



# Smithsonian

## *Anacostia Community Museum*

### Conference Recordings

ACMA staff

2014

Anacostia Community Museum Archives  
1901 Fort Place, SE  
Washington, D.C. 20020  
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## Collection Overview

<b>Repository:</b>	Anacostia Community Museum Archives
<b>Title:</b>	Conference Recordings
<b>Date:</b>	1973-1992 (bulk 1976-1976)
<b>Identifier:</b>	ACMA.AV09-021
<b>Creator:</b>	Anacostia Community Museum
<b>Extent:</b>	3 Linear feet 7 Sound recordings (7 audio cassette sound recordings) 59 Video recordings (29 open reel 1/2" video recordings ; 30 VHS 1/2" video recordings)
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Many of the video recordings originally recorded onto 1/2" open reel were transferred to VHS in 1990.

### Preferred Citation

Conference Recordings, Anacostia Community Museum Archives, Smithsonian Institution

### Restrictions

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist at [acmarchives@si.edu](mailto:acmarchives@si.edu).

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## Scope and Contents

This collection contains video and audio recordings of conference sessions and seminars held at, hosted by, or attended by personnel of the Anacostia Community Museum. It includes recordings from the years 1973-1992, with the majority being created in 1976. Notable conferences documented in the collection include the First Annual Black History Museums Seminar in 1976, the Black Records Conference, and the Anacostia Neighborhood Museum's Sixth Anniversary Seminar.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

African Americans

Types of Materials:

Conferences  
Museum records  
Sound recordings

Names:

Anacostia Community Museum  
Anacostia Neighborhood Museum

Places:

Anacostia (Washington, D.C.)

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## Container Listing

ACMA AV003071: Sixth Anniversary Seminar: The Relevance of Anacostia Neighborhood Museum, 1973

5 Video recordings (open reel; 1/2 inch)

010252 010329 005741 005230 010327

Creator: Anacostia Neighborhood Museum

Technical: 010252 010329 005741 005230 010327

Language: English.

Notes: ACMA AV003056

ACMA AV000792

ACMA AV000788

ACMA AV003054

Title transcribed from physical asset.

John Kinard provides an introduction to the Anacostia Neighborhood Museum (ANM) and the Sixth Anniversary Seminar. As the keynote speaker, Edmund Barry Gaither provides his thoughts on museums: the concept of the museum and its intentions, particularly the roles of specialty museums; the desirable museum scene; and neighborhood museums and their unique potential. Louise Hutchinson, ANM historian, presents the history of Anacostia with a slideshow. Zora Martin-Felton, ANM education specialist, talks about the importance of community engagement in the evolution of a museum and its exhibits, working with children in the community, working with docents, and the current ANM exhibit about Africa. Gregory Reynolds, former member of ANM's Youth Advisory Council, provides his thoughts on the evolution of ANM and the Youth Advisory Council; ANM staff and board of directors; and the relationship of ANM to the community of Anacostia. Warren M. Robbins, founder of Museum of African Art, discusses the functions of museums; and museums' past preoccupation with objects and current preoccupation with public interest. Theresa Jones talks about the relevancy of ANM to community action agencies, and how ANM has served community action agencies. Finally, David Challinor talks about traditional museums, and Stanley J. Anderson speaks about the community based, or neighborhood, museum. A question and answer session follows each group of speakers.

Seminar. Part of Conference Recordings. AV003071: part 1. AV003056: part 2. AV000792: part 3. AV000788: part 4. AV003054: part 5. Presentations often continue onto the following recording. Dated: 19730921 and 19730922. AV003054: undated.

Sixth Anniversary Seminar: The Relevance of Anacostia Neighborhood Museum, Record Group AV09-021, Anacostia Community Museum Archives, Smithsonian Institution.

Created for and filmed at Anacostia Neighborhood Museum.

Names: Kinard, John, 1936-1989

Topic: Gaither, Edmund B.  
Hutchinson, Louise Daniel  
Martin-Felton, Zora  
Reynolds, Greg  
Robbins, Warren M.  
Jones, Theresa  
Challinor, David, 1920-2008  
Anderson, Stanley J.  
Anacostia Community Museum  
Anacostia Neighborhood Museum  
African Americans  
Museums  
Museum exhibits  
Museum techniques  
Community museums  
Museums and community  
Communities  
African American neighborhoods  
Neighborhoods  
Place: Anacostia (Washington, D.C.)  
Washington (D.C.)  
United States  
Genre/Form: Video recordings  
Conferences  
Museum records

ACMA AV003052: Black Records Conference, 1973

6 Video recordings (open reel; 1/2 inch)

010434 010021 005303 004320 010500 010116

Creator: Anacostia Neighborhood Museum

Technical: 010434 010021 005303 004320 010500 010116

Language: English.

Notes: ACMA AV003539

ACMA AV000825

ACMA AV000813

ACMA AV003048

ACMA AV003072

Title transcribed from physical asset.

