



# Smithsonian

*Center for Folklife and Cultural Heritage*

## Moses and Frances Asch Collection, 1926-1986

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## Collection Overview

<b>Repository:</b>	Ralph Rinzler Folklife Archives and Collections
<b>Title:</b>	Moses and Frances Asch Collection
<b>Date:</b>	1926-1986 (bulk 1948-1986)
<b>Identifier:</b>	CFCH.ASCH
<b>Creator:</b>	Asch, Moses Distler, Marian, 1919-1964 Folkways Records
<b>Extent:</b>	927.27 Cubic feet
<b>Language:</b>	English .
<b>Summary:</b>	This collection, which dates from 1926-1986, documents the output of Moses Asch through the various record labels he founded and co-founded, and includes some of his personal papers. The Asch collection includes published recordings, master tapes, outtakes, business records, correspondence, photographs, and film.

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## Administrative Information

### Acquisition Information

Ralph Rinzler arranged the Smithsonian's acquisition of the Moses and Frances Asch Collection in 1987, beginning with Asch before his death in 1986 and continuing with extensive discussions between Rinzler and the Asch family. Since its acquisition, archivist Jeff Place and others have added contemporary, relevant correspondence with Folkways artists and related individuals.

### Other Finding Aids

An inventory of the audio recordings in this collection is available.

### Processing Information

An original, basic processing of the Moses and Frances Asch Collection was done following its donation and arrival at the Smithsonian, later augmented by the work of archivist Jeff Place. Following a Preservation Prioritization Survey conducted by Nora Lockshin of the Smithsonian Center for Archives Conservation, the Ralph Rinzler Folklife Archives and Collections received an award from the Collections Care and Preservation Fund to support a more complete processing of the Asch Collection. In 2009-2011, the collection was analyzed and re-organized by Cecilia Peterson to group like materials together in series and chronologically thereafter. Correspondence was additionally arranged alphabetically by last name or corporate name. Basic preservation practices were also employed in the rehousing of materials, removing of fasteners, protection of vulnerable materials, and the removal of highly acidic carbon copies and clippings. The acidic materials were contaminating the collection and were therefore replaced with acid-free copies.

## Preferred Citation

Moses and Frances Asch Collection, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

## Restrictions

Access to the Ralph Rinzler Folklife Archives and Collections is by appointment only. Visit our [website](#) for more information on scheduling a visit or making a digitization request. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies.

## Conditions Governing Use

Permission to publish materials from the collection must be requested from the Ralph Rinzler Folklife Archives and Collections. Please visit our [website](#) to learn more about submitting a request. The Ralph Rinzler Folklife Archives and Collections make no guarantees concerning copyright or other intellectual property restrictions. Other usage conditions may apply; please see the Smithsonian's [Terms of Use](#) for more information.

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## Biographical Note

The son of Yiddish writer Sholem Asch, Moses Asch was born in Poland in 1905. His childhood was spent in Poland, France, Germany, and New York. While young, Asch developed an interest in radio electronics, which ultimately lead him to his life's work, recording the music and sounds of the world. He established several record labels in succession, sometimes partnering with other record companies. Two of his first record companies, Asch Recordings and DISC Co. of America, went bankrupt. They were followed by his best-known label, Folkways Records, which was founded in 1948 with Marian Distler (1919-1964). He was still working on Folkways recordings when he died in 1986.

Folkways Records sought to document the entire world of sound. The 2,168 titles Asch released on Folkways include traditional and contemporary music from around the world, spoken word in many languages, and documentary recordings of individuals, communities, and current events. Asch's business practices revolved around the commitment to keep every recording issued by Folkways in print, despite low sales. Asch stayed afloat by cutting costs where he could (such as color printing) and offering a high-quality product, meticulously recorded and accompanied by extensive liner notes. In doing this, he could charge a slightly higher price than other commercial outfits. Despite a tenuous relationship with financial solvency, Folkways grew to be not only one of the most important independent record companies in the United States in the 20th century, but also one of the largest and most influential record companies in the world.

Moses Asch's record labels featured famous and lesser known American writers, poets, documentarians, ethnographers, and grass roots musicians on commercial recordings. American folk icon Woody Guthrie recorded on the Asch, Disc, and Folkways labels, and the Asch Collection includes some of his correspondence, lyrics, drawings, and writings. The collection also includes correspondence with other notable musicians and artists such as John Cage, Langston Hughes, Margaret Walker, Huddie "Lead Belly" Ledbetter, Pete Seeger, Peggy Seeger, Ewan MacColl, Alan Lomax, Henry Cowell, and Kenneth Patchen. Also in the collection are ethnographic field notes and photographs by as well as correspondence with Béla Barók, Sidney Robertson Cowell, Harold Courlander, Helen Creighton, Laura Boulton, and Samuel Charters. Asch hired various prominent artists and graphic designers including David Stone Martin, Ben Shahn, John Carlis, and Ronald Clyne to create album cover art for his recordings. Much of the original art and designs for these covers can be found in the Asch Collection.

Asch's output of recordings on various labels, including published recordings, open reel master tapes, outtakes, and acetate disks, in addition to his business papers, correspondence, photographs, and other files were acquired by the Smithsonian Institution in 1987. The collection came to the Smithsonian with the understanding that all 2168 titles under the Folkways label would be kept available in perpetuity.



## Scope and Contents

The Moses and Frances Asch Collection measures 841 cubic feet and dates from 1926-1987, with some contemporary, relevant correspondence, clippings, and ephemera added after 1987.

Most of the collection consists of audio recordings (commercial 78 rpm and long-playing records, open reel tapes, acetate discs, and test pressings), correspondence with recording artists and producers, artwork, photographs, ephemera, clippings, record production materials, writings, and business papers relating to Folkways Records. Materials relating to Folkways Records can be found primarily in the Correspondence, Folkways Production, Business Records, Photographs, Artwork, Sound Recordings, and Film series.

The collection also contains some biographical materials and personal correspondence, including materials related to Asch's first business, Radio Laboratories, located in the Biographical Materials series. Correspondence, ephemera, photographs, record production materials, business papers, and recordings relating to Asch's record labels before Folkways Records (Asch Recordings, Disc Company of America, Cub Records) are located in the Early Label Materials series as well as the Audio Recordings and Photographs series.

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## Arrangement

The collection is arranged in 10 series:

- Series 1: Correspondence, 1942-1987
- Series 2: Folkways Production, 1946-1987
- Series 3: Business Records, 1940-1987
- Series 4: Woody Guthrie papers, 1927-1985
- Series 5: Early Label Materials, 1940-1949
- Series 6: Biographical Materials, 1926-1987
- Series 7: Photographs
- Series 8: Artwork
- Series 9: Audio Recordings
- Series 10: Film

At this time, the collection is partially processed. Please contact [rinzlerarchives@si.edu](mailto:rinzlerarchives@si.edu) for more information.

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## Shared Stewardship of Collections

The Center for Folklife and Cultural Heritage acknowledges and respects the right of artists, performers, Folklife Festival participants, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage in media produced, curated, and distributed by the Center. Making this collection accessible to the public is an ongoing process grounded in the Center's commitment to connecting living people and cultures to the materials this collection represents. To view the Center's full shared stewardship policy, which defines our protocols for addressing collections-related inquiries and concerns, please visit <https://doi.org/10.25573/data.21771155>.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Electronic music
- Folk dance music
- Folk music
- Folk music -- United States
- Jazz
- Music -- 18th century
- Music -- 19th century
- Music -- 20th century
- Oral interpretation of fiction
- Oral interpretation of poetry
- Popular music -- 20th century -- United States
- Sounds
- Vocal music
- World music

Types of Materials:

- Audiotapes
- Business records
- Correspondence
- Phonograph records
- Photographic prints

Names:

- Courlander, Harold, 1908-1996
- Guthrie, Woody, 1912-1967
- Jenkins, Ella
- Leadbelly, 1885-1949
- Ramsey, Frederic, 1915-1995
- Seeger, Pete, 1919-2014

## Container Listing

### Series 1: Correspondence, 1942-1987 (bulk 1947-1987)

46.72 Cubic feet (36 record storage boxes, 3 oversize boxes)

**Scope and Contents:** This series contains correspondence between Moses Asch and the artists that recorded with him under the Folkways label. It also contains correspondence between Asch and non-artists (producers, recorders, researchers, scholars, lawyers, managers, other recording-related associates). Materials included are business, personal, and legal correspondence, royalty statements, sales records, promotional materials and printed ephemera, and clippings, as well as miscellaneous published works, photographs, unissued recording materials, and notes. Materials may also include production-related correspondence. Folders may contain correspondence between the artists and people other than Moses Asch. In some cases, folders contain correspondence regarding legal/royalty issues occurring after Folkways' acquisition by the Smithsonian in 1987. Miscellaneous folders contain mostly correspondence between Folkways and prospective artists and customer inquiries, as well as unissued recording materials.

Box Asch\_01\_001, Asch\_01\_001\_001: [Misc. "A", 1956-1961](#)  
Folder 1 Notes: Correspondence

Box Asch\_01\_001, Asch\_01\_001\_002: [Misc. "A", 1962-1975](#)  
Folder 2 Notes: Correspondence

Box Asch\_01\_001, Asch\_01\_001\_003: Los Hermanos Abalos, 1957  
Folder 3 Notes: Publication

Box Asch\_01\_001, Asch\_01\_001\_004: Abbe, George, 1961  
Folder 4 Notes: Correspondence, mostly regarding "Anthology of Contemporary American Poetry" (FW 9735) January-June 1961

Box Asch\_01\_001, Asch\_01\_001\_005: [Abbe, George, 1961](#)  
Folder 5 Notes: Correspondence, mostly regarding "Anthology of Contemporary American Poetry" (FW 9735) June-September 1961

Box Asch\_01\_001, Asch\_01\_001\_006: [Abbe, George, 1961-1962](#)  
Folder 6 Notes: Correspondence, September 1961-November 1962

Box Asch\_01\_001, Asch\_01\_001\_007: Abbe, George, 1963-1973  
Folder 7 Notes: Correspondence, January 1963- February 1973

Box Asch\_01\_001, Asch\_01\_001\_008: [Abbe, George, 1962-1982](#)  
Folder 8 Notes: Royalty statements and notes, 1962-1982, sales records (undated)

Box Asch\_01\_001, Asch\_01\_001\_009: [Abbe, George, 1961](#)  
Folder 9 Notes: Clippings; promotional materials circa 1961

Box Asch_01_001, Folder 10	Asch_01_001_010: <a href="#">Abbott, O.J., 1961-1962</a> Notes: Clippings circa 1961-1962
Box Asch_01_001, Folder 11	Asch_01_001_011: <a href="#">Abe and Malká, 1975</a> Notes: Correspondence, January-February 1975
Box Asch_01_001, Folder 12	Asch_01_001_012: <a href="#">Abdurahman, Bilal, 1971-1983, 1995</a> Notes: Correspondence, January-December 1995; royalty statements and miscellaneous financial materials, 1971-1983
Box Asch_01_001, Folder 13	Asch_01_001_013: <a href="#">Abdurahman, Bilal, 1971-1995</a> Notes: Clippings/publications 1971-1995; promotional material; unissued album notes; miscellaneous materials, including pencil sketch self-portrait of Abdurahman
Box Asch_01_001, Folder 14	Asch_01_001_014: <a href="#">Abrahamse, Adele, 1983</a> Notes: Correspondence, October-December 1983
Box Asch_01_001, Folder 15	Asch_01_001_015: <a href="#">Addiss, Steve and William (Bill) Crofut, 1952-1981</a> Notes: Correspondence, 1952-1981
Box Asch_01_001, Folder 16	Asch_01_001_016: <a href="#">Addiss, Steve and William (Bill) Crofut, 1963-1983</a> Notes: Royalty statements, 1964-1983; invoices, 1964-1967; sales records, 1963-1966
Box Asch_01_001, Folder 17	Asch_01_001_017: <a href="#">Addiss, Steve and William (Bill) Crofut, 1964-1965</a> Notes: clippings, 1964-1965; promotional material
Box Asch_01_001, Folder 18	Asch_01_001_018: <a href="#">Adkins, C.J., 1957-1967</a> Notes: Correspondence, 1960-1961; royalty statements, 1957-1967
Box Asch_01_001, Folder 19	Asch_01_001_019: <a href="#">Alarcon, Rolando, 1960-1969</a> Notes: Correspondence, 1960-1961; royalty statements, 1962-1969
Box Asch_01_001, Folder 20	Asch_01_001_020: <a href="#">Albeg, Ezekiel, 1960-1969</a> Notes: Handwritten excerpts/research in English and Hebrew; royalty statements, 1962-1969; sales records, 1960
Box Asch_01_001, Folder 21	Asch_01_001_021: <a href="#">Albertson, Jim, 1984-1991</a> Notes: Correspondence, 1984-1991; promotional ephemera; clippings, 1986
Box Asch_01_001, Folder 22	Asch_01_001_022: <a href="#">Alderson, Richard, 1976-1987</a> Notes: Correspondence, November 1987; royalty statements, 1976-1983
Box Asch_01_001, Folder 23	Asch_01_001_023: <a href="#">Alexander, Margaret Walker, 1974-1983</a> Notes: Correspondence, 1974-1976; royalty statements, 1974-1983; invoice, 1974; sales records, 1974-1975; clippings, 1979-1983

Box Asch_01_001, Folder 24	Asch_01_001_024: <a href="#">Alk, Howard, 1955-1985</a> Notes: Correspondence, 1955-1956; royalty statements, 1955-1985
Box Asch_01_001, Folder 25	Asch_01_001_025: Allen Brothers, 1981-1982 Notes: Clippings, 1981-1982
Box Asch_01_001, Folder 26	Asch_01_001_026: <a href="#">Allen, Harley, 1980-1983</a> Notes: Correspondence, February 1980; clipping, 1983
Box Asch_01_001, Folder 27	Asch_01_001_027: <a href="#">Allen, Red, 1964-1984</a> Notes: Correspondence, 1964-1984. Includes correspondence with Frank Wakefield, Ken Irwin of Rounder Records, and John C. Rogers, Esq.
Box Asch_01_001, Folder 28	Asch_01_001_028: <a href="#">Allen, Red, 1964-1985, 1991-1992</a> Notes: Miscellaneous contracts, 1965-1983; royalty statements, 1964-1985; sales records, 1964-1984; invoices 1991-1992; misc. notes
Box Asch_01_001, Folder 29	Asch_01_001_029: Allen, Red, 1979-1993 Notes: Promotional ephemera, 1982; clippings 1979-1993
Box Asch_01_001, Folder 30	Asch_01_001_030: <a href="#">Allen, Ross, 1953</a> Notes: Correspondence, February-March 1953
Box Asch_01_001, Folder 31	Asch_01_001_031: <a href="#">Allison, Horace, 1962</a> Notes: Correspondence, November 1962. Includes one black and white photograph of Allison playing the "cypress knee horn."
Box Asch_01_001, Folder 32	Asch_01_001_032: <a href="#">Allison, John, 1950-1962</a> Notes: Correspondence, 1950-March 19, 1962
Box Asch_01_001, Folder 33	Asch_01_001_033: <a href="#">Allison, John, 1962-1978</a> Notes: Correspondence, March 28, 1962-1978; sales records (undated)
Box Asch_01_001, Folder 34	Asch_01_001_034: <a href="#">Alsberg, Roxana and Isabel Abrams, 1966-1967</a> Notes: Correspondence, 1966- September 13, 1967
Box Asch_01_001, Folder 35	Asch_01_001_035: <a href="#">Alsberg, Roxana and Isabel Abrams, 1967-1975</a> Notes: Correspondence, September 25, 1967-1975
Box Asch_01_001, Folder 36	Asch_01_001_036: <a href="#">Alsberg, Roxana and Isabel Abrams, 1966-1983</a> Notes: Royalty statements, 1966-1983; Sales records 1966; promotional material
Box Asch_01_001, Folder 37	Asch_01_001_037: <a href="#">American Brass Quintet, 1965-1975</a> Notes: Correspondence, 1965-1975
Box Asch_01_001, Folder 38	Asch_01_001_038: American Brass Quintet, 1965-1972

	Notes:	Royalty statements, 1965-1972; sales records (undated); master purchase agreements, 1965
Box Asch_01_001, Folder 39	Asch_01_001_039: American Brass Quintet, 1965-1968 Notes:	Promotional materials; American Brass Quintet biographical information; clippings 1965-1968
Box Asch_01_001, Folder 40	Asch_01_001_040: <a href="#">Ames, David, 1954-1969</a> Notes:	Correspondence, 1954-1955, royalty statements 1955-1969; sales records (undated)
Box Asch_01_001, Folder 41	Asch_01_001_041: <a href="#">Amplifier Corporation of America, 1952, 1956</a> Notes:	Correspondence, January 1956; printed ephemera, 1952
Box Asch_01_001, Folder 42	Asch_01_001_042: <a href="#">Amft, Robert, 1962-1963</a> Notes:	Correspondence, 1962-1963; printed ephemera
Box Asch_01_001, Folder 43	Asch_01_001_043: <a href="#">Ampolsk, Jeff, 1977-1980, 1985</a> Notes:	Correspondence (undated); royalty statements, 1977-1980; sales records, 1985; clipping, 1977
Box Asch_01_001, Folder 43b	Asch_01_001_043b: AM-RUS Literary Agency, (bulk 1953-1955)	
Box Asch_01_001, Folder 44	Asch_01_001_044: Andersen, Eric, 1973-1974 Notes:	Clippings, 1973-1974
Box Asch_01_001, Folder 45	Asch_01_001_045: <a href="#">Anderson, Cecil (Duke of Iron), 1960-1967</a> Notes:	Correspondence, May 1960; royalty statements, 1960-1967; misc. contract
Box Asch_01_001, Folder 46	Asch_01_001_046: <a href="#">Anderson, Marian, 1964-1997</a> Notes:	Correspondence, December 1965; clippings, 1964-1997
Box Asch_01_001, Folder 47	Asch_01_001_047: <a href="#">Angel, Vital, 1957-1967</a> Notes:	Correspondence, 1957-1960; royalty statements, 1957-1967; contract 1956; sales records, 1957
Box Asch_01_001, Folder 48	Asch_01_001_048: <a href="#">Angelino, J.A.L., 1963-1964</a> Notes:	Correspondence, 1963-1964; shipping receipts, 1964
Box Asch_01_001, Folder 49	Asch_01_001_049: <a href="#">Annan, Ivan, 1958-1967</a> Notes:	Correspondence, 1958-1967
Box Asch_01_001, Folder 50	Asch_01_001_050: <a href="#">Annan, Ivan, 1964-1966</a> Notes:	Royalties, 1964-1965; invoices, 1966; sales records, 1964-1965; miscellaneous writings; biographical information; 2 black and white photographs

Box Asch_01_001, Folder 51	Asch_01_001_051: <a href="#">Annan, Ivan, 1965</a> Notes: Manuscript, "Let my Children Free" and related materials, including publishing contract with Oak Publications, 1965. Manuscript includes black and white photographs
Box Asch_01_001, Folder 52	Asch_01_001_052: <a href="#">Ansley, Hudson, 1960-1962</a> Notes: Correspondence, 1960-1962; royalty statements, 1961
Box Asch_01_001, Folder 53	Asch_01_001_053: <a href="#">Anson, Joe and Fritz, 1955-1959</a> Notes: Correspondence, 1955-1959; sales records, circa 1956
Box Asch_01_001, Folder 54	Asch_01_001_054: <a href="#">Appleton, Jon, 1968-1981</a> Notes: Correspondence, 1968-1981
Box Asch_01_001, Folder 55	Asch_01_001_055: <a href="#">Appleton, Jon, 1982-1983</a> Notes: Correspondence, 1982-1983
Box Asch_01_001, Folder 56	Asch_01_001_056: <a href="#">Appleton, Jon, 1984-1992</a> Notes: Correspondence, 1984-1992
Box Asch_01_001, Folder 57	Asch_01_001_057: <a href="#">Appleton, Jon, 1975-1985</a> Notes: Royalty statements 1976-1985; sales records, 1983; clippings, 1975-1985
Box Asch_01_001, Folder 58	Asch_01_001_058: <a href="#">Appleton, Jon, undated</a> Notes: Printed ephemera/promotional materials; report by Jon Appleton, "Folkways Records: Problems and Prospects"
Box Asch_01_002, Folder 1	Asch_01_002_001: <a href="#">Arma, Paul, 1949-1967</a> Notes: Correspondence, 1957-1967; sales records, 1958; promotional materials; clipping, 1949-1962
Box Asch_01_002, Folder 2	Asch_01_002_002: <a href="#">Armstrong, George and Gerry, 1959-1992, 2001</a> Notes: Correspondence 1959-1992; royalty statements 1974-1985; clipping, 1983; biographical information, 2001
Box Asch_01_002, Folder 3	Asch_01_002_003: <a href="#">Armstrong, Robert, 1969-1982</a> Notes: Correspondence 1969-1979; royalties, 1972-1982; sales records, 1969
Box Asch_01_002, Folder 4A	Asch_01_002_004A: <a href="#">Asch, John, 1958-1959</a> Notes: Contract and production material for film strip, "The Life History of a Bean Plant," 1959 Includes correspondence, film strip layout, script, educator notes and promotional materials. One of two folders (4A and 4B)
Box Asch_01_002, Folder 4B	Asch_01_002_004B: <a href="#">Asch, John, 1959</a> Notes: 8x10 photographs and 5x7 photographs with tracings from "The Life History of a Bean Plant," 1959 (Second of two folders, 4A & 4B)

## Contact sheet from filmstrip rehoused to OS02-01

Box Asch_01_002, Folder 5	Asch_01_002_005: Asch, Michael, 1965-1977 Notes: Correspondence, mostly with prospective Folkways artists, 1965-1977
Box Asch_01_002, Folder 6	Asch_01_002_006: <a href="#">Asch, Michael, 1966</a> Notes: Miscellaneous notes on various recordings; "Michael's Projects," 1966
Box Asch_01_002, Folder 7	Asch_01_002_007: <a href="#">Asch, Michael, 1974-1985</a> Notes: Clippings, 1974-1985; writings, circa 1978
Box Asch_01_002, Folder 8	Asch_01_002_008: <a href="#">Asch, Nathan, 1959, 1973-1979</a> Notes: Correspondence, September 1959; writings; clippings, 1973-1979
Box Asch_01_002, Folder 9	Asch_01_002_009: <a href="#">Asch, Sholem, 1941-1988</a> Notes: Correspondence concerning permission to record In the Beginning by Sholem Asch, 1941-1988; royalty statements 1942-1960; sales records, 1942; contract for multiple recordings, 1955
Box Asch_01_002, Folder 10	Asch_01_002_010: <a href="#">Asch, Sholem, 1942-1980</a> Notes: Clippings, 1942-1980; promotional materials; photographs
Box Asch_01_002, Folder 11	Asch_01_002_011: <a href="#">Arriss, R.M., 1958-1959</a> Notes: Correspondence, 1958-1959
Box Asch_01_002, Folder 12	Asch_01_002_012: <a href="#">Asbel, Bernice, 1946</a> Notes: Correspondence, June 1946
Box Asch_01_002, Folder 13	Asch_01_002_013: <a href="#">Asher, K.O., 1960-1968</a> Notes: Correspondence, 1961-1968; miscellaneous financial notes, 1960-1961; sales records, 1963-1964
Box Asch_01_002, Folder 14	Asch_01_002_014: Ashforth, Alden and David Wycoff, 1982-1985 Notes: Correspondence, with Wycoff and Tex Wyndham, 1983-1985; royalty statements, 1983-1984; sales records (unattached to statements), 1983; clippings, 1982-1984
Box Asch_01_002, Folder 15	Asch_01_002_015: <a href="#">Ashley, Clarence, 1960-2005</a> Notes: Correspondence, with Ashley and Ralph Rinzler and between Jeff Place and Peter Siegel, 1960-2005; royalty statement, 1968; sales records (undated)
Box Asch_01_002, Folder 16	Asch_01_002_016: <a href="#">Atiya, Aziz, 1958-1968</a> Notes: Correspondence, 1958-1968
Box Asch_01_002, Folder 17	Asch_01_002_017: Austin, Larry, 1983 Notes: Clipping, 1983



Box Asch_01_002, Folder 18	Asch_01_002_018: <a href="#">Averett, Charles, 1977-1992</a> Notes: Correspondence, 1977-1992; miscellaneous notes
Box Asch_01_002, Folder 19	Asch_01_002_019: <a href="#">Averett, Marilyn, 1969-1999</a> Notes: Correspondence, 1969-1999; newsletter (undated)
Box Asch_01_002, Folder 20	Asch_01_002_020: <a href="#">Avni, Pnina and Tzvi, 1965</a> Notes: Correspondence, photograph, and materials for unissued album of Israeli folk songs, circa 1965
Box Asch_01_002, Folder 21	Asch_01_002_021: <a href="#">Axelrod, Gerry, 1977-1981</a> Notes: Correspondence, 1977-1980; royalty statements, 1979-1981; sales records, 1978-1980; invoice, 1979; clipping (undated); promotional material, 1979
Box Asch_01_002, Folder 22	Asch_01_002_022: <a href="#">Misc. "B", 1953-1954</a> Notes: Correspondence, 1953-1954
Box Asch_01_002, Folder 23	Asch_01_002_023: <a href="#">Misc. "B", 1955-1957</a> Notes: Correspondence, 1955-1957
Box Asch_01_002, Folder 24	Asch_01_002_024: <a href="#">Misc. "B", 1958-1961</a> Notes: Correspondence, 1958-May 1961
Box Asch_01_002, Folder 25	Asch_01_002_025: <a href="#">Misc. "B", 1961-1965</a> Notes: Correspondence, June 1961-1965
Box Asch_01_002, Folder 26	Asch_01_002_026: <a href="#">Misc. "B", 1962-1986</a> Notes: Correspondence 1966-1986; sales records, 1964-1966; newsletter, 1962; photograph
Box Asch_01_002, Folder 27	Asch_01_002_027: <a href="#">Badeaux, Ed (and Paul Endicott), undated</a> Notes: Correspondence, undated
Box Asch_01_002, Folder 28	Asch_01_002_028: <a href="#">Badeaux, Ed (and Paul Endicott), undated</a> Notes: Correspondence, undated
Box Asch_01_002, Folder 29	Asch_01_002_029: <a href="#">Badeaux, Ed (and Paul Endicott), 1954-1958</a> Notes: Correspondence, 1954-April 1958
Box Asch_01_002, Folder 30	Asch_01_002_030: <a href="#">Badeaux, Ed (and Paul Endicott), 1958</a> Notes: Correspondence (including between Paul Endicott and various persons), May 1958-December 1958
Box Asch_01_002, Folder 31	Asch_01_002_031: <a href="#">Badeaux, Ed (and Paul Endicott), 1959-1992</a> Notes: Correspondence, 1959-1992
Box Asch_01_002, Folder 32	Asch_01_002_032: <a href="#">Badeaux, Ed (and Paul Endicott), 1958-1969</a>

	Notes:	Miscellaneous drafts of Folkways promotional material; clippings, 1958; royalty statements, 1958-1969; sales records, 1958-1959
Box Asch_01_002, Folder 33	Asch_01_002_033: <a href="#">Baez, Albert and Joan, 1965-1966</a> Notes:	Correspondence, 1965-1966; clippings, 1966; sales records (undated)
Box Asch_01_002, Folder 34	Asch_01_002_034: <a href="#">Baillargeon, Helene, 1955-1970</a> Notes:	Correspondence, June 1970; royalty statements, 1955-1970; sales records, 1970
Box Asch_01_002, Folder 35	Asch_01_002_035: <a href="#">Bailey, Charity, 1951-1981</a> Notes:	Correspondence, 1951-1981; clippings, 1970
Box Asch_01_002, Folder 36	Asch_01_002_036: <a href="#">Bailey, Charity, 1951-1991</a> Notes:	Royalty statements, 1951-1991; sales records, 1955-1970; miscellaneous materials
Box Asch_01_002, Folder 37	Asch_01_002_037: <a href="#">Balakrishna of Travancore, 1953-1959</a> Notes:	Correspondence, 1953-1957; clippings, 1957-1959; misc. materials
Box Asch_01_002, Folder 38	Asch_01_002_038: <a href="#">Balfa, Dewey, 1971, 1977-1981</a> Notes:	Correspondence, March 1979; royalty statements, 1977-1981; invoice, 1971
Box Asch_01_002, Folder 39	Asch_01_002_039: <a href="#">Ball, Jay, 1956-1967</a> Notes:	Royalty statements, 1956-1967
Box Asch_01_002, Folder 40	Asch_01_002_040: <a href="#">Balys, Jonas, 1954-1967</a> Notes:	Correspondence, 1954-1955; royalty statements, 1955-1967
Box Asch_01_003, Folder 1	Asch_01_003_001: <a href="#">Bamboushay Steel Band, undated</a> Notes:	Clippings (undated)
Box Asch_01_003, Folder 2	Asch_01_003_002: <a href="#">Barbeau, Marius, 1956-1990</a> Notes:	Correspondence, 1957-1990; writings, 1979; royalty statements, 1956-1967; clipping, 1958
Box Asch_01_003, Folder 3	Asch_01_003_003: <a href="#">Barchas, Sarah, 1979-1987</a> Notes:	Correspondence, 1979-1987; clippings, circa 1980-1981
Box Asch_01_003, Folder 4	Asch_01_003_004: <a href="#">Barchas, Sarah, 1977-1986</a> Notes:	Royalty statements, 1980-1984; sales records, 1979-1981; clippings, 1980-1986; printed ephemera, 1977-1978
Box Asch_01_003, Folder 5	Asch_01_003_005: <a href="#">Barker, Allan Moarwaalla, 1974-1977</a> Notes:	Correspondence, regarding the Wandjina Project, 1974-1977

Box Asch_01_003, Folder 6	Asch_01_003_006: <a href="#">Barker, Horton, 1961-1974</a> Notes: Correspondence, 1961-1974; royalty statements, 1963-1969; sales records, 1962-1965; promotional materials
Box Asch_01_003, Folder 7	Asch_01_003_007: <a href="#">Barkley, Alben W., 1958-1964</a> Notes: Clippings, 1958-1964; promotional ephemera
Box Asch_01_003, Folder 8	Asch_01_003_008: <a href="#">Baron, Dom Ludovic, 1957</a> Notes: Publications/ clippings, 1957
Box Asch_01_003, Folder 9	Asch_01_003_009: <a href="#">Barouh, Albert, 1961-1967</a> Notes: Correspondence, 1961-1967
Box Asch_01_003, Folder 10	Asch_01_003_010: <a href="#">Barry, David, 1954-1955</a> Notes: Correspondence, 1954-1955
Box Asch_01_003, Folder 11	Asch_01_003_011: <a href="#">Barry, Margaret, 1966, 1991</a> Notes: Clippings, 1966; royalty statement, 1991
Box Asch_01_003, Folder 12	Asch_01_003_012: <a href="#">Barry, Rhoda, 1955-1957</a> Notes: Correspondence, 1955-1957 (see also Janita Noorman correspondence file; FC 7701 production file)
Box Asch_01_003, Folder 13	Asch_01_003_013: <a href="#">Barry, Rhoda, 1957-1967</a> Notes: Correspondence, 1957-1959; materials for unissued recording; royalty statements, 1957-1967; sales record, 1957 (see also Janita Noorman correspondence file; FC 7701 production file)
Box Asch_01_003, Folder 14	Asch_01_003_014: <a href="#">Barshay, Bernard, 1988-1994</a> Notes: Correspondence, 1988-1994 (see also FL 9778/SF 9778 production file)
Box Asch_01_003, Folder 15	Asch_01_003_015: <a href="#">Barshay, Bernard, 1978-1981</a> Notes: Royalty statements, 1978-1981; clippings, 1979-1981 (see also FL 9778/SF 9778 production file)
Box Asch_01_003, Folder 16	Asch_01_003_016: <a href="#">Barsky, Ed, 1960-1962</a> Notes: Correspondence, 1960-1962
Box Asch_01_003, Folder 17	Asch_01_003_017: <a href="#">Bartholomenz; K.C., 1956</a> Notes: Correspondence, September-November 1956; miscellaneous unissued recording materials (contract, photographs)
Box Asch_01_003, Folder 18	Asch_01_003_018: <a href="#">Bartók, Janos, 1963</a> Notes: Correspondence, June 1963
Box Asch_01_003, Folder 19	Asch_01_003_019: <a href="#">Bartók, Peter, 1952-1981</a>

	Notes: Correspondence, 1956-1981; clipping, 1966; royalties, 1955-1967; liner notes for <i>Folk Songs of Hungary</i> , volume 2, published by Bartók Records 1952
Box Asch_01_003, Folder 20	Asch_01_003_020: Guru Barva Fellowship, 1977-1981 Notes: Royalty statements, 1977-1981; sales records, 1976
Box Asch_01_003, Folder 21	Asch_01_003_021: <a href="#">Bascom, Berta, 1957-1962</a> Notes: Correspondence, 1957-1962
Box Asch_01_003, Folder 22	Asch_01_003_022: <a href="#">Bascom, William, 1953-1966</a> Notes: Correspondence, 1953-1966; misc. materials for unissued recording
Box Asch_01_003, Folder 23	Asch_01_003_023: <a href="#">Basgoz, Ilhan, 1976-1977</a> Notes: Correspondence, 1976-1977
Box Asch_01_003, Folder 24	Asch_01_003_024: Bauer, Eric, 1959-1960 Notes: Correspondence, invoices, 1959-July 1960
Box Asch_01_003, Folder 25	Asch_01_003_025: <a href="#">Bauer, Eric, 1960-1963</a> Notes: Correspondence, invoices, August 1960-February 1963
Box Asch_01_003, Folder 26	Asch_01_003_026: <a href="#">Bauer, Eric, 1963-1965</a> Notes: Correspondence, invoices, misc. FW 9210 materials, February 1963-April 1965
Box Asch_01_003, Folder 27	Asch_01_003_027: <a href="#">Bauer, Eric, 1960-1965</a> Notes: Invoices; sales records, 1960-1965; writings
Box Asch_01_003, Folder 28	Asch_01_003_028: Beaverbrook, Lord, 1958 Notes: Correspondence, April 1958
Box Asch_01_003, Folder 29	Asch_01_003_029: <a href="#">Beatty, John, 1971-1987</a> Notes: Correspondence (undated); royalty statements, 1972-1987; sales records, 1971-1972
Box Asch_01_003, Folder 30	Asch_01_003_030: <a href="#">Beckett, Jeremy, 1963-1964</a> Notes: Correspondence, photographs, 1963-1964 Photographs and envelope rehoused in OS01-01
Box Asch_01_003, Folder 31	Asch_01_003_031: <a href="#">Beecher, John, 1962-2008</a> Notes: Correspondence, 1962-2008; royalty statements, 1971-1982; publications/clippings, 1972-1978; promotional material/printed ephemera
Box Asch_01_003, Folder 32	Asch_01_003_032: <a href="#">Beers, Robert "Fiddler", 1961-1987</a> Notes: Correspondence, 1961-1987

Box Asch_01_003, Folder 33	Asch_01_003_033: <a href="#">Begue, Armand, 1955-1979</a> Notes: Correspondence, 1955-1979
Box Asch_01_003, Folder 34	Asch_01_003_034: <a href="#">Begue, Armand, 1956-1981</a> Notes: Royalty statements, 1959-1981; sales records, 1958-1965; promotional materials/printed ephemera; misc. publications, circa 1956
Box Asch_01_003, Folder 35	Asch_01_003_035: <a href="#">Belateche, Rita, 1968-1969</a> Notes: Correspondence, royalty statements, January 1968; royalty statements, 1969
Box Asch_01_003, Folder 36	Asch_01_003_036: <a href="#">Benary, Barbara, 1978-1987</a> Notes: Correspondence, 1979-1987; royalty statements, 1979-1984; invoice, 1978; sales records, 1979
Box Asch_01_003, Folder 37	Asch_01_003_037: <a href="#">Ben-Ezra, Miriam, 1958-1984</a> Notes: Correspondence, 1958-1984; royalty statements, 1958-1981; sales records, 1961-1968
Box Asch_01_003, Folder 38	Asch_01_003_038: <a href="#">Benham, T.A., 1955-1987</a> Notes: Correspondence, 1955-1964; royalty statements, 1956-1987
Box Asch_01_003, Folder 39	Asch_01_003_039: <a href="#">Benjamin, Simeon, 1954-1967</a> Notes: Correspondence, 1954-1959; royalty statements, 1956-1967
Box Asch_01_003, Folder 40	Asch_01_003_040: <a href="#">Benkert, Carl, 1965-1981</a> Notes: Correspondence, 1965-1980; royalty statements, 1967-1981; sales records, 1965
Box Asch_01_003, Folder 41	Asch_01_003_041: <a href="#">Bennett, Louise, 1954-2006</a> Notes: Correspondence, 1954-1957; royalty statements, 1987; clippings/publications, 1954-2006
Box Asch_01_003, Folder 42	Asch_01_003_042: <a href="#">Bentley, Eric, undated</a> Notes: Correspondence, photographs, clippings and promotional ephemera, undated
Box Asch_01_003, Folder 43	Asch_01_003_043: <a href="#">Bentley, Eric, 1961-1964</a> Notes: Correspondence, 1961-1964
Box Asch_01_003, Folder 44	Asch_01_003_044: <a href="#">Bentley, Eric, 1964</a> Notes: Correspondence, 1964
Box Asch_01_003, Folder 45	Asch_01_003_045: <a href="#">Bentley, Eric, 1965</a> Notes: Correspondence, January-April, 1965
Box Asch_01_003, Folder 46	Asch_01_003_046: <a href="#">Bentley, Eric, 1965</a> Notes: Correspondence, June 1965-December 1965

Box Asch_01_003, Folder 47	Asch_01_003_047: Bentley, Eric, 1966-1968 Notes: Correspondence, photograph, 1966-1968
Box Asch_01_003, Folder 48	Asch_01_003_048: Bentley, Eric, 1969-1977 Notes: Correspondence, 1969-1977
Box Asch_01_003, Folder 49	Asch_01_003_049: Bentley, Eric, 1978-1991 Notes: Correspondence, photograph, 1978-1991
Box Asch_01_003, Folder 50	Asch_01_003_050: Bentley, Eric, 1964-1984 Notes: Royalty statements, 1964-1984
Box Asch_01_003, Folder 51	Asch_01_003_051: Bentley, Eric, 1964-1979 Notes: Sales records, 1964-1979; invoices, 1965-1966; miscellaneous financial/business notes
Box Asch_01_003, Folder 52	Asch_01_003_052: Bentley, Eric, 1963-2002 Notes: Photographs of Eric Bentley, Promotional ephemera; publications by Eric Bentley, 1995; clippings and journal articles, 1963-2002
Box Asch_01_004, Folder 1	Asch_01_004_001: <a href="#">Berg, Esther, 1957-1964</a> Notes: Correspondence, 1957-1964; miscellaneous drafts Folkways catalogs; promotional materials, circa 1958
Box Asch_01_004, Folder 2	Asch_01_004_002: <a href="#">Berger, Phoebe (Bergerfolk), 1967-1987</a> Notes: Correspondence, 1971-1979; royalty statements, 1972-1987; sales records, 1985; clippings, 1967-1978; promotional material/printed ephemera
Box Asch_01_004, Folder 3	Asch_01_004_003: Berger, Gustav, 1959 Notes: Correspondence, 1959; sales record, 1959
Box Asch_01_004, Folder 4	Asch_01_004_004: Berkeley Farms, 1972-1974 Notes: Clippings, 1972-1974
Box Asch_01_004, Folder 5	Asch_01_004_005: <a href="#">Berman, Marcia, 1957-1972</a> Notes: Correspondence, 1958-1972; recording session information, 1963; royalty statements, 1957-1971; sales records
Box Asch_01_004, Folder 6	Asch_01_004_006: <a href="#">Bernadette, M.J., 1958</a> Notes: Correspondence, 1958
Box Asch_01_004, Folder 7	Asch_01_004_007: <a href="#">Bernardo, James, 1957</a> Notes: Correspondence, 1957
Box Asch_01_004, Folder 8	Asch_01_004_008: <a href="#">Bernard, Jean Marc, 1975-1981</a> Notes: Correspondence, 1975-1977; royalty statements, 1977-1981

Box Asch_01_004, Folder 9	Asch_01_004_009: <a href="#">Berigan, Bunny, 1966-1967, 1982-1983</a> Notes: Correspondence, 1966-1967; clippings, 1982-1983
Box Asch_01_004, Folder 9b	Asch_01_004_009b: <a href="#">Berton, Pierre, 1956-1958</a> Notes: Correspondence, September 1956; royalty statements, 1957-1958
Box Asch_01_004, Folder 10	Asch_01_004_010: <a href="#">Berzak, Neil, 1966</a> Notes: Correspondence, photographs, 1966
Box Asch_01_004, Folder 13	Asch_01_004_013: <a href="#">Besso, Henry V., 1959</a> Notes: Correspondence, September-October, 1959
Box Asch_01_004, Folder 11	Asch_01_004_011: <a href="#">Bhavnani, Ashok M., 1962-1981</a> Notes: Correspondence, 1963-1970; royalty statements, 1963-1981; clippings, 1962
Box Asch_01_004, Folder 12	Asch_01_004_012: <a href="#">Bhavnani, Ashok M., undated</a> Notes: Miscellaneous notes and photographs for unissued recordings
Box Asch_01_004, Folder 14	Asch_01_004_014: <a href="#">Bianco, Carla, 1965-1988</a> Notes: Correspondence, June-December, 1965; royalty statements, 1967-1988; sales records, undated, clipping; 1966
Box Asch_01_004, Folder 15	Asch_01_004_015: <a href="#">Bilby, Ken, 1975-1985</a> Notes: Correspondence, 1975-1982; royalty statements, 1978-1985; clippings, 1982-1983
Box Asch_01_004, Folder 16	Asch_01_004_016: <a href="#">Bildersee, Max, 1958-1961</a> Notes: Correspondence, including "Audiofile" promotional materials and catalog cards, 1958-1961; clipping, 1961
Box Asch_01_004, Folder 17	Asch_01_004_017: <a href="#">Bishop, John Melville, 1973-1987</a> Notes: Correspondence, October 1973; royalty statement, 1973-1987; clipping, 1975
Box Asch_01_004, Folder 18	Asch_01_004_018: <a href="#">Black Rob, 1954-1960</a> Notes: Correspondence, 1954-1960; sales records, 1960 See Also Buckley, Bruce
Box Asch_01_004, Folder 19	Asch_01_004_019: <a href="#">Blacker, George, 1960-1961</a> Notes: Correspondence, 1960-1961
Box Asch_01_004, Folder 20	Asch_01_004_020: <a href="#">Blacker, George, 1961-1983</a> Notes: Correspondence, 1962-1983; clippings, 1961; royalty statements, 1962-1967; sales records, 1961-1962
Box Asch_01_004, Folder 21	Asch_01_004_021: <a href="#">Blacking, John, 1961-1963</a> Notes: Correspondence, 1961-1963



Box Asch_01_004, Folder 22	Asch_01_004_022: <a href="#">Blacking, John, 1962-1981</a> Notes: Correspondence, 1964-1981; clippings/publications, circa 1962-1966
Box Asch_01_004, Folder 23	Asch_01_004_023: <a href="#">Blacking, John, 1961, 1965, 1969-1987</a> Notes: Royalty statements, 1969-1987; sales records, 1965; writings, 1961
Box Asch_01_004, Folder 24	Asch_01_004_024: <a href="#">Blanchet, Alain, 1981-1983</a> Notes: Correspondence, 1981-1983; sales records, 1982
Box Asch_01_004, Folder 25	Asch_01_004_025: <a href="#">Blesh, Rudi, 1964</a> Notes: Correspondence, July 1964; sales records, undated
Box Asch_01_004, Folder 26	Asch_01_004_026: <a href="#">Bloch, David, 1977-1979</a> Notes: Correspondence, 1977-1979; sales records, 1979; miscellaneous notes for unissued album
Box Asch_01_004, Folder 27	Asch_01_004_027: <a href="#">Bluestein, Gene, 1957-1985</a> Notes: Correspondence, 1957-1985
Box Asch_01_004, Folder 28	Asch_01_004_028: <a href="#">Bluestein, Gene, 1958-1981</a> Notes: Royalty statements, 1961-1981; sales records, 1958-1979; miscellaneous financial notes
Box Asch_01_004, Folder 29	Asch_01_004_029: <a href="#">Bluestein, Gene, 1983-1987, 2001</a> Notes: Tribute articles and ephemera about Moses Asch, including writings by Bluestein, 1983-1987; biographical information, 2001; unissued recording materials (see FW-ASCH-7RR-5000)
Box Asch_01_004, Folder 30	Asch_01_004_030: <a href="#">Bluestein, Gene, 1970 June 13</a> Notes: Transcript of Izzy Young interview with Moses Asch. Used as source for Bluestein profile on Moses Asch.
Box Asch_01_004, Folder 31	Asch_01_004_031: <a href="#">Bluestein, Gene, undated</a> Notes: Bluestein's profile of Moses Asch (undated)
Box Asch_01_004, Folder 32	Asch_01_004_032: <a href="#">Boardman, Harry, 1965-1966</a> Notes: Correspondence, 1965-1966
Box Asch_01_004, Folder 33	Asch_01_004_033: <a href="#">Bodin, Lars-Gunnar, 1978-1979, 1982</a> Notes: Correspondence, June 1982; sales records, 1978; clipping, 1979
Box Asch_01_004, Folder 34	Asch_01_004_034: <a href="#">Body, Jack, 1979</a> Notes: Correspondence, May-October 1979; album notes and contract for unissued album, circa 1979
Box Asch_01_004, Folder 35	Asch_01_004_035: <a href="#">Bogert, Charles, 1949-1955</a> Notes: Correspondence, 1949-1955



Box Asch_01_004, Folder 36	Asch_01_004_036: <a href="#">Bogert, Charles, 1956-1958</a> Notes: Correspondence, 1956-1958
Box Asch_01_004, Folder 37	Asch_01_004_037: <a href="#">Bogert, Charles, 1959-1985</a> Notes: Correspondence, 1959-1985
Box Asch_01_004, Folder 38	Asch_01_004_038: <a href="#">Bogert, Charles, 1954-1962</a> Notes: Sales records, 1958-1961; clippings/publications, 1954-1962
Box Asch_01_004, Folder 39	Asch_01_004_039: <a href="#">Boggs, Dock, 1964-1983</a> Notes: Correspondence (including some with Mike Seeger), 1964-1983
Box Asch_01_004, Folder 40	Asch_01_004_040: Boggs, Dock, 1964-1994, 1998 Notes: Royalty statements, 1964-1980; sales records, 1965-1967; invoices, 1967-1969; printed ephemera, 1998; clippings, 1964-1994
Box Asch_01_004, Folder 41	Asch_01_004_041: Bogin, Josh, 1972-1982 Notes: Correspondence, 1973-1979; royalty statements, 1973-1982; sales records, 1972-1977; clippings, 1973-1974
Box Asch_01_004, Folder 42	Asch_01_004_042: <a href="#">Bonavia, George, 1963-1965</a> Notes: Correspondence, 1963-1965; sales records, 1964-1965; clippings, 1964
Box Asch_01_004, Folder 43	Asch_01_004_043: <a href="#">Bond, Bryce, 1959-1965</a> Notes: Professional portfolio for Bond, containing headshots, résumé, advertisements and clippings, circa 1959-1965
Box Asch_01_004, Folder 44	Asch_01_004_044: Bonstein, I., 1987 Notes: Royalty statements, 1987
Box Asch_01_004, Folder 45	Asch_01_004_045: <a href="#">Bontemps, Arna, 1952-1959</a> Notes: Correspondence, 1952-1959
Box Asch_01_004, Folder 46	Asch_01_004_046: <a href="#">Bontemps, Arna, 1956-1981</a> Notes: Correspondence, 1960-1974; royalty statements, 1956-1981; sales records, 1966; clipping, 1973; miscellaneous notes
Box Asch_01_004, Folder 47	Asch_01_004_047: <a href="#">Bonyun, Bill, 1949-1971, 2001</a> Notes: Correspondence, undated; royalty statements, 1949-1971; obituary, 2001; printed ephemera
Box Asch_01_004, Folder 48	Asch_01_004_048: Boswall, Jeffrey, 1961 Notes: Bird voice recordings catalogs compiled by Boswall, circa 1961
Box Asch_01_005, Folder 1	Asch_01_005_001: <a href="#">Boulton, Laura, 1952-1957</a> Notes: Correspondence, 1952- March 1957

Box Asch_01_005, Folder 2	Asch_01_005_002: <a href="#">Boulton, Laura, 1957</a> Notes: Correspondence, dealing with legal issues between Folkways and Laura Boulton, March-December 1957
Box Asch_01_005, Folder 3	Asch_01_005_003: <a href="#">Boulton, Laura, 1958-1969</a> Notes: Correspondence, 1958-1969
Box Asch_01_005, Folder 4	Asch_01_005_004: Boulton, Laura, 1974-1987 Notes: Correspondence, royalty statements, 1974-1987
Box Asch_01_005, Folder 5	Asch_01_005_005: Boulton, Laura, 1987 Notes: Correspondence, contract copies, 1987
Box Asch_01_005, Folder 6	Asch_01_005_006: Boulton, Laura, 1952-1979 Notes: Royalty statements and records of payment, 1956-1979, invoices, 1952-1961,
Box Asch_01_005, Folder 7	Asch_01_005_007: Boulton, Laura, 1957-1979 Notes: Sales records, 1957-1979; miscellaneous financial notes; miscellaneous recording notes
Box Asch_01_005, Folder 8	Asch_01_005_008: <a href="#">Boulton, Laura, 1952-1969, 1976</a> Notes: Writings, 1976; Boulton lectures stored on 5 ¼-inch floppy disk; clippings/publications, 1952-1969; promotional material
Box Asch_01_005, Folder 8b	Asch_01_005_008b: Boulware, H.E., 1962-1963 Notes: Correspondence, 1962-1963
Box Asch_01_005, Folder 9	Asch_01_005_009: <a href="#">Boutwell, W.D., 1961-1968</a> Notes: Correspondence, memos, 1961-1968
Box Asch_01_005, Folder 10	Asch_01_005_010: <a href="#">Boutwell, W.D., 1965-1966</a> Notes: Convention materials and relating correspondence, 1965-1966
Box Asch_01_005, Folder 11	Asch_01_005_011: Boutwell, W.D., 1962-1966 Notes: Purchase orders, invoices, and shipping receipts, 1962-1966
Box Asch_01_005, Folder 12	Asch_01_005_012: <a href="#">Boutwell, W.D., 1966</a> Notes: Promotional materials/advertisements; production schedule, 1966
Box Asch_01_005, Folder 13	Asch_01_005_013: <a href="#">Bowen, Reuben, 1962-1982</a> Notes: Correspondence, 1966-1982; royalty statements, 1962-1981
Box Asch_01_005, Folder 14	Asch_01_005_014: <a href="#">Bowen, Zack, 1961-1979</a> Notes: Correspondence, 1961-1979
Box Asch_01_005, Folder 15	Asch_01_005_015: Bowen, Zack, 1961-1980 Notes: Royalty statements, 1962-1980; sales records, 1961-1966

Box Asch_01_005, Folder 16	Asch_01_005_016: <a href="#">Bowen, Zack, undated</a> Notes: Miscellaneous materials, including album notes for unissued recording
Box Asch_01_005, Folder 17	Asch_01_005_017: <a href="#">Bowers, Carol, 1965-1967</a> Notes: Correspondence, 1965-1967; misc. materials for unissued recording
Box Asch_01_005, Folder 18	Asch_01_005_018: <a href="#">Boxill, Edith, 1976, 1979-1981</a> Notes: Correspondence, 1979-1981; royalties, 1976
Box Asch_01_005, Folder 19	Asch_01_005_019: <a href="#">Boyd, Alan W., 1977-1991</a> Notes: Correspondence, 1979-1991, royalty statements, 1977-1984
Box Asch_01_005, Folder 20	Asch_01_005_020: <a href="#">Bradford, Perry, 1962, 1981</a> Notes: Correspondence, May 1962; clippings, 1981
Box Asch_01_005, Folder 21	Asch_01_005_021: <a href="#">Bradley, Lyman, 1951-1958</a> Notes: Sales records, 1951-1958
Box Asch_01_005, Folder 22	Asch_01_005_022: <a href="#">Brand, Oscar, 1964-1994</a> Notes: Correspondence, biographical information, 1964-1994
Box Asch_01_005, Folder 23	Asch_01_005_023: <a href="#">Brand, Oscar, 1964-1971</a> Notes: Royalty statements, 1964-1971; sales records, 1964-1965; promotional materials/printed ephemera
Box Asch_01_005, Folder 24	Asch_01_005_024: <a href="#">Brannon, Jean, 1971, 1974-1984</a> Notes: Correspondence, 1974-1979; royalty statements, 1979-1984; sales records, 1978; invoices/expense reports, 1971; clippings, 1975
Box Asch_01_005, Folder 25	Asch_01_005_025: <a href="#">Branson, Clark, 1978-1982</a> Notes: Correspondence, 1978-1982; clippings/publications, 1982
Box Asch_01_005, Folder 26	Asch_01_005_026: <a href="#">Bress, Hyman, 1962-1978</a> Notes: Correspondence, 1962-1978
Box Asch_01_005, Folder 27	Asch_01_005_027: <a href="#">Bress, Hyman, 1960-1977</a> Notes: Royalty statements, 1960-1977; sales records, 1962-1964; miscellaneous notes
Box Asch_01_005, Folder 28	Asch_01_005_028: <a href="#">Bress, Hyman, 1962-1965</a> Notes: Clippings and publications, 1962-1965; promotional materials; biographical information
Box Asch_01_005, Folder 29	Asch_01_005_029: <a href="#">Brill, Bob, 1959-1960</a> Notes: Sales records, 1959-1960
Box Asch_01_005, Folder 30	Asch_01_005_030: <a href="#">Britton, George, 1955-1978</a>

	Notes: Correspondence, January 1955; royalty statements, 1955-1978; promotional material; miscellaneous notes
Box Asch_01_005, Folder 31	Asch_01_005_031: Bronson, Audrey, 1981 Notes: Royalty statements, 1981
Box Asch_01_005, Folder 32	Asch_01_005_032: <a href="#">Brooks, Stella, 1980-1982</a> Notes: Clippings, 1980-1982; promotional ephemera; miscellaneous notes
Box Asch_01_005, Folder 33	Asch_01_005_033: <a href="#">Broonzy, Bill, 1958-1995</a> Notes: Correspondence, 1958-1995; black and white photograph of Sonny Terry, Memphis Slim, and Brownie McGhee; miscellaneous materials dealing with recordings; photocopies of photographs of Broonzy
Box Asch_01_005, Folder 34	Asch_01_005_034: Broonzy, Bill, 1957-1961 Notes: Clippings/publication, 1957-1961
Box Asch_01_005, Folder 35	Asch_01_005_035: <a href="#">Browdy, Mr., 1958</a> Notes: Correspondence, October 1958
Box Asch_01_005, Folder 36	Asch_01_005_036: <a href="#">Brown, Babs, 1958-1968</a> Notes: Correspondence, notes on unissued recordings from Trinidad, 1958; royalty statements, 1958-1968
Box Asch_01_005, Folder 37	Asch_01_005_037: <a href="#">Brown, Charlie, 1966-1968</a> Notes: Correspondence, 1966-1968
Box Asch_01_005, Folder 38	Asch_01_005_038: <a href="#">Brown, Charlie, 1966-1971</a> Notes: Invoices and miscellaneous financial notes, 1966; clippings and publications, 1967-1971
Box Asch_01_005, Folder 39	Asch_01_005_039: <a href="#">Brown, Esther, 1955-1958</a> Notes: Correspondence, 1955-1956; sales records, 1958; paper by Brown, writings (includes drawings), 1955; miscellaneous notes
Box Asch_01_005, Folder 40	Asch_01_005_040: <a href="#">Brown, Tommy, 1980-1981</a> Notes: Correspondence, November 1980; clipping, 1981
Box Asch_01_005, Folder 41	Asch_01_005_041: <a href="#">Browne, Ray B., 1953</a> Notes: Correspondence, April 1953
Box Asch_01_005, Folder 42	Asch_01_005_042: Brun, Cantor, 1956-1982 Notes: Royalty statements, 1956-1982; sales records, 1959-1973; clippings, 1973-1974
Box Asch_01_005, Folder 43	Asch_01_005_043: <a href="#">Bryan, Julien, 1958-1959</a> Notes: Correspondence, 1958-1959; promotional materials

Box Asch_01_005, Folder 44	Asch_01_005_044: <a href="#">Bucher, Magnus, 1966</a> Notes: Correspondence, January-June 1966; shipping records, 1966
Box Asch_01_005, Folder 45	Asch_01_005_045: <a href="#">Buckley, Bruce, 1955-1997</a> Notes: Correspondence, 1956-1997; royalty statements, 1955-1967; clippings, 1956; press release
Box Asch_01_005, Folder 46	Asch_01_005_046: <a href="#">Bucky, Frida, 1962-1967</a> Notes: Correspondence, 1962-1967
Box Asch_01_005, Folder 47	Asch_01_005_047: <a href="#">Bucky, Frida, 1963-1971</a> Notes: Royalty statements, 1963-1971; sales records/shipping receipts, 1963-1965; invoice, 1963; clippings, 1963-1964; miscellaneous materials
Box Asch_01_005, Folder 48	Asch_01_005_048: <a href="#">Buechner, Alan and Robin Christenson, 1958-1961</a> Notes: Correspondence, 1958-1961
Box Asch_01_005, Folder 49	Asch_01_005_049: <a href="#">Buechner, Alan and Robin Christenson, 1962-1982</a> Notes: Correspondence, 1962-1982
Box Asch_01_005, Folder 50	Asch_01_005_050: <a href="#">Buechner, Alan and Robin Christenson, 1959-1965</a> Notes: Royalty statements, 1959-1965; miscellaneous financial notes; sales records, 1960; miscellaneous notes about recordings; Harvard University Graduate School of Education "Summer Song Bag," by Rhona Ginn, Robin Christenson, and Alan Buechner, 1958; memo, 1962; writings, 1960
Box Asch_01_005, Folder 51	Asch_01_005_051: <a href="#">Bullitt, Tarik, 1967</a> Notes: Royalty statements, 1967
Box Asch_01_005, Folder 52	Asch_01_005_052: <a href="#">Bulos, Afif, 1960-1979</a> Notes: Correspondence, 1960-1979
Box Asch_01_005, Folder 53	Asch_01_005_053: <a href="#">Bulos, Afif, 1961-1981</a> Notes: Contract copies for unissued albums, 1980-1981; royalty statements, 1967-1981; sales records, 1962-1976; miscellaneous shipping records; clippings, 1961; promotional materials, 1961-1976; miscellaneous album materials for unidentified/unissued albums
Box Asch_01_005, Folder 54	Asch_01_005_054: <a href="#">Bureau of Indian Affairs, U.S. Dept. of the Interior (Willard W. Beatty), 1947-1950</a> Notes: Correspondence, 1947-1950
Box Asch_01_005, Folder 55	Asch_01_005_055: <a href="#">Bureau of Indian Affairs, U.S. Dept. of the Interior (Willard W. Beatty), 1948-1957</a> Notes: Correspondence, 1951-1957; legal agreements and purchase orders, circa 1948-1951

Box Asch_01_005, Folder 56	Asch_01_005_056: <a href="#">Burman, Ben Lucien and Eddy Manson, 1952-1984</a> Notes: Correspondence, 1957-1984; royalty statements, 1952-1984; sales records, 1960; biographical information (see also Manson, Eddy correspondence file)
Box Asch_01_005, Folder 57	Asch_01_005_057: <a href="#">Burns, Anne, 1960-1969</a> Notes: Correspondence, 1960-1968; royalty statements, 1969
Box Asch_01_005, Folder 58	Asch_01_005_058: <a href="#">Burton, Herbert, 1965-1969</a> Notes: Correspondence, 1965-1966; royalty statements, 1966-1969; sales records, 1966
Box Asch_01_006, Folder 1	Asch_01_006_001: <a href="#">Byrd, Joseph, 1963, 1979</a> Notes: Correspondence, August 1963; two color slides, circa 1979
Box Asch_01_006, Folder 2	Asch_01_006_002: <a href="#">Misc. "C", 1951-1959</a> Notes: Correspondence, audition tape returns, 1951-1959
Box Asch_01_006, Folder 3	Asch_01_006_003: <a href="#">Misc. "C", 1960-1965</a> Notes: Correspondence, audition tape returns, 1960-1965
Box Asch_01_006, Folder 4	Asch_01_006_004: <a href="#">Misc. "C", 1966-1984</a> Notes: Correspondence, audition tape returns, 1966-1984
Box Asch_01_006, Folder 5	Asch_01_006_005: <a href="#">Cage, John, 1959-1997</a> Notes: Photograph rehoused in OS01-02 Correspondence, 1959-1992; royalty statements, 1960-1970; sales records, 1959-1960; clippings, 1992-1997; promotional material; miscellaneous materials
Box Asch_01_006, Folder 6	Asch_01_006_006: <a href="#">Cahan, Andy, 1979-1982</a> Notes: Correspondence, 1979-1982; royalty statements, 1979-1981; clippings, 1979
Box Asch_01_006, Folder 7	Asch_01_006_007: <a href="#">Cahn, Rolf, 1953-1961, 1994</a> Notes: Correspondence, 1953-1961; clipping, circa 1994
Box Asch_01_006, Folder 8	Asch_01_006_008: <a href="#">Calder, Ritchie, 1955-1962</a> Notes: Correspondence, 1955-1962; clippings; writings; miscellaneous notes
Box Asch_01_006, Folder 9	Asch_01_006_009: <a href="#">Calobrisi, Arcangelo, 1963-1966</a> Notes: Correspondence, 1965-1966; royalty statements, 1963-1963; sales records (undated); clippings, 1966
Box Asch_01_006, Folder 10	Asch_01_006_010: <a href="#">Cameron, Dick, 1957-1965, 2001</a> Notes: Correspondence, 1957-1964; royalty statements, 1961-1965; tape returns; clippings, 1962-1963; biographical information, 2001

Box Asch_01_006, Folder 11	Asch_01_006_011: <a href="#">Camp, A.L., 1961-1964</a> Notes: Correspondence, 1961-1964
Box Asch_01_006, Folder 12	Asch_01_006_012: <a href="#">Camp, A.L., 1965-1966, 2001</a> Notes: Correspondence, photographs, 1965-1966; royalty statement, 1965; sales records, 1965; biographical information, 2001; promotional materials
Box Asch_01_006, Folder 13	Asch_01_006_013: <a href="#">Campbell, Don, 1959</a> Notes: Correspondence, February, 1959
Box Asch_01_006, Folder 14	Asch_01_006_014: <a href="#">Camps, J., 1959-1978</a> Notes: Correspondence, 1959-1978; royalty statements, 1962-1967; sales records, tape returns, 1960-1965
Box Asch_01_006, Folder 15	Asch_01_006_015: <a href="#">Cansler, Loman D., 1958-1959</a> Notes: Correspondence, 1958-August 1959
Box Asch_01_006, Folder 16	Asch_01_006_016: <a href="#">Cansler, Loman D., 1959-1985</a> Notes: Correspondence, September 1959-1985; royalty statements, 1963-1982; tape returns, 1960
Box Asch_01_006, Folder 17	Asch_01_006_017: <a href="#">Capbern, Martial, 1958</a> Notes: Correspondence, August-September, 1958; sales records, 1958; miscellaneous financial notes
Box Asch_01_006, Folder 18	Asch_01_006_018: <a href="#">Caraker, G.E., 1962-1976</a> Notes: Correspondence, 1962-1976; royalty statements, 1975-1976; miscellaneous materials, 1974-1976
Box Asch_01_006, Folder 19	Asch_01_006_019: Caravan, 1957-1958 Notes: Two issues of Caravan folk music "fanzine," November 1957 and June 1958
Box Asch_01_006, Folder 20	Asch_01_006_020: <a href="#">Carawan, Guy, 1958</a> Notes: Correspondence, 1958
Box Asch_01_006, Folder 21	Asch_01_006_021: <a href="#">Carawan, Guy, 1959</a> Notes: Correspondence (including correspondence regarding the Highlander Folk School raid in 1959), January-August, 1959
Box Asch_01_006, Folder 22	Asch_01_006_022: <a href="#">Carawan, Guy, 1959-1961</a> Notes: Correspondence, September 1959-1961
Box Asch_01_006, Folder 23	Asch_01_006_023: <a href="#">Carawan, Guy, 1962-2000</a> Notes: Correspondence, 1962-2000 [SF]
Box Asch_01_006, Folder 24	Asch_01_006_024: <a href="#">Carawan, Guy, 1958-1989, 2001</a>



	Notes:	Promotional material (including drafts); clippings and publications, 1958-1989; biographical information, 2001
Box Asch_01_006, Folder 25	Asch_01_006_025:	Carawan, Guy, 1958-1967
	Notes:	Royalty statements, 1958-1967; sales records, 1958-1963; miscellaneous financial notes
Box Asch_01_006, Folder 26	Asch_01_006_026:	<a href="#">Carawan, Guy, undated</a>
	Notes:	Writings by Carawan; miscellaneous materials, notes, contracts
Box Asch_01_006, Folder 27	Asch_01_006_027:	<a href="#">Carawan, Guy, 1956-1978</a>
	Notes:	Highlander Folk School materials (newsletters, printed ephemera, publications, clippings), circa 1956-1978
Box Asch_01_006, Folder 28	Asch_01_006_028:	Carey, Dave, 1952-1960
	Notes:	Clippings, 1952-1960
Box Asch_01_006, Folder 29	Asch_01_006_029:	<a href="#">Carignan, Jean, 1961</a>
	Notes:	Clippings, 1961; Alan Mills and Jean Carignan press publicity packet (biography, discography)
Box Asch_01_006, Folder 30	Asch_01_006_030:	<a href="#">Carlin, Richard, 1977-1989</a>
	Notes:	Correspondence, 1977-1989; royalty statements, 1977-1982; sales records, 1977-1980; invoice, 1978; clippings, 1977-1978 [SF]
Box Asch_01_006, Folder 31	Asch_01_006_031:	<a href="#">Carradine, William, 1957-1958</a>
	Notes:	Correspondence, 1957-1958; royalty statement, 1958; miscellaneous financial notes
Box Asch_01_006, Folder 32	Asch_01_006_032:	Cartier, Michel, 1958
	Notes:	clipping, 1958
Box Asch_01_006, Folder 33	Asch_01_006_033:	Case-Beggs, Barbara, 1965-1969
	Notes:	Royalty statements, 1965-1969
Box Asch_01_006, Folder 34	Asch_01_006_034:	<a href="#">Cassell, Nancy, 1978-1982</a>
	Notes:	Correspondence, 1978-1981; promotional materials, 1979; royalty statement, 1981-1982
Box Asch_01_006, Folder 35	Asch_01_006_035:	<a href="#">Casseus, Frantz, 1950-1982</a>
	Notes:	Correspondence, 1950-1966; royalty statements, 1956-1982; sales records, 1954-1966; miscellaneous materials
Box Asch_01_006, Folder 36	Asch_01_006_036:	Casseus, Frantz, 1961-2003
	Notes:	Books and pamphlets of sheet music by Franz Casseus, 1961-2003
Box Asch_01_006, Folder 37	Asch_01_006_037:	Casseus, Frantz, 1970



	Notes: World's Favorite Selected Masterpieces for the Classic Guitar, Volumes 1-2 (New Jersey: Ashley Publications, 1970), Compiled and edited by Casseus
Box Asch_01_006, Folder 38	Asch_01_006_038: Casseus, Frantz, 1970 Notes: World's Favorite Selected Masterpieces for the Classic Guitar, Volumes 3-4 (New Jersey: Ashley Publications, 1970), Compiled and edited by Casseus
Box Asch_01_006, Folder 39	Asch_01_006_039: Casseus, Frantz, 1970 Notes: World's Favorite Selected Masterpieces for the Classic Guitar, Volumes 5 (New Jersey: Ashley Publications, 1970), Compiled and edited by Casseus
Box Asch_01_007, Folder 1	Asch_01_007_001: <a href="#">Castaldi, Carlo, 1956-1957</a> Notes: Correspondence, 1956-1957
Box Asch_01_007, Folder 2	Asch_01_007_002: <a href="#">Castalia Foundation (Ralph Metzner), 1965-1966</a> Notes: Correspondence, 1965-1966; clippings, 1966; sales records, 1966
Box Asch_01_007, Folder 3	Asch_01_007_003: <a href="#">CBS Television, 1956-1958</a> Notes: Correspondence, 1956-1957; invoices, 1958
Box Asch_01_007, Folder 4	Asch_01_007_004: <a href="#">Chairetakis, Anna Lomax, 1979-1993</a> Notes: Correspondence, 1979-1993; royalty statements, 1981-1987; sales records, 1984-1986; clippings, 1979-1985 [SFW]
Box Asch_01_007, Folder 5	Asch_01_007_005: Chandler, Dillard, 1976 Notes: Clippings, 1976
Box Asch_01_007, Folder 6	Asch_01_007_006: <a href="#">Chao, Tze-Chiang, 1958, 1961</a> Notes: Correspondence, 1958; tape return, 1961
Box Asch_01_007, Folder 7	Asch_01_007_007: <a href="#">Chapman, Anne, 1968-1978</a> Notes: Correspondence, 1968-1978; sales records, 1971; clipping, undated
Box Asch_01_007, Folder 8	Asch_01_007_008: <a href="#">Charters, Samuel, 1948-1958</a> Notes: Correspondence, 1948-1958
Box Asch_01_007, Folder 9	Asch_01_007_009: <a href="#">Charters, Samuel, 1959-1961</a> Notes: Correspondence, 1959-1961
Box Asch_01_007, Folder 10	Asch_01_007_010: <a href="#">Charters, Samuel, 1962-1973</a> Notes: Correspondence, 1962-1973
Box Asch_01_007, Folder 11	Asch_01_007_011: <a href="#">Charters, Samuel, 1975-1991</a> Notes: Correspondence, 1975-1991

Box Asch_01_007, Folder 12	Asch_01_007_012: <a href="#">Charters, Samuel, 1957-1985</a> Notes: Royalty statements, 1957-1985; invoices, 1964-1966; sales records, 1958-1984; misc. legal materials
Box Asch_01_007, Folder 13	Asch_01_007_013: Charters, Samuel, 1960-1992 Notes: Clippings/publications, 1960-1992
Box Asch_01_007, Folder 14	Asch_01_007_014: Charters, Samuel, 1958-1960 Notes: Miscellaneous materials, including poetry booklets written and printed by Charters, 1958-1960; unidentified album materials, project notes
Box Asch_01_007, Folder 15	Asch_01_007_015: Charters, Ann, 1961, 1989-2008 Notes: Correspondence, 1989-2008; clippings, 1961
Box Asch_01_007, Folder 16	Asch_01_007_016: <a href="#">Chase, Gilbert, 1956-1967</a> Notes: Correspondence, 1956-1967; sales records, 1967
Box Asch_01_007, Folder 17	Asch_01_007_017: <a href="#">Chase, Richard, 1956-1961</a> Notes: Correspondence, 1956-1961
Box Asch_01_007, Folder 18	Asch_01_007_018: <a href="#">Chase, Richard, 1966-1978</a> Notes: Correspondence, clippings, 1966-1978; printed ephemera
Box Asch_01_007, Folder 19	Asch_01_007_019: <a href="#">Chaucer, Geoffrey (Subject), 1957-1958</a> Notes: Correspondence with potential narrators for Chaucer albums (Professor Tabor Donaldson and Dr. John Cavanna), 1957-1958
Box Asch_01_007, Folder 20	Asch_01_007_020: <a href="#">Chiera, Lisa, 1964</a> Notes: Correspondence, 1964; Newsletter, undated
Box Asch_01_007, Folder 21	Asch_01_007_021: Christenson, Dieter and Nerthus, 1969 Notes: Clippings, 1969
Box Asch_01_007, Folder 22	Asch_01_007_022: <a href="#">Christenson, Robin, 1963-1964</a> Notes: Correspondence, 1963; Clippings, 1964
Box Asch_01_007, Folder 23	Asch_01_007_023: <a href="#">Princess Chumbhot, 1972-1982</a> Notes: Correspondence, 1972-1978; 1099 statement, 1979; royalty statements, 1975-1982; sales records, 1974
Box Asch_01_007, Folder 24	Asch_01_007_024: <a href="#">Ciardi, John, 1954-1970</a> Notes: Correspondence, 1954-1967; royalty statements, 1955-1970; clippings, 1958
Box Asch_01_007, Folder 25	Asch_01_007_025: Clancey, Patrick, 1960 Notes: Press release, 1960
Box Asch_01_007, Folder 26	Asch_01_007_026: <a href="#">Clark, China, 1975-1981</a>

	Notes: Clippings, undated; résumés for Amirh Bahati, Jo-Anne McKnight, and China Clark; royalty statements, 1977-1981; sales records, 1976; miscellaneous financial materials, circa 1975
Box Asch_01_007, Folder 27	Asch_01_007_027: <a href="#">Clark, Keith, 1957-1960</a> Notes: Correspondence, 1957-1960
Box Asch_01_007, Folder 28	Asch_01_007_028: <a href="#">Clark, Keith, 1958-1975</a> Notes: Correspondence, 1961-1975; royalty statements, 1960-1967; sales records, 1958-1974; promotional material
Box Asch_01_007, Folder 29	Asch_01_007_029: <a href="#">Clarr, Christopher, 1976-1982</a> Notes: Royalty statements, 1976-1982
Box Asch_01_007, Folder 30	Asch_01_007_030: <a href="#">Clayre, Alisdair, 1978-1980, 1993</a> Notes: Correspondence, 1978-1980; clipping, 1993
Box Asch_01_007, Folder 31	Asch_01_007_031: <a href="#">Clayton, Paul, 1957-1965</a> Notes: Correspondence, 1957-1962; invoice, 1959; sales records, 1958; clippings, 1962-1965
Box Asch_01_007, Folder 32	Asch_01_007_032: <a href="#">Clayton, Paul, undated</a> Notes: Broadside reproductions of "Death of General Wolf" and "The Country Squire" rehoused to OS01-03 Photographs, album materials and notes, for unissued album by Clayton
Box Asch_01_007, Folder 33	Asch_01_007_033: <a href="#">Clemmens, Ginni, 1965-1984</a> Notes: Correspondence, 1965-1984; royalty statements, 1968-1982; sales records, 1965-1966; clippings, 1980-1981; misc. materials, 1980
Box Asch_01_007, Folder 34	Asch_01_007_034: <a href="#">Cline, Lorre Shaw, 1962</a> Notes: Correspondence, 1962; sales records, 1962
Box Asch_01_007, Folder 35	Asch_01_007_035: <a href="#">Clyne, Ronald, 1965-2007</a> Notes: Correspondence, promotional materials and compact disc with photographs of Ronald Clyne cover designs, 1965-2007; clippings, 2007
Box Asch_01_007, Folder 36	Asch_01_007_036: <a href="#">Cohen, John, 1964-1982</a> Notes: Correspondence, royalty statements, 1964-1982
Box Asch_01_007, Folder 37	Asch_01_007_037: <a href="#">Cohen, John, 1959-1985</a> Notes: Invoices, 1960-1967; royalty statements, 1960-1985; sales records, 1959-1970
Box Asch_01_007, Folder 38	Asch_01_007_038: <a href="#">Cohen, John, 1960-2001</a> Notes: Clippings, 1960-2001; press release, 1997; promotional material, 1962-1997

Box Asch_01_007, Folder 39	Asch_01_007_039: <a href="#">Cohen, Mark, 1977-1997</a> Notes: Correspondence, 1977-1997; royalty statements, 1978-1980
Box Asch_01_007, Folder 40	Asch_01_007_040: <a href="#">Cohen, Mark, 1976-2001</a> Notes: Clippings and publications, 1976-2001; notes for unissued album by Cohen, 1982
Box Asch_01_007, Folder 41	Asch_01_007_041: <a href="#">Cohen, Michael, 1973-1989</a> Notes: Correspondence, 1974-1989; royalty statements, 1973-1982; sales records, 1976
Box Asch_01_007, Folder 42	Asch_01_007_042: <a href="#">Cohen, Michael, 1974-1981</a> Notes: Clippings, 1974-1981; promotional materials and press releases, 1974
Box Asch_01_008, Folder 1	Asch_01_008_001: <a href="#">Cohn, Lawrence, 1956</a> Notes: Correspondence, sales records, July 1956
Box Asch_01_008, Folder 2	Asch_01_008_002: <a href="#">Coleman, Satis, 1958</a> Notes: Correspondence, March 1958
Box Asch_01_008, Folder 3	Asch_01_008_003: <a href="#">Collier, Jim, 1968</a> Notes: Promotional material, 1968
Box Asch_01_008, Folder 4	Asch_01_008_004: <a href="#">Collins, Shirley G., 1958-1960</a> Notes: Correspondence, November 1958; miscellaneous contracts; sales records, 1960; clippings, 1959-1960
Box Asch_01_008, Folder 5	Asch_01_008_005: <a href="#">Colum, Padraic, 1965-1971</a> Notes: Correspondence, 1966-1969; royalty statements, 1965-1971; sales records, 1966
Box Asch_01_008, Folder 6	Asch_01_008_006: <a href="#">Combs, Tram and Theodore Van Dam, 1953</a> Notes: Correspondence, notes and photographs for unissued recording, 1953
Box Asch_01_008, Folder 7	Asch_01_008_007: <a href="#">Cone, Laurance, 1962-1963</a> Notes: Correspondence, 1962-1963
Box Asch_01_008, Folder 8	Asch_01_008_008: <a href="#">Conkling, Harold, 1952-1969</a> Notes: Correspondence, 1952-1967; royalty statements, 1955-1969; sales records, 1955
Box Asch_01_008, Folder 9	Asch_01_008_009: <a href="#">Conlon, Stephen, 1982-1986</a> Notes: Correspondence, 1982-1983; royalty statements, 1983-1985; sales records, 1986; clipping, 1983
Box Asch_01_008, Folder 10	Asch_01_008_010: <a href="#">Conway, P.J., 1962-1982</a>

	Notes: Correspondence, 1962-1974; royalty statements, 1963-1982; sales records, undated
Box Asch_01_008, Folder 11	Asch_01_008_011: <a href="#">Cooke, Washboard Bill, 1965</a> Notes: Correspondence, 1965
Box Asch_01_008, Folder 12	Asch_01_008_012: <a href="#">Cope, David, 1975-1976, 1980</a> Notes: Correspondence, 1975-1976; clippings, 1980; photographs
Box Asch_01_008, Folder 13	Asch_01_008_013: Coppard, Audrey, 1956-1965 Notes: Royalty statements, 1956-1965
Box Asch_01_008, Folder 14	Asch_01_008_014: <a href="#">Coppolla, August, 1966-1967</a> Notes: Correspondence, 1966-1967
Box Asch_01_008, Folder 15	Asch_01_008_015: <a href="#">Corson, Samuel, 1956-1962</a> Notes: Correspondence, 1956-1962
Box Asch_01_008, Folder 16	Asch_01_008_016: <a href="#">Cortez, Carlos, 1957</a> Notes: Correspondence, 1957
Box Asch_01_008, Folder 17	Asch_01_008_017: <a href="#">Cortez, Carlos, 1957, 1962-1966</a> Notes: Correspondence, clippings 1962-1966; sales records, 1957
Box Asch_01_008, Folder 18	Asch_01_008_018: <a href="#">Corvalán, Octavio, 1955-1978</a> Notes: Correspondence, 1958-1973; royalty statements, 1955-1978; sales records, undated; clippings, 1960
Box Asch_01_008, Folder 19	Asch_01_008_019: <a href="#">Cotten, Elizabeth, 1958-1981</a> Notes: Correspondence, mostly with Mike Seeger, 1958-1967; royalty statements, 1958-1981; sales records, 1965
Box Asch_01_008, Folder 20	Asch_01_008_020: Cotten, Elizabeth, 1959-1983, 2001 Notes: Clippings/publications, 1959-1983; biographical information, 2001; promotional materials
Box Asch_01_008, Folder 21	Asch_01_008_021: Cotton, Joseph, 1957 Notes: Clippings, 1957; card catalogue cards for FS 3866
Box Asch_01_008, Folder 22	Asch_01_008_022: <a href="#">Country Gentlemen, 1959-1975</a> Notes: Correspondence, 1959-1975
Box Asch_01_008, Folder 23	Asch_01_008_023: <a href="#">Country Gentlemen, 1960-1981</a> Notes: Royalty statements, 1960-1981; sales records, 1961-1965; clippings, 1962-1977; color photograph
Box Asch_01_008, Folder 24	Asch_01_008_024: <a href="#">Courlander, Harold, undated</a> Notes: Correspondence, undated

Includes correspondence with Emma Courlander (spouse)

Box Asch_01_008, Folder 25	Asch_01_008_025: <a href="#">Courlander, Harold, 1947-1953</a> Notes: Correspondence, 1947-1953 Includes correspondence with Emma Courlander (spouse)
Box Asch_01_008, Folder 26	Asch_01_008_026: <a href="#">Courlander, Harold, 1952-1954</a> Notes: Correspondence, 1952-1954 Includes correspondence with Emma Courlander (spouse)
Box Asch_01_008, Folder 27	Asch_01_008_027: <a href="#">Courlander, Harold, 1954</a> Notes: Correspondence, radio script, January- October 1954 Includes correspondence with Emma Courlander (spouse)
Box Asch_01_008, Folder 27b	Asch_01_008_027b: <a href="#">Courlander, Harold, 1954-1955</a> Notes: Correspondence, with Warren d'Azevedo, October 1954- September 1955. General correspondence, October- December 1954. Includes correspondence with Emma Courlander (spouse)
Box Asch_01_008, Folder 28	Asch_01_008_028: <a href="#">Courlander, Harold, 1955</a> Notes: Correspondence, 1955 Includes correspondence with Emma Courlander (spouse)
Box Asch_01_008, Folder 29	Asch_01_008_029: <a href="#">Courlander, Harold, 1956-1959</a> Notes: Correspondence, materials for unissued recording, 1956-1959 Includes correspondence with Emma Courlander (spouse)
Box Asch_01_008, Folder 30	Asch_01_008_030: <a href="#">Courlander, Harold, 1960-1961</a> Notes: Correspondence, 1960-1961 Includes correspondence with Emma Courlander (spouse)
Box Asch_01_008, Folder 31	Asch_01_008_031: <a href="#">Courlander, Harold, 1962-1964</a> Notes: Correspondence, 1962-1964 Includes correspondence with Emma Courlander (spouse)
Box Asch_01_008, Folder 32	Asch_01_008_032: <a href="#">Courlander, Harold, 1965-1968</a> Notes: Correspondence, 1965-1968 Includes correspondence with Emma Courlander (spouse)
Box Asch_01_008, Folder 33	Asch_01_008_033: <a href="#">Courlander, Harold, 1970-1973</a> Notes: Correspondence, 1970-1973 Includes correspondence with Emma Courlander (spouse)
Box Asch_01_008, Folder 34	Asch_01_008_034: <a href="#">Courlander, Harold, 1974-1985</a> Notes: Correspondence, 1974-1985

Includes correspondence with Emma Courlander (spouse)	
Box Asch_01_008, Folder 35	Asch_01_008_035: Courlander, Harold, 1950-1982 Notes: Royalty statements/invoices, 1950-1982; sales records/record returns, 1956-1970
Box Asch_01_008, Folder 36	Asch_01_008_036: <a href="#">Courlander, Harold, 1956-1996</a> Notes: Clippings/press releases, 1956-1996; book proposal; notes on and interview with Courlander by Kenneth Chen, 1990; photograph of Courlander in Ethiopia; misc. photograph for unidentified/unissued recording
Box Asch_01_008, Folder 37	Asch_01_008_037: <a href="#">Courlander, Harold, undated</a> Notes: Essays/writings (Folkways-related); misc. notes  See OS02-03 for Emma Courlander's sketchbook with "Building Blocks" art and copy, undated
Box Asch_01_008, Folder 38	Asch_01_008_038: <a href="#">Cousin Emmy, 1966-1982</a> Notes: Correspondence (includes correspondence with Mike Seeger), 1966-1979; royalty statements/records of payment, 1967-1982; invoices, 1967
Box Asch_01_008, Folder 39	Asch_01_008_039: <a href="#">Cowell, Henry, 1946-1963</a> Notes: Correspondence, 1946-1963
Box Asch_01_008, Folder 40	Asch_01_008_040: <a href="#">Cowell, Henry, 1964-1981</a> Notes: Correspondence, 1964-1981
Box Asch_01_008, Folder 41	Asch_01_008_041: Cowell, Henry, 1955-1979 Notes: Royalty statements, 1955-1967; sales records, 1960-1979
Box Asch_01_008, Folder 42	Asch_01_008_042: Cowell, Henry, 1950-1997 Notes: Clippings, 1950-1997
Box Asch_01_008, Folder 43	Asch_01_008_043: <a href="#">Cowell, Henry, 1961-1997</a> Notes: Handwritten compositions/sheet music rehoused to OS01-04  Promotional materials, 1961-1997; miscellaneous notes on various recordings; miscellaneous materials, including photographs; writings [SFW]
Box Asch_01_008, Folder 44	Asch_01_008_044: <a href="#">Cowell, Sidney, 1955-1957</a> Notes: Correspondence, photographs, 1955-1957 see also COWELL, Henry file for correspondence with Sidney Cowell
Box Asch_01_008, Folder 45	Asch_01_008_045: <a href="#">Cowell, Sidney, 1956-1986</a> Notes: Correspondence, 1959-1986; sales records, 1964-1972; clippings, 1956-1958; promotional materials see also COWELL, Henry file for correspondence with Sidney Cowell



Box Asch_01_008, Folder 46	Asch_01_008_046: <a href="#">Cowell, Sidney, 1956</a> Notes: Field notes on composer Lewis Edson and descendants, Aran Islands see also COWELL, Henry file for correspondence with Sidney Cowell
Box Asch_01_009, Folder 1	Asch_01_009_001: <a href="#">Cowl, Carl, 1957-1982</a> Notes: Correspondence, 1957-1976; royalty statements, 1957-1982; miscellaneous materials
Box Asch_01_009, Folder 2	Asch_01_009_002: <a href="#">Cowles, Raymond, 1954-1969</a> Notes: Correspondence, 1954-1961; royalty statements, 1957-1969; sales records, 1960
Box Asch_01_009, Folder 3	Asch_01_009_003: Cowley, John, 1997 Notes: Correspondence (includes research material on archival holdings of calypso recordings), July 1997
Box Asch_01_009, Folder 4	Asch_01_009_004: Cowley, John, 1998 Notes: Correspondence (includes research material on archival holdings of calypso recordings), October 1998
Box Asch_01_009, Folder 5	Asch_01_009_005: Cowley, John, 1999, 2004 Notes: Correspondence (includes research material on archival holdings of calypso recordings), January-February 1999; miscellaneous research material on archival holdings of calypso recordings, 2004
Box Asch_01_009, Folder 6	Asch_01_009_006: <a href="#">Cozzens, Edwin, 1953-1975</a> Notes: Correspondence, 1953-1972; royalty statements, 1957-1975; sales records, 1960
Box Asch_01_009, Folder 7	Asch_01_009_007: <a href="#">Craig, John, 1977-1983</a> Notes: Correspondence, 1977-1979, royalty statements, 1978-1982; sales records, 1982-1983
Box Asch_01_009, Folder 8	Asch_01_009_008: <a href="#">Creighton, Helen, 1933, 1954-1982</a> Notes: Correspondence, photograph (1933), 1954-1982
Box Asch_01_009, Folder 9	Asch_01_009_009: <a href="#">Creighton, Helen, 1956-1982</a> Notes: Royalty statements, 1956-1982; royalty statements for Max Dunbar, 1956-1969; record order, undated; clippings 1958-1960; miscellaneous materials
Box Asch_01_009, Folder 10	Asch_01_009_010: <a href="#">Crenesse, Pierre, 1947</a> Notes: Correspondence, March-June 1947; DISC contract copy, 1947; clipping, undated
Box Asch_01_009, Folder 11	Asch_01_009_011: Crespo, Don Jose, undated Notes: Clipping, undated



Box Asch_01_009, Folder 12	Asch_01_009_012: Crisp, Rufus, 1973 Notes: Clippings, 1973
Box Asch_01_009, Folder 13	Asch_01_009_013: <a href="#">Crocker, Lester, 1957-1971</a> Notes: Correspondence, 1957-1960; royalty statements, 1958-1971; miscellaneous notes
Box Asch_01_009, Folder 14	Asch_01_009_014: <a href="#">Crofut, Bill see also Addiss, Steve, 1960-1981</a> Notes: Correspondence, 1960-1981; promotional material; photograph
Box Asch_01_009, Folder 15	Asch_01_009_015: <a href="#">Cronin, Isaac, 1975-1981</a> Notes: Correspondence, regarding James Carr recordings, 1975-1981; royalty statements, 1978-1979; photographic negative
Box Asch_01_009, Folder 16	Asch_01_009_016: <a href="#">Crouse, William, 1964</a> Notes: Correspondence, March 1964
Box Asch_01_009, Folder 17	Asch_01_009_017: Crystal, Eric, 1974-1978 Notes: Correspondence, 1974-1975; royalty statements, 1975-1978
Box Asch_01_009, Folder 18	Asch_01_009_018: Cunningham, Sis, 1965, 1987-1990 Notes: Correspondence, 1987-1990; clippings, circa 1965
Box Asch_01_009, Folder 19	Asch_01_009_019: <a href="#">Curtin, Richard B. (Father Curtin), 1964</a> Notes: Correspondence, June 1964; miscellaneous financial and recording notes
Box Asch_01_009, Folder 20	Asch_01_009_020: <a href="#">Cushman, Jerome, 1951-1957</a> Notes: Correspondence, photograph, 1951-1957
Box Asch_01_009, Folder 21	Asch_01_009_021: <a href="#">Cushman, Jerome, 1961-1969</a> Notes: Correspondence, 1961-1969
Box Asch_01_009, Folder 22	Asch_01_009_022: <a href="#">Cushman, Jerome, 1961</a> Notes: Promotional materials; clippings, 1961
Box Asch_01_009, Folder 23	Asch_01_009_023: <a href="#">Cushman, Jerome, 1970</a> Notes: Uncut copy of Tom B. and the Joyful Noise, by Jerome Cushman, dated April 13, 1970
Box Asch_01_009, Folder 24	Asch_01_009_024: <a href="#">MISC. "D", 1952-1957</a> Notes: Correspondence, 1952-1957
Box Asch_01_009, Folder 25	Asch_01_009_025: <a href="#">MISC. "D", 1958-1978</a> Notes: Correspondence, 1958-1978
Box Asch_01_009, Folder 26	Asch_01_009_026: <a href="#">MISC. "D", 1982-1987</a> Notes: Correspondence, 1982-1987; clipping, undated

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Box Asch_01_009, Folder 28	Asch_01_009_028: <a href="#">Damas, Léon, 1964-1977</a> Notes: Correspondence, 1964-1977; royalty statements, 1969-1971; sales records, undated; miscellaneous financial notes; résumé
Box Asch_01_009, Folder 29	Asch_01_009_029: <a href="#">Dane, Barbara, 1965-1984</a> Notes: Correspondence, 1965-1984
Box Asch_01_009, Folder 30	Asch_01_009_030: <a href="#">Dane, Barbara, 1964-1984, 2001</a> Notes: Royalty statements, 1965-1984; invoices, 1964-1967; sales records, 1964-1965; biographical information, 2001; transcript of interview with representative of South Vietnamese Mission to Cuba, 1966-1967
Box Asch_01_009, Folder 31	Asch_01_009_031: <a href="#">Daniélou, Alain, 1965</a> Notes: Correspondence, February-July, 1965
Box Asch_01_009, Folder 32	Asch_01_009_032: <a href="#">Danker, Frederick, 1964-1965</a> Notes: Correspondence, 1964-1965
Box Asch_01_009, Folder 33	Asch_01_009_033: <a href="#">D'Arcy, Scotti, 1962-1964</a> Notes: Correspondence, photographs, 1962-1964
Box Asch_01_009, Folder 34	Asch_01_009_034: <a href="#">D'Arcy, Scotti, 1965</a> Notes: Correspondence, 1965
Box Asch_01_009, Folder 35	Asch_01_009_035: <a href="#">D'Arcy, Scotti, 1966</a> Notes: Correspondence, 1966
Box Asch_01_009, Folder 36	Asch_01_009_036: <a href="#">D'Arcy, Scotti, 1967-1971</a> Notes: Correspondence, 1967-1971
Box Asch_01_009, Folder 37	Asch_01_009_037: <a href="#">D'Arcy, Scotti, 1972-1984</a> Notes: Correspondence, 1972-1984
Box Asch_01_009, Folder 38	Asch_01_009_038: D'Arcy, Scotti, 1963-1976 Notes: Royalty statements, 1963-1976
Box Asch_01_009, Folder 39	Asch_01_009_039: D'Arcy, Scotti, 1964-1984 Notes: Invoices, 1964-1984; sales records, 1963-1966; miscellaneous financial notes
Box Asch_01_009, Folder 40	Asch_01_009_040: <a href="#">D'Arcy, Scotti, undated</a> Notes: Miscellaneous promotional materials/press releases and photographs

Box Asch_01_009, Folder 41	Asch_01_009_041: <a href="#">D'Arcy, Scotti, 1964</a> Notes: Promotional materials/form letters/printed ephemera, circa 1964
Box Asch_01_009, Folder 42	Asch_01_009_042: <a href="#">D'Arcy, Scotti, undated</a> Notes: Unissued album materials for Richard the Second and As You Like It
Box Asch_01_009, Folder 43	Asch_01_009_043: Darling, Erik, 1959, 1994, 2001, 2008 Notes: Correspondence, June 1994; sales records, 1959; biographical information, 2001; clipping, 2008
Box Asch_01_009, Folder 44	Asch_01_009_044: <a href="#">Davenport, Bob, 1965</a> Notes: Correspondence, January 1965; photographs of Davenport by Diana Davies
Box Asch_01_009, Folder 45	Asch_01_009_045: <a href="#">Davidson, Eric, 1960-2005</a> Notes: Correspondence, 1960-2005; miscellaneous financial notes, 1961-1985; promotional materials; clippings, 1963-1982; biographical information, 2001
Box Asch_01_009, Folder 46	Asch_01_009_046: <a href="#">Davidson, Ken, 1965-1968</a> Notes: Correspondence, 1965-1968
Box Asch_01_009, Folder 47	Asch_01_009_047: <a href="#">Davidson, Ken, 1966-1986</a> Notes: Correspondence, 1971-1986; royalty statements, 1966-1985; sales records, 1984; clipping, undated
Box Asch_01_010, Folder 1	Asch_01_010_001: <a href="#">Davis, George, 1967-1973, 2001</a> Notes: Correspondence (including with John Cohen), 1967-1969; royalty statements, 1969-1973; sales records, 1968; promotional material; biographical information, 2001
Box Asch_01_010, Folder 2	Asch_01_010_002: <a href="#">Davis, Guy, 1995-1997</a> Notes: Correspondence, undated; résumé, photograph; promotional material, 1995-1997; miscellaneous notes
Box Asch_01_010, Folder 3	Asch_01_010_003: <a href="#">Davis, Hank, 1980-1984</a> Notes: Correspondence, December 1982; royalty statements, 1981-1984; sales records, 1980; clipping, undated
Box Asch_01_010, Folder 4	Asch_01_010_004: <a href="#">D'Azevedo, Warren, 1970-1980</a> Notes: Correspondence, 1970-1980
Box Asch_01_010, Folder 5	Asch_01_010_005: D'Azevedo, Warren, 1972-1980 Notes: Correspondence; royalty statements, 1972-1979; sales records, 1979; photocopy of court summons (Mae James vs. Warren D'Azevedo), 1980
Box Asch_01_010, Folder 6	Asch_01_010_006: <a href="#">deAntonio, Emile, 1967-1985</a> Notes: Correspondence, 1967-1985

Box Asch_01_010, Folder 7	Asch_01_010_007: <a href="#">deAntonio, Emile, 1972-1985</a> Notes: Royalty statements, 1972-1985; press releases, undated; clippings, 1980-1983
Box Asch_01_010, Folder 8	Asch_01_010_008: <a href="#">DeBusk-Weaver Family, 1978-1981</a> Notes: Correspondence, 1978-1979; royalty statements, 1979-1981
Box Asch_01_010, Folder 9	Asch_01_010_009: <a href="#">Dee, Ruby, 1977-1982</a> Notes: Correspondence, 1977-1978; royalty statements, 1978-1982; clippings, 1977-1978
Box Asch_01_010, Folder 10	Asch_01_010_010: DeJean Group, 1954-1967 Notes: Royalty statements, 1954-1967
Box Asch_01_010, Folder 11	Asch_01_010_011: DeLeon, Rafael, 1980-1985 Notes: Royalty statements/records of payment, 1980-1985
Box Asch_01_010, Folder 12	Asch_01_010_012: <a href="#">Del Monte, Louis, undated</a> Notes: Promotional material/advertisements, photographs, and an essay draft advertising the Iorio Accorgan
Box Asch_01_010, Folder 13	Asch_01_010_013: <a href="#">Devienne, Lucille, 1962</a> Notes: Correspondence, 1962; biographical information
Box Asch_01_010, Folder 14	Asch_01_010_014: <a href="#">Deutschman, Ben, 1960, 1965</a> Notes: Correspondence, 1960; sales records, 1965
Box Asch_01_010, Folder 15	Asch_01_010_015: <a href="#">Devon, Pru, 1959</a> Notes: Correspondence, March 1959
Box Asch_01_010, Folder 16	Asch_01_010_016: <a href="#">Demirag, Melike and Sanar Yurdatapan, 1983</a> Notes: Clippings, 1983; photographs
Box Asch_01_010, Folder 17	Asch_01_010_017: <a href="#">Demokratia (Mikis Theodorakis), 1969</a> Notes: Printed ephemera, 1969
Box Asch_01_010, Folder 18	Asch_01_010_018: <a href="#">Denegri, Enrico, 1967-1987</a> Notes: Royalty statements, 1967-1987
Box Asch_01_010, Folder 19	Asch_01_010_019: Deng, Frances, 1975-1982 Notes: Correspondence, 1975; Royalty statements, 1976-1982
Box Asch_01_010, Folder 20	Asch_01_010_020: <a href="#">Densmore, Dr. Frances, 1956, 1975</a> Notes: Correspondence, 1956; clipping, 1975; misc. materials
Box Asch_01_010, Folder 21	Asch_01_010_021: De Robinson, Eva Maria, 1954-1964 Notes: Correspondence, 1954-1964; royalty statements, 1955-1960; sales records, 1955

Box Asch_01_010, Folder 22	Asch_01_010_022: <a href="#">deTriana, Chinin, 1963-1984</a> Notes: Promotional materials rehoused to OS01-05 Correspondence, 1964-1982; royalty statements, 1963-1984; sales records, 1963-1964; miscellaneous financial notes; contracts and notes for unissued Flamenco albums, circa 1964
Box Asch_01_010, Folder 23	Asch_01_010_023: <a href="#">Diamond, Stanley, 1966</a> Notes: Correspondence, 1966; payments, 1966; sales records, 1966
Box Asch_01_010, Folder 24	Asch_01_010_024: <a href="#">Dickens, Hazel and Alice Foster (Gerrard), 1964-1986</a> Notes: Correspondence, 1964-1982; royalties, 1965-1986; miscellaneous notes
Box Asch_01_010, Folder 25	Asch_01_010_025: <a href="#">Diehl, Kent, 1960-1961</a> Notes: Correspondence, 1960-1961
Box Asch_01_010, Folder 26	Asch_01_010_026: <a href="#">Diemer, Emma Lou, 1983</a> Notes: Correspondence, January 1983; materials for unissued album on electronic music by women composers
Box Asch_01_010, Folder 27	Asch_01_010_027: <a href="#">Dockstadter, Tod, 1961-1971</a> Notes: Correspondence, 1961-1970; royalty statements, 1962-1971; sales records, undated; miscellaneous financial materials, 1970
Box Asch_01_010, Folder 28	Asch_01_010_028: Dodd, Margaret, 1965-1966 Notes: Clippings, 1965-1966
Box Asch_01_010, Folder 29	Asch_01_010_029: <a href="#">Dodds, Warren "Baby", 1951-1960, 1980</a> Notes: Correspondence, 1951-1952; royalty statements, 1954-1960; clippings, 1980
Box Asch_01_010, Folder 30	Asch_01_010_030: <a href="#">Doerflinger, William, 1962-1966</a> Notes: Correspondence concerning Doerflinger's suing of Folkways for copyright infringement, 1963-1966; article by Charles Seeger, "Who Owns Folklore," 1962; clippings, 1963
Box Asch_01_010, Folder 31	Asch_01_010_031: <a href="#">Dolat-Shahi, Dariush, 1985-1987</a> Notes: Correspondence; 1985-1987; clipping, 1986
Box Asch_01_010, Folder 32	Asch_01_010_032: <a href="#">Dorian, Marjorie, 1958-1959</a> Notes: Correspondence, 1958-1959
Box Asch_01_010, Folder 33	Asch_01_010_033: Dorkins, Charles, 1967, Notes: Royalty statements, 1967; miscellaneous notes
Box Asch_01_010, Folder 34	Asch_01_010_034: <a href="#">Dôle, Gérard, 1976-1985</a> Notes: Correspondence, 1976-1985; royalty statements, 1978-1981; sales records, 1981-1985

Box Asch_01_010, Folder 35	Asch_01_010_035: Dôle, Gérard, 1977-1984 Notes: Clippings, 1977-1984; two photographic negatives
Box Asch_01_010, Folder 36	Asch_01_010_036: <a href="#">Douglas, Jim, 1979-2000</a> Notes: Correspondence, 1979-1985; royalty statements, 1981-1985; sales records, 1984; clippings, 1983-2000; miscellaneous internet printouts, accessed 2000
Box Asch_01_010, Folder 37	Asch_01_010_037: Douglas, William, 1957 Notes: Promotional materials, 1957
Box Asch_01_010, Folder 38	Asch_01_010_038: <a href="#">Dova, Nina, undated</a> Notes: Album materials for unissued album, "From the Land of the Sun: Songs of Latin America," including two photographs
Box Asch_01_010, Folder 39	Asch_01_010_039: <a href="#">Dreyfus-Roche, Simone, 1954</a> Notes: Correspondence, October-December 1954
Box Asch_01_010, Folder 40	Asch_01_010_040: <a href="#">Drost, Dr., 1963-1969</a> Notes: Correspondence, June 1963; royalty statements, 1967-1969
Box Asch_01_010, Folder 41	Asch_01_010_041: <a href="#">Dubois, W.E.B., 1957, 1975</a> Notes: Correspondence, 1957; clippings, 1975
Box Asch_01_010, Folder 42	Asch_01_010_042: <a href="#">Duddy, Neil A., 1961-1977</a> Notes: Correspondence, 1962-1973; royalty statements, 1961-1977; sales records, 1961-1964; clippings, 1961-1964; printed ephemera
Box Asch_01_010, Folder 43	Asch_01_010_043: <a href="#">Dunbar, Max, 1956</a> Notes: Correspondence, July 1956
Box Asch_01_010, Folder 44	Asch_01_010_044: Dunford, Pat, undated Notes: Clipping, undated
Box Asch_01_010, Folder 45	Asch_01_010_045: <a href="#">Dunn, Charles, 1957-1971</a> Notes: Correspondence, 1957-1969; royalty statements, 1958-1971; miscellaneous notes and materials
Box Asch_01_010, Folder 46	Asch_01_010_046: <a href="#">Dunning, Steven, 1967-1969</a> Notes: Correspondence, April-September 1967; royalty statements, 1968-1969
Box Asch_01_010, Folder 47	Asch_01_010_047: <a href="#">Dunson, Josh, 1964, 1970</a> Notes: Correspondence, December 1970; sales records, 1964
Box Asch_01_010, Folder 48	Asch_01_010_048: <a href="#">Dupree, Jack, 1949-1962</a> Notes: Correspondence, including photographs with inscriptions, 1949-1961; clippings/publications, 1961-1962; miscellaneous recording notes

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Box Asch_01_010, Folder 50	Asch_01_010_050: <a href="#">Dupree, Nancy, 1970-1980</a> Notes: Correspondence, clippings, November 1970-1980
Box Asch_01_010, Folder 51	Asch_01_010_051: <a href="#">Dupree, Nancy, 1970-1981</a> Notes: Royalty statements, 1971-1981; sales records, 1970-1978; clippings/ publications, 1970-1978
Box Asch_01_010, Folder 52	Asch_01_010_052: <a href="#">Dyer, Betty and W. Gurnee Dyer, 1967, 1983</a> Notes: Materials, including photographs for unissued recordings from South Asia; Royalty statements, 1967; record order, undated; clipping, 1983
Box Asch_01_010, Folder 53	Asch_01_010_053: <a href="#">Dyer-Bennet, Richard, 1946-1949, 2001</a> Notes: Correspondence, 1946-1949; online printouts (biography, discography, miscellaneous) accessed 2001
Box Asch_01_010, Folder 54	Asch_01_010_054: <a href="#">MISC. "E", 1956-1975</a> Notes: Correspondence, 1956-1975
Box Asch_01_010, Folder 55	Asch_01_010_055: <a href="#">Eaglin, "Snooks", 1959-1960</a> Notes: Clippings, 1959-1960
Box Asch_01_010, Folder 56	Asch_01_010_056: <a href="#">Eaton, Reverend Charles, 1960-1968</a> Notes: Correspondence, 1960-1968
Box Asch_01_010, Folder 57	Asch_01_010_057: <a href="#">Ebony Magazine (Johnson Publishing), 1956</a> Notes: Correspondence, February-March 1956
Box Asch_01_010, Folder 58	Asch_01_010_058: <a href="#">Edet, Edna, 1978-1982</a> Notes: Royalty statements, 1979-1982; sales records, 1978; clipping, 1979;
Box Asch_01_010, Folder 59	Asch_01_010_059: <a href="#">Edwards, David "Honeyboy", 1979</a> Notes: Clipping, 1979
Box Asch_01_010, Folder 60	Asch_01_010_060: <a href="#">Ehle, Robert C., 1982</a> Notes: Correspondence (includes correspondence with John Appleton), August-November 1982
Box Asch_01_010, Folder 61	Asch_01_010_061: <a href="#">Elbein, Juana, 1963</a> Notes: Miscellaneous contracts for unidentified/unissued albums, 1963; sales records, 1963
Box Asch_01_010, Folder 62	Asch_01_010_062: <a href="#">El Fino, Khamis, 1967-1982, 2001</a> Notes: Correspondence, 1967-1981; royalty statements, 1974-1982; sales records, 1973; clippings, 1974; printout of online review, accessed 2001; miscellaneous notes



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Box Asch_01_010, Folder 64	Asch_01_010_064: <a href="#">Ellington, Duke (SUBJECT), 1984-1985</a> Notes: Correspondence, 1984; clipping, 1985; miscellaneous material
Box Asch_01_010, Folder 65	Asch_01_010_065: <a href="#">Endicott, Paul, 1956-1958</a> Notes: Correspondence, 1956-July 1958 (see also Ed Badeaux and Guy Carawan)
Box Asch_01_010, Folder 66	Asch_01_010_066: <a href="#">Endicott, Paul, 1958</a> Notes: Correspondence, July 1958-November 1958
Box Asch_01_010, Folder 67	Asch_01_010_067: <a href="#">Endicott, Paul, 1959-1960</a> Notes: Correspondence, 1959-March 1960 (see also Ed Badeaux and Guy Carawan)
Box Asch_01_010, Folder 68	Asch_01_010_068: Endicott, Paul, 1960-1961 Notes: Correspondence, March 1960- August 1961 (see also Ed Badeaux and Guy Carawan)
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Box Asch_01_010, Folder 70	Asch_01_010_070: Endicott, Paul, 1959-1961 Notes: Press Book for Sonny Terry and Brownie McGhee, 1960-1961; printed ephemera/promotional material, 1959-1960; miscellaneous notes (see also Ed Badeaux and Guy Carawan)
Box Asch_01_011, Folder 1	Asch_01_011_001: <a href="#">English, Logan, 1974-1975</a> Notes: Correspondence, undated; royalty statements, 1975; clipping, 1974; notes on unissued recording with Marcia Berman
Box Asch_01_011, Folder 2	Asch_01_011_002: <a href="#">Entes, Clifford, 1978-1982</a> Notes: Correspondence, October 1980; royalty statements, 1978-1982
Box Asch_01_011, Folder 3	Asch_01_011_003: <a href="#">Entin, Nathan, 1963</a> Notes: Correspondence, September 1963; sales records, 1963
Box Asch_01_011, Folder 4	Asch_01_011_004: <a href="#">Entourage, 1973-2002</a> Notes: Correspondence, photographs, 1973-2002
Box Asch_01_011, Folder 5	Asch_01_011_005: <a href="#">Entourage, 1973-1982</a> Notes: Royalty statements, 1974-1982; miscellaneous promotional materials/press packets, 1973-1975; clippings, 1973-1975



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Box Asch_01_011, Folder 8	Asch_01_011_008: <a href="#">Eskin, Sam, 1955-1997</a> Notes: Correspondence (including with Archie Green), 1955-1997; royalty statements, 1955-1967; sales records, 1957; photographs of Eskin
Box Asch_01_011, Folder 9	Asch_01_011_009: Evans, Doc, 1995 Notes: Correspondence with Jeff Place, August 1995
Box Asch_01_011, Folder 10	Asch_01_011_010: <a href="#">Evans, Mary, 1959-1967</a> Notes: Correspondence, 1959-1965; royalty statements/notes, 1960-1967; clippings/publications, 1959-1960
Box Asch_01_011, Folder 11	Asch_01_011_011: <a href="#">Evans, Meredydd, 1955-1967</a> Notes: Correspondence, 1959-1966; royalty statements, 1955-1967
Box Asch_01_011, Folder 12	Asch_01_011_012: Evarts, Mark, 1965 Notes: Clipping, 1965; promotional materials
Box Asch_01_011, Folder 13	Asch_01_011_013: <a href="#">Evergood, Phil, 1960-1966</a> Notes: Correspondence, 1960-1966
Box Asch_01_011, Folder 14	Asch_01_011_014: <a href="#">Everhart, Bob, 1978-1979</a> Notes: Correspondence, 1978-1979
Box Asch_01_011, Folder 15	Asch_01_011_015: <a href="#">Everhart, Bob, 1980-1984</a> Notes: Correspondence, clippings, promotional material, 1980-1984
Box Asch_01_011, Folder 16	Asch_01_011_016: <a href="#">Everhart, Bob, undated</a> Notes: Promotional material/press releases; photographs of Everhart
Box Asch_01_011, Folder 17	Asch_01_011_017: Everhart, Bob, 1977-1986 Notes: Clippings/publications, 1977-1986
Box Asch_01_011, Folder 18	Asch_01_011_018: <a href="#">Experiment in International Living (Martina and Maria Diaz), 1957-1960</a> Notes: Correspondence, 1957-1960; royalty statements, 1957-1960
Box Asch_01_011, Folder 19	Asch_01_011_019: <a href="#">MISC. "F", 1944-1981</a> Notes: Correspondence, 1944-1981
Box Asch_01_011, Folder 20	Asch_01_011_020: <a href="#">MISC. "F", undated</a> Notes: Miscellaneous materials

Box Asch_01_011, Folder 21	Asch_01_011_021: <a href="#">Fabio, Sarah Webster, 1971-1973</a> Notes: Correspondence, 1971-1973; miscellaneous financial materials, 1972; photographs of Fabio; résumé
Box Asch_01_011, Folder 22	Asch_01_011_022: <a href="#">Faier, William (Billy), 1952</a> Notes: Correspondence, photographs, September-October 1952
Box Asch_01_011, Folder 23	Asch_01_011_023: <a href="#">Farhat, Hormoz, 1961-1962</a> Notes: Correspondence, 1961-1962; miscellaneous recording materials for unissued classical Persian music record
Box Asch_01_011, Folder 24	Asch_01_011_024: <a href="#">Faulk, Johnny, 1949-1975</a> Notes: Correspondence (including correspondence with Corliss Lamont), 1949-1975; clipping, 1964; draft of poem about Faulk by Asch [?]; miscellaneous notes
Box Asch_01_011, Folder 25	Asch_01_011_025: <a href="#">Fehrer, Milton, 1962-1998</a> Notes: Correspondence, 1962-1998; promotional ephemera
Box Asch_01_011, Folder 26	Asch_01_011_026: Fehrer, Milton, 1962-1983 Notes: Royalty statements, 1963-1983; sales records, 1962-1965
Box Asch_01_011, Folder 27	Asch_01_011_027: Fehrer, Milton, undated Notes: Sales records, undated; miscellaneous financial notes/records
Box Asch_01_011, Folder 28	Asch_01_011_028: <a href="#">Fejos, Paul, 1949</a> Notes: Correspondence, 1949
Box Asch_01_011, Folder 29	Asch_01_011_029: <a href="#">Ferguson, Max, 1956-1967</a> Notes: Correspondence, December 1962; royalty statements, 1956-1967; clippings, undated
Box Asch_01_011, Folder 30	Asch_01_011_030: <a href="#">Fernandez, James, 1962, 1974-1975</a> Notes: Correspondence, March 1962; clippings, 1974-1975
Box Asch_01_011, Folder 31	Asch_01_011_031: <a href="#">Feurring, Jacob, 1958-1964</a> Notes: Correspondence, 1958-1964
Box Asch_01_011, Folder 32	Asch_01_011_032: <a href="#">Feurring, Jacob, 1965-1967</a> Notes: Correspondence, 1965-1967
Box Asch_01_011, Folder 33	Asch_01_011_033: <a href="#">Feurring, Jacob, 1968-1969</a> Notes: Correspondence, 1968-1969
Box Asch_01_011, Folder 34	Asch_01_011_034: <a href="#">Feurring, Jacob, 1970-1979</a> Notes: Correspondence, 1970-1979
Box Asch_01_011, Folder 35	Asch_01_011_035: Feurring, Jacob, 1963-1983

	Notes:	Royalty statements, 1963-1983; sales records/tape returns, 1963-1978; miscellaneous shipping records		
Box Asch_01_011, Folder 36	Asch_01_011_036: <a href="#">Feurring, Jacob, 1966</a> Notes:	Miscellaneous recording materials, circa 1966		
Box Asch_01_011, Folder 37	Asch_01_011_037: <a href="#">Feurring, Jacob, 1967-1975</a> Notes:	Materials relating to "Sumo Drums" tape  Asch_01_011_037-Asch_01_011_043: Unissued recording materials, circa 1967-1975		
Box Asch_01_011, Folder 38	Asch_01_011_038: <a href="#">Feurring, Jacob, 1967-1975</a> Notes:	Materials relating to "Biwa and Songs" tape  Asch_01_011_037-Asch_01_011_043: Unissued recording materials, circa 1967-1975		
Box Asch_01_011, Folder 39	Asch_01_011_039: <a href="#">Feurring, Jacob, 1967-1975</a> Notes:	Materials relating to "Jiuta" tape  Asch_01_011_037-Asch_01_011_043: Unissued recording materials, circa 1967-1975		
Box Asch_01_011, Folder 40	Asch_01_011_040: <a href="#">Feurring, Jacob, 1967-1975</a> Notes:	Materials relating to "Takachiho and Yamabushi Kagura" and "Shomyo/Bon Music" tapes  Asch_01_011_037-Asch_01_011_043: Unissued recording materials, circa 1967-1975		
Box Asch_01_011, Folder 41	Asch_01_011_041: <a href="#">Feurring, Jacob, 1967-1975</a> Notes:	Materials relating to "Shamisen Solos" tape  Asch_01_011_037-Asch_01_011_043: Unissued recording materials, circa 1967-1975		
Box Asch_01_011, Folder 42	Asch_01_011_042: <a href="#">Feurring, Jacob, 1967-1975</a> Notes:	Correspondence and misc. materials relating to various issued and unissued Feurring recordings, circa 1967  Asch_01_011_037-Asch_01_011_043: Unissued recording materials, circa 1967-1975		
Box Asch_01_011, Folder 43	Asch_01_011_043: <a href="#">Feurring, Jacob, 1967-1975</a> Notes:	Correspondence and misc. materials relating to various issued and unissued Feurring recordings, circa 1967-1968  Asch_01_011_037-Asch_01_011_043: Unissued recording materials, circa 1967-1975		
Box Asch_01_012, Folder 1	Asch_01_012_001: <a href="#">Fewkes, Jesse Walker, 1977</a> Notes:	Clipping, 1977		

Box Asch_01_012, Folder 2	Asch_01_012_002: <a href="#">Fire, Kathy, 1978-1979</a> Notes: Correspondence, 1978-1979; sales records, 1979; clippings, 1978-1979
Box Asch_01_012, Folder 3	Asch_01_012_003: <a href="#">Fish, Marie, 1966</a> Notes: Correspondence, February 1966
Box Asch_01_012, Folder 4	Asch_01_012_004: <a href="#">Fish, William R., 1951-1952</a> Notes: Correspondence, 1951-1952
Box Asch_01_012, Folder 5	Asch_01_012_005: <a href="#">Fisk University, 1955-1971</a> Notes: Correspondence, 1955-1966; royalty statements, 1956-1971; sales records, 1965-1966
Box Asch_01_012, Folder 6	Asch_01_012_006: <a href="#">Flanagan, Peter, undated</a> Notes: Correspondence, undated
Box Asch_01_012, Folder 7	Asch_01_012_007: <a href="#">Flerlage, Raeburn, 1958-1959</a> Notes: Correspondence, 1958-1959
Box Asch_01_012, Folder 8	Asch_01_012_008: <a href="#">Flerlage, Raeburn, 1960</a> Notes: Correspondence, color slides (artwork by Elba Pineda [Phillips?]), January-June 1960
Box Asch_01_012, Folder 9	Asch_01_012_009: <a href="#">Flerlage, Raeburn, 1960</a> Notes: Correspondence, July 1960-December 1960
Box Asch_01_012, Folder 10	Asch_01_012_010: <a href="#">Flerlage, Raeburn, 1961-1962</a> Notes: Correspondence, 1961-June 1962
Box Asch_01_012, Folder 11	Asch_01_012_011: <a href="#">Flerlage, Raeburn, 1962-2002</a> Notes: Correspondence, October 1962-2002
Box Asch_01_012, Folder 12	Asch_01_012_012: <a href="#">Flerlage, Raeburn, 1961</a> Notes: Radio scripts, "The Record Review", 1961
Box Asch_01_012, Folder 13	Asch_01_012_013: <a href="#">Flerlage, Raeburn, 1961-1963</a> Notes: Programming schedules for radio shows hosted by Flerlage, 1961-1963; photocopies of tear sheets for Folkways related programming, 1962-1963; promotional materials; miscellaneous financial materials
Box Asch_01_012, Folder 14	Asch_01_012_014: <a href="#">The Folksmiths, 1961</a> Notes: Correspondence, October 1961
Box Asch_01_012, Folder 15	Asch_01_012_015: <a href="#">Foner, Phil, 1965-1994</a> Notes: Correspondence, 1965-1978; royalty statements, 1966-1983; sales records, 1972; clippings, 1968-1994; draft record review; miscellaneous materials

Box Asch_01_012, Folder 16	Asch_01_012_016: <a href="#">Foote, Charles, 1956-1958</a> Notes: Correspondence, October-November 1956; tape return, 1958
Box Asch_01_012, Folder 17	Asch_01_012_017: <a href="#">Foote, Charles, undated</a> Notes: EMPTY
Box Asch_01_012, Folder 18	Asch_01_012_018: <a href="#">Ford, Glen, 1982</a> Notes: "Black History Through Music," radio script, correspondence (undated), and other program materials, undated; copy of contract for transfer of broadcast rights, 1982; invoice, 1982
Box Asch_01_012, Folder 19	Asch_01_012_019: <a href="#">Foster, Giraud, 1963</a> Notes: Correspondence, March-May, 1963
Box Asch_01_012, Folder 20	Asch_01_012_020: <a href="#">Fosu, Kojo, 1978-1982</a> Notes: Correspondence, publications, royalty statements, 1978-1982; records of payment, 1978; sales records/tape returns, 1979
Box Asch_01_012, Folder 21	Asch_01_012_021: <a href="#">Fowke, Edith, 1957-1964</a> Notes: Correspondence, 1957-1964; clippings, 1957-1962; sales records, undated
Box Asch_01_012, Folder 22	Asch_01_012_022: <a href="#">Fox, Sidney, 1962-1964</a> Notes: Correspondence, 1962-April 1964
Box Asch_01_012, Folder 23	Asch_01_012_023: <a href="#">Fox, Sidney, 1964-1967</a> Notes: Correspondence, April 1964-1967
Box Asch_01_012, Folder 24	Asch_01_012_024: <a href="#">Fox, Sidney, 1971-1975</a> Notes: Correspondence, 1971-1975
Box Asch_01_012, Folder 25	Asch_01_012_025: <a href="#">Fox, Sidney, 1964-1973</a> Notes: Invoices/records of payment, 1964-1972; sales records, 1964-1973; miscellaneous educational recordings materials
Box Asch_01_012, Folder 26	Asch_01_012_026: <a href="#">Francis, Robert, 1975-1988</a> Notes: Correspondence, biographical information, 1975-1988; photographs of Francis and his home, "Fort Juniper"
Box Asch_01_012, Folder 27	Asch_01_012_027: <a href="#">Frank, Stuart, 1981-1983</a> Notes: Correspondence, 1981-1983; royalty statements, 1981-1983
Box Asch_01_012, Folder 28	Asch_01_012_028: <a href="#">Frankenstein, Alfred, 1960-1966</a> Notes: Correspondence, 1960-1966
Box Asch_01_012, Folder 29	Asch_01_012_029: <a href="#">Franklin, Robert, 1957-1960</a> Notes: Correspondence, 1957-1960

Box Asch_01_012, Folder 30	Asch_01_012_030: <a href="#">Friedland, William, 1961</a> Notes: Correspondence, March 1961
Box Asch_01_012, Folder 31	Asch_01_012_031: Friend, Edwin and Robert Miller, 1956-1960 Notes: Royalty statements, 1956-1960
Box Asch_01_012, Folder 32	Asch_01_012_032: <a href="#">Frost, Lesley, 1960-1979</a> Notes: Correspondence, 1960-1979
Box Asch_01_012, Folder 33	Asch_01_012_033: <a href="#">Frost, Lesley, 1963-1981</a> Notes: Royalty statements, 1963-1981; sales records, 1965; miscellaneous promotional material, circa 1964-1970; clippings/publications, 1979
Box Asch_01_012, Folder 34	Asch_01_012_034: <a href="#">The Fugs, 1965-1992</a> Notes: Correspondence, 1965-1992; royalty statements/records of payment, 1966; sales records, 1966; miscellaneous financial materials
Box Asch_01_012, Folder 35	Asch_01_012_035: <a href="#">The Fugs, 1965-1966</a> Notes: Clipping, 1966; miscellaneous promotional materials, printed ephemera, publications, circa 1965
Box Asch_01_012, Folder 36	Asch_01_012_036: <a href="#">MISC. "G", 1952-1962</a> Notes: Correspondence, 1952-1962
Box Asch_01_012, Folder 37	Asch_01_012_037: <a href="#">MISC. "G", 1963-1984</a> Notes: Correspondence, 1963-1984; miscellaneous recording notes for unissued albums
Box Asch_01_012, Folder 38	Asch_01_012_038: Gahr, David, 2008 Notes: Sales record, undated; obituary, 2008
Box Asch_01_012, Folder 39	Asch_01_012_039: Gallina, Jill, 1981-1986 Notes: Correspondence, 1982-1986; royalty statements, 1982-1986; sales records, 1981-1982; invoice, 1981; clippings, 1981-1982
Box Asch_01_012, Folder 40	Asch_01_012_040: <a href="#">Gardner, Robert, 1956-1959</a> Notes: Correspondence, 1956-1959
Box Asch_01_012, Folder 41	Asch_01_012_041: Garfunkel, George, 1965 Notes: Correspondence, undated; sales records, 1965
Box Asch_01_012, Folder 42	Asch_01_012_042: <a href="#">Garland, Betty, 1964-1967</a> Notes: Correspondence, 1964-1965; royalty statements, 1966-1967; sales records, undated
Box Asch_01_012, Folder 43	Asch_01_012_043: <a href="#">Garland, Jim, 1963-1966</a> Notes: Correspondence, photographs taken by Garland in Kentucky, 1963-June 1966

See oversize folder OS02-04 for Folk Festival promotional materials, undated

Box Asch_01_012, Folder 44	Asch_01_012_044: <a href="#">Garland, Jim, 1964-1971</a> Notes: Correspondence, photographs, September 1966- 1971; invoices/ records of payment, 1964-1966; sales records/tape returns, 1966
Box Asch_01_012, Folder 45	Asch_01_012_045: <a href="#">Garland, Jim, undated</a> Notes: Notes and photographs documenting unissued recordings made by Garland in Kentucky
Box Asch_01_012, Folder 46	Asch_01_012_046: <a href="#">Garland, Jim, 1978</a> Notes: Notes on unissued recordings made by Garland, 1978
Box Asch_01_012, Folder 47	Asch_01_012_047: <a href="#">Garland, Jim, 1963-1966</a> Notes: Copies of contracts signed by artists recorded by Garland, circa 1963-1966 Folk Festival promotional materials rehoused to OS02-04
Box Asch_01_012, Folder 48	Asch_01_012_048: <a href="#">Garner, Errol, 1957-1962</a> Notes: Correspondence, 1957-1962; press release, 1962; promotional material, circa 1961
Box Asch_01_012, Folder 49	Asch_01_012_049: <a href="#">Garrido, Pablo, 1949-1958</a> Notes: Correspondence, 1949-1958; contract copy, 1958
Box Asch_01_012, Folder 50	Asch_01_012_050: <a href="#">Gaster, Theodor, 1955-1957</a> Notes: Correspondence, 1956-1957; record evaluation by Gaster, 1955; shipping receipt, 1957
Box Asch_01_012, Folder 51	Asch_01_012_051: <a href="#">Gaul, Albro T., 1959-1972</a> Notes: Correspondence, 1959-1972; royalty statements, 1961-1971; sales records, 1960; miscellaneous notes, 1970
Box Asch_01_012, Folder 52	Asch_01_012_052: <a href="#">Gazette, 1958</a> Notes: Correspondence with David Lazar, March-April, 1958
Box Asch_01_012, Folder 53	Asch_01_012_053: <a href="#">Gee, Fred, 1980-1984</a> Notes: Correspondence, 1983; royalty statements, 1984; promotional materials; press packet, 1980-1981; clipping, 1983
Box Asch_01_012, Folder 54	Asch_01_012_054: <a href="#">Geer, Will, 1973-1979</a> Notes: Correspondence, 1973-1975; clippings, 1973-1979; biographical information on Ellen Geer; photographs
Box Asch_01_013, Folder 1	Asch_01_013_001: <a href="#">Gellert, Lawrence, 1963-1967</a> Notes: Correspondence, March-April 1964; royalty statements, 1963-1967; shipping receipt, 1964



Box Asch_01_013, Folder 2	Asch_01_013_002: <a href="#">George, Emilie, 1976-1977</a> Notes: Correspondence, 1976-1977; sales records, 1977
Box Asch_01_013, Folder 3	Asch_01_013_003: <a href="#">Geremia, Paul, 1968-1982</a> Notes: Correspondence, 1968-1979; royalty statements, 1969-1982; invoices, 1968; miscellaneous financial materials, 1968-1973; clippings, 1968
Box Asch_01_013, Folder 4	Asch_01_013_004: <a href="#">Gerlach, Fred, 1962</a> Notes: Clippings, 1962
Box Asch_01_013, Folder 5	Asch_01_013_005: <a href="#">Gesser, Samuel, 1952-1956</a> Notes: Correspondence, 1952-1956
Box Asch_01_013, Folder 6	Asch_01_013_006: <a href="#">Gesser, Samuel, 1957-1965</a> Notes: Correspondence, 1957-1965
Box Asch_01_013, Folder 7	Asch_01_013_007: <a href="#">Gesser, Samuel, 1953-1965</a> Notes: Records documenting the international licensing of miscellaneous recordings, 1953-1955; miscellaneous invoices, 1957-1963; sales records/receipts/shipping records, 1955-1965
Box Asch_01_013, Folder 8	Asch_01_013_008: <a href="#">Gesser, Samuel, 1953-1963</a> Notes: Miscellaneous business records, circa 1953-1963
Box Asch_01_013, Folder 9	Asch_01_013_009: <a href="#">Gesser, Samuel, 1960-2008</a> Notes: Promotional materials/printed ephemera, circa 1960-2008; clippings, 1964-1965; online printout of article, accessed 2007; biographical information; miscellaneous writings/notes
Box Asch_01_013, Folder 10	Asch_01_013_010: <a href="#">Getz, Liz, 1964-1981</a> Notes: Correspondence, 1964-1977; royalty statements, 1965-1981; sales records, 1966; promotional material, 1965
Box Asch_01_013, Folder 11	Asch_01_013_011: <a href="#">Giacometti, Michel, 1959-1962</a> Notes: Correspondence, 1959-1962
Box Asch_01_013, Folder 12	Asch_01_013_012: <a href="#">Giercarz, Maryvonne, 1966</a> Notes: Correspondence, 1966; miscellaneous financial materials, 1966
Box Asch_01_013, Folder 13	Asch_01_013_013: <a href="#">Gill, Geula, 1956-1975</a> Notes: Correspondence, 1957-1975; royalty statements, 1956-1972; sales records, 1958; mechanical license, 1965; printed ephemera, 1960
Box Asch_01_013, Folder 13b	Asch_01_013_013b: <a href="#">Gillespie, Dizzy, (bulk 1951-1952)</a> Notes: Contains recording reports from Dee Gee Record Co.
Box Asch_01_013, Folder 14	Asch_01_013_014: <a href="#">Gillespie, "Dizzy", 1960-1981</a> Notes: Correspondence, 1961-1971; royalty statements, 1960-1981



Box Asch_01_013, Folder 15	Asch_01_013_015: <a href="#">Gillis, Verna, 1976-1990</a> Notes: Correspondence, 1977-1990; royalty statements, 1976-1980; royalty statements for David "Honeyboy" Edwards and Audrey Bronson, 1980-1981; sales records, 1976; clippings, 1977-1983; promotional materials, 1978; record proposals
Box Asch_01_013, Folder 16	Asch_01_013_016: <a href="#">Gillum, Jazz, 1961</a> Notes: Correspondence with Raeburn Flerlage, September 1961; clippings, 1961
Box Asch_01_013, Folder 17	Asch_01_013_017: <a href="#">Ginglend, David, 1959-1971</a> Notes: Correspondence, 1959-1968; royalty statements, 1960-1971; sales records, 1959
Box Asch_01_013, Folder 18	Asch_01_013_018: <a href="#">Ginsberg, Allen, 1964, 1982</a> Notes: Correspondence (not with Ginsberg), 1982; press release, 1964; clippings/publications, 1964; notes about possible Ginsberg album series
Box Asch_01_013, Folder 19	Asch_01_013_019: <a href="#">Giovanni, Nikki, 1975-1996</a> Notes: Correspondence, 1975-1980; royalty statements, 1976-1981; invoice, 1975; sales records, 1980; clippings, 1976-1996; promotional materials
Box Asch_01_013, Folder 20	Asch_01_013_020: <a href="#">Gladden, Texas, 1962</a> Notes: Correspondence, January 1962
Box Asch_01_013, Folder 21	Asch_01_013_021: <a href="#">Glazer, Joe, 1954-2003, 2006</a> Notes: Correspondence, 1954-2003; royalty statements, 1954-1981; sales records, 1959; promotional materials/press release, 1994; clippings, 1958-2006
Box Asch_01_013, Folder 22	Asch_01_013_022: <a href="#">Glazier, Stephen, 1979-1984</a> Notes: Correspondence, clippings, 1979-1984; royalty statements, 1981-1982
Box Asch_01_013, Folder 23	Asch_01_013_023: <a href="#">Glick, Mike, 1979-1982</a> Notes: Correspondence, undated; royalty statements/records of payment, 1980-1982; invoice, 1979; sales records, 1979; copies of contracts for unissued album, 1981; clipping, undated, promotional materials
Box Asch_01_013, Folder 24	Asch_01_013_024: <a href="#">Glover, Tony, 1965-1973</a> Notes: Correspondence, 1965-1967; royalty statements, 1967-1973; sales records, 1966; photograph
Box Asch_01_013, Folder 25	Asch_01_013_025: <a href="#">Goebels, Franzpeter, 1964-1967</a> Notes: Correspondence, November 1966; royalty statements, 1964-1967; miscellaneous contract (copy), 1966

Box Asch_01_013, Folder 26	Asch_01_013_026: <a href="#">Gold, Don, 1958-1959</a> Notes: Correspondence, 1958-1959
Box Asch_01_013, Folder 27	Asch_01_013_027: <a href="#">Golden, Ruth, 1964-1981</a> Notes: Correspondence, 1964-1975; royalty statements, 1965-1981
Box Asch_01_013, Folder 28	Asch_01_013_028: <a href="#">Goldstein, Kenneth, 1958-1967</a> Notes: Correspondence, 1958-1967
Box Asch_01_013, Folder 29	Asch_01_013_029: <a href="#">Goldstein, Kenneth, 1956-1959, 1966</a> Notes: Miscellaneous contract (copy), 1966; invoices, 1956-1959; sales records, 1959; miscellaneous financial material/notes
Box Asch_01_013, Folder 30	Asch_01_013_030: <a href="#">Goldstein, Kenneth, 1960-1962</a> Notes: Clippings/publications, 1960-1962; promotional materials
Box Asch_01_013, Folder 31	Asch_01_013_031: <a href="#">Goldstein, Malcolm, 2000</a> Notes: Correspondence between Goldstein and Anthony Seeger containing Goldstein's reminiscences of Moses Asch, 2000
Box Asch_01_013, Folder 32	Asch_01_013_032: <a href="#">Goldwater, Barry, 1962</a> Notes: Correspondence, June-July 1962
Box Asch_01_013, Folder 33	Asch_01_013_033: <a href="#">Gooden, Herbert, 1967-1978</a> Notes: Correspondence, 1967-1977; royalty statements, 1969-1978
Box Asch_01_013, Folder 34	Asch_01_013_034: <a href="#">Goodenough, Ward H., 1957</a> Notes: Correspondence, May 1957
Box Asch_01_013, Folder 35	Asch_01_013_035: <a href="#">Gordon, Joan, 1967, 1984</a> Notes: Correspondence, 1967; publication, 1984
Box Asch_01_013, Folder 36	Asch_01_013_036: <a href="#">Gorman, Harry, 1955-1956</a> Notes: Correspondence, 1955-1956
Box Asch_01_013, Folder 37	Asch_01_013_037: <a href="#">Goss, Linda, 1982-1988</a> Notes: Correspondence, 1982-1984; press releases/clippings, 1982-1988; promotional materials, circa 1987
Box Asch_01_013, Folder 38	Asch_01_013_038: <a href="#">Gottlieb, Robert, 1973-1982</a> Notes: Correspondence, 1973-1982; royalty statements/records of payment, 1974; clipping, 1974
Box Asch_01_013, Folder 39	Asch_01_013_039: <a href="#">Gottschalk, Louis M., 1980</a> Notes: Clippings, 1980
Box Asch_01_013, Folder 40	Asch_01_013_040: <a href="#">Gould, Richard, 1968-1978</a>

	Notes:	Correspondence, 1968-1978; royalty statements, 1972-1973; sales records, 1978
Box Asch_01_013, Folder 41	Asch_01_013_041: <a href="#">Goux, Tom, 1981-1986</a> Notes:	Correspondence, 1981-1986; sales records, 1982; clippings, 1982-1985; promotional materials, 1982
Box Asch_01_013, Folder 42	Asch_01_013_042: <a href="#">Greg, Larissa Gatova, 1959-1983</a> Notes:	Correspondence, 1959-1968; royalty statements, 1959-1983; sales records, 1959-1968
Box Asch_01_013, Folder 43	Asch_01_013_043: <a href="#">Grail Singers, 1959-1969</a> Notes:	Correspondence, 1959-1969
Box Asch_01_013, Folder 44	Asch_01_013_044: <a href="#">Grail Singers, 1953-1960, 1968-1969</a> Notes:	Royalty statements, 1968-1969; sales records, 1953-1960; miscellaneous shipping records; promotional materials; miscellaneous materials
Box Asch_01_013, Folder 45	Asch_01_013_045: <a href="#">Grant, Rupert (Lord Invader), 1957-1961</a> Notes:	Correspondence, 1957-1961; sales records, 1958-1960; miscellaneous financial notes, 1961; clippings, 1961
Box Asch_01_013, Folder 46	Asch_01_013_046: <a href="#">Granz, Norman, 2001</a> Notes:	Clippings, 2001
Box Asch_01_013, Folder 47	Asch_01_013_047: <a href="#">Grass, Randall, 1975-1980</a> Notes:	Correspondence, 1975-1977; royalty statements, 1977-1980
Box Asch_01_013, Folder 48	Asch_01_013_048: <a href="#">Gray, Heloise, 1951-1952</a> Notes:	Correspondence, 1951-1952
Box Asch_01_013, Folder 49	Asch_01_013_049: <a href="#">Gray, Heloise, undated</a> Notes:	Unissued recording notes on "American Indian Music: Plains and Woodland Tribes"
Box Asch_01_013, Folder 50	Asch_01_013_050: <a href="#">Green, Archie, 1956-1983</a> Notes:	Correspondence, 1956-1983
Box Asch_01_013, Folder 51	Asch_01_013_051: <a href="#">Green, Ford, 1957</a> Notes:	Correspondence, March 1957
Box Asch_01_013, Folder 52	Asch_01_013_052: <a href="#">Green, Gary, 1976</a> Notes:	Correspondence, undated, with attached photograph and songbook by Green, "Sausage and Biscuits" (1976)
Box Asch_01_013, Folder 53	Asch_01_013_053: <a href="#">Green, Gary, 1977-1982</a> Notes:	Correspondence, 1977-1981; royalty statements, 1978-1981; clipping, circa 1982

Box Asch_01_013, Folder 54	Asch_01_013_054: <a href="#">Greenhall, Arthur, 1953-1985</a> Notes: Correspondence, 1953-1985
Box Asch_01_013, Folder 55	Asch_01_013_055: <a href="#">Greenhall, Arthur, 1954-1985, 1998</a> Notes: Royalty statements, 1954-1985; royalty statements for Nicholas Callia, 1956-1967; miscellaneous financial notes; publication, 1998; miscellaneous materials
Box Asch_01_014, Folder 1	Asch_01_014_001: <a href="#">Greenway, John, 1954-1960</a> Notes: Correspondence, 1954-1960
Box Asch_01_014, Folder 2	Asch_01_014_002: <a href="#">Greenway, John, 1961-1984</a> Notes: Correspondence, 1961-1984
Box Asch_01_014, Folder 3	Asch_01_014_003: <a href="#">Greenway, John, 1957-1961</a> Notes: Royalty statements, 1958-1978; sales records, 1958-1960; miscellaneous financial records, 1961; writings, lectures on folk music [by Asch?], circa 1957
Box Asch_01_014, Folder 4	Asch_01_014_004: <a href="#">Griff, Bernard, 1964-1965</a> Notes: Correspondence, 1964-1965; notes and lyrics unissued recording, "Ballads of the Revolutionary War in New Jersey," 1965
Box Asch_01_014, Folder 5	Asch_01_014_005: <a href="#">Grimes, Anne, 1957-1984</a> Notes: Correspondence, 1957-1974; royalty statement/records of payment, 1957-1984; sales records, undated
Box Asch_01_014, Folder 6	Asch_01_014_006: <a href="#">Grimes, Anne, 1952-1985</a> Notes: Clippings from Columbus Dispatch Magazine, 1952 and 1957 rehoused to OS01-06 Clippings (see also oversized correspondence box), 1952-1985; promotional materials/printed ephemera, circa 1952-1974; biographical/professional information
Box Asch_01_014, Folder 7	Asch_01_014_007: <a href="#">Grinnell, Horace, 1964</a> Notes: Sales records/shipping records, 1964
Box Asch_01_014, Folder 8	Asch_01_014_008: <a href="#">Gross, Phillip, 1960-1977</a> Notes: Correspondence, 1960-1977; royalty statements, 1967-1969; sales records, 1962-1965; miscellaneous financial notes; contract copies, notes, and promotional materials dealing with "Tuch-Rite" typing kits (Folkways FK-1), circa 1962
Box Asch_01_014, Folder 9	Asch_01_014_009: <a href="#">Guinness, Alec, 1962</a> Notes: Correspondence (not with Guinness), January 1962; clippings, 1962; promotional materials
Box Asch_01_014, Folder 10	Asch_01_014_010: <a href="#">Gunsberg, Andrew, 1981-1984</a>

	Notes: Royalty statements, 1982-1984; sales records, 1981-1984; clippings, 1982
Box Asch_01_014, Folder 11	Asch_01_014_011: <a href="#">Misc. "H", undated</a> Notes: Correspondence, undated
Box Asch_01_014, Folder 12	Asch_01_014_012: <a href="#">Misc. "H", 1953-1959</a> Notes: Correspondence, 1953-1959
Box Asch_01_014, Folder 13	Asch_01_014_013: <a href="#">Misc. "H", 1960-1967</a> Notes: Correspondence, 1960-1967
Box Asch_01_014, Folder 14	Asch_01_014_014: <a href="#">Misc. "H", 1968-1976</a> Notes: Correspondence, 1968-1976
Box Asch_01_014, Folder 15	Asch_01_014_015: <a href="#">Misc. "H", 1985-1986</a> Notes: Correspondence, 1985-1986; tape returns, undated; miscellaneous materials
Box Asch_01_014, Folder 16	Asch_01_014_016: <a href="#">Hadas, Moses, 1954, 1957-1967</a> Notes: Correspondence, 1957-1964; royalty statements, 1959-1967; miscellaneous financial notes, undated; miscellaneous contracts for multiple albums, 1954; clipping, 1958
Box Asch_01_014, Folder 17	Asch_01_014_017: <a href="#">Haddad, Bob, 1985</a> Notes: Correspondence, résumé, 1985
Box Asch_01_014, Folder 18	Asch_01_014_018: <a href="#">Haines, Lloyd, 1960</a> Notes: Correspondence, November-December 1960
Box Asch_01_014, Folder 19	Asch_01_014_019: <a href="#">Halafoff, K.C., 1962-1967</a> Notes: Correspondence, 1962-1967; sales records, 1967
Box Asch_01_014, Folder 20	Asch_01_014_020: <a href="#">Hall, David, 1954-1967</a> Notes: Correspondence, 1954-1955; royalty statements, 1955-1967
Box Asch_01_014, Folder 21	Asch_01_014_021: <a href="#">Hall, Reg, 1968, 1974</a> Notes: Correspondence, April 1968; clippings, 1974
Box Asch_01_014, Folder 22	Asch_01_014_022: <a href="#">Hallis, Ron, 1980-1985</a> Notes: Clippings/publications, 1980-1985
Box Asch_01_014, Folder 23	Asch_01_014_023: <a href="#">Halpern, Ida, 1950, 1980-1986</a> Notes: Correspondence, 1980-1986; invoices, 1985; photographs, circa 1950; handwritten music notation of songs released under FE 4122 and FE 4523
Box Asch_01_014, Folder 24	Asch_01_014_024: <a href="#">Hamilton, Frank, 1959-1963</a> Notes: Correspondence, 1959-1963

Box Asch_01_014, Folder 25	Asch_01_014_025: <a href="#">Hampton, Barbara, 1978-1981</a> Notes: Royalty statements, 1979-1981; sales records, 1978; clipping, 1979; miscellaneous notes
Box Asch_01_014, Folder 26	Asch_01_014_026: <a href="#">Hampton, Lionel, 1966-2002</a> Notes: Correspondence, August-October, 1966; royalty statements/records of payment, 1968-1978; miscellaneous financial materials, 1966; contract for miscellaneous recordings, 1966; clippings, 1967-2002; photographs of Hampton; miscellaneous notes
Box Asch_01_014, Folder 27	Asch_01_014_027: <a href="#">Han, Kuo-Huang, undated</a> Notes: Clipping, undated; printed ephemera, undated
Box Asch_01_014, Folder 28	Asch_01_014_028: <a href="#">Hand, Wayland, 1958</a> Notes: Correspondence, May-August 1958
Box Asch_01_014, Folder 29	Asch_01_014_029: <a href="#">Handy, W.C., 1941-1948</a> Notes: Correspondence, 1941-1948; clipping, undated; printed ephemera, circa 1941
Box Asch_01_014, Folder 30	Asch_01_014_030: <a href="#">Harding, Timothy, 1955-1960</a> Notes: Correspondence, 1957-1959; royalty statements for Harding, Keith Clark, and Kolinsky, 1955-1960
Box Asch_01_014, Folder 31	Asch_01_014_031: <a href="#">Harendtl, Henry, 1957-1969</a> Notes: Correspondence, 1963-1964; royalty statements, 1964-1969; publications/clippings, 1957-1962; printed ephemera, 1961-1962
Box Asch_01_014, Folder 32	Asch_01_014_032: <a href="#">Harner, Michael, 1956-1960, 1974</a> Notes: Correspondence, 1956-1960; clipping, 1974
Box Asch_01_014, Folder 33	Asch_01_014_033: <a href="#">Harris, Courtney, 1965</a> Notes: Correspondence, February-March 1965; sales records, undated
Box Asch_01_014, Folder 34	Asch_01_014_034: <a href="#">Hart, David M., 1961-1966</a> Notes: Correspondence, 1961-1966
Box Asch_01_014, Folder 35	Asch_01_014_035: <a href="#">Hart, Roy, 1964</a> Notes: Correspondence, February 1964
Box Asch_01_014, Folder 36	Asch_01_014_036: <a href="#">Hattori, Ryutaro, 1961-1967</a> Notes: Correspondence, 1961-1967; royalty statements, 1962-1965; clipping, undated;
Box Asch_01_014, Folder 37	Asch_01_014_037: <a href="#">Haugaard, Don, 1957-1967</a> Notes: Royalty statements, 1957-1967
Box Asch_01_014, Folder 38	Asch_01_014_038: <a href="#">Hauptman, Sally, 1963</a> Notes: Correspondence, May 1963; résumé, undated

Box Asch_01_014, Folder 39	Asch_01_014_039: <a href="#">Hausdorf, David, 1957-1970</a> Notes: Correspondence, 1969-1970; royalty statements, 1957-1970; sales records, 1970
Box Asch_01_014, Folder 40	Asch_01_014_040: <a href="#">Hawes, Butch, 1961</a> Notes: Correspondence, January-February 1961
Box Asch_01_014, Folder 41	Asch_01_014_041: <a href="#">Haydon, Julie, 1962-1964, 1967, 1994</a> Notes: Correspondence, January-June 1962; miscellaneous financial notes, circa 1962-1964; sales records, 1967; clipping, 1994
Box Asch_01_014, Folder 42	Asch_01_014_042: <a href="#">Haydon, Julie, 1962-1963</a> Notes: Miscellaneous materials for unissued children's albums, undated; miscellaneous contract copies, 1962-1963
Box Asch_01_014, Folder 43	Asch_01_014_043: <a href="#">Hays, Doris, 1983-1984</a> Notes: Correspondence, 1983; clippings, 1983-1984
Box Asch_01_014, Folder 44	Asch_01_014_044: <a href="#">Haywood, Charles, 1963</a> Notes: Correspondence, January 1963; sales records, undated
Box Asch_01_014, Folder 45	Asch_01_014_045: <a href="#">Hazard, Patrick, 1963-1964</a> Notes: Correspondence, 1963-1964; royalty notes, 1963
Box Asch_01_014, Folder 46	Asch_01_014_046: <a href="#">Heifetz, Robin, 1980-1984</a> Notes: Correspondence, photograph, 1980-1984; shipping records, circa 1981
Box Asch_01_014, Folder 47	Asch_01_014_047: <a href="#">Hellmer, Joseph, 1945, 1954-1960</a> Notes: Correspondence, June-July 1945; royalty statements, 1954-1960
Box Asch_01_014, Folder 48	Asch_01_014_048: <a href="#">Helms, Karen, 1975-1992</a> Notes: Correspondence, 1975-1992
Box Asch_01_014, Folder 49	Asch_01_014_049: <a href="#">Helms, Karen, 1974, 1977-1982</a> Notes: Royalty statements/records of payment, 1977-1982; clippings 1979-1982; materials, including photographs, slides, and textiles for unissued recording "Carolina Sampler," circa 1974 Cross-stitch (textile) piece rehoused to OS01-08
Box Asch_01_014, Folder 50	Asch_01_014_050: <a href="#">Henderson, Hamish, 1962-1977</a> Notes: Correspondence, 1962-1977; royalty statements, 1962-1973; pamphlet by Henderson, undated; contract copy for unissued album, 1962
Box Asch_01_014, Folder 51	Asch_01_014_051: <a href="#">Hennig, Walther, undated</a> Notes: Printed ephemera, undated; photographs (unidentified)



Box Asch_01_014, Folder 52	Asch_01_014_052: <a href="#">Herzog, George, 1957-1975</a> Notes: Correspondence, 1957-1975
Box Asch_01_014, Folder 53	Asch_01_014_053: <a href="#">Hickerson, Joseph Charles, 1957-1962, 2008</a> Notes: Correspondence, 1957-1962; sales records, undated; promotional materials, 2008
Box Asch_01_014, Folder 54	Asch_01_014_054: <a href="#">Hicks, Bill, 1973-1974, 1982</a> Notes: Correspondence, 1973-1974; clippings, 1982
Box Asch_01_014, Folder 55	Asch_01_014_055: <a href="#">Higbee Company, 1957</a> Notes: Correspondence, 1957
Box Asch_01_014, Folder 56	Asch_01_014_056: <a href="#">Highwater, Jamake, 1978-1985, 2001</a> Notes: Correspondence, 1978-1985; royalty statements/requests/records of payment, 1979-1984; obituary, 2001; promotional material
Box Asch_01_014, Folder 57	Asch_01_014_057: <a href="#">Highwater, Jamake, 1976-1978</a> Notes: Press pack containing copies of correspondence, 1977-1978, clippings, 1976-1978, biographical information, bibliography, newsletters, review excerpts, promotional materials, photograph of Highwater
Box Asch_01_014, Folder 58	Asch_01_014_058: <a href="#">Hilbert, Bob, 1963</a> Notes: Correspondence, December 1963
Box Asch_01_014, Folder 59	Asch_01_014_059: <a href="#">Hill, Kay, 1978-1983</a> Notes: Correspondence, 1978, 1983; royalty statements, 1979-1983; shipping receipt, undated
Box Asch_01_014, Folder 60	Asch_01_014_060: <a href="#">Hill, Roy, 1974, 1977-1981</a> Notes: Correspondence, 1977; royalty statements/records of payments, 1977-1981; sales records, 1977; promotional materials, circa 1974
Box Asch_01_014, Folder 61	Asch_01_014_061: <a href="#">Hiller, L.A. Jr., 1963-1965</a> Notes: Clippings/publications, 1965; writings, 1963
Box Asch_01_014, Folder 62	Asch_01_014_062: <a href="#">Hillis, Mary, 1979</a> Notes: Correspondence, cassette tape, 1979; printed ephemera, 1979
Box Asch_01_014, Folder 63	Asch_01_014_063: <a href="#">Hilton, L.M., 1952, 1977</a> Notes: Correspondence, 1952; clipping, 1977
Box Asch_01_015, Folder 1	Asch_01_015_001: <a href="#">Hines, Henry, 1965-1982</a> Notes: Correspondence, 1965-1982
Box Asch_01_015, Folder 2	Asch_01_015_002: <a href="#">Hines, Henry, 1965-1974</a> Notes: Records of payment, 1966-1974; sales records, 1965-1974; promotional materials; miscellaneous contract copies, 1965-1974



Box Asch_01_015, Folder 3	Asch_01_015_003: <a href="#">Hinton, Sam, 1960-1962</a> Notes: Correspondence, 1960-1962
Box Asch_01_015, Folder 4	Asch_01_015_004: <a href="#">Hinton, Sam, 1963-1992</a> Notes: Correspondence, 1963-1992
Box Asch_01_015, Folder 5	Asch_01_015_005: <a href="#">Hinton, Sam, 1961-1983</a> Notes: Royalty statements, 1963-1970; invoice, 1965; sales records/shipping records, 1974-1983; biographical information; promotional materials; clippings/press releases, 1961-1962; contract copy for recording sessions, 1961
Box Asch_01_015, Folder 6	Asch_01_015_006: <a href="#">Hitchcock, Polly, 1954-1967</a> Notes: Correspondence, December, 1955; royalty statements, 1954-1967
Box Asch_01_015, Folder 7	Asch_01_015_007: <a href="#">Hoffman, Frank, 1955-1959</a> Notes: Correspondence, 1955-1959
Box Asch_01_015, Folder 8	Asch_01_015_008: <a href="#">Hofmann, Charles, 1953-1967</a> Notes: Correspondence, 1953-1967
Box Asch_01_015, Folder 9	Asch_01_015_009: <a href="#">Hofmann, Charles, 1956-1983</a> Notes: Royalty statements/ records of payment, 1966-1967; clippings, 1956-1983; miscellaneous materials; materials for unissued album, "American Indian Songs and Dances, Volume II;" photographs by Hofmann
Box Asch_01_015, Folder 10	Asch_01_015_010: <a href="#">Holcomb, Roscoe, 1959-1986</a> Notes: Correspondence, 1966-1986; royalty statements/records of payment, 1959-1986; sales records, 1981; clippings, 1963; photographs of Wade Ward and wife; pen-and-ink drawing of Holcomb, 1970; miscellaneous notes
Box Asch_01_015, Folder 11	Asch_01_015_011: <a href="#">Holiday, Geoffrey, 1959-1961</a> Notes: Correspondence, 1959-1961; sales records, 1960; clipping, 1960
Box Asch_01_015, Folder 12	Asch_01_015_012: <a href="#">Holding Together, 1970</a> Notes: Correspondence with Marc Berger, June 1970; materials/ephemera dealing with the activist group "Holding Together" and the imprisonment of Timothy Leary
Box Asch_01_015, Folder 13	Asch_01_015_013: <a href="#">Holland, Lori, 1957-1967</a> Notes: Royalty statements, 1957-1967; clippings, 1958-1960
Box Asch_01_015, Folder 14	Asch_01_015_014: <a href="#">Hollis, Ron, 1981</a> Notes: Correspondence, circa 1981
Box Asch_01_015, Folder 15	Asch_01_015_015: <a href="#">Hollweck, L.V., 1953-1965</a>

	Notes:	Correspondence, 1953-1965; clipping, 1955; miscellaneous notes/ephemera
Box Asch_01_015, Folder 16	Asch_01_015_016: <a href="#">Holmes, Michael, 1977-1978, 1981</a> Notes:	Correspondence, 1981; royalty statements, 1978; sales records, 1981; clippings/publications, 1977- 1978
Box Asch_01_015, Folder 17	Asch_01_015_017: Holt, Stella, 1986-1987 Notes:	Royalty statements, 1986-1987
Box Asch_01_015, Folder 18	Asch_01_015_018: <a href="#">Hopkins, Sam "Lightnin'", 1959-1965</a> Notes:	Correspondence, 1959-1965; clippings, 1959-1961; miscellaneous materials
Box Asch_01_015, Folder 19	Asch_01_015_019: <a href="#">Horovitz, Michael, 1970-1971</a> Notes:	Correspondence, 1970-1971; materials, including notes, contract copy, and photographs, for unissued poetry album, circa 1970
Box Asch_01_015, Folder 20	Asch_01_015_020: <a href="#">Horowitz, Norbert, 1960-1967</a> Notes:	Royalty statements, 1960-1967; clippings, 1961-1963; headshots of Rita Karin, Norbert Horowitz, and Rochelle Horowitz
Box Asch_01_015, Folder 21	Asch_01_015_021: <a href="#">House, Eddie "Son", 1963-1964</a> Notes:	Correspondence with Richard Waterman, September 1964; royalty statements, 1963-1964; list of archival holdings of recordings by Eddie "Son" House in various repositories
Box Asch_01_015, Folder 22	Asch_01_015_022: <a href="#">House, Wallace, 1954-1966, 1971-1981</a> Notes:	Correspondence, October 1966; royalty statements, 1971-1981; miscellaneous contracts, 1954-1965; biographical information; two black and white photographs of House; clippings, 1954  See OS01-07 for song translations in various languages, undated
Box Asch_01_015, Folder 23	Asch_01_015_023: <a href="#">Houston, Cisco, 1952-1958</a> Notes:	Correspondence, 1952-1958
Box Asch_01_015, Folder 24	Asch_01_015_024: <a href="#">Huang, C.K., 1960-1961</a> Notes:	1960-1961; record order/shipping receipt, 1960
Box Asch_01_015, Folder 25	Asch_01_015_025: <a href="#">Hughes, Langston, 1953-1958</a> Notes:	Correspondence, 1953-1958
Box Asch_01_015, Folder 26	Asch_01_015_026: <a href="#">Hughes, Langston, 1959-1987</a> Notes:	Correspondence, 1959-1987
Box Asch_01_015, Folder 27	Asch_01_015_027: <a href="#">Hughes, Langston, 1955-1982</a> Notes:	Royalty statements/records of payment, 1955-1982; sales records/receipts/invoices, 1955-1979; miscellaneous contracts, 1965

Box Asch_01_015, Folder 28	Asch_01_015_028: <a href="#">Hughes, Langston, 1957-1968</a> Notes: Clippings/publications, 1957-1967; miscellaneous printed ephemera with inscriptions by Hughes; playbills/programs, 1957-1968
Box Asch_01_015, Folder 29	Asch_01_015_029: <a href="#">Hughes, Langston, 1954</a> Notes: Miscellaneous materials, including business documents, biographical information, materials for unissued albums ("9 Poems," 1954)
Box Asch_01_015, Folder 30	Asch_01_015_030: <a href="#">Hughes, Langston, 1954</a> Notes: Materials for unissued album, "Negro Poetry Around the World," 1954
Box Asch_01_015, Folder 31	Asch_01_015_031: <a href="#">Hughes, Langston, 1952</a> Notes: Uncut Spanish translation of Poems by Langston Hughes, 1952
Box Asch_01_015, Folder 32	Asch_01_015_032: <a href="#">Hughes, Langston, 1955</a> Notes: French translation of Poems by Langston Hughes, 1955
Box Asch_01_015, Folder 33	Asch_01_015_033: <a href="#">Hullfish, William (Golden Eagle String Band), 1981-1985</a> Notes: Correspondence, 1981-1984; royalty statements, 1985; Golden Eagle String Band biographical information; clippings, undated
Box Asch_01_015, Folder 34	Asch_01_015_034: <a href="#">Huntington, E.G., 1958, 1967</a> Notes: Correspondence, January-June 1958; royalty statement, 1967
Box Asch_01_015, Folder 35	Asch_01_015_035: <a href="#">Hurd, Peter, undated</a> Notes: Photographs of New Mexican scenes; clipping, undated
Box Asch_01_015, Folder 36	Asch_01_015_036: <a href="#">Hurley, Mike, 1964-1967, 2001</a> Notes: Correspondence, 1964-1967; royalty statements, 1964-1966; sales records/shipping records, 1964; contract copy for unissued album, 1965; clippings, 1964; biographical information, 2001
Box Asch_01_015, Folder 37	Asch_01_015_037: <a href="#">Hurwitz, Leo, 1962-1981</a> Notes: Correspondence, 1963; royalty statements, 1962-1981; sales records, 1963-1965; printed ephemera, 1973; miscellaneous notes
Box Asch_01_015, Folder 38	Asch_01_015_038: <a href="#">Hutton, Bruce, 1977-1981</a> Notes: Correspondence, 1977; royalty statements, 1979-1981; clippings, 1978
Box Asch_01_015, Folder 39	Asch_01_015_039: <a href="#">Hyman, Stanley, 1961</a> Notes: Correspondence, January 1961
Box Asch_01_015, Folder 40	Asch_01_015_040: <a href="#">Misc. "I", 1955</a> Notes: Correspondence, 1955
Box Asch_01_015, Folder 41	Asch_01_015_041: <a href="#">Ingalls, John, 1979</a> Notes: Correspondence, materials for unissued Alaskan folk music, August 1979; sales records 1979

Box Asch_01_015, Folder 42	Asch_01_015_042: <a href="#">Ingalls, Shirley, 1955-1980</a> Notes: Correspondence, 1959-1972; royalty statements, 1955-1980
Box Asch_01_015, Folder 43	Asch_01_015_043: <a href="#">Inger, Robert, 1957</a> Notes: Correspondence, November 1957
Box Asch_01_015, Folder 44	Asch_01_015_044: <a href="#">Isaacs, Tony, 1973</a> Notes: Copy of correspondence addressed to Stereo Review regarding Jamake Highwater article on American Indian music, clipping, May 1973
Box Asch_01_015, Folder 45	Asch_01_015_045: <a href="#">Iron Mountain String Band, 1969-1970, 1973-1975</a> Notes: Correspondence, includes clippings, biographical information, circa 1969-1970; clippings, 1973-1975
Box Asch_01_015, Folder 46	Asch_01_015_046: <a href="#">Ives, Almon B., 1962</a> Notes: Correspondence, 1962
Box Asch_01_015, Folder 47	Asch_01_015_047: <a href="#">Ives, Charles, 1960-1983</a> Notes: Correspondence (none with Ives), 1964-1978; sales records, 1964; clippings/publications, 1960-1983; miscellaneous notes
Box Asch_01_015, Folder 48	Asch_01_015_048: <a href="#">Ives, Edward "Sandy", 2001</a> Notes: Online article printouts, accessed 2001
Box Asch_01_015, Folder 49	Asch_01_015_049: <a href="#">Ivey, Jean Eichelberger, 1964-1974</a> Notes: Correspondence, records of payment, 1966-1973; sales records, 1974; clippings, 1964-1974; promotional materials and biographical material, 1974; photograph of Ivey; miscellaneous contracts, 1973
Box Asch_01_016, Folder 1	Asch_01_016_001: <a href="#">Misc. "J", 1956-1981</a> Notes: Correspondence, tape returns, 1956-1981; clippings/publications, 1971-1973; miscellaneous materials
Box Asch_01_016, Folder 2	Asch_01_016_002: <a href="#">Jackson, Harry, 1959-1981</a> Notes: Correspondence, 1959-1981; invoice, 1959; sales records, 1959-1963; clippings, 1964; miscellaneous notes
Box Asch_01_016, Folder 3	Asch_01_016_003: <a href="#">Jackson, Jump, 1961-1962</a> Notes: Correspondence, 1961-1962; misc. notes
Box Asch_01_016, Folder 4	Asch_01_016_004: <a href="#">Jackson, Mahalia, 1974-1981</a> Notes: Correspondence (none with Jackson), 11 transparency images of Jackson, 1979-1980; billing statement, 1979; sales records, 1980; clippings, 1974-1981; miscellaneous notes; removed two cassette tapes, "Mahalia Jackson: Volumes 1 and 2," see tape collection
Box Asch_01_016, Folder 5	Asch_01_016_005: <a href="#">Jackson, Myles, 1971-1972</a>

	Notes: Correspondence, 1971-1972; record of payment, 1971; clippings, 1972
Box Asch_01_016, Folder 6	Asch_01_016_006: <a href="#">Jackson, Shirley, 1959-1967</a> Notes: Correspondence, 1959-1962; royalty statements, 1960-1967; sales records, 1960
Box Asch_01_016, Folder 7	Asch_01_016_007: <a href="#">Jacobs, Henry, 1952-1958</a> Notes: Correspondence, 1952-1958
Box Asch_01_016, Folder 8	Asch_01_016_008: <a href="#">Jacobs, Henry, 1955-1969</a> Notes: Correspondence, 1959-1965; royalty statements, 1955-1969; sales records, 1959; clippings/publications, circa 1958
Box Asch_01_016, Folder 9	Asch_01_016_009: <a href="#">Jaquet, Illinois, 1949</a> Notes: Correspondence (fan letter to Jaquet), March 1949
Box Asch_01_016, Folder 10	Asch_01_016_010: <a href="#">James, Karen, 1961-1962</a> Notes: Correspondence, 1962; clippings, 1961-1962
Box Asch_01_016, Folder 11	Asch_01_016_011: <a href="#">James, Willis, 1959-1981</a> Notes: Correspondence, 1959-1970; royalty statements, 1972-1981; clippings, 1967; publications, circa 1970-1971
Box Asch_01_016, Folder 12	Asch_01_016_012: <a href="#">Jangoux, Jacques, 1964-1979</a> Notes: Correspondence, 1964-1979; clippings, 1974; invoice, 1973; miscellaneous materials
Box Asch_01_016, Folder 13	Asch_01_016_013: <a href="#">Janovsky, Peter, 1975, 1980-1983</a> Notes: Correspondence, 1980; royalty statements, 1980-1983; sales records/billing statements, 1981; résumé, 1975; clippings, 1980
Box Asch_01_016, Folder 14	Asch_01_016_014: <a href="#">Jarrett, Merrick, 1973, 1995</a> Notes: Correspondence, January 1973; biographical information, 1995
Box Asch_01_016, Folder 15	Asch_01_016_015: <a href="#">Jasen, David, 1979-2007</a> Notes: Correspondence, 1979-2007
Box Asch_01_016, Folder 16	Asch_01_016_016: Jasen, David, 1971-1974 Notes: Clippings/publications, 1971-1974
Box Asch_01_016, Folder 17	Asch_01_016_017: Jasen, David, 1975-1978 Notes: Clippings/publications, 1975-1978
Box Asch_01_016, Folder 18	Asch_01_016_018: Jasen, David, 1979-1982 Notes: Clippings/publications, 1979-1982
Box Asch_01_016, Folder 19	Asch_01_016_019: Jasen, David, 1983-1985 Notes: Clippings/publications, 1983-1985

Box Asch_01_016, Folder 20	Asch_01_016_020: <a href="#">Jasen, David, 1975-1978, 1983-1984</a> Notes: Records of payment, 1975-1978; sales records, 1983-1984; miscellaneous materials
Box Asch_01_016, Folder 21	Asch_01_016_021: <a href="#">Jazz Series, 1949-1974</a> Notes: Correspondence (including with Fred Ramsey), 1949-1974; blank contracts from New York Recording Laboratories; promotional materials; miscellaneous notes
Box Asch_01_016, Folder 22	Asch_01_016_022: <a href="#">Jemison, Eugene, 1954-1988</a> Notes: Correspondence, 1954-1988; printed ephemera; clippings, 1954
Box Asch_01_016, Folder 23	Asch_01_016_023: <a href="#">Jenkins, Ella, 1957-1960</a> Notes: Correspondence, 1957-1960 Correspondence includes some promotional material.
Box Asch_01_016, Folder 24	Asch_01_016_024: <a href="#">Jenkins, Ella, 1961-1962</a> Notes: Correspondence, 1961-1962 Correspondence includes some promotional material.
Box Asch_01_016, Folder 25	Asch_01_016_025: <a href="#">Jenkins, Ella, 1963-1966</a> Notes: Correspondence, 1963-1966 Correspondence includes some promotional material.
Box Asch_01_016, Folder 26	Asch_01_016_026: <a href="#">Jenkins, Ella, 1967-1970</a> Notes: Correspondence, 1967-1970 Correspondence includes some promotional material.
Box Asch_01_016, Folder 27	Asch_01_016_027: <a href="#">Jenkins, Ella, 1971-1973</a> Notes: Correspondence, 1971-1973 Correspondence includes some promotional material.
Box Asch_01_016, Folder 28	Asch_01_016_028: <a href="#">Jenkins, Ella, 1974-1978</a> Notes: Correspondence, 1974-1978 Correspondence includes some promotional material.
Box Asch_01_016, Folder 29	Asch_01_016_029: <a href="#">Jenkins, Ella, 1979-1980</a> Notes: Correspondence, 1979-1980 Correspondence includes some promotional material.
Box Asch_01_016, Folder 30	Asch_01_016_030: <a href="#">Jenkins, Ella, 1981-1982</a> Notes: Correspondence, financial materials, 1981-1982 Correspondence includes some promotional material.
Box Asch_01_016, Folder 31	Asch_01_016_031: <a href="#">Jenkins, Ella, 1983-1999</a> Notes: Correspondence, 1983-1999

Correspondence includes some promotional material.

Box Asch_01_016, Folder 32	Asch_01_016_032: Jenkins, Ella, 1957-1973 Notes: Royalty statements/ records of payment, 1957-1973
Box Asch_01_016, Folder 33	Asch_01_016_033: Jenkins, Ella, 1974-1981 Notes: Royalty statements/ records of payment, 1974-1981
Box Asch_01_016, Folder 34	Asch_01_016_034: Jenkins, Ella, 1982-1987 Notes: Royalty statements/ records of payment, 1982-1987
Box Asch_01_016, Folder 35	Asch_01_016_035: Jenkins, Ella, 1957-1987 Notes: Sales records, 1957-1984; invoices, 1966-1979; expense reports, 1978; miscellaneous financial notes/materials, 1964-1987
Box Asch_01_016, Folder 36	Asch_01_016_036: Jenkins, Ella, 1958-1974 Notes: Clippings, 1958-1974
Box Asch_01_016, Folder 37	Asch_01_016_037: Jenkins, Ella, 1975-1991 Notes: Clippings, 1975-1991
Box Asch_01_016, Folder 38	Asch_01_016_038: Jenkins, Ella, 1992-1998 Notes: Clippings, 1992-1998
Box Asch_01_016, Folder 39	Asch_01_016_039: Jenkins, Ella, 1957-1994, 1998 Notes: Promotional materials/printed ephemera, 1957-1994; copies of certificates/awards, 1991-1998; miscellaneous photocopied images of Jenkins; photographs of Jenkins; miscellaneous ephemera Promotional materials proofs rehoused to OS02-05.
Box Asch_01_016, Folder 40	Asch_01_016_040: Jenkins, Ella, 1996 Notes: Ella Jenkins Song Book for Children, Oak Publications, 1996
Box Asch_01_016, Folder 41	Asch_01_016_041: Jenkins, Ella, undated Notes: List of attributions and royalty levels for Jenkins' albums and songs
Box Asch_01_016, Folder 42	Asch_01_016_042: Jenkins, Ella, 1967-2003 Notes: Miscellaneous copies of contracts/other miscellaneous legal documents, 1967-2003; miscellaneous notes
Box Asch_01_016, Folder 43	Asch_01_016_043: Jerome, Jeremy, 1997 Notes: Music license request form, 1997
Box Asch_01_016, Folder 44	Asch_01_016_044: <a href="#">Jessye, Eva, 1955-1956</a> Notes: Correspondence (with A.L. Shephard, Secretary), April 1956; printed ephemera, 1955



Box Asch_01_016, Folder 45	Asch_01_016_045: <a href="#">Jimenez, Alfonso Cruz, 1958-1994</a> Notes: Correspondence, 1961-1994; clippings, 1958-1960; photograph of Jimenez
Box Asch_01_016, Folder 46	Asch_01_016_046: <a href="#">Johner, Claude, 1973-1981</a> Notes: Correspondence, 1973; royalty statements, 1973-1981
Box Asch_01_016, Folder 47	Asch_01_016_047: Johnson, Blind Willie, 1957-1960 Notes: Clippings, 1957-1960
Box Asch_01_016, Folder 48	Asch_01_016_048: Johnson, David, 1983-1984 Notes: Clippings, 1983-1984
Box Asch_01_016, Folder 49	Asch_01_016_049: Johnson, Horace, 1978-1981 Notes: Correspondence; royalty statements/records of payment, 1979-1981; sales records, 1978
Box Asch_01_016, Folder 50	Asch_01_016_050: <a href="#">Johnson, John, 1957</a> Notes: Correspondence, 1957
Box Asch_01_016, Folder 51	Asch_01_016_051: Johnson, Juanita, 1974 Notes: Clippings, 1974
Box Asch_01_016, Folder 52	Asch_01_016_052: <a href="#">Johnson, Lonnie, 1948-1995</a> Notes: Correspondence, 1948-1995; photocopy of album notes for Lonnie Johnson's "Steppin' on the Blues" (Columbia Records 46221)
Box Asch_01_016, Folder 53	Asch_01_016_053: Johnson, Yvonne C., 1978-1981 Notes: Correspondence, 1978-1979; royalty statements/records of payment, 1978-1981; sales records, 1979; clipping, 1979
Box Asch_01_017, Folder 1	Asch_01_017_001: <a href="#">Joner, Pelle, 1958-1971</a> Notes: Correspondence, 1958-1968; royalty statements, 1959-1971
Box Asch_01_017, Folder 2	Asch_01_017_002: <a href="#">Jones, Doris, 1964-1971, 1976-1981</a> Notes: Royalty statements/records of payment, 1976-1981; sales records, 1976-1979; clippings, 1965; printed ephemera, 1964-1971
Box Asch_01_017, Folder 3	Asch_01_017_003: James Joyce Literary Supplement, 1997 Notes: Correspondence, publications, June 1997
Box Asch_01_017, Folder 4	Asch_01_017_004: <a href="#">Jurgens, Juana, 1952-1953</a> Notes: Correspondence, 1952-1953; sales records, 1952
Box Asch_01_017, Folder 5	Asch_01_017_005: Jupiter Records, 1962 Notes: Clippings, 1962



Box Asch_01_017, Folder 6	Asch_01_017_006: <a href="#">Misc. "K", 1955-1962</a> Notes: Correspondence, 1955-1962, undated
Box Asch_01_017, Folder 7	Asch_01_017_007: <a href="#">Misc. "K", 1961-1986</a> Notes: Correspondence, 1963-1986; shipping records, 1961; promotional materials, undated
Box Asch_01_017, Folder 8	Asch_01_017_008: <a href="#">Kahn, Ed, 1957-1962</a> Notes: Correspondence, 1957-1962
Box Asch_01_017, Folder 9	Asch_01_017_009: <a href="#">Kahn, Si, 1973-1974</a> Notes: Removed cassette tape to tape collection; songbook, "Blue Ridge Mountain Refugee," ©1973-1974
Box Asch_01_017, Folder 10	Asch_01_017_010: <a href="#">Kanfsky, Cantor, 1960-1967</a> Notes: Correspondence, April 1963; royalty statements, 1960-1967; sales records, 1960-1962
Box Asch_01_017, Folder 11	Asch_01_017_011: <a href="#">Kaplan, Israel, 1960-1980</a> Notes: Correspondence (including correspondence with Ken Goldstein), 1960-1980; royalty statements/ records of payment, 1962-1980; clippings, 1962-1964; miscellaneous notes
Box Asch_01_017, Folder 12	Asch_01_017_012: <a href="#">Kaplan, Victor, 1962-1970</a> Notes: Correspondence, 1962-1970; royalty statements, 1962-1967; sales records, undated; photograph
Box Asch_01_017, Folder 13	Asch_01_017_013: <a href="#">Karpeles, Maude (International Folk Music Council), 1950-1965</a> Notes: Correspondence (including correspondence with Harold Courlander), 1950-1965; printed ephemera, 1962-1963; misc. materials
Box Asch_01_017, Folder 14	Asch_01_017_014: <a href="#">Kaufman, Howard, 1955-1963</a> Notes: Correspondence, 1955-1963
Box Asch_01_017, Folder 15	Asch_01_017_015: <a href="#">Kaufman, Howard, 1964-1972</a> Notes: Correspondence, 1964-1972
Box Asch_01_017, Folder 16	Asch_01_017_016: <a href="#">Kaufman, Howard, 1963-1985</a> Notes: Royalty statements/records of payment, 1964-1985; sales records, 1963-1967; photograph of Peking opera
Box Asch_01_017, Folder 17	Asch_01_017_017: <a href="#">Kaufman, F. William, 1970</a> Notes: Correspondence, March 1970
Box Asch_01_017, Folder 18	Asch_01_017_018: <a href="#">Kayden, Mildred, 1957-1967</a> Notes: Royalty statements, 1957-1967
Box Asch_01_017, Folder 19	Asch_01_017_019: <a href="#">Kazee, Buell, 1957-1979</a>

	Notes:	Correspondence, 1957-1979; clippings 1958; photograph of Kazee by Julie Snow
Box Asch_01_017, Folder 20	Asch_01_017_020: Notes:	<a href="#">Kechichian, Papken, 1966-1982</a> Correspondence, 1966-1974; royalty statements/records of payment, 1966-1982
Box Asch_01_017, Folder 21	Asch_01_017_021: Notes:	Keesee, Allen, 1967 Copy of contract for unissued album, 1967
Box Asch_01_017, Folder 22	Asch_01_017_022: Notes:	<a href="#">Keiler, Bernard, 1958-1966</a> Correspondence, notes for unissued recording of Bolivian peasant music, photographs by Luis Ceballos, 1958-1963; royalty statements, 1962-1965; sales records, 1960-1962; clippings, 1965-1966; miscellaneous images for unknown/unissued album; printed ephemera, undated; miscellaneous notes
Box Asch_01_017, Folder 23	Asch_01_017_023: Notes:	<a href="#">Kellman, Leon, 1959-1974</a> Correspondence, 1970-1971; royalty statements/records of payment, 1959-1974
Box Asch_01_017, Folder 24	Asch_01_017_024: Notes:	<a href="#">Kellogg, Peter, 1951-1952</a> Correspondence, 1951-1952
Box Asch_01_017, Folder 25	Asch_01_017_025: Notes:	<a href="#">Kellogg, Peter, 1953-1958</a> Correspondence, 1953-1958; royalty statements to Kellogg, 1954-1958; royalty statements to Cornell University, 1957-1958; miscellaneous financial notes
Box Asch_01_017, Folder 26	Asch_01_017_026: Notes:	<a href="#">Kellogg, W.N., 1954-1955</a> Correspondence, 1954-1955
Box Asch_01_017, Folder 27	Asch_01_017_027: Notes:	<a href="#">Kelly, Riley, 1982</a> Correspondence, May 1982; clippings, 1982
Box Asch_01_017, Folder 28	Asch_01_017_028: Notes:	<a href="#">Kempler, Susan and Doreen Rappaport, 1971-1981</a> Correspondence (including correspondence with Irwin Silber), 1971-1972; royalty statements/records of payment, 1971-1981; multiple contract copies for unidentified album, 1971; miscellaneous notes
Box Asch_01_017, Folder 29	Asch_01_017_029: Notes:	Kendricks, Edgar, 1975-1981 Royalty statements, 1975-1981
Box Asch_01_017, Folder 30	Asch_01_017_030: Notes:	<a href="#">Kennedy, Charles, 1967-1981</a> Correspondence, 1967-1969; royalty payments/records of payment, 1967-1981

Box Asch_01_017, Folder 31	Asch_01_017_031: <a href="#">Kennedy, Joseph J., Jr., 1982</a> Notes: Correspondence, April 1982
Box Asch_01_017, Folder 32	Asch_01_017_032: <a href="#">Kennedy, Peter, 1956-1958</a> Notes: Correspondence with miscellaneous record companies and distributors in Europe, Australia, and New Zealand, as well as Maud Karpeles, 1956-1958
Box Asch_01_017, Folder 33	Asch_01_017_033: <a href="#">Kennedy, Peter, 1956-1961</a> Notes: Correspondence with Douglas Kennedy, regarding the exchange of rights to reissue Folkways recordings for British field recordings, 1956-1961
Box Asch_01_017, Folder 34	Asch_01_017_034: <a href="#">Kent, Harold, 1966</a> Notes: Copies of correspondence, 1966
Box Asch_01_017, Folder 35	Asch_01_017_035: <a href="#">Kenton, Gary, 1983</a> Notes: Correspondence, July 1983; clippings, 1983; sales records, 1983
Box Asch_01_017, Folder 36	Asch_01_017_036: <a href="#">Kerny, Doña, 1967</a> Notes: Correspondence (including with Toshi and Pete Seeger), September-October 1967
Box Asch_01_017, Folder 37	Asch_01_017_037: <a href="#">Kessinger, Clark, 1977</a> Notes: Clippings, 1977
Box Asch_01_017, Folder 38	Asch_01_017_038: <a href="#">Ketner, Kenneth, 1961-1962</a> Notes: Correspondence, notes and photograph meant for unissued Oklahoma folklore record, 1961-1962
Box Asch_01_017, Folder 39	Asch_01_017_039: <a href="#">Keves, Arthur, 1955-1962</a> Notes: Correspondence, 1955-1962; invoices, 1957-1962; materials for unissued Russian folk song recording; sales records, undated
Box Asch_01_017, Folder 40	Asch_01_017_040: <a href="#">Kincaid, Bradley, 1958</a> Notes: Correspondence with L.E. Carroll, concerning Kincaid's recordings, 1958
Box Asch_01_017, Folder 41	Asch_01_017_041: <a href="#">Kines, Tom, 1961-1991</a> Notes: Correspondence, 1961-1991; royalty statements, 1964-1981; invoices, 1962-1965; clippings, 1962-1967
Box Asch_01_017, Folder 42	Asch_01_017_042: <a href="#">King, Ben Taverna, 1982-1985</a> Notes: Clippings, 1982-1985
Box Asch_01_017, Folder 43	Asch_01_017_043: <a href="#">Coretta Scott King Award (Glyndon Flynt Greer), 1978</a> Notes: Correspondence, August 1978; printed ephemera, 1978

Box Asch_01_017, Folder 44	Asch_01_017_044: <a href="#">King, Fred, 1975</a> Notes: Miscellaneous printed ephemera, biographical materials, circa 1975
Box Asch_01_017, Folder 45	Asch_01_017_045: <a href="#">King, Nora Lee, 1949-1950</a> Notes: Correspondence, 1949-1950; promotional photographs of "Larry Lucie and his Lucienaires"; copies of unsigned contracts, 1950; miscellaneous notes and printed ephemera
Box Asch_01_017, Folder 46	Asch_01_017_046: <a href="#">Kingsley, Janet, 1964</a> Notes: Correspondence, April 1964; sales records, 1964; miscellaneous notes
Box Asch_01_017, Folder 47	Asch_01_017_047: <a href="#">Kirkpatrick, Bob, 1973-1983</a> Notes: Clippings and press releases, 1973-1983
Box Asch_01_017, Folder 48	Asch_01_017_048: <a href="#">Kirkpatrick, Frederick Douglass, 1968-1983</a> Notes: Correspondence, 1968-1983; records of payment, 1968-1969; sales records, 1968-1970
Box Asch_01_017, Folder 49	Asch_01_017_049: <a href="#">Kirkpatrick, Frederick Douglass, 1968-1970</a> Notes: Clippings/publications, 1968-1970; printed ephemera, 1968-1970; music/lyrics for "Ballad of Muhammad Ali" by Kirkpatrick; miscellaneous notes
Box Asch_01_017, Folder 50	Asch_01_017_050: <a href="#">Kirkpatrick, John, 1954</a> Notes: Correspondence, 1954
Box Asch_01_017, Folder 51	Asch_01_017_051: <a href="#">Kjos, Neil, 1960-1961</a> Notes: Correspondence, 1960-March 1961
Box Asch_01_017, Folder 52	Asch_01_017_052: <a href="#">Kjos, Neil, 1961</a> Notes: Correspondence, April 1961-October 1961; promotional materials; miscellaneous notes
Box Asch_01_017, Folder 53	Asch_01_017_053: <a href="#">Klay, Bernie, 1973-1983</a> Notes: Correspondence, 1973-1983; royalty statements, 1974-1982; copy of miscellaneous recording contract, 1983; clippings, 1973-1977; promotional materials and printed ephemera
Box Asch_01_017, Folder 54	Asch_01_017_054: <a href="#">Klay, Bernie, 1971-1983</a> Notes: Miscellaneous publications (bulletins, newsletters), 1971-1983
Box Asch_01_017, Folder 55	Asch_01_017_055: <a href="#">Klay, Bernie, 1976</a> Notes: Mounted image of John Stobart's "Arctic Whaling, Cutting in"; promotional photographs of Klay and the X-Seaman's Institute, circa 1976
Box Asch_01_017, Folder 56	Asch_01_017_056: <a href="#">Klezmer Music, 1981-1984</a> Notes: Clippings, 1981-1984

Box Asch_01_017, Folder 57	Asch_01_017_057: <a href="#">Knight, Elizabeth, 1955-1981</a> Notes: Correspondence, 1957-1978; royalty statements, 1955-1981; sales records, undated
Box Asch_01_017, Folder 58	Asch_01_017_058: <a href="#">Knight, Roderic, 1983-2004</a> Notes: Correspondence (including with Jeff Place; 2004 deed of gift form with two photographs taken during recording of FW4028), 1983-2004
Box Asch_01_017, Folder 59	Asch_01_017_059: <a href="#">Knott, Sarah Gertrude, 1958-1959</a> Notes: Correspondence, 1958-1959
Box Asch_01_017, Folder 60	Asch_01_017_060: <a href="#">Kolinski, Mieczyslaw, 1953-1962</a> Notes: Correspondence, promotional/biographical materials, 1953-1962
Box Asch_01_017, Folder 61	Asch_01_017_061: <a href="#">Kolinski, Mieczyslaw, 1977-1979</a> Notes: Correspondence, 1977-1979
Box Asch_01_017, Folder 62	Asch_01_017_062: <a href="#">Kolinski, Mieczyslaw, 1964-1984</a> Notes: Royalty statements, 1964-1984; sales records, 1964-1966; clippings, 1959-1972; promotional materials/printed ephemera; writings; miscellaneous notes
Box Asch_01_017, Folder 63	Asch_01_017_063: <a href="#">Kolinski, Mieczyslaw, undated</a> Notes: Unissued recording materials (China), undated
Box Asch_01_017, Folder 64	Asch_01_017_064: <a href="#">Koné, Baba, 1973-1974</a> Notes: Correspondence, 1973-1974; materials for unissued recording
Box Asch_01_017, Folder 65	Asch_01_017_065: <a href="#">Konoplenko, Paul, 1960-1961</a> Notes: Correspondence, 1960-1961
Box Asch_01_017, Folder 66	Asch_01_017_066: <a href="#">Konoplenko, Paul, 1962-1965</a> Notes: Correspondence, photograph, 1962-1965
Box Asch_01_017, Folder 67	Asch_01_017_067: <a href="#">Konoplenko, Paul, 1969-1975</a> Notes: Correspondence, 1969-1975
Box Asch_01_017, Folder 68	Asch_01_017_068: <a href="#">Konoplenko, Paul, 1960-1975</a> Notes: Royalty statements/records of payment, 1966-1971; sales records, 1969-1975; clippings, 1962-1963; printed ephemera, circa 1960-1970; misc. materials; photographs of Konoplenko
Box Asch_01_018, Folder 1	Asch_01_018_001: <a href="#">Koshland, Miriam, 1959-1961</a> Notes: Correspondence, 1959-1961; sales records, 1960
Box Asch_01_018, Folder 2	Asch_01_018_002: <a href="#">Kostelanetz, Richard, 1982-1998</a> Notes: Correspondence, 1982-1998; clippings, 1983-1984; printed ephemera, 1998; collage of photographs of Kostelanetz; résumé; miscellaneous materials

Box Asch_01_018, Folder 3	Asch_01_018_003: <a href="#">Kramer, Aaron, 1957-1967</a> Notes: Correspondence, February 1957; royalty statements, 1957-1967; sales records, 1957; miscellaneous materials/notes
Box Asch_01_018, Folder 4	Asch_01_018_004: <a href="#">Kresky, Elizabeth, 1957-1963</a> Notes: Correspondence, 1960-1963; sales records, undated; invoices, 1960; shipping notes; publications, 1957-1960; misc. materials
Box Asch_01_018, Folder 5	Asch_01_018_005: <a href="#">Kreymborg, Alfred, 1958-1962</a> Notes: Correspondence, 1958-1962; promotional materials, undated; writings; misc. notes
Box Asch_01_018, Folder 6	Asch_01_018_006: Ku, Tony (Isami Uchizaki), 1988 Notes: Correspondence, 1988
Box Asch_01_018, Folder 7	Asch_01_018_007: <a href="#">Kubik, Gerhard, 1962-1963</a> Notes: Correspondence, 1962-1963; misc. recording notes
Box Asch_01_018, Folder 8	Asch_01_018_008: <a href="#">Kunst, Jaap, 1955-1957</a> Notes: Correspondence, 1955-1957
Box Asch_01_018, Folder 9	Asch_01_018_009: <a href="#">Kunst, Jaap, 1958-1966</a> Notes: Correspondence, 1958-1966
Box Asch_01_018, Folder 10	Asch_01_018_010: <a href="#">Kunst, Jaap, 1954-1967</a> Notes: Royalty statements, 1956-1967; sales records, 1954-1959; clippings, 1956-1957; biographical materials; photographs; miscellaneous notes
Box Asch_01_018, Folder 11	Asch_01_018_011: <a href="#">Kuo-Huang, Han, 1980</a> Notes: Correspondence, 1980; promotional materials, 1980
Box Asch_01_018, Folder 12	Asch_01_018_012: <a href="#">Kupka, Craig, 1981-1986</a> Notes: Correspondence, 1982-1986; royalty statements/records of payment, 1981-1986; sales records, 1982
Box Asch_01_018, Folder 13	Asch_01_018_013: <a href="#">Kurath, Gertrude, 1951-1955</a> Notes: Correspondence, 1951-1955
Box Asch_01_018, Folder 14	Asch_01_018_014: <a href="#">Kurath, Gertrude, 1956-1960</a> Notes: Correspondence, 1956-1960
Box Asch_01_018, Folder 15	Asch_01_018_015: <a href="#">Kurath, Gertrude, 1954-1957</a> Notes: Sales records, 1955-1957; clipping, 1954; miscellaneous notes for unidentified recording
Box Asch_01_018, Folder 16	Asch_01_018_016: Kurlan, David, 1957-1967

	Notes: Materials relating to acquiring master recordings of Kurlan's readings; album notes for Phonotapes Inc. recordings of Bret Harte and John Donne, 1957-1967
Box Asch_01_018, Folder 17	Asch_01_018_017: <a href="#">Kurti, Laszlo, 1983</a> Notes: Correspondence, 1983; clippings/newsletters, 1983
Box Asch_01_018, Folder 18	Asch_01_018_018: <a href="#">Kurtz, Aaron, 1959-1960</a> Notes: Correspondence, 1959-1960
Box Asch_01_018, Folder 19	Asch_01_018_019: <a href="#">Kusevitsky, David, 1951-1964</a> Notes: Correspondence, July 1964; royalty payments/records of payment for Kusevitsky, 1951-1964; royalty statements for Meyer Machtenberg, 1955-1963; sales records, 1951; Clippings, undated
Box Asch_01_018, Folder 20	Asch_01_018_020: <a href="#">Misc. "L", 1950-1958</a> Notes: Correspondence, 1950-1958
Box Asch_01_018, Folder 21	Asch_01_018_021: <a href="#">Misc. "L", 1959-1964</a> Notes: Correspondence, 1959-1964
Box Asch_01_018, Folder 22	Asch_01_018_022: <a href="#">Misc. "L", 1964-1975</a> Notes: Correspondence, notes for unissued recording, 1964-1975
Box Asch_01_018, Folder 23	Asch_01_018_023: <a href="#">Misc. "L", 1961, 1979-1987</a> Notes: Correspondence, 1979-1987; miscellaneous materials for unissued recordings, circa 1961
Box Asch_01_018, Folder 24	Asch_01_018_024: <a href="#">Laade, Wolfgang, 1955-1957</a> Notes: Correspondence, 1955-1957
Box Asch_01_018, Folder 25	Asch_01_018_025: <a href="#">Laade, Wolfgang, 1958-1962</a> Notes: Correspondence, 1958-1962
Box Asch_01_018, Folder 26	Asch_01_018_026: <a href="#">Laade, Wolfgang, 1956-1983</a> Notes: Correspondence, 1963-1983; royalty statements, 1956-1967; sales records, 1956-1977; clippings, 1959-1973; photograph
Box Asch_01_018, Folder 27	Asch_01_018_027: <a href="#">Labbé, Gabriel, 1979-1985</a> Notes: Correspondence, unsigned contracts, 1980-1985; royalty statements, 1979-1983; sales records, 1979-1982; clipping, 1982
Box Asch_01_018, Folder 28	Asch_01_018_028: <a href="#">Labor Theater, 1983-1985</a> Notes: Correspondence, clippings, promotional materials, July 1983; clippings, 1984-1985; miscellaneous notes
Box Asch_01_018, Folder 29	Asch_01_018_029: <a href="#">Labrecque, Jacques, 1957-1980</a>



	Notes:	Correspondence, 1962-1980; royalty statements, 1957-1980; clippings, 1958; printed ephemera and promotional materials, circa 1958
Box Asch_01_018, Folder 30	Asch_01_018_030: <a href="#">La Farge, Peter, 1962-1969</a> Notes:	Correspondence, 1962-1969
Box Asch_01_018, Folder 31	Asch_01_018_031: <a href="#">La Farge, Peter, 1962-1967</a> Notes:	Royalty statements/records of payment/invoices, 1962-1967; sales records, 1962-1965; miscellaneous contracts, 1963; miscellaneous financial notes
Box Asch_01_018, Folder 32	Asch_01_018_032: <a href="#">La Farge, Peter, 1962-1985</a> Notes:	Clippings, 1962-1985; printed ephemera/promotional materials, 1962-1965
Box Asch_01_018, Folder 33	Asch_01_018_033: <a href="#">Laibman, David and Eric Schoenberg, 1961, 1970-1981</a> Notes:	Correspondence, 1970-1972; royalty statements/records of payment, 1971-1981; sales records, 1975-1980; tape return, 1961; clipping, 1971
Box Asch_01_018, Folder 34	Asch_01_018_034: <a href="#">Laing, David, 1978-1981</a> Notes:	Correspondence, 1979; royalty statements, 1978-1981
Box Asch_01_018, Folder 35	Asch_01_018_035: <a href="#">Lamar, Howard, 1961</a> Notes:	Clipping, 1961
Box Asch_01_018, Folder 36	Asch_01_018_036: <a href="#">Lamb, Derek, 1963</a> Notes:	Clipping, 1963
Box Asch_01_018, Folder 37	Asch_01_018_037: <a href="#">Lamb, Joseph, 1960-1967</a> Notes:	Correspondence, 1960-1961; royalty statements/records of payment, 1960-1967; sales records, 1960; clippings, 1960-1961
Box Asch_01_018, Folder 38	Asch_01_018_038: <a href="#">Lamb, Joseph, 1961</a> Notes:	Publications, March- April 1961
Box Asch_01_018, Folder 39	Asch_01_018_039: <a href="#">La Meri (Russell Hughes), 1949-1973</a> Notes:	Correspondence, 1950-1966; royalty statements, 1955-1973; clippings/publications, 1949-1957; promotional material (undated)
Box Asch_01_018, Folder 40	Asch_01_018_040: <a href="#">Lamont, Corliss, 1977-1985, 1995</a> Notes:	Correspondence, advertisements, 1977-1978; royalty statements, 1978-1979; sales records, 1984-1985; copy of misc. contract, 1977; clipping, 1995; printed ephemera, 1977-1984
Box Asch_01_018, Folder 41	Asch_01_018_041: <a href="#">Landeck, Beatrice, Undated, 1970, undated</a> Notes:	Correspondence, children's recordings discography by Landeck, sales records



Box Asch_01_018, Folder 42	Asch_01_018_042: <a href="#">Landgraf, John, 1955</a> Notes: Correspondence, May 1955
Box Asch_01_018, Folder 43	Asch_01_018_043: <a href="#">Lane, Mark, 1964</a> Notes: Correspondence, 1964; miscellaneous financial notes, 1964; sales records, undated; miscellaneous notes
Box Asch_01_018, Folder 44	Asch_01_018_044: <a href="#">Langer, Howard, 1957-1966</a> Notes: Correspondence, 1957-1966
Box Asch_01_018, Folder 45	Asch_01_018_045: <a href="#">Langer, Howard, 1957-1981</a> Notes: Royalty statements, 1957-1981; sales records, 1957-1958; invoices/expense reports, 1957-1958; copy of contract for multiple recordings, 1957
Box Asch_01_018, Folder 46	Asch_01_018_046: <a href="#">Langer, Howard, 1957-1962</a> Notes: Press releases/clippings/publications, 1957-1962; miscellaneous notes
Box Asch_01_018, Folder 47	Asch_01_018_047: <a href="#">Langmead, John, 1957</a> Notes: Correspondence, 1957
Box Asch_01_018, Folder 48	Asch_01_018_048: <a href="#">Langmead, John, 1958</a> Notes: Correspondence, 1958
Box Asch_01_018, Folder 49	Asch_01_018_049: <a href="#">Langmead, John, 1957-1959</a> Notes: Correspondence, 1959; sales records, 1957
Box Asch_01_018, Folder 50	Asch_01_018_050: <a href="#">Larner, Sam, 1962-1965</a> Notes: Clippings, 1962-1965
Box Asch_01_018, Folder 51	Asch_01_018_051: <a href="#">La Rue, Michael, 1957-1966</a> Notes: Correspondence, 1957-1966; sales records, undated; miscellaneous shipping records, 1966; copies of miscellaneous contracts, 1958-1966
Box Asch_01_018, Folder 52	Asch_01_018_052: <a href="#">Lass, Abraham, 1969</a> Notes: Correspondence, 1969
Box Asch_01_018, Folder 53	Asch_01_018_053: <a href="#">Lass, Abraham, 1970</a> Notes: Correspondence, clippings, 1970
Box Asch_01_018, Folder 54	Asch_01_018_054: <a href="#">Lass, Abraham, 1971-1972</a> Notes: Correspondence, 1971-1972
Box Asch_01_018, Folder 55	Asch_01_018_055: <a href="#">Lass, Abraham, 1973-1989</a> Notes: Correspondence, 1973-1989

Box Asch_01_018, Folder 56	Asch_01_018_056: Lass, Abraham, 1971-1983 Notes: Royalty statements/records of payment, 1971-1983; sales records, 1971-1977; clippings (some with marginalia), 1972-1980; miscellaneous notes
Box Asch_01_018, Folder 57	Asch_01_018_057: <a href="#">Laswell, George, 1963</a> Notes: Correspondence, August 1963
Box Asch_01_018, Folder 58	Asch_01_018_058: <a href="#">Lauden, Elodie, 1985</a> Notes: Correspondence, clippings, promotional materials, 1985
Box Asch_01_019, Folder 1	Asch_01_019_001: <a href="#">Lavelli, Tony, 1957-1977</a> Notes: Correspondence, 1957-1977
Box Asch_01_019, Folder 2	Asch_01_019_002: Lavelli, Tony, 1957-1959, Notes: Sales records, 1958-1959; union contract copy, 1957; press releases/ clippings, 1957-1958; promotional material/printed ephemera, 1958-1959; miscellaneous notes
Box Asch_01_019, Folder 3	Asch_01_019_003: Lazare, June, 1982-1985 Notes: Royalty statements, 1982-1985; miscellaneous notes
Box Asch_01_019, Folder 4	Asch_01_019_004: <a href="#">Lazare, Paul, 1955-1958</a> Notes: Correspondence, 1955- March 1958  Including correspondence with various German distributors, lawyers and recording companies regarding rights issues
Box Asch_01_019, Folder 5	Asch_01_019_005: <a href="#">Lazare, Paul, 1958-1959</a> Notes: Correspondence, May 1958-1959  Including correspondence with various German distributors, lawyers and recording companies regarding rights issues
Box Asch_01_019, Folder 6	Asch_01_019_006: <a href="#">Lazare, Paul, 1963-1967</a> Notes: Correspondence, 1963-1967  Including correspondence with various German distributors, lawyers and recording companies regarding rights issues
Box Asch_01_019, Folder 7	Asch_01_019_007: Lazare, Paul, 1955-1967 Notes: Royalty statements, 1956-1967; miscellaneous financial notes; sales records, 1955-1965; miscellaneous copies of contracts, circa 1955  Including correspondence with various German distributors, lawyers and recording companies regarding rights issues
Box Asch_01_019, Folder 8	Asch_01_019_008: Leah, MacEdward, 1967 Notes: Sales records, 1967; clippings, 1967

Box Asch_01_019, Folder 9	Asch_01_019_009: <a href="#">LeBrun-Holms, Sandra, 1961</a> Notes: Correspondence, March 1961
Box Asch_01_019, Folder 10	Asch_01_019_010: <a href="#">LeCaine, Hugh, 1979</a> Notes: Promotional materials, 1979
Box Asch_01_019, Folder 11	Asch_01_019_011: <a href="#">Le Cron, Leslie, 1964-1981</a> Notes: Correspondence, 1964-1977; royalty statements, 1964-1981; sales records, 1964-1965
Box Asch_01_019, Folder 12	Asch_01_019_012: <a href="#">Le Cron, Leslie, undated</a> Notes: Notes for unissued albums about hypnotism
Box Asch_01_019, Folder 13	Asch_01_019_013: <a href="#">Le Cron, Leslie, undated</a> Notes: Notes for unissued albums about hypnotism
Box Asch_01_019, Folder 14	Asch_01_019_014: <a href="#">Ledbetter, Huddie (Lead Belly), 1942-1943</a> Notes: Correspondence, 1942-1943, undated
Box Asch_01_019, Folder 15	Asch_01_019_015: <a href="#">Ledbetter, Huddie (Lead Belly), 1944-1952</a> Notes: Correspondence, 1944-1952
Box Asch_01_019, Folder 16	Asch_01_019_016: <a href="#">Ledbetter, Huddie (Lead Belly), 1952-1960</a> Notes: Correspondence, 1952-1960
Box Asch_01_019, Folder 17	Asch_01_019_017: <a href="#">Ledbetter, Huddie (Lead Belly), 1962</a> Notes: Correspondence, 1962
Box Asch_01_019, Folder 18	Asch_01_019_018: <a href="#">Ledbetter, Huddie (Lead Belly), 1963</a> Notes: Correspondence, 1963
Box Asch_01_019, Folder 19	Asch_01_019_019: <a href="#">Ledbetter, Huddie (Lead Belly), 1964-1974</a> Notes: Correspondence, 1964-1974
Box Asch_01_019, Folder 20	Asch_01_019_020: <a href="#">Ledbetter, Huddie (Lead Belly), 1987-2000</a> Notes: Correspondence, 1987-2000
Box Asch_01_019, Folder 21	Asch_01_019_021: <a href="#">Ledbetter, Huddie (Lead Belly), 1941-1994</a> Notes: Royalty statements/records of payment, 1942-1981; royalty payments to Alan Lomax, 1950; sales records, 1964; invoices, 1941-1994
Box Asch_01_019, Folder 22	Asch_01_019_022: <a href="#">Ledbetter, Huddie (Lead Belly), 1941-1962</a> Notes: Copies of contracts, 1941-1962
Box Asch_01_019, Folder 23	Asch_01_019_023: <a href="#">Ledbetter, Huddie (Lead Belly), 1963-1971</a> Notes: Copies of contracts, 1963-1971

Box Asch_01_019, Folder 24	Asch_01_019_024: <a href="#">Ledbetter, Huddie (Lead Belly), 1958, undated</a> Notes: Discographies of Lead Belly recordings issued by Folkways and corresponding copyright information; Lead Belly research guides; copy of Senate bill "The National Music Act." 1958, undated.
Box Asch_01_019, Folder 25	Asch_01_019_025: Ledbetter, Huddie (Lead Belly), 1991 Notes: Notes on archival holdings of Lead Belly recordings by Jeff Place, 1991
Box Asch_01_019, Folder 26	Asch_01_019_026: Ledbetter, Huddie (Lead Belly), undated Notes: Clippings/publications, undated
Box Asch_01_019, Folder 27	Asch_01_019_027: Ledbetter, Huddie (Lead Belly), 1944-1965 Notes: Clippings/publications, 1944-1965
Box Asch_01_019, Folder 28	Asch_01_019_028: Ledbetter, Huddie (Lead Belly), 1975-1990 Notes: Clippings and publications, 1975-1991
Box Asch_01_019, Folder 29	Asch_01_019_029: Ledbetter, Huddie (Lead Belly), 1991-1996 Notes: Clippings and publications, 1991-1996
Box Asch_01_019, Folder 30	Asch_01_019_030: Ledbetter, Huddie (Lead Belly), 1975, undated Notes: Writings on Lead Belly by Moses Asch [?] and Izzy Young; biographical writings and transcripts (radio, recordings) by Frederic Ramsey; promotional materials; Lead Belly-related artwork (copies); miscellaneous notes; 1975, undated
Box Asch_01_019, Folder 31	Asch_01_019_031: Ledbetter, Huddie (Lead Belly), 1991-1995 Notes: Lead Belly Society press releases, 1991-1995; Lead Belly Letter Newsletter, 1991-1992
Box Asch_01_019, Folder 32	Asch_01_019_032: Ledbetter, Huddie (Lead Belly), 1997 Notes: Concert program rehoused to OS01-10 Typescript, "Lead Belly's 'Old Man'" first draft, a case study by Archie Green, 1997
Box Asch_01_019, Folder 33	Asch_01_019_033: Lee, Chung-Ming [missing as of 6/2014], 1958 Notes: Correspondence, 1958
Box Asch_01_019, Folder 34	Asch_01_019_034: <a href="#">Lee, Katie, 1962-1985</a> Notes: Correspondence, 1962-1985
Box Asch_01_019, Folder 35	Asch_01_019_035: Lee, Katie, 1964-1981 Notes: Royalty statements, 1964-1981; sales records, 1964-1972; misc. lyrics, unissued
Box Asch_01_019, Folder 36	Asch_01_019_036: <a href="#">Lee, Riley Kelly, 1977-1981</a> Notes: Correspondence, 1980-1981; clippings, 1977-1980

Box Asch_01_019, Folder 37	Asch_01_019_037: <a href="#">Lehman, Emil, 1959-1965</a> Notes: Correspondence, 1959-1960; royalty statements, 1960-1965; sales records, 1960; newsletter, 1962
Box Asch_01_019, Folder 38	Asch_01_019_038: <a href="#">Lehrer, Tom, 1959-1961</a> Notes: Correspondence, 1959-1961
Box Asch_01_019, Folder 39	Asch_01_019_039: Leifer, Fred, 1952 Notes: Promotional/printed ephemera, circa 1952
Box Asch_01_019, Folder 40	Asch_01_019_040: <a href="#">Lemisch, Jesse, 1954-1983</a> Notes: Correspondence, 1954-1968; royalty statements, 1963-1983
Box Asch_01_019, Folder 41	Asch_01_019_041: <a href="#">Lerman, Richard, 1983-1997</a> Notes: Correspondence, 1983-1997
Box Asch_01_019, Folder 42	Asch_01_019_042: Lerner, Lin, 1974-1976 Notes: Clippings, 1974-1976
Box Asch_01_019, Folder 43	Asch_01_019_043: <a href="#">Lester, Julius (Student Nonviolent Coordinating Committee), 1966</a> Notes: Correspondence (includes 14 black and white photographs by Lester in Mississippi and Alabama, circa 1966), circa 1966
Box Asch_01_019, Folder 44	Asch_01_019_044: <a href="#">Lev, Yehuda, 1959-1966</a> Notes: Correspondence, 1959-1966
Box Asch_01_019, Folder 45	Asch_01_019_045: Lev, Yehuda, 1959-1981 Notes: Royalty statements/records of payment, 1961-1981; sales records, 1959-1963;
Box Asch_01_019, Folder 46	Asch_01_019_046: <a href="#">Leventhal, Harold, 1958-2003</a> Notes: Correspondence, 1958-2003; records of payment, 1958; sales records, 1958-1965
Box Asch_01_019, Folder 47	Asch_01_019_047: Leventhal, Harold, 1973-1984 Notes: Clippings/publications, 1973-1984; promotional material/printed ephemera; miscellaneous notes
Box Asch_01_019, Folder 48	Asch_01_019_048: <a href="#">Levesque, Jacques-Henry, 1953-1981</a> Notes: Correspondence, August 1953; royalty statements/records of payment, 1955-1981; sales records, undated
Box Asch_01_019, Folder 49	Asch_01_019_049: <a href="#">Levi, Leo, 1963-1966</a> Notes: Correspondence, 1963-1966; album proposals
Box Asch_01_019, Folder 50	Asch_01_019_050: Levinton, Catalina, 1970-1972 Notes: Records of payment, 1972; printed ephemera, circa 1970

Box Asch_01_019, Folder 51	Asch_01_019_051: <a href="#">Levy, Gloria, 1957-1978</a> Notes: Correspondence, 1957-1978
Box Asch_01_019, Folder 52	Asch_01_019_052: Levy, Gloria, 1958-1981 Notes: Royalty statements, 1958-1981; sales records, 1958; miscellaneous notes
Box Asch_01_019, Folder 53	Asch_01_019_053: <a href="#">Levy, John, 1959-1961</a> Notes: Correspondence, miscellaneous album materials, 1959-March 1961
Box Asch_01_019, Folder 54	Asch_01_019_054: <a href="#">Levy, John, 1961</a> Notes: Correspondence, March 1961-September 1961
Box Asch_01_019, Folder 55	Asch_01_019_055: <a href="#">Levy, John, 1962-1965</a> Notes: Correspondence, 1962-1965
Box Asch_01_019, Folder 56	Asch_01_019_056: <a href="#">Levy, John, 1966-1978</a> Notes: Correspondence, 1966-1978
Box Asch_01_019, Folder 57	Asch_01_019_057: Levy, John, 1960-1981 Notes: Royalty statements/records of payment, 1961-1981; sales records, 1960-1969; shipping records, 1963
Box Asch_01_019, Folder 58	Asch_01_019_058: Levy, John, 1961 Notes: Publications, 1961; notes for unissued album, "Recordings of Show Organs and Musical Boxes, as well as of 18th Century Clocks and Singing Birds"; photographs of Malabar, Kerala (unknown context); miscellaneous printed ephemera
Box Asch_01_020, Folder 1	Asch_01_020_001: <a href="#">Lew, Barry, 1971-1973</a> Notes: Correspondence, 1971-1973; miscellaneous financial materials/ records of payment, 1972-1973
Box Asch_01_020, Folder 2	Asch_01_020_002: Lewis, Furry, 1960-1961 Notes: Clippings, 1960-1961
Box Asch_01_020, Folder 3	Asch_01_020_003: <a href="#">Lewis, Katherine Handy, 1944-1982</a> Notes: Correspondence (including correspondence with W.C. Handy), 1944-1982
Box Asch_01_020, Folder 4	Asch_01_020_004: <a href="#">Lewis, Katherine Handy, 1958-1980</a> Notes: Royalty statements and notes/records of payment, 1958-1980; sales records, 1958-1966; press releases/clippings, 1958
Box Asch_01_020, Folder 5	Asch_01_020_005: <a href="#">Lewis, Mack, 1961-1965</a> Notes: Correspondence, 1962-1963; royalty statements, 1961-1965; sales records, 1963; miscellaneous contract copy, 1962

Box Asch_01_020, Folder 6	Asch_01_020_006: <a href="#">Libervoci, S., 1960-1961</a> Notes: Correspondence, 1960-1961; printed ephemera; miscellaneous materials for unissued album
Box Asch_01_020, Folder 7	Asch_01_020_007: Lifshin, Lynn, 1968 Notes: Notes for unissued album of poems read by Lifshin, 1968
Box Asch_01_020, Folder 8	Asch_01_020_008: <a href="#">Lightfoot, Louise, 1959-1980</a> Notes: Correspondence, 1959-1980; royalty statements, 1962-1980; sales records, 1960
Box Asch_01_020, Folder 9	Asch_01_020_009: Likas, Lisa and Walter, 1952 <a href="#">Image(s): Lekis, Lisa and Walter</a> Notes: Correspondence, November 1952
Box Asch_01_020, Folder 10	Asch_01_020_010: <a href="#">Lilly, Charles E., 1975-1981</a> Notes: Correspondence, 1975; royalty statements, 1975-1981
Box Asch_01_020, Folder 11	Asch_01_020_011: <a href="#">Lilly, John, 1968-1981</a> Notes: Correspondence, 1968-1976; royalty statements/records of payment, 1975-1981; clippings (undated)
Box Asch_01_020, Folder 12	Asch_01_020_012: <a href="#">Linkels, A.D. and Lucia, 1983-1984</a> Notes: Correspondence, 1983-1984; sales records, 1984; four black and white photographs of A.D. and Lucia Linkels
Box Asch_01_020, Folder 13	Asch_01_020_013: <a href="#">Lipner, Stu, 1957-2002</a> Notes: Correspondence, 1958-2002; sales records, 1957-1959
Box Asch_01_020, Folder 14	Asch_01_020_014: Lipner, Stu, 1957-1966 Notes: Miscellaneous contracts, 1957-1966; promotional materials
Box Asch_01_020, Folder 15	Asch_01_020_015: <a href="#">Little, Paul, 1957</a> Notes: Correspondence, 1957; writings
Box Asch_01_020, Folder 16	Asch_01_020_016: <a href="#">Lloyd, A.L., 2008</a> Notes: Correspondence (undated with Asch, 2008 with Jeff Place)
Box Asch_01_020, Folder 17	Asch_01_020_017: <a href="#">Lo, Fred, 1962-1981</a> Notes: Correspondence, 1963-1966; royalty statements/records of payment, 1968-1981; sales records, 1962-1965
Box Asch_01_020, Folder 18	Asch_01_020_018: Loewen, Marvin, 1958-1959 Notes: Printed ephemera, 1958-1959
Box Asch_01_020, Folder 19	Asch_01_020_019: <a href="#">Lomax, Alan, 1954-1960</a> Notes: Correspondence, 1954-1960

Box Asch_01_020, Folder 20	Asch_01_020_020: <a href="#">Lomax, Alan, 1961-1966</a> Notes: Correspondence, 1961-1966
Box Asch_01_020, Folder 21	Asch_01_020_021: <a href="#">Lomax, Alan, 1971-1974</a> Notes: Correspondence, 1971-1974
Box Asch_01_020, Folder 22	Asch_01_020_022: <a href="#">Lomax, Alan, 1959-2002</a> Notes: Part of contract (undated); sales records, 1959-1968; clippings, 1965-2002; printed ephemera; eight black and white photographs of Kapundux, Indonesia [from unissued album?]; miscellaneous materials on Folkways ethnic recordings; form used to classify folk music under system developed by Lomax; miscellaneous notes
Box Asch_01_020, Folder 23	Asch_01_020_023: <a href="#">Lomax, John, 1956-1975</a> Notes: Correspondence, 1956-1975
Box Asch_01_020, Folder 24	Asch_01_020_024: <a href="#">Lomax, John, 1958-1978</a> Notes: Royalty statements/records of payment, 1960-1978; sales records, 1964-1974; clippings/publications, 1958-1975; photograph of Lomax; miscellaneous notes
Box Asch_01_020, Folder 25	Asch_01_020_025: Long, Larry, 1983-1996 Notes: Publications/clippings, 1983-1996
Box Asch_01_020, Folder 26	Asch_01_020_026: <a href="#">Lorca, Garcia (Subject), 1960-1961</a> Notes: Correspondence with Irwin Silber, various presses/publishers and lawyers regarding permissions, A.L. Lloyd, Robert MacGregor and May Swenson of New Directions, 1960-1961
Box Asch_01_020, Folder 27	Asch_01_020_027: <a href="#">Lord, Albert, 1951</a> Notes: Correspondence, 1951
Box Asch_01_020, Folder 27b	Asch_01_020_027b: Lord Invader, The, 1947
Box Asch_01_020, Folder 28	Asch_01_020_028: Lory, George (Subject), 1961 Notes: Correspondence (between Asch, Wasserman and Paul Roberts), February 1961
Box Asch_01_020, Folder 29	Asch_01_020_029: <a href="#">Loughborough, William, 1958-1960</a> Notes: Correspondence, 1958-1959; royalty statements, 1959-1960; sales records, 1959
Box Asch_01_020, Folder 30	Asch_01_020_030: <a href="#">Louria, Yvette, 1962-1974</a> Notes: Correspondence, 1962-1967; royalty statements, 1966-1974; miscellaneous notes
Box Asch_01_020, Folder 31	Asch_01_020_031: <a href="#">Lourie, Dick, 1974-1983</a>



	Notes: Correspondence (including correspondence with Douglas Dorschug), 1979-1981; royalty statements/records of payment, 1974-1983; sales records, 1974-1979; clippings, 1974-1980
Box Asch_01_020, Folder 32	Asch_01_020_032: <a href="#">Lowenfels, Walter, 1957-1966</a> Notes: Correspondence, script for unissued album "American Voices," 1957-1966
Box Asch_01_020, Folder 33	Asch_01_020_033: <a href="#">Lowenfels, Walter, 1967-1984</a> Notes: Correspondence, 1967-1984; Royalty statements, 1972-1980; printed ephemera
Box Asch_01_020, Folder 34	Asch_01_020_034: <a href="#">Lowenthal, Abraham, 1952-1953</a> Notes: Correspondence, 1952-1953
Box Asch_01_020, Folder 35	Asch_01_020_035: <a href="#">Lowenthal, Abraham, 1950, 1954-1957</a> Notes: Correspondence, 1954-1957; publications, 1950; miscellaneous notes
Box Asch_01_020, Folder 36	Asch_01_020_036: <a href="#">Lucas, John, 1958</a> Notes: Correspondence, 1958
Box Asch_01_020, Folder 37	Asch_01_020_037: <a href="#">Luce, Claire, 1962-1963</a> Notes: Correspondence, photograph of Luce, 1962-1963
Box Asch_01_020, Folder 38	Asch_01_020_038: <a href="#">Luce, Claire, 1964-1965</a> Notes: Correspondence, 1964-1965
Box Asch_01_020, Folder 39	Asch_01_020_039: <a href="#">Luce, Claire, 1967-1968</a> Notes: Correspondence, 1967-1968
Box Asch_01_020, Folder 40	Asch_01_020_040: <a href="#">Luce, Claire, 1969-1973</a> Notes: Correspondence, 1969-1973
Box Asch_01_020, Folder 41	Asch_01_020_041: <a href="#">Luce, Claire, 1975-1986</a> Notes: Correspondence, 1975-1986
Box Asch_01_020, Folder 42	Asch_01_020_042: <a href="#">Luce, Claire, 1963-1981</a> Notes: Miscellaneous copies of contracts, 1963-1964; royalty statements/records of payment, 1963-1979; sales records, 1963-1981; miscellaneous financial notes, 1963-1971
Box Asch_01_020, Folder 43	Asch_01_020_043: <a href="#">Luce, Claire, 1963-1967, 1972</a> Notes: Clippings/press releases, 1963-1967; printed ephemera, 1972; memos, 1964; miscellaneous notes/materials
Box Asch_01_020, Folder 44	Asch_01_020_044: <a href="#">Luce, Claire, undated</a> Notes: Miscellaneous notes, scripts and photographs for unissued albums ("Jinny: a Portrait, from The Waves by Virginia Woolf" and "Sacred

	and Profane Love: Salome by Oscar Wilde and Mary of Magdala by Maurice Maeterlink")
Box Asch_01_020, Folder 45	Asch_01_020_045: <a href="#">Luce, Claire, undated</a> Notes: Miscellaneous scripts for unissued albums ("The Actor by George Jean Nathan, Adapted by Claire Luce and Read by Julie Haydon" and "The Critic by George Jean Nathan, Edited by Claire Luce and Read by Julie Haydon")
Box Asch_01_020, Folder 46	Asch_01_020_046: <a href="#">Luce, Claire, undated</a> Notes: Notes for unissued album ("Jinny: a Portrait, from The Waves by Virginia Woolf"); materials for unissued album of poems of Lord Alfred Douglass Artwork rehoused to OS02-06
Box Asch_01_020, Folder 47	Asch_01_020_047: <a href="#">Ludlow, H.S., 1957</a> Notes: Correspondence, 1957
Box Asch_01_020, Folder 48	Asch_01_020_048: <a href="#">Ludlow, H.S., 1958</a> Notes: Correspondence, printed ephemera, clippings, publications, 1958
Box Asch_01_020, Folder 49	Asch_01_020_049: <a href="#">Ludlow, H.S., 1957-1961</a> Notes: Correspondence, 1959-1961; miscellaneous shipping records, 1957; clippings, 1959
Box Asch_01_021, Folder 1	Asch_01_021_001: <a href="#">Luzbetak, Rev. Louis J., 1957</a> Notes: Correspondence, notes on unissued "Music of New Guinea" recording, 1957
Box Asch_01_021, Folder 2	Asch_01_021_002: <a href="#">Lynn's Productions, 1964-1965</a> Notes: Correspondence, 1964-1965; materials including photographs for unissued album [possibly ROOTS, Volume 3]; printed ephemera, 1964
Box Asch_01_021, Folder 3	Asch_01_021_003: <a href="#">Lyons, Jerry, 1980-1985</a> Notes: Correspondence, 1980-1982; royalty statements/records of payment, 1982-1984; sales records, 1985; miscellaneous shipping records, 1982; miscellaneous notes
Box Asch_01_021, Folder 4	Asch_01_021_004: <a href="#">Lyons, Jim, 1964-1965</a> Notes: Correspondence, 1964-1965; sales records, 1965
Box Asch_01_021, Folder 5	Asch_01_021_005: <a href="#">Lyons, Roger, 1954-1964</a> Notes: Correspondence, 1954-1964; royalty statements, 1957-1964; miscellaneous notes and materials for unknown/unissued recording including photograph
Box Asch_01_021, Folder 6	Asch_01_021_006: <a href="#">Misc. "M", 1928-1958</a> Notes: Correspondence, 1928-1958

Box Asch_01_021, Folder 7	Asch_01_021_007: <a href="#">Misc. "M", 1959-1966</a> Notes: Correspondence, 1959-1966
Box Asch_01_021, Folder 8	Asch_01_021_008: <a href="#">Misc. "M", 1967-1979</a> Notes: Correspondence, misc. unissued album materials, 1967-1979
Box Asch_01_021, Folder 9	Asch_01_021_009: <a href="#">Misc. "M", 1981-1987</a> Notes: Correspondence, printed ephemera, unissued album materials, 1981-1987
Box Asch_01_021, Folder 10	Asch_01_021_010: <a href="#">Misc. "M", 1984-1985</a> Notes: Correspondence, promotional materials, clippings, 1984-1985
Box Asch_01_021, Folder 11	Asch_01_021_011: <a href="#">Misc. "M", 1961-1971</a> Notes: Promotional materials, tape returns, 1961-1971; miscellaneous materials
Box Asch_01_021, Folder 12	Asch_01_021_012: <a href="#">Macadoo, Bill, 1961</a> Notes: Correspondence with San Francisco Chronicle, October 1961
Box Asch_01_021, Folder 13	Asch_01_021_013: <a href="#">Macarthur, Margaret, 1961-1981, 2008</a> Notes: Correspondence, 1961-1979; royalty statements, 1963-1981; sales records, 1962; printout of online article, published/accessed 2008
Box Asch_01_021, Folder 14	Asch_01_021_014: <a href="#">Macclellan, John, 1964-1967</a> Notes: Correspondence, 1964-1967; promotional materials
Box Asch_01_021, Folder 15	Asch_01_021_015: <a href="#">MacColl, Ewan and Peggy Seeger, 1958-1962</a> Notes: Correspondence, 1958-1962
Box Asch_01_021, Folder 16	Asch_01_021_016: <a href="#">MacColl, Ewan and Peggy Seeger, 1962</a> Notes: Correspondence, 1962
Box Asch_01_021, Folder 17	Asch_01_021_017: <a href="#">MacColl, Ewan and Peggy Seeger, 1963-1965</a> Notes: Correspondence, 1963-1965
Box Asch_01_021, Folder 18	Asch_01_021_018: <a href="#">MacColl, Ewan and Peggy Seeger, 1966-1967</a> Notes: Correspondence, 1966-1967
Box Asch_01_021, Folder 19	Asch_01_021_019: <a href="#">MacColl, Ewan and Peggy Seeger, 1968-2005</a> Notes: Correspondence, 1968-2005
Box Asch_01_021, Folder 20	Asch_01_021_020: <a href="#">MacColl, Ewan and Peggy Seeger, undated</a> Notes: Correspondence, notes and photographs dealing with unissued second volume of "Revival in Britain" (Volume 1 is 8728), undated
Box Asch_01_021, Folder 21	Asch_01_021_021: <a href="#">MacColl, Ewan and Peggy Seeger, 1962</a>

	Notes: Photographs/script for unissued album, "The Stewarts of Blairgowrie," circa 1962
Box Asch_01_021, Folder 22	Asch_01_021_022: <a href="#">MacColl, Ewan and Peggy Seeger, 1964</a> Notes: Correspondence, photographs, and script for unissued album, "Lancashire Garland" by Harry Boardman, circa 1964
Box Asch_01_021, Folder 23	Asch_01_021_023: <a href="#">MacColl, Ewan and Peggy Seeger, 1960-1968</a> Notes: Royalty statements/notes, 1960-1965; miscellaneous contract, 1968; sales records, 1961-1967; miscellaneous notes
Box Asch_01_021, Folder 24	Asch_01_021_024: <a href="#">MacColl, Ewan and Peggy Seeger, 1960-1982</a> Notes: Clippings, 1960-1982; printed ephemera
Box Asch_01_021, Folder 25	Asch_01_021_025: <a href="#">MacColl, Ewan and Peggy Seeger, undated</a> Notes: Miscellaneous materials including words and music to unissued songs, copy of research by Seylan Baxter on the Stewarts of Blairgowrie
Box Asch_01_021, Folder 26	Asch_01_021_026: <a href="#">MacColl, Ewan and Peggy Seeger, 1961</a> Notes: Script and printed ephemera for "Dog in the Manger," Harborne Players, 1961
Box Asch_01_021, Folder 27	Asch_01_021_027: <a href="#">MacColl, Ewan and Peggy Seeger, 1958</a> Notes: Materials dealing with "The Ballad of John Axon," 1958
Box Asch_01_021, Folder 28	Asch_01_021_028: <a href="#">Maceda, José (and William Pfeiffer), 1958-1961, 1965</a> Notes: Correspondence (including correspondence with Harold Courlander), 1958-1961; sales records, 1961; publication, 1965; miscellaneous notes
Box Asch_01_021, Folder 29	Asch_01_021_029: <a href="#">Mackness, Brian, 1980-1981</a> Notes: Sales records, 1981; correspondence, 1980
Box Asch_01_021, Folder 30	Asch_01_021_030: <a href="#">Macpherson, Jay, 1959-1961</a> Notes: Royalty statements, 1959-1961
Box Asch_01_021, Folder 31	Asch_01_021_031: <a href="#">Magpie (Greg Artzner and Terry Leonino), 1977-1984</a> Notes: Correspondence, press pack, 1977-1984; royalty statements, 1979-1984; sales records, 1978; clippings, 1978; miscellaneous materials
Box Asch_01_021, Folder 32	Asch_01_021_032: <a href="#">Malkine, Sonia, 1964-1985</a> Notes: Correspondence, photograph, 1964-1985; royalty statements, 1965-1981; sales records, 1964-1967; clippings, 1965; biographical information; miscellaneous notes
Box Asch_01_021, Folder 33	Asch_01_021_033: <a href="#">Malloy, Mary (Morrigan), 1980-1981</a>

	Notes:	Copy of correspondence between Stuart Frank and Asch; royalty statements, 1980-1981
Box Asch_01_021, Folder 34	Asch_01_021_034: <a href="#">Maltz, Bob, 1961-1963</a> Notes:	Correspondence (undated), clippings/publications, 1961-1963
Box Asch_01_021, Folder 35	Asch_01_021_035: <a href="#">Mandler, Henry, 1957-1986</a> Notes:	Correspondence, 1958-1986; royalty statements, 1957-1967
Box Asch_01_021, Folder 36	Asch_01_021_036: <a href="#">Maness, Samuel, 1958-1967</a> Notes:	Correspondence, 1958; royalty statements, 1960-1967
Box Asch_01_021, Folder 37	Asch_01_021_037: <a href="#">Mangurian, Dave and Don Hill, 1960-2004</a> Notes:	Correspondence, 1960-2004; royalty statements, 1964-1965; clippings, 1964
Box Asch_01_021, Folder 38	Asch_01_021_038: <a href="#">Mankin, Paul, 1964-1981</a> Notes:	Correspondence, 1964-1972; royalty statements, 1964-1981; sales records; clippings
Box Asch_01_021, Folder 39	Asch_01_021_039: <a href="#">Manson, Eddy, 1962-1996</a> Notes:	Correspondence, January, 1978; Clippings, 1962-1996
Box Asch_01_021, Folder 40	Asch_01_021_040: <a href="#">Mao, Ellie, 1962</a> Notes:	Correspondence, promotional materials, October 1962; clippings (undated); photograph (black and white, undated); contact sheet (black and white, undated); removed large drawing to oversized correspondence box  Artwork rehoused to OS02-07
Box Asch_01_021, Folder 41	Asch_01_021_041: <a href="#">Markham, Inger, 1977-1982</a> Notes:	Correspondence, September 1982; royalty statements, 1977-1982
Box Asch_01_021, Folder 42	Asch_01_021_042: <a href="#">Mariachi, Aguiles de Chapala, 1960-1967</a> Notes:	Royalty statements, 1960-1967
Box Asch_01_021, Folder 43	Asch_01_021_043: <a href="#">Markov, Vladimir, 1962-1967</a> Notes:	Correspondence, 1962; royalty statements, 1963-1967
Box Asch_01_021, Folder 44	Asch_01_021_044: <a href="#">Marks, Morton, 1981-1984</a> Notes:	Correspondence, December 1981; royalty statements, 1983-1984
Box Asch_01_021, Folder 45	Asch_01_021_045: <a href="#">Marlens, Williams, 1956-1970</a> Notes:	Correspondence, royalty statements, invoices 1956-1970
Box Asch_01_021, Folder 46	Asch_01_021_046: <a href="#">Marlens, Williams, 1960-1981</a> Notes:	Royalty statements/records of payment, 1960-1981; clippings, undated

Box Asch_01_021, Folder 47	Asch_01_021_047: <a href="#">Marsh, Dick, 1962</a> Notes: Correspondence, 1962
Box Asch_01_021, Folder 48	Asch_01_021_048: <a href="#">Marshall, Donald, 1956-1958</a> Notes: Correspondence, 1956-1958
Box Asch_01_021, Folder 49	Asch_01_021_049: <a href="#">Marshall, Herta, 1961-1962</a> Notes: Correspondence, 1961-1962
Box Asch_01_021, Folder 50	Asch_01_021_050: <a href="#">Marti, Samuel, 1955-1962</a> Notes: Correspondence, 1955-1962; sales records (undated); miscellaneous notes; printed ephemera, 1958
Box Asch_01_021, Folder 51	Asch_01_021_051: <a href="#">Martin, David Stone, 1986, 1992-1997</a> Notes: Clippings, 1992-1997; printed ephemera, 1986
Box Asch_01_021, Folder 52	Asch_01_021_052: <a href="#">Martin, Deac, 1963</a> Notes: Correspondence, August 1963
Box Asch_01_021, Folder 53	Asch_01_021_053: <a href="#">Martin, Jon, 1962-1981</a> Notes: Correspondence, 1962-1969; royalties/records of payment, 1963-1981
Box Asch_01_021, Folder 54	Asch_01_021_054: <a href="#">Masten, Ric, 1969</a> Notes: Correspondence, June 1969
Box Asch_01_021, Folder 55	Asch_01_021_055: <a href="#">Matura, Roger (Niss Puk Band), 1979-1983</a> Notes: Correspondence, including materials for unissued recording "Doves of War," 1979-1983
Box Asch_01_021, Folder 56	Asch_01_021_056: <a href="#">Matura, Roger (Niss Puk Band), 1980-1991</a> Notes: Correspondence, including materials for unissued recording "Doves of War," 1984-1991; clippings, 1980-1983
Box Asch_01_021, Folder 57	Asch_01_021_057: <a href="#">Matura, Roger (Niss Puk Band), 1979</a> Notes: Photographs; promotional materials; records of payment, 1979 Cover mock-ups rehoused to OS02-08. Promotional posted rehoused to OS03-03.
Box Asch_01_021, Folder 58	Asch_01_021_058: <a href="#">Maxey, Russel, 1961-1963</a> Notes: Correspondence, 1961-1963
Box Asch_01_021, Folder 59	Asch_01_021_059: <a href="#">Mayisela, E.A., 1964</a> Notes: Correspondence, March 1964; shipping records, 1964
Box Asch_01_021, Folder 60	Asch_01_021_060: <a href="#">Mayo, Margot, 1961</a> Notes: Correspondence, October, 1961, undated; sales records (undated); master tape materials (undated) See also FW-ASCH-7RR-4916

Box Asch_01_021, Folder 61	Asch_01_021_061: <a href="#">Mazia, Marjorie, Charlotte Trowbridge and Betty Walberg, 1950-1982</a> Notes: Correspondence, royalty statements, sales records, 1950-1982
Box Asch_01_021, Folder 62	Asch_01_021_062: Mazia, Marjorie, Charlotte Trowbridge and Betty Walberg, 1950-1970 Notes: Royalty statements/notes, 1951-1970; sales records, 1950-1951; miscellaneous financial materials/notes
Box Asch_01_021, Folder 63	Asch_01_021_063: <a href="#">M'Baye, Ousmane, 1964, 1977-1981</a> Notes: Correspondence, 1964; royalty statements (to Antoine Polgar), 1977-1981; miscellaneous notes
Box Asch_01_022, Folder 1	Asch_01_022_001: <a href="#">McAdoo, Bill, 1960-1967</a> Notes: Correspondence, 1960-1961; royalty statements, 1961-1967
Box Asch_01_022, Folder 2	Asch_01_022_002: McAdoo, Bill, 1961 Notes: Sales records, 1961; clippings/publications, 1961
Box Asch_01_022, Folder 3	Asch_01_022_003: <a href="#">McAllister, David, 1954-1964</a> Notes: Correspondence, 1954-1964
Box Asch_01_022, Folder 4	Asch_01_022_004: <a href="#">McCarthy, Joseph B. (subject), 1968</a> Notes: Correspondence and attached clipping from Susan Sutheim for the Guardian, 1968
Box Asch_01_022, Folder 5	Asch_01_022_005: <a href="#">McColl, James, 1962, 1982</a> Notes: Correspondence, 1982; clippings, 1962
Box Asch_01_022, Folder 6	Asch_01_022_006: <a href="#">McCurdy, Ed, 1962-1982</a> Notes: Correspondence, 1975-1982; royalty statements, 1962-1979; sales records (undated); recording session contract, 1977
Box Asch_01_022, Folder 7	Asch_01_022_007: <a href="#">McDowell, Seona, 1981-1982</a> Notes: Correspondence, 1981-1982; clippings, 1981; printed ephemera
Box Asch_01_022, Folder 8	Asch_01_022_008: <a href="#">McFadden, Jonnie Lee, 1962</a> Notes: Correspondence with Ethel Paige, promotional materials, 1962
Box Asch_01_022, Folder 9	Asch_01_022_009: <a href="#">McFarland, Thomas, 1962</a> Notes: Clippings, 1962
Box Asch_01_022, Folder 10	Asch_01_022_010: <a href="#">McGee, Sam and Kirk, 1961, 1966-1969, 2001</a> Notes: Correspondence with Mike Seeger (undated) and Robert Baxter of Tradition Magazine, 1966; royalty statements/records of payment, 1966-1969; biographical information, 2001; black and white photograph of Sam McGee by John Cohen, 1961



Box Asch_01_022, Folder 11	Asch_01_022_011: <a href="#">McGhee, Brownie and Sonny Terry, 1943-1959, 1969</a> Notes: Correspondence, 1948 1969; royalty statements, 1943-1959; sales records, 1958
Box Asch_01_022, Folder 12	Asch_01_022_012: <a href="#">McGhee, Brownie and Sonny Terry, 1957-1964</a> Notes: Clippings, 1957-1964; recording notes, promotional materials, biographical material, undated
Box Asch_01_022, Folder 13	Asch_01_022_013: <a href="#">McGinn, Matt, 1962-1963</a> Notes: Correspondence, 1962-1963
Box Asch_01_022, Folder 14	Asch_01_022_014: <a href="#">McGrath, Tom, 1958</a> Notes: Correspondence with Earl Weisbaum, September 1958
Box Asch_01_022, Folder 15	Asch_01_022_015: <a href="#">McKay, Claude, undated</a> Notes: Miscellaneous printed ephemera and promotional material
Box Asch_01_022, Folder 16	Asch_01_022_016: <a href="#">McKay, David, 1976-1983</a> Notes: Correspondence, 1976-1981; royalty statements, 1977-1981; clippings, 1982-1983
Box Asch_01_022, Folder 17	Asch_01_022_017: <a href="#">McKinley, Mark, 1973- 1978</a> Notes: Correspondence (removed 45 of recording by McKinley, "CRYBaBY" to 45 collection), 1972-1974; royalty statements, 1974-1978; clippings, 1973; biographical materials
Box Asch_01_022, Folder 18	Asch_01_022_018: <a href="#">McKiver, Lawrence (McIntosh County Shouters), 1984</a> Notes: Correspondence (with Art Rosenbaum), January-May 1984
Box Asch_01_022, Folder 19	Asch_01_022_019: <a href="#">McLaughlin, Chris, 1977-1980</a> Notes: Royalty statements, 1977-1980
Box Asch_01_022, Folder 20	Asch_01_022_020: <a href="#">McLaughlin, Thomas, 1958-1966</a> Notes: Correspondence, 1958-1966; sales records, 1961; printed ephemera, 1961; black and white photograph of child
Box Asch_01_022, Folder 21	Asch_01_022_021: <a href="#">McLauren, Emily, 1964</a> Notes: Correspondence, January 1964
Box Asch_01_022, Folder 22	Asch_01_022_022: <a href="#">McLean, Barton and Priscilla, 1980-2001</a> Notes: Correspondence, 1980-2001
Box Asch_01_022, Folder 23	Asch_01_022_023: <a href="#">McLean, Barton and Priscilla, 1980-1986, 2001</a> Notes: Royalty statements, 1980-1986; clippings, 1980-1984; writings, 2001; printed ephemera and promotional material; biographical materials, 2001; black and white photograph of the McLeans; miscellaneous notes



Box Asch_01_022, Folder 24	Asch_01_022_024: <a href="#">McLean, Will, 1967-1971, 1996</a> Notes: Correspondence (including correspondence between McLean and Pete Seeger), 1967-1971; record of payment, 1968; sales records, 1969; copy of eulogy by Em McElderry, 1996; miscellaneous materials for unissued Florida folksong album
Box Asch_01_022, Folder 25	Asch_01_022_025: McLucas, Leroi, undated Notes: Financial notes (undated)
Box Asch_01_022, Folder 26	Asch_01_022_026: McManus, Seamus, 1958 Notes: Miscellaneous notes; shipping records 1958
Box Asch_01_022, Folder 27	Asch_01_022_027: <a href="#">McMillan, Ann, 1978-1986</a> Notes: Correspondence, press/biographical materials, 1978-1986; royalty statements, 1978-1981
Box Asch_01_022, Folder 28	Asch_01_022_028: <a href="#">McMillan, Ann, 1978, 1984</a> Notes: Writings, 1984; clippings, 1984; biographical/press materials, 1978, misc. notes
Box Asch_01_022, Folder 29	Asch_01_022_029: Meehan, Donald, 1962-1967 Notes: Royalty statements (addressed to Meehan and David Carey); 1963-1967; sales records, 1962
Box Asch_01_022, Folder 30	Asch_01_022_030: <a href="#">Memphis Slim (Peter Chatman), 1959-1990</a> Notes: Correspondence, memos (including with Charles Edward Smith and Willie Dixon), 1959-1990
Box Asch_01_022, Folder 31	Asch_01_022_031: <a href="#">Memphis Slim (Peter Chatman), 1960-1969</a> Notes: Records of payment, 1960-1969; misc. recording notes; photographs of Chatman; biographical essay by Raeburn Flerlage
Box Asch_01_022, Folder 32	Asch_01_022_032: Memphis Slim (Peter Chatman), undated Notes: Clippings, undated
Box Asch_01_022, Folder 33	Asch_01_022_033: Memphis Slim (Peter Chatman), 1959-1974 Notes: Clippings, 1959-1974
Box Asch_01_022, Folder 34	Asch_01_022_034: <a href="#">Menashe, Louis, 1966-1967</a> Notes: Correspondence, clippings, circa 1966-1967; records of payment; 1966
Box Asch_01_022, Folder 35	Asch_01_022_035: <a href="#">Mendelssohn, George, 1949</a> Notes: Correspondence, 1949; invoices/royalty statements, 1949
Box Asch_01_022, Folder 36	Asch_01_022_036: <a href="#">Mendelssohn, Lilian, 1962-1965</a> Notes: Correspondence, 1962-1965

Box Asch_01_022, Folder 37	Asch_01_022_037: <a href="#">Mendelssohn, Lilian, 1966-1981</a> Notes: Correspondence, 1966-1981
Box Asch_01_022, Folder 38	Asch_01_022_038: <a href="#">Mendelssohn, Lilian, 1964-1981</a> Notes: Royalty Statements, 1968-1981; sales records, 1967-1975; clippings/ advertisements, 1964-1968
Box Asch_01_022, Folder 39	Asch_01_022_039: <a href="#">Mendelssohn, Lilian, undated</a> Notes: Photographs, mostly for unissued recordings
Box Asch_01_022, Folder 40	Asch_01_022_040: <a href="#">Mendelson, Linda, 1965</a> Notes: Correspondence, April 1965
Box Asch_01_022, Folder 41	Asch_01_022_041: <a href="#">Mesney, Dorothy, 1975-1981</a> Notes: Correspondence, 1976-1981; royalty statements, 1976-1979; sales records, 1975-1976; clippings/press releases, 1979; photographs of Mesney
Box Asch_01_022, Folder 42	Asch_01_022_042: <a href="#">Merriam, Alan P., 1953-1982</a> Notes: Correspondence, 1953-1982; royalty statements, 1955-1979; sales records, undated
Box Asch_01_022, Folder 43	Asch_01_022_043: <a href="#">Meyer, Howard N., 1963-1966</a> Notes: Correspondence, clippings, 1963-1966; press release, 1964; printed ephemera, 1964
Box Asch_01_022, Folder 44	Asch_01_022_044: <a href="#">Mickey, Harold, 1959-1964</a> Notes: Correspondence (including with RCA Victor Argentina), 1959-1964; misc. recording notes; photographs of Mickey
Box Asch_01_022, Folder 45	Asch_01_022_045: <a href="#">Miller, Mickey, 1959</a> Notes: Correspondence, 1959
Box Asch_01_022, Folder 46	Asch_01_022_046: <a href="#">Miller, Ruth, 1964</a> Notes: Correspondence, January 1964
Box Asch_01_022, Folder 47	Asch_01_022_047: <a href="#">Miller, Smokey Joe, 1983</a> Notes: Correspondence, undated; clippings, 1983; photograph
Box Asch_01_022, Folder 48	Asch_01_022_048: <a href="#">Mills, Alan, 1951-1960</a> Notes: Correspondence, 1951-1960
Box Asch_01_022, Folder 49	Asch_01_022_049: <a href="#">Mills, Alan, 1961-1969</a> Notes: Correspondence, promotional materials 1961-1969
Box Asch_01_022, Folder 50	Asch_01_022_050: <a href="#">Mills, Alan, 1978-1996</a> Notes: Correspondence, publications; 1978-1996

Box Asch_01_022, Folder 51	Asch_01_022_051: Mills, Alan, 1952-1981 Notes: Royalty statements, 1952-1981; sales records, 1964-1977; misc. financial materials/notes
Box Asch_01_022, Folder 52	Asch_01_022_052: Mills, Alan, 1958-1974 Notes: Clippings, 1958-1974
Box Asch_01_022, Folder 53	Asch_01_022_053: <a href="#">Mills, Alan, 1955-1968</a> Notes: Misc. contracts, 1955-1968; promotional materials; photographs/ materials for unidentified/unissued recording Promotional materials rehoused to OS03-04.
Box Asch_01_022, Folder 54	Asch_01_022_054: <a href="#">Mimaroglu, Ilhan, 1965,1973-1981</a> Notes: Correspondence, 1965 and May 1981; royalty statements, 1977-1981; clippings, 1973-1976; promotional materials
Box Asch_01_022, Folder 55	Asch_01_022_055: <a href="#">Ming, Hoyt, 1974</a> Notes: Correspondence, May 1974
Box Asch_01_022, Folder 56	Asch_01_022_056: <a href="#">Mishler, Craig, 1973-1983</a> Notes: Correspondence, 1973-1983; royalty statements, 1975-1981, clipping, circa 1977
Box Asch_01_022, Folder 57	Asch_01_022_057: <a href="#">Mitchell, Elsie, 1959-1981</a> Notes: Correspondence, 1959-1972; royalty statements, 1961-1981; sales records, 1960
Box Asch_01_022, Folder 58	Asch_01_022_058: <a href="#">Mitchell, William, 1977-1986</a> Notes: Correspondence, 1977-1986; royalty statements, 1979-1981; clippings, 1980
Box Asch_01_022, Folder 59	Asch_01_022_059: <a href="#">Mok, Robert, 1963-1981</a> Notes: Correspondence, 1963-1969; royalty statements, 1966-1981; sales records, 1963
Box Asch_01_022, Folder 60	Asch_01_022_060: <a href="#">Molner, Don, 1973-1981</a> Notes: Royalty statements, 1974-1981; clippings, 1974-1978; promotional materials, 1973-1975
Box Asch_01_022, Folder 61	Asch_01_022_061: <a href="#">Moncure, Barbara, 1958-1967</a> Notes: Correspondence, 1960-1962; royalty statements, 1958-1967; sales records, undated
Box Asch_01_022, Folder 62	Asch_01_022_062: Montgomery, George "Daddy Hotcakes", undated Notes: Clippings, undated
Box Asch_01_022, Folder 63	Asch_01_022_063: <a href="#">Montgomery, "Little Brother", 1954-1961</a> Notes: Correspondence, 1954-1961

Box Asch_01_022, Folder 64	Asch_01_022_064: <a href="#">Montgomery, "Little Brother", 1961-1975</a> Notes: Correspondence, 1962-1968; clippings, 1961-1975
Box Asch_01_022, Folder 65	Asch_01_022_065: <a href="#">Montgomery, "Little Brother", 1960</a> Notes: Materials (notes, photographs) dealing with unissued [?] recording by Ray Flerlage, circa 1960
Box Asch_01_023, Folder 1	Asch_01_023_001: <a href="#">Montroy, John, 1963-1964</a> Notes: Correspondence, 1963-1964
Box Asch_01_023, Folder 2	Asch_01_023_002: <a href="#">Montoya, Carlos, 1983-1984, 1993</a> Notes: Correspondence, 1983-1984; obituary, 1993; photographs; misc. notes
Box Asch_01_023, Folder 3	Asch_01_023_003: <a href="#">Monts, Lester, 1984</a> Notes: Sales records, 1984
Box Asch_01_023, Folder 4	Asch_01_023_004: <a href="#">Moon, Moses, 1980-1981</a> Notes: Royalty statements, 1980-1981
Box Asch_01_023, Folder 5	Asch_01_023_005: <a href="#">Moore, Harry T., 1961-1968</a> Notes: Correspondence, 1961-1968; royalty statements, 1962-1967; sales records, undated
Box Asch_01_023, Folder 6	Asch_01_023_006: <a href="#">Morales, Liz, 1960-1967</a> Notes: Correspondence, 1960-1963; royalty statements, 1961-1967; biographical information; drawings [pencil?] by Dr. Luis G. Lizardo
Box Asch_01_023, Folder 7	Asch_01_023_007: <a href="#">Morgan, Kenneth, 1952-1960</a> Notes: Correspondence, 1952-1960; royalty statements, 1954-1960; promotional materials
Box Asch_01_023, Folder 8	Asch_01_023_008: <a href="#">Morgan, Tom, 1983-1987</a> Notes: Correspondence, 1983-1987; clippings, 1983; promotional materials; material for unissued recording
Box Asch_01_023, Folder 9	Asch_01_023_009: <a href="#">Morrigan, 1980</a> Notes: Correspondence, printed ephemera, 1980; clippings, undated
Box Asch_01_023, Folder 10	Asch_01_023_010: <a href="#">Morrill, Charles S. III, 1964-1965</a> Notes: Correspondence, 1964-1965
Box Asch_01_023, Folder 11	Asch_01_023_011: <a href="#">Morris, James, 1959, 1963</a> Notes: Correspondence, 1963, 1959
Box Asch_01_023, Folder 12	Asch_01_023_012: <a href="#">Morris, Richard, 1958-1971</a> Notes: Correspondence, 1958-1965; royalty statements, 1960-1971; sales records

## Reproductions of US historical documents rehoused to OS03-05.

Box Asch_01_023, Folder 13	Asch_01_023_013: <a href="#">Mosely, Eva, 1959-1988</a> Notes: Correspondence, 1959-1988; misc. recording notes
Box Asch_01_023, Folder 14	Asch_01_023_014: Mosely, Eva, 1960-1964 Notes: Royalty statements, 1960-1964; sales records, 1960
Box Asch_01_023, Folder 15	Asch_01_023_015: Moser, Artus, 1971, 1974-1981 Notes: Correspondence, June 1971 and February 1976; royalty statements, 1976-1981; clippings, 1974-1975; photographs; misc. notes
Box Asch_01_023, Folder 16	Asch_01_023_016: <a href="#">Moulton, James, 1958-1961</a> Notes: Correspondence, 1958-1961
Box Asch_01_023, Folder 17	Asch_01_023_017: <a href="#">Mow, Ruben, 1963-1964</a> Notes: Correspondence, 1963-1964
Box Asch_01_023, Folder 18	Asch_01_023_018: <a href="#">Muchmore, Gareth, 1950-1952, 1963</a> Notes: Correspondence, 1950-1952; misc. notes; newsletter, 1963
Box Asch_01_023, Folder 19	Asch_01_023_019: <a href="#">Muchmore, Gareth, 1950</a> Notes: Materials on unissued recording of Ponca Indians, including photographs, circa 1950
Box Asch_01_023, Folder 20	Asch_01_023_020: Munger, Bill (Sing Out Songbag), 1987-1988 Notes: Correspondence, radio playlists, 1987-1988; promotional materials, 1988
Box Asch_01_023, Folder 21	Asch_01_023_021: Munro, Thomas, 1955-1959 Notes: Royalty statements, 1955-1959; sales records 1957
Box Asch_01_023, Folder 22	Asch_01_023_022: <a href="#">Musgrave, Marian, 1963-1974</a> Notes: Correspondence, 1963-1974
Box Asch_01_023, Folder 23	Asch_01_023_023: <a href="#">Mystic Seaport (see also Frank, Stuart), 1977-1979</a> Notes: Correspondence (with Stuart Frank), October 1978; clippings, 1977-1979
Box 23, Folder 24	Asch_01_023_024: Misc. "N", 1956-1984 Notes: Correspondence, 1956-1984, undated
Box 23, Folder 25	Asch_01_023_025: Naidu, M.V., 1964-1965 Notes: Correspondence (including copies of letters from Protima Tagore), 1964-1965; 7" tape removed to Asch tape collection [FW-ASCH-7RR-2000?]
Box 23, Folder 26	Asch_01_023_026: Nathan, Jean-Jacques, 1959-1961

	Notes: Correspondence, 1961; printed ephemera/promotional materials, 1959-1961
Box 23, Folder 27	Asch_01_023_027: Nathan, Julie Haydon, undated Notes: Script for "The Bachelor" by George-Jean Nathan (edited by Julie Haydon; unissued)
Box 23, Folder 28	Asch_01_023_028: Neff, Carey, 1961 Notes: Correspondence, February 1961
Box 23, Folder 29	Asch_01_023_029: Neil, Alan, undated Notes: Correspondence (undated)
Box 23, Folder 30	Asch_01_023_030: Nelhybel, Vaclav, 1960-1996 Notes: Correspondence, 1961-1994; royalty statements/records of payment, 1960-1967; sales records, 1961; miscellaneous contracts, 1966; miscellaneous financial notes, 1962; clipping, 1996; notes on "Shilappadikaram," a Hindu opera (unissued)
Box 23, Folder 31	Asch_01_023_031: Nettle, Bruno, 1954-1956 Notes: Correspondence, 1954-1956
Box 23, Folder 32	Asch_01_023_032: New Lost City Ramblers, 1961-1963 Notes: Correspondence, 1961-1963  Includes correspondence with Mike Seeger, John Cohen, Tracy Schwartz, Irwin Silber, Ed Pearl of Ash Grove, Don Pierce of Starday Recordings, Cousin Emmy.
Box 23, Folder 33	Asch_01_023_033: New Lost City Ramblers, 1964-1982 Notes: Correspondence, 1964-1982  Includes correspondence with Mike Seeger, John Cohen, Tracy Schwartz, Irwin Silber, Ed Pearl of Ash Grove, Don Pierce of Starday Recordings, Cousin Emmy.
Box 23, Folder 34	Asch_01_023_034: New Lost City Ramblers, 1963-1974 Notes: Unissued recording materials; recording session invoices, 1967; royalty statements/records of payment, 1963-1970; sales records, 1968-1974; miscellaneous financial notes.  Includes correspondence with Mike Seeger, John Cohen, Tracy Schwartz, Irwin Silber, Ed Pearl of Ash Grove, Don Pierce of Starday Recordings, Cousin Emmy.
Box 23, Folder 35	Asch_01_023_035: New Lost City Ramblers, 1959-1982 Notes: Clippings/publications, 1959-1982  Includes correspondence with Mike Seeger, John Cohen, Tracy Schwartz, Irwin Silber, Ed Pearl of Ash Grove, Don Pierce of Starday Recordings, Cousin Emmy.

Box 23, Folder 36	Asch_01_023_036: New Lost City Ramblers, 1959-1996 Notes: Promotional materials/printed ephemera (see oversized correspondence box for oversized ephemera); promotional photographs and four miscellaneous black and white photographs, 1959-1996 Promotional materials rehoused to OS02-09
Box 23, Folder 37	Asch_01_023_037: Newman, Harold, 1959 Notes: Correspondence, February, 1959; miscellaneous notes
Box 23, Folder 38	Asch_01_023_038: Nielsen, Inger, 1965-2010 Notes: Correspondence, 1965-2010
Box 23, Folder 39	Asch_01_023_039: Nikanov, Fedor, 1963-1981 Notes: Correspondence with Léon Revillon of the Language Guild Institute Inc., November 1969; royalty statements, 1963-1981; miscellaneous financial notes; miscellaneous promotional material
Box 23, Folder 40	Asch_01_023_040: Niles, John Jacob, 1946 Notes: Correspondence, 1946 Includes correspondence with Rena Niles, Sam Gesser, Leslie Shepard
Box 23, Folder 41	Asch_01_023_041: Niles, John Jacob, 1947 Notes: Correspondence, 1947 Includes correspondence with Rena Niles, Sam Gesser, Leslie Shepard
Box 23, Folder 42	Asch_01_023_042: Niles, John Jacob, 1948-1980 Notes: Correspondence, 1948-1980 Includes correspondence with Rena Niles, Sam Gesser, Leslie Shepard
Box 23, Folder 43	Asch_01_023_043: Niles, John Jacob, 1963-1981 Notes: Royalty statements, 1964-1981; miscellaneous financial materials/notes, 1979; sales records, 1964; article typescript by Leslie Shepard; press releases/clippings, 1963-1980 Includes correspondence with Rena Niles, Sam Gesser, Leslie Shepard
Box 23, Folder 44	Asch_01_023_044: Niles, John Jacob, 1947 Notes: Promotional materials/printed ephemera; miscellaneous contracts, circa 1947 Includes correspondence with Rena Niles, Sam Gesser, Leslie Shepard
Box 23, Folder 45	Asch_01_023_045: Nitka, Arthur, 1965-1981 Notes: Correspondence, 1965-1966; royalty statements/records of payment, 1967-1981; sales records, 1966; miscellaneous notes
Box 23, Folder 46	Asch_01_023_046: Nollman, Jim, 1981-1990 Notes: Correspondence, 1981-1990; royalty statements/records of payment, 1982-1983; clippings, 1981-1986; publications (undated); promotional materials



Box 23, Folder 47	Asch_01_023_047: Noorman, Janita, 1954-1978 Notes: Correspondence, 1954-1973; royalty statements, 1955-1978; clipping, 1955; misc. notes See also Barry, Rhoda correspondence file
Box 23, Folder 48	Asch_01_023_048: Norbeck, Edward, 1951-1979 Notes: Correspondence, 1951-1971; royalty statements, 1952-1979
Box 23, Folder 49	Asch_01_023_049: Notopoulos, James, 1953-1955 Notes: Correspondence, 1953-1955
Box 23, Folder 50	Asch_01_023_050: Notopoulos, James, 1956-1958 Notes: Correspondence, 1956-1958
Box 23, Folder 51	Asch_01_023_051: Notopoulos, James, 1959-1962 Notes: Correspondence, 1959-1962
Box 23, Folder 52	Asch_01_023_052: Notopoulos, James, 1963-1984 Notes: Correspondence, 1963-1984
Box 23, Folder 53	Asch_01_023_053: Notopoulos, James, 1954-1981 Notes: Royalty statements, 1955-1981; sales records, 1955-1960; misc. contracts, 1954-1970; clippings, undated; promotional materials
Box 23, Folder 54	Asch_01_023_054: Nurko, Louis, 1959-1963 Notes: Correspondence, 1959-1963; invoice, 1963
Box 23, Folder 55	Asch_01_023_055: Nye, Hermes, 1952-1957 Notes: Correspondence, 1952-1957
Box 23, Folder 56	Asch_01_023_056: Nye, Hermes, 1958-1961 Notes: Correspondence, 1958-1961
Box 23, Folder 57	Asch_01_023_057: Nye, Hermes, 1953-1983 Notes: Correspondence, 1962-1983; royalty statements, 1955-1967; misc. contract copy, 1953
Box 23, Folder 58	Asch_01_023_058: Nye, Hermes, 1960-1961 Notes: Clippings/publications, 1960-1961
Box 24, Folder 1	Asch_01_024_001: Nye, Robert, 1960-1965 Notes: Correspondence, 1960-1965
Box 24, Folder 2	Asch_01_024_002: Nye, Robert, 1964-1966 Notes: Correspondence, 1966; sales records, 1964-1966; misc. notes
Box 24, Folder 3	Asch_01_024_003: Nzomo, David, 1970, 1975



	Notes: Correspondence, March 1975; résumé; clippings/advertisements, 1970; misc. notes on unissued recording
Box 24, Folder 4	Asch_01_024_004: Misc. "O", 1955-1983 Notes: Correspondence, 1955-1983; printed ephemera; clippings, 1981; notes on unissued recordings
Box 24, Folder 5	Asch_01_024_005: O'Bryant, Joan, 1957-1959 Notes: Correspondence, 1958; royalty statements, 1957-1959; clipping, 1958
Box 24, Folder 6	Asch_01_024_006: Ocampo, Jose M., 1960-1961 Notes: Correspondence, 1960-1961; sales records, undated
Box 24, Folder 7	Asch_01_024_007: Ochojski, Paul M., 1965-1981 Notes: Correspondence, 1965; royalty statements, 1967-1981; sales records, 1965
Box 24, Folder 8	Asch_01_024_008: Ochs, Phil, 1981 Notes: Correspondence (legal), 1981; misc. notes
Box 24, Folder 9	Asch_01_024_009: O'Connor, Frank, 1957 Notes: Correspondence, 1957
Box 24, Folder 10	Asch_01_024_010: O'Connor, Frank, 1958-1967 Notes: Correspondence, 1958-1959; royalty statements, 1958-1967; misc. notes, including biographical
Box 24, Folder 11	Asch_01_024_011: O'Donnell, Dorothy, 1975 Notes: Correspondence, July 1975; clippings, 1975
Box 24, Folder 12	Asch_01_024_012: O'Grady, Geoffrey and Alix, 1964-1968 Notes: Clippings, 1964-1968
Box 24, Folder 13	Asch_01_024_013: Okie, Packard, 1950-1981, 1998 Notes: Correspondence, 1950-1979; royalty statements, 1955-1981; deed of gift and attached memoirs by Okie about Asch, 1998
Box 24, Folder 14	Asch_01_024_014: Oldden, Stanley, 1958-1963 Notes: Correspondence, 1958-1963
Box 24, Folder 15	Asch_01_024_015: Old Harp Singers, 1977 Notes: Clippings, 1977
Box 24, Folder 16	Asch_01_024_016: Old Reliable String Band, 1964 Notes: Clippings, 1964 See also Paley, Tom correspondence file
Box 24, Folder 17	Asch_01_024_017: Old Sturbridge Singers, 1962-1964 Notes: Printed ephemera/publications/promotional materials, 1962-1964

Box 24, Folder 18	Asch_01_024_018: Olf, Mark, 1954-1985 Notes: Correspondence, clippings, sales records, printed ephemera, 1954-1985
Box 24, Folder 19	Asch_01_024_019: Olf, Mark, 1952-1981 Notes: Misc. contracts, 1967; royalty statements, 1952-1981
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Box 24, Folder 21	Asch_01_024_021: Olivier, Barry, 1962 Notes: Correspondence, printed ephemera, 1962
Box 24, Folder 22	Asch_01_024_022: Olson, Charles, 1972-1981 Notes: Correspondence, 1972-1976; royalty statements/records of payment, 1977-1981
Box 24, Folder 23	Asch_01_024_023: O'Meara, John J., 1963-1968 Notes: Correspondence, misc. contract copies, 1963-1968
Box 24, Folder 24	Asch_01_024_024: O'Meara, John J., undated Notes: Notes for unissued recordings of works by Augustine and Plotinus
Box 24, Folder 25	Asch_01_024_025: Oñatibia, Juan, 1956-1976 Notes: Correspondence, September 1975; royalty statements/records of payment, 1956-1976; sales records, 1959; advertisement, 1958
Box 24, Folder 26	Asch_01_024_026: Orenstein, Arrow and Lourie (law firm), 1963 Notes: Correspondence, 1963
Box 24, Folder 27	Asch_01_024_027: Orenstein, Arrow and Lourie (law firm), 1963-1968 Notes: Correspondence, 1963-1968; sales records, 1965
Box 24, Folder 28	Asch_01_024_028: Oster, Harry, 1957-1960 Notes: Correspondence, 1957-1960; clipping, (undated); misc. notes on recordings; tape return, undated
Box 24, Folder 29	Asch_01_024_029: Oster, Harry, undated Notes: Notes on unissued recordings, "Negro Folk Music from Louisiana," "Cajun Dances and Fiddle Music"
Box 24, Folder 30	Asch_01_024_030: Ostrowski, Chaim, 1959-1983 Notes: Correspondence, royalty statements, sales records, 1959-1983
Box 24, Folder 31	Asch_01_024_031: Ostrowski, Chaim, 1950 Notes: Promotional materials, circa 1950
Box 24, Folder 32	Asch_01_024_032: Ostrowski, Chaim, 1960-1977

	Notes: Royalty statements/records of payment, 1960-1977; sales records, 1960-1964; misc. notes
Box 24, Folder 33	Asch_01_024_033: Oswald, Marguerite, 1964-1966 Notes: Correspondence, royalty statements, sales records, 1964-1966; clippings, undated
Box 24, Folder 34	Asch_01_024_034: Ottenheimer, Martin and Harriet, 1981-1982 Notes: Correspondence, 1981-1982; newsletter, 1982
Box 24, Folder 35	Asch_01_024_035: Oved, Margalit, 1972-1975 Notes: Correspondence, 1972-1974; clippings, 1972-1974; press release; biographical/promotional materials, circa 1973-1975; printed ephemera; photographs of Margalit
Box 24, Folder 36	Asch_01_024_036: Owen, Floyd, 1957 Notes: Correspondence, 1957
Box 24, Folder 37	Asch_01_024_037: Owens, Mary and Vicki Siegel, 1982-1983 Notes: Correspondence, teaching materials, 1982-1983
Box 24, Folder 38	Asch_01_024_038: Misc. "P", 1955-1983 Notes: Correspondence, 1955-1983
Box 24, Folder 39	Asch_01_024_039: Misc. "P", 1984 Notes: Correspondence, 1984
Box 24, Folder 40	Asch_01_024_040: Misc. "P", 1985 Notes: Correspondence, 1985; unissued recording materials
Box 24, Folder 41	Asch_01_024_041: Paige, Ethel, 1961-1974 Notes: Correspondence, 1961-1969; royalty statements, 1963-1974; sales records, 1966
Box 24, Folder 42	Asch_01_024_042: Paine, Miss Louise, 1953-1963 Notes: Correspondence, 1953-1963
Box 24, Folder 43	Asch_01_024_043: Paley, Tom, 1962-1977 Notes: Correspondence, 1962-1977
Box 24, Folder 44	Asch_01_024_044: Paley, Tom, 1959-1980, 2001 Notes: Royalty statements, for Tom Paley: 1959-1980, for Roy Berkeley: 1974-1980; sales records, 1964; misc. notes; online article print out, accessed 2001; materials relating to New Lost City Ramblers split, 1965
Box 24, Folder 45	Asch_01_024_045: Palladini, Mario, 1959, 1964-1970 Notes: Correspondence, October 1965; royalty statements, 1964-1970; clippings, 1959; promotional materials; miscellaneous materials

Box 24, Folder 46	Asch_01_024_046: Panassie, Hugues, 1960-1966 Notes: Correspondence, 1960-1966; sales records, 1961
Box 24, Folder 47	Asch_01_024_047: Pang, Margaret Y., 1978 Notes: Correspondence, 1978; clippings, 1978; misc. materials; sales records, 1978
Box 24, Folder 48	Asch_01_024_048: Parenti, Tony, 1946 Notes: Correspondence, October 1946
Box 24, Folder 49	Asch_01_024_049: Parker, Max, 1983 Notes: Clippings, 1983
Box 24, Folder 50	Asch_01_024_050: Parrott, Tom, 1967-1968 Notes: Correspondence, 1967-1968; invoices, 1968
Box 24, Folder 51	Asch_01_024_051: Parthun, Paul, 1977-1981 Notes: Correspondence, 1977-1980; royalty statement/records of payment, 1977-1981
Box 24, Folder 52	Asch_01_024_052: Patchen, Kenneth, 1959 Notes: Correspondence, March-April 1959
Box 24, Folder 53	Asch_01_024_053: Patchen, Kenneth, 1959 Notes: Correspondence, June 1959-July 1959
Box 24, Folder 54	Asch_01_024_054: Patchen, Kenneth, 1960 Notes: Correspondence, press materials, 1960
Box 24, Folder 55	Asch_01_024_055: Patchen, Kenneth, 1961-1972 Notes: Correspondence, 1961-1972 Correspondence, 1962 rehoused to OS02-09.
Box 24, Folder 56	Asch_01_024_056: Patchen, Kenneth, 1973-1994 Notes: Correspondence, 1973-1994
Box 24, Folder 57	Asch_01_024_057: Patchen, Kenneth, 1959-1981 Notes: Royalty statements, 1959-1981; sales records, 1959-1973; tape returns; misc. contracts, 1959
Box 24, Folder 58	Asch_01_024_058: Patchen, Kenneth, 1959-1961, 2001 Notes: Clippings, 1961; promotional materials/printed ephemera, circa 1959-1961; biographical information, 2001 Cover art rehoused to OS02-10
Box 24, Folder 59	Asch_01_024_059: Paton, Sandy, undated Notes: Correspondence, undated

Box 24, Folder 60	Asch_01_024_060: Patterson, Frances, 1957 Notes: Correspondence, 1957
Box 24, Folder 61	Asch_01_024_061: Patterson, Frances, 1958-1963 Notes: Correspondence, 1958-1963
Box 24, Folder 62	Asch_01_024_062: Patterson, Frances, 1957-1959, 1963 Notes: Records of payment, 1963; sales records, 1957-1959; publications by Patterson, 1954
Box 24, Folder 63	Asch_01_024_063: Paul, Les, 1965 Notes: Sales records, 1965
Box 24, Folder 64	Asch_01_024_064: Paulin, Doc, 1982-1983 Notes: Clippings, 1982-1983
Box 25, Folder 1	Asch_01_025_001: Paz, Elena, 1962-1968 Notes: Correspondence, clippings, 1962-1968
Box 25, Folder 2	Asch_01_025_002: Paz, Elena, 1963-1971 Notes: Royalty statements, 1963-1971; sales records, 1963-1969; tape returns, 1963
Box 25, Folder 3	Asch_01_025_003: Paz, Suni, 1976-2001 Notes: Correspondence, promotional materials, 1976-2001
Box 25, Folder 4	Asch_01_025_004: Paz, Suni, 1977-1982 Notes: Royalty statements, records of payment, 1977-1982; press/promotional materials; materials for unissued recordings
Box 25, Folder 5	Asch_01_025_005: Peacock, Ken, 1952-1954 Notes: Correspondence, 1952-1954
Box 25, Folder 6	Asch_01_025_006: Peacock, Ken, 1953-1967 Notes: Correspondence, 1955-1963; royalty statements, 1955-1967; misc. contracts, 1954; clippings, 1958; materials for unissued recording, "Kootenay Music," 1953
Box 25, Folder 7	Asch_01_025_007: Pearse, Andrew, 1955-1967 Notes: Correspondence, 1955; royalty statements, 1956-1967
Box 25, Folder 8	Asch_01_025_008: Pedersen, Paul, 1966-1967 Notes: Correspondence, slide, 1966-July 1967
Box 25, Folder 9	Asch_01_025_009: Pedersen, Paul, 1967-1968 Notes: Correspondence, September 1967-1968
Box 25, Folder 10	Asch_01_025_010: Pei, Mario, 1961-1962

	Notes: Correspondence, 1961-1962
Box 25, Folder 11	Asch_01_025_011: Pei, Mario, 1963-1965 Notes: Correspondence, 1963-1965
Box 25, Folder 12	Asch_01_025_012: Pei, Mario, 1966-1968 Notes: Correspondence, 1966-1968
Box 25, Folder 13	Asch_01_025_013: Pei, Mario, 1969-1979 Notes: Correspondence, royalty statements, 1969-1979
Box 25, Folder 14	Asch_01_025_014: Pei, Mario, 1962-1981 Notes: Royalty statements, 1962-1981; sales records, undated; misc. notes
Box 25, Folder 15	Asch_01_025_015: Pei, Mario, 1962-1971 Notes: Clippings, 1962-1971; promotional materials; notes for unissued recordings; misc. materials
Box 25, Folder 16	Asch_01_025_016: Pellegrino, Raimon, 1970-1979 Notes: Correspondence, 1971-1973; royalty statements, 1972-1979; signed photographic print (black and white); printed ephemera, 1970
Box 25, Folder 17	Asch_01_025_017: Periwinkle, 1982 Notes: Clippings, 1982
Box 25, Folder 18	Asch_01_025_018: Pearlman, Ken, 1980-1985 Notes: Correspondence, 1980-1983; royalty statements, 1985; invoices, 1982-1985; sales records, 1983
Box 25, Folder 19	Asch_01_025_019: Pearlman, Ken, 1984, 2001 Notes: Clippings/publications, 1984; bibliographical information, 2001
Box 25, Folder 20	Asch_01_025_020: Peruzzi, Emilio, 1962 Notes: Correspondence, March 1962
Box 25, Folder 21	Asch_01_025_021: Peter, Johann Frederick, 1965 Notes: Clippings, 1965
Box 25, Folder 22	Asch_01_025_022: C.F. Peters Corporation, 1964-1971 Notes: Correspondence, 1964-1968; royalty statements/records of payments, 1964-1971
Box 25, Folder 23	Asch_01_025_023: Pevar, Marc, 1972-1981 Notes: Correspondence, 1972-1981; royalty statements/records of payment, 1976-1981; sales records, 1979; clippings, 1979; promotional materials; misc. materials for unissued album
Box 25, Folder 24	Asch_01_025_024: Phillips, Paul, 1963-1967

	Notes: Correspondence, printed ephemera, 1963-1965; royalty statements, 1964-1967; sales records, undated; misc. notes
Box 25, Folder 25	Asch_01_025_025: Phipps, A.L., 1965-1970 Notes: Correspondence, 1965-1970
Box 25, Folder 26	Asch_01_025_026: Phipps, A.L., 1964-1980 Notes: Royalty statements, 1964-1979; sales records, 1965-1980; promotional materials
Box 25, Folder 27	Asch_01_025_027: Pierik, Marie, 1957, 1961-1962 Notes: Correspondence, 1961-1962; promotional materials, 1957
Box 25, Folder 28	Asch_01_025_028: Pietri, Pedro, 1978 Notes: Correspondence, materials for unissued recording of poetry, 1978
Box 25, Folder 29	Asch_01_025_029: Pilla, Anthony, 1965-1973 Notes: Correspondence, records of payment, 1965-1973
Box 25, Folder 30	Asch_01_025_030: Pilla, Anthony, 1965-1981 Notes: Royalty statements, 1965-1981; sales records, undated; misc. financial notes; clippings, undated
Box 25, Folder 31	Asch_01_025_031: Pinta, Robert Garcia, 1964 Notes: Clipping, 1964
Box 25, Folder 32	Asch_01_025_032: Piute Pete (Morris Kaufman), 1950-1985 Notes: Correspondence, printed ephemera, 1952-1965; royalty statements, 1950-1985
Box 25, Folder 33	Asch_01_025_033: Piute Pete (Morris Kaufman), 1949-1974 Notes: Clippings/press releases, 1949-1974; promotional materials/printed ephemera
Box 25, Folder 34	Asch_01_025_034: Plann, Wes, 1961 Notes: Correspondence, 1961
Box 25, Folder 35	Asch_01_025_035: Platt, Myles, 1956-1976 Notes: Correspondence, 1956; royalty statements, 1956-1976
Box 25, Folder 36	Asch_01_025_036: Plenn, Abel, 1950-1963 Notes: Correspondence, 1950-1963
Box 25, Folder 37	Asch_01_025_037: Plenn, Abel, 1950-1979 Notes: Royalty statements, 1950-1979; sales records, 1964-1977; misc. notes; promotional materials
Box 25, Folder 38	Asch_01_025_038: Polunin, Ivan, 1957 Notes: Correspondence, photographs, 1957

Box 25, Folder 39	Asch_01_025_039: Polunin, Ivan, 1957-1962 Notes: Correspondence, 1957-1962
Box 25, Folder 40	Asch_01_025_040: Polunin, Ivan, 1957, 1967-1968 Notes: Royalty statements, 1967-1968; clippings, 1957; misc. financial notes; notes on film by Polunin; notes on unissued Malaysian recording
Box 25, Folder 41	Asch_01_025_041: Poole, Charlie, 1963-1964 Notes: Correspondence, 1963-1964; clippings, undated; misc. financial materials
Box 25, Folder 42	Asch_01_025_042: Poplin Family, 1963-1967 Notes: Correspondence, 1963-1965; royalty statements, 1964-1967, clipping, 1964
Box 25, Folder 43	Asch_01_025_043: Poplin, Marjorie, 1960-1977 Notes: Correspondence, 1960-1968; royalty statements, 1962-1977
Box 25, Folder 44	Asch_01_025_044: Price, Bill, 1984-1998 Notes: Correspondence, 1984-1986; sales records, 1985; clippings, 1985-1998; color slides or artwork
Box 25, Folder 45	Asch_01_025_045: Price, Richard, 1975-1981 Notes: Correspondence, 1975-1979; royalty statements/records of payment, 1978-1981; clippings, 1979; printed ephemera, 1981; résumé
Box 25, Folder 46	Asch_01_025_046: Price, Thomas, 1957-1981 Notes: Correspondence, 1959-1969; royalty statements, 1957-1981; sales records, 1959
Box 25, Folder 47	Asch_01_025_047: Pritchard, Robert, 1960-1961 Notes: Correspondence, clippings, promotional materials, printed ephemera, 1960-1961
Box 25, Folder 48	Asch_01_025_048: Proffitt, Frank, 1961-1969 Notes: Correspondence, 1961-1967; royalty statements, 1963-1969; sales records, 1962; clippings, 1965; promotional materials
Box 25, Folder 49	Asch_01_025_049: Provost, Paul, 1981 Notes: Clippings, 1981
Box 25, Folder 50	Asch_01_025_050: Purdy, Helen, 1958-1963 Notes: Correspondence, royalty statements, 1958-1963
Box 25, Folder 51	Asch_01_025_051: Purdy, Helen, 1964-1966 Notes: Correspondence, 1964-1966
Box 25, Folder 52	Asch_01_025_052: Purdy, Helen, 1967-1972



	Notes: Correspondence, 1967-1972
Box 25, Folder 53	Asch_01_025_053: Purdy, Helen, 1959-1977 Notes: Royalty statements, 1959-1977; sales records, 1960; invoice, 1965; misc. notes, circa 1965
Box 26, Folder 1	Asch_01_026_001: Qamar, Nadi, 1976-1980, 1985-1986 Notes: Correspondence, sales records, 1985-1986; royalty statements, 1976-1980; misc. financial records; clippings/publications, 1977
Box 26, Folder 2	Asch_01_026_002: Qamar, Nadi, 1978 Notes: Photograph; materials, including contract and notes for unissued recording, 1978
Box 26, Folder 3	Asch_01_026_003: Quinto Lingo, 1965 Notes: Publications, promotional materials, advertisements, circa 1965
Box 26, Folder 4	Asch_01_026_004: Misc. "R", 1946-1964 Notes: Correspondence, 1946-1964
Box 26, Folder 5	Asch_01_026_005: Misc. "R", 1965-1986 Notes: Correspondence, 1965-1986; unissued recording materials (undated); misc. materials; tape returns
Box 26, Folder 6	Asch_01_026_006: Raasche (Raasche Rips), 1960-1967 Notes: Correspondence (including with David H. Cohen), 1962-1965; royalty statements, 1960-1967; sales records, 1965-1966; printed ephemera
Box 26, Folder 7	Asch_01_026_007: Racy, Jihad, 1980, 1987 Notes: Correspondence, 1980; royalty statements, 1987
Box 26, Folder 8	Asch_01_026_008: Raffel, Burton, 1964-1966 Notes: Correspondence, photographs and notes for unissued Beowulf album, 1964-1966
Box 26, Folder 9	Asch_01_026_009: Raim, Ethel, 1963-1966 Notes: Correspondence, 1965; royalty statements, 1963-1966; invoices, 1965; sales records, undated; misc. contract, 1965
Box 26, Folder 10	Asch_01_026_010: Rajan, Gopal, 1957 Notes: Correspondence, 1957
Box 26, Folder 11	Asch_01_026_011: Rajapur, Gayathri, 1967-1970 Notes: Correspondence, 1967-1969; royalty statements, 1969-1970; sales records, 1968
Box 26, Folder 12	Asch_01_026_012: Ramanathan, S., 1981-1983 Notes: Correspondence, 1982-1983; clippings, 1981-1982

Box 26, Folder 13	Asch_01_026_013: <a href="#">Ramsey, Fred, 1951-1952</a> Notes: Correspondence, 1951-1952 Correspondence includes some financial/business materials, memos
Box 26, Folder 14	Asch_01_026_014: <a href="#">Ramsey, Fred, 1953</a> Notes: Correspondence, 1953 Correspondence includes some financial/business materials, memos
Box 26, Folder 15	Asch_01_026_015: <a href="#">Ramsey, Fred, 1954</a> Notes: Correspondence, February-May 1954 Correspondence includes some financial/business materials, memos
Box 26, Folder 16	Asch_01_026_016: <a href="#">Ramsey, Fred, 1954</a> Notes: Correspondence, June 1954-December 1954 Correspondence includes some financial/business materials, memos
Box 26, Folder 17	Asch_01_026_017: <a href="#">Ramsey, Fred, 1955-1956</a> Notes: Correspondence, 1955-1956 Correspondence includes some financial/business materials, memos
Box 26, Folder 18	Asch_01_026_018: Ramsey, Fred, 1957-1959 Notes: Correspondence, 1957-1959 Correspondence includes some financial/business materials, memos
Box 26, Folder 19	Asch_01_026_019: <a href="#">Ramsey, Fred, 1960-1964</a> Notes: Correspondence, 1960-1964 Correspondence includes some financial/business materials, memos
Box 26, Folder 20	Asch_01_026_020: <a href="#">Ramsey, Fred, 1967-1982</a> Notes: Correspondence, 1967-1982 Correspondence includes some financial/business materials, memos
Box 26, Folder 21	Asch_01_026_021: <a href="#">Ramsey, Fred, 1953-1966</a> Notes: Sales records, 1958-1966; invoices, 1953-1962; misc. financial notes Correspondence includes some financial/business materials, memos
Box 26, Folder 22	Asch_01_026_022: Ramsey, Fred, 1954-1968 Notes: Royalty statements/records of payment, 1954-1968 Correspondence includes some financial/business materials, memos
Box 26, Folder 23	Asch_01_026_023: Ramsey, Fred, 1969-1983 Notes: Royalty statements, 1969-1983 Correspondence includes some financial/business materials, memos
Box 26, Folder 24	Asch_01_026_024: <a href="#">Ramsey, Fred, undated</a> Notes: Promotional mailings Correspondence includes some financial/business materials, memos
Box 26, Folder 25	Asch_01_026_025: Ramsey, Fred, 1947-1957

Notes: Clippings/press releases, 1947-1957

Box 26, Folder 26	Asch_01_026_026: <a href="#">Ramsey, Fred, 1961-1995</a> Notes: Publications/clippings, 1961-1995; promotional materials, 1964; materials (including photographs) for unidentified recording, circa 1962 Correspondence includes some financial/business materials, memos
Box 26, Folder 27	Asch_01_026_027: <a href="#">Ramsey, Fred, undated</a> Notes: Biographical information and review excerpts for promotional purposes Correspondence includes some financial/business materials, memos
Box 26, Folder 28	Asch_01_026_028: <a href="#">Ramsey, Fred, undated</a> Notes: Writings Correspondence includes some financial/business materials, memos
Box 26, Folder 29	Asch_01_026_029: <a href="#">Ramsey, Fred, 1953-1968</a> Notes: Misc. business materials including meeting minutes, 1953-1968 Correspondence includes some financial/business materials, memos
Box 26, Folder 30	Asch_01_026_030: <a href="#">Raph, Alan, 1963</a> Notes: Correspondence, promotional materials, March 1963
Box 26, Folder 31	Asch_01_026_031: <a href="#">Raveh, Hillel, 1954-1987</a> Notes: Correspondence, 1963-1971; royalty statements/records of payment, 1954-1987
Box 26, Folder 32	Asch_01_026_032: <a href="#">Read, Kathleen, 1956-1970</a> Notes: Correspondence, 1956-1965; royalty statements, 1956-1970; sales records, 1960; misc. notes
Box 26, Folder 33	Asch_01_026_033: <a href="#">Reagon, Bernice, 1979</a> Notes: Correspondence, sales records, 1979; tape return, 1979; photograph of Reagon by David Gahr
Box 26, Folder 34	Asch_01_026_034: <a href="#">Red Clay Ramblers, 1974-1982</a> Notes: Clippings, 1974-1982
Box 26, Folder 35	Asch_01_026_035: <a href="#">Reed, Bud, 1983</a> Notes: Clippings, 1983
Box 26, Folder 36	Asch_01_026_036: <a href="#">Reed, Ishmael, 1976</a> Notes: Correspondence, November 1976
Box 26, Folder 37	Asch_01_026_037: <a href="#">Reed, Ola Belle, 1977-1983</a> Notes: Correspondence, 1977-1979; royalty statements, 1978-1982; clippings, 1977-1983

Box 26, Folder 38	Asch_01_026_038: <a href="#">Reed, Susan, 1958</a> Notes: Clippings, 1958
Box 26, Folder 39	Asch_01_026_039: Reeves, H.S., 1954 Notes: Correspondence, 1954
Box 26, Folder 40	Asch_01_026_040: <a href="#">Reimer, George, 1957</a> Notes: Correspondence, 1957
Box 26, Folder 41	Asch_01_026_041: <a href="#">Reiter, Melvin, 1962-1967</a> Notes: Correspondence, undated; royalty statements, 1963-1967; sales records, 1962-1963; clippings, 1962; printed ephemera; materials for unissued recording, "New Folk Talent"
Box 26, Folder 42	Asch_01_026_042: <a href="#">Reiter, Melvin, undated</a> Notes: Materials for unissued recording, "New Folk Talent"
Box 26, Folder 43	Asch_01_026_043: <a href="#">Renehan, Edward, 1976-2008</a> Notes: Correspondence, 1978-2008; royalty statements/records of payment, 1976-1985; clippings, 1977 Includes correspondence with Pete Seeger and William Geckle
Box 26, Folder 44	Asch_01_026_044: <a href="#">Rettenberg, Milton, 1960-1961, 1966-1969</a> Notes: Correspondence, 1960; royalty statements, 1966-1969; clippings, 1961; misc. notes; misc. contracts
Box 26, Folder 45	Asch_01_026_045: <a href="#">Reynolds, Malvina, 1954, 1958-1960</a> Notes: Correspondence, 1958-1960; miscellaneous notes; Malvina Reynolds song book, "Song in my Pocket!," 1954 Musical notations and lyrics rehoused to OS01-11
Box 26, Folder 46	Asch_01_026_046: <a href="#">Rhodes, Willard, 1951-1987</a> Notes: Correspondence, 1951-1966; royalty statements, 1954-1987; sales records, 1955-1961; misc. financial notes
Box 26, Folder 47	Asch_01_026_047: <a href="#">Rhodes, Willard, 1949-1962</a> Notes: Clippings/publications, 1949-1962; promotional materials
Box 26, Folder 48	Asch_01_026_048: <a href="#">Rhodes, Willard, undated</a> Notes: Photographs
Box 26, Folder 49	Asch_01_026_049: <a href="#">Richards, J.F.C., 1959-1962</a> Notes: Correspondence, 1959-June 1962
Box 26, Folder 50	Asch_01_026_050: <a href="#">Richards, J.F.C., 1962-1970</a> Notes: Correspondence, July 1962-1970
Box 26, Folder 51	Asch_01_026_051: <a href="#">Richards, J.F.C., 1959-1982</a>

	Notes:	Royalty statements, 1960-1982; sales records, 1959-1960; invoice, 1960; misc. financial notes; misc. contract copies, 1959-1960; clippings, 1961; misc. notes
Box 26, Folder 52	Asch_01_026_052: <a href="#">Richardson, Johnny, 1958-1984</a> Notes:	Correspondence, 1958-1984; royalty statements, 1962-1984; sales records, 1965
Box 26, Folder 53	Asch_01_026_053: <a href="#">Richardson, Johnny, 1976</a> Notes:	Materials for unissued recording, "Songs of Peace and Brotherhood," 1976
Box 27, Folder 1	Asch_01_027_001: Richman, Trudie, 1978-2001 Notes:	Correspondence, 1978-2001; royalty statements, 1979-1985; clippings, 1978-1986; promotional materials; photographs
Box 27, Folder 2	Asch_01_027_002: Richman, Vivien, 1955-1959 Notes:	Correspondence, 1955; invoice, 1958; clippings, 1959; photographs, 1958
Box 27, Folder 3	Asch_01_027_003: Ricordi, G., 1959-1968 Notes:	Correspondence, 1959-1968; royalty statements, 1967; sales records, 1959
Box 27, Folder 4	Asch_01_027_004: Riemer, Mary, 1981-1984 Notes:	Correspondence, 1981-1984; royalty statements/records of payment, 1981-1984
Box 27, Folder 5	Asch_01_027_005: Rigai, Amram, 1976-1986 Notes:	Correspondence, 1977-1979; royalty statements/records of payment, 1978-1986; sales records, 1978-1985; invoices, 1979; clippings, 1977-1980; promotional material/printed ephemera, 1976-1978; misc. notes
Box 27, Folder 6	Asch_01_027_006: Riley, Norman, 1978-1980 Notes:	Correspondence, 1980; biographical/promotional materials, circa 1978
Box 27, Folder 7	Asch_01_027_007: Rinzler, Ralph, 1963-1987 Notes:	Correspondence, 1963-1987; sales records, 1963-1966; misc. notes
Box 27, Folder 8	Asch_01_027_008: Ritchie, Jean, 1958-1986 Notes:	Correspondence, 1958-1986
Box 27, Folder 9	Asch_01_027_009: Ritchie, Jean, 1957-1985 Notes:	Royalty statements/records of payment, 1957-1985
Box 27, Folder 10	Asch_01_027_010: Ritchie, Jean, 1958-1968	

	Notes:	Sales records, 1958-1968; misc. financial notes; misc. recording notes; studio recording notes
Box 27, Folder 11	Asch_01_027_011: Ritchie, Jean, 1960-1963 Notes:	Clippings, 1960-1963
Box 27, Folder 12	Asch_01_027_012: Ritchie, Jean, 1964, 2001 Notes:	Clippings, 1964; biographical information, 2001; promotional material/printed ephemera
Box 27, Folder 13	Asch_01_027_013: Ritzenthaler, Robert and Pat, 1953-1961 Notes:	Correspondence, 1953-1961; sales records, 1961
Box 27, Folder 14	Asch_01_027_014: Roaring Lion (Rafael de Leon), 1983 Notes:	Correspondence, clippings, copy of birth certificate, August 1983
Box 27, Folder 15	Asch_01_027_015: Robb, J.D., 1950-1961 Notes:	Correspondence, 1950-1961
Box 27, Folder 16	Asch_01_027_016: Robb, J.D., 1962-1967 Notes:	Correspondence, 1962-1967
Box 27, Folder 17	Asch_01_027_017: Robb, J.D., 1970-1980 Notes:	Correspondence, 1970-1980
Box 27, Folder 18	Asch_01_027_018: Robb, J.D., 1951, 1955-1981 Notes:	Royalty statements, 1955-1981; sales records, 1975; invoice, 1951
Box 27, Folder 19	Asch_01_027_019: Robb, J.D., 1964-1979 Notes:	Clippings/publications, 1964-1979
Box 27, Folder 20	Asch_01_027_020: Robb, J.D., undated Notes:	Writings; photographs
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Box 27, Folder 22	Asch_01_027_022: Robb, J.D., 1964-1971 Notes:	Printed ephemera, 1964-1971; misc. notes on performances by Robb
Box 27, Folder 23	Asch_01_027_023: Robb, Stuart, 1962-1981 Notes:	Correspondence, 1970; royalty statements, 1962-1981; sales records, circa 1963
Box 27, Folder 24	Asch_01_027_024: Roberts, John Storm, 1971-1985 Notes:	Correspondence, 1971-1985; royalty statements, 1979-1985; sales records, 1974; tape returns/shipping records, 1972-1974; clippings, 1982

Box 27, Folder 25	Asch_01_027_025: Robertson, Walt, 1953-1954 Notes: Correspondence, 1953-1954
Box 27, Folder 26	Asch_01_027_026: Robertson, Walt, 1955-1957 Notes: Correspondence, 1955-1957
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Box 27, Folder 28	Asch_01_027_028: Robinson, Earl, 1946-1971 Notes: Correspondence, 1946-1971
Box 27, Folder 29	Asch_01_027_029: Robinson, Earl, 1957-1967 Notes: Misc. notes/memos; royalty statements, 1957-1967; sales records, 1957-1966; clippings, undated; promotional materials, undated; biographical materials; photograph
Box 27, Folder 30	Asch_01_027_030: Robinson, Jay, 1966 Notes: Press release, undated; clipping, 1966
Box 27, Folder 31	Asch_01_027_031: Roche, Paul, 1957-1961 Notes: Correspondence, 1957-1960; promotional materials/printed ephemera, circa 1961
Box 27, Folder 32	Asch_01_027_032: Roderick, Barry, 1979-1982 Notes: Correspondence, 1979-1982; royalty statements, 1981-1982
Box 27, Folder 33	Asch_01_027_033: Rodriguez, J.J., 1958-1981 Notes: Correspondence, 1960-1981; royalty statements/records of payment, 1959-1981; invoice, 1958
Box 27, Folder 34	Asch_01_027_034: Rodriguez, J.J., undated Notes: Materials for unissued recording of short stories by Anton Chekhov
Box 27, Folder 35	Asch_01_027_035: Rodriguez, J.J., 1971 Notes: Materials for unissued recording, "Che's Diary," 1971
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Box 27, Folder 38	Asch_01_027_038: Roethke, Theodore, 1961-1962 Notes: Correspondence, 1961-1962
Box 27, Folder 39	Asch_01_027_039: Roethke, Theodore, 1962-1981

	Notes: Correspondence, 1964-1969; royalty statements, 1962-1981; misc. notes
Box 27, Folder 40	Asch_01_027_040: Rohrbough, Lynn, 1957-1958 Notes: Correspondence, 1957-1958; printed ephemera, 1957
Box 27, Folder 41	Asch_01_027_041: Roldán, Sandra, 1977-1985 Notes: Correspondence, 1985; printed ephemera, 1977; royalty statements, 1979-1984
Box 27, Folder 42	Asch_01_027_042: Rosenbaum, Art, 1984-1985 Notes: Correspondence, 1984-1985; sales records, 1984; clippings, 1984; printed ephemera
Box 27, Folder 43	Asch_01_027_043: Rosenhouse, Irwin, undated Notes: Biographical materials
Box 27, Folder 44	Asch_01_027_044: Rosenberg, Bernard, 1957-1958 Notes: Correspondence, 1957-1958
Box 27, Folder 45	Asch_01_027_045: Rosenberg, Bernard, 1958-1959 Notes: Correspondence, 1958-March 1959
Box 27, Folder 46	Asch_01_027_046: Rosenberg, Bernard, 1959-1966 Notes: Correspondence, royalty statements, promotional materials, August 1959-1966
Box 27, Folder 47	Asch_01_027_047: Rosenberg, Bernard, 1958-1972 Notes: Royalty statements, 1958-1972; sales records, 1958; advertisement drafts/materials, circa 1958
Box 27, Folder 48	Asch_01_027_048: Rosenberg, Bernard, 1958-1959 Notes: Advertisements/clippings/publications, 1958-1959; promotional materials
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Box 28, Folder 2	Asch_01_028_002: Ross, David, 1958-1982 Notes: Correspondence, 1958-1982; royalty statements, 1964-1982
Box 28, Folder 3	Asch_01_028_003: Ross, Gilbert, 1976-1986 Notes: Correspondence, 1977-1986; royalty statements; 1977-1985; clippings, 1976-1978



Box 28, Folder 4	Asch_01_028_004: Ross, Norman, 1961, 1975 Notes: Correspondence 1975; sales record, 1961
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Box 28, Folder 6	Asch_01_028_006: Rosten, Norman, 1963-1969 Notes: Correspondence, 1963-1965; royalty statements, 1964-1969; sales records, 1963-1965; misc. materials
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Box 28, Folder 9	Asch_01_028_009: Roth, Kevin, 1974, 1979-1980 Notes: Record of payment, 1974; invoice, 1974; sales records/press lists, 1979-1980
Box 28, Folder 10	Asch_01_028_010: Roth, Kevin, 1976-1978 Notes: Clippings/publications, 1976-1978
Box 28, Folder 11	Asch_01_028_011: Roth, Kevin, 1979-1982 Notes: Clippings/publications, 1979-1982
Box 28, Folder 12	Asch_01_028_012: Roth, Kevin, 1983 Notes: Clippings, 1983
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Box 28, Folder 16	Asch_01_028_016: Roth, Wolfgang, 1961-1966 Notes: Correspondence, sales records, 1961-1966
Box 28, Folder 17	Asch_01_028_017: Roth, Wolfgang, 1961-1981 Notes: Royalty statements, 1961-1981
Box 28, Folder 18	Asch_01_028_018: Roth, Wolfgang, 1962-1975 Notes: Sales records, 1962-1975; misc. notes
Box 28, Folder 19	Asch_01_028_019: Roth, Wolfgang, 1962-1964

	Notes: Clippings, 1964; materials for unissued recordings, circa 1962 Lyric sheets (in German) rehoused to OS01-12 Promotional materials rehoused to OS02-11
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Box 28, Folder 21	Asch_01_028_021: Rubin, Ruth, 1957-1971 Notes: Correspondence, 1957-1971
Box 28, Folder 22	Asch_01_028_022: Rubin, Ruth, 1957-1984 Notes: Royalty statements, 1959-1984; sales records, 1957-1965; invoice, 1958; clippings, 1957-1960; promotional materials; misc. materials
Box 28, Folder 23	Asch_01_028_023: Rubin, Ruth, undated Notes: Materials for unissued recordings, "Di Kindervelt" ("The Children's World")
Box 28, Folder 24	Asch_01_028_024: Rubin, Ruth, undated Notes: Artwork/illustrations rehoused to OS01-13 Children's artwork in colored pencil and crayon for unissued recordings, "Di Kindervelt,"
Box 28, Folder 25	Asch_01_028_025: Rugiero, Rocco Allegraza ("Rock Rogers"), 1965-1977 Notes: Correspondence, 1965-1977
Box 28, Folder 26	Asch_01_028_026: Rugiero, Rocco Allegraza ("Rock Rogers"), 1966-1981 Notes: Royalty statements/records of payment, 1966-1981; sales records, 1966; clipping, 1969; materials for unissued recordings on "Lord Hee Haw" (Fred W. Kaltenbach); photographs of Rugiero
Box 28, Folder 27	Asch_01_028_027: <a href="#">Rukh, Lala, 1951</a> Notes: Photographs, taken in Pakistan, 1951
Box 28, Folder 28	Asch_01_028_028: Ruth, Barbara, 1974-1978 Notes: Correspondence, materials for unissued recording, booklets of poetry (published 1974-1977), June 1978
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Box 28, Folder 30	Asch_01_028_030: Russell, James H., 1965 Notes: Script arranged by Russell for unissued recording of "Hamlet" by William Shakespeare, 1965
Box 28, Folder 31	Asch_01_028_031: Russell, James H., 1965 Notes: Marked copy of Script arranged by Russell for unissued recording of "Hamlet" by William Shakespeare, 1965

Box 28, Folder 32	Asch_01_028_032: Misc. "S", 1943-1960 Notes: Correspondence, 1943-1960
Box 28, Folder 33	Asch_01_028_033: Misc. "S", 1960-1962 Notes: Correspondence, 1960-1962
Box 28, Folder 34	Asch_01_028_034: Misc. "S", 1963-1965 Notes: Correspondence, photographs, 1963-1965
Box 28, Folder 35	Asch_01_028_035: Misc. "S", 1966-1979 Notes: Correspondence, photographs, 1966-1979
Box 28, Folder 36	Asch_01_028_036: Misc. "S", 1961-1987 Notes: Correspondence, 1980-1987; tape returns, 1961-1982
Box 28, Folder 37	Asch_01_028_037: Misc. "S", undated Notes: Unissued album materials; promotional materials; clippings; 45 record; misc. materials
Box 28, Folder 38	Asch_01_028_038: Misc. "S", 1961 Notes: Correspondence and attached children's book Baboushka and the Three Kings by Ruth Robbins, 1961
Box 28, Folder 39	Asch_01_028_039: Sachs, Curt, 1956-1966 Notes: Correspondence, 1956-1966; royalty statements, 1962-1966
Box 28, Folder 40	Asch_01_028_040: Sackett, S.J. (Kansas Folklore Society), 1957 Notes: Correspondence, November 1957
Box 28, Folder 41	Asch_01_028_041: Sackeyfid, J.D., 1981-1986 Notes: Royalty statements, 1981-1986
Box 28, Folder 42	Asch_01_028_042: Sage Brothers, 1986 Notes: Clippings, 1986
Box 28, Folder 43	Asch_01_028_043: Saint Andrews Society, 1956-1965 Notes: Correspondence, 1956-1957; royalty statements, 1956-1965
Box 28, Folder 44	Asch_01_028_044: Samarwickrema, Tilak, 1979-1981 Notes: Correspondence, 1979-1981; shipping records, undated; pen-and-ink artwork prints by Samarwickrema
Box 28, Folder 45	Asch_01_028_045: Samarwickrema, Tilak, undated Notes: Materials for unissued recording, "Traditional Music or Sri Lanka"
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Box 28, Folder 47	Asch_01_028_047: Sanchez, Sonia, 1972-1981

	Notes: Correspondence, 1972; royalty statements, 1973-1981; clippings, 1972; press list
Box 28, Folder 48	Asch_01_028_048: Sann, Suzy (Suzy Sann Harsanyi), 1955-1967 Notes: Correspondence, materials for unissued recording of Hungarian Folksongs, 1960-1964; royalty statements, 1955-1967; sales records, 1965
Box 29, Folder 1	Asch_01_029_001: Sapir, David, 1962-1981 Notes: Correspondence, 1962-1975; royalty statements, 1967-1981; sales records, 1965
Box 29, Folder 2	Asch_01_029_002: Sara, Dorothy, 1962-1970 Notes: Correspondence, 1962-1969; royalty statements, 1964-1970; sales records, 1963; promotional materials
Box 29, Folder 3	Asch_01_029_003: Saunders, Gedda and Helen Yakóbson, 1960-1985 Notes: Correspondence, 1960-1965; royalty statements, 1961-1985
Box 29, Folder 4	Asch_01_029_004: Sayers, Raymond, 1966-1967 Notes: Correspondence, sales records, 1966; royalty statements, 1967; sales records, 1966
Box 29, Folder 5	Asch_01_029_005: Schafer, [?], undated Notes: Paper on New Orleans Brass Bands
Box 29, Folder 6	Asch_01_029_006: Scheepers, Mrs. W.D., 1953-1964 Notes: Correspondence, 1953-1962; clippings, 1964
Box 29, Folder 7	Asch_01_029_007: Schildt, Frank, 1962-1967 Notes: Correspondence, May 1962; royalty statements, 1962-1967; sales records, undated
Box 29, Folder 8	Asch_01_029_008: G. Schirmer Inc., 1959-1967 Notes: Correspondence, 1959; royalty statements, 1959-1967
Box 29, Folder 9	Asch_01_029_009: Schlamme, Martha, 1955-1967 Notes: Royalty statements, 1955-1967; sales records, 1958
Box 29, Folder 10	Asch_01_029_010: Schloss, Andrew, 1981-1985 Notes: Correspondence, 1982-1985; royalty statements, 1981-1982; royalties, undated
Box 29, Folder 11	Asch_01_029_011: Schmertz, Robert, 1959-1970 Notes: Correspondence, 1959-1960; royalty statements, 1959-1970; records of payment, 1965; clippings, undated
Box 29, Folder 12	Asch_01_029_012: Schneider, Mina and Herman, 1955-1970 Notes: Correspondence, 1960-1966; royalty statements, 1955-1970

Box 29, Folder 13	Asch_01_029_013: Schoenfeld, Ed, 1979-1980 Notes: Correspondence, 1979-1980; misc. contract copy, 1979
Box 29, Folder 14	Asch_01_029_014: Schrader, Arthur F., 1965, 1977 Notes: Correspondence, January 1965; clipping 1977
Box 29, Folder 15	Asch_01_029_015: Schultz, Harold, 1955-1967 Notes: Correspondence, 1955-1965; royalty statements, 1964-1967; sales records, 1955; clippings, 1965
Box 29, Folder 16	Asch_01_029_016: Schuman, Julian, 1959 Notes: Correspondence, May 1959
Box 29, Folder 17	Asch_01_029_017: Schreiber, Morris, 1961-1966 Notes: Correspondence, royalty statements, 1961-1966
Box 29, Folder 18	Asch_01_029_018: Schreiber, Morris, 1967-1979 Notes: Correspondence, 1967-1979
Box 29, Folder 19	Asch_01_029_019: Schreiber, Morris, 1960-1980 Notes: Royalty statements, royalty statements, 1960-1980; sales records, 1965; misc. notes
Box 29, Folder 20	Asch_01_029_020: Schreiber, Morris, 1964-1972 Notes: Clippings, 1964-1972; promotional materials; conference/lecture materials, 1964-1965; misc. contract copies, 1966; suggestions for recording projects (undated)
Box 29, Folder 21	Asch_01_029_021: Schreiber, Morris, undated Notes: Teaching materials
Box 29, Folder 22	Asch_01_029_022: Schwadron, Abraham, 1981-1985 Notes: Correspondence, 1981-1985; royalty statements, 1982-1985
Box 29, Folder 23	Asch_01_029_023: Schwartz, Elliot, 1976-1985 Notes: Correspondence, 1979-1985; royalty statements, 1981; record mailing list, 1985; clippings, 1978-1981; promotional materials, 1976; contract copy for unissued recording, 1979
Box 29, Folder 24	Asch_01_029_024: Schwartz, Hank, 1965-1966 Notes: Correspondence (including with Pete Seeger), 1965-1966
Box 29, Folder 25	Asch_01_029_025: Schwartz, Teddi, 1958 Notes: Sales records, 1958; promotional materials
Box 29, Folder 26	Asch_01_029_026: <a href="#">Schwartz, Tony, 1954-1981</a> Notes: Correspondence, royalty statements, 1954-1981
Box 29, Folder 27	Asch_01_029_027: <a href="#">Schwartz, Tony, 1956-1981</a>

	Notes:	Royalty statements, 1956-1981; sales records, 1956-1966; misc. financial notes; misc. contract
Box 29, Folder 28	Asch_01_029_028: <a href="#">Schwartz, Tony, 1959-2008</a> Notes:	Clippings/press releases, 1959-2008; promotional materials, circa 1960-1998; photographs by David Gahr of Schwartz and Asch; misc. materials
Box 29, Folder 29	Asch_01_029_029: Schwartzman, Michael, 1955-1958 Notes:	Royalty receipts and statements, dated 1955-1958.
Box 29, Folder 30	Asch_01_029_030: Schwarz, Julie N. and Sarah Hollatz, 1977-1983 Notes:	Correspondence, 1977-1981; royalty statements/records of payment, 1977-1983; sales records, 1978
Box 29, Folder 31	Asch_01_029_031: Schwarz, Tracy, 1963-1984 Notes:	Correspondence, 1963-1984
Box 29, Folder 32	Asch_01_029_032: Schwarz, Tracy, 1962-1985 Notes:	Misc. contract copy, 1962; royalty statements/records of payment, 1964-1985; sales records 1964-1982; clippings, 1977-1983; misc. notes
Box 29, Folder 33	Asch_01_029_033: Schwerin, Jules, 1960-1984 Notes:	Correspondence, records of payment, 1960-1984
Box 29, Folder 34	Asch_01_029_034: Schwerin, Jules, 1987-1988 Notes:	Correspondence, 1987-1988
Box 29, Folder 35	Asch_01_029_035: Schwerin, Jules, 1984-1991 Notes:	Correspondence, 1984-1991
Box 29, Folder 36	Asch_01_029_036: Schwerin, Jules, 1992-1993 Notes:	Correspondence (with Anthony Seeger), 1992-1993
Box 29, Folder 37	Asch_01_029_037: Schwerin, Jules, 1957-1987 Notes:	Royalty statements, 1957-1987; sales records, 1958; promotional materials; clippings/press releases, 1957
Box 29, Folder 38	Asch_01_029_038: Scott, Tommy, 1980-1982 Notes:	Correspondence, photographs, promotional materials, clippings, 1980-1982
Box 29, Folder 39	Asch_01_029_039: Scott, Tommy, 1983 Notes:	Correspondence, promotional materials, 1983-1983
Box 29, Folder 40	Asch_01_029_040: Scott, Tommy, 1979-1984 Notes:	Clippings, 1979-1984

Box 29, Folder 41	Asch_01_029_041: Scott, Tommy, 2001 Notes: Photographs; promotional materials; online article print-outs, accessed 2001  See back of box 32 for demo tape
Box 29, Folder 42	Asch_01_029_042: Seaga, Edward, 1954-1984 Notes: Correspondence, 1954-1984; royalty statements/records of payment, 1984; clippings, 1955
Box 29, Folder 43	Asch_01_029_043: Sea Port '76 Singers, 1975 Notes: Clippings, 1975
Box 29, Folder 44	Asch_01_029_044: Seckler, Curly, 1983-1984 Notes: Clippings, 1983-1984
Box 29, Folder 45	Asch_01_029_045: Seeger, Charles, 1950-1965 Notes: Correspondence, 1956-1965, notes on unissued recording made by Peggy Seeger of Betsy Miller, 1950-1957
Box 29, Folder 46	Asch_01_029_046: Seeger, Danny, 1960-1963 Notes: Correspondence, photographs [of Betsy Miller? Unidentified], 1960-1963; shipping records
Box 29, Folder 47	Asch_01_029_047: Seeger Family, undated Notes: Correspondence with Tinya and Mika Seeger (undated); misc. photographs
Box 30, Folder 1	Asch_01_030_001: Seeger, Mike, undated Notes: Correspondence, undated
Box 30, Folder 2	Asch_01_030_002: Seeger, Mike, 1957-1965 Notes: Correspondence, 1957-1965
Box 30, Folder 3	Asch_01_030_003: Seeger, Mike, 1966-1967 Notes: Correspondence, 1966-1967
Box 30, Folder 4	Asch_01_030_004: Seeger, Mike, 1968-1991 Notes: Correspondence, 1968-1991
Box 30, Folder 5	Asch_01_030_005: Seeger, Mike, 1959-1970 Notes: Royalty statements/records of payment, 1959-1970; misc. financial notes
Box 30, Folder 6	Asch_01_030_006: Seeger, Mike, 1971-1985 Notes: Royalty statements/records of payment, 1971-1985
Box 30, Folder 7	Asch_01_030_007: Seeger, Mike, 1956-1967

	Notes:	Sales records, 1956-1966; invoices, 1967; misc. materials; misc. contract copies
Box 30, Folder 8	Asch_01_030_008: Seeger, Mike, 1964-2009 Notes:	Clippings/publications, 1966-2009; promotional materials/printed ephemera, 1978-2009; biographical information, 2001; statement on the departure of Tom from the New Lost City Ramblers, 1964; print of drawing of "Doc" Boggs
Box 30, Folder 9	Asch_01_030_009: Seeger, Mike, 1958, 1998 Notes:	Photograph of Seeger and Bob Yellin in Baltimore, 1958; release (1998) from David Gahr; photographs and slides by Irene Young, Dane Penland, Jim Marshall; promotional photographs
Box 30, Folder 10	Asch_01_030_010: Seeger, Peggy, undated Notes:	Correspondence, materials for unissued recording, "The Fields of Vietnam", undated  See also MacColl, Ewan correspondence
Box 30, Folder 11	Asch_01_030_011: Seeger, Peggy, 1958-1991 Notes:	Correspondence, 1958-1991  See also MacColl, Ewan correspondence
Box 30, Folder 12	Asch_01_030_012: Seeger, Peggy, 1957-1985 Notes:	Royalty statements/records of payment; 1957-1985; sales records, 1957-1982; shipping records, 1964  See also MacColl, Ewan correspondence
Box 30, Folder 13	Asch_01_030_013: Seeger, Peggy, 1961-1978 Notes:	Clippings, 1961-1978  See also MacColl, Ewan correspondence
Box 30, Folder 14	Asch_01_030_014: Seeger, Peggy, 1971-1986, 2001 Notes:	Clippings/publications, 1978-1983; biographical information, 2001; promotional materials, 1971-1986; miscellaneous business materials  See also MacColl, Ewan correspondence
Box 30, Folder 15	Asch_01_030_015: Seeger, Peggy, 1960 Notes:	Materials for unissued recordings, "Singing the Fishing" (1960); "New Briton Gazette, Vol. III"  See also MacColl, Ewan correspondence
Box 30, Folder 16	Asch_01_030_016: Seeger, Peggy, undated Notes:	Materials related to "The Ballad of John Axon"  See also MacColl, Ewan correspondence
Box 30, Folder 17	Asch_01_030_017: Seeger, Peggy, 1965	



	Notes: Materials for unissued recordings, "Ewan MacColl and Peggy Seeger in Concert"; "The Festival of Fools" (1965); remnants See also MacColl, Ewan correspondence
Box 30, Folder 18	Asch_01_030_018: Seeger, Pete, undated Notes: Correspondence between Pete Seeger and Folkways, undated
Box 30, Folder 19	Asch_01_030_019: Seeger, Pete, undated Notes: Correspondence between Pete Seeger and Folkways, undated
Box 30, Folder 20	Asch_01_030_020: Seeger, Pete, 1944-1946 Notes: Correspondence between Pete Seeger and Moses Asch/Marian Distler (written while enlisted in the U.S. Army), 1944-1946
Box 30, Folder 21	Asch_01_030_021: Seeger, Pete, 1955-1959 Notes: Correspondence between Pete Seeger and Folkways, 1955-1959
Box 30, Folder 22	Asch_01_030_022: Seeger, Pete, 1960-1964 Notes: Correspondence between Pete Seeger and Folkways, 1960-1964
Box 30, Folder 23	Asch_01_030_023: Seeger, Pete, 1965-1968 Notes: Correspondence between Pete Seeger and Folkways, 1965-1968
Box 30, Folder 24	Asch_01_030_024: Seeger, Pete, 1969-1997 Notes: Correspondence between Pete Seeger and Folkways, 1969-1997
Box 30, Folder 25	Asch_01_030_025: Seeger, Pete, 1958-1960 Notes: Managerial correspondence with Paul Endicott, 1958-1960
Box 30, Folder 26	Asch_01_030_026: Seeger, Pete, 1958-1960 Notes: Publicity-related correspondence with Ed Badeaux, 1958-1960
Box 30, Folder 27	Asch_01_030_027: Seeger, Pete, 1959-1973 Notes: Correspondence with Harold Leventhal and related business materials, 1959-1973
Box 30, Folder 28	Asch_01_030_028: Seeger, Pete, 1959-1961 Notes: Correspondence with Alan Lomax, 1959-1961
Box 30, Folder 29	Asch_01_030_029: Seeger, Pete, 1968 Notes: Ford Hall Forum performance-related correspondence and materials, 1968
Box 30, Folder 30	Asch_01_030_030: Seeger, Pete, 1954-1962 Notes: Misc. performance-related correspondence, 1954-1962
Box 30, Folder 31	Asch_01_030_031: Seeger, Pete, 1958-1962

	Notes: Performance-related materials (printed ephemera, advertisements), circa 1958-1962
Box 30, Folder 32	Asch_01_030_032: Seeger, Pete, undated Notes: Performance schedules (undated)
Box 30, Folder 33	Asch_01_030_033: Seeger, Pete, 1955-1957 Notes: General business correspondence, 1955-1957
Box 30, Folder 34	Asch_01_030_034: Seeger, Pete, 1958 Notes: General business correspondence, 1958
Box 30, Folder 35	Asch_01_030_035: Seeger, Pete, 1959-1960 Notes: General business correspondence, 1959-1960
Box 30, Folder 36	Asch_01_030_036: Seeger, Pete, 1961 Notes: General business correspondence, 1961
Box 30, Folder 37	Asch_01_030_037: Seeger, Pete, 1962-1974 Notes: General business correspondence, 1962-1974
Box 30, Folder 38	Asch_01_030_038: Seeger, Pete, 1975-1987 Notes: General business correspondence, 1975-1987
Box 30, Folder 39	Asch_01_030_039: Seeger, Pete, 1959-1963 Notes: Personal/misc. correspondence, 1959-1963
Box 31, Folder 1	Asch_01_031_001: Seeger, Pete, 1957-1962 Notes: Folklore Research Films correspondence, 1957-1962
Box 31, Folder 2	Asch_01_031_002: Seeger, Pete, undated Notes: Folklore Research Films-related materials
Box 31, Folder 3	Asch_01_031_003: Seeger, Pete, 1957-1965 Notes: Correspondence- fan mail, inquiries, requests, 1957-1965
Box 31, Folder 4	Asch_01_031_004: Seeger, Pete, 1966-1997 Notes: Correspondence- fan mail, inquiries, requests, 1966-1997
Box 31, Folder 5	Asch_01_031_005: Seeger, Pete, 1957-1968 Notes: HUAC-related correspondence and clippings, 1957-1968
Box 31, Folder 6	Asch_01_031_006: Seeger, Pete, 1957-1968 Notes: HUAC-related materials, 1957-1968
Box 31, Folder 7	Asch_01_031_007: Seeger, Pete, 1956-1968 Notes: Record requests from Pete and Toshi Seeger, 1956-1968
Box 31, Folder 8	Asch_01_031_008: Seeger, Pete, 1957-1976

	Notes: Record requests/sales records, 1957-1976
Box 31, Folder 9	Asch_01_031_009: Seeger, Pete, 1955-1985 Notes: Royalty statements/records of payment, 1955-1985; invoices, 1959-1960; general contracts, 1958-1959
Box 31, Folder 10	Asch_01_031_010: Seeger, Pete, 1967 Notes: Unissued recording materials for "Hudson River Sloop" (correspondence, notes), circa 1967
Box 31, Folder 11	Asch_01_031_011: Seeger, Pete, undated Notes: Materials for unissued/unidentified recordings (master tape worksheets, notes)
Box 31, Folder 12	Asch_01_031_012: Seeger, Pete, undated Notes: Materials relating to Folkways collaborations with other labels (Topic, Verve-Folkways, Aravel)
Box 31, Folder 13	Asch_01_031_013: Seeger, Pete, undated Notes: Folkways promotional catalogues/brochures
Box 31, Folder 14	Asch_01_031_014: Seeger, Pete, undated Notes: Drafts/proofs/paste-ups for brochures
Box 31, Folder 15	Asch_01_031_015: Seeger, Pete, 1957-1982 Notes: Performance-related printed ephemera, 1957-1982
Box 31, Folder 16	Asch_01_031_016: Seeger, Pete, undated Notes: Non-Folkways promotional materials/advertisements/catalogs
Box 31, Folder 17	Asch_01_031_017: Seeger, Pete, 1960-1969 Notes: Writings by Seeger, drafts and published, 1960-1969
Box 31, Folder 18	Asch_01_031_018: Seeger, Pete, undated Notes: Clippings and publications, undated
Box 31, Folder 19	Asch_01_031_019: Seeger, Pete, undated Notes: Clippings and publications, undated
Box 31, Folder 20	Asch_01_031_020: Seeger, Pete, 1955-1957 Notes: Clippings and publications, 1955-1957
Box 31, Folder 21	Asch_01_031_021: Seeger, Pete, 1958 Notes: Clippings and publications, 1958
Box 31, Folder 22	Asch_01_031_022: Seeger, Pete, 1958 Notes: Clippings and publications, 1958
Box 31, Folder 23	Asch_01_031_023: Seeger, Pete, 1959

	Notes: Clippings and publications, 1959
Box 31, Folder 24	Asch_01_031_024: Seeger, Pete, 1959 Notes: Clippings and publications, 1959
Box 31, Folder 25	Asch_01_031_025: Seeger, Pete, 1960 Notes: Clippings and publications, 1960
Box 31, Folder 26	Asch_01_031_026: Seeger, Pete, 1960 Notes: Clippings, 1960
Box 31, Folder 27	Asch_01_031_027: Seeger, Pete, 1960-1961 Notes: Clippings and publications, 1960-1961
Box 31, Folder 28	Asch_01_031_028: Seeger, Pete, 1961-1962 Notes: Clippings and publications, 1961-1962
Box 31, Folder 29	Asch_01_031_029: Seeger, Pete, 1963-1969 Notes: Clippings and publications, 1963-1969
Box 31, Folder 30	Asch_01_031_030: Seeger, Pete, 1972-1975 Notes: Clippings, 1972-1975
Box 31, Folder 31	Asch_01_031_031: Seeger, Pete, 1978-1990 Notes: Clippings and publications, 1978-1990
Box 31, Folder 32	Asch_01_031_032: Seeger, Pete, undated Notes: Photographs, including by David Gahr; publicity photos, including two signed
Box 31, Folder 33	Asch_01_031_033: Seeger, Pete, undated Notes: Drafts of articles about Pete Seeger [by Moses Asch?]
Box 31, Folder 34	Asch_01_031_034: Seeger, Pete, 1956 Notes: Instructions by Seeger on how to make a steel drum, 1956
Box 31, Folder 35	Asch_01_031_035: Seeger, Pete, 1964 Notes: Camera Script, "Tonight in Person," 1964
Box 31, Folder 36	Asch_01_031_036: Seeger, Pete, undated Notes: Miscellaneous materials (non-Folkways album materials, copyright registrations, notes, etc.)
Box 31, Folder 37	Asch_01_031_037: Seeger, Pete, undated Notes: Miscellaneous materials, notes Artwork rehoused to OS01-14 Brochure proofs rehoused to OS01-15 Promotional materials and cover art rehoused to OS02-12

Cover proof with annotations rehoused to OS03-07

Box 32, Folder 1	Asch_01_032_001: Seeger, Toshi, undated Notes: Correspondence, undated
Box 32, Folder 2	Asch_01_032_002: Seeger, Toshi, undated Notes: Correspondence, undated
Box 32, Folder 3	Asch_01_032_003: Seeger, Toshi, 1953-1963 Notes: Correspondence, 1953-1963
Box 32, Folder 4	Asch_01_032_004: Seeger, Toshi, 1964-1967 Notes: Correspondence, 1964-1967
Box 32, Folder 5	Asch_01_032_005: Seeger, Toshi, 1968-1981 Notes: Correspondence, 1968-1981 (includes photograph of Toshi at Clearwater Festival); clipping, 1981; photograph of Pete Seeger and two children
Box 32, Folder 6	Asch_01_032_006: Seldes, Marian, 1963-1965 Notes: Press releases, 1963-1965
Box 32, Folder 7	Asch_01_032_007: Semmler, Alexander, 1959 Notes: Materials for unissued recording; printed ephemera, 1959; photographs, 1959; publications, undated; invoice, undated; misc. notes
Box 32, Folder 8	Asch_01_032_008: Sena, Devar Surya, 1964-1965 Notes: Correspondence, promotional materials, 1964-1965
Box 32, Folder 9	Asch_01_032_009: Sephula, Moses, 1967-1971 Notes: Correspondence, 1967-1969; royalty statements/records of payment, 1967-1971; invoices, 1968; misc. contract addendum, 1967; promotional materials/printed ephemera; misc. materials Cover art rehoused to OS02-13
Box 32, Folder 10	Asch_01_032_010: Serious Bizness, 1982-1986 Notes: Correspondence, promotional materials, 1984-1986; clippings/publications, 1982-1985
Box 32, Folder 11	Asch_01_032_011: Serious Bizness, 1982-1985 Notes: Promotional materials/printed ephemera; press list/sales records, 1985; royalty statements, 1982-1984
Box 32, Folder 12	Asch_01_032_012: Selby, Howard, 1962 Notes: Correspondence, May 1962
Box 32, Folder 13	Asch_01_032_013: Seton, Charles, 1959-1983

	Notes: Correspondence (legal), 1959-1983
Box 32, Folder 14	Asch_01_032_014: Seton, Charles, 1984-1985 Notes: Correspondence, (legal), 1984-1985; misc. legal materials
Box 32, Folder 15	Asch_01_032_015: Sevchenko, Taras, 1961 Notes: Correspondence, July 1961; printed ephemera
Box 32, Folder 16	Asch_01_032_016: Sexty, Dick, 1960-1961 Notes: Correspondence, 1960-1961
Box 32, Folder 17	Asch_01_032_017: Shahn, Ben (Subject), 1967-1979, 1998 Notes: Correspondence, 1967-1979; clippings, 1998; Folkways materials featuring art by Shahn; printed ephemera, 1978
Box 32, Folder 18	Asch_01_032_018: Shallett, Sidney, 1957 Notes: Correspondence, 1957
Box 32, Folder 19	Asch_01_032_019: Shallett, Sidney, 1958 Notes: Correspondence, 1958
Box 32, Folder 20	Asch_01_032_020: Shallett, Sidney, 1957-1968 Notes: Correspondence, 1960-1961; royalty statements, 1957-1968; sales records, 1957-1958; invoice, 1959; clippings, 1957-1958
Box 32, Folder 21	Asch_01_032_021: Shaw, Cha Cha, 1976-1986 Notes: Correspondence, materials for unissued recording, "A Prophet in the World", 1976-1986
Box 32, Folder 22	Asch_01_032_022: Shaw, Cha Cha, 1976-1985 Notes: Royalty statements/records of payment, 1976-1985; promotional material/printed ephemera, 1976-1979; photographs of Shaw; biographical information
Box 32, Folder 23	Asch_01_032_023: Shay, Anthony, 1960-1978 Notes: Correspondence, 1960-1962; royalty statements, 1962-1978
Box 32, Folder 24	Asch_01_032_024: Scheepers, W.D., 1964-1965 Notes: Correspondence, March 1965; royalty statements, 1964-1965
Box 32, Folder 25	Asch_01_032_025: Sheffer, Isaiah, undated Notes: Correspondence, undated
Box 32, Folder 26	Asch_01_032_026: Shelton, Robert, 1965 Notes: Correspondence, September 1965; article on Folkways by Shelton
Box 32, Folder 27	Asch_01_032_027: Shepard, Leslie, 1955-1968 Notes: Correspondence, 1955-1968; sales records, undated; clippings, 1955; misc. recording notes

Box 32, Folder 28	Asch_01_032_028: Shepherd, Jean, 1977-1986 Notes: Correspondence, 1979-1986; royalty statements/records of payment, 1977-1980; sales records, 1979-1981; invoices, 1979; promotional photograph of Shepherd
Box 32, Folder 29	Asch_01_032_029: Siegmeister, Elie, 1959-1981 Notes: Correspondence, 1959-1981; royalty statements, 1962-1981; printed ephemera, 1961
Box 32, Folder 30	Asch_01_032_030: Sherwood, Chester R., 1960 Notes: Misc. contract copy, 1960
Box 32, Folder 31	Asch_01_032_031: Shiloah, Amnon, 1977-1986 Notes: Correspondence, photograph, 1977-1980; royalty statements, 1979-1986; sales records, 1981-1986; misc. contract copy, 1977, clippings, 1977-1983; slides and photographs
Box 32, Folder 32	Asch_01_032_032: Shostak, Marjorie, 1982-1983 Notes: Clippings, 1982-1983
Box 32, Folder 33	Asch_01_032_033: Shtern, Sholem, 1960-1986 Notes: Correspondence, 1960-1986; royalty statements, 1961-1985
Box 32, Folder 34	Asch_01_032_034: <a href="#">Siegel, Michael, 1964-1967</a> Notes: Correspondence, October 1966; royalty statements, 1964-1967; sales records, 1964
Box 32, Folder 35	Asch_01_032_035: Silber, Irwin, 1958, 1965-2010 Notes: Correspondence, 1965-2010; royalty statements, undated; sales records, 1965; clipping, 1958; obituary, 2010; photograph of Silber by David Gahr; materials for unissued recording, "Songs America Voted By," circa 1971  Note: Due to his involvement in Folkways as Producer, the majority of correspondence involving Irwin Silber is spread out amongst the correspondence and production files.
Box 32, Folder 36	Asch_01_032_036: Silverman, Jerry, 1964-1984 Notes: Correspondence, 1972, 1978; royalty statements, 1964-1984; sales records, 1965; misc. contract copies, 1967-1971
Box 32, Folder 37	Asch_01_032_037: Silverman, Herbert, 1950 Notes: Correspondence and educational materials on music in colonial America, 1950
Box 32, Folder 38	Asch_01_032_038: Simon, Arthur, 1958-1967 Notes: Correspondence, 1965-1967; royalty statements, 1958-1967
Box 32, Folder 39	Asch_01_032_039: Silvertone Quartet (Gilbert Thrasher), 1948-1949

	Notes: Correspondence, 1949; royalty statements, 1949; contract copy for unidentified recording, 1948
Box 32, Folder 40	Asch_01_032_040: Smidson, George, 1954-1981 Notes: Correspondence, 1954-1971; royalty statements, 1954-1981; tape return undated; photographs
Box 32, Folder 41	Asch_01_032_041: Slote, Gil, 1951-1974 Notes: Correspondence, clippings, 1951-1965; royalty statements, 1958-1974; sales records, 1959-1963; misc. contract copies, 1956; misc. notes
Box 32, Folder 42	Asch_01_032_042: Smith, Charles Edward, 1952-1958 Notes: Correspondence, 1952-1958
Box 32, Folder 43	Asch_01_032_043: Smith, Charles Edward, 1959-1960 Notes: Correspondence, 1959-1960
Box 32, Folder 44	Asch_01_032_044: Smith, Charles Edward, 1961-1975 Notes: Correspondence, notes on unissued recording of Cuban folk festival music, 1961-1975
Box 32, Folder 45	Asch_01_032_045: Smith, Charles Edward, 1959, 1965-1986 Notes: Sales records, 1959; clippings/press releases, 1965-1986; misc. materials
Box 32, Folder 46	Asch_01_032_046: Smith, Charles Edward, undated Notes: Research and notes for unissued recordings; writings by Smith
Box 33, Folder 1	Asch_01_033_001: Smith, Harry, 1958-1995 Notes: Correspondence, 1958-1995
Box 33, Folder 2	Asch_01_033_002: Smith, Harry, 1962-1981 Notes: Royalty statements/records of payment, 1962-1981; sales records, 1965; invoices, 1964-1965; misc. notes
Box 33, Folder 3	Asch_01_033_003: Smith, Harry, 1964-1981 Notes: Misc. contracts for unissued/unidentified recordings/projects, 1964-1981
Box 33, Folder 4	Asch_01_033_004: Smith, Harry, 1958-1992 Notes: Clippings/publications, 1958-1992
Box 33, Folder 5	Asch_01_033_005: Smith, Harry, 1992-1998 Notes: Publications/clippings, 1992-1997; biographical information; printed ephemera, 1992-1998; typewriter art
Box 33, Folder 6	Asch_01_033_006: Smith, Harry, 2001



	Notes: Exhibition materials (press materials, ephemera, promotional materials), 2001
Box 33, Folder 7	Asch_01_033_007: Smith, Harry, 1964 Notes: Master tape materials, 1964
Box 33, Folder 8b	Asch_01_033_008b: Smith, "Jabbo", 1985 Notes: Correspondence, January 1985
Box 33, Folder 9	Asch_01_033_009: Smith, Stuff, 1967 Notes: 1967
Box 33, Folder 10	Asch_01_033_010: Smock, David R., 1963-1964 Notes: Correspondence, 1963-1964
Box 33, Folder 11	Asch_01_033_011: Snow, Kilby, 1970-1981 Notes: Correspondence, 1971-1981; royalty statements/records of payment, sales records, 1971-1980; publication, 1970
Box 33, Folder 12	Asch_01_033_012: Solecki, Ralph, 1955-1967 Notes: Correspondence, 1957-1961; royalty statements, 1955-1967; sales records, 1960; clipping, 1955
Box 33, Folder 13	Asch_01_033_013: Solomon, Rosalind, 1983, 1986 Notes: Correspondence, 1983; sales records, 1986; clipping, 1983
Box 33, Folder 14	Asch_01_033_014: Solomon, Rosalind, 1983 Notes: Publication, 1983
Box 33, Folder 15	Asch_01_033_015: Sommers, John, 1957-1961 Notes: Correspondence, 1958-1961; clippings, 1957-1960; printed ephemera, 1957; misc. notes
Box 33, Folder 16	Asch_01_033_016: Sonkowsky, Robert and David W. Thomson, 1963-1964 Notes: Correspondence, 1963-October 1964
Box 33, Folder 17	Asch_01_033_017: Sonkowsky, Robert and David W. Thomson, 1964-1965 Notes: Correspondence, November 1964-1965; shipping records, 1964
Box 33, Folder 18	Asch_01_033_018: Sordill, Willie, 1977 Notes: Correspondence, 1977
Box 33, Folder 19	Asch_01_033_019: Sordill, Willie, 1977-1983 Notes: Correspondence, 1978-1983; royalty statements, 1979-1981; clippings, 1978-1979; promotional materials/printed ephemera; misc. contract copy, 1978; résumé; materials for unissued recording, circa 1977
Box 33, Folder 20	Asch_01_033_020: Sorenson, Richard, 1965-2005

Notes: Clippings, circa 1965-2005

Box 33, Folder 21	Asch_01_033_021: Soria, Mario, 1962-1967 Notes: Correspondence, 1962-1963; royalty statements, 1965-1967; materials for unissued recording, "Glosas y Copias del Norte Argentino"
Box 33, Folder 22	Asch_01_033_022: Sorrels, Rosalie, 1958-1975 Notes: Correspondence, records of payment, 1958-1975
Box 33, Folder 23	Asch_01_033_023: Souchon, Dr. Edward, 1956-1967 Notes: Correspondence, 1956-1963; royalty statements, 1956-1967; misc. materials
Box 33, Folder 24	Asch_01_033_024: Spence, Joseph, 1992 Notes: Clipping, 1992
Box 33, Folder 25	Asch_01_033_025: Spivey, Victoria, 1965-1967 Notes: Correspondence (legal, regarding rights to "T.B. Blues" and "No. 12 Train"), 1965-1967
Box 33, Folder 26	Asch_01_033_026: Spivey, Victoria, 1967-2008 Notes: Correspondence (legal), 1967-2008
Box 33, Folder 27	Asch_01_033_027: Spivey, Victoria, 1953-1967 Notes: Royalty statements, records of payment, 1953-1967; licensing agreement, 1967
Box 33, Folder 28	Asch_01_033_028: Spoelstra, Mark, 1963-2008 Notes: Correspondence, royalty statements/records of payment, misc. contracts, 1963-2008
Box 33, Folder 29	Asch_01_033_029: Spoelstra, Mark, 1963-1969 Notes: Royalty statements/records of payment, 1963-1969; sales records, undated; clippings, 1964; promotional materials; misc. contract copies, 1963; misc. materials
Box 33, Folder 30	Asch_01_033_030: Sprung, Roger, 1964-1981 Notes: Correspondence, royalty statements, sales records, 1964-1981
Box 33, Folder 31	Asch_01_033_031: Sprung, Roger, 1963-1987 Notes: Royalty statements/records of payment, 1963-1987; sales records, 1964-1966; misc. financial materials
Box 33, Folder 32	Asch_01_033_032: Sprung, Roger, 1964-1975 Notes: Misc. contract copies, 1964-1973; clippings, 1964-1975; promotional materials
Box 33, Folder 33	Asch_01_033_033: Sprung, Roger, 1963

	Notes: Contact sheets of photographs by David Gahr, 1963
Box 33, Folder 34	Asch_01_033_034: Staal, J.F., 1969-1987 Notes: Correspondence, 1969-1982; royalty statements, 1973-1987
Box 33, Folder 35	Asch_01_033_035: Starin, Dennis, 1966-1981 Notes: Correspondence, 1966-1968; royalty statements/records of payment, 1966-1981; sales records, 1966
Box 33, Folder 36	Asch_01_033_036: Stark, John, 1954 Notes: Correspondence, February 1954
Box 33, Folder 37	Asch_01_033_037: Stearns, Marshall, 1964-1987 Notes: Correspondence, 1965-1966; royalty statements, 1954-1987; sales records, 1964; clipping, undated; promotional material, circa 1964
Box 33, Folder 38	Asch_01_033_038: Steele, Pete, 1958-1959 Notes: Correspondence, 1958-1959
Box 33, Folder 39	Asch_01_033_039: Steele, Pete, 1960-1988 Notes: Correspondence, 1960-1988
Box 33, Folder 40	Asch_01_033_040: Steele, Pete, 1958-1987 Notes: Royalty statements, 1958-1987; sales records, 1959-1964; clippings, 1959-1963
Box 33, Folder 41	Asch_01_033_041: Steele, William, 1978-1981 Notes: Correspondence, 1978-1979; royalty statements, 1978-1981
Box 33, Folder 42	Asch_01_033_042: Stekert, Ellen, 1957-1967 Notes: Correspondence, 1959-1965; royalty statements, 1957-1967
Box 33, Folder 43	Asch_01_033_043: Steiner, Dr. Lee, 1959-1963 Notes: Correspondence, 1959-1963
Box 33, Folder 44	Asch_01_033_044: Steiner, Dr. Lee, 1964-1979 Notes: Correspondence, 1964-1979
Box 33, Folder 45	Asch_01_033_045: Steiner, Dr. Lee, 1960-1984 Notes: Royalty statements, 1960-1984; sales records, 1964-1982; promotional materials; photographs of Steiner
Box 33, Folder 46	Asch_01_033_046: Stenson, V., 1958-1967 Notes: Royalty statements, 1958-1967; sales record, 1965
Box 33, Folder 47	Asch_01_033_047: Stephen, Val, 1963-1972 Notes: Correspondence, 1963-1969; royalty statements/records of payment, 1969-1972; clippings, 1968; printed ephemera, 1970

Box 33, Folder 48	Asch_01_033_048: Stephenson, Leo, 1959-1982 Notes: Correspondence, 1959-1965; royalty statements, 1961-1982; sales records, 1964; clippings/advertisements, 1962-1964; materials for unissued recordings, circa 1964
Box 33, Folder 49	Asch_01_033_049: Stephenson, Wynn, 1943-1953 Notes: Correspondence, 1943-1953
Box 33, Folder 50	Asch_01_033_050: Stewart, Lucy, 1962 Notes: Clippings, circa 1962
Box 33, Folder 51	Asch_01_033_051: Stidham, Arbee, 1961-1977 Notes: Correspondence, 1973-1974; records of payment/invoices, 1973; sales records, 1973-1974; misc. contract copy, 1973; clippings, 1961-1977; photographs of Stidham by Raeburn Flerlage
Box 33, Folder 52	Asch_01_033_052: Stiffler, David, 1980-1985 Notes: Correspondence, April 1985; clippings, 1982-1983; promotional materials, 1983; photographs; misc. contracts, 1980-1982
Box 33, Folder 53	Asch_01_033_053: Stillman, Leon, 1962-1967 Notes: Correspondence, 1962-1963; royalty statements, 1963-1967
Box 33, Folder 54	Asch_01_033_054: Stollman, Bernard, 1963-1969 Notes: Correspondence, royalty statements, 1963-1969; sales records, undated
Box 33, Folder 55	Asch_01_033_055: Stone, Doris, 1952-1969 Notes: Correspondence, photographs 1952-1969; sales records, undated
Box 33, Folder 56	Asch_01_033_056: Stone, Doris, undated Notes: Materials for unissued recording, "The Bay Islands of Honduras"
Box 33, Folder 57	Asch_01_033_057: Stone, Verlon and Ruth, 1973-1980 Notes: Correspondence, March 1974; royalty statements/records of payment, 1974-1980; clippings, 1973
Box 33, Folder 58	Asch_01_033_058: Stoneman Family, 2008 Notes: Clipping, 2008
Box 33, Folder 59	Asch_01_033_059: Stravinsky, Igor, 1964-1965, 1979-1986 Notes: Royalty statements, 1979-1986; clippings, 1964-1965
Box 34, Folder 1	Asch_01_034_001: Stryk, Lucien, 1978-1981 Notes: Correspondence, biographical materials, clippings, writings, 1978-1981
Box 34, Folder 2	Asch_01_034_002: Stryk, Lucien, 1981-1990

	Notes: Correspondence, clippings, biographical materials, sales records, 1981-1990
Box 34, Folder 3	Asch_01_034_003: Stryk, Lucien, 1977-1981 Notes: Clippings, 1977-1981; misc. notes
Box 34, Folder 4	Asch_01_034_004: Stryk, Lucien, 1976 Notes: Selected Poems by Lucien Stryk, Swallow Press, 1976 (paperback)
Box 34, Folder 5	Asch_01_034_005: Stryk, Lucien, 1976 Notes: Selected Poems by Lucien Stryk, Swallow Press, 1976 (hardcover)
Box 34, Folder 6	Asch_01_034_006: Stryker, M.C., 1966 Notes: Correspondence, June 1966
Box 34, Folder 7	Asch_01_034_007: Stubbs, Tish and Sam Reynolds, 1981-1983 Notes: Correspondence, January, 1982; records of payment, 1981; clippings, 1983; promotional materials
Box 34, Folder 8	Asch_01_034_008: Stuckey, Elma, 1981 Notes: Correspondence, biographical information, clipping, 1981
Box 34, Folder 9	Asch_01_034_009: Studer, Norman, 1961-1980 Notes: Correspondence, 1961-1980
Box 34, Folder 10	Asch_01_034_010: Studer, Norman, 1958-1960, 1980 Notes: Printed ephemera, 1980; publication, 1958; photograph; materials for unissued recording, "A Woodland Sampler," circa 1960
Box 34, Folder 11	Asch_01_034_011: Studer, Norman, 1960 Notes: Liner notes draft for "A Woodland Sampler," circa 1960
Box 34, Folder 12	Asch_01_034_012: Sturtevant, William C., 1956-1957 Notes: Correspondence, 1956-1957; misc. recording notes
Box 34, Folder 13	Asch_01_034_013: Sullivan, Joe, 1973-1975 Notes: Clippings/publications, 1973-1975
Box 34, Folder 14	Asch_01_034_014: Summers, Andrew Rowan, 1954-1981 Notes: Correspondence, 1958-1973; royalty statements, 1954-1981; sales records, 1961
Box 34, Folder 15	Asch_01_034_015: Summers, Andrew Rowan, 1945, 1962, 1968-1998 Notes: Clippings/publications, 1968-1996; deed of gift (1998) and attached materials from Olivia Summers Dutcher: photograph, circa 1945 and clippings, undated; photograph of Summers; misc. materials; promotional materials, circa 1962
Box 34, Folder 16	Asch_01_034_016: Sullivan, Tom, 1979-

	Notes: Correspondence, 1980-1986; royalty statements/records of payment, 1979-1985; sales records, 1985-
Box 34, Folder 17	Asch_01_034_017: Suryanarayan, R.K., 1974-1975 Notes: Correspondence, 1974-1975; misc. contract copy/record of payment, 1974
Box 34, Folder 18	Asch_01_034_018: Suso, Foday Musa, 1977-1981 Notes: Correspondence, 1980-1981; résumé; clippings, 1977-1980; biographical materials; misc. unsigned contract, 1981 See tape collection for audio cassette
Box 34, Folder 19	Asch_01_034_019: Sutch, William B., 1950-1951 Notes: Correspondence, 1950-1951
Box 34, Folder 20	Asch_01_034_020: Sutch, William B., 1950-1967 Notes: Correspondence, 1952-1962; royalty statements for Sutch, 1954-1967; royalty statements for New Zealand Radio, 1956-1967; sales records, 1950-1956; misc. materials
Box 34, Folder 21	Asch_01_034_021: Sutzkerer, Abraham, 1959-1962 Notes: Clippings, 1959-1962; misc. materials
Box 34, Folder 22	Asch_01_034_022: Swanson, Howard, 1985 Notes: Correspondence, August 1985
Box 34, Folder 23	Asch_01_034_023: Swing, Raymond, 1962, 1963-1967 Notes: Correspondence, 1962; royalty statements, 1963-1967; clippings, 1962
Box 34, Folder 24	Asch_01_034_024: Sykes, John P., 1971, 1977-1981 Notes: Correspondence, 1971; royalty statements, 1977-1981
Box 34, Folder 25	Asch_01_034_025: Sykes, Roosevelt, 1961-1965, 1987 Notes: Correspondence, 1961-1962; royalty statement, 1987; clippings, 1962-1965
Box 34, Folder 26	Asch_01_034_026: Szuskiewicz, Dr., 1980-1981 Notes: Royalty statements, 1980-1981
Box 34, Folder 27	Asch_01_034_027: Misc. "T", 1949-1962 Notes: Correspondence, 1949-1962
Box 34, Folder 28	Asch_01_034_028: Misc. "T", 1963-1986 Notes: Correspondence, 1963-1986; tape return; misc. biographical materials
Box 34, Folder 29	Asch_01_034_029: Takasago, Katsuma, 1961-1963 Notes: Correspondence, 1961-January 1963

Box 34, Folder 30	Asch_01_034_030: Takasago, Katsuma, 1963 Notes: Correspondence, materials for unissued Buddhist chant music recording, February 1963
Box 34, Folder 31	Asch_01_034_031: Takasago, Katsuma, 1963 Notes: Correspondence, March-August 1963
Box 34, Folder 32	Asch_01_034_032: Takasago, Katsuma, 1963 Notes: Photographs for unissued recording on Buddhist chant music, 1963
Box 34, Folder 33	Asch_01_034_033: Tallmadge, William, 1957 Notes: Correspondence, 1957
Box 34, Folder 34	Asch_01_034_034: Tallmadge, William, 1957-1980 Notes: Correspondence, 1958-1980; royalty statements, 1957-1959; sales records, 1957; article by Tallmadge, 1957
Box 34, Folder 35	Asch_01_034_035: Tampa Red, 1958 Notes: Correspondence, 1958
Box 34, Folder 36	Asch_01_034_036: Tanner, Gordon, 1982-1984 Notes: Clippings, 1982-1984
Box 34, Folder 37	Asch_01_034_037: Tanson, John, 1974-1975 Notes: Correspondence, 1974-1975; record of payment, 1975; misc. materials
Box 34, Folder 38	Asch_01_034_038: Taubman, Harry, 1966 Notes: Correspondence, 1966; clippings, 1966
Box 34, Folder 39	Asch_01_034_039: Teer, Barbara Ann, 1974 Notes: Clipping, 1974
Box 34, Folder 40	Asch_01_034_040: Telemann, George, 1959 Notes: Clipping, 1959
Box 34, Folder 41	Asch_01_034_041: Terkel, Studs, undated Notes: Correspondence, undated
Box 34, Folder 42	Asch_01_034_042: Terkel, Studs, 1956-1968 Notes: Correspondence, 1956-1968; sales records, 1966; misc. notes
Box 34, Folder 43	Asch_01_034_043: Terry, Sonny, 1946-1959 Notes: Clippings, 1946-1959
Box 34, Folder 44	Asch_01_034_044: Texian Boys, 1962 Notes: Clippings, 1962

Box 34, Folder 45	Asch_01_034_045: Theatre a la Carte (Peninnah Schram, Lenore Janice), 1965-1979 Notes: Correspondence, 1965-1979
Box 34, Folder 46	Asch_01_034_046: Theatre a la Carte (Peninnah Schram, Lenore Janice), 1965-1981 Notes: Royalty statements, 1966-1981; sales records, 1965; misc. notes
Box 34, Folder 47	Asch_01_034_047: Thomas, Jean, 1959-1960 Notes: Correspondence, 1959-1960
Box 34, Folder 48	Asch_01_034_048: Thomas, Jean, 1961 Notes: Correspondence, clippings, photograph of Thomas, 1961
Box 34, Folder 49	Asch_01_034_049: Thomas, Jean, 1962-1966 Notes: Correspondence, clippings, 1962-1966
Box 34, Folder 50	Asch_01_034_050: Thomas, Jean, 1956-1961 Notes: Wee House in the Wood program schedules, 1956-1961; photographs, circa 1956
Box 34, Folder 51	Asch_01_034_051: Thomas, Dylan, 1955 Notes: Correspondence, 1955
Box 34, Folder 52	Asch_01_034_052: Thornton, J. Gordon, 1964-1977 Notes: Correspondence (including with Newt Scott), 1964-1975; royalty statements, 1965-1973; clippings, 1977
Box 34, Folder 53	Asch_01_034_053: Thurow, Donald, 1956-1967 Notes: Correspondence, 1956-1957; royalty statements, 1957-1967
Box 34, Folder 54	Asch_01_034_054: Tichenore, Trebor, 1980 Notes: Clipping, 1980
Box 34, Folder 55	Asch_01_034_055: Tooze, Ruth A., 1958-1959 Notes: Correspondence, 1958-1959
Box 34, Folder 56	Asch_01_034_056: Toro, Puli, 1984-1986 Notes: Correspondence, 1984-1986; record of payment, 1985; sales records, 1985; clippings/publications, 1985; résumé; publicity photograph of Toro; misc. notes
Box 34, Folder 57	Asch_01_034_057: Tottle, Jack, 1965-1970 Notes: Correspondence, 1965-1970; notes for unissued recording of The Lonesome River Boys, including pen-and-ink drawings Artwork rehoused to OS01-16
Box 34, Folder 58	Asch_01_034_058: Toyama, Michiko, 1960



	Notes: Correspondence, 1960
Box 34, Folder 59	Asch_01_034_059: Tracie, Gordon, 1958 Notes: Correspondence, 1958; sales records, 1958
Box 34, Folder 60	Asch_01_034_060: Tracy, Hugh, 1958 Notes: Correspondence, 1958; sales records, 1958; misc. materials
Box 34, Folder 61	Asch_01_034_061: Transglobal Music Inc., 1962-1971 Notes: Correspondence, 1962-1967; royalty statements, 1964-1971; advertisement, 1964
Box 35, Folder 1	Asch_01_035_001: Tresjan, Lares, 1957-1981 Notes: Correspondence, promotional materials, clippings, legal materials 1957- June 1981
Box 35, Folder 2	Asch_01_035_002: Tresjan, Lares, 1981-1982 Notes: Correspondence, materials for unissued recording, songs of the Abraham Lincoln Brigade, September 1981-1982
Box 35, Folder 3	Asch_01_035_003: Tresjan, Lares, 1962-1983 Notes: Clippings, 1962-1983
Box 35, Folder 4	Asch_01_035_004: Tresjan, Lares, 1980-1981 Notes: Printed ephemera/promotional materials, 1980-1981
Box 35, Folder 5	Asch_01_035_005: Tresjan, Lares, 1978-1979 Notes: Photographs, 1978-1979; materials for unissued recordings, farm labor camp songs and Spanish Civil War songs
Box 35, Folder 6	Asch_01_035_006: Tresjan, Lares, undated Notes: Biographical materials; drawings; legal materials; printed ephemera; misc. materials
Box 35, Folder 7	Asch_01_035_007: Triggs, Stanley, 1963 Notes: Clippings, circa 1963
Box 35, Folder 8	Asch_01_035_008: Tschopik, Harry, 1949-1952 Notes: Correspondence, 1949-1952; notes on Pueblo Indian Prehistory film strip, 1951
Box 35, Folder 9	Asch_01_035_009: Tucker, E. Clifford, 1957-1967 Notes: 1957-1967
Box 35, Folder 10	Asch_01_035_010: Turetzky, Berthram, 1980-1983 Notes: Correspondence, 1980; clippings, 1980-1983; biographical materials
Box 35, Folder 11	Asch_01_035_011: Turnbull, Colin, 1956-1959 Notes: Correspondence, 1956-February 1959

Box 35, Folder 12	Asch_01_035_012: Turnbull, Colin, 1959-1969 Notes: Correspondence, 1959-1969
Box 35, Folder 13	Asch_01_035_013: Turnbull, Colin, 1956-1974, 1994 Notes: Royalty statements, 1957-1974; sales records, 1958-1960; misc. contract copy, 1956; obituary, 1994; misc. notes
Box 35, Folder 14	Asch_01_035_014: Turner, Ron, 1974-1987 Notes: Correspondence, 1975; royalty statements, 1974-1987; shipping records, 1975; clippings, 1974
Box 35, Folder 15	Asch_01_035_015: Tyrell, Bill, 1960 Notes: Correspondence, August 1960; clipping, undated
Box 35, Folder 16	Asch_01_035_016: Tzabar Group, undated Notes: Promotional materials; misc notes
Box 35, Folder 17	Asch_01_035_017: Misc. "U", 1956-1985 Notes: Correspondence, promotional materials, 1956-1985; sales records, 1959
Box 35, Folder 18	Asch_01_035_018: Ung, Chimary, 1979-1981, 1985 Notes: Correspondence, 1985; royalty statements, 1980-1981; clippings, 1979; printed ephemera; photographs for unissued Cambodian music recording
Box 35, Folder 19	Asch_01_035_019: U.S. Dept. of the Interior, 1947-1967 Notes: Correspondence, 1947-1957; royalty statements, 1953-1967; sales records, 1954-1956; supply contract, 1948; purchase order, 1956
Box 35, Folder 20	Asch_01_035_020: Uzilevsky, Marcus, 1977-1981 Notes: Correspondence, 1978-1981; royalty statements, 1978-1981; sales records, 1979-1981; misc. contract copy, 1978-1979; clippings, 1977-1978; promotional materials; photograph of Uzilevsky; misc. notes
Box 35, Folder 21	Asch_01_035_021: Misc. "V", 1956-1984 Notes: Correspondence, 1956-1984; clipping, undated; promotional material
Box 35, Folder 22	Asch_01_035_022: Misc. "V", 1986 Notes: Correspondence, book of Greenlandic songs, 1986
Box 35, Folder 23	Asch_01_035_023: Van der Plas, C.O., 1958-1962 Notes: Correspondence, 1959-1962; materials on unissued Gambian music recording, 1958-1961
Box 35, Folder 24	Asch_01_035_024: Van Doren, Mark, 1966-1967 Notes: Correspondence, 1966-1967

Box 35, Folder 25	Asch_01_035_025: Van Doren, Mark, 1967-1972 Notes: Correspondence, 1968-1971; royalty statements, 1967-1972; invoice, 1967; promotional materials/printed ephemera; photographs of Van Doren, 1967
Box 35, Folder 26	Asch_01_035_026: Van Hoy, Harper, 1962-1967 Notes: Royalty statements, 1962-1967
Box 35, Folder 27	Asch_01_035_027: Van Ronk, Dave, 1964-2003 Notes: Correspondence, 1964-2003
Box 35, Folder 28	Asch_01_035_028: Van Ronk, Dave, 1961-1981, 2002 Notes: Royalty statements/records of payment, 1961-1981; sales records, 1965-1971; clippings, 1965; printed ephemera, 2002
Box 35, Folder 29	Asch_01_035_029: Van Wey, Adelaide, 1951-1958 Notes: Correspondence, sales records, 1951-1958
Box 35, Folder 30	Asch_01_035_030: Van Wey, Adelaide, 1949-1967 Notes: Royalty statements, 1949-1967; photographs
Box 35, Folder 31	Asch_01_035_031: Vasson, Henry, 1977- Notes: Clippings, 1977-
Box 35, Folder 32	Asch_01_035_032: Verret, Jean-Marie, 1983 Notes: Correspondence, January 1983
Box 35, Folder 33	Asch_01_035_033: Verdon, Michel, 1982 Notes: Correspondence, photograph, 1982
Box 35, Folder 34	Asch_01_035_034: Verwilghen, Leo A., 1955-1970 Notes: Correspondence, 1950-1968; royalty statements, 1955-1970
Box 35, Folder 35	Asch_01_035_035: Vincent, Robert, 1964 Notes: Correspondence, 1964
Box 35, Folder 36	Asch_01_035_036: Vineberg, Neil, 1977-1981 Notes: Royalty statements, 1977-1981
Box 35, Folder 37	Asch_01_035_037: Virginia Mountain Boys, 1974-1984 Notes: Correspondence, 1976; clippings, 1974-1984
Box 35, Folder 38	Asch_01_035_038: Vlad, Roman, 1957-1958 Notes: Press releases/clippings/publications, 1957-1958
Box 35, Folder 39	Asch_01_035_039: Van Hornbostel, E.M., 1964-1978 Notes: Correspondence, 1966-1978; advertisements/clippings, 1964-1968
Box 35, Folder 40	Asch_01_035_040: Von Schmidt, Eric and Rolf Cahn, 1961-

	Notes: Correspondence, 1961-1985; sales records, 1965-; online print-out of photographs, accessed 2000
Box 35, Folder 41	Asch_01_035_041: Vrooman, Nicholas, 1985 Notes: Clippings, 1985-1985; misc. materials
Box 35, Folder 42	Asch_01_035_042: Vrostos, John, 1965-1966 Notes: Correspondence, photograph, sales records, 1965-1966; record of payment, 1966
Box 35, Folder 43	Asch_01_035_043: Vrostos, John, undated Notes: Photographs of American Forces Network staff
Box 35, Folder 44	Asch_01_035_044: Vrostos, John, undated Notes: Photographs of Billie Holiday and Louis McKay; misc. photographs [military? AFN?]
Box 35, Folder 45	Asch_01_035_045: Misc. "W", 1955-1960 Notes: Correspondence, 1955-1960
Box 35, Folder 46	Asch_01_035_046: Misc. "W", 1961-1969 Notes: Correspondence, 1961-1969
Box 35, Folder 47	Asch_01_035_047: Misc. "W", 1964, 1981-1984 Notes: Correspondence, 1981-1984; misc. printed ephemera, notes; tape return, 1964
Box 35, Folder 48	Asch_01_035_048: Wales, Tony, 1958-1962 Notes: Clippings, 1958-1962
Box 35, Folder 49	Asch_01_035_049: Walck, Henry Z., 1964 Notes: Correspondence, September 1964
Box 35, Folder 50	Asch_01_035_050: Walden String Band, 1947-1948 Notes: Correspondence, 1947-1948
Box 35, Folder 51	Asch_01_035_051: Walker, Philip and Florence, 1962-1986 Notes: Correspondence, 1962-1963; royalty statements, 1962-1986
Box 35, Folder 52	Asch_01_035_052: Walker, Sammy, 1975-1981, 1996, 2002 Notes: Correspondence, all e-mail, 2002; royalty statements/records of payment, 1975-1981; clipping, undated; biographical information, 1996
Box 35, Folder 53	Asch_01_035_053: Walker, Warren, 1964-1971 Notes: Correspondence, 1964-1971; biographical materials
Box 35, Folder 54	Asch_01_035_054: Waller, Fats, 1959-1971

	Notes: Correspondence (legal, mostly copies, none with Waller), 1968; royalty statements/records of payment (to William Krasilovsky, Esq.), 1959-1971
Box 35, Folder 55	Asch_01_035_055: Waller, Jean, 1961 Notes: Photographs of Walker, 1961
Box 35, Folder 56	Asch_01_035_056: Walsh, Jim, 1955 Notes: Clippings, 1955
Box 35, Folder 57	Asch_01_035_057: Walter, Henry, 1955, 1958 Notes: Correspondence, January 1958; sales records, 1955
Box 35, Folder 58	Asch_01_035_058: Wanklyn, Christopher, 1962-1967 Notes: Correspondence, photographs, 1962-1967; sales records, 1966; misc. notes
Box 35, Folder 59	Asch_01_035_059: Ward, Wade, 1973-1975 Notes: Clippings, 1973-1975
Box 35, Folder 60	Asch_01_035_060: Warden Music Co., 1959 Notes: Misc. contract copy, 1959
Box 35, Folder 61	Asch_01_035_061: Wasserman, Abe, 1960 Notes: Correspondence, sales balance sheet, June 1960
Box 35, Folder 62	Asch_01_035_062: Wasson, R. Gordon, 1957-1973 Notes: Correspondence, sales records, 1957-1960; shipping records, 1960-1973; misc. notes
Box 35, Folder 63	Asch_01_035_063: Waltermann, Richard, 1956-1957 Notes: Correspondence, 1956-1957
Box 35, Folder 64	Asch_01_035_064: Waters, Frank, 1959 Notes: Correspondence, August 1959
Box 35, Folder 65	Asch_01_035_065: Watson, Arthel ("Doc"), 1963-1990 Notes: Correspondence, 1963-1990; royalty statements/records of payment, 1966-1985; sales records, 1965; clippings, 1974
Box 35, Folder 66	Asch_01_035_066: Waltkins, Elton, 1957 Notes: Correspondence, December 1957
Box 35, Folder 67	Asch_01_035_067: Watson, Fox (and Laurie Diehl), 1979 Notes: Correspondence, 1979; clippings, 1979
Box 35, Folder 68	Asch_01_035_068: Weatherwax, Seema, 1992-1996 Notes: Correspondence, 1994-1996; publications/clippings, 1992-1993

Box 35, Folder 69	Asch_01_035_069: Webb, Pat, 1978-1980 Notes: Correspondence; royalty statements, 1978-1980; clippings, 1978, promotional materials
Box 35, Folder 70	Asch_01_035_070: Weber, Alain, 1979-1983 Notes: Correspondence, 1979-1983; royalty statements, 1980-1983
Box 35, Folder 71	Asch_01_035_071: Weger, Edward, 1955-1967 Notes: Royalty statements, 1955-1967
Box 35, Folder 72	Asch_01_035_072: Weinstein, Herman S., 1960 Notes: Folder 1; Correspondence, March 1960
Box 35, Folder 73	Asch_01_035_073: Weitzner, Bella, 1953 Notes: Correspondence, field notes for Madagascar expedition [for unissued/unidentified recording?], 1953
Box 35, Folder 74	Asch_01_035_074: Welsch, Roger, 1964-1981 Notes: Correspondence, 1965-1979; royalty statements, 1979-1981; clippings, 1964
Box 35, Folder 75	Asch_01_035_075: Weltfish, Gene, 1961-1973 Notes: Correspondence, 1961-1964; royalty statements, 1962-1973; sales records, 1964-1965
Box 35, Folder 76	Asch_01_035_076: Welz, Joey, 1972-1973 Notes: Correspondence, 1973; printed ephemera/promotional material, circa 1972
Box 35, Folder 77	Asch_01_035_077: West, Harry and Jeanie, 1957-1970 Notes: Correspondence, 1957-1970; royalty statements, 1958-1967; sales records, 1957; shipping records, 1957
Box 35, Folder 78	Asch_01_035_078: Wettling, George, undated Notes: Notes on unissued recording
Box 35, Folder 79	Asch_01_035_079: WFMT Chicago (Bernard Jacobs), 1961 Notes: Correspondence, 1961; promotional materials; materials for unissued recording, "University of Chicago Folk Festival, 1961"
Box 36, Folder 1	Asch_01_036_001: White, Josh, 1943-1946 Notes: Correspondence, 1945; printed ephemera, 1945; press release, undated; advertisement, undated; invoices, misc. financial notes, 1944-1946; misc. contract copies, 1943-1944; misc. materials for Asch Recordings
Box 36, Folder 2	Asch_01_036_002: Whitman, Walt (subject), 1958 Notes: Clipping, circa 1958

Box 36, Folder 3	Asch_01_036_003: Whiteford, Andrew H., 1953-1967 Notes: Correspondence, 1953; royalty statements, 1954-1967
Box 36, Folder 4	Asch_01_036_004: Whitten, Norman G., 1966-1980 Notes: Correspondence, 1966-1973; royalty statements, 1969-1980; sales records, 1967; clippings, undated
Box 36, Folder 5	Asch_01_036_005: Whitney, Thomas, 1966-1969 Notes: Correspondence, 1966-1969; shipping records, 1969
Box 36, Folder 6	Asch_01_036_006: Wight, Vinton, 1956-1957 Notes: Correspondence, 1956-1957
Box 36, Folder 7	Asch_01_036_007: Wight, Vinton, 1958-1962 Notes: Correspondence, royalty statements, records of payment, 1958-1962
Box 36, Folder 8	Asch_01_036_008: Wight, Vinton, 1963-1993 Notes: Correspondence, royalty statements, photographs of steam locomotives, 1963-1993
Box 36, Folder 9	Asch_01_036_009: Wight, Vinton, 1956-1985 Notes: Royalty statements, 1956-1985; clippings, 1958-1977
Box 36, Folder 10	Asch_01_036_010: Wight, Vinton, 1990 Notes: Notes for never-reissued [6152-6156?] railroad sounds, 1990
Box 36, Folder 11	Asch_01_036_011: Wilde, Cornell, 1966 Notes: Clippings, 1966
Box 36, Folder 12	Asch_01_036_012: Wilgus, D.K., 1958-1965 Notes: Correspondence, 1958-1965
Box 36, Folder 13	Asch_01_036_013: Willard, Rudolph, 1964 Notes: Correspondence, January-April 1964
Box 36, Folder 14	Asch_01_036_014: Willard, Rudolph, 1964 Notes: Correspondence, May-June 1964
Box 36, Folder 15	Asch_01_036_015: Willard, T.W., 1954-1967 Notes: Correspondence, 1954; royalty statements, 1954-1967
Box 36, Folder 16	Asch_01_036_016: Williams, Big Joe, 1962-1965 Notes: Correspondence, 1962-1965; clippings, 1962
Box 36, Folder 17	Asch_01_036_017: Williams, Chester, 1964-1972 Notes: Correspondence, records of payment, 1964-1972
Box 36, Folder 18	Asch_01_036_018: Williams, Jonathan, 1957-1962

	Notes: Correspondence, materials for unissued poetry album, 1957-1962
Box 36, Folder 19	Asch_01_036_019: Williams, Jonathan, 1962-1967 Notes: Correspondence, 1962-1967; signed copy of In England's Green & (A Garland and a Clyster) by Jonathan Williams, The Auerhahn Press, 1962; materials for unissued "Jonathan Williams Reads His Poems"
Box 36, Folder 20	Asch_01_036_020: Williams, LeRoy, 1964-1965 Notes: Correspondence, 1964-1965
Box 36, Folder 21	Asch_01_036_021: Williams, Lucinda, 1981 Notes: Clippings, 1981
Box 36, Folder 22	Asch_01_036_022: <a href="#">Williams, Mary Lou, 1945-1967</a> Notes: Correspondence, 1945-1967
Box 36, Folder 23	Asch_01_036_023: <a href="#">Williams, Mary Lou, 1968-1981</a> Notes: Correspondence, sales records, clippings, 1968-1981
Box 36, Folder 24	Asch_01_036_024: Williams, Mary Lou, 1944-1978 Notes: Royalty statements/records of payment, 1944-1974; sales records, 1964-1978; invoice, 1962; misc. financial notes/materials
Box 36, Folder 25	Asch_01_036_025: Williams, Mary Lou, 1964-1999 Notes: Clippings, 1964-1999
Box 36, Folder 26	Asch_01_036_026: <a href="#">Williams, Mary Lou, 1981-1997</a> Notes: Promotional materials/printed ephemera, 1981-1996; online printout of article, 1997
Box 36, Folder 27	Asch_01_036_027: <a href="#">Williams, Mary Lou, 1958-1983</a> Notes: Materials, including 45, printed ephemera, promotional materials, related to Mary Records; materials related to Williams' Bel Canto Foundation and the Mary Lou Williams Foundation, circa 1958-1983; biographical information; misc. materials and notes
Box 36, Folder 28	Asch_01_036_028: Williams, Michael, 1982-1984 Notes: Correspondence, 1983-1984; royalty statements, 1983-1984; clippings 1982
Box 36, Folder 29	Asch_01_036_029: Williams, William Carlos, undated Notes: Clipping, undated
Box 36, Folder 30	Asch_01_036_030: Wilson, Sandra and David, 1963-1966 Notes: Correspondence, 1963-1966
Box 36, Folder 31	Asch_01_036_031: Wingfield, Dick, 1967 Notes: Correspondence, 1967; clippings/advertisements, 1967; biographical information



Box 36, Folder 32	Asch_01_036_032: Winshall, Robert, 1983 Notes: Correspondence, 1983; materials for unissued recording of Senegalese music, 1983
Box 36, Folder 33	Asch_01_036_033: Winokur, Marc, 1985 Notes: Correspondence, 1985; record of payment, 1985
Box 36, Folder 34	Asch_01_036_034: Wisner, Tom, 1978-2007 Notes: Promotional materials and Baltimore Sun Magazine rehoused to OS01-17 Correspondence, drawings, one pen-and-ink by Wisner and marker-and-crayon art by children, 1978-2007
Box 36, Folder 35	Asch_01_036_035: Wisner, Tom, 1983-2009 Notes: Clippings, 1983-2009 See also oversized correspondence box for promotional materials
Box 36, Folder 36	Asch_01_036_036: Wisner, Tom, 1974 Notes: Educational materials created by Wisner, 1974 See also oversized correspondence box for promotional materials
Box 36, Folder 37	Asch_01_036_037: Wisner, Tom, 1974 Notes: Educational materials created by Wisner, 1974 See also oversized correspondence box for promotional materials
Box 36, Folder 38	Asch_01_036_038: Wisner, Tom, 1984-1987 Notes: Promotional materials/printed ephemera; sales records, 1984-1987 See also oversized correspondence box for promotional materials
Box 36, Folder 39	Asch_01_036_039: Wong, Raymond, 1949-1965 Notes: Correspondence, sales records, 1949-1958; royalty statements, 1954-1965
Box 36, Folder 40	Asch_01_036_040: Wood, Elizabeth, 1982-1986, 2006, 2009 Notes: Correspondence, 1982-1986; royalty statements, 1983-1985; clippings, 1983-1985; obituary, 2006 (accessed online 2009); photograph
Box 36, Folder 41	Asch_01_036_041: Wood, Hally, 1962-1981, 2005 Notes: Correspondence, 1963-1981; invoices, 1962-1967; materials for unissued recording, 1963; biographical materials, 2005
Box 36, Folder 42	Asch_01_036_042: Wong, Kim Loy and Wiltwyck School for Boys, 1958-1959 Notes: Correspondence (including with Pete Seeger), materials related to Wong's immigration status, 1958-1959
Box 36, Folder 43	Asch_01_036_043: Wong, Kim Loy and Wiltwyck School for Boys, 1960-1962 Notes: Correspondence, 1960-1962

Box 36, Folder 44	Asch_01_036_044: Wong, Kim Loy and Wiltwyck School for Boys, 1959-1961, 1965-1967 Notes: Royalty statements, 1965-1967; sales records, 1959-1961; clippings, 1961; publication, undated; misc. materials
Box 36, Folder 45	Asch_01_036_045: Wolff, Ernst, 1955-1967 Notes: Royalty statements, 1956-1967; sales records, 1960-1965; misc. contract copy, 1955; promotional material; photographs of Wolff; misc. recording notes; misc. materials
Box 36, Folder 46	Asch_01_036_046: Wolfram, Richard, 1958 Notes: Correspondence, August 1958
Box 36, Folder 47	Asch_01_036_047: Wolfsohn, Alfred, 1956-1967 Notes: Royalty statements, 1956-1967
Box 36, Folder 48	Asch_01_036_048: Wolner, Chet, 1975-1984 Notes: Correspondence, 1980; royalty statements/records of payment, 1982-1984; misc. contract copies, 1975-1984
Box 36, Folder 49	Asch_01_036_049: Wyatt, Colin, 1965-1968 Notes: Correspondence, 1965-1968
Box 36, Folder 50	Asch_01_036_050: Wycoff, David, 1987 Notes: Correspondence (undated, post-1987)
Box 36, Folder 51	Asch_01_036_051: Misc. "Y", 1955-1965 Notes: Correspondence, 1955-1965
Box 36, Folder 52	Asch_01_036_052: Young, Israel, 1959-1965 Notes: Correspondence, promotional materials, 1959-1965
Box 36, Folder 53	Asch_01_036_053: Young, Israel, 1969 Notes: "Autobiography: The Bronx, 1928-1938" by Israel Young, with an introduction by Moses Asch, Folklore Center Press, 1969'
Box 36, Folder 54	Asch_01_036_054: Yurchenco, Henrietta, 1953-1983 Notes: Correspondence, 1953-1980; royalty statements, 1955-1983
Box 36, Folder 55	Asch_01_036_055: Yurchenco, Henrietta, 1953-1969, 1992 Notes: Sales records, 1963-1978; invoice, 1953-1965; shipping records, 1970; misc. contract copies, 1965-1978; clippings/publications, 1966-1979; photographs; printed ephemera, 1992; misc. recording materials
Box 36, Folder 56	Asch_01_036_056: Yurka, Blanche, 1959-1970 Notes: Correspondence, 1959-1969; royalty statements, 1960-1967; sales records, 1960-1968; clippings, 1961-1970; promotional materials; photograph of Yurka

Box 36, Folder 57	Asch_01_036_057: Misc. "Z", 1961 Notes: Correspondence, 1961
Box 36, Folder 58	Asch_01_036_058: Zareth, Hy, 1963 Notes: Correspondence, sales records, misc. contract drafts, 1963; misc. materials
Box 36, Folder 59	Asch_01_036_059: Zeitlin, Steven, 1980-1984 Notes: Correspondence, 1980-1984; clippings, 1980; material for unissued recording, "American Talkers: Pitchmen, Street Criers, and Auctioneers," 1980
Box 36, Folder 60	Asch_01_036_060: Zhitkov, Boris, 1980-1981 Notes: Sales records, 1980; clippings, 1981
Box 36, Folder 61	Asch_01_036_061: Zonis, Ella, 1963-1968, 1982 Notes: Correspondence, 1963-1967; sales records, 1966-1968; clipping, 1982
Box 36, Folder 62	Asch_01_036_062: Zorro, Cecilia, 1979-1981 Notes: Correspondence, 1981; misc. contracts, copies, 1979-1981
Box 36, Folder 63	Asch_01_036_063: Zullo, Dominique, 1965-1970 Notes: Correspondence, November 1965; royalty statements, 1966-1970; sales records, 1966
Box OS01, Folder 1	Asch_01_OS01_01: OS01-01 Beckett, Jeremy, undated Language: English. Notes: Photographs and envelope, undated
Box OS01, Folder 2	Asch_01_OS01_02: OS01-02 Cage, John, undated Language: English. Notes: Photograph, undated
Box OS01, Folder 3	Asch_01_OS01_03: OS01-03 Clayton, Paul, undated Language: English. Notes: Reproduction of broadside, "The Death of General Wolf" and "The Country Squire"
Box OS01, Folder 4	Asch_01_OS01_04: OS01-04 Cowell, Henry, undated Language: English. Notes: Sheet music (handwritten composition), undated
Box OS01, Folder 5	Asch_01_OS01_05: OS01-05 deTriana, Chinin, undated Language: English. Notes: Promotional materials, undated
Box OS01, Folder 6	Asch_01_OS01_06: OS01-06 Grimes, Annie, 1952, 1957 Language: English.

