



Smithsonian

Anacostia Community Museum

A Finding Aid to the Henry P. Whitehead collection, 1843-2010, bulk 1945-1986, in the Anacostia Community Museum Archives

Claire Norman

2015



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Collection Overview

Repository:	Anacostia Community Museum Archives
Title:	Henry P. Whitehead collection
Date:	1843-2010 (bulk 1940-1986)
Identifier:	ACMA.06-042
Creator:	Whitehead, Henry Preston, 1917-2002 (Collector)
Extent:	156.91 Linear feet (178 boxes)
Language:	English .
Summary:	The papers of historian Henry P. Whitehead measure 156.91 linear feet and date from 1843 to 2010 (bulk 1945-1986). The collection documents Whitehead's careers, as well as his family and personal life. The collection also includes the personal papers of Tomlinson D. Todd, Elizabeth B. Delaney and the Howard Theatre Foundation. The combined collection is comprised of black theatrical memorabilia; materials relating to civil rights activities in the District of Columbia; and the African American experience in general. Included are playbills, sheet music, admission tickets, newspapers, magazines, books, photographs, clippings, flyers, brochures, pamphlets, sound recordings, research files, and other material.

Administrative Information

Acquisition Information

The collection was donated to the Anacostia Community Museum on September 1, 2005 by Michael A. Watkins.

Processing Information

The collection was processed in 2015 by Claire Norman.

Preferred Citation

Henry P. Whitehead collection, Anacostia Community Museum Archives, Smithsonian Institution, gift of Michael A. Watkins.

Restrictions

Use of the materials requires an appointment. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Conditions Governing Use

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Biographical Note

Henry Preston Whitehead Jr., was a native of Columbus Ohio. A graduate of Ohio State University, where he also attended law school and was a member of the Omega Psi Phi fraternity. Mr. Whitehead discovered Washington's "Black Broadway" in 1940, when he was a soldier in town on a weekend furlough. As he served in the Army in the South Pacific during World War II. Prior to moving to Washington DC Henry P. Whitehead worked for five years as a liquor inspector. Mr. Whitehead moved to Washington D.C. in 1949 and worked for the Post Office before working for the District of Columbia government where he stayed 21 years. He led several equal employment initiatives during the 1960s and 1970s, and was last employed as associate director of the District's Office of Human Rights. In 1980 after putting in 37 years of government service Mr. Whitehead retired. Mr. Whitehead was an historian who led efforts to restore Washington's U Street cultural corridor and achieved recognition as an authority on and collector of black theatrical memorabilia. Mr. Whitehead worked to promote and preserve the city's rich African American cultural heritage.

Mr. Whitehead, served as the chairman and president for 10 years of the Howard Theater Foundation Inc., which he helped establish. There he led the effort to include Howard Theatre in the National Register of Historic Places.

Similarly he was an active member of the U Street Festival Foundation. He was an adviser to the Kennedy Center, Anacostia Museum, and other Smithsonian Institution units and contributed materials to their exhibitions. He was also a consultant to historical documentaries broadcast on public television and radio, including PBS's "Duke Ellington's Washington." His writings included "Remembering U Street," a book used for annual festivals in the historic area.

Mr. Whitehead was also the founder and board member of the Lincoln Theatre Foundation.

Henry P. Whitehead Jr. died on January 8th 2002 at the age of 84.

Scope and Contents

The papers of historian Henry P. Whitehead measure 156.91 linear feet and date from 1843 to 2010 (bulk 1945-1986). The collection includes the personal papers of Henry P. Whitehead, Tomlinson D. Todd, Elizabeth B. Delaney and the Howard Theatre Foundation. The collection is divided into four series.

Series I focuses on Whitehead and includes papers dating from 1843 to his death in 2011. This series includes biographical material including a large amount of appointment books, identification and membership cards, resumes, certificates, and personal and family material. There is a limited amount of correspondence, which focuses on his personal relationships with family, friends, and general correspondence relating primarily to his work as a local historian.

Also found within Whitehead's papers are countless records from his time employed by the Washington DC government. Materials include memoranda, notes, research material, handbooks, guides, manuals, affirmative action info and records, affirmative action plans, promotion recommendations, recruitment plans and summaries, personnel files (complaints), civil actions and reports related too Whitehead's 37 years of government employment. It reflects the activities of numerous departments, primarily in regards to employment and affirmative action.

There are also a number of files that document Whitehead's involvement in numerous community organizations. Among the organizations in which Whitehead was involved include U Street Festival, Lincoln Corporation, and the U Street Theater Foundation. The papers of the U Street Foundation document the production and establishment of the annual U Street Festival. The Lincoln Theater Foundation and the U Street Theater Foundation papers document the efforts to reopen the Lincoln Theater. Also included are Whitehead's research on the Lincoln as well as old Lincoln

Theatre programs. Additionally found within this series are documents and clippings on the economic development within Washington DC particularly in the Shaw/U Street location.

The majority of this series consists of printed material. Printed material in this series includes books, clippings, magazines, newsletters, newspapers, press releases, sheet music, programs as well as promotional material for several Washington DC theaters and organizations. There is a large quantity of theater programs dating from 1900-1986. The majority of the clippings and magazines are theater related topics, coupled with a miscellaneous selection of clippings on topics that presumably captured Whitehead's attention.

Research, notes and writings include a large amount of scrapbooks compiled by Whitehead of mostly photocopied clippings documenting Washington DC history, African American theater history, and general African American history. Five scrapbooks were compiled by an unknown source and were previously housed in the New York Public Library collection. Two scrapbooks are about general theater history one about Frances Starr and one about Margaret Anglin. There is also one scrapbook pertaining to Mae Hall. Also included are a large amount of research notes and notebooks along with general miscellaneous notes.

There are several photographs of African Americans in the performing arts as well as images of Washington DC and several unidentified men, women, and children.

Audio recordings include 23 cassette from the Alexandria Church of God.

The remainder of the collection consists of the papers of Tomlinson D. Todd, Elizabeth B. Delaney, and those about the Howard Theatre.

The Howard Theatre papers are arranged in Series II and include documents relating to the Washington DC historic Howard Theatre and date from 1910 to 1986. The papers in this series predominantly document the Howard Theatre Foundation's efforts to reestablish and run the Howard Theatre in which Whitehead was the vice president. Records include business correspondence, founding documents, photographs, memoranda, press releases, member lists, financial records, clippings, and scrapbooks of clippings pertaining to the organization and theatre.

The correspondence in the collection include a handful of letters from the Washington DC government along with individuals and organizations. Also included is a large amount of interoffice memoradums.

Administrative records include lawsuits, resolutions, meeting minutes, grant proposals, press releases, memoranda, member lists, studies and reports.

Financial records include check stubs, receipts, invoices, bank statements, expenses, and contribution lists. Printed material includes original and photocopied clippings relating to the history and coverage of the foundation activities. Mostly promotional material as flyers, brochures, and press releases along with programs. In particular two 1920 Howard Theatre programs.

The scrapbooks of original and photocopied clippings compiled by Whitehead chronicle the history of the theatre and coverage of the foundation activities.

There are three VHS cassette featuring Whitehead discussing the Howard Theatre. Also found in series 2 are numerous stock investment record books belonging to A.E. Lichtman one of the early managers of the Howard Theatre. In addition early correspondence between Lichtman and the Rex Amusement Company concerning operational management issues of the Howard Theatre.

The Tomlinson D. Todd papers are arranged in Series III and date from 1902-1986 they include organization files, collected printed materials, subject files, and personal papers.

The collection includes materials relating to organizations in which there was a relationship to Todd's work and in which he had an interest primarily during the 1940s and 1950s, organizations include the National Negro Congress (ca, 1946-1947); the Congress for Industrial Organizations (1943-1947); National Council of Negro Women (1947-1949); Committee for Racial Democracy in the Nation's Capital (1947-1948).

The subject files include documents from three of Todd's organizations; Institute on Race Relation, Club Internationale, and his radio program "Americans All". As well as printed material from Todd's alma mater Lincoln University.

The largest subject file is "Americans All" which includes radio scripts as well as audio recording of a few programs and public service announcements. Also found are several black and white photographs of Todd at the radio studio. Printed materials include newspapers, leaflets, convention proceedings, and flyers. There are a large amount of programs ranging from church worship to convention as well as performance. Also present is a small amount of personal papers, including resumes, certificates, admission tickets, family documents, and travel ephemera from his all expense paid trip to Nigeria.

There are a few photographs of Todd at functions and with notable individuals as well as some family, friends and travel.

Elizabeth's B. Delaney papers are arranged in Series IV and date from 1874-1973.

The papers primarily document her involvement in four organizations, the Grand Oder of Odd Fellow of Kentucky, the Order Eastern Star Kentucky, the State Federation of Colored Women's Clubs of Kentucky and the National Association of Colored Women. There is a small amount of printed material belonging to her son primarily the Alpha Phi Alpha material and Gospel Choral Sheet Music, and books.

The Scrapbook was compiled by Whitehead consisting of photocopied clipping documenting the life of Elizabeth B. Delaney.

Arrangement

This collection is arranged into four series:

Series 1: Henry P. Whitehead papers Series 2: Howard Theatre Series 3: Tomlinson D. Todd Series 4. Elizabeth B. Delaney

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American musicians
- African American neighborhoods
- African Americans
- Howard Theatre (Washington, D.C.)
- National Council of Negro Women
- National Negro Congress (U.S.)
- Radio broadcasting

Types of Materials:

- Books
- Brochures
- Clippings
- Memorabilia -- 20th century
- Newspapers
- Pamphlets
- Photographs
- Sound recordings

Container Listing

Series 1: Henry P. Whitehead Papers, 1843-2001

101.3 Linear feet (Box 1-97)

Arrangement: This series is arranged into eight subseries

1.1 Biographical and Personal Records 1.2 Correspondence and Letters 1.3 Community Organizations 1.4 Government Files 1.5 Printed Material 1.6 Research, Notes and Writings 1.7 Photographs 1.8 Audio/Sound and Visual Recordings

Subseries 1.1: Biographical and Personal Records

8 Linear feet (Box 1-8, OV 95)

Box 1, Folder 1-2	Addresses, UNDATED
Box 1, Folder 3-4	Address and Telephone Books, UNDATED
Box 1, Folder 5	American Federation of State, County and Municipal Employees, 1979
Box 3, Folder 1-8; Box 2, Folder 1-14; Box 1, Folder 6-13	Appointment Books, 1972-1998
Box 3, Folder 9	Association for Federal Investigators, 1970
Box 3, Folder 10-12	The Associate for the Study of Afro-American Life and History, 1977
Box 4, Folder 1	Biographical Notes, undated
Box 4, Folder 2	Black Memorabilia Collector's Association, 1990-1995
Box 4, Folder 3	Business Cards, undated
Box 4, Folder 4-24	Calendars, 1960-1998
Box 4, Folder 25	Certificates, 1917-1978
Box 4, Folder 26-30	Employment History, 1946-1980
Box 4, Folder 31-33	Exhibition Loan Records, 1983-1992
Box 4, Folder 34	Frontiers International Club, 1977-1979

Box 4, Folder 35	Identification and Membership Cards, undated
Folder 4, Folder 36	National Association for the Advancement of Colored People, 1970-1980
Box 4, Folder 37	Ohio State University Records, 1948-1949
Box 4, Folder 38	Omega Phi Psi, 1965
Box 5, Folder 1-2; Box 4, Folder 39-40	Personal Records - Miscellaneous, 1949-1985
Box 5, Folder 3	Phone-O-Gram Book, undated
Box 5, Folder 4	United States Army Records, 1946
Box 6; Box 7; Box 5, Folder 5-13; Box 8	Whitehead Family, 1927-1989

Subseries 1.2 : Correspondence, 1904-2001

1 Linear foot (Box 5)

Scope and Contents: This series contains Whitehead's incoming and outgoing letters focusing on his personal relationships with family, friends, and general correspondence relating to his interest. This series also contains Whitehead's files on his involvement in community projects. Included are records of his participation in organizations, surveys, applications for grants, and clippings. There are also two folders of postcards belonging to a William and Lillian Spies from the 1900s.

Box 5, Folder 14	General, 1963-2001
Box 5, Box 15	Edna Whitehead to Henry P. Whitehead, 1958-1971
Box 5, Folder 16	George Whitehead to Henry P. Whitehead, 1953-1999
Box 5, Folder 17	Political Promotional Letters, 1977, undated
Box 5, Folder 18	Postcards, 1951-1992
Box 5, Folder 19	Invitations, 1953-2001
Box 5, Folder 20-21	Lillian and William Spies Postcards, 1904-1910

Subseries 1.3: Community Organizations, 1922-2001*0.01 Linear feet (Box 5, 9, 10-21 OV 97)*

Scope and Contents: This series contains Whitehead's files on his involvement in community projects. Included are records of his participation in organizations, surveys, applications for grants, and clippings.

Arrangement: This subseries is divided into three sub-subseries

1.3.1 Community Development 1.3.2 U Street Festival Foundation 1.3.3 Lincoln Theatre

1.3.1: Community Development, 1970-1998

Notes: This sub-subseries includes documents and printed material relating to the development of Washington DC communities predominately in the Shaw area.

Box 5, Folder 22	Overall Washington DC Development, 1970-1985
Box 5, Folder 23-25	D.C. Department of Housing and Community Development, 1976-1984
Box 9, Folder 1-9	Shaw Community Development, 1978-1995
Box 9, Folder 10-17	Clippings, 1972-1998
	1.3.2: U Street Festival Foundation, 1994-1996, undated
	Notes: This sub-subseries includes documents that were created by the U Street Festival Foundation. A foundation in which Mr. Whitehead served as the vice president and which established and produced the annual U Street Festival. In addition to the foundations documents Mr. Whitehead's U Street Festival scrapbooks are also include in this sub-subseries.
Box 9, Folder 18	Applications, 1994-1996
Box 9, Folder 19	Applications, Awards Recommendations, 1995-1996
Box 9, Folder 20	Applications, Honorary Committee, 1995, undated
Box 9, Folder 21-22	Applications, Performances, 1995, undated
Box 9, Folder 23	Applications, Vendors, 1995
Box 9, Folder 24	Board Member List, undated
Box 9, Folder 25	Board Member Meeting Minutes and Agendas, 1993-1996
Box 9, Folder 26	Board Member Memorandums, 1993-1996
Box 9, Folder 27	Clippings, 1994-1995
Box 9, Folder 28-29	Correspondence, 1995-1996

Box 9, Folder 30	Financial Records, Budgets, undated
Box 9, Folder 31	Financial Records, Checks, 1995-1996
Box 9, Folder 32	Financial Records, Invoices, 1995
Box 8, Folder 33	Founding Documents, 1995, undated
Box 9, Folder 34-36	Foundation Records - Miscellaneous, 1994-1996
Box 10, Folder 1	Notes, 1994-1996
Box 10, Folder 2-5	Promotional Material, 1994-1995
Box 10, Folder 6-10; Box 11	Scrapbooks, undated

1.3.3: Lincoln Theatre

Box 12, Folder 1	Lincoln Theatre Company Check Books, 1930-1932
Box 12, Folder 2	U Street Theater Foundation Administration Records, 1993-1996
Box 12, Folder 3	U Street Theater Foundation Board Meeting Agendas, 2000-2001
Box 12, Folder 4	U Street Theater Foundation Reports and Proposals, 1995, undated
Box 12, Folder 5	Lincoln Theater Foundation Renovation of the Lincoln Theater Proposal, 1986
Box 12, Folder 6	Lincoln Theater Foundation Administration Records, 1986-1996
Box 12, Folder 7	Lincoln Theater Foundation Development Proposal, undated
Box 12, Folder 8	Lincoln Theater Foundation Correspondence, 1987-1991
Box 12, Folder 9	Lincoln Theater Foundation Historic Preservation Application, 1987
Box 12, Folder 10	Black, Washington, Culture, and The Lincoln Theater Essay, 1989
Box 12, Folder 11	Lincoln Theatre: "Encore on the Great Black way" draft, undated
Box 12, Folder 12	Program, Lincoln Theater "Rosetime", 1923
Box 12, Folder 13-14	Program, Lincoln Theater "Fashion Revue", 1924, 1922
Box 12, Folder 15	Program, Lincoln colonnade, "A Tramp Dance", 1948

Box 12, Folder 16	Program, Lincoln Theater "Official Opening", 1986
Box 12, Folder 17	Program, Lincoln Theater, "Kids R4 Ever, 1996
Box 12, Folder 18	Printed Material, 1943-1998
Box 12, Folder 19-22	Clippings, 1922- 1990
Box 12, Folder 23-26	Lincoln Theater Notes, undated
Box 12, Folder 27	VHS Tapes, 1994, 1989
Box 21; Box 19; Box 20; Box 17; Box 18; Box 15; Box 16; Box 14; Box 13; Box 12, Folder 28-30	Scrapbooks, undated

Subseries 1.4: Government Files

0.01 Linear feet (Box 22-30)

Arrangement: This subseries is divided into four sub-subseries

1.4.1 Department of Public Welfare 1.4.2 Department of Sanitary Engineering 1.4.3 Department of Environmental Services 1.4.4 Office of Human Rights

Scope and Contents: This sub-series includes memoranda, notes, research material, handbooks, guides, manuals, affirmative action info and records, affirmative action plans, promotion recommendations, recruitment plans and summaries, personnel files (complaints), civil actions and reports related too Whitehead's 37 years of government employment.

