



Smithsonian

Anacostia Community Museum

Kerry Stuart Coppin photographs, 2006

ACMA staff

2011

Anacostia Community Museum Archives
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<https://anacostia.si.edu/collection/archives>

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Collection Overview

Repository:	Anacostia Community Museum Archives
Title:	Kerry Stuart Coppin photographs
Date:	2006
Identifier:	ACMA.06-053
Creator:	Coppin, Kerry Stuart
Extent:	0.08 Linear feet ((6 folders))
Language:	No linguistic content; Not applicable .
Summary:	The collection, which dates from 2006 and measures .08 linear feet, documents community life in Senegal, Barbados and Cuba, as well as African-American community life in the United States. The collection is comprised of giclée prints.

Administrative Information

Provenance

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Preferred Citation

Kerry Stuart Coppin photographs, Anacostia Community Museum Archives, Smithsonian Institution, gift of Kerry Stuart Coppin.

Restrictions

Use of the materials requires an appointment. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African Americans -- Social life and customs
African diaspora

Types of Materials:

Iris prints
Photographic prints
Photographs

Places:

Barbados -- Social life and customs
Cuba -- Social life and customs
Senegal -- Social life and customs
United States

Container Listing

Photographs

Prints

Cabinet 10, Drawer 12	Folder 1
Cabinet 10, Drawer 12	Folder 2
Cabinet 10, Drawer 3	Folder 3
Cabinet 10, Drawer 12	Folder 4
Cabinet 10, Drawer 12	Folder 5
Cabinet 10, Drawer 12	Folder 6
<p>ACMA 2006.7029.01: Untitled: Homeless boy, one shoe, Dakar, Senegal, 2000 (printed 2006) 1 Item (giclée print ; b&w; 13 x 19 in.) Creator: Coppin, Kerry Stuart Language: English. Notes: A homeless youth stands against a wall in Dakar, Senegal. The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin. Topic: Homeless persons Place: Senegal -- Social life and customs Genre/Form: Photographic prints Photographs Iris prints</p> <p>ACMA 2006.7029.02: Untitled: Telephone merchant, Dakar, Senegal, 2000 (printed 2006) 1 Item (giclée print ; b&w; 13 x 19 in.) Creator: Coppin, Kerry Stuart Language: English. Notes: A man sits on a plastic chair inside a building in Dakar, Senegal. The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin. Place: Senegal -- Social life and customs</p>	

Genre/Form: Photographic prints
Photographs
Iris prints

ACMA 2006.7029.03: Untitled: Tailor shoppe, man in double-breasted Suit, Dakar, Senegal, 2000 (printed 2006)
1 Item (giclée print ; b&w; 13 x 19 in.)
Creator: Coppin, Kerry Stuart
Language: English.
Notes: A painting of a man on the wall of a shop in Dakar, Senegal
The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.
Place: Senegal -- Social life and customs
Genre/Form: Photographic prints
Photographs
Iris prints

ACMA 2006.7029.04: Untitled: Living room, African home, Dakar, Senegal, 2000 (printed 2006)
1 Item (giclée print ; b&w; 13 x 19 in.)
Creator: Coppin, Kerry Stuart
Language: English.
Notes: A child watches television in the living room of a house in Dakar, Senegal
The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.
Place: Senegal -- Social life and customs
Genre/Form: Photographic prints
Photographs
Iris prints

ACMA 2006.7029.05: Untitled: Couple, Dakar, Senegal, 2000 (pinted 2006)
1 Item (giclée print ; b&w; 13 x 19 in.)
Creator: Coppin, Kerry Stuart
Language: English.
Notes: A man and woman sit on a bench outside in Dakar, Senegal
The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.
Place: Senegal -- Social life and customs
Genre/Form: Photographic prints
Photographs
Iris prints

ACMA 2006.7029.06: Untitled: Bartender, Vietnamese restaurant, Dakar, Senegal, 2000 (printed 2006)
1 Item (giclée print ; b&w; 13 x 19 in.)
Creator: Coppin, Kerry Stuart
Language: English.
Notes: A woman stands behind a bar in Dakar, Senegal
The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs
 Genre/Form: Photographic prints
 Photographs
 Iris prints

