



# Smithsonian

## *Anacostia Community Museum*

### Anne Valk Papers

ACMA.06-114

ACM Staff

This project received support from the Smithsonian American Women's History Initiative.

2021 August

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## Collection Overview

<b>Repository:</b>	Anacostia Community Museum Archives
<b>Title:</b>	Anne Valk Papers
<b>Date:</b>	(bulk 1964-1997)
<b>Identifier:</b>	ACMA.06-114
<b>Creator:</b>	Valk, Anne M., 1964-
<b>Extent:</b>	3.75 Linear feet (4 boxes)
<b>Language:</b>	English .

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## Administrative Information

### Processing Information

The collection was processed, and a finding aid prepared by Amelia J. Verkerk in 2023.

### Preferred Citation

Anne Valk papers, Anacostia Community Museum, Smithsonian Institution, gift of Dr. Anne Valk.

### Restrictions

Use of the materials requires an appointment. Please contact the archivist at [acmarchives@si.edu](mailto:acmarchives@si.edu).

### Conditions Governing Use

The Anne Valk papers are the physical property of the Anacostia Community Museum. Literary and copyright belong to the author/creator or their legal heirs and assigns. For further information, and to obtain permission to publish or reproduce, contact the Museum Archives.

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## Biographical / Historical

Anne Valk (1964- ) is a specialist in oral history, public history, and the social history of the 20th-century United States. Dr. Valk received a M.A. from Mount Holyoke College and a PhD in history from Duke University in 1996. Professor Valk has written extensively in the areas of women's history, history of feminism, and oral history. She teaches public history at the Graduate Center at City University of New York (CUNY) and is the director of the Center for Media and Learning/American Social History Project.

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## Scope and Contents

The papers of Anne Valk— a specialist in oral history, public history, and the social history of the 20th-century United States measure 3.75 linear feet and date from 1964 to 1997. The collection contains oral history interviews and documents acquired or created by Dr. Valk during her extensive research of key figures in D.C. community activism

for her book, *Radical Sisters: Second-Wave Feminism and Black Liberation in Washington D.C.* (University of Illinois Press, 2010).

Research files and ephemera from the following people, organizations, and publications are represented in the collection: Josephine Butler (DC Statehood Party; Adams Morgan Organization), Etta Horn (Southeast Neighborhood House's Band of Angels; National Welfare Rights Organization), Dorothy Burlage (Southeast Neighborhood House), Betty Garman (Student Nonviolent Coordinating Committee), Judy Richardson (Student Nonviolent Coordinating Committee), Bernice Reagon (Student Nonviolent Coordinating Committee), Marcia Sprinkle (Student Nonviolent Coordinating Committee), Juanita Weaver (Quest), LaValleJones (Rape Crisis Center), Loretta Ross (Rape Crisis Center, National Black United Front, National Organization of Women), Peggy Cleveland (The Bridge), Joan Biren (DC Women's Liberation Movement), Cathy Wilkerson (SDS, Weather Underground), Tina Smith (SNCC), Off Our Backs newspaper, and Congress Of Racial Equality (CORE), among others.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Activism
- African American women
- Civil rights
- Feminism
- Housing
- Student Nonviolent Coordinating Committee (U.S.)
- Women

### Cultures:

- African American women

### Types of Materials:

- Audio cassettes -- 20th century
- Correspondence
- Newsletters -- 1960-1970
- Newspapers
- Oral histories (document genres)

### Names:

- Burlage, Dorothy, 1937-
- Butler, Josephine "Jo", 1920-1997
- Horn, Etta, 1928 – 2001
- Martin-Felton, Zora
- Reagon, Bernice Johnson, 1942-