



# Smithsonian

*Anacostia Community Museum*

## National Visionary Leadership Project 2003

ACMA staff

2014

Anacostia Community Museum Archives  
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Washington, D.C. 20020  
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## Collection Overview

<b>Repository:</b>	Anacostia Community Museum Archives
<b>Title:</b>	National Visionary Leadership Project 2003
<b>Date:</b>	June 4, 2003
<b>Identifier:</b>	ACMA.09-005
<b>Creator:</b>	National Visionary Leadership Project
<b>Extent:</b>	0.25 Linear feet (1 box) 5 Video recordings (5 VHS 1/2" video recordings)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Co-founded in 2001 by Camille O. Cosby, Ed.D. and Renee Poussaint, The National Visionary Leadership Project (NVLP), a nonprofit, tax-exempt organization, unites generations to create tomorrow's leaders by recording, preserving, and distributing through various media, the wisdom of extraordinary African American elders - Visionaries - who have shaped American history. Some of these elders are nationally recognized leaders, who are interviewed on videotape by NVLP's co-founders and board members. Other Visionary elders, known primarily in their local communities, are selected and interviewed by NVLP college Fellows. This invaluable primary source material is accessible worldwide on the NVLP website, and permanently archived at the Library of Congress, allowing students, scholars and the public to gain a whole new understanding of this country's past, and the lessons to be learned from it. - NVLP website

### Preferred Citation

National Visionary Leadership Project 2003, Anacostia Community Museum Archives, Smithsonian Institution

### Restrictions

Use of the materials requires an appointment. Please contact the archivist at [acmarchives@si.edu](mailto:acmarchives@si.edu).

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## Scope and Contents

This collection contains five videotaped oral history interviews conducted in partnership with the National Visionary Leadership Project and the Anacostia Community Museum's Education Department in 2003. Interviewees include Georgette Seabrooke Powell, William Langford, Louise Daniel Hutchinson, Jeannine Clark, and Charles H. Clark.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African Americans

Types of Materials:

Interviews  
Oral history  
Video recordings

Names:

Anacostia Community Museum  
Clark, Jeannine Smith, 1928-  
Hutchinson, Louise Daniel  
Seabrooke, Georgette (Georgette Ernestine), 1916-2011

Places:

Anacostia (Washington, D.C.)

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## Container Listing

ACMA AV000919: Legacy Keepers: Interview with Georgette Seabrooke Powell, 2003

1 Video recording (VHS; 1/2")

013045

Creator: National Visionary Leadership Project  
Anacostia Community Museum

Technical: 013045

Language: English.

Notes: Title transcribed from cover page of the video recording's transcript.

Through an oral history interview, artist Georgette Seabrooke Powell talks about her extended family, who owned businesses in Charleston, South Carolina, where she was born in 1916. Her family moved to New York City when Powell was six; she describes living in a tenement building, her time as a student at Washington Irving High School and later Cooper Union, and her experiences during the Harlem Renaissance. Powell talks about a few of her paintings, particularly her early work, and the WPA's Federal Art Project, including the mural "Recreation in Harlem." After moving to Washington, D.C., Powell becomes an art therapist and obtains a degree from Howard University. Powell also talks about Operation Heritage, Art in the Park, and P.S. 6. She describes her encounters with racism as a child and then later with her artwork; and explains her greatest accomplishment - raising her family.

Interview. Part of the National Visionary Leadership Project 2003. Dated 20030604.

Legacy Keepers: Interview of Georgette Seabrooke Powell, National Visionary Leadership Project 2003, Anacostia Community Museum Archives, Smithsonian Institution.

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Interviews conducted in partnership with the National Visionary Leadership Project and the Anacostia Community Museum's Education Department in 2003. Interviewers were NVLP fellows: Samra Harris, Janice Ferguson, Wara Mason, and Kenny Robinson.

Names: Seabrooke, Georgette (Georgette Ernestine), 1916-2011  
Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African American families  
African American artists  
Harlem Renaissance  
Civic leaders  
Racism

Occupation: Artists

Place: Charleston (S.C.)  
New York (N.Y.)  
Washington (D.C.)  
United States

Genre/Form: Video recordings  
Oral histories (document genres)  
Interviews

ACMA AV000920: Legacy Keepers: Interview with William Langford, 2003  
1 Video recording (VHS; 1/2")

012423

Creator: National Visionary Leadership Project  
Anacostia Community Museum

Technical: 012423

Language: English.

