



Smithsonian
Anacostia Community Museum

Broadcast Programs

Anacostia Community Museum Archives
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<http://www.anacostia.si.edu/Collections/ArchiveCollection>

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Collection Overview

Repository:	Anacostia Community Museum Archives
Title:	Broadcast Programs
Identifier:	ACMA.09-037
Date:	circa 1970s
Extent:	14 Video recordings (open reel; 1/2 inch) 15 sound recordings (open reel; 1/4 inch)
Creator:	Anacostia Community Museum
Language:	English

Administrative Information

Preferred Citation

Broadcast Programs, Record Group 09-037, Anacostia Community Museum Archives, Smithsonian Institution.

Restrictions

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist at acmarchives@si.edu.

Scope and Contents

This collection includes news programs, television shows, and music recorded from local and national radio and television broadcasts as well as prerecorded programs, such as The Negro Texans and Alex Haley Lecture for the Doubleday Lecture Series. Anacostia Community Museum does not hold the copyright of the broadcast programs and prerecorded programs in this collection. Content includes news coverage of Anacostia and Washington, DC events; announcements about and coverage of the Anacostia Neighborhood Museum events; broadcasts of Martin Luther King, Jr's speeches; interviews with civil right leaders; and short documentaries.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Civil rights leaders
Community museums

Types of Materials:

Sound recordings
Video recordings

Names:

Anacostia Community Museum
Anacostia Neighborhood Museum

Geographic Names:

Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Container Listing

ACMA AV003652: Alex Haley Lecture for the Doubleday Lecture Series, circa 1976

1 sound recording (open reel; 1/4 inch)

Anacostia Neighborhood Museum

011112

Author Alex Haley is a speaker for the Frank N. Doubleday Lecture Series; the theme of the lecture series is education in the real world. Haley speaks of researching and writing about his genealogical roots for his book, *Roots*, using oral history and archival materials, including those at the National Archives. He talks about traveling to Gambia and learning about the history of Kinte clan from a griot, a West African historian who is a repository of oral history for a particular African clan. Haley also speaks of black heritage and African heritage; his life in the coast guard and as a freelance writer; and his family as he was growing up.

Lecture. Part of Broadcast Programs. Undated.

Alexander Hoffman at Doubleday & Company (note in box states no reproduction or commercial use). Frank Nelson Doubleday Lectures.

Alex Haley Lecture for the Doubleday Lecture Series, Record Group 09-037, Anacostia Community Museum Archives, Smithsonian Institution.

Title created by ACMA based on transcription from physical asset and contents of recording.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Haley, Alex
United States.. National Archives and Records Administration

Topic: African American families
African Americans
Blacks -- History
Family
Oral history
Slave trade
Slavery

Place: Africa
Africa, West
Anacostia (Washington, D.C.)
Gambia
United States
Washington (D.C.)

Genre/Form: Lectures
Sound recordings

Culture: African American

ACMA AV003273: 60 Minutes: Barbara Jordan, circa 1975

1 Video recording (open reel; 1/2 inch)

CBS News Productions

001450

A segment of the television program, 60 Minutes, profiles the life and work of U.S. Representative Barbara Jordan. The news segment covers Jordan growing up and living in the fifth ward of Houston, Texas; challenges of becoming and being an African American woman politician; and how she and other politicians in Congress and Texas worked together.

Interview. Part of Broadcast Programs. Undated.

Segment from television program titled 60 Minutes; production company: CBS News Productions.

60 Minutes: Barbara Jordan, Record Group 09-037, Anacostia Community Museum Archives, Smithsonian Institution.

Title created by ACMA based on transcription from physical asset and contents of recording.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Jordan, Barbara, 1936-

Topic: African American politicians
African American women politicians
African Americans
Politicians
Women politicians

Place: Texas
United States
Washington (D.C.)

