



Smithsonian

Anacostia Community Museum

Kendall Productions Records

ACMA.06-055

Max Howell

Funding for partial processing of the collection was supported by a grant from the Smithsonian Institution's Collections Care and Preservation Fund (CCPF).

2017 July

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Collection Overview

Repository:	Anacostia Community Museum Archives
Title:	Kendall Productions Records
Date:	1952-2006 (bulk 1997-2004)
Identifier:	ACMA.06-055
Creator:	Kendall Productions
Extent:	4.6 Cubic feet (3 cartons, 2 oversized boxes)
Language:	English .
Summary:	The Kendall Productions records date from 1952-2006 with the bulk of material dating from 1997-2004 and measure 4.42 cubic feet. The records consist of material documenting the Kendall Productions documentary <i>Dance Party: The Teenarama Story</i> which first aired on Howard University's PBS affiliate WHUT in 2006. The records are comprised of research and production notes, government records, newspaper articles, questionnaires, photographs, letters, and scripts, accompanied by a significant amount of original media in the following formats: VHS and Beta videocassettes, audiocassettes, and audio compact discs.

Administrative Information

Acquisition Information

Donated by Beverly Lindsey-Johnson in 2006.

Processing Information

In 2016, with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund, the Archives at the Anacostia Community Museum implemented the use of minimal level processing standards to increase information about and facilitate access to more of our collections. For this subject, minimal processing included arrangement to the folder level, based on prior processing and preservation action, with retention of the pre-existing arrangement when possible, if applicable. Otherwise, an order was imposed by the Processing Archivist. Some materials were consolidated to eliminate excess bulk but items within folders were not arranged further. The guide may or may not include a more refined lists of folder contents. Non-archival housing was replaced for long-term stability, but staples and other fasteners have not all been removed.

Minimal level processing and machine-readable finding aid completed by Max Howell, 2017 July. The initial collection record was produced by Carrie Gehrler in 2011.

Preferred Citation

Kendall Productions records, Anacostia Community Museum Archives, Smithsonian Institution, gift of Beverly Lindsey-Johnson.

Restrictions

Use of the materials requires an appointment. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Conditions Governing Use

Collection items available for reproduction, but the Archives makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives cost-recovery and use fees may apply when requesting reproductions.

Historical Note

The documentary film *Dance Party: The Teenarama Story* first broadcast in 2006 on the Howard University public television station WHUT in Washington D.C. The film traced the history and development of the television show *Teenarama* that aired from March 7, 1963 to November 20, 1970.

Teenarama originated as the *Teenarama Dance Party* radio program broadcast on WOOK Radio in Washington D.C. and became a television program after WOOK Radio received a license to operate a television station. The program premiered as a teen dance show for Black teenagers in the Washington D.C. and surrounding metropolitan area, featuring popular songs. The show's programming was first created by Cal Hackett and Al Jefferson. Bob King hosted the show from 1963-1965. Following King's departure, the show rotated hosts such as Leon Isaac Kennedy, Moon Man, and Daniel "Hollywood Breeze" Clayton. Guest performers on the show included James Brown, Smokey Robinson and The Miracles, Major Lance, Mary Wells, Aretha Franklin, Lou Rawls, Billy Stewart, Martha and The Vandellas, the Supremes, and the Four Seasons, among others. The program broadcasted live six days a week, the first of its kind in the country catering specifically to a Black audience.

The documentary about *Teenarama* was created by Beverly Lindsay-Johnson, Herb Grimes, and the National Hand Dance Association, and was funded in part by grants through the Humanities Council of Washington D.C., The DC Commission on the Arts and Humanities, The Dudley Foundation and private donations. The film uses *Teenarama* to tell the story of teen dance television shows, youth and pop culture, race, and television history. The documentary is narrated by Martha Reeves of Martha and The Vandellas.

Scope and Contents

The records of Kendall Productions measure 4.6 cubic feet and date from 1952 to 2006, with the bulk of material dating from 1997-2004. The records contain the administrative files, research, project files, photographs, and audiovisual material produced during the creation of the documentary *Dance Party: The Teenarama Story*.

Administrative records include committee records, project assessments, budget files, promotional material, correspondence, and material related to individuals working on the documentary. Material within the series directly relate to the production processes of *Dance Party: The Teenarama Story*. Restricted files within the series have been indicated at the folder level. The administrative records were previously scattered throughout the collection.

Research files include biographical information, the history of television broadcasting in Washington D.C., community history, background on *Teenarama*, and race relations from 1940 through the 1960s. The research file subjects were originally labeled by the creators, and their subject designations have been maintained where relevant. Material includes newsclippings, informational booklets, notes, pamphlets, unpublished essays or write-ups, and prints of website pages.

Project files include interview transcripts and copies of questions for interviewees, documentary scripts, event fliers, equipment request forms, and realia. Event material relates to the production of *Dance Party: The Teenarama Story*, and not events related to the release or showings of the finished documentary.

Photographs document people who were a part of the *Teenarama* show, cast reunion events, and the documentary filming or recording processes. Folder titles were given by the creators and have been maintained. They are organized alphabetically by folder title.

Audiovisual material contains 63 items, a majority of which are VHS tapes. Material includes clips and edits of *Dance Party: The Teenarama Story*. Objects are listed alphabetically by their labels. Playback equipment is available.

Arrangement

Kendall Productions Records is arranged in five series:

Series 1: Administrative Records

Series 2: Research Files

Series 3: Project Files

Series 4: Photographs

Series 5: Audiovisual Material

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American radio stations
- African Americans -- Social life and customs
- African Americans on television
- Dance in motion pictures, television, etc.
- Teen television programs
- Television stations

Types of Materials:

- Audiocassettes
- Clippings
- Compact discs
- Federal government records
- Interviews
- Letters (correspondence) -- 20th century.
- Notes
- Photographic prints
- Photographs
- Questionnaires
- Research
- Scripts (documents)
- Videocassettes

Places:

- Washington (D.C.)

Preferred Titles:

Dance Party: the Teenarama Story (television program)
Teenarama (television program)

Container Listing

Series 1: Administrative Records, 1997-2005

Scope and Contents: Contains project committee records, assessments and reports, budget and related records about project finances, material related to the promotion of the documentary, and correspondence between participants in the project. Some material is restricted due to the presence of personal information include mailing lists, release forms, participant questionnaires, and information about employees or interns.

Box 1, Folder 1	Project Committee Meeting Minutes and Agendas, 1998-1999 Notes: Pre-production meeting notes, itineraries for production filming days, lists of action items for committee members.
Box 1, Folder 2	Project Assessment Reports, 1998-1999 Notes: Final assessments submitted to the Humanities Council of Washington D.C. about the documentary project and its developments.
Box 1, Folder 3	Budget Records, 1998-2001 Notes: Budget and financial records, including correspondence about the status of grants from Humanities Council of Washington D.C.
Box 1, Folder 4-5	Promotional Material, 1998-2002 Notes: Background on the development of the documentary, press releases, announcements, newsletters, and pitches for documentary project logos.
Box 1, Folder 6-7	Correspondence, 1997-2005 Notes: Subjects of correspondence include project organization discussion, event planning, and related logistics. Correspondences are between people working on the project and the Humanities Council of Washington D.C.
Box 1, Folder 8	Release Forms and Questionnaires, 2003, undated Notes: File is restricted. General release forms and questionnaires for former dancers on <i>Teenarama</i> . Questionnaires include documentation of personal information.
Box 1, Folder 9	Mailing Lists and Directories, 1998, undated Notes: File is restricted. Mailing Lists and Directories contains lists of project participants and their contact information.
Box 1, Folder 10	Employment and Internships, 1999 Notes: File is restricted.

Employment and Internships contains employee resumes, internship contracts, intern semester schedules, and internship evaluations.

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Series 2: Research Files, 1961-2006

Scope and Contents: Materials used for background research for the documentary. Includes news clippings about *Teenarama*, biographies of individuals involved with the show, background information about issues and events pertaining to television broadcasting history, the history of race relations, and the Civil Rights Movement from the 1940s to the 1960s.