Scholars, historians, and archivists speak about their experiences working in archives and with archival materials, specifically negro, black, and African American records. W. Augustus Low speaks about his experience working in archives and with archivists as well as his work with the Freedmen Bureau records, and researching Civil Rights and Anthony Johnson (Jamestown colonist); he also speaks about other scholars who used archives for their articles published in the Journal of Negro History, which Low is editor. Harold Pinkett presents his paper about how records useful for research enter the documentary preserve designated as archives; the formation of the National Archives; early development of archival standards; and scattered government records

related to black experience. Mary Frances Berry speaks about her good and challenging experiences working with National Archives records for her research on black soldiers, and later law and policing as related to African Americans. Elaine M. Smith explains her research on Mary McLeod Bethune using the National Archives. Roland C. Connell describes his experience working for the National Archives, and later researching Andrew Jackson and the negro soldier; he also speaks about his experience working with the archives at Morgan State College. Barry A. Crouch speaks about researching the Texas Freedmen's Bureau, Reconstruction, crime, black prisoners, and black schools in the National Archives. Andrew Billingsley talks about conducting research on slavery and the Freedmen's Bureau at the National Archives and Howard University. Herbert G. Gutman speaks about his research and work about black families and freedmen. Alex Haley talks about his study of African American families and working with archival material. Other scholars and archival professionals speak about using oral histories, specifically oral tradition and eyewitness accounts, to research Afro-American experience; using presidential libraries as a source for research on Afro-Americans; and the work of the special advisory committee to the National Historical Publication Commission, a committee on the publication on the papers of blacks.

Conference. Part of Conference Recordings. AV003052: part 1, dated 19730603. AV003539: part 2, dated 19730603. AV000825: part 3, dated 19730603 and 19730604. AV000813: part 4, dated 19730605. AV003048: part 5, dated 19730605. AV003072: part 6, dated 19730605. Presentations often continue onto the following recording.

Black Records Conference, Record Group AV09-021, Anacostia Community Museum Archives, Smithsonian Institution.

Created for Anacostia Neighborhood Museum.

Names:

Low, W. Augustus  
Pinkett, Harold T.  
Berry, Mary Frances  
Smith, Elaine M., 1942-  
McConnell, Roland C. (Roland Calhoun), 1910-2007  
Crouch, Barry A., 1941-  
Logan, Rayford Whittingham, 1897-1982  
Johnson, Anthony, c. 1600 - 1670  
Bethune, Mary McLeod, 1875-1955  
Billingsley, Andrew  
Gutman, Herbert G. (Herbert George), 1928-1985  
Haley, Alex  
United States. Bureau of Refugees, Freedmen, and Abandoned Lands  
United States.. National Archives and Records Administration  
Morgan State College  
Howard University  
Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: Archives  
Public records  
Oral history  
Archivists  
African American historians  
Historians  
African Americans  
African American women  
Civil rights leaders  
African American families  
Black people -- Study and teaching  
Black people -- History  
Slavery  
Freedmen  
Reconstruction, U.S. history, 1865-1877  
Crime  
Schools  
African American schools  
African American military personnel  
Racism  
Civil rights

Place: Anacostia (Washington, D.C.)  
Washington (D.C.)  
Texas  
United States

Genre/Form: Video recordings  
Museum records  
Conferences

ACMA AV000802: First Annual National Black History Museum Seminar:  
Introduction, 1976

1 Video recording (open reel; 1/2 inch)

002113

Creator: Anacostia Neighborhood Museum

Technical: 002113

Language: English.

Notes: Byron Rushing of the Museum of African American History in Boston provides an introduction to the First Annual National Black History Museum Seminar, and explains the how seminar was formed and developed. He also discusses goals of the seminar. Alan Bell talks about coordination details for the seminar.

Seminar. Part of Conference Recordings. Dated 19760529.

Related archival material - An Afro-Centric Perspective in Museums: Dr. Leonard Jeffries; The Question of Funding Sources and Management; Seeking, Receiving, and Spending: The Financing Game; First Annual National Black History Museums Seminar: Business Meeting; First Annual National Black History Museums Seminar: Participant Statements; First Annual National Black History Museums Seminar: Adolphus Ealey Lecture; First Annual National Black History Museum Seminar: Institution Statements.



First Annual National Black History Museum Seminar: Introduction, Record Group AV09-021, Anacostia Community Museum Archives, Smithsonian Institution.

The First Annual National Black History Museum Seminar was held at the Museum of Natural History, the Smithsonian Castle, and the Anacostia Neighborhood Museum in Washington, D.C. from May 29 - 30, 1976. The Anacostia Neighborhood Museum was the host of the seminar. The participants include staff from the Anacostia Neighborhood Museum in Washington, D.C., Museum of African American History in Boston, DuSable Museum of African American History in Chicago, African American Museum of Detroit, Society for the Preservation of Weeksville and Bedford-Stuyvesant History in Brooklyn, and African American Historical and Cultural Society in San Francisco. The goal for the seminar was to develop a national coalition of black museum professionals and further define the goals of the seminar for the future locations - Boston, Chicago, Detroit, Brooklyn, and San Francisco.

Created for Anacostia Neighborhood Museum.

Names: Rushing, Byron  
Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Museums  
African American museums  
Museum techniques  
Black people -- History  
Black people -- Study and teaching

Place: Anacostia (Washington, D.C.)  
Washington (D.C.)  
United States

Genre/Form: Video recordings  
Museum records  
Conferences

ACMA AV000807: Second Annual UPO Consumer Protection Conference  
1973, 1973

4 Video recordings (open reel; 1/2 inch)

010118 010414 010324 005957

Creator: Anacostia Neighborhood Museum

Technical: 010118 010414 010324 005957

Language: English.