Notes: Clippings from Columbus Dispatch Magazine, 1952 & 1957

Box OS01, Folder 7	Asch_01_OS01_07: OS01-07 Hall, Wallace, undated Language: English. Notes: Song translations, various languages, undated
Box OS01, Folder 8	Asch_01_OS01_08: OS01-08 Helms, Karen, undated Language: English. Notes: Cross-stitch (textile) piece, undated
Box OS01, Folder 9	Asch_01_OS01_09: OS01-09 Lawrence, Paul, 1966 Language: English. Notes: Correspondence, handwritten music notation, 1966
Box OS01, Folder 10	Asch_01_OS01_10: OS01-10 Ledbetter, Huddie, undated Language: English. Notes: Concert program, undated
Box OS01, Folder 11	Asch_01_OS01_11: OS01-11 Reynolds, Malvina, undated Language: English. Notes: Musical notations and lyrics, undated
Box OS01, Folder 12	Asch_01_OS01_12: OS01-12 Roth, Wolfgang, undated Language: German. Notes: Lyric sheets - in German.
Box OS01, Folder 13	Asch_01_OS01_13: OS01-13 Rubin, Ruth, undated Language: English. Notes: Artwork/illustrations, undated
Box OS01, Folder 14	Asch_01_OS01_14: OS01-14 Seeger, Pete, undated Language: English. Notes: Artwork, undated
Box OS01, Folder 15	Asch_01_OS01_15: OS01-15 Seeger, Pete, undated Language: English. Notes: Brochure proofs, undated
Box OS01, Folder 16	Asch_01_OS01_16: OS01-16 Tottle, Jack, undated Language: English. Notes: Artwork, undated
Box OS02, Folder 17	Asch_01_OS01_17: OS01-17 Wisner, Tom, 1983-84 Language: English. Notes: Promotional materials, Baltimore Sun Magazine, 1983-84
Box OS02, Folder 1	Asch_01_OS02_01: OS02-01 Asch, John, undated Language: English. Notes: Contact sheet for "Life History of a Bean Plant"

Box OS02, Folder 2	Asch_01_OS02_02: OS02-02 Asch, Moses, 1950 Language: English. Notes: Daily Worker Newspaper, May 15, 1950
Box OS02, Folder 3	Asch_01_OS02_03: OS02-03 Courlander, Emma, undated Language: English. Notes: Sketchbook with "Building Blocks" art and copy, undated
Box OS02, Folder 4	Asch_01_OS02_04: OS02-04 Garland, Jim, undated Language: English. Notes: Folk Festival promotional materials, undated
Box OS02, Folder 5	Asch_01_OS02_05: OS02-05 Jenkins, Ella, 1994 Language: English. Notes: Promotional materials proofs, 1994
Box OS02, Folder 6	Asch_01_os02_06: OS02-06 Luce, Claire, undated Language: English. Notes: Artwork, undated
Box OS02, Folder 7	Asch_01_OS02_07: OS02-07 Mao, Ellie, undated Language: English. Notes: Artwork, undated
Box OS02, Folder 8	Asch_01_OS02_08: OS02-08 Matura, Roger, undated Language: English. Notes: Album cover mockup, undated
Box OS02, Folder 9	Asch_01_OS02_09: OS02-09 New Lost City Ramblers, undated Language: English. Notes: Promotional materials, undated
Box OS02, Folder 10	Asch_01_OS02_10: OS02-10 Patchen, Kenneth, undated, 1962 Language: English. Notes: Correspondence (1962) and cover art
Box OS02, Folder 11	Asch_01_OS02_11: OS02-11 Roth, Wolfgang, undated Language: English. Notes: Promotional materials, undated
Box OS02, Folder 12	Asch_01_OS02_12: OS02-12 Seeger, Pete, undated Language: English. Notes: Promotional materials, cover art, undated
Box OS02, Folder 13	Asch_01_OS02_13: OS02-13 Sephula, Moses, undated Language: English. Notes: Cover art, undated
Box OS03, Folder 1	Asch_01_OS03_01: OS03-01 Asch, Moses, undated

	Language: Czech. Notes: Czech musical posters
Box OS03, Folder 2	Asch_01_OS03-02: OS03-02 Guthrie, Woody, 1971 Language: English. Notes: Newspaper clipping on Woody Guthrie, Oklahoma Journal, 7/15/71
Box OS03, Folder 3	Asch_01_OS03-03: OS03-03 Matura, Roger, undated Language: German. Notes: Niss Puk Band promotional poster (German)
Box OS03, Folder 5	Asch_01_OS03_05: OS03-04 Mills, Alan, undated Language: English. Notes: Promotional materials
Box OS03, Folder 5	Asch_01_OS03_05: OS03-05 Morris, Richard, undated Language: English. Notes: Reproductions of US historical documents. Some used as source material for "Heritage USA"
Box OS03, Folder 6	Asch_01_OS03_06: OS03-06 Sam Goody, 1954 Language: English. Notes: Advert for Folkways/Sam Goody in NYTimes International Edition, 2/21/54
Box OS03, Folder 7	Asch_01_OS03_07: OS03-07 Seeger, Pete, undated Language: English. Notes: Cover proof with annotations

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## Series 2: Folkways Production, 1946-1987 (bulk 1950-1983)

### 33 Boxes

Scope and Contents: The Folkways Production series contains materials relating to specific, commercial recordings released under the Folkways label. It is divided into two subseries:

- 2.1: Production Files, 1946-1987
- 2.2: Mechanicals, circa 1950-1986

### Subseries 2.1: Production Files, 1946-1987 (bulk 1950-1983)

*69.42 Cubic feet (52 record storage boxes, 9 oversize boxes)*

Scope and Contents: The Production Files subseries contains correspondence, copy for album covers and labels, source material used for liner notes and album covers, photographs, liner notes drafts and final copies, royalty statements, and sales records. Folders are arranged in ascending order, by Folkways release number. Folder contents are arranged by type, and further by chronological order.

Correspondence in this subseries may overlap with correspondence contained in Series 1.

Box Asch_02_001, Folder 1	Asch_02_001_001: <a href="#">AA1/AA2 Asch Recordings, v. 1, 1965</a> Notes: Record labels, proofs, label copy, album notes, misc. notes Cover proofs for both AA1 and AA2 rehoused to OS05-01
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Box Asch_02_001, Folder 2	Asch_02_001_002: <a href="#">AA3/AA4 Asch Recordings, v. 2, 1967</a> Notes: Record labels, correspondence, proofs, album notes
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Box Asch_02_001, Folder 3	Asch_02_001_003: <a href="#">Asch Recordings 101 The Blues, 1967</a> Notes: Record labels, correspondence, label copy, proofs, album notes
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Box Asch_02_001, Folder 4	Asch_02_001_004: CC0600 Pete Seeger- Bought Me a Cat Notes: Album notes
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Box Asch_02_001, Folder 5	Asch_02_001_005: CRB 14 Mama-Likembi Instruction Record, compiled and written by Nadi Qamar, 1975 Notes: Contract copy
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Box Asch_02_001, Folder 6	Asch_02_001_006: <a href="#">CRB 15 Likembi Song Book, composed, compiled and written by Nadi Qamar, 1975-1979</a> Notes: Proofs, misc. notes, album notes, contract copies. See oversized production files.
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Box Asch_02_001, Folder 7	Asch_02_001_007: CRB 16/8732 Mandolin Instruction: Old Time, Country and Fiddle Tunes, produced by Michael J. Holmes, 1977 Notes: Correspondence, album labels, proofs, label copy
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Box Asch_02_001, Folder 8	Asch_02_001_008: <a href="#">CRB 20 Dulcimer Instruction Album by Kevin Roth, 1979</a> Notes: Correspondence, album labels, proofs, label copy, photographic permissions requests, liner notes
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Box Asch_02_001, Folder 9	Asch_02_001_009: <a href="#">D 102/ DS 1102 New Lost City Ramblers- Old Timey Music, 1964</a> Notes: Correspondence, receipts, label copies, work sheets, proofs, album notes
Box Asch_02_001, Folder 10	Asch_02_001_010: <a href="#">D 106/ DS 1106 Harry and Jeannie West- Bluegrass Pickin' and Singin', 1964</a> Notes: Correspondence, receipts, work sheets, proofs, liner notes
Box Asch_02_001, Folder 11	Asch_02_001_011: <a href="#">D 109/ DS 1109 Dave Van Ronk- Sings the Blues, 1964</a> Notes: Worksheets, label copy, proofs
Box Asch_02_001, Folder 12	Asch_02_001_012: <a href="#">D 112/ DS 1112 Big Bill Broonzy- Sings Country Blues, 1964</a> Notes: Worksheets, label copy, proofs
Box Asch_02_001, Folder 13	Asch_02_001_013: <a href="#">D 113/ DS 1113 Friends of Old Time Music, 1964</a> Notes: Worksheet, label copy, proofs
Box Asch_02_001, Folder 14	Asch_02_001_014: <a href="#">D 114/ DS 1114 New Lost City Ramblers- Old Time Music, 1964</a> Notes: Worksheet, label copy, proofs
Box Asch_02_001, Folder 15	Asch_02_001_015: <a href="#">D 115/ DS 1115 Sam "Lightnin'" Hopkins- The Texas Blues, 1965</a> Notes: Label copy, proofs
Box Asch_02_001, Folder 16	Asch_02_001_016: <a href="#">EPC #1-3 Pete Seeger sings American Folk Songs for Children, 1958</a> Notes: Slicks/sleeves for 45s
Box Asch_02_001, Folder 17	Asch_02_001_017: <a href="#">EP 601 South African Freedom Songs, 1960-1965</a> Notes: Correspondence, copies of 45 rpm record label, liner notes
Box Asch_02_001, Folder 18	Asch_02_001_018: <a href="#">FF 1 Favorite American Folk Songs, 1964</a> Notes: Correspondence, worksheets, label copy, proofs. See oversized production files.
Box Asch_02_001, Folder 19	Asch_02_001_019: <a href="#">FF 2 American Favorite Blues Singers, 1965</a> Notes: Misc. notes, worksheets, label copy
Box Asch_02_001, Folder 20	Asch_02_001_020: <a href="#">FF 302 Ella Jenkins- This is Your Year, 1978</a> Notes: Correspondence, record labels, invoice, work sheets, proofs, slick/ sleeve, liner notes
Box Asch_02_001, Folder 21	Asch_02_001_021: <a href="#">FF 369 New Lost City Bang Boys (New Lost City Ramblers)- Earth is Earth, 1978</a> Notes: Record labels, slicks/sleeves for 45s (one containing album), proofs, label copy, liner notes



Box Asch_02_001, Folder 22	Asch_02_001_022: <a href="#">FF 601 New Lost City Ramblers, undated</a> Notes: Production notes, undated
Box Asch_02_001, Folder 23	Asch_02_001_023: <a href="#">FF 602/EPC 602 New Lost City Ramblers, 1961</a> Notes: Label copy, black and white photographic print, copy of slick/sleeve, copies of record label, liner notes
Box Asch_02_001, Folder 24	Asch_02_001_024: <a href="#">FK 1 Tuch-Rite, 1962</a> Notes: Liner Notes
Box Asch_02_001, Folder 25	Asch_02_001_025: <a href="#">FS 1 Speechphone Method, 1959, 1980</a> Notes: Educational materials Cover slicks rehoused to OS05-02
Box Asch_02_001, Folder 26	Asch_02_001_026: <a href="#">FS 101 (Film) Finger Games, no. 1, filmed by Pete and Toshi Seeger, 1959</a> Notes: Liner notes (final)
Box Asch_02_001, Folder 27	Asch_02_001_027: <a href="#">RF 1 &amp; RB 9 The Country Blues, v. 1 &amp; 2, 1959</a> Notes: Record labels, cover reproductions, liner notes (final)
Box Asch_02_001, Folder 28	Asch_02_001_028: <a href="#">RF 3 (FJ 2820) History of Jazz: The New York Scene, edited by Samuel Charters, 1961</a> Notes: license agreements, cover reproductions, proofs, liner notes
Box Asch_02_001, Folder 29	Asch_02_001_029: <a href="#">RF 4 The Real Calypso, v. 2, compiled and annotated by Samuel Charters, 1981</a> Notes: Record labels, proofs, liner notes
Box Asch_02_001, Folder 30	Asch_02_001_030: RF 5 Introduction to Gospel Song, compiled and edited by Samuel Charters, 1962 Notes: Cover reproduction
Box Asch_02_001, Folder 31	Asch_02_001_031: RF 6 Jug Bands, compiled and edited by Samuel Charters, 1963 Notes: Cover reproductions, liner notes
Box Asch_02_001, Folder 32	Asch_02_001_032: <a href="#">RF 7 The Piano Roll, compiled and edited by Trebor Jay Tichenor, 1961</a> Notes: Cover reproductions, correspondence
Box Asch_02_001, Folder 33	Asch_02_001_033: RF 8 Sleepy John Estes, 1964 Notes: Cover reproductions, liner notes
Box Asch_02_001, Folder 34	Asch_02_001_034: RF 10 Blind Willie Johnson, 1965 Notes: Cover reproduction, liner notes

Box Asch_02_001, Folder 35	Asch_02_001_035: RF 11 Blues Rediscoveries, undated Notes: EMPTY
Box Asch_02_001, Folder 36	Asch_02_001_036: RF 12 Piano Blues, undated Notes: EMPTY
Box Asch_02_001, Folder 37	Asch_02_001_037: <a href="#">RBF 13 Real Calypso, v. 1, compiled and annotated by Samuel Charters, 1966-1973</a> Notes: Record labels, cover/spine/back flap copy, program, worksheets, contract copy, correspondence, liner notes (drafts, final), c. 1966-1973 Liner note galleys rehoused to OS05-03
Box Asch_02_001, Folder 38	Asch_02_001_038: <a href="#">RF 14/RBF 14 Blues Roots: Mississippi, compiled and annotated by Samuel Charters, 1966</a> Notes: Record labels, program, liner notes (draft) Liner note galleys rehoused to OS05-04
Box Asch_02_001, Folder 39	Asch_02_001_039: <a href="#">RBF 15 The Atlanta Blues, compiled and edited by Samuel Charters, 1966</a> Notes: Cover/spine/back flap copy, label copy, program, liner notes (draft), c. 1966 Liner note galleys rehoused to OS05-05
Box Asch_02_001, Folder 40	Asch_02_001_040: <a href="#">RBF 16 Blues Roots/Chicago, compiled and annotated by Samuel Charters, 1967</a> Notes: Label copy, program, liner notes (final)
Box Asch_02_001, Folder 41	Asch_02_001_041: <a href="#">RBF 17 Ragtime #1: The City, compiled and annotated by Samuel Charters, 1971</a> Notes: Record labels, correspondence, program, liner notes (final)
Box Asch_02_001, Folder 42	Asch_02_001_042: <a href="#">RBF 18 Ragtime #2: The Country, compiled and annotated by Samuel Charters, 1971</a> Notes: Program
Box Asch_02_001, Folder 43	Asch_02_001_043: <a href="#">RBF 19 Country Gospel Song, compiled and annotated by Samuel Charters, 1971</a> Notes: Record labels, label copy, program
Box Asch_02_001, Folder 44	Asch_02_001_044: <a href="#">RBF 20 Roots: Rhythm and Blues, produced by Lynn's Productions, compiled and edited by Michael Asch, 1966</a> Notes: Correspondence, record labels, proofs, program, label copy, master worksheets, misc. production notes
Box Asch_02_001, Folder 44b	Asch_02_001_044b: <a href="#">RBF 20 Roots: Rhythm and Blues, produced by Lynn's Productions, compiled and edited by Michael Asch, 1966</a> Notes: Photographs, misc. production notes, liner notes (drafts)

Box Asch_02_001, Folder 45	Asch_02_001_045: <a href="#">RBF 21 The Cajuns: Songs, Waltzes and Two-Steps, compiled and annotated by Samuel Charters, 1971</a> Notes: Record labels, proofs, program
Box Asch_02_001, Folder 46	Asch_02_001_046: <a href="#">RF 22 Ragtime Entertainment, compiled by David A. Jasen, 1973</a> Notes: Proofs, label copy, contract copy, liner notes (draft)
Box Asch_02_001, Folder 47	Asch_02_001_047: <a href="#">RF 23 Ragtime Piano Originals, compiled by David A. Jasen, 1974</a> Notes: Record labels, label copy, program, liner notes (draft)
Box Asch_02_001, Folder 48	Asch_02_001_048: <a href="#">RF 24 Ragtime Piano Interpretations, compiled and annotated by David A. Jasen, 1974</a> Notes: Record labels, proofs, label copy, liner notes (drafts), contract copy
Box Asch_02_001, Folder 49	Asch_02_001_049: <a href="#">RBF 25/ RF 25 Toe Tappin' Ragtime, compiled by David A. Jasen, 1974</a> Notes: Record labels, proofs, label copy, liner notes (draft)
Box Asch_02_001, Folder 50	Asch_02_001_050: <a href="#">RF 27 The Dancing Twenties, compiled and annotated by David A. Jasen, 1976</a> Notes: Proofs, label copy, liner notes (final)
Box Asch_02_001, Folder 51	Asch_02_001_051: <a href="#">RF 28 Zez Confrey: Creator of the Novelty Rag, compiled and annotated by David A. Jasen, 1976</a> Notes: Record labels, proofs, label copy, liner notes (final)
Box Asch_02_001, Folder 52	Asch_02_001_052: <a href="#">RBF 29 The Tuneful Twenties, compiled and annotated by David A. Jasen, 1976</a> Notes: Correspondence, record labels, proofs, liner notes (final)
Box Asch_02_001, Folder 53	Asch_02_001_053: <a href="#">RBF 30 The Syncopated Impressions of Billy Mayerl, compiled and annotated by David A. Jasen, 1976</a> Notes: Photograph, record labels, proofs, liner notes (drafts, final), misc. material
Box Asch_02_001, Folder 54	Asch_02_001_054: <a href="#">RF 31 Jazz/Some Beginnings, compiled and annotated by Samuel Charters, 1977</a> Notes: Record labels, proofs, label copy, liner notes (draft)
Box Asch_02_001, Folder 55	Asch_02_001_055: <a href="#">RF 32 Jazz/Some Cities and Towns, compiled and annotated by Samuel Charters, 1977</a> Notes: Record labels, proofs, label copy, liner notes (draft)
Box Asch_02_001, Folder 56	Asch_02_001_056: <a href="#">RBF 33 Early Piano Ragtime, compiled and annotated by David A. Jasen, 1977</a> Notes: Record labels, proofs, label copy, liner notes (final)

Box Asch_02_001, Folder 57	Asch_02_001_057: <a href="#">RBF 34 Late Piano Ragtime, compiled and annotated by David A. Jasen, 1977</a> Notes: Record labels, proofs, label copy
Box Asch_02_001, Folder 58	Asch_02_001_058: <a href="#">RBF 35 Roy Bargy: Piano Syncopations, compiled and annotated by David A. Jasen, 1977</a> Notes: Proofs, label copy
Box Asch_02_001, Folder 59	Asch_02_001_059: <a href="#">RF 36 The Jazzy Twenties, compiled and annotated by David A. Jasen, 1978</a> Notes: Label copy
Box Asch_02_001, Folder 60	Asch_02_001_060: <a href="#">RF 37 Early Syncopated Dance Music, compiled and annotated by David A. Jasen, 1978</a> Notes: Record labels, proofs, label copy
Box Asch_02_001, Folder 61	Asch_02_001_061: <a href="#">RBF 38 Early Band Ragtime, compiled and annotated by David A. Jasen, 1979</a> Notes: Proofs, record labels, label copy, worksheet, liner notes (final)
Box Asch_02_001, Folder 62	Asch_02_001_062: <a href="#">RBF 39 Late Band Ragtime, compiled and annotated by David A. Jasen, 1979</a> Notes: Record labels, proofs, label copies
Box Asch_02_001, Folder 63	Asch_02_001_063: <a href="#">RBF 40 Those Ragtime Banjos, compiled and annotated by David A. Jasen, 1979-1995</a> Notes: Proofs, label/back flap copy, misc. materials
Box Asch_02_001, Folder 64	Asch_02_001_064: <a href="#">RBF 41/ RF 41 Novelty Ragtime Piano Kings, compiled and annotated by David A. Jasen, 1980</a> Notes: Proofs, back flap copy
Box Asch_02_001, Folder 65	Asch_02_001_065: <a href="#">RF 42 Ragtime Piano Novelties of the Twenties, compiled and annotated by David A. Jasen, 1981</a> Notes: Record labels, correspondence, proofs, back flap copy, liner notes, copy of contract
Box Asch_02_001, Folder 66	Asch_02_001_066: <a href="#">RF 43 The Piano Roll Artistry of Max Kortlander, compiled and annotated by David A. Jasen, 1981</a> Notes: Proofs, back flap copy, liner notes, cover image and notes
Box Asch_02_001, Folder 67	Asch_02_001_067: <a href="#">RBF 44 The Piano Roll Artistry of Charley Straight, compiled and annotated by David A. Jasen, 1982</a> Notes: Record label, proofs, liner notes (final)
Box Asch_02_001, Folder 68	Asch_02_001_068: <a href="#">RF 45 The Piano Roll Artistry of Zez Confrey, v. 2, compiled and annotated by David A. Jasen, 1982</a> Notes: Proofs, back flap copy, liner notes (final)

Box Asch_02_001, Folder 69	Asch_02_001_069: <a href="#">RF 46 Swingin' Piano 1920-1946, programming and annotation by David A. Jasen, remastering by Carl Seltzer, 1983</a> Notes: Record labels, proofs, back flap copy, notes (final)
Box Asch_02_001, Folder 70	Asch_02_001_070: <a href="#">RF 47 Jelly Roll Morton Piano Classics, compiled and annotated by David A. Jasen, 1983</a> Notes: Record labels, proofs, back flap copy, liner notes (drafts, final)
Box Asch_02_001, Folder 71	Asch_02_001_071: <a href="#">RF 48 They All Played Tiger Rag, compiled and annotated by David A. Jasen, 1983</a> Notes: Record labels, proofs, back flap copy, liner notes (drafts, final)
Box Asch_02_001, Folder 72	Asch_02_001_072: <a href="#">RF 49 Ragtime Piano Revival, compiled and annotated by David A. Jasen, 1983</a> Notes: Record labels, proofs, back flap copy, liner notes (draft, final)
Box Asch_02_001, Folder 73	Asch_02_001_073: <a href="#">RBF 50 The Piano Roll Artistry of Edythe Baker and Other Women, compiled and annotated by David A. Jasen, 1983</a> Notes: Record labels, proofs, back flap copy, liner notes (final)
Box Asch_02_001, Folder 74	Asch_02_001_074: <a href="#">RF 51 Uncle Dave Macon, conceived by Pete Seeger, selected and edited by Norman Tinsley, Bob Hyland and Joe Hickerson, 1963</a> Notes: Cover reproductions, photographs, liner notes (draft, final)
Box Asch_02_001, Folder 75	Asch_02_001_075: <a href="#">RF 52 Dixieland Joys, compiled and annotated by David A. Jasen, undated</a> Notes: Record labels, proofs, liner notes (drafts, final)
Box Asch_02_001, Folder 76	Asch_02_001_076: <a href="#">RF 54 Dock Boggs: His Original Recordings, produced by Mike Seeger, 1983</a> Notes: Liner notes (final)
Box Asch_02_002, Folder 1	Asch_02_002_001: <a href="#">RF 110 Masters of French Canadian Music, v. 1- Joseph Allard, 1979</a> Notes: Record labels, correspondence (with Richard Carlin, Gabriel Labbé), photographs and other album materials
Box Asch_02_002, Folder 2	Asch_02_002_002: <a href="#">RF 110 Masters of French Canadian Music, v. 1- Joseph Allard, 1979</a> Notes: Proofs, back flap copy, liner notes (drafts, final), contract copy
Box Asch_02_002, Folder 3	Asch_02_002_003: <a href="#">RF 111 Masters of French Canadian Music, v. 2- Alfred Montmarquette, 1980</a> Notes: Record labels, correspondence (with Gabriel Labbé), proofs, back flap copy, contract copies, shipping record
Box Asch_02_002, Folder 4	Asch_02_002_004: <a href="#">RF 112 John Kimmel: Virtuoso of the Irish Accordion, 1980</a> Notes: Correspondence (with Richard Carlin and Gabriel Labbé), proofs, back flap copy, label copy, liner notes (drafts)

Box Asch_02_002, Folder 5	Asch_02_002_005: <a href="#">RF 112 John Kimmel: Virtuoso of the Irish Accordion, 1980</a> Notes: Photographs, proofs, contract copy
Box Asch_02_002, Folder 6	Asch_02_002_006: <a href="#">RBF 114 Masters of French Canadian Music, v. 3: Gabriel Labbé, Harmonica, Phillipe Bruneau, piano, undated</a> Notes: Record labels, correspondence (with Gabriel Labbé), proofs, front and back flap copy, liner notes (final)
Box Asch_02_002, Folder 7	Asch_02_002_007: <a href="#">RF 115 Masters of French Canadian Music, v. 5: Henri Henri Lacroix, harmonica. Theodore Duguay, Joseph Plant, Joseph Guilmette, accordion, undated</a> Notes: Record labels, correspondence (with Gabriel Labbé), proofs, front/back flap copy, liner notes (draft, final)
Box Asch_02_002, Folder 8	Asch_02_002_008: <a href="#">RF 116 Mechanical Parlor Organ -- Organina Thibouville, operated by Gérard Dôle, 1981</a> Notes: Record labels, proofs, label copy, contract copies
Box Asch_02_002, Folder 9	Asch_02_002_009: <a href="#">RF 117 Paris Street Music, The Mechanical Pipe Organ, operated by Gérard Dôle, 1983</a> Notes: Record labels, correspondence (with Gérard Dôle), proofs, back flap copy, contract copies
Box Asch_02_002, Folder 10	Asch_02_002_010: <a href="#">RF 120 French Canadian Dance Music, Jean-Marie Verret, fiddle, Lisa Verret, piano, collected, transcribed and annotated by Carmelle Bégin, 1983</a> Notes: Record labels, correspondence (with Jean-Marie and Lise Verret, Carmelle Bégin), proofs, front and back flap copy, photo graph and negatives, liner notes (draft), contract copies
Box Asch_02_002, Folder 11	Asch_02_002_011: <a href="#">RF 202 The Rural Blues, 1960</a> Notes: Record labels, cover reproductions, liner notes (final), misc. notes
Box Asch_02_002, Folder 12	Asch_02_002_012: <a href="#">RBF 203 New Orleans Jazz, 1964</a> Notes: Cover reproductions
Box Asch_02_002, Folder 13	Asch_02_002_013: <a href="#">RFS 601 The Theatre Lyrics of P.G. Wodehouse, featuring the music of Jerome Kern, compiled and annotated by David A. Jasen, 1981</a> Notes: Record labels, proofs, back flap copy, liner notes (draft, final)
Box Asch_02_002, Folder 14	Asch_02_002_014: <a href="#">RF 602 Nobody and Other Songs: The Story of Bert Williams, compiled and annotated by Samuel B. Charters, 1983</a> Notes: Correspondence, proofs, back flap/label copy, liner notes (final), shipping records
Box Asch_02_002, Folder 15	Asch_02_002_015: <a href="#">RFS 603 Vintage Show Biz Greats: Sophie Tucker and Ted Lewis, annotated by David A. Jasen, 1982</a> Notes: Proofs, label copy, liner notes (final), Contract copies

Box Asch_02_002, Folder 16	Asch_02_002_016: <a href="#">RFS 604 A Tribute to George M. Cohen, annotated by David A. Jasen, 1981-1983</a> Notes: Proofs, back flap copy, liner notes (final), copies of contract
Box Asch_02_002, Folder 17	Asch_02_002_017: <a href="#">RFS 610 Let's Put the Axe to the Axis: Songs of World War II, Volume I, compiled by Samuel Charters, 1981</a> Notes: Record labels, correspondence, proofs, back flap copy, misc. materials
Box Asch_02_002, Folder 18	Asch_02_002_018: <a href="#">RFS 612 On the Beach at Waikiki: Hawaiian Guitar Music from the 'teens to 'fifties, compiled by Samuel Charters, 1981</a> Notes: Proofs, back flap copy
Box Asch_02_002, Folder 19	Asch_02_002_019: <a href="#">RF 654 Dock Boggs: His twelve original recordings , co-produced by Mike Seeger and Barry O'Connell, 1980-1983</a> Notes: Record labels, correspondence (with Mike Seeger and Barry O'Connell), proofs, label/back flap copy, liner notes (final), contract copies
Box Asch_02_002, Folder 19b	Asch_02_002_019b: SFX 1-5 The Sea Song Sampler
Box Asch_02_002, Folder 20	Asch_02_002_020: FP 802 Folk Songs and Dances of China, 1954 Notes: Liner notes (final)
Box Asch_02_002, Folder 21	Asch_02_002_021: FSD 1100 Folkways/Scholastic Demonstration Record, 1967 Notes: Liner notes (final)
Box Asch_02_002, Folder 22	Asch_02_002_022: <a href="#">FA 2001 (Fol. 1-2) Piute Pete- Square Dances, 1949</a> Notes: Record labels, correspondence, misc. album materials, liner notes (drafts), label copy
Box Asch_02_002, Folder 23	Asch_02_002_023: <a href="#">FA 2001 (Fol. 1-2) Piute Pete- Square Dances, 1949</a> Notes: Paste-ups, misc. album notes, liner notes (final), misc. materials
Box Asch_02_002, Folder 24	Asch_02_002_024: <a href="#">FA 2001 (Fol. 1-2) Piute Pete- Square Dances, 1949</a> Notes: Photographs, negatives, c. 1949
Box Asch_02_002, Folder 25	Asch_02_002_025: <a href="#">FA 2002 Andrew Rowan Summers- Christmas Carols, 1956-1965</a> Notes: Record labels, liner notes (final)
Box Asch_02_002, Folder 26	Asch_02_002_026: FA 2003 Pete Seeger- Darling Corey, circa 1950 Notes: Record labels, cover reproductions, production materials, 78 album label, liner notes (final), clippings
Box Asch_02_002, Folder 27	Asch_02_002_027: <a href="#">FA 2004 (FP 4) Huddie Ledbetter Memorial, v. 1 (Lead Belly's Legacy), 1950-1952, 2007</a>



	Notes: Record labels, cover reproductions, label copy, inter-office communication, liner notes (final), c. 1950-1952, e-mail correspondence between Thomas Stern, Stephanie Smith, and Jeff Place
Box Asch_02_002, Folder 28	Asch_02_002_028: <a href="#">FA 2005 Seeger Family- American Folk Songs, 1955-1957</a> Notes: Record labels, correspondence, liner notes, liner notes (final)
Box Asch_02_002, Folder 29	Asch_02_002_029: <a href="#">FA 2006 (FP 6) Sonny Terry's Washboard Band, 1954-1961</a> Notes: Record labels, proofs, liner notes (final)
Box Asch_02_002, Folder 30	Asch_02_002_030: <a href="#">FA/FP 2007 Paul Clayton- Cumberland Mountain Folksongs Songs, 1957</a> Notes: Record labels, photograph, liner notes (final)
Box Asch_02_002, Folder 31	Asch_02_002_031: <a href="#">FA 2009 (FP 9) Adelaide Van Wey- All Day Singin', 1946-1955</a> Notes: Record labels, correspondence, photograph, liner notes (final), contract copies, misc. album notes, misc. materials
Box Asch_02_002, Folder 32	Asch_02_002_032: <a href="#">FA 2010 (FP 10) Lonesome Valley, 1950</a> Notes: Cover reproductions, record labels, liner notes (final), misc. album notes
Box Asch_02_002, Folder 33	Asch_02_002_033: <a href="#">FA 2011 (FP 11) Woody Guthrie- Talking Dustbowl, 1950</a> Notes: Record labels, cover reproductions, liner notes (final), photographs
Box Asch_02_002, Folder 34	Asch_02_002_034: <a href="#">FA 2013 (FP 13) Cisco Houston- 900 Miles, 1953</a> Notes: Record labels, correspondence, proofs, liner notes (draft, final)
Box Asch_02_002, Folder 35	Asch_02_002_035: <a href="#">FA 2013 (FP 13) Cisco Houston- 900 Miles, 1953</a> Notes: Liner notes (draft)
Box Asch_02_002, Folder 36	Asch_02_002_036: <a href="#">FA 2014 (FP 14) Huddie Ledbetter Memorial, v. 2 (Lead Belly's Legacy), 1951-1953</a> Notes: Record labels, label copy, cover reproductions, correspondence (legal), inter-office communication, liner notes (final), application
Box Asch_02_002, Folder 37	Asch_02_002_037: <a href="#">FA 2019 (FP 19) Sam Eskin- Loggers' Songs and Sea Shanties, 1951</a> Notes: Record labels, liner notes (final), contract copy
Box Asch_02_002, Folder 38	Asch_02_002_038: <a href="#">FA 2021 (FP 21) Andrew Rowan Summers- Seeds of Love, 1951- 1961</a> Notes: Cover reproductions, record labels, liner notes (final)
Box Asch_02_002, Folder 39	Asch_02_002_039: <a href="#">FA 2022 (FP 22) Cisco Houston- Cowboy Ballads, 1951-1953</a> Notes: Correspondence, liner notes (draft), music transcriptions



Box Asch_02_002, Folder 40	Asch_02_002_040: FA 222 (FP 22) Cisco Houston- Cowboy Ballads, 1953 Notes: Record labels, liner notes (draft, final), past-ups
Box Asch_02_002, Folder 41	Asch_02_002_041: <a href="#">FA 2023 (FP 23) Eugene Jemison- Solomon Valley Ballads, 1954</a> Notes: Liner notes (draft), photographs
Box Asch_02_002, Folder 42	Asch_02_002_042: <a href="#">FA 2023 (FP 23) Eugene Jemison- Solomon Valley Ballads, 1954</a> Notes: Record labels, liner notes (final) Cover art rehoused to OS04-04
Box Asch_02_002, Folder 43	Asch_02_002_043: <a href="#">FA 2024 (FP 24) Lead Belly Legacy, v. 3, 1951-1960</a> Notes: Record labels, correspondence, label copy, inter-office communication, mechanical licenses, liner notes (final)
Box Asch_02_002, Folder 44	Asch_02_002_044: <a href="#">FA 2025 (FP 23-2) Bruce Buckley- Ohio Valley Ballads, 1955</a> Notes: Record labels, liner notes (final), label copy
Box Asch_02_002, Folder 45	Asch_02_002_045: <a href="#">FA 2028 (FP 28/FTS 32028) Sonny Terry, Brownie McGhee, Coyale McMahan- Get on Board, 1952</a> Notes: Paste-ups, photograph, liner notes (final)
Box Asch_02_002, Folder 46	Asch_02_002_046: <a href="#">FA 2030 (FP 30) Blues with Brownie McGhee, 1955</a> Notes: Record labels, photographs, liner notes (final)
Box Asch_02_002, Folder 47	Asch_02_002_047: <a href="#">FA 2032 E.G. Huntington- Folksongs from Martha's Vineyard, 1958</a> Notes: Record labels, label copy, contract copy, misc. album materials, liner notes (final)
Box Asch_02_002, Folder 48	Asch_02_002_048: <a href="#">FA 2034 Lead Belly Legacy, vol. 4 , "Easy Rider", 1953</a> Notes: Record labels, cover reproductions, label copy, inter-o-office communication, office communication, misc. album materials, liner notes (final), mechanical licenses
Box Asch_02_002, Folder 49	Asch_02_002_049: <a href="#">FA 2035 (FP 35/F 32035) Sonny Terry- Harmonica and Vocal Solos, 1952-1985</a> Notes: Record labels, proofs, liner notes (final)
Box Asch_02_002, Folder 50	Asch_02_002_050: <a href="#">FA 2036 (FP 36) L.M. Hinton- Mormon Folk Songs, 1952-1962</a> Notes: Correspondence, photograph, record labels, liner notes (final)
Box Asch_02_002, Folder 51	Asch_02_002_051: <a href="#">FA 2037 (FP 37) Hermes Nye- Anglo-American Ballads, 1952-1953</a> Notes: Correspondence, track list, liner notes (final)
Box Asch_02_002, Folder 52	Asch_02_002_052: <a href="#">FA 2038 (FP 38) Doc Reed and Vera Hall Ward- Spirituals, 1953</a>

	Notes:	Floppy disk (unlabeled), record labels, photographs, liner notes (draft, final)
Box Asch_02_002, Folder 53	Asch_02_002_053:	<a href="#">FA 2039 (FP 39) Songs of Joe Hill, 1954, 1960</a> Notes: Record labels, cover reproductions, liner notes (final), <i>Songs of Joe Hill</i> published by Oak Publications, proofs, misc. materials
Box Asch_02_003, Folder 1	Asch_02_003_001:	<a href="#">FA 2040 (FP 40) Bascom Lamar Lunsford- Smoky Mountain Ballads, circa 1947-1953</a> Notes: Record labels, correspondence, liner notes (final), contract copy
Box Asch_02_003, Folder 2	Asch_02_003_002:	<a href="#">FA 2041 (FP 41) Andrew Rowan Summers- The Lady Gay, 1954</a> Notes: Liner notes (final)
Box Asch_02_003, Folder 3	Asch_02_003_003:	<a href="#">FA 2042 (FP 42) Cisco Houston- Hard Travelin', 1954</a> Notes: Record labels, liner notes (final)
Box Asch_02_003, Folder 4	Asch_02_003_004:	<a href="#">FA 2043 (FP 43) Pete Seeger Sampler, 1954-1962</a> Notes: Record labels, correspondence, liner notes (draft, final), supplier directory
Box Asch_02_003, Folder 5	Asch_02_003_005:	<a href="#">FA 2044 (FP 44) Andrew Rowan Summers- The Fausle Ladye, 1954</a> Notes: Liner notes (final)
Box Asch_02_003, Folder 6	Asch_02_003_006:	<a href="#">FA 2045 (FP 43-2) Pete Seeger- Goofing-Off Suite, 1955-1962</a> Notes: Production materials, pencil and ink drawings and designs by Pete Seeger, liner notes (final)
Box Asch_02_003, Folder 7	Asch_02_003_007:	<a href="#">FA 2046 (FP 46) Walt Robertson- American Northwest Ballads, 1955-1961</a> Notes: Record labels, label copy, proofs, liner notes (draft, final)
Box Asch_02_003, Folder 8	Asch_02_003_008:	<a href="#">FA 2049 Peggy Seeger- Folk Songs of Courting and Complaint, 1955-1962</a> Notes: Correspondence, proofs, liner notes (final), invoice
Box Asch_02_003, Folder 9	Asch_02_003_009:	<a href="#">FA 2070 (FP 35-2) Eddy Manson- Suite from "Little Fugitive", 1955</a> Notes: Record labels, contract copies, liner notes (final)
Box Asch_02_003, Folder 10	Asch_02_003_010:	<a href="#">FA 2070 (FP 35-2) Eddy Manson- Suite from "Little Fugitive", 1955</a> Notes: Photographs (including of Manson by David Gahr)
Box Asch_02_003, Folder 11	Asch_02_003_011:	<a href="#">FA 2080 Keith Clark- Ballads of LaSalle County, Illinois, 1956-1957</a>

	Notes: Record labels, correspondence, misc. album notes, label copy, liner notes (draft, final). See oversized production files.
Box Asch_02_003, Folder 12	Asch_02_003_012: <a href="#">FA 2080 Keith Clark- Ballads of LaSalle County, Illinois, 1956</a> Notes: Cover mockups (with photos) rehoused to OS01-01 Materials, images and photographs used for liner notes. See oversized production files.
Box Asch_02_003, Folder 13	Asch_02_003_013: <a href="#">FA 2106 (FP 47-2) Paul Clayton- Bay State Ballads, 1956</a> Notes: Record labels, registration application, liner notes (final)
Box Asch_02_003, Folder 14	Asch_02_003_014: <a href="#">FA 2110 (FP 47-3) Paul Clayton- Folksongs and Ballads of Virginia, 1956</a> Notes: Record labels, photographs (black and white --5), liner notes (final)
Box Asch_02_003, Folder 15	Asch_02_003_015: <a href="#">FA 2112 (FP 40-2) Artus Moser- North Carolina Ballads, 1957</a> Notes: Paste-up of liner notes
Box Asch_02_003, Folder 16	Asch_02_003_016: <a href="#">FA 2112 (FP 40-2) Artus Moser- North Carolina Ballads, 1957</a> Notes: Musical transcriptions, liner notes (final)
Box Asch_02_003, Folder 17	Asch_02_003_017: <a href="#">FA 2128 (FP 47-1) Hermes Nye- Texas Folk Songs, 1955</a> Notes: Record labels, correspondence, proofs, license, liner notes (final)
Box Asch_02_003, Folder 18	Asch_02_003_018: <a href="#">FA 2132 Gene Bluestein- Songs of the North Star State, 1958-1967</a> Notes: Record labels, photographs (black and white --3), label copy, liner notes (draft, final), contract copies
Box Asch_02_003, Folder 19	Asch_02_003_019: <a href="#">FA 2134 Joan O'Bryant- Folksongs and Ballads of Kansas, 1957</a> Notes: Record labels, liner notes (final), contract copies
Box Asch_02_003, Folder 20	Asch_02_003_020: <a href="#">FA 2136 Logan English- Kentucky Folk Songs and Ballads, 1957</a> Notes: Liner notes (final)
Box Asch_02_003, Folder 21	Asch_02_003_021: <a href="#">FA 2163 (FP 48-3) Wallace House- Ballads of the War of 1812, v.1, 1954</a> Notes: Record labels, liner notes (final)
Box Asch_02_003, Folder 22	Asch_02_003_022: <a href="#">FH 2164 (FP 48-4, FH 5002) Wallace House- Ballads of the War of 1812, v. 2, 1954</a> Notes: Record labels, liner notes (final), images used for liner notes
Box Asch_02_003, Folder 23	Asch_02_003_023: <a href="#">FA 2175-2176 (FP 48-5/FP48-6/FP 5002) Pete Seeger- Frontier Ballads, 1954</a> Notes: Record labels, liner notes (final), supplier list

Box Asch_02_003, Folder 24	Asch_02_003_024: <a href="#">FA 2187-2188 (see also FP 5004) Hermes Nye- Ballads of the Civil War, 1954</a> Notes: Record labels, negative of drawing, liner notes (final)
Box Asch_02_003, Folder 25	Asch_02_003_025: <a href="#">FH 2189-2190 (see also SH 5189-5190) Heritage U.S.A., v. 1: The American Revolution, 1959-1965</a> Notes: Label copy, recording/production worksheet, contract copy, misc. album notes, liner notes (final)
Box Asch_02_003, Folder 26	Asch_02_003_026: <a href="#">FH 2191-2192 (see also SH 5191-5192) Heritage U.S.A., v. 2: The Coming Age of Freedom, 1959</a> Notes: Liner notes (final)
Box Asch_02_003, Folder 27	Asch_02_003_027: <a href="#">FA 2201 (FP 601) Washboard Band Country Dance Music, 1956</a> Notes: Record labels, photographs, label copy, recording/production worksheets, liner notes (final)
Box Asch_02_003, Folder 28	Asch_02_003_028: <a href="#">FA 2202 (FA 602) Adelaide Van Wey- Creole Songs of Louisiana, 1950-1956</a> Notes: Record label, liner notes (draft, final), contract copy
Box Asch_02_003, Folder 29	Asch_02_003_029: <a href="#">FA 2204 (FA 604) Peter Hurd- Spanish Folk Songs of New Mexico, 1950-1957</a> Notes: Record labels, photograph, liner notes (final), contract copies, correspondence
Box Asch_02_003, Folder 30	Asch_02_003_030: <a href="#">FA 2215 (FP 615) George Britton- Pennsylvania Dutch Folk Songs, 1955-1961</a> Notes: Record labels, liner notes (draft, final)
Box Asch_02_003, Folder 31	Asch_02_003_031: <a href="#">FJ 2290 (FP 30) Baby Dodds Talking and Drum Solos, 1951-1960</a> Notes: Record labels, label copy, photograph, liner notes (final)
Box Asch_02_003, Folder 32	Asch_02_003_032: <a href="#">FJ 2292 (FP 32) Footnotes to Jazz, v. 3: Jazz Rehearsal v. 1, edited by Frederic Ramsey, 1950-1971</a> Notes: Record labels, photograph, line notes (final), misc. notes
Box Asch_02_003, Folder 32b	Asch_02_003_032b: <a href="#">FA 2293 (FP 33, FJ 2893), undated</a> Notes: See FJ 2893 for all materials
Box Asch_02_003, Folder 33	Asch_02_003_033: <a href="#">FA 2301 Jean Ritchie- British Traditional Ballads, v. 1, 1961</a> Notes: Record label, label copy, misc. album notes, cover reproduction, liner notes (final)
Box Asch_02_003, Folder 34	Asch_02_003_034: <a href="#">FA 2302 Jean Ritchie- British Traditional Ballads, v. 2, 1960</a> Notes: Record labels, liner notes (final)

Box Asch_02_003, Folder 35	Asch_02_003_035: <a href="#">FA 2305 Hermes Nye- Early English Ballads, 1957</a> Notes: Label copy, liner notes (final)
Box Asch_02_003, Folder 36	Asch_02_003_036: <a href="#">FA 2306 The Poplin Family of Sumter, South Carolina, 1962</a> Notes: Correspondence, program/label copy, cover reproductions, master sheets
Box Asch_02_003, Folder 37	Asch_02_003_037: <a href="#">FA 2306 The Poplin Family of Sumter, South Carolina, 1963</a> Notes: Black and white photographic negatives and prints, liner notes (draft, final), contact copy
Box Asch_02_003, Folder 38	Asch_02_003_038: <a href="#">FA 2307 Betty Garland-American Folk Ballads, 1964</a> Notes: Correspondence, shipping records, proofs, program, label copy, liner notes (draft, final)
Box Asch_02_003, Folder 39	Asch_02_003_039: <a href="#">FA 2309 Old Love Songs and Ballads from the Big Laurel, North Carolina, recorded by Peter Grott and John Cohen, 1964</a> Notes: Correspondence (with John Cohen), program, label copy, proofs, liner notes (draft, final), misc. financial notes, shipping records
Box Asch_02_003, Folder 40	Asch_02_003_040: <a href="#">FA 2310 Paul Clayton- Folk Ballads of the English-Speaking World, 1956-1992</a> Notes: Record labels, cassette labels, cover reproductions, liner notes (final)
Box Asch_02_003, Folder 43	Asch_02_003_041: <a href="#">FA 2312 Alan Mills and the Four Shipmates- Songs of the Sea, 1957</a> Notes: Record labels, cover reproductions, proofs, images and photographs used for liner notes, liner notes (final)
Box Asch_02_003, Folder 42	Asch_02_003_042: <a href="#">FA 2314 American Banjo- Scruggs Style, 1956- 1961</a> Notes: Correspondence, liner notes (final), copy of contract
Box Asch_02_003, Folder 43	Asch_02_003_043: <a href="#">FA 2315 The Stoneman Family Singing and Playing/Old time Songs sung and played by Sutphin, Foreacre and Dickens, 1957</a> Notes: Record labels, label copy, photographs, images used for liner notes
Box Asch_02_003, Folder 44	Asch_02_003_044: <a href="#">FA 2315 The Stoneman Family Singing and Playing/Old time Songs sung and played by Sutphin, Foreacre and Dickens, 1957</a> Notes: Liner notes (final)
Box Asch_02_003, Folder 45	Asch_02_003_045: <a href="#">FA 2316 The Ritchie Family of Kentucky, 1958</a> Notes: Record labels, cover reproductions, photographs, liner notes (draft), liner notes (final), contract copy, c. 1956 See oversized production files box #6 for source material
Box Asch_02_003, Folder 46	Asch_02_003_046: <a href="#">FA 2316 The Ritchie Family of Kentucky, 1958-1963</a> Notes: Liner notes (final)

Box Asch_02_003, Folder 47	Asch_02_003_047: <a href="#">FA 2317 Mountain Music of Kentucky, 1960-1965</a> Notes: Correspondence, photographic prints, liner notes, contract copy
Box Asch_02_003, Folder 48	Asch_02_003_048: <a href="#">FA 2318 Mountain Music Bluegrass Style, recorded and annotated by Mike Seeger, 1959-1962</a> Notes: Record labels, cover reproductions, photographs, liner notes (final), contract copy
Box Asch_02_003, Folder 49	Asch_02_003_049: <a href="#">FA 2319 Pete Seeger- American Favorite Ballads, 1957</a> Notes: Record labels, cover reproductions, supplier list, proofs, liner notes (final)
Box Asch_02_004, Folder 1	Asch_02_004_001: <a href="#">FA 2320 (FTS 31017) Pete Seeger- American Favorite Ballads, v. 1, 1957-1968</a> Notes: Correspondence, record labels, supplier list, list of potential ballads, cover reproductions, proofs/paste-ups, photograph, copy of 31017 cover, liner notes (draft/final). Cover proofs (French) rehoused to OS01-02
Box Asch_02_004, Folder 2	Asch_02_004_002: <a href="#">FA 2321 Pete Seeger- American Favorite Ballads, v. 2, 1958-1985</a> Notes: Record labels, correspondence, supplier list, cover reproductions, liner notes (final). 2320-2323: see also oversized production files
Box Asch_02_004, Folder 3	Asch_02_004_003: <a href="#">FA 2322 Pete Seeger- American Favorite Ballads, 1959-1962</a> Notes: Record labels, cover reproductions, proofs, label copy, liner notes (final), c. 1959-1962 Label proofs rehoused to OS01-02
Box Asch_02_004, Folder 4	Asch_02_004_004: <a href="#">FA 2323 Pete Seeger- American Favorite Ballads, v. 4, 1961</a> Notes: Cover reproductions, proofs, label copy, liner notes (draft, final), c. 1961 2320-2323: see also oversized production files
Box Asch_02_004, Folder 5	Asch_02_004_005: <a href="#">FA 2324 Earl Robinson- Walk in the Sun, 1957</a> Notes: Record labels, cassette labels, sheet music, liner notes (draft, final), contract copy
Box Asch_02_004, Folder 6	Asch_02_004_006: <a href="#">FA 2325 Mike Seeger- Old Time Country Music, 1962</a> Notes: Cover reproductions, misc. notes, correspondence, liner notes (draft, final), label copy, proofs
Box Asch_02_004, Folder 7	Asch_02_004_007: <a href="#">FA 2326 Big Bill Broonzy Sings Country Blues, 1957-1960</a> Notes: Cover reproductions, label copies, images used for liner notes (final)
Box Asch_02_004, Folder 8	Asch_02_004_008: <a href="#">FA 2327 (Reissue: SFW 40011) Brownie McGhee and Sonny Terry Sing, 1958</a>

	Notes:	Cover reproductions, label copy, photograph (black and white, by David Gahr), liner notes (final)
Box Asch_02_004, Folder 9	Asch_02_004_009: <a href="#">FA 2328 Big Bill Broonzy Sings Folk Songs, 1962</a> Notes:	Cover reproductions, label copy, proofs, liner notes (draft/final)
Box Asch_02_004, Folder 10	Asch_02_004_010: <a href="#">FA 2329 Ola Belle and Bud Reed with Kevin Roth- All in One Evening, 1978</a> Notes:	Correspondence, proofs, program, liner notes (draft/final)
Box Asch_02_004, Folder 11	Asch_02_004_011: <a href="#">FA 2330 Walt Robinson Sings American Folk Songs, 1959</a> Notes:	Record labels, cover reproductions, correspondence, liner notes (final)
Box Asch_02_004, Folder 12a	Asch_02_004_012a: FA 2132 Gene Bluestein-Songs of the North Star State, undated Notes:	EMPTY
Box Asch_02_004, Folder 12	Asch_02_004_012: <a href="#">FA 2333 Herta Marshall- To You With Love, 1957</a> Notes:	Record labels, correspondence, enlarged negative of Marshall, liner notes (final) Photographs rehoused to OS01-02
Box Asch_02_004, Folder 13	Asch_02_004_013: <a href="#">FA 2334 Bob Ross- To You With Love, 1957-1964</a> Notes:	Record labels, correspondence, liner notes (draft/final), photographs (used/unused), contract copy
Box Asch_02_004, Folder 14	Asch_02_004_014: <a href="#">FA 2335 George and Gerry Armstrong- Simple Gifts, 1975</a> Notes:	Cover reproductions, correspondence, master program, photograph (black and white), liner notes (c. 1961), contract copy
Box Asch_02_004, Folder 15	Asch_02_004_015: <a href="#">FA 2336 Clark Kessinger, Fiddler v. 1, 1966</a> Notes:	Record labels, corrections, proofs, liner notes (final). See oversized production files Cover proofs rehoused to OS05-06
Box Asch_02_004, Folder 16	Asch_02_004_016: <a href="#">FA 2337 Clark Kessinger v. 2- Live at Union Grove, 1976</a> Notes:	Proofs, label copy, shipping records, liner notes (final), contract copy
Box Asch_02_004, Folder 17	Asch_02_004_017: <a href="#">FA 2338 Joan O'Bryant- American Ballads and Folksongs, 1957-1958</a> Notes:	Record labels, cover reproductions, label copy, liner notes (final), contract copy
Box Asch_02_004, Folder 18	Asch_02_004_018: <a href="#">FA 2342 Rufus Crisp, 1967- 1972</a> Notes:	Correspondence, liner notes (draft, final), label copy, proofs, contract copy



Box Asch_02_004, Folder 19	Asch_02_004_019: <a href="#">FA 2343 George Davis-When Kentucky Had No Union Men, 1967</a> Notes: Record labels, label copy, proofs, album layout sketches, contract copy
Box Asch_02_004, Folder 20	Asch_02_004_020: <a href="#">FA 2343 George Davis-When Kentucky Had No Union Men, 1967</a> Notes: Liner notes (drafts, final)
Box 4, Folder 21	Asch_02_004_021: FA 2346 Cisco Houston Sings, 1958 Notes: Record labels, label copy, cover reproductions, liner notes (final)
Box 4, Folder 22	Asch_02_004_022: FA 2348 Andrew Rowan Summers, 1957 Notes: Record labels, cover reproductions, proofs, liner notes (final)
Box 4, Folder 23	Asch_02_004_023: FA 2350 Clarence Ashley and Tex Isley, 1966 Notes: Correspondence, proofs, label copy, liner notes (draft)
Box 4, Folder 24	Asch_02_004_024: FA 2350 Clarence Ashley and Tex Isley, 1965-1966 Notes: Galley proofs of liner notes, liner notes (final), contract copies
Box 4, Folder 25	Asch_02_004_025: FA 2351 Dock Boggs, 1964-1965 Notes: Correspondence, cover reproductions, proofs, label copy, production notes, master worksheets, liner notes (drafts). See also FA 5458
Box 4, Folder 26	Asch_02_004_026: FA 2351 Dock Boggs, 1965 Notes: Liner notes (final), misc. financial notes, contract copy. See also FA 5458
Box 4, Folder 27	Asch_02_004_027: FA 2352 Songs of Harry and Jeanie West, 1963-1964 Notes: Correspondence, cover reproductions, label copy, proofs, photographs, liner notes (draft)
Box 4, Folder 28	Asch_02_004_028: FA 2352 Songs of Harry and Jeanie West, 1963-1970 Notes: Photographs, misc. album notes, liner notes (corrected copy, final)
Box 4, Folder 29	Asch_02_004_029: FA 2353 Folk Music of Washington Square, recorded and edited by Melvin T. Reiter, 1962 Notes: Correspondence, cover reproductions, label copy, photograph, liner notes (final), contract copy
Box 4, Folder 30	Asch_02_004_030: FA 2353 Folk Music of Washington Square, recorded and edited by Melvin T. Reiter, 1962 Notes: Mechanical licenses for recording participants
Box 4, Folder 31	Asch_02_004_031: FA 2354 Songs of a New York Lumberjack, 1957-1958 Notes: Record labels, label copy, liner notes (final), contract copy
Box 4, Folder 32	Asch_02_004_032: FA 2355 Old-Time Music at Clarence Ashley's, v. 1, 1961-1962



	Notes: Correspondence, cover reproductions, misc. production materials/ notes, label copy, liner notes (draft) [SFW]
Box 4, Folder 33	Asch_02_004_033: FA 2355 Old-Time Music at Clarence Ashley's, v. 1, 1960-1967 Notes: Liner notes (final), contract copies
Box 4, Folder 34	Asch_02_004_034: FA 2356 (FP 56) Old Harp Singing by the Old Harp Singers of Eastern Tennessee, 1951 Notes: Record labels, correspondence, liner notes, cover reproductions, label copy, liner notes (final), contract copy
Box 4, Folder 35	Asch_02_004_035: FA 2357 Gospel Songs with Harry and Jeanie West, 1957 Notes: Record labels, cover reproductions, photograph, production notes, liner notes (final)
Box 4, Folder 36	Asch_02_004_036: FA 2358 Jean Thomas, The Traipsin' Woman- American Folk Song Festival, 1960 Notes: Photograph, misc. album notes, proofs, liner notes (draft, final)
Box 4, Folder 37	Asch_02_004_037: FA 2359 Old Time Music at Clarence Ashley's, v. 2, 1961 Notes: Correspondence, photograph, misc. production notes, liner notes (final), contract copies, record orders
Box 4, Folder 38	Asch_02_004_038: FA 2360 Frank Proffitt Sings Folk Songs, 1961-1962 Notes: Record label, correspondence, cover reproduction, photograph, proofs, liner notes (final) Cover proofs rehoused to OS01-03
Box 4, Folder 39	Asch_02_004_039: FA 2361 (FP 61) Andrew Rowan Summers- Early American Hymns and Carols, 1951 Notes: Record labels, cover reproductions, misc. materials, liner notes (final)
Box 4, Folder 40	Asch_02_004_040: FA 2362 Horton Barker, Traditional Singer, 1962 Notes: Cover reproductions, photographs (black and white --7), label copy, notes for unissued tracks (see FW-ASCH-7RR-5033), proofs, liner notes (final) Label proofs and cover proofs rehoused to OS01-03
Box 4, Folder 41	Asch_02_004_041: FA 2363 The Music of Roscoe Holcomb and Wade Ward, 1961 Notes: Cover reproductions, label copy, proofs, misc. production notes, liner notes (final), contract copy
Box 4, Folder 42	Asch_02_004_042: FA 2364 (FP 64) Andrew Rowan Summers- The Unquiet Grave, 1951-1963 Notes: Cover reproductions, photographs, liner notes (final)
Box 4, Folder 43	Asch_02_004_043: FA 2365 Mountain Music on the Autoharp, 1965 Notes: Correspondence, proofs, photographs, label copy, cover reproductions, liner notes

Box 4, Folder 44	Asch_02_004_044: FA 2336 The Watson Family (31021; see also SFW 40012), 1963 Notes: Cover reproductions, label copy, liner notes (final), contract copies
Box 4, Folder 45	Asch_02_004_045: FA 2367 Kevin Roth Sings and Plays Dulcimer, 1974-1975 Notes: Record label, correspondence, label copy, proofs, liner notes (final), contract copy, record orders
Box 4, Folder 46	Asch_02_004_046: FA 2368 Roscoe Holcomb- The High Lonesome Sound, 1965 Notes: Correspondence, cover reproductions, label copy, proofs, liner notes (final), contract copy, misc. financial notes, record orders, shipping records
Box 4, Folder 47	Asch_02_004_047: FA 2369 Sonny Terry, J.C. Burris, "Sticks" McGhee- On the Road, 1959-1961 Notes: Record labels, photographs, liner notes (final), cover reproductions, misc. production notes
Box 4, Folder 48	Asch_02_004_048: FA 2370 Roger Sprung- Progressive Bluegrass 1, 1963 Notes: Correspondence, cover reproductions, label copy, liner notes (final), contract copies, record order
Box 4, Folder 49	Asch_02_004_049: FA 2371 Roger Sprung- Progressive Ragtime Bluegrass 2, 1964 Notes: Cover reproductions, correspondence, photograph, label copy, proofs, misc. production notes, liner notes (draft, final), contract copy, record orders
Box 4, Folder 50	Asch_02_004_050: FA 2372 The Fisk Jubilee Singers, 1955-1956 Notes: Record labels, correspondence, contract copy
Box 4, Folder 51	Asch_02_004_051: FA 2373 John Jacob Niles Sings Folk Songs, 1964 Notes: Cover reproductions, label copy, proofs, liner notes (draft, final), contract copy, record order
Box 5, Folder 1	Asch_02_005_001: FA 2374 Roscoe Holcomb- Close to Home, 1975 Notes: Record labels, proofs, label copy, photograph, liner notes (draft, final), contract copy, record orders
Box 5, Folder 2	Asch_02_005_002: FA 2375 The Phipps Family- Faith, Love, and Tragedy, 1964-1965 Notes: Correspondence, label copy, miscellaneous production notes/album materials, cover reproductions, liner notes (draft, final), contract copy, miscellaneous financial notes
Box 5, Folder 3	Asch_02_005_003: FS 2376 Walkie in the Parlor with Fiddler Beers and Evelyne, 1960 Notes: Record labels, photograph, liner notes (final), contract copy

Box 5, Folder 4	Asch_02_005_004: FA 2379 The McGhee Brothers and Arthur Smith- Old Timers of the Grand Ole Opry, 1964 Notes: Record label, proofs, misc. production notes, label copy, cover reproductions, liner notes (drafts)
Box 5, Folder 5	Asch_02_005_005: FA 2379 The McGhee Brothers and Arthur Smith- Old Timers of the Grand Ole Opry, 1964 Notes: Photograph, liner notes (final), record orders
Box 5, Folder 6	Asch_02_005_006: FA 2380 Uncle Wade: A Memorial to Wade Ward, 1973 Notes: Record label, correspondence, proofs, label copy, photographs, liner notes (draft, final)
Box 5, Folder 7	Asch_02_005_007: FA 2381 Chet Parker- The Hammer Dulcimer, 1966 Notes: Correspondence, misc. production notes, label copy
Box 5, Folder 8	Asch_02_005_008: FA 2381 Chet Parker- The Hammer Dulcimer, 1966 Notes: Photograph, liner notes (drafts, final), contract copy
Box 5, Folder 9	Asch_02_005_009: FA 2383 Dan Van Ronk Sings, 1961 Notes: Cover reproductions, proofs, label copy, production worksheet/misc. production notes, master worksheet, liner notes (final), contract copy
Box 5, Folder 10	Asch_02_005_010: FA 2385 Songs of Memphis Slim and "Wee Willie" Dixon, 1960-1966 Notes: Record label, production worksheet, liner notes, (final), contract copies
Box 5, Folder 11	Asch_02_005_011: FA 2386 Memphis Slim and Willie Dixon at the Village Gate, 1962 Notes: Record label, proofs, cover reproductions, liner notes (final)
Box 5, Folder 12	Asch_02_005_012: FA 2387 Memphis Slim: Favorite Blues Singers, 1973 Notes: Correspondence, label copy, liner notes (final), shipping records, record orders
Box 5, Folder 13	Asch_02_005_013: FA 2389 Cat Iron Sings Blues and Hymns, 1958 Notes: Record labels, cover reproductions, photographs (black and white --2), master worksheet, liner notes (draft, final)
Box 5, Folder 14	Asch_02_005_014: FA 2390 Friends of Old-Time Music, 1961- 1964 Notes: Cover reproductions, proof, label copy, liner notes (drafts, final), contract
Box 5, Folder 15	Asch_02_005_015: FA 2392 Dock Boggs, v. 2, 1964-1965 Notes: Correspondence, label copy, misc. production notes, liner notes (draft)
Box 5, Folder 16	Asch_02_005_016: FA 2392 Dock Boggs, v. 2, 1963-1965

	Notes:	Photographic print (black and white), printers instructions, liner notes copy, liner notes (final), contract copy, record orders
Box 5, Folder 17	Asch_02_005_017: FA 2393 Mickey Miller Sings American Folk Songs, 1959 Notes:	Record labels, cover reproductions, correspondence (with Bess Lomax Hawes), negatives, liner notes (final)
Box 5, Folder 18	Asch_02_005_018: FA 2395 New Lost City Ramblers, v. 5, 1963 Notes:	Correspondence, cover reproductions, label copy, liner notes (draft, final)
Box 5, Folder 19	Asch_02_005_019: FA 2396 New Lost City Ramblers- American Songs and Tunes, 1958 Notes:	Record labels, cover reproductions, record label, liner notes (final)
Box 5, Folder 20	Asch_02_005_020: FA 2397 New Lost City Ramblers, v. 2, 1960 Notes:	Record label, program, proofs, photographs, liner notes (final), misc. production notes
Box 5, Folder 21	Asch_02_005_021: FA 2398 New Lost City Ramblers, v. 3, 1961 Notes:	Cover reproductions, proofs, liner notes (final)
Box 5, Folder 22	Asch_02_005_022: FA 2399 New Lost City Ramblers, v. 4, 1962 Notes:	Cover reproductions, label copy, photographs of NLCR and Peter Bartok by John Cohen and David Gahr
Box 5, Folder 23	Asch_02_005_023: FA 2400 Sam Hinton- The Song of Men, All Sorts and Kinds, 1961 Notes:	Cover reproductions, label copy, album notes, liner notes (final), contract copy
Box 5, Folder 24	Asch_02_005_024: FA 2401 Sam Hinton- The Wandering Folksong, 1966 Notes:	Proofs, label copy, photographs, liner notes (draft, final), contract copy
Box 5, Folder 25	Asch_02_005_025: FA 2402 Bruce Hutton- Old Time Music, 1977-1978 Notes:	Correspondence, proofs, label copy, photograph and negative, liner notes (draft, final), contract copy, misc. notes, record orders
Box 5, Folder 26	Asch_02_005_026: FA 2404 Addiss and Crofut with Tim Prentice- 400 Years of Folk Music, 1964 Notes:	Cover reproductions, proofs, label copy, photographs, liner notes (draft, final), contract copy, record orders, invoices
Box 5, Folder 27	Asch_02_005_027: FA 2405 Bill Crofut and Steve Addiss- Sing Foreign and Familiar Folksongs from their World Tour, 1962 Notes:	Cover reproductions, correspondence, photographs (black and white - 4), label copy, proofs, misc. production notes, promotional pamphlet (source material), liner notes, contract copy

Box 5, Folder 28	Asch_02_005_028: FA 2406 The Harvesters- Pastures of Plenty, 1962-1964 Notes: Cover reproductions, label copy, proofs, mechanical license requests, liner notes (final), contract copy
Box 5, Folder 29	Asch_02_005_029: FA 2407 The Folksmiths- Folk Songs, 1957-1958 Notes: Record labels, misc. album notes, liner notes (final), contract copy
Box 5, Folder 30	Asch_02_005_030: FA 2408 Red Allen and Frank Wakefield, 1964 Notes: Record labels, cover reproductions, proofs, label copy, misc. production notes, liner notes (drafts, final), cassette cover (SFW reissue), contract copy
Box 5, Folder 31	Asch_02_005_031: FA 2409 The Country Gentlemen- Country Songs, Old and New, 1960 Notes: Record labels, cover reproductions, correspondence, proofs, liner notes (final)
Box 5, Folder 32	Asch_02_005_032: FA 2410 The Country Gentlemen, v. 2, 1961 Notes: Record labels, photographic negatives, photographic print (black and white), liner notes (draft, final)
Box 5, Folder 33	Asch_02_005_033: FA 2411 Country Gentlemen, v. 3, 1963 Notes: Cover reproductions, label copy, program, liner notes (draft, final)
Box 5, Folder 34	Asch_02_005_034: FA 2412 Pete Seeger and Sonny Terry at Carnegie Hall, 1958-1961 Notes: Record label, cover reproductions, supplier list, misc. production notes, liner notes (final)
Box 5, Folder 35	Asch_02_005_035: FA 2412 Pete Seeger and Sonny Terry at Carnegie Hall, 1958 Notes: Cover reproductions
Box 5, Folder 36	Asch_02_005_036: FA 2415 San Francisco Folk Concert with Rolf Cahn, 1959 Notes: Proofs
Box 5, Folder 37	Asch_02_005_037: FA 2416 California Concert with Rolf Cahn, 1959-1961 Notes: Record labels, cover reproductions, proofs, liner notes (final), contract copy Cover proofs rehoused to OS01-03
Box 5, Folder 38	Asch_02_005_038: FA 2417 Rolf Cahn and Eric Von Schmidt, 1961 Notes: Record labels, cover reproductions, correspondence, liner notes, printed ephemera
Box 5, Folder 39	Asch_02_005_039: FA 2418 Dillard Chandler- The End of an Old Song, 1975 Notes: Record labels, proofs, label copy
Box 5, Folder 40	Asch_02_005_040: FA 2419 Tracy Schwarz- "Look Out! Here it Comes", 1974-1975

	Notes:	Record labels, correspondence, proofs, label copy, cassette cover (SFW reissue) invoice
Box 5, Folder 41	Asch_02_005_041:	FA 2421 Brownie McGhee- Traditional Blues, v. 1, 1960-1962 Notes: Record labels, correspondence (with Charles Edward Smith), liner note (draft, final), invoice
Box 5, Folder 42	Asch_02_005_042:	FA 2421 Brownie McGhee- Traditional Blues, v. 1, 1960 Notes: Liner notes (draft)
Box 5, Folder 43	Asch_02_005_043:	FA 2422 Brownie McGhee- Traditional Blues, v. 2, 1960 Notes: Record labels, cover reproductions, liner notes (final)
Box 5, Folder 44	Asch_02_005_044:	FA 2426 Jean Ritchie and Doc Watson at Folk City, 1963 Notes: Correspondence, proofs, label copy, photographic print (black and white), liner notes (final)
Box 5, Folder 45	Asch_02_005_045:	FA 2427 Jean Ritchie- Precious Memories, 1962 Notes: Label copy, liner notes (final)
Box 5, Folder 46	Asch_02_005_046:	FA 2428 Alan Patricof Presents Jean Ritchie, Oscar Brand and Dave Sear at Town Hall, 1959 Notes: Record labels, cover reproductions, liner notes (final) Cover proofs rehoused to OS01-03
Box 5, Folder 47	Asch_02_005_047:	FA 2429 Paul Clayton- Foc'sle Songs Shanties, 1959 Notes: Record labels, cover reproductions, proof , program, liner notes (final)
Box 5, Folder 48	Asch_02_005_048:	FA 2431-2432 Newport Folk Festival, 1959-1960, 1959-1961 Notes: Cover reproductions, photographic prints
Box 5, Folder 49	Asch_02_005_049:	FA 2431-2432 Newport Folk Festival, 1959-1960, 1961-1962 Notes: Correspondence, liner notes (final)
Box 5, Folder 50	Asch_02_005_050:	FA 2433 The Lilly Brothers- Folk Songs from the Southern Mountains, 1962-1963 Notes: Record labels, cover reproductions, label copy, liner notes (final), invoices, contract copy
Box 5, Folder 51	Asch_02_005_051:	FA 2434 37th Old Time Fiddler's Convention, 1962 Notes: Proofs, program, cover reproductions, liner notes, contract copy
Box 5, Folder 52	Asch_02_005_052:	FA 2435 GALAX, VA Old Fiddler's Convention, 1964 Notes: Record labels, cover reproductions, correspondence, misc. production notes, program, label copy, source material, liner notes (final), contract copy, record orders
Box 5, Folder 53	Asch_02_005_053:	FA 2436 Berkeley Farms, 1971-1972

	Notes: Correspondence (with Mike Seeger), recording notes, liner notes (final), contract copy. See FW-ASCH-7RR-2781
Box 5, Folder 54	Asch_02_005_054: FA 2436 Berkeley Farms, 1972 Notes: Liner notes (draft). See FW-ASCH-7RR-2781
Box 5, Folder 55	Asch_02_005_055: FA 2437 Frank Hamilton Sings Folk Songs, 1962 Notes: Cover reproductions, correspondence, label copy, liner notes (final) Cover proofs rehoused to OS05-07
Box 5, Folder 56	Asch_02_005_056: FA 2439 Pete Seeger and Frank Hamilton- Nonesuch, 1959 Notes: Record labels, cover reproductions, misc. production notes, liner notes (final)
Box 5, Folder 57	Asch_02_005_057: FA 2442 Liz Getz- How Can I Keep from Singing?, 1966 Notes: Correspondence, proofs, photographs, cover copy, liner notes(final), contract copy
Box 5, Folder 58a	Asch_02_005_058a: FA 2443 Liz Getz Sings, 1964-1965 Notes: Cover reproductions, program, label copy, master worksheet, misc. production notes, photographs
Box 5, Folder 58b	Asch_02_005_058b: FA 2443 Liz Getz Sings, 1964-1965 Notes: Music notation (handwritten), liner notes (draft, final), contract copy, record orders
Box 5, Folder 59	Asch_02_005_059: FA 2444 Songs of Mark Spoelstra, 1963 Notes: Label copy, cover reproductions, proofs, liner notes (draft, final)
Box 5, Folder 60	Asch_02_005_060: FA 2445 Pete Seeger- American Favorite Ballads, v. 5, 1962 Notes: Cover reproductions, proofs, liner notes (final) Cover proofs rehoused to OS01-04
Box 5, Folder 61	Asch_02_005_061: FA 2447 Iron Mountain String Band, 1975 Notes: Correspondence, liner notes (draft)
Box 6, Folder 1	Asch_02_006_001: FA 2448 Bill McAdoo Sings, v. 1, 1960 Notes: Record labels, liner notes (final)
Box 6, Folder 2	Asch_02_006_002: FA 2449 Bill McAdoo Sings, v. 2, 1960-1961 Notes: Proofs, photographs and contact sheets by David Gahr, liner notes (final), contract copy
Box 6, Folder 3	Asch_02_006_003: FA 2450 Pete Seeger at the Village Gate with Memphis Slim and Willie Dixon, v. 1, 1960 Notes: Record labels, proofs, photographs by David Gahr, liner notes (final) Cover proofs rehoused to OS01-04



Box 6, Folder 4	Asch_02_006_004: FA 2451 Pete Seeger at the Village Gate with Memphis Slim and Willie Dixon, v. 2, 1962 Notes: Cover reproductions, correspondence, label copy, proofs, liner notes (final)
Box 6, Folder 5	Asch_02_006_005: FA 2452 (FP 85-2) With Voices Together We Sing, 1956-1961 Notes: Record labels, cover reproductions, proofs, supplier list, misc. production notes, liner notes (final)
Box 6, Folder 6	Asch_02_006_006: FA 2453 Pete Seeger- Love Songs for Friends and Foes, 1956 Notes: Record labels, cover reproductions, liner notes (final)
Box 6, Folder 7	Asch_02_006_007: FA 2454 Pete Seeger- Rainbow Quest, 1960 Notes: Record labels, cover reproductions, correspondence, program, misc. recording notes, label copy, master worksheet, liner notes (final)
Box 6, Folder 8	Asch_02_006_008: FA 2455 Pete Seeger- Sing Out with Pete, 1961 Notes: Cover reproductions, liner notes (final)
Box 6, Folder 9	Asch_02_006_009: FA 2456 Pete Seeger- Broad-sides, 1964 Notes: Record labels, cover reproductions, correspondence, label copy, liner notes (final), record orders
Box 6, Folder 10	Asch_02_006_010: FA 2457 Bernice Reagon- Folk Songs: The South, 1965 Notes: Correspondence, proofs, cover reproductions, label copy, misc. productions notes, master worksheets, liner notes (draft, final), record orders
Box 6, Folder 11	Asch_02_006_011: <a href="#">FA 2461 Music of New Orleans, v. 1: The Music of the Streets, Music of Mardi Gras, recorded by Samuel B. Charters, 1958-1959</a> Notes: Record labels, misc. production notes for 2461-2465, cover reproductions, photographs, proofs, program, liner notes (final)
Box 6, Folder 12	Asch_02_006_012: <a href="#">FA 2462 Music of New Orleans, v. 2: Music of the Eureka Brass Band, recorded by Samuel B. Charters, 1958-1961</a> Notes: Record labels, cover reproductions, photograph, liner notes (draft, final)
Box 6, Folder 13	Asch_02_006_013: <a href="#">FA 2463 Music of New Orleans, v. 3: Music of the Dance Halls, recorded by Samuel B. Charters, 1958</a> Notes: Record labels, cover reproductions, correspondence, proofs, photographs, liner notes
Box 6, Folder 14	Asch_02_006_014: <a href="#">FA 2464 Music of New Orleans, v. 4: The Birth of Jazz, recorded by Samuel B. Charters, 1959</a> Notes: Record labels, photographs (unused), liner notes (draft, final)
Box 6, Folder 15	Asch_02_006_015: <a href="#">FA 2465 Music of New Orleans, v. 5: New Orleans Jazz- The Flowering, recorded by Samuel B. Charters, 1959</a>



	Notes:	Record labels, photographs, liner notes (final)
Box 6, Folder 16	Asch_02_006_016: FA 2467 J.D. Short and Son House- The Blues of the Mississippi Delta, 1963-1964 Notes:	Cover reproductions, misc. album notes, correspondence (with L. Quincy Mumford, Librarian of Congress, regarding their recordings of Son House), liner notes (final), record orders. See also FW-ASCH-7RR-2690
Box 6, Folder 17	Asch_02_006_017: FA 2468 Barbara Dane and the Chambers Brothers, 1966-1993 Notes:	Correspondence, misc. production notes, label copy, proofs, liner notes (final), contract copies [SFW] Cover proofs rehoused to OS05-08
Box 6, Folder 18	Asch_02_006_018: FA 2471 Barbara Dane Sings the Blues, 1964 Notes:	Correspondence, label copy, cover reproductions, proofs, liner notes (draft, final), contract copy, record orders
Box 6, Folder 19	Asch_02_006_019: FA 2472 Progressive Bluegrass Vol. 3, circa 1965 Notes:	Correspondence, label copy, proofs, liner notes (draft), contract copy, record orders Cover copy rehoused to OS05-09
Box 6, Folder 20	Asch_02_006_020: FA 2473 The Iron Mountain String Band, undated Notes:	Record Labels, correspondence, label copy, proofs
Box 6, Folder 21	Asch_02_006_021: FA 2475 The Old Reliable String Band, 1962-1963 Notes:	Cover reproductions, correspondence (with Tom Paley), label copy, proofs, liner notes (draft, final), contract copy
Box 6, Folder 22	Asch_02_006_022: <a href="#">FA 2476 Snooks Eaglin- New Orleans Street Singer, 1959</a> Notes:	Record label, cover reproductions, label copy, photographic prints (black and white), liner notes (final)
Box 6, Folder 23	Asch_02_006_023: FA 2477 Iron Mountain String Band- Walkin' in the Parlor, 1975 Notes:	Correspondence, proofs, label copy, liner notes (final), invoices
Box 6, Folder 24	Asch_02_006_024: FA 2480 Cisco Houston Sings Songs of the Open Road, 1960-1962 Notes:	Record labels, cover reproductions, photographs, liner notes [SF]
Box 6, Folder 25	Asch_02_006_025: FA 2481 Woodie Guthrie and Will Geer- Bound for Glory, 1956-1961 Notes:	Record labels, cover reproductions, label copy, back flap copy, proofs, liner notes (final)
Box 6, Folder 26	Asch_02_006_026: FA 2483 (Reissue: SFW 40007) Woody Guthrie Sings Folk Songs, v. 1, 1962	

	Notes:	Record labels, cover reproductions, correspondence, label copy, proofs, liner notes (final)
Box 6, Folder 27	Asch_02_006_027: FA 2484 Woody Guthrie Sings Folk Songs, v. 2, 1962-1964 Notes:	Record labels, cover reproductions, correspondence (not with Woody Guthrie), proofs, master worksheet, label copy, liner notes (draft, final), copies of registration applications
Box 6, Folder 28	Asch_02_006_028: FA 2484 Woody Guthrie Sings Folk Songs, v. 2, 1964 Notes:	Record orders
Box 6, Folder 29	Asch_02_006_029: FA 2485 (Reissue: SFW 40025) Woody Guthrie- Struggle, 1976 Notes:	Record labels, liner notes (final)
Box 6, Folder 30	Asch_02_006_030: FA 2485 (Reissue: SFW 40025) Woody Guthrie- Struggle, 1976 Notes:	Record labels
Box 6, Folder 31	Asch_02_006_031: FA 2488 (Reissue: SFW 40010) Lead Belly Sings Folk Songs, 1962 Notes:	Cover reproductions, label copy, correspondence, proofs, master worksheet, inter-office communication, liner notes (final)
Box 6, Folder 32	Asch_02_006_032: FA 2488 (Reissue: SFW 40010) Lead Belly Sings Folk Songs, 1962 Notes:	Copies of registration applications , licensing agreements, clippings, c. 1962
Box 6, Folder 33	Asch_02_006_033: FA 2491 The New Lost City Ramblers- Gone to the Country, 1963 Notes:	Cover reproductions, label copy, balance chart, proofs, liner notes (draft)
Box 6, Folder 34	Asch_02_006_034: FA 2491 The New Lost City Ramblers- Gone to the Country, 1963 Notes:	Liner notes(final), record order
Box 6, Folder 35	Asch_02_006_035: FA 2492 New Lost City Ramblers- String Band Instrumentals, 1964-1965 Notes:	Cover reproductions, correspondence, proofs, label copy, program, misc. production notes, liner notes (draft, final), record orders
Box 6, Folder 36	Asch_02_006_036: FA 2493 Ola Belle Reed- My Epitaph, 1976 Notes:	Correspondence (with Kevin Roth), program, label copy, proofs, liner notes (final)
Box 6, Folder 37	Asch_02_006_037: FA 2494 Tom Paley-John Cohen-Mike Seeger Sing Songs of the New Lost City Ramblers, 1966 Notes:	Record labels, correspondence, label copy, proofs, contract copy
Box 6, Folder 38	Asch_02_006_038: FA 2496 New Lost City Ramblers- Rural Delivery #1, 1964	

	Notes: Record labels, correspondence, label copy, master worksheet, proofs
Box 6, Folder 39	Asch_02_006_039: FA 2496 New Lost City Ramblers- Rural Delivery #1, 1964 Notes: Liner notes (draft, final)
Box 6, Folder 40	Asch_02_006_040: FA 2501 Pete Seeger- Gazette, v. 1, 1958 Notes: Record labels, cover reproductions, misc. album notes, liner notes (final), contract copy. See also oversized production files for proofs Cover proofs rehoused to OS01-04
Box 6, Folder 41	Asch_02_006_041: FA 2502 Pete Seeger- Gazette, v. 2, 1961 Notes: Correspondence, cover reproductions, proofs, liner notes (final)
Box 6, Folder 42	Asch_02_006_042: FA 2511 Hootenanny Tonight!, 1959 Notes: Record labels, cover reproductions, proof, liner notes (final)
Box 6, Folder 43	Asch_02_006_043: FA 2512 Hootenanny at Carnegie Hall, 1960 Notes: Record labels, cover reproductions, correspondence, liner notes (final). See also oversized production files for proofs Cover proofs rehoused to OS01-05
Box 6, Folder 44	Asch_02_006_044: FA 2513 Sing Out! Hootenanny with Pete Seeger and the Hooteneers, 1963 Notes: Cover reproductions, correspondence, proofs, label copy, misc. album notes/materials, liner notes (final), record orders Cover proofs rehoused to OS01-05
Box 6, Folder 45	Asch_02_006_045: FA 2524 Malvina Reynolds- Another County Heard From, 1960 Notes: Cover reproductions, misc. production notes, liner notes (final)
Box 6, Folder 46	Asch_02_006_046: FA 2531 Peter La Farge- Iron Mountain and Other Songs, 1961 Notes: Cover reproductions, label copy, proofs, liner notes (final)
Box 6, Folder 47	Asch_02_006_047: FA 2532 Peter La Farge- As Long as the Grass Shall Grow, 1963 Notes: Cover reproductions, source material, label copy, misc. contract copies, liner notes (final)
Box 6, Folder 48	Asch_02_006_048: FA 2532 Peter La Farge- As Long as the Grass Shall Grow, 1963 Notes: Liner notes (drafts)
Box 6, Folder 49	Asch_02_006_049: FA 2532 Peter La Farge- As Long as the Grass Shall Grow, 1963 Notes: Notebook containing misc. notes
Box 6, Folder 50	Asch_02_006_050: FA 2533 Peter La Farge Sings Songs of the Cowboys, 1963-1965

	Notes:	Cover reproductions, correspondence, master worksheets, misc. album notes, label copy
Box 6, Folder 51	Asch_02_006_051: FA 2533 Peter La Farge Sings Songs of the Cowboys, 1963-1965	Notes: Proofs, liner notes (draft, final), contract copy
Box 6, Folder 52	Asch_02_006_052: FA 2534 Peter La Farge Sings Women Blues, 1964	Notes: Cover reproductions, label copy, proofs, liner notes (draft), song drafts (unused)
Box 6, Folder 53	Asch_02_006_053: FA 2534 Peter La Farge Sings Women Blues, 1964	Notes: Liner notes (draft, final)
Box 6, Folder 54	Asch_02_006_054: FA 2535 Peter La Farge-On the Warpath, 1965	Notes: Cover reproductions, correspondence, label copy, proof, liner notes (draft, final)
Box 7, Folder 1	Asch_02_007_001: FA 2601 South Jersey Band, 1957	Notes: Cover reproductions, record labels, label copy, liner notes (draft, final)
Box 7, Folder 2	Asch_02_007_002: FA 2605 John "Paul" Blackman- One Man Band, 1957	Notes: Record label, photographic negatives, liner notes (final), contract copy
Box 7, Folder 3	Asch_02_007_003: FA 2610 Skiffle Bands, 1957	Notes: Record labels, cover reproductions, proofs, liner notes (final), contract copy
Box 7, Folder 4	Asch_02_007_004: FA 2620 Cajun Home Music, recorded by Gérard Dôle, 1977	Notes: Record labels, correspondence, program, proofs, liner notes (final), record orders
Box 7, Folder 5	Asch_02_007_005: FA 2621 Cajun Social Music, recorded by Gérard Dôle, 1977	Notes: Record labels, correspondence, proofs, misc. production notes, liner notes (final), record orders
Box 7, Folder 6	Asch_02_007_006: FA 2622 Louisiana Creole Music, produced and recorded by Gérard Dôle, 1978	Notes: Record labels, correspondence, misc. production notes, proofs, photograph, liner notes (final), record orders
Box 7, Folder 7	Asch_02_007_007: FA 2623 Richard Fontenot- Cajun Country Guitar, 1978	Notes: Record labels, correspondence, program, proof, liner notes (final), record orders
Box 7, Folder 8	Asch_02_007_008: FA 2625 Bayou Memories, by Gérard Dôle and Marie-Paule Vadunthun, 1977-1982	

	Notes:	Correspondence, proofs, misc. production/album notes, label copy, contract copy, record orders, liner notes (final)
Box 7, Folder 9	Asch_02_007_009: FA 2626 Les Quatre Vieux Garçons (Dewey Balfa , Peter Schwarz, Tracy Schwarz, Tony Balfa), 1984 Notes:	Record labels, correspondence, cassette label, proofs, misc. album notes, liner notes (drafts), contract copies, record orders
Box 7, Folder 10	Asch_02_007_010: FA 2627 Dôle and His Backdoor Cajuns- Hey Madeleine!, 1985 Notes:	Record labels, correspondence, proofs, label copy, liner notes (final)
Box 7, Folder 11	Asch_02_007_011: FA 2650 (FP 650) Music from the South, v. 1: Country Brass Bands, recorded and produced by Frederic Ramsey, Jr., 1955 Notes:	Record labels, correspondence, liner notes (final). See also oversized folder for photograph and proofs
Box 7, Folder 12	Asch_02_007_012: FA 2650 (FP 650) Music from the South, v. 1: Country Brass Bands, recorded and produced by Frederic Ramsey, Jr., 1955 Notes:	Label copy, production notes, cover copy, credits, liner notes/script (draft). See also oversized folder for photograph and proofs
Box 7, Folder 13	Asch_02_007_013: FA 2650 (FP 650) Music from the South, v. 1: Country Brass Bands, recorded and produced by Frederic Ramsey, Jr., undated Notes:	Photographs See also oversized folder for photograph and proofs Cover proofs and photographs rehoused to OS01-06
Box 7, Folder 14	Asch_02_007_014: FA 2651-2653 (FP 651-653) Music from the South, v. 2-4: Horace Sprott, recorded and produced by Frederic Ramsey, Jr., 1955 Notes:	Record labels, label copy, misc. production notes, cover copy, credits, liner notes (final). See also oversized folder for musical notations
Box 7, Folder 15	Asch_02_007_015: FA 2651-2653 (FP 651-653) Music from the South, v. 2-4: Horace Sprott, recorded and produced by Frederic Ramsey, Jr., 1955 Notes:	Liner notes/script (draft). See also oversized folder for musical notations
Box 7, Folder 16	Asch_02_007_016: FA 2651-2653 (FP 651-653) Music from the South, v. 2-4: Horace Sprott, recorded and produced by Frederic Ramsey, Jr., undated Notes:	Photographs Musical notations, photographs, and proofs rehoused to OS01-07
Box 7, Folder 17	Asch_02_007_017: FA 2654 (FP 654) Music from the South, v. 5: Song, Play, and Dance, recorded and produced by Frederic Ramsey, Jr., 1956 Notes:	Record labels, photograph, production worksheet, liner notes (draft, final)
Box 7, Folder 18	Asch_02_007_018: FA 2655-2656 (FP 655-656) Music from the South, v. 6 and 7: Elder Songsters, recorded and produced by Frederic Ramsey, Jr., 1956 Notes:	Record labels, photograph, liner notes (final)

Box 7, Folder 19	Asch_02_007_019: FA 2655-2656 (FP 655-656) Music from the South, v. 6 and 7: Elder Songsters, recorded and produced by Frederic Ramsey, Jr., 1956 Notes: Liner notes /script (draft), production worksheet
Box 7, Folder 20	Asch_02_007_020: FA 2657-2658 (FP 657-658) Music from the South, v. 8-9: Young Songsters/Song and Worship, recorded and produced by Frederic Ramsey, Jr., 1956-1962 Notes: Record labels, correspondence, photograph, liner notes (final)
Box 7, Folder 21	Asch_02_007_021: FA 2657-2658 (FP 657-658) Music from the South, v. 8-9: Young Songsters/Song and Worship, recorded and produced by Frederic Ramsey, Jr., 1954-1962 Notes: Liner notes/script (draft), master tape materials, production worksheets
Box 7, Folder 22	Asch_02_007_022: FA 2659 (FP 659) Music from the South, v. 10: Been Here and Gone, recorded and produced by Frederic Ramsey, Jr., 1958-1960 Notes: Correspondence, label and liner notes copy, liner notes (final). See also oversized folder for proofs
Box 7, Folder 23	Asch_02_007_023: FA 2659 (FP 659) Music from the South, v. 10: Been Here and Gone, recorded and produced by Frederic Ramsey, Jr., 1960 Notes: Photographs, cover reproduction. See also oversized folder for proofs Cover proofs rehoused to OS01-08
Box 7, Folder 24	Asch_02_007_024: <a href="#">FA 2671 (FP 671) The Six and Seven-Eighths String Band of New Orleans, 1956</a> Notes: Record labels, liner notes (final), contract copies. See oversized folder for proofs and paste-up
Box 7, Folder 25	Asch_02_007_025: <a href="#">FA 2671 (FP 671) The Six and Seven-Eighths String Band of New Orleans, 1956</a> Notes: Liner notes/script (draft), production worksheet. See oversized folder for proofs and paste-up Cover proofs rehoused to OS05-10
Box 7, Folder 26	Asch_02_007_026: FA 2690 (Formerly Asch 701) Head Start with the Child Development Group of Mississippi, 1966-1967 Notes: Correspondence, misc. production notes, contract copy, label copy, program, proof, misc. notes, liner notes (final)
Box 7, Folder 27	Asch_02_007_027: FA 2690 (Formerly Asch 701) Head Start with the Child Development Group of Mississippi, 1967 Notes: Liner notes/ transcript (draft)
Box 7, Folder 28	Asch_02_007_028: FA 2690 (Formerly Asch 701) Head Start with the Child Development Group of Mississippi, 1967 Notes: Photographs, liner notes (final)

Box 7, Folder 29	Asch_02_007_029: FA 2690 (Formerly Asch 701) Head Start with the Child Development Group of Mississippi, 1967 Notes: Galley proof of liner notes
Box 7, Folder 30	Asch_02_007_030: FA 2690 (Formerly Asch 701) Head Start with the Child Development Group of Mississippi, 1966-1967 Notes: Head Start educational materials/memos/minutes, source material (clippings, etc.)
Box 7, Folder 31	Asch_02_007_031: FA 2691 Music Down Home: An Introduction to Negro Folk Music, U.S.A., edited by Charles Edward Smith, 1964-1965 Notes: Correspondence (with Harold Courlander and Charles Edward Smith)
Box 7, Folder 32	Asch_02_007_032: FA 2691 Music Down Home: An Introduction to Negro Folk Music, U.S.A., edited by Charles Edward Smith, 1965 Notes: Record labels, cover reproductions, proofs, liner notes (final)
Box 7, Folder 33	Asch_02_007_033: FA 2691 Music Down Home: An Introduction to Negro Folk Music, U.S.A., edited by Charles Edward Smith, 1965 Notes: Misc. production notes, label copy, master worksheets, liner notes (draft), errata
Box 7, Folder 34	Asch_02_007_034: FA 2691 Music Down Home: An Introduction to Negro Folk Music, U.S.A., edited by Charles Edward Smith, 1965 Notes: Misc. financial notes, record orders
Box 7, Folder 35	Asch_02_007_035: FA 2692 Willis James- Afro-American Music: A Demonstration Recording, 1965-1970 Notes: Correspondence, master worksheet, misc. production notes, liner notes (draft, final), contract copy
Box 7, Folder 36	Asch_02_007_036: FA 2694 Roots of Black Music in America, compiled and edited by Samuel B. Charters, 1972 Notes: Correspondence, cover reproductions, musical notations, program, proofs, label copy, liner notes (final)
Box 7, Folder 37	Asch_02_007_037: FJ 2801 (FP 53) Jazz, v. 1: The South, edited by Frederic Ramsey, Jr., 1950-1965 Notes: Correspondence, record labels, original cover label, photograph, liner notes (final)
Box 7, Folder 38	Asch_02_007_038: FJ 2802 (FP 55/FP 75) Jazz, v. 2: The Blues, edited by Frederic Ramsey, Jr., 1950-1955 Notes: Record labels, correspondence, original cover label, proof, liner notes (draft, final)
Box 7, Folder 39	Asch_02_007_039: <a href="#">FJ 2803 (FP 57) Jazz, v. 3: New Orleans, edited by Frederic Ramsey, Jr., 1951</a> Notes: Cover reproductions, record labels, liner notes (final)



Box 7, Folder 40	Asch_02_007_040: FJ 2804 (FP 59) Jazz, v. 4: Jazz Singers, edited by Frederic Ramsey, Jr., 1951-1961 Notes: Record labels, liner notes (final), agreement copies
Box 7, Folder 41	Asch_02_007_041: FJ 2805 Jazz, v. 5: Chicago no. 1, edited by Frederic Ramsey, Jr., 1951 Notes: Record label, cover reproductions, liner notes (final)
Box 7, Folder 42	Asch_02_007_042: FJ 2806 (FP 65) Jazz, v. 6: Chicago no. 2, edited by Frederic Ramsey, Jr., 1952 Notes: Record labels, cover reproductions, label copy, misc. production notes, liner notes (final)
Box 7, Folder 43	Asch_02_007_043: FJ 2807 (FP 67) Jazz v. 7: New York (1922-1934), edited by Frederic Ramsey, Jr., 1953 Notes: Record labels, label copy, liner notes (draft, final), contract copy
Box 7, Folder 44	Asch_02_007_044: FJ 2808 (FP 69) Jazz, v. 8: Big Bands Before 1935, edited by Frederic Ramsey, Jr., 1953-1961 Notes: Record labels, label copy, liner notes (final)
Box 7, Folder 45	Asch_02_007_045: FJ 2809 (FP 71) Jazz, v. 9: Piano, edited by Frederic Ramsey, Jr., 1953-1962 Notes: Record labels, label copy, cover reproductions, liner notes (draft, final), contract copy, misc. notes
Box 7, Folder 46	Asch_02_007_046: FJ 2810 (FP 73) Jazz, v. 10: Boogie Woogie and Jump and Kansas City, edited by Frederic Ramsey, Jr., 1953-1961 Notes: Record labels, liner notes (final), record order
Box 7, Folder 47	Asch_02_007_047: FJ 2811 (FP 75) Jazz, v. 11: Addenda, edited by Frederic Ramsey, Jr., 1953-1962 Notes: Record label, label copy, liner notes (draft, final), contract copy
Box 7, Folder 48	Asch_02_007_048: FJ 2816 (FP 55) Striding in Dixieland, annotated by David A. Jasen, 1981 Notes: Record labels, label copy, liner notes (draft), proofs, contract copies, misc. financial notes/materials, record orders, liner notes (final)
Box 7, Folder 49	Asch_02_007_049: FJ 2817 Chicago Dixieland in the Forties, compiled and annotated by David A. Jasen, 1981 Notes: Record labels, label copy, back flap copy, proofs, liner notes (draft, final), record orders
Box 8, Folder 1	Asch_02_008_001: FJ 2818 Chick Webb and his Orchestra Featuring Ella Fitzgerald, produced by Gerry Lyons, programming and annotation by David A. Jasen, remastering by Carl Seltzer, 1981 Notes: Record labels, label copy, licensing requests, proofs, liner notes (final), record orders

Box 8, Folder 2	Asch_02_008_002: FJ 2819 The Big Band Sound of Bunny Berigan and Jack Teagarden, compiled and edited by David A. Jasen, 1982 Notes: Record labels, label copy, proofs, liner notes (final), contract copy
Box 8, Folder 3	Asch_02_008_003: FJ 2830 Stella Brooks and Greta Keller- Songs of the 1940's, recorded by Moses Asch, 1981-1982 Notes: Correspondence, label copy, proofs/paste-ups, liner notes (final), record orders, misc. notes
Box 8, Folder 4	Asch_02_008_004: FJ 2841 Jazz of the Forties, v. 1: Jazz Town Hall, presented by Bob Maltz, 1960 Notes: Record labels, correspondence, proofs, liner notes (final). See oversized folder for proofs Cover proofs rehoused to OS01-08 Cover proofs rehoused to OS04-05
Box 8, Folder 5	Asch_02_008_005: FJ 2842 James P. Johnson- Yamekraw, recorded by Moses Asch, 1962 Notes: Proofs, liner notes (final) Cover proofs rehoused to OS04-05
Box 8, Folder 6	Asch_02_008_006: FJ 2843 (FS 32843, Mary Records 100) Mary Lou Williams, 1964 Notes: Record labels, cover reproductions, label copy, proofs, liner notes (draft fragments). See oversized folder for galley proof of liner notes
Box 8, Folder 7	Asch_02_008_007: FJ 2843 (FS 32843, Mary Records 100) Mary Lou Williams, 1964 Notes: Liner notes (drafts and final). See oversized folder for galley proof of liner notes
Box 8, Folder 8	Asch_02_008_008: FJ 2843 (FS 32843, Mary Records 100) Mary Lou Williams, 1962-1964 Notes: Original marker drawing by Alisa Mandel and liner notes used for MR 100, liner notes (final), contract copies. See oversized folder for galley proof of liner notes Cover paste ups rehoused to OS04-05
Box 8, Folder 9	Asch_02_008_009: FJ 2850 The Original James P. Johnson, 1973 Notes: Label copy; liner notes (final)
Box 8, Folder 10	Asch_02_008_010: FA 2851 The Musical Moods of Joe Sullivan- Piano, compiled by David A. Jasen, 1973 Notes: Proof, label copy, liner notes (draft, final)
Box 8, Folder 11	Asch_02_008_011: FJ 2852 Jazz Piano Greats, recorded by Moses Asch, compiled by David A. Jasen, 1974 Notes: Correspondence, proofs, liner notes (draft, final)

Box 8, Folder 12	Asch_02_008_012: FJ 2853 Dixieland Jazz in the Forties, recorded by Moses Asch, annotated by David A. Jasen, 1978 Notes: Record labels, proofs, label copy, liner notes (final)
Box 8, Folder 13	Asch_02_008_013: FJ 2854 Jazz Violins of the Forties, recorded by Moses Asch, compiled and edited by David A. Jasen, 1981 Notes: Correspondence, label copy, photograph, proofs, liner notes (draft fragments, final), contract copy. See oversized folder for proofs Label proofs rehoused to OS01-08
Box 8, Folder 14	Asch_02_008_014: FJ 2855 Doc Evans and his Dixieland Jazz Band, recorded by Moses Asch, compiled and edited by David A. Jasen, 1980 Notes: Record labels, proofs, label copy, misc. album materials, record orders, liner notes (final)
Box 8, Folder 15	Asch_02_008_015: FJ 2856 Doc Paulin's Marching Band, recorded by Alden Ashforth and David Wyckoff, 1981-1982 Notes: Correspondence, photographs, program, proofs, label copy, misc. notes
Box 8, Folder 16	Asch_02_008_016: FJ 2856 Doc Paulin's Marching Band, recorded by Alden Ashforth and David Wyckoff, 1982 Notes: Liner notes (final), contract copies, record orders
Box 8, Folder 17	Asch_02_008_017: FJ 2857 & 2858 Emile Barnes, v. 1 & 2 , recorded by Alden Ashforth and David Wyckoff, 1982-1983 Notes: Record labels, correspondence, cover/label copy
Box 8, Folder 18	Asch_02_008_018: FJ 2857 & 2858 Emile Barnes, v. 1 & 2 , recorded by Alden Ashforth and David Wyckoff, 1981-1983 Notes: Proofs, liner notes (final)
Box 8, Folder 19	Asch_02_008_019: FJ 2859 The First Kid Clayton Session: 1952, recorded by Alden Ashforth and David Wyckoff, 1981- 1983 Notes: Record labels, correspondence, proofs, label copy, liner notes (final), contract copy
Box 8, Folder 20	Asch_02_008_020: FJ 2860 Mary Lou Williams- The History of Jazz , annotated by Peter F. O'Brien, 1971-1978 Notes: Record labels, proofs, label/cover/back flap copy, liner notes (final), contract copies, record orders
Box 8, Folder 21	Asch_02_008_021: FJ 2861 Swingin' : Big Band Swing and Jazz from the 1930s and 1940s, compiled and annotated by Samuel Charters, 1986 Notes: Record labels, proofs, label copy, program, liner notes (draft, final), record orders
Box 8, Folder 22	Asch_02_008_022: FJ 2863 Perry Bradford: Pioneer of the Blues (Noble Sissle interviews Perry Bradford), 1980

	Notes:	Record labels, proofs, label copy, program, liner notes (fragments of draft, final), record orders, contract copy. Cover slicks and source material rehoused to OS05-11
Box 8, Folder 23	Asch_02_008_023: FJ 2865 Roots: The Rock & Roll Sound of Louisiana and Mississippi, 1965 Notes:	Correspondence, misc. production/album notes, label copy, proofs. See oversized folders for FJ 2865/ 2866 (RBF 20) materials
Box 8, Folder 24	Asch_02_008_024: FJ 2865 Roots: The Rock & Roll Sound of Louisiana and Mississippi, 1965 Notes:	Paste up/draft of liner notes (including photographs). See oversized folders for FJ 2865/ 2866 (RBF 20) materials
Box 8, Folder 25	Asch_02_008_025: FJ 2865 Roots: The Rock & Roll Sound of Louisiana and Mississippi, 1965 Notes:	Cover reproductions, liner notes (final), contract copy, record orders. See oversized folders for FJ 2865/ 2866 (RBF 20) materials Cover art, cover proofs, correspondence and liner note copy rehoused to OS05-12
Box 8, Folder 26	Asch_02_008_025: FJ 2866, undated Notes:	See RBF 20 for materials
Box 8, Folder 27	Asch_02_008_026: FJ 2871 Lionel Hampton: Jazz Man For All Seasons, 1966 Notes:	Misc. album materials, label copy, proofs, liner notes (final)
Box 8, Folder 28	Asch_02_008_027: FJ 2871 Lionel Hampton: Jazz Man For All Seasons, 1966 Notes:	Transcript of interview of Lionel Hampton by Charles Edward Smith and Michael Asch, liner notes (drafts), errata
Box 8, Folder 29	Asch_02_008_028: FJ 2893 (FP 33, FA 2293) Art Tatum Trio: Footnotes to Jazz v. 2, Jazz Rehearsal v. 2, produced by Frederic Ramsey, Jr., 1952 Notes:	Record labels, liner notes (final)
Box 8, Folder 30	Asch_02_008_029: FA 2930 Woody's Story: As Told by Will Geer and Sung by Dick Wingfield, 1973 Notes:	Record labels, correspondence, label copy, photographs
Box 8, Folder 31	Asch_02_008_030: FA 2930 Woody's Story: As Told by Will Geer and Sung by Dick Wingfield, 1973 Notes:	Master tape transcripts, liner notes (final)
Box 8, Folder 31b	Asch_02_008_031b: FA 2941-2942 Lead Belly's Last Sessions, 1953-1963 Notes:	Record labels; photographic print for cover with printing instructions; correspondence; label copy; production worksheet (typescript by Frederic Ramsey, Jr.); liner notes (draft, by Frederic Ramsey, Jr.) Oversized cover proofs in oversized box

Box 8, Folder 31c	Asch_01_008_031c: FA 2941-2942 Lead Belly's Last Sessions, 1941-1968 Notes: Liner notes (final); contracts; copyright and licensing agreements; clippings
Box 8, Folder 32	Asch_02_008_031: FA 2951-2953 Anthology of American Folk Music, v. 1-3, 1952-1967 Notes: Record labels, misc. production notes, label copy, liner notes (final), contract copies. See oversized folder for paste-ups Cover paste ups, and promotional proofs rehoused to OS01-09
Box 8, Folder 33	Asch_02_008_032: FA 2966 Mary Lou Williams- The Asch Recordings, 1944-1947, 1977 Notes: Record labels, label copy, proofs, liner notes (final).
Box 8, Folder 34	Asch_02_008_033: FA 2968 Duke Ellington and his Orchestra- First Annual Tour of the Pacific Northwest, Spring 1952, 1983 Notes: Correspondence, proofs, production notes.
Box 8, Folder 35	Asch_02_008_034: FA 2968 Duke Ellington and his Orchestra- First Annual Tour of the Pacific Northwest, Spring 1952, 1983 Notes: Proofs, liner notes (final), record orders, record review
Box 8, Folder 36	Asch_02_008_035: FW 3000 Canada's Story in Song, Sung by Alan Mills, 1960 Notes: Record labels, correspondence, liner notes (final)
Box 8, Folder 37	Asch_02_008_036: FP 3001 "O Canada," A history of Canada in folksongs sung by Alan Mills, 1956 Notes: Record labels, cover reproduction, proofs, liner notes (final)
Box 8, Folder 38	Asch_02_008_037: FP 3002 Irish Songs of Resistance sung by Wallace House, 1956 Notes: Label Copy, paste ups from liner notes draft, liner notes (final)
Box 8, Folder 39	Asch_02_008_038: FW 3003 The Orangemen of Ulster, recorded by Samuel Charters, 1961 Notes: Label copy, proofs, master worksheet, photographs, liner notes
Box 8, Folder 40	Asch_02_008_039: FP 3006 Songs and Ballads of the Scottish Wars, 1956-1961 Notes: Cover reproductions, record labels, source material, program, photographs, liner notes (final)
Box 8, Folder 41	Asch_02_008_040: FW 3043 Broadside Ballads, v. 1 sung by Ewan MacColl, 1962 Notes: Cover reproductions, label copy, proofs, liner notes (draft, final)
Box 8, Folder 42	Asch_02_008_041: FW 3044 Broadside Ballads, v. 2 sung by Ewan MacColl, 1962 Notes: Cover reproductions, label copy, proofs, liner notes and illustrations (draft)
Box 8, Folder 43	Asch_02_008_042: FW 3044 Broadside Ballads, v. 2 sung by Ewan MacColl, 1962

	Notes:	Liner notes (final)
Box 8, Folder 44	Asch_02_008_043: FW 3051 Hillel Raveh Sings Songs of the Israel Defense Army, 1959 Notes:	Record label, cover reproductions, photograph, liner notes (final), contract copy, misc. financial notes
Box 8, Folder 45	Asch_02_008_044: FH 3071 Wolfgang Roth- Early German Ballads, v. 1, 1960 Notes:	Record labels, cover reproductions, proofs, photographs, illustrations used for liner notes, source material.
Box 8, Folder 46	Asch_02_008_045: FH 3071 Wolfgang Roth- Early German Ballads, v. 1, 1960 Notes:	Liner notes (draft, final), contract copy. See also oversized folders for proofs Cover proofs rehoused to OS04-05
Box 8, Folder 47	Asch_02_008_046: FH 3072 Wolfgang Roth- Early German Ballads, v. 2, 1963 Notes:	Cover reproductions, correspondence, label copy, proofs, liner notes (draft, final). Cover proofs rehoused to OS04-05
Box 8, Folder 48	Asch_02_008_047: FS 3164 Trebor Tichenor- Days Beyond Recall, 1979 Notes:	Record labels, correspondence, label copy, proofs, liner notes (final), record orders.
Box 8, Folder 49	Asch_02_008_048: FS 3165 George Hicks' Ragtime: Tickled Pink, 1983 Notes:	Record labels, correspondence, label copy, proofs, liner notes (final)
Box 8, Folder 50	Asch_02_008_049: FM 3320 Stewart Robb- Music for the Harpsichord and Virginal, 1961 Notes:	Cover reproductions, label copy, proofs, liner notes (final). See also oversized folders for proofs Cover proofs rehoused to OS04-05
Box 8, Folder 51	Asch_02_008_050: FM 3321 Stewart Robb- Music Played on the Virginal, 1961 Notes:	Cover reproductions, photographs, label copy, proofs, liner notes (final), contract copy
Box 8, Folder 52	Asch_02_008_051: FM 3326 Franzpeter Goebels - The Story of the Keyboard Instruments, v. 1 and 2, 1962 Notes:	Cover reproductions, label copy, proofs, liner notes (draft, final)
Box 8, Folder 53	Asch_02_008_052: FM 3341 John Newmark- The Clementi Piano, v. 1, 1962 Notes:	Cover reproductions, liner notes (final), misc. financial notes Cover proofs rehoused to OS01-10
Box 8, Folder 54	Asch_02_008_053: FM 3342 John Newmark- The Clementi Piano, v. 2, 1964 Notes:	Correspondence, label copy, proofs, liner notes (draft, final)

Cover proofs rehoused to OS01-10	
Box 8, Folder 55	Asch_02_008_054: FM 3344 Charles Ives Songs, v. 1 & 2, 1966 Notes: Label copy, misc. album notes, liner notes (final) Cover proofs rehoused to OS04-06
Box 8, Folder 56	Asch_02_008_055: FM 3346-3347 Charles Ives: The Sonatas for Violin and Piano, v. 1 & 2, 1965 Notes: Stats of Musical notations, cover reproductions, label copy, proofs, liner notes (final)
Box 8, Folder 57	Asch_02_008_056: FM 3348 The Short Piano Pieces of Charles Ives, 1964 Notes: Label copy, images/paste-ups used for liner notes, liner notes (final) Cover proofs rehoused to OS04-06
Box 9, Folder 1	Asch_02_009_001: FG 3349 Piano Music by Henry Cowell, 1955-1977 Notes: Correspondence, misc. album notes, label copy, proofs. See oversized folder for proofs
Box 9, Folder 2	Asch_02_009_002: FG 3349 Piano Music by Henry Cowell, 1963 Notes: Contact sheet prints, misc. album notes, photographs, liner notes (draft, final). See oversized folder for proofs
Box 9, Folder 3	Asch_02_009_003: FG 3349 Piano Music by Henry Cowell, 1954-1977 Notes: Source material, misc. financial notes, record orders. Label proofs rehoused to OS01-10
Box 9, Folder 4	Asch_02_009_004: FM 3351 Hyman Bress- The Violin, v. 1, 1962 Notes: Cover reproductions, correspondence, photograph (black and white), contact sheet, label copy, proofs, liner notes (draft fragments, introduction to series draft, final)
Box 9, Folder 5	Asch_02_009_005: FM 3351 Hyman Bress- The Violin, v. 1, 1962 Notes: liner notes (draft), also includes text used for albums 3351-3354 Cover proofs rehoused to OS04-07
Box 9, Folder 6	Asch_02_009_006: FM 3352 Hyman Bress- The Violin, v. 2, 1962 Notes: Cover reproductions, proofs, liner notes (final)
Box 9, Folder 7	Asch_02_009_007: FM 3353 Hyman Bress- The Violin, v. 3, 1963 Notes: Cover reproductions, proofs, liner notes (draft fragments, final), record orders
Box 9, Folder 8	Asch_02_009_008: FM 3354 Hyman Bress- The Violin, v. 4, 1962 Notes: Cover reproductions, proofs, liner notes (draft, final)
Box 9, Folder 9	Asch_02_009_009: FM 3355 Hyman Bress- The Violin, v. 5, 1963



	Notes: Cover reproductions, correspondence, label copy, proofs, liner notes (draft, final)
Box 9, Folder 10	Asch_02_009_010: FM 3356 Hyman Bress- Violin Works of Igor Stravinsky, 1964-1965 Notes: Cover reproductions, correspondence, label copy, proofs, liner notes (draft, final)
Box 9, Folder 11	Asch_02_009_011: FM 3356 Hyman Bress- Violin Works of Igor Stravinsky, undated Notes: Sheet music of Stravinsky's "Divertimiento"
Box 9, Folder 12	Asch_02_009_012: FM 3357 Hyman Bress- Music of Ernest Bloch, 1964 Notes: Correspondence, label copy, proofs, sheet music of Ernest Block's Suite No. 1, liner notes (draft, final)
Box 9, Folder 13	Asch_02_009_013: FM 3360 Amiram Rigai- Piano Music of the Middle East, 1978 Notes: Record labels, jacket copy, label copy, contract copies
Box 9, Folder 14	Asch_02_009_014: FM 3360 Amiram Rigai- Piano Music of the Middle East, 1978 Notes: Jacket copy, liner notes (draft)
Box 9, Folder 15	Asch_02_009_015: FM 3369 Charles Ives- Second Street Quartet / Alan Hovhaness- "Lousadzak", 1946- 1966 Notes: Record labels, correspondence, proofs, liner notes
Box 9, Folder 16	Asch_02_009_016: SM 3434 Tod Dockstader- Eight Electronic Pieces, 1961 Notes: Contract copies
Box 9, Folder 17	Asch_02_009_017: FM 3436 (33436) University of Toronto Composers- Electronic Music, 1963-1967 Notes: Record labels, correspondence, misc. production notes, proofs, label copy, biographical material for liner notes
Box 9, Folder 18	Asch_02_009_018: FM 3436 (33436) University of Toronto Composers- Electronic Music, undated Notes: Liner notes (drafts)
Box 9, Folder 19	Asch_02_009_019: FM 3436 (33436) University of Toronto Composers- Electronic Music, 1966-1967 Notes: Liner notes (drafts, final), contract copies
Box 9, Folder 20	Asch_02_009_020: AHS 3438 J.D. Robb- Electronic Music from Razor Blades to Moog, 1970-1971 Notes: Record labels, correspondence, liner notes (draft, final), contract copy
Box 9, Folder 21	Asch_02_009_021: FG 3501 Israel Kaplan- When I was a boy in Brooklyn, 1960-1961

	Notes: Correspondence, photograph of Kaplan, label copy, proof, liner notes (final), contract copy. See also oversized folders for proof Cover proofs rehoused to OS01-11
Box 9, Folder 22	Asch_02_009_022: FG 3502 Dr. Marius Barbeau- My Life in Recording Canadian-Indian Folklore, 1957 Notes: Record labels, cover reproductions, photographs (black and white --8), label copy, liner notes (final)
Box 9, Folder 23	Asch_02_009_023: FG 3505 Ken Peacock- Songs and Ballads of Newfoundland, 1952 Notes: Photographs and negatives
Box 9, Folder 24	Asch_02_009_024: FG 3505 Ken Peacock- Songs and Ballads of Newfoundland, 1956-1957 Notes: Record labels, cover reproductions, liner notes (final), contract copy
Box 9, Folder 25	Asch_02_009_025: FG 3506 Raymond Swing- Seventy-Fifth Birthday Anniversary Album, 1959-1962 Notes: Correspondence, label copy, proofs, photographs of Swing, liner notes (final), contract copy
Box 9, Folder 26	Asch_02_009_026: FG 3507 Sam Lerner- Now is the Time for Fishing, 1960 Notes: Correspondence, cover reproductions, label copy, program, liner notes (draft). See also oversized folders for proof
Box 9, Folder 27	Asch_02_009_027: FG 3507 Sam Lerner- Now is the Time for Fishing, 1961 Notes: Label proofs rehoused to OS01-11 Photographs by Ewan MacColl, liner notes (final), record orders. See also oversized folders for proof
Box 9, Folder 28	Asch_02_009_028: FG 3508 John A. Lomax, Jr. Sings American Folk Songs, 1956 Notes: Record labels, cover reproductions, misc. production notes, liner notes (draft, final)
Box 9, Folder 29	Asch_02_009_029: FG 3509 Ewan MacColl- The English and Scottish Popular Ballads (Child Ballads), 1961-1963 Notes: Record labels, cover reproductions, correspondence, invoices, proofs, label copy, liner notes (final)
Box 9, Folder 30	Asch_02_009_030: FG 3510-3511 Ewan MacColl- The English and Scottish Popular ballads (Child Ballads), v. 2 & 3, 1964 Notes: Liner notes (final)
Box 9, Folder 31	Asch_02_009_031: FG 3510 Ewan MacColl- The English and Scottish Popular ballads (Child Ballads), v. 2, 1964 Notes: Cover reproductions, label copy, proof

Box 9, Folder 32	Asch_02_009_032: FG 3511 Ewan MacColl- The English and Scottish Popular ballads (Child Ballads), v. 3, 1964 Notes: Cover reproductions, label copy, proof
Box 9, Folder 33	Asch_02_009_033: FG 3515 Tony Wales- Sussex Folk Songs and Ballads, 1957 Notes: Record labels, photograph, liner notes copy, liner notes (final)
Box 9, Folder 34	Asch_02_009_034: FG 3516 Dick Cameron- Irish Folk Songs and Ballads, 1961 Notes: Photographs (black and white --5), Label copy, misc. album materials, proofs, liner notes (draft, final). See also oversized folders for proof
Box 9, Folder 35	Asch_02_009_035: FG 3517 Irish Music in Cleveland, 1977 Notes: Record labels, correspondence with Richard Carlin, invoice, proofs, misc. production notes, liner notes (draft fragments, final), photograph of Tom Byrne and Tom McCaffrey, photographs (black and white --2), contract copy, record orders and misc. financial notes
Box 9, Folder 36	Asch_02_009_036: FS 3517 Lori Holland- Scottish Folk Songs for Women, 1957-1958 Notes: Record labels, cover reproductions, liner notes (final), contract copy
Box 9, Folder 37	Asch_02_009_037: FG 3518 Lori Holland- Irish Folk Songs for Women, 1960 Notes: Record labels, proofs, liner notes (final), contract copy
Box 9, Folder 38	Asch_02_009_038: FG 3519 Lucy Stewart- v. 1- Child Ballads, 1961 Notes: Cover reproductions, jacket/label copy, proofs, photographs of Stewart, liner notes (final)
Box 9, Folder 39	Asch_02_009_039: FS 3520 Laurie Diehl and Fox Watson- Fishers Hornpipe and Celtic Traditional Tunes, 1977 Notes: Correspondence (inc. misc. production notes), proofs, program, photographs of Fox Watson, liner notes (final), contract copy, record orders
Box 9, Folder 40	Asch_02_009_040: FS 3521 Irish Music from Cleveland, v. 2: The Community Tradition, 1979 Notes: Record labels, correspondence, label copy, proofs, liner notes (final), contract copies (final), record orders Cover proofs rehoused to OS04-07
Box 9, Folder 41	Asch_02_009_041: FG 3522 Tom Kines- An Irishman in North Americay, 1962 Notes: Cover reproductions, misc. production notes, proofs, liner notes (final), contract copy
Box 9, Folder 42	Asch_02_009_042: FS 3523 Irish Music in Cleveland, v. 3, 1980 Notes: Record labels, correspondence, proofs, contract copies
Box 9, Folder 43	Asch_02_009_043: FG 3524 Memphis Slim and the Real Boogie-Woogie, 1960

	Notes: Record labels, cover reproductions, correspondence, misc. production notes, source material, proofs, contract copies
Box 9, Folder 44	Asch_02_009_044: FG 3524 Memphis Slim and the Real Boogie-Woogie, 1959-1960 Notes: Liner notes (final)
Box 9, Folder 45	Asch_02_009_045: FG 3525 A.L. Camp, 1965 Notes: Cover reproductions, master tape shipping documents/ worksheets, correspondence, label copy, proofs, misc. album materials, liner notes (draft, final)
Box 9, Folder 46	Asch_02_009_046: FG 3526 (Reissue SFW 40009) Elizabeth Cotten- Negro Folk Songs and Tunes, 1958 Notes: Record labels, cover reproductions, label copy, proofs, photograph (black and white) of Elizabeth Cotton by John Cohen, liner notes (draft [unused?]). See also oversized folders for musical notations
Box 9, Folder 47	Asch_02_009_047: FG 3526 (Reissue SFW 40009) Elizabeth Cotten- Negro Folk Songs and Tunes, 1958 Notes: Liner notes (final). Handwritten musical notations rehoused to OS01-12
Box 9, Folder 48	Asch_02_009_048: FG 3527 Little Brother Montgomery: Blues, 1961 Notes: Cover reproductions, correspondence, label copy, photographs by David Gahr, liner notes
Box 9, Folder 49	Asch_02_009_049: AHS 3528 (FS 3528) David Laibman and Eric Schoenberg- The New Ragtime Guitar, 1971 Notes: Record labels, correspondence, label copy, photograph by David Gahr, proofs, liner notes (final), contract copies
Box 9, Folder 50	Asch_02_009_050: FG 3529 Fred Gerlach- Twelve-String Guitar, 1962 Notes: Label copy, proof, liner notes (final)
Box 9, Folder 51	Asch_02_009_051: FG 3530 Balakrishna of Travancore- Ragas: Songs of India, 1957-1958 Notes: Record labels, cover reproductions, correspondence, liner notes (final)
Box 9, Folder 52	Asch_02_009_052: FG 3531 Jean Carignan- Old Time Fiddle Tunes, 1960 Notes: Record labels, cover reproductions, photographs (black and white --2), label copy, proofs, liner notes (final), contract copies
Box 9, Folder 53	Asch_02_009_053: FG 3532 Alan Mills and Jean Carignan- Songs, idle Tunes, and a Folk-Tale from Canada, 1961 Notes: Cover reproductions, liner notes. See also oversized folder for liner notes fragment Lyric sheets rehoused to OS01-12

Box 9, Folder 54	Asch_02_009_054: FG 3533 The Virtuoso Banjo played by Barry Hall, 1964 Notes: Cover reproductions, label copy, proofs, liner notes (draft, final), record orders Cover proofs rehoused to OS04-07
Box 9, Folder 55	Asch_02_009_055: FG 3534 Ed Badeaux- American Guitar, 1958 Notes: Cover reproductions, record labels, photographs (black and white --7), label copy, liner notes (draft fragments, final)
Box 9, Folder 56	Asch_02_009_056: FG 3535 Memphis Slim and the Real Honky Tonk, 1960 Notes: Record labels, liner notes (final)
Box 9, Folder 57	Asch_02_009_057: FG 3536 Chicago Blues with Memphis Slim, Jump Jackson and Arbee Stidham, 1961 Notes: Cover reproductions, liner notes (final), contract copy
Box 9, Folder 58	Asch_02_009_058: FG 3537 Elizabeth Cotten, v. 3: When I'm Gone, 1979 Notes: Record label, correspondence, label/back flap copy, proofs
Box 9, Folder 59	Asch_02_009_059: FG 3537 Elizabeth Cotten, v. 3: When I'm Gone, 1979 Notes: Liner notes (draft)
Box 9, Folder 60	Asch_02_009_060: FG 3537 Elizabeth Cotten, v. 3: When I'm Gone, 1979 Notes: Proofs, liner notes (final), contract copy, record orders Cover paste up rehoused to OS01-12
Box 9, Folder 61	Asch_02_009_061: FG 3538 Langston Hughes- Tambourines to Glory, 1958 Notes: Record labels, financial materials/misc. production notes, cover reproduction, photographs, liner notes (draft, final)
Box 9, Folder 62	Asch_02_009_062: FG 3539 David "Honeyboy" Edwards- Mississippi Delta Bluesman, 1979 Notes: Record labels, correspondence, proofs, liner notes (final), contract copies, record orders/sales records
Box 9, Folder 63	Asch_02_009_063: FG 3540 W.C. Handy Blues sung by his daughter Katherine Handy Lewis, 1958 Notes: Record labels, correspondence, liner notes (draft, corrections)
Box 9, Folder 64	Asch_02_009_064: FG 3540 W.C. Handy Blues sung by his daughter Katherine Handy Lewis, 1968-1964 Notes: Liner notes (final)
Box 9, Folder 65	Asch_02_009_065: FS 3541 Victoria Spivey- The Blues is Life, 1962 Notes: Misc. production notes, contract copy
Box 9, Folder 66	Asch_02_009_066: FS 3542 Rev. Gary Davis- Sun is Going Down, undated Notes: Label Copy

Box 9, Folder 67	Asch_02_009_067: FG 3544 Songs by Guy Carawan, v. 1, 1958 Notes: Record labels, cover reproductions, label copy, liner notes (draft, final)
Box 9, Folder 68	Asch_02_009_068: FG 3545 Earl Robinson Sings, 1963 Notes: Label copy, proofs, photographs, liner notes (final), contract copy
Box 10, Folder 1	Asch_02_010_001: FG 3547 Karen James- Through the Streets Broad and Narrow, 1962 Notes: Record labels, cover reproductions, proofs, paste-up, liner notes (final)
Box 10, Folder 2	Asch_02_010_002: FG 3548 Guy Carawan, v. 2, 1959 Notes: Record labels, photograph (black and white), misc. album notes, liner notes (final)
Box 10, Folder 3	Asch_02_010_003: FG 3549 Karen James, 1961 Notes: Correspondence, label copy, proof, liner notes (final), ad paste-up
Box 10, Folder 4	Asch_02_010_004: FG 3550 Scottish Bagpipe Tunes played by Pipe Major James MacColl, 1957-1976 Notes: Cover reproductions, correspondence, proof, label copy, liner notes (final), contract copy, misc. financial materials Cover proofs (with FS 3827 on same release) rehoused to OS01-13
Box 10, Folder 5	Asch_02_010_005: FG 3551 Neil A. Duddy -The Donegal Piper, v. 1, 1961 Notes: Correspondence, misc. production notes, program, label copy, source material, liner notes (draft, final), contract copy
Box 10, Folder 6	Asch_02_010_006: FG 3552 Guy Carawan- This Little Light of Mine, 1959 Notes: Record labels, label copy, misc. production notes, liner notes (final). See oversized folder s for proof Cover proofs rehoused to OS04-07
Box 10, Folder 7	Asch_02_010_007: FG 3553 Neil A. Duddy- The Donegal Piper, v. 2, 1963 Notes: Cover reproductions, correspondence, label copy, proofs, liner notes (partial draft, final), contract copy
Box 10, Folder 8	Asch_02_010_008: FG 3554 Thomas McFarland- Barrelhouse Buck, 1961 Notes: Label copy, liner notes (final). See oversized folders for proof Cover proofs rehoused to OS01-12
Box 10, Folder 9	Asch_02_010_009: FG 3555 The Barrel-House Blues of Speckled Red, 1961 Notes: Cover reproductions, correspondence, label copy, proofs liner notes (final), misc. notes
Box 10, Folder 10	Asch_02_010_010: FG 3557 Blues by Brownie McGhee, 1959-1965

	Notes:	Record labels, correspondence, photographs, production work sheets, program, liner notes (final)
Box 10, Folder 11	Asch_02_010_011: FG 3558 Norbert Horowitz, Rita Karin, Rochelle Horowitz- Songs from The Wall, 1961 Notes:	Cover reproductions, correspondence, cover/label copy, misc. album notes, record orders
Box 10, Folder 12	Asch_02_010_012: FG 3558 Norbert Horowitz, Rita Karin, Rochelle Horowitz- Songs from The Wall, 1961 Notes:	Misc. album/production notes, liner notes (draft fragments, some in Yiddish)
Box 10, Folder 13	Asch_02_010_013: FG 3558 Norbert Horowitz, Rita Karin, Rochelle Horowitz- Songs from The Wall, 1961 Notes:	Liner notes (drafts, in Yiddish)
Box 10, Folder 14	Asch_02_010_014: FG 3558 Norbert Horowitz, Rita Karin, Rochelle Horowitz- Songs from The Wall, 1961 Notes:	Liner notes (drafts, Yiddish and translations)
Box 10, Folder 15	Asch_02_010_015: FG 3558 Norbert Horowitz, Rita Karin, Rochelle Horowitz- Songs from The Wall, 1961 Notes:	Photographs, paste-ups, liner notes (final), contract copy
Box 10, Folder 16	Asch_02_010_016: FG 3560 Jacques Labrecque- Folk Songs of French Canada, 1957 Notes:	Record labels, label copy, misc. album notes, photograph, liner notes (final), contract copy. See also oversized folders for negative print Photo negative print rehoused to OS01-13
Box 10, Folder 17	Asch_02_010_017: FG 3561 Dave Josen- Rip Roaring Ragtime, 1977 Notes:	Record labels, label copy, liner notes (final), contract copy, record orders
Box 10, Folder 18	Asch_02_010_018: FG 3562 Joseph Lamb- A Study in Classic Ragtime, 1959 Notes:	Cover reproductions, inter negatives, photograph of Lamb, unused images, liner notes (final)
Box 10, Folder 19	Asch_02_010_019: FG 3563 Ann Charters- Essay in Ragtime, 1961 Notes:	Record labels, cover reproductions, photograph (black and white), label copy, proofs, liner notes (draft, final), illustrations/photographs
Box 10, Folder 20	Asch_02_010_020: FG 3564 Shirley Elizabeth Collins- False True Lovers, 1958-2001 Notes:	Record labels, cover reproductions, correspondence (from 2001, contract-related), liner notes (final), contract copy [SFW]
Box 10, Folder 21	Asch_02_010_021: FG 3565 The Elliots of Birtley, 1962	



	Notes:	Record labels, proofs, photographs, liner notes (final)
Box 10, Folder 22	Asch_02_010_022: FG 3565 The Elliots of Birtley, 1962 Notes:	Photographs of the Elliots, unused in notes
Box 10, Folder 23	Asch_02_010_023: FS 3566 Tom Sullivan- On Deck and Below, 1978-1979 Notes:	Correspondence, liner notes (draft), label copy, proofs, record labels
Box 10, Folder 24	Asch_02_010_024: FS 3566 Tom Sullivan- On Deck and Below, 1979 Notes:	Unused photographs, proofs, liner notes (final), record orders
Box 10, Folder 25	Asch_02_010_025: FS 3567 Corliss Lamont Sings for his Family and Friends, 1977 Notes:	Record labels, correspondence/permissions materials, liner notes (draft, final), proofs, contract copy
Box 10, Folder 26	Asch_02_010_026: FG 3568 Vivien Richman Sings, 1955-1959 Notes:	Record labels, Cover reproductions, correspondence, liner notes (draft fragments), photograph, liner notes (final)
Box 10, Folder 27	Asch_02_010_027: FC 3569 Bunkhouse and Forecastle Songs of the Northwest sung by Stanley G. Triggs, 1961-1970 Notes:	Cover reproductions, correspondence, photographs, liner notes (final)
Box 10, Folder 28	Asch_02_010_028: FS 3570 Kevin Roth- The Mountain Dulcimer Instrumental Album, 1977 Notes:	Record labels, correspondence, proofs program, label copy, photograph of Roth
Box 10, Folder 29	Asch_02_010_029: FS 3570 Kevin Roth- The Mountain Dulcimer Instrumental Album, 1977 Notes:	Liner notes (draft/final), proofs), contract copy, record orders
Box 10, Folder 30	Asch_02_010_030: FG 3571 Paul Clayton- Dulcimer Songs and Solos, 1962 Notes:	Cover reproductions, correspondence, image used for liner notes, label copy, proofs, liner notes (final), record orders
Box 10, Folder 31	Asch_02_010_031: FG 3572 Mark Spoelstra at Club 47, Inc., 1963 Notes:	Record labels, label copy, proofs, liner notes (draft, final)
Box 10, Folder 32	Asch_02_010_032: FG 3575 Irish Music in London Pubs, 1965 Notes:	Correspondence, label/cover copy, proofs, liner notes (final)
Box 10, Folder 33	Asch_02_010_033: FG 3575 Irish Music in London Pubs, 1965 Notes:	Liner notes (draft, surrogate draft)
Box 10, Folder 34	Asch_02_010_034: FP 3576 (FP 76) Jaap Kunst- Living Folksongs and Dance Tunes from the Netherlands, 1956	

	Notes:	Record labels, cover reproductions, correspondence, label copy, liner notes (draft), images used for liner notes
Box 10, Folder 35	Asch_02_010_035: FP 3576 (FP 76) Jaap Kunst- Living Folksongs and Dance Tunes from the Netherlands, 1956 Notes:	Liner notes (final)
Box 10, Folder 36	Asch_02_010_036: FS 3577 Lonnie Johnson- Tears Don't Fall No More, 1982 Notes:	Record labels, correspondence (inc. licensing), label copy, proofs, record orders
Box 10, Folder 37	Asch_02_010_037: FS 3577 Lonnie Johnson- Tears Don't Fall No More, 1982 Notes:	Proofs, liner notes (final)
Box 10, Folder 38	Asch_02_010_038: FS 3578 Lonnie Johnson- Mr. Trouble, 1982 Notes:	Record labels, proofs, label copy, liner notes (final)
Box 10, Folder 39	Asch_02_010_039: FS 3580 Kevin Roth- The First Few Words, 1978 Notes:	Record labels, correspondence, misc. production notes, label copy, master worksheet, proofs, record orders
Box 10, Folder 40	Asch_02_010_040: FG 3581 Mike Hurley- First Songs, 1964 Notes:	Cover reproductions, Label Copy proofs, liner notes (draft)
Box 10, Folder 41	Asch_02_010_041: FG 3581 Mike Hurley- First Songs, 1964 Notes:	Photographs, liner notes (final)
Box 10, Folder 42	Asch_02_010_042: FS 3585 Blind Willie Johnson, 1957-1962 Notes:	Cover reproductions, label copy, photographs/illustrations used for liner notes, liner notes (final) Ernest York illustrations and prints rehoused to OS05-12B.
Box 10, Folder 43	Asch_02_010_043: FG 3586 Big Bill Broonzy- His Story, 1957-1960 Notes:	Cover reproductions, record labels, misc. production notes, paste-ups, liner notes (final)
Box 10, Folder 44	Asch_02_010_044: FS 3588 Pink Anderson- Carolina Medicine Show Hokum and Blues, 1984 Notes:	Record labels, label copy, work sheets, proofs, liner notes (final)
Box 10, Folder 45	Asch_02_010_045: FG 3591 Document of a Dream-The Re-enacted Diaries of Theodor Herzl, 1960 Notes:	Record labels, liner notes (final), contract copy
Box 10, Folder 46	Asch_02_010_046: FG 3591 Document of a Dream-The Re-enacted Diaries of Theodor Herzl, undated Notes:	Misc. images, clippings, illustrations unused in liner notes [source material?] Cover proofs rehoused to OS04-07

Box 10, Folder 46b	Asch_02_010_046b: FG 3591 Document of a Dream-The Re-enacted Diaries of Theodor Herzl, (bulk 1960) Notes: File contains mechanicals for slide film presentation.
Box 10, Folder 47	Asch_02_010_047: FT 3602 Vaclav Nelhybel and Alexander Semmler- The Orchestra and its Instruments, 1959-1961 Notes: Record labels, cover reproductions, label copy, source material, liner notes (draft, final)
Box 10, Folder 48	Asch_02_010_048: FT 3603 Elie Siegmeister- Invitation to Music, 1960 Notes: Cover reproductions, record labels, photograph, liner notes (draft fragment, final), contract copy
Box 10, Folder 49	Asch_02_010_049: FT 3604 Vaclav Nelhybel- Traditional Harmony, 1961-1962 Notes: Liner notes (final), contract copy
Box 10, Folder 50	Asch_02_010_050: FT 3605/ST 3605 Vaclav Nelhybel- Forms in Instrumental Music, 1961-1962 Notes: Cover reproductions, label copy, liner notes (final), contract copy
Box 10, Folder 51	Asch_02_010_051: FT 3606/ST 3606 Vaclav Nelhybel- Modal Counterpoint, 1961-1962 Notes: Liner notes (final), contract copy
Box 10, Folder 52	Asch_02_010_052: FT 3607/ST 3608 Vaclav Nelhybel- Music Arrangement, 1962 Notes: Label copy, liner notes, contract copy
Box 10, Folder 53	Asch_02_010_053: FT 3609 Vaclav Nelhybel- The Fugue, 1964 Notes: Cover reproductions, liner notes (final), contract copy
Box 10, Folder 54	Asch_02_010_054: ST 3610 Vaclav Nelhybel- Tonal Counterpoint in the Style of the XVIIIth Century, 1964 Notes: Cover reproductions, liner notes (final)
Box 10, Folder 55	Asch_02_010_055: ST 3610 Vaclav Nelhybel- Twelve-Tone Composition, 1960 Notes: Misc. production notes, contract copy
Box 10, Folder 56	Asch_02_010_056: FM 3651 The American Brass Quintet- Music for Brass Quintet, 1965 Notes: Cover reproductions, correspondence, label copy, proofs, liner notes (final)
Box 10, Folder 57	Asch_02_010_057: FM 3652 American Brass Quintet- Music of the Renaissance and Baroque for Brass Quintet, 1967 Notes: Record label, label copy, proofs, liner notes (final)
Box 10, Folder 58	Asch_02_010_058: FT 3700 Dr. Curt Sachs- 2,000 Years of Music, 1962 Notes: Cover reproductions, record labels, correspondence, liner notes (final)

Box 10, Folder 59	Asch_02_010_059: FTS 3704 Indeterminacy - John Cage and David Tudor, 1959, 1969 Notes: Record labels; contact sheets for photographs by David Gahr; liner notes (draft, final), rights and permissions contract with Frederick A. Praeger Inc.
Box 11, Folder 1	Asch_02_011_001: FS 3801 Jewish Life "The Old Country" Collected and Edited by Ruth Rubin, 1958 Notes: Record labels, correspondence, label copy, images considered/used for liner notes, photographs of sculptures by Bacia Gilien, liner notes (draft fragment, final) Cover proof rehoused to OS01-13
Box 11, Folder 2	Asch_02_011_002: FA 3805 The Unfortunate Rake, 1960-1961 Notes: Record labels, correspondence, liner notes (final)
Box 11, Folder 3	Asch_02_011_003: FA 3805 The Unfortunate Rake, 1960 Notes: Liner notes (draft)
Box 11, Folder 4	Asch_02_011_004: 3806 Test Taking, undated Notes: Liner notes [?] (draft)
Box 11, Folder 5	Asch_02_011_005: FS 3809 Fine Times at Our House, 1964 Notes: Cover reproductions, photographs, label copy, liner notes (draft, final), record orders
Box 11, Folder 6	Asch_02_011_006: FS 3810 Buell Kazee- Sings & Plays, 1958 Notes: Record labels, master worksheet, label copy, photograph of Kazee, cover reproductions, liner notes (final), contract copy
Box 11, Folder 7	Asch_02_011_007: FS 3811 Traditional Music from Grayson and Carroll Counties, 1962 Notes: Correspondence, photographs (unused), proofs, liner notes (final)
Box 11, Folder 8	Asch_02_011_008: FS 3812 David Mangurian and Don Hill- Music from the Ozarks, 1963-1964 Notes: Cover reproductions, correspondence, label copy, proofs
Box 11, Folder 9	Asch_02_011_009: FS 3812 David Mangurian and Don Hill- Music from the Ozarks, 1960-1964 Notes: Master tape materials/notes/worksheets, misc. liner notes piece, liner notes (draft, final), contract copy
Box 11, Folder 10	Asch_02_011_010: FS 3814 (JS 3814) The Blues in St. Louis, v. 1- Daddy Hotcakes, 1984 Notes: Record labels, label copy, proofs, liner notes (draft, final), record order
Box 11, Folder 11	Asch_02_011_011: FS 3815 The Blues in St. Louis, v. 2- Henry Brown and Edith Johnson, 1984

	Notes: Record labels, label copy, proofs, liner notes (draft, final)
Box 11, Folder 12	Asch_02_011_012: FS 3816 The Blues in St. Louis, v. 3- Henry Townsend, 1984 Notes: Record labels, label copy, proofs, liner notes (draft, final)
Box 11, Folder 13	Asch_02_011_013: FS 3817 This is the Blues- Big Bill Broonzy with Sonny Terry and Brownie McGhee, 1959-1963 Notes: Record labels, cover reproductions, program, photographs (black and white --16), contact sheet (6), label copy, misc. production notes, liner notes
Box 11, Folder 14	Asch_02_011_014: FS 3818 Dave Van Ronk- Ballads, Blues and a Spiritual, 1959 Notes: Cover reproductions, label copy, master worksheets, misc. production notes, contract copy
Box 11, Folder 15	Asch_02_011_015: FS 3820 Mississippi's Big Joe Williams, 1962 Notes: Cover reproductions, correspondence, misc. production notes, recording studio invoice, text revisions, proofs, liner notes (draft fragments, final), misc. notes. See oversized folder for proofs Cover proofs rehoused to OS04-08
Box 11, Folder 16	Asch_02_011_016: FJ 3821 Sonny Terry's New Sound, 1961 Notes: Cover reproductions, correspondence, label copy, proofs, liner notes (final)
Box 11, Folder 17	Asch_02_011_017: FS 3822 Lightnin' Hopkins, 1959 Notes: Record labels, correspondence, cover reproductions, photographs, liner notes (final)
Box 11, Folder 18	Asch_02_011_018: FA 3823 Furry Lewis, 1959 Notes: Record labels, cover reproductions, correspondence, photograph, liner notes (final) Cover proof rehoused to OS01-13
Box 11, Folder 19	Asch_02_011_019: FS 3824 Arbee's Blues- Arbee Stidham, 1961 Notes: Cover reproductions, proofs, liner notes, contract copy
Box 11, Folder 20	Asch_02_011_020: FS 3825 The Women Blues of Champion Jack Dupree, 1961 Notes: Cover reproductions, correspondence, proofs, misc. production notes. See also oversized folder for proof
Box 11, Folder 21	Asch_02_011_021: FS 3825 The Women Blues of Champion Jack Dupree, 1961 Notes: German notes [?] by Peter Jebsen, photographs/internegative, liner notes (final), record orders Cover proof rehoused to OS01-13
Box 11, Folder 22	Asch_02_011_022: FS 3826 Blues by Jazz Gillum, 1961 Notes: Cover reproductions, label copy, proofs, contact sheets by Ray Flerlage featuring Gillum, liner notes (final)

Box 11, Folder 23	Asch_02_011_023: FS 3827 Blues by Roosevelt "The Honeydripper" Sykes, 1961 Notes: Program, label copy, proofs, liner notes (final) Cover proofs (with FS 3550 on same release) rehoused to OS01-13
Box 11, Folder 24	Asch_02_011_024: FS 3828 Pete Steele- Banjo Tunes and Songs, 1958-1992 Notes: Record labels, cover reproductions, correspondence, label copy, misc. production notes, proofs, master worksheet
Box 11, Folder 25	Asch_02_011_025: FS 3828 Pete Steele- Banjo Tunes and Songs, 1958 Notes: Photographs (used and unused), misc. production notes, liner notes (draft, final), contract copies [SFW]
Box 11, Folder 26	Asch_02_011_026: FS 3829 Cullen Galyean, Bobby Harrison and The Virginia Mountain Boys, v. 4, 1983 Notes: Record label, correspondence, proofs, cover information, label copy, liner notes (draft, final), record orders
Box 11, Folder 27	Asch_02_011_027: FA 3830 Glen Neaves and the Virginia Mountain Boys, 1972-1974 Notes: Record labels, correspondence, label copy, misc. album/production notes, liner notes (final), record of payment [SFW]
Box 11, Folder 28	Asch_02_011_028: FA 3830 Glen Neaves and the Virginia Mountain Boys, circa 1965 Notes: Photographs
Box 11, Folder 29	Asch_02_011_029: AH 3831 Ballads and Songs of the Blue Ridge Mountains- Persistence and Change, 1965-1968 Notes: Correspondence, label copy, misc. album notes, liner notes (draft)
Box 11, Folder 30	Asch_02_011_030: AH 3831 Ballads and Songs of the Blue Ridge Mountains- Persistence and Change, 1968 Notes: Liner notes (final), royalty statement, record of payment
Box 11, Folder 31	Asch_02_011_031: FS 3832 Bluegrass from the Blue Ridge Mountains- A Half Century of Change, 1967 Notes: Proofs, label copy, misc. production/album notes, Folkways Records Catalogue, liner note piece, liner notes (final), contract copy
Box 11, Folder 32	Asch_02_011_032: FS 3832 Bluegrass from the Blue Ridge Mountains- A Half Century of Change, 1965 Notes: Photographs and negatives, unused
Box 11, Folder 33	Asch_02_011_033: FA 3833 The Virginia Mountain Boys, v. 2, 1977 Notes: Record labels, correspondence, cover copy, color photographs and slides, liner notes (final), record order, record of payment
Box 11, Folder 34	Asch_02_011_034: FS 3834 Wiltwick Steel Band, under the direction of Kim Loy Wong, 1959-1960

	Notes:	Record labels, cover reproductions, label copy, proofs, liner notes (final), contract copy, press release
Box 11, Folder 35	Asch_02_011_035: FS 3835 The Bamboushay Steel Band, 1962-1983 Notes:	Cover reproductions, correspondence, photographs (black and white --8), proofs, liner notes (final), sales records
Box 11, Folder 36	Asch_02_011_036: FA 3836 Iron Mountain String Band, v. 3: Someday We'll Meet Again, 1981-1982 Notes:	Record label, correspondence, proofs, photographs, label/back flap copy, misc. production notes, liner notes (final), record orders
Box 11, Folder 37	Asch_02_011_037: FS 3837 Tony Lavelli- Accordion Classics, 1957 Notes:	Record labels, misc. production notes, liner notes (draft, final), sheet music for "Country Fair Rhapsody," contract copy
Box 11, Folder 38	Asch_02_011_038: FS 3838 Louis Del Monte- Standard Sacred Music of the Ages, 1961 Notes:	Correspondence, label copy, proofs, liner notes (final). Cover proofs rehoused to OS04-08
Box 11, Folder 39	Asch_02_011_039: FS 3839 Virginia Mountain Boys, v. 3, 1977-1980 Notes:	Correspondence, cover/ label copy, proofs, color slides, invoices, record orders
Box 11, Folder 40	Asch_02_011_040: FS 3840 John's Island, South Carolina: Its People and Songs, 1973 Notes:	Photographs (unused, by David Lewiston), proof, program, liner notes (final), contract copy
Box 11, Folder 41	Asch_02_011_041: FS 3841 Moving Star Hall Singers and Alan Lomax- Sea Island Folk Festival, 1964-1981 Notes:	Correspondence, liner notes (draft), label copy, proofs
Box 11, Folder 42	Asch_02_011_042: FS 3841 Moving Star Hall Singers and Alan Lomax- Sea Island Folk Festival, 1965 Notes:	Photographs (used and unused), liner notes (final), record orders, misc. financial notes
Box 11, Folder 43	Asch_02_011_043: FS 3842 Been in the Storm So Long, 1967 Notes:	Record labels, correspondence, cover reproductions, program, photograph (black and white), label copy, proofs, photograph, liner notes (draft).
Box 11, Folder 44	Asch_02_011_044: FS 3842 Been in the Storm So Long, 1967 Notes:	Liner notes (final), misc. notes. Liner note paste ups rehoused to OS01-14 (Note: contents are fragile) Proofs rehoused in OS Box 05



Box 11, Folder 45	Asch_02_011_045: FS 3843 F.D. Kirkpatrick hosts the Louisiana Folk Fest, 1978 Notes: Record labels, correspondence, misc. production notes, label copy, master worksheet, liner notes (draft, final), proofs, contract copy. Cover paste ups rehoused to OS04-08
Box 11, Folder 46	Asch_02_011_046: FS 3844 Music of the Bahamas, v. 1: Bahaman Folk Guitar, Joseph Spence, 1959 Notes: Record label, cover reproductions, liner notes (final). Cover proof rehoused to OS09-04
Box 11, Folder 47	Asch_02_011_047: FS 3845 Music of the Bahamas, v. 2: Anthems, Work Songs and Ballads, recorded and edited by Samuel B. Charters, 1959 Notes: Record labels, cover reproductions, label copy, photograph by A.R. Danberg, liner notes (final)
Box 11, Folder 48	Asch_02_011_048: FS 3846 Music of the Bahamas, v. 3: Dances and Hymns, 1959 Notes: Record labels, liner notes (final) Cover proof rehoused to OS09-04
Box 11, Folder 49	Asch_02_011_049: FS 3847 Joseph Spence, John Roberts and Frederick McQueen- Bahaman Ballads and Rhyming Spirituals, 1964 Notes: Cover reproductions, label copy, photographs, liner notes (final)
Box 11, Folder 50	Asch_02_011_050: FS 3848 Music of the North Carolina Outer Banks, 1977-1994 Notes: Correspondence, record labels, proofs, photographs and slides (color and black and white, used and unused), liner notes (final), contract copy, record orders
Box 11, Folder 51	Asch_02_011_051: FS 3850 Ewan MacColl, A.L. Lloyd, Peggy Seeger- Whaler Out of New Bedford and other Songs of the Whaling Era, 1962-1963 Notes: Record labels, cover reproductions, correspondence, label/back flap copy, misc. album notes, proofs, source material. See oversized folder for proofs
Box 11, Folder 52	Asch_02_011_052: FS 3850 Ewan MacColl, A.L. Lloyd, Peggy Seeger- Whaler Out of New Bedford and other Songs of the Whaling Era, 1962 Notes: Liner notes (drafts. final), misc. notes. See oversized folder for proofs Cover proofs rehoused to OS01-15
Box 11, Folder 53	Asch_02_011_053: FS 3851 Pete Seeger- Indian Summer, 1960 Notes: Cover reproductions, proofs, liner notes (final). See also oversized folders for proofs, FS 3852 for related materials
Box 11, Folder 54	Asch_02_011_054: FS 3851 Pete Seeger- Indian Summer, 1960 Notes: Photographs. See also oversized folders for proofs, FS 3852 for related materials Cover proofs rehoused to OS01-15

Box 12, Folder 1	Asch_02_012_001: FS 3852 The Cannonsville Story (from the film "Kinfolks"), 1957 Notes: Record labels, correspondence, proposal for film, liner notes (final), contract copies, misc. notes.
Box 12, Folder 2	Asch_02_012_002: FS 3852 The Cannonsville Story (from the film "Kinfolks"), 1957 Notes: Photographs (used and unused, some overlap with FS 38513)
Box 12, Folder 3	Asch_02_012_003: FS 3853 Norman Studer - All the Homespun Days, 1961 Notes: Cover reproductions, correspondence, master tape materials, photograph of Mike Todd, transcript, liner notes (final). See oversized folder for proofs
Box 12, Folder 4	Asch_02_012_004: FS 3854 The Naked Prey Motion Picture Soundtrack, undated Notes: Record labels, label copies, liner notes drafts, liner notes
Box 12, Folder 5	Asch_02_012_005: FS 3854 The Naked Prey Motion Picture Soundtrack, undated Notes: Record labels, label copies, photographs, liner notes, inventory record Cover proofs rehoused to OS05-13
Box 12, Folder 6	Asch_02_012_006: FS 3855 Mieczyslaw Kolinski- Dahomey Suite, 1952-1962 Notes: Record labels, correspondence, label copy, sheet music
Box 12, Folder 7	Asch_02_012_007: FS 3855 Mieczyslaw Kolinski- Dahomey Suite, 1959 Notes: Transcript/Liner notes (draft), musical notations
Box 12, Folder 8	Asch_02_012_008: FS 3855 Mieczyslaw Kolinski- Dahomey Suite, 1959 Notes: Liner notes (final)
Box 12, Folder 9	Asch_02_012_009: AH 3856 (FS 3856) Abraham Lass- Play Me a Movie, 1971 Notes: Record labels, label copy, liner notes (draft), photographs of Lass
Box 12, Folder 10	Asch_02_012_010: AH 3856 (FS 3856) Abraham Lass- Play Me a Movie, 1971 Notes: Proofs, liner notes (final)
Box 12, Folder 11	Asch_02_012_011: FS 3857 The Piano Music of Kern, Gershwin, Youmans, Rodgers, Schwartz, 1960 Notes: Record labels, misc. production/album notes, notes, label copy, proofs, liner notes (draft, final)
Box 12, Folder 12	Asch_02_012_012: FS 3858 Song and Dance Man: Popular American Song Hits 1913-1928 With Don Meehan and the Dave Carey Orchestra, 1958-1959 Notes: Record labels, mechanical licensing materials, images unused in liner notes, liner notes (final), contract copies Sheet music rehoused to OS01-16
Box 12, Folder 13	Asch_02_012_013: FS 3859 Leo Paul and Leo Stephenson- My Own True Love, 1959-1964

	Notes: Record labels, correspondence, program, misc. production notes, photographs of Paul and Stephenson, liner notes, contract copy
Box 12, Folder 14	Asch_02_012_014: FS 3860 Picasso- Documentary Soundtrack, Flamenco Score for Orchestra and Guitar by Roman Vlad, 1957 Notes: Record labels, press releases, correspondence, program, liner notes (fragment).
Box 12, Folder 15	Asch_02_012_015: FS 3860 Picasso- Documentary Soundtrack, Flamenco Score for Orchestra and Guitar by Roman Vlad, undated Notes: Images and photographs pasted into liner notes.
Box 12, Folder 16	Asch_02_012_016: FS 3860 Picasso- Documentary Soundtrack, Flamenco Score for Orchestra and Guitar by Roman Vlad, 1957 Notes: Liner notes (final), contract copy, mechanical license, misc. notes.
Box 12, Folder 17	Asch_02_012_017: FS 3860 Picasso- Documentary Soundtrack, Flamenco Score for Orchestra and Guitar by Roman Vlad, undated Notes: Postcards and booklets with Picasso color plates.
Box 12, Folder 18	Asch_02_012_018: FS 3860 Picasso- Documentary Soundtrack, Flamenco Score for Orchestra and Guitar by Roman Vlad, undated Notes: Photographs and prints of Picasso and his works
Box 12, Folder 19	Asch_02_012_019: FS 3860 Picasso- Documentary Soundtrack, Flamenco Score for Orchestra and Guitar by Roman Vlad, undated Notes: Photographs and prints of Picasso works
Box 12, Folder 20	Asch_02_012_020: FS 3860 Picasso- Documentary Soundtrack, Flamenco Score for Orchestra and Guitar by Roman Vlad, undated Notes: Negatives and contact sheets of Picasso works Picasso prints (reproductions) rehoused to OS01-15
Box 12, Folder 21	Asch_02_012_021: FS 3861 (FP 86-1) Henry Jacobs' "Music and Folklore"- Radio Programme, No. 1, 1956-1965 Notes: Record labels, correspondence, liner notes (final)
Box 12, Folder 22	Asch_02_012_022: FS 3862 (FP 86-2) Max Ferguson: Rawhide, A Satire- Radio Programme, No. 2, 1955-1960 Notes: Cover reproduction, record labels, liner notes (final)
Box 12, Folder 23	Asch_02_012_023: FS 3863 (FP 86-3) Courlander's Almanac- Radio Programme, No. 3, 1956 Notes: Record labels, cover reproductions, back flap paste-up, liner notes (final), contract copies
Box 12, Folder 24	Asch_02_012_024: FS 3864 (FP 86-4) Studs Terkel's Weekly Almanac with Big Bill Broonzy and Pete Seeger- Radio Programme, No. 4, 1956 Notes: Record labels, cover reproductions/internegative, supply order, liner notes (final)

## Cover proofs rehoused to OS01-17

Box 12, Folder 25	Asch_02_012_025: FS 3865 Dom Ludovic Baron, O.S.B.- Plain Chants (Gregorian Chants), 1957 Notes: Record labels, liner notes (final), contract copy, misc notes
Box 12, Folder 26	Asch_02_012_026: FS 3866 The West Colesville Story, 1957 Notes: Record labels, liner notes (final)
Box 12, Folder 27	Asch_02_012_027: FS 3870 "VEEP"- Alben W. Barkley Tells His Own Story, 1957 Notes: Record labels, misc. album notes, image unused in notes, liner notes (final), contract copy
Box 12, Folder 28	Asch_02_012_028: FS 3872 Max Ferguson- Rawhide v. 2, 1957 Notes: Record labels, note, prints, liner notes (final)
Box 12, Folder 29	Asch_02_012_029: FS 3873 Max Ferguson- Rawhide, v. 3, 1959 Notes: Cover reproductions/internegative, photographs, liner notes (final) Cover proofs rehoused to OS09-04
Box 12, Folder 30	Asch_02_012_030: FS 3881 Anthems of All Nations, v. 1, 1955-1987 Notes: Record labels, correspondence, label copy, proofs, liner notes (final), contract copies
Box 12, Folder 31	Asch_02_012_031: FS 3882 Anthems of All Nations, v. 2, 1956-1961 Notes: Record labels, proofs, liner notes (final)
Box 12, Folder 32	Asch_02_012_032: FS 3886/3887 Phono-Cylinders, v. 1 & 2, Edited by and from the Collection of George A. Blacker, 1960-1961 Notes: Cover reproductions, correspondence, label copy, liner notes (drafts, final, contract copies
Box 12, Folder 33	Asch_02_012_033: FS 3886/3887 Phono-Cylinders, v. 1 & 2, Edited by and from the Collection of George A. Blacker, 1960 Notes: "Brief History of the Art of Sound Recording," from liner notes (draft) Cover proofs rehoused to OS01-17
Box 12, Folder 34	Asch_02_012_034: FS 3890 Ernst Wolff- Singing, Playing and Thorough Bass Exercises (1733-1734): Georg Philipp Telemann, 1959 Notes: Record labels, label copy, misc. production notes, Photostats of musical notations used for liner notes, line notes (final). See also oversized folder for proofs Cover proofs rehoused to OS01-17
Box 12, Folder 35	Asch_02_012_035: FA 3902 (AH 3902) Kilby Snow- Country Songs and Tunes with Autoharp, 1969 Notes: Correspondence (with Mike Seeger), liner notes (final), contract copies.

Box 12, Folder 36	Asch_02_012_036: AH 3903 Doc Boggs, v. 3, 1970-1991 Notes: Misc. production notes, liner notes (final), contract copies, Smithsonian Folkways cassette cover proof
Box 12, Folder 37	Asch_02_012_037: FS 3910 Cullen Galyean and Bobby Harrison- Let Me Fall, 1984 Notes: Record labels, correspondence, proofs, label/coverback flap copy, liner notes (draft, final)
Box 12, Folder 38	Asch_02_012_038: FE 4000 (EFL 1000) Hungarian Folk Songs recorded by Béla Bartók, 1950-1961 Notes: Cover labels for 78 RPMs/early Ethnic Folkways LPs, program, proofs, photograph, liner notes (final) Cover proofs and sheet music rehoused to OS02-01
Box 12, Folder 39	Asch_02_012_039: FE 4001 Wolf River Songs, recorded by Sidney Robertson Cowell, 1956 Notes: Record labels, misc. production notes, photographs, liner notes (final)
Box 12, Folder 40	Asch_02_012_040: <a href="#">FE 4002 (P 1002) Songs of Aran recorded by Sidney Robertson Cowell, 1957</a> Notes: Record label, proofs, field notes from recordings, photographs, liner notes (final). See also oversized folder for proofs Cover proofs rehoused in OS02-01
Box 12, Folder 41	Asch_02_012_041: <a href="#">FM 4003 Songs and Dances of Great Lakes Indians recorded by Gertrude Kurath, 1953-1956</a> Notes: Record labels, misc. album materials, photographs with notes (used and unused), musical notations, correspondence, liner notes (final)
Box 12, Folder 42	Asch_02_012_042: FM 4005 (P 1005) Folk Songs of Ontario recorded by Edith Fowke, 1958 Notes: Cover reproductions, record labels, liner notes paste-up, liner notes (final), misc. financial materials, record orders
Box 12, Folder 43	Asch_02_012_043: FM 4006 (P 1006) Folk Music from Nova Scotia recorded by Helen Creighton, 1956 Notes: Record labels, cover reproductions, misc. production notes, liner notes (draft)
Box 12, Folder 44	Asch_02_012_044: FM 4006 (P 1006) Folk Music from Nova Scotia recorded by Helen Creighton, 1956-1964 Notes: Photographs, liner notes (final)
Box 12, Folder 45	Asch_02_012_045: FM 4007 Lappish Joik Songs from Northern Norway - Wolfgaang Laade, 1956-1993 Notes: Correspondence, proofs, photographs and negatives, images used for liner notes, liner notes (final), contract copy

Box 12, Folder 46	Asch_02_012_046: FE 4008 Songs and Dances of Norway, produced by O. M. (Ole Mørk) Sandvik and Harold Courlander, 1952 Notes: Correspondence
Box 12, Folder 47	Asch_02_012_047: FE 4008 Songs and Dances of Norway, produced by O. M. (Ole Mørk) Sandvik and Harold Courlander, 1953-1955, 1952 Notes: Correspondence, 1953-1955; misc. shipping records
Box 12, Folder 48	Asch_02_012_048: FE 4008 Songs and Dances of Norway, produced by O. M. (Ole Mørk) Sandvik and Harold Courlander, 1954 Notes: Record labels, cover design materials, label copy, misc. production notes, liner notes (draft)
Box 12, Folder 49	Asch_02_012_049: FE 4008 Songs and Dances of Norway, produced by O. M. (Ole Mørk) Sandvik and Harold Courlander, 1954 Notes: Liner notes (draft)
Box 12, Folder 50	Asch_02_012_050: FE 4008 Songs and Dances of Norway, produced by O. M. (Ole Mørk) Sandvik and Harold Courlander, 1954 Notes: Photographs, liner notes (final), contract copies
Box 12, Folder 51	Asch_02_012_051: FM 4009 Lithuanian Folk Songs in the United States, recorded by Jonas Balys, 1955-1962 Notes: Correspondence, photographs, liner notes (final). See oversized folder for proof; see also Asch_01_002_049 for related materials Cover proofs rehoused to OS05-13
Box 12, Folder 52	Asch_02_012_052: FE 4010 Italian Folk Songs, v. 1, edited by Alan Lomax and Carla Bianco, 1965 Notes: Correspondence, photographs, label copy, misc. production notes, proofs
Box 12, Folder 53	Asch_02_012_053: FE 4010 Italian Folk Songs, v. 1, edited by Alan Lomax and Carla Bianco, 1965 Notes: Program, liner notes introduction (draft)
Box 12, Folder 54	Asch_02_012_054: FE 4010 Italian Folk Songs, v. 1, edited by Alan Lomax and Carla Bianco, 1965 Notes: Liner notes (draft)
Box 12, Folder 55	Asch_02_012_055: FE 4010 Italian Folk Songs, v. 1, edited by Alan Lomax and Carla Bianco, 1964-1965 Notes: Liner notes (final), contract copy, misc. notes, record orders
Box 13, Folder 1	Asch_02_013_001: FE 4011 (P 1011) The Big Drum Dance of Carriacou, recorded and produced by Andrew Chernock Pearse, 1956-1986 Notes: Record labels, correspondence, misc. production notes, liner notes (final), contract copies, record orders

Box 13, Folder 2	Asch_02_013_002: FM 4012 Instruments and Music of Bolivia, recorded by Bernard Keiler, 1962 Notes: Correspondence, photographs (used and unused), recording worksheet, label copy, proofs, liner notes (final), contract copy
Box 13, Folder 3	Asch_02_013_003: FM 4014 Songs and Dances of Brittany, recorded by Sam Gesser, 1957 Notes: Liner notes (final)
Box 13, Folder 4	Asch_02_013_004: FE 4015 Transylvanian Wedding Music, recorded by László Kürti, 1983 Notes: Record labels, proofs, liner notes (final), contract copy, record orders
Box 13, Folder 5	Asch_02_013_005: FE 4018 Songs of the Great Lakes, collected by Edith Fowke, 1964 Notes: Cover reproductions, label copy, proofs, misc. album notes, liner notes (final)
Box 13, Folder 6	Asch_02_013_006: FE 4020 Hungarian Folk Music in the United States, recorded by László Kürti, 1983 Notes: Record labels, label copy, proofs, contract copy, record orders
Box 13, Folder 7	Asch_02_013_007: FE 4025 Traditional Songs of the Western Torres Straits, recorded by Wolfgang Laade, 1977-1991 Notes: Record labels, correspondence, proofs, back flap copy, liner notes (draft, final), contract copy
Box 13, Folder 8	Asch_02_013_008: FE 4027 Music of the Maroons of Jamaica, recorded by Kenneth M. Bilby, 1980-1981 Notes: Record labels, correspondence, label/back flap copy, proofs, photographs, introduction to liner notes (draft)
Box 13, Folder 9	Asch_02_013_009: FE 4027 Music of the Maroons of Jamaica, recorded by Kenneth M. Bilby, 1980-1981 Notes: Photographs rehoused in OS Box 07 Liner notes (final), contract copy, record orders, materials used for back-flap
Box 13, Folder 10	Asch_02_013_010: FE 4028 Tribal Music of India: The Muria and Maria Gonds of Madhya Pradesh, recorded by Roderic Knight, 1983 Notes: Record labels, correspondence, musical notations, photographs, proofs, label/jacket copy, materials used for back-flap
Box 13, Folder 11	Asch_02_013_011: FE 4028 Tribal Music of India: The Muria and Maria Gonds of Madhya Pradesh, recorded by Roderic Knight, 1983 Notes: Liner notes/materials (draft)
Box 13, Folder 12	Asch_02_013_012: FE 4028 Tribal Music of India: The Muria and Maria Gonds of Madhya Pradesh, recorded by Roderic Knight, 1983



	Notes: Photographs and captions
Box 13, Folder 13	Asch_02_013_013: FE 4028 Tribal Music of India: The Muria and Maria Gonds of Madhya Pradesh, recorded by Roderic Knight, 1983 Notes: Proofs, liner notes (final), record orders
Box 13, Folder 14	Asch_02_013_014: FE 4030 Music of Bhutan, compiled and annotated by J.S. Szuszkiewicz, 1978 Notes: Record labels, correspondence, label copy, proofs, liner notes (draft, final), photographs, contract copy, record order
Box 13, Folder 15	Asch_02_013_015: FE 4031 Traditional Music of the Garifuna of Belize, recorded and produced by Carol and Travis Jenkins, 1982 Notes: Record labels, correspondence, label copy, misc. production notes, liner notes (draft)
Box 13, Folder 16	Asch_02_013_016: FE 4031 Traditional Music of the Garifuna of Belize, recorded and produced by Carol and Travis Jenkins, 1982 Notes: Proofs, photographs, liner notes (final)
Box 13, Folder 17	Asch_02_013_017: FE 4032 Dabuyabarugu : Inside the Temple, recorded and produced by Carol and Travis Jenkins, 1982 Notes: Record labels, proofs, photographs, liner notes (draft, final)
Box 13, Folder 18	Asch_02_013_018: FE 4035 Hungarian Folk Music from the Kis-Kukullo Region, collected by László Kürti, 1985 Notes: Record labels, cover/label/back flap copy, proofs, copy of map, liner notes (final), contract copy
Box 13, Folder 19	Asch_02_013_019: FE 4036 Folksongs and Dances of the Netherlands, collected by Mrs. Will. D. Scheepers, 1963 Notes: Cover reproductions, correspondence, proofs, label copy
Box 13, Folder 20	Asch_02_013_020: FE 4036 Folksongs and Dances of the Netherlands, collected by Mrs. Will. D. Scheepers, 1963 Notes: Misc. recording notes, liner notes (draft)
Box 13, Folder 21	Asch_02_013_021: FE 4036 Folksongs and Dances of the Netherlands, collected by Mrs. Will. D. Scheepers, 1962-1963 Notes: Photographs, liner notes (final), contract copy, record orders
Box 13, Folder 22	Asch_02_013_022: FE 4046 Laments of Lebanon, recorded by Ali Jihad Racy, 1980-1985 Notes: Record labels, proofs, correspondence, label/back flap copy, photographs, liner notes (final), contract copy. Cover paste ups and liner note paste ups rehoused in OS02-02
Box 13, Folder 23	Asch_02_013_023: FM 4047 Folk Songs and Music from Malta, produced by George Bonavia, 1964

	Notes:	Cover reproductions, correspondence, label copy, misc. production notes, images used in liner notes, liner notes (draft, final).
Box 13, Folder 24	Asch_02_013_024: FM 4047 Folk Songs and Music from Malta, produced by George Bonavia, 1960-1965 Notes:	Source material (ephemera, publications, etc.) Cover proofs and cover paste ups rehoused to OS05-14
Box 13, Folder 25	Asch_02_013_025: FM 4051 O.J. Abbott- Irish and British Songs from the Ottawa Valley, 1961 Notes:	Correspondence, proofs, liner notes (final), record orders. Cover proofs rehoused in OS02-03
Box 13, Folder 26	Asch_02_013_026: FM 4052 Lumbering Songs from the Ontario Shanties, collected by Edith Fowke, 1961 Notes:	Correspondence, label copy, proofs, image used in liner notes, liner notes (final)
Box 13, Folder 27	Asch_02_013_027: FM 4053 Folksongs of the Miramichi: Lumber and River Songs from the Miramichi Folk Fest Newcastle, New Brunswick, produced by Louise Manny, 1962 Notes:	Correspondence, label copy, proofs, photograph, liner notes (final). Cover proof rehoused to OS05-14
Box 13, Folder 28	Asch_02_013_028: FE 4054 Ameridian Music of Chile, recorded and produced by Christos Clair-Vasiliades, 1975 Notes:	Correspondence, label copy, misc. production notes, liner notes (final), record orders
Box 13, Folder 29	Asch_02_013_029: FE 4055 Sacred and Profane Music of the IKA, recorded by Jim Billipp, 1977 Notes:	Label copy, proofs, liner notes (final), record orders
Box 13, Folder 30	Asch_02_013_030: FE 4060 The Diaphonic Music of the Island of Krk, Yugoslavia, recorded by Wolfgang and Dagmar Laade, 1975 Notes:	Correspondence, label copy, misc. production/album notes, proofs, photographs and negatives, liner notes (final), contract copy, record orders
Box 13, Folder 31	Asch_02_013_031: FE 4062 Facundo Gonzáles: New Mexican Violinista, 1979 Notes:	Correspondence, label copy, proofs, liner notes (final), contract copy, record orders
Box 13, Folder 32	Asch_02_013_032: FE 4064 Music of Cuba, recorded by Verna Gillis, 1985-1986 Notes:	Correspondence, proofs, label copy, proofs, liner notes (final), contract copy, record orders
Box 13, Folder 33	Asch_02_013_033: FE 4065 Carnival in Cuba, recorded by Andrew Schloss, 1981	

	Notes: Record labels, correspondence, master worksheet, label copy. See also oversized folder for proofs
Box 13, Folder 34	Asch_02_013_034: FE 4065 Carnival in Cuba, recorded by Andrew Schloss, 1981 Notes: Proofs, liner notes (draft/final), contract copy, record orders
Box 13, Folder 35	Asch_02_013_035: FE 4065 Carnival in Cuba, recorded by Andrew Schloss, 1965-1967 Notes: Correspondence and other materials from unissued carnival in Cuba recording by Charles Edward Smith and E. Bravo. Maybe used as reference materials for 4065 Label proofs rehoused in OS02-03
Box 13, Folder 36	Asch_02_013_036: FE 4066 The Cuban Danzon, recorded by David Ross, 1964-1982 Notes: Record labels, correspondence, Label copy, proofs, master worksheets, proofs, liner notes (final), contract copy
Box 13, Folder 37	Asch_02_013_037: FE 4069 Eskimo Songs from Alaska, recorded by Miriam C. Stryker, 1966 Notes: Label/jacket copy
Box 13, Folder 38	Asch_02_013_038: FE 4069 Eskimo Songs from Alaska, recorded by Miriam C. Stryker, 1966 Notes: Photographs, proofs, liner notes
Box 13, Folder 39	Asch_02_013_039: FE 4070 Music of the Alaskan Kutchin [Gwich'in] Indians, recorded by Craig Mishler, 1973-1977 Notes: Record label, correspondence, misc. production notes, label copy, proofs
Box 13, Folder 40	Asch_02_013_040: FE 4070 Music of the Alaskan Kutchin [Gwich'in] Indians, recorded by Craig Mishler, 1973-1974 Notes: Liner notes (drafts, errata, final), contract copy
Box 13, Folder 41	Asch_02_013_041: FE 4072 Seneca Social Dance Music, recorded and annotated by Mary Frances Riemer, 1980-1982 Notes: Record labels, correspondence, program/misc. recording notes, jacket copy, proofs
Box 13, Folder 42	Asch_02_013_042: FE 4072 Seneca Social Dance Music, recorded and annotated by Mary Frances Riemer, 1980 Notes: proofs, Liner notes (draft)
Box 13, Folder 43	Asch_02_013_043: FE 4072 Seneca Social Dance Music, recorded and annotated by Mary Frances Riemer, 1980 Notes: Proofs, liner notes (final), contract copy, record orders
Box 13, Folder 44	Asch_02_013_044: FE 4075 Songs from the Outposts of Newfoundland, recorded by MacEdward Leach, 1966

	Notes: Label copy, liner notes (draft, final)
Box 13, Folder 45	Asch_02_013_045: FE 4075 Songs from the Outposts of Newfoundland, recorded by MacEdward Leach, 1966 Notes: Proof
Box 13, Folder 46	Asch_02_013_046: FE 4078 The Gaines of Nepal, recorded by Stephen Conlon, 1982 Notes: Record labels, correspondence, label copy, proofs, liner notes (draft, final), contract copy, record orders
Box 13, Folder 47	Asch_02_013_047: FE 4081 Cambodia: Traditional Music, v. 1, compiled by Dr. Chinary Ung, 1978-1991 Notes: Record labels, correspondence, record reviews, source material, label copy, proofs
Box 13, Folder 48	Asch_02_013_048: FE 4081 Cambodia: Traditional Music, v. 1, compiled by Dr. Chinary Ung, 1978 Notes: Negatives, photographs, master worksheet
Box 13, Folder 49	Asch_02_013_049: FE 4081 Cambodia: Traditional Music, v. 1, compiled by Dr. Chinary Ung, 1978 Notes: Liner notes (draft, final), contract copy, record orders
Box 13, Folder 50	Asch_02_013_050: FE 4082 Cambodia: Traditional Music, v. 2, compiled by Chinary Ung, 1979 Notes: Record labels, correspondence, master worksheet, proofs, photographs, liner notes (draft, final), contract copy
Box 14, Folder 1a	Asch_02_014_001a: FE 4091 Vocal Music of Contemporary China, v. 1, selected by Han Kuo-Huang, 1980 Notes: Record labels, correspondence, proofs, label copy, liner notes, misc. financial materials, record orders
Box 14, Folder 1b	ASCH_02_014_001b: FE 4091 Vocal Music of Contemporary China, v. 1, selected by Han Kuo-Huang, 1980 Notes: Record labels, correspondence, proofs, label copy, liner notes, misc. financial materials, record orders
Box 14, Folder 1c	ASCH_02_014_001c: FE 4092 Vocal Music of Contemporary China, v. 2, selected by Han Kuo-Huang, 1980 Notes: Record labels, correspondence, liner notes, proofs, misc
Box 14, Folder 2	Asch_02_014_002: FE 4093, 4094, 4095 Music of the Waswahili of Lamu, Kenya #1-3, collected by Alan W. Boyd, 1985-1995 Notes: Proofs, contract copy
Box 14, Folder 3	Asch_02_014_003: FE 4093, 4094, 4095 Music of the Waswahili of Lamu, Kenya #1-3, collected by Alan W. Boyd, 1985

	Notes: Record labels, label copy, liner notes (final)
Box 14, Folder 4	Asch_02_014_004: FE 4101 Songs and Dances of Nepal, recorded by Caspar Cronk, 1964-1983 Notes: Cover reproductions, correspondence, proofs, label copy, image used for liner notes, liner notes (final)
Box 14, Folder 5	Asch_02_014_005: FE 4102 Songs of aboriginal Australia and Torres Strait, 1964 Notes: Cover reproductions, correspondence, label copy, image used for liner notes, misc. production notes, liner notes (draft. final), misc. financial notes
Box 14, Folder 6	Asch_02_014_006: FE 4103 Kurdish Folk Music from Western Iran, recorded by Dieter and Nerthus Christensen, 1963-1966 Notes: Correspondence, misc. production notes, proofs, label copy, liner notes (final)
Box 14, Folder 7	Asch_02_014_007: FE 4104 Music of the Venezuelan Yekuana (Makiritare) Indians, recorded by Walter Coppens, Barbara Brändli, Jean François Northomb, 1967-1975 Notes: Correspondence, misc. production notes, proofs, label copy, photographs, liner notes, record orders, records of payment
Box 14, Folder 8	Asch_02_014_008: FE 4119 Haida Indian Music of the Pacific Northwest, recorded by Dr. Ida Halpern, 1986 Notes: Record labels, correspondence, label copy, proofs
Box 14, Folder 9	Asch_02_014_009: FE 4119 Haida Indian Music of the Pacific Northwest, recorded by Dr. Ida Halpern, 1979 Notes: Transcript of interview about Haida music with Florence Davidson, paper by Ida Halpern on Haida, musical notations
Box 14, Folder 10	Asch_02_014_010: FE 4119 Haida Indian Music of the Pacific Northwest, recorded by Dr. Ida Halpern, 1986 Notes: Photographs and negatives, images and misc. materials for liner notes, liner notes (final), record orders, misc. notes
Box 14, Folder 11	Asch_02_014_011: FE 4122 Kwakiutl: Indian Music of the Pacific Northwest, recorded by Dr. Ida Halpern, 1981 Notes: Record labels, correspondence, program, proofs
Box 14, Folder 12	Asch_02_014_012: FE 4122 Kwakiutl: Indian Music of the Pacific Northwest, recorded by Dr. Ida Halpern, 1981 Notes: Proofs, liner notes (draft)
Box 14, Folder 13	Asch_02_014_013: FE 4122 Kwakiutl: Indian Music of the Pacific Northwest, recorded by Dr. Ida Halpern, 1981 Notes: Liner notes (final), record orders
Box 14, Folder 14	Asch_02_014_014: AHM 4126 The Four Vedas- John Levy and J.F. Staal, 1967-1970

	Notes: Record labels, correspondence, label copy, proofs
Box 14, Folder 15	Asch_02_014_015: AHM 4126 The Four Vedas- John Levy and J.F. Staal, 1966-1968 Notes: Liner notes (draft, final), contract copies
Box 14, Folder 16	Asch_02_014_016: FES 4131 Navagraha Krtis (The 9 Planets), Caturdasa Ragamalika (The 14 Worlds) and "Sri Guruna", 1981 Notes: Record labels, correspondence, label copy, proofs, internegative of cover image. See also oversized for liner notes (final), photographs, art used for back-flap mechanicals
Box 14, Folder 17	Asch_02_014_017: FES 4131 Navagraha Krtis (The 9 Planets), Caturdasa Ragamalika (The 14 Worlds) and "Sri Guruna", 1980-1981 Notes: Errata, proofs, contract copies Label proofs and liner notes rehoused in OS02-03
Box 14, Folder 18	Asch_02_014_018: FES 4140/41400 Turtle Mountain Music, 1984 Notes: Correspondence, misc. production notes, proofs, label copy
Box 14, Folder 19	Asch_02_014_019: FES 4140/41400 Turtle Mountain Music, 1984 Notes: Liner notes, contract copy, record orders, records of payment, misc. materials
Box 14, Folder 19b	Asch_02_014_019b: AHM 4151 Fasola: Fifty-three Shape Note Folk Hymns: All Day Sacred Harp Singing at Stewart's Chapel in Houston, Mississippi, Produced by Frederic Ramsey, Jr. and Amelia Ramsey, circa 1965 Notes: Production worksheet (typescript by Frederic Ramsey, Jr.), photographs, liner notes
Box 14, Folder 20	Asch_02_014_020: FE 4175 Music of the Orient- The Demonstration Collection of E.M. von Hornbostel, 1979 Notes: Record labels, label copy, proofs
Box 14, Folder 21	Asch_02_014_021: FE 4175 Music of the Orient- The Demonstration Collection of E.M. von Hornbostel, 1963-1978 Notes: Liner notes (final), contract copy
Box 14, Folder 22	Asch_02_014_022: FE 4176 Selk'nam Chants of Tierra del Fuego, Argentina, 1969-1972 Notes: Correspondence, cover/ back flap/label copy
Box 14, Folder 23	Asch_02_014_023: FE 4176 Selk'nam Chants of Tierra del Fuego, Argentina, circa 1969 Notes: Source material (Alan Lomax), liner notes (draft)
Box 14, Folder 24	Asch_02_014_024: FE 4176 Selk'nam Chants of Tierra del Fuego, Argentina, 1972 Notes: Liner notes (draft, final)

Box 14, Folder 25a	Asch_02_014_025a: FE 4176 Selk'nam Chants of Tierra del Fuego, Argentina, 1990-1992 Notes: Correspondence, liner notes (revised drafts), photographs, slides relating to reissue
Box 14, Folder 25b	ASCH_02_014_025b: FE 4176 Selk'nam Chants of Tierra del Fuego, Argentina, 1992-1993 Notes: Correspondence, liner notes (drafts), Folkways Record Questionnaire, misc
Box 14, Folder 26	Asch_02_014_026: AHM 4177 Pre-Colombian Instruments of Mexico, 1972 Notes: Correspondence, misc. production notes, label copy, proofs, photographs, liner notes (draft, final),
Box 14, Folder 27	Asch_02_014_027: FE 4178 The Griots: Ministers of the Spoken Word, recorded by Samuel Charters, 1975 Notes: Misc. material, liner notes
Box 14, Folder 28	Asch_02_014_028: FE 4179 Selk'nam Chants of Terra del Fuego, Argentina, v. 2, 1977 Notes: Correspondence, misc. production notes, label copy, liner notes (final), record orders
Box 14, Folder 29	Asch_02_014_029: FE 4201 Music from Petauke of Northern Rhodesia, v. 1, 1962-1963 Notes: Correspondence, proofs, photographs, liner notes (drafts, final), contract copy See also Asch_01_004_021-022 for related materials
Box 14, Folder 30	Asch_02_014_030: FE 4202 Music from Petauke of Northern Rhodesia, v. 2, 1965 Notes: Cover reproductions, label copy, program, errata, proofs, liner notes (final), contract copy
Box 14, Folder 31	Asch_02_014_031: FE 4202 Music from Petauke of Northern Rhodesia, v. 2, 1965 Notes: Photographs (black and white --30), Internegatives. See also Asch_01_004_021-022 for related materials
Box 14, Folder 32	Asch_02_014_032: FE 4203/4204/4205, 1977-1978 Notes: Correspondence and record orders referring to all three albums
Box 14, Folder 33	Asch_02_014_033: FE 4203 "Morasha"- Traditional Jewish Musical Heritage, recorded by Dr. Amnon Shiloah, 1978 Notes: Jacket copy, source material/liner notes ([draft?], final)
Box 14, Folder 34	Asch_02_014_034: FE 4204 Beduin Music of Southern Sinai, recorded by Dr. Amnon Shiloah, 1978 Notes: Record labels, record orders, art used in liner notes, liner notes (draft, final)



Box 14, Folder 35	Asch_02_014_035: FE 4205 Greek-Jewish Musical Traditions, recorded by Dr. Amnon Shiloah, 1978-1979 Notes: Record labels, correspondence, misc. production notes, proofs, liner notes (draft, final), contract copy, record orders
Box 14, Folder 36	Asch_02_014_036: FE 4208 Ballads, Wedding Songs and Piyyutim of the Sephardic Jews of Tetuan and Tangier, Morocco, recorded by Dr. Amnon Shiloah, 1983 Notes: Record labels, correspondence, label copy, proofs, master worksheet
Box 14, Folder 37	Asch_02_014_037: FE 4208 Ballads, Wedding Songs and Piyyutim of the Sephardic Jews of Tetuan and Tangier, Morocco, recorded by Dr. Amnon Shiloah, 1983 Notes: Liner notes (draft)
Box 14, Folder 38	Asch_02_014_038: FE 4208 Ballads, Wedding Songs and Piyyutim of the Sephardic Jews of Tetuan and Tangier, Morocco, recorded by Dr. Amnon Shiloah, 1983 Notes: Photograph, liner notes (final), misc. notes, record orders
Box 14, Folder 39	Asch_02_014_039: FE 4209 Hassidic Tunes for Dancing and Rejoicing- The Hebrew University of Jerusalem, 1976-1978 Notes: Record labels, correspondence, proofs, source material (notes from previous issue on RCA [?]), liner notes Cover photo rehoused to OS04-08
Box 14, Folder 40	Asch_02_014_040: AHM 4210 Songs of the Western Desert Aborigines (Ngatatjara Songs), recorded by R.A. Gould, 1969 Notes: Record labels, misc. production notes, label copy, photographs, internegative, liner notes (draft, final), contract copy
Box 14, Folder 41	Asch_02_014_041: FE 4211 The Bora the Pascoe River, recorded by Wolfgang Laade, 1975-1978 Notes: Correspondence, label copy, proofs, photographs, liner notes (draft)
Box 14, Folder 42	Asch_02_014_042: FE 4211 The Bora the Pascoe River, recorded by Wolfgang Laade, 1975 Notes: Liner notes (draft, final), contract copy
Box 14, Folder 43	Asch_02_014_043: AHM 4212 Music of Guatemala, v. 1, recorded by Jacques Jangoux, 1967-1969 Notes: Record label, correspondence, label copy, proofs, misc. production notes
Box 14, Folder 44	Asch_02_014_044: AHM 4212 Music of Guatemala, v. 1, recorded by Jacques Jangoux, 1969 Notes: Liner notes (draft, final), photographs

Box 14, Folder 45	Asch_02_014_045: FE 4213 Music of Guatemala, v. 2, recorded by Jacques Jangoux, 1973 Notes: Label copy, proofs, liner notes (draft, final)
Box 14, Folder 46	Asch_02_014_046: FE 4214 Music from an Equatorial Microcosm, recorded by James W. Fernandez, 1973 Notes: Correspondence, program, label copy, proofs, photograph, liner notes (final), record order
Box 15, Folder 1	Asch_02_015_001: FE 4215 Drums of Thailand, compiled by Princess Chumbhot of Nagor Svarga, 1972-1974 Notes: Master worksheet, label copy, proofs, photographs, liner notes (final), contract copy
Box 15, Folder 2	Asch_02_015_002: AHM 4216 Music from South New Guinea, recorded by Wolfgaang Laade, 1970-1971 Notes: Record labels, correspondence, misc. production notes, photographs, liner notes (draft)
Box 15, Folder 3	Asch_02_015_003: AHM 4216 Music from South New Guinea, recorded by Wolfgaang Laade, 1971-1973 Notes: Liner notes (final), contract copy, record review
Box 15, Folder 4	Asch_02_015_004: <a href="#">AHM 4217 Music of the Tarascan Indians of Mexico, recorded by Henrietta Yurchenco, 1966-1970</a> Notes: Record labels, correspondence, label copy, source material, photographs and images (unused) for liner notes, liner notes (final)
Box 15, Folder 5	Asch_02_015_005: FE 4218 Music of the Shakuhachi, recorded by Jacob Feurring, performed by Yasuda Shinpu, 1967-1986 Notes: Record labels. Correspondence
Box 15, Folder 6	Asch_02_015_006: FE 4218 Music of the Shakuhachi, recorded by Jacob Feurring, performed by Yasuda Shinpu, 1975 Notes: Misc. notes, label copy, proofs, misc. album notes, photographs, liner notes (drafts, final)
Box 15, Folder 7	Asch_02_015_007: FE 4219 Music from North and South Vietnam, recorded by Stephen Addiss, 1971 Notes: Record labels, liner notes (final)
Box 15, Folder 8	Asch_02_015_008: FE 4220 Shigin, recorded by Jacob Feurring, 1974-1975 Notes: Record labels, correspondence, proofs, label copy, photographs (unused), record orders/shipping records
Box 15, Folder 9	Asch_02_015_009: FE 4220 Shigin, recorded by Jacob Feurring, 1974 Notes: Liner notes (drafts)
Box 15, Folder 10	Asch_02_015_010: FE 4220 Shigin, recorded by Jacob Feurring, 1975

	Notes: Liner notes (drafts, final)
Box 15, Folder 11	Asch_02_015_011: AHM 4221 Music of the Idoma of Nigeria: Ediigwu Sings the Ancient Songs of Oturkpo, Nigeria, 1969 Notes: Label copy, liner notes (drafts, final)
Box 15, Folder 12	Asch_02_015_012: AHM 4222 Ewe Music of Ghana, recorded by S.K. Ladzekpo, 1968 Notes: Correspondence, proofs, misc. production notes, label copy
Box 15, Folder 13	Asch_02_015_013: AHM 4222 Ewe Music of Ghana, recorded by S.K. Ladzekpo, 1968 Notes: Misc. production notes, liner notes (drafts)
Box 15, Folder 14	Asch_02_015_014: AHM 4222 Ewe Music of Ghana, recorded by S.K. Ladzekpo, 1968 Notes: Liner notes (drafts), photographs
Box 15, Folder 15	Asch_02_015_015: FE 4223 Music of the Kuria and the Gusii of Western Kenya, recorded by John P. Varnum, 1972-1975 Notes: Label copy, proofs, liner notes (final), record review
Box 15, Folder 16	Asch_02_015_016: FE 4224 Music of Lesotho, recorded by Bill Wood, 1976 Notes: Record labels, correspondence, proofs, errata, label copy, liner notes (final), record orders
Box 15, Folder 17	Asch_02_015_017: FE 4225 Music from Saramaka, recorded by Richard and Sally Price, 1977-1978 Notes: Record labels, correspondence, label copy, proofs, errata, misc. album notes
Box 15, Folder 18	Asch_02_015_018: FE 4225 Music from Saramaka, recorded by Richard and Sally Price, 1977 Notes: Photograph, photograph captions, liner notes (final), record orders
Box 15, Folder 19	Asch_02_015_019: FE 4226 Music of the Maya-Quiche of Guatemala, recorded by Henrietta Yurchenco, 1978 Notes: Record labels, correspondence, label copy, proofs, program, misc. production notes, photograph and slides, liner notes (draft, final)
Box 15, Folder 20	Asch_02_015_020: F 4228 John Crow Say: Jamaican Folk Music, 1981 Notes: Record labels, correspondence, label copy, proofs, invoice, liner notes (draft, final), contract copy, record order
Box 15, Folder 21	Asch_02_015_021: FE 4229 Shaku-hachi Honkyoku: Japanese Flute Played by Riley Kelly Lee, 1980 Notes: Record labels, correspondence, proofs, errata, liner notes (final), record orders
Box 15, Folder 22	Asch_02_015_022: FE 4230 African Flutes, recorded by Sam Charters, 1978

	Notes: Correspondence, label copy, liner notes (draft , final)
Box 15, Folder 23	Asch_02_015_023: FE 4231 Bongo, Backra, and Coolie: Jamaican Roots, v. 1 & 2, recorded by K.M. Bilby, 1975 Notes: Record labels, correspondence, program, label copy, proofs, photographs, liner notes (draft, final)
Box 15, Folder 24	Asch_02_015_024: FE 4233 The Creole Music of Suriname (Dutch Guiana), recorded by Clifford Entes, 1978-1979 Notes: Record labels, proofs, label copy, source material (ephemera), photographs, liner notes (draft, final), contract copy, record orders, record review
Box 15, Folder 25	Asch_02_015_025: FE 4234 Spiritual and Baptist Music of Trinidad, recorded by Stephen D. Glazier, 1980 Notes: Record labels, correspondence, proofs, misc. production notes, label copy, liner notes (final), contract copies
Box 15, Folder 26	Asch_02_015_026: FE 4235 Music of the Haut Oyapok: Oyampi and Emerillon Indian Tribes, recorded by David Blair Stiffler, 1980 Notes: Record labels, correspondence, proofs, liner notes (draft)
Box 15, Folder 27	Asch_02_015_027: FE 4235 Music of the Haut Oyapok: Oyampi and Emerillon Indian Tribes, recorded by David Blair Stiffler, 1980 Notes: Photograph, map used for liner notes, liner notes (drafts)
Box 15, Folder 28	Asch_02_015_028: FE 4235 Music of the Haut Oyapok: Oyampi and Emerillon Indian Tribes, recorded by David Blair Stiffler, 1980-1981 Notes: Proofs, liner notes (final), contract copy
Box 15, Folder 29	Asch_02_015_029: FE 4236 The Palicour Indians of the Arucua River in Brazil, recorded by David Blair Stiffler, 1981 Notes: Record labels, proofs, photographs, liner notes (draft, final)
Box 15, Folder 30	Asch_02_015_030: FE 4237 Music of the Miskito Indians of Honduras and Nicaragua, recorded by David Blair Stiffler, 1981 Notes: Record labels, program, label copy, proofs, photographs, liner notes (final), contract copy
Box 15, Folder 31	Asch_02_015_031: FE 4238 Traditional African Ritual Music of Guyana, recorded by David Blair Stiffler, 1982 Notes: Record labels, correspondence, label copy, proofs, photographs, liner notes (draft fragments, final)
Box 15, Folder 32	Asch_02_015_032: FE 4239 Music of the Coastal Amerindians of Guyana, recorded by David Blair Stiffler, 1982 Notes: Record labels, correspondence, label copy, map used for liner notes, proofs, photographs (used and unused), liner notes (final).

Box 15, Folder 33	Asch_02_015_033: FE 4240 Music of the Ashanti of Ghana, recorded by Verna Gillis, 1978 Notes: Record labels, correspondence, label copy, proofs, liner notes (final), contract copy
Box 15, Folder 34	Asch_02_015_034: FE 4241 Music of Zaire, v. 1 and 2, recorded by Jacques Jangoux, 1973 Notes: Correspondence, label copy, photograph, maps used for liner notes, liner notes (draft, final)
Box 15, Folder 35	Asch_02_015_035: FE 4243 Music of the Comoro Islands, recorded by Harriet and Martin Ottenheimer, 1982 Notes: Record labels, correspondence, proofs, label copy, liner notes (draft, final), contract copy
Box 15, Folder 36	Asch_02_015_036: FE 4243 Music of the Comoro Islands, recorded by Harriet and Martin Ottenheimer, 1982 Notes: Photographs, map used for liner notes
Box 15, Folder 37	Asch_02_015_037: FE 4244 The Pipil Indians of El Salvador, recorded by David Blair Stiffler, 1983 Notes: Record labels, correspondence, label copy, proofs, liner notes (final), contract copy Liner note proofs rehoused to OS04-08
Box 15, Folder 38	Asch_02_015_038: FE 4251 Healing Songs of the American Indians, recorded by Dr. Frances Densmore, 1965 Notes: Correspondence, proofs, cover reproduction, source material, liner notes (final)
Box 15, Folder 39	Asch_02_015_039: AHM 4252 Music of the Plains Apache, recorded by John Beatty, 1968 Notes: Record label, proofs, contract copies
Box 15, Folder 40	Asch_02_015_040: AHM 4252 Music of the Plains Apache, recorded by John Beatty, 1968 Notes: Label copy, misc. production notes, proofs, liner notes (draft)
Box 15, Folder 41	Asch_02_015_041: FE 4253 Music of the Algonkians, recorded by Owen R. Jones, Jr., 1972 Notes: Correspondence, program, label copy, proofs, source material, liner notes (draft, final)
Box 15, Folder 42	Asch_02_015_042: FE 4255 Afghani Teahouse Music, recorded by Peter ten Hoopen, 1977 Notes: Record labels, correspondence, label copy, proofs, misc. production notes, photographs, liner notes (draft, final)

Box 15, Folder 43	Asch_02_015_043: FE 4257 Women's Songs of Ghana, recorded by Verna Gillis, 1981 Notes: Record labels, correspondence, proofs, label copy, liner notes (final), contract copy
Box 15, Folder 44	Asch_02_015_044: FE 4258-4259 Songs of War and Death from the Slave Coast by Abutia Kloe, Ewe, Ghana, 1982 Notes: Record labels, correspondence, proofs, label copy, liner notes (final)
Box 15, Folder 45	Asch_02_015_045: FE 4258-4259 Songs of War and Death from the Slave Coast by Abutia Kloe, Ewe, Ghana, 1982 Notes: Proofs, liner notes (final), contract copy
Box 15, Folder 46	Asch_02_015_046: FE 4261 Italian Folk Music, v. 1, recorded by Alan Lomax with Diego Carpitella, 1972 Notes: Record labels, correspondence, misc. production files, cover/label copy, liner notes (draft, final)
Box 15, Folder 47	Asch_02_015_047: FE 4265 Italian Folk Music, v. 5, collected by Alan Lomax, 1972 Notes: Record labels, misc. production notes, label copy, proofs, liner notes (final)
Box 15, Folder 48	Asch_02_015_048: FE 4269 The Living, Dead and Dying: Music of the New Guinea Wape, recorded by William E. Mitchell, 1977-1978 Notes: Record labels, correspondence, proofs, master worksheet, liner notes (final), contract copy
Box 15, Folder 50	Asch_02_015_050: FE 4270 Music from Western Samoa: From Conch Shell to Disco, recorded by Ad and Lucia Linkels, 1984 Notes: Proofs, master worksheet, label copy, proofs, liner notes (draft, final), contract copy
Box 15, Folder 49	Asch_02_015_049: FE 4270 Music from Western Samoa: From Conch Shell to Disco, recorded by Ad and Lucia Linkels, 1983-1992 Notes: Record labels, correspondence
Box 15, Folder 51	Asch_02_015_051: FE 4271 Hawaiian Chants, Hula and Love Dance Songs, recorded by Jacob Feuerring with Tom Hiona, 1972 Notes: Record labels, correspondence, proofs, misc. production notes, label copy, liner notes (draft, final)
Box 15, Folder 52	Asch_02_015_052: FE 4273 Polynesian Songs and Games from Bellona (Mungiki), Solomon Islands, v. 1, recorded by Jane Mink Rossen, 1975-1976 Notes: Record labels, correspondence, label copy, map used for liner notes, liner notes (draft), contract copy
Box 15, Folder 53	Asch_02_015_053: FE 4274 Polynesian Dances of Bellona (Mungiki), Solomon Islands, v.2, recorded by Jane Mink Rossen and Hugo Zemp, 1978-1981

	Notes:	Record labels, correspondence, program, proofs, photographs, misc. album materials, liner notes (final), contract copy, record review
Box 16, Folder 1	Asch_02_016_001: FE 4281 The Island of Quisqueya: Music from the Dominican Republic, v. 1, recorded by Verna Gillis with Ramon Daniel Perez Martinez, 1976 Notes:	Record labels, proofs, label copy, photographs (unused), liner notes (final), contract copy
Box 16, Folder 2	Asch_02_016_002: FE 4282 The Island of Española, Music from the Dominican Republic, v. 2, recorded by Verna Gillis, 1976 Notes:	Record labels, proofs, label copy, photographs (unused), liner notes (final)
Box 16, Folder 3	Asch_02_016_003: FE 4283 Cradle of the New World, Music from the Dominican Republic, v. 3, recorded by Verna Gillis, 1976 Notes:	Record labels, proofs, label copy, photographs (unused), liner notes (final)
Box 16, Folder 4	Asch_02_016_004: FE 4284 Songs from the North: Music from the Dominican Republic, v. 4, recorded by Verna Gillis, 1978 Notes:	Record labels, proofs, cover/label copy, photograph, liner notes (final), contract copy
Box 16, Folder 5	Asch_02_016_005: FE 4285 Afro-Dominican Music from San Cristobal Dominican Republic, recorded by Morton Marks, 1983 Notes:	Record labels, master worksheet, program, proofs, liner notes (final), record review
Box 16, Folder 6	Asch_02_016_006: FE 4291 Music of the Ga People of Ghana Adowa, v. 1, recorded by Barbara L. Hampton, 1978 Notes:	Record labels, correspondence, proofs, label copy, photographs, liner notes (draft)
Box 16, Folder 7	Asch_02_016_007: FE 4291 Music of the Ga People of Ghana Adowa, v. 1, recorded by Barbara L. Hampton, 1978 Notes:	Proofs, liner notes (final), contract copy
Box 16, Folder 8	Asch_02_016_008: FE 4294 Yoruba Elewe-Bata Drums and Dance, recorded by G. Odukwe Sackeyfio, 1980 Notes:	Record label, correspondence, label copy, program, errata, proofs, photographs, liner notes (final), contract copy
Box 16, Folder 9	Asch_02_016_009: FE 4295 Otu Music for Mental Healing, recorded in Ga by Odukwe Sackeyfio, 1985 Notes:	Record labels, correspondence, proofs, misc. production notes, label copy, liner notes (draft, final)
Box 16, Folder 10	Asch_02_016_010: FE 4301, 4302, 4303 Music of the Sudan, v. 1-3, 1975 Notes:	Contract copy, liner notes



Box 16, Folder 11	Asch_02_016_011: FE 4307 Maritime Folk Songs from the collection of Helen Creighton, 1962 Notes: Correspondence, master worksheet, proofs, label copy, photograph, liner notes (final). See also oversized folder for proofs Cover proofs rehoused to OS04-09
Box 16, Folder 12	Asch_02_016_012: FE 4310 Music from Mozambique, recorded by Ron Hallis and Ophera Hallis, 1978-1980 Notes: Record labels, correspondence, label copy, proofs, master worksheets, liner notes (draft), misc. notes
Box 16, Folder 13	Asch_02_016_013: FE 4310 Music from Mozambique, recorded by Ron Hallis and Ophera Hallis, 1978-1980 Notes: Photographs (unused), liner notes, (final)
Box 16, Folder 14	Asch_02_016_014: FE 4311 Anthology of Brazilian Indian Music, recorded by Harold Shultz and Vilma Chiara, 1962 Notes: Cover reproduction, master worksheet, misc. production notes, label copy, proofs, photograph, liner notes (draft, final), contract copy
Box 16, Folder 15	Asch_02_016_015: FE 4312 Folksongs of Saskatchewan, collected by Barbara Cass-Beggs, 1963 Notes: Record labels, label copy, misc. production notes, proofs, liner notes (draft)
Box 16, Folder 16	Asch_02_016_016: FE 4312 Folksongs of Saskatchewan, collected by Barbara Cass-Beggs, 1963-1965 Notes: Liner notes (final), contract copy, record review
Box 16, Folder 17	Asch_02_016_017: FE 4315 Instrumental Music of the Kalahari San, recorded by Marjorie Shostak, Megan Bieselee and Nicholas England, 1982 Notes: Record labels, label copy, misc. production notes, proofs, liner notes (draft, final)
Box 16, Folder 18	Asch_02_016_018: FE 4316 Healing Dance Music of the Kalahari San, recorded by Richard Katz, Megan Bieselee, Marjorie Shostak, 1979-1983 Notes: Record labels, correspondence, misc. production notes, liner notes (draft)
Box 16, Folder 19	Asch_02_016_019: FE 4316 Healing Dance Music of the Kalahari San, recorded by Richard Katz, Megan Bieselee, Marjorie Shostak, 1982-1983 Notes: Proofs, liner notes (final), record review
Box 16, Folder 20	Asch_02_016_020: FE 4318 Chopi Timbila: Music from Mozambique, v. 2, recorded by Ron Hallis, 1982 Notes: Record labels, correspondence, proofs, liner notes (draft, final), contract copy

Box 16, Folder 21	Asch_02_016_021: FE 4318 Chopi Timbila: Music from Mozambique, v. 2, recorded by Ron Hallis, 1982 Notes: Photographs
Box 16, Folder 22	Asch_02_016_022: FE 4319 Music from Mozambique, v. 3, 1983-1985 Notes: Record labels, correspondence, misc. production notes, photographs, proofs, liner notes (final), contract copy, record review
Box 16, Folder 23	Asch_02_016_023: FE 4320 Music of a Sherpa Village, recorded by John Melville Bishop, 1973 Notes: Correspondence, label copy, proofs, program, misc. production notes, photographs (black and white --7), liner notes (draft, final), contract copy
Box 16, Folder 24	Asch_02_016_024: FE 4321 Music of the Jos Plateau and other regions of Nigeria, recorded by Stanley Diamond, 1964-1965 Notes: Correspondence, label copy, proofs, photographs, liner notes (draft), musical notations. See also oversized folder for proofs
Box 16, Folder 25	Asch_02_016_025: FE 4321 Music of the Jos Plateau and other regions of Nigeria, recorded by Stanley Diamond, 1966 Notes: Draft, liner notes (final), contract. See also oversized folder for proofs Cover proofs rehoused to OS04-09
Box 16, Folder 26	Asch_02_016_026: FE 4322 Music of the Mende of Sierra Leone, recorded by Gary Shulze, 1965 Notes: Correspondence, proofs, label/cover copy, photographs, liner notes (final) Cover proofs rehoused to OS04-09
Box 16, Folder 27	Asch_02_016_027: FE 4323 The Music of the Diola-Fogny of the Casamance, Senegal, 1962-1965 Notes: Record labels, cover reproductions, correspondence, label copy
Box 16, Folder 28	Asch_02_016_028: FE 4323 The Music of the Diola-Fogny of the Casamance, Senegal, 1962 Notes: Photograph
Box 16, Folder 29	Asch_02_016_029: FE 4323 The Music of the Diola-Fogny of the Casamance, Senegal, 1962-1965 Notes: Liner notes (drafts, final), contract copy
Box 16, Folder 30	Asch_02_016_030: FE 4325 Korea: Vocal and Instrumental Music, recorded by Paul M. Ochojski, Ph. D., 1965 Notes: Cover reproductions, color slide, record labels, correspondence, program, master worksheet, proofs, liner notes (final), contract copy
Box 16, Folder 31	Asch_02_016_031: FE 4326 Music of the Indians of Panama, recorded by David Blair Stiffler, 1983-1986

	Notes: Record labels, correspondence, cover/label copy, misc. production notes, proofs, map used for liner notes, photographs
Box 16, Folder 32	Asch_02_016_032: FE 4326 Music of the Indians of Panama, recorded by David Blair Stiffler, 1983 Notes: Proofs, liner notes (final)
Box 16, Folder 33	Asch_02_016_033: FE 4327 Cora Indian Festive Music, by E. Richard Sorenson and Philip R. Lenna, 1965 Notes: Correspondence, cover/label copy, proofs, liner notes (final)
Box 16, Folder 34	Asch_02_016_034: FE 4327 Cora Indian Festive Music, by E. Richard Sorenson and Philip R. Lenna, 1965 Notes: Map used for liner notes, photographs
Box 16, Folder 35	Asch_02_016_035: FE 4328 Comanche Flute Music, 1978-1979 Notes: Record labels, cover/label copy, proofs, liner notes (final), contract copy
Box 16, Folder 36	Asch_02_016_036: FE 4330 Music of Sierra Leone: Kono Mende Farmers' Songs, recorded by Stuart Leigh, 1978-1981 Notes: Record labels, correspondence, proofs, liner notes (final), contract copy, invoice
Box 16, Folder 37	Asch_02_016_037: FE 4332 Music of Brazil: Music of Capoeira-- Mestre Accordion, recorded by Andrew Schloss, 1985 Notes: Record labels, proofs, label copy, master worksheets, image used for liner notes, liner notes (final), contract copies
Box 16, Folder 38	Asch_02_016_038: FE 4334 Music of the Pawnee, sung by Mark Evarts, recorded by Dr. Gene Weltfish, 1961-1965 Notes: Cover reproductions, correspondence, label copy, proofs, inserts
Box 16, Folder 39	Asch_02_016_039: FE 4334 Music of the Pawnee, sung by Mark Evarts, recorded by Dr. Gene Weltfish, 1965 Notes: Errata, liner notes (draft, final), contract copy
Box 16, Folder 40	Asch_02_016_040: FE 4337 Music of Chad, recorded by Elizabeth and W. Gurnee Dyer, 1965-1966 Notes: Correspondence, Cover/label copy, proofs, internegatives, photographs, liner notes (draft, final), contract copy
Box 16, Folder 41	Asch_02_016_041: FE 4338 Music of Mali, recorded by Betty and W. Gurnee Dyer, 1966 Notes: Invoice, proofs, internegatives, photographs, liner notes (draft, final), contract copy
Box 16, Folder 42	Asch_02_016_042: FE 4339 Music of Morocco, recorded by Christopher Wanklyn, 1962-1966

	Notes: Proofs, label copy, misc. production notes, photographs, liner notes (draft, final), contract copy
Box 16, Folder 43	Asch_02_016_043: FE 4341 Algerian Berber Music, edited and with notes by Rita Belateche, 1965-1966 Notes: Correspondence, photographs (black and white --8), label copy, proofs. See oversized folder for proof
Box 16, Folder 44	Asch_02_016_044: FE 4341 Algerian Berber Music, edited and with notes by Rita Belateche, 1965-1966 Notes: Liner notes (drafts, final), contract copy Cover proofs rehoused to OS04-08 and OS04-09
Box 16, Folder 45	Asch_02_016_045: FE 4344 The McIntosh County Shouters- Slave Shouts Songs from the Coast of Georgia, 1984 Notes: Record labels, correspondence, proofs, master worksheets, label copy, liner notes (final), contract copy, record review
Box 16, Folder 46	Asch_02_016_046: FE 4346 Music of Pará, Brazil: Carimbó, Pajelança, Batuque, Umbanda, recorded by Morton Marks, 1982 Notes: Cover copy, label copy, proofs, liner notes (draft, final), contract copy
Box 16, Folder 47	Asch_02_016_047: FE 4349 Indian Love Rites: Durga Puja and Kali Puja in Calcutta, recorded by Rosalind Solomon, 1982-1985 Notes: Record labels, correspondence, misc. production notes, proofs, liner notes (drafts). See also oversized folder
Box 16, Folder 48	Asch_02_016_048: FE 4349 Indian Love Rites: Durga Puja and Kali Puja in Calcutta, recorded by Rosalind Solomon, 1985 Notes: Photographs, proofs, contract copies, invoice. See also oversized folder Liner notes rehoused to OS02-04
Box 16, Folder 49	Asch_02_016_049: FE 4350 Folk Music of Kashmir, recorded by E. Bhavnain, 1963-2004 Notes: Cover reproductions, correspondence, photographs (black and white --5), label copy, misc. production notes, proofs, drawings and images used for liner notes, liner notes (draft)
Box 16, Folder 50	Asch_02_016_050: FE 4350 Folk Music of Kashmir, recorded by E. Bhavnain, 1963 Notes: Liner notes (final), contract copy Cover proofs and liner note paste ups rehoused to OS02-04
Box 16, Folder 51	Asch_02_016_051: FE 4351 Music of Sulawesi Celebes Indonesia, recorded by Eric and Catherine Crystal, 1972-1973 Notes: Correspondence, master tape worksheet, label copy, proofs, photographs, liner notes (final)
Box 16, Folder 52	Asch_02_016_052: FE 4352 Pham Duy- Introduction to the Music of Vietnam, 1965

Notes: Record labels, cover reproductions, photograph, liner notes (draft, final), contract copies

Box 17, Folder 1	Asch_02_017_001: <a href="#">FE 4408 (P 408) Folk Music of Palestine, recorded by the Anthropological Institute of Israel, 1951-1960</a> Notes: Record labels, cover reproductions, correspondence, source material, photographs and negatives
Box 17, Folder 2	Asch_02_017_002: <a href="#">FE 4353 Ritual Music of Ethiopia, collected by Lin Lerner and Chet A. Wollner, 1973-1974</a> Notes: Correspondence, misc. production files, label copy, proof, liner notes (final), record review
Box 17, Folder 3	Asch_02_017_003: <a href="#">FE 4354 Folk Music and Ceremonies of Ethiopia, recorded by Lin Lerner and Chad Wollner, 1974</a> Notes: Record labels, correspondence, proofs, program, label copy, internegative, color slides, liner notes (draft, final)
Box 17, Folder 4	Asch_02_017_004: <a href="#">FE 4355 Ethiopia: The Falasha and the Adjuran Tribe</a>
Box 17, Folder 5	Asch_02_017_005: <a href="#">FE 4356 Traditional Folk Dances of Japan</a>
Box 17, Folder 6	Asch_02_017_006: <a href="#">FE 4357 Tobak Batak music played by the Tihang Gultom group, Guru Tihang leader. Recorded by Paul Pedersen, collected by Paul Pedersen and Toeggoel P. Siagian, 1959</a> Notes: Record labels, correspondence, proofs, photographs, liner notes (final), contract copy
Box 17, Folder 7	Asch_02_017_007: <a href="#">FE 4358 Sacred Guitar and Violin Music of the Modern Aztecs, recordings by Paul Jean Provost and Alan R. Sandstrom, 1977</a> Notes: Record labels, correspondence, proofs, label copy, liner notes (final)
Box 17, Folder 8	Asch_02_017_008: <a href="#">FE 4359 Folk Songs and Ceremonies of Kenya and Ethiopia, v. 4, recorded by Lin Lerner and Chester Shad Wollner, 1977-1978</a> Notes: Correspondence, proofs, misc. production notes, label copy, misc. production notes, color slides, misc. materials
Box 17, Folder 9	Asch_02_017_009: <a href="#">FE 4361 Music of Afghanistan, recorded by Kabul Radio, 1961</a> Notes: Record labels, cover reproductions, proofs, images and photographs used/unused in liner notes, liner notes (final), source material
Box 17, Folder 10	Asch_02_017_010: <a href="#">FE 4365 Music from South India: Kerala, recorded by John Levy, 1961-1975</a> Notes: Record labels, correspondence, label copy, proofs, liner notes (draft), photographs and negatives
Box 17, Folder 11	Asch_02_017_011: <a href="#">FE 4365 Music from South India: Kerala, recorded by John Levy, 1958-1959</a> Notes: Misc. notes on master tapes

Box 17, Folder 12	Asch_02_017_012: <a href="#">FE 4365 Music from South India: Kerala, recorded by John Levy, 1959</a> Notes: Misc. production notes
Box 17, Folder 13	Asch_02_017_013: <a href="#">FE 4365 Music from South India: Kerala, recorded by John Levy, 1959-1961</a> Notes: Liner notes (final), contract copy
Box 17, Folder 14	Asch_02_017_014: <a href="#">FE 4371 Traditional Music of Botswana, Africa, recorded by Elizabeth Nelbach Wood, 1982-1983</a> Notes: Record labels, correspondence, proofs, photograph, back flap copy, acknowledgements, liner notes (final), contract copies, record review
Box 17, Folder 15	Asch_02_017_015: <a href="#">FE 4372 Music of the Cameroons, recorded by Robert and Pat Ritzenthaler, 1961</a> Notes: Cover reproductions, label copy, proofs, photographs
Box 17, Folder 16	Asch_02_017_016: <a href="#">FE 4372 Music of the Cameroons, recorded by Robert and Pat Ritzenthaler, 1960-1961</a> Notes: Notes on master tapes, liner notes (drafts, final)
Box 17, Folder 17	Asch_02_017_017: <a href="#">FE 4375 Lowland Tribes of Ecuador, recorded by David Blair Stiffler, 1986</a> Notes: Record labels, proofs, label copy, liner notes (final)
Box 17, Folder 18	Asch_02_017_018: <a href="#">FE 4376 Afro-Hispanic Music from Western Colombia and Ecuador, recorded by Norman E. Whitten, Jr., 1967</a> Notes: Record labels, label copy, master tape worksheet, photograph (black and white), liner notes (draft, final), contract copy
Box 17, Folder 19	Asch_02_017_019: <a href="#">FE 4377 Modern Mayan, v.1: The Indian Music of Chiapas, Mexico, recorded by Richard Anderson, 1975</a> Notes: Record labels, label copy, proof, liner notes (final), contract copy
Box 17, Folder 20	Asch_02_017_020: <a href="#">FE 4378 Mexico South: traditional Songs and Dances from the Isthmus of Tehuantepec, 1976</a> Notes: Record labels, label copy, proofs, liner notes (draft, final), contract copy
Box 17, Folder 21	Asch_02_017_021: <a href="#">FE 4379 Modern Mayan, v. 2, recorded by Richard Alderson, 1977</a> Notes: Record labels, correspondence, back flap copy, proofs, liner notes, contract copies
Box 17, Folder 22	Asch_02_017_022: <a href="#">FE 4380 Songs of Assam, Uttar Pradesh and the Andamans, recorded by the Department of Anthropology, Government of India, 1960</a> Notes: Record labels, liner notes (final). See oversized folder for proofs Cover proofs rehoused to OS02-04

Box 17, Folder 23	Asch_02_017_023: <a href="#">FE 4381 War Whoops and Medicine Songs, collected by Charles Hoffman, 1964</a> Notes: Record labels, cover reproductions, photographs, liner notes (draft fragments, final), contract copy
Box 17, Folder 24	Asch_02_017_024: <a href="#">FE 4383 Songs of the Seminole Indians of Florida, recorded by Dr. Frances Densmore (in 1931-33), 1972</a> Notes: Record labels, master worksheets, misc. production notes, cover/back flap/label copy, proofs, photographs, liner notes (draft, final)
Box 17, Folder 25	Asch_02_017_025: <a href="#">FE 4383 Washo Peyote Songs: Songs of the American Indian Native Church, recorded by Warren L. d'Azevedo, 1970-1995</a> Notes: Correspondence, program, master worksheet, label copy, contract copies
Box 17, Folder 26	Asch_02_017_026: <a href="#">FE 4383 Washo Peyote Songs: Songs of the American Indian Native Church, recorded by Warren L. d'Azevedo, 1978-1982</a> Notes: Legal correspondence (Mae James vs. Warren L. d'Azevedo and Folkways Records)
Box 17, Folder 27	Asch_02_017_027: <a href="#">FE 4383 Washo Peyote Songs: Songs of the American Indian Native Church, recorded by Warren L. d'Azevedo, 1980-1981</a> Notes: Legal documents, (Mae James vs. Warren L. d'Azevedo and Folkways Records), liner notes (final)
Box 17, Folder 28	Asch_02_017_028: <a href="#">FE 4385 Music of the Kpelle of Liberia, recorded by Verlon Stone and Ruth Stone, 1971-1976</a> Notes: Correspondence, notes on master tape, cover/backflap/label copy, proofs, photographs, liner notes (final)
Box 17, Folder 29	Asch_02_017_029: <a href="#">FE 4386 Music of the Jívaro of Ecuador, recorded by Michael J. Harner, 1973</a> Notes: Record labels, correspondence, master tape worksheets, label copy, proofs, transcript of song translations, liner notes (final)
Box 17, Folder 31	Asch_02_017_031: <a href="#">FE 4387 Rumanian Songs and Dances, recorded by Michel Cartier, 1958</a> Notes: Record labels, label copy, photographs, liner notes (final), contract copy Cover proofs rehoused to OS04-09
Box 17, Folder 32	Asch_02_017_032: <a href="#">FE 4388 Music of the Vai of Liberia, recorded by Lester P. Monts, 1982</a> Notes: Record labels, correspondence, label copy, proofs, photograph, liner notes (draft, final), contract copy
Box 17, Folder 33	Asch_02_017_033: <a href="#">FE 4392 Songs of the Chippewa, v.1, collected by Paul Parthun, 1977</a>



	Notes:	Record labels, correspondence, label copy, proofs, liner notes (draft, final), contract copy, record review
Box 17, Folder 34	Asch_02_017_034: <a href="#">FE 4393 Kiowa, recorded by J. Gordon Thornton, 1964-1965</a> Notes:	Correspondence, label copy, photographs, liner notes (draft, final), contract copy
Box 17, Folder 35	Asch_02_017_035: <a href="#">FE 4394 Hopi Katsina Songs, Historical Documentary Collection Recorded Under the Supervision of Dr. Jesse Walter Fewkes, 1964</a> Notes:	Record labels, correspondence, label copy, proofs, illustrations used in liner notes
Box 17, Folder 36	Asch_02_017_036: <a href="#">FE 4394 Hopi Katsina Songs, Historical Documentary Collection Recorded Under the Supervision of Dr. Jesse Walter Fewkes, 1964</a> Notes:	Liner notes (draft, final), record review
Box 17, Folder 37	Asch_02_017_037: <a href="#">FE 4394 (P 401) Music of the Sioux and the Navajo, recorded by Willard Rhodes in Cooperation with the U.S. Office of Indian Affairs, 1948</a> Notes:	Record labels, correspondence
Box 17, Folder 39	Asch_02_017_039: <a href="#">FE 4394 (P 401) Music of the Sioux and the Navajo, recorded by Willard Rhodes in Cooperation with the U.S. Office of Indian Affairs, 1949-1963</a> Notes:	Correspondence
Box 17, Folder 38	Asch_02_017_038: <a href="#">FE 4394 (P 401) Music of the Sioux and the Navajo, recorded by Willard Rhodes in Cooperation with the U.S. Office of Indian Affairs, circa 1949</a> Notes:	Misc. album materials, miscellaneous production notes, liner notes (drafts)
Box 17, Folder 30	Asch_02_017_030: <a href="#">FE 4394 (P 401) Music of the Sioux and the Navajo, recorded by Willard Rhodes in Cooperation with the U.S. Office of Indian Affairs, circa 1949</a> Notes:	Photographs, images used in liner notes
Box 17, Folder 40	Asch_02_017_040: <a href="#">FE 4394 (P 401) Music of the Sioux and the Navajo, recorded by Willard Rhodes in Cooperation with the U.S. Office of Indian Affairs, 1949-1956</a> Notes:	Liner notes (final), royalty statements
Box 17, Folder 41	Asch_02_017_041: <a href="#">FE 4394 (P 401) Music of the Sioux and the Navajo, recorded by Willard Rhodes in Cooperation with the U.S. Office of Indian Affairs, 1954</a> Notes:	Educational supplements
Box 17, Folder 42	Asch_02_017_042: <a href="#">FE 4402 (EFL 1402) Music of Equatorial Africa, recorded by André Didier and notes by Gilbert Rouget, 1949-1964</a> Notes:	Liner notes (final)
Box 17, Folder 43	Asch_02_017_043: <a href="#">FE 4403-4407-4432 (P40- P 407-P432) Music of Haiti, v. 1-3, recorded by Harold Courlander, 1949</a> Notes:	Correspondence, photographs and negatives

Box 17, Folder 44	Asch_02_017_044: <a href="#">FE 4403-4407-4432 (P40- P 407-P432) Music of Haiti, v. 1-3, recorded by Harold Courlander, 1949-1952</a> Notes: Misc. production notes, liner notes (final)
Box 17, Folder 45	Asch_02_017_045: <a href="#">FE 4403 (P 403, EFL 1403) Drums of Haiti, recorded by Harold Courlander, 1949</a> Notes: Record labels, cover reproductions, liner notes (final). See Folder FE 4403-4407-4432 Music of Haiti for photographs
Box 17, Folder 46	Asch_02_017_046: <a href="#">FE 4404 Folk and Traditional Music of Turkey, 1953-1961</a> Notes: Record labels, misc. album materials, liner notes (final) Cover proofs rehoused to OS02-04
Box 17, Folder 47	Asch_02_017_047: <a href="#">FE 4405 (P 405) Folk Music of Ethiopia, 1949-1955</a> Notes: Record labels, correspondence, label/cover copy, misc. production notes
Box 17, Folder 48	Asch_02_017_048: <a href="#">FE 4405 (P 405) Folk Music of Ethiopia, 1951</a> Notes: Photographs, liner notes (drafts)
Box 17, Folder 49	Asch_02_017_049: <a href="#">FE 4405 (P 405) Folk Music of Ethiopia, 1949-1951</a> Notes: Liner notes (final), contract copies
Box 17, Folder 50	Asch_02_017_050: <a href="#">FE 4406 (P 406) Music of Indonesia, 1949-1965</a> Notes: Record labels, correspondence
Box 17, Folder 51	Asch_02_017_051: <a href="#">FE 4406 (P 406) Music of Indonesia, 1948</a> Notes: Misc. production notes, source material
Box 17, Folder 52	Asch_02_017_052: <a href="#">FE 4406 (P 406) Music of Indonesia, 1949</a> Notes: Label copy (multiple drafts)
Box 17, Folder 53	Asch_02_017_053: <a href="#">FE 4406 (P 406) Music of Indonesia, 1949</a> Notes: Liner notes (drafts)
Box 17, Folder 54	Asch_02_017_054: <a href="#">FE 4406 (P 406) Music of Indonesia, 1949</a> Notes: Photographs, liner notes (final), record review
Box 17, Folder 55	Asch_02_017_055: <a href="#">FE 4407 (P 407) Folk Music of Haiti, recorded by Harold Courlander, 1949-1951</a> Notes: Record labels, correspondence, misc. production notes, label copy, cover copy, source material, misc. album notes
Box 17, Folder 56	Asch_02_017_056: <a href="#">FE 4407 (P 407) Folk Music of Haiti, recorded by Harold Courlander, 1959-1952</a> Notes: Liner notes (final), contract copy, royalty statement, record of payment, record order, invoice

Box 17, Folder 57	Asch_02_017_057: <a href="#">FE 4408 (P 408) Folk Music of Palestine, recorded by the Anthropological Institute of Israel, 1949</a> Notes: Proofs, liner notes (draft, final)
Box 18, Folder 1	Asch_02_018_001: FE 4409 Music of India, produced by Harold Courlander, 1950-1951 Notes: Record labels, liner notes (final)
Box 18, Folder 2	Asch_02_018_002: FE 4410 (P 410) Cult Music of Cuba, recorded by Harold Courlander, 1949-1951 Notes: Cover reproductions, record labels, correspondence, label/cover copy, proofs, source material, liner notes (draft)
Box 18, Folder 3	Asch_02_018_003: FE 4410 (P 410) Cult Music of Cuba, recorded by Harold Courlander, 1949-1966 Notes: Liner notes (final), contract copies Cover proofs rehoused to OS02-04
Box 18, Folder 4	Asch_02_018_004: FE 4411 (EFL 1411) Folk Music of Spain, 1949-1950 Notes: Record labels, cover reproductions, correspondence, misc. production notes
Box 18, Folder 5	Asch_02_018_005: FE 4411 (EFL 1411) Folk Music of Spain, undated Notes: Photographs
Box 18, Folder 6	Asch_02_018_006: FE 4411 (EFL 1411) Folk Music of Spain, 1952 Notes: Misc. production notes, label copy, liner notes (drafts, final), reoyalty statement, record orders, c. 1952 Cover proofs rehoused to OS02-04
Box 18, Folder 7	Asch_02_018_007: AHM 4412 Folk Songs of Puerto Rico, recorded by Henrietta Yurchenco, 1971 Notes: Record labels, liner notes (draft fragment, final)
Box 18, Folder 8	Asch_02_018_008: FE 4413 Indian Music of Mexico, annotated and edited by Gordon F. Ekholm and Henrietta Yurchenco, 1952-1962 Notes: Record labels, label copy, liner notes (final)
Box 18, Folder 9	Asch_02_018_009: FE 4414 Folk Music of France, recorded by Paul Arma, 1951-1954 Notes: Record labels, correspondence
Box 18, Folder 10	Asch_02_018_010: FE 4414 Folk Music of France, recorded by Paul Arma, undated Notes: Source material, photograph (black and white), liner notes (draft)
Box 18, Folder 11	Asch_02_018_011: FE 4414 Folk Music of France, recorded by Paul Arma, 1951-1967

	Notes:	Translator's notes, liner notes (draft, final), contract copy, royalty statements, record order
Box 18, Folder 12	Asch_02_018_012: FE 4419 Folk Music of Rumania, from the collection of Bela Bartok, 1950	Notes: Misc. production notes, liner notes (final), captions for photos
Box 18, Folder 13	Asch_02_018_013: FE 4420 Music of the American Indians of the Southwest, recorded by Willard Rhodes, 1951-1995	Notes: Record labels, cover reproductions, correspondence, liner notes (final)
Box 18, Folder 14	Asch_02_018_014: FE 4421 Music of South Arabia, recorded by Wolf Leslau, 1951	Notes: Record labels, liner notes (draft), liner notes (final)
Box 18, Folder 15	Asch_02_018_015: FE 4422 Music of India: Traditional and Classical, produced by Wasantha Wana Singh, 1950-1951	Notes: Record labels, liner notes (final), contract copies
Box 18, Folder 16	Asch_02_018_016: FE 4423 Music of Southeast Asia, produced by Harold Courlander, 1951-1961	Notes: Record labels, cover reproductions, misc. production notes, label copy, source material, liner notes (draft), liner notes (final)
Box 18, Folder 17	Asch_02_018_017: FE 4424 Folk and Classical Music of Korea, 1951	Notes: Record labels, correspondence, label copy, source materials
Box 18, Folder 18	Asch_02_018_018: FE 4424 Folk and Classical Music of Korea, 1950-1961	Notes: Photographs, liner notes (final), contract copies
Box 18, Folder 19	Asch_02_018_019: <a href="#">FE 4425 Folk music of Pakistan, produced by Harold Courlander, 1951-1988</a>	Notes: Record Labels, correspondence, liner notes (final). Cover proofs rehoused to OS02-05
Box 18, Folder 20	Asch_02_018_020: FE 4426 Spanish and Mexican Folk Music of New Mexico, recorded by J.D. Robb, 1950-1961	Notes: Record Labels, correspondence, notes on master tapes, misc production notes, proof of slick, liner notes (final)
Box 18, Folder 21	Asch_02_018_021: FE 4427 Folk Music of the Western Congo, produced by Harold Courlander, 1950-1961	Notes: Liner notes (final), contract copies
Box 18, Folder 22	Asch_02_018_022: FE 4428 Songs of Watutsi, recorded by Leo A. Verwilghen, 1952	Notes: Liner notes (final)

Box 18, Folder 23	Asch_02_018_023: FE 4429 Folk Music of Japan, produced by Harold Courlander, 1952-1962 Notes: Record labels, cover reproductions, label copy, label proofs, source material, liner notes (final)
Box 18, Folder 24	Asch_02_018_024: FE 4430 Songs and Pipes of the Hebrides, recorded by Polly Hitchcock, 1952-1963 Notes: Record labels, cover reproductions, correspondence, photographs, slick proofs, liner notes (final), contract copies
Box 18, Folder 25	Asch_02_018_025: FE 4431 Religious Music of India, recorded by Alain Daniélou, 1952-1955 Notes: Record labels, promotional pamphlet, correspondence, misc production notes, label copy, photographs, contract copy, financial materials, liner notes
Box 18, Folder 26	Asch_02_018_026: FE 4432 Songs and Dances of Haiti, recorded by Harold Courlander, 1952-1968 Notes: Record labels, photograph, liner notes (final), contract copies Cover proof rehoused to OS02-05
Box 18, Folder 27	Asch_02_018_027: FE4433 Maori Songs of New Zealand, recorded by Alain Daniélou, 1952-1955 Notes: Record labels, correspondence, source materials, slick proofs, liner notes (final)
Box 18, Folder 28	Asch_02_018_028: FE4434 Folk Music of Yugoslavia, recorded by Laura Boulton, 1961 Notes: Record labels, LOC catalog card, slick proofs, liner notes (final)
Box 18, Folder 29	Asch_02_018_029: FE4435 The Black Caribs of Honduras, recorded by P. K. Smith, produced by Doris Stone, 1951-1953 Notes: Record labels, LOC catalog card, correspondence, slick proof, liner notes (final), contract copies
Box 18, Folder 30	Asch_02_018_030: FE4436 Burmese Folk and Traditional Music, produced by Harold Courlander, 1953 Notes: Record labels, source material, liner notes (final). See Oversize Production Files Box 2 for sheet music Sheet music rehoused to OS02-05
Box 18, Folder 31	Asch_02_018_031: FE 4437 Flamenco, recorded by Walther Hennig, 1956-1965 Notes: Record labels, cover reproduction, correspondence, liner notes (final), mechanical fees invoice
Box 18, Folder 32	Asch_02_018_032: FE 4438 Cajun Songs from Louisiana, recorded by I Bonstein, 1956-1957 Notes: Record labels, cover reproduction, misc production notes, notes on translations, cover proof, liner notes (final), contract copy

Box 18, Folder 33	Asch_02_018_033: FE 4439 Tribal Music of Australia, recorded by A.P. Elkin, 1952-1953 Notes: Record labels, LOC card, correspondence, misc production notes, label copy, liner notes (drafts), liner notes (final), dubbing invoice
Box 18, Folder 34	Asch_02_018_034: FE 4440 Religious Songs and Drums in the Bahamas, recorded by Marshall Winslow, 1953-1954 Notes: Record labels, liner notes (final), contract copy
Box 18, Folder 35	Asch_02_018_035: FE 4441 Drums of the Yoruba of Nigeria, recorded by William Russell Bascom, 1953-1954 Notes: Record labels, correspondence, liner notes (drafts), liner notes (final), contract copy
Box 18, Folder 36	Asch_02_018_036: FE 4442 Religious Music of the Falashas (Jews of Ethiopia), recorded by Wolf Leslau, 1950-1965 Notes: Record labels, photos, correspondence, label copy, label proofs, cover copy, liner notes (final)
Box 18, Folder 37	Asch_02_018_037: FE 4443 Music of the Ukraine, produced by Harold Courlander, 1950-1951 Notes: Record labels, cover reproduction, source material, liner notes (final)
Box 18, Folder 38	Asch_02_018_038: FE 4444 Eskimos of Hudson Bay and Alaska, recorded by Laura Boulton, 1954-1988 Notes: Record labels, correspondence, misc production notes, source material, liner notes (draft).
Box 18, Folder 39	Asch_02_018_039: FE 4444 Eskimos of Hudson Bay and Alaska, recorded by Laura Boulton, 1954 Notes: Cover reproduction, liner notes (final), unused photos. Cover layout pages rehoused to OS02-05
Box 18, Folder 40	Asch_02_018_040: FE 4445 Songs and Dances of the Flathead Indians, recorded by Alan P. Merriam, 1953-1957 Notes: Record labels, correspondence, misc production notes, label copy, liner notes (draft), cover proof, liner notes (final), contract copy
Box 18, Folder 41	Asch_02_018_041: FE 4445 Songs and Dances of the Flathead Indians, recorded by Alan P. Merriam, undated Notes: Manuscript (field research report)
Box 18, Folder 42	Asch_02_018_042: FE 4446 Music from Mato Grosso, recorded by Edward Moffat Weyer, undated Notes: Picture postcard, liner notes
Box 18, Folder 43	Asch_02_018_043: FE 4447 Music from South Asia, 1957

	Notes: Record labels, mail receipt, misc production notes, cover reproduction, photographs (black and white --3), source material, liner notes (final)
Box 18, Folder 44	Asch_02_018_044: FE 4448 Folk Music of the Amami Islands, Japan, recorded by Douglas G. Haring, 1953-1955 Notes: Record labels, correspondence, miscellaneous production notes, liner notes (draft), liner notes (final)
Box 18, Folder 45	Asch_02_018_045: FE 4449 Japanese Buddhist Ritual, recorded by Douglas G. Haring, 1953-1954 Notes: Record labels, LOC catalog card, correspondence, label proof, photographs, misc production notes, liner notes (draft), liner notes (final). See Oversized production files Box 2 for cover proofs. See FE4448 for further correspondence Cover proofs rehoused to OS02-06
Box 18, Folder 46	Asch_02_018_046: FE 4450 Songs from Cape Breton Island, recorded by Sydney Robertson Cowell, 1955 Notes: Correspondence, master worksheets, misc production notes, photographs, liner notes (draft), liner notes (final)
Box 18, Folder 47	Asch_02_018_047: FE 4451 Bulu songs from the Cameroons, recorded by Edwin Cozzens, 1952-1955 Notes: Correspondence, label copy, cover copy, notes on master tapes, liner notes (draft), liner notes (final), contract copy
Box 19, Folder 1	Asch_02_019_001: FE 4453 Folk Songs of Jamaica, recorded by Edward P.G. Seaga, 1954-1956 Notes: Record labels, photographs, liner notes (final), contract copy
Box 19, Folder 2	Asch_02_019_002: FE 4454 Folk Music of Greece, recorded by James A. Notopoulos, 1955-1958 Notes: Correspondence, misc production notes, label copy, cover copy, liner notes (draft), liner notes (final)
Box 19, Folder 3	Asch_02_019_003: FE 4456 Traditional music of Peru, recorded by Babs Gonzales, 1957-1961 Notes: Record labels, correspondence, source material, cover reproduction, photographs (black and white), liner notes (final), contract copy, royalty statement
Box 19, Folder 4	Asch_02_019_004: FE 4457 The Pygmies of the Ituri Forest, recorded by Colin M. Turnbull and Francis S. Chapman, 1958 Notes: Record labels, liner notes (final)
Box 19, Folder 5	Asch_02_019_005: FE 4458 Indian Music of the Upper Amazon, recorded by Harry Tschopik, Jr., 1954 Notes: Liner notes (final)



Box 19, Folder 6	Asch_02_019_006: FE 4459 Murut Music of North Borneo, recorded by Ivan Polunin, 1961 Notes: Correspondence, label copy, cover copy, misc production notes, notes on master tapes, photographs, liner notes (final)
Box 19, Folder 7	Asch_02_019_007: FE 4460 Temiar Dream Songs from Malaya, produced by D.H. Noone, 1955-1995 Notes: Correspondence, label copy, cover copy, liner notes (draft), liner notes (final)
Box 19, Folder 8	Asch_02_019_008: FE 4461 Jamaican Cult Music, recorded by George Eaton Simpson, 1954-1961 Notes: Record labels, liner notes (final), photograph, contract copy. Cover proofs rehoused to OS02-06
Box 19, Folder 9	Asch_02_019_009: FE 4462 Wolof Music of Senegal and the Gambia, recorded by David W. Ames, 1955 Notes: Record labels, photographs (black and white --3), liner notes (final), contract copy
Box 19, Folder 10	Asch_02_019_010: FE 4463 Music of Thailand, recorded by Howard K. Kaufman, 1960-1962 Notes: Record labels, liner notes (final)
Box 19, Folder 11	Asch_02_019_011: FE 4464 Indian Music of the Canadian Plains, recorded by Kenneth Peacock, 1955-1995 Notes: Record labels, correspondence, cover copy, liner notes (draft), liner notes (final)
Box 19, Folder 12	Asch_02_019_012: FE 4465 Folk Music of Liberia, recorded by Packard L. Okie, 1955-1983 Notes: Correspondence, cover proof, liner notes (final), contract copy
Box 19, Folder 13	Asch_02_019_013: FE 4466 Hanunoo Music from the Phillipines, recorded by Harold C. Conklin, 1954-1995 Notes: Source Material, correspondence, photograph, liner notes (final), contract copy
Box 19, Folder 14	Asch_02_019_014: FE 4467 Folk Dances of Greece, recorded by James A. Notopoulos, 1956-1962 Notes: Record labels, cover reproductions, misc production notes, liner notes (draft), photograph, liner notes (final)
Box 19, Folder 15	Asch_02_019_015: FE 4468 Modern Greek Heroic Oral Poetry, recorded by James A. Notopoulos, 1959-1960 Notes: Cover reproductions, correspondence, source material, photographic material, Cover proof, liner notes (final)

Box 19, Folder 16	Asch_02_019_016: FE 4469 Kurdish Folk songs and dances, recorded by Ralph S. Solecki, 1955 Notes: Liner notes (final), contract copy
Box 19, Folder 17	Asch_02_019_017: FE 4470 Tuareg Music of the Southern Sahara, recorded by Finola Holiday, 1960 Notes: Record labels, correspondence, photos, cover proof, liner notes (final), contract copy
Box 19, Folder 18	Asch_02_019_018: FE 4471 Negro Folk Music of Alabama, vol. 3: Rich Amerson, recorded by Harold Courlander, 1956-1960 Notes: Source material, liner notes (final), contract copy, contact
Box 19, Folder 19	Asch_02_019_019: FE 4472 Negro Folk Music of Alabama, vol. 4: Rich Amerson, recorded by Harold Courlander, 1956-1960 Notes: Photograph (black and white), Liner notes (final), contract copy
Box 19, Folder 20	Asch_02_019_020: FE 4473 Negro Folk Music of Alabama, vol. 5: Spirituals, recorded by Harold Courlander, 1956-1960 Notes: Cover proof, liner notes (final), contract copy
Box 19, Folder 21	Asch_02_019_021: FE 4474 Negro Folk Music of Alabama, vol. 6: Ring Game songs and others, recorded by Harold Courlander, 1956-1960 Notes: Photographs, liner notes (final), contract copy
Box 19, Folder 22	Asch_02_019_022: FE 4475 Negro prison camp worksongs, recorded by Pete Seeger and Toshi Seeger, 1956-1965 Notes: Correspondence, cover reproduction, source material, misc production notes, Label proof, cover proof, liner notes (draft), liner notes (final)
Box 19, Folder 23	Asch_02_019_023: FE 4476 The Baoule of the Ivory Coast, recorded by Donald Ralph Thurow, 1956 Notes: Record labels, cover proof, photograph, liner notes (final)
Box 19, Folder 24	Asch_02_019_024: FE 4477 The Topoke People of the Congo, recorded by J. Camps, 1959 Notes: Record labels, cover reproductions, source material, label copy, liner notes (final). Cover proofs rehoused to OS02-06
Box 19, Folder 25	Asch_02_019_025: FE 4478 Cult Music of Trinidad, recorded by George Eaton Simpson, 1961-1962 Notes: Cover reproductions, photographs, label copy, label proofs, liner notes (final), contract copy
Box 19, Folder 26	Asch_02_019_026: FE 4479 Ritual Music of Manipur, recorded by Louise Lightfoot, 1959-1960

	Notes:	Record labels, source material, correspondence, cover proof, photos, liner notes (final), contract copy, artwork
Box 19, Folder 27	Asch_02_019_027: FE 4480 Arabic and Druse Music, recorded by Sam Eskin, 1957-1961	Notes: Record labels, cover reproduction, correspondence, liner notes (final), contract copy
Box 19, Folder 28	Asch_02_019_028: FE 4481 Religious Music of Asia, recorded by Charles A. Kennedy, 1967	Notes: Record labels, correspondence, label copy, label proof, photographic material, liner notes (draft), liner notes (final), contract copy
Box 19, Folder 29	Asch_02_019_029: FE 4482 Songs of French Canada, recorded by Carmen Roy, 1957-1961	Notes: Record labels, cover reproduction, photo, liner notes (final)
Box 19, Folder 30	Asch_02_019_030: FE 4483 Music of the Ituri Forest, recorded by Francis S. Chapman, 1957-1961	Notes: Photographs, liner notes (final)
Box 19, Folder 31	Asch_02_019_031: FE 4486 Songs and Music of Tibet, recorded by Howard Keva Kaufman, 1962	Notes: Record labels, cover reproduction, correspondence, label proof, liner notes (final), contract copy. Cover proofs rehoused to OS05-15
Box 19, Folder 32	Asch_02_019_032: FE 4487 Music of the !Kung Bushmen of the Kalahari Desert, Africa, recorded by John Phillipson, 1962	Notes: Record label, photographic material, label copy, label proof, cover proof, liner notes (final). Oversize Cover proofs rehoused to OS02-06
Box 19, Folder 33	Asch_02_019_033: FE 4491 Vodun-Rada Rite for Erzulie, recorded by Verna Gillis, 1975	Notes: Correspondence, label copy, liner notes (final), contract copy. Artwork rehoused to OS02-07
Box 19, Folder 34	Asch_02_019_034: FE 4492 Junkanoo Band -- Key West, recorded by Marshal Winslow Stearns, 1964	Notes: Cover reproduction, photos, misc production notes, label copy, label proofs, liner notes (draft), liner notes (final)
Box 19, Folder 35	Asch_02_019_035: FE 4500 Negro Folk Music of Africa and America, produced by Harold Courlander, 1951	Notes: Record labels, cover reproduction, liner notes (final), contract copy
Box 19, Folder 36	Asch_02_019_036: FE 4501 Folk Music of the Mediterranean, produced by Henry Cowell, 1953	

	Notes:	Misc. production notes, liner notes (final)
Box 19, Folder 37	Asch_02_019_037: FE 4502 African and Afro-American Drums, produced by Harold Courlander, 1954 Notes:	Record labels, label proof, liner notes (draft), liner notes (final)
Box 19, Folder 38	Asch_02_019_038: FE 4503 Africa South of the Sahara, compiled by Harold Courlander, 1957-1976 Notes:	Cover reproduction, misc production notes, correspondence, liner notes (final)
Box 19, Folder 39	Asch_02_019_039: FE 4504-4508 Music of the World's People, produced by Henry Cowell, 1951-1955 Notes:	Record labels, liner notes (final)
Box 19, Folder 40	Asch_02_019_040: FE 4504-4508 Music of the World's People, produced by Henry Cowell, 1951-1953 Notes:	Cover reproductions, misc production notes, liner notes (draft)
Box 19, Folder 41	Asch_02_019_041: FE 4510 The World's Vocal Arts, produced by Henry Cowell, 1955 Notes:	Correspondence, cover proof, liner notes (draft), liner notes (final) Cover proof rehoused to OS04-03
Box 19, Folder 42	Asch_02_019_042: FE 4511 Lullabies of the World, 1962-1963 Notes:	Cover reproductions, correspondence, misc production notes, label copy, label proofs, liner notes (draft), liner notes (final), source material, contract copy
Box 19, Folder 43	Asch_02_019_043: FE 4520 Folk Music of Italy, recorded by Walther Hennig, 1956-1962 Notes:	Record labels, misc production notes, label proofs, liner notes (draft), liner notes (final)
Box 19, Folder 44	Asch_02_019_044: FE 4521 Gambia's Music, recorded by Marc Pevar, 1977-1978 Notes:	Record labels, correspondence, misc production notes, label proof, photographic material, liner notes (draft), contract copy Cover proofs rehoused to OS05-15
Box 19, Folder 45	Asch_02_019_045: FE 4523 Indian Music of the Pacific Northwest Coast, recorded by Ida Halpern, 1967-1986 Notes:	Record labels, correspondence, label copy, liner notes (final)
Box 19, Folder 46	Asch_02_019_046: FE 4524 Nootka Indian Music of the Pacific Northwest Coast, recorded by Ida Halpern, 1974-1986 Notes:	Record labels, correspondence, label copy, label proof, liner notes (final), transcriptions, photographs

Box 19, Folder 47	Asch_02_019_047: FE 4525 Man's Early Musical Instruments, edited by Curt Sachs, 1962 Notes: Correspondence, contract copy
Box 19, Folder 48	Asch_02_019_048: FE 4530 Folk Music U.S.A., compiled by Harold Courlander, 1959 Notes: Record Labels, cover reproduction, correspondence (undated), misc. production files, label copy, liner notes (draft), liner notes (final). See also FW-ASCH-5RR-4444
Box 20, Folder 1	Asch_02_020_001: FE 4532 Music from the Villages of Northeast Nigeria, recorded by Paul Newman, 1971 Notes: Record labels, correspondence, misc production notes, label copy, label proofs, source material, liner notes (draft), liner notes (final), photographs
Box 20, Folder 2	Asch_02_020_002: FE 4532 Music from the Villages of Northeast Nigeria, recorded by Paul Newman, 1971 Notes: Description Booklets, Copies of Description, Photographs
Box 20, Folder 3	Asch_02_020_003: FE 4533 Caribbean Folk Music, vol. 1, produced by Harold Courlander, 1960 Notes: Misc production notes
Box 20, Folder 4	Asch_02_020_004: FE 4534 Traditional Folk Songs of Japan, recorded by Ryutaro Hattori, 1961-1981 Notes: Cover reproductions, correspondence, misc production notes, label copy, label proofs, photographic material, liner notes (draft), liner notes (final), contract copy. See Oversize for cover proof
Box 20, Folder 5	Asch_02_020_005: FE 4534 Traditional Folk Songs of Japan, recorded by Ryutaro Hattori, 1961 Notes: Handwritten Booklet, Description Booklets, Signed Contract, Empty Yellow Envelope Cover proofs rehoused to OS02-07
Box 20, Folder 6	Asch_02_020_006: FE 4535 Folk Music of the U.S.S.R., produced by Henry Cowell, 1960-1962 Notes: Cover reproductions, correspondence, source materials, liner notes (final), invoice See Oversize for cover proof and source materials Maps of USSR regions rehoused to OS02-07
Box 20, Folder 7	Asch_02_020_007: FE 4536 Music of the Magindanao in the Philippines, volumes 1&2, recorded by Jose Maceda, 1961 Notes: Correspondence, misc production notes, label copy, source materials, photographs, liner notes (final), contract copy
Box 20, Folder 8	Asch_02_020_008: FE 4536 Music of the Magindanao in the Philippines, volumes 1&2, recorded by Jose Maceda

	Notes: Photographic negatives; photographic prints; captions for photographs Cover proofs rehoused to OS02-08
Box 20, Folder 9	Asch_02_020_009: FE 4537 Music of Indonesia, vol. 1 & 2, recorded by Phil Walker, 1961-1965 Notes: Correspondence, misc production notes, label copy, label proofs, liner notes (final), contract copy See oversize for cover proof
Box 20, Folder 10	Asch_02_020_010: FE 4537 Music of Indonesia, vol. 1 & 2, recorded by Phil Walker, 1961 Notes: Copy of Track List, Label Proofs, Record Plate Copies, Description Booklet and Copy of Contract
Box 20, Folder 11	Asch_02_020_011: FE 4537 Music of Indonesia, vol. 1 & 2, recorded by Phil Walker, undated Notes: Photographic material
Box 20, Folder 12	Asch_02_020_012: FE 4537 Music of Indonesia, vol. 1 & 2, recorded by Phil Walker, undated Notes: Source material, Photographic Material
Box 20, Folder 13	Asch_02_020_013: FE 4537 Music of Indonesia, vol. 1 & 2, recorded by Phil Walker, 1961 Notes: Maps, "Visit Japan" Booklets/Brochures, Booklets in German and Japanese
Box 20, Folder 14	Asch_02_020_014: FE 4537 Music of Indonesia, vol. 1 & 2, recorded by Phil Walker, 1960 Notes: Booklets in German, Description Document Cover proofs rehoused to OS02-08
Box 20, Folder 15	Asch_02_020_015: FE 4538 Anthology of Portuguese Music, vol. 1 & 2, recorded by Fernando Lopez Graca, 1962 Notes: Correspondence, label copy, label proof, liner notes (draft), liner notes (final), photographs
Box 20, Folder 16	Asch_02_020_016: FE 4538 Anthology of Portuguese Music, vol. 1 & 2, recorded by Fernando Lopez Graca, 1962 Notes: Photographs, lyric booklets
Box 20, Folder 17	Asch_02_020_017: FE 4539 Mountain Music of Peru, recorded by John Cohen, 1966 Notes: Record labels, liner notes, back flap copy, label copy, cover copy, liner notes (final), contract copy
Box 20, Folder 18	Asch_02_020_018: FE 4539 Mountain Music of Peru, recorded by John Cohen, undated

	Notes: Draft of track list, description, etc. Cover proofs rehoused to OS02-08
Box 20, Folder 19	Asch_02_020_019: FE 4540 Anthology of North American Indian and Eskimo Music, produced by Michael Asch, 1973-1974 Notes: Record labels, correspondence, label copy, label proof, liner notes (final), contract copy
Box 20, Folder 20	Asch_02_020_020: FE 4540 Anthology of North American Indian and Eskimo Music, produced by Michael Asch, undated Notes: Liner notes (draft)
Box 20, Folder 21	Asch_02_020_021: FE 4540 Anthology of North American Indian and Eskimo Music, produced by Michael Asch, undated Notes: Copies of label copies, copies of draft material, description draft, track list
Box 20, Folder 22	Asch_02_020_022: FE 4540 Anthology of North American Indian and Eskimo Music, produced by Michael Asch, undated Notes: Handwritten draft material, draft material
Box 20, Folder 23	Asch_02_020_023: FE 4542 Anthology of Central and South American Indian, recorded by Alan Lazar, 1975 Notes: Liner notes (final)
Box 20, Folder 24	Asch_02_020_024: FE 4581 Primitive Music of the World, produced by Henry Cowell, 1962 Notes: Master worksheets, misc production notes, label copy, source material, liner notes (final)
Box Asch_02_020, Folder 25	Asch_02_020_025: <a href="#">FE 4601 Kiowa Peyote Meeting, recorded by Harry Everett Smith, 1973</a> Notes: Misc. publication notes, label copy, label proofs, cue sheets for audiotapes FW-ASCH-7RR-4236-4238, liner notes (draft), liner notes (final), contract copy
Box Asch_02_020, Folder 26	Asch_02_020_026: FE 4601 Kiowa Peyote Meeting, recorded by Harry Everett Smith, 1965, 1976 Notes: Draft material, copies of signed contracts, copy of liner notes
Box 20, Folder 27	Asch_02_020_027: FE 4602 Black Music of Two Worlds, recorded by John Storm Roberts, 1977 Notes: Record labels, correspondence, misc production notes, label copy, label proofs, liner notes (draft), liner notes (final), photographs
Box 20, Folder 28	Asch_02_020_028: FE 5001 Ballads of the Revolution, performed by Wallace House, 1953-1956 Notes: Correspondence, misc production notes, liner notes (draft), liner notes (final)



Box 20, Folder 29	Asch_02_020_029: FE 5001 Ballads of the Revolution, performed by Wallace House, 1953 Notes: Lyric booklets
Box 20, Folder 30	Asch_02_020_030: FE 5002 Ballads of the War of 1812, performed by Wallace House, 1954-1955 Notes: Correspondence, liner notes (final)
Box 20, Folder 31	Asch_02_020_031: FE 5003 Frontier Ballads, performed by Pete Seeger, 1954 Notes: Cover reproductions, liner notes (final)
Box 20, Folder 32	Asch_02_020_033: FP 5004 Ballads of the Civil War, performed by Hermes Nye, 1953-1963 Notes: Correspondence, liner notes (draft), liner notes (final)
Box 20, Folder 33	Asch_02_020_033: FE 5108 Early American Psalmody and Mission Music in California, 1965-1966 Notes: Record labels, cover reproduction, correspondence, misc production notes, label copy, label proof, cover proof, source material, liner notes (final), invoices
Box 20, Folder 34	Asch_02_020_034: FE 5108 Early American Psalmody and Mission Music in California, 1965-1966 Notes: Draft materials, label proofs, copies of draft material, lyric booklet, liner notes, purchase order forms, invoices Cover proofs rehoused to OS04-10
Box 20, Folder 35	Asch_02_020_035: FH 5109 American Colonial Instrumental Music, 1965-1966 Notes: Record labels, cover reproduction, correspondence, label copy, label proofs, misc. production notes, liner notes (final)
Box 20, Folder 36	Asch_02_020_036: FH 5109 American Colonial Instrumental Music, 1965-1966 Notes: Court order, financial material Cover proof rehoused to OS02-09
Box 20, Folder 37	Asch_02_020_037: FH 5120 Firemen's Centennial Parade, 1964-1965 Notes: Record labels, cover reproduction, correspondence, source material, label copy, misc production notes, master worksheets
Box 20, Folder 38	Asch_02_020_038: FH 5120 Firemen's Centennial Parade, 1965 Notes: Liner notes (draft), liner notes (final)
Box 20, Folder 39	Asch_02_020_039: FH 5120 Firemen's Centennial Parade, undated Notes: Photographs Cover proofs rehoused in OS02-10 and OS04-11
Box 20, Folder 40	Asch_02_020_040: FW 5189-5192 Heritage U.S.A., performed by Richard Brandon Morris and David Kurlan, undated

Notes: Correspondence, photos

Box 20, Folder 41	Asch_02_020_041: FS 5203 Down Jersey: Songs and Stories of Southern New Jersey, performed by Jim Albertson, 1984-1985 Notes: Record labels, correspondence, label copy, liner notes (draft), liner notes (final)
Box 21, Folder 1	Asch_02_021_001: <a href="#">FH 5210 Champlain Valley Songs, sung by Pete Seeger, 1952-1961</a> Notes: Record labels, cover reproductions, postcards, correspondence, label copy, source material, production worksheet, liner notes (drafts)
Box 21, Folder 2	Asch_02_021_002: <a href="#">FH 5210 Champlain Valley Songs, sung by Pete Seeger, 1960-1968</a> Notes: Liner notes (final), contract copy Photostat copy from play and cover proofs rehoused to OS02-11
Box 21, Folder 3	Asch_02_021_003: <a href="#">FH 5211 Witches and War-Whoops: Early New England Ballads Collected and Sung by John Allison, 1962-1988</a> Notes: Record labels, correspondence, photograph (black and white), label copies, label proofs, source material, proof of cover text, liner notes (final), contract copy
Box 21, Folder 4	Asch_02_021_004: <a href="#">FH 5212 Dust Bowl Ballads, sung by Woody Guthrie, 1950-1988</a> Notes: Record labels, cover reproductions, correspondence, label copy, label proofs, photograph, liner notes (draft), proof of cover text
Box 21, Folder 5	Asch_02_021_005: <a href="#">FH 5212 Dust Bowl Ballads, sung by Woody Guthrie, 1950-1967</a> Notes: Liner notes (final), legal material See oversized production files box #4 for cover text proof and record review Liner notes rehoused to OS04-02 Magazine clips from Billboard Magazine 6/13/64 rehoused to OS04-13
Box 21, Folder 6	Asch_02_021_006: <a href="#">FH 5217 Ohio State Ballads, collected and sung by Anne Grimes with dulcimer, 1957-1985</a> Notes: Record labels, correspondence, liner notes (final), contract copy
Box 21, Folder 7	Asch_02_021_007: <a href="#">FH 5232 Talking Blues, sung by John Greenway accompanying himself on guitar, 1958</a> Notes: Record labels, cover reproductions, label copies, source material, photographs
Box 21, Folder 8	Asch_02_021_008: <a href="#">FH 5232 Talking Blues, sung by John Greenway accompanying himself on guitar, 1958</a> Notes: Proof of slick, liner notes (final), contract copy
Box 21, Folder 9	Asch_02_021_009: <a href="#">FH 5233 Songs of Struggle and Protest: 1930-1950, sung by Pete Seeger, 1964</a>

	Notes:	Record labels, cover reproductions, production notes, label copies, label proofs, source material, liner notes (draft), liner notes (final)
Box 21, Folder 10	Asch_02_021_010: <a href="#">FH 5249 Soldier Songs, sung by Hermes Nye, 1958-1959</a> Notes:	Record labels, correspondence, liner notes (draft), liner notes (final), contract copy
Box 21, Folder 11	Asch_02_021_011: <a href="#">FD 5250 God, Guts and Guns, songs by Jeff Ampolsk, 1976-1977</a> Notes:	Record labels, correspondence, label copies, label proofs, liner notes (draft), liner notes (final), contract copy, financial material Cover proofs, liner notes copy rehoused to OS04-13
Box 21, Folder 12	Asch_02_021_012: <a href="#">FH 5251 American Industrial Ballads, sung by Pete Seeger, 1956</a> Notes:	Record labels, liner notes (draft) See tape # FW-ASCH-7RR-6073
Box 21, Folder 13	Asch_02_021_013: <a href="#">FD 5252 Songs of the American Negro Slaves, sung by Michel LaRue, 1960-1997</a> Notes:	Record label copies, productions notes, photograph, slick copy, liner notes (final), legal material, misc. material
Box 21, Folder 14	Asch_02_021_014: <a href="#">FH 5255 The Days of '49: Songs of the Gold Rush, Sung by Logan English with guitar, 1957-1966</a> Notes:	Record labels, source material, liner notes (final)
Box 21, Folder 15	Asch_02_021_015: <a href="#">FH 5256 Songs of Sea and Shore, sung by Stuart Frank, 1979-1983</a> Notes:	Correspondence, label copy, label proofs, liner notes (drafts), liner notes (final), contract copy, financial material Cover proofs and liner notes copy rehoused to OS04-12
Box 21, Folder 16	Asch_02_021_016: <a href="#">FH 5257 Fifty Sail on Newburgh Bay and Other Songs of the Hudson River, 1976-2001</a> Notes:	Correspondence [with liner notes (final)], label copies, liner notes (draft), contract copy
Box 21, Folder 17	Asch_02_021_017: <a href="#">FA 5258 Sing oh! The City oh! Songs about early Pittsburgh by Robert Schmertz, 1958-1959</a> Notes:	Record labels, label copies, label proofs, liner notes (final), contract copy
Box 21, Folder 18	Asch_02_021_018: <a href="#">FH 5259 Songs of the West, sung by Dave Fredrickson, 1961</a> Notes:	Cover reproduction, label copy, label proofs, liner notes (final) See oversized production files box #4 for cover text proof
Box 21, Folder 19	Asch_02_021_019: <a href="#">FS 5261 Brownwater and Blood, Jeff Ampolsk with Bob Norman and Sis Cunningham, 1978-1979</a> Notes:	Record labels, correspondence, label copy, label proofs, liner notes (draft), contract copy, financial material

## Cover proofs and liner notes copy rehoused to OS04-14

Box 21, Folder 20	Asch_02_021_020: <a href="#">FH 5263 American Moonshine and Prohibition, sung and played by the New Lost City Ramblers, 1962-1963</a> Notes: Cover reproductions, production notes, label copy, label proof, photographs, liner notes (final), contract copy
Box 21, Folder 21	Asch_02_021_021: <a href="#">FH 5264 Songs from the Depression, sung by the New Lost City Ramblers, 1959-1968</a> Notes: Record labels, cover reproductions, production notes, label copy, source material, liner notes (draft), liner notes (final), misc. material
Box 21, Folder 22	Asch_02_021_022: <a href="#">FD 5272 Haywire Mac, 1965-1972</a> Notes: Correspondence, label copies, label proof
Box 21, Folder 23	Asch_02_021_023: <a href="#">FD 5272 Haywire Mac, 1968-1990</a> Notes: Source material, photograph copy, financial material, newspaper articles
Box 21, Folder 24	Asch_02_021_024: <a href="#">FH 5273 Tipple, Loom and Rail: Songs of the Industrialization of the South, sung and played by Mike Seeger, 1966</a> Notes: Correspondence, label copies, label proofs, source material, liner notes (draft), liner notes (final), contract copy
Box 21, Folder 25	Asch_02_021_025: <a href="#">FH 5274 Songs and Ballads of Colonial and Revolutionary America, by the Committee of Correspondence, 1976</a> Notes: Record labels, correspondence, label copies, label proofs, photographic prints (black and white), financial material Cover proofs and liner notes rehoused to OS05-16
Box 21, Folder 26	Asch_02_021_026: <a href="#">FH 5275 Colonial and Revolutionary War Period Sea Songs and Chanteys, singers from Seaport '76, Newport, R.I., 1975</a> Notes: Record labels, correspondence, production notes, label copies, label proof, source material, liner notes (draft), liner notes (final)
Box 21, Folder 27	Asch_02_021_027: FH 5276 Folk Songs of New York City, sung by June Lazare, 1965-1966 Notes: Correspondence, label proof copy, liner notes (draft), misc. material
Box 21, Folder 28	Asch_02_021_028: <a href="#">FH 5277 The American Revolution in Song and Ballad, the Committee of Correspondence, 1975</a> Notes: Correspondence, label copies, label proof, liner notes
Box 21, Folder 29	Asch_02_021_029: <a href="#">FH 5278 Patchwork and Powder Horn: Songs of the American Revolution, sung by with auto-harp, Dorothy Mesney, 1974-1976</a> Notes: Record labels, correspondence
Box 21, Folder 30	Asch_02_021_030: <a href="#">FH 5278 Patchwork and Powder Horn: Songs of the American Revolution, sung by with auto-harp, Dorothy Mesney, 1975</a>

	Notes: Production notes, label copy, label proof, photographs, liner notes (draft), liner notes (final), contract copy, misc. material News clipping , NY Times, 1/11/76 rehoused to OS05-16
Box 21, Folder 31	Asch_02_021_031: <a href="#">FH 5279 American Revolutionary War: Songs to Cultivate the Sensations of Freedom, sung by Arthur F. Schrader, 1976</a> Notes: Record labels, production notes, label copies, label proofs, liner notes (final), contract copy Reproduction broadside prints rehoused to OS05-17
Box 21, Folder 32	Asch_02_021_032: <a href="#">FH 5280 Election Songs of the United States, sung by Oscar Brand, 1962</a> Notes: Cover reproductions, contract copy, liner notes
Box 21, Folder 33	Asch_02_021_033: <a href="#">FH 5281 Suffragette Songs, sung by Elizabeth Knight, 1958-1977</a> Notes: Correspondence, liner notes (final), contract copy
Box 21, Folder 34	Asch_02_021_034: <a href="#">FH 5282 Songs of Protest against American Imperialism, created and sung by Bob Connelly, 1965-1975</a> Notes: Record labels, production notes, label copies, label proof, liner notes (draft), liner notes (final), misc. material
Box 21, Folder 35	Asch_02_021_035: <a href="#">FH 5285 The Original Talking Union with the Almanac Singers and other Union Songs with Pete Seeger and Chorus, 1955-2009</a> Notes: Record labels, cover reproductions, correspondence, production notes, label copy
Box 21, Folder 36	Asch_02_021_036: <a href="#">FH 5285 The Original Talking Union with the Almanac Singers and other Union Songs with Pete Seeger and Chorus, 1955-1988</a> Notes: Liner notes (final), financial material, misc. material Record cover rehoused to OS04-14
Box 21, Folder 37	Asch_02_021_037: <a href="#">FS 5287 We Won't Move!: Songs of the Tenants' Movement, 1983</a> Notes: Record labels, correspondence, production notes, label copies, label proofs, source material, photograph, liner notes (draft)
Box 21, Folder 38	Asch_02_021_038: <a href="#">FS 5287 We Won't Move!: Songs of the Tenants' Movement, 1983</a> Notes: Liner notes (final), record review, financial material Cover proofs rehoused to OS04-15
Box 21, Folder 39	Asch_02_021_039: <a href="#">FH 5301 Broadside Ballads vol. 1, 1962-1964</a> Notes: Record labels, cover reproductions, production notes, source material, liner notes (draft), liner notes (final)
Box 21, Folder 40	Asch_02_021_040: <a href="#">FH 5302 Broadside vol. 2, songs from Broadside Magazine, sung by Pete Seeger, 1963-2008</a>

	Notes: Cover reproductions, correspondence, label copy, liner notes (final)
Box 21, Folder 41	Asch_02_021_041: <a href="#">FH 5303 The Broadside Singers (Broadside vol. 3), 1964-1965</a> Notes: Record labels, cover reproductions, liner notes (final), record review
Box 21, Folder 42	Asch_02_021_042: <a href="#">FH 5304 The Village Fugs: Ballads of Contemporary Protest, Point of Views and General Dissatisfaction, 1965-1993</a> Notes: Correspondence, liner notes (final), contract copies
Box 21, Folder 43	Asch_02_021_043: <a href="#">FH 5305 Teton Tea Party with Charlie Brown, 1964-1982</a> Notes: Correspondence
Box 21, Folder 44	Asch_02_021_044: <a href="#">FH 5305 Teton Tea Party with Charlie Brown, 1966-1982</a> Notes: Galley proof, label copies, liner notes (draft), liner notes (final), contract copy, financial material, misc. material
Box 22, Folder 1	Asch_02_022_001: FH 5306 The Time Will Come (Broadside vol. 4), 1967 Notes: Correspondence/cover proof, label copies, liner notes (draft), liner notes (final), financial material
Box 22, Folder 2	Asch_02_022_002: FH 5307 The Ballad of a Free People: The story of the Greeks, music by Mikis Theodorakis, 1967 Notes: Production notes, label copies, liner notes (draft), contract copy
Box 22, Folder 3	Asch_02_022_003: FD 5308 Everybody's Got a Right to Live: Our King Will Never Die, with Jimmy Collier and Frederick Douglass Kirkpatrick, 1968 Notes: Photographs
Box 22, Folder 4	Asch_02_022_004: FD 5308 Everybody's Got a Right to Live: Our King Will Never Die, with Jimmy Collier and Frederick Douglass Kirkpatrick, 1968 Notes: Label copies, label proof, liner notes (final), contract copy
Box 22, Folder 5	Asch_02_022_005: FH 5309 Mauthauzen and Six Songs, sung by Maria Farantouri, 1968 Notes: Correspondence/flyer, label copies, label proofs, liner notes (draft), cover copy, liner notes (final), financial material
Box 22, Folder 6	Asch_02_022_006: FH 5310 Song for Patty, sung by Sammy Walker with Sis Cunningham and Phil Ochs, 1975 Notes: Correspondence, production notes, label copies, label proofs, liner notes (final), contract copy, financial material
Box 22, Folder 7	Asch_02_022_007: FH 5311 New York State Songs and Ballads: Folksongs of the Catskills, sung by Barbara Moncure with Harry Siemsen, 1960-1963 Notes: Cover reproductions, correspondence, label copy, label proofs, photographs
Box 22, Folder 8	Asch_02_022_008: FH 5311 New York State Songs and Ballads: Folksongs of the Catskills, sung by Barbara Moncure with Harry Siemsen, 1960-1963

	Notes:	Liner notes (draft), slick proofs, liner notes (final), contract copy, misc. material Artwork rehoused to OS02-11
Box 22, Folder 9	Asch_02_022_009: FH 5312 Time is Running Out (Broadside vol. 5), 1970 Notes:	Record labels, correspondence/label copy, liner notes
Box 22, Folder 10	Asch_02_022_010: FH 5314 Folk Songs of Vermont, sung by Margaret MacArthur, 1962-1964 Notes:	Cover reproductions, correspondence, label copies, label proofs, photograph, liner notes (final), financial material
Box 22, Folder 11	Asch_02_022_011: FR 5315 Broadside Reunion, 1972 Notes:	Label copy, label proof, liner notes (final)
Box 22, Folder 12	Asch_02_022_012: FD 5316 Broadside #7, 1973-1974 Notes:	Correspondence, label copies, label proof, liner notes (final)
Box 22, Folder 13	Asch_02_022_013: FH 5319 Sundown (Broadside vol. 9) by Agnes "Sis" Cunningham, 1976 Notes:	Correspondence, label copy, label proofs, financial material, record review, liner notes
Box 22, Folder 14	Asch_02_022_014: FH 5320 Phil Ochs Sings for Broadside, 1976-1995 Notes:	Record label, correspondence, label copies, label proofs, liner notes (final), misc. material
Box 22, Folder 15	Asch_02_022_015: FH 5321 Broadside Magazine Interviews Phil Ochs (Broadside vol. 11), 1976-1978 Notes:	Record labels, correspondence, label copy, label proofs, liner notes (draft), liner notes (final) Cover proofs rehoused to OS04-15
Box 22, Folder 16	Asch_02_022_016: FH 5323 Folk Songs of Maine, sung by Sandy Ives with guitar, 1959 Notes:	Record labels, cover reproductions, photographs, liner notes (final)
Box 22, Folder 17	Asch_02_022_017: FH 5324 Missouri Folk Songs, sung by Loman D. Cansler with guitar, 1959-1970 Notes:	Record labels, label copy, liner notes (final), contract copies, newspaper articles
Box 22, Folder 18	Asch_02_022_018: FH 5328 Songs of Texas, sung by The Tex-i-an Boys, 1961-1962 Notes:	Cover reproductions, correspondence, label copy, label proof, photograph, liner notes (final), contract copy Cover proofs rehoused to OS04-12



Box 22, Folder 19	Asch_02_022_019: FD 5329 Ray Reed sings Frontier and Cowboy Songs, 1951-1977 Notes: Record labels, correspondence, label copy, label proof, liner notes (draft), financial material
Box 22, Folder 20	Asch_02_022_020: FS 5330 Songs of the Midwest, compiled and sung by Loman D. Cansler, 1973-1990 Notes: Record label, correspondence, label copy, label proof, liner notes (draft), contract copy, record reviews
Box 22, Folder 21	Asch_02_022_021: FD 5331 North Carolina Mountain Traditional Folksongs and Ballads, by Artus Moser, 1973-1974 Notes: Record labels, correspondence, production notes, label copies, label proof, photographs
Box 22, Folder 22	Asch_02_022_022: FD 5331 North Carolina Mountain Traditional Folksongs and Ballads, by Artus Moser, 1973-1974 Notes: Liner notes (draft), contract copy, financial material
Box 22, Folder 23	Asch_02_022_023: FH 5333 The Folk Songs and Poems of the Colorado River, collected and edited by Katie Lee, 1963-1964 Notes: Cover reproductions, correspondence, label copies, label proof, photographs
Box 22, Folder 24	Asch_02_022_024: FH 5333 The Folk Songs and Poems of the Colorado River, collected and edited by Katie Lee, 1964 Notes: Liner notes (draft), liner notes (final), financial material
Box 22, Folder 25	Asch_02_022_025: FH 5337 Sweet Nebraska Land, by Roger Welsch, 1965-1977 Notes: Cover reproductions, correspondence, production notes, label copies, label proof, photographs
Box 22, Folder 26	Asch_02_022_026: FH 5337 Sweet Nebraska Land, by Roger Welsch, 1965-1978 Notes: Liner notes (draft), liner notes (final), contract copies, newspaper article
Box 22, Folder 27	Asch_02_022_027: FH 5343 Folk Songs of Idaho and Utah, sung by Rosalie Sorrels, 1959-1961 Notes: Correspondence, label copy, liner notes (draft), liner notes (final), financial material, misc. material Cover proofs rehoused to OS04-15
Box 22, Folder 28	Asch_02_022_028: FH 5351 Gary Green: these six strings neutralize the tools of oppression, 1976-1977 Notes: Record labels, correspondence, label copy, label proofs, liner notes (final), contract copy
Box 22, Folder 29	Asch_02_022_029: FH 5351 Gary Green: these six strings neutralize the tools of oppression, 1977

	Notes: Original songbook by Gary Green
Box 22, Folder 30	Asch_02_022_030: FS 5352 Mark Cohen: Farewell, Traveler, 1977 Notes: Record labels, label copy, label proofs, photographs/slides, liner notes (draft), liner notes (final), contract copy, record reviews
Box 22, Folder 31	Asch_02_022_031: FS 5353 Gary Green: Allegory, 1977 Notes: Record labels, label copies, financial material, liner notes
Box 22, Folder 32	Asch_02_022_032: FS 5354 Plutonium, sung by Mark Cohen, 1979 Notes: Record labels, correspondence, label copies, label proofs, slides, liner notes (draft), liner notes (final), contract copy, financial material Cover proofs, liner notes copy rehoused to OS05-17
Box 22, Folder 33	Asch_02_022_033: FS 5356 Gary Green, vol. 3, Still At Large, 1981-1982 Notes: Record labels, correspondence, production notes, slick copy, slick proofs, liner notes (final), contract copy, financial material
Box 22, Folder 34	Asch_02_022_034: FD 5362 (SFW Reissue: 40008) Phil Ochs II: The Broadside Tapes, 1980 Notes: Record labels, label copy, label proofs, production notes, liner notes (draft, final)
Box 22, Folder 35	Asch_02_022_035: FH 5378 Music of the Shakers, compiled by Vincent R. Tortora with the glee clubs of Smith & Amherst Colleges, 1958-1977 Notes: Record labels, correspondence, label copies, label proof, source material, photographs
Box 22, Folder 36	Asch_02_022_036: FH 5378 Music of the Shakers, compiled by Vincent R. Tortora with the glee clubs of Smith & Amherst Colleges, 1976? Notes: Liner notes (draft)
Box 22, Folder 37	Asch_02_022_037: FH 5378 Music of the Shakers, compiled by Vincent R. Tortora with the glee clubs of Smith & Amherst Colleges, 1958-1976 Notes: Liner notes (final), contract copy, financial material, misc. material
Box 22, Folder 38	Asch_02_022_038: FD 5401 Angela Davis Speaks, 1971-1972 Notes: Record labels, label copies, photographs, liner notes (final), record reviews Cover proofs rehoused to OS04-16
Box 22, Folder 39	Asch_02_022_039: FD 5402 Huey! / Listen, Whitey!, 1972 Notes: Record labels, label copy, label proof, liner notes (final)
Box 22, Folder 40	Asch_02_022_040: FH 5403 From the Cold Jaws of Prison, produced by Soul Rock from the Rock, Inc., 1971-1972 Notes: Record labels, correspondence, label copies, label proof, liner notes (draft), liner notes (final), contract copy, record review

Box 22, Folder 41	Asch_02_022_041: FH 5404 James Carr: Bad, 1975 Notes: Contract copy
Box 22, Folder 42	Asch_02_022_042: FH 5409 England's Vietnam: Irish Songs of Resistance, sung by The Men of No Property, 1976-2008 Notes: Correspondence, label copy, label proof, liner notes (draft), liner notes (final), contract copies, financial material
Box 22, Folder 43	Asch_02_022_043: FH 5410 Raimon: Catalanian Protest Songs, 1970-1971 Notes: Record labels, label copy, liner notes (final), contract copy
Box 22, Folder 44	Asch_02_022_044: FD 5411 People's Music: The Struggles of the Greek People, music by Mikis Theodorakis, 1970 Notes: Record labels, liner notes (final)
Box 22, Folder 45	Asch_02_022_045: FH 5415 Irish Rebellion Album, 1975 Notes: Record labels, label copies, label proof, liner notes (draft), liner notes (final), misc. material
Box 22, Folder 46	Asch_02_022_046: FH 5420 History of the Soviet Union, vol. 1, Revolution and Civil War, 1964-1988 Notes: Cover reproduction, correspondence, production notes, label copies, source material, liner notes (draft), liner notes (final), financial material
Box 23, Folder 1	Asch_02_023_001: <a href="#">FH 5432 Bentley on Biermann: Songs and Poems of Wolf Biermann, translated and performed by Eric Bentley, 1968-1972</a> Notes: Correspondence, label copies, label proof, source material
Box 23, Folder 2	Asch_02_023_002: <a href="#">FH 5432 Bentley on Biermann: Songs and Poems of Wolf Biermann, translated and performed by Eric Bentley, 1968</a> Notes: Liner notes (draft), liner notes (final), financial material, misc. material
Box 23, Folder 2b	Asch_02_023_02b: <a href="#">FH 5435 Al Tocar Diana / At Break of Dawn, Songs from a Franco Prison, Remembered and Sung by Max Parker, 1982-2006</a> Notes: Record labels, correspondence, label copies, label proof, liner notes (draft), liner notes (final), contract copies, financial material Cover proofs rehoused to OS04-16
Box 23, Folder 3	Asch_02_023_003: <a href="#">FH 5433 Songs of Hans Eisler, sung and accompanied by Eric Bentley, 1964</a> Notes: Record labels, cover reproductions, correspondence, production notes, label copies, label proof, source material
Box 23, Folder 4	Asch_02_023_004: <a href="#">FH 5433 Songs of Hans Eisler, sung and accompanied by Eric Bentley, 1964</a> Notes: Photograph, liner notes (draft), liner notes (final), contract copies, financial material

Box 23, Folder 5	Asch_02_023_005: <a href="#">FH 5434 Bentley on Brecht, 1963-1965</a> Notes: Cover reproduction, correspondence, label copy, label proof, liner notes (draft), galley proof, liner notes (final), contract copies, financial material
Box 23, Folder 7	Asch_02_023_007: <a href="#">FH 5436 Songs of the Spanish Civil War vol. 1, 1961-1988</a> Notes: Record labels, cover reproductions, correspondence, label copy, source material
Box 23, Folder 8	Asch_02_023_008: <a href="#">FH 5436 Songs of the Spanish Civil War vol. 1, 1961-1988</a> Notes: Liner notes (draft), liner notes (final), contact copies, financial material
Box 23, Folder 9	Asch_02_023_009: <a href="#">FH 5437 Songs of the Spanish Civil War vol. 2, 1961-1966</a> Notes: Record labels, cover reproduction, correspondence, label copies, label proofs, source material
Box 23, Folder 10	Asch_02_023_010: <a href="#">FH 5437 Songs of the Spanish Civil War vol. 2, 1962-1965</a> Notes: Liner notes (draft), slick proofs, liner notes (final), financial material Photo negative prints and background materials rehoused to OS04-16
Box 23, Folder 11	Asch_02_023_011: <a href="#">FD 5441 Songs of the F.L.N., Freedom Fighters of Algeria, sung in Arabic by soloists with Soldiers Chorus and Native Orchestra, 1962</a> Notes: Cover reproduction, label copy, label proofs, liner notes (final) Cover proofs rehoused to OS04-17
Box 23, Folder 12	Asch_02_023_012: <a href="#">FD 5442 Angolan Freedom Songs, recorded by the UPA fighters in Angola, 1962</a> Notes: Cover reproductions, label proof, photograph negatives and slides, liner notes (draft), slick proofs, liner notes (final), contract copy
Box 23, Folder 13	Asch_02_023_013: <a href="#">FD 5443 The Freedom Songs of the Somali Republic, with Abdullah Kershif and Ahmed Sherif, 1961-1963</a> Notes: Cover reproduction, correspondence, label copy, label proof, source material, photographs, liner notes (draft), liner notes (final) Cover proofs rehoused to OS04-17
Box 23, Folder 14	Asch_02_023_014: <a href="#">FD 5444 Ding Dong Dollar: Anti-Polaris and Scottish Republican Songs, recorded in Scotland, 1961-1964</a> Notes: Cover reproduction, correspondence, production notes, label proof, source material, photographs
Box 23, Folder 15	Asch_02_023_015: <a href="#">FD 5444 Ding Dong Dollar: Anti-Polaris and Scottish Republican Songs, recorded in Scotland, 1962-2002</a> Notes: Liner notes (draft), liner notes (final), misc. material, newspaper articles, record review Newspaper clipping from The Scotsman (1/15/62), cover proofs and label proofs rehoused to OS04-17

Box 23, Folder 16	Asch_02_023_016: <a href="#">FD 5445 Good Morning Viet-Nam: A Documentary Recorded in Viet-Nam by Claude Johner, 1972-1973</a> Notes: Correspondence, label copy, label proof, photograph negatives, book-form of documentary, contract copy, financial material, record review, liner notes
Box 23, Folder 17	Asch_02_023_017: <a href="#">FH 5446 Boricua Roots / Raíces Boricuas, Sandra Roldán, Puerto Rican from Brooklyn Sures, sings Puerto Rican Songs, 1978</a> Notes: Record labels, correspondence, label copy, label proofs, artist résumé, photographs, liner notes (draft), liner notes (final), contract copy, financial material Cover proofs rehoused to OS04-17
Box 23, Folder 18	Asch_02_023_018: <a href="#">FH 5448 Mexico: Imagenes Cotidianas, por Joaquin Lopez, Contemporary Mexican Folksongs, 1979</a> Notes: Correspondence, label copy, label proofs, source material, liner notes (draft), contract copy, financial material Liner note proofs rehoused to OS04-18
Box 23, Folder 19	Asch_02_023_019: <a href="#">FH 5450 Senator Joseph R. McCarthy: A Documentary of the McCarthy Hearings, 1967-1968</a> Notes: Correspondence, label copies, label proofs, liner notes (draft), contract copy
Box 23, Folder 20	Asch_02_023_020: <a href="#">FH 5451 The Investigator: A Political Satire in Documentary Form, written by Reuben Ship and featuring John Drainie, 1966-1970</a> Notes: Correspondence, liner notes (draft), liner notes (final)
Box 23, Folder 21	Asch_02_023_021: <a href="#">FH 5456 The Songs and Stories of Aunt Molly Jackson, stories told by Aunt Molly Jackson, songs sung by John Greenway, 1960-1961</a> Notes: Cover reproductions, label copy, liner notes (final), contract copy
Box 23, Folder 22	Asch_02_023_022: <a href="#">FH 5458 An Interview with Dock Boggs, recorded and edited by Mike Seeger, 1964-1965</a> Notes: Cover reproduction, correspondence, label copies, label proof, liner notes (draft), liner notes (final), contract copy, financial material
Box 23, Folder 23	Asch_02_023_023: <a href="#">FH 5485 Ballads of Sacco and Vanzetti, commissioned by Moses Asch, composed and sung by Woody Guthrie and Pete Seeger, 1960-1961</a> Notes: Cover reproduction, label copy, copy of drawing by Woody Guthrie, liner notes (final)
Box 23, Folder 24	Asch_02_023_024: <a href="#">FH 5485 Ballads of Sacco and Vanzetti, commissioned by Moses Asch, composed and sung by Woody Guthrie and Pete Seeger, 1960-1961</a> Notes: Liner notes (final)
Box 23, Folder 25	Asch_02_023_025: <a href="#">FD 5486 Movement Soul, 1966-1990</a> Notes: Record labels, correspondence, label copies, label proofs, photographs, liner notes (draft), contract copy, financial material

## Cover proofs rehoused to OS04-18

Box 23, Folder 26	Asch_02_023_026: <a href="#">FD 5487 Birmingham, Alabama, 1963 Mass Meeting, 1979-1980</a> Notes: Correspondence, label copy, liner notes (draft), liner notes (final), financial material
Box 23, Folder 27	Asch_02_023_027: <a href="#">FD 5488 Sing for Freedom: Lest We Forget vol. 3, Workshop 1964 with the Freedom Singers, Birmingham Movement Choir, Georgia Sea Island Singers, Doc Reese, Phil Ochs, Len Chandler, 1979-1980</a> Notes: Record labels, correspondence, label copies, label proofs, liner notes (draft), slick copy, liner notes (final), financial material Cover art, cover proofs and liner note proofs rehoused to OS04-18
Box 23, Folder 28	Asch_02_023_028: <a href="#">FH 5501 The Un-typical Politician, edited and narrated by Myles M. Platt, 1956-1970</a> Notes: Correspondence, production notes, label copy, liner notes (final), contract copy, financial material, misc. material
Box 23, Folder 29	Asch_02_023_029: <a href="#">FH 5502 The Sit-in Story: The Story of the Lunch-room Sit-ins, Mr. Edwin Randall, narrator, 1961</a> Notes: Record labels, correspondence, label proofs, liner notes (final)
Box 23, Folder 30	Asch_02_023_030: <a href="#">FH 5503 The White House or Bust (Seven Steps to the Presidency), a documentary by Anthony G. Pilla, 1964</a> Notes: Record labels, label copies, label proofs, liner notes (draft), liner notes (final), contract copy, financial material
Box 23, Folder 31	Asch_02_023_031: <a href="#">FH 5505 Campaign Fifty-Six: Sounds of an Election Year, 1956-1968</a> Notes: Correspondence
Box 23, Folder 32	Asch_02_023_032: <a href="#">FH 5505 Campaign Fifty-Six: Sounds of an Election Year, 1956-1968</a> Notes: Cover reproduction, label copy, label proof, liner notes (draft), contract copies, royalty statements; sales records, financial material Cover proofs rehoused to OS04-19
Box 23, Folder 33	Asch_02_023_033: <a href="#">FH 5511 W.E.B. DuBois—a recorded autobiography, interviewed by Moses Asch, 1961</a> Notes: Liner notes (final), misc. material
Box 23, Folder 33b	Asch_02_023_033b: <a href="#">FS 5519 Serious Bizness: How Many More?, produced by Jaribu and Ngoma Hill, 1981-1985</a> Notes: Record labels, correspondence, label copies, liner notes (draft), liner notes (final), contract copy, financial material, misc. material Cover proofs rehoused to OS05-17

Box 23, Folder 34	Asch_02_023_034: <a href="#">FH 5512 The Minority Party in America, featuring an interview with Norman Thomas, 1961</a> Notes: Liner notes (draft), liner notes (final) Cover proofs rehoused to OS04-13
Box 23, Folder 34b	Asch_02_023_034b: <a href="#">FH 5514 W.E.B. DuBois: Socialism and the American Negro, 1972</a> Notes: Label copies, label proof, liner notes (final)
Box 23, Folder 37	Asch_02_023_037: <a href="#">FH 5520 Serious Bizness: For Your Immediate Attention!, with Jaribu and Ngoma Hill, 1982</a> Notes: Record labels, label copies, label proof, liner notes (draft), liner notes (final), contract copy, misc. material
Box 23, Folder 38	Asch_02_023_038: <a href="#">FH 5521 Booker T's Child and Portia, conceived and narrated by Roy L. Hill, 1977</a> Notes: Record labels, correspondence, label copy, label proofs, liner notes (draft), liner notes (final), contract copy, financial material
Box 23, Folder 39	Asch_02_023_039: <a href="#">FH 5522 The Autobiography of Frederick Douglass, edited by Dr. Philip Foner and read by Ossie Davis, 1966</a> Notes: Liner notes (final), contract copy
Box 23, Folder 40	Asch_02_023_040: <a href="#">FH 5523 The Negro Woman, compiled and edited by Jean M. Brannon, read by Dorothy Washington, 1966</a> Notes: Record labels, liner notes (final)
Box 23, Folder 41	Asch_02_023_041: <a href="#">FH 5524 Human Rights: A Documentary on the United Nations, written and produced by Howard Langer, 1958-1963</a> Notes: Record labels, cover reproduction, correspondence, label copy, liner notes (final), misc. material
Box 23, Folder 42	Asch_02_023_042: <a href="#">FD 5525 Born to Live: Hiroshima, written, compiled and edited by Studs Terkel with Jim Unrath, 1965</a> Notes: Liner notes (final)
Box 23, Folder 43	Asch_02_023_043: <a href="#">FH 5526 The Autobiography of Frederick Douglass, vol. 2, edited by Dr. Philip Foner and read by Ossie Davis, 1966-1968</a> Notes: Correspondence, label copy, liner notes (draft), liner notes (final), contract copy
Box 23, Folder 44	Asch_02_023_044: <a href="#">FH 5527 The Meaning of July 4th for the Negro, by Frederick Douglass, read by Ossie Davis, 1972-1975</a> Notes: Label copy, label proof, liner notes (final), contract copies, financial material
Box 23, Folder 45	Asch_02_023_045: <a href="#">FH 5528 Speeches by Frederick Douglass, read by Ossie Davis, edited by Philip Foner, 1977-1978</a>



	Notes: Record labels, cover reproductions, label copy, label proof, liner notes (draft), liner notes (final), financial material
Box 24, Folder 1	Asch_02_024_001: FD 5530 The House Committee on Un-American Activities: Hearings in San Francisco, May 1960, 1962-1964 Notes: Correspondence, production notes, label proof, source material, liner notes (final), financial material, misc. material Cover proofs rehoused to OS04-19
Box 24, Folder 2	Asch_02_024_002: FD 5531 Bertolt Brecht before the Committee on Un-American Activities, undated Notes: Cover reproductions, correspondence
Box 24, Folder 3	Asch_02_024_003: FD 5531 Bertolt Brecht before the Committee on Un-American Activities, undated Notes: Label copies, photograph and corresponding negative, photographs (black and white --2)
Box 24, Folder 4	Asch_02_024_004: FD 5531 Bertolt Brecht before the Committee on Un-American Activities, 1962-1980 Notes: Liner notes (draft), liner notes (final), contract copies, financial material, record advertisement Cover proofs and promotional materials rehoused to OS04-19
Box 24, Folder 5	Asch_02_024_005: FH 5532 The Oswald Case: Mrs. Marguerite Oswald reads Lee Harvey Oswald's Letters from Russia, 1964 Notes: Cover reproduction, production notes, contract copy, liner notes (final)
Box 24, Folder 6	Asch_02_024_006: FD 5535 "...but the women rose..." Vol. 1, compiled by Susan Kempler and Doreen Rappaport, 1963-1971 Notes: Label copies, label proof, source material, liner notes (final)
Box 24, Folder 6b	Asch_02_024_006b: FD 5535 "...but the women rose..." Vol. 1, compiled by Susan Kempler and Doreen Rappaport, 1971-1972 Notes: Liner notes (draft), liner notes (final), contract copy
Box 24, Folder 7	Asch_02_024_007: FD 5536 "...but the women rose..." Vol. 2, compiled by Susan Kempler and Doreen Rappaport, 1971-1972 Notes: Label copy, label proof, liner notes (final)
Box 24, Folder 9	Asch_02_024_009: FH 5537 What If I Am A Woman?, 1, Black Women's Speeches narrated by Ruby Dee with introductions by Ossie Davis, 1977-1978 Notes: Record labels, cover reproductions, correspondence, label copies, liner notes (draft), liner notes (final), contract copy, financial material
Box 24, Folder 10	Asch_02_024_010: FH 5538 What If I Am A Woman?, 2, Black Women's Speeches narrated by Ruby Dee with introductions by Ossie Davis, 1977 Notes: Record labels, correspondence, label copies, liner notes (final), financial material

Box 24, Folder 11	Asch_02_024_011: FH 5541 Careers in Selling: A Recorded Interview with Alfred C. Fuller, produced by Howard Langer, 1961 Notes: Cover reproductions, correspondence, label copy, label proofs, liner notes (final)
Box 24, Folder 12	Asch_02_024_012: FD 5551 Watergate, vol. 1: The Break-In, compiled by Don Molner, 1973-1978 Notes: Correspondence, label copies, label proof, photographs, liner notes (draft), liner notes (final), contract copy, misc. material
Box 24, Folder 13	Asch_02_024_013: FD 5552 Watergate, vol. 2: The Testimony of Jeb Stuart Magruder, compiled by Don Molner, 1973-1974 Notes: Production notes, label copy, label proof, liner notes (final), contract copy
Box 24, Folder 14	Asch_02_024_014: FD 5553 Watergate, vol. 3: "I Hope the President Is Forgiven", compiled by Don Molner, 1974 Notes: Record labels, production notes, label copy, label proof, liner notes (final), contract copy
Box 24, Folder 15	Asch_02_024_015: FD 5554 Watergate, vol. 4: "White House Horrors", compiled by Don Molner, 1974 Notes: Record labels, label copy, label proofs, liner notes (draft), liner notes (final)
Box 24, Folder 16	Asch_02_024_016: FH 5555 Watergate, vol. 5: The Testimony of John Ehrlichman and H.R. Haldeman, compiled by Don Molner, 1974-1975 Notes: Record labels, label copy, label proof, liner notes (final), contract copy
Box 24, Folder 17	Asch_02_024_017: <a href="#">FD 5558 New York 19, conceived, recorded, edited and narrated by Tony Schwartz, 1954</a> Notes: Record labels, cover reproduction, source material, liner notes (final), contract copies
Box 24, Folder 19	Asch_02_024_019: <a href="#">FD 5559 Nueva York, a tape documentary of Puerto Rican New Yorkers, conceived, recorded and edited by Tony Schwartz, 1955</a> Notes: Label copy, liner notes (final), contract copies
Box 24, Folder 19b	Asch_02_024_019b: <a href="#">FD 5560 Millions of Musicians, a documentary of musical expression in everyday life, conceived, recorded and narrated by Tony Schwartz, 1954-1967</a> Notes: Record labels, liner notes (final), contract copy
Box 24, Folder 20	Asch_02_024_020: FD 5562 The World in My Mailbox/Exchange, conceived, recorded and narrated by Tony Schwartz, 1955-1958 Notes: Record labels, correspondence, production notes, liner notes (final), contract copy, misc. material
Box 24, Folder 21	Asch_02_024_021: FD 5565 Original Folk Music, Marc Winokur: compiler and editor, 1979-1986

	Notes:	Production notes, label copy, label proofs, slick copy, contract copies, record review Cover proofs and liner notes rehoused to OS04-19
Box 24, Folder 22	Asch_02_024_022: FH 5571 Eugene V. Debs: Trade Unionist, Socialist, Revolutionary, an historical narrative written and produced by Bernard Sanders, 1978-1999 Notes:	Record labels, correspondence, label copy, liner notes (draft), liner notes (final), contract copies, article on Debs Cover proofs and liner note proofs rehoused to OS04-19
Box 24, Folder 23	Asch_02_024_023: FD 5576 Blacks in the American Revolutionary War, conceived, narrated and recorded by Jean Brannon, 1974-1975 Notes:	Record labels, correspondence, label copies, label proofs, liner notes (draft), liner notes (final), financial material, misc. material
Box 24, Folder 24	Asch_02_024_024: <a href="#">FD 5580 An Actual Story in Sound of a Dog's Life, as broadcast on the CBS Radio Workshop, conceived and recorded by Tony Schwartz, 1957-1958</a> Notes:	Record labels, photographs, liner notes (final), contract copies, misc. material
Box 24, Folder 25	Asch_02_024_025: <a href="#">FD 5581 Music in the Streets: Music and Musicians Recorded on the Streets of New York City, conceived and recorded by Tony Schwartz, 1957</a> Notes:	Record labels, liner notes (final), advertisement draft
Box 24, Folder 26	Asch_02_024_026: <a href="#">FD 5582 You're Stepping On My Shadow, nine sound stories conceived, recorded and narrated by Tony Schwartz, 1953-1962</a> Notes:	Record labels, liner notes (final), contract copy
Box 24, Folder 27	Asch_02_024_027: <a href="#">FH 5583 Tony Schwartz Records the Sound of Children, 1967-1970</a> Notes:	Record labels, label copies, liner notes (final), contract copy
Box 24, Folder 28	Asch_02_024_028: FH 5588 This Land is Mine: South African Freedom Songs, 1957-1965 Notes:	Correspondence, production notes, label copy, label proof, source material, photographs, liner notes (draft), liner notes (final)
Box 24, Folder 29	Asch_02_024_029: FD 5589 Street and Gangland Rhythms, beats and improvisations by Six Boys in Trouble, collected and edited by E. Richard Sorenson, 1959 Notes:	Record labels, cover reproductions, correspondence, liner notes (final) Editorial review (City Paper, 1989) and cover proofs rehoused to OS04-20

Box 24, Folder 30	Asch_02_024_030: FH 5590 Nashville Sit-In Story: Songs and Scenes of Nashville Lunch Counter Desegregation (by the Sit-In Participants), conceived and directed by Guy Carawan, 1960-1962 Notes: Record labels, cover reproduction, correspondence, label copy, liner notes (final), record reviews, misc. material
Box 24, Folder 31	Asch_02_024_031: FH 5591 We Shall Overcome: Songs of the "Freedom Riders" and the "Sit-Ins", sung by the Montgomery Gospel Trio, the Nashville Quartet and Guy Carawan, 1961 Notes: Cover reproduction, liner notes (final)
Box 24, Folder 32	Asch_02_024_032: FD 5592 We Shall Overcome!: Documentary of the March on Washington, 1963-1987 Notes: Record labels, cover reproductions, correspondence, label copies, label proofs, source material, liner notes (draft) See oversized production files box #4 for misc. material
Box 24, Folder 33	Asch_02_024_033: FD 5592 We Shall Overcome!: Documentary of the March on Washington, 1964-1969 Notes: Liner notes (final), financial material, record reviews, advertisements, misc. material Promotional materials rehoused to OS04-20
Box 24, Folder 34	Asch_02_024_034: FD 5593 The Story of Greenwood, Mississippi, recorded and produced for S.N.C.C. by Guy Carawan, 1964-1965 Notes: Cover reproduction, correspondence, label copies, label proof, liner notes (draft), cover draft, liner notes (final), financial material
Box 24, Folder 35	Asch_02_024_035: FH 5594 Selma Freedom Songs: A Documentary Recording by Carl Benkert, 1962-1965 Notes: Cover reproduction, correspondence, production notes, label copies, label proofs, source material, photographs
Box 24, Folder 36	Asch_02_024_036: FH 5594 Selma Freedom Songs: A Documentary Recording by Carl Benkert, 1965 Notes: Liner notes (draft), liner notes (final), contract copy
Box 24, Folder 37	Asch_02_024_037: FH 5595 Songs of the Selma-Montgomery March: Station WNEW Broadcast, with Pete Seeger, Len Chandler and others, 1965-1969 Notes: Cover reproductions, correspondence, production notes, label copies, label proof, photographs, liner notes (draft), liner notes (final), record review
Box 24, Folder 38	Asch_02_024_038: FH 5603 Puerto Rico: An Historical and Cultural Approach, written and read by Robert Martinez, Ph.D., conceived and produced by Charles Averett, 1978 Notes: Record labels, correspondence, production notes, label copies, label proofs See oversized production files box #4 for liner notes (draft)

Box 24, Folder 39	Asch_02_024_039: FH 5603 Puerto Rico: An Historical and Cultural Approach, written and read by Robert Martinez, Ph.D., conceived and produced by Charles Averett, 1978-1979 Notes: Liner notes (draft), contract copy, record review Liner note proofs rehoused to OS04-20
Box 24, Folder 40	Asch_02_024_040: FH 5623 American Moonshine and Prohibition, sung and played by the New Lost City Ramblers, undated Notes: Cover reproductions, source material
Box 24, Folder 41	Asch_02_024_041: FH 5701 Mark Lane's Statement on the Oswald Case, 1964 Notes: Contract copy, liner notes (final)
Box 24, Folder 42	Asch_02_024_042: FD 5702 Pete Seeger Sings and Answers Questions at the Ford Hall Forum, Boston, Massachusetts, 1967-1968 Notes: Correspondence, production notes, label copies, label proof, liner notes (draft), liner notes (final), newspaper article, record review Promotional materials rehoused to OS05-18
Box 25, Folder 1	Asch_02_025_001: <a href="#">FH 5710 The Patriot Plan, excerpts and edited by Charles Edward Smith, narration by Wallace House, 1958-1959</a> Notes: Record labels, correspondence
Box 25, Folder 2	Asch_02_025_002: <a href="#">FH 5710 The Patriot Plan, excerpts and edited by Charles Edward Smith, narration by Wallace House, 1958</a> Notes: Label copy, source material
Box 25, Folder 3	Asch_02_025_003: <a href="#">FH 5710 The Patriot Plan, excerpts and edited by Charles Edward Smith, narration by Wallace House, 1958</a> Notes: Liner notes (draft), slick proof, liner notes (final), financial material, misc. material
Box 25, Folder 4	Asch_02_025_004: <a href="#">FH 5710 The Patriot Plan, excerpts and edited by Charles Edward Smith, narration by Wallace House, 1958</a> Notes: The Patriot Plan book (one draft and two final)
Box 25, Folder 5	Asch_02_025_005: <a href="#">FH 5717 Songs of the Civil War, sung by Pete Seeger, Sandy Ives, Bill McAdoo, Ellen Stekert, The New Lost City Ramblers, Hermes Nye, Jerry Silverman, Cisco Houston, The Harvesters and Elizabeth Knight, 1960-1961</a> Notes: Record labels, cover reproduction, correspondence, source material, liner notes (final) Magazine, Civil War Times 8/1963, rehoused to OS04-20
Box 25, Folder 6	Asch_02_025_006: <a href="#">FD 5720 Toward World Understanding With Song, 1964-1966</a> Notes: Record labels, correspondence, production notes, label copies, label proof, cover draft, misc. material
Box 25, Folder 7	Asch_02_025_007: <a href="#">FD 5720 Toward World Understanding With Song, 1966</a> Notes: Toward World Understanding book (draft)

## Liner note proofs and cover proofs rehoused to OS05-18

Box 25, Folder 8	<p>Asch_02_025_008: <a href="#">FH 5723 The Cowboy: His Songs, Ballads &amp; Brag Talk, sung by Harry Jackson, edited by Kenneth S. Goldstein, 1957-1961</a></p> <p>Notes: Record labels, cover reproductions, "jacket copy", source material, photographs, liner notes (final), contract copy, record reviews, misc. material</p>
Box 25, Folder 9	<p>Asch_02_025_009: <a href="#">FD 5752 Underground, soundtrack of the film, by Emile de Antonio, Mary Lampson, Haskell Wexler, and the Weather Underground Organization, 1976</a></p> <p>Notes: Record labels, correspondence, production notes, label copies, label proofs, photograph, liner notes (draft)</p>
Box 25, Folder 10	<p>Asch_02_025_010: <a href="#">FD 5752 Underground, soundtrack of the film, by Emile de Antonio, Mary Lampson, Haskell Wexler, and the Weather Underground Organization, 1975-1976</a></p> <p>Notes: Liner notes (final), contract copy, financial material, newspaper articles</p> <p>News clipping (photocopy) and original full magazine, Rolling Stone, 11/6/75, rehoused to OS04-21</p>
Box 25, Folder 11	<p>Asch_02_025_011: <a href="#">FD 5765 Berkeley Teach-In: Vietnam, recorded at the Berkeley campus of the University of California by Radio Station KPFA, edited by Louis Menashe, 1966</a></p> <p>Notes: Record labels, label copies, label proofs, photographs, liner notes (draft)</p>
Box 25, Folder 12	<p>Asch_02_025_012: <a href="#">FD 5765 Berkeley Teach-In: Vietnam, recorded at the Berkeley campus of the University of California by Radio Station KPFA, edited by Louis Menashe, 1966</a></p> <p>Notes: Galley proof</p>
Box 25, Folder 13	<p>Asch_02_025_013: <a href="#">FD 5765 Berkeley Teach-In: Vietnam, recorded at the Berkeley campus of the University of California by Radio Station KPFA, edited by Louis Menashe, 1965-1966</a></p> <p>Notes: Liner notes (final), contract copies, financial material</p>
Box 25, Folder 14	<p>Asch_02_025_014: <a href="#">FH 5801 American History in Ballad and Song, vol. 1—Junior High School Social Studies, prepared by Albert Barouh and Theodore O. Cron, 1960-1963</a></p> <p>Notes: Cover reproductions, correspondence, liner notes (final), contract copies</p>
Box 25, Folder 15	<p>Asch_02_025_015: <a href="#">FH 5802 American History in Ballad and Song, vol. 2, prepared by Albert Barouh and Theodore O. Cron, 1961</a></p> <p>Notes: Production notes, contract copies, liner notes (final)</p>
Box 25, Folder 16	<p>Asch_02_025_016: <a href="#">FH 5803 Hail to the Chief: An Inquiry into Power of the Presidency, a documentary produced by Anthony G. Pilla, 1971-1973</a></p>

	Notes:	Correspondence, label copy, label proof, liner notes (draft), liner notes (final), contract copy, record reviews
Box 25, Folder 17	Asch_02_025_017: <a href="#">FH 5804 Black American History in Ballad, Song and Prose, compiled and edited by Charles T. Averett, 1977</a>	Notes: Label copy, label proofs, photographs, liner notes (draft), liner notes (final), contract copy
Box 25, Folder 18	Asch_02_025_018: <a href="#">FD 5852 Emile de Antonio's Millhouse: A White Comedy, voice material from the film, 1971-1979</a>	Notes: Record labels, correspondence, production notes, label copy, label proofs, liner notes (draft), liner notes (final), newspaper articles, financial material  Cover proofs, promotional materials and news clipping (photocopy) from NY Post 4/8/74 rehoused to OS04-21
Box 25, Folder 19	Asch_02_025_019: <a href="#">FD 5901 The Sounds of London, recorded and edited by Samuel B. Charters, London, England, Nov. 1960, 1961</a>	Notes: Label copy, label proofs, photographs, liner notes (final)
Box 25, Folder 20	Asch_02_025_020: <a href="#">FX 6004 Antonio Salemme: American Sculptor and Painter, interviewed by Peter F. O'Brien, S.J., 1977-1978</a>	Notes: Record labels, correspondence, label copy, label proofs, photographs, liner notes (final), financial material, misc. material
Box 25, Folder 21	Asch_02_025_021: <a href="#">FX 6007 The Science of Sound, produced by the Bell Telephone Laboratories, Inc., 1958-1962</a>	Notes: Record labels, cover reproductions, correspondence, liner notes (draft), liner notes (final), record reviews
Box 25, Folder 22	Asch_02_025_022: <a href="#">FX 6100 Sounds of Frequency, a test record conceived and developed by Moses Asch and Peter Bartok, 1954-1965</a>	Notes: Record labels, correspondence, production notes, label proofs, photographs
Box 25, Folder 23	Asch_02_025_023: <a href="#">FX 6100 Sounds of Frequency, a test record conceived and developed by Moses Asch and Peter Bartok, 1954-1969</a>	Notes: Liner notes (draft), liner notes (final), newspaper article
Box 25, Folder 24	Asch_02_025_024: <a href="#">FX 6101 Science In Our Lives, narrated by Ritchie Calder, 1955-1969</a>	Notes: Cover reproductions, correspondence, liner notes (final)
Box 26, Folder 1	Asch_02_026_001: <a href="#">FX 6102 Interview with Sir Edmund Hillary: Mountain Climbing, 1962-1975</a>	Notes: Record labels, correspondence, label copy, label proofs, source material, photograph, liner notes (draft), record reviews  News clippings (photocopy) from This Week/Herald Tribune, 6/3/62, liner notes (final), rehoused to OS04-21



Box 26, Folder 2	Asch_02_026_002: FX 6103 Enhancing Psychic Energy, conducted and created by Lee R. Steiner, PhD, 1976-1979 Notes: Record labels, correspondence, label proofs, photograph, slick proof, liner notes (final), contract copies, financial material, misc. material
Box 26, Folder 3	Asch_02_026_003: FX 6104 Sounds of Self-Hypnosis Through Relaxation, a documentary recording with Mrs. Lee R. Steiner, certified psychologist, 1959-1972 Notes: Record labels, cover reproductions, correspondence, photographs, liner notes (final), contract copies, financial material, newspaper article and advertisement
Box 26, Folder 4	Asch_02_026_004: FX 6105 The Sounds of Camp, a documentary study of a children's camp, recorded and edited by Ed Badeaux, recorded at Camp Killooleet, Hancock, VT, 1959 Notes: Record labels, photographs, liner notes (final), contract copy
Box 26, Folder 5	Asch_02_026_005: FX 6106 Handwriting Analysis, by Dorothy Sara, 1952-1963 Notes: Cover reproduction, correspondence, production notes, label copy, label proofs, photograph, liner notes (draft), liner notes (final), contract copy
Box 26, Folder 6	Asch_02_026_006: FX 6109 Music Used in Many Popular Television Commercials and Their Sponsors, Bosworth Ensembles, 1974-1975 Notes: Correspondence, production notes, label copies, label proofs, slick proof, contract copy, record reviews
Box 26, Folder 7	Asch_02_026_007: FX 6110 Background Music for Home Use, vol. 1, 1963-1964 Notes: Cover reproductions, correspondence, label copies, label proofs, liner notes (draft), slick proof, liner notes (final), contract copy
Box 26, Folder 8	Asch_02_026_008: FX 6111 Background Music for Home Movies, vol. 2, 1965-1967 Notes: Correspondence, label copy, label proofs, liner notes (draft), liner notes (final), contract copy
Box 26, Folder 9	Asch_02_026_009: FX 6112 Sounds for Camp, 1964 Notes: Cover reproductions, production notes, label copy, label proofs
Box 26, Folder 10	Asch_02_026_010: FX 6115 The Birds' World, 1941-1961 Notes: Correspondence, contract copies, liner notes (final)
Box 26, Folder 11	Asch_02_026_011: FX 6116 The Lyrebird: a documentary study of its song, recorded in Australia by K.C. Halafoff and P. Bruce, commentary by K.C. Halafoff, read by P. Bruce, 1964-1966 Notes: Correspondence, label copy, label proof, liner notes (draft), galley proof, slick proof, liner notes (final)
Box 26, Folder 12	Asch_02_026_012: FX 6118 Playing Music with Animals: Interspecies Communication of Jim Nollman with 300 Turkeys, 12 Wolves and 20 Orcas, 1981-1988

	Notes:	Slide, record labels, correspondence, label copies, label proofs, photograph, liner notes (draft), liner notes (final), contract copies, financial material, record reviews, misc. material
Box 26, Folder 13	Asch_02_026_013:	FX 6120 Sounds of American Tropical Rain Forest, produced for the American Museum of Natural History by Folkways Records in cooperation with the N.Y. Zoological Society and Cornell University, 1951-1965 Notes: Record labels, correspondence, label copy, source material, liner notes (draft), slick proof, liner notes (final), contract copies, newspaper articles
Box 26, Folder 14	Asch_02_026_014:	FX 6121 Sounds of the Sea, recorded by the Naval Research Laboratory, 1952-1968 Notes: Record labels, cover reproductions, correspondence, label copy, label proof, cue sheet for audiotape FW-ASCH-7RR4382, liner notes (draft), liner notes (final), misc. material Cover proofs rehoused to OS04-21
Box 26, Folder 15	Asch_02_026_015:	FX 6122 Sounds of the American Southwest, recorded by Charles M. Bogert, Dept. of Amphibians and Reptiles, Museum of Natural History, N.Y., 1954-1959 Notes: Record labels, photograph labels, photographs, liner notes (draft), liner notes (final), record review, magazine article
Box 26, Folder 16	Asch_02_026_016:	FX 6123 Vox Humana, Alfred Wolfsohn's Experiments in Extension of Human Vocal Range, recorded in England, 1956-1968 Notes: Record labels, correspondence, source material, liner notes (final), misc. material
Box 26, Folder 17	Asch_02_026_017:	FX 6124 Sounds of Animals: At the Zoo (recorded and narrated by Arthur Greenhall at the Detroit Zoological Park) and At the Farm (recorded and narrated by Nicholas E. Collias), 1953-1998 Notes: Record labels, cover reproductions, correspondence, liner notes (final), contract copies
Box 26, Folder 18	Asch_02_026_018:	FX 6125 Sounds of Sea Animals, vol. 2, Florida, recorded by W.N. Kellogg of the Oceanographic Institute of Florida State University, 1953-1962 Notes: Record labels, correspondence, production notes, source material
Box 26, Folder 19	Asch_02_026_019:	FX 6125 Sounds of Sea Animals, vol. 2, Florida, recorded by W.N. Kellogg of the Oceanographic Institute of Florida State University, 1955-1961 Notes: Liner notes (draft), liner notes (final), contract copy, record reviews
Box 26, Folder 20	Asch_02_026_020:	FX 6126 Sounds of Carnival, recorded at the Royal American Shows by students of the Chicago Institute of Design, 1955-1988 Notes: Record labels, correspondence, production notes, liner notes (final), contract copies
Box 26, Folder 21	Asch_02_026_021:	FX 6127 Sounds of Medicine, recorded on location, 1955-1988

	Notes:	Record labels, correspondence, source material, photographs, slick proof, liner notes (final), record review
Box 26, Folder 22	Asch_02_026_022: FX 6128 Music of the Carousel, 1961 Notes:	Record labels, contract copy, liner notes (final)
Box 26, Folder 23	Asch_02_026_023: FX 6129 Cable Car Soundscapes, Jed Speare—Director/Composer/Recordist, Peter McCandless—Producer, 1982-1985 Notes:	Record labels, correspondence, production notes, label copies, label proofs, financial material Record cover, liner notes and cover proofs rehoused to OS05-18
Box 26, Folder 24	Asch_02_026_024: FX 6130 Sound Patterns, 1953-1955 Notes:	Record labels, cover reproductions, correspondence, production notes, label copy, source material, liner notes (draft), liner notes (final)
Box 26, Folder 25	Asch_02_026_025: FX 6132 Sounds and Ultra-Sounds of the Bottle-nose Dolphin, edited and narrated by John C. Lilly, M.D., 1968-1984 Notes:	Correspondence, label copies, label proof, liner notes (draft), liner notes (final), contract copies, financial material, record review
Box 26, Folder 26	Asch_02_026_026: FX 6134 Speech after the Removal of the Larynx, written and compiled by Harm A. Drost, 1963-1964 Notes:	Correspondence, label copy, label proofs, liner notes (draft), liner notes (final), contract copy, financial material
Box 26, Folder 27	Asch_02_026_027: FX 6140 Sounds of the Annual International Sports Car Grand Prix of Watkins Glen, NY, recorded by Henry Mandler and Robert Strome, 1956 Notes:	Record labels, cover reproductions, photographs, liner notes (draft), liner notes (final), contract copy Grand Prix promotional materials rehoused to OS06-01
Box 26, Folder 28	Asch_02_026_028: FX 6141 The International Morse Code, a teaching record using the Audio-Vis-Tac Method developed and narrated by Philip S. Gross, PhD, 1962 Notes:	Label proofs, liner notes (draft), liner notes (final), contract copies Cover proofs rehoused to OS06-01
Box 26, Folder 29	Asch_02_026_029: <a href="#">FX 6142 The Sounds of the Office, by Michael Siegel, 1962-1981</a> Notes:	Correspondence, production notes, label copies, label proofs, photographic slides, liner notes (draft), liner notes (final), contract copy, financial material Cover mock ups rehoused to OS02-12
Box 26, Folder 30	Asch_02_026_030: <a href="#">FX 6143 The Sounds of the Junk Yard, by Michael Siegel, 1962-1964</a> Notes:	Correspondence, production notes, label copies, label proofs, liner notes (draft), liner notes (final), contract copy

Box 26, Folder 31	Asch_02_026_031: FX 6144 Hand Analysis: Beginners Introduction by Betzy Hoffman, produced by Kevin Roth, 1980 Notes: Record labels, correspondence, liner notes (draft), contract copies, financial material Liner note proofs rehoused to OS06-01
Box 26, Folder 32	Asch_02_026_032: FX 6146 Rainbows of Love: Introductions for Meditation and Relaxation by Ernestine Knippschild, 1980 Notes: Record labels, correspondence, label copies, label proofs, source material, contract copy, liner notes (final)
Box 27, Folder 1	Asch_02_027_001: FX 6151 Sounds of a South African Homestead, recorded in South Africa by Dr. Raymond B. Cowles, 1953-1956 Notes: Record labels, correspondence, production notes
Box 27, Folder 2	Asch_02_027_002: FX 6151 Sounds of a South African Homestead, recorded in South Africa by Dr. Raymond B. Cowles, 1955-1967 Notes: Photographs, liner notes (draft), liner notes (final), contract copy, record review
Box 27, Folder 3	Asch_02_027_003: FX 6152 and 6153 Sounds of Steam Locomotives No. 1 and No. 2, edited and recorded by Vinton Wight, 1956-1967 Notes: Record labels, cover reproduction, correspondence, liner notes (final), record advertisements Source/Research materials rehoused to OS06-01
Box 27, Folder 4	Asch_02_027_004: FX 6154 Sounds of Steam Locomotives No. 3, edited and recorded by Vinton Wight, 1958 Notes: Record labels, source material, liner notes (final)
Box 27, Folder 5	Asch_02_027_005: FX 6155 Sounds of Steam Locomotives No. 4/Sounds of the New York Central Steam Locomotives, recorded at Vermilion, Ohio by H.S. Ludlow, 1957-1960 Notes: Record labels, correspondence, label copies
Box 27, Folder 6	Asch_02_027_006: FX 6155 Sounds of Steam Locomotives No. 4/Sounds of the New York Central Steam Locomotives, recorded at Vermilion, Ohio by H.S. Ludlow, 1902-1951 Notes: Photographs
Box 27, Folder 7	Asch_02_027_007: FX 6155 Sounds of Steam Locomotives No. 4/Sounds of the New York Central Steam Locomotives, recorded at Vermilion, Ohio by H.S. Ludlow, 1957-1958 Notes: Liner notes (draft), cover proofs, liner notes (final), newspaper article News clipping, NY Times, 11/2/57 (photocopy) rehoused to OS06-01
Box 27, Folder 8	Asch_02_027_008: FX 6156 Sounds of Steam Locomotives No. 5: The Stack Music Spectacular, recorded and edited by Vinton Wight, 1974-1976

	Notes:	Record labels, correspondence, label copy, label proofs, liner notes (final), financial material
Box 27, Folder 9	Asch_02_027_009: FX 6160 Sounds of New Music, 1953-1985 Notes:	Record labels, cover reproduction, correspondence, production notes, label copy
Box 27, Folder 10	Asch_02_027_010: FX 6160 Sounds of New Music, 1955-1989 Notes:	Source material, photograph, liner notes (final), contract copies, financial material, misc. material Article on electronic music, musical notations rehoused to OS06-02
Box 27, Folder 11	Asch_02_027_011: FX 6161 Here at the Waters' Edge (I): A Voyage in Sound, by Leo Hurwitz in collaboration with Charles Pratt, 1962-1963 Notes:	Correspondence, label copies, label proofs, liner notes (draft), liner notes (final), contract copy, record review Cover copy and cover proofs rehoused to OS06-02
Box 27, Folder 12	Asch_02_027_012: <a href="#">FX 6170 Sound Effects, vol. 1, documentary recordings by Tony Schwartz, 1958</a> Notes:	Record labels, contract copies
Box 27, Folder 13	Asch_02_027_013: FX 6180 Music Therapy with the Developmentally Handicapped, adapted, composed and improvised by Edith Hillman Boxill, C.M.T., 1976-1978 Notes:	Record labels, correspondence, label copies, label proof, liner notes (draft)
Box 27, Folder 14	Asch_02_027_014: FX 6180 Music Therapy with the Developmentally Handicapped, adapted, composed and improvised by Edith Hillman Boxill, C.M.T., 1975-1976 Notes:	Liner notes (final), contract copies, financial material, misc. material, record review, record advertisement Liner note proofs rehoused to OS06-02
Box 27, Folder 15	Asch_02_027_015: FX 6181 Documentary Sounds, vol. 1, prepared by Cue Recording Studio, Mel Kaiser, engineer, 1962 Notes:	Record labels, cover reproduction
Box 27, Folder 16	Asch_02_027_016: FX 6191 The Relaxation Record, conceived by Milton Feher School of Dance and Relaxation, narrated by Milton Feher, 1959-1984 Notes:	Cover reproductions, correspondence, label copies, label proofs, source material, photographs, liner notes (draft), cover proofs, liner notes (final), contract copy, newspaper article, misc. material
Box 27, Folder 17	Asch_02_027_017: FX 6194 Sleep and Relaxation, Dr. John P. Sykes, 1971 Notes:	Correspondence, label copy, label proofs, contract copy

Box 27, Folder 18	Asch_02_027_018: FX 6195 Clouds: Music for Relaxation, all music by Beede, Kupka, Mehren, Sawhill, Tripp, produced by Craig Kupka, 1980-1983 Notes: Record labels, correspondence, label copies, label proofs, liner notes (draft), contract copies, financial material Cover paste-ups and cover proofs rehoused to OS06-02
Box 27, Folder 19	Asch_02_027_019: FX 6196 Crystals: New Music for Relaxation #2, by Craig Kupka, 1982-1985 Notes: Correspondence, label copies, label proofs, photographs, liner notes (draft), liner notes (final), contract copies, record reviews, misc. material
Box 27, Folder 20	Asch_02_027_020: FX 6197 Self-Liberation from Test Anxiety with Dr. Wallace Sife, 1980-1981 Notes: Record labels, cassette labels, label copy, label proofs, liner notes (draft), liner notes (final), contract copy, financial material
Box 27, Folder 21	Asch_02_027_021: <a href="#">FX 6200 Voices of the Satellites!, recorded and edited by T.A. Benham, 1958-1962</a> Notes: Record labels, cover reproductions, correspondence, liner notes (draft), cover proof, liner notes (final), contract copies, record reviews
Box 27, Folder 22	Asch_02_027_022: FX 6200 Voices of the Satellites!, recorded and edited by T.A. Benham, 1958 Notes: Photograph negatives, photographs "Facing the Cosmos" booklet rehoused to OS06-03
Box 27, Folder 23	Asch_02_027_023: FX 6201 Man in Space: The Story of the Journey, a Documentary, 1964 Notes: Cover reproductions, label copies, label proof, liner notes (draft), cover proof, liner notes (final), misc. material
Box 27, Folder 24	Asch_02_027_024: FX 6231 End the Cigarette Habit through Self Hypnosis, written and narrated by Leslie M. LeCron, 1964 Notes: Record labels, cover reproduction, label copies, label proof, liner notes (draft), liner notes (final), contract copy
Box 27, Folder 25	Asch_02_027_025: FX 6241 Travelon Gamelon: Music for Bicycles, with Richard Lerman, 1982-1983 Notes: Correspondence, label copies, label proofs, liner notes (final), contract copies, financial material, record review News clip from "De Gentenaar" 10/1/81 (German, photocopy) rehoused to OS06-03
Box 27, Folder 26	Asch_02_027_026: FX 6242 The Seasons: Vermont, for Magnetic Tape Collage and Instrumental Ensemble, by Malcolm Goldstein, 1983-1984 Notes: Record labels, correspondence, label copies, label proofs, liner notes (draft)

Box 27, Folder 27	Asch_02_027_027: FX 6242 The Seasons: Vermont, for Magnetic Tape Collage and Instrumental Ensemble, by Malcolm Goldstein, 1963-1991 Notes: Cover copy, contract copies, record reviews, misc. material, newspaper articles News clipping from VT Vanguard Press. 8/7/83, liner note proofs, cover proofs and promotional proofs rehoused to OS05-19
Box 27, Folder 28	Asch_02_027_028: <a href="#">FX 6250 Science Fiction Sound Effects, conceived, edited and mastered by Mel Kaiser, 1958</a> Notes: Production notes
Box 27, Folder 29	Asch_02_027_029: FX 6253 Futuribile: The Life to Come, Gianni Safred and his electronic instruments, 1980 Notes: Record labels, production notes, label copy, label proof, cover copies, contract copies
Box 27, Folder 30	Asch_02_027_030: FX 6270 Nine Months, Linda Arnold, 1978-1982 Notes: Record labels, correspondence, label copies, label proofs, photograph slide, photograph negatives, photograph, contract copies, financial material, misc. material, record reviews Cover proofs, liner note proofs and liner notes rehoused to OS06-03
Box 27, Folder 31	Asch_02_027_031: FX 6271 Learning to Talk, A Study in Sound of Infant Speech Development, recorded by Margaret Greene, F.C.S.T., 1962-1969 Notes: Record labels, cover reproductions, correspondence, production notes, label copies, label proofs, liner notes (final), contract copy, misc. material
Box 27, Folder 32	Asch_02_027_032: FX 6275 CRYBaBY: An Analysis of the Cry-Language of Babies, by Mark B. McKinley, 1972-1973 Notes: Record labels, label copies, label proofs, liner notes (final), contract copy
Box 27, Folder 33	Asch_02_027_033: FX 6281 Understanding of Sex, vol. 1: Sex Principles for Adults, The Psychology of Love and Sex, produced by the American Marriage Counselors Agency, 1961-1968 Notes: Cover reproductions, correspondence, label copy, liner notes (final) Cover proofs rehoused in OS02-13
Box 27, Folder 34	Asch_02_027_034: FS 6301 Highlights of Vortex, 1957-1967 Notes: Record labels, cover reproductions, correspondence, photographs, liner notes (final), contract copy, record reviews, misc. material Cover proofs and promotional materials rehoused to OS06-03
Box 27, Folder 35	Asch_02_027_035: FX 6401 The First Encounter: The Therapy of the Mind, by Arcangelo Calobrisi, M.D., F.A.P.A., 1963-1965 Notes: Cover reproductions, correspondence, label copies, label proof, liner notes (draft), liner notes (final), contract copy, record review



Cover proofs rehoused to OS06-04	
Box 27, Folder 36	Asch_02_027_036: FX 6429 The Understanding and Self-Examination of Breast Cancer, written by Dr. H.E. Ulrich, narration by G.E. Caraker, 1974-1975 Notes: Record labels, correspondence, production notes, label copies, label proof, source material
Box 27, Folder 37	Asch_02_027_037: FX 6429 The Understanding and Self-Examination of Breast Cancer, written by Dr. H.E. Ulrich, narration by G.E. Caraker, 1974 Notes: Liner notes (draft), cover proofs, liner notes (final), contract copies, record review, misc. material
Box 27, Folder 38	Asch_02_027_038: FX 6431 Introductory Human Biology, No. 1, A Basic Course by George E. Caraker, M.R.I., 1963-1964 Notes: Cover reproduction, correspondence, label copy, label proof, liner notes (draft)
Box 27, Folder 39	Asch_02_027_039: FX 6431 Introductory Human Biology, No. 1, A Basic Course by George E. Caraker, M.R.I., 1963-1964 Notes: Liner notes (final), liner notes (final) supplements, contract copy, financial material, misc. material Cover paste-ups and cover proofs rehoused to OS06-04
Box 28, Folder 1	Asch_02_028_001: <a href="#">FD 6501 Dances of the World's Peoples, vol. 1, Dances of the Balkans and the Near East, compiled and edited by Ronnie and Stu Lipner, 1957-1961</a> Notes: Record labels, label copies, liner notes (draft), liner notes (final)
Box 28, Folder 2	Asch_02_028_002: <a href="#">FD 6502 Dances of the World's People, vol. 2, European Folk Dances, compiled and edited by Ronnie and Stu Lipner, 1958</a> Notes: Record labels, liner notes (draft), liner notes (final)
Box 28, Folder 3	Asch_02_028_003: <a href="#">FD 6503 Dances of the World's People, vol. 3, The Caribbean and South America, compiled and edited by Ronnie and Stu Lipner, 1958-1969</a> Notes: Record labels, cover reproductions, photograph, liner notes (final)
Box 28, Folder 4	Asch_02_028_004: <a href="#">FD 6504 Dances of the World's People, vol. 4, Turkey, Israel, Greece, Armenia, Caucasia, compiled and edited by Ronnie and Stu Lipner, 1958</a> Notes: Record labels, cover reproduction, liner notes (final)
Box 28, Folder 5	Asch_02_028_005: <a href="#">FD 6510 American Indian Dances, compiled and collected by Ronnie and Stu Lipner, 1958-1987</a> Notes: Cover reproduction, cue sheet, instructions for making American Indian costumes, liner notes (draft), liner notes (final), financial material
Box 28, Folder 6	Asch_02_028_006: <a href="#">FD 6524 Dancing Bow and Singing Strings, with Tracy Schwarz, fiddler, and the Tracy's Family Band, 1979</a> Notes: Record labels, correspondence, label copies, label proofs, photograph, liner notes (draft), slick proof, financial material

See oversized production files box OS06 for cover proof

Box 28, Folder 7	Asch_02_028_007: <a href="#">FD 6526 The Cajun Swing, Jay Pelsia, Nathan Menard and The Musical Cajuns with singing by Ray Thibodeux, 1980</a> Notes: Label copies, liner notes (draft), liner notes (final)
Box 28, Folder 8	Asch_02_028_008: <a href="#">FD 6527 Saturday Night San Antonio—Tex-Mex Dance Music, Frank Corrales, guitar, and Ben Tavera King, button accordion, with Los Polkeros group, 1982-1990</a> Notes: Record labels, correspondence, production notes, label copies, label proofs, source material, contract copies, financial material, newspaper articles, record reviews, misc. material, liner notes (final)
Box 28, Folder 9	Asch_02_028_009: <a href="#">FD 6528 Border Bash—Tex-Mex Dance Music, vol. 2, Los Polkeros de Ben Tavera King, 1989</a> Notes: Record labels, correspondence, label copy, label proofs, liner notes (final)
Box 28, Folder 10	Asch_02_028_010: <a href="#">FD 6530 Old Grey Goose: Maine Country Dance Music and Song, 1979-1983</a> Notes: Record labels, correspondence, label copies, label proof, source material, photographs, liner notes (draft), liner notes (final), contract copies, financial material, misc. material Cover proofs and liner note proofs rehoused to OS06-04
Box 28, Folder 11	Asch_02_028_011: <a href="#">FD 6535 Country Dances from Quebec, Music Traditionelle Du Bas Du Fleuve, Aimé Cagné et sa musique à bouche, 1981-1998</a> Notes: Correspondence (with deed of gift regarding the photographs and a removed video tape), label copy, photographs, liner notes (draft), contract copies Liner note proofs rehoused to OS06-05
Box 28, Folder 12	Asch_02_028_012: <a href="#">FW 6802 Folk Songs and Dances of China, recorded in China, 1954-1964</a> Notes: Record labels, correspondence, production notes, label copy, liner notes (draft), liner notes (final), contract copy, financial material
Box 28, Folder 13	Asch_02_028_013: <a href="#">FW 6803 Folk Songs of Hungary, sung by Suzy Sann with guitar accompaniment, 1954-1964</a> Notes: Record labels, correspondence, photograph, liner notes (final), contract copies, financial material Cover mock ups rehoused in OS02-14
Box 28, Folder 14	Asch_02_028_014: <a href="#">FP 6804 Music of Colombia, recorded in Popayan, Colombia by Andrew H. Whiteford, 1953-1961</a> Notes: Record labels, correspondence, photographs, liner notes (final)
Box 28, Folder 15	Asch_02_028_015: <a href="#">FW 6805 Songs and Dances of Yugoslavia, recorded by Laura Boulton, 1952-1956</a>

	Notes:	Record labels, correspondence, production notes, label copies, source material, photographs, liner notes (draft), liner notes (final), financial material, misc. material
Box 28, Folder 16	Asch_02_028_016: <a href="#">FW 6806 Songs and Dances of Armenia, recorded in Armenia, 1952</a>	
	Notes:	Record labels, photographs, slick proof, liner notes (final), financial material
Box 28, Folder 17	Asch_02_028_017: <a href="#">FW 6807 Songs and Dances of Switzerland, recorded by Laura Boulton, 1952-1967</a>	
	Notes:	Record labels, correspondence, label copies, source material, photographs, liner notes (draft), liner notes (final), misc. material
Box 28, Folder 18	Asch_02_028_018: <a href="#">FW 6808 Calypso—Meringues, recorded in Haiti, 1950-1961</a>	
	Notes:	Record labels, photographs, slick proof, liner notes (final), contract copies, financial material, newspaper clipping, misc. material
Box 28, Folder 19	Asch_02_028_019: <a href="#">FP 6809 Jewish Freilach Songs, played and sung by "Prince" Nazaroff with octophone and accordion, 1954-1961</a>	
	Notes:	Record labels, liner notes (final), misc. material
Box 28, Folder 20	Asch_02_028_020: <a href="#">FP 6810 Argentine Folk Songs, sung by Octavio Carvalán with guitar, 1953-1958</a>	
	Notes:	Record labels, correspondence, production notes, liner notes (draft), liner notes (final)
Box 28, Folder 21	Asch_02_028_021: <a href="#">FP 6811 Haitian Folk Songs, sung by Lolita Cuevas, arrangements and guitar by Frantz Casseus, 1953-1967</a>	
	Notes:	Record labels, correspondence, photographs, liner notes (draft), liner notes (final), contract copies, financial material, misc. material
Box 28, Folder 22	Asch_02_028_022: <a href="#">FW 6812 Chinese Classical Instrumental Music, played by the Chinese Cultural Theatre Group, 1949-1962</a>	
	Notes:	Record labels, correspondence, label copy, source material, liner notes (draft), liner notes (final), contract copies, financial material, misc. material
		Two printed documents (in Chinese) rehoused to OS06-05
Box 28, Folder 23	Asch_02_028_023: <a href="#">FW 6814 Songs and Dances of Greece, recorded in Greece, 1953-1967</a>	
	Notes:	Record labels, correspondence, liner notes (draft), liner notes (final), misc. material
Box 28, Folder 24	Asch_02_028_024: <a href="#">FW 6815 Sones of Mexico, sung and played by The Trio Aguillillas, 1945-1961</a>	
	Notes:	Record labels, correspondence, source material, liner notes (final), misc. material

	Copies of "La Gaceta" newspaper (Sep/Oct 1965) rehoused in OS02-14
Box 28, Folder 25	Asch_02_028_025: <a href="#">FW 6816 Spanish Guitar Solos, played by Carlos Montoya, 1950-1960</a> Notes: Record labels, correspondence, photograph, liner notes (final), financial material
Box 28, Folder 26	Asch_02_028_026: <a href="#">FW 6817 Scottish Bagpipe Music, Pipe Major John A. MacLellan of the Seaforth Highlanders, recorded in Scotland, 1950-1953</a> Notes: Record labels, correspondence, label copy, photographs, liner notes (final), financial material Cover proofs rehoused in OS02-14
Box 28, Folder 27	Asch_02_028_027: <a href="#">FW 6818 Irish Popular Dances, recorded in Ireland and the U.S., 1951-1964</a> Notes: Record labels, correspondence, label copy, label proofs, liner notes (draft), liner notes (final)
Box 28, Folder 28	Asch_02_028_028: <a href="#">FW 6819 Irish Jigs, Reels and Hornpipes, recorded in Ireland, 1956-1962</a> Notes: Liner notes (final)
Box 28, Folder 29	Asch_02_028_029: <a href="#">FW 6820 Russian Folk Songs: Songs and Dances of Central Russia, sung and played by the Piatnitsky Chorus, 1954-1961</a> Notes: Record labels, correspondence, photographs, liner notes (final), financial material Cover proofs rehoused to OS06-05
Box 28, Folder 30	Asch_02_028_030: <a href="#">FW 6821 Folk Songs of the Canadian North Woods, sung by Wade Hemsworth, with guitar, 1955-1962</a> Notes: Record labels, cover reproduction, photographs, liner notes (final) Cover proofs rehoused to OS02-04
Box 28, Folder 31	Asch_02_028_031: <a href="#">FW 6822 Haitian Dances, played by Frantz Casseus, guitar, 1953-1954</a> Notes: Record labels, liner notes (final), contract copies
Box 28, Folder 32	Asch_02_028_032: <a href="#">FW 6823 English Folk Songs, sung by Wallace House with guitar, 1952-1960</a> Notes: Source material, photographs, liner notes (final)
Box 28, Folder 33	Asch_02_028_033: <a href="#">FW 6824 Gospel Songs, sung by The Missionary Quintet, recorded in Nassau, Bahamas, by Marshall W. Stearns, 1953-1962</a> Notes: Record labels, label copies, liner notes (draft), liner notes (final)
Box 28, Folder 34	Asch_02_028_034: <a href="#">FW 6825 Cantorials, sung by Cantor David Kusevitsky, organ accompaniment, 1951-1960</a>

	Notes: Record labels, production notes, label copy, photographs, liner notes (draft), liner notes (final), contract copies
Box 28, Folder 35	Asch_02_028_035: <a href="#">FW 6826 Jewish Folk Songs, vol. 1, sung by Mark Olf, accompanying himself with guitar, 1951-1962</a> Notes: Record labels, correspondence, source material, photographs, liner notes (draft), liner notes (final), record review
Box 28, Folder 36	Asch_02_028_036: <a href="#">FW 6827 Jewish Folk Songs, vol. 2, sung by Mark Olf with guitar, 1954-1962</a> Notes: Record labels, correspondence, liner notes (final)
Box 28, Folder 37	Asch_02_028_037: <a href="#">FW 6828 Ukrainian Christmas Songs, recorded by Laura Boulton in Canada, 1956</a> Notes: Record labels, photographs, liner notes (final) Cover proofs rehoused to OS03-01
Box 28, Folder 38	Asch_02_028_038: <a href="#">FW 6830 Songs and Dances of the Basque (Euzkadi), sung by Juan Onatibia with flute and drum, 1952-1954</a> Notes: Record labels, correspondence, liner notes (draft), liner notes (final), contract copy, misc. material
Box 28, Folder 39	Asch_02_028_039: <a href="#">FW 6831 Folk Songs of Newfoundland, sung by Alan Mills with guitar, 1953-1961</a> Notes: Record labels, cover reproduction, correspondence, photograph, liner notes (draft), liner notes (final)
Box 28, Folder 40	Asch_02_028_040: <a href="#">FW 6832 French Folk Songs, sung by Henriette and Elie Zmirou, recorded and edited by Tony Schwartz, 1954-1967</a> Notes: Record labels, cover reproductions, label copies, liner notes (final), misc. material
Box 28, Folder 41	Asch_02_028_041: <a href="#">FW 6833 Creole Songs of Haiti, Emerante de Pradines and accompaniment, 1954-1984</a> Notes: Record labels, correspondence, production notes, photograph, liner notes (draft), liner notes (final)
Box 28, Folder 42	Asch_02_028_042: <a href="#">FW 6834 Songs and Dances of Honduras, 1954-1964</a> Notes: Record labels, correspondence, photographs, liner notes (draft), liner notes (final), contract copies, financial material
Box 28, Folder 43	Asch_02_028_043: <a href="#">FW 6835 Welsh Folk Songs, sung by Meredydd Evans, 1954-1963</a> Notes: Record labels, correspondence, liner notes (draft), liner notes (final), contract copies
Box 29, Folder 1	Asch_02_029_001: <a href="#">FW 6836 Christmas Songs of Spain, recorded in Spain by Laura Boulton, 1955-1967</a>

	Notes: Record labels, cover reproductions, label copies, liner notes (draft), liner notes (final)
Box 29, Folder 2	Asch_02_029_002: <a href="#">FW 6837 Haitian Piano, played by Fabre Duroseau, with A.L. Duroseau and E. Duroseau, violins, recorded in Haiti by Harold Courlander, 1952</a> Notes: Record labels, liner notes (final), contract copy
Box 29, Folder 3	Asch_02_029_003: <a href="#">FW 6838 Dutch Folk Songs, sung by Yantina Noorman, with guitar, 1955-1961</a> Notes: Record labels, slick proof, liner notes (final)
Box 29, Folder 4	Asch_02_029_004: <a href="#">FW 6839 Robin Hood Ballads, sung by Wallace House with guitar/lute, 1953-1962</a> Notes: Record labels, correspondence, label copy, photographs, liner notes (draft), liner notes (final)
Box 29, Folder 5	Asch_02_029_005: <a href="#">FP 6840 Caribbean Dances, recorded by Lisa and Walter Lekis, 1952-1953</a> Notes: Record labels, correspondence, liner notes (draft), liner notes (final), contract copy
Box 29, Folder 6	Asch_02_029_006: <a href="#">FW 6841 Shepherd and other Folk Songs of Israel, sung by Hillel and Aviva with pipe and drum, 1953-1967</a> Notes: Record labels, label copy, source material, liner notes (draft), small cover poster, liner notes (final), contract copy
Box 29, Folder 7	Asch_02_029_007: <a href="#">FW 6842 Songs from the Bible, sung by Aviva and Hillel, music composed and arranged by Oded Bourla, 1953-1967</a> Notes: Record labels, liner notes (final), unofficial contract, record review
Box 29, Folder 8	Asch_02_029_008: <a href="#">FW 6843 German Folk Songs, sung by Martha Schlamme, acc. by Pete Seeger playing the recorder and banjo, 1954-1960</a> Notes: Record labels, photographs, liner notes (final), contract copy, record advertisement
Box 29, Folder 9	Asch_02_029_009: <a href="#">FW 6844 Swedish Folk Songs and Ballads, sung by Sven-Bertil Taube with guitar, 1954-1967</a> Notes: Record labels, cover reproduction, correspondence, source material, photograph, liner notes (final)
Box 29, Folder 10	Asch_02_029_010: <a href="#">FW 6845 Christmas Songs of Portugal, recorded in Portugal by Laura Boulton, 1955</a> Notes: Record labels, label copies, liner notes (final)
Box 29, Folder 11	Asch_02_029_011: <a href="#">FW 6846 Jamaican Folk Songs, sung by Louise Bennett, assisted by Keith Johnson and Eric Coverley, 1954-1963</a> Notes: Record labels, cover reproductions, correspondence, label copy, slick proofs, liner notes (final)

Box 29, Folder 12	Asch_02_029_012: <a href="#">FW 6847 Songs of Israel, sung by Hillel and Aviva with drum and chalil, 1956-1963</a> Notes: Record labels, label copy, correspondence, production notes, liner notes (final)
Box 29, Folder 13	Asch_02_029_013: <a href="#">FW 6848 Polish Folk Songs and Dances, recorded in Poland, 1954-1964</a> Notes: Record labels, correspondence, label copy, photographs, liner notes (final)
Box 29, Folder 14	Asch_02_029_014: <a href="#">FW 6853 Songs of Mexico, vol. 2, recorded in Mexico by Timothy Harding, 1955-1961</a> Notes: Record labels, liner notes (draft), liner notes (final), contract copies
Box 29, Folder 15	Asch_02_029_015: <a href="#">FW 6856 Finnish Tunes and Songs, sung by Adolf Stark and Aino Karelia, with Adolf Stark on the cantele, 1954-1961</a> Notes: Record labels, correspondence, source material, liner notes (final), financial material
Box 29, Folder 16	Asch_02_029_016: <a href="#">FW 6856 Finnish Tunes and Songs, sung by Adolf Stark and Aino Karelia, with Adolf Stark on the cantele, 1957</a> Notes: Liner notes (draft)
Box 29, Folder 17	Asch_02_029_017: <a href="#">FW 6857 Danish Folk Songs, sung by Dan Haugaard with guitar, 1957</a> Notes: Record labels, photograph, liner notes (final), contract copy
Box 29, Folder 18	Asch_02_029_018: <a href="#">FW 6861 Sorcha Ní Ghuairim Sings Traditional Irish Songs, 1957-2001</a> Notes: Liner notes (final), online record description
Box 29, Folder 19	Asch_02_029_019: <a href="#">FW 6865 Steel Band, played by the Trinidad Panharmonic Orchestra, recorded in Trinidad by Vita Art Productions, 1957-1963</a> Notes: Record labels, liner notes (final)
Box 29, Folder 20	Asch_02_029_020: <a href="#">FW 6871 Songs and Dances of Bolivia, recorded in Bolivia, compiled and edited by Ronnie and Stu Lipner, 1959-1963</a> Notes: Record labels, source material, liner notes (final), contract copy, misc. material
Box 29, Folder 21	Asch_02_029_021: <a href="#">FW 6880 Man of the Whole Wide World, composed and sung with guitar by Art Samuels with the Montreal Youth Singers, 1956-1957</a> Notes: Cover reproduction, liner notes (final), contract copy
Box 29, Folder 22	Asch_02_029_022: <a href="#">FW 6912 Bantu Choral Folk Songs, sung by The Song Swappers, with Pete Seeger, director and arranger, 1955</a> Notes: Record labels, correspondence, production notes, liner notes (draft), liner notes (final)



Box 29, Folder 23	Asch_02_029_023: <a href="#">FP 6913 Mexican Corridos, recorded in Mexico, 1956-1966</a> Notes: Record labels, correspondence, liner notes (final)
Box 29, Folder 24	Asch_02_029_024: <a href="#">FW 6915 Italian Folk Songs and Dances, recorded in Italy, 1955-1967</a> Notes: Record labels, liner notes (final)
Box 29, Folder 25	Asch_02_029_025: <a href="#">FW 6914 Calypso with the Lord Invader and the Trinidad Caribbean Orchestra, 1955-1961</a> Notes: Record labels, cover reproductions, label copy, photographs copy, liner notes (draft), liner notes (final), newspaper article Cover art rehoused to OS03-01
Box 29, Folder 26	Asch_02_029_026: <a href="#">FP 6916 Songs and Dances of the S. S. R. Middle East, recorded in Azerbaijan, Daghestan, Tatar, Tajikistan, Turkestan, Kzakhstan, 1956</a> Notes: Record labels, correspondence, liner notes (draft), liner notes (final)
Box 29, Folder 27	Asch_02_029_027: <a href="#">FW 6917 English Folk Songs, sung by Audrey Coppard, guitar accompaniment, 1955</a> Notes: Photograph, liner notes (final)
Box 29, Folder 28	Asch_02_029_028: <a href="#">FW 6918 Duet Songs of French Canada, with Helen Baillargeon and Alan Mills, guitar accompaniment, 1955-1956</a> Notes: Record labels, cover reproduction, label copy, photographs, liner notes (final), contract copy, financial material, misc. material
Box 29, Folder 29	Asch_02_029_029: <a href="#">FW 6919 Folk Songs from Czechoslovakia, sung by Elizabeth Knight, with accordion accompaniment by John Abbott, 1955-1963</a> Notes: Record labels, correspondence, liner notes (final), contract copies
Box 29, Folder 30	Asch_02_029_030: <a href="#">FW 6920 Flamenco Guitar Solos, played by Mario Escudero, 1955-1965</a> Notes: Record labels, production notes, photographs, liner notes (draft), liner notes (final), financial material
Box 29, Folder 31	Asch_02_029_031: <a href="#">FW 6922 German Favorite Songs, sung by Ernst Wolff, accompanying himself at the piano, 1956</a> Notes: Record labels, liner notes (draft), liner notes (final)
Box 29, Folder 32	Asch_02_029_032: <a href="#">FW 6923 Folk Songs of Acadia, sung by Hélene Baillargeon and Alan Mills, G. Lacombe, guitarist, 1956-1961</a> Notes: Record labels, cover reproduction, photograph cut-outs, liner notes (final)
Box 29, Folder 33	Asch_02_029_033: <a href="#">FW 6925 Arabic Songs and Dances of Lebanon and Egypt, played and sung by the George Sawaya Trio and female chorus, 1956-1960</a> Notes: Record labels, slick proof, liner notes (final)

Box 29, Folder 34	Asch_02_029_034: <a href="#">FW 6927 Great Scottish Ballads, sung by Alex and Rory McEwen, with guitar, 1956-1961</a> Notes: Record labels, photographs, liner notes (final), contract copy
Box 29, Folder 35	Asch_02_029_035: <a href="#">FW 6928 Hebrew Folk Songs, Mark Olf with guitar, 1957-1961</a> Notes: Photograph, liner notes (final)
Box 29, Folder 36	Asch_02_029_036: <a href="#">FW 6929 Folk Songs of French Canada, sung by Alan Mills with guitar, 1952-1961</a> Notes: Record labels, cover reproduction, correspondence ('attached' newspaper articles), slick proofs, liner notes (final), contract copy, newspaper articles, record advertisement
Box 29, Folder 37	Asch_02_029_037: <a href="#">FW 6930 Scottish Songs and Ballads, sung by Rory and Alex McEwen, 1957</a> Notes: Record labels, liner notes (final), contract copy
Box 29, Folder 38	Asch_02_029_038: <a href="#">FW 6935 Israel Dances, played by the Tzabar Group, directed by Dov Seltzer, 1956-1961</a> Notes: Correspondence, liner notes (final), contract copy
Box 29, Folder 39	Asch_02_029_039: <a href="#">FW 6940 Cantorials for the High Holidays, sung by Cantor Abraham Brun, accompanied by Abe Ellstein on the organ, 1956-1961</a> Notes: Record labels, photographs (black and white --2), liner notes (final), contract copies, newspaper clipping in German
Box 29, Folder 40	Asch_02_029_040: <a href="#">FW 6947 German Christmas Songs, sung by Ernst Wolff, accompanying himself at the piano, 1956</a> Notes: Record labels, photograph, liner notes (draft), liner notes (final)
Box 29, Folder 41	Asch_02_029_041: <a href="#">FW 6951 Songs and Dances of Quebec, recorded in Montreal, Canada by Sam Gesser, 1956</a> Notes: Record labels, liner notes (final)
Box 29, Folder 42	Asch_02_029_042: <a href="#">FW 6953 Songs and Dances of Brazil, recorded at Mar Grande in Itaparica by Carlo Castaldi, 1956</a> Notes: Record labels, liner notes (final)
Box 29, Folder 43	Asch_02_029_043: <a href="#">FW 6957 Yaqui Dances, The Pascola Music of the Yaqui Indians of Northern Mexico, recorded by Samuel B. Charters, 1957</a> Notes: Record labels, photographs, liner notes (draft), liner notes (final), catalog listing of the record
Box 29, Folder 44	Asch_02_029_044: <a href="#">FC 7000 Songs, Rhythms and Chants for the Dance, with Ella Jenkins, 1977</a> Notes: Record labels, correspondence, label copies, label proofs, source material

Box 29, Folder 45	Asch_02_029_045: <a href="#">FC 7000 Songs, Rhythms and Chants for the Dance, with Ella Jenkins, 1977</a> Notes: Liner notes (draft), liner notes (final), contract copies, financial material, misc. material
Box 29, Folder 46	Asch_02_029_046: <a href="#">FC 7003 1, 2, 3 and a Zing Zing Zing, Street Songs and Games of the Children of New York City, recorded and edited by Tony Schwartz, 1953-1959</a> Notes: Record labels, correspondence, liner notes (draft), liner notes (final), contract copies
Box 29, Folder 47	Asch_02_029_047: <a href="#">FC 7004 Ring Games, Line Games and Play Party Songs of Alabama, 1953-1967</a> Notes: Correspondence, photographs, liner notes (draft), liner notes (final), contract copies, misc. material
Box 29, Folder 48	Asch_02_029_048: <a href="#">FC 7005 Songs to Grow On, Nursery Days, vol. 1, composed, played and sung by Woody Guthrie, 1949-1968</a> Notes: Record labels, correspondence, source material, David Stone Martin illustration, liner notes (final), record advertisements. See also FC 7675
Box 29, Folder 49	Asch_02_029_049: <a href="#">FC 7009 More Songs to Grow On, by Beatrice Landeck, sung by Alan Mills, 1954</a> Notes: Contract copy
Box 29, Folder 50	Asch_02_029_050: <a href="#">FC 7010 Hebrew ?, undated</a> Notes: Production notes, track list
Box 29, Folder 51	Asch_02_029_051: <a href="#">FC 7015 Songs to Grow On, For Mother and Child, composed, played and sung by Woody Guthrie, 1956-1969</a> Notes: Record labels, cover reproductions, correspondence, label copy, source material, liner notes (final) Cover proofs rehoused to OS03-01
Box 29, Folder 52	Asch_02_029_052: <a href="#">FC 7016 Why, Oh Why? And other Nonsense and Activity Songs for Early Childhood, with Woody Guthrie, compiled and edited by Sam Charters, 1985</a> Notes: Record labels, production notes, label copies, liner notes (draft), liner notes (final) See oversized production files box #6 for liner notes proof and slick copy Liner note proofs and cover proofs rehoused to OS06-05
Box 29, Folder 53	Asch_02_029_053: <a href="#">FC 7018 French Folk Songs for Children in English, sung by Alan Mills with guitar accompaniment, 1957</a> Notes: Record labels, cover reproduction, source material, liner notes (final), contract copy

Box 29, Folder 54	Asch_02_029_054: <a href="#">FC 7020 Songs to Grow On, School Days, vol. 2, A Collection of American Folk Songs for Children, as conceived by Beatrice Landeck, 1950-1985</a> Notes: Record labels, cover reproduction, liner notes (final), contract copies, misc. material
Box 29, Folder 55	Asch_02_029_055: <a href="#">FP 7021 Folk Songs for Young Folk, Animals, vol. 1, sung by Alan Mills, 1956</a> Notes: Cover reproduction, liner notes (final)
Box 29, Folder 56	Asch_02_029_056: <a href="#">FC 7022 Folk Songs for Young Folk, More Animals, vol. 2, sung by Alan Mills, 1956?</a> Notes: Cover reproduction
Box 29, Folder 57	Asch_02_029_057: <a href="#">SC 7025 Gosh, What a Wonderful World!, words and music by Gil Srote, 1959</a> Notes: Liner notes (draft), liner notes (final), liner notes cover, contract copy
Box 29, Folder 58	Asch_02_029_058: <a href="#">FC 7027 This Land is My Land, a Collection of American Folk Songs/American Work Songs, 1951-1988</a> Notes: Record labels, cover reproductions, slick proof, liner notes (final), contract copies, financial material
Box 30, Folder 1	Asch_02_030_001: <a href="#">FP 7029 Skip Rope, thirty-three skip rope games recorded in Evanston, Illinois, 1955</a> Notes: Flap copy, liner notes (final), reference to record
Box 30, Folder 2	Asch_02_030_002: <a href="#">FC 7030 Folk Songs for Camp, sung by the Wagoners, 1955</a> Notes: Liner notes (draft), liner notes (final)
Box 30, Folder 3	Asch_02_030_003: <a href="#">FC 7054 Children's Songs and Games from the Southern Mountains, sung by Jean Ritchie, 1957-1960</a> Notes: Record labels, cover reproductions, liner notes (final)
Box 30, Folder 4	Asch_02_030_004: <a href="#">FC 7057 Rhythm and Game Songs for the Little Ones #2, by Ella Jenkins, undated</a> Notes: Cover reproductions
Box 30, Folder 5	Asch_02_030_005: <a href="#">FC 7064 Old Timey Songs for Children, played and sung by The New Lost City Ramblers, 1959</a> Notes: Record labels, cover reproductions, track list, liner notes (final)
Box 30, Folder 6	Asch_02_030_006: <a href="#">FC 7070 The Downtown Story, written and performed by Helen Gene Purdy, 1960</a> Notes: Correspondence with attached review, liner notes (final)
Box 30, Folder 7	Asch_02_030_007: <a href="#">FC 7073 The New House and How Honey Helped, conceived, written, narrated and performed by Helen Gene Purdy, 1965</a> Notes: Label copies, label proofs, liner notes (draft), slick proofs, liner notes (final), contract copy

Box 30, Folder 8	<p>Asch_02_030_008: <a href="#">FC 7081, 7082 "Do You Know How You Grow" Inside and Outside, music, words and lyrics by Isabel S. Abrams and Roxana Alsberg, narrated by Joseph G. Moore, 1965-1966</a></p> <p>Notes: Correspondence, label copies, cover copies, back flap copy, label proof, photographs</p>
Box 30, Folder 9	<p>Asch_02_030_009: <a href="#">FC 7081, 7082 "Do You Know How You Grow" Inside and Outside, music, words and lyrics by Isabel S. Abrams and Roxana Alsberg, narrated by Joseph G. Moore, 1965-1966</a></p> <p>Notes: Liner notes (draft)</p>
Box 30, Folder 10	<p>Asch_02_030_010: <a href="#">FC 7081, 7082 "Do You Know How You Grow" Inside and Outside, music, words and lyrics by Isabel S. Abrams and Roxana Alsberg, narrated by Joseph G. Moore, 1965-1968</a></p> <p>Notes: Galley proofs, liner notes (final), contract copies</p>
Box 30, Folder 11	<p>Asch_02_030_011: <a href="#">FC 7102 Folk Tales from Indonesia, narrated by Harold Courlander, 1951-1952</a></p> <p>Notes: Record labels, correspondence, contract copies, misc. material See oversized production files box #3 for liner notes Cover proofs rehoused to OS03-01</p>
Box 30, Folder 12	<p>Asch_02_030_012: <a href="#">FC 7103 Folk Tales from West Africa, narrated by Harold Courlander, 1947-1951</a></p> <p>Notes: Record labels, correspondence, label copy, contract copies</p>
Box 30, Folder 13	<p>Asch_02_030_013: <a href="#">FC 7105 In the Beginning, Bible Stories for Children, by Sholem Asch, narrated by Arna Bontemps, 1955</a></p> <p>Notes: Record labels, cover reproduction, liner notes (final)</p>
Box 30, Folder 14	<p>Asch_02_030_014: <a href="#">FC 7106 Joseph and His Brothers, from "In the Beginning" by Sholem Asch, narrated by Arna Bontemps, 1955</a></p> <p>Notes: Record label, cover reproduction, liner notes (final), catalog listing</p>
Box 30, Folder 15	<p>Asch_02_030_015: <a href="#">FC 7107 Uncle Bouqui of Haiti, by Harold Courlander, read by Augusta Baker, 1951-1961</a></p> <p>Notes: Correspondence, label copies, contract copies, House Beautiful 's Talking Book Record List</p>
Box 30, Folder 16	<p>Asch_02_030_016: <a href="#">FC 7108 The Story of the Klondike, Stampede for Gold, The Golden Trail, written and narrated by Pierre Berton, 1956-1966</a></p> <p>Notes: Record labels, cover reproduction, photograph (black and white), correspondence, back flap copy, source material, liner notes (final), contract copy</p>
Box 30, Folder 17	<p>Asch_02_030_017: <a href="#">FP 7109 Ride With the Sun, Folk tales from the Philippines, China, Iceland, Egypt and Brazil, read by Kathleen Danson Read, 1955-1956</a></p> <p>Notes: Cover reproductions, label copy, contract copy</p>

Box 30, Folder 18	Asch_02_030_018: <a href="#">FC 7114 An Anthology of Negro Poetry for Young People, compiled and read by Arna Bontemps, 1968</a> Notes: Record labels, cover reproductions, contract copy
Box 30, Folder 19	Asch_02_030_019: <a href="#">FC 7125 Davy Crockett Autobiography Read by Bill Hayes, 1955</a>
Box 30, Folder 20	Asch_02_030_020: <a href="#">FC 7200 The Pueblo Indians, In Story, Song and Dance, told and sung by Swift Eagle</a> Notes: Record labels
Box 30, Folder 21	Asch_02_030_021: <a href="#">FC 7201 Afrikaans Children's Folksongs, sung by Dr. Ora Dreyer and guitar, 1957</a> Notes: Booklet inside cover, liner notes (final)
Box 30, Folder 22	Asch_02_030_022: <a href="#">FC 7208 French Folk Songs for Children, sung by Alan Mills with guitar, 1953</a> Notes: Record labels, label copy, song list with timings, liner notes (draft), liner notes (final)
Box 30, Folder 23	Asch_02_030_023: <a href="#">FC 7214 Children's Game Songs of French Canada, recorded in Montreal, Canada by Sam Gesser, 1956</a> Notes: Record labels, photographs, liner notes (final)
Box 30, Folder 24	Asch_02_030_024: <a href="#">FC 7218 Latin American Folk Songs, sung in Spanish by Chago Rodrigo, acc. by two guitars, 1957-1963</a> Notes: Record labels, correspondence, liner notes (final)
Box 30, Folder 25	Asch_02_030_025: <a href="#">FC 7224 Jewish Children's Songs and Games, sung by Ruth Rubin, accompanied by Pete Seeger on banjo, 1957-1959</a> Notes: Record labels, correspondence, liner notes (final)
Box 30, Folder 26	Asch_02_030_026: <a href="#">FC 7226 Israeli Children's Songs, sung in Hebrew by Miriam Ben-Ezra, accompanied by Eli Plotnick, accordion, 1957-1958</a> Notes: Record labels, track list, photograph, source material, liner notes (draft), liner notes (final), contract, contract copy, misc. material
Box 30, Folder 27	Asch_02_030_027: <a href="#">FC 7234 Yiddish Folksongs for Children, sung by Mark Olf, with guitar, 1951-1967</a> Notes: Record labels, liner notes (final), contract copy Cover proofs rehoused to OS03-01
Box 30, Folder 28	Asch_02_030_028: <a href="#">FC 7250 Children's Jamaican Songs and Games, sung by Louise Bennett and group, 1957-1958</a> Notes: Record labels, production notes, source material, photograph, liner notes (draft), liner notes (final), record review
Box 30, Folder 29	Asch_02_030_029: <a href="#">FC 7262 "There's a Brown Boy in the Ring," Calypso for Children, sung and composed by Lord Invader, 1959-1963</a>

	Notes: Record labels, correspondence, label copy, liner notes (final)
Box 30, Folder 30	Asch_02_030_030: <a href="#">FC 7270 German Children's Songs, sung by Ernst Wolff accompanying himself on the piano, 1959-1983</a> Notes: Record labels, correspondence, source material, liner notes (final)
Box 30, Folder 31	Asch_02_030_031: <a href="#">FC 7271 German Children's Songs, vol. 2, sung by Ernst Wolff, 1961</a> Notes: Liner notes (draft), liner notes (final)
Box 30, Folder 32	Asch_02_030_032: <a href="#">FC 7307 Music Time, a teaching record with Charity Bailey, 1952-1960</a> Notes: Cover reproductions, photographs (black and white --2), liner notes (draft), liner notes (final), contract copies, record advertisement
Box 30, Folder 33	Asch_02_030_033: <a href="#">FC 7308 Call and Response, Rhythmic Group Singing, composed and sung by Ella Jenkins with a group of school children with instruments, 1957-1981</a> Notes: Label copy, contract copy
Box 30, Folder 34	Asch_02_030_034: <a href="#">FC 7312 The Story of Jazz, written and narrated by Langston Hughes with documentary recordings, 1954-1984</a> Notes: Record labels, cover reproductions, label copies, label proofs, liner notes (final), book review with mentioning of record
Box 30, Folder 35	Asch_02_030_035: <a href="#">FC 7341 Sounds of My City, the stories, music and sounds of the people of New York, recorded and narrated by Tony Schwartz, 1956</a> Notes: Liner notes (final), contract copy, catalog listings
Box 30, Folder 36	Asch_02_030_036: <a href="#">FC 7350 Howard Langer Interviews William O. Douglas, 1957-1967</a> Notes: Record labels, photographs, photograph negative, liner notes (draft), liner notes (final), record reviews/advertisements
Box 30, Folder 37	Asch_02_030_037: <a href="#">FC 7351 Interview with Robert M. Hutchins, interviewed and produced by Howard Langer, 1958</a> Notes: Record labels, photograph, liner notes (draft), liner notes (final)
Box 30, Folder 38	Asch_02_030_038: <a href="#">FC 7352 Margaret Chase Smith, interviewed by Howard Langer, 1958</a> Notes: Record labels, liner notes (final)
Box 30, Folder 39	Asch_02_030_039: <a href="#">FC 7353 Interview with Al Capp, produced and interviewed by Howard Langer, 1959</a> Notes: Record labels, cover reproductions, photograph (black and white), liner notes (final)
Box 30, Folder 40	Asch_02_030_040: <a href="#">FC 7354 Interview with Dr. Margaret Mead, produced and interviewed by Howard Langer, 1959</a>



	Notes: Record labels, cover reproductions, source material, liner notes (final)
Box 30, Folder 41	Asch_02_030_041: <a href="#">FC 7355 Interview with James A. Farley, conceived and produced by Howard Langer, 1959</a> Notes: Record labels, liner notes (final)
Box 30, Folder 42	Asch_02_030_042: <a href="#">FC 7402 Who Built America, American History Through Its Folksongs, Bill Bunyan, 1949</a> Notes: Label copies, liner notes (final), contract copies
Box 30, Folder 43	Asch_02_030_043: <a href="#">FC 7406 Follow the Sunset, with Charity Bailey and narrated by Robert Emmett, 1952-1963</a> Notes: Cover reproductions, liner notes (final), contract copies
Box 30, Folder 44	Asch_02_030_044: <a href="#">FC 7431 The World of Man, vol. 1, His Work, story and narration by Harold Courlander, 1956-1964</a> Notes: Record labels, liner notes (draft), liner notes (final)
Box 30, Folder 45	Asch_02_030_045: <a href="#">FC 7432 The World of Man, vol. 2, Religions, story and narration by Harold Courlander, 1958-1969</a> Notes: Record labels, liner notes (draft), liner notes (final)
Box 30, Folder 46	Asch_02_030_046: <a href="#">FC 7450 Feelin' Good, words and music by Jill Gallina, 1981</a> Notes: Record labels, correspondence, label copies, back flap information, label proofs, liner notes (draft), liner notes (final), contract copy, financial material Liner note proofs and cover proofs rehoused to OS06-05
Box 30, Folder 47	Asch_02_030_047: <a href="#">FC 7451 Love 'N Kindness, words and music by Jill Gallina, 1982</a> Notes: Record labels, correspondence, label copy, back flap information, label proofs, photograph, liner notes (draft), liner notes (final), financial material, record promotional information, record review, sheet music Cover proofs rehoused to OS06-05
Box 30, Folder 48	Asch_02_030_048: <a href="#">FC 7455 We've Got to Come Full Circle, Chesapeake Song and Story for Young Hearts, the songs of Tom Wisner and Teresa Whitaker with Frank Schwartz, Bill Caldwell and Jessica Boynton, 1984</a> Notes: Record labels, cassette label, label copies, label proofs, liner notes (final), financial material
Box 30, Folder 49	Asch_02_030_049: <a href="#">FC 7470 Faces: New Songs for Kids, Tina Meltzer, voice, guitar and banjo with David Meltzer, 1984</a> Notes: Label copy, label proofs, photograph copies, liner notes (draft), liner notes (final)
Box 30, Folder 50	Asch_02_030_050: <a href="#">FC 7471 Howard Finster—Man of Many Voices, A Children's Record, Bird Calls, Animal Sounds, Hollers, Stories and Songs from his boyhood in North Alabama, 1985</a>

