



Smithsonian  
*Anacostia Community Museum*

Kerry Stuart Coppin photographs, 2006

ACMA staff

2011

Anacostia Community Museum Archives  
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<http://www.anacostia.si.edu/Collections/ArchiveCollection>

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## Collection Overview

<b>Repository:</b>	Anacostia Community Museum Archives
<b>Title:</b>	Kerry Stuart Coppin photographs
<b>Identifier:</b>	ACMA.06-053
<b>Date:</b>	2006
<b>Extent:</b>	0.08 Linear feet ((6 folders))
<b>Creator:</b>	Coppin, Kerry Stuart
<b>Language:</b>	No linguistic content; Not applicable .
<b>Summary:</b>	The collection, which dates from 2006 and measures .08 linear feet, documents community life in Senegal, Barbados and Cuba, as well as African-American community life in the United States. The collection is comprised of giclée prints.

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## Administrative Information

### Provenance

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

### Preferred Citation

Kerry Stuart Coppin photographs, Anacostia Community Museum Archives, Smithsonian Institution, gift of Kerry Stuart Coppin.

### Restrictions

Use of the materials requires an appointment. Please contact the archivist to make an appointment: [ACMarchives@si.edu](mailto:ACMarchives@si.edu).

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

#### Subjects:

African Americans -- Social life and customs  
African diaspora

#### Types of Materials:

Iris prints  
Photographic prints

Photographs

Geographic Names:

Barbados -- Social life and customs

Cuba -- Social life and customs

Senegal -- Social life and customs

United States

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## Container Listing

### Photographs

#### Prints

Cabinet 10, Drawer 12	Folder 1
Cabinet 10, Drawer 12	Folder 2
Cabinet 10, Drawer 3	Folder 3
Cabinet 10, Drawer 12	Folder 4
Cabinet 10, Drawer 12	Folder 5
Cabinet 10, Drawer 12	Folder 6

ACMA 2006.7029.01: Untitled: Homeless boy, one shoe, Dakar, Senegal, 2000 (printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

A homeless youth stands against a wall in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: Homeless persons

Place: Senegal -- Social life and customs

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.02: Untitled: Telephone merchant, Dakar, Senegal, 2000 (printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

A man sits on a plastic chair inside a building in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs  
Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.03: Untitled: Tailor shoppe, man in double-breasted Suit, Dakar, Senegal, 2000 (printed 2006)  
*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

A painting of a man on the wall of a shop in Dakar, Senegal

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs  
Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.04: Untitled: Living room, African home, Dakar, Senegal, 2000 (printed 2006)  
*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

A child watches television in the living room of a house in Dakar, Senegal

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs  
Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.05: Untitled: Couple, Dakar, Senegal, 2000 (pinted 2006)  
*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

A man and woman sit on a bench outside in Dakar, Senegal

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs  
Genre/Form: Iris prints

Photographic prints  
Photographs

ACMA 2006.7029.06: Untitled: Bartender, Vietnamese restaurant, Dakar, Senegal, 2000 (printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

A woman stands behind a bar in Dakar, Senegal

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.07: Untitled: Football stadium, Dakar, Senegal, 2000 (printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

A man looks out the window of a stadium with a mural overhead in Dakar, Senegal

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: Soccer

Place: Senegal -- Social life and customs

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.08: Untitled: Street scene with goat, Dakar, Senegal, 2000 (printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

A man, woman, and goat on a street in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: Goats -- Africa.

Place: Senegal -- Social life and customs

Genre/Form: Iris prints

Photographic prints  
Photographs

ACMA 2006.7029.09: Untitled: Young worker, Dakar, Senegal, 2000 (printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

A youth stands by a makeshift blackboard in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.10: Untitled: Big eyed fish, Dakar, Senegal, 2000 (printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

A man holds up a fish in the streets of Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.11: Untitled: Pangaea, Dakar, Senegal, 2000 (printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

A woven pattern in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.12: Untitled: Muslim woman, small business owner, selling beauty products, Dakar, Senegal, 2002 (printed 2006)



*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

A Muslim woman sits inside a shop in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: Muslims  
Place: Senegal -- Social life and customs  
Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.13: Untitled: Celebration of Senegalese victory over France in The World Cup, Dakar, Senegal, 2002 (printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

