



# Smithsonian

*Anacostia Community Museum*

## Audrey Brown PhD Dissertation Interviews

ACMA staff

2014

## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Biographical / Historical .....	1
Scope and Contents .....	1
Names and Subjects .....	
Container Listing .....	

## Collection Overview

<b>Repository:</b>	Anacostia Community Museum Archives
<b>Title:</b>	Audrey Brown PhD Dissertation Interviews
<b>Date:</b>	1997-1998 (bulk 1998-1998)
<b>Identifier:</b>	ACMA.09-016
<b>Creator:</b>	Brown, Audrey
<b>Extent:</b>	0.5 Linear feet (2 boxes) 57 Sound recordings (57 audio cassette sound recordings)
<b>Language:</b>	English .

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## Administrative Information

### Preferred Citation

Audrey Brown PhD Dissertation Interviews, Anacostia Community Museum Archives, Smithsonian Institution

### Restrictions

Use of the materials requires an appointment. Please contact the archivist at [acmarchives@si.edu](mailto:acmarchives@si.edu).

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## Biographical / Historical

Audrey Brown PhD Dissertation Interviews 1997-1998 is a collection of original audio interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University entitled "Imagining a Nation: Late Twentieth Century African American Women's Participation in Cultural Politics and Transformative Social Action."

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## Scope and Contents

This is a collection of original audio interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University entitled "Imagining a Nation: Late Twentieth Century African American Women's Participation in cultural Politics and Transformative Social Action."

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Activism  
African American women  
African Americans  
Political science

Types of Materials:

Sound recordings

Names:

American University (Washington, D.C.)

## Container Listing

ACMA AV000151\_A: Audrey Brown PhD Dissertation: Interview with Dr. Leslie Richards, 1997

1 Sound recording (audio cassette)

003144 003146

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 003144 003146

Language: English.

Notes: ACMA AV000151\_A ACMA AV000151\_B

Title created by ACM staff based on project name and interviewee's name transcribed from physical asset.

Interviewed in her home in Washington, D.C., Dr. Leslie Richards (born 1946 IL), a sociologist, spoke about her early life, family, education, and research as well as the individuals who most influenced her. She explained how she identifies herself. Richards expressed her thoughts on ethnicity and how ethnic identification affected her life; her thoughts on black community, economic empowerment, independence, and self-determination; her thoughts on differences between the social classes; and her thoughts on identifying the black community as one group or many different groups. She identified the black community as a geographic place, cultural identification, and socio-political. Richards stated groups/affiliations she belongs to/activities she is involved in, any social activism work, and how she stays in touch with African Americans and the African American community, including publications, websites, other communication/media, conferences, and celebrations/events. She explained how emphasizing African descent in one's appearance relate to social change in America. Richards talked about the accuracy of African American history and how African American people, particularly African American women, are portrayed. She explained how knowing history influences what is happening now and in the future; where women fit in in terms of passing on history; and what African American women can accomplish personally in their everyday lives to affect change. Richards described what she would change, what she would build, and what she would eliminate with unlimited power and/or resources.

Interview. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. Dated 19971005. Second date notation on asset: Sept. 1998.

Audrey Brown PhD Dissertation: Interview with Dr. Leslie Richards, Anacostia Community Museum Archives, Smithsonian Institution.

Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African American women

Women  
Ethnicity  
Communities  
Social action  
Social change  
Political science  
African American political activists  
Activists  
African American history  
Place: Washington (D.C.)  
United States  
Genre/Form: Sound recordings  
Interviews

ACMA AV000152\_A: Audrey Brown PhD Dissertation: Interview with Rev. Dr. Barbara Reynolds, 1998

1 Sound recording (audio cassette)  
003046 000923

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 003046 000923

Language: English.

Notes: ACMA AV000152\_A ACMA AV000152\_B

Title created by ACM staff based on project name and interviewee's name transcribed from physical asset.

Interviewed in Washington, D.C., Rev. Dr. Barbara Reynolds (born 1942 Ohio) spoke about her early life, family, education, and research as well as the individuals who most influenced her. She talked about her work as a minister and journalist - writing, teaching, and preaching; the lectures she presented; and her work with Harriet's children. Reynolds explained how she identifies herself. Reynolds expressed her thoughts on ethnicity and how ethnic identification affected her life; her thoughts on black community, empowerment, independence, and self-determination; and her thoughts on identifying the black community as one group or many different groups. She stated groups/affiliations she belongs to/activities she is involved in, any social activism work, and how she stays in touch with African Americans and the African American community, including publications, websites, other communication/media, conferences, and celebrations/events. She explained how emphasizing African descent in one's appearance relate to social change in America. Reynolds talked about the accuracy of African American history and how African American people, particularly African American women, are portrayed. She explained how knowing history influences what is happening now and in the future; where women fit in in terms of passing on history; and what African American women can accomplish personally in their everyday lives to affect change. Reynolds described what she would change, what she would build, and what she would eliminate with unlimited power and/or resources.

Interview. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. Dated 19980901.

Audrey Brown PhD Dissertation: Interview with Rev. Dr. Barbara Reynolds, Anacostia Community Museum Archives, Smithsonian Institution.

Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African American women  
Women  
Ethnicity  
Communities  
Social action  
Social change  
Political science  
African American political activists  
Activists  
African American history

Place: Washington (D.C.)  
United States

Genre/Form: Sound recordings  
Interviews

ACMA AV000153\_A: Audrey Brown PhD Dissertation: Interview with Regina Owens-Durant, 1998  
1 Sound recording (audio cassette)  
003051 002732

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 003051 002732

Language: English.

Notes: ACMA AV000153\_A ACMA AV000153\_B

Title created by ACM staff based on project name and interviewee's name transcribed from physical asset.

Interviewed in Los Angeles, CA., Regina Owens-Durant (born 1950 VA) spoke about her early life, family, and education as well as the individuals who most influenced her. She explained how she identifies herself. Owens-Durant expressed her thoughts on ethnicity and how ethnic identification affected her life; her thoughts on black community, empowerment, independence, and self-determination; and her thoughts on identifying the black community as one group or many different groups. She stated groups/affiliations she belongs to/activities she is involved in, any social activism work, and how she stays in touch with African Americans and the African American community, including publications, websites, other communication/media, conferences, and celebrations/events. Owens-Durant spoke of her work with unions, the Department of Children and Family Services, Black Family Reunion, and National Council of Negro Women. She explained how emphasizing African descent in one's

appearance relate to social change in America. Owens-Durant talked about the accuracy of African American history and how African American people, particularly African American women, are portrayed. She explained how knowing history influences what is happening now and in the future; where women fit in in terms of passing on history; and what African American women can accomplish personally in their everyday lives to affect change. Owens-Durant described what she would change, what she would build, and what she would eliminate with unlimited power and/or resources.

Interview. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. Dated 19980426.

Audrey Brown PhD Dissertation: Interview with Regina Owens-Durant, Anacostia Community Museum Archives, Smithsonian Institution.

Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African American women  
Women  
Ethnicity  
Communities  
Social action  
Social change  
Political science  
African American political activists  
Activists  
African American history

Place: Washington (D.C.)  
United States

Genre/Form: Sound recordings  
Interviews

ACMA AV000154\_A: Audrey Brown PhD Dissertation: Interview with Donna Mungen, 1998

1 Sound recording (audio cassette)

003141 001711

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 003141 001711

Language: English.

Notes: ACMA AV000154\_A ACMA AV000154\_B

Title created by ACM staff based on project name and interviewee's name transcribed from physical asset.

Interviewed in her home in Altadena, CA, writer Donna Mungen (born 1948 DC) spoke about her early life, family, and education as well as the individuals who most influenced her. She talked about her work in the field of journalism as well as working



and teaching in the penal system. Mungen explained how she identifies herself. Mungen expressed her thoughts on ethnicity and how ethnic identification affected her life; her thoughts on black community, empowerment, independence, and self-determination; and her thoughts on identifying the black community as one group or many different groups. She stated groups/affiliations she belongs to/activities she is involved in, any social activism work, and how she stays in touch with African Americans and the African American community, including publications, websites, other communication/media, conferences, and celebrations/events. She explained how emphasizing African descent in one's appearance relate to social change in America. Mungen talked about the accuracy of African American history and how African American people, particularly African American women, are portrayed. She explained how knowing history influences what is happening now and in the future; where women fit in in terms of passing on history; and what African American women can accomplish personally in their everyday lives to affect change. Mungen described what she would change, what she would build, and what she would eliminate with unlimited power and/or resources.

Interview. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. Dated 19980425.

Audrey Brown PhD Dissertation: Interview with Donna Mungen, Anacostia Community Museum Archives, Smithsonian Institution.

Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African American women  
Women  
Ethnicity  
Communities  
Social action  
Social change  
Political science  
African American political activists  
Activists  
African American history

Place: Washington (D.C.)  
United States

Genre/Form: Sound recordings  
Interviews

ACMA AV000155\_A: Audrey Brown PhD Dissertation: Interview with Sandra Lewis, 1998

1 Sound recording (audio cassette)

003116 002856

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 003116 002856

Language: English.  
Notes: ACMA AV000155\_A ACMA AV000155\_B  
Title created by ACM staff based on project name and interviewee's name transcribed from physical asset.  
Interviewed in her home in Washington, D.C., Sandra Lewis spoke about her early life, family, and education as well as the individuals who most influenced her. She explained how she identifies herself. Lewis expressed her thoughts on ethnicity and how ethnic identification affected her life; her thoughts on black community, empowerment, independence, and self-determination; and her thoughts on identifying the black community as one group or many different groups. She stated groups/affiliations she belongs to/activities she is involved in, any social activism work, and how she stays in touch with African Americans and the African American community, including publications, websites, other communication/media, conferences, and celebrations/events. She explained how emphasizing African descent in one's appearance relate to social change in America. Lewis talked about the accuracy of African American history and how African American people, particularly African American women, are portrayed. She explained how knowing history influences what is happening now and in the future; where women fit in in terms of passing on history; and what African American women can accomplish personally in their everyday lives to affect change. Lewis described what she would change, what she would build, and what she would eliminate with unlimited power and/or resources.  
Interview. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. Dated 19980616.  
Audrey Brown PhD Dissertation: Interview with Sandra Lewis, Anacostia Community Museum Archives, Smithsonian Institution.  
Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African American women  
Women  
Ethnicity  
Communities  
Social action  
Social change  
Political science  
African American political activists  
Activists  
African American history

Place: Washington (D.C.)  
United States

Genre/Form: Sound recordings  
Interviews

ACMA AV000156\_A: Audrey Brown PhD Dissertation: Interview with Mary Wilson, 1998

1 Sound recording (audio cassette)

003120 002414

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 003120 002414

Language: English.

