



Smithsonian  
*Anacostia Community Museum*

Kendall Productions Records

ACMA.06-055

Kendra Jae

Funding for partial processing of the collection was supported by a grant from the Smithsonian Institution's Collections Care and Preservation Fund (CCPF).

2017 July

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Arrangement.....	3
Historical Note.....	2
Scope and Contents.....	2
Names and Subjects .....	3
Container Listing .....	5
Series 1: Administrative Records, 1997-2005.....	5
Series 2: Research Files, 1961-2006.....	6
Series 3: Project Files, 1970-2005.....	8
Series 4: Photographs, 1952-2004.....	9
Series 5: Audiovisual and Digital Material, 1965-2006.....	10

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## Collection Overview

<b>Repository:</b>	Anacostia Community Museum Archives
<b>Title:</b>	Kendall Productions Records
<b>Identifier:</b>	ACMA.06-055
<b>Date:</b>	1952-2006 (bulk 1997-2004)
<b>Extent:</b>	4.6 Cubic feet (3 cartons, 2 oversized boxes)
<b>Creator:</b>	Kendall Productions
<b>Language:</b>	English
<b>Summary:</b>	The Kendall Productions records date from 1952-2006 with the bulk of material dating from 1997-2004 and measure 4.42 cubic feet. The records consist of material documenting the Kendall Productions documentary <i>Dance Party: The Teenarama Story</i> which first aired on Howard University's PBS affiliate WHUT in 2006. The records are comprised of research and production notes, government records, newspaper articles, questionnaires, photographs, letters, and scripts, accompanied by a significant amount of original media in the following formats: VHS and Beta videocassettes, audiocassettes, and audio compact discs.

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## Administrative Information

### Acquisition Information

Donated by Beverly Lindsey-Johnson in 2006.

### Processing Information

In 2016, with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund, the Archives at the Anacostia Community Museum implemented the use of minimal level processing standards to increase information about and facilitate access to more of our collections. For this subject, minimal processing included arrangement to the folder level, based on prior processing and preservation action, with retention of the pre-existing arrangement when possible, if applicable. Otherwise, an order was imposed by the Processing Archivist. Some materials were consolidated to eliminate excess bulk but items within folders were not arranged further. The guide may or may not include a more refined lists of folder contents. Non-archival housing was replaced for long-term stability, but staples and other fasteners have not all been removed.

Minimal level processing and machine-readable finding aid completed by Kendra Jae, 2017 July. The initial collection record was produced by Carrie Gehrler in 2011.

## Preferred Citation

Kendall Productions records, Anacostia Community Museum Archives, Smithsonian Institution, gift of Beverly Lindsey-Johnson.

## Restrictions

Use of the materials requires an appointment. Please contact the archivist to make an appointment: [ACMarchives@si.edu](mailto:ACMarchives@si.edu).

## Conditions Governing Use

Collection items available for reproduction, but the Archives makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives cost-recovery and use fees may apply when requesting reproductions.

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## Historical Note

The documentary film *Dance Party: The Teenarama Story* first broadcast in 2006 on the Howard University public television station WHUT in Washington D.C. The film traced the history and development of the television show *Teenarama* that aired from March 7, 1963 to November 20, 1970.

Teenarama originated as the *Teenarama Dance Party* radio program broadcast on WOOK Radio in Washington D.C. and became a television program after WOOK Radio received a license to operate a television station. The program premiered as a teen dance show for Black teenagers in the Washington D.C. and surrounding metropolitan area, featuring popular songs. The show's programming was first created by Cal Hackett and Al Jefferson. Bob King hosted the show from 1963-1965. Following King's departure, the show rotated hosts such as Leon Isaac Kennedy, Moon Man, and Daniel "Hollywood Breeze" Clayton. Guest performers on the show included James Brown, Smokey Robinson and The Miracles, Major Lance, Mary Wells, Aretha Franklin, Lou Rawls, Billy Stewart, Martha and The Vandellas, the Supremes, and the Four Seasons, among others. The program broadcasted live six days a week, the first of its kind in the country catering specifically to a Black audience.

The documentary about *Teenarama* was created by Beverly Lindsay-Johnson, Herb Grimes, and the National Hand Dance Association, and was funded in part by grants through the Humanities Council of Washington D.C., The DC Commission on the Arts and Humanities, The Dudley Foundation and private donations. The film uses *Teenarama* to tell the story of teen dance television shows, youth and pop culture, race, and television history. The documentary is narrated by Martha Reeves of Martha and The Vandellas.

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## Scope and Contents

The records of Kendall Productions measure 4.6 cubic feet and date from 1952 to 2006, with the bulk of material dating from 1997-2004. The records contain the administrative files, research, project files, photographs, and audiovisual material produced during the creation of the documentary *Dance Party: The Teenarama Story*.

Administrative records include committee records, project assessments, budget files, promotional material, correspondence, and material related to individuals working on the documentary. Material within the series directly relate to the production processes of *Dance Party: The Teenarama Story*. Restricted

files within the series have been indicated at the folder level. The administrative records were previously scattered throughout the collection.

Research files include biographical information, the history of television broadcasting in Washington D.C., community history, background on *Teenarama*, and race relations from 1940 through the 1960s. The research file subjects were originally labeled by the creators, and their subject designations have been maintained where relevant. Material includes newspaper clippings, informational booklets, notes, pamphlets, unpublished essays or write-ups, and prints of website pages.

Project files include interview transcripts and copies of questions for interviewees, documentary scripts, event fliers, equipment request forms, and realia. Event material relates to the production of *Dance Party: The Teenarama Story*, and not events related to the release or showings of the finished documentary.

Photographs document people who were a part of the *Teenarama* show, cast reunion events, and the documentary filming or recording processes. Folder titles were given by the creators and have been maintained. They are organized alphabetically by folder title.

Audiovisual material contains 63 items, a majority of which are VHS tapes. Material includes clips and edits of *Dance Party: The Teenarama Story*. Objects are listed alphabetically by their labels. Playback equipment is available.

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## Arrangement

Kendall Productions Records is arranged in five series:

Series 1: Administrative Records

Series 2: Research Files

Series 3: Project Files

Series 4: Photographs

Series 5: Audiovisual Material

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American radio stations
- African Americans -- Social life and customs
- African Americans on television
- Dance in motion pictures, television, etc.
- Teen television programs
- Television stations

Types of Materials:

- Audiocassettes
- Clippings

Compact discs  
Federal government records  
Interviews  
Letters (correspondence) -- 20th century.  
Notes  
Photographic prints  
Photographs  
Questionnaires  
Research  
Scripts (documents)  
Videocassettes

Geographic Names:

Washington (D.C.)

Preferred Titles:

*Dance Party: the Teenarama Story (television program)*  
*Teenarama (television program)*

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## Container Listing

### Series 1: Administrative Records, 1997-2005

Contains project committee records, assessments and reports, budget and related records about project finances, material related to the promotion of the documentary, and correspondence between participants in the project. Some material is restricted due to the presence of personal information include mailing lists, release forms, participant questionnaires, and information about employees or interns.

- |                   |   |
|-------------------|---|
| Box 1, Folder 1   | Project Committee Meeting Minutes and Agendas, 1998-1999<br>Pre-production meeting notes, itineraries for production filming days, lists of action items for committee members.   |
| Box 1, Folder 2   | Project Assessment Reports, 1998-1999<br>Final assessments submitted to the Humanities Council of Washington D.C. about the documentary project and its developments.   |
| Box 1, Folder 3   | Budget Records, 1998-2001<br>Budget and financial records, including correspondence about the status of grants from Humanities Council of Washington D.C.   |
| Box 1, Folder 4-5 | Promotional Material, 1998-2002<br>Background on the development of the documentary, press releases, announcements, newsletters, and pitches for documentary project logos.   |
| Box 1, Folder 6-7 | Correspondence, 1997-2005<br>Subjects of correspondence include project organization discussion, event planning, and related logistics. Correspondences are between people working on the project and the Humanities Council of Washington D.C. |
| Box 1, Folder 8   | Release Forms and Questionnaires, 2003, undated<br>General release forms and questionnaires for former dancers on <i>Teenarama</i> . Questionnaires include documentation of personal information.<br><br>File is restricted.                   |
| Box 1, Folder 9   | Mailing Lists and Directories, 1998, undated<br>Mailing Lists and Directories contains lists of project participants and their contact information.<br><br>File is restricted.  |
| Box 1, Folder 10  | Employment and Internships, 1999<br>Employment and Internships contains employee resumes, internship contracts, intern semester schedules, and internship evaluations.<br><br>File is restricted.   |

[Return to Table of Contents](#)

## Series 2: Research Files, 1961-2006

Materials used for background research for the documentary. Includes news clippings about *Teenarama*, biographies of individuals involved with the show, background information about issues and events pertaining to television broadcasting history, the history of race relations, and the Civil Rights Movement from the 1940s to the 1960s.