	Notes: Record labels, correspondence, label copy, label proofs, liner notes (draft), liner notes (final) Liner note proofs rehoused to OS05-19
Box 30, Folder 51	Asch_02_030_051: <a href="#">FC 7480 Come Along Children and Sing With Me, with Johnny Richardson, 1958-1982</a> Notes: Record labels, label copies, liner notes (draft), liner notes (final), contract copies Label proofs, cover copy, cover proofs and liner note proofs rehoused to OS06-06
Box 30, Folder 52	Asch_02_030_052: <a href="#">FC 7482 Leroy 'Satchel' Paige, undated</a> Notes: Liner notes (draft)
Box 31, Folder 1	Asch_02_031_001: FC 7501 Songs To Grow On, by Woody Guthrie, sung by Ramblin' Jack Elliott, 1959 Notes: Correspondence, liner notes (final)
Box 31, Folder 2	Asch_02_031_002: FC 7502 Christmas Carols, sung by Andrew Rowan Summers with dulcimer, 1956-1965 Notes: Record labels, liner notes (final)
Box 31, Folder 3	Asch_02_031_003: FC 7503 Woody Guthrie's Children's Songs, sung by Logan English, 1974 Notes: Record labels, label copies, label proofs, liner notes (final), contract copy
Box 31, Folder 4	Asch_02_031_004: FC 7510 Songs of Camp, the music program of a children's camp, recorded at Camp Killooleet, Hancock, VT by Ed Badeaux, 1959-1969 Notes: Record labels, cover reproduction, photographs (black and white --2), liner notes (final), contract copies
Box 31, Folder 5	Asch_02_031_005: FC 7515 "Can You Fool Your Shadow", Game and Concept Songs for Children, conceived and performed by Andrew Gunsberg, 1981-1982 Notes: Record labels, correspondence, production notes, label copies, label proofs, photographs, liner notes (final), contract copies Liner note proofs rehoused to OS05-19
Box 31, Folder 6	Asch_02_031_006: FC 7516 "Saddle Up Your Pony" and Other Movement Songs for Children, by Andrew Gunsberg, 1980-1981 Notes: Record labels, correspondence, label copies, liner notes (draft), cover proof, liner notes (final), contract copy, financial material Cover proofs rehoused to OS05-19
Box 31, Folder 7	Asch_02_031_007: FC 7517 Color Train, with Andrew Gunsberg, 1983 Notes: Record labels, correspondence, label copy, label proof, photographs, liner notes (final), contract copies See oversized production files box OS05 for liner notes proofs

Box 31, Folder 8	Asch_02_031_008: FC 7518 Moving Makes Me Magic, by Yvonne Cheek Johnson and Betty Mosley, 1976-1979 Notes: Record labels, correspondence, label copies, label proofs, liner notes (draft), liner notes (final), contract copies, financial material, catalog listing Cover proofs and liner note proofs rehoused to OS06-06
Box 31, Folder 9	Asch_02_031_009: FC 7520, AH 820 Ghetto Reality, composed and sung by Nancy Dupree and a group of Rochester, NY youngsters, 1969 Notes: Record labels, photographs, liner notes (draft), contract copy, liner notes (final)
Box 31, Folder 10	Asch_02_031_010: FC 7523 Activity Songs for Kids, created, composed and sung by Marcia Berman, 1956-1962 Notes: Record labels, cover reproductions, cover proof, liner notes (final), contract copy
Box 31, Folder 11	Asch_02_031_011: FC 7525 Abiyoyo and Other Story-songs for Children, by Pete Seeger, 1958-1969 Notes: Record labels, cover reproductions, label copies, label proofs, liner notes (final), catalog listings
Box 31, Folder 12	Asch_02_031_012: FC 7526 Song and Play-time, with Pete Seeger, 1960-1968 Notes: Record labels, cover reproductions, label copy, label proofs, liner notes (draft), cover proof, liner notes (final)
Box 31, Folder 13	Asch_02_031_013: FC 7527 How I Hunted the Little Fellows, by Boris Zhitkov, read by Pete Seeger, with children's folk songs sung by Pete Seeger in concert, 1979-1980 Notes: Correspondence, production notes, label copies, label proofs, source material Cover proofs rehoused to OS06-06
Box 31, Folder 14	Asch_02_031_014: FC 7528 More Music Time and Stories, sung by Charity Bailey and told by Steve Sahlein, 1967-1981 Notes: Correspondence, label copies, liner notes (draft), liner notes (final), contract copies See oversized production files box OS06 for liner notes proof
Box 31, Folder 15	Asch_02_031_015: FC 7530 Whoever Shall Have Some Good Peanuts... and Other Folksongs for Children, sung by Sam Hinton, 1957-1983 Notes: Record labels, cover reproductions, liner notes (final)
Box 31, Folder 16	Asch_02_031_016: FC 7535 Innovative—Rhythmic and Tonal Textures for Little Ones, by Bilal Abdurahman with Jack Stubbs and Latif AbdulZahir, 1976 Notes: Record labels, label copy, label proofs, liner notes (draft), liner notes (final), contract copies Cover proofs rehoused to OS03-02

Box 31, Folder 17	Asch_02_031_017: FC 7538 Sounds of Animals and Imagination, as sung by Hank Davis!, 1978-1980 Notes: Correspondence, label copy, label proofs, liner notes (draft), liner notes (final), contract copies Cover proofs and liner note proofs rehoused to OS06-06
Box 31, Folder 18	Asch_02_031_018: FCS 7540 Sound, Rhythm, Rhyme and Mime for Children, with Bilal Abdurahman and group, 1971 Notes: Record labels, label copy, label proofs, liner notes (final), contract copy
Box 31, Folder 19	Asch_02_031_019: FC 7541 Lady Bug, Lady Bug and More Children Songs, created and sung by Johnny Richardson, 1971-1973 Notes: Record labels, correspondence, label copy, label proof, liner notes (draft), liner notes (final), contract copy
Box 31, Folder 20	Asch_02_031_020: FC 7543 My Street Begins At My House and Other Songs and Rhythms from "The Metooshow," created and sung by Ella Jenkins, 1971 Notes: Record labels, correspondence, label copy, source material, liner notes (draft), contract copy
Box 31, Folder 21	Asch_02_031_021: FC 7544 And One and Two and Very Early Children's Songs, created and sung by Ella Jenkins, 1971-1985 Notes: Record labels, label copy, label proofs, liner notes (final), record review
Box 31, Folder 22	Asch_02_031_022: FC 7545 14 Numbers, Letters and Animal Songs, sung by Alan Mills, Bram Morrison, guitarist, 1972-1980 Notes: Record labels, correspondence, label copies, label proofs, liner notes (draft), liner notes (final), financial material, catalog listing, misc. material
Box 31, Folder 23	Asch_02_031_023: FC 7546 This-a-way That-a-way, Cheerful Songs and Chants with Ella Jenkins and children from Tennessee, 1973 Notes: Liner notes (final)
Box 31, Folder 24	Asch_02_031_024: FC 7547 Small Voice, Big Voice, Dick Lourie and Jed, 1973-1978 Notes: Record labels, correspondence, label copy, label proof, photographs, liner notes (draft), liner notes (final), contract copy, record advertisement
Box 31, Folder 25	Asch_02_031_025: FC 7548 I'll Sing You a Story, sung by Sam Hinton, 1972-1973 Notes: Record labels, label copy, liner notes (final), record review
Box 31, Folder 26	Asch_02_031_026: FC 7549 Good Time Music, vol. 1, produced and conceived by Josh Bogin, 1971-1972 Notes: Record labels, production notes, label copy, label proof, liner notes (final), contract copy, financial material

Box 31, Folder 27	Asch_02_031_027: FC 7550 More Good Time Music, Josh Bogin and the Durham Child Development Center, 1971-1974 Notes: Correspondence, production notes, photographs (black and white --2), label copy, label proof, photographs, liner notes (draft), liner notes (final), contract copy, record review Cover art and liner notes (draft) rehoused to OS03-02
Box 31, Folder 28	Asch_02_031_028: SC 7551 Animal Folk Songs for Children, sung and played by Peggy Seeger, 1956-1962 Notes: Cover reproductions, correspondence, liner notes (draft), liner notes (final) Children's drawings rehoused to OS06-04
Box 31, Folder 29	Asch_02_031_029: FC 7553 American Folk Songs for Christmas, sung and played by Peggy, Barbara and Penny Seeger, assisted by a group of children from the South Boston Music School, 1956-1957 Notes: Record labels, cover reproduction, correspondence, label copy, liner notes (draft), liner notes (final)
Box 31, Folder 30	Asch_02_031_030: FC 7554 Songs of the Holidays and Other Songs, sung by Gene Bluestein and children of the Mount Zion Hebrew Congregation, 1958 Notes: Record labels, cover reproduction, label copy, photographs, liner notes (final), contract copies
Box 31, Folder 31	Asch_02_031_031: FC 7555 Getting It Together and Other Nursery Songs, sung by Edgar Kendricks, 1974 Notes: Photograph of Kendricks (black and white), liner notes (final), contract copy
Box 31, Folder 32	Asch_02_031_032: FC 7556 Edgar Kendricks Sings Children Songs for the Very Young, 1976 Notes: Label copies, label proofs, liner notes (final)
Box 31, Folder 33	Asch_02_031_033: FC 7557 "Sitting at Home with Our Apple Friends" with Dick Lourie and Howie Tarnower, assisted by Alan Senduke and the N.Y.C. Kid's Chorus, 1978-1979 Notes: Record labels, correspondence, production notes, label copies, label proofs, liner notes (draft), liner notes (final), child's drawing Children's drawings rehoused to OS06-07
Box 31, Folder 34	Asch_02_031_034: FC 7561 More Musical Plays, two plays with music recorded by New York City school children under the direction of author-composer Gil Sote, 1963 Notes: Cover reproductions, label copies, label proof, liner notes (final) Cover proofs rehoused to OS03-02
Box 31, Folder 35	Asch_02_031_035: FC 7562 Activity Rhythmic Movements of Zoo Animals, directions, voice and music by Doris Jones, 1969-1976

	Notes: Record labels, correspondence, label copies, label proof, liner notes (final), contract copy, misc. material
Box 31, Folder 36	Asch_02_031_036: FC 7563 Children's Activities to Music, for Kindergarten, 1-3, directions, voice and music by Doris Jones, 1976 Notes: Record labels, label copies, label proof, liner notes (final)
Box 31, Folder 37	Asch_02_031_037: FC 7564 Music in the Air, Mike Glick and the New Song Trio: Jeff Fuller, Genie Sherman and Lisa Brown, 1979 Notes: Record labels, correspondence, production notes, label copy, label proofs, liner notes (draft), liner notes (final), contract copy Cover art rehoused to OS06-07
Box 31, Folder 38	Asch_02_031_038: FC 7566 Call of Freedom, narrative written and performed by the pupils of Mrs. Thelma Patel's sixth grade class at the Woodmere Elementary School, Woodmere, N.Y., school district #14, 1962-1966 Notes: Cover reproductions, correspondence, label copy, label proof, source material, liner notes (draft), liner notes (final) Cover proofs rehoused to OS03-02
Box 31, Folder 39	Asch_02_031_039: FC 7567 Everyone Has Feelings and Other Songs, by Sarah Barchas, 1971-1989 Notes: Record labels, correspondence, label copies, label proofs, sheet music, liner notes (final), contract copies
Box 31, Folder 40	Asch_02_031_040: FC 7568 A Quite Remarkable Snowman, activity songs for young children, by Sarah Barchas, 1978-1989 Notes: Cassette labels, correspondence, label copies, label proofs, liner notes (draft), liner notes (final), contract copies, financial material Cover proofs rehoused to OS06-07
Box 31, Folder 41	Asch_02_031_041: FC 7572 Lullaby and Goodnight, Trudie Richman, vocal and guitar, Michael J. Griffin, background vocal and guitar, 1978 Notes: Record labels, correspondence, label copies, label proofs, liner notes (draft), liner notes (final), contract copies, record reviews
Box 31, Folder 42	Asch_02_031_042: FC 7576 We All Have a Song, activity and bed-time songs with Ginni Clemmens, 1977-1980 Notes: Record labels, correspondence, label copy, label proofs, liner notes (final), contract copies
Box 31, Folder 43	Asch_02_031_043: FC 7577 Sing Along: Clap Along, Children's Songs, by Johnny Richardson, 1975-1977 Notes: Record labels, label copies, label proofs, photograph and its negative, liner notes (draft), cover proof, liner notes (final), contract copy Liner note proofs rehoused to OS05-19
Box 31, Folder 44	Asch_02_031_044: FC 7585 Those Once a Year Times, Seasonal and Holiday Songs, by Doug and Deb, 1982

	Notes: Record labels, label copy, label proofs, liner notes (final) Cover proofs rehoused to OS06-07
Box 31, Folder 45	Asch_02_031_045: FC 7588 Emperor's Nightingale, from a story by Hans Christian Anderson, Theatre a La Carte, 1965-1993 Notes: Cassette label, cover reproduction, correspondence, label copies, spine flap copies, back cover copy, label proof, source material, photographs
Box 31, Folder 46	Asch_02_031_046: FC 7588 Emperor's Nightingale, from a story by Hans Christian Anderson, Theatre a La Carte, 1965-1968 Notes: Cover proof, liner notes (final), contract copies, financial material
Box 31, Folder 47	Asch_02_031_047: FC 7590 In This Our Land: Songs About America, by Sarah Barchas, 1980 Notes: Record labels, correspondence, label copy, label proofs, photograph negatives, liner notes (draft), liner notes (final), contract copy Cover proofs and liner note proofs rehoused to OS06-07
Box 31, Folder 48	Asch_02_031_048: FC 7595 Growing, health songs by Brian Mackness, 1978-1986 Notes: Record labels, correspondence, production notes, label copies, label proofs, cover proofs, liner notes (final), contract copies Cover proofs rehoused to OS05-19
Box 32, Folder 1	Asch_02_032_001: FC 7601 American Folk Songs for Children, sung by Pete Seeger, 1953-1987 Notes: Record labels, cover reproductions, correspondence, production notes, liner notes (final), contract copy, record advertisement
Box 32, Folder 2	Asch_02_032_002: FC 7604 American Play-Parties, Pete Seeger, Mika Seeger, Larry Eisenberg, 1959-1968 Notes: Record labels, cover reproductions, production notes, liner notes (final), misc. material
Box 32, Folder 3	Asch_02_032_003: FC 7605 Children Songs of Nature and the Environment, sung by Gerry Axelrod and Robert Macklin, 1977-1979 Notes: Record labels, correspondence, label copy, label proofs, sheet music, liner notes (final), contract copies, financial material, record reviews Cover proofs rehoused to OS06-08
Box 32, Folder 4	Asch_02_032_004: FC 7606 Nursery Rhymes, Games and Folksongs, sung by Cisco Houston, 1963-1982 Notes: Record labels, label proofs, liner notes (final)
Box 32, Folder 5	Asch_02_032_005: FC 7608 Turtles and Snakes and Snowstorms, created and sung by Gerry Axelrod, 1979-1980 Notes: Record labels, correspondence, production notes, label copies, label proofs, slide, liner notes (draft), slick proof, liner notes (final), contract copies, financial material



Liner note proofs and cover proofs rehoused to OS06-08	
Box 32, Folder 6	Asch_02_032_006: FC 7610 Birds, Beasts, Bugs and Little Fishes, sung by Pete Seeger with 5-string banjo, 1955-1983 Notes: Record labels, cover reproductions, label copy, label proofs, liner notes (final)
Box 32, Folder 7	Asch_02_032_007: FC 7611 Birds, Beasts, Bugs and Bigger Fishes, sung by Pete Seeger with 5-string banjo, 1954-1984 Notes: Record labels, cover reproductions, production notes, liner notes (final)
Box 32, Folder 8	Asch_02_032_008: FC 7623 Square Dance With Soul, Rev. Frederick Douglass Kirkpatrick and The Hearts, 1969 Notes: Liner notes (draft), liner notes (final), contract copies
Box 32, Folder 9	Asch_02_032_009: FC 7624 You Can Sing It Yourself, sung by Robin Christenson, 1960-1961 Notes: Record labels, cover reproductions, correspondence, photographs, slick proof, liner notes (final), contract copy
Box 32, Folder 10	Asch_02_032_010: FC 7625 You Can Sing It Yourself, vol. 2, sung by Robin Christenson, 1962-1964 Notes: Correspondence, production notes, label copies, label proof, photographs, liner notes (final), record review Cover proofs rehoused to OS03-02
Box 32, Folder 11	Asch_02_032_011: SC 7626 Twelve Songs For All Year Long, words and music by Gil Srote, recorded by children from New York P.S. 24, 1956 Notes: Liner notes (final)
Box 32, Folder 12	Asch_02_032_012: SC 7628/FP 728 Camp Songs, Eric Darling and the Song Swappers with Pete Seeger, 1955 Notes: Label copy, liner notes (final)
Box 32, Folder 13	Asch_02_032_013: FC 7631 Little Johnny Brown and other songs and other sounds with Ella Jenkins and girls and boys from "Uptown" (Chicago), 1972-1983 Notes: Record labels, label proof, liner notes (final)
Box 32, Folder 14	Asch_02_032_014: FC 7633 Candy Band sings 'Play Me a Song' (New Folksongs for Children), 1977-1980 Notes: Record labels, correspondence, label copies, liner notes (draft), liner notes (final), contract copies
Box 32, Folder 15	Asch_02_032_015: FC 7634 Candy Band sings 'Going Home' (New Folksongs for Children, vol. 2), 1980 Notes: Record labels, correspondence, label copy, label proofs, liner notes (final) Cover proofs and liner note proofs rehoused to OS06-08

Box 32, Folder 16	Asch_02_032_016: FC 7637 Sing a Rainbow, Ginni Clemmens, 1964-1965 Notes: Cover reproduction, correspondence, label copy, label proof, source material, photograph, liner notes (draft), liner notes (final), contract copies, catalog listing
Box 32, Folder 17	Asch_02_032_017: FC 7638 Call-and-Response / Rhythmic Group Singing, conceived and narrated and sung by Ella Jenkins with a group of school children with instruments, 1957 Notes: Record labels, label copies, label proofs, liner notes (final)
Box 32, Folder 18	Asch_02_032_018: FC 7651 Dance-a-long, 1950 Notes: Cover reproductions, contract copies
Box 32, Folder 19	Asch_02_032_019: FC 7652 This is Rhythm, conceived and performed by Ella Jenkins, 1961 Notes: Record labels, cover reproductions, liner notes (final), record advertisement
Box 32, Folder 20	Asch_02_032_020: FC 7656 Seasons for Singing, Ella Jenkins and a summer music workshop of St. Paul's Church, Chicago, IL, 1969-1970 Notes: Record labels, liner notes (final), contract copy
Box 32, Folder 21	Asch_02_032_021: FC 7658, 7659 Musical Activities for Exceptional Children, Learning As We Play, selected and arranged by Winifred E. Stiles and David R. Ginglend, 1959-1962 Notes: Cover reproductions, label copy, liner notes (draft), liner notes (final), contract copies
Box 32, Folder 22	Asch_02_032_022: FC 7660 Nursery Rhymes—Rhyming and Remembering for Young Children and for Older Children with Special Language Needs, 1974 Notes: Cassette label, liner notes (final)
Box 32, Folder 23	Asch_02_032_023: FC 7661 Jambo and other call-and-response songs and chants, Ella Jenkins and "voices in training" (for the Chicago Children's Choir), 1974 Notes: Record labels, label copies, label proofs, liner notes (final), contract copies
Box 32, Folder 24	Asch_02_032_024: FC 7664 You'll Sing a Song and I'll Sing a Song, Ella Jenkins with members of the Urban Gateways Children's Chorus, 1966 Notes: Record labels, liner notes (final)
Box 32, Folder 25	Asch_02_032_025: FC 7665 Play Your Instruments and Make a Pretty Sound, Ella Jenkins with Franz Jackson and his original Jazz All-Stars, 1967-1985 Notes: Record labels, correspondence, label copy, liner notes (draft), liner notes (final), contract copy
Box 32, Folder 26	Asch_02_032_026: FC 7666 We Are America's Children, Ella Jenkins with the Raymond School Children's Choir and the Glen Ellyn Children's Chorus, 1975-1976

	Notes: Record labels, correspondence, label copies, label proofs, liner notes (final), contract copy, misc. material
Box 32, Folder 27	Asch_02_032_027: FC 7670 The Downtown Story, undated Notes: Cover reproduction, liner notes (draft)
Box 32, Folder 28	Asch_02_032_028: FC 7671 Laundry/Bakery Story, undated Notes: Cover reproductions, production notes
Box 32, Folder 29	Asch_02_032_029: FC 7672 Play Party Dances and Ice Breakers for Young Folk, Piute Pete, square dance caller, 1965-1973 Notes: Correspondence, label copies, source material, liner notes (final), contract copy, catalog listing
Box 32, Folder 30	Asch_02_032_030: FC 7673 Music for Dance Rhythms (Music for the Ballet Studio, 41 Piano Pieces), by Mieczyslaw Kolinski, 1959 Notes: Cover reproductions, slick proof, liner notes (final), contract copy Musical notations rehoused to OS03-03 and OS03-04
Box 32, Folder 31	Asch_02_032_031: FC 7674 American Game and Activity Songs for Children, sung by Pete Seeger, 1962-1970 Notes: Record labels, cover reproductions, liner notes (final)
Box 32, Folder 32	Asch_02_032_032: FC 7675 Songs to Grow On: Nursery Days, composed and sung by Woody Guthrie, 1968-1970 Notes: Record labels, liner notes (final) See also FC 7005
Box 32, Folder 33	Asch_02_032_033: FC 7678 (7036) Children's Songs, sung by Johnny Richardson, with guitar, 1958-1964 Notes: Record labels, cover reproduction, liner notes (final)
Box 32, Folder 34	Asch_02_032_034: FC 7701 Afrikaans Children's Folksongs, sung with guitar accompaniment by Dr. Ora Dreyer, 1957 Notes: Record labels, liner notes (final)
Box 32, Folder 35	Asch_02_032_035: FC 7702 Marching Across the Green Grass and Other American Children Game Songs, by Jean Ritchie, 1968 Notes: Record labels, correspondence, label copies, label proof, liner notes (draft), liner notes (final), contract copy, misc. material
Box 32, Folder 36	Asch_02_032_036: FC 7706 Songs and Stories for Children, Ed McCurdy, 1959-1980 Notes: Record labels, production notes, label copy, label proofs, liner notes (draft), liner notes (final), contract copies Cover proofs rehoused to OS06-08
Box 32, Folder 37	Asch_02_032_037: SC 7710 Ashanti, Folk Tales from Ghana, narrated by Harold Courlander, 1960

	Notes: Cover reproduction, fragment of letter from Harold Courlander, liner notes (final)
Box 32, Folder 38	Asch_02_032_038: FC 7714 Villancicos, Spanish Christmas Songs for Children, choir of the Bella Vista Children's Home, Panama, 1966-1967 Notes: Record labels, correspondence, label copies, label proofs, photograph, photograph negative
Box 32, Folder 39	Asch_02_032_039: FC 7714 Villancicos, Spanish Christmas Songs for Children, choir of the Bella Vista Children's Home, Panama, 1967 Notes: Liner notes (draft), sheet music
Box 32, Folder 40	Asch_02_032_040: FC 7714 Villancicos, Spanish Christmas Songs for Children, choir of the Bella Vista Children's Home, Panama, 1967 Notes: Liner notes (final), contract copies, catalog listing
Box 32, Folder 41	Asch_02_032_041: FC 7719 Chantons en Francais, vol. 1, part 1, French Songs for Learning French, sung by Alan Mills and Helene Baillargeon with guitar accompaniment, 1961-1971 Notes: Record labels, cover reproductions, liner notes (draft), liner notes (final), contract copies, record review
Box 32, Folder 42	Asch_02_032_042: FC 7720 Chantons en Francais, vol. 1, part 2, French Songs for Learning French, sung by Alan Mills and Helene Baillargeon with guitar accompaniment, 1961 Notes: Record labels, liner notes (final)
Box 32, Folder 43	Asch_02_032_043: FC 7721, 7722 Chantons en Francais, vol. 2, parts 3 and 4, French Songs for Learning French, sung by Alan Mills and Helene Baillargeon with guitar accompaniment, 1961 Notes: Liner notes (final)
Box 32, Folder 44	Asch_02_032_044: FC 7730 "As I Have Heard Tell...", English Nursery Rhymes, recited and sung by Vivienne Stenson, recorded by Edith Fowke, 1958-1965 Notes: Record labels, photograph, liner notes (final), financial material, record review, misc. material
Box 32, Folder 45	Asch_02_032_045: FC 7731 Stories of Oscar Wilde, read by Claire Luce, 1962-1968 Notes: Label copies, label proofs, slick proof, liner notes (final), contract copy, catalog listing
Box 32, Folder 46	Asch_02_032_046: FC 7735 Negro Folk Rhythms, with Ella Jenkins and the Goodwill Spiritual Choir of Monumental Baptist Church, undated Notes: Liner notes (draft), slick proof
Box 32, Folder 47	Asch_02_032_047: FC 7738 Holiday Songs of Israel, sung by Guela Gill, accompanied by Dov Seltzer and group, 1955-1963

	Notes: Record labels, cover reproductions, label copies, photographs, liner notes (final), contract copy, record review, Israel Folklore Society monthly newsletter (in English and Hebrew)
Box 33, Folder 1	Asch_02_033_001: FC 7742 Children's Folksongs of Germany, sung by Erika and Elsa Vopel, zither accompaniment, 1960-1967 Notes: Record labels, cover reproductions, correspondence, photograph, liner notes (final)
Box 33, Folder 2	Asch_02_033_002: FC 7743 Russian Songs for Learning Russian, spoken and sung in Russian by Getta Petry, guitar accompaniment by Jerry Silverman, 1960-1961 Notes: Record labels, cover reproductions, photograph, photograph negative, liner notes (final), contract copies
Box 33, Folder 3	Asch_02_033_003: FC 7744 West Indian Folksongs for Children, sung by Lord Invader with The Calypso Orchestra, 1961 Notes: Slick proof, liner notes (final)
Box 33, Folder 4	Asch_02_033_004: FC 7745 'Cantos de las Posadas' and Other Christmas Songs, compiled and recorded by Elena Paz and Carlos Garcia Travesi, 1962-1999 Notes: Cover reproduction, correspondence, label proof, source material, photograph, liner notes (final), contract copy Playlet/liner notes paste-ups rehoused to OS03-05
Box 33, Folder 5	Asch_02_033_005: FC 7746 Children's Songs from Spain, sung by Karen James and Isabelita Alonso, 1963-1967 Notes: Label proofs, photograph, liner notes (draft), liner notes (final)
Box 33, Folder 6	Asch_02_033_006: FC 7747 Vamos a Cantar... (Let Us Sing) A Collection of Children's Songs in Spanish, recorded by Octavio Corvalan, 1960-1986 Notes: Record labels, cover reproductions, label proofs, liner notes (final)
Box 33, Folder 7	Asch_02_033_007: FC 7750 Christmas Songs from Many Lands, sung by Alan Mills in English with guitar accompaniment by Gilbert Lacombe, 1957-1985 Notes: Record labels, cover reproductions, label proofs, slick proof, liner notes (final)
Box 33, Folder 8	Asch_02_033_008: FC 7751 Ballads of Black America, by Rev. Frederick Douglass Kirkpatrick with Pete Seeger, banjo, and Jeanne Humphries, bass, 1971-1984 Notes: Record labels, correspondence, label copies, label proof, liner notes (draft), liner notes (final), contract copy, record reviews
Box 33, Folder 9	Asch_02_033_009: FC 7752 The Glory of Negro History, written and narrated by Langston Hughes, 1955-1960 Notes: Correspondence, liner notes (draft), liner notes (final), newspaper clipping
Box 33, Folder 10	Asch_02_033_010: FC 7753 The Enchanted Spring, An American Indian Legend, told by Princess Nowedonah, narration and incidental music by Dennis Starin, 1966

	Notes: Correspondence with slick proofs, cover copy, label copies, label proofs, liner notes (draft), record descriptions, slick proof, galley proof, liner notes (final), contract copy
Box 33, Folder 11	Asch_02_033_011: FC 7755 Echoes of Timbuktu and Beyond in Congo Square U.S.A., conceived and narrated and played on various African instruments by Bilal Abdurahman, 1977-1979 Notes: Record labels, correspondence, label copies, label proofs, liner notes (draft), slick proof, liner notes (final) Cover proofs rehoused to OS06-08
Box 33, Folder 12	Asch_02_033_012: FC 7770 Snoopycat, The Adventures of Marian Anderson's Kitten, songs and story composed and written by Frida Sarsen-Bucky, narrated and sung by Marian Anderson, 1963 Notes: Cover reproduction, correspondence, label copies, liner notes (draft), sheet music
Box 33, Folder 13	Asch_02_033_013: FC 7770 Snoopycat, The Adventures of Marian Anderson's Kitten, songs and story composed and written by Frida Sarsen-Bucky, narrated and sung by Marian Anderson, 1963 Notes: Liner notes (final), contract copies, record advertisement Liner note proofs rehoused to OS05-20
Box 33, Folder 14	Asch_02_033_014: FC 7771 Children's Stories and Songs, conceived and performed by Ed McCurdy, 1959-1962 Notes: Cover reproductions, liner notes (final), contract copy
Box 33, Folder 15	Asch_02_033_015: FC 7774 'The Dream Keeper' and Other Poems, read by Langston Hughes, from his book, published by Alfred A. Knopf, Inc., 1955 Notes: Record labels, liner notes (final)
Box 33, Folder 16	Asch_02_033_016: FC 7775 The Reason I Like Chocolate, with Nikki Giovanni, 1976-1978 Notes: Record labels, label copy, label proofs, photograph, liner notes (draft), contract copies, financial material, record advertisements Cover proofs rehoused to OS06-03
Box 33, Folder 17	Asch_02_033_017: FC 7776 Anpao: An American Indian Odyssey, spoken and written by Jamake Highwater, produced by Verna Gillis, 1977-1979 Notes: Record labels, correspondence, label copies, label proofs, liner notes (draft)
Box 33, Folder 18	Asch_02_033_018: FC 7776 Anpao: An American Indian Odyssey, spoken and written by Jamake Highwater, produced by Verna Gillis, 1977-1979 Notes: Liner notes (final), contract copies, financial material, record reviews, Jamake Highwater update, catalog listings, book cover Cover proofs, liner note proofs and news clipping (photocopy) from Minnesota Daily rehoused to rehoused to OS06-09

Box 33, Folder 19	Asch_02_033_019: FC 7778 Hopi Tales, read by Jack Moyles, from the book, People of the Short Blue Corn, by Harold Courlander, 1970-1971 Notes: Record labels, correspondence, label copy, label proofs, liner notes (draft), liner notes (final), contract copy/financial material
Box 33, Folder 20	Asch_02_033_020: FC 7780 Young Composers Forum, Original Works of Children in Concert, recorded and annotated by Anne Marfey, 1979 Notes: Record labels, correspondence, label copies, label proofs, photograph, liner notes (draft), liner notes (final), permission slips, newspaper clipping Cover proofs and liner note proofs rehoused to OS06-09
Box 33, Folder 21	Asch_02_033_021: FC 7830 ALERTA Sings, Children's Songs in Spanish and English from Latin America, the Caribbean, and the United States featuring Suni Paz and her friends from ALERTA, 1979-1989 Notes: Record labels, production notes, label copies, label proofs, liner notes (final), record review, catalog listings Cover proofs rehoused to OS06-09
Box 33, Folder 22	Asch_02_033_022: FC 7833 Niños...Dejad Que os Cuente Un Cuento, cuentos infantiles narrados por Jorge Juan Rodríguez, 1960 Notes: Label copies, cover draft, contract copy
Box 33, Folder 23	Asch_02_033_023: FC 7844 African Songs and Rhythms for Children, recorded and annotated by Dr. W.K. Amoaku, 1977-1979 Notes: Record labels, correspondence, label copies, source material, liner notes (final), record reviews, catalog listing
Box 33, Folder 24	Asch_02_033_024: FC 7850 Canciones Para El Recreo, Children's Songs for the Playground, sung in Spanish by Suni Paz, 1976-1989 Notes: Record labels, production notes, label copy, liner notes (draft), liner notes (final)
Box 33, Folder 25	Asch_02_033_025: FC 7851 Latin American Children Game Songs/Songs and Games from Mexico and Puerto Rico, recorded on location by Henrietta Yurchenco, 1968-1969 Notes: Correspondence, label copies, source material, liner notes (draft)
Box 33, Folder 26	Asch_02_033_026: FC 7851 Latin American Children Game Songs/Songs and Games from Mexico and Puerto Rico, recorded on location by Henrietta Yurchenco, 1968-1969 Notes: Liner notes (final), contract copy, record review
Box 33, Folder 27	Asch_02_033_027: FC 7852 Children's Songs from Kenya, D. Nzomo, 1975 Notes: Record labels, label copies, label proofs, photograph negative and slide, liner notes (final)
Box 33, Folder 28	Asch_02_033_028: FC 7853 Ghana Children's Songs and Games, with Ivan Annan and friends, 1976-1977



	Notes: Record labels, correspondence, label copies, label proofs, liner notes (draft), liner notes (final)
Box 33, Folder 29	Asch_02_033_029: FC 7854 Children's Songs and Games from Ecuador, Mexico and Puerto Rico, recorded on location by Henrietta Yurchenco, 1977 Notes: Record labels, photographs, liner notes (final)
Box 33, Folder 30	Asch_02_033_030: FC 7856 West Indian Games and Songs for Children, recorded and annotated by Edna Smith Edet, 1978-1979 Notes: Record labels, production notes, label copies, label proof, source material, photograph, liner notes (final), contract copy, financial material, record reviews Liner note proofs rehoused to OS06-09
Box 33, Folder 31	Asch_02_033_031: FC 7857 Who Goes First? ¿Quien Va Primero?, Children's Counting-out Rhymes in English and Spanish with Kay Hill and Bertha G. Cordova, 1978-1979 Notes: Record labels, correspondence, label copies, label proof, liner notes (draft)
Box 33, Folder 32	Asch_02_033_032: FC 7857 Who Goes First? ¿Quien Va Primero?, Children's Counting-out Rhymes in English and Spanish with Kay Hill and Bertha G. Cordova, 1978-1980 Notes: Liner notes (draft) continued, contract copies, financial material, record reviews Liner note proofs rehoused to OS06-09
Box 33, Folder 33	Asch_02_033_033: FC 7858 Songs for Children from New York City, annotated and recorded by Edna Smith Edet, 1978 Notes: Record labels, label copies, label proofs, contract copy Cover proofs rehoused to OS06-09
Box 33, Folder 34	Asch_02_033_034: FC 7861 Les Contes de Perrault, French Fairy Tales, vol. 1, read in French by Robert Franc, 1962-1969 Notes: Correspondence, label proofs, slick proof, liner notes (final), record review in French
Box 33, Folder 35	Asch_02_033_035: FC 7862 Les Contes de Perrault, French Fairy Tales, vol. 2, read in French by Robert Franc, 1962 Notes: Slick proof, liner notes (final)
Box 33, Folder 36	Asch_02_033_036: FC 7901, 7902 Speak and Read French, vol. 1 and 2, Armand Begue, 1956 Notes: Liner notes corrections, contract copy Cover proofs rehoused to OS07-01
Box 33, Folder 37	Asch_02_033_037: FC 77064 The Four Musicians of Bremen and The Golden Treasure, composed by Louis F. Simon with orchestra, narrated by Harry Fleetwood, 1980

	Notes: Label copies, label proofs, photographs, liner notes (draft), liner notes (final), contract copy Cover proofs and liner note proofs rehoused to OS06-10
Box 33, Folder 38	Asch_02_033_038: FC 77855 Children's Songs for Games from Africa, with Kojo Fosu and Edwina Hunter, coordinated by Ann M.F. Baiden, 1979-1980 Notes: Cover reproduction, correspondence, production notes, label copy, label proofs, source material, liner notes (draft), liner notes (final), contract copies, record review
Box 33, Folder 39	Asch_02_033_039: FC 77860 Songs, Tales, Ditties and Dances, "Little Creatures and the Big Animals" of the Bayous and the Prairies of Southern Louisiana, recorded and annotated by Gérard Dôle, 1978-1980 Notes: Record labels, correspondence, label copies, label proofs, liner notes (final), contract copy, financial material Cover copy and cover proofs rehoused to OS06-10
Box 33, Folder 40	Asch_02_033_040: FC 77861 It's Story Telling Time, told by Linda Goss, travelling storyteller, 1983-1985 Notes: Label copy, label proofs, liner notes (draft), cover draft, liner notes (final) Liner note proofs rehoused to OS06-10
Box 33, Folder 41	Asch_02_033_041: FC 77865 African Tales and Games/Afro-American Folktales and Playsongs, told and sung by Linda Goss with participating young children, 1960-1982 Notes: Record labels, correspondence, label proof, liner notes (final), financial material, record review Cover proofs rehoused to OS06-10
Box 33, Folder 42	Asch_02_033_042: FC 77870 Songs of Work and Play, by Trudie Richman, accompanied by Jeff Richman, guitar, 1980 Notes: Record labels, cassette label, correspondence, production notes, label copies, label proofs, photograph, back flap copy, liner notes (draft), liner notes (final), contract copy, financial material, record review Cover proofs and liner note proofs rehoused to OS06-10
Box 34, Folder 1	Asch_02_034_001: FP8001 Self-taught Spanish by Eva Maria G. de Robinson, 1944-1954 Notes: Record labels, instruction book
Box 34, Folder 2	Asch_02_034_002: FI, FP, FQ 8002 Mandarin Primer by Yuen Ren Chao, 1955 Notes: Record labels, correspondence
Box 34, Folder 3	Asch_02_034_003: FI, FP, FQ 8002 Mandarin Primer by Yuen Ren Chao, 1955 Notes: Correspondence

Box 34, Folder 4	Asch_02_034_004: FI, FP, FQ 8002 Mandarin Primer by Yuen Ren Chao, 1955-1956 Notes: Correspondence
Box 34, Folder 5	Asch_02_034_005: FI, FP, FQ 8002 Mandarin Primer by Yuen Ren Chao, 1956-1963 Notes: Correspondence
Box 34, Folder 6	Asch_02_034_006: FI, FP, FQ 8002 Mandarin Primer by Yuen Ren Chao, 1963-1967 Notes: Correspondence
Box 34, Folder 7	Asch_02_034_007: FI, FP, FQ 8002 Mandarin Primer by Yuen Ren Chao, 1967-1985 Notes: Correspondence
Box 34, Folder 8	Asch_02_034_008: FI, FP, FQ 8002 Mandarin Primer by Yuen Ren Chao, 1955 Notes: Production papers, label copy, proofs
Box 34, Folder 9	Asch_02_034_009: FI, FP, FQ 8002 Mandarin Primer by Yuen Ren Chao, 1955 Notes: Proofs, liner notes
Box 34, Folder 10	Asch_02_034_010: FI, FP, FQ 8002 Mandarin Primer by Yuen Ren Chao, 1955 Notes: Liner notes, misc. cover proofs
Box 34, Folder 11	Asch_02_034_011: FI, FP, FQ 8002 Mandarin Primer by Yuen Ren Chao, circa 1955 Notes: Proofs
Box 34, Folder 12	Asch_02_034_012: FI, FP, FQ 8002 Mandarin Primer by Yuen Ren Chao, 1956, 1964 Notes: Record evaluation, liner notes
Box 34, Folder 13	Asch_02_034_013: FI, FP, FQ 8002 Mandarin Primer by Yuen Ren Chao, 1956, 1964 Notes: Liner notes
Box 34, Folder 14	Asch_02_034_014: FI, FP, FQ 8002 Mandarin Primer by Yuen Ren Chao, 1956-1964 Notes: Misc., reference materials
Box 34, Folder 15	Asch_02_034_015: FI, FP, FQ 8002 Mandarin Primer by Yuen Ren Chao, 1957-1977 Notes: Invoices Promotional materials and cover proofs rehoused to OS08-01
Box 34, Folder 16	Asch_02_034_016: FQ 8003 French Children's Songs read by Armand Bèguè and Sung by Arthur Simon, 1956-1960

	Notes: Record labels, correspondence, label copy, proofs, liner notes, contract copy Cover paste up rehoused to OS08-01
Box 34, Folder 17	Asch_02_034_017: FQ 8004 Les Albums De L'oncle Max, Recordings of the three books by Frances H. Patterson, Read in French by M. Armand and Mme. Bèguè, 1957-1963 Notes: Record labels, cover reproductions, correspondence, label copy
Box 34, Folder 18	Asch_02_034_018: FP 8010 English Speech Instruction by Prof. Wallace House, 1956-1957 Notes: Correspondence, liner notes
Box 34, Folder 19	Asch_02_034_019: FI 8101 How to Speak and Read French (Part 1) by Armand and Louise Bèguè, 1959 Notes: Record labels, cover reproductions, label copy, proofs
Box 34, Folder 20	Asch_02_034_020: FI 8101 How to Speak and Read French (Part 1) by Armand and Louise Bèguè, 1959 Notes: Proofs, misc. vocabulary guides
Box 34, Folder 21	Asch_02_034_021: FI 8101 How to Speak and Read French (Part 1) by Armand and Louise Bèguè, 1961 Notes: Record evaluation, liner notes
Box 34, Folder 22	Asch_02_034_022: FI 8101 How to Speak and Read French (Part 1) by Armand and Louise Bèguè, 1961 Notes: Liner notes
Box 34, Folder 23	Asch_02_034_023: FI 8101 How to Speak and Read French (Part 1) by Armand and Louise Bèguè, 1961 Notes: Liner notes
Box 34, Folder 24	Asch_02_034_024: FI 8101 How to Speak and Read French (Part 1) by Armand and Louise Bèguè, 1956-1961 Notes: Liner notes, contract copy, clippings See box OS07 for proofs
Box 34, Folder 25	Asch_02_034_025: FI 8102 How to Speak and Read French (Part 2) by Armand and Louise Bèguè, 1959-1961 Notes: Record labels, liner notes
Box 34, Folder 26	Asch_02_034_026: FI 8102 How to Speak and Read French (Part 2) by Armand and Louise Bèguè, 1959-1961 Notes: Liner notes
Box 34, Folder 27	Asch_02_034_027: FL 8103 How to Speak and Read French (Part 3) by Armand and Louise Bèguè, 1959-1962 Notes: Record labels, label copy, liner notes

Box 34, Folder 28	Asch_02_034_028: FL 8103 How to Speak and Read French (Part 3) by Armand and Louise Bèguè, 1962 Notes: Liner notes
Box 34, Folder 29	Asch_02_034_029: FL 8103 How to Speak and Read French (Part 3) by Armand and Louise Bèguè, 1956 Notes: Instruction books
Box 34, Folder 30	Asch_02_034_030: FI 8112-8116 Essentials of Latin by John F.C Richards, 1959 Notes: Record labels, cover reproductions, correspondence
Box 34, Folder 31	Asch_02_034_031: FI 8112-8116 Essentials of Latin by John F.C Richards, 1959-1962 Notes: Correspondence
Box 34, Folder 32	Asch_02_034_032: FI 8112-8116 Essentials of Latin by John F.C Richards, 1959 Notes: Label copy, record evaluation
Box 34, Folder 33	Asch_02_034_033: FI 8112-8116 Essentials of Latin by John F.C Richards, 1959 Notes: Proofs
Box 34, Folder 34	Asch_02_034_034: FI 8112-8116 Essentials of Latin by John F.C Richards, 1959-1960 Notes: Liner notes
Box 34, Folder 35	Asch_02_034_035: FI 8112-8116 Essentials of Latin by John F.C Richards, 1959-1960 Notes: Liner notes
Box 34, Folder 36	Asch_02_034_036: FI 8112-8116 Essentials of Latin by John F.C Richards, 1959 Notes: Liner notes and misc.
Box 34, Folder 37	Asch_02_034_037: FI 8141 Getting Along in French edited by Mario Pei, 1962 Notes: Correspondence, label copy proofs, liner notes, contract copy
Box 34, Folder 38	Asch_02_034_038: 8151, 1961-1962 Notes: Correspondence
Box 34, Folder 39	Asch_02_034_039: FI 8160 The Russian Alphabet Guide by Fedor I. Nikanov, 1943-1960 Notes: Proofs, liner notes, contract copy Cover proofs rehoused to OS08-01 Russian alphabet chart rehoused to OS09-01
Box 34, Folder 40	Asch_02_034_040: FI 8161, 8162 Getting Along in Russian by Mario Pei and Fedor I. Nikanov, 1962 Notes: Record labels, cover reproductions, label copy, record evaluations, liner notes

Box 34, Folder 41	Asch_02_034_041: FI 8161, 8162 Getting Along in Russian by Mario Pei and Fedor I. Nikanov, 1962 Notes: Liner notes, proof, contract copy, misc. Cover proofs rehoused to OS07-01
Box 34, Folder 42	Asch_02_034_042: FL 8201 Dominando el Engles by Abraham H. Lass, Robert Cabat, Louis Cabat, Marjorie L. Dyke, 1974 Notes: Record labels, correspondence
Box 34, Folder 43	Asch_02_034_043: FL 8201 Dominando el Engles by Abraham H. Lass, Robert Cabat, Louis Cabat, Marjorie L. Dyke, 1972-1976 Notes: Correspondence, label copy, proof
Box 34, Folder 44	Asch_02_034_044: FL 8201 Dominando el Engles by Abraham H. Lass, Robert Cabat, Louis Cabat, Marjorie L. Dyke, 1975 Notes: Liner notes
Box 34, Folder 45	Asch_02_034_045: FL 8201 Dominando el Engles by Abraham H. Lass, Robert Cabat, Louis Cabat, Marjorie L. Dyke, 1975 Notes: Liner notes
Box 34, Folder 46	Asch_02_034_046: FL 8201 Dominando el Engles by Abraham H. Lass, Robert Cabat, Louis Cabat, Marjorie L. Dyke, 1972 Notes: Liner notes, contract copy, misc.
Box 34, Folder 47	Asch_02_034_047: Note: Includes materials related to "The 5-String Banjo: An American Folk Instrumental Technique" educational film FS 101, 1954 Notes: Record labels, cover reproductions, correspondence, label copies, liner notes
Box 34, Folder 48	Asch_02_034_048: Note: Includes materials related to "The 5-String Banjo: An American Folk Instrumental Technique" educational film FS 101, 1954-1962, 1959 Notes: Liner note, c. 1954-1962, companion booklet for FS 101
Box 34, Folder 49a	Asch_02_034_049a: FI 8320 Bongo Drum Instruction by Bill Loughborough, 1958 Notes: Cover proofs rehoused to OS07-02 Record labels, label copy, liner notes
Box 34, Folder 49b	Asch_02_034_049b: FI 8320 Bongo Drum Instruction by Bill Loughborough, 1958 Notes: Liner notes
Box 34, Folder 50	Asch_02_034_050: <a href="#">FI 8350 Tony Schwartz's Fiddler's Companion, 1981</a> Notes: Record labels, correspondence, label copy, proof, liner notes
Box 34, Folder 51	Asch_02_034_051: <a href="#">FI 8350 Tony Schwartz's Fiddler's Companion, 1981</a> Notes: Liner notes, contract copy, misc.
Box 34, Folder 52	Asch_02_034_052: FI 8352 The Appalachian Dulcimer by Jean Ritchie, 1963

	Notes:	Cover reproductions, correspondence, production notes, label copy proof
Box 34, Folder 53	Asch_02_034_053: FI 8352 The Appalachian Dulcimer by Jean Ritchie, 1963 Notes:	Liner notes
Box 34, Folder 54	Asch_02_034_054: FI 8352 The Appalachian Dulcimer by Jean Ritchie, 1963 Notes:	Liner notes
Box 34, Folder 55	Asch_02_034_055: FI 8352 The Appalachian Dulcimer by Jean Ritchie, 1963 Notes:	Liner notes
Box 34, Folder 56	Asch_02_034_056: FS 8353 Beginning Folk Guitar by Jerry Silverman, 1964 Notes:	Label copy, proof, liner notes
Box 34, Folder 57	Asch_02_034_057: FS 8353 Beginning Folk Guitar by Jerry Silverman, 1964 Notes:	Liner notes, contract copy
Box 34, Folder 58	Asch_02_034_058: FI 8354 The Folksinger's Guitar Guide by Peter Seeger, 1956 Notes:	Record labels, cover reproductions, correspondence, misc.
Box 34, Folder 59	Asch_02_034_059: FI 8354 The Folksinger's Guitar Guide by Peter Seeger, 1956 Notes:	Liner notes
Box 34, Folder 60	Asch_02_034_060: FI 8354 The Folksinger's Guitar Guide by Peter Seeger, 1956 Notes:	Liner notes
Box 34, Folder 61	Asch_02_034_061: FI 8354 The Folksinger's Guitar Guide by Peter Seeger, 1956 Notes:	Liner notes, misc.
Box 35, Folder 1	Asch_02_035_001: <a href="#">FI 8355 The Art of the Folk- Blues Guitar by Jerry Silverman, 1963-1964</a> Notes:	Cover reproductions, cover copy, label copy, label proofs, liner notes draft, label copy
Box 35, Folder 2	Asch_02_035_002: <a href="#">FI 8355 The Art of the Folk- Blues Guitar by Jerry Silverman, 1963-1964</a> Notes:	Instructional booklets, contract copy, newspaper clipping
Box 35, Folder 3	Asch_02_035_003: <a href="#">FI 8356 The Folksinger's Guitar Guide Volume Two by Jerry Silverman, 1964</a> Notes:	Cover reproductions, label copies, label proof
Box 35, Folder 4	Asch_02_035_004: <a href="#">FI 8356 The Folksinger's Guitar Guide Volume Two by Jerry Silverman, 1964</a> Notes:	Instructional booklets, contract copy, sales record
Box 35, Folder 5	Asch_02_035_005: <a href="#">FM 8357 The Recorder: An Instruction Guide by Johanna Kulbach and Arthur Nikita, 1965</a>	



	Notes:	Label copies, record label proof, label proof, cover copy
Box 35, Folder 6	Asch_02_035_006: <a href="#">FM 8357 The Recorder: An Instruction Guide by Johanna Kulbach and Arthur Nikita, 1965</a>	Notes: Instructional booklets, contract copy
Box 35, Folder 7	Asch_02_035_007: <a href="#">FM 8358 Blues-Harp by Tony "Little Sun" Glover I, 1965-1966</a>	Notes: Record labels, correspondence, receipts of correspondence, label copy, label proof
Box 35, Folder 8	Asch_02_035_008: <a href="#">FM 8358 Blues-Harp by Tony "Little Sun" Glover I, 1966</a>	Notes: Instructional booklet errata, transcription
Box 35, Folder 9	Asch_02_035_009: <a href="#">FM 8358 Blues-Harp by Tony "Little Sun" Glover I, 1966</a>	Notes: Instructional booklets, record slick, contract copy
Box 35, Folder 10	Asch_02_035_010: <a href="#">FI 8359 Learn to Fiddle Country Style by Tracy Schwarz, 1965</a>	Notes: Cover reproductions, correspondence, label copies, instructional booklets, contract copy
Box 35, Folder 11	Asch_02_035_011: <a href="#">FI 8360 The Flat Picker's Guitar Guide by Jerry Silverman, 1966-1967</a>	Notes: Instructional booklet galley proofs, label copy, label proof
Box 35, Folder 12	Asch_02_035_012: <a href="#">FI 8360 The Flat Picker's Guitar Guide by Jerry Silverman, 1967</a>	Notes: Source material, instructional booklet proofs
Box 35, Folder 13	Asch_02_035_013: <a href="#">FI 8360 The Flat Picker's Guitar Guide by Jerry Silverman, 1966-1967</a>	Notes: Instructional booklets, contract copy
Box 35, Folder 14	Asch_02_035_014: <a href="#">FM 8361 (CRB 15) Traditional Cajun Fiddle by Dewey Balfa and Tracy Schwarz, 1976-1981</a>	Notes: Record labels, correspondence, label copies, label proofs, instructional booklets, contract copy, sales record
Box 35, Folder 15	Asch_02_035_015: <a href="#">FM 8362 Cajun Fiddle Tunes: Old and New by Dewey Balfa and Tracy Schwarz, 1977</a>	Notes: Record labels, label copy, label proof, instructional booklet, contracts, sales records
Box 35, Folder 16	Asch_02_035_016: <a href="#">FM 8363 Traditional Cajun Accordion by Gérard Dòle, 1977-1979</a>	Notes: Record labels, correspondence, label copy, label proofs, instructional booklet, sales records, clipping
Box 35, Folder 17	Asch_02_035_017: <a href="#">FM 8364 Cajun Accordion Volume Two by Gérard Dòle, 1979</a>	

	Notes:	Record labels, correspondence, label copy, label proof, backflap copy, liner notes, sales records
Box 35, Folder 18	Asch_02_035_018: <a href="#">FI 8366 Theory of Classical Hindusthani Instrumental Music by Nazir Jairazbhoy, 1955-1967</a>	Notes: Record labels, liner notes
Box 35, Folder 19	Asch_02_035_019: <a href="#">FI 8367 The Steel Drums of Kim Loy Wong, 1961</a>	Notes: Cover reproductions, photographs, label proof, liner notes
Box 35, Folder 20	Asch_02_035_020: <a href="#">FI 8368 The Ragas of India by Dr. B. R. Deodhar, 1962</a>	Notes: Cover reproductions, biographical note, label copy, label proof, liner notes copy, liner notes Cover proofs rehoused to OS07-02
Box 35, Folder 21	Asch_02_035_021: <a href="#">FM 8369 (CRB 12) 42 Lessons for Tabla by Ustad Keramatullah Khan, 1973</a>	Notes: Record labels, label proof, correspondence, purchase order, label copy, photographs, liner notes copy
Box 35, Folder 22	Asch_02_035_022: <a href="#">FM 8369 (CRB 12) 42 Lessons for Tabla by Ustad Keramatullah Khan, 1970-1973</a>	Notes: Instructional booklets, contract copy, sales records
Box 35, Folder 23	Asch_02_035_023: <a href="#">FM 8371 The 12-String Guitar as Played by Lead Belly by Pete Seeger, 1962-1964</a>	Notes: Cover reproductions, correspondence, transcript, instructional booklets
Box 35, Folder 24	Asch_02_035_024: <a href="#">FM 8371 The 12-String Guitar as Played by Lead Belly by Pete Seeger, 1962-1963</a>	Notes: Instructional booklets volume one and two, studio documentation
Box 35, Folder 25	Asch_02_035_025: <a href="#">FM 8372 Mandolin Instruction: Old Time, Country and Fiddle Tunes by Michael Holmes, 1977</a>	Notes: Record Labels, instructional booklet, contract copy
Box 35, Folder 26	Asch_02_035_026: <a href="#">FW 8451 The Melodies and Rhythms of Instrumental Arabic Music by Afif Bulos, 1978-1981</a>	Notes: Record labels, biographical information, correspondence, label copy, label proofs, liner notes copies, liner notes, contract copy, sales records
Box 35, Folder 27	Asch_02_035_027: <a href="#">FW 8452 Rabab, Singing and Epic Songs by Alan Weber, 1982</a>	Notes: Label copy, label proofs, liner notes, sales records
Box 35, Folder 28	Asch_02_035_028: <a href="#">AH 8460 African Musical Instruments by Bilal Abdurahuran, 1970</a>	

	Notes: Record labels, label copies, liner notes drafts, record slick, photographs, liner notes
Box 35, Folder 29	Asch_02_035_029: <a href="#">FW 8464 Indigenous Music of the Ivory Coast National Company by Nadi Qamar, 1977-1979</a> Notes: Record labels, label copy, label proofs, record slicks, liner notes drafts, final liner notes, contract copy, sales record, catalog record
Box 35, Folder 30	Asch_02_035_030: <a href="#">FW 8470 Music from the Orkney Islands produced by Nancy Cassell, 1978-1979</a> Notes: Record labels, photographs, correspondence, label copy, label proofs, liner notes copy
Box 35, Folder 31	Asch_02_035_031: <a href="#">FW 8470 Music from the Orkney Islands produced by Nancy Cassell, 1979</a> Notes: Back flap copy, record slick draft, sheet music, liner notes draft, liner notes copy, liner notes final
Box 35, Folder 32	Asch_02_035_032: <a href="#">FW 8471 The Swedish Fiddlers compiled by Samuel Charters, 1978</a> Notes: Record labels, correspondence, label copy, label proof, liner notes, clippings, sales records
Box 35, Folder 33	Asch_02_035_033: <a href="#">FW 8501 The Singing Streets: Childhood Memories of Scotland and Ireland by Ewan MacColl and Dominic Behan, 1958-1964</a> Notes: Record labels, cover reproductions, label copy, photographs, liner notes Cover proofs rehoused to OS07-03
Box 35, Folder 34	Asch_02_035_034: <a href="#">FW 8502 African Politics: More Songs from Kenya by D. Nzomo, 1973</a> Notes: Correspondence, label draft, label copy, label proof, liner notes draft, liner notes, sales records
Box 35, Folder 35	Asch_02_035_035: <a href="#">AH 8503 Kenya Folk Songs by David Nzomo, 1970</a> Notes: Record labels, liner notes draft, liner notes
Box 35, Folder 36	Asch_02_035_036: <a href="#">AH 8504 Bajun Ballads: Somali Songs sung by Hussein Shiekh and Radio Mogadiscio Swahili Singers by Chet Williams and Hassan Hussein, 1971</a> Notes: Record labels, liner notes
Box 35, Folder 37	Asch_02_035_037: <a href="#">FW 8505 Songs of Senegal by Ousmane M'Baye and his African Ensemble, 1963</a> Notes: Photographs
Box 35, Folder 38	Asch_02_035_038: <a href="#">FW 8505 Songs of Senegal by Ousmane M'Baye and his African Ensemble, 1963-1975</a> Notes: Label proof, label copy, liner notes copy, liner notes, contract copy

Box 35, Folder 39	Asch_02_035_039: <a href="#">FW 8506 The Nuru Taa African Musical Idiom by Nadi Qamar, 1975</a> Notes: Label copy, label proof, record slick, liner notes, contract copy
Box 35, Folder 40	Asch_02_035_040: <a href="#">FW 8510 Kora Music from the Gambia by Foday Musa Suso, 1976-2000</a> Notes: Record labels, correspondence, label copy, label proofs, liner notes, database records
Box 35, Folder 41	Asch_02_035_041: <a href="#">FW 8512 Music of Upper-Egypt by Alain Weber, 1979</a> Notes: Record labels, cover reproductions (negative), color slide, correspondence, label copy, cassette label, label proofs, liner notes draft, liner notes, contract copy
Box 35, Folder 42	Asch_02_035_042: <a href="#">FW 8514 Kora Duets recorded by Marc Pevar, 1977-1980</a> Notes: Record labels, correspondence, label copy, back flap copy, label proofs, liner notes draft, liner notes copy, liner notes, sales records, clippings
Box 35, Folder 43	Asch_02_035_043: <a href="#">FW 8552 The Sounds of Jerusalem produced, edited, and narrated by Yehuda Lev, 1959-1962</a> Notes: Record labels, cover reproductions, correspondence, label copy, label proof, photographs, liner notes, contract copy, sales records, application, clippings
Box 35, Folder 44	Asch_02_035_044: <a href="#">FS 8561 Different Therefore Equal by Peggy Seeger, 1978-1979</a> Notes: Record labels, correspondence, label copy, label proof, liner notes copies, liner notes, contract copy, sales record, promotional materials
Box 35, Folder 45	Asch_02_035_045: <a href="#">FW 8562 Kilroy Was Here by Peggy Seeger and Ewan MacColl, 1977-1980</a> Notes: Record labels, label draft, photographs, label proof, liner notes copy, record slick draft, liner notes, sales records, promotional materials
Box 35, Folder 46	Asch_02_035_046: <a href="#">FW 8563 From Where I Stand by Peggy Seeger, 1982-1986</a> Notes: Record labels, correspondence, label draft, label proof, cover text draft, liner notes draft, liner notes, contract copies, sales record
Box 35, Folder 47	Asch_02_035_047: <a href="#">FW 8580 Gay and Straight Together produced by Ginni Clemmens, 1980-1993</a> Notes: Correspondence, label copies, label draft, label proofs, record slick draft, record slick copy, liner notes drafts, contract copy Cover proofs rehoused to OS08-01
Box 35, Folder 48	Asch_02_035_048: <a href="#">FG 8581 Eric Bentley Sings the Queen of 42nd Street and other songs by Jacques Prévert and Joseph Kosma, 1972-1974</a>

	Notes:	Record labels, correspondence, label drafts, label copy, biographical information, liner notes drafts, liner notes, sales record, promotional materials, clippings
Box 35, Folder 49	Asch_02_035_049: <a href="#">FG 8582 What Did You Expect? By Michael Cohen, 1973-1975</a> Notes:	Correspondence, label draft, label proof, photographs, liner notes, contract copy, sales records, radio airplay information, clippings
Box 35, Folder 50	Asch_02_035_050: <a href="#">FS 8583 Some of Us Have to Live by Michael Cohen, 1976</a> Notes:	Label copies, label proofs, liner notes draft, liner notes drafts
Box 35, Folder 51	Asch_02_035_051: <a href="#">FS 8583 Some of Us Have to Live by Michael Cohen, 1976-1979</a> Notes:	Original artwork, contract copy, sales records
Box 35, Folder 52	Asch_02_035_052: <a href="#">FS 8585 Song of Fire: Songs of a Lesbian Anarchist by Kathy Fire, 1975-1982</a> Notes:	Record labels, correspondence, label copies, label proofs
Box 35, Folder 53	Asch_02_035_053: <a href="#">FS 8585 Song of Fire: Songs of a Lesbian Anarchist by Kathy Fire, 1978-1980</a> Notes:	Photographs, liner notes draft, liner notes copy, sales records
Box 36, Folder 1	Asch_02_036_001: FW 8601 Voix du Sol Français, Vol. 1 by Emilie George, 1975-1976 Notes:	Correspondence, label copy, sheet music, liner notes draft, liner notes, financial materials
Box 36, Folder 2	Asch_02_036_002: FW 8602 Voix du Sol Français, Vol. 2 by Emilie George, 1976 Notes:	Label copies, liner notes
Box 36, Folder 3	Asch_02_036_003: FW 8306 The Stars and the Lily by Emilie George, 1976-1977 Notes:	Record labels, correspondence, label copies, label proofs, liner notes See oversized materials for jacket proof
Box 36, Folder 4	Asch_02_036_004: FW 8704 Armenian Choral Music sung by the Armenian National Choral Society of Boston, 1963-1966 Notes:	Correspondence, label proofs
Box 36, Folder 5	Asch_02_036_005: FW 8704 Armenian Choral Music sung by the Armenian National Choral Society of Boston, 1966 Notes:	Photographs, liner notes draft, liner notes proof
Box 36, Folder 6	Asch_02_036_006: FW 8704 Armenian Choral Music sung by the Armenian National Choral Society of Boston, 1965-1966 Notes:	Liner notes, contract copy, sales records
Box 36, Folder 7	Asch_02_036_007: FW 8705 The Kozba by Paul Konoplenko-Zaporozetz, 1960-1979	

	Notes: Correspondence, photograph, proofs of cover text, liner notes, contract copy, sales records
Box 36, Folder 8	Asch_02_036_008: FW 8707 She Was Poor But She Was Honest by Derek Lamb, 1962- 1970 Notes: Cover reproductions, correspondence, label copies, label proofs, photographs, liner notes, sales records
Box 36, Folder 9	Asch_02_036_009: FW 8708 British Broadside Ballads in Popular Tradition by Paul Clayton, 1957 Notes: Record labels, source material, liner notes, clippings
Box 36, Folder 10	Asch_02_036_010: FW 8710 Hot Blast by Peggy Seeger and Ewan MacColl, 1978-1979 Notes: Record labels, correspondence, copy of record slick, copy of liner notes, liner notes, contract copy, sales records
Box 36, Folder 11	Asch_02_036_011: FW 8710 Songs of South Africa by Shimon Ash, 1961 Notes: Label copy, label proofs, photographs, proofs of cover text, liner notes
Box 36, Folder 12	Asch_02_036_012: FW 8711 Raasche and Alan Mills Sing Jewish Folk Songs by Raasche and Alan Mills, 1962 Notes: Cover reproductions, correspondence, studio documentation, label copy, label proof, liner notes
Box 36, Folder 13	Asch_02_036_013: FW 8712 Jewish Folk Songs of Europe by Raasche, 1960-1979 Notes: Record labels, correspondence, photographs, proofs of cover text, liner notes
Box 36, Folder 14	Asch_02_036_014: FW 8714 Original Hawaiian Steel Guitar by Tony Ku, 1979-1980 Notes: Record labels, correspondence, label copies, back flap proof, label proof, photographs, liner notes
Box 36, Folder 15	Asch_02_036_015: FW 8715 Work and Dance Songs from Kenya by David Nzomo, 1975 Notes: Cover copy, liner notes
Box 36, Folder 16	Asch_02_036_016: FW 8716 Songs from Kenya by David Nzomo, 1964-1965 Notes: Cover reproductions, correspondence, label copy, label proof, liner notes, sales records
Box 36, Folder 17	Asch_02_036_017: FW 8718 Australian Folksongs and Ballads by John Greenway, 1959-1967 Notes: Record labels, cover reproductions, photographs, liner notes, contract copy, sales records
Box 36, Folder 18	Asch_02_036_018: FW 8719 Folk Songs and Ballads of the British Isles by Paul Gwynne Phillips, 1964-1965

	Notes:	Record labels, correspondence, studio documentation, label copy, label proof, photographs, liner notes drafts, liner notes, contract copy, sales records, clippings
Box 36, Folder 19	Asch_02_036_019: FW 8720 Yiddish Folksongs sung by Ruth Rubin, 1978 Notes:	Record labels, correspondence, label copy, label proof, liner notes draft, liner notes, contract copy, clippings
Box 36, Folder 20	Asch_02_036_020: FW 8723 Cante Jondo- Flamenco Music sung by Chinin de Triana, Guitar Accompaniment by Emilio Bonet, 1963 Notes:	Record labels, cover reproduction, label copy, label proof, photographs, liner notes, contract copies, sales records
Box 36, Folder 21	Asch_02_036_021: FW 8723 Cante Jondo- Flamenco Music sung by Chinin de Triana, Guitar Accompaniment by Emilio Bonet, 1963-1967 Notes:	Liner notes drafts, slick proofs, liner notes
Box 36, Folder 22	Asch_02_036_022: FW 8724 The Ancient Shepherd Pipes played by Hillel, 1975 Notes:	Label copies, label proofs, slick proof
Box 36, Folder 23	Asch_02_036_023: FW 8725 Norwegian Folk Songs sung with Guitar by Pelle Joner, 1958 Notes:	Record labels, photographs, liner notes, contract copy
Box 36, Folder 24	Asch_02_036_024: FW 8727 Mexican Folk Songs by Alfonso Cruz, 1958- 1967 Notes:	Record labels, correspondence, label copy, liner notes drafts, slick proof, liner notes
Box 36, Folder 25	Asch_02_036_025: FW 8728 Revival in Britain, vol. 1 edited by Ewan MacColl, 1962 Notes:	Correspondence, cover reproduction, label copy, label proof, slick proof, liner notes, sales records
Box 36, Folder 26	Asch_02_036_026: FW 8729 Margaret Barry and Michael Gorman, 1975 Notes:	Liner notes
Box 36, Folder 27	Asch_02_036_027: FW 8730 Puli Toro Sings Favorite Hispanic Songs by Puli Toro, 1985 Notes:	Record labels, correspondence, label copies, label proof, liner notes drafts
Box 36, Folder 28	Asch_02_036_028: FW 8730 Puli Toro Sings Favorite Hispanic Songs by Puli Toro, 1985 Notes:	Liner notes copy, flap copies, liner notes, contract copies
Box 36, Folder 29	Asch_02_036_029: FW 8731 Saturday Night at the Bull and Mouth by Ewan MacColl and Peggy Seeger, 1978 Notes:	Liner notes, clippings



Box 36, Folder 30	Asch_02_036_030: FW 8732 The New Briton Gazette by Ewan MacColl and Peggy Seeger, 1960 Notes: Record labels, correspondence, cover reproductions, liner notes drafts, slick proof, liner notes
Box 36, Folder 31	Asch_02_036_031: FW 8733 Calypso Travel by Lord Invader and his Calypso Group, 1959-1960 Notes: Record labels, cover reproductions, label draft, label copy, photographs, liner notes
Box 36, Folder 32	Asch_02_036_032: FW 8734 New Briton Gazette Vol. 2 by Ewan MacColl and Peggy Seeger, 1962-1963 Notes: Cover reproductions, correspondence, label copy, label proofs, source materials, liner notes draft, slick proofs, liner notes
Box 36, Folder 33	Asch_02_036_033: FW 8735 Yemenite and Other Folk Songs by Guela Gil, 1957-1965 Notes: Record labels, cover reproductions, label copy, photographs, liner notes, contract copy
Box 36, Folder 34	Asch_02_036_034: FW 8736 Folkways Record of Contemporary Songs by Ewan MacColl and Peggy Seeger, 1972-1973 Notes: Correspondence, label copies, label proof, source materials, photograph, liner notes, contract copy, promotional material
Box 36, Folder 35	Asch_02_036_035: FW 8737 Sephardic Folk Songs by Gloria Levy, 1985-2005 Notes: Record labels, correspondence, label copies, source material, photograph, original artwork
Box 36, Folder 36	Asch_02_036_036: FW 8737 Sephardic Folk Songs by Gloria Levy, 1958-1979 Notes: Liner notes (drafts, final), copy of contract
Box 36, Folder 37	Asch_02_036_037: FW 8738 Selected Songs of Eliakum Zunser by Nathaniel Entine and Merienka Michna, 1963-1967 Notes: Cover reproductions, correspondence
Box 36, Folder 38	Asch_02_036_038: FW 8738 Selected Songs of Eliakum Zunser by Nathaniel Entine and Merienka Michna, 1963 Notes: Liner notes, sales records
Box 36, Folder 39	Asch_02_036_039: FW 8739 Songs of the Ghetto sung by Cantor Abraham Brun, 1965 Notes: Record labels, cover reproductions, correspondence, studio documentation, label copy, source materials, liner notes draft, proofs of slicks
Box 36, Folder 40	Asch_02_036_040: FW 8739 Songs of the Ghetto sung by Cantor Abraham Brun, 1965 Notes: Liner notes, contract copy, sales records

Box 36, Folder 41	Asch_02_036_041: FW 8740 Jewish and Israeli Folk Songs by Ruth Rubin, 1959-1978 Notes: Record labels, liner notes, contract copy
Box 36, Folder 42	Asch_02_036_042: FW 8741 Sonia Malkine Sings French Folk Songs, 1964-1969 Notes: Cover reproductions, label drafts, label copy, label proofs, photographic materials, liner notes drafts, liner notes, contract copy, contract amendment, sales records South American art prints and photographs rehoused to OS07-04 Cover proofs rehoused to OS08-03
Box 36, Folder 43	Asch_02_036_043: FW 8743 Sonia Malkine Sings French Songs from the Provinces by Sonia Malkine, 1966 Notes: Studio documentation, label copy, liner notes draft, liner notes, contract copy
Box 36, Folder 44	Asch_02_036_044: FW 8744 Songs of the Maritimes by Alan Mills, 1959 Notes: Record labels, cover reproduction, photographs, liner notes
Box 36, Folder 45	Asch_02_036_045: FW 8745 Music of the Orient in Hawaii produced by Jacob Feuerring, 1963-1965 Notes: Correspondence, label copies, liner notes drafts, proof of slicks, liner notes, contract copy
Box 37, Folder 1	Asch_02_037_001: <a href="#">FW 8746 Koto: Music of the One-string Ichigenkin by Isshi Yamada, 1967-1993</a> Notes: Record labels, correspondence, label copies, copy of label proof, liner notes, contract copy, contract
Box 37, Folder 2	Asch_02_037_002: <a href="#">FW 8747 Hurdy Gurdy Music by Henri Masson, 1976</a> Notes: Record labels, correspondence, label copy, label proof, photographic material
Box 37, Folder 3	Asch_02_037_003: <a href="#">FW 8747 Hurdy Gurdy Music by Henri Masson, 1976</a> Notes: Liner notes draft, liner notes, sales records
Box 37, Folder 4	Asch_02_037_004: <a href="#">FW 8748 Traditional Chilean Songs by Rolando Alarcon, 1960</a> Notes: Record labels, cover reproduction, photographic materials, liner notes, contract copies
Box 37, Folder 5	Asch_02_037_005: <a href="#">FW 8749 Music of Peru, 1961-1962</a> Notes: Correspondence, photographic materials, liner notes, clippings
Box 37, Folder 6	Asch_02_037_006: <a href="#">FW 8750 Hawaiian Chant, Hula, and Music performed by Kaulaheonamiku Kiona, 1962-1966</a> Notes: Record labels, correspondence, label proof, liner notes, contract copies See oversized materials for jacket proof
Box 37, Folder 7	Asch_02_037_007: <a href="#">FW 8751 Exotic Dances, 1949-1968</a>

	Notes:	Record labels, correspondence, label drafts, photographs, liner notes drafts, liner notes, promotional materials
Box 37, Folder 8	Asch_02_037_008: <a href="#">FW 8754 Russian Choral Music, 1951-1959</a> Notes:	Record labels, liner notes (final)
Box 37, Folder 9	Asch_02_037_009: <a href="#">FW 8755 Two Way Trip by Ewan MacColl and Peggy Seeger, 1961-1966</a> Notes:	Cover reproductions, correspondence, label copy, photographs, proof of cover text, liner notes
Box 37, Folder 10	Asch_02_037_010: <a href="#">FW 8756 Songs of Two Rebellions: the Jacobite Wars of 1715 and 1745 in Scotland by Ewan MacColl, 1959-1965</a> Notes:	Correspondence, source materials, liner notes
Box 37, Folder 11	Asch_02_037_011: <a href="#">FW 8757 Scottish Popular Songs by Ewan MacColl, 1960-1961</a> Notes:	Record labels, cover reproductions, correspondence, liner notes, sales records
Box 37, Folder 12	Asch_02_037_012: <a href="#">FW 8758 Songs of Robert Burns sung by Ewan MacColl, 1959</a> Notes:	Record labels, cover reproductions, photographs, liner notes, clippings
Box 37, Folder 13	Asch_02_037_013: <a href="#">FW 8759 Bothy Ballads of Scotland sung by Ewan MacColl and Peggy Seeger, 1961</a> Notes:	Label copy, liner notes
Box 37, Folder 14	Asch_02_037_014: <a href="#">FW 8760 Traditional Songs and Ballads by Ewan MacColl and Peggy Seeger, 1964</a> Notes:	Record labels, cover reproductions, label copies, label proof, liner notes drafts, liner notes
Box 37, Folder 15	Asch_02_037_015: <a href="#">FW 8761 Music for the Classical Oud by Khamis El Fino Alí, 1964-1966</a> Notes:	Cover reproductions, correspondence, label copy, Liner notes drafts, liner notes, clippings, cassette labels
Box 37, Folder 16	Asch_02_037_016: <a href="#">FW 8762 Irish Traditional Songs by Dierdre Ní Fhlionn, 1958</a> Notes:	Record labels, cover reproductions, photographs, liner notes
Box 37, Folder 17	Asch_02_037_017: <a href="#">FW 8763 Arabic Songs and Dances by Khamis El Fino Alí, 1973-1974</a> Notes:	Record labels, label copy, label proof, photograph, liner notes, contract copy
Box 37, Folder 18	Asch_02_037_018: <a href="#">FW 8764 Songs and Ballads of Northern Saskatchewan and Northern Manitoba, 1960</a> Notes:	Record labels, cover reproduction, proofs of cover text, liner notes, corrections

Box 37, Folder 19	Asch_02_037_019: <a href="#">FW 8765 Cold Snap by Ewan MacColl and Peggy Seeger, 1977-1979</a> Notes: Record labels, correspondence, studio documentation, label copy, label proofs, photographs, liner notes, sales records
Box 37, Folder 20	Asch_02_037_020: <a href="#">FW 8767 Popular Songs of Shakespeare's Time by Tom Kines, 1961</a> Notes: Cover reproduction, label copy, proofs of cover text, liner notes, contract copy
Box 37, Folder 21	Asch_02_037_021: <a href="#">FW 8768 Entre Hermanas: Between Sisters: Women's Songs Sung in Spanish by Suni Paz, 1977</a> Notes: Record labels, correspondence, label copy, label proofs, liner notes drafts, liner notes, clippings, sales records
Box 37, Folder 22	Asch_02_037_022: <a href="#">FW 8769 Traditional Songs of Mexico by Carlos Jaso, Rubén López, Mario Quiroz, Oscar Chávez, undated</a> Notes: Label copies, label proofs, liner notes drafts, liner notes
Box 37, Folder 23	Asch_02_037_023: <a href="#">FW 8770 Neapolitan Songs by Rocco Allegrezza-Ruggiero, 1965</a> Notes: Cover reproductions, correspondence, label draft, label copy, label proof, liner notes drafts See oversized materials for clippings
Box 37, Folder 24	Asch_02_037_024: <a href="#">FW 8770 Neapolitan Songs by Rocco Allegrezza-Ruggiero, 1965</a> Notes: Proof of cover text, liner notes, sales records, clippings
Box 37, Folder 25	Asch_02_037_025: <a href="#">FW 8771 Songs of Newfoundland by Alan Mills, 1958</a> Notes: Record labels, cover reproductions, label copy, photographs, liner notes, clippings
Box 37, Folder 26	Asch_02_037_026: <a href="#">FW 8772 André Charles and His Quisqueya Ibo Combo Group of Port au Prince, Haiti, 1975</a> Notes: Record labels, label copies, label proof, liner notes (final)
Box 37, Folder 27	Asch_02_037_027: <a href="#">FW 8773 The Pennywhisters by The Pennywhisters, 1963</a> Notes: Cover reproductions, label copies, label proof, liner notes, contract copy, sales records
Box 37, Folder 28	Asch_02_037_028: <a href="#">FW 8774 Songs of Love, Play, and Protest by Frank Schildt, 1960</a> Notes: Record labels, correspondence, label drafts, label copies, photographs, proofs of cover text, liner notes, contract copy
Box 37, Folder 29	Asch_02_037_029: <a href="#">FW 8775 The Grail Singers Sing Folk Songs from... by The Grail Singers, 1959</a> Notes: Record labels, cover reproductions, studio documentation, liner notes drafts, liner notes, contract, contract copy, promotional materials

Box 37, Folder 30	Asch_02_037_030: <a href="#">FW 8776 The Borders: Songs and Dances of the English-Scottish Border produced by Samuel Barclay Charters, 1960</a> Notes: Record label, photographic materials, proof of cover text, liner notes, clippings
Box 37, Folder 31	Asch_02_037_031: <a href="#">FW 8778 Songs of Auvergne sung by Lucie De Vienne Blanc, 1960</a> Notes: Cover reproduction, production papers, photographs, proof of cover text, liner notes
Box 37, Folder 32	Asch_02_037_032: <a href="#">FW 8779 Love is Teasing: Scottish and English Early Ballads, 1980</a> Notes: Record labels, correspondence, label draft, label copy, label proof, liner notes proof, proof of slick, contract copy, sales records
Box 37, Folder 33	Asch_02_037_033: <a href="#">FW 8780 Russian Songs: Traditional and Contemporary compiled by Jerry Silverman, 1966-1967</a> Notes: Record labels, label proofs, liner notes, contract copy
Box 37, Folder 34	Asch_02_037_034: <a href="#">FW 8781 Traditional Music of Ireland produced by Samuel B. Charles, 1963-1964</a> Notes: Cover reproductions, studio documentation, label copy, label proof, proof of cover text, liner notes, clippings Cover proofs rehoused to OS08-01
Box 37, Folder 35	Asch_02_037_035: <a href="#">FW 8782 Traditional Music of Ireland Vol. 2 produced by Samuel B. Charles, 1960-1963</a> Notes: Correspondence, studio documentation, label copies, photographic materials, liner notes draft, liner notes
Box 37, Folder 36	Asch_02_037_036: <a href="#">FW 8785 Earth and Ocean Songs: Canciones del Mar y de la Tierra by Suni Paz, 1982</a> Notes: Record labels, label copies, label proofs, draft of cover text, proof of record slick, liner notes
Box 37, Folder 37	Asch_02_037_037: <a href="#">FW 8788 German Students' Songs by Ernst Wolff, 1959</a> Notes: Record labels, cover reproductions, liner notes draft, liner notes
Box 37, Folder 38	Asch_02_037_038: <a href="#">FW 8791 Folk Songs of the Philippines by Luz Morales, 1960-1969</a> Notes: Record labels, correspondence, cover reproductions, photographs, proof of cover text, liner notes, contract copy, sales records
Box 38, Folder 1	Asch_02_038_001: <a href="#">FW 8801 Songs and Dances of Turkey, 1955</a> Notes: Record labels, correspondence, label drafts, label copies, label proof, sales records, clipping
Box 38, Folder 2	Asch_02_038_002: <a href="#">FW 8802 Songs and Dances of Puerto Rico recorded by William S. Marlens, 1956</a>

	Notes: Record labels, liner notes, proof of cover text, clippings
Box 38, Folder 3	Asch_02_038_003: <a href="#">FW 8803 Songs and Dances of Yugoslavia performed by the Yugoslav National Folk Ballet- Tanec, 1956-1959</a> Notes: Record labels, photographs, liner notes, contract copy
Box 38, Folder 4	Asch_02_038_004: <a href="#">FW 8805 German Folk Songs by Erika and Elsa Vopel, 1957</a> Notes: Record labels, cover reproductions, liner notes
Box 38, Folder 5	Asch_02_038_005: <a href="#">FW 8807 Mountain Songs and Yodeling of the Alps by Franz Liechti, 1958</a> Notes: Record labels, cover reproductions, photograph, liner notes
Box 38, Folder 6	Asch_02_038_006: <a href="#">FW 8809 Songs from the British West Indies, 1957</a> Notes: Record labels, photographs, liner notes, contract copy
Box 38, Folder 7	Asch_02_038_007: <a href="#">FW 8810 The Black Watch and other Pipe and Drum Tunes recorded by Henry Mandler and Robert Strome, 1956-1957</a> Notes: Record labels, cover reproductions, correspondence, label draft, source materials, photographs
Box 38, Folder 8	Asch_02_038_008: <a href="#">FW 8811 Caribbean Rhythms recorded in San Andres by Thomas J. Price Jr., 1957-1961</a> Notes: Record labels, label proofs, source materials, photographs, liner notes, contract copy
Box 38, Folder 9	Asch_02_038_009: <a href="#">FW 8814 Scottish Bagpipe Music by John A. MacLellan, 1967</a> Notes: Record labels, correspondence, studio documentation
Box 38, Folder 10	Asch_02_038_010: <a href="#">FW 8814 Scottish Bagpipe Music by John A. MacLellan, 1967</a> Notes: Label copies, liner notes drafts, liner notes copy, liner notes (final)
Box 38, Folder 11	Asch_02_038_011: <a href="#">FW 8815 Love Songs of Lebanon by the Sawaya Quartet and Chorus, 1963</a> Notes: Record labels, correspondence, label drafts, photographs, liner notes draft, liner notes
Box 38, Folder 12	Asch_02_038_012: <a href="#">FW 8816 Afif Bulos Sings Songs of Lebanon, Syria, and Jordan by Afif Alvarez Bulos, 1960-1976</a> Notes: Label copies, label proofs, photographic materials, liner notes, contract copies
Box 38, Folder 13	Asch_02_038_013: <a href="#">FW 8817 Music of Chile sung by Martina and Eugenia Diaz, 1957-1987</a> Notes: Record labels, correspondence, label copy, liner notes, contract copy, cassette and CD labels
Box 38, Folder 14	Asch_02_038_014: <a href="#">FW 8818 Classical Arabic Music by Afif Alvarez Bulos, 1973-1976</a>

	Notes:	Record labels, correspondence, label copy, label proof, liner notes draft, liner notes proof, liner notes, contract copy
Box 38, Folder 15	Asch_02_038_015: <a href="#">FW 8819 Inger Nielsen Sings Danish Folk Songs by Inger Nielsen, 1965</a>	Notes: Correspondence, label draft, label copy, photograph, liner notes drafts, proofs of label text, liner notes
Box 38, Folder 16	Asch_02_038_016: <a href="#">FW 8819 Inger Nielsen Sings Danish Folk Songs by Inger Nielsen, 1953</a>	Notes: Book
Box 38, Folder 17	Asch_02_038_017: <a href="#">FW 8821 Irish Dance Music produced by Reg Hall, 1973</a>	Notes: Record labels, label copy, label proof, photographic materials, liner notes
Box 38, Folder 18	Asch_02_038_018: <a href="#">FW 8825 Honour Your Partner: Square Dances with Calls by N. Roy Clifton, 1959-1960</a>	Notes: Cover reproductions, correspondence, label copy, photographic materials, proof of cover text, liner notes, legal documents
Box 38, Folder 19	Asch_02_038_019: <a href="#">FW 8826 Jigs and Reels, Vol. 2 by Per Norgaard, 1960-1961</a>	Notes: Cover reproductions, correspondence, proofs of cover text, liner notes
Box 38, Folder 20	Asch_02_038_020: <a href="#">FW 8827 Old Time Couple Dances by Bob Arbuckle, Verner Mikkelsen, and N. Roy Clifton, 1961</a>	Notes: Record labels, cover reproductions, label copy, label proofs, proofs of cover text, liner notes
Box 38, Folder 21	Asch_02_038_021: <a href="#">FW 8828 Songs and Dances of Majorca, 1964</a>	Notes: Record labels, cover reproductions, label proof, source material, proof of cover text, liner notes
Box 38, Folder 22	Asch_02_038_022: <a href="#">FW 8829 Spanish Dances by Niño Alicante, 1959</a>	Notes: Record labels, cover reproductions, correspondence, photographs, liner notes
Box 38, Folder 23	Asch_02_038_023: <a href="#">FW 8829 Spanish Dances by Niño Alicante, 1951</a>	Notes: Book
Box 38, Folder 24	Asch_02_038_024: <a href="#">FW 8831 Classical Music of Iran, Vol. 1: The Dastgah Systems produced by Ella Zonis Mahler, 1963-1990</a>	Notes: Record labels, record label proof correspondence, label copy, label proof
Box 38, Folder 25	Asch_02_038_025: <a href="#">FW 8831 Classical Music of Iran, Vol. 1: The Dastgah Systems produced by Ella Zonis Mahler, 1964-1966</a>	



	Notes:	Photographs, liner notes draft, draft of cover text, copy of slick and liner notes, proof of cover text, liner notes, contract copy, sales records, miscellaneous
Box 38, Folder 26	Asch_02_038_026: <a href="#">FW 8832 Classical Music of Iran, Vol. 2: The Dastgah Systems produced by Ella Zonis Mahler, 1964-1967</a>	Notes: Record labels, record label proofs, label copy, label proofs, liner notes drafts, liner notes, contract copy
Box 38, Folder 27	Asch_02_038_027: <a href="#">FW 8837 Folk Dances of Austria, Vol. 1 by Karl Kubat, 1959</a>	Notes: Cover reproductions, source material, proofs of cover text, liner notes, clippings
Box 38, Folder 28	Asch_02_038_028: <a href="#">FW 8838 Folk Dances of Austria, Vol. 2 by Karl Kubat, 1959</a>	Notes: Cover reproductions, photographs, liner notes
Box 38, Folder 29	Asch_02_038_029: <a href="#">FW 8839 Folk Dances of Austria, Vol. 3: Traditional Schuhplattler Dances by Karl Kubat, 1962</a>	Notes: Cover reproductions, label copies, label proofs, photographs, liner notes
Box 38, Folder 30	Asch_02_038_030: <a href="#">FW 8841 Folk Dances and Dance Songs of Argentina, 1958</a>	Notes: Record labels, photographs, liner notes (draft), photographs (b&w), liner notes (final), financial material, promotional flyer
Box 38, Folder 31	Asch_02_038_031: <a href="#">FW 8842 Traditional Dances of Argentina, Vol. 2, by Los Hermanos Abalos, 1958</a>	Notes: Record labels, label copy, photographs, liner notes (final) Cover proofs rehoused to OS07-05
Box 38, Folder 32	Asch_02_038_032: <a href="#">FW 8844 Dances of Venezuela, 1958</a>	Notes: Record labels, cover proofs, photographs
Box 38, Folder 33	Asch_02_038_033: <a href="#">FW 8844 Dances of Venezuela, undated</a>	Notes: Liner notes (final), contract copy, cover of Sing Out magazine, catalog copy
Box 38, Folder 34	Asch_02_038_034: <a href="#">FW 8845 The English Concertina, by Richard Carlin, 1976</a>	Notes: Record labels, correspondence, label proof, photographs, liner notes (final), contract copy
Box 38, Folder 35	Asch_02_038_035: <a href="#">FW 8846 In Come a Bumblebee with Richard Carlin, 1977</a>	Notes: Record labels, correspondence, cover copy, label proofs, galley proof, photographs, liner notes (draft), liner notes (final), contract copy Liner note proofs rehoused to OS07-05 and OS08-02
Box 38, Folder 36	Asch_02_038_036: <a href="#">FW 8847 The Poppy Leaf, by Richard Carlin, 1978</a>	

	Notes:	Record labels, correspondence (with cover reproduction and draft of liner notes), label proof, photograph, liner notes (draft), contract copy, financial materials Liner note proofs rehoused to OS08-02
Box 38, Folder 37	Asch_02_038_037: FW 8848 Two Flamenco Guitars, by Domenico Zullo and Emilio Prados, 1965 Notes:	Label copy, cover copy, label proof, liner notes (draft), liner notes (final)
Box 38, Folder 38	Asch_02_038_038: FW 8848 Two Flamenco Guitars, by Domenico Zullo and Emilio Prados, undated Notes:	Source material (Zambra, Tablao Flamenco from the Pavilion of Spain at the New York World's Fair) Cover proofs rehoused to OS08-02
Box 39, Folder 1	Asch_02_039_001: FW 8850 American Indians of the Southwest, recorded by Laura Boulton, 1959 Notes:	Record labels, liner notes art print, liner notes from RCA release, liner notes (final), catalog copy
Box 39, Folder 2	Asch_02_039_002: FW 8851 Indian Music of Mexico, recorded by Laura Boulton, 1957 Notes:	Record labels (two colors), liner notes (final)
Box 39, Folder 3	Asch_02_039_003: FW 8852 African Music, recorded by Laura Boulton, 1957 Notes:	Record labels, liner notes (final)
Box 39, Folder 4	Asch_02_039_004: FW 8854 Ragas from South India, 1967 Notes:	Record labels, correspondence, label copy, label proof, cover art (draft), photographs, liner notes (draft), liner notes (final), contract copy, Library of Congress card catalog number See RAJAPUR, Gayathri correspondence file for more materials relating to 8854 (postmarked January 14th, 1964)
Box 39, Folder 5	Asch_02_039_005: FW 8856 Folksongs and Dances of Iran, 1960 Notes:	Record labels, correspondence, label proof, cover proof, liner notes (final), contract copy See 4470 for review in New York Times February 19, 1961.
Box 39, Folder 6	Asch_02_039_006: FW 8857 Bantu High Life, with Moshe Sephula and Orchestra, 1967 Notes:	Record labels, label copies, galley proof, liner notes (drafts), liner notes (final), contract copy, Library of Congress card catalog number
Box 39, Folder 7	Asch_02_039_007: FW 8857 Bantu High Life, with Moshe Sephula and Orchestra, undated Notes:	Liner notes (drafts)

Box 39, Folder 8	Asch_02_039_008: FW 8857 Bantu High Life, with Moshe Sephula and Orchestra, undated Notes: Source material (copies of musical notation)
Box 39, Folder 9	Asch_02_039_009: FW 8858 Traditional Drumming and Dances of Ghana, 1976 Notes: Production notes, label copy, photographs, lines notes (final)
Box 39, Folder 10	Asch_02_039_010: FW 8859 So This Is Ghana, 1964 Notes: Cover reproduction, correspondence, production notes
Box 39, Folder 11	Asch_02_039_011: FW 8859 So This Is Ghana, 1976 Notes: Label copies, cover copy, label proofs
Box 39, Folder 12	Asch_02_039_012: FW 8859 So This Is Ghana, 1976 Notes: Photographs, liner notes (final), contract copy, financial materials
Box 39, Folder 13	Asch_02_039_013: FW 8860 Alhaji Garbo Leao and His Goge Music, 1975-1979 Notes: Correspondence
Box 39, Folder 14	Asch_02_039_014: FW 8860 Alhaji Garbo Leao and His Goge Music, 1976 Notes: Record labels, label copy, label proof, liner notes (draft), contract copy, financial materials
Box 39, Folder 15	Asch_02_039_015: FW 8860 Alhaji Garbo Leao and His Goge Music, undated Notes: Cassette tape
Box 39, Folder 16	Asch_02_039_016: FW 8861 Tunisia Volume I: The Classical Arab-Andalusian Music of Tunis, 1962-1962 Notes: Cover reproductions, correspondence (including old Folkways order form), label proof, photograph, liner notes (final) Photo negative print of cover, cover proofs rehoused to OS07-05
Box 39, Folder 17	Asch_02_039_017: FW 8862 Tunisia Volume II: Religious Songs and Cantillations from Tunisia, 1960-1962 Notes: Label copy, label proof, liner notes (draft), liner notes (final), Library of Congress Card Catalog Number
Box 39, Folder 18	Asch_02_039_018: FW 8862 Tunisia Volume II: Religious Songs and Cantillations from Tunisia, undated Notes: Photographs
Box 39, Folder 19	Asch_02_039_019: FW 8863 Tunisia Volume III: Folk Music, 1962 Notes: Production notes, label copy, label proof, liner notes (draft), liner notes (final)
Box 39, Folder 20	Asch_02_039_020: FW 8863 Tunisia Volume III: Folk Music, undated Notes: Photographs
Box 39, Folder 21	Asch_02_039_021: FW 8865 Two Marimbas from Oaxaca, Mexico, 1965-1966

	Notes:	Record labels, cover reproduction, correspondence, field notes, label copy, label proof, photographs, liner notes (draft), liner notes (final), contract copy, financial materials
Box 39, Folder 22	Asch_02_039_022: FW 8867 Songs and Dances of the Mexican Plateau, recorded by Charles and Martha Bogert, 1958, 1980 Notes:	Record labels, liner notes (final), letter for photography
Box 39, Folder 23	Asch_02_039_023: FW 8867 Songs and Dances of the Mexican Plateau, recorded by Charles and Martha Bogert, undated Notes:	Photographs
Box 39, Folder 24	Asch_02_039_024: FW 8867 Songs and Dances of the Mexican Plateau, recorded by Charles and Martha Bogert, undated Notes:	Photographs
Box 39, Folder 25	Asch_02_039_025: FW 8870 Mariachi Aguilas de Chapala, recorded by Charles and Martha Bogert, 1960-1963 Notes:	Record labels, cover reproduction, correspondence, label copy, cover proofs, photographs, liner notes (final), contract copy
Box 39, Folder 26	Asch_02_039_026: FW 8871 Field Trip -- England, recorded by Jean Ritchie and George Pickow, 1959-1962 Notes:	Record labels, cover reproduction, field notes, production notes, liner notes (final), newspaper article
Box 39, Folder 27	Asch_02_039_027: FW 8871 Field Trip -- England, recorded by Jean Ritchie and George Pickow Notes:	Photographs
Box 39, Folder 28	Asch_02_039_028: FW 8872 As I Roved Out (Field Trip -- Ireland), recorded by Jean Ritchie and George Pickow Notes:	Empty
Box 39, Folder 29	Asch_02_039_029: FW 8875 From the Sky of My Childhood, by Suni Paz, 1979 Notes:	Record labels, correspondence, label proof, liner notes (draft), liner notes (proof), liner notes (final), contract copy, concert advertisement
Box 39, Folder 30	Asch_02_039_030: FW 8875 From the Sky of My Childhood, by Suni Paz, undated Notes:	Liner notes (draft)
Box 39, Folder 31	Asch_02_039_031: FW 8876 Kevin Brooks, 1976-1979 Notes:	Record labels (two colors), correspondence, field notes, label copy, cover copy, label proof, photographs
Box 39, Folder 32	Asch_02_039_032: FW 8876 Kevin Brooks-Sweeny's Dream, 1976-1979	
Box 39, Folder 33	Asch_02_039_033: FW 8877 Ellie Mao Sings Chinese Folk Songs, by Ellie Mao, 1962-1963	

	Notes:	Cover reproductions, correspondence, label copies, label proofs, photographs, studio invoice
Box 39, Folder 34	Asch_02_039_034: FW 8877 Ellie Mao Sings Chinese Folk Songs, by Ellie Mao, 1963	Notes: Liner notes (draft), liner notes (final)
Box 39, Folder 35	Asch_02_039_035: FW 8877 Ellie Mao Sings Chinese Folk Songs, by Ellie Mao, undated	Notes: Source material (Chinese books and 45 RPM record)
Box 39, Folder 36	Asch_02_039_036: FW 8877 Ellie Mao Sings Chinese Folk Songs, by Ellie Mao, undated	Notes: Sample tape
Box 39, Folder 37	Asch_02_039_037: FW 8880 Chinese Songs and Opera, 1960-1988	Notes: Record labels, correspondence, label copy, photographs, liner notes (draft), liner notes (final), contract copy, miscellaneous item See 7833 for review
Box 39, Folder 38	Asch_02_039_038: FW 8881 Waka and Other Compositions, by Michiko Toyama, 1960-1962	Notes: Record labels, cover reproduction, correspondence, label copy, photograph, liner notes (final)
Box 39, Folder 39	Asch_02_039_039: FW 8882 The Ruse of the Empty City, 1960-1961	Notes: Record label, correspondence, liner notes (final), review Cover proofs rehoused to OS07-05
Box 39, Folder 40	Asch_02_039_040: FW 8883 Beating the Dragon Rope, 1962	Notes: Label proof, cover proof, liner notes (final), contracts
Box 40, Folder 1	Asch_02_040_001: FW 8885 A Festival of Japanese Music in Hawaii, recorded by Jacob Feuerring, 1962-1964	Notes: Cover reproduction, correspondence, label copy, source material (programs), liner notes (final), contract, newspaper article (reproduction), financial material
Box 40, Folder 2	Asch_02_040_002: FW 8885 A Festival of Japanese Music in Hawaii, recorded by Jacob Feuerring, 1962-1964	Notes: Album copy, liner notes (draft)
Box 40, Folder 3	Asch_02_040_003: FW 8886 A Festival of Japanese Music in Hawaii, recorded by Jacob Feuerring, 1964	Notes: Label copy, liner notes (final), contract copy
Box 40, Folder 4	Asch_02_040_004: FW 8901 Urban Holiness Service, by Elder Charles D. Beck, 1956-1957	

	Notes: Record labels, correspondence, photographs, liner notes (final), contract copies, c. 1956-7
Box 40, Folder 5	Asch_02_040_005: FW 8901 Urban Holiness Service, by Elder Charles D. Beck, undated Notes: Field notes Promotional materials rehoused to OS07-06
Box 40, Folder 6	Asch_02_040_006: FW 8903 Yoga Music of India, Volume 1, by Swami Vidyananda, 1963-1965 Notes: Cover reproduction, field notes, production notes, label copies, label proofs, contracts, Library of Congress card catalog number
Box 40, Folder 7	Asch_02_040_007: FW 8903 Yoga Music of India, Volume 1, by Swami Vidyananda, 1963-1973 Notes: Correspondence, financial materials
Box 40, Folder 8	Asch_02_040_008: FW 8903 Yoga Music of India, Volume 1, by Swami Vidyananda, 1964 Notes: Liner notes (draft), liner notes (final)
Box 40, Folder 9	Asch_02_040_009: FW 8903 Yoga Music of India, Volume 1, by Swami Vidyananda, 1963-1965 Notes: Photographs, source material (including notes in foreign language) Yoga chart rehoused to OS09-01
Box 40, Folder 10	Asch_02_040_010: FW 8905 Into the True Secret of the Heart, by His Holiness M.R. Bawa Muhaiyaddeen, 1976 Notes: Record labels, label copy, label proof, liner notes (final)
Box 40, Folder 11	Asch_02_040_011: FW 8910 Psalms of the Cameroons, recorded by John Phillipson, 1964 Notes: Cover reproduction, correspondence, label copy, label proof, liner notes (draft), liner notes (final), financial material, Library of Congress card catalog number
Box 40, Folder 12	Asch_02_040_012: FW 8911 Gospel Songs from Kenya: Kikamba Hymns, with David Nzomo, 1976 Notes: Record labels, label copy, label proof
Box 40, Folder 13	Asch_02_040_013: FW 8916 Cantorials, by Cantor Yosele Kamefsky, 1960-1963 Notes: Record labels, correspondence, photograph, liner notes (final), contract Cover proofs rehoused to OS07-06
Box 40, Folder 14	Asch_02_040_014: FW 8917 Friday Night Service, by Cantor Joseph Kamefsky, 1962 Notes: Field notes, label copy, label proof, liner notes (final), contract, Library of Congress card catalog number

Box 40, Folder 15	Asch_02_040_015: FW 8920 Chad Gadya, edited by Abraham A Schwadron, 1981-1983 Notes: Record labels, correspondence, field notes, label copy, label proof, photograph, contract, miscellaneous
Box 40, Folder 16	Asch_02_040_016: FW 8920 Chad Gadya, edited by Abraham A Schwadron, 1982 Notes: Liner notes (draft), liner notes (final)
Box 40, Folder 17	Asch_02_040_017: FW 8920 Chad Gadya, edited by Abraham A Schwadron, 1981 Notes: Cassette tape
Box 40, Folder 18	Asch_02_040_018: FW 8921 Yemenite Passover, recorded by Sam Eskin, 1957 Notes: Label copy, label proof, liner notes (final), contract
Box 40, Folder 19	Asch_02_040_019: FW 8922 Kol ha'Shofar, by David M. Hausdorff, 1957, 1980 Notes: Record labels, correspondence, liner notes (final), miscellaneous
Box 40, Folder 20	Asch_02_040_020: FW 8923 Cantorials, by cantor Abraham Brun, 1957 Notes: Record labels, liner notes (final), contracts
Box 40, Folder 21	Asch_02_040_021: FW 8924 Cantorials Volume 3, by Abraham Brun, 1963 Notes: Production notes, label copy, label proof, cover proof, source material (copies of book), liner notes (draft), liner notes (final), contract
Box 40, Folder 22	Asch_02_040_022: FW 8925 Niloh Service Concluding Service for Yom Kipur, by Abraham Brun, 1973 Notes: Record labels (uncut), label copy, label proof, contract, miscellaneous
Box 40, Folder 23	Asch_02_040_023: FW 8930 Babylonian Biblical Chants, by Ezekiel H. Albeg, 1959 Notes: Record labels, liner notes (final), contract Cover proofs rehoused to OS07-06
Box 40, Folder 24	Asch_02_040_024: FW 8935 Music for Meditation, by Sri Chinmoy, undated Notes: Record labels, label copy, back cover copy, reissue label copy, label proof, liner notes Liner note proofs and promotional materials rehoused to OS08-03
Box 40, Folder 25	Asch_02_040_025: FW 8942 Sufi Ceremony, by Kajar the Magician, 1959-1963 Notes: Record labels, correspondence, label copy, photographs, liner notes (final), contract
Box 40, Folder 26	Asch_02_040_026: FW 8943 Islamic Liturgy, notes by Dr. Martin Lings, 1960 Notes: Record labels, cover reproduction, correspondence, label proof, photographs, liner notes (draft), liner notes (final) See 4470 for review in New York Times, February 19th, 1961
Box 40, Folder 27	Asch_02_040_027: FW 8951 Easter Ceremonies in Jerusalem, edited by Roger Lyons, 1954-1957



	Notes: Record labels, correspondence, back label copy, contract, miscellaneous
Box 40, Folder 28	Asch_02_040_028: FW 8951 Easter Ceremonies in Jerusalem, edited by Roger Lyons, 1954 Notes: Field notes, liner notes (draft), liner notes (final)
Box 40, Folder 29	Asch_02_040_029: FW 8951 Easter Ceremonies in Jerusalem, edited by Roger Lyons, 1954 Notes: Source material (book, article), photographs
Box 40, Folder 30	Asch_02_040_030: FW 8954 Gregorian Chants, directed by Marie Pierik, 1961-1965 Notes: Cover reproductions, correspondence, label copy, label proof, liner notes (final), miscellaneous (including press release) Artwork and cover proofs rehoused to OS07-07
Box 40, Folder 31	Asch_02_040_031: FW 8960 Coptic Music, undated Notes: Record labels, cover reproduction, correspondence, label proof, cover proof, liner notes (draft), liner notes (final), contract
Box 40, Folder 32	Asch_02_040_032: FW 8960 Coptic Music, undated Notes: Photographs
Box 40, Folder 33	Asch_02_040_033: FW 8961 Music of the Spanish and Portuguese Synagogue, 1960 Notes: Record labels, correspondence, photographs, liner notes (final), contract
Box 40, Folder 34	Asch_02_040_034: FW 8961 Music of the Spanish and Portuguese Synagogue, undated Notes: Liner notes (draft)
Box 40, Folder 35	Asch_02_040_035: FW 8961 Music of the Spanish and Portuguese Synagogue, undated Notes: Liner notes (draft)
Box 40, Folder 36	Asch_02_040_036: FW 8961 Music of the Spanish and Portuguese Synagogue, undated Notes: Liner notes (draft) Cover proofs rehoused to OS07-07
Box 40, Folder 37	Asch_02_040_037: FW 8970 Sounds of Yoga-Vedanta: A Documentary of Life in an Indian Ashram, recorded by Leslie Shepard, 1949-1966 Notes: Correspondence, field notes, production notes, label copy, label proof
Box 40, Folder 38	Asch_02_040_038: FW 8970 Sounds of Yoga-Vedanta: A Documentary of Life in an Indian Ashram, recorded by Leslie Shepard, undated

	Notes: Source material (book), photographs, liner notes (final), miscellaneous (article). Cover proofs rehoused to OS02-03
Box 40, Folder 39	Asch_02_040_039: FW 8970 Sounds of Yoga-Vedanta: A Documentary of Life in an Indian Ashram, recorded by Leslie Shepard, undated Notes: Liner notes (draft) and notes.
Box 40, Folder 39b	Asch_02_040_039b: FW 8972 The Doukhobors of British Columbia, recorded by, undated Notes: Source materials (maps, original translations)
Box 40, Folder 40	Asch_02_040_040: FW 8972 The Doukhobors of British Columbia, recorded by, 1962 Notes: Cover reproduction, label proof, cover proof, photographs, liner notes (draft), liner notes (final), miscellaneous (expenses, article)
Box 40, Folder 41	Asch_02_040_041: <a href="#">FW 8975 Mushroom Ceremony of the Mazatec Indians of Mexico, recorded by V.P. &amp; R.G. Wasson, undated</a> Notes: Record labels, correspondence, miscellaneous.
Box 40, Folder 42	Asch_02_040_042: <a href="#">FW 8975 Mushroom Ceremony of the Mazatec Indians of Mexico, recorded by V.P. &amp; R.G. Wasson, undated</a> Notes: Liner notes (draft), liner notes (final)
Box 40, Folder 44	Asch_02_040_044: FW 8975 Mushroom Ceremony of the Mazatec Indians of Mexico, recorded by V.P. & R.G. Wasson, 1957 Notes: Photographs, articles, source material (excerpt from Valentina Pavlovna Wasson's Mushrooms, Russia and History, published in 1957)
Box 40, Folder 45	Asch_02_040_045: <a href="#">FW 8975 Mushroom Ceremony of the Mazatec Indians of Mexico, recorded by V.P. &amp; R.G. Wasson, 1957</a> Notes: Source material (section from Valentina Pavlovna Wasson's Mushrooms, Russia and History, published in 1957) News clippings from This Week, 5/19/52 (photocopy) and "Seeking the Magic Mushroom" (photocopy) rehoused to OS07-08 Reference materials - "Mushrooms, Russia & History" rehoused to OS07-09
Box 41, Folder 1	Asch_02_041_001: FR 8980 The Way of Eihei - Japanese Zen-Buddhist Ceremony, undated, 1959 Language: English. Notes: Record labels, correspondence, label copy
Box 41, Folder 2	Asch_02_041_002: FR 8980 The Way of Eihei - Japanese Zen-Buddhist Ceremony, undated Language: English. Notes: Photographs

Box 41, Folder 3	Asch_02_041_003: FR 8980 The Way of Eiheiiji - Japanese Zen-Buddhist Ceremony, undated Language: English. Notes: Photographs, liner note copy
Box 41, Folder 4	Asch_02_041_004: FR 8980 The Way of Eiheiiji - Japanese Zen-Buddhist Ceremony, undated Language: English. Notes: Liner note copy
Box 41, Folder 5	Asch_02_041_005: FR 8980 The Way of Eiheiiji - Japanese Zen-Buddhist Ceremony, 1959 Language: English. Notes: Liner notes
Box 41, Folder 6	Asch_02_041_006: FR 8986 Folk Mass: A Love Song to God - Scott D'Arcy, 1966 Language: English. Notes: Liner note copy
Box 41, Folder 7	Asch_02_041_007: FVS 9008 - Big Bill Broonzy and Pete Seeger In Concert, undated Language: English. Notes: Liner note copy
Box 41, Folder 8	Asch_02_041_008: FR 9011 Getting Along in English - Dr. & Mrs. Mario Pei, 1964 Language: English. Notes: Label copy, cover photo print, reference material
Box 41, Folder 9	Asch_02_041_009: FR 9011 Getting Along in English - Dr. & Mrs. Mario Pei, undated Language: English. Notes: Liner note copy
Box 41, Folder 10	Asch_02_041_010: FR 9011 Getting Along in English - Dr. & Mrs. Mario Pei, 1964 Language: English. Notes: Liner notes, record orders
Box 41, Folder 11	Asch_02_041_011: FR 9103 How to Write an Effective Composition - Morris Schreiber, 1962 Language: English. Notes: Cover photo print, liner note copy, liner notes
Box 41, Folder 12	Asch_02_041_012: FL 9107 Reading Comprehension - Morris Schreiber, 1962 Language: English. Notes: Cover photo print, label copy, label proofs, liner notes, international educational certificate Cover proof rehoused to OS08-03
Box 41, Folder 13	Asch_02_041_013: FI 9108 Anatomy of Language, 1959-60, 1966

	Language: English. Notes: Cover photo print, record labels, correspondence
Box 41, Folder 14	Asch_02_041_014: FI 9108 Anatomy of Language, 1959 - 60 Language: English. Notes: Cover proofs, liner note proofs, liner note copy, liner notes, contract copy, copyright application copy
Box 41, Folder 15	Asch_02_041_015: FI 9108 Anatomy of Language, undated Language: English. Notes: Scripts/liner note copy
Box 41, Folder 16	Asch_02_041_016: FI 9108 Anatomy of Language, undated Language: English. Notes: Scripts/liner note copy
Box 41, Folder 17	Asch_02_041_017: FI 9108 Anatomy of Language, undated Language: English. Notes: Scripts/liner note copy
Box 41, Folder 18	Asch_02_041_018: FI 9108 Anatomy of Language, undated Language: English. Notes: Scripts, liner note copy
Box 41, Folder 19	Asch_02_041_019: FI 9108 Anatomy of Language, undated Language: English. Notes: Scripts/liner note copy
Box 41, Folder 20	Asch_02_041_020: FI 9108 Anatomy of Language, undated Language: English. Notes: Scripts/liner note copy
Box 41, Folder 21	Asch_02_041_021: FI 9108 Anatomy of Language, undated Language: English. Notes: Scripts/liner note copy
Box 41, Folder 22	Asch_02_041_022: FI 9108 Anatomy of Language, undated Language: English. Notes: Scripts/liner note copy
Box 41, Folder 23	Asch_02_041_023: FI 9108 Anatomy of Language, 1959 Language: English. Notes: Liner notes/Companion book
Box 41, Folder 24	Asch_02_041_024: FI 9108 Anatomy of Language, 1959 Language: English. Notes: Liner notes/Companion book Cover proof rehoused to OS08-03

Box 41, Folder 25	Asch_02_041_025: FR 9110 Understanding and Appreciation of the Essay - Morris Schreiber, 1969-70 Language: English. Notes: Correspondence, production notes
Box 41, Folder 26	Asch_02_041_026: FR 9110 Understanding and Appreciation of the Essay - Morris Schreiber, undated, 1970 Language: English. Notes: Scripts, liner notes
Box 41, Folder 27	Asch_02_041_027: FR 9110 Understanding and Appreciation of the Essay - Morris Schreiber, undated, 1967 Language: English. Notes: Research materials
Box 41, Folder 28	Asch_02_041_028: FR 9118 Decision for Youth - Morris Schreiber, 1963-64 Language: English. Notes: Correspondence, label copy, label proofs (photocopy)
Box 41, Folder 29	Asch_02_041_029: FR 9118 Decision for Youth - Morris Schreiber, 1963 Language: English. Notes: Liner note copy
Box 41, Folder 30	Asch_02_041_030: FR 9118 Decision for Youth - Morris Schreiber, undated Language: English. Notes: Liner note copy
Box 41, Folder 31	Asch_02_041_031: FR 9118 Decision for Youth - Morris Schreiber, 1961, 1963-64 Language: English. Notes: Liner notes, contract copy, record orders, educational certificate paperwork
Box 41, Folder 32	Asch_02_041_032: FR 9118 Decision for Youth - Morris Schreiber, undated, 1963 Language: English. Notes: Production notes, cover mock up, Schreiber biographical information Cover proof rehoused to OS08-03
Box 41, Folder 33	Asch_02_041_33: FR 9119 Appreciate of the Novel - Morris Schreiber, 1962 Notes: Contract copy, liner notes (final)
Box 41, Folder 34	Asch_02_041_34: FR 9120 Understanding and Appreciation of Poetry, 1960, 1964 Language: English. Notes: Liner notes, contract copy, international educational certificates
Box 41, Folder 35	Asch_02_041_35: FR 9121 Windows for Youth - Morris Schreiber, undated, 1962 Language: English. Notes: Liner note copy, liner notes (final)
Box 41, Folder 36	Asch_02_041_36: FR 9122 Creative Writing - Morris Schreiber, 1964

	Language: English. Notes: Cover photo print, liner notes (final)
Box 41, Folder 37	Asch_02_041_37: FR 9123 Teaching Reading in Elementary School - Morris Schreiber, 1964 Language: English. Notes: Cover photo print, label copy, correspondence, label proof (photocopy)
Box 41, Folder 38	Asch_02_041_38: FR 9123 Teaching Reading in Elementary School - Morris Schreiber, undated Language: English. Notes: Scripts/liner notes copy
Box 41, Folder 39	Asch_02_041_39: FR 9123 Teaching Reading in Elementary School - Morris Schreiber, undated Language: English. Notes: Scripts/liner note copy
Box 41, Folder 40	Asch_02_041_40: FR 9123 Teaching Reading in Elementary School - Morris Schreiber, undated Language: English. Notes: Scripts/liner note copy
Box 41, Folder 41	Asch_02_041_41: FR 9123 Teaching Reading in Elementary School - Morris Schreiber, undated, 1964 Language: English. Notes: Scripts/liner note copy, liner notes
Box 41, Folder 42	Asch_02_041_42: FR 9124 Understanding and Appreciation of Shakespeare - Morris Schreiber, 1964 Language: English. Notes: Cover photo print, liner notes, contract copy
Box 41, Folder 43	Asch_02_041_43: FR 9125 Understanding and Appreciation of the Short Story, 1966 Language: English. Notes: Liner notes, contract copy
Box 41, Folder 44	Asch_02_041_44: FR 9126 Great Short Stories of the World - Morris Schreiber, undated, 1971 Language: English. Notes: Record labels, label copy, label proofs
Box 41, Folder 45	Asch_02_041_45: FR 9126 Great Short Stories of the World - Morris Schreiber, undated Language: English. Notes: Cover proofs, scripts/liner notes copy, liner notes
Box 41, Folder 46	Asch_02_041_46: FL 9130 Mend your Speech - Harry Fleetwood, undated, 1962

	Language: English. Notes: Label copy, liner notes, contract copy
Box 41, Folder 47	Asch_02_041_47: FL 9131 American Pronunciation, 1976-78 Language: English. Notes: Correspondence, label copy, label proofs, script/liner notes copy, liner notes, contract copy
Box 41, Folder 48	Asch_02_041_48: FL 9151 One Language for the World, undated, 1961 Language: English. Notes: Cover photo print, label copy, label proofs, cover proofs, liner notes copy, liner notes, contract copy, biographical notes News clipping from Heraldo de Esperanto rehoused to OS08-02
Box 41, Folder 49	Asch_02_041_49: FL 9164 Poetry in the Round, 1961 Language: English. Notes: Cover photo print, correspondence, label copy, label proofs, liner notes, contract copy, record orders, review
Box 41, Folder 50	Asch_02_041_50: FB 9171 Documentary History of Broadcasting, 1920-1950, undated, 1963-64 Language: English. Notes: Cover photo print, correspondence, label copy, label proofs, research materials, companion book, liner notes (final), record orders Cover slick, "Ways of Mankind" cover print rehoused to OS08-03
Box 41, Folder 51	Asch_02_041_51: FL 9189 The Language of Ghana, undated, 1964-65 Language: English. Notes: Label copy, label proofs, liner notes copy, liner notes (final), contracts
Box 41, Folder 52	Asch_02_041_52: FL 9206 Learn to Speak and Write Russian, undated, 1963 Language: English. Notes: Correspondence, label copy, liner notes copy, descriptive notes, invoices, record orders, promotional material
Box 41, Folder 53	Asch_02_041_53: FL 9210 Speak and Read German, undated, 1964-65, Language: English. Notes: Cover photo print, label copy, label proofs, liner notes copy, liner notes, promotional materials
Box 41, Folder 54	Asch_02_041_54: FL 9323 Instructional Record for Changing Regional Speech Patterns, undated, 1963-64 Language: English. Notes: Correspondence, label copy, liner notes
Box 41, Folder 55	Asch_02_041_55: FL 9401 Juliusz Slowacki, undated, 1962 Language: English. Notes: Liner notes, newspaper clipping w/advert
Box 41, Folder 56	Asch_02_041_56: FL 9450 Graded Reading in Russian History, undated, 1962-64



	Language: English. Notes: Record labels, cover photo print, correspondence, label copy, label proofs, research material, contract copies
Box 41, Folder 57	Asch_02_041_57: FL 9529 The Wick and the Tallow- Henry Gilfond, undated, 1967-68 Language: English. Notes: Record labels, . label copy, label proofs, production notes, liner notes, review
Box 42, Folder 1	Asch_02_042_01: FL 9562 James Joyce's Ulysses - Lestrygonians, undated, 1961 Language: English. Notes: Cover photo print, label copy, label proofs, liner note copy, photograph, liner notes, review
Box 42, Folder 2	Asch_02_042_02: FL 9563 James Joyce's Ulysses - Sirens, undated, 1965 Language: English. Notes: Correspondence, label copy, label proofs, liner notes copy, liner notes, cover proofs, review
Box 42, Folder 3	Asch_02_042_03: FL 9571 Johann Wolfgang Goethe - Urfaust, undated, 1962 Language: English. Notes: Cover proofs, label proofs, liner notes
Box 42, Folder 4	Asch_02_042_04: AH 9572 Noh Play - Kagekiyo, Kyogen Play, Shidohogaku, 1968-69 Language: English. Notes: Correspondence, liner notes copy, label copy, label proofs, photograph
Box 42, Folder 5	Asch_02_042_05: AH 9572 Noh Play - Kagekiyo, Kyogen Play, Shidohogaku, undated Language: English. Notes: Photo negative prints of research materials
Box 42, Folder 6	Asch_02_042_06: AH 9572 Noh Play - Kagekiyo, Kyogen Play, Shidohogaku, undated Language: English. Notes: Research materials
Box 42, Folder 7	Asch_02_042_07: AH 9572 Noh Play - Kagekiyo, Kyogen Play, Shidohogaku, undated Language: English. Notes: Research materials
Box 42, Folder 8	Asch_02_042_08: AH 9572 Noh Play - Kagekiyo, Kyogen Play, Shidohogaku, undated, 1969 Language: English. Notes: Liner note copy, liner notes, contract copy (Some in Japanese.)

Box 42, Folder 9	Asch_02_042_09: AH 9572 Noh Play - Kagekiyo, Kyogen Play, Shidohogaku, undated, 1964 Language: English. Notes: Research materials, promotional materials
Box 42, Folder 10	Asch_02_042_10: FL 9578 Medieval Romance Poetry, undated, 1961-62 Language: English. Notes: Cover photo print, label copy, label proofs, liner note copy, liner notes, contract copy Cover proofs rehoused to OS08-03
Box 42, Folder 11	Asch_02_042_11: FL 9580 Poems of Federico Garcia Lorca, undated, 1960-61 Language: English. Notes: Record labels, photograph, correspondence, cover proofs, reference material, label copy, label proofs, liner notes, contract copy
Box 42, Folder 12	Asch_02_042_12: FL 9587 La Chanson de Roland, undated, 1961 Language: English. Notes: Cover photo print, correspondence, photograph, liner notes Cover proofs rehoused to OS08-03
Box 42, Folder 13	Asch_02_042_13: FL 9594 James Joyce, undated, 1952, 1960, 1962 Language: English. Notes: Record labels, correspondence, reference materials, liner notes (final)
Box 42, Folder 14	Asch_02_042_14: FL 9595 Poemontages, undated, 1953-54 Language: English. Notes: Record labels, correspondence, liner note copy, label copy, cover copy, label proofs, photograph
Box 42, Folder 15	Asch_02_042_15: FL 9595 Poemontages, undated Language: English. Notes: Liner note copy, reference materials
Box 42, Folder 16	Asch_02_042_16: FL 9595 Poemontages, undated Language: English. Notes: Liner note copy
Box 42, Folder 17	Asch_02_042_17: FL 9595 Poemontages, 1954 Language: English. Notes: Liner notes, correspondence, reference materials, liner notes copy
Box 42, Folder 18	Asch_02_042_18: FL 9601 The Murder Trial of William Palmer, Surgeon, Ed. by Bernard Rosenberg, 1958-59, 1960, 1966 Language: English. Notes: Record labels, cover photo print, correspondence, label copy, label proofs

Box 42, Folder 19	Asch_02_042_19: FL 9601 The Murder Trial of William Palmer, Surgeon, Ed. by Bernard Rosenberg, undated Language: English. Notes: Scripts
Box 42, Folder 20	Asch_02_042_20: FL 9601 The Murder Trial of William Palmer, Surgeon, Ed. by Bernard Rosenberg, undated Language: English. Notes: Scripts
Box 42, Folder 21	Asch_02_042_21: FL 9601 The Murder Trial of William Palmer, Surgeon, Ed. by Bernard Rosenberg, undated Language: English. Notes: Scripts
Box 42, Folder 22	Asch_02_042_22: FL 9601 The Murder Trial of William Palmer, Surgeon, Ed. by Bernard Rosenberg, undated Language: English. Notes: Scripts
Box 42, Folder 23	Asch_02_042_23: FL 9601 The Murder Trial of William Palmer, Surgeon, Ed. by Bernard Rosenberg, undated Language: English. Notes: Scripts
Box 42, Folder 24	Asch_02_042_24: FL 9601 The Murder Trial of William Palmer, Surgeon, Ed. by Bernard Rosenberg, undated Language: English. Notes: Scripts
Box 42, Folder 25	Asch_02_042_25: FL 9601 The Murder Trial of William Palmer, Surgeon, Ed. by Bernard Rosenberg, undated, 1958 Language: English. Notes: Liner notes, contract copy, financial correspondence, promotional correspondence, promotional materials
Box 42, Folder 26	Asch_02_042_26: FL 9601 The Murder Trial of William Palmer, Surgeon, Ed. by Bernard Rosenberg, undated, 1959 Language: English. Notes: Promotional materials Cover proofs rehoused to OS08-03
Box 42, Folder 27	Asch_02_042_27: FL 9614 Shakespeare's Julius Caesar, undated, 1964 Language: English. Notes: Correspondence, label copy, label proofs
Box 42, Folder 28	Asch_02_042_28: FL 9614 Shakespeare's Julius Caesar, undated, Language: English. Notes: Reference materials

Box 42, Folder 29	Asch_02_042_29: FL 9614 Shakespeare's Julius Caesar, undated, 1964 Language: English. Notes: Liner notes, production notes, record orders, review
Box 42, Folder 30	Asch_02_042_30: FL 9618 Othello: The Moor of Venice, undated, 1965 Language: English. Notes: Correspondence, label copy, liner note copy, cover paste up
Box 42, Folder 31	Asch_02_042_31: FL 9618 Othello: The Moor of Venice, undated, 1963, 1965 Language: English. Notes: Liner note copy, reference materials, photographs
Box 42, Folder 32	Asch_02_042_32: FL 9618 Othello: The Moor of Venice, 1964 Language: English. Notes: Liner notes, record orders, promotional materials
Box 42, Folder 33	Asch_02_042_33: FL 9621 Shakespeare's The Taming of the Shrew, undated, 1966 Language: English. Notes: Correspondence, photograph, label copy, label proofs, cover copy, liner notes,
Box 42, Folder 34	Asch_02_042_34: FL 9621 Shakespeare's The Taming of the Shrew, undated, 1964 Language: English. Notes: Liner note copy, reference materials
Box 42, Folder 35	Asch_02_042_35: FL 9636 19th Century French Poetry, 1961 Language: English. Notes: Cover proofs
Box 42, Folder 36	Asch_02_042_36: FL 9649, undated Language: English. Notes: Photograph
Box 42, Folder 37	Asch_02_042_37: FL 9650 Shakespeare's Women - Clair Luce, undated, 1964 Language: English. Notes: Cover photo print, correspondence, label copy
Box 42, Folder 38	Asch_02_042_38: FL 9650 Shakespeare's Women - Clair Luce, undated Language: English. Notes: Scripts
Box 42, Folder 39	Asch_02_042_39: FL 9650 Shakespeare's Women - Clair Luce, undated, 1964 Language: English. Notes: Label proofs, large photo negatives
Box 42, Folder 40	Asch_02_042_40: FL 9650 Shakespeare's Women - Clair Luce, undated Language: English. Notes: Script/liner note copy

Box 42, Folder 41	Asch_02_042_41: FL 9650 Shakespeare's Women - Clair Luce, undated, 1964 Language: English. Notes: Contract copies, financial correspondence, reviews, cover art, liner notes (final)
Box 42, Folder 42	Asch_02_042_42: FL 9671 Langston Hughes - Jerico - Jim Crow, undated, 1964-65 Language: English. Notes: Cover photo print, correspondence, label copy, label proofs
Box 42, Folder 43	Asch_02_042_43: FL 9671 Langston Hughes - Jerico - Jim Crow, undated Language: English. Notes: Script
Box 42, Folder 44	Asch_02_042_44: FL 9671 Langston Hughes - Jerico - Jim Crow, undated Language: English. Notes: Liner note copy
Box 42, Folder 45	Asch_02_042_45: FL 9671 Langston Hughes - Jerico - Jim Crow, undated, 1964 Language: English. Notes: Promotional materials, liner notes, contract copies, record orders
Box 42, Folder 46	Asch_02_042_46: FL 9701 The Psychedelic Experience by Timothy Leary, undated, 1965-66 Language: English. Notes: Label copy, label proofs, liner notes (final), contract copy Cover proofs rehoused to OS08-03
Box 42, Folder 47	Asch_02_042_47: FL 9702 Poets read their contemporary poetry, 1979-81 Language: English. Notes: Correspondence, cover proof, label proof, photographs, liner notes, contract copy, record orders
Box 43, Folder 1	Asch_02_043_001: FL 9703 Serenade by Aaron Kramer, undated, 1957 Language: English. Notes: Photographs, liner notes, contract copies
Box 43, Folder 2	Asch_02_043_002: FL 9703 Serenade by Aaron Kramer, undated Language: English. Notes: record orders, liner note copy, mailing lists
Box 43, Folder 3	Asch_02_043_003: FL 9704 The Poems of Norman Rosten, undated, 1963 Language: English. Notes: Errata notes, label copy, label proofs, cover proofs, liner notes, reviews
Box 43, Folder 4	Asch_02_043_004: FL 9705 The Pit and the Pendulum, 1967 Language: English. Notes: Record labels, label copy, label proofs, liner notes

Box 43, Folder 5	Asch_02_043_005: FL 9706 The Legend of Sleepy Hollow, undated, 1967 Language: English. Notes: Record labels, correspondence, label copy, label proofs, liner notes copy
Box 43, Folder 6	Asch_02_043_006: FL 9706 The Legend of Sleepy Hollow, 1967 Language: English. Notes: Teachers guide, liner notes, financial correspondence
Box 43, Folder 7	Asch_02_043_007: FL 9708 The Wood Burns Red, undated, 1970 Language: English. Notes: Correspondence
Box 43, Folder 8	Asch_02_043_008: FL 9708 The Wood Burns Red, undated, 1970 Language: English. Notes: Correspondence, photograph, biographical material, liner notes (final)
Box 43, Folder 9	Asch_02_043_009: FL 9710 Boss Soul: 12 Poems by Sarah Webster Fabio, undated, 1972-73 Language: English. Notes: Correspondence, label copy, label proofs, liner notes copy
Box 43, Folder 10	Asch_02_043_010: FL 9710 Boss Soul: 12 Poems by Sarah Webster Fabio, undated, 1972 Language: English. Notes: Liner note proofs, liner notes copy, liner notes, contract copy, record orders, poetry book
Box 43, Folder 11	Asch_02_043_011: FL 9711 Soul Ain't - Soul Is: Poems by Sarah Webster Fabio, undated, 1973, 1975 Language: English. Notes: Correspondence, label copy
Box 43, Folder 12	Asch_02_043_012: FL 9711 Soul Ain't - Soul Is: Poems by Sarah Webster Fabio, undated, 1973 Language: English. Notes: Liner note copy, liner notes, record orders, promotional materials, poetry book
Box 43, Folder 13	Asch_02_043_013: FL 9712 Black Theater, undated, 1974 Language: English. Notes: Correspondence, label copy, label proof, promotional copy, liner note copy, liner notes
Box 43, Folder 14	Asch_02_043_014: FL 9714 Jujus/Alchemy of the Blues: Poems by Sarah Webster Fabio, undated, 1976 Language: English. Notes: Label copy, liner notes, promotional material

Box 43, Folder 15	Asch_02_043_015: FL 9715 Together/To the Tune of Coltraine's "Equinox" - Sarah Webster Fabio, undated, 1977 Language: English. Notes: Record labels, label copy, cover copy, label proofs, liner notes, record orders
Box 43, Folder 16	Asch_02_043_016: FL 9716 The Journal of Albion Moonlight read by Kenneth Patchen, undated, 1972 Language: English. Notes: Book, label copy, label proofs
Box 43, Folder 17	Asch_02_043_017: FL 9717 Selected Poems of Kenneth Patchen read by Kenneth Patchen, undated, 1959 Language: English. Notes: Record labels, cover photo prints/negatives, label copy, photographs/negative, cover paste up, liner notes proofs, liner notes (final)
Box 43, Folder 18	Asch_02_043_018: FL 9718 Kenneth Patchen Reads with Jazz in Canada, undated, 1959 Language: English. Notes: Record labels, cover photo print, photographsm, liner notes, contract copy, promotional material News clipping rehoused to OS08-03
Box 43, Folder 19	Asch_02_043_019: FL 9719 Kenneth Patchen Reads his Love Poems, undated, 1961 Language: English. Notes: Record labels, label copy, misc notes, production notes, liner notes,
Box 43, Folder 20	Asch_02_043_020: FL 9720 Inland, Western Sea, by Nathan Asch, undated, 1959, 1974, 1978 Language: English. Notes: Record labels, correspondence, biographical materials, contract copy, promotional materials Galley proofs rehoused to OS08-03
Box 43, Folder 21	Asch_02_043_021: FL 9721 Of Poetry and Power, undated, 1965 Language: English. Notes: Cover photo print, correspondence, liner note copy, cover copy, label copy, label proofs, photographs
Box 43, Folder 22	Asch_02_043_022: FL 9721 Of Poetry and Power, undated, 1965 Language: English. Notes: Cover proofs, liner notes, contract copy, production correspondence, record orders, promotional materials Cover proofs rehoused to OS08-03
Box 43, Folder 23	Asch_02_043_023: FL 9722 Loose Joints by Pedro Pietri, undated, 1979 Language: English.



	Notes:	Record labels, biographical materials, label copy, label proofs, liner notes copy
Box 43, Folder 24	Asch_02_043_024: FL 9722 Loose Joints by Pedro Pietri, undated, 1979 Language: English. Notes: Liner notes, contract copy, misc notes, record orders, promotional materials Liner note proofs rehoused to OS08-03	
Box 43, Folder 25	Asch_02_043_025: FL 9723 Underground Streets, undated, 1980 Language: English. Notes: Record labels, mailing lists, label copy, label proofs, photographs, liner notes, record orders, contract copy Cover proofs rehoused to OS08-03	
Box 43, Folder 46	Asch_02_043_026: FL 9724 An Interview with Henry Miller, undated, 1964 Language: English. Notes: Cover photo print, correspondence, label copy, liner notes, financial correspondence, record orders Cover proofs rehoused to OS08-03	
Box 43, Folder 27	Asch_02_043_027: FL 9727 Prayers from the Ark, undated, 1964 Language: English. Notes: Cover photo print, correspondence, label copy, label proof, cover copy, cover art	
Box 43, Folder 28	Asch_02_043_028: FL 9727 Prayers from the Ark, undated, 1964 Language: English. Notes: Liner notes, record orders, mailing lists, promotional materials Book cover rehoused to OS08-03	
Box 43, Folder 29	Asch_02_043_029: FL 9728 The Daemon Lover and the Lottery, undated, 1960, 1962 Language: English. Notes: Record labels, correspondence, cover proofs, liner notes, legal correspondence Cover proofs rehoused to OS08-03	
Box 43, Folder 30	Asch_02_043_030: FL 9729 Robert Francis Reads his Poems, undated, 1974 Language: English. Notes: Correspondence, label copy, cover copy, label proofs, liner note copy	
Box 43, Folder 31	Asch_02_043_031: FL 9729 Robert Francis Reads His Poems, undated, 1975 Language: English. Notes: Liner notes, contract copies, legal correspondence, record orders, biographical materials, review	
Box 43, Folder 32	Asch_02_043_032: FL 9732 Of Those Who Died Read by Samuel Charters, undated, 1981	

	Language: English. Notes: Label copy, label proofs, liner notes Cover proofs rehoused to OS08-03
Box 43, Folder 33	Asch_02_043_033: FL 9733 Derry Down Derry, undated, 1961 Language: English. Notes: Label proofs, cover art, photographs, cover proofs, liner notes, contract copy
Box 43, Folder 34	Asch_02_043_034: FL 9735 Anthology of Contemporary American Poetry, undated, 1961 Language: English. Notes: Cover photo print, liner notes, contract copy, legal correspondence
Box 43, Folder 35	Asch_02_043_035: FL 9736 Words for the Wind - Theodore Roethke, undated, 1962 Language: English. Notes: Label copy, label proofs, liner notes copy, liner notes, legal correspondence
Box 43, Folder 36	Asch_02_043_036: FL 9737 Padriac Colum, undated, 1965-66 Language: English. Notes: Correspondence, label copy, label proof, liner note copy, cover proof, liner notes, contract copy, promotional material
Box 43, Folder 37	Asch_02_043_037: FL 9738 Charles Olson reads from Maximu Poems, undated, 1972, 1975 Language: English. Notes: Record labels, correspondence, label copy, liner notes, legal correspondence
Box 43, Folder 38	Asch_02_043_038: FL 9741 Dear Abe Linkhorn: The Satire of the Civil War, undated, 1962 Language: English. Notes: Label copy, label proof, liner note
Box 43, Folder 39	Asch_02_043_039: FL 9742 The Making of Americans by Gertrude Stein, undated, 1963 Language: English. Notes: Cover copy, label copy, label proof, liner note copy, liner notes, research materials, artwork, record orders, promotional materials
Box 43, Folder 40	Asch_02_043_040: FL 9745 Stephen Crane, undated, 1961 Language: English. Notes: Cover photo print, label copy, label proof, photographs, liner notes Cover proofs rehoused to OS08-03
Box 43, Folder 41	Asch_02_043_041: FL 9746 Mother Goose of Montparnasse, undated, 1965 Language: English.

	Notes: Cover photo print, cover copy, label copy, liner note copy, label proof
Box 43, Folder 42	Asch_02_043_042: FL 9746 Mother Goose of Montparnasse, undated, 1965 Language: English. Notes: Cover paste ups, liner notes
Box 43, Folder 43	Asch_02_043_043: FL 9748 Letters to Young Sisters and Other Poems - Nancy Dupree, undated, 1979 Language: English. Notes: Correspondence, production notes, label copy, liner note copy, biographical material
Box 43, Folder 44	Asch_02_043_044: FL 9748 Letters to Young Sisters and Other Poems - Nancy Dupree, undated, 1979 Language: English. Notes: Photographs, negative, liner notes, financial correspondence, record orders
Box 43, Folder 45	Asch_02_043_045: FL 9749 Addison Metcalf & Martin Donegan, undated Language: English. Notes: Biographical materials, photographs
Box 43, Folder 46	Asch_02_043_046: FL 9750 Walt Whitman, undated Language: English. Notes: Liner notes copy
Box 43, Folder 47	Asch_02_043_047: FL 9751 New Jazz Poets, undated, 1966-67 Language: English. Notes: Correspondence, label copy, label proofs
Box 43, Folder 48	Asch_02_043_048: FL 9751 New Jazz Poets, undated, 1967 Language: English. Notes: Liner notes copy, liner notes, contract copy, reviews
Box 43, Folder 49	Asch_02_043_049: FL 9752 Read-In for Peace in Vietnam, undated, 1966 Language: English. Notes: Correspondence
Box 43, Folder 50	Asch_02_043_050: FL 9752 Read-In for Peace in Vietnam, undated, 1967 Language: English. Notes: Label copy, label proof, liner note copy, liner notes, financial correspondence, news clippings, promotional materials
Box 44, Folder 1	Asch_02_044_001: FL 9754 Jean Shepherd Reads Poems of Robert Service, Text and Introduction by Jean Shepherd, circa 1975 Language: English, Middle (1100-1500). Notes: Record labels, label copy, label proofs, Liner notes (final), contract (copy), misc. materials

Box 44, Folder 2	Asch_02_044_002: FL 9756 Cotton Candy on a Rainy Day by Nikki Giovanni, circa 1978, 1978 Language: English. Notes: Record Labels, correspondence, programs, label proofs, negatives, source material, clippings
Box 44, Folder 3	Asch_02_044_003: FL 9758 Ralph Waldo Emerson, A selection from the Essays, the Poetry, and the Journals, read by David Cort, Selected, recorded, and with a critical introduction by Samuel Charters, circa 1962 Language: English. Notes: Label copy, label proofs, Liner notes (final)
Box 44, Folder 4	Asch_02_044_004: FL 9760 George Jean Nathan's The New American Credo read by Julie Haydon, circa 1962 Language: English. Notes: Correspondence, label proofs, photographic materials, proofs of slicks, liner notes (final), contracts (copy)
Box 44, Folder 5	Asch_02_044_005: FL 9763 Ecology Won, Readings by Will Geer and Ellen Geer, circa 1978 Language: English. Notes: Record labels, correspondence, label drafts, label copy, label proofs, photographic materials, liner notes (drafts), liner notes (final), sales records
Box 44, Folder 6	Asch_02_044_006: FL 9765/BR 465 Poems for Peace, A Benefit Reading for the New York Workshop in Nonviolence, April 7, 1966, at St. Mark's Church in the Bouwerie, 1966-1967 Language: English. Notes: Correspondence, label drafts, label copy, label proofs, photographic materials, liner notes (final)
Box 44, Folder 7	Asch_02_044_007: FL 9766 The Roan Stallion by Robinson Jeffers, read by Marian Selders, circa 1963 Language: English. Notes: Label copy, label proofs, liner notes (drafts), proofs of slicks, liner notes (final)
Box 44, Folder 8	Asch_02_044_008: FL 9767 Tower Beyond Tragedy by Robinson Jeffers, Read by Marian Seldes, circa 1964 Notes: Label copy, label proofs, photographic materials, liner notes (final), sales records
Box 44, Folder 9	Asch_02_044_009: FL 9768 Lucien Stryk: Selected Poems, 1978-1983 Language: English. Notes: Record labels, correspondence, label proofs, photographic materials, liner notes (drafts), proofs of slicks, liner copy (final), sales records, misc. materials

Box 44, Folder 10	Asch_02_044_010: FL 9769 Mark Twain read by Will Geer, Notes by Samuel B. Charters, circa 1961 Notes: Records labels, liner notes (final)
Box 44, Folder 11	Asch_02_044_011: FL 9770 To Live and Die in Dixie, John Beecher, 1967-1968 Language: English. Notes: Correspondence, label proofs, source material, liner notes (drafts), photographic materials, proofs of slicks, contracts (copies)
Box 44, Folder 12	Asch_02_044_012: FL 9771 Benjamin Franklin: Autobiography, Edited and Read by L. Jesse Lemisch, 1960-1961 Language: English. Notes: Photographic materials, liner notes (final), contract (copy)
Box 44, Folder 13	Asch_02_044_013: FL 9774/FP 74 Steamboat 'Round the Bend, Songs and stories of the Mississippi told by Ben Lucien Burman, music score composed and played on harmonica by Eddie Manson, 1956-1961 Language: English. Notes: Record Labels, correspondence, photographic materials, liner notes (final), contracts (original), sales records
Box 44, Folder 14	Asch_02_044_014: FL 9775 Moby Dick or The Whale, Herman Melville, Selections read by Louis Zorich, 1965-1970 Language: English. Notes: Liner notes (draft), liner notes (final), contract (copy), publicity materials
Box 44, Folder 15	Asch_02_044_015: FL 9778 Tales of the Psyche, Bernard Barshay, 1982-1991 Language: English. Notes: Record label, label copy, source material, liner notes (draft), proofs of slicks, contract (copy)
Box 44, Folder 16	Asch_02_044_016: FL 9779 Report to the Stockholders, Poems by John Beecher, circa 1977 Language: English. Notes: Record labels, correspondence, label copy, label proofs, liner notes (final), clippings
Box 44, Folder 17	Asch_02_044_017: FL 9780 "As If" Poems, new and selected, by John Ciardi, published by Rutgers University Press, Read by John Ciardi, 1955-1961 Language: English. Notes: Record labels, correspondence, liner notes (final)
Box 44, Folder 18	Asch_02_044_018: FL 9781 Four American Murder Mysteries, Written by Bernard Barshay, Read by Henry Hamilton, circa 1966 Language: English. Notes: Label copy, label proof, source material, photographic materials, liner notes (draft), liner notes (final), contract (copy), sales records

Box 44, Folder 19	Asch_02_044_019: FL 9782 Mark Van Doren Reads from His Collected and New Poems, 1966-1967 Language: English. Notes: Record labels, programs, label copy, label proofs, photographic materials, liner copy (drafts), liner copy (final), contracts (copy)
Box 44, Folder 20	Asch_02_044_020: FL 9783 Two Short Stories of the Depression, Written and Read by Bernard Barshay, 1974-1975 Language: English. Notes: Record labels, correspondence, label copy, label proofs, source material, liner notes (final), contract (copy)
Box 44, Folder 21	Asch_02_044_021: FL 9784 The Nineteen Sixties by Bernard Barshay, circa 1977 Language: English. Notes: Label proofs, contract (copy)
Box 44, Folder 22	Asch_02_044_022: FL 9785 More Stories of the Depression by Bernard Barshay, circa 1978 Language: English. Notes: Record labels, label copy, proof of slick, liner notes (final), contract (copy), sales records, misc. materials
Box 44, Folder 23	Asch_02_044_023: FL 9786 Stories and Poems of New Guinea, Read by Bernard Barshay, 1977-1979 Language: English. Notes: Correspondence, label copy, label proofs, source material, proof of slicks, liner notes (final), contract (copy), sales records
Box 44, Folder 24	Asch_02_044_024: FL 9787 Sweet Thunder, My People is Poems by Nancy Dupree, 1976-1977 Language: English. Notes: Record labels, correspondence, label copy, label proofs, source materials, liner notes (drafts), liner notes (final), sales records Cover proofs and photograph rehoused to OS07-10
Box 44, Folder 25	Asch_02_044_025: FL 9788 God's Trombones by James Weldon Johnson, Read by Bryce Bond, Music by William Martin, Produced by Scotti D'Arcy, 1956-1965 Language: English. Notes: Correspondence, label copy, source materials, photographic materials, Liner notes (final), contract (copies), sales records, misc. materials
Box 44, Folder 26	Asch_02_044_026: FL 9788 God's Trombones by James Weldon Johnson, 1927 Language: English. Notes: Source materials
Box 44, Folder 27	Asch_02_044_027: FL 9789 The Best of Simple by Langston Hughes, Read by Melvin Stewart, circa 1961 Language: English.

	Notes: Record labels, label copy, proofs of slicks, liner notes (final)
Box 44, Folder 28	Asch_02_044_028: FL 9790/FP90 from Simple Speaks His Mind by Langston Hughes, 1952-1954 Language: English. Notes: Record labels, correspondence, photographic materials, liner notes (final)
Box 44, Folder 29	Asch_02_044_029: FL 9791 Anthology of Negro Poetry Edited by Arna Bontemps, 1952-1954 Language: English. Notes: Record labels, source materials, liner notes (final), contract (copies)
Box 44, Folder 30	Asch_02_044_030: FL 9792/FP91-2 Anthology of Negro Poets in the U.S.A. -200 Years Read by Arna Bontemps, circa 1955 Language: English. Notes: Label copy, liner notes (drafts), liner notes (final), contract (drafts)
Box 44, Folder 31	Asch_02_044_031: FL 9793 Sonia Sanchez "A Sun Woman For All Seasons" Reads her Poetry, circa 1971 Language: English. Notes: Record labels, label copy, label proofs, source materials, liner notes (drafts), contract (copies)
Box 44, Folder 32	Asch_02_044_032: FL 9794 16 Poems by Sterling Brown / Read by Sterling Brown / Compiled by Frederic Ramsey Jr., circa 1973 Language: English. Notes: Label copy
Box 44, Folder 33	Asch_02_044_033: FL 9795 The Poetry of Margaret Walker Read by Margaret Walker, 1974-1975 Language: English. Notes: Record labels, label copy, label proofs, contract (copies)
Box 44, Folder 34	Asch_02_044_034: FL 9796 Dr. Margaret Walker Alexander Reads Poems of James Weldon Johnson, 1974-1975 Language: English. Notes: Record labels, label copy, liner notes (final), contract (copies)
Box 44, Folder 35	Asch_02_044_035: FL 9797 Margaret Walker Alexander Reads Langston Hughes and Margaret Walker, 1974-1975 Language: English. Notes: Label copy, label proofs, liner notes (final), contract (copies)
Box 44, Folder 36	Asch_02_044_036: FL 9798 Legacies: The Poetry of Nikki Giovanni Read by Nikki Giovanni, 1975-1976 Language: English. Notes: Correspondence, studio documentation, label copy, label proofs, liner notes (drafts), liner notes (final), contract (copies), sales records



Box 44, Folder 37	Asch_02_044_037: FL 9799 Feelings of Love Note Yet Expressed: An Album of Poetry by The Neo Black Women in Poetry with Amirh Bahati, China Clark, Jo-Anne McKnight, 1975-1976 Language: English. Notes: Record labels, correspondence, label copy, label proofs, source materials, photographic materials, liner notes (final), contract (copies), sales records, misc. materials Cover paste-ups rehoused to OS07-11
Box 44, Folder 38	Asch_02_044_038: FL 9801/BR 651 A Reading of Primitive and Archaic Poetry Arranged by Jerome Rothenberg, with David Antin, Jackson MacLow, and Rochelle Owens, circa 1968 Language: English. Notes: Label copy, label proofs, source materials, liner notes (final)
Box 33, Folder 39	Asch_02_044_039: FL 9802 From A Shaman's Notebook: Primitive and Archaic Poetry Arranged by Jerome Rothenberg, with David Antin, Jackson MacLow, and Rochelle Owens, 1966-1968 Language: English. Notes: Correspondence, label proofs, liner notes (draft), liner notes (final)
Box 44, Folder 40	Asch_02_044_040: FL 9805 Six Montreal Poets, 1957-1958 Language: English. Notes: Record labels, photographic materials, liner notes (final), sales records, clippings
Box 44, Folder 41	Asch_02_044_041: FL 9806 Six Toronto Poets, circa 1958 Language: English. Notes: Record labels, label copy, photographic materials, liner notes (final), contracts (copy and original)
Box 44, Folder 42	Asch_02_044_042: FL 9811 Colette's Music Hall (L'envers du Music-Hall) by Colette, 1962-1963 Language: English. Notes: Label copy, label proofs, source materials, photographic materials, liner notes (final), contract (copies)
Box 44, Folder 43	Asch_02_044_043: FL 9814 James Joyce's Ulysses Hades, a dramatic reading produced by Zach R. Bowen, directed by Zach R. Bowen and J. Tyler Dunn (Recorded under a grant from the State University of New York Research Foundation), circa 1964 Language: English. Notes: Correspondence, label copy, label proofs, liner notes (drafts), proofs of slicks, liner notes (final), contract (copies)
Box 44, Folder 44	Asch_02_044_044: FL 9818 The Poems of Rupert Brooke Arranged and Read by Richard Waring, Poets Theatre Series No. 12, Produced by Scotti D'Arcy, circa 1965 Language: English.

	Notes: Label copy, label proofs, source materials, photographic materials, liner notes (drafts), liner notes (final), contract (copies), misc. materials
Box 44, Folder 45	Asch_02_044_045: FL 9825 The Irish Literary Tradition by Frank O'Connor, 1957-1958 Language: English. Notes: Record labels, label drafts, liner notes (final), copyright contract (original), contract (copies)
Box 44, Folder 46	Asch_02_044_046: FL 9826 Brendan Behan on Joyce, A lecture delivered before the James Joyce Society at the Gotham Book Mart in New York City, 1961-1962 Language: English. Notes: Label copy, label proofs, proofs of slicks, liner notes (final), clippings
Box 44, Folder 47	Asch_02_044_047: FL 9830 Bertolt Brecht's "A "Man's" Man," Adapted by Eric Bentley, 2003 and undated Language: English. Notes: Proof of slick, misc. materials
Box 44, Folder 48	Asch_02_044_048: FL 9831 The Elephant Calf of The Provability of Every Condition, a musical extravaganza by Bertolt Brecht, Adapted by Eric Bentley. Music by Arnold Black. With the original cast of the Isaiah Sheffer production as directed by Mr. Sheffer; musical direction by Mr. Black, 1967-1968 Language: English. Notes: Correspondence, label copy, source materials, proofs of slick, liner notes (final), contract (original and copies), sales records, clippings
Box 44, Folder 49	Asch_02_044_049: FL 9834 James Joyce, Commentary and Readings by Frank O'Connor, 1956-1958 Language: English. Notes: Record labels, photographic materials, liner notes (final), contract (copies)
Box 44, Folder 50	Asch_02_044_050: FL 9835 James Joyce's "Ulysses" Calypso, circa 1963 Language: English. Notes: Record labels, label copy, proofs of slicks, liner note (final)
Box 44, Folder 51	Asch_02_044_051: FL 9836 James Joyce's "Ulysses" Lotus Flower, circa 1963 Language: English. Notes: Record labels, label copy, liner notes (drafts), proofs of slicks, liner notes (final)
Box 44, Folder 52	Asch_02_044_052: FL 9837 Readings from D.H. Lawrence, Selected and Read by Harry T. Moore, 1961-1962 Language: English. Notes: Correspondence, proofs of slicks, liner notes (final), contract (original and copies)

Box 44, Folder 53	Asch_02_044_053: FL 9840 Directing a Play, A Lecture by Tyrone Guthrie, circa 1962 Language: English. Notes: Correspondence, label proofs, liner notes (drafts), liner notes (final)
Box 45, Folder 1	Asch_02_045_001: FL 9841 Dear Audience - Vol. 1, A guide to the enjoyment of theater with scenes from great plays through the ages performed (and with commentary) by Blanche Yurka, circa 1960 Language: English. Notes: Record labels, photographic materials, liner notes (final), sales records
Box 45, Folder 2	Asch_02_045_002: FL 9842 Dear Audience - Vol. 2, A guide to the enjoyment of theatre with scenes from great plays through the ages performed and with commentary by Blanche Yurka, 1959-1961 Language: English. Notes: Correspondence, label draft, photographic materials, proofs of slicks, liner notes (final), sales records
Box 45, Folder 3	Asch_02_045_003: FL 9843 John Masefield reads his poetry, 1977-1978 Language: English. Notes: Record labels, label drafts, label copy, source materials, liner notes (draft), liner notes (final), sales records, clippings
Box 45, Folder 4	Asch_02_045_004: FL 9845 Shakespeare's Cleopatra, A Study in Moods Adapted for recording and read by Claire Luce, circa 1963 Language: English. Notes: Correspondence, label copy, label proof, source material, liner notes (draft), proof of slicks, liner notes (final), contract (copies), clippings, miscellaneous materials
Box 45, Folder 5	Asch_02_045_005: FL 9846 Claire Luce reads Venus & Adonis by William Shakespeare, circa 1964 Language: English. Notes: Label copy, label proofs, liner notes (draft), liner notes (final), contract (copy), sales records
Box 45, Folder 6	Asch_02_045_006: FL 9849 Bertolt Brecht's The Exception and the Rule, Adapted by Eric Bentley, Directed by Isaiah Sheffer, Music by Stefan Wolpe, Musical Director: Arnold Black, circa 1965 Notes: Record labels, label copy, Source material, photographic materials, liner notes (draft), proofs of slicks, liner notes (final), contract (copy)
Box 45, Folder 7	Asch_02_045_007: FL 9851 Early English Poetry Compiled, Edited & Recited by Charles W. Dunn, circa 1958 Language: English. Notes: Proofs of slicks, liner notes (final)
Box 45, Folder 8	Asch_02_045_008: FL 9852 The Changing English Language, Illustrated by Translations of the Bible and Boethius; Changing Literary Style, Illustrated by the

	Arthurian Legend, Readings in Old, Middle, and Modern English, Recorded by Charles W. Dunn, circa 1959 Language: English. Notes: Proofs of slicks, liner notes (final)
Box 45, Folder 9	Asch_02_045_009: FL 9855 Zen Poems Read by Lucien Stryk, 1979-1980 Language: English. Notes: Correspondence, label proof, source materials, liner notes (final), contract (copy)
Box 45, Folder 10	Asch_02_045_010: FL 9859 Lyrics from the Old English, A Reading by Burton Raffel and Robert P. Creed, 1962-1964 Language: English. Notes: Correspondence, label copy, label proofs, source materials, liner notes (draft), proofs, of slicks, liner notes (final), promotional materials, clippings, sales records  See also Oversize Box OS08
Box 45, Folder 11	Asch_02_045_011: FL 9859 Chaucer, Readings from "Canterbury Tales" by Victor L. Kaplan, circa 1962 Language: English. Notes: Proofs of slicks, liner notes (final), contract, (copy)
Box 45, Folder 12	Asch_02_045_012: FL 9861 Sophocles: Antigone (In English) Performed by Students of McGill University, Montreal, Directed by John Sommers, 1958-1959 Language: English. Notes: Record labels, liner notes (draft), proofs of slicks, liner notes (final)
Box 45, Folder 13	Asch_02_045_013: FL 9862 Sophocles: Oedipus Rex (in English), circa 1960 Language: English. Notes: Record labels, photographic materials, liner notes (draft), liner notes (final)
Box 45, Folder 14	Asch_02_045_014: FL 9863 The Death of Patroclus from Homer's Iliad Chapter 16, An English Version by Christopher Logue Read By: Robert Paul Sonkowsky, 1964-1965 Language: English. Notes: Correspondence, label copy, label proof, liner notes (proof), liner notes (final), contract (copy), sales records
Box 45, Folder 15	Asch_02_045_015: FL 9865 St. John of the Cross - Volume II, Translated by Roy Campbell, Read in English by Khigh Dheigh, Arranged and Directed by Martin Donegan, Poet's Theatre Series No. 11 Reproduced by Scotti D'Arcy, circa 1965 Language: English. Notes: Record labels, Label draft, label copy, label proof, photographic materials, liner notes (draft), proof of slicks, liner notes (final), miscellaneous materials  Cover proofs rehoused to OS08-04

Box 45, Folder 16	Asch_02_045_016: FL 9866 Don Quixote Miguel de Cervantes Saavedra, Read from the Pocket Library Edition by Lester G. Crocker, circa 1958 Language: English. Notes: Liner notes (final)
Box 45, Folder 17	Asch_02_045_017: FL 9867 The Poems of Heinrich Heine, read in English by Claire Luce, translations by Louis Untermeyer, circa 1963 Language: English. Notes: Label copy, label proof, liner notes (final)
Box 45, Folder 18	Asch_02_045_018: FL 9868 The Poetry of Yevtushenko "Zima Junction," read by Milt Commons and Jere Jacob in English, Russian Consultant: Isabelle Burke, 1964-1967 Language: English. Notes: Record labels, correspondence, label copy, label proof, liner notes (final), clippings, miscellaneous materials
Box 45, Folder 19	Asch_02_045_019: FL 9869 The Poetry of Yevtushenko read by Milt Commons with Jere Jacob in English, Poet's Theatre Series No. 17, Producer: Scotti D'Arcy, 1965-1966 Language: English. Notes: Label draft, label proof, source materials, photographic materials, proofs of slicks, liner notes (final), miscellaneous materials
Box 45, Folder 20	Asch_02_045_020: FL 9871/FP 97-1 The Inferno, a verse rendering for the modern read by John Ciardi, circa 1965 Language: English. Notes: Record labels, liner notes (final)
Box 45, Folder 21	Asch_02_045_021: FL 9872 A Midsummer Night's Dream by William Shakespeare, circa 1964 Language: English. Notes: Correspondence, label draft, label copy, label proof, source materials, proofs of slicks, liner notes (final), sales records  See also Oversize Box OS08
Box 45, Folder 22	Asch_02_045_022: FL 9874 Richard III by William Shakespeare, Jay Robinson as Richard III, Martin Donegan as Richmond, Arranged and Directed by Mr. Donegan, Produced by Scotti D'Arcy, circa 1965 Notes: Label material, label copy, label proof, liner notes (final)
Box 45, Folder 23	Asch_02_045_024: FL 9879 Anthology of 20th Century English Poetry (Part 3), Authors Reading their own Poetry, by Special Arrangement with Jupiter Records, Ltd., London, circa 1967 Language: English. Notes: Record labels, recording materials, label copy, label proof, proofs of slicks, liner notes (final), promotional materials, miscellaneous materials  Source material for liner notes rehoused to OS08-04

Box 45, Folder 24	Asch_02_045_023: FL 9877 Poems and Letters of Robert burns Read by Max Dunbar, circa 1960 Language: English. Notes: Record labels, photographic materials, proofs of slicks, liner notes (final), contract (copy) Cover proofs rehoused to OS08-04
Box 45, Folder 25	Asch_02_045_025: FL 9880 Conversation Pieces Read by Jill Balcon, Lally Bowers, Rachel Gurney, Pauline Letts, Marjorie Westbury, V.C. Clinton-Baddeley, Robert Eddison, Osian Ellis, John Glen, Marius Goring, Carleton Hobbs, C. Day Lewis, circa 1964 Notes: Label copy, label proof, liner notes (draft), proofs of slicks, liner notes (final) Cover paste up moved to OS08-04
Box 45, Folder 26	Asch_02_045_026: FL 9881/FP 98-1 Spoken Literature: Early English Ballads, Read by Kathleen Danson Reed, circa 1956 Language: English. Notes: Record labels, proof of slicks, liner notes (final), contract (copy)
Box 45, Folder 27	Asch_02_045_027: FL 9882/FP 98-2 English Lyric Poetry Read by Kathleen Danson Reed, circa 1956 Language: English. Notes: Record labels, liner notes (draft), proofs of slicks, liner notes (final)
Box 45, Folder 28	Asch_02_045_028: FL 9883 English Romantic Poetry read by John S. Martin, circa 1962 Language: English. Notes: Record labels, label copy, label proof, source materials, proofs of slicks, liner notes (final), contract (copy)
Box 45, Folder 29	Asch_02_045_029: FL 9886 Anthology of 20th Century English Poetry (Part 1) read by: Jill Balcon, V.C. Clinton-Baddeley, John Glen, Christopher Hassall, Carleton Hobbs, C. Day Lewis, Stephen Murray and Edith Sitwell, reading her own poetry, circa 1961 Language: English. Notes: Label proof, liner notes (final), miscellaneous materials
Box 45, Folder 30	Asch_02_045_030: FL 9887 Anthology of 29th Century English Poetry (Part II) read by Jill Balcon, Pauline Letts, V.C. Clinton-Baddeley, John Glen, Christopher Hassall, Carleton Hobbs, and, reading their own poetry, Richard Church, C. Day Lewis, John Betjeman, Vernon Watkins, W.R. Rodgers, Roy Fuller, Henry Reed, and Laurie Lee, circa 1961 Language: English. Notes: Label copy, label proof, liner notes (final)
Box 45, Folder 31	Asch_02_045_031: FL 9888 Contemporary English Literature Vol. 1: Poetry, circa 1962 Language: English.

	Notes: Label proof, proofs of slicks, liner notes (final)
Box 45, Folder 32	Asch_02_045_032: FL 9889 Contemporary English Literature Vol. 2: Poetry and Prose of Laurie Lee, Christopher Logue, and Professor C. Northcote Parkinson, circa 1962 Language: English. Notes: Label proof, liner notes (final)
Box 45, Folder 33	Asch_02_045_033: FL 9890 The Jupiter Book of Ballads, Spoken and Sung by Isla Cameron, Jill Balcon, Pauline Letts, John Laurie, Osian Ellis, V.C. Clinton-Baddeley, 1961-1962 Language: English. Notes: Correspondence, label proof, source materials, proofs of slicks, liner notes (final), clippings Cover proofs rehoused to OS08-04
Box 45, Folder 34	Asch_02_045_034: FL 9891 Anthology of English Verse Volume 1 read by Jill Balcon, V.C. Clinton-Baddeley, John Glen, Christopher Hassall, Harry Hutchinson, C. Day Lewis, circa 1961 Language: English. Notes: Source materials, proofs of slicks, liner notes (final) Cover proofs rehoused to OS08-04
Box 45, Folder 35	Asch_02_045_035: FL 9892 Anthology of English Verse Volume 2 read by Lally Bowers, Pauline Letts, V.C. Clinton-Baddeley, Carleton Hobbs, John Laurie, Michael Hordern, C.D. Lewis, circa 1961 Language: English. Notes: Label proof, liner notes (final) Cover proofs rehoused to OS08-04
Box 45, Folder 36	Asch_02_045_036: FL 9893 Christian Poetry and Prose selected and read by Alec Guinness, 1958-1961 Language: English. Notes: Photographic materials, proofs of slicks, liner notes (final)
Box 45, Folder 37	Asch_02_045_37: FL 9899 Sam Small, Albert Ramsbottom and Uthers, English Dialect Stories Read by Wallace House, 1955-1993 Language: English. Notes: Correspondence, source materials, photographic materials, proofs of slicks, copy of liner notes
Box 45, Folder 38	Asch_02_045_038: FL 9905 Voix de 8 Poetes du Canada realise par Gilles Henault et Jean-Guy Pilon/ musique de Francois Morel, circa 1958 Notes: Record labels, photographic materials, proof of slicks, liner notes (final)
Box 45, Folder 39	Asch_02_045_039: FL 9907 Sholem Aleichem read in Yiddish by Gustav Berger, 1953-1959



	Notes:	Record labels, correspondence, source materials, proofs of slicks, liner notes (final), sales records
Box 45, Folder 40	Asch_02_045_040: FL 9909 Jean Racine Phedre (in French and English), 1964-1965	Notes: Label draft, label copy, label proof, photographic materials, liner notes (draft), liner notes (final), miscellaneous materials
Box 45, Folder 41	Asch_02_045_041: FL 9912/FP 97-12 Sophocles Antigone in the Original Greek, Performed by Members of Columbia University, circa 1957	Language: English. Notes: Record labels, photographic materials, liner notes (final)
Box 45, Folder 42	Asch_02_045_042: FL 9914 Modern Brazilian Poetry Read by Professor Cassiano Nunes, Selected and Edited Raymond Sayers and Professor Nunes, circa 1965	Notes: Correspondence, label draft, label copy, label proof, proofs of slicks, liner notes (final), contract (copy) Cover proofs rehoused to OS08-04
Box 45, Folder 43	Asch_02_045_043: FL 9915 Modern Portuguese Poetry Read by Dr. José Rodrigues Miguéis, Selected and Edited by Dr. Raymond Sayers and Dr. Miguéis, circa 1961	Notes: Correspondence, label copy, proof of slicks, liner notes (final), clippings, miscellaneous materials Cover proofs rehoused to OS08-04
Box 45, Folder 44	Asch_02_045_044: FL 9916 Poetry of Friedrich von Schiller read in German by Kinski, 1962-1965	Notes: Correspondence, label copy, label proof, proofs of slicks, liner notes (final)
Box 45, Folder 45	Asch_02_045_045: FL 9917 Franz Werfel Jacobowsky und der Oberst, Komodie einer Tragedie in drei Akten, 1961-1963	Notes: Studio materials, label copy, label proof, source materials, proofs of slicks, liner notes (final), clippings, promotional materials
Box 45, Folder 46	Asch_02_045_046: FL 9918 The German Ballad (The Classical Age) Read by Eric W. Bauer (Notre Dame University) Brigitt Schaidnagl (Purdue University), circa 1964	Notes: Label draft, label copy, source materials, liner notes (draft), proof of slick, liner notes (final), contract (copy)
Box 46, Folder 1	Asch_02_046_001: FL 9920 Readings from the Ramayana in Sanskrit by Dr. S.R. Ranganathan, 1949-1960	Notes: Record labels, correspondence, label copy, source materials, liner notes (draft), liner notes (final), contract (copy), miscellaneous materials
Box 46, Folder 2	Asch_02_046_002: FL 9921 Chinese Poems of the Tang and Sung Dialect, Read by Lo Kung-yuan in Northern Chinese, Peking dialect, English translations by Lo Kung-yuan and Ralph Knight, Chinese text and Romanizations included, circa 1963	

	Notes: Correspondence, label copy, label proof, liner notes (draft), proofs of slicks, cover reproductions, liner notes (final), contracts (copy) Cover proofs rehoused to OS08-04
Box 46, Folder 3	Asch_02_046_003: FL 9922 Turkish Folktales Edited by Ahmet Uysal and Warren S. Walker, circa 1964 Notes: Label copy, label proof, proofs of slicks, liner notes (final), sales records
Box 46, Folder 4	Asch_02_046_004: FL 9923 The Persian Epic Shah-Nameh, The Book of Kings, Read by Shah-Keh Agajanian, circa 1956 Notes: Record labels, liner notes (final)
Box 46, Folder 5	Asch_02_046_005: FL 9924 Poesie de la Negritude, Leon Damas Reads Selected Poems From Pigments, Graffiti, Black Label and Nevralgies, circa 1967 Notes: Record labels, label copy, label proof, biographical materials, liner notes (drafts), liner notes (final), contract (copy), promotional materials
Box 46, Folder 6	Asch_02_046_006: FL 9925 Catalina Levinton Recital Poetico, circa 1958 Notes: Record labels, liner notes (final), promotional materials
Box 46, Folder 7	Asch_02_046_007: FL 9926 Antologia Oral Poesia Hispanoamericana del Siglo XX, 1960-1961 Notes: Cover reproductions, liner notes (final), contract (copy), promotional materials Cover proofs rehoused to OS08-04
Box 46, Folder 8	Asch_02_046_008: FL 9927 El Gaucho Martin Fierro, 1962-1963 Notes: Correspondence, label copy, label proof, liner notes (draft), proof of slicks, liner notes (final), miscellaneous materials
Box 46, Folder 9	Asch_02_046_009: FL 9929 Microcuentos (Microstories), 1967-1968 Notes: Record labels, label copy, label proof, liner notes (draft), liner notes (final), contract (copy)
Box 46, Folder 10	Asch_02_046_010: FL 9930 Don Quixote Miguel de Cervantes Saavedra, 1958-1990 Notes: Correspondence, cover reproduction, liner notes (final), contract (copy), miscellaneous materials
Box 46, Folder 11	Asch_02_046_011: FL 9932 San Juan de la Cruz: Poesias Volume 1, Read in Spanish by Don Jose Crespo, Arranged and Directed by Martin Donegan, Poet's Theatre Series No. 10, Produced by Scotti D'Arcy, circa 1965 Notes: Record labels, label draft, label copy, label proof, liner notes (final), miscellaneous materials
Box 46, Folder 12	Asch_02_046_012: FL 9933 French African Poems read by Paul Mankin, 1971-1977

	Notes:	Record labels, correspondence, label copy, label proof
Box 46, Folder 13	Asch_02_046_013: FL 9934 Six Centuries of Recited French, Ruteboeuf (XIIIth C.) to Voltaire (XVIIIth C.), Read by Madame Lucie de Vienne and Henri Barras, circa 1962	Notes: Label copy, label proof, proofs of slicks, cover reproductions, liner notes (final), sales records
Box 46, Folder 14	Asch_02_046_014: FL 9935 The Bible Read in French by Armand Bégué, French Text by Le Maistre de Sacy (1613-1684), 1956-1958	Notes: Record labels, liner notes (draft), cover reproductions, liner notes (final), contract (copy) Cover proofs rehoused to OS08-04
Box 46, Folder 15	Asch_02_046_015: FL 9936 19th Century French Poetry read in French by Paul A. Mankin, 1961-1962	Notes: Correspondence, label copy, label proof, liner notes (final), sales records
Box 46, Folder 16	Asch_02_046_016: FL 9937 French Short Stories read in French by Armand and Louise Bégué and Pierre Capritz, 1956-1960	Notes: Record labels, proofs of slicks, cover reproductions, liner notes (final), contract (copy)
Box 46, Folder 17	Asch_02_046_017: FL 9938 French Short Stores volume 2 by Voltaire Merimee de Maupassant, circa 1961	Notes: Cover reproductions, production materials, liner notes (final)
Box 46, Folder 18	Asch_02_046_018: FL 9939 Le Gibet, Excerpts from "La Fun de Satan" by Victor Hugo, Read in French by Lucie de Vienne and Henri Barras, circa 1961	Notes: Label copy, label proof, cover reproductions, liner notes (final) Cover proofs rehoused to OS08-04
Box 46, Folder 19	Asch_02_046_019: FL 9940 Prose du Transsiberian et de la Petite Jeanne de France, Dedie aux Musiciens par/by Blaise Cendrars, 1966-1967	Notes: Record labels, correspondence, label copy, label proof, liner notes (draft), photographic materials (print), liner notes (final), contract (original), sales records, miscellaneous materials
Box 46, Folder 20	Asch_02_046_020: FL 9941 Nicolas Guillen poet laureate of revolutionary Cuba, 1980-1982	Notes: Correspondence, label proof, source material, photographic materials (prints), proofs of slicks, liner notes (final), contracts (copy), sales records
Box 46, Folder 21	Asch_02_046_021: FL 9943 20th Century French Poetry Narrated by Paul Mankin, circa 1965	Notes: Correspondence, label copy, label proof, liner notes (draft), proofs of slicks, liner notes (final)

Box 46, Folder 22	Asch_02_046_022: FL 9944 L'Honneur des Poetes Four French Resistance Writers, circa 1964 Notes: Record labels, label copy, liner notes (final), miscellaneous materials
Box 46, Folder 23	Asch_02_046_023: FL 9945 Jewish Classical Literature Read by Chaim Ostrowsky, 1959-1960 Notes: Record labels, label copy, photographic materials (print), liner notes (final), contract (copy)
Box 46, Folder 24	Asch_02_046_024: FL 9947 The Poetry of Abraham Sutzkever Read in Yiddish, "The Vilno Poet," Edited by Ruth Wisse, 1959-1960 Notes: Record labels, source materials, photographic materials (prints), proofs of slicks, liner notes (final), clippings, miscellaneous materials
Box 46, Folder 25	Asch_02_046_025: FL 9949 Marc Chagall: A Poem Written and Read in Yiddish by Aaron Kurtz, circa 1961 Notes: Label copy, label proof, cover reproductions, liner notes (final) Reproduction Chagall print rehoused to OS08-04
Box 46, Folder 26	Asch_02_046_026: FL 9952 Taras Shevchenko read in Ukrainian by artists of the Ukraine, 1961-1962 Notes: Label proof, liner notes (final)
Box 46, Folder 27	Asch_02_046_027: FL 9953 Anton Chekhov Read in Russian by Karp Korolenko, circa 1960 Notes: Record labels, label copy, liner notes (final), miscellaneous materials
Box 46, Folder 28	Asch_02_046_028: FL 9955 The Overcoat by Nikolai Gogol performed in Russian, 1960-1962 Notes: Record labels, correspondence, liner notes (final), miscellaneous materials
Box 47, Folder 1	Asch_02_047_001: FL 9960 Russian Poetry read in Russian by Larissa Gatova, 1952-1968 Language: Russian. Notes: Record labels, source materials, liner notes (draft), liner notes (final), contract (copy)
Box 47, Folder 2	Asch_02_047_002: FL 9961 Russian Poetry and Prose read in Russian by Vladimir Markov, circa 1961 Language: Russian. Notes: Cover reproductions, correspondence, proofs of slicks, liner notes (final), miscellaneous materials
Box 47, Folder 3	Asch_02_047_003: FL 9962 Modern Soviet Poetry read by Alexander Demidov, circa 1962 Notes: Correspondence, label copy, proofs of slicks, liner notes (final)

Box 47, Folder 4	Asch_02_047_004: FL 9963 Readings in Church Latin: Caesar and Cicero read by Dr. Mario A. Pei, 1961-1962 Language: Latin. Notes: Cover reproductions, label proof, liner notes (final), contract (copy)
Box 47, Folder 5	Asch_02_047_005: FL 9964 Readings in Church Latin: Virgil and Horace read by Dr. Mario A. Pei, circa 1962 Language: Latin. Notes: Cover reproductions, label proof, liner notes (final)
Box 47, Folder 6	Asch_02_047_006: FL 9965 Elenco Dei Saggi Di Lettura Del Prof. Avv. Mario Palladini, circa 1959 Language: Latin. Notes: Record labels, cover reproductions, liner notes (final), contract (copy)
Box 47, Folder 7	Asch_02_047_007: FL 9966 Selections from Cicero, Speeches, Philosophical Works & Letters read in Latin by John F.C. Richards, 1962-1963 Language: Latin. Notes: Record labels, correspondence, source materials, liner notes (draft), proofs of slicks, liner notes (final), promotional materials
Box 47, Folder 8	Asch_02_047_008: FL 9967 Roman Love Poetry (Selections from Catullus, Tibullus, Sulpicia, Propertius and Ovid) read in Latin by John F.C. Richards, circa 1961 Language: Latin. Notes: Cover reproductions, label drafts, liner notes (final)
Box 47, Folder 9	Asch_02_047_009: FL 9968 Eighteen Odes of Quintus Horatius Flaccus read in Latin by John F.C. Richards, circa 1959 Language: Latin. Notes: Record labels, cover reproductions, liner notes (final), promotional materials
Box 47, Folder 10	Asch_02_047_010: FL 9969 Selections from Virgil Read in Latin by John F.C. Richards, circa 1960 Language: Latin. Notes: Record labels, cover reproductions, label drafts, liner notes (final)
Box 47, Folder 11	Asch_02_047_011: FL 9970 Selections from Ovid's Metamorphoses and The Art of Love read in Latin by John F.C. Richards, circa 1960 Language: Latin. Notes: Record labels, liner notes (final)
Box 47, Folder 12	Asch_02_047_012: FL 9971 Readings from Tacitus read in Latin by John F.C. Richards, 1962-1963 Language: Latin. Notes: Correspondence, label draft, label copy, label proof, proofs of slicks, liner notes (final)

Box 47, Folder 13	Asch_02_047_013: FL 9972 The Latin Language, Introduction and Reading in Latin (and English) by Professor Moses Hadas of Columbia University, 1955-1959 Notes: Record labels, label copy, liner notes (final)
Box 47, Folder 14	Asch_02_047_014: FL 9973 The Story of Virgil's Aeneid, Introduction and Readings in Latin (and English) by Professor Moses Hadas of Columbia University, circa 1955 Notes: Record labels, liner notes (draft), liner notes (final), miscellaneous materials
Box 47, Folder 15	Asch_02_047_015: FL 9974 The Hebrew Language, Commentary and Readings by Theodor Gaster, circa 1955 Language: Hebrew. Notes: Liner notes (final)
Box 47, Folder 16	Asch_02_047_016: FL 9975 Cicero, Commentary and Readings in Latin and English by Moses Hadas, circa 1960 Notes: Record labels, proofs of slicks, liner notes (final)
Box 47, Folder 17	Asch_02_047_017: FL 9976 A Teacher's Guide to Caesar, 1961-1964 Notes: Record labels, liner notes (draft), liner notes (final)
Box 47, Folder 18	Asch_02_047_018: FL 9977 Dante Alighieri La Divina Commedia, 1957-1959 Language: Italian. Notes: Record labels, proofs of slicks, liner notes (final), promotional materials
Box 47, Folder 20	Asch_02_047_020: FL 9979 Plato: The Death of Socrates, Introduction, with readings from the Apology and the Phaedo, in Greek and in English Translation, 1956-1961 Notes: Record labels, proofs of slicks, liner notes (final), sales records
Box 47, Folder 20	Asch_02_047_020: FL 9980 Longus: Daphnis and Chloe, Read by Moses Hadas, from his translation, circa 1958 Notes: Record labels, liner notes (final)
Box 47, Folder 21	Asch_02_047_021: FL 9984 Ancient Greek Poetry (Tragedy, Comedy, Lyric, and iambic verse) read in Greek by John F.C. Richards, 1961 Language: Greek, Ancient (to 1453). Notes: Source materials, liner notes (draft)
Box 47, Folder 22	Asch_02_047_022: FL 9985 Homer (Greek Epic Poetry) read in Greek by John F.C. Richards, circa 1961 Language: Greek, Ancient (to 1453). Notes: Cover reproductions, correspondence, label copy, liner notes (draft), liner notes (final)
Box 47, Folder 23	Asch_02_047_023: FL 9993 James Joyce/Finnegans Wake, circa 1951 Notes: Proof of slicks

Box 47, Folder 24	Asch_02_047_024: FR 10003 Frontiers Especially created for Scholastic Literature Units Scholastic Book Services, circa 1962 Language: English. Notes: Record labels, cover reproductions, studio documentation, label draft, label copy, liner notes (final), contract (copy)
Box 47, Folder 25	Asch_02_047_025: FS 11007 Reflections on a Gift of Watermelon Pickle... And Other Modern Verse, circa 1968 Language: English. Notes: Promotional materials
Box 47, Folder 26	Asch_02_047_026: FS 11050 Discovery! Exploring a Child's World Through Song, Music by Sylvia Broudy, Lyrics by Mabel Livingstone, Sung and Played by Jerry Silverman, 1967-1968 Language: English. Notes: Record labels, promotional materials, clippings
Box 47, Folder 27	Asch_02_047_027: FTS 31001/FT 1001 This Land is Your Land, Woody Guthrie, 1966-1967 Language: English. Notes: Record labels, correspondence, label draft, label copy, label proof, liner notes (draft), photographic materials, sales records
Box 47, Folder 28	Asch_02_047_028: FTS 31002 Pete Seeger Sings Woody Guthrie, 1968-1974 Language: English. Notes: Record labels, correspondence, label copy, liner notes (draft), sales records, clippings
Box 47, Folder 29	Asch_02_047_029: FTS 31003 Elizabeth Cotten, Vol. 2, Shake Sugaree, 1967-1968 Language: English. Notes: Record labels, correspondence, label copy, label proof, liner notes (draft), promotional materials
Box 47, Folder 30	Asch_02_047_030: FTS 31004 Hell Bound & Heaven Sent, Big Joe Williams/Short Stuff Macon, circa 1968 Language: English. Notes: Record labels
Box 47, Folder 31	Asch_02_047_031: FTS 31005/FS 2326 Big Bill Broonzy sings Country Blues, 1957-1959 Language: English. Notes: Record labels, liner notes (final), clippings
Box 47, Folder 32	Asch_02_047_032: FTS 31006 Lead Belly Sings Folk Songs with Woody Guthrie, Cisco Houston & Sonny Terry, circa 1968 Language: English. Notes: Record labels



Box 47, Folder 33	Asch_02_047_033: FTS 31007 Milk 'Em in the Evening Blues, Old Timers of the Grand Ole Opry, The McGee Brothers & Arthur Smith, 1968, 1994 Language: English. Notes: Record labels, correspondence, label draft, miscellaneous materials
Box 47, Folder 34	Asch_02_047_034: FTS 31009 Tom Parrott, Neon Princess, 1967-1968 Language: English. Notes: Record labels, correspondence, label draft, photographic materials (prints), proofs of slicks, contract (copy), promotional materials
Box 47, Folder 35	Asch_02_047_035: FTS 31010 Woody Guthrie Poor Boy, 1968, 1988 Notes: Record labels, studio documentation, miscellaneous materials
Box 47, Folder 36	Asch_02_047_036: FTS 31011/FS 3822 The Roots of Lightnin' Hopkins, 1959, 1968 Language: English. Notes: Record labels, liner notes (final)
Box 47, Folder 37	Asch_02_047_037: FTS 31012 Cisco Houston Sings American Folk Songs, circa 1968 Language: English. Notes: Record labels
Box 47, Folder 38	Asch_02_047_038: FTS 31013/FN 2532 Peter La Farge, As Long As the Grass Shall Grow, 1963-1968, 1988 Language: English. Notes: Record labels, correspondence, liner notes (draft), liner notes (final), contract (copy), promotional materials
Box 47, Folder 39	Asch_02_047_039: FTS 31014 Little Brother Montgomery, Farro Street Jive, circa 1970 Language: English. Notes: Correspondence, liner notes (final)
Box 47, Folder 40	Asch_02_047_040: FTS 31015 The New Lost City Ramblers with Cousin Emmy, circa 1962 Language: English. Notes: Liner notes (draft), contract (copy)
Box 47, Folder 41	Asch_02_047_041: FTS 31016/FA 2343 When Kentucky Had No Union Men, George Davis, undated Language: English. Notes: Label copy, liner notes (final)
Box 47, Folder 42	Asch_02_047_042: FTS 31018/FA 2455 Sing Out with Pete! (Pete Seeger with audience at ale, Chicago, Carnegie Hall, The Village Gate), circa 1961 Language: English. Notes: Label copy, liner notes (final)
Box 47, Folder 43	Asch_02_047_043: FTS 31019 Lead Belly Take This Hammer, circa 1968

	Language: English. Notes: Record labels
Box 47, Folder 44	Asch_02_047_044: FTS 31021 The Doc Watson Family, circa 1968 Language: English. Notes: Record labels, liner notes (draft)
Box 47, Folder 45	Asch_02_047_045: FTS 31022 Pete Seeger Sings Lead Belly, circa 1968 Language: English. Notes: Proof of slicks
Box 47, Folder 46	Asch_02_047_046: FTS 31023 Paul Geremia, Just Enough, circa 1968 Language: English. Notes: Liner notes (draft), contract (copy) Photographs, photo negative prints, cover art rehoused to OS04-23
Box 47, Folder 47	Asch_02_047_047: FTS 31024 Brownie McGhee/Sonny Terry Preachin' the Blues, circa 1968 Language: English. Notes: Record labels, photographic materials (print)
Box 47, Folder 48	Asch_02_047_048: FTS 31025 Tom Parrott Many Windowed Night, circa 1968 Language: English. Notes: Correspondence, proofs of slicks, contract (copy)
Box 47, Folder 49	Asch_02_047_049: FTS 31026 Pete Seeger, Where Have All the Flowers Gone?, undated Language: English. Notes: Record labels, liner notes (final)
Box 49, Folder 50	Asch_02_047_050: FTS 31027 The New Lost City Ramblers Modern Times, undated Language: English. Notes: Miscellaneous materials
Box 47, Folder 51	Asch_02_047_051: FTS 31028/FA 2467 J.D. Short & Son House, Delta Blues, circa 1963 Language: English. Notes: Liner notes (draft), liner notes (final)
Box 47, Folder 52	asch_02_047_052: FTS 31030 Lead Belly: Shout On, circa 1971 Language: English. Notes: Record labels, label copy, liner notes (final), contract (copy)
Box 47, Folder 53	Asch_02_047_053: FTS 31031 The Country Gentlemen, Vol. 4, "Going Back to the Blue Ridge Mountains", 1964, 1973 Language: English. Notes: Record labels, correspondence, liner notes (draft), contract (copy) Cover proofs rehoused to OS08-04

Box 47, Folder 54	Asch_02_047_054: FTS 31032 Feeling the Blues with Bob Kirkpatrick, 1973-1975 Language: English. Notes: Correspondence, label copy, label proof, photographic materials (prints), liner notes (final), contract (copy) Cover proofs rehoused to OS08-04
Box 47, Folder 55	Asch_02_047_055: FTS 31033 Bringing the Blues Back, Arbee Stidham, circa 1973 Language: English. Notes: Label copy, label proof, liner notes (draft), promotional materials, sales records
Box 47, Folder 56	Asch_02_047_056: FTS 31034 "Won't You Come and Sing for Me?" Hazel Dickens & Alice Foster with: Hazel Dickens- bass & vocals, Alice Foster- guitar & vocals, Lamar Grier- banjo, David Grisman- guitar, Billy Baker- fiddle, 1965, 1973 Language: English. Notes: Correspondence, studio documentation, label draft, label copy, label proof, liner notes (final), contract (copy), clippings
Box 47, Folder 57	Asch_02_047_057: FTS 31035 Remembrance of Things to Come, New Lost City Ramblers, Mike Seeger, Tracy Schwartz, John Cohen, circa 1973 Language: English. Notes: Record labels, label copy, label proof, miscellaneous materials Cover proofs rehoused to OS08-05
Box 47, Folder 58	Asch_02_047_058: FTS 31036 Grassy Licks, Roger Sprung & His Progressive Blue Grassers, 1966, 1973 Language: English. Notes: Record labels, correspondence, label draft, label copy, label proof, photographic materials (prints), contracts (copy) Cover proofs rehoused to OS08-05
Box 47, Folder 59	Asch_02_047_059: FTS 31037 Climbing High Mountains, Juanita Johnson & The Gospel Tones, circa 1974 Language: English. Notes: Record labels, label copy, label proof, proof of slicks, contracts (copy), promotional materials Cover proofs rehoused to OS08-05
Box 47, Folder 61	Asch_02_047_061: FTS 31038 A Mixed Bag of Ol' Timey Music, Roger Sprung, Hal Wylie and The Progressive Bluegrassers, circa 1974 Language: English. Notes: Record labels, correspondence, label copy, label proof, liner notes (draft), photographic materials (prints, negatives) liner notes (final), contract (copy), miscellaneous materials Cover paste ups, cover proofs rehoused to OS08-05
Box 47, Folder 60	Asch_02_047_060: FTS 31039 The Red Clay Ramblers with Fiddlin' Al McCanless, 1974-1978 Language: English.

	Notes: Record labels, correspondence, label copy, label proof, liner notes (draft), proof of slicks, contracts (copy), sales records Cover proofs rehoused to OS08-05
Box 47, Folder 62	Asch_02_047_062: FTS 31040 Banks of Marble and Other Songs, Pete Seeger, 1974-1975 Language: English. Notes: Record labels, correspondence, label copy, label proof, promotional materials, sales records, clippings
Box 47, Folder 63	Asch_02_047_063: FTS 31041 On the Great Divide, New Lost City Ramblers, Mike Seeger, John Cohen, Tracy Schwartz, 1973-1975 Language: English. Notes: Record labels, correspondence, label draft, label copy, label proof, liner notes (draft), promotional materials, financial materials, sales records, miscellaneous materials Cover slick rehoused to OS08-04
Box 47, Folder 64	Asch_02_047_064: FTS 31042 Church Songs sung and played by Little Brother Montgomery, 1971-1975 Language: English. Notes: Correspondence, studio documentation, label copy, label proof, source material, proof of slicks, clippings Cover paste ups, cover proofs rehoused to OS08-05
Box 47, Folder 65	Asch_02_047_065: FTS 31043 Pat Webb- Guitar, circa 1977 Language: English. Notes: Record labels, correspondence, label copy, label proof, promotional materials, sales records
Box 48, Folder 1	Asch_02_048_001: FTS 31045 The Other Side of the Mountain, Sung and Played by Kevin Roth and group, ca 1976 Language: English. Notes: Record labels, correspondence, label copy, label proof, proofs of slicks, sales records, clippings
Box 48, Folder 2	Asch_02_048_002: FTS 31046 Midnight Special with Lead Belly, 1966, 1976 Language: English. Notes: Record labels, studio documentation
Box 48, Folder 3	Asch_02_048_003: FTS 31047 Smokey Joe Miller and his Georgia Pals Newman Young and Lawrence Humphries Presents Silver Threads Among the Gold, Recorded in Compton, Georgia July, 1983 at Miller's Music House by Joe Miller, ca 1983 Language: English. Notes: Record labels, label copy, label proof, liner notes (draft), proof of slicks, liner notes (final)
Box 48, Folder 4	Asch_02_048_004: FTS 31049 Harley Allen & Mike Lilly: Suzanne, circa 1985

	Notes:	Record labels, label copy, label proof, liner notes (draft), proof of slick
Box 48, Folder 5	Asch_02_048_005: FTS 31050 Somebody Give Me Direction, Kevin Roth, 1976-1977	
	Notes:	Record labels, correspondence, label draft, liner notes (final)
Box 48, Folder 6	Asch_02_048_006: FTS 31051 Magic Mountain and other original songs by David Lang, 1977-1978	
	Language:	English.
	Notes:	Record labels, correspondence, source material, photographic materials (prints, slides), liner notes (final), contract (copy), promotional materials
Box 48, Folder 7	Asch_02_048_007: FTS 31052 Down Home with Tracy and Eloise Schwartz, 1977-1978	
	Language:	English.
	Notes:	Record labels, correspondence, label proof, liner notes (draft), liner notes (final), sales records, promotional materials, clippings, financial materials
Box 48, Folder 8	Asch_02_048_008: FTS 31056 David & Billy Ray Johnson Bluegrass, Produced by John R. Craig, circa 1983	
	Language:	English.
	Notes:	Record labels, label draft, label copy, label proof, liner notes (draft), liner notes (final), sales records
Box 48, Folder 9	Asch_02_048_009: FTS 31059 Everhart Takes the Fifth, circa 1983	
	Language:	English.
	Notes:	Record labels, correspondence, label proof, proof of slicks, liner notes (final)
Box 48, Folder 10	Asch_02_048_010: FTS 31060 Everhart, 1977-1978	
	Language:	English.
	Notes:	Record labels, correspondence, label proof, liner notes (final), contract (copy), promotional materials
Box 48, Folder 11	Asch_02_048_011: FTS 31061 Magpie and Friends Live at Dunham Inn with: Greg Artzner, Terry Leonino, Brian Siber, Paul Duff, Rich Matthews, Randy Knapp, Mathew Daynard, Bill Whitman, Mark Cozy, 1978-1980	
	Language:	English.
	Notes:	Record labels, correspondence, label copy, label proof, liner notes (draft), photographic materials (print), liner notes (final), contract (copy), promotional materials, sales records, miscellaneous materials
Box 48, Folder 12	Asch_02_048_012: FTS 31062 Ship in the Clouds, Old Time Instrumental Music by Andy Cahan, Laura Fishleder, Lisa Ornstein, circa 1978	
	Language:	English.
	Notes:	Record labels, correspondence, label draft, label copy, proof of slick, liner notes (final), sales records

Box 48, Folder 13	Asch_02_048_013: FTS 31064 Songs from Woody's Pen, Woody Guthrie Songs, sung by Sammy Walker, circa 1979 Language: English. Notes: Record labels, label copy, label proof, proof of slick, sales records, financial materials
Box 48, Folder 14	Asch_02_048_014: FTS 31065 Live and Let Live, Red Allen & The Kentuckians, circa 1979 Language: English. Notes: Record labels, correspondence, label copy, label proof, proof of slick, liner notes (final), promotional materials, sales records, miscellaneous materials
Box 48, Folder 15	Asch_02_048_015: FTS 31066 Lucinda, circa 1979 Language: English. Notes: Liner notes (final)
Box 48, Folder 16	Asch_02_048_016: FTS 31067 Happy Woman Blues by Lucinda Williams, acc. by Mickey White, Rex Bell, Malcolm Smith, Ira Wilkes, Andre Mathews, & Mickey Moody, 1980-1981 Language: English. Notes: Record labels, correspondence, label copy, label proof, liner notes (draft), proof of slick
Box 48, Folder 17	Asch_02_048_017: FTS 31067 Lucinda 2 Happy Woman Blues, 1980-1985 Language: English. Notes: Liner notes (final), clippings
Box 48, Folder 18	Asch_02_048_018: FTS 31070 New Wind - Kevin Roth, 1979-1980 Language: English. Notes: Record labels, correspondence, label copy, label proof, photographic materials (print), liner notes (draft), proof of slicks, contract (copy), promotional materials, clippings, sales records
Box 48, Folder 19	Asch_02_048_019: FTS 31071 Everhart #2 - Waitin' For a Train, circa 1980 Language: English. Notes: Record labels, correspondence, label copy, label proof, photographic materials (print), liner notes (draft), proof of slick, liner notes (final), sales records
Box 48, Folder 20	Asch_02_048_020: FTS 31072 Tom Morgan, Bluegrass record produced by Red Allen, circa 1983 Language: English. Notes: Record labels, label proof, source materials, proof of slicks, contract (copy)
Box 48, Folder 21	Asch_02_048_021: FTS 31073 Red Allen Sings: In Memory of the Man, 1976-1985 Language: English.

	Notes: Correspondence, label copy, label proof, source materials, photographic materials (print), proof of slicks, contract (copy), sales records, financial materials, promotional materials
Box 48, Folder 22	Asch_02_048_022: FTS 31075 Are You Feeling It Too? - Allen Bros., circa 1980 Language: English. Notes: Record labels, label proof, liner notes (draft), contract (copy), sales records
Box 48, Folder 23	Asch_02_048_023: FTS 31076 Across the Blue Ridge Mountains with Harley Allen and Bluegrass Musicians, 1982-1985 Language: English. Notes: Record labels, label proof, liner notes (draft), photographic materials (negative), proof of slicks, liner notes (final), clippings, sales records, miscellaneous materials
Box 48, Folder 24	Asch_02_048_024: FTS 31077 Tommy Scott - World's Most Unusual Songs, circa 1984 Language: English. Notes: Record labels, correspondence, label proof, photographic materials (print)
Box 48, Folder 25	Asch_02_048_025: FTS 31078 Now & Then with Tommy Scott and Curley Seckler with Marty Stewart, Tater Tate of Lester Flatt's Nashville Blue Grass Band and Old Bleb, Scotty Lee and Gordon Reid of Tommy Scott's Real Medicine Show Band, 1979-1980 Language: English. Notes: Record labels, correspondence, label copy, label proof, liner notes (draft), contract (copy), sales records, miscellaneous materials
Box 48, Folder 26	Asch_02_048_026: FTS 31079 Girls We Met at the Medicine Show with Tommy Scott, Scotty Lee, Old Bleb & the Tommy Scott Old Time Medicine Show Band, 1980-1981 Language: English. Notes: Record labels, correspondence, label copy, label proof, photographic materials (print), proof of slicks, clippings, sales records
Box 48, Folder 27	Asch_02_048_027: FTS 31080 The Living and the Breathing Wind, Songs and Tunes for the Dulcimer, Kevin Roth, 1979-1982 Language: English. Notes: Record labels, correspondence, label proof, liner notes (draft), sales records
Box 48, Folder 28	Asch_02_048_028: FTS 31081 Everhart Alive at Avoca, 1984-1985 Language: English. Notes: Record labels, correspondence, liner notes (draft), liner notes (final), sales records
Box 48, Folder 29	Asch_02_048_029: FTS 31082 Time After Time - Bob Everhart, circa 1981 Language: English.



	Notes:	Record labels, correspondence, Test Pressing (45 cm), label copy, label proof, photographic materials (print), liner notes (final), sales records
Box 48, Folder 30	Asch_02_048_030: FTS 31083 Tracy's Family Band Rode the Mule Around the World, 1981-1982 Language: English. Notes:	Record label, correspondence, label proof, liner notes (draft), proof of slick, clippings, sales records
Box 48, Folder 31	Asch_02_048_031: FTS 31084 Women, Kevin Roth, 1981 Language: English. Notes:	Record labels, correspondence, label proof, liner notes (draft), financial information
Box 48, Folder 32	Asch_02_048_032: FTS 31085 The Quiet Times, Kevin Roth, 1982 Language: English. Notes:	Record labels, correspondence, liner note copy, label proofs, liner notes (proof), clippings
Box 48, Folder 33	Asch_02_048_033: FTS 31086 Half & Half Bluegrass Record Supervised by Red Allen, 1981-1982 Language: English. Notes:	Record labels, record label proofs, correspondence, liner notes proofs, contract copy
Box 48, Folder 34	Asch_02_048_034: FTS 31087 Dulcimer Man, Kevin Roth, 1982 Language: English. Notes:	Correspondence, record labels, record label proofs, copy for liner notes, liner notes (final).
Box 48, Folder 35	Asch_02_048_035: FTS 31088 Family and Friends, Red Allen, 1981 Language: English. Notes:	Record labels, label copy, record label and liner note proofs, clippings, contract copy.
Box 48, Folder 36	Asch_02_048_036: FTS 31089 Down Yonder: Old Time String Band Music from Georgia, 1982 Language: English. Notes:	Record labels, liner notes copy and final, label proofs, photographs, receipts
Box 48, Folder 37	Asch_02_048_037: FTS 31090 Bob Everhart: International, 1982 Language: English. Notes:	Record labels, clippings, record label copy, photograph, liner notes (final).
Box 48, Folder 38	Asch_02_048_038: FTS 31091 Early American Folk Music and Songs, Clark Jones, 1982 Language: English.	

	Notes: Record labels, correspondence, record label copy and proofs, photograph, liner notes, financial material
Box 48, Folder 39	Asch_02_048_039: FTS 31092 Way Out on the Mountain: Songs by Jimmie Rodgers with Bud Reed, 1982 Language: English. Notes: Record labels, label proofs, liner notes proof and copy, liner notes (final)
Box 48, Folder 40	Asch_02_048_040: FTS 31093 Old American Heart Throbs, Smokey Joe Miller and his Georgia Pals, 1982 Language: English. Notes: Label proofs, liner note copy, photographs and negative, liner notes (final), contract copies
Box 49, Folder 1	Asch_02_049_001: FTS 31094 Clawhammer Banjo with David Johnson, 1983 Language: English. Notes: Record labels, correspondence, label copies, label proofs, photographic material (print), contract (copies) Cover proofs and liner note proofs rehoused to OS08-06
Box 49, Folder 2	Asch_02_049_002: FTS 31095 China Grove: My Hometown - The Nashville Grass with Curly Seckler, circa 1979-1983 Language: English. Notes: Record labels, correspondence, label copies, label proofs, liner notes (draft), contract (copies), invoices Cover reproductions and label proofs rehoused in box OS08-06
Box 49, Folder 3	Asch_02_049_003: FTS 31097 The Red Allen Tradition with Hardy Allen, Kathy Chiavola, Vassar Clements, Mike Lilly, Ron Messing, Larry Nager, Marty Stuart, circa 1983 Language: English. Notes: Record labels, label copies, label proofs, photographic material (negative), invoice Cover reproduction and label proof rehoused in box OS08-06
Box 49, Folder 4	Asch_02_049_004: FTS 31098 Ken Perlman Clawhammer Banjo & Fingerstyle Guitar Solos, 1980-1983 Language: English. Notes: Record labels, correspondence, label copies, cover copy, label proofs, liner notes (draft), liner notes (final), invoices Cover reproduction, slick (proof), label (proof) rehoused in box OS08-07
Box 49, Folder 5	Asch_02_049_005: FTS 31099 Don't Wait for Me and Songs of the first decade with Kevin Roth, circa 1983 Language: English. Notes: Correspondence, label copies, label proofs, liner notes (final)

	Cover reproduction, label proof, and liner notes (draft) rehoused in box OS08-06
Box 49, Folder 6	Asch_02_049_006: FTS 31101-31102 I Sing Because I'm Happy with Mahalia Jackson, 1979-1992 Language: English. Notes: Record labels, correspondence, label copies, label proofs, liner notes (drafts),
Box 49, Folder 7	Asch_02_049_007: FTS 31101/31102 I Sing Because I'm Happy with Mahalia Jackson, 1979-1991 Language: English. Notes: Liner notes (drafts), liner notes (final), contract (copies) Cover proofs rehoused to OS04-21
Box 49, Folder 8	Asch_02_049_008: FTS 31103 Half and Half Bluegrass Band, 1984-1986 Language: English. Notes: Correspondence, label (copies), label (proof), liner notes (draft), invoice Cover reproduction and cover (proof) rehoused in box OS08-07
Box 49, Folder 9	Asch_02_049_009: FTS 31104 Blue Grass Hill with Bill Price, 1985-1987 Language: English. Notes: Correspondence, label (copy), label (proofs), liner notes (drafts) Two folders were combined to form this folder
Box 49, Folder 10	Asch_02_049_010: FTS 31105 Old Time North Carolina Mountain Music with Bill, Billie Ray, & David Johnson, circa 1985 Language: English. Notes: Correspondence, label (copies), label (proof), liner notes (final), invoice
Box 49, Folder 11	Asch_02_049_011: FTS 31106 Sagegrass with Ted, Andy, and Ricky Sage and Charlie Smithson, 1984-1985 Language: English. Notes: Correspondence, label (copies), label (proof), liner (draft), invoice Cover reproduction rehoused in box OS08-07
Box 49, Folder 12	Asch_02_049_012: FTS 31107 The Georgia Pals Joe Miller & Lawrence Humphries, circa 1985 Language: English. Notes: Correspondence, label (copies), label (proof), liner notes (drafts), liner notes (final), invoices Cover reproduction and liner notes (drafts) rehoused in folder OS08-08
Box 49, Folder 13	Asch_02_049_013: FTS 31108 Hugh Moore Hello City Limits, 1985-1986 Language: English.

	Notes: Record labels, correspondence, label (copies), photographic materials (photocopy), liner notes (drafts), invoice Envelope rehoused in box OS08-08 Cover proofs rehoused in OS09-01
Box 49, Folder 14	Asch_02_049_014: FTS 31109 Been Riding with Old Mosby Sung by Frank Bode, 1985-1986 Language: English. Notes: Record labels, correspondence, label (copies), liner notes (drafts), liner notes (final), invoices
Box 49, Folder 15	Asch_02_049_015: FTS 31110 The Legend of Tom Dula and Other Tragic Love Ballads Sung by Shiela Clark, 1986-1996 Notes: Record labels, label (copy), label (proof), liner notes (draft), liner notes (final), invoice Cover proofs rehoused in OS09-01
Box 49, Folder 16	Asch_02_049_016: FTS 31300 Koto Music of the One String Ichigenkin, 1993 Language: English. Notes: Cover reproduction, correspondence, and contract (copy)
Box 49, Folder 17	Asch_02_049_017: FTS 31301 The Kamehameha Schools Choirs Sing Folk Songs of Hawaii, circa 1967 Language: English. Notes: Record labels and label (copy)
Box 49, Folder 18	Asch_02_049_018: FTS 31303 Folk Songs of Viet Nam Sung by Pham Duy, circa 1968 Language: English. Notes: Cover (copies), label (copies), photographic material (print), liner notes (draft)
Box 49, Folder 19	Asch_02_049_019: FTS 31306 Nadi Qamar - The Nuru Taa African Musical Idiom, 1975 Language: English. Notes: Correspondence, cover (copies), label (copy), liner notes (drafts)
Box 49, Folder 20	Asch_02_049_020: FTS 31307 Margalit Songs of the Middle East, 1971-1976 Language: English. Notes: LOC catalog card, cover reproductions, correspondence, studio documentation, label (copies), label (proofs), photographic material (print), liner notes (drafts), invoices Cover (draft) rehoused in box OS08-09
Box 49, Folder 21	Asch_02_049_021: FTS 31308 Horace Johnson and the Eagle Star Jamaican Calypso Rock, 1978-1979 Language: English. Notes: Record labels, correspondence, studio documentation, label (copy), label (proof)

Cover (copies) rehoused in box OS08	
Box 49, Folder 22	Asch_02_049_022: FTS 31308 Horace Johnson and the Eagle Star Jamaican Calypso Rock, 1978-1979 Language: English. Notes: Photographic material, liner notes (draft), liner notes (final) Cover (copies) rehoused in box OS08-09
Box 49, Folder 23	Asch_02_049_023: FTS 31309 Mr. Gavitt - Calypso of Costa Rica, 1981-2008, bulk 1981-1982 (bulk 1981-1982) Language: English. Notes: Correspondence, label (copies), label (proofs), liner notes (copy), liner notes (final), contract (copies) Cover proofs, liner note proofs rehoused to OS09-01
Box 49, Folder 24	Asch_02_049_024: FTS 31310 Miles Jackson - Varsity Cheer, circa 1971 Language: English. Notes: Record labels, label (drafts), liner notes (final)
Box 49, Folder 25	Asch_02_049_025: FTS 31312 Gamelan and the New World, Volume 2, 1979-1982 Language: English. Notes: Record labels, correspondence, label (copies), label (proofs), source materials, liner notes (drafts), liner notes (final), contract (copy), invoices Source material rehoused in OS08-09
Box 49, Folder 26	Asch_02_049_026: FTS 31313 Gamelan and the New World, 1979 Language: English. Notes: Label (copies), liner notes (drafts), liner notes (final), contract (copy) Liner notes (proof) rehoused in OS08-09
Box 49, Folder 27	Asch_02_049_027: FTS 31314 Mieczyslaw Kolinski - Folk Songs in Concert Form, 1977-1979 Language: English. Notes: Record labels, correspondence, studio documentation, label (copies), label (proofs), source material, slicks (drafts), liner notes (finals), contract (copies) Liner notes (proofs), slick (proof) rehoused in box OS08-10
Box 49, Folder 28	Asch_02_049_028: FTS 31380 Music for the Colonial Era - The Wayland Concert Orchestra, circa 1978 Language: English. Notes: Label (copies), label (proof) Liner notes (draft) rehoused in box OS08-10
Box 49, Folder 29	Asch_02_049_029: FTS 31503 Animal Folk Songs for Children - Peggy Seeger, circa 1968 Notes: Liner notes (draft)

Box 49, Folder 30	Asch_02_049_030: FTS 32317 Body, Boots, and Britches - The Golden Eagle String Band, 1981-1982 Language: English. Notes: Cover reproduction, label (drafts), label (proof) Liner notes (draft) rehoused in box OS08
Box 49, Folder 31	Asch_02_049_031: FTS 32317 Body, Boots, and Britches - The Golden Eagle String Band, 1981-1982 Language: English. Notes: Photographic materials, liner notes (finals), contract (copy), invoice Map rehoused to OS07-12 Cover proofs and liner note proofs rehoused to OS08-10
Box 49, Folder 32	Asch_02_049_032: FTS 32318 The Grand Canal with William Hullfish, circa 1981 Language: English. Notes: Record labels, label (copy), label (proofs), photographic materials, liner notes (drafts) Liner notes (drafts) rehoused in box OS08
Box 49, Folder 33	Asch_02_049_033: FTS 32318 The Grand Canal with William Hullfish, circa 1981 Language: English. Notes: Liner notes (finals), contract (copy) Cover proofs and liner note proofs rehoused to OS08-11
Box 49, Folder 34	Asch_02_049_034: FTS 32319 A Peddler's Pack - Jim Douglas, 1979-1982 Language: English. Notes: Correspondence, label (copy), label (proofs), photographic materials, liner (drafts), liner (finals), invoices
Box 49, Folder 35	Asch_02_049_035: FTS 32320 Jim Douglas - Yankee Notions, 1984-1985 Language: English. Notes: Correspondence, liner notes (drafts), liner notes (proofs), liner notes (finals), contract (copy)
Box 49, Folder 36	Asch_02_049_036: FTS 32321 The Parlour Piano - Dorothy Mesney, 1977-1979 Language: English. Notes: Record labels, correspondence, production papers, label (proofs), photographic material, liner notes (drafts), liner notes (finals), invoices Liner notes (proof) rehoused in box OS08-11
Box 49, Folder 37	Asch_02_049_037: FTS 32325 The Spokane Falls Brass Band, 1984-1986 Language: English. Notes: Record labels, correspondence, label (copy), label (proofs), source materials, liner notes (drafts), financials Cover proof rehoused in OS08-11

Box 49, Folder 38	Asch_02_049_038: FTS 32352 June Lazare - Folk Songs of New York City 2, 1980-1983 Language: English. Notes: Label (copies), label (proofs), liner notes (drafts), liner notes (finals), contract (copy), invoices Label (drafts) and liner notes (draft) rehoused in box OS08-11
Box 49, Folder 39	Asch_02_049_039: FTS 32360 In a Place Called Chenango, 1981-1983 Language: English. Notes: Record labels, correspondence, label (drafts), label (proofs), liner notes (drafts), liner notes (finals) Liner notes draft) rehoused in box OS08-11
Box 49, Folder 40	Asch_02_049_040: FTS 32352 In a Place Called Chenango, 1981-1983 Language: English. Notes: Contract (copy), invoices Liner notes (draft) rehoused in box OS08
Box 49, Folder 41	Asch_02_049_041: FS 32377 The New England Harmony, 1963-1986 Language: English. Notes: Correspondence
Box 49, Folder 42	Asch_02_049_042: FS 32377 The New England Harmony, 1963-1986 Language: English. Notes: Label (copies), liner notes (drafts)
Box 49, Folder 43	Asch_02_049_043: FS 32377 The New England Harmony, 1963-1986 Language: English. Notes: Liner notes (copies), invoices, miscellaneous material
Box 49, Folder 44	Asch_02_049_044: FTS 32378 Music for the Colonial Band, 1976 Notes: Record labels, label (copies), liner notes (copy), liner notes (final), contract (copies)
Box 49, Folder 45	Asch_02_049_045: FTS 32379 The Cradle of Harmony, 1975-1979 Notes: Record labels, cover (copy), correspondence, label (copy), label (proofs), photographic material, liner notes (finals), contracts (copies), invoices, miscellaneous promotional 33 1/3 Liner notes (draft) rehoused in OS08-11 Painter of Rural America: William Sidney Mount 1807-1868 removed from original folder
Box 49, Folder 46	Asch_02_049_046: FTS 32380 Music for the Colonia Orchestra, 1978-1980 Language: English. Notes: Record labels, correspondence, label (copies), liner notes (drafts), liner notes (finals), contract (copies), invoices
Box 49, Folder 47	Asch_02_049_047: FTS 32381 Nineteenth Century American Sacred Music, 1978-1980



	Language: English. Notes: Correspondence, label (copies), label (proofs), photographic materials Liner notes (copy) rehoused in box OS08
Box 49, Folder 48	Asch_02_049_048: FTS 32381 Nineteenth Century American Sacred Music, 1979-1980 Language: English. Notes: Liner notes (copies) liner notes (finals), invoice Cover proofs rehoused to OS08-11
Box 49, Folder 49	Asch_02_049_049: FTS 32382 The Cantata in Early American Music Sung by the Isaiah Thomas Singers, ca. 1981-1982 Language: English. Notes: Correspondence, label (copies), label (proofs), photographic materials, liner notes (drafts), liner notes (finals) Cover proofs, liner note proofs rehoused to OS09-01
Box 49, Folder 50	Asch_02_049_050: FTS 32410 Chesapeake Born, The Songs of Tom Wisner and Mark, 1978-1992 Language: English. Notes: Record labels, correspondence, production papers, label (copies), label (proofs), liner notes (drafts), liner notes (finals), contract (copies), invoice Cover proofs rehoused to OS08-11
Box 49, Folder 51	Asch_02_049_051: FA 32415 The Bergerfold Sing for Joy, 1971-1972 Language: English. Notes: Record labels, LOC catalog card, correspondence, label (copies), label (proofs), source materials, photographic material
Box 49, Folder 52	Asch_02_049_052: FA 32415 The Bergerfolk Sing for Joy, circa 1971-1972 Language: English. Notes: Liner notes (drafts), liner notes (final), contract (copies), promotional material
Box 49, Folder 53	Asch_02_049_053: FTS 32416 The Bergerfolk Happy Landings, 1972-1975 Language: English. Notes: Correspondence, label (copies), label (proofs), source material, liner notes (finals)
Box 49, Folder 54	Asch_02_049_054: FTS 32417 The Bergerfolk Sing of Sunshine and Rainbows, 1974 Language: English. Notes: Correspondence, liner notes (final)
Box 49, Folder 55	Asch_02_049_055: FTS 32418 The X-Seamens Institute Sings at The South Street Seaport, 1973-1975 Language: English.

	Notes:	LOC catalog card, correspondence, label (copies), label (proofs), liner notes (drafts), invoice, promotional material, copyright material Liner notes copies rehoused in box OS08-12
Box 50, Folder 1	Asch_02_050_001: FTS 32419 Heart of Oak! The X-Seamens Institute, 1976-1978 Language: English. Notes:	Record labels, correspondence, label (proofs), liner notes (final) contract (copies), invoices, promotional material Promotional materials rehoused to OS08-12
Box 50, Folder 2	Asch_02_050_002: FTS 32420 The Bergerfolk - Pack Up Your Sorrows, circa 1978 Language: English. Notes:	Record labels, label (copies), label (proofs), liner notes (finals), clippings Liner notes (copy) rehoused in box OS07 Cover paste ups rehoused to OS07-12
Box 50, Folder 3	Asch_02_050_003: FTS 32425 Are Your Ready for Christmas, 1979 Language: English. Notes:	Record labels, correspondence, label (proof), liner notes (finals), contract (copies)
Box 50, Folder 4	Asch_02_050_004: FTS 32426 Tommy Brown: Gospel Music, 1979-1981 Language: English. Notes:	Record labels, correspondence, label (copies), label (proofs), liner notes (drafts), contract (copies), promotional material Cover proofs rehoused to OS09-02
Box 50, Folder 5	Asch_02_050_005: FTS 32430 Sacred Songs of America - Ed McCurdy with Dana McCurdy, 1977-1979 Language: English. Notes:	Record labels, correspondence, label (copies), label (proofs), liner notes (draft), liner notes (finals), contract (copy), promotional material Liner notes (proofs) rehoused in box OS08-12
Box 50, Folder 6	Asch_02_050_006: FTS 32431 The De Busk-Weaver Family - Meeting in the Air, 1978-1979 Language: English. Notes:	Record labels, correspondence, label (proofs), photographic material, liner notes (draft), liner notes (finals), contract (copy), invoices, promotional material Label (copy), liner notes (proof) rehoused in box OS08-12
Box 50, Folder 7	Asch_02_050_007: FTS 32440 Marcus Life's Railway to Heaven, 1977-1980 Language: English. Notes:	Record labels, correspondence, label (proofs), source material, liner notes (draft), liner notes (final), promotional material Label (copy) rehoused in box OS08-12

Box 50, Folder 8	Asch_02_050_009: FTS 32441 A Pilgrim Son Marcus, 1979-1980 Language: English. Notes: Record labels, correspondence, label (proofs), liner notes (draft), liner notes (finals), invoices
Box 50, Folder 9	Asch_02_050_009: FTS 32850 Niss Puk Band featuring Roger Matura, 1979-1980 Language: English. Notes: Correspondence, label (copy), label (proofs), source material, photographic material, liner notes (draft), liner notes (proof), liner notes (final), invoices
Box 50, Folder 10	Asch_02_050_010: FTS 32852 Roger Matura - The Outrage Grows, 1981-1982 Language: English. Notes: Correspondence, label (proofs) Slicks (drafts) rehoused in box OS09
Box 50, Folder 11	Asch_02_050_011: FTS 32852 Roger Matura - The Outrage Grows, 1981-1982 Language: English. Notes: Photographic materials Slicks (proofs) rehoused in box OS09
Box 50, Folder 12	Asch_02_050_012: FTS 32852 Roger Matura - The Outrage Grows, 1981-1982 Language: English. Notes: Slicks (proofs), liner notes (finals), invoices, clippings Cover proofs rehoused to OS09-02
Box 50, Folder 13	Asch_02_050_013: FTS 32863 Into Morning with Cha Cha Shaw, 1976-1978 Language: English. Notes: Record labels, correspondence, label (proofs), label (copy), studio documentation, liner notes (draft), contract (copy)
Box 50, Folder 14	Asch_02_050_014: FTS 32870 Kingdom Come Cha Cha Shaw, 1978-1985 Language: English. Notes: Cover reproduction, correspondence, studio documentation, label (copy), label (proofs), liner notes (draft), contract (copies), invoices
Box 50, Folder 15	Asch_02_050_015: FSS 33431 Extended Piano - Elliot Schwartz, 1979-1985 Language: English. Notes: Correspondence, label (proofs), liner notes (drafts), slick (proof), contract (copy), invoices, clipping Cover proofs rehoused to OS09-02
Box 50, Folder 16	Asch_02_050_016: FTS 33435 Triptyque - J.D. Robb, 1968-1978 Language: English. Notes: Record labels, correspondence, label (proofs), slick (proof), liner notes (finals), clippings, advertisement
Box 50, Folder 17	Asch_02_050_017: FTS 33437 The World Music Theater of Jon Appleton, ca. 1974 Language: English.

	Notes:	Record labels, Library of Congress catalog card, label (proofs), clipping
Box 50, Folder 18	Asch_02_050_018: FTS 33439 Music by Jean Eichelberger Ivey, 1973-1975 Language: English. Notes: Correspondence, label (proofs), photographic material, liner notes (draft), liner notes (final), contract (copy), invoices, financial material, clipping	
Box 50, Folder 19	Asch_02_050_019: FTS 33440 Outer Space Music by Vaclav Nelhybel, (bulk 1959-1978) Language: English. Notes: Record labels, label (proofs), contract (copies) Cover proofs rehoused to OS09-02	
Box 50, Folder 20	Asch_02_050_020: FTS 33441 Tract by Ilhan Mimaroglu, 1974-1975 Language: English. Notes: Library of Congress catalog card, correspondence, label (copy), label (proofs), liner notes (draft), liner notes (proof), liner notes (final), contract (copies), invoices	
Box 50, Folder 21	Asch_02_050_021: FTS 33443 Lars-Gunnar Bodin For Jon, 1977-1979 Language: English. Notes: Record labels, correspondence, label (proofs), liner notes (proof), invoices, clippings	
Box 50, Folder 22	Asch_02_050_022: FTS 33445 Music for Synclavier with Jon Appleton, 1976-2007 Language: English. Notes: Record labels, correspondence, studio documentation, label (proofs), photographic material, liner notes (proof), liner notes (finals), contract (copies), invoices, clipping	
Box 50, Folder 23	Asch_02_050_023: FTS 33450 McLean: Electro-Symphonic Landscapes, 1978-1979 Language: English. Notes: Record labels, correspondence, label (proofs), source material, liner notes (finals), contract (copy), invoices Cover proofs rehoused to OS09-02	
Box 50, Folder 24	Asch_02_050_024: FTS 33451 Gateway Summer Sound - Ann McMillan, circa 1979 Language: English. Notes: Record labels, correspondence, label (copies), source material, photographic material, liner notes (drafts), liner notes (proof), liner notes (finals), contract (copy), invoices, miscellaneous Cover proofs, liner note proofs rehoused to OS09-02	
Box 50, Folder 25	Asch_02_050_025: FTS 33452 Visions by David Cope, 1979 Language: English.	

	Notes:	Record labels, correspondence, label (copy), label (proofs), source material, liner notes (draft), liner notes (finals), invoices Liner notes (proofs) rehoused in box OS09-02
Box 50, Folder 26	Asch_02_050_026: FTS 33548 Adam & the Beasts by Alasdair Clayre, 1977-1978 Language: English. Notes:	Correspondence, studio documentation, label (copy), label (proof), liner notes (finals), contract (copy), invoices, miscellaneous
Box 50, Folder 27	Asch_02_050_027: FTS 33580 Guy Davis Dreams about Life, circa 1978 Language: English. Notes:	Record labels, correspondence, studio documentation Liner notes (proof) rehoused in box OS09
Box 50, Folder 28	Asch_02_050_028: FTS 33580 Guy Davis Dream about Life, circa 1978 Language: English. Notes:	Label (proofs), liner notes (drafts), liner notes (proofs), liner notes (final), invoices, publicity, 33 1/3 soundsheet, clipping Liner notes (proof) rehoused in box OS09-02
Box 50, Folder 29	Asch_02_050_029: FTS 33583 Ron Turner, 1973 Language: English. Notes:	Record labels, Library of Congress catalog card, studio documentation, production papers, label (copy), label (proof), liner notes (drafts), liner notes (finals), contract (copies), invoices
Box 50, Folder 30	Asch_02_050_030: FMS 33652 American Brass Quintet Music of the Renaissance, 1967 Language: English. Notes:	Record labels, label (copies), label (proof), liner notes (finals)
Box 50, Folder 31	Asch_02_050_031: FTS 33855 Reelizations by Barton Smith, 1980 Language: English. Notes:	Label (copies), label (proofs), liner notes (drafts), liner notes (finals), contract (copy) Cover art, cover proofs, liner note proofs rehoused to OS09-02
Box 50, Folder 32	Asch_02_050_032: FTS 33856 Reelizations 2 by Barton Smith, 1982 Language: English. Notes:	Record labels, label (copies), liner notes (finals), contract (copy and original), invoice Cover proofs, liner note proofs rehoused to OS09-03
Box 50, Folder 33	Asch_02_050_033: FS 33866 Entourage with Joe Clark, 1973-1976 Language: English. Notes:	Library of Congress catalog card, correspondence, label (copy), label (proof), liner notes (copy), liner notes (finals), contract (copy), invoices, advertisements

Box 50, Folder 34	Asch_02_050_034: FTS 33867 East New York Ensemble de Music at the Helm, 1972-1974 Language: English. Notes: Record labels, Library of Congress catalog card, label (copy), label (proofs), liner notes (draft), liner notes (final), financial material, invoice Cover art/slick rehoused to OS04-21
Box 50, Folder 35	Asch_02_050_035: FTS 33868 The Montgomery Movement - the Montgomery Express, 1974 Language: English. Notes: Record labels, Library of Congress catalog card, label (copy), label (proofs), contract (copy) Cover proofs rehoused to OS09-03
Box 50, Folder 36	Asch_02_050_036: FTS 33869 Navajo Dedications by David Cope, 1978-1979 Language: English. Notes: Correspondence, label (copy) label (proof), liner notes (draft), liner notes (final), invoice, clippings Liner notes (proof) rehoused in box OS09-03
Box 50, Folder 37	Asch_02_050_037: FTS 33870 The Neptune Collection by the Entourage Music, 1976-1977 Language: English. Notes: Record labels, Library of Congress catalog card, correspondence, label (copy)
Box 50, Folder 38	Asch_02_050_038: FTS 33870 The Neptune Collection by The Entourage Music, 1976-1977 Language: English. Notes: Label (proofs), contract (copies), invoices, clipping, promotional material, miscellaneous material
Box 50, Folder 39	Asch_02_050_039: FTS 33875 Music of a Timeless Earth, 1980-1981 Language: English. Notes: Record labels, correspondence, label (copies), label (proofs) Liner notes (proof) rehoused in box OS09
Box 50, Folder 40	Ascg_02_050_040: FTS 33875 Music of a Timeless Earth, 1980-1981 Language: English. Notes: Liner notes (drafts), liner notes (final), contract (copy), invoices Cover proofs rehoused to OS09-03
Box 50, Folder 41	Asch_02_050_041: FSS 33878 Israeli Electroacoustic Music by Robin Heifetz, 1982-1984 Language: English. Notes: Record labels, correspondence, label (copy), label (proofs), liner notes (drafts), contract (copies), invoices

Records contain deteriorated pressure sensitive tape that needs to be removed

Label (proofs) and liner notes (copy) rehoused in box OS09-03

Box 50, Folder 42	Asch_02_050_042: FTS 33901 New American Music, circa 1975-1977 Language: English. Notes: Correspondence, liner notes (draft), clippings
Box 50, Folder 43	Asch_02_050_043: FTS 33902 New American Music, 1975-1980 Language: English. Notes: Record labels, correspondence, label (copies), label (proofs), contract (copies), invoices, clippings
Box 50, Folder 44	Asch_02_050_044: FTS 33903 New American Music, 1975 Language: English. Notes: Record label, correspondence, label (proof), source material, invoice, clipping, miscellaneous material
Box 50, Folder 45	Asch_02_050_045: FTS 33904 New American Music, circa 1976 Language: English. Notes: Correspondence, label (copy), invoices
Box 50, Folder 46	Asch_02_050_046: FTS 33904 New American Music, circa 1976 Language: English. Notes: Invoices
Box 50, Folder 47	Asch_02_050_047: FTQ 33951 To Kill a Sunrise - Ilhan Mimarogh, 1976 Language: English. Notes: Record labels, Library of Congress catalog card, correspondence, label (copy), label (proofs), liner notes (proofs), liner notes (final), contract (copies), invoices
Box 50, Folder 48	Asch_02_050_048: FE 34001 Bruno Nettl - A Historical Album of Blackfoot Indian Music, 1978-1979 Language: English. Notes: Record labels, correspondence, label (copies), label (proofs), photographic material, liner notes (proofs), liner notes (final), invoices Cover proofs rehoused to OS09-03
Box 50, Folder 49	Asch_02_050_049: FE 34002 The Big Drum - Donald R. Hill, 1980 Language: English. Notes: Correspondence, label (proofs), liner notes (finals)
Box 50, Folder 50	Asch_02_050_050: FSS 34006 Whale-Wail - Ann McMillan, 1986 Language: English. Notes: Record labels, correspondence, label (copy), label (proofs), liner notes (draft), liner notes (proof), liner notes (finals), invoices, miscellaneous Label (proofs), liner notes (proofs) rehoused in box OS09-04



Box 50, Folder 51	Asch_02_050_051: FS 34010 Black American Religious Music - Jacqueline Cogdell DjeDje, 1981-1983 Language: English. Notes: Record labels, correspondence, label (copies), label (proofs), liner notes (draft), liner notes (finals), invoice, clippings, miscellaneous Cover proofs rehoused to OS09-04
Box 50, Folder 51a	Asch_02_050_051a: FSS 34021 Klezmer Music 1910-1942, 1982 Language: English. Notes: Record labels, correspondence, label (copy), label (proofs), photographic material, liner notes (drafts), liner notes (proofs), slicks (proofs), liner notes (finals), invoices, financial material, clipping Cover proofs rehoused to OS09-04
Box 50, Folder 52	Asch_02_050_052: FSS 34025 Epirotika - Periklis Halkias, 1980-1981 Language: English. Notes: Record labels, correspondence, studio documentation, label (proofs), photographic material Studio documentation and label (proofs) rehoused in box OS09
Box 50, Folder 53	Asch_02_050_053: FSS 34025 Epirotika - Periklis Halkias, 1980-1981 Language: English. Notes: Liner notes (drafts), liner notes (finals) Studio documentation and label (proofs) rehoused in box OS 09
Box 50, Folder 54	Asch_02_050_054: FSS 34025 Epirotika - Periklis Halkias, 1980-1981 Language: English. Notes: Invoices, financial material Production notes, label proofs rehoused to OS09-04
Box 50, Folder 55	Asch_02_050_055: FES 34032 Southeast Alaska Folk Tradition, 1981-1986 Language: English. Notes: Record labels, correspondence, studio documentation, label proofs Label (copies), label (proofs), slick (proofs), liner notes (finals) rehoused in box OS 09
Box 50, Folder 56	Asch_02_050_056: FES 34032 Southeast Alaska Folk Tradition, 1981-1986 Language: English. Notes: Source material, photographic material, slicks (proofs), invoices Cover proofs, label proofs, liner notes, songbook cover rehoused to OS09-04
Box 51, Folder 1	Asch_02_051_001: FSS 34035 Corazón, Songs and Music Recorded in Peru by Rosalind Solomon, Undated, 1983-1985 Language: English. Notes: Oversize cover proof moved to OS07. Album labels, correspondence, label proofs, cover copy, liner notes

Box 51, Folder 2	Asch_02_051_002: FSS 34035 Corazón, Songs and Music Recorded in Peru by Rosalind Solomon, 1985 Language: English. Notes: Liner notes, cover proofs, record orders Cover proofs (photocopy) rehoused to OS07-12
Box 51, Folder 3	Asch_02_051_003: FES 34041/34042 In Mezz'una Strada Trovai Una Pianta Di Rosa (Italian Folks Music Collected in New York & New Jersey), 1966, 1975, 1979-81, 1984 Language: English. Notes: Record labels, cover copy, label copy, correspondence, label proofs, liner notes, contracts (copies)
Box 51, Folder 4	Asch_02_051_004: FSS 38555 La Baronessa Di Carini (Traditional Sicilian Songs), 1986 Language: English. Notes: Record labels, label copy, production notes, label proofs
Box 51, Folder 5	Asch_02_051_005: FES 34151 Hand Me Down Music, collected by Karen Helms and Otto Henry, 1979-80 Language: English. Notes: Record labels, correspondence, photographs, cover copy, cover proofs, label proofs, liner notes
Box 51, Folder 6	Asch_02_051_006: FES 34151 Hand Me Down Music, collected by Karen Helms and Otto Henry, 1979-1980 Language: English. Notes: Record notes, companion book, contracts
Box 51, Folder 7	Asch_02_051_007: FES 34152 Hand Me Down Songs, Vol. II, Karen Helms, 1983-5, 1992 Language: English. Notes: Record labels, cassette labels, correspondence, label copy draft, label copy proofs, liner notes draft, liner notes final, record orders Cover proofs, cassette labels rehoused in OS09-04

FW-ASCH-7RR-6076: Sing-a-Long  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Seeger, Pete, 1919-2014  
Language: English.  
Notes: FW-ASCH-7RR-6076  
Goodnight, Irene--Joshua fit the battle of Jericho--Why, oh why--  
Ol' Riley--Senzeninar--Suliram  
Restrictions on access. Listening only. No Duplication Allowed.  
CDR copy  
Topic: Folksong revival  
Banjo  
Place: New York (N.Y.)  
United States

Culture: Americans

Box 51, Folder 8	Asch_02_051_008: FSS 34161 Folk Visions and Voices, Vol. I, Northern GA, Art Rosenbaum, 1983-5, 1992 Language: English. Notes: Cassette, records labels, cassette label, correspondence, cover concept sketch, cover copy proof Cover proofs rehoused in OS09
Box 51, Folder 9	Asch_02_051_009: FSS 34161 Folk Visions and Voices, Vol. I, Northern GA, Art Rosenbaum, 1984, 1992 Language: English. Notes: Label copy draft, label copy proof, liner notes draft, liner notes final, promotional material, contract copy Cover proofs rehoused to OS09-05
Box 51, Folder 10	Asch_02_051_010: FSS 34162 Folk Visions and Voices, Vol. II, Northern GA, Art Rosenbaum, 1984 Language: English. Notes: Cassette, record labels, label copy draft, label proofs, liner notes draft Cover proofs and liner note proofs rehoused to OS09-05
Box 51, Folder 11	Asch_02_051_011: FTS 35001 Story of the Nativity/The Birth, Sholem Asch, 1963, 1968 Language: English. Notes: Photostat draft copies, cover copy draft, label proofs Companion books rehoused to OS09-05
Box 51, Folder 12	Asch_02_051_012: FR 35502 Readings from the Old Testament, Sholem Asch, Harry Fleetwood, 1964 Language: English. Notes: Correspondence, draft script
Box 51, Folder 13	Asch_02_051_013: FR 35502 Readings from the Old Testament, Sholem Asch, Harry Fleetwood, 1972 Language: English. Notes: Production notes, script, label copy draft, label proofs, liner notes final
Box 51, Folder 14	Asch_02_051_014: FTD 35503 Sholem Asch: A Statement and Interview, 1952, 1977-8 Language: English. Notes: Record labels, draft transcript, label copy draft, entry in booklist, unknown article
Box 51, Folder 15	Asch_02_051_015: FX 36050 Electronic Music from the Outside In, Bart McLean, 1979-81 Language: English.

	Notes:	Record labels, correspondence, production notes, cover copy draft, cover proof, label copy draft, label proofs, catalogue entry, liner notes final, record orders, contract copies
Box 51, Folder 16	Asch_02_051_016: FXM 36055 Pete Seeger: Sing Along, undated, 1979-81 Language: English. Notes:	Record labels, general correspondence, production correspondence: John Nagy/Mixing Lab, correspondence with Le Chant du Monde (France)
Box 51, Folder 17	Asch_02_051_017: FXM 36055 Pete Seeger: Sing Along, 1979-80, 1987-88 Language: English. Notes:	Correspondence with Arts Academy of Democratic Republic of Germany, photograph, cover copy drafts, cover proofs, liner notes, sales flyer, record orders, other financial correspondence, sample contract
Box 51, Folder 18	Asch_02_051_018: FSS 37232 Pete Seeger: God Bless the Grass, 1982 Language: English. Notes:	Shipping correspondence - Columbia Records, label proofs copies, final label copy, notes for liner note copy, cover proofs drafts, sales flyers, record orders  Cover proofs rehoused in OS09-05
Box 51, Folder 19	Asch_02_051_019: FSS 37251 Solidarity! Postulate 22, 1981 Language: English. Notes:	Record labels, correspondence, research materials, cover copy draft, cover proofs, label proofs
Box 51, Folder 20	Asch_02_051_020: FSS 37251 Solidarity! Postulate 22, 1981 Language: English. Notes:	Liner notes proofs, liner notes final, promotional flyers, record orders, contract copy
Box 51, Folder 21	Asch_02_051_021: FHS 37254 American Indian Songs of Lament and Protest - Periwinkle, undated, 1979-82 Language: English. Notes:	Record labels, correspondence, cover proofs, label copy draft, record orders, contract copy  Liner notes paste-up and proof copies rehoused to OS09-05  Liner notes rehoused to OS09-06
Box 51, Folder 22	Asch_02_051_022: FSS 37260 Winners and Losers, Vol. 1, Peter Janovsky, 1978, 1980, 1990 Language: English. Notes:	Record labels, correspondence, photograph, draft cover copy, cover art proof, label proofs, review/promotional materials, promotional drafts, promotional proofs, promotional finals, art for liner notes, liner notes final, record orders, contract copy

	Promotional materials proofs and liner note proofs rehoused in OS09-06
Box 51, Folder 23	Asch_02_051_023: FSS 37261 Winners and Losers, Vol. II Peter Janovsky, 1980-1 Language: English. Notes: Record labels, promotional copy draft, liner note proofs, liner note finals, record orders
Box 51, Folder 24	Asch_02_051_024: FTS 37300 Sea Chanties, 1978-9 Language: English. Notes: Record labels, correspondence, photo negatives, cover copy drafts, cover art, reviews, liner note finals, record orders
Box 51, Folder 25	Asch_02_051_025: FSS 37301 Salt Atlantic Chanties - Tom Sullivan, undated, 1979-80 Language: English. Notes: Record labels, correspondence, photographs, cover copy draft, cover art proof
Box 51, Folder 26	Asch_02_051_026: FSS 37301 Salt Atlantic Chanties - Tom Sullivan, 1980-81 Language: English. Notes: Label proofs, liner note drafts, record orders, contract copies
Box 51, Folder 27	Asch_02_051_027: FTS 37305 Equilibrium: Songs of Nature & Humanity - Audubon Society, undated, 1979-80 Language: English. Notes: Record labels, correspondence, cover copy drafts, cover proofs, label proofs, liner note copies, liner notes finals, study guide proofs, record orders  Cover paste-ups, liner note proofs and study guide rehoused to OS09-07
Box 51, Folder 28	Asch_02_051_028: FSS 37311 Sea Songs Seattle, 1979, 1981 Language: English. Notes: Record labels, label copy, label proofs, liner notes, misc financial documents, record orders, contract copy
Box 51, Folder 29	Asch_02_051_029: FTS 37312 Sea Songs of Newport, RI, 1980 Language: English. Notes: Label proof
Box 51, Folder 30	Asch_02_051_030: FTS 37315 Songs, Chanties and Stories of the Sea, 1980 Language: English. Notes: Contract copy
Box 51, Folder 31	Asch_02_051_031: FTS 37321 Morrigan - By Land or By Sea, undated, 1980-81, 1983 Language: English. Notes: Record labels, correspondence, cover copy, label copy, label proofs, liner notes copy, liner notes, reviews, record orders

## Liner note proofs rehoused to OS09-07

Box 51, Folder 32	Asch_02_051_032: FSS 37325 Favorite Sea Songs, 1980-81 Language: English. Notes: Track list from old database, label proofs, promotional materials, song books, liner notes
Box 51, Folder 33	Asch_02_051_033: FSS 37335 Australian Ballads - The Early Years, undated, 1977, 1980-81, 1983-84 Language: English. Notes: "Tribute to Woody Guthrie" by Seona McDowell (45rpm record), record labels, correspondence, production notes
Box 51, Folder 34	Asch_02_051_034: FSS 37335 Australian Ballads - The Early Years, 1981 Language: English. Notes: Cover copy drafts, label copy drafts, label proofs, liner note drafts, liner notes, lyric sheets, promotional materials, draft contracts Cover proofs and liner note proofs rehoused to OS09-07
Box 51, Folder 35	Asch_02_051_035: FSS 37340 Sadly Whisper the Leaves of the Willow - Polish Partisan and Folk Songs, 1980-81 Language: English. Notes: Record labels, correspondence, photograph, cover art, record orders Cover proofs rehoused to OS09-07
Box 51, Folder 36	Asch_02_051_036: FSS 37350 Born of Another Time: Songs of the Sailors, Songs of the Sea, 1982, 1992 Language: English. Notes: Record labels, photographs, cover copy drafts, cover art, photocopy of cover, draft label copy, cassette labels, liner notes, contract copy Cover art/slick rehoused to OS04-26 Correspondence with oversized attachment (cover), liner note proofs, label proofs rehoused to OS09-07
Box 51, Folder 37	Asch_02_051_037: FSS 37405 Sea Music of Many Lands: The Pacific Heritage, undated, 1981 Language: English. Notes: Correspondence, photo negatives, cover copy drafts, cover mockups, label proofs, liner notes, record orders, liner notes (final) Catalogue entry rehoused on OS09-07
Box 51, Folder 38	Asch_02_051_038: FSS 37450 Henry Cowell: Violin and Piano, 1979-81 Language: English. Notes: Record labels, correspondence, cover art, label copy, label proofs, promotional materials, mailing lists, record orders Cover art rehoused in OS09-08
Box 51, Folder 39	Asch_02_051_039: FTS 37455 West Meets East: Chinese and Balinese Music, 1978, 1981-2, 1993

	Language: English. Notes: Record labels, correspondence, photographs, artwork, label copy, label proofs, liner note copy
Box 51, Folder 40	Asch_02_051_040: FTS 37455 West Meets East: Chinese and Balinese Music, 1979 Language: English. Notes: Liner notes, promotional materials, record orders, contract copy. Cover proofs and liner note proofs rehoused to OS09-08
Box 51, Folder 41	Asch_02_051_041: FTS 37458 Border Crossings: New Directions in Tex Mex Music - Ben Tavera King, 1984 Language: English. Notes: Record labels, correspondence, cover copy, label copy, label proofs, liner note copy, liner notes, record orders Cover proofs rehoused in OS09-08
Box 52, Folder 1	Asch_02_052_001: FTS 37461 Four Fantasies for Synclavier - Jon Appleton, 1981 Language: English. Notes: Correspondence, liner note copy, reviews, mailing list, record orders
Box 52, Folder 2	Asch_02_052_002: FTS 37462 A Different View: Bert Ram Turetzky Contrabassist, 1980-82 Language: English. Notes: Correspondence, cover photo, label copy, label proofs, liner note copy, liner notes, promotional materials, record orders, contract copies Cover proofs and liner note proofs rehoused to OS09-08
Box 52, Folder 3	Asch_02_052_003: FTS 37463 Charles Campo: Seven Abstractions for Flute, undated, 1985 Language: English. Notes: Correspondence, photographs, liner note copy, contract copies
Box 52, Folder 4	Asch_02_052_004: FTS 37464 Dariush Dolat-Shahi: Electronic Music, tar and sehtar, 1985 Language: English. Notes: Record labels, cover copy, label copy, label proofs, liner note copy, promotional materials, mailing lists Cover proofs rehoused to OS09-08
Box 52, Folder 5	Asch_02_052_005: FSS 37465 Computer Music from the Outside In: Barton McLean, Karl Korte and Reed Holmes, 1983 Language: English. Notes: Correspondence, label copy, liner notes, promotional copy, promotional materials, miscellaneous shipping documents, record orders Cover proofs rehoused to OS09-09



Box 52, Folder 6	Asch_02_052_006: FTS 37466 Israeli Vocal and Instrumental Music, Vol. II, 1983-86 Language: English. Notes: Record labels, correspondence, cover proof, label copy, label proofs, cassette labels, liner note copy, liner notes, record orders, contract copy Cover proofs and liner notes rehoused to OS09-09
Box 52, Folder 7	Asch_02_052_007: FTS 37467 Otashgah (Place of Fire) - Dariush Dolat-shahi, 1986-87 Language: English. Notes: Correspondence, label copy, label proofs, promotional materials Cover proof rehoused to OS09-09
Box 52, Folder 8	Asch_02_052_008: FTS 37470 Two Melodramas for Synclavier - Jon Appleton, undated, 1982 Language: English. Notes: Correspondence, cover copy, cover photo, label copy, label proofs, liner notes, record orders Review and cover proofs rehoused to OS09-09
Box 52, Folder 9	Asch_02_052_009: FTS 37475 Computer Music - Larry Austen, John Celona, Charles Dodge, Stanley Haynes, Bruce Pennycook, 1982-1983 Language: English. Notes: Correspondence, cover copy, label proofs, liner notes, promotional materials, contract copy
Box 52, Folder 10	Asch_02_052_010: FTS 37475 Computer Music - Larry Austen, John Celona, Charles Dodge, Stanley Haynes, Bruce Pennycook, 1982-1983 Language: English. Notes: Record orders
Box 52, Folder 11	Asch_02_052_011: FTS 37475 Computer Music - Larry Austen, John Celona, Charles Dodge, Stanley Haynes, Bruce Pennycook, 1982-83 Language: English.
Box 52, Folder 12	Asch_02_052_012: FTS 37476 Voicings for Soprano/Piano - Doris Hays, 1983, 1998 Language: English. Notes: Record labels, correspondence, photo, label copy, label proofs, liner note copy, liner notes, promotional materials, record orders Liner note proofs rehoused to OS09-09
Box 52, Folder 13	Asch_02_052_013: FSS 37485 Louis Moreau Gottschalk: American Piano - Amiram Rigai, 1979-80 Language: English. Notes: Correspondence, label copy, label proofs, liner note copy, mailing list Cover proofs rehoused to OS09-09

Box 52, Folder 14	Asch_02_052_014: FSS 37560 Allen Ginsberg - First Blues, undated, 1981-2 Language: English. Notes: Correspondence, cover copy, label copy, label proofs, liner note copy, liner notes, review proofs, record orders Cover proofs and liner note proofs rehoused to OS09-09
Box 52, Folder 15	Asch_02_052_015: FSS 37582 Please Tip Your Waitress - Willie Sordill, undated, 1980-82, 1986 Language: English. Notes: Record labels, correspondence, cover copy, label copy, label proofs, liner note copy, liner note proofs, liner notes, promotional materials, record orders Cover proofs and liner note proofs rehoused to OS09-09
Box 52, Folder 16	Asch_02_052_016: FTS 37585 Silent Highways - Willie Sordill, 1983-4 Language: English. Notes: Cassette, production notes, label copy, label proofs, cover copy, liner notes, record orders Cover copy rehoused to OS09
Box 52, Folder 17	Asch_02_052_017: FTS 37587 Walls to Roses: Songs of Changing Men, 1978 Language: English. Notes: Correspondence, record labels, cover copy, label copy, label proofs, liner note copy
Box 52, Folder 18	Asch_02_052_018: FTS 37587 Walls to Roses: Songs of Changing Men, 1976-1981 Language: English. Notes: Lyric sheets, liner notes, review, record orders Liner note proofs rehoused to OS09-10
Box 52, Folder 19	Asch_02_052_019: FTS 37770 Songs from the Depths of Hell - Aleksander Kulisiewicz, 1978-80, 2007 Language: English. Notes: Record labels, correspondence with photographs, label copy (in English, Polish and German), label proofs
Box 52, Folder 20	Asch_02_052_020: FTS 37770 Songs from the Depths of Hell - Aleksander Kulisiewicz, undated, 1979 Language: English. Notes: Lyric sheets (Polish & German), promotional materials, record orders, contract copy.
Box 52, Folder 21	Asch_02_052_021: FSS 37705 Songs of Freedom from Turkey: Behind the Iron Bars, 1982 Language: English. Notes: Cover proof, label copy, label proofs, liner notes Cover proofs rehoused to OS09-10

Box 52, Folder 22	Asch_02_052_022: FC 37777 A Cry from the Earth: Music of the North American Indians, 1978-80, 1982 Language: English. Notes: Record labels, correspondence, photograph, book covers, cover copy
Box 52, Folder 23	Asch_02_052_023: FC 37777 A Cry from the Earth: Music of the North American Indians, 1978-79 Language: English. Notes: Label copy, label proofs, promotional materials, record orders, liner notes, contract copies Cover proofs rehoused in OS09-10
Box 52, Folder 24	Asch_02_052_024: FRS 37902 Invocations - Richard Kostelanetz, undated, 1981, 1983, 1985 Language: English. Notes: Cassettes (x3), record labels, correspondence, label copy, label proofs, liner note copy, liner notes, record order, contract copy.
Box 52, Folder 25	Asch_02_052_025: 38000 Hjalmar Rutzbeck, 1981 Language: English. Notes: Correspondence and liner note copy
Box 52, Folder 26	Asch_02_052_026: FSS 38516 The Labor Theater - The Bottom Line, undated, 1984 Language: English. Notes: Record labels, correspondence, label copy, label proofs, liner note copy, liner note proofs, liner notes, promotional materials, record orders, cassette.
Box 52, Folder 27	Asch_02_052_027: FSS 38550 Leave Her Johnnie, Leave Her - Hjalmar Rutzbeck, 1981 Language: English. Notes: Record labels, correspondence, photos, cover proofs, label proofs
Box 52, Folder 28	Assch_02_052_028: FSS 38550 Leave Her Johnnie, Leave Her - Hjalmar Rutzbeck, 1981 Language: English. Notes: Liner note paste up (with photos), liner note copy, liner notes, record orders, contract copy. Cover proofs rehoused to OS09-10
Box 52, Folder 29	Asch_02_052_029: FE 38553 An English Folk Music Anthology, undated, 1981-82 Language: English. Notes: Cover proofs rehoused to OS09-10 Correspondence, label copy, record orders, contract copy
Box OS01, Folder 1	Asch_02_OS01_01: OS01-01 FA 2080 Oversized, undated Language: English.

	Notes:	FA 2080 - Cover mockups with photos
Box OS01, Folder 2	Asch_02_OS01_02: OS01-02 FA 2320 - FA 2333 Oversized, undated, 1964 Language: English. Notes: FA 2320 - cover proofs (French) FA 2322 - label proofs FA 2333 - photographs	
Box OS01, Folder 3	Asch_02_OS01_03: OS01-03 FA 2360 - FA 2428 Oversized, 1959, 1962 Language: English. Notes: FA 2360 - cover proofs FA 2362 - label proofs and cover proofs FA 2416 - cover proofs FA 2428 - cover proofs	
Box OS01, Folder 4	Asch_02_OS01_04: OS01-04 FA 2445 - FN 2501 Oversized, 1958, 1961-62 Language: English. Notes: FA 2445 - cover proofs FA 2450 - cover proofs FN 2501 - cover proofs	
Box OS01, Folder 5	Asch_02_OS01_05: OS01-05 FN 2512 - FN 2513 Oversized, 1960, 1963 Language: English. Notes: FN 2512 - cover proofs FN 2513 - cover proofs	
Box OS01, Folder 6	Asch_02_OS01-06: OS01-06 FA 2650 Oversized, 1955 Language: English. Notes: FA 2650 - cover proofs, photograph	
Box OS01, Folder 7	Asch_02_OS01_07: OS01-07 FA 2651 - FA 2653 Oversized, undated Language: English. Notes: FA 2651 - musical notation FA 2652 - musical notation FA 2653 - musical notation	
Box OS01, Folder 8	Asch_02_OS01_08: OS01-08 FA 2659 - FJ 2854 Oversized, 1960, 1981 Language: English. Notes: FA 2659 - cover proofs FJ 2841 - cover proofs FJ 2854 - label proofs	
Box OS01, Folder 9	Asch_02_OS01_09: OS01-09 FA 2951 - FA 2953 Oversized, undated, 1967 Language: English. Notes: FA 2951 - cover paste ups FA 2952 - cover paste ups	

## FA 2953 - cover paste ups, promotional proofs

Box OS01, Folder 10	Asch_02_OS01_10: OS01-10 FM 3341 - FM 3349 Oversized, undated, 1963, 1964 Language: English. Notes: FM 3341 - cover proofs FM 3342 - cover proofs FM 3349 - label proofs
Box OS01, Folder 11	Asch_02_OS01_11: OS01-11 FG 3501 - FG 3507 Oversized, 1961 Language: English. Notes: FG 3501 - cover proofs FG 3507 - label proofs
Box OS01, Folder 12	Asch_02_OS01_12: OS01-12 FG 3526 - FG 3554 Oversized, undated, 1961, 1979 Language: English. Notes: FG 3526 - handwritten musical notations FG 3552 - lyric sheets FA 3537 - cover paste up FG 3554 - cover proofs
Box OS01, Folder 13	Asch_02_OS01_13: OS01-13 FG 3550 - FS 3827 Oversized, undated, 1958, 1960-61 Language: English. Notes: FG 3550 & FS 3827 - cover proofs (released together) FG 3560 - photo negative print FG 3801 - cover proofs FG 3823 - cover proofs FS 3825 - cover proofs
Box OS01, Folder 14	Asch_02_OS01_14: OS01-14 FS 3842 Oversized, 1966 Language: English. Notes: FS 3842 - liner note paste ups - note: items are fragile.
Box OS01, Folder 15	Asch_02_OS01_15: OS01-15 FS 3850- FS 3860 Oversized, undated, 1960, 1962 Language: English. Notes: FS 3850 - cover proofs FS 3851 - cover proofs FS 3860 - Picasso prints (reproductions)
Box OS01, Folder 16	Asch_02_OS01_16: OS01-16 FS 3858 Oversized, undated Language: English. Notes: FS 3858 - Sheet music and lyric sheets
Box OS01, Folder 17	Asch_02_OS01_17: OS01-17 FS 3864 - FS 3890 Oversized, 1959, 1961 Language: English.

Notes: FS 3864 - cover proofs  
FS 3886/3887 - cover proofs  
FS 3890 - cover proofs

Box OS02, Folder 1 Asch\_02\_OS02\_01: OS02-01 FE 4000 - FE 4002 Oversized, undated, 1958  
Language: English.  
Notes: FE 4000 - cover proofs and sheet music  
FE 4002 - cover proofs

Box OS02, Folder 2 Asch\_02\_OS02\_02: OS02-02 FE 4046 Oversized, undated, 1958  
Language: English.  
Notes: FE 4046 - Cover paste ups and liner note paste ups

Box OS02, Folder 3 Asch\_02\_OS02\_03: OS02-03 FM 4051 - FES 4131 Oversized, 1961, 1981  
Language: English.  
Notes: FM 4051 - cover proofs  
FE 4065 - label proofs  
FES 4131 - label proofs and liner notes

Box OS02, Folder 4 Asch\_02\_OS02\_04: OS02-04 FE 4349 - FE 4411 & FW 6821 Oversized, undated, 1960-62, 1985  
Language: English.  
Notes: FE 4349 - liner notes  
FE 4350 - cover proofs and liner note paste ups  
FE 4380 - cover proofs  
FW 4410/6821 - cover proofs  
FE 4411 - cover proofs

Box OS02, Folder 5 Asch\_02\_OS02\_05: OS02-05 FE 4422 - FE 4444 Oversized, undated, 1960-61  
Language: English.  
Notes: FE 4425 - cover proofs  
FE 4436 - sheet music  
FE 4432 - cover proofs  
FE 4444 - cover layout pages

Box OS02, Folder 6 Asch\_02\_OS02\_06: OS02-06 FE 4449 - FE 4461 Oversized, 1959, 1962  
Language: English.  
Notes: FE 4449 - cover proofs  
FE 4447 - cover proofs  
FE 4487 - cover proofs  
FE 4461 - cover proofs

Box OS02, Folder 7 Asch\_02\_OS02\_07: OS02-07 FE 4536 - FE 4539 Oversized, undated, 1961-62  
Language: English.

	Notes:	FE 4491 - artwork FE 4534 - cover proofs FE 4535 - cover proofs, and maps of USSR regions
Box OS02, Folder 8	Asch_02_OS02_08: OS02-08 FE 4536 - FE 4539 Oversized, 1961, 1966 Language: English. Notes: FE 4536 - cover proofs FE 4537 - cover proofs FE 4539 - cover proofs	
Box OS02, Folder 9	Asch_02_OS02_09: OS02-09 FH 5109 Oversize, undated Language: English. Notes: FH 5109 - cover proofs	
Box OS02, Folder 10	Asch_02_OS02_10: OS02-10 FH 5120 Oversize, 1965 Language: English. Notes: FH 5120 - cover proofs	
Box OS02, Folder 11	Asch_02_OS02_11: OS02-11 FH 5210 - FH 5311 Oversized, undated, 1960 Language: English. Notes: FH 5210 - photostat from play and cover proofs FH 5311 - artwork	
Box OS02, Folder 12	Asch_02_OS02_12: OS02-12 FX 6142 Oversized, undated Language: English. Notes: FX 6142 - cover mock ups	
Box OS02, Folder 13	Asch_02_OS02_13: OS02-13 FX 6166 - FX 6281 Oversized, undated, 1963 Language: English. Notes: FX 6166 - map illustration FX 6281 - cover proofs	
Box OS02, Folder 14	Asch_02_OS02_14: OS02-14 FW 6803 - FW 6817 Oversized, undated, 1961, 1965 Language: English. Notes: FW 6803 - Cover mock ups FW 6815 - La Gaceta newspaper, Sep & Oct 1965 (Spanish) FW 6817 - cover proofs	
Box OS03, Folder 1	Asch_02_OS03_01: OS03-01 FP 6828 - FC 7234 Oversized, undated, 1951, 1959, 1960 Language: English. Notes: FP 6828 - cover proofs FP 6914 - cover art FC 7015 - cover proofs FC 7102 - cover proofs	



FC 7234 - cover proofs	
Box OS03, Folder 2	Asch_02_OS03_02: OS03-02 FC 7535 - FC 7625 Oversized, undated, 1962-63, 1976 Language: English. Notes: FC 7535 - cover proofs FC 7550 - cover art FC 7561 - cover proofs FC 7566 - cover proofs FC 7625 - cover proofs
Box OS03, Folder 3	Asch_02_OS03_03: OS03-03 FC 7673 Oversized, undated Language: English. Notes: FC 7673 - Musical notations
Box OS03, Folder 4	Asch_02_OS03_04: OS03-04 FC 7673 Oversized, undated Language: English. Notes: FC 7673 - Musical notations
Box OS03, Folder 5	Asch_02_OS03_05: OS03-05 FC 7745 Oversized, 1962 Language: English. Notes: FC 7745 - playlet/liner note paste-ups
Box OS04, Folder 1	Asch_02_OS04_01: OS04-01 Musicana USA/Pantoscope Oversized, 1959 Language: English. Notes: Cover paste-ups
Box OS04, Folder 2	Asch_02_OS04_02: OS04-02 SH 5202 Oversized, 1964 Language: English. Notes: FH 5202 - liner note proofs
Box OS04, Folder 3	Asch_02_OS04_03: OS04-03 FE 4418 Oversized, undated Language: English. Notes: FE 4418 - cover proofs
Box OS04, Folder 4	Asch_02_OS04_04: OS04-04 FP 2023 Oversized, undated Language: English. Notes: FP 2023 - cover art
Box OS04, Folder 5	Asch_02_OS04_05: OS04-05 FJ 2843 - FM 3320 Oversized, undated, 1960, 1963 Language: English. Notes: FJ 2843 - cover paste up FA 2941-2 - cover proofs FH 3071 - cover proofs FH 3072 - cover proofs FM 3320 - cover proofs

Box OS04, Folder 6	Asch_02_OS04_06: OS04-06 FS 3344 - FG 3591 Oversized, 1964-65 Language: English. Notes: FS 3344-5 - cover proofs FM 3348 - cover proofs
Box OS04, Folder 7	Asch_02_OS04_07: OS04-07 FS 3521 - FG 3591 Oversized, undated, 1960, 1979 Language: English. Notes: FS 3521 - cover proofs FS 3533 - cover proofs FG 3552 - cover proofs FG 3591 - cover proofs
Box OS04, Folder 8	Asch_02_OS04_08: OS04-08 FS 3843 - FE 4244 Oversized, undated, 1961, 1966, 1976, 1983 Language: English. Notes: FS 3843 - cover paste ups FS 3820 - cover proofs FS 3838 - cover proofs FS 4341 - cover proofs FE 4209 - cover proofs FE 4244 - cover proofs
Box OS04, Folder 9	Asch_02_OS04_09: OS04-09 FE 4307 - FE 4341 Oversized, undated, 1958, 1965 Language: English. Notes: FE 4307 - cover proofs FE 4321 - cover proofs FE 4322 - cover proofs FE 4341 - cover proofs FE 4387 - cover proofs
Box OS04, Folder 10	Asch_02_OS04_10: OS04-10 FH 5108 Oversized, undated Language: English. Notes: FH 5108 - cover proofs
Box OS04, Folder 11	Asch_02_OS04_11: OS04-11 FH 5120 Oversized, undated Language: English. Notes: FH 5120 - cover paste ups
Box OS04, Folder 12	Asch_02_OS04_12: OS04-12 FH 5256 - FH 5328 Oversized, 1961, 1979 Language: English. Notes: FH 5256 - cover proofs FH 5328 - cover proofs
Box OS04, Folder 13	Asch_02_OS04_13: OS04-13 FH 5212 - FH 5512 Oversized, undated

Language: English.  
Notes: FH 5212 - Magazine clippings, Billboard, 6/13/64  
FS 5250 - cover proofs  
FH 5512 - cover proofs

Box OS04, Folder 14 Asch\_02\_OS04\_14: OS04-14 FH 5261 - FH 5285 Oversized, undated, 1979  
Language: English.  
Notes: FH 5261 - cover proofs  
FH 5285 - record cover

Box OS04, Folder 15 Asch\_02\_OS04\_15: OS04-15 FS 5287 - FH 5543 Oversized, undated, 1961  
Language: English.  
Notes: FS 5287 - cover art  
FH 5321 - cover paste up  
FH 5343 - cover proofs

Box OS04, Folder 16 Asch\_02\_OS04\_16: OS04-16 FD 5401 - FH 5437 Oversized, undated, 1971, 1982  
Language: English.  
Notes: FD 5401 - cover proofs  
FH 5435 - cover proofs  
FH 5437 - photo negative prints for cover, background research (in German)

Box OS04, Folder 17 Asch\_02\_OS04-17: OS04-17 FD 5441 - FH 5446 Oversized, 1962, 1978  
Language: English.  
Notes: FH 5441 - cover proofs  
FH 5443 - cover proofs  
FD 5444 - newspaper clipping from The Scotsman, 1/15/62, cover proofs, label proofs

Box OS04, Folder 18 Asch\_02\_OS04\_18: OS04-18 FH 5448 - FD 5488 Oversized, undated, 1979-80  
Language: English.  
Notes: FH 5448 - liner note proofs  
FH 5457 - record cover  
FD 5486 - cover proofs  
FD 5488 - cover art, cover proofs, liner note proofs

Box OS04, Folder 19 Asch\_02\_OS04\_19: OS04-19 FD 5505 - FH 5571 Oversized, undated, 1960-61, 1963, 1979, 1986  
Language: English.  
Notes: FD 5505 - cover proofs  
FD 5530 - cover proofs  
FA 5531 - cover proofs and promotional materials  
FD 5565 - cover proofs and liner notes

## FH 5571 - cover proofs and liner notes

Box OS04, Folder 20	<p>Asch_02_OS04_20: OS04-20 FD 5589 - FH 5717 Oversized, undated, 1959, 1963, 1978, 1989</p> <p>Language: English.</p> <p>Notes: FD 5589 - cover proofs, editorial review (City Paper, 1989)</p> <p>FD 5592 - promotional materials</p> <p>FH 5603 - liner note proofs</p> <p>FH 5717 - cover proofs, Civil War Times (8/1960)</p>
Box OS04, Folder 21	<p>Asch_02_OS04_21: OS04-21 FD 5752 - FX 6121 Oversized, 1958, 1962, 1971, 1974-75, 1979</p> <p>Language: English.</p> <p>Notes: FD 5752 - news clippings (copies &amp; original) - Rolling Stone, 11/6/75</p> <p>FD 5852 - cover proofs, promotional materials, news clipping (photocopy) NY Post, 4/18/78</p> <p>FX 6102 - news clippings (photocopy) This Week/Herald Tribune, 6/3/62</p> <p>FX 6121 - cover proofs</p>
Box OS04, Folder 22	<p>Asch_02_OS04_22: OS04-22 FC 77861 Oversized, 1983</p> <p>Language: English.</p> <p>Notes: FC 77861 - Liner note proofs</p>
Box OS04, Folder 23	<p>Asch_02_OS04_23: OS04-23 FTS 31023 Oversized, undated</p> <p>Language: English.</p> <p>Notes: FTS 31023 - photographs, photo negative prints, cover art</p>
Box OS04, Folder 24	<p>Asch_02_OS04_24: OS04-24 FTS 31101 Oversized, 1979</p> <p>Language: English.</p> <p>Notes: FTS 31101 - cover proofs</p>
Box OS04, Folder 25	<p>Asch_02_OS04_25: OS04-25 FTS 33867 Oversized, undated</p> <p>Language: English.</p> <p>Notes: FTS 33867 Cover art/slick</p>
Box OS04, Folder 26	<p>Asch_02_OS04_26: OS04-26 FSS 37350 Oversized, 1959</p> <p>Language: English.</p> <p>Notes: FSS 37350 - slicks</p>
Box OS05, Folder 1	<p>Asch_02_OS05-01: OS05-01 AA1 - AA2 Oversized, undated, 1966</p> <p>Language: English.</p> <p>Notes: AA1 - cover proofs</p> <p>AA2 - cover proofs</p>
Box OS05, Folder 2	<p>Asch_02_OS05_02: OS05-02 FS-1 Oversized, undated</p> <p>Language: English.</p>

	Notes: FS-1 - Cover slick
Box OS05, Folder 3	Asch_02_OS05_03: OS05-03 RBF-13 Oversized, undated Language: English. Notes: RBF-13 - Liner note galleys
Box OS05, Folder 4	Asch_02_OS-5_04: OS05-04 RBF-14 Oversized, undated Language: English. Notes: RBF-14 - Liner note galleys
Box OS05, Folder 5	Asch_02_OS05_05: OS05-05 RBF-15 Oversized, undated Language: English. Notes: RBF-15 - liner note galleys
Box OS05, Folder 6	Asch_02_OS05_06: OS05-06 FS 2336 Oversized, 1966 Language: English. Notes: FA 2336 - cover proofs
Box OS05, Folder 7	Asch_02_OS05_07: OS05-07 FA 2434 Oversized, 1962 Language: English. Notes: FA 2434 - cover proofs
Box OS05, Folder 8	Asch_02_OS05_08: OS05-08 FA 2468 Oversized, 1966 Language: English. Notes: FA 2468 - cover proofs
Box OS05, Folder 9	Asch_02_OS05_09: OS05-09 FA 2472 - Oversized, undated Language: English. Notes: FA 2472 - cover copy
Box OS05, Folder 10	Asch_02_OS05_10: OS05-10 FA 2671 Oversized, 1956 Language: English. Notes: FA 2671 - cover proofs
Box OS05, Folder 11	Asch_02_OS05_11: OS05-11 FJ 2863 Oversized, undated Language: English. Notes: FJ 2863 - cover slicks
Box OS05, Folder 12	Asch_02_OS05_12: OS05-12 FJ 2865 Oversized, undated, 1965 Language: English. Notes: FJ 2865 - Correspondence, cover art, cover proofs, liner note copy
Box OS-05, Folder 12B	Asch_02_OS05_12B: OS05-12B FG 3585 Oversized, 1957 Notes: FG 3585 - illustrations (pencil) -- 26
Box OS05, Folder 13	Asch_02_OS05_13: OS05-13 FS 3854 Oversized, 1966 Language: English. Notes: FS 3854 - cover proofs FS 4009 - cover proofs

Box OS05, Folder 14	Asch_02_OS05_14: OS05-14 FM 4047 - FM 4053 Oversized, 1962, 1964 Language: English. Notes: FM 4047 - cover proofs and cover paste ups FM 4053 - cover proofs
Box OS05, Folder 15	Asch_02_OS05_15: OS05-15 FE 4486 - FE 4521, 1962, 1978 Language: English. Notes: FE 4486 - cover proofs FE 4521 - cover proofs
Box OS05, Folder 16	Asch_02_OS05_16: OS05-16 FH 5274 - FH 5278 Oversized, 1975-76 Language: English. Notes: FH 5274 - cover proofs FH 5278 - News clipping, NY Times, 1/11/76
Box OS05, Folder 17	Asch_02_OS05_17: OS05-17 FH 5279 - FS 5519 Oversized, undated, 1979 Language: English. Notes: FH 5279 - reproduction broadside prints FS 5354 - cover proofs, liner note copy FS 5519 - cover proofs
Box OS05, Folder 18	Asch_02_OS05_18: OS05-18 FD 5702 - FX 6129 Oversized, undated, 1982-83 Language: English. Notes: FD 5702 - promotional materials FD 5720 - liner note proofs, cover proofs FX 6129 - record cover, liner notes, cover proofs
Box OS05, Folder 19	Asch_02_OS05_19: OS05-19 FX 6242 - FC 7595 Oversized, 1978-83, 1985 Language: English. Notes: FX 6242 - news clipping (photocopy) VT Vanguard Press, 8/7/83, liner note proofs, cover proofs, promotional proofs FC 7471 - liner note proofs FC 7516 - cover proofs FC 7515 - liner note proofs FC 7577 - liner note proofs FC 7595 - cover proofs
Box OS05, Folder 20	Asch_02_OS05_20: OS05-20 FC 7770 Oversized, 1963 Language: English. Notes: FC 7770 Liner note proofs
Box OS06, Folder 1	Asch_02_OS06_01: OS06-01 FX 6140 - FX 6155 Oversized, 1951, 1956-57, 1962, 1980 Language: English. Notes: FX 6140 - 1956 Grand Prix promotional materials

	FX 6144 - cover proofs FX 6144 - liner note proofs FX 6152 - research/source materials FX 6155 - NY Times clipping, 11/2/57, photocopy
Box OS06, Folder 2	Asch_02_OS06_02: OS06-02 FX 6160 - FX 6195 Oversized, undated, 1956-57, 1962, 1976 Language: English. Notes: FX 6160 - article on electronic music, musical notation FX 6161 - cover copy and cover proofs FX 6180 - liner note proofs FX 6195 - cover paste-ups and cover proofs
Box OS06, Folder 3	Asch_02_OS06_03: OS06-03 FX 6200 - FSS 6301 Oversized, 1958, 1979, 1981 Language: English. Notes: FX 6200 - "Facing the Cosmos" booklet FX 6241 - De Gentenaar news clipping, 10/1/81, photocopy, in German FX 6270 - cover proofs, liner note proofs, liner notes FX 6301 - cover proofs, promotional materials
Box OS06, Folder 4	Asch_02_OS06_04: OS06-04 FX 6401 - FS 6530 Oversized, undated, 1963-64, 1979-80 Language: English. Notes: FX 6401 - cover proofs FX 6431 - cover paste-ups and cover proofs FX 6520 - cover proofs FS 6530 - cover proofs, liner note proofs
Box OS06, Folder 5	Asch_02_OS06_05: OS06-05 FD 6535 - FC 7451 Oversized, undated, 1981-82, 1985 Language: English. Notes: FD 6535 - liner note proofs FW 6812 - two printed documents in Chinese FW 6820 - cover proofs FW 7016 - liner note proofs, cover proofs FC 7450 - liner note proofs, cover proofs FC 7451 - cover proofs
Box OS06, Folder 6	Asch_02_OS06_06: OS06-06 FC 7480 - FC 7538 Oversized, undated, 1979-80, 1982 Language: English. Notes: FC 7480 - label proofs, cover copy, cover proofs, liner note proofs



FC 7518 - cover proofs, liner note proofs

FC 7527 - cover proofs

FC 7538 - liner note proofs, cover proofs

Box OS06, Folder 7      Asch\_02\_OS06\_07: OS06-07 FC 7557 - FC 7590 Oversized, undated, 1980-82  
Language:      English.  
Notes:      FC 7557 - children's drawings  
                 FC 7564 - cover art  
                 FC 7568 - cover proofs  
                 FC 7585 - cover proofs  
                 FC 7590 - cover proofs, liner note proofs

Box OS06, Folder 8      Asch\_02\_OS06\_08: OS06-08 FC 7605 - FC 7755 Oversized, 1978-80  
Language:      English.  
Notes:      FC 7605 - cover proofs  
                 FC 7608 - cover proofs, liner note proofs  
                 FC 7634 - cover proofs, liner note proofs  
                 FC 7706 - cover proofs  
                 FC 7755 - cover proofs

Box OS06, Folder 9      Asch\_02\_OS06\_09: OS06-09 FC 7776 - FC 7858 Oversized, undated, 1978-803  
Language:      English.  
Notes:      FC 7776 - cover proofs, liner note proofs, undated news clipping,  
                 Minnesota Daily (photocopy)  
                 FC 7780 - cover proofs, liner note proofs  
                 FC 7830 - cover proofs  
                 FC 7856 - liner note proofs  
                 FC 7857 - liner note proofs  
                 FC 7857 - cover proofs

Box OS06, Folder 10      Asch\_02\_OS06\_10: OS06-10 FC 77064 - FC 77870 Oversized, undated, 1979-80  
Language:      English.  
Notes:      FC 77064 - cover proofs, liner note proofs  
                 FC 77860 - cover copy, cover proofs  
                 FC 77861 - liner note proofs  
                 FC 77865 - cover proofs  
                 FC 77870 - cover proofs, liner note proofs

Box OS07, Folder 1      Asch\_02\_OS07\_01: OS07-01 FL 7901 - FL 8161 Oversized, 1961-62  
Language:      English.  
Notes:      FL 7901/2 - cover proofs  
                 FL 7161 - cover proofs

Box OS07, Folder 2	Asch_02_OS07_02: OS07-02 FL 8320 - FL 8368 Oversized, 1958, 1962 Language: English. Notes: FL 8320 - cover proofs FL 8368 - cover proofs
Box OS07, Folder 3	Asch_02_OS07_03: OS07-03 FW 8501 Oversized, 1958 Language: English. Notes: FW 8501 - cover proofs
Box OS07, Folder 4	Asch_02_OS07_04: OS07-04 FW 8841 Oversized, undated Language: English. Notes: FW 8841 - South American art prints, photographs
Box OS07, Folder 5	Asch_02_OS07_05: OS07-05 FW 8842 - FW 8882 Oversized, 1958, 1960, 1962, 1977 Language: English. Notes: FW 8842 - cover proofs FC 8846 - liner note proofs FW 8861 - cover proofs FW 8882 - cover proofs
Box OS07, Folder 6	Asch_02_OS07_06: OS07-06 FR 8901 - FR 8930 Oversized, undated, 1959-60 Language: English. Notes: FR 8901 - promotional materials FR 8916 - cover proofs FR 8930 - cover proofs
Box OS07, Folder 7	Asch_02_OS07_07: OS07-07 FR 8954 - FR 8961 Oversized, 1960-61 Language: English. Notes: FR 8954 - artwork, cover proofs FR 8961 - cover proofs
Box OS07, Folder 8	Asch_02_OS07_08: OS07-08 FE 8975 Oversized, undated, 1952 Language: English. Notes: FE 8975 - News clips from "This Week", 5/19/52 (photocopy) and "Seeking the Magic Mushroom" (photocopy)
Box OS07, Folder 9	Asch_02_OS07_09: OS07-09 FW 8975 Oversized, 1957 Language: English. Notes: FW 8975 - reference material - "Mushrooms, Russia & History"
Box OS07, Folder 10	Asch_02_OS07_10: OS07-10 FL 9787 Oversized, undated, 1961 Language: English. Notes: FL 9787 - cover proofs and photograph
Box OS07, Folder 11	Asch_02_OS07_11: OS07-11 FL 9799 Oversized, 1976 Language: English.

	Notes:	FL 9799 - cover paste ups
Box OS07, Folder 12	Asch_02_OS07_12: OS07-12 FTS 32317 - FSS 34035 Oversized, undated Language: English. Notes: FTS 32317 - map FTS 32420 - cover paste ups FSS 34035 - cover proofs (photocopy)	
Box OS07, Folder 13	Asch_02_OS07_13: OS07-13 40812 Oversized, undated Language: English. Notes: 40812 - photoprints from book	
Box OS07, Folder 14	Asch_02_OS07_14: OS07-14 SF 45028 Oversized, undated Language: English. Notes: SF 45028 - cover paste ups	
Box OS08, Folder 1	Asch_02_OS08_01: OS08-01 FI 8002 - FW 8781 Oversized, undated, 1962-63 Language: English. Notes: FI 8002 - promotional materials, cover proofs FT 8003 - cover paste ups FI 8160 - cover proofs FW 8580 - cover proofs, liner note proofs FW 8781 - cover proofs	
Box OS08, Folder 2	Asch_02_OS08_02: OS08-02 FW 8846 - FW 8848, FW 9151 Oversized, undated, 1962, 1978 Language: English. Notes: FW 8846 - liner note galley FW 8847 - liner note proofs FW 8848 - cover proofs FW 9151 - clipping with review from Heroldo de Esperanto (in Esperanto) 3/16/62	
Box OS08, Folder 3	Asch_02_OS08_03: OS08-03 FR 8970 - FL 9745 Oversized, undated, 1959-65, 1979-80 Language: English. Notes: FW 8741 - cover proofs FL 8935 - liner note proofs, promotional materials FR 8970 - cover proofs FL 9107 - cover proofs FL 9108 - cover proofs FL 9118 - cover proofs FB 9171 - cover slick FL 9452 - cover proofs	

FL 9578 - cover proofs  
FL 9587 - cover proofs  
FL 9601 - cover proofs  
FL 9701 - cover proofs  
FL 9718 - news clipping, photocopy  
FL 9720 - galley proof  
FL 9721 - cover proofs  
FL 9722 - liner note proofs  
FL 9723 - cover proofs  
FL 9724 - cover proofs  
FL 9727 - book cover  
FL 9728 - cover proofs  
FL 9732 - cover proofs  
FL 9745 - cover proofs

## Box OS08, Folder 4

Asch\_02\_OS08\_04: OS08-04 FL 9858 - FL 31032 Oversized, undated, 1958, 1960-63, 1965, 1973

Language: English.

Notes:

FL 9858 - cover proofs  
FL 9611 - cover proofs  
FL 9877 - cover proofs  
FL 9879 - source materials for liner notes  
FL 9880 - cover paste ups  
FL 9890 - cover proofs  
FL 9891 - cover proofs  
FL 9914 - cover proofs  
FL 9915 - cover proofs  
FW 9921 - cover proofs  
FL 9926 - cover proofs  
FL 9865 - cover proofs  
FL 9935 - cover proofs  
FL 9939 - cover proofs  
FL 9949 - reproduction Chagall print  
FTS 31031 - cover proofs  
FTS 31032 - cover proofs

## Box OS08, Folder 5

Asch\_02\_OS08\_05: OS08-05 FTS 31035 - FTS 31042 Oversized, undated, 1974

Language: English.

Notes:

FTS 31035 - cover proofs

	FTS 31036 - cover proofs FTS 31037 - cover proofs FTS 31038 - cover proofs, cover paste ups FTS 31039 - cover proofs FTS 31041 - cover slick FTS 31042 - cover proofs, cover paste ups
Box OS08, Folder 6	Asch_02_OS08-06: OS08-06 FTS 31094 - FTS 31097 Oversized, undated, 1983 Language: English. Notes: FTS 31094 - cover proofs, liner note proofs FTS 31095 - cover proofs, full album cover, draft cover layout FTS 31097 - cover proofs, covers, cover copy
Box OS08, Folder 7	Asch_03_OS08-07: OS08-07 FTS 31098 - FTS 31106 Oversized, undated, 1983, 1985 Language: English. Notes: FTS 31098 - cover proofs, liner note proofs FTS 31095 - cover proofs, full album cover, draft cover layout FTS 31097 - cover proofs, cover slick, cover copy
Box OS08, Folder 8	Asch_02_OS08_08: OS08-08 FTS 31107 - FTS 31108 Oversized, 1985-86 Language: English. Notes: FTS 31107 - cover proofs, liner note proofs FTS 31108 - envelope
Box OS08, Folder 9	Asch_02_OS08-09: OS08-09 FTS 31307 - FTS 31313 Oversized, undated, 1979 Language: English. Notes: FTS 31307 - cover concept FTS 31308 - cover proofs, liner note proofs FTS 31312 - promotional materials FTS 31313 - liner note proofs
Box OS08, Folder 10	Asch_02_OS08_10: OS08-10 FTS 31314 - FTS 32317 Oversized, undated 1978-79, 1982 Language: English. Notes: FTS 31314 - cover proofs, liner note proofs FTS 31380 - liner note proofs FTS 32317 - cover proofs, liner note proofs
Box OS08, Folder 11	Asch_02_OS08_11: OS08-11 FTS 32318 - FTS 32410 Oversized, undated, 1978-81, 1983-84 Language: English. Notes: FTS 32318 - cover proofs, liner note proofs FTS 32321 - liner note proofs

	FTS 32325 - cover proofs
	FTS 32352 - cover proofs, liner note proofs
	FTS 32360 - liner note proofs
	FTS 32381 - cover proofs
	FTS 32410 - cover proofs
Box OS08, Folder 12	Asch_02_OS08_12: OS08-12 FTS 32418 - FTS 32440 Oversized, undated, 1979
	Language: English.
	Notes: FTS 32418 - cover paste ups
	FTS 32419 - promotional materials
	FTS 32430 - liner note galleys
	FTS 32431 - cover proofs
	FTS 32440 - cover proofs
Box OS09, Folder 1	Asch_02_OS09_01: OS09-01 FW 8160 - FTS 31309 Oversized, undated, 1960, 1986, 1991
	Language: English.
	Notes: FW 8160 - Russian alphabet chart
	FI 8903 - Yoga chart
	FTS 31108 - cover proofs
	FTS 32110 - cover proofs
	FTS 31309 - cover proofs
Box OS09, Folder 2	Asch_OS09_02: OS09-02 FTS 32382 - FTS 33855 Oversized, undated, 1959, 1978-80, 1982
	Language: English.
	Notes: FTS 32382 - cover proofs, liner note proofs
	FTS 32851 - cover proofs
	FTS 32852 - cover proofs
	FTS 33431 - cover proofs
	FTS 33440 - cover proofs
	FTS 33450 - cover proofs
	FTS 33451 - cover proofs, liner note proofs
	FTS 33452 - liner note proofs
	FTS 33580 - liner note proofs
	FTS 33855 - cover art, cover proofs, liner note proofs
Box OS09, Folder 3	Asch_02_OS09_03: OS09-03 FSP 33856 - FE 34001 Oversized, 1974, 1976, 1979-82
	Language: English.
	Notes: FSP 33856 - cover proofs, liner note proofs
	FTS 33868 - cover proofs

	FTS 33869 - liner note proofs FTS 33875 - cover proofs FTS 33878 - cover proofs, liner note proofs FE 34001 - cover proofs
Box OS09, Folder 4	Asch_02_OS09_04: OS09-04 FS 3844/6-FS 3873, FSS 34006 - FES 34152 Oversized, undated, 1959, 1980-81, 1983, 1986 Language: English. Notes: FS 3844/6 - cover proofs FS 3783 - cover proofs FSS 34006 - cover proofs, liner note proofs FS 34010 - cover proofs FSS 34021 - cover proofs FSS 34025 - production notes, label proofs FES 34031 - songbook cover, cover proofs, label proofs, liner notes FES 34032 - - cover proofs, label proofs, liner notes FES 34033 - cover proofs, liner notes FES 34152 - cover proofs, cassette label proofs
Box OS09, Folder 5	Asch_02_OS09_05: OS09-05 FE 34161 - FHS 37254 Oversized, undated, 1981, 1984 Language: English. Notes: FE 34161 - cover proofs FE 34162 - cover proofs, liner note proofs FTS 35001 - liner notes FSS 37232 - cover proofs, slick FHS 37154 - liner note paste up
Box OS09, Folder 6	Asch_02_OS09_06: OS09-06 FSS 37254 - FHS 37260/1 Oversized, 1981 Language: English. Notes: FHS 37254 - liner notes FSS 37260/1 - liner note proofs
Box OS09, Folder 7	Asch_02_OS09_07: OS09-07 FTS 37305 - FSS 37405 Oversized, undated, 1980-82 Language: English. Notes: FTS 37305 - cover proofs, liner note proofs, study guide FTS 37321 - liner note proofs FSS 37335 - cover proofs, liner note proofs FSS 37340 - cover proofs, liner note proofs FSS 37350 - cover proofs, liner note proofs, slick with corrections, label proofs



## FSS 37405 - promotional materials

Box OS09, Folder 8      Asch\_02\_OS09-08: OS09-08 FSS 37450 - FTS 37464 Oversized, undated, 1981, 1984-85  
 Language:      English.  
 Notes:      FSS 37450 - cover art  
                  FSS 37455 - liner note proofs, cover proofs  
                  FTS 37458 - cover proofs  
                  FSS 37462 - liner note copy, liner note proofs, cover proofs  
                  FTS 37464 - cover proofs

Box OS09, Folder 9      Asch\_02\_OS09\_09: OS09-09 FSS 37465 - FTS 37582 Oversized, 1979-81, 83-85  
 Language:      English.  
 Notes:      FSS 37465 - cover proofs  
                  FTS 37466 - liner note proofs, cover proofs  
                  FTS 37467 - cover proofs  
                  FTS 37470 - review, cover proofs  
                  FTS 37476 - liner note proofs, cover proofs  
                  FTS 37485 - cover proofs  
                  FTS 37560 - liner note proofs, cover proofs  
                  FTS 37582 - liner note proofs, cover proofs

Box OS09, Folder 10      Asch\_02\_OS09\_10: OS09-10 FTS 37587 - FE 38553 Oversized, 1978-79, 1981-82  
 Language:      English.  
 Notes:      FTS 37587 - liner note proofs, cover proofs  
                  FTS 37705 - cover proofs  
                  FC 37777 - cover proofs  
                  FTS 37587 - liner note proofs  
                  FTS 38550 - cover proofs  
                  FE 38553 - cover proofs

## Subseries 2.2: Album Cover Mechanicals, circa 1950-1986

Scope and      The Album Cover Mechanicals subseries contains mechanicals, or paste-ups, of designs for  
 Contents:      Folkways Records covers and liner notes. Most mechanicals consist of a cardboard backing with design components (text, artwork, photographs) pasted onto the board. Opaque paper overlays are oftentimes fastened to the boards, containing design directions from the designer to the printer.  
                  The descriptions for this subseries are incomplete. More descriptions will be added as they are created.

Box 2000 - 1, Folder 1      FW07502: FA 2002 - Christmas Carols sung by Andrew Rowan Summers, 1956  
                  99.2 Cubic feet (153 oversize boxes)  
 Notes:      2 slicks, cover mechanical with original drawing attached.

Artist: John Carlis

Designer: John Carlis [?]

Box 2000 - 1, Folder 2	FA 2004 - Take This Hammer / Lead Belly Legacy Volume 1 Notes: 2 Slicks, mechanical with overlay, mechanical with detached components. Photographer: Bernice Abbott
Box 2000 - 1, Folder 3	FW02005: FA 2005 - American Folk Songs sung by the Seegers, 1957 Notes: 2 slicks, mechanical with original drawing.
Box 2000 - 1, Folder 4	FW02006: FA 32006 - Sonny Terry's Washboard Band, 1955 Notes: 7 slicks, mechanical with original illustration, additional mechanical. Illustrator: John Carlis
Box 2000 - 1, Folder 5	FW02007: FP 2007 - Cumberland Mountain Songs sung by Paul Clayton, 1957 Notes: 2 slicks, mechanical with overlay and original illustration. Illustrator: Irwin Rosenhouse
Box 2000 - 1, Folder 6	FW02010: FA 2010 - Lonesome Valley / A Collection of American Folk Music, 1958 Notes: 4 slicks, mechanical with overlay and original illustration. Illustrator: John Carlis Also issued as: FP 10
Box 2000 - 1, Folder 7	FW02013: FA 2013 - 99 Miles and Other Railroad Songs / Cowboy Ballads sung by Cisco Houston (1 of 2), 1985 Notes: Mechanical with overlay, mechanical with detached pieces, back cover mechanical with photograph. Illustrator: Ben Shahn Cover Design: Ronald Clyne Also issued as: FA 2022, BT 2042
Box 2000 - 1, Folder 8	FW02013: FA 2013 - 99 Miles and Other Railroad Songs / Cowboy Ballads sung by Cisco Houston (2 of 2), 1985 Notes: 6 slicks in 3 designs, mechanicals for liner notes. Illustrator: Ben Shahn Cover Design: Ronald Clyne Also issued as: FA 2022, BT 2042
Box 2000 - 1, Folder 9	FW02021: FA 2021 - Seeds of Love / Andrew Rowan Summers, undated Notes: 3 slicks, back-flap mechanical, mechanical with overlay and original illustration. Also issued as: FP 21

Box 2000 - 1, Folder 10	FW02024: FA 2024 - Lead Belly's Legacy Volume 3, 1960 Notes: 2 slicks, mechanical. Also issued as: FP 24
Box 2000 - 1, Folder 11	FW02025: FA 2025 - Ohio Valley Ballads sung by Bruce Buckley, with guitar Notes: 2 slicks, mechanicals for liner notes, mechanical, back-flap mechanical Illustrator: Perry
Box 2000 - 1, Folder 12	FW02030: FA 2030 - Brownie McGhee Blues, undated Notes: 4 slicks, back-flap mechanical, mechanical. Also issued as: FP 30-2
Box 2000 - 2, Folder 1	FW02032: FA 2032 - Folksongs from Martha's Vineyard / sung by E.G. Huntington, 1958 Notes: 1 slick, mechanical with overlay and original illustration. Illustrator: Irwin Rosenhouse
Box 2000 - 2, Folder 2	FW02033: CJ 2033 - Favorite Spanish Folksongs / Traditional Songs from Spain and Latin America, 1958 Notes: Mechanical with overlay. Illustrator: Mariana Yampolsky Cover Design: Ronald Clyne
Box 2000 - 2, Folder 3	FW02034: FA 2034 - Easy Rider / Lead Belly Legacy volume four, undated Notes: 5 slicks, mechanical with original illustration Illustrator: Ron Sibley
Box 2000 - 2, Folder 4	FW02035: FA 2035 - Sonny Terry / Harmonica & Vocal Solos, 1952 Notes: 6 slicks, mounted slick, mechanical with overlay and photograph (FA 2035), mechanical with overlay and photograph (FTS 32035). Also issued as: FTS 32035 Photographer: Walker Evans
Box 2000 - 2, Folder 5	FW02038: FA 2038 - Spirituals with Dock Reed and Vera Hall Ward, 1965 Notes: 3 slicks, back-flap mechanical Also issued as: FP 38
Box 2000 - 2, Folder 6	FW02038: FA 2039 - Songs of Joe Hill / Tom Glazer, 1954 Notes: 6 slicks, mechanical with overlay and photograph (FA 2039). Also issued as: FP 39 Cover Design: Ronald Clyne
Box 2000 - 2, Folder 7	FW02043: FA 2043 - The Pete Seeger Sampler, undated Notes: 3 slicks, mechanical with overlay (FP 43).

Also issued as: FP 43

Illustrator: John Carlis

Box 2000 - 2, Folder 8	FW02045: FA 2045 - Goofing-Off Suite arranged by Peter Seeger, undated Notes: 2 slicks, mechanical with overlay, detached pieces, and original illustration. Illustrator: Irwin Rosenhouse
Box 2000 - 2, Folder 9	FW02046: FA 2046 - American Northwest Ballads / Sung by Walt Robertson, undated Notes: 4 slicks, mechanical with overlay and photograph (FA 2046) Also issued as: FP 46 Illustrator: John Carlis Cover Design: Ronald Clyne
Box 2000 - 2, Folder 10	FW02049: FA 2049 - Folk Songs of Courting and Complaint / sung by Peggy Seeger, 1955 Notes: 2 slicks, mechanical with overlay, detached pieces and illustration. Also issued as: FP 49 Illustrator: Irwin Rosenhouse
Box 2000 - 2, Folder 12	FW02070: FA 2070 - Suite from "Little Fugitive", 1956 Notes: Slick, mechanical with overlay and photograph. Cover Design: Ronald Clyne
Box 2000 - 2, Folder 12	FW02106: FA 2106 - Bay State Ballads sung by Paul Clayton, 1956 Notes: Slick, mechanical with photograph. Cover Design: Ronald Clyne
Box 2000 - 2, Folder 13	FW02110: FA 2110 - Folksongs and Ballads of Virginia sung by Paul Clayton, 1956 Notes: Liner note mechanicals. Cover Design: Ronald Clyne
Box 2000 - 2, Folder 14	FW02112: FA 2112 - North Carolina Ballads sung by Artus Moser, 1955 Notes: 2 slicks, back-flap mechanical, mechanical with overlay, detached pieces, and original illustration. Cover Design: Ronald Clyne
Box 2000 - 3, Folder 1	FW02128: FA 2128 - Texas Folk Songs with Hermes Nye and Guitar, 1955 Notes: 3 slicks, mechanical with overlay (FA 2128), mechanical with illustration (FP 47-1). Also issued as: FP 47-1 Illustrator: John Carlis Cover Design: Ronald Clyne

Box 2000 - 3, Folder 2	FW02132: FA 2132 - Songs of the North Star State, 1958 Notes: Slick, mechanical proof.
Box 2000 - 3, Folder 3	FW02134: FA 2134 - Folksongs and Ballads of Kansas sung by Joan O'Bryant, 1957 Notes: Slick, liner note mechanicals.
Box 2000 - 3, Folder 4	FW02136: FA 2136 - Kentucky Folk Songs and Ballads sung by Logan English, 1957 Notes: Slick, mechanical with original illustration. Illustrator: Irwin Rosenhouse
Box 2000 - 3, Folder 5	FW02175: FA 2175 - Frontier Ballads sung by Pete Seeger, 1959 Notes: 8 slicks, back-flap mechanical, mechanical (FA 2175), mounted slick (FA 2176). Also issued as: FA 2176, FP 48-5 Illustrator: Irwin Rosenhouse
Box 2000 - 3, Folder 6	FW02187: FA 2187 - Ballads of the Civil War sung by Hermes Nye with Guitar, 1959 Notes: 3 slicks, mechanical with overlay.
Box 2000 - 3, Folder 7	FA 2191 - Documents and Speeches read by Charles Kurlan: America Speaks, undated Notes: 3 overlays.
Box 2000 - 3, Folder 8	FW02201: FA 2201 - Washboard Band / Country Dance Music, 1956 Notes: 2 slicks, mechanical with overlay and original illustration (FP 601), mechanical with overlay and montage (FA 2201). Also issued as: FP 601 Illustrator: John Carlis Cover Designer: Ronald Clyne
Box 2000 - 3, Folder 9	FW02202: FA 2202 - Street Cries and Creole Songs of New Orleans, 1956 Notes: 2 slicks, liner notes mechanicals, mechanical with overlay, detached pieces, and original illustration. Illustrator: Irwin Rosenhouse
Box 2000 - 3, Folder 10	FW02215: FA 2215 - Pennsylvania Dutch Folk Songs sung by George Britton with guitar, 1955 Notes: 3 slicks, mechanical with overlay and original illustration. Also issued as: FP 615 Illustrator: John Carlis
Box 2000 - 3, Folder 11	FW02302: FA 2302 - British Traditional Ballads (Child Ballads) / In the Southern Mountains, 1960

Notes: 3 slicks, mechanical with overlay.  
Cover Design: Ronald Clyne

Box 2000 - 3, Folder 12  
FW02305: FA 2305 - Early English Ballads from the Percy and Child Collections, 1957  
Notes: Slick, mechanical with overlay, alternative mechanical with original illustration.  
Illustrator: John Carlis

Box 2000 - 3, Folder 13  
FW2306: FA 2306 - The Poplin Family of Sumter, South Carolina, 1963  
Notes: 4 slicks, label proof, mechanical with overlay and photograph.  
Cover Design: Ronald Clyne

Box 2000 - 4, Folder 1  
FA02307: FA 2307 - American Folk Ballads sung by Betty Garland, 1964  
Notes: 2 slicks, mechanical with overlay and photograph.  
Cover Design: Ronald Clyne

Box 2000 - 4, Folder 2  
FA02310: FA 2310 - Folk Ballads / of the English-Speaking World, 1956  
Notes: 2 slicks, mechanical with overlay, back-flap mechanical.

Box 2000 - 4, Folder 3  
FW02311: FA 2311 - Traditional Christmas Carols / Pete Seeger, 1967  
Notes: 2 slicks, printer's proof, liner note mechanicals.  
Also Issued as: FAS 32311  
Photographer: John Vachon  
Cover Design: Ronald Clyne

Box 2000 - 4, Folder 4  
FW02312: FA 2312 - Songs of the Sea / sung by Alan Mills / and the Shanty Men, 1957  
Notes: 3 slicks, liner note mechanicals, mechanical with overlay and detached pieces, mechanical with overlay.  
Cover Design: Ronald Clyne

Box 2000 - 4, Folder 5  
FW02314: FA 2314 - American Banjo Tunes & Songs in Scruggs Style, 1957  
Notes: 3 slicks, mounted slick, mechanical with overlay and original illustration, mechanical with design.  
Illustrator: W. Johnson  
Cover Design: Designers Collaborative

Box 2000 - 4, Folder 6  
FW02315: FA 2315 - The Stoneman Family / Old-Time Tunes of the South, 1957  
Notes: 2 slicks, mechanical with overlay and original artwork.  
Cover Design: Cliff Condale

Box 2000 - 4, Folder 7  
FW02316: FA 2316 - The Ritchie Family of Kentucky / Jean Ritchie Interviews her Family, 1958  
Notes: 2 slicks, mechanical with overlay and photograph.

Photographer: George Pickow Cover Design: Ronald Clyne	
Box 2000 - 4, Folder 8	FW02318: FA 2318 - Mountain Music Bluegrass Style, 1959 Notes: 3 slicks, 4 slicks with notes, mechanical. Cover Design: Sheldon Brody
Box 2000 - 4, Folder 9	FW02319: FA 2319 - Pete Seeger Sings / American Ballads, 1957 Notes: 5 slicks, 4 mechanicals all with overlays and 4 attached photographs. Cover Design: Intedesign & Ronald Clyne Photographer: Rae Flerlage & David Gahr Illustrator: Irwin Rosenhouse
Box 2000 - 4, Folder 10	FW02321: FA 2321 - American Favorite Ballads / Sung by Pete Seeger / Vol. 2, 1957 Notes: 6 slicks, mechanical with overlay and detached pieces. Cover Design: Ronald Clyne
Box 2000 - 4, Folder 11	FW02322: FA 2322 - American Favorite Ballads / Sung by Pete Seeger / Vol. 3, 1957 Notes: 3 slicks, mounted slick, mechanical with overlay and detached pieces. Cover Design: Ronald Clyne
Box 2000 - 4, Folder 12	FW02324: FA 2324 - A Walk in the Sun / and Other Ballads, 1957 Notes: 1 slick, mechanical with overlay and detached pieces. Illustrator: Irwin Rosenhouse Cover Design: Ronald Clyne
Box 2000 - 5, Folder 1	FA 2325 - Mike Seeger / Old Time Country Music, 1962 Notes: 2 slicks, mechanical with detached original photograph and detached pieces. Photographer: John Cohen
Box 2000 - 5, Folder 2	FA 2326 - Big Bill Broonzy Sings Country Blues, 1957 Notes: 4 slicks, mounted slick, mechanical with overlay and photograph.
Box 2000 - 5, Folder 3	FA 2327 - Brownie McGhee and Sonny Terry Sing, 1958 Notes: 5 slicks, liner note mechanicals, mechanical with overlays and detached pieces. Illustrator: Irwin Rosenhouse
Box 2000 - 5, Folder 4	FA 2328 - Big Bill Broonzy Sings Folk Songs / A new album from previously unissued masters, 1962 Notes: 3 slicks, mechanical with 2 overlays and photograph.



## Cover Design: Ronald Clyne

Box 2000 - 5, Folder 5	FA 2329 - All in One Evening / Ola Bell & Bud Reed with Kevin Roth, 1978 Notes: Liner notes, liner notes mechanicals with 2 original photographs, 2 slicks, mechanical with overlay and original photograph. Cover Design: Ronald Clyne Photographer: David Ghar (cover), Susie Fitzhugh (liner notes)
Box 2000 - 5, Folder 6	FA 2330 - Walt Robertson Sings American Folk Songs, 1959 Notes: 2 slicks.
Box 2000 - 5, Folder 7	FA 2333 - To You with Love / American Folk Songs for Women / Herta Marshall, 1957 Notes: Original photograph, mechanical with overlay. Cover Design: Ronald Clyne Photographer: Bernard Cole
Box 2000 - 5, Folder 8	FA 2334 - American Folksongs for Men / Bob Ross with Guitar, 1957 Notes: 1 slick, back-flap mechanical, mechanical with overlay and detached pieces. Illustrator: Irwin Rosenhouse
Box 2000 - 5, Folder 9	FA 2335 - Simple Gifts / George & Gerry Armstrong, 1961 Notes: 2 slicks, back-flap mechanical, original photograph, mechanical.
Box 2000 - 5, Folder 10	FA 2336 - Clark Kessinger, Fiddler / Old-Time Country Music, 1966 Notes: 4 slicks, liner note mechanicals, edited album cover, mechanical with overlay Illustrator: Pat Anderson
Box 2000 - 5, Folder 11	FA 2337 - Clark Kessinger, Fiddle / Live at Union Grove, 1976 Notes: Liner note mechanicals, 1 slick, mechanical with overlay and photograph.
Box 2000 - 5, Folder 12	SA 2338 - American Ballads and Folksongs / Sung by Joan O'Bryant, 1958 Notes: 1 slick, mounted slick, mechanical with original art attached. Cover Design: Ronald Clyne
Box 2000 - 5, Folder 13	FA 2342 - Rufus Crisp, 1972 Notes: One slick, liner note mechanicals, mechanicals with attached photograph. Cover Design: John Cohen
Box 2000 - 5, Folder 14	FA 2343 - When Kentucky Had No Union Men / George Davis, 1967 Notes: Liner note mechanicals, liner note proofs, 2 slicks, photograph, mechanical with overlay and detached pieces. Photographer: John Cohen

Cover Designer: John Cohen

Box 2000 - 5, Folder 15	FA 2346 - Cisco Sings American Folk Songs / Cisco Houston, 1968 Notes: 4 slicks, mechanical with overlay and detached pieces, proofs. Illustrator: J. Simon
Box 2000 - 6, Folder 1	FA 2348 - Andrew Rowan Summers, 1957 Notes: 1 slick, mechanical with overlay and attached original illustration. Illustrator: David Stone Martin
Box 2000 - 6, Folder 2	FA 2352 - Harry and Jeanie West / Songs of the Southland, 1963 Notes: 2 slicks, original photograph, mechanical with overlay and photograph. Cover Design: Mo Lebowitz Photographer: Kevin Roth
Box 2000 - 6, Folder 3	FA 2353 - Folk Music of Washington Square, 1962 Notes: 2 slicks, liner notes, mechanical with overlay, attached original photograph and detached pieces. Cover Design: Ronald Clyne Photographer: Melvyn T. Reiter
Box 2000 - 6, Folder 4	FA 2354 - Songs of a New York Lumberjack / Sung by Ellen Stekert, 1958 Notes: Mechanical with overlay and attached photograph.
Box 2000 - 6, Folder 5	FA 2355 - Old Time Music at Clarence Ashley's, 1961 Notes: 4 slicks, printer instructions, mechanical with detached pieces.
Box 2000 - 6, Folder 6	FA 2357 - Favorite Gospel Songs / Sung by Harry and Jeanie West, 1957 Notes: 1 slick, mechanical with overlay and detached pieces. Cover Design: Ronald Clyne
Box 2000 - 6, Folder 7	FA 2358 - Jean Thomas, The Traipsin' Woman / American Folk Song Festival, 1960 Notes: 3 slicks, mechanical with overlay and attached original photograph. Cover Design: Ronald Clyne Photographer: Norman C. Mahan
Box 2000 - 6, Folder 8	FA 2359 - Part 2 / Old time Music at Clarence Ashley's, 1963 Notes: 3 slicks, mechanical with attached photograph and detached pieces. Cover Design: John Cohen
Box 2000 - 6, Folder 9	FA 2360 - Frank Proffitt Sings Folk Songs, 1962 Notes: 2 slicks, liner notes mechanical, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne

Photographer: J.C. Brown

Box 2000 - 6, Folder 10	FA 2361 - Hymns and Carols / Andrew Rowan Summers, 1951 Notes: 1 slick, 2 posters, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne Photographer: David Gahr
Box 2000 - 6, Folder 11	FA 2362 - Horton Barker / Traditional Singer, 1962 Notes: 1 slick, mechanical with overlay and attached original photograph. Cover Design: Ronald Clyne Photographer: Ray Flerlage
Box 2000 - 6, Folder 12	FA 2363 - The Music of Roscoe Holcombe & Wade Ward, 1962 Notes: 1 slick, color sample, track listing, mechanical with overlay photograph and detached pieces.
Box 2000 - 6, Folder 13	FA 2364 - The Unquiet Grave / Andrew Rowan Summers, 1951 Notes: Printing instructions, 3 slicks, mechanical with detached pieces. Cover Design: Ronald Clyne Illustrator: Ann Parker & Avon Neal
Box 2000 - 7, Folder 1	FA 2367 - Kevin Roth Sings & Plays / Dulcimer, 1975 Notes: 1 slick, liner notes mechanicals, original photograph, mechanical with overlay and attached original photograph. Cover Design: Ronald Clyne Photographer: David Gahr
Box 2000 - 7, Folder 2	FA 2369 - Sonny Terry, J.C. Burris, Sticks McGhee / On the Road, 1959 Notes: 4 slicks printer instructions, 2 photographs, mechanical with overlay, detached pieces and detached original photograph. Design Cover: Irwin Rosenhouse Photographer: David Gahr (cover)
Box 2000 - 7, Folder 3	FA 2371 - Progressive Ragtime Bluegrass 2 / Roger Sprung and his Bluegrass All-Stars, 1964 Notes: 3 slicks, 2 copies of liner notes, liner notes mechanicals with detached pieces, mechanical with overlay and detached pieces.
Box 2000 - 7, Folder 4	FA 2373 - John Jacob Niles / Sings Folk Songs, 1964 Notes: 2 slicks, mechanical with overlay and attached original photograph. Cover Design: Ronald Clyne Photographer: David Gahr
Box 2000 - 7, Folder 5	FA 2375 - The Phipps Family, 1965

	Notes:	1 slick, mechanical with overlay and attached original photograph. Cover Design: Ronald Clyne Photographer: Jim Marshall
Box 2000 - 7, Folder 6	FA 2376 - Walkie in the Parlor / (Songs with Ancient Psaltery) / with Fiddler Beers and Evelyne, 1960 Notes:	2 slicks, mounted slick, photograph, mechanical with overlay, detached pieces and attached illustration.
Box 2000 - 7, Folder 7	FA 2380 - Uncle Wade / A Memorial to Wade Ward, Old Time Virginia Banjo Picker 1892 - 1971, 1973 Notes:	1 slick, mechanical with overlay and two attached photographs. Cover Design: Ronald Clyne
Box 2000 - 7, Folder 8	FA 2381 - The Hammer Dulcimer / Played by Chet Parker, 1966 Notes:	2 slicks, liner notes proofs, liner notes mechanicals, mechanical with overlays and photograph. Cover Design: Ronald Clyne
Box 2000 - 7, Folder 9	FA 2385 - Songs of Memphis Slim & Willie Dixon, 1960 Notes:	4 slicks, mechanical. Cover Design: Ronald Clyne Photographer: David Gahr
Box 2000 - 7, Folder 10	FA 2386 - Memphis Slim and Willie Dixon at the Village Gate, 1962 Notes:	2 slicks, mechanical. Cover Design: Ronald Clyne
Box 2000 - 7, Folder 11	FA 2387 - Memphis Slim / Favorite Blues Singers, 1973 Notes:	2 slicks, liner note mechanicals, mechanical with overlay. Cover Design: Ronald Clyne
Box 2000 - 7, Folder 12	FA 2389 - Cat Iron / Sings Blues and Hymns, 1958 Notes:	2 slicks, original photograph, mechanical with 3 overlays, attached photograph and detached pieces. Cover Design: Irwin Rosenhouse Photographer: Frederic Ramsey Jr.
Box 2000 - 8, Folder 1	FA 2392 - Dock Boggs, Volume 2, 1965 Notes:	4 slicks, mounted slick, liner notes mechanicals, mechanical with 2 overlays and attached photograph. Cover Design: A. Doyle Moore
Box 2000 - 8, Folder 2	FA 2393 - Mickey Miller Sing American Folk Songs, 1959 Notes:	2 slicks, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne

Box 2000 - 8, Folder 3	FA 2396 - The New Lost City Ramblers, 1958 Notes: 3 slicks, mechanical with overlay, detached pieces and attached photograph. Photographer: Russell Lee
Box 2000 - 8, Folder 4	FA 2397 - New Lost City Rambler Vol. 2, 1960 Notes: 2 slicks, mechanical with overlay and attached original photograph and detached pieces. Cover Designer: John Cohen Photographs: Robert Frank
Box 2000 - 8, Folder 5	FA 2398 - New Lost City Rambler Vol. 3, 1961 Notes: 1 slick, mechanical with detached photograph and detached pieces. Cover Design: John Cohen
Box 2000 - 8, Folder 6	FA 2399 - New Lost City Rambler Vol. 4, 1962 Notes: 1 slick, liner notes, liner notes mechanicals, original photograph, mechanical with overlay and detached pieces. Cover Design: John Cohen Photographer: Robert Frank (cover)
Box 2000 - 8, Folder 7	FA 2400 - Sam Hinton Sings / The Song of Men, 1961 Notes: 4 slicks, mechanical with overlay. Cover Design: Interdesign
Box 2000 - 8, Folder 8	FA 2401 - The Wondering Folksong / Sam Hinton, 1966 Notes: 2 slicks, liner note mechanicals, mechanical with overlay and attached original cover art. Illustrator: Irwin Rosenhouse (cover artwork)
Box 2000 - 8, Folder 9	FA 2402 - Old-Time Music: It's All Around / Bruce Hutton, 1978 Notes: 4 slicks, liner notes, liner notes mechanicals, liner notes proofs, original photograph, mechanical with overlay and attached original photograph. Cover Design: Ronald Clyne Photographers: Frank Herrera (detached photograph), Clay Ridings (cover)
Box 2000 - 8, Folder 10	FA 2404 - 400 Years of Folk Music / Addiss & Crofut with Tim Prentice, 1964 Notes: 2 slicks, liner notes, liner note mechanicals with 8 attached original photographs, 2 mounted slicks, 3 mechanicals with 2 attached original photographs, multiple overlays and detached pieces. Cover Design: Tim Prentice Photographers: Steve Addiss & Bill Crofut

Box 2000 - 8, Folder 11	FA 2405 - World Tour with Folk Songs / Stephen Addiss & Bill Crofut, 1962 Notes: 1 slick, mechanical with 9 attached photographs. Cover Design: Bill Crofut
Box 2000 - 8, Folder 12	FA 2406 - The Harvesters / Pastures of Plenty, 1961 Notes: 2 slicks, mechanical with overlay and original painted cover design. Cover Design: Joel Biazzo
Box 2000 - 8, Folder 13	FA 2407 - We've Got Some Singing to Do / The Folksmiths, 1958 Notes: Back-flap, mechanicals with multiple overlays and detached pieces.
Box 2000 - 8, Folder 14	FA 2408 - Red Allen, Frank Wakefield and the Kentuckians / Bluegrass, 1964 Notes: 6 slicks, mechanical with overlay and detached photograph of illustration. Cover Design: Nancy Grilikhes & Julian Winston
Box 2000 - 9, Folder 1	FA 2409 - Country Songs-Old and New / Charlie Waller-John Duffe & The Country Gentlemen, 1963 Notes: 8 slicks, liner notes mechanicals. Cover Design: John Cohen
Box 2000 - 9, Folder 2	FA 2410 - John Duffey, Charley Waller & the Country Gentlemen / Sing & Play Folk Songs & Bluegrass, 1961 Notes: 6 slicks, mechanical with overlay and attached photograph.
Box 2000 - 9, Folder 3	FA 2412 - Pete Seeger and Sonny Terry, 1958 Notes: 7 slicks, mechanical with attached photograph. Cover Design: Ronald Clyne Photographer: Lawrence
Box 2000 - 9, Folder 4	FA 2416 - California Concert with Rolf Cahn, 1959 Notes: 1 slick, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 2000 - 9, Folder 5	FA 2417 - Rolf Cahn & Eric Von Schmidt, 1961 Notes: 4 slicks, mechanical with overlay, detached pieces and original photograph attached. Cover Design: Eric Von Schmidt Photographer: Stephan Fenerjian
Box 2000 - 9, Folder 6	FA 2418 - Dillard Chandler / The End of an Old Song, 1975 Notes: 2 slicks, liner notes, mechanical, mechanical with detached original photograph. Photographer: John Cohen

Box 2000 - 9, Folder 7	FA 2421 - Traditional Blues sung by Brownie McGhee / Volume One, 1951 Notes: 6 slicks, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 2000 - 9, Folder 8	FA 2422 - Traditional Blues sung by Brownie McGhee / Volume Two, 1960 Notes: 8 slicks, mechanical with attached slick and detached pieces. Cover Design: Ronald Clyne
Box 2000 - 9, Folder 9	FA 2426 - John Ritchie and Doc Watson at Folk City, 1963 Notes: 9 slicks, mechanical with detached pieces. Cover Design: Ronald Clyne
Box 2000 - 9, Folder 10	FA 2427 - Precious Memories / Jean Ritchie Sings Folk and Country Songs, 1962 Notes: 7 slicks, mechanical with attached photograph. Cover Design: Ronald Clyne
Box 2000 - 9, Folder 11	FA 2428 - Jean Ritchie, Oscar Brand and David Sear / A Folk Concert in Town Hall, New York, 1959 Notes: 2 slicks, mechanical with 2 overlays and attached original photograph. Photographer: George Pickow Cover Design: Ronald Clyne
Box 2000 - 9, Folder 12	FA 2429 - Foc'sle Songs and Shanties / Sung by Paul Clayton and the Foc'sle Singers, 1959 Notes: 4 slicks, mechanical with overlay and attached photograph of illustration. Cover Design: Ronald Clyne
Box 2000 - 9, Folder 13	FA 2431 and 2432 - The Folk Music of the Newport Folk Festival 1959 - 60 / Vol. 1 & 2, 1961 Notes: 11 slicks, mechanical with 2 overlays and detached original photograph, mechanical with 3 overlays and attached photograph. Photographer: David Gahr Cover Design: Interdesign
Box 2000 - 9, Folder 14	FA 2433 - Folk Songs from the Southern Mountains / The Lilly Bros. & Don Stover, 1962 Notes: 6 slicks, mechanical with detached original photograph and detached pieces. Cover Design: Ronald Clyne Photographer: Ronald Clyne
Box 2000 - 10, Folder 1	FA 2434 - The 37th Old-Time Fiddlers Convention / At Union Grove, North Carolina, 1962



	Notes:	7 slicks, mechanical with detached original photograph. Cover Design: John Cohen Photographer: John Cohen
Box 2000 - 10, Folder 2	FA 2435 - Galax, Va. / Old Fiddlers' Convention, 1964 Notes:	9 slicks, mechanical with detached original photograph and detached pieces. Cover Design: John Cohen Photographer: John Cohen
Box 2000 - 10, Folder 3	FA 2437 - Frank Hamilton Sings Folk Songs, 1962 Notes:	2 slicks, photograph, mechanical with 2 overlays and attached photograph. Cover Design: Ronald Clyne
Box 2000 - 10, Folder 4	FA 2439 - Nonesuch and other Folk Tunes, 1959 Notes:	3 slicks, mechanical with overlay and attached original photograph. Cover Design: Ronald Clyne Photographer: David Gahr
Box 2000 - 10, Folder 5	FA 2442 - Liz Getz / How Can I Keep from Singing, 1966 Notes:	2 slicks, liner notes mechanicals, mechanical with overlay and attached image.
Box 2000 - 10, Folder 6	FA 2443 - Liz Gates Sings, 1965 Notes:	2 slicks, mechanical with overlay and attached original photograph. Cover Design: Ronald Clyne Photographer: Studio Six-Seventeen
Box 2000 - 10, Folder 7	FA 2444 - The Songs of Mark Spoelstra / with Twelve String Guitar, 1963 Notes:	3 slicks, mechanical with overlay. Cover Design: Ronald Clyne Photographer: Kirk Smallman
Box 2000 - 10, Folder 8	FA 2445 - American Favorite Ballads: Songs and Tunes, Vol. 5 / Pete Seeger, 1962 Notes:	3 slicks, draft materials, mechanicals with overlay and attached picture. Cover Design: Ronald Clyne
Box 2000 - 10, Folder 9	FA 2449 - Bill McAdoo Sings Volume II, 1961 Notes:	Mechanical with 2 overlays and attached photograph. Cover Design: Ronald Clyne Photographer: David Gahr

Box 2000 - 10, Folder 10	FA 2450 - Pete Seeger at the Village Gate / with Memphis Slim and Willie Dixon, 1960 Notes: 1 slick, 3 photographs, mechanical with overlay, detached pieces and attached photograph. Cover Design: Ronald Clyne Photographer: Ed Badeaux
Box 2000 - 10, Folder 11	FA 2451 - Pete Seeger at the Village Gate, Volume 2 / with Memphis Slim and Willie Dixon, 1956, 1962 Notes: Mounted slick, printers Instructions, photograph, mechanical with overlay, attached photograph and detached pieces. Cover Design: Ronald Clyne Photographer: David Gahr
Box 2000 - 10, Folder 12	FA 2452 - With Voices Together We Sing / Pete Seeger, 1956 Notes: 3 slicks, mechanical with 2 overlays, detached pieces and attached photograph. Cover Design: Ronald Clyne Photographer: Lawrence Photo, Tom Burnside
Box 2000 - 10, Folder 13	FA 2453 - Love Songs for Friends and Foes / Sung by Pete Seeger, 1956 Notes: Proofs, 4 slicks, mechanical with overlay and attached illustration. Illustrator: Ben Shahn
Box 2000 - 10, Folder 14	FA 2454 - The Rainbow Quest / Pete Seeger, 1960 Notes: 6 slicks, photograph, mechanical with overlay, detached pieces and attached collage. Cover Design: Designers Collaborative Photographer: Raeburn Flerlage
Box 2000 - 10, Folder 15	FA 2455 - Sing Out / With Pete!, 1961 Notes: 1 slick, mechanical, mechanical with overlay, detached pieces and detached photograph, mechanical with attached photograph. Cover Design: Wilton Assco/Moses Asch Photographer: David Gahr
Box 2000 - 11, Folder 1	FA 2456 - Broad sides / Songs and Ballads Sung By Pete Seeger, 1964 Notes: 4 slicks, 2 copies of cover art, 2 copies of cover art negatives, mechanical with overlay and detached pieces. Cover Design: Ronald Clyne Illustrator: Tome Feelings
Box 2000 - 11, Folder 2	FA 2457 - Bernice Reagon / Folk Songs: The South, 1965 Notes: 1 slick, printer instructions, mechanical with overlay and detached photograph.

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Box 2000 - 11, Folder 3	FA 2461 - Volume 1 / The Music of New Orleans / The Music of the Streets / The Music of the Mardi Gras, 1958 Notes: 3 slicks, mechanical with overlay, detached pieces and attached photograph, mechanical with 2 overlays and attached photograph Cover Design: Ronald Clyne
Box 2000 - 11, Folder 4	FA 2463 - The Music of New Orleans / Volume 3 / Music of the Dance Halls, 1958 Notes: 4 slicks. mechanical with overlay and attached photograph, mounted slick with overlay. Cover Design: Ronald Clyne
Box 2000 - 11, Folder 5	FA 2464 - The Birth of Jazz / The Music of New Orleans / Volume 4, 1959 Notes: 3 slicks, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne Photographer: David Jackson
Box 2000 - 11, Folder 6	FA 2465 - New Orleans Jazz / The Flowering, 1959 Notes: 5 slicks, mechanical with overlay, detached pieces and attached photograph. Cover Design: Ronald Clyne Photographer: Andrew Morgan
Box 2000 - 11, Folder 7	FA 2467 - Son House & J.D. Short / Blues from the Mississippi Delta, 1963 Notes: 1 slick, mechanical. Cover Design: Ronald Clyne Photographer: David Gahr
Box 2000 - 11, Folder 8	FA 2468 - Barbara Dane and the Chambers Brothers, 1966 Notes: 3 slicks, mechanical with overlay, attached photograph and detached pieces. Cover Design: Ronald Clyne Photographer: Mark Roth
Box 2000 - 11, Folder 9	FA 2471 - Barbara Dane / Sings the Blues, 1964 Notes: 6 slicks, liner notes mechanical with attached photograph, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne Photographer: Jim Marshall
Box 2000 - 11, Folder 10	FA 2472 - Progressive Bluegrass, Volume 3 / Roger Sprung, 1965 Notes: Back-flap mechanical, photograph, 7 slicks.

Box 2000 - 11, Folder 11	FA 2473 - The Iron Mountain String Band / An Old Time Southern Mountain String Band, 1973 Notes: 6 slicks, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 2000 - 11, Folder 12	FA 2475 - The Old Reliable String Band, 1963 Notes: Liner notes mechanicals, 2 slicks, original illustration, photograph, mechanical with overlay and attached photograph. Cover Design: Mo Lebowitz
Box 2000 - 11, Folder 13	FA 2476 - Snooks Eaglin / New Orleans Street Singer, 1968 Notes: 3 slicks, mechanical with overlay, detached pieces, and attached photograph.
Box 2000 - 11, Folder 14	FA 2480 - Cisco Houston Sings Songs of the Open Road, 1960 Notes: 2 slicks, mechanical with attached photograph. Cover Design: Ronald Clyne
Box 2000 - 12, Folder 1	FA 2484 - Woody Guthrie Sings folk Songs, Volume 2 / With Cisco Houston and Sonny Terry, 1964 Notes: 13 slicks, liner notes mechanicals, mounted slick, mechanical with overlay. Cover Design: Ronald Clyne
Box 2000 - 12, Folder 2	FA 2485 - Struggle / Woody Guthrie, 1976 Notes: 3 slicks, liner notes mechanicals, original illustration, mechanical. Cover Design: Ronald Clyne Illustrator: David Stone Martin
Box 2000 - 12, Folder 3	FA 2488 - Lead Belly / Sings Folk Songs with Woody Guthrie, Cisco Houston, Sonny Terry and Brownie McGhee, 1962 Notes: 2 slicks, mechanical with 2 overlays and attached photograph. Illustrator: P.G.
Box 2000 - 12, Folder 4	FA 2491 - The New Lost City Ramblers / Gone to the Country, 1963 Notes: Mechanical with overlay and attached photograph. Cover Design: Lawrence Siegel
Box 2000 - 12, Folder 5	FA 2492 - String Band Instrumentals / The New Lost City Ramblers, 1964 Notes: 3 slicks, photograph, track listing proof, mechanical with attached photograph. Cover Design: John Cohen Photographer: John Cohen
Box 2000 - 12, Folder 6	FA 2493 - My Epitaph / Ola Belle Reed, 1976 Notes: 2 slicks, mechanical with overlay and attached photograph.

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Box 2000 - 12, Folder 7	FA 2494 - Tom Paley, John Cohen and Mike Seeger / Sing songs of the New Lost City Ramblers, 1978 Notes: 2 slicks, liner notes mechanicals, liner notes proofs, mechanical with overlay and attached photograph.
Box 2000 - 12, Folder 8	FA 2496 - The New Lost City Ramblers / Rural Delivery Number One, 1964 Notes: 3 slicks, liner notes mechanicals, back-flap mechanical with detached photograph, photograph, mechanical with overlay and attached photograph. mechanical. Photographer: John Cohen
Box 2000 - 12, Folder 9	FA 2501 - Gazette, Volume 1 / With Pete Seeger, 1958 Notes: 7 slicks, liner notes mechanicals, mechanical with 2 overlays detached pieces, and attached illustration. Cover Design: Ronald Clyne Illustrator: Antonio Frasconi
Box 2000 - 12, Folder 10	FN 2502 - Gazette Volume 2 / Songs by Pete Seeger, 1961 Notes: 4 slicks, mechanical with overlay and detached pieces. Cover Design: Ronald Clyne
Box 2000 - 12, Folder 11	FN 2511 - Hootenanny Tonight!, 1959 Notes: 1 slick, back-flap mechanical, 2 proofs, mechanical with overlay and detached pieces.
Box 2000 - 12, Folder 12	FN 2513 - Sing Out! Hootenanny / with Pete Seeger and The Hooteneers, 1963 Notes: 1 slick, mechanical with 2 overlays and 2 attached photographs. Cover Design: Ronald Clyne Photographer: David Gahr
Box 2000 - 12, Folder 13	FN 2524 - Another County Heard From / Malvina Reynolds, 1960 Notes: 2 slicks, mechanical with overlay. Cover Design: Ronald Clyne
Box 2000 - 12, Folder 14	FN 2531 - Iron Mountain and Other Songs / Peter La Farge, 1962 Notes: 1 slick, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne Photographer: David Gahr
Box 2000 - 13, Folder 1	FN 2532 - As Long As the Grass Shall Grow / Peter La Farge Sings of the Indians, 1963 Notes: 3 slicks, mechanical with 3 overlays and attached original photograph.

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Box 2000 - 13, Folder 2	FA 2533 - Peter LA Farge Sings of the Cowboys / Cowboy, Ranch and Rodeo Songs, and Cattle Calls, 1963 Notes: Photograph with overlay, 3 slicks, printers instructions, mounted slick, mechanical with overlay and detached pieces. Cover Design: Ronald Clyne Photographer: Peter La Farge
Box 2000 - 13, Folder 3	FA 2534 - Peter La Farge / Sings Women Blues, 1964 Notes: 3 slicks, photograph, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne Photographer: David Gahr
Box 2000 - 13, Folder 4	FN 2535 - Peter La Farge / On the Warpath, 1965 Notes: 2 slicks, mechanical with overlay. Cover Design: Ronald Clyne Photographer: David Gahr
Box 2000 - 13, Folder 5	FA 2601 - South Jersey Band, 1957 Notes: Mechanical with overlay and attached print.
Box 2000 - 13, Folder 6	FA 2605 - One Man Band / Paul Blackman, 1957 Notes: Mechanical with 3 overlay and original illustration. Cover Design: Irwin Rosenhouse Illustrator: Irwin Rosenhouse
Box 2000 - 13, Folder 7	FA 2610 - American Skiffle Bands, 1957 Notes: 3 slicks, mechanical with overlay, detached pieces and attached photograph.
Box 2000 - 13, Folder 8	FA 2620 - Cajun Home Music, 1977 Notes: 4 slicks, liner notes, liner notes mechanicals, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne Photographer: Gerard Doyle
Box 2000 - 13, Folder 9	FA 2621 - Cajun Social Music, 1977 Notes: Liner notes mechanicals, 3 slicks, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 2000 - 13, Folder 10	FA 2622 - Louisiana Creole Music, 1978

	Notes:	2 slicks, liner note mechanicals, mechanical with 2 overlays and attached photograph. Cover Design: Ronald Clyne Photographer: Russell Lee
Box 2000 - 13, Folder 11	FA 2623 - Richard Fontenot / Cajun Country Guitar, 1978 Notes:	2 slicks, liner notes, liner notes mechanicals, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 2000 - 13, Folder 12	FA 2625 - Bayou Memories: Louisiana French Folk Songs and Dance Tunes Interpreted by Gérard Dôle / Gérard Dôle and Marie-Paule Vadunthun, 1982 Notes:	Liner notes, 2 slicks, mechanical with 2 overlays and 2 attached photograph. Cover Design: Ronald Clyne
Box 2000 - 13, Folder 13	FA 2626 - Les Quatre Vieux Garçons / Dewey & Tony Balfa / Tracy & Peter Schwarz, 1984 Notes:	Proof.
Box 2000 - 13, Folder 14	FA 2627 - Dole & His Backdoor Cajuns / Hey Madeleine, 1985 Notes:	4 slicks, photograph, liner notes mechanicals with 4 attached photographs, mechanical with overlay and attached print. Photographer: Jean David Joset
Box 2000 - 13, Folder 15	FA 2650 - Music from the South / Volume 1: Country Brass Bands, 1950 Notes:	4 slicks, mechanical with detached photograph and detached pieces. Cover Design: Ronald Clyne Photographer: Frederic Ramsey Jr.
Box 2000 - 13, Folder 16	FA 2651, 2652 - Music from the South, Volume 2 / Horace Sprott / Music for the South, Volume 3 / Horace Sprott, 1955 Notes:	Mechanical with 2 overlays, mechanical. Cover Design: Ronald Clyne
Box 2000 - 14, Folder 1	FA 2653 - Music from the South / Volume 4: Horace Sprott, 3, 1955 Notes:	2 slicks, back-flap mechanical, mechanical.
Box 2000 - 14, Folder 2	FA 2654 - Music from the South / Volume 5 Song, Play and Dance, 1956 Notes:	Mounted slick, liner notes mechanicals, photograph, overlay, printers instructions. Cover Design: Ronald Clyne Photographer: Frederic Ramsey Jr.
Box 2000 - 14, Folder 3	FA 2655 - Music from the South / Volume 6: Elder Songster, 1, 1956 Notes:	3 slicks, mechanical with detached photograph.



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Photographer: Frederic Ramsey, Jr.

Box 2000 - 14, Folder 4	FA 2656 - Music from the South / Volume 7 Elder Songster, 2, 1956 Notes: 2 slicks, overlay, photograph. Cover Design: Ronald Clyne Photographer: Frederic Ramsey, Jr.
Box 2000 - 14, Folder 5	FA 2657 - Music from the South / Volume 8 Young Songsters, 1956 Notes: 2 slicks, photograph, mechanical with overlay. Cover Design: Ronald Clyne Photographer: Frederic Ramsey Jr.
Box 2000 - 14, Folder 6	FA 2658 - Music from the South / Volume 9: Song and Worship, 1956 Notes: 2 slicks, liner notes mechanicals, overlay, photograph. Cover Design: Ronald Clyne Photographer: Frederic Ramsey Jr.
Box 2000 - 14, Folder 7	FA 2659 - Music from the South, Volume 10 / Been Here and Gone, 1960 Notes: 4 slicks, mechanical with overlay attached photograph, 11 photographs. Cover Design: Ronald Clyne Photographer: Frederic Ramsey, Jr.
Box 2000 - 14, Folder 8	FA 2671 - The Six and Seven-Eight String Band of New Orleans, 1956 Notes: 6 slicks, liner notes mechanicals, mechanical with attached photograph. Cover Design: Ronald Clyne
Box 2000 - 14, Folder 9	FA 2691 - Music Down Home / An Introduction to Negro Folk Music, U.S.A., 1965 Notes: 5 slicks, mechanical with overlay and detached print. Cover Design: Ronald Clyne Illustrator: Phillip Evergood
Box 2000 - 14, Folder 10	FA 2692 - Afro-American Music / A Demonstration Recording by Dr. Willie James, 1970 Notes: 2 slicks, liner notes mechanicals. Cover Design: Ronald Clyne
Box 2000 - 14, Folder 11	FA 2694 - Roots of Black Music in America, 1972 Notes: 4 slicks, detached pieces of liner notes, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne

Box 2000 - 15, Folder 1	FJ 2801 - Jazz, Volume 1 / South, 1950 Notes: 12 slicks, mechanical with overlay and detached pieces, mechanical with overlay and detached pieces, mechanical. Cover Design: Ronald Clyne
Box 2000 - 15, Folder 2	FJ 2810 - Jazz, Volume 10 / Boogie Woogie, 1953 Notes: Mounted slick, 9 slicks. Cover Design: Ronald Clyne
Box 2000 - 15, Folder 3	FJS 2816 - Striding in Dixieland, 1981 Notes: 4 slicks, liner notes, liner notes mechanicals, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne Photographer: Walker Evans
Box 2000 - 15, Folder 4	FJ 2817 - Chicago Dixieland in the Forties, 1981 Notes: 2 slicks, liner notes, liner notes mechanicals, mechanicals with overlay and attached photograph. Design Cover: Ronald Clyne Photographer: Ronald Clyne
Box 2000 - 15, Folder 5	FJ 2818 - Chick Webb & His Orchestra / Featuring Ella Fitzgerald, 1981 Notes: Liner notes, liner notes mechanicals, 2 slicks, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 2000 - 15, Folder 6	FJ 2819 - The Big Band Sound of / Bunny Berigan and Jack Teagarden, 1982 Notes: 2 slicks, liner notes mechanicals, liner notes, mechanical with overlay and 2 attached photograph. Cover Design: Ronald Clyne Photographer: William Gottlieb
Box 2000 - 15, Folder 7	FJ 2830 - Songs of the 1940's / Stella Brooks and Greta Keller, 1981 Notes: 2 slicks, 2 photographs, liner notes mechanicals, mechanical with overlay. Cover Design: Ronald Clyne
Box 2000 - 16, Folder 1	FJ 2841 - Jazz of the Forties Volume 1, 1960 Notes: 2 slicks, mechanical with overlay. Cover Design: Ronald Clyne
Box 2000 - 16, Folder 2	FJ 2842 - Yamekraw / An Original Composition by James P. Johnson, 1962 Notes: 2 slicks, back-flap mechanical with detached pieces and piece of the overlay, pieces of the mechanical.

Cover Design: Ronald Clyne	
Box 2000 - 16, Folder 3	FJ 2843 - Mary Lou Williams, 1964 Notes: 1 slick, 3 photographs, mechanical with overlay, attached photograph and detached pieces, mounted slick. Illustrator: David Stone Martin
Box 2000 - 16, Folder 4	FJ 2850 - The Original / James P. Johnson, 1973 Notes: 9 slicks, liner notes mechanicals, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 2000 - 16, Folder 5	FA 2851 - Joe Sullivan / Piano, 1973 Notes: 2 slicks, liner notes mechanicals, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 2000 - 16, Folder 6	FJ 2852 - Jazz Piano Greats, 1974 Notes: 6 slicks, mechanical with overlay. Cover Design: Ronald Clyne
Box 2000 - 16, Folder 7	FJ 2853 - Dixieland Jazz in the Forties / Muggsy Spanier Group and Frank Signorelli Group, 1978 Notes: 3 slicks, liner notes mechanicals, liner notes, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne Photographer: Walker Evans
Box 2000 - 16, Folder 8	FJ 2854 - Jazz Violins of the Forties / Stuff Smith, Paul Nero and Joe Kennedy, 1981 Notes: 2 slicks, liner note mechanicals, copy of back-flap with corrections, mechanical with overlay and attached photograph Cover Design: Ronald Clyne Photographer: Walker Evans
Box 2000 - 16, Folder 9	FJ 2855 - Doc Evans and his Dixieland Jazz Band, 1980 Notes: 2 slicks, 3 copies of liner notes, liner notes mechanicals, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne Photographer: Walker Evans
Box 2000 - 10, Folder 10	FJ 2856 - Doc Paulin's Marching Band, 1982 Notes: 2 slicks, 2 copies of liner notes, mechanicals with overlay and attached photograph. Cover Design: Ronald Clyne

Box 2000 - 16, Folder 11	FJ 2857 - Dauphine Street Jam Session / Emile Barnes: Early Recordings, Volume 1 (1951) Notes: 2 slicks, 6 photographs, liner notes mechanicals, mechanical with overlay. Cover Design: Ronald Clyne Photographer: Alden Ashforth
Box 2000 - 17, Folder 1	FJ 2858 - Emile Barnes / Early Recordings / Volume 2, 1951-1952, 1983 Notes: 2 slicks, 6 photograph, liner notes mechanicals. Cover Design: Ronald Clyne Photographer: David Wyckoff (cover photograph), Alden Ashforth
Box 2000 - 17, Folder 2	FJ 2859 - The First Kid Clayton Session: 1952 / with Kid Avery and Albert Burbank, 1983 Notes: 4 slicks, 4 photographs, liner notes mechanicals with detached pieces, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne Photographer: Alden Ashforth (cover photograph), David Wyckoff
Box 2000 - 17, Folder 3	FJ 2860 - Mary Lou Williams / The History of Jazz, 1978 Notes: 3 slicks, 2 copies of liner notes, liner notes mechanicals, mechanical with attached illustration and overlay. Cover Design: Ronald Clyne Illustrator: Joan Miro
Box 2000 - 17, Folder 4	FJ 2861 - Swingin' / Big Band Swing and Jazz from the 1930's and 1940's, 1986 Notes: 2 slicks, liner note mechanicals, mechanical with overlay and attached illustration. Cover Design: Ronald Clyne Illustrator: David Stone Martin
Box 2000 - 17, Folder 5	FJ 2863 - The Perry Bradford Story / Pioneer of the Blues, 1957 Notes: 1 slick, liner notes, liner notes mechanicals, mechanicals with overlay and attached photograph. Cover Design: Ronald Clyne Photographer: Walker Evans
Box 2000 - 17, Folder 6	FJ 2865 - Roots / the Rock and Roll Sound of / Louisiana and Mississippi, 1965 Notes: 4 slicks, liner notes, liner notes mechanicals, mechanical with overlay, detached pieces and attached photograph. Cover Design: Ronald Clyne
Box 2000 - 17, Folder 7	FJ 2871 - Lionel Hampton / Jazz Man For All Seasons Notes: 3 slicks, liner notes mechanicals, mechanical with overlay and attached photograph.

Cover Design: Ronald Clyne Photographer: Allen Malschick	
Box 2000 - 17, Folder 8	FJ 2893 - Art Tatum Trio / Vol. 2: Rehearsal, 1952 Notes: 2 slicks, mechanical with attached illustration. Cover Design: Ronald Clyne Illustrator: Stuart Davis
Box 2000 - 17, Folder 9	FA 2930 - Woody's Story As Told by Will Geer and Sung by Dick Wingfield, 1973 Notes: 2 slicks, liner notes mechanicals, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 2000 - 17, Folder 10	FA 2951, 2952, 2953 - Anthology of American Folk Music Volume 1: Ballads / Anthology of American Folk Music Volume 2: Social Music / Anthology of American Folk Music Volume 3: Songs, 1967 Notes: 18 slicks, liner notes mechanicals, mechanical with attached photograph. Cover Design: Ronald Clyne Photographer: Ben Shahn
Box 2000 - 17, Folder 11	FA 2961 - Down Home / An Introduction to Negro Folk Music, U.S.A., 1965 Notes: Mechanical with overlay and detached copy of illustration. Cover Design: Ronald Clyne Illustrator: Philip Evergood
Box 2000 - 17, Folder 12	FA 2966 - Mary Lou Williams / The Asch Recordings, 1944-47, 1977 Notes: 2 slicks, liner notes, liner notes mechanicals, mechanicals with overlay and attached copy of illustration. Cover Design: Ronald Clyne Illustrator: David Stone Martin
Box 3000 - 1, Folder 1	FW 3000 1 of 2 - Canada's Story in Song / Sung by Alan Mills, 1960 Notes: Text font examples, draft mechanical, mechanical with 3 overlays. Cover Design: Ronald Clyne
Box 3000 - 1, Folder 2	FW 3000 2 of 2 - Canada's Story in Song / Sung by Alan Mills, 1960 Notes: 3 slicks, mechanical with overlay, attached photograph and detached pieces. Cover Design: Ronald Clyne
Box 3000 - 1, Folder 3	FP 3001 - O' Canada / A History in Song / Sung by Alan Mills, 1956 Notes: 2 slicks, back-flap mechanicals, liner notes mechanicals, mechanical with overlay and detached pieces.

Box 3000 - 1, Folder 4	FP 3002 - Irish Songs of Resistance / The Great Rebellion / Sung by Wallace House, 1956 Notes: 2 slicks, mounted slick, mechanical with overlay and attached illustration.
Box 3000 - 1, Folder 5	FW 3003 - The Orangemen of Ulster, 1961 Notes: 4 slicks, mechanical with overlay and detached pieces.
Box 3000 - 1, Folder 6	FP 3006 - Songs and Ballads of the Scottish Wars / 1290-1745, 1956 Notes: 5 slicks, liner notes mechanical, draft mechanical, draft mechanical, mechanical with attached photograph and detached pieces. Cover Design: Ronald Clyne
Box 3000 - 1, Folder 7	FW 3043 - Broadside Ballads (London: 1600-1700) Volume 1 / Sung by Ewan MacColl, 1962 Notes: 1 slicks, liner notes, mounted slick, mechanical with overlay, attached photograph and detached pieces. Cover Design: Ronald Clyne
Box 3000 - 1, Folder 8	FW 3044 - Broadside Ballads (London: 1600-1700) / Volume Two: Female Frolicks and Politicke / Sung by Ewan MacColl, 1962 Notes: 4 slicks, mechanical with overlay and attached photograph of illustration. Cover Design: Ronald Clyne Illustrator: Hogarth
Box 3000 - 1, Folder 9	FW 3051 - Hillel Raveh Sings Songs of the / Israel Defense Army / Zva-Haganah L'Israel, 1959 Notes: Mechanical with overlay, attached photograph and detached pieces. Cover Design: Ronald Clyne
Box 3000 - 1, Folder 10	FH 3071 - Early German Ballads / Sung by Wolfgang Roth / Volume One, 1960 Notes: 3 slicks, mechanical with overlay, attached illustration and detached pieces. Cover Design: Ronald Clyne
Box 3000 - 1, Folder 11	FH 3072 - Early German Ballads, Volume II 1536-1800 / Sung by Wolfgang Roth, 1963 Notes: 1 slick, mechanical with overlay, detached pieces and attached photograph. Cover Design: Ronald Clyne
Box 3000 - 1, Folder 12	FS 3164 - Ragtime Piano / Days Beyond Recall / Trebor Tichenor, 1979 Notes: 4 slicks, liner notes mechanicals, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne

Photographer: Floride Green

Box 3000 - 1, Folder 13	FM 3320 - Music for the Harpsichord and Virginal / Played by Stewart Robb, 1962 Notes: 2 slicks, mechanical with overlay and detached pieces. Cover Design: Ronald Clyne
Box 3000 - 1, Folder 14	FM 3321 - Music for the Virginal / Played by Stewart Robb, 1962 Notes: 2 slicks, mechanical with overlay, attached photograph and detached pieces. Cover Design: Ronald Clyne
Box 3000 - 2, Folder 1	FM 3341 - The Clementi Piano Volume 1 / Played by John Newmark, 1962 Notes: Mechanical with overlay and 3 attached photographs. Cover Design: Ronald Clyne
Box 3000 - 2, Folder 2	FM 3342 - The Clementi Piano Vol. 2 / Played by John Newmark, 1964 Notes: 1 slick, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 3000 - 2, Folder 3	FM 3344 - Charles Ives Songs / Ted Puffer / Volume 1: 1894-1915, 1965 Notes: 5 slicks, liner notes, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 3000 - 2, Folder 4	FM 3345 - Charles Ives Songs / Ted Puffer / Volume 2: 1915-1925, 1965 Notes: 4 slicks, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 3000 - 2, Folder 5	FM 3346 - Charles Ives: The Sonatas for Violin and Piano / Performed by Paul Zukofsky and Gilbert Kalish, 1964 Notes: 4 slicks, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne Photographer: Ann Charters
Box 3000 - 2, Folder 6	FM 3347 - Charles Ives: the Sonatas for Violin and Piano / Performed by Paul Zukofsky and Gilbert Kalish, 1964 Notes: 3 slicks, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 3000 - 2, Folder 7	FM 3348 - Charles Ives: The Short Piano Pieces / Played by James Syke, 1964 Notes: 8 slicks, mechanical with overlay, detached pieces and attached photograph. Cover Design: Ronald Clyne
Box 3000 - 2, Folder 8	FM 3349 - The Piano Music of Henry Cowell, 1963

Notes: 6 slicks, photographs and negatives, mechanical with overlay.  
Cover Design: Ronald Clyne  
Photographer: David Gahr

Box 3000 - 2, Folder 9 FM 3351 - The Violin: Volume 1 / Played by Hyman Bress, 1962  
Notes: 4 slicks, mechanical with overlay, detached pieces and attached photograph.  
Cover Design: Ronald Clyne  
Painter: J.E. Steink

Box 3000 - 2, Folder 10 FM 3352 - The Violin: Volume 2 / Played by Hyman Bress, 1962  
Notes: 2 slicks, mechanical with overlay, detached pieces and attached photograph.  
Cover Design: Ronald Clyne

Box 3000 - 2, Folder 11 FM 3353 - The Violin: Volume 3 / Played by Hyman Bress, 1962  
Notes: 2 slicks, mechanical with overlay, detached pieces and attached photograph.  
Cover Design: Ronald Clyne

Box 3000 - 2, Folder 12 FM 3354 - The Violin: Volume 4 / Played by Hyman Bress, 1962  
Notes: 2 slicks, mechanical with overlay, detached pieces and attached photograph of illustration.  
Cover Design: Ronald Clyne

Box 3000 - 2, Folder 13 FM 3355 - The Violin: Volume 5 / Hyman Bress, 1963  
Notes: 4 slicks, mechanical with overlay.  
Cover Design: Ronald Clyne  
Artist: Ronald Clyne

Box 3000 - 2, Folder 14 FM 3356 - Violin Works of Igor Stravinsky / Played by Hyman Bress, 1964  
Notes: 2 slicks, mechanical with overlay and attached photograph.  
Cover Design: Ronald Clyne

Box 3000 - 2, Folder 15 FM 3357 - Violin Works of Ernest Bloch / Played by Hyman Bress, 1964  
Notes: 2 slicks, mechanical with overlay, detached pieces and attached photograph.  
Cover Design: Ronald Clyne

Box 3000 - 2, Folder 16 FM 3360 - Piano Music of the Middle East / Amiram Rigai, 1978  
Notes: 2 slicks, liner notes mechanicals, photograph, mechanical with overlay and attached photograph.  
Cover Design: Ronald Clyne



Box 3000 - 2, Folder 17	FM 3369 - Charles Ives: 2nd String Quartet / Alan Hovhaness: Lousadzak Concerto No. 1 for Piano & Strings Orchestra / The Walden String Quartet, 1967 Notes: 3 slicks, mechanical with overlay, detached pieces and attached photograph. Cover Design: Ronald Clyne Photographer: Ann Charters
Box 3000 - 3, Folder 1	FM 3436 - Electronic Music / University of Toronto Electronic Music Studio, 1967 Notes: 7 slicks, liner notes mechanicals with 6 detached photographs, mechanical with overlay. Cover Design: Ronald Clyne
Box 3000 - 3, Folder 2	FM 3438 - Electronic Music: From Razor Blades to Moog / Produced and Composed by J.D. Robb, 1970 Notes: 3 slicks, printers instructions, liner notes, song list proofs, liner notes mechanicals and detached photograph, mechanical with 2 overlays. Cover Design: Ronald Clyne
Box 3000 - 3, Folder 3	FG 3501 - When I was a Boy in Brooklyn / Israel Kaplan, 1961 Notes: 4 slicks, mechanical with attached photograph. Cover Design: Ronald Clyne Photographer: David Gahr
Box 3000 - 3, Folder 4	FG 3502 - My Life in Recording: Canadian-Indian Folk-Lure / By Dr. Marius C. Barbeau, 1957 Notes: 2 slicks, mechanical with overlay, detached pieces and attached photograph.
Box 3000 - 3, Folder 5	FG 3505 - Songs and Ballads of Newfoundland / Sung by Ken Peacock, 1956 Notes: 2 slicks, liner notes mechanicals, liner notes, photograph, draft mechanical with overlay and original drawing attached, mechanical with overlay, detached pieces and photograph attached. Illustrator: Irwin Rosenhouse
Box 3000 - 3, Folder 6	FG 3506 - Raymond Swing / Seventy-Fifth Birthday Anniversary Album, 1962 Notes: 3 slicks, photograph, mechanical with overlay. Cover Design: Ronald Clyne Photographer: Trude Fleischmann
Box 3000 - 3, Folder 7	FG 3507 - Now is the Time for Fishing / Songs and Speech by Sam Lerner, 1961 Notes: 1 slick, photograph with overlay, mounted slick with overlay, mechanical with 2 overlays and attached photograph.
Box 3000 - 3, Folder 8	FG 3508 - John A. Lomax, Jr. / Sing American Folksongs, 1956

	Notes:	1 slicks, printers instructions, mounted slick, draft mechanical with overlay and attached original illustration, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne Illustrator: Pery
Box 3000 - 3, Flat-file 9	FG 3509 - The English and Scottish Popular Ballads (Child Ballads) / Sung and with Notes by Ewan MacColl, 1961 Notes:	3 slicks, mechanical with overlay, detached pieces and attached print. Cover Design: Ronald Clyne
Box 3000 - 3, Folder 10	FG 3510 - The English and Scottish Popular Ballads: Vol. 2 / F.J. Child Ballads Sung by Ewan MacColl, 1964 Notes:	2 slicks, mechanical with overlay and detached pieces. Cover Design: Ronald Clyne
Box 3000 - 3, Folder 11	FG 3511 - The English and Scottish Popular Ballads: Vol. 3 / F.J. Child Ballads Sung by Ewan MacColl, 1964 Notes:	2 slicks, invoice, mechanical with overlay. Cover Design: Ronald Clyne
Box 3000 - 3, Folder 12	FG 3515 - Sussex Folk Songs and Ballads / Sung by Tony Wales with Guitar, 1957 Notes:	1 slick, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 3000 - 4, Folder 1	FG 3516 - Irish Folk Songs and Ballads / Sung by Dick Cameron, 1961 Notes:	4 slicks, mechanical with overlay, detached pieces and attached photograph. Cover Design: Ronald Clyne Photographer: Irish Tourist Board
Box 3000 - 4, Folder 2	FG 3517 - Scottish Folksongs For Women / Sung By Lori Holland Accompanying Herself on Guitar, 1958 Notes:	Type-font samples, mechanical with overlay, attached illustrations and detached pieces Cover Design: Ronald Clyne
Box 3000 - 4, Folder 3	FS 3517 - Irish Music form Cleveland / with Tom Byrne and Tom McCaffrey, 1977 Notes:	2 slicks, liner notes mechanicals, mechanical with overlay, detached pieces and attached photograph. Cover Design: Ronald Clyne Photographer: Pam Hardman
Box 3000 - 4, Folder 4	FG 3518 - Irish Folk Songs for Women, Vol. 2 / Sung by Lori Holland, 1960 Notes:	3 slicks, mechanical with overlay.

## Illustrator: Miriam Schottland

Box 3000 - 4, Folder 5	FG 3519 - Lucy Stewart: Traditional Singer from Aberdeenshire, Scotland; Vol. 1 - Child Ballads, 1961 Notes: 2 slicks, mechanical with overlay, attached photograph and detached pieces. Cover Design: Bob McCarron Photographer: Kenneth S. Goldstein
Box 3000 - 4, Folder 6	FG 3520 - Fishers Hornpipe and other Celtic Traditional Tunes / with Fox Watson and Laurie Diehl, 1977 Notes: 1 slick, liner notes, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne Photographer: Pam Hardman
Box 3000 - 4, Folder 7	FG 3521 - Irish Music form Cleveland, Volume 2 / The Community Tradition, 1979 Notes: 2 slicks, liner notes mechanicals, mechanical with overlay, attached photograph and detached pieces. Cover Design: Ronald Clyne
Box 3000 - 4, Folder 8	FG 3522 - An Irishman in North Americay / Sung by Tom Kines, 1962 Notes: 1 slicks, mechanical with overlay, detached pieces and attached photograph. Cover Design: Ronald Clyne Photographer: Kenneth Bowe
Box 3000 - 4, Folder 9	FG 3524 - The Real Boogie Woogie Memphis Slim, 1959 Notes: 6 slicks, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne Photographer: David Gahr
Box 3000 - 4, Folder 10	FG 3525 - A.L. Camp / Plays the Banjo, 1965 Notes: 4 slicks, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne Photographer: Oakleigh Thorne II
Box 3000 - 4, Folder 11	FG 3526 - Negro Folk Songs and Tunes / Played by Elizabeth Cotten, 1958 Notes: 15 slicks, back-flap mechanical, mechanical with 2 overlays and attached photograph. Cover Design: Ronald Clyne Photographer: David Gahr
Box 3000 - 4, Folder 12	FG 3527 - Little Brother Montgomery / Blues, 1961 Notes: 1 slick, mechanical with overlay and attached photograph.

Cover Design: Ronald Clyne	
Box 3000 - 4, Folder 13	FG 3528 - The New Ragtime Guitar / David Laibman & Eric Schoenberg, 1971 Notes: 12 slicks, liner notes mechanicals, printer instructions, mechanicals with overlay and attached photograph. Cover Design: Ronald Clyne Photographer: David Gahr
Box 3000 - 4, Folder 14	FG 3530 - Ragas: Songs of India / Sung by Balakrishna of Travancore, 1957 Notes: 4 slicks, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 3000 - 4, Folder 15	FG 3532 - Alan Mills and Jean Carignan / Songs, Fiddle Tunes and a Folktale from Canada, 1961 Notes: 4 slicks, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne Photographer: David Gahr
Box 3000 - 4, Folder 16	FG 3533 - Virtuoso 5-String Banjo / Played by Barry Hall, 1964 Notes: 2 slicks, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne Photographer: Jack Nissenson
Box 3000 - 4, Folder 17	FG 3535 - Memphis Slim and the Real Honky Tonk, 1960 Notes: 5 slicks, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne Photographer: Raeburn Flerlage
Box 3000 - 5, Folder 1	FG 3536 - Chicago Blues: Boogie Woogie and Blues Played and Sung By Memphis Slim, 1961 Notes: 7 slicks, mechanical with overlay and attached photograph. Cover Design Interdesign Photographer: Raeburn Flerlage
Box 3000 - 5, Folder 2	FA 3537 - Volume Three / Elizabeth Cotten: When I'm Gone, 1979 Notes: 2 slicks, liner notes mechanicals, mechanical with overlay. Cover Design: Ronald Clyne Photographer: Jim Mys
Box 3000 - 5, Folder 3	FG 3537 - Elizabeth Cotten / Vol. 2: Shake Sugaree, 1967 Notes: Detached pieces, type-font samples, back flap mechanicals, liner notes proofs, liner notes mechanicals, mechanical with overlay and attached original illustrations (pen), mechanical with overlay and attached illustration.

Box 3000 - 5, Folder 4      FG 3538 - Tambourines to Glory / Gospel Songs by Langston Hughes & Jobe Huntley / Recorded by the Porter Singers at Second Canaan Baptist Church, 1958  
Notes:                      2 slicks, original illustration, mechanical with 2 overlays.  
  
Cover Design: Faculty Press  
Illustrator: Irwin Rosenhouse

Box 3000 - 5, Folder 5      FS 3539 - David "Honeyboy" Edwards / Mississippi Delta Bluesman, 1979  
Notes:                      2 slicks, liner notes mechanicals.  
  
Cover Design: Ronald Clyne  
Photographer: Anton J. Mikofsky

Box 3000 - 6, Folder 6      FG 3540 - W.C. Handy Blues / Sung by his Daughter Katharine Handy Lewis in Traditional Style, 1958  
Notes:                      2 slicks, mechanical with overlay and attached photograph.  
  
Cover Design: Ronald Clyne  
Photographer: David Gahr

Box 3000 - 5, Folder 7      FS 3541 - The Blues is Life / Victoria Spivey, 1976  
Notes:                      2 slicks, liner notes mechanicals, mechanical with overlay and attached photograph.  
  
Cover Design: Ronald Clyne

Box 3000 - 5, Folder 8      FS 3542 - Rev. Gary Davis / Sun is Going Down, 1976  
Notes:                      Liner notes, liner notes mechanicals, 2 slicks, mechanical with overlay and attached photograph.  
  
Cover Design: Ronald Clyne  
Photographer: David Gahr

Box 3000 - 5, Folder 9      FG 3544 - Songs with Guy Carawan, 1958  
Notes:                      1 slicks, mechanical draft copy, mechanical with overlay and photograph.  
  
Cover Design: Irwin Rosenhouse  
Illustrator: Irwin Rosenhouse

Box 3000 - 5, Folder 10      FG 3545 - Earl Robinson Sings, 1963  
Notes:                      1 slicks, mechanical with overlay and attached photograph.  
  
Cover Design: Ronald Clyne  
Photographer: David Gahr

Box 3000 - 5, Folder 11      FG 3547 - Through Streets Broad and Narrow / Karen James, Vol. 2, 1962  
Notes:                      1 slick, mechanical with 2 overlays and attached photograph.  
  
Cover Design: Ken Danby

Box 3000 - 5, Folder 12	FG 3548 - Guy Carawan Sings / Something Old, New, Borrowed and Blue, Volume 2, 1959 Notes: 1 slick, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 3000 - 5, Folder 13	FG 3549 - Karen James, 1961 Notes: 3 slicks, printers instructions, photograph, original illustration, mechanical with 2 overlays and attached photograph. Cover Design: Kenneth Danby Illustrator: Kenneth Danby
Box 3000 - 5, Folder 14	FG 3550 - Scottish Bagpipe Tunes / Played by Pipe Major James MacColl, 1961 Notes: 4 slicks, mechanical with overlay. Cover Design: Ronald Clyne
Box 3000 - 6, Folder 1	FG 3551 - The Donegal Piper: Irish Bagpipe Tunes / Neil A. Duddy, 1961 Notes: 8 slicks, mechanical with 2 overlay and attached photograph. Cover Design: Ronald Clyne
Box 3000 - 6, Folder 2	FG 3552 - This Little Light of Mine and other Folk Songs / Sung by Guy Carawan, 1959 Notes: 1 slicks, mechanicals with 2 overlays and attached photograph. Cover Design: Irwin Rosenhouse Photographer: David Gahr
Box 3000 - 6, Folder 3	FG 3554 - Barrelhouse Buck: Backcountry Barrelhouse / Thomas McFarland, 1961 Notes: 4 slicks, mechanical with overlay, detached pieces and attached photograph. Cover Design: Ronald Clyne
Box 3000 - 6, Folder 4	FG 3555 - The Barrel-House Blues of Speckled Red, 1961 Notes: 4 slicks, mechanical with overlay, detached pieces, and attached photograph. Cover Design: Ronald Clyne
Box 3000 - 6, Folder 5	FG 3557 - Brownie McGhee Sings the Blues, 1959 Notes: 2 slicks, mechanical with overlay, detached pieces and attached photograph. Cover Design: Ronald Clyne Photograph: Frank Coldwell
Box 3000 - 6, Folder 6	FG 3558 - Songs From "The Wall", 1961 Notes: 6 slicks, mechanical with overlay, detached pieces and attached photograph.

## Cover Design: Ronald Clyne

Box 3000 - 6, Folder 7	FG 3560 - Folk Songs of France and French Canada / Sung by Jacques Labrecque, 1957 Notes: 5 slicks, mechanical with overlay, detached pieces and detached photograph. Cover Design: Ronald Clyne and Irwin Rosenhouse Illustration: Irwin Rosenhouse
Box 3000 - 6, Folder 8	FG 3561 - Rip-Roar'n' Ragtime / Dave Jasen, 1977 Notes: 4 slicks, printers instructions, liner notes mechanicals, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 3000 - 6, Folder 9	FG 3562 - Joseph Lamb: A Study of Classic Ragtime, 1960 Notes: 3 slicks, mechanical with overlay and detached pieces. Cover Design: Ronald Clyne
Box 3000 - 6, Folder 10	FG 3564 - False True Lovers / Shirley Elizabeth Collins, 1959 Notes: 1 slicks, liner notes mechanicals, mechanical with overlay, detached pieces and attached photograph. Cover Design: Ronald Clyne Photographer: Louis Gordon
Box 3000 - 6, Folder 11	FG 3565 - The Elliots of Birtley: A Musical Portrait of a Durham Mining Family, 1961 Notes: 2 slicks, mechanical with overlay, detached pieces and attached photograph. Cover Design: Ronald Clyne Photographer: Hayward Smead
Box 3000 - 6, Folder 12	FS 3566 - On Deck and Below / Tom Sullivan, 1979 Notes: 2 slicks, liner notes mechanicals, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 3000 - 6, Folder 13	FS 3567 - Author Corliss Lamont Sings for his Family and Friends a Medley of Favorite Hit Songs from American Musicals, 1977 Notes: 2 slicks, liner notes mechanicals, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 3000 - 6, Folder 14	FG 3568 - Vivien Richman Sings / Folk Songs of West Pennsylvania, 1959 Notes: Photograph, mechanical with attached overlay and detached pieces. Cover Design: Herbert Weinburg

Box 3000 - 6, Folder 15	FG 3569 - Bunkhouse and Forecastle Songs of the Northwest / Sung by Stanley G. Triggs, 1961 Notes: 1 slick, 8 original photos, mechanical with overlay and detached pieces. Cover Design: Ronald Clyne
Box 3000 - 6, Folder 16	FS 3570 - The Mountain Dulcimer Instrumental Album / With Kevin Roth on the Dulcimer, 1977 Notes: 2 slicks, liner notes mechanicals, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne Photographer: David Teeple
Box 3000 - 7, Folder 1	FG 3571 - Dulcimer Songs and Solos / Sung and Played by Paul Clayton on the Southern Mountain Dulcimer, 1962 Notes: 2 slicks, mechanical with overlay and detached pieces. Cover Design: Ronald Clyne
Box 3000 - 7, Folder 2	FG 3572 - Mark Spoelstra / Recorded at Club 47, 1963 Notes: 4 slicks, mechanical with overlay, detached pieces and attached photograph. Cover Design: Von Schmidt/Linardos Photographer: Kirk Smallman
Box 3000 - 7, Folder 3	FG 3575 - Irish Music in London Pubs, 1965 Notes: 2 slicks, back-flap mechanical, mechanical with overlay, detached pieces and attached illustration. Illustrator: A.D. Moore
Box 3000 - 7, Folder 4	FS 3577 - Lonnie Johnson / Tears Don't Fall No More Blues and Ballads, 1982 Notes: 2 slicks, liner notes mechanicals, mechanicals with attached photograph. Cover Design: Ronald Clyne Photographer: Esmond Edwards
Box 3000 - 7, Folder 5	FS 3578 - Lonnie Johnson / Mr. Trouble / Blues and Ballads, 1982 Notes: 2 slicks, liner notes mechanicals, mechanicals with overlay and attached photograph. Cover Design: Ronald Clyne Photographer: Bob Parent
Box 3000 - 7, Folder 6	FS 3580 - The First Few Words: Mountain Dulcimer Instrumental Album 2 / Kevin Roth, 1978 Notes: Mounted slick, mounted slick, mechanical with overlay. Cover Design: Ronald Clyne



Photographer: Herby Weiss

Box 3000 - 7, Folder 7	FS 3581 - Mike Hurley / First Songs, 1964 Notes: 3 slicks, mechanical with overlay, detached pieces and attached photograph. Cover Design: Ronald Clyne Photographer: Frederic Ramsey. Jr.
Box 3000 - 7, Folder 8	FG 3585 - Blind Willie Johnson / His Story Told, Annotated and Documented, 1957 Notes: 4 slicks, mounted slick, mechanical with attached illustration and detached pieces. Illustrator: Ernest York
Box 3000 - 7, Folder 9	FG 3586 - Big Bill Broonzy, 1957 Notes: 4 slicks, mechanical with 2 overlays (one with original illustration) and detached pieces. Illustrator: Irwin Rosenhouse
Box 3000 - 7, Folder 10	FS 3588 - Pink Anderson / Carolina Medicine Show Hokum and Blues / with Baby Tate, 1984 Notes: 2 slicks, liner notes mechanicals, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne Photographer: Samuel Charters
Box 3000 - 7, Folder 11	FG 3591 - Document of a Dream / A Re-Enactment of the Diaries of Theodor Herzl, 1960 Notes: Mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 3000 - 7, Folder 12	FT 3603 - Invitation to Music / Prepared and Narrated by Elie Siegmeister, 1960 Notes: 4 slicks, liner notes, mounted slick, mechanical with 2 overlays and attached photograph.
Box 3000 - 7, Folder 13	FM 3651 - Music for Brass Quintet / Performed by The American Brass Quintet, 1965 Notes: 4 slicks, photograph, liner notes mechanicals, mounted slick with 2 overlays and detached pieces, mechanical with attached photographs. Cover Design: Ronald Clyne
Box 3000 - 7, Folder 14	FM 3652 - The American Brass Quintet / Music of the Renaissance and Baroque for Brass Quintet, 1967 Notes: 2 slicks, mounted slick, mechanical. Cover Design: Ronald Clyne

Box 3000 - 7, Folder 15	FT 3700 - 2,000 Years of Music, 1962 Notes: 3 slicks, mechanical with overlay, detached pieces and attached photograph. Cover Design: Ronald Clyne
Box 3000 - 8, Folder 1	FT 3704 - John Cage and David Tudor / Indeterminacy, 1959 Notes: 3 slicks, liner notes mechanicals, detached pieces, 3 overlays. Cover Design: Ronald Clyne Photographer: David Gahr
Box 3000 - 8, Folder 2	FS 3801 - Jewish Life "The Old Country", 1958 Notes: 3 slicks, mechanical with overlay and 9 photographs of illustrations. Cover Design: Ronald Clyne Illustrator: Zuni Maud
Box 3000 - 8, Folder 3	FS 3805 - The Unfortunate Rake, 1960 Notes: Slick draft, 1 slick, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 3000 - 8, Folder 4	FS 3809 - Fine Times at our House / Indiana Ballads, Fiddle Tunes, Songs, 1964 Notes: 4 slicks, original illustration, mechanical with detached pieces. Cover Design: John Cohen Illustrator: Rosenbaum
Box 3000 - 8, Folder 5	FS 3810 - Buell Kazee Sings and Plays, 1958 Notes: 2 slicks, text proof, back-flap mechanical, mechanical with overlay and attached photograph, draft mechanical with attached photograph. Photographer: Jack Rosenthal
Box 3000 - 8, Folder 6	FS 3811 - Traditional Music from Grayson and Carroll Counties / Songs, Tunes, with Fiddle, Banjo and Band, 1962 Notes: 2 slicks, mechanical with overlay, detached pieces and 2 attached photographs.
Box 3000 - 8, Folder 7	FS 3812 - Music from the Ozarks, 1964 Notes: 4 slicks, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne Photographer: Ben Shahn
Box 3000 - 8, Folder 8	FS 3814 - Volume 1 / The Blues in St. Louis / Daddy Hotcakes, 1961 Notes: 2 slicks, liner notes mechanicals, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne

## Photographer: Samuel Charters

Box 3000 - 8, Folder 9      FS 3815 - Volume 2 / The Blues in St. Louis: Henry Brown and Edith Johnson: Barrelhouse Piano and Classic Blues, 1984

Notes:                      1 slick, mechanical with overlay and attached photograph.

Cover Design: Ronald Clyne

Photographer: Ann Charters

Box 3000 - 8, Folder 10      FS 3816 - Volume 3 / The Blues in St. Louis / Henry Townsend, 1984

Notes:                      2 slicks, mechanical with overlay and attached photograph.

Cover Design: Ronald Clyne

Photographer: Ann Charters

Box 3000 - 8, Folder 11      FS 3817 - Blues with Big Bill Broonzy, Sonny Terry and Brownie McGhee, 1959

Notes:                      2 slicks, 1 slick negative, 2 photographer with overlay, mechanical with overlay and detached pieces.

Cover Design: Designers Collaborative

Photographer: David Gahr

Box 3000 - 8, Folder 12      FS 3818 - Dave Van Ronk Sings Ballads Blues and a Spiritual, 1959

Notes:                      6 slicks, 2 slick negatives, mechanical with overlay, detached pieces and attached photographs, mechanical with attached photograph.

Cover Design: Craig Mierop

Photographer: David Gahr

Box 3000 - 8, Folder 13      FS 3820 - Mississippi Big Joe Williams and His Nine String Guitar, 1962

Notes:                      Liner notes mechanicals, 5 slicks, mechanical with overlay and attached photograph.

Cover Design: Ronald Clyne

Box 3000 - 8, Folder 14      FS 3821 - Sonny Terry's New Sound/ With Brownie McGhee and J.C. Burris / The Jawharp in Blues and Folk Music, 1961

Notes:                      4 slicks, mechanical with overlay and detached pieces.

Cover Design: Bob McCarron

Photographer: Bob Smith

Box 3000 - 8, Folder 15      FS 3822 - The Roots of Lightnin' Hopkins, 1965

Notes:                      1 slick, mechanical with 2 overlays, detached pieces and 4 attached photographs.

Cover Design: Ronald Clyne

Photographer: Samuel B. Charters

Box 3000 - 8, Folder 16      FS 3823 - Furry Lewis, 1960

Notes:                      3 slicks, mechanical with overlay and attached photograph.

Cover Design: Ronald Clyne Photographer: A.R. Danberg	
Box 3000 - 8, Folder 17	FS 3824 - Arbee's Blues / Arbee Stidham, 1961 Notes: 2 slicks, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 3000 - 8, Folder 18	FS 3825 - The Women Blues of Champion Jack Dupree, 1961 Notes: 8 slicks, photograph, mechanical with attached photograph. Cover Design: Ronald Clyne Photographer: David Gahr
Box 3000 - 8, Folder 19	FS 3826 - Blues by Jazz Gillum / Singing and Playing his Harmonica with Arbee Stidham and Memphis Slim, 1961 Notes: 4 slicks, mechanical with detached pieces. Cover Design: Ronald Clyne Photographer: Raeburn Flerlage
Box 3000 - 8, Folder 20	FS 3827 - Blues / Roosevelt (The Honeydripper) Sykes, 1968 Notes: 2 slicks, mechanical with 2 overlays, detached pieces and attached photograph. Cover Design: Ronald Clyne Photographer: Valerie Wilmer
Box 3000 - 9, Folder 1	FS 3828 - Banjo Tunes and Songs / Pete Steele, 1958 Notes: 4 slicks, mechanical with overlay, detached pieces and attached photograph. Cover Design: Ronald Clyne Photographer: Alan W. Kahn
Box 3000 - 9, Folder 2	FS 3829 - Volume 3 / Cullen Galyean, Bobby Harrison and the Virginia Mountain Boys, 1983 Notes: 2 slicks, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 3000 - 9, Folder 3	FA 3830 - Glen Neaves & The Virginia Mountain Boys / Country Blue-grass from Southwest Virginia, 1974 Notes: 1 slick, unattached color photograph, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 3000 - 9, Folder 4	FW 3831 - Ballads and Songs of the Blue Ridge Mountains / Persistence and Change, 1968 Notes: Photograph with overlay, 1 slick, liner notes mechanicals, mechanical with overlay.

Cover Design: Ronald Clyne Photographer: Lyn Davidson	
Box 3000 - 9, Folder 5	FS 3832 - Bluegrass from the Blue Ridge / Country Band Music of Virginia, 1967 Notes: Liner notes mechanicals, 4 slicks, mechanical with overlay and attached photograph, mechanical with overlay. Cover Design: Ronald Clyne
Box 3000 - 9, Folder 6	FA 3833 - The Virginia Mountain Boys, Vol. 2 / Blue Grass Sting Band, 1977 Notes: 2 slicks, liner notes, liner notes mechanicals, mechanical with overlay and 2 attached photographs. Cover Design: Ronald Clyne
Box 3000 - 9, Folder 7	FS 3834 - King Loy Wang and his Wiltwyck Steel Band, 1959 Notes: Photograph, 2 slicks, mechanical with 2 overlays, detached pieces, small original illustration and attached photograph. Cover Design: Irwin Rosenhouse Illustrator: Irwin Rosenhouse
Box 3000 - 8, Folder 8	FS 3835 - The Bamboushay Steel Band, 1962 Notes: 4 slicks, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 3000 - 9, Folder 9	FA 3836 - Someday We'll Meet Again / Old Time Music of the Southern Mountains / Iron Mountain String Band, 1981 Notes: 2 slicks, liner notes mechanicals, notes, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 3000 - 9, Folder 10	FA 3837 - Tony Lavelli / Accordion Classics, 1957 Notes: Detached pieces, mock up, mechanical with overlay, overlay with notes, printer instructions. Cover Design: Irwin Rosenhouse
Box 3000 - 9, Folder 11	FS 3841 - Moving Star Hall Singer and Alan Lomax / Sea Island Folk Festival, 1964 Notes: 2 slicks, notes, photograph, mechanical with overlay. Cover Design: Ronald Clyne Photographer: David Gahr
Box 3000 - 9, Folder 12	FS 3842 - Been in the Storm So Long / Spiritual and Shouts Children Games Songs, 1967 Notes: 3 slicks, overlay, liner notes mechanicals, mechanical with overlay. Cover Design: Ronald Clyne Photographer: Robert Yellin

Box 3000 - 10, Folder 1	FS 3843 - F.D. Kirkpatrick hosts the Louisiana Folk Fest, 1978 Notes: 2 slicks, mounted slick, liner notes mechanicals, mechanical. Cover Design: Clair Damio Photographer: Ross Moss and Kaveri Dutta
Box 3000 - 10, Folder 2	FS 3844, 3845 & 3846 - Music of the Bahamas / Volume 1: Bahaman Folk Guitar Joseph Spence / Volume 2: Anthems, Work Songs and Ballads / Volume 3: Instrumental Music from the Bahamas Island, 1959 Notes: Printer ink samples, 7 slicks, mechanical with overlay and attached photograph, mechanical with overlay and attached photograph, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne Photographer: A.R. Branberg (3845)
Box 3000 - 10, Folder 3	FS 3847 - Joseph Spence / Folk Guitar / John Roberts & Frederick McQueen / Bahaman Ballads & Rhyming Spirituals, 1964 Notes: 2 slicks, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 3000 - 10, Folder 4	FS 3848 - Between the Sound and the Sea / Music of North Carolina Outer Bank, 1977 Notes: Liner notes mechanicals with 7 attached photographs, 1 slick. Cover Design: Ronald Clyne Photographer: Doug Helms
Box 3000 - 10, Folder 5	FS 3852 - The Cannonsville Story / From the Film "Kinfolks" / With Robert Gregory and Grant Rogers, 1957 Notes: Mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 3000 - 10, Folder 6	FS 3853 - All the Homespun Days: A Narrative Poems / with Documentary Recording, Written and Read by Norman Studer, 1961 Notes: 2 slicks, mechanical with overlay. Cover Design: Ronald Clyne
Box 3000 - 10, Folder 7	FS 3854 - African Music from the Sound Track of the Paramount Picture / The Naked Prey, 1966 Notes: 2 slicks, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 3000 - 10, Folder 8	FW 3856 - Play Me a Movie / Composed and Played by Abraham Lass, 1971 Notes: 1 slick, liner note mechanical with photograph attached. Cover Design: Ronald Clyne

Box 3000 - 10, Folder 9	FS 3857 - Music of Kern, Gershwin, Rogers, Youmans and Arthur Schwartz / with Milton Rettenberg at the Piano, 1960 Notes: 2 slicks, 3 photographs, mechanical with 2 overlays and attached photograph. Cover Design: Ronald Clyne Photographer: David Gahr
Box 3000 - 10, Folder 10	FS 3863 - Radio Programme No. 3 / Courlander's Almanac / Familiar Music in Strange Places, 1956 Notes: 2 slicks, back-flap mechanical, mechanical with original drawing and overlay. Illustrator: Robert Leydenfrost
Box 3000 - 10, Folder 11	FS 3864 - Radio Programme Number 4 / Studs Terkel's Weekly Almanac / Folk Music Blues on WFMT with / Big Bill Broonzy and Pete Seeger, 1956 Notes: 2 slicks, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 3000 - 10, Folder 12	FS 3865 - Gregorian Chant / By Dom Ludovic Baron, O.S.B., 1957 Notes: Detached pieces, 1 slick, draft mechanical, photograph, mechanical with attached photograph. Cover Design: Ronald Clyne
Box 3000 - 10, Folder 13	FS 3866 - The West Colesville Story / Narrated by Joseph Cotten, undated Notes: Mechanical with 2 overlays. Cover Design: Joseph Caprini
Box 3000 - 10, Folder 14	FS 3870 - "Veep" / Alben W. Barkley Tells His Own Story, 1957 Notes: 1 slicks, mechanical with 2 overlays, detached pieces and attached photograph. Cover Design: Ronald Clyne
Box 3000 - 10, Folder 15	FS 3873 - Rawhide No. 3, 1959 Notes: 1 slick, mechanical with overlay, detached pieces and attached pieces. Cover Design: Ronald Clyne
Box 3000 - 10, Folder 16	FS 3886 & 3887 - Phono-Cylinder Vol. 1 and 2, 1961 Notes: 2 slicks, mechanical with 2 overlays and detached pieces. Cover Design: Ronald Clyne
Box 3000 - 10, Folder 17	FS 3890 - Singing, Playing, and Thorough Bass Exercises / George Philipp Telemann, 1959 Notes: Mechanical with 2 overlays and 2 attached photographs.

