



# Smithsonian

*Anacostia Community Museum*

## Professional Development and Museology Audiovisual Records

ACMA staff

2014

Anacostia Community Museum Archives  
1901 Fort Place, SE  
Washington, D.C. 20020  
Business Number: Phone: 202-633-4853  
ACMArchives@si.edu  
<https://anacostia.si.edu/collection/archives>

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## Collection Overview

<b>Repository:</b>	Anacostia Community Museum Archives
<b>Title:</b>	Professional Development and Museology Audiovisual Records
<b>Date:</b>	1972-1990 (bulk 1972-1980)
<b>Identifier:</b>	ACMA.AV09-022
<b>Creator:</b>	Anacostia Community Museum
<b>Extent:</b>	14 Video recordings (5 open reel 1/2" video recordings ; 9 VHS 1/2" video recordings) 19 Sound recordings (1 open reel 1/4" sound recordings ; 4 vinyl record sound recordings ; 14 audio cassette sound recordings)
<b>Language:</b>	English .

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## Administrative Information

### Preferred Citation

Professional Development and Museology Audiovisual Records , Anacostia Community Museum Archives, Smithsonian Institution

### Restrictions

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist at [acmarchives@si.edu](mailto:acmarchives@si.edu).

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## Scope and Contents

This collection includes video recordings related to professional development, museology, and human resources and serve as documentation of personnel training at the Anacostia Community Museum.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

African Americans

### Types of Materials:

Museum records  
Sound recordings  
Video recordings

Names:

Anacostia Community Museum  
Anacostia Neighborhood Museum

Places:

Anacostia (Washington, D.C.)

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## Container Listing

ACMA AV000787: Exhibition Programming and the Role of Objects in an Exhibition, circa 1970s

1 Video recording (open reel; 1/2 inch)

010226

Creator: Anacostia Neighborhood Museum

Technical: 010226

Language: English.

Notes: Zora Martin-Felton discusses planning entertainment and education programs which accompany exhibits. She details programming associated with the paintings of the Harmon collection, the Sage of Anacostia exhibition, and the Young People's Festival of the Arts. Additionally, Zora discusses the evolution of programming at the Anacostia Neighborhood Museum from the formation of the program planning committee into the exhibits, education, and research committee. Zora Martin-Felton, John Kinard, and another museum professional address questions during the question and answer session, which includes discussion on objects in exhibitions, particularly the role or significance of objects in an exhibition.

Presentation or discussion; question and answer session. Part of Professional Development and Museology Audiovisual Records. Undated.

Exhibition Programming and the Role of Objects in an Exhibition, Record Group AV09-022, Anacostia Community Museum Archives, Smithsonian Institution.

Created for Anacostia Neighborhood Museum.

Names: Martin-Felton, Zora  
Kinard, John, 1936-1989  
Anacostia Community Museum  
Anacostia Neighborhood Museum

Topic: African Americans  
Community museums  
Museums and community  
Museum techniques  
Education -- Museums

Place: Anacostia (Washington, D.C.)  
Washington (D.C.)  
United States

Genre/Form: Video recordings