1.4.1: Department of Public Welfare, 1954-1971
0.01 Linear feet (Box 22 and 23)

Box 22, Folder 1-6	Office of Investigations and Collections Complaints, 1954-1971
Box 22, Folder 7	Henry P. Whitehead Complaint, 1960-1969
Box 22, Folder 8	Surplus Food Investigation, 1963

Box 22, Folder 9	Handbook, 1963
Box 22, Folder 11	Task Force on Equal Opportunity Documents, 1969
Box 22, Folder 11-14	Task Force of Equal Opportunity Report, 1969
Box 22, Folder 15	Social Services Administration Case, 1970
Box 22, Folder 16	Evaluation of Equal Employment Opportunity at the Public of Welfare Report, 1970
Box 22, Folder 17	Ulysses J. Banks Case, 1971
Box 22, Folder 18	Clippings, 1962-1972
Box 22, Folder 19-21; Box 23, Folder 1	Scrapbooks, 1962-1970
1.4.2: Department of Sanitary Engineering, 1965-1972 0.01 Linear feet (Box 23)	
Box 23, Folder 2	System Reports, 1965, 1967
Box 23, Folder 3-4	Investigative Research Case Files, 1969- 1971
Box 23, Folder 5	Cade versus Christoffer Case, 1966-1972
Box 23, Folder 6	Sanitary Engineering Analysis of Discrimination, 1970
Box 23, Folder 7	Sanitary Engineering Report, 1970
Box 23, Folder 8	Keith Freddie Case, 1970-1972
Box 23, Folder 9	Clippings, 1970
Box 23, Folder 10-15; Box 23, Folder 10-15	Photographs, 1970
1.4.3: Department of Environmental Services, 1970-1976 0.01 Linear feet (Box 23, 24, and 25)	
Box 23, Folder 16-20	Jeanette Rose Case, 1970-1972
Box 24, Folder 1-3	Memorandums, 1970-1976
Box 24, Folder 4-8	Investigative Research Case Files, 1970-1976

Box 24, Folder 9-11	Complaint Cases, 1972-1974
Box 24, Folder 12	Reports, 1972-1975
Box 24, Folder 13	Merit Promotional Plan, 1972-1974
Box 24, Folder 14	Unions, 1972-1976
Box 24, Folder 15	Home Rule, 1973-1974
Box 24, Folder 16-22	Equal Opportunity employment officer training and, 1971-1976
Box 24, Folder 23-24	Equal Opportunity Employment and Affirmative Action, 1969, 1974
Box 25, Folder 1-6	Affirmative Action Plan, 1974-1976
1.4.4: Office of Human Resources 0.01 Linear feet (Box 25-30)	
Box 25, Folder 7-11	D.C. Staffing Patterns, 1969-1978
Box 25, Folder 12-17; Box 26, Folder 1-2	D.C. Staffing patterns Drafts, 1971-1978
Box 26, Folder 3	Staffing Patterns Notes, 1969-1978
Box 26, Folder 4	Departmental Charts, 1968
Box 26, Folder 5	Ward Summary Profile, 1969
Box 26, Folder 6	Compliant Listings, 1973-1978
Box 26, Folder 7	Reports, 1974-1980
Box 26, Folder 8	Manual, 1975
Box 26, Folder 9	Dockets, 1975-1980
Box 26, Folder 10	Employee Notes—Barry R. Zamoff, 1971-1977
Box 26, Folder 11	Employee Notes—Marie Denning, 1976
Box 26, Folder 12	Employee Notes—Arthur Jackson, 1976
Box 26, Folder 13	Employee Notes—Jack Willingham, 1976-1977

Box 26, Folder 14	Employee Notes—Patricia Mackey, 1976-1978
Box 26, Folder 15	Employee Notes—Quick, 1977
Box 26, Folder 16	Employee Notes—Julius Warthen, 1977-1978
Box 26, Folder 17	Employee Notes—John Gustafson, 1977-1978
Box 26, Folder 18	Employee Notes—Barbara Wilks, 1978-1979
Box 26, Folder 19-21	Welsing Versus Metropolitan Police Department and D.C. Department of Transportation
Box 26, Folder 22-24	Research and Statistic Division Data Files, 1973-1980
Box 27, Folder 1-4	Notes, 1973-1980
Box 29, Folder 1-7; Box 27, Folder 5-19; Box 28, Folder 1-17	General Project File
Box 29, Folder 8-19	Clippings, 1969-1981, undated
Box 30, Folder 1-5	Scrapbooks, undated

Subseries 1.5: Printed Material

0.01 Linear feet (Box 30-62, OV 97)

Box 30, Folder 6-7 Activity and Resource Guides, 1968-1999

Books

Box 30, Folder 8	All about the new books, 1892
Box 30, Folder 9	The American Anti-Slavery Almanac, 1837
Box 30, Folder 10	Blues on anthology, 1975
Box 30, Folder 11	The Bravo's Wife, undated
Box 30, Folder 12	Carmen: An Opera in Four Acts, undated
Box 30, Folder 13	The Christian, undated
Box 30, Folder 14	Dawn's New Ragtime Follies featuring Tony Orlando, 1973

Box 30, Folder 15	Downtown Stages : New Theatres for Washington, D.C.,, 1986
Box 30, Folder 16	A Folio of BVC Hits sung by Nat King Cole, 1962
Box 30, Folder 17	How to Play the Piano by Ear, circa 1900
Box 30, Folder 18	L'Africaine : A Lyric Drama in Five Acts, circa 1800
Box 30, Folder 19	Minstrel Show Guide, circa 1940
Box 30, Folder 20	The Mystic Shrine an illustrated Ritual, 1921
Box 30, Folder 21	Othello a Lyrical Drama in Four Acts, circa 1900
Box 30, Folder 22	Popular Songs and Amusement, 1913
Box 30, Folder 23	Satchmo, 1971
Box 30, Folder 24	Singers in the Dawn, 1946
Box 30, Folder 25	Sousa's Favorite March Book, circa 1900
Box 30, Folder 26	T.G. Robertson's Hagerstown almanack, for the year of our Lord, 1876
Box 31, Folder 1	Photocopy of the official Theatrical world of colored artists, 1928
Box 31, Folder 2	There's a riot goin' on, 1973
Box 31, Folder 3	Today's New Jazz Educator, 1978
Box 31, Folder 4	W.C. Handy's World Famous Blues, undated
Box 31, Folder 5	What's Past is Prologue, undated
Box 31, Folder 6	Vogue's Real Jazz Fake Book, undated

Brochures

Box 31, Folder 7-8	Brochures
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Clippings

Box 31, Folder 9	African Americans in the Fine Arts, 1976-1995
Box 31, Folder 10	African Americans in Motion Pictures, 1979-1990

Box 31, Folder 11-19	African Americans in the Performing Arts, Entertainers, 1924-1996
Box 31, Folder 20	African American Theater, 1973-1995
Box 31, Folder 21-24	African American Theater—History, 1905-1976
Box 31, Folder 25	American Society of Theatre Arts, 1974-1978
Box 31, Folder 26	Apollo Theatre, 1923-1985
Box 31, Folder 27	Arena Stage, 1973-1985
Box 31, Folder 28	Carron Baron Theater, 1973-1984
Box 31, Folder 29	Circle Theater, 1986-1987
Box 31, Folder 30	Keith Albee Theater, 1978-1979
Box 31, Folder 31	Kennedy Center, 1973-2000
Box 31, Folder 32	National Theater, 1928-1988
Box 31, Folder 33	Ontario Theater, 1977-1980
Box 31, Folder 34	Takoma Theater, 1978-1979
Box 31, Folder 35	Tivoli Theater, 1982-2000
Box 31, Folder 36-38	Theater--General, 1972-1987
Box 31, Folder 39-48	Theatre—Washington DC, 1922-1990
Box 31, Folder 49	Warner Theater, 1973-2000
Box 32, Folder 1	WETA, 1977-1987
Box 32, Folder 2	United Black Fund, 1971-1989
Box 32, Folder 3	United Giver Fund, 1970-1973
Box 32, Folder 4-6	Miscellaneous

Currency

Box 32, Folder 7	Confederate Currency, 1862
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Box 32, Folder 8	Foreign Currency, undated
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Ephemera

Box 32, Folder 9	Ephemera, 1843, 1847, 1869
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Journals, Magazines

Box 32, Folder 10	African-American Consumer, 1993-1996
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Box 32, Folder 11	All American Band Leaders, 1943
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Box 32, Folder 12	Ballou's Dollar Monthly Magazine, 1855
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Box 35, Folder 1	Ballou's Pictorial, 1855
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Box 32, Folder 13	Blackstage, 1973
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Box 32, Folder 14	Black Dollar Magazine, 1968-1969
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Box 32, Folder 15	The Brooklyn Institute of the Arts and Acience, 1946-1948
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Box 32, Folder 16	Central State College Yearbook, 1952
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Box 35, Folder 2	Color, 1946, 1949-1951
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Box 32, Folder 17	The Commercial National Banker, 1918
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Box 32, Folder 18	Copper Romance, 1954-1954
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Box 32, Folder 19	Cue, 1944, 1955
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Box 32, Folder 20	DAP, 1981
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Box 32, Folder 21	Delegate,, 1980, 1977
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Box 32, Folder 22-24	The Delta, 1970, 1954-1957, 1960
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Box 32, Folder 25-26	District of Columbia Teacher's College Yearbook, 1970-1971
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Box 32, Folder 27	The Drama, 1930
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Box 32, Folder 28	The Easterner, 1946
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Box 32, Folder 29	Elán, 1982
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Box 35, Folder 3	Etude, 1944-1946
Box 35, Folder 4	Equal Opportunity Forum, 1977-1980
Box 32, Folder 30	Federal Theater, 1936, undated
Box 32, Folder 31	The First Folio of the Performing Arts, 1973
Box 32, Folder 32	Flash, 1937
Box 32, Folder 33	The Foot Light, 1906
Box 32, Folder 34	Foxtrappe City Magazine, 1978-1979
Box 32, Folder 35	Go, 1946
Box 32, Folder 36-37	Harper's New Monthly, 1880, 1854-1855
Box 35, Folder 5	Harper's Weekly, 1859-1913
Box 32, Folder 38	Headlines and Pictures, 1946
Box 32, Folder 39	HEP, 1973
Box 32, Folder 40	Hue, 1956-1957
Box 35, Folder 6	The Inter-State Tattler, 1928
Box 33, Folder 1	Iota Phi Lambda Journal, 1939, 1949, 1952, 1961, 1959
Box 33, Folder 2	Judge, 1924
Box 33, Folder 3	Juke Blues, 1985-1986
Box 33, Folder 4-5	Latest Hit Songs, 1943-1945, 1949
Box 33, Folder 6	The Little Black Book/Excel, 1980-1983
Box 33, Folder 6	Mahogany, 1978-1979
Box 33, Folder 8	Message, 1981-1982
Box 33, Folder 9	Metronome, 1942-1944
Box 33, Folder 10	Metro History News, 1996-2000
Box 33, Folder 11	Motion Picture Herald, Better Theatres, 1934, 1936-1937

Box 36, Folder 1	Musical America, 1953
Box 33, Folder 12	N2U, 1996
Box 33, Folder 13	National Black Review, 1991-1992
Box 33, Folder 14	The National Theatre Magazine, 1988
Box 33, Folder 15	The Negro Traveler, 1945
Box 33, Folder 16	The Negro Review, 1954
Box 33, Folder 17	New Day, 1947
Box 33, Folder 18	New Directions, 1976-1977, 1991, 1971
Box 33, Folder 19	Newspic, 1945-1946
Box 33, Folder 20	New Theatre, 1936
Box 33, Folder 21	New Review, 1954
Box 33, Folder 22	Our Life, 1954-1955
Box 36, Folder 2	Our World, 1949-1951
Box 33, Folder 23	People, 1952
Box 33, Folder 24	The Playboy Magazine, This week in Baltimore, 1951
Box 33, Folder 25	The Playgoer, 1941
Box 33, Folder 26	Popular Hit Sings, 1947
Box 33, Folder 27	Pulse, 1947
Box 33, Folder 28	Punch, 1974
Box 33, Folder 29-30	The Pyramid, 1959, 1964-1965
Box 33, Folder 31	The Promoter, 1919
Box 33, Folder 32	Quick, 1952
Box 36, Folder 3	Radio Free Jazz, 1977-1986
Box 33, Folder 33	Reflect, 1971

Box 33, Folder 34	The Ring, 1952
Box 33, Folder 35	Rhythm, 1947
Box 33, Folder 36	Rhythm and Blues, 1956-1957, 1959
Box 33, Folder 37	Sagala, 1980
Box 33, Folder 38	Saturday Review, 1956, 1959-1961, 1971
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Subseries 1.6: Research, Notes and Writings

0.01 Linear feet (Box 63-92)

Scope and Contents: Included in this subseries are scrapbooks compiled by Whitehead of mostly photocopied clippings documenting Washington DC history, African American theater history, and general African American history. Five scrapbooks were compiled by an unknown source and were previously housed in the New York Public Library collection. Two scrapbooks are about general theater history one about Frances Starr and one about Margaret Anglin. There is also one scrapbook compiled by and about Mae Hall. Also included are a large amount of research notes and notebooks along with general miscellaneous notes.

