



Smithsonian  
*Anacostia Community Museum*

Museum Events, Programs, and Projects, 1967-1989

ACMA.09-023

ACMA staff

2014

Anacostia Community Museum Archives  
1901 Fort Place, SE  
Washington, D.C. 20020  
ACMArchives@si.edu  
<http://www.anacostia.si.edu/Collections/ArchiveCollection>

# Table of Contents

|   |     |
|---|-----|
| Collection Overview .....   | 1   |
| Administrative Information .....  | 1   |
| Scope and Contents note.....  | 1   |
| General.....  | 1   |
| Names and Subjects .....  | 2   |
| Container Listing .....   | 3   |
| Series ACMA 09-007.7: ACM Education Department Programs Audiovisual<br>Records, 1967-2008 (bulk 1990s)..... | 81  |
| Series ACMA 09-007.3: Kwanzaa Programs 1976-1989.....   | 95  |
| Series : Recordings of lectures.....  | 98  |
| Series : Recording of Anacostia Neighborhood Museum opening and various<br>anniversary celebrations.....    | 108 |

## Collection Overview

|                    |  |
|--------------------|--|
| <b>Repository:</b> | Anacostia Community Museum Archives  |
| <b>Title:</b>      | Museum Events, Programs, and Projects, 1967-1989   |
| <b>Identifier:</b> | ACMA.09-023  |
| <b>Date:</b>       | 1967-1989  |
| <b>Extent:</b>     | 12 Linear feet<br>392 sound recordings (50 open reel 1/4" sound recordings ; 5 microcassette sound recordings ; 337 audio cassette sound recordings)<br>266 Video recordings (1 Super 8 film reel ; 152 open reel 1/2" video recordings ; 3 U-matic 3/4" video recordings ; 110 VHS 1/2" video recordings) |
| <b>Creator:</b>    | Anacostia Community Museum   |
| <b>Language:</b>   | English  |

---

## Administrative Information

### Preferred Citation

Anacostia Community Museum Programs and Projects, 1967-1989, Anacostia Community Museum Archives, Smithsonian Institution.

### Restrictions

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist at [acmarchives@si.edu](mailto:acmarchives@si.edu).

---

## Scope and Contents

This collection contains video and audio recordings of events, talks, and ceremonies hosted at or by the Anacostia Community Museum. It also contains audiovisual PR materials for the museum and its events. The collection includes recordings of a wide array of events, including the opening of the Anacostia Community Museum, award and dedication ceremonies, and documentation of on- and off-site events and talks, such as recordings of lectures and sermons delivered by founding Museum Director John Kinard.

---

## General

Many of the video recordings originally recorded onto 1/2" open reel were transferred to VHS in 1990.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American

Cultures:

African American

Types of Materials:

Museum records

Sound recordings

Video recordings

Names:

Anacostia Community Museum

Anacostia Neighborhood Museum

Geographic Names:

Anacostia (Washington, D.C.)

---

## Container Listing

ACMA AV003191: African Play, 1978  
*12 Video recordings (open reel; 1/2 inch)*  
*5 Video recordings (U-matic; 3/4 inch)*  
*1 Video recording (VHS)*

Anacostia Neighborhood Museum  
Museum of African Art (U.S.)  
Anacostia Pre-School Program  
002304

Ofori Ansah was born in Aboasa, Ghana, 1944. Scholar of African and African American art and artists. Professor of African Art History at Howard University where he began a Ghana Travel/Study Program in 2005. Wrote book about children games and folktales from African tradition which were taught at the 1976 Festival of American Folklife, the Smithsonian Institution. Also known as Ofori-Ansah, Kwaku and Ofori-Ansah, Paul, 1944-; Anacostia Community Museum's Education Department hosted Kwanzaa events, including Kwanzaa workshops and school events as well as Kwanzaa-related films, plays, and storytelling.

Ofori Ansah explains children in Africa like to make up stories, games, and songs about animals; he also explains folktales. Ofori Ansah and a group of children play the African game of tail or tail, and sing and dance to Kye Kye Kule. The children, dressed as animals, perform a folktale as told by Ofori Ansah.

Performance - music, dance, storytelling, and theater. Part of ACM Museum Events, PR, and Ceremonies Recordings. Related to Kwanzaa Programs. 17 copies of African Play. 16 black and white copies. 1 color copy [AV003553]. Some copies have audio and/video distortions. Transcribed from AV000841 - AV000845: Kwanzaa African Play. AV002231: dated 19910827. Remainder of the assets: dated 19780821.

Produced by The Anacostia Neighborhood Museum, Anacostia Pre-School Program, and The Museum of African Art (Education Dept.). Technical Assistance Univ. of Dist of Columbia 8/21/78, Producer F. Smith, Director A. Kickerson, Tech Dir. - J. Graham, Audio - R. Colbert, Narrator O. Ansah.

African Play, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003195

ACMA AV003197

ACMA AV003199

ACMA AV003542

ACMA AV003544

ACMA AV003553

ACMA AV003566

ACMA AV003568

ACMA AV003571

ACMA AV003577

ACMA AV003579

ACMA AV000841

ACMA AV000842

ACMA AV000843

ACMA AV000844

ACMA AV000845

ACMA AV002231

Title transcribed from opening credits of video recording.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Ofori-Ansah, Kwaku

Topic: African Americans  
African culture  
Children  
Dance  
Education -- Museums  
Folk music  
Folklore  
Games  
Kwanzaa  
Music  
Play  
Storytelling  
Theater

Place: Anacostia (Washington, D.C.)

Genre/Form: Folk drama  
Folk tales  
Musical games  
Video recordings

Culture: African  
African American

ACMA AV003420: Battle Hymn of the Republic by Nineteen Street Baptist Church, undated

*1 sound recording (open reel; 1/4 inch)*

Anacostia Community Museum

000603

Battle Hymn of the Republic performed by the Nineteen Street Baptist Church choir in front of an audience.

Music. Part of ACM Museum Events, PR, and Ceremonies Recordings. Public Performance. Undated.

Copyright holder unknown. Field 110 might be incorrect.

Battle Hymn of the Republic by Nineteen Street Baptist Church, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Title transcribed from physical asset.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Nineteenth Street Baptist Church (Washington, D.C.)

Topic: African American choirs  
African American churches  
African Americans  
Choirs (Music)  
Church music  
Churches  
Music

Place: United States  
Washington (D.C.)

Genre/Form: Music  
Sound recordings

Culture: African American

ACMA AV003511-1: Musical Recordings: Negro Spirituals and Gospel Music, circa 1980s

*2 sound recordings (open reel; 1/4 inch)*

Anacostia Community Museum

013733 001524

Recording of negro spirituals and gospel music including Were You There (When They Crucified My Lord), Deep River, King Jesus (Will Roll All Burdens Away), Praising Jesus Ever More, Every Time I Feel the Spirit, Gonna Ride Up In the Chariot, and Nobody Knows the Trouble I've Seen. Singers include Odetta and Robert J. Bradley. Recording of Must Be Born Again by Reverend J. M. Gates; multiple recordings of the slave song containing "What ship is that you're enlisted upon? O glory hallelujah! 'Tis the old ship of Zion, hallelujah!"; and a recording of Certainly Lord.

Music. Part of ACM Museum Events, PR, and Ceremonies Recordings. AV003511-1: music from 000000-001401 and 003256-013733 [also on recording: News Program: March on Washington]. AV003511-1: undated. AV003302: dated 19870929.

Created for Anacostia Neighborhood Museum

Musical Recordings: Negro Spirituals and Gospel Music, Record Group  
AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003302

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Gospel music  
Music  
Sacred music  
Spirituals (Songs)  
Work songs

Place: United States

Genre/Form: Music  
Sound recordings

Culture: African American

ACMA AV002692-1: Frederick Douglass Home, 1973

*1 sound recording (cartridge; 1/4 inch)*

Anacostia Neighborhood Museum

001352 001352

Frederick Douglass Memorial Home was built between 1855 and 1859 for John Welsh Van Hook, an architect from Philadelphia, Pennsylvania, in Uniontown (also known as Anacostia). In 1877, Frederick Douglass purchased the home and 9 3/4 acres of land, which he named Cedar Hill. Over several years, Douglass purchased additional land and converted the home into a 21 room mansion. In 1900, Douglass' second wife, Helen Pitts Douglass, urged U.S. Congress to charter the Frederick Douglass Memorial and Historical Association, which received the property in 1903 upon Helen's death. On September 5, 1962, the Frederick Douglass estate became a part of the National Park Service. Groundbreaking ceremonies for a visitor center were held in September 1980. The visitor center opened to the public in February 1982. Douglass' home and estate became a National Historic Site in 1988 and underwent several restorations between 1922 and 2007.;Frederick Douglass (1818-1895) was born into slavery on Maryland's Eastern Shore but fled north in 1838 to settle in Massachusetts. He soon became an abolitionist in the antislavery movement, and by the mid-1840s his commanding eloquence in offering firsthand testimony to the oppressions of slavery had transformed him into one of the movement's most persuasive spokesmen. Douglass' reforming zeal remained strong all his life. After the Civil War put an end to slavery, he continued to be a leading defender of the rights of African Americans during Reconstruction.

Narrator provides an overview of abolitionist Frederick Douglass' life, work, and spirit from his birth as a slave in Talbot County, Maryland to his death in Washington, D.C. Douglass' experiences with racial prejudice and segregation as well as his involvement in the Underground Railroad and civil rights movements, including women's rights, are explored. Douglass lived in



New Bedford (Mass.), Rochester (N.Y.), the neighborhood of Anacostia in Washington, D.C., and England, where he fled for two years after writing "The Narrative of the Life of Frederick Douglass" in 1845. Douglass and his son Frederick Jr. recruited black men for the Civil War while his sons Lewis and Charles joined the 54th Massachusetts Regiment. While championing many reform causes, Douglass worked alongside William Lloyd Garrison, John Brown, Blanche Kelso Bruce, John Mercer Langston, Francis Cardozo, and May Wright Sewall.

Narration. Part of ACM Museum Events, PR, and Ceremonies Recordings. AV002692-1 and AV002692-2: same content. AV002692-1: sound beeps throughout recording. Dated 19731201.

Copyright holder unknown. Field 110 might be incorrect.

Local Numbers

ACMA AV002692-2

Title transcribed from physical asset.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Brown, John, 1800-1859  
Bruce, Blanche Kelso, 1841-1898  
Cardozo, Francis Lewis, 1837-1903  
Douglass, Anna Murray, -1882  
Douglass, Frederick, 1817?-1895  
Douglass, Helen, 1838-1903  
Frederick Douglass Memorial Home  
Garrison, William Lloyd, 1805-1879  
Langston, John Mercer, 1829-1897  
Lincoln, Abraham, 1809-1865  
Sewall, May Wright, 1844-1920  
Twain, Mark, 1835-1910  
United States.. Army. Massachusetts Infantry Regiment, 54th  
(1863-1865)

Topic: Abolitionists  
African American abolitionists  
African Americans  
Antislavery movements  
Civil rights  
Civil rights leaders  
Civil rights movements  
Historic sites  
Race discrimination  
Racism  
Segregation  
Slavery  
Slaves -- Emancipation  
Underground Railroad  
Women's rights

Place: Anacostia (Washington, D.C.)  
England

New Bedford (Mass.)  
Rochester (N.Y.)  
Talbot County (Md.)  
United States  
United States -- History -- Civil War, 1861-1865  
Washington (D.C.)

Genre/Form: Narration  
Sound recordings

Culture: African American

ACMA AV004316: Fred Douglass Kids Skit, circa 1970

*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum

001655

African American youth perform a skit which provides a glimpse into the life of families and young adults in the late 1960s and early 1970s. Topics explored include prostitution, reefer and alcohol use, army recruitment, black power, and family dynamics with the moral "united we stand, divided we fall."

Theatrical performance. Part of ACM Museum Events, PR, and Ceremonies Recordings Record Group. Undated.

Copyright holder unknown. Field 110 might be incorrect.

Fred Douglass Kids Skit, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Title transcribed from physical asset.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African American families  
African American youth  
African Americans  
Black power  
Family  
Social history  
Youth

Place: United States  
Washington (D.C.)

Genre/Form: Drama  
Video recordings

Culture: African American

ACMA AV003102: Birney Elementary School: We Only Just Begun, circa 1970

1 Video recording (open reel; 1/2 inch)

Anacostia Neighborhood Museum

010231

Through music, dance, and oral presentation, school children showcase what they learned about their African roots and heritage, slavery in the United States, civil rights, black power, racial discrimination, and achievements by black Americans, including Percy Lavon Julian, Jesse Owens, Dorie Miller, Gwendolyn Brooks, Harriet Tubman, Sidney Poitier, Duke Ellington, Ella Fitzgerald, Shirley Chisholm, Thurgood Marshall, and Martin Luther King, Jr. One of the students recites "What Should I Tell My Children Who are Black?" which was written by Dr. Margaret Taylor Goss Burroughs. At the end, the students pledge "you and I are the adult black citizens of tomorrow . . .," and they state their names and what they are going to be (their future professional goals).

Stage performance. Part of ACM Museum Events, PR, and Ceremonies Recordings Record Group. Undated.

Copyright holder unknown. Field 110 might be incorrect.

Birney Elementary School: We Only Just Begun, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Title transcribed from physical asset.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Birney Elementary School

Topic: African American history  
African American schools  
African American youth  
African Americans  
African culture  
Black power  
Civil rights  
Civil rights leaders  
Civil rights movements  
Race discrimination  
Slavery  
Slaves  
Students  
Youth

Place: Africa  
Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Drama  
Video recordings

Culture: African American

ACMA AV003242: Discussion on Exhibit Techniques held in Colonial Williamsburg, 1972

*2 Video recordings (open reel; 1/2 inch)*

Anacostia Neighborhood Museum

Smith, Fletcher A.

003127 001543

Museum professionals discuss methods of presenting black history in exhibits and programs at Colonial Williamsburg, race in the museum profession, and the mutual benefits the museum professionals might derive from cooperative efforts. John Kinard, Almore Dale, and Zora Martin-Felton of the Anacostia Neighborhood Museum participate in discussion. Discussion moderated by Charles Boddie.

Discussion/Meeting. Part of ACM Museum Events, PR, and Ceremonies Recordings. AV003242: part 1. AV003089: part 2. Dated 19720114.

Created for Anacostia Neighborhood Museum. Filmed at Information Center of Colonial Williamsburg by F. Smith.

Discussion on Exhibit Techniques held in Colonial Williamsburg, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003089

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Dale, Almore  
Kinard, John, 1936-1989  
Martin-Felton, Zora

Topic: African Americans  
Blacks -- History  
Blacks -- Study and teaching  
Museum techniques  
Museums  
Race  
Slavery

Place: Anacostia (Washington, D.C.)  
Colonial Williamsburg (Williamsburg, Va.)  
United States  
Washington (D.C.)

Genre/Form: Meetings  
Video recordings

Culture: African American

ACMA AV000800: Black Awareness Through Dance, 1975

*4 Video recordings (open reel; 1/2 inch)*

Anacostia Neighborhood Museum

003859 004042 010147 001954

Children participate in a dance and dramatic performance at the Ft. Dupont Activity Center in southeast Washington, D.C. They perform to music, narration, and a portion of Martin Luther King's I Have a Dream speech.

Dance performance. Part of ACM Museum Events, PR, and Ceremonies Recordings. AV000800: #1, no sound, dated 19750215. AV003475: #2, dated 19750215. AV004350: p. 1, undated. AV003189: p. 2, undated. Poor or no sound.

Created for Anacostia Neighborhood Museum.

Black Awareness Through Dance, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003475

ACMA AV004350

ACMA AV003189

Title transcribed from physical asset.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
King, Martin Luther, Jr., 1929-1968

Topic: African American children  
African Americans  
Children  
Dance

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Dance  
Video recordings

Culture: African American

ACMA AV003282-1: Zora's African Trip, circa 1970s  
*2 sound recordings (open reel; 1/4 inch)*

Anacostia Neighborhood Museum  
004655 004631 003508 003527

Sounds and interviews/discussions from Zora Martin-Felton's trip to West Africa in circa 1970s. Interviewee discusses history of slave houses and slavery on Goree Island beginning with the arrival of the Portuguese in 1444. Focus on the lives of the slaves while held on the island of Goree, the African slave trade, and European exploitation of Africa. Music and ambient sounds of present-day Jufureh, Gambia - the ancestral village of Alex Haley. Another interviewee discusses Alex Haley's *Roots* - the book versus the television production. There is also explanation of the evolution of European capitalism from slave labor, land, and capital through corporate capitalism.

Interviews/conversations/tours. Music and ambient sounds. Part of ACM Museum Events, PR, and Ceremonies Recordings. AV003282: #1. AV003372: #2. AV003282-1: speaker's French (most likely) with English translator, poor audio. Transcribed from physical asset: *W. Afr. History - Dr. Leo Jeffries; Conversations with Camara Lye*. Undated.

Created for Anacostia Neighborhood Museum.

Zora's African Trip, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003282-2

ACMA AV003372-1

ACMA AV003372-2

Title transcribed from physical asset.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Haley, Alex  
Martin-Felton, Zora

Topic: African Americans  
African culture  
Capitalism  
Exploitation  
Slave trade  
Slavery

Place: Africa  
Africa, West  
Anacostia (Washington, D.C.)  
Gambia  
Gorée (Senegal)  
Senegal  
United States  
Washington (D.C.)

Genre/Form: Ambient sounds  
Interviews  
Music  
Sound recordings

Culture: African American

ACMA AV003055: Meeting on the Bicentennial Assembly, circa 1970s  
*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum  
005745

Nominations and votes to elect members for the Bicentennial Assembly. John Kinard is present at meeting.

Meeting. Part of ACM Museum Events, PR, and Ceremonies Recordings. Meeting begins at 004817 on asset AV003055 which does not include entire meeting. [prior to 004816 consists of The Question of Funding Sources and Management]. Undated.

Created for Anacostia Neighborhood Museum.

Meeting on the Bicentennial Assembly, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Kinard, John, 1936-1989

Topic: African Americans  
Communities

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Meetings  
Video recordings

Culture: African American

ACMA AV000797: Kramer Junior High School Modern Dance Group  
Performance, circa 1970s

*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum

003950

Kramer Junior High School Modern Dance Group performs dance routines and reads poetry related to and challenging current world attitudes. Student provides a brief introduction about the dance group prior to performance.

Performance. Part of ACM Museum Events, PR, and Ceremonies Recordings.  
Undated.

Created for Anacostia Neighborhood Museum.

Kramer Junior High School Modern Dance Group Performance, Record Group 09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Kramer Junior High School (Washington, D.C.)

Topic: African American schools  
African American students  
African American youth  
African Americans  
Dance  
Poetry  
Schools  
Students  
Youth

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Dance  
Poetry  
Video recordings

Culture: African American

ACMA AV003525: Poetry Reading by Sterling Brown, circa 1970s  
*1 sound recording (open reel; 1/4 inch)*

Anacostia Neighborhood Museum  
010111

Professor, poet, and literary critic Dr. Sterling A. Brown (1901-1989) was born and raised in the Washington, D.C area. He grew up on a farm in Howard County, Maryland; and attended Waterford Oaks Elementary, Dunbar High School, Williams College in Massachusetts, and Harvard University. He married Daisy Turnbull in 1927. Brown taught at Howard University, Fisk University, Vassar College, New York University, Atlanta University, Yale University, and Virginia Theological Seminary and College in Lynchburg, Virginia. His studies and poetry focused on black history and culture of the Southern United States.

