



Smithsonian

Anacostia Community Museum

Titus Brooks Heagins photographs, circa 1997-2004

Carrie Gehrer

2011

Anacostia Community Museum Archives
1901 Fort Place, SE
Washington, D.C. 20020
ACMArchives@si.edu
<https://anacostia.si.edu/collection/archives>

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Collection Overview

Repository:	Anacostia Community Museum Archives
Title:	Titus Brooks Heagins photographs
Date:	circa 1997-2004
Identifier:	ACMA.06-040
Creator:	Heagins, Titus Brooks
Extent:	0.1 Linear feet ((1 oversize folder))
Language:	No linguistic content; Not applicable .
Summary:	The collection, which dates from circa 1997-2004 and measures .01 linear feet, documents the people and environment of Cuba and Belize, as well as African American communities and religious life. The collection is comprised of inkjet prints.

Administrative Information

Provenance

The Titus Brooks Heagins photographs were donated to the Anacostia Community Museum in 2004 by Titus Brooks Heagins.

Preferred Citation

Titus Brooks Heagins photographs, Anacostia Community Museum Archives, Smithsonian Institution, gift of Titus Brooks Heagins.

Restrictions

Use of the materials requires an appointment. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Biographical Note

Titus Brooks Heagins received his MFA in Photography from the School of Art and Design, University of Michigan, and BA in Political Science from Duke University. The core of his photographic work is documenting the lives and experiences of people of color throughout the world.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African Americans
African Americans -- Religious life

Types of Materials:

Inkjet prints
Photographic prints

Places:

Belize
Cuba

Container Listing

Cabinet 10, Drawer 1	<p>ACMA 2004.7010.01: Moseley, Greenwood Cemetery, 1998 1 Photograph (Black and White, 19"x13")</p> <p>Language: No linguistic content; Not applicable.</p> <p>Notes: Titus Brooks Heagins received his MFA in Photography from the School of Art and Design, University of Michigan, and BA in Political Science from Duke University. The core of his photographic work is documenting the lives and experiences of people of color throughout the world.</p> <p>Use of the materials requires an appointment. Please contact the archivist to make an appointment: ACMarchives@si.edu.</p> <p>Titus Brooks Heagins photographs, Anacostia Community Museum Archives, Smithsonian Institution, gift of Titus Brooks Heagins.</p> <p>The Titus Brooks Heagins photographs were donated to the Anacostia Community Museum in 2004 by Titus Brooks Heagins.</p>
Cabinet 10, Drawer 15	<p>ACMA 2004.7010.02: Guide, New Testament Baptist Church, 2002 1 Photograph (Black and White, 19"x13")</p> <p>Language: No linguistic content; Not applicable.</p> <p>Notes: Titus Brooks Heagins received his MFA in Photography from the School of Art and Design, University of Michigan, and BA in Political Science from Duke University. The core of his photographic work is documenting the lives and experiences of people of color throughout the world.</p> <p>Use of the materials requires an appointment. Please contact the archivist to make an appointment: ACMarchives@si.edu.</p> <p>Titus Brooks Heagins photographs, Anacostia Community Museum Archives, Smithsonian Institution, gift of Titus Brooks Heagins.</p> <p>The Titus Brooks Heagins photographs were donated to the Anacostia Community Museum in 2004 by Titus Brooks Heagins.</p>
Cabinet 10, Drawer 15	<p>ACMA 2004.7010.03: Pastor's Collection, 2004 1 Photograph (Black and White, 19"x13")</p> <p>Language: No linguistic content; Not applicable.</p> <p>Notes: Titus Brooks Heagins received his MFA in Photography from the School of Art and Design, University of Michigan, and BA in Political Science from Duke University. The core of his photographic work is documenting the lives and experiences of people of color throughout the world.</p> <p>Use of the materials requires an appointment. Please contact the archivist to make an appointment: ACMarchives@si.edu.</p> <p>Titus Brooks Heagins photographs, Anacostia Community Museum Archives, Smithsonian Institution, gift of Titus Brooks Heagins.</p>

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Cabinet 10, Drawer
15

ACMA 2004.7010.04: Rainbow Over Havana, 1997
1 Photograph (Black and White, 19"x13")

Language: No linguistic content; Not applicable.

Notes: Titus Brooks Heagins received his MFA in Photography from the School of Art and Design, University of Michigan, and BA in Political Science from Duke University. The core of his photographic work is documenting the lives and experiences of people of color throughout the world.

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Cabinet 10, Drawer
15

ACMA 2004.7010.05: Leaving Havana, 1998
1 Photograph (Color, 19"x13")

Language: No linguistic content; Not applicable.

Notes: Titus Brooks Heagins received his MFA in Photography from the School of Art and Design, University of Michigan, and BA in Political Science from Duke University. The core of his photographic work is documenting the lives and experiences of people of color throughout the world.

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Cabinet 10, Drawer
15

ACMA 2004.7010.06: James "CoCo", 2003
1 Photograph (Black and White, 19"x13")

Language: No linguistic content; Not applicable.

