

Connecting the Worlds of the African Diaspora: The Living Legacy of Lorenzo Dow Turner symposium records

ACMA staff

2014

Anacostia Community Museum Archives 1901 Fort Place, SE Washington, D.C. 20020 Business Number: Phone: 202-633-4853 ACMArchives@si.edu https://anacostia.si.edu/collection/archives

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## **Collection Overview**

Repository:	Anacostia Community Museum Archives
Title:	Connecting the Worlds of the African Diaspora: The Living Legacy of Lorenzo Dow Turner symposium records
Date:	November 12-13, 2010
Identifier:	ACMA.09-013
Creator:	Anacostia Community Museum
Extent:	0.15 Linear feet (1 box; 9 miniDV video recordings; 1 CD-R sound recordings)
Language:	English .

## **Administrative Information**

#### **Related Archival Materials**

Anacostia Community Museum. Word, Shout, Song: Lorenzo Dow Turner, Connecting Communities Through Language.

#### **Preferred Citation**

Connecting the Worlds of the African Diaspora: The Living Legacy of Lorenzo Dow Turner symposium audiovisual records, Anacostia Community Museum Archives, Smithsonian Institution

#### Restrictions

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist at acmarchives@si.edu.

## **Scope and Contents**

Connecting the Worlds of the African Diaspora: The Living Legacy of Lorenzo Dow Turner was a symposium held at the Anacostia Community Museum November 12-13, 2010. The keynote speaker was Emory Shaw Campbell, and other participants included Alcione M. Amos, Herb Frazier, Thomas B. Klein, Livio Sansone, and Kevin A. Yalvington. The symposium was held in association with the Word, Shout, Song exhibition, which documented the historical journey made by people from Africa, their language, and their music, to the Americas. Through words, music, and story, Lorenzo Dow Turner discovered in the 1930s that the Gullah people of Georgia and South Carolina still possessed parts of the culture and language of their enslaved ancestors, which had long been believed lost. The exhibit was on view at the Anacostia Community Museum from August 9, 2010 to July 24, 2011, during which time the Lorenzo Dow Turner Symposium was held at the museum. This collection contains video and audio recordings documenting the exhibit-related symposium.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African Americans African languages -- Study and teaching -- United States Linguistics -- Research -- United States Museum exhibits Sea Islands Creole dialect

Types of Materials:

Sound recordings Video recordings

#### Names:

Anacostia Community Museum Turner, Lorenzo Dow, 1890-1972

#### Places:

Georgia -- Languages South Carolina -- Languages

## **Container Listing**

# Series ACMA AV09-013: *Connecting the Worlds of the African Diaspora: The Living Legacy of Lorenzo Dow Turner* symposium audiovisual records, November 12-13, 2010

0.15 Linear feet (1 box; 9 miniDV video recordings; 1 CD-R sound recordings)

Creator: Language:	Anacostia Community Museum English.
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Preferred Citation:	Connecting the Worlds of the African Diaspora: The Living Legacy of Lorenzo Dow Turner symposium audiovisual records, Anacostia Community Museum Archives, Smithsonian Institution
Names:	Turner, Lorenzo Dow, 1890-1972 Anacostia Community Museum
Topic:	Museum exhibits African languages Study and teaching United States Sea Islands Creole dialect Linguistics Research United States African Americans
Genre/Form:	Sound recordings Video recordings
Place:	Georgia Languages South Carolina Languages

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