Box 1, Folder 11	Teenarama Dance Party Background, 1965-1999 Notes: New clippings about the <i>Teenarama</i> show, and project and research narratives created by the documentary creators.
Box 1, Folder 12	Biographies, 1977-2006 Notes: Biographical information on Al Jefferson, Richard Eaton, Bob King, Beverly Lindsay Johnson, Terry Huff, Milton Grant, a notice about the memorial for Buddy Deane.
Television Broadcasting, 1961-2003	
Box 1, Folder 13	Du Mont Laboratories, undated Notes: Unpublished essay titled <i>Du Mont in Washington, D.C.: Out on a Limb</i> by David Weinstein, associated with George Mason University. Discusses the history of Du Mont Laboratories, an electronics firm who presented commercially available receivers at the 1939 World's Fair in New York City and founded WTTG-TV.
Box 1, Folder 14	Industry Literature, 1961-1999 Notes: Industry literature includes advertisements about radio or television programming, television guides provided by companies, and the publication <i>Television Factbook</i> published by Television Digest Incorporated.
Box 1, Folder 15	National Public Broadcasting Archives, 1998 Notes: Background information on the University of Maryland's National Public Broadcasting Archives.
Box 1, Folder 16	Program Lists, 2002-2003 Notes: Printed lists of rock and roll television shows from the 1950s and 1960s from the website <i>The Video Beat!</i>
Box 1, Folder 17	WOOK-TV, 1963-1983 Notes: Presentation of the Washington Market by WOOK-Radio and WOOK-TV, divisions of United Broadcasting Company and newsclippings about the WOOK-Radio and WOOK-TV history.
Box 1, Folder 18-19	Newsclippings, 1964-1998 Notes: News clippings about both community history and the history and impact of the <i>Teenarama</i> show.
Oversize 3, Folder 1	Newsclippings, 1965-2006

Notes: Same as above.

Box 1, Folder 20

Essay, "Washington D.C. Race Relations and Civil Rights 1940s-1960s", undated

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Series 3: Project Files, 1970-2005

Scope and Contents: Includes copies of interview transcripts, interview questions for interviewees, scripts of documentary sequences and dialogue, event fliers, equipment request forms, newsletters, and realia.

Box 1, Folder 21-22	Interview Records, 1998-2002
Box 1, Folder 23-25	Scripts, 1998-2005
Box 1, Folder 26-27	<p>Events, 1998-2003</p> <p>Notes: Fliers for <i>Teenarama</i> reunion events and film auditions, newsletters include advertisements of film-related events, and equipment request forms.</p>
Oversize 3, Folder 2	<p>Events, 2001 February</p> <p>Notes: Contains print newsletter <i>Black History Month, Smithsonian Institution, Schedule of Events</i>. Includes announcement for <i>Dance Party: The Teenarama Story</i> preview and subsequent dance party event.</p>
Box 1, Folder 28-29	<p>Realia, 1970-1999, undated</p> <p>Notes: Two <i>Teenarama</i> mousepads, <i>Teenarama</i> 35th Reunion Gala commemorative pin, and one film clapperboard from filming.</p>

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Series 4: Photographs, 1952-2004

Scope and Contents: Include images and photocopies of *Teenarama* show participants, cast reunion events, and the documentary filming or recording processes. Titles were written by the creator.

Box 2, Folder 1	Pictures of Bob King (and others), 1952-1958
Box 2, Folder 2	Interviews (Teenarama), Former Dancers, 1998 August
Box 2, Folder 3	Teenarama Reunion Picnic, 1998 August
Box 2, Folder 4	Teenarama Reunion, Solar Eclipse Nightclub, 1998 October
Box 2, Folder 5	Re-enactment Youth Dancers at Dance Class, 2000
Box 2, Folder 6	Teenarama Documentary Re-enactment "First Dance Class", 2004 April
Box 2, Folder 7	Lita Gray Edwards, Beverly Lindsey and Yvonne (Little Brits) Mills, undated
Box 2, Folder 8	Publicity Photos of Beverly Lindsey-Johnson, undated
Box 2, Folder 9	Teenagers Picketing for Bob Horn, undated
Cabinet 10, Drawer 15	Teenarama Dance Class, undated
Box 2, Folder 10	Teenarama Regulars at WOOK-TV, undated
Box 2, Folder 11	Unidentified, undated
Box 2, Folder 12	35th Anniversary, Teenarama Reunion, undated

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Series 5: Audiovisual and Digital Material, 1965-2006

Scope and Contents: Contains 63 items. Includes video and sound recordings, and digital image files. The media content contains clips, edits, and images from *Dance Party: The Teenarama Story*. Items are listed alphabetically by their labels. Items housed in Box 5 have been separated for a digital preservation project.

Box 1, Folder 30	Kendall Productions Media Item List, undated
Box 4	Al Jefferson, Lee Ware, Captain Fly, undated Notes: VHS tape.
Box 4	Captain Fly Part 2, Verdella Group, undated Notes: VHS tape.
Box 4	Dance Party: The Teenarama Story, 2005 February 8 Notes: BetaCam SP. Additional label: "3rd Rough Cut Revision, TRT 26:15."
Box 4	Dance Party: The Teenarama Story Work in Progress, undated Notes: VHS tape. Additional label: "10 Minute Documentary Rough Cut, 5 Minute 'Behind the Scenes' with Martha Reeves (recording narration), TRT: 15 minutes. Beverly Lindsay Johnson (Work Sample)."
Box 4	MotorTown Revue at The Apollo, undated Notes: VHS tape. Additional label: "Martha and the Vandellas 'Come and Get These Memories' 0:30."
Box 4	Teenarama, 1999 February 13 Notes: VHS tape. Additional label: "Joe King, N. Dehegall, S. McDonald, B. Williams, Y. Mills, M. Goodwin, J. Butler, J. Quarterman."
Box 4	Teenarama Anniversary Gala Clone #111, 1998 March 27 Notes: BetaCam 60.
Box 4	Teenarama Dance Class, 2000 May 13 Notes: VHS tape.
Box 4	Teenarama Doc Roughcut, Black and White, undated Notes: VHS tape.
Box 4	Teenarama Gala, 1998 October 10 Notes: VHS tape. Additional label: "Tapes #111 and 112 - Main Camera - Program Camera #2 - Dancing."
Box 4	Teenarama Group Interviews (Casual Conversation), undated Notes: VHS tape.
Box 4	Teenarama Interviews, 2001 November 10

	Notes: VHS tape. Additional label: "With Timecode Burn in. T. Brown, K. Hazzard Donald."
Box 4	Teenarama Interviews, 2001 November 10 Notes: VHS tape. Additional label: "Camera #1, Brown, Hazzard-Donald, and Group."
Box 4	Teenarama Interviews, Barbara and Chaz and Chaz and Mishey, 2001 November 17 Notes: VHS tape.
Box 4	Teenarama Interview, Lucky, 2001 November 17 Notes: VHS tape.
Box 4	Teenarama Reenactment, 2001 February 18 Notes: BetaCam 90. Additional label: "Switched Master #2, #124."
Box 4	TV Test Basics Three In One Videotape, undated Notes: VHS tape. Additional label: "25W-11184-0, 53:15 Minutes."
Box 4	World Wide Entertainment, 2003 March 2 Notes: VHS tape. Additional label: "Return to Athens, Episode 01/2004, Duration: 23:40, OPER: RP NTSC, VT-25."
Box 4	Unlabeled, undated Notes: VHS tape.
Box 4	Unlabeled, undated Notes: VHS tape.
Box 4	Unlabeled, undated Notes: VHS tape.
Box 4	Unlabeled, undated Notes: VHS tape.
Box 4	#131 Elaine Murray, Chaz Hau, #132 Chaz Hall, Mishey Proctor, undated Notes: VHS tape.
Box 5	Archives with Powell, undated Notes: VHS tape.
Box 5	Bev1.jpeg, Bev2.jpeg, undated Notes: Floppy disk.
Box 5	Bev61.jpeg, Bev62.jpeg, undated Notes: Floppy disk.
Box 5	Bev 7, undated