ACMA 2006.7029.07: Untitled: Football stadium, Dakar, Senegal, 2000
 (printed 2006)

1 Item (giclée print ; b&w; 13 x 19 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: A man looks out the window of a stadium with a mural overhead
 in Dakar, Senegal

The Kerry Stuart Coppin photographs were donated to the
 Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: Soccer

Place: Senegal -- Social life and customs

Genre/Form: Photographic prints
 Photographs
 Iris prints

ACMA 2006.7029.08: Untitled: Street scene with goat, Dakar, Senegal, 2000
 (printed 2006)

1 Item (giclée print ; b&w; 13 x 19 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: A man, woman, and goat on a street in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the
 Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: Goats -- Africa.

Place: Senegal -- Social life and customs

Genre/Form: Photographic prints
 Photographs
 Iris prints

ACMA 2006.7029.09: Untitled: Young worker, Dakar, Senegal, 2000 (printed
 2006)

1 Item (giclée print ; b&w; 13 x 19 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: A youth stands by a makeshift blackboard in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the
 Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs

Genre/Form: Photographic prints
 Photographs
 Iris prints

ACMA 2006.7029.10: Untitled: Big eyed fish, Dakar, Senegal, 2000 (printed
 2006)

1 Item (giclée print ; b&w; 13 x 19 in.)

Creator: Coppin, Kerry Stuart

Language: English.
 Notes: A man holds up a fish in the streets of Dakar, Senegal.
 The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.
 Place: Senegal -- Social life and customs
 Genre/Form: Photographic prints
 Photographs
 Iris prints

ACMA 2006.7029.11: Untitled: Pangaea, Dakar, Senegal, 2000 (printed 2006)
 1 Item (giclée print ; b&w; 13 x 19 in.)
 Creator: Coppin, Kerry Stuart
 Language: English.
 Notes: A woven pattern in Dakar, Senegal.
 The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.
 Place: Senegal -- Social life and customs
 Genre/Form: Photographic prints
 Photographs
 Iris prints

ACMA 2006.7029.12: Untitled: Muslim woman, small business owner, selling beauty products, Dakar, Senegal, 2002 (printed 2006)
 1 Item (giclée print ; b&w; 13 x 19 in.)
 Creator: Coppin, Kerry Stuart
 Language: English.
 Notes: A Muslim woman sits inside a shop in Dakar, Senegal.
 The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.
 Topic: Muslims
 Place: Senegal -- Social life and customs
 Genre/Form: Photographic prints
 Photographs
 Iris prints

ACMA 2006.7029.13: Untitled: Celebration of Senegalese victory over France in The World Cup, Dakar, Senegal, 2002 (printed 2006)
 1 Item (giclée print ; b&w; 13 x 19 in.)
 Creator: Coppin, Kerry Stuart
 Language: English.
 Notes: A group of people, some in costume, celebrate in the streets of Dakar, Senegal.
 The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.
 Topic: Soccer
 Place: Senegal -- Social life and customs
 Genre/Form: Photographic prints
 Photographs
 Iris prints

ACMA 2006.7029.14: Untitled: On the ferry to Gorée Island,Dakar, Senegal, 2000 (printed 2006)

1 Item (giclée print ; b&w; 13 x 19 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: Young men smoke cigarettes on a boat en route to Gorée Island, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs

Genre/Form: Photographic prints

Photographs

Iris prints

ACMA 2006.7029.15: Untitled: Horse with cart, couple on beach, Dakar, Senegal, 2000 (printed 2006)

1 Item (giclée print ; b&w; 13 x 19 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: A horse with cart and two people in the background stand on the beach in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: Horses

Place: Senegal -- Social life and customs

Genre/Form: Photographic prints

Photographs

Iris prints

ACMA 2006.7029.16: Untitled: Gorée Island, beach, Dakar, Senegal, 2000 (printed 2006)

1 Item (giclée print ; b&w; 13 x 19 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: A group of men and boys swim in Dakar, Senegal

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs

Genre/Form: Photographic prints

Photographs

Iris prints

ACMA 2006.7029.17: Along the Shoal, beach with football players, Dakar, Senegal, 2000 (printed 2006)