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Box 63, Folder 2-10 Notebooks, undated

Box 63, Folder 11-15 Notes, Miscellaneous, undated

Box 63, Folder 16 Notes, Inventory List, undated

Box 63, Folder 17-18 Notes, Theater, undated

Box 63, Folder 19 Notes, African American Communities, undated

Box 63, Folder 20 Notes, African Americans in Motion Pictures, undated

Box 63, Folder 21 Notes, American Civil War Memorial, 2000-2004

Box 63, Folder 22-23 Notes, Newspapers, undated

Box 63, Folder 24 Notes, Negro Soldiers, undated

Box 63, Folder 25 There was a Time, undated

Box 63, Folder 26 Miscellaneous photocopies, undated

Box 63, Folder 27 Scrapbook, Mae Hall, 1930s

Box 64 Scrapbook, Grace George

Box 65 Scrapbook, Frances Starr

Box 66 Scrapbook, Margaret Algin

Box 67 Scrapbook, Aida Ward

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Box 70;
Box 71;
Box 69 Scrapbooks, Theatre

Box 74;
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Box 75 Scrapbooks, African American Theatre

Box 81;
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Box 78;
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Box 82;
Box 83 Shaw/U Street

Box 87;
Box 88;
Box 89;
Box 90;
Box 85;
Box 86;
Box 91;
Box 92 Scrapbooks, Washington DC

Subseries 1.7: Photographs, 1935-1937, 1949-1950, 1919, 1983-1984, undated

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Box 93, Folder 37	Earl Hines, undated
Box 93, Folder 38	Hodges, undated
Box 93, Folder 39	Elzie Hoffman, undated
Box 93, Folder 40	Shirley Horne, undated
Box 93, Folder 41	Lena Horne, undated
Box 93, Folder 42	Thelma Houston, undated
Box 93, Folder 43	Jimmie Lunceford Orchestra, undated
Box 93, Folder 44	The Jones Girls, undated
Box 93, Folder 45	Reverend Arveta Jones, undated
Box 93, Folder 46	Wendell Johnson, undated

Box 93, Folder 47	Evelyn King, undated
Box 93, Folder 48	Andy Kirk, undated
Box 93, Folder 49	Krystol, undated
Box 93, Folder 50	Urylee Leonardos, undated
Box 93, Folder 51	Long and Short, undated
Box 93, Folder 52	Barbara Lynn, undated
Box 93, Folder 53	Gene McDaniels, undated
Box 93, Folder 54	Thresa Merrit, undated
Box 93, Folder 55	Mills Brothers, undated
Box 93, Folder 56	Nat King Cole Trio, undated
Box 93, Folder 57	Arthur Prysock, undated
Box 93, Folder 58	June Richards, undated
Box 93, Folder 59	Bill "Bojangles" Robinson, undated
Box 93, Folder 60	Shirley, undated
Box 93, Folder 61	Smokey Robinson and The Miracles, undated
Box 93, Folder 62	Sonny Til and the Orioles, undated
Box 93, Folder 63	Reverend Thomas J. Spann, undated
Box 93, Folder 64	Edith Spencer, undated
Box 93, Folder 65	Billy Stewart, undated
Box 93, Folder 66	The Sylvers, undated
Box 93, Folder 67	Third World, undated
Box 93, Folder 68	Those Pullman Porters, undated
Box 93, Folder 69	Jean Toomer, undated
Box 93, Folder 70	Roy Ayers Ubiquity, undated

Box 93, Folder 71	Sarah Vaughan, undated
Box 93, Folder 72	Adam Wade, undated
Box 93, Folder 73	Mary Wells, undated
Box 93, Folder 74	Barry White
Box 93, Folder 75	Henry P. Whitehead Jr., 1993, undated
Box 93, Folder 76	Deniece Williams, undated
Box 93, Folder 77	Myrnaleah Williams, undated
Box 93, Folder 78	Ethyl Wise, undated
Box 93, Folder 79	"A Broadway Musical", undated
Box 93, Folder 80	"A Brixton Recovery, undated
Box 93, Folder 81	" Home", undated
Box 93, Folder 82	"Best little whorehouse in Texas"
Box 93, Folder 83	"Poppie Nongena", undated
Box 93, Folder 84	National Association of Negro Musicians, 1919
Box 93, Folder 85	Washington American League Baseball Club, undated
Box 93, Folder 86	Dorchester Club, 1937
Box 93, Folder 87-88	Washington D.C., 1949-1950, undated
Box 93, Folder 89	Washington D.C. Theaters, 1935, 1949
Box 93, Folder 90	Theaters, undated
Box 93, Folder 91	Unidentified Musical Groups, undated
Box 93, Folder 92-93	Women Performers (Eartha Kitt, Ella Fitzgerald, and Josephine Baker) , undated
Box 93, Folder 94	Unidentified Woman Headshots, undated
Box 93, Folder 95	Unidentified Men Performers, undated
Box 93, Folder 96-97	Unidentified Men, Women, and Groups, undated

Box 93, Folder 98	Contact Sheet, undated
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Box 95	Photographs by David Goldbaltt, 1983-1984
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Subseries 1.8: Sound Recordings

0.01 Linear feet (Box 94)

Box 94	Alexandria Church of God Cassettes, undated, undated 0.01 Linear feet (Box 1-97)
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Series 2: Howard Theatre, 1910-1986

21.72 Linear feet (Box 98-131, 179)

Biographical / Historical: The Howard Theatre, a national Historic Landmark is one the great African American theaters. Built in 1910, it is the Nation's oldest legitimate theater devoted to African American performing arts. The theater was founded and owned by the white-owned National Amusement Company. Andrew Thomas served as manager of the theater during its early years. Sherman Dudley, an actor, producer, and entrepreneur, leased and ran the theater beginning in 1922. Abe Lichtman, a white owner of a chain of movie houses took over the theater in 1926. The theater flourished during the early decades of the 20th century and became a staging area for black entertainment industry during the 1920s, and 1930's. Among some of the most notable to perform at the theatre are Billie Holiday, Cab Calloway, Duke Ellington, Charlie Parker, Louis Armstrong, Sara Vaughn, Pearl Bailey, Ella Fitzgerald, and Count Basie. By the late 1960's, due in part to racial desegregation and the 1968 riots the theatre had difficulty attracting patrons. The theater closed in 1970 but due to the efforts of the Howard Theatre Foundation reopened in 1975. Unfortunately five years later in 1980 the theatre closed for a second time. The Theatre reopened in 2012.

Due to the efforts of the Howard Theatre Foundation the theatre was placed on the national register of historic places on February 15, 1974. Three years after the close in 1975 the theatre reopened. On March 10, 1977 the theatre was acquired from the Small Business Administration in part with a grant from the United Black Fund. The Howard Theater Foundation was established in 1973 by a group of local citizens to reestablish and preserve the cultural legacy of the Howard Theatre. The foundation purposes was to preserve the Howard Theatre as a viable cultural institution, foster recognition and appreciation of the African American contribution to the performing arts, foster recognition of outstanding local talent, provide suitable facilities for the presentation of theater, music and dance, and to institute programs for training and development of new talent in theatre, music and dance. The Howard Theatre Foundation collaborated with various cultural and historic organizations, including, Operation Heritage Inc., Tomorrow's World Art Center, and NUV-1.

Arrangement: This series is arranged into nine subseries:

2.1 A.E. Lichtman Papers 2.2 Administrative and Business Files 2.3 Correspondence 2.4 Subject Files 2.5 Financial Records 2.6 Printed Material 2.7 Research, Notes and Writings 2.8 Photographs 2.9 Audio/Sound and Visual Recording

Subseries 2.1: A.E. Lichtman Papers

Box 98, Folder 1-5	Correspondence and Letters, 1926-1949
Box 98, Folder 6	Centre Theatre Corporation Stock Record Book, 1936-1946
Box 98, Folder 7	District Macon Douglas Corporation Stock Record Book, 1946
Box 98, Folder 8	District Temple Baton Rouge Corporation Stock Record Book, undated
Box 98, Folder 9	District Theatres Corporation List of Stockholders, 1955
Box 98, Folder 10	District Theatres Corporation Stock Record Book, undated
Box 98, Folder 11	Home Theatre Corporation Stock Record Book, 1937-1946

Box 98, Folder 12-14	Howard Theatre Check Book, 1927-1928
Box 98, Folder 15	Howard Theatre Financial Records, 1926-1948
Box 98, Folder 16	Jefferson Amusement Corporation Stock Record Book, 1929-1946
Box 98, Folder 17	Lenox Investment Co Stock Record Book, 1935-1949
Box 98, Folder 18	Rex Amusement Company Certificates, undated
Box 98, Folder 19	Rex Amusement Company Certificates of Incorporation, 1937
Box 98, Folder 30	Rex Amusement Company Bylaws, 1938
Box 98, Folder 21	Royal Theater Company Documents, 1936-1948

Subseries 2.2: Administrative and Business Files

Box 99, Folder 1	Appraisal Report, undated
Box 99, Folder 2	American Media Management, 1973
Box 99, Folder 3	Articles of Incorporation, undated
Box 99, Folder 4	Board of Directors and Trustees Contact Lists, undated
Box 99, Folder 5-6	Board of Directors and Trustees Meeting Minutes and Agendas, 1973-1986
Box 99, Folder 7	Board of Directors and Trustees Resignations, 1973-1986
Box 99, Folder 8	Board of Directors and Trustees Resolutions, 1973-1986
Box 99, Folder 9	Charitable Solicitation, 1973-1981
Box 99, Folder 10	Contracts, 1977-1979
Box 99, Folder 11	Deeds, 1973, 1976-1977
Box 99, Folder 12	Forms, undated
Box 99, Folder 13	Howard Theatre Intensive Architecture Survey Report, circa 1987
Box 99, Folder 14-17	Howard Theatre Feasibility Study, 1988-1900
Box 99, Folder 18-21	Grant Proposal Data, 1973-1986

Box 99, Folder 22	Grant Proposal Guidelines, Comprehensive Employment Training Act, 1980
Box 99, Folder 23	Grant Proposal, Howard Community Center for the Arts, 1972
Box 99, Folder 24	Grant Proposal, 1973
Box 99, Folder 25	Grant Proposal, 1977
Box 100, Folder 1	Grant Proposal, Department of Manpower Work Incentive, 1977
Box 100, Folder 2	Grant Proposal, 1978
Box 100, Folder 3	Grant Proposal D.C. Commission on the Arts and Humanities, 1978-1979
Box 100, Folder 4	Grant Proposal, 1979
Box 100, Folder 5	Grant Proposal CETA Department of Labor, 1979
Binder 100, Folder 6	Grant Proposal D.C. Community Humanities Council, 1979
Box 100, Folder 7	Grant Proposal CETA Department of Labor, 1980
Box 100, Folder 8	Grant Proposal, For the People: The Howard Theatre, 1985
Box 100, Folder 9	Grant Proposal, Restoration Project, 1999
Box 100, Folder 10	Grant Proposal, Historic Preservation, undated
Box 100, Folder 11	Grant Proposal, undated
Box 100, Folder 12	Grant Proposal, Research Project, undated
Box 100, Folder 13	Grant Proposal, WMAL Howard Theater Special, undated
Box 100, Folder 14-15	Insurance, 1973-1979
Box 100, Folder 16	Inspection and Analysis Report, 1988
Box 100, Folder 17	Lawsuits, 1977-1981
Box 100, Folder 18-19	Mailing Lists and Cards, undated
Box 100, Folder 20-21	Miscellaneous Records, 1973-1986
Box 100, Folder 22-23	Personnel, 1973-1986

Box 100, Folder 24	Reports. District of Columbia. Department of Consumer and Regulatory Affairs,, 1979-1983
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Box 100, Folder 25-27	Small Business Administration, 1972-1978
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Box 100, Folder 28	Statement of Protest, 1977
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Box 100, Folder 29	United Black Fund, 1977-1979
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Subseries 2.3: Correspondence

Box 101, Folder 1-4	District of Columbia Government, 1973-1986
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Box 101, Folder 5	New Howard Theatre Corporation, 1975
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Box 101, Folder 6	Small Business Administration, 1973-1983
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Box 101, Folder 7-13	Incoming, 1973-1986
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Box 101, Folder 14-18	Outgoing, 1973-1986
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Box 101, Folder 19-21	Inter-Office Memorandums, 1973-1987
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Subseries 2.4: Subject Files

Box 101, Folder 22	Ad Hoc Committee, 1978-1979
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Box 101, Folder 23	CA/FAM III and Miya Gallery
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Box 101, Folder 24	Compared to What?, 1974-1977
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Box 101, Folder 25	Dance Co-op, 1979
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Box 101, Folder 26	Don't Tear it Down, 1977
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Box 101, Folder 27	The Foxtrappe Open Tournament, 1979
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Box 101, Folder 28	Fundraising Marathon, 1973
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Box 101, Folder 29	Galerie Triangle, 1979
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Box 101, Folder 30	Independent Art Ensemble, 1977
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Box 101, Folder 31	James Brown Concert, 1977
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Box 101, Folder 32	Market-5 Gallery, 1978
Box 101, Folder 33	Museum of Temporary Art, 1976-1981
Box 101, Folder 34	National United Minorities Arts Fund, undated
Box 101, Folder 35	NUV-1 and Crispus Attuck Park, 1979
Box 101, Folder 36	Operation Heritage, Inc, 1971-1985
Box 101, Folder 37	Paul Robeson Theatre, 1977-1979
Box 101, Folder 38	Project Reed, 1978
Box 101, Folder 39	Summer Youth Employment, 1978-1979
Box 101, Folder 40	Tomorrow's World Art Center, 1976-1979
Box 101, Folder 41	Washington Committee Art Worker Organization, 1977-1978

Subseries 2.5: Financial Records

Box 102, Folder 1	Deposit Slips, 1977-1978
Box 102, Folder 2-4	District of Columbia. Department of Finance and Revenue Notices, 1977-1985
Box 102, Folder 5	Statements, Bank, 1975-1983
Box 102, Folder 6	Statements, C & P, 1980-1983
Box 102, Folder 7	Statements, Pepco, 1975-1983
Box 102, Folder 8	Statements, Small Business Administration, 1977-1978
Box 102, Folder 9	Check Stubs, 1980-1981
Box 102, Folder 10	Contributions, 1973-1977
Box 102, Folder 11-14	Expenses, 1973-1983
Box 102, Folder 15	Miscellaneous, 1973-1986
Box 102, Folder 16	Notes regarding Payroll, 1979-1981
Box 102, Folder 17	Notes regarding Pepco, 1975-1981

Box 102, Folder 18-30	Notes regarding Finances, 1977-1981
Box 103, Folder 1-3	Outstanding Balance Letters, 1978-1980
Box 103, Folder 4-5	Payroll, 1978-1980
Box 103, Folder 6	Taxes. United States. Internal Revenue Service., 1979-19881
Box 103, Folder 7-14	Receipts and Invoices, 1973-1977
Box 103, Folder 15	W3 Forms, 1981, 1978
Box 103, Folder 16	Vouchers for Miscellaneous Payments, 1978-1979

Subseries 2.6: Printed Material

Box 103, Folder 17	Admission Tickets, 1975-1980
Box 103, Folder 18	Howard Theater Corporation Press Kit, 1975
Box 103, Folder 19	Howard Theatre Foundation Brochures, 1973-1986
Box 103, Folder 20	Howard Theatre Foundation letterhead and Envelops, 1973-1986
Box 105	Howard Theatre Foundation Poster, 1973-1986
Box 103, Folder 21-22	Flyers, 1975-1980
Box 103, Folder 23	Invitations, 1975-1979
Box 103, Folder 24	Miss Black America pageant, 1978
Box 103, Folder 25	News and Press Release, 1975-1979
Box 103, Folder 26	Program, "In Old Kentucky", 1920
Box 103, Folder 27	Program, "How Come", 1923
Box 103, Folder 28	Program, "Thespian Study Club",, 1945
Box 103, Folder 29	Program, "Struttin Time", undated
Box 103, Folder 30	Program, "Virginia Liston", undated
Box 103, Folder 31	Program, "Last Mistake", undated

Box 103, Folder 32 [Program, "The Devil to Pay", undated](#)

Box 103, Folder 33 [Program "Tan Manhattan", undated](#)

Box 103, Folder 34 [Program, "Louis Armstrong", undated](#)

Box 103, Folder 35 [Howard Theare Foundation Production Programs, 1975-1979](#)

Box 104, Folder 1-35; Clippings, 1910-1986, undated

Box 197;

Box 105

Subseries 2.7: Research, Notes and Writings

Box 103, Folder 36 Real Estate Notes, 1978-1981

Box 103, Folder 37 Howard Theatre Foundation History, undated

Box 103, Folder 38 Howard Theatre Research Notes

Box 103, Folder 39 Howard Theatre Chronology Notes, undated

Box 103, Folder 40 Howard Theatre History Notes, undated

Box 103, Folder 41-42 Howard Theatre Notes, undated

Box 103, Folder 44 List of Performers at Howard Theatre

Box 103, Folder 45 Howard Theatre Playbill List, undated

Box 103, Folder 43 Howard Theatre Porgram List, undated

Box 105, Folder 1 TOBA Research Notes, undated

Box 105, Folder 2 Lichtman Research Notes, undated

Box 105, Folder 3-11 Research Notes, undated

Box 105, Folder 12 Writings, 1973, undated

Box 105, Folder 13 United Black Fund Notes, 1973-1986

Box 118; Howard Theatre Scrapbooks, undated

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Box 120;