A group of people, some in costume, celebrate in the streets of Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: Soccer  
Place: Senegal -- Social life and customs  
Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.14: Untitled: On the ferry to Gorée Island, Dakar, Senegal, 2000 (printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

Young men smoke cigarettes on a boat en route to Gorée Island, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs  
Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.15: Untitled: Horse with cart, couple on beach, Dakar, Senegal, 2000 (printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

A horse with cart and two people in the background stand on the beach in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: Horses  
Place: Senegal -- Social life and customs  
Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.16: Untitled: Gorée Island, beach, Dakar, Senegal, 2000 (printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

A group of men and boys swim in Dakar, Senegal

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs  
Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.17: Along the Shoal, beach with football players, Dakar, Senegal, 2000 (printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

A large group of men and boys play football on the beach in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: Soccer  
Place: Senegal -- Social life and customs  
Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.18: Square eyes, beach, Dakar, Senegal, 2000 (printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

A lone cement wall on the beach in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.19: The black circle, Dakar, Senegal, 2000 (printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

A large pipe amidst the ruins of buildings on the beach in Dakar, Senegal

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.20: Boy dreaming of reconstructed continent, Dakar, Senegal, 2001 (printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

A boy rests against a dirt hill, surrounded by sand and trees in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.21: Smoke on the water, St. Louis, Senegal, 2001 (printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

A large cloud of smoke drifts over a boat in the water in Saint-Louis, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs  
Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.22: Title: In my father's house, St. Louis, Senegal, 2001 (printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

An uncovered hut made of sticks on the beach in Saint-Louis, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs  
Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.23: Untitled: National Gallery of Art, Dakar, Senegal, 2002 (printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

Artwork at the National Gallery of Art in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs  
Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.24: Untitled: Grande Mos,Dakar, Senegal, 2002 (printed 2002)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

Hubcaps strung on a wall in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.25: Untitled: Girl with brothers and sisters, Dakar, Senegal, 2001 (printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

A family sits outside in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs  
Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.26: Title: In the sacred valley of the Nile the last dragon battles the forces of evil empires, Dakar, Senegal, 2001 (printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

A car with mural of a dragon in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs  
Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.27: Untitled: Boubacar, Edmund (Dr. Abaka, Ph.D.), and Sophia, beauty pageant contestant, Dakar, Senegal, 2002 (printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

A woman and two men sit at a bar in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs  
Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.28: Untitled: Michelin tire workers, St. Louis, Senegal, 2001  
(printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

Two young men stand outside a tire shop in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.29: Untitled: Boat stranded on sandy beach, St. Louis, Senegal, 2001 (printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

A man walks on a beach near an abandoned boat in Saint-Louis, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.30: Untitled: Celebration of Senegalese Victory over France in The World Cup/Dakar, Senegal, 2002 (printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

A group of men celebrate in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.31: Untitled: Celebration of Senegalese victory over France in The World Cup, Dakar, Senegal, 2002 (printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

A group of men celebrate in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.32: Untitled: Tailor shoppe, boy in door, Dakar, Senegal, 2002 (printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

A boy sits inside a tailor shop in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.33: Untitled: Along the Shoal, men and tires, Dakar, Senegal, 2002 (printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

Men on the beach in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.34: Untitled: American Flag, 53 Stars, Dakar, Senegal, 2002 (printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

A group of boys stand outside a building with painting of American Flag in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.35: Untitled: Boys with notes,Dakar,Senegal, 2002 (printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

A group of boys stand outside in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.36: Untitled: Boys sharing peanuts,St. Louis,Senegal, 2001 (printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

A group of boys stand outside in Staint-Louis, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.37: Untitled: Barber's sign,Dakar,Senegal, 2002 (printed 2006)



*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

A painted sign outside a barber shop in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.38: Untitled: Young man resting, fans in background, Dakar, Senegal, 2001 (printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

A man rests on a bench outside in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.39: Untitled: Newspaper vendor, Dakar, Senegal, 2001 (printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

A man reclines by his newspaper stand in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.40: Untitled: Boy carpentry workers, Dakar, Senegal, 2001 (printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

A group of boys sit outside in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.41: Untitled: Checkered wall, Dakar, Senegal, 2001 (printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