1 Item (giclée print ; b&w; 13 x 19 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: A large group of men and boys play football on the beach in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: Soccer
Place: Senegal -- Social life and customs
Genre/Form: Photographic prints
Photographs
Iris prints

ACMA 2006.7029.18: Square eyes, beach,Dakar, Senegal, 2000 (printed 2006)

1 Item (giclée print ; b&w; 13 x 19 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: A lone cement wall on the beach in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs

Genre/Form: Photographic prints
Photographs
Iris prints

ACMA 2006.7029.19: The black circle, Dakar, Senegal, 2000 (printed 2006)

1 Item (giclée print ; b&w; 13 x 19 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: A large pipe amidst the ruins of buildings on the beach in Dakar, Senegal

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs

Genre/Form: Photographic prints
Photographs
Iris prints

ACMA 2006.7029.20: Boy dreaming of reconstructed continent,Dakar, Senegal, 2001 (printed 2006)

1 Item (giclée print ; b&w; 13 x 19 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: A boy rests against a dirt hill, surrounded by sand and trees in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs

Genre/Form: Photographic prints
Photographs
Iris prints

ACMA 2006.7029.21: Smoke on the water, St. Louis, Senegal, 2001 (printed 2006)

1 Item (giclée print ; b&w; 13 x 19 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: A large cloud of smoke drifts over a boat in the water in Saint-Louis, Senegal.
The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs

Genre/Form: Photographic prints
Photographs
Iris prints

ACMA 2006.7029.22: Title: In my father's house, St. Louis, Senegal, 2001 (printed 2006)

1 Item (giclée print ; b&w; 13 x 19 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: An uncovered hut made of sticks on the beach in Saint-Louis, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs

Genre/Form: Photographic prints
Photographs
Iris prints

ACMA 2006.7029.23: Untitled: National Gallery of Art, Dakar, Senegal, 2002 (printed 2006)

1 Item (giclée print ; b&w; 13 x 19 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: Artwork at the National Gallery of Art in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs

Genre/Form: Photographic prints
Photographs
Iris prints

ACMA 2006.7029.24: Untitled: Grande Mos, Dakar, Senegal, 2002 (printed 2002)

1 Item (giclée print ; b&w; 13 x 19 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: Hubcaps strung on a wall in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs

Genre/Form: Photographic prints
Photographs
Iris prints

ACMA 2006.7029.25: Untitled: Girl with brothers and sisters, Dakar, Senegal, 2001 (printed 2006)

1 Item (giclée print ; b&w; 13 x 19 in.)
 Creator: Coppin, Kerry Stuart
 Language: English.
 Notes: A family sits outside in Dakar, Senegal.
 The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.
 Place: Senegal -- Social life and customs
 Genre/Form: Photographic prints
 Photographs
 Iris prints

ACMA 2006.7029.26: Title: In the sacred valley of the Nile the last dragon battles the forces of evil empires, Dakar, Senegal, 2001 (printed 2006)
 1 Item (giclée print ; b&w; 13 x 19 in.)
 Creator: Coppin, Kerry Stuart
 Language: English.
 Notes: A car with mural of a dragon in Dakar, Senegal.
 The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.
 Place: Senegal -- Social life and customs
 Genre/Form: Photographic prints
 Photographs
 Iris prints

ACMA 2006.7029.27: Untitled: Boubacar, Edmund (Dr. Abaka, Ph.D.), and Sophia, beauty pageant contestant, Dakar, Senegal, 2002 (printed 2006)
 1 Item (giclée print ; b&w; 13 x 19 in.)
 Creator: Coppin, Kerry Stuart
 Language: English.
 Notes: A woman and two men sit at a bar in Dakar, Senegal.
 The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.
 Place: Senegal -- Social life and customs
 Genre/Form: Photographic prints
 Photographs
 Iris prints

ACMA 2006.7029.28: Untitled: Michelin tire workers, St. Louis, Senegal, 2001 (printed 2006)
 1 Item (giclée print ; b&w; 13 x 19 in.)
 Creator: Coppin, Kerry Stuart
 Language: English.
 Notes: Two young men stand outside a tire shop in Dakar, Senegal.
 The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.
 Place: Senegal -- Social life and customs
 Genre/Form: Photographic prints
 Photographs
 Iris prints

