



Smithsonian
Anacostia Community Museum

Globe Poster Collection

ACMA.10-004.4

Jennifer Morris

2019 September

Anacostia Community Museum Archives
1901 Fort Place, SE
Washington, D.C. 20020
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<http://www.anacostia.si.edu/Collections/ArchiveCollection>

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Collection Overview

Repository:	Anacostia Community Museum Archives
Title:	Globe Poster Collection
Identifier:	ACMA.10-004.4
Date:	1991-1992
Extent:	3 Items (33 x 22 inches.)
Creator:	Globe Poster Printing Corporation
Language:	English

Administrative Information

Processing Information

Processing and machine-readable finding aid completed by Jennifer Morris, 2019.

Preferred Citation

Globe Poster collection, Anacostia Community Museum Archives, Smithsonian Institution.

Restrictions

Use of the materials requires an appointment. Please contact the archivist at acmarchives@si.edu.

Historical

Globe Poster Printing Corporation, based in East Baltimore, Md., has told the story of American music and entertainment through bright and iconic posters since 1929. They began printing posters for movie theaters, vaudeville acts, burlesque houses, and carnivals. The company became a source for performers announcing their tours especially R&B, soul, jazz, and rock performers as well as hip hop, funk and go-go acts. The printing company was run by the Cicero family for nearly 40 of its 81 years. In 2010 the business closed and the collection of posters, ephemera, and other materials were acquired by Maryland Institute College of Art (MICA) in 2011.

Scope and Contents

This collection, which dates from 1991-1992, includes three concert posters created by the Globe Poster Printing Corporation. Happy New Year Connection--The Mighty Sparrow--with the best Ethiopian Reggae band--Gizzae formerly Dallol and Rhythm Factor at The Citadel--1991; Martin Luther King, Jr., Day

concert, 92 featuring Mint Condition--Chris Walker at Cramton Auditorium, Howard University, 1992; and Rare Essence--Pleasure--Pump Blenders at Capital City Pavilion, 1992.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Concerts
Musicians

Types of Materials:

Ephemera
Posters

Geographic Names:

Washington (D.C.)

Container Listing

Poster: Roots Promotion Presents Happy New Year Connection with the Mighty Sparrow, Gizzae formerly Dallol, and Rhythm Factor at The Citadel , 1991
1 Poster (33 x 22 inches)

[Image\(s\)](#)

Globe Poster Printing Corporation

Topic: Concerts
 Musical performances
 Posters

Place: Washington (D.C.)

Poster: Come one Come All Capital City Pavillion Rare Essence, Pleasure, and Pump Blenders, January 11th, 12th, 1992
1 Poster (33 x 22 inches)

[Image\(s\)](#)

Globe Poster Printing Corporation

Topic: Concerts
 Go-go (Music)
 Musical performances

Place: Washington (D.C.)

Poster: A Salute to Martin Luther King, Jr. Day Concert '92, in concert Mint Condition and Chris Walker, January 16th, 1992

[Image\(s\)](#)

Globe Poster Printing Corporation

Topic: Concerts
 Musical performances

Place: Washington (D.C.)