



# Smithsonian

*Anacostia Community Museum*

Edith T. Martin papers, 1961–2004

Tonijala D. Penn

October 2007

Anacostia Community Museum Archives  
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Washington, D.C. 20020  
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<http://www.anacostia.si.edu/Collections/ArchiveCollection>

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## Collection Overview

<b>Repository:</b>	Anacostia Community Museum Archives
<b>Title:</b>	Edith T. Martin papers
<b>Date:</b>	1961-2004 (bulk 1970-2000)
<b>Identifier:</b>	ACMA.06-050
<b>Creator:</b>	Martin, Edith T.
<b>Extent:</b>	11.16 Linear feet (9 boxes)
<b>Language:</b>	English .
<b>Summary:</b>	The collection, which dates from 1961 to 2004 and measures 11.16 linear feet, documents the career of artist, curator, and museum technician Edith T. Martin. The papers in the collection include education documents, professional correspondence, sketches, promotional material, news clippings, newsletters, catalogues/ magazines from exhibits and arts organizations, and exhibit photographs and slides.

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## Administrative Information

### Acquisition Information

The Edith T. Martin papers were donated to the Anacostia Community Museum in 2006 by Edith T. Martin.

### Processing Information

Processed by Tonijala D. Penn, October 2007.

### Preferred Citation

Edith T. Martin papers, Anacostia Community Museum Archives, Smithsonian Institution, gift of Edith T. Martin.

### Restrictions

The collection is open for unrestricted research. Use requires an appointment.

### Conditions Governing Use

The Edith T. Martin papers, 1961–2004 are the physical property of the Anacostia Community Museum. Literary and copyright belong to the author/creator or their legal heirs and assigns. Rights to work produced during the normal course of Museum business resides with the Anacostia Community Museum. For further information, and to obtain permission to publish or reproduce, contact the Museum Archives.

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## Biographical Note

Edith T. Martin was born in Caroline County, Virginia. She relocated to Washington D.C. and joined the staff of the Smithsonian American Art Museum, Renwick Gallery where she served as a Museum Technician until her retirement. She attended American University in Washington, D.C. where she received a degree in the Fine Arts and continued her education at Georgetown University in Washington, D.C. Martin was affiliated with a host of organizations during her career, such as the D.C. Art Association, Smithsonian Institution's Women's Council, National Conference of Artists, and the Washington Women's Art Center. As an accomplished artist her work is a part of several permanent collections throughout the nation. She was a participant in, and curator of countless exhibitions over the years, which includes the Anacostia Neighborhood Museum, Smithsonian Gallery, and American Art League. In an effort to share the talents and creativity of African American artists she partnered with many organizations during the span of her career to promote the strengths and accomplishments of her fellow artists through active community involvement.

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## Scope and Contents

1. Biographical: The series is mostly comprised of curriculum vitae, artist statements, writings, memberships and materials related to her continued education while employed at the Smithsonian American Art Museum Renwick Gallery. Box 2 consists of sketches and photographs.
2. Memberships: The series contains materials from several of the organizations Edith T. Martin was a member of from circa 1970s thru 2004.
3. Correspondence: Arranged chronologically by year consisting primarily of correspondence from 1997-2004, either generated by Edith T. Martin or addressed to her relating to exhibitions, memberships, as well as organizations, which promoted the visual arts.
4. Exhibitions: The series consists of art exhibitions and related materials, which Edith T. Martin either participated in and/or organized over the span of her career to include: Association for the Study of American Life and History, National Conference of Artists, District of Columbia Art Association, as well as the Anacostia Neighborhood Museum.
5. Printed Material: Arranged chronologically by year and material type. The series consists primarily of newspapers, newsletters, bulletins, magazines, articles, clippings, as well as miscellaneous materials collected throughout her career in the visual arts.
6. Artist Files: Folders are arranged in alphabetical order from A thru Y consisting primarily of resumes, biographies, and artist statements. Folders include correspondence related to exhibitions, slides and photographs of art.

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## Arrangement

The collection is arranged into six main categories: Biographical, Memberships, Correspondence, Exhibitions, Printed Materials, and Artist Files.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists

African American women artists  
Nonprofit organizations  
Women artists

Names:

Smithsonian American Art Museum. Renwick Gallery

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## Container Listing

### Series I: Biographical Files

Scope and Contents: The Biographical Series documents Martin's personal life. This series is significant because it provides insight into her private life through primary documents such as interviews, awards and her employment with the Smithsonian Institution.