ACMA 2006.7029.29: Untitled: Boat stranded on sandy beach, St. Louis, Senegal, 2001 (printed 2006)
1 Item (giclée print ; b&w; 13 x 19 in.)
Creator: Coppin, Kerry Stuart
Language: English.
Notes: A man walks on a beach near an abandoned boat in Saint-Louis, Senegal.
The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs
Genre/Form: Photographic prints
Photographs
Iris prints

ACMA 2006.7029.30: Untitled: Celebration of Senegalese Victory over France in The World Cup/Dakar, Senegal, 2002 (printed 2006)
1 Item (giclée print ; b&w; 13 x 19 in.)
Creator: Coppin, Kerry Stuart
Language: English.
Notes: A group of men celebrate in Dakar, Senegal.
The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs
Genre/Form: Photographic prints
Photographs
Iris prints

ACMA 2006.7029.31: Untitled: Celebration of Senegalese victory over France in The World Cup, Dakar, Senegal, 2002 (printed 2006)
1 Item (giclée print ; b&w; 13 x 19 in.)
Creator: Coppin, Kerry Stuart
Language: English.
Notes: A group of men celebrate in Dakar, Senegal.
The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs
Genre/Form: Photographic prints
Photographs
Iris prints

ACMA 2006.7029.32: Untitled: Tailor shoppe, boy in door, Dakar, Senegal, 2002 (printed 2006)
1 Item (giclée print ; b&w; 13 x 19 in.)
Creator: Coppin, Kerry Stuart
Language: English.
Notes: A boy sits inside a tailor shop in Dakar, Senegal.
The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs
Genre/Form: Photographic prints
Photographs

Iris prints

ACMA 2006.7029.33: Untitled: Along the Shoal, men and tires,
Dakar, Senegal, 2002 (printed 2006)
1 Item (giclée print ; b&w; 13 x 19 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: Men on the beach in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs

Genre/Form: Photographic prints
Photographs
Iris prints

ACMA 2006.7029.34: Untitled: American Flag, 53 Stars, Dakar, Senegal, 2002
(printed 2006)

1 Item (giclée print ; b&w; 13 x 19 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: A group of boys stand outside a building with painting of American Flag in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs

Genre/Form: Photographic prints
Photographs
Iris prints

ACMA 2006.7029.35: Untitled: Boys with notes, Dakar, Senegal, 2002 (printed 2006)

1 Item (giclée print ; b&w; 13 x 19 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: A group of boys stand outside in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs

Genre/Form: Photographic prints
Photographs
Iris prints

ACMA 2006.7029.36: Untitled: Boys sharing peanuts, St. Louis, Senegal, 2001
(printed 2006)

1 Item (giclée print ; b&w; 13 x 19 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: A group of boys stand outside in Saint-Louis, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs

Genre/Form: Photographic prints
Photographs
Iris prints

ACMA 2006.7029.37: Untitled: Barber's sign,Dakar,Senegal, 2002 (printed 2006)

1 Item (giclée print ; b&w; 13 x 19 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: A painted sign outside a barber shop in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs

Genre/Form: Photographic prints
Photographs
Iris prints

ACMA 2006.7029.38: Untitled: Young man resting, fans in background, Dakar,Senegal, 2001 (printed 2006)

1 Item (giclée print ; b&w; 13 x 19 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: A man rests on a bench outside in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs

Genre/Form: Photographic prints
Photographs
Iris prints

ACMA 2006.7029.39: Untitled: Newspaper vendor,Dakar,Senegal, 2001 (printed 2006)

1 Item (giclée print ; b&w; 13 x 19 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: A man reclines by his newspaper stand in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs

Genre/Form: Photographic prints
Photographs
Iris prints

ACMA 2006.7029.40: Untitled: Boy carpentry workers, Dakar,Senegal, 2001 (printed 2006)

1 Item (giclée print ; b&w; 13 x 19 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: A group of boys sit outside in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs
 Genre/Form: Photographic prints
 Photographs
 Iris prints

ACMA 2006.7029.41: Untitled: Checkered wall, Dakar, Senegal, 2001 (printed 2006)

1 Item (giclée print ; b&w; 13 x 19 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: A man walks past a black and white checkered wall in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs
 Genre/Form: Photographic prints
 Photographs
 Iris prints