Box 119;
Box 109;
Box 110;
Box 107;
Box 108;
Box 113;
Box 114;
Box 111;
Box 112;
Box 117;
Box 130;
Box 115;
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Box 131, Folder 1-3;
Box 129;
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Box 121;
Box 122;
Box 123;
Box 124

Subseries 2.8: Photographs

Box 131, Folder 4	James Brown Concert
Box 131, Folder 5	Maxine Brown, undated
Box 131, Folder 6	The Chantels, undated
Box 131, Folder 7	The Coasters, undated
Box 131, Folder 8	Andrae Crouch, undated
Box 131, Folder 9	Redd Fox, 1975
Box 131, Folder 10	The Marvalettes, undated

Box 131, Folder 11	Mickey and Sylvia, 1957
Box 131, Folder 12	Miss Black America Pageant, 1978
Box 131, Folder 13	The Shirelles, undated
Box 131, Folder 14	Sony Til and The Orioles, 1961
Box 131, Folder 15	Twisters-Packette, undated
Box 131, Folder 16	Mary Wells, undated
Box 131, Folder 17	Board Member portraits, circa 1975
Box 131, Folder 18	Unidentified men, women, and groups at Howard Theatre, undated
Box 131, Folder 19	Howard Theatre with Andrew J. Thomas inset, undated
Box 131, Folder 20-23	"Howard Theatre: Then and Now" exhibition, 1975
Box 131, Folder 24	Exterior of Howard Theatre, 1975, 1978, 1990, 1928
Box 131, Folder 26	Interior of Howard Theatre, 1978, 1910, undated

Subseries 2.9: Audiovisual Materials

Box 131, Folder 26	Howard Stars 1940-1950s, undated 1 Videocassettes (VHS)
Box 131, Folder 26	The Howard Theatre a Class Act, 1985 1 Videocassettes (VHS)
Box 131, Folder 27	7th and T, 1987 1 Videocassettes (VHS)
Box 131, Folder 27	Portraits of Freedom, A History of Black Washington, undated 1 Videocassettes (VHS)
Box 131, Folder 27	Duke Ellington: The Regal Musician from Washington, 1991 1 Videocassettes (VHS)

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Series 3: Tomlinson D. Todd, 1902-1986

32.49 Linear feet (Box 132-176)

Biographical / Historical: Dr. Tomlinson D. Todd (1902-1987), civic community and civil rights activist, radio announcer, and educator worked in Washington D.C. Working primarily in the early '40's with the Institute of Race Relation and "Americans All" radio program.

Born in Reading Pennsylvania, the son of Rev. William W. Todd and Mary Todd. Todd attended Armstrong High School in Washington D.C. In 1936 he graduated from Lincoln University, Pennsylvania with an A.B. degree. Todd was employed by the Federal and District Governments, and later in his life taught high school in Washington, D.C. Todd received two honorary doctorates in law and literature. He was honored by the National Association of Colored Women and Time Magazine. Additionally he was placed twice on the Afro-American and the Pittsburgh courier newspaper yearly honor rolls for outstanding contributions in the cause of true democracy and harmonies race relations. Todd was feted at three testimonial dinners and travelled to Europe and Africa as the guest of the Government of Nigeria.

Tomlinson D. Todd is credited with the discovery, unearthing and publicizing of the "lost laws" of 1872 and 1873, which prohibited restaurants from denying service because of race, and under which were filed charges that led to early restaurant desegregation in the 1950's. Tomlinson D. Todd was involved in numerous political, education, civic, and community endeavors. He was president of the Institute on Race Relations, president and founder of Club Internationale, Inc., member of the Capital Press Club, the National Press Club, The Pigskin Club of Washington, D.C., and the Washington Urban League, a civic leader and exponent of true democracy for all Americans, officer of the Pleasant Plains Civic Association, and served as Associate Editor of the Progressive Consumer magazine. Dr. Todd met six United States presidents: John F. Kennedy, with whom he guested at the White House; Lyndon Baines Johnson; Richard Milhous Nixon; Ronald Reagan; Gerald Ford; and Harry S. Truman, who was a member of the Club Internationale. Dr. Todd's work also brought him in contact with other public figures, including Gene Kelly, Henry Fonda, Walter Pigeon, Orson Welles, Humphrey Bogart, Judy Holliday, Lillian and Dorothy Gish, Lauren Bacall, Lena Home, Bob Hope, Harry Belafonte, and Charles Laughton.

Dr. Tomlinson D. Todd died on March 2, 1987 at the age of 76 in Washington, D.C.

Arrangement: This series is arranged into nine subseries

3.1 Institute on Race Relations 3.2 Club Internationale 3.3 Lincoln University 3.4 "Americans All" 3.5 Biographical and Family Material 3.6 Correspondences and Letters 3.7 Subject Files 3.8 Printed Material 3.9 Photographs

Subseries 3.1: Institute on Race Relations, 1944-1948

Biographical / Historical: Founded in August 1943 as an interracial group of people interested in establishing a true democracy. The Institute in Race Relations sponsored the "Americans All" program.

Box 132, Folder 1	Admission Tickets, 1945-1946 5 Documents
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Box 132, Folder 2	Account Books, 1946, undated
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	Treasury book, 1946 January 28 1 Legal document (10 1/2 x 8 3/4 inches) Creator: Institute on Race Relations (Washington, D.C.)
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[Industrial Bank of Washington account book, undated](#)

1 Legal document (4 1/2 x 3 inches)

Creator: Institute on Race Relations (Washington, D.C.)

Box 132, Folder 3

[Banquet Reply Cards, 1946](#)

39 Postcards

Box 132, Folder 4

[Contribution Cards, 1947](#)

5 Documents

Creator: Institute on Race Relations (Washington, D.C.)

Box 132, Folder 5-6

Correspondence, 1947-1951

[Letter to Tomlinson D. Todd from George G. Brown, 1944 April 7](#)

Place: Washington, D.C. -- history

Genre/Form: Letters (correspondence)

Topic: Race relations -- Washington (D.C.)

Letter to Tomlinson D. Todd from F. W. Hoover, 1944 May 30

[Image\(s\): Letter from F. W. Hoover to Todd](#)

Names: Institute on Race Relations (Washington, D.C.)

Genre/Form: Letters (correspondence)

Topic: Race relations -- Washington (D.C.)

Place: Washington, D.C. -- history

[Letter to Tomlinson D. Todd from E. D. Merrill, 1944 June 9](#)

Names: Institute on Race Relations (Washington, D.C.)

Capital Transit Company (Washington, D.C.)

Genre/Form: Letters (correspondence)

Place: Washington, D.C. -- history

Topic: Race relations -- Washington (D.C.)

Letter to Miss Bess Richard from Tomlinson D. Todd, 1944 December

[Image\(s\): Letter from Todd to Miss Bess Richard](#)

Creator: Institute on Race Relations (Washington, D.C.)

Genre/Form: Letters (correspondence)

Place: Washington, D.C. -- history

Topic: Race relations -- Washington (D.C.)

General letter to supporters from Tomlinson D. Todd, 1945 January 4

[Image\(s\): General letter from Todd](#)

Creator: Institute on Race Relations (Washington, D.C.)

Genre/Form: Letters (correspondence)

Topic: Race relations -- Washington (D.C.)

Place: Washington, D.C. -- history

Letter to Tomlinson D. Todd from George E. C. Hayes, 1945 January 31

[Image\(s\): Letter from George E. C. Hayes from Todd](#)

Names: Institute on Race Relations (Washington, D.C.)

National Association for the Advancement of Colored People.
District of Columbia Branch
Genre/Form: Letters (correspondence)
Place: Washington, D.C. -- history
Topic: Race relations -- Washington (D.C.)

[Letter to Tomlinson D. Todd from Albert Cohen, 1945 February 14](#)

Names: Institute on Race Relations (Washington, D.C.)
Genre/Form: Letters (correspondence)
Place: Washington, D.C. -- history
Topic: Race relations -- Washington (D.C.)

[Letter to Tomlinson D. Todd from Pvt. Prescott Dennett, 1945 March 1](#)

Names: Institute on Race Relations (Washington, D.C.)
Genre/Form: Letters (correspondence)
Topic: Race relations -- Washington (D.C.)
Place: Washington, D.C. -- history

[Letter to Tomlinson D. Todd from Mrs. Jack C. Oppenheimer, 1945 May 1](#)

Names: Institute on Race Relations (Washington, D.C.)
Genre/Form: Letters (correspondence)
Place: Washington, D.C. -- history
Topic: Race relations

[Letter to Tomlinson D. Todd from R. H. Bailey, Jr., 1945 May 2](#)

[Image\(s\): Letter from R. H. Bailey, Jr. to Tomlinson Todd](#)

Names: Institute on Race Relations (Washington, D.C.)
Genre/Form: Letters (correspondence)
Topic: Race relations -- Washington (D.C.)
Place: Washington, D.C. -- history

[Letter to Tomlinson D. Todd from Alfred Manning, 1945 May 3](#)

[Image\(s\): Letter from Alfred Manning to Todd](#)

Names: Institute on Race Relations (Washington, D.C.)
Genre/Form: Letters (correspondence)
Place: Washington, D.C. -- history
Topic: Race relations -- Washington (D.C.)

[Letter to Tomlinson D. Todd from Charles M. LaFollette, 1946 February 26](#)

Names: Institute on Race Relations (Washington, D.C.)
Genre/Form: Letters (correspondence)
Place: Washington, D.C. -- history
Topic: Race relations -- Washington (D.C.)

[General letter to supporters from Tomlinson D. Todd promoting Second Annual Intercultural-International Dance, 1946 May 21](#)

[Image\(s\): General letter from Todd to support Annual Intercultural-International Dance](#)

Creator: Institute on Race Relations (Washington, D.C.)
Genre/Form: Letters (correspondence)
Place: Washington, D.C. -- history

Topic: Race relations -- Washington (D.C.)

Letter to supporters from Tomlinson D. Todd announcing the first anniversary of "American All" radio program, 1947 March 7

[Image\(s\): Letter from Todd](#)

Creator: Institute on Race Relations (Washington, D.C.)

Place: Washington, D.C. -- history

Topic: Race relations -- Washington (D.C.)

Ethnic radio programs

[Copy of letter to Tomlinson D. Todd from Helen Dortch Longstreet, 1947 March 31](#)

Genre/Form: Letters (correspondence)

Topic: Race relations

Place: Washington, D.C. -- history

Letter to Senator J. Howard McGrath from Tomlinson D. Todd, 1947 July 12

[Image\(s\): Letter from Todd to Senator J. Howard McGrath](#)

Creator: Institute on Race Relations (Washington, D.C.)

Genre/Form: Letters (correspondence)

Place: Washington, D.C. -- history

Topic: Race relations -- Washington (D.C.)

Letter to Tomlinson D. Todd from Leon and Lillian Hayman Kanegis, 1947 August 29

[Image\(s\): Letter from Lillian Hayman Kanegis to Todd](#)

Creator: Institute on Race Relations (Washington, D.C.)

Genre/Form: Letters (correspondence)

Business letters

Place: Washington, D.C. -- history

Letter to Mr. Ben Strouse from Tomlinson D. Todd, 1947 September 4

[Image\(s\): Letter from Todd to Mr. Ben Strouse](#)

Creator: Institute on Race Relations (Washington, D.C.)

Genre/Form: Letters (correspondence)

Place: Washington, D.C. -- history

Topic: Race relations -- Washington (D.C.)

Ethnic radio programs

Letter to Mr. Jules Zieler from Tomlinson D. Todd, 1947 October 19

[Image\(s\): Letter from Todd to Mr. Jules Zieler](#)

Creator: Institute on Race Relations (Washington, D.C.)

Genre/Form: Letters (correspondence)

Place: Washington, D.C. -- history

Topic: Race relations -- Washington (D.C.)

Ethnic radio programs

[Letter to Tomlinson D. Todd from Arthur Capper, 1948 December 28](#)

Names: Institute on Race Relations (Washington, D.C.)

Place: Washington, D.C. -- history

Topic: Race relations -- Washington (D.C.)

Genre/Form: Letters (correspondence)

[General Correspondence, 1944-1948](#)

Box 176, Folder 1 Certificates, 1947

Box 132, Folder 7 [Office of the Recorder of Deeds District of Columbia and Certificate of Incorporation, 1948](#)

Box 132, Folder 8 Documents, 1944-1945, undated

[Invitation to Intercultural Dance for the benefit of Institute on Race Relations, 1945 May 25](#)

Creator: Institute on Race Relations (Washington, D.C.)
Genre/Form: Invitations
Place: Washington, D.C. -- history
Topic: Race relations -- Washington (D.C.)

[Invitation to Banquet and Program Discussion, 1946 January 28](#)

Creator: Institute on Race Relations (Washington, D.C.)
Genre/Form: Invitations
Place: Washington, D.C. -- history
Topic: Race relations -- Washington (D.C.)

Draft of Institute on Race Relations flyer, undated

[Image\(s\): Handwritten International Affair members of congress](#)

Creator: Institute on Race Relations (Washington, D.C.)
Topic: Drafts (documents)
Race relations -- Washington (D.C.)
Place: Washington, D.C. -- history

Photograph label identifying attendees to an Institute on Race Relations party, undated

[Image\(s\): Label for photograph of attendees to an Institute on Race Relations party](#)

Creator: Institute on Race Relations (Washington, D.C.)
Place: Washington, D.C. -- history
Genre/Form: Labels

"We Fought together for Freedom" sketch, undated

[Image\(s\): We Fought together for freedom sketch](#)

Creator: Institute on Race Relations (Washington, D.C.)
Topic: Design sketches
Race relations -- Washington (D.C.)
Place: Washington, D.C. -- history

Institute on Race Relations Public Release on DC Civil Rights Bills, undated

[Image\(s\): Public release](#)

Creator: Institute on Race Relations (Washington, D.C.)
Place: Washington, D.C. -- history

Topic: Race relations -- Washington (D.C.)

"Let Freedom Ring, Let Democracy Prevail" sketch, undated

[Image\(s\): Let Freedom Ring, Let Democracy Prevail sketch](#)

Creator: Institute on Race Relations (Washington, D.C.)

Place: Washington, D.C. -- history

Topic: Race relations -- Washington (D.C.)
Design sketches

[Vote for Tomlinson D. Todd flyer, 1945 June 13](#)

Names: United States. Bureau of Engraving and Printing

Genre/Form: Fliers (printed matter)

Place: Washington, D.C. -- history

List of Executive Committee of the Institute on Race Relations, 1946 November 5

[Image\(s\): List of Executive Committee - Institute on Race Relations](#)

Creator: Institute on Race Relations (Washington, D.C.)

Place: Washington, D.C. -- history

Topic: Race relations -- Washington (D.C.)

Features of a Proposed Institute on Race Relations Ad, 1944 December

[Image\(s\): Features of the Proposed Institute on Race Relations Ad](#)

Creator: Institute on Race Relations (Washington, D.C.)

Place: Washington, D.C. -- history

Topic: Race relations -- Washington (D.C.)

Genre/Form: Proposals

Institute on Race Relations Press Release, 1945 May

[Image\(s\): Race Relations Dance Featured Novel Entertainment press release](#)

Creator: Institute on Race Relations (Washington, D.C.)

Genre/Form: Press releases

Place: Washington, D.C. -- history

Topic: Race relations -- Washington (D.C.)

Institute on Race Relations Press Release on Colored Soldier refused Coffee in DC Greyhound Station Restaurant, 1943 October 16

[Image\(s\): Colored Soldier refused coffee in D.C. press release](#)

Creator: Institute on Race Relations (Washington, D.C.)

