



Smithsonian

Anacostia Community Museum

Joseph Young Photograph Collection

ACMA.06-128

ACM Staff

2021 August

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Collection Overview

Repository:	Anacostia Community Museum Archives
Title:	Joseph Young Photograph Collection
Date:	circa 2000s-2016
Identifier:	ACMA.06-128
Creator:	Young, Joseph , 1956-2024
Extent:	160 Photographic prints (12 x 8 inches and 11 x 14 inches.) 160 Digital files (6.04 GB)
Language:	English .

Administrative Information

Preferred Citation

Joseph Young Photograph Collection, Anacostia Community Museum, Smithsonian Institution, gift of Joseph Young.

Restrictions

Use of the materials requires an appointment. Please contact the archivist at acmarchives@si.edu.

Conditions Governing Use

Joseph Young photographs are the physical property of the Anacostia Community Museum. Literary and copyright belong to the author/creator or their legal heirs and assigns. For further information, and to obtain permission to publish or reproduce, contact the Museum Archives.

Biographical / Historical

Born in Memphis, Tennessee, in 1956 Joseph Young's interest in photography started in the 1970s. He earned a BA in art from the University of the District of Columbia with a focus on photography, as well as a BA in English. While working as a reporter for the Washington Informer in 2006, Young's photograph hobby evolved into a passion for documenting the neighborhood changes he noticed around him. His images have appeared in the Washington Post Magazine, Washington Times, Washington Afro Newspaper, and Washington Informer. Mr. Young was also a grantee of the DC Commission on the Arts and Humanities for his photography series about the homeless in the nation's capital. His photography has been included in a group show at the Gallery O on H in Washington, DC, Gallery 42 at the University of the District of Columbia, and the Malsi Doyle and Michael Forman Theater at American University.

Scope and Contents

Joseph Young photographs date from the early 2000s to 2016 and measure 0.58 linear feet. Mr. Young's images capture the changing neighborhoods of Washington, DC. and represent meaningful documentation of the impact of gentrification from the perspective of a longtime DC resident. The collection includes photographic prints and their corresponding digital file; as well as newspapers and magazines featuring Young's photographs.

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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Gentrification
- Neighborhoods -- Washington, D.C. -- History
- Urban renewal

Types of Materials:

- Photographic prints

Places:

- Barry Farms (Washington, D.C.)
- Washington (D.C.) -- District of Columbia -- United States