A man walks past a black and white checkered wall in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.42: Untitled: School building, MLK poster, Dakar, Senegal, 2001 (printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

A painting of Martin Luther King, Jr. on the wall of a school in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Names: King, Martin Luther, Jr., 1929-1968

Place: Senegal -- Social life and customs

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.43: Untitled: Woman in white dress, Dakar, Senegal, 2001 (printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

A woman sits outside on a blanket in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.44: Untitled: School of hard knocks, Dakar, Senegal, 2001 (printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

Graffiti and advertisements on a wall in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.45: Untitled: Wrought iron gate, Dakar, Senegal, 2006

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

Closeup of a wrought iron gate in Dakar, Senegal.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Senegal -- Social life and customs

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.46: Untitled: Juneteenth, Manhattan, Kansas, 1999 (printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

Two girls and a boy in costume stand outside a building in Manhattan, Kansas.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: African American children  
African American youth  
African American--Social life and customs

Place: Kansas

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.47: Untitled: Here and beyond, Chicago, Illinois, 1998  
(printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

Three young men in swim trunks and towels stand by the water in Chicago, Illinois.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: African American youth  
African American--Social life and customs

Place: Chicago (Ill.)

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.48: Untitled: Second Annual Carnival Ball/DuSable Museum of African American History/Chicago, Illinois, 1987 (printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

People in costume at a carnival ball in Chicago, Illinois.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: African American--Social life and customs

Place: Chicago (Ill.)

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.49: Untitled: 25th Annual Black fraternity picnic, Fairmount Park, Philadelphia, Pennsylvania, 1993 (printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

Two young men in matching tshirts at a Black fraternity picnic in Philadelphia, Pennsylvania.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: African American men  
African American--Social life and customs

Place: Philadelphia (Pa.)

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.50: Untitled: Rochester Vikings (Pop Warner) football team, Rochester, New York, 2006

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

Adolescent football players for the Rochester Vikings are weighed in Rochester, New York

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: African American football players  
African American youth  
African American--Social life and customs

Place: Rochester (N.Y.)

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.51: Untitled: Break-Dancers, Chicago, Illinois, 1984 (printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

Young men break-dance (b-boy) in Chicago, Illinois.

Topic: African American dance  
African American youth  
African American--Social life and customs

Place: Chicago (Ill.)

Genre/Form: Iris prints  
Photographic prints

## Photographs

ACMA 2006.7029.52: Untitled: Prince Hall Masons, Nicodemus, Kansas, 1998  
(printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

A group of African American masons during a ceremony in Kansas.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: African American men  
African American--Social life and customs  
Freemasonry

Place: Kansas

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.53: Untitled: Mardi Gras, New Orleans, Louisiana, 1982  
(printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

Men in costume celebrate Mardi Gras in New Orleans, Louisiana.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: African American men  
African American--Social life and customs  
Carnival

Place: New Orleans (La.)

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.54: Black men learning to fly, College Park, Maryland, 1991  
(printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

Men exercise in a gym in College Park, Maryland.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: African American men

African American--Social life and customs

Place: Maryland -- Prince Georges County

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.55: Untitled: Henry Jewelry, Little Haiti, Miami, Florida, 2000  
(printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

Paintings on the wall of a jewelry store in Miami, Florida.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: African American--Social life and customs

Place: Florida -- Miami

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.56: All the Miles to Come, Miami, Florida, 1999 (printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

Four teenaged boys with instruments by the baseball diamond in Miami, Florida.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: African American youth  
African American--Social life and customs

Place: Florida -- Miami

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.57: Untitled: Edison High School, football players, Miami, Florida, 1999 (printed 2006)

*1 Item (giclée print ; b&w; 13 x 19 in.)*

Coppin, Kerry Stuart

English.

High school football players gather on the field in Miami, Florida.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: African American football players  
African American youth  
African American--Social life and customs

Place: Florida -- Miami

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.58: Untitled: Men on motorcycle, La Habana de Cuba, 2001 (printed 2006)

*1 Item (giclée print ; b&w; 9.5 x 13 in.)*

Coppin, Kerry Stuart

English.

