



Smithsonian
Anacostia Community Museum

Harlem Renaissance Literature
Collection, circa 1901-1940

ACMA.06-108

Carrie Gehrler

2011

Anacostia Community Museum Archives
1901 Fort Place, SE
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<http://www.anacostia.si.edu/Collections/ArchiveCollection>

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Collection Overview

Repository:	Anacostia Community Museum Archives
Title:	Harlem Renaissance Literature Collection
Identifier:	ACMA.06-108
Date:	circa 1901-1940
Extent:	3.4 Linear Feet ((37 books) (1 box))
Language:	English
Summary:	This collection, which dates from circa 1901-1940, contains 37 books from African-American authors associated with the Harlem Renaissance. These materials were purchased in support of the exhibit "The Renaissance: Black Arts of the Twenties" which was held at the Anacostia Community Museum from September 1985--December 1986.

Administrative Information

Provenance

Purchased by the Anacostia Community Museum.

Preferred Citation

Harlem Renaissance literature collection, Anacostia Community Museum Archives, Smithsonian Institution.

Restrictions

Use of the materials requires an appointment. Please contact the archivist at acmarchives@si.edu.

Biographical Note

The Harlem Renaissance was a literary and artistic movement that reached its zenith during the 1920s. It was centered around the predominantly African-American neighborhood of Harlem in New York City and grew out of changes that had taken place in the African-American community since the end of slavery, including the Great Migration and World War I. The visual and literary art that emerged from this era encompassed a wide variety of cultural elements and styles, but was characterized by some common themes, including racial pride, the influence of the experience of slavery, and the effects of institutional racism.

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From the heart of a folk; a book of songs -- The poet and other poems -- Plantation echoes; a collection of original Negro dialect poems -- The forged note : a romance of the darker races -- The Negro family in Chicago -- The book of American Negro spirituals [2 copies] -- Shakespeare in Harlem -- The Negro family in the United States -- Old fashioned Black fo'ks -- The weary blues -- Selected poems -- Seeking the best; dedicated to the Negro youth -- Native son -- Rope and faggot: a biography of Judge Lynch -- The fire in the flint -- Saint Peter relates an incident of the resurrection day -- Porgy; a play in four acts -- The voice of the Negro -- Flight [2 copies] -- Up from slavery; an autobiography -- Negro drawings -- Plays and pageants from the life of the Negro -- The green pastures -- The blacker the berry -- Tropic death -- Darkwater: voices from within the veil -- The Black Christ and other poems -- Copper sun -- Fine clothes to the Jew -- Tell my horse -- Une vie de toutes les couleurs -- Cordially yours ... a collection of original short stories and essays by America's leading authors -- Banjo, a story without a plot -- The Negro and his songs; a study of typical Negro songs in the South -- Color.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African Americans -- Music
African Americans in literature
American literature -- African American authors
Harlem Renaissance

Types of Materials:

Books