- Box 1, Folder 11      Teenarama Dance Party Background, 1965-1999  
New clippings about the *Teenarama* show, and project and research narratives created by the documentary creators.
- Box 1, Folder 12      Biographies, 1977-2006  
Biographical information on Al Jefferson, Richard Eaton, Bob King, Beverly Lindsay Johnson, Terry Huff, Milton Grant, a notice about the memorial for Buddy Deane.
- Television Broadcasting, 1961-2003
- Box 1, Folder 13      Du Mont Laboratories, undated  
Unpublished essay titled *Du Mont in Washington, D.C.: Out on a Limb* by David Weinstein, associated with George Mason University. Discusses the history of Du Mont Laboratories, an electronics firm who presented commercially available receivers at the 1939 World's Fair in New York City and founded WTTG-TV.
- Box 1, Folder 14      Industry Literature, 1961-1999  
Industry literature includes advertisements about radio or television programming, television guides provided by companies, and the publication *Television Factbook* published by Television Digest Incorporated.
- Box 1, Folder 15      National Public Broadcasting Archives, 1998  
Background information on the University of Maryland's National Public Broadcasting Archives.
- Box 1, Folder 16      Program Lists, 2002-2003  
Printed lists of rock and roll television shows from the 1950s and 1960s from the website *The Video Beat!*
- Box 1, Folder 17      WOOK-TV, 1963-1983  
Presentation of the Washington Market by WOOK-Radio and WOOK-TV, divisions of United Broadcasting Company and newsclippings about the WOOK-Radio and WOOK-TV history.
- Box 1, Folder 18-19      Newsclippings, 1964-1998  
News clippings about both community history and the history and impact of the *Teenarama* show.
- Oversize 3, Folder 1      Newsclippings, 1965-2006  
Same as above.
- Box 1, Folder 20      Essay, "Washington D.C. Race Relations and Civil Rights 1940s-1960s", undated



*[Return to Table of Contents](#)*

## Series 3: Project Files, 1970-2005

Includes copies of interview transcripts, interview questions for interviewees, scripts of documentary sequences and dialogue, event fliers, equipment request forms, newsletters, and realia.

- Box 1, Folder 21-22      Interview Records, 1998-2002
- Box 1, Folder 23-25      Scripts, 1998-2005
- Box 1, Folder 26-27      Events, 1998-2003  
Fliers for *Teenarama* reunion events and film auditions, newsletters include advertisements of film-related events, and equipment request forms.
- Oversize 3, Folder 2      Events, 2001 February  
Contains print newsletter *Black History Month, Smithsonian Institution, Schedule of Events*. Includes announcement for *Dance Party: The Teenarama Story* preview and subsequent dance party event.
- Box 1, Folder 28-29      Realia, 1970-1999, undated  
Two *Teenarama* mousepads, *Teenarama* 35th Reunion Gala commemorative pin, and one film clapperboard from filming.

[Return to Table of Contents](#)

## Series 4: Photographs, 1952-2004

Include images and photocopies of *Teenarama* show participants, cast reunion events, and the documentary filming or recording processes. Titles were written by the creator.

Box 2, Folder 1	Pictures of Bob King (and others), 1952-1958
Box 2, Folder 2	Interviews (Teenarama), Former Dancers, 1998 August
Box 2, Folder 3	Teenarama Reunion Picnic, 1998 August
Box 2, Folder 4	Teenarama Reunion, Solar Eclipse Nightclub, 1998 October
Box 2, Folder 5	Re-enactment Youth Dancers at Dance Class, 2000
Box 2, Folder 6	Teenarama Documentary Re-enactment "First Dance Class", 2004 April
Box 2, Folder 7	Lita Gray Edwards, Beverly Lindsey and Yvonne (Little Brits) Mills, undated
Box 2, Folder 8	Publicity Photos of Beverly Lindsey-Johnson, undated
Box 2, Folder 9	Teenagers Picketing for Bob Horn, undated
Cabinet 10, Drawer 15	Teenarama Dance Class, undated
Box 2, Folder 10	Teenarama Regulars at WOOK-TV, undated
Box 2, Folder 11	Unidentified, undated
Box 2, Folder 12	35th Anniversary, Teenarama Reunion, undated

*[Return to Table of Contents](#)*

## Series 5: Audiovisual and Digital Material, 1965-2006

Contains 63 items. Includes video and sound recordings, and digital image files. The media content contains clips, edits, and images from *Dance Party: The Teenarama Story*. Items are listed alphabetically by their labels. Items housed in Box 5 have been separated for a digital preservation project.

- Box 1, Folder 30      Kendall Productions Media Item List, undated
- Box 4                      Al Jefferson, Lee Ware, Captain Fly, undated  
VHS tape.
- Box 4                      Captain Fly Part 2, Verdella Group, undated  
VHS tape.
- Box 4                      Dance Party: The Teenarama Story, 2005 February 8  
BetaCam SP. Additional label: "3rd Rough Cut Revision, TRT 26:15."
- Box 4                      Dance Party: The Teenarama Story Work in Progress, undated  
VHS tape. Additional label: "10 Minute Documentary Rough Cut, 5 Minute  
'Behind the Scenes' with Martha Reeves (recording narration), TRT: 15 minutes.  
Beverly Lindsay Johnson (Work Sample)."
- Box 4                      MotorTown Revue at The Apollo, undated  
VHS tape. Additional label: "Martha and the Vandellas 'Come and Get These  
Memories' 0:30."
- Box 4                      Teenarama, 1999 February 13  
VHS tape. Additional label: "Joe King, N. Dehegall, S. McDonald, B. Williams, Y.  
Mills, M. Goodwin, J. Butler, J. Quarterman."
- Box 4                      Teenarama Anniversary Gala Clone #111, 1998 March 27  
BetaCam 60.
- Box 4                      Teenarama Dance Class, 2000 May 13  
VHS tape.
- Box 4                      Teenarama Doc Roughcut, Black and White, undated  
VHS tape.
- Box 4                      Teenarama Gala, 1998 October 10  
VHS tape. Additional label: "Tapes #111 and 112 - Main Camera - Program  
Camera #2 - Dancing."
- Box 4                      Teenarama Group Interviews (Casual Conversation), undated  
VHS tape.
- Box 4                      Teenarama Interviews, 2001 November 10  
VHS tape. Additional label: "With Timecode Burn in. T. Brown, K. Hazzard  
Donald."
- Box 4                      Teenarama Interviews, 2001 November 10

- VHS tape. Additional label: "Camera #1, Brown, Hazzard-Donald, and Group."
- Box 4 Teenarama Interviews, Barbara and Chaz and Chaz and Mishey, 2001  
November 17  
VHS tape.
- Box 4 Teenarama Interview, Lucky, 2001 November 17  
VHS tape.
- Box 4 Teenarama Reenactment, 2001 February 18  
BetaCam 90. Additional label: "Switched Master #2, #124."
- Box 4 TV Test Basics Three In One Videotape, undated  
VHS tape. Additional label: "25W-11184-0, 53:15 Minutes."
- Box 4 World Wide Entertainment, 2003 March 2  
VHS tape. Additional label: "Return to Athens, Episode 01/2004, Duration: 23:40,  
OPER: RP NTSC, VT-25."
- Box 4 Unlabeled, undated  
VHS tape.
- Box 4 Unlabeled, undated  
VHS tape.
- Box 4 Unlabeled, undated  
VHS tape.
- Box 4 Unlabeled, undated  
VHS tape.
- Box 4 #131 Elaine Murray, Chaz Hau, #132 Chaz Hall, Mishey Proctor, undated  
VHS tape.
- Box 5 Archives with Powell, undated  
VHS tape.
- Box 5 Bev1.jpeg, Bev2.jpeg, undated  
Floppy disk.
- Box 5 Bev61.jpeg, Bev62.jpeg, undated  
Floppy disk.
- Box 5 Bev 7, undated  
Floppy disk.
- Box 5 Chaz Hall Radio Promo Sound Checks WOOK, 1965-1968  
Compact disk.
- Box 5 Chaz Hall WOOK Sound Checks, undated  
Compact disk.

