



Smithsonian

Anacostia Community Museum

Edith I. Martin papers, 1961–2004

Finding aid created by Tonijala D. Penn. Revised
finding aid by Britney Crawford in August 2024.

October 2007. Revised in 2024 by Britney Crawford.

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Collection Overview

Repository:	Anacostia Community Museum Archives
Title:	Edith I. (Irene) Thompson Martin Papers
Date:	1961-2004
Identifier:	ACMA.06-050
Creator:	Martin, Edith I. (Irene), 1920-2008
Extent:	11.16 Linear feet (9 boxes)
Language:	English .
Summary:	The collection, which dates from 1961 to 2004 and measures 11.16 linear feet, documents the career of artist, curator, and museum technician Edith T. Martin. The papers in the collection include education documents, professional correspondence, sketches, promotional material, news clippings, newsletters, catalogues/magazines from exhibits and arts organizations, and exhibit photographs and slides.

Administrative Information

Acquisition Information

The Edith I. Martin papers were donated to the Anacostia Community Museum in 2006 by Edith . Martin.

Processing Information

This collection was originally processed by Tonijala D. Penn, October 2007 then again by Britney Crawford in July 2024.

Preferred Citation

Edith I. Martin papers, Anacostia Community Museum Archives, Smithsonian Institution, gift of Edith I. Martin.

Restrictions

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Conditions Governing Use

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Biographical Note

Edith Irene Martin (née Thompson) (1920-2008), an internationally recognized painter, was born in Caroline County, Virginia, on March 28, 1920. In 1948, she married Albert Martin. She later moved to Washington, D.C., where she joined the Smithsonian American Art Museum, Renwick Gallery, serving as a museum professional until her retirement. Martin earned her degree in Fine Arts from American University in Washington, D.C. and furthered her education at Georgetown University.

Throughout her career, Martin was affiliated with numerous organizations, including the District of Columbia Art Association, the Smithsonian Institution's Women's Council, the National Conference of Artists, and the Washington Women's Art Center. As an accomplished artist, her work is featured in several permanent collections nationwide. She participated in and curated numerous exhibitions, including those at the Anacostia Neighborhood Museum, Smith-Mason Gallery, and American Art League.

Dedicated to promoting the talents and achievements of African American artists, particularly black women artists, Martin collaborated with various organizations to advance the creative contributions of her peers through active community engagement. She passed away in Washington, D.C., on December 7, 2008.

Scope and Contents

The collection encompasses various series detailing the career and contributions of Edith I. Martin, primarily through biographical documents such as curriculum vitae, artist statements, writings, and materials related to her ongoing education at the Smithsonian American Art Museum Renwick Gallery. Box 2 features oversized sketches and photographs. It also includes records from her memberships in multiple organizations spanning the 1970s to 2004, as well as a chronological correspondence series from 1997 to 2004, highlighting her interactions regarding exhibitions and visual arts organizations. The exhibitions series documents the art shows Martin participated in or organized, including those associated with the Association for the Study of American Life and History and the National Conference of Artists. Additionally, the printed material series, organized by type, contains an array of newspapers, newsletters, bulletins, magazines, and articles collected throughout her career. Finally, the artist files, arranged alphabetically from A to Y, consist of resumes, biographies, and artist statements, along with correspondence related to exhibitions and a collection of slides and photographs of her art.