Notes: ACMA AV000156\_A ACMA AV000156\_B

Title created by ACM staff based on project name and interviewee's name transcribed from physical asset.

Interviewed in her church in Washington, D.C., Reverend Mary Wilson (born 1952 NY) spoke about her early life, family, and education as well as the individuals who most influenced her. She explained how she identifies herself. Wilson expressed her thoughts on ethnicity and how ethnic identification affected her life; her thoughts on black community, empowerment, independence, and self-determination; and her thoughts on identifying the black community as one group or many different groups. She stated groups/affiliations she belongs to/activities she is involved in, any social activism work, and how she stays in touch with African Americans and the African American community, including publications, websites, other communication/media, conferences, and celebrations/events. She explained how emphasizing African descent in one's appearance relate to social change in America. Wilson talked about the accuracy of African American history and how African American people, particularly African American women, are portrayed. She explained how knowing history influences what is happening now and in the future; where women fit in in terms of passing on history; and what African American women can accomplish personally in their everyday lives to affect change. Wilson described what she would change, what she would build, and what she would eliminate with unlimited power and/or resources.

Interview. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. Dated 19980707.

Audrey Brown PhD Dissertation: Interview with Mary Wilson, Anacostia Community Museum Archives, Smithsonian Institution.

Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African American women  
Women  
Ethnicity  
Communities  
Social action  
Social change  
Political science  
African American political activists

Place: Activists  
African American history  
Washington (D.C.)  
United States  
Genre/Form: Sound recordings  
Interviews

ACMA AV000157\_A: Audrey Brown PhD Dissertation: Interview with Dr. Joyce Ladner, 1997

1 Sound recording (audio cassette)  
003108 001901

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 003108 001901

Language: English.

Notes: ACMA AV000157\_A ACMA AV000157\_B

Title created by ACM staff based on project name and interviewee's name transcribed from physical asset.

Interviewed in her office in Washington, D.C., Dr. Joyce Ladner (born 1943 MS), activist and author, spoke about her early life, family, and education as well as the individuals who most influenced her. She explained how she identifies herself. Ladner expressed her thoughts on ethnicity and how ethnic identification affected her life; her thoughts on black community, empowerment, independence, and self-determination; and her thoughts on identifying the black community as one group or many different groups. She stated groups/affiliations she belongs to/activities she is involved in, any social activism work, and how she stays in touch with African Americans and the African American community, including publications, websites, other communication/media, conferences, and celebrations/events. She explained how emphasizing African descent in one's appearance relate to social change in America. Ladner talked about the accuracy of African American history and how African American people, particularly African American women, are portrayed. She explained how knowing history influences what is happening now and in the future; where women fit in in terms of passing on history; and what African American women can accomplish personally in their everyday lives to affect change. Ladner described what she would change, what she would build, and what she would eliminate with unlimited power and/or resources.

Interview. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. Dated 19970910.

Audrey Brown PhD Dissertation: Interview with Dr. Joyce Ladner, Anacostia Community Museum Archives, Smithsonian Institution.

Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African American women

Women  
Ethnicity  
Communities  
Social action  
Social change  
Political science  
African American political activists  
Activists  
African American history  
Place: Washington (D.C.)  
United States  
Genre/Form: Sound recordings  
Interviews

ACMA AV000158\_A: Audrey Brown PhD Dissertation: Interview with Carol King, 1998

1 Sound recording (audio cassette)  
003156 002657

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 003156 002657

Language: English.

Notes: ACMA AV000158\_A ACMA AV000158\_B

Title created by ACM staff based on project name and interviewee's name transcribed from physical asset.

Interviewed in her home in Washington, D.C., Carol King (born 1958 MI), niece of Malcolm X, spoke about her early life, family, and education as well as the individuals who most influenced her. She explained how she identifies herself. King expressed her thoughts on ethnicity and how ethnic identification affected her life; her thoughts on black community, empowerment, independence, and self-determination; and her thoughts on identifying the black community as one group or many different groups. She stated groups/affiliations she belongs to/activities she is involved in, any social activism work, and how she stays in touch with African Americans and the African American community, including publications, websites, other communication/media, conferences, and celebrations/events. She explained how emphasizing African descent in one's appearance relate to social change in America. King talked about the accuracy of African American history and how African American people, particularly African American women, are portrayed. She explained how knowing history influences what is happening now and in the future; where women fit in in terms of passing on history; and what African American women can accomplish personally in their everyday lives to affect change. King described what she would change, what she would build, and what she would eliminate with unlimited power and/or resources.

Interview. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. Dated 19980530.

Audrey Brown PhD Dissertation: Interview with Carol King, Anacostia Community Museum Archives, Smithsonian Institution.

Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African American women  
Women  
Ethnicity  
Communities  
Social action  
Social change  
Political science  
African American political activists  
Activists  
African American history

Place: Washington (D.C.)  
United States

Genre/Form: Sound recordings  
Interviews

ACMA AV000159\_A: Audrey Brown PhD Dissertation: Interview with Mary Kimbrough, 1998

1 Sound recording (audio cassette)

003128 001817

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 003128 001817

Language: English.

Notes: ACMA AV000159\_A ACMA AV000159\_B

Title created by ACM staff based on project name and interviewee's name transcribed from physical asset.

Interviewed in her store in Los Angeles, CA., Mary Kimbrough (born 1941 CA) - a collector of objects of African descent and sister of Jackie Ryan also interviewed - spoke about her early life, family, and education as well as the individuals who most influenced her. She explained how she identifies herself. Kimbrough expressed her thoughts on ethnicity and how ethnic identification affected her life; her thoughts on black community, empowerment, independence, and self-determination; and her thoughts on identifying the black community as one group or many different groups. As a store owner, she talked about her community and gentrification. She stated groups/affiliations she belongs to/activities she is involved in, any social activism work, and how she stays in touch with African Americans and the African American community, including publications, websites, other communication/media, conferences, and celebrations/events. She explained how emphasizing African descent in one's appearance relate to social change in America. Kimbrough talked about the accuracy of African American history and how African American people, particularly African American women, are portrayed. She explained how knowing history influences what is happening now and in the future; where women fit in in

terms of passing on history; and what African American women can accomplish personally in their everyday lives to affect change. Kimbrough described what she would change, what she would build, and what she would eliminate with unlimited power and/or resources.

Interview. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. Dated 19980425.

Audrey Brown PhD Dissertation: Interview with Mary Kimbrough, Anacostia Community Museum Archives, Smithsonian Institution.

Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African American women  
Women  
Ethnicity  
Communities  
Social action  
Social change  
Political science  
African American political activists  
Activists  
African American history

Place: Washington (D.C.)  
United States

Genre/Form: Sound recordings  
Interviews

ACMA AV000160: Audrey Brown PhD Dissertation: Interview with Susan Kidd, 1997  
1 Sound recording (audio cassette)

002742

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 002742

Language: English.

Notes: Title created by ACM staff based on project name and interviewee's name transcribed from physical asset.

Interviewed at NBS TV News Station in Washington, D.C., journalist Susan Kidd (born MD) spoke about her early life, family, and education as well as the individuals who most influenced her. She explained how she identifies herself. Kidd expressed her thoughts on ethnicity and how ethnic identification affected her life; her thoughts on black community, empowerment, independence, and self-determination; and her thoughts on identifying the black community as one group or many different groups. She stated groups/affiliations she belongs to/activities she is involved in, any social activism work, and how she stays in touch with African Americans and the African American community, including publications, websites, other communication/media, conferences, and celebrations/events. She explained how emphasizing African descent in one's appearance relate to social change in America. Kidd talked about the accuracy

of African American history and how African American people, particularly African American women, are portrayed. She explained how knowing history influences what is happening now and in the future; where women fit in in terms of passing on history; and what African American women can accomplish personally in their everyday lives to affect change. Kidd described what she would change, what she would build, and what she would eliminate with unlimited power and/or resources.

Interview. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. Dated 19971103. Second date notation on asset: Nov. 1998.

Audrey Brown PhD Dissertation: Interview with Susan Kidd, Anacostia Community Museum Archives, Smithsonian Institution.

Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African American women  
Women  
Ethnicity  
Communities  
Social action  
Social change  
Political science  
African American political activists  
Activists  
African American history

Place: Washington (D.C.)  
United States

Genre/Form: Sound recordings  
Interviews

ACMA AV000161\_A: Audrey Brown PhD Dissertation: Interview with Pamela Johnson, 1997

1 Sound recording (audio cassette)

003010 001923

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 003010 001923

Language: English.

Notes: ACMA AV000161\_A ACMA AV000161\_B

Title created by ACM staff based on project name and interviewee's name transcribed from physical asset.

Interviewed in her office at Essence in New York, NY., writer Pamela Johnson (born 1960 NY) spoke about her early life, family, and education as well as the individuals who most influenced her. She talked about the program 'Harlem Overheard,' a monthly newspaper written and produced by youth. Johnson explained how she identifies herself. She expressed her thoughts on ethnicity and



how ethnic identification affected her life; her thoughts on black community, empowerment, independence, and self-determination; and her thoughts on identifying the black community as one group or many different groups. She stated groups/affiliations she belongs to/activities she is involved in, any social activism work, and how she stays in touch with African Americans and the African American community, including publications, websites, other communication/media, conferences, and celebrations/events. She explained how emphasizing African descent in one's appearance relate to social change in America. Johnson talked about the accuracy of African American history and how African American people, particularly African American women, are portrayed. She explained how knowing history influences what is happening now and in the future; where women fit in in terms of passing on history; and what African American women can accomplish personally in their everyday lives to affect change. Johnson described what she would change, what she would build, and what she would eliminate with unlimited power and/or resources.

