



# Smithsonian

*Anacostia Community Museum*

Collection on Frederick Douglass, circa 1850-1871

ACMA.06-046

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2011

Anacostia Community Museum Archives  
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## Collection Overview

<b>Repository:</b>	Anacostia Community Museum Archives
<b>Title:</b>	Collection of Frederick Douglass materials
<b>Date:</b>	circa 1850 - 1871
<b>Identifier:</b>	ACMA.06-046
<b>Extent:</b>	1.27 Linear feet (2 boxes)
<b>Language:</b>	English .
<b>Summary:</b>	This collection, which dates from circa 1850-1971, contains materials relating to abolitionist Frederick Douglass. It includes 3 books (Narrative of the Life of Frederick Douglass, Life and Times of Frederick Douglass, and My Bondage and My Freedom), a carte-de-visite, various portraits of Douglass, including an etching and lithograph, clippings from Harper's Weekly and the Evening Star, and photographs of Douglass in various settings, including one of Douglass in Key West with members of the Santo Domingo mission.

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## Administrative Information

### Provenance

Transferred from the National Museum of African Art, Smithsonian Institution on June 14, 1994.

### Preferred Citation

Collection on Frederick Douglass, Anacostia Community Museum Archives, Smithsonian Institution.

### Restrictions

Use of the materials requires an appointment. Please contact the archivist at [acmarchives@si.edu](mailto:acmarchives@si.edu).

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## Biographical Note

Frederick Douglass (1818--895) was born into slavery on Maryland's Eastern Shore but fled north in 1838 to settle in Massachusetts. He soon joined the antislavery movement, and by the mid-1840s his commanding eloquence in offering firsthand testimony to the oppressions of slavery had transformed him into one of the movement's most persuasive spokesmen. Douglass' reforming zeal remained strong all his life. After the Civil War put an end to slavery, he continued to be a leading defender of the rights of African Americans during Reconstruction. In 1871, President Grant appointed Douglass secretary to a diplomatic mission charged with investigating the desirability of annexing the Caribbean nation of Santo Domingo (Dominican Republic) as a United States territory.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Types of Materials:

- Albumen prints
- Books
- Cartes-de-visite
- Clippings
- Lithographs
- Photographic prints
- Portraits

### Names:

Douglass, Frederick, 1817?-1895

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## Container Listing

### Series 1: Photographs, 1862-1876

Box 1, Folder 1      [Fred Douglass, 1862-1865](#)  
 1 Photographic print (mounted on cardboard; 3 15/16 x 2 3/8)  
 Names:            Douglass, Frederick, 1817?-1895  
 Genre/Form:     Cartes-de-visite  
 Topic:            Portraits -- 19th century  
                      African Americans  
                      Abolitionists -- United States

Cabinet 10            [Frederick Douglass with Santo Domingo Comissioners aboard the USS Tennessee in Key West, Florida, 1871](#)  
 1 Photograph (framed; 15 1/4 x 19 1/4 inches.)  
 Notes:            Pictured left to right is Captain Temple, Andrew White, Benjamin Wade, Samuel Gridley Howe, and Frederick Douglass.  
 Names:            Douglass, Frederick, 1817?-1895  
 Topic:            Ships  
                      Abolitionists -- United States  
 Genre/Form:     Albumen prints -- 19th century

Box 1, Folder 2      [Frederick Douglass and others at banquet table, Undated](#)  
 1 Photographic print (mounted on cardboard; 8 x 10 3/8 inches)  
 Names:            Douglass, Frederick, 1817?-1895  
 Genre/Form:     Albumen prints -- 19th century  
 Topic:            Portraits, Group  
                      Chairs  
                      Abolitionists -- United States  
                      Dining

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## Series 2: Publications, 1845-1895

Box 2                      Narrative of the life of Frederick Douglass, an American slave /written by himself., 1845  
1 Book (7 1/4 x 4 1/2 x 3/4 inches.)  
Author:                    Douglass, Frederick, 1817?-1895  
Author of                Garrison, William Lloyd, 1805-1879  
introduction,  
etc.:  
Topic:                    Abolitionists -- United States  
                             African American abolitionists  
                             Antislavery movements -- United States  
Genre/Form:            Narratives

Box 2                      My bondage, and my freedom. . . By Frederick Douglass ; with introduction by Dr. James M' Cune Smith., 1855  
1 Book (7 3/4 x 5 1/2 x 1 3/8 inches.)  
Creator:                Douglass, Frederick, 1817?-1895  
Publisher:              Miller, Orton & Mulligan  
Topic:                    Antislavery movements -- United States  
                             Slavery -- United States -- Maryland

Box 2                      Life and Times of Frederick Douglass/ written by himself, his early life as a slave, his escape from bondage, and his complete history / written by himself ; with an introduction by George L. Ruffin., 1882  
1 Book (8 3/16 x 5 1/4 x 1 15/16 inches.)  
Author:                    Douglass, Frederick, 1817?-1895  
Publisher:                Park Publishing Company  
Topic:                    African American abolitionists  
                             Abolitionists -- United States  
                             Plantation life -- History  
                             Slavery -- United States -- Maryland  
                             Antislavery movements -- United States

Box 2                      Harper's Weekly: Journal of Civilization Vol XXVII, No. 1405, November 24, 1883  
1 Magazines (periodicals) (16 x 10 7/8 inches.)  
Names:                    Douglass, Frederick, 1817?-1895  
Genre/Form:            Engravings  
                             Portraits -- African American men  
                             Magazines (periodicals)

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