



# Smithsonian

*Anacostia Community Museum*

## Sheet Music Collection

ACMA.10-005

Anacostia Community Museum Archives  
1901 Fort Place, SE  
Washington, D.C. 20020  
ACMArchives@si.edu  
<https://anacostia.si.edu/collection/archives>

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## Collection Overview

<b>Repository:</b>	Anacostia Community Museum Archives
<b>Title:</b>	Sheet Music collection
<b>Date:</b>	circa 1899-1952
<b>Identifier:</b>	ACMA.10-005
<b>Extent:</b>	1.66 Linear feet (24 sheet music, 1 box)
<b>Language:</b>	English .

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## Administrative Information

### Provenance

Purchased by the Anacostia Community Museum.

### Preferred Citation

Sheet Music collection, Anacostia Community Museum Archives, Smithsonian Institution.

### Restrictions

Use of the materials requires an appointment. Please contact the archivist at [acmarchives@si.edu](mailto:acmarchives@si.edu).

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## Contents

A toast to W.C. Handy; on the Occasion of his 79th Birthday dinner Waldorf Astoria hotel, N.Y.C. -- The Blues I've got poet -- Harlem Lullaby -- Ole Manny's Lullaby Songs; with an instrumental medley -- He's up against the real thing now -- Everytime I pick a sweetie; with Ukulele arrangement -- You're in the right Church but the wrong pew; The greatest of williams and Walkers great big hits -- Any old place in Yankee land is good enough for me; United States -- Williams' Original Dixie Jubilee Singers -- Three Questions -- Any Rags -- DarkTown Barbacue -- Nobody -- Hail to the Spirit of Freedom; Souvenir of the Lincoln Jubilee -- Make Way for Cindy! -- Impecunious Davis; characteristic two-step, march and cake-walk -- Miss Dinah Fair; a darkey dissertation.

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## Scope and Contents

This collection, which dates from circa 1899-1952, contains sheet music mostly by African-American composers. These materials were purchased in support of the exhibit "The Renaissance: Black Arts of the Twenties" which was held at the Anacostia Community Museum from September 1985--December 1986.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African Americans -- Music  
Harlem Renaissance

Types of Materials:

Sheet music

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## Container Listing

He's up against the real thing, by William & Walker, 1898  
1 Document (11 x 14 inches )  
Topic: Music -- African-American  
Minstrel music  
Vaudeville

Impecunious Davis: characteristic two-step march, polka and cake-walk, 1899  
1 Document (11 x 14 inches )  
Composer: Mills, Kerry, 1869-1948  
Topic: Ragtime  
Genre/Form: Sheet music

Make Way for Cindy! Composed by A. C. Severance, 1899  
1 Document (10 x 14 inches )  
Topic: Music -- Songs  
Music -- African-American  
Genre/Form: Sheet music

A feature with Miss Dinah Fair: A Darkey Dissertation by Lottie Thompson, 1899  
1 Document (10 x 14 inches )  
Genre/Form: Sheet music  
Topic: Music -- African-American

Ole Mammy's Lullaby Songs, 1901  
1 Document (10 x 13 inches )  
Composer: Jones, Gertrude Manly  
Culture: African Americans  
Topic: Music  
Lullabies

Any Rags, featured by Dan Coleman in Ward & Vokes Company, 1902  
1 Document (11 x 14 inches )  
Topic: Ragtime music  
Schottisches  
Popular music -- 1910-1920  
Piano

DarkTown Barbacue, Words and Music by Will Marion Cook, 1905  
1 Document (10 x 13 inches )  
Genre/Form: Songs  
Topic: Popular music -- 1900-1910

Nobody, Words by Alex Rogers and Music by Bert A. Williams, 1905  
1 Document (11 x 14 inches )  
Creator: Williams, Bert, 1874-1922  
Genre/Form: Sheet music  
Topic: Popular music -- 1900-1910

Williams' Original Dixie Jubilee Singers, 1908

1 Document (8 x 19 inches )

Topic: Singers  
Pianists

Culture: African Americans

You're in the right Church but the wrong pew, by Cecil Mack and Chris Smith, 1908

1 Document (10 x 13 inches )

Lyricist: Mack, Cecil  
Smith, Chris

Genre/Form: Sheet music  
Scores

Any old place in Yankee land is good enough for me, by William & Walker, 1908

1 Document (11 x 14 inches )

Topic: Songs with piano -- 19th century  
Popular music -- 1900-1910  
Minstrel music  
Musicals

Hail to the Spirit of Freedom: Souvenir of the Lincoln Jubilee, W.C. Handy, 1915

1 Document (9 x 12 inches )

Topic: African Americans -- Music  
Marches

Three Questions A Ballad by J. Rosamond Johnson, 1917

1 Document (9 x 12 inches )

O Death Where is Thy Sting, Clarence A. Stout, 1918

1 Document (22 x 28 inches )

Topic: Popular music -- 1910-1920  
Music -- African-American  
Popular culture

When you sang "Hush-a-bye Baby" to me; Companion song to Missouri waltz song (Hush-a-bye ma baby), by Jesse G.M. Glick, Frederic Knight Logan and Abe Olman, 1918

1 Document (26 x 30 inches )

Topic: African American music -- 20th century  
Piano music (Ragtime)  
Songs

Genre/Form: Sheet music

The Moon Shines on the Moonshine, by Robert Hood Bowers and Francis De Witt, 1920

1 Document (24 x 31 inches )

Topic: Popular music -- United States -- 1910-1930  
Music -- Songs

Genre/Form: Sheet music

The Blues I've got, by N.E. Reed and Ethel Neal, 1925

1 Document (9 x 12 inches )

Genre/Form: Sheet music

Topic: Music -- African-American

Popular music -- United States -- 1910-1930

Everytime I pick a sweetie, by Andrea Razaf, Phil Worde and Allie Moore, 1927

1 Document (9 x 13 inches )

Genre/Form: Sheet music

Topic: Music -- African-American

Popular music -- United States -- 1910-1930

Harlem Lullaby, by Margot Millham and Willard Robison, 1932

1 Document (10 x 12 inches)

Genre/Form: Sheet music -- 1930-1940

Topic: Music -- African-American

Porgy and Bess, by George Gershwin, 1935

1 Document (22 x 30 inches )

Genre/Form: Sheet music

Topic: Opera

Cotton Club Parade, by Bill Robinson and Cab Calloway, 1936

1 Document (22 x 28 inches )

Genre/Form: Sheet music

Topic: Music -- African-American

Minstrel Book with Charts, Jokes, Poems and Songs (words and music), 1938

1 Document (15 x 23 inches )

Topic: Minstrel music

Minstrels

Genre/Form: Sheet music

Zip-a-dee-doo-dah, by Allie Wrubel & Ray Gilbert, 1946

1 Document (23 x 31 inches )

Topic: Popular music

Motion picture music

Genre/Form: Piano vocal scores

Sheet music -- 1940-1950

A toast to W.C. Handy, 1952

1 Document (10 x 13 inches )

Genre/Form: Sheet music -- 1950-1960

Topic: Music -- African-American