



Smithsonian  
*Anacostia Community Museum*

A Finding Aid to the Sullivan Family  
Papers, 1860-1994, bulk 1920-1960, in the  
Anacostia Community Museum Archives

Jill Berrett

June 2010

Anacostia Community Museum Archives  
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<http://www.anacostia.si.edu/Collections/ArchiveCollection>

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## Collection Overview

<b>Repository:</b>	Anacostia Community Museum Archives
<b>Title:</b>	Sullivan family papers
<b>Identifier:</b>	ACMA.06-035
<b>Date:</b>	1860-1994 (bulk 1920-1960)
<b>Extent:</b>	2.25 Linear feet (7 boxes)
<b>Creator:</b>	Sullivan family
<b>Language:</b>	Multiple languages .
<b>Summary:</b>	The Sullivan Family papers, which date from 1880 to 1994 and measure 2.25 linear feet, document the personal lives of four generations in the Sullivan Family. The papers are comprised of personal correspondence, school materials, legal documents, financial records, clippings, books, posters, and photographs.
<b>Digital Content:</b>	<a href="#">Image(s): Portrait of Theodore M. Sullivan</a>

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## Administrative Information

### Acquisition Information

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

### Processing Information

Processed in June 2010 by intern Jill Berrett, with the assistance of archivist Kim Dixon.

### Preferred Citation

The Sullivan Family papers, Anacostia Community Museum Archives, Smithsonian Institution, gift of Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

### Restrictions

The collection is open for unrestricted research. Use requires an appointment.

### Conditions Governing Use

The Sullivan Family papers are the physical property of the Anacostia Community Museum. Literary and copyright belong to the author/creator or their legal heirs and assigns. Rights to work produced during the normal course of Museum business resides with the Anacostia

Community Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Archives.

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## Biographical Note

In 1883 Abraham Sullivan welcomed his wife, Livinia and four children, Charles, Nynetta, Emma, and Theodore to Boston, Massachusetts. Emigrating from New Brunswick, Canada, the family would remain in the Boston area for many generations to come. After the move to Boston, oldest son Charles H. Sullivan would rise to prominence in the New England music scene. He became a skilled craftsman in instrument-making and founded the Boston Victorian Orchestra, a multi-racial orchestra.

Charles Sullivan never married, which perhaps contributes to the lack of information on his life. His brother Theodore married Anne Vann of Nova Scotia, Canada. Together they raised two daughters from Anne's previous marriage, Sadie and Rosa Jones (later Sadie Thompson and Rosa Miller). They also had four children of their own, Theodore M., twins Mary (later Mary Walters) and May, and Frances (later Frances Mendez).

Theodore and Anne's son Theodore M. began his family's military tradition by enlisting in the army in 1917, during the First World War. He spent two years fighting in Europe before being honorably discharged at the end of the conflict in 1919. In the early 1930s Theodore was awarded the Purple Heart by United States Secretary of War George Dern for eleven different wounds sustained in 1918.

Theodore M.'s example was followed by his immediate and extended family members during the Second World War. Many of the women volunteered in war efforts at home and all three of Theodore M.'s sons, Lewis, Earle, and Edwin (Eddy) enlisted for service in the armed forces. In 1943 Earle Sullivan was accepted into the Tuskegee Institution's program for training the first African American military pilots (now famously known as the "Tuskegee Airmen") and was well into his training before his death at the end of 1943.

The Sullivan family continued their tradition of service for many decades through memberships with the Red Cross and American Legion. In 1954 Sadie Thompson, Theodore M. Sullivan's half sister, was honored with an award for forty years of service in her Boston Chapter of the American Red Cross, and again in 1971 for fifty five years of active involvement.

Although the Sullivan family retained ties to the Boston area they originally settled in, several branches have spread throughout the northeastern United States. After his marriage, Theodore M. Sullivan began working for the Bureau of Engraving in Washington D.C. Still connected to his Boston home, Theodore split his time between the two cities until his death in 1969. Upon her marriage to Thomas Mendes, Ethylene Mendez, daughter of Francis Sullivan Mendez moved to Long Island, N.Y. She was eventually followed by her mother and sister, Lillian, where they lived until their deaths in the 1980s and 90s.

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## Scope and Contents

These papers, which date from 1880 to 1994, bulk dates 1920–1960, document the lives of four generations of the Sullivan family. They contain material relating to a great number of Sullivan family members descended from Livinia and Abraham Sullivan. The papers especially offer insight into the family's life and involvement during the Second World War through a particularly abundant collection of correspondence and photographs. The papers also include books, legal documents, financial records, and school materials.