Notes: ACMA AV004352

ACMA AV004349

ACMA AV003082

The Consumer Protection Branch of the United Planning Organization (UPO) and the Consumer Action Staff of UPO's 10 Neighborhood Development Centers host the Second Annual Consumer Conference to address consumer problems in Washington, D.C. The theme of the conference is consumers' rights and responsibilities. The purpose of the conference is to make consumers aware of the provisions

of consumer protection laws, to inform residents of the services and assistance what they can expect from the federal government and the D.C. government agencies, and to warn consumers of the problems which can result from unplanned buying and overspending during this Christmas season. Conference speakers, which include representatives from federal government and city agencies, explain the provisions of four consumer protections laws: truth in lending, the fair credit reporting act, the D.C. retail credit regulations, and consumer credit protection act. They also address consumers' rights which include free choice, to be informed, to safety, to be heard, and to be educated as well as the need to exercise those rights.

Conference. Part of Conference Recordings. AV000807: #1. AV004352: #2. AV004349: #3. AV003082: #4. Undated.

Second Annual UPO Consumer Protection Conference 1973, Record Group AV09-021, Anacostia Community Museum Archives, Smithsonian Institution.

The United Planning Organization, the designated community action agency for Washington, D.C., is a private nonprofit human service corporation that, in keeping with its corporate mission, plans, coordinates, and implements human service programs in the Nation's Capital. UPO's rich history began December 10, 1962 when the agency was born via gifts from both Ford and Meyer Foundation grants that were awarded to plan, initiate and support long range programs for the entire Metropolitan Washington, DC area. The consumer protection staff at UPO and its 10 neighborhood development centers provide education and information to consumers as a means for preventing some of the consumer problems and as an attempt to encourage consumers to protect themselves in the marketplace.

Created for Anacostia Neighborhood Museum. Filmed by Anacostia Neighborhood Museum.

Names: United Planning Organization  
Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Community organization  
Consumer protection  
Consumers

Place: Anacostia (Washington, D.C.)  
Washington (D.C.)  
United States

Genre/Form: Video recordings  
Conferences

ACMA AV003067: An Afro-Centric Perspective in Museums: Dr. Leonard Jeffries, 1976  
3 Video recordings (open reel; 1/2 inch)  
010432 005336 002444  
Creator: Anacostia Neighborhood Museum

Technical: 010432 005336 002444  
Language: English.  
Notes: ACMA AV003204

ACMA AV003049

Dr. Leonard Jeffries talks about developing an afro-centric perspective in museums; black studies levels of knowledge; socialization process, control, and struggle of the races; black identity; and African-Asiatic and Euro-American values and traditions. Jeffries details the black studies levels of knowledge: factual, conceptual, generalization, and theory, which should lead to action. He discusses how these levels of knowledge as well as action can be used in museum work. Jeffries also talks about black experience, and working with James H. Robinson and Alex Haley. Jeffries' lecture is followed by John Kinard's remarks regarding the next day's agenda. Kinard also provides introduction to the lecture and speaks of his relationship to Jeffries.

Lecture/Seminar. Part of Conference Recordings. Poor picture and sound quality. Some of the content is the same across assets AV003067, AV003204, and AV003049. AV003067: dated 19760529. AV003204 and AV003049: Undated.

Related archival material - First Annual National Black History Museums Seminar: Introduction; The Question of Funding Sources and Management; Seeking, Receiving, and Spending: The Financing Game; First Annual National Black History Museums Seminar: Business Meeting; First Annual National Black History Museums Seminar: Participant Statements; First Annual National Black History Museums Seminar: Adolphus Ealey Lecture; First Annual National Black History Museum Seminar: Institution Statements.

An Afro-Centric Perspective in Museums: Dr. Leonard Jeffries, Record Group AV09-021, Anacostia Community Museum Archives, Smithsonian Institution.

The First Annual National Black History Museum Seminar was held at the Museum of Natural History, the Smithsonian Castle, and the Anacostia Neighborhood Museum in Washington, D.C. from May 29 - 30, 1976. The Anacostia Neighborhood Museum was the host of the seminar. The participants include staff from the Anacostia Neighborhood Museum in Washington, D.C., Museum of African American History in Boston, DuSable Museum of African American History in Chicago, African American Museum of Detroit, Society for the Preservation of Weeksville and Bedford-Stuyvesant History in Brooklyn, and African American Historical and Cultural Society in San Francisco. The goal for the seminar was to develop a national coalition of black museum professionals and further define the goals of the seminar for the future locations - Boston, Chicago, Detroit, Brooklyn, and San Francisco.

Created for Anacostia Neighborhood Museum.

Names: Jeffries, Leonard  
Kinard, John, 1936-1989  
Haley, Alex

Topic: Robinson, James H., 1907-1972  
Anacostia Community Museum  
Anacostia Neighborhood Museum  
African Americans  
Race  
Exploitation  
Socialization  
Black people -- History  
Black people -- Study and teaching  
Slave trade  
Slavery  
Museums  
African American museums  
Museum techniques

Place: Anacostia (Washington, D.C.)  
Washington (D.C.)  
United States  
Africa

Genre/Form: Video recordings  
Lectures  
Conferences  
Museum records

ACMA AV003472: The Question of Funding Sources and Management, 1976  
3 Video recordings (open reel; 1/2 inch)

005104 005745 004505

Creator: Anacostia Neighborhood Museum

Technical: 005104 005745 004505

Language: English.

Notes: ACMA AV003055

ACMA AV000789

Title transcribed from physical asset.

The Question of Funding Sources and Management is a panel presentation and discussion from the First Annual National Black History Museum Seminar. John Kinard provides an introduction of the panelists, and is the moderator of the session which covers funding and finance of museums. Paul Perrot speaks about the National Museum Act; John Spencer speaks about the National Endowment for the Arts; and Nancy Englander speaks about the National Endowment for the Humanities. Session concludes with a questions and answers.