Arrangement

The collection is arranged into six main categories:

Series 1: Biographical

Series 2: Memberships

Series 3: Correspondence

Series 4: Exhibit Files

Series 5: Printed Materials

Series 6: Artist Files

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists
African American women artists
Museum exhibits
Nonprofit organizations
Women artists
Women, Black

Names:

Anderson, Ron, 1946-
Andrews, Benny, 1930-2006
Artis, William Ellsworth, 1914-1977
Auld, Rose
Barthé, Richmond, 1901-1989
Bearden, Romare, 1911-1988
Brown, Sterling A., 1901-1989
Bullock, Barbara Jane, 1938-
Chase-Riboud, Barbara
Eutemey, Karen
Evans, Minnie, 1892-1987
Freeman, Gloria
Gilliam, Sam, 1933-2022
Honeywood, Varnette P. (Varnette Patricia) (1950-12-27-2010-09-12)
Johnson, Joshua, active 1796-1824
Johnson, Marie
Jones, Lois Mailou, 1905-1998
Kennedy, Harriet Forte, 1931-1994
Lawrence, Jacob, 1917-2000
Lee-Smith, Hughie
Lloyd, Tom, 1929-
McClarrin, Justine
Meo, Yvonne Cole (1923)
Paige, Joe
Pippin, Horace, 1888-1946
Powell, Judson
Purifoy, Noah, 1917-
Saar, Betye
Seabrooke, Georgette (Georgette Ernestine), 1916-2011
Sills, Thomas, 1914-
Smithsonian American Art Museum. Renwick Gallery
Snowden, Sylvia
Stewart, George
Sun Ra
Tanner, Henry Ossawa, 1859-1937
Thomas, Alma
Thompson, Bob, 1937-1966
Wells, James Lesesne, 1902-1993

Functions:

Nonprofit organizations

Container Listing

Series I: Biographical Files

Scope and Contents: The Biographical Series documents Martin's personal life. This series is significant because it provides insight into her private life through primary documents such as interviews, awards and her employment with the Smithsonian Institution.

Box 1, Folder 1	Curriculum vitae
Box 1, Folder 2	Artist statements
Box 1, Folder 3	Interview
Box 1, Folder 4	Writings
Box 1, Folder 5	Writings
Box 1, Folder 6	Required courses and binder, Graduate School, U.S. Department of Agriculture, Special Programs
Box 1, Folder 7	Course description, Smithsonian Institution, Museum of History and Technology Division of Textiles
Box 1, Folder 8	Statement of Earnings and leave, application for promotion, performance rating, Smithsonian Institution
Box 1, Folder 9	Awards and certificates
Box 1, Folder 10	Slide, "In the fall of life be content"
Box 1, Folder 11	Business cards
Box 1, Folder 12	Invitations and Programs
Box 1, Folder 13	Postcards and greeting cards
Box 1, Folder 14	Miscellaneous
Box 2, Folder 1	String Instrument illustration
Box 2, Folder 2	Print
Box 2, Folder 3	Sketch

Box 2, Folder 4	Artist studio
Box 2, Folder 5	B/W Photograph, featuring Edith I. Martin et al
Box 2, Folder 6	Color Photograph
Box 2, Folder 7	Photographs , 1971, 1972
Box 2, Folder 8	B/W Exhibition Photographs
Box 2, Folder 9	Watercolor blotting paper
Box 2, Folder 10	Leigh H. Mosley Curriculum vitae, envelope and photographs (Oversize)
Box 2, Folder 11	Sketches and line notes with handouts

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Series II: Memberships, circa 1970s thru 2004

Scope and Contents: The Membership Series contains several of the organizations to which Martin was affiliated during her career as both a museum professional and an artist.