Box 1, Folder 1	Curriculum vitae
Box 1, Folder 2	Artist statements
Box 1, Folder 3	Interview
Box 1, Folder 4	Writings
Box 1, Folder 5	Writings, Miscellaneous
Box 1, Folder 6	Required courses and binder, Graduate School, U.S. Department of Agriculture
Box 1, Folder 7	Course description, Smithsonian Institution, Museum of History and Technology Division of Textiles
Box 1, Folder 8	Statement of Earnings and leave, application for promotion, performance rating, Smithsonian Institution
Box 1, Folder 9	Awards and certificates
Box 1, Folder 10	Slide, "In the fall of life be content"
Box 1, Folder 11	Business cards
Box 1, Folder 12	Invitations and Programs
Box 1, Folder 13	Postcards and greeting cards
Box 1, Folder 14	Miscellaneous
Box 2, Folder 1	String Instrument illustration
Box 2, Folder 2	Print
Box 2, Folder 3	Sketch
Box 2, Folder 4	Artist studio (Two Copies)

Box 2, Folder 5	Leigh H. Mosley Curriculum vitae, envelope and photographs (Oversize)
Box 2, Folder 6	B/W Photograph, featuring Edith T. Martin et al
Box 2, Folder 7	Color Photograph
Box 2, Folder 8	Photographs (4), 1971, 1972
Box 2, Folder 9	B/W Exhibition Photographs (8)
Box 2, Folder 10	Watercolor blotting paper
Box 2, Folder 11	Pen and Pencil sketch
Box 2, Folder 12	Sketch and line notes with handouts

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## Series II: Memberships, circa 1970s thru 2004

Scope and Contents: The Membership Series contains several of the organizations to which Martin was affiliated during her career as both a museum professional and an artist.

Box 1, Folder 15	Association for the Study of American Life and History, 1976
Box 1, Folder 16	Contact Africa (minutes), 1972
Box 1, Folder 17	District of Columbia Art Association, meeting notes and Harlequin Ball, promotional materials, 1975- 77
Box 1, Folder 18	District of Columbia Art Association, membership and two handwritten notebooks, 1974-78
Box 1, Folder 19	District of Columbia Art Association, scrapbook, 1971-73
Box 1, Folder 20	Greater Washington Area Chapter Foundation, Inc., Annual Fundraising Auction, Apr. 19, 1996, Apr. 25, 1997 (Two Copies), Apr. 30, 1999
Box 1, Folder 21	National Conference of Artists, annual conference planning notices and handwritten notes, 1974-75
Box 1, Folder 22	National Conference of Artists, Draft For 1981 Constitutional Convention
Box 1, Folder 23	National Conference of Artists, Executive Board, 1975, 1977
Box 1, Folder 24	National Conference of Artists, Guidelines for NCA Charter Flights, [1975]
Box 1, Folder 25	National Conference of Artists, meeting notices and handwritten notes, May 4, 1976
Box 1, Folder 26	National Conference of Artists, membership contacts and related handwritten scheduling notes, 1973-76
Box 1, Folder 27	National Conference of Artists, minutes, Oct. 2, 1975
Box 1, Folder 28	National Conference of Artists, questionnaires, 1975
Box 1, Folder 29	National Conference of Artists, 25th Anniversary Membership Directory, 1983
Box 1, Folder 30	Smithsonian Women's Council, evaluation and membership, Jan. 31, 1974, Mar. 7, 1975
Box 1, Folder 31	Washington Watercolor Association, membership and course offerings, 1991-92
Box 1, Folder 32	Women's Caucus for Art, event program, Apr. 29, 2001



Box 1, Folder 33	Women's Caucus for Art, membership and resource directory, 1994-95
Box 1, Folder 34	Women's Caucus for Art of Greater Washington, DC, 2001-04
Box 1, Folder 35	National Conference of Artists, membership forms, blank, undated
Box 1, Folder 36	National Conference of Artists, exhibition participants, undated
Box 1, Folder 37	Miscellaneous

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## Series III: Correspondence, circa 1961- 2004

Scope and Contents: The Correspondence Series contains letters from Martin's long professional career in the visual arts and are either generated by Martin or addressed to her.

