



Smithsonian

Anacostia Community Museum

Nancy Andrews Photograph

Table of Contents

Collection Overview	
Administrative Information	1
Biographical	1
Works Cited	2
Container Listing	

Collection Overview

Repository:	Anacostia Community Museum Archives
Title:	Nancy Andrews Photograph
Date:	xx
Identifier:	ACMA.06-124.5
Extent:	1 Photographic print
Language:	English .

Administrative Information

Preferred Citation

Anacostia Community Museum, Smithsonian Institution gift from the Trustees of the Corcoran Gallery of Art (Nancy Andrews).

Restrictions

Use of the materials requires an appointment. Please contact the archivist at ACMarchives@si.edu.

Conditions Governing Use

Collection items available for reproduction, but the Archives makes no guarantees concerning copyright restrictions. Other intellectual property rights may apply. Archives cost-recovery and use fees may apply when requesting reproductions.

Biographical

Photojournalist Nancy Andrews uses photography to tell compelling stories and draw attention to social justice issues, both locally and internationally. Her work foregrounds the ordinary experiences of average people to document historic moments through the prism of everyday life. Andrews grew up on a farm in Caroline County, Virginia, a community where her family had lived for generations. In 1986, she earned a Bachelor of Arts in economics from the University of Virginia. She began her career as a journalist at the *Free Lance-Star* in Fredericksburg, Virginia. From 1990-2000, she worked as a staff photographer for the *Washington Post*, where she captured quotidian moments of joy in places ranging from Fairfax, Virginia to war-ravaged Bosnia. Andrews' work for the Post earned her the White House Photographer of the Year Award and the Newspaper Photographer of the Year Award. After leaving the Post, Andrews joined the Detroit Free Press. From 2015-2017, she served as the Ogden Visiting Professor for Media Innovation at West Virginia University. She currently serves as the Acting Creative Director/Project Manager at the Population Reference Bureau in Washington, D.C.

Andrews offers a complex, intimate portrait of several communities in her publications, *Partial View: An Alzheimer's Journal and Family: A Portrait of Gay and Lesbian America*. She reflects, "In my own community, as a gay person, photographers have often looked for the most arresting pictures. The most arresting are valid...but if these are the only pictures used to represent the gay community, then it's an inaccurate picture of the whole community." Her work has won numerous awards including three Emmys, the 2018 Alicia Patterson Fellowship, and two Edward R. Murrow Awards—which recognizes excellence in journalism and its impact on communities.

Works Cited

Andrews, Nancy. "About Me." Nancy Andrews Website. Accessed April 6, 2020. <http://www.nancyandrews.com/journalism-about-me>.

Colton, Jim. "Nancy Andrews: The Innovator." PhotoJournal: Movers & Shakers in Photography. June 17, 2015. Accessed April 6, 2020. <http://www.zphotojournal.com/photo-journal/2015/6/7/nancy-andrews-the-innovator>.

POY. "Jury Panel—77th POY." Donald W. Reynolds Journalism Institute. Accessed April 6, 2020. <https://poy.org/77/judges.html>.

Container Listing

The Prom Queen, 1991

1 Photographic print (gelatin silver print; 10 x 9 inches (image size))

Creator: Andrews, Nancy, 1963-

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Topic: Crowns
Flowers
Couples