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## Arrangement

The papers are organized into four series. Folders are arranged alphabetically within series, while documents within folders are organized chronologically. Oversized material appears in the series: Biographical Files, Printed Materials and Photographs. Non archival materials associated with the papers are housed in the Collections Department.

- Series I: Biographical Files
- Series II: Correspondence
- Series III: Printed Materials
- Series IV: Photographs

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American families  
African American musicians  
African American soldiers  
American Legion  
American Red Cross  
World War, 1914-1918 -- African Americans  
World War, 1939-1945 -- African Americans

Types of Materials:

Autograph albums  
Books  
Certificates  
Correspondence  
Ephemera  
Financial records  
Negatives (photographic)  
Photographic prints  
Tintypes (prints)

Names:

Sullivan family

Geographic Names:

Boston (Mass.)  
Long Island (N. Y.)  
New Brunswick  
Warsaw (Poland)  
Washington (D. C.)

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## Container Listing

### Series 1: Biographical Files, 1907-1994

#### *0.21 Linear feet*

This series contains materials related to the personal lives of all four generations of the Sullivan Family. The documents consist of legal certificates, school materials of several World War II-era Sullivan cousins, meeting programs, and varied financial receipts. The legal certificates track many of the births, deaths, marriages, divorces and military involvement of all four generations of the family.

Box 1, Folder 1	Certificates--Birth, 1923-1982
Box 1, Folder 2	Certificates--Death, 1957-1994
Box 1, Folder 3	Certificates--Divorce, 1967
Box 1, Folder 4	Certificates-- Marriage [oversize], 1921-1948
Box 1, Folder 5	Financial Receipts, 1907-1973
Box 1, Folder 6	Funeral Programs, 1950-1996
Box 1, Folder 7	Ethylene Mendez--Autograph Book, 1940
Box 1, Folder 8	Ethylene Mendez--Cemetery Plot Deed, 1972
Box 1, Folder 9	Ethylene Mendez--Opera Society Advertisement, 1947
Box 1, Folder 10	Ethylene Mendez--USO Membership Card, circa 1940
Box 1, Folder 11	Ethylene and Lillian Mendez--School Savings Books, 1930
Box 1, Folder 12	Rosa Miller--American Legion Card, 1970
Box 1, Folder 13	Rosa Miller--Life Insurance Policy [oversize], 1905
Box 1, Folder 14	Earle Sullivan--Education, 1936-1941
Box 1, Folder 15	Theodore M. Sullivan--Military [oversize], 1919 <a href="#">Image(s)</a>
Box 1, Folder 16	Theodore M. Sullivan--Novena Prayer Book, 1936

Box 1, Folder 17 Sadie Thompson--Red Cross Meeting program, 1967

Box 1, Folder 18 Unidentified Notes, undated

Box 1, Folder 19 US Citizenship Papers, 1933-1963

Oversize

Cabinet 10, Drawer 10 Certificates--Marriage, 1921

Cabinet 10, Drawer 10 Rosa Miller--Life Insurance Policy, 1905

Cabinet 10, Drawer 10 Theodore M. Sullivan- Military, 1919  
[Image\(s\)](#)

ACMA PH2005.7002.067: Enlistment record for Theodore Milton Sullivan, World War I, 1917 March 28

*1 Item*

[Image\(s\)](#)

[Image\(s\)](#)

United States. Army

English.

Almost a century ago, Theodore M. Sullivan enlisted in the U.S. army to fight in World War I. His Enlistment Record lists his character as "excellent," and indicates that he was involved in the Battle at Verdun, France.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Ink on paper.

Honorable Discharge certificate located on verso of enlistment record.

Topic: African American soldiers  
Recruiting and enlistment  
World War, 1914-1918 -- African Americans

Place: Boston (Mass.)

Genre/Form: Certificates

Culture: African American

ACMA PH2005.7002.066: Certificate from The commonwealth of Massachusetts to Theodore Milton Sullivan, 1919 May 16

*1 Item*[Image\(s\)](#)

United States. Army

English.

Theodore M. Sullivan began his family's military tradition by enlisting in the military on March 28, 1917, during World War I. Sullivan served in the 372nd Infantry Regiment, Company L, Sixth Infantry of Massachusetts. This certificate indicates that he was involved in the Battle at Verdun, France before being honorably discharged at the end of the conflict. In the early 1930s Theodore was awarded the Purple Heart by United States Secretary of War George Dern for eleven different wounds sustained in 1918.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Ink on paper.