Box 1, Folder 38	Correspondence, circa 1961-78, 1996
Box 1, Folder 39	Correspondence, 1968, 1969, 1971
Box 1, Folder 40	Correspondence, 1973
Box 1, Folder 41	Correspondence, 1974
Box 1, Folder 42	Correspondence, 1975
Box 1, Folder 43	Correspondence, 1976
Box 1, Folder 44	Correspondence, 1977
Box 1, Folder 45	Correspondence, 1977-92
Box 1, Folder 46	Correspondence, 1978
Box 1, Folder 47	Correspondence, 1979-81
Box 1, Folder 48	Correspondence, 1983
Box 1, Folder 49	Correspondence, 1986
Box 1, Folder 50	Correspondence, 1988
Box 1, Folder 51	Correspondence, 1989
Box 1, Folder 52	Correspondence, 1990
Box 1, Folder 53	Correspondence, 1991
Box 1, Folder 54	Correspondence, 1992-93
Box 1, Folder 55	Correspondence, 1995-00
Box 1, Folder 56	Correspondence, 1999
Box 1, Folder 57	Correspondence, 2000
Box 1, Folder 58	Correspondence, 2001-02
Box 1, Folder 59	Correspondence, 2004

Box 1, Folder 60

Correspondence, undated

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## Series IV: Exhibitions

Scope and Contents: The Exhibition Series is the largest series and consists primarily of exhibitions Martin participated in or organized during her career as an artist in the District of Columbia and the surrounding metropolitan areas.

### 4.1: Promotional materials

Box 3, Folder 1	A. Salon and the Wilson Center Gallery Exhibitions, 1996-97, 2000-01
Box 3, Folder 2	African American Women's Association, "Paintings and Graphics by Women on African and Afro-American Themes," M.L.K. Memorial Library, Apr. 16-28, 1977
Box 3, Folder 3	The American Art and Craft Festival, May 24-26, 1974
Box 3, Folder 4	American Art League, 1976, 1990-93, 1995
Box 3, Folder 5	Anacostia Neighborhood Museum, "This is Africa," May 15-16, 1968
Box 3, Folder 6	Anacostia Neighborhood Museum, Calendar of Events, Jan. 14- Feb. 18, 1973, Jan.-Mar. 1989
Box 3, Folder 7	Anacostia Neighborhood Museum, 5th Anniversary, Sep. 15, 1973
Box 3, Folder 8	Anacostia Neighborhood Museum, Barnett- Aden Collection, Jan. 20- Mar. 3, 1974
Box 3, Folder 9	Artists Biographies, undated
Box 3, Folder 10	Art-O-Matic Exhibitions, circa 1999-02
Box 3, Folder 11	The Association for the Study of Afro-American Life and History, Inc., Announcement, Jan. 15, 1975
Box 3, Folder 12	The Association for the Study of Afro-American Life and History, Inc., "The 1975 Black History Month Exposition"
Box 3, Folder 13	The Association for the Study of Afro-American Life and History, Inc., Completed Examination Worksheets, 1975
Box 3, Folder 14	The Association for the Study of Afro-American Life and History, Inc., Call for entries for Christmas cards and calendar art, 1976
Box 3, Folder 15	The Association for the Study of Afro-American Life and History, Inc., Calendars (Two copies), 1982
Box 3, Folder 16	The Association for the Study of Afro-American Life and History, Inc., Examination worksheets, undated