Genre/Form: Television programs
Video recordings

Culture: African American

ACMA AV000834: Black African Heritage: The Slave Coast, 1972

1 Video recording (open reel; 1/2 inch)

Eliot Elisofon Productions

Elisofon, Eliot

Angelou, Maya

Group W Productions

005115

The Slave Coast is third in the series, Black African Heritage. The segment focuses on the tradition, the cultures, the beauty, and the history of the people of the rainforest and the coast of West Africa. Watch dancers of Nigeria, examine sculptures made 2000 years ago, listen to the talking drums of Yoruba, see bronze portraits, visit the women warriors once known as Amazon, see golden treasures of Ashanti in Ghana, and marvel at the acrobatic dancers of the Ivory Coast.

Documentary. Part of Broadcast Programs. Undated.

Black African Heritage produced, written, and directed by Eliot Elisofon.
Narrator: Maya Angelou. Produced by Eliot Elisofon Productions, Inc. in
cooperation with Group W. Copyright 1972 by Group W Productions, Inc.

Black African Heritage: The Slave Coast, Record Group 09-037, Anacostia
Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
African culture
Africans
Blacks -- History
Dancers
Music
Sculpture
Women
Yoruba (African people)

Place: Africa, West
Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Documentary films
Video recordings

Culture: African American

ACMA AV003267: Last Will and Testament: The Bethune Legacy, 1974
1 Video recording (open reel; 1/2 inch)

WMAL-TV (Television station : Washington, D.C.)

002541

Last Will and Testament: The Bethune Legacy presents Mary McLeod Bethune's
life and work as an educator and civil rights leader to inspire African Americans
with Bethune's philosophy and virtues. Includes interviews with Lucille Warren
Stevens, Richard V. Moore, Alice A. Dunnigan, and Dorothy I. Height.

Short documentary film. Part of Broadcast Programs. Undated.

WMAL-TV Public Affairs presentation. Taped: 7/4, 7/5; airs: 7/10/74. Director:
Jean Thornton. Produced by: Thursa Thomas and Jean Thornton.

Last Will and Testament: The Bethune Legacy, Record Group 09-037, Anacostia
Community Museum Archives, Smithsonian Institution.

Title transcribed from title card at beginning of recording.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Bethune, Mary McLeod, 1875-1955

Topic: African American educators
African Americans

Civil rights
Civil rights leaders
Educators

Place: United States
Washington (D.C.)

Genre/Form: Documentary films
Video recordings

Culture: African American

ACMA AV003513: Carl Franklin: Drug Dialogue for Drug Show, circa 1970
1 sound recording (open reel; 1/4 inch)

Anacostia Neighborhood Museum
000404

Carl Franklin talks about drugs and the black community. He also talks about an ex-junkie; and suggests the problems that need to be fixed to end drug use.

Part of Broadcast Programs. AV003513: take 8. Undated.

Created for Anacostia Neighborhood Museum.

Carl Franklin: Drug Dialogue for Drug Show, Record Group 09-037, Anacostia Community Museum Archives, Smithsonian Institution.

Title transcribed from physical asset.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Franklin, Carl, 1949-

Topic: African American neighborhoods
African Americans
Communities
Drug abuse
Drugs
Neighborhoods

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

ACMA AV000818: Inauguration of Washington, D.C. Mayor and City Council, 1975

1 Video recording (open reel; 1/2 inch)

WTOP-TV (Television station : Washington, D.C.)

WMAL-TV (Television station : Washington, D.C.)

004822

At the district building in Washington, D.C., John Duncan - former commissioner - recognizes services of those who previously served on the city council.
James Lynn - secretary of Housing and Urban Development (H.U.D.) - delivers

statement regarding the significance of D.C. home rule. Swearing in of city council members, including Marion S. Barry, Julius W. Hobson, Sr., Rev. Douglas E. Moore, Jerry E. Moore, Jr., David A. Clarke, James L. Coates, Arrington Dixon, Willie J. Hardy, Polly Shackleton, William Spaulding, John A. Wilson, and Nadine Winter. Swearing in of and remarks by City Council Chairman Sterling Tucker. Swearing in of and remarks by Mayor Walter E. Washington, the first elected mayor of Washington, D.C. Television spokespeople talk about the accomplishments of each city council member during their swearing in.