Topic: African American soldiers  
World War, 1914-1918 -- African Americans

Place: Boston (Mass.)

Genre/Form: Certificates

Culture: African American

*[Return to Table of Contents](#)*



## Series 2: Correspondence, 1901-1993

### *0.14 Linear feet*

This series contains correspondence to and from many members of the Sullivan Family. The bulk of the material dates from the World War II era. Most notably are the letters from Earle L. Sullivan to his mother Louise while he was an aviation cadet training at the Tuskegee Institute in 1943. There are also a series of letters from Ethylene Mendez (Sullivan cousin) to a friend in the army, Herbert Phillips from 1940 to 1945.

Box 1, Folder 20	General, 1914-1987, undated
Box 1, Folder 21	Invitations, 1920-1954
Box 1, Folder 22	Ethylene Mendez, 1937-1994, undated
Box 1, Folder 23	Rosa Miller, 1933-1970
Box 1, Folder 24	Louise Sullivan, 1943-1944
Box 1, Folder 25	Telegrams, 1950-1963
Box 1, Folder 26	Saidie Sellyna Thompson, 1911-1913

*[Return to Table of Contents](#)*

## Series 3: Photographs, 1860-1990

### 1.48 Linear feet

This series contains photographs of the Sullivan Family and their friends from early in the Twentieth century until the 1980s. The bulk of the photographs are of sisters Lillian and Ethylene Mendez and two of Lillian's children, Dominga and Charles "Bunkie" Martin. The series also contains several late-Nineteenth Century tintype portraits of the Sullivan family members who immigrated to Boston in 1883.

Box 2, Folder 1	Eccles Cole, circa 1915
Box 2, Folder 2	Family, circa 1917-1945
Box 2, Folder 3	Family, circa 1945-1954
Box 2, Folder 4	Family, circa 1954-1960
Box 2, Folder 5	Charles "Bunkie" Martin, circa 1952-1967

ACMA PH2005.7002.019: Dominga and Charles Martin playing with new toys on Christmas morning, circa 1955

*1 Item (photographic print ; black and white; 3.25 x 4.5 in.)*

[Image\(s\)](#)

English.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Topic:	African American boys African American girls Christmas Dolls Toys
Place:	Long Island (N. Y.) United States
Genre/ Form:	Photographic prints
Culture:	African American

Box 2, Folder 6	Dominga "Mena" Martin, circa 1944-1964
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ACMA PH2005.7002.023: Couples dancing at Dominga Martin's graduation party, circa 1960

*1 Item (photographic print ; black and white; 3.5 x 4.75 in.)*

[Image\(s\)](#)

English.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Topic:	African American girls African American youth Dance parties
Place:	Boston (Mass.) United States
Genre/ Form:	Photographic prints
Culture:	African American

ACMA PH2005.7002.022: Portrait of young Dominga Martin, circa 1946  
*1 Item (photographic print ; black and white; 6 x 4 in.)*

[Image\(s\)](#)

English.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Topic:	African American girls Portraits
Place:	Long Island (N. Y.) United States
Genre/ Form:	Photographic prints
Culture:	African American

ACMA PH2005.7002.021: Portrait of young Dominga Martin, circa 1946  
*1 Item (photographic print ; black and white; 1.75 x 1.5 in.)*

[Image\(s\)](#)

English.

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Topic:	African American girls Portraits
Place:	Long Island (N. Y.) United States
Genre/ Form:	Photographic prints
Culture:	African American

ACMA PH2005.7002.017: Lillian Mendez Martin with her daughter Dominga and friend, Alice, circa 1946

*1 Item (photographic print ; black and white; 4.25 x 3 in.)*

[Image\(s\)](#)

English.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Topic: African American women  
Mothers and Daughters

Place: Long Island (N. Y.)  
United States

Genre/ Photographic prints

Form:

Culture: African American

ACMA PH2005.7002.016: Lillian Mendez Martin with her daughter, Dominga, circa 1945

*1 Item (photographic print ; black and white; 4.625 x 2.75 in.)*

[Image\(s\)](#)

English.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Topic: African American women  
Mothers and Daughters

Place: Long Island (N. Y.)  
United States

Genre/ Photographic prints

Form:

Culture: African American

Box 2, Folder 7	Thomas Mendez, circa 1920-1952
Box 2, Folder 8	Charles Mendez, circa 1950-1969
Box 2, Folder 9	Ethylene Mendez, circa 1934-1952

ACMA PH2005.7002.028: Portrait of Ethylene Mendez and family friends, 1943

*1 Item (photographic print ; black and white; 5.5 x 3.25 in.)*

[Image\(s\)](#)