	Notes: Floppy disk.
Box 5	Chaz Hall Radio Promo Sound Checks WOOK, 1965-1968 Notes: Compact disk.
Box 5	Chaz Hall WOOK Sound Checks, undated Notes: Compact disk.
Box 5	Dance Party: The Teenarama Story Screening Copy Only, Not For Broadcast, 2006 Notes: Compact disk. Additional label: "TRT: 56:46," 15T Version Not Final."
Box 5	Dance Party: The Teenarama Story Rough Cut, undated Notes: VHS tape.
Box 5	Dance Party: The Teenarama Story Working Copy - Not Final Version, 2006 February 28 Notes: VHS tape. Additional label: "TRT: 48 minutes."
Box 5	Dev 3.jpeg, Dev 4.jpeg, undated Notes: Floppy disk.
Box 5	Dr. No and Car, undated Notes: Floppy disk.
	Gene Chandler, Joe King, Reggie Lockett, 1998 May 20 - 1998 June 18 Notes: Floppy Disk. Additional label: "Group meeting - 04-02-98 - meet 42; Group meeting - 07-08-98 - meet 78; 07-08-98 - meet 782."
Box 5	Group Interview - A. Jefferson, B. Lane, J. Preston, 1998 September 27 Notes: Floppy Disk. Additional label: "Guys9271A, Guys9272A."
Box 5	Klav Rally, undated Notes: Floppy disk.
Box 5	McKinley Tech Wookers Pat Brock, undated Notes: Floppy disk.
Box 5	Miles Long Radio Commercial, undated Notes: Cassette tape.
Box 5	National Archives #2, undated Notes: VHS tape.
Box 5	Re-enactment, undated Notes: VHS tape.
Box 5	Ron V, undated Notes: Cassette tape.

Box 5	Senator Theatre Exteriors, undated Notes: VHS tape.
Box 5	Swing, Bop and Hand Dance, undated Notes: VHS tape. Additional label: "TRT: 47:00."
Box 5	Teena Marie Greatest Hits, 1983 Notes: Cassette tape.
Box 5	Teenarama, undated Notes: VHS tape.
Box 5	Teenarama, Al Jefferson, Bobby Lane, Chaz Hall Interview Tape 1, 1998 September 27 Notes: VHS tape.
Box 5	Teenarama, Al Jefferson, Bobby Lane, Chaz Hall Interview Tape 2, 1998 September 27 Notes: VHS tape.
Box 5	Teenarama Demos Tape 2, undated Notes: Cassette tape.
Box 5	Teenarama Gala Part 2, Camera 2, undated Notes: VHS tape. Additional label: "(Program). 113 and 114."
Box 5	Teenarama Graphics, undated Notes: VHS tape.
Box 5	Teenarama Photos Duplicate, undated Notes: Compact disk.
Box 5	Teenarama Photos for research only, undated Notes: Floppy disk. Additional label: "Script and Bites. Vickie Clarke Pic, KKK pics (2), Jitterbug Pic."
Box 5	Teenarama Segment, undated Notes: VHS tape.
Box 5	Teenarama 35th Anniversary Reunion Gala TRT: 1 Hour, 1998 October 10 Notes: VHS tape.
Box 5	The Teenarama Story Original Music Copy, 2006 Notes: Compact disk.
Box 5	Totsie C, Girl8WK, undated Notes: Floppy disk.
Box 5	Totsie Radio Int. WPFW, 1998 September 19

	Notes: Cassette tape.
Box 5	Unlabeled, undated Notes: VHS tape.
	Unlabeled, undated Notes: VHS tape.
Box 5	Unlabeled, undated Notes: Cassette tape.
Box 5	Vickie/Jackie Wilson (VC and JWIL.jpg), undated Notes: Floppy disk.
Box 5	#138, Totsie, Lil Bits, #135, undated Notes: VHS tape.

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ACMA AV005290_A: Teenarama Reunion Committee Meeting, 1998

1 Sound recording (audio cassette)

004731 004730

Creator: Anacostia Museum and Center for African American History and Culture

Technical: 004731 004730

Language: English.

Notes: ACMA AV005290_B

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: ACMarchives@si.edu.

On April 2, 1998, the Teenarama Reunion Committee held a production meeting for the planning of the Teenarama reunion as well as the documentary. Discussion included locating information about how WOOK radio and WOOK TV were perceived; the challenges involved in locating any information about WOOK; interviews to be conducted by humanities scholar Katrina Hazzard-Donald, Ph.D. to understand the events of the United States during the Teenarama era; and finding out if white teenagers wanted to be on the Teenarama show and why. One of the members stated a list of events which occurred during the Teenarama era; and there was discussion about segregation in the Washington, D.C. metropolitan area in the 1960s, the Civil Rights Movement, Washington, D.C. as a community sheltered from the activism which occurred in cities, and how white people were different in Washington, D.C. in comparison to other cities. The committee also talked about music of the time and the Ed Sullivan show; various types of dances on Teenarama; D.C. hand

dancing compared to hand dancing in other cities; and watching dancers at the Eclipse.

Meeting. Poor audio quality. Part of the Teenarama Collection. Dated 19980402.

Teenarama Reunion Committee Meeting, Anacostia Community Museum Archives, Smithsonian Institution.

The documentary 'Dance Party: The Teenarama Story' examined the popularity of 1950s and 1960s teen dance television shows, including 'The Teenarama Dance Party,' 'American Bandstand,' 'The Buddy Dean Show,' and 'The Milt Grant Show.' 'The Teenarama Dance Party' was an all-black teen dance show produced and broadcasted in Washington, D.C. The show aired from March 7, 1963 to November 20, 1970 on WOOK-TV Channel 14, which was the nation's first Black TV station. The show was produced live six days a week; and hosted first by Bob King and later by a rotation of hosts. In addition to being a dance show, 'The Teenarama Dance Party' was a training ground for teens. Production staff mentored the teenagers in the art of broadcast production. The teens trained as camera operators, floor directors, and technical engineers; and served as production assistants.

'Dance Party: The Teenarama Story' production company: Kendall Productions, LLC. Sponsoring organization: The National Hand Dance Association. Producers: Beverly Lindsay-Johnson and Herb Grimes. Directors: Herb Grimes and Curt Simmons. Distributed by PBS. Premiered in 2006 at FilmFest DC and on Howard University Television WHUT (PBS) in Washington, D.C. The Anacostia Museum and Center for African American History and Culture assisted in the restoration of the materials related to the production.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
Dance
D.C. hand dance
Teenagers
Television programs
African Americans on television
Segregation

Place: Washington (D.C.)
United States

Genre/Form: Sound recordings

ACMA AV005284: The Teenarama Dance Party 35th Anniversary Reunion Gala, 1998

1 Video recording (VHS)

010731

Creator: Anacostia Museum and Center for African American History and Culture

Technical: 010731

Language: English.

Notes: Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery

restrictions. Please contact the archivist to make an appointment: ACMarchives@si.edu.

The Teenarama Dance Party 35th Anniversary Reunion Gala was held on October 10, 1998 at the Eclipse Nightclub. The gala consisted of music from the Teenarama era, performances by the Teenarama Dance Party regulars, a reenactment of the Teenarama television program, and a dance party. The proceeds from the gala benefited the making of the Teenarama documentary.

Celebration - dance and music. Part of the Teenarama Collection. Timecode burnt into image. Dated 19981010.

The Teenarama Dance Party 35th Anniversary Reunion Gala, Anacostia Community Museum Archives, Smithsonian Institution.

The documentary 'Dance Party: The Teenarama Story' examined the popularity of 1950s and 1960s teen dance television shows, including 'The Teenarama Dance Party,' 'American Bandstand,' 'The Buddy Dean Show,' and 'The Milt Grant Show.' 'The Teenarama Dance Party' was an all-black teen dance show produced and broadcasted in Washington, D.C. The show aired from March 7, 1963 to November 20, 1970 on WOOK-TV Channel 14, which was the nation's first Black TV station. The show was produced live six days a week; and hosted first by Bob King and later by a rotation of hosts. In addition to being a dance show, 'The Teenarama Dance Party' was a training ground for teens. Production staff mentored the teenagers in the art of broadcast production. The teens trained as camera operators, floor directors, and technical engineers; and served as production assistants.