Box 3, Folder 17	Black History Month at Drummers Village Group Exhibition, Feb. 4-29, 1976
Box 3, Folder 18	"Black Women in the Arts: A Bibliography," Jan. 1976
Box 3, Folder 19	The Business and Professional Women's League Inc., "Reaffirming Our Commitment: A Vision for the Millennium," Mary McLeod Bethune Council House, Mar. 4, 2000- Jun. 12, 2000
Box 3, Folder 20	Day, Juett and Edith Martin, Artists of the Month, Nov. 19- Dec. 28, 1979
Box 3, Folder 21	Day , Julette and Edith Martin, "Choices: Abstracts and Inspirational Paintings," Nov.18, 1986-Jan. 23, 1987
Box 3, Folder 22	Day, Julette and Edith Martin, Art display agreement with Children's National Medical Center/Pathology Department, Jun. 15, 2001
Box 3, Folder 23	District of Columbia Art Association and the Anacostia Neighborhood Museum, "Exhibition 73" posters, Jan. 14-Feb. 18, 1973
Box 3, Folder 24	District of Columbia Art Association, Scholarship Award program, 1973
Box 3, Folder 25	District of Columbia Art Association, Art exhibition, M.L.K. Library, May, 5-29, 1974
Box 3, Folder 26	District of Columbia Art Association, "Exhibition, 1974-75," Nov. 17, 1975-Jan. 29, 1976
Box 3, Folder 27	District of Columbia Art Association, "Nature's Splendor" exhibition plans, Jun. 1-Aug. 22, 1975
Box 3, Folder 28	District of Columbia Art Association, Exhibition plans, 1975
Box 3, Folder 29	District of Columbia Art Association, Women Artists exhibition plans, 1975
Box 3, Folder 30	District of Columbia Art Association, Art Barn Gallery exhibition flyers and pricelists, Mar. 1-27, 1977
Box 3, Folder 31	District of Columbia Art Association, Autumn Art Show, Oct.16-Nov.15, 1977
Box 3, Folder 32	District of Columbia Art Association, Art Barn Gallery exhibition plans, 1977
Box 3, Folder 33	District of Columbia Art Association, "Exhibition of Contemporary Art," M.L.K. Library, Mar.3-30, 1978
Box 3, Folder 34	District of Columbia Art Association, "Exhibition '78" catalogue, 1978
Box 3, Folder 35	District of Columbia Art Association, Arts and Crafts Festival, Jun. 23, 1979

Box 3, Folder 36	District of Columbia Art Association, Multi-Media Exhibition, Art Barn Gallery, Jul. 18-Aug. 12, 1979
Box 3, Folder 37	District of Columbia Art Association, Art Exhibit , Sumner School Museum and Archives, Feb. 2-27, 1987
Box 3, Folder 38	District of Columbia Art Association and the Anacostia Museum, "Inspiration," Catalogue, 1961-89, ©1989
Box 3, Folder 39	District of Columbia Art Association, Exhibition, The Sumner School, Oct.7-Nov.14, 1991
Box 3, Folder 40	District of Columbia Art Association, Market 5 Gallery, Jul. 12-Aug. 10, 1992
Box 3, Folder 41	District of Columbia Art Association, Art Barn Applications for exhibition space, undated
Box 4, Folder 1	Foundry Gallery, Membership, 1990, 1992, 1998-2000
Box 4, Folder 2	Foundry Gallery, Invitations and announcements, 1996, 1998-2001
Box 4, Folder 3	Foundry Gallery, Meeting minutes, 1998-2000
Box 4, Folder 4	Foundry Gallery, Sitting and member exhibition schedules, 1998-2000
Box 4, Folder 5	Foundry Gallery, Press releases and newspaper clippings, 1999
Box 4, Folder 6	Foundry Gallery, Corporate Documents, undated
Box 4, Folder 7	Foundry Gallery, Price lists and artists' biographies, undated
Box 4, Folder 8	Gallery 500, Exhibition plans and programs, 1992-96
Box 4, Folder 9	"Heritage Days: The Black Perspective," Harpers Ferry National Park, Jun. 18-20, 1976
Box 4, Folder 10	Herndon Festival Fine Art Show, Jun. 1-2, 1991
Box 4, Folder 11	Library for the Arts, "Black Women in the Visual Arts: A Tribute to Lois Mailou Jones," M.L.K. Library, Jan. 27-Feb. 28, 1979
Box 4, Folder 12	Library for the Arts, "An Exhibition of Contemporary Art by members and guest Artists of the District of Columbia Art Association," Jul. 26-Aug. 29, 1979
Box 4, Folder 13	Minority Women Artists, "Visual Arts," Norfolk State College, Oct. 14-21, 1977
Box 4, Folder 14	National Capital Orchid Society, Inc., "The Forty- Fourth Annual Orchid Show and Sale," Oct. 12-14, 1991