English.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Topic: African American women  
Portraits, Group

Place: Boston (Mass.)  
United States

Genre/  
Form: Photographic prints

Culture: African American

ACMA PH2005.7002.027: Ethylene Mendez with friend, circa 1940

*1 Item (photographic print ; 5.25 x 3.25 in.)*

[Image\(s\)](#)

English.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Topic: African American youth

Place: Long Island (N. Y.)  
United States

Genre/  
Form: Photographic prints

Culture: African American

ACMA PH2005.7002.026: Ethylene Mendez with friends, circa 1940

*1 Item (photographic print ; black and white; 3.25 x 5.25 in.)*

[Image\(s\)](#)

English.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Topic: African American youth

Place: Long Island (N. Y.)  
United States

Genre/  
Form: Photographic prints

Culture: African American

ACMA PH2005.7002.025: Ethylene Mendez, circa 1940

*1 Item (photographic print ; black and white; 3.5 x 2.5 in.)*

[Image\(s\)](#)

English.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Topic: African American girls  
Hats  
Place: Boston (Mass.)  
United States  
Genre/  
Form: Photographic prints  
Culture: African American

ACMA PH2005.7002.024: Ethylene Mendez, circa 1937  
*1 Item (photographic print ; black and white; 3.5 x 2.5 in.)*

[Image\(s\)](#)

English.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Topic: African American girls  
Place: Boston (Mass.)  
United States  
Genre/  
Form: Photographic prints  
Culture: African American

ACMA PH2005.7002.015: Sisters Lillian and Etheylene Mendez with Lillian's husband, Martin, circa 1942  
*1 Item (photographic print ; black and white; 3.25 x 2.5 in.)*

[Image\(s\)](#)

English.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Topic: African American men  
African American women  
Sisters.  
Place: Boston (Mass.)  
United States  
Genre/  
Form: Photographic prints  
Culture: African American

ACMA PH2005.7002.014: Sisters Lillian and Ethylene Mendez, circa 1928  
*1 Item (photographic print ; black and white; 3.25 x 2.25 in.)*

[Image\(s\)](#)

English.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Topic: African American girls  
Sisters.  
Place: Boston (Mass.)  
United States  
Genre/  
Form: Photographic prints  
Culture: African American

ACMA PH2005.7002.013: Sisters Lillian and Ethylene Mendez at the beach,  
circa 1938  
*1 Item (photographic print ; black and white; 3.5 x 2.375 in.)*

[Image\(s\)](#)

English.

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Topic: African American girls  
Sisters.  
Place: Boston (Mass.)  
United States  
Genre/  
Form: Photographic prints  
Culture: African American

ACMA PH2005.7002.011: Sisters Lillian and Ethylene Mendez, circa 1926  
*1 Item (photographic print ; black and white; 3 x 2.5 in.)*

[Image\(s\)](#)

English.

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Topic: African American girls  
Sisters.  
Place: Boston (Mass.)  
United States  
Genre/  
Form: Photographic prints

Culture: African American

Box 2, Folder 10 Ethylene Mendez, circa 1952-1971

ACMA PH2005.7002.020: Sisters Lillian and Ethylene Mendez, circa 1955  
*1 Item (photographic print ; black and white; 3.25 x 4.625 in.)*

[Image\(s\)](#)

English.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Topic: African American women  
Sisters.

Place: Long Island (N. Y.)  
United States

Genre/ Photographic prints

Form:

Culture: African American

Box 3, Folder 1 Francis Sullivan Mendez, circa 1913-1970

ACMA PH2005.7002.030: Francis Sullivan standing in yard, circa 1913  
*1 Item (photographic print ; gelatin silver; 4.25 x 2.5 in.)*

[Image\(s\)](#)

English.

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Topic: African American girls

Place: Boston (Mass.)  
United States

Genre/ Photographic prints

Form:

Culture: African American

ACMA PH2005.7002.029: Francis Sullivan school photograph, circa 1915  
*1 Item (photographic print ; black and white; 1.375 x 1.25 in.)*

[Image\(s\)](#)

English.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.



Sullivan Family papers, Anacostia Community Museum Archives, Smithsonian Institution, gift of Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Topic: African American girls  
Place: Boston (Mass.)  
United States  
Genre/  
Form: Photographic prints  
Culture: African American

ACMA PH2005.7002.012: Francis Sullivan Mendez with daughters Lillian and Ethylene, circa 1925

*1 Item (photographic print ; black and white; 4.25 x 2.75 in.)*

[Image\(s\)](#)

English.