- Box 5 Dance Party: The Teenarama Story Screening Copy Only, Not For Broadcast, 2006  
Compact disk. Additional label: "TRT: 56:46," 15T Version Not Final."
- Box 5 Dance Party: The Teenarama Story Rough Cut, undated  
VHS tape.
- Box 5 Dance Party: The Teenarama Story Working Copy - Not Final Version, 2006  
February 28  
VHS tape. Additional label: "TRT: 48 minutes."
- Box 5 Dev 3.jpeg, Dev 4.jpeg, undated  
Floppy disk.
- Box 5 Dr. No and Car, undated  
Floppy disk.  
  
Gene Chandler, Joe King, Reggie Lockett, 1998 May 20 - 1998 June 18  
Floppy Disk. Additional label: "Group meeting - 04-02-98 - meet 42; Group meeting - 07-08-98 - meet 78; 07-08-98 - meet 782."
- Box 5 Group Interview - A. Jefferson, B. Lane, J. Preston, 1998 September 27  
Floppy Disk. Additional label: "Guys9271A, Guys9272A."
- Box 5 Klav Rally, undated  
Floppy disk.
- Box 5 McKinley Tech Wookers Pat Brock, undated  
Floppy disk.
- Box 5 Miles Long Radio Commercial, undated  
Cassette tape.
- Box 5 National Archives #2, undated  
VHS tape.
- Box 5 Re-enactment, undated  
VHS tape.
- Box 5 Ron V, undated  
Cassette tape.
- Box 5 Senator Theatre Exteriors, undated  
VHS tape.
- Box 5 Swing, Bop and Hand Dance , undated  
VHS tape. Additional label: "TRT: 47:00."
- Box 5 Teena Marie Greatest Hits, 1983  
Cassette tape.
- Box 5 Teenarama, undated

- VHS tape.
- Box 5 Teenarama, Al Jefferson, Bobby Lane, Chaz Hall Interview Tape 1, 1998  
September 27  
VHS tape.
- Box 5 Teenarama, Al Jefferson, Bobby Lane, Chaz Hall Interview Tape 2, 1998  
September 27  
VHS tape.
- Box 5 Teenarama Demos Tape 2, undated  
Cassette tape.
- Box 5 Teenarama Gala Part 2, Camera 2, undated  
VHS tape. Additional label: "(Program). 113 and 114."
- Box 5 Teenarama Graphics, undated  
VHS tape.
- Box 5 Teenarama Photos Duplicate, undated  
Compact disk.
- Box 5 Teenarama Photos for research only, undated  
Floppy disk. Additional label: "Script and Bites. Vickie Clarke Pic, KKK pics (2),  
Jitterbug Pic."
- Box 5 Teenarama Segment, undated  
VHS tape.
- Box 5 Teenarama 35th Anniversary Reunion Gala TRT: 1 Hour, 1998 October 10  
VHS tape.
- Box 5 The Teenarama Story Original Music Copy, 2006  
Compact disk.
- Box 5 Totsie C, Girl8WK, undated  
Floppy disk.
- Box 5 Totsie Radio Int. WPFW, 1998 September 19  
Cassette tape.
- Box 5 Unlabeled, undated  
VHS tape.
- Unlabeled, undated  
VHS tape.
- Box 5 Unlabeled, undated  
Cassette tape.
- Box 5 Vickie/Jackie Wilson (VC and JWIL.jpg), undated  
Floppy disk.

Box 5

#138, Totsie, Lil Bits, #135, undated  
VHS tape.

*Return to Table of Contents*

ACMA AV005290\_A: Teenarama Reunion Committee Meeting, 1998  
*1 sound recording (audio cassette)*

Anacostia Museum and Center for African American History and Culture  
004731 004730

English.

The documentary 'Dance Party: The Teenarama Story' examined the popularity of 1950s and 1960s teen dance television shows, including 'The Teenarama Dance Party,' 'American Bandstand,' 'The Buddy Dean Show,' and 'The Milt Grant Show.' 'The Teenarama Dance Party' was an all-black teen dance show produced and broadcasted in Washington, D.C. The show aired from March 7, 1963 to November 20, 1970 on WOOK-TV Channel 14, which was the nation's first Black TV station. The show was produced live six days a week; and hosted first by Bob King and later by a rotation of hosts. In addition to being a dance show, 'The Teenarama Dance Party' was a training ground for teens. Production staff mentored the teenagers in the art of broadcast production. The teens trained as camera operators, floor directors, and technical engineers; and served as production assistants.

On April 2, 1998, the Teenarama Reunion Committee held a production meeting for the planning of the Teenarama reunion as well as the documentary. Discussion included locating information about how WOOK radio and WOOK TV were perceived; the challenges involved in locating any information about WOOK; interviews to be conducted by humanities scholar Katrina Hazzard-Donald, Ph.D. to understand the events of the United States during the Teenarama era; and finding out if white teenagers wanted to be on the Teenarama show and why. One of the members stated a list of events which occurred during the Teenarama era; and there was discussion about segregation in the Washington, D.C. metropolitan area in the 1960s, the Civil Rights Movement, Washington, D.C. as a community sheltered from the activism which occurred in cities, and how white people were different in Washington, D.C. in comparison to other cities. The committee also talked about music of the time and the Ed Sullivan show; various types of dances on Teenarama; D.C. hand dancing compared to hand dancing in other cities; and watching dancers at the Eclipse.

Meeting. Poor audio quality. Part of the Teenarama Collection. Dated 19980402.

'Dance Party: The Teenarama Story' production company: Kendall Productions, LLC. Sponsoring organization: The National Hand Dance Association. Producers: Beverly Lindsay-Johnson and Herb Grimes. Directors: Herb Grimes and Curt Simmons. Distributed by PBS. Premiered in 2006 at FilmFest DC and on Howard University Television WHUT (PBS) in Washington, D.C. The Anacostia Museum and Center for African American History and Culture assisted in the restoration of the materials related to the production.

Teenarama Reunion Committee Meeting, Anacostia Community Museum Archives, Smithsonian Institution.



Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: [ACMarchives@si.edu](mailto:ACMarchives@si.edu).

#### Local Numbers

ACMA AV005290\_B

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African Americans on television  
D.C. hand dance  
Dance  
Segregation  
Teenagers  
Television programs

Place: United States  
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

ACMA AV005284: The Teenarama Dance Party 35th Anniversary Reunion Gala, 1998

*1 video recording (VHS)*

Anacostia Museum and Center for African American History and Culture  
010731

English.

The documentary 'Dance Party: The Teenarama Story' examined the popularity of 1950s and 1960s teen dance television shows, including 'The Teenarama Dance Party,' 'American Bandstand,' 'The Buddy Dean Show,' and 'The Milt Grant Show.' 'The Teenarama Dance Party' was an all-black teen dance show produced and broadcasted in Washington, D.C. The show aired from March 7, 1963 to November 20, 1970 on WOOK-TV Channel 14, which was the nation's first Black TV station. The show was produced live six days a week; and hosted first by Bob King and later by a rotation of hosts. In addition to being a dance show, 'The Teenarama Dance Party' was a training ground for teens. Production staff mentored the teenagers in the art of broadcast production. The teens trained as camera operators, floor directors, and technical engineers; and served as production assistants.

The Teenarama Dance Party 35th Anniversary Reunion Gala was held on October 10, 1998 at the Eclipse Nightclub. The gala consisted of music from the Teenarama era, performances by the Teenarama Dance Party regulars, a reenactment of the Teenarama television program, and a dance party. The proceeds from the gala benefited the making of the Teenarama documentary.

Celebration - dance and music. Part of the Teenarama Collection. Timecode burnt into image. Dated 19981010.

'Dance Party: The Teenarama Story' production company: Kendall Productions, LLC. Sponsoring organization: The National Hand Dance Association.

Producers: Beverly Lindsay-Johnson and Herb Grimes. Directors: Herb Grimes and Curt Simmons. Distributed by PBS. Premiered in 2006 at FilmFest DC and on Howard University Television WHUT (PBS) in Washington, D.C. The Anacostia Museum and Center for African American History and Culture assisted in the restoration of the materials related to the production.