Box 3000 - 10, Folder 18	FA 3902 - Kilby Snow / Country Songs and Tunes with Autoharp, 1969 Notes: 1 slick, 2 photographs, mechanical with overlay, liner notes mechanicals. Cover Design: Ronald Clyne Photographer: David Gahr
Box 3000 - 10, Folder 19	FW 3903 - Dock Boggs / Volume 3, 1970 Notes: 1 slick, liner notes mechanicals, mechanical with overlay. Cover Design: Ronald Clyne Photographer: Fred Baldwin
Box 3000 - 10, Folder 20	FS 3910 - Let Me Fall / Old Time Bluegrass from the Virginia-North Carolina Border / Cullen Galyean and Bobby Harrison, 1984 Notes: 1 slicks, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 4000 - 1, Folder 1	FM 4000 - Folk Music of Hungary, 1950 Notes: 3 slicks, liner notes mechanicals with detached photographs, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 4000 - 1, Folder 2	FE 4001 - Wolf River Songs, 1956 Notes: 2 slicks, mechanical with 2 overlay, detached pieces and detached photograph. Cover Design: Ronald Clyne
Box 4000 - 1, Folder 3	FM 4002 - Songs of Aran / Gaelic Singing from the West of Ireland, 1957 Notes: 2 slicks, draft mechanical, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 4000 - 1, Folder 4	FE 4003 - Songs and Dances of Great Lake Indians, 1956 Notes: 3 slicks, liner notes mechanicals, mechanical with 3 overlay and attached photograph. Cover Design: Ronald Clyne Photographer: Ontario Dept. of Travel and Publicity
Box 4000 - 1, Folder 5	FM 4005 - Folk Songs of Ontario, 1958 Notes: Photograph, 2 slick, liner notes mechanicals, mechanical with overlay and attached photograph, draft mechanical. Photographer: Ontario Department of Travel and Publicity
Box 4000 - 1, Folder 6	FM 4006 - Folk Music from Nova Scotia, 1956 Notes: 3 slicks, photograph, mechanical with overlay and attached photograph, mechanical with 2 overlays and attached photograph.



Cover Design: Ronald Clyne	
Box 4000 - 1, Folder 7	FE 4007 - Lappish Joik Songs from Northern Norway, 1956 Notes: Liner notes mechanicals with 4 attached photographs, mechanical with attached photograph. Cover Design: Ronald Clyne
Box 4000 - 1, Folder 8	FM 4008 - Folk Music of Norway, 1954 Notes: 2 slicks, mechanical with 3 overlays. Illustrator: Ann Malnes
Box 4000 - 1, Folder 9	FM 4009 - Lithuanian Folk Songs in the United States, 1955 Notes: 2 slicks, mechanical with attached photograph. Cover Design: Ronald Clyne
Box 4000 - 1, Folder 10	FE 4010 - Italian Folk Songs / Volume 1, 1965 Notes: 2 slicks, mechanical with overlay, detached pieces and attached photograph. Cover Design: Ronald Clyne
Box 4000 - 1, Folder 11	FE 4011 - The Big Drum Dance of Carriacou, 1956 Notes: 2 slicks, mechanical. Cover Design: Ronald Clyne
Box 4000 - 1, Folder 12	FM 4012 - Instruments and Music of Bolivia, 1962 Notes: 2 slicks, mechanical with overlay, detached pieces and attached photograph. Cover Design: Ronald Clyne
Box 4000 - 1, Folder 13	FM 4014 - Songs and Dances of Brittany, 1957 Notes: 2 slicks, mechanical with detached pieces and attached print of engraving. Cover Design: Ronald Clyne Engraver: Mathurin Meheut
Box 4000 - 1, Folder 14	FE 4015 - Transylvanian Wedding Music, 1983 Notes: 1 slicks, photographs and negatives, liner notes mechanicals, mechanical with overlay. Cover Design: Ronald Clyne Photographer: Ilona Hadhazy
Box 4000 - 1, Folder 15	FE 4018 - Songs of the Great Lakes, 1964 Notes: 2 slicks, mechanical with detached piece. Cover Design: Ronald Clyne

Box 4000 - 2, Folder 1	FE 4025 - Traditional Songs of the Western Torres Straits / South Pacific, 1977 Notes: 2 slicks, liner notes mechanicals with attached photographs, mechanical with overlay and detached pieces.  Cover Design: Ronald Clyne Illustrator: A.C. Hadden Photographer: W. Laade, Alfred C. Hadden
Box 4000 - 2, Folder 2	FE 4027 - Music of the Maroons of Jamaica, 1981 Notes: 1 slick, liner notes mechanicals, mechanical with overlay and attached photograph.  Cover Design: Ronald Clyne Photographer: Kenneth Bilby
Box 4000 - 2, Folder 3	FE 4028 - Tribal Music of India / The Muria and Maria Gonds of Madhya Pradesh, 1983 Notes: Liner notes mechanicals, mechanical with overlay and attached photograph.  Cover Design: Ronald Clyne Photographer: Roderic Knight
Box 4000 - 2, Folder 4	FE 4030 - Music of the Bhutan, 1978 Notes: Liner notes mechanicals, 2 slicks, mechanical with overlay, detached pieces and attached photographs.  Cover Design: Ronald Clyne
Box 4000 - 2, Folder 5	FE 4031 - Traditional Music of the Garifuna (Black Carib) of Belize, 1982 Notes: 1 slick, liner notes mechanicals, mechanical with overlay and attached photograph.  Cover Design: Ronald Clyne
Box 4000 - 2, Folder 6	FE 4032 - Dabuyabarugu: Inside the Temple / Sacred Music of the Garifuna of Belize, 1982 Notes: 2 slicks, liner notes mechanicals, mechanical with overlay and attached photograph.  Cover Design: Ronald Clyne
Box 4000 - 2, Folder 7	FE 4035 - Hungarian Folk Music from the Kis-Küküllő Region of Central Transylvania, Romania, 1985 Notes: 2 slicks, liner notes mechanicals, mechanical with overlay and 10 attached photographs.  Cover Design: Ronald Clyne
Box 4000 - 2, Folder 8	FE 4036 - Folksongs and Dances of The Netherlands, 1963 Notes: 2 slicks, 1 slick on wax paper, mechanical with overlay and attached photograph.

## Cover Design: Ronald Clyne

Box 4000 - 4, Folder 9	FE 4046 - Laments of Lebanon, 1985 Notes: 2 slicks, photograph, mechanical with attached print.
Box 4000 - 2, Folder 10	FM 4047 - Folk Songs and Music from Malta, 1964 Notes: 2 slicks, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 4000 - 2, Folder 11	FE 4051 - Irish and British Songs from the Ottawa Valley, 1961 Notes: 2 slicks, liner notes mechanicals, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne Photographer: David Gahr
Box 4000 - 2, Folder 12	FM 4052 - Lumbering Songs from the Ontario Shanties, 1961 Notes: 2 slicks, mechanical with attached photograph. Cover Design: Ronald Clyne
Box 4000 - 2, Folder 13	FM 4053 - Folksongs of the Miramichi / Lumber and River Songs from the Miramichi Folk Festival / Newcastle, New Brunswick, 1962 Notes: 2 slicks, mechanical with overlay, detached pieces and attached photograph. Cover Design: Ronald Clyne
Box 4000 - 2, Folder 14	FE 4054 - Amerindian Music of Chile: Aymara, Qaqashqar, Mapuche, 1975 Notes: Back-flap mechanical, liner notes mechanical, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 4000 - 2, Folder 15	FE 4055 - Sacred and Profane Music of the IKA, 1977 Notes: 2 slicks, photograph, liner notes mechanicals, 3 unattached photographs, mechanical with overlay. Cover Design: Ronald Clyne Photographer: Jim Billipp
Box 4000 - 3, Folder 1	FE 4060 - Music from the Island of Krk, Yugoslavia, 1975 Notes: 2 slicks, liner notes mechanicals, mechanical with overlay and 4 attached photographs. Cover Design: Ronald Clyne
Box 4000 - 2, Folder 2	FE 4062 - Facundo Gonzales / New Mexican Violinista, 1979 Notes: 2 slicks, liner notes mechanicals with detached pieces and detached photographs, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne

Box 4000 - 3, Folder 3	FE 4064 - Music of Cuba, 1985
	Notes: 3 slicks, 2 unattached photographs, liner notes mechanicals, mechanical.
	Photographer: Brad Graves

Box 4000 - 2, Folder 4	FE 4065 - Carnaval in Cuba, 1981
	Notes: 2 slicks, photograph with overlay, liner notes mechanical, mechanical with overlay.
	Cover Design: Ronald Clyne
	Photographer: Richard Veles

Box 4000 - 2, Folder 5	FE 4066 - The Cuban Danzón / Its Ancestors and Descendents, 1982 Notes: Liner notes mechanicals, 4 slicks, mechanical with overlay and 2 attached photographs. Cover Design: Ronald Clyne
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Box 4000 - 3, Folder 6	FE 4069 - Eskimo Songs from Alaska, 1966
	Notes: 5 slicks, liner notes mechanicals, mechanical with overlay and attached photograph.
	Cover Design: Irwin Rosenhouse

Box 4000 - 3, Folder 7	FE 4070 - Music of the Alaskan Kutchin Indians, 1974
	Notes: Photograph, 2 slicks, mechanical with overlay and attached photograph.
	Cover Design: Ronald Clyne

Box 4000 - 2, Folder 8	FE 4072 - Seneca Social Dance Music, 1980
	Notes: Liner notes mechanicals with detached pieces, mechanical with overlay and attached photograph.
	Cover Design: Ronald Clyne
	Photographer: Fidelia Jimerson Avery

Box 4000 - 3, Folder 9	FE 4078 - The Gaines of Nepal, 1982
	Notes: 2 slicks, 2 photographs, liner notes mechanicals, mechanical with overlay and 2 photographs.
	Cover Design: Ronald Clyne

Box 4000 - 3, Folder 10	FE 4081 - Cambodia: Traditional Music / Volume 1, 1975
	Notes: 4 slicks, liner notes mechanicals, mechanical with overlay and 2 attached photographs.
	Cover Design: Ronald Clyne
	Photographer: Maurice Liebot

Box 4000 - 3, Folder 11      FE 4082 - Cambodia: Traditional Music / Volume 2, 1979

Notes: 2 slicks, liner notes mechanicals, mechanical with overlay and attached photograph.

Cover Design: Ronald Clyne Photographer: Maurice Liebot

Box 4000 - 4, Folder 1 FE 4092 - Vocal Music of Contemporary China / Volume 2 / The National Minorities, 1980  
Notes: 4 slicks, liner notes mechanicals.  
Cover Design: Ronald Clyne

Box 4000 - 4, Folder 2 FE 4093 - Music of the Waswahili of Lamu, Kenya / Volume 1 / Maulidi, 1985  
Notes: 2 slicks, mechanical with overlay and attached photograph.  
Cover Design: Ronald Clyne

Box 4000 - 4, Folder 3 FE 4094 - Music of the Waswahili of Lamu, Kenya / Volume 2 / Other Sacred Music, 1985  
Notes: 2 slicks, liner notes mechanicals, proof, mechanical with overlay and attached photograph.  
Cover Design: Ronald Clyne

Box 4000 - 4, Folder 4 FE 4095 - Music of the Waswahili of Lamu, Kenya / Volume 3 / Secular Music, 1985  
Notes: Mechanical with overlay and attached photograph.  
Cover Design: Ronald Clyne

Box 4000 - 4, Folder 5 FE 4101 - Songs and Dances of Nepal, 1964  
Notes: 4 slicks, liner notes mechanicals, mechanical with overlay and attached photograph.  
Cover Design: Ronald Clyne

Box 4000 - 4, Folder 6 FE 4102 - Songs of Aboriginal Australia and Torres Strait, 1964  
Notes: Back-flap mechanical, 2 slicks, mechanical with overlay and attached photograph.  
Cover Design: Ronald Clyne  
Photographer: Mary List, Wallal Downs

Box 4000 - 4, Folder 7 FE 4103 - Kurdish Folk Music from Western Iran, 1966  
Notes: Liner notes mechanical with detached pieces, 5 slicks, mechanical with overlay and detached photograph.  
Cover Design: Ronald Clyne

Box 4000 - 4, Folder 8 FE 4104 - Music of the Venezuelan Yekuana Indians, 1975  
Notes: Art print, 2 slicks, liner notes mechanicals, mechanical with overlay.  
Cover Design: Ronald Clyne  
Photographer: Jean François Nothomb

Box 4000 - 4, Folder 9 FE 4119 - Haida / Indian Music of the Pacific Northwest, 1986

	Notes:	1 slick proof, liner notes mechanicals, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 4000 - 4, Folder 10	FE 4126 - The Four Vedas, 1968 Notes:	1 slick, liner notes mechanicals, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 4000 - 5, Folder 1	FES 4131 - Navagraha Kritis (The 9 Planets), / Caturdasa Ragamalika (The 14 Worlds) and Sri Guruna / By Muttuswami Diksitar, 1981 Notes:	3 slicks, back-flap mechanical, liner notes mechanicals, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne Illustrator: S. Rajam
Box 4000 - 5, Folder 2	FW 4151 - Fasola / 53 Shape-Note Folk Hymns, 1970 Notes:	Liner note mechanicals with detached piece, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 4000 - 4, Folder 3	FE 4157 - Music of the Orient, 1979 Notes:	2 slicks, liner notes mechanicals, mechanical with overlay, detached pieces, and attached photograph. Cover Design: Ronald Clyne
Box 4000 - 4, Folder 4	FE 4175 - The Demonstration Collection of E.M. von Horbostel and the Berlin Phonogramm-Archiv, 1963 Notes:	2 slicks, mechanical with overlay and attached print. Cover Design: Ronald Clyne
Box 4000 - 5, Folder 5	FE 4176 - Selk'nam Chants of Tierra Del Fuego, Argentina, 1972 Notes:	2 slicks, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne Photographer: Anne Chapman
Box 4000 - 5, Folder 6	FE 4177 - Pre-Columbian Instruments, 1972 Notes:	1 slicks, liner notes mechanical pieces, mechanical with overlay, detached pieces, 2 attached photographs. Cover Design: Ronald Clyne
Box 4000 - 5, Folder 7	FE 4178 - The Griots / Ministers of the Spoken Word, 1975 Notes:	1 slick, liner notes mechanicals, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne

Box 4000 - 5, Folder 8	FE 4179 - Selk'nam Chants of Tierra Del Fuego, Argentina / Volume II, 1977 Notes: 2 slicks, liner notes mechanicals, print negative of cover artwork, mechanical with overlay and detached print. Artist: Pamela D. Goldblum
Box 4000 - 5, Folder 9	FE 4201 - Music from Petauke of Northern Rhodesia, Vol. 1, 1962 Notes: 2 slicks, mechanical with overlay, detached pieces and attached photograph. Cover Design: Ronald Clyne
Box 4000 - 5, Folder 10	FE 4202 - Music from Petauke of Northern Rhodesia, Vol. 2, 1965 Notes: 2 slicks, mechanical with overlay, detached pieces, and detached photograph. Cover Design: Ronald Clyne
Box 4000 - 5, Folder 11	FE 4203 - "Morasha" / Traditional Jewish Musical Heritage, 1978 Notes: Liner note draft, 2 slicks, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne Photographer: Ricarda Schwerin
Box 4000 - 6, Folder 1	FE 4204 - Beduin Music of Southern Sinai, 1978 Notes: 1 slick, liner notes mechanicals, mechanical with overlay, detached pieces and attached photograph. Cover Design: Ronald Clyne
Box 4000 - 6, Folder 2	FE 4205 - Greek-Jewish Musical Traditions, 1978 Notes: 2 slicks, liner notes mechanicals, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne Photographer: Ricarda Schwerin
Box 4000 - 9, Folder 3	AHM 4210 - Songs of the Western Australian Desert Aborigines, 1969 Notes: Liner notes mechanicals, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne Photographer: R.A. Gould
Box 4000 - 6, Folder 4	FE 4211 - The Bora of the Pascoe River, Cape York Peninsula, Northeast Australia, 1975 Notes: 1 slicks, liner notes mechanicals, mechanicals with overlay and photograph attached. Cover Design: Ronald Clyne
Box 4000 - 6, Folder 5	FW 4212 - Music of Guatemala, 1969 Notes: 1 slick, liner notes mechanicals, liner notes proofs.

Cover Design: Ronald Clyne

Photographer: Jacques Jangoux

Box 4000 - 6, Folder 6	FE 4213 - Music of Guatemala / Vol. 2, 1973 Notes: Liner notes pieces, 3 unattached photographs, 1 slick, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne Photographer: Jacques Jangoux
Box 4000 - 6, Folder 7	FE 4214 - Music from an Equatorial Microcosm / Fang Bwiti Music / (with Mbiri Selections), 1973 Notes: 1 slicks, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 4000 - 6, Folder 8	FE 4215 - Drums of Thailand, 1974 Notes: 1 slicks, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 4000 - 6, Folder 9	FW 4216 - Music from South New Guinea, 1961 Notes: 2 slicks, liner notes mechanicals with detached liner notes pieces, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne Photographer: Wolfgang Laade
Box 4000 - 6, Folder 10	FE 4218 - Music of Shakuhachi / Kotokan Rochiku Eson, 1975 Notes: 2 slicks, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 4000 - 6, Folder 11	FW 4219 - Music from North and South Vietnam / Sung Poetry of the North Theatre, Music of the South, 1971 Notes: 2 slicks, liner notes mechanicals, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 4000 - 6, Folder 12	FE 4220 - Music of Shigin, 1975 Notes: 3 slicks, liner notes mechanicals, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 4000 - 6, Folder 13	FW 4221 - Music of the Idoma of Nigeria / Edigwu Sings the Ancient Songs of Oturkpo, Nigeria, 1969 Notes: 2 unattached photographs, 3 slicks, photograph with overlay, mechanical with overlay, liner notes mechanicals. Cover Design: Ronald Clyne



Box 4000 - 7, Folder 1	FW 4222 - Ewe Music of Ghana, 1969 Notes: 3 unattached photographs, 1 slick, mechanical with overlay, detached pieces and attached photograph. Cover Design: Ronald Clyne
Box 4000 - 7, Folder 2	FE 4223 - Music of Kuria and Gusii of Western Kenya, 1972 Notes: Detached pieces, 1 slick, 6 photographs, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 4000 - 7, Folder 3	FE 4224 - Music of Lesotho, 1976 Notes: 1 slicks, liner notes mechanicals with detached pieces and photographs, mechanical with overlay, detached pieces and detached photograph. Cover Design: Ronald Clyne
Box 4000 - 7, Folder 4	FE 4225 - Music from Saramaka / A Dynamic Afro-American Tradition, 1977 Notes: 1 slick, liner notes mechanicals. Cover Design: Ronald Clyne
Box 4000 - 7, Folder 5	FE 4226 - Music of the Maya-Quiches of Guatemala: The Rabinal Achi and Baile de la Canastas, 1978 Notes: 2 slicks, liner notes mechanicals, liner notes mechanicals, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 4000 - 7, Folder 6	FE 4228 - John Grow Say... / Jamaican music of Faith, Work and Play, 1981 Notes: 2 slicks, liner notes mechanicals, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 4000 - 7, Folder 7	FE 4229 - Shakuhachi Honkyoku / Japanese Flute Played by Riley Kelly Lee, 1980 Notes: 2 slicks, photograph, liner notes mechanicals, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne Photograph: Nathan Chun
Box 4000 - 7, Folder 8	FE 4230 - African Flutes, 1978 Notes: 2 slicks, photograph, liner notes mechanicals, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne Photographer: Samuel Charters
Box 4000 - 7, Folder 9	FE 4231 - Bongo, Backra and Coolie / Jamaican Roots / Volume 1, 1975 Notes: 2 slicks, liner notes mechanicals, mechanical with overlay and 3 photographs attached.

Cover Design: Ronald Clyne	
Box 4000 - 7, Folder 10	FE 4232 - Bongo, Backra and Coolie / Jamaican Roots / Volume 2, 1975 Notes: 2 slicks, liner notes mechanicals, mechanicals with overlay and 3 photographs attached. Cover Design: Ronald Clyne
Box 4000 - 7, Folder 11	FE 4233 - The Creole Music of Surinam / (Dutch Guiana), 1978 Notes: 2 slicks, liner notes mechanicals, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 4000 - 8, Folder 1	FE 4234 - Spiritual Baptist Music of Trinidad, 1980 Notes: 2 slicks, liner notes mechanicals, mechanical with overlay and 2 attached photographs. Cover Design: Ronald Clyne
Box 4000 - 8, Folder 2	FE 4235 - Music of the Haut Oyapok: Oyampi and Emerillon Indians / French Guiana, South America, 1980 Notes: 1 slick, liner notes mechanicals, mechanical with overlay and 2 attached photograph. Cover Design: Ronald Clyne
Box 4000 - 8, Folder 3	FE 4236 - The Palicour Indians of the Arucua River in Brazil, 1981 Notes: 2 slicks, liner notes mechanicals, mechanical with overlay and 2 attached photographs. Cover Design: Ronald Clyne
Box 4000 - 8, Folder 4	FE 4237 - Music of the Miskito Indians / of Honduras and Nicaragua, 1981 Notes: 1 slicks, liner notes mechanicals with attached photographs, mechanicals with overlay and 4 attached photographs. Cover Design: Ronald Clyne
Box 4000 - 8, Folder 5	FE 4238 - Traditional African Ritual Music of Guyana, 1982 Notes: 2 slicks, mechanical with overlay and 4 attached photographs. Cover Design: Ronald Clyne
Box 4000 - 8, Folder 6	FE 4239 - Music of the Coastal Amerindians of Guyana: the Arawak, Carib and Warrau, 1982 Notes: Back-flap mechanical piece, 1 slicks, mechanical with 7 attached photographs. Cover Design: Ronald Clyne
Box 4000 - 8, Folder 7	FE 4240 - Music of the Ashanti of Ghana, 1979 Notes: 2 slicks, liner notes mechanical with attached photographs, mechanical with overlay, detached pieces and attached photograph.

## Cover Design: Ronald Clyne

Box 4000 - 8, Folder 8	FE 4243 - Music of the Comoro Islands / Domoni, 1982 Notes: Back-flap mechanical piece, 2 slicks, liner notes mechanicals, mechanical with overlay and 2 attached photographs. Cover Design: Ronald Clyne
Box 4000 - 8, Folder 9	FE 4244 - The Pipil Indians of El Salvador, 1983 Notes: 2 slicks, liner notes mechanicals. Cover Design: Ronald Clyne
Box 4000 - 8, Folder 10	FE 4251 - Healing Songs of the American Indians, 1965 Notes: 3 slicks, mechanical with overlay, detached pieces and attached photograph. Cover Design: Ronald Clyne
Box 4000 - 8, Folder 11	FW 4252 - Music of the Plains Apache, 1968 Notes: 1 slick, liner notes mechanicals with 3 detached photographs, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 4000 - 8, Folder 12	FE 4253 - Music of the Algonkians / Woodland Indians / Cree Montagnais Naskapi, 1972 Notes: Liner notes pieces, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne
Box 4000 - 8, Folder 13	FE 4255 - Tea House Music of Afghanistan, 1977 Notes: 2 slicks, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne Photographer: S. and R. Michaud
Box 4000 - 8, Folder 14	FE 4257 - Traditional Women's Music From Ghana, 1981 Notes: 1 slicks, liner notes mechanical, mechanical with overlay and 9 attached photographs. Cover Design: Ronald Clyne
Box 4000 - 8, Folder 15	FE 4258 - Songs of War from the Slave Coast, 1982 Notes: 1 slicks, liner notes mechanicals. Cover Design: Ronald Clyne
Box 4000 - 8, Folder 16	FE 4259 - Songs of Death from the Slave Coast, 1982 Notes: 1 slick, mechanical with overlay and attached photograph. Cover Design: Ronald Clyne

Box 4000 - 8, Folder 17      FE 4261 - Italian Folk Music / Volume One, 1972  
Notes:      1 slick, liner notes mechanicals, mechanical with overlay and attached photograph.  
Cover Design: Ronald Clyne

Box 4000 - 9, Folder 1      FE 4265 - Italian Folk Music / Naples Campania / Volume Five, 1972  
Notes:      Liner notes mechanical pieces, 1 slick, mechanical with overlay and 3 attached photograph.  
Cover Design: Ronald Clyne

Box 4000 - 9, Folder 2      FE 4269 - The Living, Dead and Dying / Music of the New Guinea Wape, 1978  
Notes:      2 slicks, liner notes mechanical with photographs attached, mechanical with overlay and photograph attached.  
Cover Design: Ronald Clyne  
Photographer: William E. Mitchell

Box 4000 - 9, Folder 3      FE 4270 - Music from Western Samoa / From Conch Shell to Disco, 1982  
Notes:      Liner notes mechanicals, 2 slicks, mechanical with 3 overlays.  
Cover Design: Jereon Van Erk  
Photographer: Ad Linkels and Lucia Linkels

Box 4000 - 9, Folder 4      FE 4271 - Hawaiian Chants, Hula and Love-Dance Songs, 1972  
Notes:      2 slicks, liner notes mechanicals with detached pieces, mechanical with overlay and attached print.  
Cover Design: Ronald Clyne

Box 4000 - 9, Folder 5      FE 4273 - Polynesian Songs and Games from Bellona (Mungiki) / Solomon Islands, 1976  
Notes:      2 slicks, liner notes mechanicals, mechanical with overlay and attached photograph.  
Cover Design: Ronald Clyne  
Photographer: Jane Mink Rossen

Box 4000 - 9, Folder 6      FE 4274 - Polynesian Dances of Bellona (Mungiki) / Solomon Islands, 1978  
Notes:      2 slicks, liner notes mechanicals, mechanicals with overlay and attached photograph.  
Cover Design: Ronald Clyne

Box 4000 - 9, Folder 7      FE 4281 - The Island of Quisqueya / music from the Dominican Republic / With Ramón Daniel Pérez Martínez, 1976  
Notes:      2 slicks, liner notes mechanicals with attached photographs, mechanicals with overlay and attached photograph.  
Cover Design: Ronald Clyne

Box 4000 - 9, Folder 8      FE 4282 - The Island of Española / Music from the Dominican Republic / With Ramón Daniel Pérez Martínez, 1976  
Notes:                      2 slicks, liner notes mechanicals with photographs attached, mechanical with overlay and attached photograph.

Cover Design: Ronald Clyne

Box 4000 - 9, Folder 9      FE 4283 - Cradle of the New World / Music from the Dominican Republic / With Ramón Daniel Pérez Martínez, 1976  
Notes:                      2 slicks, liner notes mechanicals, mechanical with overlay and attached photograph.

Cover Design: Ronald Clyne

Box 4000 - 9, Folder 10      FE 4285 - Afro-Dominican Music / from San Cristobal, Dominican Republic, 1983  
Notes:                      1 slicks, liner notes mechanicals with photographs attached, mechanical with overlay and attached photograph.

Cover Design: Ronald Clyne

Box 4000 - 9, Folder 11      FE 4291 - Music of the Ga People of Ghana / Adowa - Volume 1, 1978  
Notes:                      2 slicks, liner notes mechanicals, mechanicals with overlay and attached photograph.

Cover Design: Ronald Clyne

Box 4000 - 9, Folder 12      FE 4294 - Yoruba Elewe-Bata Drums and Dance, 1980  
Notes:                      2 slicks, liner notes mechanicals with photographs attached, mechanicals with overlay and attached photograph.

Cover Design: Ronald Clyne

Box 4000 - 9, Folder 13      FE 4295 - Otu Music for Mental Healing / Good for Dance Therapy and Parties, 1985  
Notes:                      2 slicks, liner notes mechanicals, mechanical with overlay and attached photograph.

Box 4000 - 9, Folder 14      FE 4301 - Music of the Sudan / The Role of Song and Dance in Dinka Society / War Songs and Hymns, 1976  
Notes:                      2 slicks, liner notes mechanicals with photograph attached, mechanical with overlay and attached photograph.

Cover Design: Ronald Clyne

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### Subseries 2.3: Album Cover Slicks, (bulk 1946-1987)

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[Return to Table of Contents](#)

## Series 3: Business Records, 1940-1987

### Domestic Distribution

Box 3.1, Folder 1	ASCH_03_001_01: A&L Distributors, Inc. - 1, 1963-1964 Notes: File consists of invoices, purchase orders, and shipping records.
Box 3.1, Folder 2	ASCH_03_001_002: A&L Distributors, Inc. - 2, 1963-1964 Notes: File consists of invoices referring to the shipment of materials in large purchase orders, purchase orders, shipping records, and a photocopy of the original folder with a handwritten note.
Box 3.1, Folder 3	ASCH_03_001_003: Accountant [Correspondence, Sales, Returns, Contacts-1950], 1950 Notes: File consists of invoices referring to the shipment or return of materials, purchase orders, correspondence requesting shipment of materials to many places like university library collections, and statements.
Box 3.1, Folder 4	ASCH_03_001_004: Bromo Dist., 1976, 1978 Notes: File consists of invoice referring to the shipment of materials and correspondence discussing beginning of Bromo's future as distributor of Folkways, 07/06/1976.
Box 3.1, Folder 5	ASCH_03_004_005: Chambers Record Corp., 1963-1964 Notes: File consists of substantial purchase orders with distributor and shipping records.
Box 3.1, Folder 6	ASCH_03_001_006: Columbia Special Products - 1, 1971-1978 Notes: File consists of invoices referring to the shipment and agreement of use of Folkways materials for CBS Records, purchase orders, release agreements, and receipts.
Box 3.1, Folder 7	ASCH_03_001_007: Columbia Special Products - 2, 1971-1978 Notes: File consists of invoices referring to shipment and agreement of use of Folkways materials for CBS Records, purchase orders, release agreements, and receipts.
Box 3.1, Folder 8	ASCH_03_001_008: Columbia Special Products - 3, 1975-1978 Notes: File consists of invoices, purchase orders, and correspondence referring to new leasing agreements and use of Folkways in future projects..
Box 3.1, Folder 9	ASCH_03_001_009: Columbia Special Products - 4, 1975-1978 Notes: File consists of invoices, purchase orders, and correspondence referring to new leasing agreements and use of Folkways in future projects.

Box 3.1, Folder 10	ASCH_03_001_010: Department of State Certificate-International Education Recordings, 1953 Notes: File consists of certificates and agreements for use of Folkways as educational recordings.
Box 3.1, Folder 11	ASCH_03_001_011: Educational Audio Visual - 1, 1963-1964 Notes: File consists of purchase orders, shipping records and invoices related to shipment of insured materials.
Box 3.1, Folder 12	ASCH_03_001_012: Educational Audio Visual - 2, 1964 Notes: File consists of purchase orders, shipping records and invoices related to shipment of insured materials.
Box 3.1, Folder 13	ASCH_03_001_013: Evasion S.A.R.L., 1972-1978 Notes: File consists of invoices, correspondence, and receipts referring to the shipment of material. However Asch responds to an order with an assertive letter requesting the payment of \$3,324.51 in debt, 03/17/1975.
Box 3.1, Folder 14	ASCH_03_001_014: Folkways 1960's, 1970's, 1960-1961, 1970-1973, 1975, 1977-1982 Notes: File consists of invoices referring to the shipment and receipt of materials and/or bills from convention attendance, purchase orders, receipts, correspondence referring to the shipment of materials as well as request of invoices on ordered materials including major names like Sam Goody, and statements.
Box 3.1, Folder 15	ASCH_03_001_015: Goody, Sam - 1, 1966-1967 Notes: File consists of invoices, statements, and purchase orders.
Box 3.1, Folder 16	ASCH_03_001_016: Goody, Sam - 2, 1965-1967 Notes: File consists of invoices, statements, and purchase orders.
Box 3.1, Folder 17	ASCH_03_001_017: Herb Goldford Assoc., 1979 Notes: File consists of invoices referring to the shipment of materials, packing slips, and a photocopy of the original folder with a handwritten note.
Box 3.1, Folder 18	ASCH_03_001_018: Invoices - 1, 1982-1983 Notes: File consists of invoices referring to the shipment of materials, purchase orders, and correspondence requests shipment of materials as well as use of Folkways material for educational purposes.
Box 3.1, Folder 19	ASCH_03_001_019: Invoices - 2, 1976 Notes: File consists of invoices referring to the shipment of materials to different entities including: Chambers, Sam Goody's, Bromo Distributors, Record People, etc.
Box 3.1, Folder 20	ASCH_03_001_020: Invoices - 3, 1976-1977

	Notes:	File consists of invoices referring to the shipment of materials to different entities including: Chambers, Sam Goody's, Bromo Distributors, Record People, etc.
Box 3.2, Folder 1	ASCH_03_002_001: Invoices - 4, 1977 Notes:	File consists of invoices referring to the shipment of materials to different entities including: Chambers, Sam Goody's, Bromo Distributors, Record People, etc.
Box 3.2, Folder 2	ASCH_03_002_002: Invoices - 5, 1977-1978 Notes:	File consists of invoices referring to the shipment of materials to different entities including: Chambers, Sam Goody's, Bromo Distributors, Record People, etc.
Box 3.2, Folder 3	ASCH_03_002_003: Invoices - 6, 1978 Notes:	File consists of invoices referring to the shipment of materials to different entities including: Chambers, Sam Goody's, Bromo Distributors, Record People, etc.
Box 3.2, Folder 4	ASCH_03_002_004: Invoices, Receipts, Inventory, Stock - 1, 1950-1980 Notes:	File consists of receipts, invoices dealing with distribution, specifically with Electrola and minor manufacturing invoices (w/ Royal Plastic, 09/23/1954), and purchase orders.
Box 3.2, Folder 5	ASCH_03_002_005: Invoices, Receipts, Inventory, Stock - 2, 1950-1980 Notes:	File consists of receipts, invoices dealing with distribution, specifically with Electrola and minor manufacturing invoices (w/ Royal Plastic, 09/23/1954), and purchase orders.
Box 3.2, Folder 6	ASCH_03_002_006: Invoices, Receipts, Inventory, Stock - 3, 1959-1960 Notes:	File consists of purchase orders with individual distributors.
Box 3.2, Folder 7	ASCH_03_002_007: Messenger, Joni Joe - 1, 1980 Notes:	File consists of invoices dealing with purchase orders to Joni Joe Messengers, receipts, and purchase orders.
Box 3.2, Folder 8	ASCH_03_002_008: Messenger, Joni Joe - 2, 1980 Notes:	File consists of invoices dealing with purchase orders to Joni Joe Messengers, receipts, and purchase orders.
Box 3.2, Folder 9	ASCH_03_002_009: Nippon Columbia Company, 1976-1978 Notes:	File consists of invoices referring to the shipment of materials for distribution in Japan, purchase orders, and shipping instructions.
Box 3.2, Folder 10	ASCH_03_002_010: Pioneer Record Sales, Inc., 1960-1961, 1966-1969 Notes:	File consists of invoices refer to the shipment of materials with Pioneer Records, receipts, and purchase orders.
Box 3.2, Folder 11	ASCH_03_002_011: Purchase Orders - 1, 1982-1986	



Notes: File consists of invoices, purchase orders, receipts, and correspondence referring to the shipment of materials (particularly to Montgomery Public Schools).

Box 3.2, Folder 12 ASCH\_03\_002\_012: Purchase Orders - 2, 1976-1983  
Notes: File consists of invoices, purchase orders, receipts, and correspondence referring to the shipment of materials (particularly to Montgomery Public Schools).

Box 3.2, Folder 13 ASCH\_03\_002\_013: Purchase Orders - 3, 1981-1986  
Notes: File consists of invoices refer to the shipment of materials specifically to 'City of", purchase orders, receipts, and correspondence requesting specific material for individuals.

Box 3.2, Folder 14 ASCH\_03\_002\_014: Purchase Orders - 4, 1982-1987  
Notes: File consists of invoices, purchase orders, and correspondence referring to the shipment of materials and for radio programs to be showcased.

Box 3.2, Folder 15 ASCH\_03\_002\_015: Purchase Orders - 5, 1984-1986  
Notes: File consists of invoices, purchase orders, and correspondence including letter to Asch requesting funds to record a 2nd album for Seona McDowell in studio, 01/11/1984.

Box 3.2, Folder 16 ASCH\_03\_002\_016: RA Requests - 1, 1985  
Notes: File consists of invoices and agreements referring to the return of materials.

Box 3.2, Folder 17 ASCH\_03\_002\_017: RA Requests - 2, 1985  
Notes: File consists of invoices and agreements referring to the return of materials.

Box 3.2, Folder 18 ASCH\_03\_002\_018: RA Requests - 3, 1985  
Notes: File consists of invoices and agreements referring to the return of materials.

Box 3.2, Folder 19 ASCH\_03\_002\_019: RA Requests - 4, 1985  
Notes: File consists of invoices and agreements referring to the return of materials.

Box 3.2, Folder 20 ASCH\_03\_002\_020: Record and Fresh Vegetable, 1976  
Notes: File consists of invoices and agreements referring to the return of materials.

Box 3.2, Folder 21 ASCH\_03\_002\_021: Record People - 1, 1979  
Notes: File consists of invoices and agreements referring to the return of materials.

Box 3.2, Folder 22 ASCH\_03\_002\_022: Record People - 2, 1979

	Notes:	File consists of invoices and agreements referring to the return of materials.
Box 3.2, Folder 23	ASCH_03_002_023: Record People - 3, 1978-1979 Notes:	File consists of invoices referring to the shipment of materials, packing slips, purchase orders, and correspondence discussing the merger and designation of Card-Record People as warehouse distribution in D.C., 03/10/1978.
Box 3.2, Folder 24	ASCH_03_002_024: Record, Book & Film Sales, 1960-1961 Notes:	File consists of invoices referring to the shipment of materials, receipts, purchase orders, correspondence stating possible legal action for unpaid balances for Record Book & Film Sales, 01/10/1961, 08/16/1960, and statements.
Box 3.2, Folder 25	ASCH_03_002_025: Ron Turner Commissions, 1974 Notes:	File consists of an invoice referring to the shipment of materials.
Box 3.2, Folder 26	ASCH_03_002_026: Scholastic Magazine - 1, 1977-1981 Notes:	File consists of invoices referring to the shipment of material, purchase orders, correspondence referring to the payment of past invoices, and statements.
Box 3.2, Folder 27	ASCH_03_002_27: Scholastic Magazine - 2, 1977-1978, 1981 Notes:	File consists of invoice tracking statements that include credit and debt owed by Folkways to Scholastic Magazine.
Box 3.2, Folder 28	ASCH_03_002_028: Speechphone, 1980 Notes:	File consists of invoices referring to the shipment and payment of materials, purchase orders, and receipts.
Box 3.2, Folder 29	ASCH_03_002_029: Tara Record and Tape Co., 1978-1981 Notes:	File consists of invoice referring to the shipment of materials, purchase orders, and correspondence suggesting the use of catalogs to use at Library Convention in order to promote educational value.
Box 3.2, Folder 30	ASCH_03_002_030: Tarmac A-V, 1972 Notes:	File consists of a packing slip requesting an acceptance of return and shipment of correct order.

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## Foreign Distribution

Box 3.1, Folder 21	ASCH_03_001_021: Achievement Place Ltd., 1986-1987 Notes:	File consists of invoices, correspondence about the cooperation of using a smaller catalog, receipts, purchase orders, shipping records, and photocopy of original folder with handwritten note.
Box 3.1, Folder 22	ASCH_03_001_022: Amigo Musik AB, 1986-1987 Notes:	File consists of invoices, receipts, and purchase orders.

Box 3.1, Folder 23	ASCH_03_001_023: B - Miscellaneous, 1986 Notes: File consists of invoices, receipts, purchase orders, and correspondence with Peter Brand (Stereoplay) and Bernhard Bruchig regarding shipment of future materials while also highlighting W Germany's interest in music from Latin America; 11/10/1986
Box 3.1, Folder 24	ASCH_03_001_024: B.C. Plaything, 1986 Notes: File consists of invoice, purchase orders, receipts, and correspondence regarding the shipment of materials; 07/26/1986
Box 3.1, Folder 25	ASCH_03_001_025: B.O.M. Services Ltd., 1986 Notes: File consists of invoices, receipts, purchase orders, shipping records, and correspondence referring to shipment of materials and mentions the slim market for bluegrass in Japan.
Box 3.1, Folder 26	ASCH_03_001_026: C - Miscellaneous, 1986 Notes: File consists of invoices, receipts, purchase orders, shipping records, and correspondence. Correspondents include: CKCL, CKTO; Canadian Folk Music Society; Co-Op Itoh 102; and Robert Cabeza. Canadian Folk Music Society have several letters regarding backorders and illegitimate payment for false invoices, 09/14/1986; Robert Cabeza has several letters regarding backorders, failed responses, and copied newspaper clipping of story on Folkways Records in Spain, 06/18/1986;
Box 3.1, Folder 27	ASCH_03_001_027: Canada, 1977 Notes: File consists of purchase orders and shipping records.
Box 3.1, Folder 28	ASCH_03_001_028: Collet's Record Shop, 1986-1987 Notes: File consists of invoices, purchase orders, receipts, shipping records, and correspondence including one piece of correspondence regarding shipment of materials as well as mentions Folkways will continue shipping from current address for one more year, 02/03/1987.
Box 3.1, Folder 29	ASCH_03_001_029: CSV Media, Inc., 1986 Notes: File consists of an invoice and purchase order.
Box 3.1, Folder 30	ASCH_03_001_030: Dan Can Records Aps., 1986 Notes: File consists of a purchase order, shipping records and an invoice.
Box 3.1, Folder 31	ASCH_03_001_031: Didaskalou, Peri, 1986 Notes: File consists of correspondence with Peri Didaskalou referring to the shipment of materials.
Box 3.1, Folder 32	ASCH_03_001_032: Electrola, 1988 Notes: File consists of an invoice and purchase order related to Birch Tree.
Box 3.1, Folder 33	ASCH_03_001_033: Empty Files, undated

	Notes:	File consists of photocopies of empty folders. Titles of folders include: Afrika-Buchhandlung; AIT Records; Ambia; Americana; Au-Bout Du Monde Books; Banana Pack Records; Bendiksen, Arne; Black Publications, Adam & Charles; Bockhandel De Heremilt; British Institute of Recorded Sound; Busck, Arnold; Canadian Broadcasting Corp.; Can-Ed Media LTD; Capilano College; Car Records; Carinia Record Pty Ltd; Casai Do Livro De Brasilia Ltd; Cat & Fiddle Book Shop; CBC-FM Radio; Chant du Monde; Charisma Records Ltd; Co-Operative Bookshop; Crest; Cyprus Broadcasting; Dansk; Dekroo Bros.; Dharma Verzendhuis; Dis Center; Discfinder; Dischouse Co.; Downtown 09; E Misc. Foreign; Elstree Mobile Recording; Evasion S.A.R.L.; F-Misc. Foreign; Felta Book Sales; Feverring, Jacob; Fugo Co.; Free Reed Records; Ganesha; Goteborgs Library; Guitar Shop; Gretz, Hunter; Guritchyaa Zhee Store; I Misc. Foreign; Incredible Reed Store; I.R.D. Srl.; J Misc. Foreign; K and K Creative Toy; Kennedy, John F.; King Sales Tornado; Kirjventti; Kiwi-Pacific; Lecke, P.; Leyden, Peter; Liberation Books; Libreria Dandhi; Luceanie, Alexander.
Box 3.1, Folder 34	ASCH_03_001_034: G - Miscellaneous, 1986-1987 Notes:	File consists of invoices, purchase orders, receipts, and shipping records. Correspondents include: Stan Gottschalk, Heiner Gassen, and Litration-Grete Schulge.
Box 3.1, Folder 35	ASCH_03_001_035: H - Miscellaneous, 1986 Notes:	File consists of purchase orders, invoices, and shipping records.
Box 3.1, Folder 36	ASCH_03_001_036: Kingdom Enterprises, 1986 Notes:	File consists of invoices, purchase orders, receipts, shipping records, and correspondence with Kingdom Enterprises that refers to the lack of shipment of materials, 11/25/1986.
Box 3.1, Folder 37	ASCH_03_001_037: L - Miscellaneous, 1986-1987 Notes:	File consists of invoices, purchase orders, receipts, shipping orders, and correspondence with Gabriel Labbe and Roger Lafeuness referring to the shipment of materials.
Box 3.1, Folder 38	ASCH_03_001_038: Laade, Wolfgang, 1986-1987 Notes:	File consists of invoices, purchase orders, shipping records, and correspondence referring to shipment of materials and repeated backorders, 01/22/1987.
Box 3.1, Folder 39	ASCH_03_001_039: M - Miscellaneous, 1986-1987 Notes:	File consists of invoices, purchase orders, receipts, shipping records, and correspondence with The Magic Flute referring to the shipment of materials.
Box 3.1, Folder 40	ASCH_03_001_040: Natuur En Boek, 1979 Notes:	File consists of an invoice, purchase order, and receipt.

Box 3.1, Folder 41	ASCH_03_001_041: Oya, Giichi, 1986 Notes: File consists of a purchase order.
Box 3.1, Folder 42	ASCH_03_001_042: P - Miscellaneous, 1986-1987 Notes: File consists of invoices, purchase orders, receipts, shipping records, and correspondence with Psaltarelle and Paradox referring to the shipment of materials.
Box 3.1, Folder 43	ASCH_03_001_043: Plainisphere, 1986-1987 Notes: File consists of invoices, purchase orders, receipts, and shipping records.
Box 3.1, Folder 44	ASCH_03_001_044: Pooh Yokochi, Inc., 1986-1987 Notes: File consists of invoices, purchase orders, receipts, shipping records, and correspondence referring to the shipment and subsequent payment of materials.
Box 3.1, Folder 45	ASCH_03_001_045: R - Miscellaneous, 1986 Notes: File consists of purchase orders and a receipt. Correspondents include: Michel Roueche and Ravon Roger.
Box 3.1, Folder 46	ASCH_03_001_046: S - Miscellaneous, 1987 Notes: File consists of invoices, purchase orders, receipts, and correspondence with Gary Schulze and Massimo Semenzato that refers to the shipment of materials.
Box 3.1, Folder 47	ASCH_03_001_047: School Services of Canada, 1986 Notes: File consists of invoices, purchase orders, and receipts.
Box 3.1, Folder 48	ASCH_03_001_048: Schott-Freres, 1987 Notes: File consists of invoices, purchase orders, receipts, and shipping records.
Box 3.1, Folder 49	SACH_03_001_049: Schuman, Julian, 1956, 1958 Notes: File consists of purchase orders and a photocopy of a handwritten note from inside the original folder.
Box 3.1, Folder 50	ASCH_03_001_050: St. Olav Bokhandel, 1986 Notes: File consists of invoices, purchase orders, receipts, shipping records, and a photocopy of the original folder with a handwritten note.
Box 3.1, Folder 51	ASCH_03_001_051: Stiffl, Wolf-Peter, 1982 Notes: File consists of photocopy of original folder with handwritten note. Also includes correspondence between Moses Asch and Stiffl on negotiating record contract and distribution. 09/15/1982, 10/31/1982
Box 3.1, Folder 52	ASCH_03_001_052: Swift Record Dist. - 1, 1983-1986 Notes: File consists of invoices, purchase orders, receipts, and shipping orders.

Box 3.1, Folder 53	ASCH_03_001_053: Swift Record Dist. - 2, 1983-1986 Notes: File consists of invoices, purchase orders, receipts, and shipping orders.
Box 3.1, Folder 54	ASCH_03_001_054: T - Miscellaneous, 1977-1986 Notes: File consists of invoices, purchase orders, receipts, shipping orders, and correspondence. Correspondents include: Barry Taylor, Wolfgang Thies, Thunder Bay Public Library, Tombeur, Vasile Tega, Genichi Tsuge, Robert Tyler, Jean-Jules Tetreault, Charles Tran, Talent Artist Ltd., Tham Hay Thin, J.B. Thornhill, Jim Tomkinson, Alvin G. Tannen, Toowong Music Centre, Clare Thaxton, GMA Cramer Trading, B.N. Thadani, Hubert Tremblay, and E.J. Turner. Important to note: Genichi Tsuge is a professor of Musicology in Japan, 03/14/1981; Robert Tyler is starting an M.A. program in African Music in Tanzania, 01/26/1981; Tham Hay Thin, Thornhill and Tomkinson specifically requests Pete Seeger, 11/29/1978, 03/19/1979, 06/06/1979.
Box 3.1, Folder 55	ASCH_03_001_055: Third World Books and Crafts, 1977-1978 Notes: File consists of invoices, receipts, purchase orders, and shipping records.
Box 3.1, Folder 56	ASCH_03_001_056: Toad Hall Toys, 1977-1978 Notes: File consists of invoices, receipts, purchase orders, and shipping records.
Box 3.1, Folder 57	ASCH_03_001_057: Traction Engine Enterprises, 1974 Notes: File consists of invoice, receipt, purchase orders, and correspondence referring to the shipment of materials.
Box 3.1, Folder 58	ASCH_03_001_058: Trend Records and Tapes - 1, 1980, 1986 Notes: File consists of invoices, purchase orders, receipts, and shipping records.
Box 3.1, Folder 59	ASCH_03_001_059: Trend Records and Tapes - 2, 1980, 1986 Notes: File consists of invoices, purchase orders, receipts, and shipping records.
Box 3.1, Folder 60	ASCH_03_001_060: University of British Columbia, 1986 Notes: File consists of invoices, receipts, and purchase orders.
Box 3.1, Folder 61	ASCH_03_001_061: VOX productions, 1964 Notes: File consists of correspondence requesting Pete Seeger records as well as future catalog.
Box 3.1, Folder 62	ASCH_03_001_062: Westerners Foundation, 1964, 1967 Notes: File consists of a purchase order, correspondence referring to the shipment of materials as well as Moses Asch acknowledging royalty

payment, 02/07/1964., and a photocopy of the original folder with a handwritten note.

Box 3.1, Folder 63	ASCH_03_001_063: York University, 1986 Notes: File consists of invoices, purchase orders, receipts, shipping records, and correspondence referring to missing payment receipts, 09/12/1986.
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Box 3.1, Folder 64	ASCH_03_001_064: Zambelli, Giorgio, 1986 Notes: File consists of a purchase order.
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### Subseries 3.1: General Business A-L, 1943-1987, 1989-1990 (bulk 1950-1986)

**Scope and Contents:** The original boxes were assigned an alphanumeric number as an original organization concept for the archival collections. With the processing of this subseries, the new box numbers correlate with the original alphanumeric number as follows: Box 1: FW384: "A" Miscellaneous—Asch Records (Booklets) Box 2: FW384\_1: Asia Society—Catalog (Folkways) Box 3: FW385: CBS Television—Creative Artists Program Services Inc. (CAPS) Part2 Box 4: FW385\_1: Cromwell-Collier—Employment Box 5: FW386: "Encyclopedia Britannica—Franklin Music-Plymouth Meeting, PA Box 6: FW387: Fratteli Fabri Editori (Milan) Part 1—Julie Music Corporation Box 7: FW387\_1: Jupiter Recordings, Ltd., Part 1—Orientalia, Inc. Box 8: FW388: "P" Miscellaneous—Radio Scripts Box 9: FW389: Reader's Subscriptions—Transatlantic Records, Ltd. Box 10: FW390: Transatlantic Records, Ltd.-Agreements—Zuckerberg & Zuckerberg-Insurance [Box 11: does not have an FW number because it is part of the expanded subseries organization]

Box 3.3, Folder 1	ASCH_03_003_001: "A" Miscellaneous, 1987 Notes: File includes invoices to Jim Albertson, Allied School & Office Products, Andy Front Hall, Afro-Am Distributors Inc., and Acme School Supply Co.
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Box 3.3, Folder 2	ASCH_03_003_002: A-V Records, 1961
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Box 3.3, Folder 3	ASCH_03_003_003: A and L Dist. Co., 1962-1963
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Box 3.3, Folder 4	ASCH_03_003_004: A+ Plus Inc., undated Notes: File consists of correspondence discussing new store location.
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Box 3.3, Folder 5	ASCH_03_003_005: A+ School Supplies, 1985 Notes: File consists of a purchase order.
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A-V Records, 1961

Box 3.3, Folder 6	ASCH_03_003_006: A. W. Peller & Associates, 1982 Notes: File consists of documents notifying Folkways of a change of address.
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Box 3.3, Folder 7	ASCH_03_003_007: A.R.C. Distribution, 1959-1960
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Box 3.3, Folder 8	ASCH_03_003_008: ABC Dealer Service Co., 1986
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	Notes: File consists of invoice, inventory, agreements, correspondence referring to Asch's lack of payment or communication with said distributor (09/20/1986), and photocopy of original folder.
Box 3.3, Folder 9	ASCH_03_003_009: ABC School Aids, undated Notes: File consists of a credit information form.
Box 3.3, Folder 10	ASCH_03_003_010: ABC School Supply, 1961, 1962, 1987
Box 3.3, Folder 11	ASCH_03_003_011: ACEI, 1958
Box 3.3, Folder 12	ASCH_03_003_012: AREG, 1957-1959
Box 3.3, Folder 13	ASCH_03_003_013: ASP Records, 1957
Box 3.3, Folder 14	ASCH_03_003_014: ASW Communications, 1984-1987 Notes: File consists of bills, correspondence, and check copies.
Box 3.3, Folder 15	ASCH_03_003_015: Achievement Place Ltd., 1982, 1984, 1987 Notes: File consists of invoices, correspondence, and shipping records.
Box 3.3, Folder 16	ASCH_03_003_016: Acorn Carting Service, 1987 Notes: File consists of handwritten notes, check copies, and correspondence.
Box 3.3, Folder 17	ASCH_03_003_017: Active Express Co. - 1, 1982-1983 Notes: File consists of invoices referring to the shipment of materials and receipts.
Box 3.3, Folder 18	ASCH_03_003_018: Active Express Co. - 2, 1982-1983 Notes: File consists of invoices referring to the shipment of materials and receipts.
Box 3.3, Folder 19	ASCH_03_003_019: Active Express Co. - 3, 1982-1983 Notes: File consists of invoices referring to the shipment of materials and receipts.
Box 3.3, Folder 20	ASCH_03_003_020: Address Book, 1960s Notes: File consists of address book pages and a list.
Box 3.3, Folder 21	ASCH_03_003_021: Admaster Prints, Inc, 1962, 1964
Box 3.3, Folder 22	ASCH_03_003_022: Advanced Dates, 1958
Box 3.3, Folder 23	ASCH_03_003_023: Advertising A-L, 1961-1962, 1966, 1973, 1976 Notes: File includes two oversized images of New York Times
Box 3.3, Folder 24	ASCH_03_003_024: Advertisement - Computer, 1981



	Notes:	File consists of advertisements for computers, clippings, and correspondence.
Box 3.3, Folder 25	ASCH_03_003_025: Advertisement and Catalogs - 1, undated Notes:	File consists of a special offer announcement and a catalog of 'Jazz at the Philharmonic'
Box 3.3, Folder 26	ASCH_03_003_026: Advertisement and Catalogs - 2, 1963 Notes:	File consists of catalogs, brochures, and pamphlets.
Box 3.3, Folder 27	ASCH_03_003_027: Advertisers Broadcasting-Pete Seeger TV, 1965-1967	
Box 3.3, Folder 28	ASCH_03_003_028: Advertising General, 1971 Notes:	File contains general correspondence from various advertisers.
Box 3.3, Folder 29	ASCH_03_003_029: Advertising M, 1974-1975	
Box 3.3, Folder 30	ASCH_03_003_030: Advertising N-O, 1972-1975	
Box 3.3, Folder 31	ASCH_03_003_031: Advertising P-R, 1974-1975	
Box 3.3, Folder 32	ASCH_03_003_032: Advertising S, 1973-1975	
Box 3.3, Folder 33	ASCH_03_003_033: Advertising T-Z, 1972, 1974	
Box 3.3, Folder 34	ASCH_03_003_034: Affiliated Record Distributors-Newark, NJ Purchase Order 20031-22050, 1963-1964	
Box 3.3, Folder 35	ASCH_03_003_035: Affiliated Record Distributors-Newark, NJ Purchase Order 22051-22067, 1964	
Box 3.3, Folder 36	ASCH_03_003_036: Affiliated Record Distributors-Newark, NJ Purchase Order 22068-22080, 1964	
Box 3.3, Folder 37	ASCH_03_003_037: Affiliated Record Distributors-Newark, NJ Purchase Order 22082-22093, 1964	
Box 3.4, Folder 1	ASCH_03_004_001: Afrika-Buchhandlung Volker Keller, 1980 Notes:	File consists of a purchase order and correspondence requesting a meeting to assess progress in region.
Box 3.4, Folder 2	ASCH_03_004_002: After the Stork, Inc., 1981 Notes:	File consists of correspondence discussing opening a credited account with Folkways, 02/16/1981.
Box 3.4, Folder 3	ASCH_03_004_003: Air Force, 1957	
Box 3.4, Folder 4	ASCH_03_004_004: Air Force, 1958-1962	

Box 3.4, Folder 5	ASCH_03_004_005: Airconditioner, undated
Box 3.3, Folder 6	ASCH_03_004_006: Akron Public Library, 1963
Box 3.4, Folder 7	ASCH_03_004_007: Alan Landsburg Productions, 1978 Notes: File consists of correspondence between Asch and David Eagle.
Box 3.4, Folder 8	ASCH_03_004_008: Alaska Festival of Music, 1966-1967
Box 1	Alaska Festival of Music, 1966-1967
Box 3.4, Folder 9	ASCH_03_003_009: Alfred Knopf, Inc., 1955
Box 3.4, Folder 10	ASCH_03_004_010: Ali Cat, 1984 Notes: File consists of a purchase order.
Box 3.4, Folder 11	ASCH_03_004_011: Alkire Music Studio, 1984 Notes: File consists of a purchase order with credit references.
Box 3.4, Folder 12	ASCH_03_004_012: All Record Service, Inc., 1974 Notes: File consists of correspondence discussing new distribution possibilities in Northwest, 11/12/1974.
Box 3.4, Folder 13	ASCH_03_004_013: All the Blues You Need, 1981-1983 Notes: File consists of an invoice and correspondence referring to final payments and shipment of materials.
Box 3.4, Folder 14	ASCH_03_004_014: Alladin's International Bookstore, 1983 Notes: File consists of a change of address and collections.
Box 3.4, Folder 15	ASCH_03_004_015: Allen Distribution Co., 1963-1964 Notes: File consists of purchase orders and invoices regarding Folkways and Pioneer.
Box 3.4, Folder 16	ASCH_03_004_016: Allen Distributors, 1961
Box 3.4, Folder 17	ASCH_03_004_017: Allentown College, 1986 Notes: File consists of a record request.
Box 3.4, Folder 18	ASCH_03_004_018: Allied Music, 1960-1963, 1966
Box 3.4, Folder 19	ASCH_03_004_019: Allied Record Manufacturing Co., 1960 Notes: File consists of packing lists.
Box 3.4, Folder 20	ASCH_03_004_020: Allied School Material Dist., 1986 Notes: File consists of correspondence requesting catalog.
Box 3.4, Folder 21	ASCH_03_004_021: Allnet Communication Services - 1, 1983-1986

	Notes:	File consists of bills and correspondence. Should (most of) this file be put in the same place as the other odd sized papers?
Box 3.4, Folder 22	ASCH_03_004_022: Allnet Communication Services - 2, 1985 Notes:	File consists of bills from Allnet Communication Services and a photocopy of the original folder.
Box 3.4, Folder 23	ASCH_03_004_023: Allstate Educational Services, 1985 Notes:	File consists of correspondence requesting shipment of materials.
Box 3.4, Folder 24	ASCH_03_004_024: Alpha Music, Inc. Part 1, 1956, 1957, 1959, 1960, 1963-1965, 1967-1982, 1985, 1987	
Box 3.4, Folder 25	ASCH_03_004_025: Alpha Music, Inc. Part 2, 1957-1959, 1961-1967, 1973, 1979-1982	
Box 3.4, Folder 26	ASCH_03_004_026: Amadeo, 1961-1964	
Box 3.4, Folder 27	ASCH_03_004_027: Amalgamated Bank, 1981 Notes:	File consists of corporate resolutions and correspondence.
Box 3.4, Folder 28	ASCH_03_004_028: Ambia Music Aps., 1983 Notes:	File consists of correspondence regarding a lawsuit with Ambia Music Aps.
Box 3.4, Folder 29	ASCH_03_004_029: America Speaks, undated Notes:	File name does not reflect content, includes letter from Leocadio Almeida Huerta
Box 3.4, Folder 30	ASCH_03_004_030: American Academic Suppliers, Inc., undated Notes:	File consists of handwritten note and credit information.
Box 3.4, Folder 31	ASCH_03_004_031: American Anthropological Society (AAA), 1953	
Box 3.4, Folder 32	ASCH_03_004_032: American Cancer Society, 1957, 1958, 1960, 1967	
Box 3.4, Folder 33	ASCH_03_004_033: American Documentary Films, 1971-1975, 1985, 1986 Notes:	File includes one oversize newspaper
Box 3.4, Folder 34	ASCH_03_004_034: American Federation of Musicians - 1, 1981 Notes:	File consists of an empty envelope.
Box 3.4, Folder 35	ASCH_03_004_035: American Federation of Musicians - 2, 1959-1962, 1964, 1966 Notes:	File consists of contracts, statements, and correspondence related to signed contracts and various dues from the American Federation of Musicians. Correspondents include: American Federation of Musicians, Marian Distler

Box 3.4, Folder 36	ASCH_03_004_036: American Federation of Musicians/Music Performance Trust Fund - 1, 1948-1957 Notes: File consists of catalogs, contractual agreements, and correspondence referring to payment of annual, agreed upon financial percentages/royalties w/AFM and w/MPTF 1948-1957
Box 3.4, Folder 37	ASCH_03_004_037: American Federation of Musicians/Music Performance Trust Fund - 2, 1948-1957 Notes: File consists of catalogs, contractual agreements, and correspondence referring to payment of annual, agreed upon financial percentages/royalties w/AFM and w/MPTF 1948-1957
Box 3.4, Folder 38	ASCH_03_004_038: American Federation of Musicians/Music Performance Trust Fund - 3, 1948-1957 Notes: File consists of catalogs, contractual agreements, and correspondence referring to payment of annual, agreed upon financial percentages/royalties w/AFM and w/MPTF 1948-1957
Box 3.4, Folder 39	ASCH_03_004_039: American Federation of Musicians/Music Performance Trust Fund - 4, 1969-1970 Notes: File consists of correspondence, record trust agreements, copies of checks, and report and remittance statements.
Box 3.4, Folder 40	ASCH_03_004_040: American Federation of Musicians/Music Performance Trust Fund - 5, 1974-1983 Notes: File consists of invoices, correspondence, pamphlets, check copies, handwritten notes, legal documents, and accounts payable.
Box 3.4, Folder 41	ASCH_03_004_041: American Federation of Television and Radio Artists - 1, 1958-1970 Notes: File consists of contracts, correspondence regarding the payment of services rendered., and catalogs primarily related to AFTRA.
Box 3.4, Folder 42	ASCH_03_004_042: American Federation of Television and Radio Artists - 2, 1958-1970 Notes: File consists of contracts, correspondence regarding the payment of services rendered., and catalogs primarily related to AFTRA.
Box 3.4, Folder 43	ASCH_03_004_043: American Federation of Television and Radio Artists - 3, 1959-1971 Notes: File consists of contracts and correspondence referring to confirmations of orders as well affirmations of signed agreements.
Box 3.5, Folder 1	ASCH_03_005_001: American Folklore Society, 1954
Box 3.5, Folder 2	ASCH_03_005_002: American Guild of Authors and Composers, 1968
Box 3.5, Folder 3	ASCH_03_005_003: American Indian Crafts, undated Notes: File consists of correspondence requesting price list/catalog.

Box 3.5, Folder 4	ASCH_03_005_004: American Indians, 1957, 1958, 1961, 1967
Box 3.5, Folder 5	ASCH_03_005_005: American Israel Service, 1980 Notes: File consists of credit reference.
Box 3.5, Folder 6	ASCH_03_005_006: American Library Service, undated Notes: File consists of a business card.
Box 3.5, Folder 7	ASCH_03_005_007: American Museum of Natural History, 1979, 1981 Notes: File consists of invoices and purchase orders.
Box 3.5, Folder 8	ASCH_03_005_008: American Museum of Natural History Part 1, 1953-1958, 1965-1982
Box 3.5, Folder 9	ASCH_03_005_009: American Museum of Natural History Part 2, 1949-1955, 1958-1960, 1963, 1966, 1981 Notes: File includes one oversize envelope
Box 3.5, Folder 10	ASCH_03_005_010: American National Choral Society, 1965
Box 3.5, Folder 11	ASCH_03_005_011: American People's Historical Society (ARMADA), 1978, 1980
Box 3.5, Folder 12	ASCH_03_005_012: American Protection Export, Inc., 1984 Notes: File consists of correspondence referring to opening account w/ Folkways and request shipment of materials
Box 3.5, Folder 13	ASCH_03_005_013: American Record Manufacturers and Distribution Association (ARMADA), 1960
Box 3.5, Folder 14	ASCH_03_005_014: American Record Society, 1965
Box 3.5, Folder 15	ASCH_03_005_015: American School & Office Products, Inc., 1978 Notes: File consists of a purchase order.
Box 3.5, Folder 16	ASCH_03_005_016: American Youth Hostels, 1955 Notes: File consists of correspondence between Marian Distler and AYH. Correspondence refers to the usage of Woody Guthrie song "This Land Is My Land" in film, 01/26/1955.
Box 3.5, Folder 17	ASCH_03_005_017: Americana, 1976 Notes: File consists of correspondence requesting shipment of materials.
Box 3.5, Folder 18	ASCH_03_005_018: Amish Film, 1958-1960, 1979 Notes: File includes one newspaper article that relates to Islam
Box 3.5, Folder 19	ASCH_03_005_019: Amoco Oil Foundation, 1982
Box 3.5, Folder 20	ASCH_03_005_020: Andre Perrault Ltd. - 1, 1979

	Notes: File consists of correspondence requesting updated catalogs and documents notifying Folkways of a change of address.
Box 3.5, Folder 21	ASCH_03_005_021: Andre Perrault Ltd. - 2, 1981-1983 Notes: File consists of receipts and invoices.
Box 3.5, Folder 22	ASCH_03_005_022: Andy's Front Hall, 1984 Notes: File consists of a catalog.
Box 3.5, Folder 23	ASCH_03_005_023: Angels Supply, 1985 Notes: File consists of invoice.
Box 3.5, Folder 24	ASCH_03_005_024: Anthropologists, 1952-1953
Box 3.5, Folder 25	ASCH_03_005_025: Applause Production, Inc., 1977, 1981-1983 Notes: File consists of correspondence referring to updated catalog and terms of agreement, a catalog, and invoices.
Box 3.5, Folder 26	ASCH_03_005_026: Apple Pie Children's Bookshop, 1982 Notes: File consists of credit references.
Box 3.5, Folder 27	ASCH_03_005_027: Apple Tree, Inc., 1980 Notes: File consists of correspondence and credit references related to the opening of a new store.
Box 3.5, Folder 28	ASCH_03_005_028: Archaeus Research Foundation, 1984 Notes: File consists of a purchase order.
Box 3.5, Folder 29	ASCH_03_005_029: Archives of Traditional Music, 1982
Box 3.5, Folder 30	ASCH_03_005_030: Argus Communications, 1976-1978
Box 3.5, Folder 31	ASCH_03_005_031: Arhoolie, 1964
Box 3.5, Folder 32	ASCH_03_005_032: Arizona Teachers Supply, 1980 Notes: File consists of a credit application, purchase order, and correspondence referring to shipment of a new catalog.
Box 3.5, Folder 33	ASCH_03_005_033: Armed Forces, 1958
Box 3.5, Folder 34	ASCH_03_005_034: Arne Bendiksen A/S, 1979-1980 Notes: File consists of catalogs, brochures, purchase orders, and correspondence including request for use of recordings for films in Norway, UNDATED.
Box 3.5, Folder 35	ASCH_03_005_035: Arnold's Disc Shop, Inc., 1977, 1983, 1985 Notes: File consists of correspondence referring to the shipment of materials and credit to account

Box 3.5, Folder 36	ASCH_03_005_036: Around the World in Music, 1975 Notes: File consists of correspondence referring to the return of material as well as request of payment receipt.
Box 3.5, Folder 37	ASCH_03_005_037: Art - Album Covers, 1961-1985 Notes: File consists of various album covers for Folkways recordings.
Box 3.5, Folder 38	ASCH_03_005_038: Art - Drawings and Poster, 1946 Notes: File consists of pictures and a poster. File contains oversized documents that need to be moved.
Box 3.5, Folder 39	ASCH_03_005_039: Art - Ink Drawing, undated Notes: File consists of ink drawing.
Box 3.5, Folder 40	ASCH_03_005_040: Artia, 1953, 1964, 1966
Box 3.5, Folder 41	ASCH_03_005_041: Artists, 1958
Box 3.5, Folder 42	ASCH_03_005_042: Artists' Correspondence, 1959
Box 3.5, Folder 43	ASCH_03_005_043: Artou SA, 1984 Notes: File consists of correspondence requesting new catalog.
Box 3.5, Folder 44	ASCH_03_005_044: Asch Catalog, 1967
Box 3.5, Folder 45	ASCH_03_005_045: Asch Estate - Royalties, 1989-1990 Notes: File consists of royalty records, check copies, handwritten notes, correspondence, and legal documents.
Box 3.5, Folder 46	ASCH_03_005_046: Asch Records (Booklets), undated
Box 3.5, Folder 47	ASCH_03_005_047: Asch Records, undated
Box 3.5, Folder 48	ASCH_03_005_048: Asch, John, 1979 Notes: File consists of a copy of an artist agreement and photocopy of original folder with writing.
Box 3.5, Folder 49	ASCH_03_005_049: Asch, Moses - Tribute Materials, 1987-1988 Notes: File consists of pamphlets, brochures, and correspondence regarding the use of an article in Canadian Folk Music discussing Asch and his importance. Also contains a document from Birchtree.
Box 3.5, Folder 50	ASCH_03_005_050: Asch, Sholem, 1962, 1966, 1967 Notes: File consists of correspondence and invoices.
Box 3.5, Folder 51	ASCH_03_005_051: Asha Books, 1982 Notes: File consists of a purchase order.

Box 3.5, Folder 52	ASCH_03_005_052: Asia Society, 1964
Box 3.5, Folder 53	ASCH_03_005_053: Asia Society, 1983 Notes: File consists of a purchase order and correspondence referring to shipment of materials and credit references.
Box 3.5, Folder 54	ASCH_03_005_054: Associated Book Distributors, Inc., 1974, 1976, 1981-1982 Notes: File consists of purchase orders, correspondence refer to changing address, shipping details as well as IMPORTANT: credit of substantial amount of money, 06/16/1982, and a photocopy of the original folder with writing.
Box 3.5, Folder 55	ASCH_03_005_055: Associated Exhibitors, 1963
Box 3.5, Folder 56	ASCH_03_005_056: Associated Music Publishers, 1958, 1967
Box 3.5, Folder 57	ASCH_03_005_057: Associated Press, The, 1966
Box 3.5, Folder 58	ASCH_03_005_058: Association of American Indian Affairs, Inc. Part 1, 1957, 1961, 1963
Box 3.5, Folder 59	ASCH_03_005_059: Association of American Indian Affairs, Inc. Part 2, 1958, 1962-1964
Box 3.5, Folder 60	ASCH_03_005_060: Association for Recorded Sound Collections (ARSC), 1969, 1970, 1972
Box 3.5, Folder 61	ASCH_03_005_061: Atlantic Records, 1950
Box 3.5, Folder 62	ASCH_03_005_062: Attestation Numbers 1706, 1707, 1713- 1717, 1723- 1725, 1727, 1728, 1730, 1954, 1956, 1957
Box 3.5, Folder 63	ASCH_03_005_063: Attestation Numbers 1726, 1729, 1731-1734, 1693-1704, 1957
Box 3.5, Folder 64	ASCH_03_005_064: Au Bout du Monde, 1976, 1980, 1984 Notes: File consists of a receipt and invoice.
Box 3.5, Folder 65	ASCH_03_005_065: Audio Visual Enterprises, 1983 Notes: File consists of credit references.
Box 3.5, Folder 66	ASCH_03_005_066: Audiomusica, 1957, 1964
Box 3.5, Folder 67	ASCH_03_005_067: Audition Tapes Returned Receipts, 1966, 1967
Box 3.5, Folder 68	ASCH_03_005_068: Augsburg Publishing House, 1968-1969
Box 3.5, Folder 69	ASCH_03_005_069: Austin Records Distribution, 1983, 1987



	Notes: File consists of invoice and purchase orders.
Box 3.5, Folder 70	ASCH_03_005_070: Australia House, 1977 Notes: File consists of correspondence requesting the shipment of materials.
Box 3.5, Folder 71	ASCH_03_005_071: Autoharpoholic, 1982 Notes: File consists of correspondence referring to the shipment of materials and a brochure.
Box 3.5, Folder 72	ASCH_03_005_072: "B" Miscellaneous, 1967, 1987 Notes: File includes correspondences with Charlie Brown, Bill Brodsky, George Bradstreet, Brookdale Community College, Vincenza Biondi, Boise State College, and The Bilingual
Box 3.5, Folder 73	ASCH_03_005_073: B and G Record Services, 1961, 1962
Box 3.5, Folder 74	ASCH_03_005_074: B.C. Playthings, 1979-1981, 1983-1985 Notes: File consists of a check, clippings, invoice, and correspondence referring to shipment of materials and/or collection of past orders.
Box 3.5, Folder 75	ASCH_03_005_075: B.O.M. Service Ltd., 1980 Notes: File consists of shipping instructions and correspondence.
Box 3.5, Folder 76	ASCH_03_005_076: B.V. Grammofoonplatenmaatschappij, 1982 Notes: File consists of correspondence regarding distribution rights to a particular album
Box 3.5, Folder 77	ASCH_03_011_077: BJ's Educational Supply Store, 1976 Notes: File consists of correspondence referring to the shipment of materials.
Box 3.5, Folder 78	ASCH_03_005_078: Babooshka, 1982 Notes: File consists of invoices, receipts, and correspondence referring to the shipment of materials.
Box 3.5, Folder 79	ASCH_03_005_079: Back Country Books, Inc., 1972, 1978 Notes: File consists of an invoice and credit statement.
Box 3.5, Folder 80	ASCH_03_005_080: Backer and Becker, 1965-1966
Box 3.5, Folder 81	ASCH_03_005_081: Backroom Record Distributors - 1, undated Notes: File consists of a price list for Folkways Records 1983 and business cards.
Box 3.5, Folder 82	ASCH_03_005_082: Backroom Record Distributors - 2, 1982 Notes: File consists of invoices, receipts, purchase orders, and correspondence referring to the shipment of a specific LP (Allen Ginsberg) for use in an upcoming biographical novel, 05/29/1982.
Box 3.5, Folder 83	ASCH_03_005_083: Baker & Taylor Co., 1974-1976

	Notes:	File consists of an invoice, purchase orders, and correspondence referring to shipment of materials reporting defective materials.
Box 3.5, Folder 84	ASCH_03_005_084: Baker Book House, 1978 Notes:	File consists of correspondence regarding the change of shipping address.
Box 3.5, Folder 85	ASCH_03_005_085: Baltimore Bluegrass Inc., 1984 Notes:	File consists of credit references.
Box 3.6, Folder 1	ASCH_03_006_001: Banking, 1982 Notes:	File consists of checkbook balances, handwritten notes, purchase orders, invoices, and advices of debits.
Box 3.6, Folder 2	ASCH_03_005_002: Banking - 1940s-1950s, 1940-1959 Notes:	File consists of a check, petty cash records, and a deposit book.
Box 3.6, Folder 3	ASCH_03_006_003: Banking - 1960s, 1965, 1968 Notes:	File consists of a deposit slip and check copies.
Box 3.6, Folder 4	ASCH_03_006_004: Banking - 1978, 1978 Notes:	Contains statements.
Box 3.6, Folder 5	ASCH_03_006_005: Banking - 1979, 1979 Notes:	Contains statements.
Box 3.6, Folder 6	ASCH_03_005_006: Banking - 1980, 1980 Notes:	File contains statements.
Box 3.6, Folder 7	ASCH_03_006_007: Banking - 1981, 1981 Notes:	Contains statements.
Box 3.6, Folder 8	ASCH_03_006_008: Banking - 1981 (2), 1981 Notes:	Contains statements.
Box 3.6, Folder 9	ASCH_03_006_009: Banking - 1981-1986, 1981-1986 Notes:	Contains statements.
Box 3.6, Folder 10	ASCH_03_006_010: Banking - 1982, 1982 Notes:	Contains statements.
Box 3.6, Folder 11	ASCH_03_006_011: Banking - 1983, 1983 Notes:	File contains statements.
Box 3.6, Folder 12	ASCH_03_006_012: Banking - 1984, 1984 Notes:	File contains statements.
Box 3.6, Folder 13	ASCH_03_006_013: Banking - 1985, 1985 Notes:	Contains statements.

Box 3.6, Folder 14	ASCH_03_006_014: Banking - 1986 Notes: Contains statements.
Box 3.7, Folder 1	ASCH_03_007_001: Banking - Mortgage, 1980-1981 Notes: File consists of correspondence, copies of checks, and proof of loss forms.
Box 3.7, Folder 2	ASCH_03_007_002: Bantam books, undated
Box 3.7, Folder 3	ASCH_03_007_003: Baptist Book Store - 1, 1985 Notes: File consists of a purchase order.
Box 3.7, Folder 4	ASCH_03_007_004: Baptist Book Store - 2, 1981-1982 Notes: File consists of invoices referring to the shipment of materials and purchase orders.
Box 3.7, Folder 5	ASCH_03_007_005: Barclay School Supplies, 1985-1986 Notes: File consists of a purchase order and correspondence planning on bidding Folkways products to school boards, 06/06/1986.
Box 3.7, Folder 6	ASCH_03_007_006: Barnes & Noble, 1981-1983, 1985 Notes: File consists of correspondence requesting the shipment of materials, inventory, and purchase orders.
Box 3.7, Folder 7	ASCH_03_007_007: Barnewitz, Louis, 1973 Notes: File consists of correspondence requesting catalog and price list.
Box 3.7, Folder 8	ASCH_03_007_008: Barry McCloud Enterprises Ltd., 1981 Notes: File consists of correspondence referring to the use and sale of potential materials, 05/27/1981.
Box 3.7, Folder 9	ASCH_03_007_009: Basart Records, 1971-1976 Notes: In addition to Basart, this folder also contains files relating to Jamaican record sales, Mercedes Trading & Manufacturing, Amigo Musikproduction, and correspondence with Gerard F. Dole
Box 3.7, Folder 10	ASCH_03_007_010: Batey Bilingual Media Inc., 1979-1980 Notes: File consists of an invoice and correspondence requesting catalogs and price lists to new location.
Box 3.7, Folder 11	ASCH_03_007_011: Beacon Printers, 1961
Box 3.7, Folder 12	ASCH_03_007_012: Beacon Shops, 1971 Notes: File consists of correspondence expressing purchase orders be billed to different person.
Box 3.7, Folder 13	ASCH_03_007_013: Beckley-Cardy - 1, 1978-1986 Notes: File consists of correspondence referring to catalog preparation and information, packing slips, inventory, and business cards.

IMPORTANT: letter from Marlie W. Ball (not with B&H) is quite irate and uses racial slurs throughout upon receiving wrong price and wrong record, 10/17/1984.	
Box 3.7, Folder 14	ASCH_03_007_014: Beckley-Cardy - 2, 1986 Notes: File consists of pamphlet.
Box 3.7, Folder 15	ASCH_03_007_015: Beckley-Cardy Inc., 1987 Notes: Originally part of "Miscellaneous B."
Box 3.7, Folder 16	ASCH_03_007_016: Belgian Consulate, 1958
Box 3.7, Folder 17	ASCH_03_007_017: Bell (Strasser) Telephone Part 1, 1959, 1960, 1971
Box 3.7, Folder 18	ASCH_03_007_018: Bell (Strasser) Telephone Part 2, 1957-1960
Box 3.7, Folder 19	ASCH_03_007_019: Bell (Strasser) Telephone Part 3, 1960, 1961
Box 3.7, Folder 20	ASCH_03_007_020: Bell Telephone Part 1, 1959, 1960, 1962, 1966, 1969, 1971, 1975, 1979 Notes: File includes an original contract
Box 3.7, Folder 21	ASCH_03_007_021: Bell Telephone Part 2, 1960-1981, 1985, 1990 Notes: File includes an original contract
Box 3.7, Folder 22	ASCH_03_007_022: Belmont Record Shop, 1976 Notes: File consists of correspondence referring to a wrong shipment, a check, and a purchase order.
Box 3.7, Folder 23	ASCH_03_007_023: Ben-El Distribution, undated Notes: File consists of a purchase order and a copy of the original file folder.
Box 3.7, Folder 24	ASCH_03_007_024: Berandol Music Ltd., 1984-1986 Notes: File consists of a receipt and invoice.
Box 3.7, Folder 25	ASCH_03_007_025: Berea College, 1980 Notes: File consists of correspondence referring to the updated catalog and future orders.
Box 3.7, Folder 26	ASCH_03_007_026: Berkeley Public Library, 1964
Box 3.7, Folder 27	ASCH_03_007_027: Bernard, Jean Marc, 1976-1977 Notes: File consists of correspondence referring to the shipment of material and inquire about cost.
Box 3.7, Folder 28	ASCH_03_007_028: Best Records Trading Co., 1981 Notes: File consists of correspondence requesting catalog and price list.
Box 3.7, Folder 29	ASCH_03_007_029: Bestway Products, Inc. - 1, 1983-1986

	Notes: File consists of bills, invoices, and shipping orders.
Box 3.7, Folder 30	ASCH_03_007_030: Bestway Products, Inc. - 2, 1983-1986 Notes: File consists of bills, invoices, and shipping orders.
Box 3.7, Folder 31	ASCH_03_007_031: Bestway Products, Inc. - 3, 1983-1986 Notes: File consists of bills, invoices, and shipping orders.
Box 3.7, Folder 32	ASCH_03_007_032: Bestway Products, Inc. - 4, 1983-1986 Notes: File consists of bills, invoices, and shipping orders.
Box 3.7, Folder 33	ASCH_03_007_033: Bette's Rare Phonograph Records, 1986 Notes: File consists of correspondence requesting catalog and price list.
Box 3.7, Folder 34	ASCH_03_007_034: Beyda & Associates, undated Notes: File consists of business card.
Box 3.7, Folder 35	ASCH_03_007_035: Bilingual Educational Service, 1977-1978 Notes: File consists of a business card, purchase orders, and correspondence requesting catalog and price list.
Box 3.7, Folder 36	ASCH_03_007_036: Bilingual Publications Company, 1982 Notes: File consists of invoices referring to the shipment of materials and purchase orders.
Box 3.7, Folder 37	ASCH_03_007_037: Billboard, The, 1958
Box 3.7, Folder 38	ASCH_03_007_038: Binnermans, Rodger, 1980 Notes: File consists of correspondence referring to the future ordering of materials, 06/12/1980.
Box 3.7, Folder 39	ASCH_03_007_039: Biograph Records, Inc., 1984 Notes: File consists of inventory and correspondence discussing current catalog and potential sale of Folkways, 12/28/1984.
Box 3.7	Birchtree BUSCOR, 1983
Box 3.7	Birchtree Sales (1), 1989 Notes: File contains oversize sheets of paper
Box 3.7	Birchtree Sales (2), 1989 Notes: File contains oversize sheets of paper
Box 3.7	Birchtree Sales (3), 1989 Notes: File contains oversize sheets of paper
Box 3.7, Folder 40	ASCH_03_007_040: Black and White Record Distributors Part 1, 1949 Notes: Originally Part of 'Miscellaneous B' folder

Box 3.7, Folder 41	ASCH_03_007_041: Black & White Record Distributors Part 2, 1948, 1949
Box 3.7, Folder 42	ASCH_03_007_042: Black & White Record Distributors Part 3, 1948, 1949
Box 3.7, Folder 43	ASCH_03_007_043: Black & White Record Distributors Part 4, 1948, 1949
Box 3.7, Folder 44	ASCH_03_007_044: Black Scholar, 1978 Notes: File consists of correspondence and purchase orders.
Box 3.7, Folder 45	ASCH_03_007_045: Blackhawk Films, 1979 Notes: File consists of correspondence and release forms.
Box 3.7, Folder 46	ASCH_03_007_046: Blackthorne Records, 1971, 1978-1981, 1987, 1990 Notes: File includes original agreement with Peggy Seeger
Box 3.7, Folder 47	ASCH_03_007_047: Blackwater Publicity, 1957
Box 3.7, Folder 48	ASCH_03_007_048: Blank Tax Forms, undated Notes: File consists blank W-2s, blank 940s, and blank 941s.
Box 3.7, Folder 49	ASCH_03_007_049: de Block, Walter, 1957-1959
Box 3.7, Folder 50	ASCH_03_007_050: Blue Giraffe, LTD., 1972 Notes: File consists of correspondence.
Box 3.7, Folder 51	ASCH_03_007_051: Board of Education, Jackson, Mississippi, 1963
Box 3.7, Folder 52	ASCH_03_007_052: Boat America Corporation, 1985-1986 Notes: File consists of correspondence referring to change of address and updated shipping policy.
Box 3.7, Folder 53	ASCH_03_007_053: Bob & Bob Crafts, 1983 Notes: File consists of a purchase order.
Box 3.7, Folder 54	ASCH_03_007_054: Bobtone Record and Tape Company, 1961
Box 3.8, Folder 1	ASCH_03_008_001: Boekhandel De Heremit, 1979 Notes: File consists of invoices referring to the shipment of materials and receipts.
Box 3.8, Folder 2	ASCH_03_008_002: Book Lady, 1980 Notes: File consists of credit references.
Box 3.8, Folder 3	ASCH_03_008_003: Book Worm, 1983-1984 Notes: File consists of correspondence regarding credit card references and purchase orders.
Box 3.8, Folder 4	ASCH_03_008_004: Book of the Month Club, 1957

Box 3.8, Folder 5	ASCH_03_008_005: Book of the Month Club, Inc., 1978 Notes: File consists of correspondence discussing Asch's involvement in "wet" records' project (03/02/1978) and a catalog.
Box 3.8, Folder 6	ASCH_03_008_006: Book-Records, 1955-1957
Box 3.8, Folder 7	ASCH_03_008_007: Books New China, 1978 Notes: File consists of a purchase order.
Box 3.8, Folder 8	ASCH_03_008_008: Bookshelf, The, 1981-1982 Notes: File consists of credit references and purchase orders.
Box 3.8, Folder 9	ASCH_03_008_009: Boston Public Library, 1977 Notes: File consists of correspondence and purchase orders regarding a 1478 total order
Box 3.8, Folder 10	ASCH_03_008_010: Brick Management Corporation, 1973-1975 Notes: File consists of invoices.
Box 3.8, Folder 11	ASCH_03_008_011: Bright Child, 1979 Notes: File consists of correspondence and credit references.
Box 3.8, Folder 12	ASCH_03_008_012: Bristol Electronics, UNDATED Notes: File consists of a handwritten note with a shipping address.
Box 3.8, Folder 13	ASCH_03_008_013: British Broadcasting Corporation (BBC), 1960-1963, 1966, 1983 Notes: FW384_1
Box 3.8, Folder 14	ASCH_03_008_014: British Institute of Recorded Sound, 1978 Notes: File consists of a catalog, correspondence requesting the shipment of materials, and photocopy of writing on original folder.
Box 3.8, Folder 15	ASCH_03_008_015: Bro-Dart, 1978-1983, 1985 Notes: File consists of correspondence, invoices, and a press release. IMPORTANT: Lois Winkel informs Asch that they are now included in official Elementary School Library Collection, 10/17/1978.
Box 3.8, Folder 16	ASCH_03_008_016: Bro-Dart Industries, 1965
Box 3.8, Folder 17	ASCH_03_008_017: Broadcast Music Incorporated (BMI), 1955-1959, 1967
Box 3.8, Folder 18	ASCH_03_008_018: Broadside Magazine, 1983-1984 Notes: File consists of correspondence requesting the shipment of materials and purchase orders.
Box 3.8, Folder 19	ASCH_03_008_019: Broadside Records Part 1, 1963, 1966, 1976, 1978, 1980, 1981

	Notes: File includes original letter from Toshi Seeger
Box 3.8, Folder 20	ASCH_03_008_020: Broadside Records Part 2, 1964, 1967, 1970-1976, 1979-1984
Box 3.8, Folder 21	ASCH_03_008_021: Broadside Records Part 3, 1963-1967, 1969-1972, 1974, 1976-1980 Notes: File includes one oversized Pete Seeger promotional
Box 3.8, Folder 22	ASCH_03_008_022: Broadside Records 4, 1966, 1971, 1977, 1980
Box 3.8, Folder 23	ASCH_03_008_023: Broadway Books, 1964
Box 3.8, Folder 24	ASCH_03_008_024: Bromo Distributors Inc., 1979 Notes: File consists of correspondence, debit memos, and change of address information.
Box 3.8, Folder 25	ASCH_03_008_025: Bruce Hinkson Quartet, 1949 Notes: File consists of inventories, legal documents, receipts, and correspondence discussing promotion and recording of the Hinkson Quartette, 04/16/1949. Correspondents include: Paul Reiner and B&W Records. IMPORTANT: very detailed hand-written liner notes!
Box 3.8, Folder 26	ASCH_03_008_026: Buchladenkollektiv, 1978 Notes: File consists of correspondence requesting updated catalog.
Box 3.8, Folder 27	ASCH_03_008_027: Buck Musical Instrument Products, 1978, 1983 Notes: File consists of correspondence referring to the shipment of materials.
Box 3.8, Folder 28	ASCH_03_008_028: Bucks County Folk Music, 1979-1980 Notes: File consists of invoices regarding Bucks County Music.
Box 3.8, Folder 29	ASCH_03_008_029: Bucks County Records, Inc., 1986
Box 3.8, Folder 30	ASCH_03_008_030: Busck, Arnold - 1, 1972, 1974 Notes: File consists of correspondence referring to discounted materials as well as large shipments of records.
Box 3.8, Folder 31	ASCH_03_008_031: Busck, Arnold - 2, 1978-1979 Notes: File consists of invoices regarding Arnold Busck and the shipment of materials.
Box 3.8, Folder 32	ASCH_03_008_032: Business Cards, 1950-1954 Notes: Correspondence a collection of postcards/business cards and brief writings regarding shipment of materials.
Box 3.8, Folder 33	ASCH_03_008_033: Business Correspondence and Forms, 1971-1972 Notes: File consists of correspondence, return forms, report and remittance statements, and copies from a ledger book.



Box 3.8, Folder 34	ASCH_03_008_034: "C" Miscellaneous, 1955, 1956, 1987 Notes: File includes records list from Continental Record Co., correspondences from the Children's Reading Service, the Connecticut State Department of Education, Le Club de Francais Qui Lisent, the Canadian Broadcasting Corporation, Cue Recording Studios, Creative Kid Stuff, Colony Records, Carleton College, Co-Op ITOH 102, Canyon Records and Indian Arts
Box 3.8, Folder 35	ASCH_03_008_035: "C" Miscellaneous, 1986 Notes: File includes correspondence, packaging slips, and invoices for Children's Museum of Indianapolis, Creative Apple, Children Book Store, Clearwater, Casey Educational Aid, Country School House, Cosmic Aeroplane  This file was transferred from the deaccessioned Domestic Distribution subseries (10/9/12).
Box 3.8, Folder 36	ASCH_03_008_036: C.F. Martin & Co. Inc., 1964 Notes: File consists of invoice for the purchase of a guitar.
Box 3.8, Folder 37	ASCH_03_008_037: CBS Records - 1, 1974-1979, 1981-1986 Notes: File consists of contracts, legal documents, and correspondence regarding royalties owed or past due as per signed agreements with CBS.
Box 3.8, Folder 38	ASCH_03_008_038: CBS Records - 2, 1974-1979, 1981-1986 Notes: File consists of contracts, legal documents, and correspondence regarding royalties owed or past due as per signed agreements with CBS.
Box 3.8, Folder 39	ASCH_03_008_039: CBS Records - 3, 1981-1982, 1984 Notes: File consists of shipping records, receipts, invoices, purchase orders, and correspondence referring to the shipment of materials.
Box 3.8, Folder 40	ASCH_03_008_040: CBS Television, 1955-1960, 1967 Notes: File name does not reflect all content, includes correspondence with Nazir Ali Jairazbhoy
Box 3.8, Folder 41	ASCH_03_008_041: Caedmon Records, 1965, 1970, 1971
Box 3.8, Folder 42	ASCH_03_008_042: Café Galerie, 1960
Box 3.8, Folder 43	ASCH_03_008_043: Calcasieu School Board, 1957, 1958
Box 3.8, Folder 44	ASCH_03_008_044: California Housing Research Foundation, 1982-1984
Box 3.8, Folder 45	ASCH_03_008_045: Campus Jazz, 1957
Box 3.8, Folder 46	ASCH_03_008_046: Canadian Folk Music Society, 1964, 1966

Box 3.8, Folder 47	ASCH_03_008_047: Candyman, 1986 Notes: This file was transferred from the deaccessioned Domestic Distribution subseries (10/9/12).
Box 3.8, Folder 48	ASCH_03_008_048: Candyman, The, 1982, 1986-1987 Notes: File consists of invoices, records requests, correspondence, and a photocopy of the original folder with writing.
Box 3.8, Folder 49	ASCH_03_008_049: Capital Group, The, 1976 Notes: File consists of correspondence, and letters of debt and legal action.
Box 3.8, Folder 50	ASCH_03_008_050: Capitol Records, 1963-1965, 1971, 1983 Notes: File consists of royalty statements, a contract, correspondence, statements and invoices.
Box 3.8, Folder 51	ASCH_03_008_051: Car Records - 1, 1971-1976 Notes: File consists of invoices, shipping records, and correspondence.
Box 3.8, Folder 52	ASCH_03_008_052: Car Records - 2, 1976-1978 Notes: File consists of legal correspondence.
Box 3.8, Folder 53	ASCH_03_008_053: Cashed Checks, 1957
Box 3.8, Folder 54	ASCH_03_008_054: Cashed Checks - 1, 1959
Box 3.8, Folder 55	ASCH_03_008_055: Cashed Checks - 2, 1959
Box 3.9, Folder 1	ASCH_03_009_001: Cashed Checks - 3, 1959
Box 3.9, Folder 2	ASCH_03_009_002: Cashed Checks - 1, 1960
Box 3.9, Folder 3	ASCH_03_009_003: Cashed Checks - 2, 1960
Box 3.9, Folder 4	ASCH_03_009_004: Cashed Checks - 3, 1960
Box 3.9, Folder 5	ASCH_03_009_005: Cashed Checks - 4, 1960
Box 3.9, Folder 6	ASCH_03_009_006: Cashed Checks - 1, 1961
Box 3.9, Folder 7	ASCH_03_009_007: Cashed Checks - 2, 1961
Box 3.10, Folder 1	ASCH_03_010_001: Catalog (Folkways), 1958 Notes: File contains mechanicals for catalogs.
Box 3.10, Folder 2	ASCH_03_010_002: Catalogs - Folkways, (bulk undated) (bulk undated)
Box 3.10, Folder 3	ASCH_03_010_003: Catalogs - Folkways, (bulk 1950s)

Box 3.10, Folder 4	ASCH_03_010_004: Catalogs - Folkways, (bulk 1960s)
Box 3.10, Folder 5	ASCH_03_010_005: Catalogs - Folkways, (bulk 1970s)
Box 3.10, Folder 6	ASCH_03_010_006: Catalogs - Folkways, 1980s
Box 3.10, Folder 7	ASCH_03_010_007: Catalogs - Folkways, (bulk 1990s)
Box 3.10, Folder 8	ASCH_03_010_008: Catalogs - Folkways, Bulletin, (bulk undated) (bulk undated)
Box 3.10, Folder 9	ASCH_03_010_009: Catalog Drafts, 1995 Notes: File consists of catalog drafts.
Box 3.10, Folder 10	ASCH_03_010_010: Catalog Proofs, undated Notes: File consists of various catalog proofs.
Box 3.10, Folder 11	ASCH_03_010_011: Catalogs and Correspondence, 1976 Notes: File consists of correspondence and catalogs from Folkways, Miller-Brody Productions Inc, and Industrial Acoustics Company.
Box 3.10, Folder 12	ASCH_03_010_012: Catalogs and Lists - 1, 1961, 1962, 1964, 1979 Notes: File consists of catalogs with hand written notes, order forms, and lists. Some items from Ethnic Folkways Library.
Box 3.10, Folder 13	ASCH_03_010_013: Catalogs and Lists - 2, 1965, 1966, 1986 Notes: File consists of catalogs with hand written notes and brochures. Some items from Ethnic Folkways Library.
Box 3.10, Folder 14	ASCH_03_010_014: Catalogs and Receipts, 1982-1984 Notes: File consists of various purchase orders, catalogs, and pamphlets.
Box 3.10, Folder 15	ASCH_03_010_015: Centro Nazionale Studi di Musica Popolare - Vinyl Album, 1959 Notes: File consists of a vinyl album.
Box 3.10, Folder 16	ASCH_03_010_016: Chamber Records, 1982 Notes: File consists of invoices referring to the shipment of materials strictly to Chamber Records and purchase orders.
Box 3.10, Folder 17	ASCH_03_010_017: Chant du Monde Agreements 10/28/65, 1966, 1970, 1977-1979, 1981-1983 Notes: File name does not reflect all content, includes documents from Scholastic and Schott Freres. File includes two photographs.
Box 3.10, Folder 18	ASCH_03_010_018: Chant du Monde Agreements Part 1, 1963-1965, 1970, 1971, 1973-1977
Box 3.10, Folder 19	ASCH_03_010_019: Chant du Monde Agreements Part 2, 1963-1965, 1968, 1969

Box 3.10, Folder 20	ASCH_03_010_020: Chant du Monde Agreements Part 3, 1963-1966, 1973-1975, 1981
Box 3.10, Folder 21	ASCH_03_010_021: Chant du Monde Catalogue, 1965, 1965, 1979-1983, 1987
Box 3.10, Folder 22	ASCH_03_010_022: Chant du Monde France, 1971, 1972
Box 3.10, Folder 23	ASCH_03_010_023: Chant du Monde Part 1, 1970, 1972, 1980
Box 3.10, Folder 24	ASCH_03_010_024: Chant du Monde Part 2, 1969, 1971, 1977-1980
Box 3.10, Folder 25	ASCH_03_010_025: Chant du Monde Part 3, 1963, 1964
Box 3.10, Folder 26	ASCH_03_010_026: Chant du Monde Part 4, 1963-1967
Box 3.10, Folder 27	ASCH_03_010_027: Chant du Monde Part 5, 1964, 1965, 1970, 1971, 1978, 1979, 1981, 1982
Box 3.10, Folder 28	<p>SACH_03_010_028: Chant du Monde Part 6, 1964-1966, 1970, 1971, 1975, 1977, 1980</p> <p>Notes: File include several oversize ledger sheets. File includes list of royalties for artists including Pete Seeger, Big Bill Broonzy, Brownie McGee and S. Terry, Fisk University, Ella Jenkins, Memphis Slim, Willie Dixon, M.L.C.R., Country Gentlemen, Paul Clayton, Snooks Eaglin, Cisco Houston, Woody Guthrie, Lead Belly, Mary Lou Williams, Alan Mills, Songs From the Wall, Lightnin' Hopkins, Jack Dupree, Wallace House, Mike La Rue, Spanish Civil War Songs, Texan Boys, Civil War, Irish Pub Dances, Black Watch, Music of France</p>
Box 3.10, Folder 29	ASCH_03_010_029: Chant du Monde Part 7, 1970, 1973-1977
Box 3.10, Folder 30	ASCH_03_010_030: Chant du Monde Part 8, 1963-1967, 1969
Box 3.10, Folder 31	<p>ASCH_03_010_031: Chant du Monde Part 9, 1981</p> <p>Notes: File consists of correspondence, notes, copies of checks, and forms.</p>
Box 3.10, Folder 32	<p>ASCH_03_010_032: Chant du Monde Part 10, 1981</p> <p>Notes: File consists of correspondence, notes, copies of checks, and forms.</p>
Box 3.10, Folder 33	ASCH_03_010_033: Chant du Monde, Le BUSCOR, 1963
Box 3.10, Folder 34	ASCH_03_010_034: Chapel and Co., 1955, 1957-1960
Box 3.10, Folder 35	<p>ASCH_03_010_035: Chase 1, 1979</p> <p>Notes: File consists of advice of debit forms, receipts, and checking account statements.</p>

Box 3.10, Folder 36	ASCH_03_010_036: Chase 2, 1980 Notes: File consists of loan statements, copies of checks, and borrower's advice.
Box 3.10, Folder 37	ASCH_03_010_037: Chase 3, 1980 Notes: File consists of deposit slips, advice of debits, and receipts.
Box 3.10, Folder 38	ASCH_03_010_038: Checks - Bounced, 1982-1983 Notes: File consists of correspondence between Asch and lawyer stating delinquency and copies of checks.
Box 3.10, Folder 39	ASCH_03_010_039: Checks - Folkways Records, undated Notes: unused checks
Box 3.10, Folder 40	ASCH_03_010_040: Checks - Folkways Records 2, undated Notes: unused checks
Box 3.11, Folder 1	ASCH_03_011_001: Checks - Moses Asch, undated Notes: unused checks
Box 3.11, Folder 2	ASCH_03_011_002: Checks - Postage (Paid), 1979 Notes: File consists of paid postage checks.
Box 3.11, Folder 3	ASCH_03_011_003: Checks Cashed, 1980 Notes: File consists of copies of checks.
Box 3.11, Folder 4	ASCH_03_011_004: Chesapeake Bay Maritime Museum, undated Notes: File consists of credit references.
Box 3.11, Folder 5	ASCH_03_011_005: Cheshire Cat Book Store, undated Notes: File consists of a business card.
Box 3.11, Folder 6	ASCH_03_011_006: Chesterfield Music, 1983-1984, 1986 Notes: File consists of purchase orders, correspondence discussing the store owners' personal problems and its subsequent closure, 05/28/1986, and a photocopy of the original folder with writing.
Box 3.11, Folder 7	ASCH_03_011_007: Chicago Approved List, 1964
Box 3.11, Folder 8	ASCH_03_011_008: Chicago Board of Education Booklet Mock-up, undated
Box 3.11, Folder 9	ASCH_03_011_009: Chicago Board of Education, 1952-1954, 1959, 1961, 1963
Box 3.11, Folder 10	ASCH_03_011_010: Chicago Historical Society, 1980 Notes: File consists of correspondence requesting permission to use records for exhibit.
Box 3.11, Folder 11	ASCH_03_011_011: Chicago Public Library, 1980-1981

	Notes:	File consists of correspondence explaining payment of large past invoice, receipts, and invoices.
Box 3.11, Folder 12	ASCH_03_011_012: Chicago Zoological Society, 1982 Notes:	File consists of correspondence requesting brochures and price list.
Box 3.11, Folder 13	ASCH_03_011_013: Chicago, University of, 1961	
Box 3.11, Folder 14	ASCH_03_011_014: Child's Collection, A, undated Notes:	File consists of a receipt and invoice.
Box 3.11, Folder 15	ASCH_03_011_015: Childcraft Education Corp. - 1, 1974, 1978, 1984, 1986 Notes:	File consists of shipping records, purchase orders, correspondence referring to business expansion, changing contact information as well as ordering information. Folder also includes photocopy of writing on the original folder.
Box 3.11, Folder 16	ASCH_03_011_016: Childcraft Education Corp. - 2, 1981 Notes:	File consists of invoices referring to the shipment of materials and purchase orders.
Box 3.11, Folder 17	ASCH_03_011_017: Children Are Many Colors, 1980 Notes:	File consists of correspondence discussing agreement to use Folkways records at music festival
Box 3.11, Folder 18	ASCH_03_011_018: Children's Annex, undated Notes:	File consists of credit references and check copies.
Box 3.11, Folder 19	ASCH_03_011_019: Children's Bookshelf, 1977 Notes:	File consists of correspondence referring to the opening of a new store and shipment of materials
Box 3.11, Folder 20	ASCH_03_011_020: Children's Bookstore - 1, 1976, 1978 Notes:	File consists of correspondence requesting updated catalog.
Box 3.11, Folder 21	ASCH_03_011_021: Children's Bookstore - 2, 1980 Notes:	File consists of invoices referring to the shipment of materials.
Box 3.11, Folder 22	ASCH_03_011_022: Children's Bookstore - 3, 1985 Notes:	File consists of a credit application, brochure, business card, and pamphlet.
Box 3.11, Folder 23	ASCH_03_011_023: Children's Centre - 1, 1976-1978 Notes:	File consists of invoices and correspondence referring to credit references and shipment of materials.
Box 3.11, Folder 24	ASCH_03_011_024: Children's Centre - 2, 1978 Notes:	File consists of invoices referring to the shipment of materials.

Box 3.11, Folder 25	ASCH_03_011_025: Children's Design Center, 1979-1980 Notes: File consists of a credit statement and credit references.
Box 3.11, Folder 26	ASCH_03_011_026: Children's Hour, 1978 Notes: File consists of correspondence requesting the shipment of materials and credit references.
Box 3.11, Folder 27	ASCH_03_011_27: Children's Learning Center, 1980-1981 Notes: File consists of correspondence asking for info to be displayed in company catalog and a catalog.
Box 3.11, Folder 28	ASCH_03_011_028: Children's Museum, 1981 Notes: File consists of credit reference.
Box 3.11, Folder 29	ASCH_03_011_029: Children's Music Center (LA) Part 1, 1959, 1960, 1963
Box 3.11, Folder 30	ASCH_03_011_030: Children's Music Center (LA) Part 2, 1959, 1960
Box 3.11, Folder 31	ASCH_03_011_031: Children's Music Center (LA) Part 3, 1959-1963 Notes: File includes five photographs
Box 3.11, Folder 32	ASCH_03_011_032: Children's Music Center - 1, 1957 Notes: File consists of catalogs, statements, invoices, permissions, clippings, legal documents, and correspondence related to the payment of royalties.
Box 3.11, Folder 33	ASCH_03_011_033: Children's Music Center - 2, 1957-1958 Notes: File consists of clippings, newsletters, catalogs, purchase orders, inventory, and correspondence shipment of materials and reimbursement of lagging materials.
Box 3.11, Folder 34	ASCH_03_011_034: Children's Place, A, 1976 Notes: File consists of handwritten and typed correspondence requesting shipment of materials as well as advertisement of Folkways catalog, 01/07/1976
Box 3.11, Folder 35	ASCH_03_11_035: Children's Reading Corner, 1983 Notes: File consists of a receipt, purchase orders, and correspondence.
Box 3.11, Folder 36	ASCH_03_011_036: Children's Recordings, 1985-1986 Notes: File consists of a catalog and correspondence thanking Folkways for a visit, UNDATED.
Box 3.11, Folder 37	ASCH_03_011_037: Children's Workshop, 1981 Notes: File consists of correspondence referring to the change of address as well as shipment of materials.
Box 3.11, Folder 38	ASCH_03_011_038: Children's, 1976, 1977, 1987

Box 3.11, Folder 39	ASCH_03_011_039: China Books & Periodicals, Inc., undated Notes: File consists of a business card.
Box 3.11, Folder 40	ASCH_03_011_040: Chocolate Center, Inc., 1984 Notes: File consists of correspondence referring to invoices and credit references.
Box 3.11, Folder 41	ASCH_03_011_041: Circle Magic Shop, Inc., 1976 Notes: File consists of correspondence requesting catalog.
Box 3.11, Folder 42	ASCH_03_011_042: Circle Marketing Corp., 1976 Notes: File consists of purchase orders and correspondence referring to shipment of materials.
Box 3.11, Folder 43	ASCH_03_011_043: Circle Records, 1978 Notes: File consists of correspondence referring to the shipment of materials.
Box 3.11, Folder 44	ASCH_03_011_044: Clark, Charles, 1983, 1986 Notes: File consists of invoices and a photocopy of writing from inside the original folder.
Box 3.11, Folder 45	ASCH_03_011_045: Classic Toys, 1982 Notes: File consists of brochures, a catalog, and correspondence including letter D.B. Freeberg discussing becoming Folkways sales rep. for upper midwest, 07/1982
Box 3.11, Folder 46	ASCH_03_011_046: Classical Touch, undated Notes: File consists of credit references.
Box 3.11, Folder 47	ASCH_03_011_047: Claudia's Caravan, 1985 Notes: File consists of correspondence referring to payment of past invoice.
Box 3.11, Folder 48	ASCH_03_011_048: Clearwater Publishing, 1985
Box 3.11, Folder 49	ASCH_03_011_049: Clef Distribution Part 1, 1964
Box 3.11, Folder 50	ASCH_03_011_050: Clef Distribution Part 2, 1964
Box 3.11, Folder 51	ASCH_03_011_051: Clef Distribution Part 3, 1964
Box 3.11, Folder 52	ASCH_03_011_052: Clef Distribution Part 4, 1964
Box 3.11, Folder 53	ASCH_03_011_053: Clef Distribution Part 5, 1964
Box 3.11, Folder 54	ASCH_03_011_054: Clef Distribution Part 6, 1964
Box 3.11, Folder 55	ASCH_03_011_055: Clemmens, Ginni, 1983 Notes: File consists of correspondence referring to payment of past invoice.



Box 3.11, Folder 56	ASCH_03_011_056: Cleveland State Enterprises, 1975 Notes: File consists of correspondence referring to change of address and management.
Box 3.11, Folder 57	ASCH_03_011_057: Clippings - 1, 1946 Notes: File consists of various clippings.
Box 3.11, Folder 58	ASCH_03_011_058: Clippings - 2, 1947, 1959 Notes: File consists of pictures, clippings, brochures, pamphlets, and catalogs.
Box 3.11, Folder 59	ASCH_03_011_059: Clippings - 3, 1949, 1954 Notes: File consists of clippings.
Box 3.11, Folder 60	ASCH_03_011_060: Clippings - 4, 1958, 1963, 1965 Notes: File consists of clippings.
Box 3.12, Folder 1	ASCH_03_012_001: Clippings - 5, 1964 Notes: File consists of clippings and other publications.
Box 3.12, Folder 2	ASCH_03_011_002: Co-Op Bookshop, 1976-1978 Notes: File consists of a check and correspondence. Correspondents include: Joyce Dyck and Paula Feetcher. Correspondence refers to the overdue statement subsequent miscommunication, 03/10/1976, 12/08/1977
Box 3.12, Folder 3	ASCH_03_012_003: Cohen, John, 1960-1961 Notes: File consists of correspondence from John Cohen discussing sales/marketing of New Lost City Ramblers as well as some letters regarding the "Friends of Old Time Music" and its funding. Folder also includes purchase orders.
Box 3.12, Folder 4	ASCH_03_012_004: Cohen, Michael, 1974 Notes: File consists of promotional material and reviews.
Box 3.12, Folder 5	ASCH_03_012_005: Colborn School Supply Co., 1983 Notes: File consists of correspondence requesting catalog.
Box 3.12, Folder 6	ASCH_03_012_006: Cole Supply, 1982, 1984 Notes: File consists of catalogs, an invoice, a business card, and a photocopy of a note on the original folder.
Box 3.12, Folder 7	ASCH_03_012_007: Collected Texts, 1957, 1962, 1979 Notes: File consists of technical data sheet, liner notes, handwritten notes, correspondence, envelope, and an invoice.
Box 3.12, Folder 8	ASCH_03_012_008: College Radio Corporation, 1955, 1956
Box 3.12, Folder 9	ASCH_03_012_009: Colony Record & Radio Center, 1983

	Notes: File consists of receipts, invoices, purchase orders and shipping records.
Box 3.12, Folder 10	ASCH_03_012_010: Columbia Records BUSCOR, 1961, 1963
Box 3.12, Folder 11	ASCH_03_012_011: Columbia Special Products Contracts Part 1, 1978, 1979, 1981, 1985
Box 3.12, Folder 12	ASCH_03_012_012: Columbia Special Products Contracts Part 2, 1977-1979, 1981, 1982, 1985-1987
Box 3.12, Folder 13	ASCH_03_012_013: Columbia Special Products Contracts Part 3, 1974, 1975, 1978, 1983, 1985, 1987-1989, 1991, 1992
Box 3.12, Folder 14	ASCH_03_012_014: Columbia Special Products - Royalties - 1, 1976-1984 Notes: File consists of contracts, handwritten notes, and catalogs.
Box 3.12, Folder 15	ASCH_03_012_015: Columbia Special Products - Royalties - 2, 1976-1984 Notes: File consists of contracts, handwritten notes, and catalogs.
Box 3.12, Folder 16	ASCH_03_012_016: Columbia University, 1960, 1963
Box 3.12, Folder 17	ASCH_03_012_017: Columbia, Past Projects Part 1, 1956, 1961, 1962, 1974, 1975
Box 3.12, Folder 18	ASCH_03_012_018: Columbia, Past Projects Part 2, 1961-1963, 1967, 1968, 1970, 1971, 1975, 1978
Box 3.12, Folder 19	ASCH_03_012_019: Columbia, Past Projects Part 3, 1974, 1975
Box 3.12, Folder 20	ASCH_03_012_020: Combined Book Exhibit, Inc., 1967, 1970
Box 3.12, Folder 21	ASCH_03_012_021: Common Concerns, undated Notes: File consists of a business card and a photocopy of a handwritten note on the inside of the original folder.
Box 3.12, Folder 22	ASCH_03_012_022: Con Edison, 1984 Notes: File consists of copies of checks and bills.
Box 3.12, Folder 23	ASCH_03_012_023: Concert Network, Inc., 1964
Box 3.12, Folder 24	ASCH_03_012_024: Concrete Music, 1953, 1954
Box 3.12, Folder 25	ASCH_03_012_025: Conference Book Service, 1963, 1966, 1967
Box 3.12, Folder 26	ASCH_03_012_026: Congo, 1963-1967
Box 3.12, Folder 27	ASCH_03_012_027: Congress of Racial Equality (CORE), 1964

Box 3.12, Folder 28	ASCH_03_012_028: Conner Prairie Pioneer Settlement, 1982 Notes: File consists of a purchase order and correspondence requesting shipment of materials.
Box 3.12, Folder 29	ASCH_03_012_029: Consolidated Sales Co. Inc.,, UNDATED Notes: File consists of credit references and correspondence referring to credit available and shipment of materials.
Box 3.12, Folder 30	ASCH_03_012_030: Contract Copies & Drafts, undated
Box 3.12, Folder 31	ASCH_03_012_031: Contracts - Misc, 1980-1982 Notes: File consists of miscellaneous contract drafts.
Box 3.12, Folder 32	ASCH_03_012_032: Convention Documents - 01, 1952-1954 Notes: File consists of correspondence, pamphlets, handwritten notes, forms, ephemera, production schedules, promotional materials, invoices, and an events schedule.
Box 3.12, Folder 33	ASCH_03_012_033: Convention Documents - 02, 1952-1954 Notes: File consists of correspondence, pamphlets, handwritten notes, forms, ephemera, production schedules, promotional materials, invoices, and an events schedule.
Box 3.12, Folder 34	ASCH_03_012_034: Convention Documents - 03, 1952-1954 Notes: File consists of correspondence, pamphlets, handwritten notes, forms, ephemera, production schedules, promotional materials, invoices, and an events schedule.
Box 3.12, Folder 35	ASCH_03_012_035: Convention Documents - 04, 1952-1954 Notes: File consists of correspondence, pamphlets, handwritten notes, forms, ephemera, production schedules, promotional materials, invoices, and an events schedule.
Box 3.12, Folder 36	ASCH_03_012_036: Convention Documents - 05, 1958-1959 Notes: File consists of bills and receipts related to conventions.
Box 3.12, Folder 37	ASCH_03_012_037: Convention Documents - 06, 1959 Notes: File consists of brochures, receipts, and correspondence referring to the possible distribution of Folkways material as well as showcasing material at future conventions.
Box 3.12, Folder 38	ASCH_03_012_038: Convention Documents - 07, 1959 Notes: File consists of brochures, receipts, and correspondence referring to the possible distribution of Folkways material as well as showcasing material at future conventions.
Box 3.12, Folder 39	ASCH_03_012_039: Convention Documents - 08, 1959 Notes: File consists of distributor brochures, receipts, statements, and invoices referring to the payment of hotel rooms.

Box 3.12, Folder 40	ASCH_03_012_040: Convention Documents - 09, 1959 Notes: File consists of distributor brochures, receipts, statements, invoices referring to the payment of hotel rooms, and a photocopy of the original folder with handwritten notes.
Box 3.12, Folder 41	ASCH_03_012_041: Convention Documents -10, 1959 Notes: File consists of various bills and invoices.
Box 3.12, Folder 42	ASCH_03_012_042: Convention Documents - 11, 1959 Notes: File consists of correspondence, information from a meeting for the National Council for the Social Studies, and a floorplan. Information about the 1959 Council for Social Studies convention including bills, agreements, diagrams; information regarding New York Library Association conference, and information about the Scholastic Magazines dinner
Box 3.12, Folder 43	ASCH_03_012_043: Convention Documents - 12, 1959-1960 Notes: File consists of information related to various conferences.
Box 3.12, Folder 44	ASCH_03_012_044: Convention Documents - 13, 1959-1960 Notes: File consists of information related to various conferences.
Box 3.12, Folder 45	ASCH_03_012_045: Convention Documents - 14, 1960-1962 Notes: File consists of receipts, plane tickets, and notes.
Box 3.13, Folder 1	ASCH_03_013_001: Conventions, 1958
Box 3.13, Folder 2	ASCH_03_013_002: Cook Labs, 1962, 1964, 1965
Box 3.13, Folder 3	ASCH_03_013_003: Cook Recordings, undated Notes: File consists of Cook Recordings catalogs.
Box 3.13, Folder 4	ASCH_03_013_004: Coombe Springs Press, 1982 Notes: File consists of a purchase order.
Box 3.13, Folder 5	ASCH_03_013_005: Coronet Films, 1954
Box 3.13, Folder 6	ASCH_03_013_006: Corrections - Catalog, 1985 Notes: File consists of catalog with correction notes.
Box 3.13, Folder 7	ASCH_03_013_007: Corrections - Children's Catalog, 1981 Notes: File consists of children's catalogs with corrective notes and handwritten notes attached.
Box 3.13, Folder 8	ASCH_03_013_008: Corrections - Promotional Materials, 1978-1987 Notes: File consists of promotional materials and handwritten notes.
Box 3.13, Folder 9	ASCH_03_013_009: Correspondence - 1, 1942, 1944, 1946, 1950, 1953-1954, 1957

Notes: File consists of correspondence referring to the sending and/or use of Folkways materials. Correspondents include: Selmer, Federal Security Agency, A.S. Barnes & Co, CA Dept of Education, Field Enterprises, Revista Musical, and the Jazz Records.

Box 3.13, Folder 10 ASCH\_03\_013\_010: Correspondence - 2, 1947, 1949-1950  
Notes: File consists of shipping records and correspondence referring to appreciation of album and IMPORTANT: AFM letter refers to Woody Guthrie personally as well as affirmation of payment, 04/12/1949. Correspondents include: Marian Distler, Audio Matrix, American Federation of Musicians.

Box 3.13, Folder 11 ASCH\_03\_013\_011: Correspondence - 3, 1955, 1966-1976, 1985  
Notes: File consists of correspondence, handwritten notes, and promotional materials.  
Needs preservation work.

Box 3.13, Folder 12 ASCH\_03\_013\_012: Correspondence - 4, 1962-1966  
Notes: File consists of correspondence.

Box 3.13, Folder 13 ASCH\_03\_013\_013: Correspondence - 5, 1963  
Notes: File consists of correspondence.

Box 3.13, Folder 14 ASCH\_03\_013\_014: Correspondence - 6, 1966, 1977, 1984-1986  
Notes: File consists of correspondence and a check copy.

Box 3.13, Folder 15 ASCH\_03\_013\_015: Correspondence - 7, 1974  
Notes: File consists of correspondence referring to the use and shipment of materials, IMPORTANT: Jim Kweskin requests Woody Guthrie specifically, 10/04/1974

Box 3.13, Folder 16 ASCH\_03\_013\_016: Correspondence - 8, 1985  
Notes: File consists of correspondence regarding the shipment of albums to Poland Jazz Archives. Correspondents include: T. Badji and Christopher Bochenek.

Box 3.13, Folder 17 ASCH\_03\_013\_017: Correspondence - 9, 1986  
Notes: File consists of correspondence regarding the possible promotion/publicity for Folkways in Poland.

Box 3.13, Folder 18 ASCH\_03\_013\_018: Correspondence - Business and Personal, 1927, 1934, 1938, 1939  
Notes: File consists of correspondence.

Box 3.13, Folder 19 ASCH\_03\_013\_019: Correspondence - Cities, 1985-1986  
Notes: File consists of correspondence with Malden, New Haven, and Ft Worth that refer to proper forms of payment.

Box 3.13, Folder 20 ASCH\_03\_013\_020: Correspondence - Distribution, 1949

	Notes:	File consists of inventories and correspondence referring to the distribution of materials.
Box 3.13, Folder 21	ASCH_03_013_021: Correspondence - Kiss, Marilyn, 1986 Notes:	File consists of a document requesting permission to use a poem.
Box 3.13, Folder 22	ASCH_03_013_022: Correspondence - Legal, 1948-1949 Notes:	File consists of legal correspondence with Erlinger, Warren Troos. One correspondence concerning royalty payments, 10/07/1948; the other regarding held office materials, 09/16/1949
Box 3.13, Folder 23	ASCH_03_013_023: Correspondence - Manufacturers, 1948-1950 Notes:	File consists of correspondence and brochures referring to manufacturing deals and price quotes
Box 3.13, Folder 24	ASCH_03_013_024: Correspondence - Misc - C, 1987, 2000 Notes:	File consists of record requests and correspondence.
Box 3.13, Folder 25	ASCH_03_013_025: Correspondence - Seeger, Pete, 1983 Notes:	File consists of correspondence from a grateful fan of Pete Seeger's and his request for Folkways albums.
Box 3.13, Folder 26	ASCH_03_013_026: Correspondence 1967, Richard R. Mason, 1967	
Box 3.13, Folder 27	ASCH_03_013_027: Correspondence and Clippings - 1, 1983 Notes:	File consists of correspondence, clippings, and a photocopy of a handwritten note on the original folder. Correspondence from artists as well as various universities regarding issues ranging from producing a future album to using material from Folklore Archives.
Box 3.13, Folder 28	ASCH_03_013_028: Correspondence and Clippings - 2, 1965-1971 Notes:	File consists of newspaper clippings, correspondence, and handwritten notes.
Box 3.13, Folder 29	ASCH_03_013_029: Correspondence and Clippings - Filmstrips, 1949, 1951-1955, 1964 Notes:	File consists of clippings, permissions, and correspondence.
Box 3.13, Folder 30	ASCH_03_013_030: Correspondence and Financial Documents - 1, 1972-1985 Notes:	File consists of receipts, legal documents, recording requests, income receipts, correspondence, and bank statements.
Box 3.13, Folder 31	ASCH_03_013_031: Correspondence and Financial Documents - 2, 1968-1975, 1983 Notes:	File consists of lease documents, receipts, artist agreements, correspondence, royalties documents, and handwritten notes.
Box 3.13, Folder 32	ASCH_03_013_032: Correspondence and Financial Documents - 3, 1944-1986	

	Notes:	File consists of royalty reports, receipts, correspondence, notes, promotional documents, copied checks, accounts payable, and bank statements.
Box 3.13, Folder 33	ASCH_03_013_033: Correspondence and Notes, 1962 Notes:	File consists of correspondence and handwritten notes. Correspondents include: University of Pittsburgh and Edizione Avanti. Correspondence regarding a previous letter from Moe to University of Pittsburgh and another from Edizione Avanti in Italy regarding a certain album.
Box 3.13, Folder 34	ASCH_03_013_034: Correspondence and Promotional Materials - 1, 1947-1949 Notes:	File consists of brochures, advertisements, and correspondence. Correspondence refers to payment for advertising space, 02/14/1949
Box 3.13, Folder 35	ASCH_03_013_035: Correspondence and Promotional Materials - 2, 1959, 1982, 1995 Notes:	File consists of correspondence, clippings, publications, typed transcripts, and handwritten notes. Correspondence refer o thanking Folkways for sending recorded materials; publication is of Pete Seeger's public television show "Rainbow Quest".
Box 3.13, Folder 36	ASCH_03_013_036: Correspondence and Purchase Orders - Misc - A, 1973-1976, 1980-1986 Notes:	File consists of purchase orders and correspondence from All World Music, Atlantean Music, Armchair Sailor International, ABC Center, Al's Records Books Music, Annies Book Shop, Audobon Book Shop, Armfield's Office & School Supply Inc, ARPA-Folk, and American Tape Warehouse, etc.
Box 3.13, Folder 37	ASCH_03_013_037: Correspondence, Catalog information, 1975-1980 Notes:	File consists of correspondence, catalog information, and check copies.
Box 3.13, Folder 38	ASCH_03_013_038: Correspondence, catalogs, clippings - 1, 1944, 1967, 1972-1973, 1975-1976, 1982-1986 Notes:	File consists of correspondence, catalogs, and clippings. Correspondence refer to the use of Folkways material for domestic distributors as well as several public schools and universities.
Box 3.13, Folder 39	ASCH_03_013_039: Correspondence, catalogs, clippings - 2, 1944, 1967, 1972-1973, 1975-1976, 1982-1986 Notes:	File consists of correspondence, catalogs, and clippings. Correspondence refer to the use of Folkways material for domestic distributors as well as several public schools and universities.
Box 3.13, Folder 40	ASCH_03_013_040: Correspondence, catalogs, clippings - 3, 1944, 1967, 1972-1973, 1975-1976, 1982-1986	

	Notes:	File consists of correspondence, catalogs, and clippings. Correspondence refer to the use of Folkways material for domestic distributors as well as several public schools and universities.
Box 3.13, Folder 41	ASCH_03_013_041: Correspondence, catalogs, clippings - 4, 1946, 1953, 1962, 1967, 1970, 1973, 1977-1978 Notes:	File consists of correspondence regarding the use of recorded materials, clippings, Lead Belly plates, and catalogs.
Box 3.13, Folder 42	ASCH_03_013_042: Correspondence, Clippings, and Permissions, 1944, 1946-1949, 1951, 1955 Notes:	File consists of clippings, permissions, press releases, and correspondence requesting the use of songs for programs. IMPORTANT: Several permissions from large companies.
Box 3.13, Folder 43	ASCH_03_013_043: Correspondence, Clippings, Publications - 1, 1967, 1982, 1986 Notes:	File consists of correspondence regarding the use of materials and publication is of "Option" Magazine, clippings, and publications.
Box 3.13, Folder 44	ASCH_03_013_044: Correspondence, Clippings, Publications - 2, 1973-1975 Notes:	File consists of clippings, publications, and correspondence regarding the review of Folkways material by various music critics..
Box 3.13, Folder 45	ASCH_03_013_045: Correspondence, Shipping Records, and Notes - 1, 1960, 1964, 1965, 1966, 1978, 1979 Notes:	File consists of return forms, shipping records, handwritten notes, correspondence, inventory, and album labels.
Box 3.13, Folder 46	ASCH_03_013_046: Correspondence, Shipping Records, and Notes - 2, 1960, 1964, 1965, 1966, 1978, 1979 Notes:	File consists of return forms, shipping records, handwritten notes, correspondence, inventory, and album labels.
Box 3.13, Folder 47	ASCH_03_013_047: Correspondence, invoices, bills, 1958-1960 Notes:	File consists of correspondence, invoices, and past due bills. Correspondence relates to past due/unpaid hotel rooms and/or telephone bills.
Box 3.14, Folder 1	ASCH_03_014_001: Correspondence, receipts, invoices - 1, 1974-1976 Notes:	File consists of various invoices from Music Maze as well as other businesses and legal documents.
Box 3.14, Folder 2	ASCH_03_014_002: Correspondence, receipts, invoices - 2, 1978-1983 Notes:	File consists of receipts, correspondence, and invoices. All correspondence are between Folkways and law firm and taking action on indebted accounts
Box 3.14, Folder 3	ASCH_03_014_03: Correspondence, receipts, invoices - 3, 1979-1980	



	Notes: File consists of correspondence, purchase orders and credit references. Discusses enclosed credit references, 12/11/1979
Box 3.14, Folder 4	ASCH_03_014_004: Cosnat Distributors, 1959, 1960
Box 3.14, Folder 5	ASCH_03_014_005: Country Dance + Song Society, 1979 Notes: File consists of a change of address card.
Box 3.14, Folder 6	ASCH_03_014_006: Country Music Sales, 1976, 1981, 1984 Notes: File consists of correspondence requesting shipment of materials and invoices.
Box 3.14, Folder 7	ASCH_03_014_007: Country Music Sales-Hot Springs, Arkansas, 1986 Notes: This file was transferred from the deaccessioned Domestic Distribution subseries (10/9/12).
Box 3.14, Folder 8	ASCH_03_014_008: Country School House, 1986 Notes: File consists of correspondence requesting shipment of materials.
Box 3.14, Folder 9	ASCH_03_014_009: County Sales, 1974 Notes: File consists of correspondence noting that they will no longer carry Folkways due to double in wholesale price.
Box 3.14, Folder 10	ASCH_03_014_010: Cousin Arthur's Bookstore, 1984 Notes: File consists of correspondence requesting the shipment of materials.
Box 3.14, Folder 11	ASCH_03_014_011: Crabb's Town and Country Store, 1976 Notes: File consists of correspondence requesting catalog and price list.
Box 3.14, Folder 12	ASCH_03_014_012: Crazy Crow Trading Post, 1978 Notes: File consists of correspondence requesting catalog and price list.
Box 3.14, Folder 13	ASCH_03_014_013: Creative Artists Program Services Inc. (CAPS) Part 1, 1974-1977, 1981
Box 3.14, Folder 14	ASCH_03_014_014: Creative Artists Program Services Inc. (CAPS) Part 2, 1974-1979, 1982
Box 3.14, Folder 15	ASCH_03_014_015: Creative Discs, Inc., 1978 Notes: File consists of invoices and photocopied receipts.
Box 3.14, Folder 16	ASCH_03_014_016: Creative Educational Supplies, LA, 1977 Notes: File consists of correspondence requesting product to be featured in catalog.
Box 3.14, Folder 17	ASCH_03_014_017: Creative Educational Supplies, NJ, 1982 Notes: File consists of correspondence requesting shipment of materials.
Box 3.14, Folder 18	ASCH_03_014_018: Creative Kid Stuff, 1982, 1985

	Notes:	File consists of bank information and correspondence requesting shipment of materials.
Box 3.14, Folder 19	ASCH_03_014_019: Creative Learning Tree, 1976-1977, 1984 Notes:	File consists of correspondence, credit references, and bankruptcy files.
Box 3.14, Folder 20	ASCH_03_014_020: Creative Play, 1984 Notes:	File consists of correspondence and a credit application related to establishing credit through new corporation to place future orders.
Box 3.14, Folder 21	ASCH_03_014_021: Credit Card Information, 1981 Notes:	File consists of statements, credit card applications, and correspondence about a lost/stolen credit card.
Box 3.14, Folder 22	ASCH_03_014_022: Credit Cards, 1961	
Box 3.14, Folder 23	ASCH_03_014_023: Crescendo Music Service, 1972 Notes:	File consists of correspondence.
Box 3.14, Folder 24	ASCH_03_014_024: Crest Record Co. - 1, 1972-1974 Notes:	File consists of correspondence and order forms referring to a change of address.
Box 3.14, Folder 25	ASCH_03_014_025: Crest Record Co. - 2, 1975-1976 Notes:	File consists of shipping records, purchase orders, and correspondence referring to the shipment of materials.
Box 3.14, Folder 26	ASCH_03_014_026: Cromwell-Collier, 1962	
Box 3.14, Folder 27	ASCH_03_014_027: Crown Distributors, 1959, 1962	
Box 3.14, Folder 28	ASCH_03_014_028: Cub Records (Asch), undated Notes:	File is empty
Box 3.14, Folder 29	ASCH_03_014_029: Cub Records, 1948 Notes:	File consists of a press release, inventory, and correspondence referring to the use of recordings. IMPORTANT: Adelaide regards royalty percentages and payments.
Box 3.14, Folder 30	ASCH_03_014_030: Cue Records, 1958-1960, 1962, 1965-1983	
Box 3.14, Folder 31	ASCH_03_014_031: Cultural Funding System, 1980	
Box 3.14, Folder 32	ASCH_03_014_032: Curiosity Shop, 1977 Notes:	File consists of correspondence and credit references requesting the shipment of materials.
Box 3.14, Folder 33	ASCH_03_014_033: Curriculum Center Part 1, 1960, 1961	

Box 3.14, Folder 34	ASCH_03_014_034: Curriculum Center Part 2, 1960, 1961
Box 3.14, Folder 35	ASCH_03_014_035: Curriculum Center Part 3, 1961, 1962 Notes: File includes one oversize piece of cardboard with notes
Box 3.14, Folder 36	ASCH_03_014_036: Curtis Circulation Co., 1960
Box 3.14, Folder 37	ASCH_03_014_037: Custom Sound, 1979
Box 3.14, Folder 38	ASCH_03_014_038: Cutler's Record Shop, 1981 Notes: File consists of invoices and purchase orders.
Box 3.14, Folder 39	ASCH_03_014_039: Cuyhoga County Public Library, 1985 Notes: File consists of packing slip.
Box 3.14, Folder 40	ASCH_03_014_040: "D" Miscellaneous, 1951, 1987 Notes: File includes records from Les Disques Selmer, Disc Collector Pub, Discount Music Club, and Erwin Delano.
Box 3.14, Folder 41	ASCH_03_014_041: DAC, Inc., 1980 Notes: File consists of invoices referring to the shipment of materials.
Box 3.14, Folder 42	ASCH_03_014_042: DM Sales, 1962
Box 3.14, Folder 43	ASCH_03_014_043: Dan Can Records APS, 1980 Notes: File consists of invoices referring to the shipment of materials.
Box 3.14, Folder 44	ASCH_03_014_044: Dance, 1957
Box 3.14, Folder 45	ASCH_03_014_045: Dandelion Distribution, 1980 Notes: File consists of invoices referring to the shipment of materials.
Box 3.14, Folder 46	ASCH_03_014_046: Danee-Vallerini Book Store, 1955, 1957, 1959
Box 3.14, Folder 47	ASCH_03_014_047: Dansk Grammofonpladeforlag, 1972
Box 3.14, Folder 48	ASCH_03_014_048: Daphnis and Chloe, 1958
Box 3.14, Folder 49	ASCH_03_014_049: Daro Exports LTD., 1978-1980 Notes: File consists of invoices referring to the shipment of materials.
Box 3.14, Folder 50	ASCH_03_014_050: Dartmouth Bookstore, 1980 Notes: File consists of invoices referring to the shipment of materials.
Box 3.14, Folder 51	ASCH_03_014_051: Darton Records, 1980 Notes: File consists of invoices referring to the shipment of materials.
Box 3.14, Folder 52	ASCH_03_014_052: Davis, Gary, 1976-1978

Notes: File consists of legal documents, correspondence, album labels, and promotional materials. Folder relates to lawsuit about Gary Davis album.

Box 3.14, Folder 53	ASCH_03_014_053: Davis, Kentucky, 1959
Box 3.14, Folder 54	ASCH_03_014_054: DeVille Mutter Ltd., 1978-1979 Notes: File consists of invoices referring to the shipment of materials.
Box 3.14, Folder 55	ASCH_03_014_055: Dealer Inquiries, 1954, 1955
Box 3.14, Folder 56	ASCH_03_014_056: Dealers, 1958, 1959
Box 3.14, Folder 57	ASCH_03_014_057: Dealers, A-V, 1959
Box 3.14, Folder 58	ASCH_03_014_058: Deer Park Spring Water, 1982 Notes: File consists of correspondence and bills.
Box 3.14, Folder 59	ASCH_03_014_059: DemoKratia, 1968, 1970
Box 3.14, Folder 60	ASCH_03_014_060: Demos, 1970 Notes: File consists of correspondence regarding demos that Moses Asch received.
Box 3.14, Folder 61	ASCH_03_014_061: Denver Folklore Center, 1979 Notes: File consists of invoices referring to the shipment of materials.
Box 3.14, Folder 62	ASCH_03_014_062: Denver, Colorado, 1958
Box 3.14, Folder 63	ASCH_03_014_063: Department of Audiovisual Instruction (DAVI), 1957, 1958
Box 3.14, Folder 64	ASCH_03_014_064: Department of Commerce, 1977 Notes: File consists of notes and census of distributive trades.
Box 3.14, Folder 65	ASCH_03_014_065: Department of Education, 1978 Notes: File consists of invoices referring to the shipment of materials.
Box 3.14, Folder 66	ASCH_03_014_066: Department of Labor - Unemployment, 1977, 1985 Notes: File consists of unemployment information, rating changes, unemployment payments, and correspondence. Contains some materials that may be restricted due to privacy rights.
Box 3.14, Folder 67	ASCH_03_014_067: Department of the Army and Air Force, 1973 Notes: File consists of correspondence, delivery order quantities forms, request forms, contact information, and a contract between Army and Air Force Exchange Service
Box 3.14, Folder 68	ASCH_03_014_068: Department of the Navy/Department of Commerce, 1958, 1963-1964

Notes: File consists of correspondence and a certificate. Correspondents include: Department of the Navy and US Department of Commerce. Correspondence regard the use of recorded materials as well as the certificate recognizing Folkways recording contribution to the U.S.

Box 3.14, Folder 69	ASCH_03_014_069: Depression, 1958 Notes: Includes one photo by David Gahr
Box 3.14, Folder 70	ASCH_03_014_070: Deshon, Bob, 1963
Box 3.14, Folder 71	ASCH_03_014_071: Desto "1500" Series, 1964, 1965
Box 3.14, Folder 72	ASCH_03_014_072: Desto Consignment, 1965
Box 3.14, Folder 73	ASCH_03_014_073: Desto Records, 1964, 1965
Box 3.14, Folder 74	ASCH_03_014_074: Desto-ABS, 1965
Box 3.14, Folder 75	ASCH_03_014_075: Detroit Folklore Society, 1963
Box 3.14, Folder 76	ASCH_03_014_076: Detroit Public Library, 1955
Box 3.14, Folder 77	ASCH_03_014_077: Dial Discos (Spain) Part 1, 1972, 1978-1980, 1982
Box 3.14, Folder 78	ASCH_03_014_078: Dial Discos (Spain) Part 2, 1978, 1979
Box 3.14, Folder 79	ASCH_03_014_079: Dial Discos (Spain) Part 3, 1977-1981, 1983, 1984
Box 3.14, Folder 80	ASCH_03_014_080: Dial Press, 1965
Box 3.14, Folder 81	ASCH_03_014_081: Dirco, 1965, 1966
Box 3.14, Folder 82	ASCH_03_014_082: Dirco Enterprises, 1965, 1966
Box 3.15, Folder 1	ASCH_03_015_001: Disc (1940s), 1946
Box 3.15, Folder 2	ASCH_01_015_002: Disc (1940s) Correspondence Part 1, 1945-1947
Box 3.15, Folder 3	ASCH_03_015_003: Disc (1940s) Correspondence Part 2, 1945-1949 Notes: includes block print
Box 3.15, Folder 4	ASCH_03_015_004: Disc (1940s) Foreign Correspondence Part 1, 1944, 1946, 1948, 1951
Box 3.15, Folder 5	ASCH_03_015_005: Disc (1940s) Foreign Correspondence Part 2, 1943-1946
Box 3.15, Folder 6	ASCH_03_015_006: Disc (1940s) Miscellaneous Part 1, 1947, 1949, 1950

Box 3.15, Folder 7	ASCH_03_015_007: Disc (1940s) Miscellaneous Part 2, 1948-1950
Box 3.15, Folder 8	ASCH_03_015_008: Disc (1940s) Radio Programs, 1947
Box 3.15, Folder 9	ASCH_03_015_009: Disc (1960s), 1964, 1965 Notes: Includes one oversize ledger page
Box 3.15, Folder 10	ASCH_03_015_010: Discos Tizoc-Mexico City Agreement, 1964
Box 3.15, Folder 11	ASCH_03_015_011: Discount Record Shop, 1963-1965 Notes: File consists of purchase orders and shipping records.
Box 3.15, Folder 12	ASCH_03_015_012: Discount Records (Chicago), 1964
Box 3.15, Folder 13	ASCH_03_015_013: Discount Records, 1958, 1961 Notes: Includes one picture
Box 3.15, Folder 14	ASCH_03_015_014: Diskmakers - Invoices, Shipping Records, Etc., 1983-1986 Notes: File consists of invoices, purchase orders, receipts, and shipping records.
Box 3.15, Folder 15	ASCH_03_015_015: Diskmakers - Packing Slips, 1987 Notes: File consists of packing slips and a handwritten note.
Box 3.15, Folder 16	ASCH_03_015_016: Diskmakers, 1984, 1986
Box 3.15, Folder 17	ASCH_03_015_017: Distribution - Misc, 1986-1987 Notes: File consists of correspondence, accounts receivable, and record requests.
Box 3.15, Folder 18	ASCH_03_015_018: Distribution - Misc - A - 1, 1964 Notes: File consists of purchase orders, catalogs, shipping invoices, and correspondence. Invoices refer to the shipment of materials particularly to K.O. Asher. CORRESPONDENCE discusses Asher's position as Folkways distributor for the midwestern U.S.; IMPORTANT one letter claiming Asch illegally changing positions on matter, 09/23/1964
Box 3.15, Folder 19	ASCH_03_015_019: Distribution - Misc - A - 2, 1964 Notes: File consists of purchase orders, catalogs, shipping invoices, and correspondence. Invoices refer to the shipment of materials particularly to K.O. Asher. CORRESPONDENCE discusses Asher's position as Folkways distributor for the midwestern U.S.; IMPORTANT one letter claiming Asch illegally changing positions on matter, 09/23/1964
Box 3.15, Folder 20	ASCH_03_015_020: Distribution and Freight, 1978-1982

Notes: File consists of invoices, purchase orders, catalogs, brochures, shipping records, and correspondence. All correspondence refers to the cost of printing, pressing and/or shipping materials.

Box 3.15, Folder 21	ASCH_03_015_021: Distribution/Manufacturing, 1938, 1945, 1948-1949, 1953 Notes: File consists of inventories, catalogs, agreements with manufacturers, and correspondence. Correspondence refers to the shipment and/or use of materials, IMPORTANT: long correspondence between Asch and Gilbert Sparling Co. regarding distribution and royalties, 07/01/1938; as well as with Alpha Distributing Co., 10/11/1948
Box 3.15, Folder 22	ASCH_03_015_022: Djeredjian, H. Jack, 1963
Box 3.15, Folder 23	ASCH_03_015_023: Dobell's Jazz Record Shop (London), 1959-1961, 1963, 1965, 1966 Notes: Includes signed Draft Agreement by Pete Seeger
Box 3.15, Folder 24	ASCH_03_015_024: Donahue & Coe, 1958
Box 3.15, Folder 25	ASCH_03_015_025: Donora Manufacturing Co., Inc. - 1, 1981-1982 Notes: File consists of invoices and receipts referring to the shipment of materials.
Box 3.15, Folder 26	ASCH_03_015_026: Donora Manufacturing Co., Inc. - 2, 1981-1982 Notes: File consists of invoices and receipts referring to the shipment of materials.
Box 3.15, Folder 27	ASCH_03_015_027: Donora Manufacturing Co., Inc. - 3, 1982 Notes: File consists of invoices, receipts, and shipping orders.
Box 3.15, Folder 28	ASCH_03_015_028: Doubleday & Company, Inc., 1957, 1965
Box 3.15, Folder 29	ASCH_03_015_029: Dulce Tone- Linderborg, 1964
Box 3.15, Folder 30	ASCH_03_015_030: Dyna Copy, 1980-1983 Notes: File consists of invoices, statements, and receipts.
Box 3.15, Folder 31	ASCH_03_015_031: Dynamic L.P. Stereo Record Pressing Co., Inc., 1979-1981 Notes: File consists of invoices, receipts, and shipping orders.
Box 3.15, Folder 32	ASCH_03_015_032: Dynamic Recording Studio, 1972
Box 3.15, Folder 33	ASCH_03_015_033: "E" Miscellaneous, 1956, 1987 Notes: File includes records from Edison Records, Esquire Records, Education Choice, and EMI Electrola Gesellschaft mit beschränkter Haftung
Box 3.15, Folder 34	ASCH_03_015_034: EMC Corporation, 1975

Box 3.15, Folder 35	ASCH_03_015_035: EMI (Australia), 1979
Box 3.15, Folder 36	ASCH_03_015_036: Eastronics (Israel), 1977-1982
Box 3.15, Folder 37	ASCH_03_015_037: Ebb Tide Records, 1974 Notes: File consists of purchase orders and legal documents.
Box 3.15, Folder 38	ASCH_03_015_038: Ebony Part 1, 1958
Box 3.15, Folder 39	ASCH_03_015_039: Ebony Part 2, 1958
Box 3.15, Folder 40	ASCH_03_015_040: Ebony Part 3, 1956, 1958
Box 3.15, Folder 42	ASCH_03_015_041: Education, 1958, 1959, 1963, 1987
Box 3.15, Folder 40	ASCH_03_015_040: Educational A-V (Puner), 1959
Box 3.16, Folder 1	ASCH_03_016_001: Educational Film Library Association (EFLA), 1958
Box 3.16, Folder 2	ASCH_03_016_002: Educational Record Sales, 1964 Notes: File consists of purchase orders and handwritten notes.
Box 3.16, Folder 3	ASCH_03_016_003: Educational Services-Washington D.C., 1964
Box 3.16, Folder 4	ASCH_03_016_004: Edward Grant Co., 1981 Notes: File consists of correspondence requesting discounted wholesale materials.
Box 3.16, Folder 5	ASCH_03_016_005: Eichler Records, 1962, 1985
Box 3.16, Folder 6	ASCH_03_016_006: Electrola Gasellchaft MBH Correspondence 1966-1967, 1965-1967
Box 3.16, Folder 7	ASCH_03_016_007: Empire (45-202), 1959 Notes: Includes one 45 recorded by Pete Seeger
Box 3.16, Folder 8	ASCH_03_016_008: Employee Rights Documents, 1954, 1958 Notes: File consists of department of labor documents and a handbook for employers. File contains oversized documents.
Box 3.16, Folder 9	ASCH_03_016_009: Employees, 1958
Box 3.16, Folder 10	ASCH_03_016_010: Employment, 1960, 1961
Box 3.16, Folder 11	ASCH_03_016_011: Empty Files, undated Notes: File consists of photocopies of empty folders. File titles include: International Spirits, National Council of Teachers of English, Lillian



North, Postal Envelope Co, All Records Distribution, Another, De Terra, Children of Paradise, Anthropology Museum Shop, Artichoke Music, Armo Exporting, Argus Communications, Armchair Books, Aron's, Asia Foundation, Axelrod Music, Auroria Book Center, Audio Visual Methods, Brooklyn Heights Community Bookstore, Beerman's Music, Bee Gee Records, Bee Beep Toy Shop, B + M Enterprises, Baltimore County Public Schools, Ball Music, Baily's Music Rooms, Beautiful Book Co, Amazon Bookstore Inc, Alta Distribution Co, Alphabet Station, Allied School & UFFC Products, Natl Audubon Society Expedition Institute, Bearly, Kids, Bawa Muhaigalla Fellowship, Barrio Bilingual, Barefoot Books, Balsteins, Benerly Record Shop, A Bette's Story, Board of Education WI, Board of Ed VI, Board of Ed UT, Board of Ed OH, Board of Ed NC, Bunch of Grapes Bookstore, Bill Buchanon's Church & School Supply, Bryn Mawr, Bruce Magpie Prod, Concord Music, Concertina Newsletter, Concept Visual Inc, Columbia College, Colony Books, Children Mercantile, Children's Bookstore MD, Children's Bookstore OR, Children's Bookstore MT, Children's Book Shop, Children's Book Center, A Child's Place, Cheslow Music, Brown Toy House, Brooklyn Public Library, George Britton Folkshop, Stuart Brent Books, College Store Assoc, College of, Co-Op Bookstore, Co-Op Store, The Book Bag, Backhandel de Hermies, Afro-Art Foundation, Adventure Teaching Supplies, African Forum, African Music, Afro-American Bookstore, Acoustic Music, Chimaera, China Books, Christine's Cauldron, Christmas County Dance School, City Hall Records, City School Distribution, American Montessori Society, Pied Piper, Philadelphia School Distribution, Classic Encounters, Community Bookstore, Community Schools, Mr. Click, Scholastic RRRD, Popular Cultural Scientific, Smuggler's Shop, School Daze Cal, Simon Music Store, Shoppers World Plaid and Crest, Pinocchio Books, Pied Piper Records & Tapes, Polyglot Productions, Polish Bookstore, Poets Audio Center, Pooh Corner, Old Fogey Dist, Stallman Records, Stacun Music, Speyer School Service, So State School Supply, Southern Music, Southeastern Film & School Supply, So. Md. School Supply, Sound Warehouse, Sound Warehouse TX, Sound Good Records & Tape, Record City, Willie Dordill, Solant Music Stores, Snakeroot Productions, Lefter Music, Left Hand Books, Left Bank Books, Lee's Educational Center, Learning Tree RI, Learning Tree IL, Learning Tree GA, Learning Tree CA, Learning Tree MN, Learning Shop Inc OK, Learning Shop Inc IL, Meyer Music House, Metcalf Record, Mein Back Records, Memphis Public Library, Memphis Community Bookshop, Melton Books, PAF Playhouse, Pacasette Inc, Palm Record Tape Dist, FH Pence Co, Parnassess Books, GAMCO, Galperin Music, Galley Music, Gramophone NYC, Gonernous State University, Goodman's Hebrew Books, Ginter Gretz, Greenwich Village Disc, Green Grass Cloggers, Great Brown Oval, Gray's Dist, Granny's Place, Grand Music, Gramophone Shop, Alexandria Fuciana, Holmer Luther & Sons, Los Angeles Unified Pck. District, London Records, Long Island Comm, Lektronic Products, Little People Records, Linden Tree Children's Books, Lions Tale, Lincoln Music Co, Light House Christian Supply, Lift Budge Book Shop, Liberty Music, Liberation

	Information, Superior Records, Superior Music, Superintendent of Schools, Sunny Mountain Records, Sugar Loaf Folk, Sugarloaf Dulcimers, HJ Strickling, The Storybook Stores, Stop Look & Learn, Stop & Grow Book Shop, Stone's Southern School Supply, Stewart's House of Music, Starkman Book Service, Star Educational, Stanford Books, Stanfield Assoc, Standard Records, Stan's City Records, Grant Music, Get Smart Educational Shop, Gessler Pub, Gersten Enterprises, Gerry Dadds Records, Gerber Music, George's Song Shop, School Products, School House Equipment, School Equipment Co, School Board of, Sea Education Assn, Scotch House, Scottish Shopper, Scott's Music Center, Science Museums of Minnesota, Seeds for Knowledge, Sea Research Foundation, Sea Heritage, Shawnee Mission Unified School Dist, 1975 New Releases, Brigants Ed, Brics Tallahassee FL, Record Disp Atlanta GA, Publicity Letters, S Misc Speechphone, U Misc Speechphone, V Misc Speechphone, Yale Coop, Ronald Clyne, Returned Checks on Birch Tree Group, American National Choral Society of Boston, Lehman College, Eighth Ave Record Shop,
Box 3.16, Folder 12	ASCH_03_016_012: Encyclopedia Britannica, 1962, 1964
Box 3.16, Folder 13	ASCH_03_016_013: England, 1960
Box 3.16, Folder 14	ASCH_03_016_014: England-Moe, 1960, 1961, Notes: Includes two oversized newspapers
Box 3.16, Folder 15	ASCH_03_016_015: English Course, 1957
Box 3.16, Folder 16	ASCH_03_016_016: English Folk Dance and Song Society, 1959, 1963
Box 3.16, Folder 17	ASCH_03_016_017: English Language, 1945
Box 3.16, Folder 18	ASCH_03_016_018: Equipment on Loan, 1958
Box 3.16, Folder 19	ASCH_03_016_019: Equipment, 1958, 1959
Box 3.16, Folder 20	ASCH_03_016_020: Erismann, Guy, 1957, 1958
Box 3.16, Folder 21	ASCH_03_016_021: Ernst and Co. Banking, 1972 Notes: File consists of a copy of a check and financial documents.
Box 3.16, Folder 22	ASCH_03_016_022: Esperanto, 1962
Box 3.16, Folder 23	ASCH_03_016_023: Ethnic Folkways (1940s) Part 1, undated
Box 3.16, Folder 24	ASCH_03_016_024: Ethnic Folkways (1940s) Part 2, 1948, 1949
Box 3.16, Folder 25	ASCH_03_016_025: Ethnic Folkways - 1, 1948-1949

	Notes:	File consists of inventories, purchase orders, receipts, and correspondence.
Box 3.16, Folder 26	ASCH_03_016_026: Ethnic Folkways - 2, 1948-1949 Notes:	File consists of brochures, pamphlets, [press releases, catalogs, programs, clippings, and correspondence referring to the shipment or distribution of materials. All correspondence refers to the shipment or distribution of materials
Box 3.16, Folder 27	ASCH_03_016_027: Ethnic Folkways: Education Part 1, 1950-1952, 1955	
Box 3.16, Folder 28	ASCH_03_016_028: Ethnic Folkways: Education Part 2, 1951, 1952, 1954	
Box 3.16, Folder 29	ASCH_03_016_029: European American Bank - 1, 1980 Notes:	File consists of a check.
Box 3.16, Folder 30	ASCH_03_016_030: European American Bank - 2, 1980 Notes:	File consists of copies of checks, checking account statements, loan information, loan statements, and US Treasury loan documents. Most of the documents are from the European American Bank.
Box 3.16, Folder 31	ASCH_03_016_031: Ever Ready Labels, 1957-1959	
Box 3.16, Folder 32	ASCH_03_016_032: Experiment in International Living, 1958	
Box 3.16, Folder 33	ASCH_03_016_033: Express, 1957 Notes:	Folder contains documents for Air Express
Box 3.16, Folder 34	ASCH_03_016_034: Eye to Eye, 1957	
Box 3.16, Folder 35	ASCH_03_016_035: "F" Miscellaneous, 1964, 1969 Notes:	File Includes correspondence with Larry Friedman and pamphlets from the Federal Trade Commission
Box 3.16, Folder 36	ASCH_03_016_036: "F" Miscellaneous Business Correspondence, 1986, 1987 Notes:	Includes correspondence with Frey Scientific Company and R Foster
Box 3.16, Folder 37	ASCH_03_016_037: F. M. Ring Associates, 1979-1983 Notes:	File consists of rental agreements, correspondence, check copies, and receipts.
Box 3.16, Folder 38	ASCH_03_016_038: FR 20001 Follett, 1962, 1963, 1965, 1972	
Box 3.16, Folder 39	ASCH_03_016_039: Faculty Press, Inc. - 01, 1970-1971, 1979-1982 Notes:	File consists of invoices referring to the shipment of manufacturing materials, receipts, and purchase orders.
Box 3.16, Folder 40	ASCH_03_016_040: Faculty Press, Inc. - 02, 1974-1975	

	Notes:	File consists of invoices, receipts, shipping records, purchase orders, catalogs, and publications.
Box 3.16, Folder 41	ASCH_03_016_041: Faculty Press, Inc. - 03, 1974-1975 Notes:	File consists of invoices, receipts, shipping records, purchase orders, catalogs, and publications.
Box 3.16, Folder 42	ASCH_03_016_042: Faculty Press, Inc. - 04, 1974-1975 Notes:	File consists of invoices, receipts, shipping records, purchase orders, catalogs, and publications.
Box 3.16, Folder 43	ASCH_03_016_043: Faculty Press, Inc. - 05, 1974-1975 Notes:	File consists of invoices, receipts, shipping records, purchase orders, catalogs, and publications.
Box 3.16, Folder 44	ASCH_03_016_044: Faculty Press, Inc. - 06, 1974-1975 Notes:	File consists of invoices, receipts, shipping records, purchase orders, catalogs, and publications.
Box 3.16, Folder 45	ASCH_03_016_045: Faculty Press, Inc. - 07, 1974-1975 Notes:	File consists of invoices, receipts, shipping records, purchase orders, catalogs, and publications.
Box 3.17, Folder 1	ASCH_03_017_001: Faculty Press, Inc. - 08, 1974-1975 Notes:	File consists of invoices, receipts, shipping records, purchase orders, catalogs, and publications.
Box 3.17, Folder 2	ASCH_03_017_002: Faculty Press, Inc. - 09, 1974-1975 Notes:	File consists of invoices, receipts, shipping records, purchase orders, catalogs, and publications.
Box 3.17, Folder 3	ASCH_03_017_003: Faculty Press, Inc. - 10, 1978-1982 Notes:	File consists of invoices and receipts referring to the shipment of manufacturing materials for individual albums
Box 3.17, Folder 4	ASCH_03_017_004: Faculty Press, Inc. - 11, 1978-1982 Notes:	File consists of invoices and receipts referring to the shipment of manufacturing materials for individual albums
Box 3.17, Folder 5	ASCH_03_017_005: Faculty Press, Inc. - 12, 1980-1982 Notes:	File consists of invoices, receipts, order forms, and correspondence referring to the payment of materials.
Box 3.17, Folder 6	ASCH_03_017_006: Faculty Press, Inc. - 13, 1980-1986 Notes:	File consists of invoices, copies of checks, correspondence, receipts, purchase orders, and copies of liner notes. Invoices refer to the shipment of manufacturing materials while CORRESPONDENCE discuss the payment of past due or current invoices.
Box 3.17, Folder 7	ASCH_03_017_007: Faculty Press, Inc. - 14, 1980-1986	

Notes: File consists of invoices, copies of checks, correspondence, receipts, purchase orders, and copies of liner notes. Invoices refer to the shipment of manufacturing materials while CORRESPONDENCE discuss the payment of past due or current invoices.

Box 3.17, Folder 8

ASCH\_03\_017\_008: Faculty Press, Inc. - 15, 1980-1986

Notes: File consists of invoices, copies of checks, correspondence, receipts, purchase orders, and copies of liner notes. Invoices refer to the shipment of manufacturing materials while CORRESPONDENCE discuss the payment of past due or current invoices.

Box 3.17, Folder 9

ASCH\_03\_017\_009: Faculty Press, Inc. - 16, 1980-1986

Notes: File consists of invoices, copies of checks, correspondence, receipts, purchase orders, and copies of liner notes. Invoices refer to the shipment of manufacturing materials while CORRESPONDENCE discuss the payment of past due or current invoices.

Box 3.17, Folder 10

ASCH\_03\_017\_010: Faculty Press, Inc. - 17, 1983

Notes: File consists of copies of bills, shipping records, invoices, and correspondence between bank and Folkways, relaying bills and check amounts.

Box 3.17, Folder 11

ASCH\_03\_017\_011: Faculty Press, Inc - Catalogs, 1975

Notes: File contains invoices and copies of Folkways Catalogs printed from 1974-1975.

Box 3.17, Folder 12

ASCH\_03\_017\_012: Faculty Press, Inc - Invoices 01, (bulk 1974-1975)

Notes: File contains invoices related to production of liner notes.

Box 3.17, Folder 13

ASCH\_03\_017\_013: Faculty Press, Inc - Invoices 02, (bulk 1974-1976)

Notes: File contains invoices for creation of album slicks.

Box 3.17, Folder 14

ASCH\_03\_017\_014: Faculty Press Notes, 1979-1982

Notes: File consists of advice of debit forms, cashed checks, deposit statements, account statements, IRS release of levy on wages, and salary and other income forms.

Box 3.17, Folder 15

ASCH\_03\_017\_015: Faculty Press, Inc - Promissory Notes, (bulk 1974-1976)

Box 3.17, Folder 16

ASCH\_03\_017\_016: Fair Play for Cuba, 1961

Box 3.17, Folder 17

ASCH\_03\_017\_017: Fairbank, Janet - 1, 1945-1946

Notes: File consists of programs, press releases, clippings, brochures, and correspondence referring to the suggestion of French artists to sign for Moe, UNDATED.

Box 3.17, Folder 18

ASCH\_03\_017\_018: Fairbank, Janet - 2, 1948

Notes: File consists of correspondence referring to the production of Janet Fairbanks's albums; IMPORTANT: Kellogg asks what has happened

	to latest production/distribution and Moe responds citing dismal economy as well as an apology, 07/30/1948, 08/02/1948.
Box 3.17, Folder 19	ASCH_03_017_019: Fantasy Records, 1956, 1958
Box 3.17, Folder 20	ASCH_03_017_020: Fawcett Publications, 1965
Box 3.17, Folder 21	ASCH_03_017_021: Federal Trade Commission, 1964 Notes: File consists of clippings, contracts, and correspondence. Correspondence is in regards to a meeting at the FTC Building discussing new industry proposals; clippings from "Cash Box", 02/22/1964.
Box 3.17, Folder 22	ASCH_03_017_022: Feldman, Sam Esquire, 1968
Box 3.17, Folder 23	ASCH_03_017_023: Field Educational Publishing, Inc. Part 1, 1972, 1973
Box 3.17, Folder 24	ASCH_03_017_024: Field Educational Publishing, Inc. Part 2, 1972-1974
Box 3.17, Folder 25	ASCH_03_017_025: Film Strips, 1960
Box 3.17, Folder 26	ASCH_03_017_026: Film Strips Production, 1958, 1961
Box 3.17, Folder 27	ASCH_03_017_027: Films Part 1, 1960, 1961
Box 3.17, Folder 28	ASCH_03_017_028: Films Part 2, 1960-1962
Box 3.17, Folder 29	ASCH_03_017_029: Films Part 3, 1957, 1958
Box 3.17, Folder 30	ASCH_03_017_030: Films Part 4, 1957, 1958
Box 3.17, Folder 31	ASCH_03_017_031: Financial Documents - 1, 1932, 1983 Notes: File consists of purchase orders, credit references, correspondence, a brochure, a contractual agreement, copies of checks, and bankruptcy notice. Correspondence refers to the agreement between Folkways and American Signal-Wire Corp. and United Cerebral Palsy of NYC
Box 3.17, Folder 32	ASCH_03_017_032: Financial Documents - 2, 1970-1977 Notes: File consists of budgets lists, budgetary documents, insurance forms, Christmas letters and lists, insurance forms, shipping records and petty cash slips.
Box 3.17, Folder 33	ASCH_03_017_033: Financial Documents - 3, 1970-1977 Notes: File consists of budgets lists, budgetary documents, insurance forms, Christmas letters and lists, insurance forms, shipping records and petty cash slips.
Box 3.17, Folder 34	ASCH_03_017_034: Financial Documents - 4, 1970-1977

	Notes:	File consists of budgets lists, budgetary documents, insurance forms, Christmas letters and lists, insurance forms, shipping records and petty cash slips.
Box 3.17, Folder 35	ASCH_03_017_035: Financial Documents - 5, 1975-1978 Notes:	File consists of bankruptcy forms, insurance forms, postage records, and budget lists.
Box 3.17, Folder 36	ASCH_03_017_036: Financial Documents - 6, 1975-1978 Notes:	File consists of bankruptcy forms, insurance forms, postage records, and budget lists.
Box 3.17, Folder 37	ASCH_03_017_037: Financial Documents - 7, 1975-1978 Notes:	File consists of bankruptcy forms, insurance forms, postage records, and budget lists.
Box 3.18, Folder 1	ASCH_03_018_001: Financial Documents - 8, 1975-1977 Notes:	File consists of petty cash slips, postage records, and budget lists.
Box 3.18, Folder 2	ASCH_03_018_002: Financial Documents - 9, 1975-1977 Notes:	File consists of petty cash slips, postage records, and budget lists.
Box 3.18, Folder 3	ASCH_03_018_003: Financial Documents - 10, 1958-1959 Notes:	Record book, conference expenses
Box 3.18, Folder 4	ASCH_03_018_004: Financial Documents - 11, 1958-1959 Notes:	Sam Goody accounting.
Box 3.18, Folder 5	ASCH_03_018_005: Financial Documents - 12, 1960s-1908s Notes:	Financials, edited catalog content, ledger accounts
Box 3.18, Folder 6	ASCH_03_018_006: Financial Documents - Misc - D, 1977-1978 Notes:	File consists of invoices, sales tickets, and credit card statements from: Dimension 5, Dykes Lumber Company, Diners Club International, and Delisi
Box 3.18, Folder 7	ASCH_03_018_07: Finnish, undated	
Box 3.18, Folder 8	ASCH_03_018_008: Fischler, Peter (ME, NH, VT, MA, RI), 1957, 1958, 1961	
Box 3.18, Folder 9	ASCH_03_018_009: Fischler, Peter Part 1, 1953-1956, 1958, 1965	
Box 3.18, Folder 10	ASCH_03_018_010: Fischler, Peter Part 2, 1954, 1955, 1961, 1962, 1964, 1965	
Box 3.18, Folder 11	ASCH_03_018_011: Fisher Art & Curio Shop-Haiti, 1958-1960	
Box 3.18, Folder 12	ASCH_03_018_012: Florida-World Wide Products, Inc., 1959	



Box 3.18, Folder 13	ASCH_03_018_013: Folk Singing, 1965
Box 3.18, Folder 14	ASCH_03_018_014: Folklore Center (New York), 1961
Box 3.18, Folder 15	ASCH_03_018_015: Folklore Center (WA), 1958
Box 3.18, Folder 16	ASCH_03_018_016: Folkways, 1969, 1970, 1972
Box 3.18, Folder 17	ASCH_03_018_017: Folkways - B&W Distributors, 1948-1949 Notes: File consists of statements, brochures, catalogs, invoices, and correspondence.
Box 3.18, Folder 18	ASCH_03_018_018: Folkways - Balance Sheets, 1955 Notes: File consists of balance sheets and inventory.
Box 3.18, Folder 19	ASCH_03_018_019: Folkways - Bulletin, 1958 Notes: File consists of bulletins.
Box 3.18, Folder 20	ASCH_03_018_020: Folkways - Bulletins/Newsletters, undated Notes: File consists of original cuts of bulletins and newsletters.
Box 3.18, Folder 21	ASCH_03_018_021: Folkways - Canon - 1, 1980-1981 Notes: File consists of receipts, agreements, blank forms, and correspondence.
Box 3.18, Folder 22	ASCH_03_018_022: Folkways - Canon - 2, 1980-1981 Notes: File consists of receipts and correspondence.
Box 3.18, Folder 23	ASCH_03_018_023: Folkways - Catalog, 1986 Notes: File consists of a catalog and handwritten note.
Box 3.18, Folder 24	ASCH_03_018_024: Folkways - Catalog Information, 1983 Notes: File consists of correspondence from WJHU regarding updated catalog material.
Box 3.18, Folder 25	ASCH_03_018_025: Folkways - Catalog Materials, 1959 Notes: File consists of catalogs and pamphlets.
Box 3.18, Folder 26	ASCH_03_018_026: Folkways - Catalogs, Inventories, 1966 Notes: File consists of catalogs and inventories.
Box 3.18, Folder 27	ASCH_03_018_027: Folkways - Certificate of Incorporation, (bulk 1962)
Box 3.18, Folder 28	ASCH_03_018_028: Folkways - Checks, 1973 Notes: File consists of four checks.
Box 3.18, Frame 29	ASCH_03_018_029: Folkways - Domestic and Foreign Accounts, Production, 1980-1987



	Notes:	File consists of royalty records, handwritten notes, and production needs.
Box 3.18, Folder 30	ASCH_03_018_030: Folkways - Inventory, 1972-1973 Notes:	File consists of Folkways handwritten inventory lists and print catalog.
Box 3.18, Folder 31	ASCH_03_018_031: Folkways - 'No Charge' Documents - 1, 1972-1973 Notes:	File consists of handwritten notes, correspondence, return forms, shipping records, ephemera, and empty envelopes.
Box 3.18, Folder 32	ASCH_03_018_032: Folkways - 'No Charge' Documents - 2, 1972-1973 Notes:	File consists of handwritten notes, correspondence, return forms, shipping records, ephemera, and empty envelopes.
Box 3.18, Folder 33	ASCH_03_018_033: Folkways - 'No Charge' Documents - 3, 1972-1973 Notes:	File consists of handwritten notes, correspondence, return forms, shipping records, ephemera, and empty envelopes.
Box 3.18, Folder 34	ASCH_03_018_034: Folkways - 'No Charge' Documents - 4, 1972-1973 Notes:	File consists of handwritten notes, correspondence, return forms, shipping records, ephemera, and empty envelopes.
Box 3.18, Folder 35	ASCH_03_018_035: Folkways - 'No Charge' Documents - 5, 1972-1973 Notes:	File consists of handwritten notes, correspondence, return forms, shipping records, ephemera, and empty envelopes.
Box 3.18, Folder 36	ASCH_03_018_036: Folkways - Order Forms and Catalogs - 01, 1955-1959 Notes:	File consists of order forms and catalogs.
Box 3.18, Folder 37	ASCH_03_018_037: Folkways - Order Forms and Catalogs - 02, 1955-1959 Notes:	File consists of order forms and catalogs.
Box 3.18, Folder 38	ASCH_03_018_038: Folkways - Order Forms and Catalogs - 03, 1960-1965 Notes:	File consists of order forms, correspondence, inventories, and catalogs.
Box 3.18, Folder 39	ASCH_03_018_039: Folkways - Order Forms and Catalogs - 04, 1960-1965 Notes:	File consists of order forms, correspondence, inventories, and catalogs.
Box 3.18, Folder 40	ASCH_03_018_040: Folkways - Order Forms and Catalogs - 05, 1960-1965 Notes:	File consists of order forms, correspondence, inventories, and catalogs.
Box 3.18, Folder 41	ASCH_03_018_041: Folkways - Order Forms and Catalogs - 06, 1965-1969 Notes:	File consists of order forms and catalogs.
Box 3.18, Folder 42	ASCH_03_018_042: Folkways - Order Forms and Catalogs - 07, 1970-1974 Notes:	File consists of order forms and catalogs.

Box 3.19, Folder 1	ASCH_03_019_001: Folkways - Order Forms and Catalogs - 08, 1974-1979 Notes: File consists of order forms and catalogs.
Box 3.19, Folder 2	ASCH_03_019_002: Folkways - Order Forms and Catalogs - 09, 1974-1979 Notes: File consists of order forms and catalogs.
Box 3.19, Folder 3	ASCH_03_019_003: Folkways - Order Forms and Catalogs - 10, 1980-1989 Notes: File consists of order forms, catalogs, price lists, and return forms.
Box 3.19, Folder 4	ASCH_03_019_004: Folkways - Order Forms and Catalogs - 11, undated Notes: File consists of order forms and catalogs, and a Christmas card.
Box 3.19, Folder 5	ASCH_03_019_005: Folkways - Order Forms and Catalogs - 12, undated Notes: File consists of order forms and catalogs, and a Christmas card.
Box 3.19, Folder 6	ASCH_03_019_006: Folkways - Record Plates, 1955 Notes: File consists of record plates for Mandarin Primer album.
Box 3.19, Folder 7	ASCH_03_019_007: Folkways - Reviews and Publicity, 1969, 1986 Notes: File consists of advertising and promotional materials.
Box 3.19, Folder 8	ASCH_03_019_008: Folkways - Rounder Catalog, 1989-1991 Notes: File consists of catalogs.
Box 3.19, Folder 9	ASCH_03_017_009: Folkways - Virginia Schools, 1966-1969 Notes: File consists of checks, statements, purchase orders, and correspondence discussing shipment of materials.
Box 3.19, Folder 10	ASCH_03_019_010: Folkways Accounts Payable -1986, 1986 Notes: File consists of ledger papers and account information.
Box 3.19, Folder 11	ASCH_03_019_011: Folkways Accounts Receivable, 1983 Notes: File consists of documents related to accounts receivable.
Box 3.19, Folder 12	ASCH_03_019_012: Folkways Accounts Report, 1950 Notes: File consists of an accounts report.
Box 3.19, Folder 13	ASCH_03_019_013: Folkways Banking - Accounts Payable, 1986 Notes: File consists of ledger papers and account information.
Box 3.19, Folder 14	ASCH_03_017_014: Folkways Business - Royalty Adjustments, 1967 Notes: File consists of royalty records.
Box 3.19, Folder 15	ASCH_03_019_015: Folkways Business - Royalty Agreements, 1954-1965 Notes: File consists of handwritten notes and legal documents.
Box 3.19, Folder 16	ASCH_03_019_016: Folkways Business - Royalty Statements, 1970, 1971, 1972, 1986

	Notes:	File consists of correspondence, inventory, shipping records, and royalty records.
Box 3.19, Folder 17	ASCH_03_019_017: Folkways Business - Scholastic, 1968, 1982, 1985 Notes:	File consists of legal documents, royalty records, and check copies.
Box 3.19, Folder 18	ASCH_03_019_018: Folkways Business - University of Maryland Foundation Trust, 1986 Notes:	File consists of correspondence regarding a donation of Folkways to UM
Box 3.19, Folder 19	ASCH_03_019_019: Folkways Correspondence - Business - Misc - A-M, 1965-1986 Notes:	File consists of correspondence and check copies.
Box 3.19, Folder 20	ASCH_03_019_020: Folkways Correspondence - Business - Misc - N-Z, 1950, 1967, 1974-1979 Notes:	File consists of correspondence.
Box 3.19, Folder 21	ASCH_03_019_021: Folkways Correspondence - Copyright Infringement Notices - Others, 1978 Notes:	File consists of legal correspondence.
Box 3.19, Folder 22	ASCH_03_019_022: Folkways Correspondence - Copyright Infringement Notices, 1941, 1967, 1968 Notes:	File consists of legal correspondence.
Box 3.19, Folder 23	ASCH_03_019_023: Folkways Correspondence - Misc - A-M, 1964-1986 Notes:	File consists of correspondence, job applications, and promotional materials.
Box 3.19, Folder 24	ASCH_03_019_024: Folkways Correspondence - Misc - N-Z, 1960-1981 Notes:	File consists of correspondence.
Box 3.19, Folder 25	ASCH_03_019_025: Folkways Correspondence - Record Requests, 1968, 1969, 1985, 1977, 1981, 1986 Notes:	File consists of correspondence requesting records.
Box 3.19, Folder 26	ASCH_03_019_026: Folkways Distribution - 1, 1976-1985 Notes:	File consists of correspondence referring to change in distribution policy, maintenance and/or contact information, invoices, and purchase orders.
Box 3.19, Folder 27	ASCH_03_019_027: Folkways Distribution - 2, 1980-1982 Notes:	File consists of correspondence, invoices referring to shipment of materials mostly to individuals, some international, and purchase orders. CORRESPONDENCE refer entirely to shipment of materials or catalogs/price lists.
Box 3.19, Folder 28	ASCH_03_019_028: Folkways Distribution - 3, 1980-1982	

	Notes:	File consists of correspondence, invoices referring to shipment of materials mostly to individuals, some international., and purchase orders. CORRESPONDENCE refer entirely to shipment of materials or catalogs/price lists.
Box 3.19, Folder 29	ASCH_03_019_029: Folkways Distribution - 4, 1980-1982 Notes:	File consists of correspondence, invoices referring to shipment of materials mostly to individuals, some international., and purchase orders. CORRESPONDENCE refer entirely to shipment of materials or catalogs/price lists.
Box 3.19, Folder 30	ASCH_03_019_030: Folkways Distribution - 5, 1980-1982 Notes:	File consists of correspondence, invoices referring to shipment of materials mostly to individuals, some international., and purchase orders. CORRESPONDENCE refer entirely to shipment of materials or catalogs/price lists.
Box 3.19, Folder 31	ASCH_03_019_031: Folkways Distribution - 6, 1980-1982 Notes:	File consists of correspondence, invoices referring to shipment of materials mostly to individuals, some international, and purchase orders. CORRESPONDENCE refer entirely to shipment of materials or catalogs/price lists.
Box 3.19, Folder 32	ASCH_03_019_032: Folkways Documents - 1, 1976 Notes:	File consists of list of black women on Folkways albums and correspondence.
Box 3.19, Folder 33	ASCH_03_019_033: Folkways Documents - 2, 1984 Notes:	File consists of invoices, statements, purchase orders, returns, and packing slips.
Box 3.19, Folder 34	ASCH_03_019_034: Folkways Documents - 3, 1965 Notes:	File consists of various correspondence, memorandum, and ledger pages. This file contains oversized documents.
Box 3.19, Folder 35	ASCH_03_019_035: Folkways Financial Documents, 1976-1977 Notes:	File consists of legal documents pertaining to Paragon Records including attempts at collection and bankruptcy filing.
Box 3.19, Folder 36	ASCH_03_019_036: Folkways Form Letter, 1975 Notes:	File consists of a form letter about Folkways.
Box 3.19, Folder 37	ASCH_03_019_037: Folkways Permissions - 1, 1974 Notes:	File consists of correspondence requesting permission to use song excerpts, purchase orders, and copies of checks.
Box 3.19, Folder 38	ASCH_03_019_038: Folkways Permissions - 2, 1976	

	Notes:	File consists of correspondence requesting permission to use song excerpts, purchase orders, and copies of checks.
Box 3.19, Folder 39	ASCH_03_019_039: Folkways Permissions - 3, 1979 Notes:	File consists of correspondence requesting permission to use song excerpts, purchase orders, and copies of checks.
Box 3.20, Folder 1	ASCH_03_020_001: Folkways Permissions - 4, 1979 Notes:	File consists of correspondence requesting permission to use song excerpts, purchase orders, and copies of checks.
Box 3.20, Folder 2	ASCH_03_020_002: Folkways Permissions - 5, 1980 Notes:	File consists of correspondence requesting permission to use song excerpts, purchase orders, and copies of checks.
Box 3.20, Folder 3	ASCH_03_020_003: Folkways Permissions - 6, 1980 Notes:	File consists of correspondence requesting permission to use song excerpts, purchase orders, and copies of checks.
Box 3.20, Folder 4	ASCH_03_020_004: Folkways Permissions - 7, 1976-1977 Notes:	File consists of correspondence requesting permission to use song excerpts, purchase orders, and copies of checks.
Box 3.20, Folder 5	ASCH_03_020_005: Folkways Permissions - 8, 1959, 1968, 1979 Notes:	File consists of correspondence regarding the permission to use Folkways material and catalogs.
Box 3.20, Folder 6	ASCH_03_020_006: Folkways Permissions - 9, 1959, 1967-1969, 1975, 1976, 1981, 1985, 1986 Notes:	File consists of requests for permission.
Box 3.20, Folder 7	ASCH_03_020_007: Folkways Production Material - 1, 1967, 1974, 1985, 1987 Notes:	File consists of original production materials including photographs, handwritten notes, liner notes, correspondence regarding the debate on the use of certain materials for ultimate production and/or releases, and catalogs.  File contains oversized documents.
Box 3.20, Folder 8	ASCH_03_020_008: Folkways Production Material - 2, 1948, 1978 Notes:	File consists of clippings, liner note drafts, correspondence, and drawings. Correspondents include: Associated Booking Corp.
Box 3.20, Folder 9	ASCH_03_020_009: Folkways Records-Government, 1948, 1962, 1964, 1965 Notes:	File includes 1948 certificate from city of New York
Box 3.20, Folder 10	ASCH_03_020_010: Folkways Records-Market For, 1961, 1964, 1965	
Box 3.20, Folder 11	ASCH_03_020_011: Folkways Records-Meadowbrook National Bank, 1965-1968	

Box 3.20, Folder 12	ASCH_03_020_012: Folkways Releases - 1, 1967-1968 Notes: File consists of Folkways numerical catalogs.
Box 3.20, Folder 13	ASCH_03_020_013: Folkways Releases - 2, 1979-1980, 1982 Notes: File consists of publications and catalogs.
Box 3.20, Folder 14	ASCH_03_020_014: Folkways Releases - 3, undated Notes: File consists of notes, invoices, statements, and purchase orders.
Box 3.20, Folder 15	ASCH_03_020_015: Folkways Releases - 4, 1955; 1960 Notes: File consists of pamphlets.
Box 3.20, Folder 16	ASCH_03_020_016: Folkways Releases - 5, 1982, 1983, 1985 Notes: File consists of publications, clippings, and album covers. Publication is a WHRB program guide; folder includes hard-cover vinyl releases.
Box 3.20, Folder 17	ASCH_03_020_017: Folkways Releases - 6, 1982, 1983, 1986 Notes: File consists of catalogs, clippings, and liner notes. File contains oversized documents.
Box 3.20, Folder 18	ASCH_03_020_018: Folkways Scholastic Records, 1968, 1969
Box 3.20, Folder 19	ASCH_03_020_019: Follett Publishing Company Part 1, 1963-1965
Box 3.20, Folder 20	ASCH_03_020_020: Follett Publishing Company Part 2, 1964, 1965
Box 3.20, Folder 21	ASCH_03_020_021: Follett-Sydney Fox, 1965, 1973, 1974
Box 3.20, Folder 22	ASCH_03_020_022: Fonema, Argentina, 1970-1972, 1975, 1977
Box 3.20, Folder 23	ASCH_03_020_023: Foreign Credit Corporation, 1959, 1961, 1962, 1966
Box 3.20, Folder 24	ASCH_03_020_024: Foreign Language, 1961
Box 3.20, Folder 25	ASCH_03_020_025: Foreign Part 1, 1979, 1981, 1982
Box 3.20, Folder 26	ASCH_03_020_026: Foreign Part 2, 1977, 1980-1982
Box 3.20, Folder 27	ASCH_03_020_027: Foreign Part 3, 1979-1982
Box 3.20, Folder 28	ASCH_03_020_028: Foreign Part 4, 1983, 1983
Box 3.20, Folder 29	ASCH_03_020_029: Fox, Harry, 1944-1945 Notes: File consists of correspondence, legal documents, handwritten notes, and inventory.
Box 3.20, Folder 30	ASCH_03_020_030: Fox, Harry Part 1, 1963, 1965-1968, 1972, 1974

Box 3.20, Folder 31	ASCH_03_020_031: Fox, Harry Part 2, 1965-1971
Box 3.20, Folder 32	ASCH_03_020_032: Fox, Harry Part 3, 1965, 1968, 1969, 1971-1974
Box 3.20, Folder 33	ASCH_03_020_033: Fox, Harry Part 4, 1958, 1960-1963
Box 3.20, Folder 34	ASCH_03_020_034: Fox, Harry, Part 5, 1961, 1966
Box 3.20, Folder 35	ASCH_03_020_035: Fox, Harry Part 6, 1958-1964
Box 3.20, Folder 36	ASCH_03_020_036: Franco-American Cultural Exchange, 1945, 1954
Box 3.20, Folder 37	ASCH_03_020_037: Franklin Music-Plymouth Meeting, PA, 1967, 1971
Box 3.21, Folder 1	ASCH_03_021_001: Fratteli Fabri Editori (Milan) Part 1, 1966, 1968, 1970-1972
Box 3.21, Folder 2	ASCH_03_021_002: Fratteli Fabri Editori (Milan) Part 2, 1967, 1969-1971
Box 3.21, Folder 3	ASCH_03_021_003: Fratteli Fabri Editori (Milan) Part 3, 1969, 1970
Box 3.21, Folder 4	ASCH_03_021_004: Freedman, Guy, 1985
Box 3.21, Folder 5	ASCH_03_021_005: French, 1947
Box 3.21, Folder 6	ASCH_03_021_006: Friendly World Broadcast, undated Notes: File consists of document related to Friendly World Broadcast.
Box 3.21, Folder 7	ASCH_03_021_007: Friends of the Alma & Historic Ships ATTN: Cy Lee, 1980-1982
Box 3.21, Folder 8	ASCH_03_021_008: Frost Family, 1979, 1973 Notes: File consists of clippings, a book, and an empty envelope.
Box 3.21, Folder 9	ASCH_03_021_009: "G" Miscellaneous, 1971, 1987 Notes: Contains documents from Goethe Institut Munchen, Gene Autry Western Heritage Museum, Greenleaf Slide/Sound Program, and John S. Garcia
Box 3.21, Folder 10	ASCH_03_021_010: G. W. School Supply Specialists, 1981, 1984 Notes: File consists of correspondence referring to the shipment of materials and request catalog data-entry information.
Box 3.21, Folder 11	ASCH_03_021_011: G.O.D. Inc., 1985-1986 Notes: File consists of invoices, receipts, and shipping records.
Box 3.21, Folder 12	ASCH_03_021_012: Gaiety Music Shop, 1948
Box 3.21, Folder 13	ASCH_03_021_013: Gail Sunshine Co., 1980-1982

	Notes:	File consists of invoices, purchase orders, and correspondence regarding the representation of Folkways with Teaching Center Inc. as well as details about the commission rates and specific materials, IMPORTANT: a letter regarding lack of commission payments from Asch as agreed previously, 03/22/1982.
Box 3.21, Folder 14	ASCH_03_021_014: Galaxy Records, 1981 Notes:	File consists of correspondence requesting current catalog.
Box 3.21, Folder 15	ASCH_03_021_015: Gallery Printing, 1984-1985 Notes:	File consists of invoices, pamphlets, and brochures. This file consists of documents from three different business names: Gallery Printing, Village Graphics, and Graphic Impressions. It seems that these businesses are all under the same ownership.
Box 3.21, Folder 16	ASCH_03_021_016: Galt Toys, Inc., undated Notes:	File consists of a credit application.
Box 3.21, Folder 17	ASCH_03_021_017: Ganesha Recorded Ethnic Music, 1983 Notes:	File consists of correspondence. Requesting shipment of materials as well as correspondence regarding unpaid invoices.
Box 3.21, Folder 18	ASCH_03_021_018: Garland, Jim, 1963 Notes:	File consists of two copies of a legal agreement and a piece of paper listing Garland's address.
Box 3.21, Folder 19	ASCH_03_021_019: Garrido, Pablo, 1949 Notes:	File consists of pictures, brochures, pamphlets, and correspondence with Garrido regarding use of recordings in Chile.
Box 3.21, Folder 20	ASCH_03_021_020: Gem Albums- Rappaport, 1959	
Box 3.21, Folder 21	ASCH_03_021_021: Gem Window Cleaning Co., 1960 Notes:	File consists of past due bills.
Box 3.21, Folder 22	ASCH_03_021_022: Gemini Record Corp., 1983 Notes:	File consists of credit references.
Box 3.21, Folder 23	ASCH_03_021_023: Gen Sup Stationary Co. - 1, 1960 Notes:	File consists of bills.
Box 3.21, Folder 24	ASCH_03_021_024: Gen Sup Stationary Co. - 2, 1959 Notes:	File consists of invoices referring to the shipment of tape machine.
Box 3.21, Folder 25	ASCH_03_021_025: General Whale, 1979 Notes:	File consists of correspondence.
Box 3.21, Folder 26	ASCH_03_021_026: Gepetto's Workshop, 1984 Notes:	File consists of a purchase order.



Box 3.21, Folder 27	ASCH_03_021_027: Gerda Schettler Buchvertreib, 1982 Notes: File consists of purchase orders and an invoice.
Box 3.21, Folder 28	ASCH_03_021_028: Gerichter, Werner, 1979 Notes: File consists of correspondence to accept position as salesman with commission.
Box 3.21, Folder 29	ASCH_03_021_029: Global Records, 1984 Notes: File consists of correspondence that pertains to an announcement of new store and future orders.
Box 3.20, Folder 30	ASCH_03_021_030: Godwin Radio Company, 1961
Box 3.21, Folder 31	ASCH_03_021_031: Golden Language Tapes, 1967 Notes: File consists of correspondence referring to the use and shipment of recorded materials.
Box 3.21, Folder 32	ASCH_03_021_032: Good Fairy Productions, 1983 Notes: File consists of correspondence regarding the shipment of materials as well as potential copyright issues with a title of an album.
Box 3.21, Folder 33	ASCH_03_021_033: Goodman, Jim, 1961
Box 3.21, Folder 34	ASCH_03_021_034: Gordon, John, 1964, 1965
Box 3.21, Folder 35	ASCH_03_021_035: Goss, Linda, 1982-1986 Notes: File consists of invoices, shipping records, and promotional materials.
Box 3.21, Folder 36	ASCH_03_021_036: Goteborgs Universitetsbibliotek, 1977 Notes: File consists of a purchase order.
Box 3.21, Folder 37	ASCH_03_021_037: Graham Sound & Electronics, 1985 Notes: File consists of a brochure.
Box 3.21, Folder 38	ASCH_03_021_038: Grandrabbit Toy Shoppe, 1978 Notes: File consists of credit references.
Box 3.21, Folder 39	ASCH_03_021_039: Grey Owl, 1980, 1986 Notes: File consists of a handwritten note and an invoice.
Box 3.21, Folder 40	ASCH_03_021_040: Greyhound Exposition Services - 1, 1976-1979 Notes: File consists of invoices, billing statements, shipping records, and receipts.
Box 3.21, Folder 41	ASCH_03_021_041: Greyhound Exposition Services - 2, 1980 Notes: File consists of receipts and invoices. Consider joining files 1 & 2 during rehousing.

Box 3.21, Folder 42	ASCH_03_021_042: Gribbons Music, 1978 Notes: File consists of an invoice.
Box 3.21, Folder 43	ASCH_03_021_043: Grinnell, Peter (Whaling Museum), 1962, 1963, 1967
Box 3.21, Folder 44	ASCH_03_021_044: Grosset & Dunlap, 1958
Box 3.21, Folder 45	ASCH_03_021_045: Gruber, Victor, 1958
Box 3.21, Folder 46	ASCH_03_021_046: "H" Miscellaneous, 1954, 1987 Notes: Contains documents from the Halcyon Press, Richard C. Helt, Ph.d., and Guenter Hensler
Box 3.21, Folder 47	ASCH_03_021_047: H Royer Smith Co., 1986 Notes: File consists of invoices, correspondence, and advertisements.
Box 3.21, Folder 48	ASCH_03_021_048: Hachette Part 1, 1958, 1959, 1969
Box 3.21, Folder 49	ASCH_03_021_049: Hachette Part 2, 1957-1960
Box 3.21, Folder 50	ASCH_03_021_050: Hachette Part 3, 1956-1958, 1960, 1961, 1970
Box 3.21, Folder 51	ASCH_03_021_051: Halpern, Ida, 1961, 1966, 1967, 1969-1983, 1986, 1987 Notes: Includes one photograph
Box 3.21, Folder 52	ASCH_03_021_052: Handelsman, Walter - 1, 1987 Notes: File consists of correspondence, invoices, and receipts.
Box 3.21, Folder 53	ASCH_03_021_053: Handelsman, Walter - 2, 1987 Notes: File consists of invoices and correspondence.
Box 3.21, Folder 54	ASCH_03_021_054: Handelsman, Walter -3, 1999
Box 3.21, Folder 55	ASCH_03_021_055: Harcourt Films, 1983 Notes: File consists of statements, correspondence, and purchase orders.
Box 3.21, Folder 56	ASCH_03_021_056: Hargail Music, 1959, 1961, 1962, 1964
Box 3.21, Folder 57	ASCH_03_021_057: Hargail Music Press, 1961, 1962
Box 3.21, Folder 58	ASCH_03_021_058: Harrison Catalog, The, 1960, 1961
Box 3.21, Folder 59	ASCH_03_021_059: Harrison's House of Music (CA), 1963
Box 9	Harry Fox Agency, 1981 Notes: File consists of correspondence.
Box 3.21, Folder 60	ASCH_03_021_060: Harry Fox Agency, 1982

	Notes: File consists of correspondence.
Box 3.21, Folder 61	ASCH_03_021_061: Harvard University, 1965, 1966
Box 3.21, Folder 62	ASCH_03_021_022: Harvard University Press, 1957, 1961, 1965, 1972
Box 3.21, Folder 63	ASCH_03_021_063: Harwald Company, 1959
Box 3.21, Folder 64	ASCH_03_021_064: Haugaard, Dan, 1961, 1962
Box 3.21, Folder 65	ASCH_03_021_065: Hawaii, 1958, 1961
Box 3.21, Folder 66	ASCH_03_021_066: Hebrew Monthly of America, 1956
Box 3.21, Folder 67	ASCH_03_021_067: Hector Distributing Company, 1964 Notes: File consists of invoices and purchase orders pertaining to shipment of materials via Hector Distributing Co.
Box 3.21, Folder 68	ASCH_03_021_068: Heller, Bob (Philadelphia, PA) "Flying Records" Distribution, 1962
Box 3.21, Folder 69	ASCH_03_021_069: Herald Tribune, 1957
Box 3.22, Folder 1	ASCH_03_022_001: Herb Goldfarb Associates, Inc. - 1, 1979 Notes: File consists of purchase orders, statements, and discount information.
Box 3.22, Folder 2	ASCH_03_022_002: Herb Goldfarb Associates, Inc. - 2, 1978 Notes: File consists of correspondence.
Box 3.22, Folder 3	ASCH_03_022_003: Hexberg Music, 1981 Notes: File consists of inventory, correspondence, and clippings. Correspondents include: Roger Matura. Correspondence discusses master tape production in Germany and also highlights critical interest in Folkways, 10/08/1981
Box 3.22, Folder 4	ASCH_03_022_004: Hi Fi Shop, 7 Parole Place, Annapolis, MD, 1949, 1950, 1956-1962, 1965, 1966, 1968, 1969
Box 3.22, Folder 5	ASCH_03_022_005: Hi Neighbor Records, undated
Box 3.22, Folder 6	ASCH_03_022_006: High Fidelity Corp., 1954
Box 3.22, Folder 7	ASCH_03_022_007: Hillbilly Music Center, undated
Box 3.22, Folder 8	ASCH_03_022_008: Hitchcock, Polly, 1950, 1952 Notes: File consists of correspondence.

Box 3.22, Folder 9	ASCH_03_022_009: Horizons Ltd., 1979, 1987 Notes: This file was transferred from the deaccessioned Domestic Distribution subseries (10/9/12).
Box 3.22, Folder 10	ASCH_03_022_010: House of Music (Honolulu, HI), 1967
Box 3.22, Folder 11	ASCH_03_022_011: House to House, 1960
Box 3.22, Folder 12	ASCH_03_022_012: Hunter College, 1965, 1966
Box 3.22, Folder 13	ASCH_03_022_013: "I" Miscellaneous, 1956, 1971, 1986, 1987 Notes: Includes documents from the United States Information Agency, Jenet Inglis, Interlingua, and Ibbott
Box 3.22, Folder 14	ASCH_03_022_014: Iaconi Book, 1984-1987 Notes: This file was transferred from the deaccessioned Domestic Distribution subseries (10/9/12).
Box 3.22, Folder 15	ASCH_03_022_016: Iceland, 1960, 1961
Box 3.22, Folder 16	ASCH_03_022_016: Idyllwind Arts Foundation- Max Krone Part 1, 1960
Box 3.22, Folder 17	ASCH_03_022_017: Idyllwind Arts Foundation- Max Krone Part 2, 1960-1962
Box 3.22, Folder 18	ASCH_03_022_018: Imagination, 1965, 1967-1970, 1972
Box 3.22, Folder 19	ASCH_03_022_019: Imperial Paper Box, 1958-1960
Box 3.22, Folder 20	ASCH_03_022_020: India Radio, 1949, 1954, 1956-1960, 1967, 1970
Box 3.22, Folder 21	ASCH_03_022_021: Indiana University, 1959, 1963-1965, 1967, 1972
Box 3.22, Folder 22	ASCH_03_022_022: Indiana University-George List, 1961-1966, 1969
Box 3.22, Folder 23	ASCH_03_022_023: Indiana University-Permissions, 1958, 1959, 1970
Box 3.22, Folder 24	ASCH_03_022_024: Indiana University-Royalties, 1961-1966, 1968-1981, 1986
Box 3.22, Folder 25	ASCH_03_022_025: Institute Fur Kommunikationsforschung, 1964
Box 3.22, Folder 26	ASCH_03_022_026: Institute on the Nature of Communism- Vanderbilt University, 1963
Box 3.22, Folder 27	ASCH_03_022_027: Insurance Information and Correspondence, 1967-1969 Notes: File consists of insurance forms and correspondence.
Box 3.22, Folder 28	ASCH_03_022_028: Insurance, Inventory, Shipping - Misc., 1984-1985

	Notes:	File consists of insurance forms, inventory, pamphlets, shipping records, and purchase orders.
Box 3.22, Folder 29	ASCH_03_022_029: Insurance-Pioneer, 1961	
Box 3.22, Folder 30	ASCH_03_022_030: International 1971, 1974, 1975 Notes: Folder name may not accurately reflect contents	
Box 3.22, Folder 31	ASCH_03_022_031: International 1974, 1974	
Box 3.22, Folder 32	ASCH_03_022_032: International Association of Music Libraries, 1951	
Box 3.22, Folder 33	ASCH_03_022_033: International Fair Consultants, Inc., 1961	
Box 3.22, Folder 34	ASCH_03_022_034: International Fair Consultants-New York 1964, 1961	
Box 3.22, Folder 35	ASCH_03_022_035: International Folk Music Council, 1953, 1955-1957, 1959-1964, 1966	
Box 3.22, Folder 36	ASCH_03_022_036: International Folk Music Council, 1961 Notes: File consists of song translations and notes.	
Box 3.22, Folder 37	ASCH_03_022_037: International Piano Library, 1961, 1965	
Box 3.22, Folder 38	ASCH_03_022_038: Inventory - 1, undated Notes: File consists of various pages related to inventory.	
Box 3.22, Folder 39	ASCH_03_022_039: Inventory - 2, undated Notes: File consists of various pages related to inventory.	
Box 3.22, Folder 40	ASCH_03_022_040: Inventory - 3, 1980-1986 Notes: File consists of inventories.	
Box 3.22, Folder 41	ASCH_03_022_041: Inventory - 4, undated Notes: File consists of inventory lists.	
Box 3.22, Folder 42	ASCH_03_022_042: Inventory and Correspondence, 1948 Notes: File consists of inventories, press releases, and correspondence. Correspondence refers to the shipment of materials, 10/14/1948	
Box 3.22, Folder 43	ASCH_03_022_043: Invoices - Misc - A - 1, 1976-1980 Notes: File consists of invoices, purchase orders, and correspondence from various "A" people and businesses. Invoices refer to the shipment of materials namely several to Ella Jenkins. CORRESPONDENCE w/ Almada Corp. regarding overpriced shipping costs and thanks for prompt shipment of material.	
Box 3.22, Folder 44	ASCH_03_022_044: Invoices - Misc - A - 2, 1976-1980	

Notes: File consists of invoices, purchase orders, and correspondence from various "A" people and businesses. Invoices refer to the shipment of materials namely several to Ella Jenkins. CORRESPONDENCE w/ Almada Corp. regarding overpriced shipping costs and thanks for prompt shipment of material.

Box 3.22, Folder 45

ASCH\_03\_022\_045: Invoices - Misc - A - 3, 1976-1980

Notes: File consists of invoices, purchase orders, and correspondence from various "A" people and businesses. Invoices refer to the shipment of materials namely several to Ella Jenkins. CORRESPONDENCE w/ Almada Corp. regarding overpriced shipping costs and thanks for prompt shipment of material.

Box 3.22, Folder 46

ASCH\_03\_022\_046: Invoices - Misc - A - 4, 1976-1980

Notes: File consists of invoices, purchase orders, and correspondence from various "A" people and businesses. Invoices refer to the shipment of materials namely several to Ella Jenkins. CORRESPONDENCE w/ Almada Corp. regarding overpriced shipping costs and thanks for prompt shipment of material.

Box 3.23, Folder 1

ASCH\_03\_023\_001: Invoices - Misc - B - 1, 1978-1980

Notes: File consists of invoices and purchase orders from various "B" people and businesses. Invoices refer to the shipment of materials including many to Baker & Taylor, Back Room and Bromo Dist.

Box 3.23, Folder 2

ASCH\_03\_023\_002: Invoices - Misc - B - 2, 1978-1980

Notes: File consists of invoices and purchase orders from various "B" people and businesses. Invoices refer to the shipment of materials including many to Baker & Taylor, Back Room and Bromo Dist.

Box 3.23, Folder 3

ASCH\_03\_023\_003: Invoices - Misc - B - 3, 1978-1980

Notes: File consists of invoices and purchase orders from various "B" people and businesses. Invoices refer to the shipment of materials including many to Baker & Taylor, Back Room and Bromo Dist.

Box 3.23, Folder 4

ASCH\_03\_023\_004: Invoices - Misc - B - 4, 1978-1980

Notes: File consists of invoices and purchase orders from various "B" people and businesses. Invoices refer to the shipment of materials including many to Baker & Taylor, Back Room and Bromo Dist.

Box 3.23, Folder 5

ASCH\_03\_023\_005: Invoices - Misc - B - 5, 1978-1980

Notes: File consists of invoices and purchase orders from various "B" people and businesses. Invoices refer to the shipment of materials including many to Baker & Taylor, Back Room and Bromo Dist.

Box 3.23, Folder 6

ASCH\_03\_023\_006: Invoices - Misc - B - 6, 1979-1980

Notes: File consists of invoices from various "B" people and businesses. Invoices refer to the shipment of materials particularly many from Bro-Dart Inc.

Box 3.23, Folder 7	ASCH_03_023_007: Invoices - Misc - B - 7, 1979-1980 Notes: File consists of invoices from various "B" people and businesses. Invoices refer to the shipment of materials particularly many from Bro-Dart Inc.
Box 3.23, Folder 8	ASCH_03_023_008: Invoices - Misc - C - 1, 1979-1980 Notes: File consists of invoices from various "B" people and businesses. Invoices refer to the shipment of materials particularly to Chamber Records, "City of"
Box 3.23, Folder 9	ASCH_03_023_009: Invoices - Misc - C - 2, 1979-1980 Notes: File consists of invoices from various "B" people and businesses. Invoices refer to the shipment of materials particularly to Chamber Records, "City of"
Box 3.23, Folder 10	ASCH_03_023_010: Invoices - Misc - C - 3, 1979-1980 Notes: File consists of invoices from various "B" people and businesses. Invoices refer to the shipment of materials particularly to Chamber Records, "City of"
Box 3.23, Folder 11	ASCH_03_023_011: Invoices - Misc - C - 4, 1979-1980 Notes: File consists of invoices from various "B" people and businesses. Invoices refer to the shipment of materials particularly to Chamber Records, "City of"
Box 3.23, Folder 12	ASCH_03_023_012: Invoices - Misc - D - 1, 1979 Notes: File consists of invoices referring to the shipment of materials from various "D" businesses.
Box 3.23, Folder 13	ASCH_03_023_013: Invoices - Misc - D - 2, 1984 Notes: File consists of invoices including those for Gary Davis and Daro Export.
Box 3.23, Folder 14	ASCH_03_023_014: Invoices - Misc - E - 1, 1978-1981 Notes: File consists of invoices. Invoices refer to the shipment of materials many to Educational Audio Visual.
Box 3.23, Folder 15	ASCH_03_023_015: Invoices - Misc - E - 2, 1978-1981 Notes: File consists of invoices. Invoices refer to the shipment of materials many to Educational Audio Visual.
Box 3.23, Folder 16	ASCH_03_023_016: Invoices - Misc - E - 3, 1978-1981 Notes: File consists of invoices. Invoices refer to the shipment of materials many to Educational Audio Visual.
Box 3.23, Folder 17	ASCH_03_023_017: Invoices - Misc - F, 1980 Notes: File consists of invoices referring to the shipment of materials.
Box 3.23, Folder 18	ASCH_03_023_018: Invoices - Misc - G, 1980

Notes: File consists of invoices referring to the shipment of materials.

Box 3.23, Folder 19	ASCH_03_023_019: Invoices - Misc - M, 1979-1980 Notes: File consists of invoices referring to the shipment of materials.
Box 3.23, Folder 20	ASCH_03_023_020: Invoices and Correspondence - 1, 1960-1961 Notes: File consists of invoices, statements, receipts, and correspondence. Bank of America receipt with hand written note, handwritten paid statement made to Sing Out!, handwritten note, correspondence, legal document regarding payment due to Mailmen Inc., Note from Dept. Romance Languages Princeton University, Advertisement clipping
Box 3.23, Folder 21	ASCH_03_023_021: Invoices and Correspondence - 2, 1960-1961 Notes: File consists of invoices, statements, receipts, and correspondence. Bank of America receipt with hand written note, handwritten paid statement made to Sing Out!, handwritten note, correspondence, legal document regarding payment due to Mailmen Inc., Note from Dept. Romance Languages Princeton University, Advertisement clipping
Box 3.23, Folder 22	ASCH_03_023_022: Invoices and Correspondence - Misc. - B, 1986-1987 Notes: File consists of correspondence, invoices, check copies, and legal documents.
Box 3.23, Folder 23	ASCH_03_023_023: Invoices and Correspondence - Misc. - C, 1981-1987 Notes: File consists of an invoice, purchase orders, and correspondence from various businesses referring to shipment of materials and requests for catalogs and credit on over-charged invoices.
Box 3.23, Folder 24	ASCH_03_023_024: Invoices and Correspondence - Misc. - G, 1982-1985 Notes: File consists of invoices and correspondence from various "G" people and companies referring to the shipment of materials and request for catalogs.
Box 3.23, Folder 25	ASCH_03_023_025: Invoices and Correspondence - Misc. - N, 1977-1987 Notes: File consists of invoices and correspondence. National Public Radio, Nieuwe Bookshop, Northeast Mail Order, New East Interiors, National Library Singapore, New Music Limited, Narnia Children's Books, North side Music, Nasco, Nature Revealed, New Horizons Book Club, Ner Tamid, James Noonan, New Orleans Baby Co., National Council for the Traditional Arts, Norfolk State College, Nebulae Records, New Britain Public Library
Box 3.23, Folder 26	ASCH_03_023_026: Invoices and Correspondence - Misc. - S, 1986-1987 Notes: File consists of invoices, correspondence, and record requests. Salt of the Earth, Stero & Sand Inc. H. Royer Smith, Small World Productions
Box 3.23, Folder 27	ASCH_03_023_027: Invoices and Correspondence - Misc. - U, 1982-1986



	Notes:	File consists of invoices and correspondence. Universidad de Puerto Rico, University of Hartford, Ultra Found, Universal Ventures, University Square Bookstore, USREP
Box 3.23, Folder 28	ASCH_03_023_028: Invoices, notes, and shipping records, 1948, 1962, 1968, 1979, 1981, 1985-1987 Notes:	File consists of handwritten notes, shipping records, check copies, and invoices.
Box 3.23, Folder 29	ASCH_03_023_029: Invoices, purchase orders, correspondence - 1, 1982-1985 Notes:	File consists of invoices, purchase orders, and correspondence referring to the shipment of materials.
Box 3.24, Folder 1	ASCH_03_024_001: Invoices, purchase orders, correspondence - 2, 1982-1985 Notes:	File consists of invoices, purchase orders, and correspondence referring to the shipment of materials.
Box 3.24, Folder 2	ASCH_03_024_002: Invoices, purchase orders, receipts - 2, 1969-1974 Notes:	File consists of invoices, purchase orders, and receipts. Invoices refer to the shipment of distribution materials and/or manufacturing materials (12" LP's and "Ethnic Series"
Box 3.24, Folder 3	ASCH_03_024_003: Invoices, purchase orders, receipts - 1, 1969-1973 Notes:	File consists of invoices, purchase orders, and receipts. Invoices refer to the shipment of distribution materials to several small distributors as well as manufacturing materials to specifically Eltron Export Co.
Box 3.24, Folder 4	ASCH_03_024_004: Invoices + Purchase Orders - 1, 1981-1985 Notes:	File consists of invoices and purchase orders. Invoices refer to the shipment of materials, IMPORTANT: Sam Goody, Musicanza.
Box 3.24, Folder 5	ASCH_03_024_005: Invoices + Purchase Orders - 2, 1981-1985 Notes:	File consists of invoices and purchase orders. Invoices refer to the shipment of materials, IMPORTANT: Sam Goody, Musicanza.
Box 3.24, Folder 6	ASCH_03_024_006: Invoices + Purchase Orders - 3, 1983-1985 Notes:	File consists of invoices and purchase orders. Invoices refer to the shipment of materials for distribution to IMPORTANT: Wible Language Institute, Price Rite Entertainment, Musicanza.
Box 3.24, Folder 7	ASCH_03_024_007: Invoices + Purchase Orders - 4, 1983-1985 Notes:	File consists of invoices and purchase orders. Invoices refer to the shipment of materials for distribution to IMPORTANT: Wible Language Institute, Price Rite Entertainment, Musicanza.
Box 3.24, Folder 8	ASCH_03_024_008: Invoices + Purchase Orders - 5, 1983-1985 Notes:	File consists of invoices and purchase orders. Invoices refer to the shipment of materials for distribution with IMPORTANT: Musicanza, Musicland Group

Box 3.24, Folder 9	ASCH_03_024_009: Invoices, Shipping Records, Etc. - Misc - G - 1, 1964-1965, 1972-1973, 1977, 1982 Notes: File consists of invoices, balance sheets, and inventory from: The Guitar Teacher, David Gahr, globe Corrugated Container Co., Grayarc Co. Inc., Gryphon House Inc.,
Box 3.24, Folder 10	ASCH_03_024_010: Invoices, Shipping Records, Etc. - Misc - G - 2, 1964, 1982-1987 Notes: File consists of invoices, shipping orders, and purchase orders from: Great Bear Spring Co., Genie Instant Printing Center, Goldberg & Alexander Attorneys, Grayarc, David Gahr, and Gracious Home.
Box 3.24, Folder 11	ASCH_03_024_011: Invoices, Shipping Records, Etc. - Misc - H, 1979-1982, 1984 Notes: File consists of invoices, shipping records, and receipts from: Harcourt Brace Jovanovich Publications, H. Leventhal Management, The Horn Book Inc, Houston Parking Inc, Harvard University Press, David B. Hancock, Hahnemann Hospital, and Hyatt Regency.
Box 3.24, Folder 12	ASCH_03_024_012: Invoices, Shipping Records, Etc. - Misc - I, 1980-1985 Notes: File consists of invoices, shipping records, and receipts from: Industrial Plastics Supply Co., International Council for Traditional Music, ITT World Communications Inc, Inter-Maritime Forwarding Co. Inc, Instructor, and Irwin Electrical Co.
Box 3.24, Folder 13	ASCH_03_024_013: Invoices, Shipping Records, Etc. - Misc - K, 1976, 1978-1982, 1984 Notes: File consists of invoices, receipts, billing statements, and correspondence from: Kaminstein Bros, Knowledge Industry Publications Inc, Adam Kunze, Knickerbocker Printers, and K.K. Records Inc. Correspondence regards a past due payment from Moe however was paid in full, 02/18/1982
Box 3.24, Folder 14	ASCH_03_024_014: Invoices, Shipping Records, Etc. - Misc - L, 1980-1983, 1985-1986 Notes: File consists of invoices, shipping records, and receipts from: J. Luyanda, Local 802 Associated Musicians of Greater NY, Long Island Carpet Cleaning, LMN/OP, Long Distance Phone Company, La Strada, Lin Pac, Learning & Curriculum Product Review, and Legacy Books.
Box 3.24, Folder 15	ASCH_03_024_015: Invoices, Shipping Records, Etc. - Misc - M, 1976, 1980-1987 Notes: File consists of invoices, credit card invoices, receipts, and purchase orders from: Metro Fire Extinguisher Corp, Manufacturers Hanover Trust, Manhattan Fire Extinguisher Inc, Mergenthaler Container Corporation, Minneapolis Auditorium and Convention Hall, Masterdisk Corp, Metropolitan Calculator Systems, Thomas C. Miller Inc, Marathon Glass and Mirror, etc.
Box 3.24, Folder 16	ASCH_03_024_016: Invoices, Shipping Records, Etc. - Misc - N - 1, 1978, 1981, 1987

	Notes:	File consists of invoices, receipts, and purchase orders from: The Nation, National Minority Review, National Black Community Fund, and New York Printing and Typesetting.
Box 3.24, Folder 17	ASCH_03_024_017: Invoices, Shipping Records, Etc. - Misc - N - 2, 1977-1986 Notes:	File consists of invoices, billing statements, receipts, shipping records, purchase orders, and clippings from: NSSEA, National Conventioneer, National Bank of North America, National Association of Independent Record Distributors, National Emergency Civil Liberties Committee, National Exhibition Service, National Association of Independent Record Distributors and Manufacturers, and New Age.
Box 3.24, Folder 18	ASCH_03_024_018: Invoices, Shipping Records, Etc. - Misc - O, 1977, 1979, 1980-1982, 1986 Notes:	File consists of invoices, purchase orders, receipts, and correspondence from: Onomatopoeia Inc, Oscar & Associates Inc, O'Connell Travel Co, and Oberlin College. Correspondence regarding payment of client to Asch, 01/28/1986
Box 3.24, Folder 19	ASCH_03_024_019: Invoices, Shipping Records, Etc. - Misc - P, 1976-1979, 1981-1983, 1985-1986 Notes:	File consists of invoices, clippings, pamphlets, and purchase orders from: Publishers Book Exhibit, Postmaster, Philadelphia Folk Festival, Parent's Choice, Purolator, Pacific Telephone, Suni Paz, Progressive Label & Litho Co., Princeton University Press, Pitney Bowes, Present Tense, Presido Press, People's Flowers Corp, Palmer House Company, and People United to Save Humanity.
Box 3.24, Folder 20	ASCH_03_024_020: Invoices, Shipping Records, Etc. - Misc - R, 1982-1985 Notes:	File consists of invoices, receipts, purchase orders, and shipping records from: RCA Global Communications, Rapidforms Inc, Royal Business Machines Inc, Reliable Hardware Inc, Dave Reed Recording, and Resource Publications.
Box 3.24, Folder 21	ASCH_03_024_021: Irish, 1957, 1958, 1961, 1962	
Box 3.24, Folder 22	ASCH_03_024_022: Israel, 1964, 1967, 1969, 1987	
Box 3.24, Folder 23	ASCH_03_024_023: ItalDisc, undated Notes:	File consists of inventories and business cards.
Box 3.25, Folder 1	ASCH_03_025_001: Izumaya Company (Osaka Japan), 1953-1955, 1957, 1958	
Box 3.25, Folder 2	ASCH_03_025_002: "J" Miscellaneous, 1977, 1978, 1980, 1982, 1987 Notes:	Includes files from Svinoyar Jogvan, Utvarp Foroya, Peter Jebesen, Carol Jenkins, David Jackson, JR Halcomb Co., Jon-Joe Co., Jenson Publications, JCOA, and the Jewish Community Library
Box 3.25, Folder 3	ASCH_03_025_003: J. H. Pence Co., 1985	

	Notes: File consists of an invoice.
Box 3.25, Folder 4	ASCH_03_025_004: J.G. Haft & Co. Inc., 1975 Notes: File consists of electric bill information.
Box 3.25, Folder 5	ASCH_03_025_005: Jamaica Broadcast Company, 1958
Box 3.25, Folder 6	ASCH_03_025_006: Japan Society, 1961, 1962
Box 3.25, Folder 7	ASCH_03_025_007: Japanese Shakuhachi Flute, undated Notes: File consists of an informational brochure on the Shakuhachi flute and how to buy them.
Box 3.25, Folder 8	ASCH_03_025_008: Jazz 1940s, 1962
Box 3.25, Folder 9	ASCH_03_025_009: Jazz Hot, 1958
Box 3.25, Folder 10	ASCH_03_025_010: Jazz Review, 1959 Notes: File consists of a publication of "The Jazz Review."
Box 3.25, Folder 11	ASCH_03_025_011: Jenkins, Ella, 1989-1990 Notes: File consists of artist agreements, correspondence, album labels, promotional material, and check stubs.
Box 3.25, Folder 12	ASCH_03_025_012: Jesse Owens & Assoc., Inc., 1979 Notes: File consists of correspondence requesting updated catalog, a business card, and handwritten notes.
Box 3.25, Folder 13	ASCH_03_025_013: Jet Maintenance Co., 1981-1983 Notes: File consists of invoices.
Box 3.25, Folder 14	ASCH_03_025_014: Jewish, 1962, 1965, 1969
Box 3.25, Folder 15	ASCH_03_025_015: Jewish Book Club, 1961
Box 3.25, Folder 16	ASCH_03_025_016: Jewish Theological Seminary of America, 1964, 1965
Box 3.25, Folder 17	ASCH_03_025_017: Johnson Brothers (Seattle WA), 1958, 1961, 1963
Box 3.25, Folder 18	ASCH_03_025_018: Joni-Joe Messenger Service, 1982-1985 Notes: File consists of invoices, past due notices, and receipts.
Box 3.25, Folder 19	ASCH_03_025_019: Joseph, Nathan, 1965, 1966
Box 3.25, Folder 20	ASCH_03_025_020: Joyce Society Part 1, 1959-1961, 1963, 1965-1967, 1969, 1971, 1973, 1975, 1976, 1978-1981
Box 3.25, Folder 21	ASCH_03_025_021: Joyce Society Part 2, 1957-1963, 1965-1968, 1971

Box 3.25, Folder 22	ASCH_03_025_022: Jubilee Magazine (John Reynolds), 1963
Box 3.25, Folder 23	ASCH_03_025_023: Juel Lange Productions, 1964
Box 3.25, Folder 24	ASCH_03_025_024: Julie Music Corporation, 1961, 1967
Box 3.25, Folder 25	ASCH_03_025_025: Jupiter Recordings 1971-1974 Part 1, 1961, 1964-1971, 1973, 1976-1981, 1984
Box 3.25, Folder 26	ASCH_03_025_026: Jupiter Recordings 1971-1974 Part 2, 1961-1967, 1970-1978
Box 3.25, Folder 27	ASCH_03_025_027: Jupiter Recordings, Ltd., Part 1, 1960-1967
Box 3.25, Folder 28	ASCH_03_025_028: Jupiter Recordings, Ltd., Part 2, 1960-1963, 1965, 1967, 1968, 1980
Box 3.25, Folder 29	ASCH_03_025_029: Jupiter Recordings, Ltd., Part 3, 1960-1962
Box 3.25, Folder 30	ASCH_03_025_030: "K" Miscellaneous, 1956, 1957, 1987 Notes: Incloudes files from KHJ Library, Kimbo Records, J.R. Holcomb Co., Kimbo Educational, Jay A. Krumholtz, and The Kehila Day Care Center
Box 3.25, Folder 31	ASCH_03_025_031: K.O. Asher Inc., 1964 Notes: File consists of correspondence and a contract.
Box 3.25, Folder 32	ASCH_03_025_032: KPFA, 1962, 1963
Box 3.25, Folder 33	ASCH_03_025_033: Kalahari People Fund-Records #4315, 4316, 1981, 1983, 1987
Box 3.25, Folder 34	ASCH_03_025_034: Kay's Record Distributors, Inc., 1958
Box 3.25, Folder 35	ASCH_03_025_035: Keyboard Jr., 1964-1967
Box 3.25, Folder 36	ASCH_03_025_036: Keynote Distribution, Co.-Representative Larry Sockell, 1960, 1961
Box 3.25, Folder 37	ASCH_03_025_037: Keystone Printing BUSCOR, 1944, 1945
Box 3.25, Folder 38	ASCH_03_025_038: Kimbo Educational Records, 1981-1982 Notes: File consists of invoices referring to the shipment of materials to Kimbo Records and purchase orders.
Box 3.25, Folder 39	ASCH_03_025_039: Kinnara, Inc., 1981 Notes: File consists of invoices, purchase orders, and receipts.
Box 3.25, Folder 40	ASCH_03_025_040: Kittrell, John, 1965

	Notes: File consists of a legal agreement.
Box 3.25, Folder 41	ASCH_03_025_041: Knickerbocker Printers, 1976, 1978 Notes: File consists of invoices and receipts.
Box 3.25, Folder 42	ASCH_03_025_042: Koch Merchantry, 1972
Box 3.25, Folder 43	ASCH_03_025_043: Korvette Ad 8/63, 1963
Box 3.25, Folder 44	ASCH_03_025_044: Kroch's & Brentano's, Inc., 1961
Box 3.25, Folder 45	ASCH_03_025_045: "L" Miscellaneous, 1983, 1987 Notes: Includes files from Lady Slipper, L. Kahan Gallery Inc., Liberty Music Shop, Martha LaBash, Lakeshore, Fiorello H LaGuardia Community College, Lyons
Box 3.25, Folder 46	ASCH_03_025_046: L'Encyclopedie Sonore, undated
Box 3.25, Folder 47	ASCH_03_025_047: La Rue, Michael, 1966 Notes: File consists of two copies of a legal agreement.
Box 3.25, Folder 48	ASCH_03_025_048: Lakeshore Curriculum Materials Company, 1981 Notes: File consists of invoices referring to the shipment of materials to record distributor and purchase orders.
Box 3.25, Folder 49	ASCH_03_025_049: Lampell, Millard, 1958-1963 Notes: File consists of invoices, record requests, and handwritten notes.
Box 3.25, Folder 50	ASCH_03_025_050: Language Labs-Appropriations, 1959
Box 3.25, Folder 51	ASCH_03_025_051: Laredy Record Distribution, 1957
Box 3.25, Folder 52	ASCH_03_025_052: Larry Sockell Inc. - 1, 1975-1982 Notes: File consists of correspondence and handwritten notes.
Box 3.25, Folder 53	ASCH_03_025_053: Larry Sockell Inc. - 2, 1975-1982 Notes: File consists of correspondence and handwritten notes.
Box 3.25, Folder 54	ASCH_03_025_054: Larry Sockell Inc. - 3, 1975-1982 Notes: File consists of correspondence and handwritten notes.
Box 3.26, Folder 1	ASCH_03_026_001: Larry Sockell Inc. - 4, 1975-1982 Notes: File consists of correspondence and handwritten notes.
Box 3.26, Folder 2	ASCH_03_026_002: Larry Sockell Inc. - 5, 1976, 1983-1984 Notes: File consists of correspondence and handwritten notes.
Box 3.26, Folder 3	ASCH_03_026_003: Learning Tree, AL, 1984

	Notes: File consists of correspondence requesting updated catalog.
Box 3.26, Folder 4	ASCH_03_026_004: Learning Tree, MI, 1978 Notes: File consists of correspondence requesting shipment of materials (Ella Jenkins) and updated catalog.
Box 3.26, Folder 5	ASCH_03_026_005: Learning Village Store, 1978 Notes: File consists of a purchase order.
Box 3.26, Folder 6	ASCH_03_026_006: Learning Works, undated Notes: File consists of a purchase order.
Box 3.26, Folder 7	ASCH_03_026_007: Learning World, 1976, 1978, 1981 Notes: File consists of correspondence regarding shipment of materials, updated catalogs as well as discussion of future discounts for paying freight cost
Box 3.26, Folder 8	ASCH_03_026_008: Lease Information - 1, 1968 Notes: File consists of legal documents, bills, and lease copies.
Box 3.26, Folder 9	ASCH_03_026_009: Lease Information - 2, 1980-1981 Notes: File consists of leases, correspondence, and copies of bills and checks.
Box 3.26, Folder 10	ASCH_03_026_010: Lectern Records, 1961
Box 3.26, Folder 11	ASCH_03_026_011: Lectrum Publication, 1982 Notes: File consists of a handwritten purchase order.
Box 3.26, Folder 12	ASCH_03_026_012: Lee-Myles Assoc. Inc., 1977-1986 Notes: File consists of invoices, billing statements, clippings, receipts, and purchase orders.
Box 3.26, Folder 13	ASCH_03_026_013: Lee-Myles Associates, Inc.-Mr. Miller, 1961, 1963, 1965, 1966, 1972
Box 3.26, Folder 14	ASCH_03_026_014: Leftover Man - Script and Drawings, 1960 Notes: File consists of a typed transcript and drawings.
Box 3.26, Folder 15	ASCH_03_026_015: Legacies: Family History in Sound, 1986 Notes: File consists of a purchase order.
Box 3.26, Folder 16	ASCH_03_026_016: Legal Documents - 1, 1947, 1949 Notes: File consists of legal documents.
Box 3.26, Folder 17	ASCH_03_026_017: Legal Documents - 2, 1959, 1964, 1969-1970, 1972-1973, 1975-1976, 1983-1984

	Notes:	File consists of contracts, legal documents, and correspondence regarding the receipt of signed labor agreements from American Federation of Musicians, 8/6/1970.
Box 3.26, Folder 18	ASCH_03_026_018: Legal Documents - 3, 1959, 1964, 1969-1970, 1972-1973, 1975-1976, 1983-1984	Notes: File consists of contracts, legal documents, and correspondence regarding the receipt of signed labor agreements from American Federation of Musicians, 8/6/1970.
Box 3.26, Folder 19	ASCH_03_026_019: Legal Documents - 4, 1963	Notes: File consists of contracts and correspondence. Regarding letter from State Department to Ernie Meyers discussing the issue of privacy.
Box 3.26, Folder 20	ASCH_03_026_020: Legal Documents - 5, 1965-1966, 1969	Notes: File consists of contracts, legal documents, correspondence, handwritten notes, and a Folkways numerical order form.
Box 3.26, Folder 21	ASCH_03_026_021: Legal Documents - 6, 1966-1971	Notes: File consists of correspondence regarding the payment of past due royalties and other expenses, contracts, clippings, and receipts.
Box 3.26, Folder 22	ASCH_03_026_022: Legal Documents - 7, 1967-1969	Notes: File consists of contracts, statements, correspondence, and legal documents. Correspondence regarding payment due according to contracts/agreements signed particularly with Scholastic.
Box 3.26, Folder 23	ASCH_03_026_023: Legal Documents and Catalogs, 1961-1969	Notes: File consists of contracts, correspondence, and catalogs. Correspondence regard the payment of federation dues and/or the receipt of payment.
Box 3.26, Folder 24	ASCH_03_026_024: Legal and Promotional Documents, 1944, 1949	Notes: File consists of pamphlets, catalogs, contract agreements, and clippings.
Box 3.26, Folder 25	ASCH_03_026_025: Lemwick Enterprises, 1985	Notes: File consists of correspondence requesting updated catalogs.
Box 3.26, Folder 26	ASCH_03_026_026: Lent's Music Store, 1963	
Box 3.26, Folder 27	ASCH_03_026_027: Leopold, 1978, 1982	Notes: File consists of correspondence requesting updated catalogs.
Box 3.26, Folder 28	ASCH_03_026_028: Lerne Englisch!, 1959, 1962	
Box 3.26, Folder 29	ASCH_03_026_029: Levin And Weissman BUSCOR, 1972	
Box 3.26, Folder 30	ASCH_03_026_030: Liberation Books - California, 1977-1979	



	Notes:	File consists of an invoice and a purchase order.
Box 3.26, Folder 31	ASCH_03_026_031: Liberation Books - Canada, 1977 Notes:	File consists of correspondence requesting the shipment of materials.
Box 3.26, Folder 32	ASCH_03_026_032: Libreria Gandhi, 1980 Notes:	File consists of shipping instructions, correspondence, and business cards. Correspondence related to requesting updated catalogs, discuss shipping methods and payment of past invoices
Box 3.26, Folder 33	ASCH_03_026_033: Licensing Requests, 1969-1970, 1986	
Box 3.26, Folder 34	ASCH_03_026_034: Life-New Project 1964, 1962-1964	
Box 3.26, Folder 35	ASCH_03_026_035: Lifetime Recordings, 1957, 1958, 1961	
Box 3.26, Folder 36	ASCH_03_026_036: Likely Story, A - ME, 1981 Notes:	File consists of a document notifying Folkways of a change of address.
Box 3.26, Folder 37	ASCH_03_026_037: Likely Story, A - OK, undated Notes:	File consists of credit references.
Box 3.26, Folder 38	ASCH_03_026_038: Lima, William H.F., 1957 Notes:	File consists of a legal agreement between Lima and Folkways, signed by Marian Distler.
Box 3.26, Folder 39	ASCH_03_026_039: Lincoln Savings Bank, 1978 Notes:	File consists of correspondence.
Box 3.26, Folder 40	ASCH_03_026_040: Linden International Children's Record Specialists, 1982 Notes:	File consists of correspondence the shipment of materials and a purchase order.
Box 3.26, Folder 41	ASCH_03_026_041: Little People's Workshop, 1980 Notes:	File consists of credit references and correspondence requesting updated catalog/shipping information.
Box 3.26, Folder 42	ASCH_03_026_042: Littlefield Books, Inc., 1978 Notes:	File consists of a document notifying Folkways of a change of address.
Box 3.26, Folder 43	ASCH_03_026_043: Living and Learning with Children, 1986 Notes:	File consists of correspondence, license agreement, and recording rights request.
Box 3.26, Folder 44	ASCH_03_026_044: Llewellyn Publications, 1980, 1982 Notes:	File consists of brochures, clippings, and correspondence requesting shipment of materials (Ella Jenkins) and updated catalogs.

Box 3.26, Folder 45	ASCH_03_026_045: Local 802, 1946 Notes: File consists of "Local 802, Inter-Office Correspondence" document.
Box 3.26, Folder 46	ASCH_03_026_046: Logos Bookstore, 1976-1977 Notes: File consists of correspondence requesting shipment of materials.
Box 3.26, Folder 47	ASCH_03_026_047: London Bridge Records, 1980 Notes: File consists of credit references, change of address card, and correspondence requesting updated catalog.
Box 3.26, Folder 48	ASCH_03_026_048: Longfellow's Books & Records, 1985 Notes: File consists of correspondence requesting shipment of materials and a business card.
Box 3.26, Folder 49	ASCH_03_026_049: Longines Symphonette, undated
Box 3.26, Folder 50	ASCH_03_026_050: Look Magazine, 1964
Box 3.26, Folder 51	ASCH_03_026_051: Lyons Band, 1974, 1986 Notes: File consists of correspondence regarding change of address as well as discussed payment of past invoice.

## General Business M-Z

Box 3.27, Folder 1	ASCH_03_027_001: "M" Miscellaneous, 1955, 1957, 1987 Notes: Includes one oversize purchase order File includes records from Miss Marian Distler, Music Treasures of the World, Melody Shop, Mulberry Park Inc., Muscanza Corp., Music Craft Distributors of Hawaii Ltd., Montgomery County Public Schools, Michigan Products Inc., MTS Tower Records
Box 3.27, Folder 2	ASCH_03_027_002: M. Sluis Co., Inc., 1978 Notes: File consists of correspondence requesting a stop payment from a check dated 12/08/1977.
Box 3.27, Folder 3	ASCH_03_027_003: MAGTEC-Rubenstein Part 1, 1972 Notes: Includes one oversize envelope
Box 3.27, Folder 4	ASCH_03_027_004: MAGTEC-Rubenstein Part 2, 1956, 1961-1963, 1972, 1973 Notes: Includes one oversize envelope, one oversize print, one original drawing, four oversize purchase orders
Box 3.27, Folder 5	ASCH_03_027_005: MGM Deal, 1965 Notes: File consists of legal documents, clippings, and correspondence.
Box 3.27, Folder 6	ASCH_03_027_006: MTS Tower Records, 1982

Notes: File consists of invoices referring to the shipment of materials to TOWER RECORDS and purchase orders.

Box 3.27, Folder 7	ASCH_03_027_007: MacColl, Ewan, 1985 Notes: File consists of a brochure.
Box 3.27, Folder 8	ASCH_03_027_008: MacMillan & Co., 1954-1965, 1969-1981
Box 3.27, Folder 9	ASCH_03_027_009: MacMillian Company, 1960 Notes: File consists of bills.
Box 3.27, Folder 10	ASCH_03_027_010: MacMurray Press Inc., 1983-1986 Notes: File consists of invoices and receipts.
Box 3.27, Folder 11	ASCH_03_027_011: Magazines - 1, 1961-1952, 1962 Notes: File consists of compiled published magazines. Publications include editions of "The Record Changer", "Down Beat" as well as "Metronome" magazines.
Box 3.27, Folder 12	ASCH_03_027_012: Magazines - 2, 1946 Notes: File consists of various publications.
Box 3.27, Folder 13	ASCH_03_027_013: Magnamites, 1957
Box 3.27, Folder 14	ASCH_03_027_014: Mailings, 1958
Box 3.27, Folder 15	ASCH_03_027_015: Manhattan Storage, 1955
Box 3.27, Folder 16	ASCH_03_027_016: Manufacturers, 1951, 1952, 1954, 1956, 1958, 1960, 1965
Box 3.27, Folder 17	ASCH_03_027_017: Manufacturer's Trust, 1965
Box 3.27, Folder 18	ASCH_03_027_018: Manuscripts and Notes, undated Notes: File consists of typed and handwritten notes, and promotional materials.
Box 3.27, Folder 19	ASCH_03_027_019: Maps, Travel Materials, 1949, 1964 Notes: File consists of maps and brochures.
Box 3.27, Folder 20	ASCH_03_027_020: Marsh and Associates Inc., 1958
Box 3.27, Folder 21	ASCH_03_027_021: Marshall, Herta, 1954, 1957-1958, 1967 Notes: File consists of artist agreements and royalty records.
Box 3.27, Folder 22	ASCH_03_027_022: Martinus Nijhoff- Publishers, 1959
Box 3.27, Folder 23	ASCH_03_027_023: Mastercraft Electroplating, Inc. - 1, 1981-1986 Notes: File consists of invoices, receipts, and shipping records.

Box 3.27, Folder 24	ASCH_03_027_024: Mastercraft Electroplating, Inc. - 2, 1981-1986 Notes: File consists of invoices, receipts, and shipping records.
Box 3.27, Folder 25	ASCH_03_027_025: McDonald, Country Joe, 1973 Notes: File consists of correspondence and photographs.
Box 3.27, Folder 26	ASCH_03_027_026: McGraw Hill, 1962, 1963
Box 3.27, Folder 27	ASCH_03_027_027: Mechanical-Copyright Protection Society, 1956
Box 3.27, Folder 28	ASCH_03_027_028: Melody Shops of Dallas, 1983 Notes: File consists of correspondence regarding change of address and updated inventory.
Box 3.27, Folder 29	ASCH_03_027_029: Merrill Lynch, 1976 Notes: File consists of correspondence and copies of checks.
Box 3.27, Folder 30	ASCH_03_027_030: Metro Goldwyn Mayer (MGM) Bills, 1965, 1966, 1971,
Box 3.27, Folder 31	ASCH_03_027_031: Mexico, 1967
Box 3.27, Folder 32	ASCH_03_027_032: Michael Graphics Inc., 1979-1980, 1985-1986 Notes: File consists of invoices, shipping records, and receipts.
Box 3.27, Folder 33	ASCH_03_027_033: Mid-West School Supplies, Inc., 1986 Notes: File consists of correspondence regarding future shipping instructions.
Box 3.27, Folder 34	ASCH_03_027_034: Mignon, Les Petites Choses Inc., undated Notes: File consists of correspondence regarding the purchase of another retailer by Mignon.
Box 3.27, Folder 35	ASCH_03_027_035: Mill City Music, 1984-1986 Notes: File consists of correspondence requesting the shipment of materials, a brochure, and a catalog.
Box 3.27, Folder 36	ASCH_03_027_036: Miller, Mickey, 1959 Notes: File consists of a catalog and inventory.
Box 3.27, Folder 37	ASCH_03_027_037: Minute Man Record & Tape Corp., 1974-1975 Notes: File consists of an invoice and tax form.
Box 3.27, Folder 38	ASCH_03_027_038: Minutes and By-Laws of the Meetings of Folkways Records, 1948-1986
Box 3.27, Folder 39	ASCH_03_027_039: Minutes and By-Laws of the Meetings of Folkways Records, 1983

Box 3.27, Folder 40	ASCH_03_027_040: Miscellaneous, 1981 Notes: File consists of clippings, handwritten notes, checking account statements, and correspondence.
Box 3.27, Folder 41	ASCH_03_027_041: Modern Album and Finishing Company, Inc. - 1, 1982-1986 Notes: File consists of invoices, receipts, and shipping records.
Box 3.27, Folder 42	ASCH_03_027_042: Modern Album and Finishing Company, Inc. - 2, 1982-1986 Notes: File consists of invoices, receipts, and shipping records.
Box 3.27, Folder 43	ASCH_03_027_043: Modern Language Association, 1958, 1961, 1963
Box 3.27, Folder 44	ASCH_03_027_044: Modern School Distribution Co., 1965
Box 3.27, Folder 45	ASCH_03_027_045: Mondari Publishing Co., 1961-1963
Box 3.27, Folder 46	ASCH_03_027_046: Monograph, 1956, 1957
Box 3.27, Folder 47	ASCH_03_027_047: Moon Records, 1976, 1979 Notes: Includes one cassette tape entitled, "Harvest Hop: Etc. String Band"
Box 3.28, Folder 1	ASCH_03_028_001: Movieplay S A, 1971, 1972
Box 3.28, Folder 2	ASCH_03_028_002: Moving Costs, 1972 Notes: File consists of correspondence.
Box 3.28, Folder 3	ASCH_03_028_003: Multilingua Canada Part 1, 1957, 1958
Box 3.28, Folder 4	ASCH_03_028_004: Multilingua Canada Part 2, 1957, 1958
Box 3.28, Folder 5	ASCH_03_028_005: Multiple Payee Schedule, undated Notes: File consists of handwritten notes.
Box 3.28, Folder 6	ASCH_03_028_006: Museo-Fisher and Lowenthal, 1960
Box 3.28, Folder 7	ASCH_03_028_007: Museum of Modern Art, 1957, 1958
Box 3.28, Folder 8	ASCH_03_028_008: Music Education, 1963, 1964
Box 3.28, Folder 9	ASCH_03_028_009: Music Industry Council, 1965
Box 3.28, Folder 10	ASCH_03_028_010: Music Inn- Record Corporation International, 1958, 1959
Box 3.28, Folder 11	ASCH_03_028_011: Music Library Association, 1953, 1956
Box 3.28, Folder 12	ASCH_03_028_012: Music Merchants-Marvin Jacobs, 1961
Box 3.28, Folder 13	ASCH_03_028_013: Music Performance Trust Fund -1, 1976-1982

	Notes: File consists of statements.
Box 3.28, Folder 14	ASCH_03_028_014: Music Performance Trust Fund - 2, 1976-1982 Notes: File consists of statements.
Box 3.28, Folder 15	ASCH_03_028_015: Music Performance Trust Fund - 3, 1976-1982 Notes: File consists of statements.
Box 3.28, Folder 16	ASCH_03_028_016: Music Performance Trust Funds, 1950-1981 Notes: Includes several oversize ledger sheets
Box 3.28, Folder 17	ASCH_03_028_017: Music Publishing Holding, 1956-1959, 1961-1964
Box 3.28, Folder 18	ASCH_03_028_018: Music Sales Corp. - 1, 1980-1983, 1985-1986 Notes: File consists of invoices, receipts, and shipping records.
Box 3.28, Folder 19	ASCH_03_028_019: Music Sales Corp. - 2, 1981 Notes: File consists of notes, correspondence, contracts, and agreements.
Box 3.28, Folder 20	ASCH_03_028_020: Music Therapy, 1958
Box 3.28, Folder 21	ASCH_03_028_021: Musicland Group, 1981-1986 Notes: File consists of invoices and correspondence.
Box 3.28, Folder 22	ASCH_03_028_022: Mystic Seaport, 1978-1981
Box 3.28, Folder 23	ASCH_03_028_023: "N" Miscellaneous, 1987 Notes: Includes records from No.-J Distributor, and Ronald Neff
Box 3.28, Folder 24	ASCH_03_028_024: NDEA + Board of Education Numbers, 1962
Box 3.28, Folder 25	ASCH_03_028_025: NSSEA - Member plaque, 1982 Notes: File consists of a NSSEA member plaque.
Box 3.28, Folder 26	ASCH_03_028_026: NY City Collector, 1975 Notes: File consists of legal summons and tax withholding information.
Box 3.28, Folder 27	ASCH_03_028_027: Natalie Slohm Associates Inc., 1976, 1981 Notes: File consists of correspondence referring to the inclusion of Folkways material in upcoming catalog and credit references.
Box 3.28, Folder 28	ASCH_03_028_028: National Academy of Arts & Science (NARAS), 1961, 1964-1966, 1981, 1982, 1986
Box 3.28, Folder 29	ASCH_03_028_029: National Bank of North America, 1967-1970 Notes: Contains statements.
Box 3.28, Folder 30	ASCH_03_028_030: National Council for the Social Studies, 1965

Box 3.28, Folder 31	ASCH_03_028_031: National Council of Churches, 1958, 1960
Box 3.28, Folder 32	ASCH_03_028_032: National Council of Teachers of English (NCTE), 1961, 1962, 1965, 1967
Box 3.28, Folder 33	ASCH_03_028_033: National Council of the Arts, Folklore Research Center, 1973 Notes: File consists of correspondence and a brochure.
Box 3.28, Folder 34	ASCH_03_028_034: National Education Association (NEA), 1965
Box 3.28, Folder 35	ASCH_03_028_035: National Film Board (Canada), 1953, 1964
Box 3.28, Folder 36	ASCH_03_028_036: National Record Plan, 1979-1986 Notes: File consists of correspondence, returned checks, and legal documents.
Box 3.28, Folder 37	ASCH_03_028_037: National School and Industrial Corp. (National Film Service), 1965
Box 3.28, Folder 38	ASCH_03_028_038: National Sound Archive (British Library), 1986 Notes: File consists of an invoice.
Box 3.28, Folder 39	ASCH_03_028_039: Negro Book Club, 1961
Box 3.28, Folder 40	ASCH_03_028_030: New American Library, 1954, 1959
Box 3.28, Folder 41	ASCH_03_028_041: New Sound, 1961, 1962
Box 3.28, Folder 42	ASCH_03_028_042: New York Department of Labor, 1959 Notes: File consists of forms, liability terms, and statements of employment.
Box 3.28, Folder 43	ASCH_03_028_043: New York Magazine, 1960
Box 3.28, Folder 44	ASCH_03_028_044: New York Medical College, 1962
Box 3.28, Folder 45	ASCH_03_028_045: New York Public Library, 1959, 1967
Box 3.28, Folder 46	ASCH_03_028_046: New York Public Library, 1986 Notes: File consists of an invoice.
Box 3.28, Folder 47	ASCH_03_028_047: New York State University, 1961
Box 3.28, Folder 48	ASCH_03_028_048: Newport Article, 1965
Box 3.28, Folder 49	ASCH_03_028_049: Newport Folk Foundation, 1959-1961, 1963, 1965-1967 Notes: Includes original correspondence between Moses Asch, Ralph Rinzler, and Toshi Seeger

Box 3.28, Folder 50	ASCH_03_028_050: News Releases, 1957
Box 3.28, Folder 51	ASCH_03_028_051: Nippon Columbia, 1970, 1982
Box 3.28, Folder 52	ASCH_03_028_052: Nippon Columbia Co. - 1, 1970-1973, 1975-1976 Notes: File consists of invoices referring to the shipment of materials and purchase orders.
Box 3.28, Folder 53	ASCH_03_028_053: Nippon Columbia Co. - 2, 1970-1979 Notes: File consists of invoices, purchase orders, receipts, and statements. Documents regarding both Pioneer and Folkways. Invoices refer to the shipment of materials and substantial orders for distribution in Japan.
Box 3.28, Folder 54	ASCH_03_028_054: Nippon Columbia Co. - 3, 1971-1976 Notes: File consists of invoices referring to the shipment of materials, statements, receipts, purchase orders, copies of checks, and inventory.
Box 3.28, Folder 55	ASCH_03_028_055: Nippon Columbia Co. - 4, 1972-1973 Notes: File consists of invoices, purchase orders, receipts, business cards, and correspondence referring to the shipment of materials.
Box 3.28, Folder 56	ASCH_03_028_056: Nippon Columbia Co. - 5, 1975 Notes: File consists of royalty account statements, invoices, financial information, and correspondence.
Box 3.29, Folder 1	ASCH_03_029_001: Nippon Columbia Co. - 6, 1976 Notes: File consists of correspondence, agreements, and release plans.
Box 3.29, Folder 2	ASCH_03_029_002: Nippon Columbia Co. - 7, 1980 Notes: File consists of correspondence, invoices, and bank statements.
Box 3.29, Folder 3	ASCH_03_029_003: Nippon Columbia Co. - 8, 1980 Notes: File consists of royalty account statements, invoices, financial information, and correspondence.
Box 3.29, Folder 4	ASCH_03_029_004: Nippon Columbia Co. - Wood Block, undated Notes: File consists of a block of wood addressed to Moses Asch from the Nippon Columbia Co.
Box 3.29, Folder 5	ASCH_03_029_005: Norman, Ron, 1976 Notes: File consists of check copies, invoices, and correspondence.
Box 3.29, Folder 6	ASCH_03_029_006: Notepad - Asch, 1950 Notes: File consists of a notepad with handwritten notes covering production of children's albums and related issues.
Box 3.29, Folder 7	ASCH_03_029_007: Notes - Handwritten - 1, 1981



	Notes: File consists of a handwritten note with math on it.
Box 3.29, Folder 8	ASCH_03_029_008: Notes - Handwritten - 2, undated Notes: File consists of handwritten notes and a business card.
Box 3.29, Folder 9	ASCH_03_029_009: Notes - Handwritten, Typed, 1978 Notes: File consists of handwritten notes and liner notes.
Box 3.29, Folder 10	ASCH_03_029_010: "O" Miscellaneous, 1987 Notes: Includes files from Ohio Northern University, Original Music, and Our Children Enterprises
Box 3.29, Folder 11	ASCH_03_029_011: Oak Publications, undated Notes: File consists of contact sheets with personal information.
Box 3.29, Folder 12	ASCH_03_029_012: Oak Publications Part 1, 1950-1960
Box 3.29, Folder 13	ASCH_03_029_013: Oak Publications Part 2, 1961, 1962, 1965
Box 3.29, Folder 14	ASCH_03_029_014: Ocean Song Gallery, 1980-1981 Notes: File consists of handwritten notes, a change of address notification, and a purchase order.
Box 3.29, Folder 15	ASCH_03_029_015: Odyssey Records, 1975 Notes: File consists of debt notices, correspondence referring to the financial stability of business and payment of past invoices, and clippings.
Box 3.29, Folder 16	ASCH_03_029_016: Office Furniture, 1959
Box 3.29, Folder 17	ASCH_03_029_017: Office Sales & Service Co., 1984 Notes: File consists of correspondence referring to invoice collection and shipment of materials.
Box 3.29, Folder 18	ASCH_03_029_018: Old Barn Record Distributions, 1974-1977 Notes: File consists of invoices, legal correspondence, and check copies.
Box 3.29, Folder 19	ASCH_03_029_019: Old Sturbridge, 1964-1867, 1969-1981
Box 3.29, Folder 20	ASCH_03_029_020: One Spot Record Lists, 1957
Box 3.29, Folder 21	ASCH_03_029_021: Orenstein, Harold, 1980-1981 Notes: File consists of invoices.
Box 3.29, Folder 22	ASCH_03_029_022: Oriel Books, 1975 Notes: File consists of correspondence requesting a larger wholesale discount than 40%.
Box 3.29, Folder 23	ASCH_03_029_023: Orientalia, Inc., 1957

Box 3.29, Folder 24	ASCH_03_029_024: Origami, undated Notes: File consists of various origami animals.
Box 3.29, Folder 25	ASCH_03_029_025: Orpheus Remarkable Recordings, 1977 Notes: File consists of credit references and change of address notifications.
Box 3.29, Folder 26	ASCH_03_029_026: Orwaka Distributing Co., 1975-1979 Notes: File consists of invoices, purchase orders, contractual agreements, and correspondence. All correspondence refer to the shipment of materials however IMPORTANT: letter regarding the dropping of legal action lawsuit between Orwaka and Folkways regarding distribution in Seattle, 08/07/1975
Box 3.29, Folder 27	ASCH_03_029_027: Our Children Enterprises, Inc., 1978 Notes: File consists of correspondence requesting wholesale customer discount.
Box 3.29, Folder 28	ASCH_03_029_028: Over the Rainbow, Inc., 1984 Notes: File consists of a purchase order.
Box 3.29, Folder 29	ASCH_03_029_029: Overton Trading Co., 1982 Notes: File consists of correspondence requesting the shipment of materials.
Box 3.29, Folder 30	ASCH_03_029_030: Ox Cart Bookshop, 1983 Notes: File consists of correspondence and invoices discussing store closing and payment of past invoice.
Box 3.29, Folder 31	ASCH_03_029_031: "P" Miscellaneous, 1951, 1977-1981, 1985-1987 Notes: Not all files in folder reflect folder name Includes files from Lewis Porter, Paredon Records, Michael Pennington, Lydia Pasteruak, William Pruitt PhD, Ken Perlman, Anthony G. Pilla, Gordon Phillips, Irene Dayton, Stacy Phillips, M. Pevan, Robert Foster, Sam Charters, Harold Leventhal, Andy Logan, Les Productions Phonographiques Francaises, Phoenix, Puli Toro, Dale Phillips, Price Right, Professional Media Services Corp., Pyramid School Products, Pulse, Richard Pothier
Box 3.29, Folder 32	ASCH_03_029_032: "P" Miscellaneous, 1986 Notes: This file was transferred from the deaccessioned Domestic Distribution subseries (10/9/12). Includes correspondence, invoices, and packaging slips for the following businesses: Popular Cultural Scientific Books, Paragon Music, Polyglot Productions, Practical Bible Training School.
Box 3.29, Folder 33	ASCH_03_029_033: PLS Record Sales, 1985 Notes: File consists of correspondence requesting the shipment of materials for review in monthly newsletter.
Box 3.29, Folder 34	ASCH_03_029_034: Paideia Imports, 1978, 1981

	Notes:	File consists of correspondence referring to the shipment of materials, catalog listings as well as requesting a higher discount percentage.
Box 3.29, Folder 35	ASCH_03_029_035: Paige, Maude, 1949 Notes:	File consists of clippings and correspondence listing new addresses of potential artists.
Box 3.29, Folder 36	ASCH_03_029_036: Palo Imports, 1981 Notes:	File consists of a purchase order.
Box 3.29, Folder 37	ASCH_03_029_037: Pamphlets, Artwork, 1951 Notes:	File consists of various pamphlets, artwork, and handwritten notes.
Box 3.29, Folder 38	ASCH_03_029_038: Pan American Record Supply Co., 1976 Notes:	File consists of correspondence regarding payment.
Box 3.29, Folder 39	ASCH_03_029_039: Pan American Society of New England, 1962, 1987	
Box 3.29, Folder 40	ASCH_03_029_040: Panorama, 1960-1962	
Box 3.29, Folder 41	ASCH_03_029_041: Pantascope, undated Notes:	File includes two photographs and one oversize envelope
Box 3.29, Folder 42	ASCH_03_029_042: Pantascope: PS 10001 Industrial Panorama Sketches of Mood Music, 1959	
Box 3.29, Folder 43	ASCH_03_029_043: Pantascope: PS 10002 Metropolis Sketches of Mood Music, 1959	
Box 3.29, Folder 44	ASCH_03_029_044: Pantascope: PS 10501 Musicana U.S.A. Volume 1, 1959	
Box 3.29, Folder 45	ASCH_03_029_045: Pantascope: PS 10502 Musicana U.S.A. Volume 2, 1959	
Box 3.29, Folder 46	ASCH_03_029_046: Pantascope: PS 10503 Musicana U.S.A. Volume 3, 1959	
Box 3.29, Folder 47	ASCH_03_029_047: Pantascope: PS 10504 Musicana U.S.A. Volume 4, 1959	
Box 3.29, Folder 48	ASCH_03_029_048: Pantascope: PS 10505 Musicana U.S.A. Volume 5, 1959	
Box 3.29, Folder 49	ASCH_03_029_049: Papa Bach Books and Music, 1981 Notes:	File consists of a document notifying Folkways of a change of address.
Box 3.29, Folder 50	ASCH_03_029_050: Paradox Records, 1986 Notes:	File consists of correspondence referring to ordering information as well as discussion of past invoice, a brochure, and a catalog.
Box 3.29, Folder 51	ASCH_03_029_051: Paragon Records, 1974-1977	

	Notes:	File consists of an invoice, shipping records, and legal correspondence.
Box 3.29, Folder 52	ASCH_03_029_052: Paredon Records, 1981 Notes:	File consists of correspondence. Correspondents include: Irwin Silber and Paredon Records.
Box 3.29, Folder 53	ASCH_03_029_053: Parent Teacher Store, 1983 Notes:	File consists of credit references and a copy of a check.
Box 3.29, Folder 54	ASCH_03_029_054: Parents Magazine, 1957	
Box 3.29, Folder 55	ASCH_03_029_055: Parker, Timothy, 1982 Notes:	File consists of correspondence requesting the shipment of materials.
Box 3.29, Folder 56	ASCH_03_029_056: Parkway School District, 1984 Notes:	File consists of correspondence requesting order information.
Box 3.29, Folder 57	ASCH_03_029_057: Party Record Club of America, 1961	
Box 3.29, Folder 58	ASCH_03_029_058: Pathe News, 1962	
Box 3.29, Folder 59	ASCH_03_029_059: Peace Corps, 1962, 1964	
Box 3.29, Folder 60	ASCH_03_029_060: Peaches Records - 1, 1976, 1978-1979 Notes:	File consists of correspondence requesting the shipment of materials and updated catalog as well as noting a change in address.
Box 3.29, Folder 61	ASCH_03_029_061: Peaches Records - 2, 1978-1979 Notes:	File consists of correspondence requesting updated catalogs, purchase orders, and invoices.
Box 3.29, Folder 62	ASCH_03_029_062: Peaches Records - 3, 1980 Notes:	File consists of correspondence discussing past invoice collection.
Box 3.29, Folder 63	ASCH_03_029_063: Peerless Plastic, 1965, 1983	
Box 3.29, Folder 64	ASCH_03_029_064: Peerless Plastic Molding Inc., 1975, 1979, 1981 Notes:	File consists of invoices and correspondence including an important letter on 03/15/1975 that discusses a rising debt Folkways owes Peerless of \$54,060.89 that may affect their friendship and future business relationship.
Box 3.29, Folder 65	ASCH_03_029_065: Pegasus Film Ltd.-Canada, 1962	
Box 3.29, Folder 66	ASCH_03_029_066: Pending Financial Documents - 1, 1965-1970 Notes:	File consists of pending bills, statements, correspondence, and invoices.

Box 3.29, Folder 67	ASCH_03_029_067: Pending Financial Documents - 2, 1965-1970 Notes: File consists of pending bills, statements, correspondence, and invoices.
Box 3.29, Folder 68	ASCH_03_029_068: Pennsylvania Dutch Hobbies, undated Notes: File consists of credit references.
Box 3.29, Folder 69	ASCH_03_029_069: Perfect Printing, 1957
Box 3.29, Folder 70	ASCH_03_029_070: Perlandra Books, 1977 Notes: File consists of invoices and legal correspondence.
Box 3.29, Folder 71	ASCH_03_029_071: Permissions - Library of Congress, 1981 Notes: File consists of documents requesting permission to transcribe several albums.
Box 3.29, Folder 72	ASCH_03_029_072: Permissions 1967, 1967
Box 3.29, Folder 73	ASCH_03_029_073: Permissions 1974 Part 1, 1972
Box 3.30, Folder 1	ASCH_03_030_001: Permissions 1974 Part 2, 1972, 1973
Box 3.30, Folder 2	ASCH_03_030_002: Permissions 1975 Part 1, 1975, 1983
Box 3.30, Folder 3	ASCH_03_030_003: Permissions 1975 Part 2, 1975, 1976
Box 3.30, Folder 4	ASCH_03_030_004: Permissions 1981 Part 1, 1979-1982
Box 3.30, Folder 5	ASCH_03_030_005: Permissions 1981 Part 2, 1980, 1981
Box 3.30, Folder 6	ASCH_03_030_006: Permissions 1981 Part 3, 1981
Box 3.30, Folder 7	ASCH_03_030_007: Permissions 1982 Part 1, 1982, 1983
Box 3.30, Folder 8	ASCH_03_030_008: Permissions 1982 Part 2, 1978, 1981, 1982
Box 3.30, Folder 9	ASCH_03_030_009: Permissions 1982 Part 3, 1982, 1983
Box 3.30, Folder 10	ASCH_03_030_010: Permissions 1983 Part 1, 1982-1984
Box 3.30, Folder 11	ASCH_03_030_011: Permissions 1983 Part 2, 1980, 1982-1984
Box 3.30, Folder 12	ASCH_03_030_012: Permissions 1986 Part 1, 1967, 1983, 1985, 1986
Box 3.30, Folder 13	ASCH_03_030_013: Permissions 1986 Part 2, 1985, 1986
Box 3.30, Folder 14	ASCH_03_030_014: Permissions, Royalties, Damaged Products, 1970s-1982

	Notes:	File consists of notes and correspondence.
Box 3.30, Folder 15	ASCH_03_030_015: Personal - Asch, Moses - 1, 1951, 1961, 1986 Notes:	File consists of pamphlets, airplane coupons, greeting cards, envelopes, petition forms, invitations, check copies, correspondence, and handwritten notes. Petition form and correspondence from United Independent-Socialist Campaign Committee.
Box 3.30, Folder 16	ASCH_03_030_016: Personal - Asch, Moses - 2, 1957, 1986 Notes:	File consists of inventory, thank you card, correspondence, sign-in sheet, sheet music and lyrics, handwritten note, sympathy card, and a map.
Box 3.30, Folder 17	ASCH_03_030_017: Personal - Correspondence, 1981-1986 Notes:	File consists of correspondence and a photograph. Donation correspondence, photograph of Moe with Marilyn, biographical info. In business box
Box 3.30, Folder 18	ASCH_03_030_018: Personal - Optical Service, 1974-1975 Notes:	File consists of a bill and check copies.
Box 3.30, Folder 19	ASCH_03_030_019: Personal - Social Security - Asch, Moses, 1981 Notes:	File consists of check copies and a copy of social security benefits information.  Contains some materials that may be restricted due to privacy rights.
Box 3.30, Folder 20	ASCH_03_030_020: Peter Pan Industries, 1984-1985 Notes:	File consists of invoices, shipping records, and receipts.
Box 3.30, Folder 21	ASCH_03_030_021: Petty Cash - 1, 1963 Notes:	File consists of receipts, statements, and purchase orders.
Box 3.30, Folder 22	ASCH_03_030_022: Petty Cash - 2, 1965-1968 Notes:	File consists of receipts, bank statements, plane tickets from Moses and Frances' trips to Montego Bay, and invoices.
Box 3.30, Folder 23	ASCH_03_030_023: Petty Cash - 3, 1970-1971 Notes:	File consists of petty cash slips and a journal.
Box 3.30, Folder 24	ASCH_03_030_024: Petty Cash - 4, 1987 Notes:	File consists of photocopies of petty cash slips.
Box 3.30, Folder 25	ASCH_03_030_025: Peoples et Continents, 1977 Notes:	File consists of correspondence inquiring about international distribution and rates.
Box 3.31, Folder 1	ASCH_03_031_001: Philippines, 1973, 1974	

Box 3.31, Folder 2	ASCH_03_031_002: Phonograph Record Manufacturers' Special Payments Fund, 1979
Box 3.31, Folder 3	ASCH_03_031_003: Phonograph Shop - 1, 1975 Notes: File consists of a return receipt.
Box 3.31, Folder 4	ASCH_03_031_004: Phonograph Shop - 2, 1981-1982 Notes: File consists of invoices.
Box 3.31, Folder 5	ASCH_03_031_005: Phonolog- L.A., California, 1963
Box 3.31, Folder 6	ASCH_03_031_006: Phonotapes, undated
Box 3.31, Folder 7	ASCH_03_031_007: Photography - 1, undated Notes: File consists of a picture and envelope.
Box 3.31, Folder 8	ASCH_03_031_008: Photography - 2, undated Notes: File consists of photographs.
Box 3.31, Folder 9	ASCH_03_031_009: Piano Plus, Inc. - 1, 1984 Notes: File consists of an invoice.
Box 3.31, Folder 10	ASCH_03_031_010: Piano Plus, Inc. - 2, 1984 Notes: File consists of a purchase order.
Box 3.31, Folder 11	ASCH_03_031_011: Pick Records - 1, 1982 Notes: File consists of correspondence referring to the shipment of materials as well as complaints of the distance/time of communication, purchase orders, and a business card.
Box 3.31, Folder 12	ASCH_03_031_012: Pick Records - 2, 1982 Notes: File consists of a receipt and invoice.
Box 3.31, Folder 13	ASCH_03_031_013: Pickwick, 1965 Notes: Includes oversize album information
Box 3.31, Folder 14	ASCH_03_031_014: Pickwick International, Inc. - 1, 1979-1980 Notes: File consists of invoices referring to the shipment and/or return of materials to Pickwick International, purchase orders, receipts, and shipping records.
Box 3.31, Folder 15	ASCH_03_031_015: Pickwick International, Inc. - 2, 1979-1980 Notes: File consists of invoices referring to the shipment and/or return of materials to Pickwick International, purchase orders, receipts, and shipping records.
Box 3.31, Folder 16	ASCH_03_031_016: Pickwick International, Inc. - 3, 1981 Notes: File consists of invoices.

Box 3.31, Folder 17	ASCH_03_031_017: Pied Piper House, 1978 Notes: File consists of correspondence requesting the shipment of materials.
Box 3.31, Folder 18	ASCH_03_031_018: Pinocchio Bookstore, 1984, 1986 Notes: File consists of invoices and receipts.
Box 3.31, Folder 19	ASCH_03_031_019: Pinwheels & Playthings, 1986 Notes: File consists of correspondence requesting the updated catalog and shipping information.
Box 3.31, Folder 20	ASCH_03_031_020: Pioneer / Folkways - Documents, 1969 Notes: File consists of tax return information and ledger pages.
Box 3.31, Folder 21	ASCH_03_031_021: Pioneer / Folkways - Unpaid Accounts, 1960-1977 Notes: File consists of invoices, correspondence, and legal correspondence.
Box 3.31, Folder 22	ASCH_03_031_022: Pioneer Records, 1964-1966
Box 3.31, Folder 23	ASCH_03_031_023: Pioneer Stationers Inc., 1978 Notes: File consists of credit references.
Box 3.31, Folder 24	ASCH_03_031_024: Pitney-Bowes, 1963
Box 3.31, Folder 25	ASCH_03_031_025: Pitney Bowes Inc., 1977-1986 Notes: File consists of invoices, receipts, and shipping records.
Box 3.31, Folder 26	ASCH_03_031_026: Plaid & Crest, 1981 Notes: File consists of a receipt and invoice.
Box 3.31, Folder 27	ASCH_03_031_027: Plainisphere - 1, 1983 Notes: File consists of a receipt and invoice.
Box 3.31, Folder 28	ASCH_03_031_028: Plainisphere - 2, 1985-1987 Notes: File consists of invoices.
Box 3.31, Folder 29	ASCH_03_031_029: Plastylite Corporation, 1959, 1961, 1963
Box 3.31, Folder 30	ASCH_03_031_030: Plastylite Corporation, 1960-1961 Notes: File consists of invoices, packing slips, and purchase orders. Invoices and packing slips all refer to the shipment of materials (MANUFACTURING).
Box 3.31, Folder 31	ASCH_03_031_031: Play Parties, 1959, 1987
Box 3.31, Folder 32	ASCH_03_031_032: Playworks, Inc., 1981 Notes: File consists of credit references and a purchase order.
Box 3.31, Folder 33	ASCH_03_031_033: Poets Audio Center, 1981



	Notes:	File consists of pamphlets and correspondence referring to the shipment of ordered materials.
Box 3.31, Folder 34	ASCH_03_031_034: Polish Embassy, 1954-1956, 1960, 1967	
Box 3.31, Folder 35	ASCH_03_031_035: Pooh Yokochō Co., Ltd., 1981, 1983	Notes: File consists of correspondence referring to the shipment of materials and a business card.
Box 3.31, Folder 36	ASCH_03_031_036: Poplar Tunes, 1985	Notes: File consists of a debt notice.
Box 3.31, Folder 37	ASCH_03_031_037: Popular Mechanics, 1961	
Box 3.31, Folder 38	ASCH_03_031_038: Popular Science Publishing C.O., Inc., 1964, 1965	
Box 3.31, Folder 39	ASCH_03_031_039: Post Office, 1964, 1965	
Box 3.31, Folder 40	ASCH_03_031_040: Postage Meter, 1963	Notes: File consists of an invoice.
Box 3.31, Folder 41	ASCH_03_031_041: Potsdam Consumer Coop., 1981	Notes: File consists of correspondence referring to the shipment of materials.
Box 3.31, Folder 42	ASCH_03_031_042: Power Cycles, Inc., 1986	Notes: File consists of an invoice.
Box 3.31, Folder 43	ASCH_03_031_043: Practical Drawing Co., 1979	Notes: File consists of correspondence referring to shipping/ordering information.
Box 3.31, Folder 44	ASCH_03_031_044: Precision Film Laboratories, Inc., 1965	
Box 3.31, Folder 45	ASCH_03_031_045: Preview, 1962	Notes: Includes one promotional record
Box 3.31, Folder 46	ASCH_03_031_046: Pricerite Entertainment Corp., 1985-1987	Notes: File consists of invoices and correspondence.
Box 3.31, Folder 47	ASCH_03_031_047: Prince George's County Public Schools, 1979	Notes: File consists of a purchase order.
Box 3.31, Folder 48	ASCH_03_031_048: Princeton Brokerage Corp., 1978	Notes: File consists of correspondence, invoices, liability policies, and insurance policies. Documents are primarily regarding the Princeton Brokerage Corporation.
Box 3.31, Folder 49	ASCH_03_031_049: Printers, 1958	

Box 3.31, Folder 50	ASCH_03_031_050: Printing Plates, undated Notes: File consists of four printing plates. Large plate artwork created by David Stone Martin.  Recommend moving large plate to Early Label Materials or Artwork series.
Box 3.31, Folder 51	ASCH_03_031_051: Promotional Materials - 1, 1948-1950, 1955-1956 Notes: File consists of clippings, newsletters, brochures, and catalogs.
Box 3.31, Folder 52	ASCH_03_031_052: Promotional Materials - 2, 1949, 1953-1955, 1959 Notes: File consists of brochures, pamphlets, clippings, balance sheets, and correspondence. Correspondence refer to shipment or publication of materials IMPORTANT: Laura Ross is Director of Music at school district of Philadelphia; Borneman speaks of Mary Lou Williams and mentions increased interest in Folkways in Europe, 09/17/1954
Box 3.32, Folder 1	ASCH_03_032_001: Publications - 1, 1961, 1963 Notes: File consists of pamphlets, brochures, and catalogs.
Box 3.32, Folder 2	ASCH_03_032_002: Publications - 2, 1975, 1978-1979 Notes: File consists of shipping records and publications from various companies. Publications include TGID and "The Elementary School Edition".
Box 3.32, Folder 3	ASCH_03_032_003: Publicity, 1961
Box 3.32, Folder 4	ASCH_03_032_004: Publishers, 1956, 1962
Box 3.32, Folder 5	ASCH_03_032_005: Queens Lithographing Corp., 1964 Notes: File consists of an invoice.
Box 3.32, Folder 6	ASCH_03_032_006: Quotations, 1957
Box 3.32, Folder 7	ASCH_03_032_007: "R" Miscellaneous, 1954, 1986, 1987 Notes: Includes files from Record Rendezvous, Rhythm Band Inc., Recordia Photo & Gramophone Co., RKO Pathe Studios, Barry Roderick, Rose Records, and Victor Rendon
Box 3.32, Folder 8	ASCH_03_032_008: "R" Miscellaneous, 1986-1987 Notes: This file was transferred from the deaccessioned Domestic Distribution subseries (10/9/12).  File includes correspondence, invoices, and packaging slips for the following businesses: Rare Bear, Richey Records, Record Castle, Record Rover, Ralph Rinzler.
Box 3.32, Folder 9	ASCH_03_032_009: Radio, 1957-1959
Box 3.32, Folder 10	ASCH_03_032_010: Radio Corporation of America (RCA) Part 1, 1951, 1954-1960

Box 3.32, Folder 11	ASCH_03_032_011: Radio Corporation of America (RCA) Part 2, 1959-1961, 1963-1966
Box 3.32, Folder 12	ASCH_03_032_012: Radio Scripts, 1957, 1958
Box 3.32, Folder 13	ASCH_03_032_013: Railway Express Agency, Inc., 1955 Notes: File consists of correspondence.
Box 3.32, Folder 14	ASCH_03_032_014: Randall, Edwin T., 1957-1961 Notes: File consists of correspondence.
Box 3.32, Folder 15	ASCH_03_032_015: Reader's Subscriptions, 1956, 1960
Box 3.32, Folder 16	ASCH_03_032_016: Real Estate, 1980 Notes: File consists of correspondence and lease agreement.
Box 3.32, Folder 17	ASCH_03_032_017: Real Fun! Publication, 1984 Notes: File consists of a publication.
Box 3.32, Folder 18	ASCH_03_032_018: Rebel Recording, 1961
Box 3.32, Folder 19	ASCH_03_032_019: Receipts, 1950s-1960s
Box 3.32, Folder 20	ASCH_03_032_020: Receipts - Hertz, 1959 Notes: File consists of a receipt.
Box 3.32, Folder 21	ASCH_03_032_021: Receipts - Purchase Order - 1, 1979-1982 Notes: File consists of invoices referring to the shipment of materials, purchase orders, and receipts.
Box 3.32, Folder 22	ASCH_03_032_022: Receipts - Purchase Order - 2, 1979-1982 Notes: File consists of invoices referring to the shipment of materials, purchase orders, and receipts.
Box 3.32, Folder 23	ASCH_03_032_023: Receipts - Purchase Order - 3, 1979-1982 Notes: File consists of invoices referring to the shipment of materials, purchase orders, and receipts.
Box 3.32, Folder 24	ASCH_03_032_024: Receipts - Purchase Order - 4, 1979-1982 Notes: File consists of invoices referring to the shipment of materials, purchase orders, and receipts.
Box 3.32, Folder 25	ASCH_03_032_025: Record Collection, 1943, 1946, 1948
Box 3.32, Folder 26	ASCH_03_032_026: Record Dealer Information, undated Notes: File consists of correspondence referring to billing information at Folkways.

Box 3.32, Folder 27	ASCH_03_032_027: Record Distribution, 1981 Notes: File consists of correspondence, claims for credit, and release information from Southland Records, The Capital Group, and Emerald City Records.
Box 3.32, Folder 28	ASCH_03_032_028: Record Gallery, undated Notes: File consists of account information and credit references.
Box 3.32, Folder 29	ASCH_03_032_029: Record Guild, 1951
Box 3.32, Folder 30	ASCH_03_032_030: Record History, 1951, 1953, 1956, 1957
Box 3.32, Folder 31	ACH_03_032_031: Record Industry of America, (bulk 1966-1973)
Box 3.32, Folder 32	ASCH_03_032_032: Record Industry Association of America - 01, 1952-1965 Notes: File consists of contracts, correspondence, clippings, press releases, publications, catalogs, and statements. Entire folder dedicated to dealings with Record Industry Association of America be it membership dues and statements, production sales, correspondence regarding updates, meetings, new contract agreements, etc.
Box 3.32, Folder 33	ASCH_03_032_033: Record Industry Association of America - 02, 1952-1965 Notes: File consists of contracts, correspondence, clippings, press releases, publications, catalogs, and statements. Entire folder dedicated to dealings with Record Industry Association of America be it membership dues and statements, production sales, correspondence regarding updates, meetings, new contract agreements, etc.
Box 3.32, Folder 34	ASCH_03_032_034: Record Industry Association of America - 03, 1952-1965 Notes: File consists of contracts, correspondence, clippings, press releases, publications, catalogs, and statements. Entire folder dedicated to dealings with Record Industry Association of America be it membership dues and statements, production sales, correspondence regarding updates, meetings, new contract agreements, etc.
Box 3.32, Folder 35	ASCH_03_032_035: Record Industry Association of America - 04, 1952-1965 Notes: File consists of contracts, correspondence, clippings, press releases, publications, catalogs, and statements. Entire folder dedicated to dealings with Record Industry Association of America be it membership dues and statements, production sales, correspondence regarding updates, meetings, new contract agreements, etc.
Box 3.33, Folder 1	ASCH_03_033_001: Record Industry Association of America - 05, 1952-1965 Notes: File consists of contracts, correspondence, clippings, press releases, publications, catalogs, and statements. Entire folder dedicated to dealings with Record Industry Association of America be it membership dues and statements, production sales, correspondence regarding updates, meetings, new contract agreements, etc.

Box 3.33, Folder 2	ASCH_03_033_002: Record Industry Association of America - 06, 1958, 1960, 1962 Notes: File consists of correspondence and publications. Correspondence regarding economic changes and contract negotiations; included is a published study of "Musicians Compensations in the Record Industry", 10/09/1958.
Box 3.33, Folder 3	ASCH_03_033_003: Record Industry Association of America - 07, 1958-1963, 1965, 1969 Notes: File consists mainly of correspondence, catalogs, pamphlets, and clippings related to RIAA. Correspondence regarding nominees for NARAS awards as well as other various RIAA changes and meeting proposals; clippings include "NEWSDAY".
Box 3.33, Folder 4	ASCH_03_033_004: Record Industry Association of America - 08, 1965 Notes: File consists of brochures and bulletins. Standards for magnetic tape records as well as from Music Performance Trust Funds.
Box 3.33, Folder 5	ASCH_03_033_005: Record Industry Association of America - 09, 1967 Notes: File consists of contracts and correspondence regarding payment due and then paid to RIAA.
Box 3.33, Folder 6	ASCH_03_033_006: Record Industry Association of America - 10, 1973 Notes: File consists of handwritten notes, correspondence, and legal documents. Documents pertaining to a copyright lawsuit spearheaded by the RIAA, 1973.
Box 3.33, Folder 7	ASCH_03_033_007: Record Industry Association of America - Conference - 1, 1962-1964, 1971-1972 Notes: File consists of typed transcripts, correspondence, conference documents, and pamphlets. Transcripts from various RIAA convention/board member meetings as well as correspondence detailing memos from those meetings.
Box 3.33, Folder 8	ASCH_03_033_008: Record Industry Association of America - Conference - 2, 1962-1964, 1971-1972 Notes: File consists of typed transcripts, correspondence, conference documents, and pamphlets. Transcripts from various RIAA convention/board member meetings as well as correspondence detailing memos from those meetings.
Box 3.33, Folder 9	ASCH_03_033_009: Record Industry Association of America - Conference - 3, 1963 Notes: File consists of contracts, catalogs, conference documents, and correspondence. Correspondence regard various issues with new initiatives within the RIAA as well as the progress of a suggestion from Moe himself regarding a commercial exhibit with the Soviet Union, 6/11/1963.
Box 3.33, Folder 10	ASCH_03_033_010: Record Industry Fair Trade, 1958-1965

Notes: File consists of correspondence, publications, and contracts. Correspondence regarding shipment of materials as well as RIAA related initiatives; Publication from "HiFi Review" 08/1959, as well as proof version of RIAA's opposition to a new law involving copyright management.

Box 3.33, Folder 11	ASCH_03_033_011: Record Mart (NYC), 1983
Box 3.33, Folder 12	ASCH_03_033_012: Record Presses, 1962
Box 3.33, Folder 13	ASCH_03_033_013: Record Runner Co., (bulk 1972-1977)
Box 3.33, Folder 14	ASCH_03_033_014: Record Society, Inc., 1954, 1957, 1958
Box 3.33, Folder 15	ASCH_03_033_015: Record, Book, and Film (RBF), 1962
Box 3.33, Folder 16	ASCH_03_033_016: Record, Book, and Film Sales, Inc. - 1, 1959-1960 Notes: File consists of invoices, purchase orders, and receipts. Invoices refer to shipment of both distribution and manufacturing materials. Folder is filled with random assortment of receipts, envelopes and copies of bills.
Box 3.33, Folder 17	ASCH_03_033_017: Record, Book, and Film Sales, Inc. - 2, 1959-1960 Notes: File consists of invoices, purchase orders, and receipts. Invoices refer to shipment of both distribution and manufacturing materials. Folder is filled with random assortment of receipts, envelopes and copies of bills.
Box 3.33, Folder 18	ASCH_03_033_018: Record, Book, and Film Sales, Inc. - Receipts, 1959-1960 Notes: File consists of receipts, bills, bank statements, and invoices.
Box 3.33, Folder 19	ASCH_03_033_019: Recorded Music Specialists, 1957, 1958
Box 3.33, Folder 20	ASCH_03_033_020: Recording Notes (Folkways + Other), 1963 Notes: File consists of clippings, production notes, inventory, shipping lists, purchase orders, and correspondence referring to the shipment of materials.
Box 3.33, Folder 21	ASCH_03_033_021: Recording Reports, 1964
Box 3.33, Folder 22	ASCH_03_033_022: Recording Requests - Radio stations and individuals - 1, 1981-1987 Notes: File consists of catalogs, correspondence, and recording requests from various radio stations and individuals.
Box 3.33, Folder 23	ASCH_03_033_023: Recording Requests - Radio stations and individuals - 2, 1981-1987 Notes: File consists of catalogs, correspondence, and recording requests from various radio stations and individuals.

Box 3.33, Folder 24	ASCH_03_033_024: Recording Requests - Radio stations and individuals - 3, 1981, 1986 Notes: File consists of correspondence, catalogs, and recording requests from various radio stations and individuals.
Box 3.33, Folder 25	ASCH_03_033_025: Recording Studios, 1958
Box 3.34, Folder 1	ASCH_03_034_001: Reed, A.H. Agreement (New Zealand), 1962-1966
Box 3.34, Folder 2	ASCH_03_034_002: Refunds, 1962
Box 3.34, Folder 3	ASCH_03_034_003: Regents Publishers, 1948, 1962
Box 3.34, Folder 4	ASCH_03_034_004: Regional Newsletters, 1980 Notes: File consists of maps, clippings, brochures, and newsletters regarding different parts of the world.
Box 3.34, Folder 5	ASCH_03_034_005: Releases, 1957 Notes: Includes one oversize "Folkways Records" pamphlet
Box 3.34, Folder 6	ASCH_03_034_006: Representatives, 1958
Box 3.34, Folder 7	ASCH_03_034_007: Requests for Materials, 1978-1987 Notes: File consists of correspondence requesting shipment of materials and catalogs from various individuals and companies.
Box 3.34, Folder 8	ASCH_03_034_008: Research Foundation of C.U.N.Y., 1980-1983, 1985
Box 3.34, Folder 9	ASCH_03_034_009: Retarded Children, 1962
Box 3.34, Folder 10	ASCH_03_034_010: Return Authorizations - 1, 1982 Notes: File consists of return authorizations, return policy forms, and invoices.
Box 3.34, Folder 11	ASCH_03_034_011: Return Authorizations - 2, 1982 Notes: File consists of return authorizations, return policy forms, and invoices.
Box 3.34, Folder 12	ASCH_03_034_012: Return Authorizations - 3, 1983 Notes: File consists of return authorizations and return policy forms.
Box 3.34, Folder 13	ASCH_03_034_013: Return Authorizations - 4, 1983 Notes: File consists of return authorizations and return policy forms.
Box 3.34, Folder 14	ASCH_03_034_014: Return Authorizations - 5, 1983 Notes: File consists of return authorizations and return policy forms.
Box 3.34, Folder 15	ASCH_03_034_015: Return Authorizations - 6, 1984

	Notes:	File consists of return authorizations and return policy forms.
Box 3.34, Folder 16	ASCH_03_034_016: Return Authorizations - 7, 1984 Notes:	File consists of return authorizations and return policy forms.
Box 3.34, Folder 17	ASCH_03_034_017: Return Authorizations - 8, 1984 Notes:	File consists of return authorizations and return policy forms.
Box 3.34, Folder 18	ASCH_03_034_018: Returned Demo Receipts - 1, 1959, 1962-1966, 1977 Notes:	File consists of shipping records, handwritten notes, correspondence, promotional materials, and record requests.
Box 3.34, Folder 19	ASCH_03_034_019: Returned Demo Receipts - 2, 1963-1966 Notes:	File consists of shipping records, handwritten notes, and correspondence.
Box 3.34, Folder 20	ASCH_03_034_020: Returned Demo Receipts - 3, 1966 Notes:	File consists of shipping records, handwritten notes, and correspondence.
Box 3.34, Folder 21	ASCH_03_034_021: Returned Mail - August 1955, 1955	
Box 3.34, Folder 22	ASCH_03_034_022: Returns, 1977-1978 Notes:	File consists of invoices, receipts, and correspondence. Invoices refer to past shipments that were then returned and/or replacement orders.
Box 3.34, Folder 23	ASCH_03_034_023: Reynolds, Malvina, 1958-1967 Notes:	File consists of correspondence, promotional material, legal documents, photographs, negatives, handwritten notes, record requests, artist agreement, copyright license agreement, and royalty records.
Box 3.34, Folder 24	ASCH_03_034_024: Richman, Howard (Richmond), 1956-1959	
Box 3.34, Folder 25	ASCH_03_034_025: Rinzler, Ralph, 1986-1987 Notes:	File consists of record requests and correspondence.
Box 3.34, Folder 26	ASCH_03_034_026: Riverside Photography, undated Notes:	File consists of correspondence referring to the application to be Folkways photographer.
Box 3.34, Folder 27	ASCH_03_034_027: Rochester Public Library, 1957	
Box 3.34, Folder 28	ASCH_03_034_028: Rod Davis Company, 1980 Notes:	File consists of invoices referring to the shipment of materials and shipping instructions.
Box 3.34, Folder 29	ASCH_03_034_029: Ross, Bob, 1957 Notes:	File consists of an artist agreement.



Box 3.34, Folder 30	ASCH_03_034_030: Roth, Kevin, 1975-1986 Notes: File consists of receipts and correspondence.
Box 3.34, Folder 31	ASCH_03_034_031: Rounder Records, 1984 Notes: File consists of correspondence, shipping record, and change of address document.
Box 3.34, Folder 32	ASCH_03_034_032: Rounder Records, 1985, 1986
Box 3.34, Folder 33	ASCH_03_034_033: Rounder Records BUSCOR, 1986
Box 3.34, Folder 34	ASCH_03_034_034: Royalties 1973, 1973
Box 3.34, Folder 35	ASCH_03_034_035: Royalties 1980, 1980 Notes: Contains royalty statements.
Box 3.34, Folder 36	ASCH_03_034_036: Royalties - 1, 1970 Notes: File consists of royalty records.
Box 3.34, Folder 37	ASCH_03_034_037: Royalties - 2, 1971, 1967, 1966, 1964, 1965 Notes: File consists of royalty records and handwritten notes.
Box 3.35, Folder 1	ASCH_03_035_001: Royalties - 3, 1971, 1967, 1966, 1964, 1965 Notes: File consists of royalty records and handwritten notes.
Box 3.35, Folder 2	ASCH_03_035_002: Royalties - 4, 1972, 1985 Notes: File consists of royalty records and handwritten notes.
Box 3.35, Folder 3	ASCH_03_035_003: Royalties - Rate and Share Index, 1991-1992 Notes: File consists of rates and shares for royalties.
Box 3.35, Folder 4	ASCH_03_035_004: Royalty Payment Forms - 1, 1972-1973 Notes: File consists of royalty record forms.
Box 3.35, Folder 5	ASCH_03_035_005: Royalty Payment Forms - 2, 1972-1973 Notes: File consists of royalty record forms.
Box 3.35, Folder 6	ASCH_03_035_006: Royalty Payment Forms - 3, 1972 Notes: File consists of royalty record.
Box 3.35, Folder 7	ASCH_03_035_007: Russell, Herbert Agreements Part 1, 1963, 1964, 1966-1968
Box 3.35, Folder 8	ASCH_03_035_008: Russell, Herbert Agreements Part 2, 1963, 1964, 1966-1968
Box 3.35, Folder 9	ASCH_03_035_009: Russell, Pee Wee, 1946 Notes: File consists of a catalog and correspondence regarding the shipment of materials to Russia, UNDATED.

Box 3.35, Folder 10	ASCH_03_035_010: Rutgers University, (bulk 1970) Notes: File contains correspondence relating to a possible acquisition of Folkways Records.
Box 3.35, Folder 11	ASCH_03_035_011: Rutgers University BUSCOR, 1983, 1984
Box 3.35, Folder 12	ASCH_03_035_012: "S" Miscellaneous, 1958, 1962, 1967, 1968, 1987 Notes: Includes files from Peggy Seeger, Salt of the Earth, Mike Seeger, John Simon Guggenheim Memorial Foundation, Samuel Sprince, Bob Shelton, Sanford Weiner, Symphonia Edition, St. John's Fischer College, Society for The Preservation and Encouragement Of Barbershop Quartet Singing In America Inc. (SPEBSQSA, Inc), Shanchie Records, Saint Mark's Bookshop, Stahr Borealis Productions
Box 3.35, Folder 13	ASCH_03_035_013: SESAC Inc., 1959, 1960
Box 3.35, Folder 14	ASCH_03_035_014: SKO Inc., 1974-1976 Notes: File consists of invoices, correspondence, and receipts. Invoice refers to the shipment of phonograph records. CORRESPONDENCE discuss debtor claims.
Box 3.35, Folder 15	ASCH_03_035_015: SORAFOM French Radio, 1960 Notes: File consists of correspondence, shipping records, invoices, and record requests.
Box 3.35, Folder 16	ASCH_03_035_016: Sabersky, William, 1955-1957 Notes: File consists of catalogs, invoices, and correspondence. Correspondence refer to the shipment and distribution of materials although IMPORTANT: heated exchange over false accusations, 04/06/1956
Box 3.35, Folder 17	ASCH_03_035_017: Sacred Circles, 1977 Notes: File consists of correspondence referring to the shipment of materials.
Box 3.35, Folder 18	ASCH_03_035_018: Sadine, 1960
Box 3.35, Folder 19	ASCH_03_035_019: Sam Goody NY 7/1/66, 1955, 1956, 1966
Box 3.35, Folder 20	ASCH_03_035_020: Sam Goody Record Store, 1960, 1965, 1966
Box 3.35, Folder 21	ASCH_03_035_021: Sam Goody, Inc. - 1, 1960 Notes: File consists of invoices and purchase orders. Invoices refer to the shipment of materials to be distributed by Sam Goody.
Box 3.35, Folder 22	ASCH_03_035_022: Sam Goody, Inc. - 2, 1964, 1969 Notes: File consists of invoices, purchase orders, receipts, and correspondence. Correspondence is significant and tells of Moe

buying a new tape recorder for young ethnomusicologist while in  
Edmonton, 11/16/1969

Box 3.35, Folder 23	ASCH_03_035_023: Sam Goody, Inc. - 3, 1967, 1982-1985 Notes: File consists of purchase orders, invoices, and correspondence referring to the shipment of materials and/or payment on past invoices.
Box 3.35, Folder 24	ASCH_03_035_024: Sam Goody, Inc. - 4, 1981 Notes: File consists of invoices and purchase orders. Invoices refer to the shipment of materials to be distributed by Sam Goody.
Box 3.35, Folder 25	ASCH_03_035_025: Sam Goody, Inc. - 5, 1981 Notes: File consists of invoices and purchase orders. Invoices refer to the shipment of materials to be distributed by Sam Goody.
Box 3.35, Folder 26	ASCH_03_035_026: Sam Goody, Inc. - 6, 1981 Notes: File consists of invoices and purchase orders. Invoices refer to the shipment of materials to be distributed by Sam Goody.
Box 3.35, Folder 27	ASCH_03_035_027: Samuelson, Ralph, undated Notes: File consists of a manual for the performance of Kinko School Shakuhachi Honkyoku.
Box 3.35, Folder 28	ASCH_03_035_028: San Francisco Chronicle, 1958, 1961
Box 3.35, Folder 29	ASCH_03_035_029: Santini Brothers, 1963
Box 3.35, Folder 30	ASCH_03_035_030: Scholastic, 1961, 1962, 1964, 1966, 1967
Box 3.35, Folder 31	ASCH_03_035_031: Scholastic - 01, 1970-1971 Notes: File consists of statements, royalty information, correspondence, and memos.
Box 3.35, Folder 32	ASCH_03_035_032: Scholastic - 02, 1970-1971 Notes: File consists of memorandums and copies of ledger pages.
Box 3.35, Folder 33	ASCH_03_035_033: Scholastic - 03, 1975 Notes: File consists of purchase orders, invoices, and statements.
Box 3.35, Folder 34	ASCH_03_035_034: Scholastic - 04, 1982 Notes: File consists of royalty account statements, invoices, and statements.
Box 3.35, Folder 35	ASCH_03_035_035: Scholastic - 05, 1980-1981 Notes: File consists of invoices referring to the shipment of materials and receipts.
Box 3.35, Folder 36	ASCH_03_035_036: Scholastic - 06, 1980-1982

	Notes:	File consists of invoices referring to the shipment of materials and receipts.
Box 3.35, Folder 37	ASCH_03_035_037: Scholastic - 07, 1967-1970 Notes:	File consists of receipts, correspondence, purchase orders, copies of checks, and brochures. Correspondence refers to the shipment of materials IMPORTANT:Asch responds to returns of DISC's with impervious retort saying behavior will not be tolerated, 08/23/1967.
Box 3.35, Folder 38	ASCH_03_035_038: Scholastic - 08, 1981-1982 Notes:	File consists of invoices, shipping records, and handwritten notes.
Box 3.35, Folder 39	ASCH_03_035_039: Scholastic - 09, 1967-1971 Notes:	File consists of invoices, check copies, statements, legal documents, and inventories.
Box 3.36, Folder 1	ASCH_03_036_001: Scholastic - 10, 1965-1970 Notes:	File consists of correspondence, check copies, royalty statements, inventories, and handwritten notes.
Box 3.36, Folder 2	ASCH_03_036_002: Scholastic And Folkways Contract, 1965, 1969, 1970	
Box 3.36, Folder 3	ASCH_03_036_003: Scholastic Complaints, 1965, 1966	
Box 3.36, Folder 4	ASCH_03_036_004: Scholastic Magazine, 1967	
Box 3.36, Folder 5	ASCH_03_036_005: Scholastic Magazine Receipts, 1967-1969 Notes:	File contains correspondence and receipts for tapes delivered to Scholastic Magazine
Box 3.36, Folder 6	ASCH_03_036_006: Scholastic Magazine, Inc. Indoor and Outdoor Sounds, 1965	
Box 3.36, Folder 7	ASCH_03_036_007: Scholastic Magazine, Inc. Roethke, 1968, 1980	
Box 3.36, Folder 8	ASCH_03_036_008: Scholastic Memos, 1971	
Box 3.36, Folder 9	ASCH_03_036_009: Scholastic-Virginia List, 1965, 1966	
Box 3.36, Folder 10	ASCH_03_036_010: School and Carnival Supplies, Inc., 1986 Notes:	File consists of correspondence requesting updated catalog and credit references.
Box 3.36, Folder 11	ASCH_03_036_011: School Committee of Boston, 1980-1982 Notes:	File consists of correspondence regarding payment and accumulation of money owed as well as payment instructions and invoices.
Box 3.36, Folder 12	ASCH_03_036_012: School Daze, Inc., 1982 Notes:	File consists of a purchase order and credit references.

Box 3.36, Folder 13	ASCH_03_036_013: School Districts, 1980, 1983 Notes: File consists of correspondence regarding the shipment of materials, invoices, and receipts.
Box 3.36, Folder 14	ASCH_03_036_014: School For Exceptional Children, 1959, 1962 Notes: Includes One oversize newspaper
Box 3.36, Folder 15	ASCH_03_036_015: School Library Journal, 1985 Notes: File consists of order forms and correspondence requesting updated catalogs.
Box 3.36, Folder 16	ASCH_03_036_016: School Publicity, 1957, 1958
Box 3.36, Folder 17	ASCH_03_036_017: School Service, 1977 Notes: File consists of correspondence requesting updated catalogs.
Box 3.36, Folder 18	ASCH_03_036_018: School Services of Canada, 1975-1976, 1982 Notes: File consists of correspondence regarding shipment of materials as well as general distribution inquiries.
Box 3.36, Folder 19	ASCH_03_036_019: Schools, 1963
Box 3.36, Folder 20	ASCH_03_036_020: Schott-Freres Belgium, 1971
Box 3.36, Folder 21	ASCH_03_036_021: Schultz, Albert, 1972, 1978, 1983 Notes: File consists of correspondence referring to the shipment of materials and/or catalog and debt notice.
Box 3.36, Folder 22	ASCH_03_036_022: Schuylkill Valley Nature Center, 1984 Notes: File consists of a credit reference.
Box 3.36, Folder 23	ASCH_03_036_023: Schwann, 1957, 1958, 1963-1966, 1968
Box 3.36, Folder 24	ASCH_03_036_024: Schwartz, Tracy, 1985 Notes: File consists of a document notifying Folkways of a change of address.
Box 3.36, Folder 25	ASCH_03_036_025: Science Materials Center, 1964
Box 3.36, Folder 26	ASCH_03_036_026: Scott's One Stop, 1983 Notes: File consists of a purchase order.
Box 3.36, Folder 27	ASCH_03_036_027: Scott, Foresman, and Company, 1957
Box 3.36, Folder 28	ASCH_03_036_028: Scott, S.D., 1962, 1963
Box 3.36, Folder 29	ASCH_03_036_029: Scranton Record Company, 1946

	Notes:	File consists of receipts, shipping information, invoice, and correspondence about Christmas gift and inability to be able to work together in the future.
Box 3.36, Folder 30	ASCH_03_036_030: Script - 'Pueblo Indian History', undated Notes:	File consists of typed transcripts for "Pueblo Indian Prehistory."
Box 3.36, Folder 31	ASCH_03_036_031: Scripts - Radio, 1955 Notes:	File consists of radio scripts.
Box 3.36, Folder 32	ASCH_03_036_032: Scripts - Typed, undated Notes:	File consists of typed scripts.
Box 3.36, Folder 33	ASCH_03_036_033: Secret Garden Children's Book Shop, 1983 Notes:	File consists of correspondence referring to the sale of business.
Box 3.36, Folder 34	ASCH_03_036_034: Seebro Products, undated Notes:	File consists of a purchase order.
Box 3.36, Folder 35	ASCH_03_036_035: Seeger, Mike, undated Notes:	File consists of a handwritten purchase order.
Box 3.36, Folder 36	ASCH_03_036_036: Seeger, Peggy, 1982-1986 Notes:	File consists of invoices, purchase orders, shipping records, and correspondence. Correspondence are all personal letters from Peggy to Folkways or Asch telling of consistent record sales on tour while also an extensive communication regarding payment owed to Seeger on about 250 records.
Box 3.36, Folder 37	ASCH_03_036_037: Seneca Bilingual Education Program, 1981 Notes:	File consists of correspondence regarding future shipment of materials as well as commending Folkways for production of album.
Box 3.36, Folder 38	ASCH_03_036_038: Sentinel Teachers Supply, undated Notes:	File consists of credit references.
Box 3.36, Folder 39	ASCH_03_036_039: Serenade Records, 1976 Notes:	File consists of correspondence.
Box 3.36, Folder 40	ASCH_03_036_040: Serious Bizness, 1986 Notes:	File consists of a newsletter and a pamphlet.
Box 3.36, Folder 41	ASCH_03_036_041: Shaffer, Donald, 1967	
Box 3.36, Folder 42	ASCH_03_036_042: Shaker Educational, 1984 Notes:	File consists of correspondence and purchase orders. All correspondence refer to shipment of materials however IMPORTANT: letter regarding the return of 164 LP's worth \$982.36, 04/11/1984

Box 3.36, Folder 43	ASCH_03_036_043: Shanachie Records Corp., 1986 Notes: File consists of a price list, invoice, shipping records, and mailing form.
Box 3.36, Folder 44	ASCH_03_036_044: Shenandoah Sales Co., 1970 Notes: File consists of correspondence.
Box 3.36, Folder 45	ASCH_03_036_045: Shick Supply & Equipment, 1976, 1980-1982 Notes: File consists of a purchase order and correspondence referring to the shipment of materials, updated catalog and request for proper wholesale discount.
Box 3.36, Folder 46	ASCH_03_036_046: Shinko Tsusho Co., 1972, 1974, 1977-1979, 1983 Notes: File consists of receipts and correspondence referring to the shipment of materials and the overdue payment of invoices.
Box 3.36, Folder 47	ASCH_03_036_047: Shipments and Royalty Form, 1979 Notes: File consists of correspondence and tax information regarding shipments and royalty payments.
Box 3.36, Folder 48	ASCH_03_036_048: Shipping Companies - 1, 1978-1981 Notes: File consists of invoices, shipping records, receipts, and statements of orders from: Globe Shipping Company, AAA Trucking, Consolidated Freightways, Friedman's Express, Emery Air Freight, Lifschultz, Wallack Freight, Spector Freight, and March Transfer Co., etc.
Box 3.36, Folder 49	ASCH_03_036_049: Shipping Companies - 2, 1978-1981 Notes: File consists of invoices, shipping records, receipts, and statements of orders from: Globe Shipping Company, AAA Trucking, Consolidated Freightways, Friedman's Express, Emery Air Freight, Lifschultz, Wallack Freight, Spector Freight, and March Transfer Co., etc.
Box 3.36, Folder 50	ASCH_03_036_050: Shipping Records, 1987 Notes: File consists of handwritten notes and shipping records.
Box 3.36, Folder 51	ASCH_03_036_051: Shrine of the Black Madonna Book Store, undated Notes: File consists of purchase orders and credit references.
Box 3.36, Folder 52	ASCH_03_036_052: Shulman Records Co., 1985 Notes: File consists of credit references.
Box 3.36, Folder 53	ASCH_03_036_053: Shulman, 1956 Notes: Includes two oversized magazine pages
Box 3.36, Folder 54	ASCH_03_036_054: Siebert's, Inc., 1977-1978 Notes: File consists of purchase orders, shipping records, and freight invoices.

Box 3.36, Folder 55	ASCH_03_036_055: Sign of the Sun, 1961, 1962
Box 3.36, Folder 56	ASCH_03_036_056: Silo, Inc., 1986
Box 3.36, Folder 57	ASCH_03_036_057: Silver, Bernard, 1963
Box 3.36, Folder 58	ASCH_03_036_058: Silver, Burdette, 1960, 1964
Box 3.36, Folder 59	ASCH_03_036_059: Sinfonia, 1968-1969 Notes: File consists of correspondence inquiring about international ordering directly through Folkways.
Box 3.36, Folder 60	ASCH_03_036_060: Sing Out, 1964 Notes: File consists of an invoice.
Box 3.36, Folder 61	ASCH_03_036_061: Sing Out Part 1, 1946, 1962-1967 Notes: Includes one letter signed by Pete Seeger, one oversize map, one oversize edition of 'Stray Notes'
Box 3.36, Folder 62	ASCH_03_036_062: Sing Out Part 2, 1961-1967, 1986 Notes: Includes a signed agreement by Pete Seeger
Box 3.36, Folder 63	ASCH_03_036_063: Singing Wind Bookshop, 1979 Notes: File consists of correspondence referring to the shipment of materials.
Box 3.36, Folder 64	ASCH_03_036_064: Sinminchu Publishing, 1979 Notes: File consists of shipping records.
Box 3.36, Folder 65	ASCH_03_036_065: Sit In, 1960-1962
Box 3.36, Folder 66	ASCH_03_036_066: Small Wonders Discovery Center, 1977, 1984-1985 Notes: File consists of correspondence and debt notice. Correspondence refers to the owing of debt, cancellation of several checks, a new business location/management as well as requests for updated catalogs
Box 3.36, Folder 67	ASCH_03_036_067: Smith, Charles E., 1956 Notes: File consists of correspondence and clippings. Correspondence regarding the shipment/use of materials, although one discusses future work schedule.
Box 3.36, Folder 68	ASCH_03_036_068: Smith, Peter, 1964
Box 3.36, Folder 69	ASCH_03_036_069: Smithsonian Folkways - Catalogs, 1997, 2005 Notes: File consists of catalogs and inventories.
Box 3.36, Folder 70	ASCH_03_036_070: Smithsonian Folkways - Master Royalty Files, 1990 Notes: File consists of royalty records.



Box 3.36, Folder 71	ASCH_03_036_071: Smithsonian Folkways - Order Forms and Catalogs - 1, 1990-1995 Notes: File consists of order forms, catalogs, and bumper stickers.
Box 3.36, Folder 72	ASCH_03_036_072: Smithsonian Folkways - Order Forms and Catalogs - 2, 1995-1999 Notes: File consists of order forms and catalogs.
Box 3.36, Folder 73	ASCH_03_036_073: Smithsonian Folkways - Paredon Records, 1992 Notes: File consists of correspondence regarding Paredon Records. Correspondents include: Anthony Seeger and Paredon Records.
Box 3.36, Folder 74	ASCH_03_036_074: Smithsonian Folkways - Promotional Materials, 1993 Notes: File consists of two articles that contain promotional material regarding the Smithsonian Folkways label.
Box 3.36, Folder 75	ASCH_03_036_075: Smithsonian Folkways - Record Index, Royalties, 1992, 1994 Notes: File consists of inventory and records.
Box 3.36, Folder 76	ASCH_03_036_076: Smithsonian Folkways - Release Schedule, 1994-1995 Notes: File consists of album release schedules and inventory.
Box 3.36, Folder 77	ASCH_03_036_077: Smithsonian Folkways - Royalties, 1999 Notes: File consists of royalty statements and correspondence.
Box 3.36, Folder 78	ASCH_03_036_078: Smithsonian Institution, 1961, 1964, 1966, 1967
Box 3.36, Folder 79	ASCH_03_036_079: Smoky's Record Shop, 1979 Notes: File consists of purchase orders.
Box 3.36, Folder 80	ASCH_03_036_080: Snediger, Robert-Brookfield Zoo, 1957
Box 3.36, Folder 81	ASCH_03_036_081: Social Studies School Service, 1976, 1979, 1984 Notes: File consists of correspondence requesting refund checks as well as shipping information.
Box 3.36, Folder 82	82: Society for Ethnomusicology, 1956, 1957, 1959, 1961, 1962, 1966, 1967
Box 3.37, Folder 1	ASCH_03_037_001: Society of Record Dealers of America, 1963 Notes: File consists of correspondence. Correspondence includes several copies of an angry letter from Moe to Mickey Gensler defending himself against fixed pricing items, 08/10/1963; several copies of memo from Society of Record Dealers of America, 08/09/1963.
Box 3.37, Folder 2	ASCH_03_037_002: Sockell, Larry, 1987 Notes: File consists of correspondence and commission accounts.
Box 3.37, Folder 3	ASCH_03_037_003: Sockell, Larry Inc. Part 1, 1960, 1961

Box 3.37, Folder 4	ASCH_03_037_004: Sockell, Larry Inc. Part 2, 1960-1963, 1967, 1976, 1986
Box 3.37, Folder 5	ASCH_03_037_005: Sockell- Lesco Distributors, Edward Cohn, 1960, 1961, 1984
Box 3.37, Folder 6	ASCH_03_037_006: Sofia World Wide Movers - 1, 1975-1984 Notes: File consists of invoices, correspondence, copies of checks, statements, account information, and receipts.
Box 3.37, Folder 7	ASCH_03_037_007: Sofia World Wide Movers - 2, 1981 Notes: File consists of copies of checks.
Box 3.37, Folder 8	ASCH_03_037_008: Soho Music Gallery, 1982-1985 Notes: File consists of legal documents, correspondence, and advertisements.
Box 3.37, Folder 9	ASCH_03_037_009: Sonet Grammofon, 1977 Notes: File consists of purchase orders and invoices.
Box 3.37, Folder 10	ASCH_03_037_010: Sonet Grammofon Ab, Artemisgatan 8,100 54 Stockholm 39, Sweden, 1966, 1969-1972
Box 3.37, Folder 11	ASCH_03_037_011: Songs & Creations, undated Notes: File consists of a small sheet of paper with an equation (receipt).
Box 3.37, Folder 12	ASCH_03_037_012: Sonic Recording Products, Inc., 1959-1961, 1966
Box 3.37, Folder 13	ASCH_03_037_013: Sono Music, 1982 Notes: File consists of correspondence requesting updated catalogs.
Box 3.37, Folder 14	ASCH_03_037_014: Soul-Joy Co., 1979 Notes: File consists of correspondence, check copies, and invoices. All correspondence refer to a refund on a check that was thought to have not been processed but had been and required a refund
Box 3.37, Folder 15	ASCH_03_037_015: Sound Choices Recordings, 1984 Notes: File consists of correspondence requesting updated catalogs.
Box 3.37, Folder 16	ASCH_03_037_016: Sound Studios-Chicago, 1964
Box 3.37, Folder 17	ASCH_03_037_017: Sound Warehouse, 1979 Notes: File consists of correspondence and handwritten notes. Correspondence regards Folkways sending statements to wrong address, 11/05/1979.
Box 3.37, Folder 18	ASCH_03_037_018: Sounds & Things Inc., undated Notes: File consists of a document notifying Folkways of a change of address.
Box 3.37, Folder 19	ASCH_03_037_019: Sounds Familiar Tapes Records, 1982

Notes: File consists of a purchase order.

Box 3.37, Folder 20	ASCH_03_037_020: Soundwave Recording, 1984
Box 3.37, Folder 21	ASCH_03_037_021: South Africa, Cape Town, 1956 Notes: File consists of a track listing, correspondence, and an empty folder.
Box 3.37, Folder 22	ASCH_03_037_022: South Street Seaport Museum, 1975, 1983-1984 Notes: File consists of debt notices, purchase orders, credit references, and correspondence regarding the payment of past invoices.
Box 3.37, Folder 23	ASCH_03_037_023: Southern Record Services, Inc., 1960
Box 3.37, Folder 24	ASCH_03_037_024: Southland Record Distributors, 1976 Notes: File consists of correspondence referring to continuing to carry Folkways in the future and would like future catalogs.
Box 3.37, Folder 25	ASCH_03_037_025: Southwest Teacher Supply, 1976, 1983 Notes: File consists of correspondence referring to the shipment of materials and updated catalog.
Box 3.37, Folder 26	ASCH_03_037_026: Spartacus Books, 1981 Notes: File consists of credit references and purchase orders.
Box 3.37, Folder 27	ASCH_03_037_027: Spec's Music, 1980, 1982 Notes: File consists of correspondence announcing opening of new store and purchase orders.
Box 3.37, Folder 28	ASCH_03_037_028: Special Agreements, 1971 Notes: File contains correspondence.
Box 3.37, Folder 29	ASCH_03_037_029: Special Dealers, 1958
Box 3.37, Folder 30	ASCH_03_037_030: Special Orders, 1971, 1972
Box 3.37, Folder 31	ASCH_03_037_031: Special School-Camp Projects, Lemerthal, 1958
Box 3.37, Folder 32	ASCH_03_037_032: Speechphone, 1980 Notes: File consists of correspondence and sales information.
Box 3.37, Folder 33	ASCH_03_037_033: Speechphone Institute, 1950, 1951, 1964, 1974, 1979, 1981-1986
Box 3.37, Folder 34	ASCH_03_037_034: Speechphone Institute 2, 1981-1983 Notes: Statements, notes, and correspondence.
	ASCH_03_037_0034: Speechphone Institute 2, 1981-1983
Box 3.37, Folder 35	ASCH_03_037_035: Spin Shop, 1977, 1982

	Notes: File consists of correspondence regarding the shipment of materials.
Box 3.37, Folder 36	ASCH_03_037_036: Stan's Record Service, 1977 Notes: File consists of correspondence requesting updated price list.
Box 3.37, Folder 37	ASCH_03_037_037: Standard School Service, Inc., 1958
Box 3.37, Folder 38	ASCH_03_037_038: Stardust Records, undated Notes: File consists of credit references.
Box 3.37, Folder 39	ASCH_03_037_039: Stark Records, 1978, 1981 Notes: File consists of a catalog, purchase order, and correspondence inquiring about current terms of sale.
Box 3.37, Folder 40	ASCH_03_037_040: Starlight Gospel Singers, undated Notes: File consists of a purchase order and a contractual agreement.
Box 3.37, Folder 41	ASCH_03_037_041: Starsong Records, 1983 Notes: File consists of correspondence requesting updated catalogs.
Box 3.37, Folder 42	ASCH_03_037_042: State Historical Society of Wisconsin, 1982 Notes: File consists of correspondence requesting shipment of materials.
Box 3.37, Folder 43	ASCH_03_037_043: Stephenson School Supply Co., 1985 Notes: File consists of correspondence requesting updated catalogs.
Box 3.37, Folder 44	ASCH_03_037_044: Stereo, 1958
Box 3.37, Folder 45	ASCH_03_037_045: Sternberg, David, 1975, 1984 Notes: File consists of purchase orders, invoices, debt notices, and correspondence discussing why a particular check did not go through.
Box 3.37, Folder 46	ASCH_03_037_046: Stinson - Accounting, (bulk 1943-1945)
Box 3.37, Folder 47	ASCH_03_037_047: Stinson - Contracts & Legal, (bulk 1943-1950)
Box 3.37, Folder 48	ASCH_03_037_048: Stinson - Correspondence, (bulk 1943)
Box 3.37, Folder 49	ASCH_03_037_049: Stinson - Correspondence, (bulk 1944)
Box 3.37, Folder 50	ASCH_03_037_050: Stinson - Correspondence, (bulk 1945)
Box 3.37, Folder 51	ASCH_03_037_051: Stinson - Correspondence, (bulk 1946)
Box 3.37, Folder 52	ASCH_03_037_052: Stinson - Correspondence, (bulk 1947)
Box 3.37, Folder 53	ASCH_03_037_053: Stinson - Correspondence, (bulk 1948)

Box 3.37, Folder 54	ASCH_03_037_054: Stinson - Correspondence, (bulk 1949)
Box 3.37, Folder 55	ASCH_03_037_055: Stinson - Correspondence, (bulk 1950)
Box 3.37, Folder 56	ASCH_03_037_056: Stinson - Correspondence, (bulk 1957)
Box 3.37, Folder 57	ASCH_03_037_057: Stinson - Correspondence, (bulk 1962)
Box 3.37, Folder 58	ASCH_03_037_058: Stinson - Correspondence, (bulk 1963)
Box 3.37, Folder 59	ASCH_03_037_059: Stinson - Correspondence, (bulk 1967)
Box 3.37, Folder 60	ASCH_03_037_060: Stinson - Correspondence, (bulk 1976)
Box 3.37, Folder 61	ASCH_03_037_061: Stinson - Ephemera, (bulk undated) (bulk undated) Notes: Folder contains pamphlets.
Box 3.37, Folder 62	ASCH_03_037_062: Stinson - Notes & Receipts, (bulk 1943-1945) Notes: Contains handwritten notes and financial receipts.
Box 3.37, Folder 63	ASCH_03_037_063: Stinson - Notes & Receipts 2, (bulk 1943-1945)
Box 3.37, Folder 64	ASCH_03_037_064: Stinson - Soviet Recordings, (bulk undated) (bulk undated) Notes: Contains production materials for Soviet recordings.
Box 3.37, Folder 65	ASCH_03_037_065: Story Hour Books, 1978 Notes: File consists of credit references.
Box 3.37, Folder 66	ASCH_03_037_066: Strictly Folk, 1972, 1974, 1976 Notes: File consists of correspondence and an invoice. IMPORTANT: Regarding consistent miscommunication on several orders involving \$500.
Box 3.37, Folder 67	ASCH_03_037_067: Storm King, undated
Box 3.37, Folder 68	ASCH_03_037_068: Student Nonviolent Coordinating Committee (SNCC), 1965, 1966
Box 3.37, Folder 69	ASCH_03_037_069: Summy-Birchaid Publishing Co., 1958, 1967
Box 3.37, Folder 70	ASCH_03_037_070: Sunchelt Music, 1984 Notes: File consists of an invoice.
Box 3.37, Folder 71	ASCH_03_037_071: Sweden Distributors, 1958
Box 3.37, Folder 72	ASCH_03_037_072: Sweet Dreams, 1981 Notes: File consists of catalog and credit references.

Box 3.37, Folder 73	ASCH_03_037_073: Szwede Slavic Books, 1981 Notes: File consists of a purchase order and correspondence requesting the shipment of materials and catalog.
Box 3.37, Folder 74	ASCH_03_037_074: "T" Miscellaneous, 1955, 1956, 1987 Notes: Includes documents from Trident Films, Inc., J. Walter Thompson Company, Touch of Elegance, Yoshiteru Takenaka, and Tabansi Records
Box 3.37, Folder 75	ASCH_03_037_075: TRF Order Forms Part 1, 1960
Box 3.37, Folder 76	ASCH_03_037_076: TRF Order Forms Part 2, 1960, 1961
Box 3.37, Folder 77	ASCH_03_037_077: Tape Recorders, 1958
Box 3.37, Folder 78	ASCH_03_037_078: Ted Brown Music Co., 1983, 1985 Notes: File consists of correspondence inquiring why they cannot order less than 25 records per order, 12/15/1983.
Box 3.37, Folder 79	ASCH_03_037_079: Teenage Market, 1958
Box 3.37, Folder 80	ASCH_03_037_080: Telephone-Manhattan Classified-Advertisement, 1963
Box 3.37, Folder 81	ASCH_03_037_081: Telrafilm Sales Inc., 1959-1961
Box 3.37, Folder 82	ASCH_03_037_082: Tempo Records, 1985-1986 Notes: File consists of legal documents regarding a lawsuit with Tempo Records.
Box 3.37, Folder 83	ASCH_03_037_083: Theatre (Triad Productions), 1957
Box 3.37, Folder 84	ASCH_03_037_084: Times Square Associates, 1966-1974 Notes: File consists of lease agreement and correspondence.
Box 3.37, Folder 85	ASCH_03_037_085: Topic Records, (bulk 1959-1965)
Box 3.37, Folder 86	ASCH_03_037_086: Touch of Elegance, 1987 Notes: File consists of an invoice.
Box 3.37, Folder 87	ASCH_03_037_087: Tower Records, 1984, 1985
Box 3.38, Folder 1	ASCH_03_038_001: Transatlantic-Asch-Xtra Agreement, 1964, 1965, 1967, 1969
Box 3.38, Folder 2	ASCH_03_038_002: Transatlantic Agreement "X", (bulk 1964-1974)
Box 3.38, Folder 3	ASCH_03_038_003: Transatlantic Records, 1971-1976 Notes: File consists mainly of correspondence related to Transatlantic Records.

File is overstuffed. Consider parsing further.

Box 3.38, Folder 4	ASCH_03_038_004: Transatlantic Records, Ltd., 1963-1967, 1969, 1971, 1972
Box 3.38, Folder 5	ASCH_03_038_005: Transatlantic Records, Ltd.- Agreements, 1961-1966, 1968-1970
Box 3.38, Folder 6	ASCH_03_038_006: Transatlantic Records, Ltd.- England, 1968, 1969, 1971
Box 3.38, Folder 7	ASCH_03_038_007: Transatlantic Records, Ltd.- London, England, 1963-1965, 1969
Box 3.38, Folder 8	ASCH_03_038_008: Transglobal Music Company, Inc., 1963
Box 3.38, Folder 9	ASCH_03_038_009: Translators, 1959
Box 3.38, Folder 10	ASCH_03_038_010: Translators-Secretaries, Typists, 1962
Box 3.38, Folder 11	ASCH_03_038_011: Trikont, 1964, 1970, 1973, 1975-1977, 1980-1982
Box 3.38, Folder 12	ASCH_03_038_012: Trovia Industrias Musicales-Mothers Part 1, 1963-1967 Notes: Includes three oversized record slicks (FH 3072; FG 3558; FW 8754)
Box 3.38, Folder 13	ASCH_03_038_013: Trovia Industrias Musicales-Mothers Part 2, 1965
Box 3.38, Folder 14	ASCH_03_038_014: Trovia Industrias Musicales-Mothers Part 3, 1963-1965, 1970 Notes: Includes two oversized record slicks (FW 6823; FW 8803)
Box 3.38, Folder 15	ASCH_03_038_015: Trovia Industrias Musicales-Mothers Part 4, 1963, 1965, 1966
Box 3.38, Folder 16	ASCH_03_038_016: Tulane University, 1959
Box 18	UNESCO - Going to School Around the World, 1959 Notes: File consists of prints from UNESCO. File was placed in oversized box and placed on top of box 18. Will need to be moved with other oversized materials.
Box 3.38, Folder 18	ASCH_03_038_018: UNICEF, 1956, 1962, 1964, 1969
Box 3.38, Folder 19	ASCH_03_038_019: Uchizaki, Isami, 1979
Box 3.38, Folder 20	ASCH_03_038_020: UnAmerican Committee, 1961 Notes: Includes large newspaper
Box 3.38, Folder 21	ASCH_03_038_021: Union Records, undated Notes: Includes original design for Union Records logo
Box 3.38, Folder 22	ASCH_03_038_022: United Auto Workers, 1964

Box 3.38, Folder 23	ASCH_03_038_023: United Nations, 1959, 1960, 1963, 1987
Box 3.38, Folder 24	ASCH_03_038_024: United Parents Association, 1957
Box 3.38, Folder 25	ASCH_03_038_025: United Press International (UPI), 1962
Box 3.38, Folder 26	ASCH_03_038_026: United States Certificates for Export (For Educational Recording), 1964
Box 3.38, Folder 27	ASCH_03_038_027: United States Government, 1953, 1962, 1963, 1967, 1984, 1985
Box 3.38, Folder 28	ASCH_03_038_028: United States Government-Secretary of Commerce, 1964, 1966, 1968
Box 3.38, Folder 29	ASCH_03_038_029: United States Information Agency, 1959-1961, 1963, 1964, 1967
Box 3.38, Folder 30	ASCH_03_038_030: United States State Department, 1958
Box 3.38, Folder 31	ASCH_03_038_031: University Publishing Co., 1981 Notes: File consists of an invoice and a check stub.
Box 3.38, Folder 32	ASCH_03_038_032: University of Chicago Press- Mr. Carroll Bowen, 1960, 1961
Box 3.38, Folder 33	ASCH_03_038_033: Unterreiner, Viktor, 1957
Box 3.38, Folder 34	ASCH_03_038_034: "V" Miscellaneous, 1955, 1979 Notes: Includes files from A.J. Vollers Handelsonderneming, Volksmusik aus USA, Volksmusik aus Canada, Volksmusik aus den USA, Volksmusik aus Haiti, Volksmusik aus Portugal, Volksmusik aus Skandinavien, Mr. Vito
Box 3.38, Folder 35	ASCH_03_038_035: Van Gend & Loos, 1976 Notes: File consists of correspondence discussing proper delivery instructions and a brochure.
Box 3.38, Folder 36	ASCH_03_038_036: Vanguard Records Part 1, 1959-1961, 1963-1966, 1980-1986
Box 3.38, Folder 37	ASCH_03_038_037: Vanguard Records Part 2, 1960, 1962, 1964, 1965, 1972-1981, 1984, 1985
Box 3.38, Folder 38	ASCH_03_038_038: Varitype & Art, Inc., undated
Box 3.38, Folder 39	ASCH_03_038_039: Vassar College, 1957
Box 3.38, Folder 40	ASCH_03_038_040: Venezuela, 1958



Box 3.38, Folder 41	ASCH_03_038_041: Venture Magazine, 1964
Box 3.38, Folder 42	ASCH_03_038_042: Verve Folkways - Brochure, undated Notes: File consists of a brochure.
Box 3.38, Folder 43	ASCH_03_038_043: Verve-Folkways Part 1, 1965, 1966
Box 3.38, Folder 44	ASCH_03_038_044: Verve-Folkways Part 2, 1963, 1965-1968 Notes: Includes one oversize advertisement
Box 3.38, Folder 45	ASCH_03_038_045: Verve/Folkways-MGM Important, 1965-1968
Box 3.38, Folder 46	ASCH_03_038_046: Verve/Folkways MGM Part 1, 1966
Box 3.38, Folder 47	ASCH_03_038_047: Verve/Folkways MGM Part 2, 1965
Box 3.38, Folder 48	ASCH_03_038_048: Veterans of Abraham Lincoln Brigade (VALB), 1960-1964, 1966-1968, 1972
Box 3.38, Folder 49	ASCH_03_038_049: Vixen Record Group, 1975 Notes: File consists of correspondence.
Box 3.38, Folder 50	ASCH_03_038_050: Vocab, Inc., 1967
Box 3.38, Folder 51	ASCH_03_038_051: Voice of the Caribbean - San Juan, Puerto Rico, 1949 Notes: File consists of inventory for "Voice of the Caribbean"
Box 3.38, Folder 52	ASCH_03_038_052: "W" Miscellaneous, 1955, 1987 Notes: Includes documents from WYNE, Waseca Music Co, Winston-Derek, Westway/Thruliner, Washburn International, and Angelika Weiss
Box 3.38, Folder 53	ASCH_03_038_053: WBAI, 1964
Box 3.38, Folder 54	ASCH_03_038_054: WEVD, 1963
Box 3.38, Folder 55	ASCH_03_038_055: WFMT, 1954, 1961
Box 3.38, Folder 56	ASCH_03_038_056: WGBH-FM-TV, 1959 Notes: File consists of an invoice referring to the shipment of specific LP for use on program.
Box 3.39, Folder 1	ASCH_03_039_001: WNEW "Story of Selma", 1965-1967
Box 3.39, Folder 2	ASCH_03_039_002: Wall Street Discount Corp. - 1, 1980-1982 Notes: File consists of correspondence, empty envelopes, and stock information.
Box 3.39, Folder 3	ASCH_03_039_003: Wall Street Discount Corp. - 2, 1980-1982

	Notes:	File consists of bank loans, stock information, copies of checks, handwritten notes, and correspondence.
Box 3.39, Folder 4	ASCH_03_039_004: Wallace, Dean, 1980-1981 Notes:	File consists of invoices referring to the shipment of materials and purchase orders.
Box 3.39, Folder 5	ASCH_03_039_005: Walt Disney Productions, 1957	
Box 3.39, Folder 6	ASCH_03_039_006: Washburn International, 1985, 1987 Notes:	File consists of an invoice and correspondence.
Box 3.39, Folder 7	ASCH_03_039_007: Wasp Film Strips, 1964, 1966	
Box 3.39, Folder 8	ASCH_03_039_008: Wave, Inc., 1955	
Box 3.39, Folder 9	ASCH_03_039_009: Weiss, S. - Correspondence and Poetry, undated Notes:	File consists of correspondence and poetry.
Box 3.39, Folder 10	ASCH_03_039_010: Welsh Teldisc Records, 1964	
Box 3.39, Folder 11	ASCH_03_039_011: Wesleyan University Press, 1961	
Box 3.39, Folder 12	ASCH_03_039_012: West Coast Sales, 1957	
Box 3.39, Folder 13	ASCH_03_039_013: Western Electric Company, Inc.- "Dialogues in Democracy", 1964	
Box 3.39, Folder 14	ASCH_03_039_014: Whaling Museum (New Bedford, MA), 1963, 1964	
Box 3.39, Folder 15	ASCH_03_039_015: William H. Connolly & Co., undated Notes:	Empty envelope from William H. Connolly & Co
Box 3.39, Folder 16	ASCH_03_039_016: Winnebago Tribe, 1957	
Box 3.39, Folder 17	ASCH_03_039_017: Wong, Kim Loy, 1960-1964 Notes:	File consists of correspondence, handwritten notes, and invoices. Correspondence surrounding Moe Asch's sponsorship and support of Kim Loy Wong's immigration to the United States.
Box 3.39, Folder 18	ASCH_03_039_018: Woodmere Elementary School, 1965-1967	
Box 3.39, Folder 19	ASCH_03_039_019: Workmen's Compensation, undated Notes:	File consists of Workmen's Compensation Accident Report Kit. Documents related to the Hartford Insurance Group.
Box 3.39, Folder 20	ASCH_03_039_020: World Buying Service, 1962, 1963	

Box 3.39, Folder 21	ASCH_03_039_021: World Encyclopedia of Recorded Music- England, 1962, 1963
Box 3.39, Folder 22	ASCH_03_039_022: World's Fair, 1961-1965 Notes: Includes one oversize map, one photograph
Box 3.39, Folder 23	ASCH_03_039_023: World's Fair of Music & Sound-Chicago, IL. Part 1, 1962 Notes: Includes several photographs
Box 3.39, Folder 24	ASCH_03_039_024: World's Fair of Music & Sound-Chicago, IL. Part 2, 1962
Box 3.39, Folder 25	ASCH_03_039_025: Wright-Patterson Air Force Base, 1983
Box 3.39, Folder 26	ASCH_03_039_026: YMCA, 1962, 1967
Box 3.39, Folder 27	ASCH_03_039_027: Yale Russian Chorus, 1983
Box 3.39, Folder 28	ASCH_03_039_028: Yale University, 1952, 1962-1964
Box 3.39, Folder 29	ASCH_03_039_029: Yivo Institute, 1980, 1982, 1984, 1985
Box 3.39, Folder 30	ASCH_03_039_030: Your United Nations - Script, 1957 Notes: File consists of typed scripts.
Box 3.39, Folder 31	ASCH_03_039_031: Yuror, Ahmet, undated
Box 3.39, Folder 32	ASCH_03_039_032: Zuckerberg & Zuckerberg-Insurance, 1958, 1967

## Ledgers

Box 3.40, Folder 1	Balance Sheets - A, (bulk 1980-1999)
Box 3.40, Folder 2	Balance Sheets - B, (bulk 1980-1999)
Box 3.40, Folder 3	Balance Sheets - C, (bulk 1981-1999)
Box 3.40, Folder 4	Balance Sheets - D, (bulk 1981-1999)
Box 3.40, Folder 5	Balance Sheets - E, (bulk 1981-1999)
Box 3.40, Folder 6	Balance Sheets - F, (bulk 1981-1999)
Box 3.40, Folder 7	Balance Sheets - G, (bulk 1981-1999)
Box 3.40, Folder 8	Balance Sheets - H, (bulk 1981-1999)
Box 3.40, Folder 9	Balance Sheets - I, (bulk 1981-1999)

Box 3.40, Folder 10	Balance Sheets - J, (bulk 1981-1999)
Box 3.40, Folder 11	Balance Sheets - K, (bulk 1981-1999)
Box 3.40, Folder 12	Balance Sheets - L, (bulk 1981-1999)
Box 3.40, Folder 13	Balance Sheets - M, (bulk 1981-1999)
Box 3.40, Folder 14	Balance Sheets - N, (bulk 1981-1999)
Box 3.40, Folder 15	Balance Sheets - O, (bulk 1981-1999)
Box 3.40, Folder 16	Balance Sheets - P, (bulk 1981-1999)
Box 3.40, Folder 17	Balance Sheets - R, (bulk 1981-1999)
Box 3.40, Folder 18	Balance Sheets - S, (bulk 1981-1999)
Box 3.40, Folder 19	Balance Sheets - T, (bulk 1981-1999)
Box 3.40, Folder 20	Balance Sheets - U, (bulk 1981-1999)
Box 3.40, Folder 21	Balance Sheets - V, (bulk 1981-1999)
Box 3.40, Folder 22	Balance Sheets - W, (bulk 1981-1999)
Box 3.40, Folder 23	Balance Sheets - XYZ, (bulk 1981-1999)
Box 3.40, Folder 24	Balance Sheets - Misc (1), (bulk 1981-1999)
Box 3.40, Folder 25	Balance Sheets - Misc (2), (bulk 1981-1999)
Box 3.40, Folder 26	Check Stubs - 1, 1941-1942, undated Notes: File consists of check stubs. Some of the stubs include handwritten numbers, but no definitive order is present.
Box 3.40, Folder 27	Check Stubs - 2, 1962 January-1965 October Notes: File consists of check stubs. Check stubs include check numbers in the following range: 25561-25890
Box 3.40, Folder 28	Check Stubs - 3, 1972 September-1973 March Notes: File consists of check stubs. Check stubs include check numbers in the following range: FC1901-FC2386
Box 3.40, Folder 29	Check Stubs - 4, 1973 November-1974 January

	Notes:	File consists of check stubs. Check stubs include check numbers in the following range: 16311-16478 (16311-16367, 16371-16379, 16389-16400, 16476-16478)
Box 3.40, Folder 30	Check Stubs - 5, 1976 December Notes:	File consists of check stubs. Check stubs include check numbers in the following range: FC7785-FC7841.
Box 3.40, Folder 31	Check Stubs - Asch, Moses, 1978 November-1986 May Notes:	File consists of check stubs. Check stubs include check numbers in the following range: 77-144.
Box 3.40, Folder 32	Check Stubs - Chase - 1, 1973 March-1973 October Notes:	File consists of check stubs. Check stubs include check numbers in the following range: 1001-1501.
Box 3.40, Folder 33	Check Stubs - Chase - 2, 1973 October-December Notes:	File consists of check stubs. Check stubs include check numbers in the following range: 1502-1663.
Box 3.40, Folder 34	Check Stubs - Trade, 1972 April-1973 October Notes:	File consists of check stubs. Check stubs include check numbers in the following range: FT5621-FT6283.
Box 3.40, Folder 35	Commissions and Conference Materials, 1952-1954	
Box 3.40, Folder 36	Excise Tax and Royalties - 1, 1950 Notes:	File consists of ledger pages relating to excise taxes.
Box 3.40, Folder 37	Excise Tax and Royalties - 2, 1951 Notes:	File consists of ledger pages relating to excise taxes.
Box 3.40, Folder 38	Excise Tax and Royalties - 3, 1952 Notes:	File consists of ledger pages relating to excise taxes.
Box 3.40, Folder 39	Excise Tax and Royalties - 4, 1953 Notes:	File consists of ledger pages relating to excise taxes.
Box 3.40, Folder 40	Excise Tax and Royalties - 5, 1954 Notes:	File consists of ledger pages relating to excise taxes.
Box 3.40, Folder 41	Excise Tax and Royalties - 6, 1955 Notes:	File consists of ledger pages relating to excise taxes.
Box 3.40, Folder 42	Excise Tax and Royalties - 7, 1956 Notes:	File consists of ledger pages relating to excise taxes.
Box 3.40, Folder 43	Excise Tax and Royalties - 8, 1957 Notes:	File consists of ledger pages relating to excise taxes.

Box 3.40, Folder 44	Inventories - Folkways Catalogs, 1978 March Notes: File consists of Folkways catalog listings.
Box 3.40, Folder 45	Inventories - Stock Forms - 1, 1962 Notes: File consists of documents relating to inventory and stock.
Box 3.40, Folder 46	Inventories - Stock Forms - 2, 1965-1966 Notes: File consists of documents relating to inventory and stock.
Box 3.40, Folder 47	Invoices - Nov/Dec, 1982
Box 3.41, Folder 1	Ledger, 1973-1974, undated Notes: File consists of ledger pages. Ledger pages include content related to monetary balances for bank accounts, royalties, sales, office, storage, payroll, and other areas.
Box 3.41, Folder 2	Ledger - "Day Book", undated Notes: File consists of ledger book. Ledger includes headings for the following individuals: M. Ganiboff, Wallace House, Sonny Ferris, [Levy] Clark, Mr. and Mrs. Seller, Brownie McGhee, Morris Kaufman, H. Luben, Alan Black, Kenneth [Moss], David Niles, [?] Waldman, Josh White, Seymour [Richzai], Tom Glazer, Harry Lubin, Alan Lomax, Huddie Ledbetter, Todras Geller, Woody Guthrie, Burl Ives, Harry Fox, Charles Edward Smith, Mary Lou Williams, James P. Johnson, Jerry Jerome, Pete Seeger, Folksay, Cisco Houston.
Box 3.41, Folder 3	Ledger - Accounts Payable - 1, 1955 November 30-1956 March 12 Notes: File consists of ledger pages.
Box 3.41, Folder 4	Ledger - Accounts Payable - 2, 1958 July-1959 June Notes: File consists of ledger pages.
Box 3.41, Folder 5	Ledger - Accounts Payable Receivable, 1958 March-1959 August Notes: File consists of ledger pages. File contains chronological gaps.
Box 3.41, Folder 6	Ledger - Accounts Receivable, 1958 July-1959 June Notes: File consists of ledger pages.
Box 3.41, Folder 7	Ledger - Bill Book - 1, 1953 July Notes: File consists of a ledger book and various other business related documents.
Box 3.41, Folder 8	Ledger - Bill Book - 2, 1954 April Notes: File consists of a ledger book and various other business related documents.
Box 3.41, Folder 9	Ledger - Chase - 1, 1972 July-1973 June

Notes: File consists of ledger pages. Ledger arranged by check number in the following range: 1775-2390 (1972 July-1973 April), 1017-1254 (1973 April-June).

Box 3.41, Folder 10      Ledger - Chase - 2, 1973 July-1974 June  
Notes: File consists of ledger pages. Ledger arranged by check number in the following range: 1255-1660[?], 3001-3766[?].

Box 3.41, Folder 11      Ledger - Chase - 3, 1973 July-1974 June  
Notes: File consists of ledger pages. Ledger arranged by check number in the following range: 4067-4775.

Box 3.41, Folder 12      Ledger - Checkbook, 1983 November-1986 September  
Notes: File consists of checkbook ledger. Includes content about ingoing and outgoing funds, including names, amounts of money, and balances.

Box 3.41, Folder 13      Ledger - Credit Bill, 1950 July-1952 May  
Notes: File consists of ledger book, various invoices and other business related documents.

Box 3.41, Folder 14      Ledger - Debits, Credits, Cash, 1949  
Notes: File consists of ledger pages.

Box 3.41, Folder 15      Ledger - Finances - 1, 1949-1951  
Notes: File consists of a ledger book. Ledger's organizing principle includes categories as follows: Cash in Bank (pg 1-2), Accounts Receivable (pg 5-6), Merchandise Inventory (pg 7), Fixtures (pg 9), Accounts Receivable (pg 11), Organization Expense (pg 13), Marian Distler (pg 15-16), Loans Payable (pg 23-24), Mortgage Payable-Natberg Associate (pg 25-26), Due to WEVD (pg 29), Capital Stock (pg 35), Capital Surplus (pg 37), Earned Surplus (pg 39), Sales (pg 49-51), Sales Discounts (pg 53), Production Costs (pg 55-56), Parcel Post, Freight, and Delivery Expense (pg 57-58), Advertising and Literature (pg 59-60), Stationary (pg 61), Repairs (pg 63), Rent (pg 65-66), Insurance (pg 67), Telephone (pg 69-70), Miscellaneous Expenses (pg 71-72), Electricity (pg 73), Association Dues (pg 75), Commission (pg 77-78), Bank Charges (pg 79-80), Royalties Expenses (pg 81-82), Royalties Income (pg 83), Interest Expense (pg 85-86), Professional Fees (pg 87-88), Taxes (pg 89), Offices [Sac See??] (pg 91-92), Withholding Tax (pg 93), M. Asch Comm. (pg 95), Traveling Expenses (pg 97), Excise Tax Payable (pg 99-100), Supplies (pg 101).

Box 3.41, Folder 16      Ledger - Finances - 2, 1952-1955  
Notes: File consists of a ledger book. Ledger's organizing principle includes categories as follows: Cash in Bank (pg 1-2), Accounts Receivable (pg 5-6), Merchandise Inventory (pg 9), Furniture & Fixtures (pg 11), Organization Expenses (pg 13), Accounts Payable (pg 15-16), Loans & Exchanges (pg 19), Loans Payable M. Asch (pg 21-22), Loans Payable M. Distler (pg 23-24), Mortgage Payable (pg 25-26), Loan Payable K.O. Asher (pg 27-28), Loan Payable WEVD (pg 29), Due to IBM (pg 31), Notes Payable (pg 33), Trade Acceptance Receivable

	(pg 34), Capital Stock (pg 35), Capital Surplus (pg 37), Earned Surplus (pg 39), Sales (pg 45-47), Sales Discount (pg 49-50), Excise Tax Payable (pg 53-55), Purchases (pg 57-58), Purchase DISC (pg 59), Supplies (pg 61-62), Labor (pg 63), Office Salaries (pg 65-66), F.O.A.B. (pg 69-71), Withholding Tax (pg 73-75), Other Taxes (pg 77), Interest (pg 79-80), Freight Mailing/ Freight & Mail (pg 83-85), Literature and Advertising (pg 87-89), Convention Expenses (pg 91-92), Rent (pg 95-96), Insurance (pg 99), Telephone (pg 101-102), General Expenses (pg 105-106), Electric (pg 109), Commissions (pg 111-112), Bank Charges (pg 115-116), Royalties (pg 119-120), Professional Fees (pg 123-124), Traveling Entertaining (pg 127-128), Sanitorial Work [?] (pg 131), Bad Debts (pg 133), Purchases (pg 135)
Box 3.41, Folder 17	Ledger - Payables, 1975 December-1976 February Notes: File consists of ledger pages. Ledger arranged by check number in the following range: 5707-5820
Box 3.41, Folder 18	Ledger - Payroll Accounts, 1972 July-1973 June Notes: File consists of ledger pages. Ledger arranged by check number in the following range: 3417-4067[?]
Box 3.41, Folder 19	Ledger - Production, undated Notes: File consists of ledger book regarding production. Ledger includes the following column headings: mastered, plating, labels, pressing, cover, jacket, notes, art. Ledger contents include: Asch: AA 1/2, AA1, 2, 3/4, 3, 4, 701 A/B C/D, Asch 101, Asch 9831, AHS 752, AH 752, AH 3831, AHS 823, AH9572 A/D B/C, AH 3902, AH3903, AA 702 A/B C/D, AH 8503 AHL 9110, AH 820, AHS 850, AH 8504, AH 8460, AH 9709, AHS 3528, AH 3856, AHS 3438, AH 9126, AX 6194, ASCH MANKIND: AHM 4126 A/B C/D, AHM 4210, AHM 4212, AHM 4252, AHM 4221, AHM 4222(FE4370), AHM 4151 A/B C/D, AHM 4217, AHM 4216, AHM 4219, AHM 4412, AHM 4532 A/B C/D; RBF: RF 1, 3, 5-21, 51, 202 A/B C/D, 203 A/B C/D, 22; BROADSIDE: BR 301-312, BR 401, 432, 450, 451, 452, 461, 465, 501 A/B C/D, 502 A/B C/D, 592, 601, 651, 652; FOLKWAYS: FCS 7540s, FD 5401s, FT 310305, FTS 31310; DISCMAKERS: 31500, 31501, 31504, 31502, 31017, 31024, 31019, 31003
Box 3.41, Folder 20	Ledger - Royalties, 1976 January-August, November-December, 1978 January-October Notes: File consists of ledger pages that are arranged by "CR" numbers, one CR number per page.
Box 3.41, Folder 21	Ledger - Stock Records, 1955 Notes: File consists of ledger pages and other related documents.
Box 3.41, Folder 22	Ledger - Trade - 1, 1972 July-1973 June Notes: File consists of ledger pages. Ledger arranged by check number in the following range: [FT] 5730-6103
Box 3.41, Folder 23	Ledger - Trade - 2, 1973 July - 1974 May/June



Notes: File consists of ledger pages. Ledger arranged by check number in the following range: [FT] 6104-6283, 16284-16520

Box 3.41, Folder 24	Pioneer Record Sales, Inc, 1963
Box 3.41, Folder 25	Pioneer Record Sales Payroll, 1968
Box 3.42, Folder 1	Purchase Book - 1, 1952 February-1956 March Notes: File consists of a ledger book. Ledger's organizing principle includes categories as follows: Date (chronological order), Company/Individual's Name, A/C Pay, Purchases, Freight, Adv, General
Box 3.42, Folder 2	Purchase Book - 2, 1956 April-1959 June Notes: File consists of a ledger book. Ledger's organizing principle includes categories as follows: Date (chronological order), Company/Individual's Name, A/C Pay, Purchases, Freight, Adv, General
Box 3.42, Folder 3	Purchase Book - 3, 1958 March-1959 August, November Notes: File consists of a ledger book. Ledger's organizing principle includes categories as follows: content on pages 2-18 partially consist of the following column headings: Date, Company/Individual's Name, A/C Pay, Conv., Recording, Int.
Box 3.42, Folder 4	Royalties - Fox, Harry, undated Notes: File consists of royalty lists relating to Harry Fox.
Box 3.42, Folder 5	Royalties - Tallies, 1972-1978 Notes: File consists of handwritten notes relating to royalties.
Box 3.42, Folder 6	Terafilm Sales, Inc, 1959

## Subseries 3.2: Ledgers - Oversize

Oversize 1	Royalty Reports, undated Notes: File includes ledger with columns designated by record album number, "Folkway," and "Pioneer."
Oversize 1	Royalty Reports, 1959 Notes: File includes ledger for Folkways royalties
Oversize 1	Royalty Reports, 1960 Notes: File includes two sets of ledgers
Oversize 1	Royalty Reports, 1961 Notes: File includes two sets of ledgers
Oversize 1	Royalty Reports, 1963 Notes: File includes ledger materials with designations of "F" for "Foreign"

Oversize 1	Royalty Reports, 1964 Notes: File includes two ledgers--one for Folkways and one for Pioneer.
Oversize 1	Royalty Reports, 1965 Notes: File includes three ledgers--two for Folkways and one for Pioneer.
Oversize 1	Royalty Reports, 1966-1967 Notes: File includes ledger with heading, "Royalty Report on Asch Broadside RBF."
Oversize 1	Royalty Reports, 1968 Notes: Ledger's apparent organizing principle appears to be based on the following grouping: RF1, 3, 5, 6-16, 20, 51, 202, 203, 203AB, 203C/D; AA 1/2, AA1, AA2, AA3/4, AA3, AA4, A 101, AA701, AA751 (AHS751); BR301-303, 305-309, 401, 432, 450, 451, 452, 461, 465, 470, 501, 502, 592, 601, 651, 652; BRS 3831; FL 9831; AH 752. These numbers appear to correlate with the green production ledger containing the headings "ASCH, RBF, ASCH MANKIND, BROADSIDE, FOLKWAYS" and production information that includes the following headings: mastered, plating, labels, pressing, cover, jacket, notes, art. File includes pages from a ledger that were removed from its original housing and is titled, "RBF, Asch, & Broadside Royalties Jan Dec 1968 Domestic & Foreign."
Oversize 1	Royalty Reports, 1969 Notes: File includes ledger with heading, "1969 Royalty Report, Royalties 1969 Jan. thru Dec. FR, Asch Broadside"
Oversize 2	Royalty Reports, 1972 Notes: Ledger headings includes "domestic" and "foreign" tabulations. File includes two ledgers for Folkways royalties
Oversize 2	Royalty Reports, 1973 January-June Notes: File includes two ledgers for Folkways royalties
Oversize 2	Royalty Reports, 1973 July-December Notes: File includes two ledgers
Oversize 2	Royalty Reports, 1974 Notes: Text on front covers includes, "Domestic in Black or Blue [ink]. Discount Houses and Foreign in Red [ink]. AFM are x'd & numbered." File includes three ledgers

Oversize 3	Royalty Reports, 1975 January-June Notes: Text on front covers includes, "Domestic in Black or Blue [ink]. Discount Houses and Foreign in Red [ink]. AFM are x'd & numbered." File includes three ledgers
Oversize 3	Royalty Reports, 1975 July-December Notes: Text on front covers includes, "Domestic in Black or Blue [ink]. Discount Houses and Foreign in Red [ink]. AFM are x'd & numbered." File includes two ledgers
Oversize 3	Royalty Reports, 1976 January-June Notes: Text on front covers includes, "Domestic in Black or Blue [ink]. Discount Houses and Foreign in Red [ink]. AFM are x'd & numbered." File includes two ledgers
Oversize 3	Royalty Reports, 1976 July-December Notes: Text on front covers includes, "Domestic in Black or Blue [ink]. Discount Houses and Foreign in Red [ink]. AFM are x'd & numbered." File includes two ledgers
Oversize 3	Royalty Reports, 1977 January-June Notes: Text on front covers includes, "Domestic in Black or Blue [ink]. Discount Houses and Foreign in Red [ink]. AFM are x'd & numbered." File includes three ledgers
Oversize 4	Royalty Reports, 1977 July-December Notes: Text on front covers includes, "Domestic in Black or Blue [ink]. Discount Houses and Foreign in Red [ink]. AFM are x'd & numbered." File includes three ledgers
Oversize 4	Royalty Reports, 1978 January-June Notes: Text on front covers includes, "Domestic in Black or Blue [ink]. Discount Houses and Foreign in Red [ink]. AFM are x'd & numbered." File includes three ledgers
Oversize 4	Royalty Reports, 1978 July-December Notes: Text on front covers includes, "Domestic in Black or Blue [ink]. Discount Houses and Foreign in Red [ink]. AFM are x'd & numbered." File includes three ledgers
Oversize 4	Royalty Reports, 1980-1983 Notes: File includes one ledger with title, "Speechphone."
Oversize 5	Aschco Records Cash Receipts "CR" Ledger, 1977 September-1982 December Notes: Ledger correlates to documents that include "CR" numbers or "Cash Receipts" (e.g., invoices documenting recordings going to clients).

	Each year begins with an ascending "CR" number beginning with "CR 1."
Oversize 5	Folkways Records Cash Receipts "CR" Ledger, 1973 July-December Notes: Ledger correlates to documents that include "CR" numbers or "Cash Receipts" (e.g., invoices documenting recordings going to clients). Each year begins with an ascending "CR" number beginning with "CR 1."
Oversize 5	Folkways Records Cash Receipts "CR" Ledger, 1974 January-December Notes: Ledger correlates to documents that include "CR" numbers or "Cash Receipts" (e.g., invoices documenting recordings going to clients). Each year begins with an ascending "CR" number beginning with "CR 1."
Oversize 5	Folkways Records Cash Receipts "CR" Ledger, 1975 January-December Notes: Ledger correlates to documents that include "CR" numbers or "Cash Receipts" (e.g., invoices documenting recordings going to clients). Each year begins with an ascending "CR" number beginning with "CR 1."
Oversize 6	Folkways Records Cash Receipts "CR" Ledger, 1976 January-December Notes: Ledger correlates to documents that include "CR" numbers or "Cash Receipts" (e.g., invoices documenting recordings going to clients). Each year begins with an ascending "CR" number beginning with "CR 1."
Oversize 6	Folkways Records Cash Receipts "CR" Ledger, 1977 January-December Notes: Ledger correlates to documents that include "CR" numbers or "Cash Receipts" (e.g., invoices documenting recordings going to clients). Each year begins with an ascending "CR" number beginning with "CR 1."
Oversize 6	Folkways Records Cash Receipts "CR" Ledger, 1978 January-December Notes: Ledger correlates to documents that include "CR" numbers or "Cash Receipts" (e.g., invoices documenting recordings going to clients). Each year begins with an ascending "CR" number beginning with "CR 1."
Oversize 6	Folkways Records Cash Receipts "CR" Ledger, 1979 January-December Notes: Ledger correlates to documents that include "CR" numbers or "Cash Receipts" (e.g., invoices documenting recordings going to clients). Each year begins with an ascending "CR" number beginning with "CR 1."
Oversize 6	Folkways Records Cash Receipts "CR" Ledger, 1980 January-December Notes: Ledger correlates to documents that include "CR" numbers or "Cash Receipts" (e.g., invoices documenting recordings going to clients). Each year begins with an ascending "CR" number beginning with "CR 1."

Oversize 6	Folkways Records Cash Receipts "CR" Ledger, 1981 January-December Notes: Ledger correlates to documents that include "CR" numbers or "Cash Receipts" (e.g., invoices documenting recordings going to clients). Each year begins with an ascending "CR" number beginning with "CR 1."
Oversize 6	Folkways Records Cash Receipts "CR" Ledger, 1982 January-December Notes: Ledger correlates to documents that include "CR" numbers or "Cash Receipts" (e.g., invoices documenting recordings going to clients). Each year begins with an ascending "CR" number beginning with "CR 1."
Oversize 6	Folkways Records Cash Receipts "CR" Ledger, 1983 January-June Notes: Ledger correlates to documents that include "CR" numbers or "Cash Receipts" (e.g., invoices documenting recordings going to clients). Each year begins with an ascending "CR" number beginning with "CR 1."
Oversize 7	Accounts Payable Receivable Worksheets, 1972-1975, 1977-1980, undated
Oversize 7	Royalty Worksheet Ledgers Previously Stapled Together, 1960s-1982
Oversize 7	Accounts Payable Schedule-Oak Publications, 1967 March, June, July
Oversize 7	Finances Ledger-Asch Recording Studio, Scranton, Clark Phonograph Co., 1939-1946 Notes: Ledger's organizing principle includes categories as follows: (pg 1-19) Date, Income, Out go, Records (Records I, Records O), Shop (In, Out), Sound (In, Out), Bank (Dep. In Iss. Out), Receipts, Expenses; (pg 20-74) Receipts: Date, Name, Cash Received, Dist., Acc Rec, Sundry, Item, Cash Sale, Bank Deposit; (pg 75) [blank], (pg 76-77) information about 2-12" records; (pg 78-99) [blank]; (pg 100-142) Cash Disbursements; (pg 143-152) Scranton and Clark Phonograph Company. Ledger also includes five loose pages of duplicate invoices on Scranton Record Co. letterhead.
Oversize 8	Finances Ledger "PII", 1961 September-1962 December Notes: Ledger includes at least two organizing principles as follows: first, records listed on the verso pages (left hand pages) are arranged in ascending numerical groupings usually cycling between 1 and through the 30s; second, the recto pages (right hand pages) are organized line by line, with ascending numbers including 7067-8903 (starting on page 3). Ledger heading categories include the following:

	expenses with tabulations for Net, Bank, Distribution, Returns, Names, Social Security withholding, wage taxes, NYS Payroll, Federal taxes, Misc, Folk, purchases, Conventions TRE[?], ADV, GEN.
Oversize 8	<p>Finances Ledger "P3", 1963 January-December</p> <p>Notes: Ledger includes at least two organizing principles as follows: first, records listed on the verso pages (left hand pages) are arranged in ascending numerical groupings usually cycling between 1 and through the 30s; second, the recto pages (right hand pages) are organized line by line, with ascending numbers including 8904-9972 (starting on page 3), 9973-9999 (on page 83), and (shifting inexplicably also on page 83) back to 9000-9527. Ledger heading categories include the following: expenses with tabulations for Net, Bank, Distribution, Returns, Names, Social Security withholding, wage taxes, NYS Payroll, Federal taxes, Misc, Folk, purchases, Conventions TRE[?], ADV, GEN.</p>
Oversize 8	<p>Ledger-Outgoing Shipments, 1968-1971</p> <p>Notes: Ledger's organizing principle includes categories as follows: Date, Number (1428-4999 and 15000-15380), Name, City, Date Shipped, comments such as "n/c" for "no charge," and number of records shipped. Dates for outgoing shipments are as follows: 1968 (pg 9), 1969 (pg 20), 1970 (pg 50), and 1971 (pg 87).</p>
Oversize 9	<p>DISC Production Ledger, 1946-1948</p> <p>Notes: Ledger's organizing principle includes categories as follows:</p> <p>Pages 1-40 cover DISC Records heading (Master #, Track title, Labels/Covers, Plating, Plating, Records) for ALBUMS 751, 752, 753, 606, 54, 52, 51, 607, 660, 614, 610, 708, 658, 902, 501, 661, 706, 609, 611, 620, 502, 312, 2005, 615, 630, 631, 4020, 605, 901, 709, 621, 623, 622, 701, 632, (no #) Bach 3 Part Inventions, 401, 402, 403, 404;</p> <p>Page 43 is an index for pages 45-192;</p> <p>Pages 199, 200, 201 includes dated lists from February/March 1948;</p> <p>Page 300 lists what appears to be albums and production categories "L," "PI," and a nondescript last category.</p>
Oversize 9	<p>Folkways Production Ledger, 1963, 1976, 1978-1985, undated</p> <p>Notes: Ledger's organizing principle includes categories as follows: Arranged by ascending catalog album numbering system. All numbers are accounted for and where an album was not recorded, the space is left blank. Each entry generally includes: Catalog #, Title, Presser, Plating, Label, Cover, and Booklet production information. Some of the entries are dated (as reflected in the file date field, but most are undated.</p>

## Manufacturing Invoices

Box 3.43, Folder 1	ABC Freight Forwarding, 1964, 1966 Notes: File consists of invoices and receipts for materials shipped almost exclusively to KO Asher.
Box 3.43, Folder 2	Active Express - 1, 1981, 1985 Notes: File consists of invoices referring to the shipment of manufacturing materials (cartons of vinyl), receipts, and shipping records.
Box 3.43, Folder 3	Active Express - 2, 1980-1981 Notes: File consists of invoices referring to the shipment of materials, receipts, and shipping records.
Box 3.43, Folder 4	Active Express - 3, 1980-1981 Notes: File consists of invoices referring to the shipment of materials, receipts, and shipping records.
Box 3.43, Folder 5	Audio Matrix - 1, 1980-1981 Notes: File consists of invoices referring to the shipment of manufacturing materials (stampers "strike of mothers"), receipts, and shipping records.
Box 3.43, Folder 6	Audio Matrix - 2, 1980-1981 Notes: File consists of invoices referring to the shipment of manufacturing materials (stampers "strike of mothers"), receipts, and shipping records.
Box 3.43, Folder 7	Audio Matrix - 3, 1980-1981 Notes: File consists of invoices referring to the shipment of manufacturing materials (stampers "strike of mothers"), receipts, and shipping records.
Box 3.43, Folder 8	Audio Matrix - 4, 1984 Notes: File consists of invoices referring to the shipment of manufacturing material all from February of 1984 and receipts.
Box 3.43, Folder 9	Bestway Products, Inc., 1981 Notes: File consists of invoices, purchase orders, and receipts. Invoices refer to the shipment of manufacturing materials (sleeves, jackets).
Box 3.43, Folder 10	Bestway/Peerless - 1, 1979-1982 Notes: File consists of invoices, purchase orders, receipts, and shipping records. Invoices refer to shipment and ordering of manufacturing materials from Peerless (which then became Bestway/Peerless) for Folkways.
Box 3.43, Folder 11	Bestway/Peerless - 2, 1979-1982 Notes: File consists of invoices, purchase orders, receipts, and shipping records. Invoices refer to shipment and ordering of manufacturing

	materials from Peerless (which then became Bestway/Peerless) for Folkways.
Box 3.43, Folder 12	Bestway/Peerless - 3, 1979-1982 Notes: File consists of invoices, purchase orders, receipts, and shipping records. Invoices refer to shipment and ordering of manufacturing materials from Peerless (which then became Bestway/Peerless) for Folkways.
Box 3.43, Folder 13	Bestway/Peerless - 4, 1978-1981 Notes: File consists of invoices, purchase orders, receipts, and shipping records. Invoices refer to the shipment of manufacturing materials from Bestway/Peerless. Doesn't appear to be of different material than previous folder but physically different looking invoices/order forms.
Box 3.43, Folder 14	Bestway/Peerless - 5, 1978-1981 Notes: File consists of invoices, purchase orders, receipts, and shipping records. Invoices refer to the shipment of manufacturing materials from Bestway/Peerless. Doesn't appear to be of different material than previous folder but physically different looking invoices/order forms.
Box 3.43, Folder 15	Bestway/Peerless - 6, 1981 Notes: File consists of invoices, purchase orders, receipts, and shipping records. Invoices all refer to the shipment of manufacturing materials however entirely focused on orders made dated 1981.
Box 3.43, Folder 16	Bestway/Peerless - 7, 1981 Notes: File consists of invoices, purchase orders, receipts, and shipping records. Invoices all refer to the shipment of manufacturing materials however entirely focused on orders made dated 1981.
Box 3.43, Folder 17	Cue Recording Studio, 1981-1984 Notes: File consists of invoices and receipts. Invoices refer to the shipment of materials from Cue Recordings (cases, labels, inserts)
Box 3.43, Folder 18	Diskmakers, Inc. - 1, 1982-1984 Notes: File consists of invoices, receipts, and shipping records. Invoices refer to the shipment of manufacturing materials to various distributors.
Box 3.43, Folder 19	Diskmakers, Inc. - 2, 1982-1984 Notes: File consists of invoices, receipts, and shipping records. Invoices refer to the shipment of manufacturing materials to various distributors.
Box 3.43, Folder 20	Diskmakers, Inc. - 3, 1979



	Notes:	File consists of invoices, receipts, and shipping records. Invoices refer to the shipment of manufacturing materials (phonograph records).
Box 3.43, Folder 21	Donora Manufacturing - 1, 1980, 1983 Notes:	File consists of invoices, purchase orders, receipts, and shipping records. Invoices refer to the shipment of manufacturing materials (phonograph records).
Box 3.43, Folder 22	Donora Manufacturing - 2, 1981-1985 Notes:	File consists of invoices. Invoices denote the shipment of manufacturing materials (i.e. inserts)
Box 3.43, Folder 23	Dynacopy, 1976-1980 Notes:	File consists shipment invoices, purchase orders, receipts, and shipping records. Invoices request the shipment of materials (xeroxed covers?)
Box 3.43, Folder 24	Dynamic L.P. Stereo Record Pressing Co., 1985 Notes:	File consists of invoices and purchase orders. Invoices refer to the shipment of manufacturing materials (inserts)
Box 3.43, Folder 25	EMI Electrola - 1, 1980-1985 Notes:	File consists of invoices, purchase orders, receipts, and shipping records. Invoices all refer to the shipment of materials and specifically regarding EMI Electrola (entire folder) and manufacturing materials in W. Germany.
Box 3.43, Folder 26	EMI Electrola - 2, 1980-1985 Notes:	File consists of invoices, purchase orders, receipts, shipping records, and a photocopy of the original file with handwritten notes. Invoices all refer to the shipment of materials and specifically regarding EMI Electrola (entire folder) and manufacturing materials in W. Germany.
Box 3.43, Folder 27	Faculty Press - 1, 1978-1979, 1981, 1985-1987 Notes:	File consists of invoices, purchase orders, receipts, shipping records, brochures, pamphlets, clippings, correspondence, invoices, and copies of checks. Invoices refer to the shipment of materials (final prints)
Box 3.43, Folder 28	Faculty Press - 2, 1980-1986 Notes:	File consists of invoices and receipts. Invoices refer to the shipment of manufacturing materials (color sticks?)
Box 3.44, Folder 1	Master Craft Record Plating - 1, 1979-1981 Notes:	File consists of invoices and receipts. Invoices refer to the shipment of manufacturing materials (i.e. stampers)
Box 3.44, Folder 2	Master Craft Record Plating - 2, 1979-1981	

	Notes:	File consists of invoices and receipts. Invoices refer to the shipment of manufacturing materials (i.e. stampers)
Box 3.44, Folder 3	Modern Album and Finishing Co. - 1, 1982-1984 Notes:	File consists of invoices, receipts, and shipping records. Invoices refer to the shipment of manufacturing materials mainly to Peerless Plastic.
Box 3.44, Folder 4	Modern Album and Finishing Co. - 2, 1982-1984 Notes:	File consists of invoices, receipts, and shipping records. Invoices refer to the shipment of manufacturing materials mainly to Peerless Plastic.
Box 3.44, Folder 5	Modern Album and Finishing Co. - 3, 1979-1982 Notes:	File consists of invoices. Invoices refer to the shipment of manufacturing materials (jackets/inserts)
Box 3.44, Folder 6	Modern Album and Finishing Co. - 4, 1979-1982 Notes:	File consists of invoices. Invoices refer to the shipment of manufacturing materials (jackets/inserts)
Box 3.44, Folder 7	Modern Album and Finishing Co. - 5, 1979-1982 Notes:	File consists of invoices. Invoices refer to the shipment of manufacturing materials (jackets/inserts)
Box 3.44, Folder 8	Peerless Plastic Molding, Inc. - 1, 1980-1981 Notes:	File consists of invoices, receipts, and shipping records. Invoices refer to the shipment of manufacturing materials (LP's)
Box 3.44, Folder 9	Peerless Plastic Molding, Inc. - 2, 1980-1981 Notes:	File consists of invoices, receipts, and shipping records. Invoices refer to the shipment of manufacturing materials (LP's)
Box 3.44, Folder 10	Peerless Plastic Molding, Inc. - 3, 1980-1981 Notes:	File consists of invoices, receipts, and shipping records. Invoices refer to the shipment of manufacturing materials (LP's)
Box 3.44, Folder 11	Peerless Plastic Molding, Inc. - 4, 1980-1981 Notes:	File consists of invoices, receipts, and shipping records. Invoices refer to the shipment of manufacturing materials (LP's)
Box 3.44, Folder 12	Peerless Plastic Molding, Inc. - 5, 1980-1981 Notes:	File consists of invoices, receipts, and shipping records. Invoices refer to the shipment of manufacturing materials (LP's)
Box 3.44, Folder 13	Scholastic Magazine, 1980-1981 Notes:	File consists of invoices and receipts. Invoices refer to the shipment of manufacturing materials from Peerless Plastic via Folkways to Scholastic.

## Tax and Insurance Materials

Box 3.45, Folder 1	Business Receipts - Asch Recording - 01, 1940, 1941, 1944, 1945, 1959-1961 Notes: File consists of receipts from Diner's club, Harvey Radio Company, Messenger Service, and various other record company receipts for services rendered to Moe as well as documents from the Hartford Fire Insurance Company. (1945)
Box 3.45, Folder 2	Business Receipts - Asch Recording - 02, 1940, 1941, 1944, 1945, 1959-1961 Notes: File consists of receipts from Diner's club, Harvey Radio Company, Messenger Service, and various other record company receipts for services rendered to Moe as well as documents from the Hartford Fire Insurance Company. (1945)
Box 3.45, Folder 3	Clipping, 1981 Notes: File consists of a clipping regarding a legal case. File was previously named Marshall Morris but there was no evidence in the text to support that as an accurate title.
Box 3.45, Folder 4	Collection Agencies, 1983-1984 Notes: File consists mainly of correspondence from debt collection agencies.
Box 3.45, Folder 5	Insurance - Asch, Moses - 01, 1964-1965 Notes: File consists mainly of insurance documents related to Moe and includes some tax records.
Box 3.45, Folder 6	Insurance - Asch, Moses - 02, 1963-1966 Notes: File consists of various insurance records related to Moe as well as various other receipts. Contains insurance records including Aetna.
Box 3.45, Folder 7	Insurance - Folkways - 01, 1973, 1975-1977 Notes: File consists mainly of insurance documents and disability forms.
Box 3.45, Folder 8	Insurance - Folkways - 02, 1975 Notes: File consists mainly of Folkways insurance records but has a few tax related materials. Correspondence about insurance claims; clipping about property insurance for sound recordings.
Box 3.45, Folder 9	Insurance - Folkways - 03, 1948-1951, 1954-1960, 1962 Notes: File consists of various insurance contracts related to Folkways.
Box 3.45, Folder 11	Insurance - Folkways - 04, 1948-1951, 1954-1960, 1962 Notes: File consists of various insurance contracts related to Folkways.
Box 3.45, Folder 12	Insurance - Folkways - 05, 1974-1978, 1980-1981 Notes: File consists insurance documents related to Folkways.
Box 3.45, Folder 13	Insurance - Folkways - 06, 1975, 1978-1980

Notes: File consists mainly of insurance documents related to Folkways and includes a few insurance documents that reference Pioneer specifically.

Box 3.45, Folder 14	Insurance - Folkways - 07, 1978-1979 Notes: File consists mainly of insurance documents related to Folkways as well as personal property insurance appraisals for the Asch family.
Box 3.45, Folder 15	Insurance - Folkways - 08, 1978-1979 Notes: File consists of detailed insurance policies for multiple Folkways employees as well as other insurance documents.
Box 3.45, Folder 16	Insurance - Folkways - 09, 1979-1980 Notes: File consists of a handwritten note and insurance documents related to Folkways.
Box 3.45, Folder 17	Insurance - Folkways - 10, 1981 Notes: File consists of insurance documents related to Folkways.
Box 3.45, Folder 18	Insurance - Folkways - 11, 1984-1986 Notes: File consists of insurance documents, photocopied checks, and correspondence related to Folkways.
Box 3.45, Folder 19	Insurance - Folkways - 12, 1987 Notes: File consists of insurance documents related to Folkways.
Box 3.45, Folder 20	Insurance - Folkways - 13, 1983-1985 Notes: File consists of insurance policies, correspondence, and claims about water leak.
Box 3.45, Folder 21	Insurance - Folkways/Pioneer - 01, 1968-1973 Notes: File consists mainly of insurance documents related to Folkways/Pioneer and includes some tax documents.
Box 3.45, Folder 22	Insurance - Folkways/Pioneer - 02, 1978, 1983, 1984 Notes: File consists of insurance documents related to Folkways and Pioneer.
Box 3.45, Folder 23	Insurance - Folkways/Pioneer - 03, 1978, 1979, 1983-1985 Notes: File consists mainly of insurance documents for Folkways and Pioneer but has a few insurance documents and handwritten notes as well.
Box 3.45, Folder 24	Insurance - Folkways/Pioneer - 04, 1978, 1979, 1983-1985 Notes: File consists mainly of insurance documents for Folkways and Pioneer but has a few insurance documents and handwritten notes as well.
Box 3.45, Folder 25	Insurance - Folkways/Pioneer - 05, 1979

	Notes:	File consists of a handwritten note and an insurance document for Folkways/Pioneer.
Box 3.45, Folder 26	Insurance - Folkways/Pioneer - 06, 1979-1980 Notes:	File consists of insurance documents related to Folkways and Pioneer.
Box 3.45, Folder 27	Insurance - Folkways/Pioneer - 07, 1981 Notes:	File consists of handwritten notes and insurance documents regarding Folkways and Pioneer.
Box 3.45, Folder 28	Insurance - Folkways/Pioneer - 08, 1984 Notes:	File consists of insurance documents related to Folkways and Pioneer.
Box 3.45, Folder 29	Insurance - Folkways/Pioneer - 09, 1967, 1968, 1971 Notes:	File consists of various insurance documents related to Folkways and Pioneer. Contains insurance records including Aetna.
Box 3.45, Folder 30	Insurance - Folkways/Pioneer - 10, 1968-1970, 1972 Notes:	File consists of correspondence about liquidation of a Pittsburgh company; American Federation of Musicians 1972 record label agreement; Asch New York Infirmary receipt; IRS materials; Locksmith receipt
Box 3.45, Folder 31	Insurance - Pioneer - 01, 1961, 1963-1969, 1971, 1972 Notes:	File consists mainly of insurance records regarding Pioneer Records but has various other tax records.
Box 3.45, Folder 32	Insurance - Pioneer - 02, 1969-1970 Notes:	File consists of insurance documents related to Pioneer Records.
Box 3.45, Folder 33	Insurance - Pioneer - 03, 1969-1970 Notes:	File consists of correspondence and insurance documents related to Pioneer Records.
Box 3.45, Folder 34	Litigation, 1975-1977 Notes:	File consists mainly of documents related to a lawsuit and other correspondence with attorneys.
Box 3.45, Folder 35	Morris, Marshall, 1981 Notes:	File consists of correspondence from attorney Marshall Morris.
Box 3.45, Folder 36	Taxes - Asch - 01, 1976 Notes:	File consists of correspondence, handwritten notes, and tax records. Correspondence that includes receipt of \$50 from Asch to a Communist Senator Apthekar; Overdue tax notice.
Box 3.45, Folder 37	Taxes - Asch - 02, 1978-1979	

	Notes:	File consists of tax records relating to Moses and Frances Asch. Correspondence from tax assistance section chief about lack of information.
Box 3.45, Folder 38	Taxes - Asch - 03, 1978-1983 Notes:	File consists of tax records for Moses and Frances Asch as well as some materials regarding Folkways specifically. Correspondence covering late notices for money owed.
Box 3.45, Folder 39	Taxes - DISC, 1945, 1946, 1986 Notes:	File consists mainly of tax records for DISC, as well as tax records for Folkways and correspondence regarding the Asch Estate.
Box 3.45, Folder 40	Taxes - Folkways - 01, 1960 Notes:	File consists of correspondence from IRS. Correspondence from revenue officer requesting meeting.
Box 3.45, Folder 41	Taxes - Folkways - 02, 1963-1972 Notes:	File consists primarily of tax materials related to Folkways and correspondence.
Box 3.45, Folder 42	Taxes - Folkways - 03, 1965-1968 Notes:	File consists primarily of tax materials related to Folkways and correspondence.
Box 3.45, Folder 43	Taxes - Folkways - 04, 1965-1968 Notes:	File consists primarily of tax materials related to Folkways and correspondence.
Box 3.45, Folder 44	Taxes - Folkways - 05, 1965-1968 Notes:	File consists primarily of tax materials related to Folkways and correspondence.
Box 3.45, Folder 45	Taxes - Folkways - 06, 1965-1968 Notes:	File consists primarily of tax materials related to Folkways and correspondence.
Box 3.45, Folder 46	Taxes - Folkways - 07, 1971 Notes:	File consists of tax records and correspondence related to Folkways.
Box 3.45, Folder 47	Taxes - Folkways - 08, 1973-1974 Notes:	File consists of tax records related to Folkways, including: checks, handwritten notes, and recording order forms.
Box 3.45, Folder 48	Taxes - Folkways - 09, 1973-1974 Notes:	File consists mainly of Folkways tax materials but has a few insurance related materials. Contains correspondence about making payments, claims against Folkways for non-payment; insurance document about

	employees (including Pete and Toshi Seeger, Sockell, Traub, Conklin, Becker, Asch, Cohen).
Box 3.45, Folder 49	Taxes - Folkways - 10, 1973-1975 Notes: File consists of tax records related to Folkways. Contains correspondence about taxes due and missing portion of payment.
Box 3.45, Folder 50	Taxes - Folkways - 11, 1975 Notes: File consists of tax materials related to Folkways.
Box 3.45, Folder 51	Taxes - Folkways - 12, 1975-1980 Notes: File consists of tax materials such as tax records and correspondence related to Folkways. Folder includes subpoenas for nonpayment (1976).
Box 3.45, Folder 52	Taxes - Folkways - 13, 1976 Notes: File consists of an IRS Seizure Statement and a copy of a check from the US Treasury.
Box 3.45, Folder 53	Taxes - Folkways - 14, 1976-1977 Notes: File consists mainly of Folkways tax materials such as tax records and hand-written tabulations but has a few insurance related materials.
Box 3.45, Folder 54	Taxes - Folkways - 15, 1976-1977 Notes: File consists mainly of tax records for Folkways as well as a few insurance related documents, handwritten notes, and banking deposit receipts.
Box 3.45, Folder 55	Taxes - Folkways - 16, 1976-1977 Notes: File consists of handwritten notes that seem to be related to taxes.
Box 3.45, Folder 56	Taxes - Folkways - 17, 1977, 1981 Notes: File consists of handwritten notes and tax records. One page needs to be moved to an oversized folder.
Box 3.45, Folder 57	Taxes - Folkways - 18, 1977 Notes: File consists of a document from the IRS.
Box 3.45, Folder 58	Taxes - Folkways - 19, 1977 Notes: File consists of various tax related documents.
Box 3.45, Folder 59	Taxes - Folkways - 20, 1977 Notes: File consists of tax records and handwritten notes.
Box 3.45, Folder 60	Taxes - Folkways - 21, 1977-1978 Notes: File consists of tax records.
Box 3.45, Folder 61	Taxes - Folkways - 22, 1977, 1978 Notes: File consists of various tax records.

