



Smithsonian

Anacostia Community Museum

19th century African-American Literature Collection, circa 1800 - circa 1898

ACMA.06-107

Carrie Gehrer

2011

Anacostia Community Museum Archives
1901 Fort Place, SE
Washington, D.C. 20020
ACMArchives@si.edu
<http://www.anacostia.si.edu/Collections/ArchiveCollection>

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Collection Overview

Repository:	Anacostia Community Museum Archives
Title:	19th century African-American Literature Collection
Identifier:	ACMA.06-107
Date:	circa 1800 - circa 1898
Extent:	3.4 Linear feet ((30 books))
Language:	English .
Summary:	This collection, which dates from the 19th century, contains 30 books written by or concerning African-Americans. The books are largely non-fiction and include material relating to African-American churches and evangelists, fraternal organizations, prominent members of the African-American Community, former slaves, education and self-improvement. Also present are several volumes of poetry, a tax ledger and a volume concerning patents.

Administrative Information

Provenance

Purchased by the Anacostia Community Museum.

Preferred Citation

19th century African-American literature collection, Anacostia Community Museum Archives, Smithsonian Institution.

Restrictions

Use of the materials requires an appointment. Please contact the archivist at acmarchives@si.edu.

Formatted Contents

Life and times of Frederick Douglass, written by himself -- Duplicate copy of the souvenir from the Afro-American league of Tennessee to Hon. James M. Ashley of Ohio... -- Myrtilla Miner, a memoir -- A narrative of the life and travels of Mrs. Nancy Prince -- A list of patents granted by the United States from April 10, 1790... -- Comly's spelling and reading book -- Poems written during the progress of the abolition question in the United States... -- The Black phalanx -- Progress of a race; or, the remarkable advancement of the Afro-American Negro from the bondage of slavery... -- Africa and America; addresses and discourses -- A discourse, delivered on the death of Capt. Paul Cuffe -- An apology for African Methodism -- History of the Knights of Pythias -- The college of life; or, practical self-educator, a manual of self-improvement for the colored race... -- The Rev. J.W. Loguen, as a slave and as a freeman -- Behind the scenes -- The story of Archer Alexander from slavery to freedom, March 30, 1863 -- From slave cabin to pulpit: the autobiography of Rev. Peter Randolph -- Uncle Tom's story of his life from 1789-1877 -- Poems on various subjects, religious and moral -- Men of mark: eminent, progressive and rising -- [Tax ledger] -- A memorial discourse by Rev. Henry Highland Grant -- My recollections of African M.E. Ministers -- William Lloyd Garrison: the abolitionist

-- Annals of the First African church in the United States of America... -- How to get and keep churches out of debt... -- Code and the discipline of the African Methodist Episcopalian Zion Church -- History of the First African Baptist Church -- An autobiography: the story of the Lord's dealings with Mrs. Amanda Smith, the colored evangelist.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American religious leaders
- African Americans -- Social conditions
- African Americans -- Social life and customs
- American poetry -- African American authors
- Freedmen
- Slavery -- United States
- Slaves

Types of Materials:

- Books

Names:

- African Methodist Episcopal Church
- Douglass, Frederick, 1817?-1895
- First African Baptist Church (Savannah, Ga.)
- Garrison, William Lloyd, 1805-1879
- Knights of Pythias