'Dance Party: The Teenarama Story' production company: Kendall Productions, LLC. Sponsoring organization: The National Hand Dance Association. Producers: Beverly Lindsay-Johnson and Herb Grimes. Directors: Herb Grimes and Curt Simmons. Distributed by PBS. Premiered in 2006 at FilmFest DC and on Howard University Television WHUT (PBS) in Washington, D.C. The Anacostia Museum and Center for African American History and Culture assisted in the restoration of the materials related to the production.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
Dance
D.C. hand dance
Teenagers
Television programs
African Americans on television
Segregation

Place: Washington (D.C.)
United States

Genre/Form: Video recordings

ACMA AV005285: Teenarama: Interviews with Donald Thoms and Arlene Kozak, circa 1998

1 Video recording (VHS)

005015

Creator: Anacostia Museum and Center for African American History and Culture

Technical: 005015

Language: English.

Notes: Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Donald Thoms, a former performer on 'The Buddy Dean Show,' explained how he became a teenage dancer on the show; how people in his school and neighborhood reacted to his participation in the show; and his feelings about the segregation practices of the show. Arlene Kozak spoke about Buddy Dean, 'The Buddy Dean Show,' and her role as a producer for the show. She explained how the teenagers were selected for the show, the segregation of the show, and the social interaction between white teens and black teens. Additionally, she discussed television station's (WJZ-Baltimore) reaction to the possibility of integrating 'The Buddy Dean Show.' The interviews were part of the research for the documentary 'Dance Party: The Teenarama Story.' After the interviews, there is footage of production materials related to the film 'Hairspray' and exterior shots of The Senator in Baltimore, Maryland.

Interviews and b-roll footage. Part of the Teenarama Collection. Timecode burnt into image. Undated.

Teenarama: Interviews with Donald Thoms and Arlene Kozak, Anacostia Community Museum Archives, Smithsonian Institution.

The documentary 'Dance Party: The Teenarama Story' examined the popularity of 1950s and 1960s teen dance television shows, including 'The Teenarama Dance Party,' 'American Bandstand,' 'The Buddy Dean Show,' and 'The Milt Grant Show.' 'The Teenarama Dance Party' was an all-black teen dance show produced and broadcasted in Washington, D.C. The show aired from March 7, 1963 to November 20, 1970 on WOOK-TV Channel 14, which was the nation's first Black TV station. The show was produced live six days a week; and hosted first by Bob King and later by a rotation of hosts. In addition to being a dance show, 'The Teenarama Dance Party' was a training ground for teens. Production staff mentored the teenagers in the art of broadcast production. The teens trained as camera operators, floor directors, and technical engineers; and served as production assistants.

'Dance Party: The Teenarama Story' production company: Kendall Productions, LLC. Sponsoring organization: The National Hand Dance Association. Producers: Beverly Lindsay-Johnson and Herb Grimes. Directors: Herb Grimes and Curt Simmons. Distributed by PBS. Premiered in 2006 at FilmFest DC and on Howard University Television WHUT (PBS) in Washington, D.C. The Anacostia Museum and Center for African American History and Culture assisted in the restoration of the materials related to the production.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic:	African Americans Dance D.C. hand dance Teenagers Television programs African Americans on television Segregation
Place:	Baltimore (Md.) Washington (D.C.) United States
Genre/Form:	Video recordings

ACMA AV005298_A: Teenarama: Interview with Mike and Donna Leake, 1999
1 Sound recording (audio cassette)
004549 000406

Creator: Anacostia Museum and Center for African American History and Culture

Technical: 004549 000406

Language: English.

Notes: ACMA AV005298_B

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Mike and Donna Leake talked about their experience as performers on 'The Teenarama Dance Party.' The couple discussed how they gained access to the show; why they were a part of the show; how they met; how long they have been married; and whether or not they reminisce about their days performing on the Teenarama television show. The interviews were part of the research for the documentary 'Dance Party: The Teenarama Story.'

Interviews. Part of the Teenarama Collection. Physical asset: undated. Contents of recording: dated 19990203.

Teenarama: Interviews with Mike and Donna Leake, Anacostia Community Museum Archives, Smithsonian Institution.

The documentary 'Dance Party: The Teenarama Story' examined the popularity of 1950s and 1960s teen dance television shows, including 'The Teenarama Dance Party,' 'American Bandstand,' 'The Buddy Dean Show,' and 'The Milt Grant Show.' 'The Teenarama Dance Party' was an all-black teen dance show produced and broadcasted in Washington, D.C. The show aired from March 7, 1963 to November 20, 1970 on WOOK-TV Channel 14, which was the nation's first Black TV station. The show was produced live six days a week; and hosted first by Bob King and later by a rotation of hosts. In addition to being a dance show, 'The Teenarama Dance Party' was a training ground for teens. Production staff mentored the teenagers in the art of broadcast production. The teens trained as camera operators, floor directors, and technical engineers; and served as production assistants.

'Dance Party: The Teenarama Story' production company: Kendall Productions, LLC. Sponsoring organization: The National Hand

Dance Association. Producers: Beverly Lindsay-Johnson and Herb Grimes. Directors: Herb Grimes and Curt Simmons. Distributed by PBS. Premiered in 2006 at FilmFest DC and on Howard University Television WHUT (PBS) in Washington, D.C. The Anacostia Museum and Center for African American History and Culture assisted in the restoration of the materials related to the production.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
Dance
D.C. hand dance
Teenagers
Television programs
African Americans on television
Segregation

Place: Washington (D.C.)
United States

Genre/Form: Sound recordings

ACMA AV005299_A: Teenarama: Interview with Reginald 'Lucky' Lockett, 1998
1 Sound recording (audio cassette)
003151 001207

Creator: Anacostia Museum and Center for African American History and Culture

Technical: 003151 001207

Language: English.

Notes: ACMA AV005299_B

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Reginald 'Lucky' Lockett, also known as Reggie, and Beverly Lindsay-Johnson discussed line dance, particularly as related to African culture and religion; song writers as prophets of their day; and how girls and boys, and women and men related to each other in the 1960s and the 1990s in regards to dancing and dating. Lockett spoke about how he developed social skills as a result of being a part of Teenarama, his fascination with and learning about the production of the show, his leadership role of screening the teenagers before they entered the studio prior to the taping of the show, the regular dancers on the show, and working with host Bob King. The interview was part of the research for the documentary 'Dance Party: The Teenarama Story.'

Interviews. Poor audio quality. Part of the Teenarama Collection. Dated 19980520.

Teenarama: Interviews with Reginald 'Lucky' Lockett, Anacostia Community Museum Archives, Smithsonian Institution.

The documentary 'Dance Party: The Teenarama Story' examined the popularity of 1950s and 1960s teen dance television shows, including 'The Teenarama Dance Party,' 'American Bandstand,' 'The Buddy

Dean Show,' and 'The Milt Grant Show.' 'The Teenarama Dance Party' was an all-black teen dance show produced and broadcasted in Washington, D.C. The show aired from March 7, 1963 to November 20, 1970 on WOOK-TV Channel 14, which was the nation's first Black TV station. The show was produced live six days a week; and hosted first by Bob King and later by a rotation of hosts. In addition to being a dance show, 'The Teenarama Dance Party' was a training ground for teens. Production staff mentored the teenagers in the art of broadcast production. The teens trained as camera operators, floor directors, and technical engineers; and served as production assistants.

'Dance Party: The Teenarama Story' production company: Kendall Productions, LLC. Sponsoring organization: The National Hand Dance Association. Producers: Beverly Lindsay-Johnson and Herb Grimes. Directors: Herb Grimes and Curt Simmons. Distributed by PBS. Premiered in 2006 at FilmFest DC and on Howard University Television WHUT (PBS) in Washington, D.C. The Anacostia Museum and Center for African American History and Culture assisted in the restoration of the materials related to the production.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
Dance
D.C. hand dance
Teenagers
Television programs
African Americans on television
Segregation

Place: Washington (D.C.)
United States

Genre/Form: Sound recordings

ACMA AV005292_A: Teenarama: Interview with Gene Chandler, 1998
1 Sound recording (audio cassette)
002309

Creator: Anacostia Museum and Center for African American History and Culture

Technical: 002309

Language: English.

Notes: Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: ACMarchives@si.edu.