Notes: Title transcribed from cover page of the video recording's transcript.

Through an oral history interview, William Langford talks about his early childhood, teenage years, military career, postal service career, and retirement. Langford was raised by his grandmother, who instilled respect of all people in him. He describes his experiences with racism, including negative experiences with police and acceptance of racism/segregation. He talks about his experiences in the Army Air Force, particularly his time stationed in Japan, and his thoughts on Pearl Harbor. Langford talks about his many years as a letter carrier for the US Postal Service in Washington, D.C.; he delivered mail to John F. Kennedy. He expresses his thoughts on music, specifically jazz, go-go, and rap; the Civil Rights Movement; and the Negro League. Langford also talks about his marriage, his surrogate daughter Judy, and the role religion plays in his life.

Interview. Part of the National Visionary Leadership Project 2003. Dated 20030604.

Legacy Keepers: Interview of William Langford, National Visionary Leadership Project 2003, Anacostia Community Museum Archives, Smithsonian Institution.

Co-founded in 2001 by Camille O. Cosby, Ed.D. and Renee Poussaint, The National Visionary Leadership Project (NVLP), a nonprofit, tax-exempt organization, unites generations to create tomorrow's leaders by recording, preserving, and distributing through various media, the wisdom of

extraordinary African American elders - Visionaries - who have shaped American history. National Visionary Leadership Project 2003 collection contains five videotaped oral history interviews conducted in partnership with the National Visionary Leadership Project and the Anacostia Community Museum's Education Department in 2003. Interviewees include Georgette Seabrooke Powell, William Langford, Louise Daniel Hutchinson, Jeannine Clark, and Charles Clark. Full transcripts of the interviews are available for reference in the archive.

Interviews conducted in partnership with the National Visionary Leadership Project and the Anacostia Community Museum's Education Department in 2003. Interviewers were NVLP fellows: Afra Muhammad, Kenny Pardovani, Mark Hanna, DeSean Williams, and Naomi Young.

Names: Langford, William Bernard  
Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African American families  
Civil rights  
Civic leaders  
Segregation  
Racism  
Armed Forces  
Postal service

Place: Washington (D.C.)  
United States

Genre/Form: Video recordings  
Oral histories (document genres)  
Interviews

ACMA AV000921: Legacy Keepers: Interview with Louise Daniel Hutchinson, 2003

1 Video recording (VHS; 1/2")

005340

Creator: National Visionary Leadership Project  
Anacostia Community Museum

Technical: 005340

Language: English.

Notes: Title transcribed from cover page of the video recording's transcript.

Through an oral history interview, historian Louise Daniel Hutchinson explains she learned the value of education from her parents, community activism from her mother, and citizenship from her teacher Dr. Paul Phillips Cook at Miner Teacher's College. Born in Maryland, grew up in a family of nine, and raised Catholic, Hutchinson experienced history as happened through attending segregated churches and segregated schools; and witnessing the Brown versus Board of Education arguments in-person. She describes her perspective on living in Texas while attending Prairie View A&M University; and her experience working with Dorothy Porter Wesley when she was a student at Howard University. She talks about

the visionaries she knew or met including Mary McLeod Bethune, Nannie Helen Burroughs; and her other sources of inspirations, including Anna Cooper and Mary Church Terrell. Hutchinson describes her experiences working for Blue Cross and Blue Shield of Washington, D.C., National Portrait Gallery, Frederick Douglass Home for the National Park Service, and the Anacostia Museum. She also talks about the books she wrote about the exhibitions on Out of Africa and Anna J. Cooper, exhibitions she curated - Harlem Renaissance and The Frederick Douglass Years , and researching and writing about her family's history.

Interview. Part of the National Visionary Leadership Project 2003. Dated 20030604.

Legacy Keepers: Interview of Louise Daniel Hutchinson, National Visionary Leadership Project 2003, Anacostia Community Museum Archives, Smithsonian Institution.

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Interviews conducted in partnership with the National Visionary Leadership Project and the Anacostia Community Museum's Education Department in 2003. Interviewers were NVLP fellows: Tiffany Balkaran and Donna Pittman.