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Topic: African American girls  
African American women  
Mothers and Daughters  
Sisters.  
Place: Boston (Mass.)  
United States  
Genre/  
Form: Photographic prints  
Culture: African American

Box 3, Folder 2

Lillian Mendez, circa 1926-1952

ACMA PH2005.7002.033: Lillian Mendez, circa 1940

*1 Item (photographic print ; black and white; 3.625 x 2.375 in.)*

[Image\(s\)](#)

English.

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Topic: African American girls  
Place: Boston (Mass.)  
United States  
Genre/  
Form: Photographic prints  
Culture: African American

ACMA PH2005.7002.032: Young Lillian Mendez on porch holding a doll, circa 1926

*1 Item (photographic print ; gelatin silver; 2.375 x 2.5 in.)*

[Image\(s\)](#)

English.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Topic: African American children  
Dolls

Place: Boston (Mass.)  
United States

Genre/ Form: Photographic prints

Culture: African American

ACMA PH2005.7002.034: Lillian Mendez with her dog, Princess, circa 1940

*1 Item (photographic print ; black and white; 3.5 x 2.375 in.)*

[Image\(s\)](#)

English.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Topic: African American women  
Pets

Place: Boston (Mass.)  
United States

Genre/ Form: Photographic prints

Culture: African American

Box 3, Folder 3

Rosa Miller, circa 1915-1930

ACMA PH2005.7002.035: Portrait of Rosa Jones (Sullivan) Cole, circa 1905

*1 Item (photographic print ; black and white; 6.25 x 5.5 in.)*

[Image\(s\)](#)

English.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Topic: African American women

Place: New Haven (Conn.)  
United States

Genre/ Photographic prints  
Form:  
Culture: African American

ACMA PH2005.7002.036: Rosa Jones (Sullivan) Cole on porch with unknown child, circa 1915

*1 Item (photographic print ; gelatin silver; 3.25 x 2.625 in.)*

[Image\(s\)](#)

English.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Topic: African American children  
African American women  
Place: New Haven (Conn.)  
United States  
Genre/ Photographic prints  
Form:  
Culture: African American

ACMA PH2005.7002.037: Rosa Jones (Sullivan), 1931

*1 Item (photographic print ; black and white; 3.5 x 2.5 in.)*

[Image\(s\)](#)

English.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Topic: African American women  
Place: New Haven (Conn.)  
United States  
Genre/ Photographic prints  
Form:  
Culture: African American

ACMA PH2005.7002.038: Rosa Jones (Sullivan) Miller sitting in her garden, circa 1940

*1 Item (photographic print ; black and white; 3.125 x 4.875 in.)*

[Image\(s\)](#)

English.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Topic: African American women  
Gardens  
Place: Boston (Mass.)

United States  
Genre/  
Form: Photographic prints  
Culture: African American

Box 3, Folder 4 Negatives, circa 1917-1929  
Box 3, Folder 5 Negatives, circa 1930-1937  
Box 3, Folder 6 Negatives, circa 1938-1939  
Box 3, Folder 7 Negatives, circa 1940  
Box 3, Folder 8 Negatives, circa 1942  
Box 4, Folder 1 Negatives, circa 1942-1944  
Box 4, Folder 2 Negatives, circa 1945  
Box 4, Folder 3 Negatives, circa 1945  
Box 4, Folder 4 Negatives, circa 1945-1947  
Box 4, Folder 5 Negatives, circa 1948-1950  
Box 4, Folder 6 Negatives, circa 1951-1960, undated  
Box 4, Folder 7 "Pee Wee" Perossier, circa 1944

ACMA PH2005.7002.040: Sullivan family friend "Pee Wee" Perossier in military uniform, circa 1942

*1 Item (photographic print ; black and white; 5.375 x 3.375 in.)*

[Image\(s\)](#)

English.

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Topic: African American soldiers  
World War, 1939-1945 -- African Americans  
Place: Boston (Mass.)  
United States  
Genre/  
Form: Photographic prints

Culture: African American

ACMA PH2005.7002.039: Sullivan family friend "Pee Wee" Perossier in uniform with friends, circa 1942

*1 Item (photographic print ; black and white; 5.375 x 3.375 in.)*

[Image\(s\)](#)

English.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Topic: African American sailors  
World War, 1914-1918 -- African Americans