Box 3.45, Folder 62	Taxes - Folkways - 23, 1977-1978 Notes: File consists of various tax records.
Box 3.45, Folder 63	Taxes - Folkways - 24, 1978 Notes: File consists of handwritten notes and banking materials.
Box 3.45, Folder 64	Taxes - Folkways - 25, 1978-1979 Notes: File consists of various tax records, bank deposit slips, and handwritten notes. File contains materials that need to be moved to an oversized folder.
Box 3.45, Folder 65	Taxes - Folkways - 26, 1978-1980 Notes: File consists of tax records and correspondence.
Box 3.46, Folder 1	Taxes - Folkways - 27, 1978-1982 Notes: File consists of various tax records and correspondence.
Box 3.46, Folder 2	Taxes - Folkways - 28, 1978-1979 Notes: File consists of tax records and correspondence.
Box 3.46, Folder 3	Taxes - Folkways - 29, 1979 Notes: File consists of tax record and correspondence.
Box 3.46, Folder 4	Taxes - Folkways - 30, 1979 Notes: File consists of tax records, correspondence, and handwritten notes.
Box 3.46, Folder 5	Taxes - Folkways - 31, 1979 Notes: File consists of tax records, correspondence, and handwritten notes. File contains materials that need to be moved to an oversized folder.
Box 3.46, Folder 6	Taxes - Folkways - 32, 1979 Notes: File consists of photocopies of checks and tax deposits.
Box 3.46, Folder 7	Taxes - Folkways - 33, 1979 Notes: File consists of tax records.
Box 3.46, Folder 8	Taxes - Folkways - 34, 1979-1981 Notes: File mainly consists of Folkways tax records but has various Aschco and Pioneer materials as well.
Box 3.46, Folder 9	Taxes - Folkways - 35, 1980 Notes: File consists of Folkways tax records and handwritten notes.
Box 3.46, Folder 10	Taxes - Folkways - 36, 1980-1981 Notes: File consists of Folkways tax records and notices for unpaid taxes.
Box 3.46, Folder 11	Taxes - Folkways - 37, 1980-1981 Notes: File consists of tax records and collection notices for unpaid taxes.



Box 3.46, Folder 12	Taxes - Folkways - 38, 1980-1981 Notes: File mainly consists of Folkways tax records but also includes insurance content. Partially signed contract between Jack Wolf (Integrity Music Corporation) and Folkways (March 1981); Audit materials, Bankruptcy docs for another record company from Vermont; Affidavits; Documents reflecting collecting money owed to Folkways; Investment and insurance documents; photocopies of US Treasury notes;
Box 3.46, Folder 13	Taxes - Folkways - 39, 1980-1983 Notes: File consists of delinquency notices.
Box 3.46, Folder 14	Taxes - Folkways - 40, 1981 Notes: File consists of various tax documents.
Box 3.46, Folder 15	Taxes - Folkways - 41, 1981 Notes: File consists of various tax documents.
Box 3.46, Folder 16	Taxes - Folkways - 42, 1981 Notes: File consists of a document listing the amount of unemployment that is due.
Box 3.46, Folder 17	Taxes - Folkways - 43, 1981 Notes: File consists of various tax records.
Box 3.46, Folder 18	Taxes - Folkways - 44, 1981 Notes: File consists of tax documents related to Folkways.
Box 3.46, Folder 19	Taxes - Folkways - 45, 1981, 1984 Notes: File consists of a tax statement and a document regarding occupancy tax.
Box 3.46, Folder 20	Taxes - Folkways - 46, 1982 Notes: File consists of tax records, handwritten notes, cancelled checks and correspondence.
Box 3.46, Folder 21	Taxes - Folkways - 47, 1982 Notes: File consists of tax records, handwritten notes, cancelled checks and correspondence.
Box 3.46, Folder 22	Taxes - Folkways - 48, 1981-1984 Notes: File consists of tax records, handwritten notes, and correspondence.
Box 3.46, Folder 23	Taxes - Folkways - 49, 1983 Notes: File consists of various tax records.
Box 3.46, Folder 24	Taxes - Folkways - 50, 1983 Notes: File consists of various tax records.

Box 3.46, Folder 25	Taxes - Folkways - 51, 1983-1984 Notes: File consists of various tax records and correspondence regarding past due payments.
Box 3.46, Folder 26	Taxes - Folkways - 52, 1984 Notes: File consists of various tax records.
Box 3.46, Folder 27	Taxes - Folkways - 53, 1984 Notes: File consists of various tax records that are not filled out and correspondence.
Box 3.46, Folder 28	Taxes - Folkways - 54, 1984-1985 Notes: File consists of tax records, handwritten notes, and a photocopy of the original folder with handwritten notes.
Box 3.46, Folder 29	Taxes - Folkways - 55, 1985 Notes: File consists of tax documents related to Folkways.
Box 3.46, Folder 30	Taxes - Folkways - 56, 1970-1971 Notes: File consists of photocopies of checks, checking account statements, handwritten notes, and correspondence regarding an audit.
Box 3.46, Folder 31	Taxes - Folkways/Pioneer - 01, 1967-1972 Notes: File consists of Pioneer and Folkways tax notices, tax records, and a photocopy of the original file with handwritten notes.
Box 3.46, Folder 32	Taxes - Folkways/Pioneer - 02, 1968-1971 Notes: File consists of tax records and tax notices for Pioneer and Folkways. File contains materials that need to be moved to an oversized folder.
Box 3.46, Folder 33	Taxes - Folkways/Pioneer - 03, 1975 Notes: File consists of records for Pioneer, correspondence, for Folkways; ledger material with tabulations for employees File contains materials that need to be moved to an oversized folder.
Box 3.46, Folder 34	Taxes - Folkways/Pioneer - 04, 1969-1972, 1974 Notes: File consists mainly of tax documents related to Folkways and Pioneer but also has insurance documents. Includes 1972 Warrant against Asch from State Tax Commission, other tax monies due, unpaid with interest due.
Box 3.46, Folder 35	Taxes - Folkways/Pioneer - 05, 1970-1972 Notes: File consists of banking correspondence, tax records, and correspondence. Correspondence clarifies what is covered with a policy.
Box 3.46, Folder 36	Taxes - Folkways/Pioneer - 06, 1965, 1976-1981

Notes: File consists of insurance records including workers comp., cancelled promissory notes, handwritten tabulations, and life insurance documents.

Box 3.46, Folder 37	Taxes - Pioneer - 01, 1964-1967, 1969 Notes: File consists of tax records and notices related to Pioneer.
Box 3.46, Folder 38	Taxes - Pioneer - 02, 1964-1970 Notes: File consists primarily of tax materials related to Pioneer Records and some insurance materials.
Box 3.46, Folder 39	Taxes - Record Book and Film Sales Co., 1963-1972 Notes: File consists of tax records and tax notices.
Box 3.46, Folder 40	Taxes/Insurance - Folkways - 01, 1966, 1974-1978 Notes: File consists of various tax and insurance records related to Folkways.
Box 3.46, Folder 41	Taxes/Insurance - Folkways - 02, 1968-1977 Notes: File mainly consists of tax and insurance materials for Folkways and Pioneer as well as correspondence.
Box 3.46, Folder 42	Taxes/Insurance - Folkways - 03, 1968-1977 Notes: File mainly consists of tax and insurance materials for Folkways and Pioneer as well as correspondence.
Box 3.46, Folder 43	Taxes/Insurance - Folkways - 04, 1980-1986 Notes: File consists of insurance documents, tax records, and incident/insurance information for Gurson Traub who broke his left shoulder.
Box 3.46, Folder 44	Taxes/Insurance - Folkways - 05, 1980-1986 Notes: File consists of insurance documents, tax records, and incident/insurance information for Gurson Traub who broke his left shoulder.
Box 3.46, Folder 45	1099 Forms, 1970-1981 Notes: File consists of 1099 forms and like materials pulled from the four original tax boxes.

## Collected Texts

Box 3.47, Folder 1	The Best from Capitol, undated
Box 3.47, Folder 2	Brunswick Electrical Records 1929, 1929
Box 3.47, Folder 3	Brunswick Electrical Records 1930, 1930
Box 3.47, Folder 5	Brunswick Records Catalog 1938, 1938
Box 3.47, Folder 6	Catalog of Recorded Music 1946-1947, 1946-1947
Box 3.47, Folder 7	Columbia Misc., undated
Box 3.47, Folder 8	Columbia Records 1919, 1919
Box 3.47, Folder 9	Columbia Records 1931, 1931
Box 3.47, Folder 10	Columbia General Catalogue 1934, 1934
Box 3.47, Folder 11	Columbia LP Record Catalog, undated
Box 3.47, Folder 12	Columbia Records 1942, 1942
Box 3.47, Folder 13	Columbia Records Catalog 1944, 1944
Box 3.47, Folder 14	Columbia Records Catalog 1947, 1947
Box 3.47, Folder 15	Columbia Records Catalog 1948, 1948
Box 3.47, Folder 16	Columbia & Okeh 1946, 1946
Box 3.47, Folder 17	Commodore Misc., undated
Box 3.47, Folder 18	Decca Catalog 1941, 1941
Box 3.47, Folder 19	Decca Catalog 1942, 1942
Box 3.47, Folder 20	Decca Catalog 1942 (2), 1942
Box 3.47, Folder 21	Decca Catalog 1948, 1948
Box 3.47, Folder 22	Decca HillyBilly Records, undated
Box 3.47, Folder 23	Decca Misc, undated

Box 3.47, Folder 24	Decca Race Records, undated
Box 3.47, Folder 25	Decca Spanish Catalog, undated
Box 3.47, Folder 26	Directory Local #802 AFofM, 1947
Box 3.47, Folder 27	Disques de Longue Duree, 1958
Box 3.47, Folder 28	Dischi Italiani Victor 1930, 1930
Box 3.47, Folder 29	Disques Ocora 1966-1967, 1966-1967
Box 3.47, Folder 30	Disques Vogue 1961, 1961
Box 3.47, Folder 31	Electrola Juni - Misc., undated
Box 3.47, Folder 32	Encyclopedia of the World's Best Recorded Music 1930, 1930
Box 3.47, Folder 33	The Forty-Fiver 1951, 1951
Box 3.47, Folder 34	General Records Catalogue 1946, 1946
Box 3.47, Folder 35	His Master's Voice 1947, 1947
Box 3.47, Folder 36	His Master's Voice Misc, undated
Box 3.47, Folder 37	Jazz n' Pops Catalog 1957, 1957
Box 3.47, Folder 38	Jazz Directory Volume 2, undated
Box 3.47, Folder 39	Jazz Directory Volume 3, undated
Box 3.47, Folder 40	Keynote Recordings Misc., undated
Box 3.47, Folder 41	Liberty's List of French Records, undated
Box 3.47, Folder 42	Liberty Music Shops 1947, 1947
Box 3.47, Folder 43	Lily Pons 1935, 1935
Box 3.47, Folder 44	Long Playing Records, undated
Box 3.47, Folder 45	Long Playing Records Catalog 1950, 1950
Box 3.47, Folder 46	Long Playing Records Catalog 1951, 1951
Box 3.47, Folder 47	Long Playing Records 1951, 1951

Box 3.47, Folder 48	Long Playing Records Catalog 1951, 1951
Box 3.47, Folder 49	Long Playing Records Catalog 1953, 1953
Box 3.47, Folder 50	The LP/Stereo Guide & Tape Review, undated
Box 3.47, Folder 51	Music a la Carte - Columbia Popular Albums, undated
Box 3.47, Folder 52	The Music Index 1950, 1950
Box 3.47, Folder 53	Music of the Month, undated
Box 3.47, Folder 54	National Tape Recording Catalog 1960, 1960
Box 3.47, Folder 55	Okeh Records 1941, 1941
Box 3.47, Folder 56	Okeh Records Catalog 1941, 1941
Box 3.47, Folder 57	Pathe Catalog of Phonograph Records, undated
Box 3.47, Folder 58	Que es Que y Quien es Quien en Musica, undated
Box 3.47, Folder 59	Ray Noble Records 1935, 1935
Box 3.47, Folder 60	RCA Victor Educational Catalog 1964, 1964
Box 3.47, Folder 61	RCA Victor Catalog 1950, 1950
Box 3.47, Folder 62	RCA Victor - The Music America Loves Best 1950, 1950
Box 3.47, Folder 63	RCA Victor - The Music America Loves Best 1951, 1951
Box 3.47, Folder 64	RCA Victor 1953, 1953
Box 3.47, Folder 65	RCA Victor Request Catalog, undated
Box 3.47, Folder 66	Schwann 1956, 1956
Box 3.47, Folder 67	Sunset Recordings, undated
Box 3.47, Folder 68	Supraphon Katalog 1955, 1955
Box 3.47, Folder 69	Ultraphon 1935, 1935
Box 3.48, Folder 1	Victor Bluebird Misc, undated
Box 3.48, Folder 2	Victor Records 1925, 1925

Box 3.48, Folder 3	Victor Records 1925 (2), 1925
Box 3.48, Folder 4	Victor Record Catalog 1929, 1929
Box 3.48, Folder 5	Victor Records Catalog 1936, 1936
Box 3.48, Folder 6	Victor Records Catalog 1938, 1938
Box 3.48, Folder 7	Victor Records Catalog 1938 (2), 1938
Box 3.48, Folder 8	Victor Records Catalog 1940/1941, 1940-1941
Box 3.48, Folder 9	Victor Records for Elementary Schools, undated
Box 3.48, Folder 10	Victor Records Misc, undated
Box 3.48, Folder 11	Victor Red Seal Misc., undated

## Subseries 9: Miscellaneous Correspondence and Other Materials

### 2.5 Cubic feet

Scope and Contents: This subseries includes business and production-related correspondence and other materials collated from various boxes of miscellany. The arrangement of folders was imposed, as no original order was discernable. Also in this subseries are multiple folders of legal documents related to two lawsuits: Bob Dylan vs. Folkways and Home Indemnity Co. vs. Folkways.

Box 3.53, Folder 1	Asch_03_053_001: Correspondence, undated
Box 3.53, Folder 2	Asch_03_053_002: Correspondence, 1948-1951
Box 3.53, Folder 3	Asch_03_053_003: Correspondence, 1952-1953
Box 3.53, Folder 4	Asch_03_053_004: Correspondence, 1954
Box 3.53, Folder 5	Asch_03_053_005: Correspondence, 1955
Box 3.53, Folder 6	Asch_03_053_006: Correspondence, 1955
Box 3.53, Folder 7	Asch_03_053_007: Correspondence, 1956
Box 3.53, Folder 8	Asch_03_053_008: Correspondence, 1956
Box 3.53, Folder 9	Asch_03_053_009: Correspondence, 1956
Box 3.53, Folder 10	Asch_03_053_010: Correspondence, 1957
Box 3.53, Folder 11	Asch_03_053_011: Correspondence, 1957

Box 3.53, Folder 12	Asch_03_053_012: Correspondence, 1957
Box 3.53, Folder 13	Asch_03_053_013: Correspondence, 1957
Box 3.53, Folder 14	Asch_03_053_014: Correspondence, 1957
Box 3.53, Folder 15	Asch_03_053_015: Correspondence, 1957
Box 3.53, Folder 16	Asch_03_053_016: Correspondence, 1957
Box 3.53, Folder 17	Asch_03_053_017: Correspondence - Young & Rubicam, Inc., 1958
Box 3.53, Folder 18	Asch_03_053_018: Correspondence, 1958
Box 3.53, Folder 19	Asch_03_053_019: Correspondence, 1958
Box 3.53, Folder 20	Asch_03_053_020: Correspondence, 1958
Box 3.53, Folder 21	Asch_03_053_021: Correspondence, 1958
Box 3.53, Folder 22	Asch_03_053_022: Correspondence, 1958
Box 3.53, Folder 23	Asch_03_053_023: Correspondence, 1958
Box 3.53, Folder 24	Asch_03_053_024: Correspondence, 1958
Box 3.53, Folder 25	Asch_03_053_025: Correspondence, 1958
Box 3.53, Folder 26	Asch_03_053_026: Correspondence, 1959
Box 3.53, Folder 27	Asch_03_053_027: Correspondence, 1959
Box 3.53, Folder 28	Asch_03_053_028: Correspondence, 1959
Box 3.53, Folder 29	Asch_03_053_029: Correspondence, 1959
Box 3.53, Folder 30	Asch_03_053_030: Correspondence, 1959
Box 3.53, Folder 31	Asch_03_053_031: Correspondence, 1959
Box 3.53, Folder 32	Asch_03_053_032: Correspondence, 1959
Box 3.53, Folder 33	Asch_03_053_033: Correspondence, 1959
Box 3.53, Folder 34	Asch_03_053_034: Correspondence, 1960
Box 3.53, Folder 35	Asch_03_053_035: Correspondence, 1960



Box 3.53, Folder 36	Asch_03_053_036: Correspondence, 1960
Box 3.53, Folder 37	Asch_03_053_037: Correspondence, 1960
Box 3.53, Folder 38	Asch_03_053_038: Correspondence, 1960
Box 3.53, Folder 39	Asch_03_053_039: Correspondence, 1960
Box 3.53, Folder 40	Asch_03_053_040: Correspondence, 1960
Box 3.53, Folder 41	Asch_03_053_041: Correspondence, 1960
Box 3.53, Folder 42	Asch_03_053_042: Correspondence, 1960
Box 3.53, Folder 43	Asch_03_053_043: Correspondence, 1960
Box 3.53, Folder 44	Asch_03_053_044: Correspondence, 1960
Box 3.53, Folder 45	Asch_03_053_045: Correspondence, 1960
Box 3.53, Folder 46	Asch_03_053_046: Correspondence, 1961
Box 3.53, Folder 47	Asch_03_053_046: Correspondence, 1962
Box 3.53, Folder 48	Asch_03_053_048: Correspondence, 1962
Box 3.53, Folder 49	Asch_03_053_049: Correspondence, 1962
Box 3.53, Folder 50	Asch_03_053_050: Correspondence, 1963
Box 3.54, Folder 1	Asch_03_054_001: Correspondence, 1963
Box 3.54, Folder 2	Asch_03_054_002: Correspondence, 1964-1965
Box 3.54, Folder 3	Asch_03_054_003: Correspondence, 1966
Box 3.54, Folder 4	Asch_03_054_004: Correspondence, 1967
Box 3.54, Folder 5	Asch_03_054_005: Correspondence, 1970-1973
Box 3.54, Folder 6	Asch_03_054_006: Correspondence, 1974-1975
Box 3.54, Folder 7	Asch_03_054_007: Correspondence, 1976-1979
Box 3.54, Folder 8	Asch_03_054_008: Correspondence, 1980-1981
Box 3.54, Folder 9	Asch_03_054_009: Correspondence, 1981-1982

Box 3.54, Folder 10	Asch_03_054_010: Correspondence, 1983
Box 3.54, Folder 11	Asch_03_054_011: Correspondence, 1983
Box 3.54, Folder 12	Asch_03_054_012: Correspondence - Reggae and African Beat, 1985
Box 3.54, Folder 13	Asch_03_054_013: Correspondence, 1984-1987
Box 3.54, Folder 14	Asch_03_054_014: Correspondence, 1987-1988
Box 3.54, Folder 15	Asch_03_054_015: Correspondence - African American Cultural Associations, 1971-1972
Box 3.54, Folder 16	Asch_03_054_016: Correspondence - Copyrights/ Restrictions, 1963-1967
Box 3.54, Folder 17	Asch_03_054_017: Correspondence - Cosdell Philippines, Inc., 1962
Box 3.54, Folder 18	Asch_03_054_018: Correspondence - Inquiries/ Requests, 1965-1985
Box 3.54, Folder 19	Asch_03_054_019: Correspondence - Lawsuit - Bob Dylan vs. Folkways, 1 of, undated, 1977-1978
Box 3.54, Folder 20	Asch_03_054_020: Correspondence - Lawsuit - Bob Dylan vs. Folkways, 2 of, 1978-1979
Box 3.54, Folder 21	Asch_03_054_021: Correspondence - Lawsuit - Bob Dylan vs. Folkways, 3 of, undated, 1971-1976
Box 3.54, Folder 22	Asch_03_054_022: Correspondence - Lawsuit - Bob Dylan vs. Folkways, 4 of, 1978
Box 3.54, Folder 23	Asch_03_054_023: Correspondence - Lawsuit - Bob Dylan vs. Folkways, 5 of, 1978
Box 3.54, Folder 24	Asch_03_054_024: Correspondence - Lawsuit - Bob Dylan vs. Folkways, 6 of, 1978
Box 3.54, Folder 25	Asch_03_054_025: Correspondence - Lawsuit - Bob Dylan vs. Folkways, 7 of 12, 1978
Box 3.54, Folder 26	Asch_03_054_026: Correspondence - Lawsuit - Bob Dylan vs. Folkways, 8 of 12, 1978
Box 3.54, Folder 27	Asch_03_054_027: Correspondence - Lawsuit - Bob Dylan vs. Folkways, 9 of 12, 1975-1977
Box 3.54, Folder 28	Asch_03_054_028: Correspondence - Lawsuit - Bob Dylan vs. Folkways, 10 of 12, 1978

Box 3.54, Folder 29	Asch_03_054_029: Correspondence - Lawsuit - Bob Dylan vs. Folkways, 11 of 12, 1977-1978
Box 3.54, Folder 30	Asch_03_054_030: Correspondence - Lawsuit - Bob Dylan vs. Folkways, 12 of 12, 1978-1979
Box 3.54, Folder 31	Asch_03_054_031: Correspondence - Lawsuit - Home Indemnity Co. vs. Folkways, 1 of 4, 1965-1974
Box 3.54, Folder 32	Asch_03_054_032: Correspondence - Lawsuit - Home Indemnity Co. vs. Folkways, 2 of 4, 1967-1975
Box 3.54, Folder 33	Asch_03_054_033: Correspondence - Lawsuit - Home Indemnity Co. vs. Folkways, 3 of 4, 1975-1982
Box 3.54, Folder 34	Asch_03_054_034: Correspondence - Lawsuit - Home Indemnity Co. vs. Folkways, 4 of 4, 1964-1967
Box 3.54, Folder 35	Asch_03_054_035: Correspondence - Norman, Ron, 1975
Box 3.54, Folder 36	Asch_03_054_036: Correspondence - Production, 1, 1960-1962
Box 3.54, Folder 37	Asch_03_054_037: Correspondence - Production, 2, 1962-1964
Box 3.54, Folder 38	Asch_03_054_038: Correspondence - Production, 3, 1962-1966
Box 3.54, Folder 39	Asch_03_054_039: Correspondence - Viking Fund, Inc., 1949
Box 3.54, Folder 40	Asch_03_054_040: Miscellaneous - LA Trip Notes, 1958 March 27 Notes: Typed report by Moses Asch detailing his activities and meetings during a trip to Los Angeles. People/places mentioned include: Bikel Richardson, CMC record depot, California Record Distributors, [Bill?] Sibersky, Ed Cray, Ed Kahn, Glen Wallich (Capitol Records), Sid Lieberman (Record Center), Bess Lomax Hawes and Butch Hawes, Cisco Houston, Harold Spivacke, Foxes, Ariss
Box 3.54, Folder 41	Asch_03_054_041: Miscellaneous - Courlander, Harold, undated
Box 3.54, Folder 42	Asch_03_054_042: Miscellaneous - Financial Materials, undated
Box 3.54, Folder 43	Asch_03_054_043: Miscellaneous - Inventory Notes, undated
Box 3.54, Folder 44	Asch_03_054_044: Miscellaneous - Inventory Notes - O'Reilly, Edmund B., undated
Box 3.54, Folder 45	Asch_03_054_045: Miscellaneous - Notes, undated, 1985-1986 Notes: Notes written by Moses Asch, possibly related to Folkways acquisition.

Box 3.54, Folder 46	Asch_03_054_046: Miscellaneous - Notes and Inventory, undated, 1959-1960, 1978, 1985
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Box 3.54, Folder 47	Asch_03_054_047: Miscellaneous - Royalty Records, 1952
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Box 3.54, Folder 48	Asch_03_054_048: Miscellaneous - Sales Records, 1, undated
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Box 3.54, Folder 49	Asch_03_054_049: Miscellaneous - Sales Records, 2, undated
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## Series 4: Woody Guthrie Papers, 1927-1985

*1.75 Linear feet (Four legal-sized, acid free Hollinger document boxes (approximately 1.75 linear feet) and miscellaneous flat files.)*

**Scope and Contents:** Original song lyric manuscripts, music, artwork, correspondence, and other writings by Woody Guthrie; news clippings, articles, correspondence, and business records related to Woody Guthrie. Bulk dates: Guthrie song text, writings, and drawings, 1940-1948; correspondence by and to Woody Guthrie, 1944-1951; correspondence regarding Woody Guthrie, 1956-1977

The series contains typescript and song lyric manuscripts, drawings, pen and ink sketches, and correspondence by Woody Guthrie. Song lyrics are often written on with corrections or have anecdotal notes typed or handwritten on them. Drawings and sketches are in pencil, pen, brush and ink, crayon, pastel, and watercolor. Correspondence is mostly between business associates, family, and friends. Clippings are related to Guthrie himself, his colleagues, or subjects he wrote about, such as the Great Depression, and the Sacco and Vanzetti trials.

**Biographical Note:** Woodrow (Woody) Wilson Guthrie (1912-1967) was one of the most important folk composers in American history. Born in Okemah, Oklahoma, Guthrie's name is associated with the common people and those displaced by the Great Dust Storms of the 1930's. He was a prolific songwriter, and his song "This Land is Your Land" is considered by many to be his best known.

During the height of his short recording career, Guthrie recorded with many of the most renowned folk singers and players in the New York area. A one time member of the Almanac Singers with Pete Seeger, Lee Hays, Bess Hawes and others, Woody also frequently performed with Lead Belly, Burl Ives, Cisco Houston and Sonny Terry and Brownie McGhee.

Guthrie's earliest recordings were done for RCA and came out as a set entitled Dust Bowl Ballads, later reissued by Folkways. It was Guthrie's association with Moses Asch of Folkways Records which yielded the bulk of Guthrie's recorded legacy. Guthrie was given a stipend by Asch to come by the studio when he felt like recording. A one day session in March 1944 yielded 75 recorded songs alone. His songs were recorded on glass discs that now reside in the Ralph Rinzler Folklife Archives and Collections. Much of this material was released by Asch on various Asch, Disc, and Folkways recordings, including his classic children's material.

Although known for his music, Guthrie was also a visual artist. Among the materials that came with the Moses and Frances Asch Collection are watercolors and pen and ink drawings. He also was an author of note; his most famous work being the autobiographically-based novel *Bound for Glory*. Historians have begun to consider Guthrie an important literary figure of the 20th century. The Woody Guthrie Papers - including typed song lyrics, correspondence, drawings, newspaper clippings, and miscellaneous items - were left with Moses Asch, and came to the Ralph Rinzler Folklife Archives and Collections as part of the Asch Collection. Guthrie died of Huntington's Chorea in 1967 after a long hospitalization.

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## Series 5: Early Label Materials, 1940-1949

**Scope and Contents:** The Early Label Materials series contains production-related materials, catalogs, business correspondence, and photographs related to Asch's first record labels: Asch Recordings and Disc Company of America.

### Subseries 5.1: General

Box 5.1, Folder 1	ASCH_05_001_001: Asch Copyright Contracts 1, 1942-1949 Notes: File consists of income tax returns, financial statements, correspondence, and receipts.
Box 5.1, Folder 2	ASCH_05_001_002: Asch Copyright Contracts 2, 1941-1946 Notes: File consists of correspondence, tax returns, copyright forms, and invoices.
Box 5.1, Folder 3	ASCH_05_001_003: Asch Copyright Contracts 3, 1941-1944 Notes: File consists of tax returns, correspondence, contract forms from the Associated Musicians of Greater New York, photograph, and lists.
Box 5.1, Folder 4	ASCH_05_001_004: Asch Copyright Contracts 4, 1936-1945 Notes: File consists of correspondence, lists, notes, contract forms, and receipts.
Box 5.1, Folder 5	ASCH_05_001_005: Asch Copyright Contracts 5, 1939, 1944-1946 Notes: File consists of copyright agreements and correspondence.
Box 5.1, Folder 6	ASCH_05_001_006: Asch Clark Phonographs, 1946 Notes: File contains contract.
Box 5.1, Folder 7	ASCH_05_001_007: Billing 1, 1941-1943 Notes: File consists of invoices and receipts.
Box 5.1, Folder 8	ASCH_05_001_008: Billing 2, 1939-1941 Notes: File consists of invoices and receipts.
Box 5.1, Folder 9	ASCH_05_001_009: Billing 3, 1940-1942 Notes: File consists of invoices and receipts.
Box 5.1, Folder 10	ASCH_05_001_010: Billing 4, 1941-1944 Notes: File consists of invoices, correspondence, and receipts.
Box 5.1, Folder 11	ASCH_05_001_011: Billing 5, 1941-1943 Notes: File consists of invoices and receipts.
Box 5.1, Folder 12	ASCH_05_001_012: Billing WEVD 1939-1946, 1939-1946 Notes: File consists of bills.

Box 5.1, Folder 13	ASCH_05_001_013: Bulletins 1-14, undated Notes: File consists of periodical publications.
Box 5.1, Folder 14	ASCH_05_001_014: Bulletins 15-71, undated Notes: File consists of periodical publications.
Box 5.1, Folder 15	ASCH_05_001_015: Catalogs- Asch General, undated Notes: File consists of album request slip, catalog lists, and popular album lists.
Box 5.1, Folder 16	ASCH_05_001_016: Catalogs- Asch H Series, undated Notes: File consists of album order booklets and album lists.
Box 5.1, Folder 17	ASCH_05_001_017: Catalogs- Asch Signature Records, undated Notes: File consists of album lists and signature record lists.
Box 5.1, Folder 18	ASCH_05_001_018: Catalogs- Disc Ballroom Dance Series, 1946 Notes: File consist of album catalogs and recording lists.
Box 5.1, Folder 19	ASCH_05_001_019: Catalogs- Disc General 1, 1946 Notes: File consists of a catalog.
Box 5.1, Folder 20	ASCH_05_001_020: Catalogs- Disc General 2, 1946 Notes: File consist of album catalogs.
Box 5.1, Folder 21	ASCH_05_001_021: Catalogs- Disc Liberation Series, 1946 Notes: File consists of album catalogs.
Box 5.1, Folder 22	ASCH_05_001_022: Catalogs- Drafts, 1946 Notes: File consists of catalog paste-ups, drafts, and album lists.
Box 5.1, Folder 23	ASCH_05_001_023: Catalogs- Export, undated Notes: File consists of album catalogs.
Box 5.1, Folder 24	ASCH_05_001_024: Clippings 1944-1946, 1944-1946 Notes: File consists of newspaper articles, critical reviews, bulletins, and magazines.
Box 5.1, Folder 25	ASCH_05_001_025: Clippings 1947-1948, 1947-1948 Notes: File consists of critical reviews, newspaper article, pamphlets.
Box 5.1, Folder 26	ASCH_05_001_026: Collected Texts- Asch, 1942, 1949 Notes: File consists of catalogs, brochures, press releases, and magazines including early issue of Nature Magazine, pamphlets for Polaroid, UNESCO, RCA Victor, and the Music Educators National Conference. Folder also included a 1949 comic book created by NBC to celebrate radio production in the US.

Box 5.1, Folder 27	ASCH_05_001_027: Composition Notebook 1, undated
Box 5.1, Folder 28	ASCH_05_001_028: Composition Notebook 2, 1944-1945 Notes: File consists of composition notebooks with contact information for hundreds of people.
Box 5.1, Folder 29	ASCH_05_001_029: Contracts - Jewish Records, 1941-1947 Notes: File consists of legal documents and ephemera.
Box 5.1, Folder 30	ASCH_05_001_030: Contracts- Artists 1, 1941, 1944-1946 Notes: File consists of correspondence, contracts, ledgers, announcements, and receipts.
Box 5.1, Folder 31	ASCH_05_001_031: Contracts- Artists 2, 1938, 1941, 1944-1945 Notes: File consists of contract blanks from the Associated Musicians of Greater New York, income tax forms, receipts, photograph of Jerry Jerome, and correspondence.
Box 5.2, Folder 1	ASCH_05_002_001: Contracts- Artists 3, 1941-1946 Notes: File consists of recording artist contracts, song sales statements, and royalty contracts.
Box 5.2, Folder 2	ASCH_05_002_002: Contracts- Artists 4, 1941-1949 Notes: File consists of royalty contracts, legal documents, correspondence, and artist agreements. Names include: Harry Lubin (and his orchestra), James Smith, Joseph Davis, Max Kletter, Seymore Rechzeit, Carl Fischer, Mary Lou Williams, Bob Page, Gertrude Reidy, Michael Ashwood, Ida Ruth Meisels, and Harry Suber.
Box 5.2, Folder 3	ASCH_05_002_003: Contracts- Walden String Quartet, 1947 Notes: File consists of legal documents including copy of contract between group and Moses Asch.
Box 5.2, Folder 4	ASCH_05_002_004: Copyright Materials, David Stone Martin, 1946-1947 Notes: File consists of correspondence with Sam Warner, Register of Copyrights, application forms, receipt of copyright, and David Stone Martin illustrations.
Box 5.2, Folder 5	ASCH_05_002_005: Correspondence- Black, Helen, 1944-1947 Notes: File consists of record requests including both Asch Recordings and DISC Company of America correspondence.
Box 5.2, Folder 6	ASCH_05_002_006: Correspondence- American Society for Russian Relief Inc., 1946-1947 Notes: File consists of business letters including correspondence to and from DISC Company of America.
Box 5.2, Folder 7	ASCH_05_002_007: Correspondence- Asch General 1, 1941-1943



	Notes:	File consists of correspondence, memos, radio transcript, lyrics, and advertisements.
Box 5.2, Folder 8	ASCH_05_002_008: Correspondence- Asch General 2, 1941-1943 Notes:	File consists of correspondence.
Box 5.2, Folder 9	ASCH_05_002_009: Correspondence- Asch General 3, 1941-1945 Notes:	File consists of correspondence, ledgers, and lists.
Box 5.2, Folder 10	ASCH_05_002_010: Correspondence- Department of State, 1947 Notes:	File consists of letters pertaining to travel and record requests.
Box 5.2, Folder 11	ASCH_05_002_011: Correspondence- General 1940-1945, 1940-1945 Notes:	File consists of business letters to and from Asch Recording Studios.
Box 5.2, Folder 12	ASCH_05_002_012: Correspondence- General 1946, 1947-1948 Notes:	File consists of business letters including correspondence for both Asch and DISC.
Box 5.2, Folder 13	ASCH_05_002_013: Correspondence- Hager, Stanley, 1947-1948 Notes:	File consists of business letters.
Box 5.2, Folder 14	ASCH_05_002_014: Correspondence- Jubilee Records Co., 1946-1947 Notes:	File consists of business letters.
Box 5.2, Folder 15	ASCH_05_002_015: Correspondence- Record Syndicate Trust, 1943-1944 Notes:	File consists of copyright agreements and correspondence regarding the sending and returning of agreed to amounts.
Box 5.2, Folder 16	ASCH_05_002_016: Correspondence- Russian, 1945-1946 Notes:	File consists of correspondence letters, record listings, and song descriptions.
Box 5.2, Folder 17	ASCH_05_002_017: Correspondence- Tellus de Mexico, 1946 Notes:	File consists of letters and record requests.
Box 5.2, Folder 18	ASCH_05_002_018: Correspondence- Theaters, 1940-1941 Notes:	File consists of correspondence, invoices, and rental agreements.
Box 5.2, Folder 19	ASCH_05_002_019: Correspondence- United Record Service Customer, 1947-1948 Notes:	File consists of letters to customers.
Box 5.2, Folder 20	ASCH_05_002_020: Correspondence- United Record Service Promotional, 1948 Notes:	File consists of promotional letters.
Box 5.2, Folder 21	ASCH_05_002_021: Correspondence- Vashi, Nataraj, 1947-1948 Notes:	File consists of letters.

Box 5.2, Folder 22	ASCH_05_002_022: Correspondence- Warner, Frank, 1945 Notes: File consists of letters, song lyrics, song notes, and press release.
Box 5.2, Folder 23	ASCH_05_002_023: Correspondence- Zurn, Nell, 1940 Notes: File consists of letter and radio show transcription.
Box 5.2, Folder 24	ASCH_05_002_024: Correspondence-General 1947-1948, 1947-1948 Notes: File consists of business letters.
Box 5.2, Folder 25	ASCH_05_002_025: Disc Artist Photographs (A-J ), undated Notes: File consists of photographs
Box 5.2, Folder 26	ASCH_05_002_026: Disc Artist Photographs (K-Z), undated Notes: File consists of photographs
Box 5.2, Folder 27	ASCH_05_002_027: Disc Accounting, undated Notes: File consists of accounting notes.
Box 5.2, Folder 28	ASCH_05_002_028: Disc Accounts Payable, 1944 Notes: File consists of accounting files.
Box 5.2, Folder 29	ASCH_05_002_029: Disc Bankruptcy, 1947-1948 Notes: File contains notes and correspondence.
Box 5.2, Folder 30	ASCH_05_002_030: Disc Bankruptcy (2), (bulk 1974-1978)
Box 5.2, Folder 31	ASCH_05_002_031: Disc Business Correspondence 1, 1947-1948 Notes: File consists of correspondence.
Box 5.2, Folder 32	ASCH_05_002_032: Disc Business Correspondence 2, 1948 Notes: File consists of correspondence.
Box 5.2, Folder 33	ASCH_05_002_033: Disc Catalogs, undated Notes: File consists of catalogs.
Box 5.2, Folder 34	ASCH_05_002_034: Disc Correspondence, 1947
Box 5.2, Folder 35	ASCH_05_002_035: Disc Foreign Business, 1946-1947 Notes: File consists of correspondence.
Box 5.2, Folder 36	ASCH_05_002_036: Disc Incorporation 1, 1946-1948 Notes: File consists of notes and correspondence.
Box 5.2, Folder 37	ASCH_05_002_037: Disc Incorporation 2, 1946-1948 Notes: File consists of notes and correspondence.
Box 5.2, Folder 38	ASCH_05_002_038: Disc Inventories, 1947-1948

Box 5.2, Folder 39	ASCH_05_002_039: Disc Jazz Titles, undated, 1946 Notes: File consists of notes and correspondence.
Box 5.2, Folder 40	ASCH_05_002_040: Disc Masters, 1946-1948 Notes: File consists of correspondence.
Box 5.2, Folder 41	ASCH_05_002_041: Disc Press 1, 1946-1948 Notes: Folder contains clippings and press kit.
Box 5.2, Folder 42	ASCH_05_002_042: Disc Press 2, 1946-1948 Notes: Folder contains clippings and press kit.
Box 5.3, Folder 1	ASCH_05_003_001: Disc Printing, 1946-1948 Notes: File consists of notes and correspondence.
Box 5.3, Folder 2	ASCH_05_003_002: Disc Publication Reprints, 1946-1947 Notes: File consists of critical review reprints.
Box 5.3, Folder 3	ASCH_05_003_003: Disc Royalties 1, 1946-1948 Notes: Folder consists of correspondence and royalty statements.
Box 5.3, Folder 4	ASCH_05_003_004: Disc Royalties 2, 1946-1948 Notes: File consists of correspondence and royalty statements.
Box 5.3, Folder 5	ASCH_05_003_005: Disc Union Records, 1946 Notes: File consists of correspondence.
Box 5.3, Folder 6	ASCH_05_003_006: Distributors- Asch, 1942, 1949 Notes: File consists of lists of record distributor companies and their addresses.
Box 5.3, Folder 7	ASCH_05_003_007: Financial Documents- Disc, 1946-1947 Notes: File consists of petty cash information, promotional materials, deposit forms, correspondence, and legal documents.
Box 5.3, Folder 8	ASCH_05_003_008: Financial Statements 1, 1946-1947 Notes: File consists of statements and receipts.
Box 5.3, Folder 9	ASCH_05_003_009: Financial Statements 2, 1944, 1959 Notes: File consists of receipts for Diner's Club and Asch Recordings.
Box 5.3, Folder 10	ASCH_05_003_010: Financial Statements 3, 1944, 1959 Notes: File consists of receipts for Diner's Club and Asch Recordings.
Box 5.3, Folder 11	ASCH_05_003_011: Financial Statements 4, 1941-1942 Notes: File consists of profit statements and loss statements.
Box 5.3, Folder 12	ASCH_05_003_012: Financial Statements 5, 1942-1943

	Notes:	File consists of income tax returns, unemployment notification, and list of expenses.
Box 5.3, Folder 13	ASCH_05_003_013: Financial Statements 6, 1977 Notes:	File consists of receipts, taxpayer information, and reply mail copies.
Box 5.3, Folder 14	ASCH_05_003_014: Financial Statements 7, 1945 Notes:	File consists of receipts and correspondence.
Box 5.3, Folder 15	ASCH_05_003_015: Folk Festival of the Catskills 1943 Program, 1943 Notes:	File consists of a festival program.
Box 5.3, Folder 16	ASCH_05_003_016: Graphics- Asch, undated Notes:	File consists of album cover art and album labels for a record that included works by Sholem Asch.
Box 5.3, Folder 17	ASCH_05_003_017: Inventory Notes 1, 1946-1947 Notes:	File consists of inventory notes and shipping receipts.
Box 5.3, Folder 18	ASCH_05_003_018: Inventory Notes 2, 1947-1948 Notes:	File consists of inventory notes, company reports, and catalog lists.
Box 5.3, Folder 19	ASCH_05_003_019: Inventory Notes 3, 1947 Notes:	File consists of inventory notes, royalty lists, and retail price lists.
Box 5.3, Folder 20	ASCH_05_003_020: Invoices- Asch, 1964 Notes:	File consists of rent invoice documents for Asch Recording.
Box 5.3, Folder 21	ASCH_05_003_021: Invoices- Disc, 1978-1980 Notes:	File consists of invoices that refer to the shipment of materials.
Box 5.3, Folder 22	ASCH_05_003_022: Jewish Issues, 1942 Notes:	File consists of brochure, magazine, and announcement. It contains items from the Jewish Outlook, Hebrew Arts Committee, and B'Nai B'rith News Service.
Box 5.3, Folder 23	ASCH_05_003_023: Keystone Printed Specialties 1, 1943-1945 Notes:	File consists of label proofs, correspondence, and album label printing requests.
Box 5.3, Folder 24	ASCH_05_003_024: Keystone Printed Specialties 2, 1944-1945 Notes:	File consists of delivery memos.
Box 5.3, Folder 25	ASCH_05_003_025: Kreymborg, Alfred, 1945-1946 Notes:	File consists of sheet music book, letters, and stories.
Box 5.3, Folder 26	ASCH_05_003_026: Lead Belly Performances, 1946 Notes:	File consists of press releases, seating chart, and programs.

Box 5.3, Folder 27	ASCH_05_003_027: Legal Agreement- Asch, 1943 Notes: File consists of a legal agreement between Asch, Mr. Kaufman, and Mr. and Mrs. Siller.
Box 5.3, Folder 28	ASCH_05_003_028: Liner Notes- Disc, 1947 Notes: File consists of liner notes for "Music of the Cults of Cuba".
Box 5.3, Folder 29	ASCH_05_003_029: Master Recordings- Asch 1, undated Notes: File consists of album listings.
Box 5.3, Folder 30	ASCH_05_003_030: Master Recordings- Asch 2, 1943-1962 Notes: File consists of album listings and catalogs.
Box 5.3, Folder 31	ASCH_05_003_031: Mementos, 1941-1942 Notes: File consists of concert programs, brochures, and promotional materials.
Box 5.3, Folder 32	ASCH_05_003_032: Notes and Lists 1, 1942-1948 Notes: File consists of lists of songs, artists, and businesses.
Box 5.3, Folder 33	ASCH_05_003_033: Notes and Lists 2, 1948-1949 Notes: File consists of notes, album listings, and song lists.
Box 5.3, Folder 34	ASCH_05_003_034: Notes and Lists 3, 1948 Notes: File consists of invoices, album listings, notes about albums, and recording artist lists.
Box 5.3, Folder 35	ASCH_05_003_035: Notes and Lists 4, 1942-1943 Notes: File consists of press releases, album paste-ups, album listings, and catalogs.
Box 5.3, Folder 36	ASCH_05_003_036: Notes and Lists 5, 1942-1943 Notes: File consists of album listings, catalogs, and lists.
Box 5.3, Folder 37	ASCH_05_003_037: Notes and Lists 6, 1940-1942 Notes: File consists of notes and lists.
Box 5.4, Folder 1	ASCH_05_004_001: Periscope, undated Notes: File consists of editorial drafts.
Box 5.4, Folder 2	ASCH_05_004_002: Press Releases- #47, undated Notes: File consists of promotional material.
Box 5.4, Folder 3	ASCH_05_004_003: Press Releases 1, 1946 Notes: File consists of press releases
Box 5.4, Folder 4	ASCH_05_004_004: Press Releases 2, 1941-1945 Notes: File consists of press releases, posters, and pamphlets.

Box 5.4, Folder 5	ASCH_05_004_005: Press Releases 3, 1946 Notes: File consists of quotes and announcements for news and press publication.
Box 5.4, Folder 6	ASCH_05_004_006: Press Releases 4, 1948 Notes: File consists of typed transcripts for press releases regarding albums to be issued.
Box 5.4, Folder 7	ASCH_05_004_007: Press Releases 5, 1947-1948 Notes: File consists of album release promotions.
Box 5.4, Folder 8	ASCH_05_004_008: Promotional Materials 1, 1941-1942 Notes: File consists of album lists, record release announcement, and union advertisement.
Box 5.4, Folder 9	ASCH_05_004_009: Promotional Materials 2, 1946 Notes: File consists of mail surveys, mailing list requests, order forms, concert program, and concert flyers.
Box 5.4, Folder 10	ASCH_05_004_010: Promotional Materials 3, 1940-1948 Notes: File consists of advertisements, critical album reviews, and promotional album lists.
Box 5.4, Folder 11	ASCH_05_004_011: Publications 1946-1948, 1946-1948 Notes: File consists of magazines and periodical.
Box 5.4, Folder 12	ASCH_05_004_012: Radio Laboratories Insurance and Taxes 1, 1935-1945
Box 5.4, Folder 13	ASCH_05_004_013: Radio Laboratories Insurance and Taxes 2, 1935-1946
Box 5.4, Folder 14	ASCH_05_004_014: Radio Laboratories Insurance and Taxes 3, 1946-1948
Box 5.4, Folder 15	ASCH_05_004_015: Record Labels- Union Records Almanac Singers, undated Notes: File consists of record label images.
Box 5.4, Folder 16	ASCH_05_004_016: Record Labels- Union Records Franklin D Roosevelt Speeches, undated Notes: File consists of record label images.
Box 5.4, Folder 17	ASCH_05_004_017: Reviews, 1948 Notes: File consists of newspaper and magazine clippings.
Box 5.4, Folder 18	ASCH_05_004_018: Richard Dyer- Bennet, undated Notes: File consists of album catalogs, lyric sheets, record proof orders, album cover photographs, and critic reviews.
Box 5.4, Folder 19	ASCH_05_004_019: Scranton Record Manufacturing Co. - 1, 1943-1945

	Notes: File consists of record order forms, correspondence, invoices, shipping records, handwritten notes, and packing slips.
Box 5.4, Folder 20	ASCH_05_004_020: Scranton Record Manufacturing Co. - 2, 1944-1945 Notes: File consists of invoices.
Box 5.4, Folder 21	ASCH_05_004_021: Scranton Record Manufacturing Co. - 3, 1944-1945 Notes: File consists of invoices.
Box 5.4, Folder 22	ASCH_05_004_022: Scranton Record Manufacturing Co. - 4, 1945 Notes: File consists of invoices.
Box 5.4, Folder 23	ASCH_05_004_023: Scranton Record Manufacturing Co.- 5, 1943-1945 Notes: File consists of correspondence, purchase orders, and recording instructions.
Box OS 1-5	Scrapbooks Notes: Five boxes of newspaper clipping scrapbooks. Collected by Moses Asch and relates to Asch/Disc Records.
Box 5.4, Folder 24	ASCH_05_004_024: Signature Records 1, 1944 Notes: File consists of record requests.
Box 5.4, Folder 25	ASCH_05_004_025: Signature Records 2, 1944 Notes: File consists of letters and receipts
Box 5.4, Folder 26	ASCH_05_004_026: Solo Records, 1948-1949 Notes: File consists of correspondence, invoices, set list notes, copyright agreement, and press releases related to Folkways business materials.
Box 5.4, Folder 27	ASCH_05_004_027: Stinson Catalogs 1, undated Notes: File consists of album catalogs.
Box 5.4, Folder 28	ASCH_05_004_028: Stinson Catalogs 2, 1970 Notes: File consists of album catalogs.
Box 5.4, Folder 29	ASCH_05_004_029: Supply Orders- Bart Laboratories, 1947-1948 Notes: File consists of record requests
Box 5.4, Folder 30	ASCH_05_004_030: Supply Orders- Clark Phonograph Co., 1945-1947 Notes: File consists of record requests and invoices.
Box 4, Folder 31	ASCH_05_004_031: Supply Orders- Eastern Record Manufacturing Co., 1947-1948 Notes: File consists of record requests and receipt for record presses.
Box 5.4, Folder 32	ASCH_05_004_032: Supply Orders- General 1946-1948, 1946-1948 Notes: File consists of record requests and invoices.

Box 5.4, Folder 33	ASCH_05_004_033: Supply Orders- Globe Printing, 1947 Notes: File consists of album label printing requests.
Box 5.4, Folder 34	ASCH_05_004_034: Supply Orders- John Horn Printing, 1942-1945 Notes: File consists of album label printing receipts and label printing requests.
Box 5.4, Folder 35	ASCH_05_004_035: Supply Orders- Muzak Corporation, 1944-1947 Notes: File consists of record requests.
Box 5.4, Folder 36	ASCH_05_004_036: Supply Orders- Stinson Trading Co., 1947 Notes: File consists of a record recording request.
Box 5.4, Folder 37	ASCH_05_004_037: Union Dues, 1938-1944 Notes: File consists of receipts, correspondence, union agreement forms, and notes.
Box 5.4, Folder 38	ASCH_05_004_038: Writings 1941, 1941 Notes: File consists of essay about music that is on the DISC label.

## Production Files

Box 5.5, Folder 1	ASCH_05_005_001: Asch 50 The Liberation of Paris, undated Notes: File consists of album track listings.
Box 5.5, Folder 2	ASCH_05_005_002: Asch 53 The Private Life of Adam and Eve, undated Notes: File consists of album track listings and an album transcript.
Box 5.5, Folder 3	ASCH_05_005_003: Asch 101-103 Work Songs of the U.S.A, Lead Belly, undated Notes: File consists of liner notes and song lyrics.
Box 5.5, Folder 4	ASCH_05_005_004: Asch 200 Ballad of Franklin D, undated Notes: File consists of song lyric pamphlets and album notes.
Box 5.5, Folder 5	ASCH_05_005_005: Asch 204 (206) Franklin D Roosevelt- Acceptance Speech, 1936 Notes: File consists of track listings.
Box 5.5, Folder 6	ASCH_05_005_006: Asch 300 New Songs of the USSR, 1945 Notes: File consists of record label images.
Box 5.5, Folder 7	ASCH_05_005_007: Asch 330 Songs of the Lincoln Battalion, undated Notes: File consists of album track listings.
Box 5.5, Folder 8	ASCH_05_005_008: Asch 340/ H 6010, 6012-6018, 6030 Folk Songs of the United Nations/Songs of Israel, undated Notes: File consists of album track listings.



Box 5.5, Folder 9	ASCH_05_005_009: Asch 343 Leadbelly and His Guitar, undated Notes: File consists of album track listings.
Box 5.5, Folder 10	ASCH_05_005_010: Asch 344 American Country Dances, undated Notes: File consists of album track listings.
Box 5.5, Folder 11	ASCH_05_005_011: Asch 345 The Wayfaring Stranger, Burl Ives, 1944 Notes: File consists of song lyrics, album track listings, recording agreements, and recording artist description.
Box 5.5, Folder 12	ASCH_05_005_012: Asch 346 Songs for Victory, undated Notes: File consists of album track listings.
Box 5.5, Folder 13	ASCH_05_005_013: Asch 348 Josh White, undated Notes: File consists of album track listings.
Box 5.5, Folder 14	ASCH_05_005_014: Asch 349 Tom Glazer & Josh White, undated Notes: File consists of track listings, production notes, lyrics and correspondence.
Box 5.5, Folder 15	ASCH_05_005_015: Asch 350 Jazz Variations, undated Notes: File consists of pamphlets and album track listings.
Box 5.5, Folder 16	ASCH_05_005_016: Asch 351 Mary Lou Williams Trio, undated Notes: File consists of album track listings.
Box 5.5, Folder 17	ASCH_05_005_017: Asch 352 Meade Lux Lewis, undated Notes: File consists of notes and album track listings.
Box 5.5, Folder 19	ASCH_05_005_019: Asch 356 Art Tatum, undated Notes: File consists of album track listings.
Box 5.5, Folder 20	ASCH_05_005_020: Asch 357 John Kirby and Orchestra, undated Notes: File consists of album track listings.
Box 5.5, Folder 21	ASCH_05_005_021: Asch 360 Struggle, Woody Guthrie, undated Notes: File consists of song lyrics and album notes.
Box 5.5, Folder 22	ASCH_05_005_022: Asch 370 Roll the Union On, Pete Seeger, undated Notes: File consists of song lyrics and album notes.
Box 5.5, Folder 23	ASCH_05_005_023: Asch 400 Jewish Traditional Folk Songs and Dances, undated Notes: File consists of album series lists and album background writings.
Box 5.5, Folder 24	ASCH_05_005_024: Asch 410 Frontier Ballads, undated Notes: File consists of album track listings.
Box 5.5, Folder 25	ASCH_05_005_025: Asch 432 Folksay, undated

	Notes: File consists of song lyrics and album notes.
Box 5.5, Folder 26	ASCH_05_005_026: Asch 452 Art Tatum Trio, undated Notes: File consists of album track listings.
Box 5.5, Folder 27	ASCH_05_005_027: Asch 453 Jazz at the Philharmonic, undated Notes: File consists of album track listings.
Box 5.5, Folder 28	ASCH_05_005_028: Asch 455 Strictly G.I., undated Notes: File consists of song lyrics and album notes.
Box 5.5, Folder 29	ASCH_05_005_029: Asch 461 Songs by Richard Dyer- Bennet, undated Notes: File consists of album track listings.
Box 5.5, Folder 30	ASCH_05_005_030: Asch 502 Mary Lou Williams/Jerry Jerome Cats 'n Jammers, undated Notes: File consists of album track listings.
Box 5.5, Folder 31	ASCH_05_005_031: Asch 503/504 Jerry Jerome and his Cats and Jammers, undated Notes: File consists of album track listings.
Box 5.5, Folder 32	ASCH_05_005_032: Asch 550 Blues, undated Notes: File consists of album track listings and catalog listings.
Box 5.5, Folder 33	ASCH_05_005_033: Asch 551 New York Jazz, James P. Johnson, undated Notes: File consists of album track listings and album notes.
Box 5.5, Folder 34	ASCH_05_005_034: Asch 554 Poems by Alfred Kreymborg, undated Notes: File consists of album track listings.
Box 5.5, Folder 35	ASCH_05_005_035: Asch 560 Ballads 1, undated Notes: File consists of track listings, song lyrics, and writings.
Box 5.5, Folder 36	ASCH_05_005_036: Asch 560 Ballads 2, undated Notes: File consists of song lyrics and writings.
Box 5.5, Folder 37	ASCH_05_005_037: Asch 560 Ballads 3, undated Notes: File consists of song lyrics.
Box 5.5, Folder 38	ASCH_05_005_038: Asch 560 Correspondence 4, 1945, 1947 Notes: File consists of correspondence.
Box 5.5, Folder 39	ASCH_05_005_039: Asch 561 Negro Folk Songs, Leadbelly, undated Notes: File consists of album track listings.
Box 5.5, Folder 40	ASCH_05_005_040: Asch 608 Jewish Folk Songs of Eastern Europe, undated Notes: File consists of album track listings.

Box 5.5, Folder 41	ASCH_05_005_041: Asch 800 Masquerade, Khatchaturian, undated Notes: File consists of album notes and album advertisements
Box 5.5, Folder 42	ASCH_05_005_042: Asch 804 Songs of Young Russia, undated Notes: File consists of album track listings.
Box 5.5, Folder 43	ASCH_05_005_043: Asch 1001 James P. Johnson, undated Notes: File consists of album notes and album track listings.
Box 5.5, Folder 44	ASCH_05_005_044: Asch 1007/1008 Mary Lou Williams, undated Notes: File consists of album track listings.
Box 5.5, Folder 45	ASCH_05_005_045: Asch 2001- Josh White and Mary Lou Williams, undated Notes: File consists of album track listings and labels.
Box 5.5, Folder 46	ASCH_05_005_046: Asch 3551-3553 Coleman Hawkins & His Orchestra, undated Notes: File consists of album track listings.
Box 5.5, Folder 47	ASCH_05_005_047: Asch 4541-4544 Poems by Langston Hughes, undated Notes: File consists of record labels, illustrations, and album track listings.
Box 5.5, Folder 48	ASCH_05_005_048: Asch 28101-28104 Coleman Hawkins and his orchestra, Yank Lawson's Jazz Band, Coleman Hawkins Swing Tour, undated Notes: File consists of album track listings and advertisements.
Box 5.5, Folder 49	ASCH_05_005_049: Asch 28108/90004 Yank Lawson's Jazz Band/Flip Phillips Fliptet, undated Notes: File consists of album track listings.
Box 5.5, Folder 50	ASCH_05_005_050: Asch DM 103 Gaby Casadesus, undated Notes: File consists of album listings.
Box 5.5, Folder 51	ASCH_05_005_051: Asch H 6000-6001 Correspondence/ Album Materials, 1941 Notes: File consists of correspondence and writings.
Box 5.5, Folder 52	ASCH_05_005_052: Asch H 6003/6004 Menasha Oppenheim, undated Notes: File consists of album track listings.
Box 5.5, Folder 53	ASCH_05_005_053: Asch H 6012-6015 Songs of Israel, undated Notes: File consists of album track listings.
Box 5.5, Folder 54	ASCH_05_005_054: Asch H 6025 Hora by J Charles, undated Notes: File consists of record label images.
Box 5.5, Folder 55	ASCH_05_005_055: Asch M800 Prince Igor-Borodin, 1945 Notes: File consists of album track listings, advertising rates, and outline for Prince Igor opera.
Box 5.5, Folder 56	ASCH_05_005_056: Asch S1-1 Fats Waller Memorial Album, undated

	Notes: File consists of record release announcement, track notes, and track listings.
Box 5.5, Folder 57	ASCH_05_005_057: Asch SP100 Carlos Montoya, undated Notes: File consists of album track listings.
Box 5.5, Folder 58	ASCH_05_005_058: Asch Play Party Songs, Lead Belly, undated Notes: File consists of album labels, advertisement proofs, and song lyrics.
Box 5.5, Folder 59	ASCH_05_005_059: Disc 131 Music of the Cults of Cuba, undated Notes: File consists of album notes and track listings.
Box 5.5, Folder 60	ASCH_05_005_060: Disc 132 Folk Music of the Central East-USSR, 1947 Notes: File consists of correspondence, album notes, album track listings, advertisement, and catalog information.
Box 5.5, Folder 61	ASCH_05_005_061: Disc 142 Folk Music of Haiti, 1947 Notes: File consists of newspaper advertisements.
Box 5.5, Folder 62	ASCH_05_005_062: Disc 161 American Indian Songs and Dances, undated Notes: File consists of album notes.
Box 5.5, Folder 63	ASCH_05_005_063: Disc 4006/4007 Krennikov/Khachaturian, undated Notes: File consists of album track listings.
Box 5.5, Folder 64	ASCH_05_005_064: Disc 477 Concerts in Jazz, undated Notes: File consists of album art acrylic paintings.
Box 5.5, Folder 65	ASCH_05_005_065: Disc 502 Boogie at the Philharmonic (Meade Lux Lewis), undated Notes: File consists of scanned album art and album track listings.
Box 5.5, Folder 66	ASCH_05_005_066: Disc 503 Jazz at the Philharmonic, undated Notes: File consists of scanned concert programs and album notes.
Box 5.5, Folder 67	ASCH_05_005_067: Disc 5038-5040 Paul Hunt and his Rock Candy Mountaineers, undated Notes: File consists of album track listings.
Box 5.5, Folder 68	ASCH_05_005_068: Disc 505 Opera in Vout, Slim Gaillard and Bam Brown, undated Notes: File consists of album notes.
Box 5.5, Folder 69	ASCH_05_005_069: Disc 5501- Lead Belly, undated Notes: File consists of album track listings including "Easy Rider" and "Pig Meat".
Box 5.5, Folder 70	ASCH_05_005_070: Disc 5501- Rosenkrantz, Timme, 1948

	Notes:	File consists of correspondence and album track listings. There is a record request for recording license for the two tracks from Music Publishers Holding Corp. The two titles in the folder are "He Pulled a Fast One" and "Limehouse Blues".
Box 5.5, Folder 71	ASCH_05_005_071: Disc 601 Lullabies and Rounds, Pete Seeger, 1948 Notes:	File consists of newspaper advertisements.
Box 5.5, Folder 72	ASCH_05_005_072: Disc 602 Songs to Grow On-Work (Woody Guthrie), 1947 Notes:	File consists of album notes and song lyrics.
Box 5.5, Folder 73	ASCH_05_005_073: Disc 604 Songs to Grow On-School Days, 1946 Notes:	File consists of copyright application and article.
Box 5.5, Folder 74	ASCH_05_005_074: Disc 605 Songs to Grow On-Nursery Days (Woody Guthrie), 1946 Notes:	File consists of album notes, song lyrics, and articles.
Box 5.5, Folder 75	ASCH_05_005_075: Disc 606, 1948 Notes:	File consists of critical review for "Funnybone Alley" album.
Box 5.5, Folder 76	ASCH_05_005_076: Disc 623 A Walk in the Sun (Earl Robinson), undated Notes:	File consists of album notes and song lyrics.
Box 5.5, Folder 77	ASCH_05_005_077: Disc 629 Creole Songs (Adelaide Van Wey), 1947 Notes:	File consists of album notes and catalog listings.
Box 5.5, Folder 78	ASCH_05_005_078: Disc 632 Pee Wee Russell Jazz Ensemble, 1946 Notes:	File consists of album notes.
Box 5.5, Folder 79	ASCH_05_005_079: Disc 657 & 658 (Thrasher Wounds, Two Gospel Keys), undated Notes:	File consists of correspondence, album track listings, and song lyrics.
Box 5.5, Folder 80	ASCH_05_005_080: Disc 660 Negro Folk Songs (Lead Belly), undated Notes:	File consists of album track listings and song lyrics.
Box 5.5, Folder 81	ASCH_05_005_081: Disc 701 Joe Sullivan Jazz Quartet, undated Notes:	File consists of album notes.
Box 5.5, Folder 82	ASCH_05_005_082: Disc 709 Drum Solos (Baby Dodds), undated Notes:	File consists of album notes.
Box 5.5, Folder 83	ASCH_05_005_083: Disc 710 Blues (Lonnie Johnson), 1947 Notes:	File consists of album notes.
Box 5.5, Folder 84	ASCH_05_005_084: Disc 711 Muggsy Spanier and His Orchestra, undated Notes:	File consists of album notes.

Box 5.5, Folder 85	ASCH_05_005_085: Disc 720 Songs We Remember Correspondence/misc. materials, 1947 Notes: File consists of notes, correspondence, and advertisements.
Box 5.5, Folder 86	ASCH_05_005_086: Disc 721 Flamenco (Soledad Miralles), undated Notes: File consists of album notes and song lyrics.
Box 5.5, Folder 87	ASCH_05_005_087: Disc 725 American Legends (American Ballad Singers), 1947 Notes: File consists of sheet music book.
Box 5.5, Folder 88	ASCH_05_005_088: Disc 729 Moods by Greta Keller, undated Notes: File consists of album track listings.
Box 5.5, Folder 89	ASCH_05_005_089: Disc 730 Night Without Sleep, undated Notes: File consists of album notes.
Box 5.5, Folder 90	ASCH_05_005_090: Disc 732 The Seven Joys of Mary/Early Amer. Carols (John Jacob Niles), undated Notes: File consists of album notes.
Box 5.5, Folder 91	ASCH_05_005_091: Disc 737 Texas Gladden Sings Blue Ridge Ballads, 1947 Notes: File consists of liner notes and critical review.
Box 5.5, Folder 92	ASCH_05_005_092: Disc 740 The City Sings For Michael, undated Notes: File consists of review and record announcement. The announcement includes illustrations from David Stone Martin.
Box 5.5, Folder 93	ASCH_05_005_093: Disc 742 Rhythm Band Music, 1947 Notes: File consists of liner notes.
Box 5.5, Folder 94	ASCH_05_005_094: Disc 751 Russian and Ludmilla-Glinka, undated Notes: File consists of liner notes and advertisements.
Box 5.5, Folder 95	ASCH_05_005_095: Disc 752 Tchaikovsky, 1946 Notes: File consists of track listings and correspondence.
Box 5.5, Folder 96	ASCH_05_005_096: Disc 753 Modern Russian Composers, undated Notes: File consists of liner notes and album track listings.
Box 5.5, Folder 97	ASCH_05_005_097: Disc 754 Romeo and Juliet by Prokofieff, undated Notes: File consists of track listings and correspondence.
Box 5.5, Folder 98	ASCH_05_005_098: Disc 755 Eugene Onegin (Tchaikovsky), undated Notes: File consists of opera lyrical transcript, album notes, track listings, and liner note drafts.
Box 5.5, Folder 99	ASCH_05_005_099: Disc 801 Winter Reveries (Tchaikovsky), 1947 Notes: File consists of liner notes.

Box 5.5, Folder 100	ASCH_05_005_0100: Disc 804 The Bells (Rachmaninoff), 1947 Notes: File consists of liner notes.
Box 5.5, Folder 101	ASCH_05_005_101: Disc 876 Alan Hovhaness Orchestral Compositions, 1947 Notes: File consists of article.
Box 5.5, Folder 102	ASCH_05_005_102: Disc 934 Cantorials (Arele Diamond), 1947 Notes: File consists of release announcement, articles, and obituary.
Box 5.5, Folder 103	ASCH_05_005_103: Disc Charles Peguy, undated Notes: File consists of album notes and song lyrics.
Box 5.5, Folder 104	ASCH_05_005_104: Disc Ethnic Series, 1947 Notes: File consists of background notes, catalog lists, and album order forms.
Box 5.5, Folder 105	ASCH_05_005_105: Disc Fonit Series, undated Notes: File consists of record label images.
Box 5.5, Folder 106	ASCH_05_005_106: Disc Four French Resistance Writers (book), undated Notes: File consists of album notes and song lyrics.
Box 5.5, Folder 107	ASCH_05_005_107: Disc Second String Quartet, Charles Ives, undated Notes: File consists of record label images.
Box 5.5, Folder 108	ASCH_05_005_108: Unidentified Production Materials, 1945 Notes: File consists of notes, correspondence, remarks about recordings, and drawings
Box OS 1-3	Oversize Production Files Notes: 3 boxes contain oversize production materials and album slicks related to Asch and Disc.

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## Series 6: Biographical Materials, 1923-1987 (bulk 1936-1987)

**Scope and Contents:** This series contains business and personal correspondence, business documents, news clippings, ephemera, and other material relating to Moses Asch's life, unrelated to his record labels. Materials in this series include papers and photographs relating to Asch's first business, Radio Laboratories, World War II-related ephemera and photographs, and condolence cards sent after his death.

### Subseries 6.1: General

Box 6.1, Folder 1	Asch_06_001_001: Artwork- Miriam Schaffer, undated Notes: File consists of drawings, letter, and lunch menu.
Box 6.1, Folder 2	Asch_06_001_002: Clippings- 1952-1990, 1952-1990 Notes: File consists of newspaper clippings.
Box 6.1, Folder 3	Asch_06_001_003: Clippings- Ed Badeaux, 1960-1961, 1965, 1971 Notes: File consists of clippings and catalogs.
Box 6.1, Folder 4	Asch_06_001_004: Clippings- Interfaith Observer, 1952 Notes: File consists of newspaper clippings.
Box 6.1, Folder 5	Asch_06_001_005: Clippings- Non- Folkways 1945-1949, 1945-1949 Notes: File consists of newspaper clippings.
Box 6.1, Folder 6	Asch_06_001_006: Clippings- Non- Folkways 1948-1949, 1948-1949 Notes: File consists of newspaper clippings.
Box 6.1, Folder 7	Asch_06_001_007: Clippings- Non- Folkways 1949, 1949 Notes: File consists of newspaper clippings.
Box 6.1, Folder 8	Asch_06_001_008: Clippings- Non-Folkways 1950-1962, 1950, 1962 Notes: File consists of newspaper clippings.
Box 6.1, Folder 9	Asch_06_001_009: Clippings- Political 1952-1982, 1952, 1959-1960, 1982 Notes: File consists of newspaper clippings.
Box 6.1, Folder 10	Asch_06_001_010: Correspondence- 1963-1982, 1963, 1967, 1979, 1982 Notes: File consists of correspondence including many interesting articles from magazines such as Billboard.
Box 6.1, Folder 11	Asch_06_001_011: <a href="#">Correspondence- 1986, 1986</a> Notes: File consists of correspondence regarding Moe's death, condolences, and sympathy cards.
Box 6.1, Folder 12	Asch_06_001_012: Correspondence- Asch, Sholem, 1938, 1940 Notes: File consists of correspondence regarding things such as rental payments and international shipments of bronze materials.



Box 6.1, Folder 13	Asch_06_001_013: Correspondence- Business 1, 1944-1948 Notes: File consists of correspondence regarding Asch Recordings Business.
Box 6.1, Folder 14	Asch_06_001_014: Correspondence- Business 2, 1923-1945 Notes: File consists of correspondence, moving contract, notes, and appeal letter.
Box 6.1, Folder 15	Asch_06_001_015: Correspondence- Business 3, 1935 Notes: File consists of correspondence including letters between Asch and Institute of Radio Service Men. Letters were accumulated by Gary Kenton and repatriated to this folder.
Box 6.1, Folder 16	Asch_06_001_016: Correspondence- Business 4, 1942-1961 Notes: File consists of correspondence including letters from when Moe ran DISC Company of America. Letters were accumulated by Gary Kenton and repatriated to this folder.
Box 6.1, Folder 17	Asch_06_001_017: Correspondence- Business 5, 1948-1961 Notes: File consists of correspondence from Western Union and a doctor's note explaining a scenario when Moe was injured. Letters were accumulated by Gary Kenton and repatriated to this folder.
Box 6.1, Folder 18	Asch_06_001_018: Correspondence- Christmas Cards, undated Notes: File consists of correspondence that includes cards with incorporated vinyl cases for Christmas records.
Box 6.1, Folder 19	Asch_06_001_019: Correspondence- Contribution, 1966-1978 Notes: File consists of correspondence regarding personal financial contributions Moe made.
Box 6.1, Folder 20	Asch_06_001_020: Correspondence- Donation, 1964-1972 Notes: File consists of correspondence regarding Moe's donation of albums to various causes/organizations including Folk fairs and educational language programs.
Box 6.1, Folder 21	Asch_06_001_021: Correspondence- Folkways Essay, 1964 Notes: File consists of correspondence addressed to Moe explaining that the writer meant no harm in simply describing Asch's early ventures into the record industry. Included is the original draft of the essay.
Box 6.1, Folder 22	Asch_06_001_022: Correspondence- Personal 1, 1938-1963 Notes: File consists of correspondence including letters to the editor of the New York Times as well as a reply from Martin Luther King Jr's head secretary Maude L. Ballou.
Box 6.1, Folder 23	Asch_06_001_023: Correspondence- Personal 2, 1965-1985 Notes: File consists of correspondence with the chief curator at the Haifa Museum in Israel, several letters to the editor of NY Times defending

	the Jewish culture and misrepresentation, as well as a letter to Ebony Magazine concerning their list of "Most Influential Blacks".
Box 6.1, Folder 24	Asch_06_001_024: Correspondence- Personal 3, 1945- 1947 Notes: File consists of correspondence from Moe to Marian Distler and a letter to Moe from a friend who says they regularly look for him in Down Beat magazine.
Box 6.1, Folder 25	Asch_06_001_025: Correspondence- Personal 4, 1943-1959 Notes: File consists of correspondence between Moe and his siblings Nathan and Ruth.
Box 6.1, Folder 26	Asch_06_001_026: Correspondence- Personal 5, 1934-1960 Notes: File consists of correspondence including letters from John Asch to Moe and family while he was stationed in Europe during WWII.
Box 6.1, Folder 27	Asch_06_001_027: Correspondence- Personal 6, 1939-1944 Notes: File consists of correspondence including letters from Ruth Asch, GR Schaffer, and Lewis Golding.
Box 6.1, Folder 28	Asch_06_001_028: Correspondence- Personal 7, 1934 Notes: File consists of correspondence including letters from Moe's mother, Matilda Asch, and John Asch.
Box 6.1, Folder 29	Asch_06_001_029: Correspondence- Personal 8, 1940-1952 Notes: File consists of correspondence including letters from Frances Asch and Matilda Asch.
Box 6.1, Folder 30	Asch_06_001_030: Correspondence- Personal 9, 1930 Notes: File consists of correspondence including letters from Matilda Asch and John Asch.
Box 6.1, Folder 31	Asch_06_001_031: Lectures- Folk Music (ALA/MLA Meeting) 1, undated Notes: File consists of lecture transcripts.
Box 6.1, Folder 32	Asch_06_001_032: Lectures- Folk Music (ALA/MLA Meeting) 2, undated Notes: File consists of lecture transcripts.
Box 6.1, Folder 33	Asch_06_001_033: Lectures- History of Folkways Records NAIRD 1981, 1981 Notes: File consists of lecture notes and transcripts.
Box 6.1, Folder 34	Asch_06_001_034: Lectures- Miscellaneous, 1955-1957 Notes: File consists of writings and lecture transcripts.
Box 6.1, Folder 35	Asch_06_001_035: Lectures- The Folk Ballad in Teaching, 1957 Notes: File consists of lecture transcripts.
Box 6.1, Folder 36	Asch_06_001_036: Notes 1, 1950, 1960, 1962-1963 Notes: File consists of notes.

Box 6.1, Folder 37	Asch_06_001_037: Notes 2, undated Notes: File consists of notes.
Box 6.1, Folder 38	Asch_06_001_038: <a href="#">Personal Documents- John Asch, 1956</a> Notes: File consists of citizenship application and family census information from the US Department of Commerce.
Box 6.1, Folder 39	Asch_06_001_039: <a href="#">Personal Documents- Moses Asch 1, 1952</a> Notes: File consists of Songwriters Hall of Fame 2nd Annual Awards Dinner guest list, copy of citizenship application, and acrylic painting on canvas board by artist Stephen H. Booker.
Box 6.1, Folder 40	Asch_06_001_040: <a href="#">Personal Documents- Moses Asch 2, 1925</a> Notes: File consists of Moses Asch's United States Visa from 1925.
Box 6.1, Folder 41	Asch_06_001_041: Personal Documents- Moses Asch 3, 1986 Notes: File consists of post-mortem administrative paperwork regarding information on Moe's life insurance policy.
Box 6.1, Folder 42	Asch_06_001_042: <a href="#">Photographs- Biographical 1, undated</a> Notes: File consists of miscellaneous photographs, some featuring Moses Asch.
Box 6.1, Folder 43	Asch_06_001_043: <a href="#">Photographs- Biographical 2, undated</a> Notes: File consists of miscellaneous photographs featuring Moses Asch, Frances Asch, William Nowinski, and other unidentified people at a garden party.
Box 6.1, Folder 44	Asch_06_001_044: <a href="#">Photographs- Yiddish Theater, undated</a> Notes: File consists of photographs.
Box 6.1, Folder 45	Asch_06_001_045: <a href="#">Postcards 1, 1920-1949</a> Notes: File consists of postcards, including some from both John Asch and Sholem Asch. File also includes Moses Asch's business cards, selective service registration cards, and union cards.
Box 6.1, Folder 46	Asch_06_001_046: <a href="#">Postcards 2, 1919-1944</a> Notes: File consists of postcards from a variety of people including Matilda Asch and Max Frolisch.
Box 6.1, Folder 47	Asch_06_001_047: Printed Ephemera- Concert Program, 1941 Notes: File consists of a concert program.
Box 6.1, Folder 48	Asch_06_001_048: <a href="#">Printed Ephemera- Tribute, 1987</a> Notes: File consists of cards, notes, transcripts, clippings, and pamphlets.
Box 6.1, Folder 49	Asch_06_001_049: Transcript- Bluestein Article 1985, 1985 Notes: File consists of correspondence regarding the publication and transcript of interview with Asch.

Box 6.1, Folder 50	Asch_06_001_050: Transcript- Freedom Under Fire, undated Notes: File consists of interview transcripts.
Box 6.1, Folder 51	Asch_06_001_051: Transcript- Interview 1970, 1970 Notes: File consists of transcripts from Izzy Young interview with Moses Asch.
Box 6.1, Folder 52	Asch_06_001_052: Transcript- Panel Discussion Newport Folk Festival 1959, 1959 Notes: File consists of transcripts.
Box 6.1, Folder 53	Asch_06_001_053: Writings- American Folk Music, undated Notes: File consists of lecture transcripts.
Box 6.1, Folder 54	Asch_06_001_054: Writings- Biographical, undated (1940's?) Notes: File consists of writings including personal hand-written notes on timeline of auto-biography.
Box 6.1, Folder 55	Asch_06_001_055: Writings- Folk Music, undated Notes: File consists of writings and notes.
Box 6.1, Folder 56	Asch_06_001_056: Writings- Folk Music Tradition & the Heritage of Folk Songs, undated Notes: File consists of notes and transcripts.
Box 6.1, Folder 57	Asch_06_001_057: Writings- Jazz, 1956 Notes: File consists of writings and lecture transcripts regarding Moe's inclusion in Metronome magazine for an article highlighting his work in the jazz field.
Box 6.1, Folder 58	Asch_06_001_058: Writings- Miscellaneous, 1979 Notes: File consists of correspondence, clippings, and lecture notes regarding Moe's inclusion in the anniversary edition of Billboard Magazine.
Box 6.1, Folder 59	Asch_06_001_059: WWII Era Ephemera- Clippings 1, 1942 Notes: File consists of clippings and brochures.
Box 6.1, Folder 60	Asch_06_001_060: WWII Era Ephemera- Clippings 2, 1941, 1943, 1949 Notes: File consists of newspaper clippings about London Bombings during WWII.
Box 6.1, Folder 61	Asch_06_001_061: WWII Era Ephemera- Clippings 3, undated Notes: File consists of clippings of German propaganda flyers.
Box 6.1, Folder 62	Asch_06_001_062: WWII Era Ephemera- Clippings 4, 1942-1945 Notes: File consists of pamphlets, clippings, and photographs.
Box 6.1, Folder 63	Asch_06_001_063: WWII Era Ephemera- War Ration Books, 1942

Notes: File consists of original copies of war ration books.

## Peter Goldsmith

Box 6.2, Folder 1	Asch_06_002_001: Advertising, 1998, 1999 Notes: File consists of advertising materials, newspaper clippings, correspondence, magazines, and order forms.
Box 6.2, Folder 2	Asch_06_002_002: American Council of Learned Sciences (ACLS), 1990-1991 Notes: File consists of grant and fellowship applications, proposals, and correspondence.
Box 6.2, Folder 3	Asch_06_002_003: American National Biography, 1992 Notes: File consists of correspondence and content for Moses Asch biography.
Box 6.2, Folder 4	Asch_06_002_004: AMS Press, Inc. - 1, 1986-1992 Notes: File consists of correspondence and attachments. Correspondents include: Gabriel Hornstein, Peter Goldsmith, Robert Theodoratus, and Nancy Weiss.
Box 6.2, Folder 5	Asch_06_002_005: AMS Press, Inc. - 2, 1986, 1987, 1989-1991, undated Notes: File consists of invoices, legal documents, articles, reviews, royalty records, shipping records, handwritten notes, and a pamphlet.
Box 6.2, Folder 6	Asch_06_002_006: Anthropology 201 - 1, 1990-1991 Notes: File consists of typed items related to an anthropology class taught by Goldsmith.
Box 6.2, Folder 7	Asch_06_002_007: Anthropology 201 - 2, undated Notes: File consists of handwritten notes related to an anthropology class taught by Goldsmith.
Box 6.2, Folder 8	Asch_06_002_008: Appleton, Jon, 1973, 1981-1987, 1991, undated Notes: File consists of biographies, income tax returns, correspondence, notes, and pamphlets. Correspondents include: Moses Asch, Felix Powell, Michael Asch, Barton McLean, Emma Lou Diemer, John Dorsey, and Howard Klein.
Box 6.2, Folder 9	Asch_06_002_009: Asch, Frances, 1958, 1961, 1979, 1991, 1992 Notes: File consists of correspondence, budget, handwritten notes, interview transcript, notes, an obituary, and an interview outline.
Box 6.2, Folder 10	Asch_06_002_010: Asch, John, 1983 Notes: File consists of an interview transcript.
Box 6.2, Folder 11	Asch_06_002_011: Asch, Michael, 1990-1992, undated

	Notes:	File consists of an article, correspondence, handwritten notes, interview outline, and clippings.
Box 6.2, Folder 12	Asch_06_002_012: Asch, Moses - 2, 1977, 1979, 1983, undated Notes:	File consists of correspondence, handwritten notes, and interview notes. Correspondents include: Michael Asch, Peter Goldsmith, Sanford Jay Rosen, and Martin Bressler.
Box 6.2, Folder 13	Asch_06_002_013: Asch, Moses -1, 1956, 1960-1961, 1977-1978, 1980, 1982-1983, 1986-1988, 1991, undated Notes:	File consists of clippings, handwritten notes, pamphlets, articles, interview, report card, biography, and an obituary.
Box 6.2, Folder 14	Asch_06_002_014: Asch, Nathan - 1, 1965, 1978, undated Notes:	File consists of collected texts and a handwritten note.
Box 6.2, Folder 15	Asch_06_002_015: Asch, Nathan - 2, 1935-1936, 1946, 1989, 1991 Notes:	File consists of correspondence with attachments. Correspondents include: Moses Asch, Eva Mills, Jean Ross, Gina Price, Nathan Asch, and Peter Goldsmith.
Box 6.2, Folder 16	Asch_06_002_016: Asch, Nathan - 3, 1915, 1922, 1962 undated Notes:	File consists of various typed texts.
Box 6.2, Folder 17	Asch_06_002_017: <a href="#">Asch, Sholem, 1905, 1938, 1957</a> Notes:	File consists of correspondence, death certificate, articles, handwritten notes, map of Poland, bibliography, written works, biographies, and clippings.
Box 6.2, Folder 18	Asch_06_002_018: Asch-Stinson Records - 1, 1942, 1944-1945, 1973, 1992, undated Notes:	File consists of collected texts including: catalogs, financial documents, track listing, articles, pamphlets, inventories, clippings, and promotional materials.
Box 6.2, Folder 19	Asch_06_002_019: Asch-Stinson Records - 2, 1941-1942, 1946-1947, undated Notes:	File consists of correspondence. Correspondents include: Moses Asch, Cantor Waldman, Joseph Corn, Joseph Brodsky, Anthony Benis, and Julius Schein.
Box 6.2, Folder 20	Asch_06_002_020: Asch-Stinson Records - 3, 1944, undated Notes:	File consists of handwritten notes, typed notes, and outline of a chapter.
Box 6.2, Folder 21	Asch_06_002_021: Audio Inventory, 1995 Notes:	File consists of a copy of archive audio holdings related to Asch.
Box 6.2	Audio-visual materials, undated Notes:	Box consists of audio-visual materials (CDs, VHS, and cassette tapes). Cassettes include the following alphanumeric IDs: PG1 -

PG079. CDs include the following alphanumeric IDs: PG001-5(1) - PG034A, PG036B - PG050B, PG53A - PG053B, PG063A - PG063B. VHSs include the following alphanumeric IDs: PG080 - PG082.

Box 6.2, Folder 22	Asch_06_002_022: Bibliographies, 1976, 1986, 1988 Notes: File consists of items related to courses taught by Goldsmith.
Box 6.2, Folder 23	Asch_06_002_023: Biography - 1, 1992 Notes: File consists of a floppy disk with a copy of Goldsmith's manuscript and correspondence.
Box 6.2, Folder 24	Asch_06_002_024: Biography - 2, 1977, 1980, 1990-1994 Notes: File consists of articles, correspondence, biographies, and handwritten notes.
Box 6.2, Folder 25	Asch_06_002_025: Black and White Records, 1948-1949 Notes: File consists of correspondence and typed notes. Correspondents include: Leonard Feather, Paul Reiner, Marian Distler, George Mendelssohn, Stephen Shaw, Moses Asch, John Blackburn, and Warren Troob.
Box 6.2, Folder 26	Asch_06_002_026: Book Excerpts, 1977, 1989 Notes: File consists of articles, book excerpts, and handwritten notes.
Box 6.2, Folder 27	Asch_06_002_027: Bowles, Paul, 1992-1993 Notes: File consists of correspondence and an article.
Box 6.2, Folder 28	Asch_06_002_028: Broadside, 1963, 1965, 1977, 1984, 1986, 1991, undated Notes: File consists of magazines, handwritten notes, typed interview notes, correspondence, and articles. Correspondents include: Moses Asch, Gordon Friesen
Box 6.2, Folder 29	Asch_06_002_029: Carawan, Guy - 1, 1959-1960, 1991, 1993-1994, undated Notes: File consists of correspondence and attachments. Correspondents include: Peter Goldsmith, Josh Dunson, Paul Endicott, Marian Distler, and Moses Asch.
Box 6.2, Folder 30	Asch_06_002_030: Carawan, Guy - 2, 1959, 1961-1965, 1979, 1983, 1990, undated Notes: File consists of collected texts, including pamphlets, brochures, and clippings.
Box 6.2, Folder 31	Asch_06_002_031: Carawan, Guy - 3, 1991, 1994, undated Notes: File consists of handwritten notes and types interview notes.
Box 6.2, Folder 32	Asch_06_002_032: Charters, Sam - 1, 1959-1960, 1967, 1990-1991, 1997, undated Notes: File consists of correspondence and legal documents. Correspondents include: Peter Goldsmith, Marian Distler, Lightning

	Hopkins, Mack McCormick, Moses Asch, Ed Badeaux, and Bruce Wright.
Box 6.2, Folder 33	Asch_06_002_033: Charters, Sam - 2, 1960, 1975, 1981, 1996, undated Notes: File consists of collected texts including handwritten notes, articles, clippings, and an interview outline.
Box 6.2, Folder 34	Asch_06_002_034: Chronological Catalog, undated Notes: File consists of a chronological catalog of the records available and a handwritten note.
Box 6.2, Folder 35	Asch_06_002_035: Church Army-Georgia, 1989, undated Notes: File consists of correspondence, clippings, and handwritten notes.
Box 6.2, Folder 36	Asch_06_002_036: Civil Rights, 1938 -1939, 1961-1962, 1991 Notes: File consists of handwritten and typed notes, pamphlet, an outline, and clippings.
Box 6.2, Folder 37	Asch_06_002_037: Clipping "Recapturing the American Sound", 1998 Notes: File consists of a newspaper clipping entitled "Capturing the American Sound"
Box 6.2, Folder 38	Asch_06_002_038: Clippings, correspondence - 1, 1925, 1942, 1985-1986, 1994, 1997-2002, undated Notes: Files consist of correspondence, handwritten notes, typed notes, clippings. Correspondents include: Ari Kelman, Steve Weiss, Dorian Tenore-Bartilucci, Ruth Shaffer, Douglas Noverr, Paul Prestopino, Moses Asch, Ralph Rinzler, Gene Bluestein, Stanley Katz, Robert Fox, and Stanley Sadie.
Box 6.2, Folder 39	Asch_06_002_039: Clippings, correspondence - 2, 1998-1999, 2001, undated Notes: File consists of clippings, correspondence, and book reviews. Correspondent include: Stacy Zellann, Karen Stickler, Caroline Jackson, Marilyn Bergman, and Sally Barrows.
Box 6.3, Folder 1	Asch_06_003_001: Cohen, John, 1967, 1975, 1978, 1991, undated Notes: File consists of handwritten notes, interview transcripts, correspondence, clippings and legal documents. Correspondents include: Moses Asch and Dean Gray.
Box 6.3, Folder 2	Asch_06_003_002: Cohen, Ronald, 1990-1994 Notes: File consists of correspondence, pamphlets, overview of recording project, resume copy.
Box 6.3, Folder 3	Asch_06_003_003: Collected Texts - 1, 1997-1998, undated Notes: File consists of correspondence, various catalogs, newsletters, and fliers.
Box 6.3, Folder 4	Asch_06_003_004: Collected Texts - 2, 1995-1996, undated



	Notes:	File consists of various catalogs, newsletters, and fliers.
Box 6.3, Folder 5	Asch_06_003_005: Collected Texts - 3, 1986, 1988, 1989, 1990, 1992, undated. Notes:	Files consists of fliers, brochures, catalogs and Princeton University copyright clearance correspondence and forms.
Box 6.3, Folder 6	Asch_06_003_006: Conference Notes, 1958 Notes:	File consists of typed up notes for an apparent conference or convention that took place in March of 1958. Names listed in the notes include: Bikel Richardson, Bill Sibersky, Ed Cray, Ed Kahn, Glenn Wallich, Clyde Wallich, Sid Liberman, Bess Lomax Hawes, Cisco Houston, Harold Spivacke.
Box 6.3, Folder 7	Asch_06_003_007: Copy-editing, 1997-1998, undated Notes:	File consists of correspondence, handwritten notes, typed notes, photograph copies . Correspondents include: Duke Johns, Maurice Isserman, Mark Hirsch, and Karin Kaufman.
Box 6.3, Folder 8	Asch_06_003_008: Copy-editing - 2, 1997, undated Notes:	File consists of correspondence, handwritten notes, Correspondents include: Duke Johns, Mark Hirsch, Vanessa Garner
Box 6.3, Folder 9	Asch_06_003_009: Copyright, 1997, undated Notes:	File consists of legal documents, correspondence, and handwritten notes.
Box 6.3, Folder 10	Asch_06_003_010: Correspondence - 1, 1991-1994, undated Notes:	File consists of correspondence and a pamphlet. Correspondents include: Rafael Jose de Menezes Bastos, Josh Dunson, Bing Broderick, Jeffrey Place, Anthony Seeger, Christopher Sawyer-Laucanno, Peter Bartok, Gene Bluestein, Irwin Silber, Ron Cohen, Jac Holzman, Benjamin Filene, and Mark Mazower.
Box 6.3, Folder 11	Asch_06_003_011: Correspondence - 2, 1951, 1954, 1956, 1973, 1990-1991 Notes:	File consists of miscellaneous correspondence. Correspondents include: Walter Ducloux, L.V. Hollweck, Marvin Worth, Don White, Leonard Feather, Ben Siegel, Ruth Shaffer, Eva Mills, Ronald Cohen, Benjamin Nadel, Sis Cunningham, Pete Seeger.
Box 6.3, Folder 12	Asch_06_003_012: Courlander, Harold - 1, 1997, undated Notes:	File consists of handwritten notes, articles and clippings.
Box 6.3, Folder 13	Asch_06_003_013: Courlander, Harold - 2, 1950, 1960, 1967, 1984-1985, 1987, 1990-1991, 1996, undated Notes:	File consists of correspondence, articles, interview notes, handwritten notes, and promotional materials.
Box 6.3, Folder 14	Asch_06_003_014: Cowell, Henry, 1951, 1955-1957, undated Notes:	File consists of typed notes, correspondence, and articles.

Box 6.3, Folder 15	Asch_06_003_015: Cub, Union Records, 1969, 1992 Notes: File consists of typed notes and a press release.
Box 6.3, Folder 16	Asch_06_003_016: Denomination Blues, 1986 Notes: File consists of an outline for a paper entitled "Denomination Blues"
Box 6.3, Folder 17	Asch_06_003_017: DISC Catalogues, 1946, undated Notes: File consists of catalogues, album notes, articles, handwritten notes, discography, promotional materials, and correspondence.
Box 6.3, Folder 18	Asch_06_003_018: DISC Records, 1946-1948, 1995, undated Notes: File consists of banking information, handwritten and typed notes, articles, and financial statements.
Box 6.3, Folder 19	Asch_06_003_019: Distler, Marian, 1944-1945, 1964, undated Notes: File consists of correspondence and a calendar copy.
Box 6.3, Folder 20	Asch_06_003_020: FBI Files - 1, 1955-1956, 1961-1965, 1983, undated Notes: File consists of correspondence with the FBI, FBI file copies, articles, clippings. Correspondents include: Gary Kenton, James Hall, and Moses Asch.
Box 6.3, Folder 21	Asch_06_003_021: FBI Files - 2, 1955-1956, 1961-1965, 1983, undated Notes: File consists of correspondence with the FBI, FBI file copies, and clippings. Correspondents include: Gary Kenton, James Hall, and Moses Asch.
Box 6.3, Folder 22	Asch_06_003_022: Folkways (Producers, artists, etc.), 1950, 1961, 1972, 1979, 1990, 1992, undated Notes: File consists of clippings, liner notes, articles, handwritten and typed notes, and promotional materials.
Box 6.3, Folder 23	Asch_06_003_023: Folkways Catalogues, 1954-1955, 1961-1966, 1970, 1976, 1991-1992, 1994, undated Notes: File consists of catalogues, reviews, correspondence, articles, handwritten notes and order forms.
Box 6.3, Folder 24	Asch_06_003_024: Folkways Early Years, 1949, 1950, undated Notes: File consists of promotional materials, correspondence, typed and handwritten notes.
Box 6.3, Folder 25	Asch_06_003_025: Fox, Robert, 1992-1994, undated Notes: File consists of correspondence, articles, handwritten notes, manuscript copy. Correspondents include: Peter Goldsmith and Anthony Seeger
Box 6.3, Folder 26	Asch_06_003_026: Goldstein, Kenneth, 1959, 1960, 1966, 1991, undated Notes: File consists of interview notes, interview outline, correspondence. Correspondents include: Moses Asch and Marian Distler.

Box 6.3, Folder 27	Asch_06_003_027: Granz, Norman, 1957, 1990, undated Notes: File consists of promotional materials, correspondence, articles, order form.
Box 6.3, Folder 28	Asch_06_003_028: Guthrie, Woody, 1944-1946, 1948, 1950, 1953, 1956, 1960, 1966-1967, 1991 Notes: File consists of correspondence, legal documents, newspaper clippings, discography, handwritten notes, articles, and interview notes. Correspondents include: Moses Asch, Marian Distler, Harold Leventhal, Michael Asch, and J.L. Hallstrom
Box 6.3, Folder 29	Asch_06_003_029: Handwritten note, 1944-1945 Notes: File consists of a photocopy of a handwritten list of individuals, including: Richard Dyer Bennet, James P. Johnson, Mary Lou Williams, Tom Glazer, Josh White, Stuff[y] Smith, Carlos Montoya, and Pete Seeger.
Box 6.3, Folder 30	Asch_06_003_030: Hays, Lee, undated Notes: File consists of a letter from Lee Hays to Marian Distler.
Box 6.3, Folder 31	Asch_06_003_031: Houston, Cisco, 1960, undated Notes: File consists of liner notes and typed notes.
Box 6.3, Folder 32	Asch_06_003_032: Hughes, Langston, 1955, 1961, 1989, undated Notes: File consists of typed notes, clippings, articles, handwritten notes, order form, and correspondence.
Box 6.3, Folder 33	Asch_06_003_033: Ives, Burl, 1978, undated Notes: File consists of liner notes, typed notes, and an article.
Box 6.3, Folder 34	Asch_06_003_034: <a href="#">Jenkins, Ella, 1958, 1961, 1966, 1967, 1978, 1981-1985, 1991</a> Notes: File consists of articles, handwritten and typed notes, record reviews, and correspondence. Correspondents include: Marian Distler, Moses Asch, and Linda Mensch.
Box 6.3, Folder 35	Asch_06_003_035: Journal of American Folklore (JAF) - 1, 1947-1948, 1955-1957, 1959-1966, 1990 Notes: File consists of record reviews from the Journal of American Folklore.
Box 6.3, Folder 36	Asch_06_003_036: Journal of American Folklore (JAF) - 2, 1967-1970, 1972-1979, 1983-1987, 1989 Notes: File consists of record reviews from the Journal of American Folklore.
Box 6.3, Folder 37	Asch_06_003_037: K.O. Asher, Inc., 1954, 1957, 1992 Notes: File consists of handwritten notes and correspondence between Moses Asch and K.O. Asher, Inc.
Box 6.3, Folder 38	Asch_06_003_038: Kelly, John, 1970, 1998, undated Notes: File consists of an article and interview transcripts.

Box 6.3, Folder 39	Asch_06_003_039: Ledbetter, Huddie, 1937, 1943, 1945-1947, 1949, 1962, 1979, 1993, 1995-1996, undated Notes: File consists of handwritten notes, liner notes, correspondence, newspaper clippings, articles, promotional materials, legal documents, royalty records. Correspondents include: Moses Asch and Marian Distler
Box 6.4, Folder 1	Asch_06_004_001: Lees, Gene, 1991 Notes: File consists of correspondence between Gene Lees and Peter Goldsmith.
Box 6.4, Folder 2	Asch_06_004_002: Leventhal, Harold, 1984, 1991 Notes: File consists of typed and handwritten notes, interview outline, and correspondence between Moses Asch and Harold Leventhal.
Box 6.4, Folder 3	Asch_06_004_003: Lomax, Alan, 1958, 1992 Notes: File consists of correspondence, handwritten note, and an article. Correspondents include: Moses Asch, Pete Seeger, and Howard Richmond.
Box 6.4, Folder 4	Asch_06_004_004: Notes and collected texts, undated Notes: File consists of pamphlet, typed notes, interview notes, handwritten notes
Box 6.4, Folder 5	Asch_06_004_005: Oak Publications, 1963, 1967 Notes: File consists of an article, correspondence from Oak Publications, and a report on books in the works.
Box 6.4, Folder 6	Asch_06_004_006: Outline for book chapter, undated Notes: File consists of draft outline for chapter 3 Asch-Stinson and Disc Records.
Box 6.4, Folder 7	Asch_06_004_007: Permissions, 1990, 1996, 1997, 1999, undated Notes: File consists of CD insert, photographs, permission to use photographs, correspondence, an article, and an invoice. Correspondents include: Dan Kyrar, Ruth Shaffer, Hoyt Alverson, David Gahr, Stephanie Smith, and Evelyn Sasko.
Box 6.4, Folder 8	Asch_06_004_008: Peto, 1988, undated Notes: File consists of correspondence, typed notes, and an article about the art of John Peto.
Box 6.4, Folder 9	Asch_06_004_009: Photographs - 1, 1998, undated Notes: File consists of photographs, correspondence, and negatives.
Box 6.4, Folder 10	Asch_06_004_010: Photographs - 2, undated Notes: File consists of photographs, correspondence, and negatives.
Box 6.4, Folder 11	Asch_06_004_011: Prizes, 1998, 1999

	Notes:	File consists of a handwritten note and correspondence between Karen Stickler and Peter Goldsmith regarding his biography on Moses Asch being nominated for an award.
Box 6.4, Folder 12	Asch_06_004_012: Production Costs, 1948 Notes:	File consists of a photocopy of the cost of production for the 'Ethnic Folkways' series.
Box 6.4, Folder 13	Asch_06_004_013: Publicity, 1995, 1997-1999, undated Notes:	File consists of clippings, articles, a brochure, handwritten notes, correspondence, a playbill, and a photograph. Correspondents include: Howard Bass, Stephanie Smith, Mark Hirsch, Ruth Waters, Margaret Otto,
Box 6.4, Folder 14	Asch_06_004_014: Radio Airplay (DISC), 1947, undated Notes:	File consists of radio airplay scripts.
Box 6.4, Folder 15	Asch_06_004_015: Radio Labs, 1931-1932, 1934-1940, 1975, 1992, undated Notes:	File consists of typed and handwritten notes, clippings, advertisements, a print, legal documents, correspondence, meeting minutes, a work estimate, and invoices. Correspondents include: Moses Asch, Phillip Kapp, C.S. Weiss, E.S. Browning, Donald McNicol, R.Q. Diamond, Dana Barnum, R.D. Washburne, and Marx Lewis.
Box 6.4, Folder 16	Asch_06_004_016: Ramsey, Frederic, 1954, 1960, 1963, 1990, 1995, undated Notes:	File consists of clippings, typed and handwritten notes, articles, interview outline, and correspondence. Correspondents include: L.I. McDougale and Moses Asch.
Box 6.4, Folder 17	Asch_06_004_017: Rinzler, Ralph, 1979, 1991, 1994 Notes:	File consists of clippings, interview notes, and handwritten notes.
Box 6.4, Folder 18	Asch_06_004_018: Robinson, Earl, 1974, 1990 Notes:	File consists of an article and correspondence between Earl Robinson and Peter Goldsmith.
Box 6.4, Folder 19	Asch_06_004_019: Roth, Kevin, 1987, 1988, 1990, undated Notes:	File consists of discography, handwritten notes, biography, reviews, concerts, credits, an awards list, concert programs, bibliography, correspondence, clippings, articles, and promotional materials. Correspondents include: Linda Morgenstern, Britt Allcroft, Rick Siggelkow, David Fleming, Greg Rowe, Charles Marler, and Ann Young Bloom.
Box 6.4, Folder 20	Asch_06_004_020: Ruben, Ruth, 1990, undated Notes:	File consists of handwritten and typed notes, discography, and an article. There is a page of handwritten notes that is in a foreign language. This language is probably Hebrew because it is aligned

	to the right side of the page and seems to match the script of the language.
Box 6.4, Folder 21	Asch_06_004_021: Sawyer, Mary, 1990, undated Notes: File consists of collected texts and correspondence regarding a report Goldsmith wrote on a book by Mary Sawyer.
Box 6.4, Folder 22	Asch_06_004_022: Scholastic Magazine, 1966, 1992, undated Notes: File consists of correspondence between Moses Asch and Scholastic Magazine, handwritten and typed notes, and articles.
Box 6.4, Folder 23	Asch_06_004_023: <a href="#">Schwartz, Tony, 1951-1954, 1990, 1991</a> Notes: File consists of articles, correspondence, liner notes, handwritten and typed notes, discography, and clippings. Correspondents include: Moses Asch, Ben Shahn, Tony Schwartz, Gerald Gibson, and Duncan Emrich.
Box 6.4, Folder 24	Asch_06_004_024: Seeger, Mike, 1963, 1985, undated Notes: File consists of articles, typed notes, and correspondence between Moses Asch and Mike Seeger.
Box 6.4, Folder 25	Asch_06_004_025: Seeger, Peggy, 1960, 1962, 1983, 1993, 1996 Notes: File consists of liner notes, articles, correspondence between Peggy and Goldsmith, promotional materials, and discography.
Box 6.4, Folder 26	Asch_06_004_026: Seeger, Pete - 1, 1944, 1946, 1958, 1960-1966, 1974, 1980, 1991, 1992, 1997, undated Notes: File consists of correspondence, liner notes, articles, handwritten notes, discographies, promotional materials, pamphlets, newspaper articles, book notes, and interview notes. Correspondents include: Moses Asch and Toshi Seeger.
Box 6.4, Folder 27	Asch_06_004_027: Seeger, Pete - 2, undated Notes: File consists of Goldsmith's manuscript copy with Pete Seeger's notes.
Box 6.4, Folder 28	Asch_06_004_028: Seeger, Pete - 3, 1994 Notes: File consists of Goldsmith's manuscript copy with Pete Seeger's notes.
Box 6.4, Folder 29	Asch_06_004_029: Seeger, Pete - 4, 1996-1997 Notes: File consists of Goldsmith's manuscript copy with Pete Seeger's notes and correspondence between Pete and Goldsmith.
Box 6.4, Folder 30	Asch_06_004_030: Seeger, Pete - 5, undated Notes: File consists of Goldsmith's manuscript copy with Pete Seeger's notes.
Box 6.4, Folder 31	Asch_06_004_031: Seeger, Pete - 6, undated

	Notes:	File consists of Goldsmith's manuscript copy with Pete Seeger's notes.
Box 6.4, Folder 32	Asch_06_004_032: Seeger, Pete - 7, undated Notes:	File consists of Goldsmith's manuscript copy with Pete Seeger's notes and a photocopy of Goldsmith's original file with a handwritten note.
Box 6.4, Folder 33	Asch_06_004_033: Seeger, Tony, 1990, 1993-1994, undated Notes:	File consists of correspondence between Tony Seeger and Goldsmith, a list of CDs for review, and an article draft.
Box 6.4, Folder 34	Asch_06_004_034: Shaffer, Reginald, 1938 Notes:	File consists of correspondence between Moses Asch and Reginald Shaffer and typed notes.
Box 6.4, Folder 35	Asch_06_004_035: Sing Out!, 1978, undated Notes:	File consists of articles, handwritten notes, and a catalog reference.
Box 6.4, Folder 36	Asch_06_004_036: Smith, Charles Edward, 1957, 1959, 1961 Notes:	File consists of handwritten and typed notes and correspondence between Moses Asch and Smith.
Box 6.4, Folder 37	Asch_06_004_037: Smith, Harry - 1, 1997-1998, undated Notes:	File consists of articles, correspondence, clippings, business card, and typed and handwritten notes.
Box 6.4, Folder 38	Asch_06_004_038: Smith, Harry - 2, 1952, 1968, 1973, 1983 Notes:	File consists of articles, typed notes, and promotional materials.
Box 6.4, Folder 39	Asch_06_004_039: Smithsonian Folkways, 1995 Notes:	File consists of a Smithsonian Folkways catalog.
Box 6.4, Folder 40	Asch_06_004_040: Sorrels, Rosalie, 1975, 1992 Notes:	File consists of correspondence and typed notes.
Box 6.4, Folder 41	Asch_06_004_041: Spiro, Adam - Interview, 1991 Notes:	File consists of interview notes.
Box 6.4, Folder 42	Asch_06_004_042: Stone Martin, David, undated Notes:	File consists of an article entitled "Jazz Graphics" about David Stone Martin.
Box 6.4, Folder 43	Asch_06_004_043: Talks/Presentations, 1995, 1998, undated Notes:	File consists of typed and handwritten notes, correspondence, articles, drafts, and chapter outlines.
Box 6.4, Folder 44	Asch_06_004_044: Timeline, undated Notes:	File consists of timeline for Moses Asch from 1929-1941



Box 6.4, Folder 45      Asch\_06\_004\_045: VERVE/ Folkways, 1965, 1967, 1968, undated  
Notes:      File consists of correspondence, promotional materials, discography, typed and handwritten notes, and articles. Correspondents include: Miles Lourie, J.M. Weinstein, and Moses Asch.

Box 6.4, Folder 46      Asch\_06\_004\_046: Weinberg, William, 1970-1975, 1983, undated  
Notes:      File consists of handwritten and typed notes, correspondence, and meeting notes. Correspondents include: Ernest Lynton, Moses Asch, Ardath Burks, Richard Wilson

Box 6.4, Folder 47      Asch\_06\_004\_047: [Williams, Mary Lou, 1954, 1959, 1961-1969, 1971, 1977, 1979, 1997, undated](#)  
Notes:      File consists of correspondence, newspaper articles, liner notes, articles, promotional materials, biography, handwritten notes, and discography. Correspondents include: Linda Dahl, Al Close, Moses Asch, and Peter O'Brien.

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## Gary Kenton

Box 6.6, Folder 1      Asch\_06\_006\_001: Biographical Research- Asch, Moses 1, 1956, 1961, 1983, 1990  
Notes:      File consists of manuscript materials, interview transcripts, clippings, and Asch biographical info. Several articles from NY Times, American Folklore Society, Popular Mechanics; Interviews from NPR as well as one with John Asch; all highlighting Moe's ascent into recording industry prominence

Box 6.6, Folder 2      Asch\_06\_006\_002: Biographical Research- Asch, Moses 2, 1983-1986, 1995  
Notes:      File consists of manuscript materials, magazines, clippings, and publications. Containing various manuscript material such as Asch's obituary in The Village Voice, selected articles in magazines, publications (Atlantic Monthly).

Box 6.6, Folder 3      Asch\_06\_006\_003: Biographical Research- Asch, Nathan, 1930, 1933, 1937, 1946, 1983  
Notes:      File consists of Hand written Notes regarding some biographical info as well as memos on Nathan's death in 1964; Publications mostly articles in literary magazines and full copy of most famed novel "The Road: In Search of America"; correspondence is letter from Nathan to Moe congratulating him on the perceived success of DISC, 9/23/1946.

Box 6.6, Folder 4      Asch\_06\_006\_004: Biographical Research- Asch, Sholem, 1935-1939, 1949, 1953-1955, 1977, 1983-1985  
Notes:      File consists of many clippings (original and copies) of articles and book reviews focused on Sholem's written works (NY + L.A. Times). Manuscript material mostly biographical info/Hand written Notes. Copy of complete introduction and Sholem excerpts found in "A Treasury of Yiddish Stories".



Box 6.6, Folder 5	Asch_06_006_005: Biographical Research- Cotten, Elizabeth, 1985 Notes: File consists of various manuscript materials including biographical info (draft), handwritten notes for potential interview with Cotten, and brochures of Cotton products/albums available as well as background information.
Box 6.6, Folder 6	Asch_06_006_006: Biographical Research- Folkways, 1934-1941, 1946-1948, 1951, 1965-1966 Notes: File consists of catalogs, handwritten notes, legal documents, correspondence, distribution agreements, clippings, recording agreements, and record release agreements. Contains correspondence regarding various topics Folkways endured such as Moe's early ventures with Radio Laboratories and Stinson Recording, Asch's fathers' death as well as his many letters to the editor of the NY Times regarding a range of socio-political/advertising issues.
Box 6.6, Folder 7	Asch_06_006_007: Biographical Research- Grantz, Norman, 1985 Notes: File consists of a clipping related to record producer Norman Grantz from Pulse! Magazine.
Box 6.6, Folder 8	Asch_06_006_008: Biographical Research- Guthrie, Woody, 1946, 1948, 1950, 1964, 1972, 1983 Notes: File consists Legal documents pertaining to federal copyright applications as well as royalty agreements/contracts; manuscript material highlighting Woody's biographical info; various typed Hand written Notes/transcripts detailing events of issues/lawsuit w/RCA; pamphlets discussing death of Woody as well as later his wife Marjorie.
Box 6.6, Folder 9	Asch_06_006_009: Biographical Research- Mendelssohn, George, 1981 Notes: File consists of a pamphlet, clippings, a catalog, and handwritten notes regarding author's thoughts on relationship Mendelssohn's relationship with DISC Company of America and Moses Asch.
Box 6.6, Folder 10	Asch_06_006_010: Biographical Research- Paul, Les, 1984-1985 Notes: File consists of hand written notes regarding the early creations/ inventions of Les Paul and the amplifier; clipping cutouts detailing interviews w/Les and the early foray into electronic musical production.
Box 6.6, Folder 11	Asch_06_006_011: Biographical Research- Perlman, Ken, undated Notes: File consists of handwritten notes that outline brief biographical information and manuscript material is typed biography of artist for use by the author.
Box 6.6, Folder 12	Asch_06_006_012: Biographical Research- Radio Laboratories, 1934, 1938 Notes: File consists of handwritten notes outlining Moe's initial venture into the world of early radio, early pencil-drawing of radio format, correspondence is from Radio Laboratories expressing gratitude to Asch for his extensive service and involvement.

Box 6.6, Folder 13	Asch_06_006_013: Biographical Research- Roth, Kevin, undated Notes: File consists of a catalog of albums available by Kevin Roth on Folkways.
Box 6.6, Folder 14	Asch_06_006_014: Biographical Research- Samuel, Maurice, 1944, 1947-1948, 1956, 1960, 1965, 1972 Notes: File consists of copies of various clippings pertaining to the works of Maurice Samuel.
Box 6.6, Folder 15	Asch_06_006_015: Biographical Research- Seeger, Peter, 1951, 1983, 2007 Notes: File consists of manuscript material that includes typed brief notes on relationship between Seeger and Asch as well as full typed transcript of interview by author. Also includes copy of NY Times article convicting Seeger of Communist relations, 3/30/1951.
Box 6.6, Folder 16	Asch_06_006_016: Biographical Research- Silber, Irwin, 1948, 1983 Notes: File consists of handwritten notes regarded as general manuscript material, correspondence between Kenton and Silber regarding a potential interview and some heated, if not dubious responses from the latter.
Box 6.6, Folder 17	Asch_06_006_017: Clippings- "Capturing Voices", 1998 Notes: File consists of "Capturing Voices of the People on Record" from a NY Times article, 4/26/1998.
Box 6.6, Folder 18	Asch_06_006_018: Clippings- "Folk Music More than a Song", 1976 Notes: File consists of photocopies from the original book including a variety of encyclopedic entries for folk artists and groups.
Box 6.6, Folder 19	Asch_06_006_019: Clippings- "How a Recording Pioneer Created a Treasury of Folk Music", 1983 Notes: File consists of clipping "How a Recording Pioneer Created a Treasury of Folk Music" from a NY Times article, 5/29/1983.
Box 6.6, Folder 20	Asch_06_006_020: Clippings- 1983-1997, 1983-1997 Notes: File consists of original newspaper and magazine clippings.
Box 6.6, Folder 21	Asch_06_006_021: Clippings- DISC Records, 1947-1948 Notes: File consists of press releases (drafts/official) in various newspapers and magazines, several reviews of DISC albums, catalogs, photographs, and clippings.
Box 6.6, Folder 22	Asch_06_006_022: Clippings- Folk Music Related, 1977-1998 Notes: File consists of photocopies.
Box 6.6, Folder 23	Asch_06_006_023: Clippings- Folkways 1, 1979-1983 Notes: File consists of clippings from various publications including the NY Times pertaining to Folkways artists and/or Moses Asch, correspondence from Moe announcing new or updated Folkways

catalogs and artists, and manuscript materials regarding Folkways including excerpts from a Nickelodeon review.

Box 6.6, Folder 24	Asch_06_006_024: Clippings- Folkways 2, 1951, 1967, 1970, 1973, 1979, 1980 Notes: File consists of catalogs; various photographs of Moses Asch as head of Folkways; printed excerpts from Scholastic (article on Pete Seeger) as well as Music Educators Journal; correspondence from Winthrop College inquiring about materials in Moe's possession pertaining to his brother Nathan; clippings; publications; liner notes.
Box 6.6, Folder 25	Asch_06_006_025: Correspondence - Guthrie, Woody, 1942-1953 Notes: File consists of copies of correspondence addressed to Moe from Woody regarding various topics from both personal assessments/inquiries to contractual issues/suggestions; courtesy of Harold Leventhal, Woody's one-time manager.
Box 6.6, Folder 26	Asch_06_006_026: Correspondence- Green, Gary, 1982-1983 Notes: File consists of a pamphlet, correspondence discussing issue w/ booking and relations with Bread & Roses Coffee Shop in Baltimore, MD, and publications such as a copy of "Happy Birthday Bread & Roses 2" featuring Green as well as other prominent folk artists.
Box 6.6, Folder 27	Asch_06_006_027: Correspondence- Stinson Records, 1944, 1949, 1970 Notes: File consists of a Stinson Records international pamphlet catalog as well as two correspondence items regarding Folkways' distribution.
Box 6.6, Folder 28	Asch_06_006_028: Folkways- Album Labels 1, undated Notes: File consists of album labels.
Box 6.6, Folder 29	Asch_06_006_029: Folkways- Album Labels 2, 1975-1976 Notes: File consists of album labels for side 2 of "Robert Francis Reads His Poems" (1975) and side 2 of "Struggle" by Woody Guthrie (1976), respectively.
Box 6.6, Folder 30	Asch_06_006_030: Folkways- Catalogs 1, 1977-1985 Notes: File consists of catalogs.
Box 6.6, Folder 31	Asch_06_006_031: Folkways- Catalogs 2, 1981-1988 Notes: File consists of catalogs.
Box 6.6, Folder 32	Asch_06_006_032: Folkways- Catalogs 3, 1982-1984 Notes: File consists of catalogs on new or updated Folkways releases and correspondence from author to "writers and editors" describing importance of Folkways and urging them to look into the Folkways selection, 2/15/1983.
Box 6.6, Folder 33	Asch_06_006_033: Graphics - "In the Beginning", 1955 Notes: File consists of album cover graphics for the reading of Sholem Asch's book "In the Beginning" released on Folkways, 1955.

Box 6.6, Folder 34	Asch_06_006_034: Interview Transcript- Asch, John, 1983 Notes: File consists of an interview transcript with John Asch (Moe's younger brother) discussing familial endeavors, 3/20/1983.
Box 6.6, Folder 35	Asch_06_006_035: Interview Transcript- Goody, Sam, 1983 Notes: File consists of an interview transcript of phone interview of Sam Goody on his relationship with Moe, 6/4/1983.
Box 6.6, Folder 36	Asch_06_006_036: Interview Transcript- Ramsey, Fred, 1961, 1970, 1983 Notes: File consists of liner notes for albums "Been Here and Gone: Music from the South, Volume 10" and "Music from the South: Country Brass Bands, Volume 1" by Frederic Ramsey, Jr.; scribbled hand written notes regarding Ramsey; typed transcript of interview of Moe with NPR regarding relationship with Ramsey.
Box 6.6, Folder 37	Asch_06_006_037: Interview Transcript- Ritchie, Jean, undated Notes: File consists of hand written interview transcript of Jean Ritchie (former Folkways artists considered by some as the 'mother of Folk') by Kenton.
Box 6.6, Folder 38	Asch_06_006_038: <a href="#">Interview Transcript- Schwartz, Tony, 1956</a> Notes: File consists of clippings regarding the works of Schwartz as well as a copy of an article in the NY Times about a recording he made of children humming a tune while jump-roping. Also includes typed transcript from an interview between Kenton and Schwartz.
Box 6.6, Folder 39	Asch_06_006_039: Interview Transcript- Silber, Irwin, 1960-1961, 1983, 1992 Notes: File consists of liner notes from Newport Folk Festival and "Songs of the Civil War" albums; transcript from interview w/Irwin Silber, 8/7/1992; hand written notes and manuscript materials referring to biographical information pertaining to Moe; and correspondence between Silber and Peter Goldsmith regarding a tape, 7/9/1992.
Box 6.6, Folder 40	Asch_06_006_040: Interview Transcript- Smith, Harry, 1965, 1968, 1980, 1983-1984 Notes: File consists of handwritten notes, programs, magazine, interview transcripts, and biographical info. Highlights Harry Smith's involvement in the creation of the "American Anthology of Folk Music" as well as several interviews and Smith exhibition programs.
Box 6.6, Folder 41	Asch_06_006_041: Interview Transcript- Young, Izzy, 1970 Notes: File consists of typed transcripts of set of interviews of Moe from Izzy Young discussing a broad range of topics including Asch's feelings on the process of capturing sound, Alan Lomax, and the Library of Congress.
Box 6.7, Folder 1	ASCH_06_007_001: <a href="#">Legal Documents- FBI Files, Moses Asch, 1955-1956, 1983</a> Notes: File consists of correspondence between author, Asch and director of F.B.I. regarding the release of information pertaining to Moe and

	Folkways during 1950's. Also includes a photocopy of F.B.I. files regarding Folkways.
Box 6.7, Folder 2	ASCH_06_007_002: <a href="#">Legal Documents- FBI Files, Sholem Asch, 1983</a> Notes: File consists of legal documents including copies of complete (although many confidential areas blocked out) FBI file/portfolio on Sholem Asch from 1942-1951 requested by Kenton and info on federal suspicion of communist activity and other very interesting insights.
Box 6.7, Folder 3	ASCH_06_007_003: Legal Documents- OAK Publications, 1983 Notes: File consists of legal documents including a complete copy of requested F.B.I. portfolio on the influence of folk music (Pete Seeger, Woody Guthrie, Folkways) on the spread of Communism.
Box 6.7, Folder 4	ASCH_06_007_004: Manuscript Materials 1, 1982 Notes: File consists of manuscript materials pertaining to Gary Kenton's article drafts as well as book project drafts all surrounding Folkways and Asch, draft of article by Tony Scherman for Smithsonian Magazine, and correspondence related to expanded topics for Kenton's book.
Box 6.7, Folder 5	ASCH_06_007_005: Manuscript Materials 2, 1946, 1953-1954, 1966, 1982-1983 Notes: File consists of several pages of hand-written notes; various photocopies of Folkways-related press clippings; interview transcripts between Asch and author as well as Ronald Clyne and author.
Box 6.7, Folder 6	ASCH_06_007_006: Manuscript Materials 3, 1978-1989 Notes: File consists of pamphlets, brochures, newsletters, and magazine including "Come For to Sing" publication.
Box 6.7, Folder 7	ASCH_06_007_007: Manuscript Materials 4, 1984-1989 Notes: File consists of book jacket, questionnaire, newsletters, conference program, and catalog.
Box 6.7, Folder 8	ASCH_06_007_008: Manuscript Materials- American Folklife Center, 1983-1987 Notes: File consists of newsletters, recording lists, bibliographies, and finding aids all related to the American Folklife Center at the Library of Congress.
Box 6.7, Folder 9	ASCH_06_007_009: Manuscript Materials- Computer Museum, 1989 Notes: File consists of correspondence and manuscript.
Box 6.7, Folder 10	ASCH_06_007_010: Manuscript Materials- People's Songs, 1946-1947, 1949, 1966, 1977 Notes: File consists of handwritten notes, clippings on DISC recordings as well copy of piece in University of Illinois Press about publication "People's Songs", and correspondence that refers to the use of recorded materials.

Box 6.7, Folder 11	ASCH_06_007_011: Publication - "Cantometrics: An Approach to the Anthropology of Music", undated Notes: File consists of a publication titled "Cantometrics: An Approach To The Anthropology of Music" by Lomax; courtesy of Jonathan Rose booklet.
Box 6.7, Folder 12	ASCH_06_007_012: Publication- Journal of American Folklore, 1987 Notes: File consists of a publication of "Journal of American Folklore."
Box 6.7, Folder 13	ASCH_06_007_013: Publication- Smithsonian Magazine, 1987 Notes: File consists of a Smithsonian Magazine edition from 08/1987.
Box 6.7, Folder 14	ASCH_06_007_014: Research Notes 1, 1983 Notes: File consists of notes, notebook, lists, transcripts, and application form
Box 6.7, Folder 15	ASCH_06_007_015: Research Notes 2, 1983-1990 Notes: File consists of manuscripts, interview transcripts, notes, and correspondence
Box 6.7, Folder 16	ASCH_06_007_016: Research Notes 3, 1983-1989 Notes: File consists of manuscripts, interview transcripts, notes, and correspondence
Box 6.7, Folder 17	ASCH_06_007_017: Sing Out! 1, 1975, 1983, 1986, 1990 Notes: File consists of clippings of articles pertaining to "Sing Out!" and its various endeavors; excerpt from publications' 25th commemorative issue; manuscript material draft of an essay Pete Seeger wrote for/about the magazine, 01/1983; and photos of reunion, 1990.
Box 6.7, Folder 18	ASCH_06_007_018: Sing Out! 2, 1966-1984 Notes: File consists of magazines, sound sheets, article photocopies.

## Radio Laboratories

Box 8	Advertisements- Notes, 1941 Notes: File consists of contractual agreements, advertisement notes, and catalogs.
Box 8	Advertisements- Paste-ups 1, 1930 Notes: File consists of advertisement paste-ups.
Box 8	Advertisements- Paste-ups 2, undated Notes: File consists of advertisement paste-ups that were originally removed from a three-ring binder.
Box 8	Advertisements- Paste-ups 3, undated Notes: File consists of advertisement paste-ups.

Box 8	Advertisements-1926-1944, 1926-1944 Notes: File consists of pamphlets, advertisements, inventory, and agreements.
Box 8	Book- The Electronic Control Handbook, 1946 Notes: File consists of book.
Box 8	Contract- Asch-Mearns Partnership, 1940 Notes: File consists of contract that dissolved the Asch-Mearns Partnership.
Box 8	Contracts, 1936, 1939, 1942 Notes: File consists of correspondence.
Box 8	Correspondence- Hartford Insurance Company, 1939-1943, 1950 Notes: File consists of correspondence regarding insurance on Moe's studio space.
Box 8	Correspondence- Installation Estimates, 1938 Notes: File consists of correspondence regarding the installation of radio equipment and subsequent commissions.
Box 8	Correspondence- Institute of Radio Engineers, 1936 Notes: File consists of correspondence and agreements regarding dues collected by IRE.
Box 8	Correspondence- Institute of Radio Servicemen, 1933-1935 Notes: File consists of correspondence regarding issues with radio technical difficulties and repair.
Box 8	Correspondence- International Brotherhood of Electrical Workers, 1936-1942
Box 8	Correspondence- United Electrical & Radio Workers of America, 1937
Box 8	Correspondence- Unity House 1936-1944, 1936-1944
Box 8	Correspondence- 1926-1935, 1926-1935 Notes: File consists of correspondence between a variety of people. Correspondents include: Moses Asch, the Department of Commerce, the Jewish Daily Forward, Radio Engineering Journal, Federated Purchaser, Marine Electric Co., Radio Station WEVD, and others.
Box 8	Correspondence- 1936-1940, 1936-1940 Notes: File consists of correspondence between a variety of people. Correspondents include: Moses Asch, American Standards Association, Dance Club des Artistes, Radio Manufacturers Association, Radio Amplifier Laboratories, and others.
Box 8	Correspondence- Stromberg- Carlson Telephone Manufacturing Co., 1932-1933



	Notes:	File consists of correspondence regarding problems with shipment of receiving system.
Box 8	Drawings- Technical, undated Notes:	File consists of drawings and agreements.
Box 8	Insurance Policies- Hartford Fire Insurance Company, 1939-1943 Notes:	File consists of radio and agreements.
Box 8	Insurance Policies-Miscellaneous, 1936-1945 Notes:	File consists of radio and agreements regarding new policies and policy updates.
Box 8	Invoices- 1932-1939, 1932-1939 Notes:	File consists shipping records, purchase orders, and invoices.
Box 8	Invoices- 1937, 1937 Notes:	File consists of shipping records, purchase orders, and invoices.
Box 8	Invoices- Gibson Guitars, 1940	
Box 8	Invoices- Philip Glick Supply Co., 1938 Notes:	File consists of invoices and purchase orders.
Box 8	Pamphlet- American Standards Year Book 1938, 1938 Notes:	File consists of pamphlet.
Box 8	Photographs- Equipment, undated Notes:	File consists of unmarked and unlabeled photographs of radio equipment.
Box 8	Promotional Materials 1, 1942 Notes:	File consists of brochures and pamphlets.
Box 8	Promotional Materials 2, 1934 Notes:	File consists of promotional letters regarding the various potentially successful uses of the radio for business.
Box 8	Purchase Orders, 1938 Notes:	File consists of purchase orders and rental agreements.
Box 8	Transcript- Radio 1941, 1941 Notes:	File consists of radio advertisement transcript.
Box 8	Writings- Radio Advertising, undated	



Notes: File consists of an interesting essay Moe wrote about the changing issues with radio advertising/sales on Coney Island.

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## Series 7: Photographs

**Scope and Contents:** This series contains photographic contact sheets, prints, and negatives that were removed from their original arrangement and collated for ease of access when the collection was first acquired. Many photographs relate to commercially-released recordings. Also included in this series are photographs of Moses Asch and various artists taken by David Gahr, photographs of Folkways window displays and conference booths, photographs of the Folkways offices, and photographs of artists on Asch's various record labels.

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|-------------------|---|
| Box 7.1, Folder 1 | <p>Asch_07_001_001: <a href="#">Unidentified - American Indian Gathering, undated</a></p> <p>Notes: This folder contains several black and white photographs found in the collection documenting an unidentified powwow . Some are visually similar to those taken by Gertrude Prokosch Kurath, Ellen Kurath, Marius Barbeau, and Maiteland R. Lamotte, and used for the liner notes of the Folkways album <i>Songs and Dances of the Great Lake Indians</i> (FE 4003, FW04003).</p> <p>Due to this similarity, some of the photographs may be of either the Lac du Flambeau Festival Grounds in Wisconsin or the Meskwaki Festival in Iowa, with both locations having been cited in the FE 4003 <a href="#">liner notes</a> .</p> |
| Box 7.1, Folder 2 | <p>Asch_07_001_002: <a href="#">Unidentified - General, undated</a></p> <p>Notes: This folder contains miscellaneous black and white photographs, including a photograph of Ancestral Pueblo cliff dwellings at the Bandelier National Monument.</p>  |
| Box 7.1, Folder 3 | <p>Asch_07_001_003: <a href="#">Unidentified - Pre-Columbian Flutes, undated</a></p> <p>Notes: This folder contains several black and white photographs of Pre-Columbian flutes taken by an unidentified photographer. May be related to the Folkways album <i>Pre-Columbian Instruments</i> (FW04177, FE 4177) by Jorje Daher.</p>   |
| Box 7.1, Folder 4 | <p>Asch_07_001_004: <a href="#">FMS 501: Slideshow, "Pueblo Indian Prehistory", Edited by by Harry Tschopik, Jr. , undated</a></p> <p>Notes: This folder contains an educational slideshow of Pueblo peoples, architecture, and material culture. The photographer and individuals in the photographs are unidentified. Photo sources include American Museum of Natural History, Helmut de Terra, and the National Park Service. Produced by Folkways Records and Service Corp.</p>  |
| Box 7.1, Folder 5 | <p>Asch_07_001_005: <a href="#">Unidentified - Negatives, undated</a></p> <p>Notes: This folder contains negatives of an unidentified woman.</p>  |
| Box 7.1, Folder 6 | <p>Asch_07_001_006: <a href="#">Unidentified - American Indian Scrapbook, undated</a></p> <p>Notes: This folder contains a partially filled scrapbook featuring photographs of unidentified Native American peoples. The photographer is unidentified.</p> <p>The photographs in this folder include several images from an unidentified powwow found in the collection. However, some of them</p>  |

are visually similar to those taken by Gertrude Prokosch Kurath, Ellen Kurath, Marius Barbeau, and Maiteland R. Lamotte, and used for the liner notes of the Folkways album *Songs and Dances of the Great Lake Indians* (FE 4003, FW04003).

Due to this similarity, some of the photographs may be of either the Lac du Flambeau Festival Grounds in Wisconsin or the Meskwaki Festival in Iowa, with both locations having been cited in the FE 4003 [liner notes](#).

Box 7.2, Folder 1	Asch_07_002_001: <a href="#">Small Format Photographs and Negatives, New York, circa 1949</a> Notes: This folder contains black and white photographs and negatives of New York City street scenes. Photographer unknown, potentially Moses Asch.
Box 7.2, Folder 2	Asch_07_002_002: <a href="#">Small Format Photographs and Negatives, New York, circa 1949</a> Notes: This folder contains black and white photographs and negatives of New York City street scenes. Photographer unknown, potentially Moses Asch.
Box 7.2, Folder 3	ASCH_07_002_003: <a href="#">Small Format Photographs and Negatives, New York, circa 1949</a> Notes: This folder contains black and white photographs and negatives of New York City street scenes. Photographer unknown, potentially Moses Asch.
Box 7.2, Folder 4	ASCH_07_002_004: <a href="#">Small Format Photographs and Negatives, New York, circa 1949</a> Notes: This folder contains black and white photographs and negatives of New York City street scenes. Photographer unknown, potentially Moses Asch.
Box 7.2, Folder 5	ASCH_07_002_005: <a href="#">Small Format Photographs and Negatives, New York, circa 1949</a> Notes: This folder contains black and white photographs and negatives of New York City street scenes. Photographer unknown, potentially Moses Asch.
Box 7.2, Folder 6	ASCH_07_002_006: <a href="#">Small Format Photographs and Negatives, New York, circa 1949</a> Notes: This folder contains black and white photographs and negatives of New York City street scenes. Photographer unknown, potentially Moses Asch.
Box 7.2, Folder 7	ASCH_07_002_007: <a href="#">Small Format Photographs and Negatives, New York, circa 1949</a> Notes: This folder contains black and white photographs and negatives of New York City street scenes. One photograph is potentially of Marian Distler. Photographer unknown, potentially Moses Asch.

Box 7.2, Folder 8	ASCH_07_002_008: <a href="#">Small Format Photographs and Negatives, New York, circa 1949</a> Notes: This folder contains black and white photographs and negatives of New York City street scenes. Photographer unknown, potentially Moses Asch.
Box 7.2, Folder 9	ASCH_07_002_009: <a href="#">Small Format Photographs and Negatives, New York, circa 1949</a> Notes: This folder contains black and white photographs and negatives of New York City street scenes. Photographer unknown, potentially Moses Asch.
Box 7.2, Folder 10	ASCH_07_002_010: <a href="#">Small Format Photographs, New York, circa 1949</a> Notes: This folder contains black and white photographs of New York City street scenes. Photographer unknown, potentially Moses Asch.
Box 7.2, Folder 11	ASCH_07_002_011: <a href="#">Small Format Negatives, New York, circa 1949</a> Notes: This folder contains black and white photographs of New York City street scenes. Photographer unknown, potentially Moses Asch.
Box 7.2, Folder 12	ASCH_07_002_012: <a href="#">Small Format Photographs and Negatives, New York, circa 1949</a> Notes: This folder contains black and white photographs and negatives of New York City street scenes. Photographer unknown, potentially Moses Asch.
Box 7.2, Folder 13	ASCH_07_002_013: <a href="#">Small Format Photographs and Negatives, New York, circa 1949</a> Notes: This folder contains black and white photographs and negatives of New York City street scenes. Photographer unknown, potentially Moses Asch.
Box 7.2, Folder 14	ASCH_07_002_014: <a href="#">Small Format Negatives, New York, circa 1949</a> Notes: This folder contains black and white negatives of New York City street scenes. Photographer unknown, potentially Moses Asch.
Box 7.2, Folder 15	ASCH_07_002_015: <a href="#">Small Format Photographs and Negatives, New York, circa 1949</a> Notes: This folder contains black and white photographs and negatives of New York City street scenes. Photographer unknown, potentially Moses Asch.
Box 7.2, Folder 16	ASCH_07_002_016: <a href="#">Small Format Photographs and Negatives, New York, circa 1949</a> Notes: This folder contains black and white photographs and negatives of New York City street scenes. Photographer unknown, potentially Moses Asch.
Box 7.2, Folder 17	ASCH_07_002_017: <a href="#">Small Format Photographs and Negatives, New York, circa 1949</a>

	Notes:	This folder contains black and white photographs and negatives of New York City street scenes. Photographer unknown, potentially Moses Asch.
Box 7.2, Folder 18	ASCH_07_002_018:	<a href="#">Small Format Photographs and Negatives, New York, circa 1949</a> Notes: This folder contains black and white photographs and negatives of New York City street scenes. Photographer unknown, potentially Moses Asch.
Box 7.2, Folder 19	ASCH_07_002_019:	<a href="#">Small Format Negatives, New York, circa 1949</a> Notes: This folder contains black and white negatives of New York City street scenes. Photographer unknown, potentially Moses Asch.
Box 7.2, Folder 20	ASCH_07_002_020:	<a href="#">Small Format Negatives, New York, circa 1949</a> Notes: This folder contains black and white negatives of New York City street scenes. Photographer unknown, potentially Moses Asch.
Box 7.2, Folder 21	ASCH_07_002_021:	<a href="#">Small Format Photographs and Negatives, New York, circa 1949</a> Notes: This folder contains black and white photographs and negatives of New York City street scenes. Photographer unknown, potentially Moses Asch.
Box 7.2, Folder 22	ASCH_07_002_022:	<a href="#">Small Format Photographs and Negatives, New York, circa 1949</a> Notes: This folder contains black and white photographs and negatives of New York City street scenes. Photographer unknown, potentially Moses Asch.
Box 7.2, Folder 23	ASCH_07_002_023:	<a href="#">Small Format Photographs and Negatives, New York, circa 1949</a> Notes: This folder contains black and white photographs and negatives of New York City street scenes. Photographer unknown, potentially Moses Asch.
Box 7.2, Folder 24	ASCH_07_002_024:	<a href="#">Small Format Photographs, New York, circa 1949</a> Notes: This folder contains black and white photographs of New York City street scenes. Photographer unknown, potentially Moses Asch.
Box 7.2, Folder 25	ASCH_07_002_025:	<a href="#">Small Format Photographs and Negatives, New York, circa 1949</a> Notes: This folder contains black and white photographs and negatives of New York City street scenes. Photographer unknown, potentially Moses Asch.
Box 7.2, Folder 26	ASCH_07_002_026:	<a href="#">Small Format Photographs and Negatives, New York, circa 1949</a>

Notes: This folder contains black and white photographs and negatives of New York City street scenes. Photographer unknown, potentially Moses Asch.

Box 7.2, Folder 27

ASCH\_07\_002\_027: [Small Format Negatives, New York, circa 1949](#)

Notes: This folder contains black and white negatives of New York City street scenes. Photographer unknown, potentially Moses Asch.

Box 7.3, Folder 1

ASCH\_07\_003\_001: [Allaire, Edith, 1947 and undated](#)

Notes: This folder contains black and white photographs and printed ephemera of Edith Allaire. Some photographs attributed to Sid Grossman.

Box 7.3, Folder 2

ASCH\_07\_003\_002: [American Brass Quintet, circa 1965](#)

Notes: This folder contains black and white photographs and printed ephemera of the American Brass Quintet. Pictured individuals include Ronald K. Anderson, Robert E. Biddlecome, Allan J. Dean, Arnold Fromme, and Richard A. Happe. Photographs by Barbara and Justin Kerr.

Box 7.3, Folder 3

ASCH\_07\_003\_003: [Ampolsk, Jeff, undated](#)

Notes: This folder contains a black and white photograph taken by Doug Connor. This photograph may be of Bob Norman, Jeff Ampolsk's lead guitarist.

Box 7.3, Folder 4

ASCH\_07\_003\_004: [Asch Family, The , circa 1950s-1980s and undated](#)

Notes: This folder contains black and white photographs of Moses and Frances Asch as well as other unnamed members of the Asch family. Other notable figures include Pete and Toshi Seeger.

Box 7.3, Folder 5

ASCH\_07\_003\_005: [Bartók, Béla - 4000, 4387, 4419, circa 1950s](#)

Notes: This folder contains unpublished black and white photographs related to the production of Béla Bartók's Folkways albums *Folk Music in Rumania* (FE 4419), *Rumanian Songs and Dances* (FE 4387), and *Folk Music of Hungary* (FM 4000).

Box 7.3, Folder 6a

ASCH\_07\_003\_006a: [Moses Asch - Photographs 1, 1959, 1962, 1983 and undated](#)

Notes: This folder contains black and white photographs, color photographs, and negatives of Moses Asch, Frances Asch, and other unidentified individuals.

Box 7.3, Folder 6b

Asch\_07\_003\_006b: [Moses Asch - Photographs 2, 1959, 1962, 1983 and undated](#)

Notes: This folder contains black and white photographs, color photographs, and negatives of Moses Asch, Frances Asch, and other unidentified individuals.

Box 7.3, Folder 7

ASCH\_07\_003\_007: [Bider, Djemma, undated](#)

Notes: This folder contains a black and white photograph of Djemma Bider.

Box 7.3, Folder 8	ASCH_07_003_008: <a href="#">Blacking, John, undated</a> Notes: This folder contains a black and white photograph of unidentified individuals. Photograph attributed to Al Fox.
Box 7.3, Folder 9	ASCH_07_003_009: <a href="#">Britton, George, circa 1955</a> Notes: This folder contains black and white photographs of George Britton.
Box 7.3, Folder 10	ASCH_07_003_010: <a href="#">Carawan, Guy, 1958 and undated</a> Notes: This folder contains black and white photographs, film, and negatives of Guy Carawan. Some photographs include unidentified individuals.
Box 7.3, Folder 11	ASCH_07_003_011: <a href="#">Chambers Brothers, The, circa 1960s</a> Notes: This folder contains black and white photographs of The Chambers Brothers from the production file of ' <i>Groovin' Time</i> '.
Box 7.3, Folder 12	ASCH_07_003_012: <a href="#">Charters, Ann, undated</a> Notes: This folder contains black and white photograph of Ann Charters, taken by Fred Ramsey, Jr.
Box 7.3, Folder 13	ASCH_07_003_013: <a href="#">Charters, Samuel, circa 1950s</a> Notes: This file contains black and white photographs taken by Samuel Charters in the Bahamas, featuring scenery and some unidentified individuals. One photograph includes The St. Bartholomew's Friendly Society Brass Band.
Box 7.3, Folder 14	ASCH_07_003_014: <a href="#">Chatman, Peter (Memphis Slim), circa 1960s and undated</a> Notes: This file contains black and white photographs and proofs of Peter Chatman (Memphis Slim) taken by Raeburn Ferlage and Valerie Wilmer. Other identified individuals include Arbee Stidham.
Box 7.3, Folder 15	ASCH_07_003_015: <a href="#">Clancy Family, The, undated</a> Notes: This file contains a black and white photograph of the Clancy family.
Box 7.3, Folder 16	ASCH_07_003_016: Clayton, Paul, undated Notes: This file contains a black and white photograph of Paul Clayton, taken by David Gahr.
Box 7.3, Folder 17	ASCH_07_003_017: <a href="#">Cotten, Elizabeth, 1964, 1979, and undated</a> Notes: This file contains black and white photographs, proofs, and film of Elizabeth 'Libba' Cotten. Some photographs are associated with the American Banjo Series. John Jackson is also featured in some of the photographs. Photographers include Jim Mys, Johsel Nankung, Mark Power, and Jim Marshall.
Box 7.3, Folder 18	ASCH_07_003_018: Country Gentlemen, circa 1960s Notes: This file contains black and white photographs of The Country Gentlemen. Noted photographers include David Gahr.
Box 7.3, Folder 19	ASCH_07_003_019: <a href="#">Cowell, Henry, undated</a>

	Notes:	This file contains black and white photographs of Henry Cowell and two unidentified children.
Box 7.3, Folder 20	ASCH_07_003_020: <a href="#">Folkways Caribbean Photos, circa 1952</a> Notes:	This file contains black and white photographs, negatives, articles, and correspondence regarding photography and research in the Caribbean for a Caribbean festival. Noted locations include Puerto Rico, Martinique, Guadalupe, Trinidad, Antigua, and the Virgin Islands. Photographers include the Hamilton Wright Org. Inc. and British West Indian Airline Photos.
Box 7.3, Folder 21a	ASCH_07_003_021a: <a href="#">Folkways Exhibit Displays 1, circa 1980</a> Notes:	This file contains black and white and color photographs, negatives, and film of Folkways exhibit displays. Photographers include Cristof Studio, Kings Photo Service, and Eisenstat. Noted figures include A. J. Smith.
Box 7.3, Folder 21b	ASCH_07_003_021b: <a href="#">Folkways Exhibit Displays 2, circa 1980</a> Notes:	This file contains black and white and color photographs, negatives, and film of Folkways exhibit displays. Photographers include Cristof Studio, Kings Photo Service, and Eisenstat. Noted figures include A. J. Smith.
Box 7.3, Folder 22a	ASCH_07_003_022a: <a href="#">Folkways Exhibit Displays 3, 1961-1963</a> Notes:	This file contains black and white photographs of Folkways exhibit displays. Photographers include Raeburn Flerlage, Frederic Ramsey, Jr., Otto F. Hess, Edward Ozern, Oscar and Associates, and Vincent Finnigan.
Box 7.3, Folder 22b	ASCH_07_003_022b: <a href="#">Folkways Exhibit Displays 4, 1961-1963</a> Notes:	This file contains black and white photographs of Folkways exhibit displays. Photographers include Raeburn Flerlage, Frederic Ramsey, Jr., Otto F. Hess, Edward Ozern, Oscar and Associates, and Vincent Finnigan.
Box 7.3, Folder 23	ASCH_07_003_023: <a href="#">Folkways Misc. Photos 1, 1983 and undated</a> Notes:	This file contains miscellaneous black and white and color photographs, negatives, and postcards. Noted figures include Ann Briggs, Michael Asch, Moe Asch, Frances Asch, and Eisner Belly, Martin Shoben, Harm Vallins, and Chick Willis. Noted locations include Southampton NY. Noted Folkways albums include <i>The Fugue: In the Style of the 18th Century</i> (FW03609, FT 3609), <i>The Naked Prey</i> (FW08454, FS 8454), <i>Korea: Vocal and Instrumental Music</i> (FW04325, FE 4325), and <i>Barbara Dane and the Chambers Brothers</i> (FW02468, FA 2468). Noted photographers include Hall Winslow.
Box 7.3, Folder 24	ASCH_07_003_024: <a href="#">Folkways Misc. Photos 2, undated</a> Notes:	This file contains miscellaneous black and white and color photographs, and negatives. Noted individuals include Celia Kelder



and Edwige Feuillere. Photographers include David Lewiston and Sam Levin. Topics include Bulgarian Dance.

Box 7.3, Folder 25	ASCH_07_003_025: <a href="#">Folkways Misc. Photos 3, 1968 and undated</a> Notes: This file contains miscellaneous black and white photographs taken for Folkways. Noted photographers include David Gahr and Raeburn Flerlage. Featuring various unidentified individuals.
Box 7.3, Folder 26	ASCH_07_003_026: <a href="#">Folkways Misc. Photos 4, undated</a> Notes: This file contains miscellaneous black and white and color photographs with various unidentified individuals. Noted photographers include David Gahr.
Box 7.3, Folder 27	ASCH_07_003_027: <a href="#">Folkways Office and Warehouse, 1977 May</a> Notes: This file contains color photographs and negatives of the Folkways warehouse holdings. Items include framed art, masks, and statues. There is also a view from a warehouse window.
Box 7.3, Folder 28	ASCH_07_003_028: Gahr, David - Photos [Carnegie Hall?], 1962 September Notes: This folder contains black and white proofs taken by David Gahr in New York City. The photographs include images of unidentified musicians performing, potentially at Carnegie Hall, city skylines and buildings, a parade, and interior/exterior shots of the Central Park carousel.
Box 7.3, Folder 29a	ASCH_07_003_029a: Gahr, David - Photographs 1, circa 1950s-1980s Notes: This folder contains black and white photographs, negatives, and proofs taken by David Gahr of Moses Asch and other individuals, both identified and unidentified. Identified individuals include Pete Seeger, Toshi Seeger, Sam Goody, Nicholas Topping, Marian Anderson, John Herald, Alan Ginsburg, Sonny Terry, and Brownie McGhee.
Box 7.3, Folder 29b	ASCH_07_003_029b: Gahr, David - Photographs 2, circa 1950s-1980s Notes: This folder contains black and white photographs, negatives, and proofs taken by David Gahr of Moses Asch and other individuals, both identified and unidentified. Identified individuals include Pete Seeger, Toshi Seeger, Sam Goody, Nicholas Topping, Marian Anderson, John Herald, Alan Ginsburg, Sonny Terry, and Brownie McGhee.
Box 7.3, Folder 30	ASCH_07_003_030: <a href="#">Geer, Will (Tribute to Woody), undated</a> Notes: This folder contains black and white photographs of Will Geer. Other notable figures in the photographs include Bess Lomax Hawes.
Box 7.3, Folder 31	ASCH_07_003_031: <a href="#">Guthrie Family, 1966 April 6, 15, 1966 October 9</a> Notes: This folder contains black and white photographs of the Guthrie family at two separate events. The bulk of the folder is composed of photographs taken at the Department of the Interior for a presentation of the Department's Conservation Award for Woody Guthrie. Seen in these photos are Joady Guthrie, Harold Leventhal and his daughter, niece, and secretary, Arlo Guthrie, Stuart Udall, Marjorie Guthrie,

Nora Guthrie, Chuck and Nan Perdue, and Moses Asch. There is also a picture of Arlo Guthrie and Jackie Guthrie's wedding, in which Frances Asch can also be seen. The folder also includes a letter from Harold Leventhal to Moses Asch.

Box 7.3, Folder 32	ASCH_07_003_032: <a href="#">Guthrie, Woody, 1940, 1959, and undated</a> Notes: This folder contains black and white photographs and negatives of Woody Guthrie. Other figures of note in these photographs are Pete Seeger and Ralph Rinzler.
Box 7.3, Folder 33	ASCH_07_003_033: <a href="#">Guthrie, Woody and Cisco Houston, circa 1940s</a> Notes: This folder contains two black and white photographs of Woody Guthrie, likely taken by Cisco Houston on a research trip to Plymouth, Massachusetts for the Folkways album <i>Ballads of Sacco and Vanzetti</i> (FH 5485). On the backs of the two photographs, Guthrie wrote "Bushes of Poems" and "Vanzetti's Waters" respectively, with "Plymouth Mass" written at the bottom.
Box 7.3, Folder 34	ASCH_07_003_034: <a href="#">Hampton, Lionel, circa 1960s</a> Notes: This folder contains an unpublished black and white photograph of Lionel Hampton taken by Allen Malschick, related to the production of <i>Hampton's Jazz Man For All Seasons</i> (FJ 2871).
Box 7.3, Folder 35	ASCH_07_003_035: <a href="#">Houston, Cisco, undated</a> Notes: This folder contains a black and white photograph of Cisco Houston taken by David Gahr.
Box 7.3, Folder 36	ASCH_07_003_036: <a href="#">Hughes, Langston, 1960, 1962, and undated</a> Notes: This folder contains black and white photographs of Langston Hughes and a printed broadside for a poetry reading Hughes was giving. One of the black and white photographs was taken at an unidentified school in the south. The other two are of Hughes alongside a poster for a performance of Black Nativity at the Il "Boom" Del Festival Di Spoleto in Italy.
Box 7.3, Folder 37	ASCH_07_003_037: <a href="#">Johnson, Bunk, undated</a> Notes: This folder contains a black and white photograph of Bunk Johnson playing the trumpet. The photographer, location, and date of the performance are unknown.
Box 7.3, Folder 38	ASCH_07_003_038: <a href="#">King Oliver, circa 1920s</a> Notes: This folder contains two black and white photographs of King Oliver in both King Oliver's Dixie Syncopaters and Perry Bradford's Jazz Phools. Other noted individuals in the photograph include June Clark, Jimmy Harrison, William "Splivv" Escoffery, and Gene Kennedy.
Box 7.3, Folder 39	ASCH_07_003_039: <a href="#">Lead Belly, 1943, 1953, and undated</a> Notes: This folder contains several black and white photographs of Huddie "Lead Belly" Ledbetter. The folder includes pictures of a sculpted bust of Lead Belly made by Michael G. Owens, Jr., as well as

a reprinted article from the November-December 1953 issue of *High Fidelity Magazine* titled "*Leadbelly's Last Sessions*", written by Frederic Ramsey, Jr.. Photographers include Frederic Ramsey Jr., Jim Chapelle, and Jean Evans.

Box 7.3, Folder 40	ASCH_07_003_040: <a href="#">McPeake Family, circa 1965</a> Notes: This folder contains three unpublished photographs of the McPeake family for Fontana Records related to the production of " <i>At Home With the McPeakes</i> ". However, all of the photographs read "The MacPeake Family" instead of 'McPeake'.
Box 7.3, Folder 41	ASCH_07_003_041: <a href="#">McGhee, Brownie, 1958 and undated</a> Notes: This folder contains black and white and color photographs, negatives, and a photocopied article from the <i>New York Times</i> of Brownie McGhee. Other notable figures include Sonny Terry and Memphis Slim. Photographers include David Gahr.
Box 7.3, Folder 42	ASCH_07_003_042: <a href="#">Memphis Blues Festival, 1969, 1970</a> Notes: This folder contains a black and white photograph from the Memphis Blues Festival taken by Louis Erick, as well as a letter from Louis Erick to R. B. F. Records. The photograph pictures Sleepy John Estes, Johnny Woods, Bukka White, Nathan Beauregard, and Furry Lewis.
Box 7.3, Folder 43	ASCH_07_003_043: <a href="#">Mills, Alan, undated</a> Notes: This folder contains several black and white photographs of Alan Mills.
Box 7.3, Folder 44	ASCH_07_003_044: <a href="#">Monroe, Bill, circa 1940s, 1971, 1976, and undated</a> Notes: This folder contains black and white and color photographs, proofs, news clippings, posters and broadsides, printed ephemera, and scanned photographs of Bill Monroe. Other notable figures include Doc Watson, Birch Monroe, Earl Scruggs, Stringbean, Chubby Wise, Ralph Stanley, and Ralph Rinzler. Photographers include Peter Feldman and William A. Bongiorno.
Box 7.3, Folder 45	ASCH_07_003_045: <a href="#">Niles, John Jacob, circa 1960s and undated</a> Notes: This folder contains several black and white photographs John Jacob Niles, several of which are unpublished photographs related to the production of " <i>John Jacob Niles Sings Folk Songs</i> " (FA 2373). There is also a photograph of a journal with lyrics and sheet music for " <i>Sir Lionel - Child No. 18</i> ". Noted photographers include Jack Cobb.
Box 7.3, Folder 46	ASCH_07_003_046: <a href="#">Nye, Hermes, undated</a> Notes: This folder contains several black and white photographs of Hermes Nye, several of which also picture Moses Asch.
Box 7.3, Folder 47	ASCH_07_003_047: <a href="#">O'Bryant, Joan, undated</a> Notes: This folder contains a black and white photograph of Joan O'Bryant, taken by Rorabaugh and Millap Studio.

Box 7.3, Folder 48	ASCH_07_003_048: <a href="#">Ochs, Phil, undated</a> Notes: This folder contains several black and white photographs and negatives of Phil Ochs.
Box 7.3, Folder 49	ASCH_07_003_049: <a href="#">Old Harp Singers, undated</a> Notes: This folder contains two photographs of the Old Harp Singers of Eastern Tennessee performing at the Columbia University Festival of Contemporary American Music. The individuals seen in these photographs are Mr. and Mrs. Earl Adams, Mr. and Mrs. Burl Adams, Mr. and Mrs. Joe Adams, Mr. and Mrs. Luke Headrick, Mr. and Mrs. Roy C. Patty, Mr. and Mrs. Cecil Headrick, Mr. and Mrs. A. V. Adams, Mr. John H. Rule, Mr. Mel Helton, and Mr. A. B. Shields. There is an additional handwritten note listing the above names.
Box 7.3, Folder 50	ASCH_07_003_050: <a href="#">Olf, Mark, undated</a> Notes: This folder contains several black and white photographs of Mark Olf.
Box 7.3, Folder 51	ASCH_07_003_051: <a href="#">Owen, Floyd, circa 1956 March</a> Notes: This folder contains black and white photographs likely taken when Floyd Owen was recording on Machias Seal Island. The photographs are of atlantic puffins, an arctic tern, the lighthouse on Machias Seal Island, and the Foghorn building on Machias Seal island.
Box 7.3, Folder 52	ASCH_07_003_052: <a href="#">Palladini, Mario, undated</a> Notes: This folder contains a black and white photograph of Professor Mario Palladini.
Box 7.3, Folder 53	ASCH_07_003_053: <a href="#">Patchen, Kenneth , circa 1959 and undated</a> Notes: This folder contains black and white photographs and a negative, all relating to Kenneth Patchen and his work. The photo negative depicts Patchen on the cover of <i>Cloth of the Tempest</i> . There is also a series of unpublished photographs of the Alan Neil Quartet (Bill Boyle, Lionel Chambers, Dale Hillary, and Alan Neil) related to the production of <i>Kenneth Patchen Reads with Jazz in Canada</i> (FL 9718).
Box 7.3, Folder 54	ASCH_07_003_054: <a href="#">Paz, Suni, undated</a> Notes: This folder contains several black and white photograph and one scanned color photograph of Suni Paz. Some of the photographs are unpublished photographs related to the production of <i>Earth and Ocean Songs - Canciones del Mar y de la Tierra</i> (FW 8785). Photographers include Ellis Rus, Arthur Dubinsky, and Alejandro Stuart.
Box 7.3, Folder 55	ASCH_07_003_055: <a href="#">Pei, Mario, undated</a> Notes: This folder contains a black and white photograph of Dr. Mario Pei.
Box 7.4, Folder 1	ASCH_07_004_001: <a href="#">Phipps Family, The (Newport - Jim Marshall), circa 1960s and undated</a> Notes: This folder contains black and white photographs and proofs of the Phipps Family as photographed by Jim Marshall. Some of these

	photographs are unpublished photographs related to the production of <i>The Phipps Family album</i> (FA 2375).
Box 7.4, Folder 2	ASCH_07_004_002: <a href="#">Pierik, Marie, circa 1960s</a> Notes: This folder contains unpublished black and white photographs of Marie Pierik related to the production of <i>Georgian Chants</i> (FR 8954).
Box 7.4, Folder 3	ASCH_07_004_003: <a href="#">Piute, Pete, undated</a> Notes: This folder contains a black and white photograph of Pete Piute.
Box 7.4, Folder 4	ASCH_07_004_004: <a href="#">Preservation Hall Jazz Band, undated</a> Notes: This folder contains two black and white photographs of the Preservation Hall Jazz Band. Notable individuals pictured here include Billie and Dede Pierce, and George Lewis. Noted photographers include Grauman Marks.
Box 7.4, Folder 5	ASCH_07_004_005: <a href="#">Ramsey Jr., Frederic, 1952, 1964, and undated</a> Notes: This folder contains several black and white photographs, proofs, and negatives taken by Frederic Ramsey, Jr. Notable figures identified in the photographs include Frederic Ramsey Jr., and George Lewis and his band.
Box 7.4, Folder 6	ASCH_07_004_006: <a href="#">Raveh, Hillel, undated</a> Notes: This folder contains several black and white photographs of Hillel Raveh. Raveh's wife, Aviva, is also seen in one of the photographs. The photographs were all taken by David Gahr.
Box 7.4, Folder 7	ASCH_07_004_007: <a href="#">Rigai, Amiram, undated</a> Notes: This folder contains a black and white photograph of Amiram Rigai. The photograph was taken by Christian Steiner.
Box 7.4, Folder 8	ASCH_07_004_008: <a href="#">Ritchie, Jean, circa 1960s</a> Notes: This folder contains two black and white photographs of Jean Ritchie, used in the production of album <i>Precious Memories: Jean Ritchie Sings Folk and Country Songs</i> (FA 2427) and <i>British Traditional Ballads (Child Ballads) in the Southern Mountains, Vol. 1</i> (FA 2301). Photographers include George Rickous.
Box 7.4, Folder 9	ASCH_07_004_009: <a href="#">Rowan Summers, Andrew, undated</a> Notes: This folder contains black and white photographs and negatives of Andrew Rowan Summers. Noted figures include Moses Asch.
Box 7.4, Folder 10	ASCH_07_004_010: <a href="#">Schlamme, Martha, undated</a> Notes: This folder contains a black and white photograph of Martha Schlamme.
Box 7.4, Folder 11a	ASCH_07_004_011a: <a href="#">Seeger, Peggy 1, 1950-1999 and undated</a> Notes: This folder contains several black and white and color photographs, slides, and negatives of Peggy Seeger. Other notable individuals found within these photographs include Ruth Crawford Seeger,

Charlie Seeger, Ewan MacColl, Neill MacColl, Calum MacColl, Kitty MacColl, Frank Drucker, Ralph Rinzler, Mike Seeger, Pete Seeger, and Irene Scott. Photographers include Ruth Drucker, Elsa Corbluth, Gary Haliaander, Marc Marnie, Ben Hawkins, David Gahr, Paul Jeremias, and Jim Maginn.

Box 7.4, Folder 11b

ASCH\_07\_004\_011b: [Seeger, Peggy 2, 1950-1999 and undated](#)

Notes:

This folder contains several black and white and color photographs, slides, and negatives of Peggy Seeger. Other notable individuals found within these photographs include Ruth Crawford Seeger, Charlie Seeger, Ewan MacColl, Neill MacColl, Calum MacColl, Kitty MacColl, Frank Drucker, Ralph Rinzler, Mike Seeger, Pete Seeger, and Irene Scott. Photographers include Ruth Drucker, Elsa Corbluth, Gary Haliaander, Marc Marnie, Ben Hawkins, David Gahr, Paul Jeremias, and Jim Maginn.

Box 7.4, Folder 12

ASCH\_07\_004\_012: [Seeger, Pete 1, 1950s, 1960s, and undated](#)

Notes:

This folder contains several black and white photographs and negatives of Pete Seeger. One of the photographs of Pete Seeger is signed by Seeger himself. Noted figures seen in these photographs include Danny Seeger, Woody Guthrie, Millard Lampel, Bess Lomax, Arthur Stern, Agnes Cunningham, and Moses Asch. Photographers include David Gahr, Marshall Freedland, Robert Mayer, Joseph J. Sia, and Dan Budnik.

Box 7.4, Folder 13a

ASCH\_07\_004\_013a: [Seeger, Pete 2, 1950s and undated](#)

Notes:

This folder contains several black and white photographs, proofs, negatives, and scans of photographs of Pete Seeger, as well as a newspaper clipping, a playbill insert from a performance at Carnegie Hall, and Volume 1 Number 1 of the *Sing Out* journal. Notable individuals seen in this folder include Woody Guthrie, Millard Lampel, Bess Lomax, Arthur Stern, and Agnes Cunningham. Photographers include John Vachon, David Gahr, Robert Mayer, Emilio Rodriguez, Marty Gallanter, and Charles Porter.

Box 7.4, Folder 13b

ASCH\_07\_004\_013b: [Seeger, Pete 3, 1950s and undated](#)

Notes:

This folder contains several black and white photographs, proofs, negatives, and scans of photographs of Pete Seeger, as well as a newspaper clipping, a playbill insert from a performance at Carnegie Hall, and Volume 1 Number 1 of the *Sing Out* journal. Notable individuals seen in this folder include Woody Guthrie, Millard Lampel, Bess Lomax, Arthur Stern, and Agnes Cunningham. Photographers include John Vachon, David Gahr, Robert Mayer, Emilio Rodriguez, Marty Gallanter, and Charles Porter.

Box 7.4, Folder 14

ASCH\_07\_004\_014: [Smith, Harry, 1964, 1987, and undated](#)

Notes:

This folder contains several black and white photographs taken of and by Harry Smith. The photos taken by Harry Smith are of unidentified individuals in the Lummi area in Washington State. Photographs of Harry Smith were taken by David Gahr.



Box 7.4, Folder 15	ASCH_07_004_015: <a href="#">Sonny Terry's Washboard Band, 1958 and undated</a> Notes: This folder contains several black and white photographs and negatives of Sonny Terry's Washboard Band, particularly of the instruments being used. There is also a scan of an article from the <i>New York Times</i> as originally seen in the <i>Carawan Correspondence</i> on Brownie McGhee and Sonny Terry.
Box 7.4, Folder 16	ASCH_07_004_016: <a href="#">Spence, Joseph, circa 1981</a> Notes: This folder contains unpublished black and white photographs of John Spence related to the production of <i>Folk Guitar, Bahaman Ballads and Rhyming Spirituals</i> (FS 3847).
Box 7.4, Folder 17	ASCH_07_004_017: Sprung, Roger, 1963, 1974 Notes: This folder contains black and white photographs of Roger Spring. Some other figures include Jody Stecher, Hal Wylie, and Frank Benedetto II. Photographers include Ron Norman and David Gahr.
Box 7.4, Folder 18	ASCH_07_004_018: Tarriers, The, circa 1960s Notes: This folder contains a black and white photograph of The Tarriers, specifically of members Bob Carey, Clarence Cooper, and Eric Weissberg. The photograph was taken by David Gahr.
Box 7.4, Folder 19	ASCH_07_004_019: <a href="#">Taylor, Hound Dog, circa 1971</a> Notes: This folder contains a black and white photograph of Hound Dog Taylor from inside of his <i>Hound Dog Taylor and the Houserockers</i> LP from the Alligator label.
Box 7.4, Folder 20	ASCH_07_004_020: <a href="#">Tharpe, Sister Rosetta, circa 1930s</a> Notes: This folder contains two black and white photographs of Sister Rosetta Tharpe.
Box 7.4, Folder 21	ASCH_07_004_021: <a href="#">Von Schmidt, Eric, 1958</a> Notes: This folder contains a black and white photograph of Eric Von Schmidt with Geno Foreman and two unidentified individuals at the Indian Neck Festival in 1958.
Box 7.4, Folder 22	ASCH_07_004_022: <a href="#">Williams, Mary Lou, circa 1940, circa 1980</a> Notes: This folder contains black and white photographs and negatives of Mary Lou Williams. Photographers include Patrick Hinely, Tom Copi, and Don Tremain.

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## Series 8: Artwork

**Scope and Contents:** This series contains original artwork and prints by artists including David Stone Martin, Irwin Rosenhouse, Tom Feelings, John Carlis, Edward Melcarth, Blanding Sloan, Antonio Frasconi, Claire Luce, Ben Shahn, Jonathan Shahn, and others. Some pieces were used for covers on Asch's labels: Asch Recordings, Disc Company of America, and Folkways. Other pieces may have been meant for albums that were never released, or may have been a part of Asch's personal collection; Asch had personal relationships with many of the artists represented.

This series remains very minimally processed. More detailed descriptions of the contents will be added as they are created.

Drawings - Unknown Source, (bulk undated) (bulk undated)

**Notes:** Contains pencil drawing of man's face, sketches and ink drawings of animals.

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## Series 9: Audio Recordings

## Instantaneous Discs and Test Pressings

[Image\(s\)](#)

## Associated Papers and Sleeves

Box 1 FW-ASCH-LAQ-B1: Lacquer Sleeves 0001-1201

Box 2 Lacquer Sleeves 1205-4006/unidentified

FW-ASCH-LAQ-3744: [Field recordings in Korea recorded by Captain Bach in 1951, \(bulk 1951-01-01-1951-12-31\)](#)

1 Sound disc (12 inch disc nitrocellulose lacquer on metal base)

## CT

FP-1982-CT-003: Interview with Moses Asch

1 Sound cassette (analog.)

Artist: Asch, Moses

Field worker: Kenton, Gary, 1950-

Language: English.

Notes: FP-1982-CT-003

Restrictions on access. rr.

CDR copy

FP-1984-CT-0001: Discussion between Moses Asch, Ralph Rinzler, and Felix Lowe on acquisition of Folkways

1 Sound cassette (analog.)

Creator: Asch, Moses  
Lowe, Felix C.  
Rinzler, Ralph

Language: English language

Notes: FP-1984-CT-0001

Felix Lowe was head of Smithsonian Press, Ralph Rinzler was Assistant Secretary for Public Service (ca. 1984); Moses Asch was owner of Folkways Records and Service Corp.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January 17, 1984.

Topic: Oral history  
Meeting notes  
Folkways Records

Place: United States

Culture: Washington (D.C.)  
New York  
Americans

FP-1984-CT-0002: Discussion between Moses Asch, Ralph Rinzler, and Felix Lowe on acquisition of Folkways

1 Sound cassette (analog.)

Language: English.

Notes: FP-1984-CT-0002

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January 26, 1984.

Place: United States  
Washington (D.C.)  
New York

FP-1984-CT-0003: Discussion between Moses Asch, Ralph Rinzler, and Felix Lowe on acquisition of Folkways

1 Sound cassette (analog.)

Language: English.

Notes: FP-1984-CT-0003

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January 26, 1984.

Place: United States  
Washington (D.C.)  
New York

FP-1984-CT-01956: Interview with Moses Asch: Moses Asch Negotiating with Lawyer

1 Sound cassette (analog.)

Performer: Asch, Moses

Language: English language

Notes: FP-1984.-CT-01956

FLP.37319

MOSES ASCH NEGOTIATING WILL WITH LAWYER

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New York, United States, 1986.

Names: Asch, Moses  
Topic: Oral history  
Folkways Records  
Place: United States  
New York  
Culture: Americans

FP-1988-CT-0654: Radio Smithsonian Programs: Moses Asch, Tony Schwartz Interviews, tape 1

1 Sound cassette (analog.)

Creator: Asch, Moses  
Schwartz, Tony

Language: English.

Notes: FP-1988-CT-0654

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 10, 1987.  
tapes 1,2

Names: Asch, Moses

Topic: Radio programs  
Folkways Records

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1988-CT-0655: Radio Smithsonian Programs: Moses Asch, Tony Schwartz interviews, tape 2

1 Sound cassette (analog.)

Creator: Asch, Moses

Performer: Schwartz, Tony

Language: English.

Notes: FP-1988-CT-0655

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1987.  
tapes 3,4

Names: Asch, Moses

Topic: Radio programs  
Folkways Records

Place: United States  
Washington (D.C.)

Culture: Americans

FP-1988-CT-0656: Radio Smithsonian Programs: Moses Asch, Tony Schwartz interviews

1 Sound cassette (analog.)

Creator: Asch, Moses

Performer: Schwartz, Tony

Language: English.

Notes: FP-1988-CT-0656

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1987.  
tape 5

Names: Asch, Moses

Topic: Radio programs  
Folkways Records

Place: United States

Culture: Washington (D.C.)  
Americans

FP-1990-CT-0010-2: Selected Dubs from Asch 78 Collection : The Blues

1 Sound cassette (analog.)

Performer: White, Josh  
Terry, Sonny

Language: English language

Notes: FP-1990-CT-0010-2

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Lonesome Train / Sonny Terry. Harmonica.

102 T.B. Blues / Josh White. Guitar.

103 Careless Love / Josh White. Guitar.

Topic: Blues (Music)  
Folk songs -- United States  
Harmonica  
Guitar  
African Americans

Place: United States  
New York  
North Carolina  
South Carolina

Culture: Americans

FP-1990-CT-0088: Interview with Diskmakers Inc., a pressing plant used by Moses Asch, interview with Morris Ballan

1 Sound cassette (analog.)

Creator: Cook, Emory, 1913-2002

Field worker: Spitzer, Nicholas R.

Performer: Ballan, Morris

Language: English language

Notes: FP-1990-CT-0088

discussion with Morris Ballan (sic)- with Nick Spitzer, Tony Seeger, Ralph Rinzler about Folkways Records, Moses Asch, Emory Cook, Cook Labs.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New Jersey, United States, October 9, 1987.

tape 1

Topic: Oral history  
Documentary  
Pressing plants  
Sound recording industry

Place: New Jersey

FP-1990-CT-0089: Interview with Diskmakers, a record pressing plant used by Moses Asch; Tour of the plant, history

1 Sound cassette (analog.)  
Field worker: Spitzer, Nicholas R.  
Performer: Ballan, Morris  
Creator: Folkways Records  
Language: English language  
Notes: FP-1990-CT-0089  
Restrictions on access. Si Permission.  
Recorded in: New Jersey, United States, October 9, 1987.  
tape 2  
Topic: Oral history  
Documentary  
Pressing plants  
Sound recording industry  
Place: United States  
New Jersey

FP-1991-CT-0035: Moses Asch: 1956 Lecture on Folk Music  
1 Sound cassette (analog.)  
Performer: Asch, Moses  
Language: English language  
Notes: FP-1991-CT-0035  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: Washington (D.C.), United States, 1956.  
Topic: Lectures and lecturing  
Folklore -- Study and teaching  
Place: United States  
Washington (D.C.)

FP-1991-CT-0036: Moses Asch- interviewed by Izzy Young  
1 Sound cassette (analog.)  
Artist: Asch, Moses  
Performer: Asch, Moses  
Young, Izzy, 1928-2019  
Field worker: Young, Izzy, 1928-2019  
Language: English language  
Notes: FP-1991-CT-0036  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York (N.Y.), United States, New York, June 25, 1970.  
Topic: Oral history  
Place: New York  
United States  
New York (N.Y.)

FP-1991-CT-0302: Interview with Marilyn Averett  
1 Sound cassette (analog.)  
Performer: Averett, Marilyn

Language: English language  
Notes: FP-1991-CT-0302  
Marilyn Averett worked for Moses Asch from 1959-1986 in various capacities.  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
Recorded in: Massachusetts, United States, July 30, 1991.  
tape 1  
Topic: Oral history  
Folkways Records  
Place: United States  
Massachusetts

FP-1991-CT-0303: Interview with Marilyn Averett

1 Sound cassette (analog.)

Performer: Averett, Marilyn

Language: English language

Notes: FP-1991-CT-0303

Marilyn Averett worked for Moses Asch from 1959-1986 in various capacities.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, July 30, 1991.

tape 2

Topic: Oral history  
Folkways Records  
Place: United States  
Massachusetts

FP-1991-CT-0304: Interview with Marilyn Averett

1 Sound cassette (analog.)

Performer: Averett, Marilyn

Language: English language

Notes: FP-1991-CT-0304

Marilyn Averett worked for Moses Asch from 1959-1986 in various roles.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Massachusetts, United States, July 30, 1991.

tape 3

Topic: Oral history  
Folkways Records  
Place: United States  
Massachusetts

FP-1992-CT-0287: Dubs of unreleased Woody Guthrie Acetates

1 Sound cassette (analog.)

Performer: Guthrie, Woody, 1912-1967

Recorder: Asch, Moses  
Language: English language  
Notes: FP-1992-CT-0287  
Restrictions on access. No duplication allowed listening and viewing for research purposes only. No reproduction allowed..  
tape 1/5  
Topic: Folk songs -- United States  
Folksong revival  
Guitar  
Place: United States  
Oklahoma  
Culture: Americans  
Anglo-American

FP-1992-CT-0288: Dubs of Unreleased Woody Guthrie Acetates  
1 Sound cassette (analog.)

Performer: Guthrie, Woody, 1912-1967  
Recorder: Asch, Moses  
Language: English language  
Notes: FP-1992-CT-0288  
Restrictions on access. No duplication allowed listening and viewing for research purposes only. No reproduction allowed..  
tape 2/5  
Topic: Folk songs -- United States  
Folksong revival  
Guitar  
Place: United States  
Oklahoma  
Culture: Americans  
Anglo-American

FP-1992-CT-0289: Dubs of Unreleased Woody Guthrie Acetates  
1 Sound cassette (analog.)

Performer: Guthrie, Woody, 1912-1967  
Recorder: Asch, Moses  
Language: English language  
Notes: FP-1992-CT-0289  
Restrictions on access. No duplication allowed listening and viewing for research purposes only. No reproduction allowed..  
tape 3/5  
Topic: Folk songs -- United States  
Folksong revival  
Guitar  
Place: United States  
Oklahoma  
Culture: Americans  
Anglo-American

FP-1992-CT-0290: Dubs of Unreleased Woody Guthrie Acetates

1 Sound cassette (analog.)  
Performer: Guthrie, Woody, 1912-1967  
Recorder: Asch, Moses  
Language: English language  
Notes: FP-1992-CT-0290  
Restrictions on access. No duplication allowed listening and viewing for research purposes only. No reproduction allowed..  
tape 4/5  
Topic: Folk songs -- United States  
Folksong revival  
Guitar  
Place: United States  
Oklahoma  
Culture: Americans  
Anglo-American

FP-1992-CT-0295: Moses Asch interviewed by Guy Logsdon at Americana Hotel in New York City, Part 1  
1 Sound cassette (analog.)  
Creator: Asch, Moses  
Recorder: Logsdon, Guy William  
Field worker: Logsdon, Guy William  
Language: English language  
Notes: FP-1992-CT-0295  
Restrictions on access. No duplication allowed listening and viewing for research purposes only. No reproduction allowed..  
Topic: Documentary  
Oral history  
Folkways Records  
Sound recording industry  
Place: United States  
New York  
Culture: Americans

FP-1992-CT-0310: Interview with Moses Asch, Edmonton, Alberta, 1973  
1 Sound cassette (analog.)  
Creator: Asch, Moses  
Field worker: Asch, Michael  
Language: English language  
Notes: FP-1992-CT-0310  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: Edmonton (Alta.), Canada, August 15, 1973.  
CDR copy  
Topic: Oral history  
Sound recording industry  
Folkways Records  
Place: Canada  
Edmonton (Alta.)



United States  
New York  
Culture: Americans

FP-1993-CT-0289: Interview with Marilyn Averett  
1 Sound cassette (analog.)  
Creator: Averett, Marilyn  
Field worker: Place, Jeffrey  
Language: English language  
Notes: FP-1993-CT-0289  
Interview with Marilyn Averett as to her employment with Folkways  
1959-1990  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: United States, Massachusetts, Cambridge (Mass.),  
July, 1991.  
CDR copy

Names: Asch, Moses  
Topic: Oral history  
Folkways Records  
Place: Cambridge (Mass.)  
Massachusetts  
United States  
New York  
Culture: Americans

FP-1994-CT-0001: Folkways Advisory Council 1987: Session 7- Tape 9  
1 Sound cassette (analog.)  
Language: English.  
Notes: FP-1994-CT-0001  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: Washington (D.C.), United States, May 18, 1987.

Topic: Meeting notes  
Folkways Records  
Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1994-CT-0314: Moses Asch- interviewed by Izzy Young, 1970  
1 Sound cassette (analog.)  
Performer: Asch, Moses  
Field worker: Young, Izzy, 1928-2019  
Language: English language  
Notes: FP-1994-CT-0314  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: New York, United States, June 13, 1970.  
tape 1/2

Topic: Oral history  
Folkways Records  
Place: United States  
New York  
Culture: Americans

FP-1994-CT-0315: Moses Asch- interviewed by Izzy Young, 1970  
1 Sound cassette (analog.)

Performer: Asch, Moses  
Field worker: Young, Izzy, 1928-2019  
Language: English language  
Notes: FP-1994-CT-0315

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New York, United States, June 13, 1970.  
tape 3

Topic: Oral history  
Folkways Records  
Place: United States  
New York  
Culture: Americans

FP-1994-CT-0372: Moses Asch- interviewed by Izzy Young tape 1  
1 Sound cassette (analog.)

Performer: Asch, Moses  
Field worker: Young, Izzy, 1928-2019  
Language: English language  
Notes: FP-1994-CT-0372

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States.  
tape 1

Names: Asch, Moses  
Topic: Oral history  
Folkways Records  
Place: United States  
Washington (D.C.)  
New York  
Culture: Americans

FP-1994-CT-0373: Moses Asch- interviewed by Izzy Young, part 2  
1 Sound cassette (analog.)

Performer: Asch, Moses  
Field worker: Young, Izzy, 1928-2019  
Language: English language  
Notes: FP-1994-CT-0373

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States.

Names: Asch, Moses  
Topic: Oral history  
Folkways Records  
Place: United States  
Washington (D.C.)  
New York  
Culture: Americans

FP-1994-CT-0374: Moses Asch- interviewed by Izzy Young 1

1 Sound cassette (analog.)

Performer: Asch, Moses  
Field worker: Young, Izzy, 1928-2019  
Language: English language  
Notes: FP-1994-CT-0374

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States.

Names: Asch, Moses  
Topic: Oral history  
Folkways Records  
Place: United States  
Washington (D.C.)  
New York  
Culture: Americans

FP-1994-CT-0377: Cassette Master: Breast Cancer in Women

1 Sound cassette (analog.)

Language: English language  
Notes: FP-1994-CT-0377

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States.

6429

Topic: Documentary  
Science  
Medicine  
Breast -- Cancer  
Women  
Disease  
Cancer  
Place: United States  
Washington (D.C.)  
Culture: Americans

FP-1994-CT-0381: Cassette Master: Saturday Night San Antonio

1 Sound cassette (analog.)

Performer: King, Ben Tavera  
Language: Spanish language  
Notes: FP-1994-CT-0381

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

6527

Topic: Conjunto music  
 Accordion  
 Place: United States  
 Texas  
 San Antonio (Tex.)  
 Culture: Americans  
 Hispanic Americans

FP-1994-CT-0433: Lead Belly Dubs: Sorry/Bourgeois Blues

1 Sound cassette (analog.)

Performer: Leadbelly, 1885-1949

Field worker: Rinzler, Ralph

Language: English language

Notes: FP-1994-CT-0433

Sorry- Bourgeois blues

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

101 Sorry / Guitar.

102 Bourgeois Blues / Guitar.

Topic: Blues (Music)  
 Folk songs -- United States  
 Guitar  
 African Americans  
 Place: United States  
 Louisiana  
 New York  
 Culture: Americans

FP-1995-CT-0023: Pete Seeger and Moses Asch Discuss Woody Guthrie

1 Sound cassette (analog.)

Artist: Seeger, Pete, 1919-2014

Asch, Moses

Performer: Asch, Moses

Language: English language

Notes: FP-1995-CT-0023

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Names: Guthrie, Woody, 1912-1967

Topic: Oral history

Place: United States

New York

Culture: Americans

Anglo-American

FP-1996-CT-0521-7: Interview with Tony Schwartz, Tapes 1 and 2

1 Sound cassette (analog.)

Creator: Asch, Moses  
Schwartz, Tony

Language: English.

Notes: FP-1996-CT-0521-7

Restrictions on access. No duplication allowed listening and viewing for research purposes only;.

Recorded in: New York, United States.

Topic: Documentary

Place: United States

New York

Culture: Americans

FP-1996-CT-0522-7: Interview with Tony Schwartz, Tapes 3 and 4

1 Sound cassette (analog.)

Creator: Asch, Moses  
Schwartz, Tony

Language: English.

Notes: FP-1996-CT-0522-7

Restrictions on access. No duplication allowed listening and viewing for research purposes only;.

Recorded in: New York, United States.

Topic: Documentary

Place: United States

New York

Culture: Americans

FP-1996-CT-0523-7: Interview with Tony Schwartz, Tape 5

1 Sound cassette (analog.)

Creator: Asch, Moses  
Schwartz, Tony

Language: English.

Notes: FP-1996-CT-0523-7

Restrictions on access. No duplication allowed listening and viewing for research purposes only;.

Recorded in: New York, United States.

Topic: Documentary

Place: United States

New York

Culture: Americans

FP-1996-CT-0591-7: Elizabeth Perez Luna profile on Moses Asch and Folkways (198 4)

1 Sound cassette (analog.)

Creator: Asch, Moses  
Folkways Records

Language: English language

Notes: FP-1996-CT-0591-7

Restrictions on access. No duplication allowed listening and viewing for research purposes only;.  
Recorded in: New York (N.Y.), United States, New York.

Topic: Radio programs  
Folkways Records

Place: New York  
United States  
New York (N.Y.)

Culture: Americans

FP-1999-CT-0003-7: Poetry of John Kittrell (Dub of RR-1858)

1 Sound cassette (analog.)

Author: Kittrell, John

Performer: Kittrell, John

Producer: Smith, Harry Everett, 1923-1991

Language: English language

Notes: FP-1999-CT-0003-7

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Topic: Poetry  
Spoken word  
African Americans

Place: United States  
New York

Culture: Americans

FW-ASCH-10RR-0343: Birds, Beasts, Bugs and Little Fishes (1" Scholastic Master)

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-0343

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States 4, 1971.

101 Fly Through the Window / Banjo.

102 I Had a Rooster / Banjo.

103 Come All You Bold Sailormen / Banjo.

104 Old Gray Mule / Banjo.

105 Alligator, Hedgehog / Banjo.

106 Froggie Went A-Courtin' / Banjo.

107 Raccoon's Got a Bushy Tail / Banjo.

108 I Know an Old Lady Who Swallowed a Fly / Banjo.

109 Ground Hog / Banjo.

110 Mister Rabbit / Banjo.

111 Gray Goose / Banjo.  
 112 Teency Weency Spider / Banjo.  
 113 The Old Hen / Banjo.  
 114 Skip to My Lou / Banjo.  
 115 My Little Kitty / Banjo.

Topic: Music -- Juvenile  
 Folk songs -- United States  
 Banjo  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

FW-ASCH-10RR-0481: This Little Light of Mine- Out Takes, 1959

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Carawan, Guy

Language: English language

Notes: FW-ASCH-10RR-0481

New York Folkways 1959

Jubilee--White Oak Trees (Raging canal)--Old Joe Clark--Been all over this country (Don't let your deal go down)--Salty dog--Schul--She's like a flower (2x)--South coast

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 3552

CDR copy--REEL 3;

Topic: Folksong revival  
 Guitar

Place: United States  
 Tennessee

Culture: Americans  
 Anglo-American

FW-ASCH-10RR-0482: This Little Light of Mine- Out Takes, 1959

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Carawan, Guy

Language: English.

Notes: FW-ASCH-10RR-0482

New York Folkways 1959

Where are you going--Moonshiner--Lonesome traveler (2x)--Got some singing to do--Tell Old Bill--Amen--Two brothers (2x)--Amen --Moonshiner

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 3552

REEL 4;- CDR copy

Topic: Folksong revival  
Place: United States  
Tennessee  
Culture: Americans  
Anglo-American

**FW-ASCH-CT-0001: MELODIAS HISPANICAS DE FOLKWAYS RECORDS**

1 Sound cassette (analog.)

Language: English.

Notes: FW-ASCH-CT-0001

New York Folkways

DIST. BY HOLT, RINEHART AND WINSTON

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

SOUTH AMERICA; MEXICO; CENTRAL AMERICA; WORLD ANTHOLOGIES

**FW-ASCH-CT-0006: Sea Songs Newport; Songs from the Age of Sail**

1 Sound cassette (analog.)

Language: English.

Notes: FW-ASCH-CT-0006

New York Folkways

COMMERCIAL CASSETTE

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

**FW-ASCH-CT-0008: Speak and Read French, Part 1: Basic and Intermediate**

1 Sound cassette (analog.)

Artist: Bégué, Louise

Bégué, Armand, 1904-1981

Language: French.

Notes: FW-ASCH-CT-0008

New York Folkways

COMMERCIAL CASSETTE

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

**FW-ASCH-CT-0009: Speak and Read French, Part 1: Basic and Intermediate**

1 Sound cassette (analog.)

Artist: Bégué, Louise

Bégué, Armand, 1904-1981

Language: French.

Notes: FW-ASCH-CT-0009

New York Folkways

COMMERCIAL CASSETTE

Restrictions on access. No duplication allowed listening and viewing for research purposes only.



## FW-ASCH-CT-0010: Speak and Read French, Part 1: Basic and Intermediate

1 Sound cassette (analog.)

Artist: Bégué, Louise  
Bégué, Armand, 1904-1981

Language: French.

Notes: FW-ASCH-CT-0010

COMMERCIAL CASSETTE

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-CT-0011: What Did You Do in the Strike?

1 Sound cassette (analog.)

Artist: Seeger, Peggy, 1935-  
MacColl, Ewan

Language: English.

Notes: FW-ASCH-CT-0011

Kent, England Blackthorne

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-CT-0015: Sea Songs Seattle: Sung by Lou Killen, Stan Hugill, the X  
Seamens Institute and Friends

1 Sound cassette (analog.)

Performer: Hugill, Stan  
Killen, Louis

Language: English language

Notes: FW-ASCH-CT-0015

New York Folkways

It's the boy (2:20) -- Santiano (1:44) -- Shoals of herring (4:16) --  
Hanging Johnny (3:07) -- Mingulay boat song (2:18) -- Roll the chariot  
along (3:14) -- Lowlands (3:35) -- A long time ago (1:57) -- Sailboat  
malarkey (2:31) -- The bleacher lass of Kevin Hall (3:56) -- Run come  
see (2:44) -- Greenland whale fisheries (2:21) -- The sailor's alphabet  
(4:01) -- Alice Wentworth (3:56).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington, Seattle (Wash.), United States.

Topic: Sea songs  
British Isles -- Songs and music  
Maritime  
Folk music -- England  
Folk songs -- England  
Folk music  
Concertina  
Maritime  
Sea songsPlace: United States  
Seattle (Wash.)  
Washington

Culture: Great Britain  
England  
Wales  
British

## FW-ASCH-CT-0017: The Quiet Times

1 Sound cassette (analog.)

Artist: Roth, Kevin

Language: English.

Notes: FW-ASCH-CT-0017

New York Folkways

COMMERCIAL CASSETTE

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-CT-0018: Abiyoyo

1 Sound cassette (analog.)

Artist: Seeger, Pete, 1919-2014

Language: English.

Notes: FW-ASCH-CT-0018

FLP.52592

New York Folkways

COMMERCIAL CASSETTE

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-CT-0019: Birds, Beasts, Bugs and Bigger Fishes

1 Sound cassette (analog.)

Artist: Seeger, Pete, 1919-2014

Language: English.

Notes: FW-ASCH-CT-0019

FLP.52593

New York Folkways

COMMERCIAL CASSETTE

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-CT-0023: Mushroom Ceremony of the Mazatec Indians of Mexico

1 Sound cassette (analog.)

Producer: Wasson, Valentina Pavlovna, 1901-1959

Recorder: Wasson, Valentina Pavlovna, 1901-1959

Wasson, R. Gordon (Robert Gordon), 1898-1986

Language: English.

Notes: FW-ASCH-CT-0023

FLP.52597

Llewellyn/Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Culture: Mazatec Indians  
Topic: Mazatec Indians -- Rites and ceremonies  
Indians of Central America  
Mushrooms, Hallucinogenic  
Place: Mexico

## FW-ASCH-CT-0027: Relaxation Record

1 Sound cassette (analog.)

Creator: Feher, Milton

Language: English.

Notes: FW-ASCH-CT-0027

FLP.52601

Llewelyn

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Relaxation  
Mental health

## FW-ASCH-CT-0033: Abiyoyo and Other Story Songs for Children

1 Sound cassette (analog.)

Artist: Seeger, Pete, 1919-2014

Language: English.

Notes: FW-ASCH-CT-0033

FLP.52607

New York Folkways

COMMERCIAL CASSETTE

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-CT-0034: Kiowa Peyote Meeting, Part 1

1 Sound cassette (analog.)

Producer: Smith, Harry Everett, 1923-1991

Language: English.

Notes: FW-ASCH-CT-0034

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Commercial cassette

Topic: American Indian

Place: United States

Oklahoma

Culture: Americans

Indians of North America

Kiowa Indians

## FW-ASCH-CT-0035: Kiowa Peyote Meeting, Part 2

1 Sound cassette (analog.)

Recorder: Smith, Harry Everett, 1923-1991

Language: English.

Notes: FW-ASCH-CT-0035

New York Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Commercial cassette

FW-ASCH-CT-0036: KIOWA PEYOTE MEETING- PART 3

1 Sound cassette (analog.)

Producer: Smith, Harry Everett, 1923-1991

Language: English.

Notes: FW-ASCH-CT-0036

FLP.52610

New York Folkways

COMMERCIAL CASSETTE

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-CT-0039: A Colorado Dutch Hop Sampler

1 Sound cassette (analog.)

Language: English.

Notes: FW-ASCH-CT-0039

T&M Sound

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Colorado, United States.

Topic: Dutch hop music

Dulcimer

Place: United States

Colorado

Culture: Americans

FW-ASCH-CT-0041: Folkways: The Original Vision- Test Pressing

1 Sound cassette (analog.)

Producer: Seeger, Anthony

Place, Jeffrey

Artist: Guthrie, Woody, 1912-1967

Leadbelly, 1885-1949

Language: English.

Notes: FW-ASCH-CT-0041

FLP.52615

Sylvie (Leadbelly & Anne Graham) (0:53) -- Pretty Boy Floyd (Guthrie) (2:56) -- Do re mi (Guthrie) (2:24) -- I ain't got no home (Guthrie) (2:40) -- Jesus Christ (Guthrie) (2:35) -- Rock Island Line (Leadbelly) (2:22) -- 4, 5, and 9 (Leadbelly, Sonny Terry, Brownie McGhee) (2:14) -- Will Geer reading Guthrie (Geer) (0:58) -- Hard travelling (Guthrie)

(2:09) -- Fannin Street (Leadbelly) (3:20) -- Philadelphia lawyer (Guthrie) (2:26) -- Hobo's lullaby (Guthrie) (2:18) -- The bourgeois blues (Leadbelly) (1:14) -- Goodnight Irene (1:05) -- Vigilante man (Guthrie) (3:12) -- This land is your land (Guthrie) (2:19) -- Woody's rag (Hard work) (Guthrie) (3:34) -- The midnight special (Leadbelly) (2:00) -- We shall be free (Leadbelly, Guthrie, Cisco Houston, Sonny Terry (2:53).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

SFW 40001

FW-ASCH-CT-0042: Folkways: The Original Vision [sound recording]

1 Sound cassette (analog.)

Producer: Seeger, Anthony  
Place, Jeffrey

Artist: Guthrie, Woody, 1912-1967  
Leadbelly, 1885-1949

Language: English.

Notes: FW-ASCH-CT-0042

FLP.52616

Sylvie (Leadbelly & Anne Graham) (0:53) -- Pretty Boy Floyd (Guthrie) (2:56) -- Do re mi (Guthrie) (2:24) -- I ain't got no home (Guthrie) (2:40) -- Jesus Christ (Guthrie) (2:35) -- Rock Island Line (Leadbelly) (2:22) -- 4, 5, and 9 (Leadbelly, Sonny Terry, Brownie McGhee) (2:14) -- Will Geer reading Guthrie (Geer) (0:58) -- Hard travelling (Guthrie) (2:09) -- Fannin Street (Leadbelly) (3:20) -- Philadelphia lawyer (Guthrie) (2:26) -- Hobo's lullaby (Guthrie) (2:18) -- The bourgeois blues (Leadbelly) (1:14) -- Goodnight Irene (1:05) -- Vigilante man (Guthrie) (3:12) -- This land is your land (Guthrie) (2:19) -- Woody's rag (Hard work) (Guthrie) (3:34) -- The midnight special (Leadbelly) (2:00) -- We shall be free (Leadbelly, Guthrie, Cisco Houston, Sonny Terry (2:53).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"Original recordings by Woody Guthrie and Leadbelly of songs interpreted on the Columbia Records album, Folkways, a vision shared, plus other selections. Produced by the Office of Folklife Programs, Smithsonian Institution." Compact disc. Analog recording. Issued also on analog disc (SF 40001).

FW-ASCH-CT-0044: Folkways: The Original Vision Mock-Up Made from Discs and Tapes of Potential LP

1 Sound cassette (analog.)

Producer: Seeger, Anthony  
Place, Jeffrey

Artist: Guthrie, Woody, 1912-1967  
Leadbelly, 1885-1949

Language: English.

Notes: FW-ASCH-CT-0044

FLP.52618

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-CT-0076: Folkways Demo: Vommoln

1 Sound cassette (analog.)

Performer: Vommol Spellmannslag

Language: English.

Notes: FW-ASCH-CT-0076

FLP.117346

Restrictions on access. Listening only. No Duplication Allowed.

Topic: World music

World music -- Norway

Place: Norway

Culture: Norwegians

FW-ASCH-CT-0449: Foday Musa Sosa

1 Sound cassette (analog.)

Performer: Suso, Foday Musa

Language: English.

Notes: FW-ASCH-CT-0449

FLP.134653

Restrictions on access. Listening only. No Duplication Allowed.

referenced in correspondence 12/9/80

Topic: Africa -- Songs and music

World music

Kora (Musical instrument)

Griots

Place: Gambia

Africa

Culture: Gambians

Mandingo (African people)

FW-ASCH-CT-45012: Alerta Sings, 1980

1 Sound cassette (analog.)

Performer: Paz, Suni

Language: Spanish language

English language

Notes: FW-ASCH-CT-45012

Smithsonian Folkways.45012

Washington, D.C. Smithsonian Folkways 1980

Los vecinos -- Naranja dulce -- Little David -- Dis lang time gal -- Pizza  
pizza daddy-o -- San sereni -- Andando, andando ; Tortitas, tortitas --  
Pon, pon ; Sana, sana -- Brown girl in the ring -- Willoughby -- Room  
for rent ; Cinderella -- Mambru -- A la limorn -- El coquir -- La rana  
-- Noah -- Head to shoulders -- Little Sally Walker -- Que llueva -- La  
parjara pinta -- Los nurmeros -- La manita -- Los animalitos -- Walk  
together children -- Hush little baby -- A sailor went to sea -- Brinca  
la tablita -- Matarile -- Circle around.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"Children's songs in Spanish and English from Latin America, the Caribbean and the United States." ALERTA Multicultural Bilingual Preschool Curriculum Development Project.

101 Los Vecinos.

102 Naranja Dulce.

103 Tenga una Muneca.

104 Little David.

105 Dis Lang Time Gal.

106 Pizza, Pizza, Daddy O.

107 San Serena.

108 Andando, Andando and Tortitas, Tortitas.

109 Sana, Sana and Pon, Pon.

110 Brown Girl in the Ring.

111 Willoughby.

112 Room for Rent and Cinderella.

113 Mambru.

114 A La Limon.

115 El Coqui.

116 La Rana.

201 Noah.

202 Head to Shoulders, Baby.

203 Little Sally Walker.

204 Que Llueva!

205 La Pajara Pinta.

206 Los Numeros.

207 La Manita.

208 Animalitos, Los.

209 Walk Together Children.

210 Hush Little Baby.

211 Punchinella.

212 A Sailor Went to Sea, Sea, Sea.

213 Brinca La Tablita.

214 Matarile.

215 Circle Around.

Topic:

Music -- Juvenile

World music

Argentina. -- Songs and music

Place: Argentina  
 Culture: Americans  
 Hispanic Americans

FW-ASCH-CT-45025: American Game and Activity Songs for Children, 1990

1 Sound cassette (analog.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-CT-45025

FLP.72443

FLP.72443 ;.Smithsonian Folkways.45025

Washington, D.C. Smithsonian Folkways 1990

pt. 1. Bought me a cat -- Jim crack corn -- The train is a-coming -- This old man -- Frog went a-courting -- Jim along Josie -- There was a man and he was mad -- Clap your hands -- She'll be coming round the mountain -- All around the kitchen -- Billy Barlow. pt. 2. I know a little girl -- I want to be a farmer -- Skip to my Lou -- Candy gal -- Ring-around-the-rosy/Here we go round the mulberry bush/London Bridge -- Shoo fly -- Liza Jane -- Pig in the parlor -- New river train -- Yankee Doodle -- Jolly is the miller.

Restrictions on access. No duplication allowed listening and viewing for research purposes only, Also Was 7002..

Previously issued as American Folk Songs for Children F 7601 (1953); SFW 45020 (1990) and American Game and Activity Songs for Children F7674 (1962); SFW 45025 (1990). Lyrics (23 p.) inserted in container.

101 I Know a Little Girl with Red Pajamas / Banjo.

102 I Want to Be a Farmer / Banjo.

103 Skip to My Lou / Banjo.

104 Candy Gal / Banjo.

105 Ring Around the Rosy / Banjo.

105 Here We Go 'Round the Mulberry Bush / Banjo.

105 London Bridge / Banjo.

201 Shoo Fly / Banjo.

202 Liza Jane / Banjo.

203 Pig in the Parlor / Banjo.

204 New River Train / Banjo.

205 Yankee Doodle / Banjo.

206 Jolly is the Miller / Banjo.

Topic: Music -- Juvenile  
 Folksong revival  
 Folk songs -- United States  
 Banjo

Place: United States



Culture: New York  
Americans  
Anglo-American

## FW-CAS-CT-0050: New Orleans Street Singer -outtakes

1 Sound cassette (analog.)

Performer: Eaglin, Snooks, 1936-2009

Recorder: Oster, Harry

Producer: Goldstein, Kenneth S., 1927-1995

Language: English language

Notes: FW-CAS-CT-0050

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New Orleans (La.), Louisiana, United States, 1956.

101 Walkin' Blues / Guitar.

102 Blue Shadows / Guitar.

103 A Thousand Miles From Nowhere / Guitar.

104 One More Drink / Guitar.

105 Bad Bad Whiskey / Guitar.

106 Change of Love / Guitar.

107 I Got a Woman / Guitar.

108 Momma Don'tcha Tear My Clothes / Guitar.

109 Who's Been Fooling You / Guitar.

110 Baby Please Don't Go / Guitar.

111 Walkin' Blues (take 2) / Guitar.

112 Driftin' Blues (take 2) / Guitar.

113 Mean Old Frisco / Guitar.

114 Thousand Miles From Nowhere, A (take 2) / Guitar.

115 Come Back Baby (take 2) / Guitar.

116 This is a Mean Old World / Guitar.

117 Careless Love (Take 2) / Guitar.

118 Look Down That Lonesome Road (take 2) / Guitar.

119 One Black Rat / Guitar.

Topic: Blues (Music)  
Songsters  
Guitar  
African Americans

Place: United States  
Louisiana  
New Orleans (La.)

Culture: Americans

FW-CAS-CT-0051: Additional cuts (mock-up) to be added to Watson Family CD (SF 40012)

1 Sound cassette (analog.)

Performer: Watson, Doc  
Watson, Merle  
Carlton, Gaither, 1901-1972  
Greer, Dolly

Recorder: Rinzler, Ralph

Field worker: Rinzler, Ralph  
Earle, Eugene

Producer: Rinzler, Ralph  
Place, Jeffrey

Artist: Doc Watson Family (Musical group)

Language: English language

Notes: FW-CAS-CT-0051

FLP.39963

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

SFW 40012

101 Keep in the Middle of the Road / Gaither Carlton. Banjo.

102 Old Man Below / Gaither Carlton. Fiddle.

103 Pretty Saro / Dolly Greer.

104 Cousin Sally Brown (take 1) / Gaither Carlton. Fiddle.

105 Cousin Sally Brown (take 2) / Gaither Carlton. Banjo.

106 Cousin Sally Brown (take 3) / Doc Watson, Merle Watson.  
Banjo,Guitar.

107 Look Down That Lonesome Road / Gaither Carlton. Fiddle.

108 Shady Grove / Doc Watson, Merle Watson. Guitar.

109 The Cuckoo Bird / Doc Watson, Merle Watson. Banjo,Guitar.

111 Frosty Morn / Doc Watson, Merle Watson. Guitar.

110 Doodle Bug / Gaither Carlton. Fiddle.

112 Southbound / Doc Watson, Merle Watson. Guitar.

Topic: Fiddle tunes  
String band  
Ballads  
Folk songs -- United States  
Banjo  
Violin  
Guitar

Place: Appalachian Region, Southern -- Songs and music  
North Carolina  
United States  
Deep Gap (N.C.)

Culture: Americans  
Anglo-American

## FW-CFP-CT-0004: The Healer, 1989

1 Sound cassette (analog.)

Performer: Hooker, John Lee

Language: English language

Notes: FW-CFP-CT-0004

FLP.52620

Hawthorne, Calif. Chameleon 1989

The healer (5:36) --I'm in the mood (4:30) --Baby Lee (3:43) -- Cuttin' out (4:35) -- Think twice before you go (2:58) -- Sally Mae (3:15) -- That's alright (4:23) -- Rockin' chair (4:09) -- My dream (4:02) -- No substitute (4:07).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

John Lee Hooker, vocals, guitars ; assisting vocalist and instrumentalists.

Recorded at Russian Hill Recording Studios, San Francisco, CA, except "The healer" recorded at The Plant, Sausalito, CA and "Think twice before you go" recorded at Leon Heywood Studios, Los Angeles, CA.

Afro-American;Blues;Guitar;American Popular;Rock Music

Topic: Blues (Music)

Rock music

Guitar

African Americans

Place: Michigan

United States

Detroit (Mich.)

Culture: Americans

## FW-CFP-CT-0005: Audio Press Kit, the Healer, 1989

1 Sound cassette (analog.)

Performer: Hooker, John Lee

Language: English language

Notes: FW-CFP-CT-0005

FLP.52621

Hawthorne, Calif. Chameleon 1989

interview with Hooker about LP

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Afro-American;Blues

Topic: Blues (Music)

Documentary

Oral history

Guitar

African Americans

Place: Michigan

United States

Culture: Detroit (Mich.)  
Americans

FW-CFP-CT-45021: Birds, Beasts, Bugs and Little Fishes, 1991

1 Sound cassette (analog.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-CFP-CT-45021

FLP.72439

FLP.72439 ; Smithsonian Folkways.45021

Washington, D.C. Smithsonian Folkways 1991

Fly through my window (2:27) -- I had a rooster (3:49) -- Come all you bold sailormen (3:24) -- Old grey mule (1:59) -- Alligator, hedgehog (:39) -- Frog went a-courting (2:04) -- Raccoon's got a bushy tail (1:17) -- I know an old lady (who swallowed a fly) (2:57) -- Ground hog (2:09) -- Mister rabbit (2:00) -- Grey goose (2:19) -- Teency weency spider (:21) -- The old hen (2:23) -- Skip to my lou (1:21) -- My little kitty (1:22).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"Previously released in 1955 as Folkways FC 7610." Lyrics on container insert. Smithsonian/Folkways Records: SF 45021 (on container insert: C-SF 45021). Subsequently issued as part of SFW 45039 on compact disc.

101 Fly Through My Window / Banjo,Guitar.

102 I Had a Rooster / Banjo,Guitar.

103 Come All You Bold Sailormen / Banjo,Guitar.

104 Old Gray Mule / Banjo,Guitar.

105 Alligator, Hedgehog / Banjo,Guitar.

106 Froggie Went-A-Courtin' / Banjo,Guitar.

107 Raccoon's Got a Bushy Tail / Banjo,Guitar.

201 I Know an Old Lady (Who Swallowed a Fly) / Banjo,Guitar.

202 Ground Hog / Banjo,Guitar.

203 Mister Rabbit / Banjo,Guitar.

204 The Gray Goose / Banjo,Guitar.

205 Teency Weency Spider / Banjo,Guitar.

206 The Old Hen / Banjo,Guitar.

207 Skip to My Lou / Banjo,Guitar.

208 My Little Kitty / Banjo,Guitar.

Topic: Music -- Juvenile  
Folk songs -- United States  
Folksong revival  
Banjo  
Guitar

Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-CFP-CT-45022: Birds, Beasts, Bigger Fishes, and Foolish Frog, 1991

1 Sound cassette (analog.)

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English language

Notes: FW-CFP-CT-45022

FLP.72440

FLP.72440 ; Smithsonian Folkways.45022

Washington, D.C. Smithsonian Folkways 1991

The little black bull -- Leatherwing bat -- The keeper and the doe --  
The darby ram -- Mole in the ground -- The fox -- Turtle dove -- Old  
paint -- The elephant -- The foolish frog -- Little dogies -- Bear hunt  
-- Old blue.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Smithsonian/Folkways Records: SF45022 (C-SF 45022 on  
container). "Previously released in 1955 as Folkways FC 7611"--  
container. Lyrics on container insert. Subsequently issued as part of  
SFW 45039 on compact disc.

101 The Little Black Bull / Banjo.

102 Leatherwing Bat / Banjo.

103 The Keeper and the Doe / Banjo.

104 The Darby Ram / Banjo.

105 Mole in the Ground / Banjo.

106 The Fox / Banjo.

107 Turtle Dove / Banjo.

108 I Ride an Old Paint / Banjo.

109 The Elephant / Banjo.

201 The Frog / Banjo.

202 Whoopie Ti-Yi-Yo, Get Along Little Dogies / Banjo.

203 Cumberland Mountain Bear Chase (Bear Hunt) / Banjo.

204 Old Blue / Banjo.

Topic: Music -- Juvenile  
Folksong revival  
Folk songs -- United States  
Banjo

Place: United States  
New York

Culture: Americans

## Anglo-American

FW-COMM-LP-07533: Negro Folk Songs for Young People, 1960

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Leadbelly, 1885-1949

Recorder: Asch, Moses

Language: English language

Notes: FW-COMM-LP-07533

FLP.72451

FLP.72451 ;.Folkways.7533

New York Folkways 1960

Irene goodnight -- John Henry -- Boll weevil ; When a man's a long way from home -- Good morning blues -- Everytime I feel the spirit ; They hung Him on the cross -- Swing low sweet chariot -- By and by when the morning comes -- Rock Island line -- Julie Ann Johnson -- Haul away Joe -- Christmas is coming -- We're in the same boat brother.

Restrictions on access. No duplication allowed listening and viewing for research purposes only, See Notes..

Recorded in: New York, United States.

Commercial

Although referred to on the label, on the sleeve, and in the notes "Let It ì Shine on Me" is not contained on this recording.

101 Irene (Goodnight Irene) / Guitar.

102 John Henry / Guitar.

103 Boll Weevil / Guitar.

103 When a Man's a Long Way from Home / Guitar.

104 Good Morning Blues / Guitar.

105 Every Time I Feel the Spirit / Guitar.

105 They Hung Him on the Cross / Guitar.

106 Swing Low Sweet Chariot / Guitar.

107 By and By When the Morning Comes / Guitar.

201 Rock Island Line / Guitar.

202 Julie Ann Johnson / Guitar.

203 Haul Away Joe / Guitar.

204 Christmas is Coming (Chicken Crowing for Midnight) / Guitar.

205 We're in the Same Boat, Brother / Guitar.

105 Swing Low Sweet Chariot / Guitar.

Topic: Folk songs -- United States

Music -- Juvenile

Guitar

African Americans

Place: United States

Culture: New York  
Louisiana  
Shreveport (La.)  
Americans

## DAT

FP-1992-DAT-0034: Acetate Dubs- Calypso

1 Sound cassette (digital.)

Recorder: Place, Jeffrey  
Spottswood, Richard K. (Richard Keith)

Performer: Lord Invader, 1914-1961  
Walker, Johnny

Macbeth the Great

Language: English language

Notes: FP-1992-DAT-0034

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Me One Alone (ACT-1092) / Lord Invader.

102 Oh Mama (ACT-1092) / Lord Invader.

103 Happy Land of Canaan, The (ACT-1092) / Lord Invader.

104 Where Jonah Gone (ACT-1092) / Lord Invader.

105 10000 to Bar Me One (ACT-1092) / Lord Invader.

106 When You Hear I Die (ACT-1092) / Lord Invader.

107 Jackie Robinson (ACT-838) / Lord Invader.

108 Poor Me (ACT-319) / Unknown.

109 Matilda (ACT-507) / Lord Invader.

110 Brown Girl in the Ring (ACT-689) / Lord Invader.

111 Legal Injection (ACT-1881) / Lord Invader.

112 Labor Day Carnival (ACT-876) / Lord Invader.

113 When You Hear I Die (ACT-856) / Lord Invader.

114 Pepsi Cola (ACT-2546) / Lord Invader.

115 Tongue-Tied Baby (ACT-2115) / Lord Invader.

116 Nora, War is Over (ACT-2115) / Macbeth the Great.

117 Let Me Go, Melda (ACT-2892).

118 Argos Paper (ACT-3176) / Johnny Walker.

Topic: Calypso (Music)

Place: United States

New York

Trinidad and Tobago

Culture: Trinidadians

Afro-Caribbean

## Staff Only

## Open Reel Tapes

FP-1992-7RR-0001: Asch Collection Acetates: Dubs- Woody Guthrie

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Guthrie, Woody, 1912-1967

Recorder: Asch, Moses

Language: English language

Notes: FP-1992-7RR-0001

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

tape 1

Topic: Folk songs -- United States

Guitar

Place: United States

New York

Oklahoma

Culture: Americans

Anglo-American

FP-1992-7RR-0002: Asch Collection Acetates: Dubs- Woody Guthrie, Sonny Terry, Brownie McGhee

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Asch, Moses

Performer: Guthrie, Woody, 1912-1967  
Williamson, Sonny Boy, 1899-1965  
Houston, Cisco

Language: English language

Notes: FP-1992-7RR-0002

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Do the Boogie Woogie (ACT-426) / Sonny Boy Williamson.  
Guitar.

102 Muleskinner Blues (ACT-426) / Woody Guthrie. Guitar.

103 New York Town (ACT-426) / Woody Guthrie, Cisco Houston.  
Guitar.

Topic: Blues (Music)

Folk songs -- United States

Guitar

African Americans

Place: United States

New York

Oklahoma

Culture: Americans

Anglo-American



FP-1992-7RR-0003: Asch Collection Acetates- Dubs- Woody Guthrie, Sonny Terry, Brownie McGhee

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Asch, Moses

Artist: Terry, Sonny

Performer: Terry, Sonny  
McGhee, Brownie, 1915-1996  
Jones, Billy, 1889-1940  
Guthrie, Woody, 1912-1967

Language: English language

Notes: FP-1992-7RR-0003

Railroad bill--How long blues--Want some lovin'--others

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Railroad Bill (ACT-426) / Billy Jones.

102 How Long, How Long (ACT-426) / Brownie McGhee, Sonny Terry. Guitar, Harmonica.

103 Want Some Lovin' (ACT-426) / Brownie McGhee, Sonny Terry. Guitar, Harmonica.

104 ? (ACT-426) / Brownie McGhee, Sonny Terry, Woody Guthrie. Guitar, Harmonica.

105 ? (ACT-426) / Brownie McGhee, Sonny Terry, Woody Guthrie. Guitar, Harmonica.

106 ? (ACT-426) / Brownie McGhee, Sonny Terry, Woody Guthrie. Guitar, Harmonica.

Topic: Folk songs -- United States  
Blues (Music)  
Guitar

Harmonica

Place: United States  
New York

Culture: Americans  
Anglo-American

FP-1992-7RR-0004: Asch Collection Acetates- Dubs- Woody Guthrie

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Guthrie, Woody, 1912-1967

Recorder: Asch, Moses

Language: English language

Notes: FP-1992-7RR-0004

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Pancho Villa (ACT-427) / Guitar.

102 Wild Cyclone (ACT-427) / Guitar.

103 Red Runner (ACT-427) / Guitar.

Topic: Cowboys -- Songs and music  
Folk songs -- United States

	Guitar
Place:	United States
	New York
	Oklahoma
Culture:	Americans
	Anglo-American

FP-1992-7RR-0005: Asch Collection Acetates- Dubs- Woody Guthrie, People's Songs w/ Lee Hays and Pete Seeger

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Asch, Moses

Performer: Guthrie, Woody, 1912-1967  
McGhee, Brownie, 1915-1996  
Terry, Sonny  
Hays, Lee, 1914-1981  
Seeger, Pete, 1919-2014  
People's Songs (Organization)

Language: English language

Notes: FP-1992-7RR-0005

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Cowboy Song (ACT-427) / Woody Guthrie. Guitar.

102 Bile Them Cabbage Down (ACT-444) / Woody Guthrie, Brownie McGhee, Sonny Terry. Guitar,Harmonica.

103 Scabs Crawl In, The (ACT-008) / People's Songs (Organization), Lee Hays, Pete Seeger. Guitar,Banjo.

104 We Pity the Bosses Five (ACT-008) / People's Songs (Organization), Lee Hays, Pete Seeger. Guitar,Banjo.

105 Keep That Line Movin' (ACT-008) / People's Songs (Organization), Lee Hays, Pete Seeger. Guitar,Banjo.

106 Come on Along (ACT-008) / People's Songs (Organization), Lee Hays, Pete Seeger. Guitar,Banjo.

Topic: Folk songs -- United States  
Cowboys -- Songs and music  
String band  
Political ballads and songs  
Folksong revival  
Guitar  
Harmonica  
Banjo  
Labor

Place: Appalachian Region, Southern -- Songs and music  
United States  
New York  
Oklahoma  
North Carolina

Function: Labor unions  
Labor unions

Culture: Americans

## Anglo-American

FP-1992-7RR-0006: Asch Collection Acetates- Dubs- Lead Belly WNYC Radio Show

1 Item (sound-tape reel; analog; 7 in.)

Artist: Leadbelly, 1885-1949

Performer: Leadbelly, 1885-1949

Language: English language

Notes: FP-1992-7RR-0006

United States Asch Collection

Goodnight Irene-- Don't sleep too long--How come you do me like you do--Easy, Mr. Tom-- One dime blues-- Buy me a brand new Ford  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, February 5, 1992.

101 Irene (Goodnight Irene) (Intro) (ACT-376) / Guitar.

102 Don't Sleep Too Long (ACT-376) / Guitar.

103 How Come You Do Me Like You Do (ACT-376) / Guitar.

104 Easy, Mr. Tom (ACT-376) / Guitar.

105 One Dime Blues (ACT-376) / Guitar.

106 Buy Me a Brand New Ford (ACT-376) / Guitar.

Topic: Folk songs -- United States

Blues (Music)

Guitar

African Americans

Place: United States

New York

Louisiana

Culture: Americans

FP-1992-7RR-0007: Asch Collection Acetates- Dubs- Lead Belly WNYC Radio Show

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Leadbelly, 1885-1949

Oleander Quartet

Language: English language

Notes: FP-1992-7RR-0007

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Irene (Goodnight Irene) (Intro) (ACT-377) / Lead Belly. Guitar.

102 Chicken Crowing for Midnight (ACT-377) / Lead Belly. Guitar.

103 Blues in My Kitchen, Blues in My Dining Room (ACT-377) / Lead Belly. Guitar.

104 Went on the Mountain, Looked Down at the Rising Sun (ACT-377) / Lead Belly, Oleander Quartet. Guitar.

105 Good Morning Blues (ACT-377) / Lead Belly. Guitar.

107 T.B. Blues (ACT-377) / Lead Belly. Guitar.  
 106 Don't You Love Your Daddy No More (ACT-377) / Lead Belly, Oleander Quartet. Guitar.

Topic: Folk songs -- United States  
 Gospel music  
 Guitar  
 African Americans

Place: United States  
 New York  
 Louisiana

Culture: Americans

FP-1992-7RR-0008: Asch Collection Acetates- Dubs- Lead Belly WNYC Radio Showalso features Gene Hall, hosted by Art Hodes)

1 Item (sound-tape reel; analog; 7 in.)

Performer: Leadbelly, 1885-1949  
 Hall, Gene

Language: English language

Notes: FP-1992-7RR-0008

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, February 5, 1992.

101 Irene (Goodnight Irene) (ACT-378) / Lead Belly. Guitar.

101 Don't You Love Your Daddy No More (ACT-378) / Lead Belly. Guitar.

102 Christmas is A-Comin' (ACT-378) / Lead Belly. Guitar.

103 Fannin Street (Mr. Tom Hughes' Town)(ACT-378) / Lead Belly. Guitar.

104 Pinetop's Boogie Woogie (ACT-378) / Gene Hall. Piano.

105 Gene Hall's Blues (ACT-378) / Gene Hall. Piano.

Topic: Folk songs -- United States  
 Blues (Music)  
 Christmas music  
 Guitar  
 Piano

Place: African Americans  
 United States  
 New York  
 Louisiana

Culture: Americans

FP-1992-7RR-0009: Asch Collection Acetates: Dubs- People's Songs, Woody Guthrie

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Asch, Moses

Performer: Seeger, Pete, 1919-2014  
 Guthrie, Woody, 1912-1967

Language: Leadbelly, 1885-1949  
 People's Songs (Organization)  
 English language  
 Notes: FP-1992-7RR-0009  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 101 Roll the Union On (ACT-008) / People's Songs (Organization), Pete Seeger, Woody Guthrie.  
 102 Choo Choo (ACT-009) / Woody Guthrie. Guitar.  
 103 Choo Choo (ACT-009) / Woody Guthrie. Guitar.  
 104 900 Miles (ACT-015) / Woody Guthrie. Guitar, Fiddle.  
 106 Molly Don't You Grieve (ACT-016) / Lead Belly. Guitar.  
 107 Move On, Soldier Boy (ACT-016) / Lead Belly. Guitar.  
 108 Out on the Western Plains (ACT-016) / Lead Belly. Guitar.  
 105 Liza Jane (ACT-016) / Lead Belly. Guitar.  
 Topic: Folk songs -- United States  
 Fiddle tunes  
 Guitar  
 Violin  
 African Americans  
 Function: Labor unions  
 Place: United States  
 New York  
 Oklahoma  
 Louisiana  
 Culture: Americans  
 Anglo-American

FP-1992-7RR-0010: Asch Collection Acetates: Dubs- Lead Belly, Woody Guthrie  
 1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Asch, Moses

Performer: Leadbelly, 1885-1949  
 Hawes, Bess Lomax, 1921-2009  
 Houston, Cisco  
 Guthrie, Woody, 1912-1967  
 Hawes, Butch, 1919-1971

Language: English language

Notes: FP-1992-7RR-0010

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Death Letter Blues (ACT-016) / Lead Belly. Guitar.

102 Will You Miss Me? (ACT-017) / Bess Lomax Hawes, Cisco Houston, Woody Guthrie. Guitar.

103 Kissin' On (ACT-024) / Woody Guthrie. Guitar.

104 Girl I Left Behind Me, The (ACT-030) / Bess Lomax Hawes, Woody Guthrie, Butch Hawes. Guitar, Mandolin, Fiddle.

105 I'll Write and I'll Draw (ACT-042) / Woody Guthrie. Guitar.  
 106 Ship in the Sky (ACT-043) / Woody Guthrie. Guitar.  
 107 Million Miles, A (Reuben's Train) (ACT-043) / Woody Guthrie. Guitar.

Topic: Folk songs -- United States  
 Blues (Music)  
 Fiddle tunes  
 Music -- Juvenile  
 Guitar  
 Mandolin  
 Violin  
 United States--Civil war, 1861-1865  
 African Americans

Place: United States  
 New York  
 Louisiana  
 Oklahoma

Culture: Americans

FP-1992-7RR-0011: Asch Collection Acetates: Dubs- Woody Guthrie

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Guthrie, Woody, 1912-1967  
 Houston, Cisco

Recorder: Asch, Moses

Language: English language

Notes: FP-1992-7RR-0011

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Ship in the Sky (ACT-043) / Woody Guthrie. Guitar.

102 What Would You Give in Exchange for Your Soul? (ACT-046) / Woody Guthrie. Guitar.

103 Hard Traveling (ACT-047) / Woody Guthrie, Cisco Houston. Guitar.

104 Farmer-Labor Train (ACT-047) / Woody Guthrie, Cisco Houston. Guitar.

106 Farmer-Labor Train (ACT-050) / Woody Guthrie, Cisco Houston. Guitar.

105 Reckless Talk (ACT-050) / Woody Guthrie, Cisco Houston. Guitar.

107 Poor Boy (ACT-050) / Woody Guthrie, Cisco Houston. Guitar.

108 Baltimore to Washington (ACT-050) / Woody Guthrie, Cisco Houston. Guitar.

Topic: Folk songs -- United States  
 Music -- Juvenile  
 Guitar

Place: United States  
 New York

Culture: Oklahoma  
Americans  
Anglo-American

FP-1992-7RR-0012: Asch Collection Acetates: Dubs- Woody Guthrie  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Guthrie, Woody, 1912-1967  
Recorder: Asch, Moses  
Language: English language  
Notes: FP-1992-7RR-0012  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Train Ride Medley (ACT-023) / Guitar.  
102 Waltz by Ki-Ki (ACT-050) / Guitar.  
Topic: Folk songs -- United States  
Guitar  
Place: United States  
New York  
Oklahoma  
Culture: Americans  
Anglo-American

FP-1992-7RR-0013: Asch Collection Acetates- Dubs- Lead Belly and the Oleander Quartet WNYC Radio Program 12/3/41  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Leadbelly, 1885-1949  
Murray, Cecil  
Boyd, George  
Oleander Quartet  
Language: English language  
Notes: FP-1992-7RR-0013  
The Oleander Quartet= George Boyd, Cecil Murray- tenors; Howard Scott-baritone; George Hall- bass.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Irene (Goodnight Irene) (Intro) (ACT-379) / Oleander Quartet, Lead Belly. Guitar.  
102 Pick a Bale of Cotton (ACT-379) / Oleander Quartet, Lead Belly. Guitar.  
103 Meeting at the Building (ACT-379) / Oleander Quartet, Lead Belly. Guitar.  
104 We Shall Walk Through the Valley (ACT-379) / Oleander Quartet, Lead Belly. Guitar.  
105 Look Away to the Heavens (ACT-379) / Oleander Quartet, Lead Belly. Guitar.  
106 See the Sign of the Judgement (ACT-379) / Oleander Quartet, Cecil Murray, George Boyd. Guitar.

107 Sermon (ACT-379) / Oleander Quartet, Lead Belly. Guitar.  
 107 Blood Done Signed Your Name (ACT-379) / Oleander Quartet, Lead Belly. Guitar.

Topic: Folk songs -- United States  
 Gospel music  
 Guitar  
 African Americans

Place: United States  
 New York  
 Louisiana  
 Shreveport (La.)

Culture: Americans

FP-1992-7RR-0014: Asch Collection Acetates: Dubs- Back Where I Come From, WABC Radio Show 11/18/40, Guthrie, Lead Belly, Ives, White  
 1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Asch, Moses

Performer: Guthrie, Woody, 1912-1967  
 Ives, Burl, 1909-1995  
 Leadbelly, 1885-1949

Language: English language

Notes: FP-1992-7RR-0014

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Buffalo Gals (ACT-380) / Woody Guthrie.

102 Jesse James (ACT-380) / Woody Guthrie.

103 Brennan on the Moor (ACT-380) / Burl Ives.

104 Ella Speed (ACT-380) / Lead Belly.

105 Pretty Boy Floyd (ACT-380) / Woody Guthrie.

Topic: Folk songs -- United States  
 African Americans

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FP-1992-7RR-0015: Asch Collection Acetates: Dubs- Lead Belly WNYC Radio Program, 12/31/41

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Leadbelly, 1885-1949

Performer: Leadbelly, 1885-1949

Language: English language

Notes: FP-1992-7RR-0015

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, February 6, 1992.

101 Irene (Goodnight Irene) (Intro) (ACT-380) / Guitar.



102 Ha-Ha This-a-Way (ACT-380) / Guitar.  
 103 Sally Walker (ACT-380) / Guitar.  
 104 You Can't Lose Me, Cholly (ACT-380) / Guitar.  
 105 Skip to My Lou (ACT-380) / Guitar.  
 106 Red Bird (ACT-380) / Guitar.  
 107 Chicken Crowing for Midnight (Xmas Version) (ACT-380) / Guitar.

Topic: Folk songs -- United States  
 Christmas music  
 Guitar  
 African Americans

Place: United States  
 New York  
 Louisiana

Culture: Americans

FP-1992-7RR-0016: Asch Collection Acetates: Dubs- Lead Belly and Anne Graham  
 W NYC Radio Show 2/27/41

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Leadbelly, 1885-1949  
 Graham, Anne

Language: English language

Notes: FP-1992-7RR-0016

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

101 Irene (Goodnight Irene) (Intro) (ACT-381) / Lead Belly. Guitar.  
 102 Look Down That Lonesome Road (ACT-381) / Lead Belly, Anne  
 Graham. Guitar.  
 103 What Kind of Soul Has Man (ACT-381) / Lead Belly, Anne  
 Graham. Guitar.  
 104 Shorty George (ACT-381) / Lead Belly. Guitar.  
 105 Don't Sleep Too Long (ACT-381) / Lead Belly. Guitar.  
 106 Packing Trunk Blues (ACT-381) / Lead Belly. Guitar.

Topic: Folk songs -- United States  
 Spirituals (Songs)  
 Guitar  
 African Americans

Place: United States  
 New York  
 Louisiana

Culture: Americans

FP-1992-7RR-0017: Asch Collection Acetates: Dubs- Lead Belly WNYC Radio  
 Show 3/13/41

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Leadbelly, 1885-1949

Performer: Leadbelly, 1885-1949

Language: English language  
Notes: FP-1992-7RR-0017  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States, February 6, 1992.  
101 Irene (Goodnight Irene) (Intro) (ACT-381) / Guitar.  
102 Gray Goose, The (ACT-381) / Guitar.  
103 Boll Weevil (ACT-381) / Guitar.  
104 Yellow Gal (ACT-381) / Guitar.  
105 Ha-Ha This-a-Way (ACT-381) / Guitar.  
106 Leaving Blues (ACT-381) / Guitar.  
Topic: Folk songs -- United States  
Blues (Music)  
Guitar  
African Americans  
Place: United States  
New York  
Louisiana  
Culture: Americans

FP-1992-7RR-0018: Asch Collection Acetates: Dubs- Lead Belly WNYC Radio Show, 2/12/41  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Leadbelly, 1885-1949  
Performer: Leadbelly, 1885-1949  
Language: English language  
Notes: FP-1992-7RR-0018  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States, February 6, 1992.  
101 Irene (Goodnight Irene) (Intro) (ACT-390) / Guitar.  
102 Walked Through the Valley (ACT-390) / Guitar.  
103 Gray Goose, The (ACT-390) / Guitar.  
104 Julie Ann Johnson (ACT-390) / Guitar.  
105 T.B. Blues (ACT-390) / Guitar.  
Topic: Folk songs -- United States  
Gospel music  
Blues (Music)  
Guitar  
African Americans  
Place: United States  
New York  
Louisiana  
Culture: Americans

FP-1992-7RR-0019: Asch Collection Acetates: Dubs- Lead Belly and the Oleander Quartet Radio Show 2/18/41

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Leadbelly, 1885-1949  
Oleander Quartet

Language: English language

Notes: FP-1992-7RR-0019

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Woke Up This Morning (ACT-398) / Lead Belly, Oleander Quartet. Guitar.

102 I Went on the Mountain, and Looked Down on the Rising Sun (ACT-398) / Lead Belly, Oleander Quartet. Guitar.

103 Whoa Back, Buck (ACT-398) / Lead Belly. Guitar.

104 If it Wasn't for Dickey (ACT-398) / Lead Belly. Guitar.

105 I Declare This World's in a Bad Condition (ACT-398) / Oleander Quartet. Guitar.

106 You Better Be Ready (ACT-398) / Oleander Quartet. Guitar.

107 Ain't it a Shame (ACT-398) / Oleander Quartet. Guitar.

Topic: Folk songs -- United States  
Gospel music  
Guitar

African Americans

Place: United States  
New York

Louisiana  
Culture: Americans

FP-1992-7RR-0020: Asch Collection Acetates: Dubs- Lead Belly, Oleander Quartet, Anne Graham Radio Show WNYC 2/18/41

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Leadbelly, 1885-1949  
Graham, Anne  
Oleander Quartet

Language: English language

Notes: FP-1992-7RR-0020

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Ain't it a Shame (conclusion) (ACT-398) / Oleander Quartet.

102 What Kind of Soul Has Man (ACT-398) / Lead Belly, Anne Graham. Guitar.

103 What You Gonna Do When the World's on Fire (ACT-398) / Lead Belly, Anne Graham. Guitar.

104 Hide Me in Thy Bosom (Rock Me) (ACT-398) / Lead Belly, Anne Graham. Guitar.

105 Ain't You Glad (Blood Done Signed My Name)(ACT-398) / Lead Belly. Guitar.  
 106 Gallis Pole (Gallows Pole)(Child No. 95)(ACT-398) / Lead Belly. Guitar.  
 107 Leaving Blues (ACT-398) / Lead Belly. Guitar.

Topic: Gospel music  
 Folk songs -- United States  
 Blues (Music)  
 Guitar  
 African Americans

Place: United States  
 New York  
 Louisiana

Culture: Americans

FP-1992-7RR-0021: Asch Collection Acetates: Dubs- Lead Belly, Oleander Quartet, WNYC Radio Show- "Folk Songs of America"

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Leadbelly, 1885-1949

Oleander Quartet

Language: English language

Notes: FP-1992-7RR-0021

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Irene (Goodnight Irene) (Intro) (ACT-375) / Lead Belly. Guitar.

102 Yellow Gal (ACT-375) / Lead Belly. Guitar.

103 Cotton Fields (ACT-375) / Lead Belly, Oleander Quartet. Guitar.

104 Cotton Needs Pickin' (ACT-375) / Oleander Quartet.

105 Gray Goose, The (ACT-375) / Lead Belly. Guitar.

106 Pick a Bale of Cotton (ACT-375) / Lead Belly, Oleander Quartet. Guitar.

107 Irene (Goodnight Irene) (ACT-375) / Lead Belly. Guitar.

Topic: Folk songs -- United States

Guitar

African Americans

Place: United States

New York

Louisiana

Culture: Americans

FP-1992-7RR-0022: Asch Collection Acetates Dubs- Lead Belly, Annie Graham, WNY C Radio Show, 3/20/41

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Leadbelly, 1885-1949

Graham, Anne

Language: English language

Notes: FP-1992-7RR-0022

	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	101 Irene (Goodnight Irene) (Intro) (ACT-382) / Lead Belly. Guitar.
	102 Take This Hammer (ACT-382) / Lead Belly. Guitar.
	103 Ham and Eggs (ACT-382) / Lead Belly. Guitar.
	104 Bring Me a Little Water, Silvy (ACT-382) / Lead Belly, Anne Graham. Guitar.
	105 Stewball (ACT-382) / Lead Belly. Guitar.
	106 Pick a Bale of Cotton (ACT-382) / Lead Belly. Guitar.
	107 There's a Man Going Around Taking Names (ACT-382) / Lead Belly, Anne Graham. Guitar.
Topic:	Folk songs -- United States Gospel music Guitar
Place:	African Americans United States New York Louisiana
Culture:	Americans

FP-1992-7RR-0023: Asch Collection Acetates: Dubs- Radio Show on Afro-American Song and Dance- Standard School Broadcast (with Lead Belly)

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Leadbelly, 1885-1949  
Standard School Broadcast Orchestra  
New Orleans Creole Band

Language: English language

Notes: FP-1992-7RR-0023

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Hollywood (Calif.), San Francisco (Calif.), United States, California, February 6, 1992.

101 Stravinsky, Igor: Ragtime (ACT-396) / Standard School Broadcast Orchestra.

102 Let it Shine on Me (ACT-396) / Lead Belly. Guitar. English language.

103 Good Morning Blues (ACT-396) / Standard School Broadcast Orchestra, Lead Belly. Guitar, Clarinet, Trumpet. English language.

104 Still, William Grant: Lennox Avenue Suite (ACT-396) / Standard School Broadcast Orchestra.

105 Blues (ACT-396) / New Orleans Creole Band.

102 Amazing Grace (ACT-396) / Lead Belly. Guitar. English language.

Topic: Music  
Folk songs -- United States  
Gospel music  
Blues (Music)

Jazz  
New Orleans jazz  
Guitar  
Clarinet  
Trumpet  
African Americans  
Place: California  
United States  
San Francisco (Calif.)  
Hollywood (Calif.)  
New York  
Louisiana  
New Orleans (La.)  
Culture: Americans

FP-1992-7RR-0024: Asch Collection Acetates: Dubs- Woody Guthrie  
1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Asch, Moses

Performer: Guthrie, Woody, 1912-1967  
Hawes, Bess Lomax, 1921-2009  
Hawes, Butch, 1919-1971  
Houston, Cisco  
Terry, Sonny

Language: English language

Notes: FP-1992-7RR-0024

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Long Ways to Travel (ACT-058) / Bess Lomax Hawes, Butch Hawes, Woody Guthrie. Guitar,Mandolin,Fiddle.

102 Baltimore to Washington (ACT-063) / Woody Guthrie, Cisco Houston. Guitar.

103 Chisholm Trail (ACT-068) / Bess Lomax Hawes, Woody Guthrie, Cisco Houston. Guitar.

104 Chisholm Trail (ACT-068) / Bess Lomax Hawes, Woody Guthrie, Cisco Houston. Guitar.

105 Instrumental (ACT-070) / Woody Guthrie, Cisco Houston, Sonny Terry. Guitar,Harmonica.

Topic: Folk songs -- United States  
Guitar  
Mandolin  
Violin  
Harmonica

Place: United States  
New York

Oklahoma  
Culture: Americans  
Anglo-American

FP-1992-7RR-0025: Asch Collection Acetates: Dubs- Woody Guthrie

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Guthrie, Woody, 1912-1967  
Hays, Lee, 1914-1981  
People's Songs (Organization)

Recorder: Asch, Moses

Language: English language

Notes: FP-1992-7RR-0025  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
105 Hen Cackle (ACT-079) / Woody Guthrie. Fiddle.  
102 Weaver's Life (ACT-077) / Woody Guthrie, People's Songs (Organization). Guitar.  
103 Ladies Auxilary (ACT-077) / Woody Guthrie. Guitar.  
104 Hays-Guthrie Debate (ACT-077) / Woody Guthrie, Lee Hays.  
101 Harriet Tubman's Ballad (ACT-076) / Woody Guthrie. Guitar.

Topic: Folk songs -- United States  
Fiddle tunes  
Topical songs  
Wit and humor  
Spoken word  
Folksong revival  
Violin  
Guitar  
Weaving  
Labor  
Slavery

Function: Labor unions  
Labor unions

Place: United States  
New York  
Oklahoma

Culture: Americans  
Anglo-American

FP-1992-7RR-0026: Asch Collection Acetates: Dubs- Woody Guthrie

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Guthrie, Woody, 1912-1967  
Houston, Cisco

Recorder: Asch, Moses

Language: English.

Notes: FP-1992-7RR-0026  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Rye Straw (ACT-079) / Woody Guthrie. Fiddle.  
102 Hen Cackle (ACT-079) / Woody Guthrie. Fiddle.  
103 900 Miles (ACT-079) / Woody Guthrie. Fiddle.  
104 Seattle to Chicago (Train Ride) (ACT-080) / Woody Guthrie, Cisco Houston. Guitar, Harmonica.

	105 Sinking of the Reuben James, The (ACT-081) / Woody Guthrie. Guitar.
Topic:	Folk songs -- United States Fiddle tunes Violin Guitar Harmonica
Place:	United States New York Oklahoma
Culture:	Americans Anglo-American

## FP-1992-7RR-0027: Asch Collection Acetates: Dubs- Woody Guthrie

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Guthrie, Woody, 1912-1967

Houston, Cisco

Terry, Sonny

Recorder: Asch, Moses

Language: English language

Notes: FP-1992-7RR-0027

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 When That Great Ship Went Down (ACT-085) / Cisco Houston, Sonny Terry, Woody Guthrie. Guitar,Harmonica.

102 When That Great Ship Went Down (ACT-085) / Cisco Houston, Sonny Terry, Woody Guthrie. Guitar,Harmonica.

103 When That Great Ship Went Down (ACT-085) / Cisco Houston, Sonny Terry, Woody Guthrie. Guitar,Harmonica.

104 Wreck of the #9, The (ACT-087) / Woody Guthrie. Guitar.

105 Wabash Cannonball (ACT-087) / Woody Guthrie. Guitar.

106 Wreck of the Old 97, The (ACT-087) / Woody Guthrie. Guitar.

107 Rubber Dolly (ACT-088) / Woody Guthrie. Fiddle.

108 Rubber Dolly (ACT-088) / Woody Guthrie. Fiddle.

Topic:	Folk songs -- United States Fiddle tunes Guitar Harmonica Violin
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Place:	United States New York
Culture:	Americans

## FP-1992-7RR-0028: Asch Collection Acetates: Dubs- Woody Guthrie et. al

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Asch, Moses

Performer: Houston, Cisco



Language:	Guthrie, Woody, 1912-1967 Ammons, Albert, 1907-1949 English language
Notes:	FP-1992-7RR-0028  Restrictions on access. No duplication allowed listening and viewing for research purposes only. 101 Danville Girl (ACT-089) / Cisco Houston, Woody Guthrie. Guitar. 102 Hard Ain't it Hard (ACT-089) / Cisco Houston, Woody Guthrie. Guitar. 103 Mecca Flat Blues (ACT-390) / Albert Ammons. Piano. 104 Boogie Woogie Stomp (ACT-390) / Albert Ammons. Piano.
Topic:	Folk songs -- United States Blues (Music) Guitar Piano African Americans
Place:	United States New York
Culture:	Americans Anglo-American

FP-1992-7RR-0029: Asch Collection Acetates: Dubs - Woody Guthrie

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Guthrie, Woody, 1912-1967  
Seeger, Pete, 1919-2014

Recorder: Asch, Moses

Language: English language

Notes: FP-1992-7RR-0029

I Want My Milk (I Want it Now--I Just Want to Sing Your Name--What are We Waiting On (Great and a Bloody Fight)--So Long, It's Been Good to Know You (WWII Version) --Roving Gambler --Whoopie Ti-Yi-Yo, Get Along Mr. Hitler--Union Hammer

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 I Want My Milk (I Want it Now)(ACT-093) / Woody Guthrie. Guitar.

102 I Just Want to Sing Your Name (ACT-095) / Woody Guthrie. Guitar.

103 What are We Waiting On (Great and a Bloody Fight) (ACT-096) / Woody Guthrie. Guitar.

104 So Long, It's Been Good to Know You (WWII Version) (ACT-098) / Woody Guthrie. Guitar.

105 Roving Gambler (ACT-098) / Pete Seeger. Banjo.

106 Whoopie Ti-Yi-Yo, Get Along Mr. Hitler (ACT-098) / Woody Guthrie. Guitar.

107 Union Hammer (ACT-098) / Woody Guthrie. Guitar.

Topic: Folk songs -- United States

Music -- Juvenile  
Guitar  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FP-1992-7RR-0030: Asch Collection Acetates: Dubs- Woody Guthrie

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Guthrie, Woody, 1912-1967

Recorder: Asch, Moses

Language: English language

Notes: FP-1992-7RR-0030

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Howdido (ACT-100) / Guitar.

102 Take My Penny (ACT-100) / Guitar.

103 Candy Tree (ACT-100) / Guitar.

104 Who Broke Down the Hen House Door (ACT-102) / Guitar.

105 Who Broke Down the Hen House Door (ACT-102) / Guitar.

106 Snow Deer (ACT-108) / Guitar.

Topic: Folk songs -- United States

Music -- Juvenile

Guitar

Place: United States

New York

Oklahoma

Culture: Americans

Anglo-American

FP-1992-7RR-0031: Asch Collection Acetates: Dubs- Woody Guthrie

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Guthrie, Woody, 1912-1967

Seeger, Pete, 1919-2014

Recorder: Asch, Moses

Language: English language

Notes: FP-1992-7RR-0031

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Harriet Tubman's Ballad (ACT-109) / Woody Guthrie. Guitar.

102 Sowing on the Mountain (ACT-112) / Woody Guthrie. Guitar.

103 Sowing on the Mountain (ACT-112) / Woody Guthrie. Guitar.

104 Jam on Jerry's Rock (ACT-112) / Pete Seeger. Banjo.

105 Winnsboro Cotton Mill Blues (ACT-122) / Woody Guthrie, Pete Seeger. Banjo.

Topic: 106 Hard Traveling (ACT-122) / Woody Guthrie. Guitar.  
Folk songs -- United States  
Folksong revival  
Guitar  
Banjo  
Industrial revolution  
Function: Labor unions  
Place: United States  
New York  
Oklahoma  
Culture: Americans  
Anglo-American

FP-1992-7RR-0032: Asch Collection Acetates- Dubs- Woody Guthrie  
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Guthrie, Woody, 1912-1967  
Leadbelly, 1885-1949  
Houston, Cisco

Recorder: Asch, Moses

Language: English language

Notes: FP-1992-7RR-0032

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Train Song (ACT-125) / Woody Guthrie. Guitar.

102 Instrumental (ACT-125) / Woody Guthrie. Guitar.

103 Instrumental (ACT-125) / Woody Guthrie. Guitar.

104 Alabama Bound (ACT-132) / Woody Guthrie, Lead Belly, Cisco Houston. Guitar.

Topic: Folk songs -- United States  
Guitar

Place: United States  
New York  
Oklahoma

Culture: Americans  
Anglo-American

FP-1992-7RR-0033: Asch Collection Acetates: Dubs- Woody Guthrie  
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Guthrie, Woody, 1912-1967  
Williamson, Sonny Boy, 1899-1965  
Memphis Slim

Recorder: Asch, Moses

Language: English language

Notes: FP-1992-7RR-0033

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, February 7, 1992.

101 Crawdad Song (ACT-148) / Memphis Slim, Sonny Boy Williamson, Woody Guthrie. Guitar,Piano,Harmonica.

102 John Henry (ACT-148) / Memphis Slim, Sonny Boy Williamson, Woody Guthrie. Guitar,Piano,Harmonica.

103 Stewball (ACT-148) / Memphis Slim, Sonny Boy Williamson, Woody Guthrie. Guitar,Piano,Harmonica.

Topic: Blues (Music)  
Folk songs -- United States  
Guitar  
Piano  
Harmonica  
Place: United States  
New York  
Culture: Americans

FP-1992-7RR-0034: Acetate Dubs: Woody Guthrie, Cisco Houston

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Guthrie, Woody, 1912-1967  
Houston, Cisco

Recorder: Asch, Moses

Language: English.

Notes: FP-1992-7RR-0034

Train medley--Prisoner's wife

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New York (N.Y.), United States, New York.

101 Train Ride Medley (ACT-151) / Cisco Houston, Woody Guthrie. Guitar.

102 Prisoner's Wife (ACT-151) / Woody Guthrie. Guitar.

Topic: Folk songs -- United States  
Folksong revival  
Guitar  
Railroads  
Prisons  
Place: New York  
United States  
New York (N.Y.)  
Oklahoma  
Culture: Americans  
Anglo-American

FP-1992-7RR-0035: Acetate Dubs: Woody Guthrie, Cisco Houston

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Guthrie, Woody, 1912-1967  
Houston, Cisco

Recorder: Asch, Moses

Language: English language

Notes: FP-1992-7RR-0035

Danville girl--Train medley--Many and the few

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New York (N.Y.), United States, New York.

101 Danville Girl (ACT-149) / Cisco Houston, Woody Guthrie. Guitar.

102 Train Medley (ACT-149) / Cisco Houston, Woody Guthrie. Guitar.

103 Many and the Few, The (ACT-151) / Cisco Houston, Woody Guthrie. Guitar.

Topic: Folk songs -- United States  
Folksong revival  
Guitar

Place: New York  
United States  
New York (N.Y.)  
Oklahoma

Culture: Americans  
Anglo-American

FP-1992-7RR-0036: Acetate Dubs: Woody Guthrie, Cisco Houston

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Guthrie, Woody, 1912-1967  
Houston, Cisco

Recorder: Asch, Moses

Language: English language

Notes: FP-1992-7RR-0036

Rubaiyat--My Dolly--Cowboy ranch

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New York (N.Y.), United States, New York.

101 Rubaiyat (ACT-152) / Cisco Houston, Woody Guthrie. Guitar.

102 Rubaiyat (ACT-152) / Cisco Houston, Woody Guthrie. Guitar.

103 My Dolly (ACT-153) / Woody Guthrie. Guitar.

104 Cowboy Ranch (ACT-153) / Woody Guthrie. Guitar.

Topic: Folk songs -- United States  
Folksong revival  
Music -- Juvenile  
Guitar

Place: New York  
United States  
New York (N.Y.)  
Oklahoma

Culture: Americans  
Anglo-American

FP-1992-7RR-0037: Acetate Dubs: Woody Guthrie, Bess Hawes, Hally Wood

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Asch, Moses

Performer: Guthrie, Woody, 1912-1967  
Hawes, Bess Lomax, 1921-2009

Language: Wood, Hally  
English language  
Notes: FP-1992-7RR-0037  
Woody- Cowboy song--Jesus Christ; Bess and Hally- East Virginia--  
I never will marry  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: New York (N.Y.), United States, New York.  
101 Cowboy Song (ACT-153) / Woody Guthrie. Guitar.  
102 East Virginia (ACT-154) / Woody Guthrie, Bess Lomax Hawes,  
Hally Wood. Guitar.  
103 I Never Will Marry (ACT-154) / Woody Guthrie, Bess Lomax  
Hawes, Hally Wood. Guitar.  
104 Jesus Christ (ACT-156) / Woody Guthrie. Guitar.

Topic: Folk songs -- United States  
Folksong revival  
Guitar

Place: New York  
United States  
New York (N.Y.)  
Oklahoma

Culture: Americans  
Anglo-American

FP-1992-7RR-0038: Acetate Dubs: Woody Guthrie  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Guthrie, Woody, 1912-1967  
Recorder: Asch, Moses  
Language: English language  
Notes: FP-1992-7RR-0038  
Talking Centralia--Miner's song  
Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.  
Recorded in: New York (N.Y.), United States, New York.  
101 Talking Centralia (ACT-156) / Guitar.  
104 Miner's Song (ACT-156) / Guitar.

Topic: Folk songs -- United States  
Folksong revival  
Talking Blues  
Guitar

Place: New York  
United States  
New York (N.Y.)  
Oklahoma

Culture: Americans  
Anglo-American

FP-1992-7RR-0039: Acetate Dubs: Woody Guthrie, Pete Seeger, Sonny Terry  
1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Asch, Moses

Artist: Guthrie, Woody, 1912-1967

Performer: Guthrie, Woody, 1912-1967  
Seeger, Pete, 1919-2014  
Terry, Sonny

Language: English language

Notes: FP-1992-7RR-0039

Woody-- Miner's song--Hard traveling--Prison cell dream; Pete Seeger and Sonny Terry- Sitting on top of the world--Train 45--Train harmonica

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New York (N.Y.), United States, New York.

101 Miner's Song (ACT-156) / Woody Guthrie. Guitar.

102 Sittin' On Top of the World (ACT-160) / Woody Guthrie, Pete Seeger, Sonny Terry. Guitar,Banjo,Harmonica. English language.

103 Train 45 (ACT-160) / Woody Guthrie, Pete Seeger, Sonny Terry. Guitar,Banjo,Harmonica. English language.

104 Train Harmonica (ACT-160) / Woody Guthrie, Pete Seeger, Sonny Terry. Guitar,Banjo,Harmonica. English language.

105 Hard Traveling (ACT-160) / Woody Guthrie. Guitar.

106 Prison Cell Dream (ACT-176) / Woody Guthrie. Guitar.

Topic: Folk songs -- United States

Folksong revival

Guitar

Banjo

Harmonica

Place: New York

United States

New York (N.Y.)

Oklahoma

North Carolina

Culture: Americans

Anglo-American

FP-1992-7RR-0040: Acetate Dubs: Woody Guthrie

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Guthrie, Woody, 1912-1967

Recorder: Asch, Moses

Language: English language

Notes: FP-1992-7RR-0040

Warden in the sky--Dying miner--Waiting at the gate-- Warden in the sky

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New York (N.Y.), United States, New York.  
 101 Warden in the Sky (ACT-168) / Guitar.  
 102 Dying Miner, The (ACT-173) / Guitar.  
 103 Waiting at the Gate (ACT-173) / Guitar.  
 104 Warden in the Sky (ACT-176) / Guitar.

Topic: Folk songs -- United States  
 Folksong revival  
 Guitar

Place: New York  
 United States  
 New York (N.Y.)  
 Oklahoma

Culture: Americans  
 Anglo-American

FP-1992-7RR-0041: Acetate Dubs: Woody Guthrie, Butch and Bess Hawes  
 1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Asch, Moses

Artist: Guthrie, Woody, 1912-1967

Performer: Guthrie, Woody, 1912-1967

Hawes, Bess Lomax, 1921-2009

Hawes, Butch, 1919-1971

Language: English language

Notes: FP-1992-7RR-0041

Ranger's command--John Hardy--Which side are you on?--Biggest  
 thing man has ever done; Butch and Bess-- Red River Valley

Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

Recorded in: New York (N.Y.), United States, New York.

101 Ranger's Command (ACT-175) / Woody Guthrie. Guitar.

102 Johnny Hart (John Hardy)(ACT-175) / Woody Guthrie. Guitar.

103 Which Side are You On? (ACT-175) / Woody Guthrie. Guitar.

104 Biggest Thing That Man Has Ever Done, The (ACT-175) / Woody  
 Guthrie. Guitar.

105 Red River Valley (ACT-175) / Woody Guthrie, Bess Lomax  
 Hawes, Butch Hawes. Guitar.

Topic: Folk songs -- United States  
 Folksong revival  
 Guitar

Place: New York  
 United States  
 New York (N.Y.)  
 Oklahoma

Culture: Americans  
 Anglo-American

FP-1992-7RR-0042: Acetate Dubs: Woody Guthrie, Butch and Bess Hawes



1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Asch, Moses

Performer: Guthrie, Woody, 1912-1967  
Hawes, Bess Lomax, 1921-2009  
Hawes, Butch, 1919-1971

Language: English language

Notes: FP-1992-7RR-0042

Woody- Red River Valley; Make a bubble; Swimmy swim-- Washy wash--Sleepy eyes

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New York (N.Y.), United States, New York.

101 Red River Valley (ACT-175) / Bess Lomax Hawes, Woody Guthrie, Butch Hawes. Guitar.

102 Make a Bubble (ACT-182) / Bess Lomax Hawes, Woody Guthrie, Butch Hawes. Guitar.

104 Swimmy Swim (ACT-182) / Bess Lomax Hawes, Woody Guthrie, Butch Hawes. Guitar.

105 Washy Wash Wash (ACT-182) / Bess Lomax Hawes, Woody Guthrie, Butch Hawes. Guitar.

106 Sleepy Eyes (ACT-182) / Bess Lomax Hawes, Woody Guthrie, Butch Hawes. Guitar.

Topic: Folk songs -- United States  
Folksong revival  
Music -- Juvenile  
Guitar

Place: New York  
United States  
New York (N.Y.)  
Oklahoma

Culture: Americans  
Anglo-American

FP-1992-7RR-0043: Acetate Dubs: Woody Guthrie; Lord Invader

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Asch, Moses

Performer: Guthrie, Woody, 1912-1967  
Lord Invader, 1914-1961

Language: English language

Notes: FP-1992-7RR-0043

Woody-- Sleepy Eyes--Little sack of sugar--Washy wash--Many and the few--Warden in the sky; Lord Invader- Brown girl in the ring

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New York (N.Y.), United States, New York.

101 Sleepy Eyes (ACT-182) / Woody Guthrie. Guitar.

102 Little Sack of Sugar (ACT-182) / Woody Guthrie. Guitar.

103 Washy Wash Wash (ACT-182) / Woody Guthrie. Guitar.  
 105 Many and the Few, The (ACT-184) / Woody Guthrie. Guitar.  
 106 Warden in the Sky (ACT-182) / Woody Guthrie. Guitar.  
 104 Brown Girl in the Ring (ACT-184) / Lord Invader.

Topic: Folk songs -- United States  
 Folksong revival  
 Music -- Juvenile  
 Calypso (Music)  
 Guitar

Place: New York  
 United States  
 New York (N.Y.)  
 Oklahoma  
 Trinidad and Tobago

Culture: Americans  
 Trinidadians  
 Anglo-American

FP-1992-7RR-0044: Acetate Dubs: Woody Guthrie, Almanacs, Brownie McGhee  
 1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Asch, Moses

Performer: Guthrie, Woody, 1912-1967  
 McGhee, Brownie, 1915-1996

Language: English language

Notes: FP-1992-7RR-0044

Woody-- Warden in the sky--Helping hand--Cowboy ranch--Ladies  
 auxillary--Miss Pavalchencko-- So long its been good to know you  
 (War version); Brownie McGhee-- Explains the blues

Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.

Recorded in: New York (N.Y.), United States, New York.

101 Warden in the Sky (ACT-184) / Woody Guthrie. Guitar.

102 Helping Hand (ACT-184) / Woody Guthrie. Guitar.

103 Cowboy Ranch (fragment)(ACT-184) / Woody Guthrie. Guitar.

104 Ladies Auxillary (ACT-194) / Woody Guthrie. Guitar.

105 Miss Pavlichenko (ACT-194) / Woody Guthrie. Guitar.

106 Brownie McGhee Explains the Blues (ACT-194) / Brownie  
 McGhee. Guitar.

107 So Long, It's Been Good to Know You (World War II Version)(A  
 CT-751) / Woody Guthrie. Guitar.

Topic: Folk songs -- United States  
 Folksong revival  
 Blues (Music)  
 Guitar  
 World War, 1939-1945  
 African Americans

Place: New York  
United States  
New York (N.Y.)  
Oklahoma  
Tennessee

Culture: Americans  
Anglo-American

FP-1992-7RR-0045: Acetate Dubs: Woody Guthrie, Cisco Houston, Tom Glazer, Butch and Bess Hawes, Pete Seeger, Josh White  
1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Asch, Moses

Performer: Houston, Cisco  
Guthrie, Woody, 1912-1967  
Hawes, Bess Lomax, 1921-2009  
Glazer, Tom  
Hawes, Butch, 1919-1971  
Seeger, Pete, 1919-2014

Language: English language

Notes: FP-1992-7RR-0045

Stepstone--Citizen CIO--Chisholm trail--Birmingham jail--Polly wolly doodle

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New York (N.Y.), United States, New York.

101 Stepstone / Cisco Houston, Woody Guthrie. Guitar.

102 Citizen C.I.O / Bess Lomax Hawes, Tom Glazer, Butch Hawes. Guitar.

103 Chisholm Trail (ACT-447) / Woody Guthrie, Bess Lomax Hawes, Butch Hawes. Guitar.

104 Birmingham Jail (ACT-482) / Bess Lomax Hawes, Tom Glazer, Butch Hawes, Pete Seeger. Guitar.

106 Polly Wolly Doodle (ACT-715) / Bess Lomax Hawes, Butch Hawes, Pete Seeger. Guitar.

Topic: Folk songs -- United States  
Folksong revival  
Topical songs  
Guitar

Function: Labor unions

Place: New York  
United States  
New York (N.Y.)  
Oklahoma

Culture: Americans  
Anglo-American

FP-1992-7RR-0046: Acetate Dubs: Pete Seeger, Bess Hawes, Woody Guthrie, Butch Hawes

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Guthrie, Woody, 1912-1967  
Hawes, Bess Lomax, 1921-2009  
Seeger, Pete, 1919-2014  
Hawes, Butch, 1919-1971

Recorder: Asch, Moses

Language: English language

Notes: FP-1992-7RR-0046

Bess, Pete and Woody-- Polly wolly doodle--John Henry--Bonneville Dam Blues--Worried man blues

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New York (N.Y.), United States, New York.

101 Polly Wolly Doodle (ACT-715) / Bess Lomax Hawes, Pete Seeger, Butch Hawes. Guitar,Banjo.

102 John Henry (ACT-734) / Bess Lomax Hawes, Butch Hawes, Woody Guthrie. Guitar.

103 Bonneville Dam Blues (ACT-734) / Bess Lomax Hawes, Butch Hawes, Woody Guthrie. Guitar.

104 Worried Man Blues (ACT-734) / Bess Lomax Hawes, Butch Hawes, Woody Guthrie. Guitar.

Topic: Folk songs -- United States  
Folksong revival  
Guitar  
Banjo

Place: New York  
United States  
New York (N.Y.)  
Oklahoma

Culture: Americans  
Anglo-American

FP-1992-7RR-0047: Acetate Dubs: Woody Guthrie, Bess Hawes, Butch Hawes

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Guthrie, Woody, 1912-1967  
Hawes, Bess Lomax, 1921-2009  
Hawes, Butch, 1919-1971

Recorder: Asch, Moses

Language: English language

Notes: FP-1992-7RR-0047

Bess Hawes and Woody Guthrie-- Greenback dollar--Hard traveling--Paddy works on the railway--Old Blue--Blow ye winds--Hard traveling

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New York (N.Y.), United States, New York.

101 Greenback Dollar (ACT-734) / Bess Lomax Hawes, Woody Guthrie, Butch Hawes. Guitar.

102 Hard Traveling (ACT-734) / Bess Lomax Hawes, Woody Guthrie, Butch Hawes. Guitar.

103 Paddy Works on the Railway (ACT-734) / Bess Lomax Hawes, Woody Guthrie, Butch Hawes. Guitar.

104 Old Blue (ACT-734) / Bess Lomax Hawes, Woody Guthrie. Guitar.

105 Blow Ye Winds (ACT-734) / Bess Lomax Hawes, Woody Guthrie, Butch Hawes. Guitar.

106 Hard Traveling (ACT-734) / Bess Lomax Hawes, Woody Guthrie, Butch Hawes. Guitar.

Topic: Folk songs -- United States  
Folksong revival  
Guitar

Place: New York  
United States  
New York (N.Y.)  
Oklahoma

Culture: Americans  
Anglo-American

FP-1992-7RR-0048: Acetate Dubs: Butch and Bess Hawes, Pete Seeger, Lee Hays  
1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Asch, Moses

Producer: Asch, Moses

Performer: Seeger, Pete, 1919-2014  
Hays, Lee, 1914-1981

Language: English language

Notes: FP-1992-7RR-0048

MTA--People's choice; Pete Seeger-- Buffalo gals-- Blues in the Night; Lee Hays--Oh Freedom--This whole world's in a sad condition  
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New York (N.Y.), United States, New York.

101 MTA (ACT-513) / Guitar.

102 People's Choice (ACT-513) / Guitar.

103 Buffalo Gals (ACT-1251) / Pete Seeger. Banjo.

105 Blues in the Night (ACT-3652) / Pete Seeger. Banjo.

106 Oh, Freedom (ACT-3652) / Lee Hays. Guitar.

107 This Whole World's in a Sad Condition (ACT-3652) / Lee Hays. Guitar.

Topic: Folk songs -- United States  
Folksong revival  
Topical songs  
Cowboys -- Songs and music  
Guitar  
Banjo

Place: Local elections  
New York  
United States  
New York (N.Y.)  
Culture: Americans  
Anglo-American

FP-1992-7RR-0049: Acetate Dubs: Lee Hays, People's Songs; Josh White  
1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Asch, Moses

Performer: Hays, Lee, 1914-1981  
White, Josh

People's Songs (Organization)

Language: English language

Notes: FP-1992-7RR-0049

Lee Hays-- Mary don't you weep; Josh white-- Beloved comrade--  
Hard times blues--Free and equal blues--Jerry

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: New York (N.Y.), United States, New York.

101 Oh, Mary Don't You Weep (ACT-3652) / Lee Hays. Guitar.

102 Beloved Comrade (ACT-3652) / People's Songs (Organization),  
Josh White. Guitar.

103 Hard Times Blues (ACT-3652) / People's Songs (Organization),  
Josh White. Guitar.

104 Free and Equal Blues (ACT-3652) / People's Songs  
(Organization), Josh White. Guitar.

105 Jerry (ACT-3652) / Josh White. Guitar.

Topic: Folk songs -- United States  
Folksong revival  
Blues (Music)  
Topical songs  
Guitar

African Americans

Place: New York  
United States  
New York (N.Y.)

Culture: Americans  
Anglo-American

FP-1992-7RR-0050: Acetate Dubs: Josh White; Bess Lomax; Charles Seeger et. al  
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Charles, 1886-1979

White, Josh

Schneyer, Helen

Hawes, Bess Lomax, 1921-2009

Hawes, Bess Lomax, 1921-2009

Recorder: Asch, Moses

Language: English language

Notes:	<p>FP-1992-7RR-0050</p> <p>Josh White- Beloved comrade; Helen Scneyer-- Zolly zolly zum--Vive la quinta brigada; Bess Hawes-- Two sisters--Crow in the garden-- Make it on the side of the road--Careless love</p> <p>Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.</p> <p>Recorded in: Maryland, Texas, New York (N.Y.), United States, New York.</p> <p>101 Beloved Comrade (ACT-3652) / Josh White. Guitar.</p> <p>102 Zolly Zolly Zum (ACT-3652) / Helen Schneyer. Guitar.</p> <p>103 Viva le Quinta Brigada (ACT-3652) / Helen Schneyer. Guitar.</p> <p>104 Two Sisters (AFS 61B) / Bess Brown Lomax, Bess Lomax Hawes.</p> <p>105 Crow in the Garden (AFS 1613B) / Bess Brown Lomax, Bess Lomax Hawes.</p> <p>106 Make it On the Side of the Road (AFS 1613B) / Bess Brown Lomax, Bess Lomax Hawes.</p> <p>107 Careless Love (AFS 1618) / Bess Brown Lomax, Bess Lomax Hawes, Charles Seeger.</p>
Topic:	<p>Folk songs -- United States</p> <p>Folksong revival</p> <p>Blues (Music)</p> <p>Topical songs</p> <p>Guitar</p> <p>African Americans</p>
Place:	<p>New York</p> <p>United States</p> <p>New York (N.Y.)</p> <p>Texas</p> <p>Maryland</p>
Culture:	<p>Americans</p> <p>Anglo-American</p>

FP-1992-7RR-0051: Acetate Dubs: Woody Guthrie, Bess Lomax Hawes, Charles Seeger

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Asch, Moses

Performer: Hawes, Bess Lomax, 1921-2009

Seeger, Charles, 1886-1979

Houston, Cisco

Guthrie, Woody, 1912-1967

Language: English language

Notes: FP-1992-7RR-0051

Bess Hawes-- Careless love--Cindy;; Woody and Cisco-- When the Saints go marching in; Desert Rat Shorty and Rocky Mountain Slim

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

The Seeger family recordings are from the Library of Congress  
101 Careless Love (AFS 1618) / Bess Lomax Hawes, Charles Seeger. Guitar.

102 Cindy (AFS 1618) / Bess Lomax Hawes, Charles Seeger. Guitar.

103 When the Yanks Go Marching In (ACT-759) / Cisco Houston, Woody Guthrie. Guitar.

104 Desert Rat Shorty and Rocky Mountain Slim, Part 1 (ACT-285) / Cisco Houston, Woody Guthrie. Guitar.

105 Desert Rat Shorty and Rocky Mountain Slim, Part 2 (ACT-285) / Cisco Houston, Woody Guthrie. Guitar.

Topic: Folk songs -- United States  
Topical songs  
Satire  
Guitar  
World War, 1939-1945  
Place: United States  
Maryland  
New York  
Texas  
Oklahoma  
Culture: Americans  
Anglo-American

FP-1992-7RR-0052: Acetate Dubs: Woody Guthrie, Cisco Houston  
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Guthrie, Woody, 1912-1967  
Houston, Cisco

Recorder: Asch, Moses

Language: English language

Notes: FP-1992-7RR-0052

Woody-- Riding down the rocky canyon--New York town--Hobo narrative--This land is your land--Wreck of the Old 97--Buffalo gals--Red River Valley--Strawberry roan

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New York (N.Y.), United States, New York.

101 Riding Down the Rocky Canyon (ACT-388) / Woody Guthrie. Guitar.

102 New York Town (ACT-388) / Woody Guthrie. Guitar.

103 Hobo Narrative / Woody Guthrie. Guitar.

103 This Land is Your Land / Woody Guthrie. Guitar.

103 The Wreck of the Old '97 / Woody Guthrie. Guitar.

104 Buffalo Gals (ACT-452) / Woody Guthrie. Guitar.

105 Red River Valley (ACT-472) / Woody Guthrie, Cisco Houston. Guitar.



	105 Strawberry Roan (ACT-472) / Woody Guthrie, Cisco Houston. Guitar.
Topic:	Folk songs -- United States Folksong revival Cowboys -- Songs and music Guitar
Place:	New York United States New York (N.Y.) Oklahoma
Culture:	Americans Anglo-American

FP-1992-7RR-0053: Acetate Dubs: Woody Guthrie, Pete Seeger, Cisco Houston  
1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Asch, Moses

Performer: Seeger, Pete, 1919-2014  
Houston, Cisco  
Guthrie, Woody, 1912-1967

Language: English language

Notes: FP-1992-7RR-0053

Seeger-- Old Joe Clark--Black eyed Suzy--Cripple creek-- It's hard on the poor farmer--Young man who wouldn't hoe corn; Woody-- Better world a-coming-- Harriet Tubman's ballad; Cisco-- Muleskinner blues--All day singin'

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New York (N.Y.), United States, New York.

101 Old Joe Clark (ACT-472) / Pete Seeger. Banjo.

101 Black Eyed Suzy (ACT-472) / Pete Seeger. Banjo.

101 Cripple Creek (ACT-472) / Pete Seeger. Banjo.

102 Better World A-Comin' (ACT-472) / Cisco Houston, Woody Guthrie. Guitar.

103 Harriet Tubman's Ballad (ACT-492) / Woody Guthrie. Guitar.

104 It's Hard on the Poor Farmer / Pete Seeger. Banjo.

105 The Young Man Who Wouldn't Hoe Corn / Pete Seeger. Banjo.

106 Muleskinner Blues (Roving Gambler)(ACT-494) / Cisco Houston. Guitar.

107 All Day Singin'(ACT-494) / Cisco Houston. Guitar.

Topic: Folk songs -- United States  
Folksong revival  
Banjo  
Guitar

Place: New York  
United States  
New York (N.Y.)  
Oklahoma

Culture: California  
Americans  
Anglo-American

FP-1992-7RR-0054: Acetate Dubs: Woody Guthrie, Cisco Houston

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Guthrie, Woody, 1912-1967  
Houston, Cisco

Recorder: Asch, Moses

Language: English language

Notes: FP-1992-7RR-0054

Birdie with the coal black hair--Cowboy waltz--Talking Columbia--  
True Believer--Wiggledy giggledy

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: New York (N.Y.), United States, New York.

101 Birdie with the Coal Black Hair (ACT-494) / Cisco Houston.  
Guitar.

102 Cowboy Waltz (ACT-517) / Woody Guthrie. Guitar.

103 Talking Columbia (ACT-553) / Woody Guthrie. Guitar.

105 True Believer (ACT-554) / Woody Guthrie. Guitar.

106 Wiggledy Giggledy (ACT-554) / Woody Guthrie. Guitar.

Topic: Folk songs -- United States  
Folksong revival  
Cowboys -- Songs and music  
Talking Blues  
Guitar

Place: New York  
United States  
New York (N.Y.)  
Oklahoma

Culture: Americans  
Anglo-American

FP-1992-7RR-0055: Acetate Dubs: Woody Guthrie

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Guthrie, Woody, 1912-1967  
Leadbelly, 1885-1949

Recorder: Asch, Moses

Language: English language

Notes: FP-1992-7RR-0055

Mean talking blues--Along in the sun and rain--Sugar in the gourd--  
Fiddler's dram

Restrictions on access. Some duplication is allowed. Use of materials  
needs permission of the Smithsonian Institution.

Recorded in: New York (N.Y.), United States, New York.

101 Mean Talking Blues (ACT-554) / Woody Guthrie. Guitar.

102 Along in the Sun and the Rain (ACT-554) / Woody Guthrie. Guitar.  
 103 Sugar in the Gourd (ACT-554) / Woody Guthrie. Guitar.  
 105 Fiddler's Dram (ACT-385) / Woody Guthrie, Lead Belly. Guitar.

Topic: Folk songs -- United States  
 Folksong revival  
 Talking Blues  
 Guitar

Place: New York  
 United States  
 New York (N.Y.)  
 Oklahoma

Culture: Americans  
 Anglo-American

FP-1992-7RR-0057: Acetate Dubs: Woody Guthrie, Cisco Houston, Wallace House  
 1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Guthrie, Woody, 1912-1967  
 Houston, Cisco  
 House, Wallace

Performer: Guthrie, Woody, 1912-1967  
 Houston, Cisco  
 House, Wallace  
 Almanac Singers

Recorder: Asch, Moses

Language: English language

Notes: FP-1992-7RR-0057  
 Down in the valley--Rubaiyat  
 Restrictions on access. Some duplication is allowed. Use of materials  
 needs permission of the Smithsonian Institution.  
 Recorded in: New York (N.Y.), United States, New York.  
 101 Down in the Valley (ACT-1083) / Almanac Singers, Wallace  
 House. Guitar.  
 102 Rubaiyat (ACT-1090) / Cisco Houston, Woody Guthrie. Guitar.

Topic: Folk songs -- United States  
 Folksong revival  
 Guitar

Place: New York  
 United States  
 New York (N.Y.)  
 Oklahoma

Culture: Americans  
 Anglo-American

FP-1992-7RR-0058: Acetate Dubs: Woody Guthrie, Cisco Houston, Lead Belly  
 1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Guthrie, Woody, 1912-1967  
 Houston, Cisco  
 Leadbelly, 1885-1949

Recorder: Asch, Moses  
 Language: English language  
 Notes: FP-1992-7RR-0058  
 Rubaiyat--Green corn--Lay down little dogies--Ridin' down the rocky canyon  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: New York (N.Y.), United States, New York.  
 101 Rubaiyat (ACT-1090) / Cisco Houston, Woody Guthrie. Guitar.  
 102 Green Corn (ACT-1344) / Cisco Houston, Woody Guthrie, Lead Belly. Guitar.  
 103 Lay Down Little Dogies (ACT-1344) / Woody Guthrie. Guitar.  
 104 Ridin' Down the Rocky Canyon (ACT-1344) / Woody Guthrie. Guitar.  
 Topic: Folk songs -- United States  
 Folksong revival  
 Guitar  
 Place: New York  
 United States  
 New York (N.Y.)  
 Oklahoma  
 Louisiana  
 Culture: Americans  
 Anglo-American

FP-1992-7RR-0059: Acetate Dubs: Woody Guthrie, Cisco Houston  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Performer: Guthrie, Woody, 1912-1967  
 Houston, Cisco  
 Recorder: Asch, Moses  
 Language: English language  
 Notes: FP-1992-7RR-0059  
 Rubaiyat  
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.  
 Recorded in: New York (N.Y.), United States, New York.  
 Topic: Folk songs -- United States  
 Folksong revival  
 Guitar  
 Place: New York  
 United States  
 New York (N.Y.)  
 Oklahoma  
 Culture: Americans  
 Anglo-American

FP-1992-7RR-0060: Acetate Dubs: Woody Guthrie, Cisco Houston

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Guthrie, Woody, 1912-1967  
Houston, Cisco  
Terry, Sonny

Recorder: Asch, Moses

Language: English language

Notes: FP-1992-7RR-0060

Rubaiyat--Rubber Dolly--Streets of glory--Rain crow Bill

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New York (N.Y.), United States, New York.

101 Rubaiyat (ACT-3674) / Cisco Houston, Woody Guthrie. Guitar.

102 Rubber Dolly (ACT-1636) / Cisco Houston, Woody Guthrie, Sonny Terry. Guitar, Harmonica.

103 Streets of Glory (ACT-2703) / Cisco Houston, Woody Guthrie, Sonny Terry. Guitar, Harmonica.

104 Rain Crow Bill (ACT-2475) / Woody Guthrie, Sonny Terry. Guitar, Harmonica.

Topic: Folk songs -- United States  
Folksong revival  
Guitar  
Harmonica

Place: New York  
United States  
New York (N.Y.)  
Oklahoma

Culture: Americans  
Anglo-American

FP-1992-7RR-0061: Acetate Dubs: Woody Guthrie, Cisco Houston

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Guthrie, Woody, 1912-1967  
Houston, Cisco

Recorder: Asch, Moses

Language: English.

Notes: FP-1992-7RR-0061

Rubaiyat

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New York (N.Y.), United States, New York.

101 Rubaiyat (ACT-1953) / Cisco Houston, Woody Guthrie. Guitar.

103 Rubaiyat (ACT-3675) / Cisco Houston, Woody Guthrie. Guitar.

Topic: Folk songs -- United States  
Folksong revival  
Guitar

Place: New York  
United States  
New York (N.Y.)

Culture: Oklahoma  
Americans  
Anglo-American

FP-1992-7RR-0062: Acetate Dubs: Woody Guthrie, Cisco Houston

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Guthrie, Woody, 1912-1967  
Houston, Cisco

Recorder: Asch, Moses

Language: English language

Notes: FP-1992-7RR-0062

Budded roses--Rubaiyat

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New York (N.Y.), United States, New York.

101 Budded Roses (ACT-3768) / Cisco Houston, Woody Guthrie. Guitar.

102 Rubaiyat (ACT-3676) / Cisco Houston, Woody Guthrie. Guitar.

103 Rubaiyat (ACT-3677) / Cisco Houston, Woody Guthrie. Guitar.

Topic: Folk songs -- United States  
Folksong revival  
Guitar

Place: New York  
United States  
New York (N.Y.)  
Oklahoma

Culture: Americans  
Anglo-American

FP-1992-7RR-0063: Acetate Dubs: Woody Guthrie, Cisco Houston

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Guthrie, Woody, 1912-1967  
Houston, Cisco

Recorder: Asch, Moses

Language: English language

Notes: FP-1992-7RR-0063

Rubaiyat--Dirty overalls--Hard traveling--I ain't got nobody-- Pastures of plenty

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New York (N.Y.), United States, New York.

101 Rubaiyat (ACT-3678) / Cisco Houston, Woody Guthrie. Guitar.

103 Dirty Overalls (ACT-006) / Cisco Houston, Woody Guthrie. Guitar.

104 Hard Traveling (ACT-006) / Cisco Houston, Woody Guthrie. Guitar.

105 I Ain't Got Nobody (ACT-007) / Cisco Houston, Woody Guthrie. Guitar.

	106 Pastures of Plenty (ACT-033) / Cisco Houston, Woody Guthrie. Guitar.
Topic:	Folk songs -- United States Folksong revival Guitar
Place:	New York United States New York (N.Y.) Oklahoma
Culture:	Americans Anglo-American

## FP-1992-7RR-0221-7: Reel to Reel Transfers: Ralph Rinzler 78 Collection

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Guthrie, Woody, 1912-1967  
Houston, Cisco

Language: English language

Notes: FP-1992-7RR-0221-7

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Dusty Old Dust (So Long It's Been Good to Know You)(Vic 26-622B) / Woody Guthrie. Guitar.

102 Great Dust Storm, The (Vic 26-622A) / Woody Guthrie. Guitar.

103 Rambling Blues (DI 201) / Woody Guthrie. Guitar.

104 When the Curfew Blows (DI 203) / Woody Guthrie. Guitar.

105 I Ain't Got No Home in This World Anymore (Vic 26-624A) / Woody Guthrie. Guitar.

106 Vigilante Man (Vic 26-624B) / Woody Guthrie. Guitar.

107 Grand Coulee Dam (Asch 347-1A) / Woody Guthrie. Guitar.

108 Talking Sailor (Talking Merchant Marine)(Asch 347-1A) / Woody Guthrie. Guitar.

109 Gypsy Davy (Child No. 200)(Asch 347-2B) / Woody Guthrie. Guitar.

110 Bed on the Floor (St 626-B) / Woody Guthrie, Cisco Houston. Guitar.

111 Chicken Sneeze (St 625A) / Woody Guthrie. Guitar.

112 Brown Eyes (St 625B) / Woody Guthrie, Cisco Houston. Guitar.

113 Hey Lolly Lolly (St 627A) / Woody Guthrie, Cisco Houston. Guitar.

114 Railroad Whistle (St 627A) / Woody Guthrie. Guitar.

115 Muleskinner Blues (Asch 432-1A) / Woody Guthrie. Guitar.

116 900 Miles (Asch 432-1B) / Woody Guthrie. Guitar.

117 Ranger's Command (Asch 347-2A) / Woody Guthrie. Guitar.

- 118 Dust Pneumonia Blues (Vic 26-623B) / Woody Guthrie. Guitar.  
 119 Dust Bowl Refugee (Vic 26-623A) / Woody Guthrie. Guitar.  
 120 New York Town (Asch 347-3B) / Woody Guthrie. Guitar.  
 121 Jesus Christ (Asch 347-3A) / Woody Guthrie. Guitar.  
 122 Tom Joad, pt. 1 (Vic 26-621A) / Woody Guthrie. Guitar.  
 123 Tom Joad, Pt. 2 (Vic 26-621B) / Woody Guthrie. Guitar.  
 124 Ludlow Massacre (Asch 360-2A) / Woody Guthrie. Guitar.  
 125 1913 Massacre (Asch 360-2B) / Woody Guthrie. Guitar.  
 126 Pretty Boy Floyd (Asch 360-1B) / Woody Guthrie. Guitar.

Topic: Folksong revival  
 Folk songs -- United States  
 Guitar

Place: United States  
 New York  
 Oklahoma

Culture: Americans  
 Anglo-American

FP-ASCH-7RR-6012: Sioux Indian Songs and Dances

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Seeger, Pete, 1919-2014

Language: English.

Notes: FP-ASCH-7RR-6012

Chief song #1--Song of the braves--Chief song #2--Song in memory of Chief "Runs With"--Song 5--Description--Song 7--Pretty weasal--Song of lament--Song for Spotted Tail's Son--Song 13--Song of love 1--Song of love 2

Restrictions on access. rr.

CDR copy; Sioux recordings recorded by Pete Seeger, April 8-9, 1951;

Culture: Indians of North America  
 Dakota Indians

FP-ASCH-RR-5961: Hally Wood

1 Sound recording (sound-tape reel; analog.)

Artist: Wood, Hally

Language: English language

Notes: FP-ASCH-RR-5961

FLP.135208

Testing--Two sisters

Restrictions on access. Listening only. No Duplication Allowed.

CDR copy

Topic: Folksong revival  
 Guitar



FP-CDR-0056: Acetate Dubs: Woody Guthrie, Cisco Houston, Josh White, Lee Hays, Wallace House, Sonny Terry, Brownie McGhee  
1 Sound disc (digital; 4 3/4 in.)

Recorder: Asch, Moses

Performer: Hays, Lee, 1914-1981  
Hawes, Bess Lomax, 1921-2009  
Hawes, Butch, 1919-1971  
Guthrie, Woody, 1912-1967  
White, Josh  
Houston, Cisco  
House, Wallace  
McGhee, Brownie, 1915-1996  
Terry, Sonny

Language: English language

Notes: FP-CDR-0056

Arthritis blues--Jelly, jelly--When the yanks go marching in--School of the arts--Barbara Allen-- Cumberland gap--John Henry--Three drowned sisters-- Ain't that bad talking

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New York (N.Y.), United States, New York.

101 Arthritis Blues (ACT-617) / Bess Lomax Hawes, Butch Hawes, Woody Guthrie. Guitar.

102 Jelly Jelly Jelly (ACT-617) / Josh White. Guitar. English language.

103 When the Yanks Go Marching In (ACT-758) / Woody Guthrie, Cisco Houston. Guitar.

104 School of the Arts (ACT-1083) / Wallace House. Guitar.

105 Barbara Allen (Child No. 84)(ACT-1083) / Wallace House. Guitar.

106 Cumberland Gap (ACT-1083) / Woody Guthrie, Brownie McGhee, Sonny Terry. Guitar, Harmonica. English language.

107 John Henry (ACT-1083) / Woody Guthrie, Brownie McGhee, Sonny Terry. Guitar, Harmonica. English language.

108 Three Drowned Sisters (ACT-1083) / Wallace House. Guitar.

109 Ain't That Bad Talking (ACT-1083) / Lee Hays. Guitar.

Topic: Folk songs -- United States  
Folksong revival  
Blues (Music)  
Military music  
United States -- History  
Topical songs  
Guitar  
Harmonica  
World War, 1939-1945  
African Americans  
Place: New York  
United States  
New York (N.Y.)

Culture: Oklahoma  
South Carolina  
Arkansas  
Americans  
Anglo-American

FW02034: Lead Belly's Legacy, Vol. 4: Easy Rider, 1953  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Leadbelly, 1885-1949

Recordist: Asch, Moses

Commentator: Ramsey, Frederic, 1915-1995

Language: English language

Notes: FW02034

Folkways.2034

New York Folkways 1953.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 There's a Man Going Round Taking Names / (1:50)

102 Easy Rider / Guitar. (2:54)

103 Red Bird / Guitar. (2:59)

104 Line 'Em / Guitar. (1:17)

105 T.B. Blues / Guitar. (3:49)

201 Jim Crow Blues / Guitar. (2:30)

202 Bourgeois Blues / Guitar. (2:23)

203 Army Life / Guitar. (1:52)

204 Mr. Hitler (Hitler Song) / Guitar. (3:16)

Topic: Blues (Music)

Folk songs -- United States

Work songs

Military music

Topical songs

FW06857: Songs of Denmark, sung by Dan Haugaard, 1957  
1 Phonograph record (analog, 33 1/3 rpm; 10 in.)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Performer: Haugaard, Dan, 1930-

Language: Danish language

Notes: FW06857

Folkways.6857

New York Folkways 1957

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Byssan Lull - Lullaby /

102 Per Nilen /

103 Hans Tavsén /

104 Det Var En Lordag Aften - Love Song /

105 I Skoven Skulde Vaere Gilde - Animal Folk Song /

201 Var En Skikkelig Bondeman, Der - Farmer Song /

202 Marken Er Mejet - Harvest Song /

203 En Jae Ger Gik At Jage - Soldier's Song /

204 Mallebrok (Marlborough) /

205 Tordenskjold (Thunder-Shield) /

206 Roselil Og Hendes Moder (Robelil and Her Mother) /

Topic: Folk songs, Danish

Place: Denmark

Netherlands

FW06914: Calypso

1 Sound recording (sound-tape reel; analog; 7 in.)

[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Performer: Lord Invader, 1914-1961

Duke of Iron

Dictator

Language: English language

Notes: FW06914

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Taxes Killing Me / Duke of Iron.

103 Crisis in Arkansas / Lord Invader.

104 My Intention is War / Lord Invader, Dictator.

106 With Me Carnival / Duke of Iron.

105 I'm Going Back to Africa / Lord Invader.

107 Wild Indian / Dictator.

Topic: Calypso (Music)

Place: New York

Trinidad and Tobago

Culture: Trinidadians

FW-ASCH-10RR-0001: Songs of the Synagogue: Cantor Herman Malamood

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Malamood, Herman  
 Recorder: Asch, Moses  
 Producer: Rubenstein, Sholom  
 Language: Hebrew language  
 Notes: FW-ASCH-10RR-0001

Opening remarks--Winston ad--Ritsey b'muchaseynu--Rozhinkes mit mandlen--ad--Bechu rachum--Utsa essa--Ad--V'chas kohanim--conclusion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York (N.Y.), United States, New York, March 5, 1961.

CDR copy Tapes FW-ASCH-0001 through FW-ASCH-10RR-0019 are (primarily) from a weekly radio show series entitled Songs of the Synagogue, aired every Sunday afternoon at 2:00 over WEVD in New York City. The tapes are all from 1960 and 1961. Each week, a different cantor is featured along with a choir, singing synagogue music, and also, usually a Yiddish or Israeli song. The series is a Joseph Jacobs production, directed by Sholom Rubinstein, with music arranged and conducted by Abe Ellstein. The show is hosted by Zvee Scooler, and is sponsored primarily by Winston cigarettes. An ad for Conn Electronic Organs sometimes concludes the show. Shows begin with a steady tone for which, usually, "zero level at 400 CY" is indicated. Henry Sapoznik, Yiddish radio and klezmer music authority, provided some of the above information. It is not known how or why Folkways obtained these tapes, but in 1960, Sholom Rubenstein also wrote and directed a Folkways record album concerning Theodor Herzl. The tapes in our possession represent a small fraction of the programs originally broadcast. FW-10RR-ASCH-0001 features Cantor Herman Malamood of the Educational Jewish Center of the Bronx, NY., for broadcast on March 5, 1961. Cantor Malamood also was an opera singer with both the New York City Opera and the Metropolitan Opera.

Topic: Religious  
 Jewish  
 Cantoral  
 Religion  
 Judaism  
 Religious services  
 Place: New York  
 United States  
 New York (N.Y.)  
 Bronx (New York, N.Y.)  
 Culture: Americans  
 Jews

FW-ASCH-10RR-0002: Songs of the Synagogue Cantor Herman Malamood ,  
 Cantor Lawrence Avery, Cantor Nathaniel Springzen

1 Sound recording (sound-tape reel; analog; 10 in.)  
 Artist: Malamood, Herman

Avery, Lawrence  
 Springzen, Nathaniel  
 Producer: Rubenstein, Sholom  
 Language: Hebrew language  
 Notes: FW-ASCH-10RR-0002  
 announcements--unk--ad--Hallelujah (Praise the Lord)--conclusion  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: United States 26, 1961.  
 CDR copy Tapes FW-ASCH-0001 through FW-ASCH-10RR-0019 are (primarily) from a weekly radio show series entitled Songs of the Synagogue, aired every Sunday afternoon at 2:00 over WEVD in New York City. The tapes are all from 1960 and 1961. Each week, a different cantor is featured along with a choir, singing synagogue music, and also, usually a Yiddish or Israeli song. The series is a Joseph Jacobs production, directed by Sholom Rubinstein, with music arranged and conducted by Abe Ellstein. The show is hosted by Zvee Scooler, and is sponsored primarily by Winston cigarettes. An ad for Conn Electronic Organs sometimes concludes the show. Shows begin with a steady tone for which, usually, "zero level at 400 CY" is indicated. Henry Sapoznik, Yiddish radio and klezmer music authority, provided some of the above information. It is not known how or why Folkways obtained these tapes, but in 1960, Sholom Rubenstein also wrote and directed a Folkways record album concerning Theodor Herzl. The tapes in our possession represent a small fraction of the programs originally broadcast. FW-ASCH-10RR-0002 begins with all the announcements, without music, for the following three shows in the Songs of Synagogue series: Cantor Lawrence Avery show; Cantor Herman Malamood show (for complete show, go to FW-ASCH-10RR-0001); and Cantor Nathaniel Springzen show. At the conclusion of this segment of the tape, the announcer states that this is the last show of the Songs of the Synagogue series. The tape concludes with the final 11 minutes of a Cantor Nathaniel Springzen show aired during the week of the holiday, Sukkos, but not the same Springzen show for which the announcements are presented in the first segment of the tape.

Topic: Jewish  
 Cantoral  
 Religious  
 Religion  
 Judaism  
 Religious services

Place: United States

Culture: Americans  
 Jews

FW-ASCH-10RR-0003: Songs of the Synagogue: Cantor Khatskele Ritter  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Performer: Ritter, Chatskele  
 Producer: Rubenstein, Sholom  
 Language: Recording is in Yiddish and Hebrew.

Notes:	<p>FW-ASCH-10RR-0003</p> <p>Opening--Yigidal--Shir hamalos--ad- Krishna--Rebbe Elimelech--Ad--Shabbos kodesh--ad</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Recorded in: New York (N.Y.), United States, New York, January 1, 1961.</p> <p>CDR copy Tapes FW-ASCH-0001 through FW-ASCH-10RR-0019 are (primarily) from a weekly radio show series entitled Songs of the Synagogue, aired every Sunday afternoon at 2:00 over WEVD in New York City. The tapes are all from 1960 and 1961. Each week, a different cantor is featured along with a choir, singing synagogue music, and also, usually a Yiddish or Israeli song. The series is a Joseph Jacobs production, directed by Sholom Rubinstein, with music arranged and conducted by Abe Ellstein. The show is hosted by Zvee Scooler, and is sponsored primarily by Winston cigarettes. An ad for Conn Electronic Organs sometimes concludes the show. Shows begin with a steady tone for which, usually, "zero level at 400 CY" is indicated. Henry Sapoznik, Yiddish radio and klezmer music authority, provided some of the above information. It is not known how or why Folkways obtained these tapes, but in 1960, Sholom Rubenstein also wrote and directed a Folkways record album concerning Theodor Herzl. The tapes in our possession represent a small fraction of the programs originally broadcast. FW-10RR-ASCH-0003 features Cantor Khatskele Ritter of Brooklyn, NY., for broadcast on Jan. 1, 1961. Both Hebrew synagogue songs are sung as well as Yiddish non-liturgical songs.</p>
Topic:	<p>Religious</p> <p>Jewish</p> <p>Cantoral</p> <p>Judaism</p> <p>Religion</p> <p>Religious services</p>
Place:	<p>New York</p> <p>United States</p> <p>New York (N.Y.)</p>
Culture:	<p>Americans</p> <p>Jews</p>

FW-ASCH-10RR-0004: Songs of the Synagogue: Cantor Joshua O. Stiel

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Stiel, Joshua O.

Producer: Rubenstein, Sholom

Language: English.

Notes: FW-ASCH-10RR-0004

Opening--Ad O'shem, ad o'shem--Song of the dreamer--Ad--Kedusha: L'dor v'dor--As der Rebbe geyt--Ad--Chash kiveynu--conclusion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York (N.Y.), United States, New York, January 28, 1961.

CDR copy Tapes FW-ASCH-0001 through FW-ASCH-10RR-0019 are (primarily) from a weekly radio show series entitled Songs of the Synagogue, aired every Sunday afternoon at 2:00 over WEVD in New York City. The tapes are all from 1960 and 1961. Each week, a different cantor is featured along with a choir, singing synagogue music, and also, usually a Yiddish or Israeli song. The series is a Joseph Jacobs production, directed by Sholom Rubinstein, with music arranged and conducted by Abe Ellstein. The show is hosted by Zvee Scooler, and is sponsored primarily by Winston cigarettes. An ad for Conn Electronic Organs sometimes concludes the show. Shows begin with a steady tone for which, usually, "zero level at 400 CY" is indicated. Henry Sapoznik, Yiddish radio and klezmer music authority, provided some of the above information. It is not known how or why Folkways obtained these tapes, but in 1960, Sholom Rubenstein also wrote and directed a Folkways record album concerning Theodor Herzl. The tapes in our possession represent a small fraction of the programs originally broadcast. FW-ASCH-10RR-0004 features Cantor Joshua O. Stiel, of congregation B'Nai Israel, Milburn, New Jersey, for broadcast on Jan. 28, 1961. Songs are in Hebrew, Yiddish and English; both liturgical and secular songs are included.

Topic: Religious  
Jewish  
Judaism  
Religion  
Place: New York  
United States  
New York (N.Y.)  
Culture: Americans  
Jews

FW-ASCH-10RR-0005: Songs of the Synagogue: Cantor Kalman Kalich  
1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Kalich, Kalman  
Producer: Rubenstein, Sholom  
Language: Hebrew language  
Notes: FW-ASCH-10RR-0005

Kalich---intro--ad--Avo rachamin--Pischull sari tzedek--ad--B'reekh sh'may--a zemerl volkomen der rebbe--ad--Mit ch'nai ho twahn--organ ad--beginning of boruch ata adoshem;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York (N.Y.), United States, New York, December 25, 1960.

CDR copy Tapes FW-ASCH-0001 through FW-ASCH-10RR-0019 are (primarily) from a weekly radio show series entitled Songs of the Synagogue, aired every Sunday afternoon at 2:00 over WEVD in New York City. The tapes are all from 1960 and 1961. Each week,

	<p>a different cantor is featured along with a choir, singing synagogue music, and also, usually a Yiddish or Israeli song. The series is a Joseph Jacobs production, directed by Sholom Rubinstein, with music arranged and conducted by Abe Ellstein. The show is hosted by Zvee Scooler, and is sponsored primarily by Winston cigarettes. An ad for Conn Electronic Organs sometimes concludes the show. Shows begin with a steady tone for which, usually, "zero level at 400 CY" is indicated. Henry Sapoznik, Yiddish radio and klezmer music authority, provided some of the above information. It is not known how or why Folkways obtained these tapes, but in 1960, Sholom Rubenstein also wrote and directed a Folkways record album concerning Theodor Herzl. The tapes in our possession represent a small fraction of the programs originally broadcast. FW-10RR-ASCH-0005 features Cantor Kalman Kalich of Congregation Ora Tzedek in NYC, for broadcast on Dec. 25, 1960. Hebrew synagogue songs and one Chassidic Yiddish song are presented.</p>
Topic:	<p>Religious Jewish Cantoral Judaism Religion Religious services</p>
Place:	<p>New York United States New York (N.Y.)</p>
Culture:	<p>Americans Jews</p>

## FW-ASCH-10RR-0006: Songs of the Synagogue: Cantor Nathaniel Springzen

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Springzen, Nathaniel

Producer: Rubenstein, Sholom

Language: Hebrew language

Notes: FW-ASCH-10RR-0006

Springzen---intro--ad- Hanukkah blessings--Shehechhiyanu--ad--Ha  
beyt M'shamayim--V'koray P'zuray ano--ad--Ballad of hanukkah--  
organ ad

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: United States, December 11, 1960.

CDR copy Tapes FW-ASCH-0001 through FW-ASCH-10RR-0019  
are (primarily) from a weekly radio show series entitled Songs of the  
Synagogue, aired every Sunday afternoon at 2:00 over WEVD in  
New York City. The tapes are all from 1960 and 1961. Each week,  
a different cantor is featured along with a choir, singing synagogue  
music, and also, usually a Yiddish or Israeli song. The series is  
a Joseph Jacobs production, directed by Sholom Rubinstein, with  
music arranged and conducted by Abe Ellstein. The show is hosted  
by Zvee Scooler, and is sponsored primarily by Winston cigarettes.  
An ad for Conn Electronic Organs sometimes concludes the show.  
Shows begin with a steady tone for which, usually, "zero level at



400 CY" is indicated. Henry Sapoznik, Yiddish radio and klezmer music authority, provided some of the above information. It is not known how or why Folkways obtained these tapes, but in 1960, Sholom Rubenstein also wrote and directed a Folkways record album concerning Theodor Herzl. The tapes in our possession represent a small fraction of the programs originally broadcast. FW-ASCH-10RR-0006 features Cantor Nathaniel Springzen, of Congregation B'Nai Abraham, Newark, New Jersey, for broadcast on 12/11/1960. As this was the program preceding Hanukkah, the emphasis was on Hanukkah songs. A large note on the tape box says, "HOLD THIS SHOW!"

Topic: Jewish  
Cantoral  
Religious  
Jewish  
Religion  
Religious services  
Hanukkah  
Holidays  
Place: United States  
Culture: Americans  
Jews

FW-ASCH-10RR-0007: Songs of the Synagogue: Cantor Lawrence Avery  
1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Avery, Lawrence  
Producer: Rubenstein, Sholom  
Language: Hebrew language  
Notes: FW-ASCH-10RR-0007

Intro--Ad--Ma tovu--Chag purim--Ad--Ad--Shir lamalos--Bayn Rebi's  
tish--Ad--Baruch Adoshem Ba yom--Baruch adoshem ba layla--  
Conclusion

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York (N.Y.), United States, New York, February 26,  
1951.

CDR copy Tapes FW-ASCH-0001 through FW-ASCH-10RR-0019  
are (primarily) from a weekly radio show series entitled Songs of the  
Synagogue, aired every Sunday afternoon at 2:00 over WEVD in  
New York City. The tapes are all from 1960 and 1961. Each week,  
a different cantor is featured along with a choir, singing synagogue  
music, and also, usually a Yiddish or Israeli song. The series is  
a Joseph Jacobs production, directed by Sholom Rubinstein, with  
music arranged and conducted by Abe Ellstein. The show is hosted  
by Zvee Scooler, and is sponsored primarily by Winston cigarettes.  
An ad for Conn Electronic Organs sometimes concludes the show.  
Shows begin with a steady tone for which, usually, "zero level at  
400 CY" is indicated. Henry Sapoznik, Yiddish radio and klezmer  
music authority, provided some of the above information. It is not  
known how or why Folkways obtained these tapes, but in 1960,  
Sholom Rubenstein also wrote and directed a Folkways record album

	concerning Theodor Herzl. The tapes in our possession represent a small fraction of the programs originally broadcast. FW-10RR-ASCH-0007 features Cantor Lawrence Avery of Congregation Beth El in New Rochelle, NY, for broadcast on Feb. 26, 1961. Hebrew synagogue songs are presented, along with a Yiddish song and a cheerful Purim song medley, as the broadcast occurred during the week of Purim.
Topic:	Religious Jewish Judaism Religion Religious services
Place:	New York United States New York (N.Y.)
Culture:	Americans Jews

## FW-ASCH-10RR-0008: Songs of the Synagogue: Cantor Lawrence Avery

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Avery, Lawrence

Producer: Rubenstein, Sholom

Language: Hebrew language

Notes: FW-ASCH-10RR-0008

Opening--Ad--E rosh haashanah yikaseywoon--Key melech  
yosheye--ad--ezra ha sofer--Ainu Makeynu--ad--Kol kidre--  
Conclusion

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York (N.Y.), United States, New York, September  
25, 1960.

CDR copy Tapes FW-ASCH-0001 through FW-ASCH-10RR-0019 are (primarily) from a weekly radio show series entitled Songs of the Synagogue, aired every Sunday afternoon at 2:00 over WEVD in New York City. The tapes are all from 1960 and 1961. Each week, a different cantor is featured along with a choir, singing synagogue music, and also, usually a Yiddish or Israeli song. The series is a Joseph Jacobs production, directed by Sholom Rubinstein, with music arranged and conducted by Abe Ellstein. The show is hosted by Zvee Scooler, and is sponsored primarily by Winston cigarettes. An ad for Conn Electronic Organs sometimes concludes the show. Shows begin with a steady tone for which, usually, "zero level at 400 CY" is indicated. Henry Sapoznik, Yiddish radio and klezmer music authority, provided some of the above information. It is not known how or why Folkways obtained these tapes, but in 1960, Sholom Rubenstein also wrote and directed a Folkways record album concerning Theodor Herzl. The tapes in our possession represent a small fraction of the programs originally broadcast. FW-ASCH-10RR-0008 features Cantor Lawrence Avery of Congregation Beth El in New Rochelle, NY, for broadcast on 9/25/1960, As the show

is for broadcast on the Sunday preceding Yom Kippur, this broadcast includes only liturgical songs of the holiday.

Topic: Religious  
Jewish  
Judaism  
Religion  
Religious services

Place: New York  
United States  
New York (N.Y.)

Culture: Americans  
Jews

FW-ASCH-10RR-0009: Songs of the Synagogue: Cantor Khatskele Ritter  
1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Ritter, Chatskele  
Producer: Rubenstein, Sholom  
Language: Hebrew language  
Yiddish language

Notes: FW-ASCH-10RR-0009

Opening--Ad--Halaviv lay amos ki echyen--In the begininng--Ad--  
Bitsays Israel---Baym Rebi's tish--Ad--Simchas torah--Conclusion--  
Your jewish heritage ad

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York (N.Y.), United States, New York, October 9,  
1960.

CDR copy Tapes FW-ASCH-0001 through FW-ASCH-10RR-0018  
are (primarily) from a weekly radio show series entitled Songs of the  
Synagogue, aired every Sunday afternoon at 2:00 over WEVD in  
New York City. The tapes are all from 1960 and 1961. Each week,  
a different cantor is featured along with the Winston Choir, singing  
synagogue music, and usually a Yiddish song or Israeli song. The  
series is a Joseph Jacobs production, directed by Sholom Rubinstein,  
with music arranged and conducted by Abe Ellstein. The show is  
hosted by Zvee Scooler, and is sponsored primarily by Winston  
cigarettes. An ad for Conn Electronic Organs sometimes concludes  
the show. Henry Sapoznik, Yiddish radio and klezmer music authority,  
provided some of the above information. It is not known how or why  
Folkways obtained these tapes, but in 1960, Sholom Rubenstein also  
wrote and directed a Folkways album concerning Theodore Herzl.  
FW-10RR-ASCH-0009 features Cantor Khatskele Ritter of Brooklyn,  
NY (no congregation mentioned), and was broadcast on Oct. 9, 1960.  
As this show was broadcast during the week of Succoth and Simchas  
Torah, songs of those holidays are performed.

Topic: Religious  
Jewish  
Judaism  
Religion  
Religious services

Place: New York  
United States  
New York (N.Y.)  
Culture: Americans  
Jews

FW-ASCH-10RR-0010: Songs of the Synagogue: Canto Aaron Caplow  
1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Caplow, Aaron J.  
Producer: Rubenstein, Sholom  
Language: Hebrew language  
Notes: FW-ASCH-10RR-0010

Opening--Ad--Hayom harat olam--Aley G'vat--Ad--Modim anachnu  
loch--Shomeyr Yisroel--Ad--Ritsey--Conclusion--Organ ad

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York (N.Y.), United States, New York, December  
9, 1960.

CDR copy Tapes FW-ASCH-0001 through FW-ASCH-10RR-0018  
are (primarily) from a weekly radio show series entitled Songs of the  
Synagogue, aired every Sunday afternoon at 2:00 over WEVD in  
New York City. The tapes are all from 1960 and 1961. Each week,  
a different cantor is featured along with the Winston Choir, singing  
synagogue music, and usually a Yiddish song or Israeli song. The  
series is a Joseph Jacobs production, directed by Sholom Rubinstein,  
with music arranged and conducted by Abe Ellstein. The show is  
hosted by Zvee Scooler, and is sponsored primarily by Winston  
cigarettes. An ad for Conn Electronic Organs sometimes concludes  
the show. Henry Sapoznik, Yiddish radio and klezmer music authority,  
provided some of the above information. It is not known how or why  
Folkways obtained these tapes, but in 1960, Sholom Rubenstein also  
wrote and directed a Folkways album concerning Theodore Herzl.  
FW-ASCH-10RR-0010 features Cantor Aaron Caplow of Temple  
Israel of Long Beach, NY. The show was broadcast on Dec. 4, 1960.

Topic: Religious  
Jewish  
Judaism  
Religion  
Religious services  
Place: New York  
United States  
New York (N.Y.)  
Culture: Americans  
Jews

FW-ASCH-10RR-0011: Songs of the Synagogue  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Performer: Caplow, Aaron J.  
Producer: Rubenstein, Sholom  
Language: English.

Notes:	FW-ASCH-10RR-0011 Restrictions on access. No duplication allowed listening and viewing for research purposes only. Recorded in: New York (N.Y.), United States, New York, January 4, 1960.
Topic:	Religious Jewish Judaism Religion
Place:	New York United States New York (N.Y.)
Culture:	Americans Jews

FW-ASCH-10RR-0012: Songs of the Synagogue: Cantor Joseph Boardman  
1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Boardman, Joseph  
Producer: Rubenstein, Sholom  
Language: Hebrew language  
Notes: FW-ASCH-10RR-0012

intro--V'shomru b'nai Yisrael es ha shabbos--on a country highway--  
ad--Ha sh'keeveynu--Havenu Sholom Alechem--ad--Unasonet toke  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York (N.Y.), United States, New York, January 15, 1961.

CDR copy Tapes FW-ASCH-0001 through FW-ASCH-10RR-0018 are (primarily) from a weekly radio show series entitled Songs of the Synagogue, aired every Sunday afternoon at 2:00 over WEVD in New York City. The tapes are all from 1960 and 1961. Each week, a different cantor is featured along with the Winston Choir, singing synagogue music, and usually a Yiddish song or Israeli song. The series is a Joseph Jacobs production, directed by Sholom Rubinstein, with music arranged and conducted by Abe Ellstein. The show is hosted by Zvee Scooler, and is sponsored primarily by Winston cigarettes. An ad for Conn Electronic Organs sometimes concludes the show. Shows begin with a steady tone for which "zero level at 400 CY." Henry Sapoznik, Yiddish radio and klezmer music authority, provided some of the above information. It is not known how or why Folkways obtained these tapes, but in 1960, Sholom Rubenstein also wrote and directed a Folkways album concerning Theodore Herzl. FW-10RR-ASCH-0012 features Cantor Joseph Boardman of Temple Bethem in Huntington, Long Island NY and was broadcast on Jan. 15, 1961. In addition to liturgical songs, it includes the Israeli song, Havenu Shalom Alechem, and a Yiddish song, Gey Ich Mir Shpartsiren, freely translated into English.

Topic: Religious  
Jewish  
Judaism

Religion  
Religious services  
Place: New York  
United States  
New York (N.Y.)  
Culture: Americans  
Jews

FW-ASCH-10RR-0013: Songs of the Synagogue: Cantor Norman Summers  
1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Summers, Norman, 1927-

Producer: Rubenstein, Sholom

Language: Hebrew language

Notes: FW-ASCH-10RR-0013

Opening--ad--Yismachoo V'makhusov--Roznikis mit mandlen--ad--  
Rachamawno v'oney--Baym Rebbns tish--ad--Maloch al kol  
ha;olam--Conclusion

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy Tapes FW-ASCH-0001 through FW-ASCH-10RR-0018  
are (primarily) from a weekly radio show series entitled Songs of the  
Synagogue, aired every Sunday afternoon at 2:00 over WEVD in  
New York City. The tapes are all from 1960 and 1961. Each week,  
a different cantor is featured along with the Winston Choir, singing  
synagogue music, and usually a Yiddish song or Israeli song. The  
series is a Joseph Jacobs production, directed by Sholom Rubinstein,  
with music arranged and conducted by Abe Ellstein. The show is  
hosted by Zvee Scooler, and is sponsored primarily by Winston  
cigarettes. An ad for Conn Electronic Organs sometimes concludes  
the show. Shows begin with a steady tone for which "zero level at  
400 CY." Henry Sapoznik, Yiddish radio and klezmer music authority,  
provided some of the above information. It is not known how or why  
Folkways obtained these tapes, but in 1960, Sholom Rubenstein also  
wrote and directed a Folkways album concerning Theodore Herzl.  
FW-ASCH-10RR-0013 features Cantor Norman Summers of B'ney  
Jeshuan of Newark, New Jersey. This show is somewhat oriented  
towards Rosh Hashonah. The show was broadcast on August 14,  
1960.

Topic: Jewish  
Cantoral  
Religion  
Judaism  
Religious services  
Place: United States  
Culture: Americans  
Jews

FW-ASCH-10RR-0014: Songs of the Synagogue: Cantor Norman Atkins  
1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Atkins, Norman (vocalist)

Producer: Rubenstein, Sholom

Performer: Summers, Norman, 1927-  
 Language: Hebrew language  
 Notes: FW-ASCH-10RR-0014  
 Opening--ad--L'cha dodi--Yishmeychu v'malchuscho--Ad--Mi khamocha and avos--Adon olam--ad--V'shomru B'ney Yisroel es HaShabbos--Hash kaveynu--conclusion--organ ad  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: New York (N.Y.), United States, New York, June 12, 1960.  
 CDR copy Tapes FW-ASCH-0001 through FW-ASCH-10RR-0018 are (primarily) from a weekly radio show series entitled Songs of the Synagogue, aired every Sunday afternoon at 2:00 over WEVD in New York City. The tapes are all from 1960 and 1961. Each week, a different cantor is featured along with the Winston Choir, singing synagogue music, and usually a Yiddish song or Israeli song. The series is a Joseph Jacobs production, directed by Sholom Rubinstein, with music arranged and conducted by Abe Ellstein. The show is hosted by Zvee Scooler, and is sponsored primarily by Winston cigarettes. An ad for Conn Electronic Organs sometimes concludes the show. Shows begin with a steady tone for which, usually, "zero level at 400 CY" is indicated. Henry Sapoznik, Yiddish radio and klezmer music authority, provided some of the above information. It is not known how or why Folkways obtained these tapes, but in 1960, Sholom Rubenstein also wrote and directed a Folkways album concerning Theodor Herzl. The tapes in our possession represent a small fraction of the programs broadcast. FW-ASCH-10RR-0014 features Cantor Norman Atkins of the Metropolitan Synagogue of Manhattan, NY. This program is devoted entirely to excerpts from the Friday evening service. Cantor Atkins is a baritone, whereas all preceding cantors in the series have been tenors. The program was broadcast on June 12, 1960.

Topic: Religious  
 Jewish  
 Judaism  
 Religion  
 Religious services

Place: New York  
 United States  
 New York (N.Y.)

Culture: Americans  
 Jews

FW-ASCH-10RR-0015: Songs of the Synagogue: Cantor Arthur Wolfson  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Performer: Vulqfson, A  
 Producer: Rubenstein, Sholom  
 Language: Hebrew language  
 Notes: FW-ASCH-10RR-0015



Opening--ad--Matowu--Yismachu v'malcuso--ad--Chash kiveynu--  
Shabbat m'mucha--Tov l'hodot--conclusion

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York (N.Y.), United States, New York, January 8,  
1961.

CDR copy Tapes FW-ASCH-0001 through FW-ASCH-10RR-0018  
are (primarily) from a weekly radio show series entitled Songs of the  
Synagogue, aired every Sunday afternoon at 2:00 over WEVD in  
New York City. The tapes are all from 1960 and 1961. Each week,  
a different cantor is featured along with the Winston Choir, singing  
synagogue music, and usually a Yiddish song or Israeli song. The  
series is a Joseph Jacobs production, directed by Sholom Rubinstein,  
with music arranged and conducted by Abe Ellstein. The show is  
hosted by Zvee Scooler, and is sponsored primarily by Winston  
cigarettes. An ad for Conn Electronic Organs sometimes concludes  
the show. Shows begin with a steady tone for which, usually, "zero  
level at 400 CY" is indicated. Henry Sapoznik, Yiddish radio and  
klezmer music authority, provided some of the above information.  
It is not known how or why Folkways obtained these tapes, but in  
1960, Sholom Rubenstein also wrote and directed a Folkways album  
concerning Theodor Herzl. The tapes in our possession represent  
a small fraction of the programs broadcast. FW-ASCH-10RR-0015  
features baritone Cantor Arthur Wolfson of Temple Emmanuel in New  
York City, NY. The program was broadcast on Jan 8, 1961.

Topic:	Religious Jewish Judaism Religion Religious services
Place:	New York United States New York (N.Y.)
Culture:	Americans Jews

FW-ASCH-10RR-0016: Jewish Home Show  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Producer: Rubenstein, Sholom  
Language: Yiddish language  
Notes: FW-ASCH-10RR-0016

Thanksgiving song--Diamond crystal kosher salt ad--Comments--Al  
hallel--ad--I remember it well--story about thanksgiving--ads--D-Re-  
Mi--Psal of Thanksgiving--When Autumn leaves start to fall--Song  
of the harvest--May the good Lord bless and keep you--ads--Through  
the years--President Kennedy's Thanksgiving proclamation--ad--  
Bless this house--conclusion

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.



Recorded in: New York (N.Y.), United States, New York, November 23, 1961.

CDR copy FW-ASCH-10RR-0016 is a radio show transcription of the Jewish Home Show, which was broadcast Monday through Friday on station WEVD in New York City, which was "a program of information and entertainment for housewives of every generation." This particular show was broadcast on Thanksgiving Day, Nov. 23, 1961. Ruth Jacobs was hostess and a Merryl (not further identified) also narrated. A variety of stories, poems and songs were presented around the theme of Thanksgiving. The singers were Bonnie Murray and Stan Porter. Most songs were in English; one was in Hebrew. The show was sponsored by - and liberally sprinkled with commercials for - Diamond Kosher Salt Crystals, Diamond Walnuts, Mazola Margarine, HO Oatmeal and HO Cream Farina. The show was a Joseph Jacobs Production, probably directed by Sholom Rubenstein, who also directed the Songs of the Synagogue series which was also a Joseph Jacobs Production. ("Sholom " was written on the tape box.)

Topic: Religious  
Jewish  
Radio programs  
Judaism  
Thanksgiving Day  
Holidays  
Place: New York  
United States  
New York (N.Y.)  
Culture: Americans  
Jews

FW-ASCH-10RR-0017: American Jewish Caravan of the Stars (WMGM)

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Rubenstein, Sholom

Performer: Wyman, Florence

Language: Yiddish and English languages

Notes: FW-ASCH-10RR-0017

intro--ad--This is my beloved--Concerto for Hanukkah--drama--O, ir kleyne lichtelech--Depuis le jour

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York (N.Y.), United States, New York, December 11, 1960.

CDR copy; FW-ASCH-10RR-0017 consists of excerpts from a radio show of a series entitled The American Jewish Caravan of Stars. This specific show was broadcast on 12/11/1960, probably on station WMGM (since other shows in the series were broadcast on that station during the 1950's) and is devoted primarily to Hanukkah. Musically, the primary performer is an opera singer, Florence Wyman, who sings a Hanukkah song in Yiddish, a popular song, and an aria from Charpentier's opera, Louise. A pianist, Wilfus Recher (sp?) performs a medley of Hannukah songs. An excerpt from a melodrama

	is also included. The show was directed and produced by Sholom Rubenstein.
Topic:	Jewish Popular music -- United States Judaism Hanukkah Holidays
Place:	New York United States New York (N.Y.)
Culture:	Americans Jews

FW-ASCH-10RR-0018: Songs of the Synagogue: Cantor Solomon Krietstein  
1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Kreitstein, Solomon  
Producer: Rubenstein, Sholom  
Language: Hebrew language  
Notes: FW-ASCH-10RR-0018

Radio program--intro--ad--Am khamocha--Ven cumin der heylygn Shabbos--Ad--Dh'ma Yisrael--Al tiro al B'yakov--ad--Magin ovos--Conn organ ad

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York (N.Y.), United States, New York, June 17, 1960.

CDR copy Tapes FW-ASCH-0001 through FW-ASCH-10RR-0019 are (primarily) from a weekly radio show series entitled Songs of the Synagogue, aired every Sunday afternoon at 2:00 over WEVD in New York City. The tapes are all from 1960 and 1961. Each week, a different cantor is featured along with a choir, singing synagogue music, and also, usually a Yiddish or Israeli song. The series is a Joseph Jacobs production, directed by Sholom Rubinstein, with music arranged and conducted by Abe Ellstein. The show is hosted by Zvee Scooler, and is sponsored primarily by Winston cigarettes. An ad for Conn Electronic Organs sometimes concludes the show. Shows begin with a steady tone for which, usually, "zero level at 400 CY" is indicated. Henry Sapoznik, Yiddish radio and klezmer music authority, provided some of the above information. It is not known how or why Folkways obtained these tapes, but in 1960, Sholom Rubenstein also wrote and directed a Folkways record album concerning Theodor Herzl. The tapes in our possession represent a small fraction of the programs originally broadcast. FW-ASCH-10RR-0018 features Cantor Solomon Krietstein. The program was broadcast on June 17, 1960.

Topic: Religious  
Jewish  
Cantoral  
Judaism  
Religion

Place: Religious services  
New York  
United States  
New York (N.Y.)

Culture: Americans  
Jews

## FW-ASCH-10RR-0019: American Jewish Caravan of the Stars (WMGM)

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Rubenstein, Sholom  
Artist: Wyman, Florence  
Performer: Wyman, Florence  
Language: Yiddish and English languages

Yiddish language  
Notes: FW-ASCH-10RR-0019

Why oh why should it be--Horowitz-Margaretin Sacramental grape juice ad--One fine day--Yesterday--Kirsch soda ad--The story of the Liberty Bell--Story about the Cedars of Lebanon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, New York, February, 1960.

CDR copy; FW-ASCH-10RR-0019 contains excerpts from the radio show Jewish American Caravan of Stars, broadcast over WMGM and directed and produced by Sholom Rubenstein. Although the year of this broadcast is not identified, the date of another tape of this show in the Archive (FW-ASCH-10RR-0017) is late 1960. The month of the current broadcast is February, since the show was broadcast during the week of George Washington's birthday, which the show partially relates to. The featured singer is opera singer Florence Wyman who sings three songs, in English, Yiddish and Italian (opera). Short stories are included.

Topic: Jewish  
Popular music -- United States  
Jewish

Place: New York  
United States  
New York (N.Y.)

Culture: Americans  
Jews

## FW-ASCH-10RR-0020: Raga

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0020

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: India.

1 OF 2 REELS;FWYSLP 3530;8368;8850;

Topic: World music

Place: Indians  
India

FW-ASCH-10RR-0021: Raga  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-0021  
2 OF 2 REELS;FWYSLP 3530;8368;8854;  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Recorded in: India.  
Topic: World music  
Indians  
Place: India

FW-ASCH-10RR-0022: Bengali Folk Songs I  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-0022  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Recorded in: India.  
CDR copy  
Topic: World music -- India.  
Indians  
Place: India  
Culture: Bengali (South Asian people)

FW-ASCH-10RR-0023: Bengali Folk Songs II  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Creator: Folkways Records  
Language: English.  
Notes: FW-ASCH-10RR-0023  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Recorded in: India.  
Topic: World music -- India.  
Indians  
Place: India  
Culture: Bengali (South Asian people)

FW-ASCH-10RR-0024: Nepal 1  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: Nepali.  
Notes: FW-ASCH-10RR-0024  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Recorded in: Nepal.

Topic: World music  
World music -- Nepal.  
Place: Nepal  
Nepal -- Songs and music  
Culture: Nepalese

FW-ASCH-10RR-0025: Nepal 2  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: Nepali.  
Notes: FW-ASCH-10RR-0025  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music -- Nepal.  
Place: Nepal  
Nepal -- Songs and music  
Culture: Nepalese

FW-ASCH-10RR-0026: India  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Recorder: Laade, Wolfgang  
Field worker: Laade, Wolfgang  
Producer: Laade, Wolfgang  
Language: English.  
Notes: FW-ASCH-10RR-0026  
5.1;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: India.  
;  
Topic: World music  
Indians  
Place: India

FW-ASCH-10RR-0027: India  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Recorder: Laade, Wolfgang  
Field worker: Laade, Wolfgang  
Producer: Laade, Wolfgang  
Language: English.  
Notes: FW-ASCH-10RR-0027  
5.2;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
Indians  
Place: India

FW-ASCH-10RR-0028: Raga- Rejects

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0028

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Indians

Place: India

FW-ASCH-10RR-0029: Raga- Rejects

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0029

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

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Topic: World music

Indians

Place: India

FW-ASCH-10RR-0030: Shabbos;Friday Night;Rabbi

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0030

KAHLOS?;MYRIF?;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York (N.Y.), United States, New York.

Topic: Rites and ceremonies

Judaism

Religion

Place: New York

United States

New York (N.Y.)

Culture: Americans

Jews

FW-ASCH-10RR-0031: Dust Bowl Ballads , #2 [sound recording]

1 Item (sound-tape reel; analog; 10 in.)

Performer: Guthrie, Woody, 1912-1967

Terry, Sonny

Houston, Cisco

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-0031

11. End of the Line 12. Pastures of Plenty 13. Grand Coulee Dam  
14. Talking Columbia 15. Oregon Trail 16. Going Down the Road  
Feeling Bad (Woody Guthrie, Cisco Houston and Sonny Terry) 17.

Dying Miner 18. Waiting at the Gate 19. Rambling Round 20. New Found Land 21. Talking Columbia 22. Pastures of Plenty

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York (N.Y.), United States, New York.

Folkways 5212

CDR copy

101 Talking Dust Bowl / Sonny Terry, Woody Guthrie. Guitar.

102 Pastures of Plenty / Woody Guthrie. Guitar.

103 Grand Coulee Dam / Woody Guthrie. Guitar.

104 Talking Columbia / Woody Guthrie. Guitar.

105 Oregon Trail / Woody Guthrie. Guitar.

106 Going Down This Road Feelin' Bad / Sonny Terry, Woody Guthrie, Cisco Houston. Guitar.

107 The Dying Miner / Sonny Terry, Woody Guthrie. Guitar.

108 Waiting at the Gate / Sonny Terry, Woody Guthrie. Guitar.

109 Rambling Round / Sonny Terry, Woody Guthrie. Guitar.

110 New Found Land / Sonny Terry, Woody Guthrie. Guitar.

112 Pastures of Plenty / Woody Guthrie. Guitar.

111 Talking Columbia / Woody Guthrie. Guitar.

Topic: Folk songs -- United States

Guitar

Migrant workers

Great Depression

Place:

New York

United States

New York (N.Y.)

Oklahoma

Culture:

Americans

Anglo-American

FW-ASCH-10RR-0032: Woody Guthrie: Children's Songs [sound recording]

1 Item (sound-tape reel; analog; 10 in.)

Performer: Guthrie, Woody, 1912-1967

Houston, Cisco

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-0032

5. Better World A-Comin' (Woody, Cisco) 6. Grassy Grass Grass 7. Grassy Grass Grass 8. Washy Wash Wash 9. Washy Wash Wash 10. Little Sack of Sugar 11. I Want My Milk (I Want it Now) 12. Choo Choo 13. Swimmy Swim Swim 14. I'll Eat You, I'll Drink You 15. I Want My Milk (I Want it Now) 16. Ship in the Sky (with Cisco Houston)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York (N.Y.), United States, New York.

CDR copy

101 Better World A-Comin' / Cisco Houston, Woody Guthrie. Guitar.

102 Grassy Grass Grass / Woody Guthrie. Guitar.

104 Washy Wash Wash / Woody Guthrie. Guitar.

106 Little Sack of Sugar / Woody Guthrie. Guitar.

107 I Want My Milk (I Want it Now) / Woody Guthrie. Guitar.

108 Choo Choo / Woody Guthrie. Guitar.

109 Swimmy Swim / Woody Guthrie. Guitar.

110 I'll Eat You, I'll Drink You / Woody Guthrie. Guitar.

111 I Want My Milk (I Want it Now) / Woody Guthrie. Guitar.

112 Ship in the Sky / Cisco Houston, Woody Guthrie. Guitar.

Topic: Folk songs -- United States

Folksong revival

Topical songs

Music -- Juvenile

Guitar

Place: New York

United States

New York (N.Y.)

Oklahoma

Culture: Americans

Anglo-American

FW-ASCH-10RR-0035: Memphis Slim (with Willie Dixon): Outtakes

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Memphis Slim

Dixon, Willie, 1915-1992

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-0035

TITLES ON BOX, Includes among out takes a piece called "Moe Asch Cries the Blues"

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York (N.Y.), United States, New York, October 4, 1961.

101 Banana and Nuts Boogie / Willie Dixon, Memphis Slim. Organ (Musical instrument), Bass.

102 Moe Asch Cries the Blues / Willie Dixon, Memphis Slim. Organ (Musical instrument), Bass.

103 Tribute to Pine Top / Willie Dixon, Memphis Slim. Organ (Musical instrument), Bass.



104 Ad Lib Blues / Willie Dixon, Memphis Slim. Organ (Musical instrument), Bass.

105 Doggin' the Bass / Willie Dixon, Memphis Slim. Organ (Musical instrument), Bass.

106 Baby, Please Don't Go / Willie Dixon, Memphis Slim. Organ (Musical instrument), Bass.

107 Unhappy Blues / Willie Dixon, Memphis Slim. Bass, Piano.

108 True Love / Willie Dixon, Memphis Slim. Bass, Piano.

Topic: Blues (Music)  
Piano music (Barrelhouse)  
Organ (Musical instrument)  
Bass  
Piano

Place: African Americans  
New York  
United States  
New York (N.Y.)  
Illinois  
Chicago (Ill.)

## FW-ASCH-10RR-0036: Memphis Slim (with Willie Dixon): Outtakes

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Memphis Slim  
Dixon, Willie, 1915-1992

Language: English language

Notes: FW-ASCH-10RR-0036

INCLUDES SONG LIST ON BOX;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York (N.Y.), United States, New York, October 4, 1961.

Topic: Blues (Music)  
Piano music (Barrelhouse)  
Piano  
Bass

Place: African Americans  
New York  
United States  
New York (N.Y.)  
Illinois  
Chicago (Ill.)

Culture: Americans

## FW-ASCH-10RR-0040: Bakery Story, Dubs # 2

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Purdy, Helen Gene

Language: English.

Notes: FW-ASCH-10RR-0040

FE 4410 A/B;REMASTER;WAS P410;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Documentary  
Bakeries

Culture: Americans

FW-ASCH-10RR-0041: Belles Annees du Music Hall, Vol. 6

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Celis, Elyane

Language: French language

Notes: FW-ASCH-10RR-0041

MONO COPY OF MASTER;LA VOIX DE SON MAITRE FFLP 1155;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-0042: Belles Annees du Music Hall, Vol. 1

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Lumière, Jean

Language: French language

Notes: FW-ASCH-10RR-0042

MONO COPY OF MASTER; LA VOIX DE SON MAITRE FFLP 1146;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-0043: Belles Annees du Music Hall, Vol. 13

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Delyle, Lucienne, 1917-1962

Language: French language

Notes: FW-ASCH-10RR-0043

MONO COPY OF MASTER;PATHE ST 1162;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-0044: Belles Annees du Music Hall, Vol. 8

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Ketty, Rina

Language: French language

Notes: FW-ASCH-10RR-0044

MONO COPY OF MASTER;PATHE 1159;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-0045: Belles Annees du Music Hall, Vol. 12

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Fernandel, 1903-1971

Language: French language

Notes: FW-ASCH-10RR-0045

MONO COPY OF MASTER; COLUMBIA FS 1028;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-0046: Belles Annees du Music Hall, Vol. 18

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Gauty, Lys

Language: French language

Notes: FW-ASCH-10RR-0046

MONO COPY OF MASTER; COLUMBIA FP 1142

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-0047: Belles Annees du Music Hall, Vol. 3

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Boyer, Lucienne

Language: French language

Notes: FW-ASCH-10RR-0047

MONO COPY OF MASTER; COLUMBIA FP 1137;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-0048: Belles Annees du Music, Vol. 2

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Damia, 1889-1978

Language: French language

Notes: FW-ASCH-10RR-0048

MONO COPY OF MASTER; COLUMBIA FP 1138;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-0052: Willard Rhodes Indian Ceremony, Record 2

1 Sound recording (sound-tape reel; analog; 10 in.)

Recorder: Rhodes, Willard, 1901-1992

Language: English.

Notes: FW-ASCH-10RR-0052

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 4 OF 4;FH 5717D;

Culture: Indians of North America  
Americans

FW-ASCH-10RR-0053: Accordion classics., side 1

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0053

La cumparsita (3:00) --Helen polka (2:36) --Carnival of Venice (1:45)  
--Under the double eagle (1:43 --Mama & papa's polka (1:36) --  
Country gardens (1:35) --Dark eyes (2:45) --

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 3837

CDR copy

Topic: Accordion

FW-ASCH-10RR-0054: FS 3837: Accordion Music

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0054

New York Folkways

FS 3837B;

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-10RR-0055: Foc'sle Sea Songs and Shanties

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Clayton, Paul, 1931-1967

Language: English.

Notes: FW-ASCH-10RR-0055

FA 2429A;

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Folksong revival

Guitar

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-10RR-0056: Foc'sle Sea Songs and Shanties

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Clayton, Paul, 1931-1967

Language: English.

Notes: FW-ASCH-10RR-0056

FA 2429B;

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Folksong revival

Guitar

Place: United States

New York

Culture: Americans

Anglo-American

## FW-ASCH-10RR-0057: Flamenco Guitar Solos

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Escudero, Mario

Language: Spanish; Castilian.

Notes: FW-ASCH-10RR-0057

Almoradi (Farruca) --Falsetta Al Bordon --Recuerdo a Sevilla (Serenata) --Recuerdo a Sevilla (Serenata) --Alegrias del Alosno --Fantasia Onubense (Fandango) --Sarracena -- Sevillanas (Popular).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 6920

CDR copy; file exists in the DAMS system

Topic: Flamenco music

World music

Guitar

Place: Spain

Culture: Spaniards

## FW-ASCH-10RR-0058: Rejects

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Marshall, Herta

Language: English.

Notes: FW-ASCH-10RR-0058

Riddle song--Who's gonna shoe your pretty little feet (2x)--Pretty Saro--Mr. Duck--The ballad of Brigham Young--Come all ye fair and tender ladies--Old maid's song--Fare thee well- (Dink's song)-Buttermilk hill (Shule aroon)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2333

CDR copy

Topic: Folksong revival

Guitar

Place: United States

California

Culture: Americans

Anglo-American

## FW-ASCH-10RR-0059: Rejects

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Marshall, Herta

Language: English.

Notes: FW-ASCH-10RR-0059

I know where I'm going--Come all ye fair and tender ladies--Who's gonna shoe your pretty little fee--Little turtle dove--Come all ye fair and tender ladies--Little turtle dove--Pretty Saro--Fare the well (dink's song)--Whistle daughter--Hard is the fortune of all womankind--Go away from my window (2x)--Drowsy dreamer (frag.)

	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Folkways 2333
	CDR copy
Topic:	Folksong revival
	Guitar
Place:	United States
	California
Culture:	Americans
	Anglo-American

## FW-ASCH-10RR-0060: Erik Darling

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Darling, Erik

Language: English language

Notes: FW-ASCH-10RR-0060

Old Kimball (stewball)--I wish I was a little bird--Shady grove--Last month of the year--Jumping Judy--Delia's gone--Streets of Laredo--All around my hat--In the evening--Lost Jimmy Whelan--All my trials--All my sins been taken away--Banjo piece--Little Maggie--True religion (2 takes)--Somebody got lost in the storm--Streets of Laredo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

INCLUDES SONG LIST ON BOX;; CDR copy

Topic: Folksong revival

Banjo

Place: United States

New York

Culture: Americans

Anglo-American

## FW-ASCH-10RR-0062: Georgia Sea Island Songs

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Larue, Michel, singer

Language: English.

Notes: FW-ASCH-10RR-0062

Old Aunt Dinah--Walk, walk, walk--Honey honey bee--Jime 'em--Your talk--Be ready--Fa la ell--Come to Jesus--Poor me--Day is done

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 1 OF 3; cdr copy

Topic: Folksong revival

Sea Islands -- Songs and music

African Americans

Culture: Americans

## FW-ASCH-10RR-0064: Georgia Sea Island Songs

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Larue, Michel, singer

Language: English.

Notes: FW-ASCH-10RR-0064

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 3 OF 3;

Topic: Sea Islands -- Songs and music

Folksong revival

African Americans

Culture: Americans

FW-ASCH-10RR-0072: Bagpipes

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0072

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Bagpipe

Place: Great Britain

Scotland

Culture: British

FW-ASCH-10RR-0075: Gottschalk recordings

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Rigai, Amiram

Composer: Gottschalk, Louis Moreau, 1829-1869

Language: English.

Notes: FW-ASCH-10RR-0075

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

Piano

Place: Israel

Culture: Israelis

FW-ASCH-10RR-0076: Gottschalk recordings

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Rigai, Amiram

Composer: Gottschalk, Louis Moreau, 1829-1869

Language: English.

Notes: FW-ASCH-10RR-0076

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

Piano

Place: Israel

Culture: Israelis

## FW-ASCH-10RR-0077: Gottschalk recordings

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Rigai, Amiram

Composer: Gottschalk, Louis Moreau, 1829-1869

Language: English.

Notes: FW-ASCH-10RR-0077

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

Piano

Place: Israel

Culture: Israelis

## FW-ASCH-10RR-0078: Gottschalk recordings

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Rigai, Amiram

Composer: Gottschalk, Louis Moreau, 1829-1869

Language: English.

Notes: FW-ASCH-10RR-0078

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

Piano

Place: Israel

Culture: Israelis

## FW-ASCH-10RR-0079: Gottschalk recordings

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Rigai, Amiram

Composer: Gottschalk, Louis Moreau, 1829-1869

Language: English.

Notes: FW-ASCH-10RR-0079

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

Piano

Place: Israel

Culture: Israelis

## FW-ASCH-10RR-0080: Gottschalk recordings

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Rigai, Amiram

Performer: Gottschalk, Louis Moreau, 1829-1869

Language: English.

Notes: FW-ASCH-10RR-0080

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

Piano



Place: Israel  
Culture: Israelis

## FW-ASCH-10RR-0081: Gottschalk recordings

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Rigai, Amiram  
Performer: Gottschalk, Louis Moreau, 1829-1869  
Language: English.  
Notes: FW-ASCH-10RR-0081

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music  
Piano

Place: Israel  
Culture: Israelis

## FW-ASCH-10RR-0082: Gottschalk recordings

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Rigai, Amiram  
Composer: Gottschalk, Louis Moreau, 1829-1869  
Language: English.  
Notes: FW-ASCH-10RR-0082

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music  
Piano

Place: Israel  
Culture: Israelis

## FW-ASCH-10RR-0083: Gottschalk recordings

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Rigai, Amiram  
Composer: Gottschalk, Louis Moreau, 1829-1869  
Language: English.  
Notes: FW-ASCH-10RR-0083

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music  
Piano

Place: Israel  
Culture: Israelis

## FW-ASCH-10RR-0084: Gottschalk recordings

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Rigai, Amiram  
Composer: Gottschalk, Louis Moreau, 1829-1869  
Language: English.  
Notes: FW-ASCH-10RR-0084

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music  
Piano

Place: Israel

Culture: Israelis

## FW-ASCH-10RR-0085: Gottschalk recordings

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Rigai, Amiram

Composer: Gottschalk, Louis Moreau, 1829-1869

Language: English.

Notes: FW-ASCH-10RR-0085

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music  
Piano

Place: Israel

Culture: Israelis

## FW-ASCH-10RR-0086: Gottschalk recordings

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Rigai, Amiram

Performer: Gottschalk, Louis Moreau, 1829-1869

Language: English.

Notes: FW-ASCH-10RR-0086

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music  
Piano

Place: Israel

Culture: Israelis

## FW-ASCH-10RR-0087: Gottschalk recordings

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Rigai, Amiram

Performer: Gottschalk, Louis Moreau, 1829-1869

Language: English.

Notes: FW-ASCH-10RR-0087

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music  
Piano

Place: Israel

Culture: Israelis

## FW-ASCH-10RR-0088: Gottschalk recordings

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Rigai, Amiram

Performer: Gottschalk, Louis Moreau, 1829-1869  
Language: English.  
Notes: FW-ASCH-10RR-0088  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Music  
Piano  
Place: Israel  
Culture: Israelis

## FW-ASCH-10RR-0089: On Jordan's Stormy Banks: Religious Reel 1

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: McCurdy, Ed, 1919-2000  
Language: English language  
Notes: FW-ASCH-10RR-0089  
Little black train (2x)--I'll be sleeping in my grave (5x)--Do Lord remember me (5x)--Who'll be the driver (3x)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 32430  
CDR copy; file exists in the DAMS system  
Topic: Folksong revival  
Gospel music  
Guitar  
Place: United States  
Nova Scotia  
Canada  
Culture: Americans  
Anglo-American

## FW-ASCH-10RR-0090: On Jordan's Stormy Banks: Religious Reel 2

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: McCurdy, Ed, 1919-2000  
Language: English language  
Notes: FW-ASCH-10RR-0090  
Who'll be the driver (2x)--Lover of the Lord (2x)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 32430  
CDR copy; file exists in the DAMS system  
Topic: Folksong revival  
Gospel music  
Guitar  
Place: United States  
Nova Scotia  
Canada  
Culture: Americans  
Anglo-American

## FW-ASCH-10RR-0092: Groovin' Time

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Chambers Brothers

Language: English language

Notes: FW-ASCH-10RR-0092

Hooka tooka (3:13) -- Groovin' time (3:36)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 31008

Mono mix of 2 songs- CDR copy

101 Hooka Tooka / Vocal Group.

102 Down in the Alley / Vocal Group.

103 Rough and Rocky Road / Vocal Group.

103 I'll Fly Away / Vocal Group.

104 Who Lives By the Law / Vocal Group.

201 Groovin' Time / Vocal Group.

202 Yes, Yes, Yes / Vocal Group.

203 Oh, Baby, You Don't Have to Go / Vocal Group.

204 Chain Gang Thang / Vocal Group.

205 So Long, Baby / Vocal Group.

Topic: Blues (Music)

Vocal Group

African Americans

Culture: Americans

## FW-ASCH-10RR-0094: Folk Songs from the Netherlands

1 Sound recording (sound-tape reel; analog; 10 in.)

Field worker: Kunst, Jaap, 1891-1960

Producer: Kunst, Jaap, 1891-1960

Language: Dutch language

Notes: FW-ASCH-10RR-0094

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Netherlands.

Topic: World music

World music -- Netherlands.

Place: Netherlands

Culture: Dutch

## FW-ASCH-10RR-0095: Shakespeare, William: Merchant of Venice 1

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Shakespeare, William, 1564-1616

Language: English.

Notes: FW-ASCH-10RR-0095

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-10RR-0096: Shakespeare, William: Merchant of Venice 2

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Shakespeare, William, 1564-1616

Language: English.

Notes: FW-ASCH-10RR-0096

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-10RR-0097: Shakespeare, William: Merchant of Venice 3

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Shakespeare, William, 1564-1616

Language: English.

Notes: FW-ASCH-10RR-0097

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-10RR-0098: Shakespeare, William: Merchant of Venice 4

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Shakespeare, William, 1564-1616

Language: English.

Notes: FW-ASCH-10RR-0098

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-10RR-0099: Shakespeare, William: As You Like It 1

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Shakespeare, William, 1564-1616

Language: English.

Notes: FW-ASCH-10RR-0099

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-10RR-0100: Shakespeare, William: As You Like It 2

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Shakespeare, William, 1564-1616

Language: English.

Notes: FW-ASCH-10RR-0100  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-10RR-0101: Shakespeare, William: As You Like It 3

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Shakespeare, William, 1564-1616

Language: English.

Notes: FW-ASCH-10RR-0101

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-10RR-0102: Shakespeare, William: As You Like It 4

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Shakespeare, William, 1564-1616

Language: English.

Notes: FW-ASCH-10RR-0102

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-10RR-0103: Shakespeare, William: Hamlet 1

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Shakespeare, William, 1564-1616

Language: English.

Notes: FW-ASCH-10RR-0103

ADDITIONAL 5" REEL IN BOX

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-10RR-0104: Shakespeare, William: Hamlet 2

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Shakespeare, William, 1564-1616

Language: English.

Notes: FW-ASCH-10RR-0104

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

## FW-ASCH-10RR-0105: John Storm Roberts: Black Music of Two worlds: Afro-Cuban Ceremony- side B

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Roberts, John Storm

Language: English.

Notes: FW-ASCH-10RR-0105

Ezulie (Haiti) ; Retour des Cayes (Haiti) ; Mazurca ; Sutileza (Cuba) ; How long blues (USA) ; How sweet the name (Jamaica) ; I got a lighthouse (Jamaica) ; Roll Jordan roll (USA) ; He's a friend of mine ; Frankie (USA) ; I believe I'll dust my broom ; Leave my love alone ; Vijana Niwambie (Kenya) ; Kenyatta aliiteswa sana ; Maboke nde temoin (Zaire).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 4602

CDR copy; file exists in the DAMS system

Topic: World music -- Cuba

World music anthologies

African Americans

Place: Cuba

Africa

Culture: Cubans

Afro-Caribbean

## FW-ASCH-10RR-0106: Tonal Counterpoint in the Style of the 18th Century

Prepared by Vaclav Nelhybel

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Nelhybel, Vaclav

Composer: Nelhybel, Vaclav

Language: English.

Notes: FW-ASCH-10RR-0106

Single instruments --Duo to chamber orchestra --The individual groups --Special effects --Combination of groups -- Special recording techniques --Conclusion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 3610

Narrated by Alexander Semmler, with excerpts from music composed by Vaclav Nelhybel.

Topic: Music

## FW-ASCH-10RR-0107: Automobile Race/Practice Day, #1 Reel

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0107

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds

Sports  
Automobiles

## FW-ASCH-10RR-0108: Automobile Race/Practice Day, Reel 2

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0108

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds  
Sports  
Automobiles

## FW-ASCH-10RR-0109: Race Day-- Reel 1

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0109

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds  
Automobiles  
Sports

## FW-ASCH-10RR-0110: Vivaldi Concerto

1 Sound recording (sound-tape reel; analog; 10 in.)

Composer: Vivaldi, Antonio, 1678-1741

Language: English.

Notes: FW-ASCH-10RR-0110

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

## FW-ASCH-10RR-0111: Josquin des Pres- Mass, Motets

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0111

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

## FW-ASCH-10RR-0112: Monteverdi- Madrigali Amorosi

1 Sound recording (sound-tape reel; analog; 10 in.)

Composer: Monteverdi, Claudio, 1567-1643

Language: English.

Notes: FW-ASCH-10RR-0112

New York Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.



Topic: Music

FW-ASCH-10RR-0113: Instrumental Music of 1600

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Sachs, Curt, 1881-1959

Language: English.

Notes: FW-ASCH-10RR-0113

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

FW-ASCH-10RR-0114: John Blow: Ode on the Death of Purcell

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0114

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

FW-ASCH-10RR-0115: Bach, J.S.: Harpsichord Concertos 4 & 5

1 Sound recording (sound-tape reel; analog; 10 in.)

Composer: Bach, Johann Sebastian, 1685-1750

Language: English.

Notes: FW-ASCH-10RR-0115

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

FW-ASCH-10RR-0116: French 15th, 16th C./Italy 15th C./England 16th C

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0116

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

FW-ASCH-10RR-0117: Virginal Music

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0117

New York Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

FW-ASCH-10RR-0118: Bach, J.S.: Harpsichord

1 Sound recording (sound-tape reel; analog; 10 in.)

Composer: Bach, Johann Sebastian, 1685-1750

Language: English.  
 Notes: FW-ASCH-10RR-0118  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Topic: Music

FW-ASCH-10RR-0121: Frank Proffitt Sings Folk Songs: Out Takes, Reel 1 [sound recording]

1 Item (sound-tape reel; analog; 10 in.)

Performer: Proffitt, Frank

Recorder: Warner, Frank, 1903-1978

Paton, Sandy

Language: English language

Notes: FW-ASCH-10RR-0121

Tom Dooley--intro to Julie Jenkins--Fly around my pretty little miss--  
 Gallis tree--Shull's mill--Beaver dam road--intro to John Hardy--  
 Poor Ellen Smith--Kentucky bootlegger--Cellar boy--Story--George  
 Collins--Bo Lamkin--Omie Wise--Marching on--Baby-o

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, North Carolina.

Folkways 2360

CDR copy

Topic: Folk songs -- United States  
 Folk songs -- North Carolina  
 Ballads  
 Banjo

Place: Appalachian Region, Southern -- Songs and music  
 North Carolina  
 United States

Culture: Americans  
 Anglo-American

FW-ASCH-10RR-0122: Precious Memories: Basic Takes, Reel 3

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Ritchie, Jean

Language: English.

Notes: FW-ASCH-10RR-0122

No sir--Bury me--Ramblin' boy--Bury me--Rosweood casket--No sir--  
 Precious memories--Orphan's last plea (2x)--Maple on the hill--Wreck  
 on the highway--Pretty Betty Martin--Precious memories

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2427

CDR copy

Topic: Folk songs -- United States  
 Appalachian dulcimer

Place: United States

Culture: Kentucky  
Americans  
Anglo-American

FW-ASCH-10RR-0126: Sholem Asch's The Nativity

1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Seeger, Pete, 1919-2014

Language: English.

Notes: FW-ASCH-10RR-0126

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Names: Asch, Sholem, 1880-1957

FW-ASCH-10RR-0127: Sholem Asch's The Nativity

1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Seeger, Pete, 1919-2014

Language: English.

Notes: FW-ASCH-10RR-0127

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Names: Asch, Sholem, 1880-1957

FW-ASCH-10RR-0128: Morocco 1A

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0128

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

World music -- Morocco

Place: Morocco

Morocco -- Songs and music

Culture: Moroccans

FW-ASCH-10RR-0129: Morocco 1B

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0129

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

World music -- Morocco

Place: Morocco

Morocco -- Songs and music

Culture: Moroccans

FW-ASCH-10RR-0130: Morocco 2A

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0130  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- Morocco

Place: Morocco  
Morocco -- Songs and music

Culture: Moroccans

FW-ASCH-10RR-0131: Morocco 2B  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-0131  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- Morocco

Place: Morocco  
Morocco -- Songs and music

Culture: Moroccans

FW-ASCH-10RR-0132: Morocco 3A  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-0132  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- Morocco

Place: Morocco  
Morocco -- Songs and music

Culture: Moroccans

FW-ASCH-10RR-0133: Morocco 3B  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-0133  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- Morocco

Place: Morocco  
Morocco -- Songs and music

Culture: Moroccans

FW-ASCH-10RR-0134: Morocco 4A  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-0134

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- Morocco  
Place: Morocco  
Morocco -- Songs and music  
Culture: Moroccans

FW-ASCH-10RR-0135: Morocco 4B

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0135

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- Morocco  
Place: Morocco  
Morocco -- Songs and music  
Culture: Moroccans

FW-ASCH-10RR-0136: Egypt V.II/Algeria, Egypt, Syria

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0136

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Egypt  
World music -- Syria.  
Place: Egypt  
Syria  
Algeria  
Culture: Egyptians  
Syrians

FW-ASCH-10RR-0137: Morocco--Moroccan Music, V.1

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0137

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- Morocco  
Place: Morocco  
Morocco -- Songs and music  
Culture: Moroccans

FW-ASCH-10RR-0138: Lebanon Radio

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0138  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- Lebanon

Place: Lebanon

Culture: Lebanese

FW-ASCH-10RR-0140: Interviews with Charles Edward Smith, Moses Asch and Bill Broonzy  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Creator: Broonzy, Big Bill, 1893-1958  
Asch, Moses  
Recorder: Smith, Charles Edward, 1904-1970  
Language: English language  
Notes: FW-ASCH-10RR-0140  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States.  
selections are available in the Smithsonian Digital Asset Management System; CDR copy  
Charles Edward Smith and Moses Asch interviewing Big Bill Broonzy about the differences between blues and jazz music, and their history, performance, and interpretation.

Topic: Blues (Music)  
Oral history  
African Americans

Place: United States  
Illinois  
Chicago (Ill.)

Culture: Americans

FW-ASCH-10RR-0141: Music for Home Moves  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-0141  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Orchestral recordings intended for use on "Background Music for Home Movies (FW06110 / FX 6110)." Only "Pets and Pretzels" was used on the Folkways LP. Liner notes include tips on how to edit your film to include music. - 1964  
Gart, Lichter, Semml

FW-ASCH-10RR-0143: Orchestra for ( . . . ? )  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-0143

	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Music

FW-ASCH-10RR-0144: Huston Peterson, Reel 3: Lectures on Teaching

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Peterson, Houston, 1897-1981

Language: English.

Notes: FW-ASCH-10RR-0144

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Instructional  
teaching  
Education

FW-ASCH-10RR-0145: TRF 502 Side 1

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Nelhybel, Vaclav

Composer: Nelhybel, Vaclav

Language: English.

Notes: FW-ASCH-10RR-0145

John Gart- Kitten and the bird; Nelhybel- Tender encounter; Michael Colicchio- Washington Square-- Artist in the park--Back alley-- Dawn on the river--Sounds of the city-- Around the town

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Contains classical pieces by John Gart, Vaclav Nelhybel, and Michael R. Colicchio.

from TRF music- selections are available in the Smithsonian Digital Asset Management System; CDR copy

Topic: Music

FW-ASCH-10RR-0154: Windows for Youth: An Educational Program for Junior High Students

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0154

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Instructional  
Spoken word

FW-ASCH-10RR-0155: Drug Store Story?

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Purdy, Helen Gene

Language: English.

Notes: FW-ASCH-10RR-0155

	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Spoken word

FW-ASCH-10RR-0157: Harpsichord

1 Sound recording (sound-tape reel; analog; 10 in.)

Composer: Robb, J. D. (John Donald), 1892-1989

Language: English.

Notes: FW-ASCH-10RR-0157

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

	FW-ASCH-10RR-0158: Harpsichord
	1 Sound recording (sound-tape reel; analog; 10 in.)
Artist:	Robb, J. D. (John Donald), 1892-1989
Composer:	Robb, J. D. (John Donald), 1892-1989
Language:	English.
Notes:	FW-ASCH-10RR-0158
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Music

FW-ASCH-10RR-0159: Folk Songs for Children, pt. 1

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Houston, Cisco

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-0159

Night herding song--Red River Valley--Children go where I send thee--Down in the valley--Barbara Allen

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways 7606

C DR copy

101 Night Herding Song / Guitar.

102 Red River Valley / Guitar.

103 Children Go Where I Send Thee / Guitar.

104 Down in the Valley / Guitar.

105 Barbara Allen (Child No. 84) / Guitar.

Topic: Folksong revival  
Music -- Juvenile  
GuitarPlace: United States  
New York  
California



Culture: Americans  
Anglo-American

FW-ASCH-10RR-0162: Suite for Violin and Piano- side A

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Jackson, David  
Peltzer, Dwight

Language: English.

Notes: FW-ASCH-10RR-0162

"FREQ. & LEVEL COMP. MASTER" 2841A;TITLES ON BOX;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

FW-ASCH-10RR-0163: Suite for Violin and Piano- side 2

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Jackson, David  
Peltzer, Dwight

Language: English.

Notes: FW-ASCH-10RR-0163

2841B

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

FW-ASCH-10RR-0164: Winners and Losers: Campaign Songs from the Critical Elections in American History: Originals, Outtakes- Reel 1

1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Janovsky, Peter (performer)

Language: English.

Notes: FW-ASCH-10RR-0164

Go Republican--I;m feeling good about America (4X0--Why not the best--I'm just wild about Harry (4x)--Do with Dewey (2x)--Why not the best (2x)--Whoop it up for Hoover

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 37260

CDR copy; file exists in the DAMS system

Topic: United States -- History  
Elections  
Campaign songs  
Presidents

FW-ASCH-10RR-0165: Winners and Losers: Campaign Songs from the Critical Elections in American History: Originals, Out Takes- Reel 2

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Janovsky, Peter

Language: English.

Notes: FW-ASCH-10RR-0165  
Ready for Teddy (2x)--Wilson That's all--What no Mickey Mouse (2x)--Roosevelt, Gardiner and Me (2x)--Poor little boy (3x)--Row with Roosevelt/ Happy days  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 37260  
CDR copy; file exists in the DAMS system

Topic: United States -- History  
Elections  
Campaign songs  
Presidents

Place: United States -- History

FW-ASCH-10RR-0166: Winners and Losers: Campaign Songs from the Critical Elections in American History: Originals, Out Takes, reel 3

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Janovsky, Peter

Language: English.

Notes: FW-ASCH-10RR-0166

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 37260

CDR copy

Topic: United States -- History  
Elections  
Campaign songs  
Presidents

FW-ASCH-10RR-0167: Winners and Losers: Campaign Songs from the Critical Elections in American History, Out Takes, reel 4

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Janovsky, Peter

Language: English.

Notes: FW-ASCH-10RR-0167

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: United States -- History  
Elections  
Campaign songs  
Presidents

FW-ASCH-10RR-0168: Winners and Losers: Campaign Songs from the Critical Elections in American History: Originals, Out Takes- reel 5

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Janovsky, Peter

Language: English.

Notes: FW-ASCH-10RR-0168

Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 37260  
Topic: United States -- History  
Elections  
Campaign songs  
Presidents

FW-ASCH-10RR-0169: Winners and Losers: Campaign Songs from the Critical Elections in American History: Second Session Out Takes- reel 1

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Janovsky, Peter

Language: English.

Notes: FW-ASCH-10RR-0169

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 37260  
Topic: United States -- History  
Elections  
Campaign songs  
Presidents

FW-ASCH-10RR-0170: Winners and Losers: Campaign Songs from the Critical Elections in American History: Second Session Out Takes- reel 2

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Janovsky, Peter

Language: English.

Notes: FW-ASCH-10RR-0170

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 37260  
Topic: United States -- History  
Elections  
Campaign songs  
Presidents

FW-ASCH-10RR-0171: Winners and Losers: Campaign Songs from the Critical Elections in American History: Second Session Out Takes- reel 3

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Janovsky, Peter

Language: English.

Notes: FW-ASCH-10RR-0171

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 37260  
Topic: United States -- History  
Elections  
Campaign songs

## Presidents

FW-ASCH-10RR-0173: American Indian recordings

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0173

List on box

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

A collection of American Indian songs. Possibly from the Pawnee and Quileute tribes

CDR copy; sound file exists in the DAMS system

Topic: Indians of North America

Culture: Pawnee Indians

Indians of North America

Americans

FW-ASCH-10RR-0176: Indian Story from Montana

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0176

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

TOM ALAINE;STORY OF THE HERO;HASTY HEART;

Topic: American Indian

Place: United States

Montana

Culture: Indians of North America

Americans

FW-ASCH-10RR-0181: Angola: Part 1, 3877

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Laszlo, Andreas E.

Language: English.

Notes: FW-ASCH-10RR-0181

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Angola

Culture: Angolans

FW-ASCH-10RR-0182: Angola, Part 2, 3878

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Laszlo, Andreas E.

Language: English.

Notes: FW-ASCH-10RR-0182

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Angola  
Culture: Angolans

FW-ASCH-10RR-0183: Africa: David Diamond Collection  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Producer: Diamond, David, 1915-2005  
Language: English.  
Notes: FW-ASCH-10RR-0183  
HAUSA;TIV;REEL 1;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music

FW-ASCH-10RR-0184: Africa: David Diamond Collection  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Producer: Diamond, David, 1915-2005  
Language: English.  
Notes: FW-ASCH-10RR-0184  
REEL 2  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-0185: Africa: David Diamond Collection  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Producer: Diamond, David, 1915-2005  
Language: English.  
Notes: FW-ASCH-10RR-0185  
CHORUS;DRUMS;REEL 3;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music

FW-ASCH-10RR-0186: Africa: David Diamond Collection  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Producer: Diamond, David, 1915-2005  
Language: English.  
Notes: FW-ASCH-10RR-0186  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
REEL 4;"MOTOR RACES";  
Topic: World music

FW-ASCH-10RR-0187: Africa: David Diamond Collection  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Producer: Diamond, David, 1915-2005  
Language: English.  
Notes: FW-ASCH-10RR-0187

REEL 5;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music

FW-ASCH-10RR-0188: Africa: David Diamond Collection  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Producer: Diamond, David, 1915-2005  
Language: English.  
Notes: FW-ASCH-10RR-0188  
REEL 6;TIV MUSICIAN PLAYING BOWED LUTE;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music

FW-ASCH-10RR-0189: Toma Music: French Guiana  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-0189  
REEL 1;CONTENTS LISTED IN CAN;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: French Guiana -- Songs and music  
Place: French Guiana  
Culture: Toma (African people)

FW-ASCH-10RR-0190: Toma Music: French Guiana  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-0190  
REEL 2;CONTENTS LISTED IN CAN;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: French Guiana -- Songs and music  
Place: French Guiana  
Culture: Toma (African people)

FW-ASCH-10RR-0191: Algerian Berber Music  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Recorder: Belateche, Rita  
Producer: Belateche, Rita  
Language: English.  
Notes: FW-ASCH-10RR-0191  
REEL 1;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Berbers -- Songs and music  
Folk songs, Kabyle -- Algeria.

Place: Folk music -- Algeria  
Berbers  
Algeria

FW-ASCH-10RR-0192: Algerian Berber Music  
1 Sound recording (sound-tape reel; analog; 10 in.)

Recorder: Belateche, Rita

Producer: Belateche, Rita

Language: English.

Notes: FW-ASCH-10RR-0192

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 2;

Topic: Berbers -- Songs and music  
Folk songs, Kabyle -- Algeria.  
Folk music -- Algeria

Place: Berbers  
Algeria

FW-ASCH-10RR-0193: Algerian Berber Music  
1 Sound recording (sound-tape reel; analog; 10 in.)

Recorder: Belateche, Rita

Producer: Belateche, Rita

Language: English.

Notes: FW-ASCH-10RR-0193

REEL 3

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Berbers -- Songs and music  
Folk songs, Kabyle -- Algeria.  
Folk music -- Algeria

Place: Berbers  
Algeria

FW-ASCH-10RR-0194: Algerian Berber Music  
1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Belateche, Rita

Recorder: Belateche, Rita

Language: English.

Notes: FW-ASCH-10RR-0194

REEL 4;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Berbers -- Songs and music  
Folk songs, Kabyle -- Algeria.  
Folk music -- Algeria

Place: Berbers  
Algeria

## FW-ASCH-10RR-0195: Algerian Berber Music

1 Sound recording (sound-tape reel; analog; 10 in.)

Recorder: Belateche, Rita

Producer: Belateche, Rita

Language: English.

Notes: FW-ASCH-10RR-0195

REEL 5;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Berbers -- Songs and music  
Folk songs, Kabyle -- Algeria.  
Folk music -- Algeria  
Berbers

Place: Algeria

## FW-ASCH-10RR-0196: Algerian Berber Music

1 Sound recording (sound-tape reel; analog; 10 in.)

Recorder: Belateche, Rita

Producer: Belateche, Rita

Language: English.

Notes: FW-ASCH-10RR-0196

REEL 6;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Berbers -- Songs and music  
Folk songs, Kabyle -- Algeria.  
Folk music -- Algeria  
Berbers

Place: Algeria

## FW-ASCH-10RR-0197: Algerian Berber Music

1 Sound recording (sound-tape reel; analog; 10 in.)

Recorder: Belateche, Rita

Producer: Belateche, Rita

Language: English.

Notes: FW-ASCH-10RR-0197

15 IPS;REEL 1;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Berbers -- Songs and music  
Folk songs, Kabyle -- Algeria.  
Folk music -- Algeria  
Berbers

Place: Algeria

## FW-ASCH-10RR-0198: Algerian Berber Music

1 Sound recording (sound-tape reel; analog; 10 in.)

Recorder: Belateche, Rita

Producer: Belateche, Rita



Language: English.  
 Notes: FW-ASCH-10RR-0198  
 15 IPS;REEL 2;  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Topic: Berbers -- Songs and music  
 Folk songs, Kabyle -- Algeria.  
 Folk music -- Algeria  
 Berbers  
 Place: Algeria

FW-ASCH-10RR-0199: New Lost City Ramblers: Remembrance of Things to Come- reel 1

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-0199

New Lost hometown blues (2x)--Soldier's joy (2x)--Devilish Mary (3x)--Little ball of yarn (2x)--Arkansas sheik (3x)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 31035

The New Lost City Ramblers are a contemporary old-time string band that formed in New York City in 1958 during the Folk Revival. The founding members of the Ramblers, or NLCR, are Mike Seeger, John Cohen, and Tom Paley. - Recorded 1966

CDR copy; file exists in the DAMS system

Topic: Folksong revival

String band

Banjo

Violin

Guitar

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-10RR-0200: Remembrance of Things to Come, reel 2

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-0200

Arkansas sheik--Titanic--Dark and stormy weather 92x)--Lord Bateman

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 31035

CDR copy

Topic: Folksong revival  
String band  
Banjo  
Violin  
Guitar  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-0201: Remembrance of things to come  
1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-0201

Lord Bateman--Black Jack Davy--Cat's got the measles, dogs got the whooping cough--Never be as fast as I have been

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 31035

CDR copy

Topic: Folksong revival  
String band  
Banjo  
Violin  
Guitar  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-0202: Remembrance of Things to Come, Reel 4 , Reel 4  
1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-0202

Lord Bateman (3x)--Black Jack Daisy--Cat's got the Measels Dog's Got the Whooping Cough--Never Be as Fast as it takes--I'm sad, blue, and lonesome too--Goodbye my honey--George Washington--Rock about my Saro Jane--Parlez-Nous a Boire--He's coming to us dead

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 31035

CDR copy

Topic: Folksong revival  
String band  
Banjo  
Violin  
Guitar

Place: United States  
New York  
Culture: Americans  
Anglo-American

## FW-ASCH-10RR-0203: Remembrance of Things to Come, reel 5

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Recorder: Bartok, Peter, 1924-

Language: English.

Notes: FW-ASCH-10RR-0203

Give the fiddler a dram--Sad, blue and lonesome too--Rock about my  
Saro Jane--Parlez-nous a-boire--Sad blue and lonesome

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 31035

CDR copy

Topic: Folksong revival  
String band  
Banjo  
Violin  
Guitar

Place: United States  
New York

Culture: Americans  
Anglo-American

## FW-ASCH-10RR-0204: Remembrance of Things to Come , reel 6

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-0204

Single girl--Walls of time--Cat's got the measels and the dogs got the  
whooping cough

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 31035

CDR copy

Topic: Folksong revival  
String band  
Banjo  
Violin  
Guitar

Place: United States  
New York

Culture: Americans  
Anglo-American

## FW-ASCH-10RR-0205: Remembrance of Things to Come , reel 7

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-0205

Black bottom strut--Rock about my Saro Jane--Goodbye honey I'm gone--Soldier's joy

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 31035

CDR copy

Topic: Folksong revival

String band

Banjo

Violin

Guitar

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-10RR-0206: Modern Times

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-0206

That little lump of coal--Death of Ellenton--Henry Ford's Model A--From earth to heaven

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 31027

CDR copy

Topic: Folksong revival

String band

Banjo

Violin

Guitar

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-10RR-0207: Modern Times

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-0207

From eath to heaven--Dollar down and a dollar a week--Take them for a ride--From 40 to 65--Union man

Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 31027  
CDR copy  
Topic: Folksong revival  
String band  
Banjo  
Violin  
Guitar  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-0208: Modern Times  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: New Lost City Ramblers  
Language: English.  
Notes: FW-ASCH-10RR-0208  
Union man--Dear Okie (x)--31 Depression blues--Weaver's life--  
Union Man  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 31027  
CDR copy  
Topic: Folksong revival  
String band  
Banjo  
Violin  
Guitar  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-0209: Modern Times  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: New Lost City Ramblers  
Language: English.  
Notes: FW-ASCH-10RR-0209  
31 Depression blues--Private John Q--Timetable blues--Fram land blues  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 31027  
CDR copy  
Topic: Folksong revival  
String band

Banjo  
 Violin  
 Guitar  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

FW-ASCH-10RR-0210: Modern Times  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Artist: New Lost City Ramblers  
 Language: English.  
 Notes: FW-ASCH-10RR-0210  
 Got the Farm land blues--Truck driving man--Union man  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Folkways 31027  
 CDR copy  
 Topic: Folksong revival  
 String band  
 Banjo  
 Violin  
 Guitar  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

FW-ASCH-10RR-0211: Modern Times  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Artist: New Lost City Ramblers  
 Language: English.  
 Notes: FW-ASCH-10RR-0211  
 Bye, bye black smoke choo-choo--We are up against it now--Take  
 them for a ride  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Folkways 31027  
 CDR copy  
 Topic: Folksong revival  
 String band  
 Banjo  
 Violin  
 Guitar  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

## FW-ASCH-10RR-0212: Rural Delivery, No. 1

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-0212

21 years--Sunny side of life--Lost train blues--Fishing creek blues--  
Bachelor's bluesRestrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 2496

CDR copy

Topic: Folksong revival

String band

Banjo

Violin

Guitar

Place: United States

New York

Culture: Americans

Anglo-American

## FW-ASCH-10RR-0213: Rural Delivery No. 1

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-0213

Going down the river--Cyclone of Rye Cove--Gold watch and chain--  
Hungry hash house--Train on the islandRestrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 2496

CDR copy

Topic: Folksong revival

String band

Banjo

Violin

Guitar

Place: United States

New York

Culture: Americans

Anglo-American

## FW-ASCH-10RR-0214: Rural Delivery No. 1

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-0214

Train on the island--Old Joe Bone--21 years--Sweet Willie--Pretty Polly  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Folkways 2496  
 CDR copy  
 Topic: Folksong revival  
 String band  
 Banjo  
 Violin  
 Guitar  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

FW-ASCH-10RR-0215: Rural Delivery No. 1  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Artist: New Lost City Ramblers  
 Language: English.  
 Notes: FW-ASCH-10RR-0215  
 Pretty Polly--Rubber neck blues--Automobile trip through Alabama--Days of my childhood play--I've always been a Rambler  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Folkways 2496  
 CDR copy  
 Topic: Folksong revival  
 String band  
 Banjo  
 Violin  
 Guitar  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

FW-ASCH-10RR-0216: Rural Delivery No. 1  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Artist: New Lost City Ramblers  
 Language: English.  
 Notes: FW-ASCH-10RR-0216  
 Durham's bull--Rosa Lee McFall--Days of my childhood play--Cyclone of Rye Cove  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Folkways 2496  
 CDR copy



Topic: Folksong revival  
String band  
Banjo  
Violin  
Guitar  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-0217: Old Timey Music  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: New Lost City Ramblers  
Language: English.  
Notes: FW-ASCH-10RR-0217  
Old Joe Clark--I truly understand--Billy Grimes the roiver--Nick nack song--Tom Sherman's barroom--Crow black chicken--Coo coo bird  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 1102  
CDR copy; DS 1102A;RR 45-0070-1;  
Topic: Folksong revival  
String band  
Banjo  
Violin  
Guitar  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-0218: Old Timey Music  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: New Lost City Ramblers  
Language: English.  
Notes: FW-ASCH-10RR-0218  
Sal got a meatskin--Fly around my pretty little miss--Sinking in the lonesome sea--Rambler's blues--Liza Jane--Story the crow told me--Dallas rag  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 1102  
CDR copy; RR 45071-1;  
Topic: Folksong revival  
String band  
Banjo  
Violin  
Guitar  
Place: United States

Culture: New York  
Americans  
Anglo-American

FW-ASCH-10RR-0219: Rural Delivery : 1965 Ramblers

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-0219

Going down to the river (2x)--Cyclone of Rye Cove--Sweet Willie--I've always been a Rambler--Old Joe Bone--Durham's bull--Automobile through Alabama--Bachelor blues--Train on the Island

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2496

CDR copy

Topic: Folksong revival  
String band  
Banjo  
Violin  
Guitar

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-10RR-0221: Gone to the country- side A

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-0221

Hello John D --Grey cat on the Tennessee farm --Liza Jane -- Buck dancer's choice --Long lonesome road --Danville girl -- Tom Sherman's bar room --Little glass of wine --Sinking in the lonesome sea --

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2491

CDR copy

Topic: Folksong revival  
String band  
Banjo  
Violin  
Guitar

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-10RR-0222: Gone to the country- side B

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-0222

Riding on that train 45. Wild and western hobo. Pretty little miss out in the garden. Rambler's blues. She tickles me. Little carpenter. Down South blues.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2491

CDR copy

Topic: Folksong revival

String band

Banjo

Violin

Guitar

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-10RR-0223: New Lost City Ramblers, Vol. 3

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-0223

Sal got a meatskin--Pretty little miss out in the garden--Sinking in the lonesome sea--Ramblers blues--Liza Jane--Story the crow told me--Dallas rag

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2398

CDR copy

Topic: Folksong revival

String band

Banjo

Violin

Guitar

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-10RR-0224: New Lost City Ramblers, Vol. 4

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-0224  
 Old Joe Clark--Carter's blues--Billy Grimes the drover--Nick nack song--Tom Sherman's barroom--Crow black chicken--Coo coo bird  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Folkways 2399  
 CDR copy

Topic: Folksong revival  
 String band  
 Banjo  
 Violin  
 Guitar

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-10RR-0226: String band instrumentals  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Artist: New Lost City Ramblers  
 Language: English.  
 Notes: FW-ASCH-10RR-0226  
 My wife died saturdayt night (x)--Smoketown strut--Chinese breakdown (x)  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Folkways 2492  
 CDR copy

Topic: Folksong revival  
 String band  
 Banjo  
 Violin  
 Guitar

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-10RR-0233: New Lost City Ramblers, Vol. 2- Out Takes  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Artist: New Lost City Ramblers  
 Language: English.  
 Notes: FW-ASCH-10RR-0233  
 Tom Dooley--Salty dog--Everyday dirt--Banks of the Ohio--Whoop em up Cindy (4x)--Louisville burglar  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 recorded New York City, 1960

	Outtakes from the New Lost City Ramblers. Some songs later appeared in finished versions on Folkways recording FW02397/FA2397.
	CDR copy; copy exists in DAMS system
Topic:	Folksong revival String band Banjo Violin Guitar
Place:	United States New York
Culture:	Americans Anglo-American

## FW-ASCH-10RR-0234: New Lost City Ramblers, Vol. 3- reel 3

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-0234

Don't let your deal go down--Willy poor boy--Man who wrote home sweet home--Sal got a meatskin (2x)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

recorded 1962

Folkways 2398

	CDR copy; copy exists in DAMS system
Topic:	Folksong revival String band Banjo Violin Guitar
Place:	United States New York
Culture:	Americans Anglo-American

## FW-ASCH-10RR-0236: Cameroon, Sudan, Ghana

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0236

NOTES IN BOX;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic:	World music
Place:	Sudan Cameroon Ghana

## FW-ASCH-10RR-0237: Sudan/Morocco/Sahara

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0237

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

World music -- Morocco

Place: Sudan

Morocco

Sahara

Morocco -- Songs and music

## FW-ASCH-10RR-0238: Gabon; Middle Congo

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0238

NOTES IN BOX;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Gabon

## FW-ASCH-10RR-0244: Liberation of Paris- Side A

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0244

MASTER;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World history

World War, 1939-1945

Place: France

Paris (France)

Culture: French

## FW-ASCH-10RR-0245: Liberation of Paris- Side B

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0245

MASTER;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World history

World War, 1939-1945

Place: France

Paris (France)

Culture: French

FW-ASCH-10RR-0270: Asia

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0270

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FROM G.K. ANANG, SAN FRANCISCO, CALIFORNIA;

Topic: World music

FW-ASCH-10RR-0275: Acetate dubs: Reel 5: Jazz: Art Tatum; Bunk Johnson; J.