Genre/Form: Press releases

Place: Washington, D.C. -- history

Topic: Race relations -- Washington (D.C.)

[Telegram with Birthday Greeting Sent To Senator Bilbo, 1945 October 12](#)

Creator: Institute on Race Relations (Washington, D.C.)

Place: Washington, D.C. -- history

Topic: Race relations

Genre/Form: Press releases

Telegram with Birthday Greetings send to Senator James Oliver Eastland, 1945 November 27

[Image\(s\): Telegram with Birthday Greetings send to Senator James Oliver Eastland of Mississippi](#)

Creator: Institute on Race Relations (Washington, D.C.)
Place: Washington, D.C. -- history
Topic: Race relations
Genre/Form: Press releases

Box 132, Folder 9

[Financial Statements, 1946-1948](#)

Box 132, Folder 10

Flyers, 1945-1947

[International Dance at Lincoln Colonnade benefit of Institute of Race Relations, 1945 May 25](#)

Creator: Institute on Race Relations (Washington, D.C.)
Genre/Form: Fliers (printed matter)
Place: Washington, D.C. -- history
Topic: Race relations -- Washington (D.C.)

[Fifteenth St. Presbyterian Church Mass Meeting flyer, 1944 October 20](#)

Creator: Institute on Race Relations (Washington, D.C.)
Place: Washington, D.C. -- history
Topic: Race relations -- Washington (D.C.)
Genre/Form: Fliers (printed matter)

Institution on Race Relations flyer for Picnic in Fort Dupont Park, 1944 July 23

[Image\(s\): Picnic in Fort Dupont Park flyer](#)

Creator: Institute on Race Relations (Washington, D.C.)
Place: Washington, D.C. -- history
Topic: Race relations -- Washington (D.C.)
Genre/Form: Fliers (printed matter)

Institute on Race Relations flyer for the 135th anniversary of Abraham Lincoln's Birthday, 1945 February 12

[Image\(s\): Attention, American Citizens! Flyer marking the 135th anniversary of Abraham Lincoln's birthday](#)

Creator: Institute on Race Relations (Washington, D.C.)
Place: Washington, D.C. -- history
Topic: Race relations -- Washington (D.C.)
Genre/Form: Fliers (printed matter)

[Institute on Race Relations flyer for an International Cocktail Hour Beauticians & Fashion Show, 1945 October 7](#)

Creator: Institute on Race Relations (Washington, D.C.)
Genre/Form: Fliers (printed matter)
Place: Washington, D.C. -- history
Topic: Race relations -- Washington (D.C.)

[War Declared on Discrimination in Public Places in the Nation's Capital, November 19](#)

Creator: Institute on Race Relations (Washington, D.C.)
 Genre/Form: Fliers (printed matter)
 Place: Washington, D.C. -- history
 Topic: Race relations -- Washington (D.C.)

[While our men fight abroad for freedom. . .flyer, undated](#)

Creator: Institute on Race Relations (Washington, D.C.)
 Genre/Form: Fliers (printed matter)
 Place: Washington, D.C. -- history
 Topic: Race relations -- Washington (D.C.)

[End The Poll Tax! flyer, undated](#)

Creator: Institute on Race Relations (Washington, D.C.)
 Genre/Form: Fliers (printed matter)
 Place: Washington, D.C. -- history
 Topic: Race relations -- Washington (D.C.)

Box 132, Folder 11 [Letterhead, undated](#)

Box 132, Folder 12 [Mass Meeting given by the Institute on Race Relations at 15th Street Presbyterian Church, 1944 November 19](#)

Subseries 3.2: Club Internationale, 1949-1981

Biographical / Historical: Established in August 1948 and incorporated in March 1949. Dedicated to the promotion of universal brotherhood.

Box 132, Folder 13 Admission Tickets, 1949-1950

Box 176, Folder 1 Certificates, undated

Box 132, Folder 14 Correspondence, 1949-1981, undated

Box 132, Folder 15 Documents, 1949, 1976, undated

Box 132, Folder 16 Flyers, 1961-1981, undated

Box 132, Folder 17 Invitations, 1949

Box 132, Folder 18 Letterhead and Envelop, undated

Box 132, Folder 19-21 Photographs, 1963, undated

Subseries 3.3: Lincoln University, 1930-1986

Scope and Contents: This subseries includes mainly printed material from Todd's alma mater Lincoln University.

Box 132, Folder 22	Correspondence, 1951-1974
Box 132, Folder 23	Lincoln University Alumni Association, 1947-1978
Box 132, Folder 24	Miscellaneous, undated
Box 132, Folder 25	Four Lincoln Poets, 1930
Box 132, Folder 26	Medical Directory, undated
Box 132, Folder 27	Medical Science Brochures, undated
Box 132, Folder 28	Howard versus Lincoln Football Souvenir Program, 1942
Box 132, Folder 29	Commencement Programs, 1946-1975
Box 132, Folder 30	Programs, 1943-1961
Box 132, Folder 31	The Lincolnette, 1962
Box 132, Folder 32	The Lincolnian, 1949, 1947
Box 132, Folder 33-39	Bulletins, 1943-1975
Box 132, Folder 40	The Lincoln Journal, 1986
Box 132, Folder 41	Yearbook, 1935
Box 132, Folder 42	Photograph, 1932

Subseries 3.4: "Americans All"

Biographical / Historical: Dr. Tomlinson D. Todd producer, director, and moderator of the popular "Americans All" Radio program, which he founded on March 31, 1946. The "Americans All" program ran for nearly 17 years from March 1946 to March 1962 on four D.C. radio stations. The "Americans All" program was broadcasted on Sundays over numerous Washington D.C. stations: W.W.D.C. from March to July 1946 beginning at 11:30 p.m. and ending at 12 a.m. From July 1946 to October 1947 the program was broadcasted from 11:15 p.m. to 11:45 p.m. From October 1947 to November 1947 the program was on station WOOK from 2:30 p.m. to 3:00 p.m. From November 1947 to March 1948 the broadcast was from 4:00 p.m. to 4:30 p.m. on WQQW and from March 1948 to 19?? the program was on WOOK station from 1:30 p.m. to 2:00 p.m. The program was dedicated to charity and promotion of justice, education, harmony, and understanding among all races and creeds in America. Additionally the program promoted the "one world" idea or the universality of all mankind along with emphasizing the preservation of the American way. The program included

dramas, interviews, addresses, round table discussions and renditions from well-known musical aggregations. Participants included members of congress, judges, Hollywood, college presidents, representatives of foreign governments, leaders in civic, religious, educational, labor and other fields of endeavor. Participants also included prominent musical and dramatic groups. Participants were local, nationals and international. The program was sponsored by the Institute on Race Relations.

Arrangement: This subseries is arranged into two sub-subseries

3.4.1 Photographs 3.4.2 Audio/Sound Recording

Box 132, Folder 43-44 Correspondence, 1945-1959

Box 132, Folder 45 Anniversary Celebration Programs, 1956, 1947

Box 132, Folder 46 Letterhead and Envelops, undated

Box 132, Folder 47 Radio Broadcasting Agreements, undated

Box 132, Folder 48 List of Participants, 1980

Box 132, Folder 49 Application for Service Mark Registration, 1948

Box 132, Folder 50 Certificate of Incorporation, 1946

Box 132, Folder 51 Program History, undated

Box 132, Folder 52 Suggested Radio Announcement s in the "Mile O Dimes" Campaign, 1949

Box 132, Folder 53 Assorted Printed Material, 1958-1959, undated

Box 133, Folder 1-3 Clippings, 1944-1951

Box 133, Folder 4-5 Seamless Robe Script, undated

Box 133, Folder 6 America's Great Mistake Script, 1946

Box 133, Folder 7 Neither Free or Equal Script, 1947

Box 135, Folder 1-6; Radio Scripts, 1946-1959, undated

Box 134, Folder
1-163;

Box 133, Folder 8-78

3.4.1: Photographs

This sub-subseries includes black and white photographs of mostly unidentified groups at the numerous Washington D.C. radio stations.

Box 135, Folder 7-20 Individuals in Radio Studio, 1946-1959

Box 135, Folder 21-23	First Americans All Broadcast on WUST, 1959
Box 135, Folder 24	Tomlinson D. Todd and Mary Church Terrell, undated
Box 135, Folder 24	Mary Church Terrell at WOOK radio station
Box 135, Folder 25	Tomlinson D. Todd and Nnamdi Azikwe, 1946
Box 135, Folder 26	Tomlinson D. Todd and W.C.Handy, undated
Box 135, Folder 27	Tomlinson D. Todd and Lady Rama Rau, 1948
Box 135, Folder 28	Americanization School Program, 1951-1952
Box 135, Folder 29	Tomlinson D. Todd and staff members of St. Peter Claver Center, 1949
Box 135, Folder 30	Young People's group from Asbury Methodist Church, undated
Box 135, Folder 31	Tomlinson D. Todd and A. Phillip Randolph, undated

3.4.2: Sound Recordings

Items are not accessible due to obsolete format and playback machinery restrictions.

Box 136	<p>Americans All: District of Columbia suffrage, 1946 June 23-24 2 Sound discs (lacquer) 4 Digital files</p> <p>The total playing time of the digital files for this program is approximately 15 minutes. In some cases, Anacostia Community Museum does not have the complete program, including on the original lacquer discs. Note: according to archival documentation, each weekly program of Americans All originally broadcasted for 30 minutes. Comparing the broadcasted 30 minutes to the approximate number of minutes of the digital files will indicate the approximate percentage of the program which is available to listen to in audio form.</p> <p>Creator: Todd, Tomlinson D., 1910 -1987</p> <p>Technical: The total playing time of the digital files for this program is approximately 15 minutes. In some cases, Anacostia Community Museum does not have the complete program, including on the original lacquer discs. Note: according to archival documentation, each weekly program of Americans All originally broadcasted for 30 minutes. Comparing the broadcasted 30 minutes to the approximate number of minutes of the digital files will indicate the approximate percentage of the program which is available to listen to in audio form.</p> <p>Language: English.</p> <p>Notes: Associated documentation, including partial transcripts, for this program is available in the Anacostia Community Museum. The textual transcripts are not verbatim of the audio recordings.</p>
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Title created by ACMA staff using text written on the lacquer discs, contents of the audio recordings, and/or textual documentation found in the archival collection.

Program featured commentator Alvin "Chick" Webb; an address by Senator Arthur Capper; a dramatization focusing on the necessity for a District of Columbia vote with narration by Mauryne Brent; a roundtable discussion on District of Columbia suffrage; and remarks by Tomlinson D. Todd.

The roundtable participants included Wilbur S. Finch – president of the Federation of Citizens Associations; Senator Arthur Capper of Kansas; Mrs. Robert F. Leonard – president of the District of Columbia League of Women Voters; and Woolsey W. Hall – president of the Federation of Civic Associations.

The fight for suffrage for the District of Columbia included the right to representation in Congress for the American citizens who reside in the District of Columbia; voting rights to elect the president and vice-president of the United States (electoral college); and an amendment to the Constitution of the United States so that Congress can give the District of Columbia a vote.

In address by Senator Arthur Capper, he expressed his sympathy and support for voting rights and representation in Congress for American citizens who reside in the District of Columbia.

This program, which was 13th in the "Americans All" series, was broadcasted on WWDC on June 23, 1946. Crackle, static, and some distortion throughout digital audio surrogates; voices and music intelligible.

Names:	Webb, Alvin Capper, Arthur, 1865-1951 League of Women Voters of the District of Columbia Federation of Citizens Associations of the District of Columbia D.C. Federation of Civic Associations
Topic:	Suffrage Drama Radio programs Democracy
Place:	Washington (D.C.)

Box 136

Americans All: Attitudes of school children, discrimination in Colorado, and segregation of the press, 1946 June 30

4 Sound discs (lacquer)

8 Digital files

Creator: Todd, Tomlinson D., 1910 -1987

Language: English.

Names: Webb, Alvin

Place: Philadelphia (Pa.)

Colorado

Washington (D.C.)

Topic: Schools
Education

Children
Students
Attitude change in children
African Americans
Civil rights
Race discrimination
Racism
Press
Segregation
Choirs (Music)
Radio programs
Democracy

Box 136

Americans All: National Association of Colored Women, 1946 July 28

4 Sound discs (lacquer)

8 Digital files

Creator: Todd, Tomlinson D., 1910 -1987

Language: English.

Names: Webb, Alvin

National Association of Colored Women's Clubs (U.S.)

Topic: African American women

African American women -- Societies and clubs

Women -- Societies and clubs

Drama

Choirs (Music)

Radio programs

Democracy

Box 136

Americans All: Violations of freedom and civil rights in the southern United States, 1946 August 4

4 Sound discs (lacquer)

8 Digital files

Creator: Todd, Tomlinson D., 1910 -1987

Language: English.

Names: Webb, Alvin

Foreman, Clark, 1902-1977

Southern Conference for Human Welfare

Ku Klux Klan (1915-)

Talmadge, Herman E. (Herman Eugene), 1913-2002

Washington, Dorothy

Lewis, Serena G.

Place: Southern States

Topic: Racism

Race discrimination

Lynchings

Hate crimes

Victims of hate crimes

Poll tax

Voter suppression

Fascism

African Americans

Liberty

	Civil rights Poetry Choirs (Music) Radio programs Democracy
Box 136	Americans All: District of Columbia suffrage and a plea to vote, 1946 November 3 3 Sound discs (lacquer) 4 Digital files Creator: Todd, Tomlinson D., 1910 -1987 Language: English. Names: Webb, Alvin Manbeck, Jesse Byron Sinatra, Frank, 1915-1998 Topic: Suffrage Voting Elections Drama Patriotic music Radio programs Democracy Place: Washington (D.C.) United States
Box 136	Americans All: World Youth Day, 1946 November 10 3 Sound discs (lacquer) 5 Digital files Creator: Todd, Tomlinson D., 1910 -1987 Language: English. Names: Webb, Alvin Tittman, George Kraft, Stephen World Federation of Democratic Youth World Federation of Democratic Youth. Assembly Topic: Youth World politics International relations Choirs (Music) Piano music Peace Radio programs Democracy
Box 137	Americans All: Christmas and American University, 1946 December 8 4 Sound discs (lacquer) 8 Digital files Creator: Todd, Tomlinson D., 1910 -1987 Language: English. Names: Webb, Alvin American University (Washington, D.C.)

Topic: Douglass, Paul
Christmas
Choirs (Music)
Spirituals (Songs)
Piano music
Radio programs
Democracy

Box 137 Americans All: Segregation and civil rights in the District of Columbia, 1946
December 15
3 Sound discs (lacquer)
5 Digital files
Creator: Todd, Tomlinson D., 1910 -1987
Language: English.
Names: Webb, Alvin
Johnson, Henry Lincoln, Jr.
Topic: African Americans
Segregation
Discrimination
Civil rights
Choirs (Music)
Radio programs
Democracy
Place: Washington (D.C.)