Box 4, Folder 15	National Conference of Artists, Paul Robeson Cultural Center Exhibition, Penn State College, Jan. 6-Feb. 2, 1975
Box 4, Folder 16	National Conference of Artists, "The Women," Jul. 19-Oct.5, 1975
Box 4, Folder 17	National Conference of Artists, "Black Family" and "Black Family Past, Present, Future," May 15-30, 1976, May 16-Jun. 18, 1976
Box 4, Folder 18	National Conference of Artists, "New Members Exhibit," 1976
Box 4, Folder 19	National Conference of Artists, Calendar of exhibitions, 1980
Box 4, Folder 20	National Conference of Artists, Blank exhibition loan forms, undated
Box 4, Folder 21	National Conference of Artists, Notes on group exhibitions, undated
Box 4, Folder 22	National Conference of Artists, Notes on group exhibitions, undated
Folder 23	The National Conference of Black Lawyers', "Premiere Art Show and Sale," Bethune Museum and Archives, Apr. 20-21, 1984
Box 5, Folder 1	OMRA Exhibitions, 1983-00
Box 5, Folder 2	Second Annual Capital City Community Festival, 1984 May 18-20
Box 5, Folder 3	Rockville Arts Place, 1989-04
Box 5	Second Annual Capital City Community Festival, May 18-20, 1984
Box 5, Folder 4	Six Plus One, "Recent Works by Six Contemporary Area painters and One Sculptor," Jul. 2-22, 1978
Box 5, Folder 5	Smith Mason Gallery, "Graphics," Oct. 15, 1972
Box 5, Folder 6	Smith Mason Gallery, "Natures Splendor," May 1-Jun. 4, 1977
Box 5, Folder 7	Strathmore Hall Arts Center Exhibitions, circa 1990s -2001
Box 5, Folder 8	The Sumner School Museum and Archives, Exhibition programs, undated
Box 5, Folder 9	The Sumner School Museum and Archives, "Inspirational Paintings by OMRA Edith Martin," undated, undated
Box 5, Folder 10	Washington Watercolor Association, Member's exhibit, Mar. 9-28, 1975
Box 5, Folder 11	Washington Women's Art Center, "The Creative Line," Nov. 1-19, 1978
Box 5, Folder 12	"Women Artists Part 2," Opus 2 Galleries, Feb.21, 1975

Box 5, Folder 13	Women's Caucus for the Arts, "Creative Transitions: Connecting Art And Life," May 18-Jun. 14, 2002
Box 5, Folder 14	Women's Club of Chevy Chase, Maryland, Inc., Community Art Show, 1990-92
	Woodbridge Art Guild, Annual Spring Fine Arts Show, 1990-92

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#### 4.2: Notebooks

Box 6, Folder 1	Edith T. Martin Art Exhibits, Binder (Blue)
Box 6, Folder 2	Strathmore Exhibits, Binder (Gray)
Box 6, Folder 3	Exhibition plans, Binder (Red)
Box 6, Folder 4	Notebooks (Two)
Box 6, Folder 5	Notebooks (Three)
Box 6, Folder 6	Notebooks (Two)
Box 6, Folder 7	Guest Sign In book

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#### 4.3: Miscellaneous

Box 7, Folder 1	Smithsonian Institution related exhibitions, Miscellaneous
Box 7, Folder 2	Smith Mason Gallery Exhibitions clippings, Miscellaneous
Box 7, Folder 3	District of Columbia Library for the Arts, M.L.K. Memorial Library Exhibits and Programs, Miscellaneous
Box 7, Folder 4	Exhibition notes, Miscellaneous
Box 7, Folder 5	Exhibition notes, Miscellaneous
Box 7, Folder 6	Exhibition loan forms, Miscellaneous
Box 7, Folder 7	Exhibition floor plans, Miscellaneous
Box 7, Folder 8	Receipts, Miscellaneous
Box 7, Folder 9	Price lists, Miscellaneous
Box 7, Folder 10	Brochures and Exhibition catalogues, Miscellaneous



Box 7, Folder 11	Application for Exhibition spaces (8th Annual Wash Art 84, July 20-22) Washington Convention Center, 1984
Box 7, Folder 12	Invitations, Miscellaneous
Box 7, Folder 13	Invitations, Miscellaneous
Box 7, Folder 14	Call for entries, Miscellaneous
Box 7, Folder 15	Miscellaneous
Box 7, Folder 16	Miscellaneous

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## Series V: Printed Materials

Scope and Contents: The Printed Material Series contains newspapers, newsletters, journals and clippings from Martin's personal collections which focused on the arts and feature her accomplishments as an artist in the community at large.

