



Smithsonian

Anacostia Community Museum

Sheet Music Collection

ACMA.10-005

Anacostia Community Museum Archives
1901 Fort Place, SE
Washington, D.C. 20020
ACMArchives@si.edu
<http://www.anacostia.si.edu/Collections/ArchiveCollection>

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Collection Overview

Repository:	Anacostia Community Museum Archives
Title:	Sheet Music collection
Identifier:	ACMA.10-005
Date:	circa 1899-1952
Extent:	1.66 Linear feet (24 sheet music, 1 box)
Language:	English .

Administrative Information

Provenance

Purchased by the Anacostia Community Museum.

Preferred Citation

Sheet Music collection, Anacostia Community Museum Archives, Smithsonian Institution.

Restrictions

Use of the materials requires an appointment. Please contact the archivist at acmarchives@si.edu.

Contents

A toast to W.C. Handy; on the Occasion of his 79th Birthday dinner Waldorf Astoria hotel, N.Y.C. -- The Blues I've got poet -- Harlem Lullaby -- Ole Manny's Lullaby Songs; with an instrumental medley -- He's up against the real thing now -- Everytime I pick a sweetie; with Ukulele arrangement -- You're in the right Church but the wrong pew; The greatest of Williams and Walkers great big hits -- Any old place in Yankee land is good enough for me; United States -- Williams' Original Dixie Jubilee Singers -- Three Questions -- Any Rags -- DarkTown Barbacue -- Nobody -- Hail to the Spirit of Freedom; Souvenir of the Lincoln Jubilee -- Make Way for Cindy! -- Impecunious Davis; characteristic two-step, march and cake-walk -- Miss Dinah Fair; a darkey dissertation.

Scope and Contents

This collection, which dates from circa 1899-1952, contains sheet music mostly by African-American composers. These materials were purchased in support of the exhibit "The Renaissance: Black Arts of the Twenties" which was held at the Anacostia Community Museum from September 1985--December 1986.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African Americans -- Music
Harlem Renaissance

Types of Materials:

Sheet music

Container Listing

He's up against the real thing, by William & Walker , 1898
1 Document (11 x 14 inches)
Topic: Music -- African-American
Minstrel music
Vaudeville

Impecunious Davis: characteristic two-step march, polka and cake-walk ,
1899
1 Document (11 x 14 inches)
Composer: Mills, Kerry, 1869-1948
Topic: Ragtime
Genre/Form: Sheet music

Make Way for Cindy! Composed by A. C. Severance, 1899
1 Document (10 x 14 inches)
Topic: Music -- Songs
Music -- African-American
Genre/Form: Sheet music

A feature with Miss Dinah Fair: A Darkey Dissertation by Lottie Thompson,
1899
1 Document (10 x 14 inches)
Genre/Form: Sheet music
Topic: Music -- African-American

Ole Mammy's Lullaby Songs, 1901
1 Document (10 x 13 inches)
Composer: Jones, Gertrude Manly
Culture: African Americans
Topic: Music
Lullabies

Any Rags, featured by Dan Coleman in Ward & Vokes Company, 1902
1 Document (11 x 14 inches)
Topic: Ragtime music
Schottisches
Popular music -- 1910-1920
Piano

DarkTown Barbacue, Words and Music by Will Marion Cook , 1905
1 Document (10 x 13 inches)
Genre/Form: Songs
Topic: Popular music -- 1900-1910

Nobody, Words by Alex Rogers and Music by Bert A. Williams , 1905
1 Document (11 x 14 inches)
Creator: Williams, Bert, 1874-1922
Genre/Form: Sheet music

Topic: Popular music -- 1900-1910

Williams' Original Dixie Jubilee Singers, 1908

1 Document (8 x 19 inches)

Topic: Singers
Pianists

Culture: African Americans

You're in the right Church but the wrong pew, by Cecil Mack and Chris Smith, 1908

1 Document (10 x 13 inches)

Lyricist: Mack, Cecil
Smith, Chris

Genre/Form: Sheet music
Scores

Any old place in Yankee land is good enough for me, by William & Walker , 1908

1 Document (11 x 14 inches)

Topic: Songs with piano -- 19th century
Popular music -- 1900-1910
Minstrel music
Musicals

Hail to the Spirit of Freedom: Souvenir of the Lincoln Jubilee, W.C. Handy , 1915

1 Document (9 x 12 inches)

Topic: African Americans -- Music
Marches

Three Questions A Ballad by J. Rosamond Johnson , 1917

1 Document (9 x 12 inches)

O Death Where is Thy Sting, Clarence A. Stout , 1918

1 Document (22 x 28 inches)

Topic: Popular music -- 1910-1920
Music -- African-American
Popular culture

When you sang "Hush-a-bye Baby" to me; Companion song to Missouri waltz song (Hush-a-bye ma baby), by Jesse G.M. Glick, Frederic Knight Logan and Abe Olman, 1918

1 Document (26 x 30 inches)

Topic: African American music -- 20th century
Piano music (Ragtime)
Songs

Genre/Form: Sheet music

The Moon Shines on the Moonshine, by Robert Hood Bowers and Francis De Witt , 1920

1 Document (24 x 31 inches)

Topic: Popular music -- United States -- 1910-1930

Music -- Songs
Genre/Form: Sheet music

The Blues I've got, by N.E. Reed and Ethel Neal, 1925
1 Document (9 x 12 inches)
Genre/Form: Sheet music
Topic: Music -- African-American
Popular music -- United States -- 1910-1930

Everytime I pick a sweetie, by Andrea Razaf, Phil Worde and Allie Moore,
1927
1 Document (9 x 13 inches)
Genre/Form: Sheet music
Topic: Music -- African-American
Popular music -- United States -- 1910-1930

Harlem Lullaby, by Margot Millham and Willard Robison , 1932
1 Document (10 x 12 inches)
Genre/Form: Sheet music -- 1930-1940
Topic: Music -- African-American

Porgy and Bess, by George Gershwin , 1935
1 Document (22 x 30 inches)
Genre/Form: Sheet music
Topic: Opera

Cotton Club Parade, by Bill Robinson and Cab Calloway , 1936
1 Document (22 x 28 inches)
Genre/Form: Sheet music
Topic: Music -- African-American

Minstrel Book with Charts, Jokes, Poems and Songs (words and music), 1938
1 Document (15 x 23 inches)
Topic: Minstrel music
Minstrels
Genre/Form: Sheet music

Zip-a-dee-doo-dah, by Allie Wrubel & Ray Gilbert , 1946
1 Document (23 x 31 inches)
Topic: Popular music
Motion picture music
Genre/Form: Piano vocal scores
Sheet music -- 1940-1950

A toast to W.C. Handy, 1952
1 Document (10 x 13 inches)
Genre/Form: Sheet music -- 1950-1960
Topic: Music -- African-American