Interview. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. Dated 19971101.

Audrey Brown PhD Dissertation: Interview with Pamela Johnson, Anacostia Community Museum Archives, Smithsonian Institution.

Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African American women  
Women  
Ethnicity  
Communities  
Social action  
Social change  
Political science  
African American political activists  
Activists  
African American history

Place: Washington (D.C.)  
United States

Genre/Form: Sound recordings  
Interviews

ACMA AV000162\_A: Audrey Brown PhD Dissertation: Interview with Michelle Jacobs, 1998

2 Sound recordings (audio cassette)

003110 003111 002103

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 003110 003111 002103

Language: English.

Notes: ACMA AV000162\_A ACMA AV000162\_B ACMA AV000163

Interviewed in Washington, D.C., attorney Michelle Jacobs (born 1954 NY) spoke about her early life, family, education, and work as a law professor as well as the individuals who most influenced her. She explained how she identifies herself. Jacobs expressed her thoughts on ethnicity and how ethnic identification affected her life; her thoughts on black community, empowerment, independence, and self-determination; and her thoughts on identifying the black community as one group or many different groups. She stated groups/affiliations she belongs to/activities she is involved in, any social activism work, and how she stays in touch with African Americans and the African American community, including publications, websites, other communication/media, conferences, and celebrations/events. She explained how emphasizing African descent in one's appearance relate to social change in America. Jacobs talked about the accuracy of African American history and how African American people, particularly African American women, are portrayed. She explained how knowing history influences what is happening now and in the future; where women fit in in terms of passing on history; and what African American women can accomplish personally in their everyday lives to affect change. Jacobs described what she would change, what she would build, and what she would eliminate with unlimited power and/or resources.

Interview. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. Dated 19980904. Second date notation on asset: Dec. 1998.

Audrey Brown PhD Dissertation: Interview with Michelle Jacobs, Anacostia Community Museum Archives, Smithsonian Institution.

Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African American women  
Women  
Ethnicity  
Communities  
Social action  
Social change  
Political science  
African American political activists  
Activists  
African American history

Place: Washington (D.C.)  
United States

Genre/Form: Sound recordings  
Interviews

ACMA AV000164\_A: Audrey Brown PhD Dissertation: Interview with Delores Binah Waite, 1998

2 Sound recordings (audio cassette)

003121 002119 003203

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 003121 002119 003203

Language: English.

Notes: ACMA AV000164\_A ACMA AV000164\_B ACMA AV000165  
(Duplicate of AV000164\_A)

Interviewed in her home in Altadena, CA., Delores Binah Waite (born 1945 NY) spoke about her early life, family, and education as well as the individuals who most influenced her. She talked about the Mary Magdalene Project, and running a business and educational programs. Binah Waite explained how she identifies herself. She expressed her thoughts on ethnicity and how ethnic identification affected her life; her thoughts on black community, empowerment, independence, and self-determination; and her thoughts on identifying the black community as one group or many different groups. She stated groups/affiliations she belongs to/activities she is involved in, any social activism work, and how she stays in touch with African Americans and the African American community, including publications, websites, other communication/media, conferences, and celebrations/events. She explained how emphasizing African descent in one's appearance relate to social change in America. Binah Waite talked about the accuracy of African American history and how African American people, particularly African American women, are portrayed. She explained how knowing history influences what is happening now and in the future; where women fit in in terms of passing on history; and what African American women can accomplish personally in their everyday lives to affect change. Binah Waite described what she would change, what she would build, and what she would eliminate with unlimited power and/or resources.

Interview. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. AV000164\_A and AV000165: same content. Dated 19980427.

Audrey Brown PhD Dissertation: Interview with Delores Binah Waite, Anacostia Community Museum Archives, Smithsonian Institution.

Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African American women  
Women  
Ethnicity  
Communities  
Social action  
Social change  
Political science  
African American political activists  
Activists

Place: African American history  
Washington (D.C.)  
United States  
Genre/Form: Sound recordings  
Interviews

ACMA AV000166\_A: Audrey Brown PhD Dissertation: Interview with Jennifer Champagne, 1998

2 Sound recordings (audio cassette)

003142 003145 003055 003129

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 003142 003145 003055 003129

Language: English.

Notes: ACMA AV000166\_A ACMA AV000166\_B ACMA AV000171\_A  
(Duplicate) ACMA AV000171\_B (Duplicate)

Interviewed in Washington, D.C., Jennifer Champagne (born 1973 MA) spoke about her early life, family, and education as well as the individuals who most influenced her. She talked about her Haitian heritage, and her experience as a tutor and teacher. Champagne explained how she identifies herself. She expressed her thoughts on ethnicity and how ethnic identification affected her life; her thoughts on black community, empowerment, independence, and self-determination; and her thoughts on identifying the black community as one group or many different groups. She stated groups/affiliations she belongs to/activities she is involved in, any social activism work, and how she stays in touch with African Americans and the African American community, including publications, websites, other communication/media, conferences, and celebrations/events. She explained how emphasizing African descent in one's appearance relate to social change in America. Champagne talked about the accuracy of African American history and how African American people, particularly African American women, are portrayed. She explained how knowing history influences what is happening now and in the future; where women fit in in terms of passing on history; and what African American women can accomplish personally in their everyday lives to affect change. Champagne described what she would change, what she would build, and what she would eliminate with unlimited power and/or resources.

Interview. AV000166 and AV000171: same content. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. Dated 19980409.

Audrey Brown PhD Dissertation: Interview with Jennifer Champagne, Anacostia Community Museum Archives, Smithsonian Institution.

Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Topic: African Americans  
African American women  
Women  
Ethnicity

Communities  
Social action  
Social change  
Political science  
African American political activists  
Activists  
African American history  
Place: Washington (D.C.)  
United States  
Genre/Form: Sound recordings  
Interviews

ACMA AV000167\_A: Audrey Brown PhD Dissertation: Interview with Denise Rolark-Barnes, 1997

1 Sound recording (audio cassette)  
003047 003024

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 003047 003024

Language: English.

Notes: ACMA AV000167\_A ACMA AV000167\_B

Interviewed in her office in Washington, D.C., Denise Rolark-Barnes (born 1954 DC) spoke about her early life, family, and education as well as the individuals who most influenced her. She explained how she identifies herself. Rolark-Barnes expressed her thoughts on ethnicity and how ethnic identification affected her life; her thoughts on black community, empowerment, independence, and self-determination; and her thoughts on identifying the black community as one group or many different groups. She stated groups/affiliations she belongs to/activities she is involved in, any social activism work, and how she stays in touch with African Americans and the African American community, including publications, websites, other communication/media, conferences, and celebrations/events. She explained how emphasizing African descent in one's appearance relate to social change in America. Rolark-Barnes talked about the accuracy of African American history and how African American people, particularly African American women, are portrayed. She explained how knowing history influences what is happening now and in the future; where women fit in in terms of passing on history; and what African American women can accomplish personally in their everyday lives to affect change. Rolark-Barnes described what she would change, what she would build, and what she would eliminate with unlimited power and/or resources.

Interview. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. Dated 19971216. Second date notation on asset: April 1998.

Audrey Brown PhD Dissertation: Interview with Dr. Denise Rolark Barnes, Anacostia Community Museum Archives, Smithsonian Institution.

Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Topic: African Americans  
African American women  
Women  
Ethnicity  
Communities  
Social action  
Social change  
Political science  
African American political activists  
Activists  
African American history  
Place: Washington (D.C.)  
United States  
Genre/Form: Sound recordings  
Interviews

ACMA AV000168\_A: Audrey Brown PhD Dissertation: Interview with Nikki Smith, 1998

1 Sound recording (audio cassette)

003055 003031

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 003055 003031

Language: English.

Notes: ACMA AV000168\_B

Interviewed in her home in Washington, D.C., Nikki Smith (born 1967 MD) spoke about her early life, family, and education as well as the individuals who most influenced her. She talked about her work as Executive Director of the Museum of African-American History and Culture Commission for Maryland, and the planning of an African American heritage museum in Baltimore. Smith explained how she identifies herself. She expressed her thoughts on ethnicity and how ethnic identification affected her life; her thoughts on black community, empowerment, independence, and self-determination; and her thoughts on identifying the black community as one group or many different groups. She stated groups/affiliations she belongs to/activities she is involved in, any social activism work, and how she stays in touch with African Americans and the African American community, including publications, websites, other communication/media, conferences, and celebrations/events. She explained how emphasizing African descent in one's appearance relate to social change in America. Smith talked about the accuracy of African American history and how African American people, particularly African American women, are portrayed. She explained how knowing history influences what is happening now and in the future; where women fit in in terms of passing on history; and what African American women can accomplish personally in their everyday lives to affect change. Smith described what she would change, what she would build, and what she would eliminate with unlimited power and/or resources.

Interview. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. Dated 19981101.

Audrey Brown PhD Dissertation: Interview with Nikki Smith, Anacostia Community Museum Archives, Smithsonian Institution.

Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African American women  
Women  
Ethnicity  
Communities  
Social action  
Social change  
Political science  
African American political activists  
Activists  
African American history

Place: Washington (D.C.)  
United States

Genre/Form: Sound recordings  
Interviews

ACMA AV000169\_A: Audrey Brown PhD Dissertation: Interview with Karen E. Sutton, 1997

1 Sound recording (audio cassette)

003111 002811

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 003111 002811

Language: English.