Two men on a motorcycle in the streets of Havana, Cuba.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Cuba -- Havana  
Cuba -- Social life and customs

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.59: Untitled: Ice cream shop, La Habana de Cuba, 2001 (printed 2006)

*1 Item (giclée print ; b&w; 9.5 x 13 in.)*

Coppin, Kerry Stuart

English.

People in an ice cream shop in Havana, Cuba.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Cuba -- Havana  
Cuba -- Social life and customs

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.60: Untitled: El Malecón, La Habana de Cuba, 2001 (printed 2006)

*1 Item (giclée print ; b&w; 9.5 x 13 in.)*

Coppin, Kerry Stuart

English.

Two men lie in the sun along El Malecón in Havana, Cuba.



The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Cuba -- Havana  
Cuba -- Social life and customs

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.61: Untitled: La Habana de Cuba, 2001 (printed 2006)  
*1 Item (giclée print ; b&w; 9.5 x 13 in.)*

Coppin, Kerry Stuart

English.

Several people sit and stand outside on a sidewalk in Havana, Cuba.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Cuba -- Havana  
Cuba -- Social life and customs

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.62: Domino Theory, 2001 (printed 2006)  
*1 Item (giclée print ; b&w; 9.5 x 13 in.)*

Coppin, Kerry Stuart

English.

A painting of dominos on a low wall in Havana, Cuba.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Cuba -- Havana  
Cuba -- Social life and customs

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.63: Untitled: Mural,La Habana de Cuba, 2001 (printed 2006)  
*1 Item (giclée print ; b&w; 9.5 x 13 in.)*

Coppin, Kerry Stuart

English.

A mural of a shoelace on a wall in Havana, Cuba.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Cuba -- Havana

Cuba -- Social life and customs

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.64: Untitled: Street sweeper, La Habana de Cuba, 2001  
(printed 2006)

*1 Item (giclée print ; b&w; 13 x 9.5 in.)*

Coppin, Kerry Stuart

English.

A street sweeper poses with his broom in Havana, Cuba.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Cuba -- Havana  
Cuba -- Social life and customs

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.65: Untitled: Ihosvanny Cisneros/Bob Marley Shirt/La Habana de Cuba, 2006

*1 Item (giclée print ; b&w; 9.5 x 13 in.)*

Coppin, Kerry Stuart

English.

A man in a Bob Marley shirt poses in Havana, Cuba

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Cuba -- Havana  
Cuba -- Social life and customs

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.66: Untitled: Charter school students, Miami, Florida, 2005  
(printed 2006)

*1 Item (giclée print ; b&w; 13 x 9.5 in.)*

Coppin, Kerry Stuart

English.

A teenager poses at school in Miami, Florida.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: African American students  
African American youth

African American--Social life and customs

Place: Florida -- Miami  
Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.67: Untitled: Charter school students, Miami, Florida, 2005  
(printed 2006)

*1 Item (giclée print ; b&w; 13 x 9.5 in.)*

Coppin, Kerry Stuart

English.

A teenager poses at school in Miami, Florida.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: African American students  
African American youth  
African American--Social life and customs

Place: Florida -- Miami  
Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.68: Untitled: Charter School Students/Miami, Florida, 2005  
(printed 2006)

*1 Item (giclée print ; b&w; 13 x 9.5 in.)*

Coppin, Kerry Stuart

English.

Two teenagers pose at school in Miami, Florida.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: African American students  
African American youth  
African American--Social life and customs

Place: Florida -- Miami  
Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.69: Untitled: Boy with stick, Bronx, New York, 1972 (printed 2006)

*1 Item (giclée print ; b&w; 13 x 9.5 in.)*

Coppin, Kerry Stuart

English.

A boy with a stick sits on a rock in the Bronx, New York.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: African American youth  
African American--Social life and customs

Place: New York (State) -- New York City -- Bronx

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.70: Untitled: Black cowboys, Nicodemus, Kansas, 1998  
(printed 2006)

*1 Item (giclée print ; b&w; 9.5 x 13 in.)*

Coppin, Kerry Stuart

English.

African American cowboys ride down a street in Kansas.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: African American--Social life and customs  
Cowboys

Place: Kansas

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.71: Untitled: 25th Annual Black fraternity picnic, Fairmount Park, Philadelphia, Pennsylvania, 1993 (printed 2006)

*1 Item (giclée print ; b&w; 9.5 x 13 in.)*

Coppin, Kerry Stuart

English.

