



Smithsonian

Anacostia Community Museum

Streetfare Journal Poetry posters

ACMA.10-004.3

Anacostia Community Museum Archives
1901 Fort Place, SE
Washington, D.C. 20020
ACMArchives@si.edu
<http://www.anacostia.si.edu/Collections/ArchiveCollection>

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Collection Overview

Repository:	Anacostia Community Museum Archives
Title:	Streetfare Journal Poetry posters
Identifier:	ACMA.10-004.3
Date:	undated
Creator:	Transportation Displays, Inc.
Extent:	13 Posters
Language:	English .

Administrative Information

Preferred Citation

Streetfare Journal Poetry posters, Anacostia Community Museum Archives, Smithsonian Institution.

Restrictions

Use of the materials requires an appointment. Please contact the archivist at acmarchives@si.edu.

Biographical / Historical

Streetfare Journal poetry broadsides was a poetry series sponsored by the Transportation Displays Incorporated (TDI), , and grants from the National Endowment for the Arts (Washington, D.C.), the Lannan Foundation in Los Angeles, the Lila Wallace-Reader's Digest Fund (New York), and the Australia Council for the Arts, among other agents to create bus posters featuring poetry and art to display on city bus systems in the United States.

Contents

Earthquake Series--1989 (Vol. VI, No. 2, Fall 1989) -- Henry Dumas, "Fir" (with a black & white photograph by David Lubbers); -- 1990 (Vol. VII, No. 1, Summer 1990)--Elizabeth Bishop, "Rain Towards Morning" (with a painting by Frank Stella) -- Jayne Cortez, "The Red Pepper Poet" (with a painting by James Cobb) -- Jack Marshall, "Dawn Notes" (with a painting by James Rosenquist) -- Diane Di Prima, "Numbers Racket" (with a painting by Robert Goodnough) -- Michael Smith, "Sunday" (with a painting by Maria Baca) -- Gary Soto, "A Red Palm" (with a painting by James Cobb); 1994 (Vol. VIII, No. 1, 1994) -- Robert Hayden, "Crispus Attucks" (with drawing of Revolutionary War soldiers)-- Robert Hayden, "Sojourner Truth" (with short biography on Sojourner Truth) -- Rev. Martin Luther King, Jr.(with image and quote from Dr. King) -- Rosa Parks (with image and short biography on Parks) -- Joe Sam, "Black Homesteaders" (with mix-media work by artist) -- From the Collection of The Fine Arts Museums of San Francisco, Museum Purchase, Art Trust Fund, " Mask with Headdress" and "Helmet Mask" From the Collection of The Fine Arts Museums of San Francisco, Bequest of Axel M. Peterson.

Scope and Contents

This collection, which dates from circa 1989 -1994, contains 13 interior bus posters and a poetry book by Henry Dumas, "Knees of a Natural Man: The Selected poetry of Henry Dumas," 1989.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Buses
- Poetry
- Poets

Cultures:

- Buses

Types of Materials:

- Broadsides
- Posters

Names:

- Dumas, Henry, 1934-1968
- Hayden, Robert, 1913-1980