Place: Boston (Mass.)  
United States

Genre/ Form: Photographic prints

Form: Culture: African American

Box 4, Folder 8 Anne L. Sullivan, circa 1917

Box 4, Folder 9 Charles H. Sullivan, circa 1910, undated

Box 5, Folder 1 Earle L. Sullivan, circa 1942-1943

ACMA PH2005.7002.041: Portrait of Earle L. Sullivan, circa 1942

*1 Item (photographic print ; black and white; 6 x 4 in.)*

[Image\(s\)](#)

English.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Topic: African American men  
Portraits

Place: Boston (Mass.)  
United States

Genre/ Form: Photographic prints

Form: Culture: African American

Box 5, Folder 2 Edwin "Eddy" Charles Sullivan, circa 1942-1946

[Image\(s\)](#)

ACMA PH2005.7002.043: Portrait of Edwin Charles Sullivan, circa 1942

*1 Item (photographic print ; black and white; 6 x 4 in.)*

[Image\(s\)](#)

English.

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Topic: African American men  
Portraits

Place: Boston (Mass.)  
United States

Genre/  
Form: Photographic prints

Culture: African American

ACMA PH2005.7002.042: Portrait of Edwin Charles Sullivan, circa 1940  
*1 Item (photographic print ; black and white; 4.25 x 3.125 in.)*

[Image\(s\)](#)

English.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Topic: African American boys  
Portraits

Place: Boston (Mass.)  
United States

Genre/  
Form: Photographic prints

Culture: African American

Box 5, Folder 3 Emma Sullivan, circa 1860

Box 5, Folder 4 Lewis Sullivan, circa 1942

ACMA PH2005.7002.044: Portrait of Lewis Sullivan, circa 1942  
*1 Item (photographic print ; black and white; 6 x 4 in.)*

[Image\(s\)](#)

English.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Topic: African American men  
Portraits

Place: Boston (Mass.)  
United States

Genre/ Form: Photographic prints  
Culture: African American

Box 5, Folder 5 Livinia Sullivan, circa 1860  
Box 5, Folder 6 Nynetta Sullivan, circa 1860  
Box 5, Folder 7 Theodore F. Sullivan, circa 1860  
Box 5, Folder 8 Theodore M. Sullivan, circa 1917-1959

[Image\(s\)](#)

ACMA PH2005.7002.010: Siblings Francis and Theodore M. Sullivan with family friend, circa 1918

*1 Item (photographic print ; black and white; 4.25 x 2.5 in.)*

[Image\(s\)](#)

English.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Topic: African American families  
African American soldiers  
World War, 1914-1918 -- African Americans

Place: Boston (Mass.)  
United States

Genre/ Form: Photographic prints  
Culture: African American

ACMA PH2005.7002.046: Portrait of World War I soldier, Theodore Milton Sullivan, circa 1918

*1 Item (photographic print ; gelatin silver; 5.375 x 3.375 in.)*

[Image\(s\)](#)

English.

Theodore M. Sullivan began his family's military tradition by enlisting in the military on March 28, 1917, during World War I. Sullivan served in the 372nd Infantry Regiment, Company L, Sixth Infantry of Massachusetts. His military record indicates that he was involved in the Battle at Verdun, France before being honorably discharged at the end of the conflict. In the early 1930s Theodore was awarded the Purple Heart by United States Secretary of War George Dern for eleven different wounds sustained in 1918.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Topic: African American soldiers

Portraits  
World War, 1914-1918 -- African Americans

Place: Boston (Mass.)  
United States

Genre/  
Form: Photographic prints

Culture: African American

ACMA PH2005.7002.045: Theodore Milton Sullivan posing in his army uniform, circa 1918

*1 Item (photographic print ; black and white; 4.875 x 3.625 in.)*

[Image\(s\)](#)

English.

Theodore M. Sullivan began his family's military tradition by enlisting in the military on March 28, 1917, during World War I. Sullivan served in the 372nd Infantry Regiment, Company L, Sixth Infantry of Massachusetts. His military records indicates that he was involved in the Battle at Verdun, France before being honorably discharged at the end of the conflict. In the early 1930s Theodore was awarded the Purple Heart by United States Secretary of War George Dern for eleven different wounds sustained in 1918.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Topic: African American soldiers  
World War, 1914-1918 -- African Americans

Place: Boston (Mass.)  
United States

Genre/  
Form: Photographic prints

Culture: African American

ACMA PH2005.7002.047: Theodore M. Sullivan posing next to car, circa 1920

*1 Item (photographic print ; black and white; 3 x 4.5 in.)*

[Image\(s\)](#)

English.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Topic: African American men  
Automobiles -- 1910-1920

Place: Boston (Mass.)  
United States

Genre/  
Form: Photographic prints



Culture: African American

ACMA PH2005.7002.048: Portrait of Theodore M. Sullivan, circa 1925  
*1 Item (photographic print ; black and white; 6 x 4 in.)*