Inauguration ceremony. Part of Broadcast Programs. Dated 19750102.

Transcription from physical asset: WTOP, WMAL - Taped off air, first WTOP, then WMAL. Transcription from recording: Live from the District Building.

Inauguration of Washington, D.C. Mayor and City Council, Record Group 09-037, Anacostia Community Museum Archives, Smithsonian Institution.

Title transcribed from physical asset.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Washington, Walter E., 1915-2003

Topic: Home rule
Municipal home rule
Oaths
Politics and government
Rites and ceremonies

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Video recordings

Culture: African American

ACMA AV003098: Seven Thirty Live: Around Town, 1977
1 Video recording (open reel; 1/2 inch)

WJLA-TV (Television station : Washington, D.C.)

002952

The television news program - Seven Thirty Live: Around Town - explores Anacostia. The program begins with a brief history of Anacostia, coverage of Anacostia Story exhibition at the Anacostia Neighborhood Museum, and explanation of current resources and social conditions in Anacostia. Mrs. Ella Pearis talks about six generations of her family growing up in Anacostia and how the community of Anacostia has changed. Lawrence Bland, president of the Anacostia Economic Development Corporation (AEDC), and Ernest Darling, a neighborhood commissioner, speak about housing conditions in Anacostia and the work of AEDC. The program also includes a cheerleading performance by students from Savoy Recreation Center and Savoy School; and musical performance by Experience Unlimited.

Television news program. Program begins at 000102. Part of Broadcast Programs. Dated 19770512.

Seven Thirty Live: Around Town with Chris Curle. Special thanks to: Anacostia Neighborhood Museum and Our Lady of Perpetual Help. Program aired on TV 7 - Washington, D.C.

Seven Thirty Live: Around Town, Record Group 09-037, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum
Anacostia Economic Development Corporation
Anacostia Neighborhood Museum
EU (Musical group)

Topic: African American neighborhoods
African American students
Blacks -- History
Cheerleading
Communities
Housing
Music
Neighborhoods
Social history
Students

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Music
Television programs
Video recordings

Culture: African American

ACMA AV003222: News Reports: John Kinard on the Selection of D.C. Superintendent, 1973

1 Video recording (open reel; 1/2 inch)

WRC-TV (Television station : Washington, D.C.)

WJLA-TV (Television station : Washington, D.C.)

WMAL-TV (Television station : Washington, D.C.)

002735

News clips from News 4 Washington and On the Scene Newsfilm 7 (The Scene Tonight 7) about the controversy over the public's participation in the selection of the school superintendent for Washington, D.C. public schools. John Kinard, a member of the Citizen's Committee, charges the committee's involvement in the selection of the D.C. school superintendent was a fraud and explains the importance of citizen input in the selection of the superintendent. The News 4 Washington news report includes a response by Marion Barry, the D.C. School Board President, to Kinard's comments.

News program until 000654 (followed by The Magic Door with Louise Hutchinson; and Children Singing in Outdoor Concert). Part of Broadcast Programs. Dated 19731005.

News 4 Washington aired on WRC-TV. On the Scene Newfilm 7 (The Scene Tonight 7) aired on WMAL-TV (name changed from WMAL-TV to WJLA-TV in July 1977).

News Reports: John Kinard on the Selection of D.C. Superintendent, Record Group 09-037, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Barry, Marion, 1936-2014
Kinard, John, 1936-1989
Washington (D.C.).. Board of Trustees of Public Schools

Topic: African Americans
Politics and government
School superintendents
Schools

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Television programs
Video recordings

Culture: African American

ACMA AV003222: The Magic Door with Louise Hutchinson, 1973
1 Video recording (open reel; 1/2 inch)

WMAL-TV (Television station : Washington, D.C.)