### 5.0999999999999996: Newspapers and clippings

Box 8, Folder 1	The New York Times, Feb. 1970
Box 8, Folder 2	The Washington Post, Dec. 10, 1970
Box 8, Folder 3	Washington Review, 1974
Box 8, Folder 4	Washington Afro-American and the Washington Tribune, July 29, 1975 and Aug. 2, 1975
Box 8, Folder 5	The Washington Star, Aug. 12, 1975, May 11, 1980, July 20, 1980, Aug. 3, 10, 1980
Box 8, Folder 6	The Washington Post, Feb. 22, 1976
Box 8, Folder 7	The Washington Post, Sat. Nov. 4, 1978
Box 8, Folder 8	The New Art Examiner, Feb. 1979
Box 8, Folder 9	The Washington Post, Mar. 2, 1979
Box 8, Folder 10	Penn Dutch Traveler, Aug. 22-Sept. 5, 1980
Box 8, Folder 11	Museum of Fine Arts Boston, May 5-August 22, 1982
Box 8, Folder 12	Eye Wash, Vol.3, No. 1 Sept. 1990 (Three Copies), Vol. 3, No. 9, May 1991, Vol. 4, No. 3 Mar. 1992, Vol. 4, No. 12 Feb. 1993
Box 8, Folder 13	The InTowner, Mar. 1992, May 2000 (Two Copies)
Box 8, Folder 14	The Art Paper, No. 13, 1998
Box 8, Folder 15	Miscellaneous
Box 8, Folder 16	Miscellaneous

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### 5.2: Newsletters

Box 8, Folder 17	Museum News, Sept. 1969
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Folder 18	Washington Artist News, 1974, 1990, 1996, 2000
Folder 19	Artletter, Jan. 1975
Folder 20	Newsletter of the Washington Women's Art Center, Vol.1, No. 1, Apr. 1975, Vol. 1, No.2 May, 1975
Folder 21	D.C.A.A. Brushstroke, Vol. 1, Winter 1976, Vol. 2, Jan., Feb., Mar., [1977?]
Folder 22	The Attic, Vol. I. No. 2, Jan./Feb. 1977
Folder 23	Exhibition of African Contemporary Art Vol. 1, No. 2 Newsletter, Feb. 1977
Folder 24	National Conference of Artists, Vol.5 No.2, 1978, Spring 1983
Folder 25	Smithsonian Institution Torch, Sept. 1978
Folder 26	W.W.A.C. News (Washington Women's Arts Center) Vol. 8, Number 7, Nov. 1978 (Eleven Copies)
Folder 27	Artworks, Volume 1, Number 2, July-Aug. 1980
Folder 28	Rockville Arts Place Newsletters, 1989-1993
Folder 29	Sketches, Newsletter of the D.C.A.A., Vol. 1 Number 2, Feb. 1990, Vol.1 Number 3, Sept. 1991, Vol.1 Number 4, June 1992
Folder 30	Joe Mayer's Watercolor World, Mar. 1990, Aug. 1990, Winter 1991, Summer/Fall 1993
Folder 31	Arts Washington, Vol. 13, Number 8, Sept. 1990
Folder 32	Washington Women's Art Center (M.C.A.A.) Vol. XXIV, Number 9 and 10, 1990
Folder 33	Woodbridge Art Guild, Inc. News, 1990, 1991, 1992, 1993
Folder 34	Portfolio, Fall/Winter 1992
Folder 35	Washington Watercolor Association, Fall 1992
Folder 36	Koan, Ken Oda's Art Newsletter, Vol. II, Number 1, Sept. 1993
Folder 37	Newsletters, Miscellaneous

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### 5.3: Journals and Bulletins

Box 8, Folder 38      Art Journal XXXVII/1, Mar. 5, 1977

Box 8, Folder 39 Negro History Bulletin, Vol. 40, No.5, Sept.-Oct. 1977

Box 8, Folder 40 The New Art Center Bulletin, Vol. 10, No.2, Feb. 1987

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#### 5.4: Magazines and clippings