Dr. Sterling Brown reads poems which illustrate certain things he believes should be said about the poetry of American negroes. He speaks about spirituals and African American poets, including Phillis Wheatley, James Weldon Johnson, Paul Laurence Dunbar, Claude McKay, and Margaret Walker; and reads their poems. John Kinard provides introduction.

Poetry reading. Part of ACM Museum Events, PR, and Ceremonies Recordings. Undated.

Created for Anacostia Neighborhood Museum.

Sterling Brown, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Brown, Sterling A., 1901-1989  
Dunbar, Paul Laurence, 1872-1906  
Johnson, James Weldon, 1871-1938  
Kinard, John, 1936-1989  
McKay, Claude, 1890-1948  
Walker, Margaret, 1915-1998  
Wheatley, Phillis, 1753-1784

Topic: African American poets  
African Americans  
Poetry  
Poets  
Spirituals (Songs)

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Poetry  
Sound recordings

Culture: African American



ACMA AV003198: Historical Reenactments at Colonial Williamsburg, circa 1970s

*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum

002538

Historical reenactors and artisans talk about and illustrate working in the kitchen, creating candles from bayberries and beeswax, making roof shingles for buildings, basket making, and metal working during the 18th century in the United States. Footage of Williamsburg, including exteriors of historical buildings.

Footage of buildings and historical reenactments. Part of ACM Museum Events, PR, and Ceremonies Recordings. Undated.

Created for Anacostia Neighborhood Museum. Filmed at Information Center of Colonial Williamsburg by F. Smith.

Historical Reenactments at Colonial Williamsburg, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African American artisans  
African Americans  
Artisans  
Blacks -- History  
Historic sites  
Historical reenactments  
Museum techniques  
Museums

Place: Anacostia (Washington, D.C.)  
Colonial Williamsburg (Williamsburg, Va.)  
United States  
Washington (D.C.)

Genre/Form: Unedited footage  
Video recordings

Culture: African American

ACMA AV003366-1: Carroll Greene Lecture on African American Artists, circa 1969

*1 sound recording (open reel; 1/4 inch)*

Anacostia Neighborhood Museum

005937 004633

Carroll Greene speaks about Afro-American artists from 1800-1968; identity through art; and black consciousness and historical awareness. Greene profiles Joshua Johnston, Edward Mitchell Bannister, Edmonia Lewis, Robert Scott Duncanson, Henry Ossawa Tanner, Aaron Douglas, Hale Woodruff, Richmond Barthé, William E. Braxton, James A. Porter, Augusta Savage, William Edouard Scott, William H. Johnson, Lois Mailou Jones, William Edmondson, Horace

Pippin, Archibald Motley, Norman Lewis, Charles Austin; and talks about their works of art. John Kinard introduces Carroll Greene.

Lecture. Part of ACM Museum Events, PR, and Ceremonies Recordings.  
AV003366-1: Lecture interrupted at 005600 by popular music. AV003366-2:  
Lecture begins at 000648 (beginning of recording consists of Memorandum to  
John Kinard). Undated.

Created for Anacostia Community Neighborhood.

Carroll Greene Lecture on African American Artists, Record Group AV09-023,  
Anacostia Community Museum Archives, Smithsonian Institution.

#### Local Numbers

ACMA AV003366-2

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Greene, Carroll  
Kinard, John, 1936-1989

Topic: African American art  
African American artists  
African Americans  
Art  
Artists  
Blacks -- Race identity  
Sculptors

Occupation: Painters

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Lectures  
Sound recordings

Culture: African American

ACMA AV000796: Student Oratorical Contest on Frederick Douglass and Award  
Presentation, 1975

*4 Video recordings (open reel; 1/2 inch)*

Anacostia Neighborhood Museum

004440 010415 002829 010015

Through their speeches for Black History Week in 1975, African American  
students from schools across Washington, D.C. interpret what they think  
Frederick Douglass said in his speeches. Oratorical contest and award  
presentation took place at the Ft. Dupont Activity Center in southeast  
Washington, D.C.

Speeches. Part of ACM Museum Events, PR, and Ceremonies Recordings.  
AV000796: 19750214. AV000815 and AV003578: undated. AV000836: tape  
1, dated 19750214. AV003578: award presentation until 001725 (followed by  
African Welcoming of Nana Oparebea to the United States).

Created for Anacostia Neighborhood Museum. Filmed at Ft. Dupont Activity Center.

Student Oratorical Contest on Frederick Douglass and Award Presentation, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV000815

ACMA AV003578

ACMA AV000836

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Douglass, Frederick, 1817?-1895

Topic: African American students  
African Americans  
Blacks -- History  
Students

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Speeches  
Video recordings

Culture: African American

ACMA AV003446: Gaston Neal: 100 Years of Black Writing, 1969  
*5 sound recordings (open reel; 1/4 inch)*

Anacostia Neighborhood Museum

003711 003648 003809 013122 003139 003308

Gaston Neal talks about what poetry is and the origins of it. He begins with a discussion of Egyptian writing, continues through to the oral tradition of Africa, and finally with poetry from African Americans. Neal reads folk tales and poetry from Africa; and poetry by African Americans, including Phillis Wheatley, Paul Laurence Dunbar, James Weldon Johnson, Claude McKay, and Sterling Brown. He also reads a few of his poems. Three Washington, D.C. poets read poetry. The poems cover topics of black history, black identity, and religion. John Kinard introduces Gaston Neal.

Lecture and poetry reading. Part of ACM Museum Events, PR, and Ceremonies Recordings. Some of the content repeats over assets. AV003446: dated 19690217. AV003519, AV003515, AV003532, AV003445: undated.

Created for Anacostia Community Neighborhood.

Local Numbers

ACMA AV003519

ACMA AV003515

ACMA AV003532

ACMA AV003445-1

ACMA AV003445-2

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Brown, Sterling A., 1901-1989  
Dunbar, Paul Laurence, 1872-1906  
Johnson, James Weldon, 1871-1938  
Kinard, John, 1936-1989  
McKay, Claude, 1890-1948  
Neal, Gaston, 1934-1999  
Wheatley, Phillis, 1753-1784

Topic: African American poets  
African Americans  
Blacks -- History  
Blacks -- Race identity  
Oral history  
Poetry  
Poets  
Religion

Place: Africa  
Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Lectures  
Poetry  
Sound recordings

Culture: African American

ACMA AV003528: Reading of Black Poetry by Students from Federal City College, circa 1970s

*1 sound recording (open reel; 1/4 inch)*

Anacostia Neighborhood Museum

005031

Students from Federal City College read poems written by African American poets, including Paul Laurence Dunbar, Countee Cullen, Sterling Brown, Mari Evans, Langston Hughes.

Poetry reading. Part of ACM Museum Events, PR, and Ceremonies Recordings. Undated.

Created for Anacostia Community Neighborhood.

Reading of Black Poetry by Students from Federal City College, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Brown, Sterling A., 1901-1989

Cullen, Countee, 1903-1946  
Dunbar, Paul Laurence, 1872-1906  
Evans, Mari, 1923-  
Federal City College  
Hughes, Langston, 1902-1967

Topic: African American poets  
African Americans  
Blacks -- History  
Blacks -- Race identity  
Poetry  
Poets

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Poetry  
Sound recordings

Culture: African American

ACMA AV003265: Alex Haley's Presentation on Genealogical Trace at the National Archives, 1973

*2 Video recordings (open reel; 1/2 inch)*

Anacostia Neighborhood Museum

004248 003804

Alex Haley talks about tracing his genealogical roots and documenting the oral history of a family for his upcoming book, and his research at the National Archives and Library of Congress. Haley also talks about traveling to Gambia and learning about the history of Kinte clan from a griot, a West African historian who is a repository of oral history for a particular African clan. He presents specific oral history stories and archival materials he discovered which document his ancestral history.

Presentation/lecture. Part of ACM Museum Events, PR, and Ceremonies Recordings. AV003265 and AV003068: some content overlaps. AV003068: lecture begins 001616 (prior to lecture consists of First Annual National Black History Museums Seminar: Business Meeting). AV003265: dated 19730603. AV003068: undated.

Created for Anacostia Neighborhood Museum.

Alex Haley's Presentation on Genealogical Trace at the National Archives, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003068

Title transcribed from physical asset.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Haley, Alex

United States.. National Archives and Records Administration

Topic: African American families  
African Americans  
Family  
Oral history  
Slave trade  
Slavery

Place: Africa  
Africa, West  
Anacostia (Washington, D.C.)  
Gambia  
United States  
Washington (D.C.)

Genre/Form: Lectures  
Video recordings

Culture: African American

ACMA AV003286-1: Ed Dwight Interview, circa 1970s  
*2 sound recordings (open reel; 1/4 inch)*

Anacostia Neighborhood Museum  
002426 002308 001018

Sculptor Ed Dwight talks about his work and process. He provides detailed description of working with wax and bronze, modeling, casting, working with molds, and other sculpting techniques and processes. Dwight also speaks of the Black Frontier Spirit Series exhibit, at the behest of the National Park Service, at the St. Louis Arch Museum; using bronze to tell stories of African Americans; discovering lack of African American artists when he was studying art and artists; artistic heritage of Africans; and study of black man as accomplisher, creator, image maker, and sculptor.

Interview. Part of ACM Museum Events, PR, and Ceremonies Recordings.  
Undated.

Created for Anacostia Neighborhood Museum.

Ed Dwight Interview, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003286-2

ACMA AV003308

Title created by ACMA based on transcription from physical asset and contents of recording.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Dwight, Edward, Jr., 1933-

Topic: African American artists  
African American sculptors

African Americans  
Sculptors  
Sculpture

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Interviews  
Sound recordings

Culture: African American

ACMA AV000793: Performances by Arthur Hall Dancers and Hart School Students, 1974

*2 Video recordings (open reel; 1/2 inch)*

Anacostia Neighborhood Museum

010243 001535

Created in 1958, Arthur Hall Afro-American Dance Ensemble's repertoire of music and dance blends African, Caribbean, and Afro-American cultures. Each traditional dance is authentically costumed and choreographed to convey its meaning within the original society. Subjects of their work include slavery and revolution; requirement for Malcolm; traditional dance; and mosaic of Afro-American culture and thought.

Dance and musical performances by professional dancers from the Arthur Hall Afro-American Dance Ensemble and students from Hart School in Washington, D.C. Performances encompass African, Caribbean, Afro-American history and culture.

Performance. Part of ACM Museum Events, PR, and Ceremonies Recordings. AV000793: part 1. ACMA AV003168: part 2. Dated 19740228.

Created for Anacostia Neighborhood Museum.

Performances by Arthur Hall Dancers and Hart School Students, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

#### Local Numbers

ACMA AV003168

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Arthur Hall Afro-American Dance Ensemble

Topic: African American dancers  
African American students  
African Americans  
African culture  
Dance  
Dancers  
Music  
Students

Place: Anacostia (Washington, D.C.)  
United States

Washington (D.C.)  
Genre/Form: Dance  
Music  
Video recordings  
Culture: African American

ACMA AV000816: Friendship Acupuncture Demonstration, circa 1970s  
*2 Video recordings (open reel; 1/2 inch)*  
Anacostia Neighborhood Museum  
004555 002900

The director of a drug abuse prevention education center states the mission and goal of the center. He explains they are working to find a viable alternative to methadone maintenance programs for drug addiction treatment. The medical director of the Acupuncture Clinic of America talks about acupuncture as a medical treatment, details about acupuncture procedure, Acupuncture Clinic of America's work, and the role of acupuncture as related to drug addiction treatment. The medical director answers questions, and then conducts an acupuncture demonstration.

Presentation. Part of ACM Museum Events, PR, and Ceremonies Recordings.  
AV000816: part 1. AV004351: part 2. Undated.

Created for Anacostia Neighborhood Museum. Demonstration made possible by Acupuncture Clinic of America in association with RAP, Incorporated.

Local Numbers

ACMA AV004351

Title transcribed from physical asset.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Topic: Acupuncture  
African Americans  
Drug abuse  
Drug abuse -- Treatment  
Drug addicts -- Rehabilitation  
Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)  
Genre/Form: Lectures  
Video recordings  
Culture: African American

ACMA AV003240: Opening: B. Cider Show and Arthur Hall Dancers, circa 1970s



*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum

002645

Created in 1958, Arthur Hall Afro-American Dance Ensemble's repertoire of music and dance blends African, Caribbean, and Afro-American cultures. Each traditional dance is authentically costumed and choreographed to convey its meaning within the original society. Subjects of their work include slavery and revolution; requirement for Malcolm; traditional dance; and mosaic of Afro-American culture and thought.

Arthur Hall Afro-American Dance Ensemble perform traditional African dances at the opening of an exhibition. Footage of artwork and artifacts from exhibition included.

Performance. Part of ACM Museum Events, PR, and Ceremonies Recordings. Undated.

Created for Anacostia Neighborhood Museum.

Opening: B. Cider Show and Arthur Hall Dancers, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Title transcribed from physical asset.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Arthur Hall Afro-American Dance Ensemble

Topic: African American dancers  
African Americans  
African culture  
Dance  
Dancers  
Museum exhibits

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Dance  
Video recordings

Culture: African American

ACMA AV004342: Larry E. Thomas: The Influence of Africa on the African American Artist, circa 1970s

*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum

002503

Larry Erskine Thomas describes New York art scene; living and working in New York City; and teaching arts and crafts in Ethiopia. Thomas also describes and shows slides of the paintings he created in Ethiopia; he explains the African influence and historical context of many of his paintings.

Lecture. Part of ACM Museum Events, PR, and Ceremonies Recordings.  
Undated.

Created for Anacostia Neighborhood Museum.

Larry E. Thomas: The Influence of Africa on the African American Artist, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Title transcribed from physical asset.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Thiel, Philip  
Thomas, Larry Erskine

Topic: African American artists  
African American painters  
African Americans  
African culture  
Artists  
Blacks -- History

Occupation: Painters

Place: Africa  
Anacostia (Washington, D.C.)  
Ethiopia  
United States  
Washington (D.C.)

Genre/Form: Lectures  
Video recordings

Culture: African American

ACMA AV003263: Rosalind Jeffries: Themes of African Art, 1978  
*2 Video recordings (open reel; 1/2 inch)*

Anacostia Neighborhood Museum

010430 003239

Rosalind Jeffries talks about themes for exhibitions, traditional African art, symbolism, and roles of symbolism in art and African culture.

Lecture/discussion. Part of ACM Museum Events, PR, and Ceremonies Recordings. AV003263: part 1. AV003053: part 2. Dated 19780605.

Created for Anacostia Neighborhood Museum.

Rosalind Jeffries: Themes of African Art, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003053

Title transcribed from physical asset.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Jeffries, Rosalind

Topic: African Americans  
African culture  
Art  
Art, African  
Museum exhibits  
Symbolism

Place: Africa  
Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Video recordings

Culture: African American

ACMA AV003457: Anne Forrester Lecture on Early Kingdoms of Africa, 1969  
*3 sound recordings (open reel; 1/4 inch)*

Anacostia Neighborhood Museum

003734 003100 002545 002545

Anne Forrester from Howard University talks about early kingdoms and rulers of Africa. She speaks of historical people, places, and events. Forrester speaks mostly about the Kingdom of the Congo and the Bakongo people. Other topics discussed include the Ashanti people, Mali, Zimbabwe, and trade in Africa, including weapons, slaves, gold, spices, cloth and pottery. Introduction by John Kinard. Lecture followed by question and answer session.

Lecture. Sound only. Contents on AV003128 overlaps with contents on AV003457 and AV003524. Part of ACM Museum Events, PR, and Ceremonies Recordings. AV003457: part 1, dated 19690212. AV003524: part 2, dated 19690212. AV003128: undated.

Created for Anacostia Neighborhood Museum. Program at Anacostia Neighborhood Museum.

Anne Forrester Lecture on Early Kingdoms of Africa, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003524

ACMA AV003128-1

ACMA AV003128-2

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Forrester, Anne, 1941-2006  
Kinard, John, 1936-1989

Topic: African Americans  
African culture

Blacks -- History  
History

Place: Africa  
Anacostia (Washington, D.C.)  
Congo (Brazzaville)  
United States  
Washington (D.C.)

Genre/Form: Lectures  
Sound recordings

Culture: African American

ACMA AV003279: Stories of Nigeria and Benin, circa 1970s  
*1 Item (audio recording ; open reel; 1/4 inch)*

Anacostia Neighborhood Museum  
001729

Woman tells story about a hunter who kills tiger; the story teaches not to be jealous of others. The second story tells of two sons and teaches "if you are too bold, don't be too boast." And the third story is about three friends and apple.

Stories. Part of ACM Museum Events, PR, and Ceremonies Recordings.  
Undated.

Created for Anacostia Neighborhood Museum.

Stories of Nigeria and Benin, Record Group AV09-023, Anacostia Community  
Museum Archives, Smithsonian Institution.

Title transcribed from physical asset.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Storytelling  
Tales

Place: Africa, West  
Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

ACMA AV000829: Interview with Margaret Christensen from Ghana, circa 1972  
*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum  
002608

Margaret Christensen talks about growing up in Ghana and the new government which overthrew Dr. Kwame Nkrumah. She explains Dr. Kwame Nkrumah had a plan known as African socialism; and he created hospitals, schools, and social welfare. She talks about the cost of housing and utilities; and factories

and manufacturing opportunities in Ghana under Nkrumah's rule. Christensen explains the new government devalued money, so everything is expensive and they need to stand in line for milk and other goods.

Interview. Part of ACM Museum Events, PR, and Ceremonies Recordings. Interview from 000540-001234 (also on AV000829: Monrovia, Liberia, West Africa: A Trilogy; African Children Play Music; and African Liberation Day in Washington, D.C.). Undated

Created for Anacostia Neighborhood Museum.

Interview with Margaret Christensen from Ghana, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Nkrumah, Kwame, 1909-1972

Topic: Ghana -- Politics and government  
Socialism

Place: Anacostia (Washington, D.C.)  
Ghana  
United States  
Washington (D.C.)

Genre/Form: Interviews  
Video recordings

Culture: African American

ACMA AV003292-1: Stories of Benin and Explanation of Storytelling in Africa, 1970

*2 Items (audio recording ; open reel; 1/4 inch)*

Anacostia Neighborhood Museum

003505 001549

Woman tells stories, and a man translates stories in English. First story is about a woman in Benin who introduced the idea of exchanging commodities for money. She was very successful and other women followed her example. Upon her death, a tree grew on her grave; the tree symbolized unity and peace. A white man came to Benin and cut down the tree; this action led to chaos, confusion, and no peace. The story tells of the origination of confusion and the importance of being about peace. The second story is about a wealthy son of God and the son's challenge to God. The story's lesson is "no matter what may come of a person, the person should never forget his father is greater than himself; it was his father who gave birth to him and made it possible for him to be what he was." Following the stories is an explanation of the characteristics and importance of storytelling to African life. A man from Lagos, Nigeria discusses parables in African context, use of animal characters instead of human characters, the educational and entertainment value of stories, and the influence of Western civilization on African stories and storytelling.

Stories. English and another language. Part of ACM Museum Events, PR, and Ceremonies Recordings. Stories of Benin and Explanation of Storytelling in Africa on AV003292-2 until 001124 (followed by Discussion about Pan-

Africanism). "Tape 2" transcribed from physical asset AV003292. Dated 19700723 (from contents of recording).

Created for Anacostia Neighborhood Museum.

Stories of Benin and Explanation of Storytelling in Africa, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003292-2

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Storytelling  
Tales

Place: Africa  
Africa, West  
Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

ACMA AV000829: Monrovia, Liberia, West Africa: A Trilogy, 1972  
*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum

002608

African dance and music performance.