The Teenarama Dance Party 35th Anniversary Reunion Gala, Anacostia Community Museum Archives, Smithsonian Institution.

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Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African Americans on television  
D.C. hand dance  
Dance  
Segregation  
Teenagers  
Television programs

Place: United States  
Washington (D.C.)

Genre/Form: Video recordings

Culture: African American

ACMA AV005285: Teenarama: Interviews with Donald Thoms and Arlene Kozak, circa 1998

*1 video recording (VHS)*

Anacostia Museum and Center for African American History and Culture

005015

English.

The documentary 'Dance Party: The Teenarama Story' examined the popularity of 1950s and 1960s teen dance television shows, including 'The Teenarama Dance Party,' 'American Bandstand,' 'The Buddy Dean Show,' and 'The Milt Grant Show.' 'The Teenarama Dance Party' was an all-black teen dance show produced and broadcasted in Washington, D.C. The show aired from March 7, 1963 to November 20, 1970 on WOOK-TV Channel 14, which was the nation's first Black TV station. The show was produced live six days a week; and hosted first by Bob King and later by a rotation of hosts. In addition to being a dance show, 'The Teenarama Dance Party' was a training ground for teens. Production staff mentored the teenagers in the art of broadcast production. The teens trained as camera operators, floor directors, and technical engineers; and served as production assistants.

Donald Thoms, a former performer on 'The Buddy Dean Show,' explained how he became a teenage dancer on the show; how people in his school and neighborhood reacted to his participation in the show; and his feelings about the segregation practices of the show. Arlene Kozak spoke about Buddy Dean, 'The Buddy Dean Show,' and her role as a producer for the show. She explained

how the teenagers were selected for the show, the segregation of the show, and the social interaction between white teens and black teens. Additionally, she discussed television station's (WJZ-Baltimore) reaction to the possibility of integrating 'The Buddy Dean Show.' The interviews were part of the research for the documentary 'Dance Party: The Teenarama Story.' After the interviews, there is footage of production materials related to the film 'Hairspray' and exterior shots of The Senator in Baltimore, Maryland.

Interviews and b-roll footage. Part of the Teenarama Collection. Timecode burnt into image. Undated.

'Dance Party: The Teenarama Story' production company: Kendall Productions, LLC. Sponsoring organization: The National Hand Dance Association. Producers: Beverly Lindsay-Johnson and Herb Grimes. Directors: Herb Grimes and Curt Simmons. Distributed by PBS. Premiered in 2006 at FilmFest DC and on Howard University Television WHUT (PBS) in Washington, D.C. The Anacostia Museum and Center for African American History and Culture assisted in the restoration of the materials related to the production.

Teenarama: Interviews with Donald Thoms and Arlene Kozak, Anacostia Community Museum Archives, Smithsonian Institution.

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Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African Americans on television  
D.C. hand dance  
Dance  
Segregation  
Teenagers  
Television programs

Place: Baltimore (Md.)  
United States  
Washington (D.C.)

Genre/Form: Video recordings

Culture: African American

ACMA AV005298\_A: Teenarama: Interview with Mike and Donna Leake, 1999  
*1 sound recording (audio cassette)*

Anacostia Museum and Center for African American History and Culture  
004549 000406

English.

The documentary 'Dance Party: The Teenarama Story' examined the popularity of 1950s and 1960s teen dance television shows, including 'The Teenarama Dance Party,' 'American Bandstand,' 'The Buddy Dean Show,' and 'The Milt Grant Show.' 'The Teenarama Dance Party' was an all-black teen dance show produced and broadcasted in Washington, D.C. The show aired from March 7, 1963 to November 20, 1970 on WOOK-TV Channel 14, which was the nation's

first Black TV station. The show was produced live six days a week; and hosted first by Bob King and later by a rotation of hosts. In addition to being a dance show, 'The Teenarama Dance Party' was a training ground for teens. Production staff mentored the teenagers in the art of broadcast production. The teens trained as camera operators, floor directors, and technical engineers; and served as production assistants.

Mike and Donna Leake talked about their experience as performers on 'The Teenarama Dance Party.' The couple discussed how they gained access to the show; why they were a part of the show; how they met; how long they have been married; and whether or not they reminisce about their days performing on the Teenarama television show. The interviews were part of the research for the documentary 'Dance Party: The Teenarama Story.'

Interviews. Part of the Teenarama Collection. Physical asset: undated. Contents of recording: dated 19990203.

'Dance Party: The Teenarama Story' production company: Kendall Productions, LLC. Sponsoring organization: The National Hand Dance Association. Producers: Beverly Lindsay-Johnson and Herb Grimes. Directors: Herb Grimes and Curt Simmons. Distributed by PBS. Premiered in 2006 at FilmFest DC and on Howard University Television WHUT (PBS) in Washington, D.C. The Anacostia Museum and Center for African American History and Culture assisted in the restoration of the materials related to the production.

Teenarama: Interviews with Mike and Donna Leake, Anacostia Community Museum Archives, Smithsonian Institution.

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: [ACMarchives@si.edu](mailto:ACMarchives@si.edu).

#### Local Numbers

ACMA AV005298\_B

Names:	Anacostia Community Museum Anacostia Neighborhood Museum
Topic:	African Americans African Americans on television D.C. hand dance Dance Segregation Teenagers Television programs
Place:	United States Washington (D.C.)
Genre/Form:	Sound recordings
Culture:	African American

ACMA AV005299\_A: Teenarama: Interview with Reginald 'Lucky' Lockett, 1998

*1 sound recording (audio cassette)*

Anacostia Museum and Center for African American History and Culture  
003151 001207

English.

The documentary 'Dance Party: The Teenarama Story' examined the popularity of 1950s and 1960s teen dance television shows, including 'The Teenarama Dance Party,' 'American Bandstand,' 'The Buddy Dean Show,' and 'The Milt Grant Show.' 'The Teenarama Dance Party' was an all-black teen dance show produced and broadcasted in Washington, D.C. The show aired from March 7, 1963 to November 20, 1970 on WOOK-TV Channel 14, which was the nation's first Black TV station. The show was produced live six days a week; and hosted first by Bob King and later by a rotation of hosts. In addition to being a dance show, 'The Teenarama Dance Party' was a training ground for teens. Production staff mentored the teenagers in the art of broadcast production. The teens trained as camera operators, floor directors, and technical engineers; and served as production assistants.

Reginald 'Lucky' Lockett, also known as Reggie, and Beverly Lindsay-Johnson discussed line dance, particularly as related to African culture and religion; song writers as prophets of their day; and how girls and boys, and women and men related to each other in the 1960s and the 1990s in regards to dancing and dating. Lockett spoke about how he developed social skills as a result of being a part of Teenarama, his fascination with and learning about the production of the show, his leadership role of screening the teenagers before they entered the studio prior to the taping of the show, the regular dancers on the show, and working with host Bob King. The interview was part of the research for the documentary 'Dance Party: The Teenarama Story.'

Interviews. Poor audio quality. Part of the Teenarama Collection. Dated 19980520.

'Dance Party: The Teenarama Story' production company: Kendall Productions, LLC. Sponsoring organization: The National Hand Dance Association. Producers: Beverly Lindsay-Johnson and Herb Grimes. Directors: Herb Grimes and Curt Simmons. Distributed by PBS. Premiered in 2006 at FilmFest DC and on Howard University Television WHUT (PBS) in Washington, D.C. The Anacostia Museum and Center for African American History and Culture assisted in the restoration of the materials related to the production.

Teenarama: Interviews with Reginald 'Lucky' Lockett, Anacostia Community Museum Archives, Smithsonian Institution.

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: [ACMarchives@si.edu](mailto:ACMarchives@si.edu).

Local Numbers

ACMA AV005299\_B

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African Americans on television

D.C. hand dance  
Dance  
Segregation  
Teenagers  
Television programs

Place: United States  
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

ACMA AV005292\_A: Teenarama: Interview with Gene Chandler, 1998  
*1 sound recording (audio cassette)*

Anacostia Museum and Center for African American History and Culture  
002309  
English.