Notes: ACMA AV000169\_B

Interviewed in her home in Baltimore, MD., Karen E. Sutton (born 1950 TX) spoke about her early life, family, and education as well as the individuals who most influenced her. She talked about her work as a nurse and the field of health care. Sutton explained how she identifies herself. She expressed her thoughts on ethnicity and how ethnic identification affected her life; her thoughts on black community, empowerment, independence, and self-determination; and her thoughts on identifying the black community as one group or many different groups. She stated groups/affiliations she belongs to/activities she is involved in, any social activism work, and how she stays in touch with African Americans and the African American community, including publications, websites, other communication/media, conferences, and celebrations/events. She explained how emphasizing African descent in one's appearance relate to social change in America. Sutton talked about the accuracy of African American history and how African American people, particularly African American women, are portrayed. She explained how knowing history influences what is happening now and in the future; where



women fit in in terms of passing on history; and what African American women can accomplish personally in their everyday lives to affect change. Sutton described what she would change, what she would build, and what she would eliminate with unlimited power and/or resources.

Interview. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. Dated 19971211. Second date notation on asset: Nov 1997.

Audrey Brown PhD Dissertation: Interview with Karen E. Sutton, Anacostia Community Museum Archives, Smithsonian Institution.

Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African American women  
Women  
Ethnicity  
Communities  
Social action  
Social change  
Political science  
African American political activists  
Activists  
African American history

Place: Washington (D.C.)  
United States

Genre/Form: Sound recordings  
Interviews

ACMA AV000170\_A: Audrey Brown PhD Dissertation: Interview with Melinda Lee Crowley, 1998

1 Sound recording (audio cassette)  
003119 001551

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 003119 001551

Language: English.

Notes: ACMA AV000170\_B

Title created by ACM staff based on project/exhibition name and interviewee's name.

Interviewed in the Department of Anthropology at American University, Melinda Lee Crowley (born 1970 CT) spoke about her early life, family, and education as well as the individuals who most influenced her. She talked about her education in New Haven. Crowley explained how she identifies herself. She expressed her thoughts on ethnicity and how ethnic identification affected her life; her thoughts on black community, empowerment, independence, and self-determination; and her thoughts on identifying the black community as one group or many different groups. She stated groups/



affiliations she belongs to/activities she is involved in, any social activism work, and how she stays in touch with African Americans and the African American community, including publications, websites, other communication/media, conferences, and celebrations/events. She explained how emphasizing African descent in one's appearance relate to social change in America. Crowley talked about the accuracy of African American history and how African American people, particularly African American women, are portrayed. She explained how knowing history influences what is happening now and in the future; where women fit in in terms of passing on history; and what African American women can accomplish personally in their everyday lives to affect change. Crowley described what she would change, what she would build, and what she would eliminate with unlimited power and/or resources.

Interview. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. Dated 19980301.

Audrey Brown PhD Dissertation: Interview with Melinda Lee Crowley, Anacostia Community Museum Archives, Smithsonian Institution.

Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African American women  
Women  
Ethnicity  
Social action  
Social change  
Political science  
African American political activists  
Activists  
African American history

Place: Washington (D.C.)  
United States

Genre/Form: Sound recordings  
Interviews

ACMA AV000172\_A: Audrey Brown PhD Dissertation: Interview with Paula Walker Madison, circa 1998

1 Sound recording (audio cassette)

003156 003123

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 003156 003123

Language: English.

Notes: ACMA AV000172\_B

Interviewed in her office in NY, Paula Walker Madison (born 1952 NY) spoke about her early life, family, and education as well as the individuals who most influenced her. She talked about her work as a journalist and news director. Madison explained how she identifies herself. She expressed her thoughts on ethnicity and

how ethnic identification affected her life; her thoughts on black community, empowerment, independence, and self-determination; and her thoughts on identifying the black community as one group or many different groups. She stated groups/affiliations she belongs to/activities she is involved in, any social activism work, and how she stays in touch with African Americans and the African American community, including publications, websites, other communication/media, conferences, and celebrations/events. She explained how emphasizing African descent in one's appearance relate to social change in America. Madison talked about the accuracy of African American history and how African American people, particularly African American women, are portrayed. She explained how knowing history influences what is happening now and in the future; where women fit in in terms of passing on history; and what African American women can accomplish personally in their everyday lives to affect change. Madison described what she would change, what she would build, and what she would eliminate with unlimited power and/or resources.

Interview. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. Undated.

Audrey Brown PhD Dissertation: Interview with Paula Walker Madison, Anacostia Community Museum Archives, Smithsonian Institution.

Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African American women  
Women  
Ethnicity  
Communities  
Social action  
Social change  
Political science  
African American political activists  
Activists  
African American history

Place: Washington (D.C.)  
United States

Genre/Form: Sound recordings  
Interviews

ACMA AV000173\_A: Audrey Brown PhD Dissertation: Interview with Delna White, 1997

1 Sound recording (audio cassette)

003142 003143

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 003142 003143

Language: English.

Notes: ACMA AV000173\_B

Interviewed in her office in Washington, D.C., Delna White (born 1967 CA) spoke about her early life, family, and education as well as the individuals who most influenced her. She explained how she identifies herself. White expressed her thoughts on ethnicity and how ethnic identification affected her life; her thoughts on black community, empowerment, independence, and self-determination; and her thoughts on identifying the black community as one group or many different groups. She stated groups/affiliations she belongs to/activities she is involved in, any social activism work, and how she stays in touch with African Americans and the African American community, including publications, websites, other communication/media, conferences, and celebrations/events. She explained how emphasizing African descent in one's appearance relate to social change in America. White talked about the accuracy of African American history and how African American people, particularly African American women, are portrayed. She explained how knowing history influences what is happening now and in the future; where women fit in in terms of passing on history; and what African American women can accomplish personally in their everyday lives to affect change. White described what she would change, what she would build, and what she would eliminate with unlimited power and/or resources.

Interview. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. Dated 19971015. Second date notation on asset: Dec. 1997.

Audrey Brown PhD Dissertation: Interview with Delna White, Anacostia Community Museum Archives, Smithsonian Institution.

Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African American women  
Women  
Ethnicity  
Communities  
Social action  
Social change  
Political science  
African American political activists  
Activists  
African American history

Place: Washington (D.C.)  
United States

Genre/Form: Sound recordings  
Interviews

ACMA AV000174\_A: Audrey Brown PhD Dissertation: Interview with Melissa Bradley, 1997

1 Sound recording (audio cassette)  
003047 002524

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 003047 002524

Language: English.

Notes: ACMA AV000174\_B

Interviewed in her office in Washington, D.C., Melissa Bradley (born 1968 NJ) spoke about her early life, family, and education as well as the individuals who most influenced her. She explained how she identifies herself. Bradley expressed her thoughts on ethnicity and how ethnic identification affected her life; her thoughts on black community, empowerment, independence, and self-determination; and her thoughts on identifying the black community as one group or many different groups. She stated groups/affiliations she belongs to/activities she is involved in, any social activism work, and how she stays in touch with African Americans and the African American community, including publications, websites, other communication/media, conferences, and celebrations/events. She explained how emphasizing African descent in one's appearance relate to social change in America. Bradley talked about the accuracy of African American history and how African American people, particularly African American women, are portrayed. She explained how knowing history influences what is happening now and in the future; where women fit in in terms of passing on history; and what African American women can accomplish personally in their everyday lives to affect change. Bradley described what she would change, what she would build, and what she would eliminate with unlimited power and/or resources.

Interview. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. Dated 19971101.

Audrey Brown PhD Dissertation: Interview with Melissa Bradley, Anacostia Community Museum Archives, Smithsonian Institution.

Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African American women  
Women  
Ethnicity  
Social action  
Social change  
Political science  
African American political activists  
Activists  
African American history

Place: Washington (D.C.)  
United States

Genre/Form: Sound recordings

## Interviews

ACMA AV000175\_A: Audrey Brown PhD Dissertation: Interview with Valerie Wesley, 1997

1 Sound recording (audio cassette)

003058 002858

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 003058 002858

Language: English.

Notes: ACMA AV000175\_B

Interviewed in Washington, D.C., Valerie Wesley (born 1947 CT) spoke about her early life, family, and education as well as the individuals who most influenced her. She explained how she identifies herself. Wesley expressed her thoughts on ethnicity and how ethnic identification affected her life; her thoughts on black community, empowerment, independence, and self-determination; and her thoughts on identifying the black community as one group or many different groups. She stated groups/affiliations she belongs to/activities she is involved in, any social activism work, and how she stays in touch with African Americans and the African American community, including publications, websites, other communication/media, conferences, and celebrations/events. She explained how emphasizing African descent in one's appearance relate to social change in America. Wesley talked about the accuracy of African American history and how African American people, particularly African American women, are portrayed. She explained how knowing history influences what is happening now and in the future; where women fit in in terms of passing on history; and what African American women can accomplish personally in their everyday lives to affect change. Wesley described what she would change, what she would build, and what she would eliminate with unlimited power and/or resources.

Interview. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. Dated 19971018. Second date notation on asset: Nov. 1998.

Audrey Brown PhD Dissertation: Interview with Valerie Wesley, Anacostia Community Museum Archives, Smithsonian Institution.

Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African American women  
Women  
Ethnicity  
Social action  
Social change  
Political science  
African American political activists  
Activists

Place: African American history  
Washington (D.C.)  
United States  
Genre/Form: Sound recordings  
Interviews

ACMA AV000176\_A: Audrey Brown PhD Dissertation: Interview with Alberta Brasfield, 1998

1 Sound recording (audio cassette)  
003119 002332

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 003119 002332

Language: English.