ACMA 2006.7029.42: Untitled: School building, MLK poster, Dakar, Senegal, 2001 (printed 2006)

1 Item (giclée print ; b&w; 13 x 19 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: A painting of Martin Luther King, Jr. on the wall of a school in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Names: King, Martin Luther, Jr., 1929-1968
 Place: Senegal -- Social life and customs
 Genre/Form: Photographic prints
 Photographs
 Iris prints

ACMA 2006.7029.43: Untitled: Woman in white dress, Dakar, Senegal, 2001 (printed 2006)

1 Item (giclée print ; b&w; 13 x 19 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: A woman sits outside on a blanket in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs
 Genre/Form: Photographic prints
 Photographs
 Iris prints

ACMA 2006.7029.44: Untitled: School of hard knocks, Dakar, Senegal, 2001 (printed 2006)

1 Item (giclée print ; b&w; 13 x 19 in.)

Creator: Coppin, Kerry Stuart

Language: English.
 Notes: Graffiti and advertisements on a wall in Dakar, Senegal.
 The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.
 Place: Senegal -- Social life and customs
 Genre/Form: Photographic prints
 Photographs
 Iris prints

ACMA 2006.7029.45: Untitled: Wrought iron gate, Dakar, Senegal, 2006
 1 Item (giclée print ; b&w; 13 x 19 in.)
 Creator: Coppin, Kerry Stuart
 Language: English.
 Notes: Closeup of a wrought iron gate in Dakar, Senegal.
 The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.
 Place: Senegal -- Social life and customs
 Genre/Form: Photographic prints
 Photographs
 Iris prints

ACMA 2006.7029.46: Untitled: Juneteenth, Manhattan, Kansas, 1999 (printed 2006)
 1 Item (giclée print ; b&w; 13 x 19 in.)
 Creator: Coppin, Kerry Stuart
 Language: English.
 Notes: Two girls and a boy in costume stand outside a building in Manhattan, Kansas.
 The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.
 Topic: African American -- Social life and customs
 African American children
 African American youth
 Place: Kansas
 Genre/Form: Photographic prints
 Photographs
 Iris prints

ACMA 2006.7029.47: Untitled: Here and beyond, Chicago, Illinois, 1998 (printed 2006)
 1 Item (giclée print ; b&w; 13 x 19 in.)
 Creator: Coppin, Kerry Stuart
 Language: English.
 Notes: Three young men in swim trunks and towels stand by the water in Chicago, Illinois.
 The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.
 Topic: African American -- Social life and customs
 African American youth
 Place: Chicago (Ill.)
 Genre/Form: Photographic prints

Photographs
Iris prints

ACMA 2006.7029.48: Untitled: Second Annual Carnival Ball/DuSable Museum of African American History/Chicago, Illinois, 1987 (printed 2006)
1 Item (giclée print ; b&w; 13 x 19 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: People in costume at a carnival ball in Chicago, Illinois.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: African American -- Social life and customs

Place: Chicago (Ill.)

Genre/Form: Photographic prints
Photographs
Iris prints

ACMA 2006.7029.49: Untitled: 25th Annual Black fraternity picnic, Fairmount Park, Philadelphia, Pennsylvania, 1993 (printed 2006)
1 Item (giclée print ; b&w; 13 x 19 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: Two young men in matching tshirts at a Black fraternity picnic in Philadelphia, Pennsylvania.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: African American -- Social life and customs

African American men

Place: Philadelphia (Pa.)

Genre/Form: Photographic prints
Photographs
Iris prints

ACMA 2006.7029.50: Untitled: Rochester Vikings (Pop Warner) football team, Rochester, New York, 2006
1 Item (giclée print ; b&w; 13 x 19 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: Adolescent football players for the Rochester Vikings are weighed in Rochester, New York

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: African American -- Social life and customs

African American youth

African American football players

Place: Rochester (N.Y.)

Genre/Form: Photographic prints
Photographs
Iris prints

ACMA 2006.7029.51: Untitled: Break-Dancers, Chicago, Illinois, 1984 (printed 2006)

1 Item (giclée print ; b&w; 13 x 19 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: Young men break-dance (b-boy) in Chicago, Illinois.

