

# Leslie J. Payne Flight Log, circa 1950

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#### **Collection Overview**

Repository: Anacostia Community Museum Archives

Title: Leslie J. Payne Flight Logbook

Date: circa 1950

Identifier: ACMA.06-081

Creator: Payne, Leslie J., 1907-1981

**Extent:** 0.417 Linear feet (1 box)

Language: English.

**Summary:** This collection is comprised of one imaginery flight log created by folk artist

Leslie J. Payne circa 1950. The flight log is disbound and consists of 12 pages containing text, illustrations, black-and-white photographs and color

photographs.

#### **Administrative Information**

Provenance

Gift of Regenia Perry, 2005.

**Preferred Citation** 

Leslie J. Payne Flight Logbook, Anacostia Community Museum, Smithsonian Institution, gift of Regenia A. Perry.

Restrictions

Use of the materials requires an appointment. Please contact the archivist at acmarchives@si.edu.

### **Biographical Note**

As a young child, Leslie Payne (1907-1981) went to an air show and became fascinated by aviation. Although he worked as a handyman and crabber on the Chesapeake Bay, his real passion was creating what he called "imitation" airplanes, crafted out of scrap metal, fabric and wood. Payne eventually created assemblages large enough to take local kids for rides up and down his family's field, propelled by salvaged aircraft engines he had restored. Payne also kept "flight logs," or scrapbooks in which he entered the names of his passengers and his imaginary destination for a flight. In addition to this flight log, Anacostia Community Museum holds one of Payne's airplanes in its collection, as well as a flight suit, aviator's cap and a section of Payne's replica of a control tower.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

#### Subjects:

African American folk art Airplanes

#### Types of Materials:

Black-and-white photographs Color photographs flight logs