Jacobs; Joe Sullivan; D. Oistrach (sic)

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Johnson, Bunk, 1879-1949

Jacobs, J.

Language: English.

Notes: FW-ASCH-10RR-0275

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Unknown / Bunk Johnson. Clarinet.

102 Careless Love / Bunk Johnson. Clarinet.

104 Twelfth Street Rag / Bunk Johnson. Clarinet.

105 Bill Bailey, Won't You Please Come Home / Bunk Johnson. Clarinet.

106 Unknown / Bunk Johnson. Clarinet.

107 Easy Rider / J. Jacobs. Clarinet.

108 Unknown / J. Jacobs. Clarinet.

109 French Blues / J. Jacobs. Clarinet.

Topic: Jazz

Clarinet

African Americans

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-10RR-0276: Acetate dubs: Jazz: Mary Lou Williams- Zodiac; Dupree;

Ma Rainey; Art Tatum

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Paul, Les

Williams, Mary Lou, 1910-1981

Rainey, Ma, 1886-1939

Ford, Mary, 1924-1977

Dupree, Champion Jack, -1992

Jerome, Jerry, 1912-2001

Cats and Jammers (Musical group)

Artist: Williams, Mary Lou, 1910-1981

Language: English language

Notes: FW-ASCH-10RR-0276  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: New York, United States.  
 101 Prove it to Me / Ma Rainey. Piano.  
 102 Jealous Heart / Les Paul, Mary Ford. Guitar.  
 104 Unknown Jazz.  
 105 Dupree Boogie / Champion Jack Dupree. Piano.  
 106 Rainbow Blues / Cats and Jammers (Musical group), Jerry Jerome. Clarinet.  
 110 Virgo / Mary Lou Williams. Piano.  
 111 Aries / Mary Lou Williams. Piano.  
 112 Aquarius / Mary Lou Williams. Piano.  
 113 Leo / Mary Lou Williams. Piano.  
 115 Cancer / Mary Lou Williams. Piano.

Topic: Jazz  
 Blues (Music)  
 Piano  
 Guitar  
 Clarinet  
 African Americans

Place: United States  
 New York  
 Louisiana  
 New Orleans (La.)

Culture: Americans  
 Anglo-American

FW-ASCH-10RR-0279: Dubs from acetates: Folkways Tape 2: Mary Lou Williams-Zodiac Suite; Baby Dodds; Cisco Houston  
 1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Williams, Mary Lou, 1910-1981

Performer: Williams, Mary Lou, 1910-1981  
 Balogh, Ern"o, 1897-1989  
 Johnson, James P. (James Price), 1894-1955  
 Dodds, Baby, 1898-1959  
 Houston, Cisco

Language: English language

Notes: FW-ASCH-10RR-0279

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Gemini / Mary Lou Williams. Piano.

102 Cancer / Mary Lou Williams. Piano.

103 Sagittarius / Mary Lou Williams. Piano.



104 Capricorn / Mary Lou Williams. Piano.  
 106 Aries / Mary Lou Williams. Piano.  
 107 Taurus / Mary Lou Williams. Piano.  
 108 Bach, J.S. / Ern"o Balogh. Piano.  
 109 Bach, J.S. / Ern"o Balogh. Piano.  
 110 Bach, J.S.: Well Tempered Klavier / Ern"o Balogh. Piano.  
 118 Test Your Sail / James P. (James Price) Johnson. Piano.  
 124 Drums / Baby Dodds. Drum.  
 125 Tom Tom Rumble / Baby Dodds. Drum.  
 126 Crawdad Song / Cisco Houston. Guitar.  
 128 What are Little Boys Made Of? / Baby Dodds. Drum.

Topic: Jazz  
 Music  
 Folksong revival  
 Folk songs -- United States  
 Piano  
 Drum  
 Guitar  
 African Americans

Place: United States  
 New York  
 Delaware  
 California

Culture: Americans  
 Anglo-American

FW-ASCH-10RR-0280: Grieg, Edvard: Concerto  
 1 Sound recording (sound-tape reel; analog; 10 in.)

Composer: Grieg, Edvard, 1843-1907

Notes: FW-ASCH-10RR-0280

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

FW-ASCH-10RR-0281: World of Man and His Work

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Courlander, Harold, 1908-1996

Language: English.

Notes: FW-ASCH-10RR-0281

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music anthologies  
 World music

FW-ASCH-10RR-0282: Corrections

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0282

FP 731

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-0283: Virtuoso 5-String Banjo, The - Virtuoso Five-String Banjo-out takes

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Hall, Barry, 1944-

Language: English.

Notes: FW-ASCH-10RR-0283

Irish washerwoman--Wildwood flower--B.C. breakdown--900 miles

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Outtakes from the Folkways album FW 3533 - Barry Hall of Vancouver, British Columbia brings his genre-spanning banjo talents to Folkways on what appears to have been his only recording. Barry Hall of Vancouver, British Columbia brings his genre-spanning banjo talents to Folkways on what appears to have been his only recording.

CDR copy; copy exists in DAMS system

Topic: Folksong revival  
Canada  
British Columbia  
Banjo

FW-ASCH-10RR-0284: Heritage USA, Vol. 1, Part 1: The American Revolution

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Kurlan, David

Language: English.

Notes: FW-ASCH-10RR-0284

The American Revolution. Introduction (1:24) ; Writs of Assistance / James Otis (3:44) ; House of Burgess / Patrick Henry (2:09) ; Stamp Act Congress / John Dickinson (:54) ; 14 Jan 1766 / George Grenville (2:04) ; Reply 14 Jan 1766 / William Pitt (5:08) ; Comment / Townshend (:34) -- Rejoinder / Col. Isaac Barre (2:55) ; Examination in Parliament / Franklin (3:03) ; Defense of the British Soldiers (4:27) ; Oration on the massacre / Joseph Warren 5:02)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Conceived, Compiled and Edited by Richard B. Morris. Narration by Richard B. Morris and David Kurlan. Recorded in 1959

CDR copy; copy exists in DAMS system

FW05189 / SH 5189 - These are the voices of the American Revolution - the eloquent voices raised by leaders on both sides of the ocean who warned of the coming crisis and fought the fight their consciences dictated. They fought their oratorical battles in the law

courts, in Parliament and in colonial legislative halls, in town meeting, and in Congress. At last, when further talk seemed futile, they took up their muskets and fought on the battlefields of Brooklyn Heights and Princeton, at Saratoga and at Cowpens, at Montreal and at Yorktown.

Topic: United States -- History  
United States--History--Revolution, 1775-1783

FW-ASCH-10RR-0285: Heritage U.S.A., v.1, pt. 2 : the American Revolution: the winning of Independence

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Kurlan, David

Language: English.

Notes: FW-ASCH-10RR-0285

George III to Lord North (2:06) ; Speech on conciliation / Burke (5:54) ; Summer 1774 / Alexander Hamilton (1:15) ; Liberty and death, Virginia, March 23, 1775 / Patrick Henry (6:30); Washington accepting command of the armies (2:25) ; Common sense / Tom Paine (2:30) ; The declaration of independence (abridged) (5:20) ; The crisis / Tom Paine (2:16) ; Victory at Yorktown (4:11).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Conceived, Compiled and Edited by Richard B. Morris. Narration by Richard B. Morris and David Kurlan. Recorded in 1959

FW05190 / SH 5190 - These are the voices of the American Revolution - the eloquent voices raised by leaders on both sides of the ocean who warned of the coming crisis and fought the fight their consciences dictated. They fought their oratorical battles in the law courts, in Parliament and in colonial legislative halls, in town meeting, and in Congress. At last, when further talk seemed futile, they took up their muskets and fought on the battlefields of Brooklyn Heights and Princeton, at Saratoga and at Cowpens, at Montreal and at Yorktown

CDR copy; copy exists in DAMS system

Topic: United States -- History  
United States--History--Revolution, 1775-1783

FW-ASCH-10RR-0286: The Radio Ballads: The Ballad of John Axon

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: MacColl, Ewan

Producer: Parker, Charles, 1919-1980

Language: English.

Notes: FW-ASCH-10RR-0286

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

BBC Radio Ballad produced by Charles Parker.

The first of the Radio Ballads, John Axon concerns a locomotive driver from Stockport, posthumously awarded the George Cross for an act of heroism in 1957 when he refused to abandon his runaway train and perished to save lives. - BBC - 2 July 1958

selections are available in the Smithsonian Digital Asset Management System; CDR copy

Topic: British Isles -- Songs and music  
Folksong revival  
Guitar

Place: England  
Great Britian

Culture: British  
Scottish Americans

## FW-ASCH-10RR-0289: Ewan MacColl and Peggy Seeger

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: MacColl, Ewan  
Seeger, Peggy, 1935-

Language: English.

Notes: FW-ASCH-10RR-0289

Ewan MacColl--Four loom weaver--Springhill disaster--Song of the Iron Road--Barnyards of Delgaty--Scolding wife--I'll not marry at all--An old man came courting me--unknown--unknown--Farewell to Sicily--Highland muster roll--Off to sea once more--Alabama '58--Medley of kids songs--Susty old town--Rothsay-O

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REELS 4 AND 5;- CDR copy

Topic: British Isles -- Songs and music  
Folksong revival

Place: England  
Great Britian

Culture: British  
Scottish Americans

## FW-ASCH-10RR-0291: Ernst Wolff

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Wolff, Ernst, 1905-1991

Language: English.

Notes: FW-ASCH-10RR-0291

OUT TAKES;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Germany.

## FW-ASCH-10RR-0292: John Storm Roberts: Afro-Cuban Anthology, out takes

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0292

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Cuba

Place: Cuba  
Culture: Cubans  
Afro-Caribbean

FW-ASCH-10RR-0297: German Lieder

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0297

NOTES IN BOX;FW ASCH V.3;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Germany

FW-ASCH-10RR-0300: Italian # 6- Puglia

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0300

ASCH V.2;"C";

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Italy

Culture: Italians

FW-ASCH-10RR-0301: Italian # 1- Venezia

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0301

MASTER;SIDE A;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Italy

Culture: Italians

FW-ASCH-10RR-0302: (No title)

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0302

MASTER;SIDE B;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-0303: Bartok, Bela: Violin Concerto

1 Sound recording (sound-tape reel; analog; 10 in.)

Composer: Bartók, Béla, 1881-1945

Language: English.

Notes: FW-ASCH-10RR-0303

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music  
Violin

FW-ASCH-10RR-0307: Jim Crow Music  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-0307  
REEL 2;OUT TAKES;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-0308: Jericho: Jim Crow  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-0308  
OUT TAKES;FROM ORIGINAL MIX;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-0309: Jericho: Jim Crow  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-0309  
TRACK REEL 1;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-0310: Jericho: Jim Crow  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-0310  
TRACK REEL 2;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-0311: Jericho: Jim Crow  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-0311  
PART 2 OF 2;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-0312: Italian # 2- Liguria  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.

Notes: FW-ASCH-10RR-0312  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Italy

Culture: Italians

FW-ASCH-10RR-0313: Voice of Ghandi: His Spiritual Message  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Creator: Gandhi, Mahatma, 1869-1948  
Language: English language  
Notes: FW-ASCH-10RR-0313  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy; file exists in the DAMS system  
Dub from 78 RPM Disk. The last recording of Gandhi speaking in the english language. Gandhi shares his thoughts on topics including Western wisdom, the atomic bomb, Christianity, poverty, and peace. Recorded by journalist Alfred Wagg, April 2, 1947.

Names: Gandhi, Mahatma, 1869-1948

Topic: Documentary  
Philosophy  
Indians

Place: India

FW-ASCH-10RR-0315: Big Joe Williams and Memphis Slim  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Performer: Williams, Big Joe, 1903-1982  
Memphis Slim

Artist: Memphis Slim

Language: English language

Notes: FW-ASCH-10RR-0315  
REEL 2;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Blues (Music)  
Piano  
Guitar  
African Americans

Place: Illinois  
United States  
Chicago (Ill.)  
Mississippi

Culture: Americans

FW-ASCH-10RR-0316: Big Joe Williams and Memphis Slim  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Performer: Williams, Big Joe, 1903-1982  
Memphis Slim

Artist: Memphis Slim  
 Language: English language  
 Notes: FW-ASCH-10RR-0316  
 REEL 3;  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Blues (Music)  
 Piano  
 Guitar  
 African Americans

Place: Illinois  
 United States  
 Chicago (Ill.)  
 Mississippi

Culture: Americans

FW-ASCH-10RR-0317: Blind Gary Davis  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Creator: Davis, Gary, 1896-1972  
 Language: English language  
 Notes: FW-ASCH-10RR-0317  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: New York, United States.  
 101 We Are the Heavenly Father's Children [a.k.a. He Knows How Much We Can Bear] / Guitar.  
 102 Civil War Parade ["Soldier's Drill"] / Guitar.  
 103 Time is Drawing Near / Guitar.  
 104 Uncloudy Day / Guitar.  
 105 I Know (I Know My Name Will Be Written There) / Guitar.  
 106 Lo, I Be with You Always / Guitar.  
 107 Where is Your Husband? [Jesus Met the Woman at the Well] / Guitar.  
 108 I Will Follow You [Crucifixion] / Guitar.

Topic: Blues (Music)  
 Guitar  
 African Americans

Place: United States  
 New York  
 South Carolina  
 Mississippi

Culture: Americans

FW-ASCH-10RR-0318: Blind Gary Davis  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Creator: Davis, Gary, 1896-1972  
 Language: English language



Notes: FW-ASCH-10RR-0318  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: New York, United States.  
 101 We are the Heavenly Father's Children / Guitar.  
 102 Time is Drawing Near / Guitar.  
 103 Uncloudy Day / Guitar.  
 104 I Know My Name Will Be Written There / Guitar.  
 105 Lo, I Be with You Always / Guitar.  
 106 Where is Your Husband?" [Jesus Met the Woman at the Well] / Guitar.  
 107 I Will Follow You [Crucifixion] / Guitar.

Topic: Blues (Music)  
 Guitar  
 African Americans

Place: United States  
 New York  
 Mississippi

Culture: Americans

FW-ASCH-10RR-0319: Jazz Piano Greats: From Original Piano Solo Recordings by Moses Asch, 1944-1945, reel 1

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Tatum, Art, 1909-1956

Language: English.

Notes: FW-ASCH-10RR-0319

Fine & dandy --Danny boy --It had to be you --Jada --Where or when  
 --Sweet & lovely --Topsy --

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Art Tatum, piano ; Tiny Grimes, guitar ; Slam Stewart, bass

Outtakes from Jazz Piano Greats: From Original Piano Solo Recordings by Moses Asch, 1944-1945. Music by Art Tatum.

CDR copy; copy exists in DAMS system

Topic: Jazz  
 Piano  
 African Americans

Place: United States  
 New York

Culture: Americans

FW-ASCH-10RR-0320: (No title)

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Johnson, James P. (James Price), 1894-1955

Language: English.

Notes: FW-ASCH-10RR-0320

CONTENTS IN BOX;LETTER FROM C.E. SMITH 08/05/65;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz  
Piano  
African Americans  
Place: United States  
New York  
Culture: Americans

FW-ASCH-10RR-0322: Ernst Wolff

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Wolff, Ernst, 1905-1991

Language: English.

Notes: FW-ASCH-10RR-0322

OUT TAKES;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Germany.

Place: Germany

FW-ASCH-10RR-0323: Joyce Society: Masked Ball

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Joyce, James, 1882-1941

Language: English.

Notes: FW-ASCH-10RR-0323

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-10RR-0324: Pomo

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0324

DUB;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-0325: Darkness

1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: New Lost City Ramblers

Artist: Seeger, Mike, 1933-2009

Language: English.

Notes: FW-ASCH-10RR-0325

Cotton eyed Joe (2x)--Jenny Jenkins (2x)--Hop high ladies--Rabbit chase--Johnny get your gun--She'll be coming around the mountain--Hop along Peter (2x)--Soldier, soldier (3x)--Oh Eve, where's Adam (2x)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
OUT TAKES;REEL 2  
CDR copy  
Topic: Folksong revival  
Place: United States  
Maryland  
Culture: Americans  
Anglo-American

## FW-ASCH-10RR-0329: French Poets

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0329

CODE;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FRANCE;POETRY;LITERATURE;SPOKEN WORD;

Topic: Spoken word

Poetry

Place: France

Culture: French

## FW-ASCH-10RR-0332: Folk Songs and Ballads of the British Isles

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Phillips, Paul Gwynne

Language: English language

Notes: FW-ASCH-10RR-0332

21. Maids When you're Young Never Wed an Old Man 22. Spanish Lady (Dublin City) 23. Uncle Tam 24. I Put My Hand 25. Funny One 26. First Bloody Thing/ Dunlavin Green 27. Johnnie Lad 28. The Trooper and the Maid 29. Blarney Stone 1. Trees 2. Brave Benbow

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

110 The Trees They Grow High / Guitar.

111 Brave Benbow / Guitar.

101 Maids When You're Young Never Wed and Old Man (Old Man Came Courting) / Guitar.

102 Spanish Lady (Dublin City) / Guitar.

103 Uncle Tam / Guitar.

104 I Put My Hand / Guitar.

105 Funny One / Guitar.

106 First Bloody Thing / Guitar.

106 Dulavin Green / Guitar.

107 Johnnie Lad / Guitar.

108 The Trooper and the Maid (Child No. 299)/ Guitar.  
109 Blarney Stone / Guitar.  
Topic: British Isles -- Songs and music  
Folksong revival  
Guitar  
Place: England  
Great Britain  
Culture: British

FW-ASCH-10RR-0333: Born to Live: Hiroshima  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-0333  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: United States -- History  
Nuclear weapons  
World War, 1939-1945  
Culture: Americans

FW-ASCH-10RR-0334: Dream Keeper  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Author: Hughes, Langston, 1902-1967  
Language: English.  
Notes: FW-ASCH-10RR-0334  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature  
African Americans  
Culture: Americans

FW-ASCH-10RR-0339: Negro Folk Music of Africa and America  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-0339  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music anthologies  
African Americans  
Culture: Americans

FW-ASCH-10RR-0340: Negro Folk Music of Africa and America  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Editor: Courlander, Harold, 1908-1996  
Language: English.  
Notes: FW-ASCH-10RR-0340

Ingane Kamalume (Zulu, South Africa) -- Shayisa Inkasa (Zulu, South Africa) -- Music of boatmen (Badouma, French Equatorial Africa) -- Orin Muritala Alhaji (Yoruba, Nigeria) -- Bara Sanaba-Bara (Ibo, Nigeria) -- Traveling song (Sudan) -- Festival song (Sudan) -- Bina Adamu (Swahili, Zanzibar)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Music from Zulu, Ethiopia, Nigeria, Sudan, Equatorial Africa, Zanzibar, Brazil, Haiti, Colombia, Cuba, Puerto Rico, Trinidad, Alabama and Mississippi.

Folkways 4500

CDR copy

Topic: World music anthologies  
African Americans  
Culture: Americans

FW-ASCH-10RR-0341: Italian # 3- Tralera

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0341

SCHOLASTIC;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Italy  
Culture: Italians

FW-ASCH-10RR-0342: Pioneer: Discs 7-12

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0342

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-0345: Glory of Negro History

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Hughes, Langston, 1902-1967

Language: English.

Notes: FW-ASCH-10RR-0345

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: United States -- History  
African Americans  
Culture: Americans

FW-ASCH-10RR-0346: American Folk Songs for Children (1" Cassette Master)

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses  
 Language: English language  
 Notes: FW-ASCH-10RR-0346  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: New York, United States 14, 1969.  
 101 Jim Along Josie / Banjo.  
 102 There Was a Man and He Was Mad / Banjo.  
 103 Clap Your Hands / Banjo.  
 104 She'll Be Coming 'Round the Mountain / Banjo.  
 105 All Around the Kitchen / Banjo.  
 106 Billy Barlow / Banjo.  
 201 Bought Me a Cat / Banjo.  
 202 Blue Tailed Fly, The (Jimmie Crack Corn) / Banjo.  
 203 Train is A-Coming / Banjo.  
 204 This Old Man / Banjo.  
 205 Froggie Went A-Courtin' / Banjo.  
 Topic: Folk songs -- United States  
 Folksong revival  
 Music -- Juvenile  
 Banjo  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

FW-ASCH-10RR-0347: Dub of Persian Music  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Language: English.  
 Notes: FW-ASCH-10RR-0347  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Topic: World music  
 Place: Iran  
 Culture: Iranians

FW-ASCH-10RR-0348: Dub of Persian Music  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Language: English.  
 Notes: FW-ASCH-10RR-0348  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Topic: World music  
 Place: Iran  
 Culture: Iranians

## FW-ASCH-10RR-0349: Persian Music

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0349

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Iran

Culture: Iranians

## FW-ASCH-10RR-0351: Robert Burns

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Dunbar, M. J. (Maxwell John), 1914-1995

Author: Burns, Robert, 1759-1796

Language: English.

Notes: FW-ASCH-10RR-0351

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Poetry

Place: England

Great Britain

Culture: British

Scottish Americans

## FW-ASCH-10RR-0352: Moby Dick

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Melville, Herman, 1819-1891

Artist: Zorich, Louis, 1924-2018

Language: English.

Notes: FW-ASCH-10RR-0352

REEL 1;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

## FW-ASCH-10RR-0353: Moby Dick

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Melville, Herman, 1819-1891

Artist: Zorich, Louis, 1924-2018

Language: English.

Notes: FW-ASCH-10RR-0353

REEL 2;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

## FW-ASCH-10RR-0354: Moby Dick

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Melville, Herman, 1819-1891

Artist: Zorich, Louis, 1924-2018

Language: English.

Notes: FW-ASCH-10RR-0354

REEL 3;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

## FW-ASCH-10RR-0355: Moby Dick

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Melville, Herman, 1819-1891

Artist: Zorich, Louis, 1924-2018

Language: English.

Notes: FW-ASCH-10RR-0355

REEL 4;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

## FW-ASCH-10RR-0356: Prince Nazarovff, reel 1

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Nazarovff, Prince

Language: English.

Notes: FW-ASCH-10RR-0356

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

A collection of Jewish folk songs, wedding songs, and some songs of Israeli origin, sung in Yiddish. Perhaps a sequel to "Jewish Freilach Songs (FW06809 / FW 6809)," although the album does not appear under the Folkways label. Instrumentation: Violin, Piano, Octofone, Accordion, Voice. Recorded 21 April 1961.

CDR copy; sound file exists in the DAMS system

Topic: Jewish  
Judaism  
Culture: Americans  
Jews

## FW-ASCH-10RR-0357: Prince Nazarovff, reel 2

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Nazarovff, Prince

Language: English.

Notes: FW-ASCH-10RR-0357



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

A collection of Jewish folk songs, wedding songs, and some songs of Israeli origin, sung in Yiddish. Perhaps a sequel to "Jewish Freilach Songs (FW06809 / FW 6809)," although the album does not appear under the Folkways label. Instrumentation: Violin, Piano, Octofone, Accordion, Voice. Recorded 21 April 1961.

CDR copy; copy exists in DAMS system

Topic: Jewish  
Culture: Americans  
Jews

FW-ASCH-10RR-0362: Songs of the Civil War- out takes

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0362

Battle cry of freedom--Who will care for mother now (3x)--Dixie (2x)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

This 33-song collection, featuring Pete Seeger, The New Lost City Ramblers, Hermes Nye, Cisco Houston, Sandy Ives, and others, was released on the centennial of the Civil War in 1960 Outtakes from "Songs of the Civil War" sung by various artists. Some songs later appeared in finished versions on FW05717/FH5717

CDR copy; copy exists in DAMS system

Topic: United States -- History  
United States--Civil war, 1861-1865  
Culture: Americans

FW-ASCH-10RR-0371: Zither Music

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0371

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Zither

FW-ASCH-10RR-0373: French Canadian

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0373

"BAD QUALITY";

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Canada  
Culture: Canadians  
French-Canadians

## FW-ASCH-10RR-0374: Songs of South Africa: Sung in Afrikaans

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Ash, Shimon  
Weldon, Peter

Language: Afrikaans.

Notes: FW-ASCH-10RR-0374

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: South Africa

Culture: South Africans

## FW-ASCH-10RR-0380: Various folk music

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English language

Notes: FW-ASCH-10RR-0380

OUT TAKES;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Johnson Boys / Guitar.

102 Wagoner's Lad / Guitar.

103 Springfield Mountain / Guitar.

104 Yankee Doodle / Guitar.

105 Roll Down the Line / Guitar.

Topic: Folksong revival  
GuitarCulture: Americans  
Anglo-American

## FW-ASCH-10RR-0381: Various folk music

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English language

Notes: FW-ASCH-10RR-0381

1. Bile Them Cabbage Down

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Study War No More (Down by the Riverside) / Guitar,Banjo.

104 Good News, Chariot's A-Coming / Guitar,Banjo.

105 Bile Them Cabbage Down / Guitar,Banjo.

Topic: Folksong revival  
Guitar  
BanjoPlace: United States  
New York

Culture: Americans

## Anglo-American

FW-ASCH-10RR-0383: Various Folk Music

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English language

Notes: FW-ASCH-10RR-0383

14. Jesse James 15. My Home's Across the Smoky Mountains 16. My Home's Across the Smoky Mountains 17. Skip to My Lou 18. Oh, Mary Don't You Weep 19. Old Joe Clark 20. Careless Love 21. On Top of Old Smoky 22. Sail Away Ladies 23. Sail Away Ladies

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Jesse James / Guitar.

102 My Home's Across the Smoky Mountains / Guitar.

104 Skip to My Lou / Guitar.

105 Oh, Mary Don't You Weep / Guitar.

106 Old Joe Clark / Guitar.

107 Careless Love / Guitar.

108 On Top of Old Smoky / Guitar.

109 Sail Away Ladies / Guitar.

Topic: Folksong revival  
Guitar

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-10RR-0384: Various Folk Music

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English language

Notes: FW-ASCH-10RR-0384

7. Roll Down the Line 8. Lord Thomas and Fair Ellender 9. Kumbaya 10. Barbara Allen 11. I Am a Pilgrim 12. This Little Light of Mine 13. This Little Light of Mine 14. Sweet Betsy from Pike 15. Blue Tailed Fly 16. Muleskinner Blues 17. Old Dan Tucker 18. Army Life 19. Sow Got the Measles 20. Greenback Dollar/ Billy Barlow

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Roll Down the Line / Guitar.

102 Lord Thomas and Fair Ellender (Child No. 73) / Guitar.

103 Kumbaya / Guitar.

104 Barbara Allen (Child No. 84)/ Guitar.

105 This Little Light of Mine / Guitar.

106 Sweet Betsy from Pike / Guitar.  
 107 The Blue Tailed Fly / Guitar.  
 108 Muleskinner Blues / Guitar.  
 109 Old Dan Tucker / Guitar.  
 110 Army Life (Gee, But I Want to Go Home) / Guitar.  
 111 Sow Got the Measles / Guitar.  
 112 Greenback Dollar / Guitar.  
 113 Billy Barlow / Guitar.

Topic: Folksong revival  
 Guitar  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

## FW-ASCH-10RR-0385: Various Folk Music

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English language

Notes: FW-ASCH-10RR-0385

1. Santy Ano 2. Santy Ano 3. Keep Your Hand on the Plough (Gospel Plough) 4. Streets of Glory 5. Don't You Weep After Me 6. Sowing on the Mountain

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Santy Ano / Guitar.

102 Keep Your Hands on the Plow (Gospel Plow) / Guitar.

103 Streets of Glory (River of Jordan) / Guitar.

104 Don't You Weep After Me / Guitar.

105 Sowing on the Mountain / Guitar.

Topic: Folksong revival  
 Guitar  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

## FW-ASCH-10RR-0386: Oedipus at Colonus

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Roche, Paul, 1916-2007

Language: English.

Notes: FW-ASCH-10RR-0386

REEL 1;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-10RR-0387: Oedipus at Colonus  
1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Roche, Paul, 1916-2007

Language: English.

Notes: FW-ASCH-10RR-0387

REEL 2;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-10RR-0388: Oedipus at Colonus  
1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Roche, Paul, 1916-2007

Language: English.

Notes: FW-ASCH-10RR-0388

REEL 3;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-10RR-0389: Oedipus at Colonus  
1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Roche, Paul, 1916-2007

Language: English.

Notes: FW-ASCH-10RR-0389

REEL 4;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-10RR-0390: Oedipus at Colonus  
1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Roche, Paul, 1916-2007

Language: English.

Notes: FW-ASCH-10RR-0390

REEL 5;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-10RR-0391: Oedipus at Colonus

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Roche, Paul, 1916-2007

Language: English.

Notes: FW-ASCH-10RR-0391

REEL 6;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

FW-ASCH-10RR-0392: Antigone

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Sophocles

Artist: Roche, Paul, 1916-2007

Language: English.

Notes: FW-ASCH-10RR-0392

REEL 1;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

FW-ASCH-10RR-0393: Antigone

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Sophocles

Artist: Roche, Paul, 1916-2007

Language: English.

Notes: FW-ASCH-10RR-0393

REEL 2;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

FW-ASCH-10RR-0394: Antigone

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Sophocles

Artist: Roche, Paul, 1916-2007

Language: English.

Notes: FW-ASCH-10RR-0394

REEL 3;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

FW-ASCH-10RR-0395: Antigone

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Sophocles

Artist: Roche, Paul, 1916-2007

Language: English.

Notes: FW-ASCH-10RR-0395

REEL 4;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-10RR-0396: Julius Caesar

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Shakespeare, William, 1564-1616

Language: English.

Notes: FW-ASCH-10RR-0396

OUT TAKES;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-10RR-0397: Soldier Songs

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-0397

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 War Boots / Unknown.

102 The 87th / Unknown.

103 On the Hill / Unknown.

104 The Swede / Unknown.

105 Like His Daddy Used to Do / Unknown.

106 Yah, Yah / Unknown.

107 Dinkie Die / Pete Seeger. Banjo.

108 Army Life (Gee, But I Want to Go Home) / Pete Seeger. Banjo.

109 Island Commander / Pete Seeger. Banjo.

Topic: Military music  
United States -- History  
Folksong revival  
Banjo

Place: United States  
New York

Culture: Americans

## Anglo-American

FW-ASCH-10RR-0407: Radio Ballads: Body Blow  
1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0407

REEL 2;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-0408: Radio Ballads: Song of a Road

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Parker, Charles, 1919-1980

Language: English.

Notes: FW-ASCH-10RR-0408

Song of a Road

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-0411: Mathematics: Algebra

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0411

REEL 2;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Instructional  
Mathematics

FW-ASCH-10RR-0412: Mathematics: Algebra

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0412

REEL 3;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Instructional  
Mathematics

FW-ASCH-10RR-0413: Mathematics: Algebra

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0413

REEL 4;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Instructional



## Mathematics

FW-ASCH-10RR-0414: Mathematics: Ratio and Proportion

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0414

REEL 1;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Instructional  
Mathematics

FW-ASCH-10RR-0415: Mathematics: Ratio and Proportion

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0415

REEL 2;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Instructional  
Mathematics

FW-ASCH-10RR-0416: Mathematics: Percent and Fractions

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0416

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Instructional  
Mathematics

FW-ASCH-10RR-0417: Mathematics: Simple Algebra, Fractions and More Difficult

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0417

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Instructional  
Mathematics

FW-ASCH-10RR-0418: Mathematics: Parallel Lines

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0418

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Instructional  
Mathematics

## FW-ASCH-10RR-0419: Mathematics: Geometry

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0419

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Instructional  
Mathematics

## FW-ASCH-10RR-0420: Mathematics: Equations

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0420

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Instructional  
Mathematics

## FW-ASCH-10RR-0421: Hamlet

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Shakespeare, William, 1564-1616

Language: English.

Notes: FW-ASCH-10RR-0421

REEL 1;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Theater

## FW-ASCH-10RR-0422: Hamlet

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Shakespeare, William, 1564-1616

Language: English.

Notes: FW-ASCH-10RR-0422

REEL 2;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Theater

## FW-ASCH-10RR-0423: Hamlet

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Shakespeare, William, 1564-1616

Language: English.

Notes: FW-ASCH-10RR-0423

REEL 3;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Theater

FW-ASCH-10RR-0424: Hamlet

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Shakespeare, William, 1564-1616

Language: English.

Notes: FW-ASCH-10RR-0424

REEL 4;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Theater

FW-ASCH-10RR-0425: Hamlet

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Shakespeare, William, 1564-1616

Language: English.

Notes: FW-ASCH-10RR-0425

REEL 5;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Theater

FW-ASCH-10RR-0426: Hamlet

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Shakespeare, William, 1564-1616

Language: English.

Notes: FW-ASCH-10RR-0426

REEL 6;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Theater

FW-ASCH-10RR-0440: Poems

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Williams, Oscar, 1900-1964

Language: English.

Notes: FW-ASCH-10RR-0440

REEL 1;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

Culture: Americans

## FW-ASCH-10RR-0441: Poems

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Williams, Oscar, 1900-1964

Language: English.

Notes: FW-ASCH-10RR-0441

REEL 2;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Poetry

Culture: Americans

## FW-ASCH-10RR-0442: Poems

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Williams, Oscar, 1900-1964

Language: English.

Notes: FW-ASCH-10RR-0442

REEL 3;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Poetry

Culture: Americans

## FW-ASCH-10RR-0443: Poems

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Williams, Oscar, 1900-1964

Language: English.

Notes: FW-ASCH-10RR-0443

REEL 4;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Poetry

Culture: Americans

## FW-ASCH-10RR-0444: Oud

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: El Fino, Khamis

Language: English.

Notes: FW-ASCH-10RR-0444

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Egypt

Oud

Oud music

Place: Egypt

## FW-ASCH-10RR-0445: Middle East- Oud?

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0445

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Oud

## FW-ASCH-10RR-0446: Easter in Jerusalem: Good Friday Service

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: United States. Department of State

Language: English.

Notes: FW-ASCH-10RR-0446

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jewish  
Holiday  
Rites and ceremonies  
Easter

Place: Israel

Culture: Jews

## FW-ASCH-10RR-0447: King of the Dark Chamber

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0447

REEL 1;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-10RR-0448: King of the Dark Chamber

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0448

REEL 2;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-10RR-0449: Zack Bowen

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Joyce, James, 1882-1941

Artist: Bowen, Zack R.

Language: English.

Notes: FW-ASCH-10RR-0449

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 1;D 109;DS 1109;Disc 109;WP 109;

Topic: Spoken word

Culture: Literature  
Americans

FW-ASCH-10RR-0450: Zack Bowen  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Author: Joyce, James, 1882-1941  
Artist: Bowen, Zack R.  
Language: English.  
Notes: FW-ASCH-10RR-0450  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
REEL 2;D 109;DS 1109;Disc 109;WP 109;  
Topic: Spoken word  
Literature  
Culture: Americans

FW-ASCH-10RR-0452: Chinese Music, reel 3  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-0452  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music -- China  
Place: China  
Culture: Chinese

FW-ASCH-10RR-0455: Pioneer: Discs 1-6: Chinese Music, side A  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-0455  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: China  
Culture: Chinese

FW-ASCH-10RR-0456: Pioneer: Discs 24-25: Chinese Music, side D  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-0456  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: China  
Culture: Chinese

FW-ASCH-10RR-0457: Pioneer: Discs 20-23: Chinese Music, side B  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-0457

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: China  
Culture: Chinese

FW-ASCH-10RR-0459: Water's Edge  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Hurwitz, Leo T., 1909-1991  
Language: English.  
Notes: FW-ASCH-10RR-0459  
Water's Edge  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
M1B;- CDR copy  
Topic: Spoken word  
Literature

FW-ASCH-10RR-0460: Water's Edge  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Hurwitz, Leo T., 1909-1991  
Language: English.  
Notes: FW-ASCH-10RR-0460  
Water's Edge  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
M2B CDR copy  
Topic: Spoken word  
Literature

FW-ASCH-10RR-0461: Water's Edge  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Hurwitz, Leo T., 1909-1991  
Language: English.  
Notes: FW-ASCH-10RR-0461  
Narrative  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
M3B CDR copy  
Topic: Spoken word  
Literature

FW-ASCH-10RR-0462: Water's Edge  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Hurwitz, Leo T., 1909-1991  
Language: English.  
Notes: FW-ASCH-10RR-0462  
Water's Edge--Reel 4, take 1

Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
M4B CDR copy  
Topic: Spoken word  
Literature

FW-ASCH-10RR-0463: Water's Edge  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Hurwitz, Leo T., 1909-1991  
Language: English.  
Notes: FW-ASCH-10RR-0463  
Water's Edge--305 take 1  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
M5B- CDR copy  
Topic: Spoken word  
Literature

FW-ASCH-10RR-0470: Sonny Terry, Woody Guthrie: 1952 Sessions (copy), side 1  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Producer: Asch, Moses  
Performer: Guthrie, Woody, 1912-1967  
Terry, Sonny  
Language: English language  
Notes: FW-ASCH-10RR-0470  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States, 1952.  
101 Lost John / Sonny Terry, Woody Guthrie. Harmonica.  
102 Railroad Harmonica / Sonny Terry, Woody Guthrie. Harmonica.  
103 When the Saints Go Marching In / Sonny Terry, Woody Guthrie. Harmonica.  
104 New River Train / Sonny Terry, Woody Guthrie. Harmonica.  
Topic: Blues (Music)  
Harmonica  
African Americans  
Place: United States  
New York  
North Carolina  
Culture: Americans

FW-ASCH-10RR-0473: Acetate Transfers- Sonny, Brownie, Woody, Pete  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Producer: Asch, Moses  
Performer: Terry, Sonny  
Seeger, Pete, 1919-2014  
Houston, Cisco  
Guthrie, Woody, 1912-1967



Language: English language  
 Notes: FW-ASCH-10RR-0473  
 12. Sonny Terry and Rhythm 13. We Gonna Shout Right on That Shore- Sonny Terry and Pete Seeger 14. --- 15. John Henry- Brownie McGhee, Sonny Terry, and Pete Seeger 16. Go Tell Aunt Rhody- Woody Guthrie, Cisco Houston, Sonny Terry 17. Louise- Sonny Terry, Pete Seeger 18. Instrumental- Sonny Terry, Woody Guthrie 19. Worried Man Blues- Woody Guthrie  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: New York, United States.  
 101 Untitled / Sonny Terry. Harmonica.  
 102 John Henry / Sonny Terry, Pete Seeger. Harmonica,Banjo.  
 103 Pick a Bale of Cotton / Sonny Terry, Pete Seeger. Harmonica,Banjo.  
 104 Go Tell Aunt Rhodie / Sonny Terry, Cisco Houston, Woody Guthrie. Harmonica,Guitar.  
 105 Louise / Sonny Terry, Pete Seeger. Harmonica,Banjo.  
 106 A Man is Nothing But a Fool / Sonny Terry, Pete Seeger. Harmonica,Banjo.  
 107 Going Down the Road Feeling Bad / Sonny Terry, Cisco Houston, Woody Guthrie. Harmonica,Guitar.

Topic: Blues (Music)  
 Folk songs -- United States  
 Harmonica  
 Banjo  
 Guitar  
 African Americans

Place: United States  
 New York  
 North Carolina

Culture: Americans

FW-ASCH-10RR-0476: Calypso Travels- Rejects  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Performer: Lord Invader, 1914-1961  
 Language: English language  
 Notes: FW-ASCH-10RR-0476  
 REEL 2;  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: New York, United States 31, 1961.  
 101 As Long as It's Born in My House It's Mine (Lieutenant Joe).  
 107 Me One Alone.  
 109 My Experiences on the Reaperbahn.  
 111 Auf Weidersehen.

113 Fidel Castro.  
117 Crisis in Arkansas.  
121 My Experiences on the Reaperbahn.  
123 West Indian Woman.  
Topic: Calypso (Music)  
Place: United States  
New York  
Trinidad and Tobago  
Culture: Trinidadians  
Afro-Caribbean

FW-ASCH-10RR-0477: Pioneer: Discs 13-19: Chinese Music, reel 1

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0477

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: China

Culture: Chinese

FW-ASCH-10RR-0479: Guy Carawan Concert

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Carawan, Guy

Language: English.

Notes: FW-ASCH-10RR-0479

New York Folkways

Marching to Pretoria--Hold on--Dere gelt--Dry bed--Take this hammer--Walk together children/ Travelling--We shall overcome--We shall not be moved

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folksong revival

Place: United States

Tennessee

Culture: Americans

Anglo-American

FW-ASCH-10RR-0480: Guy Carawan Concert

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Carawan, Guy

Language: English.

Notes: FW-ASCH-10RR-0480

New York Folkways

When the saints go marching in--Careless love--Everybody loves Saturday night--Choconne (Yellow bird)--Meadowlands--Moscow evenings--Hava nagila--Joshua fit the battle of Jericho

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folksong revival  
Place: United States  
Tennessee  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-0485: Greek Orthodox and Secular

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Levy, Gloria

Language: English.

Notes: FW-ASCH-10RR-0485

SIDE 1A;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rites and ceremonies  
Christianity  
Religion  
Place: Greece  
Culture: Greeks

FW-ASCH-10RR-0486: Greek Orthodox and Secular

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Levy, Gloria

Language: English.

Notes: FW-ASCH-10RR-0486

SIDE 1B;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rites and ceremonies  
Christianity  
Religion  
Place: Greece

FW-ASCH-10RR-0487: Greek Orthodox and Secular

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Levy, Gloria

Language: English.

Notes: FW-ASCH-10RR-0487

SIDE 2A;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rites and ceremonies  
Christianity  
Religion  
Place: Greece

## FW-ASCH-10RR-0488: Greek Orthodox and Secular

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Levy, Gloria

Language: English.

Notes: FW-ASCH-10RR-0488

SIDE 2B;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rites and ceremonies  
Christianity  
Religion

## FW-ASCH-10RR-0499: Finnish

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0499

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- Finland

Place: Finland

Culture: Finns

## FW-ASCH-10RR-0504: Anthology of Brazilian Indian Music: Juruna and Suyá Indians

1 Sound recording (sound-tape reel; analog; 10 in.)

Recorder: Schultz, Harald, 1909-1966

Producer: Chiara, Vilma

Language: English.

Notes: FW-ASCH-10RR-0504

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: American Indian  
Place: Brazil  
Culture: Indians of North America  
Suyá Indians  
Yuruna Indians

## FW-ASCH-10RR-0505: Anthology of Brazilian Indian Music

1 Sound recording (sound-tape reel; analog; 10 in.)

Recorder: Schultz, Harald, 1909-1966

Chiara, Vilma

Language: English.

Notes: FW-ASCH-10RR-0505

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Schultz, Harold; Chiara, Vilma;

Recorded in 1962. Bananal Island, Araguaia River, in Central Brazil.

	<p>selections are available in the Smithsonian Digital Asset Management System; CDR copy</p> <p>A compilation of tracks from other anthology discs (0504, 0506) and appears to be the tracklisting to the album (FW04311 / FE 4311). While no track listing was included as with other anthology tapes, all of these songs are found in the same order as they appear on the album.</p> <p>Harold Schultz: Anthology of Brazilian Indian Music- Kraja, Javahe, Kraho, Tukuna, Juruna, Suya, Trumai Shukarramae</p>
Topic:	<p>American Indian</p> <p>Indians of South America</p> <p>Suya Indians</p> <p>Tucuna Indians</p> <p>Yuruna Indians</p> <p>Trumai</p> <p>Javahe</p>
Culture:	Kraho Indians
Place:	Brazil

FW-ASCH-10RR-0506: Anthology of Brazilian Indian Music: Kraho, Tukuna, Karaja Indians

1 Sound recording (sound-tape reel; analog; 10 in.)

Recorder: Schultz, Harald, 1909-1966

Producer: Chiara, Vilma

Language: English.

Notes: FW-ASCH-10RR-0506

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded 1962 - Bananal Island, Araguaia River, in Central Brazil

Schultz: Anthology of Brazilian Indian Music: Kraho, Tukuna, Karaja Indians (Reel 4)

selections are available in the Smithsonian Digital Asset Management System; CDR copy

Topic: Indians of South America

Tucano Indians

Culture: Kraho Indians

Caraja Indians

Place: Brazil

FW-ASCH-10RR-0507: Flute

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0507

REEL 1;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Flute

## FW-ASCH-10RR-0508: Flute

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0508

REEL 2;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Flute

## FW-ASCH-10RR-0509: Oud- Israel- out takes

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0509

OUT TAKES;SIDE 2;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Flute

Place: Israel

Culture: Israelis

## FW-ASCH-10RR-0511: Misc. Blues Songs, for possible inclusion on RBF albums

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Charters, Samuel Barclay, 1929-2015

Performer: Nelson, Romeo, 1902-1974.

Jones, Little Hat

Howell, Peg Leg, 1888-1966

Blind Blake

Dickson, Tom, vocalist

Creator: Davis, Gary, 1896-1972

Language: English language

Notes: FW-ASCH-10RR-0511

Romeo Nelson--Dyin' rider blues; Little Hat Jones--Kentucky blues--  
Bte bye baby; Peg Leg Howell--Please m'aam; Blind Blake--Southern  
rag; Tom Dickson--Worry blues--Labor blues; Gary Davis--Oh Lord  
search my heart--You got to go down

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, Memphis (Tenn.), Tennessee, Atlanta (Ga.),  
Georgia, San Antonio (Tex.), Texas, Chicago (Ill.), United States,  
Illinois.

REEL 2;DUB;VARIOUS ARTISTS; CDR copy

101 Dyin' Rider Blues (Voc 1494) / Romeo Nelson. Piano.

102 Kentucky Blues?? (OK 8815??) / Little Hat Jones. Guitar.

104 Please M'am (Col 14356) / Peg Leg Howell. Guitar.

105 Southern Rag (Pm 12565) / Blind Blake. Guitar.

106 Worry Blues?? (OK 8570??) / Tom Dickson. Guitar.

108 Oh, Search My Heart (Cq 8561) / Gary Davis. Guitar.  
 109 You Got to Go Down (Cq 8561) / Gary Davis. Guitar.  
 103 Bye Bye Baby Blues?? (OK 8815??) / Little Hat Jones. Guitar.  
 107 Labor Blues?? (OK 8570??) / Tom Dickson. Guitar.

Topic: Blues (Music)  
 Piano  
 Guitar  
 African Americans

Place: Illinois  
 United States  
 Chicago (Ill.)  
 Texas  
 San Antonio (Tex.)  
 Georgia  
 Atlanta (Ga.)  
 Tennessee  
 Memphis (Tenn.)  
 New York  
 Florida  
 Mississippi

Culture: Americans

## FW-ASCH-10RR-0514: Buell Kazee Sings and Plays

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Kazee, Buell, 1900-1976

Language: English language

Notes: FW-ASCH-10RR-0514

REEL 2;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States

Banjo

Place: United States

Kentucky

Culture: Americans

Anglo-American

## FW-ASCH-10RR-0522: Steel Band

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Lord Invader, 1914-1961

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-0522

CONTENTS IN BOX;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Baseball Calypso / Steel drum (Musical instrument).

102 Thelma Something / Steel drum (Musical instrument).  
 103 Mama Loves Mambo / Steel drum (Musical instrument).  
 104 Parangue, Tang Tang / Steel drum (Musical instrument).  
 105 Jestina / Steel drum (Musical instrument).  
 201 Windy City / Steel drum (Musical instrument).  
 202 Soldier's Break Up Me Life / Steel drum (Musical instrument).  
 203 Don't Touch Me Bumper / Steel drum (Musical instrument).  
 204 Nora, War is Over / Steel drum (Musical instrument).  
 205 Hello Joe / Steel drum (Musical instrument).

Topic: Steel bands (Music)  
 Calypso (Music)  
 Steel drum (Musical instrument)

Place: United States  
 New York  
 Trinidad and Tobago

Culture: Trinidadians  
 Afro-Caribbean

FW-ASCH-10RR-0525: The freedom songs of the Somali Republic  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Performer: Sherif, Ahmed, 1939-  
 Creator: Kersh, Abdullah  
 Williams, Chet  
 Language: English.  
 Notes: FW-ASCH-10RR-0525  
 16 tracks  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Topic: World music -- Somalia.  
 Place: Somalia  
 Culture: Somalis

FW-ASCH-10RR-0533: Whitman and Twain  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Author: Whitman, Walt, 1819-1892  
 Twain, Mark, 1835-1910  
 Artist: Geer, Will  
 Language: English.  
 Notes: FW-ASCH-10RR-0533  
 ORIGINAL;  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Topic: Spoken word  
 Literature  
 Culture: Americans



FW-ASCH-10RR-0537: French: 16,17  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Performer: Ellington, Duke, 1899-1974  
Language: English language  
Notes: FW-ASCH-10RR-0537  
1/4;PROTECTION;NOTES BY MAURICE BANKS;  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Topic: Language learning and language teaching  
Jazz  
Spoken word  
African Americans  
Place: France  
Culture: French

FW-ASCH-10RR-0538: French: 20,21  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Performer: Ellington, Duke, 1899-1974  
Language: English language  
Notes: FW-ASCH-10RR-0538  
2/4;PROTECTION;NOTES BY MAURICE BANKS;  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Topic: Language learning and language teaching  
Jazz  
Spoken word  
African Americans  
Place: France  
Culture: French

FW-ASCH-10RR-0539: French: 18,19,20  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-0539  
3/4;PROTECTION;NOTES BY MAURICE BANKS;  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Topic: Language learning and language teaching  
Spoken word  
Place: France  
Culture: French

FW-ASCH-10RR-0540: French: 8-18A  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-0540  
4/4;PROTECTION;NOTES BY MAURICE BANKS;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching  
Spoken word

Place: France

Culture: French

FW-ASCH-10RR-0541: Cantos de Las Posadas and Other Christmas Songs  
(recorded by Elena Paz and Carlos Garcia Travesi)

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Paz, Suni  
Travesi, C.G.

Language: English.

Notes: FW-ASCH-10RR-0541

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Mexico

Place: Mexico

FW-ASCH-10RR-0546: Early German ballads

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Roth, Wolfgang, 1910-1988

Language: English.

Notes: FW-ASCH-10RR-0546

Night watchman's song--Bird berry tree--Little bird--Old fountain are running--Going home--Dream--Love song--Moonshine walk--Bird in a tree--Going home--Dream--Sister and brother--Wiegenlied aus dem dreissigjaehrigen Krieg --Hessian song

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

OUT TAKES;REEL 1;

CDR copy

Topic: World music  
World music -- Germany.

Place: Germany

Culture: Germans

FW-ASCH-10RR-0547: Early German ballads

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Roth, Wolfgang, 1910-1988

Language: English.

Notes: FW-ASCH-10RR-0547

Rothe--Its a rose--Night watchman's song--The merry Hanoverian--Sea star

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

OUT TAKES;REEL 2;

CDR copy

Topic: World music  
World music -- Germany.  
Place: Germany  
Culture: Germans

FW-ASCH-10RR-0549: Irish Folk Tales told by Seamus McManus, Reel 2

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: MacManus, Seumas, 1869-1960

Language: English.

Notes: FW-ASCH-10RR-0549

Jack and the King who was a gentleman

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: British Isles -- Songs and music  
Folksong revival

Place: England  
Great Britian

Culture: British  
Scottish Americans

FW-ASCH-10RR-0552: Ledbelly: Copy of reels from archive

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Leadbelly, 1885-1949

Language: English language

Notes: FW-ASCH-10RR-0552

1. Red Bird 2. Sally Walker 3. Ha Ha This A-Way 4. Little Children's Blues 5. In the Evening When the Sun Goes Down (with Sonny Terry and Woody Guthrie) 6. Outskirts of Town (with Sonny Terry and Woody Guthrie) 7. Ha Ha This A-Way

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, 1988.

101 Rock Island Line / Guitar.

102 Parting Song (When You're Smiling) / Guitar.

103 Cotton Fields / Guitar.

104 Chicken Crowing for Midnight / Guitar.

105 Red Bird / Guitar.

106 Sally Walker / Guitar.

107 Ha-Ha This A-Way / Guitar.

108 Little Children's Blues / Guitar.

109 In the Evening When the Sun Goes Down / Guitar.

110 Outskirts of Town / Guitar.

111 Ha-Ha This A-Way / Guitar.

Topic: Folk songs -- United States  
Blues (Music)

Guitar  
African Americans  
Place: United States  
New York  
Louisiana  
Culture: Americans

FW-ASCH-10RR-0553: Lead Belly: Copy of tape- side B

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Leadbelly, 1885-1949  
McGhee, Brownie, 1915-1996  
Terry, Sonny

Language: English language

Notes: FW-ASCH-10RR-0553

8. Moanin' 9. There's a Man Going Round Taking Names 10. Keep Your Hands Off Her 11. Mr. Jelly Roll Baker (Sonny Terry and Brownie McGhee) 12. 4,5, and 9 (with Pops Foster, Willie the Lion Smith) 13. My Baby's Leaving Me (Sonny Terry and Brownie McGhee) 14. Meeting at the Building/ Talking, Preaching/ We Shall Walk Through the Valley

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, 1988.

101 Moaning / Lead Belly. Guitar.

102 There's a Man Going Round Taking Names / Lead Belly. Guitar.

103 Keep Your Hands Off Her / Lead Belly. Guitar.

104 Jelly Roll / Brownie McGhee, Sonny Terry. Guitar, Harmonica.

105 4, 5 and 9 / Lead Belly. Guitar.

107 Meeting at the Building / Lead Belly. Guitar.

Topic: Blues (Music)  
Folk songs -- United States  
Guitar  
Harmonica

African Americans  
Place: United States  
New York  
Louisiana

Culture: Americans

FW-ASCH-10RR-0559: Berlin, Complete

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0559

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-0560: German 12th Century

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Hess

Language: English.

Notes: FW-ASCH-10RR-0560

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

FW-ASCH-10RR-0564: TV Sing-Along

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Miller, Mitch

Language: English.

Notes: FW-ASCH-10RR-0564

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States

Culture: Americans

FW-ASCH-10RR-0565: Vocal Communication

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0565

REEL 1;AUDITION;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Instructional

FW-ASCH-10RR-0566: Vocal Communication

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0566

REEL 2;AUDITION;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Instructional

FW-ASCH-10RR-0569: French Language

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0569

LESSONS 1-25;CONVERSATION WITH CHILDREN;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching  
Spoken word

Place: France

Culture: French

## FW-ASCH-10RR-0573: Many Faces of Mark Twain

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Twain, Mark, 1835-1910

Language: English.

Notes: FW-ASCH-10RR-0573

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"FOR HANU--T &amp; F"; CDR copy. A voice of America radio program

Topic: Spoken word

Literature

## FW-ASCH-10RR-0574: Anatomy of a Broken Promise

1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Menashe, Louis

Producer: United States Information Agency

Language: English.

Notes: FW-ASCH-10RR-0574

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"HANU--T &amp; F (WSIA)";

CDR copy; sound file exists in the DAMS system

A Voice of America radio broadcast protesting Fidel Castro by highlighting his pledges to hold elections that never happened. Broadcast 11 March 1961. This tape contains the 2nd hour of the program, and was recorded on 27 September 1961.

Names: Castro, Fidel, 1926-2016

Place: Cuba

## FW-ASCH-10RR-0575: Race Day

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0575

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 1; CDR copy

Topic: Sounds

Automobiles

Sports

## FW-ASCH-10RR-0576: Watkins Glen- Incomplete and Sadler Special- Practice Day

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0576

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 3; CDR copy

FW-ASCH-10RR-0581: James P. Johnson piano solos  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Johnson, James P. (James Price), 1894-1955  
Lewis, Katherine Handy, 1902-1982  
Language: English.  
Notes: FW-ASCH-10RR-0581  
Memphis blues (3 takes) with Katherine Handy Lewis--Jersey sweet--unk--Aunt Hagar's blues--unk--Sweet Lorraine--Jazzamine--Twilight rag--Keep movin--unk  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
NOTES IN BOX;LETTER TO M.A. FROM CHARLES EDWARD SMITH, 12/18/57; CDR copy-  
Topic: Jazz  
Piano  
African Americans  
Place: United States  
New York  
Culture: Americans

FW-ASCH-10RR-0587: Russian: to be indentified  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-0587  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
SIDE A;  
Topic: World music  
Place: Russia  
Soviet Union  
Culture: Russians  
Soviets

FW-ASCH-10RR-0588: Russian, 21  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-0588  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
SIDE B;  
Place: Russia  
Soviet Union  
Culture: Russians  
Soviets

FW-ASCH-10RR-0590: Russian Music- Calliope  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.

Notes: FW-ASCH-10RR-0590  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-0597: Uncle Bouqui of Haiti: By Harold Courlander, 1956  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Producer: Courlander, Harold, 1908-1996  
Artist: Baker, Augusta  
Language: English.  
Notes: FW-ASCH-10RR-0597  
New York Folkways 1956  
Uncle Bouqui gets whee-ai -- Uncle Bouqui rents a horse -- Uncle Bouqui and Godfather Malice.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
FW07107 / FC 7107 - Augusta Baker, storytelling specialist in the New York Public Library system, reads three of the Haitian folktales/ children's stories transcribed by Harold Courlander, including "Uncle Bouqui Gets Whee-Ai," "Uncle Bouqui Rents a Horse" and "Uncle Bouqui and Godfather Malice." - Tape 1 of 2  
CDR copy; sound file exists in the DAMS system  
by Harold Courlander ; read by Augusta Baker.  
Topic: Storytelling -- Haiti  
Place: Haiti  
Culture: Haitians

FW-ASCH-10RR-0598: Uncle Bouqui of Haiti: By Harold Courlander  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Producer: Courlander, Harold, 1908-1996  
Artist: Baker, Augusta  
Language: English.  
Notes: FW-ASCH-10RR-0598  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
by Harold Courlander ; read by Augusta Baker.  
FW07107 / FC 7107 - Augusta Baker, storytelling specialist in the New York Public Library system, reads three of the Haitian folktales/ children's stories transcribed by Harold Courlander, including "Uncle Bouqui Goes Fishing," "Uncle Bouqui Rents a Horse," and "Uncle Bouqui Gets Whee-Ai." The story "Uncle Bouqui Goes Fishing" is replaced by "Uncle Bouqui and Godfather Malice" on the official Folkways release, and is not present on the album. - Tape 2 of 2  
CDR copy; sound file exists in the DAMS system  
Topic: Storytelling -- Haiti  
Place: Haiti  
Culture: Haitians



## FW-ASCH-10RR-1281: Cuban Revolutionary Marches

1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Orquesta Aragón

Language: English.

Notes: FW-ASCH-10RR-1281

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Cuba

Revolutions and socialism

Place: Cuba

## FW-ASCH-10RR-1283: Rawhide's History of Canada

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Ferguson, Max, 1924-2013

Producer: Gesser, Sam, 1930-2008

Language: English.

Notes: FW-ASCH-10RR-1283

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-10RR-1284: Chantuese

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-1284

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-10RR-1285: Chantuese

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-1285

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-10RR-1287: French Songs- Extra

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-1287

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-10RR-1308: Algebra

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-1308

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-10RR-1313: Village Gate Concerts: Memphis Slim, Pete Seeger and Willie Dixon, Tape 5

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Dixon, Willie, 1915-1992

Memphis Slim

Artist: Dixon, Willie, 1915-1992

Memphis Slim

Language: English language

Notes: FW-ASCH-10RR-1313

My gal, she's mistreating me--Next time you see me (frag)--I just want to make love to you--One more time--Instrumental--Come all ye fair and tender ladies--Everybody loves Saturday night--Goodnight Irene--Oh Sally my dear--Wasn't that a time

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 My Gal, She's Mistreating Me / Memphis Slim, Willie Dixon. Piano.

102 I Just Want to Make Love to You / Memphis Slim, Willie Dixon. Piano.

103 One More Time / Memphis Slim, Willie Dixon. Piano.

104 Instrumental / Memphis Slim, Willie Dixon. Piano.

105 Come All You Fair and Tender Ladies / Pete Seeger. Banjo.

106 Everybody Loves Saturday Night / Pete Seeger. Banjo.

107 Irene (Goodnight Irene) / Pete Seeger. Banjo.

108 Oh, Sally My Dear / Pete Seeger. Banjo.

109 Wasn't That a Time / Pete Seeger. Banjo.

101 Next Time You See Me (frag.) / Memphis Slim, Willie Dixon. Piano.

Topic: Blues (Music)  
Folk songs -- United States  
Folksong revival  
Piano  
Banjo

African Americans

Place: United States

New York

Culture: Americans

Anglo-American

## FW-ASCH-10RR-1325: London, Spanish, Portuguese Synagogue (6)(Alb. 3-Side 2)

1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Levy, John, 1910-1976

Language: Portuguese.

Notes: FW-ASCH-10RR-1325

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jews  
Place: Portugal

FW-ASCH-10RR-1326: London, Spanish, Portuguese Synagogue (3)(Alb.2-side 1)  
1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-1326

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-1327: London, Spanish & Portuguese Synagogue (4)(Alb.2-side 2)  
1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Levy, John, 1910-1976

Language: Multiple languages.

Notes: FW-ASCH-10RR-1327

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jews  
Place: Portugal

FW-ASCH-10RR-1328: London, Spanish & Portuguese Synagogue (5)(Alb.3-side 1)  
1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Levy, John, 1910-1976

Language: Multiple languages.

Notes: FW-ASCH-10RR-1328

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jews  
Place: Portugal

FW-ASCH-10RR-1332: Mrs. Leong, Orig. II  
1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Leong, Margaret

Language: English.

Notes: FW-ASCH-10RR-1332

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-1339: Spanish Bagpipe I  
1 Sound recording (sound-tape reel; analog; 10 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-10RR-1339

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Jose Limes-Garcia. bagpipes; Manuel Iglesias Leyes- drum; Lorenzo Suarez Albor-bass drum

CDR copy  
 Topic: World music -- Spain  
 Bagpipe  
 Place: Spain

FW-ASCH-10RR-1340: Spanish Bagpipe  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Language: Spanish; Castilian.  
 Notes: FW-ASCH-10RR-1340  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Jose Limes-Garcia. bagpipes; Manuel Iglesias Leyes- drum; Lorenzo Suarez Albor-bass drum  
 CDR copy  
 Topic: World music -- Spain  
 Bagpipe  
 Place: Spain

FW-ASCH-10RR-1343: Autobiography of Frederick Douglass  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Author: Douglass, Frederick, 1818-1895  
 Producer: Foner, Philip Sheldon, 1910-1994  
 Artist: Davis, Ossie, 1917-2005  
 Language: English.  
 Notes: FW-ASCH-10RR-1343  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-1347: Russian Chapter 20- P.126  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Language: English.  
 Notes: FW-ASCH-10RR-1347  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Topic: Language learning and language teaching  
 Spoken word  
 Place: Russia  
 Soviet Union  
 Culture: Russians  
 Soviets

FW-ASCH-10RR-1352: The Piñata Party presents music of Peru  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Recorder: Asch, Moses  
 Language: English.  
 Notes: FW-ASCH-10RR-1352  
 Moses Asch recording Peruvian musicians--Moe's recording philsopohy--Ripunay ccassa pata pi -- Mayupatapis tiyani -- Ripunay

ccassa pata pi -- Ripunay ccassa pata pi --Puerto patapi pucuy pucuycha -- Mayupatapis tiyani -- Abancay plasapi.--Saucicha mallqui -- Color ponchito -- Taruquita vicunita -- Rosalina

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

The Piñata Party (Julia Manco Ccahua, Serapio Mejia Ayala, Vicente Apaza Uscamaita).

Associated with Folkways 8749

CDR copy; copy exists in DAMS system

Place: Peru

FW-ASCH-10RR-1362: Russian 18

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-1362

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching  
Spoken word

Place: Russia

Soviet Union

Culture: Russians  
Soviets

FW-ASCH-10RR-1364: French 15, 16

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-1364

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching  
Spoken word

Place: France

Culture: French

FW-ASCH-10RR-1367: FM radio program w/ Paul Little

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-1367

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Topic: Folk songs -- United States  
Folksong revival  
Radio programs

Banjo

Place: United States

Culture: New York  
Americans  
Anglo-American

FW-ASCH-10RR-1408: 8 track # 2  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Parrott, Thomas  
Language: English.  
Notes: FW-ASCH-10RR-1408  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Folksong revival  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-1411: Broadside Out Takes  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Performer: Cunningham, Sis, 1909-2004  
Smith, Wendy  
Millius, Mike  
Producer: Folkways Records  
Language: English language  
Notes: FW-ASCH-10RR-1411  
New York Folkways  
Sis Cunningham--White house blues; Wendy Smith--Time is running out; Mike Millius--Hey Mr. Rockefeller--Ballad of Martin Luther King--Peace is the way  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States.  
101 White House Blues (McKinley) / Sis Cunningham. Guitar.  
102 Time is Running Out / Wendy Smith. Guitar.  
103 Hey Mr. Rockefeller / Mike Millius. Guitar.  
104 The Ballad of Mr. Luther King / Mike Millius. Guitar.  
107 Peace is the Way / Mike Millius. Guitar.  
Topic: Folksong revival  
Guitar  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-1413: Broadside Out Takes  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Performer: Cunningham, Sis, 1909-2004

Producer: Folkways Records  
 Language: English language  
 Notes: FW-ASCH-10RR-1413  
 Lord, hold back the waters--White House blues--Banks of the Ohio--  
 Evicted tenant--My Oklahome home done blown away--Jay Gould's  
 daughter  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Recorded in: New York, United States.  
 101 Lord, Hold Back the Waters / Guitar.  
 103 White House Blues (McKinley) / Guitar.  
 104 Banks of the Ohio / Guitar.  
 105 Evicted Tenant / Guitar.  
 107 My Oklahoma Home / Guitar.  
 108 Jay Gould's Daughter / Guitar.  
 Topic: Folksong revival  
 Topical songs  
 Guitar  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

FW-ASCH-10RR-1415: Russian 16  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Language: English.  
 Notes: FW-ASCH-10RR-1415  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Topic: Language learning and language teaching  
 Spoken word  
 Place: Russia  
 Soviet Union  
 Culture: Russians  
 Soviets

FW-ASCH-10RR-1452: Theatrical Piece  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Language: English.  
 Notes: FW-ASCH-10RR-1452  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

FW-ASCH-10RR-1455: Talmadge  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Artist: Talmadge, Herman E. (Herman Eugene), 1913-2002  
 Language: English.

Notes: FW-ASCH-10RR-1455  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-1463: Music of the Baroque and Renaissance for Brass  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: American Brass Quintet  
Producer: Folkways Records  
Language: English.  
Notes: FW-ASCH-10RR-1463  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Music

FW-ASCH-10RR-1573: Thumb Piano?  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-1573  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-1726: Russian 14  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-1726  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Language learning and language teaching  
Spoken word  
Place: Russia  
Soviet Union  
Culture: Russians  
Soviets

FW-ASCH-10RR-1727: "Women's Dilemma" and "Michael"  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Creator: Asch, Sholem, 1880-1957  
Language: English.  
Notes: FW-ASCH-10RR-1727  
Women's dilemma--Michael  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
rerecorded from 78rpm acetates  
Topic: Spoken word  
Literature  
Place: United States  
New York  
Culture: Americans



## Jews

## FW-ASCH-10RR-1731: South Pacific Music (Samoa)

1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Uhe, George, 1926-

Language: English.

Notes: FW-ASCH-10RR-1731

Group singing--Drumming--Conch shell horn--Pear of the South Sea show--Songs with ukulele--Tonga boys and Samoan girls--Group singing--Chant--Samoan tune--classroom discussion--Little girl/ You are my sunshine--Group singing

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

includes letter from Uhe and list of recordings- CDR copy

Topic: World music

Place: Samoa

## FW-ASCH-10RR-1737: Sonnets, The 1

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-1737

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Poetry

## FW-ASCH-10RR-1740: Sonnets, The 4

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-1740

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Poetry

## FW-ASCH-10RR-1746: Poems

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Alden, Daisy

Producer: Folkways Records

Language: English.

Notes: FW-ASCH-10RR-1746

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Poetry

## FW-ASCH-10RR-1747: Sonnets, The 5

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-1747  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

FW-ASCH-10RR-1749: Musical Pieces  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Performer: Martinu, Bohuslav  
Language: English.  
Notes: FW-ASCH-10RR-1749  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

FW-ASCH-10RR-1755: Jupiter Recording  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Durrell, Lawrence  
Producer: Folkways Records  
Language: English.  
Notes: FW-ASCH-10RR-1755  
Box 12  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

FW-ASCH-10RR-1756: Jupiter Recording  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Amis, Kingsley  
Blackburn, Thomas, 1916-1977  
Producer: Folkways Records  
Language: English.  
Notes: FW-ASCH-10RR-1756  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

FW-ASCH-10RR-1757: Jupiter Recording of Poetry Readings  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Goring, Marius, 1912-1998  
Language: English.  
Notes: FW-ASCH-10RR-1757  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

FW-ASCH-10RR-2189: Ecuador: Chota Blacks

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Stiffler, David Blair

Language: English.

Notes: FW-ASCH-10RR-2189

Side 1 of prospective LP?

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Ecuador.  
Indians of South America  
Ecuadorians

Culture: Cora

Place: Ecuador

FW-ASCH-10RR-2190: Ecuador: Chota Blacks

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Stiffler, David Blair

Language: English.

Notes: FW-ASCH-10RR-2190

Side 2 of prospective LP

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Indians of South America  
Ecuadorians

Culture: Cora

Place: Ecuador

FW-ASCH-7RR-2768: [Resistance Hootenanny: Pete Seeger, Sylvia Kahn, Jerry Silverman, Beulah Richardson, Jackie Berman, Eleanor Stone](#)

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Berman, Jackie

Kahn, Sylvia

Richards, Beah E.

Silverman, Jerry, 1931-

Stone, Eleanor

Hart, Jean, musician

Group

Language: English language

German language

Notes: FW-ASCH-7RR-2768

Yes we did; Pete Seeger--Guardian beauty contest; Jackie Berman--Buffalo skimmers; Sylvia Kahn--German song; Beah Richards--Poem; Pete Seeger--Billy Barlow; Jackie Berman--Cutty wren; Poem--Walk in Jerusalem just like John--Trouble island aria; Sylvia Kahn--Thumbs up; Pete Seeger--We are moving on to victory; Eleanor Stone--Avaka hin--Shepherd's song--French carriage song--Lass from the Low Country--Und die musik spiel das so; I know an old lady who

swallowed a fly; Lonesome traveler-; McCarthy parody--Sonnet 14--  
Wasn't that a time--Sit down; Hungarian folk songs (2x); Poem;  
Resistance of the Warsaw ghetto; Jerry Silverman--People's song  
book ad--Trouble in mind; I just do nothing at all; Jean Hart---No John;  
Great historical bum--Rock Island Line--Rooster is crowing--Yellow  
bird--Tumba--Miner's life---Michael, row the boat ashore--Joshua fit  
the battle--Steel drum--Hey lolly lolly

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States, April 14, 1956.

CDR copy- Disc 472

101 Yes We Did (We'll Do It Together) / Group, Pete Seeger. Banjo.  
English language.

102 Guardian Beauty Contest / Pete Seeger. Banjo. English  
language.

103 Buffalo Skinners / Jackie Berman. Guitar. English language.

104 German Song with Piano / Sylvia Kahn. Piano. German  
language.

105 Poem / Beah E. Richards. English language.

106 Billy Barlow / Pete Seeger. Banjo. English language.

106 The Cutty Wren / Pete Seeger, Jackie Berman, Jerry Silverman.  
Guitar,Recorder (Musical instrument). English language.

107 Poem / Group. English language.

107 Walk in Jerusalem Just Like John / Group. English language.

108 Still, Wm. Grant: Troubled Island Aria / Group. English language.

109 Thumbs Up / Sylvia Kahn. Guitar. German language.

110 We are Moving on to Victory / Pete Seeger. Banjo. English  
language.

111 Avaka Hin (Watermelon Seller) / Eleanor Stone. Guitar. English  
language.

112 Shepherd's Song / Eleanor Stone. Guitar. English language.

113 French Carriage Song / Eleanor Stone. Guitar. English language.

114 Lass from the Low Country / Eleanor Stone. Guitar. English  
language.

115 Und die Musik Spiel das So / Eleanor Stone. Guitar. German  
language.

116 I Know an Old Who Swallowed a Fly / Guitar. English language.

117 Lonesome Traveler / Group, Pete Seeger. Banjo. English  
language.

118 Lowenfels, Walter: McCarthy Parody (to No Irish Need Apply) /  
Guitar. English language.

119 Lowenfels, Walter: Sonnet #14 (from Sonnets of Love and  
Liberty) / Guitar. English language.

120 Wasn't That a Time / Group, Pete Seeger. Banjo. English language.

201 Sit Down, Sit Down (frag.) / Group, Pete Seeger. Banjo. English language.

202 Hungarian Folk Song (arr. by Bartok) / Piano. English language.

203 Hungarian Folk Song (arr. by Kodaly) / Piano. English language.

204 Poem (Macabees) / Guitar. English language.

205 Resistance Song of the Warsaw Ghetto / Group, Eleanor Stone. Guitar. English language, German language.

206 People's Song Book Advertisement / Jerry Silverman. Guitar. English language.

207 Trouble in Mind / Jerry Silverman. Guitar. English language.

208 I'll Just Do Nothing at All / Guitar. English language.

209 No John / Jean Hart. Piano. English language.

210 The Great Historical Bum / Group, Pete Seeger, Jackie Berman. Banjo, Guitar. English language.

211 Rock Island Line / Group. Banjo, Guitar. English language.

212 Rooster is Crowing, The (Cucka Ricka) / Group. Banjo, Guitar. English language.

213 Yellow Bird / Group. Banjo, Guitar. English language.

214 Tumba / Group. Banjo, Guitar. English language.

215 The Miner's Life / Group. Banjo, Guitar. English language.

216 Michael, Row the Boat Ashore / Group, Pete Seeger. Banjo. English language.

217 Joshua Fit the Battle of Jericho / Group, Pete Seeger. Banjo. English language.

218 Steel Drum / Pete Seeger. Steel drum (Musical instrument). English language.

219 Hey, Lolly Lolly / Group, Pete Seeger. Banjo, Steel drum (Musical instrument). English language.

Topic:

Folksong revival  
Poetry  
Opera  
Steel bands (Music)  
Banjo  
Guitar  
Piano  
Recorder (Musical instrument)  
Steel drum (Musical instrument)  
Place:  
United States  
New York  
Israel  
France

Culture: Haiti  
Americans  
Anglo-American  
Jews

FW-ASCH-10RR-2481-7: Black Studies Conference Tapes Sarah Fabio and Margaret Walker

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-2481-7

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-2831: The Fugue in the Style of the 18th Century

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Nelhybel, Vaclav

Language: English.

Notes: FW-ASCH-10RR-2831

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Musical examples played by woodwind quartet and harpsichord in the style of the 18th century, with narration.

Topic: Music

FW-ASCH-10RR-2833: Ewan MacColl and Peggy Seeger

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: MacColl, Ewan  
Seeger, Peggy, 1935-

Language: English.

Notes: FW-ASCH-10RR-2833

MASTER;REEL 1/2;PRODUCTION NOTES INCLUDED;SIDE ONE;SONG LIST;5 SONGS;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: British Isles -- Songs and music  
Folksong revival

Place: Great Britain  
Scotland

Culture: British  
Scottish Americans

FW-ASCH-10RR-2834: Ewan MacColl and Peggy Seeger

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: MacColl, Ewan  
Seeger, Peggy, 1935-

Language: English.

Notes: FW-ASCH-10RR-2834

MASTER;REEL 2/2;PRODUCTION NOTES INCLUDED;SIDE ONE;SONG LIST;4 SONGS;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: British Isles -- Songs and music  
Folksong revival

Place: Great Britain  
Scotland

Culture: British  
Scottish Americans

FW-ASCH-10RR-2837: Midnight Moods  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-2837  
NOTES ON BOX; SONG LIST ON BOX; PMP #2; PM142-2;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-2839: Speeches: Woodrow Wilson, William Jennings Bryan  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Kurlan, David  
Author: Bryan, William Jennings, 1860-1925  
Wilson, Woodrow, 1856-1924  
Language: English.  
Notes: FW-ASCH-10RR-2839  
Woodrow Wilson--William Jennings Bryan  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
NOTES IN BOX; WILSON: "THE OLD ORDER CHANGETH"; BRYAN: "CROSS OF GOLD"; 10044; CDR copy

Names: Wilson, Woodrow, 1856-1924

Topic: Speeches, addresses, etc.  
United States -- History

Culture: Americans

FW-ASCH-10RR-2841: Paradise Lost, Book 1  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Author: Milton, John, 1608-1674  
Artist: Kurlan, David  
Language: English.  
Notes: FW-ASCH-10RR-2841  
NOTES IN BOX;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-10RR-2846: Spoken word?  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.

Notes: FW-ASCH-10RR-2846  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
REEL 1/3;TITLES HAVE FADED;PRODUCTION NOTES IN BOX 3  
GIVE PAGE NUMBERS AND TAKES; CDR copy

FW-ASCH-10RR-2847: Spoken word?  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-2847  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
REEL 2/3;TITLES HAVE FADED;PRODUCTION NOTES IN BOX 3  
GIVE PAGE NUMBERS AND TAKES; CDR copy

FW-ASCH-10RR-2848: Spoken word?  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-2848  
REEL 3/3;TITLES HAVE FADED;PRODUCTION NOTES IN BOX 3  
GIVE PAGE NUMBERS AND TAKES;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
SPOKEN WORD;

FW-ASCH-10RR-2850: On Jordan's Stormy Banks I Stand  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: McCurdy, Ed, 1919-2000  
Language: English.  
Notes: FW-ASCH-10RR-2850  
ORIGINAL;4 TRACK;PRODUCTION NOTES ON BOX;REEL 1/9;JOB # 16477-G;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Gospel music  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-2851: On Jordan's Stormy Banks I Stand  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: McCurdy, Ed, 1919-2000  
Language: English.  
Notes: FW-ASCH-10RR-2851  
ORIGINAL;4 TRACK;PRODUCTION NOTES ON BOX;REEL 2/9;JOB # 16691-A;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Gospel music



Culture: Americans  
Anglo-American

FW-ASCH-10RR-2852: On Jordan's Stormy Banks I Stand

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: McCurdy, Ed, 1919-2000

Language: English.

Notes: FW-ASCH-10RR-2852

ORIGINAL;4 TRACK;PRODUCTION NOTES ON BOX;REEL 3/9;JOB # 16691-B;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Gospel music

Culture: Americans  
Anglo-American

FW-ASCH-10RR-2853: On Jordan's Stormy Banks I Stand

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: McCurdy, Ed, 1919-2000

Language: English.

Notes: FW-ASCH-10RR-2853

ORIGINAL;4 TRACK;PRODUCTION NOTES ON BOX;REEL 4/9;JOB # 16477-E;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Gospel music

Culture: Americans  
Anglo-American

FW-ASCH-10RR-2854: On Jordan's Stormy Banks I Stand

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: McCurdy, Ed, 1919-2000

Language: English.

Notes: FW-ASCH-10RR-2854

ORIGINAL;4 TRACK;PRODUCTION NOTES ON BOX;REEL 5/9;JOB # 16477-F;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Gospel music

Culture: Americans  
Anglo-American

FW-ASCH-10RR-2855: On Jordan's Stormy Banks I Stand

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: McCurdy, Ed, 1919-2000

Language: English.

Notes: FW-ASCH-10RR-2855

ORIGINAL;4 TRACK;PRODUCTION NOTES ON BOX;REEL 6/9;JOB # 16477-C;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Gospel music  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-2856: On Jordan's Stormy Banks I Stand

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: McCurdy, Ed, 1919-2000

Language: English.

Notes: FW-ASCH-10RR-2856

ORIGINAL;4 TRACK;PRODUCTION NOTES ON BOX;REEL 7/9;JOB # 16477-D;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Gospel music  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-2857: On Jordan's Stormy Banks I Stand

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: McCurdy, Ed, 1919-2000

Language: English.

Notes: FW-ASCH-10RR-2857

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

ORIGINAL;4 TRACK;PRODUCTION NOTES ON BOX;REEL 8/9;JOB # 16477-A;

Topic: Gospel music  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-2858: On Jordan's Stormy Banks I Stand

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: McCurdy, Ed, 1919-2000

Language: English.

Notes: FW-ASCH-10RR-2858

ORIGINAL;4 TRACK;PRODUCTION NOTES ON BOX;REEL 9/9;JOB # 16477-B;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Gospel music  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-2859: Boricua Roots/Raices Boricuas: Sings Puerto Rican Songs

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Roldan, Sandra

Producer: Asch, Michael

Language: English.  
Notes: FW-ASCH-10RR-2859  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
ORIGINAL;4 TRACK;PRODUCTION NOTES ON BOX;REEL 1/2;JOB # 18903-C;INCLUDES SONGS BY PUERTO RICAN POETS AND SONGWRITERS;  
Topic: Puerto Rico -- Songs and music  
World history  
Place: Puerto Rico  
Culture: Americans  
Puerto Ricans

FW-ASCH-10RR-2860: Boricua Roots/Raices Boricuas: Sings Puerto Rican Songs  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Roldan, Sandra  
Producer: Asch, Michael  
Language: English.  
Notes: FW-ASCH-10RR-2860  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
ORIGINAL;4 TRACK;PRODUCTION NOTES ON BOX;REEL 2/2;JOB # 18903-D;INCLUDES SONGS BY PUERTO RICAN POETS AND SONGWRITERS;  
Topic: World history  
Puerto Rico -- Songs and music  
Place: Puerto Rico  
Culture: Americans  
Puerto Ricans

FW-ASCH-10RR-2861: Beeethoven, Ludwig v.: Quartet #13, Op.131  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Composer: Beethoven, Ludwig van, 1770-1827  
Language: English.  
Notes: FW-ASCH-10RR-2861  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Music

FW-ASCH-10RR-2862: Ragtime: Yesterday and Today  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-2862  
Missouri stomp--Friday night  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
REEL 1/2;PRODUCTION NOTES IN BOX;SONG LIST ON NOTES;SOME RETAKES; CDR copy

Topic: Ragtime  
Jazz  
Culture: Americans

FW-ASCH-10RR-2863: Ragtime: Yesterday and Today

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-2863

8 pieces

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 2/2;PRODUCTION NOTES IN BOX;SONG LIST ON NOTES;SOME RETAKES; CDR copy

Topic: Ragtime  
Jazz  
Culture: Americans

FW-ASCH-10RR-2864: Poems

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Baudelaire, Charles, 1821-1867

Artist: Luce, Claire

Language: English.

Notes: FW-ASCH-10RR-2864

REEL 1/2;PRODUCTION NOTES AND TEXT IN BOX;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

FW-ASCH-10RR-2865: Poems

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Baudelaire, Charles, 1821-1867

Artist: Luce, Claire

Language: English.

Notes: FW-ASCH-10RR-2865

REEL 2/2;PRODUCTION NOTES AND TEXT IN BOX;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

FW-ASCH-10RR-2866: Selected Shells

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Luce, Claire

Language: English.

Notes: FW-ASCH-10RR-2866

REEL 1/2;PRODUCTION NOTES IN BOX OF REEL 2;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-10RR-2867: Selected Shells  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Luce, Claire  
Language: English.  
Notes: FW-ASCH-10RR-2867  
REEL 2/2; PRODUCTION NOTES IN BOX OF REEL 2;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-10RR-2868: Poems of Heinrich Heine  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Author: Heine, Heinrich, 1797-1856  
Artist: Luce, Claire  
Language: English.  
Notes: FW-ASCH-10RR-2868  
REEL 1/1; PRODUCTION NOTES, PLAY LIST, AND TEXT IN BOX;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

FW-ASCH-10RR-2869: Morning, Afternoon, Night  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Author: Wolfe, Virginia  
Artist: Luce, Claire  
Language: English.  
Notes: FW-ASCH-10RR-2869  
REEL 1/2; PRODUCTION NOTES IN BOX OF REEL 2;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-10RR-2870: Morning, Afternoon, Night  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Author: Wolfe, Virginia  
Artist: Luce, Claire  
Language: English.  
Notes: FW-ASCH-10RR-2870  
REEL 2/2; PRODUCTION NOTES IN BOX OF REEL 2;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

## FW-ASCH-10RR-2871: Sonnets and Lyrics

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Douglas, Alfred Bruce, Lord, 1870-1945

Artist: Luce, Claire

Language: English.

Notes: FW-ASCH-10RR-2871

REEL 1/1;PRODUCTION NOTES, CONTRACT, AND TEXT IN BOX;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

## FW-ASCH-10RR-2872: Salome: Mary of Magdala

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Luce, Claire

Language: English.

Notes: FW-ASCH-10RR-2872

New York Folkways

REEL 1/1;PRODUCTION NOTES IN BOX;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

## FW-ASCH-10RR-2873: Silverman, Jerry: Poems, Ballads and Blues

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Silverman, Jerry, 1931-

Artist: Luce, Claire

Language: English.

Notes: FW-ASCH-10RR-2873

The counter of cities--Lament for the moths--The beanstalk country--Faint as a leaf shadow--The eyes--Across the space--San Sebastian--Moregenlied--Death is high--Descent--Cortage--The soft city

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 1/2;PRODUCTION NOTES IN BOX OF REEL 2; CDR copy

Topic: Spoken word  
Poetry

## FW-ASCH-10RR-2874: Poems, Ballads and Blues

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Silverman, Jerry, 1931-

Artist: Luce, Claire  
Language: English.  
Notes: FW-ASCH-10RR-2874  
My little one--Three--Heavenly grass--Cabin--Sugar in the cane--  
Gold tooth blues--Kitchen door blues--Little horse--Cariouseel tune  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
REEL 2/2;PRODUCTION NOTES IN BOX OF REEL 2; CDR copy  
Topic: Spoken word  
Poetry

FW-ASCH-10RR-2875: Fairy Tales, part 1  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Haydon, Julie, 1910-1994  
Language: English.  
Notes: FW-ASCH-10RR-2875  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
REEL 1/2;PRODUCTION NOTES IN BOX OF REEL 2;  
Topic: Spoken word  
Literature

FW-ASCH-10RR-2876: Fairy Tales, part 2  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Haydon, Julie, 1910-1994  
Language: English.  
Notes: FW-ASCH-10RR-2876  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
REEL 2/2;PRODUCTION NOTES IN BOX OF REEL 2;  
Topic: Spoken word  
Literature

FW-ASCH-10RR-2877: Actor, part 1  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Haydon, Julie, 1910-1994  
Language: English.  
Notes: FW-ASCH-10RR-2877  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
ORIGINAL;REEL 1/2;NO NOTES;  
Topic: Spoken word  
Literature

FW-ASCH-10RR-2878: Actor, part 2  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Haydon, Julie, 1910-1994  
Language: English.

Notes: FW-ASCH-10RR-2878  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
ORIGINAL;REEL 2/2;NO NOTES;  
Topic: Spoken word  
Literature

FW-ASCH-10RR-2879: The Parent Beware  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Haydon, Julie, 1910-1994  
Language: English.  
Notes: FW-ASCH-10RR-2879  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
NO NOTES;  
Topic: Spoken word  
Literature

FW-ASCH-10RR-2880: The Critic  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Haydon, Julie, 1910-1994  
Language: English.  
Notes: FW-ASCH-10RR-2880  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
SHORT PRODUCTION NOTES IN BOX;  
Topic: Spoken word  
Literature

FW-ASCH-10RR-2884: Sonnets 6  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-2884  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
MASTER;CRYPTIC LABEL;  
Topic: Spoken word  
Poetry

FW-ASCH-10RR-2885: Elizabethian Songs- 17th and 18th Century Songs  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Bulos, Afif A. (Afif Alvarez)  
Language: English.  
Notes: FW-ASCH-10RR-2885  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
LETTER AND NOTES IN BOX;



Topic:	Music
FW-ASCH-10RR-2890: African Songs for Children, 1978 1 Sound recording (sound-tape reel; analog; 10 in.) Artist: Amoaku, W. K. (William Komla), 1940- Language: English. Notes: FW-ASCH-10RR-2890 New York Folkways 1978 Tu! Tu! Gbo-vi --Miwo-e nenyoo --Kelo aba wo-ye --Klinua miedo d-o vo- --Dzido-ad-e l'agbe nam --Taa, taa, yee --Mede brebre masi ta --Kondo yi yevuwo de megbo- o --Samanfo, begye nsa nom --Drum ensemble--Mesu mefre agya, katakyie --Drum ensemble--Adu e bo-yen dwa oo --Kaa fo. Restrictions on access. No duplication allowed listening and viewing for research purposes only. Folkways 7844 2 TRACK STEREO MIXED MASTER;PRODUCTION NOTES AND SONG LIST ON BOX;MEMO IN BOX, SOUND ENGINEER TO MOSES ASCH 02/14/78;SAFETY EXISTS--CDR copy Dennis Allen, vocal ; A. Kdjo Tettey, drums, vocal and bell ; W.K. Amoaku, vocal and drums.	
FW-ASCH-10RR-2891: So This is Ghana: More Folk Music from Ghana 1 Sound recording (sound-tape reel; analog; 10 in.) Producer: Annan, Ivan Language: English. Notes: FW-ASCH-10RR-2891 Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: World music -- Ghana. Place: Ghana Culture: Ghanaians	
FW-ASCH-10RR-2892: So This is Ghana: More Folk Music from Ghana 1 Sound recording (sound-tape reel; analog; 10 in.) Producer: Annan, Ivan Language: English. Notes: FW-ASCH-10RR-2892 Restrictions on access. No duplication allowed listening and viewing for research purposes only. Topic: World music -- Ghana. Place: Ghana Culture: Ghanaians	
FW-ASCH-10RR-2893: So This is Ghana: More Folk Music from Ghana 1 Sound recording (sound-tape reel; analog; 10 in.) Artist: Annan, Ivan Language: English. Notes: FW-ASCH-10RR-2893	

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Ghana.  
Place: Ghana  
Culture: Ghanaians

FW-ASCH-10RR-2894: So This is Ghana: More Folk Music from Ghana

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Annan, Ivan

Language: English.

Notes: FW-ASCH-10RR-2894

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Ghana.

Place: Ghana

Culture: Ghanaians

FW-ASCH-10RR-2895: South Indian Veena

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Visalakshi, Bangalore

Language: English.

Notes: FW-ASCH-10RR-2895

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

VOL 6?;WITH SINGING OF SLOKAS (VERSES) IN SANSKRIT;

Topic: World music

Indians

Place: India

FW-ASCH-10RR-2896: Yugoslavia (Serbia)

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Tetrowitch, Miss

Language: English.

Notes: FW-ASCH-10RR-2896

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 1/2;MINIMAL PRODUCTION NOTES IN BOX 1;

Topic: World music

Place: Serbia

Yugoslavia

Culture: Serbs

FW-ASCH-10RR-2897: Yugoslavia (Serbia)

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Tetrowitch, Miss

Language: English.

Notes: FW-ASCH-10RR-2897

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 2/2;MINIMAL PRODUCTION NOTES IN BOX 1;

Topic: World music  
Place: Serbia  
Yugoslavia  
Culture: Serbs

FW-ASCH-10RR-2898: Cambodia 3.3

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-2898

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

NO NOTES;COPIED 10/13/1989 BY FRANK PROSCHAN FOR SAM-ANG SAM TO IDENTIFY AND EVALUATE;

Topic: World music  
Place: Cambodia  
Culture: Cambodians

FW-ASCH-10RR-2899: Cambodia 3.4

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-2899

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

NO NOTES;COPIED 10/13/1989 BY FRANK PROSCHAN FOR SAM-ANG SAM TO IDENTIFY AND EVALUATE;

Topic: World music  
Place: Cambodia  
Culture: Cambodians

FW-ASCH-10RR-2900: On War

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Badeaux, Ed, 1926-2015

Language: English.

Notes: FW-ASCH-10RR-2900

Interlude I--Dick Nixon--Crippled inside--The bummer--The ninety and nine--Christ--Pretty Peggy-o--In that age when we were young--Waist deep in the Big Muddy--Interlude II

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 1;SIDE A;PRODUCTION NOTES AND SONG LIST ON BOX;11 SONGS;JOB L4411A;- CDR copy

Topic: United States -- History  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-2901: On War

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Badeaux, Ed, 1926-2015

Language: English.

Notes: FW-ASCH-10RR-2901

The cheerleaders--Fixin' to die rag--Autumn is an illusion--Hard is the  
ortune--The walk--Imagine--The longest war--The bombing song

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

;REEL 2;SIDE B;PRODUCTION NOTES AND SONG LIST ON  
BOX;11 SONGS;JOB L4411B- CDR copy

Topic: United States -- History

Culture: Americans

Anglo-American

FW-ASCH-10RR-2902: (No title)

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Barrera, Jose, 1945-

Language: English.

Notes: FW-ASCH-10RR-2902

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

REEL 1/4;MASTER;CRYPTIC NOTE IN BOX;PRODUCTION NOTE  
IN BOX 2;

FW-ASCH-10RR-2903: (No title)

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Barrera, Jose, 1945-

Language: English.

Notes: FW-ASCH-10RR-2903

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

REEL 2/4;MASTER;PRODUCTION NOTE IN BOX 2;

FW-ASCH-10RR-2904: (No title)

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Barrera, Jose, 1945-

Language: English.

Notes: FW-ASCH-10RR-2904

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

REEL 3/4;MASTER;PRODUCTION NOTE IN BOX 3;

FW-ASCH-10RR-2905: (No title)

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Barrera, Jose, 1945-

Language: English.

Notes: FW-ASCH-10RR-2905

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 4/4;MASTER;PRODUCTION NOTE IN BOX 4;

FW-ASCH-10RR-2912: Cousin Emmy with the New Lost City Ramblers

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Emmy, Cousin, 1903-1980

New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-2912

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Country music

Place: Appalachian Region, Southern -- Songs and music

United States

Kentucky

Culture: Americans

Anglo-American

FW-ASCH-10RR-2913: Cousin Emmy with the New Lost City Ramblers

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Emmy, Cousin, 1903-1980

New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-2913

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Country music

Place: Appalachian Region, Southern -- Songs and music

United States

Kentucky

Culture: Americans

Anglo-American

FW-ASCH-10RR-2914: Cousin Emmy with the New Lost City Ramblers

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Emmy, Cousin, 1903-1980

New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-2914

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Country music

Place: Appalachian Region, Southern -- Songs and music

United States

Kentucky

Culture: Americans

Anglo-American

## FW-ASCH-10RR-2916: Witness

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Five Gospel Singers

Language: English.

Notes: FW-ASCH-10RR-2916

Witness--Forgive me Lord--God is still on the throne--The drudges--  
Overcome--Waiting on you--Down so long--Gos specializes--Trouble  
in the atmosphere--I'm going throughRestrictions on access. No duplication allowed listening and viewing  
for research purposes only.

MASTER;REEL 1/1;SONG LIST ON BOX;10 SONGS; CDR copy

Topic: Gospel music

Culture: Americans

## FW-ASCH-10RR-2917: Brother Love Singers

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Brother Love Singers

Language: English language

Notes: FW-ASCH-10RR-2917

Thank you Lord for one more day--Jordan River--Use me Lord--I  
need thee--Hold on--Try again--I came to Jesus--No one lives there  
anymore--I'll be singing up there--What my Jesus say d (2x)--Let me  
come homeRestrictions on access. No duplication allowed listening and viewing  
for research purposes only.

MASTER;REEL 1/1;SONG LIST ON BOX;9 SONGS; CDR copy

Topic: Gospel music

African Americans

Culture: Americans

## FW-ASCH-10RR-2918: Gateway Gospel Singers

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Gateway Gospel Singers

Language: English.

Notes: FW-ASCH-10RR-2918

Show me the way--Wait on Jesus--God got his eye on you--Its going  
to take time--Do it for me right now--Turning pointRestrictions on access. No duplication allowed listening and viewing  
for research purposes only.

MASTER;REEL 1/2;SONG LIST ON BOX;9 SONGS; CDR copy

Topic: Gospel music

Culture: Americans

## FW-ASCH-10RR-2919: Gateway Gospel Singers

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Gateway Gospel Singers

Language: English.

Notes: FW-ASCH-10RR-2919

Show me the way--One day--Jesus, you died to se me free--It's a miracle what God can do

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

MASTER;REEL 2/2; CDR copy

Topic: Gospel music  
Culture: Americans

FW-ASCH-10RR-2922: Asch Sessions: Coleman Hawkins

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Hawkins, Coleman

Recorder: Asch, Moses

Language: English.

Notes: FW-ASCH-10RR-2922

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

OUT TAKES;REEL 1/3;WITH ORIGINAL SONG LIST ON BOX; CDR copy

Topic: Jazz  
Saxophone  
African Americans

Place: United States  
New York

Culture: Americans

FW-ASCH-10RR-2923: Asch Sessions: Coleman Hawkins

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Hawkins, Coleman

Recorder: Asch, Moses

Language: English.

Notes: FW-ASCH-10RR-2923

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

OUT TAKES;REEL 2/3;WITH ORIGINAL SONG LIST ON BOX; CDR copy

Topic: Jazz  
Saxophone  
African Americans

Place: United States  
New York

Culture: Americans

FW-ASCH-10RR-2924: James T. Farrell Lecture

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Farrell, James T. (James Thomas), 1904-1979

Language: English.

Notes: FW-ASCH-10RR-2924

Lecture

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

MASTER;REEL 3/3;SONG LIST IN BOX;CUT FROM REELS 1 AND 2;; CDR copy

Topic: Lectures and lecturing  
Place: United States  
New York  
Culture: Americans

FW-ASCH-10RR-2929: I'll Do That Too

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: James Singers

Language: English.

Notes: FW-ASCH-10RR-2929

I'll do that too--I have a friend--Out on the river--He's real--Jesus, you sure been good to me--Run and tell that--Hold on until the end--What's the matter now--Your close friend

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

MASTER;SONG LIST ON BOX;9 SONGS; CDR copy

FW-ASCH-10RR-2933: City

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: MacColl, Ewan  
Seeger, Peggy, 1935-

Language: English.

Notes: FW-ASCH-10RR-2933

Oh, you noisy city--Sweet Thames flow softly--Farewell to Ireland---Johnny boy--Tunnel tigers--Boycott song--unk- unk--The world I know is vanished and gone

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 1/2;NUMBERED REEL 1;NO NOTES; CDR copy

Topic: British Isles -- Songs and music  
Folksong revival  
Place: Great Britian  
Scotland  
Culture: British  
Scottish Americans

FW-ASCH-10RR-2934: City

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: MacColl, Ewan  
Seeger, Peggy, 1935-

Language: English.

Notes: FW-ASCH-10RR-2934

Thirty foot trailer--The ballad of Sharpeville-- Freeborn man--Cambrian colier disaster--Moving on song



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 2/2;NUMBERED REEL 3;NO NOTES; CDR copy

Topic: British Isles -- Songs and music  
Folksong revival  
Place: Great Britain  
Scotland  
Culture: British  
Scottish Americans

FW-ASCH-10RR-2935: England IV

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: MacColl, Ewan

Language: English.

Notes: FW-ASCH-10RR-2935

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

2 REELS IN BOX;SONG LIST ON BOX;SONGS ALL CROSSED OUT;3 SONGS WRITTEN IN;REELS LABELLED "PETE" AND "LB";

Topic: British Isles -- Songs and music  
Folksong revival  
Place: Great Britain  
Scotland  
Culture: British  
Scottish Americans

FW-ASCH-10RR-2936: Songs and Stories for Children

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: McCurdy, Ed, 1919-2000

Language: English.

Notes: FW-ASCH-10RR-2936

The fence posts--Ceiling and floor--Nice old man--Dear sir and Miss Sarah--The very green fields of Ireland--A small bird--A little boy named Billy Jones--Night herding song--Old man--I had--Once there was an old grey horse (2x)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

OUTTAKES;NOTES IN BOX; CDR copy

Topic: Folksong revival  
Guitar  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-2937: Memphis Slim

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Memphis Slim

Language: English language

Notes: FW-ASCH-10RR-2937

Easy does it--Christina--The rock--Long time--Thinking NWHS boogie--Lonely night--Its so nice--My ex--My piano and I--The gimmick

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 1/2;PRODUCTION NOTES IN BOX; CDR copy

101 Easy Does It / Piano.

102 Christina / Piano.

103 The Rock / Piano.

104 Long Time / Piano.

105 Thinking NWHS Boogie / Piano.

106 Lonely Night / Piano.

107 It's So Nice / Piano.

108 My Ex / Piano.

109 My Piano and I / Piano.

110 The Gimmick / Piano.

Topic: Blues (Music)  
Piano  
African Americans  
Place: Illinois  
United States  
Chicago (Ill.)  
Culture: Americans

FW-ASCH-10RR-2938: Memphis Slim

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Memphis Slim

Language: English language

Notes: FW-ASCH-10RR-2938

Instrumental--Dirty dozens--I've got a little girl--My baby's gone--My girl's got a heart like a rock--Too late

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 2/2;LABELLED 3;PRODUCTION NOTES IN BOX; CDR copy

101 Instrumental / Organ (Musical instrument).

105 I've Got a Little Girl / Piano.

106 My Baby's Gone / Piano.

107 My Girl's Got a Heart Like a Rock / Piano.

108 Too Late / Piano.

103 The Dirty Dozens / Organ (Musical instrument).

Topic: Blues (Music)  
Organ (Musical instrument)  
Piano  
African Americans

Place: Illinois  
United States  
Chicago (Ill.)  
Culture: Americans

FW-ASCH-10RR-2940: Hootenanny with Pete Seeger (Le Chant Du Monde Master)  
1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014  
Broonzy, Big Bill, 1893-1958  
Hopkins, Lightnin', 1912-1982

Language: English language

Notes: FW-ASCH-10RR-2940

Study war no more--Oh, Mary don't you weep--Michael, row the boat ashore--Mrs. McGrath--Risselty-rosselty

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Le Chant du Monde 50103

CDR copy

101 Study War No More (Down by the Riverside) / Bill Broonzy, Pete Seeger. Banjo, Guitar.

102 Oh, Mary Don't You Weep / Pete Seeger, Lightnin' Hopkins. Banjo.

103 Michael, Row the Boat Ashore / Pete Seeger. Banjo.

104 Mrs. McGrath / Pete Seeger. Banjo.

105 Risselty-Rosselty / Pete Seeger. Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Blues (Music)  
Banjo  
Guitar

Place: United States  
New York  
Illinois  
Chicago (Ill.)  
Texas

Culture: Americans  
Anglo-American

FW-ASCH-10RR-2942: American Broadsides in Popular Traditions  
1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Clayton, Paul, 1931-1967

Language: English.

Notes: FW-ASCH-10RR-2942

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival  
Guitar

Place: United States  
Virginia  
Culture: Americans  
Anglo-American

## FW-ASCH-10RR-2949: New Lost City Ramblers- Various

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-2949

Gold watch and chain (2x)--Sinking in the lonesome sea (2x)--Little girl and the dreadful snake

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 2/5;"RAMBLERS 3"; CDR copy

Topic: Folksong revival  
String band  
Guitar  
Banjo

Place: United States  
New York

Culture: Americans  
Anglo-American

## FW-ASCH-10RR-2972: Marching Across The Green Grass and Other American Children's Game Songs

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Ritchie, Jean

Language: English.

Notes: FW-ASCH-10RR-2972

All You Jolly huntsmen--Goin' to Boston--There Was an Old Woman--Open the window--Ram of Darby--Over the river, Charlie--Old King Quine Song--Pussy got the measle--Kitty alone

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Jean Ritchie is a national treasure, one of America's finest and best known traditional singers. She grew up in Viper, Kentucky, and is part of a large family, the famous "Singing Ritchies of Kentucky." On this recording, accompanying herself on Appalachian dulcimer and guitar and often assisted by her two young sons, Peter and Jon, she presents American children's game songs, many of which she learned and played herself as a child. Others, however, are original compositions, or basically traditional but with modifications that she has found to be helpful. Liner notes include instructions for playing the games, background information, and the songs' lyrics.

Folkways 7702

CDR copy

Topic: Folk songs -- United States  
Appalachian dulcimer

Folk songs -- Kentucky  
Dulcimer music -- United States.  
Place: United States  
Kentucky  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-2975: Jean Ritchie : Marching Across the Green Grass (7702) out takes

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Ritchie, Jean

Language: English.

Notes: FW-ASCH-10RR-2975

Old bald eagle--Shady grove--Trimmed in blue--Darby ram--Over the river Charlie--Trimmed in blue

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Jean Ritchie is a national treasure, one of America's finest and best known traditional singers. She grew up in Viper, Kentucky, and is part of a large family, the famous "Singing Ritchies of Kentucky." On this recording, accompanying herself on Appalachian dulcimer and guitar and often assisted by her two young sons, Peter and Jon, she presents American children's game songs, many of which she learned and played herself as a child. Others, however, are original compositions, or basically traditional but with modifications that she has found to be helpful. Liner notes include instructions for playing the games, background information, and the songs' lyrics.

Folkways 7702

CDR copy; REEL 3/3;NO NOTES;

Topic: Folk songs -- United States  
Appalachian dulcimer  
Folk songs -- Kentucky  
Dulcimer music -- United States.  
Place: United States  
Kentucky  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-2977: Little Boxes (Verve FW Master)

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-2977

Little boxes--Ballad of Ira Hayes--Ballad of Bill Brown--The Thresher--Who killed Norma Jean--A hard rain's gonna fall--Blowing in the wind--Ballad of Lou Marsh--Willing conscript--Paths of victory--Old Jim Crow--If you want to go to freedom

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Verve/ Folkways 9020

CDR copy; MASTER; PRODUCTION NOTES ON BOX;

101 Little Boxes / Guitar.

102 The Ballad of Ira Hayes / Guitar.

103 The Ballad of Bill Brown / Guitar.

104 The Thresher / Guitar.

105 Who Killed Norma Jean? / Guitar.

106 A Hard Rain's Gonna Fall / Guitar.

202 The Ballad of Lou Marsh / Guitar.

201 Blowing in the Wind / Guitar.

203 The Willing Conscript / Guitar.

204 Paths of Victory / Guitar.

205 Old Jim Crow / Guitar.

206 If You Want to Go to Freedom / Guitar.

Topic: Folk songs -- United States  
Folksong revival  
Guitar  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-2981: Town Hall

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-2981

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Topic: Folk songs -- United States  
Folksong revival  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-2982: Children's Concert at Town Hall

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-2982  
 Billy Barlow--Put your finger in the air--Where is your finger--Hudson River steamboat--Hound dog--Kisses sweeter than wine--Fannin Street--Ragaputi raga--Bandawiyo--Sioux Indian flute tune--Chinese flute tune--Green grass grows all around  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: New York, United States.  
 MONO;COPY;SONG LIST IN BOX;REEL 1;  
 CDR copy  
 101 Billy Barlow / Banjo.  
 102 Put Your Finger in the Air / Banjo.  
 104 Hudson River Steamboat / Banjo.  
 105 Hound Dog / Banjo.  
 106 Kisses Sweeter Than Wine / Banjo.  
 107 Fannin Street (Mr. Tom Hughes' Town) / Banjo.  
 110 Sioux Indian Flute Tune / Recorder (Muscial instrument).  
 103 Where is Your Finger? / Banjo.  
 108 Ragapulti Raga / Banjo.  
 109 Bandawiyo / Banjo.  
 111 Green Grass Grows All Around / Banjo.  
 110 Chinese Flute Tune / Recorder (Muscial instrument).

Topic: Folk songs -- United States  
 Folksong revival  
 Banjo  
 Recorder (Muscial instrument)

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-10RR-2983: Live at the Village Gate  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Performer: Seeger, Pete, 1919-2014  
 Language: English language  
 Notes: FW-ASCH-10RR-2983  
 Putting on the style--Roll on, Columbia--Suliram--Oh, what a beautiful city--Joshua fit the Battle of Jericho--This Land is your land  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: New York, United States, September 27, 1965.  
 Verve/ Folkways 9013  
 CDR copy; MASTER;ALSO SEE DISK 101 (HAS EXTRA CUTS NOT LISTED ON TAPE);PRODUCTION NOTES ON BOX;

101 Putting on the Style / Banjo.  
 102 Roll On Columbia / Banjo.  
 103 Suliram (Indonesian Lullaby) / Banjo.  
 104 Oh, What a Beautiful City (Twelve Gates to the City) / Banjo.  
 105 Joshua Fit the Battle of Jericho / Banjo.  
 106 This Land is Your Land / Banjo.

Topic: Folk songs -- United States  
 Folksong revival  
 Banjo

Place: United States  
 New York

Culture: Americans  
 Anglo-American

## FW-ASCH-10RR-2984: Live at the Village Gate

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-2984

Why oh why--Sinking of the Reuben James--Big Rock Candy Mountain--Old Dan Tucker--Shenandoah--Senezinar--Study war no more

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, September 27, 1965.

Verve/Folkways 9013

CDR copy; MASTER;ALSO SEE DISK 101 (HAS EXTRA CUTS NOT LISTED ON TAPE);PRODUCTION NOTES ON BOX;

101 Why, Oh Why? / Banjo.  
 102 The Sinking of the Reuben James / Banjo.  
 103 The Big Rock Candy Mountain / Banjo.  
 104 Old Dan Tucker / Banjo.  
 106 Senzeninar / Banjo.  
 107 Study War No More (Down by the Riverside) / Banjo.  
 105 Shenandoah / Banjo.

Topic: Folk songs -- United States  
 Folksong revival  
 Banjo

Place: United States  
 New York

Culture: Americans  
 Anglo-American

## FW-ASCH-10RR-2987: Campaign Songs



1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Silverman, Jerry, 1931-

Language: English language

Notes: FW-ASCH-10RR-2987

Jefferson and Liberty--Monroe is the Man--Adams and Clay--Jackson toast--Tip and Ty--When this old hat was new--Hush-a-bye baby--Jimmy Polk of Tennessee--We'll give 'em Hell Jesse--Union dixie--White soldier's song--Lincoln and Liberty--Just before election, Andy--Not for Grant--All are ready for the fray--Let's have a change  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, New York.

SONG LIST IN BOX; REEL 1; CDR copy

Topic: Folksong revival  
United States -- History  
Guitar  
Elections  
Presidential candidates

Place: New York  
United States  
United States -- History

Culture: Americans

FW-ASCH-10RR-2988: Mark Spoelstra and the Two-Timers

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Spoelstra, Mark  
Johnston, Dynamite Annie  
Two-Timers (Musical group)

Language: English language

Notes: FW-ASCH-10RR-2988

Walkin' around town--Sugar babe--Drop thumb roll--Corrina, Corrina--Drop thumb roll

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Two Timers include Dynamite Annie Johnson, vocals,  
CDR copy

101 Walkin' Round Town / Two-Timers (Musical group), Dynamite Annie Johnston, Mark Spoelstra. Guitar.

104 Sugar Babe / Two-Timers (Musical group), Dynamite Annie Johnston, Mark Spoelstra. Guitar.

107 Drop Thumb Roll / Two-Timers (Musical group), Dynamite Annie Johnston, Mark Spoelstra. Guitar.

108 Corrina, Corrina / Two-Timers (Musical group), Dynamite Annie Johnston, Mark Spoelstra. Guitar.

110 Drop Thumb Roll / Two-Timers (Musical group), Dynamite Annie Johnston, Mark Spoelstra. Guitar.

Topic: Folksong revival

Place: Guitar  
United States  
Massachusetts  
California  
New York  
Culture: Americans

FW-ASCH-10RR-2991: Sonnets 2  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-2991  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
SONG LIST ON BOX;SIDE A;  
Topic: Spoken word  
Poetry

FW-ASCH-10RR-2993: Get Together  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Producer: Asch, Moses  
Performer: Terry, Sonny  
Houston, Cisco  
Guthrie, Woody, 1912-1967  
Language: English language  
Notes: FW-ASCH-10RR-2993  
Man is nothing but a fool--Right on that shore--John Henry--Go tell Aunt Rhody--Louise--Good morning blues  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States, May 25, 1965.  
Verve/Folkways 9010  
PRODUCTION NOTES IN BOX;SIDE 2; CDR copy  
101 A Man is Nothing But a Fool / Sonny Terry. Harmonica.  
102 Right on That Shore / Sonny Terry. Harmonica.  
103 John Henry / Sonny Terry. Harmonica.  
104 Go Tell Aunt Rhodie / Sonny Terry, Cisco Houston, Woody Guthrie. Harmonica.  
106 Good Morning Blues / Sonny Terry, Cisco Houston, Woody Guthrie. Harmonica.  
105 Louise / Sonny Terry. Harmonica.  
Topic: Blues (Music)  
Harmonica  
African Americans  
Place: United States  
New York  
North Carolina

Culture: Americans

FW-ASCH-10RR-2997: Josh White

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: White, Josh  
Wilson, Dooley, 1894-1953  
Robinson, Earl, 1910-1991  
Hitler, Adolf, 1889-1945

Recorder: Asch, Moses

Language: English language  
German language

Notes: FW-ASCH-10RR-2997

Dupree's blues--Mean mistreatin' woman--Free and equal blues--  
Hold on--Hitler campaign speech--Goin' down the road--Miss Otis  
regrets--Piano blues--Number 12 train--Old rugged cross--Free and  
equal blues--No more bread lines--Silent night--Waltzing Matilda--  
Jelly jelly (2x)

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Germany, New York, United States.

Disc 117

CDR copy

101 Dupree's Blues / Josh White. Guitar. English language.

102 Mean Mistreatin' Woman / Josh White. Guitar. English language.

103 Free and Equal Blues / Dooley Wilson, Earl Robinson. Piano.  
English language.

104 Hold On / Josh White. Guitar. English language.

105 Hitler Campaign Speech / Adolf Hitler. German language.

106 Goin' Down the Road / Josh White. Guitar. English language.

107 Miss Otis Regrets / Josh White. Guitar. English language.

109 Piano Blues / Josh White. Piano. English language.

110 Number 12 Train / Josh White. Guitar. English language.

111 Old Rugged Cross / Josh White. Guitar. English language.

112 Free and Equal Blues / Dooley Wilson, Earl Robinson. Piano.  
English language.

113 No More Bread Lines / Josh White. Guitar. English language.

115 Silent Night / Josh White. Guitar. English language.

116 Waltzing Matilda / Josh White. Guitar. English language.

117 Jelly, Jelly / Josh White. Guitar. English language.

118 Jelly, Jelly / Josh White. Guitar. English language.

Topic: Blues (Music)  
Folksong revival  
Topical songs  
Speeches, addresses, etc.

	World history
	Guitar
	Piano
	Holocaust -- Germany
	World War, 1939-1945
	African Americans
Place:	United States
	New York
	Germany
	South Carolina
Culture:	Americans
	Germans

## FW-ASCH-10RR-3002: American Play Parties

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-3002

Susan Brown--Pig in the parlor--Shoo fly--I want to be a farmer--Three old maids--Round and round--Pop goes the weasel--Goodbye Liza Jane--Old Dan Tucker

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Historically, in rural America, dancing by young people was frowned upon by their elders, whereas children's games were permitted. Therefore, young people, eager to interact and dance, employed the expedient of substituting children's games for dancing, adapting the games, referred to as play parties, to their needs. Sometimes the end result was similar to the forbidden dancing, but without instrumental accompaniment. On this recording, Pete Seeger and his young daughter Mika, joined by Rev. Larry Eisenberg, sing traditional play parties, which they obtained primarily from the collections of Lynn and Katherine Rohrbough. In accordance with traditional practice, the play parties are sung without accompaniment, save for handclapping. The liner notes, written by Pete Seeger, discuss the history, development and characteristics of play parties, and provide the lyrics.

CDR copy

104 I Want to Be a Farmer (frag.) / Banjo.

101 Susan Brown / Banjo.

102 Pig in the Parlor / Banjo.

103 Shoo Fly / Banjo.

105 Three Old Maids / Banjo.

106 Round and Round / Banjo.

107 Pop Goes the Weasel / Banjo.

108 Goodbye, Liza Jane / Banjo.  
109 Old Dan Tucker / Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Banjo  
Play-party

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-10RR-3008: U.S. Story: Anthology of American Folksong (Chant du Monde Master)

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Seeger, Pete, 1919-2014

Houston, Cisco

Harvesters (Musical group)

Producer: Chant du monde (Sound recording label)

Language: English language

Notes: FW-ASCH-10RR-3008

Chanson indienne--Chisholm Trail (Cisco Houston)--900 miles (Cisco Houston)--Johnny is my darling (Harvesters)--John Brown's body (Pete Seeger)--Yankee doodle (Pete Seeger)--Home on the range (Pete Seeger)--No more auction block (Harvesters)--Pie in the sky (Long haired preachers)(Cisco Houston)--Rye whiskey (Pete Seeger)--O, Susannah (Pete Seeger)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Le Chant du Monde 50107

CDR copy

Topic: Folk songs -- United States

United States -- History

Guitar

Place: New York (N.Y.)

United States

Culture: Americans

FW-ASCH-10RR-3012: Mexico;Maxey;Mayan Indian Festival

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3012

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 1/2;PRODUCTION NOTES IN BOX;ON BOX, "SIDE 2 PART 1";

Topic: World music

Place: Mexico

Culture: Mexicans

## FW-ASCH-10RR-3013: Mexico: Mayan Indian Festival

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3013

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 2/2;PRODUCTION NOTES IN BOX;ON BOX, "SIDE 2 PART 2";

Place: Mexico

Culture: Mexicans

## FW-ASCH-10RR-3014: Mexico: Mayan Indian Festival

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Fouchet, Max Pol

Language: English.

Notes: FW-ASCH-10RR-3014

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

MASTER;REEL 1/2;SIDE A;LE CHANT DU MONDE RELEASE OF FOLKWAYS RECORDINGS;RECORD IN ASCHDISK COLLECTION, 2589;

Place: Mexico

Culture: Mexicans

## FW-ASCH-10RR-3015: Chants de la Revolution Mexicaine

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Fouchet, Max Pol

Language: English.

Notes: FW-ASCH-10RR-3015

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

MASTER;REEL 2/2;SIDE B;LE CHANT DU MONDE RELEASE OF FOLKWAYS RECORDINGS;RECORD IN ASCHDISK COLLECTION, 2589;

Topic: World music

Place: Mexico

Culture: Mexicans

## FW-ASCH-10RR-3016: Albany, Georgia

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Carawan, Guy

Language: English.

Notes: FW-ASCH-10RR-3016

Just a closer walk with thee--March

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"2 CUTS FROM INTERMEDIATE MASTER PLUS REDONE PORTIONS";- CDR copy

Topic: United States -- History  
Civil rights  
African Americans  
Place: United States  
Georgia  
Culture: Americans

FW-ASCH-10RR-3017: Detriana  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-3017  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
REEL 1/2;NO NOTES;

FW-ASCH-10RR-3018: Detriana  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-3018  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
REEL 2/2;NO NOTES;

FW-ASCH-10RR-3019: Mexico: Mayan Indian Festival  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-3019  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
REEL 2/2;NO NOTES;  
Topic: World music  
Place: Mexico  
Culture: Mexicans

FW-ASCH-10RR-3020: Unknown Jazz  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-3020  
3 unknown pieces  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
NO BOX;NO NOTES;"OMNIDIRECTIONAL"; CDR copy  
Topic: Jazz

FW-ASCH-10RR-3023: Sleepy Record  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Steiner, Lee Rabinowitz, 1901-1990  
Language: English.

Notes: FW-ASCH-10RR-3023  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Music -- Juvenile

FW-ASCH-10RR-3025: Jazz  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-3025  
Something wonderful--Skating in Central Park--Waltzing Matilda--  
Swedish summer--Johnny comes marching home (2x)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
ORIGINAL;REEL 2/2; CDR copy  
Topic: Jazz

FW-ASCH-10RR-3026: Kids from School  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-3026  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
OUT TAKES;  
Topic: Music -- Juvenile

FW-ASCH-10RR-3027: Sindlin Music:Bhit Shali  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Rashid Ahmed & Hafiz Mohammed  
Language: English.  
Notes: FW-ASCH-10RR-3027  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
World music -- Pakistan  
Place: Pakistan  
Culture: Pakistanis

FW-ASCH-10RR-3028: Poems  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Levinton, Catalina  
Language: English.  
Notes: FW-ASCH-10RR-3028  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
MASTER?;REEL 1/2;RECORD 1, SIDE A;  
Topic: Spoken word  
Poetry



## FW-ASCH-10RR-3029: Poems

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Levinton, Catalina

Language: English.

Notes: FW-ASCH-10RR-3029

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FFSTER?;REEL 2/2;RECORD 1, SIDE A;

Topic: Spoken word  
Poetry

## FW-ASCH-10RR-3032: Instruments of the World

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3032

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

TAPE 1/4;SIDE A;SONG LIST IN BOX;

Topic: World music anthologies

## FW-ASCH-10RR-3033: Instruments of the World

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3033

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

TAPE 2/4;SIDE B;SONG LIST IN BOX;

Topic: World music anthologies

## FW-ASCH-10RR-3034: Instruments of the World

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3034

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

TAPE 3/4;SIDE C;SONG LIST IN BOX;

Topic: World music anthologies

## FW-ASCH-10RR-3035: Instruments of the World

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3035

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

TAPE 4/4;SIDE D;SONG LIST IN BOX;

Topic: World music anthologies

FW-ASCH-10RR-3036: Harbor Anthology  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Producer: Hurwitz, Leo T., 1909-1991  
Language: English.  
Notes: FW-ASCH-10RR-3036  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
REEL 1/2;PARTS 4 AND 5;  
Topic: Spoken word  
Literature

FW-ASCH-10RR-3037: Harbor Anthology  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Producer: Hurwitz, Leo T., 1909-1991  
Language: English.  
Notes: FW-ASCH-10RR-3037  
3;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
REEL 2/2;PARTS 1, 2, AND  
Topic: Spoken word  
Literature

FW-ASCH-10RR-3038: Russian Poetry  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-3038  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
REEL 1/3;NO NOTES;  
Topic: Spoken word  
Poetry  
Place: Russia  
Soviet Union  
Culture: Russians  
Soviets

FW-ASCH-10RR-3039: Russian Poetry  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-3039  
S;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
REEL 2/3;NO NOTE  
Topic: Spoken word  
Poetry

Place: Russia  
Soviet Union  
Culture: Russians  
Soviets

FW-ASCH-10RR-3040: Russian Poetry  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-3040  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
REEL 3/3;NO NOTES;  
Topic: Spoken word  
Poetry  
Place: Russia  
Soviet Union  
Culture: Russians  
Soviets

FW-ASCH-10RR-3041: Pakistan  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-3041  
Khamisa khan--Husain bux--Wazir Ali--Bhagat narumal--  
Performance before Maghrib prayers  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
SONG LIST ON BOX; CDR copy  
Topic: World music  
World music -- Pakistan  
Place: Pakistan  
Culture: Pakistanis

FW-ASCH-10RR-3043: Irish Music in London Pubs [sound recording]  
1 Item (sound-tape reel; analog; 10 in.)  
Recorder: Rinzler, Ralph  
Performer: Barry, Margaret, 1917-1989  
Gorman, Michael, 1895-1970  
Ennis, Seamus  
Breen, Paddy  
Heaney, Joe, 1919-1984  
Howley, Pat  
McGuire, Tommy  
Language: English language  
Notes: FW-ASCH-10RR-3043  
If you ever go over to Ireland / Rakish Paddy --Tralee Jane / Maggie in the Wood --Rocks of Bawn --Casadh an t-sugain / Twisting of the hay-rope --Mountain road / Heather breeze --She moves through the fair --Smash the windows / Off she goes / Flannagan's ball / Frost

is --Morrissey and the Russian sailor --Maid I ne'er forgot --Boys of Blue Hill -- Jolly tinker --Spailpin Fanac --Swallow's tail / Sligo maid -- Bunch of keys --Blarney Stone --Reel.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: London (England), England, March 17, 1970.

Le Chant du Monde 53575

Recorded by Ralph Rinzler and Barry Murphy in The King's Arms, Kentish Town, London, and in The Bedford Arms, Camden Town, London.

101 If You Ever Go to Ireland / Margaret Barry, Michael Gorman.

102 Rakish Paddy / Margaret Barry, Michael Gorman, Seamus Ennis.

103 Tralee Jane / Michael Gorman, Paddy Breen.

103 Maggie in the Wood / Michael Gorman, Paddy Breen.

104 Rocks of Bawn / Joe Heaney.

105 Casadh an t-sugain / Seamus Ennis.

106 The Mountain Road / Michael Gorman.

106 Heather Breeze / Michael Gorman.

107 She Moves Through the Fair / Margaret Barry, Michael Gorman.

108 Smash the Windows / Michael Gorman, Pat Howley.

108 The Frost is All Over / Michael Gorman, Pat Howley.

109 Morrissey and the Russian Sailor / Joe Heaney.

110 The Maid I N'er Forget / Michael Gorman, Tommy McGuire.

111 The Boys of Blue Hill / Margaret Barry, Michael Gorman.

112 The Jolly Tinker / Margaret Barry, Michael Gorman.

114 Spailpin Fanac / Joe Heaney.

115 The Swallow's Tail / Margaret Barry, Michael Gorman.

116 The Bunch of Keys / Margaret Barry, Michael Gorman.

117 The Blarney Stone / Margaret Barry, Michael Gorman.

Topic:	Ireland -- Songs and music British Isles -- Songs and music Sean-nos
Place:	England London (England) Ireland Great Britain United States Washington
Culture:	Irish

FW-ASCH-10RR-3048: Sonnet 3

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3048  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
KW 108-114;NOTES ON BOX;  
Topic: Spoken word  
Poetry

FW-ASCH-10RR-3052: Poems  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Lifshin, Lyn  
Language: English.  
Notes: FW-ASCH-10RR-3052  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
PRODUCTION NOTES AND TEXT OF POEMS IN BO  
Topic: Spoken word  
Poetry

FW-ASCH-10RR-3053: Spanish Language Lessons 1-6  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: Spanish; Castilian.  
Notes: FW-ASCH-10RR-3053  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Language learning and language teaching  
Spoken word  
Place: Spain  
Culture: Spaniards

FW-ASCH-10RR-3055: Poems  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Kreymborg, Alfred, 1883-1966  
Language: English.  
Notes: FW-ASCH-10RR-3055  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
REEL 2/2;POEM LIST IN BOX;PAMPHLET ON ARTIST IN BOX;-  
CDR copy

FW-ASCH-10RR-3058: Hybrids, Music  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-3058  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-3061: Poems

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Alden, Daisy

Author: Alden, Daisy

Language: English.

Notes: FW-ASCH-10RR-3061

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

STEREO;PRODUCTION NOTES IN BOX;SIDE 2;

Topic: Spoken word  
Poetry

FW-ASCH-10RR-3062: Poems

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Levinton, Catalina

Language: English.

Notes: FW-ASCH-10RR-3062

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 1/2;NO NOTES;

Topic: Spoken word  
Poetry

FW-ASCH-10RR-3063: Poems

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Levinton, Catalina

Language: English.

Notes: FW-ASCH-10RR-3063

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 2/2;NO NOTES;

Topic: Spoken word  
Poetry

FW-ASCH-10RR-3065: Spoken Word

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3065

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 1/2;NO NOTES;PART 1;

FW-ASCH-10RR-3066: French Instruction

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3066

1;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

	REEL 2/2;NO NOTES;PART
Topic:	Instructional
Culture:	French
FW-ASCH-10RR-3109: Newport Folk Festival; Children's Concert 1 Sound recording (sound-tape reel; analog; 10 in.)	
Performer:	Hinton, Sam, 1917-2009 Saletan, Tony Hawes, Bess Lomax, 1921-2009 Kossoy, Irene, 1938-
Language:	English language
Notes:	FW-ASCH-10RR-3109 Sam Hinton--Intro--Fa la, fa ley; Tony Saletan--Ram-fa-da--Hokey pokey; Bess Hawes--Girl named Sue--There is an Island out on the sea--I have a doggie; Tony Saletan--Hush the waves are rolling in; Irene Kossoy and Tony Saletan--Tee-hee lend me your pigeon Restrictions on access. No duplication allowed listening and viewing for research purposes only. Recorded in: Newport (R.I.), United States, Rhode Island, July 28, 1963. 101 Intro / Sam Hinton. Guitar. 102 Fa La, Fa Ley / Sam Hinton. Guitar. 108 I'm Just a Damn Yankee / Sam Hinton. Guitar. 103 Discussion / Tony Saletan. Guitar. 103 Ram Fa-Da / Tony Saletan. Guitar. 104 Hokey Pokey / Tony Saletan. Guitar. 105 Discussion / Bess Lomax Hawes. Guitar. 105 A Girl Named Sue / Bess Lomax Hawes. Guitar. 106 There's an Island Out in the Sea / Bess Lomax Hawes. Guitar. 107 I Have a Doggie / Bess Lomax Hawes. Guitar. 110 Hush the Waves are Rolling In / Tony Saletan. Guitar. 111 Tee-Tee Lend Me Your Pigeon / Tony Saletan, Irene Kossoy. Guitar.
Topic:	Folksong revival Music -- Juvenile Guitar
Place:	Rhode Island United States Newport (R.I.) California
Culture:	Americans Anglo-American
FW-ASCH-10RR-3110: Newport Folk Festival; Children's Concert 1 Sound recording (sound-tape reel; analog; 10 in.)	
Performer:	Hinton, Sam, 1917-2009

Saletan, Tony  
 Hawes, Bess Lomax, 1921-2009  
 Kossoy, Irene, 1938-  
 Ritchie, Jean  
 Language: English language  
 Notes: FW-ASCH-10RR-3110  
 Kossoy and Saletan--Tee he lend me your pigeon; Bess Hawes--  
 Ehen first I came to this land; Sam Hinton--I had a bird; Jean Ritchie--  
 Marching across the green grass; Tony Saletan--Pies in the parley hi-  
 ho; Bess Hawes--Tongue twisting song  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Recorded in: Newport (R.I.), United States, Rhode Island, July 28,  
 1963.  
 105 Pies 'n the Parley Hi-Ho: Street Cries from Jamaica / Tony  
 Saletan. Guitar.  
 106 Tongue Twisting Song / Bess Lomax Hawes. Guitar.  
 101 Tee-Tee Lend Me Your Pigeon / Tony Saletan, Irene Kossoy.  
 Guitar.  
 101 Discussion / Bess Lomax Hawes. Guitar.  
 102 When First I Came to This Land / Bess Lomax Hawes. Guitar.  
 103 I Had a Bird / Sam Hinton. Guitar.  
 104 Marching Across the Green Grass / Jean Ritchie. Appalachian  
 dulcimer.  
 Topic: Folksong revival  
 Music -- Juvenile  
 Guitar  
 Appalachian dulcimer  
 Place: Rhode Island  
 United States  
 Newport (R.I.)  
 California  
 Kentucky  
 Culture: Americans  
 Anglo-American

FW-ASCH-10RR-3111: Newport Folk Festival: Indian Workshop

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Archuleto, Manuel

Language: English.

Notes: FW-ASCH-10RR-3111

Kiva song--Sioux Indian song--Sioux War Dance--You girls go down  
 stream two by two

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Recorded in: Newport (R.I.), United States, Rhode Island, July 28,  
 1963.



COPY;REEL 1/3;LABELLED REEL 2;INDIAN  
WORKSHOP;STEREO;PRODUCTION NOTES IN BOX ON  
VANGUARD FORM;

101 Narration.

102 Kiva Song.

103 Sioux Indian Song.

104 Sioux War Dance.

105 Sioux War Dance.

107 You Girls Go Down Stream Two by Two.

Topic: American Indian  
Place: Rhode Island  
United States  
Newport (R.I.)  
Culture: Indians of North America  
Americans  
Dakota Indians  
Kiva  
Apache Indians

FW-ASCH-10RR-3112: Newport Folk Festival: Indian Workshop

1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: McAllester, David P. (David Park), 1916-2006

Performer: Tuttle, Sonny  
Archuleto, Manuel

Language: English.

Notes: FW-ASCH-10RR-3112

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

101 Narrative / Sonny Tuttle.

102 Sunrise War Dance / Sonny Tuttle.

103 Sioux War Dance / Manuel Archuleto.

104 Sioux War Dance / Manuel Archuleto.

105 Indian Song / Sonny Tuttle.

106 I Love You Honey / Manuel Archuleto.

107 I Love You Honey / David Park McAllester.

108 Pigeon Song / David Park McAllester.

109 Shield Dance / Manuel Archuleto.

Topic: American Indian  
Place: United States  
Rhode Island  
Newport (R.I.)  
Culture: Indians of North America  
Americans  
Dakota Indians  
Navajo Indians

## Seneca Indians

FW-ASCH-10RR-3113: Newport Folk Festival: Indian Workshop

1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: McAllester, David P. (David Park), 1916-2006

Performer: Irma

Language: English.

Notes: FW-ASCH-10RR-3113

Navajo dances--I've got a pretty girl--Round dance

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Newport (R.I.), United States, Rhode Island, July 28, 1963.

COPY;REEL 3/3;LABELLED REEL 4;INDIAN  
WORKSHOP;STEREO;PRODUCTION NOTES IN BOX ON  
VANGUARD FORM;

105 Round Dance.

101 Navajo Social Dance Song / Irma.

102 Navajo Skip Dance / Irma.

103 Navajo Skip Dance / Irma.

104 I've Got a Pretty Gal / David Park McAllester.

Topic: American Indian

Place: Rhode Island

United States

Newport (R.I.)

Culture: Indians of North America

Americans

Navajo Indians

FW-ASCH-10RR-3114: Newport Folk Festival

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Hinton, Sam, 1917-2009

Caldwell, Paul

Language: English language

Notes: FW-ASCH-10RR-3114

Paul Caldwell--Old black Joe--Square dance medley--Swanee River--Polka; Sam Hinton--Starvin' to death on my government claim--Bowery grenadiers--Downfall of Paris--Frere Jacques--Double whistle (frag)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Newport (R.I.), United States, Rhode Island, July 28, 1963.

101 Old Black Joe / Paul Caldwell. Guitar.

102 Square Dance Medley / Paul Caldwell. Guitar.

103 Swanee River Medley / Paul Caldwell. Guitar.

	104 Polka / Paul Caldwell. Guitar.
	108 Starvin' to Death on My Government Claim / Sam Hinton. Guitar.
	109 Bowery Grenadiers / Sam Hinton. Guitar.
	110 The Downfall of Paris / Sam Hinton. Guitar.
	111 Frere Jacques / Sam Hinton. Guitar.
	112 Double Whistle (Frag.) / Sam Hinton. Guitar.
Topic:	Folk songs -- United States Folksong revival Guitar
Place:	Rhode Island United States Newport (R.I.) California
Culture:	Americans

## FW-ASCH-10RR-3115: Newport Folk Festival: Ballad Workshop

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Hinton, Sam, 1917-2009  
 Ritchie, Jean  
 Hawes, Bess Lomax, 1921-2009

Language: English language

Notes: FW-ASCH-10RR-3115

Jean Ritchie--Barbara Allen--Sam Hinton--Our good man---Bess  
 Hawes--Once I knew an old lady (Eggs and marrowbones)

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Recorded in: Newport (R.I.), United States, Rhode Island, July 27,  
 1963.

101 Barbara Allen (Child No. 84) / Jean Ritchie. Appalachian  
 dulcimer.

102 Our Good Man / Sam Hinton. Guitar.

103 Once I Knew an Old Lady (Eggs and Marrowbone) / Bess Lomax  
 Hawes. Guitar.

Topic: Folk songs -- United States  
 Folksong revival  
 Appalachian dulcimer  
 Guitar

Place: Rhode Island  
 United States  
 Newport (R.I.)  
 Kentucky  
 Viper (Ky.)  
 California  
 Washington (D.C.)

Culture: Americans  
 Anglo-American

FW-ASCH-10RR-3116: Newport Folk Festival 1963: Ballad Workshop  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Performer: Clayton, Paul, 1931-1967  
               Boggs, Dock, 1898-1971  
 Language: English language  
 Notes: FW-ASCH-10RR-3116  
           Paul Clayton--Two sisters; Dock Boggs- Rowan County crew  
           Restrictions on access. No duplication allowed listening and viewing  
           for research purposes only.  
           Recorded in: Newport (R.I.), United States, Rhode Island, July 27,  
           1963.  
           COPY;REEL 2/3;STEREO;PRODUCTION NOTES IN BOX ON  
           VANGUARD FORM;  
           101 Two Sisters / Paul Clayton. Guitar.  
           102 Rowan County Crew / Dock Boggs. Banjo.  
 Topic: Folk songs -- United States  
           Folksong revival  
           Guitar  
           Banjo  
 Place: Appalachian Region, Southern -- Songs and music  
           Rhode Island  
           United States  
           Newport (R.I.)  
           Massachusetts  
           Virginia  
 Culture: Americans  
           Anglo-American

FW-ASCH-10RR-3120: Arabic Poetry; Palestinian Poetry  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Artist: Ḥusayn, Rāshid, 1936-1977  
 Producer: Seeger, Pete, 1919-2014  
 Language: English.  
 Notes: FW-ASCH-10RR-3120  
           Restrictions on access. No duplication allowed listening and viewing  
           for research purposes only.  
           REEL 1/2;TEXTS AND LETTER IN BOX 1;  
 Topic: Spoken word  
           Poetry

FW-ASCH-10RR-3121: Arabic Poetry; Palestinian Poetry  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Artist: Ḥusayn, Rāshid, 1936-1977  
 Producer: Seeger, Pete, 1919-2014  
 Language: English.  
 Notes: FW-ASCH-10RR-3121  
           Restrictions on access. No duplication allowed listening and viewing  
           for research purposes only.

Topic: REEL 2/2; TEXTS AND LETTER IN BOX 1;  
Spoken word  
Poetry

FW-ASCH-10RR-3122: Colombian Folk Music

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3122

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Colombia

Culture: Colombians

FW-ASCH-10RR-3123: Colombian Folk Music

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3123

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Colombia

Culture: Colombians

FW-ASCH-10RR-3128: Anthology of American Folk Music, Vol. 4

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Smith, Harry Everett, 1923-1991

Charters, Samuel Barclay, 1929-2015

Performer: McIntosh, Lonnie

Perkins, Gertrude

Bumble Bee Slim

Dixon Brothers

Memphis Jug Band

Miller's Merrymakers

Thibodeaux Boys

Language: English language

French language

Notes: FW-ASCH-10RR-3128

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Potentially the "real" missing fourth volume to Harry Smith's Anthology of American Folk Music. 78s sides from 1928-1936. At Smith's memorial, it was joked we are still waiting on the 4th volume. Notes in box indicate these tapes were compiled by Moe Asch, Sam Charters, and Harry Smith, though without dates. Various interviews with Asch, Smith, and John Cohen claim the project was scrapped because Asch "did not have the documentation" and Harry "wanted to do more content analysis" but lost interest and many of his original working notes, and sold much of his own 78 collection to the New York Public Library. A "Volume 4" (2012) was put out by Revenant (RVN

211) in accordance with the Harry Smith Archives, it is unclear how they chose songs, supposedly compiled contemporaneously with the first three volumes, but it shares only a few artists and none of the songs found on this version, and none of Smith's unique graphics and descriptions, and Dick Spottswood claims no song titles or topical hints were known other than the Carter's "I am a Stranger Here" which does not appear in this collection. This series is likely what Asch referred to in 1972 when he said he had tapes of volume 4, and even a volume 5. Spottswood also mentions that a tape of 78s had been made. What seems to make this the "genuine" 4th volume is Smith's claim that "the problems involved in those interrelationships (shown in the original Anthology) have been solved since then, so there is no reason to bring those records out, they aren't as relevant." This series seems to be a more recent effort by Smith, Charters, and Asch to show new sets ethnomusicological interrelationships relevant to the cultural and scholarly problems of the 1960s. With newly available info on these 78s, it seems a viable project for Folkways to complete.

CDR copy

101 Weave Room Blues / Dixon Brothers. Guitar. English language.

102 Sleep On, Mother, Sleep On / Lonnie McIntorsh. Guitar. English language.

103 The Death of Leroy Carr / Bumble Bee Slim. Piano. English language.

104 Gold Daddy Blues / Gertrude Perkins. English language.

105 Jazzbo Stomp / Memphis Jug Band. Guitar,Jug. English language.

106 Te Ma Leesa Jolie Blonde / Miller's Merrymakers. Fiddle,Accordion. French language.

107 La Two-Step A Erby / Thibodeaux Boys. Fiddle,Accordion. French language.

Topic:	Folk songs -- United States Old-time music Blues (Music) Cajun music Guitar Piano Jug Violin Accordion Industrial revolution African Americans
Function:	Labor unions Labor unions
Place:	United States North Carolina Tennessee Georgia Louisiana
Culture:	Americans

Anglo-American  
Cajuns

FW-ASCH-10RR-3132: Beowulf  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-3132  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
REEL 1/6;PRODUCTION NOTES IN BOX;  
Topic: Spoken word  
Literature

FW-ASCH-10RR-3133: Beowulf  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-3133  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
REEL 2/6;PRODUCTION NOTES IN BOX;  
Topic: Spoken word  
Literature

FW-ASCH-10RR-3134: Beowulf  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-3134  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
REEL 3/6;PRODUCTION NOTES IN BOX;  
Topic: Spoken word  
Literature

FW-ASCH-10RR-3135: Beowulf  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-3135  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
REEL 4/6;PRODUCTION NOTES IN BOX;  
Topic: Spoken word  
Literature

FW-ASCH-10RR-3136: Beowulf  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-3136

Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
REEL 5/6;PRODUCTION NOTES IN BOX;  
Topic: Spoken word  
Literature

FW-ASCH-10RR-3137: Beowulf  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-3137  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
REEL 6/6;PRODUCTION NOTES IN BOX;  
Topic: Spoken word  
Literature

FW-ASCH-10RR-3138: MacBeth  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Author: Shakespeare, William, 1564-1616  
Language: English.  
Notes: FW-ASCH-10RR-3138  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
REEL 1/4;PRODUCTION NOTES IN BOX;  
Topic: Spoken word  
Theater

FW-ASCH-10RR-3139: MacBeth  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Author: Shakespeare, William, 1564-1616  
Language: English.  
Notes: FW-ASCH-10RR-3139  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
REEL 2/4;PRODUCTION NOTES IN BOX;  
Topic: Spoken word  
Theater

FW-ASCH-10RR-3140: MacBeth  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Author: Shakespeare, William, 1564-1616  
Language: English.  
Notes: FW-ASCH-10RR-3140  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
REEL 3/4;PRODUCTION NOTES IN BOX;  
Topic: Spoken word



## Theater

FW-ASCH-10RR-3141: MacBeth

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Shakespeare, William, 1564-1616

Language: English.

Notes: FW-ASCH-10RR-3141

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 4/4;PRODUCTION NOTES IN BOX;MUSIC AND SOUND EFFECTS MIX RECEIPT IN BOX;

Topic: Spoken word  
Theater

FW-ASCH-10RR-3142: Songs and Sonnets

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Donne, John, 1572-1631

Artist: Musgrave, M.E.

Language: English.

Notes: FW-ASCH-10RR-3142

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 1/2;LETTER AND NOTES IN BOX 1;

Topic: Spoken word  
Poetry

FW-ASCH-10RR-3143: Songs and Sonnets

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Donne, John, 1572-1631

Artist: Musgrave, M.E.

Language: English.

Notes: FW-ASCH-10RR-3143

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 2/2;LETTER AND NOTES IN BOX 1;

Topic: Spoken word  
Poetry

FW-ASCH-10RR-3145: Vietnam

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: MacColl, Ewan

Seeger, Peggy, 1935-

Language: English.

Notes: FW-ASCH-10RR-3145

Vietnam--I'm going to join the Army--Deaths in Vietnam--The Klan--  
Commentary on deaths--Brother do you weep

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

MASTER;REEL 2/4;NO NOTES; CDR copy

Topic: British Isles -- Songs and music  
Folksong revival  
Vietnam War, 1961-1975

Place: Great Britian  
Scotland

Culture: British  
Scottish Americans

FW-ASCH-10RR-3147: Viet; City  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: MacColl, Ewan  
Seeger, Peggy, 1935-  
Language: English.  
Notes: FW-ASCH-10RR-3147  
Fields of Vietnam--L.B.J. looks after me--There ain't no bugs on me--  
Yankee doodle--Ballad of Ho Chi Minh--Hitler ain't dead--Brother did  
you weep--This is nae own house--L.B.J. what do you say  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
MASTER;REEL 4/4;PRODUCTION NOTES ON BOX; CDR copy

Topic: British Isles -- Songs and music  
Folksong revival  
Vietnam War, 1961-1975

Place: Great Britian  
Scotland

Culture: British  
Scottish Americans

FW-ASCH-10RR-3148: Viet; City  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: MacColl, Ewan  
Seeger, Peggy, 1935-  
Language: English.  
Notes: FW-ASCH-10RR-3148  
L.B.J. looks out for me--Ballad of Ho Chi Minh--Brother do you weep--  
The war game  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
RECEIPT, TRANSCRIPT, AND SONG LIST IN BOX; CDR copy

Topic: British Isles -- Songs and music  
Folksong revival  
Vietnam War, 1961-1975

Place: Great Britian  
Scotland

Culture: British  
Scottish Americans

FW-ASCH-10RR-3151: Poems

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Williams, Jonathan, 1929-2008

Language: English.

Notes: FW-ASCH-10RR-3151

poems

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 1/2;PRODUCTION NOTES IN BOX; CDR copy

FW-ASCH-10RR-3152: Poems

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Williams, Jonathan, 1929-2008

Performer: Williams, Jonathan, 1929-2008

Language: English.

Notes: FW-ASCH-10RR-3152

44 poems

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 2/2;PRODUCTION NOTES IN BOX; CDR copy

Topic: Poetry

Spoken word

FW-ASCH-10RR-3154: Michael Horovitz Reads Poems

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Horovitz, Michael, 1935-

Language: English language

Notes: FW-ASCH-10RR-3154

Here I am--Listening to t. Matthew's Passion--Thatched--Fear and relief--Highland rhapsody--Lies--Cold water lyric

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 2/2;SONG LIST IN BOX 1; CDR copy

Topic: Spoken word

Poetry

Place: England

Great Britain

Culture: British

FW-ASCH-10RR-3160: Sonia Malkine Sings French Songs from Provinces- Out Takes

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Malkine, Sonia

Producer: Gersten, Martin

Language: English.

Notes: FW-ASCH-10RR-3160

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: France  
Culture: French

FW-ASCH-10RR-3164: 2000 Years of Music  
1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Sachs, Curt, 1881-1959

Language: English.

Notes: FW-ASCH-10RR-3164

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

FW-ASCH-10RR-3165: 2000 Years of Music  
1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Sachs, Curt, 1881-1959

Language: English.

Notes: FW-ASCH-10RR-3165

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

FW-ASCH-10RR-3166: 2000 Years of Music  
1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Sachs, Curt, 1881-1959

Language: English.

Notes: FW-ASCH-10RR-3166

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

FW-ASCH-10RR-3169: Sitar Instruction  
1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Keesee, Allen P. K.

Language: English.

Notes: FW-ASCH-10RR-3169

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 1/2;LIST ON BOX;LETTER AND NOTES IN BOX 2;

Topic: Music -- Instruction and study

Sitar

Indians

Place: India

FW-ASCH-10RR-3170: Sitar Instruction  
1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Keesee, Allen P. K.

Language: English.

Notes: FW-ASCH-10RR-3170

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 2/2;LIST ON BOX;LETTER AND NOTES IN BOX 2;

Topic: Music -- Instruction and study  
Sitar  
Indians  
Place: India

FW-ASCH-10RR-3171: Great Short Stories of the World

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Schreiber, Morris

Language: English.

Notes: FW-ASCH-10RR-3171

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

NOT MASTER;REEL 1/2;NO NOTES;

Topic: Spoken word  
Literature

FW-ASCH-10RR-3172: Great Short Stories of the World

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Schreiber, Morris

Language: English.

Notes: FW-ASCH-10RR-3172

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

NOT MASTER;REEL 2/2;NO NOTES;

Topic: Spoken word  
Literature

FW-ASCH-10RR-3179-7: People's Artists 2 (7" reel in 10" box)

1 Item (sound-tape reel; analog; 10 in.)

Performer: Peoples Artists, Inc.

Language: English language

Notes: FW-ASCH-10RR-3179-7

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Walk Along Together / Guitar.

104 We Shall Overcome / Guitar.

105 Steal Away for Jesus / Guitar.

Topic: Folksong revival  
Topical songs  
Guitar

Place: United States

New York

Culture: Americans

## Anglo-American

## FW-ASCH-10RR-3180: Selections from People's Songs

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Peoples Artists, Inc.

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-3180

March of Democratic Youth--In contempt--Die gedanken sind frei--  
Hold on--I just want to stay homeRestrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.

REEL 3/5;NOTES IN BOX;

CDR copy--Disc 606

101 March of Democratic Youth.

102 In Contempt.

103 Die Gedanken Sind Frei.

104 Hold On.

105 I Just Want to Stay Home.

Topic: Folk songs -- United States

Folksong revival

Topical songs

Function: Labor unions

Place: United States

New York

Culture: Americans

## FW-ASCH-10RR-3184: Colombian Folk Music

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3184

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: World music

Place: Colombia

Culture: Colombians

## FW-ASCH-10RR-3186: Recorder Duets

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3186

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

PRODUCTION NOTES IN BOX;

Topic: Music

## Recorder (Musical instrument)

## FW-ASCH-10RR-3189: Sappho

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Dawson Scott, C. A. (Catharine Amy), 1865-1934

Artist: Seldes, Marian

Language: English.

Notes: FW-ASCH-10RR-3189

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

## FW-ASCH-10RR-3190: Sappho

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Dawson Scott, C. A. (Catharine Amy), 1865-1934

Artist: Seldes, Marian

Language: English.

Notes: FW-ASCH-10RR-3190

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

## FW-ASCH-10RR-3191: Building Verbal Power

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3191

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Instructional  
Education

Culture: Americans

## FW-ASCH-10RR-3192: Building Verbal Power

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3192

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Instructional  
Education

## FW-ASCH-10RR-3204: Village Gate Concerts: Memphis Slim, Pete Seeger and Willie Dixon, Tape 6

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3204

Quiz show--Joshua fit the battle of Jericho--John Hardy--Jug of punch--MacPherson's farewell  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: New York, United States.  
 REEL 9/12; LABELLED REEL 14; NOTES ON BOX;  
 102 John Hardy / Banjo.  
 103 A Jug of Punch / Banjo.  
 101 Quiz Show / Banjo.  
 104 MacPherson's Farewell / Banjo.  
 101 Joshua Fit the Battle of Jericho / Banjo.

Topic: Folk songs -- United States  
 Folksong revival  
 Banjo

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-10RR-3208: Call to Freedom  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Language: English.  
 Notes: FW-ASCH-10RR-3208  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 REEL 1/2; 1/2" TAPE; NO NOTES;

Topic: United States -- History  
 Culture: Americans

FW-ASCH-10RR-3209: Call to Freedom  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Language: English.  
 Notes: FW-ASCH-10RR-3209  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 REEL 2/2; 1/2" TAPE; NO NOTES;

Topic: United States -- History  
 Culture: Americans

FW-ASCH-10RR-3210: Miss  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Artist: Adams  
 Language: English.  
 Notes: FW-ASCH-10RR-3210  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.



## MASTER;REEL 1/2;NO NOTES; CDR copy

FW-ASCH-10RR-3211: Miss

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Adams

Language: English.

Notes: FW-ASCH-10RR-3211

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

MASTER;REEL 2/2;NO NOTES; CDR copy

FW-ASCH-10RR-3212: Story of Two Afternoons

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Luce, Claire

Language: English.

Notes: FW-ASCH-10RR-3212

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

MASTER;REEL 1/2;NO NOTES;

Topic: Spoken word  
Literature

FW-ASCH-10RR-3213: Story of Two Afternoons

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Luce, Claire

Language: English.

Notes: FW-ASCH-10RR-3213

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

MASTER;REEL 2/2;NO NOTES;

Topic: Spoken word  
Literature

FW-ASCH-10RR-3218: Crooked Lines of God

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Seldes, Marian

Language: English.

Notes: FW-ASCH-10RR-3218

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

FW-ASCH-10RR-3220: Poetry Readings of Ned O'Gorman

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: O'Gorman, Ned

Artist: Seldes, Marian

Language: English.

Notes: FW-ASCH-10RR-3220

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

FW-ASCH-10RR-3221: Poetry Readings of Ned O'Gorman

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: O'Gorman, Ned

Artist: Seldes, Marian

Language: English.

Notes: FW-ASCH-10RR-3221

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

FW-ASCH-10RR-3225: Selected Poetry of Robinson Jeffers

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Jeffers, Robinson 1887-1962

Author: Jeffers, Robinson 1887-1962

Language: English.

Notes: FW-ASCH-10RR-3225

20 poems

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 1/2;NOTES IN BOX 1; CDR copy

Topic: Spoken word  
Poetry

FW-ASCH-10RR-3226: Selected Poetry of Robinson Jeffers

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Jeffers, Robinson 1887-1962

Author: Jeffers, Robinson 1887-1962

Language: English.

Notes: FW-ASCH-10RR-3226

20 poems

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 2/2;NOTES IN BOX 1; CDR copy

Topic: Spoken word  
Poetry

FW-ASCH-10RR-3227: King Richard II

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Shakespeare, William, 1564-1616

Language: English.

Notes: FW-ASCH-10RR-3227

Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
REEL 1/2;  
Topic: Spoken word  
Literature

FW-ASCH-10RR-3228: King Richard II  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Author: Shakespeare, William, 1564-1616  
Language: English.  
Notes: FW-ASCH-10RR-3228  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
REEL 2/2;  
Topic: Spoken word  
Literature

FW-ASCH-10RR-3229: Poetry and Biography  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Author: Du, Fu, 712-770  
Artist: Hung, William  
Language: English.  
Notes: FW-ASCH-10RR-3229  
About Du Fu- China's greatest poet (712-770 A.D)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
REEL 1/3;PRODUCTION NOTES IN BOX 1; CDR copy  
Topic: Spoken word  
Poetry

FW-ASCH-10RR-3230: Poetry and Biography  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Author: Du, Fu, 712-770  
Artist: Hung, William  
Language: English.  
Notes: FW-ASCH-10RR-3230  
About Du Fu- China's greatest poet (712-770 A.D)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
REEL 2/3;PRODUCTION NOTES IN BOX 1; CDR copy  
Topic: Spoken word  
Poetry

FW-ASCH-10RR-3231: Poetry and Biography  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Author: Du, Fu, 712-770  
Artist: Hung, William  
Language: English.

Notes: FW-ASCH-10RR-3231  
About Du Fu- China's greatest poet (712-770 A.D)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
REEL 3/3;PRODUCTION NOTES IN BOX 1; CDR copy

Topic: Spoken word  
Poetry

FW-ASCH-10RR-3234: Newport Folk Festival: Non-English Workshop  
1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: MacKinnon, Raun  
Chatfield, Jane  
Davenport, Bob  
Snow, Tony  
Redpath, Jean

Language: English language

Notes: FW-ASCH-10RR-3234  
REEL 3/3;NOTES IN BOX;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: Newport (R.I.), Rhode Island, United States, July 27, 1963.  
101 The Ballad of Old Midi / Raun MacKinnon.  
102 Green Bed / Jane Chatfield.  
103 Drunk Nights (Our Goodman) (Child No. 274) / Bob Davenport.  
104 Shoals of Herron / Bob Davenport.  
105 Fungus Song / Tony Snow.  
106 Patriot Game / Jean Redpath.

Topic: Folk songs -- United States  
Folksong revival  
British Isles -- Songs and music

Place: United States  
Rhode Island  
Newport (R.I.)  
Great Britian  
Scotland

Culture: Americans  
British  
Scottish Americans

FW-ASCH-10RR-3235: Innovators in French Poetry  
1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3235  
REEL 1/2;NOTES IN BOX;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry  
Place: France  
Culture: French

## FW-ASCH-10RR-3236: Innovators in French Poetry

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3236

REEL 2/2;NOTES IN BOX;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry  
Place: France  
Culture: French

## FW-ASCH-10RR-3237: Thresholds and Visions

1 Sound recording (sound-tape reel; analog; 10 in.)

Composer: Cope, David

Performer: Cope, David

Language: English.

Notes: FW-ASCH-10RR-3237

4. Thresholds and Visions, Part I 5. Thresholds and Visions, Part II  
6. Thresholds and Visions, Part III 7. Thresholds and Visions, Part IV  
8. Thresholds and Visions, Part V

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Thresholds and Visions: Movement I.

102 Thresholds and Visions: Movement II.

103 Thresholds and Visions: Movement III.

104 Thresholds and Visions: Movement IV.

105 Thresholds and Visions: Movement V.

Topic: Contemporary music  
Culture: Americans

## FW-ASCH-10RR-3239: A Rainbow of Paths

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Bewson, Esther

Language: English.

Notes: FW-ASCH-10RR-3239

REEL 1/4;PRODUCTION NOTES IN BOX 1;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-10RR-3240: A Rainbow of Paths

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Bewson, Esther

Language: English.

Notes: FW-ASCH-10RR-3240

REEL 2/4;PRODUCTION NOTES IN BOX 1;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-3241: A Rainbow of Paths

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Bewson, Esther

Language: English.

Notes: FW-ASCH-10RR-3241

REEL 3/4;PRODUCTION NOTES IN BOX 1;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-3242: A Rainbow of Paths

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Bewson, Esther

Language: English.

Notes: FW-ASCH-10RR-3242

REEL 4/4;PRODUCTION NOTES IN BOX 1;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-3245: Don't Buy War, Mrs. Smith, Bess Myerson keynote speech for the 1970 World Mother's Day Assembly

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Myerson, Bess

Language: English language

Notes: FW-ASCH-10RR-3245

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Bess Myerson - "You Don't Have to Buy War Mrs. Smith" - 1970 - Mono - 15 ips "You Don't Have to Buy War, Mrs. Smith" was Bess Myerson's keynote speech for the 1970 World Mothers Day Assembly presented by the anti-war advocacy group Another Mother for Peace. Bess Myerson was former Miss America and Commissioner of Congressional Affairs for New York City.

Recording of film released by Another Mother For Peace, Inc.

CDR copy

Topic: Documentary

Vietnam War, 1961-1975

Mother's Day

Place: United States -- History

FW-ASCH-10RR-3250: Brian Browne Trio

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Brian Browne Trio

Language: English.

Notes: FW-ASCH-10RR-3250

REEL 1/2;PRODUCTION NOTES IN BOX;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-3251: Brian Browne Trio

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Brian Browne Trio

Language: English.

Notes: FW-ASCH-10RR-3251

REEL 2/2;PRODUCTION NOTES IN BOX;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-3252: Detrinna: Anthology of Fandango

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3252

PRODUCTION NOTES IN BOX;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-3253: Changing literary style [illustrated by the Arthurian legend]

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Dunn, Charles W. (Charles William), 1915-2006

Narrator: Dunn, Charles W. (Charles William), 1915-2006

Language: English.

Notes: FW-ASCH-10RR-3253

Arthur's feast at Caerleon -- The round table -- Arthur's farewell to Guenevare -- Arthur's betrayal -- King Arthur's death

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

associated with Folkways release 9852- the Changing English Language

CDR copy

Topic: Spoken word

Literature

FW-ASCH-10RR-3258: Country Songs, Old and New (Le Chant du Monde master)

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Country Gentlemen (Musical group)

Waller, Charlie

Duffey, John

Language: English language

Notes: FW-ASCH-10RR-3258

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Under the Double Eagle / Country Gentlemen (Musical group), Charlie Waller, John Duffey. Banjo,Mandolin,Guitar.

102 A Good Woman's Love / Country Gentlemen (Musical group), Charlie Waller, John Duffey. Banjo,Mandolin,Guitar.

103 Jesse James / Country Gentlemen (Musical group), Charlie Waller, John Duffey. Banjo,Mandolin,Guitar.

104 The Long Black Veil / Country Gentlemen (Musical group), Charlie Waller, John Duffey. Banjo,Mandolin,Guitar.

105 Honky Tonk Rag / Country Gentlemen (Musical group), Charlie Waller, John Duffey. Banjo,Mandolin,Guitar.

106 Darling Alalee / Country Gentlemen (Musical group), Charlie Waller, John Duffey. Banjo,Mandolin,Guitar.

107 Have Thine Own Way / Country Gentlemen (Musical group), Charlie Waller, John Duffey. Banjo,Mandolin,Guitar.

108 Poor Ellen Smith / Country Gentlemen (Musical group), Charlie Waller, John Duffey. Banjo,Mandolin,Guitar.

Topic: Bluegrass music  
Banjo  
Mandolin  
Guitar

Place: United States  
Virginia

Culture: Americans  
Anglo-American

FW-ASCH-10RR-3259: Footnotes to Jazz, Vol. 3: Jazz Rehearsal, Vol. 2

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Williams, Mary Lou, 1910-1981

Performer: Williams, Mary Lou, 1910-1981  
Hawkins, Coleman

Language: English language

Notes: FW-ASCH-10RR-3259

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Little Joe from Chicago / Mary Lou Williams. Piano.

102 Roll 'Em / Mary Lou Williams. Piano.

102 Little Joe from Chicago / Mary Lou Williams. Piano.

103 Unknown / Mary Lou Williams, Coleman Hawkins. Piano,Saxophone.

Topic: Jazz  
Piano  
Saxophone  
African Americans



Place: United States  
New York  
Culture: Americans

## FW-ASCH-10RR-3260: Folk Songs for Children, pt. 2

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Houston, Cisco

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-3260

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Whoopie Ti-Yi-Yo, Get Along Little Dogies / Guitar.

102 The Cat Came Back / Guitar.

103 The Fox / Guitar.

104 Mole in the Ground / Guitar.

105 Old Blue / Guitar.

106 John Henry / Guitar.

107 Old Dan Tucker / Guitar.

Topic: Folksong revival  
Folk songs -- United States  
Music -- Juvenile  
Guitar

Place: United States  
New York  
California

Culture: Americans  
Anglo-American

## FW-ASCH-10RR-3261: Cisco Houston- Outtakes for Disc 103 (A Legacy)

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Houston, Cisco

Language: English language

Notes: FW-ASCH-10RR-3261

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Passing Through / Guitar.

102 Worried Man Blues / Guitar.

103 The Fox / Guitar.

104 Born 100,000 Years Ago / Guitar.

105 Down in the Valley (Birmingham Jail) / Guitar.

106 Ship in the Sky / Guitar.

107 Red River Valley / Guitar.

108 East Virginia / Guitar.

Topic: 109 John Henry / Guitar.  
Folksong revival  
Folk songs -- United States  
Guitar

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-10RR-3263: One String Blues- Tape A  
1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: One-String (Musician)  
Producer: Charters, Samuel Barclay, 1929-2015  
Language: English language  
Notes: FW-ASCH-10RR-3263

One-String three quarter banjo picker [spoken explanation of the instrument] ; Rolling and tumbling blues ; Come back baby ; I'll be your chauffeur

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Los Angeles (Calif.), United States, California.

Eddie 'One String' Jones, vocals, home-made African-derived zither-monochord ; Edward Hazelton, vocals, harmonica. Production notes: Record in Los Angeles, Feb. 14 and March 1, 1960, by Frederick A. Usher. CDR copy

101 One String Three-Quarter Banjo Player / Diddley bow.

101 Rolling and Tumbling / Diddley bow.

102 That When Your Wife Done Left You / Diddley bow.

103 Come Back Baby / Diddley bow.

104 I'll Be Your Chauffeur / Diddley bow.

Topic: Blues (Music)  
Diddley bow  
African Americans

Place: California  
United States  
Los Angeles (Calif.)

Culture: Americans

FW-ASCH-10RR-3264: One String Blues- Tape B  
1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: One-String (Musician)  
Producer: Charters, Samuel Barclay, 1929-2015  
Language: English.  
Notes: FW-ASCH-10RR-3264

It's raining here ; The dozens / Eddie "One String" Jones -- Mocking the train, mocking the dogs ; Motherless children have a hard time ; Poor boy traveling from town to town / Edward Hazelton.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Eddie 'One String' Jones, vocals, home-made African-derived zither-monochord ; Edward Hazelton, voicals, harmonica. Production notes: Record in Los Angeles, Feb. 14 and March 1, 1960, by Frederick A. Usher. CDR copy

FW-ASCH-10RR-3265: Ceylon- Asia 1.4

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3265

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Sri Lanka

Place: Sri Lanka

FW-ASCH-10RR-3266: Newport Folk Festival: Children's Concert

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Hinton, Sam, 1917-2009

Ritchie, Jean

McCurdy, Ed, 1919-2000

Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3266

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Newport (R.I.), Rhode Island, United States.

101 What Did You Do with the Baby-O / Jean Ritchie. Appalachian dulcimer.

102 Turkey in the Straw / Sam Hinton. Guitar.

103 No More Booze / Ed McCurdy. Guitar.

104 John Henry / Pete Seeger. Banjo.

105 What Are You Roving Here For? / Jean Ritchie. Appalachian dulcimer.

106 If I Had a Hammer (Hammer Song) / Sam Hinton. Guitar.

107 Peter Gray (Blow Ye Winds of Morning) / Ed McCurdy. Guitar.

108 There Once Was a Man / Pete Seeger. Banjo.

109 There Once Was an Old Woman / Jean Ritchie. Appalachian dulcimer.

Topic: Folk songs -- United States

Music -- Juvenile

Folksong revival

Appalachian dulcimer

Guitar

Banjo

Place: United States

Rhode Island

Culture: Newport (R.I.)  
Kentucky  
Viper (Ky.)  
New York  
Americans  
Anglo-American

FW-ASCH-10RR-3267: Getting Along in French: pt. 5

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Pei, Mario, 1901-1978

Language: English.

Notes: FW-ASCH-10RR-3267

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-3271: Mary Lou Williams (32843A)

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Williams, Mary Lou, 1910-1981

Language: English language

Notes: FW-ASCH-10RR-3271

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 St. Martin de Porres (Black Christ of the Andes) / Piano.

102 It Ain't Necessarily So / Piano.

103 The Devil / Piano.

104 Miss D.D / Piano.

105 Anima Christi / Piano.

Topic: Jazz  
Piano  
African Americans  
Place: United States  
New York  
Culture: Americans

FW-ASCH-10RR-3272: Mary Lou Williams (32843B)

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Williams, Mary Lou, 1910-1981

Language: English language

Notes: FW-ASCH-10RR-3272

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 A Grand Night for Swinging / Piano.

102 My Blue Heaven / Piano.

103 Dirge Blues / Piano.

104 A Fungus Among Us / Piano.  
105 Praise the Lord / Piano.

Topic: Jazz  
Piano  
African Americans

Place: United States  
New York

Culture: Americans

## FW-ASCH-10RR-3273: Dubs of Bluebird 78 recordings

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Leadbelly, 1885-1949

Language: English language

Notes: FW-ASCH-10RR-3273

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 New York City / Guitar.

102 You Can't Lose Me, Cholly / Guitar.

103 Alberta / Guitar.

104 T.B. Blues / Guitar.

105 Roberta / Guitar.

106 Red Cross Store Blues / Guitar.

107 Easy Rider / Guitar.

108 Worried Blues / Guitar.

Topic: Folk songs -- United States  
Blues (Music)  
Guitar  
African Americans

Place: United States  
New York  
Louisiana

Culture: Americans

## FW-ASCH-10RR-3274: Bed on the Floor (Verve/FW 9007)

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Guthrie, Woody, 1912-1967

Houston, Cisco

Hawes, Bess Lomax, 1921-2009

Terry, Sonny

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-3274

25. Baltimore to Washington (with Cisco) 1. Little Black Train 2. Who's Gonna Shoe Your Pretty Little Feet (Woody, Cisco, Bess) 3. Slip Knot 4. Poor Boy 5. Mean Talking Blues 6. Stepstone (with Cisco)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Baltimore to Washington / Cisco Houston, Woody Guthrie. Guitar.

102 Little Black Train / Woody Guthrie. Guitar.

103 Who's Gonna Shoe Your Pretty Little Feet (Child No. 76)/ Cisco Houston, Woody Guthrie, Bess Lomax Hawes. Guitar.

104 Slip Knot / Woody Guthrie. Guitar.

105 Poor Boy / Woody Guthrie. Guitar.

106 Mean Talking Blues / Woody Guthrie. Guitar.

107 Stepstone / Cisco Houston, Woody Guthrie, Sonny Terry. Guitar, Harmonica.

Topic: Folk songs -- United States  
Folksong revival  
Guitar

Place: Harmonica  
United States  
New York

Culture: Oklahoma  
Americans  
Anglo-American

FW-ASCH-10RR-3275: Bed on the Floor (Verve/FW 9007)

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Guthrie, Woody, 1912-1967  
Houston, Cisco  
Terry, Sonny

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-3275

7. Bed on the Floor (with Cisco) 8. Little Darling (with Cisco) 9. Miner's Song (Dig Dig Dig) 10. Train Blues (Woody, Cisco, Sonny) 11. Danville Girl #2 (Woody, Cisco, Sonny) 12. I Ride an Old Paint (with Cisco)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Bed on the Floor / Cisco Houston, Woody Guthrie. Guitar.

102 Little Darling / Cisco Houston, Woody Guthrie. Guitar.

103 Miner's Song / Woody Guthrie. Guitar.

104 Train Blues / Cisco Houston, Woody Guthrie, Sonny Terry. Guitar, Harmonica.

105 Danville Girl #2 / Cisco Houston, Woody Guthrie. Guitar.  
 106 I Ride an Old Paint / Cisco Houston, Woody Guthrie. Guitar.

Topic: Folk songs -- United States  
 Folksong revival  
 Guitar  
 Harmonica

Place: United States  
 New York  
 Oklahoma

Culture: Americans  
 Anglo-American

FW-ASCH-10RR-3277: Champlain Valley Songs- out takes

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-3277

Folkways.5210

1. Once More A-Lumbering Go 2. Lilly of the Lake- takes 1 and 2  
 3. Lilly of the Lake- performed on the recorder 4. My Gallant Black  
 Bess 5. Shantyman's Life 6. Taylor Pond Fleet 7. Clara Nolan's Ball/  
 Clara Nolan's Ball- take 2 8. Blue Mountain Lake 9. Clara Nolan's  
 Ball- Spoken Intro./ John Brown's Body 10. John Brown Intro 11. John  
 Brown- recorder

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Recorded in: New York, United States. Recorded 25 August 1959

CDR copy- Disc 257

A collection of songs performed by Pete Seeger related to Lake  
 Champlain in the Adirondack Mountains of New York. The songs  
 were selected from a collection of North Country folklore and ballads  
 compiled by historian Marjorie Porter.

101 Once More A-Lumbering Go / Banjo.

102 Lily of the Lake / Banjo.

104 My Gallant Black Bess / Banjo.

106 The Shantyman's Life / Banjo.

107 Taylor Pond Fleet / Banjo.

108 Clara Nolan's Ball / Banjo.

113 John Brown's Body / Banjo.

Topic: Folk songs -- United States  
 Folksong revival  
 Banjo

Place: Folk songs -- New York  
 United States  
 New York

Culture: Lake Champlain (N.Y.)  
Americans  
Anglo-American

FW-ASCH-10RR-3279: Getting Along in French, pt. 4

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Pei, Mario, 1901-1978

Language: English.

Notes: FW-ASCH-10RR-3279

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-3280: Getting Along in French, pt. 3

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Pei, Mario, 1901-1978

Language: English.

Notes: FW-ASCH-10RR-3280

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-3281: Getting Along in French, Reel 11

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Pei, Mario, 1901-1978

Language: English.

Notes: FW-ASCH-10RR-3281

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-3282: Ragas su Sud de L'Indie (Le Chant du Monde master)  
(58854)

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3282

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-3283: Ragas du Sud de L'Inde (Le Chant du Monde master)  
(58854)

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3283

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-3284: African People's Stories- Out takes

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Umolu, Mary H. (Mary Harden)

Language: English.

Notes: FW-ASCH-10RR-3284



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-3285: African People's Stories- side 1

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Umolu, Mary H. (Mary Harden)

Language: English.

Notes: FW-ASCH-10RR-3285

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-3286: African People's Stories- side 2

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Umolu, Mary H. (Mary Harden)

Language: English.

Notes: FW-ASCH-10RR-3286

Restrictions on access.

FW-ASCH-10RR-3287: Various songs

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Guthrie, Woody, 1912-1967

Houston, Cisco

Terry, Sonny

Lomax, Alan, 1915-2002

Hawes, Bess Lomax, 1921-2009

Recorder: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-3287

Better world a-coming--Pastures of plenty--When that great ship went down--Buffalo gals--What did the deep sea say--Instrumental--Bed on the floor--Froggie went a-courting--Jim Crow--When that great ship went down--What did the deep sea say--Golden Vanity

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Better World A-Comin' / Cisco Houston, Woody Guthrie. Guitar.

102 Pastures of Plenty / Woody Guthrie. Guitar.

105 When That Great Ship Went Down / Cisco Houston, Woody Guthrie, Sonny Terry. Guitar.

104 Buffalo Gals (Instrumental) / Cisco Houston, Woody Guthrie. Guitar.

103 What Did the Deep Sea Say / Cisco Houston, Woody Guthrie. Guitar.

106 Instrumental / Cisco Houston, Woody Guthrie. Guitar.

107 Bed on the Floor / Cisco Houston, Woody Guthrie. Guitar.

108 Froggie Went A-Courting / Cisco Houston, Woody Guthrie, Sonny Terry. Guitar.

109 Jim Crow / Group, Alan Lomax, Bess Lomax Hawes. Guitar.

110 When That Great Ship Went Down / Cisco Houston, Woody Guthrie, Sonny Terry. Guitar.

111 What Did the Deep Sea Say / Cisco Houston, Woody Guthrie. Guitar.

112 The Golden Vanity (Child No. 286)/ Cisco Houston, Woody Guthrie. Guitar.

Topic: Folksong revival  
Folk songs -- United States  
World War, 1939-1945  
Civil rights  
Racism  
Function: Labor unions  
Place: United States  
Oklahoma  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-3288: Mass for the Lenten Season, part 1

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Williams, Mary Lou, 1910-1981

Language: English language

Notes: FW-ASCH-10RR-3288

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Topic: Jazz  
Religious  
Organ (Musical instrument)  
African Americans  
Place: United States  
New York  
Culture: Americans

FW-ASCH-10RR-3290: Pioneer Tribute to Guthrie, II

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Geer, Will  
Wingfield, Dick

Language: English language

Notes: FW-ASCH-10RR-3290

Box 3

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Talking Dust Bowl / Dick Wingfield, Will Geer. Guitar.

102 Pastures of Plenty / Dick Wingfield, Will Geer. Guitar.

104 This Land is Your Land / Dick Wingfield, Will Geer. Guitar.

105 The Great Historical Bum / Dick Wingfield, Will Geer. Guitar.  
 103 Worried Man Blues / Dick Wingfield, Will Geer. Guitar.

Names: Guthrie, Woody, 1912-1967  
 Topic: Folk songs -- United States  
 Folksong revival  
 Guitar

Place: United States  
 New York  
 Oklahoma

Culture: Americans  
 Anglo-American

FW-ASCH-10RR-3291: Pioneer Tribute to Guthrie, III  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Performer: Geer, Will  
 Wingfield, Dick  
 Language: English language  
 Notes: FW-ASCH-10RR-3291  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Recorded in: New York, United States.

101 When the Saints Go Marching In / Dick Wingfield, Will Geer.  
 Guitar.

102 Philadelphia Lawyer / Dick Wingfield, Will Geer. Guitar.  
 103 Irene (Goodnight Irene) / Dick Wingfield, Will Geer. Guitar.  
 104 Jesus Christ / Dick Wingfield, Will Geer. Guitar.  
 105 Better World A-Coming / Dick Wingfield, Will Geer. Guitar.  
 106 Pretty Boy Floyd / Dick Wingfield, Will Geer. Guitar.  
 107 Ship in the Sky / Dick Wingfield, Will Geer. Guitar.

Names: Guthrie, Woody, 1912-1967  
 Topic: Folk songs -- United States  
 Folksong revival  
 Guitar

Place: United States  
 New York  
 Oklahoma

Culture: Americans

FW-ASCH-10RR-3292: Pioneer Tribute to Guthrie, I  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Performer: Geer, Will  
 Wingfield, Dick  
 Language: English language  
 Notes: FW-ASCH-10RR-3292  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Recorded in: New York, United States.

- 101 Swing Low, Sweet Chariot / Dick Wingfield, Will Geer.  
102 Worried Man Blues / Dick Wingfield, Will Geer.  
103 Bound for Glory / Dick Wingfield, Will Geer.  
104 Hard Travelin' / Dick Wingfield, Will Geer.  
105 Going Down the Road Feeling Bad / Dick Wingfield, Will Geer.  
106 So Long, It's Been Good to Know You / Dick Wingfield, Will Geer.  
107 Do-Re-Mi / Dick Wingfield, Will Geer.

Topic: Folk songs -- United States  
Folksong revival  
Place: United States  
New York  
Oklahoma  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-3293: Cult Music of Cuba FW 4410A/B

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3293

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-3294: Spottlieder

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Wedekind, Frank, 1864-1918

Language: English.

Notes: FW-ASCH-10RR-3294

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-3295: An Preussischen Kaminen

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Eisler, Kurt T-H

Language: English.

Notes: FW-ASCH-10RR-3295

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-3296: Die Goldenen Zwanziger Jahre

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3296

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-3297: Wick and Tallow- Out takes

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3297

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-3298: Georgia S.S.R

1 Sound recording (sound-tape reel; analog; 10 in.)

Notes: FW-ASCH-10RR-3298

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Georgia (Republic)

FW-ASCH-10RR-3299: Macon: Reel II

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Macon, Uncle Dave, 1870-1952

Language: English language

Notes: FW-ASCH-10RR-3299

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 They're After Me / Banjo.

102 My Daughter Wants to Marry / Banjo.

103 Cindy / Banjo.

104 Johnny Gray / Banjo.

105 Gayest Old Dude / Banjo.

106 Don't Get Weary / Banjo.

107 Up with the Angels Now / Banjo.

108 Glory to God / Banjo.

109 From Jerusalem to Jericho / Banjo.

110 Only as Far as the Gate / Banjo.

Topic: Old-time music

Banjo

Place: United States

Tennessee

Culture: Americans

Anglo-American

FW-ASCH-10RR-3302: Abiyoyo- cassette master- 60103

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3302

Sweet little baby--Sweepy Sweepy sweepy--Where are my pajamas--  
Green grass grows all around--One grain of sand

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Sweet Little Baby / Banjo.

102 Sweepy, Sweepy, Sweepy / Banjo.

103 Where are My Pajamas? / Banjo.

104 Green Grass Grows All Around / Banjo.

105 One Grain of Sand / Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Music -- Juvenile  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-3303: South Indian Veena

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3303

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: India

FW-ASCH-10RR-3304: Folk City # 2

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Freeman, Ed  
Villagers (Musical group)

Language: English language

Notes: FW-ASCH-10RR-3304

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 MacPherson's Farewell / Ed Freeman. Guitar.

102 Tobacco is But an Indian Weed / Ed Freeman. Guitar.

103 Full Fathom Five / Ed Freeman. Lute.

104 One Morning in May / Ed Freeman. Guitar.

105 The Cruel Mother (Child No. 20) / Ed Freeman. Guitar.

106 The Lord's My Shepherd / Ed Freeman. Guitar.

107 Norwegian Wood / Villagers (Musical group). Guitar.

108 It's Raining, It's Pouring / Villagers (Musical group). Guitar.

109 I Feel Like I'm Just Travelin' On / Villagers (Musical group). Guitar.

110 Rain Drops / Villagers (Musical group). Guitar.

111 Yesterday / Villagers (Musical group). Guitar.

112 Hangman (Child No. 95) / Villagers (Musical group). Guitar.

Topic: Folksong revival  
Guitar  
Lute  
Place: United States  
New York  
Culture: Americans

FW-ASCH-10RR-3308: Lopez- Out takes  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Lopez, Joaquin  
Language: English.  
Notes: FW-ASCH-10RR-3308  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-3311: People's Artists- A  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Performer: Peoples Artists, Inc.  
Language: English language  
Notes: FW-ASCH-10RR-3311  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States, June 17, 1955.  
101 Put My Name Down.  
102 Last Night I Had the Strangest Dream.  
103 The Midnight Special.  
104 Cavalieri.  
Topic: Folk songs -- United States  
Folksong revival  
Topical songs  
Place: United States  
New York  
Culture: Americans

FW-ASCH-10RR-3312: People's Artists: Pete Seeger and Fred Hellerman  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Performer: Seeger, Pete, 1919-2014  
Hellerman, Fred, 1927-2016  
Bibb, Leon (Charles Leon)  
Artist: Hellerman, Fred, 1927-2016  
Language: English language  
Notes: FW-ASCH-10RR-3312  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States.  
101 Casey Jones (The Union Scab) / Pete Seeger. Banjo.  
102 Acres of Clams / Pete Seeger, Fred Hellerman, Leon Bibb. Guitar.

103 The Ox-Driving Song / Pete Seeger. Banjo.  
104 No Irish Need Apply / Pete Seeger. Banjo.  
Topic: Folk songs -- United States  
Folksong revival  
Topical songs  
Banjo  
Guitar  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-3315: Italian songs (Italian Canta)  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-3315  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Italy

FW-ASCH-10RR-3316: Melodies of Sri Lanka  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-3316  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Sri Lanka

FW-ASCH-10RR-3317: Melodies of Sri Lanka  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-3317  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Sri Lanka

FW-ASCH-10RR-3319: Shepherd Pipes  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Raveh, Hillel  
Language: English.  
Notes: FW-ASCH-10RR-3319  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-3320: Neil Duddy- rejects (Donegal piper)  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Duddy, Neil A., 1905-1975  
Language: English.



Notes: FW-ASCH-10RR-3320  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-3321: Dreadful Ghost  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Seeger, Peggy, 1935-  
Language: English.  
Notes: FW-ASCH-10RR-3321  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-3324: Keralese Songs and Dance Music and Children's Songs II  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Recorder: Hofmann, Charles, 1914-1996  
Language: English.  
Notes: FW-ASCH-10RR-3324  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded July 1st, 1966  
A recording of Keralese children's songs, part 2 of a two part recording. (Part 1 is FW-ASCH-10RR-3412).  
CDR copy; copy exists in DAMS system  
Place: India

FW-ASCH-10RR-3325: Peter and the Wolf  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Creator: Prokofiev, Sergey, 1891-1953  
Language: English.  
Notes: FW-ASCH-10RR-3325  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
selections are available in the Smithsonian Digital Asset Management System; CDR copy  
Sergie Prokofiev's "Peter and the Wolf" performed by an unknown orchestra. With no track listing provided, research was performed online to find the tracklisting recorded here to the best of our ability. The tape had suffered slight warping.  
An unknown orchestra recording of Peter and the Wolf by Sergie Prokofiev.

FW-ASCH-10RR-3327: Indonesia: Bali: Village of Sanur- roosters, dogs, cicadas  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-3327  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds  
Place: Bali Island (Indonesia)  
Indonesia

FW-ASCH-10RR-3329: Phillipine Village- AS 31  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-3329  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Place: Philippines

FW-ASCH-10RR-3330: Fiji- Copy 1  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-3330  
New York Folkways  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Place: Fiji

FW-ASCH-10RR-3331: Fiji- Copy 2  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-3331  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Place: Fiji

FW-ASCH-10RR-3332: Indonesian village  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Recorder: Amoaku, W. K. (William Komla), 1940-  
Language: English.  
Notes: FW-ASCH-10RR-3332  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Place: Indonesia

FW-ASCH-10RR-3333: Fred Fierstein- spoken (from Survivors)  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Fierstein, Fred  
Language: English.  
Notes: FW-ASCH-10RR-3333  
Restrictions on access.

FW-ASCH-10RR-3336: Harold Courlander- Haitian music  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Producer: Courlander, Harold, 1908-1996

Language: French language  
Creole dialects--Haiti

Notes: FW-ASCH-10RR-3336  
New York Folkways  
10 tracks  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

Topic: Haiti -- Songs and music  
World music -- Haiti

Place: Haiti

Culture: Haitians

FW-ASCH-10RR-3338: Broadside Vol. 5  
1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Parrott, Thomas  
Mousaa, Roland  
Houston, Wesley, 1947-

Language: English language

Notes: FW-ASCH-10RR-3338  
Roland Mousaa- We shall be free together; Wes Houston--Elijah Good; Tom Parrott--Pinkville helicopter  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States.  
101 We Shall Be Free Together / Roland Mousaa. Guitar.  
102 Elijah Good / Wesley Houston. Guitar.  
103 Pinkville Helicopter / Tom Parrott. Guitar.

Topic: Folksong revival  
Folk songs -- United States  
Topical songs  
Guitar

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-10RR-3340: Broadside Ballads, Vol. 5- side 1  
1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Kirkpatrick, Frederick Douglass  
Smith, Wendy  
Millius, Mike  
Romaine, Anne

Language: English language

Notes: FW-ASCH-10RR-3340  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States.

101 Time is Running Out / Wendy Smith. Guitar.

102 Good Morning, Brother Hudson / Frederick Douglass Kirkpatrick. Guitar.

103 Not Enough to Live On / Mike Millius. Guitar.

104 Hey, Mr. Rockefeller / Mike Millius. Guitar.

105 Farewell Mr. Charlie / Frederick Douglass Kirkpatrick. Guitar.

106 The Ballad of Martin Luther King / Mike Millius. Guitar.

107 Backstreets of Downtown Augusta / Anne Romaine. Guitar.

108 Nothing But His Blood / Frederick Douglass Kirkpatrick. Guitar.

Topic: Folksong revival  
Topical songs  
Guitar  
African Americans  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-3345: Basic English #1

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3345

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching  
Spoken word

FW-ASCH-10RR-3346: Basic English #2

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3346

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching  
Spoken word

FW-ASCH-10RR-3347: Basic English #3

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3347

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching  
Spoken word

FW-ASCH-10RR-3348: Basic English #4

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3348

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching  
Spoken word

FW-ASCH-10RR-3349: American Industrial Ballads Rejects

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3349

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 The Popular Wobbly / Banjo.

102 Roll Down the Line / Banjo.

104 Beans, Bacon, and Gravy / Banjo.

105 Four Pence a Day / Banjo.

106 Weave Room Blues / Banjo.

107 Seven Cent Cotton and Forty Cent Meat / Banjo.

108 Yellow Scab Poem / Banjo.

109 Father / Banjo.

110 Passing Through / Banjo.

111 Unknown / Banjo.

112 Roll Down the Line / Banjo.

113 Arkansas Traveler / Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Topical songs  
Banjo

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-10RR-3352: Village Gate Concerts: Memphis Slim, Pete Seeger and Willie Dixon, Tape 18

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Dixon, Willie, 1915-1992

Memphis Slim

Language: English language

Notes: FW-ASCH-10RR-3352

I'm on My Way to Canaan's Land

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Topic: Folk songs -- United States  
Spirituals (Songs)  
Banjo  
Piano  
Place: United States  
New York  
Culture: Americans

FW-ASCH-10RR-3357: Pete Seeger- Monoaural  
1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3357

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, December 27, 1957.

Topic: Folk songs -- United States  
Folksong revival  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-3360: Russian chorus

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Folkways Records

Language: English.

Notes: FW-ASCH-10RR-3360

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Russia  
Soviet Union  
Culture: Russians  
Soviets

FW-ASCH-10RR-3377: Country Fiddle Film

1 Sound recording (sound-tape reel; analog; 10 in.)

Recorder: Seeger, Pete, 1919-2014

Producer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3377

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
Folksong revival  
Violin  
Culture: Americans  
Anglo-American

## FW-ASCH-10RR-3387: Chants de L'Independance

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: House, Wallace

Producer: Chant du monde (Sound recording label)

Language: English.

Notes: FW-ASCH-10RR-3387

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World history  
French Revolution.

## FW-ASCH-10RR-3388: Children's Concert at Town Hall

1 Sound recording (sound-tape reel; analog; 12 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3388

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Everybody Clap Hands / Banjo.

102 Frere Jacques / Banjo.

103 This Old Man / Banjo.

104 Fly Through My Window / Banjo.

105 Strawberry Roan / Banjo.

106 Abiyoyo / Banjo.

107 I Know an Old Lady Who Swallowed a Fly / Banjo.

108 When the Saints Go Marching In / Banjo.

109 Be Kind to Your Parents / Banjo.

110 Blow the Man Down / Banjo.

111 Long John / Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Banjo

Place: United States  
New York

Culture: Americans  
Anglo-American

## FW-ASCH-10RR-3389: Tyrone Guthrie Theatre

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Guthrie, Tyrone, 1900-1971

Language: English.

Notes: FW-ASCH-10RR-3389

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-3392: Asch Lecture # 3-(Lib. of Congress)

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Asch, Moses

Language: English.

Notes: FW-ASCH-10RR-3392

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Lectures and lecturing

Place: United States

Washington (D.C.)

FW-ASCH-10RR-3395: Cuba (Baker)

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3395

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Cuba

Place: Cuba

Culture: Cubans

FW-ASCH-10RR-3405: Poetry

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Horovitz, Michael, 1935-

Language: English.

Notes: FW-ASCH-10RR-3405

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Poetry

Spoken word

Culture: Americans

FW-ASCH-10RR-3409: Brazil # 3

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3409

31 tracks

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Brazil

Culture: Brazilians



## FW-ASCH-10RR-3413: Folk City- Tape 1

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Hardison, Leandra  
Villagers (Musical group)

Language: English language

Notes: FW-ASCH-10RR-3413

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Greasy Greens / Leandra Hardison. Guitar.

103 Let it Rain / Leandra Hardison. Guitar.

104 Country Girl / Leandra Hardison. Guitar.

105 Swing Down Sweet Chariot / Leandra Hardison. Guitar.

106 One Scotch, One Bourbon, One Beer / Leandra Hardison. Guitar.

107 Sunny Goodge Street / Villagers (Musical group). Guitar.

108 Midnight in Moscow / Villagers (Musical group). Guitar.

109 Just a Little Bit / Villagers (Musical group). Guitar.

110 What Can I Give My Love? / Villagers (Musical group). Guitar.

111 You Were on My Mind / Villagers (Musical group). Guitar.

Topic: Folksong revival  
GuitarPlace: United States  
New York

Culture: Americans

## FW-ASCH-10RR-3421: Unhappy Lady tape 1

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Luce, Claire

Language: English.

Notes: FW-ASCH-10RR-3421

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

## FW-ASCH-10RR-3422: Unhappy Lady- tape 2

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Luce, Claire

Language: English.

Notes: FW-ASCH-10RR-3422

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

## FW-ASCH-10RR-3423: Learning to Talk- 6271B

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3423  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Science

FW-ASCH-10RR-3430: Pete Seeger and Willie Dixon at the Village Gate  
1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Recorder: Asch, Moses

Producer: Asch, Moses

Artist: Dixon, Willie, 1915-1992

Language: English language

Notes: FW-ASCH-10RR-3430

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Putting on the Style / Banjo.

102 Joshua Fit the Battle of Jericho / Banjo.

103 Roll On Columbia / Banjo.

104 Study War No More (Down By the Riverside) / Banjo.

105 Oh, What a Beautiful City (Twelve Gates to the City) / Banjo.

106 In the Sweet Bye and Bye / Banjo.

106 Preacher and the Slave, The (Longhaired Preachers) / Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Banjo

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-10RR-3431: Glory of Negro History

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Hughes, Langston, 1902-1967

Language: English.

Notes: FW-ASCH-10RR-3431

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Culture: Americans  
Anglo-American

FW-ASCH-10RR-3432: Chad Gadya: Pasover Chant (Master side A)

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3432

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jewish  
Culture: Jews

FW-ASCH-10RR-3433: Chad Gadya: Passover Chant (Master tape- side 2)  
1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3433

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jewish  
Culture: Jews

FW-ASCH-10RR-3437: Today's poets: their poems, their voices. vol.2  
1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English language

Notes: FW-ASCH-10RR-3437

Miles, Josephine: Herald; {dollar}7,500; Driver saying; Government injunction restraining Harlem cosmetic co.; Bloom; Midweek; The disturbed; Sale; Belief; Ride; Reason; Message; Three stages; Conjure; David; Maxim.-

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Scholastic 11002

CDR copy; file exists in the DAMS system-

Scholasstic master--Josephine Miles.-William E. Stafford.-May Swenson.-David Wagoner.

Volume 2. Poetry Readings by: Josephine Miles, William Stafford, May Swenson, and David Wagoner (Scholastic Records FS 11002)

Topic: Poetry  
Spoken word  
Place: United States  
Culture: Americans

FW-ASCH-10RR-3441: American Play Parties- extra  
1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3441

Jingle of the window--Old Doc Jones was a fine old man--Come my love and go wih me--Skip to my Lou--Happy is the miller--Sissy is in the barn--Ha-Ha this a-way

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Historically, in rural America, dancing by young people was frowned upon by their elders, whereas children's games were permitted. Therefore, young people, eager to interact and dance, employed the expedient of substituting children's games for dancing, adapting the games, referred to as play parties, to their needs. Sometimes the end result was similar to the forbidden dancing, but without instrumental accompaniment. On this recording, Pete Seeger and his young daughter Mika, joined by Rev. Larry Eisenberg, sing traditional play parties, which they obtained primarily from the collections of Lynn and Katherine Rohrbough. In accordance with traditional practice, the play parties are sung without accompaniment, save for handclapping. The liner notes, written by Pete Seeger, discuss the history, development and characteristics of play parties, and provide the lyrics.

CDR copy- Disc 437

101 Jingle of the Window Banjo.

102 Old Doc Jones Was a Fine Old Man / Banjo.

103 Come My Love and Go with Me / Banjo.

104 Skip to My Lou / Banjo.

105 Happy is the Miller / Banjo.

106 Sissy is in the Barn / Banjo.

107 Ha Ha This A-Way / Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Music -- Juvenile  
Banjo  
Play-party  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-3443: American Pronunciation II

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Lass, Abraham H. (Abraham Harold), 1907-2001

Language: English.

Notes: FW-ASCH-10RR-3443

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Instructional

Culture: Americans

FW-ASCH-10RR-3454: Uncle Dave Macon

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Macon, Uncle Dave, 1870-1952

Language: English language

Notes: FW-ASCH-10RR-3454

Cumberland Mountain bear chase--unk--On the Dixie Line--Death of John Henry--Rock a bye My Saro Jane--Little cat--Down the Old Plank Road--Rise when the rooster crows--Peek-a-boo--In the good old summertime--They're after me

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Cumberland Mountain Bear Chase / Banjo.

102 Unknown / Banjo.

103 On the Dixie Line / Banjo.

104 The Death of John Henry / Banjo.

105 Rock-a\_bye My Saro Jane / Banjo.

106 Little Cat, Don't You Cry / Banjo.

107 Down the Old Plank Road / Banjo.

108 Rise When the Rooser Crows / Banjo.

109 Peek-A-Boo / Banjo.

109 In the Good Old Summertime / Banjo.

110 They're After Me / Banjo.

Topic: Old-time music  
Banjo

Place: United States  
Tennessee

Culture: Americans  
Anglo-American

FW-ASCH-10RR-3455: Remembering Woody  
1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014  
Asch, Moses

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-3455

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Remembering Woody Guthrie / Moses Asch.

102 Remembering Woody Guthrie / Pete Seeger.

Names: Guthrie, Woody, 1912-1967

Topic: Oral history

Place: United States  
New York

Culture: Americans

FW-ASCH-10RR-3468: Afro-Venezuelan Music

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3468

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

World music -- Venezuela

Place: Venezuela

FW-ASCH-10RR-3469: Afro-Venezuelan Music- Side B

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3469

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

World music -- Venezuela

Place: Venezuela

Culture: Venezuelans

FW-ASCH-10RR-3470: Midnight Moods

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3470

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-3472: Acetate dubs: Out Takes

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Guthrie, Woody, 1912-1967

Houston, Cisco

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-3472

25. Don't You Push Me Down 26. Hanukkah Dance 27. Happy Hanukkahh 1. It's Hanukkah 2. Ship in the Sky 3. Take My Penny 4. Candy Tree 5. Rubber Dolly

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Don't You Push Me Down / Woody Guthrie. Guitar.

102 Happy Hanukkah / Woody Guthrie. Guitar.

103 Ship in the Sky / Woody Guthrie. Guitar.

104 Take My Penny / Woody Guthrie. Guitar.

105 Candy Tree / Woody Guthrie. Guitar.

106 Rubber Dolly / Woody Guthrie, Cisco Houston. Guitar.

	102 Hanukkah Dance / Woody Guthrie. Guitar.
	102 It's Hanukkah / Woody Guthrie. Guitar.
Topic:	Folk songs -- United States Folksong revival Holiday Music -- Juvenile Guitar
Place:	Hanukkah United States New York Oklahoma
Culture:	Americans Anglo-American

FW-ASCH-10RR-3473: Acetate dubs

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Guthrie, Woody, 1912-1967  
Houston, Cisco  
Terry, Sonny  
Hawes, Bess Lomax, 1921-2009  
Seeger, Pete, 1919-2014

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-3473

7. Going Down the Road Feeling Bad (Woody, Cisco, Sonny) 8. Talking Hard Work 9. Lonesome Day (Woody, Cisco, Sonny) 10. Hard Ain't it Hard (with Cisco Houston) 11. Picture from Life's Other Side (with Cisco and Bess) 12. Danville Girl (with Cisco) 13. Whoopee Ti-Yi-Yo, Get Along Little Dogies (with Cisco) 14. Pete Seeger, Sonny Terry "John Henry" 15. Sonny Terry "Harmonica Solo"

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Going Down This Road Feelin' Bad / Cisco Houston, Sonny Terry, Woody Guthrie. Guitar, Harmonica.

102 Talking Hard Work / Woody Guthrie. Guitar.

103 Lonesome Day / Cisco Houston, Sonny Terry, Woody Guthrie. Guitar, Harmonica.

104 Hard Ain't It Hard / Cisco Houston, Woody Guthrie. Guitar.

105 A Picture from Life's Other Side / Cisco Houston, Woody Guthrie, Bess Lomax Hawes. Guitar.

106 Danville Girl / Cisco Houston, Woody Guthrie. Guitar.

107 Whoopie Ti-Yi-Yo, Get Along Little Dogies / Cisco Houston, Woody Guthrie. Guitar.

108 John Henry / Sonny Terry, Pete Seeger. Harmonica, Banjo.

109 Harmonica Solo / Sonny Terry. Harmonica.

Topic: Folk songs -- United States  
Folksong revival  
Blues (Music)  
Guitar  
Harmonica  
Banjo  
African Americans

Place: United States  
New York  
Oklahoma  
North Carolina

Culture: Americans  
Anglo-American

## FW-ASCH-10RR-3474: Bill Broonzy Out Takes

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Broonzy, Big Bill, 1893-1958  
Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3474

Midnight special--Green corn--Crawdad song--Glory of love--Willie Mae--In the evening when the sun goes down--Glory of love

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Chicago (Ill.), Illinois, United States.

101 The Midnight Special / Bill Broonzy, Pete Seeger. Guitar.

102 Green Corn / Bill Broonzy, Pete Seeger. Guitar.

103 Crawdad Song / Bill Broonzy. Guitar.

109 The Glory of Love / Bill Broonzy. Guitar.

105 Willie Mae / Bill Broonzy. Guitar.

108 In the Evening When the Sun Goes Down / Bill Broonzy. Guitar.

104 The Glory of Love / Bill Broonzy. Guitar.

Topic: Blues (Music)  
Guitar  
African Americans

Place: United States  
Illinois  
Chicago (Ill.)

Culture: Americans

## FW-ASCH-10RR-3481: Ballads

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3481



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Pretty Polly / Banjo.

102 The Three Butchers / Banjo.

103 Lady Margaret (Child No. 74) / Banjo.

104 John Hardy / Banjo.

105 Barbara Allen (Child No. 84) / Banjo.

106 Devil and the Old Woman, The (Farmer's Curst Wife) (Child No. 278). / Banjo.

107 Red River Valley / Banjo.

108 St. James Hospital / Banjo.

109 Stagolee (Stagger Lee) / Banjo.

110 The Wreck of the Old 97 / Banjo.

111 Casey Jones / Banjo.

112 Lady of Carlisle / Banjo.

113 Mrs. McGrath / Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-3483: 5 Short Pieces for Violin and Piano

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Bress, Hyman, 1931-1995

Performer: Bress, Hyman, 1931-1995

Producer: Gesser, Sam, 1930-2008

Language: English.

Notes: FW-ASCH-10RR-3483

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music  
Violin  
Piano

FW-ASCH-10RR-3484: Rubaiyat Project (Woody Guthrie and Cisco Houston)

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Guthrie, Woody, 1912-1967  
Houston, Cisco

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-3484  
7. Rubaiyat 8. Rubaiyat 9. Rubaiyat 10. Rubaiyat 11. Rubaiyat  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Recorded in: New York, United States.

Topic: Folksong revival  
Guitar

Place: United States  
New York  
Oklahoma

Culture: Americans  
Anglo-American

FW-ASCH-10RR-3485: Rubaiyat Project (Woody Guthrie and Cisco Houston)  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Performer: Guthrie, Woody, 1912-1967  
Houston, Cisco  
Recorder: Asch, Moses  
Producer: Asch, Moses  
Language: English language  
Notes: FW-ASCH-10RR-3485  
2. Rubaiyat 3. Rubaiyat 4. Rubaiyat 5. Rubaiyat 6. Rubaiyat  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Recorded in: New York, United States.

Topic: Folksong revival  
Guitar

Place: United States  
New York  
Oklahoma

Culture: Americans  
Anglo-American

FW-ASCH-10RR-3496: French Canadian Tales  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Performer: Barbeau, Marius, 1883-1969  
Producer: Gesser, Sam, 1930-2008  
Language: English.  
Notes: FW-ASCH-10RR-3496  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Spoken word

Place: Canada

Culture: Canadians

FW-ASCH-10RR-3497: Austria- Travelogue  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-3497

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-3498: Sephardic

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Levy, Mark

Language: English.

Notes: FW-ASCH-10RR-3498

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jewish

FW-ASCH-10RR-3499: Lost Atlantis

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Schrader, Barry

Language: English.

Notes: FW-ASCH-10RR-3499

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-3507: Adventure with French Canada

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Barbeau, Marius, 1883-1969

Language: English.

Notes: FW-ASCH-10RR-3507

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Canada

Culture: Canadians

FW-ASCH-10RR-3508: Rejects

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Lord Invader, 1914-1961

Language: English language

Notes: FW-ASCH-10RR-3508

Brown girl in the ring--Sgt. Brown--Carnival

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Brown Girl in the Ring.

104 Sgt. Brown.

107 Carnival.

Topic: Calypso (Music)

Place: Trinidad and Tobago

Culture: Trinidadians

Afro-Caribbean

FW-ASCH-10RR-3510: Rejects

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Lord Invader, 1914-1961

Language: English language

Notes: FW-ASCH-10RR-3510

As Long It's Born in My House, It's Mine (Lt. Joe)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Topic: Calypso (Music)

Place: United States

New York

Trinidad and Tobago

Culture: Trinidadians

Afro-Caribbean

FW-ASCH-10RR-3511: Calypso Travels-Rejects

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Lord Invader, 1914-1961

Language: English language

Notes: FW-ASCH-10RR-3511

Auf weidersehen--Beautiful Belgie--Crisis in Arkansas

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Auf Weidersehen.

105 Beautiful Belgie.

108 Crisis in Arkansas.

Topic: Calypso (Music)

Place: United States

New York

Trinidad and Tobago

Culture: Trinidadians

Afro-Caribbean

FW-ASCH-10RR-3512: Cisco Houston- Children's- extra

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Houston, Cisco

Language: English language

Notes: FW-ASCH-10RR-3512

Crawdad song--Six little mice--Pig song

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Crawdad Song / Guitar.

102 Six Little Mice / Guitar.

103 The Pig Song / Guitar.

Topic: Folksong revival  
Music -- Juvenile  
Guitar  
Place: United States  
New York  
California  
Culture: Americans  
Anglo-American

## FW-ASCH-10RR-3513: German Diphthong- Berg #2

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: German.

Notes: FW-ASCH-10RR-3513

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-10RR-3514: Lincoln-Douglas Debate #2

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Geer, Will

Performer: Geer, Will

Language: English.

Notes: FW-ASCH-10RR-3514

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

## FW-ASCH-10RR-3515: Lincoln-Douglas Debate #1

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Geer, Will

Language: English.

Notes: FW-ASCH-10RR-3515

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

## FW-ASCH-10RR-3519: unknown-Eastern Europe

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3519

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Culture: Romanians

## FW-ASCH-10RR-3522: Village Gate Concerts

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Dixon, Willie, 1915-1992

Memphis Slim

Language:	English language
Notes:	FW-ASCH-10RR-3522
	Restrictions on access. No duplication allowed listening and viewing for research purposes only; Tape in back-needs repair.
	Recorded in: New York, United States.
	101 Deep Blue Sea / Pete Seeger. Banjo.
	102 Hieland Laddie / Pete Seeger. Banjo.
	103 Old Riley / Pete Seeger. Banjo.
	104 D-Day Dodgers / Pete Seeger. Banjo.
	105 Teacher's Blues / Pete Seeger. Banjo.
	106 Wish Me Well / Memphis Slim, Willie Dixon. Piano.
	107 I'm Going to Rock / Memphis Slim, Willie Dixon. Piano.
	108 Beer Drinking Woman / Memphis Slim, Willie Dixon. Piano.
	109 Crazy for My Baby / Memphis Slim, Willie Dixon. Piano.
Topic:	Folksong revival Folk songs -- United States Blues (Music) Banjo Piano African Americans
Place:	United States New York Illinois Chicago (Ill.)
Culture:	Americans Anglo-American

FW-ASCH-10RR-3524: Joe Hill Listens to the Praying

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer:	Glazer, Joe
Producer:	Taylor, Lori Elaine
Language:	English language
Notes:	FW-ASCH-10RR-3524

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States.

Names:	Hill, Joe, 1879-1915
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Topic:	Spoken word Topical songs Poetry
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Function:	Labor unions Labor unions
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Place:	United States Washington (D.C.) Maryland
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Culture:	Americans
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## FW-ASCH-10RR-3526: 8710A

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3526

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-10RR-3527: 8710B

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3527

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-10RR-3534: Friends of Old Time Music (2)

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3534

Factory girl--Health to the company--Intri by Izzy Young--I'm a lone pilgrim--Sermon--Why you like Roosevelt--I've got two wings to fly away to heaven--Farther along--I can't make this journey myself--Everybody got to be tried--Intermission

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Mary Higgins and McKinley Peebles- CDR copy

## FW-ASCH-10RR-3541: Dr. and Mrs. Pei (IV)

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Pei, Mario, 1901-1978

Language: Chinese.

Notes: FW-ASCH-10RR-3541

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-10RR-3542: Dr. and Mrs. Pei (III)

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Pei, Mario, 1901-1978

Language: Chinese.

Notes: FW-ASCH-10RR-3542

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-10RR-3543: Dr. and Mrs. Pei (II)

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Pei, Mario, 1901-1978

Language: Chinese.

Notes: FW-ASCH-10RR-3543

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-3544: Dr. and Mrs. Pei (V)  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Performer: Pei, Mario, 1901-1978  
Language: Chinese.  
Notes: FW-ASCH-10RR-3544

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-3546: FA 2004- Out Takes  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Performer: Leadbelly, 1885-1949  
Language: English language  
Notes: FW-ASCH-10RR-3546

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Cotton Fields / Guitar.

102 Ha Ha This A-Way / Guitar.

103 Blind Lemon / Guitar.

104 Duncan and Brady / Guitar.

Topic: Blues (Music)  
Folk songs -- United States  
Guitar  
African Americans  
Place: United States  
New York  
Louisiana  
Culture: Americans

FW-ASCH-10RR-3548: Dr. and Mrs. Pei (VI)  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Performer: Pei, Mario, 1901-1978  
Language: Chinese.  
Notes: FW-ASCH-10RR-3548

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-3549: Dr. and Mrs. Pei (VII)  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Performer: Pei, Mario, 1901-1978  
Language: Chinese.  
Notes: FW-ASCH-10RR-3549

Restrictions on access. No duplication allowed listening and viewing for research purposes only.



## FW-ASCH-10RR-3550: American Moonshine and Prohibition Songs

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-3550

Kentucky bootleg--I still got 99 (3x)--Bootlegger's story (3x)--  
Intoxicated rat (4x)Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 5263

CDR copy

Topic: String band

Folksong revival

Place: United States

New York

Culture: Americans

Anglo-American

## FW-ASCH-10RR-3552: Negro Folk Music of Africa and America Vol. 2 (Scholastic)

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3552

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

## FW-ASCH-10RR-3556: Subjective Contours

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Cohen, Mark, 1947-

Language: English.

Notes: FW-ASCH-10RR-3556

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

## FW-ASCH-10RR-3557: Flamenco Guitar

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3557

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

## FW-ASCH-10RR-3559: Folk Dances of Austria, Vol. 3

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3559

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Place: Austria

## FW-ASCH-10RR-3561: Germanic children's songs

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: German language

Notes: FW-ASCH-10RR-3561

6 songs

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

The contents of this recording appear to be of German or Russian origin - possibly children's songs. Tape is listed as FW4008, however the content is not found on "Songs and Dances of Norway."

CDR copy; file exists in the DAMS system

Topic: Music -- Juvenile

Music--Germany

World music

Place: Germany

Russia

## FW-ASCH-10RR-3565: American Indian: Four Songs #2

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3565

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: American Indian

Culture: Indians of North America

Americans

## FW-ASCH-10RR-3571: Buddhist Chant

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3571

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-10RR-3572: Music IV Final

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3572

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-10RR-3573: Buddhist Chant

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3573

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-10RR-3574: Buddhist Chant

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3574

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-10RR-3575: Classic Orchestra

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3575

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-10RR-3577: St. Augustine

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: O'Meara, Dominic J.

Language: English.

Notes: FW-ASCH-10RR-3577

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-10RR-3580: English

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: O'Meara, Dominic J.

Language: English.

Notes: FW-ASCH-10RR-3580

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-10RR-3581: St. Augustine-Latin

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: O'Meara, Dominic J.

Language: English.

Notes: FW-ASCH-10RR-3581

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-10RR-3582: Plotinus : an introduction to the Enneads

1 Sound recording (sound-tape reel; analog; 10 in.)

Narrator: O'Meara, Dominic J.

Language: English.

Notes: FW-ASCH-10RR-3582

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-10RR-3583: Greek

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: O'Meara, Dominic J.

Language: Greek, Modern (1453-).  
Notes: FW-ASCH-10RR-3583  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-10RR-3585: Yemenite and Other Israeli Folksongs  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-3585  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Jewish

FW-ASCH-10RR-3595: Out Takes  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Performer: Lord Invader, 1914-1961  
Hepburn, Nat  
Dictator  
Language: English language  
Notes: FW-ASCH-10RR-3595  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States.  
107 Senorita / Lord Invader, Nat Hepburn.  
108 Jestina, the Dancing Queen / Lord Invader, Nat Hepburn.  
109 I Love Her Better Everyday / Dictator.  
Topic: Calypso (Music)  
Place: United States  
New York  
Trinidad and Tobago  
Culture: Trinidadians  
Afro-Caribbean

FW-ASCH-10RR-3596: Lecture on Music/Sound: Reel 4, Leftover  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-3596  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Instructional  
Science  
Sound

FW-ASCH-10RR-3597: Lecture on Music/Sound  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-3597

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Instructional  
Science  
Sound

FW-ASCH-10RR-3612: Lead Belly- tape B  
1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Leadbelly, 1885-1949

Language: English language

Notes: FW-ASCH-10RR-3612

29. Sweet Jenny Lee 30. Green Corn (with Cisco Houston and Woody Guthrie)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Sweet Jenny Lee / Guitar.

102 Green Corn / Guitar.

Topic: Blues (Music)  
Folk songs -- United States  
Guitar

African Americans

Place: United States

New York

Louisiana

Culture: Americans

FW-ASCH-10RR-3613: Lead Belly: Dubs of masters- unidentified from archive

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Leadbelly, 1885-1949

Language: English language

Notes: FW-ASCH-10RR-3613

15. Fannin Street (Mr. Tom Hughes Town) 16. How Come You Do Me Like You Do 17. Midnight Special 18. Sweet Jenny Lee 19. Yellow Gal 20. 4, 5 and 9

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Tape is a dub of unidentified Leadbelly masters. All cuts appear on "Leadbelly's Last Sessions" (1994) FW40068, "Midnight Special" and "Yellow Gal" also appear on FTS31046 "Midnight Special"

101 Fannin Street (Mr. Tom Hughes' Town) / Guitar.

102 How Come You Do Me Like You Do? / Guitar.

103 The Midnight Special / Guitar.

104 Sweet Jenny Lee / Guitar.

105 Yellow Gal / Guitar.

Topic: 106 4, 5 and 9 / Guitar.  
Blues (Music)  
Folk songs -- United States  
Guitar  
African Americans

Place: United States  
New York  
Louisiana

Culture: Americans

## FW-ASCH-10RR-3614: Leadbelly sings folk songs, side 2

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Leadbelly, 1885-1949

Language: English language

Notes: FW-ASCH-10RR-3614

On a Monday (1:47) -- Jean Harlow (1:35) -- Corn bread rough (2:05) -- National defense blues (3:00) -- Little children's blues (2:25) -- Fiddler's dram (2:27) -- Meeting at the building (:59).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Leadbelly, vocals and guitar, with Woody Guthrie, Cisco Houston, and Sonny Terry.

Recorded in: New York, United States.

Master tape for Side B, "Leadbelly Sings Folk Songs, with Woody Guthrie, Cisco Houston, and Sonny Terry" on Folkways SF40010 (1968) and FTS 31006 and Verve/Folkways FVS 9021 (1965). It includes an additional track "Alabama Bound" released later on Folkways SFW 40045 "Bourgeois Blues" (1997)

Verve Folkways/FW 31006 Master

101 On a Monday / Guitar.

102 Jean Harlow / Guitar.

103 Corn Bread Rough / Guitar.

104 National Defense Blues / Guitar.

105 Little Children's Blues / Guitar.

106 Fiddler's Dram / Guitar.

107 Meeting at the Building / Guitar.

Topic: Blues (Music)  
Folk songs -- United States  
Guitar  
African Americans

Place: United States  
New York  
Louisiana

Culture: Americans

## FW-ASCH-10RR-3615: Lead Belly's Last Sessions, side 2

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Leadbelly, 1885-1949

Recorder: Ramsey, Frederic, 1915-1995

Language: English language

Notes: FW-ASCH-10RR-3615

Pig latin song--Hawaiian song (My hula love)--Drinkin' Lum y a alla--  
Grey goose--Silver City bound--Titanic--Death letter blues--Mary,  
don't you weep--He never said a mumbling word

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.

Tape is a dub of original master for FA2941(D), Side 2 of "Leadbelly's  
Last Sessions: Part 2" Originally recorded over 3 nights in September/  
October 1948 in the NYC apartment of Frederic Ramsey Jr. This was  
remastered in 1953 from the existing portions of damaged tapes,  
finally issued in 1962. Both sessions rereleased under SFW40068  
(1994)

Topic: Blues (Music)

Folk songs -- United States

Guitar

African Americans

Place: United States

New York

Louisiana

Culture: Americans

FW-ASCH-10RR-5091: Songs of South Africa?

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-5091

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Place: South Africa

FW-ASCH-10RR-5092: Songs of South Africa?

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-5092

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Place: South Africa

FW-ASCH-10RR-5094: Terry, Memphis Slim and Group; Asch Recordings 7/66

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Memphis Slim

Terry, Sonny

Guthrie, Woody, 1912-1967

Artist: Terry, Sonny

Language: English language

Notes: FW-ASCH-10RR-5094  
 Crawdad hole--John Henry--Stewball  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: New York, United States.  
 101 Crawdad Hole / Memphis Slim, Sonny Terry, Woody Guthrie. Piano, Harmonica.  
 102 John Henry / Memphis Slim, Sonny Terry, Woody Guthrie. Piano, Harmonica.  
 103 Stewball / Memphis Slim, Sonny Terry, Woody Guthrie. Piano, Harmonica.

Topic: Blues (Music)  
 Piano  
 Harmonica  
 African Americans

Place: United States  
 New York  
 Illinois  
 Chicago (Ill.)  
 North Carolina

Culture: Americans

## FW-ASCH-10RR-5095: The Asch Recordings Acetate Dubs

1 Sound recording (sound-tape reel; analog; 10 in.)

Recorder: Asch, Moses

Performer: Leadbelly, 1885-1949  
 Seeger, Pete, 1919-2014  
 Summers, Andrew Rowan  
 Terry, Sonny  
 Ives, Burl, 1909-1995  
 Hawes, Bess Lomax, 1921-2009  
 Hawes, Butch, 1919-1971  
 Niles, John Jacob, 1892-1980  
 Guthrie, Woody, 1912-1967  
 Dyer-Bennet, Richard  
 Lomax, Alan, 1915-2002

Language: English language

Notes: FW-ASCH-10RR-5095

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Haul Away Joe / Lead Belly. Guitar.

102 The Farmer's Curs't Wife (Child No. 278). / Pete Seeger. Banjo.

103 Hebrew Children / Andrew Rowan Summers. Appalachian dulcimer.

104 On a Monday / Lead Belly, Sonny Terry. Guitar.

105 Old Dan Tucker / Burl Ives. Guitar.



	106 Soldier / Burl Ives. Guitar.
	107 The Wife of Usher's Well (Child No. 79)/ Bess Lomax Hawes, Butch Hawes. Guitar.
	108 No Room / John Jacob Niles. Guitar.
	109 House of the Rising Sun / Woody Guthrie. Guitar.
	110 Hard Traveling / Sonny Terry, Woody Guthrie. Guitar.
	111 Two Maidens / Richard Dyer-Bennet. Guitar.
	112 Mama Mama (Eggs and Marrowbones) / Alan Lomax. Guitar.
Topic:	Blues (Music) Folk songs -- United States Folksong revival Guitar Banjo Appalachian dulcimer
Place:	African Americans United States New York Louisiana Virginia Kentucky
Culture:	Oklahoma Americans Anglo-American

FW-ASCH-10RR-5096: Acetate Dubs 1966

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Dyer-Bennet, Richard  
Lomax, Alan, 1915-2002  
Houston, Cisco  
Guthrie, Woody, 1912-1967

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-5096

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Buffalo Skinners / Alan Lomax. Guitar.

102 Blow Away the Morning Dew / Richard Dyer-Bennet. Guitar.

103 Tailor's Boy / Richard Dyer-Bennet. Guitar.

104 Westron Wind / Richard Dyer-Bennet. Guitar.

107 Spanish is the Loving Tongue / Richard Dyer-Bennet. Guitar.

109 Train Medley / Cisco Houston, Woody Guthrie. Guitar.

106 Blow Away the Morning Dew / Richard Dyer-Bennet. Guitar.

108 Don't Mind Marryin' (Blue Yodel) / Cisco Houston. Guitar.

Topic: Folksong revival  
Folk songs -- United States  
Guitar

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-10RR-5097: Copies of Folkways acetates dubbed by Jack Towers, 1990  
1 Sound recording (sound-tape reel; analog; 10 in.)

Recorder: Asch, Moses

Performer: Guthrie, Woody, 1912-1967  
McGhee, Brownie, 1915-1996  
Terry, Sonny  
Dupree, Champion Jack, -1992  
Johnson, Lonnie  
Almanac Singers

Language: English language

Notes: FW-ASCH-10RR-5097

13. Woody Guthrie, Lee Hays "Union Maid" 14. Woody Guthrie "Miss Pavlachenko" 15. Brownie McGhee "Just a Dream" 16. Brownie McGhee and Sonny Terry "Betty and Dupree" 17. Champion Jack Dupree "Black Woman" 18. Brownie McGhee and Sonny Terry "Careless Love" 19. Brownie McGhee and Sonny Terry "Move to Kansas City" 20. Champion Jack Dupree "Evil As I Can Be" 21. Sonny Terry "Harmonica Solo" 22. Brownie McGhee and Sonny Terry "John Henry" 23. Lee Hays, Woody Guthrie, Brownie McGhee, Sonny Terry, Champion Jack Dupree, Pete Seeger et. al. "Hanging Around" 24. unknown "U.O.P.W.A Song"

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Union Maid / Almanac Singers, Woody Guthrie. Guitar.

102 Miss Pavlichenko / Almanac Singers, Woody Guthrie. Guitar.

103 Just a Dream / Almanac Singers, Brownie McGhee. Guitar.

104 Betty and Dupree / Almanac Singers, Brownie McGhee, Sonny Terry. Guitar, Harmonica.

106 Move to Kansas City / Brownie McGhee, Champion Jack Dupree. Guitar, Piano.

108 Harmonica Solo / Sonny Terry. Harmonica.

109 Train Songs / Almanac Singers, Woody Guthrie. Guitar.

110 John Henry / Brownie McGhee, Sonny Terry. Guitar, Harmonica.

111 Hangin' Around / Almanac Singers, Woody Guthrie. Guitar.

112 U.O.P.W.A Song / Guitar.

104 Black Woman / Champion Jack Dupree. Piano.

	105 Careless Love / Brownie McGhee, Sonny Terry, Lonnie Johnson. Guitar,Piano.
Topic:	Folksong revival Topical songs Blues (Music) Folk songs -- United States Guitar Harmonica Piano World War, 1939-1945 Railroads--Trains Railroads
Function:	Labor unions Labor unions
Place:	United States New York
Culture:	Americans

FW-ASCH-10RR-5099: Copies of Dubs of Folkways Acetates- copied by Jack Towers, 1990

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Dupree, Champion Jack, -1992  
McGhee, Brownie, 1915-1996  
Terry, Sonny

Language: English language

Notes: FW-ASCH-10RR-5099

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Going Down Slow / Brownie McGhee, Sonny Terry.  
Guitar,Harmonica.

102 Do the Boogie Woogie / Champion Jack Dupree. Piano.

103 Mother-In-Law Blues / Champion Jack Dupree. Piano.

104 31 Highway / Champion Jack Dupree. Piano.

105 I Have a Sweet Woman / Brownie McGhee, Sonny Terry.  
Guitar,Harmonica.

106 Guitar Boogie / Brownie McGhee. Guitar.

107 Lonesome Road / Brownie McGhee. Guitar.

108 Tell Me What's the Matter / Brownie McGhee. Guitar.

109 Lonesome Road / Brownie McGhee. Guitar.

110 Tell Me What's the Matter / Brownie McGhee. Guitar.

Topic:	Blues (Music) Guitar Harmonica Piano African Americans
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Place: United States  
New York  
North Carolina  
Tennessee  
Louisiana  
New Orleans (La.)  
Culture: Americans

## FW-ASCH-10RR-5100: Mauthauzen and Six Songs (5309)

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Theodorakis, Mikis

Language: English.

Notes: FW-ASCH-10RR-5100

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Political ballads and songs  
Folksong revival  
Piano

Place: Greece

Culture: Greeks

## FW-ASCH-10RR-5101: Mauthauzen and Six Songs (5309)

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Theodorakis, Mikis

Language: English.

Notes: FW-ASCH-10RR-5101

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Political ballads and songs  
Folksong revival  
Piano

Place: Greece

Culture: Greeks

## FW-ASCH-10RR-5102: Mauthauzen and Six Songs (5309)

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Theodorakis, Mikis

Language: English.

Notes: FW-ASCH-10RR-5102

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Political ballads and songs  
Folksong revival  
Piano

Place: Greece

Culture: Greeks

## FW-ASCH-10RR-5103: Mauthauzen and Six Songs (5309)

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Theodorakis, Mikis

Language: English.  
Notes: FW-ASCH-10RR-5103  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Political ballads and songs  
Folksong revival  
Piano  
Place: Greece  
Culture: Greeks

FW-ASCH-10RR-5108: Hard Travelin': Master-Disc-110  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Performer: Guthrie, Woody, 1912-1967  
Recorder: Asch, Moses  
Producer: Asch, Moses  
Language: English language  
Notes: FW-ASCH-10RR-5108  
Springfield Mountain--Muleskinner blues--Chisholm Trail--Rubber dolly--Lindbergh--Hard Travelin'--Jiggy jiggy bum--Put my little shoes away--I ain't got nobody--Yellow gal--Philadelphia lawyer--Ida Red  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Disc 110  
CDR copy; file exists in the DAMS system  
Topic: Folksong revival  
Folk songs -- United States  
Guitar  
Place: United States  
Oklahoma  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-5422: Cisco Houston Sings American Folksongs  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Performer: Houston, Cisco  
Producer: Asch, Moses  
Language: English language  
Notes: FW-ASCH-10RR-5422  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States.  
Topic: Folk songs -- United States  
Folksong revival  
Guitar  
Place: United States  
New York  
California  
Culture: Americans

## Anglo-American

## FW-ASCH-10RR-5423: Cisco Houston Sings American Folksongs

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Houston, Cisco

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-5423

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Topic: Folksong revival

Folk songs -- United States

Guitar

Place: United States

New York

California

Culture: Americans

Anglo-American

## FW-ASCH-10RR-5425-7: Selections from Disc 103

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Houston, Cisco

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-5425-7

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Precious Lord, Take My Hand / Guitar.

102 Molly Malone / Guitar.

103 Venezuela / Guitar.

104 Black is the Color of My True Love's Hair / Guitar.

105 Blow the Candle Out / Guitar.

106 Frankie and Johnny / Guitar.

Topic: Folksong revival

Folk songs -- United States

Guitar

Place: United States

New York

California

Culture: Americans

Anglo-American

## FW-ASCH-10RR-5737: Master tapes of Soviet material not used in Musics of the Soviet Union tape

1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Podserednee (Musical group)

Artist:	Folkways Records Povilioniene, Veronika Taul, Ants Taul, Johannes
Language:	English.
Notes:	FW-ASCH-10RR-5737 10 tracks Restrictions on access. No duplication allowed listening and viewing for research purposes only. Smithsonian Folkways 40002 CDR copy; file exists in the DAMS system
Topic:	World history
Place:	Soviet Union Lithuania Russia Estonia
Culture:	Soviets

## FW-ASCH-10RR-5743: Ella Jenkins Interviews to Add to 45004

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Jenkins, Ella  
 Language: English language  
 Notes: FW-ASCH-10RR-5743

interview

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Smithsonian Folkways 45004

CDR copy- Disc 387

Jenkins, Ella - Interviews to add to SF45004 Ella Jenkins (born August 6, 1924) is an American folk singer. Dubbed "The First Lady of the Children's Folk Song" by the Wisconsin State Journal, Jenkins has been a leading performer of children's music for fifty years. These interviews center on the subject of dance, pertaining to youth education, ballet, and dance therapy.

Topic: Music -- Juvenile  
 Folksong revival  
 African Americans

Place: Illinois  
 United States  
 Chicago (Ill.)

Culture: Americans

## FW-ASCH-10RR-5835: Ginsberg Readings at Naropa Institute: Tape F

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Ginsberg, Allen, 1926-1997  
 Author: Ginsberg, Allen, 1926-1997  
 Language: English language  
 Notes: FW-ASCH-10RR-5835

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.  
Recorded in: Boulder (Colo.), Colorado, United States, June, 1975.

Topic:	Spoken word Poetry
Place:	United States Colorado Boulder (Colo.) New York
Culture:	Americans Jews

FW-ASCH-10RR-5836: Ginsberg Readings at Naropa Institute: Tape A  
1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Ginsberg, Allen, 1926-1997  
Author: Ginsberg, Allen, 1926-1997  
Language: English language  
Notes: FW-ASCH-10RR-5836

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.  
Recorded in: Boulder (Colo.), Colorado, United States, June, 1975.

Topic:	Spoken word Poetry
Place:	United States Colorado Boulder (Colo.) New York
Culture:	Americans Jews

FW-ASCH-10RR-5837: Ginsberg Readings at Naropa Institute: Tape H  
1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Ginsberg, Allen, 1926-1997  
Author: Ginsberg, Allen, 1926-1997  
Language: English language  
Notes: FW-ASCH-10RR-5837

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.  
Recorded in: Boulder (Colo.), Colorado, United States, June, 1975.

Topic:	Spoken word Poetry
Place:	United States Colorado Boulder (Colo.) New York
Culture:	Americans Jews

FW-ASCH-10RR-5947-7: Asch Recordings, 1937-1945



1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Asch, Moses

Artist: Ives, Burl, 1909-1995

Performer: Ives, Burl, 1909-1995

Siller, Mr. and Mrs.

Country Dance Orchestra

Language: English language

Notes: FW-ASCH-10RR-5947-7

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Recorded in: New York, United States.

101 Buck Eyed Jim / Burl Ives. Guitar.

102 Foggy Foggy Dew / Burl Ives. Guitar.

103 Wayfaring Stranger / Burl Ives. Guitar.

104 Soldier / Burl Ives. Guitar.

105 Kimoki / Burl Ives. Guitar.

106 Brennan on the Moor / Burl Ives. Guitar.

107 Country Dance Medley / Country Dance Orchestra, Mr. and Mrs. Siller. Guitar.

111 The Fox / Burl Ives. Guitar.

113 Devil and the Farmer's Wife, The (Farmer's Curst Wife) (Child No. 278). / Burl Ives. Guitar.

Topic: Folksong revival

Folk songs -- United States

Guitar

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-10RR-5948-7: Asch Recordings, 1939-1945

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Asch, Moses

Artist: Ives, Burl, 1909-1995

Performer: Ives, Burl, 1909-1995

Language: English language

Notes: FW-ASCH-10RR-5948-7

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Recorded in: New York, United States.

101 Foggy Dew / Guitar.

102 The Sow Took the Measles / Guitar.

103 Risselty-Rosselty / Guitar.

104 Devilish Mary / Guitar.

105 Erie Canal / Guitar.

	106 Blue Mountain Lake / Guitar.
	107 Soldier / Guitar.
Topic:	Folksong revival Folk songs -- United States Guitar
Place:	United States New York
Culture:	Americans Anglo-American

FW-ASCH-10RR-5949-7: Asch Recordings, 1939-1945

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Asch, Moses

Performer: Warner, Frank, 1903-1978

Houston, Cisco

Ives, Burl, 1909-1995

Seeger, Pete, 1919-2014

Paul, Les

Guthrie, Woody, 1912-1967

Country Dance Orchestra

Folk Group

Language: English language

Notes: FW-ASCH-10RR-5949-7

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Recorded in: New York, United States.

101 Possum Trail / Frank Warner. Guitar.

102 Johnson Boys / Frank Warner. Guitar.

103 Blue Yodel / Cisco Houston. Guitar.

104 Red River Valley / Country Dance Orchestra. Guitar.

105 Golden Slippers / Country Dance Orchestra. Guitar.

106 Black is the Color of My True Love's Hair / Burl Ives. Guitar.

107 Menduloh Muddle / Country Dance Orchestra. Guitar.

108 Darling Corey / Pete Seeger. Banjo.

109 Born to Lose / Les Paul. Guitar.

110 Black Eyed Suzy / Pete Seeger, Folk Group. Guitar,Banjo.

111 Down in the Valley / Pete Seeger, Folk Group. Guitar,Banjo.

112 Gambling Man / Cisco Houston. Guitar.

113 Gambling Man / Cisco Houston, Woody Guthrie. Guitar.

Topic: Folk songs -- United States

Folksong revival

Jazz

Country music

Guitar

Banjo

Place: United States  
New York  
North Carolina  
California  
Oklahoma

Culture: Americans  
Anglo-American

FW-ASCH-10RR-5950-7: Asch Recordings, 1939-1945

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Asch, Moses

Performer: Ives, Burl, 1909-1995  
Leadbelly, 1885-1949  
Summers, Andrew Rowan  
Niles, John Jacob, 1892-1980  
Houston, Cisco  
Guthrie, Woody, 1912-1967  
Terry, Sonny  
Lomax, Alan, 1915-2002  
Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-5950-7

19. frag.- Burl Ives 20. Red River Valley- Burl Ives 21. Roll on Little Doggie- Burl Ives 22. The Fox- Burl Ives 23. The Fox (slower tempo)- Burl Ives 24. The Devil and the Farmers Wife- Burl Ives 25. Haul Away Joe- Lead Belly 26. Where are the Hebrew Children- Andrew Rowan Summers 27. Pushin, Pushin- John Jacob Niles 28. Froggie Went A-Courtin'- John Jacob Niles 1. Roving Gambler- Cisco Houston 2. Billy the Kid- Woody Guthrie 3. On a Monday- Lead Belly 4. Go Tell Aunt Nancy- Seeger, Ives, Lomax

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Recorded in: New York, United States.

101 Red River Valley / Burl Ives. Guitar.

102 Roll On Little Dogies / Burl Ives. Guitar.

103 The Fox / Burl Ives. Guitar.

105 Devil and the Woman, The (Farmer's Curst Wife) (Child No. 278)/ Burl Ives. Guitar.

106 Haul Away Joe / Lead Belly. Guitar.

107 Where are the Hebrew Children? / Andrew Rowan Summers. Appalachian dulcimer.

108 Pushin Pushin / John Jacob Niles. Appalachian dulcimer.

109 Froggie Went A-Courtin' / John Jacob Niles. Appalachian dulcimer.

110 Roving Gambler / Cisco Houston. Guitar.

111 Billy the Kid / Woody Guthrie. Guitar.

112 On a Monday / Lead Belly, Sonny Terry. Guitar, Harmonica.

	113 Go Tell Aunt Nancy / Burl Ives, Alan Lomax, Pete Seeger. Guitar,Banjo.
Topic:	Folk songs -- United States Folksong revival Blues (Music) Guitar Appalachian dulcimer Harmonica Banjo
Place:	African Americans United States New York Louisiana Virginia Kentucky California Oklahoma
Culture:	Americans Anglo-American

FW-ASCH-10RR-5951-7: Asch Recordings, 1939-1945

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Asch, Moses

Performer: Houston, Cisco

Terry, Sonny

Guthrie, Woody, 1912-1967

Niles, John Jacob, 1892-1980

Language: English language

Notes: FW-ASCH-10RR-5951-7

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Recorded in: New York, United States.

103 Ida Red / Cisco Houston, Sonny Terry, Woody Guthrie.  
Guitar,Mandolin,Harmonica.

105 Jealous Heart / Guitar.

106 I Had Me a Cat / John Jacob Niles. Appalachian dulcimer.

107 No Room / John Jacob Niles. Appalachian dulcimer.

108 Joys of Mary / John Jacob Niles. Appalachian dulcimer.

110 I Wonder As I Wander / John Jacob Niles. Appalachian dulcimer.

112 Likings / John Jacob Niles. Appalachian dulcimer.

113 Sing of Virgin Mary / John Jacob Niles. Appalachian dulcimer.

114 Caves of Angels / John Jacob Niles. Appalachian dulcimer.

Topic: Folksong revival  
Folk songs -- United States  
Guitar  
Mandolin  
Harmonica

Appalachian dulcimer  
African Americans  
Place: United States  
New York  
Oklahoma  
Kentucky  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-5952-7: Asch Recordings, 1939-1945

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Asch, Moses

Performer: Leadbelly, 1885-1949  
Guthrie, Woody, 1912-1967

Language: English language

Notes: FW-ASCH-10RR-5952-7

5. Old Riley- Lead Belly 6. Dead or Alive- Woody Guthrie

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Recorded in: New York, United States.

101 Old Riley / Lead Belly. Guitar.

102 Poor Lazarus (Dead or Alive) / Woody Guthrie. Guitar.

Topic: Folk songs -- United States  
Blues (Music)  
Folksong revival  
Guitar

African Americans  
Place: United States

New York  
Louisiana  
Oklahoma

Culture: Americans  
Anglo-American

FW-ASCH-10RR-5953-7: Asch Recordings, 1939-1945

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Asch, Moses

Performer: Guthrie, Woody, 1912-1967  
Hawes, Bess Lomax, 1921-2009  
Leadbelly, 1885-1949

Language: English language

Notes: FW-ASCH-10RR-5953-7

25. Grand Coulee Dam 26. Pastures of Plenty

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Recorded in: New York, United States.

101 Grand Coulee Dam / Woody Guthrie. Guitar.

102 Pastures of Plenty / Woody Guthrie. Guitar.

103 Careless Love / Bess Lomax Hawes. Guitar.  
105 Haul Away Joe / Lead Belly. Guitar.

Topic: Folksong revival  
Folk songs -- United States  
Blues (Music)  
Guitar

Place: African Americans  
United States  
New York  
Oklahoma  
Texas  
Louisiana

Culture: Americans  
Anglo-American

FW-ASCH-10RR-6068: Florence Foster Jenkins  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Jenkins, Florence Foster, 1868-1944  
Language: English.  
Notes: FW-ASCH-10RR-6068  
Mozart: Queen of the night aria--Serenata Mexicano--Delibes:  
Bell song--Liadoff: Musical snuff box--Like a bird--Strauss: Die  
Fiedermaus: Adele's laughing song--Bach-Pavolvich: Biassy--La  
Perle du Brésil: Charmant Oiseau  
Restrictions on access.  
CDR copy Could be out takes from the RCA Glory of the Human Voice  
project., most of it matches the release Florence Foster Jenkins,  
soprano Cosme McMoon at the piano

Topic: Novelty songs  
Opera

Culture: Americans

FW-ASCH-10RR-6100 (formerly FW-ASCH-10RR-1318-2): Rachmaninoff  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Composer: Rachmaninoff, Sergei, 1873-1943  
Language: English.  
Notes: FW-ASCH-10RR-6100 (formerly FW-ASCH-10RR-1318-2)  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Music

Culture: Americans

FW-ASCH-12RR-2019: no info  
1 Sound recording (sound-tape reel; analog; 12 in.)  
Language: English.  
Notes: FW-ASCH-12RR-2019  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

## FW-ASCH-12RR-2020: Flamenco Guitar

1 Sound recording (sound-tape reel; analog; 12 in.)

Language: English.

Notes: FW-ASCH-12RR-2020

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Flamenco music  
Guitar

## FW-ASCH-12RR-2033: Fiji, Copy 1

1 Sound recording (sound-tape reel; analog; 12 in.)

Language: English.

Notes: FW-ASCH-12RR-2033

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Fiji

## FW-ASCH-12RR-2047: Outakes

1 Sound recording (sound-tape reel; analog; 12 in.)

Language: English.

Notes: FW-ASCH-12RR-2047

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-12RR-6103 (formerly FW-ASCH-12RR-2012): Reel #1

1 Sound recording (sound-tape reel; analog; 12 in.)

Artist: Seeger, Pete, 1919-2014

Producer: Folkways Records

Language: English.

Notes: FW-ASCH-12RR-6103 (formerly FW-ASCH-12RR-2012)

Banks of marble

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
Folksong revival  
BanjoPlace: United States  
New YorkCulture: Americans  
Anglo-American

## FW-ASCH-12RR-6104 (formerly FW-ASCH-12RR-2036): no info

1 Sound recording (sound-tape reel; analog; 12 in.)

Language: English.

Notes: FW-ASCH-12RR-6104 (formerly FW-ASCH-12RR-2036)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-2RR-1179: Willie Matheson

1 Sound recording (sound-tape reel; analog; 2 in.)

Artist: Mathieson, Willie

Language: English.

Notes: FW-ASCH-2RR-1179

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-2RR-4931: French Poetry

1 Sound recording (sound-tape reel; analog; 2 in.)

Performer: O'Dell, Daniel, Mrs.

Language: English.

Notes: FW-ASCH-2RR-4931

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Poetry

Place: United States

France

New York

Culture: Americans

## FW-ASCH-3RR-0866: Rural scatological story

1 Sound recording (sound-tape reel; analog; 3 in.)

Producer: Cushman, Jerome

Language: English.

Notes: FW-ASCH-3RR-0866

Rural scatological story

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

w/letter from Jerome Cushman, Salina (Kansas) Public Library

Topic: Storytelling

Culture: Americans

Anglo-American

## FW-ASCH-3RR-0888: East Indian (18165)

1 Sound recording (sound-tape reel; analog; 3 in.)

Language: English.

Notes: FW-ASCH-3RR-0888

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Indians

Place: India

## FW-ASCH-3RR-0937: Mel Kaiser/demo tape

1 Sound recording (sound-tape reel; analog; 3 in.)

Language: English.



Notes: FW-ASCH-3RR-0937  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-3RR-1072: Spanish lessons  
1 Sound recording (sound-tape reel; analog; 3 in.)  
Language: Spanish; Castilian.  
Notes: FW-ASCH-3RR-1072  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Language learning and language teaching  
Spoken word  
Place: Spain  
Culture: Spaniards

FW-ASCH-3RR-1222: #6: Ahidu, Ait Hadiddu: see 01217  
1 Sound recording (sound-tape reel; analog; 3 in.)  
Language: English.  
Notes: FW-ASCH-3RR-1222  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Berber music and soundscapes from the Ait Hadiddu people from the Moroccan High Atlas Mountains, recorded in August 1961. The recordings were made by members of the Oxford University Expedition who visited the High Atlas Mountains of Morocco.  
Topic: Berbers  
Berbers -- Songs and music  
Ait-Haddidou  
Place: Morocco -- Songs and music  
Morocco

FW-ASCH-3RR-1225: Haouzia I  
1 Sound recording (sound-tape reel; analog; 3 in.)  
Language: English.  
Notes: FW-ASCH-3RR-1225  
Haouzia music  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
from Folkways- 4339  
CDR copy

FW-ASCH-3RR-1228: Sk 4  
1 Sound recording (sound-tape reel; analog; 3 in.)  
Language: English.  
Notes: FW-ASCH-3RR-1228  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-3RR-1566: Blues guitar music (Switzerland)

1 Sound recording (sound-tape reel; analog; 3 in.)

Artist: Lange, Chris

Language: English.

Notes: FW-ASCH-3RR-1566

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Blues (Music)

Guitar

Place: Switzerland

Culture: Swiss

FW-ASCH-3RR-1592: (No title)

1 Sound recording (sound-tape reel; analog; 3 in.)

Artist: Krouk, Jeffrey

Language: English.

Notes: FW-ASCH-3RR-1592

Box 7

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-3RR-1999: Classical Chinese

1 Sound recording (sound-tape reel; analog; 3 in.)

Performer: Hwang, Henry Y.

Language: English.

Notes: FW-ASCH-3RR-1999

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching

Place: China

Culture: Americans

Chinese Americans

FW-ASCH-3RR-2308: (No title)

1 Sound recording (sound-tape reel; analog; 3 in.)

Language: English.

Notes: FW-ASCH-3RR-2308

NO LABEL

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-3RR-2612: (No title)

1 Sound recording (sound-tape reel; analog; 3 in.)

Language: English.

Notes: FW-ASCH-3RR-2612

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-3RR-2758: (No title)

1 Sound recording (sound-tape reel; analog; 3 in.)

Artist: Retchach, John

Language: English.

Notes: FW-ASCH-3RR-2758

REEL 50;3 INCH REEL IN 7 INCH BOX;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-3RR-5396: Folk Songs of New York City, Vol. 1 - out takes

1 Sound recording (sound-tape reel; analog; 3 in.)

Creator: Lazare, June

Language: English.

Notes: FW-ASCH-3RR-5396

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

on Folkways 5276

Michael Roy--Two orphans--Down in Greenwich Village--Magistrate's song

CDR copy

Topic: Folk songs -- United States

Folk songs -- New York

Place: New York (N.Y.)

New York (N.Y.)

FW-ASCH-3RR-5442: unknown

1 Sound recording (sound-tape reel; analog; 3 in.)

Language: English.

Notes: FW-ASCH-3RR-5442

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-3RR-5667: Rebun (2 3" tapes)

1 Sound recording (sound-tape reel; analog; 3 in.)

Language: English.

Notes: FW-ASCH-3RR-5667

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-3RR-6015 (formerly FW-ASCH-3RR-2269): (No title)

1 Sound recording (sound-tape reel; analog; 3 in.)

Language: English.

Notes: FW-ASCH-3RR-6015 (formerly FW-ASCH-3RR-2269)

UNBOXED; NOTE ON REEL, "EQUATION";

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-3RR-6063: Pete Seeger and Libba Cotten

1 Sound recording (sound-tape reel; analog; 3 in.)

Artist: Cotten, Elizabeth (1893-1987)

Seeger, Pete, 1919-2014

Language: English.

Notes: FW-ASCH-3RR-6063

Vastopol

Restrictions on access. Listening only. No Duplication Allowed.

CDR copy

FW-ASCH-45-0148-7: Greek disc

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-45-0148-7

Phillips.427107

Greece Phillips

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Greece

Culture: Greeks

FW-ASCH-45-0149-7: Greek Disc

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-45-0149-7

Phillips.427104

Greece Phillips

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Greece

Culture: Greeks

FW-ASCH-45-0150-7: Greek disc

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Greek, Modern (1453-).

Notes: FW-ASCH-45-0150-7

Phillips.427106

Greece Phillips

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Greece

Culture: Greeks

## FW-ASCH-4RR-1899: Carribean Music

1 Sound recording (sound-tape reel; analog; 4 in.)

Creator: Kloos, Peter

Language: English.

Notes: FW-ASCH-4RR-1899

CDR copy

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

## FW-ASCH-4RR-2311: African Pgymy Songs

1 Sound recording (sound-tape reel; analog; 4 in.)

Producer: Kalz, Dietmar

Language: English.

Notes: FW-ASCH-4RR-2311

FLP.47521

REEL 1 OF 2; INCLUDES LETTER OF COMMENTARY;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Mbuti (African people) -- Music.

Culture: Mbuti (African people)

## FW-ASCH-5RR-0632: South America, reel 27

1 Sound recording (sound-tape reel; analog; 5 in.)

Producer: Tschopik, Harry, 1915-1956

Language: English.

Notes: FW-ASCH-5RR-0632

FLP.45842

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

World music -- Peru

## FW-ASCH-5RR-0633: South America, reel 28

1 Sound recording (sound-tape reel; analog; 5 in.)

Producer: Tschopik, Harry, 1915-1956

Language: English.

Notes: FW-ASCH-5RR-0633

FLP.45843

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

World music -- Peru

## FW-ASCH-5RR-0634: South America, reel 29

1 Sound recording (sound-tape reel; analog; 5 in.)

Producer: Tschopik, Harry, 1915-1956

Language: English.

Notes: FW-ASCH-5RR-0634

FLP.45844

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

World music -- Peru

FW-ASCH-5RR-0635: South America, reel 30

1 Sound recording (sound-tape reel; analog; 5 in.)

Producer: Tschopik, Harry, 1915-1956

Language: English.

Notes: FW-ASCH-5RR-0635

FLP.45845

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

World music -- Peru

FW-ASCH-5RR-0636: South America, reel 31

1 Sound recording (sound-tape reel; analog; 5 in.)

Producer: Tschopik, Harry, 1915-1956

Language: English.

Notes: FW-ASCH-5RR-0636

FLP.45846

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

World music -- Peru

FW-ASCH-5RR-0637: South America, reel 32

1 Sound recording (sound-tape reel; analog; 5 in.)

Producer: Tschopik, Harry, 1915-1956

Language: English.

Notes: FW-ASCH-5RR-0637

FLP.45847

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

World music -- Peru

FW-ASCH-5RR-0638: South America, reel 33

1 Sound recording (sound-tape reel; analog; 5 in.)

Producer: Tschopik, Harry, 1915-1956

Language: English.

Notes: FW-ASCH-5RR-0638

FLP.45848

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- PeruFW-ASCH-5RR-0639: South America, reel 34  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Producer: Tschopik, Harry, 1915-1956  
Language: English.  
Notes: FW-ASCH-5RR-0639

FLP.45849

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- PeruFW-ASCH-5RR-0640: South America, reel 35  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Producer: Tschopik, Harry, 1915-1956  
Language: English.  
Notes: FW-ASCH-5RR-0640

FLP.45850

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- PeruFW-ASCH-5RR-0641: South America, reel 36  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Producer: Tschopik, Harry, 1915-1956  
Language: English.  
Notes: FW-ASCH-5RR-0641

FLP.45851

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- PeruFW-ASCH-5RR-0642: South America, reel 37  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Producer: Tschopik, Harry, 1915-1956  
Language: English.  
Notes: FW-ASCH-5RR-0642

FLP.45852

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- Peru

FW-ASCH-5RR-0643: South America, reel 38  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Producer: Tschopik, Harry, 1915-1956  
Language: English.  
Notes: FW-ASCH-5RR-0643  
FLP.45853  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- Peru

FW-ASCH-5RR-0644: South America, reel 39  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Producer: Tschopik, Harry, 1915-1956  
Language: English.  
Notes: FW-ASCH-5RR-0644  
FLP.45854  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- Peru

FW-ASCH-5RR-0645: South America, reel 40  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Producer: Tschopik, Harry, 1915-1956  
Language: English.  
Notes: FW-ASCH-5RR-0645  
FLP.45855  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- Peru

FW-ASCH-5RR-0646: South America, reel 41  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Producer: Tschopik, Harry, 1915-1956  
Language: English.  
Notes: FW-ASCH-5RR-0646  
FLP.45856  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- Peru



FW-ASCH-5RR-0647: South America, reel 42  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Producer: Tschopik, Harry, 1915-1956  
Language: English.  
Notes: FW-ASCH-5RR-0647  
FLP.45857  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
World music -- Peru

FW-ASCH-5RR-0648: South America, reel 43  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Producer: Tschopik, Harry, 1915-1956  
Language: English.  
Notes: FW-ASCH-5RR-0648  
FLP.45858  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
World music -- Peru

FW-ASCH-5RR-0649: South America, reel 44  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Producer: Tschopik, Harry, 1915-1956  
Language: English.  
Notes: FW-ASCH-5RR-0649  
FLP.45859  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
World music -- Peru

FW-ASCH-5RR-0650: South America, reel 53  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Producer: Tschopik, Harry, 1915-1956  
Language: English.  
Notes: FW-ASCH-5RR-0650  
FLP.45860  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
World music -- Peru

FW-ASCH-5RR-0651: South America, reel 54  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Producer: Tschopik, Harry, 1915-1956

Language: English.  
Notes: FW-ASCH-5RR-0651  
FLP.45861  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
World music -- Peru

FW-ASCH-5RR-0652: South America, reel 55  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Producer: Tschopik, Harry, 1915-1956  
Language: English.  
Notes: FW-ASCH-5RR-0652  
FLP.45862  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
World music -- Peru

FW-ASCH-5RR-0653: South America, reel 56  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Producer: Tschopik, Harry, 1915-1956  
Language: English.  
Notes: FW-ASCH-5RR-0653  
FLP.45863  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
World music -- Peru

FW-ASCH-5RR-0654: South America, reel 57  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Producer: Tschopik, Harry, 1915-1956  
Language: English.  
Notes: FW-ASCH-5RR-0654  
FLP.45864  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
World music -- Peru

FW-ASCH-5RR-0655: South America, reel 58  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Producer: Tschopik, Harry, 1915-1956  
Language: English.  
Notes: FW-ASCH-5RR-0655  
FLP.45865

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- Peru

FW-ASCH-5RR-0656: South America, reel 59  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Producer: Tschopik, Harry, 1915-1956  
Language: English.  
Notes: FW-ASCH-5RR-0656

FLP.45866

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- Peru

FW-ASCH-5RR-0657: South America, reel 60  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Producer: Tschopik, Harry, 1915-1956  
Language: English.  
Notes: FW-ASCH-5RR-0657

FLP.45867

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- Peru

FW-ASCH-5RR-0658: South America, reel 61  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Producer: Tschopik, Harry, 1915-1956  
Language: English.  
Notes: FW-ASCH-5RR-0658

FLP.45868

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- Peru

FW-ASCH-5RR-0659: South America, reel 62  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Producer: Tschopik, Harry, 1915-1956  
Language: English.  
Notes: FW-ASCH-5RR-0659

FLP.45869

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

## World music -- Peru

FW-ASCH-5RR-0660: South America, reel 63  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Producer: Tschopik, Harry, 1915-1956  
Language: English.  
Notes: FW-ASCH-5RR-0660  
FLP.45870  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
World music -- Peru

FW-ASCH-5RR-0661: South America, reel 64  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Producer: Tschopik, Harry, 1915-1956  
Language: English.  
Notes: FW-ASCH-5RR-0661  
FLP.45871  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
World music -- Peru

FW-ASCH-5RR-0662: South America, reel 65  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Producer: Tschopik, Harry, 1915-1956  
Language: English.  
Notes: FW-ASCH-5RR-0662  
FLP.45872  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
World music -- Peru

FW-ASCH-5RR-0663: South America, reel 66  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Producer: Tschopik, Harry, 1915-1956  
Language: English.  
Notes: FW-ASCH-5RR-0663  
FLP.45873  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
World music -- Peru

FW-ASCH-5RR-0664: South America, reel 67

1 Sound recording (sound-tape reel; analog; 5 in.)

Producer: Tschopik, Harry, 1915-1956

Language: English.

Notes: FW-ASCH-5RR-0664

FLP.45874

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

World music -- Peru

FW-ASCH-5RR-0665: South America, reel 68

1 Sound recording (sound-tape reel; analog; 5 in.)

Producer: Tschopik, Harry, 1915-1956

Language: English.

Notes: FW-ASCH-5RR-0665

FLP.45875

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

World music -- Peru

FW-ASCH-5RR-0666: South America, reel 69

1 Sound recording (sound-tape reel; analog; 5 in.)

Producer: Tschopik, Harry, 1915-1956

Language: English.

Notes: FW-ASCH-5RR-0666

FLP.45876

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

World music -- Peru

FW-ASCH-5RR-0667: South America, reel 70

1 Sound recording (sound-tape reel; analog; 5 in.)

Producer: Tschopik, Harry, 1915-1956

Language: English.

Notes: FW-ASCH-5RR-0667

FLP.45877

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

World music -- Peru

FW-ASCH-5RR-0668: South America, reel 71

1 Sound recording (sound-tape reel; analog; 5 in.)

Producer: Tschopik, Harry, 1915-1956

Language: English.

Notes: FW-ASCH-5RR-0668

FLP.45878

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- PeruFW-ASCH-5RR-0669: South America, reel 72  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Producer: Tschopik, Harry, 1915-1956  
Language: English.  
Notes: FW-ASCH-5RR-0669

FLP.45879

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- PeruFW-ASCH-5RR-0670: South America, reel 73  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Producer: Tschopik, Harry, 1915-1956  
Language: English.  
Notes: FW-ASCH-5RR-0670

FLP.45880

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- PeruFW-ASCH-5RR-0671: South America, reel 74  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Producer: Tschopik, Harry, 1915-1956  
Language: English.  
Notes: FW-ASCH-5RR-0671

FLP.45881

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- PeruFW-ASCH-5RR-0672: South America, reel 75  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Producer: Tschopik, Harry, 1915-1956  
Language: English.  
Notes: FW-ASCH-5RR-0672

FLP.45882

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- Peru

FW-ASCH-5RR-0673: South America, reel 76  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Producer: Tschopik, Harry, 1915-1956  
Language: English.  
Notes: FW-ASCH-5RR-0673  
FLP.45883  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- Peru

FW-ASCH-5RR-0674: South America, reel 77  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Producer: Tschopik, Harry, 1915-1956  
Language: English.  
Notes: FW-ASCH-5RR-0674  
FLP.45884  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- Peru

FW-ASCH-5RR-0675: South America, reel 78  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Producer: Tschopik, Harry, 1915-1956  
Language: English.  
Notes: FW-ASCH-5RR-0675  
FLP.45885  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- Peru

FW-ASCH-5RR-0676: Sounds of the American Southwest: Jusuita en Chihuahua  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Artist: Conjunto del Estado  
Producer: Bogert, Charles M. (Charles Mitchill), 1908-1992  
Language: English.  
Notes: FW-ASCH-5RR-0676  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Mexico  
Culture: Mexicans

## FW-ASCH-5RR-0677: La Chapaneca

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Conjunto del Estado

Producer: Bogert, Charles M. (Charles Mitchill), 1908-1992

Language: English.

Notes: FW-ASCH-5RR-0677

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Conjunto music

Place: Mexico

Culture: Mexicans

## FW-ASCH-5RR-0678: Llorona, La (Fragment)

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Conjunto del Estado

Producer: Bogert, Charles M. (Charles Mitchill), 1908-1992

Language: English.

Notes: FW-ASCH-5RR-0678

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Conjunto music

Place: Mexico

Culture: Mexicans

## FW-ASCH-5RR-0679: Oaxaca: Chirmia

1 Sound recording (sound-tape reel; analog; 5 in.)

Producer: Bogert, Charles M. (Charles Mitchill), 1908-1992

Language: English.

Notes: FW-ASCH-5RR-0679

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Mexico

Culture: Mexicans

## FW-ASCH-5RR-0680: Bakery Story

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Purdy, Helen Gene

Language: English.

Notes: FW-ASCH-5RR-0680

FLP.45890

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Documentary

Bakeries

## FW-ASCH-5RR-0757: Montauk Point (nature sounds)

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Asch, Moses



Language: English.  
Notes: FW-ASCH-5RR-0757  
FLP.45967  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Sounds

FW-ASCH-5RR-0758: Montauk Point (nature sounds)  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Recorder: Asch, Moses  
Language: English.  
Notes: FW-ASCH-5RR-0758  
FLP.45968  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Sounds

FW-ASCH-5RR-0759: Montauk Point (Nature sounds)  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Recorder: Asch, Moses  
Language: English.  
Notes: FW-ASCH-5RR-0759  
FLP.45969  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Sounds

FW-ASCH-5RR-0761: Montauk Point- birds, sounds  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Recorder: Asch, Moses  
Language: English.  
Notes: FW-ASCH-5RR-0761  
FLP.45971  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Sounds  
Birdsongs

FW-ASCH-5RR-0765: Ocean sounds- Long Island  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Creator: Asch, Moses  
Language: English.  
Notes: FW-ASCH-5RR-0765  
FLP.45975  
New York Folkways  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-5RR-0765 is a mystery tape. Includes outdoor sounds, such as ocean waves, a storm, and animal sounds (frogs?) Probably recorded on Long Island, NY, since the three tapes preceding it were recorded there.

Topic: Sounds  
Ocean sounds  
Place: Long Island (N.Y.)  
New York

FW-ASCH-5RR-0770: Outdoor noises, city, bus and birds

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Asch, Moses

Language: English.

Notes: FW-ASCH-5RR-0770

FLP.45980

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Birdsongs

FW-ASCH-5RR-0840: Freedom

1 Sound recording (sound-tape reel; analog; 7 in. 15 ips)

Artist: Carawan, Guy

Language: English.

Notes: FW-ASCH-5RR-0840

New York Folkways

Heed the Call---Follow the drinking gourd

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Freedom Song Outtakes. Contains two songs sung by Guy Carawan and others relating to Civil Rights.

FW-ASCH-5RR-0841: Hillbilly: Demo sent to Folkways

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-0841

Intro--Froline--My son called another man daddy--Wicked lies

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FROM [OCLA NELL]; DAYTON, OHIO; CDR copy

Topic: Folk songs -- United States  
Culture: Americans  
Anglo-American

FW-ASCH-5RR-0889: Omer Festival

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-0889

Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
w/notes (Hebrew songs)

FW-ASCH-5RR-1013: (No title)

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-1013

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-1030: Urban Holiness Service: Elder Beck, Buffalo, Genesee St

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Beck, Elder

Producer: Tallmadge, William H.

Language: English.

Notes: FW-ASCH-5RR-1030

FLP.46240

trumpet, vibes, drums, vocal

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Elder Charles Beck, pastor of the Way of the Cross Church of God in Christ, in Buffalo, NY, presides over his congregation, choir, and guest performers, in excerpts from two lively services, including hymns, gospel songs, shouts, sermonizing and prayer. Elder Beck not only leads the services and choir, but also sings and plays the trumpet, vibes and drums. Organ, piano and tambourines, along with guest performers, also enliven the proceedings. As Elder Beck proclaims, "No use letting the Devil have all the good tunes." David Tallmadge, professor at the State University of New York, recorded the services in 1956, and wrote the liner notes, emphasizing the links of Holiness services to African religious practice.

Topic: Rites and ceremonies

Place: United States

Buffalo (N.Y.)

New York

Culture: Americans

FW-ASCH-5RR-1031: Urban Holiness Service: Elder Beck (see 01030)

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Beck, Elder

Producer: Tallmadge, William H.

Language: English.

Notes: FW-ASCH-5RR-1031

FLP.46241

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Elder Charles Beck, pastor of the Way of the Cross Church of God in Christ, in Buffalo, NY, presides over his congregation, choir, and guest

performers, in excerpts from two lively services, including hymns, gospel songs, shouts, sermonizing and prayer. Elder Beck not only leads the services and choir, but also sings and plays the trumpet, vibes and drums. Organ, piano and tambourines, along with guest performers, also enliven the proceedings. As Elder Beck proclaims, "No use letting the Devil have all the good tunes." David Talmadge, professor at the State University of New York, recorded the services in 1956, and wrote the liner notes, emphasizing the links of Holiness services to African religious practice.

Topic: Rites and ceremonies  
Place: New York  
United States  
Buffalo (N.Y.)  
Culture: Americans

FW-ASCH-5RR-1032: Urban Holiness Service: Elder Beck (see 01030)

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Beck, Elder  
Producer: Tallmadge, William H.  
Language: English.  
Notes: FW-ASCH-5RR-1032

FLP.46242

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Elder Charles Beck, pastor of the Way of the Cross Church of God in Christ, in Buffalo, NY, presides over his congregation, choir, and guest performers, in excerpts from two lively services, including hymns, gospel songs, shouts, sermonizing and prayer. Elder Beck not only leads the services and choir, but also sings and plays the trumpet, vibes and drums. Organ, piano and tambourines, along with guest performers, also enliven the proceedings. As Elder Beck proclaims, "No use letting the Devil have all the good tunes." David Talmadge, professor at the State University of New York, recorded the services in 1956, and wrote the liner notes, emphasizing the links of Holiness services to African religious practice.

Topic: Rites and ceremonies  
Place: New York  
United States  
Buffalo (N.Y.)  
Culture: Americans

FW-ASCH-5RR-1033: Urban Holiness Service: Elder Beck (see 01030)

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Beck, Elder  
Producer: Tallmadge, William H.  
Language: English.  
Notes: FW-ASCH-5RR-1033

FLP.46243

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Elder Charles Beck, pastor of the Way of the Cross Church of God in Christ, in Buffalo, NY, presides over his congregation, choir, and guest performers, in excerpts from two lively services, including hymns, gospel songs, shouts, sermonizing and prayer. Elder Beck not only leads the services and choir, but also sings and plays the trumpet, vibes and drums. Organ, piano and tambourines, along with guest performers, also enliven the proceedings. As Elder Beck proclaims, "No use letting the Devil have all the good tunes." David Talmadge, professor at the State University of New York, recorded the services in 1956, and wrote the liner notes, emphasizing the links of Holiness services to African religious practice.

Topic: Rites and ceremonies  
Place: New York  
United States  
Buffalo (N.Y.)  
Culture: Americans

FW-ASCH-5RR-1034: Urban Holiness Service: Elder Beck

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Beck, Elder

Language: English.

Notes: FW-ASCH-5RR-1034

FLP.46244

In the army of the Lord

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Elder Charles Beck, pastor of the Way of the Cross Church of God in Christ, in Buffalo, NY, presides over his congregation, choir, and guest performers, in excerpts from two lively services, including hymns, gospel songs, shouts, sermonizing and prayer. Elder Beck not only leads the services and choir, but also sings and plays the trumpet, vibes and drums. Organ, piano and tambourines, along with guest performers, also enliven the proceedings. As Elder Beck proclaims, "No use letting the Devil have all the good tunes." David Talmadge, professor at the State University of New York, recorded the services in 1956, and wrote the liner notes, emphasizing the links of Holiness services to African religious practice.

CDR copy

Topic: Rites and ceremonies  
Place: New York  
United States  
Buffalo (N.Y.)  
Culture: Americans

FW-ASCH-5RR-1041: Library Album--3 boxed reels

1 Sound recording (sound-tape reel; analog; 5 in.)

Producer: EMC Recordings Corporation

Language: English.

Notes: FW-ASCH-5RR-1041

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-1046: Kennebunk--surf, rain, birds 3

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-1046

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds

Ocean

Birds

Birdsongs

Place: Maine

United States

Kennebunkport (Me.)

FW-ASCH-5RR-1124: Pershing Square, L.A

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Asch, Moses

Language: English.

Notes: FW-ASCH-5RR-1124

FLP.46334

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds

Place: United States

California

FW-ASCH-5RR-1125: Museum, birds

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Asch, Moses

Language: English.

Notes: FW-ASCH-5RR-1125

FLP.46335

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds

Ornithology

Birdsongs

FW-ASCH-5RR-1126: Pershing Square--hotel clerk

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Asch, Moses

Language: English.

Notes: FW-ASCH-5RR-1126

FLP.46336

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds  
Place: United States  
California

FW-ASCH-5RR-1127: L.A

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Asch, Moses

Language: English.

Notes: FW-ASCH-5RR-1127

FLP.46337

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds  
Place: United States  
California

FW-ASCH-5RR-1129: L.A. Hotel- outdoor sounds

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Asch, Moses

Language: English.

Notes: FW-ASCH-5RR-1129

FLP.46339

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds

FW-ASCH-5RR-1178: Belgian tape

1 Sound recording (sound-tape reel; analog; 5 in.)

Producer: Schwartz, Tony

Language: English.

Notes: FW-ASCH-5RR-1178

FLP.46388

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Belgium  
Culture: Belgians

FW-ASCH-5RR-1229: David Hart Field Recordings: Morocco (1)

1 Sound recording (sound-tape reel; analog; 5 in.)

Producer: Hart, David M.

Language: English.

Notes: FW-ASCH-5RR-1229

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: World music -- Morocco  
Morocco  
Morocco -- Songs and music  
Culture: Moroccans

## FW-ASCH-5RR-1230: David Hart Field Recordings: Morocco (2)

1 Sound recording (sound-tape reel; analog; 5 in.)

Producer: Hart, David M.

Language: English.

Notes: FW-ASCH-5RR-1230

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- Morocco

Place: Morocco  
Morocco -- Songs and music

Culture: Moroccans

## FW-ASCH-5RR-1231: David Hart Field Recordings: Morocco (3)

1 Sound recording (sound-tape reel; analog; 5 in.)

Producer: Hart, David M.

Language: English.

Notes: FW-ASCH-5RR-1231

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- Morocco

Place: Morocco  
Morocco -- Songs and music

Culture: Moroccans

## FW-ASCH-5RR-1232: David Hart Field Recordings: Morocco (4)

1 Sound recording (sound-tape reel; analog; 5 in.)

Producer: Hart, David M.

Language: English.

Notes: FW-ASCH-5RR-1232

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- Morocco

Place: Morocco  
Morocco -- Songs and music

Culture: Moroccans

## FW-ASCH-5RR-1233: David Hart Field Recordings: Morocco(5)

1 Sound recording (sound-tape reel; analog; 5 in.)

Producer: Hart, David M.

Language: English.

Notes: FW-ASCH-5RR-1233



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Morocco  
Place: Morocco  
Morocco -- Songs and music  
Culture: Moroccans

FW-ASCH-5RR-1234: David Hart Field Recordings: Morocco (6)

1 Sound recording (sound-tape reel; analog; 5 in.)

Producer: Hart, David M.

Language: English.

Notes: FW-ASCH-5RR-1234

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Morocco  
Place: Morocco  
Morocco -- Songs and music  
Culture: Moroccans

FW-ASCH-5RR-1235: David Hart Field Recordings: Morocco (7)

1 Sound recording (sound-tape reel; analog; 5 in.)

Producer: Hart, David M.

Language: English.

Notes: FW-ASCH-5RR-1235

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Morocco  
Place: Morocco  
Morocco -- Songs and music  
Culture: Moroccans

FW-ASCH-5RR-1236: David Hart Field Recordings: Morocco (8)

1 Sound recording (sound-tape reel; analog; 5 in.)

Producer: Hart, David M.

Language: English.

Notes: FW-ASCH-5RR-1236

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Morocco  
Place: Morocco  
Morocco -- Songs and music  
Culture: Moroccans

FW-ASCH-5RR-1237: David Hart Field Recordings: Morocco (9)

1 Sound recording (sound-tape reel; analog; 5 in.)

Producer: Hart, David M.

Language: English.

Notes: FW-ASCH-5RR-1237

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Morocco  
Place: Morocco  
Morocco -- Songs and music  
Culture: Moroccans

FW-ASCH-5RR-1238: David Hart Field Recordings: Morocco (10)

1 Sound recording (sound-tape reel; analog; 5 in.)

Producer: Hart, David M.

Language: English.

Notes: FW-ASCH-5RR-1238

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Morocco  
Place: Morocco  
Morocco -- Songs and music  
Culture: Moroccans

FW-ASCH-5RR-1239: David Hart Field Recordings: Morocco (11)

1 Sound recording (sound-tape reel; analog; 5 in.)

Producer: Hart, David M.

Language: English.

Notes: FW-ASCH-5RR-1239

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Morocco  
Place: Morocco  
Morocco -- Songs and music  
Culture: Moroccans

FW-ASCH-5RR-1240: David Hart Field Recordings: Morocco (12)

1 Sound recording (sound-tape reel; analog; 5 in.)

Producer: Hart, David M.

Language: English.

Notes: FW-ASCH-5RR-1240

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Morocco  
Place: Morocco  
Morocco -- Songs and music  
Culture: Moroccans

FW-ASCH-5RR-1381: Lines Horizontal

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-1381

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-1443: Basel, Amsterdam

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Gordon, Joan

Language: English.

Notes: FW-ASCH-5RR-1443

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Switzerland

Culture: Swiss

## FW-ASCH-5RR-1447: The Japanese

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-1447

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Japan

Culture: Japanese

## FW-ASCH-5RR-1449: Music from Around the World

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Frankel, Erwin

Language: English.

Notes: FW-ASCH-5RR-1449

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

ad-lib comments by Frankel about Folkways on radio program

Topic: World music anthologies

Documentary

Radio programs

## FW-ASCH-5RR-1485: Kiowa, Intertribal, Euchee Group songs - NA 5

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-1485

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: United States

Oklahoma

Culture: Indians of North America

Americans

Kiowa Indians

## FW-ASCH-5RR-1535: World Festival of Black and African Cultures

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Qamar, Nadi, 1917-

Language: English.  
Notes: FW-ASCH-5RR-1535  
Box 7; recorded in Lagos, Nigeria  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music anthologies

FW-ASCH-5RR-1537: Poets from Spoleto Festival  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-1537  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Poetry

FW-ASCH-5RR-1538: Resurrection City Documentary  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English language  
Notes: FW-ASCH-5RR-1538  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: Washington (D.C.), United States, 1968.  
Topic: Documentary  
Civil rights  
African Americans  
Place: United States  
Washington (D.C.)  
Culture: Americans

FW-ASCH-5RR-1543: Ragas from South India  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Artist: Kassebaum, Gayathri Rajapur, 1938-  
Language: English.  
Notes: FW-ASCH-5RR-1543  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
Indians  
Place: India

FW-ASCH-5RR-1549: Spirituals from Sunday radio show  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Artist: Ball, E.C. (Estil Cortez), 1913-1978  
Ball, Orna, 1907-2000  
Language: English.  
Notes: FW-ASCH-5RR-1549

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
Gospel music

Place: Appalachian Region, Southern -- Songs and music  
Virginia  
United States  
Rugby (Va.)

Culture: Americans  
Anglo-American

FW-ASCH-5RR-1568: Sterling Brown reads Ma Rainey and Joe Meek

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Brown, Sterling Allen, 1901-1989

Author: Brown, Sterling Allen, 1901-1989

Producer: Ramsey, Frederic, 1915-1995

Language: English.

Notes: FW-ASCH-5RR-1568

FLP.46778

Ma Rainey--Joe Meek

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry  
African Americans

Culture: Americans

FW-ASCH-5RR-1583: Brian Amato

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Maynard, Terry

Language: English.

Notes: FW-ASCH-5RR-1583

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-1585: T.S. Eliot readings

1 Sound recording (sound-tape reel; analog; 5 in.)

Author: Eliot, T. S. (Thomas Stearns), 1888-1965

Language: English.

Notes: FW-ASCH-5RR-1585

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-5RR-1586: "Swedith in Tina", children's story, Part 6

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Sankowsky, Daniel

Language: English.

Notes: FW-ASCH-5RR-1586  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Juvenile  
Storytelling

Culture: Americans

## FW-ASCH-5RR-1588: Little Red Hen and the Gingerbread Boy

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: American Reading Round Table

Language: English.

Notes: FW-ASCH-5RR-1588

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Storytelling

Culture: Americans

## FW-ASCH-5RR-1589: The Secret Cat

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-1589

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Storytelling

Culture: Americans

## FW-ASCH-5RR-1590: Flip

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Dennis, Wesley

Language: English.

Notes: FW-ASCH-5RR-1590

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-1591: Latin Instruction

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-1591

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-1593: Broadside Recordings

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: McLean, Will, 1919-1990

Language: English language

Notes: FW-ASCH-5RR-1593

Lord, hold back the waters--Osceola

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Lord, Hold Back the Waters / Guitar.  
102 Osceola / Guitar.

Topic: Folksong revival  
Guitar

Place: United States  
Florida

Culture: Americans  
Anglo-American

FW-ASCH-5RR-1594: Vietnam Songs  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Performer: Seeger, Peggy, 1935-  
MacColl, Ewan  
Language: English language  
Notes: FW-ASCH-5RR-1594  
New York Folkways  
Grey October--Lament of the soldier's life--Lyndon Johnson songs  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Recorded in: New York, United States.  
CDR copy- Disc 397  
101 Grey October / Peggy Seeger. Banjo.  
102 The Lament of the Soldier's Life / Peggy Seeger. Banjo.  
103 Lyndon Johnson Songs / Ewan MacColl. Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Banjo

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-5RR-1603: Samoan music  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Producer: Rothschild, Ann  
Language: English.  
Notes: FW-ASCH-5RR-1603  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Recorded in: Samoa.

Topic: World music  
Place: Samoa

FW-ASCH-5RR-1604: Music  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-1604

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-1605: Filipino Folk Songs  
1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-1605

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Philippines

Culture: Filipinos

FW-ASCH-5RR-1607: Marianne a Pierre, Tape 4  
1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-1607

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-1610: La Dub a ti-Me, Tape 3  
1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-1610

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-1611: Burmese songs  
1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-1611

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Burma

FW-ASCH-5RR-1613: Philipines, #5  
1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-1613

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Philippines

Culture: Filipinos

FW-ASCH-5RR-1614: Aime Juillet 76, Tape 5  
1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.



Notes: FW-ASCH-5RR-1614  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-1615: Mangalan, Ballad  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Recorder: Bogert, Charles M. (Charles Mitchill), 1908-1992  
Producer: Bogert, Charles M. (Charles Mitchill), 1908-1992  
Language: English.  
Notes: FW-ASCH-5RR-1615  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-1616: Ceylonese music  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Recorder: Bogert, Charles M. (Charles Mitchill), 1908-1992  
Producer: Bogert, Charles M. (Charles Mitchill), 1908-1992  
Language: English.  
Notes: FW-ASCH-5RR-1616  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
Place: Sri Lanka

FW-ASCH-5RR-1617: Philipines  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-1617  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
Place: Philippines  
Culture: Filipinos

FW-ASCH-5RR-1618: Borneo  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-1618  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
Place: Borneo  
Culture: Indonesian

FW-ASCH-5RR-1619: Burmese female solo speech and song  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-1619

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Burma

FW-ASCH-5RR-1621: (No title)

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-1621

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-1638: Sounds of Nature

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Folkways Records

Language: English.

Notes: FW-ASCH-5RR-1638

New York Folkways

8 tracks

Restrictions on access.

CDR copy

FW-ASCH-5RR-1815: Poetry Reading at Washington Square with Allen Ginsberg

1 Sound recording (sound-tape reel; analog; 5 in.)

Author: Ginsberg, Allen, 1926-1997

Language: English.

Notes: FW-ASCH-5RR-1815

FLP.47025

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

Place: United States  
New York

Culture: Americans

FW-ASCH-5RR-1816: Dance Music of China: Chinese Recordings: Music of the Sinkiang-Uighar Region: Orchestra; Planting of the Sweet Melon; Tambourine Dance

1 Sound recording (sound-tape reel; analog; 5 in.)

Field worker: Beveridge, Everett

Recorder: Bhavnani, Mohan, 1903-1962

Notes: FW-ASCH-5RR-1816

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: China.

Topic: World music -- China  
Cornet

Place: China  
Culture: Chinese

FW-ASCH-5RR-1817: Street Bronzeville and Annie Allen

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Brooks, Gwendolyn, 1917-2000

Language: English.

Notes: FW-ASCH-5RR-1817

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-1957: Decimas

1 Sound recording (sound-tape reel; analog; 5 in.)

Producer: Folkways Records

Language: English.

Notes: FW-ASCH-5RR-1957

FLP.47167

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Cuba

Place: Cuba

Culture: Cubans

FW-ASCH-5RR-1961: Demo- Unknown Singer

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Folkways Records

Language: English.

Notes: FW-ASCH-5RR-1961

FLP.47171

New York Folkways

11 songs

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-1967: Psychic Research

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Robb, Stewart

Language: English.

Notes: FW-ASCH-5RR-1967

Box 15; letter from Robb and 2 cassettes

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Science

Parapsychology

FW-ASCH-5RR-1975: Word of Mouth Chorus

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Kyle, Juanita

Language: English.  
Notes: FW-ASCH-5RR-1975  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-2015: Folk Songs of the Orient  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Performer: Surya Sena, Devar, 1899-1981  
Language: English.  
Notes: FW-ASCH-5RR-2015  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music -- Sri Lanka  
Place: Sri Lanka

FW-ASCH-5RR-2063: (No title)  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-2063  
Box 18; Discussion between several women about civil rights and other issues; checked 10/26/1989;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-2216: Sidney Robertson Cowell Field Recordings  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Recorder: Cowell, Sidney Robertson.  
Language: English.  
Notes: FW-ASCH-5RR-2216  
REEL 1 OF 16 (15 TAPES TOTAL: 1-6, 8-16)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music

FW-ASCH-5RR-2217: Sidney Robertson Cowell Field Recordings  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Recorder: Cowell, Sidney Robertson.  
Language: English.  
Notes: FW-ASCH-5RR-2217  
REEL 2 OF 16 (15 TAPES TOTAL: 1-6, 8-16)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-2218: Sidney Robertson Cowell Field Recordings  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Recorder: Cowell, Sidney Robertson.  
Language: English.  
Notes: FW-ASCH-5RR-2218

## REEL 3 OF 16 (15 TAPES TOTAL: 1-6, 8-16)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-2219: Sidney Robertson Cowell Field Recordings

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-5RR-2219

## REEL 4 OF 16 (15 TAPES TOTAL: 1-6, 8-16)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-2220: Sidney Robertson Cowell Field Recordings

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-5RR-2220

## REEL 5 OF 16 (15 TAPES TOTAL: 1-6, 8-16)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-2221: Sidney Robertson Cowell Field Recordings

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-5RR-2221

## REEL 6 OF 16 (15 TAPES TOTAL: 1-6, 8-16)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-2222: Sidney Robertson Cowell Field Recordings

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-5RR-2222

## REEL 8 OF 16 (15 TAPES TOTAL: 1-6, 8-16)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-2223: Sidney Robertson Cowell Field Recordings

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-5RR-2223

## REEL 9 OF 16 (15 TAPES TOTAL: 1-6, 8-16)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-2224: Sidney Robertson Cowell Field Recordings

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-5RR-2224

REEL 10 OF 16 (15 TAPES TOTAL: 1-6, 8-16)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-2225: Sidney Robertson Cowell Field Recordings

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-5RR-2225

REEL 11 OF 16 (15 TAPES TOTAL: 1-6, 8-16)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-2226: Sidney Robertson Cowell Field Recordings

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-5RR-2226

REEL 12 OF 16 (15 TAPES TOTAL: 1-6, 8-16)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-2227: Sidney Robertson Cowell Field Recordings

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-5RR-2227

REEL 13 OF 16 (15 TAPES TOTAL: 1-6, 8-16)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-2228: Sidney Robertson Cowell Field Recordings

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-5RR-2228

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sidney Robertson Cowell field recordings from Shraawn and Seven Churches, Aran Islands, Ireland. Recorded June 1955.

Sidney Robertson Cowell Field Recordings: Aran Islands, June 1955 selections are available in the Smithsonian Digital Asset Management System

Topic: Ireland -- Songs and music  
Place: Aran Islands (Ireland)  
Ireland

## FW-ASCH-5RR-2229: Sidney Robertson Cowell Field Recordings

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-5RR-2229

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sidney Robertson Cowell Field Recordings: Aran Islands, June 1955

Sidney Robertson Cowell field recordings from Shrawn, Aran Islands, Ireland. Recorded 18 June 1955 at the home of Kate and Peter Faherty.

selections are available in the Smithsonian Digital Asset Management System

Reel 11 of 16

Topic: Ireland -- Songs and music  
Place: Aran Islands (Ireland)  
Ireland

## FW-ASCH-5RR-2230: Sidney Robertson Cowell Field Recordings

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-5RR-2230

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sidney Robertson Cowell Field Recordings: Aran Islands, June 1955

Sidney Robertson Cowell field recordings from Seven Churches, Aran Islands, Ireland. Recorded June 1955.

selections are available in the Smithsonian Digital Asset Management System; CDR copy

Reel 16 of 16

Topic: Ireland -- Songs and music  
Place: Aran Islands (Ireland)  
Ireland

## FW-ASCH-5RR-2270: (No title)

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-2270

UNLABELLED;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-2285: Sound effects: Bus and Truck Sounds

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-2285

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

NOTE, "BUS TO AIRPORT, TUNNEL TO L.G., TRAIN GOING BY AT L.G. STATION, BUS &amp; TRUCKS PASSING BY;

Topic: Sounds  
Trucks  
Transportation  
Buses

## FW-ASCH-5RR-2375: Commercial Artists

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Vocational Guidance Series

Language: English.

Notes: FW-ASCH-5RR-2375

VG-2

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Instructional  
Vocations

## FW-ASCH-5RR-2576: Afghanistan: Children's Band

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-2576

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Afghanistan -- Songs and music

Place: Afghanistan

Culture: Afghans

## FW-ASCH-5RR-2577: Kuchi Music

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-2577

"NO. 4 ON LIST";CONTENTS ON BOX;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

KUCHI SONG;GUITAR;DANCE MUSIC;

## FW-ASCH-5RR-2578: Persian

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-2578



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Iran  
Culture: Iranians

FW-ASCH-5RR-2595: John Levy India Fieldwork, Tape 2

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Levy, John, 1910-1976

Field worker: Levy, John, 1910-1976

Creator: Staal, Frits

Language: English.

Notes: FW-ASCH-5RR-2595

FLP.47805

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

INDIA;MUSIC;VILLUPATTU;VILLADICHAUPATTU;SUBRAHMANYAM  
STUTI;

Topic: World music  
World music -- India.  
Indians  
Place: India

FW-ASCH-5RR-2596: John Levy India Fieldwork, Tape 3

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Levy, John, 1910-1976

Field worker: Levy, John, 1910-1976

Creator: Staal, Frits

Language: English.

Notes: FW-ASCH-5RR-2596

FLP.47806

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

INDIA;MUSIC;VINA;KHAMAS RAGAM;DRUMS;

Topic: World music  
World music -- India.  
Indians  
Place: India

FW-ASCH-5RR-2597: John Levy India Fieldwork, Tape 4

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Levy, John, 1910-1976

Field worker: Levy, John, 1910-1976

Creator: Staal, Frits

Language: English.

Notes: FW-ASCH-5RR-2597

FLP.47807

Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
INDIA;MUSIC;BAMIAN SPEECH;FLUTE;

Topic: World music  
World music -- India.  
Indians

Place: India

## FW-ASCH-5RR-2598: John Levy India Fieldwork- Indian Music

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Levy, John, 1910-1976

Creator: Staal, Frits

Language: English.

Notes: FW-ASCH-5RR-2598

FLP.47808

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- India.  
Indians

Place: India

## FW-ASCH-5RR-2599: John Levy India Fieldwork- Indian Music

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Levy, John, 1910-1976

Producer: Levy, John, 1910-1976

Creator: Staal, Frits

Language: English.

Notes: FW-ASCH-5RR-2599

FLP.47809

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- India.  
Indians

Place: India

## FW-ASCH-5RR-2600: John Levy India Fieldwork- Indian Music

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Levy, John, 1910-1976

Producer: Levy, John, 1910-1976

Creator: Staal, Frits

Language: English.

Notes: FW-ASCH-5RR-2600

FLP.47810

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

World music -- India.  
Indians  
Place: India

## FW-ASCH-5RR-2601: John Levy India Fieldwork- Indian Music

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Levy, John, 1910-1976

Producer: Levy, John, 1910-1976

Creator: Staal, Frits

Language: English.

Notes: FW-ASCH-5RR-2601

FLP.47811

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

INDIA;MUSIC;VEDAS;VILLUPATTU;PANCHEWADYAM;PANDARAM  
SONG;VINA;FLUTE;KATHAKALI; REEL 3;NOTES ON  
BOX;"SAMPLES OF INDIAN MUSIC";

Topic: World music  
World music -- India.  
Indians  
Place: India

## FW-ASCH-5RR-2609: Josh Bogin

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Bogin, Josh

Language: English.

Notes: FW-ASCH-5RR-2609

FLP.47819

4. Long John (frag. Josh Bogan)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-2611: American Indian Dance Songs

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-2611

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Indians of North America

## FW-ASCH-5RR-2715: Sidney Robertson Cowell: Music from Iran - Tape B

1 Sound recording (sound-tape reel; analog; 5 in.)

[Image\(s\): Music from Iran](#)

Recordist: Cowell, Sidney Robertson, 1903-1995

Notes: FW-ASCH-5RR-2715

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Iran  
Culture: Iranians

FW-ASCH-5RR-2716: Sidney Robertson Cowell: Aran Islands

1 Sound recording (sound-tape reel; analog; 5 in.)

[Image\(s\): Music from Iran](#)

Recordist: Cowell, Sidney Robertson, 1903-1995

Notes: FW-ASCH-5RR-2716

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Iran

Culture: Iranians

FW-ASCH-5RR-2717: Sidney Robertson Cowell: Aran Islands C

1 Sound recording (sound-tape reel; analog; 5 in.)

Recordist: Cowell, Sidney Robertson, 1903-1995

Notes: FW-ASCH-5RR-2717

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Iran

Culture: Iranians

FW-ASCH-5RR-2801: Kiowa Peyote Meeting

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Smith, Harry Everett, 1923-1991

Artist: Saloe, George

Language: English.

Notes: FW-ASCH-5RR-2801

FLP.48011

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: American Indian

Rites and ceremonies

Peyote

Culture: Indians of North America

Kiowa Apache Indians

FW-ASCH-7RR-2803: Kiowa Peyote Meeting

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Smith, Harry Everett, 1923-1991

Artist: Chesney, Litha, 1888-1974

Language: English.

Notes: FW-ASCH-5RR-2803 (formerly)

FLP.48013

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: American Indian  
Culture: Indians of North America  
Kiowa Apache Indians

FW-ASCH-5RR-3611: Borgoras/ Jochelson, Siberia: transfers from cylinders

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-3611

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Russia  
Soviet Union  
Siberia (Russia)

Culture: Russians  
Soviets  
Siberians

FW-ASCH-5RR-3972: Math: Equations

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-3972

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Science

FW-ASCH-5RR-3984: Basel, Switzerland

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-3984

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Switzerland  
Culture: Swiss

FW-ASCH-5RR-4009: Suriname

1 Sound recording (sound-tape reel; analog; 5 in.)

Notes: FW-ASCH-5RR-4009

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Suriname  
Suriname -- Songs and music

FW-ASCH-5RR-4018: Karimojoy Songs: Uganda

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-4018

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Uganda  
Culture: Ugandans

FW-ASCH-5RR-4019: Ugandan Music

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-4019

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Uganda

FW-ASCH-5RR-4020: Complete Test Record

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-4020

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-4251: Scandanavia Folk Music

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-4251

FLP.90131

Gordon Ekvail Tracie intro--Swedish and Norwegian birch bark--  
Discussion of cow, ox and goat--Cow horn--Ram horn--Wooden  
whistles--Vocalizations

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Sweden  
World music -- Norway  
Place: Norway  
Sweden

FW-ASCH-5RR-4437: First tapes of Sayikire (sic)

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-4437

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-4711: Corsica 2B

1 Sound recording (sound-tape reel; analog; 5 in.)

Notes: FW-ASCH-5RR-4711

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: France  
Corsica (France)

FW-ASCH-5RR-4712: Corsica 1B

1 Sound recording (sound-tape reel; analog; 5 in.)

Notes: FW-ASCH-5RR-4712

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: France  
Corsica (France)

FW-ASCH-5RR-4769: Music of India

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-4769

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Indians  
Place: India

FW-ASCH-5RR-4770: Sidney Robertson Cowell Field Recordings: Ireland [sound recording]

1 Item (sound-tape reel; analog; 5 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-5RR-4770

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sidney Robertson Cowell Recordings: Connemara, Ireland - August 1956

CDR copy; copy exists in DAMS system

Topic: Ireland -- Songs and music  
British Isles -- Songs and music  
Place: Ireland  
Great Britain  
Culture: Irish

FW-ASCH-5RR-4771: Music of India

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-4771

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Indians  
India

FW-ASCH-5RR-4774: Three sitar ragas- Shankar, Yod and Kahn

1 Sound recording (sound-tape reel; analog; 5 in.)

Notes: FW-ASCH-5RR-4774

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- India.

Raga (Music)

Sitar

Place: India

FW-ASCH-5RR-4775: Nepali

1 Sound recording (sound-tape reel; analog; 5 in.)

Notes: FW-ASCH-5RR-4775

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

World music -- Nepal.

Place: Nepal

Nepal -- Songs and music

Culture: Nepalese

FW-ASCH-5RR-4800: Spanish: Huanita and Morgan

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-4800

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-4972: Oceania 2.2- Goodenough

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-4972

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-4979: Oceania 2.1- New Ireland

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-4979

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5104: Asch Session: Woody, Jack, Sonny, others

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Guthrie, Woody, 1912-1967

McGhee, Brownie, 1915-1996



Recorder: Terry, Sonny  
 Asch, Moses  
 Producer: Asch, Moses  
 Language: English language  
 Notes: FW-ASCH-5RR-5104  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: New York, United States.  
 101 Rising Sun / Brownie McGhee, Sonny Terry, Woody Guthrie. Harmonica,Guitar.  
 102 Gurgling Song / Woody Guthrie. Guitar.  
 103 Betty and Dupree / Brownie McGhee, Sonny Terry, Woody Guthrie. Harmonica,Guitar.  
 104 Move to Kansas City / Brownie McGhee, Sonny Terry, Woody Guthrie. Harmonica,Guitar.  
 Topic: Blues (Music)  
 Folk songs -- United States  
 Novelty songs  
 Harmonica  
 Guitar  
 Place: United States  
 New York  
 North Carolina  
 Oklahoma  
 Culture: Americans

FW-ASCH-5RR-5105: Asch Sessions: Woody, Jack, Sonny, others  
 1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Guthrie, Woody, 1912-1967  
 Elliott, Jack, 1931-  
 Terry, Sonny  
 McGhee, Brownie, 1915-1996

Recorder: Asch, Moses  
 Producer: Asch, Moses  
 Language: English language  
 Notes: FW-ASCH-5RR-5105

1. Woody, Sonny, others- When the Saints Go Marching In 2. Woody, Sonny, others- New River Train 3. Sonny, others- Carolina Bound 5. Sonny- Boy from Home, Scales 6. Woody, Sonny, Scales- Crawdad Hole 7. Woody- Female Doctor, Scales 8. Sonny, Woody- So Fine, Scales 9. Alonzo, Sonny- By the Bedside

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

108 Crawdad Song / Jack Elliott, Sonny Terry, Woody Guthrie. Guitar,Piano,Harmonica.

109 Female Doctor / Jack Elliott, Woody Guthrie, Brownie McGhee. Guitar,Piano,Harmonica.

110 So Fine / Jack Elliott, Woody Guthrie, Brownie McGhee.  
Guitar,Piano,Harmonica.

111 By the Bedside / Jack Elliott, Woody Guthrie, Brownie McGhee.  
Guitar,Piano,Harmonica.

101 Harmonica Solo / Sonny Terry. Harmonica.

102 Lost John / Jack Elliott, Sonny Terry, Woody Guthrie.  
Guitar,Piano,Harmonica.

103 Freight Train Blues / Sonny Terry. Harmonica.

104 When the Saints Go Marching In / Jack Elliott, Sonny Terry,  
Woody Guthrie. Guitar,Piano,Harmonica.

105 New River Train / Jack Elliott, Sonny Terry, Woody Guthrie.  
Guitar,Piano,Harmonica.

106 Carolina Bound / Sonny Terry. Harmonica.

107 Boy from Home / Jack Elliott, Woody Guthrie, Brownie McGhee.  
Guitar,Piano,Harmonica.

Topic: Folksong revival  
Folk songs -- United States  
Blues (Music)  
Guitar  
Piano  
Harmonica  
African Americans  
Place: United States  
New York  
Oklahoma  
North Carolina  
Culture: Americans

FW-ASCH-5RR-5106: Moses Asch Recording Sessions: Woody Guthrie, Jack  
Elliott, Sonny Terry and Others

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Guthrie, Woody, 1912-1967  
Elliott, Jack, 1931-  
Terry, Sonny

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-5RR-5106

10. Sonny, Woody, Myrtle Scott- Irene 11. Woody, Mandolin Solo 12.  
Woody, Sonny, others- On Top of Old Smokey 1. Sonny, Woody, Jack-  
Put on My Traveling Shoes 2. Woody- Sukey Jump Tune (Fiddle  
Tune) 3. Woody, Jack- Rubber Dolly 4. Woody, Jack- Ryestraw 5.  
Woody, Jack- How Long, How Long 6. Woody, Sonny, Jack- Take  
This Hammer 7. Woody, Sonny, Jack- Railroad Bill 8. Woody, Jack-  
Alabama Bound 9. Woody, Jack, Group- Worried Man Blues

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.

101 Irene (Goodnight Irene) / Jack Elliott, Sonny Terry, Woody Guthrie. Guitar, Harmonica.

102 Mandolin Instrumental / Woody Guthrie. Mandolin.

104 On Top of Old Smoky / Jack Elliott, Sonny Terry, Woody Guthrie. Guitar, Harmonica.

105 Put on My Traveling Shoes / Jack Elliott, Sonny Terry, Woody Guthrie. Guitar, Harmonica.

106 Sukey Jump Tune / Woody Guthrie. Fiddle.

107 Rubber Dolly / Jack Elliott, Woody Guthrie. Guitar, Fiddle.

108 Rye Straw / Jack Elliott, Woody Guthrie. Guitar, Fiddle.

201 How Long, How Long / Woody Guthrie. Guitar.

202 Take This Hammer / Jack Elliott, Sonny Terry, Woody Guthrie. Guitar, Harmonica.

203 Railroad Bill / Jack Elliott, Sonny Terry, Woody Guthrie. Guitar.

204 Alabama Bound / Jack Elliott, Sonny Terry, Woody Guthrie. Guitar, Harmonica.

205 Worried Man Blues / Jack Elliott, Sonny Terry, Woody Guthrie. Guitar, Harmonica.

Topic:	Folksong revival Folk songs -- United States Blues (Music) Guitar Harmonica Mandolin Violin
Place:	United States New York Oklahoma
Culture:	Americans Anglo-American

FW-ASCH-5RR-5112: MP Tape Series

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5112

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5113: MP Tape Series

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5113

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-5114: MP Tape Series

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5114

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-5115: MP Tape Series

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5115

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-5116: MP Tape Series

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5116

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-5117: MP Tape Series

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5117

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-5118: MP Tape Series

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5118

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-5119: MP Tape Series

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5119

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-5120: MP Tape Series

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5120

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-5121: MP Tape Series

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5121

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-5122: MP Tape Series

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5122

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-5123: MP Tape Series

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5123

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-5124: MP Tape Series

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5124

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-5125: MP Tape Series

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5125

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-5126: MP Tape Series

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5126

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-5127: MP Tape Series

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5127

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-5128: MP Tape Series

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5128

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-5129: MP Tape Series

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5129

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-5130: MP Tape Series

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5130

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-5131: MP Tape Series

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5131

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-5132: MP Tape Series

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5132

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-5133: MP Tape Series

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5133

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-5134: MP Tape Series

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5134

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-5135: Bolivia- Carte

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5135

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Bolivia

Culture: Bolivians

## FW-ASCH-5RR-5136: Japanese: Various pieces played by M. Miduko Tsuda (sic)

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Tsuda, M. Miduko

Language: English.

Notes: FW-ASCH-5RR-5136

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Koto

Shamisen

Place: Japan

Culture: Japanese

## FW-ASCH-5RR-5137: English- Golden Series- Verbs (EGL-04)

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English language

Notes: FW-ASCH-5RR-5137

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Language learning and language teaching

## FW-ASCH-5RR-5138: English- Golden Series- Adjectives and Adverbs (EGL-05)

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English language

Notes: FW-ASCH-5RR-5138

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Language learning and language teaching

## FW-ASCH-5RR-5140: English- Golden Series- Word Mastery (EGL-12)

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English language

Notes: FW-ASCH-5RR-5140

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

## Language learning and language teaching

## FW-ASCH-5RR-5141: English- Golden Series- Usage (EGL-13)

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English language

Notes: FW-ASCH-5RR-5141

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Language learning and language teaching

## FW-ASCH-5RR-5142: MP Tape Series

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5142

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-5143: MP Tape Series

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5143

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-5144: MP Tape Series

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5144

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-5145: MP Tape Series

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5145

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-5146: Japanese: Mrs. Itaruko Ikuyama- Master Performer of Jiuta

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Ikuyama, Itaruko, Mrs.

Language: English.

Notes: FW-ASCH-5RR-5146

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Japan



Culture: Japanese

FW-ASCH-5RR-5147: English-Golden Series- Open Lesson (EGL-01)

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5147

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching  
Spoken word

FW-ASCH-5RR-5148: English- Golden Series

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5148

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Language learning and language teaching

FW-ASCH-5RR-5149: English- Golden Series

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5149

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Language learning and language teaching

FW-ASCH-5RR-5150: English- Golden Series

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5150

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Language learning and language teaching

FW-ASCH-5RR-5151: English- Golden Series

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5151

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Language learning and language teaching

FW-ASCH-5RR-5152: Japanese: Mr. Ikutada Hayakawa- Satsuma Biwa Master

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Hayakawa, Ikutada

Language: English.

Notes: FW-ASCH-5RR-5152

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Japan

Culture: Japanese

FW-ASCH-5RR-5160: Semana Santa en Malaga (Holy Week in Malaga)(from Gene McGarr)

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-5RR-5160

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rites and ceremonies

Place: Spain

Culture: Spaniards

FW-ASCH-5RR-5161: The Last Kopek

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5161

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Culture: Jews

FW-ASCH-5RR-5166: Georgia, S.S.R.: Lezginka

1 Sound recording (sound-tape reel; analog; 5 in.)

Notes: FW-ASCH-5RR-5166

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Georgia (Republic)

Culture: Georgians (Transcaucasians)  
Soviets

FW-ASCH-5RR-5167: Bolivia 2

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5167

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Bolivia

Culture: Bolivians

FW-ASCH-5RR-5168: Portugal

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: Portuguese.

Notes: FW-ASCH-5RR-5168

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Portugal

Culture: Portuguese

FW-ASCH-5RR-5170: Portugal: Oito Cantos- sung by Xico Domingues

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Domingues, Xico

Language: Portuguese.

Notes: FW-ASCH-5RR-5170

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Portugal

Culture: Portuguese

FW-ASCH-5RR-5172: Argentina: Candombe music of Argentine-Uru Guyan Blacks

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5172

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Argentina. -- Songs and music

Place: Argentina

Culture: Argentines

Uru Indians

FW-ASCH-5RR-5173: Jungle

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5173

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5176: Mt. Aspen

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5176

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds

Nature

FW-ASCH-5RR-5213: Various Ballads from Various Regions of England

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5213

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: British Isles -- Songs and music

Place: England

Great Britain

Culture: British

FW-ASCH-5RR-5216: African songs: Imelda Moneedi- South African Songs

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Moneedi, Imelda

Recorder: Seeger, Pete, 1919-2014

Language: English.

Notes: FW-ASCH-5RR-5216

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Tanzania

Culture: Tanzanians

FW-ASCH-5RR-5220: Community Ambassadors Project

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Diaz Sisters

Performer: Diaz Sisters

Language: English.

Notes: FW-ASCH-5RR-5220

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: United States

New York

Culture: Americans

Hispanic Americans

FW-ASCH-5RR-5221: Tango, Niada

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5221

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5226: Laundry Story

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Purdy, Helen Gene

Language: English.

Notes: FW-ASCH-5RR-5226

FLP.91521

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-5227: Laundry Story

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Purdy, Helen Gene

Language: English.

Notes: FW-ASCH-5RR-5227

FLP.91522

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-5228: Laundry Story

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Purdy, Helen Gene

Language: English.

Notes: FW-ASCH-5RR-5228

FLP.91523

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-5229: Laundry Story

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Purdy, Helen Gene

Language: English.

Notes: FW-ASCH-5RR-5229

FLP.91524

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-5231: African songs: ANC Refugee Singers: Dar-es-salaam

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Seeger, Pete, 1919-2014

Creator: Seeger, Pete, 1919-2014

Performer: ANC Refugee Singers

Language: English.

Notes: FW-ASCH-5RR-5231

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Apartheid & society

Place: South Africa

Tanzania

Culture: South Africans

## FW-ASCH-5RR-5235: African songs: Brenda and Totie, Daughters of Mayisela

Krukani College, Dar-es-Salaam, Tanganyika

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Seeger, Pete, 1919-2014

Language: English.

Notes: FW-ASCH-5RR-5235  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Tanzania

Culture: Tanzanians

FW-ASCH-5RR-5236: African songs: Songs of Jimmy Salanke, Mbari Club, Ibadan, Nigeria

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Seeger, Pete, 1919-2014

Artist: Salanke, Jimmy

Performer: Salanke, Jimmy

Language: English.

Notes: FW-ASCH-5RR-5236

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Niger  
Ibadan (Nigeria)

Culture: Nigerians

FW-ASCH-5RR-5245: Sidney Robertson Cowell Recordings: Aran Islands, Ireland

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Cowell, Sidney Robertson.

Artist: Dirrane, Margaret  
Dirrane, Sean

Language: Irish language  
English language

Notes: FW-ASCH-5RR-5245

17) SRC Intro 18) John Beag Johnny Ó Dioráin: An Túirnín Lín  
19) Maggie Dirrane: The Lakes of Coolfin 20) The Sailor Boy (also known as Sweet William) 21) Dhá Ghabhairín Bhuí (tune "The Mighty Dancer") 22) John Beag Johnny Ó Dioráin: My countrymen I'll take my pen "Lovely Old Fintown," a song he learned from a Galway newspaper 23) John Beag Ó Dioráin: Cúirt Bhaile Nua 24) Empty track 25) John Beag Ó Dioráin: The Stack of Barley on the mouth organ followed by two reels, the names of which he did not know. a) sounds a bit like second part of 'Star of Munster'. Tape is wobbly. b) Miss McLeod's

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Great Britain, Ireland, Aran Islands (Ireland), 1955.

CDR copy. recorded c.1955 at Margaret Dirrane's cottage in Seven Churches, Aran Islands. Singers include Margaret Dirrane and her son Seán Dirrane. Reel No.9.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music

Place: Aran Islands (Ireland)  
Ireland

Culture: Irish

## FW-ASCH-5RR-5261: Sidney Robertson Cowell Recordings: Thailand

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-5RR-5261

FLP.91556

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Thailand

Culture: Thai

## FW-ASCH-5RR-5262: Sidney Robertson Cowell Recordings: Thailand

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-5RR-5262

FLP.91557

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Thailand

Culture: Thai

FW-ASCH-5RR-5263: Sidney Robertson Cowell Recordings: Hispanic-Californian:  
Julia Galindo Arada

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Cowell, Sidney Robertson.

Artist: Arada, Julia Galindo

Performer: Arada, Julia Galindo

Language: English.

Notes: FW-ASCH-5RR-5263

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: American Indian

Hispanic Americans -- Music

Place: California

United States

Alameda (Calif.)

Culture: Americans

Hispanic Americans

FW-ASCH-5RR-5264: [Sidney Robertson Cowell Recordings: Iran: Persian Songs](#)

1 Sound recording (sound-tape reel; analog; 5 in.)

Recordist: Cowell, Sidney Robertson, 1903-1995

Language: English.

Notes: FW-ASCH-5RR-5264

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Iran  
Culture: Iranians

FW-ASCH-5RR-5265: [Sidney Robertson Cowell Recordings: Iran: Persian Songs](#)

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-5RR-5265

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Iran  
Culture: Iranians

FW-ASCH-5RR-5266: [Sidney Robertson Cowell Recordings: Iran: Persian Songs](#)

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-5RR-5266

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Iran  
Culture: Iranians

FW-ASCH-5RR-5267: [Sidney Robertson Cowell Recordings: Iran: Persian Songs](#)

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-5RR-5267

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Iran  
Culture: Iranians

FW-ASCH-5RR-5268: [Sidney Robertson Cowell Recordings: Iran: Persian Songs](#)

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-5RR-5268

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Iran  
Culture: Iranians



FW-ASCH-5RR-5269: [Sidney Robertson Cowell Recordings: Iran: Persian Songs](#)

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-5RR-5269

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Iran

Culture: Iranians

## FW-ASCH-5RR-5270: Balkan recordings- 1953

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5270

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

## FW-ASCH-5RR-5271: Balkan recordings- 1953

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5271

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

## FW-ASCH-5RR-5272: Balkan recordings- 1953

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5272

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

## FW-ASCH-5RR-5273: Balkan recordings- 1953

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5273

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

## FW-ASCH-5RR-5274: Balkan recordings- 1953

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5274

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

FW-ASCH-5RR-5275: Balkan recordings- 1953

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5275

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

FW-ASCH-5RR-5276: Preacher? 1953

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5276

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5278: German Choir

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5278

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Germany

Culture: Germans

FW-ASCH-5RR-5279: Richard Kassner's Term Paper

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Kassner, Richard

Performer: Kassner, Richard

Language: English.

Notes: FW-ASCH-5RR-5279

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5280: New School Rhythm Class- 1955

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5280

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Juvenile

Culture: Americans

FW-ASCH-5RR-5282: Sound Effects: Atlantic City Airplanes- 1953

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5282

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds  
Airplanes

Place: New Jersey  
United States  
Atlantic City (N.J.)

FW-ASCH-5RR-5284: Armenian Orthodox Church- Easter Sunday Mass (recorded at Tomb of Jesus)

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5284

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rites and ceremonies  
Armenia -- Songs and music

Place: Armenia  
Soviet Union

Culture: Armenians

FW-ASCH-5RR-5285: Armenian Orthodox Church- Easter Sunday Mass (recorded at tomb of Jesus)

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5285

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rites and ceremonies  
Armenia -- Songs and music

Place: Armenia  
Soviet Union

Culture: Armenians

FW-ASCH-5RR-5286: Greek Orthodox Church- Easter

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5286

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rites and ceremonies

FW-ASCH-5RR-5287: Greek Orthodox Church- Good Friday

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5287

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rites and ceremonies

FW-ASCH-5RR-5288: Orthodox Church- Holy Fire

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5288

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rites and ceremonies

FW-ASCH-5RR-5289: Holy Fire- Orthodox Church

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5289

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rites and ceremonies

FW-ASCH-5RR-5290: Ritual of the Holy Fire: Church of the Holy Sepulchre

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5290

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rites and ceremonies

FW-ASCH-5RR-5291: Abyssinian Service-Easter

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5291

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rites and ceremonies

FW-ASCH-5RR-5292: Abyssinian Service- Easter

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5292

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rites and ceremonies

FW-ASCH-5RR-5293: Way of the Cross

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5293

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rites and ceremonies

FW-ASCH-5RR-5294: Way of the Cross

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5294

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rites and ceremonies

FW-ASCH-5RR-5295: Eastern Square Dance Music

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5295

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Square dance music

FW-ASCH-5RR-5296: E. Malen

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Malen, E.

Performer: Malen, E.

Language: English.

Notes: FW-ASCH-5RR-5296

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Québec (Province)  
Canada

Montréal (Québec)

Culture: Canadians

FW-ASCH-5RR-5297: Cub 3- Engle- songs in French

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5297

FLP.91592

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5298: Christmas Songs from Many Lands [sound recording]

1 Item (sound-tape reel; analog; 5 in.)

Performer: Mills, Alan, 1912-1977

Producer: Gesser, Sam, 1930-2008

Language: English.

Notes: FW-ASCH-5RR-5298

I am so happy--Kolyade

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung in English by Alan Mills; Gilbert Lacombe, guitar.

Two short selections sung by Canadian folk singer Alan Mills, "Kolyade" appear to be an unreleased track intended for 1957 album "Christmas Songs from Many Lands" (FC7750/FW07550). Mills chose these songs because they depart from the traditional seasonal repertoire. Accompanied by Gilbert Lacombe on guitar.

CDR copy; copy exists in DAMS system

Topic: Christmas music

Folksong revival

Place: Canada

Culture: Canadians

FW-ASCH-5RR-5299: Square Dance Music?- (poor fidelity)

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5299

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5300: Square Dance Music?- (poor fidelity)

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5300

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5301: Square Dance Music?- (poor fidelity)

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5301

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5302: Square Dance Music?- (poor fidelity)

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5302

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5303: Square Dance Music?- (poor fidelity)

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5303

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5304: Square Dance Music?- (poor fidelity)

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5304

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5305: Square Dance Music?- (poor fidelity)

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5305

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5306: Square Dance Music?- (poor fidelity)

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5306

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5307: Square Dance Music?- (poor fidelity)

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5307

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5308: Square Dance Music?- (poor fidelity)

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5308

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5316: Negro Poetry

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5316

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Poetry

African Americans

Culture: Americans

FW-ASCH-5RR-5317: The Raven

1 Sound recording (sound-tape reel; analog; 5 in.)

Author: Poe, Edgar Allan, 1809-1849

Artist: Kurlan, David

Performer: Kurlan, David  
Language: English.  
Notes: FW-ASCH-5RR-5317  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature  
Place: United States  
New York  
Culture: Americans

FW-ASCH-5RR-5318: The Boor/The Proposal  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Author: Chekhov, Anton Pavlovich, 1860-1904  
Artist: Kurlan, David  
Performer: Kurlan, David  
Language: English.  
Notes: FW-ASCH-5RR-5318  
FLP.91613  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature  
Culture: Americans

FW-ASCH-5RR-5320: The Raven  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Author: Poe, Edgar Allan, 1809-1849  
Artist: Kurlan, David  
Performer: Kurlan, David  
Language: English.  
Notes: FW-ASCH-5RR-5320  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature  
Culture: Americans

FW-ASCH-5RR-5321: Scholastic Goes to Press #1  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5321  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Music -- Juvenile  
Documentary

FW-ASCH-5RR-5322: Scholastic Goes to Press #2



1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5322

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Documentary  
Music -- Juvenile

FW-ASCH-5RR-5323: Joyce, James: Copy

1 Sound recording (sound-tape reel; analog; 5 in.)

Author: Joyce, James, 1882-1941

Language: English.

Notes: FW-ASCH-5RR-5323

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-5RR-5325: Compney, Carmen: Poetry

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Compney, Carmen C.

Performer: Compney, Carmen C.

Language: English.

Notes: FW-ASCH-5RR-5325

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

Place: United States  
Texas

Culture: Americans

FW-ASCH-5RR-5327: Poetry

1 Sound recording (sound-tape reel; analog; 5 in.)

Author: Burch, Claire

Performer: Burch, Claire

Language: English language

Notes: FW-ASCH-5RR-5327

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

Place: New York  
United States  
Great Neck (N.Y.)

Culture: Americans

FW-ASCH-5RR-5334: Publicity: Youth Guidance League

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5334

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5335: Tape from Winston

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5335

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5336: Tape Recorder Music

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Luening, Otto, 1900-1996  
Ussachevsky, Vladimir, 1911-1990

Composer: Luening, Otto, 1900-1996  
Ussachevsky, Vladimir, 1911-1990

Performer: Luening, Otto, 1900-1996  
Ussachevsky, Vladimir, 1911-1990

Language: English.

Notes: FW-ASCH-5RR-5336

Sonic contours / Ussachevsky -- Fantasy in space / Luening --  
Incantation / Luening & Ussachevsky -- Invention / Luening -- Low  
speed / Luening.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Sonic Contours / Vladimir Ussachevsky. Piano, Tape recorder music.

102 Fantasy in Space / Otto Luening. Tape recorder music, Flute.

103 Incantation / Vladimir Ussachevsky, Otto Luening. Tape recorder music.

104 Invention / Otto Luening. Tape recorder music, Flute.

105 Low Speed / Otto Luening. Tape recorder music, Flute.

Topic: Contemporary music  
Piano  
Electronic music  
Flute

FW-ASCH-5RR-5338: George Abbe- Poetry

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Abbe, George, 1911-1989

Author: Abbe, George, 1911-1989

Performer: Abbe, George, 1911-1989

Language: English.

Notes: FW-ASCH-5RR-5338

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

Place: Troy (N.Y.)  
New York  
United States

Culture: Americans

FW-ASCH-5RR-5339: Pique Dame, V. Band  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5339

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5340: Pushkin: Queen of Spades IV (Pique Dame IV)  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Author: Pushkin, Aleksandr Sergeevich, 1799-1837  
Language: English.  
Notes: FW-ASCH-5RR-5340  
New York Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-5RR-5341: Pushkin: Queen of Spades III (Pique Dame III)  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Author: Pushkin, Aleksandr Sergeevich, 1799-1837  
Language: English.  
Notes: FW-ASCH-5RR-5341

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-5RR-5342: Pushkin: Queen of Spades II (Pique Dame II)  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Author: Pushkin, Aleksandr Sergeevich, 1799-1837  
Language: English.  
Notes: FW-ASCH-5RR-5342

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-5RR-5343: Pushkin: Queen of Spades I (Pique Dame I)

1 Sound recording (sound-tape reel; analog; 5 in.)  
Author: Pushkin, Aleksandr Sergeevich, 1799-1837  
Language: English.  
Notes: FW-ASCH-5RR-5343  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature

FW-ASCH-5RR-5344: Leichenbesatter  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5344  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5345: Postmaster, The I  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5345  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5346: Postmaster, The II  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5346  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5347: Seydel Recordings: Bora  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5347  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5348: Shipibo Indian music rec. at Yuarinacocha, Peru  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5348  
FLP.91643  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Peru  
Culture: Peruvians  
Shipibo-Conibo Indians

FW-ASCH-5RR-5349: Shipibo Indian music rec. at Yuarinacocha, Peru

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5349

FLP.91644

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Peru

Culture: Peruvians

Shipibo-Conibo Indians

FW-ASCH-5RR-5350: Shipibo Indian music rec. at Yuarinacocha, Peru

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5350

FLP.91645

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Peru

Culture: Peruvians

Shipibo-Conibo Indians

FW-ASCH-5RR-5351: Shipibo Indian music rec. at Yuarinacocha, Peru

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5351

FLP.91646

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Peru

Culture: Peruvians

Shipibo-Conibo Indians

FW-ASCH-5RR-5352: Shipibo Indian music rec. at Yuarinacocha, Peru

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5352

FLP.91647

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Peru

Culture: Peruvians

Shipibo-Conibo Indians

FW-ASCH-5RR-5353: Shipibo Indian music rec. at Yuarinacocha, Peru

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5353  
FLP.91648  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Peru  
Culture: Peruvians  
Shipibo-Conibo Indians

FW-ASCH-5RR-5354: Shipibo Indian music rec. at Yuarinacocha, Peru  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5354  
FLP.91649  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Peru  
Culture: Peruvians  
Shipibo-Conibo Indians

FW-ASCH-5RR-5355: Shipibo Indian music rec. at Yuarinacocha, Peru  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5355  
FLP.91650  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Peru  
Culture: Peruvians  
Shipibo-Conibo Indians

FW-ASCH-5RR-5356: Shipibo Indian music rec. at Yuarinacocha, Peru  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5356  
FLP.91651  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Peru  
Culture: Peruvians  
Shipibo-Conibo Indians

FW-ASCH-5RR-5357: Shipibo Indian music rec. at Yuarinacocha, Peru  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5357  
FLP.91652

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Peru  
Culture: Peruvians  
Shipibo-Conibo Indians

FW-ASCH-5RR-5358: Shipibo Indian music rec. at Yuarinacocha, Peru

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5358

FLP.91653

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Peru  
Culture: Peruvians  
Shipibo-Conibo Indians

FW-ASCH-5RR-5359: Juana: Turbial North Africa

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5359

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5375: French- Extra

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5375

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching

FW-ASCH-5RR-5376: Chekhov

1 Sound recording (sound-tape reel; analog; 5 in.)

Author: Chekhov, Anton Pavlovich, 1860-1904

Language: English.

Notes: FW-ASCH-5RR-5376

FLP.91671

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-5RR-5384: Mongolian Recordings: Public Announcement on Radio; Political Speech; Sinkiang Folk Song

1 Sound recording (sound-tape reel; analog; 5 in.)

Field worker: Beveradage, Everett  
Bhavnani, Mohan, 1903-1962

Notes: FW-ASCH-5RR-5384  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Mongolia  
China

Culture: Chinese  
Mongols

FW-ASCH-5RR-5387: Greenland  
1 Sound recording (sound-tape reel; analog; 5 in.)

Notes: FW-ASCH-5RR-5387  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Greenland

FW-ASCH-5RR-5398: Howard Kaufman Recordings: Tibet  
1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Kaufman, Howard Keva

Language: English.

Notes: FW-ASCH-5RR-5398  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: China, Tibet (China).

Topic: World music -- Tibet (China)

Place: Tibet (China)  
China

Culture: Tibetans

FW-ASCH-5RR-5399: Oswald Case, The: Mrs. Marguerite Oswald Reads Lee Harvey Oswald's Letters from Russia- Out takes  
1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Oswald, Lee Harvey  
Oswald, Marguerite

Performer: Oswald, Lee Harvey

Language: English.

Notes: FW-ASCH-5RR-5399  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Oral history  
Documentary  
United States -- History

Place: United States  
Texas

Culture: Americans

FW-ASCH-5RR-5400: Berger, Barrie and Bel Air  
1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.



Notes: FW-ASCH-5RR-5400  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5401: unmarked- maybe flute or didjeridu  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5401  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5402: unmarked- maybe flute or didjeridu  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5402  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5403: unmarked- maybe flute or didjeridu  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5403  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5404: unmarked- maybe flute or didjeridu  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5404  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5405: Louise Bennett- Quadrille  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Performer: Bennett, Louise, 1919-2006  
Language: English.  
Notes: FW-ASCH-5RR-5405  
FLP.91700  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Jamaica  
Culture: Jamaicans

FW-ASCH-5RR-5406: Various songs  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5406  
FLP.91701

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-5407: Stories

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Courlander, Harold, 1908-1996

Language: English.

Notes: FW-ASCH-5RR-5407

FLP.91702

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-5408: Uncle Bouqui of Haiti: By Harold Courlander

1 Sound recording (sound-tape reel; analog; 5 in.)

Producer: Courlander, Harold, 1908-1996

Artist: Baker, Augusta

Language: English.

Notes: FW-ASCH-5RR-5408

FLP.91703

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Storytelling -- Haiti

Place: Haiti

Culture: Haitians

## FW-ASCH-5RR-5409: Puerto Rico

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5409

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Puerto Rico

Culture: Americans

Puerto Ricans

## FW-ASCH-5RR-5410: Jazz and Pop Songs

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Bob and Wally

Performer: Bob and Wally

Language: English.

Notes: FW-ASCH-5RR-5410

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States

Jazz

## FW-ASCH-5RR-5411: Club Bombay Trio- A. George, J. Sam, Geoffrey Holder

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Club Bombay Trio

Performer: Club Bombay Trio

Language: English.

Notes: FW-ASCH-5RR-5411

New York Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Trinidad and Tobago

Culture: Trinidadians

FW-ASCH-5RR-5412: Rhythm Five, The- Mimama Club- Caribbean

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5412

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Trinidad and Tobago

Culture: Trinidadians

FW-ASCH-5RR-5413: Jamaican Songs

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Bennett, Louise, 1919-2006

Language: English.

Notes: FW-ASCH-5RR-5413

FLP.91708

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Childrens songs -- Jamaica.

Place: Jamaica

Culture: Jamaicans

FW-ASCH-5RR-5414: Tiroro

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Tiroro

Language: English.

Notes: FW-ASCH-5RR-5414

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Haiti.

Topic: World music

Haiti -- Songs and music

Drum

Place: Haiti

Culture: Haitians

Afro-Caribbean

FW-ASCH-5RR-5415: Various Pop Songs: My Embracable You, My Boppin' Buddy

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5415

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States

Culture: Americans

FW-ASCH-5RR-5417: Arab Children

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5417

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5426: Fire Dance at Neger Creek

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Mills, Bob

Language: English.

Notes: FW-ASCH-5RR-5426

FLP.110025

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5428: Flute 3

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5428

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5429: Bob Mills

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Mills, Bob

Language: English.

Notes: FW-ASCH-5RR-5429

FLP.110028

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5430: Sampler of Diola Folk Music recorded by David Sapis, 1960-1

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Sapis, J. David

Language: English.

Notes: FW-ASCH-5RR-5430

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Senegal, 1960.

Topic: World music  
Place: Senegal  
Culture: Senegalese  
Diola

FW-ASCH-5RR-5431: Religious singing--Tape 9  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5431

FLP.110030

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5432: unknown  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5432

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5433: Various melodies, tape 21  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5433

FLP.110032

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5437: Hillhay  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5437

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5445: Rosita y Los Conquistadoras  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Performer: Rosita y los Conquistadoras  
Language: English.  
Notes: FW-ASCH-5RR-5445

FLP.110044

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5446: Mary Lou Williams-- Biography  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Artist: Williams, Mary Lou, 1910-1981  
Performer: Williams, Mary Lou, 1910-1981

Language: English.  
Notes: FW-ASCH-5RR-5446  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Jazz  
Piano  
African Americans  
Place: United States  
New York  
Culture: Americans

FW-ASCH-5RR-5447: Booker T. Washington speech  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Performer: Washington, Booker T., 1856-1915  
Language: English language  
Notes: FW-ASCH-5RR-5447  
FLP.110046  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: United States -- History  
Spoken word  
African Americans  
Place: United States -- History  
Culture: Americans

FW-ASCH-5RR-5451: South Africa: ANC Refugee Singers  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Creator: ANC Refugee Singers  
Recorder: Seeger, Pete, 1919-2014  
Language: English.  
Notes: FW-ASCH-5RR-5451  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music -- South Africa.  
Place: Tanzania  
South Africa  
Culture: South Africans

FW-ASCH-5RR-5461: Sound effects: Street Parade  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5461  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Sounds

FW-ASCH-5RR-5464: African Auditions  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.

Notes: FW-ASCH-5RR-5464  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5469: South Africa: ANC Refugee Singers: Dar-es-salaam: We Shall Overcome

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Seeger, Pete, 1919-2014

Creator: ANC Refugee Singers

Language: English.

Notes: FW-ASCH-5RR-5469

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: South Africa

Culture: South Africans

FW-ASCH-5RR-5486: Basile Switzerland- Carnival

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5486

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Switzerland

Culture: Swiss

FW-ASCH-5RR-5488: Marilyn Averett at Home

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Averett, Marilyn

Language: English.

Notes: FW-ASCH-5RR-5488

Marilyn Averett was the Secretary for Folkways Records in New York from 1959 until Moses Asch's death in 1986. She continued to work for Birch Tree (Smithsonian/Folkways first distributor) from 1987-89.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Oral history

African Americans

Place: United States

New York

Culture: Americans

FW-ASCH-5RR-5490: Appalachian music by Billy Sinkhorn (rec. by Garland?)

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Garland, Jim, 1905-1978

Performer: Sinkhorn, Billy

Language: English language

Notes: FW-ASCH-5RR-5490

FLP.110089

Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: United States, Kentucky.

Place: Appalachian Region, Southern -- Songs and music  
Kentucky  
United States  
Pineville (Ky.)

Topic: Gospel music  
Folk songs -- United States  
Guitar

Culture: Americans  
Anglo-American

## FW-ASCH-5RR-5491: Broadside Recordings

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Turner, Ron  
Language: English language  
Notes: FW-ASCH-5RR-5491

FLP.110090

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Names: Nixon, Richard M. (Richard Milhous), 1913-1994

Topic: Folksong revival  
Topical songs  
Guitar

Place: Watergate Affair, 1972-1974  
United States  
New York  
Texas

Culture: Americans  
Anglo-American

## FW-ASCH-5RR-5492: Traditional Songs of the Western Torres Straits, South Pacific

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Laade, Wolfgang  
Producer: Laade, Wolfgang  
Language: English.  
Notes: FW-ASCH-5RR-5492

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Torres Strait  
Culture: Australians

## FW-ASCH-5RR-5493: Various Folk Songs [sound recording]

1 Item (sound-tape reel; analog; 5 in.)

Performer: Silverman, Jerry, 1931-  
Language: English.



Notes: FW-ASCH-5RR-5493  
FLP.110092  
900 Miles/Buddy Bolden's Blues/Dallas Blues  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Small selection of 3 blues by Jerry Silverman, noted for his guitar instruction books, submitted in 1972 to Moe Asch as samples for a potential album. Songs do not appear to have been released by Asch.  
CDR copy; sound file exists in the DAMS system

Topic: Folksong revival  
Blues (Music)  
Guitar

Place: United States  
New York

Culture: Americans

FW-ASCH-5RR-5494: Circumcision Songs from South Africa  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5494  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Circumcision

Place: South Africa

Culture: South Africans

FW-ASCH-5RR-5495: James Joyce Concert  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Author: Joyce, James, 1882-1941  
Language: English.  
Notes: FW-ASCH-5RR-5495  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-5RR-5496: Aposhir- Drums  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5496  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5497: Chinese M4  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5497

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5498: East African Music  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5498  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music

FW-ASCH-5RR-5499: Rabbit and the Skunk and the Big Fight  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5499  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Music -- Juvenile  
Storytelling

FW-ASCH-5RR-5500: Axe Chopping?  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5500  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5501: Do You Know How You Grow?  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Artist: Alsberg, Roxana  
Performer: Alsberg, Roxana  
Language: English.  
Notes: FW-ASCH-5RR-5501  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Music -- Juvenile  
Documentary  
Place: Illinois  
United States  
Evanston (Ill.)

FW-ASCH-5RR-5502: ....in Tarrytown  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5502  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5503: A Gentle Easy Flowing River

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Clayre, Alasdair  
Seeger, Peggy, 1935-

Performer: Clayre, Alasdair  
Seeger, Peggy, 1935-

Language: English.

Notes: FW-ASCH-5RR-5503

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

Place: England  
Great Britain

Culture: British

FW-ASCH-5RR-5504: Extensive collection of cow moos

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5504

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds  
Nature  
Cattle

FW-ASCH-5RR-5505: Baba Kone- West African Poetess

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Kone, Baba

Author: Kone, Baba

Performer: Kone, Baba

Language: English.

Notes: FW-ASCH-5RR-5505

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

FW-ASCH-5RR-5506: Music for Sale: Street Musicians of Jogjakarta, Java

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Body, Jack, 1944-

Field worker: Body, Jack, 1944-

Language: English.

Notes: FW-ASCH-5RR-5506

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Indonesia, Java (Indonesia).

Topic: World music  
Place: Java (Indonesia)  
Indonesia

Culture: Indonesian

FW-ASCH-5RR-5507: Haikus to Music by Beth Jacobs

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Jacobs, Beth, 1926-

Author: Jacobs, Beth, 1926-

Performer: Jacobs, Beth, 1926-

Language: English.

Notes: FW-ASCH-5RR-5507

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Poetry

Haiku

Place: California

United States

Mill Valley (Calif.)

Culture: Americans

FW-ASCH-5RR-5508: Suite for Synthi (9 Movements)

1 Sound recording (sound-tape reel; analog; 5 in.)

Composer: Ehle, Robert C.

Performer: Ehle, Robert C.

Language: English.

Notes: FW-ASCH-5RR-5508

2. Suite for Synthi (9 Movements)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Contemporary music

Synthesizer (Musical instrument)

Place: Colorado

United States

Greeley (Colo.)

Culture: Americans

FW-ASCH-5RR-5509: Sound effects: Zoo Sounds

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5509

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds

FW-ASCH-5RR-5510: Sounds of the Four Seasons

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5510

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds  
Nature

FW-ASCH-5RR-5511: Do You Know How You Grow?

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Alsberg, Roxana  
Abrams, Isabel S.

Performer: Alsberg, Roxana  
Abrams, Isabel S.

Language: English.

Notes: FW-ASCH-5RR-5511

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Juvenile  
Documentary

FW-ASCH-5RR-5512: Tape C- unknown

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5512

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5514: Broadside Ballads, Vol. 8: Song for Patty

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Walker, Sammy

Language: English language

Notes: FW-ASCH-5RR-5514

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Tetimony of a Dying Lady / Guitar. English language.

201 Radio Broadcast- KRLA FM.

102 Brown Eyed Georgia Darling / Guitar. English language.

Topic: Folksong revival  
Topical songs  
Radio programs  
Guitar

Place: United States  
New York  
California

Culture: Americans  
Anglo-American

FW-ASCH-5RR-5515: unknown- unlabeled

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5515

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5516: Broadside

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Kirkpatrick, Frederick Douglass

Language: English language

Notes: FW-ASCH-5RR-5516

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, March 28, 1969.

Topic: Folksong revival

Guitar

African Americans

Place: United States

New York

Louisiana

Culture: Americans

FW-ASCH-5RR-5517: Florida

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5517

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Culture: Americans

FW-ASCH-5RR-5518: Master-45 RPM 45-204

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-5RR-5518

FLP.110117

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Dr. Freud / Banjo.

102 The Quiz Show / Banjo.

Topic: Folk songs -- United States

Folksong revival

Banjo

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-5RR-5519: Various religious Hispanic songs, also one cut by Joe Glazer

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Glazer, Joe

Language: English.

Notes: FW-ASCH-5RR-5519

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5520: Sampler of Persian Classical Music

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5520

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Iran

Culture: Iranians

FW-ASCH-5RR-5522: The New Frontiers- Beautiful Morning; Omaha Rainbow; Gentleon My Mind; Montana Sky

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: New Frontiers (Musical group)

Language: English.

Notes: FW-ASCH-5RR-5522

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival

Place: Japan

Culture: Japanese

FW-ASCH-5RR-5523: Tape 20

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5523

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5524: Hausa Music of Northern Nigeria

1 Sound recording (sound-tape reel; analog; 5 in.)

Producer: Bowers, Carol

Language: English.

Notes: FW-ASCH-5RR-5524

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Nigeria

Culture: Nigerians

Hausa (African people)

FW-ASCH-5RR-5525: Chinese M3

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5525

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5526: Kiowa Peyote Meeting

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Smith, Harry Everett, 1923-1991

Artist: Saloe, George

Language: English.

Notes: FW-ASCH-5RR-5526

FLP.110125

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: American Indian  
Rites and ceremonies  
Peyote

Culture: Indians of North America  
Americans  
Kiowa Apache Indians

FW-ASCH-5RR-5527: Kiowa Peyote Meeting

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Smith, Harry Everett, 1923-1991

Artist: Saloe, George

Performer: Saloe, George

Language: English.

Notes: FW-ASCH-5RR-5527

FLP.110126

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: American Indian  
Rites and ceremonies  
Peyote

Culture: Indians of North America  
Americans  
Kiowa Apache Indians

FW-ASCH-5RR-5528: Chinese M2

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5528

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5530: unlabeled tape B

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.



Notes: FW-ASCH-5RR-5530  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5531: Doug Peck, Vermont Gospel Singer  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Artist: Peck, Doug  
Performer: Peck, Doug  
Language: English.  
Notes: FW-ASCH-5RR-5531  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Gospel music  
Folksong revival  
Guitar  
Place: United States  
Vermont  
Culture: Americans  
Anglo-American

FW-ASCH-5RR-5532: Midnight Freight/ Texas Saddle Team  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5532  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5543: Song in French  
1 Sound recording (audio reel; analog; 5 in.)  
Language: French.  
Notes: FW-ASCH-5RR-5543  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
in DAMS

FW-ASCH-5RR-5544: Sound effects: birds and frogs  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5544  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Sounds  
Nature

FW-ASCH-5RR-5545: Songs of the American Revolution- Revolution Alphabet  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Performer: Mesney, Dorothy  
Language: English language  
Notes: FW-ASCH-5RR-5545

FLP.110144

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: United States -- History  
United States -- History -- Revolution, 1775-1783  
United States -- History -- Revolution, 1775-1783 -- Songs and music.

Place: United States

Culture: Americans

FW-ASCH-5RR-5546: Peru #2

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5546

FLP.110145

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Peru

Place: Peru

Culture: Peruvians

FW-ASCH-5RR-5547: Japan Folk Dance: Monoka Stag Dance

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5547

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Japan

Culture: Japanese

FW-ASCH-5RR-5548: Japan Folk Dance: Awa Odori; Okubo Odori; Gujo Odori

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5548

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Japan

Culture: Japanese

FW-ASCH-5RR-5549: Japan Folk Dance: Memburya; Sado Okesa; Iwasaki Oni Kembai

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5549

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Japan  
Culture: Japanese

FW-ASCH-5RR-5550: Japan Folk Dance: Kasa Odori; Sumiyoshi Odori; Muguya Bushi- Odori

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5550

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Japan  
Culture: Japanese

FW-ASCH-5RR-5551: Baijun Ballads, Somali Folksongs in Swahili

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: Swahili language

Notes: FW-ASCH-5RR-5551

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Somalia  
Culture: Somalis

FW-ASCH-5RR-5555: Poets Vaudeville

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Di Prima, Diane

Performer: Di Prima, Diane

Language: English.

Notes: FW-ASCH-5RR-5555

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

FW-ASCH-5RR-5556: Romeo and Juliet

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5556

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5557: Florida

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5557

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-5558: Discussion, Civil Rights Movement

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5558

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Documentary  
Civil rights  
African Americans

Culture: Americans

FW-ASCH-5RR-5559: Teacher of Man/Long Way Down/Trust Off the Deep End/  
Endless Blues

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Barsky, Robert

Performer: Barsky, Robert

Language: English.

Notes: FW-ASCH-5RR-5559

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival

Place: United States

Pennsylvania

Culture: Americans

## FW-ASCH-5RR-5562: Speak and Read French

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Bégué, Armand, 1904-1981

Bégué, Louise

Language: French language

Notes: FW-ASCH-5RR-5562

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching  
Instructional  
Spoken word

Place: France

Culture: French

## FW-ASCH-5RR-5563: Speak and Read French

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Bégué, Armand, 1904-1981

Bégué, Louise

Language: French language

Notes: FW-ASCH-5RR-5563

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching  
Instructional

Spoken word  
Place: France  
Culture: French

FW-ASCH-5RR-5564: Speak and Read French  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Artist: Bégué, Armand, 1904-1981  
Bégué, Louise  
Language: French language  
Notes: FW-ASCH-5RR-5564  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Language learning and language teaching  
Instructional  
Spoken word  
Place: France  
Culture: French

FW-ASCH-5RR-5565: Speak and Read French  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Artist: Bégué, Armand, 1904-1981  
Bégué, Louise  
Language: French language  
Notes: FW-ASCH-5RR-5565  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Language learning and language teaching  
Instructional  
Spoken word  
Place: France  
Culture: French

FW-ASCH-5RR-5566: Speak and Read French  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Artist: Bégué, Armand, 1904-1981  
Bégué, Louise  
Language: French language  
Notes: FW-ASCH-5RR-5566  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Language learning and language teaching  
Instructional  
Spoken word  
Place: France  
Culture: French

FW-ASCH-5RR-5567: Speak and Read French  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Artist: Bégué, Armand, 1904-1981  
Bégué, Louise

Language: French language  
Notes: FW-ASCH-5RR-5567  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Language learning and language teaching  
Instructional  
Spoken word  
Place: France  
Culture: French

FW-ASCH-5RR-5568: Speak and Read French  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Artist: Bégué, Armand, 1904-1981  
Bégué, Louise  
Language: French language  
Notes: FW-ASCH-5RR-5568  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Language learning and language teaching  
Instructional  
Spoken word  
Place: France  
Culture: French

FW-ASCH-5RR-5569: New Frontiers Demo  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Performer: New Frontiers (Musical group)  
Language: English.  
Notes: FW-ASCH-5RR-5569  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Bluegrass music  
Folksong revival  
Guitar  
Banjo  
Place: Japan  
Culture: Japanese

FW-ASCH-5RR-5571: Demo Tape  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Performer: Moore, Charles  
Language: English.  
Notes: FW-ASCH-5RR-5571  
FLP.110170  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Folksong revival  
Place: California  
United States

Culture: Santa Cruz (Calif.)  
Americans

FW-ASCH-5RR-5572: Warner: Derry Down  
1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Warner, Frank, 1903-1978

Language: English.

Notes: FW-ASCH-5RR-5572

FLP.110171

Derry Down

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States

FW-ASCH-5RR-5574: Four American Murder Mysteries: Written by Bernard Barshay

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Barshay, Bernard

Performer: Barshay, Bernard

Language: English.

Notes: FW-ASCH-5RR-5574

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

Culture: Americans

FW-ASCH-5RR-5575: Enhancing Psychic Energy

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Steiner, Lee Rabinowitz, 1901-1990

Performer: Steiner, Lee Rabinowitz, 1901-1990

Language: English.

Notes: FW-ASCH-5RR-5575

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Documentary

Instructional

Science

Psychology

Culture: Americans

FW-ASCH-5RR-5576: Getting Along in English

1 Sound recording (sound-tape reel; analog; 5 in.)

Producer: Pei, Mario, 1901-1978

Language: English.

Notes: FW-ASCH-5RR-5576

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching

Culture: Americans

FW-ASCH-5RR-5578: Basotho Songs

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5578

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5579: Baudelaire, Charles: Poems

1 Sound recording (sound-tape reel; analog; 5 in.)

Author: Baudelaire, Charles, 1821-1867

Artist: Luce, Claire

Performer: Luce, Claire

Language: English language

Notes: FW-ASCH-5RR-5579

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Poetry

FW-ASCH-5RR-5580: Baudelaire, Charles: Poems

1 Sound recording (sound-tape reel; analog; 5 in.)

Author: Baudelaire, Charles, 1821-1867

Artist: Luce, Claire

Performer: Luce, Claire

Language: English language

Notes: FW-ASCH-5RR-5580

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Poetry

FW-ASCH-5RR-5581: Demo tape

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Laskin, Grit

Language: English.

Notes: FW-ASCH-5RR-5581

FLP.110180

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival

Place: Ontario

Canada

Toronto (Ont.)

Culture: Americans

FW-ASCH-5RR-5582: Broadside Recordings



1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Gaylord, Chris, 1947-  
White, Elaine (Vocalist)

Language: English language

Notes: FW-ASCH-5RR-5582

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, May 24, 1967.

101 Don't Talk to Strangers / Chris Gaylord. Guitar.

102 The Time Will Come / Elaine D. White. Guitar.

103 I'll Be All Right / Unknown. Guitar.

Topic: Folksong revival  
Topical songs  
Guitar

Place: African Americans

United States

New York

Canada

Culture: Canadians

Americans

FW-ASCH-5RR-5583: Bushmen songs (rec. by Bob Stein)

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5583

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Culture: San (African people)

FW-ASCH-5RR-5584: John Levy India Fieldwork

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Levy, John, 1910-1976

Field worker: Levy, John, 1910-1976

Creator: Staal, Frits

Language: English.

Notes: FW-ASCH-5RR-5584

FLP.110183

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Nestorian Church.

Topic: World music  
World music -- India.

Indians

Place: India

FW-ASCH-5RR-5585: John Levy India Fieldwork

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Levy, John, 1910-1976

Field worker: Levy, John, 1910-1976  
Creator: Staal, Frits  
Language: English.  
Notes: FW-ASCH-5RR-5585  
FLP.110184  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: India, 1959.  
101 Ravanhatta.  
102 Bhil song.  
Topic: World music  
World music -- India.  
Indians  
Place: India

FW-ASCH-5RR-5586: John Levy India Fieldwork  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Recorder: Levy, John, 1910-1976  
Field worker: Levy, John, 1910-1976  
Creator: Staal, Frits  
Language: English.  
Notes: FW-ASCH-5RR-5586  
FLP.110185  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: India, 1959.  
101 Sarpam Pattu and tape 5585.  
Topic: World music  
World music -- India.  
Indians  
Place: India

FW-ASCH-5RR-5587: John Levy India Fieldwork  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Recorder: Levy, John, 1910-1976  
Field worker: Levy, John, 1910-1976  
Creator: Staal, Frits  
Language: English.  
Notes: FW-ASCH-5RR-5587  
FLP.110186  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: India, 1959.  
Topic: World music  
World music -- India.  
Indians  
Place: India

## FW-ASCH-5RR-5589: John Levy India Fieldwork - Tape 30

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Levy, John, 1910-1976

Field worker: Levy, John, 1910-1976

Creator: Staal, Frits

Language: English.

Notes: FW-ASCH-5RR-5589

FLP.110188

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: India.

Topic: World music

World music -- India.

Indians

Place: India

## FW-ASCH-5RR-5590: John Levy India Fieldwork - Tape 38

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Levy, John, 1910-1976

Field worker: Levy, John, 1910-1976

Creator: Staal, Frits

Language: English.

Notes: FW-ASCH-5RR-5590

FLP.110189

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

World music -- India.

Indians

Place: India

## FW-ASCH-5RR-5591: John Levy India Fieldwork - Tape 31

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Levy, John, 1910-1976

Field worker: Levy, John, 1910-1976

Creator: Staal, Frits

Language: English.

Notes: FW-ASCH-5RR-5591

FLP.110190

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: India, 1959.

Topic: World music

World music -- India.

Indians

Place: India

## FW-ASCH-5RR-5592: Spring Fever Hoot

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5592

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival

Culture: Americans

FW-ASCH-5RR-5593: Spring Fever Hoot

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5593

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival

Culture: Americans

FW-ASCH-5RR-5594: Sound effects: Sunday Morning, Springfield, MO

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5594

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds

Place: Missouri

United States

Springfield (Mo.)

Culture: Americans

FW-ASCH-5RR-5595: Ancient Mariner

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Hart, Roy, 1926-

Language: English.

Notes: FW-ASCH-5RR-5595

FLP.110194

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: England

Great Britain

FW-ASCH-5RR-5597: Old Baptist Hymns- tape 2

1 Sound recording (sound-tape reel; analog; 5 in.)

Producer: Tallmadge, William H.

Artist: Duff, Frankie

Performer: Duff, Frankie

Language: English.

Notes: FW-ASCH-5RR-5597

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Appalachian Region, Southern -- Songs and music  
Kentucky  
United States  
Decoy (Ky.)  
Topic: Gospel music  
Spirituals (Songs)  
Baptists  
Culture: Americans  
Anglo-American

FW-ASCH-5RR-5598: Cicero: Commentary and Readings in Latin and English by Moses Hadas

1 Sound recording (sound-tape reel; analog; 5 in.)

Author: Cicero, Marcus Tullius

Artist: Hadas, Moses, 1900-1966

Performer: Hadas, Moses, 1900-1966

Language: English.

Notes: FW-ASCH-5RR-5598

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

Culture: Americans

FW-ASCH-5RR-5599: Japan: Shakuhachi Music (from K. Takasago)

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5599

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Japan

Culture: Japanese

FW-ASCH-5RR-5600: Series of Ghanaian Children's Plays, Music

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5600

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Juvenile  
World music  
Theater

Place: Ghana

Culture: Ghanaians

FW-ASCH-5RR-5601: Series of Ghanaian Children's Plays, Music

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5601

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Juvenile  
World music  
Theater

Place: Ghana

Culture: Ghanaians

FW-ASCH-5RR-5602: New Mexican Violinista  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Performer: Gonzalez, Facundo  
Recorder: Bilby, Kenneth M., 1953-  
Language: English.  
Notes: FW-ASCH-5RR-5602

FLP.110201

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
Violin

Place: United States  
New Mexico

Culture: Americans  
Hispanic Americans

FW-ASCH-5RR-5603: Bill Clark  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Artist: Clark, Bill  
Performer: Clark, Bill  
Language: English.  
Notes: FW-ASCH-5RR-5603

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5604: Kiowa Peyote Meeting- Florabelle Harrington  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Recorder: Smith, Harry Everett, 1923-1991  
Artist: Harrington, Florabelle  
Performer: Harrington, Florabelle  
Language: English.  
Notes: FW-ASCH-5RR-5604

FLP.110203

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: American Indian

Culture: Indians of North America  
Kiowa Apache Indians

FW-ASCH-5RR-5605: The Rock

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Hart, Roy, 1926-

Language: English.

Notes: FW-ASCH-5RR-5605

FLP.110204

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

FW-ASCH-5RR-5606: Tortola: Scratch Band

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5606

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Scratch (Music)

Place: Virgin Islands of the United States

FW-ASCH-5RR-5608: Chinese M1

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5608

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5610: Johnson and Harrison Demo; Ethiopian

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Harrison, Ralph

Johnson, Ragnar

Performer: Harrison, Ralph

Johnson, Ragnar

Language: English.

Notes: FW-ASCH-5RR-5610

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Ethiopia

Culture: Ethiopians

FW-ASCH-5RR-5611: Master- Nzomo

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Nzomo, David

Language: English.

Notes: FW-ASCH-5RR-5611

FLP.110210

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: World music -- Kenya.  
Kenya  
Culture: Africans

FW-ASCH-5RR-5614: Phillipines (Asia 5.5)  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5614

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Philippines  
Culture: Filipinos

FW-ASCH-5RR-5615: unlabeled  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5615

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5616: unlabeled  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5616

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5618: Tape A  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5618

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5619: Kiowa Peyote Meeting  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Recorder: Smith, Harry Everett, 1923-1991  
Artist: Saloe, George  
Language: English.  
Notes: FW-ASCH-5RR-5619

FLP.110218

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: American Indian  
Rites and ceremonies  
Peyote  
Culture: Indians of North America  
Americans



## Kiowa Apache Indians

FW-ASCH-5RR-5620: Ethiopian recordings- Johnson and Harrison

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Johnson, Ragnar  
Harrison, Ralph

Language: English.

Notes: FW-ASCH-5RR-5620

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Ethiopia

Culture: Ethiopians

FW-ASCH-5RR-5621: Ethiopian recordings- Johnson and Harrison

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Johnson, Ragnar  
Harrison, Ralph

Language: English.

Notes: FW-ASCH-5RR-5621

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Ethiopia

Culture: Ethiopians

FW-ASCH-5RR-5622: 1 concert #2

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5622

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5623: Freedoms We've Been Fighting For (from 5306)

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Parrott, Thomas

Performer: Parrott, Thomas

Language: English language

Notes: FW-ASCH-5RR-5623

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Topic: Folksong revival

Guitar

Place: United States

New York

New Mexico

Culture: Americans

Anglo-American

FW-ASCH-5RR-5624: Joyce, James: Ulysses  
1 Sound recording (sound-tape reel; analog; 5 in.)

Author: Joyce, James, 1882-1941

Language: English.

Notes: FW-ASCH-5RR-5624

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

Place: Ireland  
Great Britain

Culture: Irish

FW-ASCH-5RR-5625: Tape E

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5625

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5627: Kiowa Peyote Meeting- Eva Taft etc

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Smith, Harry Everett, 1923-1991

Artist: Taft, Eva

Performer: Taft, Eva

Language: English.

Notes: FW-ASCH-5RR-5627

FLP.110226

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: American Indian  
Rites and ceremonies  
Peyote

Culture: Indians of North America  
Kiowa Apache Indians

FW-ASCH-5RR-5628: Interview with Mose Wright

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Wright, Mose, ca. 1890-1973

Performer: Wright, Mose, ca. 1890-1973

Language: English.

Notes: FW-ASCH-5RR-5628

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Oral history

Place: Mississippi  
United States  
Summers (Miss.)

Culture: Americans

FW-ASCH-5RR-5629: Chinese M5

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5629

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5630: Chinese M6

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5630

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5631: Spring Fever Hoot

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5631

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival

Culture: Americans

FW-ASCH-5RR-5633: Brandons Bar II

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Wallace, Mabel

Performer: Wallace, Mabel

Language: English.

Notes: FW-ASCH-5RR-5633

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Gospel music

Blues (Music)

Culture: Americans

FW-ASCH-5RR-5634: Kiowa Peyote Meeting- Florabelle Harrington

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Smith, Harry Everett, 1923-1991

Artist: Harrington, Florabelle

Performer: Harrington, Florabelle

Language: English.

Notes: FW-ASCH-5RR-5634

FLP.110233

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: American Indian

Culture: Indians of North America

## Kiowa Apache Indians

FW-ASCH-5RR-5635: Marilyn Averett singing  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Performer: Averett, Marilyn  
Language: English.  
Notes: FW-ASCH-5RR-5635  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: United States  
New York  
Culture: Americans  
Topic: African Americans

FW-ASCH-5RR-5636: Kiowa Peyote Meeting- Litha Chesney  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Recorder: Smith, Harry Everett, 1923-1991  
Artist: Chesney, Litha, 1888-1974  
Performer: Chesney, Litha, 1888-1974  
Language: English.  
Notes: FW-ASCH-5RR-5636  
FLP.110235  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: American Indian  
Culture: Indians of North America  
Kiowa Apache Indians

FW-ASCH-5RR-5637: Virgin Islands  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5637  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Virgin Islands of the United States

FW-ASCH-5RR-5638: Virgin Islands: Mungo Niles, Beryl Hill  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5638  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Virgin Islands of the United States

FW-ASCH-5RR-5639: Virgin Islands: St. Thomas  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5639

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Virgin Islands of the United States  
Saint Thomas (V.I.)

Culture: Americans  
Virgin Islands

FW-ASCH-5RR-5640: Virgin Islands: St. Thomas  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5640  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Virgin Islands of the United States  
Saint Thomas (V.I.)

Culture: Americans  
Virgin Islands

FW-ASCH-5RR-5641: Virgin Islands: Tortola  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5641  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Virgin Islands of the United States

FW-ASCH-5RR-5642: Red Ahoka  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5642  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5653: Tape from Dept. of Uralic and Altaic Studies at Indiana University  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5653  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5655: Master for Folkways Guy Carawan 45  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Performer: Carawan, Guy  
Language: English.  
Notes: FW-ASCH-5RR-5655  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival

Folk songs -- United States  
Guitar  
Place: United States  
Tennessee  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-5RR-5657: Spring Fever Hoot II  
1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5657

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival  
Hootenanny

Place: United States  
New York

Culture: Americans

FW-ASCH-5RR-5658: Baba Kone- West African Poetes

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Kone, Baba

Author: Kone, Baba

Performer: Kone, Baba

Language: English.

Notes: FW-ASCH-5RR-5658

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

Culture: Americans

FW-ASCH-5RR-5660: [Chinese \(Taiwanese\) Songs with Guitar \(AS 14\)](#)

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: Recording contains Japanese and Chinese (Taiwanese) languages.

Notes: FW-ASCH-5RR-5660

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: China.

Recorded by Rudolph Chelminski (likely between 1957-1958).  
Performer name written on box is Lee Tae Oo 이대우.

Topic: World music -- China  
Guitar

Place: China  
Taiwan

Culture: Chinese

FW-ASCH-5RR-5661: Tape D

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5661

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-5RR-5662: Greek Songs

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Theodorakis, Mikis

Language: Greek language

Notes: FW-ASCH-5RR-5662

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival

World music

Protest songs

Piano

Place: Greece

Culture: Greeks

FW-ASCH-5RR-5739: The Bombay Trio

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Bombay Trio

Performer: Bombay Trio

Language: English.

Notes: FW-ASCH-5RR-5739

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Indians

Place: India

FW-ASCH-5RR-5740: Greek Orthodox Church

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5740

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rites and ceremonies

FW-ASCH-5RR-5795: Interviews, Part 2 (Discusses Dylan )

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Ochs, Phil

Performer: Ochs, Phil

Producer: Cunningham, Sis, 1909-2004

Friesen, Gordon, 1909-1996

Language: English language

Notes: FW-ASCH-5RR-5795

Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States.

Names: Dylan, Bob, 1941-  
Topic: Folksong revival  
Oral history  
Topical songs  
Guitar

Place: United States  
New York

Culture: Americans

## FW-ASCH-5RR-5797: Ivory Coast

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5797

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Culture: Côte d'Ivoire

## FW-ASCH-5RR-5800: Yoga Exercises

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Vishnudevananda, Swami

Language: English.

Notes: FW-ASCH-5RR-5800

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Instructional

Yoga

Indians

Place: India

## FW-ASCH-5RR-5801: Yoga Exercises

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Vishnudevananda, Swami

Language: English.

Notes: FW-ASCH-5RR-5801

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Instructional

Yoga

Indians

Place: India

## FW-ASCH-5RR-5802: Yoga Exercises

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Vishnudevananda, Swami

Language: English.



Notes: FW-ASCH-5RR-5802  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Instructional  
Yoga  
Indians

Place: India

FW-ASCH-5RR-5803: Recording of Hubert Rogers and Jean Thomas (tape sent by Thomas)

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Rogers, Hubert L.

Creator: Thomas, Jean, 1881-1982

Language: English language

Notes: FW-ASCH-5RR-5803

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Kentucky, United States, 1960.

Place: Appalachian Region, Southern -- Songs and music  
United States  
Kentucky

Ashland (Ky.)

Topic: Folk songs -- United States

Culture: Americans

Anglo-American

FW-ASCH-5RR-5842: Go Tell Aunt Rhody/Reuben James/Folsom Prison Blues/Where is the Woman/Talking Mellow Blues/I Gave to a Girl

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Wingfield, Dick

Language: English language

Notes: FW-ASCH-5RR-5842

Go Tell Aunt Rhody/Reuben James/Folsom Prison Blues/Where is the Woman/Talking Mellow Blues/I Gave to a Girl

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Topic: Folksong revival  
Guitar

Culture: Americans

Anglo-American

FW-ASCH-5RR-5843: Cigarette Ashes/Flying Dutchman/I Ramble Free/Tread Softly/Bourgeois Blues/Let the Wheels Roll

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Wingfield, Dick

Language: English language

Notes: FW-ASCH-5RR-5843

Cigarette Ashes/Flying Dutchman/I Ramble Free/Tread Softly/Bourgeois Blues/Let the Wheels Roll

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Topic: Folksong revival  
Guitar

Culture: Americans  
Anglo-American

## FW-ASCH-5RR-5844: Passacaglia for Chamber Orchestra

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Ivey, Jean Eichelberger

Composer: Ivey, Jean Eichelberger

Performer: Ivey, Jean Eichelberger

Language: English.

Notes: FW-ASCH-5RR-5844

## 6. Passacaglia for Chamber Orchestra

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Topic: Contemporary music

Culture: Americans

## FW-ASCH-5RR-5845: Enter Three Witches

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Ivey, Jean Eichelberger

Composer: Ivey, Jean Eichelberger

Performer: Ivey, Jean Eichelberger

Language: English.

Notes: FW-ASCH-5RR-5845

## 7. Enter Three Witches

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Recorded in: Ontario, Canada.

Topic: Contemporary music

Place: Canada

Ontario

Culture: Americans

## FW-ASCH-5RR-5974: Derroll Adams

1 Item (sound-tape reel; analog; 5 in.)

Artist: Adams, Derroll

Language: English language

Notes: FW-ASCH-5RR-5974

FLP.135497

Down the old plank road--My love is true--My dixie darling

Restrictions on access. Listening only.

CDR copy; copy exists in DAMS system

Three songs by Derroll Adams, 50s and 60s banjo player from Portland Oregon, noted for his deep voice and loose playing style, a compatriot of Ramblin' Jack Elliot.

Topic: Folksong revival  
Banjo music  
Banjo  
Place: Portland (Or.)  
Oregon  
United States

## FW-ASCH-5RR-6017: Radio Program: Blues and Jazz

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-6017

Unknown--Introduction to Lead Belly ---unk-unk--Description of styles

Restrictions on access. rrr.

CDR copy possibly WNYC

Topic: Jazz

## FW-ASCH-5RR-6018: Monastery of Bueron, France

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Monastery of Bueron (France)

Language: English.

Notes: FW-ASCH-5RR-6018

Monastery bells--Benedictine chorus

Restrictions on access. rr.

CDR copy copied from discs

Topic: Religious  
Religion  
Catholicism

Place: France

## FW-ASCH-5RR-6020: Champion Jack Dupree: Cisco Houston fragments

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Dupree, Champion Jack, -1992

Creator: Houston, Cisco

Language: English.

Notes: FW-ASCH-5RR-6020

Dupree--Red Cross store (3x); Cisco Houston--Greensleeves--  
Worried man blues--900 miles

Restrictions on access. Listening only. No Duplication Allowed.

CDR copy

## FW-ASCH-5RR-6022: African-American Religious Folk Tales

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English language

Notes: FW-ASCH-5RR-6022

Religious tales in African American tradition--Sister Rosie--Uncle  
Israel changes his mind

Restrictions on access. rr.

CDR copy

Topic:           Storytelling  
                    African Americans  
Place:           United States  
Culture:        Americans

FW-ASCH-5RR-6034: Narration- Literature (Gotham Book Shop)  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language:      English.  
Notes:         FW-ASCH-5RR-6034  
                    Literature--Typewriter--Novels  
                    Restrictions on access.  
                    CDR copy

FW-ASCH-5RR-6062: Out Takes  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Artist:         Seeger, Pete, 1919-2014  
Language:      English language  
Notes:         FW-ASCH-5RR-6062  
                    Careless love--Go Tell Aunt Rhody  
                    Restrictions on access. Listening only. No Duplication Allowed.  
                    CDR copy  
  
Topic:           Folksong revival  
                    Folk songs -- United States  
                    Banjo  
Place:          New York (N.Y.)  
                    United States  
Culture:        Americans

FW-ASCH-5RR-6077: Unknown jazz band  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language:      English.  
Notes:         FW-ASCH-5RR-6077  
                    unknown  
                    Restrictions on access. rr.  
                    CDR copy  
  
Topic:           Jazz  
Culture:        Americans

FW-ASCH-5RR-6108 (formerly FW-ASCH-5RR-5425): Moe  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language:      English.  
Notes:         FW-ASCH-5RR-6108 (formerly FW-ASCH-5RR-5425)  
                    Restrictions on access. No duplication allowed listening and viewing  
                    for research purposes only.

FW-ASCH-5RR-6109 (formerly FW-ASCH-5RR-5487): Nupe Music of Northern  
Nigeria

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Bowers, Carol

Language: English.

Notes: FW-ASCH-5RR-6109 (formerly FW-ASCH-5RR-5487)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Nigeria

Culture: Nigerians

Nupe (African people)

FW-ASCH-6RR-2231: Bagpipe Solo

1 Sound recording (sound-tape reel; analog; 6 in.)

Artist: MacNeill, Seumas

Language: English.

Notes: FW-ASCH-6RR-2231

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: British Isles -- Songs and music

Bagpipe

Place: Great Britain

Scotland

Culture: British

Scottish Americans

FW-ASCH-6RR-2616: Horace Allison and His Cypress Knee Horn

1 Sound recording (sound-tape reel; analog; 6 in.)

Artist: Allison, Horace

Language: English.

Notes: FW-ASCH-6RR-2616

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-6RR-3914: Arabic-German

1 Sound recording (sound-tape reel; analog; 6 in.)

Language: English.

Notes: FW-ASCH-6RR-3914

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-6RR-4390: Afghan Music

1 Sound recording (sound-tape reel; analog; 6 in.)

Language: English.

Notes: FW-ASCH-6RR-4390

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Afghanistan -- Songs and music

Place: Afghanistan

Culture: Afghans

## FW-ASCH-6RR-5473: Somali Songs

1 Sound recording (sound-tape reel; analog; 6 in.)

Language: English.

Notes: FW-ASCH-6RR-5473

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Somalia

Culture: Somalis

## FW-ASCH-6RR-5480: Electronic Music: The Odd and Interesting

1 Sound recording (sound-tape reel; analog; 6 in.)

Language: English.

Notes: FW-ASCH-6RR-5480

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Contemporary music

Place: Australia

Victoria

Culture: Australians

## FW-ASCH-6RR-5481: Children's Songs

1 Sound recording (sound-tape reel; analog; 6 in.)

Performer: Seeger, Peggy, 1935-  
Seeger, Mike, 1933-2009

Artist: Seeger, Mike, 1933-2009

Language: English.

Notes: FW-ASCH-6RR-5481

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival  
Music -- Juvenile  
Folk songs -- United States  
Banjo  
Guitar

Place: United States

Maryland

England

Great Britian

Culture: Americans

Anglo-American

## FW-ASCH-6RR-5482: Vietnamese Protest Music

1 Sound recording (sound-tape reel; analog; 6 in.)

Language: English.

Notes: FW-ASCH-6RR-5482

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Protest songs

Place: Vietnam

Culture: Vietnamese

FW-ASCH-6RR-5483: Vietnamese Protest Music

1 Sound recording (sound-tape reel; analog; 6 in.)

Language: English.

Notes: FW-ASCH-6RR-5483

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Protest songs

Place: Vietnam

Culture: Vietnamese

FW-ASCH-6RR-5609: tape sent by Pete

1 Sound recording (sound-tape reel; analog; 6 in.)

Language: English.

Notes: FW-ASCH-6RR-5609

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1543: F. D. R. 1933 Inaugural Address

1 Phonograph record (analog, 78 rpm; 10 in.)

Creator: Roosevelt, Franklin D. (Franklin Delano), 1882-1945

Language: English.

Notes: FW-ASCH-78-1543

FLP.50040

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-0008: Izzy Young discussing Moses Asch

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Young, Izzy, 1928-2019

Language: English.

Notes: FW-ASCH-7RR-0008

Restrictions on access. Listening only. No Duplication Allowed.

CDR copy

FW-ASCH-7RR-0601: Zodiac suite

1 Item (sound-tape reel; analog; 7 in.)

Artist: Williams, Mary Lou, 1910-1981

Language: English.

Notes: FW-ASCH-7RR-0601

Includes: To Kirk; Zodiak Suite; Lullaby of the Leaves.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in New York City, [c. 1944-45?].

Material primarily from Folkways 2843

Topic: Jazz

Piano

Place: African Americans  
United States  
New York  
Culture: Americans

FW-ASCH-7RR-0602: Mary Lou Williams  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Williams, Mary Lou, 1910-1981  
Recorder: Asch, Moses  
Language: English.  
Notes: FW-ASCH-7RR-0602  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Jazz  
Piano  
Place: United States  
New York  
Culture: Americans

FW-ASCH-7RR-0608: Spoken word-British  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-0608  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word

FW-ASCH-7RR-0609: New Jazz Poets  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Lowenfels, Walter, 1897-1976  
Artist: Seeger, Pete, 1919-2014  
Language: English language  
Notes: FW-ASCH-7RR-0609  
Careless love and poetry--Skip to my Lou and poetry--From jail and poverty--Bill Williams and poetry  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
5 INCH REEL IN BOX; CDR copy  
Topic: Spoken word  
Poetry  
Jazz  
Place: United States  
Culture: Americans

FW-ASCH-7RR-0616: Stewarts of Blairgowrie  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Stewarts of Blairgowrie  
Language: English.  
Notes: FW-ASCH-7RR-0616



Pipinng--The story of the brochie and the hieland chief--The cant: medley of songs--Whistlin' at the ploo--Banks of red roses--Green bushes--Leezie Lindsay--Berryfields o' Blair--Mountain dew

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 2;SIDE 2; CDR copy

Place: Great Britian  
Scotland

Culture: British  
Scottish Americans

FW-ASCH-7RR-0619: Black Caribs of Honduras  
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Stone, Doris, 1909-1994

Language: English.

Notes: FW-ASCH-7RR-0619

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

OUT TAKES;

Topic: World music

Culture: Carib Indians

Place: Honduras  
Honduras -- Songs and music

FW-ASCH-7RR-0620: Music of Peru: Fiesta- Sam  
1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Tschopik, Harry, 1915-1956

Producer: Tschopik, Harry, 1915-1956

Language: English.

Notes: FW-ASCH-7RR-0620

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Peru

Place: Peru

FW-ASCH-7RR-0621: South America, reel 46  
1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Tschopik, Harry, 1915-1956

Producer: Tschopik, Harry, 1915-1956

Language: English.

Notes: FW-ASCH-7RR-0621

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- Peru

FW-ASCH-7RR-0622: South America, reel 47  
1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Tschopik, Harry, 1915-1956

Producer: Tschopik, Harry, 1915-1956  
Language: English.  
Notes: FW-ASCH-7RR-0622  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
World music -- Peru

FW-ASCH-7RR-0623: South America, reel 49  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Recorder: Tschopik, Harry, 1915-1956  
Producer: Tschopik, Harry, 1915-1956  
Language: English.  
Notes: FW-ASCH-7RR-0623  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
World music -- Peru

FW-ASCH-7RR-0624: South America, reel 50  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Recorder: Tschopik, Harry, 1915-1956  
Producer: Tschopik, Harry, 1915-1956  
Language: English.  
Notes: FW-ASCH-7RR-0624  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
World music -- Peru

FW-ASCH-7RR-0625: South America, reel 51  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Recorder: Tschopik, Harry, 1915-1956  
Producer: Tschopik, Harry, 1915-1956  
Language: English.  
Notes: FW-ASCH-7RR-0625  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
World music -- Peru

FW-ASCH-7RR-0626: South America, reel 52  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Recorder: Tschopik, Harry, 1915-1956  
Producer: Tschopik, Harry, 1915-1956  
Language: English.  
Notes: FW-ASCH-7RR-0626  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- Peru

FW-ASCH-7RR-0682: Bakery Story

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Purdy, Helen Gene

Language: English.

Notes: FW-ASCH-7RR-0682

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Documentary  
Bakeries

FW-ASCH-7RR-0684: Music from Nova Scotia: Bagpipes, Cape Breton Music recorded at Gaelic MOD, St. Ann's Gaelic College, CBI

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Producer: Cowell, Sidney Robertson.

Performer: Boyd, Sandy

Language: English.

Notes: FW-ASCH-7RR-0684

Bagpipe tune (2x)--Captain Sutherland

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Baddeck (N.S.), Cape Breton Island (N.S.), Canada, Nova Scotia, August 8, 1953.

REEL 109; CDR copy

101 Bagpipe tunes / Bagpipe.

102 Bagpipe tunes / Bagpipe.

103 Captain Sutherland / Bagpipe.

Topic: Cape Breton Island (N.S.) -- Songs and music  
Bagpipe

Place: Nova Scotia

Canada

Baddeck (N.S.)

Cape Breton Island (N.S.)

Cape Breton Island (N.S.)

Culture: Canadians

FW-ASCH-7RR-0685: Music from Nova Scotia: Bagpipes, Cape Breton recorded at Gaelic MOD, St. Ann's Gaelic College, CBI

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Producer: Cowell, Sidney Robertson.

Artist: Boyd, Sandy

Performer: Boyd, Sandy

Language: English.

Notes: FW-ASCH-7RR-0685

March--Jigs--Pibroch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Cape Breton Island (N.S.), Baddeck (N.S.), Canada, Nova Scotia, August 8, 1953.

101 March / Bagpipe.

102 Jigs / Bagpipe.

103 Pibroch / Bagpipe.

Topic: Cape Breton Island (N.S.) -- Songs and music  
Bagpipe  
Place: Nova Scotia  
Canada  
Baddeck (N.S.)  
Cape Breton Island (N.S.)  
Cape Breton Island (N.S.)  
Culture: Canadians

FW-ASCH-7RR-0688: Music from Nova Scotia: Bagpipes, Cape Breton (dub of 109 & 110)

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Producer: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-7RR-0688

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Cape Breton Island (N.S.), Nova Scotia, Canada, August 8, 1953.