During an interview with Beverly Lindsay-Johnson, singer and songwriter Gene Chandler, also known as 'The Duke of Earl' or 'The Duke,' spoke about the importance of the 1960 teenage dance shows to the beginning of his career and exposing his music to a wider audience, particularly nationally on American Bandstand; the differences when performing at Howard Theater, the Apollo Theater, and the Regal Theater; and his views on race and opportunity. The interview was part of the research for the documentary 'Dance Party: The Teenarama Story.'

Interview. Audio only. Poor audio quality. Part of the Teenarama Collection. Dated 19980523.

Teenarama: Interview with Gene Chandler, Anacostia Community Museum Archives, Smithsonian Institution.

The documentary 'Dance Party: The Teenarama Story' examined the popularity of 1950s and 1960s teen dance television shows, including 'The Teenarama Dance Party,' 'American Bandstand,' 'The Buddy Dean Show,' and 'The Milt Grant Show.' 'The Teenarama Dance Party' was an all-black teen dance show produced and broadcasted in Washington, D.C. The show aired from March 7, 1963 to November 20, 1970 on WOOK-TV Channel 14, which was the nation's first Black TV station. The show was produced live six days a week; and hosted first by Bob King and later by a rotation of hosts. In addition to being a dance show, 'The Teenarama Dance Party' was a training ground for teens. Production staff mentored the teenagers in the art of broadcast production. The teens trained as camera operators, floor directors, and technical engineers; and served as production assistants.

'Dance Party: The Teenarama Story' production company: Kendall Productions, LLC. Sponsoring organization: The National Hand Dance Association. Producers: Beverly Lindsay-Johnson and Herb Grimes. Directors: Herb Grimes and Curt Simmons. Distributed by PBS. Premiered in 2006 at FilmFest DC and on Howard University Television WHUT (PBS) in Washington, D.C. The Anacostia Museum and Center for African American History and Culture assisted in the restoration of the materials related to the production.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Topic: African Americans
Dance
D.C. hand dance
Teenagers
Television programs
African Americans on television
Segregation
Place: Washington (D.C.)
United States
Genre/Form: Sound recordings

ACMA AV005295_A: Teenarama: Interview with Joe King, 1998

1 Sound recording (audio cassette)

004705 004340

Creator: Anacostia Museum and Center for African American History and Culture

Technical: 004705 004340

Language: English.

Notes: ACMA AV005295_B

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: ACMarchives@si.edu.

During an interview with Beverly Lindsay-Johnson, Joe King, born and raised in southeast Washington, D.C., talked about his experiences growing up in a working class, ethnically mixed neighborhood in southeast Washington, D.C. where 'there was no complete segregation.' King explained when and how he learned to dance, specifically hand dancing; his experience attending ethnically mixed parties hosted by blacks and whites; and the differences in the way people danced based on where they lived. He also spoke of his experience dancing on the Milt Grant Show; his thoughts about The Teenarama Dance Party as a viewer at home; and dance competitions. The interview was part of the research for the documentary 'Dance Party: The Teenarama Story.'

Interviews. Poor audio quality. Part of the Teenarama Collection. Dated 19980618.

Teenarama: Interview with Joe King, Anacostia Community Museum Archives, Smithsonian Institution.

The documentary 'Dance Party: The Teenarama Story' examined the popularity of 1950s and 1960s teen dance television shows, including 'The Teenarama Dance Party,' 'American Bandstand,' 'The Buddy Dean Show,' and 'The Milt Grant Show.' 'The Teenarama Dance Party' was an all-black teen dance show produced and broadcasted in Washington, D.C. The show aired from March 7, 1963 to November 20, 1970 on WOOK-TV Channel 14, which was the nation's first Black TV station. The show was produced live six days a week; and hosted first by Bob King and later by a rotation of hosts. In addition to being a dance show, 'The Teenarama Dance Party' was a training ground for teens. Production staff mentored the teenagers in the art of broadcast production. The teens trained as camera operators, floor directors, and technical engineers; and served as production assistants.

'Dance Party: The Teenarama Story' production company: Kendall Productions, LLC. Sponsoring organization: The National Hand Dance Association. Producers: Beverly Lindsay-Johnson and Herb Grimes. Directors: Herb Grimes and Curt Simmons. Distributed by PBS. Premiered in 2006 at FilmFest DC and on Howard University Television WHUT (PBS) in Washington, D.C. The Anacostia Museum and Center for African American History and Culture assisted in the restoration of the materials related to the production.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
Dance
D.C. hand dance
Teenagers
Television programs
African Americans on television
Segregation

Place: Anacostia (Washington, D.C.)
Washington (D.C.)
United States

Genre/Form: Sound recordings

ACMA AV005296_A: Teenarama: Interview with Al Jefferson, Bobby Lane, and Charles 'Chaz' Hall, 1998

2 Sound recordings (audio cassette)

004800 004805 004757 000945

Creator: Anacostia Museum and Center for African American History and Culture

Technical: 004800 004805 004757 000945

Language: English.

Notes: ACMA AV005296_B

ACMA AV005274_A

ACMA AV005274_B

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Al Jefferson, Bobby Lane, and Charles 'Chaz' Hall discussed the Teenarama radio program and how it evolved into the Teenarama dance program. Jefferson explained his role in the development of WOOK radio and the radio station's history, including a description of the radio station's programming and other on-air personalities. Jefferson and Lane talked about Richard Eaton - his personality, business sense, his relationship with the community, his family - and the program he hosted titled 'Unity Viewpoint.' They also talked about students' roles in the programming of Teenarama; the recruitment of the students; and recording of shows in the fishbowl at Waxie Maxie's record store. Hall described how he started at WOOK when he was in high school; how his interest evolved into learning more and more about the business side of broadcasting; and the various shows he worked on for WOOK. Lane, Hall, and Jefferson talked about Tex Daners and their relationship with him as well as the opening of the dance hall for teenagers called Casino Ball. They also talked about Bob King and 'Teenarama,' the television program. The interview was part of the research for the documentary 'Dance Party: The Teenarama Story.'

Interviews. Audio only. Part of the Teenarama Collection. Dated 19980927.

Teenarama: Interview with Al Jefferson, Bobby Lane, and Charles 'Chaz' Hall, Anacostia Community Museum Archives, Smithsonian Institution.

The documentary 'Dance Party: The Teenarama Story' examined the popularity of 1950s and 1960s teen dance television shows, including 'The Teenarama Dance Party,' 'American Bandstand,' 'The Buddy Dean Show,' and 'The Milt Grant Show.' 'The Teenarama Dance Party' was an all-black teen dance show produced and broadcasted in Washington, D.C. The show aired from March 7, 1963 to November 20, 1970 on WOOK-TV Channel 14, which was the nation's first Black TV station. The show was produced live six days a week; and hosted first by Bob King and later by a rotation of hosts. In addition to being a dance show, 'The Teenarama Dance Party' was a training ground for

teens. Production staff mentored the teenagers in the art of broadcast production. The teens trained as camera operators, floor directors, and technical engineers; and served as production assistants.

'Dance Party: The Teenarama Story' production company: Kendall Productions, LLC. Sponsoring organization: The National Hand Dance Association. Producers: Beverly Lindsay-Johnson and Herb Grimes. Directors: Herb Grimes and Curt Simmons. Distributed by PBS. Premiered in 2006 at FilmFest DC and on Howard University Television WHUT (PBS) in Washington, D.C. The Anacostia Museum and Center for African American History and Culture assisted in the restoration of the materials related to the production.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
Dance
D.C. hand dance
Teenagers
Television programs
African Americans on television
Segregation

Place: Washington (D.C.)
United States

Genre/Form: Sound recordings

ACMA AV005301_A: Teenarama: Interview with Joe Quarterman, 1999
1 Sound recording (audio cassette)
004658 002126

Creator: Anacostia Museum and Center for African American History and Culture

Technical: 004658 002126

Language: English.

Notes: ACMA AV005301_B

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Joe Quarterman talked about his experience as a dancer and musical performer on 'The Teenarama Dance Party.' He discussed when and why he was a performer on Teenarama; his musical career and what he does for a living; how segregation and the Civil Rights Movement affected him; the exposure in which Teenarama provided to local artists; and teen dance shows, in general. The interview was part of the research for the documentary 'Dance Party: The Teenarama Story.'

Interviews. Part of the Teenarama Collection. Dated 19990119.