Dance. Music. Part of ACM Museum Events, PR, and Ceremonies Recordings. Performance until 000539 (followed by Interview with Margaret Christensen from Ghana; African Children Play Music; and African Liberation Day in Washington, D.C.). Dated: January 1972 (transcribed from title card at beginning of recording).

Created for Anacostia Neighborhood Museum.

Monrovia, Liberia, West Africa: A Trilogy, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Title transcribed from title card at beginning of recording.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African culture  
Africans  
Dance  
Music

Place: Africa, West  
Anacostia (Washington, D.C.)

United States  
Washington (D.C.)  
Genre/Form: Dance  
Music  
Video recordings  
Culture: African American

ACMA AV003545: A Struggle for Unity, 1971  
*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum  
002855

Dr. Alyce Gullattee, Pharnal Longus, Frank Washington, and Channing Phillips explore the concepts of unity and disunity; and how to bring a community together. They discuss indirect and direct forces entering a community that are divisive by nature. Includes historical perspective on how people have looked Anacostia. Panel moderated by Stan Anderson.

Panel discussion. Part of ACM Museum Events, PR, and Ceremonies Recordings. Dated 19711118.

Created for Anacostia Neighborhood Museum. Filmed by J. Mayo in Director's office at ANM.

A Struggle for Unity, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Title transcribed from physical asset.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Anderson, Stanley J.  
Gullattee, Alyce C.  
Longus, Pharnal, 1938-2007  
Phillips, Channing E. (Channing Emery), 1928-1987  
Washington, Frank

Topic: African American neighborhoods  
African Americans  
Communities  
Neighborhoods  
Social history

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Video recordings  
Culture: African American

ACMA AV003549: Dance Series: Sarah Lawrence Dance Troupe, circa 1970s

*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum

001705

Dancers from Sarah Lawrence College and an Anacostia youth dance company perform in a joint concert. Sharon Miner of the Anacostia youth dance company and Gregory Reynolds, who organized the participation of the dancers from Sarah Lawrence College, provide an introduction for the performance.

Performance. Part of ACM Museum Events, PR, and Ceremonies Recordings. Undated.

Created for Anacostia Neighborhood Museum.

Dance Series: Sarah Lawrence Dance Troupe, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Title transcribed from physical asset.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Reynolds, Greg  
Sarah Lawrence College

Topic: African American dancers  
African Americans  
Dance  
Dancers

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Dance  
Video recordings

Culture: African American

ACMA AV003097: McGovern Elementary School Presents Alice in Wonderland, 1973

*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum

004209

McGovern Elementary School students perform play, Alice in Wonderland.

Theatrical performance. Part of ACM Museum Events, PR, and Ceremonies Recordings Record Group. Dated 19730328.

Created for Anacostia Neighborhood Museum.

McGovern Elementary School Presents Alice in Wonderland, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African American students



African Americans  
Drama  
Fairy tales  
Students

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Drama  
Video recordings

Culture: African American

ACMA AV003562: History of Anacostia by Thomas Cantwell, 1973  
*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum

003002

Thomas Cantwell speaks of the history of Anacostia and how the government has treated the neighborhood of Anacostia through efforts to isolate and divide the community. Lecture on history of Anacostia includes the meeting of John Smith and the Nacotchtank Indians; the establishment of Uniontown; development of Barry Farms by the Freedman's Bureau; the opening of St. Elizabeth's Hospital; refugee camps operated by the Freedman's Bureau; unmet housing needs of civil war refugees; formation of Hillside civic association; purchase of Cedar Hill by Frederick Douglass; establishment of Birney School, Garfield School, Anacostia High School, and Dunbar High School; movement against segregated schools; organization and role of the church; and public services in Anacostia and Hillside. Second part of lecture includes understanding the present - housing, education, unemployment, crime, and drug addiction in Anacostia. Focus on housing conditions; the interrelationship of housing conditions with education, unemployment, crime, and drug addiction; the influence of housing development, or lack of development, in the evolution of Anacostia; and the effects of the FHA 608 program on the community of Anacostia.

Presentation/Lecture. Part of ACM Museum Events, PR, and Ceremonies Recordings. Dated 19730116.

Created for Anacostia Neighborhood Museum. Presented at Columbia Historical Society.

History of Anacostia by Thomas Cantwell, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Title transcribed from physical asset.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Cantwell, Thomas J.

Topic: African American neighborhoods  
African Americans  
Communities  
Housing

Neighborhoods  
Social history  
Place: Anacostia (Washington, D.C.)  
Barry Farms (Washington, D.C.)  
United States  
Washington (D.C.)  
Genre/Form: Lectures  
Video recordings  
Culture: African American

ACMA AV003292-2: Discussion about Pan-Africanism, circa 1970  
*1 Item (audio recording ; open reel; 1/4 inch)*

Anacostia Neighborhood Museum  
001549

Discussion about African states coming together and what they are doing against Bagaza territories, particularly after just coming out of Civil War. The importance of understanding the true relationship that exists between Africans in America and Africans in Africa and around the world is discussed.

Discussion. Part of ACM Museum Events, PR, and Ceremonies Recordings. Discussion begins at 001125 (preceded by Stories of Benin and Explanation of Storytelling in Africa). Undated.

Created for Anacostia Neighborhood Museum.

Discussion about Pan-Africanism, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Topic: African Americans  
Africans  
Pan-Africanism  
Place: Africa  
Africa, West  
Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)  
Genre/Form: Sound recordings  
Culture: African American

ACMA AV000829: African Children Play Music, 1972  
*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum  
002608

African children play music with handheld and handmade instruments.

Music. Part of ACM Museum Events, PR, and Ceremonies Recordings. Music from 001235-001517 (also on AV000829: Monrovia, Liberia, West Africa: A

Trilogy; Interview with Margaret Christensen from Ghana; and African Liberation Day in Washington, D.C.). Undated

Created for Anacostia Neighborhood Museum.

African Children Play Music, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Title transcribed from title card at beginning of recording.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African culture  
Africans  
Children  
Music

Place: Africa  
Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Music  
Video recordings

Culture: African American

ACMA AV003272: Stanton Elementary School: Black History Week, 1973  
*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum

010510

In a dramatic performance, Stanton Elementary School students profile Crispus Attucks, Harriet Tubman, Sojourner Truth, James Beckwourth, York (scout for Lewis and Clark Expedition), Benjamin O. Davis, Jr., Colonel Charles Young, Marian Anderson, Billie Holiday, Leontyne Price, Sidney Poitier, Katherine Dunham, Jan Matzeliger, Daniel Hale Williams, Charles Drew, Henry Ossawa Tanner, Charles White, Thurgood Marshall, Malcolm X, Ralph Bunche, Mary Jane McLeod, Booker T. Washington, Jesse Owens, Wilma Rudolph, Joe Louis, Tim Brown, Leon Sullivan, Henry Thacker Burleigh, Paul Laurence Dunbar, James Weldon Johnson, and Martin Luther King. Includes recitation of poems by Langston Hughes and Paul Laurence Dunbar; and dance performances between narrative segments.

Performance - dance and skits. Part of ACM Museum Events, PR, and Ceremonies Recordings. Dated 19730418

Created for Anacostia Neighborhood Museum.

Stanton Elementary School: Black History Week, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Title transcribed from physical asset.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Blacks -- History  
Dance  
Poetry  
Schools  
Students

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Drama  
Video recordings

Culture: African American

ACMA AV003558: Live Musical Performances at Anacostia Neighborhood Museum, 1974

*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum  
002840

Live music by The Colombians and other groups at Anacostia Neighborhood Museum. Introduction by Zora Martin-Felton.

Music. Part of ACM Museum Events, PR, and Ceremonies Recordings. Music until 001752 (followed by Dedication of Mary McLeod Bethune Statue at Lincoln Park). Dated 19740712.

Created for Anacostia Neighborhood Museum.

Live Musical Performances at Anacostia Neighborhood Museum, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
The Colombians

Topic: African Americans  
Music

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Music  
Video recordings

Culture: African American

ACMA AV003558: Dedication of Mary McLeod Bethune Statue at Lincoln Park, 1974

*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum

002840

At Lincoln Park in the Capitol Hill Neighborhood of Washington, D.C, speeches about and dedication to Mary McLeod Bethune. Reveal of statue dedicated to Mary McLeod Bethune.

Dedication and speeches. Part of ACM Museum Events, PR, and Ceremonies Recordings. Dedication begins at 001753 (preceded by Live Musical Performances at Anacostia Neighborhood Museum). Static in middle of recording. Dated 19740712.

Created for Anacostia Neighborhood Museum.

Dedication of Mary McLeod Bethune Statue at Lincoln Park, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Bethune, Mary McLeod, 1875-1955

Topic: African Americans  
Dedication services  
Memorials

Place: Lincoln Park (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Speeches  
Video recordings

Culture: African American

ACMA AV004346: Professor Jason Newman: Presentation on Home Rule Bill, 1974

*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum

010145

Professor Jason Newman, the Director of the Georgetown Law Project, explains the details of the Home Rule bill for the District of Columbia and the importance of registering to vote under Home Rule. He answers questions from community members.

Presentation. Part of ACM Museum Events, PR, and Ceremonies Recordings. Dated 19740223.

Presentation held at the Anacostia Neighborhood Museum.

Professor Jason Newman: Presentation on Home Rule Bill, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Title transcribed from physical asset.

Names: Anacostia Community Museum

Anacostia Neighborhood Museum

Topic: African Americans  
Home rule  
Municipal home rule  
Voting  
Washington (D.C.) -- Politics and government

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Video recordings

Culture: African American

ACMA AV000799: Interview: Pleasant Burke, A Man of Peace, 1974  
*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum  
003639

Discussion between Zora Martin-Felton and Pleasant Burke about Burke's feelings, insights, and experiences. Some discussion about life at Lorton Reformatory and his return to the community. Pleasant Burke, a painter and resident of Lorton Reformatory, explains his painting and what he communicates to people through his work. Burke talks about his artistic process, the media he works with, why he creates art, and his evolution as an artist. He also talks about the experience of being an artist at Lorton Reformatory, the artistic and creative opportunities at Lorton Reformatory, and his family and life (crime and drugs) prior to his stay at Lorton Reformatory. At the end of the recording, Burke recites a poem he wrote about his painting.

Interview/Discussion. Part of ACM Museum Events, PR, and Ceremonies Recordings. Dated 19740326.

Created for Anacostia Neighborhood Museum. Recorded at Anacostia Neighborhood Museum in the office of the Director.

Interview: Pleasant Burke, A Man of Peace, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Burke, Pleasant  
Lorton Reformatory  
Martin-Felton, Zora

Topic: African American artists  
African American prisoners  
African Americans  
Artists  
Prisoners

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Interviews

Video recordings

Culture: African American

ACMA AV000801: Performance by Capitol Ballet Company, 1975  
*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum

003019

One of the dancers provides a short history of the Jones-Haywood School of Ballet and Capitol Ballet Company. The dance performance includes a classical ballet piece by the children's company and an upbeat contemporary piece by the jazz company of Jones-Haywood School of Ballet. Prior to the dance pieces, the dancers demonstrate warm-up exercises so the audience understands the work involved in being a dancer.

Dance performance. Part of ACM Museum Events, PR, and Ceremonies Recordings. Dated 19750310.

Dance performance at Anacostia Neighborhood Museum.

Performance by Capitol Ballet Company, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Capitol Ballet Company  
Jones-Haywood School of Ballet (Washington, D.C.)

Topic: African Americans  
Ballet  
Dance  
Dancers  
Jazz dance

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Dance  
Video recordings

Culture: African American

ACMA AV000803: African Welcoming of Nana Oparebea to the United States, circa 1970s

*3 Video recordings (open reel; 1/2 inch)*

Anacostia Neighborhood Museum

002702 002151 002830

Nana Oparebea, a chief priestess and spiritual leader, explains the spiritual nature of African people, her visit to the United States to teach Africans in the United States about their culture, the origin of Ghana's Psychic and Traditional Healing Association, and her election as the national chairman of the association in 1962. Recording includes footage of several paintings, drawings, and photographs portraying African people and culture. At an airport in Washington,

D.C., women, men, and children dance and sing; and participate in a ceremony in celebration of Nana Oparebea. At an exterior location, they participate in a ceremony in which a lamb is sacrificed.

Interview and ceremonies. Part of ACM Museum Events, PR, and Ceremonies Recordings. AV000831: interview and artwork. AV000803 and AV003578: ceremonies. AV003578: African Welcoming begins at 001726 (preceded by Student Oratorical Contest on Frederick Douglass and Award Presentation). Undated.

Created for Anacostia Neighborhood Museum.

African Welcoming of Nana Oparebea to the United States, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

#### Local Numbers

ACMA AV000831

ACMA AV003578

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Nana Oparebea

Topic: African Americans  
African culture  
Animal sacrifice  
Rites and ceremonies  
Sacrifice  
Spirituality

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Interviews  
Video recordings

Culture: African American

ACMA AV003080: Cornbread Players: Jazz Night, circa 1970s  
*1 Video recording (open reel; 1/2 inch)*

Cornbread Players

Jones, Walter

004906

The Cornbread Players, a professional acting company based in New York City, perform the play "Jazz Night," which was written and directed by Walter Jones. "Jazz Night" centers around a black family and their Saturday night gathering in an urban ghetto setting; drug use is an aspect of the play. As stated by the director, "Jazz Night" is about feeling people, rhythm, and music. A question and answer session follows the dramatic performance.

Dramatic Performance. Part of ACM Museum Events, PR, and Ceremonies Recordings. Undated.



Created for Anacostia Neighborhood Museum. "Jazz Night" was written and directed by Walter Jones.

Cornbread Players: Jazz Night, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Cornbread Players

Topic: African American families  
African American neighborhoods  
African Americans  
Drugs  
Neighborhoods

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Drama  
Video recordings

Culture: African American

ACMA AV003167: Interview with Marshall Jackson, circa 1970s  
*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum  
002829

Marshall Jackson talks about drugs in Anacostia; the effects of drugs on employment, family life, the community, and the economy of a nation; what can be done to solve the drug problem; drug use in white and black communities; and the media's and advertising industry's coverage of drugs. He also talks about alcoholism among the military and veteran populations. Jackson also talks about his job as docent and working with youth at the Anacostia Neighborhood Museum.

Interview. Part of ACM Museum Events, PR, and Ceremonies Recordings.  
Undated.

Created for Anacostia Neighborhood Museum. Interviewer: James Campbell.

Interview with Marshall Jackson, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Jackson, Marshall

Topic: African American neighborhoods  
African Americans  
Alcoholism  
Communities  
Community museums  
Drugs  
Museums and community

Neighborhoods  
Social history  
Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)  
Genre/Form: Interviews  
Video recordings  
Culture: African American

ACMA AV003192: City Celebration - Ellipse: Musical Performances, 1973  
*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum  
001825

Musical groups perform at an outdoor festival. Based on transcription from physical asset, musical groups include JC & TyeDye, Young Band, and Dreamer Expression Group. Footage of attendees, and a display for Anacostia Neighborhood Museum.

Musical performance/outdoor festival. Part of ACM Museum Events, PR, and Ceremonies Recordings. Dated 19731022.

Created for Anacostia Neighborhood Museum.

City Celebration - Ellipse: Musical Performances, Record Group AV09-023,  
Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Topic: African American musicians  
African Americans  
Music  
Musicians  
Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)  
Genre/Form: Festivals  
Music  
Video recordings  
Culture: African American

ACMA AV004307: Richard Pryor at the Anacostia Neighborhood Museum, 1974  
*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum  
001708

Richard Pryor presents John Kinard with a painting by Pleasant Burke, an artist and inmate at Lorton Reformatory. Pryor and Kinard both speak about Lorton Reformatory and the inmates at Lorton Reformatory. Pryor performs a short comic routine.

Presentation and performance. Part of ACM Museum Events, PR, and Ceremonies Recordings. Dated 1974.

Created for Anacostia Neighborhood Museum.

Richard Pryor at the Anacostia Neighborhood Museum, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Burke, Pleasant  
Kinard, John, 1936-1989  
Lorton Reformatory  
Pryor, Richard

Topic: African American artists  
African American comedians  
African American prisoners  
African Americans  
Artists  
Comedians  
Prisoners

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Video recordings

Culture: African American

ACMA AV004310: Dance Series and Dance Troupe, circa 1970s  
*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum  
003233

Dance performances of several styles of dance and types of music. Gregory Reynolds is one of the dancers.

Dance performance. Part of ACM Museum Events, PR, and Ceremonies Recordings. Undated.

Created for Anacostia Neighborhood Museum.

Dance Series and Dance Troupe, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Title transcribed from physical asset.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Reynolds, Greg

Topic: African Americans  
Dance  
Youth

Place: Anacostia (Washington, D.C.)

United States  
Washington (D.C.)  
Genre/Form: Dance  
Video recordings  
Culture: African American

ACMA AV004318: Coolidge Gospel Choir at Anacostia Neighborhood Museum, 1972

*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum

002050

Coolidge Gospel Choir, a youth musical group, performs at the Anacostia Neighborhood Museum.

Musical performance. Part of ACM Museum Events, PR, and Ceremonies Recordings. Dated 19720301.

Created for Anacostia Neighborhood Museum.

Coolidge Gospel Choir at Anacostia Neighborhood Museum, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Title transcribed from physical asset.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Topic: African Americans  
Choirs (Music)  
Gospel music  
Youth  
Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)  
Genre/Form: Music  
Video recordings  
Culture: African American

ACMA AV003200: Southeast Neighborhood House Executive Committee Meeting, Budget Presentation, and Tour, circa 1973

*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum

002538

Southeast Neighborhood House executive committee meeting to gather and discuss fundraising ideas, community partnerships, community development programs, program objectives, and budget to execute and implement policies and programs. Larry Covington, president of the Board of Directors of Southeast Neighborhood House, explains the impact of Southeast Neighborhood House's work on the problems in Anacostia. Covington provides a tour and explanation of Southeast Neighborhood House facilities and explains the work of Southeast

Neighborhood House including counseling and informal education programs; and home management, youth development, and daycare facilities. The treasurer of the Board of Directors of Southeast Neighborhood House speaks of the accomplishments of the Board and work of Southeast Neighborhood House. Vivian Smith, vice president of the Board of Directors of Southeast Neighborhood House, speaks of the program objectives for 1973 including counseling and referral, increase senior citizen activity, and nutrition program.

Meeting. Part of ACM Museum Events, PR, and Ceremonies Recordings. Undated.

Created for Anacostia Neighborhood Museum. Transcribed from physical asset: Edited, Prepared for HWC.

Southeast Neighborhood House Executive Committee Meeting and Budget Presentation, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Covington, Larry  
Southeast Neighborhood House (Washington, D.C.)

Topic: African American neighborhoods  
African Americans  
Communities  
Community development, Urban  
Community organization  
Human services  
Neighborhoods

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Meetings  
Video recordings

Culture: African American

ACMA AV003222: Children Singing in Outdoor Concert, 1973  
*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum  
002735

Musical performance by a trio of children at in outdoor concert.

Musical performance begins at 002517 and ends at 002714 (preceded by News Reports: John Kinard on the Selection of D.C. Superintendent and The Magic Door with Louise Hutchinson). Part of ACM Museum Events, PR, and Ceremonies Recordings. Dated 19731005.

Created for Anacostia Neighborhood Museum.

Children Singing in Outdoor Concert, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African American singers  
African Americans  
Children  
Music  
Singers

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Music  
Video recordings

Culture: African American

ACMA AV003212: Museum Staff at Work, circa 1978  
*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum  
002537

Footage of museum staff constructing exhibit displays in gallery; and footage of museum staff working in labs and offices.