Notes: ACMA AV000176\_B

Interviewed in her office in Washington, D.C., Alberta Brasfield (born 1930s VA) spoke about her early life, family, and education as well as the individuals who most influenced her. She explained how she identifies herself. Brasfield expressed her thoughts on ethnicity and how ethnic identification affected her life; her thoughts on black community, empowerment, independence, and self-determination; and her thoughts on identifying the black community as one group or many different groups. She stated groups/affiliations she belongs to/activities she is involved in, any social activism work, and how she stays in touch with African Americans and the African American community, including publications, websites, other communication/media, conferences, and celebrations/events. She explained how emphasizing African descent in one's appearance relate to social change in America. Brasfield talked about the accuracy of African American history and how African American people, particularly African American women, are portrayed. She explained how knowing history influences what is happening now and in the future; where women fit in in terms of passing on history; and what African American women can accomplish personally in their everyday lives to affect change. Brasfield described what she would change, what she would build, and what she would eliminate with unlimited power and/or resources.

Interview. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. Dated 19980203. Second date notation on asset: Nov. 1998.

Audrey Brown PhD Dissertation: Interview with Alberta Brasfield, Anacostia Community Museum Archives, Smithsonian Institution.

Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African American women  
Women  
Ethnicity  
Social action

Social change  
Political science  
African American political activists  
Activists  
African American history  
Place: Washington (D.C.)  
United States  
Genre/Form: Sound recordings  
Interviews

ACMA AV000177\_A: Audrey Brown PhD Dissertation: Interview with Margaret Boyer, 1998

1 Sound recording (audio cassette)  
003124 002540

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 003124 002540

Language: English.

Notes: ACMA AV000177\_B

Interviewed in Oakland, CA., Margaret Boyer (born 1925 WVA) spoke about her early life, family, and education as well as the individuals who most influenced her. She explained how she identifies herself. Boyer expressed her thoughts on ethnicity and how ethnic identification affected her life; her thoughts on black community, empowerment, independence, and self-determination; and her thoughts on identifying the black community as one group or many different groups. She stated groups/affiliations she belongs to/activities she is involved in, any social activism work, and how she stays in touch with African Americans and the African American community, including publications, websites, other communication/media, conferences, and celebrations/events. She explained how emphasizing African descent in one's appearance relate to social change in America. Boyer talked about the accuracy of African American history and how African American people, particularly African American women, are portrayed. She explained how knowing history influences what is happening now and in the future; where women fit in in terms of passing on history; and what African American women can accomplish personally in their everyday lives to affect change. Boyer described what she would change, what she would build, and what she would eliminate with unlimited power and/or resources.

Interview. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. Dated 19980203. Second date notation on asset: April 1998.

Audrey Brown PhD Dissertation: Interview with Margaret Boyer, Anacostia Community Museum Archives, Smithsonian Institution.

Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Topic: African Americans



African American women  
Women  
Ethnicity  
Social action  
Social change  
Political science  
African American political activists  
Activists  
African American history  
Place: Washington (D.C.)  
United States  
Genre/Form: Sound recordings  
Interviews

ACMA AV000178: Audrey Brown PhD Dissertation: Interview with Aurelia Richie Downey, 1998

2 Sound recordings (audio cassette)

001953 003149 003151

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 001953 003149 003151

Language: English.

Notes: ACMA AV000179\_A

ACMA AV000179\_B

Interviewed in her home in Greenbelt, MD., Aurelia Richie Downey (born 1917 VA) spoke about her early life, family, and education as well as the individuals who most influenced her. She explained how she identifies herself. Downey expressed her thoughts on ethnicity and how ethnic identification affected her life; her thoughts on black community, empowerment, independence, and self-determination; and her thoughts on identifying the black community as one group or many different groups. She stated groups/affiliations she belongs to/activities she is involved in, any social activism work, and how she stays in touch with African Americans and the African American community, including publications, websites, other communication/media, conferences, and celebrations/events. She explained how emphasizing African descent in one's appearance relate to social change in America. Downey talked about the accuracy of African American history and how African American people, particularly African American women, are portrayed. She explained how knowing history influences what is happening now and in the future; where women fit in in terms of passing on history; and what African American women can accomplish personally in their everyday lives to affect change. Downey described what she would change, what she would build, and what she would eliminate with unlimited power and/or resources.

Interview. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. Transcribed from AV000178: 3 of 3. Transcribed from AV000179: 1 of 3. Dated 19980618.



Audrey Brown PhD Dissertation: Interview with Aurelia Richie Downey, Anacostia Community Museum Archives, Smithsonian Institution.

Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African American women  
Women  
Ethnicity  
Social action  
Social change  
Political science  
African American political activists  
Activists  
African American history

Place: Washington (D.C.)  
United States

Genre/Form: Sound recordings  
Interviews

ACMA AV000180\_A: Audrey Brown PhD Dissertation: Interview with Ophelia T. Pinkard, 1998

1 Sound recording (audio cassette)  
003140 001805

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 003140 001805

Language: English.

Notes: ACMA AV000180\_B

Interviewed in her home in Washington, D.C., Ophelia T. Pinkard (born 1917 IL) spoke about her early life, family, and education as well as the individuals who most influenced her. She explained how she identifies herself. Pinkard expressed her thoughts on ethnicity and how ethnic identification affected her life; her thoughts on black community, empowerment, independence, and self-determination; and her thoughts on identifying the black community as one group or many different groups. She stated groups/affiliations she belongs to/activities she is involved in, any social activism work, and how she stays in touch with African Americans and the African American community, including publications, websites, other communication/media, conferences, and celebrations/events. She explained how emphasizing African descent in one's appearance relate to social change in America. Pinkard talked about the accuracy of African American history and how African American people, particularly African American women, are portrayed. She explained how knowing history influences what is happening now and in the future; where women fit in in terms of passing on history; and what African American women can accomplish personally in their everyday lives to affect change. Pinkard described what she would change, what she would

build, and what she would eliminate with unlimited power and/or resources.

Interview. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. Dated 19980623. Second date notation on asset: Sept. 1998.

Audrey Brown PhD Dissertation: Interview with Ophelia T. Pinkard, Anacostia Community Museum Archives, Smithsonian Institution.

Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African American women  
Women  
Ethnicity  
Social action  
Social change  
Political science  
African American political activists  
Activists  
African American history

Place: Washington (D.C.)  
United States

Genre/Form: Sound recordings  
Interviews

ACMA AV000181\_A: Audrey Brown PhD Dissertation: Interview with Pauline J. Jones, 1998

2 Sound recordings (audio cassette)

003052 003050 001430

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 003052 003050 001430

Language: English.

Notes: ACMA AV000181\_B

ACMA AV000182

Interviewed in her home in Washington, D.C, Pauline J. Jones (born 1908 MD) spoke about her early life, family, and education as well as the individuals who most influenced her. She explained how she identifies herself. Jones expressed her thoughts on ethnicity and how ethnic identification affected her life; her thoughts on black community, empowerment, independence, and self-determination; and her thoughts on identifying the black community as one group or many different groups. She stated groups/affiliations she belongs to/activities she is involved in, any social activism work, and how she stays in touch with African Americans and the African American community, including publications, websites, other communication/media, conferences, and celebrations/events. She explained how emphasizing African descent in one's appearance relate to social change in America. Jones talked about the accuracy of African

American history and how African American people, particularly African American women, are portrayed. She explained how knowing history influences what is happening now and in the future; where women fit in in terms of passing on history; and what African American women can accomplish personally in their everyday lives to affect change. Jones described what she would change, what she would build, and what she would eliminate with unlimited power and/or resources.

Interview. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. AV000181 dated 19981101. AV000182: dated 19980701.

Audrey Brown PhD Dissertation: Interview with Pauline J. Jones, Anacostia Community Museum Archives, Smithsonian Institution.

Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African American women  
Women  
Ethnicity  
Social action  
Social change  
Political science  
African American political activists  
Activists  
African American history

Place: Washington (D.C.)  
United States

Genre/Form: Sound recordings  
Interviews

ACMA AV000183\_A: Audrey Brown PhD Dissertation: Interview with Vera Lee Clanton, 1998

1 Sound recording (audio cassette)

003114 003110

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 003114 003110

Language: English.

Notes: ACMA AV000183\_B

Interviewed in her home in San Francisco, CA., Vera Lee Clanton (born 1918 TX) spoke about her early life, family, and education as well as the individuals who most influenced her. She explained how she identifies herself. Clanton expressed her thoughts on ethnicity and how ethnic identification affected her life; her thoughts on black community, empowerment, independence, and self-determination; and her thoughts on identifying the black community as one group or many different groups. She stated groups/affiliations she belongs to/activities she is involved in, any social activism work, and how she stays in touch with African Americans and the African American community, including publications, websites, other communication/

media, conferences, and celebrations/events. She explained how emphasizing African descent in one's appearance relate to social change in America. Clanton talked about the accuracy of African American history and how African American people, particularly African American women, are portrayed. She explained how knowing history influences what is happening now and in the future; where women fit in in terms of passing on history; and what African American women can accomplish personally in their everyday lives to affect change. Clanton described what she would change, what she would build, and what she would eliminate with unlimited power and/or resources.

Interview. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. Dated 19980423.

Audrey Brown PhD Dissertation: Interview with Vera Lee Clanton, Anacostia Community Museum Archives, Smithsonian Institution.

Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African American women  
Women  
Ethnicity  
Social action  
Social change  
Political science  
African American political activists  
Activists  
African American history

Place: Washington (D.C.)  
United States

Genre/Form: Sound recordings  
Interviews

ACMA AV000184\_A: Audrey Brown PhD Dissertation: Interview with Margaret Taylor Goss Burroughs, 1998

2 Sound recordings (audio cassette)

003114 002426 003143 002446

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 003114 002426 003143 002446

Language: English.

Notes: ACMA AV000184\_B

ACMA AV000185\_A

ACMA AV000185\_B

Interviewed at DuSable Museum of African American History in Chicago, IL., Margaret Taylor Goss Burroughs spoke about her early life, family, and education as well as the individuals who most influenced her. She explained how she identifies herself. Burroughs expressed her thoughts on ethnicity and how ethnic

identification affected her life; her thoughts on black community, empowerment, independence, and self-determination; and her thoughts on identifying the black community as one group or many different groups. She stated groups/affiliations she belongs to/activities she is involved in, any social activism work, and how she stays in touch with African Americans and the African American community, including publications, websites, other communication/media, conferences, and celebrations/events. She explained how emphasizing African descent in one's appearance relate to social change in America. Burroughs talked about the accuracy of African American history and how African American people, particularly African American women, are portrayed. She explained how knowing history influences what is happening now and in the future; where women fit in in terms of passing on history; and what African American women can accomplish personally in their everyday lives to affect change. Burroughs described what she would change, what she would build, and what she would eliminate with unlimited power and/or resources.