Teenarama: Interview with Joe Quarterman, Anacostia Community Museum Archives, Smithsonian Institution.

The documentary 'Dance Party: The Teenarama Story' examined the popularity of 1950s and 1960s teen dance television shows, including 'The Teenarama Dance Party,' 'American Bandstand,' 'The Buddy

Dean Show,' and 'The Milt Grant Show.' 'The Teenarama Dance Party' was an all-black teen dance show produced and broadcasted in Washington, D.C. The show aired from March 7, 1963 to November 20, 1970 on WOOK-TV Channel 14, which was the nation's first Black TV station. The show was produced live six days a week; and hosted first by Bob King and later by a rotation of hosts. In addition to being a dance show, 'The Teenarama Dance Party' was a training ground for teens. Production staff mentored the teenagers in the art of broadcast production. The teens trained as camera operators, floor directors, and technical engineers; and served as production assistants.

'Dance Party: The Teenarama Story' production company: Kendall Productions, LLC. Sponsoring organization: The National Hand Dance Association. Producers: Beverly Lindsay-Johnson and Herb Grimes. Directors: Herb Grimes and Curt Simmons. Distributed by PBS. Premiered in 2006 at FilmFest DC and on Howard University Television WHUT (PBS) in Washington, D.C. The Anacostia Museum and Center for African American History and Culture assisted in the restoration of the materials related to the production.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
Musicians
African American musicians
Dance
D.C. hand dance
Teenagers
Television programs
African Americans on television
Segregation

Place: Washington (D.C.)
United States

Genre/Form: Sound recordings

ACMA AV005293: Teenarama: Interview with Peg Desonier, 1998

1 Sound recording (audio cassette)

003733

Creator: Anacostia Museum and Center for African American History and Culture

Technical: 003733

Language: English.

Notes: Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Peg Desonier spoke of D.C. hand dancing and the jitterbug, and adopting black style of hand dancing. She talked about growing up in Old Greenbelt, Maryland; her education at Catholic schools and then finally public school; her exposure to early rhythm and blues; how white people's dance style differed from black people's; her school and social life as a result of dancing like black people; and the hatred she observed from her peers. Desonier explained when she

was a young girl, the white block boys, who could dance, took her to bars and similar to perform for black men and women. She also talked about her desire and inability to dance on The Buddy Dean Show and Teenarama; and segregation in television programming. The interview was part of the research for the documentary 'Dance Party: The Teenarama Story.'

Interviews. Part of the Teenarama Collection. Dated 19980926.

Teenarama: Interview with Peg Desonier, Anacostia Community Museum Archives, Smithsonian Institution.

The documentary 'Dance Party: The Teenarama Story' examined the popularity of 1950s and 1960s teen dance television shows, including 'The Teenarama Dance Party,' 'American Bandstand,' 'The Buddy Dean Show,' and 'The Milt Grant Show.' 'The Teenarama Dance Party' was an all-black teen dance show produced and broadcasted in Washington, D.C. The show aired from March 7, 1963 to November 20, 1970 on WOOK-TV Channel 14, which was the nation's first Black TV station. The show was produced live six days a week; and hosted first by Bob King and later by a rotation of hosts. In addition to being a dance show, 'The Teenarama Dance Party' was a training ground for teens. Production staff mentored the teenagers in the art of broadcast production. The teens trained as camera operators, floor directors, and technical engineers; and served as production assistants.

'Dance Party: The Teenarama Story' production company: Kendall Productions, LLC. Sponsoring organization: The National Hand Dance Association. Producers: Beverly Lindsay-Johnson and Herb Grimes. Directors: Herb Grimes and Curt Simmons. Distributed by PBS. Premiered in 2006 at FilmFest DC and on Howard University Television WHUT (PBS) in Washington, D.C. The Anacostia Museum and Center for African American History and Culture assisted in the restoration of the materials related to the production.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
Dance
D.C. hand dance
Teenagers
Television programs
African Americans on television
Segregation
Race
Stereotypes (Social psychology)
Race relations

Place: Anacostia (Washington, D.C.)
Washington (D.C.)
United States

Genre/Form: Sound recordings

ACMA AV005302_A: Teenarama: Evaluation Committee Meeting, circa 1998

1 Sound recording (audio cassette)

004729

Creator: Anacostia Museum and Center for African American History and Culture

Technical: 004729

Language: English.

Notes: Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Evaluation Committee discussed the treatment that Beverly Lindsay-Johnson wrote for a documentary film about the Teenarama show. The committee's responsibility was to evaluate the treatment and make suggestions to Beverly to strengthen the treatment so she can go into the next phase - the production phase. They also discussed the status of the project, and the difficulties in tracking down original footage of Teenarama.

Meeting. Part of the Teenarama Collection. Dated 19981109.

Teenarama: Evaluation Committee Meeting, Anacostia Community Museum Archives, Smithsonian Institution.

The documentary 'Dance Party: The Teenarama Story' examined the popularity of 1950s and 1960s teen dance television shows, including 'The Teenarama Dance Party,' 'American Bandstand,' 'The Buddy Dean Show,' and 'The Milt Grant Show.' 'The Teenarama Dance Party' was an all-black teen dance show produced and broadcasted in Washington, D.C. The show aired from March 7, 1963 to November 20, 1970 on WOOK-TV Channel 14, which was the nation's first Black TV station. The show was produced live six days a week; and hosted first by Bob King and later by a rotation of hosts. In addition to being a dance show, 'The Teenarama Dance Party' was a training ground for teens. Production staff mentored the teenagers in the art of broadcast production. The teens trained as camera operators, floor directors, and technical engineers; and served as production assistants.

'Dance Party: The Teenarama Story' production company: Kendall Productions, LLC. Sponsoring organization: The National Hand Dance Association. Producers: Beverly Lindsay-Johnson and Herb Grimes. Directors: Herb Grimes and Curt Simmons. Distributed by PBS. Premiered in 2006 at FilmFest DC and on Howard University Television WHUT (PBS) in Washington, D.C. The Anacostia Museum and Center for African American History and Culture assisted in the restoration of the materials related to the production.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
Dance
D.C. hand dance
Teenagers
Television programs
African Americans on television
Segregation

Place: Anacostia (Washington, D.C.)

Washington (D.C.)
United States
Genre/Form: Sound recordings

ACMA AV005282: Teenarama: Dance Class, circa 2000
2 Video recordings (VHS)
010030 010000

Creator: Anacostia Museum and Center for African American History and Culture

Technical: 010030 010000

Language: English.

Notes: ACMA AV005283

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Dance class for the documentary 'Dance Party: The Teenarama Story.' Teens learned the dances of the 1960s, particularly hand dance, for the authenticity of the documentary. The original footage from the television show 'The Teenarama Dance Party' could not be located so the filmmaker created reenactments of the show.

Performance. Part of the Teenarama Collection. Transcribed from physical asset: Eclipse. Undated.

Teenarama: Dance Class, Anacostia Community Museum Archives, Smithsonian Institution.

The documentary 'Dance Party: The Teenarama Story' examined the popularity of 1950s and 1960s teen dance television shows, including 'The Teenarama Dance Party,' 'American Bandstand,' 'The Buddy Dean Show,' and 'The Milt Grant Show.' 'The Teenarama Dance Party' was an all-black teen dance show produced and broadcasted in Washington, D.C. The show aired from March 7, 1963 to November 20, 1970 on WOOK-TV Channel 14, which was the nation's first Black TV station. The show was produced live six days a week; and hosted first by Bob King and later by a rotation of hosts. In addition to being a dance show, 'The Teenarama Dance Party' was a training ground for teens. Production staff mentored the teenagers in the art of broadcast production. The teens trained as camera operators, floor directors, and technical engineers; and served as production assistants.

'Dance Party: The Teenarama Story' production company: Kendall Productions, LLC. Sponsoring organization: The National Hand Dance Association. Producers: Beverly Lindsay-Johnson and Herb Grimes. Directors: Herb Grimes and Curt Simmons. Distributed by PBS. Premiered in 2006 at FilmFest DC and on Howard University Television WHUT (PBS) in Washington, D.C. The Anacostia Museum and Center for African American History and Culture assisted in the restoration of the materials related to the production.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
Dance

D.C. hand dance
Teenagers
Television programs
African Americans on television
Segregation
Place: Washington (D.C.)
United States
Genre/Form: Video recordings

ACMA AV005294: Bob King on WOOK, 1964

1 Sound recording (audio cassette)

000534

Creator: Anacostia Museum and Center for African American History and Culture

Technical: 000534

Language: English.