Box 137 Americans All: Christmas, peace, and caring for children, 1946 December 22
3 Sound discs (lacquer)
Creator: Todd, Tomlinson D., 1910 -1987
Language: English.
Names: Webb, Alvin
McBrown, Gertrude Parthenia
McPeck, Francis W.
Topic: Christmas
Drama
Children
Peace
Radio programs
Democracy

Box 137 Americans All: George Washington Carver Day, 1947 January 5
3 Sound discs (lacquer)
6 Digital files
Creator: Todd, Tomlinson D., 1910 -1987
Language: English.
Names: Webb, Alvin
Carver, George Washington, 1864?-1943
Topic: African American inventors
African Americans
Inventors
Drama
African American children

	Children African American students Students Radio programs Democracy
Box 137	Americans All: Discrimination, racism, democracy, and freedom, 1947 February 2 1 Sound discs (lacquer) 2 Digital files Creator: Todd, Tomlinson D., 1910 -1987 Language: English. Names: Webb, Alvin Taylor, Glen H. (Glen Hearst), 1904-1984 Kuroki, Ben, 1917-2015 Spencer, Cornelia, 1899-1994 Sinatra, Frank, 1915-1998 Topic: Japanese Americans Race discrimination Racism Reconstruction, U.S. history, 1865-1877 African Americans Social policy Civil rights Liberty Poetry Radio programs Democracy
Box 137	Americans All: School segregation in the District of Columbia, 1947 June 1 3 Sound discs (lacquer) 6 Digital files Creator: Todd, Tomlinson D., 1910 -1987 Language: English. Names: District of Columbia. Board of Education Fickling, Austin L. Sutler, Walter L. Harris, Frederick Tobias Davis, John P. (John Preston), 1905-1973 Galarza, Ernesto, 1905-1984 Place: Washington (D.C.) Topic: Schools Education Segregation Litigation Radio programs Democracy
Box 137	Americans All: Dr. Nnamdi Azikiwe and Nigeria's fight for independence, 1947 June 29

3 Sound discs (lacquer)
 4 Digital files
 Creator: Todd, Tomlinson D., 1910 -1987
 Language: English.
 Names: Azikiwe, Nnamdi, 1904-1996
 Place: Nigeria
 Africa
 England
 Topic: Manners and customs
 Social problems
 World politics
 Imperialism
 Independence
 Liberty
 Radio programs
 Democracy

Box 138

Americans All: Poll tax in the United States, 1947 July 13
 3 Sound discs (lacquer)
 6 Digital files
 Creator: Todd, Tomlinson D., 1910 -1987
 Language: English.
 Names: Perry, Leslie S.
 D'Avila, Sarah
 National Committee to Abolish the Poll Tax
 Weber, Frederick Palmer, 1914-1986
 National Negro Opera Company (U.S.)
 Place: Southern States
 Topic: Poll tax
 Voter suppression
 Suffrage
 Elections
 Opera
 Radio programs
 Democracy

Box 138

Americans All: Democracy in the United States and United States – Panama
 relations, 1947 July 20
 2 Sound discs (lacquer)
 4 Digital files
 Creator: Todd, Tomlinson D., 1910 -1987
 Language: English.
 Names: Westerman, George W.
 Morse, Wayne L. (Wayne Lyman), 1900-1974
 Topic: World politics
 Race discrimination
 Race relations
 Racism
 Liberty
 Segregation
 Radio programs
 Democracy

Place: Panama
Panama Canal (Panama)
Canal Zone
United States
Washington (D.C.)

Box 138

Americans All: Interracial education, and race discrimination in theater, 1947
August 17

3 Sound discs (lacquer)

1 Digital file

Creator: Todd, Tomlinson D., 1910 -1987

Names: Friends Meeting of Washington (Washington, D.C.)

United Public Workers of America

Derwent, Clarence, 1884-1959

Actors' Equity Association

Committee for Racial Democracy in the Nation's Capital

Fox, Ida

National Theatre Corporation (Washington, D.C.)

Lincoln Temple United Church of Christ (Washington, D.C.)

Lee, Canada (Leonard Lionel Cornelius Canegata)

(19070303-19520509)

Topic: Theater

Race discrimination

Segregation

African Americans

Nursery schools

Vacation schools

Education

Children

Race relations

School integration

Religions -- Relations

Radio programs

Democracy

Place: Washington (D.C.)

Box 138;

Americans All: Fascism and racism, 1947 August 18

Box 141

4 Sound discs (lacquer)

7 Digital files

Creator: Todd, Tomlinson D., 1910 -1987

Language: English.

Names: Webb, Alvin

Sutler, Walter L.

Pitts, Lucia M.

Hill, Charles S.

Topic: African Americans

Race discrimination

Racism

Antisemitism

Labor unions

Drama

Fascism

African American veterans
Veterans
Segregation
Lynchings
Youth
Choirs (Music)
Poetry
Radio programs
Democracy
Place: Washington (D.C.)

Box 138

Americans All: Restrictive covenants, 1947 September 28
4 Sound discs (lacquer)
8 Digital files
Creator: Todd, Tomlinson D., 1910 -1987
Language: English.
Names: Hundley, Mary Gibson, 1897-1986
Ransom, Leon A. (Leon Andrew), 1898-
Freed, Sam
Topic: African Americans
Real covenants
Eviction
Housing
Housing policy
Racism
Race discrimination
Orchestral music
Waltzes
Radio programs
Democracy
Place: Washington (D.C.)

Box 138;

Box 141

Americans All: Freedom Train, 1947 November 23
4 Sound discs (lacquer)
7 Digital files
Creator: Todd, Tomlinson D., 1910 -1987
Peoples Valet Service
Language: English.
Names: Sutler, Walter L.
Eby, Kermit, 1903-1962
Cheltenham, Herbert T.
Howard University
James, Ida, 1920-1986
Edmonds, Henry
Berlin, Irving, 1888-1989
Topic: Freedom Train
African Americans
Liberty
Equality
Drama
Radio programs
Democracy

Place: United States
Washington (D.C.)

Box 145 Americans All: The Radio Players of Teen-Agers United, 1948 January 18
3 Sound discs (lacquer)
Creator: Todd, Tomlinson D., 1910 -1987
Language: English.
Names: Baker, Gretta
Topic: Drama
Prejudices
African Americans
Students
Teenagers
Radio programs
Democracy
Place: Washington (D.C.)

Box 145 Americans All: Performances about the Freedom Train and the United States, 1948 March 27
3 Sound discs (lacquer)
6 Digital files
Creator: Todd, Tomlinson D., 1910 -1987
Language: English.
Names: McBrown, Gertrude Parthenia
District of Columbia. Department of Recreation
Kreymborg, Alfred, 1883-1966
Topic: Freedom Train
African Americans
Liberty
African American children
Children
Drama
Poetry
Choirs (Music)
Radio programs
Democracy
Place: United States
Washington (D.C.)

Box 145 Americans All: Booker T. Washington dramatization, 1948 April 17
3 Sound discs (lacquer)
6 Digital files
Creator: Todd, Tomlinson D., 1910 -1987
Language: English.
Names: Washington, Booker T., 1856-1915
Tuskegee Institute
Topic: Drama
African Americans
African American educators
Educators
Radio programs

Democracy

Box 139

Americans All: Civil Rights, 1948 July 25
 3 Sound discs (lacquer)
 Creator: Todd, Tomlinson D., 1910 -1987
 Language: English.
 Names: Democratic National Convention
 Dunnigan, Alice Allison, 1906-1983
 Harper, Ernest F.
 D.C. Federation of Civic Associations
 Jeans, Robert Lee
 Democratic Party
 States' Rights Democratic Party
 Topic: Civil rights
 Race relations
 Choirs (Music)
 Radio programs
 Democracy
 Place: Southern States
 Philadelphia (Pa.)
 Birmingham (Ala.)
 Washington (D.C.)

Box 139

Americans All: Unmarried fathers and illegitimacy, and the colony of British Honduras, 1948 September 12
 3 Sound discs (lacquer)
 6 Digital files
 Creator: Todd, Tomlinson D., 1910 -1987
 Language: English.
 Names: Fairweather, Gerald
 Vance, Valarie Justiss, 1913-2015
 Topic: African Americans
 Unmarried fathers
 Illegitimacy
 Racism
 Race discrimination
 Paternity
 Social history
 Slavery
 Colonization
 Radio programs
 Democracy
 Place: British Honduras
 Honduras
 Guatemala

Box 139

Americans All: Senator Arthur Capper, 1948 September 26
 3 Sound discs (lacquer)
 2 Digital files
 Creator: Todd, Tomlinson D., 1910 -1987
 Language: English.

Names: Capper, Arthur, 1865-1951
Committee on Fair Employment Practices
United States. Congress. Senate

Topic: Poll tax
Segregation
African Americans
Armed Forces
Civil rights
Instrumental music
Radio programs
Democracy

Place: United States

Box 140

Americans All: Negro History Week, 1950 February 12
4 Sound discs (lacquer)
8 Digital files

Creator: Todd, Tomlinson D., 1910 -1987

Language: English.

Names: Terrell, Mary Church, 1863-1954
Douglass, Frederick, 1818-1895
Woman's Rights Convention ((1848 :)) (Seneca Falls, N.Y.)
Dunbar High School (Washington, D.C.)
Reason, Charles Lewis, 1818-1893
Burke, Inez M.
Bruce, Ramon

Topic: African Americans
Drama
Students
Race
Race relations
Liberty
Poetry
Radio programs
Democracy

Place: United States
Washington (D.C.)

Box 140

Americans All: Interview with F. Joseph Donohue, 1952
3 Sound discs (lacquer)
6 Digital files

Creator: Todd, Tomlinson D., 1910 -1987

Language: English.

Names: Donohue, F. Joseph, 1900-1978

Topic: Government and politics
Suffrage
Voting
School integration
Social integration
Race relations
Race discrimination
Racism
Restaurants

Employment
Local transit
Communism
Democracy
Radio programs
Operas
Place: Washington (D.C.)

Box 140 Americans All: 400th in the series, a reflection of the radio program, circa 1954
2 Sound discs (lacquer)
2 Digital files
Creator: Todd, Tomlinson D., 1910 -1987
Language: English.
Names: Jeans, Robert Lee
Vance, Valarie Justiss, 1913-2015
National Association of Colored Women's Clubs (U.S.)
Morse, Wayne L. (Wayne Lyman), 1900-1974
Ross, Charles G. (Charles Griffith), 1885-1950
Truman, Harry S., 1884-1972
Topic: African Americans
Race discrimination
Segregation
Unmarried fathers
Attitude change in children
Schools
Liberty
Radio programs
Democracy
Place: Washington (D.C.)
Philadelphia (Pa.)

Box 140; Americans All: Miscellaneous - Theme Song, undated
Box 141 2 Sound discs (lacquer)
1 Digital file
Language: English.
Topic: Instrumental music
Radio programs
Democracy

Box 140; Americans All: Miscellaneous - The House I Live In, undated
Box 141 2 Sound discs (lacquer)
1 Digital file
Creator: Sinatra, Frank, 1915-1998
Robinson, Earl, 1910-1991
Meeropol, Abel, 1903-1986
Allan, Lewis, 1903-1986
Language: English.
Topic: Patriotic music
Democracy
Radio programs
Place: United States

Box 137 Americans All: Miscellaneous - Walter White at 38th annual conference of NAACP, 1947
 1 Sound discs (lacquer)
 1 Digital file
 Language: English.
 Names: White, Walter, 1893-1955 (President, N.A.A.C.P)
 National Association for the Advancement of Colored People
 Topic: African Americans
 Liberty
 Equality
 Civil rights
 Race discrimination
 Racism
 Radio programs
 Democracy
 Place: United States
 Washington (D.C.)

Box 137 Americans All: Miscellaneous - Choral music, undated
 1 Sound discs (lacquer)
 1 Digital file
 Language: English.
 Topic: Choirs (Music)
 Choral music
 Sacred music

Box 141 Americans All: Miscellaneous - Music, undated
 3 Sound discs (lacquer)
 6 Digital files
 Language: English.
 Topic: Choirs (Music)
 Choral music
 Sacred music
 Spirituals (Songs)

Subseries 3.5: Biographical and Family Material

Box 135, Folder 32 Address Books, undated

Box 135, Folder 33 Admission Tickets, 1942, 1950

Box 135, Folder 34 Bible Excerpts, undated

Box 135, Folder 35 Biographical Statements, 1950, undated

Box 135, Folder 36 Business and Identification Cards, 1945, undated

Box 300, Folder 1 Certificates, 1927, 1947

Box 135, Folder 37-38	Documents from Nigeria Trip, 1960
Box 135, Folder 39	Financial Records, 1942-1947
Box 135, Folder 40	Handwritten Notes, 1944, undated
Box 135, Folder 41-45	Items belonging to Mary Maude Todd, 1917-1962
Box 135, Folder 46	Items belonging to Victoria T. Street, 1974, undated
Box 135, Folder 47	Items belonging to John G. Todd, 1950-1962
Box 157, Folder 1	Items belonging to Maude Josephine Walker, 1946-1947
Box 157, Folder 2-4	Items belonging to William W. Todd, 1928-1968
Box 157, Folder 5	Legal Documents, 1971, 1949, 1942
Box 157, Folder 6	Notebook, undated
Box 157, Folder 7	Prayers, 1949, 1947, undated
Box 157, Folder 8	Speeches, 1954, 1948-1949
Box 157, Folder 9	Todd to Congress Campaign, 1971
Box 157, Folder 10	Travel Transportation Tickets Stubs and Memorabilia, undated

Subseries 3.6: Correspondence

Box 157, Folder 11	Citizens Committee for Tomlinson Todd, 1949-1956
Box 157, Folder 12	Empty Envelops, 1942-1973
Box 157, Folder 13	Invitations, 1942-1975
Box 157, Folder 14	Pennsylvania State Club, 1945-1949
Box 157, Folder 15	Postcards, 1945-1960
Box 157, Folder 16	Telegrams, 1945-1960, 1960
Box 157, Folder 17-22	General, 1931-1975, undated

Subseries 3.7: Subject Files

Scope and Contents: This series contains a wide variety of documents that are related to organizations, committees, and institutions and establishments which Todd actively collaborated with in his "Americans All" Radio program or the Institute of Race Relations. A few folders relate specifically to a general subject and not a specific organization. Typical records found include incoming and outgoing correspondence, petitions, photographs, reports, open letters in multiple drafts, publicity in various forms, printed material, and notes and writings. Documents are arranged by organization, with records for each organization filed roughly in chronological order. Printed material related to organizations for which no original records are found are filed in the Printed Material series.

Box 157, Folder 23	American Federation of Musicians, undated
Box 157, Folder 24	American Friends Service Committee, 1954, undated
Box 175; Box 157, Folder 25	Americans for Democratic Action
Box 157, Folder 26	The American Heritage Foundation, 1947
Box 157, Folder 27	American Veterans Committee, 1947
Box 157, Folder 28	Armstrong High School, 1920-1948
Box 157, Folder 29	Asbury Methodist Church, 1943-1946
Box 157, Folder 30	Atlantic Union Committee, 1950-1951
Box 157, Folder 31	Baha'I, 1945
Box 157, Folder 32	Binary and Miscellaneous Workers, 1948
Box 157, Folder 33	Buffalo Youth Council, undated
Box 157, Folder 34	Business and Professional Women's League, 1953, 1949
Box 157, Folder 35	Bureau of Engraving and Printing, 1940-1974
Box 157, Folder 36	The Capital Press Club, 1951-1953
Box 158, Folder 1-2	Capital Transit Company, 1943-1950, undated
Box 158, Folder 3-4	Civil Rights, 1942-1966
Box 158, Folder 5	Committee Against Jimcrow Military Service and Training, 1947
Box 158, Folder 6	Committee Against Segregation in Recreations, 1945-1948

Box 158, Folder 7	Committee for Racial Democracy in the Nation's Capital, 1947-1948
Box 158, Folder 8	Committee on Jobs for Negroes in Public Utilities, 1943
Box 158, Folder 8	<p>Committee on Jobs for Negroes in Public Utilities, correspondence, January 15, 1943 1 Document (10 x 8 inches) Image(s): Correspondence Creator: Committee on Jobs for Negroes in Public Utilities (Washington, D.C.) Names: Committee on Fair Employment Practices Capital Transit Company (Washington, D.C.) Genre/Form: Correspondence Topic: Discrimination in employment Place: Washington (D.C.)</p>
Box 158, Folder 8	<p>Committee on Jobs for Negroes in Public Utilities, correspondence, September 10, 1943 1 Document (11 x 8 1/2 inches) Creator: Committee on Jobs for Negroes in Public Utilities (Washington, D.C.) Names: Capital Transit Company (Washington, D.C.) Committee on Fair Employment Practices Place: Washington (D.C.) Genre/Form: Correspondence Topic: Discrimination in employment</p>
Box 158, Folder 8	<p>Committee on Jobs for Negroes in Public Utilities, correspondence, December 3, 1943 1 Document (11 x 8 1/2 inches) Image(s): Correspondence Creator: Committee on Jobs for Negroes in Public Utilities (Washington, D.C.) Names: Committee on Fair Employment Practices Capital Transit Company (Washington, D.C.) Topic: Discrimination in employment Genre/Form: Correspondence Place: Washington (D.C.)</p>
Box 158, Folder 8	<p>You Must Act at Once to Avert a Crisis, flyer, circa 1943 1 Document (11 1/2 x 9 inches) Image(s): Flyer, You Must Act at Once to Avert a Crisis Creator: Committee on Jobs for Negroes in Public Utilities (Washington, D.C.) Names: Committee on Fair Employment Practices Topic: Discrimination in employment Place: Washington (D.C.) Genre/Form: Fliers (printed matter)</p>