Interview. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. AV000184 and AV000185: same content. Dated 19980810.

Audrey Brown PhD Dissertation: Interview with Margaret Taylor Goss Burroughs, Anacostia Community Museum Archives, Smithsonian Institution.

Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African American women  
Women  
Ethnicity  
Social action  
Social change  
Political science  
African American political activists  
Activists  
African American history

Place: Washington (D.C.)  
United States

Genre/Form: Sound recordings  
Interviews

ACMA AV000186\_A: Audrey Brown PhD Dissertation: Interview with Florence Stroud, 1998

2 Sound recordings (audio cassette)

003144 003152 002013

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 003144 003152 002013

Language: English.

Notes: ACMA AV000186\_B

ACMA AV000206

Interviewed in Oakland, CA., Florence Stroud (born 1934 WA) spoke about her early life, family, and education as well as the individuals who most influenced her. She talked about her work as a nurse in the health field and as co-founder of the Bay Area Black Nurses Association (BABNA). Stroud explained how she identifies herself. She expressed her thoughts on ethnicity and how ethnic identification affected her life; her thoughts on black community, empowerment, independence, and self-determination; and her thoughts on identifying the black community as one group or many different groups. She stated groups/affiliations she belongs to/activities she is involved in, any social activism work, and how she stays in touch with African Americans and the African American community, including publications, websites, other communication/media, conferences, and celebrations/events. She explained how emphasizing African descent in one's appearance relate to social change in America. Stroud talked about the accuracy of African American history and how African American people, particularly African American women, are portrayed. She explained how knowing history influences what is happening now and in the future; where women fit in in terms of passing on history; and what African American women can accomplish personally in their everyday lives to affect change. Stroud described what she would change, what she would build, and what she would eliminate with unlimited power and/or resources.

Interview. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. Dated 19980422. Second date notation on asset: June 1998.

Audrey Brown PhD Dissertation: Interview with Florence Stroud, Anacostia Community Museum Archives, Smithsonian Institution.

Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African American women  
Women  
Ethnicity  
Social action  
Social change  
Political science  
African American political activists  
Activists  
African American history

Place: Washington (D.C.)  
United States

Genre/Form: Sound recordings  
Interviews

ACMA AV000187\_A: Audrey Brown PhD Dissertation: Interview with Irma Smith, 1997

1 Sound recording (audio cassette)

003036 003040

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 003036 003040

Language: English.

Notes: ACMA AV000187\_B

Interviewed in her home in New Carrollton, MD., Irma Smith (born 1930 NY) explained what she has done or does to bring about change in the black community; and described what she would change, what she would build, and what she would eliminate with unlimited power and/or resources. These are the only two topics/questions covered on this recording of Audrey Brown's interview with Irma Smith; location/status of rest of interview unknown. The remainder of this recording consists of a woman preacher speaking of the Book of John, adultery, sin, and mercy.

Interview. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. Dated 19971210.

Audrey Brown PhD Dissertation: Interview with Irma Smith, Anacostia Community Museum Archives, Smithsonian Institution.

Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African American women  
Women  
Ethnicity  
Social action  
Social change  
Political science  
African American political activists  
Activists  
African American history

Place: Washington (D.C.)  
United States

Genre/Form: Sound recordings  
Interviews

ACMA AV000188\_A: Audrey Brown PhD Dissertation: Interview with Gloria R. Smith, 1998

1 Sound recording (audio cassette)

003103 001716

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 003103 001716

Language: English.

Notes: ACMA AV000188\_B

Title created by ACM staff based on project/exhibition name and interviewee's name.

Interviewed in her office in Battle Creek, MI., Gloria R. Smith (born 1934 MI) spoke about her early life, family, and education as well as the individuals who most influenced her. She explained how she identifies herself. Smith expressed her thoughts on ethnicity and how ethnic identification affected her life; her thoughts on black community, empowerment, independence, and self-determination; and her thoughts on identifying the black community as one group or many different groups. She stated groups/affiliations she belongs to/activities she is involved in, any social activism work, and how she stays in touch with African Americans and the African American community, including publications, websites, other communication/media, conferences, and celebrations/events. She explained how emphasizing African descent in one's appearance relate to social change in America. Smith talked about the accuracy of African American history and how African American people, particularly African American women, are portrayed. She explained how knowing history influences what is happening now and in the future; where women fit in in terms of passing on history; and what African American women can accomplish personally in their everyday lives to affect change. Smith described what she would change, what she would build, and what she would eliminate with unlimited power and/or resources.

Interview. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. Dated 19980807.

Audrey Brown PhD Dissertation: Interview with Gloria R. Smith, Anacostia Community Museum Archives, Smithsonian Institution.

Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African American women  
Women  
Ethnicity  
Social action  
Social change  
Political science  
African American political activists  
Activists  
African American history

Place: Washington (D.C.)  
United States

Genre/Form: Sound recordings  
Interviews

ACMA AV000189\_A: Audrey Brown PhD Dissertation: Interview with Jackie Ryan, 1998



1 Sound recording (audio cassette)  
003134 002156

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 003134 002156

Language: English.

Notes: ACMA AV000189\_B

Interviewed in her store in Los Angeles, CA ., Jackie Ryan (born 1937 CA) - sister of Mary Kimbrough, also interviewed for this project - spoke about her early life, family, and education as well as the individuals who most influenced her. She explained how she identifies herself. Ryan expressed her thoughts on ethnicity and how ethnic identification affected her life; her thoughts on black community, empowerment, independence, and self-determination; and her thoughts on identifying the black community as one group or many different groups. She stated groups/affiliations she belongs to/activities she is involved in, any social activism work, and how she stays in touch with African Americans and the African American community, including publications, websites, other communication/media, conferences, and celebrations/events. She explained how emphasizing African descent in one's appearance relate to social change in America. Ryan talked about the accuracy of African American history and how African American people, particularly African American women, are portrayed. She explained how knowing history influences what is happening now and in the future; where women fit in in terms of passing on history; and what African American women can accomplish personally in their everyday lives to affect change. Ryan described what she would change, what she would build, and what she would eliminate with unlimited power and/or resources.

Interview. Name on release form: Jacqueline Ryan. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. Dated 19980425.

Audrey Brown PhD Dissertation: Interview with Jackie Ryan, Anacostia Community Museum Archives, Smithsonian Institution.

Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African American women  
Women  
Ethnicity  
Social action  
Social change  
Political science  
African American political activists  
Activists  
African American history

Place: Washington (D.C.)  
United States

Genre/Form: Sound recordings

Interviews

ACMA AV000190\_A: Audrey Brown PhD Dissertation: Interview with Qamar Mateen, 1998

2 Sound recordings (audio cassette)

003119 003114 000700

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 003119 003114 000700

Language: English.

Notes: ACMA AV000190\_B

ACMA AV000191

Interviewed in Chicago, IL., Qamar Mateen (born 1940s IL) spoke about her early life, family, and education as well as the individuals who most influenced her. She talked about the founding of the Marcus Garvey Institute, the Nation of Islam, the Million Woman March, and African American women who are incarcerated. Mateen explained how she identifies herself. She expressed her thoughts on ethnicity and how ethnic identification affected her life; her thoughts on black community, empowerment, independence, and self-determination; and her thoughts on identifying the black community as one group or many different groups. She stated groups/affiliations she belongs to/activities she is involved in, any social activism work, and how she stays in touch with African Americans and the African American community, including publications, websites, other communication/media, conferences, and celebrations/events. She explained how emphasizing African descent in one's appearance relate to social change in America. Mateen talked about the accuracy of African American history and how African American people, particularly African American women, are portrayed. She explained how knowing history influences what is happening now and in the future; where women fit in in terms of passing on history; and what African American women can accomplish personally in their everyday lives to affect change. Mateen described what she would change, what she would build, and what she would eliminate with unlimited power and/or resources.

Interview. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. Dated 19980809.

Audrey Brown PhD Dissertation: Interview with Qamar Mateen, Anacostia Community Museum Archives, Smithsonian Institution.

Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African American women  
Women  
Ethnicity  
Social action  
Social change

Political science  
African American political activists  
Activists  
African American history  
Place: Washington (D.C.)  
United States  
Genre/Form: Sound recordings  
Interviews

ACMA AV000192\_A: Audrey Brown PhD Dissertation: Interview with Bessie Rivers Grayson, 1998

1 Sound recording (audio cassette)  
003132 002652

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 003132 002652

Language: English.

Notes: ACMA AV000192\_B

Interviewed in in her home in Huntsville, AL., Bessie Rivers Grayson (born 1925 AL) spoke about her early life, family, and education as well as the individuals who most influenced her. She explained how she identifies herself. Grayson expressed her thoughts on ethnicity and how ethnic identification affected her life; her thoughts on black community, empowerment, independence, and self-determination; and her thoughts on identifying the black community as one group or many different groups. She stated groups/affiliations she belongs to/activities she is involved in, any social activism work, and how she stays in touch with African Americans and the African American community, including publications, websites, other communication/media, conferences, and celebrations/events. She explained how emphasizing African descent in one's appearance relate to social change in America. Grayson talked about the accuracy of African American history and how African American people, particularly African American women, are portrayed. She explained how knowing history influences what is happening now and in the future; where women fit in in terms of passing on history; and what African American women can accomplish personally in their everyday lives to affect change. Grayson described what she would change, what she would build, and what she would eliminate with unlimited power and/or resources.

Interview. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. Dated 19980628.

Audrey Brown PhD Dissertation: Interview with Bessie Rivers Grayson, Anacostia Community Museum Archives, Smithsonian Institution.

Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Topic: African Americans  
African American women

Women  
Ethnicity  
Social action  
Social change  
Political science  
African American political activists  
Activists  
African American history  
Place: Washington (D.C.)  
United States  
Genre/Form: Sound recordings  
Interviews

ACMA AV000193\_A: Audrey Brown PhD Dissertation: Interview with Pearline Gilpin, 1998

1 Sound recording (audio cassette)  
003142 001221

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 003142 001221

Language: English.

Notes: ACMA AV000193\_B

Interviewed in in her home in Huntsville, AL., Pearline Gilpin (born 1936 Jamaica W.I.) spoke about her early life, family, and education as well as the individuals who most influenced her. She talked about her Jamaican ancestry and working as a midwife. Gilpin explained how she identifies herself. She expressed her thoughts on ethnicity and how ethnic identification affected her life; her thoughts on black community, empowerment, independence, and self-determination; and her thoughts on identifying the black community as one group or many different groups. She stated groups/affiliations she belongs to/activities she is involved in, any social activism work, and how she stays in touch with African Americans and the African American community, including publications, websites, other communication/media, conferences, and celebrations/events. She explained how emphasizing African descent in one's appearance relate to social change in America. Gilpin talked about the accuracy of African American history and how African American people, particularly African American women, are portrayed. She explained how knowing history influences what is happening now and in the future; where women fit in in terms of passing on history; and what African American women can accomplish personally in their everyday lives to affect change. Gilpin described what she would change, what she would build, and what she would eliminate with unlimited power and/or resources.

Interview. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. Dated 19980628.

Audrey Brown PhD Dissertation: Interview with Pearline Gilpin, Anacostia Community Museum Archives, Smithsonian Institution.

Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Topic: African Americans  
African American women  
Women  
Ethnicity  
Social action  
Social change  
Political science  
African American political activists  
Activists  
African American history  
Place: Washington (D.C.)  
United States  
Genre/Form: Sound recordings  
Interviews

ACMA AV000194\_A: Audrey Brown PhD Dissertation: Interview with Mildred R. Dickerson, 1998

2 Sound recordings (audio cassette)

003134 003010 003122 002951

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 003134 003010 003122 002951

Language: English.

Notes: ACMA AV000194\_B

ACMA AV000195\_A

ACMA AV000195\_B

Interviewed in her home in Silver Spring, MD., Mildred R. Dickerson (born 1935 NY) spoke about her early life, family, and education as well as the individuals who most influenced her. She explained how she identifies herself. Dickerson expressed her thoughts on ethnicity and how ethnic identification affected her life; her thoughts on black community, empowerment, independence, and self-determination; and her thoughts on identifying the black community as one group or many different groups. She stated groups/affiliations she belongs to/activities she is involved in, any social activism work, and how she stays in touch with African Americans and the African American community, including publications, websites, other communication/media, conferences, and celebrations/events. She explained how emphasizing African descent in one's appearance relate to social change in America. Dickerson talked about the accuracy of African American history and how African American people, particularly African American women, are portrayed. She explained how knowing history influences what is happening now and in the future; where women fit in in terms of passing on history; and what African American women can accomplish personally in their everyday lives to affect change. Dickerson described what she would change, what she would build, and what she would eliminate with unlimited power and/or resources.

Interview. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. AV000194 and AV000195: same content. Dated 19980205.

Audrey Brown PhD Dissertation: Interview with Mildred R. Dickerson, Anacostia Community Museum Archives, Smithsonian Institution.

Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African American women  
Women  
Ethnicity  
Social action  
Social change  
Political science  
African American political activists  
Activists  
African American history

Place: Washington (D.C.)  
United States

Genre/Form: Sound recordings  
Interviews

ACMA AV000196\_A: Audrey Brown PhD Dissertation: Interview with Karen L. B. Evans, 1998

1 Sound recording (audio cassette)

003144 001549

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 003144 001549

Language: English.

Notes: ACMA AV000196\_B

Interviewed in her office at the Arena Theatre in Washington, D.C., Karen L. B. Evans (born 1954 DC) spoke about her early life, family, and education as well as the individuals who most influenced her. She explained how she identifies herself. Evans expressed her thoughts on ethnicity and how ethnic identification affected her life; her thoughts on black community, empowerment, independence, and self-determination; and her thoughts on identifying the black community as one group or many different groups. She stated groups/affiliations she belongs to/activities she is involved in, any social activism work, and how she stays in touch with African Americans and the African American community, including publications, websites, other communication/media, conferences, and celebrations/events. She explained how emphasizing African descent in one's appearance relate to social change in America. Evans talked about the accuracy of African American history and how African American people, particularly African American women, are portrayed. She explained how knowing history influences what is happening now and in the future; where women fit in in terms of passing on history; and what

African American women can accomplish personally in their everyday lives to affect change. Evans described what she would change, what she would build, and what she would eliminate with unlimited power and/or resources.

Interview. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. Dated 19980302.

Audrey Brown PhD Dissertation: Interview with Karen L. B. Evans, Anacostia Community Museum Archives, Smithsonian Institution.

Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African American women  
Women  
Ethnicity  
Social action  
Social change  
Political science  
African American political activists  
Activists  
African American history

Place: Washington (D.C.)  
United States

Genre/Form: Sound recordings  
Interviews

ACMA AV000197: Audrey Brown PhD Dissertation: Interview with Audrey Edwards, 1997

1 Sound recording (audio cassette)

002648

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 002648

Language: English.

Notes: Interviewed at Essence in New York, NY., Audrey Edwards (born 1 1947 WA) spoke about her early life, family, and education as well as the individuals who most influenced her. She explained how she identifies herself. Edwards expressed her thoughts on ethnicity and how ethnic identification affected her life; her thoughts on black community, empowerment, independence, and self-determination; and her thoughts on identifying the black community as one group or many different groups. She stated groups/affiliations she belongs to/activities she is involved in, any social activism work, and how she stays in touch with African Americans and the African American community, including publications, websites, other communication/media, conferences, and celebrations/events. She explained how emphasizing African descent in one's appearance relate to social change in America. Edwards talked about the accuracy of African American history and how African American people, particularly African American women, are portrayed. She explained how knowing



history influences what is happening now and in the future; where women fit in in terms of passing on history; and what African American women can accomplish personally in their everyday lives to affect change. Edwards described what she would change, what she would build, and what she would eliminate with unlimited power and/or resources.

Interview. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. Dated 19971001.

Audrey Brown PhD Dissertation: Interview with Audrey Edwards, Anacostia Community Museum Archives, Smithsonian Institution.

Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African American women  
Women  
Ethnicity  
Social action  
Social change  
Political science  
African American political activists  
Activists  
African American history

Place: Washington (D.C.)  
United States

Genre/Form: Sound recordings  
Interviews

ACMA AV000198: Audrey Brown PhD Dissertation: Interview with Charlene Drew Jarvis, 1998

1 Sound recording (audio cassette)

003140

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 003140

Language: English.

Notes: Interviewed in her office, Charlene Drew Jarvis - councilwoman [staff person present during interview] spoke about her early life, family, and education as well as the individuals who most influenced her. She explained how she identifies herself. Jarvis expressed her thoughts on ethnicity and how ethnic identification affected her life; her thoughts on black community, empowerment, independence, and self-determination; and her thoughts on identifying the black community as one group or many different groups. She stated groups/affiliations she belongs to/activities she is involved in, any social activism work, and how she stays in touch with African Americans and the African American community, including publications, websites, other communication/media, conferences, and celebrations/events. She explained how emphasizing African descent in one's appearance relate to social change in America. Jarvis talked about the accuracy



of African American history and how African American people, particularly African American women, are portrayed. She explained how knowing history influences what is happening now and in the future; where women fit in in terms of passing on history; and what African American women can accomplish personally in their everyday lives to affect change. Jarvis described what she would change, what she would build, and what she would eliminate with unlimited power and/or resources.

Interview. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. Dated 19981101.

Audrey Brown PhD Dissertation: Interview with Charlene Drew Jarvis, Anacostia Community Museum Archives, Smithsonian Institution.

Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African American women  
Women  
Ethnicity  
Social action  
Social change  
Political science  
African American political activists  
Activists  
African American history

Place: Washington (D.C.)  
United States

Genre/Form: Sound recordings  
Interviews

ACMA AV000199\_A: Audrey Brown PhD Dissertation: Interview with Patricia Davidson, 1998

1 Sound recording (audio cassette)

003139 002606

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 003139 002606

Language: English.

Notes: ACMA AV000199\_B

Interviewed in Washington, D.C., Patricia Davidson [born 1951 Canada] spoke about her early life, family, and education as well as the individuals who most influenced her. She explained how she identifies herself. Davidson expressed her thoughts on ethnicity and how ethnic identification affected her life; her thoughts on black community, empowerment, independence, and self-determination; and her thoughts on identifying the black community as one group or many different groups. She stated groups/affiliations she belongs to/activities she is involved in, any social activism work, and how she stays in touch with African Americans and the African American community, including publications, websites, other communication/

media, conferences, and celebrations/events. She explained how emphasizing African descent in one's appearance relate to social change in America. Davidson talked about the accuracy of African American history and how African American people, particularly African American women, are portrayed. She explained how knowing history influences what is happening now and in the future; where women fit in in terms of passing on history; and what African American women can accomplish personally in their everyday lives to affect change. Davidson described what she would change, what she would build, and what she would eliminate with unlimited power and/or resources.

Interview. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. Dated 19980330.

Audrey Brown PhD Dissertation: Interview with Patricia Davidson, Anacostia Community Museum Archives, Smithsonian Institution.

Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African American women  
Women  
Ethnicity  
Social action  
Social change  
Political science  
African American political activists  
Activists  
African American history

Place: Washington (D.C.)  
United States

Genre/Form: Sound recordings  
Interviews

ACMA AV000200\_A: Audrey Brown PhD Dissertation: Interview with Kimberly Camp, 1998

1 Sound recording (audio cassette)

002043 003128

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 002043 003128

Language: English.