Seminar. Part of Conference Recordings. Some of the content is the same across asset AV003472 and until 004816 on asset AV003055. [beginning at 004817 on asset AV003055 Meeting on the Bicentennial Assembly]. The question and answer part of the session is on asset AV000789. Dated 19760529.

Related archival material - First Annual National Black History Museums Seminar: Introduction; An Afro-Centric Perspective in Museums: Dr. Leonard Jeffries; Seeking, Receiving, and Spending: The Financing Game; First Annual National Black History Museums Seminar: Business Meeting; First Annual National Black History Museums Seminar: Participant

Statements; First Annual National Black History Museums Seminar: Adolphus Ealey Lecture; First Annual National Black History Museum Seminar: Institution Statements.

The Question of Funding Sources and Management, Record Group AV09-021, Anacostia Community Museum Archives, Smithsonian Institution.

The First Annual National Black History Museum Seminar was held at the Museum of Natural History, the Smithsonian Castle, and the Anacostia Neighborhood Museum in Washington, D.C. from May 29 - 30, 1976. The Anacostia Neighborhood Museum was the host of the seminar. The participants include staff from the Anacostia Neighborhood Museum in Washington, D.C., Museum of African American History in Boston, DuSable Museum of African American History in Chicago, African American Museum of Detroit, Society for the Preservation of Weeksville and Bedford-Stuyvesant History in Brooklyn, and African American Historical and Cultural Society in San Francisco. The goal for the seminar was to develop a national coalition of black museum professionals and further define the goals of the seminar for the future locations - Boston, Chicago, Detroit, Brooklyn, and San Francisco.

Created for Anacostia Neighborhood Museum.

Names: Kinard, John, 1936-1989  
Perrot, Paul N.  
Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Museums  
African American museums  
finance

Place: Anacostia (Washington, D.C.)  
Washington (D.C.)  
United States

Genre/Form: Video recordings  
Museum records  
Conferences

ACMA AV003062: Seeking, Receiving, and Spending: The Financing Game, 1976

4 Video recordings (open reel; 1/2 inch)

005732 005544 003007 003046

Creator: Anacostia Neighborhood Museum

Technical: 005732 005544 003007 003046

Language: English.

Notes: ACMA AV004347

ACMA AV003083

ACMA AV003186

Title transcribed from physical asset.

Seeking, Receiving, and Spending: The Financing Game is a panel presentation and discussion from the First Annual National Black History Museum Seminar. James Lyons, Jeffrey

Stans, and John Clarke from the Smithsonian's Office of Membership and Development speak about fundraising and finance. John Kinard provides an introduction of the panelists. Session concludes with a questions and answers.

Seminar. Part of Conference Recordings. AV003062 and AV004347: mostly same content (slightly different beginning and end of recordings), part 1. AV003083 and AV003186: mostly same content (slightly different beginning and end of recordings), part 2. Dated 19760529.

Related archival material - First Annual National Black History Museums Seminar: Introduction; An Afro-Centric Perspective in Museums: Dr. Leonard Jeffries; The Question of Funding Sources and Management; First Annual National Black History Museums Seminar: Business Meeting; First Annual National Black History Museums Seminar: Participant Statements; First Annual National Black History Museums Seminar: Adolphus Ealey Lecture; First Annual National Black History Museum Seminar: Institution Statements.

Seeking, Receiving, and Spending: The Financing Game, Record Group AV09-021, Anacostia Community Museum Archives, Smithsonian Institution.

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Created for Anacostia Neighborhood Museum.

Names: Kinard, John, 1936-1989  
Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Museums  
African American museums  
finance  
Fund raising

Place: Anacostia (Washington, D.C.)  
Washington (D.C.)  
United States

Genre/Form: Video recordings  
Museum records  
Conferences

ACMA AV003319: First Annual National Black History Museums Seminar:  
Participant Statements, 1976

1 Video recording (open reel; 1/2 inch)  
002826

Creator: Anacostia Neighborhood Museum

Technical: 002826

Language: English.

Notes: First Annual National Black History Museums Seminar participants talk about their experiences and challenges preserving African American culture in their communities; and building black historical museums, institutions, and companies. Others share their thoughts regarding the seminar and the work they are doing to educate their communities about black history and black identity. John Kinard moderates the conversation. Dr. Leonard Jeffries provides the closing remarks of the seminar. Seminar. Part of Conference Recordings. Dated 19760530.

Related archival material - First Annual National Black History Museums Seminar: Introduction; An Afro-Centric Perspective in Museums: Dr. Leonard Jeffries; The Question of Funding Sources and Management; Seeking, Receiving, and Spending: The Financing Game; First Annual National Black History Museums Seminar: Business Meeting; First Annual National Black History Museums Seminar: Adolphus Ealey Lecture; First Annual National Black History Museum Seminar: Institution Statements.

First Annual National Black History Museum Seminar: Participant Statements, Record Group AV09-021, Anacostia Community Museum Archives, Smithsonian Institution.

The First Annual National Black History Museum Seminar was held at the Museum of Natural History, the Smithsonian Castle, and the Anacostia Neighborhood Museum in Washington, D.C. from May 29 - 30, 1976. The Anacostia Neighborhood Museum was the host of the seminar. The participants include staff from the Anacostia Neighborhood Museum in Washington, D.C., Museum of African American History in Boston, DuSable Museum of African American History in Chicago, African American Museum of Detroit, Society for the Preservation of Weeksville and Bedford-Stuyvesant History in Brooklyn, and African American Historical and Cultural Society in San Francisco. The goal for the seminar was to develop a national coalition of black museum professionals and further define the goals of the seminar for the future locations - Boston, Chicago, Detroit, Brooklyn, and San Francisco.