WJLA-TV (Television station : Washington, D.C.)

002735

On the educational children's television program The Magic Door, Louise Hutchinson discusses the history of Anacostia from the Nacochtank Indians to Frederick Douglass. Discussion directed toward children and accompanied by illustrations, maps, photographs, and a short film of the Frederick Douglass home.

Television program from 000655 to 002517 (preceded by News Reports: John Kinard on the Selection of D.C. Superintendent and followed by Children Singing in Outdoor Concert). Part of Broadcast Programs. Dated 19731005.

The Magic Door, an education children's television program, aired on WMAL-TV (name changed from WMAL-TV to WJLA-TV in July 1977) in Washington, D.C. from 1969 until 1973.

The Magic Door with Louise Hutchinson, Record Group 09-037, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Douglass, Frederick, 1817?-1895
Frederick Douglass Memorial Home
Hutchinson, Louise Daniel

Topic: African American neighborhoods

African Americans
Children
Communities
Neighborhoods

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Television programs
Video recordings

Culture: African American

ACMA AV003569: Larry Angelo Show: James Mayo Talks About Barnett-Aden Collection, 1975

1 Video recording (open reel; 1/2 inch)

WJZ-TV (Television station : Baltimore, Md.)

003302

On television program titled Larry Angelo, James Mayo (Anacostia Neighborhood Museum Exhibit Specialist) talks about the history of the Barnett-Aden Collection which consists of work created by Afro-American artists, and specific artworks in the collection. Madeline Murphy also participated in discussion with James Mayo and Larry Angelou.

Television program until 001150 (followed by Performances at Outdoor Event). Part of Broadcast Programs. Dated 19751111.

"Larry Angelo Show"aired on WJZ-TV in Baltimore, Maryland.

Larry Angelo Show: James Mayo Talks About Barnett-Aden Collection, Record Group 09-037, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Barnett-Aden Collection
Mayo, James E.

Topic: African American art
African American artists
African Americans
Artists

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Television programs
Video recordings

Culture: African American

ACMA AV003516-1: ABC News Broadcast: Tribute to Dr. Martin Luther King, circa 1968

1 sound recording (open reel; 1/4 inch)

ABC News

004031

ABC News Washington broadcast covers riots, civil rights, and other news post-assassination of Dr. Martin Luther King (MLK). The focus of the broadcast is the spirit of Dr. King's optimism and a tribute to MLK via songs, speeches, prayer by others. The recording also includes coverage from Morehouse College and of Dr. King's funeral at Ebenezer Baptist Church (Atlanta, GA), including sermon delivered by Rev. Ralph Abernathy.

News broadcast. Part of Broadcast Programs. Undated.

ABC News Washington broadcast.

ABC News Broadcast: Tribute to Dr. Martin Luther King, Record Group 09-037, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Abernathy, Ralph, 1926-1990
Anacostia Community Museum
Anacostia Neighborhood Museum
Ebenezer Baptist Church (Atlanta, Ga.)
King, Martin Luther, Jr., 1929-1968

Topic: African Americans
Civil rights

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Sound recordings
Speeches

Culture: African American

ACMA AV003516-2: Martin Luther King Speaks: Birthday Tribute, 1969
3 sound recordings (open reel; 1/4 inch)

Southern Christian Leadership Conference

003006 003349 003017

The radio broadcast program - Martin Luther King Speaks - consists of clips from speeches delivered by Martin Luther King; the program broadcasted weekly. This particular episode of Martin Luther King Speaks contains clips of speeches which highlight MLK's calls for nonviolent, revolutionary change, including questioning the whole of society and seeing the work of Jesus Christ as revolutionary; love over hate; and truth and justice over fear. The episode broadcasted on Martin Luther King Sunday and was specifically produced as a birthday tribute with information on how listeners can make Martin Luther King's birthday - January 15 - a national holiday. One of the recordings includes, after full broadcast of Martin Luther King Speaks, a portion of MLK's Drum Major speech about what MLK would like to be said at his funeral.

