



Smithsonian

Anacostia Community Museum

A Finding Aid to Steven M. Cummings Photograph Collection 1993-2005., in the Anacostia Community Museum Archives

Jennifer Morris

2011



Anacostia Community Museum Archives
1901 Fort Place, SE
Washington, D.C. 20020
ACMArchives@si.edu
<http://www.anacostia.si.edu/Collections/ArchiveCollection>

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Collection Overview

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| Repository: | Anacostia Community Museum Archives |
| Title: | Steven M. Cummings Photograph collection |
| Identifier: | ACMA.06-043 |
| Date: | 1993-2005 |
| Creator: | Cummings, Steven M. |
| Extent: | 0.06 Linear feet (1 oversize folder) 11 Photographic prints (Gelatin silver.; 16 x 16 inches) |
| Language: | No linguistic content; Not applicable . |
| Summary: | This collection, which dates from 1993-2005, contains 11 gelatin silver photographic prints by Steven M. Cummings. The images depict mostly African-American men in scenes of daily life in the Washington, D.C. area. |

Administrative Information

Acquisition Information

Donated by Steven M. Cummings in 2006.

Processing Information

The collection were processed in 2016 by Jennifer Morris.

Preferred Citation

Steven M. Cummings Photograph collection, Anacostia Community Museum Archives, Smithsonian Institution, gift of Steven M. Cummings.

Restrictions

Use of the materials requires an appointment. Please contact the archivist at acmarchives@si.edu.

Conditions Governing Use

The Steven M. Cummings photographs are the physical property of the Anacostia Community Museum. Literary and copyright belong to the author/creator or their legal heirs and assigns. For further information, and to obtain permission to publish or reproduce, contact the Museum Archives.

Biographical Note

Steven M. Cummings is a photographer and documentarian who has a studio in Northeast, Washington, DC. He was born in Okinawa, Japan in 1965 and traveled through Europe with his military family as a child.

Cummings depicts black life in Washington, DC and shoots almost exclusively in black and white. He captures people as they are, outside the studio, in natural light, and going about the business of living.

He graduated from the Maryland Institute College of Art in 2010 with an M.F.A. in Photographic and Electronic Media. Cummings selected exhibitions include *D.C. Undercover: Photographs by Steven M. Cummings*, *Artuare*, and *Chocolate City Rest in Peace*.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American men
- African American photographers

Types of Materials:

- Black-and-white photographs
- Gelatin silver prints
- Portraits

Places:

- Washington (D.C.) -- Pictorial works

Container Listing

Untitled, 2004

1 Photographic print (oversize folder; Gelatin silver ; 16 x 16 inches)

Creator: Cummings, Steven M., 1965

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Topic: Musical instruments
Drums
African American men

Untitled, 2005

1 Photographic print (oversize folder; Gelatin silver; 16 x 16 inches)

Creator: Cummings, Steven M., 1965

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Topic: African American men

benches (sitting)
Place: Washington (D.C.)

54th Massachusetts, 1995

1 Photographic print (oversize folder; Gelatin silver; 16 x 16 inches)

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Topic: Historical reenactments
African American men

Ethnic Image, 1998

1 Photographic print (oversize folder; Gelatin silver; 16 x 16 inches)

Creator: Cummings, Steven M., 1965

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Incense Man, 1996

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Topic: African American men
Place: Washington (D.C.)

[Uzikee, 2003](#)

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Topic: African American artists
African American men
Sculpture
Place: Washington (D.C.)

[Urban Gothic, 2002](#)

1 Photographic print (oversize folder; Gelatin silver; 16 x 16 inches)

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Topic: African Americans

Place: Washington (D.C.)

Sunday Laugh, 2002

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Topic: Hats

African Americans -- Religious life

African Americans

Place: Washington (D.C.)

4th of July, 2001

1 Photographic print (oversize; Gelatin silver; 16 x 16 inches)

Creator: Cummings, Steven M., 1965

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Topic: African American men
Fourth of July celebrations
Flags -- United States

Place: Washington (D.C.)

McKey's Antiques, 1999

1 Photographic print (oversize folder; Gelatin silver; 16 x 16 inches)

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Topic: African American men
Stores

Place: Washington (D.C.)

We Got Blues, 1993

1 Photographic print (oversize folder; Gelatin silver; 16 x 16 prints)

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Topic: African American men
Guitars
Performers -- 1980-2000