Notes: Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Clips of music performed by Brenda Holloway, Valerie & Nick, the Temptations, the Carltons, Otis Leavill, and Mary Wells on WOOK radio program. Bob King was a Teenarama host.

Radio program. Part of the Teenarama Collection. Dated 19640502.

Bob King on WOOK, Anacostia Community Museum Archives, Smithsonian Institution.

The documentary 'Dance Party: The Teenarama Story' examined the popularity of 1950s and 1960s teen dance television shows, including 'The Teenarama Dance Party,' 'American Bandstand,' 'The Buddy Dean Show,' and 'The Milt Grant Show.' 'The Teenarama Dance Party' was an all-black teen dance show produced and broadcasted in Washington, D.C. The show aired from March 7, 1963 to November 20, 1970 on WOOK-TV Channel 14, which was the nation's first Black TV station. The show was produced live six days a week; and hosted first by Bob King and later by a rotation of hosts. In addition to being a dance show, 'The Teenarama Dance Party' was a training ground for teens. Production staff mentored the teenagers in the art of broadcast production. The teens trained as camera operators, floor directors, and technical engineers; and served as production assistants.

'Dance Party: The Teenarama Story' production company: Kendall Productions, LLC. Sponsoring organization: The National Hand Dance Association. Producers: Beverly Lindsay-Johnson and Herb Grimes. Directors: Herb Grimes and Curt Simmons. Distributed by PBS. Premiered in 2006 at FilmFest DC and on Howard University Television WHUT (PBS) in Washington, D.C. The Anacostia Museum and Center for African American History and Culture assisted in the restoration of the materials related to the production.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans

Blues (Music)
Dance
D.C. hand dance
Teenagers
Radio programs
Television programs
African Americans on television
Place: Washington (D.C.)
United States
Genre/Form: Sound recordings

ACMA AV005291_A: Bobby Bennett Spoke with The Jewels and Beverly Lindsay, 2000

1 Sound recording (audio cassette)

003149 000550

Creator: Anacostia Museum and Center for African American History and Culture

Technical: 003149 000550

Language: English.

Notes: ACMA AV005291_B

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Radio DJ Bobby Bennett interviewed two members of 'The Jewels' - Sandra Bears and Grace Ruffin, who were students at Roosevelt High School in Washington, D.C. Bears and Ruffin spoke of their inspirations; their song 'Opportunity,' still performing after 40 years; their upcoming performance at the Smithsonian; and performing with James Brown. They also addressed questions and comments from people who called into the radio program. Program included music by 'The Jewels' performed in the 1960s. Beverly Lindsay joined the conversation and spoke of the upcoming Smithsonian exhibition 'Reflections in Black: A History of Black Photographers, 1840 to the present' and the exhibition's opening reception where the 'The Jewels' would be performing. Music by other artists also on the recording.

Radio program - music and interview. Part of the Teenarama Collection. Dated 20000201.

Bobby Bennett Spoke with The Jewels and Beverly Lindsay, Anacostia Community Museum Archives, Smithsonian Institution.

The documentary 'Dance Party: The Teenarama Story' examined the popularity of 1950s and 1960s teen dance television shows, including 'The Teenarama Dance Party,' 'American Bandstand,' 'The Buddy Dean Show,' and 'The Milt Grant Show.' 'The Teenarama Dance Party' was an all-black teen dance show produced and broadcasted in Washington, D.C. The show aired from March 7, 1963 to November 20, 1970 on WOOK-TV Channel 14, which was the nation's first Black TV station. The show was produced live six days a week; and hosted first by Bob King and later by a rotation of hosts. In addition to being a dance show, 'The Teenarama Dance Party' was a training ground for

teens. Production staff mentored the teenagers in the art of broadcast production. The teens trained as camera operators, floor directors, and technical engineers; and served as production assistants.

'Dance Party: The Teenarama Story' production company: Kendall Productions, LLC. Sponsoring organization: The National Hand Dance Association. Producers: Beverly Lindsay-Johnson and Herb Grimes. Directors: Herb Grimes and Curt Simmons. Distributed by PBS. Premiered in 2006 at FilmFest DC and on Howard University Television WHUT (PBS) in Washington, D.C. The Anacostia Museum and Center for African American History and Culture assisted in the restoration of the materials related to the production.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
Singers
African American women singers
Doo-wop (Music)
Radio programs

Place: Washington (D.C.)
United States

Genre/Form: Sound recordings

ACMA AV005292_B: Teenarama: Conversation about the Television Program, 1998
1 Sound recording (audio cassette)

003851

Creator: Anacostia Museum and Center for African American History and Culture

Technical: 003851

Language: English.

Notes: Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Conversation about the television program 'Teenarama,' particularly the format of the program and 'the regulars' who performed on the show. One of the conversation participants was considered the first 'regular' on the show. Director Beverly Lindsay-Johnson also spoke about a few specifics of the research and production process.

Conversation. Audio only. Poor audio quality. Part of the Teenarama Collection. Transcribed from physical asset: Barnett Williams. Dated 19980523.

Teenarama: Conversation about the Television Program, Anacostia Community Museum Archives, Smithsonian Institution.

The documentary 'Dance Party: The Teenarama Story' examined the popularity of 1950s and 1960s teen dance television shows, including 'The Teenarama Dance Party,' 'American Bandstand,' 'The Buddy Dean Show,' and 'The Milt Grant Show.' 'The Teenarama Dance Party' was an all-black teen dance show produced and broadcasted in Washington, D.C. The show aired from March 7, 1963 to November 20, 1970 on WOOK-TV Channel 14, which was the nation's first Black

TV station. The show was produced live six days a week; and hosted first by Bob King and later by a rotation of hosts. In addition to being a dance show, 'The Teenarama Dance Party' was a training ground for teens. Production staff mentored the teenagers in the art of broadcast production. The teens trained as camera operators, floor directors, and technical engineers; and served as production assistants.

'Dance Party: The Teenarama Story' production company: Kendall Productions, LLC. Sponsoring organization: The National Hand Dance Association. Producers: Beverly Lindsay-Johnson and Herb Grimes. Directors: Herb Grimes and Curt Simmons. Distributed by PBS. Premiered in 2006 at FilmFest DC and on Howard University Television WHUT (PBS) in Washington, D.C. The Anacostia Museum and Center for African American History and Culture assisted in the restoration of the materials related to the production.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
Dance
D.C. hand dance
Teenagers
Television programs
African Americans on television
Segregation

Place: Washington (D.C.)
United States

Genre/Form: Sound recordings

ACMA AV005288_A: Teenarama: Workshop on Documentary Filmmaking, 1998
1 Sound recording (microcassette)
003022 003328

Creator: Anacostia Museum and Center for African American History and Culture

Technical: 003022 003328

Language: English.

Notes: ACMA AV005288_B

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Conversation about producing a documentary film. Specifically, the importance of both sound and image; necessary equipment; technical aspects and elements of production; interviewing techniques; cinematography and sound tips; planning and outlining the film; and funding, marketing and focus groups are discussed.

Discussion. Audio only. Very poor audio quality. Part of the Teenarama Collection. Dated 19981012.

Teenarama: Workshop on Documentary Filmmaking, Anacostia Community Museum Archives, Smithsonian Institution.

The documentary 'Dance Party: The Teenarama Story' examined the popularity of 1950s and 1960s teen dance television shows, including

'The Teenarama Dance Party,' 'American Bandstand,' 'The Buddy Dean Show,' and 'The Milt Grant Show.' 'The Teenarama Dance Party' was an all-black teen dance show produced and broadcasted in Washington, D.C. The show aired from March 7, 1963 to November 20, 1970 on WOOK-TV Channel 14, which was the nation's first Black TV station. The show was produced live six days a week; and hosted first by Bob King and later by a rotation of hosts. In addition to being a dance show, 'The Teenarama Dance Party' was a training ground for teens. Production staff mentored the teenagers in the art of broadcast production. The teens trained as camera operators, floor directors, and technical engineers; and served as production assistants.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
Motion picture authorship
Motion pictures -- Production and direction
Motion pictures -- Distribution
Documentary videos

Place: Anacostia (Washington, D.C.)
Washington (D.C.)
United States

Genre/Form: Sound recordings

ACMA AV005284: Interviews with Former Teenarama Dancers, 1998

1 Video recording (VHS)

010731

Creator: Anacostia Museum and Center for African American History and Culture

Technical: 010731

Language: English.

