



Smithsonian
Anacostia Community Museum

Ken Light photographs, 1989-1993

Carrie Gehrer

2011

Anacostia Community Museum Archives
1901 Fort Place, SE
Washington, D.C. 20020
ACMArchives@si.edu
<http://www.anacostia.si.edu/Collections/ArchiveCollection>

Table of Contents

Collection Overview	1
Administrative Information	1
Biographical/Historical note.....	1
Names and Subjects	2

Collection Overview

Repository:	Anacostia Community Museum Archives
Title:	Ken Light photographs
Identifier:	ACMA.06-039
Date:	1989 - 1993
Extent:	0.01 Linear feet ((1 folder))
Creator:	Light, Ken
Language:	No linguistic content; Not applicable
Summary:	The collection, which dates from circa 1989 to 1993 and measures .01 linear feet, includes portraits of African Americans and depictions of African American religious life. The collection is comprised of photographic prints.

Administrative Information

Provenance

The Ken Light photographs were donated to the Anacostia Community Museum in 2003 by Jo Whaley and Stanley and Dorothea Light.

Preferred Citation

Ken Light photographs, Anacostia Community Museum Archives, Smithsonian Institution, gift of Jo Whaley and Stanley and Dorothea Light.

Restrictions

Use of materials requires an appointment. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Biographical Note

Ken Light is a social documentary photographer whose work has appeared in books, magazines and exhibitions. He has exhibited internationally in over 175 one-person and group shows, including one person shows at the International Center for Photography, S.E. Museum of Photography and Smith College. Light's work is part of numerous collections, including the San Francisco MOMA, the Houston Museum of Fine Arts, the International Center of Photography and the American Museum of Art at the Smithsonian. The images in this collection date from Light's work in the early 1990s documenting rural Black poverty, cotton and the southern landscape; some of these images were included in Light's book entitled "Delta Time."

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African Americans
African Americans -- Religious life
Rites and ceremonies

Types of Materials:

Photographic prints
Photographs

Geographic Names:

Mississippi