Box 1, Folder 15	American Art League
Box 1, Folder 16	Association for the Study of American Life and History
Box 1, Folder 17	Contact Africa
Box 1, Folder 18	District of Columbia Art Association, 1975- 77
Box 1, Folder 19	District of Columbia Art Association, membership and three handwritten notebooks, 1986
Box 1, Folder 20	District of Columbia Art Association, 1983-1992
Box 1, Folder 21	Foundry Gallery
Box 1, Folder 22	Foundry Gallery
Box 1, Folder 23	Greater Washington Area Chapter Foundation, Inc., Annual Fundraising Auction, Apr. 19, 1996, Apr. 25, 1997 (Two Copies), Apr. 30, 1999
Box 1, Folder 24	National Conference of Artists, annual conference planning notices and handwritten notes, 1973-75
Box 1, Folder 25	National Conference of Artists, Draft For 1981 Constitutional Convention, 1981
Box 1, Folder 26	National Conference of Artists, Memberships, 1973, 1983
Box 1, Folder 27	National Conference of Artists, Guidelines for NCA Charter Flights, 1975
Box 1, Folder 28	National Conference of Artists, meeting notices and handwritten notes, 1976
Box 1, Folder 29	National Conference of Artists, questionnaires, 1975-1976
Box 1, Folder 30	Smithsonian Women's Council, evaluation and membership, Jan. 31, 1974, Mar. 7, 1975
Box 1, Folder 31	Washington Watercolor Association, membership and course offerings, 1991-92
Box 1, Folder 32	Women's Caucus for Art, membership, event programs, and resource directory

Box 1, Folder 33

Miscellaneous

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Series III: Correspondence, circa 1961- 2004

Scope and Contents: The Correspondence Series contains letters from Martin's long professional career in the visual arts and are either generated by Martin or addressed to her.

Box 1, Folder 34	Correspondence, circa 1961-78, 1996
Box 1, Folder 35	Correspondence, 1968, 1969, 1971
Box 1, Folder 36	Correspondence, 1973
Box 1, Folder 37	Correspondence, 1974
Box 1, Folder 38	Correspondence, 1975
Box 1, Folder 39	Correspondence, 1976
Box 1, Folder 40	Correspondence, 1977
Box 1, Folder 41	Correspondence, 1977-1989
Box 1, Folder 42	Correspondence, 1990
Box 1, Folder 43	Correspondence, 1991
Box 1, Folder 44	Correspondence, 1992-1993
Box 1, Folder 45	Correspondence, 1995-2000
Box 1, Folder 46	Correspondence, 1999
Box 1, Folder 47	Correspondence, 2000-2004
Box 1, Folder 48	Correspondence, undated

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Series IV: Exhibitions

Scope and Contents: The Exhibition Series is the largest series and consists primarily of exhibitions Martin participated in or organized during her career as an artist in the District of Columbia and the surrounding metropolitan areas.

Subseries 4.1: Promotional materials

Box 3, Folder 1	A. Salon and the Wilson Center Gallery Exhibitions, 1996-97, 2000-01
Box 3, Folder 2	African American Women's Association, "Paintings and Graphics by Women on African and Afro-American Themes," M.L.K. Memorial Library, Apr. 16-28, 1977
Box 3, Folder 3	The American Art and Craft Festival, May 24-26, 1974
Box 3, Folder 4	American Art League, 1990-93, 1995
Box 3, Folder 5	Anacostia Neighborhood Museum, "This is Africa," May 15-16, 1968
Box 3, Folder 6	Anacostia Neighborhood Museum, Calendar of Events, Jan. 14- Feb. 18, 1973, Jan.-Mar. 1989
Box 3, Folder 7	Anacostia Neighborhood Museum, 5th Anniversary, Sep. 15, 1973
Box 3, Folder 8	Anacostia Neighborhood Museum, Barnett- Aden Collection, Jan. 20- Mar. 3, 1974
Box 3, Folder 9	Artists Biographies, undated
Box 3, Folder 10	Art-O-Matic Exhibitions, circa 1999-02
Box 3, Folder 11	The Association for the Study of Afro-American Life and History, Inc., Announcement, Jan. 15, 1975
Box 3, Folder 12	The Association for the Study of Afro-American Life and History, Inc., "The 1975 Black History Month Exposition"
Box 3, Folder 13	The Association for the Study of Afro-American Life and History, Inc., Completed Examination Worksheets, 1975
Box 3, Folder 14	The Association for the Study of Afro-American Life and History, Inc., Call for entries for Christmas cards and calendar art, 1976
Box 3, Folder 15	The Association for the Study of Afro-American Life and History, Inc., Calendars (Two copies), 1982
Box 3, Folder 16	Black History Month at Drummers Village Group Exhibition, Feb. 4-29, 1976