Box 8, Folder 41 Foxtrappe, Dec. 1975 thru Jan. 1976

Box 8, Folder 42 Artary, Vol. 1, No 2, Spring 1984

Box 8, Folder 43 Styles, The premier cultural lifestyles- arts and entertainment Magazine, Summer/Fall 1999

Box 8, Folder 44 Clippings, Ebony, 1963

Box 8, Folder 45 Clippings, Ebony, 1966

Box 8, Folder 46 Clippings, Columbia University, circa 1967- 1968

Box 8, Folder 47 Clippings, Tuesday Magazine, Oct. 1969

Box 8, Folder 48 Clippings, Tuesday Magazine, Feb. 1970

Box 8, Folder 49 Clippings, Time Magazine, Apr. 6, 1970

Box 8, Folder 50 Clippings, The Washington Magazine, Oct. 1973

Box 8, Folder 51 Clippings, Interiors, 1976

Box 8, Folder 52 Clippings, Crafts, Jan., Feb. 1977

Box 8, Folder 53 Clippings, Visions, Feb. 25, 1977

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#### 5.5: Miscellaneous

Box 8, Folder 54 Miscellaneous

Box 8, Folder 55 Miscellaneous

Box 8, Folder 56 Miscellaneous

Box 8, Folder 57 Miscellaneous

Box 8, Folder 58 Miscellaneous

Box 8, Folder 59

Miscellaneous

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## Series VI: Artist Files

Scope and Contents: The Artist Files Series comprises articles, and other documents collected and organized by Martin which focused on African American artists in the United States.

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Box 9, Folder 2	Anderson, Ron
Box 9, Folder 3	Andrews, Benny
Box 9, Folder 4	Artis, William
Box 9, Folder 5	Auld, Rose
Box 9, Folder 6	Barthé, Richard
Box 9, Folder 7	Bass, Aleta
Box 9, Folder 8	Bearden, Romare
Box 9, Folder 9	Brown, Sterling and Thomas, Alma
Box 9, Folder 10	Bullock, Barbara J.
Box 9, Folder 11	Burley, Viola
Box 9, Folder 12	Casey, Bernard T.
Box 9, Folder 13	Eutemey, Karen D.
Box 9, Folder 14	Evans, Minnie
Box 9, Folder 15	Freemen, Gloria Terry
Box 9, Folder 16	Gilliam, Sam
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Box 9, Folder 18	Honeywood, Varnette P.
Box 9, Folder 19	Jackson, Martha
Box 9, Folder 20	Johnson, Marie
Box 9, Folder 21	Johnston, Joshua
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Box 9, Folder 23	Jones, Lois Mailou
Box 9, Folder 24	Kennedy, Harriet
Box 9, Folder 25	Lawrence, Jacob
Box 9, Folder 26	Lee-Smith, Hughie
Box 9, Folder 27	Lloyd, Tom
Box 9, Folder 28	McClarrin, Justine
Box 9, Folder 29	McNeil, Lloyd
Box 9, Folder 30	Meo, Dr. Yvonne Cole
Box 9, Folder 31	Paige, Joe
Box 9, Folder 32	Paige, Robert E.
Box 9, Folder 33	Pippin, Horace
Box 9, Folder 34	Powell, Georgette Seabrook
Box 9, Folder 35	Powell, Judson and Purifoy, Noah
Box 9, Folder 36	Riboud, Barbara Chase
Box 9, Folder 37	Roberts, Lucille Malkia
Box 9, Folder 38	Saar, Betye
Box 9, Folder 39	Snowden, Sylvia
Box 9, Folder 40	Sills, Thomas Albert
Box 9, Folder 41	Stewart, George 8X
Box 9, Folder 42	Sun-Ra
Box 9, Folder 43	Tablock, Bob
Box 9, Folder 44	Tanner, Henry O.
Box 9, Folder 45	Thomas, Alma
Box 9, Folder 46	Thompson, Bob

Box 9, Folder 47	Thompson, Mildred
Box 9, Folder 48	Wells, James L.
Box 9, Folder 49	White, Charles
Box 9, Folder 50	White, Franklin
Box 9, Folder 51	Young, Theresa India
Box 9, Folder 52	Black Artist Listings (Green Binder)

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