Unedited or b-roll footage. Part of ACM Museum Events, PR, and Ceremonies Recordings. AV003212: Museum Staff at Work begins at 000927 (preceded by How to Turn Your Classroom into a Museum: Education, Research, Display Construction, Title Cards). Transcribed from physical asset: G. Jones, N. Rhodes, J. Daniels, J. Mayo. Undated.

Created for the Anacostia Neighborhood Museum.

Museum Staff at Work, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Community museums  
Museum exhibits  
Museum techniques

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Unedited footage  
Video recordings

Culture: African American

ACMA AV004323: First Anniversary of the Worldwide Gospel Promoters Incorporated, circa 1973

*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum

002457

Footage of exterior of Twelfth Street Christian Church and parishioners standing outside of church. Bishop Slater leads church service on the First Anniversary of the Worldwide Gospel Promoters Incorporated. Service followed by presentation of certificates and awards to the members of Worldwide Gospel Promoters Incorporated and others in the community.

Church service, music, and award presentation. Part of ACM Museum Events, PR, and Ceremonies Recordings. Undated.

Created for Anacostia Neighborhood Museum.

First Anniversary of the Worldwide Gospel Promoters Incorporated, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Worldwide Gospel Promoters Incorporated

Topic: African American churches  
African Americans  
Churches  
Community organization  
Gospel music  
Worship programs

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Awards  
Music  
Video recordings

Culture: African American

ACMA AV003572: Cultural Series: Apostles of Soul, 1972

*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum

003319

Musical performance by Apostles of Soul.

Musical performance. Part of ACM Museum Events, PR, and Ceremonies Recordings. Dated 19720315.

Created for Anacostia Neighborhood Museum.

Cultural Series: Apostles of Soul, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Title transcribed from physical asset.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Apostles of Soul

Topic: African Americans  
Music  
Rhythm and blues music  
Soul music

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Music  
Video recordings

Culture: African American

ACMA AV003569: Performances at Outdoor Event, 1975  
*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum  
003302

Performances, or skits, at an outdoor event. Performances followed by interviews. Little to no sound (very poor sound quality). First skit is about a few men in a bus scene trying to stop the things Malcolm X was preaching against, the things that were oppressing African Americans.

Performances begin at 001151 (preceded by Larry Angelo Show: James Mayo Talks About Barnett-Aden Collection). Part of ACM Museum Events, PR, and Ceremonies Recordings. Very poor sound quality. Dated 19751111.

Created for Anacostia Neighborhood Museum.

Performances at Outdoor Event, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: Civil rights

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Drama  
Video recordings

Culture: African American

ACMA AV003517: History and Performance of Black Music, circa 1970s  
*1 sound recording (open reel; 1/4 inch)*

Anacostia Neighborhood Museum  
011145

Female musician speaks of the history and purpose of black music including field hollers or field chants, work songs which told stories, spirituals, and



storytelling through music, particularly stories with animals. The musician performs at least one example of each type of music. Specific songs performed include traditional African song titled "The Fox" and a song the musician wrote titled "Autumn Time in Grenada" about the children in Grenada, Mississippi who were killed when they tried to integrate schools. John Kinard provides introduction to performance.

Musical performance. Part of ACM Museum Events, PR, and Ceremonies Recordings. Undated.

Created for Anacostia Neighborhood Museum. Note: name of musician unintelligible during John Kinard's introduction. Based on research about who wrote "Autumn Time in Grenada," the musician may be Elaine White.

History and Performance of Black Music, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Kinard, John, 1936-1989

Topic: African Americans  
Civil rights  
Music  
Spirituals (Songs)  
Storytelling  
Tales  
Work songs

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Music  
Sound recordings

Culture: African American

ACMA AV003367: Live Performance of Calypso Music, circa 1970s  
*1 sound recording (open reel; 1/4 inch)*

Anacostia Neighborhood Museum  
001525

Live performances of "Coconut Water," "Women are Smarter," "Come Back Liza," and "Matilda" by a musical group; and "Jamaica Farewell" as a solo by Olivia Brown.

Musical performance Part of ACM Museum Events, PR, and Ceremonies Recordings. Undated.

Created for Anacostia Neighborhood Museum.

Live Performance of Calypso Music, Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Calypso (Music)  
Music

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Music  
Sound recordings

Culture: African American

ACMA AV003278: Christmas Program with Santa Claus at Anacostia  
Neighborhood Museum, circa 1970s  
*1 sound recording (open reel; 1/4 inch)*

Anacostia Neighborhood Museum  
001920

Students from Nichols Avenue Elementary School sing Christmas songs and recite stories in celebration of Christmas. Following the children's performances, Santa Claus arrives and tells the children a story about black Santa.

Christmas program. Part of ACM Museum Events, PR, and Ceremonies Recordings. Undated.

Created at Anacostia Neighborhood Museum.

Christmas Program with Santa Claus at Anacostia Neighborhood Museum, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Martin-Felton, Zora

Topic: African Americans  
Children  
Christmas  
Community museums  
Museums and community

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Drama  
Music  
Sound recordings

Culture: African American

ACMA AV003523: Interview: Fletcher Smith, circa 1970s

*1 sound recording (open reel; 1/4 inch)*

Anacostia Neighborhood Museum

001804

Robert Yarci interviews Fletcher Smith about the Anacostia Neighborhood Museum (ANM) and Smith's educational outreach work as Program Manager of the Mobile Division at ANM. They discuss the mobile exhibit on Africa, specifically Ghana, Ethiopia, and Ghana, and how to teach Africans in the United States about modern-day progressive Africa.

Interview. Part of ACM Museum Events, PR, and Ceremonies Recordings. Undated.

Tape from United States Information Agency. From recording: "This is Robert Yarci in Washington" [Yarci might be correct spelling.]

Interview: Fletcher Smith, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Smith, Fletcher A.

Topic: African American neighborhoods  
African Americans  
African diaspora  
Communities  
Community museums  
Education -- Museums  
Museums and community  
Neighborhoods

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Interviews  
Sound recordings

Culture: African American

ACMA AV003503: Race Films, 1985  
*1 sound recording (open reel; 1/4 inch)*

Anacostia Neighborhood Museum

001843

Portions of soundtracks from race films which were shown in segregated theaters from 1920s-1940s. Dialogue and music from *The Exile* (1931), and music from the silent film, *The Flying Ace* (1926). Narrator provides introduction to *The Flying Ace*.

Film sound clips. Poor sound quality. Part of ACM Museum Events, PR, and Ceremonies Recordings. Dated 19850906.

Created for Anacostia Neighborhood Museum.

Race Films, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African Americans in the performing arts  
Race films  
Segregation

Place: Anacostia (Washington, D.C.)  
United States

Genre/Form: Sound recordings

Culture: African American

ACMA AV003099: PR Tape: Mobile DC, YAC, Staff Titles, and History, circa 1970s

*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum

002726

Footage of photographs of Anacostia Neighborhood Museum (ANM) Mobile Division's vehicle and work in the community; photographs of members of ANM's Youth Advisory Council (YAC) and their work; title cards with staff members' names and job titles; buildings and maps of Anacostia; artwork depicting African culture; and portrait of a man. Images only; no sound.

Unedited footage, including photographs and credit title cards. Images only; no sound. Part of ACM Museum Events, PR, and Ceremonies Recordings. Undated.

Created for Anacostia Neighborhood Museum.

PR Tape: Mobile DC, YAC, Staff Titles, and History, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Title transcribed from physical asset.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African American neighborhoods  
African Americans  
African culture  
Communities  
Community museums  
Museums  
Museums and community  
Neighborhoods

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Unedited footage

Video recordings

Culture: African American

ACMA AV003171: Santa Claus in Anacostia, circa 1970s  
*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum  
001656

Santa Claus, riding on carriage pulled by horses, travels on a street in Anacostia past group of children.

Christmas event. AV003171: Santa Claus from 000117-000916 and 000944-001010 [also on recording: Screen Printing Demonstration and Footage of Anacostia Neighborhood]. Part of ACM Museum Events, PR, and Ceremonies Recordings. Transcribed from physical asset: appears to be an edit master or work print with b-roll. Undated.

Created for Anacostia Neighborhood Museum.

Santa Claus in Anacostia, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African American neighborhoods  
African Americans  
Christmas  
Communities  
Neighborhoods  
Santa Claus

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Video recordings

Culture: African American

ACMA AV003171: Screen Printing Demonstration, circa 1970s  
*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum  
001656

Screen printing demonstration and hands-on instruction.

Workshop. AV003171: Workshop from 000917-000943 and 001011-001454 [also on recording: Santa Claus in Anacostia and Footage of Anacostia Neighborhood]. Part of ACM Museum Events, PR, and Ceremonies Recordings. Transcribed from physical asset: appears to be an edit master or work print with b-roll. Undated.

Created for Anacostia Neighborhood Museum.

Screen Printing Demonstration, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Prints -- Technique  
Serigraphy

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Video recordings

Culture: African American

ACMA AV003187: Anacostia Information Day 1973, 1973  
*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum  
002038

Anacostia Information Day held on September 29, 1973 outside of the Anacostia branch of the Washington, D.C. public library system. Footage of setting up for event, the Anacostia Neighborhood Museum mobile division vehicle, and activities and entertainment, including African drumming and dancing.

Event. AV003187: Information Day footage until until 001150 [also on recording: Stone Cutting Demonstration and Mark Hutchinson Day]. Part of ACM Museum Events, PR, and Ceremonies Recordings. Dated 1973.

Created for Anacostia Neighborhood Museum.

Anacostia Information Day 1973, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African American neighborhoods  
African Americans  
African culture  
Communities  
Dance  
Museums and community  
Music  
Neighborhoods

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Video recordings

Culture: African American

ACMA AV003187: Stone Cutting Demonstration, 1973

*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum

002038

Footage of man cutting stone.

Demonstration. AV003187: demonstration from 001225 - 001356 [also on recording: Anacostia Information Day 1973 and Mark Hutchinson Day]. Part of ACM Museum Events, PR, and Ceremonies Recordings. Dated 1973.

Created for Anacostia Neighborhood Museum.

Stone Cutting Demonstration, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Stone-cutting

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Video recordings

Culture: African American

ACMA AV003256: Far East of the River: Site Location, circa 1970s

*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum

003410

Footage of apartment buildings, businesses, and streets located in East of the River communities of Washington, D.C., circa 1970s. Footage set to music.

B-roll footage set to music. Part of ACM Museum Events, PR, and Ceremonies Recordings. Undated.

Created for Anacostia Neighborhood Museum.

Far East of the River: Site Location, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Title transcribed from physical asset.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African American neighborhoods  
African Americans  
Business enterprises  
Communities  
Neighborhoods

Place: Anacostia (Washington, D.C.)  
United States

Washington (D.C.)

Genre/Form: Video recordings

Culture: African American

ACMA AV003299-1: Louise Bennett, circa 1967

*2 sound recordings (open reel; 1/4 inch)*

Anacostia Neighborhood Museum

001607 001526

Jamaican poet and folklorist Louise Bennett conveys Jamaican history and culture through Calypso folk songs, folk stories, lullabies, and soul songs, which are religious tunes sung in Jamaica. She also talks about the colonization of Jamaica, the towns where the Maroons live in Jamaica, and the song and dance of the Maroons. Performance followed by announcement of a fundraising program to send Anacostian youth to the Caribbean area and additional musical performance by The Colombians (not on this recording).

Performance. Part of ACM Museum Events, PR, and Ceremonies Recordings. Undated.

Created at Anacostia Neighborhood Museum.

Louise Bennett, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003299-2

Title transcribed from physical asset.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Bennett, Louise, 1919-2006

Topic: African Americans  
Calypso (Music)  
Colonization  
Community museums  
Maroons  
Tales

Place: Anacostia (Washington, D.C.)  
Jamaica  
United States  
Washington (D.C.)

Genre/Form: Drama  
Music  
Sound recordings

Culture: African American

ACMA AV003511-2: Musical Recordings: Choral Music, Religious Music, and Work Songs, circa 1980s



*1 sound recording (open reel; 1/4 inch)*

Anacostia Community Museum

003118

Musical recordings performed by Robert Shaw, Grant Williams, The Robert Shaw Chorale, Alan Lomax, Mississippi Chorus, South Carolina Chain Gang, Texas Chain Gang, and Prisoners At the Mississippi and Louisiana State Penitentiaries.

Music. Part of ACM Museum Events, PR, and Ceremonies Recordings.  
Undated.

Created for Anacostia Neighborhood Museum

Musical Recordings: Choral Music, Religious Music, and Work Songs, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Chain gangs  
Choral music  
Music  
Sacred music  
Spirituals (Songs)  
Work songs

Place: United States

Genre/Form: Music  
Sound recordings

Culture: African American

ACMA AV003531: Musical Recordings: Chamber Music, Soul Music, and Jazz Music, circa 1980s

*1 sound recording (open reel; 1/4 inch)*

Anacostia Community Museum

004730

Musical recordings including Affirmation and This Masquerade performed by George Benson, Canon & Gigue in D Major performed by Jean-François Paillard, Suite No.6 in B flat major performed by Jean-François Paillard and the Orchestre de Chambre Jean-François Pail, and Friends performed by Elton John.

Music. Part of ACM Museum Events, PR, and Ceremonies Recordings.  
Undated.

Created for Anacostia Neighborhood Museum

Musical Recordings: Chamber Music, Soul Music, and Jazz Music, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Chamber music  
Jazz  
Music  
Rhythm and blues music  
Soul music

Place: United States

Genre/Form: Music  
Sound recordings

Culture: African American

ACMA AV003434: Recording of Joshua Fit De Battle of Jericho  
*1 sound recording (open reel; 1/4 inch)*

Anacostia Community Museum  
000133

Recording of Joshua Fit De Battle of Jericho performed by The Hall Johnson  
Choir.

Music. Part of ACM Museum Events, PR, and Ceremonies Recordings.  
Undated.

Copyright: tape from LOC. Arr. Hall Johnson, The Hall Johnson Choir.

Recording of Joshua Fit De Battle of Jericho, Record Group AV09-023,  
Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Choral music  
Music  
Spirituals (Songs)

Place: United States

Genre/Form: Music  
Sound recordings

Culture: African American

ACMA AV004314: Exhibits Lab Construction Site and Building Plans, circa 1973  
*3 Video recordings (open reel; 1/2 inch)*

Anacostia Neighborhood Museum  
002413 000642 003135

At construction site, John Kinard and Alton Jones talk about the origin of  
the idea for the Anacostia Neighborhood Museum, involving the community  
in museum operations, and the development and purpose of the Exhibit  
Design and Production Laboratory to be located in Fort Station (southeast  
Washington, D.C.). S.D. Ripley, R. Brooks, and L. Thomas tour the Exhibit Lab

during construction process of structure. Footage of work on the construction site, various stages of building development, neighborhood surrounding the construction site, and discussion about the building plans for the Exhibits Lab.

Discussion, and b-roll or unedited footage. Part of ACM Museum Events, PR, and Ceremonies Recordings. AV004334: recording is distorted and a recording of a Video Camera Demonstration interrupts discussion; content of discussion on AV004334 overlaps with content on AV004314. AV003564: exhibition lab from 001109 - 001345 and 001447 - 003135 [also on recording: Conversation about Penn State Student Visit, Anacostia Neighborhood Museum: Exhibition Construction and Exterior of Museum]. Undated.

Created for Anacostia Neighborhood Museum.

Exhibits Lab Construction Site and Building Plans, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

#### Local Numbers

ACMA AV004334

ACMA AV003564

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Jones, Alton  
Kinard, John, 1936-1989  
Ripley, S. Dillon (Sidney Dillon), 1913-2001

Topic: African Americans  
Communities  
Community museums  
Museums  
Museums and community

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Video recordings

Culture: African American

ACMA AV004333: Exhibit Center Lab, circa 1970s

*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum

002020

Museum professionals creating graphic and display materials in exhibit production area.

B-roll or unedited footage. Part of ACM Museum Events, PR, and Ceremonies Recordings. Undated.

Created for Anacostia Neighborhood Museum.

Exhibit Center Lab, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Title transcribed from physical asset.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Communities  
Community museums  
Museum techniques  
Museums  
Museums and community

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Video recordings

Culture: African American

ACMA AV000616: Opening of the Exhibits Lab, circa 1974  
*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum  
002817

Footage of the exterior of the Exhibits Lab. Event to celebrate the seventh anniversary of Anacostia Neighborhood Museum and the opening of the Exhibits Lab, which will provide training opportunities in the museum profession. Speakers include Dr. Hope, Dr. Brooks, Mr. Fish, and John Kinard. Alton Jones includes speakers. Musical performance follows the speeches.

Ceremony or celebration, an speeches. Part of ACM Museum Events, PR, and Ceremonies Recordings. Undated.

Created for Anacostia Neighborhood Museum.

Opening of the Exhibits Lab, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Jones, Alton  
Kinard, John, 1936-1989

Topic: African Americans  
Communities  
Community museums  
Education -- Museums  
Museums  
Museums and community

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Speeches  
Video recordings

Culture: African American

ACMA AV000620: Interior of the Exhibits Lab, circa 1970s  
*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum  
000149

Footage of interior of the Exhibits Lab, prior to its opening.

B-roll or unedited footage. Part of ACM Museum Events, PR, and Ceremonies Recordings. Transcribed from physical asset: 4 mins EXH Lab Exam. Undated.

Created for Anacostia Neighborhood Museum.

Interior of the Exhibits Lab, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Title transcribed from physical asset.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Communities  
Community museums  
Museums  
Museums and community

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Video recordings

Culture: African American

ACMA AV003174: Exhibition Prep, circa 1973  
*2 Video recordings (open reel; 1/2 inch)*

Anacostia Neighborhood Museum  
003705 000516

Footage of graphics for the exhibition Africa: Three Out of Many and for the Sixth Anniversary of Anacostia Neighborhood Museum. Preparation for an exhibit in the gallery. Removing a sign from the exterior of a building. People working in an office setting. Footage of lab with no one working in it.

B-roll or unedited footage. AV003087: image only, no sound. Part of ACM Museum Events, PR, and Ceremonies Recordings. Undated.

Created for Anacostia Neighborhood Museum.

Exhibition Prep, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003087

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Communities  
Community museums  
Museum exhibits  
Museums  
Museums and community

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Video recordings

Culture: African American

ACMA AV003520-1: Musical performance: Shirley Horn, circa 1970s  
*1 sound recording (open reel; 1/4 inch)*

Anacostia Neighborhood Museum

004836 001245

Live musical performance by Shirley Horn.

Musical performance. Part of ACM Museum Events, PR, and Ceremonies Recordings. Undated.

Created for Anacostia Neighborhood Museum.

Musical performance: Shirley Horn, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003520-2

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Horn, Shirley

Topic: African Americans  
Jazz  
Rhythm and blues music

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Music  
Sound recordings

Culture: African American

ACMA AV003487-1: Musical Performance: Lin Covington, 1969

*1 sound recording (open reel; 1/4 inch)*

Anacostia Neighborhood Museum

010324 010325

Live performance of jazz music.

Musical performance. Part of ACM Museum Events, PR, and Ceremonies Recordings. Dated 19690805.

Created for Anacostia Neighborhood Museum.

Musical Performance: Lin Covington, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003487-2

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Jazz

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Music  
Sound recordings

Culture: African American

ACMA AV003512-1: Music Recordings: Rhythm and Blues, circa 1970s  
*1 sound recording (open reel; 1/4 inch)*

Anacostia Neighborhood Museum

001607

Music recordings performed by The Fifth Dimension, Cliff Nobles and Co., Shorty Long, Otis Redding, and Hugh Masekela.

Music. Part of ACM Museum Events, PR, and Ceremonies Recordings. Undated.

Created for Anacostia Neighborhood Museum.