DUB OF REELS 109 AND 110;

Topic: Cape Breton Island (N.S.) -- Songs and music  
Place: Canada  
Nova Scotia  
Cape Breton Island (N.S.)  
Culture: Canadians

FW-ASCH-7RR-0689: Cape Breton Recordings: Bagpipe (Dub of Tapes 111 and 112)

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Producer: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-7RR-0689

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Cape Breton Island (N.S.), Nova Scotia, Canada, August, 1953.

DUB OF REELS 111 AND 112;

Topic: Cape Breton Island (N.S.) -- Songs and music

Place: Bagpipe  
Canada  
Nova Scotia  
Cape Breton Island (N.S.)

Culture: Canadians

FW-ASCH-7RR-0697: Cape Breton Recordings: Milling Songs recorded at Gaelic MOD, St. Ann's Gaelic College, CBI

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Producer: Cowell, Sidney Robertson.

Performer: McLeod, Malcolm Angus

Language: Scottish Gaelic language

Notes: FW-ASCH-7RR-0697

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Cape Breton Island (N.S.), Baddeck (N.S.), Canada, Nova Scotia, August 7, 1953.

REEL 103; CDR copy

101 Announcement / Vocals.

102 Milling Song.

103 Milling Song.

104 Milling Song.

105 Milling Song.

106 Milling Song.

107 Milling Song.

Topic: Cape Breton Island (N.S.) -- Songs and music  
Vocals

Place: Nova Scotia  
Canada  
Baddeck (N.S.)  
Cape Breton Island (N.S.)  
Cape Breton Island (N.S.)

Culture: Canadians

FW-ASCH-7RR-0698: Cape Breton: Milling Frolic at Breton Cove

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Producer: Cowell, Sidney Robertson.

Language: Scottish Gaelic language

Notes: FW-ASCH-7RR-0698

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Cape Breton Island (N.S.), Nova Scotia, Canada, August, 1953.

REEL 114;

Topic: Cape Breton Island (N.S.) -- Songs and music

Vocals  
Place: Canada  
Nova Scotia  
Cape Breton Island (N.S.)  
Cape Breton Island (N.S.)  
Culture: Canadians

## FW-ASCH-7RR-0699: Cape Breton: Milling Frolic at Breton Cove

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Field worker: Cowell, Sidney Robertson.

Performer: McCaskell, Norman J.

Language: Scottish Gaelic language

Notes: FW-ASCH-7RR-0699

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Cape Breton Island (N.S.), Nova Scotia, Canada, August, 1953.

REEL 115; CDR copy

104 Ho ro, \_\_\_ Nut Brown Maiden (in Gaelic) / Vocals. Scottish Gaelic language.

102 Description of Milling.

101 N. G. brief (?) / Scottish Gaelic language.

107 O Chi mi na mor Bheanna / Scottish Gaelic language.

103 Fear a Bhata (The Boatman), a famous Hebrides song / Scottish Gaelic language.

105 Milling song: (Fragment of a fine song) / Scottish Gaelic language.

106 Milling Song: (Fine song but too much excitement in background) / Scottish Gaelic language.

108 Milling Song: (Fragment at end) / Scottish Gaelic language.

Topic: Milling -- Songs and music  
Cape Breton Island (N.S.) -- Songs and music  
Vocals

Place: Canada  
Nova Scotia  
Cape Breton Island (N.S.)  
Cape Breton Island (N.S.)

Culture: Canadians

## FW-ASCH-7RR-0700: Music from Nova Scotia: North Shore Singers, Cape Breton

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Field worker: Cowell, Sidney Robertson.

Producer: Cowell, Sidney Robertson.

Performer: Morrison, Dan, 1910-  
MacAulay, Malcolm J.

MacDonald, John Alex  
McLeod, Malcolm Angus  
McInnes, Mrs.

Language: English.

Notes: FW-ASCH-7RR-0700

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Cape Breton Island (N.S.), Nova Scotia, Canada, August 12, 1953.

REEL 116;

101 Cape Breton Song: (love song) / Dan Morrison. Vocals.

102 Cape Breton Song: (a sailor who left his sweetheart behind) / Malcolm J. MacAulay.

103 Cape Breton Song: (90th psalm) / John Alex MacDonald.

104 Cape Breton Song: (about a runaway horse) / Malcolm Angus McLeod, Mrs. McInnes.

Topic: Cape Breton Island (N.S.) -- Songs and music  
Vocals

Place: Canada  
Nova Scotia  
Cape Breton Island (N.S.)  
Cape Breton Island (N.S.)

Culture: Canadians

FW-ASCH-7RR-0701: Music from Nova Scotia: North Shore Singers, Cape Breton dub of FW-7RR-0700

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Producer: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-7RR-0701

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Cape Breton Island (N.S.) -- Songs and music

Place: Nova Scotia

Canada

Cape Breton Island (N.S.)

Culture: Canadians

FW-ASCH-7RR-0702: Music from Cape Breton: North Shore Singers dub of FW-7RR-0703

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Producer: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-7RR-0702

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 118;ENGLISH AND GAELIC; CDR copy

Topic: Cape Breton Island (N.S.) -- Songs and music

Place: Nova Scotia  
Canada  
Cape Breton Island (N.S.)

Culture: Canadians

## FW-ASCH-7RR-0703: Music from Cape Breton: North Shore Singers

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Producer: Cowell, Sidney Robertson.

Performer: Morrison, Dan, 1910-

MacInnes, J. M., Mrs.

MacAulay, Malcolm J.

Language: Scottish Gaelic language

Notes: FW-ASCH-7RR-0703

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Cape Breton Island (N.S.), Nova Scotia, Canada, August 17, 1953.

REEL 119; CDR copy

101 Cape Breton Song: Psalm 48 / Dan Morrison. Vocals. Scottish Gaelic language.

102 Cape Breton Song: (composed by Don MacLeod 15 yrs earlier) / J. M., Mrs. MacInnes. Scottish Gaelic language.

103 Cape Breton Song: A Boat Song / Malcolm J. MacAulay.

Topic: Cape Breton Island (N.S.) -- Songs and music  
VocalsPlace: Canada  
Nova Scotia  
Cape Breton Island (N.S.)  
Cape Breton Island (N.S.)

Culture: Canadians

## FW-ASCH-7RR-0704: Music from Cape Breton: North Shore Singers dub of FW-ASCH-7RR-0705

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Producer: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-7RR-0704

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 122;BOSTON, MASSACHUSETTS; CDR copy

Topic: Cape Breton Island (N.S.) -- Songs and music

Place: Nova Scotia  
Canada  
Cape Breton Island (N.S.)



Culture: Canadians

FW-ASCH-7RR-0705: Music from Cape Breton: North Shore Singers

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Producer: Cowell, Sidney Robertson.

Performer: McLeod, Malcolm Angus

MacDonald, John Alex

MacDonald, Tom Angus

MacInnes, Mr.

Language: English language

Notes: FW-ASCH-7RR-0705

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 123; CDR copy

101 23rd Psalm / Malcolm Angus McLeod. Vocals. English language.

102 Cape Breton Song: Love Song / John Alex MacDonald, Tom Angus MacDonald.

103 Cape Breton Song: Love Song / Mr. MacInnes. English language.

104 Waulking in the Hebrides (a love song) / Malcolm Angus McLeod. English language.

105 Farewell to St. Kildasong from Scotland / Malcolm Angus McLeod. English language.

Topic: Cape Breton Island (N.S.) -- Songs and music

Vocals

Place: Canada

Nova Scotia

Cape Breton Island (N.S.)

Cape Breton Island (N.S.)

Culture: Canadians

FW-ASCH-7RR-0706: Music from Cape Breton: North Shore Singersdub of FW-ASCH-7RR-0707

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Producer: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-7RR-0706

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 124

Topic: Cape Breton Island (N.S.) -- Songs and music

Place: Nova Scotia

Canada

Cape Breton Island (N.S.)

Culture: Canadians

FW-ASCH-7RR-0707: Music from Cape Breton: North Shore Singers

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Producer: Cowell, Sidney Robertson.

Performer: McLeod, Malcolm Angus  
Morrison, Dan, 1910-  
North Shore Singers

Language: English.

Notes: FW-ASCH-7RR-0707

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Cape Breton Island (N.S.), Nova Scotia, Canada, August 17, 1953.

REEL 125;

101 Cape Breton Song: Two Lullabies / Malcolm Angus McLeod. Vocals.

102 Princess of Cheer (The Whiskey Song) / Malcolm Angus McLeod.

103 The Sailor's Sweetheart / Dan Morrison.

104 Cape Breton Song: A Boat Song / North Shore Singers.

105 Fair Laddie / North Shore Singers.

106 Cape Breton Song: a song about a sailor / Dan Morrison.

Topic: Cape Breton Island (N.S.) -- Songs and music  
Vocals

Place: Canada  
Nova Scotia  
Cape Breton Island (N.S.)  
Cape Breton Island (N.S.)

Culture: Canadians

FW-ASCH-7RR-0708: Music from Cape Breton: North Shore Singers in Boston

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Producer: Cowell, Sidney Robertson.

Performer: Morrison, Dan, 1910-  
McLeod, Malcolm Angus  
North Shore Singers

Language: English.

Notes: FW-ASCH-7RR-0708

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Boston (Mass.), United States, Massachusetts, July 21, 1955.

DUB OF REELS 113 AND 114; CDR copy

101 Cape Breton Song: Lamentation for the death of 3 elders / Dan Morrison. Vocals.

102 Cape Breton Song: A sea song about an island schooner / Dan Morrison, Malcolm Angus McLeod.

103 Cape Breton Song: A boat song / Dan Morrison, Malcolm Angus McLeod.

104 A Soldier Goes to War / Dan Morrison, Malcolm Angus McLeod.

105 Music for Figure Dance/ Miss McLeod's Reel / North Shore Singers.

Topic: Cape Breton Island (N.S.) -- Songs and music  
Vocals  
Place: Massachusetts  
United States  
Boston (Mass.)  
Nova Scotia  
Canada  
Cape Breton Island (N.S.)  
Cape Breton Island (N.S.)  
Culture: Canadians

FW-ASCH-7RR-0709: Music from Cape Breton: North Shore Singers in Boston  
1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Producer: Cowell, Sidney Robertson.

Performer: McLeod, Malcolm Angus  
Morrison, Dan, 1910-

Language: Scottish Gaelic language

Notes: FW-ASCH-7RR-0709

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Boston (Mass.), United States, Massachusetts, July 21, 1955.

DUB OF 114 AND 115; CDR copy

101 Milking Song / Malcolm Angus McLeod. Vocals.

102 Dance Song, Lizzie's Coat / Malcolm Angus McLeod, Dan Morrison.

103 Cape Breton Song: A Rhyme / Malcolm Angus McLeod, Dan Morrison.

104 Princess of Cheer / Malcolm Angus McLeod, Dan Morrison.

105 Mo nighean doon bhordeact na-a-rua / Malcolm Angus McLeod, Dan Morrison. Scottish Gaelic language.

Topic: Cape Breton Island (N.S.) -- Songs and music  
Vocals  
Place: Massachusetts  
United States  
Boston (Mass.)  
Nova Scotia  
Canada  
Cape Breton Island (N.S.)  
Cape Breton Island (N.S.)  
Culture: Canadians

## FW-ASCH-7RR-0710: Music of Cape Breton in Boston

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Producer: Cowell, Sidney Robertson.

Performer: Morrison, Dan, 1910-  
McLeod, Malcolm Angus

Language: Scottish Gaelic language

Notes: FW-ASCH-7RR-0710

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Boston (Mass.), United States, Massachusetts, July 21, 1955.

DUB OF 116 AND 117;

101 Cape Breton Song: A Love Song / Dan Morrison, Malcolm Angus McLeod. Vocals.

102 Mouth music for dancing / Malcolm Angus McLeod.

103 Mouth music for dancing / Malcolm Angus McLeod.

104 Mouth music for dancing / Malcolm Angus McLeod.

105 Sailor's love song / Dan Morrison, Malcolm Angus McLeod.

Topic: Cape Breton Island (N.S.) -- Songs and music  
VocalsPlace: Massachusetts  
United States  
Boston (Mass.)

Nova Scotia

Canada

Cape Breton Island (N.S.)

Cape Breton Island (N.S.)

Culture: Canadians

## FW-ASCH-7RR-0711: Music from Cape Breton: North Shore Singers

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Producer: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-7RR-0711

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Cambridge (Mass.), United States, Massachusetts, July 22, 1955.

DUB OF 118 AND 119; CDR copy

Topic: Cape Breton Island (N.S.) -- Songs and music

Place: Massachusetts  
United States  
Cambridge (Mass.)  
Nova Scotia  
Canada

Culture: Cape Breton Island (N.S.)  
Canadians

FW-ASCH-7RR-0712: Music from Nova Scotia: Cape Breton (dub of 113 and half of 114)

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Producer: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-7RR-0712

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

DUB OF 120 AND 121;

Topic: Cape Breton Island (N.S.) -- Songs and music

Place: Nova Scotia

Canada

Cape Breton Island (N.S.)

Culture: Canadians

FW-ASCH-7RR-0713: Music from Nova Scotia: Cape Breton (dub of 114, cont'd, and 115)

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Producer: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-7RR-0713

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

DUB OF 122 AND 123;

Topic: Cape Breton Island (N.S.) -- Songs and music

Place: Nova Scotia

Canada

Cape Breton Island (N.S.)

Culture: Canadians

FW-ASCH-7RR-0714: Music from Nova Scotia: Cape Breton (dub of 116 & 117)

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Producer: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-7RR-0714

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

DUB OF 124 AND 125;

Topic: Cape Breton Island (N.S.) -- Songs and music

Place: Nova Scotia

Canada

Cape Breton Island (N.S.)

Culture: Canadians

FW-ASCH-7RR-0715: Music from Nova Scotia: Cape Breton (dubs of tapes 118 & 119)

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Producer: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-7RR-0715

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Cape Breton Island (N.S.), Nova Scotia, Canada, August 8, 1953.

Topic: Cape Breton Island (N.S.) -- Songs and music

Place: Canada

Nova Scotia

Cape Breton Island (N.S.)

Culture: Canadians

FW-ASCH-7RR-0719: Nova Scotia Recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Hand, Wayland D. (Wayland Debs), 1907-1986

Language: English.

Notes: FW-ASCH-7RR-0719

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Nova Scotia, Canada, 1951.

Topic: World music

Place: Canada

Nova Scotia

Culture: Canadians

FW-ASCH-7RR-0720: Nova Scotia Recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Hand, Wayland D. (Wayland Debs), 1907-1986

Language: English.

Notes: FW-ASCH-7RR-0720

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Nova Scotia, Canada, 1951.

Topic: World music

Place: Canada

Nova Scotia

Culture: Canadians

FW-ASCH-7RR-0721: Nova Scotia Recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-7RR-0721  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: Nova Scotia, Canada, 1952.  
REEL 58;

Topic: World music  
Place: Canada  
Nova Scotia  
Cape Breton Island (N.S.)  
Culture: Canadians

FW-ASCH-7RR-0722: Sidney Robertson Cowell Recordings  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Cowell, Sidney Robertson.  
Language: English.  
Notes: FW-ASCH-7RR-0722  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
REEL 59

FW-ASCH-7RR-0723: Sidney Robertson Cowell Recordings  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Cowell, Sidney Robertson.  
Language: English.  
Notes: FW-ASCH-7RR-0723  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
REEL 60

FW-ASCH-7RR-0724: Sidney Robertson Cowell Recordings  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Cowell, Sidney Robertson.  
Language: English.  
Notes: FW-ASCH-7RR-0724  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
REEL 61

FW-ASCH-7RR-0725: Sidney Robertson Cowell Recordings  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Cowell, Sidney Robertson.  
Language: English.  
Notes: FW-ASCH-7RR-0725  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
REEL 62

FW-ASCH-7RR-0726: California Recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-7RR-0726

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 63;

FW-ASCH-7RR-0727: Irish Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Cowell, Sidney Robertson.

Artist: Gavin, John

Language: English.

Notes: FW-ASCH-7RR-0727

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 64

Topic: Ireland -- Songs and music

British Isles -- Songs and music

Place: Ireland

Culture: Irish

FW-ASCH-7RR-0728: Irish Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Cowell, Sidney Robertson.

Artist: Gavin, John

Language: English.

Notes: FW-ASCH-7RR-0728

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 65

Topic: Ireland -- Songs and music

British Isles -- Songs and music

Place: Ireland

Culture: Irish

FW-ASCH-7RR-0729: Maud Karpeles Fieldwork Recordings: The Appalachians

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Karpeles, Maud, 1885-1976

Language: English.

Notes: FW-ASCH-7RR-0729

Sir Hugh (Little boy Hugh)--Young hunting (Lady Margaret)--Suffolk miracle--Shooting of his dear (Molly Von)(2x)--Twa' brothers--Broken token (Pretty fair maid)--The cuckoo--Jackie went a-hunting--Young belchian (Turkish lady)--Earl Brand--On top of Yonders Mountain--Twelve days of Christmas

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 1; CDR copy



Place: Appalachian Region, Southern -- Songs and music  
 Topic: Folk songs -- United States  
 Culture: Americans

## FW-ASCH-7RR-0730: Maud Karpeles Fieldwork Recordings: The Appalachians

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Karpeles, Maud, 1885-1976

Language: English.

Notes: FW-ASCH-7RR-0730

Adolphus Small-- The brown girl--The Daemon Lover (House carpenter)-; Lloyd Fitzgerald--John of Hazelgreen--Tree of the wood-- Arise, arise--Lady dargoon (There was a little soldier); Hosie Fitzgerald--Mockingbird; Lloyd Fitzgerald--The keys of heaven--Lord Randall; Oscar Allen--Two crows--Green bushes--Lord Randall-- Rockabye baby--Sing rillico, rollico, nu--Someday, you're gonna miss me when I'm gone--The Daemon lover (House carpenter)--Down in the Meadow

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 2; CDR copy

Place: Appalachian Region, Southern -- Songs and music  
 Topic: Folk songs -- United States  
 Culture: Americans

## FW-ASCH-7RR-0731: Maud Karpeles Fieldwork Recordings: The Appalachians

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Karpeles, Maud, 1885-1976

Language: English.

Notes: FW-ASCH-7RR-0731

Victoria Morris--12 days of Christmas; C.B. Wohlford--Arkansas traveller--Cumberland gap; Horton Barker--Hares on the mountain-- The brown girl--Wondrous love--Farmer's curst wife; Monologue by Horton Barker; Naomi Lydford---Little Musgrave--Mike tests-- Little Musgrave--Sweet William--Lookin g for Johnny (Banks of the Claudie)--The Bold Lieutenant (Young Charlotte); Mrs. Frank Laws-- Young hunting--Two sisters--Piano

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 3; CDR copy

Place: Appalachian Region, Southern -- Songs and music  
 Topic: Folk songs -- United States  
 Culture: Americans

## FW-ASCH-7RR-0733: Maud Karpeles Fieldwork Recordings: The Appalachians

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Karpeles, Maud, 1885-1976

Language: English.

Notes: FW-ASCH-7RR-0733

Concerning of a soldier--Fair Magaret--Warfare is raging--Pretty Sar--  
Locks and bolts--Frog went a-courting--Birds song--Feed my horse--  
Bird's song

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

REEL 5; CDR copy

Place: Appalachian Region, Southern -- Songs and music  
Topic: Folk songs -- United States  
Culture: Americans

FW-ASCH-7RR-0737: Irish: First Course in Composition

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: O'Brien, Aine

Producer: Padraig, Brian MacGiolla

Language: English.

Notes: FW-ASCH-7RR-0737

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Instructional  
writing

Place: Ireland  
Great Britian

Culture: Irish

FW-ASCH-7RR-0738: World Library of Folk and Primitive Music, Vol. 17: Romania

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Lomax, Alan, 1915-2002

Language: Romany.

Notes: FW-ASCH-7RR-0738

Ciocârlia--test tone--Pleacă june-ntr-un vânatu' --Scârbit îi omu' cu  
gloată

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: World music -- Romania  
Romania -- Songs and music

Place: Romania

FW-ASCH-7RR-0739: Folkways TV Check: Pete Seeger Program

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-0739

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States, May 4, 1956.

TV CHECK; CDR copy

Topic: Folksong revival  
Banjo

Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-0740: Folkways TV Check: Show on Romanian Music  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-0740  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
ROUMANIAN PROGRAM; CDR copy  
Topic: World music  
Television programs  
Place: Romania  
Culture: Romanians

FW-ASCH-7RR-0742: Slovak Hour:WLFH, Little Falls, NY  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Mikehic, N.C.  
Language: Multiple languages.  
Notes: FW-ASCH-7RR-0742  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
RADIO;SLOVAK;NEW YORK;  
Topic: World music  
Place: Czechoslovakia  
Culture: Czechs

FW-ASCH-7RR-0748: Sounds of North American Frogs: The Biological Significance of Voice in Frogs  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Bogert, Charles M. (Charles Mitchell), 1908-1992  
Language: English.  
Notes: FW-ASCH-7RR-0748  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
copy of tape 747 FW-ASCH-7RR-0747 consists of frog calls which were used in conjunction with a presentation entitled "Amphibean Calls and Their Significance," presented by Charles M. Bogert at an August 1954 Florida meeting of the American Society of Ichthyologists and Herpetologists. The calls are grouped into four units: (1.) Warning calls, mating calls and screams of fright; (2.) Calls illustrating north/south trends, generally showing that higher-pitched and faster calls are in the South; (3.) Calls showing correlation between pitch and size of frog. (Larger frogs have lower-pitched calls.); and (4.) Sample calls of individual species of one genus in one region, illustrating the great diversity. Three pages of notes pertaining to the calls have been placed in

the new tape box. FW-ASCH-7RR-0748 and -0749 are dubs of FW-ASCH-7RR-0747. Dr. Bogert also "conceived, narrated and documented" an important Folkways Record: Sounds of North American Frogs (now SFW45060), four years after this tape was made and which includes some songs from this tape, but many additional songs also. See other sheets for track list and durations.

Topic: Sounds  
Biology

FW-ASCH-7RR-0749: Sounds of North American Frogs: The Biological Significance of Voice in Frogs

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Bogert, Charles M. (Charles Mitchill), 1908-1992

Language: English.

Notes: FW-ASCH-7RR-0749

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

copy of tape 747 FW-ASCH-7RR-0747 consists of frog calls which were used in conjunction with a presentation entitled "Amphibean Calls and Their Significance," presented by Charles M. Bogert at an August 1954 Florida meeting of the American Society of Ichthyologists and Herpetologists. The calls are grouped into four units: (1.) Warning calls, mating calls and screams of fright; (2.) Calls illustrating north/south trends, generally showing that higher-pitched and faster calls are in the South; (3.) Calls showing correlation between pitch and size of frog. (Larger frogs have lower-pitched calls.); and (4.) Sample calls of individual species of one genus in one region, illustrating the great diversity. Three pages of notes pertaining to the calls have been placed in the new tape box. FW-ASCH-7RR-0748 and -0749 are dubs of FW-ASCH-7RR-0747. Dr. Bogert also "conceived, narrated and documented" an important Folkways Record: Sounds of North American Frogs (now SFW45060), four years after this tape was made and which includes some songs from this tape, but many additional songs also. See other sheets for track list and durations.

Topic: Sounds  
Biology

FW-ASCH-7RR-0750: Inside India: Experiment

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Dawkins, Brother and KPFA

Language: English.

Notes: FW-ASCH-7RR-0750

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: India  
Topic: Indians

FW-ASCH-7RR-0751: Jacobs Tape: Experiment

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Jacobs, Henry

Language: English.

Notes: FW-ASCH-7RR-0751

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-0752: Carnival

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-0752

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds

FW-ASCH-7RR-0772: Chimeranga Songs of Zimbabwe

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Rogers, Betty, 1950-

Notes: FW-ASCH-7RR-0772

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

LETTER TO MA; CDR copy-"Chimeranga Songs of Zimbabwe." It was produced by Betty Rogers, "a radio producer and media consultant in various projects in Africa." The tape is accompanied by a letter from Ms. Rogers proposing a Folkways album along the lines of the tape. The chimeranga (also "chimurenga") songs are the revolutionary songs of the Zimbabwe freedom fighters, which were "used as powerful weapons in the seven-year struggle for Black Independence from the the Rhodesian government of Ian Smith." Zimbabwe achieved independence in 1980, and the tape was produced sometime during the two years Ms. Rogers was in Africa prior to the date of her letter of June 30, 1983. The tape contains a mix of singing, interviews of participants in the conflict (often describing the role of the songs), and narration. The singers and persons interviewed aren't identified.

Topic: Chimurenga music

World music

Political ballads and songs

Struggle

Place: Zimbabwe

Zimbabwe -- Songs and music

Culture: Zimbabweans

FW-ASCH-7RR-0774: Speak and Read French

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Bégué, Armand, 1904-1981

Bégué, Louise

Language: French language

Notes: FW-ASCH-7RR-0774

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

SIDE A;

Topic: Language learning and language teaching  
Spoken word  
Instructional

Place: France

Culture: French

FW-ASCH-7RR-0775: Speak and Read French  
1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Bégué, Armand, 1904-1981

Bégué, Louise

Language: French language

Notes: FW-ASCH-7RR-0775

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

SIDE B;

Topic: Language learning and language teaching  
Spoken word  
Instructional

Place: France

Culture: French

FW-ASCH-7RR-0776: Speak and Read French  
1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Bégué, Armand, 1904-1981

Bégué, Louise

Language: French language

Notes: FW-ASCH-7RR-0776

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

SIDES A & B;

Topic: Language learning and language teaching  
Spoken word  
Instructional

Place: France

Culture: French

FW-ASCH-7RR-0777: Speak and Read French  
1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Bégué, Armand, 1904-1981

Bégué, Louise

Language: French language

Notes: FW-ASCH-7RR-0777

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

SIDES C & D;

Topic: Language learning and language teaching

Spoken word  
Instructional  
Place: France  
Culture: French

FW-ASCH-7RR-0778: Speak and Read French  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Bégué, Armand, 1904-1981  
Bégué, Louise  
Language: French language  
Notes: FW-ASCH-7RR-0778  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
SIDES A & B;  
Topic: Language learning and language teaching  
Spoken word  
Instructional  
Place: France  
Culture: French

FW-ASCH-7RR-0779: Speak and Read French  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Bégué, Armand, 1904-1981  
Bégué, Louise  
Language: French language  
Notes: FW-ASCH-7RR-0779  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
SIDES C & D;  
Topic: Language learning and language teaching  
Spoken word  
Instructional  
Place: France  
Culture: French

FW-ASCH-7RR-0780: Speak and Read French  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Bégué, Armand, 1904-1981  
Bégué, Louise  
Language: French language  
Notes: FW-ASCH-7RR-0780  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
SIDES E & F;7855;  
Topic: Language learning and language teaching  
Spoken word  
Instructional  
Place: France  
Culture: French

## FW-ASCH-7RR-0781: Speak and Read French

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Bégué, Armand, 1904-1981

Bégué, Louise

Language: French language

Notes: FW-ASCH-7RR-0781

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

SIDE A;

Topic: Language learning and language teaching

Spoken word

Instructional

Place: France

Culture: French

## FW-ASCH-7RR-0782: Speak and Read French

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Bégué, Armand, 1904-1981

Bégué, Louise

Language: French language

Notes: FW-ASCH-7RR-0782

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

SIDE B;

Topic: Language learning and language teaching

Spoken word

Instructional

Place: France

Culture: French

## FW-ASCH-7RR-0783: Speak and Read French

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Bégué, Armand, 1904-1981

Bégué, Louise

Language: French language

Notes: FW-ASCH-7RR-0783

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

2001A/1;

Topic: Language learning and language teaching

Spoken word

Instructional

Place: France

Culture: French

## FW-ASCH-7RR-0784: Speak and Read French

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Bégué, Armand, 1904-1981

Bégué, Louise



Language: French language  
Notes: FW-ASCH-7RR-0784  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
2001A/2;  
Topic: Language learning and language teaching  
Spoken word  
Instructional  
Place: France  
Culture: French

FW-ASCH-7RR-0785: Speak and Read French  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Bégué, Armand, 1904-1981  
Bégué, Louise  
Language: French language  
Notes: FW-ASCH-7RR-0785  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
2001A/3;  
Topic: Language learning and language teaching  
Spoken word  
Instructional  
Place: France  
Culture: French

FW-ASCH-7RR-0786: Speak and Read French  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-0786  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
SIDE A;

FW-ASCH-7RR-0787: Speak and Read French  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-0787  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
SIDE B;

FW-ASCH-7RR-0788: Speak and Read French  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Bégué, Armand, 1904-1981  
Bégué, Louise  
Language: English.  
Notes: FW-ASCH-7RR-0788

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching  
Spoken word

Place: France

Culture: French

FW-ASCH-7RR-0789: Folksingers recorded by Harry Smith

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Smith, Harry Everett, 1923-1991

Language: English.

Notes: FW-ASCH-7RR-0789

13 tracks

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 1; CDR copy possibly Peter Orlovsky

FW-ASCH-7RR-0790: Folksingers recorded by Harry Smith

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Smith, Harry Everett, 1923-1991

Language: English.

Notes: FW-ASCH-7RR-0790

4 tracks of bird sounds

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 2; CDR copy possibly Peter Orlovsky

FW-ASCH-7RR-0792: Folksingers recorded by Harry Smith

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Ginsberg, Allen, 1926-1997

Recorder: Smith, Harry Everett, 1923-1991

Language: English.

Notes: FW-ASCH-7RR-0792

4 AM blues--New York youth call annunciation--Put down that cigarette rag--Slack key guitar--Bus ride ballad to Suva--Tear gas rag--Everybody's just a little bit homosexual--Prayer blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 4; CDR copy

FW-ASCH-7RR-0794: Folksingers recorded by Harry Smith

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Smith, Harry Everett, 1923-1991

Language: English.

Notes: FW-ASCH-7RR-0794

6 tracks by unknown artist

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## REEL 6; CDR copy

FW-ASCH-7RR-0795: Folksingers recorded by Harry Smith

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Smith, Harry Everett, 1923-1991

Language: English.

Notes: FW-ASCH-7RR-0795

unknown artist- children's songs and nursery rhymes

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## REEL 7; CDR copy

FW-ASCH-7RR-0796: Folksingers recorded by Harry Smith

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Smith, Harry Everett, 1923-1991

Language: English.

Notes: FW-ASCH-7RR-0796

8 unknown tracks--Rin Tin Tin--Popeye the sailor man--Ethnic jokes--Long ethnic jokes--Quotes from bathroom walls--Puerto Rican joke--Little Miss Muffet--Mary Had a little lamb--Jack and Jill--Jump rope rhymes--German rhymes--Bathroom wall poem--Ethnic jokes--Bathroom poem--Ethnic jokes--Car game--Final statement

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## REEL 8; CDR copy

FW-ASCH-7RR-0797: Folksingers recorded by Harry Smith

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Ginsberg, Allen, 1926-1997

Recorder: Smith, Harry Everett, 1923-1991

Language: English.

Notes: FW-ASCH-7RR-0797

CIA dope calypso--New York youth call annunciation--Come back Christmas--MacDougal Street blues--Put down your cigarette--Broken bone blues--Prayer blues--2Am Dirty Jersey blues--Hard-on blues--Tuff Street blues--Flying to Fiji

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## REEL 9; CDR copy

FW-ASCH-7RR-0798: Folksingers recorded by Harry Smith

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Smith, Harry Everett, 1923-1991

Language: English.

Notes: FW-ASCH-7RR-0798

Apartment sounds--Helen's songs--Eric's songs--Helen--Dale's songs--Eric--unknown--Group discussion--This old man

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 10; CDR copy

FW-ASCH-7RR-0799: Folksingers recorded by Harry Smith

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Smith, Harry Everett, 1923-1991

Language: English.

Notes: FW-ASCH-7RR-0799

Barnicle Bill the sailor (3x)--Canal street--Parlez vous--Marching game--Buster Brown shoes--Conan quotes--This Old Man--Ethnic jokes--Ear joke--Baby carriage song--Clapping games--Panama songs--Miss Lucy

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 13; CDR copy

FW-ASCH-7RR-0801: Sidney Robertson Cowell Library of Congress Recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Performer: Russell, S.F.  
Dusenbury, Emma, 1862-1941  
Anderson, Mr.

Language: English language

Notes: FW-ASCH-7RR-0801

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Mena (Ark.), Arkansas, Marion (Va.), United States, Virginia.

REEL 23; CDR copy

101 As I Walked Over London Bridge (Georgie) (Child No. 209) / S.F. Russell.

102 I'll Be Fourteen Next Monday (Seventeen Come Sunday) / S.F. Russell.

103 Gypsy Davy (Child 200) / Emma Dusenbury.

104 Lord Lovell (Child 75) / Emma Dusenbury.

105 Daemon Lover, The (House Carpenter)(Child 243) / Emma Dusenbury.

106 Barbara Allen (Child 84) / Emma Dusenbury.

107 Lord Randall (Child 12) / Emma Dusenbury.

108 Down in the Greenwood Side (Child 20) / Emma Dusenbury.

109 Edward (Child 13) / Emma Dusenbury.

110 Edward (Child 13) / Mr. Anderson.

111 Two Sisters (Child 10) / Mr. Anderson.

Topic: Folk songs -- United States

Place: Virginia  
United States  
Marion (Va.)  
Arkansas  
Mena (Ark.)  
Culture: Americans  
Anglo-American

## FW-ASCH-7RR-0802: Sidney Robertson Cowell Library of Congress Recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Performer: Ford, Warde H., 1906-1979

Joy, F.

Ford, Pat

Graham, George Vinton

Dusenbury, Emma, 1862-1941

Language: English language

Notes: FW-ASCH-7RR-0802

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Mena (Ark.), Arkansas, San Jose (Calif.), Central Valley (Calif. : Valley), California, United States.

REEL 24; CDR copy

106 Oxford Merchant / Warde H. Ford.

107 The Spotted Cow / F. Joy.

108 Little Nancy Brown / F. Joy.

109 River Driver's Song / Pat Ford.

110 Going Down the Road Feeling Bad / Warde H. Ford.

111 Mathy Groves (Matty Groves) (Child No. 81)/ George V. Graham.

101 Mermaid, The (Child 289) / Emma Dusenbury.

102 Captain Wederburn's Courtship / Warde H. Ford.

103 Lowlands Low (Child 286) / Warde H. Ford.

105 Andrew Batan (Henry Martin)(Child 250) / Warde H. Ford.

Topic: Folk songs -- United States

Place: United States

California

Central Valley (Calif. : Valley)

San Jose (Calif.)

Arkansas

Mena (Ark.)

Central Valley (Calif.)

Culture: Americans

Anglo-American

## FW-ASCH-7RR-0805: Sidney Robertson Cowell Library of Congress Recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Performer: Queer, Tink  
Wise, Russell  
Russell, J.W.  
Fike, Gilbert  
Russell, S.F.  
Denoon, R.R., d. 1971  
Denoon, Jim  
Hendrick, Frank  
Garrett, Carl  
Bacon, Fred

Language: English language

Notes: FW-ASCH-7RR-0805  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: Crossville (Tenn.), Tennessee, Springfield (Mo.), Missouri, Little Rock (Ark.), Arkansas, Marion (Va.), Virginia, Cherry Lake (Fla.), Florida, Ligonier (Pa.), Pennsylvania, United States.  
REEL 27; CDR copy  
101 Mississippi Sawyer / Tink Queer. Fiddle.  
102 Old Sharon / Tink Queer. Fiddle.  
103 Old Sharon / Russell Wise. Fiddle.  
104 Chicken Reel / Russell Wise. Fiddle.  
105 Old Joe Clark / Russell Wise. Fiddle.  
106 Old Joe Clark / J.W. Russell.  
107 Old Joe Clark / Gilbert Fike.  
108 Hen Cackle / Russell Wise. Fiddle.  
109 Shady Grove / J.W. Russell.  
110 Battle in the Horseshoe / J.W. Russell.  
111 Water Bound / S.F. Russell. Appalachian dulcimer.  
112 Eighth of January / R.R. Denoon, Jim Denoon.  
113 Devil's Dream / Frank Hendrick.  
114 A Rag / Carl Garrett.  
115 Water Bound / S.F. Russell. Appalachian dulcimer.  
116 Bonaparte's Retreat / S.F. Russell. Appalachian dulcimer.  
117 Over the River, Charlie / S.F. Russell. Appalachian dulcimer.  
118 John Hardy / J.W. Russell.  
119 Shady Grove / J.W. Russell.  
120 Unknown Banjo Tune / Fred Bacon. Banjo.  
121 Unknown Banjo Tune / Fred Bacon. Banjo.

Topic: Fiddle tunes  
Folk songs -- United States  
Violin

	Appalachian dulcimer
	Banjo
Place:	United States
	Pennsylvania
	Ligonier (Pa.)
	Florida
	Cherry Lake (Fla.)
	Virginia
	Marion (Va.)
	Arkansas
	Little Rock (Ark.)
	Missouri
	Springfield (Mo.)
	Tennessee
	Crossville (Tenn.)
Culture:	Americans
	Anglo-American

FW-ASCH-7RR-0806: Sidney Robertson Cowell Library of Congress Recordings;  
Alice and Johnny

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Artist: Bacon, Fred  
Pugh, Doyle  
Lacy, Willard  
Rich, Sanford  
Alice and Johnnie (Musical group)

Performer: Bacon, Fred  
Pugh, Doyle  
Lacy, Willard  
Rich, Sanford  
Alice and Johnnie (Musical group)

Creator: Lomax, John A. (John Avery), 1867-1948

Language: English language

Notes: FW-ASCH-7RR-0806

Fred Bacon--Ghost dance--West lawn polka--unk; Cajun tunes;  
Pugh and Lacy--Red wing--Harmonica tunes--Turkey in the straw;  
Sanford Rich--Leather britches--Square dance; John Lomax--Dink's  
song; Sanford Rich--Arkansas traveler; Alice and Johnnie--Dickman's  
song--Swing low sweet chariot--Down the Street We Hold Our  
Demonstration--Study war no more--Rock a bye baby--Marching all  
around

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Saint Louis (Mo.), Missouri, Washington (D.C.),  
Arthurdale (W. Va.), United States, West Virginia.

REEL 28; CDR copy

101 Ghost Dance / Fred Bacon. Banjo.

102 West Lawn Polka / Fred Bacon. Banjo.

103 Unknown.

104 Cajun Tunes.  
 105 Red Wing / Doyle Pugh, Willard Lacy. Harmonica.  
 105 Harmonica Tunes / Doyle Pugh, Willard Lacy. Harmonica.  
 105 Turkey in the Straw / Doyle Pugh, Willard Lacy. Harmonica.  
 106 Leather Britches / Sanford Rich.  
 107 Square Dance / Sanford Rich.  
 109 Dink's Song / John Avery Lomax.  
 110 Arkansas Traveler / Sanford Rich.  
 111 Dickman's Song / Alice and Johnnie (Musical group).  
 112 Swing Low Sweet Chariot / Alice and Johnnie (Musical group).  
 113 Down the Street We Hold Our Demonstration / Alice and Johnnie (Musical group).  
 114 Study War No More (Down by the Riverside) / Alice and Johnnie (Musical group).  
 115 Rock A Bye, Baby (Union) / Alice and Johnnie (Musical group).  
 116 Marching All Around / Alice and Johnnie (Musical group).

Topic: Folk songs -- United States  
 Cajun music  
 Topical songs  
 Banjo  
 Harmonica

Place: West Virginia  
 United States  
 Arthurdale (W. Va.)  
 Washington (D.C.)  
 Missouri  
 Saint Louis (Mo.)  
 Louisiana  
 Texas

Culture: Americans  
 Anglo-American  
 Cajuns

FW-ASCH-7RR-0807: Sidney Robertson Cowell Fieldwork: The Old Harp Singers  
 1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Old Harp Singers of Eastern Tennessee  
 Performer: Old Harp Singers of Eastern Tennessee  
 Recorder: Cowell, Sidney Robertson.  
 Language: English language  
 Notes: FW-ASCH-7RR-0807

Oh, When Will I See Jesus--Hymn 51--Northfield--When I can--  
 Liberty--Pleasant Hill--Zion--Just as long as eternity rolls

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.



	Recorded in: Sevierville (Tenn.), United States, Tennessee, December 30, 1949.
	REEL C38;; CDR copy
	103 Northfield (115).
	104 When I Can...(35).
	105 Liberty.
	107 Pleasant Hill.
	108 Zion.
	109 Just as Long as Eternity Rolls.
	101 Oh, When Will I See Jesus.
	102 Hymn 51.
Topic:	Shape-note singing
Place:	Tennessee
	United States
	Sevierville (Tenn.)
Culture:	Americans
	Anglo-American

FW-ASCH-7RR-0809: Sidney Robertson Cowell recordings: Festival of Contemporary American Music, 1950, pt. 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Cowell, Sidney Robertson.

Artist: Ritchie, Jean

Eskin, Sam

Old Harp Singers of Eastern Tennessee

Performer: Ritchie, Jean

Eskin, Sam

Old Harp Singers of Eastern Tennessee

Language: English language

Notes: FW-ASCH-7RR-0809

Jean Ritchie--Swapping song; Sam Eskin--Surely, surely--Texas rangers--Tailor and the crow; Old Harp Singers--Greenfields--Whistletown--Western Mount Pleasant

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, 1950.

REEL C37;PART 2;- CDR copy

101 The Swapping Song / Jean Ritchie. Appalachian dulcimer.

102 Surely, Surely / Sam Eskin. Guitar.

103 The Texas Ranger / Sam Eskin. Guitar.

104 The Tailor and the Crow / Sam Eskin. Guitar.

105 Greenfields / Old Harp Singers of Eastern Tennessee.

106 Whitestown / Old Harp Singers of Eastern Tennessee.

107 Western Mount Pleasant / Old Harp Singers of Eastern Tennessee.

Topic: Folk songs -- United States  
Folksong revival  
Shape-note singing  
Appalachian dulcimer  
Guitar

Place: United States  
New York  
Kentucky  
California  
Tennessee  
Sevierville (Tenn.)

Culture: Americans  
Anglo-American

FW-ASCH-7RR-0810: Sidney Robertson Cowell recordings: Ditson Festival  
1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Cowell, Sidney Robertson.

Artist: Ritchie, Jean

Summers, Andrew Rowan

Pitt, Everett, 1886-1954

Eskin, Sam

Old Harp Singers of Eastern Tennessee

Language: English language

Notes: FW-ASCH-7RR-0810

Intro--Northfield--Ocean--Morality (Old Harp Singers)--Rounds of Old Ireland--Over poor Anton O'Rowley (Farmer;s curst wife) (Everett Pitt); In haste to the wedding--Turkey in the straw--Irish washerwoman (don Baker)--I wonder Maria's gone--May carol (Jean Ritchie)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, New York (N.Y.), 1950.

PART 3; CDR copy FW-ASCH-7RR-0810 contains the third of four segments of a "concert of American folk music" which is a part of the "sixth Annual Festival of Contemporary American Music" held in McMillan Theatre at Columbia University, in 1950, sponsored by the Alan Ditson Fund of the University. This tape is labelled Part III; parts I, II and IV are on FW-ASCH-7RR-0808, -0809 and -0811. In addition to an unidentified introductory announcer, Sam Eskin and Sidney Robertson Cowell moderate. A typed program including all four segments of the concert, is included in the jewel box and tape box. In addition to Jean Ritchie (Kentucky mountain singer and mountain dulcimer player), the tape includes: the Old Harp Singers (on Folkways record FW02356), who are from east Tennessee and sing shaped note hymn music from The Harp of Columbia; Mr. Everett Pitt (a traditional northern U.S. singer), who sings two unaccompanied ballads; and Don Baker from Michigan, who plays the hammered

	dulcimer. Sidney Robertson Cowell provides interesting information about the hammered dulcimer.
Topic:	Folk songs -- United States Folksong revival Dulcimer music Dulcimer
Place:	Appalachian Region, Southern -- Songs and music New York (N.Y.) United States Kentucky Tennessee Michigan
Culture:	Americans Anglo-American

FW-ASCH-7RR-0812: Sidney Robertson Cowell recordings: Locks and Bolts, Dusenberry

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Artist: Dusenbury, Emma, 1862-1941  
Lunsford, Bascom Lamar, 1882-1973  
Denoon, R.R., d. 1971  
Spencer, Charles, b. 1874  
Rice, Ben  
Rice, David

Language: English language

Notes: FW-ASCH-7RR-0812

Emma Dusenberry--Locks and bolts--Long before the rising sun; Charles Spencer--Locks and bolts--I am a man of pleasure; Ben Rice--Pretty Polly--One morning in may; David Rice--As I walked out one morning--I love you well; Ben Rice--Locks and bolts--Unconstant lover; Cinderella Kinnard--Pretty Laura (Pretty Saro)--One field mount spring (Springfield Mountain); Bascom Lamar Lunsford--Goodbye, my bonnie blue eyes; My home's across the Smoky Mountains; R.R. Denoon--Rich squire; Emma Dusenberry--One morning in May

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: North Carolina, Wisconsin, Missouri, United States, Arkansas.

REEL C31; CDR copy- These recordings were made to aluminum discs. Another set resides in the Library of Congress. FW-ASCH-7RR-0812 through FW-ASCH-7RR-0816 were among a large number of tapes (at least 35) provided to Moe by Sidney Robertson Cowell, who produced several Folkways albums and whose correspondence with Moe and Folkways fills three folders in the Archives Correspondence Files. She recorded many traditional folksingers in the 1930's and most of the songs on these tapes are dubs of 78's in our Archives and/or in the Archive of Folk Culture in the Library of Congress. Despite having reviewed her correspondence in the Archives Correspondence Files, I couldn't locate anything regarding the "why and wherefore" of the many such tapes she

sent to Moe. Regarding the current five tapes, the first four contain recordings made primarily in 1936 through 1939 by Ms. Cowell, in the southern U.S.; some were made by her in Wisconsin, Illinois and California. Four songs on -0815 were originally recorded in 1909 in England, by Percy Grainger. The fifth tape was originally recorded by Maud Karpeles in Appalachia in 1950. FW-ASCH-7RR-0812 includes Emma Dusenbury (Mena, AR), Charles Spencer (Crandon, WI), Ben and David Rice (Springfield, MO), Cinderella Kinnaird (Willow Springs, MO), Bascom Lamar Lunsford (Leicester, NC), and R. R. Denoon (Springfield, MO). Except for Bascom Lamar Lunsford, who accompanies himself on the banjo, all sing unaccompanied

Topic: Folk songs -- United States  
 Place: Arkansas  
 United States  
 Missouri  
 Wisconsin  
 North Carolina  
 Mena (Ark.)  
 Crandon (Wis.)  
 Springfield (Mo.)  
 Culture: Americans  
 Anglo-American

FW-ASCH-7RR-0813: Sidney Robertson Cowell recordings: Love Songs and Ballads

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Cowell, Sidney Robertson.

Artist: Rice, Ben  
 McCord, May Kennedy  
 Ford, Warde H., 1906-1979  
 Brusoe, Leizime, 1870-1949

Language: English language

Notes: FW-ASCH-7RR-0813

Ben Rice--Young Charlotte; Lily Williams--William Hall; Ben Rice--I courted a fair maid; Lolly too dum; May Kennedy McCord--Rolly trudum; Warde Ford--House carpenter; David Rice--House Carpenter; May Kennedy McCord--Young Charlotte; Jack Bailey--My parents treaed me kindly; Warde Forde--Barbara Allen; Leizime Brusoe--MacDonald's reel--Pig town fling

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Wisconsin, United States, Missouri.

REEL C32; CDR copy--These recordings were made to aluminum discs. Another set resides in the Library of Congress. FW-ASCH-7RR-0812 through FW-ASCH-7RR-0816 were among a large number of tapes (at least 35) provided to Moe by Sidney Robertson Cowell, who produced several Folkways albums and whose correspondence with Moe and Folkways fills three folders in the Archives Correspondence Files. She recorded many traditional folksingers in the 1930's and most of the songs on these tapes are dubs of 78's in our Archives and/or in the Archive of Folk Culture in the

	Library of Congress. Despite having reviewed her correspondence in the Archives Correspondence Files, I couldn't locate anything regarding the "why and wherefore" of the many such tapes she sent to Moe. Regarding the current five tapes, the first four contain recordings made primarily in 1936 through 1939 by Ms. Cowell, in the southern U.S.; some were made by her in Wisconsin, Illinois and California. Four songs on -0815 were originally recorded in 1909 in England, by Percy Grainger. The fifth tape was originally recorded by Maud Karpeles in Appalachia in 1950. FW-ASCH-7RR-0813 includes Ben & David Rice (Springfield, MO), Lilly Williams (Springfield, MO), May Kennedy McCord (Springfield, MO), Warde Ford (Crandon, WI), Jack Bailey (Crandon, WI), and Leizime Brusoe (Rhineland, WI). All sing unaccompanied ballads, except for Mr. Brusoe, who plays two fiddle pieces.
Topic:	Folk songs -- United States Ballads
Place:	Missouri United States Wisconsin Springfield (Mo.) Crandon (Wis.) Rhineland (Wis.)
Culture:	Americans Anglo-American

FW-ASCH-7RR-0814: Sidney Robertson Cowell recordings: Westward Movement, Lily Dale

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Cowell, Sidney Robertson.

Artist: McCready, John  
Denoon, R.R., d. 1971  
Rice, Ben  
Walker, Robert, b.1883  
Wilson, Slim  
McIntosh, David  
Rice, David  
Denoon Family

Language: English language

Notes: FW-ASCH-7RR-0814

John McCready--Lily Dale; Paul Holland--Joe Bowers; R.R. Denoon--Root hog or die; Ben Rice--Uncle Sam is rich enough to give us all a farm; Robert Walker--Custer's last charge; Slim Wilson--Little old sod chanty; Denoon Family--Sally goodin'; Ben Rice--The stone that goes (keeps) rolling-- There was a wealthy merchant--Jacket so blue--A boat full of Irish; David Rice--Old Ned Moore--I robbed old Nelse; David McIntosh--Hang me, oh hang me (I've been around the world); Cassie Acker, Vance and Martha Alworth--Bury me beneath the willow (frag)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Illinois, Wisconsin, Missouri, California, United States.

REEL C34; CDR copy. FW-ASCH-7RR-0812 through FW-ASCH-7RR-0816 were among a large number of tapes (at least 35) provided to Moe by Sidney Robertson Cowell, who produced several Folkways albums and whose correspondence with Moe and Folkways fills three folders in the Archives Correspondence Files. She recorded many traditional folksingers in the 1930's and most of the songs on these tapes are dubs of 78's in our Archives and/or in the Archive of Folk Culture in the Library of Congress. Despite having reviewed her correspondence in the Archives Correspondence Files, I couldn't locate anything regarding the "why and wherefore" of the many such tapes she sent to Moe. Regarding the current five tapes, the first four contain recordings made in 1936 through 1939 by Ms. Cowell, primarily in the southeastern U.S.; some were made by her in Missouri, Arkansas, Wisconsin, Illinois and California. Four songs on -0815 were originally recorded in 1909 in England, by Percy Grainger. The fifth tape was originally recorded by Maud Karpeles in Appalachia in 1950. FW-ASCH-7RR-0814 includes John McCready (Groveland, CA), Paul Holland (Springfield, MO), R. R. Denoon (Springfield, MO), Ben & David Rice (Springfield, MO), Clyde "Slim" Wilson (Springfield, MO), Denoon Family Band (Springfield, MO), David McIntosh (Carbondale, IL), and a group including Vancie & Martha Halworth, Cassie Acker, and Clyde Wilson (Springfield, MO). Most songs, are traditional ballads, sung unaccompanied.

Topic: Folk songs -- United States  
Ballads  
Place: United States  
California  
Missouri  
Wisconsin  
Illinois  
Groveland (Calif.)  
Springfield (Mo.)  
Crandon (Wis.)  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-0815: Field recordings collected by Percy Grainger in England;  
Sidney Robertson Cowell recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Grainger, Percy, 1882-1961  
Cowell, Sidney Robertson.

Artist: Taylor, Joseph, 1833-1910  
Graham, George Vinton  
Ford, Warde H., 1906-1979  
McIntosh, David

Language: English language

Notes: FW-ASCH-7RR-0815

Joseph Taylor--Spring of thyme (Seeds of love)--Died for love--  
Brigg Fair--Lord Bateman; George Vinton Graham--Lord Bateman--  
Barbara Allen; Virginia Meade--Barbara Allen; George Vinton  
Graham--Lord Randall--True lover of mine (The elf knight);

Warde Ford--Many questions (Captain Weddeburn's courtship--  
Wife wrapped in wether's skin --King John and the bishop; David  
McIntosh--Lady Margaret and the elf knight--Golden willow tree--  
Black Jacj Davy--House carpenter

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Illinois, Wisconsin, California, United States, Great  
Britain, England.

REEL C 35; CDR copy--Field recordings collected by Percy  
Grainger in England, 1909; Sidney Cowell Recordings 1936-7.  
FW-ASCH-7RR-0812 through FW-ASCH-7RR-0816 were among a  
large number of tapes (at least 35) provided to Moe by Sidney  
Robertson Cowell, who produced several Folkways albums and  
whose correspondence with Moe and Folkways fills three folders in  
the Archives Correspondence Files. She recorded many traditional  
folksingers in the 1930's and most of the songs on these tapes are  
dubs of 78's in our Archives and/or in the Archive of Folk Culture in the  
Library of Congress. Despite having reviewed her correspondence  
in the Archives Correspondence Files, I couldn't locate anything  
regarding the "why and wherefore" of the many such tapes she  
sent to Moe. Regarding the current five tapes, the first four contain  
recordings made in 1936 through 1939 by Ms. Cowell, primarily  
in the southeastern U.S.; some were made by her in Missouri,  
Arkansas, Wisconsin, Illinois and California. Four songs on -0815  
were originally recorded in 1909 in England, by Percy Grainger. The  
fifth tape was originally recorded by Maud Karpeles in Appalachia  
in 1950. FW-ASCH-7RR-0815 includes traditional ballads sung by:  
Joseph Taylor (Lincolnshire, England), recorded in 1909 by Percy  
Grainger); Warde Ford (Crandon, WI); David McIntosh (Carbondale,  
IL); and Virginia Meade (Hollywood, CA, originally from TX). All sing  
traditional ballads.

Topic:	British Isles -- Songs and music Folk songs -- United States Folk songs -- England Ballads
Place:	England Great Britain United States California Wisconsin Illinois Lincolnshire (England) San Jose (Calif.) Hollywood (Calif.) Crandon (Wis.)
Culture:	British Americans

FW-ASCH-7RR-0816: Maud Karpeles Fieldwork Recordings: The Appalachians  
1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Karpeles, Maud, 1885-1976



Artist: Banks, Lydia  
 Language: English language  
 Notes: FW-ASCH-7RR-0816

Lydia Banks--Savior, visit thy plantation (2x)--Give me that old time religion--Rock in the weary land; unidentified--Mary Had a little lamb--O, come all ye faithful

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL C9; CDR copy FW-ASCH-7RR-0812 through FW-ASCH-7RR-0816 were among a large number of tapes (at least 35) provided to Moe by Sidney Robertson Cowell, who produced several Folkways albums and whose correspondence with Moe and Folkways fills three folders in the Archives Correspondence Files. She recorded many traditional folksingers in the 1930's and most of the songs on these tapes are dubs of 78's in our Archives and/or in the Archive of Folk Culture in the Library of Congress. Despite having reviewed her correspondence in the Archives Correspondence Files, I couldn't locate anything regarding the "why and wherefore" of the many such tapes she sent to Moe. Regarding the current five tapes, the first four contain recordings made in 1936 through 1939 by Ms. Cowell, primarily in the southeastern U.S.; some were made by her in Missouri, Arkansas, Wisconsin, Illinois and California. Four songs on -0815 were originally recorded in 1909 in England, by Percy Grainger. The fifth tape was originally recorded by Maud Karpeles in Appalachia in 1950. FW-ASCH-7RR-0816 contains: 1. A field recording of Ms. Lydia Banks of Proffit, Virginia, made by Maud Karpeles on October 4, 1950; and a recording of a child, perhaps on tape before Lydia was recorded and probably not intended for archival preservation. Ms. Banks sings spirituals, including a lining-out hymn. Based on handwriting on tape box and "C-9" designation, the tape apparently was one of many provided to Moses Asch by Sidney Robertson Cowell.

Place: Appalachian Region, Southern -- Songs and music  
 United States

Topic: Folk songs -- United States  
 hymns  
 Spirituals (Songs)

Culture: Americans

FW-ASCH-7RR-0818: Joyce, James  
 1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Joyce, James, 1882-1941

Language: English.

Notes: FW-ASCH-7RR-0818

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 1;

Topic: Spoken word  
 Literature

Culture: Irish



FW-ASCH-7RR-0819: Joyce, James

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Joyce, James, 1882-1941

Language: English.

Notes: FW-ASCH-7RR-0819

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 2;

Topic: Spoken word

Literature

Culture: Irish

FW-ASCH-7RR-0820: Joyce, James

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Joyce, James, 1882-1941

Language: English.

Notes: FW-ASCH-7RR-0820

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

PART 1;

Topic: Spoken word

Literature

Culture: Irish

FW-ASCH-7RR-0821: Joyce, James

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Joyce, James, 1882-1941

Language: English.

Notes: FW-ASCH-7RR-0821

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

PART 2;

Topic: Spoken word

Literature

Culture: Irish

FW-ASCH-7RR-0823: Romania

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Henry, Bernard

Language: Romany.

Notes: FW-ASCH-7RR-0823

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 1;

Topic: World music

Place: Romania

Culture: Romanians

## FW-ASCH-7RR-0824: Romania

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Henry, Bernard

Language: English.

Notes: FW-ASCH-7RR-0824

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 2;

Topic: World music

Place: Romania

Culture: Romanians

## FW-ASCH-7RR-0825: Romania

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Henry, Bernard

Language: Romany.

Notes: FW-ASCH-7RR-0825

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 3;

Place: Romania

Culture: Romanians

## FW-ASCH-7RR-0826: Romania

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Henry, Bernard

Language: Romany.

Notes: FW-ASCH-7RR-0826

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 4;

Place: Romania

Culture: Romanians

## FW-ASCH-7RR-0827: Romania

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Henry, Bernard

Language: Romany.

Notes: FW-ASCH-7RR-0827

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 5;

Place: Romania

Culture: Romanians

## FW-ASCH-7RR-0828: Musically Speaking: Milhaud Interview

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Milhaud, Darius, 1892-1974

Language: English.  
Notes: FW-ASCH-7RR-0828  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-0829: English Music Hall  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Reid, Bob  
Language: English.  
Notes: FW-ASCH-7RR-0829  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-0831: 1956 Republican National Convention  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English language  
Notes: FW-ASCH-7RR-0831  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: United States -- History  
Political science  
Elections  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-0832: Joyce, James: Final Hades I  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Joyce, James, 1882-1941  
Language: English.  
Notes: FW-ASCH-7RR-0832  
Hades I  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Production tapes for Folkways 9814  
Topic: Spoken word  
Literature

FW-ASCH-7RR-0833: unmarked dubs  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-0833  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-0834: unmarked dubs  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-0834

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-0836: Folk songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Byram, Buddy

Language: English.

Notes: FW-ASCH-7RR-0836

Lonesome traveler--I ride an old paint--The ballad of Quantrell--Big Rock Candy Mountain

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

LETTERS TO MA 11/11/58, 12/26/58; CDR copy FW-ASCH-7RR-0836 contains straightforward renditions of four well-known folk songs, sung with guitar accompaniment by Buddy Byram (as well as some unintentionally submitted short excerpts of conversations, classical and pop music). The tape is accompanied by a short letter dated Nov. 11, 1958, beginning with, "Here is a tape of four songs which I recorded at Sturbridge Village." (A second letter of 12/26/58 requests a response and return of tape if not used.)

FW-ASCH-7RR-0846: Douglas

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Douglass, Frederick, 1818-1895

Language: English.

Notes: FW-ASCH-7RR-0846

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

SAMPLE TRANSFER FROM 35MM;

FW-ASCH-7RR-0854: Drums 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-0854

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Drum

FW-ASCH-7RR-0855: Il Lumbi 4

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-0855

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: American Indian

Place: United States

North Carolina

Culture: Indians of North America

Americans

## Lumbi

FW-ASCH-7RR-0860: Folk Songs from the Congo

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-0860

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Congo (Democratic Republic)

Culture: Congolese

FW-ASCH-7RR-0861: Folk Songs from the Congo

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-0861

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Congo (Democratic Republic)

FW-ASCH-7RR-0864: Music from Petauke of Northern Rhodesia: Nsenga Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Blacking, John

Creator: Apthorpe, Raymond, 1932-

Notes: FW-ASCH-7RR-0864

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Rhodesia

World music -- Zambia

Place: Zambia

Culture: Nsenga (African people)

FW-ASCH-7RR-0867: Nigeria: Ibo music

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Smock, David R.

Language: Igbo.

Notes: FW-ASCH-7RR-0867

11 tracks

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

w/correspondence to/from David R. Smock 1963-64

CDR copy

Topic: World music -- Nigeria

Place: Nigeria

Culture: Nigerians

Igbo (African people)

FW-ASCH-7RR-0870: Cisco Houston I

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Houston, Cisco

Language: English language

Notes: FW-ASCH-7RR-0870

Whoopie Ti-Yi-Yo, Get Along Little Dogies--Cat came back--Fox--  
Mole in the ground--Old Blue--John Henry--Old Dan Tucker--Passing  
through--Worried man blues--Fox--Great historical bum--Down in the  
valley--Ship in the sky--Red River Valley--East Virginia--John Henry

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

list in box- CDR copy

101 Whoopie Ti-Yi-Yo, Get Along Little Dogies / Guitar.

102 The Cat Came Back / Guitar.

103 The Fox / Guitar.

104 Mole in the Ground / Guitar.

105 Old Blue / Guitar.

106 John Henry / Guitar.

107 Old Dan Tucker / Guitar.

108 Passing Through / Guitar.

109 Worried Man Blues / Guitar.

110 The Fox / Guitar.

111 The Great Historical Bum / Guitar.

112 Down in the Valley / Guitar.

113 Ship in the Sky / Guitar.

114 Red River Valley / Guitar.

115 East Virginia / Guitar.

116 John Henry / Guitar.

Topic: Folksong revival

Folk songs -- United States

Cowboys -- Songs and music

Railroads

Guitar

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-7RR-0892: Jim Garland Field Recordings: Baptist Church I--Arjay, KY

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Garland, Jim, 1905-1978

Recorder: Garland, Jim, 1905-1978

Language: English language

Notes: FW-ASCH-7RR-0892

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, Kentucky, Arjay (Ky.).

Topic: Rites and ceremonies  
Gospel music  
Religious  
Baptists

Place: Arjay (Ky.)  
Kentucky  
United States

Culture: Americans  
Anglo-American

FW-ASCH-7RR-0900: Bala Krishna

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Krishna, Bala

Notes: FW-ASCH-7RR-0900

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

w/correspondence betw. M.A. & Billie Gollnick 9-62

FW-ASCH-7RR-0904: Aeschylus: Prometheus Bound P7T 10007

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Aeschylus

Artist: University Players

Language: English.

Notes: FW-ASCH-7RR-0904

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-0905: Caesar: Readings in Latin and English by Professor Moses Hadas P3T 10033

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Caesar, Julius

Artist: Hadas, Moses, 1900-1966

Language: English.

Notes: FW-ASCH-7RR-0905

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-0906: Tennyson: Selected Poetry P7T 10031

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Tennyson, Alfred Tennyson, Baron, 1809-1892

Artist: Kurlan, David

Language: English.

Notes: FW-ASCH-7RR-0906  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

FW-ASCH-7RR-0907: Son of the Leopard--test  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-0907  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-0908: Accountants--Phonotapes Vocational Guidance VG-1  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-0908  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Instructional  
Occupation: Accountants

FW-ASCH-7RR-0909: Advertising/Accounting Executives--Phonotapes VG-3  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-0909  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Instructional  
advertising  
Occupation: Accountants

FW-ASCH-7RR-0910: Sophocles: Antigone, pt.I  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Sophocles  
Artist: House, Wallace  
Language: English.  
Notes: FW-ASCH-7RR-0910  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-0911: Sophocles: Antigone, pt.II  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Sophocles  
Artist: House, Wallace  
Language: English.  
Notes: FW-ASCH-7RR-0911



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-0912: Donne--PTT 10016 safety  
1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Donne, John, 1572-1631

Language: English.

Notes: FW-ASCH-7RR-0912

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

FW-ASCH-7RR-0913: Anthology #2

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Olson, Charles, 1910-1970

Language: English.

Notes: FW-ASCH-7RR-0913

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

FW-ASCH-7RR-0914: Barkley Romance +

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-0914

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-0915: Euripides: Iphigenia in Taurus PHT 10008

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Euripides

Artist: House, Wallace  
University Players

Language: English.

Notes: FW-ASCH-7RR-0915

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-0916: Longus - Daphnis and Chloe: Read by Moses Hadas from His Translation PHT 10019

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Longus

Artist: Hadas, Moses, 1900-1966

Language: English.  
 Notes: FW-ASCH-7RR-0916  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Topic: Spoken word  
 Literature

FW-ASCH-7RR-0917: Folk tales

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Mills, Alan, 1912-1977

Language: English.

Notes: FW-ASCH-7RR-0917

The skunk in Tante Odette's oven--The talking cat

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Dub from unknown album of two Canadian (Quebecois) folk tales as told by Canadian folksinger Alan Mills.

CDR copy

Topic: Storytelling

Place: Canada

Culture: Canadians

FW-ASCH-7RR-0923: Prodigal Son in various translations

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Dunn, Charles W. (Charles William), 1915-2006

Language: English.

Notes: FW-ASCH-7RR-0923

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-0924: Phonotapes promo--Gene

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-0924

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-0925: Chaucer: Readings from Canterbury Tales -ng

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Chaucer, Geoffrey, -1400

Language: English.

Notes: FW-ASCH-7RR-0925

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

FW-ASCH-7RR-0926: 105--Phonotape master ?--Pagg ?--Boode ?

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-0926

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-0927: Wicked John & the Devil [sound recording]

1 Item (sound-tape reel; analog; 7 in.)

Creator: Chase, Richard, 1904-1988

Language: English.

Notes: FW-ASCH-7RR-0927

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature  
Jack tales

FW-ASCH-7RR-0928: Hunting of the Snark: PHT 10004

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Carroll, Lewis, 1832-1898

Artist: Kurlan, David

Language: English.

Notes: FW-ASCH-7RR-0928

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-0929: Theater

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-0929

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Theater  
Spoken word

FW-ASCH-7RR-0930: PM 101

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-0930

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-0931: Mrs. Read Stories

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-0931

Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Dramatic, Narrative & Picture lyrics  
Topic: Storytelling

FW-ASCH-7RR-0935: Stories #13  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-0935  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Storytelling

FW-ASCH-7RR-0949: Koto--Tokyo  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Yuize, Shin'ichi  
Recorder: Cowell, Sidney Robertson.  
Language: English.  
Notes: FW-ASCH-7RR-0949  
Intro--Kitsutsuki--Nagare--Kajiya--Hanetsuki--Chochin Gyoretsu--  
Ainu-no ko no odori  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
recorded November 28, 1954  
Topic: Koto  
World music -- Japan.  
Koto music  
Koto  
Place: Japan  
Culture: Japanese

FW-ASCH-7RR-0955: Karna, Connemara, Ireland:15--6A  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Recorder: Cowell, Sidney Robertson.  
Language: English.  
Notes: FW-ASCH-7RR-0955  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Connemara (Ireland)

FW-ASCH-7RR-0957: Karna, Connemara, Ireland:#17--7A & 8A  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Recorder: Cowell, Sidney Robertson.  
Language: English.  
Notes: FW-ASCH-7RR-0957  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Connemara (Ireland)

FW-ASCH-7RR-0958: Karna, Connemara, Ireland:#18--8A & 8B

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-7RR-0958

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Connemara (Ireland)

FW-ASCH-7RR-0959: Sidney Robertson Recordings: Karna, Connemara, Ireland:#19--9A & 9B [sound recording]

1 Item (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-7RR-0959

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sidney Robertson Cowell Recordings: Connemara, Ireland - Recorded August, 1956

CDR copy; copy exists in DAMS system

Topic: Irish

Ireland -- Songs and music

Place: Connemara (Ireland)

Ireland

FW-ASCH-7RR-0960: Karna, Connemara, Ireland:#20--9B & 10A

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-7RR-0960

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Connemara (Ireland)

FW-ASCH-7RR-0961: Karna, Connemara, Ireland:#21--10A & B

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-7RR-0961

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Connemara (Ireland)

FW-ASCH-7RR-0962: Karna, Connemara, Ireland: #22--11

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-7RR-0962

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Connemara (Ireland)

FW-ASCH-7RR-0963: #23--Bhit Shah Religious Festival/Pakistan, pt.1

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-7RR-0963

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

flute & drum

CDR copy

Topic: Rites and ceremonies

Religion

World music -- Pakistan

Place: Pakistan

Culture: Pakistanis

FW-ASCH-7RR-0964: #26--Bhit Shah (Sindhi Music), pt.2/Sind, Pakistan

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-7RR-0964

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

prayer with drum & jangles

CDR copy

Topic: Rites and ceremonies

Religion

World music -- Pakistan

Place: Pakistan

Culture: Pakistanis

FW-ASCH-7RR-0966: #31--Malay, Singapore

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Cowell, Sidney Robertson. (reclorder)

Notes: FW-ASCH-7RR-0966

8 tracks, voice, violin and drum: Sejoir--Improvisational social dance from Malacca--Terengganu-Camggung from Perlis--Variation of Camggung--Asli music--Sijour (sung poem)--Senaling (bamboo flute)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Various Malay performances recorded in Singapore. It is cabaret music consisting of social dance and sung poetry.

CDR copy

Topic: World music -- Malaysia  
Place: Malaysia  
Singapore

FW-ASCH-7RR-0967: Sidney Robertson Cowell: Iran A1 - #32

1 Sound recording (sound-tape reel; analog; 7 in.)

[Image\(s\): #32--Iran A1/](#)

Recordist: Cowell, Sidney Robertson, 1903-1995

Language: English.

Notes: FW-ASCH-7RR-0967

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

recorded January 1957

Topic: World music -- Iran.

Place: Iran

Culture: Iranians

FW-ASCH-7RR-0969: Sidney Robertson Cowell: Iran -- Tehran - #35

1 Sound recording (sound-tape reel; analog; 7 in.)

[Image\(s\): #35--Iran--Tehran](#)

Recordist: Cowell, Sidney Robertson, 1903-1995

Language: English.

Notes: FW-ASCH-7RR-0969

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

recorded January 1957

Topic: World music -- Iran.

Place: Iran

Culture: Iranians

FW-ASCH-7RR-0970: Sidney Robertson Cowell: Iran Persian/Abadan/Koli/Gusla C1 - #36

1 Sound recording (sound-tape reel; analog; 7 in.)

[Image\(s\): #36--Iran C1--Persian/Abadan/koli & gusla](#)

Recordist: Cowell, Sidney Robertson, 1903-1995

Language: English.

Notes: FW-ASCH-7RR-0970

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

recorded January 1957

Topic: World music -- Iran.

Place: Iran

Culture: Iranians

FW-ASCH-7RR-0971: Sidney Robertson Cowell: Iran D1 - #38

1 Sound recording (sound-tape reel; analog; 7 in.)

Recordist: Cowell, Sidney Robertson, 1903-1995

Language: English.

Notes: FW-ASCH-7RR-0971

Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
recorded January 1957

Topic: World music -- Iran.  
Place: Iran  
Culture: Iranians

FW-ASCH-7RR-0972: Sidney Robertson Cowell: Iran E1 - #40

1 Sound recording (sound-tape reel; analog; 7 in.)

[Image\(s\): #40--Iran E1](#)

Recordist: Cowell, Sidney Robertson, 1903-1995

Language: English.

Notes: FW-ASCH-7RR-0972

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

recorded January 1957

Topic: World music -- Iran.

Place: Iran

Culture: Iranians

FW-ASCH-7RR-0974: The Boor/Proposal PHT 10002

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Chekhov, Anton Pavlovich, 1860-1904

Language: English.

Notes: FW-ASCH-7RR-0974

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

Place: Russia

Soviet Union

FW-ASCH-7RR-0975: The Boor/Proposal PHT 10002

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Chekhov, Anton Pavlovich, 1860-1904

Language: English.

Notes: FW-ASCH-7RR-0975

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

Place: Russia

Soviet Union

FW-ASCH-7RR-0976: Vocational Guidance--Personnel Interviewer VG-5

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-0976



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Instructional  
Vocations

FW-ASCH-7RR-0977: Legend of Sleepy Hollow, The: By Washington Irving 10021  
1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Irving, Washington, 1783-1859

Artist: Kurlan, David

Language: English.

Notes: FW-ASCH-7RR-0977

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-0978: Bret Harte Stories 10023  
1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Harte, Bret, 1836-1902

Artist: Kurlan, David

Language: English.

Notes: FW-ASCH-7RR-0978

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-0979: Everyman 10006  
1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: University Players

Language: English.

Notes: FW-ASCH-7RR-0979

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-0980: The Boor Proposal 10002  
1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Chekhov, Anton Pavlovich, 1860-1904

Artist: University Players

Language: English.

Notes: FW-ASCH-7RR-0980

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-0981: Hunting of the Snark PHT 10004  
1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Carroll, Lewis, 1832-1898

Artist: Kurlan, David  
Language: English.  
Notes: FW-ASCH-7RR-0981  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature

FW-ASCH-7RR-0982: Personnel Interviewer--master VG-5  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-0982  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Instructional

FW-ASCH-7RR-0983: The Boor--Proposal 10002B  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Chekhov, Anton Pavlovich, 1860-1904  
Artist: University Players  
Language: English.  
Notes: FW-ASCH-7RR-0983  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature  
Place: Russia  
Soviet Union

FW-ASCH-7RR-0984: America Speaks--Webster  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Webster, Daniel, 1782-1852  
Artist: Kurlan, David  
Language: English.  
Notes: FW-ASCH-7RR-0984  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Speeches, addresses, etc.  
United States -- History  
Politicians

FW-ASCH-7RR-0986: Audio Collage--PT 86-1  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-0986  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Sounds

FW-ASCH-7RR-0987: Fitzgerald, F. Scott: Rubaiyat of Omar Khayam/P7T 10026

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Fitzgerald, F. Scott (Francis Scott), 1896-1940

Language: English.

Notes: FW-ASCH-7RR-0987

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-0988: Children's Story (Fretfull & Beautiful)

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-0988

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Storytelling  
Music -- Juvenile

FW-ASCH-7RR-0989: Joy

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-0989

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-0992: Advertising employees possibly interviewed by Tony Schwartz (Commercial Artists) VG-3

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-0992

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Instructional  
advertising

FW-ASCH-7RR-0993: Advertising employees possibly interviewed by Tony Schwartz (Commercial Artists) VG-3

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-0993

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Instructional  
advertising

FW-ASCH-7RR-0995: Chaucer: Readings from Canterbury Tales PHT 10036

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Chaucer, Geoffrey, -1400

Language: English.

Notes: FW-ASCH-7RR-0995

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

Place: England

Great Britain

FW-ASCH-7RR-0996: Chaucer: Readings from Canterbury Tales P7T 10037

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Chaucer, Geoffrey, -1400

Language: English.

Notes: FW-ASCH-7RR-0996

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

Place: England

Great Britain

FW-ASCH-7RR-0997: Chaucer: Readings from Canterbury Tales P7T 10037

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Chaucer, Geoffrey, -1400

Language: English.

Notes: FW-ASCH-7RR-0997

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

Place: England

Great Britain

FW-ASCH-7RR-0999: Studs Terkel's Weekly Almanac: Radio Programme, No. 4:  
Folk Music and Blues 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Terkel, Studs, 1912-2008

Artist: Broonzy, Big Bill, 1893-1958

Language: English.

Notes: FW-ASCH-7RR-0999

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Blues (Music)

Guitar

African Americans

Place: Illinois

United States

Culture: Chicago (Ill.)  
Americans

FW-ASCH-7RR-1000: Studs Terkel's Weekly Almanac: Radio Programme, No. 4:  
Folk Music and Blues 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Terkel, Studs, 1912-2008

Artist: Broonzy, Big Bill, 1893-1958

Language: English.

Notes: FW-ASCH-7RR-1000

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Blues (Music)  
Guitar  
African Americans

Place: Illinois  
United States  
Chicago (Ill.)

Culture: Americans

FW-ASCH-7RR-1001: Studs Terkel's Weekly Almanac: Radio Programme, No. 4:  
Folk Music and Blues 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Terkel, Studs, 1912-2008

Artist: Broonzy, Big Bill, 1893-1958

Language: English.

Notes: FW-ASCH-7RR-1001

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Blues (Music)  
Guitar  
African Americans

Place: Illinois  
United States  
Chicago (Ill.)

Culture: Americans

FW-ASCH-7RR-1006: Harry Jackson: The Cowboy: His Songs, Ballads and Brag  
Talk

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Jackson, Harry, 1924-2011

Language: English language

Notes: FW-ASCH-7RR-1006

Boastin' cowboy --Tying a knot in the devil's tail --Clayton Boone --  
Old blue was a gray horse --Little Joe the wrangler's sister Nell --  
The gal I left behind --Zebra dun --When the work's all done this fall  
--The pot wrassler --Streets of Laredo --Windy Bill --Cowboy talking  
to a bucking horse -- As I went walking one morning for pleasure --  
Cowboy Jack -- Jack o' diamonds --I'm gonna leave old Texas now.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States.

Fascinated by horses and cowboys but not by school, Harry Jackson (1924 - 2011) left his home in Chicago at age 14 to become a ranch hand and cowboy in Wyoming. While there, he learned cowboy songs from the oral tradition, which he sings here (in 1959), in traditional manner, unaccompanied. The songs portray the life of cowboy in an authentic, unadorned fashion that is light years removed from Hollywood cowboys and country/western simulations. After serving in WWII, Harry Jackson became a prominent artist, focusing on realistic western paintings and sculpture portraying cowboys and Indians.

Folkways 5723

CDR copy--LP #2 in set--Cowboy songs; sung by Harry Jackson.

Topic:	Folk songs -- United States Cowboys -- Songs and music Guitar Cowboys
Place:	United States Wyoming New York (N.Y.)
Culture:	Americans Anglo-American

FW-ASCH-7RR-1010: Memphis Slim A & B  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Memphis Slim  
Language: English language  
Notes: FW-ASCH-7RR-1010

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Pinetop's Boogie Woogie / Piano.

102 Whiskey Drinking Blues / Piano.

103 San Juan Blues / Piano.

104 In the Evening When the Sun Goes Down / Piano.

105 How Long Blues / Piano.

106 Sail On, Little Girl / Piano.

107 John Henry / Piano.

108 The Bells / Piano.

108 Lord Have Mercy on Me / Piano.

109 My Baby Don't Love Me No More / Piano.

110 I Left That Town (Harlem Bound) / Piano.

111 Boogie After Midnight / Piano.

112 The Train is Gone / Piano.  
Topic: Blues (Music)  
Piano  
African Americans  
Place: United States  
New York  
Illinois  
Chicago (Ill.)  
Culture: Americans

FW-ASCH-7RR-1014: (No title)

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1014

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-1015: Jazz--Slam, Gower, Charlie Showers, Vic, D'Amico

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Rosenkrantz, Timme, 1911-1969

Language: English.

Notes: FW-ASCH-7RR-1015

Geronimo, He Pulled a Fast One, Red Cross, Loot to Boot +

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

FW-ASCH-7RR-1016: Jazz--(see 01016)

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Rosenkrantz, Timme, 1911-1969

Language: English.

Notes: FW-ASCH-7RR-1016

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

FW-ASCH-7RR-1017: Jazz--(see 01016)

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Rosenkrantz, Timme, 1911-1969

Language: English.

Notes: FW-ASCH-7RR-1017

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

FW-ASCH-7RR-1018: Home taping session from Irwin Silber household

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Silber, Irwin, 1925-2010

Language: Silber, Eve  
English.  
Notes: FW-ASCH-7RR-1018  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-1020: Urban Holiness Service: Elder Charles Beck- WABW Radio Show, tape B

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Beck, Elder

Language: English language

Notes: FW-ASCH-7RR-1020

Set me free--Satisfied with Jesus--Sermon--A highway to heaven--sermon--Christian fighter

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Buffalo (N.Y.), United States, New York.

Elder Charles Beck, pastor of the Way of the Cross Church of God in Christ, in Buffalo, NY, presides over his congregation, choir, and guest performers, in excerpts from two lively services, including hymns, gospel songs, shouts, sermonizing and prayer. Elder Beck not only leads the services and choir, but also sings and plays the trumpet, vibes and drums. Organ, piano and tambourines, along with guest performers, also enliven the proceedings. As Elder Beck proclaims, "No use letting the Devil have all the good tunes." David Talmadge, professor at the State University of New York, recorded the services in 1956, and wrote the liner notes, emphasizing the links of Holiness services to African religious practice.

101 Set Me Free.

102 Satisfied with Jesus.

104 Sermon.

105 A Highway to Heaven.

106 Sermon.

106 Christian Fighter.

Topic: Gospel music  
African Americans

Place: New York  
United States  
Buffalo (N.Y.)

Culture: Americans

FW-ASCH-7RR-1024: Urban Holiness Service: Elder Charles Beck, WABW Radio Shows

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Beck, Elder

Language: English.

Notes: FW-ASCH-7RR-1024



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CDR copy

Topic: Gospel music  
African Americans  
Place: Buffalo (N.Y.)  
New York

FW-ASCH-7RR-1025: Urban Holiness Service: Elder Charles Beck, WABW Radio Shows

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Beck, Elder  
Sister Gold

Language: English language

Notes: FW-ASCH-7RR-1025

Lord will find a way somehow--Sermon--Do you know God changes things--Reach down and touch me--Home in that rock

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Buffalo (N.Y.), United States, New York.

Elder Charles Beck, pastor of the Way of the Cross Church of God in Christ, in Buffalo, NY, presides over his congregation, choir, and guest performers, in excerpts from two lively services, including hymns, gospel songs, shouts, sermonizing and prayer. Elder Beck not only leads the services and choir, but also sings and plays the trumpet, vibes and drums. Organ, piano and tambourines, along with guest performers, also enliven the proceedings. As Elder Beck proclaims, "No use letting the Devil have all the good tunes." David Talmadge, professor at the State University of New York, recorded the services in 1956, and wrote the liner notes, emphasizing the links of Holiness services to African religious practice.

Folkways 8901

CDR copy

101 Lord Will Make a Way Somehow / Sister Gold, Elder Beck. Piano.

102 Other gospel recordings / Elder Beck. Piano.

Topic: Gospel music  
Piano

Place: African Americans  
United States  
Buffalo (N.Y.)  
New York  
Culture: Americans

FW-ASCH-7RR-1026: Urban Holiness Service: Elder Charles Beck- WABW Buffalo Radio Show F (2A)

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Beck, Elder  
Language: English language  
Notes: FW-ASCH-7RR-1026

Vibes instrumental--Sermon/ Tempted and tried--unk.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Elder Charles Beck, pastor of the Way of the Cross Church of God in Christ, in Buffalo, NY, presides over his congregation, choir, and guest performers, in excerpts from two lively services, including hymns, gospel songs, shouts, sermonizing and prayer. Elder Beck not only leads the services and choir, but also sings and plays the trumpet, vibes and drums. Organ, piano and tambourines, along with guest performers, also enliven the proceedings. As Elder Beck proclaims, "No use letting the Devil have all the good tunes." David Talmadge, professor at the State University of New York, recorded the services in 1956, and wrote the liner notes, emphasizing the links of Holiness services to African religious practice.

Folkways 8901

CDR copy

Topic: Gospel music  
African Americans  
Place: United States  
Buffalo (N.Y.)  
New York  
Culture: Americans

FW-ASCH-7RR-1027: Urban Holiness Service: Elder Charles Beck- WABW Buffalo Radio Show

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Beck, Elder  
Language: English language  
Notes: FW-ASCH-7RR-1027

Lord will make a way somehow (Sister Gold)--God changes things--  
Lord someone touch me--Home in that rock

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Buffalo (N.Y.), United States, New York.

Elder Charles Beck, pastor of the Way of the Cross Church of God in Christ, in Buffalo, NY, presides over his congregation, choir, and guest performers, in excerpts from two lively services, including hymns,

gospel songs, shouts, sermonizing and prayer. Elder Beck not only leads the services and choir, but also sings and plays the trumpet, vibes and drums. Organ, piano and tambourines, along with guest performers, also enliven the proceedings. As Elder Beck proclaims, "No use letting the Devil have all the good tunes." David Talmadge, professor at the State University of New York, recorded the services in 1956, and wrote the liner notes, emphasizing the links of Holiness services to African religious practice.

Folkways 8901

CDR copy

101 Lord Will Make a Way Somehow.

102 God Changes Things.

103 Lord, Touch Me.

104 Home in That Rock.

Topic: Gospel music  
African Americans  
Place: United States  
Buffalo (N.Y.)  
New York  
Culture: Americans

FW-ASCH-7RR-1028: Urban Holiness Service: Elder Charles Beck: 2A copy

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Beck, Elder

Language: English.

Notes: FW-ASCH-7RR-1028

Vibes instrumental

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Elder Charles Beck, pastor of the Way of the Cross Church of God in Christ, in Buffalo, NY, presides over his congregation, choir, and guest performers, in excerpts from two lively services, including hymns, gospel songs, shouts, sermonizing and prayer. Elder Beck not only leads the services and choir, but also sings and plays the trumpet, vibes and drums. Organ, piano and tambourines, along with guest performers, also enliven the proceedings. As Elder Beck proclaims, "No use letting the Devil have all the good tunes." David Talmadge, professor at the State University of New York, recorded the services in 1956, and wrote the liner notes, emphasizing the links of Holiness services to African religious practice.

CDR copy

Place: Buffalo (N.Y.)  
New York

FW-ASCH-7RR-1036: Speak and Read French pt.1/Phonotapes 2001A-1

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Bégué, Armand, 1904-1981  
Bégué, Louise

Language: French language  
Notes: FW-ASCH-7RR-1036  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Language learning and language teaching  
Spoken word  
Instructional  
Place: France  
Culture: French

FW-ASCH-7RR-1037: 1. "Lektion" (tape 2)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-1037  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-1038: Blatchly Test  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-1038  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-1039: Whitman, Walt I  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Whitman, Walt, 1819-1892  
Language: English.  
Notes: FW-ASCH-7RR-1039  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature

FW-ASCH-7RR-1051: Background of "Hungry Ragged Blues"  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Jackson, Aunt Molly  
Producer: Greenway, John  
Language: English language  
Notes: FW-ASCH-7RR-1051  
Background of "Hungry Ragged Blues"  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States.  
with note from Greenway  
Topic: Folk songs -- United States  
Oral history  
Folk songs -- Kentucky

Protest songs  
Labor unions -- Songs and music  
Working class -- Songs and music  
Appalachian Region  
Coal  
Protest  
Struggle  
Place: Appalachian Region, Southern -- Songs and music  
United States  
New York  
Kentucky  
Function: Labor unions  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-1059: Miriam Stafford

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Stafford, Miriam

Language: English.

Notes: FW-ASCH-7RR-1059

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

w/letter to MA

FW-ASCH-7RR-1060: Robin Hood Ballads --rejects

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: House, Wallace

Language: English.

Notes: FW-ASCH-7RR-1060

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-1064: Connie Bowen--audition

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Bowen, Connie

Language: English.

Notes: FW-ASCH-7RR-1064

w/letter

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-1066: Charlie McPherson

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: McPherson, Charlie

Language: English.

Notes: FW-ASCH-7RR-1066

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-1068: Blues

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Stuart, Anzire

Language: English.

Notes: FW-ASCH-7RR-1068

Waterfront blues--Greyhound bus blues--Going down slow--Ain't that a man--Matchbox blues--Bluebird blues--John Henry

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

from Wayne State University radio WSU series "The People Singing"

Topic: Blues (Music)

FW-ASCH-7RR-1078: Mandarin Primer

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Chao, Yuen Ren, 1892-1982

Producer: Chao, Yuen Ren, 1892-1982

Language: Chinese language

Notes: FW-ASCH-7RR-1078

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching

Spoken word

Instructional

Place: China

FW-ASCH-7RR-1079: Mandarin Primer

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Chao, Yuen Ren, 1892-1982

Producer: Chao, Yuen Ren, 1892-1982

Language: Chinese language

Notes: FW-ASCH-7RR-1079

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching

Spoken word

Instructional

Place: China

FW-ASCH-7RR-1081: Mandarin Primer

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Chao, Yuen Ren, 1892-1982

Producer: Chao, Yuen Ren, 1892-1982

Language: Chinese language

Notes: FW-ASCH-7RR-1081

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching

Spoken word

Instructional

Place: China

FW-ASCH-7RR-1082: Frontier Spanish

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1082

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching  
Spoken word

FW-ASCH-7RR-1083: Mandarin Primer

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Chao, Yuen Ren, 1892-1982

Producer: Chao, Yuen Ren, 1892-1982

Language: Chinese language

Notes: FW-ASCH-7RR-1083

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching  
Spoken word

Instructional

Place: China

FW-ASCH-7RR-1084: Guitar recital 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1084

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Instruction and study  
Guitar

FW-ASCH-7RR-1085: Guitar recital 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1085

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Guitar

FW-ASCH-7RR-1092: Mandarin Primer

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Chao, Yuen Ren, 1892-1982

Producer: Chao, Yuen Ren, 1892-1982

Language: Chinese language

Notes: FW-ASCH-7RR-1092

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching  
Instructional  
Spoken word  
Place: China

FW-ASCH-7RR-1103: 1963 Mountain Dance and Folk Festival: Ashville, NC:  
Wednesday & Thurs. #2

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: New Lost City Ramblers  
Monroe, Bill, 1911-1996  
Boggs, Dock, 1898-1971

Language: English language

Notes: FW-ASCH-7RR-1103

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Ashville, NC, United States.

101 Unknown / Unknown. Guitar.

103 Footprints in the Snow / Bill Monroe. Mandolin.

104 Prisoner's Song / Bill Monroe. Mandolin.

105 Muleskinner Blues / Bill Monroe. Mandolin.

106 Black Mountain Blues / New Lost City Ramblers.  
Guitar,Fiddle,Banjo.

107 Franklin D. Roosevelt's Back Again / New Lost City Ramblers.  
Guitar,Fiddle,Banjo.

108 New River Train / New Lost City Ramblers. Guitar,Fiddle,Banjo.

109 Instrumental / New Lost City Ramblers. Guitar,Fiddle,Banjo.

110 Cluck Old Hen / Dock Boggs. Banjo.

111 Ground Hog / Dock Boggs. Banjo.

112 Little Maggie / Dock Boggs. Banjo.

113 Moonshine Recipe / Dock Boggs. Banjo.

Names: Roosevelt, Franklin D. (Franklin Delano), 1882-1945

Topic: Folksong revival  
Bluegrass music  
String band  
Folk songs -- United States  
Guitar  
Mandolin  
Violin  
Banjo

Place: Appalachian Region, Southern -- Songs and music  
United States  
Kentucky  
Indiana  
New York  
Virginia  
Norton (Va.)



Culture:	North Carolina Americans Anglo-American
FW-ASCH-7RR-1104: Newport Folk Festival: Friday--Sea Island, Sonny & Brownie 1 Sound recording (sound-tape reel; analog; 7 in.)	
Performer:	Sea Island Singers McGhee, Brownie, 1915-1996 Terry, Sonny Fife and Drum Group
Language:	English language
Notes:	FW-ASCH-7RR-1104 Restrictions on access. No duplication allowed listening and viewing for research purposes only. Recorded in: Rhode Island, United States. 106 Pick a Bale of Cotton / Brownie McGhee, Sonny Terry. Guitar,Harmonica. 107 Pawnshop Blues / Brownie McGhee, Sonny Terry. Guitar,Harmonica. 104 Instrumental / Brownie McGhee, Sonny Terry. Guitar,Harmonica. 105 Mean Old Southern / Brownie McGhee, Sonny Terry. Guitar,Harmonica. 108 Poor Man But a Good Man / Brownie McGhee, Sonny Terry. Guitar,Harmonica. 108 Stranger Blues / Brownie McGhee, Sonny Terry. Guitar,Harmonica. 101 Fife and Drum / Fife and Drum Group. Fife,Drum. 102 Chevrolet / Fife and Drum Group. Fife,Drum. 103 All the Pretty Little Horses / Sea Island Singers.
Topic:	Blues (Music) Fife and drum corps music Folk songs -- United States Sea Islands -- Songs and music Guitar Harmonica Fife Drum African Americans
Place:	United States Rhode Island North Carolina Tennessee New York Mississippi Georgia
Culture:	Americans Gullahs

FW-ASCH-7RR-1106: 1963 Mountain Dance and Folk Festival: Ashville, NC  
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Proffitt, Frank  
Cohen, John, 1932-2019  
Seeger, Mike, 1933-2009  
New Lost City Ramblers

Language: English language

Notes: FW-ASCH-7RR-1106

Frank Proffitt-- Old Abe--Ain't thing for a poor man--Meet your mother  
in the sky--Fly around my pretty little miss--Tom Dooley--Dan-Doo--  
Instrumental; New Lost City Ramblers-- Ain't no bugs on me--Black  
Jack Davey--When first into this country--Danville girl

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Ashville, North Carolina, United States.

101 Old Abe / Frank Proffitt. Banjo.

102 Ain't a Thing for a Poor Man / Frank Proffitt. Banjo.

103 Meet Your Mother in the Sky / Frank Proffitt. Banjo.

104 Fly Around My Pretty Little Miss / Frank Proffitt. Banjo.

105 Tom Dooley / Frank Proffitt. Banjo.

106 Dan-Doo / Frank Proffitt. Banjo.

107 Instrumental / Frank Proffitt. Banjo.

108 Ain't No Bugs on Me / New Lost City Ramblers, John Cohen,  
Mike Seeger. Banjo,Guitar,Fiddle.

109 Black Jack Davey (Child No. 200)/ New Lost City Ramblers, John  
Cohen, Mike Seeger. Banjo,Guitar,Fiddle.

110 When First Unto This Country / New Lost City Ramblers, John  
Cohen, Mike Seeger. Banjo,Guitar,Fiddle.

111 Danville Girl / New Lost City Ramblers, John Cohen, Mike  
Seeger. Banjo,Guitar,Fiddle.

Topic: Folk songs -- United States  
Folksong revival  
String band  
Banjo  
Guitar  
Violin

Place: Appalachian Region, Southern -- Songs and music  
Rhode Island  
United States  
North Carolina  
New York

Culture: Americans  
Anglo-American

FW-ASCH-7RR-1107: Newport Folk Festival

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Niles, John Jacob, 1892-1980  
Monroe, Bill, 1911-1996

Language: English language

Notes: FW-ASCH-7RR-1107

John Jacob Niles---Turtle dove--Black is the color of my true love's hair--Go away from my window--When I get to heaven--Seven blessings of Mary--Ballad--Barnyard song--Froggie went a-courting; Bill Monroe--Shady grove--Where can she be--Dark hollow--Instrumental

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Newport (R.I.), Rhode Island, United States.

101 Turtle Dove / John Jacob Niles. Appalachian dulcimer.

109 Shady Grove / Bill Monroe. Mandolin.

102 Black is the Color of My True Love's Hair / John Jacob Niles. Appalachian dulcimer.

103 Go Away from My Window / John Jacob Niles. Appalachian dulcimer.

104 When I Get to Heaven / John Jacob Niles. Appalachian dulcimer.

105 Seven Blessings of Mary / John Jacob Niles. Appalachian dulcimer.

106 Ballad / John Jacob Niles. Appalachian dulcimer.

107 Barnyard Song / John Jacob Niles. Appalachian dulcimer.

108 Froggie Went A-Courtin' / John Jacob Niles. Appalachian dulcimer.

110 Where Can She Be / Bill Monroe. Mandolin.

111 Dark Hollow / Bill Monroe. Mandolin.

112 Instrumental / Bill Monroe. Mandolin.

Topic: Ballads  
Folk songs -- United States  
Bluegrass music  
Appalachian dulcimer  
Mandolin

Place: Appalachian Region, Southern -- Songs and music  
United States  
Rhode Island  
Newport (R.I.)  
Kentucky

Culture: Indiana  
Americans  
Anglo-American

FW-ASCH-7RR-1114: 1950s News reports from Korea and Japan

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English language

Notes: FW-ASCH-7RR-1114  
New York Folkways  
Personal report from Korea--Korean national anthem--Hallelujah chorus--Sargeant's Xmas greeting--Alan Winnington--Korean jive--Captain Don Dolsey--Sounds of the street--Newsboy peddling--Baby crying--Korean children's games--Chinese New Year--Morning crow--Tokyo Central station--Sounds of Geta--Horns blowing at the emporer's plalace--New and old--Western and traditional influence--Club 21--Goro Doc Nakamo--Sounds of Japan--Eastern European song--Numbers  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: Japan, Korea.  
CDR copy

Topic: Radio programs  
Korean War, 1950-1953

Place: Korea  
Japan  
United States -- History

FW-ASCH-7RR-1115: Japanese sounds  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-1115  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds  
Place: Japan

FW-ASCH-7RR-1116: Sounds of Hong Kong  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-1116  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds  
Place: China  
Hong Kong

FW-ASCH-7RR-1121: Corrections and Lesson 5--last page  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-1121  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-1131: L.A.--Pershing Square

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1131

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds

Place: United States

California

FW-ASCH-7RR-1137: Stories [sound recording]

1 Item (sound-tape reel; analog; 7 in.)

Artist: Chase, Richard, 1904-1988

Language: English.

Notes: FW-ASCH-7RR-1137

The monkey that didn't like to go to school

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Chase, Richard - "Stories" - Mono - 15 ips Richard Chase tells a story about a little monkey that didn't want to go to school. Noted American folklorist Richard Chase (1904-1988) has been called the man "most responsible for the renaissance of Appalachian storytelling." A collector of tales that had been handed down from generation to generation in the Appalachian regions of the United States, Chase was born in Alabama and lived in the mountains of North Carolina. - From his book "The Jack Tales"

CDR copy; copy exists in DAMS system

Topic: Storytelling

FW-ASCH-7RR-1141: Latin & Greek according to ancient pronunciation

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Brenk, Frederick E.

Language: English.

Notes: FW-ASCH-7RR-1141

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching  
Spoken word

FW-ASCH-7RR-1152: Jean Ritchie and Doc Watson at Folk City/side I/rough copy

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Ritchie, Jean

Watson, Doc

Language: English.

Notes: FW-ASCH-7RR-1152

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
Guitar

Place: Appalachian dulcimer  
United States  
Kentucky  
North Carolina

Culture: Americans  
Anglo-American

FW-ASCH-7RR-1153: Jean Ritchie and Doc Watson at Folk City/side II/rough copy  
1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Ritchie, Jean  
Watson, Doc

Language: English.

Notes: FW-ASCH-7RR-1153  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
Guitar  
Appalachian dulcimer

Place: United States  
North Carolina  
Kentucky

Culture: Americans  
Anglo-American

FW-ASCH-7RR-1157: Rhythms of Childhood, Out Takes  
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Jenkins, Ella

Language: English language

Notes: FW-ASCH-7RR-1157  
Pretty trees around the world--Cedar trees--Cuckoo bird  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: Illinois, United States, 1963.  
101 Pretty Trees Around the World.  
103 Cedar Trees.  
105 The Cuckoo Bird.

Topic: Music -- Juvenile  
Folksong revival  
African Americans

Place: United States  
Illinois  
Chicago (Ill.)

Culture: Americans

FW-ASCH-7RR-1161: New England Harmony, The: A Collection of Early American Choral Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Old Sturbridge Singers

Language: English.

Notes: FW-ASCH-7RR-1161  
 Modern musick--Jordan--Montgomery--David's lamentation--  
 Rainbow--When Jesus wept--Kittery--Invitation--Sherburne--  
 Chester--Intro--Dairies of the Parkman family--Reading of Moses  
 Chesney's writings  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 w/program, notes, and letter to MA & I. Silber from Alan Buechner-  
 CDR copy

Topic: United States -- History  
 Place: United States  
 Massachusetts  
 Culture: Americans  
 Anglo-American

FW-ASCH-7RR-1172: Dutch rejects  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Language: Dutch; Flemish.  
 Notes: FW-ASCH-7RR-1172  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Topic: World music  
 World music -- Netherlands.  
 Place: Netherlands  
 Culture: Dutch

FW-ASCH-7RR-1174: Dutch Folk Songs  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Artist: Van Graft, Klaas  
 Language: Dutch; Flemish.  
 Notes: FW-ASCH-7RR-1174  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 w/list, telegram to FW from Lloyd Hames  
 CDR copy

Topic: World music -- Netherlands.  
 Place: Netherlands  
 Culture: Dutch

FW-ASCH-7RR-1185: English language 1, 2, 3, 4  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Language: English.  
 Notes: FW-ASCH-7RR-1185  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Topic: Language learning and language teaching  
 Spoken word

FW-ASCH-7RR-1186: English 5, 9 & 10

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1186

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching  
Spoken word

FW-ASCH-7RR-1187: English 6, 7B, 8, 9, 10

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1187

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching  
Spoken word

FW-ASCH-7RR-1188: English 7A, Peretz reading

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1188

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching  
Spoken word

FW-ASCH-7RR-1189: English story, Shakespeare, Schreiber

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Shakespeare, William, 1564-1616

Artist: Schreiber, Morris

Language: English.

Notes: FW-ASCH-7RR-1189

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-1190: Language 6, 7B, +8, 11 & 12

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1190

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching  
Spoken word

FW-ASCH-7RR-1191: Language, art of, 13-14



1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1191

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching  
Spoken word

FW-ASCH-7RR-1194: Phono-Cylinders: Edited by and from the Collection of George A. Blacker- dubs #2

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Blacker, George A.

Language: English.

Notes: FW-ASCH-7RR-1194

itemized

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music  
Sound recordings--Production and direction  
Cylinder recordings

FW-ASCH-7RR-1224: #8: see 01217

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1224

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-1241: Brendan Behan 11/30--James Joyce

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Behan, Brendan

Joyce, James, 1882-1941

Language: English.

Notes: FW-ASCH-7RR-1241

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

Place: Ireland  
Great Britain

FW-ASCH-7RR-1245: Joyce Society no.1

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Joyce, James, 1882-1941

Language: English.

Notes: FW-ASCH-7RR-1245

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

## Literature

FW-ASCH-7RR-1246: Joyce Society no.2  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Joyce, James, 1882-1941  
Language: English.  
Notes: FW-ASCH-7RR-1246  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature

FW-ASCH-7RR-1247: Joyce--Ulysses--WP127--master  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Joyce, James, 1882-1941  
Language: English.  
Notes: FW-ASCH-7RR-1247  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature  
Place: Ireland  
Great Britain

FW-ASCH-7RR-1248: Bloomsday 55--I  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-1248  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-1249: Bloomsday 55--II  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-1249  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-1250: Bloomsday 55--III  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-1250  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-1251: Bloomsday 55--IV  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-1251

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-1254: Joyce 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Joyce, James, 1882-1941

Language: English.

Notes: FW-ASCH-7RR-1254

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

Place: Ireland

Great Britian

FW-ASCH-7RR-1255: Joyce 2 & 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Joyce, James, 1882-1941

Language: English.

Notes: FW-ASCH-7RR-1255

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

Place: Ireland

Great Britian

FW-ASCH-7RR-1256: Joyce #4

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Joyce, James, 1882-1941

Language: English.

Notes: FW-ASCH-7RR-1256

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

Place: Ireland

Great Britian

FW-ASCH-7RR-1257: Joyce Society #1

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Joyce, James, 1882-1941

Language: English.

Notes: FW-ASCH-7RR-1257

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

Place: Ireland

## Great Britian

FW-ASCH-7RR-1258: Joyce Society #2  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Joyce, James, 1882-1941  
Language: English.  
Notes: FW-ASCH-7RR-1258  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature  
Place: Ireland  
Great Britian

FW-ASCH-7RR-1259: Joyce Society #3  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Joyce, James, 1882-1941  
Language: English.  
Notes: FW-ASCH-7RR-1259  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature  
Place: Ireland  
Great Britian

FW-ASCH-7RR-1260: James Joyce #1  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Joyce, James, 1882-1941  
Language: English.  
Notes: FW-ASCH-7RR-1260  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature  
Place: Ireland  
Great Britian

FW-ASCH-7RR-1261: James Joyce #2  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Joyce, James, 1882-1941  
Language: English.  
Notes: FW-ASCH-7RR-1261  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature  
Place: Ireland  
Great Britian

## FW-ASCH-7RR-1262: James Joyce #3

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Joyce, James, 1882-1941

Language: English.

Notes: FW-ASCH-7RR-1262

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

Place: Ireland

Great Britain

## FW-ASCH-7RR-1263: James Joyce #1

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Joyce, James, 1882-1941

Language: English.

Notes: FW-ASCH-7RR-1263

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

Place: Ireland

Great Britain

## FW-ASCH-7RR-1264: James Joyce #2

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Joyce, James, 1882-1941

Language: English.

Notes: FW-ASCH-7RR-1264

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

Place: Ireland

Great Britain

## FW-ASCH-7RR-1265: James Joyce #3

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Joyce, James, 1882-1941

Language: English.

Notes: FW-ASCH-7RR-1265

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

Place: Ireland

Great Britain

## FW-ASCH-7RR-1266: Joyce 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Joyce, James, 1882-1941

Language: English.

Notes: FW-ASCH-7RR-1266

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

Place: Ireland

Great Britain

FW-ASCH-7RR-1267: Joyce 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Joyce, James, 1882-1941

Language: English.

Notes: FW-ASCH-7RR-1267

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

Place: Ireland

Great Britain

FW-ASCH-7RR-1268: James Joyce Society Birthday 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Joyce, James, 1882-1941

Language: English.

Notes: FW-ASCH-7RR-1268

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

Place: Ireland

Great Britain

FW-ASCH-7RR-1269: James Joyce Society Birthday #2

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Joyce, James, 1882-1941

Language: English.

Notes: FW-ASCH-7RR-1269

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

Place: Ireland

Great Britain

FW-ASCH-7RR-1270: James Joyce Society Birthday #3

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Joyce, James, 1882-1941

Language: English.

Notes: FW-ASCH-7RR-1270

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

Place: Ireland

Great Britain

FW-ASCH-7RR-1271: 1 (Padraic Colum)

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Colum, Padraic, 1881-1972

Language: English.

Notes: FW-ASCH-7RR-1271

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

Place: Ireland

Great Britain

FW-ASCH-7RR-1272: 2 (Padraic Colum)

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Colum, Padraic, 1881-1972

Language: English.

Notes: FW-ASCH-7RR-1272

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

Place: Ireland

Great Britain

FW-ASCH-7RR-1273: 3 (Padraic Colum)

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Colum, Padraic, 1881-1972

Language: English.

Notes: FW-ASCH-7RR-1273

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

Place: Ireland

Great Britain

FW-ASCH-7RR-1274: Bloomsday 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1274

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-1275: Bloomsday 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1275

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-1276: Joyce Society (1)

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Joyce, James, 1882-1941

Language: English.

Notes: FW-ASCH-7RR-1276

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

Place: Ireland

Great Britain

FW-ASCH-7RR-1277: Joyce Society (2)

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Joyce, James, 1882-1941

Language: English.

Notes: FW-ASCH-7RR-1277

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

Place: Ireland

Great Britain

FW-ASCH-7RR-1278: Joyce Society (3)

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Joyce, James, 1882-1941

Language: English.

Notes: FW-ASCH-7RR-1278

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

Place: Ireland

Great Britain



## FW-ASCH-7RR-1279: Joyce 59 Gotham

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Joyce, James, 1882-1941

Language: English.

Notes: FW-ASCH-7RR-1279

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

Place: Ireland

Great Britain

## FW-ASCH-7RR-1280: Joyce 59

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Joyce, James, 1882-1941

Language: English.

Notes: FW-ASCH-7RR-1280

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

Place: Ireland

Great Britain

## FW-ASCH-7RR-1377: How to Play the Five-String Banjo, Part B

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-1377

Music instruction

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Pete Seeger (1919 - 2014) was a giant of our time. Growing up in a musical family, he had a long and productive career as a folk song leader and social activist. Overall, he appears (or is otherwise associated with) an astonishing total of 123 Smithsonian Folkways recordings. One of the most influential of those recordings is the present one. What better way to learn a musical instrument than from someone who is generally acknowledged to be the most prominent performer and authority on that instrument? This recording affords just such an opportunity and many "Folk Revival" folksingers - including Dave Guard of the Kingston Trio - first learned to play the banjo either from this recording or from Pete Seeger's book of the same title. On this recording, Pete explains and provides examples of basic tunings, strums, techniques such as "hammering on" and "pulling off" and other aspects of playing. He covers the basics of a variety of styles, including frailing, 3-finger, blues, jazz, and Latin-

American. Liner notes provide background information, a complete transcript, and the musical notation for what Pete demonstrates.

CDR copy

101 Lesson Seven / Banjo.

102 Lesson Eight / Banjo.

103 Lesson Nine / Banjo.

104 Lesson Ten / Banjo.

105 Lesson Eleven / Banjo.

106 Lesson Twelve / Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Instructional  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-1378: How to Play the Five-String Banjo, Part A

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-1378

Music instruction

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Pete Seeger (1919 - 2014) was a giant of our time. Growing up in a musical family, he had a long and productive career as a folk song leader and social activist. Overall, he appears (or is otherwise associated with) an astonishing total of 123 Smithsonian Folkways recordings. One of the most influential of those recordings is the present one. What better way to learn a musical instrument than from someone who is generally acknowledged to be the most prominent performer and authority on that instrument? This recording affords just such an opportunity and many "Folk Revival" folksingers - including Dave Guard of the Kingston Trio - first learned to play the banjo either from this recording or from Pete Seeger's book of the same title. On this recording, Pete explains and provides examples of basic tunings, strums, techniques such as "hammering on" and "pulling off" and other aspects of playing. He covers the basics of a variety of styles, including frailing, 3-finger, blues, jazz, and Latin-American. Liner notes provide background information, a complete transcript, and the musical notation for what Pete demonstrates.

CDR copy- Disc 344

101 Lesson One / Banjo.

102 Lesson Two / Banjo.

103 Lesson Three / Banjo.  
 104 Lesson Four / Banjo.  
 105 Lesson Five / Banjo.  
 106 Lesson Six / Banjo.  
 Topic: Folk songs -- United States  
 Folksong revival  
 Instructional  
 Banjo  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

FW-ASCH-7RR-1389: 1 Lesson for Beginner Book in Russian  
 1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1389

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching

Place: Russia

FW-ASCH-7RR-1397: Concert at Bowdoin College, The Campus Chest, Tape 3  
 1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-1397

D-Day dodgers--Quiz show--Al Smith holds the bottle--What a friend we have in congress--Living in the country

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Maine, United States, March 13, 1960.

Smithsonian Folkways 40084

CDR copy- Disc 344

Tape Info: Pete Seeger in Concert at Bowdoin College, Brunswick, Maine, recorded at the Campus Chest, March 13, 1960. The complete concert was recorded on eight reel-to-reel tapes; regrettably, the accession numbers for the tapes are not in the same sequence in which the tapes were recorded and unrelated tape numbers are often inserted in between. The original sequence of the eight Concert tapes is FW-ASCH-7rr-1927, -1298 (No, I didn't now transpose digits.), -1397, -1926, -1299, 1398, -4982, and -1929. See front for song list and durations. D-Day Dodgers through Living in the Country are on -1397.

101 D-Day Dodgers / Banjo.

102 The Quiz Show / Banjo.

103 Al Smith Holds the Bottle / Banjo.  
 104 What a Friend We Have in Congress / Banjo.  
 105 Living in the Country / Guitar.

Topic: Folk songs -- United States  
 Folksong revival  
 Banjo  
 Guitar

Place: United States  
 Maine  
 New York

Culture: Americans  
 Anglo-American

## FW-ASCH-7RR-1420: Mysteries from the Ancient Nahuatl

1 Sound recording (sound-tape reel; analog; 7 in.)

Composer: McLean, Barton, 1938-

Performer: McLean, Barton, 1938-

Language: English.

Notes: FW-ASCH-7RR-1420

The intoxication of the flowers (4:15) -- Hymn to the All-Mother (12:00)  
 -- Incantation (8:00) -- Ritual of the dawn (15:00) -- Toward the  
 hereafter (20:00).

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Topic: Contemporary music

Culture: Americans

## FW-ASCH-7RR-1421: "Goryu"

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Gruber, Charles

Language: English.

Notes: FW-ASCH-7RR-1421

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

## FW-ASCH-7RR-1422: High Mass in Jazz

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Williams, Mary Lou, 1910-1981

Language: English language

Notes: FW-ASCH-7RR-1422

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Recorded in: New York, United States.

Topic: Jazz

Religious

Piano

Catholicism

African Americans

Place: United States  
New York  
Culture: Americans

FW-ASCH-7RR-1423: Mablick, Serpentine, Welcome Back Rain in Banana

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Schieve, Catherine, 1956-

Language: English.

Notes: FW-ASCH-7RR-1423

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Catherine Schieve and Gene Menger

scripts and letter from Barton McLean, 6-25-80

CDR copy

Genre/Form: Music

FW-ASCH-7RR-1424: Understanding and Self-Examination of Breast Cancer  
[sound recording]

1 Item (sound-tape reel; analog; 7 in.)

Artist: Caraker, George E.

Producer: Caraker, George E.

Language: English.

Notes: FW-ASCH-7RR-1424

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

incl. letter from Caraker

Topic: Science

Cancer

Medicine

Culture: Americans

FW-ASCH-7RR-1451: Longfellow, Henry Wadsworth: Selected Poems

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Longfellow, Henry Wadsworth, 1807-1882

Artist: University Players

Language: English.

Notes: FW-ASCH-7RR-1451

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Poetry

FW-ASCH-7RR-1457: Browning, Robert: #1

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Browning, Robert, 1812-1889

Artist: Luce, Claire

Language: English.

Notes: FW-ASCH-7RR-1457

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

FW-ASCH-7RR-1467: Songs and Dances of the Great Lakes Indians: Iroquois Songs - NA 15

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Kurath, Gertrude Prokosch

Language: English.

Notes: FW-ASCH-7RR-1467

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

This tape is unplayable--total distortion

Topic: American Indian  
Place: United States  
New York  
Culture: Indians of North America  
Americans  
Iroquois

FW-ASCH-7RR-1478: Indian and French Canadian Songs from old recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1478

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Indians of North America  
Place: Canada  
Culture: Canadians

FW-ASCH-7RR-1481: Indian Music (probably from PowWow) - NA 24

1 Item (sound-tape reel; analog; 7 in.)

Artist: Muchmore, Gareth

Language: English.

Notes: FW-ASCH-7RR-1481

New York Folkways

Round dance song--Kiowa round dance--Fast war dance--Warrior's song--Song of a war party--Hero's song--Song of modern warriors--Snake dance--Buffalo dance--Chief's song

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: American Indian  
Culture: Indians of North America  
Americans

FW-ASCH-7RR-1494: Seven Flute Solos A

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Compo, Charles

Language: English.

Notes: FW-ASCH-7RR-1494

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Contemporary music

Flute

Place: United States

New York

Culture: Americans

FW-ASCH-7RR-1495: Seven Flute Solos B

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Compo, Charles

Language: English.

Notes: FW-ASCH-7RR-1495

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Contemporary music

Flute

Place: United States

New York

Culture: Americans

FW-ASCH-7RR-1518: Claire Luce - A Concert Reading: Woman - Wm.

Shakespeare

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Shakespeare, William, 1564-1616

Artist: Luce, Claire

Language: English.

Notes: FW-ASCH-7RR-1518

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

FW-ASCH-7RR-1519: Claire Luce - A Concert Reading: Woman - Wm.

Shakespeare

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Shakespeare, William, 1564-1616

Artist: Luce, Claire

Language: English.

Notes: FW-ASCH-7RR-1519

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

## FW-ASCH-7RR-1527: Understanding and Appreciation of the Essay, Tape 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: House, Wallace

Producer: Schreiber, Morris

Language: English.

Notes: FW-ASCH-7RR-1527

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Instructional  
writing

Culture: Americans

## FW-ASCH-7RR-1528: Country Gentlemen- Country songs, old and new, side B side 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Country Gentlemen (Musical group)

Language: English.

Notes: FW-ASCH-7RR-1528

Ellen Smith (2:13) --The long black veil (3:35) --Honky tonk rag (2:26)  
--Jesse James (2:35) --Have thine own way (2:51) --A good woman's  
love (3:25) --The double eagle (2:54) --Darling Alalee (2:04).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Smithsonian Folkways 40004

CDR copy

Topic: Bluegrass music  
Banjo  
GuitarPlace: United States  
VirginiaCulture: Americans  
Anglo-American

## FW-ASCH-7RR-1532: Claire Luce - A Concert Reading: Woman - Wm. Shakespeare

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Shakespeare, William, 1564-1616

Artist: Luce, Claire

Language: English.

Notes: FW-ASCH-7RR-1532

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

## FW-ASCH-7RR-1533: Claire Luce - A Concert Reading: Woman - Wm. Shakespeare

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Shakespeare, William, 1564-1616



Artist: Luce, Claire  
 Language: English.  
 Notes: FW-ASCH-7RR-1533  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Topic: Spoken word  
 Literature

FW-ASCH-7RR-1544: Lorca Poems  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Author: García Lorca, Federico, 1898-1936  
 Artist: Trager, Edith Crowell.  
 Language: English.  
 Notes: FW-ASCH-7RR-1544  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Topic: Spoken word  
 Poetry

FW-ASCH-7RR-1545: "Just for Kicks", "Rome Wasn't Built in a Day"  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Artist: Warren, W.D. and D.D. James  
 Language: English.  
 Notes: FW-ASCH-7RR-1545  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Topic: Spoken word  
 Literature

FW-ASCH-7RR-1546: C.P. Swampgrass: The Green Leaves Tape  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Artist: Sadot, Vic  
 Language: English.  
 Notes: FW-ASCH-7RR-1546  
 Broadside balladeer--Fog watch--The frog jog--Prisoners of war--Stranger in my hometown--Left my mind--Someone's missin'--Green leaves--Sea of sedation--Worker's song--Autumn song--Frogtown brakedown--In the harbor of love--No nuke blues  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Demo tape sent to Moe Asch of Delaware singer/songwriter Vic Sadot of folk and topical songs, 7/9/1979. Tape is a tribute to his brother Joe who used the pseudonym c.P. Swampgrass for their folk group. The "Pete Seeger of Delaware" Sadot is known for playing at anti-nuke demonstrations in the NY/NJ/DE area and on the Hudson River Revival Project. Asch did not record him for Folkways, but he still plays with his group, Crazy Planet Band.  
 CDR copy

Topic: Folksong revival

FW-ASCH-7RR-1547: Anpao: An American Indian Odyssey

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Highwater, Jamake

Author: Highwater, Jamake

Producer: Gillis, Verna

Language: English.

Notes: FW-ASCH-7RR-1547

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Culture: Indians of North America  
Americans

FW-ASCH-7RR-1548: Singing group from Rugby, VA (sent by Lomax)

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Ball, E.C. (Estil Cortez), 1913-1978

Artist: Ball, Orna, 1907-2000

Field worker: Lomax, Alan, 1915-2002

Language: English language

Notes: FW-ASCH-7RR-1548

Little rosewood casket--Black mountain rag--I am a pilgrim--  
Virginia rag--Nine pound hammer--Warfare--Wildwood flower--My  
grandfather's clock--Walking the wires

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Rugby (Va.), United States, Virginia.

Box 7; letter from Lomax in box- CDR copy

Place: Appalachian Region, Southern -- Songs and music  
Virginia  
United States  
Rugby (Va.)

Topic: Folk songs -- United States  
Guitar

Culture: Americans  
Anglo-American

FW-ASCH-7RR-1571: Hootenany Town Hall, Tape #2: A Tribute to Woody Guthrie

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Robinson, Jolly

McGhee, Brownie, 1915-1996

Terry, Sonny

Elliott, Jack, 1931-

Language: English language

Notes: FW-ASCH-7RR-1571

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, April 17, 1965.

101 Introduction.  
 102 Talking Hard Work / Guitar.  
 103 Vigilante Man / Jolly Robinson. Guitar.  
 104 Hole in the Wall / Brownie McGhee, Sonny Terry.  
 Guitar,Harmonica.  
 105 Poor Man But a Good Man / Brownie McGhee, Sonny Terry.  
 Guitar,Harmonica.  
 106 When the Saints Go Marching In / Brownie McGhee, Sonny Terry.  
 Guitar,Harmonica.  
 107 Do Re Mi / Jack Elliott. Guitar.  
 108 Hanging Around / Jack Elliott. Guitar.  
 109 Jesus Christ / Jolly Robinson. Guitar.  
 110 Talking Fishing / Jack Elliott. Guitar.  
 111 Fox Chase / Brownie McGhee, Sonny Terry, Pete Seeger.  
 Guitar,Harmonica.  
 112 Woody's Rag / Pete Seeger. Mandolin.  
 113 Narrative.  
 114 Tom Joad / Jack Elliott. Guitar.

Topic: Folk songs -- United States  
 Folksong revival  
 Blues (Music)  
 Guitar  
 Harmonica  
 Mandolin  
 African Americans  
 Place: United States  
 New York  
 North Carolina  
 Culture: Americans  
 Anglo-American

## FW-ASCH-7RR-1599: Songs from the Out-Ports of Newfoundland

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Leach, MacEdward, 1896-1967

Producer: Leach, MacEdward, 1896-1967

Language: English.

Notes: FW-ASCH-7RR-1599

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Topic: World music

Genre/Form: Newfoundland and Labrador -- Songs and music

Place: Canada

Newfoundland and Labrador

Culture: Canadians

## FW-ASCH-7RR-1600: Africa: The Cradle of Creation

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1600

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

## FW-ASCH-7RR-1628: Israeli Woman, Final II

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Avni, Peninah, 1927-1973

Language: English.

Notes: FW-ASCH-7RR-1628

Yad anoopa-Pag koola-Channukah--Berin n'han prath--Moladeti--Shir hashoner--Shir ha'emwk--Adama

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Israel.

Place: Israel

Culture: Israelis

## FW-ASCH-7RR-1629: Cuban music

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Folkways Records

Language: English.

Notes: FW-ASCH-7RR-1629

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Cuba

Place: Cuba

Culture: Cubans

## FW-ASCH-7RR-1632: Irish "Sean Nos" Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Heaney, Joe, 1919-1984

Language: Scottish Gaelic language

Notes: FW-ASCH-7RR-1632

Interview--Interview about Skibbereen--Skibbereen--Interview about the Traighbhan--Traighbhan Corach--Widow from Mayo--Ned of the Hill

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

107 The Traighbhan Corach.

108 The Widow from Mayo.

109 Ned of the Hill / Scottish Gaelic language.

101 Interview.

102 Interview about Skibbereen.

103 Skibereen.  
104 Interview about the Traighbhan.  
Topic: British Isles -- Songs and music  
Ireland -- Songs and music  
Sean-nos  
Place: Ireland  
Great Britain  
Culture: Americans  
Irish Americans

FW-ASCH-7RR-1634: Songs and dances from Mozambique, Province of Gaza  
1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1634

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Mozambique

FW-ASCH-7RR-1643: Like It Is- TV Program (basis of Angela Davis LP)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Davis, Angela Y. (Angela Yvonne), 1944-

Language: English.

Notes: FW-ASCH-7RR-1643

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: United States -- History

Civil rights

Communism

African Americans

Place: United States

California

Culture: Americans

FW-ASCH-7RR-1647: Peter Stephan Sings Folk Songs, Live

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Stephan, Peter

Language: English.

Notes: FW-ASCH-7RR-1647

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival

Culture: Americans

FW-ASCH-7RR-1650: East Rome Singing Class

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Ashby, John, 1915-1979

Language: English.

Notes: FW-ASCH-7RR-1650

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-1652: Interview with Maori Occult

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Pyne, Joe

Language: English.

Notes: FW-ASCH-7RR-1652

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: New Zealand

Maori (New Zealand people)

FW-ASCH-7RR-1653: Harmonica Slim, Reel 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Smith, Harry Everett, 1923-1991

Artist: Harmonica Slim

Language: English.

Notes: FW-ASCH-7RR-1653

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival

Harmonica

Culture: Americans

FW-ASCH-7RR-1654: John Kittrell- Poetry (Tape 2)

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Kittrell, John

Author: Kittrell, John

Performer: Kittrell, John

Producer: Smith, Harry Everett, 1923-1991

Language: English language

Notes: FW-ASCH-7RR-1654

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, 1965.

Topic: Spoken word

Poetry

African Americans

Place: United States

New York

Culture: Americans

FW-ASCH-7RR-1656: Thresholds and Visions

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Cope, David

Composer: Cope, David

Language: English.

Notes: FW-ASCH-7RR-1656  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Contemporary music

Culture: Americans

FW-ASCH-7RR-1659: Hootenanny # 3 10/14/60  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.

Notes: FW-ASCH-7RR-1659  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival

Place: United States  
New York

FW-ASCH-7RR-1660: Lord Alfred Bawdy Songs  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: McCormick, Mack

Language: English.

Notes: FW-ASCH-7RR-1660  
Bloody great kidney wiper--In Mobile--Great wheel--Good ship Venus--Ball of Kerriemuir--Salome--One eyed Riley--frag- Ringy-dang-doo--2 misc. fragments  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Box 1, with letter and proposal for other productions from McCormick CDR copy

Topic: Folk songs -- United States  
Bawdy songs

Place: United States  
Texas

Culture: Americans

FW-ASCH-7RR-1661: El D. del C., Disc I - Side 1  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.

Notes: FW-ASCH-7RR-1661  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-1662: El D. del C., Disc I - Side 2  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.

Notes: FW-ASCH-7RR-1662  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-1663: El D. del C., Disc VII - Side 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1663

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-1664: El D. del C., Disc VII - Side 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1664

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-1668: Broadside Ballads, Vol. 6, Tape 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Cunningham, Sis, 1909-2004

Friesen, Gordon, 1909-1996

Performer: Cunningham, Sis, 1909-2004

Chandler, Len

Ochs, Phil

Raimon, 1940-

Donaghey, Bobby

Black, Richard

Marrs, Ernie

Foote, Bud

Copello, Anna Foote

Millius, Mike

Language: English language

Spanish language

Notes: FW-ASCH-7RR-1668

9. Len Chandler and Bernice Johnson Reagon "I'm Here to Get My Baby Out of Jail" 10. Phil Ochs "Hunger and Cold" 11. Raimon "Its Time to Say No" 12. Sis Cunningham and others "Jesse James" 13. Bobby Donaghey "Only Time Will Tell " 14. Richard Black "Very Close Friend of Mine" 15. Ernie Marrs "Plastic Jesus" 16. Mike Millius "Moon Song"

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 I am Going to Get My Baby Out of Jail / Len Chandler. Guitar. English language.

102 Hunger and Cold / Phil Ochs. Guitar. English language.

103 It's Time to Say No / Raimon. Guitar. Spanish language.

201 Jesse James / Sis Cunningham. Guitar. English language.

202 Only Time Will Tell / Bobby Donaghey. Guitar. English language.

203 Very Close Friend of Mine / Richard Black. Guitar. English language.



204 Plastic Jesus / Ernie Marrs and the Dixie Devils Guitar. English language.

205 Moon Song / Mike Millius. Guitar. English language.

Topic: Folksong revival  
Topical songs  
Outlaw songs  
Guitar

Place: African Americans  
United States  
New York  
Catalonia (Spain)

Culture: Americans  
Anglo-American

FW-ASCH-7RR-1670: El D. del C., Disc IV - Side I

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1670

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-1671: El D. del C., Disc IV - Side 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1671

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-1672: El D. del C., Disc III - Side I

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1672

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-1676: On Deck and Below: The Irish at Sea Music of the Western Ocean Packet

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Sullivan, Tom (Thomas G)

Language: English.

Notes: FW-ASCH-7RR-1676

Gals of Dublin Town--Reconciliation--The turpine hero/ Virgin pallets/ the bold deserter/ the rising sun--Whiskey Johnny--the battle--Haul away Joe--Homeward bound/ The old slipper shoe--the high jig--Lark in the morning/ Irish washerwoman--Jamboree--Old French/ Cronin's fancy reel--Planxty Nancy MacDonald--Blind Mary--Through the keyhole in the door--Gold watch--Salt River/ Molly Hare (4x)--Pleasures of hope --Battle of Augrim (2x)--Dreadnaught--Basket of turf (2x)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival  
Maritime  
Sea songs

FW-ASCH-7RR-1677: (No title)

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Mason, Tony

Language: English.

Notes: FW-ASCH-7RR-1677

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-1678: Somali Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1678

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Somalia

FW-ASCH-7RR-1679: Arrowhead

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Hawkes, Elmer

Language: English.

Notes: FW-ASCH-7RR-1679

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-1680: Lieder

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Rohland, Peter, 1933-1966.

Language: English.

Notes: FW-ASCH-7RR-1680

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-1682: Song About Paul Robeson [sound recording]

1 Item (sound-tape reel; analog; 7 in.)

Performer: Kirkpatrick, Frederick Douglass

Language: English.

Notes: FW-ASCH-7RR-1682

Paul Robeson

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

One song, Ballad of Paul Robeson, sung by Frederick Douglass Kirkpatrick &#x9c; Appears on Folkways FW007751, "Ballads of Black America"

Folkways 7751

CDR copy; copy exists in DAMS system

Names: Robeson, Paul (1898-1976)

FW-ASCH-7RR-1685: The Oswald Case:: Mrs. Marguerite Oswald Reads Lee Harvey Oswald's Letters from Russia- Out takes

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Oswald, Marguerite

Language: English.

Notes: FW-ASCH-7RR-1685

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Names: Kennedy, John F. (1917-1963)

Topic: United States -- History

Assasinations

Culture: Americans

FW-ASCH-7RR-1686: Recording of Dr. George Washington Carver

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Carver, George Washington, 1864?-1943

Artist: Williams, Caroline

Language: English.

Notes: FW-ASCH-7RR-1686

Introduction--Carver's last public address (59th Annual Commencement at Selma University, 1937--Address by Carver--The Religious Hour

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Box 1, with letter from Williams- CDR copy

Topic: United States -- History

African Americans

Occupation: Scientists

Culture: Americans

FW-ASCH-7RR-1687: Story from Manx (Isle of Man) Radio re: immigrant

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Kaneen, John

Language: English language

Notes: FW-ASCH-7RR-1687

Box 1, with letter from Kaneen describing story of migration to US

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Isle of Man

Culture: British

## FW-ASCH-7RR-1691: Radio Uganda

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1691

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Radio programs

Place: Uganda

Culture: Ugandans

## FW-ASCH-7RR-1698: John Kittrell- Poetry (Tape 3)

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Kittrell, John

Author: Kittrell, John

Performer: Kittrell, John

Producer: Smith, Harry Everett, 1923-1991

Language: English language

Notes: FW-ASCH-7RR-1698

Poetry

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, 1965.

Topic: Spoken word  
Poetry  
African Americans

Place: United States

New York

Culture: Americans

## FW-ASCH-7RR-1699: Reading of Primitive and Archaic Poetry, A: Arranged by Jerome Rothenberg, Side 2, 2A and 2B

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Rothenberg, Jerome, 1931-

Language: English.

Notes: FW-ASCH-7RR-1699

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

## FW-ASCH-7RR-1704: Standard School Broadcast

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Leadbelly, 1885-1949

Standard Oil Company. Studio Orchestra

Producer: Standard Oil Company

Language: English language

Notes: FW-ASCH-7RR-1704

Irene--Boll weevil--Swing low sweet chariot--John Henry--Fannin Street--Poor boy--Skip to my Lou--Let it shine on me--Amazing grace--Take this hammer--Swing low sweet chariot

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Box 1- tape made in 1973 from aluminum copy of original transcription disk. Some distortion in beginning (per letter).

CDR copy- Disc 437

101 Irene (Goodnight Irene) / Lead Belly. Guitar.

102 Boll Weevil / Lead Belly. Guitar.

103 Swing Low Sweet Chariot / Lead Belly. Guitar.

104 John Henry / Lead Belly. Guitar.

105 Fannin Street (Mr. Tom Hughes' Town)(Instrumental) / Lead Belly. Guitar.

105 Poor Boy / Lead Belly. Guitar.

106 Skip to My Lou / Lead Belly. Guitar.

107 Let it Shine on Me / Lead Belly. Guitar.

107 Amazing Grace / Lead Belly. Guitar.

108 Take This Hammer / Lead Belly. Guitar.

109 Swing Low Sweet Chariot / Standard Oil Company. Studio Orchestra.

Topic:	Blues (Music) Folk songs -- United States Gospel music Guitar
Place:	African Americans United States New York Louisiana
Culture:	Americans

FW-ASCH-7RR-1705: African-American Poetry

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Walker, Margaret, 1915-1998

Performer: Simone, Nina, 1933-2003

Language: English.

Notes: FW-ASCH-7RR-1705

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

sound file exists in the DAMS system, CDR copy

A collection of prose, poetry, and speeches by African American women. The narrator is unknown.

Topic:	Spoken word African Americans Poetry
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## FW-ASCH-7RR-1708: Birds, Kids

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1708

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds  
Ornithology

## FW-ASCH-7RR-1709: Just Enough

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Geremia, Paul

Language: English.

Notes: FW-ASCH-7RR-1709

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Blues (Music)  
Folksong revival  
GuitarCulture: Americans  
Anglo-American

## FW-ASCH-7RR-1711: Festival of Japanese Music in Hawaii, Tape 19

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Feuerring, Jacob

Producer: Feuerring, Jacob

Language: English.

Notes: FW-ASCH-7RR-1711

Box 1

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: United States  
Japan  
Hawaii

Culture: Japanese

## FW-ASCH-7RR-1712: Asian Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1712

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-1714: Marimba ... of Chiapas

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1714

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Marimba  
Place: Mexico  
Chiapas (Mexico)  
Culture: Mexicans

FW-ASCH-7RR-1715: Sounds of the Body: Operation: Side A

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1715

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds  
Science

FW-ASCH-7RR-1759: The Village Fugs: Tape 5

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Fugs (Musical group)  
Sanders, Ed  
Kupferberg, Tuli  
Stampfel, Peter

Producer: Smith, Harry Everett, 1923-1991

Language: English language

Notes: FW-ASCH-7RR-1759

I couldn't get high--Empty heart, empty mind

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, 1965.

101 I Couldn't Get High / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.

103 Empty Heart, Empty Mind / Fugs (Musical group), Tuli Kupferberg, Peter Stampfel. Guitar,Percussion instruments.

Topic: Rock music  
Folksong revival  
Novelty songs  
Guitar  
Percussion instruments  
Place: United States  
New York  
Culture: Americans

FW-ASCH-7RR-1760: Bern and Lucerne clocks, Stadtkeller, Switzerland

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Walker, Phil

Language: English.

Notes: FW-ASCH-7RR-1760

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds  
Place: Switzerland

FW-ASCH-7RR-1761: WYNC- 2 Radio Broadcasts- 9/27/48-

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Leadbelly, 1885-1949

Language: English.

Notes: FW-ASCH-7RR-1761

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Blues (Music)  
Folk songs -- United States  
Guitar  
African Americans  
Place: United States  
Louisiana  
New York  
Culture: Americans

FW-ASCH-7RR-1763: Last Sessions 9/48

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Leadbelly, 1885-1949

Language: English.

Notes: FW-ASCH-7RR-1763

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Blues (Music)  
Folk songs -- United States  
Guitar  
Harmonica  
African Americans  
Place: United States  
Louisiana  
New York  
Culture: Americans

FW-ASCH-7RR-1763-2: The Village Fugs: Second session

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Fugs (Musical group)

Producer: Smith, Harry Everett, 1923-1991

Language: English.

Notes: FW-ASCH-7RR-1763-2

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rock music  
Folksong revival  
Novelty songs  
Place: United States  
New York



## FW-ASCH-7RR-1765: Oud Music?

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: El Fino, Khamis

Language: English.

Notes: FW-ASCH-7RR-1765

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Egypt

Oud

Oud music

Place: Egypt

## FW-ASCH-7RR-1766: The Village Fugs: Tape 4

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Fugs (Musical group)

Sanders, Ed

Kupferberg, Tuli

Producer: Smith, Harry Everett, 1923-1991

Language: English language

Notes: FW-ASCH-7RR-1766

Boobs a lot--Ah sunflower weary of time--I saw the best minds of my generation rot--Dirty old man--Seize the day

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, 1965.

101 Boobs a Lot / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.

102 Ah! Sunflower, Weary of Time / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.

103 I Saw the Best Minds of My Generation Rot / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.

104 Dirty Old Man / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.

105 Seize the Day / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.

Topic: Rock music

Folksong revival

Novelty songs

Guitar

Percussion instruments

Place: United States

New York

Culture: Americans

## FW-ASCH-7RR-1767: (No title)

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1767

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Instructional

FW-ASCH-7RR-1769: The Village Fugs, Tape 1  
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Fugs (Musical group)  
Sanders, Ed  
Kupferberg, Tuli

Producer: Smith, Harry Everett, 1923-1991

Language: English language

Notes: FW-ASCH-7RR-1769

Slum goddess--I saw the best minds of my generation rot

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, 1965.

101 Slum Goddess / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.

103 I Saw the Best Minds of My Generation Rot / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.

Topic: Rock music  
Folksong revival  
Novelty songs  
Guitar  
Percussion instruments

Place: United States

New York

Culture: Americans

FW-ASCH-7RR-1770: Folksongs

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Venkatachalam, S.V.

Language: English.

Notes: FW-ASCH-7RR-1770

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Indians

Place: India

FW-ASCH-7RR-1771: Horses - Col Chim (?)

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1771

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-1772: French Chanters (?)

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1772

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: France

Culture: French

FW-ASCH-7RR-1773: Spanish

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-7RR-1773

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Spain

Culture: Spaniards

FW-ASCH-7RR-1775: Barro Colorado

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1775

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States

Place: United States

Colorado

Culture: Americans

FW-ASCH-7RR-1776: We Are Soldiers

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Raim, Ethel

Language: English.

Notes: FW-ASCH-7RR-1776

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jewish

Place: United States

New York

Culture: Americans

Jews

FW-ASCH-7RR-1777: Spanish Lessons II

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-7RR-1777

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching  
Spoken word  
Place: Spain

**FW-ASCH-7RR-1778: Story of Two Afternoons**

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Luce, Claire

Language: English.

Notes: FW-ASCH-7RR-1778

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

**FW-ASCH-7RR-1779: Original Read-In for Peace in Vietnam**

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Menashe, Louis

Language: English.

Notes: FW-ASCH-7RR-1779

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

**FW-ASCH-7RR-1780: Original Read-In for Peace in Vietnam 2**

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Menashe, Louis

Language: English.

Notes: FW-ASCH-7RR-1780

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

**FW-ASCH-7RR-1781: Original Read-In for Peace in Vietnam**

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Menashe, Louis

Language: English.

Notes: FW-ASCH-7RR-1781

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

**FW-ASCH-7RR-1782: Original Read-In for Peace in Vietnam**

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Menashe, Louis

Language: English.

Notes: FW-ASCH-7RR-1782

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

**FW-ASCH-7RR-1783: Original Read-In for Peace in Vietnam**

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Menashe, Louis

Language: English.  
Notes: FW-ASCH-7RR-1783  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-1784: Original Read-In for Peace in Vietnam  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Menashe, Louis  
Language: English.  
Notes: FW-ASCH-7RR-1784  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-1785: The Oswald Case: Mrs. Marguerite Oswald Reads Lee Harvey Oswald's Letters from Russia  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Oswald, Marguerite  
Producer: Folkways Records  
Language: English.  
Notes: FW-ASCH-7RR-1785  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Names: Kennedy, John F. (1917-1963)  
Topic: United States -- History  
Assassinations

FW-ASCH-7RR-1786: Psychologically Speaking: Hypnosis  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-1786  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Science  
Psychology  
Hypnotism  
Culture: Americans

FW-ASCH-7RR-1788: Festival of Japanese Music in Hawaii, Concert #1  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Recorder: Feuerring, Jacob  
Producer: Feuerring, Jacob  
Language: English.  
Notes: FW-ASCH-7RR-1788  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: United States  
Japan  
Hawaii  
Culture: Japanese

## FW-ASCH-7RR-1789: Audition (?)

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1789

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-1790: Man's Early Musical Instruments, Side I

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Sachs, Curt, 1881-1959

Language: English.

Notes: FW-ASCH-7RR-1790

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-1791: Ceylon

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1791

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Sri Lanka

Place: Sri Lanka

## FW-ASCH-7RR-1793: Music of the Magindanao in the Philippines

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Maceda, José

Language: English.

Notes: FW-ASCH-7RR-1793

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Philippines

Culture: Filipinos

## FW-ASCH-7RR-1796: Ceylon, #1, 1.1

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1796

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Sri Lanka

Place: Sri Lanka

## FW-ASCH-7RR-1797: Asian Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1797

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-1798: Lao - Village song, AS 11.2

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1798

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Laos

Culture: Laotians

FW-ASCH-7RR-1799: John Brown Tape

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Richards, Bill

Language: English.

Notes: FW-ASCH-7RR-1799

35 tracks

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

letter from Richards- CDR copy

Topic: Folksong revival

Culture: Americans

FW-ASCH-7RR-1801: Follette 1 & 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1801

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Instructional

FW-ASCH-7RR-1804: John Levy India Fieldwork, Tape 15

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Levy, John, 1910-1976

Field worker: Levy, John, 1910-1976

Creator: Staal, Frits

Language: English.

Notes: FW-ASCH-7RR-1804

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: India, 1958.

Topic: World music -- India.

Indians

Place: India

FW-ASCH-7RR-1805: Korea

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1805

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Korea (South)

Culture: Koreans

FW-ASCH-7RR-1806: Man's Early Musical Instruments, Side III

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Sachs, Curt, 1881-1959

Language: English.

Notes: FW-ASCH-7RR-1806

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-1808: unedited master

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Hammerstein

Language: English.

Notes: FW-ASCH-7RR-1808

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-1810: Samoa

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1810

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Samoa

FW-ASCH-7RR-1811: Bali Village

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1811

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Indonesia

Bali (Indonesia : Province)

Culture: Indonesian

FW-ASCH-7RR-1812: Music of Viet Nam- Soldier's Song

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Addiss, Stephen, 1935-

Language: English.



Notes: FW-ASCH-7RR-1812  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival  
Vietnam War, 1961-1975

Place: United States  
New York  
Vietnam

Culture: Americans  
Anglo-American

FW-ASCH-7RR-1818: Orchestral piece from Indonesia  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.

Notes: FW-ASCH-7RR-1818  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Indonesia

Culture: Indonesian

FW-ASCH-7RR-1819: Music of Indonesia, #5  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Walker, Phil  
Walker, Florence

Language: English.

Notes: FW-ASCH-7RR-1819  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Indonesia

Culture: Indonesian

FW-ASCH-7RR-1820: Music of Indonesia #6 - Ambon  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Recorder: Walker, Phil  
Walker, Florence

Language: English.

Notes: FW-ASCH-7RR-1820  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Indonesia  
Ambon (Indonesia)

Culture: Indonesian

FW-ASCH-7RR-1821: Fiddlers  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.

Notes: FW-ASCH-7RR-1821  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
Violin

Culture: Americans

FW-ASCH-7RR-1822: Music of Indonesia #5  
1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Walker, Phil  
Walker, Florence

Language: English.

Notes: FW-ASCH-7RR-1822  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Indonesia

Culture: Indonesian

FW-ASCH-7RR-1824: Festival of Japanese Music in Hawaii, Reel #1  
1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Feuerring, Jacob

Producer: Feuerring, Jacob

Language: English.

Notes: FW-ASCH-7RR-1824  
Box 13  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: United States  
Japan  
Hawaii

Culture: Japanese

FW-ASCH-7RR-1825: (No title)  
1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1825  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-1826: (No title)  
1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1826  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-1827: (No title)

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1827

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-1828: (No title)

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1828

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-1829: (No title)

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1829

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-1830: (No title)

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1830

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-1831: Talmadge 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Talmadge, Herman E. (Herman Eugene), 1913-2002

Language: English.

Notes: FW-ASCH-7RR-1831

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-1832: Talmadge 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Talmadge, Herman E. (Herman Eugene), 1913-2002

Language: English.

Notes: FW-ASCH-7RR-1832

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-1833: John Brown

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Holmes, Wyman

Language: English.

Notes: FW-ASCH-7RR-1833

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival  
Culture: Americans

FW-ASCH-7RR-1834: The View from the End of the World, The: Live Interviews of Life in Prison with James Carr

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Carr, James

Language: English.

Notes: FW-ASCH-7RR-1834

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Documentary  
Prisons  
African Americans  
Culture: Americans

FW-ASCH-7RR-1835: Catalina Levinton - Recital Poetico

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Levinton, Catalina

Language: English.

Notes: FW-ASCH-7RR-1835

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

FW-ASCH-7RR-1846: A Christmas Carol

1 Sound recording (sound-tape reel; analog; 7 in.)

Narrator: Dickens, Monica

Author: Dickens, Charles, 1812-1870

Language: English.

Notes: FW-ASCH-7RR-1846

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

A Christmas Carol, shortened version read by Charles Dickens great-granddaughter Monica Dickens (Monica Danby), recorded 1964. Tape acquired from Abner Levin by way of the Scott Meredith Literary Agency, New York. Never released by Folkways, came out in the UK in 2011 on Bloomberg as part of a charity project.

CDR copy; sound file exists in the DAMS system

Topic: Spoken word  
Literature

FW-ASCH-7RR-1847: John Levy India Fieldwork, Tape 16

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Levy, John, 1910-1976

Field worker: Levy, John, 1910-1976

Creator: Staal, Frits  
Language: English.  
Notes: FW-ASCH-7RR-1847  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: India, 1958.  
Topic: World music -- India.  
Indians  
Place: India

FW-ASCH-7RR-1848: Studer Narration  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Studer, Norman  
Producer: Folkways Records  
Language: English.  
Notes: FW-ASCH-7RR-1848  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Catskill Mountains (N.Y.)  
New York

FW-ASCH-7RR-1849: Documentary recording of school children  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-1849  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Music -- Juvenile

FW-ASCH-7RR-1850: "Man of the Whole Wide World"- Ye Men of High Station, Sir Stagamore  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Samuels, Art  
Language: English.  
Notes: FW-ASCH-7RR-1850  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Folksong revival  
Protest  
World music  
Place: Canada  
Culture: Canadians

FW-ASCH-7RR-1851: "Man of the Whole Wide World"  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Samuels, Art  
Language: English.  
Notes: FW-ASCH-7RR-1851

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival  
Protest  
World music

Place: Canada

Culture: Canadians

FW-ASCH-7RR-1852: Sex Study of Birds  
1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Kramer, Sidney

Language: English.

Notes: FW-ASCH-7RR-1852

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Science  
Sexual behavior in animals  
Ornithology  
Sex

Culture: Americans

FW-ASCH-7RR-1853: The Gospel Truth  
1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Tharpe, Rosetta, 1915-1973

Language: English.

Notes: FW-ASCH-7RR-1853

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Gospel music  
Guitar  
African Americans

Culture: Americans

FW-ASCH-7RR-1854: Poetry  
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Okai, Atukwei, 1941-

Language: English language

Notes: FW-ASCH-7RR-1854

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

Place: Ghana

Culture: Ghanaians

FW-ASCH-7RR-1857: Instructional Record for Changing Regional Speech Patterns  
1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Golden, Ruth

Language: English.

Notes: FW-ASCH-7RR-1857  
New York Folkways  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-1858: John Kittrell- Poetry (Tape 5)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Kittrell, John  
Performer: Kittrell, John  
Producer: Smith, Harry Everett, 1923-1991  
Language: English language  
Notes: FW-ASCH-7RR-1858  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States, 1965.  
Topic: Spoken word  
Poetry  
African Americans  
Place: United States  
New York  
Culture: Americans

FW-ASCH-7RR-1859: Dance-A-Long: Rhythmic Exercises  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Walberg, B. J.  
Language: English.  
Notes: FW-ASCH-7RR-1859  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Jewish  
Judaism  
Religion  
Culture: Americans  
Jews

FW-ASCH-7RR-1860: Hula Pahu- Side 1- Analog Master  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-1860  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Music -- Hawaii  
Pahu (Drum)  
Place: United States  
Hawaii  
Culture: Americans  
Hawaiians

FW-ASCH-7RR-1862: Primitive Material - extra material

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1862

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music anthologies

FW-ASCH-7RR-1863: Children's Concert

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Zurofsky, Bennett

Language: English.

Notes: FW-ASCH-7RR-1863

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Juvenile

FW-ASCH-7RR-1866: Explanation of Score

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1866

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

FW-ASCH-7RR-1870: The Kind of Songs George and Marge Sing at Home

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Geisser, George and Marge

Producer: Silbergeld, Arthur F.

Language: English.

Notes: FW-ASCH-7RR-1870

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival

FW-ASCH-7RR-1871: Africa! Cradle of Creation

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Mutwa, Credo Vusa'mazulu, 1921-

Producer: Connell, Howard

Language: English.

Notes: FW-ASCH-7RR-1871

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

FW-ASCH-7RR-1875: Forum - China: Folk songs, Revolutionary songs, and Cantonese Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1875



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: China.

Names: China History--Revolution, 1949  
Topic: World music -- China  
Place: China  
Culture: Chinese

FW-ASCH-7RR-1879: Tape Recorder Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Luening, Otto, 1900-1996  
Ussachevsky, Vladimir, 1911-1990  
Composer: Luening, Otto, 1900-1996  
Ussachevsky, Vladimir, 1911-1990

Language: English.

Notes: FW-ASCH-7RR-1879

Sonic contours / Ussachevsky -- Fantasy in space / Luening -- Incantation / Luening & Ussachevsky -- Invention / Luening -- Low speed / Luening.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Contemporary music  
Culture: Americans

FW-ASCH-7RR-1880: Grieg, Edvard: Piano Concerto

1 Sound recording (sound-tape reel; analog; 7 in.)

Composer: Grieg, Edvard, 1843-1907

Notes: FW-ASCH-7RR-1880

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

FW-ASCH-7RR-1881: Tape Recorder Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Luening, Otto, 1900-1996  
Ussachevsky, Vladimir, 1911-1990  
Composer: Luening, Otto, 1900-1996  
Ussachevsky, Vladimir, 1911-1990

Performer: Luening, Otto, 1900-1996  
Ussachevsky, Vladimir, 1911-1990

Language: English.

Notes: FW-ASCH-7RR-1881

Sonic contours / Ussachevsky -- Fantasy in space / Luening -- Incantation / Luening & Ussachevsky -- Invention / Luening -- Low speed / Luening.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Sonic Contours / Vladimir Ussachevsky. Tape recorder music, Piano.

102 Fantasy in Space / Otto Luening. Tape recorder music, Flute.  
103 Incantation / Vladimir Ussachevsky, Otto Luening. Tape recorder music, Flute, Vocals.  
104 Invention / Otto Luening. Tape recorder music, Flute.  
105 Low Speed / Otto Luening. Tape recorder music, Flute.

Topic: Contemporary music  
Electronic music  
Piano  
Flute  
Vocals

Culture: Americans

FW-ASCH-7RR-1886: Percussion

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1886

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-1887: Phonotapes: Music Sampler

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1887

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Instruction and study

FW-ASCH-7RR-1888: Phonotapes: Sampler

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1888

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-1889: Phonotapes: Sampler

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1889

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-1890: Mozart: Piano Concerto #15

1 Sound recording (sound-tape reel; analog; 7 in.)

Composer: Mozart, Wolfgang Amadeus, 1756-1791

Language: English.

Notes: FW-ASCH-7RR-1890

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

FW-ASCH-7RR-1891: Mozart: Piano Concerto #20

1 Sound recording (sound-tape reel; analog; 7 in.)

Composer: Mozart, Wolfgang Amadeus, 1756-1791

Language: English.

Notes: FW-ASCH-7RR-1891

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

FW-ASCH-7RR-1892: Music of the World's Peoples

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Cowell, Henry, 1897-1965

Language: English.

Notes: FW-ASCH-7RR-1892

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music anthologies

FW-ASCH-7RR-1893: Music of the World's Peoples

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Cowell, Henry, 1897-1965

Language: English.

Notes: FW-ASCH-7RR-1893

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music anthologies

FW-ASCH-7RR-1905: Head Start: With the Child Development Group of Mississippi, Side 1 & 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Greenberg, Polly

Performer: Child Development Group of Mississippi

Creator: Project Head Start (U.S.)

Language: English.

Notes: FW-ASCH-7RR-1905

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Instructional

Education

Games

Children's songs

Civil rights movement--United States

Civil rights movements -- Mississippi -- 1960-1970

Place: United States

Mississippi

## FW-ASCH-7RR-1906: Head Start: With the Child Development Group of Mississippi, Sides 3 &amp; 4

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Greenberg, Polly  
Child Development Group of Mississippi

Creator: Project Head Start (U.S.)

Language: English.

Notes: FW-ASCH-7RR-1906

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Instructional  
Education  
Games  
Children's songs  
Civil rights movement--United States  
Civil rights movements -- Mississippi -- 1960-1970  
Place: United States  
Mississippi

## FW-ASCH-7RR-1908: German Music, Tape 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1908

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-1914: Original Songs of the Irish Rebellion

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Connelly, Bob

Language: English.

Notes: FW-ASCH-7RR-1914

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music

Place: Ireland

Culture: Irish

## FW-ASCH-7RR-1915: Original Songs of the Irish Rebellion

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Connelly, Bob

Language: English.

Notes: FW-ASCH-7RR-1915

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music

Place: Ireland

Culture: Irish

## FW-ASCH-7RR-1916: (No title)

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Adams, Camila

Language: English.

Notes: FW-ASCH-7RR-1916

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-1917: The Real American Mind

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Growling Bear, Frank

Language: English.

Notes: FW-ASCH-7RR-1917

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: American Indian

Culture: Indians of North America  
Americans

## FW-ASCH-7RR-1918: Bob Davenport and the Rakes

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Davenport, Bob  
Rakes (Musical group)

Language: English.

Notes: FW-ASCH-7RR-1918

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival

## FW-ASCH-7RR-1919: Sing Along Songs for Children

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Jarrett, Merrick  
Jarrett, Kathy

Language: English.

Notes: FW-ASCH-7RR-1919

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

letter from Merrick to J. Ritchie, sent to Asch

Topic: Music -- Juvenile

Culture: Americans

## FW-ASCH-7RR-1922: Arabic music

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Arabic language

Notes: FW-ASCH-7RR-1922

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-1923: Berber Music, Tape #46

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Belateche, Rita

Artist: Johnson, Jeanette

Language: English.

Notes: FW-ASCH-7RR-1923

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Berbers

Place: Algeria

Culture: Algerians

## FW-ASCH-7RR-1924: Lwo (Luo) Traditional Music, Uganda

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Aniong, Connie

Language: English.

Notes: FW-ASCH-7RR-1924

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Uganda

Culture: Ugandans

## FW-ASCH-7RR-1925: African extra

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1925

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

## FW-ASCH-7RR-1927: Concert at Bowdoin College, The Campus Chest, Tape #1

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-1927

Penny's farm--He lies in the American land--Deep blue sea--Hieland laddie

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, Brunswick (Me.), United States, Maine, March 13, 1960.

Smithsonian Folkways 40084

CDR copy- Disc 332

Tape Info: Pete Seeger in Concert at Bowdoin College, Brunswick, Maine, recorded at the Campus Chest, March 13, 1960. The complete concert was recorded on eight reel-to-reel tapes; regrettably, the

	accession numbers for the tapes are not in the same sequence in which the tapes were recorded and unrelated tape numbers are often inserted in between. The original sequence of the eight Concert tapes is FW-ASCH-7rr-1927, -1298 (No, I didn't now transpose digits.), -1397, -1926, -1299, 1398, -4982, and -1929. See front for song list and durations.
	101 Penny's Farm / Banjo.
	102 He Lies in the American Land / Banjo.
	103 Deep Blue Sea / Banjo.
	104 Hieland Laddie / Banjo.
Topic:	Folk songs -- United States Folksong revival Topical songs Sea songs Banjo
Function:	Labor unions Labor unions
Place:	Maine United States Brunswick (Me.) New York
Culture:	Americans Anglo-American

FW-ASCH-7RR-1929: Concert at Bowdoin College, The Campus Chest, Tape #8  
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-1929

Kisses sweeter than wine--Black girl (In the pines)--Tzena, Tzena--  
Worried man blues

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Maine, United States, March 13, 1960.

Smithsonian Folkways 40084

CDR copy- Disc 332/3

Tape Info: Pete Seeger in Concert at Bowdoin College, Brunswick, Maine, recorded at the Campus Chest, March 13, 1960. The complete concert was recorded on eight reel-to-reel tapes; regrettably, the accession numbers for the tapes are not in the same sequence in which the tapes were recorded and unrelated tape numbers are often inserted in between. The original sequence of the eight Concert tapes is FW-ASCH-7rr-1927, -1298 (No, I didn't now transpose digits.), -1397, -1926, -1299, 1398, -4982, and -1929. See front for song list and durations.

101 Kisses Sweeter Than Wine / Guitar.

102 Tzena, Tzena / Guitar.

103 Worried Man Blues / Guitar.  
101 Black Girl (In the Pines) / Guitar.

Topic: Folk songs -- United States  
Folksong revival  
Guitar

Place: United States  
Maine  
New York  
Israel

Culture: Americans  
Anglo-American  
Jews

FW-ASCH-7RR-1951: Poetry  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Browning, Robert, 1812-1889  
Artist: Kurlan, David  
Language: English.  
Notes: FW-ASCH-7RR-1951  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

FW-ASCH-7RR-1952: Electronic Music  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Composer: Appleton, Jon H., 1939-  
Performer: Appleton, Jon H., 1939-  
Language: English.  
Notes: FW-ASCH-7RR-1952  
4. Chef D'Oeurve 5. Infantasy 6. Georganna's Fancy 7. Spuuten Devil  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Chef D'Oeuvre.  
102 Infantasy.  
103 Georganna's Fancy.  
104 Spuyten Devil.

Topic: Contemporary music  
Electronic music  
Music

Place: United States  
New Hampshire

Culture: Americans

FW-ASCH-7RR-1953: Entre Hermanas: Between Sisters: Women's Songs in Spanish Sung by Suni Paz  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Paz, Suni



Producer: Folkways Records  
Language: English.  
Notes: FW-ASCH-7RR-1953  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Music -- Juvenile  
Argentina. -- Songs and music  
Place: Argentina

FW-ASCH-7RR-1954: Poetry  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Browning, Robert, 1812-1889  
Artist: Kurlan, David  
Language: English.  
Notes: FW-ASCH-7RR-1954  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Poetry

FW-ASCH-7RR-1955: Poetry, Tape #1  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Browning, Robert, 1812-1889  
Artist: Kurlan, David  
Language: English.  
Notes: FW-ASCH-7RR-1955  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Poetry

FW-ASCH-7RR-1956: Folklore: Santiago de Cuba  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-1956  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music -- Cuba  
Place: Cuba  
Culture: Cubans

FW-ASCH-7RR-1958: Vietnamese Folksongs, Tape #2  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-1958  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
Place: Vietnam

Culture: Vietnamese

FW-ASCH-7RR-1959: La Terre Sainte (The Holy Land - Africa)

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Ismaili, Rashidah

Language: English.

Notes: FW-ASCH-7RR-1959

Box 14; readings at Bennington College, Vt., notes from Rashida

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

FW-ASCH-7RR-1964: AFL-ILA

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1964

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Working class -- Songs and music

Function: Labor unions

Culture: Americans

FW-ASCH-7RR-1966: Bruce Jackson Field Recordings: Prison Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Jackson, Bruce, 1936-

Language: English.

Notes: FW-ASCH-7RR-1966

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Prisoners' songs

Place: Indiana

United States

Bloomington (Ind.)

Culture: Americans

FW-ASCH-7RR-1969: Khachaturian's Piano Concerto Played on the Siena Piano

1 Sound recording (sound-tape reel; analog; 7 in.)

Composer: Khachaturian, Aram II Aich, 1903-1978

Artist: Carmi, Avner

Performer: Carmi, Avner

Language: English.

Notes: FW-ASCH-7RR-1969

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

Piano

Place: United States

New York

Culture: Americans

FW-ASCH-7RR-1970: French and Creole Songs of Haiti

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Martineau, Jean-Claude

Language: English.

Notes: FW-ASCH-7RR-1970

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Haiti -- Songs and music

Place: Haiti

Culture: Haitians

FW-ASCH-7RR-1972: Civil Rights Speech

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English language

Notes: FW-ASCH-7RR-1972

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: United States -- History

Civil rights

African Americans

Culture: Americans

FW-ASCH-7RR-1977: Hesse Between Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Between and Fred Haines

Language: English.

Notes: FW-ASCH-7RR-1977

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-1985: Speak and Read French, Pt. 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Bégué, Armand, 1904-1981

Bégué, Louise

Language: French language

Notes: FW-ASCH-7RR-1985

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching

Instructional

Spoken word

Place: France

FW-ASCH-7RR-1987: Mandarin primer-FP 8004, pt. 4

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1987  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-1988-7: Sonny Terry at Carnegie Hall, Reel 3  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Terry, Sonny  
Performer: Terry, Sonny  
Recorder: Asch, Moses  
Producer: Asch, Moses  
Language: English language  
Notes: FW-ASCH-7RR-1988-7  
Me and old Huddie  
Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.  
Recorded in: New York, United States.  
Topic: Blues (Music)  
Harmonica  
Banjo  
African Americans  
Place: United States  
New York  
North Carolina  
Culture: Americans

FW-ASCH-7RR-1995: Village Gate Concerts- #17  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Dixon, Willie, 1915-1992  
Language: English.  
Notes: FW-ASCH-7RR-1995  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Blues (Music)  
African Americans  
Place: Illinois  
United States  
Chicago (Ill.)  
Culture: Americans

FW-ASCH-7RR-1998: Flute  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-1998  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Flute

FW-ASCH-7RR-2000: Tagore Poetry

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Naidu, M. V. (Mumulla Venkatrao), 1929-

Performer: Naidu, M. V. (Mumulla Venkatrao), 1929-

Language: English.

Notes: FW-ASCH-7RR-2000

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

Place: United States  
North Dakota

Culture: Americans

FW-ASCH-7RR-2001: Middle Age: Medical tape

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2001

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2002: S.W.A. (South-West Africa?) 7A

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2002

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2003: S.W.A. (South-West Africa?) 7B

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2003

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2004: S.W.A. (South-West Africa?) 8A

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2004

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2005: S.W.A. (South-West Africa?) 8B

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2005

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2006: S.W.A. (South-West Africa?) 10A

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2006

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2007: S.W.A. (South-West Africa?) 10B

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2007

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2016: Mark Lane- Tape 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Lane, Mark, 1927-

Language: English.

Notes: FW-ASCH-7RR-2016

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2017: Mark Lane- Tape 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Lane, Mark, 1927-

Language: English.

Notes: FW-ASCH-7RR-2017

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2018: Mark Lane- Tape 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Lane, Mark, 1927-

Language: English.

Notes: FW-ASCH-7RR-2018

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2022: Montreal 10/59- tape 5

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: MacColl, Ewan

Seeger, Peggy, 1935-

Performer: MacColl, Ewan

Seeger, Peggy, 1935-

Language: English.

Notes: FW-ASCH-7RR-2022

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: British Isles -- Songs and music  
Folksong revival

Guitar  
Place: Great Britian  
England  
Scotland  
Culture: British  
Scottish Americans

FW-ASCH-7RR-2023: Montreal 10/59- tape 4

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: MacColl, Ewan

Seeger, Peggy, 1935-

Performer: MacColl, Ewan

Seeger, Peggy, 1935-

Language: English.

Notes: FW-ASCH-7RR-2023

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: British Isles -- Songs and music

Folksong revival

Guitar

Place: Great Britian

England

Scotland

Culture: British

Scottish Americans

FW-ASCH-7RR-2024: Montreal 10/59- tape 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: MacColl, Ewan

Seeger, Peggy, 1935-

Performer: MacColl, Ewan

Seeger, Peggy, 1935-

Language: English.

Notes: FW-ASCH-7RR-2024

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: British Isles -- Songs and music

Folksong revival

Guitar

Place: Great Britian

England

Scotland

Culture: British

Scottish Americans

FW-ASCH-7RR-2025: Navy Carrier, Part I

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2025

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2028: Navy Carrier, Part 1  
1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2028

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2031: Village Diary, Nr. I  
1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2031

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2032: Village Diary Nr. II  
1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2032

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2035: Berg Master Dub Reel #1  
1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2035

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2037: Gamelan music  
1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2037

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2038: 7/11/60: Flute and Drum  
1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2038

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2040: John Levy India Fieldwork Tape 27B

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Levy, John, 1910-1976

Field worker: Levy, John, 1910-1976



Creator: Staal, Frits  
 Language: English.  
 Notes: FW-ASCH-7RR-2040  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: India, 1959.  
 101 Kathkali.  
 Topic: World music  
 World music -- India.  
 Place: India

## FW-ASCH-7RR-2041: John Levy- India Fieldwork -tape 27A

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Levy, John, 1910-1976  
 Field worker: Levy, John, 1910-1976  
 Creator: Staal, Frits  
 Language: English.  
 Notes: FW-ASCH-7RR-2041  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: India 19, 1959.  
 101 Kathkali.  
 Topic: World music  
 World music -- India.  
 Place: India

## FW-ASCH-7RR-2056: God's Trombones by James Weldon Johnson

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Johnson, James Weldon, 1871-1938  
 Artist: Bond, Bryce  
 Producer: D'Arcy, Scotti  
 Folkways Records  
 Language: English.  
 Notes: FW-ASCH-7RR-2056  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Topic: Spoken word  
 Literature  
 African Americans  
 Culture: Americans

## FW-ASCH-7RR-2057: Four American Murder Mysteries: Written by Bernard Barshay

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Barshay, Bernard  
 Producer: Folkways Records  
 Language: English.  
 Notes: FW-ASCH-7RR-2057

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-2058: Changing Dialects

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2058

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching  
Spoken word

FW-ASCH-7RR-2059: Early English Ballads

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Read, Kathleen Danson

Folkways Records

Language: English.

Notes: FW-ASCH-7RR-2059

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: British Isles -- Songs and music

Place: England

Great Britain

Culture: British

FW-ASCH-7RR-2060: Lottery, The and The Daemon Lover

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Jackson, Shirley, 1916-1965

Producer: Folkways Records

Language: English.

Notes: FW-ASCH-7RR-2060

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-2064: Symposium on Rural Hymnology, Berea College

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2064

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Gospel music  
Religious  
Shape-note singing

Place: Kentucky  
United States

Culture: Berea (Ky.)  
Americans  
Anglo-American

FW-ASCH-7RR-2065: French Singer  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Schwartz, Tony  
Language: English.  
Notes: FW-ASCH-7RR-2065  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Sounds  
Place: United States  
New York

FW-ASCH-7RR-2066: Liberation of Paris  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Asch, Moses  
Language: English.  
Notes: FW-ASCH-7RR-2066  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World history  
Place: France  
Culture: French

FW-ASCH-7RR-2069: Selected Poems of Kenneth Patchen: Read by the Author, Tape #2  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Patchen, Kenneth, 1911-1972  
Language: English.  
Notes: FW-ASCH-7RR-2069  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Poetry  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-2071: "Experimental Program" (not sure what it includes)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-2071  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2074: Sound effects- Crickets, Birds  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.

Notes: FW-ASCH-7RR-2074  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds

FW-ASCH-7RR-2086: Balinese Gamdan, Oceania 12  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-2086  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Indonesia  
Bali (Indonesia : Province)  
Culture: Indonesian

FW-ASCH-7RR-2090: Art and Folk Music-Middle East  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-2090  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- Syria.

Place: Iraq  
Syria  
Yemen  
Iran

FW-ASCH-7RR-2098: Speak and Read French-Test Tape  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Bégué, Armand, 1904-1981  
Language: English.  
Notes: FW-ASCH-7RR-2098  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching  
Spoken word

FW-ASCH-7RR-2101: Folk Music-Pongal Valley-Rishi Valley (India)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-2101  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Indians

Place: India

## FW-ASCH-7RR-2102: Interview

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Cole, Mary

Recorder: C.H.

Producer: Inright

Language: English.

Notes: FW-ASCH-7RR-2102

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Oral history

## FW-ASCH-7RR-2103: Androcles and the Lion, tape 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Harris, Aurand

Producer: University of Texas, Drama Department

Language: English.

Notes: FW-ASCH-7RR-2103

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

## FW-ASCH-7RR-2104: Androcles and the Lion, tape 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Harris, Aurand

Producer: University of Texas, Drama Department

Language: English.

Notes: FW-ASCH-7RR-2104

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

## FW-ASCH-7RR-2105: Steel Band

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2105

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Steel bands (Music)  
Steel drum (Musical instrument)

## FW-ASCH-7RR-2106: reel 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Foreman, John

Language: English.

Notes: FW-ASCH-7RR-2106

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2107: Nilgiris No. 2; Kotas Tape 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2107

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2108: Tibetan Secular & Religious Music; Tibet

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2108

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Tibet (China)

Place: China

Tibet (China)

Culture: Tibetans

FW-ASCH-7RR-2109: Nepalese Secular Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Nepali.

Notes: FW-ASCH-7RR-2109

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

World music -- Nepal.

Place: Nepal

Nepal -- Songs and music

FW-ASCH-7RR-2110: (No title)

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Parentones (Musical group)

Language: English.

Notes: FW-ASCH-7RR-2110

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Juvenile

FW-ASCH-7RR-2111: Moses Asch Interviewed by Izzy Young, Reel 1, Part 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Asch, Moses

Performer: Asch, Moses

Recorder: Young, Izzy, 1928-2019

Language: English language

Notes: FW-ASCH-7RR-2111

Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States, June 13, 1970.

Topic: Oral history  
Folkways Records

Place: United States  
New York

Culture: Americans  
Jews

FW-ASCH-7RR-2112: Moses Asch Interviewed by Izzy Young, Tape 2 (copy)  
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Asch, Moses

Language: English language

Notes: FW-ASCH-7RR-2112

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Topic: Oral history  
Folkways Records

Place: United States  
New York

Culture: Americans  
Jews

FW-ASCH-7RR-2113: Moses Asch Interviewed by Izzy Young, Reel 3  
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Asch, Moses

Recorder: Young, Izzy, 1928-2019

Language: English language

Notes: FW-ASCH-7RR-2113

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, June 13, 1970.

Topic: Oral history  
Folkways Records

Place: United States  
New York

Culture: Americans  
Jews

FW-ASCH-7RR-2118: Wick and the Tallow By Henry Gilfond, Tape 1/2  
1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Gilfond, Henry

Artist: Dailey, Irene  
Donegan, Martin

Language: English.

Notes: FW-ASCH-7RR-2118

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-2119: Wick and the Tallow By Henry Gilfond, Tape 3/4  
1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Gilfond, Henry

Artist: Dailey, Irene  
Donegan, Martin

Language: English.

Notes: FW-ASCH-7RR-2119

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-2120: Nzomo Master, African  
1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Nzomo, David

Language: English.

Notes: FW-ASCH-7RR-2120

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- Kenya.  
Place: Kenya

FW-ASCH-7RR-2123: Spiritual Testament of Chessman- Scottish singing  
1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Chessman, Caryl, 1921-1960

Language: English.

Notes: FW-ASCH-7RR-2123

Willie Wastle--Henry Martin; Spiritual Testament of Chessman

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Read by S. Garrett, in Italian by Ubaldo Hay; CDR copy

Topic: Oral history  
Murderers  
Prisons  
Prisoners  
Place: United States  
California  
Culture: Americans

FW-ASCH-7RR-2125: Tape 1  
1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Joyce, James, 1882-1941

Language: English.



Notes: FW-ASCH-7RR-2125  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

Place: Ireland  
Great Britain

Culture: Irish

FW-ASCH-7RR-2126: Box 2  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Joyce, James, 1882-1941  
Language: English.  
Notes: FW-ASCH-7RR-2126  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

Place: Ireland  
Great Britain

Culture: Irish

FW-ASCH-7RR-2127: Box 3  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Joyce, James, 1882-1941  
Language: English.  
Notes: FW-ASCH-7RR-2127  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

Place: Ireland  
Great Britain

Culture: Irish

FW-ASCH-7RR-2128: Virginia Lecture pt. 1  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Asch, Moses  
Language: English.  
Notes: FW-ASCH-7RR-2128  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2132: Africa  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-2132  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

FW-ASCH-7RR-2133: Middle East; Part 1; Arab  
1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2133

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

FW-ASCH-7RR-2134: Middle East; B; Jews  
1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2134

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

FW-ASCH-7RR-2135: Middle East; Test  
1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2135

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

FW-ASCH-7RR-2140: Black Drama with Barbara Ann Teer and Charlie L. Russell  
Reel 2 of 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Teer, Barbara Ann, 1937-2008

Language: English.

Notes: FW-ASCH-7RR-2140

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Theater

African Americans

Place: United States

Culture: Americans

FW-ASCH-7RR-2146: Reel 1  
1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Foreman, John

Language: English.

Notes: FW-ASCH-7RR-2146

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2149: Rendezvous at Chepo

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Watkins, Arthur

Producer: American Automobile Association

Language: English.

Notes: FW-ASCH-7RR-2149

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2150: 4 Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Sava, Marusia

Language: English.

Notes: FW-ASCH-7RR-2150

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2151: (No title)

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Gold, Jim

Language: English.

Notes: FW-ASCH-7RR-2151

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2156: India? Music; Tape 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Schramm, Harold, 1935-1971

Language: English.

Notes: FW-ASCH-7RR-2156

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Indians

Place: India

FW-ASCH-7RR-2157: India Music?, Tape 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Schramm, Harold, 1935-1971

Language: English.

Notes: FW-ASCH-7RR-2157

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Indians

Place: India

FW-ASCH-7RR-2163: 100 Jahre, Reel 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2163  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2164: 100 Jahre, Box 2  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-2164  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2165: 100 Jahre, Box 3  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-2165  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2166: 100 Jahre, Box 4  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-2166  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2167: Traditional Songs of the Western Torres Straits, South Pacific  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Recorder: Laade, Wolfgang  
Producer: Laade, Wolfgang  
Language: English.  
Notes: FW-ASCH-7RR-2167  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
  
Topic: World music  
Place: Torres Strait  
Culture: Australians

FW-ASCH-7RR-2170: Samoa- Oceania 6.1  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-2170  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
  
Topic: World music  
Place: Samoa

FW-ASCH-7RR-2171: Samoa- Oceania 6.2  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.

Notes: FW-ASCH-7RR-2171  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
Place: Samoa

FW-ASCH-7RR-2172: Samoa- Oceania 6.3  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-2172  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
Place: Samoa

FW-ASCH-7RR-2174: Zack Bowen Outakes  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Joyce, James, 1882-1941  
Artist: Bowen, Zack R.  
Language: English.  
Notes: FW-ASCH-7RR-2174  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Box 19- not in tape box  
Topic: Spoken word  
Literature

FW-ASCH-7RR-2179: Unknown  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-2179  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2182: (No title)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Salvation Army  
Language: English.  
Notes: FW-ASCH-7RR-2182  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2186: Urban Gospel Singers  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Recorder: Ferris, William R.  
Language: English.  
Notes: FW-ASCH-7RR-2186  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Gospel music  
Culture: Americans

FW-ASCH-7RR-2187: Urban Gospel Singers  
1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Ferris, William R.

Language: English.

Notes: FW-ASCH-7RR-2187

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Gospel music  
Culture: Americans

FW-ASCH-7RR-2188: Pioneer- Greek GCLP 18  
1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2188

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Greece

FW-ASCH-7RR-2191: New England Folk songs  
1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Saletan, Tony

Producer: Greenhill, Manny.

Language: English.

Notes: FW-ASCH-7RR-2191

Marching to Pretoria--Towns of Jamaica--Rich lady over the sea (Revolutionary Tea) --Arum Dem Fayer( Around the fire)--Cindy--Hush, the waves are rolling in--Shenandoah

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

includes letter from Greenhill to M.Asch; CDR copy

Topic: Folksong revival  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-2193: Musical Broadcast- Preservation of the Gullah Language  
1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Reeves, Harold S.

Producer: Reeves, Harold S.

Performer: Reeves, Harold S.

Language: English.

Notes: FW-ASCH-7RR-2193

Somebody knocking on the door--Preservation of the Gullah language--A look down the road

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

INCLUDES LETTER FROM REEVES TO ASCH 12/6/54;  
RACONTEUR; CDR copy This is radio program by Dick Reeves  
about Gullah culture and spirituals

Topic: Radio programs  
Sea Islands -- Songs and music  
Sea Islands

Culture: Americans  
Gullahs

FW-ASCH-7RR-2204: El D. de C. - Disc VI- side 1  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-2204  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-7RR-2205: Folk Song Balladeer- Songleader  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Saletan, Tony  
Performer: Saletan, Tony  
Producer: Greenhill, Manny.  
Language: English language  
Notes: FW-ASCH-7RR-2205  
Blow ye wind, westerly--Why oh why--Nantucket lullaby  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
INCLUDES FLYER AND SONG LIST IN BOX; TAPE TO BE USED  
WITH VISUALS ON TELEVISION SHOW, "COME AND SEE" ON  
WGBH- CDR copy

Topic: Folksong revival  
Sea songs  
Guitar

Place: Boston (Mass.)  
Massachusetts  
United States

Culture: Americans

FW-ASCH-7RR-2209: El D. de C. -Disc VI- side 2  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-2209  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-7RR-2210: Child Ballads  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Nye, Hermes  
Language: English language  
Notes: FW-ASCH-7RR-2210

Binnorrie (The Cruel Sister)(Child no. 10)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

SONG LIST ON BOX WITH TIMES; INCLUDES NOTE IN DYER-BENNET COLLECTION- CDR copy

Names: Child, Francis James, 1825-1896

Topic: Folksong revival

Ballads

Guitar

Place: United States

Texas

Culture: Americans

Anglo-American

FW-ASCH-7RR-2232: Skiffle Salad

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Robinson and Roy (Musical group)

Language: English.

Notes: FW-ASCH-7RR-2232

Cuddle me Candy--Long black hair--Green grass

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 1 OF 2; INCLUDES SONG LIST; ORIGINAL COMPOSITIONS ROBINSON-PAUL;-

CDR copy

Topic: Skiffle

Folksong revival

Culture: Americans

FW-ASCH-7RR-2233: Folk songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Furbur, Dorothy

Language: English language

Notes: FW-ASCH-7RR-2233

Father we thy children--Gartan mother's lullaby--Soul cake--If you should ask why--Billy White and Peggy Green--Lost lady found

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Great Britain, England, November 12, 1957.

LABELLED "TAPE 3";- CDR copy

Topic: British Isles -- Songs and music

Folk songs -- England

Place: England

Great Britain

Culture: British

FW-ASCH-7RR-2236: Irish Songs



1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Reagh and O'Tuama

Language: English.

Notes: FW-ASCH-7RR-2236

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Ireland -- Songs and music

British Isles -- Songs and music

Place: Ireland

Culture: Irish

FW-ASCH-7RR-2237: Irish Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Comenor, Dick

Language: English.

Notes: FW-ASCH-7RR-2237

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 1 OF 2;

Topic: Ireland -- Songs and music

British Isles -- Songs and music

Place: Ireland

Culture: Irish

FW-ASCH-7RR-2238: Irish Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Comenor, Dick

Language: English.

Notes: FW-ASCH-7RR-2238

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 2 OF 2;

Topic: Ireland -- Songs and music

British Isles -- Songs and music

Place: Ireland

Culture: Irish

FW-ASCH-7RR-2241: Con Skully

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Skully, Con

Language: English.

Notes: FW-ASCH-7RR-2241

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2245: As I Roved Out (Field Trip-Ireland)

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Ritchie, Jean

Recorder: Ritchie, Jean

Language:	Pickow, George
Notes:	English. FW-ASCH-7RR-2245 As I roved out (0:59) -- What would you do if you married a soldier (1:46) -- Jack O'Donohue (2:49) -- Kerry recruit (3:19) -- Magpie's nest (2:03) -- Londonderry hornpipe and set dance (4:06) -- With Kitty I'll go (2:19) -- Barbara Allen (5:38) -- Sound of the drum (0:47) -- Una Bhan (4:37) -- Cork hornpipe (0:51) -- Lannigan's ball (1:09) -- Little pack of tailors (1:05) -- Dilly no douse (1:11) -- Wexford mummers song (2:39) -- Monochan fair (2:10) -- Girl I left behind me ; Rakes of mallow (2:23). Restrictions on access. No duplication allowed listening and viewing for research purposes only. Sung and played by native musicians. CDR copy Folkways 8872 Music collected by Jean Ritchie and George Pickow ; selected and edited by Jean Ritchie.
Topic:	Ireland -- Songs and music British Isles -- Songs and music
Place:	Ireland
Culture:	Irish

## FW-ASCH-7RR-2246: Scottish Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: McGinn, Matt, 1928-1977

Language: English language

Notes: FW-ASCH-7RR-2246

Johnny Cope--My pitterween--If you won't marry me--Coulter's candy--Old man in the garrett--Rothesay-O--MacPherson's lament--Roving ploughboy--Wee magic stane--Road and the miles to Dundee--Scots wa hae--For all that--Barnyards of Delgaty--Work of the weavers

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

INCLUDES LETTER FROM MCGINN ABOUT SONG "MY PITENWEEM GO"; GUITAR ACCOMPANIMENT, JOHN CRAIG; ACCOMPANIMENT, MORAG MACDONALD;

101 Johnny Cope.

102 My Pittenween.

103 If You Won't Marry Me.

104 Coulter's Candy.

105 Old Man in the Garrett.

106 Rothesay-O.

107 MacPherson's Lament.

108 The Roving Ploughboy.

109 The Wee Magic Stane.  
110 The Road and the Miles to Dundee.  
111 Scots Wa Hae (Scots Who Bled for Wallace).  
112 For All That.  
113 Barnyards of Delgaty.  
115 The Work of the Weavers.

Topic: British Isles -- Songs and music  
Place: Great Britain  
Scotland  
Culture: British  
Scottish Americans

FW-ASCH-7RR-2247: North Country Saturday Night

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Lester Wolfes Heritage Trio

Language: English.

Notes: FW-ASCH-7RR-2247

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

NOTE, "FROM LOIS CONRAD"; NOTE, "VERY PROFESSIONAL";

FW-ASCH-7RR-2251: Recordings from Ceylon

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Bogert, Charles M. (Charles Mitchill), 1908-1992

Producer: Bogert, Charles M. (Charles Mitchill), 1908-1992

Language: English.

Notes: FW-ASCH-7RR-2251

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Sri Lanka

Place: Sri Lanka

FW-ASCH-7RR-2252: (No title)

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Pedersen

Language: English.

Notes: FW-ASCH-7RR-2252

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2253: (No title)

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Pedersen

Language: English.

Notes: FW-ASCH-7RR-2253

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-2254: Folksongs

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Folk Arts Society

Language: English.

Notes: FW-ASCH-7RR-2254

Unknown duo- Muleskinner blues--Three jolly rogues of Lynn--Flint Hill Special (2x); Bob Easton--Nancy whiskey--Pretty Polly--Virgin Mary; unknown duo--Rivers of Texas (Down by the Brazos)--Banks of the Ohio--Hey little lillie lo--Sixteen tons--Frankie and Johnny/ Empty pocket blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

ADDRESS ON BOX C/O WESLEY A. NOEL;- CDR copy

Topic: Folksong revival

## FW-ASCH-7RR-2256: Structure of the Human Body

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2256

Nan and his fight against disease--Man, alcohol, tobacco, narcotics, and disease--Man and prevention of disease--Man and the conquest of disease

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 2 OF 4; PARTS 10-12 OF 20: NERVOUS SYSTEM, GLANDULAR SYSTEM, WASTE REMOVAL;- CDR copy

Topic: Science  
Medicine

## FW-ASCH-7RR-2257: Structure of the Human Body

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2257

The blood and circulation

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 3 OF 4; PARTS 13-16 OF 20: DISEASE, DRUGS;- CDR copy

Topic: Science  
Medicine

## FW-ASCH-7RR-2258: Structure of the Human Body

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2258

Man and his bodily defense against disease--Human biology and the contributions of scientists--Three stocks of man--Man and evolution; also three tracks of unknown concert band

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 4 OF 4; PARTS 17-20 OF 20: DISEASE, BIOLOGY, RACE, EVOLUTION; CDR copy

Topic: Science  
Medicine

FW-ASCH-7RR-2259: Sonny Terry  
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Terry, Sonny  
Producer: Asch, Moses  
Artist: Leadbelly, 1885-1949  
Language: English language  
Notes: FW-ASCH-7RR-2259

Oh what a beautiful city--Easy rider--Careless love--Key to the highway

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Oh, What a Beautiful City (Twelve Gates to the City) / Harmonica.

102 Easy Rider / Harmonica.

103 Careless Love / Harmonica.

104 Key to the Highway / Harmonica.

Topic: Blues (Music)  
Harmonica  
African Americans  
Place: United States  
New York  
North Carolina  
Culture: Americans

FW-ASCH-7RR-2264: Material  
1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: MacColl, Ewan  
Seeger, Peggy, 1935-  
Performer: MacColl, Ewan  
Seeger, Peggy, 1935-  
Language: English.  
Notes: FW-ASCH-7RR-2264

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: British Isles -- Songs and music  
Folksong revival  
Guitar  
Place: Great Britain

Culture: Scotland  
England  
British  
Scottish Americans

FW-ASCH-7RR-2265: Lancashire Garland  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Boardman, Harry, 1930-1987  
Language: English.  
Notes: FW-ASCH-7RR-2265  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2267: Mathematics  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-2267  
NOTE, "PER CENT PROBLEMS"; NOTE, "TERKLE II"; INCLUDES LIST OF PROBLEMS AND FORMULA;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Science  
Mathematics

FW-ASCH-7RR-2268: This is the Blues with Big Bill Broonzy, Sonny Terry and Brownie McGhee  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Broonzy, Big Bill, 1893-1958  
McGhee, Brownie, 1915-1996  
Terry, Sonny  
Producer: Cue Recording Studios (New York N.Y)  
Language: English.  
Notes: FW-ASCH-7RR-2268  
Keys to the highway.-What are the blues?-Blood River blues.-Crow Jane blues.-Willie May.-Daisy.-Louise.-Shuffle Rag.-Blues.-Talk on the blues.-Talk on the spirituals.-Beautiful city.-I'm going to tell God how you treat me.-Hush, somebody is calling me.-When the saints go marching in.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
INCLUDES PRODUCTION SHEET WITH SONG LIST; NOTE, "2 SONGS AND ALL TALKING ON 7 INCH REEL;  
Topic: Blues (Music)  
Guitar  
Harmonica  
African Americans  
Place: United States  
New York  
Culture: Americans

## FW-ASCH-7RR-2271: Fra Lippo Lippi

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2271

NOTE, "KURLAN/BROWNING";

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

KURLAN; BROWNING;

## FW-ASCH-7RR-2272: Moses Hadas- Virgil

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Virgil

Artist: Hadas, Moses, 1900-1966

Language: English.

Notes: FW-ASCH-7RR-2272

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

NOTE, "PTS 10018 VIRGIL PART II SINGLE TRACK"; NOTE, "MASES HADAS";

## FW-ASCH-7RR-2275: Khamis El Fino

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: El Fino, Khamis

Language: English.

Notes: FW-ASCH-7RR-2275

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Egypt

Oud

Oud music

Place: Egypt

## FW-ASCH-7RR-2276: Chants from Tahiti (Oceania 8)

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2276

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Tahiti

## FW-ASCH-7RR-2278: Needles Department-Sam Goody's

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Goody, Sam, 1904-1991

Language: English language

Notes: FW-ASCH-7RR-2278

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, New York (N.Y.).  
REEL 1 OF 2;- CDR copy--Conversations about customers buying a phonograph needle and record players at Sam Goodys

Topic: Documentary  
Audio Playback Devices

Place: New York (N.Y.)  
United States

Culture: Americans

## FW-ASCH-7RR-2279: Needles Department-Sam Goody's

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Goody, Sam, 1904-1991

Language: English.

Notes: FW-ASCH-7RR-2279

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 2 OF 2;- CDR copy--Conversations about customers buying a phonograph needle and record players at Sam Goodys

## FW-ASCH-7RR-2281: ECLC Leftovers: The Emergency Civil Liberties Committee of the ACLU

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Gilbert, Lou, 1909-1978

Bieberman, Herbert

Gough, Lloyd

Author: Stevenson, Phillip

Bieberman, Herbert

Maltz, Albert, 1908-1985

Language: English language

Notes: FW-ASCH-7RR-2281

Intro--Lou Gilbert reads Phillip Stevenson's Old Father Antic--Herbert Bieberman reading from his book Eight Thousand Feet of Freedom--Lloyd Gough reading prologue to Albert Maltz's play on the life of Victor Hugo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recordings of the proceedings of the The Emergency Civil Liberties Committee of the ACLU in response to the House un-American Activities Committee- CDR copy; Reel 2/2

Topic: Documentary

McCarthyism--1940-1950.

Place: United States

## FW-ASCH-7RR-2286: Songs from the Out-Ports of Newfoundland

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Leach, MacEdward, 1896-1967

Producer: Leach, MacEdward, 1896-1967

Language: English.

Notes: FW-ASCH-7RR-2286



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Genre/Form: Newfoundland and Labrador -- Songs and music  
Place: Canada  
Newfoundland and Labrador  
Culture: Canadians

FW-ASCH-7RR-2287: Traditional Music from Taiwan, Vol. 2, side 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2287

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Taiwan

Place: Taiwan

FW-ASCH-7RR-2289: Sound effects: Night and Morning Sounds

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2289

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds

FW-ASCH-7RR-2295: Music of the Shigin: Chanting to Chinese Poetry

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Feuerring, Jacob

Language: English.

Notes: FW-ASCH-7RR-2295

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Chants

Place: Japan

Kyoto (Japan)

Culture: Japanese

FW-ASCH-7RR-2299: Tape 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Bulos, Afif A. (Afif Alvarez)

Performer: Bulos, Afif A. (Afif Alvarez)

Language: English.

Notes: FW-ASCH-7RR-2299

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: United States

Maryland

## FW-ASCH-7RR-2300: Tape 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Bulos, Afif A. (Afif Alvarez)

Language: English.

Notes: FW-ASCH-7RR-2300

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: United States  
Maryland

## FW-ASCH-7RR-2301: Mandala

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Zanardi, Patrizia

Language: English.

Notes: FW-ASCH-7RR-2301

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-2302: De Profundus

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Dorfman, Joseph

Language: English.

Notes: FW-ASCH-7RR-2302

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Israel

## FW-ASCH-10RR-3354: University of Chicago Folk Festival

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Barker, Horton, 1889-1973  
Stanley, Ralph  
Cotten, Elizabeth (1893-1987)  
Cohen, John, 1932-2019  
Seeger, Mike, 1933-2009  
Gray, Arvella, 1906-1980  
Mills, Alan, 1912-1977  
Carignan, Jean  
Warner, Frank, 1903-1978  
Proffitt, Frank  
Paton, Sandy  
Dixon, Willie, 1915-1992  
Holcomb, Roscoe  
Brickman, Marshall  
Roberts, Bill  
Buffington, Valucha  
Memphis Slim  
Stanley Brothers  
New Lost City Ramblers

Language: English language

Notes: FW-ASCH-10RR-3354

Horton Barker--Lord Thomas and Fair Ellender; Stanley Brothers--Wicked Path of Sin; Libba Cotten--Going Down the Road Feeling Bad--Babe, It Ain't No Lie; New Lost City Ramblers--Long Journey Home--Foggy Mounain Top--Railroad Blues; Arvella Gray--Look Down That Lonesome Road; Allan Mills and Jean Carignan--I's the Boy--Quebec Reel--V'la Bon Vent--Leve Ton Pied; Frank Warner--Fod--Hold My Hand Lord Jesus--Blue Mountain Lake--Raccoon's Got a Bushy Tail; Horton Barker--Devil and the Farmer's Wife, The (The Farmer's Curst Wife--Two Sisters--Wayfaring Stranger; Stanley Brothers--

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Chicago (Ill.), United States, Illinois.

CDR copy

101 Lord Thomas and Fair Ellender (Child No. 73) / Horton Barker. English language.

102 Wicked Path of Sin / Stanley Brothers, Ralph Stanley. Banjo,Guitar. English language.

103 Going Down the Road Feeling Bad / Elizabeth Cotten. Guitar. English language.

104 Babe, It Ain't No Lie / Elizabeth Cotten. Guitar. English language.

105 Long Journey Home / New Lost City Ramblers, John Cohen, Mike Seeger. Banjo,Guitar,Fiddle. English language.

106 Foggy Mounain Top / New Lost City Ramblers, John Cohen, Mike Seeger. Banjo,Guitar,Fiddle. English language.

107 Railroad Blues / New Lost City Ramblers, John Cohen, Mike Seeger. Banjo,Guitar,Fiddle. English language.

108 Look Down That Lonesome Road / Arvella Gray. English language.

109 I's the Boy / Alan Mills, Jean Carignan. Fiddle. English language.

110 Quebec Reel / Alan Mills, Jean Carignan. Fiddle. English language.

111 V'la Bon Vent / Alan Mills, Jean Carignan. Fiddle. English language.

112 Leve Ton Pied / Alan Mills, Jean Carignan. Fiddle. English language.

113 Fod / Frank Warner. Guitar. English language.

114 Hold My Hand Lord Jesus / Frank Warner. Guitar. English language.

115 Blue Mountain Lake / Frank Warner. Guitar. English language.

116 Raccoon's Got a Bushy Tail / Frank Warner. Guitar. English language.

117 Devil and the Farmer's Wife, The (The Farmer's Curst Wife) (Child No. 278)./ Horton Barker. English language.

- 118 The Two Sisters / Horton Barker. English language.
- 119 Wayfaring Stranger / Horton Barker. English language.
- 120 Black Mountain Boggy / Stanley Brothers, Ralph Stanley. Banjo,Guitar. English language.
- 121 Wreck of the Old '97 / Stanley Brothers, Ralph Stanley. Banjo,Guitar. English language.
- 122 Let's Be Sweethearts Again / Stanley Brothers, Ralph Stanley. Banjo,Guitar. English language.
- 123 Cumberland Gap / Stanley Brothers, Ralph Stanley. Banjo,Guitar. English language.
- 124 The Story of Charley Lawson / Stanley Brothers, Ralph Stanley. Banjo,Guitar. English language.
- 125 Nine Pound Hammer / Stanley Brothers, Ralph Stanley. Banjo,Guitar. English language.
- 126 Man of Constant Sorrow / Stanley Brothers, Ralph Stanley. Banjo,Guitar. English language.
- 127 Come All Ye Tender Hearted Ladies / Stanley Brothers, Ralph Stanley. Banjo,Guitar. English language.
- 128 Two Dollar Bill / Stanley Brothers, Ralph Stanley. Banjo,Guitar. English language.
- 129 Angel Baby / Stanley Brothers, Ralph Stanley. Banjo,Guitar. English language.
- 130 Little Birdie / Stanley Brothers, Ralph Stanley. Banjo,Guitar. English language.
- 131 Fly Around My Pretty Little Miss / Frank Proffitt. Banjo. English language.
- 132 John Henry / Frank Proffitt. Banjo. English language.
- 133 Little Liza Jane / Frank Proffitt. Banjo. English language.
- 134 She Moves Through the Fair / Sandy Paton. Guitar. English language.
- 135 Dear Companion / Sandy Paton. Guitar. English language.
- 136 Four Pence a Day / Sandy Paton. Guitar. English language.
- 137 We're Going to Rock / Memphis Slim, Willie Dixon. Piano. English language.
- 138 Beer Drinking Woman / Memphis Slim, Willie Dixon. Piano. English language.
- 139 Stewball / Memphis Slim, Willie Dixon. Piano. English language.
- 140 On Top of Old Smoky / Roscoe Holcomb. Banjo. English language.
- 141 East Virginia / Roscoe Holcomb. Banjo. English language.
- 142 Hook and Line / Roscoe Holcomb. Banjo. English language.

	143 This Train / Marshall Brickman. Guitar. English language.
	144 Oh, What a Beautiful City / Marshall Brickman. Guitar. English language.
	145 Hey Joe / Bill Roberts. Guitar. English language.
	146 Voodoo Indian Chant / Valucha Buffington.
	147 Oyster Street Cry / Valucha Buffington.
	148 Cancao de Cabolo / Valucha Buffington.
Topic:	Folk songs -- United States Bluegrass music String band Folksong revival Québec (Province) -- Songs and music Blues (Music) World music Banjo Guitar Violin Piano
Place:	African Americans Appalachian Region, Southern -- Songs and music Illinois United States Chicago (Ill.) Virginia Coeburn (Va.) North Carolina Carrboro (N.C.) New York Canada New Hampshire Ontario Maryland Connecticut Kentucky Brazil
Culture:	Americans Canadians Anglo-American

FW-ASCH-7RR-2305: Oenone

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Gilbert, Janet

Language: English.

Notes: FW-ASCH-7RR-2305

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2306: Radio Ballads: On the Edge

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2306

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2310: Nigerian Music: Sample Tapes

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Hershberger, Gail

Language: English.

Notes: FW-ASCH-7RR-2310

INCLUDES SONG LIST, MESSAGES, ADDRESS;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

NIGERIA; AFRICA;

Topic: World music

Place: Nigeria

Culture: Nigerians

FW-ASCH-7RR-2311: Demo

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: North, Julie & Sarah Hollatz

Language: English.

Notes: FW-ASCH-7RR-2311

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Juvenile

Folksong revival

Place: United States

New York

Culture: Americans

FW-ASCH-7RR-2312: Guate-marim

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2312

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Guatemala -- Songs and music

Place: Guatemala

FW-ASCH-7RR-2313: (No title)

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Ayers, Jay

Language: English.

Notes: FW-ASCH-7RR-2313

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival  
Place: United States  
North Carolina

FW-ASCH-7RR-2314: Music of the Diola-Fogny of the Casamance, Senegal

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Sapir, J. David

Language: English.

Notes: FW-ASCH-7RR-2314

REEL 2 OF 2; INCLUDES SONG LIST AND ADDRESS ON BOX;  
DRUMS, CHANTS, DANCES, SONGS;

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: World music  
Place: Senegal  
Culture: Senegalese  
Diola

FW-ASCH-7RR-2315: Burmese Stage Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2315

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

UNBOXED; NOTE, "STAGE MUSIC FROM A CURRENT  
PRODUCTION IN RANGOON";

Topic: Popular music

FW-ASCH-7RR-2316: French Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2316

REEL 1 OF 2

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FRANCE;

Topic: World music  
Place: France  
Culture: French

FW-ASCH-7RR-2317: French Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2317

REEL 2 OF 2

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FRANCE;

Topic: World music  
Place: France  
Culture: French

FW-ASCH-7RR-2318: Bora

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2318

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2319: unknown

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2319

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2320: Pixie Lauer

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Lauer, Pixie

Language: English.

Notes: FW-ASCH-7RR-2320

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival

Place: United States  
Massachusetts

FW-ASCH-7RR-2322: Stalin Address

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Lay, Ubaldo

Language: English.

Notes: FW-ASCH-7RR-2322

NOTE, "STALIN ADDRESS OF NOV 25, 1936 ORIGINAL, ITALIAN TRANSLATION READ BY UBALDO LAY";

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World history  
World War, 1939-1945

FW-ASCH-7RR-2323: Declaration of War: Italy

1 Item (sound-tape reel; analog; 7 in.)

Creator: Mussolini, Benito, 1883-1945

Language: Italian.

Notes: FW-ASCH-7RR-2323

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World history



## World War, 1939-1945

FW-ASCH-7RR-2325: Sire de Male Troit's Door  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Stevenson, Robert Louis, 1850-1894  
Artist: Kurlan, David  
Language: English.  
Notes: FW-ASCH-7RR-2325  
REEL 1 OF 3; INCLUDES CARD WITH TWO PARTS TIMED (30:25, 25:15);  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature

FW-ASCH-7RR-2326: Sire de Male Troit's Door  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Stevenson, Robert Louis, 1850-1894  
Artist: Kurlan, David  
Language: English.  
Notes: FW-ASCH-7RR-2326  
REEL 2 OF 3;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature

FW-ASCH-7RR-2327: Sire de Male Troit's Door  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Stevenson, Robert Louis, 1850-1894  
Artist: Kurlan, David  
Language: English.  
Notes: FW-ASCH-7RR-2327  
REEL 3 OF 3; HIGH SPEED TEST;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature

FW-ASCH-7RR-2331: Lady or the Tiger; Boy Who Drew Cats; Stockton  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Stockton, Frank Richard, 1834-1902  
Artist: Kurlan, David  
Language: English.  
Notes: FW-ASCH-7RR-2331  
REEL 2 OF 2; HIGH SPEED TEST;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-2332: Nightingale and the Rose  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Wilde, Oscar, 1854-1900  
Language: English.  
Notes: FW-ASCH-7RR-2332  
NOTE, "ORIG"; NOTE, "HOUSE";  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-2333: The Ballad of Reading Gaol  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Wilde, Oscar, 1854-1900  
Artist: University Players  
Language: English.  
Notes: FW-ASCH-7RR-2333  
REEL 1 OF 3;  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-2334: The Ballad of Reading Gaol  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Wilde, Oscar, 1854-1900  
Artist: University Players  
Language: English.  
Notes: FW-ASCH-7RR-2334  
REEL 2 OF 3; NOTE, "HOUSE";  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-2335: The Ballad of Reading Gaol  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Wilde, Oscar, 1854-1900  
Artist: University Players  
Language: English.  
Notes: FW-ASCH-7RR-2335  
REEL 3 OF 3; NOTE, "MASTER";  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Spoken word

## Literature

FW-ASCH-7RR-2336: Epistle to Dr. Arbuthnot  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Pope, Alexander, 1688-1744  
Artist: Kurlan, David  
Language: English.  
Notes: FW-ASCH-7RR-2336  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature

FW-ASCH-7RR-2337: Horseman in the Sky; Boarded Window  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Bierce, Ambrose, 1842-1914?  
Artist: Kurlan, David  
Language: English.  
Notes: FW-ASCH-7RR-2337  
REEL 1 OF 2;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature

FW-ASCH-7RR-2338: Horseman in the Sky; Boarded Window  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Bierce, Ambrose, 1842-1914?  
Artist: Kurlan, David  
Language: English.  
Notes: FW-ASCH-7RR-2338  
REEL 2 OF 2; HIGH SPEED TEST;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature

FW-ASCH-7RR-2339: Everyman  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: University Players  
Language: English.  
Notes: FW-ASCH-7RR-2339  
REEL 1 OF 4; PART ONE;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature

## FW-ASCH-7RR-2340: Everyman

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: University Players

Language: English.

Notes: FW-ASCH-7RR-2340

REEL 2 OF 4; PART TWO;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

## FW-ASCH-7RR-2341: Everyman

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: University Players

Language: English.

Notes: FW-ASCH-7RR-2341

REEL 3 OF 4; PART ONE;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

## FW-ASCH-7RR-2342: Everyman

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: University Players

Language: English.

Notes: FW-ASCH-7RR-2342

REEL 4 OF 4;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

## FW-ASCH-7RR-2343: Robb, J.D.: Violin Sonata, No. 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Composer: Robb, J. D. (John Donald), 1892-1989

Performer: Wright, David &amp; Charlyn Taylor

Language: English.

Notes: FW-ASCH-7RR-2343

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

Violin

Piano

## FW-ASCH-7RR-2344: Prometheus Bound

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Aeschylus

Artist: University Players  
Language: English.  
Notes: FW-ASCH-7RR-2344  
NOTE, "TAPE #2";  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature

FW-ASCH-7RR-2345: Antigone  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Sophocles  
Artist: University Players  
Language: English.  
Notes: FW-ASCH-7RR-2345  
REEL 1 OF 2;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature

FW-ASCH-7RR-2346: Antigone  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Sophocles  
Artist: University Players  
Language: English.  
Notes: FW-ASCH-7RR-2346  
REEL 2 OF 2; HIGH SPEED TEST;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature

FW-ASCH-7RR-2347: Euripides: Iphegenia in Taurus  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Euripides  
Artist: University Players  
Language: English.  
Notes: FW-ASCH-7RR-2347  
REEL 1 OF 3; PART ONE;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature

FW-ASCH-7RR-2348: Euripides: Iphegenia in Taurus  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Euripides

Artist: University Players  
Language: English.  
Notes: FW-ASCH-7RR-2348  
REEL 2 OF 3; PART TWO;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature

FW-ASCH-7RR-2349: Euripides: Iphigenia in Taurus  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Euripides  
Artist: University Players  
Language: English.  
Notes: FW-ASCH-7RR-2349  
REEL 3 OF 3;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature

FW-ASCH-7RR-2350: Deserted Village  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Goldsmith, Oliver, 1730?-1774  
Artist: Kurlan, David  
Language: English.  
Notes: FW-ASCH-7RR-2350  
REEL 1 OF 2;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature

FW-ASCH-7RR-2351: Deserted Village  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Goldsmith, Oliver, 1730?-1774  
Artist: Kurlan, David  
Language: English.  
Notes: FW-ASCH-7RR-2351  
REEL 2 OF 2;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature

FW-ASCH-7RR-2352: Rubaiyat of Omar Khayam  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Fitzgerald, F. Scott (Francis Scott), 1896-1940

Artist: Lyons, Robert  
Language: English.  
Notes: FW-ASCH-7RR-2352  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature

FW-ASCH-7RR-2353: Spoon River Anthology  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Masters, Edgar Lee, 1868-1950  
Artist: House, Wallace  
University Players  
Language: English.  
Notes: FW-ASCH-7RR-2353  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
SELECTIONS; NOTE, "TAPE #3"; INCLUDES CARD WITH NOTES;  
Topic: Spoken word  
Literature

FW-ASCH-7RR-2354: The Cloak  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Gogol', Nikolaï Vasil'evich, 1809-1852  
Artist: Kurlan, David  
Language: English.  
Notes: FW-ASCH-7RR-2354  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature

FW-ASCH-7RR-2355: The Cloak  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Gogol', Nikolaï Vasil'evich, 1809-1852  
Artist: Kurlan, David  
House, Wallace  
Language: English.  
Notes: FW-ASCH-7RR-2355  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature

FW-ASCH-7RR-2356: Selection from Poetry  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Wordsworth, William, 1908-1988  
Artist: House, Wallace  
University Players

Language: English.  
Notes: FW-ASCH-7RR-2356  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Poetry

FW-ASCH-7RR-2357: Lady of Shallott, Morte D'Arthur  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Tennyson, Alfred Tennyson, Baron, 1809-1892  
Artist: Kurlan, David  
Language: English.  
Notes: FW-ASCH-7RR-2357  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
REEL 1 OF 3; PART ONE;  
Topic: Spoken word  
Literature

FW-ASCH-7RR-2358: Poetry  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Tennyson, Alfred Tennyson, Baron, 1809-1892  
Artist: Kurlan, David  
Language: English.  
Notes: FW-ASCH-7RR-2358  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
REEL 2 OF 3; PART TWO; INCLUDES LIST FOR REELS ONE AND TWO;  
Topic: Spoken word  
Poetry

FW-ASCH-7RR-2359: Poetry  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Tennyson, Alfred Tennyson, Baron, 1809-1892  
Artist: Kurlan, David  
Language: English.  
Notes: FW-ASCH-7RR-2359  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
REEL 3 OF 3;  
Topic: Spoken word  
Poetry

FW-ASCH-7RR-2360: Bret Harte Stories  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Harte, Bret, 1836-1902  
Artist: Kurlan, David



Language: English.  
Notes: FW-ASCH-7RR-2360  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
REEL 1 OF 2; NOTE, "SAFETY";  
Topic: Spoken word  
Literature

FW-ASCH-7RR-2361: Bret Harte Stories  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Harte, Bret, 1836-1902  
Artist: Kurlan, David  
Language: English.  
Notes: FW-ASCH-7RR-2361  
REEL 2 OF 2;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature

FW-ASCH-7RR-2363: Lead Belly: Intros to his songs  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Leadbelly, 1885-1949  
Language: English language  
Notes: FW-ASCH-7RR-2363  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States.  
Copy exists in DAMS  
CDR copy-- FW-ASCH-7RR-2363 contains the spoken introductions of Leadbelly, (Huddie Ledbetter) iconic Folkways recording artist, to a wide variety of his recorded songs, including blues, children's songs, work songs, etc. (I could not link these introductions to any specific Folkways album although most of the introductions relate to songs he recorded for Folkways and his spoken introductions are frequently found on his recordings.)  
Topic: Blues (Music)  
Folk songs -- United States  
Guitar  
African Americans  
Place: United States  
New York  
Louisiana  
Culture: Americans

FW-ASCH-7RR-2364: Poetry  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Tennyson, Alfred Tennyson, Baron, 1809-1892

Artist: Kurlan, David  
Language: English.  
Notes: FW-ASCH-7RR-2364  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Poetry

FW-ASCH-7RR-2365: Poetry  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Tennyson, Alfred Tennyson, Baron, 1809-1892  
Artist: Kurlan, David  
Language: English.  
Notes: FW-ASCH-7RR-2365  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Poetry

FW-ASCH-7RR-2366: Jazz  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-2366  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Jazz  
New Orleans jazz  
Place: New Orleans (La.)  
Louisiana  
United States

FW-ASCH-7RR-2367: The Legend of Sleepy Hollow, by Washington Irving  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Irving, Washington, 1783-1859  
Artist: Kurlan, David  
Language: English.  
Notes: FW-ASCH-7RR-2367  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature

FW-ASCH-7RR-2368: Lecture at the Library of Congress- Musical examples  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Asch, Moses  
Language: English.  
Notes: FW-ASCH-7RR-2368  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Oral history  
Folkways Records  
Place: United States  
New York  
Culture: Americans  
Jews

FW-ASCH-7RR-2371: Selected Poems  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Dickinson, Emily, 1830-1886  
Artist: House, Wallace  
University Players  
Language: English.  
Notes: FW-ASCH-7RR-2371  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
NOTE, "TAPE #III"; NOTE, "TIME 14:22";  
Topic: Spoken word  
Poetry

FW-ASCH-7RR-2372: Rubaiyat of Omar Khayam  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Fitzgerald, F. Scott (Francis Scott), 1896-1940  
Language: English.  
Notes: FW-ASCH-7RR-2372  
NOTE, "ORIGINAL SPLICED COPY UNEQUAL LEVELS";  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature

FW-ASCH-7RR-2373: Lead Belly Legacy, Vols 1 & 2  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Leadbelly, 1885-1949  
Houston, Cisco  
Guthrie, Woody, 1912-1967  
Oleander Quartet  
Recorder: Asch, Moses  
Language: English language  
Notes: FW-ASCH-7RR-2373  
5. On a Monday 6. Shorty George 7. Duncan and Brady 8. Old Riley 9. Leavin' Blues (acapella) 10. Pigmeat 11. Cotton Fields 12. Ha Ha This A-Way 13. Sukey Jump 14. Black Girl (In the Pines) 15. Rock Island Line 16. Blind Lemon 17. Borrow Love and Go 18. Green Corn (with Woody Guthrie and Cisco Houston) 19. Yellow Gal 20. You Can't Lose Me, Cholly 21. Laura 22. Good Morning Blues 23. Leavin' Blues 24. Big Fat Woman 25. Gray Goose 26. Pick a Bale of Cotton (with the Oleander Quartet) 27. Take This Hammer 28. Sylvie 29. Moanin' 30. Meeting at the Building (with the Oleander Quartet) 31. We Shall Walk Through the Valley 32. Irene (Goodnight Irene)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 On a Monday / Lead Belly. Guitar.

128 Irene (Goodnight Irene) / Lead Belly. Guitar.

127 We Shall Walk Through the Valley / Lead Belly. Guitar.

126 Meeting at the Building / Lead Belly, Oleander Quartet. Guitar.

125 Moaning / Lead Belly. Guitar.

124 Bring Me a Little Water, Silvy / Lead Belly. Guitar.

123 Take This Hammer / Lead Belly. Guitar.

122 Pick a Bale of Cotton / Lead Belly, Oleander Quartet. Guitar.

121 The Gray Goose / Lead Belly. Guitar.

120 Big Fat Woman / Lead Belly. Guitar.

119 Leaving Blues / Lead Belly. Guitar.

118 Good Morning Blues / Lead Belly. Guitar.

117 Laura / Lead Belly. Accordion.

116 You Can't Lose Me, Cholly / Lead Belly. Guitar.

115 Yellow Gal / Lead Belly. Guitar.

114 Green Corn / Lead Belly, Cisco Houston, Woody Guthrie. Guitar.

113 Borrow Love and Go / Lead Belly. Guitar.

112 Blind Lemon / Lead Belly. Guitar.

111 Rock Island Line / Lead Belly. Guitar.

110 Black Girl (In the Pines) / Lead Belly. Guitar.

109 Sukey Jump / Lead Belly. Guitar.

108 Ha Ha This A-Way / Lead Belly. Guitar.

107 Cotton Fields / Lead Belly. Guitar.

106 Pigmeat / Lead Belly. Guitar.

105 Leaving Blues / Lead Belly. Guitar.

104 Old Riley / Lead Belly. Guitar.

103 Duncan and Brady / Lead Belly. Guitar.

102 Shorty George / Lead Belly. Guitar.

Topic: Blues (Music)  
Folk songs -- United States  
Guitar  
Accordion  
African Americans  
Place: United States  
New York  
Louisiana  
Culture: Americans

## FW-ASCH-7RR-2374: Selected Poetry

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Tennyson, Alfred Tennyson, Baron, 1809-1892

Artist: University Players

Language: English.

Notes: FW-ASCH-7RR-2374

NOTE, "TAPE #2"; NOTE, "APPROX. TIME 31:30";

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

## FW-ASCH-7RR-2376: Private Secretary (Executive)

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Vocational Guidance Series

Language: English.

Notes: FW-ASCH-7RR-2376

VG-4

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Instructional  
Vocations

## FW-ASCH-7RR-2377: Tape Recorder Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Luening, Otto, 1900-1996  
Ussachevsky, Vladimir, 1911-1990Composer: Luening, Otto, 1900-1996  
Ussachevsky, Vladimir, 1911-1990Performer: Luening, Otto, 1900-1996  
Ussachevsky, Vladimir, 1911-1990

Language: English.

Notes: FW-ASCH-7RR-2377

Sonic contours / Ussachevsky -- Fantasy in space / Luening --  
Incantation / Luening & Ussachevsky -- Invention / Luening -- Low  
speed / Luening.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Incantation / Otto Luening, Vladimir Ussachevsky. Flute, Tape  
recorder music, Vocals.

102 Invention / Otto Luening. Flute, Tape recorder music.

103 Low Speed / Otto Luening. Flute, Tape recorder music.

104 Sonic Contours / Vladimir Ussachevsky. Tape recorder  
music, Piano.

105 Fantasy in Space / Otto Luening. Flute, Tape recorder music.

Topic: Contemporary music  
Flute

Electronic music  
Vocals  
Piano  
Culture: Americans

FW-ASCH-7RR-2378: Everyman  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: University Players  
Language: English.  
Notes: FW-ASCH-7RR-2378  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
WALLACE HOUSE;DRAMA;SPOKEN WORD;  
Topic: Spoken word  
Literature

FW-ASCH-7RR-2379: Poetry  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Poe, Edgar Allan, 1809-1849  
Artist: Kurlan, David  
Language: English.  
Notes: FW-ASCH-7RR-2379  
REEL 1 OF 5;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Poetry

FW-ASCH-7RR-2380: Poetry  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Poe, Edgar Allan, 1809-1849  
Artist: Kurlan, David  
Language: English.  
Notes: FW-ASCH-7RR-2380  
REEL 2 OF 5;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Poetry

FW-ASCH-7RR-2381: Poetry  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Poe, Edgar Allan, 1809-1849  
Artist: Kurlan, David  
Language: English.  
Notes: FW-ASCH-7RR-2381  
REEL 3 OF 5; "RAVEN," ETC.;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

FW-ASCH-7RR-2382: Poetry

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Poe, Edgar Allan, 1809-1849

Artist: Kurlan, David

Language: English.

Notes: FW-ASCH-7RR-2382

REEL 4 OF 5; INCLUDES LIST OF TITLES ON BOX;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

FW-ASCH-7RR-2383: Poetry

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Poe, Edgar Allan, 1809-1849

Artist: Kurlan, David

Language: English.

Notes: FW-ASCH-7RR-2383

REEL 5 OF 5;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

FW-ASCH-7RR-2385: Euripides: Iphigenia in Taurus

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Euripides

Artist: University Players

Language: English.

Notes: FW-ASCH-7RR-2385

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-2387: Selections from Walt Whitman's Leaves of Grass

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Whitman, Walt, 1819-1892

Artist: University Players

Language: English.

Notes: FW-ASCH-7RR-2387

REEL 1 OF 2;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

FW-ASCH-7RR-2388: Selections from Walt Whitman's Leaves of Grass

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Whitman, Walt, 1819-1892

Artist: University Players

Language: English.

Notes: FW-ASCH-7RR-2388

REEL 2 OF 2;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

FW-ASCH-7RR-2389: Nightingale and the Rose

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Wilde, Oscar, 1854-1900

Language: English.

Notes: FW-ASCH-7RR-2389

"COPY"; "13 MIN.";

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-2390: Poetry and Prose

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Wilde, Oscar, 1854-1900

Language: English.

Notes: FW-ASCH-7RR-2390

"MASTER";

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

FW-ASCH-7RR-2391: Poetry

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Tennyson, Alfred Tennyson, Baron, 1809-1892

Artist: Kurlan, David

Language: English.

Notes: FW-ASCH-7RR-2391

"PART I ORIG";

Restrictions on access. No duplication allowed listening and viewing for research purposes only.



Topic: Spoken word  
Poetry

FW-ASCH-7RR-2392: The Boor

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Chekhov, Anton Pavlovich, 1860-1904

Artist: University Players

Language: English.

Notes: FW-ASCH-7RR-2392

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

Place: Russia  
Soviet Union

FW-ASCH-7RR-2393: Commentary and Readings in Latin and English by Moses Hadas

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Cicero, Marcus Tullius

Artist: Hadas, Moses, 1900-1966

Language: English.

Notes: FW-ASCH-7RR-2393

"READING, COMMENTARY";

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-2394: Song of Hiawatha, The: By Henry Wadsworth Longfellow

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Longfellow, Henry Wadsworth, 1807-1882

Artist: Fleetwood, Harry

Language: English.

Notes: FW-ASCH-7RR-2394

PHT 10034;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

FW-ASCH-7RR-2395: The Open Boat

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Crane, Stephen, 1871-1900

Artist: Kurlan, David

Language: English.

Notes: FW-ASCH-7RR-2395

REEL 1 OF 2; A;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-2396: The Open Boat

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Crane, Stephen, 1871-1900

Artist: Kurlan, David

Language: English.

Notes: FW-ASCH-7RR-2396

REEL 2 OF 2; B;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-2397: Poemontages: 100 Years of French Poetry

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Ramsey, Frederic, 1915-1995

Artist: Lervesque, Jacques Henry

Language: English.

Notes: FW-ASCH-7RR-2397

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

Place: France

Culture: French

FW-ASCH-7RR-2398: My Remarkable Uncle

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Leacock, Stephen, 1869-1944

Artist: Kurlan, David

Language: English.

Notes: FW-ASCH-7RR-2398

REEL 1 OF 2; ORIGINAL; TIME 18:15;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-2399: My Remarkable Uncle

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Leacock, Stephen, 1869-1944

Artist: Kurlan, David

Language: English.

Notes: FW-ASCH-7RR-2399

REEL 2 OF 2; COPY; TIME 18:15;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-2400: Prometheus Bound  
1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Aeschylus  
Artist: University Players  
Language: English.  
Notes: FW-ASCH-7RR-2400

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-2401: Readings from Canterbury Tales

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Chaucer, Geoffrey, -1400  
Language: English.  
Notes: FW-ASCH-7RR-2401

PHT 10035;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-2402: Readings from Canterbury Tales

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Chaucer, Geoffrey, -1400  
Producer: British Broadcasting Corporation  
Language: English.  
Notes: FW-ASCH-7RR-2402

REEL 1 OF 3; PHT 10035A/B; PROLOGUE; PART 1 29:00; PART 2 24:50;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-2403: Readings from Canterbury Tales

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Chaucer, Geoffrey, -1400  
Producer: British Broadcasting Corporation  
Language: English.  
Notes: FW-ASCH-7RR-2403

REEL 2 OF 3; PHT 10036A/B; REEVE'S TALE; MANCIPLE'S TALE;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-2404: Readings from Canterbury Tales

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Chaucer, Geoffrey, -1400

Producer: British Broadcasting Corporation

Language: English.

Notes: FW-ASCH-7RR-2404

REEL 3 OF 3; PHT 10038A/B; MAN OF LAWS; PART 1 29:30; PART 2 24:40; PREAMBLE AND TALE;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-2405: Prometheus Bound

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Aeschylus

Artist: University Players

Language: English.

Notes: FW-ASCH-7RR-2405

PHT 10007; TAPE #1; TIME 25:52;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-2406: The Hair

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Allen, A.S.

Artist: Kurlan, David

Language: English.

Notes: FW-ASCH-7RR-2406

REEL 1 OF 2; TIME 22:30;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-2407: The Hair

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Allen, A.S.

Artist: Kurlan, David

Language: English.

Notes: FW-ASCH-7RR-2407

REEL 2 OF 2; TIME 22:30; HI SPEED TEST;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-2408: Rubaiyat of Omar Khayam

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Fitzgerald, F. Scott (Francis Scott), 1896-1940

Language: English.

Notes: FW-ASCH-7RR-2408

PT 10026;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-2409: Poetry

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Wordsworth, William, 1908-1988

Artist: House, Wallace

Language: English.

Notes: FW-ASCH-7RR-2409

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

FW-ASCH-7RR-2410: Poetry

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Wordsworth, William, 1908-1988

Artist: House, Wallace

Language: English.

Notes: FW-ASCH-7RR-2410

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

FW-ASCH-7RR-2411: Poetry

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Wordsworth, William, 1908-1988

Artist: House, Wallace

Language: English.

Notes: FW-ASCH-7RR-2411

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

## Poetry

## FW-ASCH-7RR-2412: The Bet

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Chekhov, Anton Pavlovich, 1860-1904

Artist: Kurlan, David

Language: English.

Notes: FW-ASCH-7RR-2412

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

## FW-ASCH-7RR-2414: An Occurance at Owl Creek Bridge

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Bierce, Ambrose, 1842-1914?

Artist: Kurlan, David

Language: English.

Notes: FW-ASCH-7RR-2414

REEL 1 OF 2; SINGLE TRACK TEST; 28:40;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

## FW-ASCH-7RR-2415: An Occurance at Owl Creek Bridge

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Bierce, Ambrose, 1842-1914?

Artist: Kurlan, David

Language: English.

Notes: FW-ASCH-7RR-2415

REEL 2 OF 2; 28:40;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

## FW-ASCH-7RR-2416: Story of Virgil's Aeneid, The: Introduction and Readings in Latin (and English) by Professor Moses Hadas

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Virgil

Artist: Hadas, Moses, 1900-1966

Language: English.

Notes: FW-ASCH-7RR-2416

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

## FW-ASCH-7RR-2419: Pit and the Pendulum

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Poe, Edgar Allan, 1809-1849

Language: English.

Notes: FW-ASCH-7RR-2419

REEL 1 OF 4;PART I;SINGLE TRACK TEST;TIME, 27:55;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

## FW-ASCH-7RR-2420: Pit and the Pendulum

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Poe, Edgar Allan, 1809-1849

Language: English.

Notes: FW-ASCH-7RR-2420

REEL 2 OF 4;PART II;SINGLE TRACK TEST;TIME, 15:05;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

## FW-ASCH-7RR-2421: Pit and the Pendulum

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Poe, Edgar Allan, 1809-1849

Language: English.

Notes: FW-ASCH-7RR-2421

REEL 3 OF 4;PART I;TIME, 27:55;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

## FW-ASCH-7RR-2422: Pit and the Pendulum

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Poe, Edgar Allan, 1809-1849

Language: English.

Notes: FW-ASCH-7RR-2422

REEL 4 OF 4;PART II;TIME, 15:05;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

## FW-ASCH-7RR-2423: Audio Collage

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2423

REEL 1 OF 2;P7TF 86-1;SAFETY;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Sounds

FW-ASCH-7RR-2426: Porgy and Bess  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Composer: Gershwin, George, 1898-1937  
Language: English.  
Notes: FW-ASCH-7RR-2426  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2427: Gershwin, George  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Composer: Gershwin, George, 1898-1937  
Language: English.  
Notes: FW-ASCH-7RR-2427  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
copy of reel 2426  
Topic: Popular music -- United States  
Culture: Americans

FW-ASCH-7RR-2428: Gershwin, George  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Composer: Gershwin, George, 1898-1937  
Language: English.  
Notes: FW-ASCH-7RR-2428  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
copy of reels 2424 and 2425  
Topic: Popular music -- United States  
Culture: Americans

FW-ASCH-7RR-2431: Boccerini Quintet; Paganini Quartet  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-2431  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Music

FW-ASCH-7RR-2433: Jazz  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-2433  
JAZZ SAMPLER;NEW ORLEANS;3PM/141;



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

FW-ASCH-7RR-2434: Flamenco Guitar Solos

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Escudero, Mario

Language: English.

Notes: FW-ASCH-7RR-2434

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Flamenco music  
Guitar

FW-ASCH-7RR-2435: Pipe and Drums

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Black Watch

Language: English.

Notes: FW-ASCH-7RR-2435

PMC 1009 A/B;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Pipe bands  
Bagpipe

Place: Great Britain  
Scotland

Culture: British  
Scottish Americans

FW-ASCH-7RR-2436: Accountants

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Schwartz, Tony

Language: English.

Notes: FW-ASCH-7RR-2436

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

copy of reel 2429

Topic: Instructional  
Occupation: Accountants

FW-ASCH-7RR-2437: Accountants

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Schwartz, Tony

Language: English.

Notes: FW-ASCH-7RR-2437

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

copy of reel 2429

Topic: Instructional  
Occupation: Accountants

## FW-ASCH-7RR-2438: Accountants

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Schwartz, Tony

Language: English.

Notes: FW-ASCH-7RR-2438

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

copy of reel 2429

Topic: Instructional  
Occupation: Accountants

## FW-ASCH-7RR-2439: California recordings- Armenian music

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-7RR-2439

Dark clouds--Caucasian folk dance--Mountains of Ergoornum--Dakitezlana--Yankee doodle--Golikozi Atchik

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Copy of field recordings made on 78rpm of Armenian folksongs collected in 1939 during an elaborate New Deal WPA project organized and directed by folk music collector Sidney Robertson Cowell for the Northern California Work Projects Administration. Performers include Mesroub Takakjian, Joe Bedrosian, and Vartan Shapazian. Sponsored by the University of California, Berkeley, and cosponsored by the Archive of American Folk Song, this undertaking was one of the earliest ethnographic field projects to document European, Slavic, Middle Eastern, and English- and Spanish-language folk music in one region of the United States. Original 78s archived at LOC, AFS 4240 and AFS 4241. Not released on Folkways.

CDR copy

Topic: Folk songs -- United States  
Armenian Americans  
Armenia -- Songs and music  
Place: United States  
California  
Armenia

## FW-ASCH-7RR-2440: Folkways-California

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-7RR-2440

REEL 2F;CONTENTS ON BOX;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
Place: United States  
California

FW-ASCH-7RR-2441: Folkways-California  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Cowell, Sidney Robertson.  
Language: English.  
Notes: FW-ASCH-7RR-2441  
REEL 3F;CONTENTS ON BOX;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
Place: United States  
California

FW-ASCH-7RR-2442: Folkways-California  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Cowell, Sidney Robertson.  
Language: English.  
Notes: FW-ASCH-7RR-2442  
REEL 4F;CONTENTS ON BOX;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
Place: United States  
California

FW-ASCH-7RR-2443: Folkways-California  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Cowell, Sidney Robertson.  
Language: English.  
Notes: FW-ASCH-7RR-2443  
REEL 5F;CONTENTS ON BOX;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
Place: United States  
California

FW-ASCH-7RR-2444: Folkways-California  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Cowell, Sidney Robertson.  
Language: English.  
Notes: FW-ASCH-7RR-2444  
REEL 6F;CONTENTS ON BOX;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
Place: United States  
California

FW-ASCH-7RR-2445: Folkways-California  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Cowell, Sidney Robertson.  
Language: English.  
Notes: FW-ASCH-7RR-2445  
REEL 7F;CONTENTS ON BOX;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
Place: United States  
California

FW-ASCH-7RR-2446: Folkways-California  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Cowell, Sidney Robertson.  
Language: English.  
Notes: FW-ASCH-7RR-2446  
REEL 8F;CONTENTS ON BOX;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
Place: United States  
California

FW-ASCH-7RR-2447: Folkways-California  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Cowell, Sidney Robertson.  
Language: English.  
Notes: FW-ASCH-7RR-2447  
REEL 9F;CONTENTS ON BOX;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
Place: United States  
California

FW-ASCH-7RR-2448: Folkways-California  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Cowell, Sidney Robertson.  
Language: English.  
Notes: FW-ASCH-7RR-2448

REEL 10F;CONTENTS ON BOX;"MOLOLSAN CONGREGATION  
SAN FRANCISCO 1938";  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Topic: Folk songs -- United States  
Place: United States  
California

FW-ASCH-7RR-2449: Folkways-California  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Cowell, Sidney Robertson.  
Language: English.  
Notes: FW-ASCH-7RR-2449  
REEL 11F;CONTENTS ON BOX;"RUSSIAN MOLOLSAN  
CHURCH";  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Topic: Folk songs -- United States  
Place: United States  
California

FW-ASCH-7RR-2450: Folkways-California  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Cowell, Sidney Robertson.  
Language: English.  
Notes: FW-ASCH-7RR-2450  
REEL 12F;CONTENTS ON BOX;"SICILIAN FISHERMEN";  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Topic: Folk songs -- United States  
Place: United States  
California

FW-ASCH-7RR-2451: Folkways-California  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Cowell, Sidney Robertson.  
Artist: Baboyan, Reuben  
Language: English.  
Notes: FW-ASCH-7RR-2451  
REEL 13F;CONTENTS ON BOX;  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Topic: Folk songs -- United States  
Place: United States  
California

FW-ASCH-7RR-2452: Folkways-California

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Cowell, Sidney Robertson.

Artist: Baboyan, Reuben

Language: English.

Notes: FW-ASCH-7RR-2452

REEL 15F;CONTENTS ON BOX;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States

Place: United States

California

FW-ASCH-7RR-2453: Folkways-California

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-7RR-2453

REEL 16F;CONTENTS ON BOX;ARMENIAN IS BABOYAN, R. J.;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States

Place: United States

California

FW-ASCH-7RR-2454: Folkways-California

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-7RR-2454

REEL 16F;CONTENTS ON BOX;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States

Place: United States

California

FW-ASCH-7RR-2455: Folkways-California

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-7RR-2455

REEL 17F;CONTENTS ON BOX;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States

Place: United States

California

FW-ASCH-7RR-2456: Folkways-California  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Cowell, Sidney Robertson.  
Language: English.  
Notes: FW-ASCH-7RR-2456  
REEL 18F;CONTENTS ON BOX WITH ARTISTS' NAMES;  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Topic: Folk songs -- United States  
Place: United States  
California

FW-ASCH-7RR-2457: Folkways-California  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Cowell, Sidney Robertson.  
Language: English.  
Notes: FW-ASCH-7RR-2457  
REEL 19F;CONTENTS ON BOX;"EARLY CALIFORNIA MUSIC";  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Topic: Folk songs -- United States  
Place: United States  
California

FW-ASCH-7RR-2458: Folkways-California  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Cowell, Sidney Robertson.  
Language: English.  
Notes: FW-ASCH-7RR-2458  
REEL 20F;CONTENTS ON BOX;  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Topic: Folk songs -- United States  
Place: United States  
California

FW-ASCH-7RR-2459: Folkways-California  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Cowell, Sidney Robertson.  
Language: English.  
Notes: FW-ASCH-7RR-2459  
"REEL 102";CONTENTS ON BOX;SONG LIST AND NOTES IN  
BOX;  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Topic: Folk songs -- United States  
Place: United States

## California

FW-ASCH-7RR-2461: (No title)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Ud-Din, Jasim  
Language: English.  
Notes: FW-ASCH-7RR-2461  
"REEL 104";CONTENTS ON BOX;"BLOOMINGTON, INDIANA";  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-7RR-2462: (No title)  
1 Item (sound-tape reel; analog; 7 in.)  
Artist: Ud-Din, Jasim  
Language: English.  
Notes: FW-ASCH-7RR-2462  
"REEL 105";CONTENTS ON BOX;"BOSTON, MASS";  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-7RR-2463: (No title)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-2463  
"REEL 44";NOTE IN BOX;"D097179A";"FRANKENSTEIN";  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-7RR-2465: Literary Sampler  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-2465  
"REEL 126";CONTENTS IN BOX;  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Topic: Spoken word  
Literature

FW-ASCH-7RR-2466: Sidney Robertson Cowell Recordings- reel 22  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Recorder: Cowell, Sidney Robertson.  
Artist: Jackson, Aunt Molly  
Lunsford, Bascom Lamar, 1882-1973  
Language: English.  
Notes: FW-ASCH-7RR-2466  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Topic: Folk songs -- United States



Place: United States  
Kentucky  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-2467: Ballads  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Tracy, Clara Hawks  
Language: English.  
Notes: FW-ASCH-7RR-2467  
CONTENTS ON BOX;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2468: Black Studies Tapes  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-2468  
REEL 1;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Lectures and lecturing  
Meeting notes  
African Americans  
Culture: Americans

FW-ASCH-7RR-2469: Black Studies Tapes  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-2469  
REEL 2;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Lectures and lecturing  
Meeting notes  
African Americans  
Culture: Americans

FW-ASCH-7RR-2470: Black Studies Tapes  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-2470  
REEL 3;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Lectures and lecturing  
Meeting notes  
African Americans

Culture: Americans

FW-ASCH-7RR-2471: Black Studies Tapes

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2471

REEL 4;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Lectures and lecturing

Meeting notes

African Americans

Culture: Americans

FW-ASCH-7RR-2472: Black Studies Tapes

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2472

REEL 5;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Lectures and lecturing

Meeting notes

African Americans

Culture: Americans

FW-ASCH-7RR-2473: Black Studies Tapes

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2473

REEL 6;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Lectures and lecturing

Meeting notes

African Americans

Culture: Americans

FW-ASCH-7RR-2474: Black Studies Tapes

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2474

REEL 7;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Lectures and lecturing

Meeting notes

African Americans

Culture: Americans

FW-ASCH-7RR-2475: Black Studies Tapes

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Jordan, June, 1936-

Language: English.

Notes: FW-ASCH-7RR-2475

REEL 8;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Lectures and lecturing

Meeting notes

African Americans

Culture: Americans

FW-ASCH-7RR-2476: Black Studies Tapes

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Giovanni, Nikki

Language: English.

Notes: FW-ASCH-7RR-2476

REEL 9;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Lectures and lecturing

Meeting notes

African Americans

Culture: Americans

FW-ASCH-7RR-2477: Black Studies Tapes

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Giovanni, Nikki

Language: English.

Notes: FW-ASCH-7RR-2477

REEL 10;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Lectures and lecturing

Meeting notes

African Americans

Culture: Americans

FW-ASCH-7RR-2478: Black Studies Tapes

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2478

REEL 11;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Lectures and lecturing  
Meeting notes  
African Americans  
Culture: Americans

FW-ASCH-7RR-2479: Black Studies Tapes  
1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2479

REEL 12;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Lectures and lecturing  
Meeting notes  
African Americans  
Culture: Americans

FW-ASCH-7RR-2480: Black Studies Tapes  
1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2480

REEL 13;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Lectures and lecturing  
Meeting notes  
African Americans  
Culture: Americans

FW-ASCH-7RR-2481: Black Studies Tapes  
1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Fabio, Sarah Webster, 1928-  
Walker, Margaret, 1915-1998

Author: Fabio, Sarah Webster, 1928-  
Walker, Margaret, 1915-1998

Performer: Fabio, Sarah Webster, 1928-  
Walker, Margaret, 1915-1998

Language: English language

Notes: FW-ASCH-7RR-2481

REEL 14;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Grandma/ Together / Sarah Webster Fabio.

102 Choir Singing / Sarah Webster Fabio.

103 A Ballad for Phyllis Wheatley / Margaret Walker.

104 Poem for Dr. Lattimer / Margaret Walker.

105 Epitaph for My Father / Margaret Walker.

Topic: Poetry  
Spoken word  
Meeting notes  
Lectures and lecturing  
African Americans  
Culture: Americans

FW-ASCH-7RR-2482: Black Studies Tapes  
1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Walker, Margaret, 1915-1998  
Bragg, Linda

Author: Walker, Margaret, 1915-1998

Performer: Walker, Margaret, 1915-1998

Language: English language

Notes: FW-ASCH-7RR-2482

REEL 15;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Epitaph for My Father.

102 The Ballad of the Hoppy-Toad.

103 For My People.

104 Background Voices.

105 Lift Every Voice and Sing.

106 Don't Honey Me.

107 Bran Bread.

107 Poem About Beauty Blackness and How to Be All Three.

108 Black Decision at Sundown.

109 Our Blackness Did Not Come to Us Whole.

110 I'm on My Way to Nanna's House.

111 I'm Me.

Topic: Poetry  
Spoken word  
Meeting notes  
Lectures and lecturing  
African Americans

Place: United States

New York

Culture: Americans

FW-ASCH-7RR-2483: Black Studies Tapes  
1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2483

REEL 16;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Lectures and lecturing  
Meeting notes  
African Americans

Culture: Americans

FW-ASCH-7RR-2484: Black Studies Tapes  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-2484  
REEL 17;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Lectures and lecturing  
Meeting notes  
African Americans

Culture: Americans

FW-ASCH-7RR-2485: Black Studies Tapes  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-2485  
REEL 18;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Lectures and lecturing  
Meeting notes  
African Americans

Culture: Americans

FW-ASCH-7RR-2486: Black Studies Tapes  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-2486  
REEL 19;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Lectures and lecturing  
Meeting notes  
African Americans

Culture: Americans

FW-ASCH-7RR-2487: Black Studies Tapes; Phyllis Wheatley  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Wesley, Dorothy Porter, 1905-1995  
Language: English.  
Notes: FW-ASCH-7RR-2487

REEL 20;"THE SIGNIFICANCE AND CRITICAL REPUTATION OF  
PHYLLIS WHEATLEY 1773-1973, PART OF MRS. PORTER'S  
POSITION PAPER"

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Lectures and lecturing  
Meeting notes  
African Americans  
Culture: Americans

FW-ASCH-7RR-2488: Black Studies Tapes  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-2488

REEL 21;

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Lectures and lecturing  
Meeting notes  
African Americans  
Culture: Americans

FW-ASCH-7RR-2489: Black Studies Tapes  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-2489

REEL 22;

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Lectures and lecturing  
Meeting notes  
African Americans  
Culture: Americans

FW-ASCH-7RR-2490: Black Studies Tapes  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-2490

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Lectures and lecturing  
Meeting notes  
African Americans  
Culture: Americans

FW-ASCH-7RR-2491: University of California-Berkeley Folk Festival  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Hinton, Sam, 1917-2009  
Language: English.

Notes: FW-ASCH-7RR-2491  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival  
Guitar

Place: California  
United States  
Berkeley (Calif.)

Culture: Americans  
Anglo-American

FW-ASCH-7RR-2492: University of California-Berkeley Folk Festival  
1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Redpath, Jean

Language: English.

Notes: FW-ASCH-7RR-2492  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival

Place: Great Britain  
Scotland

Culture: British  
Scottish Americans

FW-ASCH-7RR-2493: University of California-Berkeley Folk Festival  
1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Critchlow, Slim

Language: English.

Notes: FW-ASCH-7RR-2493  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival

Place: California  
United States  
Berkeley (Calif.)

Culture: Americans

FW-ASCH-7RR-2495: University of California-Berkeley Folk Festival  
1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Hinton, Sam, 1917-2009  
Paley, Tom  
Ritchie, Jean

Language: English.

Notes: FW-ASCH-7RR-2495  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
Folksong revival

Place: California



Culture: United States  
Berkeley (Calif.)  
Americans  
Anglo-American

## FW-ASCH-7RR-2500: University of California-Berkeley Folk Festival

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-7RR-2500

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival  
String band  
Banjo  
Guitar

Place: United States  
New York

Culture: Americans  
Anglo-American

## FW-ASCH-7RR-2501: University of California-Berkeley Folk Festival

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-7RR-2501

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival  
String band  
Banjo  
Guitar

Place: United States  
New York

Culture: Americans  
Anglo-American

## FW-ASCH-7RR-2502: University of California-Berkeley Folk Festival

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-7RR-2502

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival  
String band  
Guitar  
Banjo

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-7RR-2503: University of California-Berkeley Folk Festival

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Hinton, Sam, 1917-2009  
Paley, Tom  
Ritchie, Jean

Language: English.

Notes: FW-ASCH-7RR-2503

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
Folksong revival

Place: California  
United States  
Berkeley (Calif.)

Culture: Americans  
Anglo-American

FW-ASCH-7RR-2504: University of California-Berkeley Folk Festival

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Hinton, Sam, 1917-2009

Language: English.

Notes: FW-ASCH-7RR-2504

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival  
Guitar

Place: California  
United States  
Berkeley (Calif.)

Culture: Americans  
Anglo-American

FW-ASCH-7RR-2505: University of California-Berkeley Folk Festival

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Hinton, Sam, 1917-2009  
Seeger, Charles, 1886-1979  
Cohen, John, 1932-2019  
Summers, Andrew Rowan

Language: English.

Notes: FW-ASCH-7RR-2505

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival  
Guitar

Place: United States  
New York

Culture: Americans

## Anglo-American

FW-ASCH-7RR-2506: Bessie Jones on her life on St Simons island off the coast of Georgia, during the 5th annual University of California-Berkeley Folk Festival, 27 June 1962. Program titled: "Georgia Sea Islands Folk Songs"

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Jones, Bessie, 1902-1984

Language: English.

Notes: FW-ASCH-7RR-2506

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sea Islands -- Songs and music

Place: United States

Georgia

Culture: Americans

Gullahs

FW-ASCH-7RR-2507: University of California-Berkeley Folk Festival

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Jones, Bessie, 1902-1984

Language: English.

Notes: FW-ASCH-7RR-2507

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sea Islands -- Songs and music

Place: United States

Georgia

Culture: Americans

Gullahs

FW-ASCH-7RR-2508: University of California-Berkeley Folk Festival

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Jones, Bessie, 1902-1984

Language: English.

Notes: FW-ASCH-7RR-2508

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sea Islands -- Songs and music

Place: United States

Georgia

Culture: Americans

Gullahs

FW-ASCH-7RR-2511: University of California-Berkeley Folk Festival

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Ritchie, Jean

Creator: Seeger, Mike, 1933-2009

Language: English.

Notes: FW-ASCH-7RR-2511

Discussion--Hennery my son (Lord Randall)--Wildwood flower--  
Churning chant  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Folk songs -- United States  
Folksong revival

Place: California  
United States  
Berkeley (Calif.)

Culture: Americans

## FW-ASCH-7RR-2512: University of California-Berkeley Folk Festival

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-7RR-2512

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Folksong revival  
String band  
Guitar  
Banjo

Place: United States  
New York

Culture: Americans  
Anglo-American

## FW-ASCH-7RR-2520: Folkways-California

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-7RR-2520

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

"REEL 100";"CONT'D ON 102";CONTENTS ON BOX;LETTER AND  
NOTES INSIDE;

Topic: Folk songs -- United States

Place: United States  
California

Culture: Americans

## FW-ASCH-7RR-2521: Folkways-California

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Cowell, Sidney Robertson.

Artist: Kapara Family

Language: English.

Notes: FW-ASCH-7RR-2521

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

"REEL 101";CONTENTS ON BOX;LETTER IN BOX (ON SCOTTISH MUSIC IN CAPE BRETON);"LOS ANGELES";

Topic: Folk songs -- United States  
Place: United States  
California

FW-ASCH-7RR-2522: Irish Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Collins, Collins and McCord (Musical group)

Language: English.

Notes: FW-ASCH-7RR-2522

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music

Place: Ireland  
Culture: Irish

FW-ASCH-7RR-2523: Portuguese music from Cape Cod

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Artist: Nascimento, Jaoquin  
Zora, Manuel, 1895-1979

Language: Portuguese language

Notes: FW-ASCH-7RR-2523

Song segment--Balance--Ora Vai Tu--Omar a bem amor--Fado

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"REEL 106";CONTENTS ON BOX;PROVINCETOWN, MASSACHUSETTS; CDR copy

Topic: World music  
Fados  
Place: Massachusetts  
United States  
Culture: Americans  
Portuguese Americans

FW-ASCH-7RR-2524: 78 Dubs: Cowboy Songs;Dying Cowboy; Pig Meat Papa; Becky Dean

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Leadbelly, 1885-1949  
Kincaid, Bradley

Language: English language

Notes: FW-ASCH-7RR-2524

1. unknown "Streets of Laredo (Cowboy's Lament)" 2. Lead Belly "Pigmeat" 3. Lead Belly "Becky Dean" 4. Bradley Kincaid "The True and Trembling Brakeman"

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.  
 101 Dying Cowboy (Unfortunate Rake) / Guitar.  
 102 Pigmeat / Lead Belly. Guitar.  
 103 Becky Dean / Lead Belly. Guitar.  
 104 True and Trembling Brakeman / Bradley Kincaid. Guitar.

Topic: Folk songs -- United States  
 Cowboys -- Songs and music  
 Blues (Music)  
 Guitar

Place: African Americans  
 United States  
 New York  
 Louisiana

Culture: Americans

## FW-ASCH-7RR-2525: Bhit Shah Festival in Pakistan

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-7RR-2525

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"REEL 24";SIND, PAKISTAN;NOTES IN BOX;"BHIT SHAH RELIGIOUS FESTIVAL AT PAKISTAN PART 2";

Topic: Rites and ceremonies  
 World music -- Pakistan

Place: Pakistan

Culture: Pakistanis

## FW-ASCH-7RR-2526: Bhit Shah Festival in Pakistan

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-7RR-2526

"REEL 25";SIND, PAKISTAN;NOTES IN BOX;"BHIT SHAH (SINDHI MUSIC) PART 1";

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rites and ceremonies  
 World music -- Pakistan

Place: Pakistan

Culture: Pakistanis

## FW-ASCH-7RR-2527: Koto--Tokyo

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Yuize, Shin'ichi

Language: English.

Notes: FW-ASCH-7RR-2527

"REEL 124";TOKYO, JAPAN;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Koto  
World music -- Japan.  
Koto music

Place: Japan

Culture: Japanese

FW-ASCH-7RR-2528: Koto--Tokyo  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Yuize, Shin'ichi  
Language: English.  
Notes: FW-ASCH-7RR-2528  
"REEL 124" (ALSO);TOKYO, JAPAN;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Koto  
World music -- Japan.  
Koto music

Place: Japan

Culture: Japanese

FW-ASCH-7RR-2529: Koto--Tokyo  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Yuize, Shin'ichi  
Language: English.  
Notes: FW-ASCH-7RR-2529  
"REEL 121";TOKYO, JAPAN;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Koto  
World music -- Japan.  
Koto music

Place: Japan

Culture: Japanese

FW-ASCH-7RR-2530: Koto--Tokyo  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Yuize, Shin'ichi  
Language: English.  
Notes: FW-ASCH-7RR-2530  
"REEL 122";TOKYO, JAPAN;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

World music -- Japan.  
Koto music  
Koto  
Place: Japan  
Culture: Japanese

## FW-ASCH-7RR-2531: Irish Poems: Duanaire Gaedilge

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: O'Brien, Aine

Language: English.

Notes: FW-ASCH-7RR-2531

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Spoken word  
Poetry  
writing

Place: Ireland  
Great Britian

Culture: Irish

## FW-ASCH-7RR-2532: Irish Poems: Duanaire Gaedilge, nos 1-7

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: O'Brien, Aine

Language: English.

Notes: FW-ASCH-7RR-2532

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Spoken word  
Poetry  
writing

Place: Ireland  
Great Britian

Culture: Irish

## FW-ASCH-7RR-2533: Irish (Gaelic) Language Composition

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: O'Brien, Aine

Language: English.

Notes: FW-ASCH-7RR-2533

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

"Reel D";Contents On Box;"Irish: First Course In Composition By  
Brian Mac Giolla Padraig Read By Miss Aine O'brien...";Xv-Xxii;

Topic: Spoken word  
Literature  
writing

Place: Ireland  
Great Britian

Culture: Irish



## FW-ASCH-7RR-2534: Irish (Gaelic) Language Composition

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: O'Brien, Aine

Language: English.

Notes: FW-ASCH-7RR-2534

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"Reel G";Contents On Box;"Irish: First Course In Composition By Brian Mac Giolla Padraig Read By Miss Aine O'brien...";lixxx-Xxx;

Topic: Spoken word

Literature

writing

Place: Ireland

Great Britian

Culture: Irish

## FW-ASCH-7RR-2537: Sidney Robertson Cowell Recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Eskin, Sam

Artist: Russell, Bob

Lunsford, Bascom Lamar, 1882-1973

Eskin, Sam

Performer: Lunsford, Bascom Lamar, 1882-1973

Brusoe, Leizime, 1870-1949

Russell, J.W.

Marlor, I.N.

Wilson, Slim

Ford, Warde H., 1906-1979

Old Harp Singers of Eastern Tennessee

Language: English language

Notes: FW-ASCH-7RR-2537

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: North Carolina, United States, Wisconsin, 36, 1950.

101 Devil's Dream / Leizime Brusoe. Fiddle.

102 What Sam Gray Whistled / Leizime Brusoe. Fiddle.

103 Battle in the Horseshoe / J.W. Russell. Guitar.

104 Frog Went A-Courtin' / Bob Russell. Guitar.

106 Greenfields / Old Harp Singers of Eastern Tennessee, Sam Eskin.

106 Amazing Grace (New Britian) / Old Harp Singers of Eastern Tennessee, Sam Eskin.

107 Barbara Allen (Child No. 84)/ I.N. Marlor.

108 Barbara Allen (Child No. 84)/ Slim Wilson.

109 Battle of Antietam Creek / Warde H. Ford.

110 John Henry / Bascom Lamar Lunsford. Banjo.

Topic: Folk music -- United States  
Fiddle tunes  
Shape-note singing  
hymns  
Spirituals (Songs)  
Ballads  
Folk songs -- United States  
United States -- History  
Violin  
Guitar  
Banjo  
United States--Civil war, 1861-1865

Place: Appalachian Region, Southern -- Songs and music  
Wisconsin  
United States  
North Carolina  
Marion (Va.)  
Tennessee  
Springfield (Mo.)  
Missouri

Culture: Americans

## FW-ASCH-7RR-2540: Walker Family Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Walker, Robert, b.1883

Creator: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-7RR-2540

"REEL 50";OF CRANDON, WISCONSIN AT RHINELANDER,  
WISCONSIN;THREE SONGS;CONTENTS ON BOX;Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Folk songs -- United States

Place: United States

California

Culture: Americans

## FW-ASCH-7RR-2541: Walker Family Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Walker, Robert Henry

Creator: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-7RR-2541

"REEL 51";OF CRANDON, WISCONSIN AT RHINELANDER;FOUR  
SONGS;CONTENTS ON BOX;Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Folk songs -- United States

Place: United States  
California  
Culture: Americans

FW-ASCH-7RR-2542: Walker Family Songs  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Recorder: Cowell, Sidney Robertson.  
Artist: Walker, Robert Henry  
Producer: Cowell, Henry, 1897-1965  
Language: English.  
Notes: FW-ASCH-7RR-2542  
"REEL 52";OF CRANDON, WISCONSIN AT RHINELANDER;FOUR SONGS;CONTENTS ON BOX;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Folk songs -- United States  
Place: United States  
California  
Culture: Americans

FW-ASCH-7RR-2543: Walker Family Songs  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Recorder: Cowell, Sidney Robertson.  
Producer: Cowell, Henry, 1897-1965  
Artist: Walker Family  
Language: English.  
Notes: FW-ASCH-7RR-2543  
"REEL 53";WALKER GENEALOGY NOTES IN BOX;CONTENTS ON BOX;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Folk songs -- United States  
Place: United States  
California  
Culture: Americans

FW-ASCH-7RR-2544: Walker Family Songs  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Recorder: Cowell, Sidney Robertson.  
Artist: Ford, Elizabeth W., 1879-1970  
Producer: Cowell, Henry, 1897-1965  
Language: English.  
Notes: FW-ASCH-7RR-2544  
"REEL 54";NOTE CARDS IN BOX;OF CRANDON, WISCONSIN AT CENTRAL VALLEY, CALIFORNIA;CONTENTS ON BOX;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Folk songs -- United States  
Place: United States

Culture: California  
Americans

## FW-ASCH-7RR-2545: Walker Family Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Artist: Ford, Elizabeth W., 1879-1970

Producer: Cowell, Henry, 1897-1965

Language: English.

Notes: FW-ASCH-7RR-2545

"REEL 55";NOTE CARDS IN BOX;OF CRANDON, WISCONSIN AT  
CENTRAL VALLEY, CALIFORNIA;FOUR SONGS;CONTENTS ON  
BOX;

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Folk songs -- United States

Place: United States

California

Culture: Americans

## FW-ASCH-7RR-2546: Walker Family Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Artist: Ford, Elizabeth W., 1879-1970

Producer: Cowell, Henry, 1897-1965

Language: English.

Notes: FW-ASCH-7RR-2546

"REEL 56";NOTE CARDS IN BOX;OF CRANDON, WISCONSIN AT  
CENTRAL VALLEY, CALIFORNIA;SEVEN SONGS;CONTENTS ON  
BOX;

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Folk songs -- United States

Place: United States

California

Culture: Americans

## FW-ASCH-7RR-2547: Walker Family Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Artist: Ford, Elizabeth W., 1879-1970

Producer: Cowell, Henry, 1897-1965

Language: English.

Notes: FW-ASCH-7RR-2547

"REEL 57";NOTE CARDS IN BOX;OF CRANDON, WISCONSIN  
AT CENTRAL VALLEY, CALIFORNIA;FIVE SONGS;CONTENTS ON  
BOX;

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Folk songs -- United States  
Place: United States  
California  
Culture: Americans

FW-ASCH-7RR-2548: Walker Family Songs  
1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.  
Artist: Walker, Robert Henry  
Producer: Cowell, Henry, 1897-1965  
Language: English.  
Notes: FW-ASCH-7RR-2548

"REEL 66";NOTE CARDS IN BOX;CRANDON,  
WISCONSIN;SONGS;CONTENTS ON BOX;

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Folk songs -- United States  
Place: United States  
California  
Culture: Americans

FW-ASCH-7RR-2549: Walker Family Songs  
1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Cowell, Sidney Robertson.  
Artist: Walker, Robert Henry  
Language: English.  
Notes: FW-ASCH-7RR-2549

"REEL 67";NOTE CARDS IN BOX;CRANDON,  
WISCONSIN;SONGS;CONTENTS ON BOX;

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Folk songs -- United States  
Place: United States  
California  
Culture: Americans

FW-ASCH-7RR-2550: Walker Family Songs  
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Cowell, Sidney Robertson.  
Language: English.  
Notes: FW-ASCH-7RR-2550

"HIGH SPEED COPY BODY SOUNDS";OPERATION;

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

HUMAN BODY;SOUND EFFECTS;MEDICINE;

Topic: Folk songs -- United States  
Place: United States  
California

Culture: Americans

FW-ASCH-7RR-2551: Body Sounds: Sounds of Operations

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2551

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

HUMAN BODY;SOUND EFFECTS;MEDICINE;

Topic: Science  
Medicine

FW-ASCH-7RR-2552: Body Sounds: Sounds of Operations

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2552

EQUALIZED COPY;"SIDE A";OPERATION;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Science  
Medicine

FW-ASCH-7RR-2553: Body Sounds: Sounds of Operations

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2553

EQUALIZED COPY;"SIDE B";OPERATION;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Science  
Medicine

FW-ASCH-7RR-2555: Body Sounds: Heart

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2555

HEART (DEFECTIVE);

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Science  
Medicine

FW-ASCH-7RR-2557: United Nations

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2557

CUTS 1-13 OF MATERIAL FROM YOUR UNITED NATIONS AND THIS WEEK AT THE U. N. FOR WNYE (ATTENTION MISS DOROTHY KLOCK);

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Documentary

FW-ASCH-7RR-2559: Unknown topical singer--My Shalla go away--Arab driving a Cadillac

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2559

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Topical songs  
Folksong revival

FW-ASCH-7RR-2560: Anthology

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Olson, Charles, 1910-1970

Producer: Olson, Charles, 1910-1970

Language: English.

Notes: FW-ASCH-7RR-2560

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music anthologies

FW-ASCH-7RR-2561: World Cooperation: The Way to Peace

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Berg

Language: English.

Notes: FW-ASCH-7RR-2561

REEL 2;ORIGINAL;NOTE IN BOX, "DREW HAWLEY WOKO";

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music anthologies

FW-ASCH-7RR-2562: Poetry

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Donne, John, 1572-1631

Language: English.

Notes: FW-ASCH-7RR-2562

PHT 10016;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

## FW-ASCH-7RR-2563: Donne

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Donne, John, 1572-1631

Language: English.

Notes: FW-ASCH-7RR-2563

P3T 10016;REEL 1;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

## FW-ASCH-7RR-2564: Donne

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Donne, John, 1572-1631

Language: English.

Notes: FW-ASCH-7RR-2564

P3T 10016;REEL 2;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

## FW-ASCH-7RR-2565: Poetry

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Layton, Irving, 1912-2006

Language: English.

Notes: FW-ASCH-7RR-2565

Birth of tragedy--7:00 lecture--Rain at La Minerve--Composition in late Spring--Song for Naomi--First snow, Lake Ashegon--Fertile muck--For Louise, age 17--I would for your sake be gentle--Way of the world--To a very old woman--Death of Moishe Lazarovich--From colony to nation--The swimmer--Newsboy--Earth goddess

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

NO LABEL;REEL 1; CDR copy

## FW-ASCH-7RR-2566: Poetry

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Layton, Irving, 1912-2006

Language: English.

Notes: FW-ASCH-7RR-2566

When it came to Saint Ana's turn--Ondine--Cain--God, when you speak--Cold green elements--Orpheus--Letter from the straw man--Improved binoculars--Whatever else, poetry is freedom--Love is an unrefutable fire--Berry picking--Widows--Laurentian rhapsody--Parting--Cat dying in autumn--My flesh comfortless

Restrictions on access. No duplication allowed listening and viewing for research purposes only.



## NO LABEL;REEL 2; CDR copy

FW-ASCH-7RR-2567: Sholem Aleichem- a Centennial

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2567

REEL 1;CONTENTS ON BOX;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jewish  
Judaism  
ReligionCulture: Americans  
Jews

FW-ASCH-7RR-2568: Sholem Aleichem- a Centennial

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2568

REEL 2;CONTENTS ON BOX;RADIO PROGRAM IN BOX  
INCLUDES DESCRIPTION;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jewish  
Judaism  
Religion

Culture: Jews

FW-ASCH-7RR-2569: Lebanese TV/ Kegg Kellweg

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Lehrer, Tom, 1928-

Kellweg, Kegg

Language: English.

Notes: FW-ASCH-7RR-2569

Kegg Kellweg- Danish songs---The sailor--Little shepherd--  
Saturday evening--Polka--Shepherd's song--un-unk--Little tree on a  
mountain--Thunder armor--unk; Lebanese TV--Intro--My hometown  
girl--Meet me at the well--Diana's dance--Lula--Village folk dance--  
Signoff; Tom Lehrer---Irish ballad --Hunting song --My home town --  
Three love songs.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"LEBANESE TV PROGRAMME"; CDR copy

FW-ASCH-7RR-2572: Sounds of the Body: Heartbeats

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Auger, Raymond N.

Language: English.

Notes: FW-ASCH-7RR-2572

examples

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 2; CDR copy

Topic: Sounds  
Documentary  
Health  
Documentaries

FW-ASCH-7RR-2573: Liturgical- Near East  
1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2573

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rites and ceremonies

FW-ASCH-7RR-2574: Lebanon Rejects, reel 1  
1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2574

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- Lebanon

Place: Lebanon

Culture: Lebanese

FW-ASCH-7RR-2575: Lebanon Rejects, reel 2  
1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2575

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- Lebanon

Place: Lebanon

Culture: Lebanese

FW-ASCH-7RR-2579: John Levy India Fieldwork, Tape 11  
1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Levy, John, 1910-1976

Field worker: Levy, John, 1910-1976

Creator: Staal, Frits

Language: English.

Notes: FW-ASCH-7RR-2579

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: India, 1959.  
Topic: World music  
World music -- India.  
Indians  
Place: India

## FW-ASCH-7RR-2580: John Levy India Fieldwork, Tape 12

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Levy, John, 1910-1976

Field worker: Levy, John, 1910-1976

Creator: Staal, Frits

Language: English.

Notes: FW-ASCH-7RR-2580

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: India, 1959.

Topic: World music  
World music -- India.  
Indians  
Place: India

## FW-ASCH-7RR-2581: John Levy India Fieldwork, Tape 13

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Levy, John, 1910-1976

Field worker: Levy, John, 1910-1976

Creator: Staal, Frits

Language: English.

Notes: FW-ASCH-7RR-2581

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: India, 1959.

VILLUPATTU;INDIA;MUSIC;VILLINMEL THAYAMPAKE;

Topic: World music  
World music -- India.  
Indians  
Place: India

## FW-ASCH-7RR-2582: John Levy India Fieldwork, Tape 5

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Levy, John, 1910-1976

Field worker: Levy, John, 1910-1976

Creator: Staal, Frits

Language: English.

Notes: FW-ASCH-7RR-2582

New York Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Vina

Topic: World music  
World music -- India.  
Indians  
Place: India

## FW-ASCH-7RR-2583: John Levy India Fieldwork Tape 6

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Levy, John, 1910-1976

Field worker: Levy, John, 1910-1976

Creator: Staal, Frits

Language: English.

Notes: FW-ASCH-7RR-2583

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- India.  
Indians  
Place: India

## FW-ASCH-7RR-2584: John Levy India Fieldwork, Tape 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Levy, John, 1910-1976

Field worker: Levy, John, 1910-1976

Creator: Staal, Frits

Language: English.

Notes: FW-ASCH-7RR-2584

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- India.  
Indians  
Place: India

## FW-ASCH-7RR-2585: John Levy India Fieldwork

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Levy, John, 1910-1976

Field worker: Levy, John, 1910-1976

Creator: Staal, Frits

Language: English.

Notes: FW-ASCH-7RR-2585

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: India.

102 Villupattu.

106 Flute.

103 Panchawadyan.

105 Vina.

107 Kathakali.

108 Villumel Tayyampaka.  
109 Karayam.  
Topic: World music  
World music -- India.  
Indians  
Place: India

FW-ASCH-7RR-2586: John Levy India Fieldwork  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Recorder: Levy, John, 1910-1976  
Field worker: Levy, John, 1910-1976  
Creator: Staal, Frits  
Language: English.  
Notes: FW-ASCH-7RR-2586  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Recorded in: India.  
101 Tala Vadyam.  
102 Tiru wadaikali?  
103 Naubat Shanai.  
104 Ravanhattu?  
105 Blul?  
106 Chinta.  
Topic: World music  
World music -- India.  
Indians  
Place: India

FW-ASCH-7RR-2587: John Levy India Fieldwork  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Recorder: Levy, John, 1910-1976  
Field worker: Levy, John, 1910-1976  
Creator: Staal, Frits  
Language: English.  
Notes: FW-ASCH-7RR-2587  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Recorded in: India.  
101 Band 1: Kirtanans.  
102 Band 2: Gita Govinda.  
Topic: World music  
World music -- India.  
Indians  
Place: India

FW-ASCH-7RR-2588: John Levy India Fieldwork

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Levy, John, 1910-1976

Field worker: Levy, John, 1910-1976

Creator: Staal, Frits

Language: English.

Notes: FW-ASCH-7RR-2588

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: India.

101 Kelikottu.

102 Nayaswaram?

103 Kanyan Pattu.

104 Vellau Pravartti.

105 Kurawarkali.

106 Sarpam Pattu.

107 Pandi Melau?

108 Tayampaka.

109 Girls singing.

110 Kelikottu.

Topic: World music

World music -- India.

Indians

Place: India

FW-ASCH-7RR-2589: Indian Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2589

REEL 12;NOTES IN BOX;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Indians

Place: India

FW-ASCH-7RR-2590: Indian Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2590

REEL 13;NOTES IN BOX;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Indians

Place: India

## FW-ASCH-7RR-2591: Indian Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Shankar

Language: English.

Notes: FW-ASCH-7RR-2591

REEL 1A;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Indians

Place: India

## FW-ASCH-7RR-2592: Indian Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Shankar

Language: English.

Notes: FW-ASCH-7RR-2592

REEL 1B;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Indians

Place: India

## FW-ASCH-7RR-2593: Indian Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Shankar

Language: English.

Notes: FW-ASCH-7RR-2593

REEL 2A;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Indians

Place: India

## FW-ASCH-7RR-2594: Indian Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Shankar

Language: English.

Notes: FW-ASCH-7RR-2594

REEL 2B;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Indians

Place: India

FW-ASCH-7RR-2602: unknown

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2602

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2603: unknown

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2603

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2604: unknown

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2604

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2605: unknown

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2605

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2606: unknown

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2606

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2613: Orchestra

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2613

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

FW-ASCH-7RR-2614: Orchestra

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2614



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

FW-ASCH-7RR-2615: Flute

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2615

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music  
Flute

FW-ASCH-7RR-2625: Lead Belly: Various Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Leadbelly, 1885-1949  
McGhee, Brownie, 1915-1996

Terry, Sonny

Recorder: Asch, Moses

Language: English language

Notes: FW-ASCH-7RR-2625

33. Moanin' 34. There's a Man Going Round Taking Names 35. Keep Your Hands Off Her 36. Mr. Jelly Roll Baker (Sonny Terry and Brownie McGhee) 1. 4,5, and 9 (with Pops Foster, Willie the Lion Smith) 2. My Baby's Leaving Me (Sonny Terry and Brownie McGhee) 3. Meeting at the Building/ Talking, Preaching/ We Shall Walk Through the Valley 4. Rock Island Line 5. Parting Song 6. Cotton Fields 7. Chicken Crowing for Midnight (Christmas Song) 8. Red Bird 9. Sally Walker 10. Ha Ha This A-Way 11. Little Children's Blues 12. In the Evening When the Sun Goes Down (with Sonny Terry and Woody Guthrie) 13. Outskirts of Town (with Sonny Terry and Woody Guthrie) 14. Ha Ha This A-Way 15. Red Bird 16. Sally Walker

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 4, 5 and 9 / Lead Belly, Brownie McGhee, Sonny Terry. Guitar.

103 We Shall Walk Through the Valley / Lead Belly. Guitar.

201 Rock Island Line / Lead Belly. Guitar.

202 Parting Song (When You're Smiling) / Lead Belly. Guitar.

203 Cotton Fields / Lead Belly. Guitar.

204 Chicken Crowing for Midnight / Lead Belly. Guitar.

205 Red Bird / Lead Belly. Guitar.

206 Sally Walker / Lead Belly. Guitar.

207 Ha-Ha This a-Way / Lead Belly. Guitar.

209 In the Evening When the Sun Goes Down / Lead Belly. Guitar.

210 Outskirts of Town / Lead Belly. Guitar.

211 Ha-Ha This a-Way / Lead Belly. Guitar.

212 Red Bird / Lead Belly. Guitar.

213 Sally Walker / Lead Belly. Guitar.

102 She's Leaving Me / Brownie McGhee, Sonny Terry. Guitar, Harmonica.

103 Meeting at the Building / Lead Belly. Guitar.

103 Talking, Preaching / Lead Belly. Guitar.

101 Moaning / Lead Belly.

102 There's a Man Going Round Taking Names / Lead Belly. Guitar.

103 Keep Your Hands Off Her / Lead Belly. Guitar.

104 Mr. Jelly Roll / Brownie McGhee, Sonny Terry. Guitar, Harmonica.

Topic: Blues (Music)  
Folk songs -- United States  
Gospel music  
Guitar  
Harmonica  
African Americans  
Place: United States  
New York  
Louisiana  
Culture: Americans

FW-ASCH-7RR-2626: Jamaican Hindustani Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2626

3 tracks of dance music

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Original studio tape of 3 Jamaican Hindustani Dance songs, used for last 3 tracks on FW04321/FE4231" Bongo, Backra & Coolie: Jamaican Roots, Vol. 1"

CDR copy

Topic: World music

Hinduism

Place: Jamaica

FW-ASCH-7RR-2627: Alan Mills at Idyllwild

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Mills, Alan, 1912-1977

Language: English.

Notes: FW-ASCH-7RR-2627

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

IDYLLWILD, CALIFORNIA;NOTES ON BOX;RETURN ADDRESS IN BOX;

Topic: Folksong revival  
Place: Canada  
Culture: Canadians

FW-ASCH-7RR-2628: Howard Kaufman Field Recordings- Nepal

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Kaufman, Howard Keva

Notes: FW-ASCH-7RR-2628

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- Nepal.

Place: Nepal  
Nepal -- Songs and music

FW-ASCH-7RR-2629: Traditional Music from Taiwan, Vol. 2, Side 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2629

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Taiwan  
Place: Taiwan

FW-ASCH-7RR-2630: Manischewitz Folk Music Library

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Manischewitz, Jack Roger, 1942-

Language: English.

Notes: FW-ASCH-7RR-2630

Shlof mein fergeyle--The Lord haqs made it so--The billboard song--  
Nine ma tov--The bombing of the school--Hi ho, nobody home--  
Livingston, our hars off to thee--Drink drink drink--I hate Bosco--Lach  
a bisel, tants a bisel--Those beer kegs go rolling along--A lemni  
shatim bal--Oh tannenbaum--Hentsen klein--Ching chung--Round  
dance--War dance--Ah lovely meadows--Ash grove--Spi miladenets  
moy prekrasnie--Blondie and dagwood--Teddy Bear--Blue bells--  
John Jacon Jingle Heimer Schmidt--We're here because we're here--  
Dakota prayer--Dakota war song--Shlof mein feygele--Zlante um  
yossef--Lomir zich ibertein--Gey ich mir shapsim--Merikle mein zinn--  
Zoch ich zein a rov--Der rebe is iz a mulflig--The Ash Grove--  
Spi mladenets--Mish a moy--Komodiuta--Oyfn Pripetchok--Fraternity  
people--The lady in red--Bill Grogan's goat--The hearse song--There  
is a soldier in the grass--We sold our cow--In days of old--Hasten,  
Jason--Reuben, Rueben I've been thinking--Mr. Johnny Rubeck--  
Alle meine genze--Hey Lottle Lotte--Oh you can't get to heaven--The  
titanic--Now I lay me down to sleep--The night when old Paddy died--  
A,B,C,D,--Blondie and Dagwood

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

REEL 1;NOTES IN REEL 3; CDR copies exist of RR-2631 and 2632. This recording in a copy of the combined two other reels for submission to Folkways. The recordings made by Jack Manischewitz im 1957-8 mostly in Cincinnati Ohio although the American Indian recordings are from New Mexico

Topic: Folk songs -- United States

FW-ASCH-7RR-2631: Manischewitz Folk Music Library

1 Sound recording (sound-tape reel; analog; 7 in.)

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Manischewitz, Jack Roger, 1942-

Performer: Manischewitz, Jack Roger, 1942-

Language: Includes German, Yiddish, Dakota and Russian languages

Notes: FW-ASCH-7RR-2631

Shlof mein fergeyle--The Lord haqs made it so--The billboard song--  
Nine ma tov--The bombing of the school--Hi ho, nobody home--  
Livingston, our hars off to thee--Drink drink drink--I hate Bosco--Lach  
a bisel, tants a bisel--Those beer kegs go rolling along--A lemmi  
shatim bal--Oh tannenbaum--Hentsen klein--Ching chung--Round  
dance--War dance--Ah lovely meadows--Ash grove--Spi miladenets  
moy prekrasnie--Blondie and dagwood--Teddy Bear--Blue bells--  
John Jacon Jingle Heimer Schmidt--We're here because we're here--  
Dakota prayer--Dakota war song--Shlof mein feygele--Zlante um  
yossef--Lomir zich ibertein--Gey ich mir shapsim--Merikle mein zinn--  
Zoch ich zein a rov--Der rebe is iz a mulflig

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New Mexico, United States, Ohio, Cincinnati (Ohio), 1957.

REEL 2;NOTES IN REEL 3; CDR copy-The recordings made by Jack Manischewitz im 1957-8 mostly in Cincinnati Ohio although the American Indian recordings are from New Mexico

Topic: Folk songs -- United States

Jewish

American Indian

Jewish

Place: Cincinnati (Ohio)

Ohio

United States

New Mexico

Culture:

Americans

Indians of North America

Jews

Dakota Indians

Laguna Indians

Jemez Indians

FW-ASCH-7RR-2632: Manischewitz Folk Music Library

1 Sound recording (sound-tape reel; analog; 7 in.)  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Recorder: Manischewitz, Jack Roger, 1942-  
 Performer: Manischewitz, Jack Roger, 1942-  
 Language: Includes Yiddish and Japanese languages.  
 Japanese language  
 Notes: FW-ASCH-7RR-2632  
 The Ash Grove--Spi mladenets--Mish a moy--Komodiuta--Oyfn  
 Pripetchok--Fraternity people--The lady in red--Bill Grogan's goat--  
 The hearse song--There is a soldier in the grass---We sold our cow--  
 In days of old--Hasten, Jason--Reuben, Rueben I've been thinking--  
 Mr. Johnny Rubeck--Alle meine genze--Hey Lottle Lotte--Oh you can't  
 get to heaven--The titanic--Now I lay me down to sleep--The night  
 when old Paddy died--A,B,C,D,--Blondie and Dagwood  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Recorded in: United States, Ohio, Cincinnati (Ohio), 1957.  
 REEL 3;NOTES IN REEL 3; CDR copy- The recordings made by  
 Jack Manischewitz im 1957-8 mostly in Cincinnati Ohio although the  
 American Indian recordings are from New Mexico  
 Topic: Folk songs -- United States  
 Jewish  
 Jewish  
 Place: Cincinnati (Ohio)  
 Ohio  
 United States  
 Culture: Americans  
 Jews

FW-ASCH-7RR-2633: Dulchimos, Dulchimos and more Dulchimos  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Language: English.  
 Notes: FW-ASCH-7RR-2633  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

FW-ASCH-7RR-2635: Bess Hawes at Idylwild  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Artist: Hawes, Bess Lomax, 1921-2009  
 Hinton, Sam, 1917-2009  
 Language: English.  
 Notes: FW-ASCH-7RR-2635  
 Sam Hinton--Long John; Bess Hawes--Intr0--All night long--Barbara  
 Allen--Banjo pickin' girl--Ain't it a shame--Play the guitar--Dink's  
 song--John the revelator  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Topic: Folk songs -- United States  
 Folksong revival

Culture: Americans  
Anglo-American

FW-ASCH-7RR-2646: Radio Ballads: The Big Hewer

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Parker, Charles, 1919-1980

Language: English.

Notes: FW-ASCH-7RR-2646

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2649: Yiddish- My Dredel

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2649

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2650: Talmadge- Minstrelsy

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Talmadge, Herman E. (Herman Eugene), 1913-2002

Language: English.

Notes: FW-ASCH-7RR-2650

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2651: Cook Islands (Oceania)

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2651

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Cook Islands.

FW-ASCH-7RR-2652: Library of Congress Tapes

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Boutwell, M.

Language: English.

Notes: FW-ASCH-7RR-2652

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2653: Yap (Oceania 3.1)

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2653

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

FW-ASCH-7RR-2654: Yap (Oceania 3.2)

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2654

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

FW-ASCH-7RR-2656: The Big Blow

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Parker, Charles, 1919-1980

Language: English.

Notes: FW-ASCH-7RR-2656

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2657: Ghana: Soundtrack "A Legacy of Freedom"

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2657

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Ghana

FW-ASCH-7RR-2658: Columbia School Nursery

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2658

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Juvenile

FW-ASCH-7RR-2659: Deck the Hall

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2659

Deck the hall

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Christmas music

FW-ASCH-7RR-2660: French

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2660

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: France

FW-ASCH-7RR-2661: Charity Bailey  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Bailey, Charity  
Language: English.  
Notes: FW-ASCH-7RR-2661  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Juvenile  
Guitar  
African Americans

Place: United States  
New York

Culture: Americans

FW-ASCH-7RR-2662: Charity Bailey  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Bailey, Charity  
Language: English.  
Notes: FW-ASCH-7RR-2662  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Juvenile  
Guitar  
African Americans

Place: United States  
New York

Culture: Americans

FW-ASCH-7RR-2663: unknown  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-2663  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2664: Alma John Program  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: John, Alma  
Language: English.  
Notes: FW-ASCH-7RR-2664  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2665: (No title)



1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2665

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2666: People are Musical

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Schwartz, Tony

Language: English.

Notes: FW-ASCH-7RR-2666

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds

Place: United States

New York

Culture: Americans

FW-ASCH-7RR-2671: Songs for Preschoolers

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Pattison, Pat

Language: English.

Notes: FW-ASCH-7RR-2671

My little horse--One, one, one my lady is having fun--Hop little bunny--  
There's a train chugging below--Hush my bunny go to sleep--Pretty  
little rainy day lady-O--Over and under--I found a little dog--Rain,  
rain--If I were a doggie--This is a windy day--Where are you going my  
Johnny Jump Around--I have a little house--Caps for sale

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Juvenile

Culture: Americans

FW-ASCH-7RR-2672: Children from Many Countries

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Kines, Tom, 1922-1994

Language: English.

Notes: FW-ASCH-7RR-2672

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Ireland -- Songs and music

British Isles -- Songs and music

Place: Ireland

Culture: Americans

Irish Americans

FW-ASCH-7RR-2673: Camp Song

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Miller Group

Language: English.  
Notes: FW-ASCH-7RR-2673  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2677: Woody Guthrie's Songs to Grow On, 1961

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Elliott, Jack, 1931-

Language: English language

Notes: FW-ASCH-7RR-2677

New York Folkways 1961

Why oh why--Jig along home--Car song--Ship in the sky--Swimmy swim--Don't you push me down--Wake up--Put your finger in the air--Clean-O--Pretty and shiny-o--My little seed--Pick it up--Dance around--Build a house--Howdido--Needle sing--We all work together

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways 7501

CDR copy

101 Why Oh Why / Guitar.

102 Jig Along Home / Guitar.

103 Car Song / Guitar.

104 Ship in the Sky / Guitar.

105 Swim Swim / Guitar.

106 Don't You Push Me Down / Guitar.

107 Wake Up / Guitar.

108 Put Your Finger in the Air / Guitar.

201 Clean-O / Guitar.

202 Pretty and Shiny-O / Guitar.

203 My Little Seed / Guitar.

204 Dance Around / Guitar.

205 Bling Blang / Guitar.

206 Howdjado / Guitar.

207 Hobo's Lullaby / Guitar.

208 Needle Sing / Guitar.

209 We All Work Together / Guitar.

Topic: Folksong revival  
Music -- Juvenile  
Guitar

Place: United States  
New York

Culture: Americans

## Anglo-American

FW-ASCH-7RR-2680: Ghana

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2680

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Ghana

FW-ASCH-7RR-2681: Nilgiris, n.1- Todas,Kotas

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2681

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2682: Charity Bailey

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Bailey, Charity

Language: English.

Notes: FW-ASCH-7RR-2682

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Juvenile

Guitar

African Americans

Place: United States

New York

Culture: Americans

FW-ASCH-7RR-2683: Excerpts from the Two Mushairas (Urdu Poetry Reading)

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2683

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Poetry

Spoken word

Place: India

FW-ASCH-7RR-2684: Robb, J.D.: Sonata for Cello and Piano

1 Sound recording (sound-tape reel; analog; 7 in.)

Composer: Robb, J. D. (John Donald), 1892-1989

Language: English.

Notes: FW-ASCH-7RR-2684

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

Violoncello  
Piano

FW-ASCH-7RR-2685: Art Rosenbaum  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Rosenbaum, Art  
Language: English.  
Notes: FW-ASCH-7RR-2685  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Folksong revival  
Guitar  
Banjo  
Place: United States  
Georgia  
Culture: Americans

FW-ASCH-7RR-2688: Delta  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-2688  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Blues (Music)  
Culture: Americans

FW-ASCH-7RR-2692: Nepal  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Notes: FW-ASCH-7RR-2692  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music -- Nepal.  
Place: Nepal  
Nepal -- Songs and music

FW-ASCH-7RR-2699: Chinese Music, reel 2  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Olf, Mark  
Language: English.  
Notes: FW-ASCH-7RR-2699  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: China  
Culture: Chinese

FW-ASCH-7RR-2701: Family Songs  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Cowell, Sidney Robertson.  
Language: English.

Notes: FW-ASCH-7RR-2701  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
REEL 74;CONTENTS ON BOX;NOTES IN BOX;  
Topic: Music -- Juvenile  
Culture: Americans

FW-ASCH-7RR-2702: Morris Eskin- spoken  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Eskin, Morris  
Language: English.  
Notes: FW-ASCH-7RR-2702  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
REEL 43;NARRATIVE;FATHER OF SAM ESKIN;

FW-ASCH-7RR-2703: Songs of the American Miner  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Lukeman, Alex  
Language: English language  
Notes: FW-ASCH-7RR-2703  
Ludlow massacre--Days of '49--Far California--Wreck of the number 4--My sweetheart's a mule in the mines--Old prospector's crime--Avondale Mine disaster  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
unreleased album; CDR copy  
Topic: Labor unions -- Songs and music  
Working class -- Songs and music  
Folk songs -- United States  
Mines and mineral resources  
Function: Labor unions  
Place: United States  
Culture: Americans

FW-ASCH-7RR-2704: Anthology of Charles Olson  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Olson, Charles, 1910-1970  
Language: English.  
Notes: FW-ASCH-7RR-2704  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music anthologies

FW-ASCH-7RR-2706: Art Tatum  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Tatum, Art, 1909-1956  
Language: English.

Notes: FW-ASCH-7RR-2706  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz  
Piano  
African Americans

Place: United States  
New York

Culture: Americans

FW-ASCH-7RR-2707: Piano Music  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Reynolds, John  
Language: English.  
Notes: FW-ASCH-7RR-2707  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
DUB;"DUBS OF JAPANESE RECORDINGS";RETURN ADDRESSES;

FW-ASCH-7RR-2708: Music of Japan  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Reynolds, John  
Notes: FW-ASCH-7RR-2708  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
DUB;"DUBS OF JAPANESE RECORDINGS";RETURN ADDRESSES;NOTES IN BOX;

Topic: World music -- Japan.

Place: Japan

Culture: Japanese

FW-ASCH-7RR-2709: Broadside Concert, tape 2  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Cunningham, Sis, 1909-2004  
Friesen, Gordon, 1909-1996

Artist: Millius, Mike  
Ian, Janis

Performer: Millius, Mike  
Ian, Janis  
Kupferberg, Tuli  
Ian, Janis

Language: English language

Notes: FW-ASCH-7RR-2709  
Mike Millius--White collar crime; Janis Ian--Jesse; Mike Millius--Hobo's lullaby--One man above--Let the old ghost die; Tuli Kupferberg--Caca rocka; Swami  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.  
101 White Collar Crime / Mike Millius. Guitar.  
102 Jesse / Blind Girl Grunt, Janis Ian. Guitar.  
103 Hobo's Lullaby / Mike Millius. Guitar.  
104 One Man Alone / Mike Millius. Guitar.  
105 Let the Old Ghost Die / Mike Millius. Guitar.  
106 Caca Rocka / Tuli Kupferberg. Guitar.  
107 Swami / Tuli Kupferberg. Guitar.

Topic: Folksong revival  
Topical songs  
Guitar  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-2710: Field tape: Thailand: Music for Boxing  
1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-2710

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

REEL 27;1A;CLIPPINGS INCLUDED;

Topic: World music  
Place: Thailand  
Culture: Thai

FW-ASCH-7RR-2711: Field tape: Thailand: Music for Boxing  
1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-2711

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

REEL 28;1B;

Topic: World music  
Place: Thailand  
Culture: Thai

FW-ASCH-7RR-2712: Field tape: Thailand: Music for Boxing  
1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-2712

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

REEL 29;2A;

Topic: World music  
Place: Thailand  
Culture: Thai

## FW-ASCH-5RR-2714: Sidney Robertson Cowell: Music from Iran - Tape A

1 Sound recording (sound-tape reel; analog; 7 in.)

[Image\(s\): Music from Iran](#)

Recordist: Cowell, Sidney Robertson, 1903-1995

Notes: FW-ASCH-5RR-2714

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Iran

Culture: Iranians

## FW-ASCH-7RR-2720: Jim Garland Field Recordings: Shorty Ward

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Garland, Jim, 1905-1978

Recorder: Garland, Jim, 1905-1978

Artist: Ward, Shorty

Language: English language

Notes: FW-ASCH-7RR-2720

New York Folkways

We must have been out of our mind--Nine pond hammer--Wabash Cannonball--Careless love--Nobody's Business what we do--Corrina--Old mountain dew--Down in the valley (Birmingham Jail)--Married man's advice--Airmail to heaven--Wreck of the Old 97--I washed my hands in muddy water--Who's gonna shoe your pretty little feet--Silver haired daddy of mine--Great speckled bird--A mommy for a day--I love you still--Take my hand, precious Lord--I want my Lord to be statisfied with me--Don't worry about me--Roving gambler--Knoxville girl--Oklahoma hills--You can't believe everything you hear--Muleskinner blues--Harmonica blues--Jambalaya--Frankie and Johnny (frag)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, Kentucky.

CDR copy Tape Info: FW-ASCH-7RR-2720 through -2725 contain recordings made by Kentucky singer Jim Garland of local singers and church services. FW-ASCH-7RR-2720 presents Riley "Shorty" Ward, his son, Johnny and his daughter-in-law Jean, recorded by in Middlesboro and Bloombury, in Bell Co., Kentucky. Instrumentation includes guitar, steel guitar and occasional harmonica. The family "wants to be known as the Cumberland Mountain Singing Family." The lyrics and song titles have been written out by Jim and are in the new acid-free tape box. The tape box states that this tape is the second made of Shorty and his family. The recording date is not mentioned; however, it could not have before 1963 - the release date for a hit song they sing - We Must Have Been Out of Our Minds. The songs are a mix of country songs from mid-twentieth century and more traditional songs. I See other sheet for track list and durations.

Topic: Folk songs -- United States  
Country music



Place: Kentucky  
United States  
Middlesboro (Ky.)  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-2726: CBS NEWS;NBC NEWS  
1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2726

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CONTENTS ON BOX;4 NEWS STORIES;

Topic: Television programs  
United States -- History  
News

Culture: Americans

FW-ASCH-7RR-2727: (No title)  
1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Johnson, Kenneth

Language: English.

Notes: FW-ASCH-7RR-2727

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CONTENTS ON BOX;14 YEAR OLD BOY;

FW-ASCH-7RR-2728: (No title)  
1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: King, Henry Paul

Language: English.

Notes: FW-ASCH-7RR-2728

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

TAPE 1;CONTENTS ON BOX;

Place: United States  
Kentucky

FW-ASCH-7RR-2729: (No title)  
1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: King, Henry Paul

Language: English.

Notes: FW-ASCH-7RR-2729

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

TAPE 2;NOTES ON BOX;

Place: United States  
Kentucky

## FW-ASCH-7RR-2730: Jim Garland Field Recordings: Lee County Ramblers

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Garland, Jim, 1905-1978

Producer: Garland, Jim, 1905-1978

Artist: Lee County Ramblers (Musical group)

Performer: Lee County Ramblers (Musical group)

Language: English language

Notes: FW-ASCH-7RR-2730

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, Kentucky.

Topic: String band

Folk music -- United States

Folk music -- Kentucky

Place: Appalachian Region, Southern -- Songs and music

Kentucky

United States

Culture: Americans

Anglo-American

## FW-ASCH-7RR-2736: Operatic Vocal

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2736

REEL 28;NO LABEL;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-2737: unknown

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2737

REEL 29;NO LABEL;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-2739: Classical Piano

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2739

REEL 31;NO LABEL;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

Piano

## FW-ASCH-7RR-2740: Storytelling (fragments)

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2740

REEL 32;NO LABEL;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2741: Chinese Music, reel 33

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-2741

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: China

Culture: Chinese

FW-ASCH-7RR-2742: Various Folksongs

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English language

Notes: FW-ASCH-7RR-2742

REEL 34;NO LABEL;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival

Culture: Americans

Anglo-American

FW-ASCH-7RR-2743: Music of the Pawnee

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Evarts, Mark

Notes: FW-ASCH-7RR-2743

REEL 35;NO LABEL;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Music of the Pawnee FW04334 / FE 4334.

Topic: American Indian

Culture: Indians of North America

FW-ASCH-7RR-2744: French Language Instruction

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: French.

Notes: FW-ASCH-7RR-2744

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2745: French Language Instruction

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: French.

Notes: FW-ASCH-7RR-2745

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2746: There's a Brown Girl in the Ring and Other Children's Calypso Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Lord Invader, 1914-1961

Language: English language

Notes: FW-ASCH-7RR-2746

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

102 Mother Love.

101 Brown Girl in the Ring.

103 No Place Like the West Indies.

104 Romancing with Lord Invader.

105 Lord Invader's Tune (Instrumental).

106 Me One Alone.

107 Fidel Castro.

Topic: Calypso (Music)

Place: United States

New York

Trinidad and Tobago

Culture: Trinidadians

Afro-Caribbean

FW-ASCH-7RR-2749: unknown

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2749

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2751: unknown

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2751

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2752: Various Folk Songs- Various Singers

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2752

REEL 44;78, 114, 287, 520, 563;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival

FW-ASCH-7RR-2753: Omar Khayam

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2753

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

FW-ASCH-7RR-2754: Selected Poems

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Longfellow, Henry Wadsworth, 1807-1882

Artist: University Players

Performer: University Players

Language: English.

Notes: FW-ASCH-7RR-2754

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Poetry

Spoken word

Culture: Americans

FW-ASCH-7RR-2758: [Irish Fiddle](#)

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Vesey, John, 1925-1995

Standeven, Thomas L., Jr., 1931-2002

Language: English.

Notes: FW-ASCH-7RR-2758

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Side 1 of tape contains three songs featuring John Vesey on fiddle. First and last song are accompanied by Tom L. Standeven Jr. on piano. Side 2 contains fragments of songs - Invercargill March and Slide Waltz - performed on pipe organ by Al Melgard at the Chicago Stadium

Topic: British Isles -- Songs and music

Ireland -- Songs and music

Violin

Place: Pennsylvania

United States

Ireland

Philadelphia (Pa.)

Culture: Americans

Irish Americans

FW-ASCH-7RR-2761: India Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Schramm, Harold, 1935-1971

Notes: FW-ASCH-7RR-2761  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2762: Sugar Hill Tapes  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Dane, Barbara  
Language: English.  
Notes: FW-ASCH-7RR-2762  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
  
Topic: Jazz  
Place: California  
United States  
Oakland (Calif.)  
Culture: Americans

FW-ASCH-7RR-2764: (No title)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Chinn, Col.  
Performer: Chinn, Col.  
Language: English.  
Notes: FW-ASCH-7RR-2764  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2772: Tickety Tick: A Children's Story  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Davidson, R.  
Language: English.  
Notes: FW-ASCH-7RR-2772  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
  
Topic: Music -- Juvenile  
Storytelling  
Place: England  
Culture: British

FW-ASCH-7RR-2776: Music of the World's People, Vol. 4 #2  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Cowell, Henry, 1897-1965  
Notes: FW-ASCH-7RR-2776  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
  
Topic: World music

FW-ASCH-7RR-2777: Music of the World's People, Vol. 4 #1  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Cowell, Henry, 1897-1965

Notes: FW-ASCH-7RR-2777  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

FW-ASCH-7RR-2778: School  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-2778  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2779: NYC Convention; Discussion of Morning Reports  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-2779  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2782: Los Jiavas #2  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Jiavas (Musical group)  
Language: Spanish; Castilian.  
Notes: FW-ASCH-7RR-2782  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2783: Los Jiavas # 3  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Jiavas (Musical group)  
Language: Spanish; Castilian.  
Notes: FW-ASCH-7RR-2783  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2784: Los Jiavas #1  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Jiavas (Musical group)  
Language: Spanish; Castilian.  
Notes: FW-ASCH-7RR-2784  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2785: God, Guns and Guts  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Ampolsk, Jeff, 1951-1989  
Language: English language  
Notes: FW-ASCH-7RR-2785

Sally Sells Her Charms For Money These Days --Track title:  
Basketball Hero -- Started Out Lonesome -- Alcohol Heaven -- Big  
Jim Bourgoise and Antlers Bar -- Johnny Cash's Father -- Long Long  
Way to California (Longer to Mexico) -- Mop Factory Blues -- God  
Guts & Guns.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Songs; vocals and guitar by the composer with Bob Norman, guitar  
and Sis Cunningham, harmony vocals.

Recorded in: New York, United States.

101 Big Jim Bourgeois and the Antler's Bar / Guitar.

102 Vinyl Chloride Death Moan Rag / Guitar.

103 The Wood Cutter's Song / Guitar.

104 The Mop Factory Song / Guitar.

105 Fort Jackson / Guitar.

106 God, Guts and Guns / Guitar.

107 Sally Sells Charms for Money These Days / Guitar.

108 Started Out Lonesome / Guitar.

109 Almost Over / Guitar.

110 The Sinking of the Betty Wood / Guitar.

111 Going Back to Louisiana / Guitar.

112 Maria / Guitar.

115 Alcohol Heaven / Guitar.

116 Fortune and Fame / Guitar.

Topic: Folksong revival  
Guitar

Place: United States  
New York  
Louisiana

Culture: Americans  
Anglo-American

FW-ASCH-7RR-2786: El D. de; C.- Disc V, side 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-2786

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-7RR-2787: El D. del C.- Disc V, side 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-2787

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.



FW-ASCH-7RR-2789: El D. del C.- disc II- side 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-2789

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2790: Greek #2

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Greek, Modern (1453-).

Notes: FW-ASCH-7RR-2790

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Greece

Culture: Greeks

FW-ASCH-7RR-2792: Peter Hurd sings Ranchera Songs - Spanish Folksongs of New Mexico

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Hurd, Peter, 1904-1984

Language: Spanish; Castilian.

Notes: FW-ASCH-7RR-2792

El pavito real --La calandria = The lark --iete leguas = Seven leagues  
--La palomita callejera = Little dove of the streets -- El toro bravo =  
The wild bull --El palo verde = The palo verde tree --El sombrero =  
The little hat --Las chaparreras = The chaparreras --Los barabdales  
del puente = The balustrade of the bridge --Corrido del norte = Ballad  
of the north --El jabali = The wild boar --Fue en el Africa lejana = It  
was in far-off Africa --El Corrido de cananea = The ballad of Cananea  
--Traigo mi cuarenta y cinco = I carry my forty-five.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

associated with Folkways release 604

CDR copy

Translations by J.D. Robb and Peter Hurd.

FW-ASCH-7RR-2792 corresponds exactly to a Folkways recording:  
Peter Hurd sings Ranchera Songs - Spanish Folksongs of New  
Mexico. (FW02204). Per the abstract from the Smithsonian Folkways  
website: Noted fresco painter Peter Hurd presents a selection of  
ranchera songs from New Mexico, where he grew up among Spanish  
speakers in the Hondo Valley. Hurd learned some of these songs as  
a child, but discovered others more recently during trips to Mexico.

Topic: Popular music -- United States

Place: United States

New Mexico

Mexico

Culture: Americans

## FW-ASCH-7RR-2793: Centaurian Flight

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: D'Arcy, Scotti

Performer: D'Arcy, Scotti

Language: English.

Notes: FW-ASCH-7RR-2793

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-5RR-2804: Kiowa Peyote Meeting

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Smith, Harry Everett, 1923-1991

Artist: Chesney, Litha, 1888-1974

Catt, Winston, 1907-1968

Notes: FW-ASCH-7RR-2804 (formerly)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: American Indian

Culture: Indians of North America

Kiowa Apache Indians

## FW-ASCH-7RR-2811: Kiowa Peyote Meeting

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Smith, Harry Everett, 1923-1991

Artist: Catt, Winston, 1907-1968

Language: English.

Notes: FW-ASCH-7RR-2811

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: American Indian

Culture: Indians of North America

Kiowa Apache Indians

## FW-ASCH-7RR-2812: Kiowa Peyote Meeting

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Smith, Harry Everett, 1923-1991

Artist: Catt, Winston, 1907-1968

Language: English.

Notes: FW-ASCH-7RR-2812

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: American Indian

Culture: Indians of North America

Kiowa Apache Indians

## FW-ASCH-7RR-2813: Kiowa Peyote Meeting

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Smith, Harry Everett, 1923-1991

Creator: Cozad, Everett

Language: English.  
Notes: FW-ASCH-7RR-2813  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: American Indian  
Rites and ceremonies  
Culture: Indians of North America  
Kiowa Apache Indians

FW-ASCH-7RR-2814: Kiowa Peyote Meeting  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Recorder: Smith, Harry Everett, 1923-1991  
Creator: Cozad, Everett  
Native American Church of North America  
Language: English.  
Notes: FW-ASCH-7RR-2814  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Rites and ceremonies  
Peyote  
Kiowa Indians  
Culture: Indians of North America

FW-ASCH-7RR-2815: Kiowa Peyote Meeting  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Recorder: Smith, Harry Everett, 1923-1991  
Creator: Cozad, Everett  
Language: English.  
Notes: FW-ASCH-7RR-2815  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Rites and ceremonies  
Kiowa Indians  
Culture: Indians of North America

FW-ASCH-7RR-2816: Civil War  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-2816  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: United States -- History

FW-ASCH-7RR-2817: Kiowa Peyote Meeting  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Recorder: Smith, Harry Everett, 1923-1991  
Artist: Saloe, George  
Language: English.  
Notes: FW-ASCH-7RR-2817

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: American Indian  
Rites and ceremonies  
Peyote

Culture: Indians of North America  
Kiowa Apache Indians

FW-ASCH-7RR-2818: Kiowa Peyote Meeting  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Smith, Harry Everett, 1923-1991  
Artist: Washa, Dean  
Language: English.  
Notes: FW-ASCH-7RR-2818  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2819: Kiowa Peyote Meeting- Story of Twins-Seythndi  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Recorder: Smith, Harry Everett, 1923-1991  
Creator: Cozad, Blossom  
Cozad, Ray, 1914-1985  
Native American Church of North America  
Language: English.  
Notes: FW-ASCH-7RR-2819  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: American Indian  
Rites and ceremonies  
Kiowa Indians  
Indians of North America -- Great Plains  
Peyote

Culture: Indians of North America

FW-ASCH-7RR-2820: Kiowa Peyote Meeting- Flute pieces  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Recorder: Smith, Harry Everett, 1923-1991  
Creator: Cozad, Everett  
Language: English.  
Notes: FW-ASCH-7RR-2820  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Kiowa Indians  
Culture: Indians of North America

FW-ASCH-7RR-2821: Indochina- Chef- Dennison  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Notes: FW-ASCH-7RR-2821

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

FW-ASCH-7RR-2822: Ceremony of the Arab Orthodox Church

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Joudeh, J.

Language: English.

Notes: FW-ASCH-7RR-2822

Part 1;Jerusalem;Ceremony Of The Arab Orthodox Church;Holy Sepulchre;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-2825: Traditional Songs of the Western Torres Straits, South Pacific

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Laade, Wolfgang

Producer: Laade, Wolfgang

Notes: FW-ASCH-7RR-2825

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Torres Strait

FW-ASCH-7RR-2828: Jerusalem; Ceremony Of The Assyrian Orthodox Church Of St. Mark, part 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Joudeh, J.

Creator: Orthodoxos Ekklēsia tēs Hellados

Notes: FW-ASCH-7RR-2828

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-3071: Misc. Folk Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English language

Notes: FW-ASCH-7RR-3071

Red rocking chair--Move to Kansas City--Springhill mining disaster--Muleskinner blues--Streets of Laredo--Dink's song--unk--

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Red Rocking Chair.

103 Move to Kansas City.

104 Springhill Mine Disaster.

105 Muleskinner Blues.

106 Streets of Laredo.

107 Dink's Song.

Culture: Americans  
Anglo-American

FW-ASCH-7RR-3073: Traditional Blues, Vol. 1  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: McGhee, Brownie, 1915-1996  
Recorder: Asch, Moses  
Language: English language  
Notes: FW-ASCH-7RR-3073  
Cholly blues -- Pine Top's blues -- Hangman's blues -- Jelly Roll Baker -- Loving Mama blues -- Backwater blues -- Four day creep -- Black snake moan -- Freight train blues -- Long gone.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in NYC, 1959.  
copy of Folkways 2421  
Blues songs; sung by Brownie McGhee, accompanying himself on the guitar.  
CDR copy  
Topic: Blues (Music)  
Place: United States  
New York  
California  
Tennessee  
Culture: Americans

FW-ASCH-7RR-3079: Speak and Read French, Vol. 1  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Bégué, Armand, 1904-1981  
Bégué, Louise  
Language: French language  
Notes: FW-ASCH-7RR-3079  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
PRERECORDED TAPE;PHONOTAPES INC. PLT 2001-A;BASIC AND INTERMEDIATE;  
Topic: Language learning and language teaching  
Spoken word  
Instructional  
Place: France  
Culture: French

FW-ASCH-7RR-3080: American Indian Music  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: Multiple languages.  
Notes: FW-ASCH-7RR-3080  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: American Indian

FW-ASCH-7RR-3081: Black Power: "Free Huey" speech by Stokely Carmichael  
1 Sound recording (sound-tape reel; analog; 7 in.)

Narrator: Carmichael, Stokely

Producer: Henny, Leonard M.

Language: English.

Notes: FW-ASCH-7RR-3081

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

The speech by Stokely Carmichael was given at the occasion of the merger between the Student Non-Violent Coordinating Committee (SNCC) and the Black Panther Party in Oakland, California, February 1968. The merger took place on the birthday of Huey P. Newton, Minister of Defense of the Black Panther Party, who was jailed for allegedly having killed a policeman. The speech ends with the famous: "Huey Newton will be set free, or else..." African music heard in background. Tape box indicates it to be from the soundtrack to Leonard Henny's film "Black Power: We Gonna' Survive America"

CDR copy; sound file exists in the DAMS system

Topic: United States -- History

Civil rights

Black power

Civil rights movements -- United States -- 1960-1970.

African Americans

Culture: Americans

FW-ASCH-7RR-3083: American Indian Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Multiple languages.

Notes: FW-ASCH-7RR-3083

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: American Indian

Culture: Indians of North America

FW-ASCH-7RR-3085: Speak and Read French, Vol. 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Bégué, Armand, 1904-1981

Bégué, Louise

Language: French language

Notes: FW-ASCH-7RR-3085

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

PART 2; PRODUCTION NOTES ON BOX; DUBBED FROM CASSETTE;

Topic: Language learning and language teaching

Spoken word

Instructional

Place: France  
Culture: French

## FW-ASCH-7RR-3086: Speak and Read French, Part 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Bégué, Armand, 1904-1981

Bégué, Louise

Language: French language

Notes: FW-ASCH-7RR-3086

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

PART 1; PRODUCTION NOTES ON BOX; DUBBED FROM CASSETTE;

Topic: Language learning and language teaching

Spoken word

Instructional

Place: France

Culture: French

## FW-ASCH-7RR-3088: Self-Liberation from Test Anxiety

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Sife, Wallace

Language: English.

Notes: FW-ASCH-7RR-3088

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

PRODUCTION NOTES ON BOX; REVISED 03/05/81;

Topic: Science

Instructional

Education

Psychology

## FW-ASCH-7RR-3089: Ghana

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3089

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Ghana

Culture: Ghanaians

## FW-ASCH-7RR-3090: James Joyce; Gotham Book Store

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Joyce, James, 1882-1941

Behan, Brendan

Artist: Reilly and Mathias

Language: English.

Notes: FW-ASCH-7RR-3090

New York Folkways



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

ORIGINAL;PRODUCTION NOTES ON BACK;JAMES JOYCE BIRTHDAY CELEBRATION AT GOTHAM BOOK STORE;GAS FROM A BURNER;DIALOGUES FROM ULYSSES;

Topic: Spoken word  
Literature  
Place: Ireland  
Great Britian  
Culture: Irish

FW-ASCH-7RR-3091: Carolina Medicine Show & Hokum: Anderson & Tate, 1984  
1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Charters, Samuel Barclay, 1929-2015  
Performer: Anderson, Pink, 1900-1974  
Artist: Tate, Baby, 1916-1972  
Language: English language  
Notes: FW-ASCH-7RR-3091

New York Folkways 1984

You don't know my mind (2:39) --That's no way to do (2:24) -- Weeping willow blues (3:54) --Meet me in the bottom (3:30) -- I got a woman 'cross town (1:55) --Greasy greens (2:28)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 3588

SIDE 1;ORIGINAL RECORDING 1961-2; CDR copy Performer(s): Pink Anderson, vocals and guitar.

101 null / English language.

101 null / Guitar.

Topic: Blues (Music)  
Guitar  
African Americans  
Place: United States  
South Carolina  
Culture: Americans

FW-ASCH-7RR-3092: Carolina Blues, Medicine Show & Hokum: Anderson & Tate, 1984

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Charters, Samuel Barclay, 1929-2015  
Artist: Anderson, Pink, 1900-1974  
Tate, Baby, 1916-1972  
Language: English.  
Notes: FW-ASCH-7RR-3092

New York Folkways 1984

Bo weevil (3:06) --Chicken (2:00) --He's in the jailhouse now (4:39) --The Titanic (2:52) --The boys of your Uncle Sam (2:05) --See what you done done / Baby Tate (2:38).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 3588

SAFETY;SIDE 2;ORIGINAL RECORDING 1961-2; CDR copy  
Performer(s): Pink Anderson, vocals and guitar.

Topic: Blues (Music)  
Guitar  
African Americans  
Place: United States  
South Carolina  
Culture: Americans

FW-ASCH-7RR-3093: Speak and Read French, Part 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Bégué, Armand, 1904-1981

Bégué, Louise

Producer: Bruck, Eugene M., 1925-2012

Language: French language

Notes: FW-ASCH-7RR-3093

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Prerecorded Tape;Notes In Box;"Originated By Moses Asch";Tape 3;

Topic: Language learning and language teaching  
Spoken word  
Instructional

Place: France

Culture: French

FW-ASCH-7RR-3094: Speak and Read French, Part 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Bégué, Armand, 1904-1981

Bégué, Louise

Producer: Bruck, Eugene M., 1925-2012

Language: French language

Notes: FW-ASCH-7RR-3094

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Prerecorded Tape;Notes In Box;"Originated By Moses Asch";Tape 2;

Topic: Language learning and language teaching  
Spoken word  
Instructional

Place: France

Culture: French

FW-ASCH-7RR-3096: Russian Dubs

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Russian.

Notes: FW-ASCH-7RR-3096

Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
NO NOTES; REEL 1/2;

Topic: Language learning and language teaching  
Spoken word

Place: Russia  
Soviet Union

Culture: Russians  
Soviets

## FW-ASCH-7RR-3097: Russian Dubs

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Russian.

Notes: FW-ASCH-7RR-3097

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

NO NOTES; REEL 2/2;

Topic: Language learning and language teaching  
Spoken word

Place: Russia  
Soviet Union

Culture: Russians  
Soviets

## FW-ASCH-7RR-3150: Coppens: Makiritare Indians of Venezuela

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3150

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: American Indian  
World music -- Venezuela  
Indians of South America

Place: Venezuela

Culture: Venezuelans  
Yecuana Indians

## FW-ASCH-7RR-3181: Broadside Tapes

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Ochs, Phil

Language: English.

Notes: FW-ASCH-7RR-3181

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival  
Guitar

Place: United States  
New York

Culture: Americans  
Anglo-American

## FW-ASCH-7RR-3182: Broadside Tapes

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Ochs, Phil

Language: English.

Notes: FW-ASCH-7RR-3182

1. No Christmas in Kentucky 2. We Seek No Wider War 3. Green Hills  
4. Ballad of John Henry Faulk 5. If I Knew 6. A.M.A. Song 7. Time WasRestrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Folksong revival

Guitar

Place: United States

New York

Culture: Americans

Anglo-American

## FW-ASCH-7RR-3207: Calabrese- Biology

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-3207

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

## FW-ASCH-7RR-3620: Vietnamese Folk Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3620

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: World music

Place: Vietnam

Culture: Vietnamese

## FW-ASCH-7RR-3621: Memphis Slim, Tape 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Asch, Moses

Artist: Memphis Slim

Performer: Memphis Slim

Language: English language

Notes: FW-ASCH-7RR-3621

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.

101 Minus the Blues / Piano.

102 Continental Walk / Piano.

103 Blues on Tap / Piano.

104 Dedication to Pete Johnson / Piano.

105 Walkin' the... / Piano.

106 Second Chance / Piano.  
 107 Down for the Count / Piano.  
 108 Go Sally Please / Piano.  
 109 Relaxin' / Piano.  
 110 A Short One / Piano.  
 111 You Should See My Brother / Piano.  
 112 If the Rabbit Had a Gun / Piano.  
 113 You Name It / Piano.  
 114 What Make You Do Me / Piano.  
 115 Me and Old Frisco / Piano.  
 116 Have Mercy / Piano.  
 117 Funky Fours / Piano.  
 118 Bye Bye Baby / Piano.  
 119 Instrumental / Piano.  
 120 Instrumental / Piano.

Topic: Blues (Music)  
 Piano  
 African Americans  
 Place: United States  
 New York  
 Illinois  
 Chicago (Ill.)  
 Culture: Americans

FW-ASCH-7RR-3622: Village Gate Concerts?  
 1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Memphis Slim  
 Dixon, Willie, 1915-1992

Artist: Sedor, Mike  
 Ireland, Carol

Language: English language

Notes: FW-ASCH-7RR-3622

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Instrumental / Memphis Slim, Willie Dixon. Piano,Bass.

102 Left Behind My Wife and Baby / Memphis Slim, Willie Dixon. Piano,Bass.

103 John Henry / Memphis Slim, Willie Dixon. Piano,Bass.

104 Come to Me Baby / Memphis Slim, Willie Dixon. Piano,Bass.

105 Going to Kansas City / Memphis Slim, Willie Dixon. Piano,Bass.

Topic: Blues (Music)  
 Piano

Place: Bass  
African Americans  
United States  
New York  
Illinois  
Chicago (Ill.)  
Culture: Americans

FW-ASCH-7RR-3630: Misc. Radio

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English language

Notes: FW-ASCH-7RR-3630

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: United States  
New York

Culture: Americans

FW-ASCH-7RR-3631: Puppet Theater

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-3631

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Theater  
Spoken word

FW-ASCH-7RR-3632: War Poems of To Fu

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Du, Fu, 712-770

Language: English.

Notes: FW-ASCH-7RR-3632

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Place: China

Culture: Chinese

FW-ASCH-7RR-3633: Live at Sacramento City College 5/69

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Masten, Ric

Language: English.

Notes: FW-ASCH-7RR-3633

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival

Place: United States

California

Culture: Americans

## FW-ASCH-7RR-3635: Star Spangled String Band

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Star Spangled Washboard Band

Language: English.

Notes: FW-ASCH-7RR-3635

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: String band  
Folksong revivalPlace: United States  
New York

Culture: Americans

## FW-ASCH-7RR-3636: American Folk Songs for Children

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Seeger, Ruth Crawford, 1901-1953

Language: English language

Notes: FW-ASCH-7RR-3636

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Child of God / Piano.

102 Mary, What Are You Going to Name That Pretty Little Baby? / Piano.

103 Heard from Heaven Today / Piano.

104 Heaven Bell Ring / Piano.

105 A Mince Pie or a Pudding / Piano.

106 Old Christmas / Piano.

107 Babe of Bethlehem / Piano.

108 Cradle Hymn / Piano.

109 Shine Like a Star in the Morning / Piano.

110 Ain't That a Rocking All Night / Piano.

Topic: Music -- Juvenile  
Folk songs -- United States  
PianoPlace: United States  
New YorkCulture: Americans  
Anglo-American

## FW-ASCH-7RR-3637: Poemontages: 100 Years of French Poetry: Petite Anthologie de la Poesie Francaise Moderne et Les Paques a New York

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Lervesque, Jacques Henry

Recorder: Ramsey, Frederic, 1915-1995

Language: English.

Notes: FW-ASCH-7RR-3637

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

FW-ASCH-7RR-3638: Caesar: Readings in Latin and English by Professor Moses Hadas

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Caesar, Julius

Artist: Hadas, Moses, 1900-1966

Producer: Hadas, Moses, 1900-1966

Language: English.

Notes: FW-ASCH-7RR-3638

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

FW-ASCH-7RR-3639: Latin Language, The (Commentary and Readings by Moses Hadas)

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Latin.

Notes: FW-ASCH-7RR-3639

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching

FW-ASCH-7RR-3640: William Sinkham (recorded by Jim Garland)

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Sinkham, William

Creator: Garland, Jim, 1905-1978

Language: English.

Notes: FW-ASCH-7RR-3640

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States

Culture: Americans

Anglo-American

FW-ASCH-7RR-3642: Basel: Switzerland

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3642

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Switzerland

Culture: Swiss

FW-ASCH-7RR-3643: Ghana

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3643



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Ghana  
Culture: Ghanaians

FW-ASCH-7RR-3644: Yoga

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Richter, L.

Notes: FW-ASCH-7RR-3644

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: United States  
New York  
Culture: Instructions

FW-ASCH-7RR-3646: Shigin Chants

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3646

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Japan

FW-ASCH-7RR-3647: Dupe

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: McGee, Sam, 1894-1975

McGee, Kirk, 1899-1983

Artist: McGee, Kirk, 1899-1983

Language: English language

Notes: FW-ASCH-7RR-3647

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: String band  
Guitar  
Banjo

Place: Appalachian Region, Southern -- Songs and music  
United States  
Tennessee

Culture: Americans  
Anglo-American

FW-ASCH-7RR-3649: Nero Ballads

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Rayford, Julian Lee

Language: English.

Notes: FW-ASCH-7RR-3649

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival  
Folk songs -- United States

FW-ASCH-7RR-3650: D/T Copy

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Ritchie, Jean

Language: English.

Notes: FW-ASCH-7RR-3650

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States

Appalachian dulcimer

Place: Appalachian Region, Southern -- Songs and music

United States

Kentucky

Culture: Americans

Anglo-American

FW-ASCH-7RR-3651: Ballads

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Griff, Bernard M.

Language: English.

Notes: FW-ASCH-7RR-3651

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival

Place: California

United States

Fresno (Calif.)

Culture: Americans

FW-ASCH-7RR-3652: Legend of Sleepy Hollow

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Irving, Washington, 1783-1859

Artist: Kurlan, David

Performer: Kurlan, David

Language: English.

Notes: FW-ASCH-7RR-3652

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Culture: Americans

FW-ASCH-7RR-3653: Crystal

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Payne, Maggi

Language: English.

Notes: FW-ASCH-7RR-3653

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: California  
United States  
Oakland (Calif.)

## FW-ASCH-7RR-3657: Children's Album

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Snowflake, Stevie

Language: English.

Notes: FW-ASCH-7RR-3657

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Juvenile

## FW-ASCH-7RR-3658: Freedom Songs of South Africa

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3658

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: South Africa

Culture: South Africans

## FW-ASCH-7RR-3659: Ballads of the Revolution (1767-1775) Part I

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: House, Wallace

Language: English.

Notes: FW-ASCH-7RR-3659

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: United States -- History

## FW-ASCH-7RR-3660: Ravel/Debussy: Quartets

1 Sound recording (sound-tape reel; analog; 7 in.)

Composer: Ravel, Maurice, 1875-1937  
Debussy, Claude, 1862-1918

Language: English.

Notes: FW-ASCH-7RR-3660

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

## FW-ASCH-7RR-3661: various

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: MacColl, Ewan

Language: English.

Notes: FW-ASCH-7RR-3661

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: British Isles -- Songs and music  
Folksong revival

Place: Great Britain  
England  
Scotland

Culture: British  
Scottish Americans

FW-ASCH-7RR-3663: Zukofsky: Arise Arise  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Zukofsky, Louis, 1904-1978  
Language: English.  
Notes: FW-ASCH-7RR-3663  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-3664: Zukofsky: Arise Arise  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Zukofsky, Louis, 1904-1978  
Language: English.  
Notes: FW-ASCH-7RR-3664  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-3667: French J.B  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-3667  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: France

FW-ASCH-7RR-3669: Honduras- Location Sound 1952  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-3669  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Honduras  
Honduras -- Songs and music

FW-ASCH-7RR-3670: Indonesian Beab  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Notes: FW-ASCH-7RR-3670  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Indonesia

FW-ASCH-7RR-3673: Understanding and Appreciation of the Essay (2 of 2)

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: House, Wallace

Producer: Schreiber, Morris

Language: English.

Notes: FW-ASCH-7RR-3673

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Instructional

FW-ASCH-7RR-3675: Puerto Rican Parade- 1966

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-7RR-3675

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: United States

Puerto Rico

New York

Culture: Americans

Puerto Ricans

FW-ASCH-7RR-3676: Solomon Islands- sample of songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3676

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Solomon Islands

FW-ASCH-7RR-3677: Oceania 7: Palau

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3677

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Philippines

FW-ASCH-7RR-3681: Leon Bibb

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Bibb, Leon (Charles Leon)

Language: English language

Notes: FW-ASCH-7RR-3681

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Topic: Folksong revival  
Guitar  
African Americans  
Place: United States  
New York  
Culture: Americans

FW-ASCH-7RR-3684: New Guinea: Oceania 14.1

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3684

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: New Guinea  
Culture: Americans

FW-ASCH-7RR-3685: George Abbe- Poetry

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Abbe, George, 1911-1989

Performer: Abbe, George, 1911-1989

Language: English language

Notes: FW-ASCH-7RR-3685

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry  
Place: United States  
New York  
Culture: Americans

FW-ASCH-7RR-3686: Indonesia #3- 6/24/60: Bali

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3686

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Indonesia  
Bali (Indonesia : Province)  
Culture: Indonesian

FW-ASCH-7RR-3687: Bali, 8/15/60

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3687

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Indonesia  
Bali (Indonesia : Province)

FW-ASCH-7RR-3688: Music of Indonesia:: Bali  
1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Walker, Phil  
Walker, Florence

Field worker: Walker, Phil  
Walker, Florence

Language: English.

Notes: FW-ASCH-7RR-3688

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Indonesia, Bali (Indonesia : Province), August 2, 1960.

Topic: World music  
Gamelan

Place: Bali (Indonesia : Province)  
Indonesia

Culture: Indonesian

FW-ASCH-7RR-3689: Australian Aborigines  
1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3689

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Australia

FW-ASCH-7RR-3693: African Children's Games  
1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3693

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-3694: Music of Indonesia #2- Java  
1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Walker, Phil  
Walker, Florence

Field worker: Walker, Phil  
Walker, Florence

Notes: FW-ASCH-7RR-3694

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Indonesia  
Java (Indonesia)

FW-ASCH-7RR-3695: Japanese Concert #2  
1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3695

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Japan

FW-ASCH-7RR-3696: Chinese Recordings from 78 rpm: Chinese Orchestra- Dance Melody of Yaw

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3696

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: China

FW-ASCH-7RR-3697: An Evening of Musical Culture of Japan

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Japanese.

Notes: FW-ASCH-7RR-3697

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Japan

Culture: Japanese

FW-ASCH-7RR-3701: Antigone

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Sophocles

Language: English.

Notes: FW-ASCH-7RR-3701

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Place: Greece

FW-ASCH-7RR-3702: Folk Music of the United States #1

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-3702

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States

Place: United States

Culture: Americans

FW-ASCH-7RR-3705: Basuto Folk Music #1

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-3705

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-3709: Maryknoll Fathers



1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-3709

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-3710: Basuto Folk Music #2

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3710

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-3711: Basuto Folk Music #3

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3711

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-3712: New Guinea: Oceania 5.2

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3712

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: New Guinea

FW-ASCH-7RR-3713: New Guinea: Oceania 5.1

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3713

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: New Guinea

FW-ASCH-7RR-3714: Wangi-New Guinea: Oceania 14.6

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3714

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: New Guinea

FW-ASCH-7RR-3715: Holy/Wingfield

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Wingfield, Dick

Language: English.

Notes: FW-ASCH-7RR-3715

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival  
Culture: Americans

FW-ASCH-7RR-3716: 19th and 20th Century songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Dupree Family

Language: English.

Notes: FW-ASCH-7RR-3716

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Culture: Americans

FW-ASCH-7RR-3717: Ballads of the War of 1812 48-3A-B

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: House, Wallace

Language: English.

Notes: FW-ASCH-7RR-3717

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: United States -- History  
United States -- History -- War of 1812 -- Songs and music.  
United States -- History -- War of 1812

Culture: Americans

FW-ASCH-7RR-3718: Folk- 104 songs- Verve

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-3718

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival

FW-ASCH-7RR-3719: New Guinea: Oceania 14.7

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3719

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: New Guinea

FW-ASCH-7RR-3720: Wabag Songs #8: New Guinea

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-3720

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: New Guinea

FW-ASCH-7RR-3721: New Guinea: Wangi Songs sung at slaughter

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3721

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: New Guinea

FW-ASCH-7RR-3722: Ghana: Children

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3722

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Ghana

FW-ASCH-7RR-3723: Indonesia: Pop: Oceania 11

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3723

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Indonesia

FW-ASCH-7RR-3724: Indonesia: Oceania 10

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3724

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Indonesia

FW-ASCH-7RR-3725: Kunst Recordings: Indonesia: Java

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Kunst, Jaap, 1891-1960

Field worker: Kunst, Jaap, 1891-1960

Notes: FW-ASCH-7RR-3725

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Indonesia.

Place: Indonesia

Java (Indonesia)

FW-ASCH-7RR-3726: So This is Ghana- side 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3726

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Ghana

FW-ASCH-7RR-3727: So This is Ghana - side 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3727

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Ghana

FW-ASCH-7RR-3728: New Guinea: Middle Wangi (4)

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3728

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: New Guinea

FW-ASCH-7RR-3729: New Guinea: Wangi- young people sing (3)

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-3729

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: New Guinea

FW-ASCH-7RR-3730: New Guinea: Banz School- Wangi (2)

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3730

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: New Guinea

FW-ASCH-7RR-3731: Interview with Al Capp: Original interview

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Capp, Al, 1909-1979

Language: English.

Notes: FW-ASCH-7RR-3731

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Oral history

Documentary

Culture: Americans

FW-ASCH-7RR-3732: Australia Aboriginal II

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3732

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Australia

FW-ASCH-7RR-3733: Russian Language

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Russian.

Notes: FW-ASCH-7RR-3733

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching

Place: Soviet Union

Russia

Culture: Russians

FW-ASCH-7RR-3734: Russian Language

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Russian.

Notes: FW-ASCH-7RR-3734

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Language learning and language teaching

Place: Russia

Soviet Union

Culture: Russians

FW-ASCH-7RR-3735: Israeli Poet

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Avidan, David

Notes: FW-ASCH-7RR-3735

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Place: Israel

Culture: Israelis

Jews

FW-ASCH-7RR-3736: Russian Literature

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Russian.

Notes: FW-ASCH-7RR-3736

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Place: Russia

Culture: Soviet Union  
Russians

FW-ASCH-7RR-3741: Southeast Alaska Folk Tradition, Vol. 2: Stampede and Settlement, 1898-1941

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Ingalls, John  
Roderick, B.H.A. (Barry H.A.)

Language: English.

Notes: FW-ASCH-7RR-3741

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States

Place: United States

Alaska

Alaska -- Songs and music

Culture: Americans

FW-ASCH-7RR-3742: Southeast Alaska Folk Tradition, Vol. 3: Too Late for the Gold, Too Early for the Oil, 1942-1981

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Ingalls, John  
Roderick, B.H.A. (Barry H.A.)

Language: English.

Notes: FW-ASCH-7RR-3742

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States

Place: United States

Alaska

Alaska -- Songs and music

Culture: Americans

FW-ASCH-7RR-3743: Southeast Alaska Folk Tradition, Vol. 3: Too Late for the Gold, Too Early for the Oil, 1942-1981

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Ingalls, John  
Roderick, B.H.A. (Barry H.A.)

Language: English.

Notes: FW-ASCH-7RR-3743

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States

Place: United States

Alaska

Alaska -- Songs and music

Culture: Americans

FW-ASCH-7RR-3744: Nigeria

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3744

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Nigeria

Culture: Nigerians

FW-ASCH-7RR-3745: Koto Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3745

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Koto

Place: Japan

Culture: Japanese

FW-ASCH-7RR-3746: India

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Laade, Wolfgang

Field worker: Laade, Wolfgang

Notes: FW-ASCH-7RR-3746

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Indians

Place: India

FW-ASCH-7RR-3747: India

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Laade, Wolfgang

Field worker: Laade, Wolfgang

Notes: FW-ASCH-7RR-3747

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Indians

Place: India

FW-ASCH-7RR-3748: Thanksgiving Hootenanny 1957

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-3748

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival

Folk songs -- United States

Place: United States

Culture: New York  
Americans

FW-ASCH-7RR-3749: Somali  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Notes: FW-ASCH-7RR-3749  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
Place: Somalia

FW-ASCH-7RR-3750: Benevolent Orange; Gessus  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-3750  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Folksong revival

FW-ASCH-7RR-3751: Pakistan  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Notes: FW-ASCH-7RR-3751  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music -- Pakistan  
Place: Pakistan

FW-ASCH-7RR-3752: Pakistan  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Notes: FW-ASCH-7RR-3752  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
World music -- Pakistan  
Place: Pakistan

FW-ASCH-7RR-3753: (No title)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: La Viola, Emil  
Language: English.  
Notes: FW-ASCH-7RR-3753  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-3754: Recital  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Bulos, Afif A. (Afif Alvarez)  
Notes: FW-ASCH-7RR-3754



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

FW-ASCH-7RR-3755: Handel

1 Sound recording (sound-tape reel; analog; 7 in.)

Composer: Handel, George Frideric, 1685-1759

Notes: FW-ASCH-7RR-3755

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

FW-ASCH-7RR-3756: Jewish songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Levy, Gloria

Notes: FW-ASCH-7RR-3756

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jewish

Culture: Jews

FW-ASCH-7RR-3757: Meditations

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Qamar, Nadi, 1917-

Notes: FW-ASCH-7RR-3757

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-3758: Koosharem

1 Sound recording (sound-tape reel; analog; 7 in.)

Composer: Cope, David

Performer: Cope, David

Notes: FW-ASCH-7RR-3758

11. Koorsharem

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Contemporary music

Culture: Americans

FW-ASCH-7RR-3759: Requiem for Bosque Redondo

1 Sound recording (sound-tape reel; analog; 7 in.)

Composer: Cope, David

Performer: Cope, David

Notes: FW-ASCH-7RR-3759

2. Requiem for Bosque Redondo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Contemporary music

Culture: Americans

FW-ASCH-7RR-3760: Boricua Roots/Raices Boricuas: Sings Puerto Rican Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Roldan, Sandra

Language: Spanish; Castilian.

Notes: FW-ASCH-7RR-3760

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: United States

Puerto Rico

New York

Culture: Americans

Puerto Ricans

FW-ASCH-7RR-3761: Demo tape

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Trio

Language: English.

Notes: FW-ASCH-7RR-3761

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: New Age music

Place: United States

New York

FW-ASCH-7RR-3762: Ramblings

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Dupree, Nancy, 1935-1980

Language: English.

Notes: FW-ASCH-7RR-3762

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

FW-ASCH-7RR-3763: Jewish Folk Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Rubin, Ruth, 1906-2000

Language: Yiddish.

Notes: FW-ASCH-7RR-3763

Gitare ; Sheltn, shelt ich dem tog (3:53) -- Papir iz doch vays (2:45) --  
Fishelech koyfn (1:42) -- Beker lid (2:32) -- Dortn, dortn ibern vasserl  
(2:38) -- Bay dem shtetl (1:23) -- Ale vasserlech (2:17)-- Tonts, tonts  
antkegn mir (1:09) -- Molad'ti (1:36) -- Shir ha-hagana (2:56) -- Viglid  
(3:32) -- Yafim halelot (2:24) -- Zemer lach (2:15) -- Se ug'di (0:58) --  
Zirmu galim (3:17)-- Shir ha-avoda (2:19).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jewish  
Place: United States  
New York  
Culture: Jews

FW-ASCH-7RR-3764: Ethel Raim

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Raim, Ethel

Notes: FW-ASCH-7RR-3764

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-3766: Ghana

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3766

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Ghana

FW-ASCH-7RR-3767: Phil Walker: Yodeling Festival: Switzerland

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3767

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Switzerland

FW-ASCH-7RR-3768: Maltese Poetry

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3768

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Place: Malta

FW-ASCH-7RR-3770: Songs of Camp

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Cohen, Mike

Language: English.

Notes: FW-ASCH-7RR-3770

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival  
Camps  
Culture: Americans

FW-ASCH-7RR-3772: Longus - Daphnis and Chloe: Read by Moses Hadas from His Translation

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Longus

Performer: Hadas, Moses, 1900-1966

Language: English.

Notes: FW-ASCH-7RR-3772

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

FW-ASCH-7RR-3773: Bardic Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3773

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-3774: Maltese Poems

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3774

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Place: Malta

FW-ASCH-7RR-3775: Hootenanny at Carnegie Hall, Tape 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Carawan, Guy

Wong, Kim Loy

Language: Hebrew language

English language

Notes: FW-ASCH-7RR-3775

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, September 19, 1959.

101 Hava Nigela / Guy Carawan. Guitar. Hebrew language.

102 Old Blue / Guy Carawan. Guitar. English language.

103 Cripple Creek / Guy Carawan. Guitar. English language.

104 Pretty Saro / Guy Carawan. Recorder (Musical instrument). English language.

105 Steel Drum / Pete Seeger. Steel drum (Musical instrument). English language.

106 When the Saints Go Marching In / Kim Loy Wong. Steel drum (Musical instrument). English language.

107 John B. Sails (Sloop John B.) / Kim Loy Wong. Steel drum (Musical instrument). English language.

108 Steel Drum Demo / Kim Loy Wong. Steel drum (Musical instrument). English language.

109 Howling at the Moon / Kim Loy Wong. Steel drum (Musical instrument). English language.

Topic: Folksong revival  
Folk songs -- United States  
World music  
Steel bands (Music)  
Guitar  
Recorder (Musical instrument)  
Steel drum (Musical instrument)

Place: United States  
New York  
Tennessee

Culture: Americans

FW-ASCH-7RR-3776: Mandarin Primer: Lessons 10-11  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: Mandarin dialects  
Notes: FW-ASCH-7RR-3776  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching

Place: China

Culture: Chinese

FW-ASCH-7RR-3779: Mandarin Primer: Lessons 18-20  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: Chinese.  
Notes: FW-ASCH-7RR-3779  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: China

FW-ASCH-7RR-3780: Mandarin Primer: Lessons 7-9  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: Chinese.  
Notes: FW-ASCH-7RR-3780  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: China

FW-ASCH-7RR-3781: Vietnam Side 1, Reel 2  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Notes: FW-ASCH-7RR-3781  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Vietnam

FW-ASCH-7RR-3784: Tonja: The Scotch Pipes

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3784

Green hills of Tyrol/ 3/4 march--Flett from Flotts/ Longueval/ Waters  
olf Kylesku/ Duck medley--Bluebells of Scotland

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

possibly Tonja Pittman

Topic: British Isles -- Songs and music

Bagpipe

Place: Great Britian

Scotland

Culture: British

Scottish Americans

FW-ASCH-7RR-3787: Self-Taught Spanish

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-7RR-3787

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Language learning and language teaching

Culture: Spanairds

FW-ASCH-7RR-3788: Angela Davis Speaks 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Davis, Angela Y. (Angela Yvonne), 1944-

Language: English.

Notes: FW-ASCH-7RR-3788

Statement--Introduction--Questions--Listen, Whitey--Street  
interviews

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Spoken word

African Americans

Place: United States

California

Culture: Americans

FW-ASCH-7RR-3789: Tibetan Ceremony

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3789

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: World music -- Tibet (China)

Place: China

## Tibet (China)

FW-ASCH-7RR-3790: Orissa

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Yoruba.

Notes: FW-ASCH-7RR-3790

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

FW-ASCH-7RR-3791: Vectors III

1 Sound recording (sound-tape reel; analog; 7 in.)

Composer: Cope, David

Performer: Cope, David

Notes: FW-ASCH-7RR-3791

3. Vectors III

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Contemporary music

Culture: Americans

FW-ASCH-7RR-3792: Parallax

1 Sound recording (sound-tape reel; analog; 7 in.)

Composer: Cope, David

Performer: Cope, David

Notes: FW-ASCH-7RR-3792

1. Parallax

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Contemporary music

Culture: Americans

FW-ASCH-7RR-3797: 4B, Language

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3797

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-3798: African Music from the Film - The Naked Prey

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Wilde, Cornel

Notes: FW-ASCH-7RR-3798

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-3799: Chanting in Tamil and Sanskrit

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Recording is in Tamil and Sanskrit.

Notes: FW-ASCH-7RR-3799  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

FW-ASCH-7RR-3800: Bottom Track  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-3800  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-3801: Beuer, German dept  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: German.  
Notes: FW-ASCH-7RR-3801  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-3802: Russian Literature  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: Russian.  
Notes: FW-ASCH-7RR-3802  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Place: Russia  
Soviet Union

FW-ASCH-7RR-3803: Drum Dunie Tape II  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Notes: FW-ASCH-7RR-3803  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-3805: Drum Dunie II  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Notes: FW-ASCH-7RR-3805  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-3806: Stick Game I  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-3806  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.



## FW-ASCH-7RR-3807: Stick Game II

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-3807

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-3808: Jean Boots

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-3808

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-3809: Joe Boots

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-3809

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-3810: Southeast Alaska Folk Tradition, Vol. 2: Stampede and Settlement, 1898-1941

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Ingalls, John  
Roderick, B.H.A. (Barry H.A.)

Language: English.

Notes: FW-ASCH-7RR-3810

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States

Place: United States

Alaska

Alaska -- Songs and music

Culture: Americans

## FW-ASCH-7RR-3811: Reading of Primitive and Archaic Poetry, A: Arranged by Jerome Rothenberg Sides 1A &amp; B

1 Item (sound-tape reel; analog; 7 in.)

Producer: Rothenberg, Jerome, 1931-

Notes: FW-ASCH-7RR-3811

New York Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

## FW-ASCH-7RR-3813: Speak and Read French

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Bégué, Armand, 1904-1981

Language: Bégué, Louise  
French language  
Notes: FW-ASCH-7RR-3813  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Language learning and language teaching  
Instructional  
Spoken word  
Place: France

FW-ASCH-7RR-3815: Pro Arte Tape  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Notes: FW-ASCH-7RR-3815  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-3816: FW and Me June 3- side 1 (fiddle and guitar player)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-3816  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-3818: Speak and Read French Part III  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Bégué, Armand, 1904-1981  
Bégué, Louise  
Language: French language  
Notes: FW-ASCH-7RR-3818  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Language learning and language teaching  
Instructional  
Spoken word  
Place: France

FW-ASCH-7RR-3819: Speak and Read French Part 3  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Bégué, Armand, 1904-1981  
Bégué, Louise  
Language: French language  
Notes: FW-ASCH-7RR-3819  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Language learning and language teaching  
Instructional  
Spoken word  
Place: France

## FW-ASCH-7RR-3821: Andgr Root

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3821

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-3828: Poetry

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Loving, Winifred "Oyoko"

Performer: Loving, Winifred "Oyoko"

Language: English.

Notes: FW-ASCH-7RR-3828

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Poetry

Place: Virgin Islands of the United States

## FW-ASCH-7RR-3829: Nzomo 10/10/65

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Nzomo, David

Notes: FW-ASCH-7RR-3829

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

World music -- Kenya.

Place: Kenya

## FW-ASCH-7RR-3831: Mend Your Speech

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Fleetwood, Harry

Producer: Fleetwood, Harry

Language: English.

Notes: FW-ASCH-7RR-3831

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Instructional

## FW-ASCH-7RR-3832: Speak and Read French

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Bégué, Armand, 1904-1981

Bégué, Louise

Language: French language

Notes: FW-ASCH-7RR-3832

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching

Instructional

Place: Spoken word  
France

FW-ASCH-7RR-3833: Understanding and Appreciation of the Essay

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: House, Wallace

Producer: Schreiber, Morris

Language: English.

Notes: FW-ASCH-7RR-3833

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Instructional

FW-ASCH-7RR-3834: Mandarin Primer: Lesson 23/24

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Mandarin dialects

Notes: FW-ASCH-7RR-3834

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching

Spoken word

Place: China

FW-ASCH-7RR-3835: Mandarin Primer: Lesson C and D

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Mandarin dialects

Notes: FW-ASCH-7RR-3835

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching

Spoken word

Place: China

FW-ASCH-7RR-3838: Sleep--Relaxation

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Sykes, John P.

Producer: Sykes, John P.

Language: English.

Notes: FW-ASCH-7RR-3838

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-3839: Teton Tea Party with Charlie Brown, #2

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Brown, Charlie

Language: English language

Notes: FW-ASCH-7RR-3839

Gin I Were Where the Gandy Runs--Saying Hello--Disinherited Generation--Wayfaring Stranger--I Know an Old Lady Who

Swallowed a Fly--Power You Hold in Your Hands-- Jesus Was a Teenager

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: California, United States.

CDR copy

101 Gin I Were Where the Gandy Runs / Guitar.

102 Saying Hello / Guitar.

103 Disinherited Generation / Guitar.

104 Wayfaring Stranger / Guitar.

105 I Know an Old Lady Who Swallowed a Fly / Guitar.

106 The Power You Hold in Your Hands / Guitar.

107 Jesus Was a Teenager / Guitar.

Topic: Folksong revival  
Guitar

Place: United States  
California

Culture: Americans

FW-ASCH-7RR-3840: Soundtrack: Many Colored Paper

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-3840

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-3841: Lanchesire Garland

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Boardman, Harry, 1930-1987

Language: English.

Notes: FW-ASCH-7RR-3841

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival

FW-ASCH-7RR-3842: Animated Khartoum

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Dockstader, Tod, 1932-2015

Composer: Dockstader, Tod, 1932-2015

Language: English.

Notes: FW-ASCH-7RR-3842

9. Animated Khartoum, Side 1 1. Animated Khartoum, Side 2

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Animated Khartoum, Side 1.

102 Animated Khartoum, Side 2.

Topic: Contemporary music  
Culture: Americans

FW-ASCH-7RR-3843: Iron Mountain String Band : an old time Southern mountain string band. : Tape i

1 Item (sound-tape reel; analog; 7 in.)

Performer: Iron Mountain String Band

Creator: Davidson, Eric H., 1937-2015

Language: English.

Notes: FW-ASCH-7RR-3843

Cripple Creek--Devilish Mary--Poor Ellen Smith--False Sir John--unknown--Old Jimmy Sutton--Cluck old hen--Bury me beneath the willow--Lone prairie--House carpenter--Little Willie--Cotton eyed Joe--Lonesome day--John Hardy--Pig in a pen

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Iron Mountain String Band (Eric Davidson, 5-string banjo ; Caleb Finch, fiddle ; Peggy Haine, guitar).

CDR copy

issued as analog disc on Folkways Records: FA 2473, 1973.

Topic: String band  
Folksong revival

FW-ASCH-7RR-3844: Singer and Songwriter

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Rowe, Bob

Language: English.

Notes: FW-ASCH-7RR-3844

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival  
Place: United States  
Michigan

FW-ASCH-7RR-3845: W thru P - tape 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3845

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-3846: W thru P- tape 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-3846

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-3847: 1973

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Badeaux, Ed, 1926-2015

Language: English.

Notes: FW-ASCH-7RR-3847

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival

FW-ASCH-7RR-3848: Sonia Sanchez: I & II

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Sanchez, Sonia, 1934-

Performer: Sanchez, Sonia, 1934-

Language: English.

Notes: FW-ASCH-7RR-3848

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Poetry

African Americans

Place: United States

New York

Culture: Americans

FW-ASCH-7RR-3849: Sides I and II

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Richardson, Johnny

Language: English.

Notes: FW-ASCH-7RR-3849

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Juvenile

FW-ASCH-7RR-3850: American Indian, #5 Track 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3850

5 tracks

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Indians of North America

FW-ASCH-7RR-3851: Echoes from Gibran

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Gibran, Kahlil, 1883-1931

Artist: Loder, K.

Performer: Loder, K.

Language: English.

Notes: FW-ASCH-7RR-3851

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

**FW-ASCH-7RR-3852: Wrutch**

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Studer, Norman

Language: English.

Notes: FW-ASCH-7RR-3852

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Catskill Mountains (N.Y.)  
New York

**FW-ASCH-7RR-3853: Mandarin Primer: Lessons 17-24**

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Chinese.

Notes: FW-ASCH-7RR-3853

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching

Place: China

**FW-ASCH-7RR-3854: Russian**

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Russian.

Notes: FW-ASCH-7RR-3854

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Russia  
Soviet Union

**FW-ASCH-7RR-3855: New age: Garden of Unearthly Delights/Time Crystals**

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Ehle, Robert C.

Language: English.

Notes: FW-ASCH-7RR-3855

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: New Age music

**FW-ASCH-7RR-3856: unknown children's recordings**

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-3856

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Juvenile



## FW-ASCH-7RR-3857: Readings

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Donne, John, 1572-1631

Artist: Musgrave, M.E.

Performer: Musgrave, M.E.

Language: English.

Notes: FW-ASCH-7RR-3857

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

Place: United States

Mississippi

## FW-ASCH-7RR-3861: Speak and Read French

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Bégué, Armand, 1904-1981

Bégué, Louise

Language: French language

Notes: FW-ASCH-7RR-3861

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching

Instructional

Spoken word

Place: France

## FW-ASCH-7RR-3862: Speak and Read French

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Bégué, Armand, 1904-1981

Bégué, Louise

Language: French language

Notes: FW-ASCH-7RR-3862

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching

Instructional

Spoken word

Place: France

## FW-ASCH-7RR-3863: Understanding and Appreciating the Short Story

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-3863

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Instructional

## FW-ASCH-7RR-3864: Understanding and Appreciation of the Essay

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: House, Wallace

Producer: Schreiber, Morris

Language: English.

Notes: FW-ASCH-7RR-3864

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Instructional

FW-ASCH-7RR-3865: Southeast Alaska Folk Tradition, Vol. 1: Exploration and Discovery, 1786-1897

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Ingalls, John

Roderick, B.H.A. (Barry H.A.)

Language: English.

Notes: FW-ASCH-7RR-3865

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States

Place: United States

Alaska

Alaska -- Songs and music

Culture: Americans

FW-ASCH-7RR-3866: Southeast Alaska Folk Tradition, Vol. 1: Exploration and Discovery, 1786-1897

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Ingalls, John

Roderick, B.H.A. (Barry H.A.)

Language: English.

Notes: FW-ASCH-7RR-3866

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States

Place: United States

Alaska

Alaska -- Songs and music

Culture: Americans

FW-ASCH-7RR-3867: Bluegrass

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Johnson, David, 1954-

Johnson, Bill

Language: English.

Notes: FW-ASCH-7RR-3867

Grey eagle (2:45) -- Back up and push (2:30) -- Rose Conley/  
Wildwood flower (2:55) -- Fishers hornpipe (3:25) -- Gold rush (3:22)  
-- Groundspeed (2:10).

	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	David Johnson, guitar, fiddle, mandolin, banjo, and acoustic bass ; Billie Ray Johnson, guitar.
	Folkways 31056
	CDR copy
Topic:	Bluegrass music Violin Banjo
Place:	United States North Carolina
Culture:	Americans Anglo-American

## FW-ASCH-7RR-3868: Poems

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Dupree, Nancy, 1935-1980

Performer: Dupree, Nancy, 1935-1980

Language: English.

Notes: FW-ASCH-7RR-3868

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry  
African Americans

Culture: Americans

## FW-ASCH-7RR-3869: Jamaican Roots

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Bilby, Kenneth M., 1953-

Notes: FW-ASCH-7RR-3869

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Jamaica

Place: Jamaica

Culture: Jamaicans  
Kumina (Cult)

## FW-ASCH-7RR-3871: Great Short Stories of the World

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Schreiber, Morris

Language: English.

Notes: FW-ASCH-7RR-3871

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

## FW-ASCH-7RR-3872: Speak and Read French (Phonotape- Pre-recorded reel)

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Bégué, Armand, 1904-1981

Bégué, Louise

Language: French language

Notes: FW-ASCH-7RR-3872

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching

Instructional

Spoken word

Place: France

## FW-ASCH-7RR-3873: Cambodia: Asia 3.7

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3873

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Cambodia

## FW-ASCH-7RR-3874: Music of the Waswahili of Lamu, Kenya, Vol. 3: Secular Music, side 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Boyd, Alan W.

Producer: Boyd, Alan W.

Notes: FW-ASCH-7RR-3874

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Kenya.

Waswahili

Place: Kenya

Culture: Kenyans

## FW-ASCH-7RR-3875: Electronic pieces: Dance r4/3 (on FW 3436)

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Schaeffer, Myron

Performer: Schaeffer, Myron

Olnick, Harvey

Shaeffer, Myron

Walter, Olnick

Notes: FW-ASCH-7RR-3875

2. Dance r4/3 (Myron Schaeffer) 3. Project A (Arnold Walter, Harvey Olnick &amp; Myron Schaeffer) 4. Summer Idyl (Arnold Walter, Harvey Olnick &amp; Myron Schaeffer) 5. White Noise Etude (Myron Schaeffer)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Dance r4/3 / Myron Schaeffer.

102 Project A / Harvey Olnick, Myron Shaeffer, Olnick Walter.

103 Summer Idyl / Harvey Olnick, Myron Shaeffer, Olnick Walter.

104 White Nose Etude / Myron Schaeffer.

Topic: Contemporary music

FW-ASCH-7RR-3876: Electronic Music Compositions

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Diemer, Emma Lou

Notes: FW-ASCH-7RR-3876

10. Add One #3 11. Presto Canon 12. Patchworks, 4th Movement

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Add One #3 / Synthesizer (Musical instrument).

102 Presto Canon / Synthesizer (Musical instrument).

103 Pathworks, 4th Movement / Synthesizer (Musical instrument).

Topic: Contemporary music  
Synthesizer (Musical instrument)

Culture: Americans

FW-ASCH-7RR-3878: Kid's Concert

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Brand, Oscar

Language: English.

Notes: FW-ASCH-7RR-3878

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Juvenile  
Folksong revival

Place: United States  
New York

FW-ASCH-7RR-3880: Samoa: Oceania 15.1

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3880

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Samoa

FW-ASCH-7RR-3881: Early American Folk Music and Songs- Demo

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Jones, Clark

Language: English language

Notes: FW-ASCH-7RR-3881

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival  
Banjo  
Place: United States  
North Carolina  
Culture: Americans

FW-ASCH-7RR-3882: Soul Ain't Soul Is: Poems by Sarah Webster Fabio- Duplicate copy

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Fabio, Sarah Webster, 1928-

Performer: Fabio, Sarah Webster, 1928-

Language: English.

Notes: FW-ASCH-7RR-3882

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry  
African Americans

FW-ASCH-7RR-3885: Cambodia: Asia 3.1

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3885

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Cambodia

FW-ASCH-7RR-3886: AST 3150

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-3886

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-3888: Russian Dub

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Russian.

Notes: FW-ASCH-7RR-3888

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching  
Place: Russia  
Soviet Union

FW-ASCH-7RR-3889: Field Recording 2- German songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: German.

Notes: FW-ASCH-7RR-3889

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Germany

## FW-ASCH-7RR-3890: Field Recordings 1- German songs?

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: German.

Notes: FW-ASCH-7RR-3890

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Germany

## FW-ASCH-7RR-3891: Early American Folk Music and Songs, Side 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Jones, Clark

Language: English language

Notes: FW-ASCH-7RR-3891

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival

Banjo

Place: United States

North Carolina

Culture: Americans

## FW-ASCH-7RR-3892: Spanish Yiddish

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Multiple languages.

Notes: FW-ASCH-7RR-3892

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-3893: Square Dances

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Piute Pete

Language: English.

Notes: FW-ASCH-7RR-3893

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Square dance music

## FW-ASCH-7RR-3894: Changing Dialects

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3894

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Instructional

FW-ASCH-7RR-3895: Anpao: An American Indian Odyssey

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Highwater, Jamake

Performer: Highwater, Jamake

Producer: Gillis, Verna

Language: English.

Notes: FW-ASCH-7RR-3895

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Culture: Indians of North America

FW-ASCH-7RR-3896: The Lottery, The/Daemon Lover

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Jackson, Shirley, 1916-1965

Author: Jackson, Shirley, 1916-1965

Language: English.

Notes: FW-ASCH-7RR-3896

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

FW-ASCH-7RR-3897: The Lottery, The/Daemon Lover

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Jackson, Shirley, 1916-1965

Author: Jackson, Shirley, 1916-1965

Language: English.

Notes: FW-ASCH-7RR-3897

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

FW-ASCH-7RR-3900: Songs and Blues

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Ginsberg, Allen, 1926-1997

Language: English.

Notes: FW-ASCH-7RR-3900

Talking--Everybody is a bit homosexual (5 parts)--New York blues (2x)--CIA dope calypso

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Tape "D" of studio or show practice session in New York on 1/4/1976 with Allen Ginsberg and members of The Village Fugs. Many are retakes of bawdy protest songs found on "Allen Ginsberg: First Blues" FSS 37560. Incorrect note on box "D. Weythe" likely refers to a street in Brooklyn, New York.



CDR copy  
Topic: Folksong revival

## FW-ASCH-7RR-3901: Songs and Blues

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Ginsberg, Allen, 1926-1997

Language: English.

Notes: FW-ASCH-7RR-3901

CIA dope calypso--Don't smoke--Hard-on blues--Dope fiend blues--Talking--Dope fiend blues (2x)--AH--Talking--CIA dope calypso--Conversation

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Tape "E" of studio or show practice session in New York on 1/4/1976 with Allen Ginsberg and members of The Village Fugs. Many are retakes of bawdy protest songs found on "Allen Ginsberg: First Blues" FSS 37560. Incorrect note on box "D. Weythe" likely refers to a street in Brooklyn, New York.

CDR copy  
Topic: Folksong revival

## FW-ASCH-7RR-3902: Out takes

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Macon, Uncle Dave, 1870-1952

Producer: Hickerson, Joseph Charles, 1935-

Language: English.

Notes: FW-ASCH-7RR-3902

Country ham and red gravy--Rise when the rooster crows--Peek-a-boo--In the good old summertime--The gayest old dude that's out--He's up with the angels now--Honest confession is good for the soul--Only as far as the gate

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Outtakes for Folkways RF 51/FWORF51 "Uncle Dave Macon" (1963) banjo master and an early star of the Grand Ol Opry. A collection of 78 dubs selected and arranged by Pete Seeger, these tracks were not used on RF 51.

CDR copy  
Place: Appalachian Region, Southern -- Songs and music  
United States  
Tennessee  
Topic: Old-time music  
Banjo music  
Banjo  
Culture: Americans  
Anglo-American

## FW-ASCH-7RR-3903: Outtakes-Ree I1

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Macon, Uncle Dave, 1870-1952

Producer: Hickerson, Joseph Charles, 1935-

Language: English.

Notes: FW-ASCH-7RR-3903

Cumberland mountain deer chase--On the Dixie bee line--Death of John Henry--Rock about my Saro Jane--Gray cat on a Tennessee farm--Way down the old plank road

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Outtakes for RF 51/FWORF51 "Uncle Dave Macon," (1963) banjo master and an early star of the Grand Ole Opry. A collection of 78 dubs selected and arranged by Pete Seeger, these are tracks not used on RF 51, except for Cumberland Mountain Deer Race.

CDR copy

Place: Appalachian Region, Southern -- Songs and music  
United States

Topic: Old-time music  
Banjo music

Culture: Americans  
Anglo-American

FW-ASCH-7RR-3904: Traditional Music from Taiwan, Vol. 1, Side A

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3904

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Taiwan

Place: Taiwan  
China

Culture: Chinese

FW-ASCH-7RR-3905: Traditional Music from Taiwan, Vol. 1, side B

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3905

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Taiwan

Place: Taiwan  
China

Culture: Chinese

FW-ASCH-7RR-3908: Eskimo NA 36

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Boulton, Laura, 1899-1980

Notes: FW-ASCH-7RR-3908

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Culture: Indians of North America  
Eskimos  
Inuit

FW-ASCH-7RR-3910: (No title)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Deller, Norman  
Language: English.  
Notes: FW-ASCH-7RR-3910  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-3911: Schwartzmetter/Harvey: August Heat  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Saki, 1870-1916  
Artist: Kurlan, David  
Performer: Kurlan, David  
Language: English.  
Notes: FW-ASCH-7RR-3911  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-3912: Jumping Frog/Open Window  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Twain, Mark, 1835-1910  
Saki, 1870-1916  
Narrator: Kurlan, David  
Language: English.  
Notes: FW-ASCH-7RR-3912  
The celebrated jumping frog of Calaveras County--The open window  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Test copy tape of spoken word artist and folksinger David Kurlan reading two short stories: Mark Twain's "The Celebrated Jumping Frog of Calaveras County" and Saki's (Hector Hugh Monroe) "The Open Window." Both appear to be unreleased on any album. Mono dub of heavily spliced original FW-ASCH-7RR-3916.

CDR copy

Topic: Spoken word  
Literature

FW-ASCH-7RR-3915: Soul of Laplushka/Sacvoni Vashtor  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Saki, 1870-1916  
Artist: Kurlan, David

Language: English.  
Notes: FW-ASCH-7RR-3915  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature

FW-ASCH-7RR-3916: Jumping Frog/Open Window  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Twain, Mark, 1835-1910  
Saki, 1870-1916  
Artist: Kurlan, David  
Performer: Kurlan, David  
Language: English.  
Notes: FW-ASCH-7RR-3916  
The celebrated jumping frog of Calaveras County--The open window  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Original tape of spoken word artist and folksinger David Kurlan reading two short stories: Mark Twain's "The Celebrated Jumping Frog of Calaveras County" and Saki's (Hector Hugh Monroe) "The Open Window." Both appear to be unreleased on any album. Heavily spliced.  
CDR copy  
Topic: Spoken word  
Literature

FW-ASCH-7RR-3917: Readings from the Bible  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-3917  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature

FW-ASCH-7RR-3918: Porgy and Bess  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-3918  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Popular music -- United States  
Culture: Americans

FW-ASCH-7RR-3919: Steel Drums- Vassar  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.

Notes: FW-ASCH-7RR-3919  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Steel bands (Music)  
Steel drum (Musical instrument)

FW-ASCH-7RR-3920: Indonesia, Java  
1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3920  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Indonesia  
Java (Indonesia)

FW-ASCH-7RR-3921: Cowell, Sidney Robertson: California Recordings  
1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-7RR-3921  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States

Place: United States  
California

Culture: Americans

FW-ASCH-7RR-3923: Cowell, Sidney Robertson: California Recordings  
1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-7RR-3923  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States

Place: United States  
California

Culture: Americans

FW-ASCH-7RR-3924: Longfellow, Henry Wadsworth: Selected Poems A & B  
1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Longfellow, Henry Wadsworth, 1807-1882

Artist: University Players

Language: English.

Notes: FW-ASCH-7RR-3924  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

## Poetry

## FW-ASCH-7RR-3925: Lincoln-Douglas Debate

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Geer, Will

Language: English.

Notes: FW-ASCH-7RR-3925

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

2 CDR s

Names: Lincoln, Abraham, 1809-1865

Douglas, Stephen Arnold, 1813-1861

Topic: United States -- History

Culture: Americans

## FW-ASCH-7RR-3926: Rhythms of Childhood, Out Takes

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Jenkins, Ella

Language: English language

Notes: FW-ASCH-7RR-3926

Row, row, row your boat

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Juvenile

African Americans

Place: Illinois

United States

Chicago (Ill.)

Culture: Americans

## FW-ASCH-7RR-3927: Michael Asch playing piano

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Asch, Michael

Language: English.

Notes: FW-ASCH-7RR-3927

Camptown races--Piano (2x)--Talking--I was born 10,000 years ago--  
Zebra Dun--Midnight Special--Old paint--Talking--Civil War Piano  
piece

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Tape of piano pieces and folk songs on guitar performed by 9 year  
old Michael Asch and recorded by Moses Asch, May 7, 1952.

CDR copy

## FW-ASCH-7RR-3929: Inca Highway: South America 9

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3929

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Peru  
Place: Peru

FW-ASCH-7RR-3930: Austrian Flutes

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3930

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Flute  
Place: Austria

FW-ASCH-7RR-3931: Drums?

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3931

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-3933: no info

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-3933

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-3934: Virgil: Part II

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Virgil

Language: English.

Notes: FW-ASCH-7RR-3934

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-3935: Cowell, Sidney Robertson: California Recordings: Ada Jones and John Mehrlen

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-7RR-3935

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
Place: United States  
California

Culture: Americans

FW-ASCH-7RR-3936: Russian Dubs

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Russian.

Notes: FW-ASCH-7RR-3936

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

Place: Russia

Soviet Union

FW-ASCH-7RR-3937: Popular tunes

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Fisher, Eddie

Martin, Dean, 1917-1995

Language: English.

Notes: FW-ASCH-7RR-3937

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States

Culture: Americans

FW-ASCH-7RR-3938: Russian Chorus

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Russian.

Notes: FW-ASCH-7RR-3938

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Russia

Soviet Union

Culture: Russians

FW-ASCH-7RR-3940: Inca Highway #3- SA 14

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3940

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Peru

Place: Peru

FW-ASCH-7RR-3941: Inca Highway #4- SA 13

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3941

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Peru



Place: Peru

FW-ASCH-7RR-3942: Inca Highway #1- SA 12

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3942

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Peru

Place: Peru

FW-ASCH-7RR-3943: Inca Highway #7- SA11

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3943

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Peru

Place: Peru

FW-ASCH-7RR-3944: Inca Highway #11- SA 10

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3944

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Peru

Place: Peru

FW-ASCH-7RR-3945: Eve of St. Agnes

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Keats, Ezra Jack

Artist: Kurlan, David

Performer: Kurlan, David

Language: English.

Notes: FW-ASCH-7RR-3945

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Poetry

FW-ASCH-7RR-3946: Longfellow, Henry Wadsworth: Selected Poems

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Longfellow, Henry Wadsworth, 1807-1882

Artist: University Players

Performer: University Players

Language: English.

Notes: FW-ASCH-7RR-3946

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

## Poetry

FW-ASCH-7RR-3947: Miles Standish

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Longfellow, Henry Wadsworth, 1807-1882

Artist: University Players

Performer: University Players

Language: English.

Notes: FW-ASCH-7RR-3947

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-3949: Bol, Indians extra

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3949

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-3951: Jazz dubs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Oscar, John &amp; Johnny Refuse

Language: English.

Notes: FW-ASCH-7RR-3951

Misery blues--unk--How long--unk--unk--Gut Stret--Muddy Waters blues--Detroit special--The dime

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Piano  
Blues (Music)

FW-ASCH-7RR-3954: Wicked John &amp; the Devil [sound recording]

1 Item (sound-tape reel; analog; 7 in.)

Performer: Chase, Richard, 1904-1988

Language: English.

Notes: FW-ASCH-7RR-3954

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
Jack tales

FW-ASCH-7RR-3955: Cowell, Sidney Robertson: California Recordings: Mehrlen Family

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-7RR-3955

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
Place: United States  
California  
Culture: Americans

FW-ASCH-7RR-3956: Cowell, Sidney Robertson: California Recordings: Mehrlen Family

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-7RR-3956

Hard times for the girls--A maiden in her garden walking--Boston burglar--Crossing the plains, Gold Rush days

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Mainly interview material with Mr. Mehrlen

CDR copy

Topic: Folk songs -- United States  
Folk songs -- California  
Ballads, English -- United States  
Gold mines and mining  
Place: United States  
California  
Culture: Americans

FW-ASCH-7RR-3957: Cowell, Sidney Robertson: California Recordings: Mehrlen Family

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-7RR-3957

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
Place: United States  
California  
Culture: Americans

FW-ASCH-7RR-3958: Cowell, Sidney Robertson: California Recordings: Mrs. Dixon, Mrs. Woods

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-7RR-3958

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States

Place: United States  
California  
Culture: Americans

FW-ASCH-7RR-3959: Broadside Concert, tape 4  
1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Cunningham, Sis, 1909-2004  
Friesen, Gordon, 1909-1996

Performer: Millius, Mike  
Ian, Janis  
Safer, Laura  
Ian, Janis  
Teatro Campesino (Organization)

Language: English language

Notes: FW-ASCH-7RR-3959

unk--Mike Millius--Sitting in the rain--Let's leave town; unk--Its alright--Come on down to my house; Janis Ian--Great American dream--unk; Teatro Capesino---Carry it on

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Unknown / Unknown. Guitar. English language.

102 Sitting in the Rain / Mike Millius. Guitar. English language.

103 Let's Leave Town / Mike Millius. Guitar. English language.

104 It's All Right / Unknown. Guitar. English language.

105 Come on Down to My House / Unknown. Guitar. English language.

106 The Great American Dream / Blind Girl Grunt, Janis Ian. Guitar. English language.

107 Unknown / Blind Girl Grunt, Janis Ian. Guitar. English language.

108 Carry it On / Teatro Campesino (Organization), Laura Safer. Guitar.

Topic: Folksong revival  
Topical songs  
Guitar  
African Americans

Place: United States  
New York  
California

Culture: Americans  
Anglo-American  
Hispanic Americans

FW-ASCH-7RR-3960: Peru, SA 7  
1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-7RR-3960

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Peru  
Place: Peru

FW-ASCH-7RR-3963: Getting Along in English  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Pei, Mario, 1901-1978  
Language: English.  
Notes: FW-ASCH-7RR-3963

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching

FW-ASCH-7RR-3964: Speak and Read French  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Bégué, Armand, 1904-1981  
Bégué, Louise  
Language: French language  
Notes: FW-ASCH-7RR-3964

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching  
Instructional  
Spoken word  
Place: France

FW-ASCH-7RR-3965: Music of the Waswahili of Lamu, Kenya, Vol. 2: Other Sacred Music, side 2

1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Boyd, Alan W.  
Recorder: Boyd, Alan W.  
Notes: FW-ASCH-7RR-3965

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Kenya.  
Waswahili  
Place: Kenya  
Culture: Kenyans

FW-ASCH-7RR-3966: Music of the Waswahili of Lamu, Kenya, Vol. 1: Maulidi, side 2

1 Sound recording (sound-tape reel; analog; 7 in.)  
Recorder: Boyd, Alan W.  
Producer: Boyd, Alan W.  
Notes: FW-ASCH-7RR-3966

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Kenya.

Waswahili  
Place: Kenya  
Culture: Kenyans

FW-ASCH-7RR-3967: Music of the Waswahili of Lamu, Kenya, Vol. 1: Maulidi, side 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Boyd, Alan W.

Recorder: Boyd, Alan W.

Notes: FW-ASCH-7RR-3967

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Kenya.  
Waswahili

Place: Kenya

Culture: Kenyans

FW-ASCH-7RR-3969: Broadside Out Takes

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Kirkpatrick, Frederick Douglass  
Cunningham, Sis, 1909-2004

Language: English language

Notes: FW-ASCH-7RR-3969

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Instrumental / Unknown.

102 White House Blues (McKinley) / Sis Cunningham. Guitar. English language.

103 Good Morning, Brother Hudson / Frederick Douglass Kirkpatrick. Guitar. English language.

Topic: Folksong revival  
Topical songs  
Guitar

African Americans

Place: United States

New York

Culture: Americans

FW-ASCH-7RR-3970: Music of the Waswahili of Lamu, Kenya, Vol. 3: Secular Music, side 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Boyd, Alan W.

Producer: Boyd, Alan W.

Notes: FW-ASCH-7RR-3970

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Kenya.  
Waswahili

Place: Kenya  
Culture: Kenyans

FW-ASCH-7RR-3971: Music of the Waswahili of Lamu, Kenya, Vol. 2: Other Sacred Music, side 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Boyd, Alan W.

Producer: Boyd, Alan W.

Notes: FW-ASCH-7RR-3971

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Kenya.  
Waswahili

Place: Kenya

Culture: Kenyans

FW-ASCH-7RR-3973: African

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3973

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-3974: Algerian Berber Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Belateche, Rita

Performer: Belateche, Rita

Notes: FW-ASCH-7RR-3974

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Berbers -- Songs and music  
Folk songs, Kabyle -- Algeria.  
Folk music -- Algeria  
Berbers

Place: Algeria

FW-ASCH-7RR-3975: WNYE Radio: Memo from Lake Success, Your U.N

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-3975

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Radio programs

FW-ASCH-7RR-3976: Radio Moscow: Azerbaijani Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3976

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Radio programs

Place: World music  
Azerbaijan  
Soviet Union  
Culture: Azerbaijanis

## FW-ASCH-7RR-3977: Ukrainian Christmas Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Boulton, Laura, 1899-1980

Language: Ukrainian language

Notes: FW-ASCH-7RR-3977

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Christmas music  
Guitar

Place: Ukraine

Culture: Ukrainians

## FW-ASCH-7RR-3979: WQXR Broadcast Interview:Ussachevsky- Luening

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Luening, Otto, 1900-1996

Ussachevsky, Vladimir, 1911-1990

Performer: Luening, Otto, 1900-1996

Ussachevsky, Vladimir, 1911-1990

Language: English.

Notes: FW-ASCH-7RR-3979

6. Introduction to Interview (with Chester Santon) 7. Fantasy in Space  
8. Interview, Segment 1 9. Sonic Contours 10. Interview, Segment 2  
11. Incantation 12. Interview Conclusion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Fantasy in Space / Otto Luening. Flute,Tape recorder music.

102 Sonic Contours / Vladimir Ussachevsky. Tape recorder music,Piano.

103 Incantation / Otto Luening, Vladimir Ussachevsky. Flute,Tape recorder music,Vocals.

Topic: Contemporary music  
Flute  
Electronic music  
Piano  
Vocals

## FW-ASCH-7RR-3981: Hawaiian Drum Dance Chants: Sounds of Power in Time

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Tatar, Elizabeth

Language: Hawaiian.

Notes: FW-ASCH-7RR-3981

Restrictions on access. No duplication allowed listening and viewing for research purposes only.



Smithsonian Folkways 40015  
Topic: Music -- Hawaii  
Pahu (Drum)  
Place: United States  
Hawaii  
Culture: Americans  
Hawaiians

## FW-ASCH-7RR-3982: New York Telephone: The Liberty Connection (Video)

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-3982

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-3983: Programa Gandhi

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-3983

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-3985: Sounds of History (pre-recorded reel) narrated by Burgess Meredith

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Meredith, Burgess, 1907-1997

Language: English.

Notes: FW-ASCH-7RR-3985

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: United States -- History  
Speeches, addresses, etc.

Culture: Americans

## FW-ASCH-7RR-3989: Art Tatum Trio

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Tatum, Art, 1909-1956

Asch, Moses

Language: English.

Notes: FW-ASCH-7RR-3989

Topsy

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz  
Piano  
African Americans  
Place: United States  
New York (N.Y.)  
Culture: Americans

## FW-ASCH-7RR-3990: Finnish Harp

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Anderson, Otto

Language: Finnish.

Notes: FW-ASCH-7RR-3990

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

World music -- Finland

Place: Finland

## FW-ASCH-7RR-3991: Blues

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Kling, Chuck

Language: English.

Notes: FW-ASCH-7RR-3991

C.C. rider--Key to the highway--Back water blues--219 train--Trouble in mind--Winin' boy--You've been a good old wagon--Lost my driving wheel--Nobody knows you when you're down and out--Make me a pallet on your floor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

A letter enclosed with the tape to Moe Asch, "Dear Mr. Asch. This tape is a representative sampling of the blues singing and guitar playing of Chuck Kling, currently of 1168 E. 54th Place, Chicago, IL. Chuck, while highly individual, is in the tradition of the more complex blues singers like Blind Lemon, Scrapper Blackwell, Lonnie Johnson, Blind Boy Fuller, and so on. In any case, the tape speaks for itself. I was coming east and brought the tape in for Chuck, who anxiously awaits your opinion. - Pete Stein, 31 W. 11th St. NYC, NY" Date unknown and apparently unreleased by Asch, tape is a good example of "country blues" style and lyrics lingering in the Chicago area, and includes a rare rendition of "219 Train" blues.

Topic: Blues (Music)

Place: Illinois

United States

Chicago (Ill.)

## FW-ASCH-7RR-3992: Demo

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Smith, James and Doug

Language: English.

Notes: FW-ASCH-7RR-3992

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: String band

Folksong revival

Place: United States

California

Culture: Palo Alto (Calif.)  
Americans

FW-ASCH-7RR-3993: Ponca NA 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Muchmore, Gareth

Notes: FW-ASCH-7RR-3993

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: American Indian

Culture: Indians of North America

Ponca Indians

FW-ASCH-7RR-3994: Lappish and Swedish Record

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Swedish.

Notes: FW-ASCH-7RR-3994

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

World music -- Sweden

Place: Sweden

Lapland

FW-ASCH-7RR-3996: Rootabaga Stories

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Kipling, Rudyard, 1865-1936

Artist: Kurlan, David

Performer: Kurlan, David

Language: English.

Notes: FW-ASCH-7RR-3996

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

FW-ASCH-7RR-3997: Selected Verse

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Kipling, Rudyard, 1865-1936

Artist: University Players

Performer: University Players

Language: English.