Notes: Titus Brooks Heagins received his MFA in Photography from the School of Art and Design, University of Michigan, and BA in Political Science from Duke University. The core of his photographic work is documenting the lives and experiences of people of color throughout the world.

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Cabinet 10, Drawer 15	<p>ACMA 2004.7010.07: Troublefield, 2000 1 Photograph (Black and White, 19"x13")</p> <p>Language: No linguistic content; Not applicable.</p> <p>Notes: Titus Brooks Heagins received his MFA in Photography from the School of Art and Design, University of Michigan, and BA in Political Science from Duke University. The core of his photographic work is documenting the lives and experiences of people of color throughout the world.</p> <p>Use of the materials requires an appointment. Please contact the archivist to make an appointment: ACMarchives@si.edu.</p> <p>Titus Brooks Heagins photographs, Anacostia Community Museum Archives, Smithsonian Institution, gift of Titus Brooks Heagins.</p> <p>The Titus Brooks Heagins photographs were donated to the Anacostia Community Museum in 2004 by Titus Brooks Heagins.</p>
Cabinet 10, Drawer 15	<p>ACMA 2004.7010.08: Pal's Guest House, Belize, 2003 1 Photograph (Color, 19"x13")</p> <p>Language: No linguistic content; Not applicable.</p> <p>Notes: Titus Brooks Heagins received his MFA in Photography from the School of Art and Design, University of Michigan, and BA in Political Science from Duke University. The core of his photographic work is documenting the lives and experiences of people of color throughout the world.</p> <p>Use of the materials requires an appointment. Please contact the archivist to make an appointment: ACMarchives@si.edu.</p> <p>Titus Brooks Heagins photographs, Anacostia Community Museum Archives, Smithsonian Institution, gift of Titus Brooks Heagins.</p> <p>The Titus Brooks Heagins photographs were donated to the Anacostia Community Museum in 2004 by Titus Brooks Heagins.</p>
Cabinet 10, Drawer 15	<p>ACMA 2004.7010.09: Untitled- Santeria Ceremony, 2003 1 Photograph (Black and White, 19"x13")</p> <p>Language: No linguistic content; Not applicable.</p> <p>Notes: Titus Brooks Heagins received his MFA in Photography from the School of Art and Design, University of Michigan, and BA in Political Science from Duke University. The core of his photographic work is documenting the lives and experiences of people of color throughout the world.</p> <p>Use of the materials requires an appointment. Please contact the archivist to make an appointment: ACMarchives@si.edu.</p> <p>Titus Brooks Heagins photographs, Anacostia Community Museum Archives, Smithsonian Institution, gift of Titus Brooks Heagins.</p>

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Cabinet 10, Drawer
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ACMA 2004.7010.10: Horton Grove Slave Quarters, 2004
1 Photograph (Black and White, 19"x13")

Language: No linguistic content; Not applicable.

Notes: Titus Brooks Heagins received his MFA in Photography from the School of Art and Design, University of Michigan, and BA in Political Science from Duke University. The core of his photographic work is documenting the lives and experiences of people of color throughout the world.

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Cabinet 10, Drawer
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ACMA 2004.7010.11: Boone Hall Plantation, 2004
1 Photograph (Black and White, 19"x13")

Language: No linguistic content; Not applicable.

Notes: Titus Brooks Heagins received his MFA in Photography from the School of Art and Design, University of Michigan, and BA in Political Science from Duke University. The core of his photographic work is documenting the lives and experiences of people of color throughout the world.

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ACMA 2004.7010.12: Eno River, 2000
1 Photograph (Black and White, 19"x13")

Language: No linguistic content; Not applicable.

Notes: Titus Brooks Heagins received his MFA in Photography from the School of Art and Design, University of Michigan, and BA in Political Science from Duke University. The core of his photographic work is documenting the lives and experiences of people of color throughout the world.

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ACMA 2004.7010.01: Moseley, Greenwood Cemetery, 1998

1 Item (photographic print ; b&w; 13 x 19 in.)

Creator: Heagins, Titus Brooks

Language: English.

Notes: Titus Brooks Heagins received his MFA in Photography from the School of Art and Design, University of Michigan, and BA in Political Science from Duke University. The core of his photographic work is documenting the lives and experiences of people of color throughout the world.

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Topic: African Americans

African Americans -- Religious life

Genre/Form: Inkjet prints

Photographic prints

ACMA 2004.7010.02: Guide, New Testament Baptist Church, 2002

1 Item (photographic print ; b&w; 13 x 19 in.)

Creator: Heagins, Titus Brooks

Language: English.

Notes: Titus Brooks Heagins received his MFA in Photography from the School of Art and Design, University of Michigan, and BA in Political Science from Duke University. The core of his photographic work is documenting the lives and experiences of people of color throughout the world.

The Titus Brooks Heagins photographs were donated to the Anacostia Community Museum in 2004 by Titus Brooks Heagins.