Music Recordings: Rhythm and Blues, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Rhythm and blues music

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Music

Sound recordings

Culture: African American

ACMA AV003512-2: Musical Performance: Rhythm and Blues, circa 1970s  
*1 sound recording (open reel; 1/4 inch)*

Anacostia Neighborhood Museum  
010211

Live rhythm and blues musical performance. Presentation on history of rhythm and blues music.

Music. Part of ACM Museum Events, PR, and Ceremonies Recordings.  
Transcribed from physical asset: John Mayall and Richie Havens. Undated.

Created for Anacostia Neighborhood Museum.

Musical Performance: Rhythm and Blues, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Rhythm and blues music

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Music  
Sound recordings

Culture: African American

ACMA AV004334: Video Camera Demonstration, circa 1970s  
*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum  
000642

Instruction on how to use a video camera as well as composition and lighting.

Demonstration or workshop. Part of ACM Museum Events, PR, and Ceremonies Recordings. AV004334: recording is distorted and demonstration interrupts recording of a Exhibits Lab Construction Site and Building Plans. Undated.

Created for Anacostia Neighborhood Museum.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Community museums  
Education -- Museums  
Museums  
Museums and community

Place: Anacostia (Washington, D.C.)



United States  
Washington (D.C.)

Genre/Form: Video recordings

Culture: African American

ACMA AV003352: The Museum: A Revolutionary Institution in a Conservative Society, 1976

*1 sound recording (open reel; 1/4 inch)*

Anacostia Neighborhood Museum

002358

John Kinard presents a speech he titled "The Museum: A Revolutionary Institution in a Conservative Society." Kinard talks about the past, present, and future of the Anacostia Neighborhood Museum (ANM), particularly how ANM must be an advocate and how ANM can best serve the community. He talks about social responsibility and strong work ethic despite the challenges Anacostians are facing in their community as well as African Americans in the United States. He calls for action, working for change, and speaking the truth, even when one is afraid. Speech was given on the occasion of the opening of the exhibition about tapestry quilts from California and the 9th anniversary of the ANM.

Speech. Part of ACM Museum Events, PR, and Ceremonies Recordings. Dated 19760919.

Created for Anacostia Neighborhood Museum.

The Museum: A Revolutionary Institution in a Conservative Society, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Kinard, John, 1936-1989

Topic: African Americans  
Communities  
Community museums  
Museums  
Museums and community  
Social change  
Social history

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Sound recordings  
Speeches

Culture: African American

ACMA AV003473: What Historians Don't Talk About, 1973

*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum

005410

At a board banquet, Dr. Boorstin, Director of National Museum of History and Technology, speaks of the problems of the historian and the museum director. Specifically, he talks about the challenges of research, interpreting objects, materials which are surrounded by controversy, researching the ephemeral such as oral tradition, and writing about subjects which have not been well chronicled such as what people ate, the American family, and the failures which lead to a successful invention. Boorstin titled his remarks "What Historians Don't Talk About." Question and answer session follows speech.

Speech. Part of ACM Museum Events, PR, and Ceremonies Recordings. Dated 19730614.

Created for Anacostia Neighborhood Museum. Recorded at a board banquet at Smithsonian Commons.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Boorstin, Daniel J. (Daniel Joseph), 1914-2004

Topic: African Americans  
Historians  
Museum techniques  
Museums  
Oral history  
Research

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Speeches  
Video recordings

Culture: African American

ACMA AV003259: SAC 4 Bicentennial Project Proposal Presentations and Voting, 1972

*3 Video recordings (open reel; 1/2 inch)*

Anacostia Neighborhood Museum

010403 010228 010035

Presentation of proposals for projects in service of SAC 4 (Service Area #4) and vote to determine which project receives funds from the Bicentennial Celebration. Project proposals presented by representatives from Anacostia Neighborhood Museum, Congress Heights Neighborhood Development Center #3, Frederick Douglass United Community Center, Washington D.C. public libraries, Far Southwest Civic Association, Southeast Neighborhood Action Board Inc., and Anacostia Economic Development Corporation.

Meeting. Part of ACM Museum Events, PR, and Ceremonies Recordings. AV003474: #3. Dated 19721001: #4. Dated 19721001.

Meeting held at Anacostia Neighborhood Museum.

SAC 4 Bicentennial Project Proposal Presentations and Voting, Record Group  
AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003474

ACMA AV003091

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Jones, Theresa  
Kinard, John, 1936-1989

Topic: African American neighborhoods  
African Americans  
Communities  
Community museums  
Museums and community  
Neighborhoods

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Meetings  
Video recordings

Culture: African American

ACMA AV003436-2: Black Poetry Reading and A Look into Anacostia, A Look  
into the Past, circa 1970s  
*1 sound recording (open reel; 1/4 inch)*

Anacostia Neighborhood Museum

012633 003418

Two part program: reading of black poetry and panel discussion about  
Anacostia. Students from Federal City College read poems written by Countee  
Cullen, Paul Laurence Dunbar, Claude McKay, and Langston Hughes. John Dale  
and Ethel Green talk about the history of Anacostia in a panel discussion titled A  
Look into Anacostia, A Look into the Past. John Kinard provides an introduction  
for the program.

Poetry reading and discussion. Part of ACM Museum Events, PR, and  
Ceremonies Recordings. AV003436-2: part one. AV003436-1: part two. Poor  
sound quality. Undated.

Created for Anacostia Neighborhood Museum.

Black Poetry Reading and A Look into Anacostia, A Look into the Past, Record  
Group AV09-023, Anacostia Community Museum Archives, Smithsonian  
Institution.

Local Numbers

ACMA AV003436-1

Names: Anacostia Community Museum

Anacostia Neighborhood Museum  
Cullen, Countee, 1903-1946  
Dale, John Henry, Jr.  
Dunbar, Paul Laurence, 1872-1906  
Federal City College  
Green, Ethel  
Hughes, Langston, 1902-1967  
Kinard, John, 1936-1989  
McKay, Claude, 1890-1948

Topic: African American neighborhoods  
African Americans  
Communities  
Community museums  
Museums and community  
Neighborhoods  
Poetry  
Social history

Place: Anacostia (Washington, D.C.)  
Barry Farms (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Poetry  
Sound recordings

Culture: African American

ACMA AV003501-1: Discussion: Anacostia As We Knew It, circa 1970s  
*1 sound recording (open reel; 1/4 inch)*

Anacostia Neighborhood Museum  
013712 000600

Discussion between the panel members and the audience, consisting of many current or former Anacostians, to tell the story of the Anacostia. Panel members include longtime residents of Anacostia: Elroy Matthews, John O. Short, and Stanley Anderson. Moderator Bill Michaels provides a history of early Anacostia beginning with the Nacochtank Indians. Panel members and audience provide a history of Anacostia during their lives. John Kinard provides introduction to the event.

Discussion. Part of ACM Museum Events, PR, and Ceremonies Recordings. Transcribed from physical asset: Festival of the Arts of Anacostia. Undated.

Created for Anacostia Neighborhood Museum.

Discussion: Anacostia As We Knew It, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003501-2

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Anderson, Stanley J.

Kinard, John, 1936-1989

Topic: African American neighborhoods  
African Americans  
Communities  
Neighborhoods  
Social history

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

ACMA AV003526-1: Panel Discussion: What Africa Should Mean to Us Today, circa 1970s

*1 sound recording (open reel; 1/4 inch)*

Anacostia Neighborhood Museum

004806 002148

Marvin Holloway, Charles Cobb, and Courtland Cox talk on the subject of what Africa should mean to us today, or what is our relationship to the African continent? They state the importance of examining who we are, and where and what we come from; and understanding ourselves as African people. They speak about the African people's struggles against white supremacy, racism, and enslavement in the United States and throughout the world. They also address the possibility and difficulties of establishing black power and control within the context of the United States. And they ask what is that we have to do as a people, and what is that we can do as a people?

Discussion followed by question and answer session. Part of ACM Museum Events, PR, and Ceremonies Recordings. Poor sound quality during question and answer portion of recording. Undated.

Created for Anacostia Neighborhood Museum.

Panel Discussion: What Africa Should Mean to Us Today, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003526-2

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Cobb, Charles E., Jr.  
Cox, Courtland, 1941-  
Holloway, Marvin

Topic: African Americans  
African diaspora  
Black power  
Blacks -- History  
Blacks -- Race identity  
Race relations

Slavery  
Place: Africa  
Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)  
Genre/Form: Sound recordings  
Culture: African American

ACMA AV000794: Interview: Mr. and Mrs. John Henry Dale, Jr, 1973  
*4 Video recordings (open reel; 1/2 inch)*

Anacostia Neighborhood Museum  
010415 003249 003231 005914

Mr. and Mrs. John Henry Dale, Jr. talk about Dale-Patterson family histories and the history of Anacostia, including the early settlement of Anacostia by the Dale family, the Patterson family, and other families. Also, John Dale talks about the schools he attended in Anacostia, his affiliation with Campbell A.M.E. Church and Hillside Civic Association, the jobs he held, and history of Barry Farms. Their daughter, Dianne Dale, reads early history of Dale-Patterson family. Two other Anacostian residents - one of them is Norman - reminiscence about growing up in Anacostia. On the April 5, 1973 recording, John Dale provides more detailed information on organizations, businesses, buildings, and burial ground of blacks in Anacostia.

Interviews. Part of ACM Museum Events, PR, and Ceremonies Recordings.  
AV000794: part 1. AV003211: part 2. AV003202: part 3. AV000794, AV003211, and AV003202: dated 19730223. AV000811: dated 19730405.

Created for Anacostia Neighborhood Museum. Interview took place in the home of Mr. and Mrs. John Henry Dale, Jr., located in Hillcrest Heights, Maryland.  
Interviewers: Louise Hutchinson and Dianne Dale.

Local Numbers

ACMA AV003211

ACMA AV003202

ACMA AV000811

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Dale, John Henry, Jr.  
Topic: African American families  
African American neighborhoods  
African Americans  
Communities  
Neighborhoods  
Place: Anacostia (Washington, D.C.)  
Barry Farms (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Interviews  
Video recordings  
Culture: African American

ACMA AV003312-1: Interview with Prentiss Taylor, circa 1970s  
*1 sound recording (open reel; 1/4 inch)*

Anacostia Neighborhood Museum  
002425 002426

Prentiss Taylor talks about working with Langston Hughes to create *The Negro Mother* and the *Scottsboro Limited*. The illustrations created by Taylor, and the texts created by Hughes. Taylor talks about Hughes' personality and their relationship to Carl Van Vechten. Additionally, Taylor speaks of the Ethiopian Art Theatre, Rose McClendon, and the origin of Van Vechten's *Nigger Heaven*.

Interview. Sound is distorted. Part of ACM Museum Events, PR, and Ceremonies Recordings. Undated.

Created for Anacostia Neighborhood Museum. Interviewer: Becky Welch.  
Recorded by: Denise Howell.

Interview with Prentiss Taylor, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

#### Local Numbers

ACMA AV003312-2

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Hughes, Langston, 1902-1967  
McClendon, Rose, 1884-1936  
Taylor, Prentiss, 1907-1991  
Van Vechten, Carl, 1880-1964

Topic: African American artists  
African American poets  
African Americans  
Artists  
Harlem Renaissance  
Poets  
Theater

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Interviews  
Sound recordings

Culture: African American

ACMA AV003476-1: African Music and Oriental Music, circa 1970s

*1 sound recording (open reel; 1/4 inch)*

Anacostia Neighborhood Museum

004303 004347

Recording of African music and Oriental music.

Music. Part of ACM Museum Events, PR, and Ceremonies Recordings.  
Undated.

Created for Anacostia Neighborhood Museum.

African Music and Oriental Music, Record Group AV09-023, Anacostia  
Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003476-2

Title transcribed from physical asset.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African culture  
Music  
Music -- Oriental influences

Place: Africa  
Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Music  
Sound recordings

Culture: African American

ACMA AV003650: African Music, circa 1970s

*1 sound recording (open reel; 1/4 inch)*

Anacostia Neighborhood Museum

002928

Live musical performance of African music - drums and chanting. In addition to  
the musical performance, the musician provides historical and cultural context  
about the music and the dance that complements the music.

Music. Part of ACM Museum Events, PR, and Ceremonies Recordings.  
Undated.

Created for Anacostia Neighborhood Museum.

African Music, Record Group AV09-023, Anacostia Community Museum  
Archives, Smithsonian Institution.

Title transcribed from physical asset.

Names: Anacostia Community Museum



Anacostia Neighborhood Museum

Topic: African Americans  
African culture  
Music

Place: Africa  
Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Music  
Sound recordings

Culture: African American

ACMA AV003510: Musical Performance: Tabu Ley Rochereau and L' African Fiesta National, 1968

*1 sound recording (open reel; 1/4 inch)*

Anacostia Neighborhood Museum

000840

Live musical performance by Tabu Ley Rochereau and African Fiesta National.

Music. Part of ACM Museum Events, PR, and Ceremonies Recordings. Dated 19681005.

Created for Anacostia Neighborhood Museum. Transcribed from physical asset: New Rock and Roll Music #2 - Pt. 1 - tape from United States Information Agency.

Musical Performance: Tabu Ley Rochereau and L' African Fiesta National, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Orchestre african fiesta national  
Tabu Ley Rochereau, -2013

Topic: African Americans  
Music  
Rumbas

Place: Africa  
Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Music  
Sound recordings

Culture: African American

ACMA AV004335: Live Musical Performances at Outdoor Event, circa 1970s

*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum

003232

Live musical performances. Footage of musical performance and audience, including some members of audience dancing.

Music. Part of ACM Museum Events, PR, and Ceremonies Recordings. Poor sound quality; no sound about halfway through recording. AV004335: outdoor performance begins at 001231 (preceded by Opening of Blacks in the Westward Movement Exhibition). Undated.

Created for Anacostia Neighborhood Museum.

Live Musical Performances at Outdoor Event, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Communities  
Dance  
Music  
Rhythm and blues music  
Soul music

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Music  
Video recordings

Culture: African American

ACMA AV003290: Musical Recordings: Instrumental Music, circa 1970s  
*1 sound recording (open reel; 1/4 inch)*

Anacostia Neighborhood Museum

000312

Recording of instrumental music.

Music. Part of ACM Museum Events, PR, and Ceremonies Recordings. Transcribed from physical asset: FMS [inlegible] Music. Undated.

Created for Anacostia Neighborhood Museum.

Musical Recordings: Instrumental Music, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: Instrumental music

Place: Anacostia (Washington, D.C.)  
United States

Washington (D.C.)  
Genre/Form: Music  
Sound recordings  
Culture: African American

ACMA AV003378-1: Poetry Reading, Live Musical Performance, and Bible Stories, circa 1970s

*1 sound recording (open reel; 1/4 inch)*

Anacostia Neighborhood Museum

005257 005252

Dramatic poetry reading of Langston Hughes' work, including Theme for English B and A Dream Deferred, and James Weldon Johnson's work, including Listen, Lord: A Prayer. Telling of stories from the bible, including the story of Adam and Eve in the garden, and Noah and the flood. Live musical performance includes a cappella, spirituals, and soul music.

Poetry, music, and stories. Part of ACM Museum Events, PR, and Ceremonies Recordings. Transcribed from physical asset: YSAI Barnwell, Columbians, Black Voices - Howard University. Undated.

Created for Anacostia Neighborhood Museum.

Poetry Reading, Live Musical Performance, and Bible Stories, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003378-2

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Hughes, Langston, 1902-1967  
Johnson, James Weldon, 1871-1938  
Topic: African Americans  
Choruses, Unaccompanied  
Poetry  
Soul music  
Spirituals (Songs)  
bible stories  
Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)  
Genre/Form: Drama  
Music  
Sound recordings  
Culture: African American

ACMA AV003477: Public Performance: Shakespeare Plays, circa 1970s

*1 sound recording (open reel; 1/4 inch)*

Anacostia Neighborhood Museum

003638

Dramatic readings of excerpts from Shakespeare's plays, including Othello, Macbeth, Richard II, and Hamlet.

Drama. Part of ACM Museum Events, PR, and Ceremonies Recordings. Transcribed from physical asset: Dryell Croxton. Undated.

Created for Anacostia Neighborhood Museum.

Public Performance: Shakespeare Plays, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Shakespeare, William, 1564-1616

Topic: Theater  
Tragedy

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Drama  
Sound recordings

Culture: African American

ACMA AV003500-2: The Ballad of the Black Dragon Rehearsal, circa 1970s  
*1 sound recording (open reel; 1/4 inch)*

Anacostia Neighborhood Museum

002632

Dramatic performance of The Ballad of the Black Dragon, a play based on the life and work of Frederick Douglass. Includes excerpts of speeches delivered by Douglass. Recording does not contain entire play.

Performance. Poor sound quality. Part of ACM Museum Events, PR, and Ceremonies Recordings. Undated.

Created for Anacostia Neighborhood Museum.

The Ballad of the Black Dragon Rehearsal, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Douglass, Frederick, 1817?-1895

Topic: Abolitionists  
African American abolitionists  
African Americans  
Slavery  
Slaves

Slaves -- Emancipation  
Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)  
Genre/Form: Drama  
Sound recordings  
Culture: African American

ACMA AV003522-1: Christianity in Ethiopia, circa 1970s  
*1 sound recording (open reel; 1/4 inch)*

Anacostia Neighborhood Museum  
001650

A man presents a brief history of Christianity in Ethiopia.

Presentation. AV003522-1: Christianity history until 000120 [followed by Ghana-Guinea-Mali Calypso]. Part of ACM Museum Events, PR, and Ceremonies Recordings. Undated.

Created for Anacostia Neighborhood Museum.

Christianity in Ethiopia, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Topic: Christianity  
Place: Africa  
Anacostia (Washington, D.C.)  
Ethiopia  
United States  
Washington (D.C.)  
Genre/Form: Sound recordings  
Culture: African American

ACMA AV003522-1: Musical Recordings: Ghana-Guinea-Mali Calypso, circa 1970s

*1 sound recording (open reel; 1/4 inch)*

Anacostia Neighborhood Museum  
001650 001309

Recording of Calypso music of Ghana, Guinea, and Mali.

Music. AV003522-1: Music begins at 000121 [preceded by Christianity in Ethiopia]. Part of ACM Museum Events, PR, and Ceremonies Recordings. Undated.

Created for Anacostia Neighborhood Museum.

Musical Recordings: Ghana-Guinea-Mali Calypso, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003522-2

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: Calypso (Music)

Place: Africa  
Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Music  
Sound recordings

Culture: African American

ACMA AV003502: Social History: Anacostia and Barry Farms, circa 1970s  
*1 sound recording (open reel; 1/4 inch)*

Anacostia Neighborhood Museum

001757

Residents of Anacostia talk about the early history of Barry Farms, Anacostia, and the Freedmen's Bureau. They describe the boundaries of Anacostia and Barry Farms, the relationship between black people and white people, the police-community relationship, and sanitization conditions. John Dale is one of the residents.

Interview clips. AV003502: copy #2, content consists of interview clips from other audiovisual assets. Part of ACM Museum Events, PR, and Ceremonies Recordings. Undated.

Created for Anacostia Neighborhood Museum.

Social History: Anacostia and Barry Farms, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Dale, John Henry, Jr.

Topic: African American neighborhoods  
African Americans  
Communities  
Neighborhoods  
Police-community relations  
Race relations  
Sanitation  
Social history

Place: Anacostia (Washington, D.C.)  
Barry Farms (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Interviews

Sound recordings

Culture: African American

ACMA AV000817: Gospel Truth, circa 1970s  
*2 Video recordings (open reel; 1/2 inch)*

Anacostia Neighborhood Museum

005825 005936

Performances of gospel, soul, jazz, and rhythm and blues music at outdoor event.