Radio broadcast program. Part of Broadcast Programs. Broadcast date (from contents of recording): 19690112. AV003516, AV003533: same content, undated. AV003481: includes a portion of MLK's Drum Major speech from 003010-003348, undated.

"Every Sunday, this station makes it possible for SCLC to bring you 'Martin Luther King speaks.' Produced and supplied by the Southern Christian Leadership Conference. All rights are reserved."

Martin Luther King Speaks: Birthday Tribute, Record Group 09-037, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003481

ACMA AV003533

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
King, Martin Luther, Jr., 1929-1968

Topic: African Americans
Christianity
Civil rights
Social change
Social justice

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Radio programs
Sound recordings
Speeches

Culture: African American

ACMA AV003518: Helen Murphy: The Colombians Perform at Anacostia Neighborhood Museum, circa 1970s
1 sound recording (open reel; 1/4 inch)

Anacostia Neighborhood Museum
000805

Helen Murphy talks about the Anacostia Neighborhood Museum (ANM) as "a living museum" and what is meant by "a living museum." She states the current theme of ANM programs is a Jamaican festival including performances by The Colombians. The recording includes "The Banana Workers" and "Eliza" performed by The Colombians.

Musical performance. Part of Broadcast Programs. Undated.

Created for Anacostia Neighborhood Museum. "This is Helen Murphy in Washington" at beginning and end of recording. Most likely, television or radio news broadcast, but which specifically is unknown.

Helen Murphy: The Colombians Perform at Anacostia Neighborhood Museum, Record Group 09-037, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

The Colombians
Topic: African Americans
Calypso (Music)
Community museums
Museums
Museums and community
Place: Anacostia (Washington, D.C.)
Jamaica
United States
Washington (D.C.)
Genre/Form: Music
Sound recordings
Culture: African American

ACMA AV003648: John Kinard Talks About History and Purpose of Anacostia Neighborhood Museum, circa 1970s
1 sound recording (open reel; 1/4 inch)

Voice of America (Organization)
002540

John Kinard answers questions about the origin, history, and purpose of the Anacostia Neighborhood Museum (ANM). Kinard also talks about the history of Anacostia, how the community participates in creating exhibits for ANM, interactive programs related to the museum exhibits, and future plans to make ANM a museum of Afro-American History and Culture. Current state of education system and involving young people in the work of ANM are also discussed.

Interview. Part of Broadcast Programs. Undated.

Created for Anacostia Neighborhood Museum. Transcribed from physical asset: Voice of America ("Not for any commercial use").

John Kinard Talks About History and Purpose of Anacostia Neighborhood Museum, Record Group 09-037, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Kinard, John, 1936-1989
Topic: African American neighborhoods
African Americans
Communities
Community museums
Museum exhibits
Museums and community
Neighborhoods
Youth
Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Interviews
Sound recordings
Culture: African American

ACMA AV004324: Martin Luther King, Jr . . . No Greater Love, circa 1980
1 Video recording (open reel; 1/2 inch)

WRC-TV (Television station : Washington, D.C.)

002845

Martin Luther King, Jr . . . No Greater Love, hosted by Fred Thomas, consists of 1968 footage documenting the last days of Martin Luther King, Jr.'s life. The television program includes portions of speeches delivered by Martin Luther King, Jr. and Robert F. Kennedy, an account of MLK's assassination, post-assassination riots, and an interview with Walter Fauntroy about MLK's life and work.

Television program. Part of Broadcast Programs. Undated.

Produced and Reported by: Fred Thomas. Director: Richard Cox. A previously recorded presentation of WRC-TV.

Martin Luther King, Jr . . . No Greater Love, Record Group 09-037, Anacostia Community Museum Archives, Smithsonian Institution.

