



# Smithsonian

## *Anacostia Community Museum*

### Rick Reinhard Photography Collection

ACMA.06-148

ACM Staff

2024 April

## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Scope and Contents .....	1
Names and Subjects .....	

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## Collection Overview

<b>Repository:</b>	Anacostia Community Museum Archives
<b>Title:</b>	Rick Reinhard Photography Collection
<b>Date:</b>	circa 1970s-2010s
<b>Identifier:</b>	ACMA.06-148
<b>Extent:</b>	12,100 Photographic prints (Black and White) 18,900 Color slides 240,000 Negatives (photographic) (Black and White) 14,200 Digital images 4 Linear feet (Mixed materials)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Collection donated by Rick Reinhard on October 5, 2022.

### Preferred Citation

Rick Reinhard Photography Collection, Anacostia Community Museum, Smithsonian Institution. Grateful gift of Rick Reinhard, photographer

### Restrictions

Use of the materials requires an appointment. Please contact the archivist to make an appointment: [ACMarchives@si.edu](mailto:ACMarchives@si.edu).

### Conditions Governing Use

Collection items available for reproduction, but the Archives makes no guarantees concerning copyright restrictions. Other intellectual property rights apply. Archives cost-recovery and use fees may apply when requesting reproductions.

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## Scope and Contents

The Rick Reinhard Photography Collection contains 12,100 black and white prints, 18,900 color slides, 240,000 black and white negatives, 14,200 digital images, and 4 boxes of tear sheets from newspapers, magazines, and reports. The collection documents more than five decades of Reinhard's work, especially Washington, D.C.'s Latino and activist communities dating from 1970s through the 2010s.

Subjects of the photographs include children, women, political figures, demonstrations, portraits, landscapes, Washington, DC, the Middle East, Mexico, and Central America. Many photographs appear in documentary films and major newspapers and magazines, books, and museum exhibitions.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Photography -- 20th century -- Washington (D.C.)

### Types of Materials:

Black-and-white negatives

Color negatives

Contact sheets -- 20th century

Slides (photographs)

### Places:

Honduras

Middle East

Nicaragua.