



# Smithsonian

*Anacostia Community Museum*

*I, Too, Sing America: The African American Personal  
Narrative in American History* audiovisual records

ACMA staff

2014

Anacostia Community Museum Archives  
1901 Fort Place, SE  
Washington, D.C. 20020  
Business Number: Phone: 202-633-4853  
ACMArchives@si.edu  
<https://anacostia.si.edu/collection/archives>

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## Collection Overview

<b>Repository:</b>	Anacostia Community Museum Archives
<b>Title:</b>	<i>I, Too, Sing America: The African American Personal Narrative in American History</i> audiovisual records
<b>Date:</b>	2004
<b>Identifier:</b>	ACMA.09-017
<b>Creator:</b>	Anacostia Community Museum
<b>Extent:</b>	2 Sound recordings (2 MiniDisc sound recordings) 8 Video recordings (5 VHS 1/2" video recordings ; 3 DVCAM video recordings) 0.5 Linear feet (1 box)
<b>Language:</b>	English .

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## Administrative Information

### Preferred Citation

*I, Too, Sing America: The African American Personal Narrative in American History* audiovisual records, Anacostia Community Museum Archives, Smithsonian Institution

### Restrictions

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist at [acmarchives@si.edu](mailto:acmarchives@si.edu).

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## Scope and Contents

This collection contains the audiovisual materials created for the project *I, Too, Sing America: The African American Personal Narrative in American History*. Completed in February 2006, the project used diaries, letters, photographs, legal documents, and other objects handed down through families and others to spotlight the perspective of the African American eyewitness in American history. The project was designed to document and preserve oral history and memory of African American citizens, and this collection includes video and audio interviews with James and Louisa Kearse, Darrell K. White, Evelio Grillo, and Evelyn Gray.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

African Americans

Types of Materials:

Interviews  
Oral history  
Sound recordings  
Video recordings

Names:

Anacostia Community Museum

Places:

Anacostia (Washington, D.C.)