Notes: Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Theresa Knight Johnson, who grew in the neighborhood of Congress Heights, talked about how she learned about Teenarama, her experience dancing on Teenarama, others' perception of her participation with Teenarama, and her style of dancing. Mike Goodwin of northeast Washington, D.C., spoke about assisting in picking of the regulars, memorable experiences participating with the Teenarama show, and his enjoyment of dancing and hand dance. Yvonne Mills explained the comradery among the Teenarama dancers, her thoughts about the Milt Grant Show, and how Teenarama impacted her personality and life.

Interviews. Part of the Teenarama Collection. Timecode burnt into image. Dated 19981010.

Interviews with Former Teenarama Dancers, Anacostia Community Museum Archives, Smithsonian Institution.

The documentary 'Dance Party: The Teenarama Story' examined the popularity of 1950s and 1960s teen dance television shows, including 'The Teenarama Dance Party,' 'American Bandstand,' 'The Buddy

Dean Show,' and 'The Milt Grant Show.' 'The Teenarama Dance Party' was an all-black teen dance show produced and broadcasted in Washington, D.C. The show aired from March 7, 1963 to November 20, 1970 on WOOK-TV Channel 14, which was the nation's first Black TV station. The show was produced live six days a week; and hosted first by Bob King and later by a rotation of hosts. In addition to being a dance show, 'The Teenarama Dance Party' was a training ground for teens. Production staff mentored the teenagers in the art of broadcast production. The teens trained as camera operators, floor directors, and technical engineers; and served as production assistants.

'Dance Party: The Teenarama Story' production company: Kendall Productions, LLC. Sponsoring organization: The National Hand Dance Association. Producers: Beverly Lindsay-Johnson and Herb Grimes. Directors: Herb Grimes and Curt Simmons. Distributed by PBS. Premiered in 2006 at FilmFest DC and on Howard University Television WHUT (PBS) in Washington, D.C. The Anacostia Museum and Center for African American History and Culture assisted in the restoration of the materials related to the production.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
Dance
D.C. hand dance
Teenagers
Television programs
African Americans on television
Segregation

Place: Washington (D.C.)
United States

Genre/Form: Video recordings

ACMA AV005286: Mercer Film, circa 1995
2 Video recordings (BetaSP)
002945 001946

Creator: Anacostia Museum and Center for African American History and Culture

Technical: 002945 001946

Language: English.

Notes: ACMA AV005287

Title transcribed from physical asset.

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Footage of a gathering of African Americans, presumably a family, playing and conversing in a yard; landscapes while walking through a city and traveling on a train; football, basketball, and volleyball games in a park or similar area (water nearby); and a gathering for a picnic at a park or similar area.

Home movie footage. 8mm film to Beta transfer (poor quality transfer). Sound of film projector and 2 people talking about Teenarama over images. Part of the Teenarama Collection. Undated.

Mercer Film, Anacostia Community Museum Archives, Smithsonian Institution.

The documentary 'Dance Party: The Teenarama Story' examined the popularity of 1950s and 1960s teen dance television shows, including 'The Teenarama Dance Party,' 'American Bandstand,' 'The Buddy Dean Show,' and 'The Milt Grant Show.' 'The Teenarama Dance Party' was an all-black teen dance show produced and broadcasted in Washington, D.C. The show aired from March 7, 1963 to November 20, 1970 on WOOK-TV Channel 14, which was the nation's first Black TV station. The show was produced live six days a week; and hosted first by Bob King and later by a rotation of hosts. In addition to being a dance show, 'The Teenarama Dance Party' was a training ground for teens. Production staff mentored the teenagers in the art of broadcast production. The teens trained as camera operators, floor directors, and technical engineers; and served as production assistants.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
Family
Recreation
Leisure

Place: Washington (D.C.)
United States

Genre/Form: Video recordings

ACMA AV005300: Scooter Magruder Show: Interview on Beverly Lindsay, 2000
1 Sound recording (audio cassette)

001156

Creator: Anacostia Museum and Center for African American History and Culture

Technical: 001156

Language: English.

Notes: Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Scooter Magruder interviewed Beverly Lindsay, who spoke of her film 'Swing, Bop & Hand Dance' and her current project about Teenarama, including information about the hand dance reenactment necessary for the documentary production.

Radio program. Part of the Teenarama Collection. Dated 20000312.

Scooter Magruder Show: Interview on Beverly Lindsay, Anacostia Community Museum Archives, Smithsonian Institution.

The documentary 'Dance Party: The Teenarama Story' examined the popularity of 1950s and 1960s teen dance television shows, including 'The Teenarama Dance Party,' 'American Bandstand,' 'The Buddy Dean Show,' and 'The Milt Grant Show.' 'The Teenarama Dance Party'

was an all-black teen dance show produced and broadcasted in Washington, D.C. The show aired from March 7, 1963 to November 20, 1970 on WOOK-TV Channel 14, which was the nation's first Black TV station. The show was produced live six days a week; and hosted first by Bob King and later by a rotation of hosts. In addition to being a dance show, 'The Teenarama Dance Party' was a training ground for teens. Production staff mentored the teenagers in the art of broadcast production. The teens trained as camera operators, floor directors, and technical engineers; and served as production assistants.

'Dance Party: The Teenarama Story' production company: Kendall Productions, LLC. Sponsoring organization: The National Hand Dance Association. Producers: Beverly Lindsay-Johnson and Herb Grimes. Directors: Herb Grimes and Curt Simmons. Distributed by PBS. Premiered in 2006 at FilmFest DC and on Howard University Television WHUT (PBS) in Washington, D.C. The Anacostia Museum and Center for African American History and Culture assisted in the restoration of the materials related to the production.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
Dance
D.C. hand dance
Teenagers
Television programs
African Americans on television

Place: Washington (D.C.)
United States

Genre/Form: Sound recordings

ACMA AV005302_B: WPFW 89.3: Interview with Arthur Crier, circa 1998

1 Sound recording (audio cassette)

002402

Creator: WPFW (Radio station : Washington, D.C.)

Technical: 002402

Language: English.

Notes: Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: ACMarchives@si.edu.

Arthur Crier talked about the upcoming event 'Salute to the Pioneers of Rhythm and Blues, and Doo-Wop Presentation at the Schomburg Center for Research in Black Culture in Harlem' in which Doo-Wop and Rhythm and Blues artists from 1940s and early 60s will pose for a historical photograph in New York City. The photograph donated to Schomburg Center and Smithsonian Center for African American History and Culture. Crier also talked about Doo-Wop music; and Doo-Wop music was played throughout the program.

Radio Program. Part of the Teenarama Collection. Dated 19981109.

WPFW 89.3: Interview with Arthur Crier, Anacostia Community Museum Archives, Smithsonian Institution.

The documentary 'Dance Party: The Teenarama Story' examined the popularity of 1950s and 1960s teen dance television shows, including 'The Teenarama Dance Party,' 'American Bandstand,' 'The Buddy Dean Show,' and 'The Milt Grant Show.' 'The Teenarama Dance Party' was an all-black teen dance show produced and broadcasted in Washington, D.C. The show aired from March 7, 1963 to November 20, 1970 on WOOK-TV Channel 14, which was the nation's first Black TV station. The show was produced live six days a week; and hosted first by Bob King and later by a rotation of hosts. In addition to being a dance show, 'The Teenarama Dance Party' was a training ground for teens. Production staff mentored the teenagers in the art of broadcast production. The teens trained as camera operators, floor directors, and technical engineers; and served as production assistants.

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Names: Anacostia Museum and Center for African American History and Culture
Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
Musicians
African American musicians
Doo-wop (Music)
Rhythm and blues music

Place: New York (N.Y.)
Anacostia (Washington, D.C.)
Washington (D.C.)
United States

Genre/Form: Sound recordings