Topic: African American -- Social life and customs
African American youth
African American dance

Place: Chicago (Ill.)

Genre/Form: Photographic prints
Photographs
Iris prints

ACMA 2006.7029.52: Untitled: Prince Hall Masons, Nicodemus, Kansas, 1998 (printed 2006)

1 Item (giclée print ; b&w; 13 x 19 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: A group of African American masons during a ceremony in Kansas.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: African American -- Social life and customs
African American men
Freemasonry

Place: Kansas

Genre/Form: Photographic prints
Photographs
Iris prints

ACMA 2006.7029.53: Untitled: Mardi Gras, New Orleans, Louisiana, 1982 (printed 2006)

1 Item (giclée print ; b&w; 13 x 19 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: Men in costume celebrate Mardi Gras in New Orleans, Louisiana.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: African American -- Social life and customs
African American men
Carnival

Place: New Orleans (La.)

Genre/Form: Photographic prints
Photographs
Iris prints

ACMA 2006.7029.54: Black men learning to fly, College Park, Maryland, 1991 (printed 2006)

1 Item (giclée print ; b&w; 13 x 19 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: Men exercise in a gym in College Park, Maryland.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: African American -- Social life and customs

African American men

Place: Maryland -- Prince Georges County

Genre/Form: Photographic prints

Photographs

Iris prints

ACMA 2006.7029.55: Untitled: Henry Jewelry, Little Haiti, Miami, Florida, 2000 (printed 2006)

1 Item (giclée print ; b&w; 13 x 19 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: Paintings on the wall of a jewelry store in Miami, Florida.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: African American -- Social life and customs

Place: Florida -- Miami

Genre/Form: Photographic prints

Photographs

Iris prints

ACMA 2006.7029.56: All the Miles to Come, Miami, Florida, 1999 (printed 2006)

1 Item (giclée print ; b&w; 13 x 19 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: Four teenaged boys with instruments by the baseball diamond in Miami, Florida.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: African American -- Social life and customs

African American youth

Place: Florida -- Miami

Genre/Form: Photographic prints

Photographs

Iris prints

ACMA 2006.7029.57: Untitled: Edison High School, football players, Miami, Florida, 1999 (printed 2006)

1 Item (giclée print ; b&w; 13 x 19 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: High school football players gather on the field in Miami, Florida.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: African American -- Social life and customs
African American youth
African American football players
Place: Florida -- Miami
Genre/Form: Photographic prints
Photographs
Iris prints

ACMA 2006.7029.58: Untitled: Men on motorcycle, La Habana de Cuba, 2001 (printed 2006)

1 Item (giclée print ; b&w; 9.5 x 13 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: Two men on a motorcycle in the streets of Havana, Cuba.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Cuba -- Social life and customs

Cuba -- Havana

Genre/Form: Photographic prints

Photographs

Iris prints

ACMA 2006.7029.59: Untitled: Ice cream shop, La Habana de Cuba, 2001 (printed 2006)

1 Item (giclée print ; b&w; 9.5 x 13 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: People in an ice cream shop in Havana, Cuba.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Cuba -- Social life and customs

Cuba -- Havana

Genre/Form: Photographic prints

Photographs

Iris prints

ACMA 2006.7029.60: Untitled: El Malecón, La Habana de Cuba, 2001 (printed 2006)

1 Item (giclée print ; b&w; 9.5 x 13 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: Two men lie in the sun along El Malecón in Havana, Cuba.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Cuba -- Social life and customs

Cuba -- Havana

Genre/Form: Photographic prints

Photographs

Iris prints

ACMA 2006.7029.61: Untitled: La Habana de Cuba, 2001 (printed 2006)

1 Item (giclée print ; b&w; 9.5 x 13 in.)
 Creator: Coppin, Kerry Stuart
 Language: English.
 Notes: Several people sit and stand outside on a sidewalk in Havana, Cuba.
 The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.
 Place: Cuba -- Social life and customs
 Cuba -- Havana
 Genre/Form: Photographic prints
 Photographs
 Iris prints