Title transcribed from contents of recording.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
King, Martin Luther, Jr., 1929-1968

Topic: African Americans
Civil rights
Social justice

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Speeches
Video recordings

Culture: African American

ACMA AV000805: Black Leaders '73, 1973
1 Video recording (open reel; 1/2 inch)

Anacostia Community Museum

005423

Black Leaders of 1973 participate in discussion on television program. Topics of the panel discussion include cooperation in the black community, race relations, capitalism and ownership of business, the Vietnam War, post-Vietnam War conditions for veterans and U.S. citizens, nationalism, and the political prisoner movement. Panelists include: James D. Williams, the Director of Communications of the National Urban League; Judge William Booth, President of AM. COMM. on Africa; Berkeley Burrell, President of the National Business League; Percy Sutton, President of the Borough of Manhattan; Nelson Johnson,

Chairman of Y.O.B.U.; Fannie Lou Hamer, Director of Miss. Freedom Farm Coop.; Haywood Burns, Director of the Conference of Black Lawyers; Stokely Carmichael of the All African People's Revolutionary Party; and Angela Davis of the Comm. to Free Political Prisoners.

Television program. Part of Broadcast Programs. AV000805: television program from 001143 - 002511 [also on recording: Good Health Comes to Those Who Fight for It]. Undated.

Director: Stan Lathan. Producer: Tony Brown. Black Journal (New York, NY).

Black Leaders '73, Record Group 09-037, Anacostia Community Museum Archives, Smithsonian Institution.

Title transcribed from contents of recording.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
Business enterprises
Capitalism
Civil rights
Civil rights leaders
Communities
Nationalism
Political prisoners
Race relations
Unemployment
Veterans
Vietnamese Conflict, 1961-1975

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Television programs
Video recordings

Culture: African American

ACMA AV002675: East-West Center Report: Laura Souder, 1976
1 Video recording (open reel; 1/2 inch)

East-West Center

KHET-TV (Television station : Honolulu, Hawaii)

000755

Laura Souder, from Guam, interviewed by Bob Wernett, East-West Center Information Officer. Souder, an East-West Center participant, explains her academic focus of social change in developing areas, and her work with the museum management program and oral histories at the Cultural Learning Institute. She talks about her field study work at Anacostia Neighborhood Museum (ANM); and explains ANM as a "living, growing museum," ANM's work with the community, and ANM's oral history program.

Television news program. Part of Broadcast Programs. Dated 19760106.

Copyright: Public Television, Channel 11, Honolulu - KHET (East-West Center).

East-West Center Report: Laura Souder, Record Group 09-037, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Souder-Jaffery, Laura Marie Torres

Topic: African Americans
Community museums
Museums
Museums and community
Oral history
Social history

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Television programs
Video recordings

Culture: African American

ACMA AV002691: The Negro Texans, circa 1970s
1 sound recording (open reel; 1/4 inch)

University of Texas Institute of Texan Cultures at San Antonio
001006

Narrator talks about the history of negroes in Texas beginning in the early 16th century until the early 20th century. Focus on Estevan's and other slaves' participation in European expeditions; negro slaves, escaped slaves, and freedmen; participation of negro soldiers in the Civil War and the Indian Wars, including the Buffalo Soldiers; and negro ranchers and cowboys on the frontier.

Narration. Part of Broadcast Programs. Consistent beeping sound throughout recording. Undated.

Copyright: Institute of Texan Cultures.

The Negro Texans, Record Group 09-037, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
Blacks -- History
Freedmen
Slaves

Place: Anacostia (Washington, D.C.)
Texas
United States
Washington (D.C.)

Genre/Form: Narration

Sound recordings

Culture: African American

ACMA AV003644: Radio Moscow, circa 1967
1 sound recording (open reel; 1/4 inch)

Moskovskoe Radio

000303

News announcer states the official opening of the Anacostia Neighborhood Museum (ANM) on September 15, 1967. He describes the mission and creation of ANM as a "combination of museum, community center, arts and crafts workshop, recreation center" as well as ANM's relationship with the hardworking community of Anacostia. The news report closes with the announcement of Jamaican poet and folklorist Louise Bennett's performance at ANM on October 19.