Box 158, Folder 8	<p>Application Form for Committee on Jobs for Negroes in Public Utilities, Circa 1943 1 Document (11 x 8 1/2 inches) Image(s): Application Form, Committee on Jobs for Negroes in Public Utilities Creator: Committee on Jobs for Negroes in Public Utilities (Washington, D.C.) Names: Capital Transit Company (Washington, D.C.) Committee on Fair Employment Practices Topic: Discrimination in employment Genre/Form: Application forms Place: Washington (D.C.)</p>
Box 158, Folder 8	<p>Statement to the President's Committee on Fair Employment Practice, circa 1942 1 Document (14 x 8 1/2 inches) Image(s): Statement to the President's Committee on Fair Employment Practice Creator: Committee on Jobs for Negroes in Public Utilities (Washington, D.C.) Names: Capital Transit Company (Washington, D.C.) Committee on Fair Employment Practices Topic: Discrimination in employment Genre/Form: Petitions Place: Washington (D.C.)</p>
Box 158, Folder 8	<p>Washington Traffic Demands Negro Trolley Operators, flyer, circa 1943 1 Document (12 x 9 inches) Image(s): Flyer, Washington Traffic Demands Negro Trolley Operations Creator: Committee on Jobs for Negroes in Public Utilities (Washington, D.C.) Names: Capital Transit Company (Washington, D.C.) Committee on Fair Employment Practices Topic: Discrimination in employment Place: Washington (D.C.) Genre/Form: Fliers (printed matter)</p>
Box 158, Folder 8	<p>Mass Meeting on Employment of Negroes as Bus and Car Operators, flyer, circa 1943 1 Document (11 x 8 1/2 inches) Creator: Committee on Jobs for Negroes in Public Utilities (Washington, D.C.) Names: Capital Transit Company (Washington, D.C.) Committee on Fair Employment Practices Place: Washington (D.C.) Genre/Form: Fliers (printed matter) Topic: Discrimination in employment</p>
Box 158, Folder 9	Conference of Christians and Jews, 1949, 1947
Box 158, Folder 10	Congress of Industrial Organization (U.S.), 1943-1949

Box 158, Folder 11	Congress of Industrial Organizations (U.S.). Department of Education and Research, 1945-1947
Box 158, Folder 12	Congress of Industrial Organization(U.S.). Political Action Committee, undated
Box 158, Folder 13	Congress of Industrial Organization (U.S.). United Federal Workers of America, 1943, 1945
Box 158, Folder 14	Congress of Industrial Organization (U.S.). United Office and Professional Workers of America, 1946, undated
Box 158, Folder 14	<p>We Were Fired!, flyer, undated 1 Document (11 x 8 1/2 inches) Image(s): Flyer, We Were Fired! Creator: United Office and Professional Workers of America Names: National Council of Negro Women Congress of Industrial Organizations (U.S.) Genre/Form: Fliers (printed matter) Place: Washington (D.C.) Topic: Labor unions</p>
Box 158, Folder 14	<p>Gala Shop Party, flyer, February 2, 1946 1 Document (10 1/2 x 8 inches) Image(s): Flyer, Gala Shop Party Creator: United Office and Professional Workers of America Names: Congress of Industrial Organizations (U.S.) Genre/Form: Fliers (printed matter) Place: Washington (D.C.) Topic: Labor unions</p>
Box 158, Folder 15	Congress of Industrial Organization (U.S.), United Public Workers of America, 1948-1949, 1943
Box 158, Folder 15	<p>If You Want a Promotion from CM to CAF Status, flyer, 1943 1 Document (11 x 8 1/2 inches) Image(s): Flyer, If You Want a Promotion from CM to CAF Status Creator: United Public Workers of America Names: Congress of Industrial Organizations (U.S.) United States. Bureau of Engraving and Printing Topic: Discrimination in employment Labor unions Genre/Form: Fliers (printed matter) Place: Washington (D.C.)</p>
Box 158, Folder 15	<p>Richard Dyer-Bennett, "The Voice of Minstrelsy" program booklet, January 30, 1948 1 Booklet (9 x 6 1/4 inches) Creator: United Public Workers of America Names: Congress of Industrial Organizations (U.S.) Genre/Form: Concert programs</p>

	Topic: Labor unions Education -- Washington, (D.C.)
Box 158, Folder 15	Elks, Eastern Star, Church, Support UPW-CIO Drive for Permanent Status, flyer, circa 1949 1 Document (14 x 8 1/2 inches) Creator: United Public Workers of America Names: Congress of Industrial Organizations (U.S.) United States. Bureau of Engraving and Printing Genre/Form: Fliers (printed matter) Topic: Labor unions Discrimination in employment Segregation Place: Washington (D.C.)
Box 158, Folder 15	Bureau Branch UPW-CIO Letter from Your Chairman, September 12, 1949 1 Document (14 x 8 1/2 inches) Image(s): Bureau Branch UPW-CIO Letter from Your Chairman, flyer Creator: United Public Workers of America Names: Congress of Industrial Organizations (U.S.) United States. Bureau of Engraving and Printing Topic: Labor unions Place: Washington (D.C.) Genre/Form: Fliers (printed matter)
Box 158, Folder 15	UPW-CIO Files Individual Complaints, Sees Rep. Dawson, to Visit White House for Permanent Status, flyer, circa 1949 1 Document (14x 8 1/2 inches) Creator: United Public Workers of America Names: Congress of Industrial Organizations (U.S.) United States. Bureau of Engraving and Printing Topic: Labor unions Discrimination in employment Segregation Genre/Form: Fliers (printed matter) Place: Washington (D.C.)
Box 158, Folder 16	Congress on Racial Equality, 1949, undated
Box 158, Folder 17	Coordinating Committee for the Enforcement of the DC Anti-Discrimination Laws, 1950-1951
Box 158, Folder 18	Council of Social Agencies, 1949
Box 158, Folder 19	Daily Worker and The Worker, 1945-1946, undated
Box 158, Folder 20	Department of Commerce, 1940-1943
Box 158, Folder 21	Department of Justice, 1951, 1949, 1904

Box 158, Folder 22	East and West Associations, 1948-1950
Box 158, Folder 23	Fair Employment Practice, 1948-1950, 1944
Box 158, Folder 24	Fair Employment Practice Committee, 1943-1950
Box 158, Folder 24	<p>Colored American of Washington, D.C., Unite To-Day, Attend War Workers Meeting, flyer, October 28, 1943 1 Document (8 1/2 x 5 1/2 inches) Creator: March on Washington Movement (Organization) Names: Committee on Fair Employment Practices Genre/Form: Fliers (printed matter) Place: Washington (D.C.) Topic: Discrimination in employment Segregation</p>
Box 158, Folder 24	<p>Maintain our War Effort, Save the F.E.P.C., flyer, June 22, 1945 1 Document (9 1/2 x 6 inches) Creator: National Association for the Advancement of Colored People. District of Columbia Branch Congress of Industrial Organizations (U.S.) Names: Committee on Fair Employment Practices Genre/Form: Fliers (printed matter) Place: Washington (D.C.) Topic: Discrimination in employment</p>
Box 158, Folder 24	<p>Do You Want a Permanent F.E.P.C., ?, January 27, 1946 1 Document (10 1/2 x 8 inches) Image(s): Do You Want a Permanent F.E.P.C., ?, flyer Creator: National Association for the Advancement of Colored People. District of Columbia Branch Names: Committee on Fair Employment Practices Genre/Form: Fliers (printed matter) Place: Washington (D.C.) Topic: Discrimination in employment</p>
Box 158, Folder 25	Federation of Churches, 1945-1947
Box 158, Folder 26-27	Fellowship of Reconciliation, 1943-1949, undated
Box 158, Folder 28	Fides House, 1950, 1947, 1955
Box 158, Folder 29	Fraternal Council of Negro Church, 1943
Box 158, Folder 30	The Future Outlook League, Inc., 1943
Box 158, Folder 31	Greek Letter Societies, 1945-1974
Box 158, Folder 32-34	Howard University, 1935-1980

Box 158, Folder 35	I am an American Day, 1951, undated
Box 158, Folder 36-37	The improved benevolent protective order of elks of the world, 1943-1958, undated
Box 158, Folder 38	Interchurch Fellowship, 1941-1950
Box 158, Folder 39	International Brotherhood of Bookbinders, 1845, 1848
Box 158, Folder 40	International Student House, 1947-1948
Folder 158, Folder 41-42	Joel Elias Spingarn High School programs, 1955-1970
Folder 158, Folder 43	Judaism, 1941-1949
Box 159, Folder 1	Junior Community Improvement project, undated
Box 159, Folder 2	The Kiplinger Washington Agency, 1945
Box 159, Folder 3	The League for World Brotherhood, 1945-1946
Box 159, Folder 4-5	Legislation, 1937-1974
Box 159, Folder 6	March of Dimes, 1948-1951
Box 159, Folder 7	March on Washington, 1943, 1945, 1969, undated
Box 159, Folder 8-9	Miscellaneous Documents, undated
Box 159, Folder 10	National Academy of Music and Arts, 1949-1950
Box 159, Folder 11-12	National Association for the Advancement of Colored People, 1943-1959

[Don't Wreck the President's Civil rights Plan. Support it! D.C. Branch, N.A.A.C.P mass meeting flyer, 1943](#)

1 Document (11 x 8 1/2 inches)

Creator: National Association for the Advancement of Colored People
 Names: National Association for the Advancement of Colored People
 Topic: African Americans -- Civil rights
 Place: Washington (D.C.)
 Genre/Form: Fliers (printed matter)
 Meetings

[The Case Against Landsburgh's Department Store flyer, October 11, 1945](#)

1 Document (14 x 8 1/2 inches)

Creator: National Association for the Advancement of Colored People
 Names: National Association for the Advancement of Colored People
 Topic: African Americans -- Civil rights

Race discrimination
Department stores
Place: Washington (D.C.)
Genre/Form: Fliers (printed matter)

[D.C. Branch, N.A.A.C.P Mass Meeting \(What Happened at Columbia, Tenn?\) flyer, April 7, 1946](#)

1 Document (9 x 6 inches)
Creator: National Association for the Advancement of Colored People
Names: National Association for the Advancement of Colored People
Genre/Form: Fliers (printed matter)
Meetings
Topic: African Americans -- Civil rights
African American churches
Place: Washington (D.C.)

[To Secure These Rights....and Make D.C. Mean Democracy's capital, membership drive pamphlet, 1948](#)

1 Document (8 x 10 3/4 inches (open))
Creator: National Association for the Advancement of Colored People
Names: National Association for the Advancement of Colored People
Topic: African Americans -- Washington (D.C.)
Civil rights
Membership campaigns
Genre/Form: Pamphlets

[D.C. Branch, N.A.A.C.P Annual Meeting at Turner Memorial Church flyer, December 15, 1957](#)

1 Document (8 1/4 x 5 3/4 inches)
Creator: National Association for the Advancement of Colored People
Names: National Association for the Advancement of Colored People
Culture: African Americans
Place: Washington (D.C.)
Genre/Form: Fliers (printed matter)
Topic: African American churches
Civil rights

Box 159, Folder 13

National Association of Colored Women's Club's, Inc., 1946-1962

[The National Association of Colored Women, Inc., bulletin #1 Golden Jubilee Celebration, July 27- August 2, 1946, July 27, 1946](#)

1 Document (10 3/4 x 8 1/4 inches)
Creator: National Association of Colored Women's Clubs (U.S.)
Genre/Form: Bulletins
Place: Washington (D.C.)
Topic: Anniversaries
African American women -- Societies and clubs

[National Association of Colored Women Bulletin, 1946 December](#)

1 Document (10 3/4 x 8 1/4 inches)
Creator: National Association of Colored Women's Clubs (U.S.)

Genre/Form: Bulletins
Place: Washington (D.C.)
Topic: African American women -- Societies and clubs

[National Association of Colored Women's Clubs, Inc., The Call to Action, Frederick Douglass Restoration Committee flyer, undated](#)

1 Document (8 1/2 x 5 1/2 inches)

Creator: National Association of Colored Women's Clubs (U.S.)
Place: Washington (D.C.)
Genre/Form: Fliers (printed matter)
Topic: African American women -- Societies and clubs

[Frederick Douglass Birthday Observance program, February 18, 1948](#)

1 Document (1 item; 10 1/2 x 5 1/2)

Creator: National Association of Colored Women's Clubs (U.S.)
Genre/Form: Programs -- 20th century
Place: Washington (D.C.)
Topic: African American churches
African American women -- Societies and clubs

[National Association of Colored Women's Clubs Annual Musical Tea invitation, May 19, 1957](#)

1 Document (4 x 5 inches)

Creator: National Association of Colored Women's Clubs (U.S.)
Genre/Form: Invitations
Place: Washington (D.C.)
Topic: African American women -- Societies and clubs

[National Association of Colored Women's Clubs Fifth Annual Musical Tea program, May 19, 1957](#)

1 Document (8 1/4 x 5 inches)

Creator: National Association of Colored Women's Clubs (U.S.)
Genre/Form: Programs
Place: Washington (D.C.)
Topic: African American women -- Societies and clubs

[National Association of Colored Women's Clubs and Sears-Roebuck Foundation club projects flyer, May 31, 1957](#)

1 Document (8 x 5 inches)

Creator: National Association of Colored Women's Clubs (U.S.)
Sears, Roebuck Foundation
Place: Washington (D.C.)
Genre/Form: Fliers (printed matter)
Topic: African American women -- Societies and clubs

[Mrs. Rosa L. Gragg obituary, undated](#)

1 Document (9 1/4 x 6 1/4 inches)

Place: Washington (D.C.)
Genre/Form: Obituaries
Topic: African American women -- Societies and clubs

[National Association of Colored Women's Clubs, Inc., program in commemoration of the life and works of Frederick Douglass, February 26, 1961](#)

1 Document (10 3/4 x 8 inches)

Creator: National Association of Colored Women's Clubs (U.S.)

Genre/Form: Programs

Place: Washington (D.C.)

Topic: African American women -- Societies and clubs

[Fact History Sheet of Nineteenth Street Baptist Church, Welcome National Association of Colored Women's Club, Inc., July 29, 1962](#)

1 Document (8 1/2 x 5 1/4 inches)

Topic: African American churches

African American women

Place: Washington (D.C.)

[National Association of Colored Women's Clubs, Inc., 1962 convention program, July 28-August 3, 1962](#)

1 Document (1 item; 10 1/4 x 8 1/4 inches)

Creator: National Association of Colored Women's Clubs (U.S.)

Genre/Form: Programs

Topic: African American women

Place: Washington (D.C.)

Box 159, Folder 14 National Committee to Abolish the Poll Tax, 1943-1945

Box 159, Folder 15 National Congress of Industrial Organization to Abolish Discrimination, 1945-1946

Box 159, Folder 16 National Council for a Permanent FEPC, 1948, undated

Box 159, Folder 17 National Council of Negro Women, 1945-1951

[A Decade of United Action, 1935-1945, National Council of Negro Women brochure, 1945](#)

1 Document (8 3/4 x 3 3/4 inches)

Creator: National Council of Negro Women

Genre/Form: Brochures

Topic: African American women -- Societies and clubs

[The Washington Metropolitan Council of The National Council of Negro Women invitation to hear Helen Gahagan Douglass, May 11, 1945](#)

1 Document (5 1/4 x 8 inches)

Creator: National Council of Negro Women

Genre/Form: Invitations

Place: Washington (D.C.)