[Image\(s\)](#)

English.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Topic: African American men  
Portraits

Place: Boston (Mass.)  
United States

Genre/  
Form: Photographic prints

Culture: African American

ACMA PH2005.7002.049: Theodore M. Sullivan with his American Legion Post, 1940

*1 Item (photographic print ; black and white; 10 x 8 in.)*

[Image\(s\)](#)

English.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Names: American Legion

Topic: African American soldiers  
Portraits, Group  
Veterans  
World War, 1914-1918 -- African Americans

Place: Boston (Mass.)  
United States  
Washington (D.C.)

Genre/  
Form: Photographic prints

Culture: African American

Box 5, Folder 9

Sadie Thompson, circa 1915-1954

[Image\(s\)](#)

ACMA PH2005.7002.050: Portrait of Sadie Jones (Sullivan) Thompson, circa 1905

*1 Item (photographic print ; black and white; 7.25 x 5.125 in.)*

[Image\(s\)](#)

English.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Topic: African American women  
Portraits

Place: New Haven,(Conn.)  
United States

Genre/  
Form: Photographic prints

Culture: African American

Box 5, Folder 10

Saidie Sellyna Thompson, circa 1919

ACMA PH2005.7002.051: Publicity portrait of dancer Saidie Sellyna (Thompson), circa 1911

*1 Item (photographic print ; black and white; 5.375 x 3.5 in.)*

[Image\(s\)](#)

English.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Topic: African American dancers  
African American women

Place: United States  
Warsaw (Poland)

Genre/  
Form: Photographic prints

Culture: African American

ACMA PH2005.7002.052: Publicity portrait of dancer Saidie Sellyna (Thompson), circa 1911

*1 Item (photographic print ; black and white; 5.25 x 3.375 in.)*

[Image\(s\)](#)

English.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Topic: African American dancers  
African American women

Place: United States  
Warsaw (Poland)

Genre/ Form: Photographic prints  
Culture: African American

Box 5, Folder 11      Unknown [oversize], circa 1910-1950

Box 5, Folder 12      Unknown, circa 1950-1990

Box 5, Folder 13      Mary Walters, 1981

Oversize

Cabinet 10, Drawer  
10      Unknown, 1933

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## Series 4: Printed Materials, 1901-1993

### *0.42 Linear feet*

This series contains several small books, mostly religious, as well as newspaper clippings, books of blank postcards and an early-Twentieth Century poster advertising the instrument-making skills of Charles H. Sullivan.

Box 6, Folder 1	Book--Mother by Anna E. Shields, 1925
Box 6, Folder 2	Book--Soldiers' New Testament, circa 1901
Box 6, Folder 3	Book--Summary of Operations [First World War], 1944
Box 6, Folder 4	Book--Think Well On't, undated
Box 6, Folder 5	Boston Pops, 1993
Box 6, Folder 6	Craft Instructions, circa 1944, undated
Box 6, Folder 7	John F. Kennedy Memorial Card and Prayer Book, circa 1963
Box 6, Folder 8	Newspaper Clippings, 1945-1982, undated
Box 6, Folder 9	Postcards, circa 1920-1931
Box 6, Folder 10	Posters [oversize], circa 1920-1970
Box 6	Oversize
Cabinet 10, Drawer 10	Posters, circa 1920-1970

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ACMA PH2005.7002.031: Francis Sullivan sitting on lawn with houses in background, circa 1918

*1 Item (photographic print ; gelatin silver; 4.25 x 2.5 in.)*

[Image\(s\)](#)

English.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Topic: African American girls

Place: New Haven (Conn.)  
United States

Genre/Form: Photographic prints  
Culture: African American

ACMA PH2005.7002.053: Unidentified baseball team, circa 1930  
*1 Item (photographic print ; black and white; 3.5 x 4.875 in.)*

[Image\(s\)](#)

English.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Topic: African American men  
Baseball -- 1930-1940

Place: Boston (Mass.)  
United States

Genre/Form: Photographic prints  
Culture: African American

ACMA PH2005.7002.054: Portrait of a bridesmaid, circa 1918  
*1 Item (photographic print ; black and white; 6.25 x 3.5 in.)*

[Image\(s\)](#)

English.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Topic: Weddings  
Place: United States

Genre/Form: Photographic prints

ACMA PH2005.7002.055: Unknown Sullivan family friend at park outside of the family home, circa 1918  
*1 Item (photographic print ; black and white; 3.5 x 2.5 in.)*

