Connecting the Worlds of the African Diaspora: The Living Legacy of Lorenzo Dow Turner symposium records

ACMA staff

2014
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Collection Overview

Repository: Anacostia Community Museum Archives
Title: Connecting the Worlds of the African Diaspora: The Living Legacy of Lorenzo Dow Turner symposium records
Identifier: ACMA.09-013
Date: November 12-13, 2010
Extent: 0.15 Linear feet (1 box; 9 miniDV video recordings; 1 CD-R sound recordings)
Creator: Anacostia Community Museum
Language: English

Administrative Information

Related Archival Materials

Preferred Citation
Connecting the Worlds of the African Diaspora: The Living Legacy of Lorenzo Dow Turner symposium audiovisual records, Anacostia Community Museum Archives, Smithsonian Institution

Restrictions
Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist at acmarchives@si.edu.

Scope and Contents

Connecting the Worlds of the African Diaspora: The Living Legacy of Lorenzo Dow Turner was a symposium held at the Anacostia Community Museum November 12-13, 2010. The keynote speaker was Emory Shaw Campbell, and other participants included Alcione M. Amos, Herb Frazier, Thomas B. Klein, Livio Sansone, and Kevin A. Yalvington. The symposium was held in association with the Word, Shout, Song exhibition, which documented the historical journey made by people from Africa, their language, and their music, to the Americas. Through words, music, and story, Lorenzo Dow Turner discovered in the 1930s that the Gullah people of Georgia and South Carolina still possessed parts of the culture and language of their enslaved ancestors, which had long been believed lost. The exhibit was on view at the Anacostia Community Museum from August 9, 2010 to July 24, 2011, during which time the Lorenzo
Dow Turner Symposium was held at the museum. This collection contains video and audio recordings documenting the exhibit-related symposium.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
African American
African languages -- Study and teaching -- United States
Linguistics -- Research -- United States
Museum exhibits
Sea Islands Creole dialect

Cultures:
African American

Types of Materials:
Sound recordings
Video recordings

Names:
Anacostia Community Museum
Turner, Lorenzo Dow

Geographic Names:
Georgia -- Languages
South Carolina -- Languages
Connecting the Worlds of the African Diaspora: The Living Legacy of Lorenzo Dow Turner was a symposium held at the Anacostia Community Museum November 12-13, 2010. The keynote speaker was Emory Shaw Campbell, and other participants included Alcione M. Amos, Herb Frazier, Thomas B. Klein, Livio Sansone, and Kevin A. Yalvington. The symposium was held in association with the Word, Shout, Song exhibition, which documented the historical journey made by people from Africa, their language, and their music, to the Americas. Through words, music, and story, Lorenzo Dow Turner discovered in the 1930s that the Gullah people of Georgia and South Carolina still possessed parts of the culture and language of their enslaved ancestors, which had long been believed lost. The exhibit was on view at the Anacostia Community Museum from August 9, 2010 to July 24, 2011, during which time the Lorenzo Dow Turner Symposium was held at the museum. This collection contains video and audio recordings documenting the exhibit-related symposium.

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Names: Anacostia Community Museum
        Turner, Lorenzo Dow

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