Created for Anacostia Neighborhood Museum.

Names: Kinard, John, 1936-1989  
Jeffries, Leonard

Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Communities  
Museums and community  
Museums

African American museums  
Museum techniques  
Black people -- History  
Black people -- Study and teaching  
Place: Anacostia (Washington, D.C.)  
Washington (D.C.)  
United States  
Genre/Form: Video recordings  
Museum records  
Conferences

ACMA AV004353: First Annual National Black History Museums Seminar:  
Business Meeting, 1976

4 Video recordings (open reel; 1/2 inch)

005029 010222 003804 010309

Creator: Anacostia Neighborhood Museum

Technical: 005029 010222 003804 010309

Language: English.

Notes: ACMA AV000806

ACMA AV003068

ACMA AV003260

Representatives from the museums which participated in the First Annual National Black History Museums Seminar discuss "where do we go from here" in regards to forming a permanent national organization and the upcoming seminars which will take place in the other 5 cities - Boston, Chicago, Detroit, Brooklyn, and San Francisco. Business meeting took place at the Anacostia Neighborhood Museum. Chairperson Byron Rushing moderates meeting; John Kinard is in attendance and provides preliminary remarks. Prior to the discussion, Jeff Donaldson talks about the African Festival of Arts and Culture (FESTAC) to be held in Lagos, Nigeria in 1977; Donaldson's talk includes a slideshow.

Seminar/Business Meeting. Part of Conference Recordings. AV000806 and AV003260: same content. AV000806, AV003068, and AV003260: content overlaps. AV003068: meeting until 001616 (followed by Alex Haley's Presentation on Genealogical Trace at the National Archives). AV004353, AV003068, and AV003260: undated. AV000806: dated 19760530.

Related archival material - First Annual National Black History Museums Seminar: Introduction; An Afro-Centric Perspective in Museums: Dr. Leonard Jeffries; The Question of Funding Sources and Management; Seeking, Receiving, and Spending: The Financing Game; First Annual National Black History Museums Seminar: Participant Statements; First Annual National Black History Museums Seminar: Adolphus Ealey Lecture; First Annual National Black History Museum Seminar: Institution Statements.

First Annual National Black History Museums Seminar: Business Meeting, Record Group AV09-021, Anacostia Community Museum Archives, Smithsonian Institution.



The First Annual National Black History Museum Seminar was held at the Museum of Natural History, the Smithsonian Castle, and the Anacostia Neighborhood Museum in Washington, D.C. from May 29 - 30, 1976. The Anacostia Neighborhood Museum was the host of the seminar. The participants include staff from the Anacostia Neighborhood Museum in Washington, D.C., Museum of African American History in Boston, DuSable Museum of African American History in Chicago, African American Museum of Detroit, Society for the Preservation of Weeksville and Bedford-Stuyvesant History in Brooklyn, and African American Historical and Cultural Society in San Francisco. The goal for the seminar was to develop a national coalition of black museum professionals and further define the goals of the seminar for the future locations - Boston, Chicago, Detroit, Brooklyn, and San Francisco.

Created for Anacostia Neighborhood Museum.

Names: Donaldson, Jeff, 1932-2004  
Rushing, Byron  
Kinard, John, 1936-1989  
Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Museums  
African American museums  
Museum techniques  
Black people -- History  
Black people -- Study and teaching

Place: Anacostia (Washington, D.C.)  
Washington (D.C.)  
United States

Genre/Form: Video recordings  
Museum records  
Conferences  
Meetings

ACMA AV003471: First Annual National Black History Museums Seminar:  
Adolphus Ealey Lecture, circa 1976  
2 Video recordings (open reel; 1/2 inch)  
010300 005611

Creator: Anacostia Neighborhood Museum  
Technical: 010300 005611  
Language: English.  
Notes: ACMA AV000823

Adolphus Ealey talks about black artists and their artwork; black artwork in museums in the United States; acquiring black art for museums; and the monetary value of black art and insurance for black art. Lecture includes slideshow.

Seminar/Lecture with slideshow. Part of Conference Recordings. Undated.

Related archival material - First Annual National Black History Museums Seminar: Introduction; First Annual National Black History Museums Seminar: Business Meeting; An Afro-Centric

Perspective in Museums: Dr. Leonard Jeffries; The Question of Funding Sources and Management; Seeking, Receiving, and Spending: The Financing Game; First Annual National Black History Museums Seminar: Participant Statements; First Annual National Black History Museum Seminar: Institution Statements.

First Annual National Black History Museums Seminar: Adolphus Ealey Lecture, Record Group AV09-021, Anacostia Community Museum Archives, Smithsonian Institution.

The First Annual National Black History Museum Seminar was held at the Museum of Natural History, the Smithsonian Castle, and the Anacostia Neighborhood Museum in Washington, D.C. from May 29 - 30, 1976. The Anacostia Neighborhood Museum was the host of the seminar. The participants include staff from the Anacostia Neighborhood Museum in Washington, D.C., Museum of African American History in Boston, DuSable Museum of African American History in Chicago, African American Museum of Detroit, Society for the Preservation of Weeksville and Bedford-Stuyvesant History in Brooklyn, and African American Historical and Cultural Society in San Francisco. The goal for the seminar was to develop a national coalition of black museum professionals and further define the goals of the seminar for the future locations - Boston, Chicago, Detroit, Brooklyn, and San Francisco.

Created for Anacostia Neighborhood Museum.