Topic: African Americans

African Americans -- Religious life

Genre/Form: Inkjet prints

Photographic prints

ACMA 2004.7010.03: Pastor's collection, 2004

1 Item (photographic print ; b&w; 13 x 19 in.)

Creator: Heagins, Titus Brooks

Language: English.

Notes: Titus Brooks Heagins received his MFA in Photography from the School of Art and Design, University of Michigan, and BA in Political Science from Duke University. The core of his photographic work is documenting the lives and experiences of people of color throughout the world.

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Topic: African Americans

African Americans -- Religious life

Genre/Form: Inkjet prints
Photographic prints

ACMA 2004.7010.04: Rainbow over Havana, 1997

1 Item (photographic print ; b&w; 13 x 19 in.)

Creator: Heagins, Titus Brooks

Language: English.

Notes: Titus Brooks Heagins received his MFA in Photography from the School of Art and Design, University of Michigan, and BA in Political Science from Duke University. The core of his photographic work is documenting the lives and experiences of people of color throughout the world.

The Titus Brooks Heagins photographs were donated to the Anacostia Community Museum in 2004 by Titus Brooks Heagins.

Place: Cuba
Havana (Cuba)

Genre/Form: Inkjet prints
Photographic prints

ACMA 2004.7010.05: Leaving Havana, 1998

1 Item (photographic print ; b&w; 13 x 19 in.)

Creator: Heagins, Titus Brooks

Language: English.

Notes: Titus Brooks Heagins received his MFA in Photography from the School of Art and Design, University of Michigan, and BA in Political Science from Duke University. The core of his photographic work is documenting the lives and experiences of people of color throughout the world.

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Place: Cuba
Havana (Cuba)

Genre/Form: Inkjet prints
Photographic prints

ACMA 2004.7010.06: James "Coco", 2003

1 Item (photographic print ; b&w; 13 x 19 in.)

Creator: Heagins, Titus Brooks

Language: English.

Notes: Titus Brooks Heagins received his MFA in Photography from the School of Art and Design, University of Michigan, and BA in Political Science from Duke University. The core of his photographic work is documenting the lives and experiences of people of color throughout the world.

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Genre/Form: Inkjet prints
Photographic prints

ACMA 2004.7010.07: Troublefield

1 Item (photographic print ; b&w; 13 x 19 in.)

Creator: Heagins, Titus Brooks

Language: English.

Notes: Titus Brooks Heagins received his MFA in Photography from the School of Art and Design, University of Michigan, and BA in Political Science from Duke University. The core of his photographic work is documenting the lives and experiences of people of color throughout the world.

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Topic: Cemeteries

Genre/Form: Inkjet prints
Photographic prints

ACMA 2004.7010.08: Pal's Guest House, Belize, 2003

1 Item (photographic print ; b&w; 13 x 19 in.)

Creator: Heagins, Titus Brooks

Language: English.

Notes: Titus Brooks Heagins received his MFA in Photography from the School of Art and Design, University of Michigan, and BA in Political Science from Duke University. The core of his photographic work is documenting the lives and experiences of people of color throughout the world.

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Place: Belize

Genre/Form: Inkjet prints
Photographic prints

ACMA 2004.7010.09: Untitled- Santeria Ceremony, 2003

1 Item (photographic print ; b&w; 13 x 19 in.)

Creator: Heagins, Titus Brooks

Language: English.

Notes: Titus Brooks Heagins received his MFA in Photography from the School of Art and Design, University of Michigan, and BA in Political Science from Duke University. The core of his photographic work is documenting the lives and experiences of people of color throughout the world.

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Topic: Santeria

Place: Cuba

Genre/Form: Inkjet prints
Photographic prints

ACMA 2004.7010.10: Horton Grove slave quarters, 2004

1 Item (photographic print ; b&w; 13 x 19 in.)

Creator: Heagins, Titus Brooks

Language: English.

Notes: Titus Brooks Heagins received his MFA in Photography from the School of Art and Design, University of Michigan, and BA in Political Science from Duke University. The core of his photographic work is documenting the lives and experiences of people of color throughout the world.

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Topic: African Americans

Place: North Carolina -- United States

Genre/Form: Inkjet prints
Photographic prints

ACMA 2004.7010.11: Boone Hall Plantation, 2004

1 Item (photographic print ; b&w; 13 x 19 in.)

Creator: Heagins, Titus Brooks

Language: English.

Notes: Titus Brooks Heagins received his MFA in Photography from the School of Art and Design, University of Michigan, and BA in Political Science from Duke University. The core of his photographic work is documenting the lives and experiences of people of color throughout the world.

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Topic: African Americans

Slave quarters
Plantations

Place: South Carolina

Genre/Form: Inkjet prints
Photographic prints

ACMA 2004.7010.12: Eno River

1 Item (photographic print ; b&w; 13 x 19 in.)

Creator: Heagins, Titus Brooks

Language: English.

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Topic: African Americans

Plantations

Genre/Form: Inkjet prints
Photographic prints