Box 3, Folder 17	"Black Women in the Arts: A Bibliography," Jan. 1976
Box 3, Folder 18	The Business and Professional Women's League Inc., "Reaffirming Our Commitment: A Vision for the Millennium," Mary McLeod Bethune Council House, Mar. 4, 2000- Jun. 12, 2000
Box 3, Folder 19	Day, Juett and Edith Martin, Artists of the Month, Nov. 19- Dec. 28, 1979
Box 3, Folder 20	Day , Julette and Edith Martin, "Choices: Abstracts and Inspirational Paintings," Nov.18, 1986-Jan. 23, 1987
Box 3, Folder 21	Day, Julette and Edith Martin, Art display agreement with Children's National Medical Center/Pathology Department, Jun. 15, 2001
Box 3, Folder 22	District of Columbia Art Association, National Exhibition, Black Artists, 1971
Box 3, Folder 23	District of Columbia Art Association, Scholarship Award program, 1973
Box 3, Folder 24	District of Columbia Art Association, Art exhibition, M.L.K. Library, May, 5-29, 1974
Box 3, Folder 25	District of Columbia Art Association, Exhibition, 1973
Box 3, Folder 26	District of Columbia Art Association, "Exhibition, 1974-75," Nov. 17, 1975-Jan. 29, 1976
Box 3, Folder 27	District of Columbia Art Association, "Nature's Splendor" exhibition plans, Jun. 1-Aug. 22, 1975
Box 3, Folder 28	District of Columbia Art Association, Exhibition plans, 1975
Box 3, Folder 29	District of Columbia Art Association, Women Artists exhibition plans, 1975
Box 3, Folder 30	District of Columbia Art Association, Art Barn Gallery exhibition flyers and pricelists, Mar. 1-27, 1977
Box 3, Folder 31	District of Columbia Art Association, Autumn Art Show, Oct.16-Nov.15, 1977
Box 3, Folder 32	District of Columbia Art Association, Art Barn Gallery exhibition plans, 1977
Box 3, Folder 33	District of Columbia Art Association, "Exhibition of Contemporary Art," M.L.K. Library, Mar.3-30, 1978
Box 3, Folder 34	District of Columbia Art Association, "Exhibition '78" catalogue, 1978
Box 3, Folder 35	District of Columbia Art Association, Arts and Crafts Festival, Jun. 23, 1979

Box 3, Folder 36	District of Columbia Art Association, Multi-Media Exhibition, Art Barn Gallery, Jul. 18-Aug. 12, 1979
Box 3, Folder 37	District of Columbia Art Association, Art Exhibit , Sumner School Museum and Archives, Feb. 2-27, 1987
Box 3, Folder 38	District of Columbia Art Association and the Anacostia Museum, "Inspiration," Catalogue, 1961-89, ©1989
Box 3, Folder 39	District of Columbia Art Association, Exhibition, The Sumner School, Oct.7-Nov.14, 1991
Box 3, Folder 40	District of Columbia Art Association, Market 5 Gallery, Jul. 12-Aug. 10, 1992
Box 3, Folder 41	District of Columbia Art Association, Art Barn Applications for exhibition space, undated
Box 3, Folder 42	District of Columbia Art Association, Exhibition Loan Forms
Box 3, Folder 43	District of Columbia Art Association, Harlequinn Ball, 1975-1977
Box 4, Folder 1	Foundry Gallery, Invitations and announcements, 1996, 1998-2001
Box 4, Folder 2	Foundry Gallery, Sitting and member exhibition schedules, 1998-2000
Box 4, Folder 3	Foundry Gallery, Press releases and newspaper clippings, 1999
Box 4, Folder 4	Foundry Gallery, Price lists and artists' biographies, undated
Box 4, Folder 5	Gallery 500, Exhibition plans and programs, 1992-96
Box 4, Folder 6	"Heritage Days: The Black Perspective," Harpers Ferry National Park, Jun. 18-20, 1976
Box 4, Folder 7	Herndon Festival Fine Art Show, Jun. 1-2, 1991
Box 4, Folder 8	Library for the Arts, "Black Women in the Visual Arts: A Tribute to Lois Mailou Jones," M.L.K. Library, Jan. 27-Feb. 28, 1979
Box 4, Folder 9	Library for the Arts, "An Exhibition of Contemporary Art by members and guest Artists of the District of Columbia Art Association," Jul. 26-Aug. 29, 1979
Box 4, Folder 10	Minority Women Artists, "Visual Arts," Norfolk State College, Oct. 14-21, 1977
Box 4, Folder 11	National Capital Orchid Society, Inc., "The Forty- Fourth Annual Orchid Shows and Sale," , 1991