Names: Ealey, Adolphus  
Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
African American artists  
African American art  
Art  
Museums  
African American museums  
Museum techniques

Occupation: Artists

Place: Anacostia (Washington, D.C.)  
Washington (D.C.)  
United States

Genre/Form: Video recordings  
Museum records  
Conferences  
Lectures

ACMA AV003050: D.C. History Conference: Presentation by Louise D. Hutchinson on History of Anacostia, 1977  
1 Video recording (open reel; 1/2 inch)  
003419  
Creator: Anacostia Neighborhood Museum  
Technical: 003419  
Language: English.  
Notes: Title transcribed from physical asset.

Louise Hutchinson presents the history and growth of Anacostia from 1865-1900. Some of the topics Hutchinson discusses include Dorothea Dix, St. Elizabeth's Hospital, Uniontown, Barry Farms, unemployment, Freedman's Bureau, Lincoln's reconstruction program, development of the business community in Anacostia (including J.T. Campbell and Bruce Underdue), home ownership, description of housing, lawyer Charles Sumner, community churches, Frederick Douglass, Sewing Council lead by Mary Watson Webster, and Solomon G. Brown. Presentation includes slideshow. Presentation part of D.C. History Conference on neighborhood studies.

Presentation. Part of Conference Recordings. Transcription on physical asset: Martin L. King Library. Dated 19770121.

D.C. History Conference: Presentation by Louise D. Hutchinson on History of Anacostia, Record Group AV09-021, Anacostia Community Museum Archives, Smithsonian Institution.

Created for Anacostia Neighborhood Museum. Part of D.C. History Conference on neighborhood studies.

Names: Hutchinson, Louise Daniel  
Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Communities  
African American neighborhoods  
Neighborhoods

Place: Barry Farms (Washington, D.C.)  
Anacostia (Washington, D.C.)  
Washington (D.C.)  
United States

Genre/Form: Video recordings  
Conferences

ACMA AV003563: Anacostia Youth Conference Proposals and Recommendations to City Officials, circa 1970s  
2 Video recordings (open reel; 1/2 inch)  
003051 003259

Creator: Anacostia Neighborhood Museum  
Technical: 003051 003259  
Language: English.  
Notes: ACMA AV003217

Title transcribed from physical asset.

The Southeast Action Coalition Youth Council, Inc. organized a conference to bring into focus the problems of the community of Anacostia and how the problems affect youth. Areas of discussion included drugs, education, employment, recreation, family, police and community relations, politics, and housing conditions. Conference attendees participated in small groups to create a list of recommendations for changing the community and presented the recommendations to city officials. Representatives from DC Department of Recreation, DC public schools, and the Metropolitan Police Department

provided statements and remarks in response to the council's recommendations.

Conference. Part of Conference Recordings. AV003563: part 1. AV003217: part 2. Undated.

Anacostia Youth Conference Proposals and Recommendations to City Officials., Record Group AV09-021, Anacostia Community Museum Archives, Smithsonian Institution.

Southeast Action Coalition Youth Council, Inc. was formed by youth in Anacostia to provide an organization for youth to recognize and solve their own problems. The council provided the education necessary for youth to achieve the highest level of consciousness possible.

Created for the Anacostia Neighborhood Museum.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Youth  
African American youth  
Communities  
Neighborhoods  
African American neighborhoods  
Police-community relations  
Housing  
Education  
Drugs  
Drug abuse  
Methadone maintenance  
Social history

Place: Anacostia (Washington, D.C.)  
Washington (D.C.)  
United States

Genre/Form: Video recordings  
Conferences

ACMA AV003266: First Annual National Black History Museum Seminar: Institution Statements, 1976

1 Video recording (open reel; 1/2 inch)

010501

Creator: Anacostia Neighborhood Museum

Technical: 010501

Language: English.

Notes: Representatives from each of the institutions, or museums, participating in the First Annual National Black History Museum Seminar, talk about their institutions and the work their institutions are undertaking. John Kinard provides introduction. Seminar. Part of Conference Recordings. Undated.

Related archival material - First Annual National Black History Museum Seminar: Introduction; An Afro-Centric Perspective in Museums: Dr. Leonard Jeffries; The Question of Funding Sources and Management; Seeking, Receiving, and Spending: The Financing Game; First Annual National Black History Museums Seminar: Business Meeting; First Annual National

Black History Museums Seminar: Participant Statements; First Annual National Black History Museums Seminar: Adolphus Ealey Lecture.

First Annual National Black History Museum Seminar: Institution Statements, Record Group AV09-021, Anacostia Community Museum Archives, Smithsonian Institution.

The First Annual National Black History Museum Seminar was held at the Museum of Natural History, the Smithsonian Castle, and the Anacostia Neighborhood Museum in Washington, D.C. from May 29 - 30, 1976. The Anacostia Neighborhood Museum was the host of the seminar. The participants include staff from the Anacostia Neighborhood Museum in Washington, D.C., Museum of African American History in Boston, DuSable Museum of African American History in Chicago, African American Museum of Detroit, Society for the Preservation of Weeksville and Bedford-Stuyvesant History in Brooklyn, and African American Historical and Cultural Society in San Francisco. The goal for the seminar was to develop a national coalition of black museum professionals and further define the goals of the seminar for the future locations - Boston, Chicago, Detroit, Brooklyn, and San Francisco.

Created for Anacostia Neighborhood Museum.