Names: Hutchinson, Louise Daniel  
Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African American families  
Civic leaders  
Segregation  
Education

Place: Maryland  
Anacostia (Washington, D.C.)  
Washington (D.C.)  
United States

Genre/Form: Video recordings  
Oral histories (document genres)  
Interviews

ACMA AV000922: Legacy Keepers: Interview with Jeannine Clark, 2003



1 Video recording (VHS; 1/2")

020201

Creator: National Visionary Leadership Project  
Anacostia Community Museum

Technical: 020201

Language: English.

Notes: Title transcribed from cover page of the video recording's transcript.

Through an oral history interview, Jeannine Clark, a fifth-generation Washingtonian, talks about her family and growing up in Washington, D.C.; her religious upbringing; her time as a student at Banneker Junior High School; as a student and later a teacher at Dunbar High School; going to the movie theater on U Street; and studying German and African studies at Howard University. She describes her work with the World Council of Churches to help rebuild Nuremberg, Germany; tenure as a regent at the Smithsonian Institution; contribution to the African Exhibit Hall in the Museum of Natural History; the founding of the Cultural Education Committee; and her work with the Smithsonian's Folklife Festival. She speaks of meeting her husband - Dr. Charles Clark; what makes a successful marriage; balancing a family and a career; the importance of family; and the importance of raising one's own children. She explains African American families today lack commitment to family. She also talks about her love of education; and the role of Howard University and other historically Black colleges and universities (HBCUs).

Interview. Part of the National Visionary Leadership Project 2003. Dated 20030604.

Legacy Keepers: Interview of Jeannine Clark, National Visionary Leadership Project 2003, Anacostia Community Museum Archives, Smithsonian Institution.

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Interviews conducted in partnership with the National Visionary Leadership Project and the Anacostia Community Museum's Education Department in 2003. Interviewers were NVLP fellows: Qrescent Mason, Lakisha May, Krislynn Thompson, and Fallon Wilson.

Names: Clark, Jeannine Smith, 1928-

Topic: Smithsonian Institution  
Anacostia Community Museum  
Anacostia Neighborhood Museum  
African Americans  
African American families  
Civic leaders  
Education  
Teachers  
African American teachers  
Schools  
African American schools  
Place: Washington (D.C.)  
United States  
Genre/Form: Video recordings  
Oral histories (document genres)  
Interviews

ACMA AV000923: Legacy Keepers: Interview with Charles H. Clark, 2003  
1 Video recording (VHS; 1/2")

013002

Creator: National Visionary Leadership Project  
Anacostia Community Museum

Technical: 013002

Language: English.

Notes: Title transcribed from cover page of the video recording's transcript.

Through an oral history interview, Charles H. Clark, born in Charleston, West Virginia, talks about segregation in West Virginia as "more by accommodation rather than by law." He speaks of his well-educated parents who value education, and his siblings who all attended medical school. His family traveled a lot and the Great Depression did not much affect them. Clark found school easy, skipping several grades, and ultimately attending Howard University medical school. He talks about his work for the Navy and Public Health Service; the Old Freedman's Hospital; labor union as a surgical consultant; and his own surgical practice. Clark also speaks of the introduction of the Medicare/Medicaid bill under Johnson; the differences between integrated hospitals and segregated hospitals; changes he witnessed in the medical field over his 50-year career, particularly health care financing and modern technology; ethics - medical and general; how health care of African Americans has changed from his childhood to the present; and integration which has caused African Americans to spread out and disconnect. Clark also describes how he met his wife - Jeannine Clark, and talks about his children and grandchildren.

Interview. Part of the National Visionary Leadership Project 2003. Dated 20030604.

Legacy Keepers: Interview of Charles H. Clark, National Visionary Leadership Project 2003, Anacostia Community Museum Archives, Smithsonian Institution.

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Interviews conducted in partnership with the National Visionary Leadership Project and the Anacostia Community Museum's Education Department in 2003. Interviewers were NVLP fellows: Kellie Carter, Misa Dayson, Joy Thompson, Sophia Morgan, and Nubia Henderson.

Names: Clark, Charles Howell  
Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African American families  
Civic leaders  
Medical care  
Physicians  
African American physicians  
Segregation

Place: West Virginia  
Anacostia (Washington, D.C.)  
Washington (D.C.)  
United States

Genre/Form: Video recordings  
Oral histories (document genres)  
Interviews