Box 4, Folder 12	National Conference of Artists, Paul Robeson Cultural Center Exhibition, Penn State College, Jan. 6-Feb. 2, 1975
Box 4, Folder 13	National Conference of Artists, "The Women," Jul. 19-Oct.5, 1975
Box 4, Folder 14	National Conference of Artists, "Black Family" and "Black Family Past, Present, Future," May 15-30, 1976, May 16-Jun. 18, 1976
Box 4, Folder 15	National Conference of Artists, "New Members Exhibit," 1976
Box 4, Folder 16	National Conference of Artists, Calendar of exhibitions, 1980
Box 4, Folder 17	National Conference of Artists, Blank exhibition loan forms, undated
Box 4, Folder 18	National Conference of Artists, Notes on group exhibitions, undated
Box 4, Folder 19	The National Conference of Black Lawyers', "Premiere Art Show and Sale," Bethune Museum and Archives, Apr. 20-21, 1984
Box 4, Folder 20	OMRA Exhibitions, 1983-2000
Box 5, Folder 1	Rockville Arts Place, 1989-04
Box 5, Folder 2	Second Annual Capital City Community Festival, 1984 May 18-20
Box 5, Folder 3	Six Plus One, "Recent Works by Six Contemporary Area painters and One Sculptor," Jul. 2-22, 1978
Box 5, Folder 4	Smith Mason Gallery, "Graphics," Oct. 15, 1972
Box 5, Folder 5	Smith Mason Gallery, "Natures Splendor," May 1-Jun. 4, 1977
Box 5, Folder 6	Strathmore Hall Arts Center Exhibitions, circa 1990s -2001
Box 5, Folder 7	The Sumner School Museum and Archives, Exhibition programs, undated
Box 5, Folder 8	The Sumner School Museum and Archives, "Inspirational Paintings by OMRA Edith Martin," undated, undated
Box 5, Folder 9	Washington Watercolor Association, Member's exhibit, Mar. 9-28, 1975
Box 5, Folder 10	Washington Women's Art Center, "The Creative Line," Nov. 1-19, 1978
Box 5, Folder 11	"Women Artists Part 2," Opus 2 Galleries, Feb.21, 1975
Box 5, Folder 12	Women's Caucus for the Arts, Contemporary Afro-American Women Artists

Box 5, Folder 13	Women's Caucus for the Arts, "Creative Transitions: Connecting Art And Life," May 18-Jun. 14, 2002
Box 5, Folder 14	Women's Club of Chevy Chase, Maryland, Inc., Community Art Show, 1990-92
Box 5, Folder 15	Woodbridge Art Guild, Annual Spring Fine Arts Show, 1990-92