Names: Kinard, John, 1936-1989  
Rushing, Byron  
Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Communities  
Museums and community  
Museums  
Museum techniques  
Black people -- History  
Black people -- Study and teaching

Place: Anacostia (Washington, D.C.)  
Washington (D.C.)  
United States

Genre/Form: Video recordings  
Museum records  
Conferences

ACMA AV000835: Conference on Oral History Techniques, 1974

1 Video recording (open reel; 1/2 inch)

010437

Creator: Anacostia Neighborhood Museum

Technical: 010437

Language: English.

Notes: Title transcribed from physical asset.

University of Maryland professor talks about a course in which history majors gain experience in oral history techniques; she teaches oral history as a technique or tool for historical research. She explains the basic elements needed for a successful oral history program, her experience working on

an oral history project for the National Park Service, and the challenges of oral history work. A Howard University professor talks about the oral history course he teaches at Howard University; and explains the importance for establishing a purpose when creating oral histories and the difference between oral history and oral tradition. He also explains the Dunbar High School oral history project and its purpose to collect a social history of the high school and Washington, D.C.; understand the influence of Dunbar High School on Howard University; and determine the impact of black schools under a segregated system and under an integrated system. Question and answer session follow the presentations. Louise Hutchinson addresses questions during question and answer session. Moderator is Professor Frech from George Washington University.

Conference. Part of Conference Recordings. Dated 19740112. Conference on Oral History Techniques, Record Group AV09-021, Anacostia Community Museum Archives, Smithsonian Institution.

Created for Anacostia Neighborhood Museum. Conference location: Martin Luther King Jr. Memorial Library (Washington, D.C.)

Names: Dunbar High School (Washington, D.C.)  
Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Oral history

Place: Anacostia (Washington, D.C.)  
Washington (D.C.)  
United States

Genre/Form: Video recordings  
Conferences

ACMA AV004341: Second Annual Washington History Conference, 1975  
1 Video recording (open reel; 1/2 inch)

004236

Creator: Anacostia Neighborhood Museum

Technical: 004236

Language: English.

Notes: John Tetrault, an urban regional planning George Washington University graduate student, explains using oral history in his study of Barry Farms and working with the Anacostia Neighborhood Museum. Tetrault discusses the research techniques - oral history interviews and primary source material - he used to document the development of black commercial enterprise in Barry Farms, and to gather artifacts and photographs for the exhibit, Anacostia Story, as well as for historical documentation of Barry Farms. He also explains some of the outcomes of the research. The Second Annual Washington History Conference was held at Martin Luther King Jr. Memorial Library (Washington, D.C.).

Conference. Part of Conference Recordings. Dated 19750111.

	Second Annual Washington History Conference, Record Group AV09-021, Anacostia Community Museum Archives, Smithsonian Institution.
	Created for Anacostia Neighborhood Museum. Conference location: Martin Luther King Jr. Memorial Library (Washington, D.C.)
Names:	Tetrault, John Anacostia Community Museum
Topic:	Anacostia Neighborhood Museum African Americans Neighborhoods African American neighborhoods Oral history Research Social history
Place:	Barry Farms (Washington, D.C.) Anacostia (Washington, D.C.) Washington (D.C.) United States
Genre/Form:	Video recordings Conferences

ACMA AV003376-1: Seminar on Neighborhood Museums, 1969

2 Sound recordings (open reel; 1/4 inch)

003217 002343 005018 003330

Creator: Anacostia Neighborhood Museum

Technical: 003217 002343 005018 003330

Language: English.

Notes: ACMA AV003376-2

ACMA AV003361-1

ACMA AV003361-2

Title of seminar found in journal article, The Neighborhood and the Museum, by Michael W. Robbins in the journal, Curator: The Museum Journal, March 1971.

Seminar participants present on and discuss the decentralizing museums and other cultural institutions to serve the needs of the people; the educational and outreach efforts of museums; the advantages and disadvantages of branch museums and community museums; the accessibility of museums and exhibitions in the black community; ways to involve the community, particularly the black community, in museum exhibits and programs; importance of black people and other community members, not their representatives, participating in the seminar and telling their own stories; the role of arts as an extension of literacy; and financial management and resources. Participants and speakers include Edward Spriggs, Topper Carew, Tom Lloyd, Hugh Hardy, John Torres, Barry Schwartz, Roger Ratan, and John Kinard.

Conference. Part of Conference Recordings. Transcription from physical asset AV003376: Muse #2. Transcription from physical asset AV003361: Muse #3. Dated 19691121.

Seminar on Neighborhood Museums, Record Group AV09-021, Anacostia Community Museum Archives, Smithsonian Institution.

Seminar held at MUSE (Brooklyn, NY). It was sponsored by the New York City Department of Parks, Recreation, and Cultural Affairs and the New York State Council on the Arts.

Names: Kinard, John, 1936-1989  
Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Museums  
Community museums  
Museums and community  
Education -- Museums  
Museum techniques  
Race relations

Place: New York (N.Y.)  
United States

Genre/Form: Sound recordings  
Conferences

ACMA AV003647-1: Meeting to Discuss How to Approach Trustees with Their Neighborhood Museum Recommendations, circa 1970s  
1 Sound recording (open reel; 1/4 inch)  
013612 012647

Creator: Anacostia Neighborhood Museum  
Technical: 013612 012647  
Language: English.  
Notes: ACMA AV003647-2

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: [ACMarchives@si.edu](mailto:ACMarchives@si.edu).

A group of museum professionals discuss how to best present their recommendation report to a group of trustees. The report includes recommending existing museums survey their home cities and metropolitan areas; verifying the need and the opportunity for the area; and moving to assist in the establishment and maintenance of a system of neighborhood museums and urban projects. HUD (Housing and Urban Development) requested the report, and recommendations needs to be made to AAM (American Association of Museums). John Kinard among the meeting participants.