News report. Part of Broadcast Programs. Undated.

Copyright: Radio Moscow.

Radio Moscow, Record Group 09-037, Anacostia Community Museum Archives, Smithsonian Institution.

Title transcribed from physical asset.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Bennett, Louise, 1919-2006

Topic: African Americans
Community museums
Museums
Museums and community

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

ACMA AV003511-1: News Program: March on Washington, circa 1963
1 sound recording (open reel; 1/4 inch)

Anacostia Community Museum

013733

A portion of President John F. Kennedy's statement on the March on Washington. Martin Luther King delivers his speech, I Have a Dream, during the March on Washington for Jobs and Freedom on August 28, 1963.

News program. Part of Broadcast Programs. AV003511-1: news program from 001402 - 003255 [also on recording: Musical Recordings: Negro Spirituals and Gospel Music]. Undated.

Created for Anacostia Neighborhood Museum

News Program: March on Washington, Record Group 09-037, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Kennedy, John F. (John Fitzgerald), 1917-1963
King, Martin Luther, Jr., 1929-1968

Topic: African Americans
Civil rights
March on Washington for Jobs and Freedom, Washington, D.C., 1963
Social justice

Place: United States
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

ACMA AV003646-1: Voice of America Jazz Hour, circa 1970s
1 sound recording (open reel; 1/4 inch)

Voice of America (Organization)

004624 004624

Radio program, Voice of America Jazz Hour, presents all four parts of A Love Supreme by John Coltrane. End of recording includes a portion of Take The "A" Train by Duke Ellington.

Music. Part of Broadcast Programs. Undated.

Created for Anacostia Neighborhood Museum.

Local Numbers

ACMA AV003646-2

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Coltrane, John, 1926-1967
Ellington, Duke, 1899-1974

Topic: African Americans
Jazz

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Music
Sound recordings

Culture: African American

ACMA AV003280-1: Radio Program: Quiet Storm, circa 1970s

1 sound recording (open reel; 1/4 inch)

WHUR (Radio station : Washington, D.C.)

004130 003759

Music recorded from radio program, Quiet Storm, from station WHUR-FM in Washington, D.C. Songs by Aretha Franklin, The Temptations, Moments, Rufus, Moments, Kool & the Gang, Lou Rawls, Stevie Wonder, Ramsey Lewis, The Emotions, Garnet Mimms and The Enchanters, Earth, Wind & Fire, and others.

Music. Part of Broadcast Programs. Undated.

Music recorded from radio program, Quiet Storm, from station WHUR-FM in Washington, D.C.

Radio Program: Quiet Storm, Record Group 09-037, Anacostia Community Museum Archives, Smithsonian Institution.

Local Numbers

ACMA AV003280-2

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
Jazz
Rhythm and blues music
Soul music

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Music
Sound recordings

Culture: African American

ACMA AV000784: Panorama: Nikki Giovanni and Stokely Carmichael, circa 1972

1 Video recording (open reel; 1/2 inch)

Anacostia Neighborhood Museum

British Broadcasting Corporation

010427

On the news program Panorama, Metromedia's Gary Axelson reports the latest news from the White House regarding the Vietnam War. Nikki Giovanni and Stokely Carmichael speak about the Vietnam War; the upcoming presidential election of Richard Nixon versus George McGovern; and the United States' two party system. Carmichael also speaks of the imperialism of America, scientific socialism, capitalism, and revolutionary change.

Television program. Part of Broadcast Programs. AV000784: Panorama: Nikki Giovanni and Stokely Carmichael from 001520 - 004335 (also on recording: Stokely Carmichael Lecture at Howard University and Panorama: Alyce C. Gullattee, James P. Comer, John Williams). Undated.

Production company: British Broadcasting Corporation (BBC).