Men pose by a mural of Malcolm X during a picnic in Philadelphia, Pennsylvania.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: African American--Social life and customs

Place: Philadelphia (Pa.)

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.72: Untitled: Boy playing, rope and tires, Bronx, New York, 1970 (printed 2006)

*1 Item (giclée print ; b&w; 9.5 x 13 in.)*

Coppin, Kerry Stuart

English.

A boy swings on a rope between stacks of tires in the Bronx, New York.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: African American youth  
African American--Social life and customs

Place: New York (State) -- New York City -- Bronx

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.73: Untitled: Breakdancer, Chicago, Illinois, 1984 (printed 2006)

*1 Item (giclée print ; b&w; 9.5 x 13 in.)*

Coppin, Kerry Stuart

English.

A man breakdances (b-boys) while a crowd looks on in Chicago, Illinois.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: African American dance  
African American youth  
African American--Social life and customs

Place: Chicago (Ill.)

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.74: Untitled: Bronx, New York, 1971 (printed 2006)

*1 Item (giclée print ; b&w; 9.5 x 13 in.)*

Coppin, Kerry Stuart

English.

A group of children smile for the camera in the Bronx, New York.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: African American children  
African American girls  
African American--Social life and customs

Place: New York (State) -- New York City -- Bronx

Genre/Form: Iris prints  
Photographic prints

## Photographs

ACMA 2006.7029.75: Untitled: Boy with bowtie, Chicago, Illinois, 1987 (printed 2006)

*1 Item (giclée print ; b&w; 9.5 x 13 in.)*

Coppin, Kerry Stuart

English.

A boy displays his bowtie in Chicago, Illinois.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Topic: African American boys  
African American children  
African American--Social life and customs

Place: Chicago (Ill.)

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.76: Untitled: Kymono, Barbados, West Indies, 2002 (printed 2006)

*1 Item (giclée print ; b&w; 13 x 9.5 in.)*

Coppin, Kerry Stuart

English.

A painting on the wall of a store in the Barbados.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Barbados  
Barbados -- Social life and customs

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.77: Untitled: Reid's Bar, The spot for all sweet hearts, Barbados, West Indies, 2002 (printed 2006)

*1 Item (giclée print ; b&w; 13 x 9.5 in.)*

Coppin, Kerry Stuart

English.

A painting on the wall of a bar in the Barbados.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Barbados  
Barbados -- Social life and customs

Genre/Form: Iris prints

Photographic prints  
Photographs

ACMA 2006.7029.78: Untitled: Barbados, West Indies, 2003 (printed 2006)  
*1 Item (giclée print ; b&w; 13 x 9.5 in.)*

Coppin, Kerry Stuart

English.

Murals on a wall in the Barbados.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Barbados  
Barbados -- Social life and customs

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.79: Untitled: Barbados, West Indies, 2003 (printed 2006)  
*1 Item (giclée print ; b&w; 13 x 9.5 in.)*

Coppin, Kerry Stuart

English.

A painting of a man and woman on a door in the Barbados

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Barbados  
Barbados -- Social life and customs

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.80: Untitled: Crop Over Festival/Barbados, West Indies, 2002 (printed 2006)  
*1 Item (giclée print ; b&w; 9.5 x 13 in.)*

Coppin, Kerry Stuart

English.

Men in costume parade down the street in the Barbados.

The Kerry Stuart Coppin photographs were donated to the Anacostia Community Museum in 2006 by Kerry Stuart Coppin.

Place: Barbados  
Barbados -- Social life and customs

Genre/Form: Iris prints  
Photographic prints  
Photographs

ACMA 2006.7029.81: Untitled: Crop over festival, Barbados, West Indies,  
2002 (printed 2006)

*1 Item (giclée print ; b&w; 9.5 x 13 in.)*

Coppin, Kerry Stuart

English.

Women in costume parade down the street in the Barbados.

The Kerry Stuart Coppin photographs were donated to the Anacostia  
Community Museum in 2006 by Kerry Stuart Coppin.

Place: Barbados  
Barbados -- Social life and customs

Genre/Form: Iris prints  
Photographic prints  
Photographs

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