



Smithsonian

Anacostia Community Museum

Professional Development and Museology Audiovisual Records

ACMA staff

2014

Table of Contents

Collection Overview	
Administrative Information	1
Scope and Contents	1
Names and Subjects	
Container Listing	

Collection Overview

Repository:	Anacostia Community Museum Archives
Title:	Professional Development and Museology Audiovisual Records
Date:	1972-1990 (bulk 1972-1980)
Identifier:	ACMA.AV09-022
Creator:	Anacostia Community Museum
Extent:	14 Video recordings (5 open reel 1/2" video recordings ; 9 VHS 1/2" video recordings) 19 Sound recordings (1 open reel 1/4" sound recordings ; 4 vinyl record sound recordings ; 14 audio cassette sound recordings)
Language:	English .

Administrative Information

Preferred Citation

Professional Development and Museology Audiovisual Records , Anacostia Community Museum Archives, Smithsonian Institution

Restrictions

Use of the materials requires an appointment. Some items are not accessible due to obsolete format and playback machinery restrictions. Please contact the archivist at acmarchives@si.edu.

Scope and Contents

This collection includes video recordings related to professional development, museology, and human resources and serve as documentation of personnel training at the Anacostia Community Museum.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African Americans

Types of Materials:

Museum records
Sound recordings
Video recordings

Names:

Anacostia Community Museum
Anacostia Neighborhood Museum

Places:

Anacostia (Washington, D.C.)

Container Listing

ACMA AV000787: Exhibition Programming and the Role of Objects in an Exhibition, circa 1970s

1 Video recording (open reel; 1/2 inch)

010226

Creator: Anacostia Neighborhood Museum

Technical: 010226

Language: English.

Notes: Zora Martin-Felton discusses planning entertainment and education programs which accompany exhibits. She details programming associated with the paintings of the Harmon collection, the Sage of Anacostia exhibition, and the Young People's Festival of the Arts. Additionally, Zora discusses the evolution of programming at the Anacostia Neighborhood Museum from the formation of the program planning committee into the exhibits, education, and research committee. Zora Martin-Felton, John Kinard, and another museum professional address questions during the question and answer session, which includes discussion on objects in exhibitions, particularly the role or significance of objects in an exhibition.

Presentation or discussion; question and answer session. Part of Professional Development and Museology Audiovisual Records. Undated.

Exhibition Programming and the Role of Objects in an Exhibition, Record Group AV09-022, Anacostia Community Museum Archives, Smithsonian Institution.

Created for Anacostia Neighborhood Museum.

Names: Martin-Felton, Zora
Kinard, John, 1936-1989
Anacostia Community Museum
Anacostia Neighborhood Museum

Topic: African Americans
Community museums
Museums and community
Museum techniques
Education -- Museums

Place: Anacostia (Washington, D.C.)
Washington (D.C.)
United States

Genre/Form: Video recordings