Panorama: Nikki Giovanni and Stokely Carmichael, Record Group 09-037, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Carmichael, Stokely, 1941-1998
Giovanni, Nikki

Topic: African Americans
Pan-Africanism
Politics and government
Vietnamese Conflict, 1961-1975

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Television programs
Video recordings

Culture: African American

ACMA AV000784: Panorama: Alyce C. Gullattee, James P. Comer, John Williams, circa 1972

1 Video recording (open reel; 1/2 inch)

Anacostia Neighborhood Museum

British Broadcasting Corporation

010427

On the news program Panorama, Alyce C. Gullattee, James P. Comer, and John Williams discuss persuasiveness of racism, self image, slavery and skills of the black slave, slave culture, the basis of power in society, the educational system, immigrants and their subculture, and how the social policy of the past hurts African Americans in the present.

Television program. Part of Broadcast Programs. AV000784: Panorama: Alyce C. Gullattee, James P. Comer, John Williams begins at 004336 (preceded by Stokely Carmichael Lecture at Howard University and Panorama: Nikki Giovanni and Stokely Carmichael). Undated.

Production company: British Broadcasting Corporation (BBC).

Panorama: Alyce C. Gullattee, James P. Comer, John Williams, Record Group 09-037, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Comer, James P.
Gullattee, Alyce C.
Williams, John A., 1925-2015

Topic: African Americans
Blacks -- Race identity
Education
Immigrants

Racism
Slavery
Social history

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Television programs
Video recordings

Culture: African American

ACMA AV003443-2: The Colombians: The Black Spiritual, circa 1970s
1 sound recording (open reel; 1/4 inch)

Anacostia Neighborhood Museum
012358

Musical group, The Colombians, of Washington, D.C., and narrator Wendell Cheatum of WGTS-FM provide a historical profile and performance of the black spiritual.

Music. Part of Broadcast Programs. AV003443-2: music performance until 005919 (followed by Discussion on Revolution and Insurrection). Undated.

Created for Anacostia Neighborhood Museum.

The Colombians: The Black Spiritual, Record Group 09-037, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
The Colombians

Topic: African Americans
Spirituals (Songs)

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Music
Sound recordings

Culture: African American

ACMA AV003541: News Program: Police Dogs, circa 1970s
1 sound recording (open reel; 1/4 inch)

Anacostia Neighborhood Museum
002708

News story on Prince George's County Police Department's first canine class.

News program. Part of Broadcast Programs. AV003541: news program from 001745 - 001811 [also on recording: Exhibition: The D.C. Public Schools Student Art, Malcolm X Day, Discussion: African Liberation Day]. Undated.

Created for Anacostia Neighborhood Museum.

News Program: Police Dogs, Record Group 09-037, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: Police dogs

Place: Anacostia (Washington, D.C.)
Prince George's County (Md.)
United States
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American

ACMA AV002690: Broadcast about Frederick Douglass, 1971
1 sound recording (open reel; 1/4 inch)

Anacostia Neighborhood Museum
002122

Mention of Frederick Douglass as "father of Civil Rights." A man talks about his experience teaching and states "there are no labels, that's what I've been talking about in schools . . . I'm tired of the people who did go to these children, who have destroyed their minds, who have said they love them, who have charged them to tell them how to hate."

Clip of broadcast recording. Part of Broadcast Programs. Broadcast from 002022-002122 [also on recording: Benjamin Banneker Park Dedication]. Dated 19711124.

Created for Anacostia Neighborhood Museum.

Broadcast about Frederick Douglass, Record Group 09-037, Anacostia Community Museum Archives, Smithsonian Institution.

Names: Anacostia Community Museum
Anacostia Neighborhood Museum
Douglass, Frederick, 1817?-1895

Topic: African Americans
Children
Civil rights leaders
Education
Students

Place: Anacostia (Washington, D.C.)
United States
Washington (D.C.)

Genre/Form: Sound recordings

Culture: African American