The documentary 'Dance Party: The Teenarama Story' examined the popularity of 1950s and 1960s teen dance television shows, including 'The Teenarama Dance Party,' 'American Bandstand,' 'The Buddy Dean Show,' and 'The Milt Grant Show.' 'The Teenarama Dance Party' was an all-black teen dance show produced and broadcasted in Washington, D.C. The show aired from March 7, 1963 to November 20, 1970 on WOOK-TV Channel 14, which was the nation's first Black TV station. The show was produced live six days a week; and hosted first by Bob King and later by a rotation of hosts. In addition to being a dance show, 'The Teenarama Dance Party' was a training ground for teens. Production staff mentored the teenagers in the art of broadcast production. The teens trained as camera operators, floor directors, and technical engineers; and served as production assistants.

During an interview with Beverly Lindsay-Johnson, singer and songwriter Gene Chandler, also known as 'The Duke of Earl' or 'The Duke,' spoke about the importance of the 1960 teenage dance shows to the beginning of his career and exposing his music to a wider audience, particularly nationally on American Bandstand; the differences when performing at Howard Theater, the Apollo Theater, and the Regal Theater; and his views on race and opportunity. The interview was part of the research for the documentary 'Dance Party: The Teenarama Story.'

Interview. Audio only. Poor audio quality. Part of the Teenarama Collection. Dated 19980523.

'Dance Party: The Teenarama Story' production company: Kendall Productions, LLC. Sponsoring organization: The National Hand Dance Association. Producers: Beverly Lindsay-Johnson and Herb Grimes. Directors: Herb Grimes and Curt Simmons. Distributed by PBS. Premiered in 2006 at FilmFest DC and on Howard University Television WHUT (PBS) in Washington, D.C. The Anacostia Museum and Center for African American History and Culture assisted in the restoration of the materials related to the production.

Teenarama: Interview with Gene Chandler, Anacostia Community Museum Archives, Smithsonian Institution.

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: [ACMarchives@si.edu](mailto:ACMarchives@si.edu).

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African Americans on television  
D.C. hand dance  
Dance  
Segregation  
Teenagers  
Television programs

Place: United States  
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

ACMA AV005295\_A: Teenarama: Interview with Joe King, 1998  
*1 sound recording (audio cassette)*

Anacostia Museum and Center for African American History and Culture  
004705 004340

English.

The documentary 'Dance Party: The Teenarama Story' examined the popularity of 1950s and 1960s teen dance television shows, including 'The Teenarama Dance Party,' 'American Bandstand,' 'The Buddy Dean Show,' and 'The Milt Grant Show.' 'The Teenarama Dance Party' was an all-black teen dance show produced and broadcasted in Washington, D.C. The show aired from March 7, 1963 to November 20, 1970 on WOOK-TV Channel 14, which was the nation's first Black TV station. The show was produced live six days a week; and hosted first by Bob King and later by a rotation of hosts. In addition to being a dance show, 'The Teenarama Dance Party' was a training ground for teens. Production staff mentored the teenagers in the art of broadcast production. The teens trained as camera operators, floor directors, and technical engineers; and served as production assistants.

During an interview with Beverly Lindsay-Johnson, Joe King, born and raised in southeast Washington, D.C., talked about his experiences growing up in a working class, ethnically mixed neighborhood in southeast Washington, D.C. where 'there was no complete segregation.' King explained when and how he learned to dance, specifically hand dancing; his experience attending ethnically mixed parties hosted by blacks and whites; and the differences in the way people danced based on where they lived. He also spoke of his experience dancing on the Milt Grant Show; his thoughts about The Teenarama Dance Party as a viewer at home; and dance competitions. The interview was part of the research for the documentary 'Dance Party: The Teenarama Story.'

Interviews. Poor audio quality. Part of the Teenarama Collection. Dated 19980618.

'Dance Party: The Teenarama Story' production company: Kendall Productions, LLC. Sponsoring organization: The National Hand Dance Association. Producers: Beverly Lindsay-Johnson and Herb Grimes. Directors: Herb Grimes and Curt Simmons. Distributed by PBS. Premiered in 2006 at FilmFest DC and on Howard University Television WHUT (PBS) in Washington, D.C. The Anacostia Museum and Center for African American History and Culture assisted in the restoration of the materials related to the production.

Teenarama: Interview with Joe King, Anacostia Community Museum Archives, Smithsonian Institution.

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: [ACMarchives@si.edu](mailto:ACMarchives@si.edu).

#### Local Numbers

ACMA AV005295\_B

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African Americans on television  
D.C. hand dance  
Dance  
Segregation  
Teenagers  
Television programs

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

ACMA AV005296\_A: Teenarama: Interview with Al Jefferson, Bobby Lane, and Charles 'Chaz' Hall, 1998  
*2 sound recordings (audio cassette)*

Anacostia Museum and Center for African American History and Culture  
004800 004805 004757 000945

English.

The documentary 'Dance Party: The Teenarama Story' examined the popularity of 1950s and 1960s teen dance television shows, including 'The Teenarama Dance Party,' 'American Bandstand,' 'The Buddy Dean Show,' and 'The Milt Grant Show.' 'The Teenarama Dance Party' was an all-black teen dance show produced and broadcasted in Washington, D.C. The show aired from March 7, 1963 to November 20, 1970 on WOOK-TV Channel 14, which was the nation's first Black TV station. The show was produced live six days a week; and hosted first by Bob King and later by a rotation of hosts. In addition to being a dance show, 'The Teenarama Dance Party' was a training ground for teens. Production staff mentored the teenagers in the art of broadcast production. The teens trained as camera operators, floor directors, and technical engineers; and served as production assistants.



Al Jefferson, Bobby Lane, and Charles 'Chaz' Hall discussed the Teenarama radio program and how it evolved into the Teenarama dance program. Jefferson explained his role in the development of WOOK radio and the radio station's history, including a description of the radio station's programming and other on-air personalities. Jefferson and Lane talked about Richard Eaton - his personality, business sense, his relationship with the community, his family - and the program he hosted titled 'Unity Viewpoint.' They also talked about students' roles in the programming of Teenarama; the recruitment of the students; and recording of shows in the fishbowl at Waxie Maxie's record store. Hall described how he started at WOOK when he was in high school; how his interest evolved into learning more and more about the business side of broadcasting; and the various shows he worked on for WOOK. Lane, Hall, and Jefferson talked about Tex Daners and their relationship with him as well as the opening of the dance hall for teenagers called Casino Ball. They also talked about Bob King and 'Teenarama,' the television program. The interview was part of the research for the documentary 'Dance Party: The Teenarama Story.'

Interviews. Audio only. Part of the Teenarama Collection. Dated 19980927.

'Dance Party: The Teenarama Story' production company: Kendall Productions, LLC. Sponsoring organization: The National Hand Dance Association. Producers: Beverly Lindsay-Johnson and Herb Grimes. Directors: Herb Grimes and Curt Simmons. Distributed by PBS. Premiered in 2006 at FilmFest DC and on Howard University Television WHUT (PBS) in Washington, D.C. The Anacostia Museum and Center for African American History and Culture assisted in the restoration of the materials related to the production.

Teenarama: Interview with Al Jefferson, Bobby Lane, and Charles 'Chaz' Hall, Anacostia Community Museum Archives, Smithsonian Institution.

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: [ACMarchives@si.edu](mailto:ACMarchives@si.edu).

#### Local Numbers

ACMA AV005296\_B

ACMA AV005274\_A

ACMA AV005274\_B

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African Americans on television  
D.C. hand dance  
Dance  
Segregation  
Teenagers  
Television programs

Place: United States  
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

ACMA AV005301\_A: Teenarama: Interview with Joe Quarterman, 1999  
*1 sound recording (audio cassette)*

Anacostia Museum and Center for African American History and Culture  
004658 002126

English.

The documentary 'Dance Party: The Teenarama Story' examined the popularity of 1950s and 1960s teen dance television shows, including 'The Teenarama Dance Party,' 'American Bandstand,' 'The Buddy Dean Show,' and 'The Milt Grant Show.' 'The Teenarama Dance Party' was an all-black teen dance show produced and broadcasted in Washington, D.C. The show aired from March 7, 1963 to November 20, 1970 on WOOK-TV Channel 14, which was the nation's first Black TV station. The show was produced live six days a week; and hosted first by Bob King and later by a rotation of hosts. In addition to being a dance show, 'The Teenarama Dance Party' was a training ground for teens. Production staff mentored the teenagers in the art of broadcast production. The teens trained as camera operators, floor directors, and technical engineers; and served as production assistants.