Music. AV000817: musical performance begins at 002725 (preceded by Anacostia Neighborhood Museum: 5th Anniversary Celebration). Part of ACM Museum Events, PR, and Ceremonies Recordings. Undated.

Created for Anacostia Neighborhood Museum.

Gospel Truth, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV004345

Title transcribed from physical asset.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Gospel music  
Jazz  
Rhythm and blues music  
Soul music

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Music  
Video recordings

Culture: African American

ACMA AV003214: Footage of Fort Stanton (Washington, D.C.), circa 1970s  
*2 Video recordings (open reel; 1/2 inch)*

Anacostia Museum

001829 002535

Footage of undeveloped land and construction site in Fort Stanton (southeast Washington, D.C.) and surrounding neighborhood, including residential buildings in poor condition. Footage of trees, children playing, and a stream. Recording also includes a shot of the Capitol Building in the distance.

B-roll or unedited footage. Part of ACM Museum Events, PR, and Ceremonies Recordings. AV003554: construction. AV003554: Fort Stanton footage until

001422 [also on recording: Conversation about Penn State Student Visit].  
Undated.

Created for Anacostia Neighborhood Museum.

Footage of Fort Stanton (Washington, D.C.), Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003554

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African American neighborhoods  
African Americans  
Community museums  
Museums  
Neighborhoods  
Social history

Place: Anacostia (Washington, D.C.)  
Fort Stanton (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Video recordings

Culture: African American

ACMA AV003443-1: An Evening of Poetry by American Negro Poets, circa 1978  
*1 sound recording (open reel; 1/4 inch)*

Anacostia Neighborhood Museum

010339

Darryl Croxton reads poetry written by Paul Laurence Dunbar, Angelina Weld Grimke, Anne Spencer, Georgia Douglas Johnson, Claude McKay, Langston Hughes, Owen Dodson, Countee Cullen, Richard Wright, and other African American poets. John Kinard provides introduction to the poetry reading and encourages visitors to provide comments and suggestions via the suggestion box. Kinard provides a description for the current exhibit, The Sage of Anacostia, about Frederick Douglass.

Poetry reading. Part of ACM Museum Events, PR, and Ceremonies Recordings.  
Undated.

Created for Anacostia Neighborhood Museum.

An Evening of Poetry by American Negro Poets, Record Group AV09-023,  
Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Croxton, Darryl  
Kinard, John, 1936-1989

Topic: African American poets



African Americans  
Poetry  
Poets

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Literary readings (Radio programs)  
Poetry  
Sound recordings

Culture: African American

ACMA AV003479: Live Performance: Margaret Santiago, circa 1970s  
*1 sound recording (open reel; 1/4 inch)*

Anacostia Neighborhood Museum  
001444

Margaret Santiago and her accompanists perform Brown Baby, When the Saints Go Marching In, and Silent Night.

Music. Part of ACM Museum Events, PR, and Ceremonies Recordings.  
AV003479: Margaret Santiago begins at 000048 [preceded by Musical Recording: Otis Redding]. Undated.

Created for Anacostia Neighborhood Museum.

Live Performance: Margaret Santiago, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Christmas music  
Gospel music  
Jazz

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Music  
Sound recordings

Culture: African American

ACMA AV003541: Exhibition: The D.C. Public Schools Student Art, circa 1970s  
*1 sound recording (open reel; 1/4 inch)*

Anacostia Neighborhood Museum  
002708

Footage of the students' artwork in the gallery for the exhibition, The D.C. Public Schools Student Art, held from May 19 until July 21 at the Anacostia Neighborhood Museum. Artwork consists of paintings, drawings, and papier mache illustrating African and African American history and culture.

Exhibition. Part of ACM Museum Events, PR, and Ceremonies Recordings.  
AV003541: exhibition until 000542 [also on recording: Malcolm X Day, News  
Program: Police Dogs, Discussion: African Liberation Day]. Undated.

Created for Anacostia Neighborhood Museum.

Exhibition: The D.C. Public Schools Student Art, Record Group AV09-023,  
Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African culture  
Art  
Children  
Community museums  
Museum exhibits  
Museums and community

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Music  
Sound recordings

Culture: African American

## Series ACMA 09-007.7: ACM Education Department Programs Audiovisual Records, 1967-2008 (bulk 1990s)

### 9.5 Linear feet

167 Video recordings (VHS; 1/2")

1 Video recording (Betacam)

3 Video recordings (BetacamSP)

6 Video recordings (miniDV)

66 sound recordings (audio cassette)

### Anacostia Community Museum

This collection contains audiovisual documentation of educational programs, lectures, and events held by Anacostia Community Museum's Education Department between the years 1968 and 2008, with most of the recordings being created in the 1990s. It includes audio and video recordings of workshops, lectures, and other educational events held both on- and off-site and serves as documentation of the Education Department's work over the years.

ACM Education Department Programs Audiovisual Records 1967-2008, Record Group 09-007.7,  
Anacostia Community Museum Archives, Smithsonian Institution

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: Museums

Place: Anacostia (Washington, D.C.)

Genre/Form: Museum records  
Sound recordings  
Video recordings

Culture: African American

ACMA AV003307: Tri-School Science Project, 1982

1 sound recording (open reel; 1/4 inch)

Anacostia Neighborhood Museum

000911

Students from Birney, Nichols Avenue, and Savoy Elementary Schools talk about their experience planting crops and flowers; what they learned about gardening; and the gardens they have at their homes.

Interviews. Part of ACM Education Department Programs Audiovisual Records 1967-2008. Undated.

Created for Anacostia Neighborhood Museum.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Public Schools of the District of Columbia

Topic: African Americans  
Children  
Gardening

Place: Anacostia (Washington, D.C.)  
United States

Washington (D.C.)

Genre/Form: Interviews  
Sound recordings  
Culture: African American

ACMA AV003322: Educational Program about George Washington Carver, circa 1980

*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum

004642

Zora Martin-Felton provides introduction for educational program about George Washington Carver. Marcia Neal Dennis, of the Home Economics Cooperative Extension Division of the University of the District of Columbia, talks about George Washington Carver; Carver's work with peanuts and sweet potatoes; and the nutritional value of a peanut to a group of children. Children sample recipes, containing peanuts, prepared by Ms. Dennis.

Educational program. Part of ACM Education Department Programs Audiovisual Records 1967-2008. Undated.

Created for Anacostia Neighborhood Museum.

Educational Program about George Washington Carver, Record Group 09-007.7, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Carver, George Washington, 1864?-1943  
Martin-Felton, Zora

Topic: African Americans  
Children  
Museum techniques  
Museums  
Museums and community  
Peanuts

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Video recordings  
Culture: African American

ACMA AV003270: Education Program for School Teachers Related to The Anacostia Story: 1608-1930, 1977

*2 Video recordings (open reel; 1/2 inch)*

Anacostia Neighborhood Museum

010044 001614

Zora Martin-Felton talks about the upcoming exhibition, The Anacostia Story: 1608-1930. In a panel discussion, Dorothy Webb (elementary school reading teacher), Michael Ball (Community Resources Coordinator at RENP - Response

to Educational Needs Project), Judy Banks (French teacher), Rebecca Mead (Museum of National History), Mary Johnson (math specialist from RENP), and Bronwyn Jones (elementary school art teacher) dissect the exhibition, *The Anacostia Story: 1608-1930*, using the perspectives of their disciplines, particularly related to the competency based curriculums. They present their ideas on how to incorporate the exhibition into school curriculum and lesson plans. The audience consists of school teachers. Moderator: Zora Martin-Felton.

Meeting. Part of ACM Education Department Programs Audiovisual Records 1967-2008. AV003270: part one. AV003468: part two. Dated 19770224.

Created at Anacostia Neighborhood Museum.

Education Program for School Teachers Related to *The Anacostia Story: 1608-1930*, Record Group 09-007.7, Anacostia Community Museum Archives, Smithsonian Institution.

#### Local Numbers

ACMA AV003468

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Martin-Felton, Zora

Topic: African American neighborhoods  
African Americans  
Communities  
Community museums  
Education  
Lesson planning  
Museum exhibits  
Museum techniques  
Museums and community  
Neighborhoods

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Meetings  
Video recordings

Culture: African American

ACMA AV003063: Nigerian Artist Bead Painting Demonstration, 1974  
*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum  
003334

Nigerian artist demonstrates creating an image using beads on a piece of wood. He calls it "bead painting."

Demonstration of artistic technique. Part of ACM Education Department Programs Audiovisual Records 1967-2008. Dated 19740919.

Created for Anacostia Neighborhood Museum.

Nigerian Artist Bead Painting Demonstration, Record Group 09-007.7, Anacostia Community Museum Archives, Smithsonian Institution.

Title transcribed from physical asset.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African culture  
Art  
Painting

Place: Anacostia (Washington, D.C.)  
Nigeria  
United States  
Washington (D.C.)

Genre/Form: Video recordings

Culture: African American

ACMA AV003064: Interactive Discussion about History of Anacostia, circa 1975  
*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum  
010412

Interactive discussion with a group of children about the history of Anacostia at the Anacostia Neighborhood Museum. Marshall Jackson leads the discussion. Demonstration of butter and ice cream making.

Discussion and presentation. Part of ACM Education Department Programs Audiovisual Records 1967-2008. Undated.

Taped at Anacostia Neighborhood Museum.

Interactive Discussion about History of Anacostia, Record Group 09-007.7, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Jackson, Marshall

Topic: African American neighborhoods  
African Americans  
Children  
Communities  
Community museums  
Education -- Museums  
Manners and customs  
Museums and community  
Neighborhoods

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Video recordings

Culture: African American

ACMA AV003085: Demonstrations of 18th and 19th Century Customs, 1972  
*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum  
003311

Demonstration by Zora Martin-Felton and two others (B. Bryant, and M. Jackson ???) of 18th and 19th century customs in children's room at the Anacostia Neighborhood Museum. They demonstrate coffee grinding, soap making, and candle making. Demonstration concludes with children eating homemade ice cream.

Museum demonstration and education. Part of ACM Education Department Programs Audiovisual Records 1967-2008. Dated 19720228.

Taped at Anacostia Neighborhood Museum.

Demonstrations of 18th and 19th Century Customs, Record Group  
09-007.7, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Jackson, Marshall  
Martin-Felton, Zora

Topic: African Americans  
Children  
Community museums  
Education -- Museums  
Manners and customs  
Museums and community

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Video recordings

Culture: African American

ACMA AV003093: Children Play Games to Demonstrate Their Knowledge of  
Anacostian History, 1977

*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum  
010057

In the Anacostia Neighborhood Museum's learning center, Zora Martin-Felton explains the games which the children will play to increase their knowledge and understanding of the history of Anacostia. The games include: a floor map where the children can walk through Anacostia; letter board to unscramble words and create words that have to do with the history of Anacostia; "reaching in" - might pull out question or an object which the children have to answer or explain; students pretend to be a well known Anacostians and others have to guess based on clues; create own story about Anacostia through the creation of a slideshow; and create play using objects related to Anacostia history contained

in a trunk. Children interact with the various games. Marshall Jackson assists with education program.

Museum education program. Part of ACM Education Department Programs Audiovisual Records 1967-2008. Dated 19770609.

Created for Anacostia Neighborhood Museum.

Children Play Games to Demonstrate Their Knowledge of Anacostian History, Record Group 09-007.7, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Jackson, Marshall  
Martin-Felton, Zora

Topic: African American neighborhoods  
African Americans  
Children  
Communities  
Community museums  
Education -- Museums  
Museums and community  
Neighborhoods

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Video recordings

Culture: African American

ACMA AV003239: Classroom and Museum Project: How to Turn Your Classroom into a Museum Introduction, 1978  
*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum  
001506

Zora Martin-Felton provides introduction and explains objectives of teacher workshop on "How to Turn Your Classroom into a Museum." Objectives includes (1) share the resources of the museum, (2) explore individual learning styles, (3) promote career awareness, and (4) blend together the application of museum procedures and practices with classroom teaching and learning goals and objectives. The focus or subject of application for the day is George Washington Carver.

Museum education program or workshop. Part of ACM Education Department Programs Audiovisual Records 1967-2008. Dated 19781030.

Created for Anacostia Neighborhood Museum.

Classroom and Museum Project: How to Turn Your Classroom into a Museum Introduction, Record Group 09-007.7, Anacostia Community Museum Archives, Smithsonian Institution.



Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Carver, George Washington, 1864?-1943  
Martin-Felton, Zora

Topic: African Americans  
Community museums  
Education  
Education -- Museums  
Museum techniques  
Museums and community  
Teachers

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Video recordings

Culture: African American

ACMA AV004326: How to Turn Your Classroom into a Museum: Research, Education, and Exhibit Displays, circa 1978  
*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum  
002545

Museum specialist talks to a group of educators about various levels of research and where to find more information on George Washington Carver. She also explains recordkeeping techniques involved in keeping and maintaining a museum collection; and techniques for caring for museum objects and exhibit materials. She also provides ideas for duplicating the museum experience in a classroom environment; and ideas for incorporating activities, objects, and displays in an exhibit to enhance student learning.

Museum education program or workshop. Part of ACM Education Department Programs Audiovisual Records 1967-2008. Undated.

Created for Anacostia Neighborhood Museum.

How to Turn Your Classroom into a Museum: Research, Education, and Exhibit Displays, Record Group 09-007.7, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Carver, George Washington, 1864?-1943

Topic: African Americans  
Community museums  
Education  
Education -- Museums  
Museum techniques  
Museums and community  
Teachers

Place: Anacostia (Washington, D.C.)

United States  
Washington (D.C.)

Genre/Form: Video recordings  
Culture: African American

ACMA AV004325: How to Turn Your Classroom into a Museum: Education, Research, Display Construction, Title Cards, 1978  
*3 Video recordings (open reel; 1/2 inch)*

Anacostia Neighborhood Museum  
002101 002537 001336

A museum specialist shows how to incorporate activities into education to enhance student learning; she demonstrates activities for illustrating the oil found in a peanut and making stretch from sweet potato. She shows and explains some objects and visuals which could be used in a classroom exhibit on George Washington Carver. She talks about maintaining documentation about each object, identifying unknown objects, and where to continue research on Carver. Museum specialist shows tools to construct displays and cases for objects. They demonstrate how to create displays and presstype for visual exhibit materials. Footage of exhibit wall; visual and object displays about George Washington Carver; and title and film credit cards for the classroom and museum project, How to Turn Your Classroom into a Museum.

Short documentary film; Unedited or raw footage. AV004325: raw or unedited footage for film, undated. AV003212: content for documentary film until 000927 (followed by Museum Staff at Work), undated. AV004319: undated. Part of ACM Education Department Programs Audiovisual Records 1967-2008. Transcribed from contents of recording: September 1978.

Produced by the Anacostia Neighborhood Museum.

How to Turn Your Classroom into a Museum: Education, Research, Display Construction, Title Cards, Record Group 09-007.7, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003212

ACMA AV004319

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Carver, George Washington, 1864?-1943

Topic: African Americans  
Community museums  
Education  
Education -- Museums  
Lesson planning  
Museum techniques  
Museums and community

Place: Anacostia (Washington, D.C.)  
United States

Washington (D.C.)  
Genre/Form: Documentary films  
Unedited footage  
Video recordings  
Culture: African American

ACMA AV003169: PR Workshop, circa 1970s  
*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum  
003225

Speakers talk about publicity, and how to promote an organization or event. Specifically, they talk about different types of media or external publicity, the difference between external publicity and internal publicity, and how to decide which type of publicity is best for a particular circumstance. Zora Martin-Felton explains the difference between a news article and a feature article, and how to develop a public relations packet. Workshop participants work together to create a public relations packet for an exhibition on George Washington Carver. John Kinard talks about George Washington Carver, making something out of nothing, and the under representation of African Americans in museum exhibits.

Workshop. Part of ACM Education Department Programs Audiovisual Records 1967-2008. Transcribed from physical asset: Tape 2 - PR Workshop, Fill-in. Undated.

Created for Anacostia Neighborhood Museum.

PR Tape: Mobile DC, YAC, Staff Titles, and History, Record Group 09-007.7, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Carver, George Washington, 1864?-1943  
Kinard, John, 1936-1989  
Martin-Felton, Zora

Topic: African Americans  
Community museums  
Education  
Education -- Museums  
Museums  
Museums and community  
Publicity

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Video recordings  
Culture: African American

ACMA AV004317: Opening of Exhibit Workshop, circa 1970s

*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum

003237

Group of people talking to each other while working on a project; they talk over one another. The topic of their project is George Washington Carver. A woman talks about her interest in marionettes and desire to create a marionette show as teaching tool for children to acquaint them with the museum. Trainees of the Anacostia Neighborhood Museum (ANM) Exhibit Lab interview other trainees about Anacostia and the ANM training program.

Workshop and interviews. Part of ACM Education Department Programs Audiovisual Records 1967-2008. Undated.

Created for Anacostia Neighborhood Museum.

Opening of Exhibit Workshop, Record Group 09-007.7, Anacostia Community Museum Archives, Smithsonian Institution.

Title transcribed from physical asset.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Communities  
Community museums  
Education -- Museums  
Museums  
Museums and community

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Interviews  
Video recordings

Culture: African American

ACMA AV003188: Demonstration: Ice Cream Making, circa 1970s

*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum

003225

Children watch ice cream making demonstration with sound of construction in the background.

Education program. Part of ACM Education Department Programs Audiovisual Records 1967-2008. AV003188: demonstration from 000519 - 000740 [also on recording: Evolution of a Community: Tearing Down Exhibition Displays and Africa: Three Out of Many-Ethiopia, Ghana, Nigeria Development of Poster]. Undated.

Created at Anacostia Neighborhood Museum.

Demonstration: Ice Cream Making, Record Group 09-007.7, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Children  
Community museums  
Education -- Museums  
Museums and community

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Video recordings

Culture: African American

ACMA AV003223: Workshop: Creating Exhibition Displays, circa 1970s  
*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum  
003207

Instruction, demonstrations, and hands-on workshop on the processes to create museum exhibition displays: cutting mounting boards, dry mounting, press type. Discussion on publicizing a museum exhibit and ideas for hands-on educational activities. Instruction for educators/teachers to assist in creating exhibitions in their classrooms.

Workshop. Part of ACM Education Department Programs Audiovisual Records 1967-2008. Undated.

Created for Anacostia Neighborhood Museum.

Workshop: Creating Exhibition Displays, Record Group 09-007.7, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Community museums  
Education  
Education -- Museums  
Museum exhibits  
Museum techniques  
Museums  
Museums and community

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Video recordings

Culture: African American

ACMA AV003261: Education Program: Slavery Discussion and Pigment  
Demonstration, 1974

*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum

010342

Zora Martin-Felton leads educational program for children. Beginning with a map of the world, Martin-Felton tells the children a story about the history of black people. They talk about the transatlantic slave trade and slavery in the United States while adding pictures to a flannel, or felt, board. Demonstration on mixing crushed stones, dirt, flower petals, paprika, mustard, and other materials with egg yolks to create pigments used for paintings.

Education Program. Poor sound quality. Part of ACM Education Department Programs Audiovisual Records 1967-2008. Transcribed from physical asset: Demos - Anacostia Museum, Flannel Board - Africa Slavery, Paint Demo. Dated 19740323.

Created for Anacostia Neighborhood Museum.

Education Program: Slavery Discussion and Pigment Demonstration, Record Group 09-007.7, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Martin-Felton, Zora

Topic: African Americans  
Blacks -- History  
Children  
Community museums  
Education  
Education -- Museums  
Museums  
Museums and community  
Pigments  
Slavery

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Video recordings

Culture: African American

ACMA AV003076: African Games and Songs with Emmanuel Arinze, circa  
1970s

*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum

003858

Emmanuel Arinze leads children in African song and dance, and explains how to play an African game.