ACMA 2006.7029.62: Domino Theory, 2001 (printed 2006)
 1 Item (giclée print ; b&w; 9.5 x 13 in.)
 Creator: Coppin, Kerry Stuart
 Language: English.
 Notes: A painting of dominos on a low wall in Havana, Cuba.
 The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.
 Place: Cuba -- Social life and customs
 Cuba -- Havana
 Genre/Form: Photographic prints
 Photographs
 Iris prints

ACMA 2006.7029.63: Untitled: Mural, La Habana de Cuba, 2001 (printed 2006)
 1 Item (giclée print ; b&w; 9.5 x 13 in.)
 Creator: Coppin, Kerry Stuart
 Language: English.
 Notes: A mural of a shoelace on a wall in Havana, Cuba.
 The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.
 Place: Cuba -- Social life and customs
 Cuba -- Havana
 Genre/Form: Photographic prints
 Photographs
 Iris prints

ACMA 2006.7029.64: Untitled: Street sweeper, La Habana de Cuba, 2001 (printed 2006)
 1 Item (giclée print ; b&w; 13 x 9.5 in.)
 Creator: Coppin, Kerry Stuart
 Language: English.
 Notes: A street sweeper poses with his broom in Havana, Cuba.
 The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.
 Place: Cuba -- Social life and customs
 Cuba -- Havana
 Genre/Form: Photographic prints

Photographs
Iris prints

ACMA 2006.7029.65: Untitled: Ihosvanny Cisneros/Bob Marley Shirt/La Habana de Cuba, 2006
1 Item (giclée print ; b&w; 9.5 x 13 in.)
Creator: Coppin, Kerry Stuart
Language: English.
Notes: A man in a Bob Marley shirt poses in Havana, Cuba
The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.
Place: Cuba -- Social life and customs
Cuba -- Havana
Genre/Form: Photographic prints
Photographs
Iris prints

ACMA 2006.7029.66: Untitled: Charter school students, Miami, Florida, 2005 (printed 2006)
1 Item (giclée print ; b&w; 13 x 9.5 in.)
Creator: Coppin, Kerry Stuart
Language: English.
Notes: A teenager poses at school in Miami, Florida.
The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.
Topic: African American -- Social life and customs
African American youth
African American students
Place: Florida -- Miami
Genre/Form: Photographic prints
Photographs
Iris prints

ACMA 2006.7029.67: Untitled: Charter school students, Miami, Florida, 2005 (printed 2006)
1 Item (giclée print ; b&w; 13 x 9.5 in.)
Creator: Coppin, Kerry Stuart
Language: English.
Notes: A teenager poses at school in Miami, Florida.
The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.
Topic: African American -- Social life and customs
African American youth
African American students
Place: Florida -- Miami
Genre/Form: Photographic prints
Photographs
Iris prints

ACMA 2006.7029.68: Untitled: Charter School Students/Miami, Florida, 2005 (printed 2006)

1 Item (giclée print ; b&w; 13 x 9.5 in.)
 Creator: Coppin, Kerry Stuart
 Language: English.
 Notes: Two teenagers pose at school in Miami, Florida.
 The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: African American -- Social life and customs
 African American youth
 African American students

Place: Florida -- Miami

Genre/Form: Photographic prints
 Photographs
 Iris prints

ACMA 2006.7029.69: Untitled: Boy with stick, Bronx, New York, 1972 (printed 2006)
 1 Item (giclée print ; b&w; 13 x 9.5 in.)
 Creator: Coppin, Kerry Stuart
 Language: English.
 Notes: A boy with a stick sits on a rock in the Bronx, New York.
 The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: African American -- Social life and customs
 African American youth

Place: New York (State) -- New York City -- Bronx

Genre/Form: Photographic prints
 Photographs
 Iris prints

ACMA 2006.7029.70: Untitled: Black cowboys, Nicodemus, Kansas, 1998 (printed 2006)
 1 Item (giclée print ; b&w; 9.5 x 13 in.)
 Creator: Coppin, Kerry Stuart
 Language: English.
 Notes: African American cowboys ride down a street in Kansas.
 The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: African American -- Social life and customs
 Cowboys