Joe Quarterman talked about his experience as a dancer and musical performer on 'The Teenarama Dance Party.' He discussed when and why he was a performer on Teenarama; his musical career and what he does for a living; how segregation and the Civil Rights Movement affected him; the exposure in which Teenarama provided to local artists; and teen dance shows, in general. The interview was part of the research for the documentary 'Dance Party: The Teenarama Story.'

Interviews. Part of the Teenarama Collection. Dated 19990119.

'Dance Party: The Teenarama Story' production company: Kendall Productions, LLC. Sponsoring organization: The National Hand Dance Association. Producers: Beverly Lindsay-Johnson and Herb Grimes. Directors: Herb Grimes and Curt Simmons. Distributed by PBS. Premiered in 2006 at FilmFest DC and on Howard University Television WHUT (PBS) in Washington, D.C. The Anacostia Museum and Center for African American History and Culture assisted in the restoration of the materials related to the production.

Teenarama: Interview with Joe Quarterman, Anacostia Community Museum Archives, Smithsonian Institution.

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: [ACMarchives@si.edu](mailto:ACMarchives@si.edu).

Local Numbers

ACMA AV005301\_B

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African American musicians  
African Americans  
African Americans on television

D.C. hand dance  
Dance  
Musicians  
Segregation  
Teenagers  
Television programs

Place: United States  
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

ACMA AV005293: Teenarama: Interview with Peg Desonier, 1998  
*1 sound recording (audio cassette)*

Anacostia Museum and Center for African American History and Culture  
003733  
English.

The documentary 'Dance Party: The Teenarama Story' examined the popularity of 1950s and 1960s teen dance television shows, including 'The Teenarama Dance Party,' 'American Bandstand,' 'The Buddy Dean Show,' and 'The Milt Grant Show.' 'The Teenarama Dance Party' was an all-black teen dance show produced and broadcasted in Washington, D.C. The show aired from March 7, 1963 to November 20, 1970 on WOOK-TV Channel 14, which was the nation's first Black TV station. The show was produced live six days a week; and hosted first by Bob King and later by a rotation of hosts. In addition to being a dance show, 'The Teenarama Dance Party' was a training ground for teens. Production staff mentored the teenagers in the art of broadcast production. The teens trained as camera operators, floor directors, and technical engineers; and served as production assistants.

Peg Desonier spoke of D.C. hand dancing and the jitterbug, and adopting black style of hand dancing. She talked about growing up in Old Greenbelt, Maryland; her education at Catholic schools and then finally public school; her exposure to early rhythm and blues; how white people's dance style differed from black people's; her school and social life as a result of dancing like black people; and the hatred she observed from her peers. Desonier explained when she was a young girl, the white block boys, who could dance, took her to bars and similar to perform for black men and women. She also talked about her desire and inability to dance on The Buddy Dean Show and Teenarama; and segregation in television programming. The interview was part of the research for the documentary 'Dance Party: The Teenarama Story.'

Interviews. Part of the Teenarama Collection. Dated 19980926.

'Dance Party: The Teenarama Story' production company: Kendall Productions, LLC. Sponsoring organization: The National Hand Dance Association. Producers: Beverly Lindsay-Johnson and Herb Grimes. Directors: Herb Grimes and Curt Simmons. Distributed by PBS. Premiered in 2006 at FilmFest DC and on Howard University Television WHUT (PBS) in Washington, D.C. The Anacostia Museum and Center for African American History and Culture assisted in the restoration of the materials related to the production.

Teenarama: Interview with Peg Desonier, Anacostia Community Museum Archives, Smithsonian Institution.

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: [ACMarchives@si.edu](mailto:ACMarchives@si.edu).

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African Americans on television  
D.C. hand dance  
Dance  
Race  
Race relations  
Segregation  
Stereotypes (Social psychology)  
Teenagers  
Television programs

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

ACMA AV005302\_A: Teenarama: Evaluation Committee Meeting, circa 1998  
*1 sound recording (audio cassette)*

Anacostia Museum and Center for African American History and Culture  
004729

English.

The documentary 'Dance Party: The Teenarama Story' examined the popularity of 1950s and 1960s teen dance television shows, including 'The Teenarama Dance Party,' 'American Bandstand,' 'The Buddy Dean Show,' and 'The Milt Grant Show.' 'The Teenarama Dance Party' was an all-black teen dance show produced and broadcasted in Washington, D.C. The show aired from March 7, 1963 to November 20, 1970 on WOOK-TV Channel 14, which was the nation's first Black TV station. The show was produced live six days a week; and hosted first by Bob King and later by a rotation of hosts. In addition to being a dance show, 'The Teenarama Dance Party' was a training ground for teens. Production staff mentored the teenagers in the art of broadcast production. The teens trained as camera operators, floor directors, and technical engineers; and served as production assistants.

Evaluation Committee discussed the treatment that Beverly Lindsay-Johnson wrote for a documentary film about the Teenarama show. The committee's responsibility was to evaluate the treatment and make suggestions to Beverly to strengthen the treatment so she can go into the next phase - the production phase. They also discussed the status of the project, and the difficulties in tracking down original footage of Teenarama.

Meeting. Part of the Teenarama Collection. Dated 19981109.

'Dance Party: The Teenarama Story' production company: Kendall Productions, LLC. Sponsoring organization: The National Hand Dance Association. Producers: Beverly Lindsay-Johnson and Herb Grimes. Directors: Herb Grimes and Curt Simmons. Distributed by PBS. Premiered in 2006 at FilmFest DC and on Howard University Television WHUT (PBS) in Washington, D.C. The Anacostia Museum and Center for African American History and Culture assisted in the restoration of the materials related to the production.

Teenarama: Evaluation Committee Meeting, Anacostia Community Museum Archives, Smithsonian Institution.

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: [ACMarchives@si.edu](mailto:ACMarchives@si.edu).

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African Americans on television  
D.C. hand dance  
Dance  
Segregation  
Teenagers  
Television programs

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

ACMA AV005282: Teenarama: Dance Class, circa 2000  
*2 video recordings (VHS)*

Anacostia Museum and Center for African American History and Culture  
010030 010000

English.

The documentary 'Dance Party: The Teenarama Story' examined the popularity of 1950s and 1960s teen dance television shows, including 'The Teenarama Dance Party,' 'American Bandstand,' 'The Buddy Dean Show,' and 'The Milt Grant Show.' 'The Teenarama Dance Party' was an all-black teen dance show produced and broadcasted in Washington, D.C. The show aired from March 7, 1963 to November 20, 1970 on WOOK-TV Channel 14, which was the nation's first Black TV station. The show was produced live six days a week; and hosted first by Bob King and later by a rotation of hosts. In addition to being a dance show, 'The Teenarama Dance Party' was a training ground for teens. Production staff mentored the teenagers in the art of broadcast production. The teens trained as camera operators, floor directors, and technical engineers; and served as production assistants.

Dance class for the documentary 'Dance Party: The Teenarama Story.' Teens learned the dances of the 1960s, particularly hand dance, for the authenticity of the documentary. The original footage from the television show 'The Teenarama

'Dance Party' could not be located so the filmmaker created reenactments of the show.

Performance. Part of the Teenarama Collection. Transcribed from physical asset: Eclipse. Undated.

'Dance Party: The Teenarama Story' production company: Kendall Productions, LLC. Sponsoring organization: The National Hand Dance Association. Producers: Beverly Lindsay-Johnson and Herb Grimes. Directors: Herb Grimes and Curt Simmons. Distributed by PBS. Premiered in 2006 at FilmFest DC and on Howard University Television WHUT (PBS) in Washington, D.C. The Anacostia Museum and Center for African American History and Culture assisted in the restoration of the materials related to the production.

Teenarama: Dance Class, Anacostia Community Museum Archives, Smithsonian Institution.

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: [ACMarchives@si.edu](mailto:ACMarchives@si.edu).

#### Local Numbers

ACMA AV005283

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African Americans on television  
D.C. hand dance  
Dance  
Segregation  
Teenagers  
Television programs

Place: United States  
Washington (D.C.)

Genre/Form: Video recordings

Culture: African American

ACMA AV005294: Bob King on WOOK, 1964  
*1 sound recording (audio cassette)*

Anacostia Museum and Center for African American History and Culture  
000534

English.