Meeting. Undated.

Meeting to Discuss How to Approach Trustees with Their Neighborhood Museum Recommendations, Anacostia Community Museum Archives, Smithsonian Institution.

Created for Anacostia Neighborhood Museum.

Names: Kinard, John, 1936-1989  
Anacostia Community Museum  
Anacostia Neighborhood Museum



Topic: African Americans  
Communities  
Museums  
Community museums  
Museums and community  
Place: Anacostia (Washington, D.C.)  
Washington (D.C.)  
United States  
Genre/Form: Sound recordings  
Meetings

ACMA AV003649-1: Meeting to Create Report on How Museums Can Better Serve Local Neighborhoods, circa 1970s  
1 Sound recording (open reel; 1/4 inch)  
013110 013451

Creator: Anacostia Neighborhood Museum  
Technical: 013110 013451  
Language: English.  
Notes: ACMA AV003649-2

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: [ACMarchives@si.edu](mailto:ACMarchives@si.edu).

A group of museum professionals discuss the specifics of a report containing recommendations of how museums can better serve local neighborhoods. Discussion includes defining neighborhood museums; how to work with the community in creating exhibits and museum programs; how to use the resources of the museum in new and innovative manner; and what details and how they should be included in the report. The report was part of a grant, delegated by AAM (American Association of Museums) and/or HUD (Housing and Urban Development), to better serve local neighborhoods. John Kinard among the meeting participants.

Meeting. Undated.

Meeting to Create Report on How Museums Can Better Serve Local Neighborhoods, Anacostia Community Museum Archives, Smithsonian Institution.

Created for Anacostia Neighborhood Museum.

Names: Kinard, John, 1936-1989  
Anacostia Community Museum  
Anacostia Neighborhood Museum  
Topic: African Americans  
Communities  
Museums  
Community museums  
Museums and community  
Place: Anacostia (Washington, D.C.)  
Washington (D.C.)  
United States  
Genre/Form: Sound recordings  
Meetings

ACMA AV002677: Presentation: Museums and Their Communities, circa 1970s

1 Sound recording (open reel; 1/4 inch)

001843

Creator: Anacostia Neighborhood Museum

Technical: 001843

Language: English.

Notes: Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: [ACMarchives@si.edu](mailto:ACMarchives@si.edu).

The presentation explores the evolution of museums and ways in which museums can make themselves more useful to their immediate communities. Suggestions included involving people in the decision making, fundraising, and membership of museums; understanding the role of urban projects as they relate to museums; and determining the contributions the museum can make toward solving problems which plague its community and its residents. Additionally, the concepts of the branch museum and the neighborhood museum are explained. Quotes by S. Dillon Ripley and John Kinard are integrated into the presentation.

Presentation. AV002677: music and narration only, consistent beeping throughout recording. Undated.

Presentation: Museums and Their Communities, Anacostia Community Museum Archives, Smithsonian Institution.

Created for Anacostia Neighborhood Museum.

Names: Kinard, John, 1936-1989  
Ripley, S. Dillon (Sidney Dillon), 1913-2001  
Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Museums  
Community museums  
Museums and community  
Museum techniques

Place: Anacostia (Washington, D.C.)  
Washington (D.C.)  
United States

Genre/Form: Sound recordings  
Narration  
Music

ACMA AV003381: Presentation: Archives and Tribal Organizations, circa 1970s

1 Sound recording (open reel; 1/4 inch)

001230

Creator: Anacostia Neighborhood Museum

Technical: 001230

Language: English.

Notes: Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback

machinery restrictions. Please contact the archivist to make an appointment: [ACMarchives@si.edu](mailto:ACMarchives@si.edu).

Presentation to encourage tribal and other organizations to start their own archives program. Narrator explains what an archive is, types of archival materials, the value of an archive to the organization and the community, and the basic requirements for starting an archives program. Narrator also describes specific archival materials found in tribal records.

Presentation. AV003381: narration and music only, consistent beeping throughout recording. Undated.

Presentation: Archives and Tribal Organizations, Anacostia Community Museum Archives, Smithsonian Institution.

Created for Anacostia Neighborhood Museum.

Names: Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: Archives  
Archival materials  
Oral history  
Communities  
Tribes  
African Americans

Place: Anacostia (Washington, D.C.)  
Washington (D.C.)  
United States

Genre/Form: Sound recordings  
Narration  
Music

ACMA AV002034\_A: Black Museum Seminar at Bishop College, 1977  
1 Sound recording (audio cassette)  
004604 004601

Creator: Anacostia Neighborhood Museum  
Technical: 004604 004601  
Language: English.  
Notes: ACMA AV002034\_B

Title transcribed from physical asset.

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist to make an appointment: [ACMarchives@si.edu](mailto:ACMarchives@si.edu).

Black Museum Seminar meeting included a summary of the Black Seminar Conference in San Francisco, specifically the reading and discussion of articles for the National African American Museum Association. Reading, discussion, and voting of bylaws. John Kinard was present at meeting.

Meeting. Audio only. Poor audio quality. Dated 19770429.

Black Museum Seminar at Bishop College, Anacostia Community Museum Archives, Smithsonian Institution.

Location: Bishop College (Dallas, Texas).

Names: Kinard, John, 1936-1989

Topic:	Anacostia Community Museum Anacostia Neighborhood Museum African Americans Museums African American museums
Place:	Texas United States
Genre/Form:	Sound recordings