Lesson - song, dance, and games. Part of ACM Education Department Programs Audiovisual Records 1967-2008. Transcribed from physical asset: African Games and Songs with Ammanuel Arinzy (?). Undated.

Created for Anacostia Neighborhood Museum.

African Games and Songs with Emmanuel Arinze, Record Group 09-007.7, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African culture  
Children  
Dance  
Games  
Music  
Play

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Musical games  
Video recordings

Culture: African American

ACMA AV003488-1: Workshop for Children: African Culture, circa 1970  
*1 sound recording (open reel; 1/4 inch)*

Anacostia Neighborhood Museum  
004217 002221

Man leads children in a discussion about cities in West Africa and African culture, including African dance and African drumming. Children participate in a dance and singing lessons. Man also explains how the African talking drum is constructed and how the Yoruba language was reproduced using the talking drum, and shows an example of the Kente cloth of the Ashanti in Ghana. African drumming in the background throughout recording.

Workshop, including music and dance. Part of ACM Education Department Programs Audiovisual Records 1967-2008. Transcribed from physical asset: Percir Borde. Undated.

Created for Anacostia Neighborhood Museum.

Workshop for Children: African Culture, Record Group 09-007.7, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003488-2

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African culture

Ashanti (African people)  
Dance  
Music  
Talking drum  
Yoruba (African people)

Place: Africa  
Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Dance  
Music  
Sound recordings

Culture: African American

ACMA AV003435: Education Program: Household Items, circa 1970s  
*1 sound recording (open reel; 1/4 inch)*

Anacostia Neighborhood Museum  
000519

Zora Felton-Martin and a group of children look at and talk about a wash tub for laundry, iron stove, and ice cream maker.

Education program. Part of ACM Education Department Programs Audiovisual Records 1967-2008. Undated.

Created for Anacostia Neighborhood Museum.

Education Program: Household Items, Record Group 09-007.7, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Martin-Felton, Zora

Topic: African Americans  
Children  
Community museums  
Education -- Museums  
Museums  
Museums and community

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

*[Return to Table of Contents](#)*



## Series ACMA 09-007.3: Kwanzaa Programs 1976-1989

1 Linear foot

8 Video recordings (U-matic; 3/4")

1 Video recording (open reel; 1/2")

1 sound recording (open reel; 1/4")

1 sound recording (audio cassette)

Anacostia Community Museum

This collection contains the audiovisual output of the Kwanzaa events hosted by Anacostia Community Museum's Education Department between the years of 1976-1989. It includes video documentation of Kwanzaa workshops and school events as well as Kwanzaa-related films, plays, and storytelling.

Kwanzaa Programs 1976-1989: ACM Education Department Audiovisual Records, Record Group 09-007.3, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: Celebrations  
Holidays  
Public Programs

Place: Anacostia (Washington, D.C.)

Genre/Form: Video recordings

Culture: African American

ACMA AV003269: Kwanzaa: Woodbridge Elementary School, 1976

1 Video recording (open reel; 1/2 inch)

Anacostia Neighborhood Museum

011055

The collection - Kwanzaa Programs 1976-1989: ACM Education Department - contains the audiovisual output of the Kwanzaa events hosted by Anacostia Neighborhood Museum's Education Department between the years of 1976-1989. It includes video documentation of Kwanzaa workshops and school events as well as Kwanzaa-related films, plays, and storytelling.

Student performance and celebration about Kwanzaa spirit. Students speak of the meaning of Kwanzaa; they sing and dance. Performance followed by a Kwanzaa party.

Music and dance performance. Part of Kwanzaa Programs 1976-1989: ACM Education Department Audiovisual Records. Performance and party until 003152, followed by The Meaning of July Fourth for the Negro. Poor sound and image quality. Dated: 19761222.

Created for Anacostia Neighborhood Museum.

Kwanzaa: Woodbridge Elementary School, Record Group AV09-007.3, Anacostia Community Museum Archives, Smithsonian Institution.

Title transcribed from physical asset.

Names: Anacostia Community Museum

Anacostia Neighborhood Museum

Topic: African American students  
African Americans  
Children  
Dance  
Kwanzaa  
Music  
Schools  
Students

Place: Africa  
Africa, East  
Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Dance  
Music  
Video recordings

Culture: African American

ACMA AV002689: Kwanzaa Sound Tape, 1978  
*1 sound recording (open reel; 1/4 inch)*

Anacostia Neighborhood Museum  
000909

The collection - Kwanzaa Programs 1976-1989: ACM Education Department - contains the audiovisual output of the Kwanzaa events hosted by Anacostia Neighborhood Museum's Education Department between the years of 1976-1989. It includes video documentation of Kwanzaa workshops and school events as well as Kwanzaa-related films, plays, and storytelling.

Leader and youth sing Kwanzaa songs. Leader teaches vowels and words in Swahili. Youth learn Swahili words used during the Kwanzaa celebration.

Music. Part of Kwanzaa Programs 1976-1989: ACM Education Department Audiovisual Records. Transcribed from AV002689: U. - D.C. Van Ness; Mr. Fletcher Smith. Dated: 19781011.

Created for Anacostia Neighborhood Museum.

Kwanzaa Sound Tape, Record Group AV09-007.3, Anacostia Community Museum Archives, Smithsonian Institution.

Title transcribed from physical asset.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African culture  
Kwanzaa  
Music  
Swahili language  
Youth

Place: Africa  
Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Music  
Sound recordings

Culture: African American

*[Return to Table of Contents](#)*

## Recordings of lectures

ACMA AV003555: Stanley Anderson on the Origin of the Anacostia Neighborhood Museum, circa 1970s  
*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum  
001428

Stanley Anderson talks about the origin of the Anacostia Neighborhood Museum (ANM); the community's reaction to the museum coming to Anacostia; and the collaboration between the community, ANM, and Smithsonian to create the museum.

Interview. Part of ACM Museum Events, PR, and Ceremonies Recordings. AV003555: from 000358 - 000930 [also on recording: Anacostia Neighborhood Museum: Exhibition Construction and Exterior of Museum]. Undated.

Created for Anacostia Neighborhood Museum.

Stanley Anderson on the Origin of the Anacostia Neighborhood Museum, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Anderson, Stanley J.

Topic: African American neighborhoods  
African Americans  
Communities  
Community museums  
Museums  
Museums and community  
Neighborhoods

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Interviews  
Video recordings

Culture: African American

ACMA AV003500-1: Lecture: Doctor Edward S. Hope, circa 1970s  
*1 sound recording (open reel; 1/4 inch)*

Anacostia Neighborhood Museum  
011225

Doctor Edward S. Hope talks about schools and education. He speaks of African American contributions to higher education, particularly those of Booker T. Washington, W.E.B. duBois, and his father, John Hope. He talks about liberal arts colleges, particularly Morehouse College, Spelman College, and Atlanta University. Hope also reminisces about growing up at Morehouse College, where his father was the president, his education, and his work at a coffee shop and power plant in his younger years. Introduction by John Kinard.

Lecture. Poor sound quality. Part of ACM Museum Events, PR, and Ceremonies Recordings. Undated.

Created for Anacostia Neighborhood Museum.

Lecture: Doctor Edward S. Hope, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Du Bois, W. E. B. (William Edward Burghardt), 1868-1963  
Hope, Edward S.  
Hope, John, 1868-1936  
Kinard, John, 1936-1989  
Morehouse College (Atlanta, Ga.)  
Washington, Booker T., 1856-1915

Topic: African American educators  
African American universities and colleges  
African Americans  
Education  
Education, Humanistic  
Educators

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Lectures  
Sound recordings

Culture: African American

ACMA AV003645: John Kinard Talks About Leadership and Working with Anacostians, circa 1970s

*1 sound recording (open reel; 1/4 inch)*

Anacostia Neighborhood Museum

003432

John Kinard addresses questions about the Anacostia Neighborhood Museum (ANM) and its relationship to the other museums in the Smithsonian Institution. Kinard talks about working with people who live in the community of Anacostia and techniques for successful cooperation; leaders need to listen and know the people they are leading.

Question and Answer session. Part of ACM Museum Events, PR, and Ceremonies Recordings. Undated.

Created for Anacostia Neighborhood Museum.

John Kinard Talks About Leadership and Working with Anacostians, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Kinard, John, 1936-1989

Topic: African American neighborhoods  
African Americans  
Communities  
Community museums  
Leadership  
Museums and community  
Neighborhoods

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

ACMA AV003081: Black Perspective Series: Sterling Brown, 1972  
*2 Video recordings (open reel; 1/2 inch)*

Anacostia Neighborhood Museum  
003317 001629

Professor, poet, and literary critic Dr. Sterling A. Brown (1901-1989) was born and raised in the Washington, D.C. area. He grew up on a farm in Howard County, Maryland; and attended Waterford Oaks Elementary, Dunbar High School, Williams College in Massachusetts, and Harvard University. He married Daisy Turnbull in 1927. Brown taught at Howard University, Fisk University, Vassar College, New York University, Atlanta University, Yale University, and Virginia Theological Seminary and College in Lynchburg, Virginia. His studies and poetry focused on black history and culture of the Southern United States.

Dr. Sterling Brown talks about growing up in Washington, D.C., his educational background, his career as a teacher and writer, what he has learned in this life, his poetic influences, and his poetry. Dr. Brown reads his poetry, including *Old Lem*. Zora Martin-Felton provides introduction.

Lecture and poetry reading. AV003081: Part 1. AV003570: Part 2. Part of ACM Museum Events, PR, and Ceremonies Recordings. Dated 19720303.

Filmed at Anacostia Neighborhood Museum.

Black Perspective Series: Sterling Brown, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003570

Title transcribed from physical asset.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Brown, Sterling A., 1901-1989  
Martin-Felton, Zora

Topic: African American educators  
African American poets

African Americans  
Educators  
Poetry  
Poets

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Lectures  
Poetry  
Video recordings

Culture: African American

ACMA AV003565: Black Perspective Series: Dr. Alyce Gullattee, 1972  
*3 Video recordings (open reel; 1/2 inch)*

Anacostia Neighborhood Museum  
003319 003333 002213

Dr. Alyce Gullattee speaks about the psychological aspects of the black community in regards to socialization, politics, and economics. She stresses blackness is a state of mind. Lecture followed by question and answer session.

Lecture. AV003565: Part 1. AV003552: Part 2. AV003201 until 000653: Part 3 [followed by Black Perspective Series: Lois Mailou Jones]. Part of ACM Museum Events, PR, and Ceremonies Recordings. Dated 19720301.

Filed at Anacostia Neighborhood Museum.

Black Perspective Series: Dr. Alyce Gullattee, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003552

ACMA AV003201

Title transcribed from physical asset.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Gullattee, Alyce C.

Topic: African Americans  
Blacks -- Race identity  
Communities  
Exploitation  
Psychology  
Race  
Socialization

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Lectures

## Video recordings

Culture: African American

ACMA AV003201: Black Perspective Series: Lois Mailou Jones, 1972  
*1 Video recording (open reel; 1/2 inch)*Anacostia Neighborhood Museum  
002213

Lois Mailou Jones discusses achievements of black artists and shows slides of their work. She also provides a history of black artists and their work. Zora Martin-Felton introduces Lois Mailou Jones.

Lecture. AV003201: lecture begins at 000745 and recording does not include complete lecture [beginning of recording consists of Black Perspective Series: Dr. Alyce Gullattee]. Part of ACM Museum Events, PR, and Ceremonies Recordings. Dated 19720301.

Filed at Anacostia Neighborhood Museum.

Black Perspective Series: Lois Mailou Jones, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Jones, Lois Mailou, 1905-1998  
Martin-Felton, Zora

Topic: African American art  
African American artists  
African Americans  
Art  
Artists  
Black Arts movement  
Harlem Renaissance

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Lectures  
Video recordings

Culture: African American

ACMA AV003551: Black Perspective Series: Hassan Jeru-Ahmed, 1972  
*1 Video recording (open reel; 1/2 inch)*Anacostia Neighborhood Museum  
003208

Hassan Jeru-Ahmed provides an overview of the political and social structures of the community and the United States. Jeru-Ahmed talks about black political activities, including fighting for full citizenship and voting rights in Washington, D.C. and the United States. He also talks about organizing the Blackman's Development Center and Blackman's Volunteer Army of Liberation; starting a drug program; and opening a sickle cell anemia center. He stresses the



importance of organizing by black people of all ages. Zora Martin-Felton introduces Hassan Jeru-Ahmed.

Lecture. Part of ACM Museum Events, PR, and Ceremonies Recordings. Dated 19720229.

Filmed at Anacostia Neighborhood Museum.

Black Perspective Series: Hassan Jeru-Ahmed, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Title transcribed from physical asset.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Jeru-Ahmed, Hassan  
Martin-Felton, Zora

Topic: African Americans  
Communities  
Drugs  
Medical care  
Race  
United States -- Politics and government

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Lectures  
Video recordings

Culture: African American

ACMA AV003074: Stokely Carmichael Seminar at Howard University, 1972  
*3 Video recordings (open reel; 1/2 inch)*

Anacostia Neighborhood Museum

010422 005722 005238

With students during a seminar, Stokely Carmichael discusses principles, ideologies, and tactics of capitalism, socialism, nkrumahism, and imperialism. He talks extensively about race; and socialist and capitalist societies and systems. He also speaks about reform movements versus revolutionary movements; Pan-Africanism; scientific socialism; bringing African Revolution to socialism; the Black Panthers; and the All African People's Revolutionary Party.

Seminar/lecture. Part of ACM Museum Events, PR, and Ceremonies Recordings. AV003074: part 1, dated 19721014. AV003090: part 2, dated 19721014. AV003075: #3, undated.

Created for Anacostia Neighborhood Museum. Taped by Jabbar, Exec. Dir & Producer, Assisted by: Fletch, "J.C." and Phil (transcribed from physical asset). Recorded at Howard University.

Stokely Carmichael Seminar at Howard University, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

## Local Numbers

ACMA AV003090

ACMA AV003075

Title transcribed from physical asset.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Carmichael, Stokely, 1941-1998  
Howard University

Topic: African Americans  
Black power  
Capitalism  
Civil rights leaders  
Imperialism  
Pan-Africanism  
Race  
Socialism

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Lectures  
Video recordings

Culture: African American

ACMA AV003096: Stokely Carmichael Lecture at Howard University, circa 1972  
*2 Video recordings (open reel; 1/2 inch)*

Anacostia Neighborhood Museum

010506 010427

During a lecture to students at Howard University, Stokely Carmichael speaks about the movement of black people toward unity with a clear, common ideology based on science. He stresses black people must put theory into practice - organize and take action. He speaks about the differences between revolutionary and reform movements; Pan-Africanism; the All African People's Revolutionary Party; scientific socialism; nkrumahism; capitalism; and imperialism.

Lecture. Part of ACM Museum Events, PR, and Ceremonies Recordings. Poor picture quality. AV000784: poor sound quality, speech until 001510 (followed by Panorama: Nikki Giovanni and Stokely Carmichael and Panorama: Alyce C. Gullattee, James P. Comer, John Williams). Undated.

Created for Anacostia Neighborhood Museum. Recorded at Howard University.

Stokely Carmichael Lecture at Howard University, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

## Local Numbers

ACMA AV000784

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Carmichael, Stokely, 1941-1998  
Howard University

Topic: African Americans  
Black power  
Capitalism  
Civil rights leaders  
Imperialism  
Pan-Africanism  
Race  
Socialism

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Lectures  
Video recordings

Culture: African American

ACMA AV003065: Stokely Carmichael: Black People Must Organize, 1977  
*2 Video recordings (open reel; 1/2 inch)*

Anacostia Neighborhood Museum  
005913 010018

At Bethlehem Baptist Church in Anacostia, Stokely Carmichael leads a discussion on ways to organize people. He stresses the responsibility of each person to organize people to achieve goal. He explains the power possible when people are properly organized.

Lecture/Meeting. Part of ACM Museum Events, PR, and Ceremonies Recordings. AV003065: part 1. AV003058: part 2. Dated 19771021.

Created for Anacostia Neighborhood Museum.

Stokely Carmichael: Black People Must Organize, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003058

Title transcribed from physical asset.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Carmichael, Stokely, 1941-1998

Topic: African Americans  
Black power  
Civil rights leaders  
Pan-Africanism

Place: Anacostia (Washington, D.C.)  
United States

Washington (D.C.)

Genre/Form: Lectures  
Meetings  
Video recordings

Culture: African American

ACMA AV003079: Dr. Leonard Jeffries: The Challenge of Blackness, 1978  
*3 Video recordings (open reel; 1/2 inch)*

Anacostia Neighborhood Museum

010601 003428 010511

Dr. Leonard Jeffries talks about the challenge of blackness and the struggle for the control of the mind. He discusses systems of mutual and collective support as well as the system of exploitation originating from European and African slave trade as early as 1482. Jeffries states the challenge of blackness is to deal with the system of exploitation and the greatest control of the system which is the control of the mind. He discusses ways to break the control through a constant effort to change and resocialize our value system, and to develop a socialization process that implants positive values. Jeffries also explains the differences in the value systems of the African-Asiatic tradition and the Euro-American tradition; and provides an overview of early African and American history as related to slave trade and land settlement throughout his lecture. Introduction by John Kinard.

Lecture. Part of ACM Museum Events, PR, and Ceremonies Recordings.  
AV003079: part 1. AV003540: part 2. AV003103: part 3. Dated 19780606.

Created for Anacostia Neighborhood Museum.

Dr. Leonard Jeffries: The Challenge of Blackness, Record Group AV09-023,  
Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003540

ACMA AV003103

Title transcribed from physical asset.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Jeffries, Leonard  
Kinard, John, 1936-1989

Topic: African Americans  
Blacks -- History  
Blacks -- Study and teaching  
Exploitation  
Race  
Slave trade  
Slavery  
Socialization

Place: Africa

Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Lectures  
Video recordings

Culture: African American

*[Return to Table of Contents](#)*

## Recording of Anacostia Neighborhood Museum opening and various anniversary celebrations

ACMA AV003654-1: Opening of the Anacostia Neighborhood Museum, 1967  
*1 sound recording (open reel; 1/4 inch)*

Anacostia Neighborhood Museum  
005856 010037

Anacostia Neighborhood Museum (ANM) opening day festivities: invocation, singing of the National Anthem, welcome address, speeches, benediction, and ribbon cutting. Speakers include S. Dillon Ripley, Robert Hooks, and Stanley Anderson; and a performance by a group from Our Lady of Perpetual Help. S. Dillon Ripley presents John Kinard with a guest book to record the visitors who come to ANM. Opening day visitors are interviewed regarding their thoughts on ANM. Additional interviewees include John Kinard, and other Smithsonian and ANM staff members about the opening of ANM.

Ceremony. Part of ACM Museum Events, PR, and Ceremonies Recordings. Dated 19670915.

Created for Anacostia Neighborhood Museum.

Opening of the Anacostia Neighborhood Museum, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

### Local Numbers

ACMA AV003654-2

Title transcribed from physical asset.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Kinard, John, 1936-1989

Topic: African Americans  
Communities  
Community museums  
Museums  
Museums and community

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

ACMA AV003438: Anacostia Neighborhood Museum: 3rd Anniversary Celebration, circa 1970  
*3 sound recordings (open reel; 1/4 inch)*

Anacostia Neighborhood Museum  
004051 020820 020546 020720 020619

On September 13, 1970, Stanley J. Anderson, Marion Hope, Alton Jones, and Almore Dale presented with Anacostia Neighborhood Museum (ANM) Founders'

Awards. John Kinard announces night before Distinguished Service Awards were presented to Ella Fitzgerald and Dizzy Gillespie. After the presentation of his Distinguished Service Award, jazz pianist Ahmad Jamal performs with accompanists (Ahmad Jamal Trio). The trio also performs with The Colombians. The Young People's Choir of the Bethlehem Baptist Church (Anacostia) perform spirituals. A another group performs Evolution of the Black Man in Jazz which shows the changes the black man went through in music from before he came to America up until today. Other musicians perform spirituals, gospel and jazz music. Shirley Horn also performs. John Kinard speaks in celebration of the 3rd anniversary of the Anacostia Neighborhood Museum. He thanks the community, ANM's staff, and day's master of ceremonies, Tony Taylor. Kinard's short speech is followed by additional musical performances.