Subseries 4.2: Notebooks

Box 6, Folder 1	Edith I. Martin Art Exhibits, Binder (Blue)
Box 6, Folder 2	Strathmore Exhibits, Binder (Gray)
Box 6, Folder 3	Exhibition plans, Binder (Red)
Box 6, Folder 4	Notebooks (Two)
Box 6, Folder 5	Notebooks (Three)
Box 6, Folder 6	Notebooks (Two)
Box 6, Folder 7	Guest Sign In book

Subseries 4.3: Miscellaneous

Box 7, Folder 1	Smithsonian Institution related exhibitions, Miscellaneous
Box 7, Folder 2	Smith Mason Gallery Exhibitions clippings, Miscellaneous
Box 7, Folder 3	District of Columbia Library for the Arts, M.L.K. Memorial Library Exhibits and Programs, Miscellaneous
Box 7, Folder 4	Exhibition notes, Miscellaneous
Box 7, Folder 5	Exhibition notes, Miscellaneous
Box 7, Folder 6	Exhibition loan forms and artists lists
Box 7, Folder 7	Exhibition floor plans, Miscellaneous
Box 7, Folder 8	Receipts, Miscellaneous
Box 7, Folder 9	Price lists, Miscellaneous
Box 7, Folder 10	Brochures and Exhibition catalogues, Miscellaneous

Box 7, Folder 11	Application for Exhibition spaces (8th Annual Wash Art 84, July 20-22) Washington Convention Center, 1984
Box 7, Folder 12	Invitations, Miscellaneous
Box 7, Folder 13	Invitations, Miscellaneous
Box 7, Folder 14	Call for entries, Miscellaneous
Box 7, Folder 15	Washington, DC Coordinating Committee, Second World Black Festival of Arts and Culture
Box 7, Folder 16	Miscellaneous

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Series V: Printed Materials

Scope and Contents: The Printed Material Series contains newspapers, newsletters, journals and clippings from Martin's personal collections which focused on the arts and feature her accomplishments as an artist in the community at large.

Subseries 5.0999999999999996: Newspapers and clippings

Box 8, Folder 1	The Art Paper, No. 13, 1998
Box 8, Folder 2	Eye Wash, Vol.3, No. 1 Sept. 1990 (Three Copies), Vol. 3, No. 9, May 1991, Vol. 4, No. 3 Mar. 1992, Vol. 4, No. 12 Feb. 1993
Box 8, Folder 3	The InTowner, Mar. 1992, May 2000 (Two Copies)
Box 8, Folder 4	Museum of Fine Arts Boston, May 5-August 22, 1982
Box 8, Folder 5	The New Art Examiner, Feb. 1979
Box 8, Folder 6	The New York Times, Feb. 1970
Box 8, Folder 7	Penn Dutch Traveler, Aug. 22-Sept. 5, 1980
Box 8, Folder 8	Washington Afro-American and the Washington Tribune, July 29, 1975 and Aug. 2, 1975
Box 8, Folder 9	The Washington Post, Dec. 10, 1970
Box 8, Folder 10	The Washington Post, Feb. 22, 1976
Box 8, Folder 11	The Washington Post, Sat. Nov. 4, 1978
Box 8, Folder 12	The Washington Post, Mar. 2, 1979
Box 8, Folder 13	Washington Review, 1974
Box 8, Folder 14	The Washington Star, Aug. 12, 1975, May 11, 1980, July 20, 1980, Aug. 3, 10, 1980
Box 8, Folder 15	The Smithsonian Associate, Feb. 1975
Box 8, Folder 16	Miscellaneous