Topic: African American women -- Societies and clubs

World Security and You, The Washington Metropolitan Council of The National Council of Negro Women flyer, May 11, 1945

1 Document (10 1/4 x 7 3/4 inches)

Image(s): [World Security and you, The Washington Metropolitan Council of The National Council of Negro Women flyer](#)

Creator: National Council of Negro Women

Place: Washington (D.C.)

Genre/Form: Fliers (printed matter)

Topic: African American women -- Societies and clubs
African American churches

[The National Council of Negro Women invitation to hear Archibald MacLeish, Assistant Secretary of State speak, April 8, 1945](#)

1 Document (3 1/2 x 5 1/2 inches)

Creator: National Council of Negro Women

Place: Washington (D.C.)

Genre/Form: Invitations

Topic: African American women -- Societies and clubs
African American churches

[National Council of Negro Women brochure, 1946](#)

1 Document (8 1/2 x 3 3/4 inches)

Creator: National Council of Negro Women

Genre/Form: Brochures

Topic: African American women

[Correspondence from National Council of Negro Women, Inc., to Mrs. Mabel H. Covington, January 2, 1948](#)

1 Letter (10 1/2 x 8 inches)

Creator: National Council of Negro Women

Genre/Form: Correspondence

Place: Washington (D.C.)

Topic: African American women

Welcome letter in Spanish from the National Council of Negro Women, Inc., August 17, 1949

1 Document (10 1/2 x 8 inches)

Image(s): [Welcome letter in Spanish from the National Council of Negro Women, Inc., listing the objectives of the council](#)

Creator: National Council of Negro Women

Topic: African American women

[Flyer for Mass Meeting of the National Council of Negro Women and The National Association for the Advancement of Color People, undated](#)

1 Document (10 3/4 x 8 inches)

Creator: National Council of Negro Women

National Association for the Advancement of Colored People

Genre/Form: Programs

Fliers (printed matter)

Place: Washington (D.C.)

[National Council of Negro Women flyer to welcome British war workers to America, undated](#)

1 Document (10 3/4 x 7 3/4 inches)
 Creator: National Council of Negro Women
 Topic: African American women
 Genre/Form: Fliers (printed matter)

[Facts on Funds, National Council of Negro Women booklet, undated](#)

1 Document (10 3/4 x 8 1/4 inches)
 Creator: National Council of Negro Women
 Topic: African American women

[Workbook for the National Council of Negro Women, 23rd annual convention, November 13-15, 1958](#)

1 Document (10 3/4 x 8 1/4 inches)
 Creator: National Council of Negro Women
 Topic: African American women
 Place: Washington (D.C.)
 Genre/Form: Workbooks

Leadership Handbook for the National Council of Negro Women, 23rd annual convention, November 13-15, 1958

1 Document (10 3/4 x 8 1/4 inches)
[Image\(s\): Workbook for the National Council of Negro Women, 23rd annual convention](#)
 Creator: National Council of Negro Women
 Topic: African American women
 Place: Washington (D.C.)
 Genre/Form: Handbooks

Box 159, Folder 18 National Negro Congress, 1943-1947

Box 159, Folder 19 National Negro Opera Company, 1943-1961

National Negro Opera Company (1943 Invite), 1943
 Creator: National Negro Opera Company (U.S.)

[National Negro Opera Company \(1948 Invite\), 1948](#)
 Creator: National Negro Opera Company (U.S.)
 Place: Washington (D.C.)
 Genre/Form: Invitations

Pre-Valentine Benefit Dance ticket, 1949 February 10
[Image\(s\): Pre-Valentine Benefit Dance admission ticket](#)
 Creator: Washington Opera Guild
 Place: Washington (D.C.)
 Genre/Form: Admission tickets

National Negro Opera Company, AIDA program, 1949 April 30
[Image\(s\): National Negro Opera Company \(AIDA 1949 program\)](#)
 Creator: National Negro Opera Company (U.S.)
 Place: Washington (D.C.)

Genre/Form: Fliers (printed matter)

National Negro Opera Company (Opera Meet), 1949
 Creator: National Negro Opera Company (U.S.)
 Place: Washington (D.C.)

National Negro Opera Company (The Ordering of Moses), 1949
 Creator: National Negro Opera Company (U.S.)
 Place: Washington (D.C.)

National Negro Opera Company (Gala, Music and Dance festival)
[Image\(s\): National Negro Opera Company \(Griffith Stadium\)](#)
 Creator: National Negro Opera Company (U.S.)
 Place: Washington (D.C.)

[National Negro Opera Company Benefit Dinner, 1961 June 03](#)
 Creator: National Negro Opera Company (U.S.)
 Place: Washington (D.C.)
 Genre/Form: Fliers (printed matter)

National Negro Opera Company announcement
[Image\(s\): National Negro Opera Company \(Letter\)](#)
 Creator: National Negro Opera Company (U.S.)
 Place: Washington (D.C.)
 Genre/Form: Announcements

National Negro Opera Company Souvenir program
 Creator: National Negro Opera Company (U.S.)
 Place: Washington (D.C.)

National Negro Opera Company (Announcement 2nd Annual)
 Creator: National Negro Opera Company (U.S.)
 Place: Washington (D.C.)
 Genre/Form: Announcements

Box 159, Folder 20-21 National Urban League, 19457-1980

Box 159, Folder 22 Negroes in the Armed Forces, 1941-1962

Box 159, Folder 23 Northwestern College, 1941-1953

Box 159, Folder 24 Organization of Colored Locomotive Firemen, undated

Box 159, Folder 25 The Pigskin Club, 1980-1981, 1972

Box 159, Folder 26 Philadelphia Fellowship Commission, 1951, 1945

Box 159, Folder 27 Pleasant Plains Civic, 1940-1974

Box 159, Folder 28	Progressive Party, 1953
Box 159, Folder 29-30	Roosevelt High school, 1969-1972
Box 159, Folder 31	Senator Bilbo, 1946
Box 160, Folder 1	Socialist Party, 1947, undated
Box 160, Folder 2	Southern Conference Of Human Welfare, 1947, undated
Box 160, Folder 3-5	Tabor Presbyterian Church, 1945-1954
Box 160, Folder 6	The Theosophical Society in America, 1945, undated
Box 160, Folder 7	United Negro and Allied Veterans of America, 1945, undated
Box 160, Folder 8	Washington Committee for Wallace, undated
Box 160, Folder 9	Washington Fellowship House, 1945, undated
Box 160, Folder 10	Youth Committee for Democracy, 1943, 1947

Flyer, If You Want a Promotion from CM to CAF Status, 1943

1 Document (11 x 8 1/2 inches)

Creator: Congress of Industrial Organizations (U.S.)

Names: United States. Bureau of Engraving and Printing

Topic: Discrimination in employment

Genre/Form: Fliers (printed matter)

Place: Washington (D.C.)

Program booklet, Richard Dyer-Bennett "The Voice of Minstrelsy", January 30, 1948

1 Booklet (9 x 6 1/4 inches)

Names: Congress of Industrial Organizations (U.S.)

Genre/Form: Concert programs

Place: Washington (D.C.)

Topic: Education -- Washington, (D.C.)

Labor unions

Printed Material

Books

Box 160, Folder 11	Basic Field Manual, Soldier's Handbook, 1941
Box 160, Folder 12	Diplomatic List, 1949-1963
Box 160, Folder 13	Directories, 1946-1954

Box 160, Folder 14	Eugenics: A Solemn Appeal from the Children of Tomorrow, 1944
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Box 160, Folder 15	Wehman's up to date book of monologues, 1902
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Box 160, Folder 16	Wehman's book of ready-made toasts, 1904
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Brochures

Box 160, Folder 17	Brochures Concerning Saving and War bonds, undated
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Box 160, Folder 18	Brochures Concerning Health, undated
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Box 160, Folder 19	Brochures, undated
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Bulletins

Box 160, Folder 20	Bulletins, 1942-1943
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Box 160, Folder 21-31	Washington Gaily News
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Box 161; Box 162	Clippings, 1929-1960
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Box 160, Folder 32-35	Flyers
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Magazines

Box 160, Folder 36	American Mercury, 1947
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Box 160, Folder 37	Both Sides, 1936
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Box 160, Folder 38	Common Ground, 1944-1945
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Box 160, Folder 39	Family Circle, 1945-1946
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Box 160, Folder 40	Kelly Miller's Monographic Monologue, 1913
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Box 160, Folder 41	Liberty, 1944
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Box 160, Folder 42	The March of Evil, 1945
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Box 160, Folder 43	The Mentor, 1921
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Box 160, Folder 44	New Republic, 1947
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Box 160, Folder 45	Omnibook, 1946
Box 160, Folder 46	Political Science Quarterly, 1939
Box 173, Folder 1	Scientific Monthly, 1943
Box 173, Folder 2	Your Personality, 1975
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Box 173, Folder 4	Newsletters

Newspapers

Box 164	Albany Enterprise, 1943-1944
Box 164	Alexandria Gazette, 1958, 1940
Box 165	American Guardian, 1941
Box 166; Box 169	Assorted Newspapers, 1926-1947
Box 167	Capital Times, 1949-1950
Box 168	Cincinnati-Independent, 1949
Box 168	The Florida Star, 1973-1974
Box 170	Niteline, 1956, 1939-1954
Box 167	Progressive Record, 1947
Box 171; Box 172	Washington Daily News, 1946-1977
Box 167	Washington Tribune, 1942-1984

Programs

Box 173, Folder 5-19	15th Street Presbyterian Church, 1923-1962
Box 173, Folder 20	Church Recital, 1945-1976
Box 173, Folder 21	Church worship, 1940-1972

Box 173, Folder 22	Conference, 1942-1949
Box 173, Folder 23	Funeral service, 1943-1973
Box 173, Folder 24	The New Faces Guild, undated
Box 173, Folder 25	Sporting Souvenir, 1945-1946
Box 173, Folder 26	Performance Sounevir, 1949
Box 173, Folder 27-31	Programs, General, 1931-1975
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Box 173, Folder 32	Publications by Subject, 1944-1964
Box 173, Folder 33	Air Raid Wardens, 1941, undated
Box 173, Folder 34	Driver Education, 1956-1985
Box 173, Folder 35	Jehovah's Witnesses, 1943-1971
Box 173, Folder 36-38	Nigeria, 1959
Box 173, Folder 39	Nuclear Energy, 1945
Box 173, Folder 40	Townsend Plans, undated
Box 174, Folder 1; Box 173, Folder 41	Religion, 1932-1967
Box 174, Folder 2-3	Travel, 1943-1982
Box 174, Folder 4	World War II, 1939-1945
Box 174, Folder 5-8	Miscellaneous Promotional Offers and Catalogs, 1944-1969

Subseries 3.9: Photographs

Box 174, Folder 9	Tomlinson D. Todd portraits, undated
Box 174, Folder 10	Tomlinson and Marian Anderson, undated
Box 174, Folder 11	Tomlinson D. Todd and Ralph Bunche, undated
Box 174, Folder 12	Tomlinson D. Todd and John Kennedy, 1961

Box 174, Folder 13	Office of Anthony L. Ellison, DC Traffic, 1959
Box 174, Folder 14	Senator William Langer, undated
Box 174, Folder 15	Sparling, circa 1946
Box 174, Folder 16	Frances White, 1959
Box 174, Folder 17	Michael "Margie" Graham, 1945, 1948
Box 174, Folder 18	Events, 1944, 1952
Box 174, Folder 19	Dunbar High school, undated
Box 174, Folder 20	Nigeria Trip, 1960
Box 174, Folder 21	Personal Travel, undated
Box 174, Folder 22-23	Family and Friends, undated
Box 174, Folder 24	Tomlinson D. Todd and unidentified women, undated
Box 174, Folder 25-29	Tomlinson D. Todd and unidentified groups, undated
Box 174, Folder 30-31	Unidentified men, women, and groups, undated

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Series 4: Elizabeth B. Delaney, 1874- 1973

1.4 Linear feet (Box 177, 178, OV 176)

Biographical / Historical: Elizabeth Berry Delaney (b. September 13, 1882 – d. February 17 1964) a funeral home owner and operator and organization leader and clubwoman. Delaney married John W. Delaney on April 28, 1898. Their only child John W. Delaney Jr. was born in 1912. Delaney acquired a mortician's license in 1919 to help run her husband's funeral home business in Covington, Kentucky. After her husband's death Elizabeth became the sole owner of the funeral home and continued its operation for nearly 40 years. Once her son joined the business the home was renamed E. B. Delaney and Son Funeral Home. The funeral expanded a second home in Cincinnati. Elizabeth was one of the first women to serve on the Board of Directors of the National Negro Business League and was an active member of the National Association of the Black Funeral Home Directors. Elizabeth was an active member in the State and Local Federation of Colored Women. In 1926 Delaney was elected the 11th president of the Federation of Colored Women club of Kentucky. Delaney was instrumental in establishing several chapters of the Order of Eastern Star and other civic organizations throughout northern Kentucky.

Arrangement: This series is divided into six subseries. 4.1 Grand Oder of Odd Fellow of Kentucky 4.2 Order Eastern Star Kentucky 4.3 State Federation of Colored Women's Clubs of Kentucky 4.4 National Association of Colored Women 4.5 Printed Material 4.6 Photographs

Box 177, Folder 1	Scrapbook, undated
Box 177, Folder 2-3	Correspondence, 1912-1929
Box 177, Folder 4	Wedding Announcement, 1923
Box 177, Folder 5	Check Studs, 1924-1925
Box 177, Folder 6	The Blooming Rose Club, 1927-1928

Subseries 4.1: Grand Oder of Odd Fellow of Kentucky, 1874-1951

Box 177, Folder 7-11	Proceedings, 1910-1929
Box 177, Folder 12	Bylaws, 1874
Box 177, Folder 13-14	Programs, 1924-1951
Box 177, Folder 15	Book, The Official Manual and History of the Grand United Order of Odd Fellows in America, 1894

Subseries 4.2: Order Eastern Star Kentucky, 1913-1969

Box 177, Folder 16	Proceedings, 1913, 1922
Box 177, Folder 17-18	Annual Communication, 1917-1926

Box 177, Folder 19	Mintues, 1914
Box 177, Folder 20	Revised By-Laws, 1954
Box 177, Folder 21	Convention Program, 1969

Subseries 4.3: State Federation of Colored Women's Clubs of Kentucky, 1916-1929

Box 177, Folder 22	Documents, undated
Folder 177, Folder 23-26	Correspondence, 1925-1929
Folder 177, Folder 27	Yearbooks, 1916-1921
Box 177, Folder 28	Annual Conference Programs, 1925-1929

Subseries 4.4: National Association of Colored Women, 1926-1928

Box 177, Folder 29	Documents
Box 177, Folder 30-31	Correspondence, 1926-1928
Box 177, Folder 32	The National Notes, 1926-1927

Subseries 4.5: Printed Material, 1909-1973

Box 177, Folder 33	Unused Greeting and Post Cards, undated
Box 177, Folder 34	The Slabtown District Convention, 1924
Box 177, Folder 35	The Program of Progress, 1939
Box 177, Folder 36-37	Programs, 1909-1929, undated
Box 177, Folder 38	The Light, 1973
Box 177, Folder 39	Alpha Phi Alpha Yearbook, 1957
Box 177, Folder 40	Books, The History of Alpha Phi Alpha, 1942
Box 176	The Louisville Trader, 1930
Box 176	American Baptist, 1926

Box 176	Clippings, 1927, 1949
Box 178, Folder 1-7	Gospel Choral Sheet Music, 1926-1964, undated
Box 178, Folder 8-10	Gospel Song Books, undated

Subseries 4.6: Photographs, undated

Box 178, Folder 11-12	Unidentified Women, Men, and Children, undated
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