The documentary 'Dance Party: The Teenarama Story' examined the popularity of 1950s and 1960s teen dance television shows, including 'The Teenarama Dance Party,' 'American Bandstand,' 'The Buddy Dean Show,' and 'The Milt Grant Show.' 'The Teenarama Dance Party' was an all-black teen dance show produced and broadcasted in Washington, D.C. The show aired from March 7, 1963 to November 20, 1970 on WOOK-TV Channel 14, which was the nation's first Black TV station. The show was produced live six days a week; and hosted first by Bob King and later by a rotation of hosts. In addition to being a dance

show, 'The Teenarama Dance Party' was a training ground for teens. Production staff mentored the teenagers in the art of broadcast production. The teens trained as camera operators, floor directors, and technical engineers; and served as production assistants.

Clips of music performed by Brenda Holloway, Valerie & Nick, the Temptations, the Carltons, Otis Leavill, and Mary Wells on WOOK radio program. Bob King was a Teenarama host.

Radio program. Part of the Teenarama Collection. Dated 19640502.

'Dance Party: The Teenarama Story' production company: Kendall Productions, LLC. Sponsoring organization: The National Hand Dance Association. Producers: Beverly Lindsay-Johnson and Herb Grimes. Directors: Herb Grimes and Curt Simmons. Distributed by PBS. Premiered in 2006 at FilmFest DC and on Howard University Television WHUT (PBS) in Washington, D.C. The Anacostia Museum and Center for African American History and Culture assisted in the restoration of the materials related to the production.

Bob King on WOOK, Anacostia Community Museum Archives, Smithsonian Institution.

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: [ACMarchives@si.edu](mailto:ACMarchives@si.edu).

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African Americans on television  
Blues (Music)  
D.C. hand dance  
Dance  
Radio programs  
Teenagers  
Television programs

Place: United States  
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

ACMA AV005291\_A: Bobby Bennett Spoke with The Jewels and Beverly Lindsay, 2000

*1 sound recording (audio cassette)*

Anacostia Museum and Center for African American History and Culture

003149 000550

English.

The documentary 'Dance Party: The Teenarama Story' examined the popularity of 1950s and 1960s teen dance television shows, including 'The Teenarama Dance Party,' 'American Bandstand,' 'The Buddy Dean Show,' and 'The Milt Grant Show.' 'The Teenarama Dance Party' was an all-black teen dance show produced and broadcasted in Washington, D.C. The show aired from March 7,

1963 to November 20, 1970 on WOOK-TV Channel 14, which was the nation's first Black TV station. The show was produced live six days a week; and hosted first by Bob King and later by a rotation of hosts. In addition to being a dance show, 'The Teenarama Dance Party' was a training ground for teens. Production staff mentored the teenagers in the art of broadcast production. The teens trained as camera operators, floor directors, and technical engineers; and served as production assistants.

Radio DJ Bobby Bennett interviewed two members of 'The Jewels' - Sandra Bears and Grace Ruffin, who were students at Roosevelt High School in Washington, D.C. Bears and Ruffin spoke of their inspirations; their song 'Opportunity;' still performing after 40 years; their upcoming performance at the Smithsonian; and performing with James Brown. They also addressed questions and comments from people who called into the radio program. Program included music by 'The Jewels' performed in the 1960s. Beverly Lindsay joined the conversation and spoke of the upcoming Smithsonian exhibition 'Reflections in Black: A History of Black Photographers, 1840 to the present' and the exhibition's opening reception where the 'The Jewels' would be performing. Music by other artists also on the recording.

Radio program - music and interview. Part of the Teenarama Collection. Dated 20000201.

'Dance Party: The Teenarama Story' production company: Kendall Productions, LLC. Sponsoring organization: The National Hand Dance Association. Producers: Beverly Lindsay-Johnson and Herb Grimes. Directors: Herb Grimes and Curt Simmons. Distributed by PBS. Premiered in 2006 at FilmFest DC and on Howard University Television WHUT (PBS) in Washington, D.C. The Anacostia Museum and Center for African American History and Culture assisted in the restoration of the materials related to the production.

Bobby Bennett Spoke with The Jewels and Beverly Lindsay, Anacostia Community Museum Archives, Smithsonian Institution.

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: [ACMarchives@si.edu](mailto:ACMarchives@si.edu).

#### Local Numbers

ACMA AV005291\_B

Names:	Anacostia Community Museum Anacostia Neighborhood Museum
Topic:	African American women singers African Americans Doo-wop (Music) Radio programs Singers
Place:	United States Washington (D.C.)
Genre/Form:	Sound recordings
Culture:	African American



ACMA AV005292\_B: Teenarama: Conversation about the Television Program, 1998

*1 sound recording (audio cassette)*

Anacostia Museum and Center for African American History and Culture

003851

English.

The documentary 'Dance Party: The Teenarama Story' examined the popularity of 1950s and 1960s teen dance television shows, including 'The Teenarama Dance Party,' 'American Bandstand,' 'The Buddy Dean Show,' and 'The Milt Grant Show.' 'The Teenarama Dance Party' was an all-black teen dance show produced and broadcasted in Washington, D.C. The show aired from March 7, 1963 to November 20, 1970 on WOOK-TV Channel 14, which was the nation's first Black TV station. The show was produced live six days a week; and hosted first by Bob King and later by a rotation of hosts. In addition to being a dance show, 'The Teenarama Dance Party' was a training ground for teens. Production staff mentored the teenagers in the art of broadcast production. The teens trained as camera operators, floor directors, and technical engineers; and served as production assistants.

Conversation about the television program 'Teenarama,' particularly the format of the program and 'the regulars' who performed on the show. One of the conversation participants was considered the first 'regular' on the show. Director Beverly Lindsay-Johnson also spoke about a few specifics of the research and production process.

Conversation. Audio only. Poor audio quality. Part of the Teenarama Collection. Transcribed from physical asset: Barnett Williams. Dated 19980523.

'Dance Party: The Teenarama Story' production company: Kendall Productions, LLC. Sponsoring organization: The National Hand Dance Association. Producers: Beverly Lindsay-Johnson and Herb Grimes. Directors: Herb Grimes and Curt Simmons. Distributed by PBS. Premiered in 2006 at FilmFest DC and on Howard University Television WHUT (PBS) in Washington, D.C. The Anacostia Museum and Center for African American History and Culture assisted in the restoration of the materials related to the production.

Teenarama: Conversation about the Television Program, Anacostia Community Museum Archives, Smithsonian Institution.

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: [ACMarchives@si.edu](mailto:ACMarchives@si.edu).

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African Americans on television  
D.C. hand dance  
Dance  
Segregation  
Teenagers  
Television programs

Place: United States

Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

ACMA AV005288\_A: Teenarama: Workshop on Documentary Filmmaking, 1998  
*1 sound recording (microcassette)*Anacostia Museum and Center for African American History and Culture  
003022 003328

English.

The documentary 'Dance Party: The Teenarama Story' examined the popularity of 1950s and 1960s teen dance television shows, including 'The Teenarama Dance Party,' 'American Bandstand,' 'The Buddy Dean Show,' and 'The Milt Grant Show.' 'The Teenarama Dance Party' was an all-black teen dance show produced and broadcasted in Washington, D.C. The show aired from March 7, 1963 to November 20, 1970 on WOOK-TV Channel 14, which was the nation's first Black TV station. The show was produced live six days a week; and hosted first by Bob King and later by a rotation of hosts. In addition to being a dance show, 'The Teenarama Dance Party' was a training ground for teens. Production staff mentored the teenagers in the art of broadcast production. The teens trained as camera operators, floor directors, and technical engineers; and served as production assistants.

Conversation about producing a documentary film. Specifically, the importance of both sound and image; necessary equipment; technical aspects and elements of production; interviewing techniques; cinematography and sound tips; planning and outlining the film; and funding, marketing and focus groups are discussed.

Discussion. Audio only. Very poor audio quality. Part of the Teenarama Collection. Dated 19981012.

Teenarama: Workshop on Documentary Filmmaking, Anacostia Community Museum Archives, Smithsonian Institution.

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: [ACMarchives@si.edu](mailto:ACMarchives@si.edu).

## Local Numbers

ACMA AV005288\_B

Names: Anacostia Community Museum  
Anacostia Neighborhood MuseumTopic: African Americans  
Documentary videos  
Motion picture authorship  
Motion pictures -- Distribution  
Motion pictures -- Production and directionPlace: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

ACMA AV005284: Interviews with Former Teenarama Dancers, 1998  
*1 video recording (VHS)*

Anacostia Museum and Center for African American History and Culture  
010731

English.