[Image\(s\)](#)

English.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Topic: African American girls  
Place: New Haven (Conn.)  
United States

Genre/Form: Photographic prints  
Culture: African American

ACMA PH2005.7002.056: May Hamilton and her niece, circa 1915

*1 Item (photographic print ; black and white; 5.5 x 3.5 in.)*

[Image\(s\)](#)

English.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Topic: Women  
Place: New Haven (Conn.)  
United States  
Genre/Form: Photographic prints  
Culture: African American

ACMA PH2005.7002.057: Woman posing in snow, 1945  
*1 Item (photographic print ; black and white; 4.5 x 2.75 in.)*

[Image\(s\)](#)

English.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Topic: African American women -- 1940-1950  
Place: Boston (Mass.)  
United States  
Genre/Form: Photographic prints  
Culture: African American

ACMA PH2005.7002.058: Portrait of Sullivan family friend "Pee Wee" Perossier in navy uniform, circa 1942  
*1 Item (photographic print ; black and white; 3.5 x 2.5 in.)*

[Image\(s\)](#)

English.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Topic: African American sailors  
World War, 1938-1945 -- African Americans  
Place: Boston (Mass.)  
United States  
Genre/Form: Photographic prints  
Culture: African American

ACMA PH2005.7002.059: Portrait of two men holding hats, circa 1940

*1 Item (photographic print ; black and white; 7 x 5 in.)*

English.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Topic: African American men  
Portraits -- 1930-1950

Place: United States

Genre/Form: Photographic prints

Culture: African American

ACMA PH2005.7002.060: Graduate poses with her diploma, circa 1945  
*1 Item (photographic print ; black and white; 6 x 4 in.)*

[Image\(s\)](#)

English.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Topic: African American women  
High school graduates

Place: Boston (Mass.)  
United States

Genre/Form: Photographic prints

Culture: African American

ACMA PH2005.7002.061: Group poses for picture at USO dance in Boston, 1944 November 23  
*1 Item (photographic print ; black and white; 6 x 9.5 in.)*

[Image\(s\)](#)

English.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Names: United Service Organizations (U.S.)

Topic: African Americans -- 1940-1950

Place: Boston (Mass.)  
United States

Genre/Form: Photographic prints

Culture: African American

ACMA PH2005.7002.018: Three generations of the Francis Sullivan Mendez family, circa 1957

*1 Item (photographic print ; black and white; 3.5 x 2.5 in.)*

[Image\(s\)](#)

English.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Topic: African American families

Place: Long Island (N. Y.)  
United States

Genre/Form: Photographic prints

Culture: African American

ACMA PH2005.7002.062: Group of World War I soldiers at Kittery Junction Station, circa 1918

*1 Item (photographic print ; gelatin silver; 7 1/2 x 9 1/2 inches.)*

[Image\(s\)](#)

English.

Theodore M. Sullivan (third from left) began his family's military tradition by enlisting in the military on March 28, 1917, during World War I. Sullivan served in the 372nd Infantry Regiment, Company L, Sixth Infantry of Massachusetts. His military record indicates that he was involved in the Battle at Verdun, France before being honorably discharged at the end of the conflict. In the early 1930s Theodore was awarded the Purple Heart by United States Secretary of War George Dern for eleven different wounds sustained in 1918.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Topic: African American soldiers  
Portraits  
Railroad stations  
World War, 1914-1918 -- African Americans

Place: Maine  
United States

Genre/Form: Photographic prints

Culture: African American

ACMA PH2005.7002.063: Group of World War I soldiers and railroad employees at Kittery Junction Station, circa 1918

*1 Item (photographic print ; gelatin silver; 7 1/2 x 9 1/2 inches.)*

[Image\(s\)](#)

English.

Theodore M. Sullivan (third from left) began his family's military tradition by enlisting in the military on March 28, 1917, during World War I. Sullivan served in the 372nd Infantry Regiment, Company L, Sixth Infantry of Massachusetts. His military record indicates that he was involved in the Battle at Vedun, France



before being honorably discharged at the end of the conflict. In the early 1930s Theodore was awarded the Purple Heart by United States Secretary of War George Dern for eleven different wounds sustained in 1918.

The Sullivan Family papers were donated to the Anacostia Community Museum in April 2005 by Savina Martin, Dominga Martin and Donna Akiba Sullivan Harper.

Topic: African American soldiers  
Portraits  
Railroad stations  
World War, 1914-1918 -- African Americans

Place: Maine  
United States

Genre/Form: Photographic prints

Culture: African American