Subseries 5.2: Newsletters

Box 8, Folder 17	Artletter, Jan. 1975, 1975
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Box 8, Folder 18	Arts Washington, Vol. 13, Number 8, Sept. 1990
Box 8, Folder 19	Artworks, Volume 1, Number 2, July-Aug. 1980
Box 5, Folder 20	The Attic, Vol. I. No. 2, Jan./Feb. 1977
Box 8, Folder 21	District of Columbia Arts Association, Brushstroke, Vol. 1, Winter 1976, Vol. 2, Jan., Feb., Mar., 1977
Box 8, Folder 22	Exhibition of African Contemporary Art Vol. 1, No. 2 Newsletter, Feb. , 1977
Box 8, Folder 23	Joe Mayer's Watercolor World, Mar. 1990, Aug. 1990, Winter 1991, Summer/Fall 1993
Box 8, Folder 24	Koan, Ken Oda's Art Newsletter, Vol. II, Number 1, Sept. 1993
Box 8, Folder 25	Montgomery County Art Association (M.C.A.A.) Vol. XXIV, Number 9 and 10, 1990
Box 8, Folder 26	Museum News, Sept. 1969
Box 8, Folder 27	National Conference of Artists, Vol.5 No.2, 1978, Spring 1983
Box 8, Folder 28	National Conference of Artists, D.C. Chapter, Sept., Sept. 1977
Box 8, Folder 29	Washington Women's Art Center, Vol.1, No. 1, Apr. 1975, Vol. 1, No.2 May, 1975
Box 8, Folder 30	Portfolio, Fall/Winter 1992
Box 8, Folder 31	Rockville Arts Place Newsletters, 1989-1993
Box 8, Folder 32	Sketches, Newsletter of the D.C.A.A., Vol. 1 Number 2, Feb. 1990, Vol.1 Number 3, Sept. 1991, Vol.1 Number 4, June 1992
Box 8, Folder 33	Smithsonian Institution Torch
Box 8, Folder 34	Washington Artist News, 1974, 1990, 1996, 2000
Box 8, Folder 35	Washington Watercolor Association, 1991-1992
Box 8, Folder 36	W.W.A.C. News (Washington Women's Arts Center) Vol. 8, Number 7, Nov. 1978 (Eleven Copies)
Box 8, Folder 37	Women's Caucus for the Arts, DC Chapter News, Vol. 28, No. 1, Winter 2004, 2004
Box 8, Folder 38	Woodbridge Art Guild, Inc. News, 1990, 1991, 1992, 1993

Box 8, Folder 39	Newsletters, Miscellaneous
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Subseries 5.3: Journals and Bulletins

Box 8, Folder 40	Art Journal XXXVI/1, Mar. 5, 1977
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Box 8, Folder 41	Negro History Bulletin, Vol. 40, No.5, Sept.-Oct. 1977
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Box 8, Folder 42	The New Art Center Bulletin, Vol. 10, No.2, Feb. 1987
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Subseries 5.4: Magazines and clippings

Box 8, Folder 43	Artary, Vol. 1, No 2, Spring 1984
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Box 8, Folder 44	Clippings, Columbia University, circa 1967- 1968
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Box 8, Folder 45	Clippings, Crafts, Jan., Feb. 1977
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Box 8, Folder 46	Clippings, Ebony, 1963
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Box 8, Folder 47	Clippings, Ebony, 1966
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Box 8, Folder 48	Foxtrappe, Dec. 1975 thru Jan. 1976
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Box 8, Folder 49	Clippings, Interiors, 1976
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Box 8, Folder 50	Styles, The premier cultural lifestyles- arts and entertainment Magazine, Summer/ Fall 1999
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Box 8, Folder 51	Clippings, Time Magazine, Apr. 6, 1970
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Box 8, Folder 52	Clippings, Tuesday Magazine, Oct. 1969
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Box 8, Folder 53	Clippings, Tuesday Magazine, Feb. 1970
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Box 8, Folder 54	Clippings, Visions, Feb. 25, 1977
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Box 8, Folder 55	Clippings, The Washington Magazine, Oct. 1973
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Box 8, Folder 55	Clippings, The Washingtonian, Oct. 1973
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Subseries 5.5: Miscellaneous

Box 8, Folder 56	Miscellaneous
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Box 8, Folder 57	Miscellaneous
Box 8, Folder 58	Miscellaneous

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Series VI: Artist Files

Scope and Contents: The Artist Files Series comprises articles, and other documents collected and organized by Martin which focused on African American artists in the United States.