The documentary 'Dance Party: The Teenarama Story' examined the popularity of 1950s and 1960s teen dance television shows, including 'The Teenarama Dance Party,' 'American Bandstand,' 'The Buddy Dean Show,' and 'The Milt Grant Show.' 'The Teenarama Dance Party' was an all-black teen dance show produced and broadcasted in Washington, D.C. The show aired from March 7, 1963 to November 20, 1970 on WOOK-TV Channel 14, which was the nation's first Black TV station. The show was produced live six days a week; and hosted first by Bob King and later by a rotation of hosts. In addition to being a dance show, 'The Teenarama Dance Party' was a training ground for teens. Production staff mentored the teenagers in the art of broadcast production. The teens trained as camera operators, floor directors, and technical engineers; and served as production assistants.

Theresa Knight Johnson, who grew in the neighborhood of Congress Heights, talked about how she learned about Teenarama, her experience dancing on Teenarama, others' perception of her participation with Teenarama, and her style of dancing. Mike Goodwin of northeast Washington, D.C., spoke about assisting in picking of the regulars, memorable experiences participating with the Teenarama show, and his enjoyment of dancing and hand dance. Yvonne Mills explained the comradery among the Teenarama dancers, her thoughts about the Milt Grant Show, and how Teenarama impacted her personality and life.

Interviews. Part of the Teenarama Collection. Timecode burnt into image. Dated 19981010.

'Dance Party: The Teenarama Story' production company: Kendall Productions, LLC. Sponsoring organization: The National Hand Dance Association. Producers: Beverly Lindsay-Johnson and Herb Grimes. Directors: Herb Grimes and Curt Simmons. Distributed by PBS. Premiered in 2006 at FilmFest DC and on Howard University Television WHUT (PBS) in Washington, D.C. The Anacostia Museum and Center for African American History and Culture assisted in the restoration of the materials related to the production.

Interviews with Former Teenarama Dancers, Anacostia Community Museum Archives, Smithsonian Institution.

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: [ACMarchives@si.edu](mailto:ACMarchives@si.edu).

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African Americans on television  
D.C. hand dance  
Dance

Segregation  
Teenagers  
Television programs

Place: United States  
Washington (D.C.)

Genre/Form: Video recordings

Culture: African American

ACMA AV005286: Mercer Film, circa 1995  
*2 video recordings (BetaSP)*

Anacostia Museum and Center for African American History and Culture  
002945 001946  
English.

The documentary 'Dance Party: The Teenarama Story' examined the popularity of 1950s and 1960s teen dance television shows, including 'The Teenarama Dance Party,' 'American Bandstand,' 'The Buddy Dean Show,' and 'The Milt Grant Show.' 'The Teenarama Dance Party' was an all-black teen dance show produced and broadcasted in Washington, D.C. The show aired from March 7, 1963 to November 20, 1970 on WOOK-TV Channel 14, which was the nation's first Black TV station. The show was produced live six days a week; and hosted first by Bob King and later by a rotation of hosts. In addition to being a dance show, 'The Teenarama Dance Party' was a training ground for teens. Production staff mentored the teenagers in the art of broadcast production. The teens trained as camera operators, floor directors, and technical engineers; and served as production assistants.

Footage of a gathering of African Americans, presumably a family, playing and conversing in a yard; landscapes while walking through a city and traveling on a train; football, basketball, and volleyball games in a park or similar area (water nearby); and a gathering for a picnic at a park or similar area.

Home movie footage. 8mm film to Beta transfer (poor quality transfer). Sound of film projector and 2 people talking about Teenarama over images. Part of the Teenarama Collection. Undated.

Mercer Film, Anacostia Community Museum Archives, Smithsonian Institution.

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: [ACMarchives@si.edu](mailto:ACMarchives@si.edu).

#### Local Numbers

ACMA AV005287

Title transcribed from physical asset.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Family  
Leisure

## Recreation

Place: United States  
Washington (D.C.)

Genre/Form: Video recordings

Culture: African American

ACMA AV005300: Scooter Magruder Show: Interview on Beverly Lindsay, 2000  
*1 sound recording (audio cassette)*

Anacostia Museum and Center for African American History and Culture  
001156

English.

The documentary 'Dance Party: The Teenarama Story' examined the popularity of 1950s and 1960s teen dance television shows, including 'The Teenarama Dance Party,' 'American Bandstand,' 'The Buddy Dean Show,' and 'The Milt Grant Show.' 'The Teenarama Dance Party' was an all-black teen dance show produced and broadcasted in Washington, D.C. The show aired from March 7, 1963 to November 20, 1970 on WOOK-TV Channel 14, which was the nation's first Black TV station. The show was produced live six days a week; and hosted first by Bob King and later by a rotation of hosts. In addition to being a dance show, 'The Teenarama Dance Party' was a training ground for teens. Production staff mentored the teenagers in the art of broadcast production. The teens trained as camera operators, floor directors, and technical engineers; and served as production assistants.

Scooter Magruder interviewed Beverly Lindsay, who spoke of her film 'Swing, Bop & Hand Dance' and her current project about Teenarama, including information about the hand dance reenactment necessary for the documentary production.

Radio program. Part of the Teenarama Collection. Dated 20000312.

'Dance Party: The Teenarama Story' production company: Kendall Productions, LLC. Sponsoring organization: The National Hand Dance Association. Producers: Beverly Lindsay-Johnson and Herb Grimes. Directors: Herb Grimes and Curt Simmons. Distributed by PBS. Premiered in 2006 at FilmFest DC and on Howard University Television WHUT (PBS) in Washington, D.C. The Anacostia Museum and Center for African American History and Culture assisted in the restoration of the materials related to the production.

Scooter Magruder Show: Interview on Beverly Lindsay, Anacostia Community Museum Archives, Smithsonian Institution.

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: [ACMarchives@si.edu](mailto:ACMarchives@si.edu).

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African Americans on television  
D.C. hand dance  
Dance

Teenagers  
Television programs

Place: United States  
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

ACMA AV005302\_B: WPFW 89.3: Interview with Arthur Crier, circa 1998  
*1 sound recording (audio cassette)*

WPFW (Radio station : Washington, D.C.)

002402

English.

The documentary 'Dance Party: The Teenarama Story' examined the popularity of 1950s and 1960s teen dance television shows, including 'The Teenarama Dance Party,' 'American Bandstand,' 'The Buddy Dean Show,' and 'The Milt Grant Show.' 'The Teenarama Dance Party' was an all-black teen dance show produced and broadcasted in Washington, D.C. The show aired from March 7, 1963 to November 20, 1970 on WOOK-TV Channel 14, which was the nation's first Black TV station. The show was produced live six days a week; and hosted first by Bob King and later by a rotation of hosts. In addition to being a dance show, 'The Teenarama Dance Party' was a training ground for teens. Production staff mentored the teenagers in the art of broadcast production. The teens trained as camera operators, floor directors, and technical engineers; and served as production assistants.

Arthur Crier talked about the upcoming event 'Salute to the Pioneers of Rhythm and Blues, and Doo-Wop Presentation at the Schomburg Center for Research in Black Culture in Harlem' in which Doo-Wop and Rhythm and Blues artists from 1940s and early 60s will pose for a historical photograph in New York City. The photograph donated to Schomburg Center and Smithsonian Center for African American History and Culture. Crier also talked about Doo-Wop music; and Doo-Wop music was played throughout the program.

Radio Program. Part of the Teenarama Collection. Dated 19981109.

'Dance Party: The Teenarama Story' production company: Kendall Productions, LLC. Sponsoring organization: The National Hand Dance Association. Producers: Beverly Lindsay-Johnson and Herb Grimes. Directors: Herb Grimes and Curt Simmons. Distributed by PBS. Premiered in 2006 at FilmFest DC and on Howard University Television WHUT (PBS) in Washington, D.C. The Anacostia Museum and Center for African American History and Culture assisted in the restoration of the materials related to the production.

WPFW 89.3: Interview with Arthur Crier, Anacostia Community Museum Archives, Smithsonian Institution.

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: [ACMarchives@si.edu](mailto:ACMarchives@si.edu).

Names: Anacostia Community Museum

Anacostia Museum and Center for African American History and Culture  
Anacostia Neighborhood Museum

Topic: African American musicians  
African Americans  
Doo-wop (Music)  
Musicians  
Rhythm and blues music

Place: Anacostia (Washington, D.C.)  
New York (N.Y.)  
United States  
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American