Notes: ACMA AV000200\_B

Title created by ACM staff based on project/exhibition name and interviewee's name.

Interviewed at the African American Museum in Detroit, MI., Kimberly Camp [born 1956 NJ] spoke about her early life, family, and education as well as the individuals who most influenced her. She explained how she identifies herself. Camp expressed her thoughts on ethnicity and how ethnic identification affected her life; her thoughts on black

community, empowerment, independence, and self-determination; and her thoughts on identifying the black community as one group or many different groups. She stated groups/affiliations she belongs to/activities she is involved in, any social activism work, and how she stays in touch with African Americans and the African American community, including publications, websites, other communication/media, conferences, and celebrations/events. She explained how emphasizing African descent in one's appearance relate to social change in America. Camp talked about the accuracy of African American history and how African American people, particularly African American women, are portrayed. She explained how knowing history influences what is happening now and in the future; where women fit in in terms of passing on history; and what African American women can accomplish personally in their everyday lives to affect change. Camp described what she would change, what she would build, and what she would eliminate with unlimited power and/or resources.

Interview. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. Dated 19980803.

Audrey Brown PhD Dissertation: Interview with Kimberly Camp, Anacostia Community Museum Archives, Smithsonian Institution.

Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African American women  
Women  
Ethnicity  
Social action  
Social change  
Political science  
African American political activists  
Activists  
African American history

Place: Washington (D.C.)  
United States

Genre/Form: Sound recordings  
Interviews

ACMA AV000201\_A: Audrey Brown PhD Dissertation: Interview with Juanita Britton, 1997

1 Sound recording (audio cassette)

003142 003139

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 003142 003139

Language: English.

Notes: ACMA AV000201\_B

Interviewed in Washington, D.C., Juanita Britton [born 1959 NM] spoke about her early life, family, and education as well as

the individuals who most influenced her. She explained how she identifies herself. Britton expressed her thoughts on ethnicity and how ethnic identification affected her life; her thoughts on black community, empowerment, independence, and self-determination; and her thoughts on identifying the black community as one group or many different groups. She stated groups/affiliations she belongs to/activities she is involved in, any social activism work, and how she stays in touch with African Americans and the African American community, including publications, websites, other communication/media, conferences, and celebrations/events. She explained how emphasizing African descent in one's appearance relate to social change in America. Britton talked about the accuracy of African American history and how African American people, particularly African American women, are portrayed. She explained how knowing history influences what is happening now and in the future; where women fit in in terms of passing on history; and what African American women can accomplish personally in their everyday lives to affect change. Britton described what she would change, what she would build, and what she would eliminate with unlimited power and/or resources.

Interview. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. Dated 19971112.

Audrey Brown PhD Dissertation: Interview with Juanita Britton, Anacostia Community Museum Archives, Smithsonian Institution.

Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African American women  
Women  
Ethnicity  
Social action  
Social change  
Political science  
African American political activists  
Activists  
African American history

Place: Washington (D.C.)  
United States

Genre/Form: Sound recordings  
Interviews

ACMA AV000202\_A: Audrey Brown PhD Dissertation: Interview with Barbara Brunt, 1997

1 Sound recording (audio cassette)

002749 003047

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 002749 003047

Language: English.

Notes: ACMA AV000202\_B  
Title created by ACM staff based on project/exhibition name and interviewee's name.  
Interviewed in her office in Washington, D.C., Barbara Brunt [born 1948 Arkansas] spoke about her early life, family, and education as well as the individuals who most influenced her. She explained how she identifies herself. Brunt expressed her thoughts on ethnicity and how ethnic identification affected her life; her thoughts on black community, empowerment, independence, and self-determination; and her thoughts on identifying the black community as one group or many different groups. She stated groups/affiliations she belongs to/activities she is involved in, any social activism work, and how she stays in touch with African Americans and the African American community, including publications, websites, other communication/media, conferences, and celebrations/events. She explained how emphasizing African descent in one's appearance relate to social change in America. Brunt talked about the accuracy of African American history and how African American people, particularly African American women, are portrayed. She explained how knowing history influences what is happening now and in the future; where women fit in in terms of passing on history; and what African American women can accomplish personally in their everyday lives to affect change. Brunt described what she would change, what she would build, and what she would eliminate with unlimited power and/or resources.  
Interview. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. Dated 19970701.  
Audrey Brown PhD Dissertation: Interview with Barbara Brunt, Anacostia Community Museum Archives, Smithsonian Institution.  
Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African American women  
Women  
Ethnicity  
Social action  
Social change  
Political science  
African American political activists  
Activists  
African American history

Place: Washington (D.C.)  
United States

Genre/Form: Sound recordings  
Interviews

ACMA AV000203: Audrey Brown PhD Dissertation: Interview with Florence Wilson-Davis, 1998

2 Sound recordings (audio cassette)

002714 003111 003108

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 002714 003111 003108

Language: English.

Notes: ACMA AV000204\_A

ACMA AV000204\_B

Title created by ACM staff based on project/exhibition name and interviewee's name.

Interviewed in Washington, D.C., Florence Wilson-Davis (born 1936 AL) spoke about her early life, family, and education as well as the individuals who most influenced her. She detailed her experience working on employment test cases for Urban League and resulting discrimination lawsuits. Wilson-Davis explained how she identifies herself. She expressed her thoughts on ethnicity and how ethnic identification affected her life; her thoughts on black community, empowerment, independence, and self-determination; and her thoughts on identifying the black community as one group or many different groups. She stated groups/affiliations she belongs to/activities she is involved in, any social activism work, and how she stays in touch with African Americans and the African American community, including publications, websites, other communication/media, conferences, and celebrations/events. She explained how emphasizing African descent in one's appearance relate to social change in America. Wilson-Davis talked about the accuracy of African American history and how African American people, particularly African American women, are portrayed. She explained how knowing history influences what is happening now and in the future; where women fit in in terms of passing on history; and what African American women can accomplish personally in their everyday lives to affect change. Wilson-Davis described what she would change, what she would build, and what she would eliminate with unlimited power and/or resources.

Interview. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. Dated 19980630. Second date notation on asset AV000204: Nov. 1998.

Audrey Brown PhD Dissertation: Interview with Florence Wilson-Davis, Anacostia Community Museum Archives, Smithsonian Institution.

Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African American women  
Women  
Ethnicity  
Social action  
Social change

Political science  
African American political activists  
Activists  
African American history  
Place: Washington (D.C.)  
United States  
Genre/Form: Sound recordings  
Interviews

ACMA AV000205\_A: Audrey Brown PhD Dissertation: Interview with Louise Entzminger Taylor, 1997

1 Sound recording (audio cassette)  
003052 003051

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 003052 003051

Language: English.

Notes: ACMA AV000205\_B

Interviewed in her office in Washington, D.C., Louise Entzminger Taylor [born 1931 NJ] spoke about her early life, family, and education as well as the individuals who most influenced her. She explained how she identifies herself. Taylor expressed her thoughts on ethnicity and how ethnic identification affected her life; her thoughts on black community, empowerment, independence, and self-determination; and her thoughts on identifying the black community as one group or many different groups. She stated groups/affiliations she belongs to/activities she is involved in, any social activism work, and how she stays in touch with African Americans and the African American community, including publications, websites, other communication/media, conferences, and celebrations/events. She explained how emphasizing African descent in one's appearance relate to social change in America. Taylor talked about the accuracy of African American history and how African American people, particularly African American women, are portrayed. She explained how knowing history influences what is happening now and in the future; where women fit in in terms of passing on history; and what African American women can accomplish personally in their everyday lives to affect change. Taylor described what she would change, what she would build, and what she would eliminate with unlimited power and/or resources.

Interview. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. Dated 19970409.

Audrey Brown PhD Dissertation: Interview with Louise Entzminger Taylor, Anacostia Community Museum Archives, Smithsonian Institution.

Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Topic: African Americans  
African American women



Women  
Ethnicity  
Social action  
Social change  
Political science  
African American political activists  
Activists  
African American history  
Place: Washington (D.C.)  
United States  
Genre/Form: Sound recordings  
Interviews

ACMA AV000207\_A: Audrey Brown PhD Dissertation: Interview with Wilma Johnson, 1998

1 Sound recording (audio cassette)

003141 001918

Creator: Brown, Audrey  
American University (Washington, D.C.)

Technical: 003141 001918

Language: English.

Notes: ACMA AV000207\_B

Interviewed in her home in El Cerrito, CA., Wilma Johnson [born 1931 MS] spoke about her early life, family, and education as well as the individuals who most influenced her. She explained how she identifies herself. Johnson expressed her thoughts on ethnicity and how ethnic identification affected her life; her thoughts on black community, empowerment, independence, and self-determination; and her thoughts on identifying the black community as one group or many different groups. She stated groups/affiliations she belongs to/activities she is involved in, any social activism work, and how she stays in touch with African Americans and the African American community, including publications, websites, other communication/media, conferences, and celebrations/events. She explained how emphasizing African descent in one's appearance relate to social change in America. Johnson talked about the accuracy of African American history and how African American people, particularly African American women, are portrayed. She explained how knowing history influences what is happening now and in the future; where women fit in in terms of passing on history; and what African American women can accomplish personally in their everyday lives to affect change. Johnson described what she would change, what she would build, and what she would eliminate with unlimited power and/or resources.

Interview. Part of Audrey Brown PhD Dissertation Interviews 1997-1998. Dated 19980422.

Audrey Brown PhD Dissertation: Interview with Wilma Johnson, Anacostia Community Museum Archives, Smithsonian Institution.

Interviewer: Audrey Brown. Interviews conducted by Audrey Brown for her 1999 Ph.D. dissertation at American University.

Names: Anacostia Community Museum



Topic:	Anacostia Neighborhood Museum African Americans African American women Women Ethnicity Social action Social change Political science African American political activists Activists African American history
Place:	Washington (D.C.) United States
Genre/Form:	Sound recordings Interviews