Names: Andrews, Benny, 1930-2006
 Artis, William Ellsworth, 1914-1977
 Bearden, Romare, 1911-1988
 Bullock, Barbara Jane, 1938-
 Freeman, Gloria
 Gilliam, Sam, 1933-2022
 Johnson, Marie
 Jones, Lois Mailou, 1905-1998
 Lawrence, Jacob, 1917-2000
 Lee-Smith, Hughie
 McClarrin, Justine
 Paige, Joe
 Pippin, Horace, 1888-1946 (cover illustrator)
 Powell, Georgette Seabrooke (Georgette Ernestine), 1916-2011
 Powell, Judson
 Purifoy, Noah, 1917-
 Chase-Riboud, Barbara
 Saar, Betye
 Snowden, Sylvia
 Sills, Thomas, 1914-
 Stewart, George
 Tanner, Henry Ossawa, 1859-1937
 Thomas, Alma
 Thompson, Bob, 1937-1966
 Wells, James Lesesne, 1902-1993

Topic: African American artists

Box 9, Folder 1	Alston, Frank H.
Box 9, Folder 2	Anderson, Ron
Box 9, Folder 3	Andrews, Benny
Box 9, Folder 4	Artis, William
Box 9, Folder 5	Auld, Rose
Box 9, Folder 6	Barthé, Richard (Richmond)
Box 9, Folder 7	Bass, Aleta
Box 9, Folder 8	Bearden, Romare
Box 9, Folder 9	Brown, Sterling and Thomas, Alma

Box 9, Folder 10	Bullock, Barbara J.
Box 9, Folder 11	Burley, Viola
Box 9, Folder 12	Casey, Bernard T.
Box 9, Folder 13	Eutemey, Karen D.
Box 9, Folder 14	Evans, Minnie
Box 9, Folder 15	Freemen, Gloria Terry
Box 9, Folder 16	Gilliam, Sam
Box 9, Folder 17	Holmes, Clint
Box 9, Folder 18	Honeywood, Varnette P.
Box 9, Folder 19	Jackson, Martha
Box 9, Folder 20	Johnson, Marie
Box 9, Folder 21	Johnston, Joshua
Box 9, Folder 22	Jones, Arinthia L.
Box 9, Folder 23	Jones, Lois Mailou
Box 9, Folder 24	Kennedy, Harriet
Box 9, Folder 25	Lawrence, Jacob
Box 9, Folder 26	Lee-Smith, Hughie
Box 9, Folder 27	Lloyd, Tom
Box 9, Folder 28	McClarrin, Justine
Box 9, Folder 29	McNeil, Lloyd
Box 9, Folder 30	Meo, Dr. Yvonne Cole
Box 9, Folder 31	Paige, Joe
Box 9, Folder 32	Paige, Robert E.
Box 9, Folder 33	Pippin, Horace

Box 9, Folder 34	Powell, Georgette Seabrook
Box 9, Folder 35	Powell, Judson and Purifoy, Noah
Box 9, Folder 36	Riboud, Barbara Chase
Box 9, Folder 37	Roberts, Lucille Malkia
Box 9, Folder 38	Saar, Betye
Box 9, Folder 39	Snowden, Sylvia
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Box 9, Folder 42	Sun-Ra
Box 9, Folder 43	Tablock, Bob
Box 9, Folder 44	Tanner, Henry O.
Box 9, Folder 45	Thomas, Alma
Box 9, Folder 46	Thompson, Bob
Box 9, Folder 47	Thompson, Mildred
Box 9, Folder 48	Wells, James L.
Box 9, Folder 49	White, Charles
Box 9, Folder 50	White, Franklin
Box 9, Folder 51	Young, Theresa India
Box 9, Folder 52	Black Artist Listings (Green Binder)

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