Place: Kansas

Genre/Form: Photographic prints
 Photographs
 Iris prints

ACMA 2006.7029.71: Untitled: 25th Annual Black fraternity picnic, Fairmount Park, Philadelphia, Pennsylvania, 1993 (printed 2006)
 1 Item (giclée print ; b&w; 9.5 x 13 in.)
 Creator: Coppin, Kerry Stuart
 Language: English.
 Notes: Men pose by a mural of Malcolm X during a picnic in Philadelphia, Pennsylvania.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: African American -- Social life and customs
Place: Philadelphia (Pa.)
Genre/Form: Photographic prints
Photographs
Iris prints

ACMA 2006.7029.72: Untitled: Boy playing, rope and tires, Bronx, New York, 1970 (printed 2006)

1 Item (giclée print ; b&w; 9.5 x 13 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: A boy swings on a rope between stacks of tires in the Bronx, New York.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: African American -- Social life and customs
African American youth
Place: New York (State) -- New York City -- Bronx
Genre/Form: Photographic prints
Photographs
Iris prints

ACMA 2006.7029.73: Untitled: Breakdancer, Chicago, Illinois, 1984 (printed 2006)

1 Item (giclée print ; b&w; 9.5 x 13 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: A man breakdances (b-boys) while a crowd looks on in Chicago, Illinois.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: African American -- Social life and customs
African American youth
African American dance
Place: Chicago (Ill.)
Genre/Form: Photographic prints
Photographs
Iris prints

ACMA 2006.7029.74: Untitled: Bronx, New York, 1971 (printed 2006)

1 Item (giclée print ; b&w; 9.5 x 13 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: A group of children smile for the camera in the Bronx, New York.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: African American -- Social life and customs
African American children
African American girls

Place: New York (State) -- New York City -- Bronx
 Genre/Form: Photographic prints
 Photographs
 Iris prints

ACMA 2006.7029.75: Untitled: Boy with bowtie, Chicago, Illinois, 1987
 (printed 2006)

1 Item (giclée print ; b&w; 9.5 x 13 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: A boy displays his bowtie in Chicago, Illinois.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: African American -- Social life and customs
 African American children
 African American boys

Place: Chicago (Ill.)

Genre/Form: Photographic prints
 Photographs
 Iris prints

ACMA 2006.7029.76: Untitled: Kymono, Barbados, West Indies, 2002 (printed 2006)

1 Item (giclée print ; b&w; 13 x 9.5 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: A painting on the wall of a store in the Barbados.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Barbados -- Social life and customs
 Barbados

Genre/Form: Photographic prints
 Photographs
 Iris prints

ACMA 2006.7029.77: Untitled: Reid's Bar, The spot for all sweet hearts, Barbados, West Indies, 2002 (printed 2006)

1 Item (giclée print ; b&w; 13 x 9.5 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: A painting on the wall of a bar in the Barbados.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Barbados -- Social life and customs
 Barbados

Genre/Form: Photographic prints
 Photographs
 Iris prints

ACMA 2006.7029.78: Untitled: Barbados, West Indies, 2003 (printed 2006)

1 Item (giclée print ; b&w; 13 x 9.5 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: Murals on a wall in the Barbados.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Barbados -- Social life and customs
Barbados

Genre/Form: Photographic prints
Photographs
Iris prints

ACMA 2006.7029.79: Untitled: Barbados, West Indies, 2003 (printed 2006)

1 Item (giclée print ; b&w; 13 x 9.5 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: A painting of a man and woman on a door in the Barbados

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Barbados -- Social life and customs
Barbados

Genre/Form: Photographic prints
Photographs
Iris prints

ACMA 2006.7029.80: Untitled: Crop Over Festival/Barbados, West Indies, 2002 (printed 2006)

1 Item (giclée print ; b&w; 9.5 x 13 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: Men in costume parade down the street in the Barbados.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Barbados -- Social life and customs
Barbados

Genre/Form: Photographic prints
Photographs
Iris prints

ACMA 2006.7029.81: Untitled: Crop over festival, Barbados, West Indies, 2002 (printed 2006)

1 Item (giclée print ; b&w; 9.5 x 13 in.)

Creator: Coppin, Kerry Stuart

Language: English.

Notes: Women in costume parade down the street in the Barbados.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Barbados -- Social life and customs
Barbados

Genre/Form: Photographic prints
Photographs

Iris prints

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