Award presentations and music. Part of ACM Museum Events, PR, and Ceremonies Recordings. AV003529-1: celebration begins at 002945. AV003530-1: celebration begins at 001926. AV003529-1 and AV003530-1: content overlaps [also on recordings: Musical Performance: Public School 186 from Harlem]. AV003529-2, AV003530-1, AV003530-2, and AV003438: content overlaps. Undated.

Created for Anacostia Neighborhood Museum.

Anacostia Neighborhood Museum: 3rd Anniversary Celebration, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

#### Local Numbers

ACMA AV003529-1

ACMA AV003529-2

ACMA AV003530-1

ACMA AV003530-2

Names: Ahmad Jamal Trio  
Anacostia Community Museum  
Anacostia Neighborhood Museum  
Anderson, Stanley J.  
Dale, Almore  
Fitzgerald, Ella, 1917-1996  
Gillespie, Dizzy, 1917-1993  
Hope, Marion C.  
Horn, Shirley  
Jamal, Ahmad, 1930-  
Jones, Alton  
Kinard, John, 1936-1989  
The Colombians

Topic: African Americans  
Awards  
Choral music  
Community museums  
Gospel music  
Jazz  
Museums and community

Spirituals (Songs)  
Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)  
Genre/Form: Awards  
Music  
Sound recordings  
Culture: African American

ACMA AV003073: Anacostia Neighborhood Museum: 5th Anniversary Celebration, circa 1973

*2 Video recordings (open reel; 1/2 inch)*

*2 sound recordings (open reel; 1/4 inch)*

Anacostia Neighborhood Museum

010421 002143 003513 005825

Anacostia Neighborhood Museum's fifth anniversary celebration and opening of the exhibit, *Evolution of a Community Part 2*. Invocation by Father Kenney of Our Lady of Perpetual Help and musical selection by the Anacostia Community Choir. Including speeches by Stanley J. Anderson, Walter E. Fauntroy, Max Robinson from WTOP, James (Jim) Banks, Robert A. Brooks, Reverend James E. Coates, Julian Euell, Richard Jones from ANM's Youth Advisory Council, and Alton Jones. Interviews with celebration attendees about the exhibition, *Evolution of a Community Part 2*, and the Anacostia Community Museum. One of the interviewees is John Kinard.

Celebration with speeches, music, and interviews. Part of ACM Museum Events, PR, and Ceremonies Recordings. AV003073: images and sound, tape 1. AV003277 and AV003298: sound only, some of the sound content overlaps with AV003073. AV003277: tape 1. AV003298: tape 2, poor sound quality. AV000817: poor image and sound quality, anniversary until 002724 (followed by Gospel Truth). Undated.

Created for Anacostia Neighborhood Museum.

Anacostia Neighborhood Museum: 5th Anniversary Celebration, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003277

ACMA AV003298

ACMA AV000817

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Anderson, Stanley J.  
Jones, Alton  
Kinard, John, 1936-1989  
Topic: African Americans  
Communities



Community museums  
Museum exhibits  
Museums  
Museums and community

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Interviews  
Music  
Sound recordings  
Speeches  
Video recordings

Culture: African American

ACMA AV004321: Anacostia Neighborhood Museum: 10th Anniversary Board Banquet, 1977

*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum  
003315

During the board banquet celebrating the Anacostia Neighborhood Museum's 10th anniversary, speakers address contributions of the Anacostia Neighborhood Museum and John Kinard to the community. Speakers include a mayoral representative, Sterling Tucker, John Blake, Frances Mason Jones, Carol Marsh, and John Kinard. Kinard receives an award presented by the mayoral representative. Additionally, recognition of September 15, 1977 as Anacostia Neighborhood Museum Day and a performance of spirituals and hymns by The Brothers of Washington, D.C.

Speech. Part of ACM Museum Events, PR, and Ceremonies Recordings. Transcribed from physical asset: Bulling Field. Dated 19770917.

Created for Anacostia Neighborhood Museum.

Anacostia Neighborhood Museum: 10th Anniversary Board Banquet, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Kinard, John, 1936-1989

Topic: African Americans  
Communities  
Community museums  
Museums  
Museums and community

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Music  
Speeches

Video recordings

Culture: African American

ACMA AV003555: Anacostia Neighborhood Museum: Exhibition Construction and Exterior of Museum, circa 1970s  
*2 Video recordings (open reel; 1/2 inch)*

Anacostia Neighborhood Museum  
001428 003135

Footage at the Anacostia Neighborhood Museum (ANM) of exhibition construction and exterior of ANM building. Footage also includes title cards with ANM's logo, and ticket booth removal, exterior of ANM.

Unedited or b-roll footage. Part of ACM Museum Events, PR, and Ceremonies Recordings. AV003555: from 000000 - 000357 and 000931 - 001428 [also on recording: Stanley Anderson on the Origin of the Anacostia Neighborhood Museum]. AV003564: ticket booth removal from 001110 - 001446 [also on recording: Conversation about Penn State Student Visit, Exhibits Lab Construction Site and Building Plans]. Undated.

Created for Anacostia Neighborhood Museum.

Anacostia Neighborhood Museum: Exhibition Construction and Exterior of Museum, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003564

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Community museums  
Museum exhibits  
Museums

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Video recordings

Culture: African American

ACMA AV000786: PR Stills: Opening of the Anacostia Neighborhood Museum, Exhibitions, and Programs, circa 1970  
*1 Video recording (open reel; 1/2 inch)*

Anacostia Neighborhood Museum  
010253

Photographs of the Carver Theater and the opening of the Anacostia Neighborhood Museum - speakers, ribbon cutting, artifacts from the opening day exhibition, visitors, and Anacostia community leaders. Subjects of exhibition artifacts include science and technology, artwork, Frederick Douglass, slavery,

Dred Scott case, and African history and culture. Additional photographs of dancers, musicians, and Santa Claus.

Photographs. Images only; no sound. Part of ACM Museum Events, PR, and Ceremonies Recordings. Undated.

Created for Anacostia Neighborhood Museum.

PR Stills: Opening of the Anacostia Neighborhood Museum, Exhibitions, and Programs, Record Group AV09-023, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Communities  
Community museums  
Museum exhibits  
Museums  
Museums and community

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Video recordings

Culture: African American

*Return to Table of Contents*

ACMA AV001071: John Kinard Lecture: Association for the Study of Afro-American Life and History, 1975

*1 sound recording (audio cassette)*

Anacostia Neighborhood Museum

002019

English.

With consideration of African heritage, John Kinard spoke about American life and history, perspectives on African culture and history, and directions for the future of the museum. The lecture was part of the 60th anniversary convention for the Association for the Study of Afro-American Life and History, which was held from October 15-19, 1975 in Atlanta, Georgia.

Conference. Dated 19751018.

Association for the Study of Afro-American Life and History, Anacostia Community Museum Archives, Smithsonian Institution.

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: [ACMarchives@si.edu](mailto:ACMarchives@si.edu).

Title transcribed from physical asset.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Kinard, John, 1936-1989

Topic: African American museums  
African Americans  
African culture  
African diaspora  
Blacks -- History  
Museums

Place: Anacostia (Washington, D.C.)  
Atlanta (Ga.)  
United States  
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

ACMA AV001119: John Kinard on ANM Administration, Exhibits, and Programs, circa 1980

*1 sound recording (audio cassette)*

Anacostia Neighborhood Museum

002050

English.

John Kinard addressed questions regarding Smithsonian Institution's supervision of the Anacostia Neighborhood Museum (ANM); the creation of budget and programming plans; number of temporary exhibitions; suggestions for exhibition ideas; filling the needs of the community; the audiences of ANM, the museum's exhibitions, and the museum's programs; the evolution of ANM; the ANM's focus on educational programs; and ANM's relationship to the surrounding community.

Audio only. Undated.

John Kinard on ANM Administration, Exhibits, and Programs, Anacostia Community Museum Archives, Smithsonian Institution.

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: [ACMarchives@si.edu](mailto:ACMarchives@si.edu).

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Kinard, John, 1936-1989

Topic: African Americans  
Community museums  
Education -- Museums  
Museum exhibits  
Museum outreach programs  
Museums  
Museums and community

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Sound recordings  
Culture: African American

ACMA AV002144: John Kinard's Memorial Tribute at Smithsonian Institution, 1989

*1 Video recording (VHS)*

*4 sound recordings (audio cassette)*

Anacostia Museum

011341 004710 002416

English.

Representatives of the Smithsonian and the Anacostia Neighborhood Museum (ANM), and those who worked closely with ANM and the community of Anacostia spoke of John Kinard's legacy, particularly his impact on community museums and African American museums nationwide. Marjorie Kinard, John's wife, spoke and represented the Kinard family at the memorial.

Event - memorial. AV002144: dated 19890914. AV001072, AV001937, and AV001938: audio only, same content, dated 19890919. AV001072: original. AV002026: audio only, very poor audio quality - audio of former recording of 'Black Musa Seminar' (transcribed from physical asset) in which John Kinard attended bleeds through distorting recording of memorial, undated.

Location: Baird Auditorium in the National Museum of Natural History.

John Kinard's Memorial Tribute at Smithsonian Institution, Anacostia Community Museum Archives, Smithsonian Institution.

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: [ACMarchives@si.edu](mailto:ACMarchives@si.edu).

Local Numbers

ACMA AV001072\_A

ACMA AV001072\_B

ACMA AV001937\_A

ACMA AV001937\_B

ACMA AV001938\_A

ACMA AV001938\_B

ACMA AV002026\_A

ACMA AV002026\_B

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Kinard, John, 1936-1989

Topic: African American museums  
African Americans

Community museums  
Memorials  
Museums  
Museums and community

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Sound recordings  
Video recordings

Culture: African American

ACMA AV001121\_A: John Kinard Lecture: AMEZ Denomination, circa 1985  
*2 sound recordings (audio cassette)*

Anacostia Neighborhood Museum

003145 002225 004740

English.

John Kinard talked about the history of African American church beginning in late 18th century; the governance of churches; rituals of the church; Richard Allen and James Varick, and the formation of the African Methodist Episcopal and African Methodist Episcopal Zion (AMEZ) churches; Nova Scotia blacks, James Walker Hood, and AMEZ in NC; and Liberia and the freedom through colonization experiment.

Lecture/discussion. Audio only. Recordings cover same topic, but might be from two separate events. AV001127: poor quality. Undated.

John Kinard on the AMEZ Denomination, Anacostia Community Museum Archives, Smithsonian Institution.

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: [ACMarchives@si.edu](mailto:ACMarchives@si.edu).

Local Numbers

ACMA AV001121\_B

ACMA AV001127

Names: African Methodist Episcopal Zion Church  
Anacostia Community Museum  
Anacostia Neighborhood Museum  
Kinard, John, 1936-1989

Topic: African American churches  
African Americans  
Christianity  
Church history  
Churches  
Religion

Place: Anacostia (Washington, D.C.)  
United States

Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

ACMA AV001125\_A: John Kinard panelist: Black Collecting: Challenge or Crisis, 1989

*1 sound recording (audio cassette)*

Anacostia Neighborhood Museum

004013 003131

English.

Panelists John Kinard of ANM, Marian Moore of Museum of African American History in Detroit, and Clifton Johnson of the Amistad Research Center in New Orleans discussed collecting artifacts of African and African American heritage. Specifically, they focused on the problems of collecting such artifacts, how the problems vary from institution to institution, and ideas to solve the problems. The panel discussion was part of the American Association of Museums (AAM) Conference in New Orleans in 1989.

Panel discussion. Audio only. Dated 1989.

Black Collecting: Challenge or Crisis, Anacostia Community Museum Archives, Smithsonian Institution.

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: [ACMarchives@si.edu](mailto:ACMarchives@si.edu).

Local Numbers

ACMA AV001125\_B

Title transcribed from physical asset.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Kinard, John, 1936-1989

Topic: African American museums  
African Americans  
Blacks -- History  
Collectors and collecting  
Museums

Place: New Orleans (La.)  
United States

Genre/Form: Sound recordings

Culture: African American

ACMA AV001128\_A: John Kinard Perspectives on Africa, 1985

*2 sound recordings (audio cassette)*

Anacostia Neighborhood Museum

004655 004341 004744

English.

After visiting eight African countries and Jamaica, John Kinard provided a reflection on what he observed and learned on his trip. He talked about the government structure, geography, culture, and people of the countries he visited as well as the countries' relationships to Britain and the United States. Kinard's thoughts encompassed culture, education, economics, and politics. He emphasized the importance of identity, self image, and of knowing one's history. Other specifics of the discussion included Marcus Garvey, oppression, racial discrimination, black women and lack of rights, and corporations' influences on economics and politics.

Lunch Bag Forum. Audio only. AV001128: dated 19850607. AV001354: part II, dated 19851101.

Perspectives on Africa, Anacostia Community Museum Archives, Smithsonian Institution.

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: [ACMarchives@si.edu](mailto:ACMarchives@si.edu).

Local Numbers

ACMA AV001128\_B

ACMA AV001354

Title transcribed from physical asset.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Kinard, John, 1936-1989

Topic: African Americans  
African culture  
Economics  
Political science  
Race discrimination  
Race relations  
Self  
Women

Place: Africa  
Anacostia (Washington, D.C.)  
Jamaica  
United States  
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

ACMA AV001357: Black Military and Anacostia Forts during the Civil War, 1977



*1 sound recording (audio cassette)*

Anacostia Neighborhood Museum

004715

English.

To a group of children, Bob Gibbs talked about the Civil War, military service, and notable Black regiments. He also explained the role of Anacostia during the Civil War years, specifically the forts in Anacostia.

Education program. Audio only. Poor audio quality. Dated 19770330.

Black Military and Anacostia Forts during the Civil War, Anacostia Community Museum Archives, Smithsonian Institution.

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: [ACMarchives@si.edu](mailto:ACMarchives@si.edu).

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African American soldiers  
African Americans  
Armed Forces  
Fortification

Place: Anacostia (Washington, D.C.)  
United States  
United States -- History -- Civil War, 1861-1865  
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

ACMA AV002229: Reflection and Renewal: A Community Celebration, 1997  
*1 Video recording (VHS)*

Anacostia Museum

021030

English.

In celebration of Kwanzaa and for the Anacostia Museum's 1997 Kwanzaa program, Steven Newsome provided a welcome introduction, and Andrew Humphrey introduced the speakers and performers throughout the program. The program also included a drum processional and dance performance by Melvin Deal and his group of African Heritage Dancers and Drummers; an altar blessing by Reverend Amitiyal; a musical performances by Friendship House's DC Kids, In Process, and The Sun Machine; a series of reflections by Joanna Banks and Gregory A. Beacons; a poetry and musical performance by Duke Ellington School of Arts Literary Studies Class; and testimonials from an elder and a child. Also, Robert Harris spoke about the Kwanzaa stamp issued by the U.S. Postal Service.

Event. Dated 19971229.

Hosted by the Anacostia Museum and Center for African American History and Culture. Lincoln Theater, 7:00 PM.

Reflection and Renewal: A Community Celebration, Anacostia Community Museum Archives, Smithsonian Institution.

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: [ACMarchives@si.edu](mailto:ACMarchives@si.edu).

Title transcribed from physical asset.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Celebrations  
Dance  
Festivals  
Kwanzaa  
Music  
Poetry

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Video recordings

Culture: African American

ACMA AV002030\_A: Meeting Regarding Proposed Black Museum at Wilberforce, circa 1975

*1 sound recording (audio cassette)*

Anacostia Neighborhood Museum

004546 000330

English.

Meeting attendees discussed specifics regarding the African American Museums Association's support of the proposed creation of a black cultural and historical museum at Wilberforce, supported by the state of Ohio. They also discussed securing endorsements and congressional support for the proposed museum. John Kinard was one of the meeting attendees.

Meeting. Audio only. Undated.

Meeting Regarding Proposed Black Museum at Wilberforce, Anacostia Community Museum Archives, Smithsonian Institution.

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: [ACMarchives@si.edu](mailto:ACMarchives@si.edu).

Local Numbers

ACMA AV002030\_B

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Kinard, John, 1936-1989  
Wilberforce University

Topic: African American museums  
African Americans  
Museums

Place: Anacostia (Washington, D.C.)  
Ohio  
United States  
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

ACMA AV002027\_A: John Kinard Sermon: Finding Calm in a Raging Sea, circa 1980

*1 sound recording (audio cassette)*

Anacostia Neighborhood Museum  
003126 003127

English

On Sunday April 27, 1980, John Kinard delivered sermon titled 'Finding Calm in a Raging Sea,' and spoke of the life of Jesus. Sermon was part of a religious service, which also included music.

Religious service. Audio only. Very poor audio quality. Physical asset dated 19770123. Date on recording: 19800427.

John Kinard Sermon: Finding Calm in a Raging Sea, Anacostia Community Museum Archives, Smithsonian Institution.

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: [ACMarchives@si.edu](mailto:ACMarchives@si.edu).

Local Numbers

ACMA AV002027\_B

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Kinard, John, 1936-1989

Topic: African Americans  
Christianity  
Public worship  
Worship programs

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

ACMA AV002032\_A: Religious Service at John Wesley A.M.E. Zion Church, 1976

*1 sound recording (audio cassette)*

Anacostia Neighborhood Museum

004037 003854

English

At John Wesley A.M.E. Zion Church, located in northwest Washington, D.C., John Kinard delivered sermon titled 'Safe but Lost,' and spoke of the life of Jesus. Sermon was a part of religious service with music. Sermon titled 'The State of the Church Today' also included; this sermon was not delivered by John Kinard.

Religious service. Audio only. Dated 19760403.

Religious Service at John Wesley A.M.E. Zion Church, Anacostia Community Museum Archives, Smithsonian Institution.

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: [ACMarchives@si.edu](mailto:ACMarchives@si.edu).

Local Numbers

ACMA AV002032\_B

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Kinard, John, 1936-1989

Topic: African American churches  
African Americans  
Christianity  
Churches  
Public worship  
Worship programs

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

ACMA AV001050\_B: WJLA 'Community 7' Segment: Interview with Zora Martin-Felton, circa 1980

*1 sound recording (audio cassette)*

Anacostia Neighborhood Museum

000324

English.

Fred Weiss of WJLA interviewed Zora Felton about the Anacostia Neighborhood Museum. Felton briefly stated history and mission of the museum; explained that

the museum organizes programs and events as well as collaborates with the community when planning exhibitions; and described where the museum would be located in about a year from the date of the interview.

News program. Audio only. Undated.

'Community 7' segment of Washington D.C.'s WJLA. Host - Fred Weiss, WJLA's weatherman.

WJLA 'Community 7' Segment: Interview with Zora Martin-Felton, Anacostia Community Museum Archives, Smithsonian Institution.

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: [ACMarchives@si.edu](mailto:ACMarchives@si.edu).

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum  
Martin-Felton, Zora

Topic: African American neighborhoods  
African Americans  
Community museums  
Museums  
Museums and community

Place: Anacostia (Washington, D.C.)  
United States  
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American