Notes: FW-ASCH-7RR-3997

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Poetry

FW-ASCH-7RR-3998: Selected Verse

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Kipling, Rudyard, 1865-1936

Artist: University Players

Performer: University Players

Language: English.

Notes: FW-ASCH-7RR-3998

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Poetry

FW-ASCH-7RR-4001: Homer: The Death of Patroclus - Chapter XVI of the Iliad

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Homer

Performer: Sonkowsky, Robert P.

Language: English.

Notes: FW-ASCH-7RR-4001

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4002: Selected Poems

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Longfellow, Henry Wadsworth, 1807-1882

Artist: University Players

Performer: University Players

Language: English.

Notes: FW-ASCH-7RR-4002

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Poetry

FW-ASCH-7RR-4004: Gaelic and Hungarian

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Languages include Gaelic and Hungarian.

Notes: FW-ASCH-7RR-4004

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

FW-ASCH-7RR-4006: Jack Tales [sound recording]

1 Item (sound-tape reel; analog; 7 in.)

Performer: Chase, Richard, 1904-1988

Language: English.

Notes: FW-ASCH-7RR-4006

Jack and the bean tree--When I was a schoolboy--Grandfather tales--  
Skoonkin huntin'--Variations on Jack and the bean tree

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic:            Storytelling  
                      Jack tales

FW-ASCH-7RR-4011: Bolivia 1  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language:       English.  
Notes:           FW-ASCH-7RR-4011  
                      Restrictions on access. No duplication allowed listening and viewing  
                      for research purposes only.  
  
Topic:            World music  
Place:            Bolivia

FW-ASCH-7RR-4012: Sounds of Birds  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language:       English.  
Notes:           FW-ASCH-7RR-4012  
                      Restrictions on access. No duplication allowed listening and viewing  
                      for research purposes only.  
  
Topic:            Science

FW-ASCH-7RR-4013: Bird Calls recorded at Gilbert, PA  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Notes:           FW-ASCH-7RR-4013  
                      Restrictions on access. No duplication allowed listening and viewing  
                      for research purposes only.  
  
Topic:            Science  
                      Birdsongs  
Place:            Pennsylvania  
                      United States  
                      Gilbert (Pa.)

FW-ASCH-7RR-4015: Sounds of Animals: Wolves and Coyotes  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language:       English.  
Notes:           FW-ASCH-7RR-4015  
                      Restrictions on access. No duplication allowed listening and viewing  
                      for research purposes only.  
  
Topic:            Science

FW-ASCH-7RR-4016: Sounds of the Sea: Atlantic, Pacific  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language:       English.  
Notes:           FW-ASCH-7RR-4016  
                      Restrictions on access. No duplication allowed listening and viewing  
                      for research purposes only.  
  
Topic:            Science

FW-ASCH-7RR-4017: Bolivia

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-7RR-4017

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Bolivia

FW-ASCH-7RR-4022: Sacco's Letter to His Son

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-7RR-4022

Sacco's Letter to His Son

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival

Folk songs -- United States

Topical songs

Banjo

Sacco-Vanzetti Trial, Dedham, Mass., 1921

Labor

Function: Labor unions

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-7RR-4023: Africa dub

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4023

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4025: Broadside Ballads, Out Takes

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-4025

The thresher--William Moore, the mailman--A hard rain's gonna fall

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 The Thresher / Guitar.

103 William Moore, The Mailman / Guitar.

104 A Hard Rain's Gonna Fall / Guitar.

Topic: Folksong revival

Folk songs -- United States  
Guitar  
Place: United States  
New York  
Culture: Americans  
Anglo-American

## FW-ASCH-7RR-4027: Demo and Rap Commentary

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4027

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-4028: ?- 1A

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4028

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-4029: ?- 1B

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4029

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-4030: ?- 2A

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4030

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-4031: ?- 2B

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4031

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-4061: Sir Cedric Hardwicke Interview

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Hardwicke, Cedric, Sir, 1893-1964

Language: English.

Notes: FW-ASCH-7RR-4061

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-4063: Biwa Song

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4063

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4064: [Music from Iran: A-2](#)

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4064

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Iran

Culture: Iranians

FW-ASCH-7RR-4065: [Music from Iran: C-2](#)

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4065

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Iran

Culture: Iranians

FW-ASCH-7RR-4066: [Music from Iran: G-1](#)

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4066

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Iran

Culture: Iranians

FW-ASCH-7RR-4067: [Music from Iran: F-2](#)

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4067

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Iran

Culture: Iranians

## FW-ASCH-7RR-4068: Sounds of the U.N

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Multiple languages.

Notes: FW-ASCH-7RR-4068

Restrictions on access. No duplication allowed listening and viewing for research purposes only.



## FW-ASCH-7RR-4069: Sounds of the U.N

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Multiple languages.

Notes: FW-ASCH-7RR-4069

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-4070: Sounds of the U.N

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Multiple languages.

Notes: FW-ASCH-7RR-4070

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-4071: Sounds of the U.N

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Multiple languages.

Notes: FW-ASCH-7RR-4071

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-4072: Jonathan, Peter series?

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4072

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-4073: Jonathan, Peter series?

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4073

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-4074: Jonathan, Peter series?

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4074

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-4075: Jonathan, Peter series?

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4075

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-4076: Jonathan, Peter series?

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4076

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4077: Jonathan, Peter series?

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4077

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4078: Jonathan, Peter series?

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4078

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4079: Jonathan, Peter series?

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4079

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4080: Jonathan, Peter series?

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4080

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4081: Jonathan, Peter series?

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4081

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4082: Jonathan, Peter series?

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4082

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4083: Jonathan, Peter series?

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4083

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4084: Jonathan, Peter series?

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4084

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4085: Jonathan, Peter series?

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4085

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4086: Jonathan, Peter series?

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4086

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4087: Jonathan, Peter series?

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4087

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4088: Jonathan, Peter series?

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4088

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4089: Jonathan, Peter series?

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4089

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4090: Jonathan, Peter series?

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4090

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4091: Jonathan, Peter series?

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4091

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4092: Jonathan, Peter series?

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4092

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4093: Jonathan, Peter series?

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4093

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4094: Jonathan, Peter series?

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4094

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4095: Jonathan, Peter series?

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4095

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4096: Jonathan, Peter series?

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4096

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4097: Jonathan, Peter series?

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4097

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4098: Jonathan, Peter series?

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4098

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4099: Jonathan, Peter series?

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4099

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4100: Jonathan, Peter series?

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4100

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4101: Jonathan, Peter series?

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4101

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4102: Jonathan, Peter series?

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4102

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4103: Jonathan, Peter series?

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4103

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4104: Jonathan, Peter series?

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4104

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4105: Jonathan, Peter series?

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4105

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4106: Jonathan, Peter series?

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4106

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4107: Jonathan, Peter series?

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4107

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4108: Jonathan, Peter series?

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4108

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4109: Jonathan, Peter series?

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4109

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4110: Jonathan, Peter series?

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4110

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4111: Jonathan, Peter series?

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4111

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-4112: Jonathan, Peter series?

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4112

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-4113: Jonathan, Peter series?

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4113

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-4114: Howard Kaufman Field Recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Kaufman, Howard Keva

Notes: FW-ASCH-7RR-4114

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

## FW-ASCH-7RR-4115: Howard Kaufman Field Recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Kaufman, Howard Keva

Notes: FW-ASCH-7RR-4115

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

## FW-ASCH-7RR-4116: Kashmir

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4116

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: India

## FW-ASCH-7RR-4117: 408a extra

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4117

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-4118: Mushroom Ceremony of the Mazatec Indians of Mexico

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Wasson, Valentina Pavlovna, 1901-1959

Artist: Wasson, R. Gordon (Robert Gordon), 1898-1986  
Language: English.  
Notes: FW-ASCH-7RR-4118  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Culture: Mazatec Indians  
Topic: Mazatec Indians -- Rites and ceremonies  
Indians of Central America  
Mushrooms, Hallucinogenic  
Place: Mexico

FW-ASCH-7RR-4119: Mexican Indian Festival- side 1  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Notes: FW-ASCH-7RR-4119  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
Place: Mexico  
Culture: Indians of North America

FW-ASCH-7RR-4120: Mexican Indian Music Festival  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-4120  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
Place: Mexico  
Culture: Indians of North America

FW-ASCH-7RR-4121: Rodriguez: Mexico  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: Spanish; Castilian.  
Notes: FW-ASCH-7RR-4121  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
Place: Mexico  
Culture: Mexicans

FW-ASCH-7RR-4122: Mexico  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: Spanish; Castilian.  
Notes: FW-ASCH-7RR-4122  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
Place: Mexico



Culture: Mexicans

FW-ASCH-7RR-4123: Mexico: Mariachi Group from Chadala, Jalisco

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-7RR-4123

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Mariachi

Place: Mexico

Culture: Mexicans

FW-ASCH-7RR-4124: Jacobs: Mexico

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-7RR-4124

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Mexico

Culture: Mexicans

FW-ASCH-7RR-4127: Church Songs: Sung and Played on the Piano by Little Brother Montgomery

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Montgomery, Little Brother, 1906-1985

Language: English.

Notes: FW-ASCH-7RR-4127

It pays to serve Jesus (2x)--God be with you (2x)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

1975

Studio recording at Hall Recording Inc. in Chicago by Little Brother Montgomery of two gospel songs, commissioned by Folkways. Made 3/30/1962, songs appear on FTS 31042 "Church Songs Played on the Piano and Sung by Little Brother Montgomery." Not released until 1975. Two takes of each song, last incomplete.

Folkways 31042

CDR copy

Topic: Gospel music

Blues (Music)

Piano

African Americans

Culture: Americans

FW-ASCH-7RR-4128: (No title)

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Van Doren, Mr. and Mrs.

Language: English.  
Notes: FW-ASCH-7RR-4128  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4130: Piano Jazz  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Montgomery, Little Brother, 1906-1985  
Language: English.  
Notes: FW-ASCH-7RR-4130  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Blues (Music)  
Piano  
African Americans  
Culture: Americans

FW-ASCH-7RR-4131: New Folk Talent  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-4131  
The fox--Right key, wrong keyhole--In the pines--Ain't nobody's business--Katy the kangaroo--Miss Polly--Lady Margaret--Three ravens--Blow the candles out--Gary's rag--Spanish song--Slimy underhanded peach dealer--instrumental--instrumental--Red rocking chair--Six long corpses--Kansas City blues--Springhill Mine disaster--Muleskunner blues--One morning in May--Frare thee well--Breaking rocks n the chain gang--instrumental  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
unidentified singers, one is possibly Patrick Sky  
CDR copy; in DAMS system; digitized by Dan Charette, 8/21/2013  
Topic: Folksong revival  
Folk songs -- United States  
Culture: Americans

FW-ASCH-7RR-4133: Quebec: Gaspé Peninsula  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: French.  
Notes: FW-ASCH-7RR-4133  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
Place: Québec (Province)  
Canada  
Gaspé Peninsula (Québec)  
Culture: Canadians  
French-Canadians

## FW-ASCH-7RR-4138: Haiti: Zobel

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4138

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Haiti

Culture: Haitians

## FW-ASCH-7RR-4139: Pakistani Folk Songs: Marfati; Bhaitian etc

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4139

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

World music -- Pakistan

Place: Pakistan

Culture: Pakistanis

## FW-ASCH-7RR-4140: Irish Recordings: Sean O'Donaghue and His Ceili Band

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4140

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Ireland -- Songs and music

British Isles -- Songs and music

Place: Ireland

Culture: Irish

## FW-ASCH-7RR-4141: Irish Recordings: Sean O'Donaghue and His Ceili Band

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4141

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Ireland -- Songs and music

British Isles -- Songs and music

Place: Ireland

Culture: Irish

## FW-ASCH-7RR-4142: Irish Recordings: Dan and Bernadette Coughlan

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4142

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Ireland -- Songs and music

British Isles -- Songs and music  
Accordion  
Place: Ireland  
Culture: Irish

## FW-ASCH-7RR-4143: Irish Recordings: Dan and Bernadette Coughlan

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4143

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music  
Accordion

Place: Ireland

Culture: Irish

## FW-ASCH-7RR-4144: Irish Recordings: Sean Ryan and Dan Coughlan

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4144

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music  
Accordion

Place: Ireland

Culture: Irish

## FW-ASCH-7RR-4145: Irish Recordings: M. O'Connell

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4145

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music

Place: Ireland

Culture: Irish

## FW-ASCH-7RR-4146: Irish Recordings: M. O'Connell

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4146

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music

Place: Ireland

Culture: Irish

FW-ASCH-7RR-4147: Irish Recordings: Cooper

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4147

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Ireland -- Songs and music

British Isles -- Songs and music

Place: Ireland

Culture: Irish

FW-ASCH-7RR-4148: Irish Recordings: Cooper

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4148

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Ireland -- Songs and music

British Isles -- Songs and music

Place: Ireland

Culture: Irish

FW-ASCH-7RR-4149: Irish Recordings: Patrick Mooney

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4149

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Ireland -- Songs and music

British Isles -- Songs and music

Place: Ireland

Culture: Irish

FW-ASCH-7RR-4150: Irish Recordings: Sean Ryan

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4150

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Ireland -- Songs and music

British Isles -- Songs and music

Violin

Place: Ireland

Culture: Irish

FW-ASCH-7RR-4151: Irish Recordings: Sean Ryan

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4151

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music  
Violin

Place: Ireland

Culture: Irish

FW-ASCH-7RR-4152: Irish Recordings: Maureen Hackett

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4152

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music

Place: Ireland

Culture: Irish

FW-ASCH-7RR-4153: Irish Recordings: Maureen Hackett

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4153

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music

Place: Ireland

Culture: Irish

FW-ASCH-7RR-4154: Irish Recordings: Maureen Hackett

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4154

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music

Place: Ireland

Culture: Irish

FW-ASCH-7RR-4155: Irish Recordings: Hughes

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4155

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music

Place: Ireland

Culture: Irish

FW-ASCH-7RR-4156: Irish Recordings: Hughes  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-4156  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music

Place: Ireland

Culture: Irish

FW-ASCH-7RR-4157: Irish Recordings: Desmond Jennings  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-4157  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music

Place: Ireland  
Great Britain

Culture: Irish

FW-ASCH-7RR-4158: Irish Recordings: Desmond Jennings  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-4158  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music

Place: Ireland

Culture: Irish

FW-ASCH-7RR-4159: Irish Recordings: Desmond Jennings  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-4159  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music

Place: Ireland  
Culture: Irish

FW-ASCH-7RR-4160: Irish Recordings: Desmond Jennings

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4160

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music

Place: Ireland  
Culture: Irish

FW-ASCH-7RR-4161: Irish Recordings: Michael Caldwell

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4161

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music

Place: Ireland  
Culture: Irish

FW-ASCH-7RR-4162: Irish Recordings: Virginia Trio

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4162

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music

Place: Ireland  
Culture: Irish

FW-ASCH-7RR-4163: Dr. William Swann #2

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4163

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4165: Folk Songs of Ontario

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Fowke, Edith, 1913-1996

Producer: Fowke, Edith, 1913-1996

Gesser, Sam, 1930-2008

Language: English.



Notes: FW-ASCH-7RR-4165  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Canada  
Ontario

Culture: Canadians

FW-ASCH-7RR-4166: Whitman, Walt  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Whitman, Walt, 1819-1892  
Language: English.  
Notes: FW-ASCH-7RR-4166  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Poetry

FW-ASCH-7RR-4171: African and Brazilian (Eaglin?)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-4171  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4172: Russian Chorus  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: Russian.  
Notes: FW-ASCH-7RR-4172  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Russia  
Soviet Union

Culture: Russians

FW-ASCH-7RR-4175: Brahui in Baluchistan  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Notes: FW-ASCH-7RR-4175  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Baluchistan  
Soviet Union -- Songs and music

FW-ASCH-7RR-4176: Camps- Congo  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Notes: FW-ASCH-7RR-4176  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Congo  
Congo (Democratic Republic)  
Culture: Congolese

## FW-ASCH-7RR-4177: Sounds- Children and Buses

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4177

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds

## FW-ASCH-7RR-4179: Clarence Ashley- side 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Ashley, Clarence, 1895-1967

Language: English.

Notes: FW-ASCH-7RR-4179

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: String band  
Banjo music  
BanjoPlace: Appalachian Region, Southern -- Songs and music  
United States  
TennesseeCulture: Americans  
Anglo-American

## FW-ASCH-7RR-4180: Reading Club Party- Stories Cushman

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Cushman, Jerome

Language: English.

Notes: FW-ASCH-7RR-4180

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-4183: Girls We Met at the Medicine Show

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Scott, Tommy, 1917-2013

Language: English.

Notes: FW-ASCH-7RR-4183

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-4184: History of Jazz

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Williams, Mary Lou, 1910-1981

Language: English.

Notes: FW-ASCH-7RR-4184

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz  
Piano  
African Americans

Place: United States  
New York

Culture: Americans

## FW-ASCH-7RR-4185: Armenian Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Baghsarian, Jack

Language: English.

Notes: FW-ASCH-7RR-4185

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Armenia -- Songs and music

Place: Armenia  
Soviet Union

Culture: Armenians

## FW-ASCH-7RR-4186: Paz Singing in Spanish (Eaglin?)

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Paz, Suni

Language: English.

Notes: FW-ASCH-7RR-4186

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Argentina. -- Songs and music

Place: Argentina  
Culture: Argentines

## FW-ASCH-7RR-4187: Tape from Albert M. Consiglio, Buenos Aires

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-7RR-4187

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Argentina. -- Songs and music

Place: Argentina

Culture: Argentines

## FW-ASCH-7RR-4189: Urban Holiness Service: Elder Charles Beck, Buffalo, NY

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Beck, Elder

Language: English.

Notes: FW-ASCH-7RR-4189

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

recorded December 30-31, 1956 by William H Talmadge

Elder Charles Beck, pastor of the Way of the Cross Church of God in Christ, in Buffalo, NY, presides over his congregation, choir, and guest performers, in excerpts from two lively services, including hymns, gospel songs, shouts, sermonizing and prayer. Elder Beck not only leads the services and choir, but also sings and plays the trumpet, vibes and drums. Organ, piano and tambourines, along with guest performers, also enliven the proceedings. As Elder Beck proclaims, "No use letting the Devil have all the good tunes." David Talmadge, professor at the State University of New York, recorded the services in 1956, and wrote the liner notes, emphasizing the links of Holiness services to African religious practice.

CDR copy

Topic: Gospel music  
Place: Buffalo (N.Y.)

FW-ASCH-7RR-4191: Cajun Dance and Fiddle Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Oster, Harry

Creator: Read, Wallace, 1924-1981

Fontenot, Isom J.

Guillory, Chuck, 1919-

Language: English.

Notes: FW-ASCH-7RR-4191

Colinda (Cheese Read)--Tu peux cogner (Mrs. Odeus Gullory)--Grand Texas (Chuck Guillory)--unk--Contredanse de Mamou--T es petit mais t'es mignonne (Cheese Read)--Le danse de Mardi Gras--unk--Le patate chaude (Mrs. Rodney Fruge)--Je charche tout partout (Cheese Read)--Saute crapeau (Isom Fontenot)--unk--Sugarfoot rag--Beaumont rag-- unk--unk

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Cajun music  
Violin  
Place: United States  
Louisiana  
Culture: Americans  
Cajuns

FW-ASCH-7RR-4192: Talmadge: Extra Gospel

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Talmadge, Herman E. (Herman Eugene), 1913-2002

Language: English.

Notes: FW-ASCH-7RR-4192

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Gospel music

Culture: Americans

FW-ASCH-7RR-4193: Painting Demonstration

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4193

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4194: Basque Rejects

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4194

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs, Basque

Basques

Place: Spain

FW-ASCH-7RR-4195: Folk Jewels of the Jewish People

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Olf, Mark

Language: English.

Notes: FW-ASCH-7RR-4195

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jewish

Place: United States

New York

Culture: Americans

Jews

FW-ASCH-7RR-4196: Spanish Basque

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Oñatibia, Juan

Language: Spanish; Castilian.

Notes: FW-ASCH-7RR-4196

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs, Basque

Place: Spain

Culture: Spaniards

Basques

FW-ASCH-7RR-4198: The Black Watch and Other Pipe and Drum Tunes

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4198

102 The Black Watch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

1957

Topic: Pipe bands  
Place: Scotland

FW-ASCH-7RR-4199: Mexico

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-7RR-4199

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Mexico  
Culture: Mexicans

FW-ASCH-7RR-4202: The Laundry Story

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Purdy, Helen Gene

Language: English.

Notes: FW-ASCH-7RR-4202

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Documentary

FW-ASCH-7RR-4203: Easter in Jerusalem

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4203

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4205: Rodriguez- Cuba

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-7RR-4205

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Cuba  
Culture: Cubans

FW-ASCH-7RR-4206: The Laundry Story

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Purdy, Helen Gene

Language: English.

Notes: FW-ASCH-7RR-4206

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Documentary

## FW-ASCH-7RR-4207: The Laundry Story

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Purdy, Helen Gene

Language: English.

Notes: FW-ASCH-7RR-4207

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Documentary

## FW-ASCH-7RR-4208: The Bakery Story

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Purdy, Helen Gene

Language: English.

Notes: FW-ASCH-7RR-4208

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Documentary

## FW-ASCH-7RR-4209: Mexico

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-7RR-4209

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Mexico

Culture: Mexicans

## FW-ASCH-7RR-4212: Four Year Old

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4212

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-4213: Swedish Rejects

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Swedish.

Notes: FW-ASCH-7RR-4213

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Sweden

Place: Sweden

Culture: Swedes

## FW-ASCH-7RR-4215: Anthems of All Nations: Vol. 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Schwartzman, Michael J.

Language: Multiple languages.

Notes: FW-ASCH-7RR-4215  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

FW-ASCH-7RR-4217: Greek Orthodox I  
1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4217  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4218: Greek Orthodox  
1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4218  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4220: Assyrian Orthodox Church  
1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4220  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jewish

Culture: Jews

FW-ASCH-7RR-4221: Greek Orthodox Bells at the Holy Sepulchre/Armenian Orthodox Bells at St. James  
1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4221  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jewish

Culture: Jews

FW-ASCH-7RR-4222: Bells of the Abbyssian Church of the Holy Sepulchre/Bells of the Coptic Orthodox Church/Bells of Assyrian Orthodox Church  
1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4222  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jewish

Culture: Jews

FW-ASCH-7RR-4225: Ceremony of the Abbyssinian Orthodox Church  
1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4225



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4228: Ke vess

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4228

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4229: Ceremony of the Armenian Orthodox Church

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4229

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jewish

Culture: Jews

FW-ASCH-7RR-4243: Ceremony of the Greek Orthodox Church

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4243

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jewish

Place: Jordan

Culture: Jews

FW-ASCH-7RR-4249: Discussion of Film\_ Kreisborg and Townshend

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4249

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4252: Cake Walk; Debussy; Prelude No. 2- Gershwin; Talmadge-Afro- American

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4252

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Culture: Americans

Topic: African Americans

FW-ASCH-7RR-4253: Madagascar

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4253

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Madagascar

FW-ASCH-7RR-4254: Madagascar

1 Sound recording (sound-tape reel; analog; 7 in.)

Field worker: Weitzner?

Notes: FW-ASCH-7RR-4254

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Madagascar

FW-ASCH-7RR-4255: Madagascar

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4255

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Madagascar

FW-ASCH-7RR-4256: Madagascar

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4256

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Madagascar

FW-ASCH-7RR-4257: Madagascar

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4257

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Madagascar

FW-ASCH-7RR-4258: Madagascar

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4258

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Madagascar

FW-ASCH-7RR-4259: Madagascar

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4259

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Madagascar

FW-ASCH-7RR-4260: Madagascar

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4260

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Madagascar

FW-ASCH-7RR-4261: Nuevo Grupo Facultad de Ciencias: Danza del Tigre

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-7RR-4261

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4262: Jordanian Church tapes by Joudeh- loose ends

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4262

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jewish

Place: Jewish

Culture: Jews

FW-ASCH-7RR-4263: Ceremony of the Coptic Orthodox Church (J.Joudeh)

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4263

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4264: Ceremony of the Coptic Orthodox Church (J.Joudeh)

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4264

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4266: Freedom Songs of South Africa (possibly for 7")

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4266

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: South Africa

FW-ASCH-7RR-4267: Bushman Folk Tales

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4267

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Culture: San (African people)

FW-ASCH-7RR-4268: A. Laszlo- Angolan Recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Laszlo, Andreas E.

Notes: FW-ASCH-7RR-4268

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Angola

Culture: Angolans

FW-ASCH-7RR-4269: Music of the Ituri Forest

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Turnbull, Colin M.

Notes: FW-ASCH-7RR-4269

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Congo (Democratic Republic)

Congo

Culture: Congolese

FW-ASCH-7RR-4270: African Freedom Songs of the Somali Republic

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Kershi, Abdullah

Creator: Sherif, Ahmed, 1939-

Notes: FW-ASCH-7RR-4270

New York Folkways

Dulkayaga (for our own land)--Madalan--unk--Luumumba--intro--  
Alanksa--unk--Salwi

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

recorded April 21, 1961 in Mogadishu, Somalia

CDR copy

Folkways 5443

Topic: Protest songs

World music -- Somalia.

Place: Somalia

FW-ASCH-7RR-4271: Music of a Spanish and Portuguese Synagogue

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Levy, John, 1910-1976

Notes: FW-ASCH-7RR-4271

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jewish  
Jews  
Place: Portugal  
Culture: Jews

FW-ASCH-7RR-4273: Charles Olson Reads from Maximus Poems I

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Olson, Charles, 1910-1970

Language: English.

Notes: FW-ASCH-7RR-4273

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

FW-ASCH-7RR-4274: Songs of South Africa: Sung in Afrikaans

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Ash, Shimon  
Weldon, Peter

Notes: FW-ASCH-7RR-4274

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: South Africa  
Culture: South Africans

FW-ASCH-7RR-4275: NYC- This Wide World

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4275

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4276: Cuna (Panama) Master SA80

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-7RR-4276

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Panama  
Panama -- Songs and music  
Culture: Panamanians

FW-ASCH-7RR-4278: Charles Olson Reads from Maximus Poems II

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Olson, Charles, 1910-1970

Language: English.

Notes: FW-ASCH-7RR-4278

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

## FW-ASCH-7RR-4280: Selected Poems

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Tennyson, Alfred Tennyson, Baron, 1809-1892

Performer: Kurlan, David

Language: English.

Notes: FW-ASCH-7RR-4280

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

Place: United States  
New York

Culture: Americans

## FW-ASCH-7RR-4281: Poetry

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Donne, John, 1572-1631

Artist: Kurlan, David

Performer: Kurlan, David

Language: English.

Notes: FW-ASCH-7RR-4281

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

Place: United States  
New York

Culture: Americans

## FW-ASCH-7RR-4283: Poetry

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Gray, Thomas, 1716-1771

Artist: Kurlan, David

Performer: Kurlan, David

Language: English.

Notes: FW-ASCH-7RR-4283

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

Place: United States  
New York

Culture: Americans

## FW-ASCH-7RR-4285: Masters, Edgar Lee: Spoon River Anthology

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Masters, Edgar Lee, 1868-1950

Artist: University Players

Language: English.

Notes: FW-ASCH-7RR-4285

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

Place: United States

New York

Culture: Americans

## FW-ASCH-7RR-4286: Story of Bad Man's Uncle

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Dickens, Charles, 1812-1870

Artist: Kurlan, David

Language: English.

Notes: FW-ASCH-7RR-4286

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

Place: United States

New York

## FW-ASCH-7RR-4297: West African Music, 11-15

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4297

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

## FW-ASCH-7RR-4298: West African Music, 16-20

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4298

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

## FW-ASCH-7RR-4299: West African Music, 21-24

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4299

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

## FW-ASCH-7RR-4300: Honduras Location- Sound 1951

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-7RR-4300

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Honduras

Honduras -- Songs and music

Culture: Hondurans

## FW-ASCH-7RR-4301: Zulu Music- copy

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Zulu.

Notes: FW-ASCH-7RR-4301

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: South Africa

Culture: South Africans

Zulu (African people)

## FW-ASCH-7RR-4304: Poemontages: 100 Years of French Poetry

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Lervesque, Jacques Henry

Recorder: Ramsey, Frederic, 1915-1995

Language: French.

Notes: FW-ASCH-7RR-4304

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Poetry

Place: France

## FW-ASCH-7RR-4305: Prometheus Bound

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Aeschylus

Artist: University Players

Performer: University Players

Language: English.

Notes: FW-ASCH-7RR-4305

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

## FW-ASCH-7RR-4306: Spoon River Anthology

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Masters, Edgar Lee, 1868-1950

Artist: University Players



Performer: University Players  
Language: English.  
Notes: FW-ASCH-7RR-4306  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature  
Place: United States  
New York  
Culture: Americans

FW-ASCH-7RR-4307: Advertising Agency Account Executives  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Schwartz, Tony  
Language: English.  
Notes: FW-ASCH-7RR-4307  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Documentary

FW-ASCH-7RR-4308: Song of Hiawatha, The: By Henry Wadsworth Longfellow  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Longfellow, Henry Wadsworth, 1807-1882  
Artist: Fleetwood, Harry  
Performer: Fleetwood, Harry  
Language: English.  
Notes: FW-ASCH-7RR-4308  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature  
Place: United States  
New York  
Culture: Americans

FW-ASCH-7RR-4309: South African Homeland Music- Zulu  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: Zulu.  
Notes: FW-ASCH-7RR-4309  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: South Africa  
Culture: South Africans  
Zulu (African people)

FW-ASCH-7RR-4310: Spoon River Anthology  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Masters, Edgar Lee, 1868-1950  
Artist: University Players

Performer: University Players  
Language: English.  
Notes: FW-ASCH-7RR-4310  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature  
Place: United States  
New York  
Culture: Americans

FW-ASCH-7RR-4311: Science in Our Lives., Part 2  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Calder, Ritchie, 1906-1982  
Performer: Calder, Ritchie, 1906-1982  
Language: English.  
Notes: FW-ASCH-7RR-4311  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Science  
Culture: Americans

FW-ASCH-7RR-4312: Cowell; Henry: Music of the World's Peoples (504)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: Multiple languages.  
Notes: FW-ASCH-7RR-4312  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music anthologies

FW-ASCH-7RR-4313: Song of Hiawatha, The: By Henry Wadsworth Longfellow  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Longfellow, Henry Wadsworth, 1807-1882  
Artist: Fleetwood, Harry  
Performer: Fleetwood, Harry  
Language: English.  
Notes: FW-ASCH-7RR-4313  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature  
Place: United States  
New York  
Culture: Americans

FW-ASCH-7RR-4314: Executive Secretary  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.

Notes: FW-ASCH-7RR-4314  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Documentary

FW-ASCH-7RR-4315: Selected Poems  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Tennyson, Alfred Tennyson, Baron, 1809-1892  
Artist: University Players  
Performer: University Players  
Language: English.  
Notes: FW-ASCH-7RR-4315  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

Place: United States  
New York

Culture: Americans

FW-ASCH-7RR-4316: Unknown (Spoken word series)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-4316  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-4318: Wicked John & the Devil [sound recording]  
1 Item (sound-tape reel; analog; 7 in.)  
Author: Chase, Richard, 1904-1988  
Performer: Chase, Richard, 1904-1988  
Language: English.  
Notes: FW-ASCH-7RR-4318  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature  
Storytelling

Place: United States  
New York

Culture: Americans

FW-ASCH-7RR-4319: The Haircut  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Lardner, Ring, 1885-1933  
Artist: Kurlan, David  
Language: English.

Notes: FW-ASCH-7RR-4319  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

Culture: Americans

FW-ASCH-7RR-4320: Christabel  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Coleridge, Samuel Taylor, 1772-1834  
Artist: Kurlan, David  
Performer: Kurlan, David  
Language: English.  
Notes: FW-ASCH-7RR-4320  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-4321: Christabel  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Coleridge, Samuel Taylor, 1772-1834  
Artist: Kurlan, David  
Language: English.  
Notes: FW-ASCH-7RR-4321  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

Culture: Americans

FW-ASCH-7RR-4322: Poetry  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Coleridge, Samuel Taylor, 1772-1834  
Artist: Kurlan, David  
Performer: Kurlan, David  
Language: English.  
Notes: FW-ASCH-7RR-4322  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

Place: United States  
New York

Culture: Americans

FW-ASCH-7RR-4323: Spoken (unknown)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.

Notes: FW-ASCH-7RR-4323  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-4324: Spoon River Anthology  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Masters, Edgar Lee, 1868-1950  
Artist: University Players  
Performer: University Players  
Language: English.  
Notes: FW-ASCH-7RR-4324  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

Place: United States  
New York

Culture: Americans

FW-ASCH-7RR-4325: The Monkey's Paw  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Jacobs, W. W. (William Wymark), 1863-1943  
Artist: Kurlan, David  
Performer: Kurlan, David  
Language: English.  
Notes: FW-ASCH-7RR-4325  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

Place: United States  
New York

Culture: Americans

FW-ASCH-7RR-4326: Story of Virgil's Aeneid, The: Introduction and Readings in Latin (and English) by Professor Moses Hadas  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Virgil  
Artist: Hadas, Moses, 1900-1966  
Performer: Hadas, Moses, 1900-1966  
Language: English.  
Notes: FW-ASCH-7RR-4326  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

Place: Greece

Culture: Americans

FW-ASCH-7RR-4327: The Cloak

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Gogol', Nikolai Vasil'evich, 1809-1852

Language: English.

Notes: FW-ASCH-7RR-4327

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-4328: Gray, Thomas: Poetry/Pope, Alexander:: Dr. Arbuthnot

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Gray, Thomas, 1716-1771

Pope, Alexander, 1688-1744

Artist: Kurlan, David

Language: English.

Notes: FW-ASCH-7RR-4328

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

FW-ASCH-7RR-4331: Phonotapes: Literary Sampler

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4331

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-4333: Caesar: Readings in Latin and English by Professor Moses Hadas

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Caesar, Julius

Artist: Hadas, Moses, 1900-1966

Performer: Hadas, Moses, 1900-1966

Language: English.

Notes: FW-ASCH-7RR-4333

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

Place: Italy  
Rome (Italy)

FW-ASCH-7RR-4334: Poetry, Meditations

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Donne, John, 1572-1631

Artist: Kurlan, David

Performer: Kurlan, David

Language: English.

Notes: FW-ASCH-7RR-4334

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Poetry

Place: United States

New York

Culture: Americans

FW-ASCH-7RR-4336: The Monkey's Paw

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Jacobs, W. W. (William Wymark), 1863-1943

Artist: Kurlan, David

Performer: Kurlan, David

Language: English.

Notes: FW-ASCH-7RR-4336

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

Place: United States

New York

FW-ASCH-7RR-4337: American Indian, Blackfoot Songs from Alberta and British Columbia, Tape 13

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Nettl, Bruno, 1930-2020

Notes: FW-ASCH-7RR-4337

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Canada

Alberta

British Columbia

Culture: Indians of North America

Sihasapa Indians

FW-ASCH-7RR-4338: American Indian, Blackfoot Songs from Alberta and British Columbia, Tape 12

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Nettl, Bruno, 1930-2020

Notes: FW-ASCH-7RR-4338

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Canada

Culture: Alberta  
British Columbia  
Indians of North America  
Sihasapa Indians

FW-ASCH-7RR-4339: American Indian, Blackfoot Songs from Alberta and British Columbia, Tape 9

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Nettl, Bruno, 1930-2020

Notes: FW-ASCH-7RR-4339

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Canada  
Alberta

Culture: British Columbia  
Indians of North America  
Sihasapa Indians

FW-ASCH-7RR-4340: American Indian, Blackfoot Songs from Alberta and British Columbia, Tape 7

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Nettl, Bruno, 1930-2020

Notes: FW-ASCH-7RR-4340

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Canada  
Alberta

Culture: British Columbia  
Indians of North America  
Sihasapa Indians

FW-ASCH-7RR-4341: American Indian, Blackfoot Songs from Alberta and British Columbia, Tape 19

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Nettl, Bruno, 1930-2020

Notes: FW-ASCH-7RR-4341

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Canada  
Alberta

Culture: British Columbia  
Indians of North America  
Sihasapa Indians

FW-ASCH-7RR-4342: American Indian, Blackfoot Songs from Alberta and British Columbia, Tape 17

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Nettl, Bruno, 1930-2020

Notes: FW-ASCH-7RR-4342



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Canada  
Alberta  
British Columbia

Culture: Indians of North America  
Sihasapa Indians

FW-ASCH-7RR-4343: American Indian, Blackfoot Songs from Alberta and British Columbia, Tape 16

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Nettl, Bruno, 1930-2020

Notes: FW-ASCH-7RR-4343

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Canada  
Alberta  
British Columbia

Culture: Indians of North America  
Sihasapa Indians

FW-ASCH-7RR-4344: American Indian, Blackfoot Songs from Alberta and British Columbia, Tape 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Nettl, Bruno, 1930-2020

Notes: FW-ASCH-7RR-4344

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Canada  
Alberta  
British Columbia

Culture: Indians of North America  
Sihasapa Indians

FW-ASCH-7RR-4345: American Indian, Blackfoot Songs from Alberta and British Columbia, Tape 14

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Nettl, Bruno, 1930-2020

Notes: FW-ASCH-7RR-4345

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Canada  
Alberta  
British Columbia

Culture: Indians of North America  
Sihasapa Indians

FW-ASCH-7RR-4346: American Indian, Blackfoot Songs from Alberta and British Columbia, Tape 14

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Nettl, Bruno, 1930-2020

Notes: FW-ASCH-7RR-4346

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Canada

Alberta

British Columbia

Culture: Indians of North America

Sihasapa Indians

FW-ASCH-7RR-4347: American Indian, Blackfoot Songs from Alberta and British Columbia, Tape 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Nettl, Bruno, 1930-2020

Notes: FW-ASCH-7RR-4347

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Canada

Alberta

British Columbia

Culture: Indians of North America

Sihasapa Indians

FW-ASCH-7RR-4348: American Indian, Blackfoot Songs from Alberta and British Columbia, Tape 20

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Nettl, Bruno, 1930-2020

Notes: FW-ASCH-7RR-4348

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Canada

Alberta

British Columbia

Culture: Indians of North America

Sihasapa Indians

FW-ASCH-7RR-4349: American Indian, Blackfoot Songs from Alberta and British Columbia, Tape 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Nettl, Bruno, 1930-2020

Notes: FW-ASCH-7RR-4349

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Canada

Alberta

British Columbia

Culture: Indians of North America

Sihasapa Indians

## FW-ASCH-7RR-4350: Legend of Sleepy Hollow, The: By Washington Irving

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Irving, Washington, 1783-1859

Artist: Kurlan, David

Performer: Kurlan, David

Language: English.

Notes: FW-ASCH-7RR-4350

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

Place: United States

New York

Culture: Americans

## FW-ASCH-7RR-4351: Spoon River Anthology

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Masters, Edgar Lee, 1868-1950

Artist: University Players

Performer: University Players

Language: English.

Notes: FW-ASCH-7RR-4351

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

Place: United States

New York

Culture: Americans

## FW-ASCH-7RR-4353: Sounds of a South African Homestead

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowles, Raymond B. (Raymond Bridgman), 1896-1975

Notes: FW-ASCH-7RR-4353

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-4354: Sounds of a South African Homestead

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowles, Raymond B. (Raymond Bridgman), 1896-1975

Notes: FW-ASCH-7RR-4354

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-4355: Sounds of a South African Homestead

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowles, Raymond B. (Raymond Bridgman), 1896-1975

Notes: FW-ASCH-7RR-4355

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4356: Sounds of a South African Homestead

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowles, Raymond B. (Raymond Bridgman), 1896-1975

Notes: FW-ASCH-7RR-4356

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4359: South African Folk Tales and Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Cowles, Raymond B. (Raymond Bridgman), 1896-1975

Artist: Barry, Rhoda

Performer: Barry, Rhoda

Notes: FW-ASCH-7RR-4359

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Storytelling

Place: Cape Town (South Africa)  
South Africa

FW-ASCH-7RR-4360: South African Folk Tales and Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Cowles, Raymond B. (Raymond Bridgman), 1896-1975

Artist: Barry, Rhoda

Performer: Barry, Rhoda

Notes: FW-ASCH-7RR-4360

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Storytelling

Place: Cape Town (South Africa)  
South Africa

FW-ASCH-7RR-4361: Sounds of a South African Homestead

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowles, Raymond B. (Raymond Bridgman), 1896-1975

Notes: FW-ASCH-7RR-4361

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4362: South African Folk Tales and Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Cowles, Raymond B. (Raymond Bridgman), 1896-1975

Artist: Barry, Rhoda

Performer: Barry, Rhoda

Notes: FW-ASCH-7RR-4362

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic:            Storytelling  
Place:            South Africa

FW-ASCH-7RR-4363: South African Folk Tales and Songs: Hottentot Folk Tales

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator:        Cowles, Raymond B. (Raymond Bridgman), 1896-1975

Artist:          Barry, Rhoda

Performer:     Barry, Rhoda

Notes:          FW-ASCH-7RR-4363

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic:           Storytelling  
Place:           South Africa  
Culture:         South Africans

FW-ASCH-7RR-4364: Sounds of a South African Homestead- Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder:       Cowles, Raymond B. (Raymond Bridgman), 1896-1975

Notes:          FW-ASCH-7RR-4364

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place:           South Africa  
Culture:         South Africans  
                  Zulu (African people)

FW-ASCH-7RR-4365: Sounds of a South African Homestead: Day Sounds

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder:       Cowles, Raymond B. (Raymond Bridgman), 1896-1975

Notes:          FW-ASCH-7RR-4365

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic:           Sounds  
Place:           South Africa  
Culture:         South Africans

FW-ASCH-7RR-4366: Sounds of a South African Homestead: Day Sounds

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder:       Cowles, Raymond B. (Raymond Bridgman), 1896-1975

Notes:          FW-ASCH-7RR-4366

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic:           Sounds  
Place:           South Africa

FW-ASCH-7RR-4367: Sounds of a South African Homestead: Day Sounds

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder:       Cowles, Raymond B. (Raymond Bridgman), 1896-1975

Notes:          FW-ASCH-7RR-4367

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds  
Place: South Africa

FW-ASCH-7RR-4368: Legend of Sleepy Hollow, The: By Washington Irving  
1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Irving, Washington, 1783-1859  
Artist: Kurlan, David  
Performer: Kurlan, David  
Language: English.  
Notes: FW-ASCH-7RR-4368

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature  
Place: United States  
New York

FW-ASCH-7RR-4369: The Haircut  
1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Lardner, Ring, 1885-1933  
Artist: Kurlan, David  
Performer: Kurlan, David  
Language: English.  
Notes: FW-ASCH-7RR-4369

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature  
Place: United States  
New York  
Culture: Americans

FW-ASCH-7RR-4370: Spoken word-?  
1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.  
Notes: FW-ASCH-7RR-4370

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-4371: Story of a Bad Man's Uncle  
1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Dickens, Charles, 1812-1870  
Performer: Kurlan, David  
Language: English.  
Notes: FW-ASCH-7RR-4371

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

Place: United States  
New York

## FW-ASCH-7RR-4372: Story of a Bad Man's Uncle

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Dickens, Charles, 1812-1870

Performer: Kurlan, David

Language: English.

Notes: FW-ASCH-7RR-4372

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

Place: United States

New York

## FW-ASCH-7RR-4373: The Open Boat

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Crane, Stephen, 1871-1900

Artist: Kurlan, David

Performer: Kurlan, David

Language: English.

Notes: FW-ASCH-7RR-4373

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

Place: United States

New York

Culture: Americans

## FW-ASCH-7RR-4374: Readings from Canterbury Tales

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Chaucer, Geoffrey, -1400

Language: English.

Notes: FW-ASCH-7RR-4374

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Poetry

## FW-ASCH-7RR-4375: Prometheus Bound

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Aeschylus

Artist: University Players

Performer: University Players  
 Language: English.  
 Notes: FW-ASCH-7RR-4375  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Topic: Spoken word  
 Literature  
 Place: United States  
 New York

FW-ASCH-7RR-4377: Commentary and Readings in Latin and English by Moses Hadas

1 Item (sound-tape reel; analog; 7 in.)

Author: Cicero, Marcus Tullius  
 Artist: Hadas, Moses, 1900-1966  
 Performer: Hadas, Moses, 1900-1966  
 Language: Latin.  
 Notes: FW-ASCH-7RR-4377  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Topic: Spoken word  
 Literature  
 Culture: Americans

FW-ASCH-7RR-4379: The Village Fugs: Tape 5

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Fugs (Musical group)  
 Sanders, Ed  
 Kupferberg, Tuli  
 Producer: Smith, Harry Everett, 1923-1991  
 Language: English language  
 Notes: FW-ASCH-7RR-4379  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: New York, United States, 1965.  
 101 Slum Goddess / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.  
 102 Supergirl / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.  
 103 Ah! Sunflower, Weary of Time / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.  
 104 I Couldn't Get High / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.  
 Topic: Folksong revival  
 Novelty songs  
 Rock music  
 Guitar  
 Percussion instruments



Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-4383: Sounds of a South African Homestead: Dry Season Sounds in South Africa

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowles, Raymond B. (Raymond Bridgman), 1896-1975

Notes: FW-ASCH-7RR-4383

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds

Place: South Africa

FW-ASCH-7RR-4384: Sounds of a South African Homestead: Rain Sounds

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowles, Raymond B. (Raymond Bridgman), 1896-1975

Notes: FW-ASCH-7RR-4384

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds

FW-ASCH-7RR-4385: Sounds of a South African Homestead: Sounds of the Four Seasons

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowles, Raymond B. (Raymond Bridgman), 1896-1975

Notes: FW-ASCH-7RR-4385

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds

Nature

FW-ASCH-7RR-4386: Art Tatum

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Tatum, Art, 1909-1956

Language: English language

Notes: FW-ASCH-7RR-4386

Sweet and Lovely -- Topsy -- Topsy -- Boogie -- If I Had You -- Topsy -- Soft Winds

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Piano

African Americans

Place: United States

New York

Culture: Americans

## FW-ASCH-7RR-4388: Calebresi

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4388

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-4389: Analysis of John Donne

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Donne, John, 1572-1631

Artist: Musgrave, M.E.

Performer: Musgrave, M.E.

Language: English.

Notes: FW-ASCH-7RR-4389

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Poetry

Culture: Americans

## FW-ASCH-7RR-4391: FP 8004- Mandarin Primer [sound recording]

1 Item (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4391

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-4392: FP 8004 Mandarin Primer

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4392

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-4393: FP 8004 Mandarin Primer

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4393

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-4396: Indian Music of the Canadian Plains, 1910-47 edited by Ken Peacock from cylinders in Nat.Museum of Canada

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Peacock, Kenneth

Notes: FW-ASCH-7RR-4396

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: American Indian

Place: Canada

Culture: Canadians  
Indians of North America

FW-ASCH-7RR-4397: Indian Music of the Canadian Plains, 1910-47 edited by Ken Peacock from cylinders in Nat.Museum of Canada

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Peacock, Kenneth

Notes: FW-ASCH-7RR-4397

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: American Indian

Place: Canada

Culture: Canadians  
Indians of North America

FW-ASCH-7RR-4398: Indian Music of the Canadian Plains, 1910-47 edited by Ken Peacock from cylinders in Nat.Museum of Canada

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Peacock, Kenneth

Notes: FW-ASCH-7RR-4398

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: American Indian

Place: Canada

Culture: Indians of North America

FW-ASCH-7RR-4399: Indian Music of the Canadian Plains, 1910-47 edited by Ken Peacock from cylinders in Nat.Museum of Canada

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Peacock, Kenneth

Notes: FW-ASCH-7RR-4399

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: American Indian

Place: Canada

Culture: Indians of North America

FW-ASCH-7RR-4400: Indian Music of the Canadian Plains, 1910-47 edited by Ken Peacock from cylinders in Nat.Museum of Canada

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Peacock, Kenneth

Notes: FW-ASCH-7RR-4400

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: American Indian

Place: Canada

Culture: Indians of North America

FW-ASCH-7RR-4401: Indian Music of the Canadian Plains, 1910-47 edited by Ken Peacock from cylinders in Nat.Museum of Canada

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Peacock, Kenneth

Notes: FW-ASCH-7RR-4401

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: American Indian

Place: Canada

Culture: Indians of North America

FW-ASCH-7RR-4402: Indian Music of the Canadian Plains, 1910-47 edited by Ken Peacock from cylinders in Nat.Museum of Canada

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Peacock, Kenneth

Language: English.

Notes: FW-ASCH-7RR-4402

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: American Indian

Place: Canada

Culture: Indians of North America

FW-ASCH-7RR-4403: Indian Music of the Canadian Plains

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Peacock, Kenneth

Notes: FW-ASCH-7RR-4403

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: American Indian

Place: Canada

Culture: Indians of North America

FW-ASCH-7RR-4404: Indian Music of the Canadian Plains

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Peacock, Kenneth

Language: English.

Notes: FW-ASCH-7RR-4404

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: American Indian

Place: Canada

Culture: Indians of North America

FW-ASCH-7RR-4405: Indian Music of the Canadian Plains

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Peacock, Kenneth

Language: English.

Notes: FW-ASCH-7RR-4405

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: American Indian  
Place: Canada  
Culture: Indians of North America

FW-ASCH-7RR-4406: Indian Music of the Canadian Plains

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Peacock, Kenneth

Language: English.

Notes: FW-ASCH-7RR-4406

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: American Indian  
Place: Canada  
Culture: Indians of North America

FW-ASCH-7RR-4408: U.N. cuts

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Multiple languages.

Notes: FW-ASCH-7RR-4408

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4409: U.N. cuts

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Multiple languages.

Notes: FW-ASCH-7RR-4409

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4410: U.N. cuts

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Multiple languages.

Notes: FW-ASCH-7RR-4410

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4411: Ukrainian Christmas Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Boulton, Laura, 1899-1980

Language: Ukrainian.

Notes: FW-ASCH-7RR-4411

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Choral music  
Place: Ukraine  
Soviet Union  
Culture: Ukrainians

## Soviets

FW-ASCH-7RR-4416: Interview with Agnes De Mille

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: De Mille, Agnes

Language: English.

Notes: FW-ASCH-7RR-4416

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4420: Hymns of Edson, Shady Methodist Church of Bristol, NY

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-7RR-4420

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spirituals (Songs)

Folk songs -- United States

Place: New York

United States

Bristol (N.Y.)

Culture: Americans

Anglo-American

FW-ASCH-7RR-4423: Japanese music

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Japanese.

Notes: FW-ASCH-7RR-4423

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Japan

FW-ASCH-7RR-4424: Conjunto Acuarelas Folkloricas de Pacificos

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-7RR-4424

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Conjunto music

FW-ASCH-7RR-4425: Folksongs of the Pacific

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4425

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4430: Rosenshatz Jazz Town Hall

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4430

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Place: United States

New York

FW-ASCH-7RR-4432: Betty Garland: Barbara Allen/Lovin' Nancy/I Saw the Pale Moon Shining etc

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Garland, Betty

Language: English.

Notes: FW-ASCH-7RR-4432

Folkways.2307

Barbara Allen (Child No. 84)--Lovin' Nancy--/I Saw the Pale Moon Shining--Old gum boots and leggins--Jim and I alone--East Virginia--House carpenter--Broken engagement--Little rosewood casket--Strets of Laredo--Love my darling O--One morning in May--Drunkard's dream--Lord Randall

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folk songs -- United States

Folksong revival

Folk songs -- Kentucky

Place: Kentucky

Culture: Americans

FW-ASCH-7RR-4433: Children's Jamaican Songs and Games

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Bennett, Louise, 1919-2006

Language: English.

Notes: FW-ASCH-7RR-4433

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Storytelling

Music -- Juvenile

Childrens songs -- Jamaica.

Place: Jamaica

Jamaica -- Songs and music

Culture: Jamaicans

Afro-Caribbean

FW-ASCH-7RR-4434: Children's Jamaican Songs and Games

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Bennett, Louise, 1919-2006

Language: English.

Notes: FW-ASCH-7RR-4434  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Storytelling  
Music -- Juvenile

Place: Jamaica  
Jamaica -- Songs and music

Culture: Jamaicans  
Afro-Caribbean

FW-ASCH-7RR-4435: Louise Bennett: Jamaican Stories Rejects  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Bennett, Louise, 1919-2006  
Language: English.  
Notes: FW-ASCH-7RR-4435  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Storytelling  
Music -- Juvenile  
Childrens songs -- Jamaica.

Place: Jamaica

Culture: Jamaicans  
Afro-Caribbean

FW-ASCH-7RR-4436: Louise Bennett: Jamaican Stories  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Bennett, Louise, 1919-2006  
Language: English.  
Notes: FW-ASCH-7RR-4436  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Storytelling  
Music -- Juvenile  
Childrens songs -- Jamaica.

Place: Jamaica

Culture: Jamaicans  
Afro-Caribbean

FW-ASCH-7RR-4438: Rosenshatz  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-4438  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4439: Rosenshatz  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-4439



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-4440: Jacobs: Haitian Drums

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4440

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Drum

Place: Haiti

Culture: Haitians

Afro-Caribbean

## FW-ASCH-7RR-4441: Trinidad Work (sic)

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4441

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Trinidad and Tobago

Culture: Trinidadians

## FW-ASCH-7RR-4446: Bobina No. 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4446

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-4447: Welsh Folk Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Evans, Meredydd

Language: Welsh.

Notes: FW-ASCH-7RR-4447

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: British Isles -- Songs and music

Folksong revival

Place: United States

Great Britain

Wales

Culture: Americans

Anglo-American

## FW-ASCH-7RR-4451: Betty Garland recordings- (rec. by Jim Garland)

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Garland, Betty

Creator: Garland, Jim, 1905-1978

Language: English.

Notes: FW-ASCH-7RR-4451

Folkways.2307

True love, true love, More pretty girls than one--I saw the pale moon shining--Barbara Allen--Way back in the hills--Broken engagement--Two little orphans--Don't sell Daddy any more whiskey--Letter edged in black--Down in the valley--The captain and his whiskers--Soldier will you marry me--John Henry

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folk songs -- United States  
Folk songs -- Kentucky  
Place: United States  
Kentucky  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-4458: Autobiography of Frederick Douglass, Vol. 2 Reel 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Douglass, Frederick, 1818-1895

Artist: Davis, Ossie, 1917-2005

Producer: Foner, Philip Sheldon, 1910-1994

Language: English.

Notes: FW-ASCH-7RR-4458

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
African Americans  
Culture: Americans

FW-ASCH-7RR-4460: Finger, C.J.: The Hungry Old Witch

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Finger, Charles Joseph, 1869-1941

Language: English.

Notes: FW-ASCH-7RR-4460

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-4463: Jim Garland- Field recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Garland, Jim, 1905-1978

Language: English.

Notes: FW-ASCH-7RR-4463

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
Place: United States  
Kentucky  
Culture: Americans

## Anglo-American

FW-ASCH-7RR-4464: Ahaballa- African

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4464

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4465: Sound effects- Tape B

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4465

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds

FW-ASCH-7RR-4467: Welsh Folk Songs- rejects

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Evans, Meredydd

Language: Welsh.

Notes: FW-ASCH-7RR-4467

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk music -- Wales

Folk music -- Great Britain.

Place: Wales

FW-ASCH-7RR-4468: Rosenshatz

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4468

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4471: Interview on Playing the Guitar

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4471

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4472: 6255/4

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4472

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4474: Alan Mills- 400th Radio Program

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Mills, Alan, 1912-1977

Performer: Mills, Alan, 1912-1977

Language: English.

Notes: FW-ASCH-7RR-4474

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Radio programs

Culture: Canadians

FW-ASCH-7RR-4477: Shido Hogaku- play

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Japanese.

Notes: FW-ASCH-7RR-4477

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Theater

Spoken word

Place: Japan

Culture: Japanese

FW-ASCH-7RR-4478: Six Breaths for Electronic Sounds and Soprano

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Betjeman, Paul

Language: English.

Notes: FW-ASCH-7RR-4478

9. Six Breaths for Electronic Sounds and Soprano

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Contemporary music

Electronic music

FW-ASCH-7RR-4483: Jiuta

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Kawamoto, Makikoto

Language: Japanese.

Notes: FW-ASCH-7RR-4483

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Shamisen

Place: Japan

Culture: Japanese

FW-ASCH-7RR-4485: Folk Songs of Newfoundland- Rejects

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Mills, Alan, 1912-1977

Language: English.

Notes: FW-ASCH-7RR-4485

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival  
Genre/Form: Newfoundland and Labrador -- Songs and music  
Place: Canada  
Newfoundland and Labrador  
Culture: Canadians

FW-ASCH-7RR-4487: Harvey: August Heat/Saki: Schartzmetter

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Saki, 1870-1916  
Harvey, William Fryer, 1885-1937.

Artist: Kurlan, David

Performer: Kurlan, David

Language: English.

Notes: FW-ASCH-7RR-4487

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

Place: United States

New York

FW-ASCH-7RR-4488: Selected Poems

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Dickinson, Emily, 1830-1886

Artist: University Players

Performer: University Players

Language: English.

Notes: FW-ASCH-7RR-4488

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Poetry

Place: United States

New York

Culture: Americans

FW-ASCH-7RR-4489: Selected Poems

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Dickinson, Emily, 1830-1886

Artist: University Players

Performer: University Players

Language: English.

Notes: FW-ASCH-7RR-4489

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Poetry

Place: United States

Culture: New York  
Americans

FW-ASCH-7RR-4492: Christmas Carols  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Seeger, Pete, 1919-2014  
Language: English language  
Notes: FW-ASCH-7RR-4492  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States.  
101 Twas on a Night Like This / Banjo.  
102 Mary Had a Baby / Banjo.  
103 Glory to the New Born King / Banjo.  
104 What Child is This? / Banjo.  
105 Rise Up, Shepherd and Follow / Banjo.  
106 Carol of the Beasts / Banjo.  
107 Instrumental / Banjo.  
Topic: Christmas music  
Folksong revival  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-4496: Mexican Sones  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: Spanish; Castilian.  
Notes: FW-ASCH-7RR-4496  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Sones  
Place: Mexico  
Veracruz-Llave (Mexico : State)  
San Luis Potos (Mexico)  
Culture: Mexicans

FW-ASCH-7RR-4497: Canto Jordo  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Notes: FW-ASCH-7RR-4497  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4498: Holy Week in Malaga  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: Spanish; Castilian.

Notes: FW-ASCH-7RR-4498  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rites and ceremonies

Place: Spain  
Málaga (Spain)

Culture: Spaniards

FW-ASCH-7RR-4500: Austrian Cross  
1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4500  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4501: Austrian Cross Section  
1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4501  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4502: Austrian Cross Section  
1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4502  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4503: Music from Austria  
1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4503  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4504: Music from Austria  
1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4504  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4505: Sound effects/Music  
1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4505  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Couple having assorted types of sexual relations.

102 Thumb Piano / Mbira.

103 Saxophone / Saxophone.

Topic: Sounds  
World music  
Jazz  
Mbira  
Saxophone  
Sex

## FW-ASCH-7RR-4509: Jamaican Stories

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Bennett, Louise, 1919-2006

Language: English.

Notes: FW-ASCH-7RR-4509

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Storytelling  
Music -- Juvenile  
Childrens songs -- Jamaica.

Place: Jamaica

Culture: Jamaicans  
Afro-Caribbean

## FW-ASCH-7RR-4510: Voodoo: Authentic Music and Rhythms of Haiti- Tape 4

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Pradines, Emerante de

Notes: FW-ASCH-7RR-4510

C;'est la riveri--Chita caile--Dodo titit maman--Rimin c'est rimon--  
Caile a creque--lbo lele--Ya un bel poisson--Maria leve]on--Binga mai  
ouli--Dambalata--Pinga miss moulain ye--Drum solo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Part 4 of a collection of dubs from albums and studio tapes of Haitian Creole and Voodoo songs by Haitian singer Emerante de Pradines with "Orchestre et Choer." Song titles hand written on box by Moe Asch, may be inaccurate. Most are apparently unreleased, some appear on Remington 199-151 "Original Meringues" and 199-206 "voodoo - Authentic Music and Rhythms of Haiti." De Pradines does appear on Folkways FW-6833 "Creole Songs of Haiti" but none of these songs are on the album.

CDR copy

Topic: Voodooism  
Place: Haiti  
Culture: Haitians  
Afro-Caribbean

## FW-ASCH-7RR-4512: Lord Invader

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Lord Invader, 1914-1961

Recorder: Asch, Moses

Language: English language



Notes: FW-ASCH-7RR-4512  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 As Long as It's Born in My House It's Mine (Lieutenant Joe).  
102 Me One Alone.  
103 As Long as It's Born in My House It's Mine (Lieutenant Joe).  
106 Beautiful Belgie.  
107 My Experience on the Reaperbahn.  
113 Auf Weidersehen.

Topic: Calypso (Music)  
Place: Trinidad and Tobago  
Culture: Trinidadians

FW-ASCH-7RR-4513: Ceylon, Asia 1.3  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Notes: FW-ASCH-7RR-4513  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Sri Lanka  
Place: Sri Lanka  
Culture: Sri Lankans

FW-ASCH-7RR-4514: Fiji Oc. 9  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Notes: FW-ASCH-7RR-4514  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Fiji

FW-ASCH-7RR-4519: Indian Music of the Canadian Plains  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Recorder: Peacock, Kenneth  
Notes: FW-ASCH-7RR-4519  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: American Indian  
Place: Canada  
Culture: Canadians  
Indians of North America

FW-ASCH-7RR-4520: African- Tape 2  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Notes: FW-ASCH-7RR-4520  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-4521: African - Tape 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4521

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-4523: Band Master 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4523

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-4525: Sounds of a South African Homestead: Dry Season Sound effects

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowles, Raymond B. (Raymond Bridgman), 1896-1975

Notes: FW-ASCH-7RR-4525

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds  
Nature

## FW-ASCH-7RR-4527: Mrs. Simpson Master

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Simpson, Mrs.

Language: English.

Notes: FW-ASCH-7RR-4527

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-4529: Homer: The Illiad

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Homer

Artist: Richards, John F.C.

Language: English.

Notes: FW-ASCH-7RR-4529

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

## FW-ASCH-7RR-4530: The Toilet (discussion by actors)

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Baraka, Amnah

Language: English.

Notes: FW-ASCH-7RR-4530

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Theater

FW-ASCH-7RR-4531: The Prophet

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Gibran, Kahlil, 1883-1931

Artist: Terry, Christopher

Performer: Terry, Christopher

Language: English.

Notes: FW-ASCH-7RR-4531

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-4532: The Prophet

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Gibran, Kahlil, 1883-1931

Artist: Terry, Christopher

Performer: Terry, Christopher

Language: English.

Notes: FW-ASCH-7RR-4532

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-4533: Jamaican Cult Music: Kumina Drumming

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Simpson, George Eaton, 1904-1998

Notes: FW-ASCH-7RR-4533

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Drum  
Place: Jamaica  
Culture: Jamaicans  
Kumina (Cult)

FW-ASCH-7RR-4536: Calypso

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Lord Invader, 1914-1961

Farrakhan, Louis

Duke of Iron

Prince Charmer

Language: English language

Notes: FW-ASCH-7RR-4536

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Hello Joe / Lord Invader.

102 Chicago, Chicago / Lord Invader.  
 104 The Soldiers Came and Broke Up Me Life / Lord Invader.  
 107 Nora, War is Over / Prince Charmer, Louis Farrakan.  
 106 Mister Don't Touch Me Bumper / Lord Invader.  
 109 Carnival in Town / Duke of Iron.  
 110 War / Lord Invader, Duke of Iron.

Topic: Calypso (Music)  
 Place: United States  
 New York  
 Trinidad and Tobago  
 Culture: Trinidadians  
 Afro-Caribbean

FW-ASCH-7RR-4537: Unreleased

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Lord Invader, 1914-1961

Language: English language

Notes: FW-ASCH-7RR-4537

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Mr. Rake and Scrape.

103 You're Wasting Your Time.

104 No Kennedy No.

105 God Made Us All.

106 Mahalia I Want Back Me Dollar.

107 I'm Going Back to Africa.

Topic: Calypso (Music)  
 Place: United States  
 New York  
 Trinidad and Tobago  
 Culture: Trinidadians  
 Afro-Caribbean

FW-ASCH-7RR-4538: Calypso

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Lord Invader, 1914-1961

Duke of Iron

Dictator

Language: English language

Notes: FW-ASCH-7RR-4538

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Auf Weidersehen / Lord Invader.

104 I Love Her Better Everyday / Dictator.  
106 Nobody's Business But My Own / Dictator.  
107 St. Thomas Taxi Drivers / Duke of Iron.  
108 Taxes Killing Me / Duke of Iron.

Topic: Calypso (Music)  
Place: United States  
New York  
Trinidad and Tobago  
Culture: Trinidadians  
Afro-Caribbean

## FW-ASCH-7RR-4540: Calypso

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Lord Invader, 1914-1961

Language: English language

Notes: FW-ASCH-7RR-4540

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Topic: Calypso (Music)  
Place: United States  
New York  
Trinidad and Tobago  
Culture: Trinidadians  
Afro-Caribbean

## FW-ASCH-7RR-4541: Howard Kaufman- Thai Recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Kaufman, Howard Keva

Notes: FW-ASCH-7RR-4541

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Thailand.

Topic: World music  
Place: Thailand  
Culture: Thai

## FW-ASCH-7RR-4542: Howard Kaufman- Thai Recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Kaufman, Howard Keva

Notes: FW-ASCH-7RR-4542

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Thailand.

Topic: World music  
Place: Thailand  
Culture: Thai

## FW-ASCH-7RR-4543: Howard Kaufman- Thai Recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Kaufman, Howard Keva

Notes: FW-ASCH-7RR-4543

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Thailand.

Topic: World music

Place: Thailand

Culture: Thai

## FW-ASCH-7RR-4544: Howard Kaufman- Thai Recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Kaufman, Howard Keva

Notes: FW-ASCH-7RR-4544

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Thailand.

Topic: World music

Place: Thailand

Culture: Thai

## FW-ASCH-7RR-4545: Howard Kaufman- Thai Recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Kaufman, Howard Keva

Notes: FW-ASCH-7RR-4545

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Thailand.

Topic: World music

Place: Thailand

Culture: Thai

## FW-ASCH-7RR-4546: Howard Kaufman- Thai Recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Kaufman, Howard Keva

Notes: FW-ASCH-7RR-4546

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Thailand.

Topic: World music

Place: Thailand

Culture: Thai

## FW-ASCH-7RR-4547: Howard Kaufman- Thai Recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Kaufman, Howard Keva

Notes: FW-ASCH-7RR-4547

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Thailand.

Topic: World music  
Place: Thailand  
Culture: Thai

FW-ASCH-7RR-4548: Howard Kaufman- Thai Recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Kaufman, Howard Keva

Notes: FW-ASCH-7RR-4548

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Thailand.

Topic: World music  
Place: Thailand  
Culture: Thai

FW-ASCH-7RR-4549: Howard Kaufman- Thai Recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Kaufman, Howard Keva

Notes: FW-ASCH-7RR-4549

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Thailand.

Topic: World music  
Place: Thailand  
Culture: Thai

FW-ASCH-7RR-4550: Howard Kaufman- Thai Recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Kaufman, Howard Keva

Notes: FW-ASCH-7RR-4550

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Thailand.

Topic: World music  
Place: Thailand  
Culture: Thai

FW-ASCH-7RR-4551: Howard Kaufman- Thai Recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Kaufman, Howard Keva

Notes: FW-ASCH-7RR-4551

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Thailand.

Topic: World music

Place: Thailand  
Culture: Thai

## FW-ASCH-7RR-4552: Howard Kaufman- Thai Recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Kaufman, Howard Keva

Notes: FW-ASCH-7RR-4552

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Thailand.

Topic: World music

Place: Thailand

Culture: Thai

## FW-ASCH-7RR-4553: Howard Kaufman- Thai Recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Kaufman, Howard Keva

Notes: FW-ASCH-7RR-4553

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Thailand.

Topic: World music

Place: Thailand

Culture: Thai

## FW-ASCH-7RR-4554: Howard Kaufman- Thai Recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Kaufman, Howard Keva

Notes: FW-ASCH-7RR-4554

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Thailand.

Topic: World music

Place: Thailand

Culture: Thai

## FW-ASCH-7RR-4555: Howard Kaufman- Thai Recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Kaufman, Howard Keva

Notes: FW-ASCH-7RR-4555

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Thailand.

Topic: World music

Place: Thailand

Culture: Thai

## FW-ASCH-7RR-4556: Howard Kaufman- Thai Recordings



1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Kaufman, Howard Keva

Notes: FW-ASCH-7RR-4556

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Thailand.

Topic: World music

Place: Thailand

Culture: Thai

FW-ASCH-7RR-4557: Howard Kaufman- Thai Recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Kaufman, Howard Keva

Language: English.

Notes: FW-ASCH-7RR-4557

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Thailand.

Topic: World music

Place: Thailand

Culture: Thai

FW-ASCH-7RR-4558: Howard Kaufman- Thai Recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Kaufman, Howard Keva

Language: English.

Notes: FW-ASCH-7RR-4558

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Thailand.

Topic: World music

Place: Thailand

Culture: Thai

FW-ASCH-7RR-4559: Howard Kaufman- Thai Recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Kaufman, Howard Keva

Notes: FW-ASCH-7RR-4559

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Thailand.

Topic: World music

Place: Thailand

Culture: Thai

FW-ASCH-7RR-4560: Howard Kaufman- Thai Recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Kaufman, Howard Keva

Notes: FW-ASCH-7RR-4560  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: Thailand.

Topic: World music  
Place: Thailand  
Culture: Thai

FW-ASCH-7RR-4561: Howard Kaufman- Thai Recordings  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Recorder: Kaufman, Howard Keva  
Notes: FW-ASCH-7RR-4561  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: Thailand.

Topic: World music  
Place: Thailand  
Culture: Thai

FW-ASCH-7RR-4562: Howard Kaufman- Thai Recordings  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Recorder: Kaufman, Howard Keva  
Notes: FW-ASCH-7RR-4562  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: Thailand.

Topic: World music  
Place: Thailand  
Culture: Thai

FW-ASCH-7RR-4563: Howard Kaufman- Thai Recordings  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Recorder: Kaufman, Howard Keva  
Notes: FW-ASCH-7RR-4563  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: Thailand.

Topic: World music  
Place: Thailand  
Culture: Thai

FW-ASCH-7RR-4564: Howard Kaufman- Thai Recordings  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Recorder: Kaufman, Howard Keva  
Language: English.  
Notes: FW-ASCH-7RR-4564  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Thailand.  
Topic: World music  
Place: Thailand  
Culture: Thai

## FW-ASCH-7RR-4565: Howard Kaufman- Thai Recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Kaufman, Howard Keva

Notes: FW-ASCH-7RR-4565

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Thailand.

Topic: World music  
Place: Thailand  
Culture: Thai

## FW-ASCH-7RR-4566: Howard Kaufman- Thai Recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Kaufman, Howard Keva

Notes: FW-ASCH-7RR-4566

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Thailand.

Topic: World music  
Place: Thailand  
Culture: Thai

## FW-ASCH-7RR-4567: Howard Kaufman- Thai Recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Kaufman, Howard Keva

Notes: FW-ASCH-7RR-4567

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Thailand.

Topic: World music  
Place: Thailand  
Culture: Thai

## FW-ASCH-7RR-4568: Essentials of Latin

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Richards, John F.C.

Language: Latin.

Notes: FW-ASCH-7RR-4568

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Spoken word  
Language learning and language teaching

FW-ASCH-7RR-4569: Essentials of Latin  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Richards, John F.C.  
Language: Latin.  
Notes: FW-ASCH-7RR-4569  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Language learning and language teaching

FW-ASCH-7RR-4570: Essentials of Latin  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Richards, John F.C.  
Language: Latin.  
Notes: FW-ASCH-7RR-4570  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Language learning and language teaching

FW-ASCH-7RR-4571: Essentials of Latin  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Richards, John F.C.  
Language: Latin.  
Notes: FW-ASCH-7RR-4571  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Language learning and language teaching

FW-ASCH-7RR-4572: Essentials of Latin  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Richards, John F.C.  
Language: Latin.  
Notes: FW-ASCH-7RR-4572  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Language learning and language teaching

FW-ASCH-7RR-4573: Essentials of Latin  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Richards, John F.C.  
Language: Latin.  
Notes: FW-ASCH-7RR-4573  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word

## Language learning and language teaching

FW-ASCH-7RR-4574: Essentials of Latin  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Richards, John F.C.  
Language: Latin.  
Notes: FW-ASCH-7RR-4574  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Language learning and language teaching

FW-ASCH-7RR-4575: Essentials of Latin  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Richards, John F.C.  
Language: Latin.  
Notes: FW-ASCH-7RR-4575  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Language learning and language teaching

FW-ASCH-7RR-4576: Speak and Read French (Phonotape-pre-recorded)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Bégué, Armand, 1904-1981  
Bégué, Louise  
Language: French language  
Notes: FW-ASCH-7RR-4576  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Language learning and language teaching  
Instructional  
Place: France

FW-ASCH-7RR-4577: Speak and Read French (Phonotape-pre-recorded)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Bégué, Armand, 1904-1981  
Bégué, Louise  
Language: French language  
Notes: FW-ASCH-7RR-4577  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Language learning and language teaching  
Instructional  
Place: France

FW-ASCH-7RR-4578: Speak and Read French (Phonotape-pre-recorded)

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Bégué, Armand, 1904-1981  
Bégué, Louise

Language: French language

Notes: FW-ASCH-7RR-4578

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Language learning and language teaching  
Instructional

Place: France

FW-ASCH-7RR-4579: Speak and Read French (Phonotape-pre-recorded)

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Bégué, Armand, 1904-1981  
Bégué, Louise

Language: French language

Notes: FW-ASCH-7RR-4579

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Language learning and language teaching  
Instructional

Place: France

FW-ASCH-7RR-4580: Spanish Lessons

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Spanish language

Notes: FW-ASCH-7RR-4580

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Language learning and language teaching

Place: Spain

FW-ASCH-7RR-4581: Spanish Lessons

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Spanish language

Notes: FW-ASCH-7RR-4581

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Language learning and language teaching

Place: Spain

FW-ASCH-7RR-4582: Spanish Lessons

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Spanish language

Notes: FW-ASCH-7RR-4582

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Language learning and language teaching

Place: Spain

FW-ASCH-7RR-4583: Spanish Lessons  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: Spanish language  
Notes: FW-ASCH-7RR-4583  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Language learning and language teaching

Place: Spain

FW-ASCH-7RR-4584: Spanish Lessons  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: Spanish language  
Notes: FW-ASCH-7RR-4584  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Language learning and language teaching

Place: Spain

FW-ASCH-7RR-4585: Spanish Lessons  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: Spanish language  
Notes: FW-ASCH-7RR-4585  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Language learning and language teaching

Place: Spain

FW-ASCH-7RR-4586: French Test Lesson  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: French.  
Notes: FW-ASCH-7RR-4586  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Language learning and language teaching

Place: France

FW-ASCH-7RR-4589: Sounds of Spain  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: Spanish; Castilian.

Notes: FW-ASCH-7RR-4589  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Spain  
Culture: Spaniards

FW-ASCH-7RR-4590: Sounds of Spain  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: Spanish; Castilian.  
Notes: FW-ASCH-7RR-4590  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Spain  
Culture: Spaniards

FW-ASCH-7RR-4591: End of Side 2 of Record 1  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-4591  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4592: German Lieder; Tenor with Piano  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Wolff, Ernst, 1905-1991  
Language: German.  
Notes: FW-ASCH-7RR-4592  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Germany

FW-ASCH-7RR-4593: Festival of Japanese Music in Hawaii- Program 1  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Recorder: Feuerring, Jacob  
Producer: Feuerring, Jacob  
Notes: FW-ASCH-7RR-4593  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Hawaii  
Place: United States  
Hawaii  
Japan  
Culture: Americans  
Japanese Americans

FW-ASCH-7RR-4595: Collie Ramsey Jazz Group/ Les Echoes del Carib (Cuban)



1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4595

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Place: Cuba

Culture: Cubans

FW-ASCH-7RR-4605: Mark Olf #2

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Olf, Mark

Language: English.

Notes: FW-ASCH-7RR-4605

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Guitar

Culture: Americans

Jews

FW-ASCH-7RR-4606: Coptic Music : Coptic recording / by A.S. Atiya

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Atiya, Aziz Suryal, 1898-1988

Notes: FW-ASCH-7RR-4606

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Production materials for Atiya's Folkways album, Coptic Music (FW 8960, 1960).

Folkways 8960

FW08960

FW-ASCH-7RR-4607: Lead Belly: Various Acetate Dubs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Leadbelly, 1885-1949

Terry, Sonny

Language: English language

Notes: FW-ASCH-7RR-4607

17. Meeting at the Building 18. Talking, Preaching/ We Shall Walk Through the Valley 19. Army Life 20. Bourgeois Blues 21. Outskirts of Town (with Sonny Terry) 22. Linin' Track 23. Chicken Crowing for Midnight (Christmas Song) 24. Blood Done Signed Your Name (with Sonny Terry) 25. Out on the Western Plains 26. Cowboy Song/ Play with Your Poodle

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Meeting at the Building / Lead Belly. Guitar.

102 We Shall Walk Through the Valley / Lead Belly. Guitar.

103 Gee, But I Want to Go Home (Army Life) / Lead Belly. Guitar.  
 104 Bourgeois Blues / Lead Belly. Guitar.  
 105 Outskirts of Town / Lead Belly, Sonny Terry. Guitar.  
 106 Linin' Track / Lead Belly. Guitar.  
 107 Christmas is A-Comin' / Lead Belly. Guitar.  
 108 Ain't You Glad (Blood Done Signed My Name) / Lead Belly. Guitar.  
 109 Out on the Western Plains / Lead Belly. Guitar.  
 110 Cowboy Song / Lead Belly. Guitar.  
 111 Play with Your Poodle / Lead Belly. Guitar.  
 102 Talking, Preaching / Lead Belly. Guitar.

Topic: Blues (Music)  
 Folk songs -- United States  
 Gospel music  
 Guitar

Place: African Americans  
 United States  
 New York  
 Louisiana

Culture: Americans

FW-ASCH-7RR-4608: Mario Pei, Tape VIII

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Pei, Mario, 1901-1978

Notes: FW-ASCH-7RR-4608

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4609: 11th Grade French Test

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: French.

Notes: FW-ASCH-7RR-4609

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching

Place: France

FW-ASCH-7RR-4610: French Children's Songs for Teaching French

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Bégué, Armand, 1904-1981

Bégué, Louise

Artist: Bégué, Louise

Language: French.

Notes: FW-ASCH-7RR-4610

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching  
Music -- Juvenile  
Place: France  
Culture: Americans

FW-ASCH-7RR-4612: Anthology of Brazilian Indian Music: #3- Kraho Indians of Brazil

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Schultz, Harald, 1909-1966  
Chiara, Vilma

Notes: FW-ASCH-7RR-4612

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: American Indian  
Place: Brazil  
Culture: Brazilians  
Kraho Indians

FW-ASCH-7RR-4615: Boutwell Lecture on History

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Boutwell, M.

Language: English.

Notes: FW-ASCH-7RR-4615

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4616: Boutwell Lecture on History

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Boutwell, M.

Language: English.

Notes: FW-ASCH-7RR-4616

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4617: Music of Basle, Switzerland 1960

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4617

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Switzerland  
Culture: Swiss

FW-ASCH-7RR-4622: French Folk Songs for Children- rejects

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Mills, Alan, 1912-1977

Language: French.

Notes: FW-ASCH-7RR-4622

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival  
Music -- Juvenile

Place: Canada

Culture: Canadians

FW-ASCH-7RR-4623: Music of Indonesia #13  
1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Walker, Phil  
Walker, Florence

Notes: FW-ASCH-7RR-4623

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Indonesia

Culture: Indonesian

FW-ASCH-7RR-4624: Village Gate Concerts: Pete Seeger, Memphis Slim and Willie Dixon, Tape 13

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-4624

Poor Howard--Wimoweh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Poor Howard / Banjo.

102 Wimoweh / Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Banjo

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-7RR-4626: Chinese Recordings: Taiwan (AS 11): Dak-Tu; Shantung Music- Chinese Cornet and Folk Tune

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Chinese language

Notes: FW-ASCH-7RR-4626

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Taiwan.

Topic: World music -- China  
Cornet

Operas, Chinese  
Music -- China  
Place: Taiwan  
China  
Culture: Chinese

## FW-ASCH-7RR-4627: Korean War Broadcast AS 18

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4627

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Radio programs

Place: Korea (South)

## FW-ASCH-7RR-4631: Spanish Dances- Rejects

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-7RR-4631

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Spain

Culture: Spaniards

## FW-ASCH-7RR-4632: Austrian Cross Section

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4632

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Austria

## FW-ASCH-7RR-4633: FP 8004

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Mandingo.

Notes: FW-ASCH-7RR-4633

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-4634: Chinese recordings: Revolutionary Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Chinese.

Notes: FW-ASCH-7RR-4634

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-4635: Chinese recordings: Folk and Revolutionary Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Chinese.

Notes: FW-ASCH-7RR-4635  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: China.

Names: China History--Revolution, 1949  
Topic: World music -- China  
Place: China  
Culture: Chinese

FW-ASCH-7RR-4637: Mandarin Primer  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: Chinese.  
Notes: FW-ASCH-7RR-4637  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching  
Place: China

FW-ASCH-7RR-4638: Folk songs of China: Folk Songs; Peking Opera (Presented by the Students of University of Minnesota)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: Chinese.  
Notes: FW-ASCH-7RR-4638  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: Minnesota, United States.

Topic: Operas, Chinese  
World music -- China  
Place: United States  
Minnesota  
China  
Culture: Chinese

FW-ASCH-7RR-4639: Passover songs  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: Hebrew.  
Notes: FW-ASCH-7RR-4639  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jewish  
Rites and ceremonies  
Culture: Jews

FW-ASCH-7RR-4640: Howard Kaufman Field Recordings  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Recorder: Kaufman, Howard Keva  
Notes: FW-ASCH-7RR-4640

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4641: Chinese recordings: Chinese Orchestra; Martial Music; Folk Songs; Peking Opera

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Chinese.

Notes: FW-ASCH-7RR-4641

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: China.

Topic: Military music  
World music -- China  
Operas, Chinese

Place: China

Culture: Chinese

FW-ASCH-7RR-4642: Chinese recordings: Folk and Revolutionary Songs; Chinese Orchestra

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Chinese.

Notes: FW-ASCH-7RR-4642

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: China.

Names: China History--Revolution, 1949

Topic: World music -- China

Place: China

Culture: Chinese

FW-ASCH-7RR-4643: Mandarin Primer: How to Count Numbers, Verbs, Characters

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Chinese.

Notes: FW-ASCH-7RR-4643

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching

Place: China

Culture: Chinese

FW-ASCH-7RR-4646: Ramadan Rhiatas

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4646

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4648: Mongolian recordings: Various songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4648

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Mongolia  
China

FW-ASCH-7RR-4649: Dance Music of China  
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Peking Dance Ensemble  
Field worker: Beveridge, Everett  
Recorder: Bhavnani, Mohan, 1903-1962  
Language: Chinese.  
Notes: FW-ASCH-7RR-4649

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: China, December 9, 1958.

Topic: Theater  
Dance  
Place: China  
Culture: Chinese

FW-ASCH-7RR-4651: Azerbaijani Music  
1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4651

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Azerbaijan  
Soviet Union  
Culture: Azerbaijanis

FW-ASCH-7RR-4653: East Indians in West Indies  
1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Jackson, David  
Notes: FW-ASCH-7RR-4653

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Jamaica  
India  
Culture: Jamaicans  
Indian

FW-ASCH-7RR-4654: Trinidadian Hosein Drums  
1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Jackson, David  
Notes: FW-ASCH-7RR-4654

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Trinidad and Tobago



Culture: India  
Trinidadians  
Indian

FW-ASCH-7RR-4659: Mexican Indian Music (SA 5)

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4659

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: American Indian  
Place: Mexico  
Culture: Mexicans  
Tarahumara Indians

FW-ASCH-7RR-4660: Mexican Indian Music (SA 4)

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4660

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: American Indian  
Place: Mexico  
Culture: Mexicans  
Tarahumara Indians

FW-ASCH-7RR-4661: Mexican Indian Music (SA 3)

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4661

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Mexico  
Culture: Mexicans  
Tarahumara Indians

FW-ASCH-7RR-4662: Mexican Indian Music (SA 2)

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4662

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Mexico  
Culture: Mexicans  
Tarahumara Indians

FW-ASCH-7RR-4663: Mexican Indian Music (SA 1)

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4663

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Mexico

Culture: Mexicans  
Tarahumara Indians

FW-ASCH-7RR-4665: Music of Peru (SA 48)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Recorder: Tschopik, Harry, 1915-1956  
Notes: FW-ASCH-7RR-4665  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music -- Peru  
Place: Peru  
Culture: Peruvians

FW-ASCH-7RR-4666: San Marano Guitars (SA 88)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: Spanish; Castilian.  
Notes: FW-ASCH-7RR-4666  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Guitar  
Place: Honduras  
Honduras -- Songs and music  
Culture: Hondurans

FW-ASCH-7RR-4667: L.A. Guitars (SA 87)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: Spanish; Castilian.  
Notes: FW-ASCH-7RR-4667  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
Guitar  
Place: Honduras  
Honduras -- Songs and music  
Culture: Hondurans

FW-ASCH-7RR-4668: Flute and Drums  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Notes: FW-ASCH-7RR-4668  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
Flute  
Place: Honduras  
Honduras -- Songs and music  
Culture: Hondurans

FW-ASCH-7RR-4669: Guatemalan Music (SA 82)

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-7RR-4669

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Marimba

Guatemala -- Songs and music

Place: Guatemala

Culture: Guatemalans

FW-ASCH-7RR-4670: Guatemalan Music (SA 83)

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-7RR-4670

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Marimba

Guatemala -- Songs and music

Place: Guatemala

Culture: Guatemalans

FW-ASCH-7RR-4671: Guatemalan Music (SA 84)

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-7RR-4671

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Marimba

Guatemala -- Songs and music

Place: Guatemala

Culture: Guatemalans

FW-ASCH-7RR-4672: Andean and Bora Music (SA 79)

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4672

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Peru

Place: Peru

Culture: Peruvians

Bora

FW-ASCH-7RR-4674: Children's Music of Many Lands

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Multiple languages.

Notes: FW-ASCH-7RR-4674

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music anthologies

## Music -- Juvenile

FW-ASCH-7RR-4679: Nenchatel Museum Beaux Arts- Music Box- 1862

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4679

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music  
Popular music -- United States  
Music box

FW-ASCH-7RR-4680: Nenchatel Museum Beaux Arts- Music Box- 1862

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4680

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music  
Popular music -- United States  
Music box

FW-ASCH-7RR-4681: Nenchatel Museum Beaux Arts- Music Box- 1862

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4681

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music  
Popular music -- United States  
Music box

FW-ASCH-7RR-4682: Nenchatel Museum Beaux Arts- Music Box- 1862

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4682

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music  
Popular music -- United States  
Music box

FW-ASCH-7RR-4683: Nenchatel Museum Beaux Arts- Music Box- 1862

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4683

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music  
Popular music -- United States  
Music box

## FW-ASCH-7RR-4684: Honduras Recordings 1961

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-7RR-4684

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Honduras

Honduras -- Songs and music

Culture: Hondurans

## FW-ASCH-7RR-4685: Haitian Recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Gesser, Sam, 1930-2008

Notes: FW-ASCH-7RR-4685

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Haiti

Culture: Haitians

## FW-ASCH-7RR-4686: Virgin Islands- Children's Recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4686

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Juvenile

Place: Virgin Islands of the United States

Culture: Americans

Virgin Islands

## FW-ASCH-7RR-4687: Richard- Folk Masters

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4687

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-4690: East Indian recordings from Trinidad

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Jackson, David

Notes: FW-ASCH-7RR-4690

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Trinidad and Tobago

India

Culture: Trinidadians

## Indian

FW-ASCH-7RR-4691: Ballads of the War of 1812

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: House, Wallace

Language: English.

Notes: FW-ASCH-7RR-4691

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: United States -- History

World history

United States -- History -- War of 1812 -- Songs and music.

United States -- History -- War of 1812

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-7RR-4696: Georgia Prison Songs: Go Down Moses/Let it Shine on Me

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4696

Shine on me--Go down Moses--Coming home--How much do I owe--  
Somewhere to lay my head--Soldier's plea--He's my friend--In the  
evening--Song for Roosevelt--Lord I want to be--Give me that old time  
religion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Prisoners' songs

Folk songs -- United States

Gospel music

African Americans

Place: United States

Georgia

Culture: Americans

FW-ASCH-7RR-4697: Goroka, Papua New Guinea

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4697

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: New Guinea

FW-ASCH-7RR-4700: Betty Garland, rec. by Jim Garland

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Garland, Betty

Creator: Garland, Jim, 1905-1978

Language: English.

Notes: FW-ASCH-7RR-4700  
Folkways.2307  
Fare the well old ely branch--Join the CIO (Union woman)--Hungry ragged blues--Jim Garland  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

Topic: Folk songs -- United States  
Folk songs -- Kentucky

Place: Appalachian Region, Southern -- Songs and music  
United States  
Kentucky

Culture: Americans  
Anglo-American

FW-ASCH-7RR-4701: World War II songs: What a Time/D Day Dagger/Miss Pavlachencko

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Asch, Moses

Performer: Wilborn, Percy  
Seeger, Pete, 1919-2014  
Guthrie, Woody, 1912-1967  
Wings of Harmony (Gospel group)

Language: English language

Notes: FW-ASCH-7RR-4701

15. Percy Wilborn and the Gospel Quartet "What a Time" 16. Pete Seeger "D-Day Dodgers" 17. Woody Guthrie "Miss Pavlachencko"

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, Texas.

101 What a Time? / Percy Wilborn, Wings of Harmony (Gospel group).

102 D-Day Dodgers / Pete Seeger. Banjo.

103 Miss Pavlichenko / Woody Guthrie. Guitar.

Topic: United States -- History  
World history  
Gospel music  
Prisoners' songs  
Folksong revival  
Folk songs -- United States  
Banjo  
Guitar  
World War, 1939-1945  
Prisoners  
African Americans

Place: Texas  
United States  
New York

Culture: Oklahoma  
Americans  
Anglo-American

## FW-ASCH-7RR-4702: Corsica 1a

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4702

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: France

Corsica (France)

## FW-ASCH-7RR-4703: Ernst Wolff- Swiss

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Wolff, Ernst, 1905-1991

Notes: FW-ASCH-7RR-4703

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Switzerland.

Place: Switzerland

## FW-ASCH-7RR-4704: Walker- Swiss Lucerne Festival

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Walker, Phil

Notes: FW-ASCH-7RR-4704

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Switzerland

Culture: Swiss

## FW-ASCH-7RR-4705: Caribbean: Surinam. Trinidad, Virgin Islands

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4705

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Trinidad and Tobago

Virgin Islands of the United States

Suriname

Suriname -- Songs and music

## FW-ASCH-7RR-4707: Cuban Pop

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-7RR-4707

Restrictions on access. No duplication allowed listening and viewing for research purposes only.



Place: Cuba  
Culture: Cubans

FW-ASCH-7RR-4708: Trinidad

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Jackson, Jose

Notes: FW-ASCH-7RR-4708

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Trinidad and Tobago

FW-ASCH-7RR-4709: Music of Yucatan- Recorded at Chichen Itza- rec. by B. Brown

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4709

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Mexico

Culture: Mexicans

Mayan Indians

FW-ASCH-7RR-4715: Jacobs- Electronic

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4715

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4716: Corsica

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4716

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: France

Corsica (France)

FW-ASCH-7RR-4717: Southwest Africa

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4717

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

FW-ASCH-7RR-4718: Southwest Africa

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4718

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

FW-ASCH-7RR-4719: Southwest Africa

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4719

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

FW-ASCH-7RR-4720: Southwest Africa

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4720

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

FW-ASCH-7RR-4721: Southwest Africa

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4721

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

FW-ASCH-7RR-4722: Southwest Africa

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4722

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

FW-ASCH-7RR-4723: Southwest Africa

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4723

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

FW-ASCH-7RR-4724: Southwest Africa

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4724

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

## FW-ASCH-7RR-4725: Southwest Africa

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4725

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

## FW-ASCH-7RR-4726: Swiss rejects

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4726

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Switzerland

## FW-ASCH-7RR-4731: Corsica 2A

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4731

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: France  
Corsica (France)

## FW-ASCH-7RR-4732: Corsica 1B

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4732

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: France  
Corsica (France)

## FW-ASCH-7RR-4734: Hosay Drums and Sound effects

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4734

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Trinidad and Tobago

Culture: Trinidadians  
Indian

## FW-ASCH-7RR-4736: Africa South of the Sahara

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Courlander, Harold, 1908-1996

Notes: FW-ASCH-7RR-4736

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music anthologies

Place: Africa

FW-ASCH-7RR-4738: Africa South of the Sahara

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Courlander, Harold, 1908-1996

Language: Multiple languages.

Notes: FW-ASCH-7RR-4738

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music anthologies

Place: Africa

FW-ASCH-7RR-4739: Africa South of the Sahara

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Courlander, Harold, 1908-1996

Language: Multiple languages.

Notes: FW-ASCH-7RR-4739

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music anthologies

Place: Africa

FW-ASCH-7RR-4740: Africa South of the Sahara

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Courlander, Harold, 1908-1996

Language: Multiple languages.

Notes: FW-ASCH-7RR-4740

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music anthologies

Place: Africa

FW-ASCH-7RR-4741: Africa South of the Sahara

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Courlander, Harold, 1908-1996

Notes: FW-ASCH-7RR-4741

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music anthologies

Place: Africa

FW-ASCH-7RR-4742: Africa South of the Sahara

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Courlander, Harold, 1908-1996

Language: Multiple languages.

Notes: FW-ASCH-7RR-4742

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music anthologies

Place: Africa

FW-ASCH-7RR-4743: Africa South of the Sahara

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Courlander, Harold, 1908-1996

Language: Multiple languages.

Notes: FW-ASCH-7RR-4743

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music anthologies

Place: Africa

FW-ASCH-7RR-4744: Africa South of the Sahara

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Courlander, Harold, 1908-1996

Language: Multiple languages.

Notes: FW-ASCH-7RR-4744

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music anthologies

Place: Africa

FW-ASCH-7RR-4745: Africa South of the Sahara

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Courlander, Harold, 1908-1996

Language: Multiple languages.

Notes: FW-ASCH-7RR-4745

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music anthologies

Place: Africa

FW-ASCH-7RR-4746: Walker- Swiss Lucerne Music Festival

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Walker, Phil

Notes: FW-ASCH-7RR-4746

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Switzerland

Culture: Swiss

FW-ASCH-7RR-4747: Walker- Swiss Lucerne Music Festival

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Walker, Phil

Notes: FW-ASCH-7RR-4747

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Switzerland  
Culture: Swiss

FW-ASCH-7RR-4748: Walker- Swiss Lucerne Music Festival

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Walker, Phil

Language: English.

Notes: FW-ASCH-7RR-4748

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Switzerland

Culture: Swiss

FW-ASCH-7RR-4749: Walker- Swiss Lucerne Music Festival

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Walker, Phil

Notes: FW-ASCH-7RR-4749

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Switzerland

Culture: Swiss

FW-ASCH-7RR-4750: Walker- Swiss Lucerne Music Festival

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Walker, Phil

Notes: FW-ASCH-7RR-4750

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Switzerland

Culture: Swiss

FW-ASCH-7RR-4751: Walker- Swiss Lucerne Music Festival

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Walker, Phil

Notes: FW-ASCH-7RR-4751

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Switzerland

Culture: Swiss

FW-ASCH-7RR-4752: Hi Copy #1

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4752

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4753: Hi Copy #2

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4753

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4754: Hi Copy #3

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4754

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4755: Hi Copy #4

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4755

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4756: Africa South of the Sahara- 3 African Selections

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Merriam, Alan P. (Alan Parkhurst), 1923-1980

Language: Multiple languages.

Notes: FW-ASCH-7RR-4756

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

FW-ASCH-7RR-4757: K... Christian Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4757

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4758: Jamaican Cult Music: Kumina Drumming Part 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Simpson, George Eaton, 1904-1998

Notes: FW-ASCH-7RR-4758

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Drum

Place: Jamaica

Culture: Jamaicans

## Kumina (Cult)

FW-ASCH-7RR-4760: Natal S.A

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4760

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4761: Congo

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4761

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Congo

Congo (Democratic Republic)

Culture: Congolese

FW-ASCH-7RR-4762: Schweitzer

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4762

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4765: Caribbean: Virgin Islands, Curacao

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4765

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

World music -- Venezuela

Place: Virgin Islands of the United States

Venezuela

FW-ASCH-7RR-4766: Caribbean: Martinique,Trinidad

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4766

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Martinique

Trinidad and Tobago

FW-ASCH-7RR-4768: Caribbean: Guadeloupe, Surinam

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4768

Restrictions on access. No duplication allowed listening and viewing for research purposes only.



Topic: World music  
Place: Guadeloupe  
Suriname  
Suriname -- Songs and music

FW-ASCH-7RR-4776: Jos. Langland-Poetry  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Langland, Joseph  
Performer: Langland, Joseph  
Language: English.  
Notes: FW-ASCH-7RR-4776  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry  
Place: Massachusetts  
United States  
Amherst (Mass.)  
Culture: Americans

FW-ASCH-7RR-4777: Jos. Langland Poetry  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Langland, Joseph  
Performer: Langland, Joseph  
Language: English.  
Notes: FW-ASCH-7RR-4777  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry  
Place: Massachusetts  
United States  
Amherst (Mass.)  
Culture: Americans

FW-ASCH-7RR-4778: Classic Greek  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Tuchin, Jacob  
Language: Greek, Modern (1453-).  
Notes: FW-ASCH-7RR-4778  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature  
Place: Greece  
Culture: Americans

FW-ASCH-7RR-4779: Swedish Folk Songs  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: Swedish.

Notes: FW-ASCH-7RR-4779  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- Sweden

Place: Sweden

Culture: Swedes

FW-ASCH-7RR-4780: Derry Down Derry: A Narrative Reading by Lesley Frost of Poems by Robert Frost

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Frost, Robert, 1874-1963

Artist: Frost, Lesley

Performer: Frost, Lesley

Language: English.

Notes: FW-ASCH-7RR-4780

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Poetry

Culture: Americans

FW-ASCH-7RR-4781: Marc Chagall: Written and Read in Yiddish by Aaron Kurtz

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Chagall, Marc, 1887-1985

Artist: Kurtz, Aaron, 1891-1964

Author: Kurtz, Aaron, 1891-1964

Language: Yiddish.

Notes: FW-ASCH-7RR-4781

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Poetry

FW-ASCH-7RR-4782: ECLC Leftovers Reel 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4782

New York Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4784: Cantos de Las Posadas and Other Christmas Songs (recorded by Elena Paz and Carlos Garcia Travesi), Reel 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Paz, Suni

Travesi, C.G.

Language: Spanish; Castilian.

Notes: FW-ASCH-7RR-4784

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4785: Joyce's Ulysses: Lestrygonians. 1 & 2 (reel of 2)

1 Item (sound-tape reel; analog; 7 in.)

Director: Bowen, Zack R.

Language: English.

Notes: FW-ASCH-7RR-4785

Lestrygonians. 1 & 2

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Production audiotapes for Folkways FL 9562.

Names: Joyce, James, 1882-1941

FW-ASCH-7RR-4786: Joyce's Ulysses: Lestrygonians 3 & 4 (reel 2 of 2)

1 Sound recording (sound-tape reel; analog; 7 in.)

Director: Bowen, Zack R.

Language: English.

Notes: FW-ASCH-7RR-4786

Lestrygonians 3 & 4

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Production audiotapes from Folkways FL 9562.

CDR copy

Names: Joyce, James, 1882-1941

FW-ASCH-7RR-4789: This is a Friendly World- Africa

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4789

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

FW-ASCH-7RR-4792: Freedom Songs: Selma, Alabama- sample

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Benkert, Carl

Language: English language

Notes: FW-ASCH-7RR-4792

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: United States -- History

Civil rights

African Americans

Place: Alabama

United States

Selma (Ala.)

Culture: Americans

FW-ASCH-7RR-4797: Play by E.J. Finley  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Finley, E.J.  
Performer: Finley, E.J.  
Language: English.  
Notes: FW-ASCH-7RR-4797  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Theater  
Place: Great Britain  
Scotland

FW-ASCH-7RR-4808: John Levy India Fieldwork Tape 33  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Recorder: Levy, John, 1910-1976  
Field worker: Levy, John, 1910-1976  
Creator: Staal, Frits  
Notes: FW-ASCH-7RR-4808  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music -- India.  
Indians  
Place: India

FW-ASCH-7RR-4809: Noh. Kagekiyo  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: Japanese.  
Notes: FW-ASCH-7RR-4809  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
Place: Japan  
Culture: Japanese

FW-ASCH-7RR-4812: Gotham- James Joyce Society  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-4812  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4814: Irish "Sean Nos" Songs  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Heaney, Joe, 1919-1984  
Language: Irish.  
Notes: FW-ASCH-7RR-4814  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 The Banks of Claudie.  
 102 My Boy Willie.  
 103 The Lonely Woods of Upton.  
 104 O'Brien from Tipperary.  
 106 Caroline and Her Young Sailor Bold.  
 107 Little Red Fox.

Topic: Ireland -- Songs and music  
 British Isles -- Songs and music  
 Sean-nos

Place: United States  
 Washington  
 Ireland  
 Great Britian

Culture: Americans  
 Irish Americans

## FW-ASCH-7RR-4815: Irish "Sean Nos" Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Heaney, Joe, 1919-1984

Language: Recording contains English and Irish languages.

Notes: FW-ASCH-7RR-4815

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

104 Interview.

107 Erin Gramachree.

106 Brigit Hogan.

108 Harp without the Crown.

105 The Tennis Right.

101 Interview.

102 Bold Tenant Farmer.

103 The Fairy Boy.

104 As I Roved Out.

Topic: Ireland -- Songs and music  
 British Isles -- Songs and music  
 Sean-nos

Place: United States  
 Washington  
 Ireland  
 Great Britian

Culture: Americans  
 Irish Americans

## FW-ASCH-7RR-4816: Irish "Sean Nos" Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Heaney, Joe, 1919-1984

Language: Recording is in Irish and English.  
 Notes: FW-ASCH-7RR-4816  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 101 Interview.  
 102 Anny Down.  
 103 My Bonny Boy's Young.  
 104 The Valley of Knock Annure.  
 105 The Jolly Tinker.  
 106 Whiskey O Rowdellum Row.  
 107 Gaelic Children's Song.  
 Topic: Ireland -- Songs and music  
 British Isles -- Songs and music  
 Sean-nos  
 Place: United States  
 Washington  
 Ireland  
 Great Britian  
 Culture: Irish

FW-ASCH-7RR-4817: Turkey, Macedonia, Antwerp  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Language: Multiple languages.  
 Notes: FW-ASCH-7RR-4817  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Topic: World music  
 Place: Turkey  
 Macedonia  
 Belgium

FW-ASCH-7RR-4820: Potawatomi (NA 7) rec. by Bill Kesick  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Notes: FW-ASCH-7RR-4820  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Topic: American Indian  
 Culture: Indians of North America  
 Americans  
 Potawatomie Indians

FW-ASCH-7RR-4821: Daisy Miller 1  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: James, Henry, 1843-1916  
 Language: English.  
 Notes: FW-ASCH-7RR-4821

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

FW-ASCH-7RR-4822: Daisy Miller II

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: James, Henry, 1843-1916

Language: English.

Notes: FW-ASCH-7RR-4822

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

FW-ASCH-7RR-4823: Relaxation Record #5

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Feher, Milton

Language: English.

Notes: FW-ASCH-7RR-4823

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Relaxation  
Mental health

FW-ASCH-7RR-4824: Ruth Rubin Stories #2

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Rubin, Ruth, 1906-2000

Language: English.

Notes: FW-ASCH-7RR-4824

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jewish  
Storytelling  
Culture: Jews

FW-ASCH-7RR-4825: Animal Folksongs for Children

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Peggy, 1935-

Language: English.

Notes: FW-ASCH-7RR-4825

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
Folksong revival  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-4827: EDIRNE III- UNESCO 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4827

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-4828: EDIRNE IV

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4828

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-4829: Egypt 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4829

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Egypt

Culture: Egyptians

## FW-ASCH-7RR-4830: Kurd #1A

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4830

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Culture: Kurds

## FW-ASCH-7RR-4831: Hillel and Aviva-Rejects

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Hillel and Aviva

Language: English.

Notes: FW-ASCH-7RR-4831

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jewish

Place: United States

New York

Culture: Americans

Jews

## FW-ASCH-7RR-4832: Hillel and Aviva

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Hillel and Aviva

Notes: FW-ASCH-7RR-4832

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jewish

Place: United States

New York



Culture: Americans  
Jews

FW-ASCH-7RR-4833: Kurdish

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4833

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Culture: Kurds

FW-ASCH-7RR-4834: Macedonia

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4834

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Macedonia

FW-ASCH-7RR-4835: Macedonia

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4835

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Macedonia

FW-ASCH-7RR-4836: Turkey: Ceylon SA 1.1

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4836

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Sri Lanka

Place: Turkey

Sri Lanka

FW-ASCH-7RR-4837: Argentina Rejects

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-7RR-4837

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Argentina. -- Songs and music

Place: Argentina

Culture: Argentines

## FW-ASCH-7RR-4838: Argentine Dances SA 81

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-7RR-4838

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Argentina. -- Songs and music

Place: Argentina

Culture: Argentines

## FW-ASCH-7RR-4840: Pru Devon 1952

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4840

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-4842: North Africa: Juana

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4842

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-4843: Hillel and Aviva test

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Hillel and Aviva

Notes: FW-ASCH-7RR-4843

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jewish

Place: United States

New York

Culture: Jews

## FW-ASCH-7RR-4844: Paul Robeson/Grodwin Watson

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Robeson, Paul (1898-1976)

Watson, Grodwin

Artist: Watson, Grodwin

Language: English.

Notes: FW-ASCH-7RR-4844

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-4845: Newfoundland Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Murphey, Lew

Language: English.

Notes: FW-ASCH-7RR-4845

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Genre/Form: Newfoundland and Labrador -- Songs and music  
Place: Canada  
St. John's (N.L.)  
Newfoundland and Labrador  
Culture: Canadians

FW-ASCH-7RR-4846: Newfoundland Songs  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Murphey, Lew  
Language: English.  
Notes: FW-ASCH-7RR-4846

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Genre/Form: Newfoundland and Labrador -- Songs and music  
Place: Canada  
St. John's (N.L.)  
Newfoundland and Labrador  
Culture: Canadians

FW-ASCH-7RR-4847: Social Labor Party  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-4847

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Function: Labor unions

FW-ASCH-7RR-4849: Argentina  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: Spanish; Castilian.  
Notes: FW-ASCH-7RR-4849

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Argentina. -- Songs and music  
Place: Argentina

FW-ASCH-7RR-4850: Argentina rejects  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: Spanish; Castilian.  
Notes: FW-ASCH-7RR-4850

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Argentina. -- Songs and music  
Place: Argentina

FW-ASCH-7RR-4851: John Levy India Fieldwork, tape 36

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Levy, John, 1910-1976

Field worker: Levy, John, 1910-1976

Creator: Staal, Frits

Notes: FW-ASCH-7RR-4851

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- India.

FW-ASCH-7RR-4852: John Levy India Fieldwork, tape 35

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Levy, John, 1910-1976

Field worker: Levy, John, 1910-1976

Creator: Staal, Frits

Notes: FW-ASCH-7RR-4852

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- India.

FW-ASCH-7RR-4853: John Levy India fieldwork, tape 34

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Levy, John, 1910-1976

Field worker: Levy, John, 1910-1976

Creator: Staal, Frits

Notes: FW-ASCH-7RR-4853

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- India.

Place: India

FW-ASCH-7RR-4854: Turkmenistan

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4854

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Turkmenistan

FW-ASCH-7RR-4856: Turkmenistan

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4856

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Turkmenistan

FW-ASCH-7RR-4857: Turkmenistan

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4857

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Turkmenistan

FW-ASCH-7RR-4864: Ateso Music- Uganda  
1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4864

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Uganda

Culture: Ugandans

Teso (African people)

FW-ASCH-7RR-4865: African Music from the Film - The Naked Prey

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Wilde, Cornel

Language: English.

Notes: FW-ASCH-7RR-4865

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

FW-ASCH-7RR-4866: African Music from the Film - The Naked Prey

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Wilde, Cornel

Notes: FW-ASCH-7RR-4866

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4867: Groovin' Time- out takes

1 Sound recording (sound-tape reel; 7 in.)

Performer: Chambers Brothers

Language: English.

Notes: FW-ASCH-7RR-4867

Folkways.31008

rehearsal--If your momma don't --Take it slow and easy (2x)--Freight train on a rocky road--Down in the alley--Yes yes so long baby--So long baby (2x)--Whoa baby you don't have to go--instrumental--Oh, why can't you be brave (6x)--Rocky road (2x)--I'll fly away

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Gospel music

Rhythm and blues music

African Americans

FW-ASCH-7RR-4868: Barbara Dane and the Chambers Brothers

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Chambers Brothers

Language: English.

Notes: FW-ASCH-7RR-4868

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Gospel music  
Rhythm and blues music  
African Americans

FW-ASCH-7RR-4869: Barbara Dane and the Chambers Brothers

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Chambers Brothers

Language: English.

Notes: FW-ASCH-7RR-4869

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Gospel music  
Rhythm and blues music  
African Americans

FW-ASCH-7RR-4870: Barbara Dane and the Chambers Brothers

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Chambers Brothers

Language: English.

Notes: FW-ASCH-7RR-4870

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Gospel music  
Rhythm and blues music  
African Americans

FW-ASCH-7RR-4872: Oliva Hauser

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Hauser, Oliva

Language: English.

Notes: FW-ASCH-7RR-4872

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
Folksong revival

Place: Arkansas  
United States  
Fayetteville (Ark.)

Culture: Americans

FW-ASCH-7RR-4874: Hootenanny at Carnegie Hall- tape 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Country Gentlemen (Musical group)

Jones, Bessie, 1902-1984  
 Elliott, Jack, 1931-  
 Mills, Alan, 1912-1977  
 Carignan, Jean  
 Seeger, Pete, 1919-2014  
 West, Hedy

Language: English.

Notes: FW-ASCH-7RR-4874

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

9/16/61

Tape #3 of 3, recording of 1961 Carnegie Hall Hootenanny, annually sponsored by Sing Out! magazine. Theme of traveling songs. MC'd and performances by Pete Seeger, with Ramblin' Jack Elliot, Hedy West, Alan Mills, Jean Carignan, Bessie Jones, and The Country Gentlemen. Most unreleased by Folkways, but Country Gentlemen bonus tracks from concert appear on SFW40133 "On the Road (and More)." See FW-ASCH-7RR-1511 and FW-ASCH-7RR-4964.

CDR copy

Topic: Folk songs -- United States  
 Folksong revival

FW-ASCH-7RR-4876: Soul Enterprises/ Danger Zone/Knock on Wood  
 1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4876

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rhythm and blues music

FW-ASCH-7RR-4879: Broadside Ballads, Vol. 8: Song for Patty  
 1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Walker, Sammy

Language: English language

Notes: FW-ASCH-7RR-4879

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Song for Patty / Guitar.

102 Fast Colorado Dam / Guitar.

103 Ragamuffin Minstrel Boy / Guitar.

104 Closin' Time / Guitar.

105 Nixon Ain't the Man / Guitar.

106 My Old Yearbook / Guitar.

107 Funny Farm Blues / Guitar.

108 Little New Jersey Town / Guitar.

109 Ain't Got Time / Guitar.  
110 Catcher in the Rye / Guitar.  
Topic: Folksong revival  
Topical songs  
Guitar  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-4880: Wyeth, C  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-4880  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4881: Bloch: gold Israel  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Notes: FW-ASCH-7RR-4881  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4882: Bloch: gold Israel  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Notes: FW-ASCH-7RR-4882  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4883: Russian Fairy Tales  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Notes: FW-ASCH-7RR-4883  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Storytelling  
Fairy tales  
Place: Russia  
Soviet Union  
Culture: Russians

FW-ASCH-7RR-4884: Synanon Prog. 1- WBAI  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-4884  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4885: Synanon- Prog. 2



1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4885

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4886: KPFA- Marijuana Program

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4886

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

1954

Rare, unreleased copy of the notorious 1954 "Marijuana Program" broadcast on Pacifica radio's KPFA, an illicit interview with a small group of marijuana smokers. Subjects cover lack of adverse effects, media depictions of users and prices, its pleasurable, peaceful effects, and potential commercial legalization. Resulted in the tape being impounded by the CA Attorney General and censorship by the FCC. Box notes indicate "Duplicate KPFA Marijuana" - "From H. Jacobs, 41 Osgood Pl. San Francisco, CA." See box and documentation for FW-ASCH-5RR-4774 for more details, another copy of program sent to Asch, but wrong tape found in box. KPFA was the first station in the Pacifica Radio network and the first listener-supported radio broadcaster in the United States.

CDR copy

Topic: Radio programs  
marijuana

Place: United States  
California

FW-ASCH-7RR-4887: Documentary- Riots at City Hall

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Grieve, David

Language: English.

Notes: FW-ASCH-7RR-4887

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Radio programs

Place: United States  
California

FW-ASCH-7RR-4889: Lonesome River Boys: Tape1

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Lonesome River Boys

Language: English.

Notes: FW-ASCH-7RR-4889

Lena--Let me come home with you--Banjo fever--Poor boy--House of the Rising Sun--Dartmouth's in town again--Long road to wander

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Master for side 1 of unreleased album by The Lonesome River Boys, an early 1960s Washington DC bluegrass group of talented local college students. Traditional and bluegrass songs arranged by Jack Tottle (mandolin/lead vocals). John Kaparkis (guitar/tenor), Rick Churchill (banjo/baritone), James Buchanan (fiddle), Dick Stowe (Bass/bass vocals). Songs do not appear on their two albums, "Raise a Ruckus" RLP 7535 or "Bluegrass Hootenanny" BM 6128. Box notes: "Jack Tottle, Rte. #2, Louisa, VA" Tottle is the founder and former director of the Bluegrass, Oldtime and Country Music Program at East Tennessee State University.

CDR copy

Topic: Bluegrass music  
Place: United States  
Massachusetts  
Virginia  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-4890: Lonesome River Boys: Tape 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Lonesome River Boys

Language: English.

Notes: FW-ASCH-7RR-4890

Breakdown--I can feel my heart--As darkness gathers--Way up in the hills--Twin River rag--darling come back to me--Rambling and gambling on my mind

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Master for side 2 of unreleased album by The Lonesome River Boys, an early 1960s Washington DC bluegrass group of talented local college students. Traditional and bluegrass songs arranged by Jack Tottle (mandolin/lead vocals). John Kaparkis (guitar/tenor), Rick Churchill (banjo/baritone), James Buchanan (fiddle), Dick Stowe (Bass/bass vocals). Songs do not appear on their two albums, "Raise a Ruckus" RLP 7535 or "Bluegrass Hootenanny" BM 6128. Box notes: "Jack Tottle, Rte. #2, Louisa, VA" Tottle is the founder and former director of the Bluegrass, Oldtime and Country Music Program at East Tennessee State University.

CDR copy

Topic: Bluegrass music  
Place: United States  
Massachusetts  
Virginia  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-4891: Lonesome River Boys: Duplicate of Original

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Lonesome River Boys

Language: English.

Notes: FW-ASCH-7RR-4891

Lena--Way up in the hills--Banjo fever--Long road to wander--Darling come back to me--Rambling and gambling on my mind--Dartmouth's in town again--Another old dog in the race--Greenback dollar--As darkness gathers--House of the Rising Sun--Let me come home with you--Poor boy--Twin river rag

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Lonesome River Boys; Tottle, Jack; Kaparkis, John; Curchhill, Rick; Buchanan, James; Stowe, Dick;

selections are available in the Smithsonian Digital Asset Management System

CDR copy

A 1960s Washington, DC bluegrass group comprised of local college students. Members - Jack Tottle (mandolin/lead vocal), John Kaparkis (guitar/tenor), Rick Churchill (banjo/baritone), James Buchanan (fiddle), and Dick Stowe (Bass/bass vocal).

Topic: Bluegrass music

Place: United States

Massachusetts

Virginia

Culture: Americans

Anglo-American

FW-ASCH-7RR-4893: Moses Asch- interviewed by Izzy Young

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Asch, Moses

Recorder: Young, Izzy, 1928-2019

Language: English.

Notes: FW-ASCH-7RR-4893

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Oral history

Place: United States

New York

Culture: Americans

Jews

FW-ASCH-7RR-4894: Moses Asch- interviewed by Izzy Young; Reel 1, Part 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Asch, Moses

Recorder: Young, Izzy, 1928-2019

Language: English.

Notes: FW-ASCH-7RR-4894

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Oral history  
Place: United States  
New York  
Culture: Americans

## FW-ASCH-7RR-4895: John Kittrell- 2 Jane: Poetry (Tape 1)

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Kittrell, John  
Author: Kittrell, John  
Performer: Kittrell, John  
Producer: Smith, Harry Everett, 1923-1991  
Language: English language  
Notes: FW-ASCH-7RR-4895

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry  
African Americans  
Place: United States  
New York  
Culture: Americans

## FW-ASCH-7RR-4899: English for Children-Instructional

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Courlander, Emma  
Language: English.  
Notes: FW-ASCH-7RR-4899

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching  
Culture: Americans

## FW-ASCH-7RR-4900: John Kittrell- Poetry (Tape 4)

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Kittrell, John  
Author: Kittrell, John  
Performer: Kittrell, John  
Producer: Smith, Harry Everett, 1923-1991  
Language: English language  
Notes: FW-ASCH-7RR-4900

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, 1965.

Topic: Spoken word  
Poetry  
African Americans  
Place: United States  
New York  
Culture: Americans

## FW-ASCH-7RR-4902: San Francisco Travelogue: Sights and Sounds

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4902

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Documentary  
SoundsPlace: California  
United States  
San Francisco (Calif.)

Culture: Americans

## FW-ASCH-7RR-4903: Japanese Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Hattori, Ryūtarō, 1900-1977

Language: Japanese.

Notes: FW-ASCH-7RR-4903

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Japan

Culture: Japanese

## FW-ASCH-7RR-4904: Japanese Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Hattori, Ryūtarō, 1900-1977

Language: Japanese.

Notes: FW-ASCH-7RR-4904

New York Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Japan

Culture: Japanese

## FW-ASCH-7RR-4905: Japanese Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Hattori, Ryūtarō, 1900-1977

Language: Japanese.

Notes: FW-ASCH-7RR-4905

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Japan

Culture: Japanese

## FW-ASCH-7RR-4906: Japanese Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Hattori, Ryūtarō, 1900-1977

Language: Japanese.

Notes: FW-ASCH-7RR-4906  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Japan  
Culture: Japanese

FW-ASCH-7RR-4908: Black National Theater: interview with Nate Garner

1 Item (sound-tape reel; analog; 7 in.)

Artist: Garner, Nathan W.

Performer: Garner, Nathan W.

Language: English.

Notes: FW-ASCH-7RR-4908

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Oral history  
African Americans

Culture: Americans

FW-ASCH-7RR-4911: Forest Covington

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Covington, Forrest

Language: English.

Notes: FW-ASCH-7RR-4911

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4912: Solomon Valley Ballads

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Jemison, Eugene

Language: English.

Notes: FW-ASCH-7RR-4912

Ten thousand miles away (1:39) -- The ocean burial (2:53) -- Crossing the plains (1:50) -- Fair Florilla (4:07) -- The bachelor's complaint (1:38) -- Girls, quit your rowdy ways (2:59) -- The old elm tree (4:22) -- Come all ye merry hunters (2:10) -- Fair Charlotte (5:31).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

This a copy of Folkways LP 2023

CDR copy

Topic: Folk songs -- United States  
Folksong revival  
Guitar

Culture: Americans  
Anglo-American

FW-ASCH-7RR-4914: American Pronunciation

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Lass, Abraham H. (Abraham Harold), 1907-2001

Language: English.  
Notes: FW-ASCH-7RR-4914  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Language learning and language teaching  
Culture: Americans

FW-ASCH-7RR-4916: Gribble, Lusk and York: Fiddle tunes  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Gribble, Lusk & York (Musical group)  
Language: English.  
Notes: FW-ASCH-7RR-4916  
Rolling river--New five cents--Altamount--Across the sea--Time breakdown--Patteroll'I catch you--Johnson girls  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Fiddle tunes  
String band  
African Americans  
Place: Appalachian Region, Southern -- Songs and music  
Tennessee  
United States  
Campaign (Tenn.)  
Culture: Americans

FW-ASCH-7RR-4922: Noson Village: Pana marcus, Drums  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Mills, Bob  
Language: English.  
Notes: FW-ASCH-7RR-4922  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4928: Dalma Brunauer interviewed by Studs Terkel  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Brunauer, Dalma Hunyadi  
Performer: Brunauer, Dalma Hunyadi  
Recorder: Terkel, Studs, 1912-2008  
Language: English.  
Notes: FW-ASCH-7RR-4928  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4929: Dalma Brunauer interviewed by Studs Terkel  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Brunauer, Dalma Hunyadi  
Recorder: Terkel, Studs, 1912-2008  
Language: English.  
Notes: FW-ASCH-7RR-4929

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4930: Dalma Brunauer interviewed by Studs Terkel

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Brunauer, Dalma Hunyadi

Recorder: Terkel, Studs, 1912-2008

Language: English.

Notes: FW-ASCH-7RR-4930

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4935: Two Songs of Peace and Brotherhood

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Richardson, Johnny

Language: English.

Notes: FW-ASCH-7RR-4935

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival

Culture: Americans

FW-ASCH-7RR-4937: Finnish songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Finnish.

Notes: FW-ASCH-7RR-4937

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Finland

Place: Finland

Culture: Finns

FW-ASCH-7RR-4938: Hebrew Davidian Poems

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Hebrew.

Notes: FW-ASCH-7RR-4938

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Poetry

Culture: Jews

FW-ASCH-7RR-4939: A Wyeth

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4939

Restrictions on access. No duplication allowed listening and viewing for research purposes only.



FW-ASCH-7RR-4941: Live at J Spot

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Levertou and DiPrima

Language: English.

Notes: FW-ASCH-7RR-4941

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4944: Perry Bradford Story: Pioneer of the Blues As Told to Noble Sissle by Perry Bradford, With 12 Re-issues: Dubs of early Jazz 78s

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Bradford, Perry

Language: English.

Notes: FW-ASCH-7RR-4944

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Culture: Americans

FW-ASCH-7RR-4947: Indian Music- Rock and Roll

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4947

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4948: Various songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Blum, Dan

Language: English.

Notes: FW-ASCH-7RR-4948

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Culture: Americans

FW-ASCH-7RR-4950: John Bassette

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Bassette, John

Language: English.

Notes: FW-ASCH-7RR-4950

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival

Place: United States

Virginia

Culture: Americans

FW-ASCH-7RR-4951: Village Music from Laos (AS 11.3)

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4951

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Laos  
Culture: Laotians

FW-ASCH-7RR-4952: Village Music from Laos (AS 11.4)

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4952

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Laos  
Culture: Laotians

FW-ASCH-7RR-4953: Village Music from Laos

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4953

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Laos  
Culture: Laotians

FW-ASCH-7RR-4954: War Poems of Tu Fu

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Du, Fu, 712-770

Language: English.

Notes: FW-ASCH-7RR-4954

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

Place: China

FW-ASCH-7RR-4955: War Poems of Tu Fu

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Du, Fu, 712-770

Language: English.

Notes: FW-ASCH-7RR-4955

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

Place: China

FW-ASCH-7RR-4961: Various folk songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014  
Carey, Bob  
Knight, Elizabeth, (Singer)  
Silverman, Jerry, 1931-

Language:	Blackman, John
Notes:	Group English language FW-ASCH-7RR-4961 Restrictions on access. No duplication allowed listening and viewing for research purposes only. Recorded in: New York, United States. 201 Imitations / Bob Carey. Guitar. 202 The Klan / Elizabeth Knight. Guitar. 203 McCandless' Ride / Jerry Silverman. Guitar. 204 Dr. Freud / Pete Seeger. Banjo. 205 Que Bonita Bandera / Pete Seeger. Banjo. 206 Steel Drum / Pete Seeger. Steel drum (Musical instrument). 207 Gogo Cello / Group. Guitar. 207 Cripple Creek / Group. Guitar. 208 St. Louis Blues / John Blackman. 209 When the Saints Go Marching In / John Blackman.
Topic:	Folksong revival Steel bands (Music) One man bands Jazz Guitar Banjo Steel drum (Musical instrument) African Americans
Place:	United States New York
Culture:	Americans

FW-ASCH-7RR-4964: Hootenanny at Carnegie Hall  
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Jones, Bessie, 1902-1984  
Mills, Alan, 1912-1977  
Carignan, Jean  
Seeger, Pete, 1919-2014  
West, Hedy

Language: English.

Notes: FW-ASCH-7RR-4964

Roll on Columbia--Going down the road feeling bad (Pete Seeger)--  
I had a notion--Drunkard's lament Who's gonna shoe your pretty  
little feet--Railroader's lament (Hedy West)--Vive le Canadienne--  
Lots of fish in Bonivista Harbor--Ah, si moine moine, voulait danser  
(Alan Mills)--Fisherman's reel (Jean Carignan)--Quaker's courtship--  
Le hotelier (Alan Mills)--Scottish strathspey--La bagpipes au violon  
(Jean Carignan)--I went to the market (Alan Mills)--Yonder come day--  
Sink 'em low--Oh, what a time--Juba (Bessie Jones)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

9/16/61

Tape #1 of 3, recording of 1961 Carnegie Hall Hootenanny, annually sponsored by Sing Out! magazine. Theme of traveling songs. MC'd and performances by Pete Seeger, with Ramblin' Jack Elliot, Hedy West, Alan Mills, Jean Carignan, Bessie Jones, and The Country Gentlemen. Most unreleased by Folkways, but Country Gentlemen bonus tracks from concert appear on SFW40133 "On the Road (and More)." Tape distortion on some songs. See FW-ASCH-7RR-1511 and FW-ASCH-7RR-4874.

CDR copy

Topic: Folksong revival  
Quebecois  
Sea Islands -- Songs and music  
Place: Georgia  
Kentucky  
Sea Islands  
Ontario  
Canada  
New York  
Quebec

FW-ASCH-7RR-4966: Patchen- Palo Alto Jazz Concert

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Patchen, Kenneth, 1911-1972

Performer: Patchen, Kenneth, 1911-1972

Language: English language

Notes: FW-ASCH-7RR-4966

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Palo Alto (Calif.), United States, California.

Topic: Jazz  
Spoken word  
Poetry  
Place: California  
United States  
Palo Alto (Calif.)  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-4969: Masters

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Johnson, Donna

Language: English.

Notes: FW-ASCH-7RR-4969

New York Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4970: Robbery Kelly- Fielding Dawson

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4970

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4973: Compilation of Under Sea Noises

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4973

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds  
Nature

FW-ASCH-7RR-4974: 3/28/52 with "Sumer is Cumen"

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Nye, Hermes

Language: English.

Notes: FW-ASCH-7RR-4974

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival

FW-ASCH-7RR-4976: WMFT Radio Show with Studs Terkel, Bill Broonzy, Brownie McGhee and Sonny Terry

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Terkel, Studs, 1912-2008

Artist: Broonzy, Big Bill, 1893-1958  
McGhee, Brownie, 1915-1996  
Terry, Sonny

Performer: Broonzy, Big Bill, 1893-1958  
McGhee, Brownie, 1915-1996  
Terry, Sonny

Language: English language

Notes: FW-ASCH-7RR-4976

Discussion--Just me and my dog--Discussion--Train

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Chicago (Ill.), United States, Illinois.

101 Discussion / Bill Broonzy, Brownie McGhee, Sonny Terry. Guitar,Harmonica.

104 Just Me and My Dog / Bill Broonzy, Brownie McGhee, Sonny Terry. Guitar,Harmonica.

105 Discussion / Bill Broonzy, Brownie McGhee, Sonny Terry. Guitar,Harmonica.

106 The Train / Sonny Terry. Harmonica.

Topic: Blues (Music)  
Oral history  
Guitar  
Harmonica  
African Americans

Place: Illinois  
United States  
Chicago (Ill.)  
New York  
North Carolina

Culture: Americans

FW-ASCH-7RR-4980: Supermarket Story  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Purdy, Helen Gene  
Language: English.  
Notes: FW-ASCH-7RR-4980  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Juvenile  
Spoken word

Culture: Americans

FW-ASCH-7RR-4981: French Singer  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: French.  
Notes: FW-ASCH-7RR-4981  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4982: Concert at Bowdoin College, The Campus Chest- Tape 7  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Seeger, Pete, 1919-2014  
Language: Spanish language  
English language  
Notes: FW-ASCH-7RR-4982  
Viva la quinta brigada--Suliram--Wimoweh--Micheal row the boat ashore--Bourgeois blues  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: Maine, United States, March 13, 1960.  
Smithsonian Folkways 40084  
CDR copy- Disc 397  
Tape Info: Pete Seeger in Concert at Bowdoin College, Brunswick, Maine, recorded at the Campus Chest, March 13, 1960. The complete concert was recorded on eight reel-to-reel tapes; regrettably, the accession numbers for the tapes are not in the same sequence in which the tapes were recorded and unrelated tape numbers are often inserted in between. The original sequence of the eight Concert tapes

is FW-ASCH-7RR-1927, -1298 (No, I didn't now transpose digits.),  
-1397, -1926, -1299, 1398, -4982, and -1929.

101 Viva la Quinta Brigada / Banjo. Spanish language.

102 Suliram (Indonesian Lullaby) / Banjo. English language.

103 Wimoweh / Banjo. English language.

104 Michael, Row the Boat Ashore / Banjo. English language.

105 Bourgeois Blues / Banjo. English language.

Topic: Folk songs -- United States  
Folksong revival  
Banjo

Place: United States  
Maine  
New York

Culture: Americans  
Anglo-American

FW-ASCH-7RR-4984: Peter Roland

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Rohland, Peter, 1933-1966.

Language: English.

Notes: FW-ASCH-7RR-4984

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-7RR-4985: Peter Roland

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Rohland, Peter, 1933-1966.

Language: English.

Notes: FW-ASCH-7RR-4985

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-7RR-4986: Peter Roland

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Rohland, Peter, 1933-1966.

Language: English.

Notes: FW-ASCH-7RR-4986

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-7RR-4989: Marusia Sava

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Sava, Marusia

Notes: FW-ASCH-7RR-4989

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-7RR-4991: Ewan & Peggy

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: MacColl, Ewan

Seeger, Peggy, 1935-

Artist: Seeger, Peggy, 1935-

Language: English.

Notes: FW-ASCH-7RR-4991

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival

British Isles -- Songs and music

Place: England

Great Britain

Culture: British

FW-ASCH-7RR-4992: Africa

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4992

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-4993: Laszlo Recordings: Angola

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Laszlo, Andreas E.

Notes: FW-ASCH-7RR-4993

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Angola

Culture: Angolans

FW-ASCH-7RR-4994: Ibo Music from Nigeria

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Smock, David R.

Language: Igbo.

Notes: FW-ASCH-7RR-4994

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Nigeria

Place: Nigeria

Culture: Nigerians

Igbo (African people)

FW-ASCH-7RR-4995: Siberian recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4995

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Russia

Siberia (Russia)



Culture: Russians

FW-ASCH-7RR-4999: British Revival

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: MacColl, Ewan  
Seeger, Peggy, 1935-

Language: English.

Notes: FW-ASCH-7RR-4999

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: British Isles -- Songs and music  
Folksong revival

Place: England  
Great Britain

Culture: British

FW-ASCH-7RR-5002: It Goes Without Saying

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Lobel, Michael

Language: English.

Notes: FW-ASCH-7RR-5002

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival

Culture: Americans

FW-ASCH-7RR-5003: Chinese Patriotic Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Chinese.

Notes: FW-ASCH-7RR-5003

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: China

Culture: Chinese

FW-ASCH-7RR-5004: Blanch McCord- St. Louis : Audition Tape

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: McCord, Blanch

Language: English.

Notes: FW-ASCH-7RR-5004

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: United States  
Missouri  
Saint Louis (Mo.)

FW-ASCH-7RR-5005: James McPartland- Various Folk Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: McPartland, James

Language: English.  
Notes: FW-ASCH-7RR-5005  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Folksong revival  
Place: New York  
United States  
Wassaic (N.Y.)  
Culture: Americans

FW-ASCH-7RR-5006: Mittenhall  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-5006  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-5007: Robert Kelly & F. Dawson  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Kelly and Dawson  
Language: English.  
Notes: FW-ASCH-7RR-5007  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-5008: East Congo  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Notes: FW-ASCH-7RR-5008  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Congo  
Congo (Democratic Republic)

FW-ASCH-7RR-5009: Ewan & Peggy  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: MacColl, Ewan  
Seeger, Peggy, 1935-  
Artist: Seeger, Peggy, 1935-  
Language: English.  
Notes: FW-ASCH-7RR-5009  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Folksong revival  
British Isles -- Songs and music  
Place: England  
Great Britain  
Culture: British

FW-ASCH-7RR-5010: British Revival, Vol. 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: MacColl, Ewan  
Seeger, Peggy, 1935-

Language: English.

Notes: FW-ASCH-7RR-5010

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival  
British Isles -- Songs and music

Place: England  
Great Britain

Culture: British

FW-ASCH-7RR-5011: Liberia

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-5011

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Liberia -- Songs and music

Place: Liberia

FW-ASCH-7RR-5012: Ewan & Peggy

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: MacColl, Ewan  
Seeger, Peggy, 1935-

Artist: Seeger, Peggy, 1935-

Language: English.

Notes: FW-ASCH-7RR-5012

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival  
British Isles -- Songs and music

Place: England  
Great Britain

Culture: British

FW-ASCH-7RR-5013: Krim (Religious recordings)

1 Item (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-5013

New York Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Religious

FW-ASCH-7RR-5014: Batwa Pygmies

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-5014

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-5015: Watutsi Drums

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-5015

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Rwanda

Place: Rwanda

Culture: Tutsi (African people)

FW-ASCH-7RR-5016: Sausa: Kamanda and Muli Mayioko

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-5016

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-5017: Madagascar

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-5017

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Madagascar

FW-ASCH-7RR-5018: Nigeria- Stone Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Fagg, Bernard.

Notes: FW-ASCH-7RR-5018

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Nigeria

FW-ASCH-7RR-5019: Kwango: African Xylophone

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-5019

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Xylophone

FW-ASCH-7RR-5020: Civil Rights Recordings: Malcolm X

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: X, Malcolm (1925-1965)

Language: English language

Notes: FW-ASCH-7RR-5020

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

A large collection of Malcom X speeches intended as a potential memorial album the year after he was assassinated in 1965, submitted to Moe Asch by an unknown "Louis" but never done by Folkways. Several seem to be unreleased audio pieces and do not appear in the book "Malcom X Speaks" or on "Malcom X, His Wit and Wisdom" on Douglas SD797 released 1/1968 which list no track titles. Titles and notes for production suggestions and alternate tracks of this album provided by George Breitman who compiled this tape. (See note copies in box)

Topic: United States -- History  
Speeches, addresses, etc.  
Civil rights  
Black power  
Civil rights movements -- United States -- 1960-1970.  
African Americans  
Culture: Americans

FW-ASCH-7RR-5024: Miles Standish

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Longfellow, Henry Wadsworth, 1807-1882

Artist: University Players

Performer: University Players

Language: English.

Notes: FW-ASCH-7RR-5024

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

Culture: Americans

FW-ASCH-7RR-5025: Miles Standish

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Longfellow, Henry Wadsworth, 1807-1882

Artist: University Players

Performer: University Players

Language: English.

Notes: FW-ASCH-7RR-5025

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

Culture: Americans

FW-ASCH-7RR-5026: Kenneth Patchen Un-used

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Patchen, Kenneth, 1911-1972

Language: English.

Notes: FW-ASCH-7RR-5026

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz  
Spoken word  
Poetry  
Culture: Americans

FW-ASCH-7RR-5027: Winners and Losers: Campaign Songs from the Critical Elections in American History

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Janovsky, Peter

Language: English.

Notes: FW-ASCH-7RR-5027

New York Folkways

Overture and Yankee Doodle for Adams (2:55) ; American liberty, or, The sovereign right of thinking (1:57) ; Jefferson and liberty (3:05) -- The election of 1828: triumph of Jacksonian democracy: The hunters of Kentucky (Jackson) (1:22) ; Jackson and the militiamen (J.Q. Adams) (2:26) ; Johnny Q my Jo John (Jackson) (1:37) -- The election of 1844 : mandate for expansionism: Tip and Ty (from the election of 1840 (Harrison) (1:34) ; Ye true hearted Whigs of the Union (Clay) (1:57) ; Clay and Frelinghuysen (Clay) (1:35) ; A song of the Hickory (Polk) (2:29) ; Good-by Harry (Polk) (1:22)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 37260

CDR copy

Topic: Elections  
Campaign songs  
Presidents  
Culture: Americans

FW-ASCH-7RR-5028: The Soul of Laploshka

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Saki, 1870-1916

Artist: Kurlan, David

Performer: Kurlan, David

Language: English.

Notes: FW-ASCH-7RR-5028

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature  
Culture: Americans

FW-ASCH-7RR-5030: Miles Standish

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Longfellow, Henry Wadsworth, 1807-1882

Artist: University Players

Performer: University Players

Language: English.

Notes: FW-ASCH-7RR-5030  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-5031: Selected Poems  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Longfellow, Henry Wadsworth, 1807-1882  
Artist: University Players  
Performer: University Players  
Language: English.  
Notes: FW-ASCH-7RR-5031  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

FW-ASCH-7RR-5034: Ballads and songs of the Blue Ridge Mountains 2  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Recorder: Davidson, Eric H., 1937-2015  
Newman, Paul  
Finch, Caleb, 1939-  
Language: English.  
Notes: FW-ASCH-7RR-5034  
Roving ranger/ Paul Joines -- Pretty Polly / Ivor Melton with Cullen Galyean -- George Allen / Spud Gravely -- Roving gambler / Hobart Delp -- Ten thousand miles / Ruby Vass -- 1809 / Glen Neaves -- Little Maggie / Ivor Melton & Cullen Galyean -- Death of the Lawson family / Glen Neaves -- Lonesome day / Ruby Vass -- Budded roses / Paul Joines & Cliff Evans.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
"Recorded in the field by Eric Davidson, Paul Newman, and Caleb Finch."  
CDR copy  
side 2 of Folkways 3831

Topic: Old-time music  
Folk music -- Virginia

Place: Virginia  
North Carolina

FW-ASCH-7RR-5039: Ginni Clemmens  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Clemmens, Ginni  
Language: English.  
Notes: FW-ASCH-7RR-5039

	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Folksong revival
FW-ASCH-7RR-5043: Kiowa Peyote Meeting- Ray & Blossom Cozad	
1 Sound recording (sound-tape reel; analog; 7 in.)	
Recorder:	Smith, Harry Everett, 1923-1991
Artist:	Cozad, Blossom
Performer:	Cozad, Blossom
	Cozad, Ray, 1914-1985
Language:	English.
Notes:	FW-ASCH-7RR-5043
	Opening song--Three peyote songs--Midnight song--Three peyote songs--Morning song--Three peyote songs--Quilting song--Description of the meeting--Origin of peyote
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Original tape of Side 4 (Side D) for FE4601, Harry Smith's "The Kiowa Peyote Meeting: Songs and Narratives by Members of a Tribe that was Fundamental in Popularizing the Native American Church." This side is dedicated to the "Intercalation of Songs" as described by Smith, songs by participants sung alongside the meeting leader's "Four Songs" during the ritual. The results of a month long stay by Smith in Anadarko, Oklahoma the winter of 1964-65 to document Kiowa tribe members singing Peyote Meeting ritual songs, specifically outside the Meeting so as to preserve its sacredness. Most songs sung solo by Ray Cozad, last 3 are duets, with a conclusion by Blossom Cozad on the origin of Peyote.
Topic:	Rites and ceremonies
	Peyote
	Kiowa Indians
Culture:	Indians of North America
FW-ASCH-7RR-5044: Kiowa Peyote Meeting: Ray and Blossom Cozad	
1 Sound recording (sound-tape reel; analog; 7 in.)	
Recorder:	Smith, Harry Everett, 1923-1991
Creator:	Cozad, Blossom
	Cozad, Ray, 1914-1985
Language:	English.
Notes:	FW-ASCH-7RR-5044
	Peyote meeting--Midnight water song--Morning water song--water-the people song--Quilting song--Intro--Four peyote songs--stork song--Stork song explanation
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Original tape of Side 3 (Side C) for FE4601, Harry Smith's "The Kiowa Peyote Meeting: Songs and Narratives by Members of a Tribe that was Fundamental in Popularizing the Native American Church." This side is dedicated to the "Intercalation of Songs" as described by Smith, songs by participants sung alongside the meeting leader's



"Four Songs." The results of a month long stay by Smith in Anadarko, Oklahoma the winter of 1964-65 to document Kiowa tribe members singing Peyote Meeting ritual songs, specifically outside the Meeting so as to preserve its sacredness. Most of this tape are songs by George Saloe. Ray and Blossom Cozad only sing two songs, the final song "Stork Song" derived from a peyote vision appears mislabeled on FE4601 as "Four Peyote Songs."

Folkways 4601

CDR copy

Topic: Rites and ceremonies  
Peyote  
Kiowa Indians  
Culture: Indians of North America

FW-ASCH-7RR-5045: Electronic Music: The Odd and Interesting

1 Sound recording (sound-tape reel; analog; 7 in.)

Composer: Stephen, Val

Performer: Stephen, Val

Language: English.

Notes: FW-ASCH-7RR-5045

Fireworks--The orgasmic opus--Untitled--Water--Untitled--Untitled--  
Untitled--Untitled--Untitled--Untitled--Untitled--Untitled

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Dr. Val Stephen, a 'Gentleman Amateur' and pioneer in electronic music experiments of the 1960s, became the first Australian to have electronic music released commercially on an international label. A practising anaesthetist, Stephen developed an interest in electronic music in the late 1950s and recorded a large body of work with a range of tools and techniques. Stephen's music, along with his public advocacy of electronic music, was pioneering in regard to the acceptance of electronic music as a legitimate musical concern. The first two tracks, "Fireworks" and "The Orgasmic Opus" appear on Folkways 1967 album "Electronic Music: University of Toronto Electronic Music Studio" FW33436 /FM 3436, but the rest are untitled and appear to be unreleased from this earlier original tape sent to Moe Asch in 1963.

CDR copy

Topic: Contemporary music

FW-ASCH-7RR-5046: The Real American Mind

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Growling Bear, Frank

Language: English.

Notes: FW-ASCH-7RR-5046

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: American Indian

Culture: Indians of North America

FW-ASCH-7RR-5050: Poems

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Blake, William, 1757-1827

Artist: University Players

Performer: University Players

Language: English.

Notes: FW-ASCH-7RR-5050

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

FW-ASCH-7RR-5051: Voicings for Tape/Soprano/Piano: Southern Voices for Tape/Expoltation

1 Sound recording (sound-tape reel; analog; 7 in.)

Composer: Hays, Sorrel, 1941-

Performer: Hays, Sorrel, 1941-

Notes: FW-ASCH-7RR-5051

Southern voices : for tape (15:56) -- Blues fragments : from Southern voices : for orchestra (8:22) -- Celebration of no : from Beyond violence (16:42) -- Exploitation (3:55).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Southern Voices / Vocals.

102 Exploitation / Vocals.

Topic: Contemporary music  
Vocals

FW-ASCH-7RR-5052: Longfellow, Henry Wadsworth: Selected Poems

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Longfellow, Henry Wadsworth, 1807-1882

Artist: University Players

Performer: University Players

Language: English.

Notes: FW-ASCH-7RR-5052

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

FW-ASCH-7RR-5053: America Speaks?

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Kurlan, David

Language: English.

Notes: FW-ASCH-7RR-5053

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-5057: Chekhov in Spanish

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Chekhov, Anton Pavlovich, 1860-1904

Rodríguez, Jorge Juan

Performer: Rodríguez, Jorge Juan

Language: Spanish; Castilian.

Notes: FW-ASCH-7RR-5057

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Theater

## FW-ASCH-7RR-5058: Hunting of the Snark

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Carroll, Lewis, 1832-1898

Narrator: Kurlan, David

Language: English.

Notes: FW-ASCH-7RR-5058

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

## FW-ASCH-7RR-5059: Poetry

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Browning, Robert, 1812-1889

Artist: Kurlan, David

Performer: Kurlan, David

Language: English.

Notes: FW-ASCH-7RR-5059

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

## FW-ASCH-7RR-5060: Miles Standish

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Longfellow, Henry Wadsworth, 1807-1882

Artist: University Players

Performer: University Players

Language: English.

Notes: FW-ASCH-7RR-5060

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

## FW-ASCH-7RR-5061: Ewan MacColl I

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: MacColl, Ewan

Language: English.

Notes: FW-ASCH-7RR-5061

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: British Isles -- Songs and music

Folksong revival

Place: England

Great Britian

Culture: British

Scottish Americans

## FW-ASCH-7RR-5062: Ewan MacColl II

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: MacColl, Ewan

Language: English.

Notes: FW-ASCH-7RR-5062

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: British Isles -- Songs and music

Folksong revival

Place: England

Great Britian

Culture: British

Scottish Americans

## FW-ASCH-7RR-5063: Alice in Wonderland

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Carroll, Lewis, 1832-1898

Creator: Kurlan, David (narrator)

Language: English.

Notes: FW-ASCH-7RR-5063

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

## FW-ASCH-7RR-5064: Alice in Wonderland

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Carroll, Lewis, 1832-1898

Narrator: Kurlan, David

Language: English.

Notes: FW-ASCH-7RR-5064

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

## Literature

FW-ASCH-7RR-5065: Lift-Girl (Boutwell)

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Boutwell, M.

Language: English.

Notes: FW-ASCH-7RR-5065

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-5066: Wyeth, B

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-5066

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-5067: Meeting in the Air

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: DeBusk-Weaver Family

Creator: DeBusk, Burton, 1930-2017

Language: English.

Notes: FW-ASCH-7RR-5067

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival

Place: United States

Pennsylvania

Culture: Americans

Anglo-American

FW-ASCH-7RR-5068: Music of the World's Peoples (504)

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Cowell, Henry, 1897-1965

Language: Multiple languages.

Notes: FW-ASCH-7RR-5068

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music anthologies

FW-ASCH-7RR-5070: Poetry

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Browning, Robert, 1812-1889

Artist: Kurlan, David

Performer: Kurlan, David

Language: English.

Notes: FW-ASCH-7RR-5070

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

FW-ASCH-7RR-5074: Virgil  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Virgil  
Language: English.  
Notes: FW-ASCH-7RR-5074  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature

FW-ASCH-7RR-5075: America Speaks  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Kurlan, David  
Language: English.  
Notes: FW-ASCH-7RR-5075  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature

FW-ASCH-7RR-5076: Vol. 4: Going Back to the Blue Ridge Mountains #2  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Country Gentlemen (Musical group)  
Language: English.  
Notes: FW-ASCH-7RR-5076  
Brown mountain light (2:44) -- Electricity (2:31) -- Daybreak in Dixie (2:23) -- Mary dear (3:52) -- Sad and lonesome day (2:40) -- Cripple Creek (2:50) -- Don't this road look rough and rocky? (3:17) -- Muleskinner blues (3:58).  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
recorded 1973  
side 2 of Folkwaysa 31031  
CDR copy  
Topic: Bluegrass music  
Place: United States  
Virginia  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-5077: Latin Language, The: Introduction and Reading in Latin (and English) by Professor Moses Hadas of Columbia University  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Hadas, Moses, 1900-1966  
Language: Latin.  
Notes: FW-ASCH-7RR-5077

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching

FW-ASCH-7RR-5078: unknown, spoken series

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-5078

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-5079: James Joyce

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Joyce, James, 1882-1941

Language: English.

Notes: FW-ASCH-7RR-5079

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-5082: Essentials of Latin: An Introductory Course

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Richards, John F.C.

Language: Latin language

Notes: FW-ASCH-7RR-5082

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching  
Instructional  
Spoken word

Place: United States

Culture: Americans

FW-ASCH-7RR-5083: Virgil

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Virgil

Language: English.

Notes: FW-ASCH-7RR-5083

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-5084: Vol. 4: Going Back to the Blue Ridge Mountains #1

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Country Gentlemen (Musical group)

Language: English.  
 Notes: FW-ASCH-7RR-5084  
 Folkways.31031  
 Going back to the Blue Ridge Mountains -- Going to the races -- Azzuro Campana -- Dark as a dungeon -- Stage patter: Charlie and John -- Copper kettle -- Billy in the low ground -- I saw the light -- Tom Dooley #2  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy  
 Topic: Bluegrass music  
 Place: United States  
 Virginia  
 Culture: Americans  
 Anglo-American

FW-ASCH-7RR-5085: Country Gentlemen  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Performer: Country Gentlemen (Musical group)  
 Language: English.  
 Notes: FW-ASCH-7RR-5085  
 Going back to the Blue Ridge Mountains -- Going to the races -- Azzuro Campana -- Dark as a dungeon -- Stage patter: Charlie and John -- Copper kettle -- Billy in the low ground -- I saw the light -- Tom Dooley #2 -- Brown Mountain light -- Stage patter: Charlie -- Electricity -- Daybreak in Dixie -- Mary dear -- Sad and lonesome -- Cripple Creek -- Don't the road look rough & rocky? -- Muleskinner blues.  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recording of 1966 live show by The country Gentlemen, location unknown, likely by Gary Henderson. Formed in 1957 with DC area performers, The "Gents" bridged the progressive and urban "New Grass" with more traditional bluegrass styles and were popular during the folk revival. Originally released in 1973 on Folkways FTS 31031 "The Country Gentlemen, Vol. 4: Going Back to the Blue Ridge Mountains" and rereleased FWS 40175. Liner notes for these albums indicate Tom Gray as the bass player, but he left the group in 1964, likely it is Ed Ferris on bass.  
 CDR copy  
 Topic: Bluegrass music  
 Place: United States  
 Virginia  
 Culture: Americans  
 Anglo-American

FW-ASCH-7RR-5086: Pete Seeger on Campus (dub of master)  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Performer: Seeger, Pete, 1919-2014  
 Language: English.



Notes: FW-ASCH-7RR-5086  
 Coal Creek march--Pretty Boy Floyd--Bring me a little water, Syvie--Deep blue sea--Hey Zhankoye--Kumbaya--Reilly's gone--Banjo medley--Water is wide--Bourgeois blues--Preacher and the slave--Goodnight Irene--Kissdes sweeter than wine--Tzena, Tzena, Tzena--Worried man blues  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Dub of master or edit copy for "Pete Seeger on Campus" Verve/Folkways FVS9009 (1965), includes tracks not found on album and different order. From an unidentified college concert in late 1960 or early 1961 (not Bowdoin College concert.) Includes Hey Zhankoye, Deep Blue Sea, and Tzena, Tzena, Tzena.  
 CDR copy

Topic: Folksong revival  
 Folk songs -- United States

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-7RR-5087: America Speaks  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Producer: Kurlan, David  
 Language: English.  
 Notes: FW-ASCH-7RR-5087  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
 Literature

FW-ASCH-7RR-5088: Teuryu- Temple II  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Language: Japanese.  
 Notes: FW-ASCH-7RR-5088  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Japan

FW-ASCH-7RR-5222: Streets sounds from Ajijoy  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Language: English.  
 Notes: FW-ASCH-7RR-5222  
 FLP.91517  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Intro--Metalic sounds--Waves, ocean tide--Donkey braying--Ambient noise

Place: Mexico  
Jalisco (Mexico)  
Culture: Mexicans

FW-ASCH-7RR-5472: Somali Songs  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-5472  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Somalia  
Culture: Somalis

FW-ASCH-7RR-5643: Spain  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Wilson, Sandra  
Language: Spanish; Castilian.  
Notes: FW-ASCH-7RR-5643  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Spain  
Culture: Spaniards

FW-ASCH-7RR-5644: Red Allen, Frank Wakefield and the Kentuckians- Box 2  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Allen, Red  
Wakefield, Frank  
Performer: Allen, Red  
Wakefield, Frank  
Language: English language  
Notes: FW-ASCH-7RR-5644  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
106 Are You Afraid? / Frank Wakefield, Red Allen. Mandolin,Guitar.  
101 Little Maggie / Frank Wakefield, Red Allen. Mandolin,Guitar.  
102 Ground Hog / Frank Wakefield, Red Allen. Mandolin,Guitar.  
103 Cat Nips / Frank Wakefield, Red Allen. Mandolin,Guitar.  
104 Shake Hands with Mother / Frank Wakefield, Red Allen. Mandolin,Guitar.  
105 Somebody Loves You Darling / Frank Wakefield, Red Allen. Mandolin,Guitar.  
Topic: Bluegrass music  
Mandolin  
Guitar  
Place: United States  
Kentucky  
Indiana  
Culture: Americans

## Anglo-American

FW-ASCH-7RR-5645: Red Allen, Frank Wakefield and the Kentuckians- Box 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Allen, Red  
Wakefield, FrankPerformer: Allen, Red  
Wakefield, Frank

Language: English language

Notes: FW-ASCH-7RR-5645

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Are You Washed in the Blood? / Frank Wakefield, Red Allen. Mandolin,Guitar.

102 Knocking at Your Door / Frank Wakefield, Red Allen. Mandolin,Guitar.

103 All the Good Times are Passed and Gone / Frank Wakefield, Red Allen. Mandolin,Guitar.

104 Can You Forgive / Frank Wakefield, Red Allen. Mandolin,Guitar.

Topic: Bluegrass music  
Mandolin  
GuitarPlace: United States  
Kentucky  
IndianaCulture: Americans  
Anglo-American

FW-ASCH-7RR-5646: Zodiac, Lullaby of the Leaves

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Williams, Mary Lou, 1910-1981  
Kirk, Andy, 1898-1992  
Newton, Frankie  
Dickenson, Vic

Language: English.

Notes: FW-ASCH-7RR-5646

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Twinklin' / Andy Kirk, Mary Lou Williams. Piano.

102 Cancer / Mary Lou Williams. Piano.

103 Sagitarius / Mary Lou Williams. Piano.

104 Lullaby of the Leaves / Mary Lou Williams, Frankie Newton, Vic Dickenson. Piano.

105 Roll 'Em / Mary Lou Williams, Frankie Newton, Vic Dickenson. Piano.

106 P.B.D / Mary Lou Williams. Piano.

Topic: Jazz  
Piano  
African Americans  
Place: United States  
New York  
Culture: Americans

FW-ASCH-7RR-5647: Lonnie Johnson Interview, pt. 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Johnson, Lonnie

Interviewer: Asch, Moses

Language: English.

Notes: FW-ASCH-7RR-5647

Discussion--unknown

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Portion of interview by Moe Asch with Lonnie Johnson, date unknown. Johnson discusses songs stolen (Looking for a Sweetie) and copyrighted by others, records at shows, and plays "Don't Cry Baby."

CDR copy

Topic: Blues (Music)  
Jazz  
Guitar  
African Americans  
Culture: Americans

FW-ASCH-7RR-5649: Dave Van Ronk- Audition Tape

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Van Ronk, Dave

Language: English.

Notes: FW-ASCH-7RR-5649

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival  
Blues (Music)  
Guitar

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-7RR-5650: Side A, Tape 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-5650

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-5651: Miyako Harumi- Japan  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Notes: FW-ASCH-7RR-5651  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Japan  
Culture: Japanese

FW-ASCH-7RR-5663: Crawford  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-5663  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-5666: John Levy India Fieldwork- Tape 14  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Recorder: Levy, John, 1910-1976  
Field worker: Levy, John, 1910-1976  
Creator: Staal, Frits  
Notes: FW-ASCH-7RR-5666  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: India, 1959.  
Topic: World music  
World music -- India.  
Indians  
Place: India

FW-ASCH-7RR-5670: Sounds of Birds and Animals (Sonds for 67340)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Notes: FW-ASCH-7RR-5670  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Sounds

FW-ASCH-7RR-5672: unknown piano piece  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-5672  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: United States  
Culture: Americans

FW-ASCH-7RR-5673: Syriac Church Ceremony  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.

Notes: FW-ASCH-7RR-5673  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rites and ceremonies

FW-ASCH-7RR-5674: Easter Church Service: Arabic Church  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.

Notes: FW-ASCH-7RR-5674  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rites and ceremonies

FW-ASCH-7RR-5675: Greek Orthodox Church Service: Holy Thursday  
1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-5675  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rites and ceremonies

Culture: Greeks

FW-ASCH-7RR-5676: Somali Songs: from Chet Williams  
1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-5676  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Somalia

Culture: Somalis

FW-ASCH-7RR-5679: Charles Olson  
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Olson, Charles, 1910-1970

Language: English.

Notes: FW-ASCH-7RR-5679  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-5680: Greek Orthodox Church: Holy Thursday  
1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-5680  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rites and ceremonies

FW-ASCH-7RR-5681: Greek Orthodox Church  
1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-5681

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rites and ceremonies

FW-ASCH-7RR-5682: Greek Orthodox Church

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-5682

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rites and ceremonies

FW-ASCH-7RR-5683: Greek Orthodox Church

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-5683

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rites and ceremonies

FW-ASCH-7RR-5684: Greek Orthodox Church

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-5684

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rites and ceremonies

FW-ASCH-7RR-5685: Greek Orthodox Church: Holy Thursday

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-5685

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rites and ceremonies

FW-ASCH-7RR-5686: Armenian Orthodox Church

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-5686

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rites and ceremonies

FW-ASCH-7RR-5688: H. Meyer

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Meyer, H.

Language: English.

Notes: FW-ASCH-7RR-5688

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-5689: Story of Virgil's Aeneid, The: Introduction and Readings in Latin (and English) by Professor Moses Hadas

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Virgil

Artist: Hadas, Moses, 1900-1966

Performer: Hadas, Moses, 1900-1966

Language: English.

Notes: FW-ASCH-7RR-5689

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-7RR-5690: Sounds of a South African Homestead: Wedding Dance

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowles, Raymond B. (Raymond Bridgman), 1896-1975

Notes: FW-ASCH-7RR-5690

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

FW-ASCH-7RR-5692: Ballads of the War of 1812

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: House, Wallace

Language: English.

Notes: FW-ASCH-7RR-5692

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival  
United States -- History  
Guitar  
United States -- History -- War of 1812  
United States -- History -- War of 1812 -- Songs and music.

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-7RR-5693: Sonny Terry- various songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Terry, Sonny

Language: English language

Notes: FW-ASCH-7RR-5693

R. R. blues--Dance tune--With one you love--Lonesome train--Night time

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.



101 R.R. Blues / Harmonica.  
 103 With One You Love / Harmonica.  
 104 Lonesome Train / Harmonica.  
 102 Dance Tune / Harmonica.  
 105 Night Time / Harmonica.

Topic: Blues (Music)  
 Harmonica  
 African Americans

Place: United States  
 New York  
 North Carolina

Culture: Americans

FW-ASCH-7RR-5694: National Democratic Convention- Chicago

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-5694

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Speeches, addresses, etc.

United States -- History

Political science

Place: Illinois

United States

Chicago (Ill.)

Culture: Americans

FW-ASCH-7RR-5697: Africa

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-5697

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-5698: Dr. Swann copy from original

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-5698

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-5699: Skip and Joe demo

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Skip and Joe (Musical group)

Language: English.

Notes: FW-ASCH-7RR-5699

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival

Place: Canada  
British Columbia  
Culture: Canadians

FW-ASCH-7RR-5700: Seamus McManus #1  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: MacManus, Seumas, 1869-1960  
Language: English.  
Notes: FW-ASCH-7RR-5700  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: British Isles -- Songs and music  
Place: Great Britain  
Scotland  
Culture: British  
Scottish Americans

FW-ASCH-7RR-5701: Seamus McManus #2  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: MacManus, Seumas, 1869-1960  
Language: English.  
Notes: FW-ASCH-7RR-5701  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: British Isles -- Songs and music  
Place: Great Britain  
Scotland  
Culture: British  
Scottish Americans

FW-ASCH-7RR-5702: Folk Songs of South Germany  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: German.  
Notes: FW-ASCH-7RR-5702  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
Place: Germany  
Culture: Germans

FW-ASCH-7RR-5705: Folk Songs of Austria  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Notes: FW-ASCH-7RR-5705  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
Place: Austria  
Culture: Austrians

## FW-ASCH-7RR-5706: Folk Songs of North Germany

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: German.

Notes: FW-ASCH-7RR-5706

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Germany

Culture: Germans

## FW-ASCH-7RR-5707: Amish Children

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-5707

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-7RR-5708: Irish "Sean Nos" Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Heaney, Joe, 1919-1984

Language: Scottish Gaelic language

Notes: FW-ASCH-7RR-5708

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

103 Lament for the Una Bhan (Lament for Fair-haired Oona).

104 Interview.

105 Droighnean domm (Brown Thorn Bush).

106 Scoizin Sco (sic).

101 Ned of the Hill.

102 John Mitchell.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music  
Sean-nosPlace: United States  
Washington  
IrelandCulture: Americans  
Irish Americans

## FW-ASCH-7RR-5711: Irish "Sean Nos" Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Heaney, Joe, 1919-1984

Language: English language

Notes: FW-ASCH-7RR-5711

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

104 Unknown.

105 Unknown Female Singer.  
 101 Queen of Connemara.  
 102 Captain Wedderburn.(Child No. 46)  
 103 Rocking the Baby That Nobody Owns.  
 106 Butcher Boy.

Topic: Ireland -- Songs and music  
 British Isles -- Songs and music  
 Sean-nos

Place: United States  
 Ireland  
 Washington  
 Connemara (Ireland)

Culture: Americans  
 Irish Americans

FW-ASCH-7RR-5712: Out of My Window  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Schwartz, Tony  
 Language: English.  
 Notes: FW-ASCH-7RR-5712  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds  
 Place: United States  
 New York  
 Culture: Americans

FW-ASCH-7RR-5715: The Lain Language  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Language: Latin.  
 Notes: FW-ASCH-7RR-5715  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching

FW-ASCH-7RR-5716: Bret Harte Stories  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Author: Harte, Bret, 1836-1902  
 Artist: Kurlan, David  
 Language: English.  
 Notes: FW-ASCH-7RR-5716  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
 Literature

Culture: Americans

## FW-ASCH-7RR-5718: Poetry

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Olson, Charles, 1910-1970

Performer: Olson, Charles, 1910-1970

Language: English.

Notes: FW-ASCH-7RR-5718

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

## FW-ASCH-7RR-5719: Poetry

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Olson, Charles, 1910-1970

Performer: Olson, Charles, 1910-1970

Language: English.

Notes: FW-ASCH-7RR-5719

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

Culture: Americans

## FW-ASCH-7RR-5720: Poetry

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Olson, Charles, 1910-1970

Performer: Olson, Charles, 1910-1970

Language: English.

Notes: FW-ASCH-7RR-5720

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

## FW-ASCH-7RR-5721: Poetry

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Olson, Charles, 1910-1970

Performer: Olson, Charles, 1910-1970

Language: English.

Notes: FW-ASCH-7RR-5721

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

## FW-ASCH-7RR-5722: Greek Orthodox Church

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-5722

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rites and ceremonies

FW-ASCH-7RR-5723: Doc Watson and Jean Ritchie at Folk City

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Ritchie, Jean  
Watson, Doc

Language: English.

Notes: FW-ASCH-7RR-5723

East Virginia--Going down the road feeling bad--Breakman's blues (intro)--Cuckoo bird--Intro--Barbara Allen--What'll I do with the baby-o--Uncle Joe/ Don't mind the weather--Where are you going my pretty little miss

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

1st tape in a collection of original live recordings of Doc Watson (banjo) and Jean Ritchie (dulcimer) playing and singing Appalachian folk ballads, accompanied by Roger Sprung on fiddle. Made soon after their first meeting and recorded live on location by Ritchies husband, George Pickow at Gerde's Folk City in New York in 1963. Most released on FA2426 and released on SFW40005/ Box indicates "Jean Ritchie and Doc Watson in the Big City" Final song cuts off, solo by Ritchie (Roll the Stone Away)

CDR copy

Place: Appalachian Region, Southern -- Songs and music  
United States  
North Carolina  
Deep Gap (N.C.)  
Kentucky

Topic: Folk songs -- United States  
Guitar

Culture: Appalachian dulcimer  
Americans  
Anglo-American

FW-ASCH-7RR-5725: Doc Watson and Jean Ritchie at Folk City

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Ritchie, Jean  
Watson, Doc

Language: English.

Notes: FW-ASCH-7RR-5725

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Tape #10 in a collection of original live recordings of Doc Watson (guitar and banjo) and Jean Ritchie (dulcimer) playing and singing Appalachian folk ballads, reels, and square dance tunes. Accompanied by Roger Sprung on banjo and fiddle. Rough copy of selections intended for release. Made soon after their first meeting

and recorded live on location by Ritchie's husband, George Pickow at Gerde's Folk City in New York in 1963. Most released on FA2426 and released on SFW40005/ Box indicates "Jean Ritchie and Doc Watson in the Big City"

Place: Appalachian Region, Southern -- Songs and music  
United States  
North Carolina  
Deep Gap (N.C.)  
Kentucky

Topic: Folk songs -- United States  
Guitar  
Appalachian dulcimer

Culture: Americans  
Anglo-American

FW-ASCH-7RR-5726: Doc Watson and Jean Ritchie at Folk City  
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Ritchie, Jean  
Watson, Doc

Language: English.

Notes: FW-ASCH-7RR-5726

Introduction--Pretty Saro--Charlie's neat and Charlie's sweet--Where are you going my pretty little miss--The storms are on the ocean (frag)--Hop high ladies--The ship that never returned

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Tape #11 rough copy of selections intended for release, a collection of live recordings of Doc Watson (guitar and banjo) and Jean Ritchie (dulcimer) playing and singing Appalachian folk ballads, reels, and square dance tunes. Accompanied by Roger Sprung on banjo and fiddle. Made soon after their first meeting and recorded live on location by Ritchie's husband, George Pickow at Gerde's Folk City in New York in 1963. Most released on FA2426 and released on SFW40005/ Box indicates "Jean Ritchie and Doc Watson in the Big City"

CDR copy

Place: Appalachian Region, Southern -- Songs and music  
United States  
North Carolina  
Deep Gap (N.C.)  
Kentucky

Topic: Folk songs -- United States  
Guitar  
Appalachian dulcimer

Culture: Americans  
Anglo-American

FW-ASCH-7RR-5727: Doc Watson and Jean Ritchie at Folk City  
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Ritchie, Jean

Language: Watson, Doc  
English.  
Notes: FW-ASCH-7RR-5727  
The House carpenter (frag)--Water is wide--Hop up my ladies (McCloud's reel) with Roger Sprung  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Tape #9 rough copy of selections intended for release, a collection of live recordings of Doc Watson (guitar and banjo) and Jean Ritchie (dulcimer) playing and singing Appalachian folk ballads, reels, and square dance tunes. Accompanied by Roger Sprung on banjo and fiddle. Made soon after their first meeting and recorded live on location by Ritchie's husband, George Pickow at Gerde's Folk City in New York in 1963. Most released on FA2426 and released on SFW40005/ Box indicates "Jean Ritchie and Doc Watson in the Big City"

Place: CDR copy  
Appalachian Region, Southern -- Songs and music  
United States  
North Carolina  
Deep Gap (N.C.)  
Kentucky

Topic: Folk songs -- United States  
Guitar  
Appalachian dulcimer

Culture: Americans  
Anglo-American

FW-ASCH-7RR-5728: Doc Watson and Jean Ritchie at Folk City  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Ritchie, Jean  
Watson, Doc  
Language: English.  
Notes: FW-ASCH-7RR-5728  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
2nd tape in a collection of original live recordings of Doc Watson (banjo) and Jean Ritchie (dulcimer) playing and singing Appalachian folk ballads, accompanied by Roger Sprung on banjo and fiddle. Rough copy of selections intended for release. Made soon after their first meeting and recorded live on location by Ritchie's husband, George Pickow at Gerde's Folk City in New York in 1963. Most released on FA2426 and released on SFW40005/ Box indicates "Jean Ritchie and Doc Watson in the Big City"

Place: Appalachian Region, Southern -- Songs and music  
United States  
North Carolina  
Deep Gap (N.C.)  
Kentucky

Topic: Folk songs -- United States



Culture: Guitar  
Appalachian dulcimer  
Americans  
Anglo-American

## FW-ASCH-7RR-5729: Doc Watson and Jean Ritchie at Folk City

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Ritchie, Jean  
Watson, Doc

Language: English.

Notes: FW-ASCH-7RR-5729

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Tape #4 rough copy of selections intended for release, a collection of live recordings of Doc Watson (guitar and banjo) and Jean Ritchie (dulcimer) playing and singing Appalachian folk ballads, reels, and square dance tunes. Accompanied by Roger Sprung on banjo and fiddle. Made soon after their first meeting and recorded live on location by Ritchie's husband, George Pickow at Gerde's Folk City in New York in 1963. Most released on FA2426 and released on SFW40005/ Box indicates "Jean Ritchie and Doc Watson in the Big City"

Place: Appalachian Region, Southern -- Songs and music  
United States  
North Carolina  
Deep Gap (N.C.)  
Kentucky

Topic: Folk songs -- United States  
Guitar

Culture: Appalachian dulcimer  
Americans  
Anglo-American

## FW-ASCH-7RR-5731: Doc Watson and Jean Ritchie at Folk City

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Ritchie, Jean  
Watson, Doc

Language: English.

Notes: FW-ASCH-7RR-5731

Where are you my pretty little miss (frag)--Amazing grace--Intros--  
The Storms are on the ocean--Roger Sprung intro

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Tape #8 rough copy of selections intended for release, a collection of live recordings of Doc Watson (guitar and banjo) and Jean Ritchie (dulcimer) playing and singing Appalachian folk ballads, reels, and square dance tunes. Accompanied by Roger Sprung on banjo and fiddle. Made soon after their first meeting and recorded live on location by Ritchie's husband, George Pickow at Gerde's Folk City in New York in 1963. Most released on FA2426 and released on

	SFW40005/ Box indicates "Jean Ritchie and Doc Watson in the Big City"
	CDR copy
Place:	Appalachian Region, Southern -- Songs and music United States North Carolina Deep Gap (N.C.) Kentucky
Topic:	Folk songs -- United States Guitar Appalachian dulcimer
Culture:	Americans Anglo-American

## FW-ASCH-7RR-5733: Doc Watson and Jean Ritchie at Folk City

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Ritchie, Jean  
Watson, Doc

Language: English language

Notes: FW-ASCH-7RR-5733

Blue Ridge blues--Knothole--Storms are on the ocean--Amazing grace--Pretty Polly

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Tape part of series of rough copy selections intended for release, a collection of live recordings of Doc Watson (guitar, banjo, autoharp) and Jean Ritchie (dulcimer) playing and singing Appalachian folk ballads, reels, and square dance tunes. Accompanied by Roger Sprung on banjo, guitar and fiddle. Made soon after their first meeting and recorded live on location by Ritchie's husband, George Pickow at Gerde's Folk City in New York in December 1963. Most released on FA2426 and released on SFW40005/ Box indicates production notes and "Jean Ritchie and Doc Watson in the Big City" UPC/EAN :

101 Blue Ridge Blues / Doc Watson, Jean Ritchie. Guitar,Appalachian dulcimer.

102 Knothole / Doc Watson, Jean Ritchie. Guitar,Appalachian dulcimer.

103 Storms are on the Ocean / Doc Watson, Jean Ritchie. Guitar,Appalachian dulcimer.

104 Amazing Grace / Doc Watson, Jean Ritchie. Guitar,Appalachian dulcimer.

105 Pretty Polly / Doc Watson, Jean Ritchie. Guitar,Appalachian dulcimer.

Place: Appalachian Region, Southern -- Songs and music  
United States  
New York  
North Carolina

Topic: Deep Gap (N.C.)  
Kentucky  
Folk songs -- United States  
Guitar  
Appalachian dulcimer  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-5734: Greek Orthodox Church  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Notes: FW-ASCH-7RR-5734  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Rites and ceremonies

FW-ASCH-7RR-5735: Peal reel 2  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-5735  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-7RR-5736: New Lost City Ramblers, Vol. 1  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: New Lost City Ramblers  
Language: English.  
Notes: FW-ASCH-7RR-5736  
Battleship of Maine/Dallas Rag/Don't Let Your Deal Go Down/Colored Aristocracy  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Sep. 58:  
Topic: Folksong revival  
String band  
Guitar  
Banjo  
Violin  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-5741: Armenian Orthodox Church  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Notes: FW-ASCH-7RR-5741  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Rites and ceremonies

FW-ASCH-7RR-5742: Greek Orthodox Church  
1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-5742

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rites and ceremonies

FW-ASCH-7RR-5744: Langston  
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Hughes, Langston, 1902-1967

Language: English language

Notes: FW-ASCH-7RR-5744

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Culture: Americans

Topic: African Americans

FW-ASCH-7RR-5798: Third Annual Rick Masten River School Folk Festival  
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Masten, Ric

Language: English language

Notes: FW-ASCH-7RR-5798

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: California, United States, 1969.

Topic: Folksong revival  
Music -- Juvenile

Place: United States  
California

Culture: Americans  
Anglo-American

FW-ASCH-7RR-5799: Third Annual Rick Masten River School Folk Festival  
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Masten, Ric

Language: English language

Notes: FW-ASCH-7RR-5799

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: California, United States, 1969.

Topic: Folksong revival  
Music -- Juvenile

Place: United States  
California

Culture: Americans

FW-ASCH-7RR-5804: Lullago Collection

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Hays, Sorrel, 1941-

Composer: Hays, Sorrel, 1941-

Performer: Hays, Sorrel, 1941-  
Lockwood, Annea, 1939-  
Johnson, Tom  
Oliveros, Pauline, 1932-2016

Language: English.

Notes: FW-ASCH-7RR-5804

3. Lullago (composer: Doris "Sorrel" Hays) 4. Malolo (composer: Anna Lockwood) 5. Hush (composer: Doris "Sorrel" Hays) 6. Lullaby (composer: Tom Johnson) 7. Lullaby for Daisy Pauline (composer: Pauline Oliveros) 8. Mantra for Jessie (composer: Alison Knowles)

Restrictions on access. rr.

101 Lullago / Sorrel Hays.

102 Malolo / Annea Lockwood.

103 Hush / Sorrel Hays.

104 Lullaby / Tom Johnson.

105 Lullaby for Daisy Pauline / Pauline Oliveros.

106 Mantra for Jessie / Tom Johnson.

Topic: Contemporary music

Place: United States

New York

Culture: Americans

FW-ASCH-7RR-5805: Lullago Collection

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Hays, Sorrel, 1941-

Performer: Silsbee, Ann  
Goode, Daniel

Language: English language

Notes: FW-ASCH-7RR-5805

6. Go Gentle (Ann Silsbee) 7. Sleepsong for Sleepers (Ilhan Mimaroglu) 8. The Red and White Cows (Dan Goode)

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

101 Go Gentle / Ann Silsbee. Flute.

102 The Red and White Cows / Daniel Goode. Viola,Piano.

103 Sleep Song for Sleepers / Mimaroglu Ilhan. Piano,Clarinet.

Topic: Contemporary music

Flute

Viola

Piano

Clarinet

Place: United States

New York

Culture: Americans

FW-ASCH-7RR-5806: A Face of War

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Serling, Rod

Language: English.

Notes: FW-ASCH-7RR-5806

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Topic: Vietnam War, 1961-1975

FW-ASCH-7RR-5808: A.J. Muste II

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Muste, Abraham John, 1885-1967

Language: English.

Notes: FW-ASCH-7RR-5808

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

FW-ASCH-7RR-5809: A.J. Muste III

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Muste, Abraham John, 1885-1967

Language: English.

Notes: FW-ASCH-7RR-5809

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

FW-ASCH-7RR-5810: Iranian Music Pts. 1 and 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-5810

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Topic: World music

Place: Iran

Culture: Iranians

FW-ASCH-7RR-5811: Rubaiyat Project Extra (Woody Guthrie and Cisco Houston)

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Guthrie, Woody, 1912-1967

Houston, Cisco

Recorder: Asch, Moses

Field worker: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-7RR-5811

Rubaiyat

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Recorded in: New York, United States.

Topic: Folksong revival  
Guitar  
Place: United States  
New York  
Oklahoma  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-5815: NBC News Reports: Israel, Cassius Clay (Muhammed Ali)  
etc

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Ali, Muhammad, 1942-2016

Language: English language

Notes: FW-ASCH-7RR-5815

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only; No Duplication.

News reports, 1967

CDR copy

Topic: Radio programs  
World history  
Boxing

FW-ASCH-7RR-5816: Chamber Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Ivey, Jean Eichelberger

Composer: Ivey, Jean Eichelberger

Performer: Ivey, Jean Eichelberger

Language: English.

Notes: FW-ASCH-7RR-5816

1. Theme and Variation 2. Suite for Cello and Piano 3. Six Inventions  
for Two Violins 4. Song of Pan 5. Prelude and Passagaglia

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only; No Duplication.

101 Theme and Variations / Piano.

102 Suite for Cello and Piano / Piano, Violoncello.

103 Six Inventions for Two Violins / Violin.

104 Song of Pan / Piano, Flute.

105 Prelude and Passacaglia / Piano.

Topic: Contemporary music  
Electronic music  
Piano  
Violoncello  
Violin  
Flute  
Culture: Americans

FW-ASCH-7RR-5818: Azerbaijani Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Azar, Eqbal

Notes: FW-ASCH-7RR-5818

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Recorded in: Soviet Union, Azerbaijan.

Topic: World music

Tar (Lute)

Place: Azerbaijan

Soviet Union

Azerbaijan

Culture: Azerbaijanis

Soviets

FW-ASCH-7RR-5819: Unknown

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-5819

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

FW-ASCH-7RR-5820: NBC News: Israel

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-5820

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Topic: Radio programs

World history

Place: Israel

Culture: Israelis

FW-ASCH-7RR-5821: Unknown

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-5821

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

FW-ASCH-7RR-5822: A.J. Muste I

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Muste, Abraham John, 1885-1967

Language: English.

Notes: FW-ASCH-7RR-5822

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

FW-ASCH-7RR-5823: Pedersen



1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Pedersen

Language: English.

Notes: FW-ASCH-7RR-5823

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

FW-ASCH-7RR-5824: Azerbaijani Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-5824

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Recorded in: Soviet Union, Azerbaijan.

Topic: World music

Place: Azerbaijan

Soviet Union

Azerbaijan

Culture: Azerbaijanis

Soviets

FW-ASCH-7RR-5827: Fun for the Little Folks, Reel 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Camp, Archibald L., 1876-1968

Language: English language

Notes: FW-ASCH-7RR-5827

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Topic: Folksong revival

Music -- Juvenile

Banjo

Place: United States

Colorado

Culture: Americans

Anglo-American

FW-ASCH-7RR-5828: Electronic Orchestras

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Thornton, J. Gordon

Language: English.

Notes: FW-ASCH-7RR-5828

9. 3:00 A.M. in Quinto

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Recorded in: New York (N.Y.), United States, New York.

Topic: Contemporary music

Electronic music

Place: New York

United States

New York (N.Y.)

Culture: Americans

FW-ASCH-7RR-5829: Fun for the Little Folks, Reel 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Camp, Archibald L., 1876-1968

Language: English language

Notes: FW-ASCH-7RR-5829

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Topic: Folksong revival

Music -- Juvenile

Banjo

Place: United States

Colorado

Culture: Americans

Anglo-American

FW-ASCH-7RR-5830: Ginsberg Readings at Naropa Institute: Poetry- Language  
Consciousness (Part 2)

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Ginsberg, Allen, 1926-1997

Author: Ginsberg, Allen, 1926-1997

Language: English language

Notes: FW-ASCH-7RR-5830

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Recorded in: Boulder (Colo.), Colorado, United States, June, 1975.

Topic: Spoken word

Poetry

Place: United States

Colorado

Boulder (Colo.)

New York

Culture: Americans

Jews

FW-ASCH-7RR-5831: Ginsberg Readings at Naropa Institute: Ginsberg Class

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Ginsberg, Allen, 1926-1997

Author: Ginsberg, Allen, 1926-1997

Language: English language

Notes: FW-ASCH-7RR-5831

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Recorded in: Boulder (Colo.), Colorado, United States, August, 1975.

Topic: Spoken word

Poetry

Place: United States

Colorado

Culture: Boulder (Colo.)  
New York  
Americans  
Jews

## FW-ASCH-7RR-5832: Interview with Gregory Batesan

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Batesan, Gregory

Field worker: Campbell, Duncan, 1944-

Language: English language

Notes: FW-ASCH-7RR-5832

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Recorded in: Boulder (Colo.), Colorado, United States, June, 1975.

Topic: Spoken word

Oral history

Place: United States

Colorado

Boulder (Colo.)

New York

Culture: Americans

## FW-ASCH-7RR-5833: Ginsberg Readings at Naropa Institute: Ginsberg/Whalen Readings

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Ginsberg, Allen, 1926-1997

Author: Ginsberg, Allen, 1926-1997

Language: English language

Notes: FW-ASCH-7RR-5833

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Recorded in: Boulder (Colo.), Colorado, United States, June, 1975.

Topic: Spoken word

Poetry

Place: United States

Colorado

Boulder (Colo.)

New York

Culture: Americans

Jews

## FW-ASCH-7RR-5846: Unknown

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-5846

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

## FW-ASCH-7RR-5954-7: Moses Asch- interviewed by Izzy Young, copy

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Asch, Moses

Recorder: Young, Izzy, 1928-2019

Language: English language

Notes: FW-ASCH-7RR-5954-7

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, 1970.

Topic: Oral history

Folksong revival

Folkways Records

Place: United States

New York

Culture: Americans

FW-ASCH-7RR-5958-7: Abiyoyo and other Children's Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-5958-7

Abiyoyo--Hush little baby--Hush little baby--The elephant--Blow ye winds, westerly

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Abiyoyo / Banjo.

102 Hush Little Baby / Banjo.

103 Hush A Bye / Banjo.

104 The Elephant / Banjo.

105 Blow Ye Winds, Westerly / Banjo.

Topic: Folksong revival

Music -- Juvenile

Banjo

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-7RR-5965: Big Bill Broonzy : interviewed by Studs Terkel Pete Seeger, Bill Broonzy with Studs Terkel WFMT

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Broonzy, Big Bill, 1893-1958

Terkel, Studs, 1912-2008

Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-5965

6 tracks

	Restrictions on access. Listening only. No Duplication Allowed.
	Recorded in: United States, Illinois, Chicago (Ill.), 1956.
	Unused portions 1956 WFMT interview by S. Terkel with Bill Broonzy and Pete Seeger, rest on FW03834
	Folkways 3586
	CDR copy
Topic:	Oral history Blues (Music) Folksong revival
Place:	Chicago (Ill.) Illinois United States

## FW-ASCH-7RR-5968: Rubaiyat complete

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Guthrie, Woody, 1912-1967

Houston, Cisco

Artist: Houston, Cisco

Recorder: Asch, Moses

Language: English language

Notes: FW-ASCH-7RR-5968

Rubaiyat

Restrictions on access. Listening only. No Duplication Allowed.

Asch unknown boxless 7" reel - Woody Guthrie sings his setting of the Rubaiyat of Omar Khayyamm. A dub of 78 record divided into six sets about three minutes long each, accompanied by Cisco Houston. A third of the verses are in the praise of drinking wine.

CDR copy Tape: A dub of 78 records of Woody Guthrie singing his version of the Rubaiyat of Omar Khayyam. He divides the verses into six sets, each about three minutes long, with pauses between them. He is accompanied by Cisco Houston. About a third of the verses are in praise of wine.

Topic: Folksong revival

Place: New York (N.Y.)

United States

Culture: Americans

## FW-ASCH-7RR-5976: Big Bill Broonzy

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English language

Notes: FW-ASCH-7RR-5976

Digging my potatoes

Restrictions on access.

CDR copy

Topic: Blues (Music)

Guitar

African Americans

Place: Chicago (Ill.)

Culture: Illinois  
United States  
Americans

FW-ASCH-7RR-5977: Moses Asch interview with Indian musicians  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Interviewer: Asch, Moses  
Language: English.  
Notes: FW-ASCH-7RR-5977  
2 tracks  
Restrictions on access. Listening only. No Duplication Allowed.  
Interview by Moe Asch with unknown artist from India, discussing her works in progress, joined later by second artist  
CDR copy

Topic: Oral history  
Place: India

FW-ASCH-7RR-5979: Hermes Nye, Texas songs  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Nye, Hermes  
Language: English language  
Notes: FW-ASCH-7RR-5979  
Mustang Gray--Ain't no more cane on the Brazos--God don't like it--  
Great Sherman tornado  
Restrictions on access.  
CDR copy

Topic: Folk songs -- United States  
Folk songs -- Texas  
Cowboys -- Songs and music

Place: Texas  
United States

FW-ASCH-7RR-5980: Introductions to phonotapes- sampler tape  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-5980  
Intro--Spoon River Anthology--Gettysburg Address--Song of  
Hiawatha--Dante's Inferno--Carmina Burana--French children's  
songs--Lincoln and Liberty-Jabberwocky--Music of the World's  
peoples  
Restrictions on access. rr.  
CDR copy

FW-ASCH-7RR-5981: Pete Seeger and Wallace House- American Revolution  
Songs  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Seeger, Pete, 1919-2014  
House, Wallace

Language: English language  
 Notes: FW-ASCH-7RR-5981  
 Cornwallis Burgoyne--Chester (frag,)--Chester--Chester--Anthony Wayne--Cornwallis Burgoyne (frag)--Yankee Man of War--Sergeant Champe--Anthony Wayne--Sgt. Champe--Wallace House--Toast my house  
 Restrictions on access.  
 Begins with Pete Seeger singing with a child, "Where is Thumbkin?" then tapes is a collection of Wallace House revolutionary war songs interspersed with Pete Seeger renditions of the same songs, most are incomplete. Final piece appears to be an unreleased track intended for FH5190 Heritage USA V1. P2  
 CDR copy  
 Topic: Folk songs -- United States  
 United States -- History  
 United States--History--Revolution, 1775-1783  
 Place: United States  
 New York (N.Y.)

FW-ASCH-7RR-5982: Big Bill Broonzy  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Broonzy, Big Bill, 1893-1958  
 Language: English.  
 Notes: FW-ASCH-7RR-5982  
 I wonder when I'll be called a man--Digging my potatoes (2x)--Frankie and Johnny (2x)--Saturday evening blues--Chatter; German opera (2x)  
 Restrictions on access.  
 Broonzy studio session, retakes, studio chatter, followed by Asch recording off an album of two unknown German opera pieces.  
 CDR copy

FW-ASCH-7RR-5984: Champion Jack Dupree--Nature sounds  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Artist: Dupree, Champion Jack, -1992  
 Language: English language  
 Notes: FW-ASCH-7RR-5984  
 Wild animal--Bugs, cicadas; Lead Belly was a Very good friend of mine  
 Restrictions on access. Listening only. No Duplication Allowed.  
 Asch collection, two brief sound effect splices, then two recordings of Jack Dupree song off an album.  
 CDR copy  
 Topic: Blues (Music)  
 Piano  
 Nature  
 African Americans  
 Place: New Orleans (La.)

Louisiana  
United States

FW-ASCH-7RR-5985: Brownie McGhee and Sonny Terry

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Terry, Sonny  
McGhee, Brownie, 1915-1996  
McGhee, Sticks, 1918-1961

Language: English language

Notes: FW-ASCH-7RR-5985

Ballin' in my room--Froggy went a-courting (2x)--I'm a stranger here--  
Dirty mistreater--Drinkin wine spo-de-o-dee

Restrictions on access. Listening only. No Duplication Allowed.

CDR copy

Topic: Blues (Music)  
Guitar  
Harmonica  
African AmericansPlace: North Carolina  
New York (N.Y.)  
Tennessee  
United StatesFW-ASCH-7RR-5998: Interview of bluesman Charles Williams, mainly about  
Southern farm life

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Williams, Charles

Language: English language

Notes: FW-ASCH-7RR-5998

Restrictions on access. Listening only. No Duplication Allowed.

Recorded in: United States, Mississippi, Senatobia (Miss.),  
December 5, 1954.Blues and stories about life on the farm, including interview, with wife  
about life with 26 children

CDR copy

Topic: Blues (Music)  
Oral history  
African AmericansPlace: Senatobia (Miss.)  
Mississippi  
United States

FW-ASCH-7RR-6007: Banjo Tunes and Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Steele, Pete, 1891-1985

Recorder: Kahn, Ed, 1938-2002

Language: English language

Notes: FW-ASCH-7RR-6007

FLP.135512



Poor Ellen Smith (frag)--Little birdie--Train pullin up a crooked hill--Galilee--Unclouded day--Shady grove--Song of hard times--Going round this world, baby mine--East Virginia--The cuckoo bird--war was a ragin' for Johnny--Coal Creek march--Last payday at Coal Creek--Ida Red--Pretty Polly--Scoldin' wife--House carpenter

Restrictions on access. Listening only. No Duplication Allowed.

Recorded in: United States, Indiana.

Pete Steele, Kentucky folksinger and banjoist, and his wife Lilly Steele on vocals on two songs. Includes same recordings found on "Banjo Tunes and Songs" FW03828. Most songs preceded by an explanation by Steele.

Folkways 3828

CDR copy

Topic: Old-time music  
Country music  
Banjo  
Place: Indiana  
United States  
Kentucky  
Culture: Anglo-American

FW-ASCH-7RR-6007: Freedom Come All Ye [sound recording]

1 Item (sound-tape reel; analog; 5 in.)

Artist: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-5RR-6010

FLP.135513

Freedom come all ye

Restrictions on access. Listening only. No Duplication Allowed.

CDR copy; copy exists in DAMS system

Topic: Folksong revival  
Banjo  
Place: New York (N.Y.)  
United States

FW-ASCH-7RR-6014: Sonny Terry and Brownie McGee

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Terry, Sonny  
McGhee, Brownie, 1915-1996

Language: English language

Notes: FW-ASCH-7RR-6014

Better let it go--Percussion--Harmonica and bones

Restrictions on access. rr.

CDR copy

Topic: Washboard band music  
Blues (Music)  
Harmonica

Place: Bones  
African Americans  
North Carolina  
Tennessee  
United States  
New York (N.Y.)

FW-ASCH-7RR-6028: Misc: Blues; Ballad, and Animal sounds

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Collias, Nicholas E. (Nicholas Elias), 1914-2010

Language: English language

Notes: FW-ASCH-7RR-6028

FLP.135510

Blues song (Drop down baby); Chickens sounds; King John and the Abbott of Canterbury; Gorilla cries

Restrictions on access. Listening only. No Duplication Allowed.

Mixed reel, an unknown blues song, "How Can You Stand It?" with unknown performer on guitar backed by second vocalist. Blues lyric cores correspond to "Bantam Rooster Blues" and "Jug Band Music." Followed by reading of English ballad by unknown. Both tracks followed by snippets from 1960 album titled "Animal Sounds and Communication," The recording was sponsored by the Office of Naval Research in the United States under the auspices of the American Institute of Biological Science, recorded by Nicholas Collias. (Presented at Symposium on Animal Sounds and Communication 1960)

CDR copy

Topic: Animal calls

FW-ASCH-7RR-6064: Irish songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-6064

Jefferson and liberty--My name is Paddy Murphey (frag.)

Restrictions on access.

CDR copy

FW-ASCH-7RR-6065: Oregon Trail

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Guthrie, Woody, 1912-1967

Language: English.

Notes: FW-ASCH-7RR-6065

Oregon Trail (frag)

Restrictions on access. Listening only. No Duplication Allowed.

CDR copy

FW-ASCH-7RR-6067: Sonny and Brownie

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: McGhee, Brownie, 1915-1996  
Terry, Sonny

Language: English.

Notes: FW-ASCH-7RR-6067

Talking- better day--Dark road--Preaching the blues

Restrictions on access. Listening only. No Duplication Allowed.

CDR copy

FW-ASCH-7RR-6073: Pete Seeger: Industrial Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-6073

Hudson River steamboat--Hard times at the New River Mill--Cold water--Weave room blues--Acres of clams

Restrictions on access.

CDR copy

Topic: Folksong revival

Topical songs

Banjo

Place: New York

United States

Culture: Americans

FW-ASCH-7RR-6079: There is Always Tomorrow- rehearsal tapes

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Stidham, Arbee

Language: English language

Notes: FW-ASCH-7RR-6079

If you just hold on--If you just hold on--Please let it be me--I stayed away too long--Take the pain from my heart--There's always tomorrow

Restrictions on access. rr.

Folkways 31033

CDR copy; file exists in the DAMS system

Topic: Blues (Music)

Guitar

Piano

Harmonica

African Americans

Place: Chicago (Ill.)

Illinois

United States

Culture: Americans

FW-ASCH-7RR-6106: Folk Songs of Ceylon

1 Sound recording (sound-tape reel; analog; 7 in.)  
 Performer: Surya Sena, Devar, 1899-1981  
 Language: English.  
 Notes: FW-ASCH-7RR-6106  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Topic: World music -- Sri Lanka  
 Place: Sri Lanka

## LP

FW-ASCH-LP-0001: Anthology of the World's Music: China I, 1969  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Producer: Lieberman, Fredric  
 Performer: P'u, Hsueh-chai  
 Li, Yi  
 Kuan P'ing-hu  
 Liu T'ien-i  
 Ts'ao Cheng  
 Wang I-fu  
 Yu Liang-mo  
 Li Yung-nien  
 Language: Chinese language  
 Notes: FW-ASCH-LP-0001  
 Anthology.4000  
 Anthology 1969  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 ed. and notes by Fredric Lieberman ; performing artists Kuan P'ing-hu ... et al  
 101 Liu Shui (Flowing Water) / Kuan P'ing-hu. Qin (Musical instrument).  
 102 Chiao Ch'uang Yeh Yu (Night Rain on the Plantain) / Liu T'ien-i. Zheng.  
 103 Kao Shan Liu Shui (High Mountain, Flowing Stream) / Ts'ao Cheng. Zheng.  
 104 Hsiu Ho Pao (An Embroidered Purse) / Wang I-fu. Yang qin.  
 201 Ta Lang T'ao Sha (Great Wave Washes the Sand) / Yi Li. San xian.  
 202 Sai Shang Ch'u (Song at the Frontier) / Yu Liang-mo. Pipa.  
 203 Shu Hsi Tiao (Some Western Tunes) / Li Yung-nien. Yuejin.  
 204 Mei Hua San Nung (Three Variations On "Plum Blossom") / P'u, Hsueh-chai. Qin (Musical instrument).  
 Topic: Music -- China  
 Instrumental music  
 Qin (Musical instrument)

	Zheng
	Yang qin
	San xian
	Pipa
	Yuejin
Place:	China
Culture:	Chinese

FW-ASCH-LP-0002: Anthology of the World's Music: Afghanistan Music of the  
Uzbeks, 1969

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Khoja, Zia  
Khan, Ghafur  
Tashqurghani, Bangecha  
Andkho'-i, Faiz  
Qul, Khodai  
Mazari, Abdul  
Pishak, Aq  
Qeran, Baba  
Nazar, Mohammad  
Gulandam  
Zulaikha  
Achel  
Salaidin

Recorder: Slobin, Mark

Producer: Slobin, Mark

Language: Persian language

Uzbek language

Notes: FW-ASCH-LP-0002

Anthology.4001

Afghanistan Anthology 1969

Women's wedding song.--Girya.--Uzbek dance piece.--Gur-oghli.--  
Dance piece for Dutar.--Dance piece for dambura and tanbur.--Uzbek  
teahouse songs.--Aqchai for solo dambura.--Instrumental tune for  
dambura and ghitchak.--Sowte miskin for Uzbek dutar.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Maz-ar-i Sh-arif (Afghanistan), K-abol (Afghanistan),  
Afghanistan.

101 Women's Wedding Song / Gulandam, Zulaikha. Vocals. Persian  
language,Uzbek language.

102 Girya / Ghafur Khan. Dut-ar. Uzbek language.

103 Uzbek Dance Piece / Bangecha Tashqurghani, Faiz Andkho'-i.  
Tambourine (Drum),Damaru (Drum). Uzbek language.

104 Gur-oghli / Khodai Qul. Persian language,Uzbek language.

105 Dance Piece for Dutar / Ghafur Khan. Dut-ar. Uzbek language.

201 Dance Piece with Dambura and Tanbur / Bangecha  
Tashqurghani, Abdul Mazari. Damaru (Drum),Tanb-ur.

202 Uzbek Teahouse Songs / Achel, Salaidin, Aq Pishak. Damaru (Drum). Uzbek language.

203 Instrumental Tune for Solo Dambura / Aq Pishak. Damaru (Drum). Uzbek language.

204 Instrumental Tune for Dambura and Ghitchak / Baba Qeran, Mohammad Nazar. Damaru (Drum), Ghichak. Uzbek language.

205 "Sowte Miskin" for Uzbek Dutar / Zia Khoja. Dut-ar. Uzbek language.

Topic: Weddings  
Ghazal (Music)  
Music  
Dance  
Epic poetry  
Recitations  
Songs  
Instrumental music  
Traditional songs  
Court  
Vocals  
Dut'ar  
Tambourine (Drum)  
Damaru (Drum)  
Tanbūr  
Ghichak  
Afghanistan -- Songs and music

Place: Afghanistan  
Kabul (Afghanistan)  
Mazār-i Sharīf (Afghanistan)

Culture: Afghans  
Uzbeks

FW-ASCH-LP-0003: Anthology of the World's Music: China II The Music of Amoy, 1971

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Lieberman, Fredric

Performer: Liu, T.K.  
Liang, Tsai-Ping  
Yu, C.F.  
Chen, C.Y., 1908-  
Chen, Hongzhi.  
Li-hung Lee

Recorder: Liang, Tsai-Ping

Language: Chinese language

Notes: FW-ASCH-LP-0003

Anthology.4002

Anthology 1971

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Taiwan.

	101 Wo Wei Mo (What Am I Doing) / C.F. Yu, C.Y. Chen, Hongzhi. Chen. Erh-hsien,Di, San xian,Pipa.
	102 Fei Shih Juan (I Am Not [Forgetting]) / C.Y. Chen, Li-hung Lee, T.K. Liu. Erh-hsien, San xian,Pipa,Paiban (Clappers),Vocals,Xiao.
	103 Fei Fei Shih Shih (Rainy Weather) / C.F. Yu, C.Y. Chen, Hongzhi. Chen. Erh-hsien, San xian,Pipa,Xiao.
	104 Hsien Sui Kuan Jen (I Accompany My Master) / C.Y. Chen, Li-hung Lee, T.K. Liu. Erh-hsien, San xian,Pipa,Paiban (Clappers),Vocals,Xiao.
	201 Sun Pu Hsiao (The Worthless Grandson) / C.Y. Chen, Li-hung Lee, Tsai-Ping Liang. Erh-hsien,Di, San xian,Pipa,Paiban (Clappers),Vocals.
	202 Mei Hua Ts'ao (Plum Blossoms) / C.F. Yu, C.Y. Chen, Li-hung Lee. Erh-hsien, San xian,Pipa,Xiao.
Topic:	Ssu-Kuan Traditional songs Nan-kuan Erh-hsien Di San xian Pipa Paiban (Clappers) Vocals Xiao
Place:	Taiwan China Fujian Sheng (China) Xiamen (Xiamen Shi, China)
Culture:	Chinese Fukienese

FW-ASCH-LP-0004: Anthology of the World's Music: Turkey Music of the Whirling Dervishes (Mevlevi), 1968

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Katz, Israel J.

Performer: Hatiboglu, Ahmet  
Karaca, Hafiz Kani  
Kutbay, Akagunduz  
Bicer, Arif  
beimenli, Fahreddin  
Dede, Osman  
Heper, Sadettin

Recorder: Reinhard, Kurt (liner notes)

Language: Turkish language

Notes: FW-ASCH-LP-0004

Anthology.4003

Anthology 1968

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Konya (Turkey), Turkey.

An anthology of Oriental music.; An anthology of the world's music.; Musical anthology of the Orient (Society for Ethnomusicology), 4. Title on container: The music of Turkey : the music of the whirling dervishes (Mevlevi). Notes by Kurt Reinhard (14 p. : ill.) bound in container. Performer(s): Performed by Turkish musicians. Production notes: Recorded during a performance of the Mevlevi ceremony given on Dec. 15, 1968, in the sports arena at Konya, Turkey.

101 Rast makaminda Mevlevi na't (Mevlivi na't in makam rast) / Hafiz Kani Karaca. Vocals.

102 Taksim (improvisation) / Akagunduz Kutbay. N-ay.

103 Pencgah makaminda pesrev (Pesrev in the makam pencgah) / Arif Bicer, Fahreddin beimenli, Osman Dede. N-ay,Kudam Zenbasi,Rab-ab,Tanb-ur,Halile (Cymbals),Kudamuja (Drum).

104 Mevlevi Ayini pencgah makaminda (Mevlevi Ayin in the makampencgah) / Hafiz Kani Karaca, Akagunduz Kutbay, Sadettin Heper. Vocals,N-ay,Kudam Zenbasi,Rab-ab,Tanb-ur,Halile (Cymbals),Kudamuja (Drum).

201 Mevlevi Ayini pencgah makaminda (cont'd) / Hafiz Kani Karaca, Osman Dede, Sadettin Heper. Vocals,N-ay,Kudam Zenbasi,Rab-ab,Tanb-ur,Halile (Cymbals),Kudamuja (Drum).

202 Segah makaminda pesrev-Sonyuruk Semai (Pesrev in the makam segah and closing yuruk semai) / Arif Bicer, Fahreddin beimenli, Ahmet Hatiboglu. N-ay,Kudam Zenbasi,Rab-ab,Tanb-ur,Halile (Cymbals),Kudamuja (Drum).

203 Son Taksim (Closing improvisation) / Arif Bicer. N-ay.

204 Koran recitation from "Al-Tauba" (Repentance) Ninth Sura, verses 110-112 / Hafiz Kani Karaca.

205 Prayers / Hafiz Kani Karaca, Sadettin Heper.

Topic:	<p>Songs</p> <p>Traditional songs</p> <p>Dance</p> <p>Instrumental music</p> <p>Recitations</p> <p>prayer</p> <p>Vocals</p> <p>Nāy</p> <p>Kudam Zenbasi</p> <p>Rabab.</p> <p>Ṭanbūr</p> <p>Halile (Cymbals)</p> <p>Kudamuja (Drum)</p>
Place:	<p>Turkey</p> <p>Konya (Turkey)</p>
Culture:	<p>Turks</p> <p>Mevleviyeh</p>



FW-ASCH-LP-0005: Anthology of the World's Music: Afghanistan II Music of the Pashtoons, Heratis and Kazakhs, 1968

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Slobin, Mark

Producer: Slobin, Mark

Performer: Birdali, Haji  
Mazari, Abdul  
Naim, Baba  
Qasem, Mohamad  
Madadi, Abdul Wahab  
Adam

Khandikhan  
Language: Pushto language  
Persian language  
Herat region, Afghanistan  
Kazakh language

Notes: FW-ASCH-LP-0005

Anthology.4004

Anthology 1968

Attan song.--Adam-Khan epic.--Bulbulake Sangshekam.--Helmand Valley caravaner's song.--Lundai songs from Badakhshan.--Ghori.--Herati lullaby.--Morghak song.--Shirin,shirin.--Kokshetau.--Almas.--Qyz-zhibek.--Kazakh song.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: K-abol (Afghanistan), Maz-ar-i Sh-arif (Afghanistan), Girishk (Afghanistan), Afghanistan.

101 "Attan" Song / Adam. Vocals. Pushto language.

102 "Adam-Khan" Epic / Adam. Pushto language.

103 "Bulbulake Sangshekan" (The Nightingale of Sangshekan) / Abdul Mazari. Tanb-ur. Pushto language.

104 Helmand Valley Caravaner's Song / Adam. Pushto language.

105 Lundai Songs from Badakhshan / Baba Naim. Ghichak. Pushto language.

201 "Ghori" / Mohamad Qasem. Dut-ar. Persian language.

202 Herati Lullaby / Abdul Wahab Madadi. Herat region, Afghanistan.

203 "Morghak" Song / Abdul Wahab Madadi. Herat region, Afghanistan.

204 "Shirin, shirin" (Sweet, sweet) / Mohamad Qasem. Dut-ar. Persian language.

205 "Kokshetau" / Khandikhan. Dumbura. Kazakh language.

206 "Almas" / Khandikhan. Dumbura. Kazakh language.

207 "Qyz-zhibek" Kazakh Song / Khandikhan, Haji Birdali. Dumbura. Kazakh language.

Topic: Traditional songs

	Dance
	Epic poetry
	Poetry
	Instrumental music
	Lullabies
	Music -- Juvenile
	Songs
	Vocals
	Ṭanbūr
	Ghichak
	Dutār
	Dumbura
Place:	Afghanistan -- Songs and music
	Afghanistan
	Girishk (Afghanistan)
	Mazār-i Sharīf (Afghanistan)
	Kabul (Afghanistan)
Culture:	Afghans
	Pashtun
	Herati
	Kazakhs

FW-ASCH-LP-0006: Anthology of the World's Music: Tibet The Tantric Rituals, 1968  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Crossley-Holland, Peter, 1916-2001

Recorder: Smith, Huston

Performer: Gyuto Monks. Tantric Choir

Lamas of Gyume Monastery

Artist: Lamas of Gyume Monastery

Language: Tibetan language

Sanskrit language

Notes: FW-ASCH-LP-0006

Anthology.4005

Anthology 1968

Drumbeat to summon deities -- Guhyasamāja tantra -- A prayer of refuge -- Invocation of mGon-po -- Invocation of Mahakala -- Prayer of ablution and purification -- Selections from Guhyasamāja tantra, chap. 5 -- Prayer to mGon-po -- Prayer to HlaMo -- Prayer to Chos-rGyal -- Prayer for the preservation of BuddhaDharma -- Invocation of Mahakala -- Prayer to Mahakala.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Performed by the lamas of Gyume and Gyutö Monasteries, Ihasa, Tibet, now living in exile at Dalhousie, North India.

Recorded in: India, Dalhousie (India).

Title on container: The music of Tibet : the Tantric rituals. Notes ([12] p. : ill.) bound in container.

101 Drumbeat to Summon Deities / Gyuto Monks. Tantric Choir. Drum.

- 102 Guhyasamaja Tantra (Excerpt) / Lamas of Gyume Monastery.
- 103 A Prayer of Refuge / Gyuto Monks. Tantric Choir.
- 104 Invocation of mGon-po (Mahakala) / Gyuto Monks. Tantric Choir.
- 105 Invocation of Mahakala / Gyuto Monks. Tantric Choir. Cymbals.
- 106 Prayer of ablution and purification (khrus-gsol) / Gyuto Monks. Tantric Choir. Percussion instruments.
- 107 Guyasamaja Tantra, Chap. 5 / Gyuto Monks. Tantric Choir. Percussion instruments.
- 201 Prayer to mGon-po (Mahakala) / Gyuto Monks. Tantric Choir. Percussion instruments.
- 202 Prayer to Hla-Mo / Gyuto Monks. Tantric Choir. Percussion instruments.
- 203 Prayer to Chos-rGyal (Dharmaraja or Yama), the Lord of Death / Gyuto Monks. Tantric Choir. Percussion instruments.
- 204 Prayer for the welfare of all sentient beings and preservation of the Buddha-Dharma / Gyuto Monks. Tantric Choir. Percussion instruments.
- 205 Invocation of Mahakala / Gyuto Monks. Tantric Choir. Percussion instruments.
- 206 Prayer to Mahakala / Gyuto Monks. Tantric Choir. Percussion instruments.
- Topic: Religious  
Choral music  
Drum  
Cymbals  
Percussion instruments
- Place: Dalhousie (India)  
India  
China  
Tibet (China)
- Culture: Tibetans  
Buddhists -- Tibet (China)

FW-ASCH-LP-0007: Anthology of the World's Music: Malaysia Ma'yong Theatrical Music From Kelantan, 1968

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Malm, William P.

Producer: Malm, William P.

Performer: bin Dollah, Mustafa  
Senik, Ahmad bin  
bin Sallah, Daud  
Harum, Osman bin  
Awang, Fatimah bin  
Bakar, Halimah binti Abu  
Umat, Mainunah binti  
Ma'Hassan, Minah binti  
Awang, Emas binti

Language:

Notes:

Supang, Dollah  
 Awang, Yusoh bin  
 Gajah, Anak  
 Samad, Halima binti  
 Awang bin Ahmad  
 Abdullah bin Awang  
 Malay language  
 FW-ASCH-LP-0007

Anthology.4006

Anthology 1968

Sedayong tongget and Barat anjor --To'wak and Barat patak --  
 Mengadap rebab --Kijang emas --Sedayong ma'yong --Champak  
 bunga --To'wak --Yur, clown song -- Yur, instrumental version of a  
 vocal piece --Tari ragam -- Sedayong pa'yong.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Recorded in: Kok Pasir (Malaysia), Jalawat (Malaysia), Malaysia.

Performed by Malaysian musicians. Recorded in 1968 in Kok Pasir  
 and Jalawat. Notes ([9] p. illus.) bound in album.

101 Sedayong Tongget and Barat Anjor, Instrumetal Overture /  
 Awang bin Ahmad, Ahmad bin Senik, Daud bin Sallah. Gendang  
 (Drum),Rab-ab,Gong.

102 To'wak and Barat Patak, Instrumental Overture / Awang  
 bin Ahmad, Abdullah bin Awang, Osman bin Harum. Gendang  
 (Drum),Rab-ab,Gong.

103 Mengadap Rebab, Introductory Dance Music / Awang bin  
 Ahmad, Fatimah bin Awang, Halimah binti Abu Bakar. Gendang  
 (Drum),Rab-ab,Gong,Vocals.

104 Kijang Emas, A Journey Song / Awang bin Ahmad,  
 Mainunah binti Umat, Minah binti Ma'Hassan. Gendang (Drum),Rab-  
 ab,Gong,Vocals.

105 Sedayon Ma'yong. Circle Dance / Awang bin Ahmad, Ahmad bin  
 Senik, Emas binti Awang. Gendang (Drum),Rab-ab,Gong,Vocals.

201 Campak Bunga. Lyrical Song / Awang bin Ahmad,  
 Daud bin Sallah, Minah binti Ma'Hassan. Gendang (Drum),Rab-  
 ab,Gong,Vocals.

202 To'wak, sung by male vocalist / Awang bin Ahmad. Gendang  
 (Drum),Rab-ab,Gong.

203 Yur. Clown song / Awang bin Ahmad, Dollah Supang, Yusoh bin  
 Awang. Gendang (Drum),Rab-ab,Gong.

204 Yur. Instrumental version of a vocal piece / Awang bin Ahmad,  
 Ahmad bin Senik, Daud bin Sallah. Gendang (Drum),Rab-ab,Gong.

205 Tari Ragam. A dance piece / Awang bin Ahmad, Osman bin  
 Harum, Yusoh bin Awang. Gendang (Drum),Rab-ab,Gong.

	206 Seayong Pa'yong. A shaman version of Ma'yong music / Anak Gajah, Halima binti Samad, Mustafa bin Dollah. Gendang (Drum), Rab-ab, Gong, Vocals.
Topic:	Dance Theater Instrumental music Ritual music Songs Opening Epic poetry Mengulik Wit and humor Traditional songs Religious Gendang (Drum) Rabab. Gong Vocals
Place:	World music -- Malaysia Jalawat (Malaysia) Kok Pasir (Malaysia)
Culture:	Malaysia Malaysians Malay

FW-ASCH-LP-0008: Anthology of the World's Music: music of Afghanistan, vol. 3 :  
Music of the Tajiks, 1968

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Wakhi, Mohammad  
Geran, Baba  
Nazar, Mohammad  
Malang, Charli  
Naim, Baba  
Badakhsh-i, Karim  
Qeran, Baba  
Mahdi, Safar  
Faizabadi, Naim  
Mohmad, Bai  
Adinabeg  
Yadgar

Recorder: Slobin, Mark

Producer: Slobin, Mark

Language: Persian language

Notes: FW-ASCH-LP-0008

Anthology.4007

Anthology 1968

Kataghani tune --Felak, from Darwaz --Felak, for solo ghichak 00  
Karim's Felak song --Songs with Qairaq accompaniment --Quodlibet  
for solo dambura --Kataghani song --Flute felak tunes --Felak songs

with ghichak accompaniment --Dambura felak --Song with dambura and daf accompaniment.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Dara-i-Zendan (Afghanistan), Kund-uz (Afghanistan), K-abol (Afghanistan), Feyz-ab-ad (Badakhsh-an, Afghanistan), Afghanistan.

Program notes by Mark Slobin and musical examples (6 p. ; ill.) bound in container. Performer(s): Performed by Afghan musicians; sung in Persian. Production notes: Recorded in Balkh, Faizabad, Kabul, Kundunz and Dara-i-ZendaĒ,,n in 1968.

101 Kataghani Tune / Baba Geran, Mohammad Nazar. Ghichak,Damaru (Drum).

102 "Felak" from Darwaz / Adinabeg. Damaru (Drum).

103 "Felak" for Solo Ghichak / Charli Malang, Baba Naim. Ghichak,Drum.

104 Karim's "Felak" Song / Karim Badakhsh-i. Damaru (Drum).

105 Songs with Qairaq Accompaniment / Yadgar. Qairaq.

106 "Quodlibet" for Solo Dambura / Baba Qeran. Damaru (Drum).

201 Kataghani Song / Mohammad Nazar, Baba Qeran. Ghichak,Damaru (Drum).

202 Flute "Felak" Tunes / Safar Mahdi. Tuila.

203 "Felak" Songs with Ghichak Accompaniment / Baba Naim. Ghichak.

204 Dambura "Felak" / Naim Faizabadi. Damaru (Drum).

205 Song with Dambura and Daf Accompaniment / Bai Mohmad, Mohammad Wakhi. Damaru (Drum),Daf (Drum).

Topic:

Traditional songs  
Dance  
Songs  
Instrumental music  
Ghichak  
Damaru (Drum)  
Drum  
Qairaq  
Tuila  
Daf (Drum)

Place:

Afghanistan -- Songs and music  
Afghanistan  
Feyzābād (Badakhshān, Afghanistan)  
Kabul (Afghanistan)  
Kundūz (Afghanistan)  
Dara-i-Zendan (Afghanistan)

Culture:

Afghans  
Tajiks

## FW-ASCH-LP-0009: Anthology of the World's Music: The Music of India North Indian tabla drumming, 1971

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Sultan Khan

Kh-an, In-am Al-i

Recorder: Gottlieb, Robert S.

Producer: Gottlieb, Robert S.

Artist: Kh-an, In-am Al-i

Language: Hindi language

Notes: FW-ASCH-LP-0009

Anthology.4011

Anthology 1971

Bols of tabla.--Thekā for tīntāl.--Bols of peshkāṛ.--Bols for kāidā.--  
Bols for tukrā and chakradār.--Solo tablā performance: Tintal [with  
sarangī].

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Ustad Inām Alī Khān, tabla, with Sultan Khān, sarangi; in part with  
narration.

Recorded in Bombay, Oct. 6, 1971.

Title from container. "Recordings, transcription, notes, and  
photographs by Robert S. Gottlieb." "Electronically re-channeled to  
stereo." Program notes ([20] p. ill.) bound in container.

101 Bols of Tabla / Sultan Khan, In-am Al-i Kh-an. Tabla,Sarangi.

102 Theka for Tintal / Sultan Khan, In-am Al-i Kh-an. Tabla,Sarangi.

103 Bols of Peshkar / Sultan Khan, In-am Al-i Kh-an. Tabla,Sarangi.

201 Bols for Kaida / Sultan Khan, In-am Al-i Kh-an. Tabla,Sarangi.

202 Bols for Tukra and Chakradar / Sultan Khan, In-am Al-i Kh-an.  
Tabla,Sarangi.

203 Solo Tabla Performance--Tintal / In-am Al-i Kh-an. Tabla.

Topic: Music

Traditional songs

Percussion

Instructional

Tabla

Sarangi

Indians

Place: India

Bombay (India)

Culture: Hindustani

## FW-ASCH-LP-0010: Anthology of the World's Music: Ethiopia Azmari Music of the Amharas, 1967

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Abebe, Getamesay

Gelaw, Melaku

Marriam, Wolde

Recorder: Mekonnen, Asegedech  
 Producer: Kebede, Ashenafi, 1938-  
 Language: Kebede, Ashenafi, 1938-  
 Notes: Amharic language  
 FW-ASCH-LP-0010  
 Anthology.6000  
 Anthology 1967  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: Ethiopia.  
 recordings and notes by Ashenafi Kebede.  
 101 misgana (praise) / Melaku Gelaw. Washint (Flute).  
 102 YefiKir KeTaima / Melaku Gelaw. Krar.  
 103 Satina baburay ("heat-driven train of mine") / Wolde Marriam. Krar.  
 104 Fanno / Melaku Gelaw. Washint (Flute).  
 105 Shilela / Asegedech Mekonnen, Getamesay Abebe. Masonquo.  
 106 Ambasel / Asegedech Mekonnen, Getamesay Abebe. Masonquo.  
 201 Shemonmuanaye ("my charming one") / Melaku Gelaw. Krar.  
 202 Tizita / Getamesay Abebe. Masonquo.  
 203 Bati / Asegedech Mekonnen, Getamesay Abebe. Masonquo.  
 204 Medina Zeleseigna / Getamesay Abebe. Masonquo.  
 Topic: Traditional songs  
 Instrumental music  
 Songs  
 Dialogue  
 Washint (Flute)  
 Krar  
 Masonquo  
 Place: Ethiopia  
 Culture: Ethiopians  
 Amhara (African people)

FW-ASCH-LP-0011: Anthology of the World's Music: Anthology of African Life  
 Congo-Gabon Vol. 1, 1972  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Producer: Katz, Israel J.  
 Performer: Niangi  
 Longa  
 Mwisou  
 Moundouki  
 Ndoulou  
 Bwanga  
 Mboya  
 Delphine



Embongo  
 Mvefame  
 Olingou  
 Loemba  
 Makaya  
 Mboka  
 Five women  
 Howling dog  
 Koumou  
 Mboyo  
 Movele  
 Masengo  
 Edou-Ada-Luc  
 Mabouakou  
 Ngonfi  
 Recorder: Pepper, Herbert, 1912-2001  
 Language: Bantu languages  
 Kouyou  
 Notes: FW-ASCH-LP-0011  
 Anthology.6001  
 Anthology 1972  
 V. 1 Scenes of childhood -- Scenes of adolescence -- Scenes of work  
 -- Traveling scenes -- Scenes of ritual games.  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Recorded in: Fort Rousset (Congo (Brazzaville)), Bitam (Gabon),  
 Divenie (Congo (Brazzaville)), Ouessou (Congo (Brazzaville)),  
 Gandzicolo (Congo), Linnengue-Ongali (Congo (Brazzaville)),  
 Bikogo (Gabon), Oyem (Woleu, Gabon), Eworm Akok (Gabon),  
 Gabon, Kouyouganza (Congo (Brazzaville)), Mouyondzi (Congo  
 (Brazzaville)), Tchilounga (Congo (Brazzaville)), Kebara (Congo  
 (Brazzaville)), Madingo Kayes (Congo (Brazzaville)), Congo.  
 "The Integral language of Black Africa" by Leopold Sedar Senghor.  
 Program notes, and texts (in Bantu with English translations) bound  
 into each container.  
 101 Scenes of Childhood: Life Begins / Longa, Mwisou. Bantu  
 languages.  
 102 Scenes of Childhood: Musical Games / Moundouki. Rattle  
 (Musical instrument),Frame drum,Vocals,Mbira. Bantu languages.  
 103 Scenes of Adolescence: Games of Physical Skill / Bantu  
 languages.  
 104 Scenes of Adolescence: Musical Instruments /  
 Kingwandikila,Mikwakou,Ngwe (African people). Bantu languages.  
 105 Scenes of Adolescence: Period of Betrothal / Ndoulou.  
 Rattle (Musical instrument),Bottles,Zamataba (Harp),Nkoni. Bantu  
 languages.

106 Scenes of Adolescence: Wedding Ceremony (Rite of the Bikhoumbi) / Bwanga. Rattle (Musical instrument), Ngoma (Drum), Bells. Bantu languages.

107 Scenes of Adolescence: Birth / Mboya. Bantu languages.

108 Scenes of Adolescence: Work Song for "kneading manioc ('cassava')"/ Delphine. Bantu languages.

109 Scenes of Adolescence: Recreational Dances / Embongo, Mvefame, Olingou. Guitar, Drum, Angoko. Bantu languages.

201 Scenes of Work: Sailing and Fishing / Loemba, Makaya, Mboka. Whistle. Bantu languages.

202 Scenes of Work: Gathering Food Chorus of Women "gathering berries..." / Five women. Rattle (Musical instrument), Frame drum, Mbira. Bantu languages.

203 Scenes of Work: Hunting / Howling dog, Koumou. Whistle. Bantu languages, Kouyou.

204 Scenes of Work: In An Oil Factory / Mboyo, Movele. Bantu languages.

205 Scenes of Work: Among the Artisans / Masengo. Mbira. Bantu languages.

206 Scenes of Work: With an Artist / Edou-Ada-Luc. Mvet. Bantu languages.

208 Scenes of Ritual Games: Mbete, Ikwarra, O Kange Yeso, O Lenge / Bells, Milombo, Mbe. Bantu languages.

209 Scenes of Ritual Games: Kebekebe / Bells, Angoko. Bantu languages.

207 Traveling Scenes / Mabouakou, Ngonfi, Niangi. Vocals, Mbira, Pluriarc, Ocarina, Lute. Bantu languages.

Topic:

World music anthologies

Documentary

Lullabies

Music -- Juvenile

Call and response

Dance

Games

Mekout

ceremonial

Weddings

Childbirth

Yodels

Work songs

Satire

Songs

Traditional songs

Rattle (Musical instrument)

Frame drum

Vocals

	Mbira
	Kingwandikila
	Mikwakou
	Ngwe (African people)
	Bottles
	Zamataba (Harp)
	Nkoni
	Ngoma (Drum)
	Bells
	Guitar
	Drum
	Angoko
	Whistle
	Mvet
	Milombo
	Mbe
	Pluriarc
	Ocarina
	Lute
	Childbirth
	Children
	Games
	Satire
	Love
	Water
	Religion
	Weddings
	Work
	Fishing
	Boats and boating
	Food habits
	Hunting
	Gambling
	Transportation
Place:	Congo
	Madingo Kayes (Congo (Brazzaville))
	Kebara (Congo (Brazzaville))
	Tchilounga (Congo (Brazzaville))
	Mouyondzi (Congo (Brazzaville))
	Kouyougandza (Congo (Brazzaville))
	Gabon
	Eworm Akok (Gabon)
	Oyem (Woleu, Gabon)
	Bikogo (Gabon)
	Linnengue-Ongali (Congo (Brazzaville))
	Gandzicolo (Congo)
	Ouessou (Congo (Brazzaville))
	Divenie (Congo (Brazzaville))
	Bitam (Gabon)
	Fort Rousset (Congo (Brazzaville))
	Bacongo (Brazzaville, Congo)
Culture:	Gabonese

Congolese  
 Vili (African people)  
 Koukouya Plateau, Congo (Brazzaville)  
 Ngombe (African people)  
 Bembe (Congolese (Brazzaville) people)  
 Kouyou  
 Fe'fe' (Cameroonian people)  
 Babinga (African people)  
 Pende (African people)  
 Teke (African people)  
 Kwele (African people)

FW-ASCH-LP-0012: Beech Mountain, North Carolina, Vol. 2, 1964

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Paton, Sandy  
 Recorder: Paton, Sandy  
 Performer: Ward, Tab  
 Harmon, Margie  
 Greene, Oattie  
 Harmon, R.L.  
 Presnell, Lee Monroe  
 Hicks, Buna  
 Hicks, Viola  
 Jones, Etta  
 Armstrong, Lena  
 Hicks, Captain  
 Hicks, Rosa

Language: English.

Notes: FW-ASCH-LP-0012

Folk-Legacy.23

Sharon, CT Folk Legacy 1964

Precious memories --I went to see my Suzie --Johnson boys --  
 Courting case --Baldheaded end of the broom --More pretty girls than  
 one --Roger's gray mare --Soldier John --Cripple Creek --The soldier  
 and the lady --Old Virginny --Where the soul of man never dies --  
 Tobacco union --In Dublin city -- Three dulcimer numbers --Flying  
 around my pretty little miss -- Little Maggie [sung with banjo] --Little  
 Maggie --I'm going that way --Going away tomorrow --Look up, look  
 down that old railroad --Angel band --Amazing grace.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

also has Lee Monroe Presnell, Buna Hicks, Captain Hicks, Viola  
 Hicks, Rosa Presnell, Lena Armstrong, Tab Ward. Played and sung  
 by residents of Beech Mountain, NC. Production notes: Recorded  
 between 1961 and 1963 by Sandy Paton with additional material  
 recorded in 1958 by Diane Hamilton and Paul Clayton.

101 Precious Memories / Margie Harmon, Oattie Greene, R.L.  
 Harmon.

102 I Went To See My Suzie / Lee Monroe Presnell.

- 103 Johnson Boys / Buna Hicks, Viola Hicks.  
 104 The Courting Case / Etta Jones, Lena Armstrong.  
 105 Baldheaded End of the Broom / Lee Monroe Presnell.  
 107 Roger's Gray Mare / Etta Jones, Lena Armstrong.  
 106 More Pretty Girls Than One / Viola Hicks, Captain Hicks.  
 108 Soldier John / Rosa Hicks.  
 109 Cripple Creek / Buna Hicks, Viola Hicks.  
 110 The Soldier and the Lady / Margie Harmon, R.L. Harmon.  
 111 Old Virginny / Lee Monroe Presnell.  
 112 Where the Soul of Man Never Dies / Margie Harmon, Oattie Greene, R.L. Harmon.  
 201 Tobacco Union / Etta Jones, Lena Armstrong.  
 202 In Dublin City / Lee Monroe Presnell.  
 203 Poor Ellen Smith / Viola Hicks, Captain Hicks.  
 203 Down in the Willow Garden (Rose Connolly) / Viola Hicks, Captain Hicks.  
 203 Maple on the Hill / Viola Hicks, Captain Hicks.  
 204 Flying Around My Pretty Little Miss / Buna Hicks.  
 205 Little Maggie / Tab Ward.  
 206 Little Maggie / Lee Monroe Presnell.  
 207 I'm Going That Way / Margie Harmon, Oattie Greene, R.L. Harmon.  
 208 Going Away Tommorrow / Buna Hicks.  
 209 Look Up, Look Down That Old Railroad / Lee Monroe Presnell.  
 210 Angel Band / Margie Harmon, Oattie Greene, R.L. Harmon.  
 211 Amazing Grace.

Topic: Folk songs -- United States  
 Place: Appalachian Region, Southern -- Songs and music  
 United States  
 North Carolina  
 Culture: Americans  
 Anglo-American

FW-ASCH-LP-0013: The Best of the Cajun Hits  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Pitre, Austin  
 Rodrigue, Gene  
 Roger, Aldus  
 Cormier, Louis  
 Walker, Lawrence, 1908-1968  
 Brown, Sidney  
 Hebert, Adam, 1923-2010

Language: Notes:	Bruce, Vin Duson Playboys (Musical group) French language FW-ASCH-LP-0013  Swallow.6001 Ville Platte, LA Swallow Cajun special (Aldus Roger & Lafayette Playboys) --Drunkard's blues (Louis Cormier) --Font Kee Lot two step (Sidney Brown) --Midnight waltz (Lawrence Walker) --Two step de Bayou Teche (Austin Pitre) --My rope and spurs (Adam Hebert) --Le Delaysay (Vin Bruce) --I'd like to know (Adam Hebert) --Opelousas waltz (Austin Pitre) --Tee yeaux bleu (Duson Playboys) --Donnez-moi Colinda (Adam Hebert) -- Le jour est la (Gene Rodrigue). Restrictions on access. No duplication allowed listening and viewing for research purposes only. Recorded in: United States, Louisiana. also includes Lawrence Walker, Austin Pitre, Adam Hebert, Vin Bruce, Duson Playboys, Gene Rodrigue Durations on labels. Program notes by Revon Reed on container. 101 Cajun Special / Aldus Roger. Accordion,Fiddle. 102 Drunkard's Blues / Louis Cormier. Accordion,Fiddle. 104 Midnight Waltz / Lawrence Walker. Accordion,Fiddle. 103 Font Kee-Lot Two Step / Sidney Brown. Accordion,Fiddle. 105 My Rope and Spurs / Adam Hebert. Accordion,Fiddle. 201 Opelousas Waltz / Austin Pitre. Accordion,Fiddle. 202 Le Delaysay / Vin Bruce. Accordion,Fiddle. 204 Tee Yeux Blue / Duson Playboys (Musical group). Accordion,Fiddle. 203 I'd Like to Know / Adam Hebert. Accordion,Fiddle. 205 Donnez-Moi Colinda / Adam Hebert. Accordion,Fiddle. 205 Le Jour Est La / Gene Rodrigue. Accordion,Fiddle.
Topic:	Cajun music Accordion Violin
Place:	Louisiana United States
Culture:	Americans Cajuns

FW-ASCH-LP-0014: J.B. Smith, 1965  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Smith, J.B.  
 Recorder: Jackson, Bruce, 1936-  
 Producer: Jackson, Bruce, 1936-  
 Language: English language

Notes: FW-ASCH-LP-0014  
 Takoma.1009  
 Takoma 1965  
 I got too much time for the crime I done., Danger line., No more good time in the world for me., Sundown man., Ever since I been a man full grown., Bud Russell.  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: Texas, United States.  
 Program and biographical notes by Bruce Jackson [12 p.] inserted.  
 101 I Got Too Much Time for the Crime I Done.  
 102 The Danger Line.  
 103 No More Good Time in the World for Me.  
 104 Sundown Man.  
 201 Ever Since I Been a Man Full Grown.  
 202 Bud Russell.

Topic: Prisoners' songs  
 Blues (Music)  
 Prisons  
 African Americans

Place: United States  
 Texas

Culture: Americans

FW-ASCH-LP-0015: Negro Prison Songs from the Mississippi State Penitentiary  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Lomax, Alan, 1915-2002

Field worker: Lomax, Alan, 1915-2002

Producer: Lomax, Alan, 1915-2002

Language: English language

Notes: FW-ASCH-LP-0015

Tradition.1020

New York Tradition

Murder's home --No more, my Lawd --Old Alabama --Black woman --Jumpin' Judy --Whoa, Buck --Prettiest train --Old dollar Mamie --It makes a long time man feel bad --Rosie -- Levee Camp holler --What makes a work song leader? -- Early in the mornin' --How I got in the penitentiary --Tangle eye blues --Stackerlee --Prison blues.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Parchman (Miss.). 1947

Work songs and blues recorded, edited and annotated by the editor. Program notes by the editor on container and text ([14] l.) inserted. Performer(s): Composed and performed by various Negro prisoners. Production notes: "Recorded by Alan Lomax in 1947 at the Mississippi State Penitentiary at Parchman, Mississippi."

	101 Murder's Home.
	102 No More My Lawd.
	103 Old Alabama.
	104 Black Woman.
	105 Jumpin' Judy.
	106 Whoa Buck.
	107 Prettiest Train.
	108 Old Dollar Mamie.
	109 It Makes a Long Time Man Feel Bad.
	201 Rosie.
	202 Levee Camp Holler.
	203 What Makes a Work Song Leader?
	204 Early in the Morning.
	205 How I Got in the Penitentiary.
	206 Tangle Eye Blues.
	207 Stagger Lee (Stackerlee).
	208 Prison Blues.
Topic:	Prisoners' songs Blues (Music) Prisons
Place:	African Americans Parchman (Miss.) Mississippi United States
Culture:	Americans

FW-ASCH-LP-0016: Eureka Brass Band: New Orleans Parade

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Eureka Brass Band  
Lewis, George, 1900-1968

Language: English.

Notes: FW-ASCH-LP-0016

Alamac.2410

Alamac

Sing on --West lawn dirge --Garland of flowers --Lady be good.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New Orleans (La.), United States, Louisiana, 1951.

Program notes on container. Performer(s): The Eureka Brass Band (personnel listed on container). Production notes: Recorded on St. Philip Street, New Orleans, Aug. 25, 1951.

101 Sing On / Eureka Brass Band, George Lewis.

102 West Lawn Dirge / Eureka Brass Band, George Lewis.



201 Garland of Flowers / Eureka Brass Band, George Lewis.  
 202 Lady Be Good / Eureka Brass Band, George Lewis.

Topic: Jazz  
 Brass band music  
 Brass bands  
 African Americans

Place: Louisiana  
 United States  
 New Orleans (La.)

Culture: Americans

## FW-ASCH-LP-0017: A.P. Carter's Clinch Mountain Ballads, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Carter Family (Musical group)

Performer: Carter, Sara, 1898-1979

Carter, A. P. (Alvin Pleasant), 1891-1960

Carter, Janette

Recorder: Peer, Ralph Sylvester, 1892-1960

Language: English language

Notes: FW-ASCH-LP-0017

Pine Mountain.206

Virginia Pine Mountain 1956

Midnight on the stormy deep -- George Allen engine 143 -- Mrs. Jimmy Rodgers visits the Carter Family -- Soldier and his sweetheart -- Western hobo -- Wildwood rose -- Railroading on the Great Divide -- The last letter -- Curtain of night -- Wildwook flower -- Wabash cannon ball -- Pretty rain drops -- Two more years and I will be free -- Broken engagement -- Beautiful isle over the sea.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Bristol (Va.), United States, Virginia.

A. P. Carter with the Carter Family. Slipcase title : A. P. Carter's Clinch Mountain ballads. Program notes by Kae Norris on slipcase.

101 Midnight on the Stormy Deep / A.P. (Alvin Pleasant) Carter, Janette Carter, Sara Carter. Guitar,Autoharp.

102 George Allen Engine 143 / A.P. (Alvin Pleasant) Carter, Janette Carter, Sara Carter. Guitar,Autoharp.

103 Mrs. Jimmy Rodgers Visits the Carter Family / A.P. (Alvin Pleasant) Carter, Janette Carter, Sara Carter. Guitar,Autoharp.

104 The Soldier and His Sweetheart / A.P. (Alvin Pleasant) Carter, Janette Carter, Sara Carter. Guitar,Autoharp.

105 Western Hobo / A.P. (Alvin Pleasant) Carter, Janette Carter, Sara Carter. Guitar,Autoharp.

106 Wildwood Rose / A.P. (Alvin Pleasant) Carter, Janette Carter, Sara Carter. Guitar,Autoharp.

107 Railroading on the Great Divide / A.P. (Alvin Pleasant) Carter, Janette Carter, Sara Carter. Guitar,Autoharp.

108 The Last Letter / A.P. (Alvin Pleasant) Carter, Janette Carter, Sara Carter. Guitar,Autoharp.

201 Curtain of Night / A.P. (Alvin Pleasant) Carter, Janette Carter, Sara Carter. Guitar,Autoharp.

202 Wildwood Flower / A.P. (Alvin Pleasant) Carter, Janette Carter, Sara Carter. Guitar,Autoharp.

203 Wabash Cannonball / A.P. (Alvin Pleasant) Carter, Janette Carter, Sara Carter. Guitar,Autoharp.

204 Pretty Raindrops / A.P. (Alvin Pleasant) Carter, Janette Carter, Sara Carter. Guitar,Autoharp.

205 Two More Years and I Will Be Free / A.P. (Alvin Pleasant) Carter, Janette Carter, Sara Carter. Guitar,Autoharp.

206 Broken Engagement / A.P. (Alvin Pleasant) Carter, Janette Carter, Sara Carter. Guitar,Autoharp.

207 Beautiful Isle Over the Sea / A.P. (Alvin Pleasant) Carter, Janette Carter, Sara Carter. Guitar,Autoharp.

Place:	Appalachian Region, Southern -- Songs and music Virginia United States Bristol (Va.) Tennessee
Topic:	Ballads Folk songs -- United States Country music Guitar Autoharp
Culture:	Americans Anglo-American

FW-ASCH-LP-0018: Lone Cat, 1961

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Fuller, Jesse

Language: English language

Notes: FW-ASCH-LP-0018

Good Time Jazz.10039

Good Time Jazz 1961

Leavin' Memphis, Frisco bound -- Take it slow and easy -- The monkey and the engineer -- New Corinne -- Guitar blues -- Runnin' wild -- Hey, hey -- In that great land -- The way you treat me -- Down home waltz -- Beat it on down the line -- Buck and wing.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: California, United States.

101 Leavin' Memphis, Frisco Bound / Fotdella,Harmonica,Guitar.

102 Take it Slow and Easy / Fotdella,Harmonica,Guitar.  
 103 The Monkey and the Engineer / Fotdella,Harmonica,Guitar.  
 104 New Corrine / Fotdella,Harmonica,Guitar.  
 105 Guitar Blues / Fotdella,Harmonica,Guitar.  
 106 Runnin' Wild / Fotdella,Harmonica,Guitar.  
 201 Hey, Hey / Fotdella,Harmonica,Guitar.  
 202 In That Great Land / Fotdella,Harmonica,Guitar.  
 203 The Way You Treat Me / Fotdella,Harmonica,Guitar.  
 204 Down Home Waltz / Fotdella,Harmonica,Guitar.  
 205 Beat it on Down the Line / Fotdella,Harmonica,Guitar.  
 206 Buck and Wing / Fotdella,Harmonica,Guitar.

Topic: Blues (Music)  
 One man bands  
 Fotdella  
 Harmonica  
 Guitar  
 One man bands  
 African Americans

Place: United States  
 California  
 Georgia

Culture: Americans

FW-ASCH-LP-0019: UNESCO Collection- A Musical Anthology of African Music 3:  
 The music of the Ba-Benzéle Pygmies  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-0019

Bareinreiter Musicaphon.30L2303

Bärenreiter Musicaphon

Hindewhu, whistle solo -- Song of rejoicing after returning from a hunt (rhythm djoboko) -- Nbu, lament -- Kongo asséka, music for dancing at a wake -- Song of rejoicing after returning from a hunt (rhythm djoboko) -- Lullabies -- Ngoma, invocatory song before a hunt (rhythm muya) -- é yimba é, song preceding the departure of the hunters (rhythm muya) -- Music for entertainment (rhythm bondo) -- First story : Mbombokwe, the wood-pecker -- Second story : the sondo player -- Third story : the fruit eater -- Fourth story : Sokopina (the tree with red fruit) -- Fifth story : Lenkokodi.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Congo, Cameroon.

Topic: Benjelle (African people)  
 Place: Cameroon  
 Congo  
 Culture: Pygmies

## Africans

FW-ASCH-LP-0020: UNESCO Collection- A Musical Anthology of African Music 4:  
The Music of Ethiopia: The Music of the Ethiopian Coptic Church, Record 1

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-0020

Bareinreiter Musicaphon.30L2304

Bärenreiter Musicaphon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded by Jean Jenkins at the Bahta Church (Menelik Mausoleum), Addis Abeba, January 7, 1965.

Yaḥwē &#x02bc; ltyopyā &#x02bc; ortodoks tawāhedo bēta kerestiyān.

Topic: Religious

Religion

Copts

Place: Ethiopia

Culture: Ethiopians

Africans

FW-ASCH-LP-0021: UNESCO Collection- A Musical Anthology of African Music 5:  
The Music of Ethiopia: The Music of the Cushitic peoples of Southwest Ethiopia,  
Record 2

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: German language

English language

Notes: FW-ASCH-LP-0021

Bareinreiter Musicaphon.30L2305

Bärenreiter Musicaphon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Ethiopia.

Topic: Religious

Cushites

Place: Ethiopia

Culture: Ethiopians

Africans

FW-ASCH-LP-0022: UNESCO Collection: Musical Atlas: Bali, 1972

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Brunet, Jacques

Language: English.

Notes: FW-ASCH-LP-0022

EMI-Odeon.C064-17858

EMI-Odeon-3 1972

Tjak : choral singing (singers of Peliatan) --Janger : alternating choirs with instrumental acc. (musicians and singers of Teges) --Genggong :

Jew's harp ensemble (genggong ensemble of Ubud) --Gandrangan : flirtation dance (gandrung ensemble of the banjar of Ketepian Kelod) --Suling duo : flute duet (I Titi ; I Kari) --Wayang kulit : shadow play orchestra (Dalang Ida Bagus Ngurah, from the village of Buduk).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Ubud (Indonesia), Indonesia, Bali (Indonesia : Province).

Field recordings by Jacques Brunet. Program notes in English and French on container and in Italian on leaf inserted.

101 Tijk / Gamelan,Percussion instruments.

102 Janger / Gamelan,Percussion instruments,Gong.

201 Genggong / Gamelan,Jew's harp,Suling (Musical instrument),Genggong (Jew's harp),Flute.

202 Gandragan / Gamelan,Percussion instruments.

203 Suling Duo / Suling (Musical instrument),Flute.

204 Wayang Kulit / Gamelan,Percussion instruments,Gender (Musical instrument).

Topic: World music -- Indonesia.

Gamelan

Percussion instruments

Gong

Jew's harp

Suling (Musical instrument)

Genggong (Jew's harp)

Flute

Gender (Musical instrument)

Place: Indonesia -- Songs and music

Bali (Indonesia : Province)

Indonesia

Ubud (Indonesia)

Culture: Indonesian

FW-ASCH-LP-0023: Music From the Tausug of Sulu, 1970

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-0023

Ethnosound.8000/1

Philippines Ethnosound 1970

Gabbang taqtaq --Kasi-lasa ; Lugu ; Taqtaq --Sinug kiadtu-kari -- Sinug titik panjam --Kuriri --Kuriri --Lubak-lubak --Two versions of Mahamut --Billi mahaba --Tiawag kasi --Piyalurus --Tiagad-tagad -- Two versions of "Malahung" -- Sinug tiangisan balu --Titik panjam -- Kururi gi'ikan gadja -- Tiawag kasi --Taqtaq --Lugu maulud (religious prayer ceremony) --Lugu maulud --Langan bataq-bataq --Hadis (religious song) --Pangadji (ritual funeral music) --Langkit parrang sabbil kan apud (ballad) --Ay bah lawagunku pakayin? (lament) -- Fragment from a wedding ritual -- Fragment from a kissaq (religious story) --Pagsindil (courtship repartee).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: Philippines.  
Recorded and written by Thomas M. Kiefer; produced in cooperation with Indiana University Archives of Traditional Music. Notes (11 p. illus., map) bound in album. Performer(s): Sung and played by native musicians.

Topic: Religion  
Tausug (Philippine people)  
Muslims  
Islam

Place: Philippines

Culture: Filipinos  
Tausug (Philippine people)

## FW-ASCH-LP-0024: Georgian Folk Music From Turkey, 1972

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-0024

Ethnosound.8002

Ethnosound 1972

Music of the Laz.--Music of the Georgians.--Music from the town of Artvin.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Turkey.

Notes and texts of the songs with English translations (9 p. illus.) bound in album.

Topic: Bagpipe  
Tulum (Bagpipe)

Place: Turkey  
Georgia (Republic)  
Soviet Union

Culture: Georgians (Transcaucasians)  
Soviets

## FW-ASCH-LP-0025: Cantos Costenos : folksongs of the Atlantic coastal region of Colombia, 1973

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Spanish language

Notes: FW-ASCH-LP-0025

Ethnosound.8003

Colombia Ethnosound 1973

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Colombia.

Produced in cooperation with Indiana University Archives of traditional music, Folklore Institute. Durations and program notes by George List (16 p. ill.) bound in container. Includes Spanish and

	English texts. Re-recorded in stereo. Series editor: Frank J. Gillis.. Recorded in Colombia by George List in 1964, 1965, and 1968, with the assistance of Delia Zapata Olivella, Manuel Zapata Olivella and Winston Caballero Salguero.
Topic:	Storytelling Games Occupational songs Lullabies
Place:	Colombia
Culture:	Colombians

FW-ASCH-LP-0031: Huddie Ledbetter memorial, 1950

1 Phonograph record (analog, 33 1/3 rpm; 10 in.)

Performer: Leadbelly, 1885-1949  
Houston, Cisco

Recording engineer: Asch, Moses

Producer: Asch, Moses  
Lomax, Alan, 1915-2002

Creator: Guthrie, Woody, 1912-1967

Language: English.

Notes: FW-ASCH-LP-0031

Folkways.804

New York : Folkways, 1950.

Reels: Green corn (Acc. by Woody Guthrie, Cisco Houston). Yellow gal (Leadbelly and his 12 string guitar). You can't lose me Cholly. Laura (with concertina) -- Blues: Good morning blues. Leaving blues. Big fat woman (Leadbelly acc. himself at the piano).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Performed by Lead Belly on vocals and guitar, with Woody Guthrie, Cisco Houston [and others?].

Recorded in New York, New York, United States.

Related materials may be found in the Moses and Frances Asch Collection, also held by this repository. Related materials may include correspondence between the studio, producers, and/or performers; original cover art designs; original production materials; business records; and audiotapes from studio production.

Folkways Records: Fol. 4 (804--805). Issued also as one 10 in.(?) 33 1/3 rpm. LP record: Foll 4

The music on each side is divided into program by genres. Side one is subtitled "reels and blues" ; side two is subtitled "work songs and spirituals".

101 Green Corn / Lead Belly, Cisco Houston, Woody Guthrie. Guitar.

102 Yellow Gal / Lead Belly. Guitar.

103 You Can't Lose Me, Cholly / Lead Belly. Guitar.

104 Laura / Lead Belly. Concertina.

201 Good Morning Blues / Lead Belly. Guitar.  
 202 Leaving Blues / Lead Belly. Guitar.  
 203 Big Fat Woman / Lead Belly. Guitar.

Topic: Blues (Music)  
 Folk songs -- United States  
 Guitar  
 Concertina  
 African Americans

Place: United States  
 New York  
 Louisiana  
 Shreveport (La.)

Culture: Americans

FW-ASCH-LP-0057: Banks of the Condamine and Other Bush Songs, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Lloyd, A. L. (Albert Lancaster), 1908-1982  
 Seeger, Peggy, 1935-  
 Cole, John

Language: English language

Notes: FW-ASCH-LP-0057

Wattle.147

Wattle Sydney, Australia 1957

A thousand miles away --The wild colonial boy --Flash Jack from Gundagai --The banks of the Condamine --Brisbane ladies --The overlander --Cockies of Bungaree --The Derby ram --Bold Jack Donahue.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung by A. L. Lloyd with Peggy Seeger, banjo and guitar and John Cole, mouth organ.

Topic: Guitar  
 Banjo

Harmonica

Place: Australia  
 New South Wales

Culture: British

FW-ASCH-LP-0059: Ladino Folk Songs" Judaeo-Spanish Ballads of Love, 1961

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Stambler, B.H.

Artist: Elnadav, Raphael Yair

Performer: Elnadav, Raphael Yair

Notes: FW-ASCH-LP-0059

Collector's Guild.605

Collector's Guild 1961

Yo hranino, tu hranina--Muchacha cruela--Danula--Sez mezes--  
 Cunjá mira--Arvoles--A la una--La rosa enflorése--Complas de



Purim--A la nana--O! Que. mueve mezes--Cuando el rey Nimrod--  
Noches, noches--Mamar, si yo--Povereta--Scalerica de oro.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

sung by Raphael Yair Elnadav ; accompanied by the Salonika Trio ;  
arrangements by Richard J. Neumann.

Topic: Jewish  
Judaism  
Sephardim  
Place: Spain  
Culture: Sephardim

FW-ASCH-LP-0060: Sabbath Zmiros, 196x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Silbermintz, Seymour  
Language: Hebrew.  
Notes: FW-ASCH-LP-0060

Yeshiva University.86-A,B

Yeshiva University 196x

Hachamo --Sholom aleichem --Sholom aleichem --Eishes chayil --  
Kol m'kadesh --M'nucho v'simcho --Ko ribon olam -- Tzur mishelo  
--Mizmor shir --Boruch kel elyon --Yom zeh m'chubod --Shabat  
shalom --Shabos shabos --Mizmor l'Dovid --Ato echod --D'ror yikro --  
Hamavdil --Shovua tov -- Askinu s'udoso --Omar hashem l'Yaakov --  
Eliyohu hanovi.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Program notes in English on container ; words in Hebrew with  
transliteration ([5] p.) in container.

Topic: Rites and ceremonies  
Judaism  
Culture: Americans  
Jews

FW-ASCH-LP-0061: Rinat Hakodesh  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Glantz, Leib  
Language: Hebrew.  
Notes: FW-ASCH-LP-0061

Hebraica.2

Hebraica

Kol Adoshem.--Ein Keerkacho.--Av harachamim.--Shma.--Birchas  
kohanim.--Tal.--L'chu neranenu.--Ki keshimcho.--Ki hinei.--Shomar  
Israel.--Acharei moti.--Dvoirele.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Sung by the composer, with organ acc. Program notes on slipcase.  
Title from cover.

Topic: Religious  
Religion  
Judaism  
Culture: Americans  
Jews

FW-ASCH-LP-0062: Memories of Yiddish Theatre  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Kressyn, Miriam  
Language: Yiddish.  
Notes: FW-ASCH-LP-0062

Famous.1008

Famous

Bar kochba.--Elich fine, kaddish.--Mizmor l'David.--Mine Goldele.--  
Ich bin a mame.--Naches fun kinder.--Ich benk a heim.--Roumania,  
Roumania.--I like she.--Eibiga mama.--Tishah Bov.--Yankele, ich hub  
a katar.--Sis kalie gevoren.--A chazen a shicker.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Sung by 16 stars of the Yiddish theater; Miriam Kressyn, narrator.

Topic: Theater  
Judaism  
Place: United States  
New York  
Culture: Americans  
Jews

FW-ASCH-LP-0063: Prayers and Chants, 1954  
1 Phonograph record (analog, 33 1/3 rpm; 10 in.)

Performer: Margolies, Naftuli Zvi  
Language: Hebrew language  
Notes: FW-ASCH-LP-0063

Folkways.600

New York Folkways 1954

Tzamah Nafshi -- Hamavdil -- Lichi Dodi -- E-I MNistahteir -- Ahdar  
Ayom V'Norah -- Ezras Ahvoseinu -- Bar Yochai -- Arabian chant --  
Eliahu Ha'nahvi -- Kiddush L'shabbos V'yomtov.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Words in Hebrew and English, and explanatory notes on insert.

101 Tzamah Nafshi.

102 Hamavdil.

103 L'cha Dodi.

104 E-I MistahTier.

105 Ahdar Ayom V'norah.

201 Ezras Ahvoseinu.

202 Bar Yochai.  
 203 Eliahu Ha'nahvi.  
 204 Arabian Chant.  
 205 Kiddush L'shabbos V'yomtov.  
 Topic: Rites and ceremonies  
 Judaism  
 Place: United States  
 New York  
 Culture: Americans  
 Jews

## FW-ASCH-LP-0064: Ninety Minutes with Yossele Rosenblatt

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Rosenblatt, Josef, 1882-1933

Language: Hebrew.

Notes: FW-ASCH-LP-0064

Shirim.1001

Shirim

Rochel mevakeh.--Oshamnu mikol om.--L'El oirech din.--Kvakoras.--  
 Ve korev besurenu [sic].--Melech rachmon.--V'lerusholayim.--Yehi  
 rotzon.--Es zemach Dovid.--Reze asirosom.--Veal yday avodecho.--  
 Yevonim.--Tka beshofar.--Viyom simchasenu.--Umipne chatoenu.--  
 Weaf hu hayoh mischaven.--Ovinu malkenu galeit.--Meloch al kol  
 hoolom.--Haben yakir li.--Omar Rabbi Elozar.--Zorea stdokos.--  
 Rachem.--Shivisi.--Vechol maaminim.--Yisgadai.--Yaale.--Kol nidre.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Josef Rosenblatt

Topic: Religion  
 Judaism  
 Cantors (Church music)  
 Culture: Americans  
 Jews

## FW-ASCH-LP-0068: Johann Strauss by Leopold Godowsky, 1985

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Composer: Strauss, Johann, 1825-1899

Artist: Rollé, Antony, 1959-

Performer: Rollé, Antony, 1959-

Language: English.

Notes: FW-ASCH-LP-0068

Finnadar.90298-1-E

Finnidar 1985

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Topic: Music

## Piano

FW-ASCH-LP-0070: Honor Among Thieves, 1983

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Terlazzo, John

Language: English language

Notes: FW-ASCH-LP-0070

Beggar 1983

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Singer-Songwriters

Guitar

Culture: Americans

FW-ASCH-LP-0072: The Incredible Greek Myths, 1982

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Matchbox Playhouse

Language: English.

Notes: FW-ASCH-LP-0072

Good Beginnings.2385 C

Good Beginnings 1982

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

At head of title: Matchbox Playhouse presents. Unspecified narrator.

Topic: Spoken word

Mythology

Culture: Americans

FW-ASCH-LP-0073: Jade Tiger, 1983

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Rouse, Mike

Language: English.

Notes: FW-ASCH-LP-0073

Disques Du', Les.220

Disques Du', Les 1983

Jade Tiger --9.7,5 --Prime time out --Trio --Irving Lerner.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Written and performed by Mikel Rouse and Broken Consort.

Topic: Jazz

Contemporary music

FW-ASCH-LP-0079: Music and Dances of the Turkic People, 1984

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Kilic, Ercument

Performer: Kilic, Ercument

Language: Turkish.

Notes: FW-ASCH-LP-0079  
 Turkic.201  
 Turkic 1984  
 Ay g-z heyran-n olam --S.alahov --Gel benim leylam --Fidayda --  
 Mendo bar- --K-l-c. dans- --S.eyh s.amil --Reyhan --U.c. ayak --  
 Cos.kun c.oruh --Can Baku. --Cilveli oy.  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Vocals by Ercu.ment K-l-c. and others. With large instrumental folk  
 ensemble.

Topic: Accordion  
 Place: Turkey  
 Culture: Turks

FW-ASCH-LP-0080: Piano Works, 1983  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Artist: Lauten, Eddie  
 Composer: Lauten, Eddie  
 Language: English.  
 Notes: FW-ASCH-LP-0080  
 Cat Collectables.7000  
 Cat Collectables 1983  
 Revelation --Adamantine sonata --Alien heart --Cat counterpoint --  
 Imaginary husband.  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Composed and performed by Elodie Lauten.

Topic: Contemporary music  
 Piano

FW-ASCH-LP-0081: Concerto for Piano and Orchestral Memory, 1984  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Artist: Lauten, Eddie  
 Composer: Lauten, Eddie  
 Performer: Lauten, Eddie  
 Notes: FW-ASCH-LP-0081  
 Pip Sound Publications.7774  
 Pip Sound Pub. 1984  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 For piano with instrumental ensemble (violoncello, trombone, violin,  
 viola) and electronic acc. Ed. recorded: New York, N.Y. : Pip-Sound  
 Publishing/ASCAP. Performer(s): The composer, piano ; Arthur  
 Russell, violoncello ; Peter Zummo, trombone ; Voirabh, violin ; Ron  
 Lawrence, viola.

Topic: Contemporary music  
 Piano

Culture: Americans

FW-ASCH-LP-0082: Soldado Sonaba

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Japanese.

Notes: FW-ASCH-LP-0082

Ongaku Center.0006

Ongaku Center

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Japan

Culture: Japanese

FW-ASCH-LP-0083: Something Different

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Lavner, Lynn

Language: English.

Notes: FW-ASCH-LP-0083

Lavner-Demo.Vox

Lavner-Demo

Something different --Daddy missed the day --28 Barbary Lane -- Shelly, you've gone Nelly on me --Come to the bars -- Darling, is that you? --NY, NY --The man behind the bar -- When you haven't got love/ My trick --The role-playing tango --Such good friends --Two-timing Bill --You must be from Brooklyn, too.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Lynn Lavner, vocals & piano.

Topic: Folksong revival

FW-ASCH-LP-0085: Songs and Folk Tales

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Carter-Smith, Mary

Language: English.

Notes: FW-ASCH-LP-0085

Big Sisters International

Natives (Native American chant) --Gudbrand of the hillside (Norwegian folktale) --Whistle, Mary whistle (U.S. folksong) -- Zum gali gali (Israel folksong) --Alouette (Fr. Canadian song) -- Cielito lindo (Spanish lullaby) --Loch Lomond (Scottish ballad) --John Henry (U.S. folksong) --Konkela (African legend) --Study war no more (U.S. spiritual) --Troubled in mind (U.S. blues) --The talking skull (Southern U.S folktale) -- Colors (Poem).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Produced by Big Sisters International. Production notes: Recorded from client's furnished tape.

Topic:           Storytelling  
                    African Americans  
Culture:        Americans

FW-ASCH-LP-0086: Plain and Fancy, 1983  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist:         Kirkland, Gary  
Language:      English.  
Notes:         FW-ASCH-LP-0086

Fank Buzzard.310049x

Fank Buzzard 1983

Yes Sir --Sad situation --Everybody's fishin --Today I started loving you again --Riding down the canyon --The L. & N. don't stop here anymore --Yodelin' mad --T for Texas --Cool water --Heartful of love --When your tired of breaking others hearts --I'll fly away --Are you from Dixie? --Midnight on the water.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Performed by Gary Kirkland ; with vocal and instrumental acc.

FW-ASCH-LP-0088: Welsh Folk Songs, 1954  
1 Phonograph record (analog, 33 1/3 rpm; 10 in.)

Performer:     Evans, Meredydd  
Language:      English.  
Notes:         FW-ASCH-LP-0088

Folkways.835

New York Folkways 1954

Un o fy mrodyr i --Y gelynen --Hiraeth --Y cariad cyntaf -- El di'r deryn du --Y cyntaf dydd o'r gwyliau --Y cyntaf dydd o'r gwyliau --Cyri's geifr --Y broga Bach --Bugeilio'r gwenith gwyn --Ar gyfer heddiw'r bore --Si-hwi-hwi --Titrwm tatrwm -- Ffarwel i langyfelach lon --Robin ddiog --Diofal yw'r aderyn -- Mae 'nghalon i cyn drymed --Pa le mae 'nghariadd i --Wel, bachgen ifanc ydwyf --Dacw 'nghariad i lawr yn y berllan -- Bachgen bach o dincer --Yr hen wyddels --Mab annwyl dy fam --I bel 'rwyf ti'n myned fu ngeneth ffein gu --Yr hen wr mwyn -- Bugail hafod y cwm.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes and texts in Welsh and English inserted. Performer(s): Sung by Meredydd Evans.

Topic:           British Isles -- Songs and music  
Place:          Great Britian  
                    Wales  
Culture:        British  
                    Welsh

FW-ASCH-LP-0097: Albert Ramsbottom, Sam Small and Others: English Dialect Readings with Wallace House, 1954

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Asch, Moses  
Performer: House, Wallace  
Language: English language  
Notes: FW-ASCH-LP-0097

FLP.40354

FLP.40354 ;.Folkways.99

New York Folkways 1954

Albert and the lion (3:26) --Return of Albert (3:32) --Albert and the 'eadsman (3:23) --Runcorn Ferry (3:55) --Jubilee sov'rin (3:06) --Goalkeeper Joe (3:19) --Little Aggie (3:15) --Night before Waterloo (3:13) --Marksman Sam (3:30) --'Alt, 'oo goes theer? (3:08) --The Magna Charter (3:19) --Battle of Hastings (3:17) --Gunner Joe (3:13) --Three 'appence a foot (3:47).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Program notes ([2] p. : port. ; 28 cm.) inserted in container.  
Performer(s): Recited by Wallace House with guitar acc.

Wallace House (1900 - 1983), singer, actor and dramatic arts professor at New York University, was born in England, although the family moved to Canada when Wallace was nine years old. His English background and more recent study of the various English dialects enabled him to perform with authenticity these dialect readings - essentially poems - all but two of which were written by poet Marriot Edgar (1880 - 1951). Marriot Edgar is best known for the English dialect monologues he wrote for actor/comedian Stanley Holloway (1890 - 1982), who recorded most of the readings presented here back in the 1930's. (Holloway later achieved lasting fame on Broadway and in Hollywood through his portrayal of the father of Eliza Doolittle in the hit musical "My Fair Lady.") Liner notes provide a complete transcription of the monologues, along with a brief biography of Wallace House, who recorded a total of eight albums for Folkways Records.

101 Albert and Lion.

102 The Return of Albert.

103 Albert and the Eadsman.

104 Runcorn Ferry.

105 The Jubilee Sov'rin.

106 Goalkeeper Joe.

201 Little Aggie.

202 The Night Before Waterloo.

203 Marksman Sam.

204 'Alt, 'Ooo Goes Theer".

205 The Magna Charter.



206 The Battle of Hastings.

207 Gunner Joe.

208 Three 'Appence a Foot.

Topic: Spoken word  
 Place: United States  
 New York  
 Culture: Americans

FW-ASCH-LP-0099: Plato on the Death of Socrates: Introduction with Readings from the Apology and the Phaedo in Greek & in English translations  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Plato  
 Artist: Hadas, Moses, 1900-1966  
 Performer: Hadas, Moses, 1900-1966  
 Notes: FW-ASCH-LP-0099

Folkways.97

New York Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Text in Greek and English (19 p.) inserted in container. Performer(s): Introduction, with readings from the Apology and the Phaedo, in Greek and in English translation by Moses Hadas. Responsibility: introduction, with readings from the Apology and the Phaedo, in Greek and in English translation, read by Moses Hadas.

Topic: Spoken word  
 Literature

FW-ASCH-LP-0101: Caesar: Readings in Latin and English by Professor Moses Hadas

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Caesar, Julius  
 Artist: Hadas, Moses, 1900-1966  
 Performer: Hadas, Moses, 1900-1966  
 Notes: FW-ASCH-LP-0101

Folkways.97/6

New York Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
 Literature

FW-ASCH-LP-0102: Cicero: Commentary and Readings in Latin and English by Moses Hadas, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Cicero, Marcus Tullius  
 Artist: Hadas, Moses, 1900-1966  
 Performer: Hadas, Moses, 1900-1966

Language: English.  
 Notes: FW-ASCH-LP-0102  
 Folkways.97/5  
 New York Folkways 1956  
 Introduction --First oration against Cataline --On old age -- Tusculan disputations --On moral duties --Letter to Atticus.  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Topic: Spoken word  
 Literature

FW-ASCH-LP-0113: Radio programme : No. two Rawhide, 1955

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Ferguson, Max, 1924-2013

Artist: Ferguson, Max, 1924-2013

Language: English language

Notes: FW-ASCH-LP-0113

FLP.40370

FLP.40370 ;.Folkways.86-2

New York Folkways 1955

Wuthering Heights (13:59) --So to speak (7:42) --The nymph and the lamb (17:06) --The defense of Rawhide (7: 20).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Comedy sketches, read by the author. Notes ([4] p.) inserted in original container.

Topic: Radio programs

Place: Canada

FW-ASCH-LP-0138: Around the World in Music: Los Churumbeles de Espana, Vol. 1, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Spanish language

Notes: FW-ASCH-LP-0138

RCA Victor.3092

RCA Victor 195x

v. 1. Islas Canarias = (Canary Islands) / Joser M. Tarridas -- Tres veces guapa = (Thrice beautiful) / Laredo --La boda de Luis Alonso = (The wedding of Luis Alonso) / Jimenez --La leyenda de beso = (The legend of the kiss) / Soutullo-Vert -- El beso = (The kiss) / Moradedá -- Angela Marira / Juan Triana --No te puedo querer = (I can't love you) / Carmelo Larrea --Lisboa antigua = (Old Lisboa) / V. Portela.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Vol. 1 performed by Los Churumbeles de Espan.a, with various soloists. Recorded 1922-1941.

Topic: World music  
Place: Spain  
Culture: Spaniards

FW-ASCH-LP-0141: Fourpence a Day and Other British Industrial Folk Songs, 1963  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: MacColl, Ewan  
Daly, Brian, guitarist  
Producer: Goldstein, Kenneth S., 1927-1995  
Language: English language  
Notes: FW-ASCH-LP-0141

Stinson.79

Granada Hills, CA Stinson 1963

Poor Paddy works on the railway.--The Gresford disaster.--The four loom weaver.--I'm champion at keeping 'em rolling.--The collier laddie.--The coal owner and the pitman's wife.--The iron horse.--The Blantyre explosion.--The work o' the weavers.--Fourpence a day.--Cosher Bailey's engine.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by the editor on slipcase; words ([2] p.) inserted in slipcase. Kenneth S Goldstein; Ewan MacColl; Brian Daly

101 Poor Paddy Works On The Railway / Brian Daly, Ewan MacColl.

102 The Gresford Disaster / Brian Daly, Ewan MacColl.

103 The Four Loom Weaver / Brian Daly, Ewan MacColl.

104 I'm Champion At Keeping 'Em Rolling / Brian Daly, Ewan MacColl.

105 The Collier Laddie / Brian Daly, Ewan MacColl.

201 The Coal Owner and the Pitman's Wife / Brian Daly, Ewan MacColl.

202 The Iron Horse / Brian Daly, Ewan MacColl.

203 The Blantyre Explosion / Brian Daly, Ewan MacColl.

205 Four Pence A Day / Brian Daly, Ewan MacColl.

206 Cosher Bailey's Engine / Brian Daly, Ewan MacColl.

Topic: Folksong revival  
Topical songs  
British Isles -- Songs and music  
Industrial revolution  
Function: Labor unions  
Place: Great Britain  
Scotland  
Culture: British  
Scottish Americans

FW-ASCH-LP-0142: Jazz of the roaring twenties : the Charleston era, 1954

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-0142

Riverside.1008

New York Riverside 1954

Charleston --Five foot two, eyes of blue --Miss Annabelle Lee --Clap hands, here comes Charley --Manhattan -- The flapper wife --Keep smiling at trouble --Sweet man.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

As originally played by The California Ramblers: Loring "Red" Nichols, Bill Moore, trumpets ; Tommy Dorsey, trombone ; Jimmy Dorsey, Arnold Brillhardt, Freddie Cusick, Bobby Davis, clarinets and saxes ; Adrian Rollini, bass sax ; Irving Brodsky, piano ; Tommy Fellini, banjo ; Stan King, drums ; "Ed" Kirkeby, leader. Production notes: Recorded in New York between 1924 and 1927.

Topic: Jazz

Culture: Americans

FW-ASCH-LP-0143: Meringues

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-0143

Audio Fidelity.905

Audio Fidelity

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Merengues

FW-ASCH-LP-0144: Ferko String Band

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-0144

Media.1001

Media

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: String band

Mummers Troupe

Culture: Americans

FW-ASCH-LP-0145: 5 string banjo : America's national instrument, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Bacon, Fred

Shawnee, Ted

Magee, Alexander

Bradbury, Frank

Language: English language

Notes: FW-ASCH-LP-0145  
 Americana.770  
 Americana 195x  
 Come on down south / Ted Shawnee --Southern kafee klatch / Alexander Magee --Hungarian dance #6 / Frank Bradbury --Robert E. Lee / Ted Shawnee --Massa's in the cold, cold ground / Fred Bacon --Dance of the hours / Frank Bradbury --Jolly darkies / Alexander Magee -- Dill pickles / Ted Shawnee.  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Program notes printed on container. Performer(s): Banjo played by Frank Bradbury, Alexander Magee, Fred Bacon, and Ted Shawnee.  
 101 Come On Down South / Ted Shawnee. Banjo.  
 102 Southern Kaffee Klatch / Alexander Magee. Banjo.  
 103 Hungarian Dance #6 / Frank Bradbury. Banjo.  
 104 Robert E. Lee / Ted Shawnee. Banjo.  
 201 Massa's in the Cold, Cold Ground / Fred Bacon. Banjo.  
 203 Jolly Darkies / Alexander Magee. Banjo.  
 202 Dance of the Hours / Frank Bradbury. Banjo.  
 204 Dill Pickle Rag (Dill Pickles) / Ted Shawnee. Banjo.

Topic: Folksong revival  
 Banjo

Culture: Americans  
 Anglo-American

FW-ASCH-LP-0146: Musical Organ Clock, 1955  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Language: English.  
 Notes: FW-ASCH-LP-0146  
 Vanguard.7020  
 Vanguard 1955  
 Concerto / Sterl --Waltz / Anon. --Andante and Allegro / Anon. --Veilchenstrauss / Mozart --Allegro / Polledro -- Eccosaie / Annon. --Vergiss mein nicht / Mozart --Theme and variation / Mozart --Mit Wu.rd und Hoheit / Haydn -- Allegro / Liszt.  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: Austria, Vienna (Austria).  
 Music played on an organ clock. Program notes on container.  
 Production notes: Recorded 1953 at the Huebner farmhouse at MoË^dling, near Vienna. Musical organ clock (c. 1787) from the Rudolf Huebner Collection, Vienna

Topic: Popular music  
 Organ clock

Place: Vienna (Austria)

Culture: Austria  
Austrians

FW-ASCH-LP-0151: The Early renaissance : Series A : The Florentine group :

Series D : the Netherlands to Okeghem, 1953

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Dufay, Guillaume, d. 1474

Performer: Dufay, Guillaume, d. 1474

Language: Dutch; Flemish.

Notes: FW-ASCH-LP-0151

Archive.3003

Germany Archive 1953

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Madrigale e caccie from the Codex of Antonio Squarcialupi

Topic: Music

Place: Netherlands

FW-ASCH-LP-0154: Bartok, Bela: 14 Bagatelles

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Kozma, Tibor

Composer: Bartók, Béla, 1881-1945

Notes: FW-ASCH-LP-0154

Bartok.918

Bartok

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

FW-ASCH-LP-0155: Bartok, Bela: Contrasts, Solo Violin Sonata, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Mann, Robert, 1920-

Composer: Bartók, Béla, 1881-1945

Notes: FW-ASCH-LP-0155

Bartok.916

Bartok 196x

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Edward Jablonski on slipcase. Performer(s): Robert Mann, violin ; Stanley Drucker, clarinet ; Leonid Hambro, piano.

Topic: Music

FW-ASCH-LP-0156: Bartok, Bela: Bela Bartok for Children, Vol. 2

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Kozma, Tibor

Composer: Bartók, Béla, 1881-1945

Notes: FW-ASCH-LP-0156  
Bartok.920  
Bartok  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

FW-ASCH-LP-0160: An American Institution, 1955  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Arnold, Eddy, 1918-2008  
Performer: Arnold, Eddy, 1918-2008  
Language: English.  
Notes: FW-ASCH-LP-0160  
RCA Victor.3230  
RCA Victor 1955  
Shame on you --Someday (You'll want me to want you) --So round, so firm, so fully packed --You can't be true, dear --I love you so much it hurts --Tennessee waltz --Cold, cold heart --Slow.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Popular and country songs, Arnold accompanying himself on guitar. Biographical and program notes by C.E. Crumpacker with photos and discography (10 pp.) laid in container.

Topic: Popular music -- United States  
Culture: Americans  
Anglo-American

FW-ASCH-LP-0161: Contemporary Dixieland Jazz  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Wetterau, Robin  
Language: English.  
Notes: FW-ASCH-LP-0161  
Empirical.103  
Empirical  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz  
Dixieland music

Culture: Americans

FW-ASCH-LP-0165: Bartok, Bela: 44 Violin Duos  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Kuttner and Aitay  
Composer: Bartók, Béla, 1881-1945  
Language: English.  
Notes: FW-ASCH-LP-0165  
Bartok.907

Bartok

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

FW-ASCH-LP-0167: Zoltan Kodaly and Bela Bartok

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Kabos, Ilona

Composer: Kodály, Zoltán, 1882-1967  
Bartók, Béla, 1881-1945

Notes: FW-ASCH-LP-0167

Bartok.917

Bartok

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

FW-ASCH-LP-0179: Just Keep a-Movin', 1955

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Snow, Hank

Language: English.

Notes: FW-ASCH-LP-0179

RCA Victor.1113

RCA Victor 1955

Just keep a-movin' --The bill is falling due --Can't have you blues --  
A scale to measure love --The owl and I --I can't control my heart --  
Cuba rhumba --Blossoms in springtime -- Caribbean --Blue sea blues  
--Chattin' with a chick in Chattanooga --Love's game of let's pretend.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Biographical notes by C.E.C. on container. Performer(s): Country songs with Hank Snow and his Rainbow Ranch Boys.

101 Just Keep A-Movin' / Guitar.

102 The Bill is Falling Due / Guitar.

103 Can't Have You Blues / Guitar.

104 A Scale to Measure Love / Guitar.

105 The Owl and I / Guitar.

106 I Can't Control My Heart / Guitar.

201 Cuba Rhumba / Guitar.

202 Blossoms in the Springtime / Guitar.

203 Caribbean / Guitar.

204 Blue Sea Blues / Guitar.

205 Chattin' With a Chick in Chattanooga / Guitar.

206 Love's Game of Let's Pretend / Guitar.



Topic: Country music  
Guitar  
Place: Canada  
Nova Scotia  
Culture: Canadians

FW-ASCH-LP-0180: Saturday Night and Sunday Too, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Ritchie, Jean

Language: English.

Notes: FW-ASCH-LP-0180

Riverside.12620

New York Riverside 1956

Saturday: Betty Larkin --Two dukes a-rovin' --Baby-o --Green grows the willow tree --Susan girl --Dear companion --Huntin' the buck -- Lady Margaret --Charlie --Hop up my ladies -- Sunday: Been a long time a-travelling --The day is past and gone --Father get ready -- Guide me, O Thou great Jehovah -- I've got a mother --Sing to me of Heaven --Hiram Hubbard -- God bless them moonshiners --Shady Grove --Lullaby medley: [Go tell Aunt Rhody ; Dance to your daddy ; Swing a song Daisy Long ; What are we gonna do with the baby-o?].

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Jean Ritchie, vocals, mountain dulcimer ; Roger Sprung, violin, banjo.  
Production notes: Recorded May 1956 in New York.

101 Betty Larkin / Appalachian dulcimer.

102 Two Dukes A-Rovin' / Appalachian dulcimer.

103 Baby-O / Appalachian dulcimer.

104 Green Grows the Willow Tree / Appalachian dulcimer.

105 Susan Girl / Appalachian dulcimer.

106 Dear Companion / Appalachian dulcimer.

107 Huntin' the Buck / Appalachian dulcimer.

108 Lady Margaret (Child No. 74) / Appalachian dulcimer.

109 Charlie / Appalachian dulcimer.

110 Hop Up My Ladies / Appalachian dulcimer.

201 Been a Long Time A-Traveling / Appalachian dulcimer.

202 The Day is Past and Gone / Appalachian dulcimer.

203 Father Get Ready / Appalachian dulcimer.

204 Guide Me, O Thou Great Jehovah / Appalachian dulcimer.

205 I've Got a Mother / Appalachian dulcimer.

206 Sing to Me of Heaven / Appalachian dulcimer.

207 Hiram Hubbard / Appalachian dulcimer.

208 God Bless Them Moonshiners / Appalachian dulcimer.

209 Shady Grove / Appalachian dulcimer.  
210 Lullaby Medley / Appalachian dulcimer.

Topic: Folk songs -- United States  
Lullabies

Place: Appalachian dulcimer  
Kentucky  
United States  
Viper (Ky.)

Culture: Americans  
Anglo-American

## FW-ASCH-LP-0181: Twelve Songs

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Calypso Eddie

Language: English.

Notes: FW-ASCH-LP-0181

Art.19

Art

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Voodoo Drums / Guitar.

102 Matilda / Guitar.

103 Bad Woman / Guitar.

104 Fish and Grits / Guitar.

105 Television / Guitar.

106 'Tilda Hold De Light / Guitar.

201 Saturday Night / Guitar.

202 Island Samba / Guitar.

203 Mama Out De Light / Guitar.

204 Mambo Calypso / Guitar.

205 Small Island / Guitar.

206 Caribbean Moonlight / Guitar.

Topic: Calypso (Music)

Guitar

Place: Bahamas

Eleuthera Island (Bahamas)

## FW-ASCH-LP-0182: International Songs and Anthems

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-0182

Epic.3320

Epic

United States of America: The Star Spangled Banner --British Commonwealth: God save the Queen --Australia: Advance Australia Fair --Austria: O.sterreichische --Belgium: La Brabanconne --Brazil: Hino Nacional Brasileiro --Canada: O Canada! --Czechoslovakia: Czechoslovak Statni Hymna -- Denmark: Kong Kristian Stod ved Højen Mast --Egypt: El Salam el Gamhoury el Masry -- Finland: Maamme Laulu -- France: La Marseillaise --Germany: Deutschlandlied -- Greece: Se Gnorrizor apo ten Kopsi tu Spatjier ten Tromerer -- Holland: Wilhelm van Nassouwe --Ireland: The Soldier's Song --Israel: The Hatikvah --Italy: Inno de Mameli --Japan: Kimigayo --Norway: Ja vi Elsker dette Landet --Portugal: A Portuguesa --Spain: Himno Nacional Espan.ol --South Africa: Die Stem van Suid Afrika --Sweden: Du Gamla, du Fria -- Turkey: Turk Istikal Marsi --U.S.S.R.: Gimn Sovetskogo Susa.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Contains the anthems of 26 countries. Performer(s): Royal Australian Air Force Central Band; L.H. Hicks, conductor.

Topic: World music anthologies

FW-ASCH-LP-0183: Flamenco!, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Escudero, Vicente

Performer: Escudero, Vicente

Garcia, Carmalita

Miguel, Pablo

Language: Spanish; Castilian.

Notes: FW-ASCH-LP-0183

Columbia.982

New York Columbia 195x

Tango de los anticuarios de Cadiz --Danza del molinero / Manuel de Falla --Ecos de jerez / Mario Escudero --La debla --Sevilla / Isaac Alberniz --La cana y el polo --Romerias -- Soleares y solea apola -- Cordoba / Isaac Alberniz --La farruca --Recuerdo moro / M. Serrapi --La serrana.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by the singer on container, with English translations of the songs. Performer(s): Sung by Vicente Escudero; Mario Escudero, guitarist; Carmita Garcia, dancer and Pablo Miguel, pianist.

101 Tango De Los Anticuarios De Cadiz / Vicente Escudero. Guitar.

102 Danza Del Molinero / Vicente Escudero, Pablo Miguel. Guitar.

103 Ecos De Jerez / Vicente Escudero. Guitar.

104 La Debla / Vicente Escudero. Guitar.

105 Sevilla / Vicente Escudero, Pablo Miguel, Carmalita Garcia. Guitar.

106 La Cana Y El Polo / Vicente Escudero. Guitar.

201 Romeros / Vicente Escudero. Guitar.

202 Soleares Y Solea Apola / Vicente Escudero. Guitar.

203 Cordoba / Vicente Escudero, Pablo Miguel, Carmalita Garcia. Guitar.

204 La Farruca / Vicente Escudero. Guitar.

206 La Serrana / Vicente Escudero. Guitar.

205 Recuerdo Moro / Guitar.

Topic: Flamenco music  
Guitar

FW-ASCH-LP-0184: English and Scottish Popular (Child) Ballads, 1963  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Lloyd, A. L. (Albert Lancaster), 1908-1982  
MacColl, Ewan

Language: English language

Notes: FW-ASCH-LP-0184

Riverside.12-621/2

New York Riverside 1963

v. 1. Lord Randall --The devil and the ploughman --The laird o' drum --Herod and the cock --Thomas Rhymer --Our goodman --The unquiet grave --Minnorie --Hind horn --Eppie Morrie --Sir Hugh --The shepherd lad --Robin Hood and the tanner --Richie story --Get up and bar the door --The outlandish knight --The bonnie hoose o' Airlie --The rantin' laddie. v. 2.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Lord Randall (12) / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

102 Devil and the Ploughman, The (Child No. 278) / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

103 Laird O' Drum, The (Child No. 236) / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

104 Herod and the Cock (Child No. 55) / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

105 Thomas the Rhymer (Child No. 37) / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

201 Our Goodman (Child No. 274)(Seven Nights Drunk) / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

202 Unquiet Grave, The (Child No. 78) / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

203 Minorie (Child No. 10) (The Twa Sisters) / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

204 Hind Horn (Child No. 17) / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

301 Eppie Morrie (Child No. 223) / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

302 Sir Hugh (Child No. 155) (The Jew's Daughter) / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

303 Shepherd Lad (Child No. 112) (The Baffled Knight) / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

304 Robin Hood and the Tanner (Child No. 126) / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

305 Richie Story (Child No. 232) / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

401 Get Up and Bar the Door (Child No. 275) / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

402 Outlandish Knight (Child No. 4) (Lady Isabel and the Elf-Knight / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

403 Bonnie Hoose O' Airlie (Child No. 199) / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

404 Rantin Laddie, The (Child No. 240) / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

Names: Child, Francis James, 1825-1896  
 Topic: Folksong revival  
 British Isles -- Songs and music  
 Place: Great Britain  
 Scotland  
 Culture: British  
 Scottish Americans

FW-ASCH-LP-0187: The Legend of Robin Hood, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: McCurdy, Ed, 1919-2000

Kane, Michael, 1948-

Creator: Goldstein, Kenneth S., 1927-1995

Artist: Kane, Michael, 1948-

Language: English language

Notes: FW-ASCH-LP-0187

Riverside.12810

New York Riverside 195x

Robin Hood's birth --Robin Hood and the fifteen foresters -- Robin Hood and Little John --Robin Hood rescues Will Stutley --Robin Hood and Maid Marion --Robin Hood and the butcher --Robin Hood's golden prize --Robin Hood and the Prince of Aragon --Robin and the pedlar --Robin and the golden arrow --Robin Hood's death.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Kenneth S. Goldstein on slipcase. Performer(s): Ed. McCurdy, vocalist; Michael Kane, narrator; Frank Hamilton, guitar.

- 101 Robin Hood's Birth / Ed McCurdy, Michael Kane. Guitar.
- 102 Robin Hood and the Fifteen Foresters / Ed McCurdy, Michael Kane. Guitar.
- 103 Robin Hood and Little John / Ed McCurdy, Michael Kane. Guitar.
- 104 Robin Hood Rescues Will Stuttlley / Ed McCurdy, Michael Kane. Guitar.
- 105 Robin Hood and Maid Marian / Ed McCurdy, Michael Kane. Guitar.
- 106 Robin Hood and the Butcher / Ed McCurdy, Michael Kane. Guitar.
- 201 Robin Hood's Golden Prize / Ed McCurdy, Michael Kane. Guitar.
- 202 Robin Hood and the Prince of Aragon / Ed McCurdy, Michael Kane. Guitar.
- 203 Robin Hood and the Pedlar (Child No. 132) / Ed McCurdy, Michael Kane. Guitar.
- 204 Robin Hood and the Golden Arrow / Ed McCurdy, Michael Kane. Guitar.
- 205 Robin Hood's Death / Ed McCurdy, Michael Kane. Guitar.

Topic: Folksong revival  
Spoken word  
Literature  
Guitar  
Legends

Place: United States  
Pennsylvania

Culture: Americans  
Anglo-American

FW-ASCH-LP-0188: Japanese Sketches, 1957  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Britton, D. Guyver (Dorothy Guyver), 1922-  
Language: Japanese.  
Notes: FW-ASCH-LP-0188  
Los Angeles, CA Capitol 1957  
Dorothy G. Britton's Tokyo impressions --Dorothy G. Britton's Yedo fantasy.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in the Kokusai Radio Centre, Tokyo.  
Program and biographical notes on container. Performer(s): Shin Ensemble of Tokyo ; Ikuma Dan, conductor. Production notes: Recorded in the Kokusai Radio Centre, Tokyo. D Guyver Britton; Ikuma Dan; Shin Nihon Kōkyōgakan

Place: Japan  
Culture: Japanese

FW-ASCH-LP-0189: The Great American bum : hobo and migratory workers' songs, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Greenway, John

Creator: Goldstein, Kenneth S., 1927-1995

Language: English language

Notes: FW-ASCH-LP-0189

Riverside.12619

New York Riverside 1956

The great American bum --Portland County jail --All around the water tank --The Wabash Cannonball --Ramblin' --The mild mannered man --Hobo Bill's last ride --Bonneville Dam -- Going down the road --Mysteries of a hobo's life --The big rock candy mountain --Hard travelin' --Dying hobo --Jay Gould's daughter --The Lehigh Valley --Tramp, tramp, tramp -- Acres of clams --Hallelujah, I'm a bum --The hobo's lullaby.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program and biographical notes by Kenneth S. Goldstein on container. Performer(s): Folk songs; sung by John Greenway, with guitar.

101 The Great American Bum.

102 Portland County Jail.

103 All Around the Water Tank (Waiting for a Train).

104 The Wabash Cannonball.

105 Ramblin'.

106 The Mild Mannered Man.

107 Hobo Bill's Last Ride.

108 Bonneville Dam.

109 Going Down the Road Feeling Bad.

110 Mysteries of a Hobo's Life.

201 The Big Rock Candy Mountain.

202 Hard Traveling / Guitar. English language.

203 Dying Hobo.

204 Jay Gould's Daughter (Kassie Jones).

205 The Lehigh Valley.

206 Tramp, Tramp, Tramp.

207 Acres of Clams / Guitar. English language.

208 Hallelujah, I'm a Bum.

209 Hobo's Lullaby.

Topic:

Folksong revival

Folk songs -- United States

Guitar  
Place: United States  
Pennsylvania  
Culture: Americans  
Anglo-American

FW-ASCH-LP-0190: Scots Border Ballads  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Emmerson, George S.  
Performer: Emmerson, George S.  
Language: English.  
Notes: FW-ASCH-LP-0190  
Thomas Tenney.1001  
Thomas Tenney  
The battle of Otterbourne. --Clerk Saunders. --Edward. --Fair Annie.  
--Kinmont Willie. --Sir Patrick Spens. --Thomas the rhymer. --The two  
corbies. --The wife of Ushers Well.  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Topic: British Isles -- Songs and music  
Place: Great Britain  
Scotland  
Culture: British  
Scottish Americans

FW-ASCH-LP-0192: Ekonda: Tribal Music of the Belgian Congo, 195x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Recorder: Merriam, Alan P. (Alan Parkhurst), 1923-1980  
Merriam, Barbara Williams, 1927-  
Performer: Laurent, Boto  
Notes: FW-ASCH-LP-0192  
Riverside.4006  
New York Riverside 195x  
Bobongo --Nsi --Nakobeka --Bokungu --Ntole bayintu --Ekoto  
mboloko --Lela-lela --Bongo --Ikokole --Bolo --lyeli -- Bilimi.  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Jacket notes by Alan P. Merriam. Production notes: Recorded in  
the Equatorial Province of the Belgian Congo, April and May, 1952.  
recorded and edited by Alan P. and Barbara W. Merriam.  
101 Bobongo: Baha.  
101 Bobongo: Ipoto.  
101 Bobongo: Emongo.  
101 Bobongo: Mokekiya.  
201 NSI (Fish) / Boyeke.  
202 Nakobeka / Boyeke.



203 Bokungu / Boyeke.  
 204 Ntole Bayintu / Boyeke.  
 205 Ekoto Mboloko (Antelope Skin) / Ipeka.  
 206 Lela-Lela / Boyeke.  
 207 Bongo / Boyeke.  
 208 Ikokole / Boyeke.  
 209 Boloi / Boyeke.  
 210 Iyeli / Boyeke.  
 211 Bilimi.

Topic: World music  
 Boyeke  
 Ipeka  
 Place: Congo (Democratic Republic)  
 Congo  
 Culture: Congolese

FW-ASCH-LP-0193: Roy Rogers and Dale Evans' song wagon : 16 great songs of the Old West, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Rogers, Dale Evans  
 Rogers, Roy, 1911-1998  
 Performer: Rogers, Dale Evans  
 Rogers, Roy, 1911-1998

Language: English.

Notes: FW-ASCH-LP-0193

Golden.6-LP

Golden 195x

Song wagon (title song) --I ride an old paint --Whoopee ti yi yo --  
 Home on the range --Old Chisholm Trail --Colorado Trail -- Railroad  
 corral --Tumbling tumbleweeds --Cool water --Streets of Laredo --  
 Night herding song --Red River Valley -- Doney gal --Good-bye, old  
 paint --Bury me out on the lone prairie --Cowman's prayer.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Arthur Norman, arranger. Performer(s): Roy Rogers and Dale Evans  
 with the Ranch Hands; directed by Mitch Miller.

101 Song Wagon / Dale Evans Rogers, Roy Rogers.

102 I Ride an Old Paint / Dale Evans Rogers, Roy Rogers.

103 Whoopee Ti-Yi-Yo, Get Along Little Dogies / Dale Evans Rogers,  
 Roy Rogers.

104 Home on the Range / Dale Evans Rogers, Roy Rogers.

105 The Chisholm Trail / Dale Evans Rogers, Roy Rogers.

106 Colorado Trail / Dale Evans Rogers, Roy Rogers.

107 The Railroad Corral / Dale Evans Rogers, Roy Rogers.

108 Tumbling Tumbleweeds / Dale Evans Rogers, Roy Rogers.  
 201 Cool Water / Dale Evans Rogers, Roy Rogers.  
 202 The Streets of Laredo / Dale Evans Rogers, Roy Rogers.  
 203 The Night Herding Song / Dale Evans Rogers, Roy Rogers.  
 204 Red River Valley / Dale Evans Rogers, Roy Rogers.  
 205 Doney Gal / Dale Evans Rogers, Roy Rogers.  
 206 Goodbye Old Paint / Dale Evans Rogers, Roy Rogers.  
 207 Bury Me Out on the Lone Prairie / Dale Evans Rogers, Roy Rogers.  
 208 The Cowman's Prayer / Dale Evans Rogers, Roy Rogers.

Topic: Cowboys -- Songs and music  
 Country music  
 Popular music -- United States

Culture: Americans  
 Anglo-American

## FW-ASCH-LP-0194: Guitar Music of Spain, 1955

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Almeida, Laurindo

Language: Spanish language

Notes: FW-ASCH-LP-0194

Capitol.8295

Los Angeles, CA Capitol 1955

Leyenda ; Oriental, from cantos de Espan.a, op. 232, for piano / by Albeniz --El circulo margico ; Cancion del fuego fatuo, from El amor brujo / by Falla --Anecdote 2 ; Neblina / by Segovia --Serenata burlesca / by Torroba --Estudio XII / by Sor --Recuerdos de la Alhambra ; Capricho arrabe / by Tarrrega --Homage ar Tarrrega: Garrocin ; Soleares / by Turina --Sevilla / by Albeniz.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes on container. Performer(s): Folk songs; Laurindo Almeida, guitar.

Topic: Flamenco music

Guitar

Place: Spain

Culture: Spaniards

## FW-ASCH-LP-0196: Bartok and Kodaly: Folk Songs of Hungary, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Composer: Kodály, Zoltán, 1882-1967

Bartók, Béla, 1881-1945

Language: Hungarian.

Notes: FW-ASCH-LP-0196

Bartok.004

## Bartok 195x

Two songs from Twenty Hungarian folk-songs (Bartok-Kodaly; 1906) --Eight Hungarian folk-songs (Bartok; 1907-17) --In the jailhouse from Twenty Hungarian folk-songs, Vol. I (Bartok; 1929) --Fugitive's song from Twenty Hungarian folk-songs, Vol. I (Bartok; 1929) --Two songs from Twenty Hungarian folk-songs, Vol. IV (Bartok; 1929) -- Soldiers song (Kodaly)- - Recruiting song (Kodaly).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Arrangements by Berla Bartok and Zoltan Kodaly. English translations of the texts by E. Lorys and program notes on container. Performer(s): Leslie Chabay, tenor ; Tibor Kozma, piano.

Topic: Music

## FW-ASCH-LP-0198: Irish Street Songs

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Galvin, Patrick, 1927-2011

Language: English language

Notes: FW-ASCH-LP-0198

Riverside.12613

New York Riverside

Courting in the kitchen --The Lowlands of Holland --The Limerick Rake --The Dublin murder ballad --Donnelly and Cooper --The Old Orange flute --Van Diemen's land -- Whiskey in the jar --The Rocks of Baun --The Hackler from Grouse Hall --Boston City --The Enniskillen dragoon --Johnny I hardly knew ye --Young Molly Ban.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Edited by Kenneth S. Goldstein. Program notes by Patrick Galvin on container. Performer(s): Sung by Patrick Galvin, accompanied by Al Jeffrey, banjo and guitar.

101 Courting in the Kitchen.

102 The Lowlands of Holland.

103 The Limerick Rake.

104 The Dublin Murder Ballad.

105 Donnelly and Cooper.

106 The Old Orange Flute.

107 Van Diemen's Land.

201 Whiskey in the Jar.

202 The Rocks of Bawn.

203 The Hackler from Grouse Hall.

204 Boston City.

205 The Enniskillen Dragoon.

206 Johnny, I Hardly Knew Ye.  
207 Young Molly Ban.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music  
Folksong revival

Place: Ireland

Culture: Irish

## FW-ASCH-LP-0201: The Story of Jazz for Children, 1954

1 Phonograph record (analog, 33 1/3 rpm; 10 in.)

Author: Hughes, Langston, 1902-1967

Performer: Hughes, Langston, 1902-1967

Language: English.

Notes: FW-ASCH-LP-0201

Folkways.712

New York Folkways 1954

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

written by Langston Hughes.

Topic: Music -- Juvenile  
Jazz  
African Americans

Culture: Americans

## FW-ASCH-LP-0204: Folk Songs for Young Folk: More Animals, Vol. 2, 1956

1 Phonograph record (analog, 33 1/3 rpm; 10 in.)

Performer: Mills, Alan, 1912-1977

Language: English.

Notes: FW-ASCH-LP-0204

Folkways.722

New York Folkways 1956

More animals: The climate --Little ship --Robin sat on a cherry tree  
--Old Dumpty Moore --Frog went a-courting -- Bold Reynard the fox  
--The old hen cackled --Robin's last will --Ten little chickadees --  
Wee cock sparra' --The bull-dog and the bull-frog --Goat song --Old  
woman and the pedlar -- Pop goes the weasle --Darby ram --Down  
in Demarara.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung by Allan Mills, acc. by G. Lacombe, guitar.

Alan Mills (1913-1977) forsook a career in journalism to become a prominent Canadian folksinger, actor, and the host of a folk music radio show for children. His singing may be found in over 20 Smithsonian Folkways recordings, some primarily for adults and others primarily for young people. On this album, Mr. Mills continues his fanciful musical survey of the animal kingdom, singing about everything from frogs to dogs, from birds to horses, and everything

in between. The songs, originating in Canada, England, the United States and Scotland, were selected for their appeal to a youthful audience, and yet do not skirt serious subjects, including hunting, death and cruelty. Liner notes provide the background for each song and include the complete lyrics.

Topic: Music -- Juvenile  
Folksong revival  
Place: Canada  
Culture: Canadians

FW-ASCH-LP-02311: Traditional Christmas Carols, 1967

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-LP-02311

Folkways.2311

New York Folkways 1967

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Twas on a Night Like This / Banjo.

102 Mary Had a Baby / Banjo.

103 Glory to the New Born King / Banjo.

104 What Child is This? / Banjo.

105 Rise Up, Shepherd, and Follow / Banjo.

106 Carol of the Beasts / Banjo.

107 Traditional Tune / Banjo.

201 The First Noel / Banjo.

202 Behold That Star / Banjo.

203 Lo, How a Rose E'er Blooming / Banjo.

204 Masters in This Hall / Banjo.

205 Traditional Tune / Chalil.

206 Oh, What a Beautiful City (Twelve Gates to the City) / Banjo.

Topic: Christmas music  
Folksong revival  
Folk songs -- United States  
Banjo  
Chalil  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-LP-02328: Big Bill Broonzy Sings Folk Songs, 1962

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Performer: Broonzy, Big Bill, 1893-1958

Producer: Asch, Moses

Language: English language

Notes: FW02328

FW-ASCH-LP-02328

Folkways.2328

New York Folkways, 1962

Notes by Charles Edward Smith.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Backwater Blues / Guitar.

102 This Train / Guitar.

103 I Don't Want No Woman (To Try To Be My Boss) / Guitar.

104 Martha / Guitar.

105 Tell Me Who / Guitar.

201 Bill Bailey / Guitar.

202 Alberta / Guitar.

203 Goin' Down This Road / Guitar.

204 Tell Me What Kind of Man Jesus Is / Guitar.

205 John Henry / Guitar.

206 Glory of Love / Guitar.

Topic: Ragtime

Blues (Music)

Spirituals (Songs)

Popular music -- United States

Guitar

African Americans -- Music

Place: Chicago (Ill.)

FW-ASCH-LP-02366: Doc Watson and his Family, 1963

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Doc Watson Family (Musical group)

Greer, Sophronie Miller

Watson, Doc

Rinzler, Ralph

Watson, Arnold

Carlton, Gaither, 1901-1972

Watson, Annie

Watson, Rosa Lee

Artist: Watson, Doc

Producer: Rinzler, Ralph

Recorder: Rinzler, Ralph

Language: English language  
Notes: FW-ASCH-LP-02366  
Folkways.2366  
New York Folkways 1963  
Ground hog --Everyday dirt --Bonaparte's retreat --The house carpenter --I'm troubled --Your long journey --When I die -- The train that carried my girl from town --Down the road --The lone pilgrim -- Texas gales ; Blackberry rag --Darling Cory --The Triplett tragedy -- Muddy roads --The lost soul.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only, see 40012..  
Recorded in: North Carolina, United States.  
Recorded by Ralph Rinzler, Eugene W. Earle, Archie Green, and Peter Siegel. Notes by D.K. Wilgus, assisted by Ralph Rinzler and Eugene W. Earle. Program notes (12 p.) inserted. Performer(s): Folk songs; sung and played by Doc Watson, and others, including his son Merle. Production notes: Contains folk-songs and ballads recorded principally in Deep Gap, N. C.  
101 Ground Hog / Arnold Watson, Doc Watson, Gaither Carlton. Autoharp,Fiddle,Banjo.  
102 Every Day Dirt / Doc Watson. Guitar.  
103 Bonaparte's Retreat / Doc Watson, Gaither Carlton. Fiddle,Guitar.  
104 House Carpenter(Child No. 243) / Gaither Carlton, Annie Watson. Fiddle.  
105 I'm Troubled, I'm Troubled / Arnold Watson, Doc Watson. Guitar,Harmonica.  
107 When I Die / Doc Watson, Doc Watson Family (Musical group).  
108 The Train That Carried My Girl from Town / Doc Watson. Guitar.  
201 Down the Road / Doc Watson, Gaither Carlton. Fiddle,Banjo.  
106 Your Long Journey / Doc Watson, Rosa Lee Watson. Guitar.  
202 The Lone Pilgrim / Doc Watson, Gaither Carlton. Fiddle,Guitar.  
203 Texas Gales / Doc Watson, Ralph Rinzler. Guitar,Mandolin.  
204 Darling Corey / Arnold Watson, Doc Watson, Gaither Carlton. Fiddle,Banjo.  
205 Triplett Tragedy / Sophronie Miller Greer.  
206 Muddy Roads / Doc Watson, Gaither Carlton, Ralph Rinzler. Fiddle,Guitar.  
207 The Lost Soul / Doc Watson Family (Musical group).  
203 Blackberry Rag / Doc Watson, Ralph Rinzler. Guitar,Mandolin.  
Topic: Old-time music  
Wit and humor  
Hunting  
Folk songs -- United States

	Ballads
	Marriage
	Fiddle tunes
	supernatural
	Opera
	Complaint
	hymns
	Gospel music
	Shape-note singing
	Blues (Music)
	love songs
	Dance music
	Sentimental
	Murder
	Spirituals (Songs)
	Autoharp
	Violin
	Banjo
	Guitar
	Harmonica
	Mandolin
Place:	Appalachian Region, Southern -- Songs and music
	United States
	North Carolina
	United States--Southeast
Culture:	Americans
	Anglo-American

FW-ASCH-LP-0238: The Art of John Coltrane; the Atlantic years

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Coltrane, John, 1926-1967

Language: English.

Notes: FW-ASCH-LP-0238

Atlantic.313

Atlantic

Syedda's song flute.--Aisha.--Countdown.--Mr. Knight.--My shining hour.--Blues to Bechet.--The invisible.--My favorite things.--Giant steps.--Central Park West.--Like Sonny.--Body and soul.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

In container. Durations, list of personnel, and program notes by Martin Williams on container. Performer(s): Jazz quartets and sextet; featuring John Coltrane, saxophones, with various instrumentalists. Production notes: Recorded 1959-1961.

101 Syedda's Song Flute / Saxophone.

102 Aisha / Saxophone.

103 Countdown / Saxophone.

201 Mr. Knight / Saxophone.



202 My Shining Hour / Saxophone.  
 203 Blues to Bechet / Saxophone.  
 301 The Invisible / Saxophone.  
 302 My Favorite Things / Saxophone.  
 401 Giant Steps / Saxophone.  
 402 Central Park West / Saxophone.  
 403 Like Sonny / Saxophone.  
 404 Body and Soul / Saxophone.

Topic: Jazz  
 Saxophone  
 African Americans  
 Culture: Americans

FW-ASCH-LP-0239: The Art of Charles Mingus, 1973

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Mingus, Charles, 1922-1979

Language: English.

Notes: FW-ASCH-LP-0239

Atlantic.302

Atlantic 1973

Moanin' (7:57) --Cryin' blues (4:58) --Ecclusiastics (6:55) -- Haitian fight song (11:57) --A foggy day (7:53) --Wednesday night prayer meeting (5:39) --Eat that chicken (4:36) --Hog callin' blues (7:26) -- Tonight at noon (5:58) --Passions of a man (4:52) --Profile of Jackie (3:07) --Wham bam thank you ma'am (4:41) --Reincarnation of a lovebird (8:31).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Jazz ensembles featuring Charles Mingus.

101 Moanin' / Piano,Bass.

102 Cryin' Blues / Piano,Bass.

103 Ecclusiastics / Piano,Bass.

201 Haitian Fight Song / Piano,Bass.

202 A Foggy Day / Piano,Bass.

301 Wednesday Night Prayer Meeting / Piano,Bass.

302 Eat That Chicken / Piano,Bass.

303 Hog Callin' Blues / Piano,Bass.

304 Tonight At Noon / Piano,Bass.

401 Passions of a Man / Piano,Bass.

402 Profile of Jackie / Piano,Bass.

403 Wham Bam Thank You Ma'am / Piano,Bass.

404 Reincarnations of a Lovebird / Piano,Bass.

Topic: Jazz  
Piano  
Bass  
African Americans  
Culture: Americans

FW-ASCH-LP-0240: The Art of the Modern Jazz Quartet; the Atlantic years, 1973  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Modern Jazz Quartet

Language: English.

Notes: FW-ASCH-LP-0240

Atlantic.301

Atlantic 1973

The golden striker.--Cortege.--Bag's groove.--The cylinder.--  
England's carol.--Lonely woman.--Today (Home).--Django.--Sketch  
(for double quartet).--Bluesology.--Spanish steps.--Concorde.--  
Summertime.--Fun.--Ralph's new blues.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Modern Jazz Quartet; in part with others. Production notes: Recorded  
between 1957-1966 and previously released on other Atlantic labels.

101 The Golden Striker.

102 Cortege.

103 Bag's Groove.

201 The Cylinder.

202 England's Carol.

203 Lonely Woman.

204 Today (Home).

301 Django.

302 Sketch (For Double Quartet).

303 Bluesology.

304 Spanish Steps.

401 Concorde.

402 Summertime.

403 Fun.

404 Ralph's New Blues.

Topic: Jazz  
African Americans  
Culture: Americans

FW-ASCH-LP-02409: Country Songs, Old and New, 1990

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Country Gentlemen (Musical group)

Language: English.

Notes: FW-ASCH-LP-02409  
FLP.72396  
FLP.72396 ;.Folkways.2409  
New York Folkways 1990  
Roving gambler (3:07) -- The little sparrow (3:31) -- Drifting too far (3:27) -- Weeping willow (2:01) -- Tomorrow's my wedding day (2:09) -- The story of Charlie Lawson (3:03) -- Turkey knob (2:18) -- Paul and Silas (2:26) -- Ellen Smith (2:13) -- The long black veil (3:35) -- Honky tonk rag (2:26) -- Jesse James (2:35) -- Have thine own way (2:51) -- A good woman's love (3:25) -- The double eagle (2:54) -- Darling Alalee (2:04).  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Principally folk and popular songs, sung with instrumental acc. by Charlie Waller, John Duffey, and The Country Gentlemen.  
Recorded ca. 1959 at Capitol Transcriptions, Washington, D.C. by Mike Seeger.

Topic: Bluegrass music

FW-ASCH-LP-0241: The Art of Freddie Hubbard : the Atlantic years, 1973

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Hubbard, Freddie

Language: English.

Notes: FW-ASCH-LP-0241

Atlantic.314

Atlantic 1973

For B. P. --Lonely soul --High blues pressure --Midnite soul -- Black soldier --Interlude 1 --Echoes of blue --Threnody for Sharon Tate - Comment --Spacetrack --Leap frog --Up jumped spring --Latina --On the quee tee.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Contains selections from five albums made from 1966 to 1970. Program notes by Frederick Jacobs on container. Durations on labels.

Performer(s): Jazz ensembles; featuring Freddie Hubbard, trumpet.

101 For B.P.

102 Lonely Soul.

103 High Blues Pressure.

201 Midnite Soul.

202 Black Soldier.

203 Interlude I.

204 Echoes of Blue.

301 Threnody for Sharon Tate.

302 Spacetrack.

401 Leap Frog.  
402 Up Jumped Spring.  
403 Latina.  
404 On the Quee Tee.

Topic: Jazz  
African Americans  
Culture: Americans

FW-ASCH-LP-0242: The Art of Dave Brubeck  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Brubeck, Dave  
Language: English.  
Notes: FW-ASCH-LP-0242

Atlantic.317

Atlantic

Jazz at Oberlin. The way you look tonight (7:42) ; How high the moon (9:02) ; These foolish things remind me of you (6:31) ; Perdido (7:52) ; Stardust (6:28) -- Jazz at College of Pacific. All the things you are (9:12) ; Laura (3:12) ; Lullaby in rhythm (7:23) ; I'll never smile again (5:25) ; I remember you (9:06) ; For all we know (5:48).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

The 1st-5th works were originally issued in 1957 on Fantasy Records 3-245 with the title Jazz at Oberlin; the 6th-11 works were originally issued in 1956 on Fantasy Records 3-223 with the title Jazz at College of Pacific; the original two LP set was issued in 1975 as Atlantic 2-317. Recorded in Finney Chapel, Oberlin College on Mar. 2, 1953 (1st-5th work); recorded at College of Pacific on Dec. 14, 1953 (6th-11th works). Compact disc. Program notes by James Newman, Wayne Morrill, and Nat Hentoff ([5] p.) inserted in container. Performer(s): The Dave Brubeck Quartet (Dave Brubeck, piano; Paul Desmond, alto sax; Ron Crotty, bass; Lloyd Davis, drums (Oberlin); Joe Dodge, drums (College of Pacific)).

101 The Way You Look Tonight / Piano.

102 How High the Moon / Piano.

103 These Foolish Things Remind Me of You / Piano.

104 Perdido / Piano.

105 Stardust / Piano.

201 All the Things You are / Piano.

202 Laura / Piano.

203 Lullaby in Rhythm / Piano.

204 I'll Never Smile Again / Piano.

205 I Remember You / Piano.

206 For All We Know / Piano.

Topic:	Jazz
	Piano
Culture:	Americans
	Anglo-American

FW-ASCH-LP-02426: [Jean Ritchie and Doc Watson at Folk City, 1963](#)

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Ritchie, Jean

Sprung, Roger

Watson, Doc

Producer: Pickow, George

Cover designer: Clyne, Ronald, 1925-2006

Language: English language

Notes: FW-ASCH-LP-02426

FW02426

Folkways.2426

New York Folkways 1963

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York (N.Y.), United States, New York.

101 Storms are on the Ocean / Doc Watson, Jean Ritchie. Guitar.

102 Go Dig My Grave (Railroad Boy) / Doc Watson, Jean Ritchie. Banjo.

103 Spike Driver Blues / Doc Watson. Guitar.

104 Soldier's Joy / Doc Watson. Guitar, Harmonica.

105 Don't Mind The Weather / Jean Ritchie, Roger Sprung. Appalachian dulcimer, Fiddle.

106 Hiram Hubbard / Doc Watson, Jean Ritchie. Banjo.

107 Sugar on the Floor / Doc Watson, Jean Ritchie, Roger Sprung. Guitar, Banjo.

201 Where are You Going? / Doc Watson, Jean Ritchie. Guitar.

202 Pretty Polly / Jean Ritchie. Appalachian dulcimer.

203 Willie Moore / Doc Watson. Banjo, Harmonica.

204 What'll I Do With The Baby-O? / Jean Ritchie, Roger Sprung. Appalachian dulcimer, Fiddle.

205 Cripple Creek / Doc Watson, Roger Sprung. Guitar, Banjo.

206 Wabash Cannonball / Doc Watson. Guitar, Harmonica.

207 House Carpenter (Child No. 243) / Doc Watson, Jean Ritchie. Banjo.

208 Amazing Grace / Doc Watson, Jean Ritchie, Roger Sprung.

Topic:	Old-time music
	Folk songs -- United States
	Blues (Music)

Work songs  
Play-party  
Music -- Juvenile  
Lullabies  
hymns  
Gospel music  
Guitar  
Banjo  
Harmonica  
Appalachian dulcimer  
Violin  
Ballads, English -- United States  
Place: Kentucky

FW-ASCH-LP-0243: His Greatest Recordings, 1971

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Turner, Joe, 1911-1985

Language: English language

Notes: FW-ASCH-LP-0243

Atco.33-376

New York Atco 1971

TV Mama / Lou Willie Turner (2:46) --Still in love / Doc Pomus (2:57)  
--Teenage letter / Renald Richard (2:25) -- Sweet sixteen / A. Nugetre  
(2:57) --Shake, rattle & roll / Charles E. Calhoun (2:58) --Honey hush /  
Lou Willie Turner (2:42) --Flip, flop and fly / Charles E. Calhoun & Lou  
Willie Turner(2:47) --Corrine, Corrina / J. M. Williams, Bo Chatman  
& Mitchell Parish (2:53) --Oke-she-moke-she-pop / Lou Willie Turner  
(2:42) --Boogie woogie country girl / Doc Pomus & Reginald Ashby  
(2:42) --Crawdad hole (2:37) ; Midnight cannonball (2:29) / Lou Willie  
Turner --Chains of love / H. Van Walls & A. Nugetre (3:25) --The  
chicken and the hawk / J. Leiber & Mike Stoller (2:41)

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Program and biographical notes by Barry Hansen printed on  
container. Performer(s): Joe Turner, vocals ; with assisting musicians.

101 TV Mama.

102 Still in Love.

103 Teenage Letter.

104 Sweet Sixteen.

105 Shake, Rattle and Roll.

106 Honey Hush.

107 Flip, Flop and Fly.

201 Corrine, Corrina.

202 Oke-She-Moke-She-Pop.

203 Boogie Woogie Country Girl.

204 Crawdad Song.

205 Midnight Cannonball.  
206 Chains of Love.  
207 Chicken and the Hawk.  
Topic: Blues (Music)  
African Americans  
Place: Missouri  
United States  
Kansas City (Mo.)  
Culture: Americans

## FW-ASCH-LP-0244: Their Greatest Recordings: The Early Years, 1971

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Drifters (Musical group)

Language: English.

Notes: FW-ASCH-LP-0244

Atco.33-375

Atco 1971

Three thirty three --Money honey --Honey love --White Christmas --  
Bells of St. Mary's --Whatcha gonna do --I should have done right --  
Adorable --Steamboat --Ruby baby --Fools fall in love --Drip drop --  
Your promise to be mine --There goes my baby.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

101 Three Thirty Three.

102 Money Honey.

103 Honey Love.

104 White Christmas.

105 Bells of St. Mary's.

106 Whatcha Gonna Do.

107 I Should Have Done Right.

201 Adorable.

202 Steamboat.

203 Ruby Baby.

204 Fools Fall in Love.

205 Drip Drop.

206 Your Promise to Be Mine.

207 There Goes My Baby.

Topic: Rhythm and blues music  
Christmas music  
African Americans  
Culture: Americans

## FW-ASCH-LP-0245: Their Greatest Recordings: The Early Years, 1971

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Clovers (Musical group)  
Harris, Bill, 1925-1988

Language: English language

Notes: FW-ASCH-LP-0245

Atco.33-374

New York Atco 1971

Little mama.--Devil or angel.--Good lovin'.--Blue velvet.--Lovey dovey.--Ting-a-ling.--Hey Miss Fanny.--Don't you know I love you.--Fool, fool, fool.--One mint julep.--Love potion number nine.--Down in the alley.--Your cash ain't nothin' but trash.--Love, love, love.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Durations on labels. Program notes by B. Hansen on container.

Performer(s): Rhythm and blues songs; the Clovers, with instrumental accompaniment. Production notes: Recorded and originally issued 1951-59.

101 Little Mama / Clovers (Musical group), Bill Harris.

102 Devil or Angel / Clovers (Musical group), Bill Harris.

103 Good Lovin' / Clovers (Musical group), Bill Harris.

104 Blue Velvet / Clovers (Musical group), Bill Harris.

105 Lovey Dovey / Clovers (Musical group), Bill Harris.

106 Ting-A-Ling / Clovers (Musical group), Bill Harris.

107 Hey Miss Fanny / Clovers (Musical group), Bill Harris.

201 Don't You Know I Love You / Clovers (Musical group), Bill Harris.

202 Fool Fool Fool / Clovers (Musical group), Bill Harris.

203 One Mint Julep / Clovers (Musical group), Bill Harris.

204 Love Potion #9 / Clovers (Musical group), Bill Harris.

205 Down in the Alley / Clovers (Musical group), Bill Harris.

206 Your Cash Ain't Nothin' But Trash / Clovers (Musical group), Bill Harris.

207 Love, Love, Love / Clovers (Musical group), Bill Harris.

Topic: Rhythm and blues music

African Americans

Culture: Americans

FW-ASCH-LP-0246: His Greatest Recordings

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Willis, Chuck, 1928-1958

Language: English language

Notes: FW-ASCH-LP-0246

Atco.33-373

New York Atco



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Hang Up My Rock and Roll Shoes.

102 Ease the Pain.

103 C.C. Rider.

104 What Am I Living For.

105 That Train is Gone.

106 Love Me Cherry.

201 Betty and Dupree.

202 It's Too Late.

203 From the Bottom of My Heart.

204 Kansas City Woman.

205 Thunder and Lightning.

206 My Crying Eyes.

Topic: Rhythm and blues music

African Americans

Place: United States

New York

Culture: Americans

FW-ASCH-LP-0247: Her Greatest Recordings, 1971

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Baker, LaVern

Language: English language

Notes: FW-ASCH-LP-0247

Atco.33-372

Atco 1971

Jim Dandy --Tweedle Dee --I cried a tear --Soul on fire -- Tomorrow night --CC rider --Saved --Shake a hand -- Bumblebee --Substitute -- Still --Just a closer walk with thee -- Bop ting a ling --Tra la la.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Popular and jazz music; performed by Lavern Baker, with accompaniment.

101 Jim Dandy.

102 Tweedle Dee.

103 I Cried a Tear.

104 Soul on Fire.

105 Tomorrow Night.

106 C.C. Rider.

107 Saved.

201 Shake a Hand.  
 202 Bumble Bee.  
 203 Substitute.  
 204 Still.  
 205 Just a Closer Walk With Thee.  
 206 Bop Ting a Ling.  
 207 Tra La La.  
 Topic: Rhythm and blues music  
 African Americans  
 Culture: Americans

## FW-ASCH-LP-0248: Their Greatest Recordings: The Early Years, 1971

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Coasters (Musical group)

Language: English language

Notes: FW-ASCH-LP-0248

Atco.33-371

Atco 1971

That is rock and roll (2:25) --Poison ivy (2:45) --Along came Jones (3:00) --Searchin' (2:42) --Shoppin' for clothes (3:00) -- Yakety yak (1:52) --Little Egypt (2:19) --Charlie Brown (2:20) -- Down in Mexico (3:15) --Smokey Joe's Cafe (2:46) --Riot in cell block number nine (3:04) --Young blood (2:20) --Turtle dovin' (3:03) --Idol with the golden head (2:22).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Barry Hansen on container. Performer(s): Rock, popular, and doo-wop songs; the Coasters, male ensemble with instrumental acc. Production notes: Recorded in New York, Hollywood, Chicago, and Los Angeles, 1955-61.

101 That is Rock 'n Roll.

102 Poison Ivy.

103 Along Came Jones.

104 Searchin'.

105 Shoppin' for Clothes.

106 Yakety Yak.

107 Little Egypt.

201 Charlie Brown.

202 Down in Mexico.

203 Smokey Joe's Cafe.

204 Riot in Cell Block Number 9.

205 Youngblood.

206 Turtle Dovin'.  
207 Idol with the Golden Head.  
Topic: Rhythm and blues music  
Rock music  
African Americans  
Culture: Americans

FW-ASCH-LP-0249: Blues Series, Vol. 1: Blind Willie McTell and his Twelve String  
Guitar: Atlanta Twelve String, 1972

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: McTell, Blind Willie

Language: English language

Notes: FW-ASCH-LP-0249

Atlantic.7224

New York Atlantic 1972

Kill it kid --The razor ball --Little Delia --Broke down engine blues --  
Dying crapshooter's blues --Pinetop's boogie woogie -- Blues around  
midnight --Last dime blues --On the cooling board --Motherless  
children have a hard time --I got to cross the river Jordan --You got  
to die --Ain't it grand to live a Christian --Pearly gates --Soon this  
morning.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Notes by Simon A. Napier on insert. Performer(s): Blind Willie McTell,  
vocals, guitar. Production notes: Recorded: Atlanta, Ga., 1949.

101 Kill it Kid / Guitar.

102 The Razor Ball / Guitar.

103 Delia (Little Delia) / Guitar.

104 Broke Down Engine Blues / Guitar.

105 Dying Crapshooter's Blues / Guitar.

106 Pinetop's Boogie Woogie / Guitar.

107 Blues Around Midnight / Guitar.

108 Last Dime Blues / Guitar.

201 On the Cooling Board / Guitar.

202 Motherless Children / Guitar.

203 I've Got to Cross the River Jordan / Guitar.

204 You Got to Die / Guitar.

205 Ain't it Grand to Live a Christian / Guitar.

206 Pearly Gates / Guitar.

207 Soon This Morning / Guitar.

Topic: Blues (Music)  
Guitar  
African Americans

Place: United States  
Georgia  
Culture: Americans

FW-ASCH-LP-0250: Blues Series, Vol. 2: Professor Longhair- New Orleans Piano, 1972

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Professor Longhair, 1918-1980

Language: English language

Notes: FW-ASCH-LP-0250

Atlantic.7225

New York Atlantic 1972

In the night --Tipitina --Ball the wall --Who's been fooling you --Hey now baby --Mardi Gras in New Orleans --She walks right in --Hey little girl --Willie Mae --Walk your blues away --Professor Longhair blues --Boogie woogie -- Longhair's blues-rhumba --Mardi Gras in New Orleans --She walks right in.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Tracks 1-5 produced by Ahmet Ertegun and Jerry Wexler. Tracks 6-16 produced by Ahmet Ertegun and Herb Abramson. Reissue produced by Bob Porter. Album research & compilation by Jerry Wexler & Ilhan Migaroglu. Performer(s): Blues, sung and/or played by the composer-pianist, with instrumental ensemble.

101 In the Night / Piano.

102 Tipitina / Piano.

103 Hey Now Baby / Piano.

104 Walk Your Blues Away / Piano.

105 Hey Little Girl / Piano.

106 Willie Mae / Piano.

107 Professor Longhair Blues / Piano.

201 Ball the Wall / Piano.

202 Who's Been Fooling You / Piano.

203 Boogie Woogie / Piano.

204 Longhair's Blues Rhumba / Piano.

205 Mardi Gras in New Orleans / Piano.

206 She Walks Right In / Piano.

Topic: Blues (Music)  
Piano  
African Americans  
Place: Louisiana  
United States  
New Orleans (La.)  
Culture: Americans

FW-ASCH-LP-0251: Blues Series, Vol. 3: Texas Guitar from Dallas to L.A, 1972  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Walker, T-Bone, 1910-1975

King, Al, 1926-

Houston, Lawyer

Agee, Ray, 1930-

Rankin, R. S., 1933-

Creator: Guitar Slim, 1926-1959

Language: English language

Notes: FW-ASCH-LP-0251

Atlantic.7226

New York Atlantic 1972

Reconsider baby (Al King) --Dallas bebop blues (Lawyer Houston) --  
Western rider blues (Houston) --Tin Pan Alley (Ray Agee) --Hug me  
baby (Houston) --Out in California blues (Houston) --T-bone blues  
special (T-bone Walker) --You don't know what you're doing (R.S.  
Rankin) --In the army since 1941 (Houston) --Lawyer Houston blues  
(Houston) -- Along about midnight (Guitar Slim) --Going to the west  
coast (Houston) --Lawton, Oklahoma blues (Houston) --How long  
blues (Walker).

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Program and biographical notes by Pete Lowry on container.  
Performer(s): Blues; various vocalists, with instrumental ensemble or  
guitar. Production notes: Recorded in Chicago, Los Angeles, New  
York and Dallas, 1950-64.

101 Reconsider Baby / Al King. Guitar.

102 Dallas Bebop Blues / Lawyer Houston. Guitar.

103 Western Rider Blues / Lawyer Houston. Guitar.

104 Tin Pan Alley / Ray Agee. Guitar.

105 Hug Me Baby / Lawyer Houston. Guitar.

106 Out in California Blues / Lawyer Houston. Guitar.

107 T-Bone Blues Special / T-Bone Walker. Guitar.

201 You Don't Know What You're Doing / R.S. Rankin. Guitar.

202 In the Army Since 1941 / Lawyer Houston. Guitar.

203 Lawyer Houston Blues / Lawyer Houston. Guitar.

205 Going to the West Coast / Lawyer Houston. Guitar.

206 Lawton, Oklahoma Blues / Lawyer Houston. Guitar.

207 How Long Blues / T-Bone Walker. Guitar.

204 Along About Midnight / Guitar Slim. Guitar.

Topic: Blues (Music)

Guitar

African Americans

Place: United States

Culture: Texas  
Americans

FW-ASCH-LP-0252: Blues Series, Vol. 4: Blues Piano- Chicago Plus, 1972

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Lewis, Meade, 1905-1964  
Jones, Little Johnny  
Dixon, Floyd  
Montgomery, Little Brother, 1906-1985  
Williams, Frank, b. 1906

Language: English language

Notes: FW-ASCH-LP-0252

Atlantic.7227

Atlantic New York 1972

Chicago blues --When I get lucky --Shreveport farewell --Hoy hoy --  
Floyd's blues --Talkin' boogie --Sweet's slow blues -- Riff boogie --  
Vicksburg blues '51 --Hey bartender --Wait baby --Farish Street jive  
--Two piano blues --Up the line (Doin' the best I can).

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Program and biographical notes by Pete Lowry on container.  
Performer(s): Blues; sung and played by Little Johnny Jones, Floyd  
Dixon, Little Brother Montgomery, Frank "Sweet" Williams, and  
Meade Lux Lewis, with instrumental ensemble. Production notes:  
Recorded in Chicago and New York between 1951 and 1954.

101 Chicago Blues / Little Johnny Jones. Piano.

102 When I Get Lucky / Floyd Dixon. Piano.

103 Shreveport Farewell / Little Brother Montgomery. Piano.

104 Hoy Hoy / Little Johnny Jones. Piano.

105 Floyd's Blues / Floyd Dixon. Piano.

106 Talkin' Boogie / Little Brother Montgomery. Piano.

107 Sweet's Slow Blues / Frank Williams. Piano.

201 Riff Boogie / Meade Lux Lewis. Piano.

202 Vicksburg Blues / Little Brother Montgomery. Piano.

203 Hey Bartender / Floyd Dixon. Piano.

204 Wait Baby / Little Johnny Jones. Piano.

205 Farish Street Jive / Little Brother Montgomery. Piano.

206 Two Piano Blues / Floyd Dixon. Piano.

207 Up the Line (Doin' the Best I Can) / Little Johnny Jones. Piano.

Topic: Blues (Music)  
Piano

Place: African Americans

Place: Illinois  
United States

Culture: Chicago (Ill.)  
Americans

FW-ASCH-LP-0253: Blues Series, Vol. 5: John Lee Hooker- Detroit Special, 1972  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Hooker, John Lee  
Language: English language  
Notes: FW-ASCH-LP-0253

Atlantic.7228

New York Atlantic 1972

Stuttering blues --Pouring down rain --You lost a good man -- Love my baby --Misbelieving baby --Drifting blues --Wobbling baby --Goin' south --Don't turn me away from your door --My baby don't love me --I ain't got nobody --Real real gone -- Guitar lovin' man --Talk about your baby --Blue Monday -- My baby put me down.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program and biographical notes by Pete Lowry on container. Performer(s): Principally blues songs; the composer, accompanying himself on the guitar; in part, with a 2d guitarist and vocalist or bass guitarist. Production notes: "Recorded by Henry Stone in 1953 and 1961 in Cincinnati and Miami."

101 Stuttering Blues / Guitar.

102 Pouring Down Blues / Guitar.

103 You Lost a Good Man / Guitar.

104 Love My Baby / Guitar.

105 Misbelieving Baby / Guitar.

106 Drifting Blues / Guitar.

107 Wobbling Baby / Guitar.

108 Goin' South / Guitar.

201 Don't Turn Me Away from Your Door / Guitar.

202 My Baby Don't Love Me / Guitar.

203 I Ain't Got Nobody / Guitar.

204 Real Real Gone / Guitar.

205 Guitar Lovin' Man / Guitar.

206 Talk About Your Baby / Guitar.

207 Blue Monday / Guitar.

208 My Baby Let Me Down / Guitar.

Topic: Blues (Music)  
Guitar  
African Americans  
Place: Michigan  
United States  
Detroit (Mich.)

Culture:	Mississippi Americans
FW-ASCH-LP-0254: Blues Series, Vol. 6: Chicago Piano 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)	
Performer:	Yancey, Estella Yancey, Jimmy, 1898-1951
Artist:	Yancey, Jimmy, 1898-1951
Language:	English language
Notes:	FW-ASCH-LP-0254  Atlantic.7229 Atlantic Mournful blues (3:08) --Yancey special / Lewis, Razaf (2:38) --How long blues / Carr, Yancey (2:46) --Yancey's bugle call (2:23) --35th and dearborn (3:09) --Shave 'em dry (2:48) --Salute to Pinetop (2:48) --Blues for Albert (2:12) -- Yancey special : second version (2:32) -- Make me a pallet on the floor (4:34) --Four o'clock blues / Yancey, Yancey (5:11) --Monkey woman blues / Yancey, Yancey (4:03) -- Santa Fe blues / Yancey, Yancey (2:47) --How long blues / Carr, Yancey (4:38).  Restrictions on access. No duplication allowed listening and viewing for research purposes only. Mama Yancey, vocals ; Jimmy Yancey, piano ; Israel Crosby, bass. Production notes: Recorded in Chicago on July 18, 1951. 101 Mournful Blues / Jimmy Yancey, Estella Yancey. Piano. 102 Yancey Special / Jimmy Yancey, Estella Yancey. Piano. 103 How Long Blues / Jimmy Yancey, Estella Yancey. Piano. 104 Yancey's Bugle Call / Jimmy Yancey, Estella Yancey. Piano. 105 35th and Dearborn / Jimmy Yancey, Estella Yancey. Piano. 106 Shave 'Em Dry / Jimmy Yancey, Estella Yancey. Piano. 107 Salute to Pinetop / Jimmy Yancey, Estella Yancey. Piano. 108 Blues for Albert / Jimmy Yancey, Estella Yancey. Piano. 201 Yancey Special (Second Version) / Jimmy Yancey, Estella Yancey. Piano. 202 Make Me a Pallet on the Floor / Jimmy Yancey, Estella Yancey. Piano. 203 Four O'clock Blues / Jimmy Yancey, Estella Yancey. Piano. 204 Monkey Woman Blues / Jimmy Yancey, Estella Yancey. Piano. 205 Santa Fe Blues / Jimmy Yancey, Estella Yancey. Piano. 203 How Long Blues / Jimmy Yancey, Estella Yancey. Piano.
Topic:	Blues (Music) Piano
Place:	African Americans Illinois



United States  
Chicago (Ill.)  
Culture: Americans

FW-ASCH-LP-0255: RCA Victor Encyclopedia of recorded jazz. : album one a to Bec, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Keepnews, Orrin, 1923-  
Grauer, Bill, 1922-1963

Language: English.

Notes: FW-ASCH-LP-0255

RCA Victor.LEJ-1

RCA Victor 195x

Pleasin' Paul (Red Allen and his Orch.) --Boogie woogie jump (Albert Ammons and Pete Johnson, piano) --High society (Louis Armstrong and his orch.) --Rockin' chair (Louis Armstrong and his All-Stars ; Armstrong and Jack Teagarden, vocals) --Night whispers (Buster Bailey, clarinet ; John Kirby and his orch.) --Georgia on my mind (Mildred Bailey) --Between 18th and 19th on Chestnut Street (Charlie Barnet and his orch. ; Mary Ann McCall, vocals) --South (Count Basie and his orch.) --Money is honey (Count Basie and his orch. ; Jimmy Rushing, vocals) --Nobody knows the way I feel dis mornin' (Sidney Bechet and his New Orleans Feetwarmers).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Various jazz ensembles. "A Jazz Club of America presentation." Program notes by Bill Grauer, Jr. and Orrin Keepnews on container. Performer(s): Various jazz ensembles. Production notes: Recorded 1929-1947.

Topic: Jazz

Culture: Americans

FW-ASCH-LP-0263: RCA Victor encyclopedia of recorded jazz. : album ten Ori to Rus, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Keepnews, Orrin, 1923-  
Grauer, Bill, 1922-1963

Language: English.

Notes: FW-ASCH-LP-0263

RCA Victor.LEJ-10

RCA Victor 195x

Livery stable blues (Original Dixieland Jazz Band) --Mahogany Hall stomp (Kid Ory, trombone ; Louis Armstrong's Dixieland Seven) --Victory ball (Charlie Parker, alto sax ; Metronome All-Stars) --Sheik of Araby (Oscar Peterson Trio) -- Ain't misbehavin' (Django Reinhardt, guitar ; Quintet of the Hot Club of France) --Short stop (Shorty Rogers and his orch.) --Your red wagon (Jimmy Rushing, vocals ; Count Basie and his orch.) --Hello Lola (Pee Wee Russell, clarinet ; Mound City Blue Blowers).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Various jazz ensembles. "A Jazz Club of America presentation". Program notes by Bill Grauer Jr. and Orrin Keepnews on container. Performer(s): Various jazz ensembles. Production notes: Recorded 1917-1947.

Topic: Jazz  
Culture: Americans

FW-ASCH-LP-0264: RCA Victor encyclopedia of recorded jazz. : album eleven S to Ven, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Keepnews, Orrin, 1923-  
Grauer, Bill, 1922-1963

Language: English.

Notes: FW-ASCH-LP-0264

RCA Victor.LEJ-11

RCA Victor 195x

Bedford Drive (Artie Shaw and his orch.) --Relaxin' at the Touro (Muggsy Spanier's Ragtime Band) --Daybreak serenade (Jess Stacy and his orch.) --Menelik (the lion of Judah) (Rex Stewart and his orch.) --St. Louis blues (Maxine Sullivan) --Ain't misbehavin' (Art Tatum) --That's a serious thing (Jack Teagarden, vocals-trombone ; Eddie Condon's Hot Spots) --Dark eyes (Charlie Ventura and his orch.).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Various jazz ensembles. "A Jazz Club of America presentation". Program notes by Bill Grauer Jr. and Orrin Keepnews on container. Performer(s): Various jazz ensembles. Production notes: Recorded 1939-1940's.

Topic: Jazz  
Culture: Americans

FW-ASCH-LP-0266: New Orleans Rhythm Kings, Vol. 1, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Brunis, George, 1900-1974

Language: English.

Notes: FW-ASCH-LP-0266

Jolly Roger.5024

Jolly Roger 195x

Sweet lovin' man --That's a plenty --Shimmeshawabble -- Weary blues --Da da strain --Wolverine blues --Tin roof blues --Maple leaf rag.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

New Orleans Rhythm Kings (Paul Mares, trumpet ; George Brunis, trombone ; Leon Rappolo, clarinet ; Mel Stitzel, piano ; Frank Snyder, drums).

Topic: New Orleans jazz  
Place: United States  
Louisiana  
Culture: Americans

## FW-ASCH-LP-0267: Jelly Roll Morton's Kings of Jazz, 1964

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Oliver, King, 1885-1938

Performer: Oliver, King, 1885-1938

Language: English.

Notes: FW-ASCH-LP-0267

London.3520

London 1964

Muddy water blues --High society --Fish tail blues --Mr. Jelly Lord --  
King Porter stomp --Tom cat blues --My gal --Wolverine blues.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Jelly Roll Morton's Stomp Kings ; Kings of Jazz ; Incomparables ; with  
King Oliver, cornet ; Voltaire de Faut, clarinet.

Topic: Ragtime  
Jazz  
Piano  
African Americans  
Place: Louisiana  
United States  
New Orleans (La.)  
Culture: Americans

## FW-ASCH-LP-0268: Fats at the Organ, 1954

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Waller, Fats, 1904-1943

Performer: Waller, Fats, 1904-1943

Language: English.

Notes: FW-ASCH-LP-0268

London.3521

London 1954

Hallelujah, I'm a bum --She'll be comin' round the mountain -- Frankie  
and Johnny --Hand me down my walking cane -- Swing low, sweet  
chariot --Deep river --Did my Lord deliver Daniel --Go down Moses.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Fats Waller, organ and vocals.

Topic: Jazz  
Organ (Musical instrument)  
African Americans  
Culture: Americans

## FW-ASCH-LP-0269: Ragtime Piano Roll

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-0269

London.3515

London

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Ragtime

Piano-roll music

Culture: Americans

FW-ASCH-LP-0270: Dixieland Jazz

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: New Orleans Rhythm Kings (1922-1925)

Language: English.

Notes: FW-ASCH-LP-0270

Brunswick.58011

Brunswick

San Antonio shout. Tin roof blues. Ostrich walk. Original Dixieland one-step. Bluin' the blues. Bluing the blues. Sensation.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

New Orleans Rhythm Kings (Wingy Manone, trumpet ; George Brunies, trombone ; Sidney Arodin, clarinet ; Terry Shand, piano ; Bonnie Pottle, bass ; Bob White, drums). Production notes: Recorded in New York City, September 12, 1934 (1st and 2nd works), September 26, 1934 (3rd to 6th works)--Cf. 90 years of recorded jazz & blues, 2008 / Bruyninckx.

Topic: New Orleans jazz

Place: Louisiana

United States

New Orleans (La.)

Culture: Americans

FW-ASCH-LP-0271: This is Jazz, 1950

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: All Star Stompers (Musical group)

Language: English.

Notes: FW-ASCH-LP-0271

Circle.402

Circle 1950

Big butter and egg man --Tishomingo blues --Shim-me-she-wabble -- Sensation --Hotter than that --St. Louis blues -- Baby won't you please come home --That eccentric rag.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Jazz and blues music. Program notes on container. Performer(s):  
Performed by the All Star Stompers.

Topic: Jazz  
Culture: Americans

FW-ASCH-LP-0272: Jelly Roll Morton and His red Hot Peppers, 1951

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Morton, Jelly Roll, 1890-1941

Language: English.

Notes: FW-ASCH-LP-0272

Jolly Roger.5001

Jolly Roger 1951

Doctor Jazz --Original Jelly Roll blues --Smoke-house blues --  
Steamboat stomp --Grandpa's spells --Cannon ball blues -- The chant  
--Black bottom stomp.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

For jazz ensemble, Jelly Roll Morton, piano-leader; George Mitchell,  
cornet ; Kid Ory, trombone ; Omer Simeon, clarinet ; Johnny St. Cyr,  
banjo ; John Lindsay, bass ; Andrew Hillaire, drums.

Topic: Ragtime  
Jazz  
Piano  
African Americans  
Place: Louisiana  
United States  
New Orleans (La.)  
Culture: Americans

FW-ASCH-LP-0274: Pioneers of boogie woogie : Volume 1

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-0274

London.3506

London

Honky tonk train blues ; Number 29 ; Fanny Lee blues ; Slow drag ;  
Chain 'em down ; Louisiana glide ; Moanin' the blues ; Henry Brown  
blues

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Meade Lux Lewis, Wesley Wallace, Charlie "Cow Cow" Davenport,  
Leroy Garnett, Charlie Spand, Henry Brown.

Topic: Jazz  
Piano  
Culture: Americans

FW-ASCH-LP-0275: George Lewis Jam Session

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Lewis, George, 1900-1968

Language: English.

Notes: FW-ASCH-LP-0275

Paradox.6001

Paradox

Willie the weeper --2:19 blues --Martha --Ole Miss --Bugle boy march  
--Jerusalem blues --Pallet on the floor --Sheik of Araby.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Jazz septets; Elmer Talbert, trumpet and vocals; Jim Robinson,  
trombone; George Lewis, clarinet; Alton Purnell, piano; Lawrence  
Marrero, banjo; Alcide Pavageau, bass; Joe Watkins, drums.  
Production notes: Recorded at a private jam session, Aug. 1950 by  
Edmond Souchon, President, New Orleans Jazz Club.

Topic: New Orleans jazz

Place: Louisiana

United States

New Orleans (La.)

Culture: Americans

FW-ASCH-LP-0276: The Fabulous Trombone of Ike Rodgers King of the gutbucket  
blues, 1953

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Rodgers, Ike

Performer: Rodgers, Ike

Language: English.

Notes: FW-ASCH-LP-0276

London.3512

London 1953

Nickel's worth of liver --Screenin' the blues --It hurts so good --Good  
chib blues --My man blues --Prison blues --21st Street stomp --Barrel  
house flat.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Ike Rodgers, trombone ; with vocal and instrumental acc.

Topic: Jazz

Trombone

Culture: Americans

FW-ASCH-LP-0277: Louis Armstrong with King Oliver, 1954

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Armstrong, Louis, 1901-1971

Language: English.

Notes: FW-ASCH-LP-0277

London.3504

London 1954

Chimes blues --Froggie Moore --Just gone --Canal Street blues --  
Dipper mouth blues --Weather bird rag --Mandy Lee blues --Snake  
rag.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

King Oliver's Creole Jazz Band: Joe "King" Oliver, Louis Armstrong,  
cornets; Honore Dutray, trombone; Johnny Dodds, clarinet; Lil Hardin,  
piano; Bill Johnson, banjo; Warren "Baby" Dodds, drums. Production  
notes: Recorded March 31 and April 7, 1923, Richmond, Ind.

Topic: New Orleans jazz  
Trumpet  
African Americans  
Place: Louisiana  
United States  
New Orleans (La.)  
Culture: Americans

FW-ASCH-LP-0280: The American scene a concert of American band music  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Band of Welsh Guards

Language: English.

Notes: FW-ASCH-LP-0280

Vox.25-280

Vox

An American scene / Grundman --Cranberry corners / Klien -- Brass,  
woodwind clique / Palange --Kentucky 1800 / Grundman --Night  
piece / Klien --Bright eyes / Finlayson -- A pair / Palange --Sunset  
Strip polka / Palange --Jazz rhumba / Palange --Sons of the American  
Legion / Palange --Waltz in blue / Grundman --Dixie fantasy / Cailliet.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Program notes by Michael Sonino. Performer(s): Band of Her  
Majesty's Welsh Guards; Major F.L. Statham, conductor.

Topic: Pipe bands  
British Isles -- Songs and music  
Bagpipe  
Place: Great Britain  
Scotland  
Culture: British  
Scottish Americans

FW-ASCH-LP-0281: West Point Cadet Quartet '58 sings: at ease  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: West Point Cadet Quintet '58

Language: English.

Notes: FW-ASCH-LP-0281

Vox.25-710

Vox

Yellow ribbon.--Beautiful streamer.--Old King Cole.--Yellow bird.--I wish I were single again.--Like my heart.--The fox.--Sylvie.--Santa Catalina.--Scarlet ribbons.--Kisses sweeter than wine.--Barbara Allen.--Marianne.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States  
Military music  
Military  
Place: New York  
United States  
West Point (N.Y.)  
Culture: Americans

FW-ASCH-LP-0284: Sound on parade : French marches, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Musique Militaire de Paris

Language: French language

Notes: FW-ASCH-LP-0284

Vox.25-380

Vox 1957

Sambre et meuse --Sidi-brahim --Hymne de la legion d'honneur -- Marche des allobroges --Marche de la legion etrangere --Hymne de l'infanterie de marine --La Marseillaise -- Salut au 85erme -- Guynemer (Marche de l'aviation) --Le chant du depart --Marche de la 2erme d.b. --Quand madelon.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

by] Musique Militaire de Paris ; Ct. Roger de Foy, conductor.

Topic: Marches  
Military music  
Place: France  
Culture: French

FW-ASCH-LP-0285: The Army Way

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: United States Military Academy, Glee Club

Language: English.

Notes: FW-ASCH-LP-0285

Vox.25-700

Vox

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States  
Military music  
Military  
Place: New York  
United States



Culture: West Point (N.Y.)  
Americans

FW-ASCH-LP-0286: U.S. Air Force : a portrait in sound, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Godfrey, Arthur, 1921-2002

Language: English.

Notes: FW-ASCH-LP-0286

Vox.10.520

Vox 1957

Proof by test --Strategic air command --Air defense command --The missile.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded with the cooperation of the U.S. Air Force." Descriptive notes by Ward Botsford ([8]p. ; illus.) inserted. Performer(s): Arthur Godfrey, narrator.

Names: United States. Air Force

Topic: Sounds

Military music

Airplanes

Military

Culture: Americans

FW-ASCH-LP-0287: Trains, Planes and Space Ships, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-0287

Harmony.7110

New York Harmony 1958

Skyliner flight 35 --The Columbian Limited --Rocky Jones and the space pirates (Rocky Jones, Space Ranger) --(Rocky Jones, Space Ranger) Shipwrecked on Planet X.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Includes authentic airplane sounds (text by Leo Paris) and train sounds (Homer W. Dunn, editor), with sound effects ; and two "Rocky Jones" stories (scripts by Warren Wilson) & (incidental music by Tony Mottola), featuring Rocky Jones and supporting cast.

Topic: Sounds

Aeronautics

Outer space

Railroads

Airplanes

Space flight

FW-ASCH-LP-0290: Frank O'Connor reading two complete short stories, 1954

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: O'Connor, Frank, 1903-1966  
 Language: English language  
 Notes: FW-ASCH-LP-0290  
 Caedmon.1036  
 New York Caedmon 1954  
 My Oedipus complex --The drunkard.  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Title from container. Edition recorded: The stories of Frank O'Connor, New York, Knopf, 1952. Production notes: Recorded in Connecticut, Nov. 15, 1954.  
 101 O'connor, Frank; My Oedipus Complex.  
 201 O'connor, Frank; The Drunkard.

Topic: Spoken word  
 Literature

Place: Ireland  
 Great Britian

Culture: Irish

FW-ASCH-LP-0291: Greek Myths for Children, Vol. 1  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Artist: Westes, Jean  
 Performer: Westes, Jean  
 Language: English.  
 Notes: FW-ASCH-LP-0291  
 Meglon.1000  
 Meglon  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
 Literature  
 Mythology

Culture: Greeks

FW-ASCH-LP-0292: Town Meeting: A Twenty Year Calvacade, 195x  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Language: English.  
 Notes: FW-ASCH-LP-0292  
 Heritage.0059  
 Heritage 195x  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 "The famous 'Town Meeting of the Air' Twentieth Anniversary broadcast." --container. Notes on container by William R. Traum.  
 Performer(s): Narrated by John Daly.

Topic: United States -- History

FW-ASCH-LP-02941: Lead Belly's Last Sessions, Vol. 1, 1953

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Leadbelly, 1885-1949

Ledbetter, Martha

Recorder: Ramsey, Frederic, 1915-1995

Language: English language

Notes: FW-ASCH-LP-02941

FLP.70802

FLP.70802 ;.Folkways.2941

New York Folkways 1953

I was standing in the bottom -- Yes, I'm goin down in Louisiana -- I ain't goin' down to the well no more -- Dick Ligger's holler -- Miss Liza Jane -- Dog-Latin song -- Leaving blues -- Go down, old Hannah -- Blue tail fly -- Nobody in the world is better than us -- We're in the same boat, brother -- Looky, looky yonder -- Jolly o' the ransom -- Ship of Zion -- Bring me a little water, Silvy -- Mistreatin' mama -- Black Betty -- Ain't goin' down to the well no more -- I'm goin' back down in Louisiana -- I don't know you what I done -- Rock Island Line -- Old man, will your dog catch a rabbit? -- Shorty George -- Stewball -- Bottle up and go -- You know I got to do it -- Ain't it a shame to go fishin' on Sunday -- I ain't going to drink no more -- My Lindy Lou -- I'm thinking of a friend -- He never said a mumblin' word -- I don't want no more army life -- "In the world" -- I want to go home -- New Iberia -- Dancing with tears in my eyes -- John Henry -- Salty dog -- National defense blues -- Easy Mr. Tom -- Relax your mind -- Bottle up and go -- Polly Polly Wee -- Pig-latin song -- Hawaiian song -- Drinkin' lum y a alla -- The gray goose -- Silver City bound -- The Titanic -- Death letter blues -- Mary don't you weep -- He never said a mumblin' word.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, New York (N.Y.), United States.

Martha Ledbetter is also known as Martha Promise. "Leadbelly's last sessions, by Frederic Ramsey, reprinted from the Nov.-Dec. 1953 issue of High Fidelity magazine" ([4] p.) and program notes by Ramsey and Moses Asch inserted.

101 Yes, I Was Standing in the Bottom / Lead Belly.

102 Yes, I'm Going Down in Louisiana / Lead Belly.

103 Ain't Going Down to the Well No More / Lead Belly.

104 Dick Ligger's Holler / Lead Belly.

105 Miss Liza Jane / Lead Belly.

106 Dog Latin Song / Lead Belly.

107 Leaving Blues / Lead Belly.

108 Go Down, Old Hannah / Lead Belly.

109 Blue Tailed Fly, The (Jimmie Crack Corn) / Lead Belly.

- 110 Nobody in This World Is Better Than Us / Lead Belly.
- 111 We're in the Same Boat, Brother / Lead Belly.
- 112 Looky Looky Yonder / Lead Belly.
- 113 Jolly O the Ransom / Lead Belly.
- 114 Ship of Zion / Lead Belly, Martha Ledbetter.
- 115 Bring Me a Little Water, Silvy / Lead Belly.
- 116 Mistreatin' Mama / Lead Belly, Martha Ledbetter.
- 117 Black Betty / Lead Belly. Guitar.
- 118 Ain't Going Down to the Well No More / Lead Belly.
- 201 Yes, I'm Goin' Down in Louisiana / Lead Belly.
- 202 I Don't Know You, What Have I Done? / Lead Belly.
- 203 Rock Island Line / Lead Belly.
- 204 Old Man, Will Your Dog Catch a Rabbit / Lead Belly.
- 205 Shorty George / Lead Belly.
- 206 Stewball / Lead Belly, Martha Ledbetter.
- 207 Bottle Up and Go / Lead Belly.
- 208 You Know I Got to Do It / Lead Belly.
- 209 Ain't It a Shame To Go Fishin' on a Sunday / Lead Belly.
- 210 DeKalb Blues (Ain't Gonna Drink No More) / Lead Belly.
- 211 My Lindy Lou / Lead Belly.
- 212 I'm Thinking of a Friend / Lead Belly, Martha Ledbetter.
- 213 He Never Said a Mumbling Word / Lead Belly, Martha Ledbetter.
- 214 Gee, But I Want to Go Home (Army Life) / Lead Belly, Martha Ledbetter.
- 215 In the World / Lead Belly.
- 216 I Want To Go Home - Bellevue Hospital Song / Lead Belly.
- 301 New Iberia / Lead Belly.
- 302 Dancing with Tears in My Eyes / Lead Belly. Guitar.
- 303 John Henry / Lead Belly. Guitar.
- 304 Salty Dog / Lead Belly. Guitar.
- 305 National Defense Blues / Lead Belly. Guitar.
- 306 Easy, Mr. Tom / Lead Belly. Guitar.
- 307 Relax Your Mind / Lead Belly. Guitar.
- 308 Bottle Up and Go / Lead Belly. Guitar.
- 309 Polly Wolly Wee - Frog Song / Lead Belly. Guitar.
- 401 Pig Latin Song / Lead Belly. Guitar.
- 402 Hawaiian Song / Lead Belly. Guitar.

403 Drinkin' Lum Y A Alla / Lead Belly. Guitar.  
 404 The Gray Goose / Lead Belly. Guitar.  
 405 Silver City Bound / Lead Belly. Guitar.  
 406 The Titanic / Lead Belly. Guitar.  
 407 Death Letter Blues / Lead Belly. Guitar.  
 408 Oh, Mary Don't You Weep / Lead Belly, Martha Ledbetter. Guitar.  
 409 He Never Said a Mumbling Word / Lead Belly. Guitar.

Topic: Blues (Music)  
 Hollers  
 Work songs  
 Cries  
 Folk songs -- United States  
 Guitar  
 African Americans

Place: United States  
 New York (N.Y.)  
 New York  
 Louisiana

Culture: Americans

FW-ASCH-LP-02942: Lead Belly's Last Sessions, Vol. 2, 1953

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Leadbelly, 1885-1949  
 Ledbetter, Martha

Recorder: Ramsey, Frederic, 1915-1995

Language: English language

Notes: FW-ASCH-LP-02942

FLP.70803

FLP.70803 ;.Folkways.2942

New York Folkways 1953

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, New York (N.Y.), United States.

Martha Ledbetter is also known as Martha Promise.

101 The Midnight Special / Lead Belly. Guitar.

102 Boll Weevil / Lead Belly. Guitar.

103 Careless Love / Lead Belly. Guitar.

104 Easy Rider / Lead Belly. Guitar.

105 Fannin Street (Mr. Tom Hughes' Town)(Cry to Me) / Lead Belly. Guitar.

106 Ain't Gonna Drink No More / Lead Belly. Guitar.

107 Birmingham Jail / Lead Belly. Guitar.

108 Old Riley / Lead Belly. Guitar.

- 109 Julie Ann Johnson / Lead Belly. Guitar.
- 110 It's Tight Like That / Lead Belly. Guitar.
- 201 4, 5 and 9 / Lead Belly. Guitar.
- 202 Good Morning Babe, How Do You Do? / Lead Belly. Guitar.
- 203 Jail House Blues / Lead Belly. Guitar.
- 204 Well, You Know I Had to Do It / Lead Belly. Guitar.
- 205 Irene (Goodnight Irene) / Lead Belly. Guitar.
- 206 Story of the 25 Cent Dude / Lead Belly. Guitar.
- 207 How Come You Do Me Like You Do? / Lead Belly. Guitar.
- 208 Hello Central, Give Me Long Distance Phone / Lead Belly. Guitar.
- 209 Hesitation Blues / Lead Belly. Guitar.
- 210 I'll Be Down on the Last Bread Wagon / Lead Belly. Guitar.
- 301 Springtime in the Rockies / Lead Belly. Guitar.
- 302 Chinatown / Lead Belly. Guitar.
- 303 Rock Island Line / Lead Belly. Guitar.
- 304 Backwater Blues / Lead Belly. Guitar.
- 305 Governor Pat Neff (Sweet Mary) / Lead Belly. Guitar.
- 306 Irene (Goodnight Irene) / Lead Belly. Guitar.
- 307 Easy, Mr. Tom / Lead Belly. Guitar.
- 308 In the Evening When the Sun Goes Down / Lead Belly. Guitar.
- 309 I'm Alone Because I Love You / Lead Belly. Guitar.
- 310 House of the Rising Sun (Rising Sun Blues) / Lead Belly, Martha Ledbetter. Guitar.
- 311 Oh, Mary Don't You Weep / Lead Belly, Martha Ledbetter. Guitar.
- 401 Talk About Fannin Street / Lead Belly. Guitar.
- 402 Fannin Street / Lead Belly. Guitar.
- 403 Sugar'd Beer / Lead Belly. Guitar.
- 404 Didn't Old John Cross the Water? / Lead Belly. Guitar.
- 405 Nobody Knows You When You're Down and Out / Lead Belly. Guitar.
- 406 Bully of the Town / Lead Belly. Guitar.
- 407 Sweet Jenny Lee / Lead Belly. Guitar.
- 408 Yellow Gal / Lead Belly. Guitar.
- 409 He Was the Man / Lead Belly. Guitar.
- 410 We're in the Same Boat, Brother / Lead Belly. Guitar.
- 411 Leaving Blues / Lead Belly. Guitar.

	106 DeKalb Blues Written by H. Ledbetter, A. and J. A. Lomax / Lead Belly. Guitar.
Topic:	Blues (Music) Prisoners' songs Ballads Adunke Folk songs -- United States Folksong revival Protest songs Civil rights movement--United States Dance Complaint Nature Spirituals (Songs) Guitar
Place:	African Americans United States New York (N.Y.) New York Louisiana Shreveport (La.)
Culture:	Americans

FW-ASCH-LP-0295: The Automobile : the sounds of 50 years, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Bartok, Peter, 1924-

Language: English.

Notes: FW-ASCH-LP-0295

Unicorn.1

Unicorn 1956

1906 Cadillac, 1-cylinder --1907 Autocar, 2-cylinder -- 1916 Stutz Bulldog, 4-cylinder --1912 Stanley Steamer (interview, ride and acceleration run) --1911 Simplex 50, 4-cylinder (stationary pick; ride and chase) --1928 Ford Model A, 4-cylinder (ride) --1907 Packard ; 1912 Buick ; 1912 Ford Model T ; 1913 National-all 4-cylinder (interviews and sounds) -- Antique auto "parade": above cars, plus 1925 Mercedes ; 1911 Corbin ; 1910 Pierce Arrow ; 1923 Vauxhall ; 1930 Aston Martin ; 1922 Star ; 1922 Durant -- Mt. Washington "race to the clouds" Crosley ; Volkswagen ; Porsche ; Lester MG ; Jaguar ; Corvette ; Ferrari ; Maserati ; Cooper.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Automobile sounds of vintage automobiles. Performer(s): Directed, recorded and narrated, in part, by Peter Bartok.

Topic: Sounds  
Automobiles  
Culture: Americans

FW-ASCH-LP-02951: Anthology of American Folk Music, Vol. 1: Ballads, 1952

2 Phonograph records (analog, 33 1/3 rpm; 12 in.)

Creator: Smith, Harry Everett, 1923-1991

Performer: Patton, Charley, 1891-1934  
Justice, Dick, 1906-1962  
Ashley, Clarence, 1895-1967  
Jones, Coley  
Reed, Belle  
Reed, Bill  
Kazee, Buell, 1900-1976  
Parker, Chubby  
Dunford, Uncle Eck, 1878-1953  
Burnett, Dick  
Rutherford, Leonard  
Foster, Garley  
Grayson, G.B.  
Harrell, Kelly, 1889-1942  
Crain, Edward L.  
Hutchison, Frank, 1897-1945  
Poole, Charlie, 1892-1931  
Lewis, Furry, 1893-1981  
Smith, Versey  
Smith, William  
Carter, Buster  
Young, Preston, 1907-  
Hurt, Mississippi John, 1894-1966  
Nelstone's Hawaiians (Musical group)  
Burnett and Rutherford (Musical group)  
Carolina Tar Heels  
Texas Cowboy  
Virginia String Band  
Carter Family (Musical group)  
North Carolina Ramblers  
Bently Boys  
Williamson Brothers & Curry (Musical group)

Language: English language

Notes: Folkways.2951; Folkways.251

FW-ASCH-LP-02951

New York Folkways 1952

Henry Lee -- Fatal flower garden -- House carpenter -- Drunkards special -- Old lady and the devil -- The butcher's boy -- The wagoner's lad -- King kong kitchie kitchie ki-me-o -- Old shoes and leggins -- Willie Moore -- Lazy farmer boy -- Peg and awl -- Ommie Wise -- My name is John Johanna -- Bandit Cole Younger -- Charles Giteau -- John Hardy was a desperate little man -- Gonna die with my hammer in my hand -- Stackalee -- White House blues -- Frankie -- When that great ship went down -- Engine 143 -- Kassie Jones -- Down on Penny's farm -- Mississippi boweavil blues -- Got the farm land blues.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Dallas (Tex.), United States, Texas.



- 101 Henry Lee (Child No. 68) / Dick Justice. Guitar.
- 102 Fatal Flower Garden / Nelstone's Hawaiians (Musical group). Guitar.
- 103 House Carpenter (Child No. 243)/ Clarence Ashley. Banjo.
- 104 Drunkards Special (Child No. 274) / Coley Jones. Guitar.
- 105 The Old Lady and the Devil (Child No. 278)/ Belle Reed, Bill Reed. Guitar.
- 106 The Butcher Boy, The - Railroad Boy / Buell Kazee. Banjo.
- 107 Wagoners Lad, The - Loving Nancy / Buell Kazee. Banjo.
- 201 King Kong Kitchie Kitchie Ki-Me-O / Chubby Parker. Banjo.
- 202 Old Shoes and Leggins / Uncle Eck Dunford. Guitar,Banjo,Harmonica,Violin,Autoharp.
- 203 Willie Moore / Burnett and Rutherford (Musical group), Dick Burnett, Leonard Rutherford. Banjo,Fiddle.
- 205 Peg and Awl / Clarence Ashley, Carolina Tar Heels, Garley Foster. Guitar,Banjo,Harmonica.
- 206 Omie Wise / G. B. Grayson. Fiddle.
- 207 My Name is John Johanna (John Johanna) / Kelly Harrell. Guitar,Banjo,Fiddle.
- 301 Cole Younger / Texas Cowboy, Edward L. Crain. Guitar.
- 302 Charles Giteau / Kelly Harrell, Virginia String Band. Guitar,Banjo,Fiddle.
- 303 John Hardy / Carter Family. Guitar,Autoharp.
- 305 Stackalee (Stagger Lee) / Frank Hutchison. Guitar,Harmonica.
- 306 White House Blues / North Carolina Ramblers, Charlie Poole. Guitar,Banjo,Fiddle.
- 403 Kassie Jones (Casey Jones) / Furry Lewis. Guitar.
- 401 When That Great Ship Went Down (The Titanic) / Versey Smith, William Smith. Guitar,Tambourine (Drum).
- 402 Engine One-Forty-Three / Carter Family. Guitar,Autoharp.
- 404 Down on Penny's Farm / Bently Boys. Guitar,Banjo.
- 204 A Lazy Farmer Boy / Buster Carter, Preston Young. Guitar,Violin.
- 304 Gonna Die With My Hammer in My Hand (John Henry) / Williamson Brothers & Curry (Musical group). Guitar.
- 307 Frankie (Frankie and Johnny) / Mississippi John Hurt. Guitar.
- 405 Mississippi Boweavil Blues (Boweavil Blues)(Boll Weevil) / Charley Patton. Guitar.
- 406 Got the Farm Land Blues / Clarence Ashley, Carolina Tar Heels, Garley Foster. Guitar,Banjo,Harmonica.

Topic:

Old-time music  
Ballads

	Folk songs -- United States
	Murder
	Maritime
	Disasters
	Wit and humor
	Marriage
	love songs
	Animals
	String band
	Working class -- Songs and music
	Crime
	Outlaw songs
	Topical songs
	Blues (Music)
	Protest songs
	Railroads
	Agriculture
	Courtship
	Adunke
	Guitar
	Banjo
	Harmonica
	Violin
	Autoharp
	Violin
	Tambourine (Drum)
	Labor
	Industrial revolution
	Railroads
	African Americans
Place:	Appalachian Region, Southern -- Songs and music
	Texas
	United States
	Dallas (Tex.)
	Tennessee
	United States--West
	Maryland
	Kentucky
	North Carolina
	Virginia
	West Virginia
	Memphis (Tenn.)
	Mississippi
	Avalon (Miss.)
	United States--South
Culture:	Americans
	Anglo-American

FW-ASCH-LP-02951: Anthology of American Folk Music, Vol. 2: Social Music, 1952  
2 Phonograph records (analog, 33 1/3 rpm; 12 in.)

Creator: Smith, Harry Everett, 1923-1991

Performer: McIntorsh, Lonnie

Stephens, Uncle Bunt (John L.), 1879-1951  
Setters, Jilson, 1861-1942  
Hunt, Prince Albert, 1901-1931  
Gaspard, Blind Uncle, 1880-1937  
Lachney, Delma, 1896-1947  
Baxter, Andrew  
Baxter, Jim, musician  
Robertson, Eck, 1887-1975  
Ming, Hoyt, 1902-1985  
Ming, Hoyt and His Pep-Steppers  
Thomas, Henry, 1874-1952  
Jackson, Jim, ca. 1884-1937  
Früge, Columbus  
Falcon, Joe, 1900-1965  
Breux, Clifford  
Breux, Ophy  
Coleman, Bob  
Cloutier, Frank  
Gates, J. M., Rev.  
Nelson, Mary, Rev. Sister  
Roberts, T.  
Mason, Moses  
Lunsford, Bascom Lamar, 1882-1973  
Johnson, Blind Willie  
Phipps, Ernest  
McGee, F. W. (Ford Washington), 1890-1971  
Rice, D. C., Rev.  
Edwards, Elder  
Hunt's Texas Ramblers  
Breux Freres  
Cincinnati Jug Band  
Victoria Cafe Orchestra  
Alabama Sacred Harp Singers  
Middle Georgia Singing Convention No. 1  
Brother Williams Memphis Sanctified Singers  
Carter Family (Musical group)  
Artist: Thomas, Henry, 1874-1952  
Language: French language  
Cajun French dialect  
English language  
Notes: Folkways.2952; Folkways.252  
FW-ASCH-LP-02952  
New York Folkways 1952  
Sail away lady (Bunt Stephens) -- The wild wagoner (J.W. Day) --  
Wake up Jacob (A. Hunt's Ramblers) -- La danseuse (D. Lachney &  
Gaspard) -- Georgia stomp (Andrew & Jim Baxter) -- Brilliancy medley  
(Eck Robertson Family) -- Indian war whoop (F. Ming Pep-Steppers)  
-- Old country stomp (Henry Thomas) -- Old dog blue (Jim Jackson)  
-- Saut crapaud (Columbus Früge) -- Arcadian one step (Joseph  
Falcon) -- Home sweet home (Breux Freres) -- Newport blues  
(Cincinnati Jug Band) -- Moonshiners dance (F. Cloutier Orchestra) --

Born again (Rev. J.M. Gates) -- Oh death (Rev. J.M. Gates) -- Rocky road (Sacred Harp Singers) -- Present joys (Sacred Harp Singers) -- This song of love (Ga. Singing Convention) -- Judgement (Sister M. Nelson) -- Better things (Sanctified Singers) -- Laid my burden down (McIntorsh & Edwards) -- John the Baptist (Rev. Moses Mason) -- Dry bones (Bascom Lunsford) -- John the Revelator (Blind Willie Johnson) -- Little Moses (The Carter Family) -- Shine on me (Phipps Singers) -- Fifty miles of elbow room (Rev. F.W. McGee) -- In the battlefield for my Lord (Rev. D.C. Rice).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Memphis (Tenn.), Tennessee, Birmingham (Ala.), Alabama, Chicago (Ill.), Illinois, Dallas (Tex.), United States, Texas.

101 Sail Away Lady / Uncle Bunt (John L.) Stephens. Fiddle.

102 The Wild Wagoner / Jilson Setters. Fiddle,Guitar.

103 Wake Up Jacob - Wild Horse / Hunt's Texas Ramblers, Prince Albert Hunt. Fiddle,Guitar.

104 The Danseuse - Fox Trot - Dancer / Blind Uncle Gaspard, Delma Lachney. Fiddle,Guitar. French language,Cajun French dialect.

105 Georgia Stomp / Andrew Baxter, Jim Baxter. Fiddle,Guitar. English language.

106 Brilliancy Medley / Eck Robertson. Fiddle,Guitar,Banjo.

107 Indian War Whoop / Hoyt Ming, Ming, Hoyt and His Pep-Steppers. Fiddle,Guitar,Autoharp.

201 Old Country Stomp / Henry Thomas. Guitar,Whistle. English language.

202 Old Dog Blue / Jim Jackson. Guitar. English language.

203 Saut Crapaud - Jump Frog - Fox Trot / Columbus Fruge. Accordion. French language,Cajun French dialect.

204 Acadian One Step / Joe Falcon. Fiddle,Accordion,Triangle (Musical instrument). French language,Cajun French dialect.

205 Home Sweet Home / Breaux Freres, Clifford Breaux, Ophy Breaux. Fiddle,Guitar,Accordion. French language,Cajun French dialect.

206 Newport Blues / Cincinnati Jug Band, Bob Coleman. Guitar,Harmonica,Jug. English language.

207 Moonshiners Dance (Part 1) / Victoria Cafe Orchestra, Frank Cloutier. Banjo,Harmonica,Piano,Clarinet,Tuba,Trumpet,Drum. English language.

301 Must Be Born Again - Born Again / J.M, Rev. Gates. English language.

302 Oh Death Where is Thy Sting / J.M, Rev. Gates. English language.

303 Rocky Road / Alabama Sacred Harp Singers. Organ (Musical instrument). English language.

304 Present Joys / Alabama Sacred Harp Singers. Organ (Musical instrument). English language.

305 This Song of Love / Middle Georgia Singing Convention No. 1. English language.

306 Judgement / Mary, Rev.Sister Nelson. English language.

307 He Got Better Things for You / Brother Williams Memphis Sanctified Singers, T. Roberts. Guitar. English language.

401 John the Baptist / Moses Mason. Guitar. English language.

402 Dry Bones / Bascom Lamar Lunsford. Banjo. English language.

403 John the Revelator / Blind Willie Johnson. Guitar. English language.

404 Little Moses / Carter Family. Guitar,Autoharp. English language.

405 Shine on Me / Ernest Phipps. Fiddle,Guitar,Piano,Mandolin. English language.

406 Fifty Miles of Elbow Room / F. W. (Ford Washington) McGee. Guitar,Piano,Trumpet. English language.

407 I'm in the Battle Field for My Lord / D. C., Rev. Rice. Triangle (Musical instrument),Piano,Trumpet,Drum,Trombone,Bass. English language.

308 Since I Laid My Burden Down / Brother Williams Memphis Sanctified Singers, Elder Edwards, Lonnie McIntorsh. Guitar,Tambourine (Drum). English language.

Topic:

Fiddle tunes  
Old-time music  
Dance  
Folk songs -- United States  
Instrumental music  
Foxtrot (Dance)  
Stomp dance  
String band  
Square dance music  
One-Step (Dance)  
Waltz  
Popular music  
Jug band music  
Skiffle  
Blues (Music)  
Spirituals (Songs)  
Gospel music  
hymns  
Shape-note singing  
Religious  
Violin  
Guitar  
Banjo  
Autoharp  
Whistle

Accordion  
 Triangle (Musical instrument)  
 Harmonica  
 Jug  
 Piano  
 Clarinet  
 Tuba  
 Trumpet  
 Drum  
 Organ (Musical instrument)  
 Mandolin  
 Trombone  
 Bass  
 Tambourine (Drum)  
 Shape-note singing  
 African Americans  
 Place:  
 Texas  
 United States  
 Dallas (Tex.)  
 Illinois  
 Chicago (Ill.)  
 Alabama  
 Birmingham (Ala.)  
 Tennessee  
 Memphis (Tenn.)  
 United States--Southeast  
 Louisiana  
 Ohio  
 Georgia  
 United States--South  
 Virginia  
 Kentucky  
 Culture:  
 Americans  
 Anglo-American  
 Cajuns

FW-ASCH-LP-02953: Anthology of American Folk Music, Vol. 3: Songs, 1952

2 Phonograph records (analog, 33 1/3 rpm; 12 in.)

Creator: Smith, Harry Everett, 1923-1991

Performer: Thomas, Henry, 1874-1952  
 Ashley, Clarence, 1895-1967  
 Kazee, Buell, 1900-1976  
 Thompson, Ashley  
 Lewis, Noah, 1895-1961  
 Herbert, Didier  
 Brown, Richard, -1937  
 Boggs, Dock, 1898-1971  
 Mahaffey, Hub  
 Lunsford, Bascom Lamar, 1882-1973  
 Stoneman, Ernest V.  
 Stoneman, Hattie  
 Breaux, Cleoma, d. 1940

Falcon, Joe, 1900-1965  
 Jefferson, Blind Lemon, 1897-1929  
 Estes, Sleepy John, 1899-1977  
 Thomas, Willard  
 Cannon, Gus, 1883-1979  
 Daniels, Julius  
 Breaux, Ophy  
 McGee, Sam, 1894-1975  
 Macon, Uncle Dave, 1870-1952  
 Hurt, Mississippi John, 1894-1966  
 Nestor, J.P. (J. Preston), 1876-1967  
 Maynard, Ken, 1895-1973  
 Cannon's Jug Stompers  
 Memphis Jug Band  
 Carter Family (Musical group)

Language: Recording is in English and French, specifically the Cajun French dialect.

Notes: Folkways.2953; Folkways.253  
 FW-ASCH-LP-02953  
 New York Folkways 1952  
 The coo coo bird (Clarence Ashley) -- East Virginia (Buell Kazee) -- Minglewood blues (Cannon's Jug Stompers) -- One morning in May (Didier Herbert) -- James Alley (Richard Brown) -- Sugar baby ("Dock" Boggs) -- I wish I was a mole (Bascom Lunsford) -- Mountaineer's courtship (Mr. & Mrs. Stoneman) -- Merchant's daughter (Stoneman Family) -- Bob Lee Junior blues (Memphis Jug Band) -- Single girl (The Carter Family) -- Le vieux soulard (C. Breaux & J. Falcon) -- Rabbit foot blues (Blind Lemon Jefferson) -- Expressman blues (John Estes) -- Poor boy blues (Ramblin' Thomas) -- Feather bed (Cannon's Jug Stompers) -- Country blues ("Dock" Boggs) -- Ninety-nine year blues (Julius Daniels) -- Prison cell blues (Blind Lemon Jefferson) -- Two white horses (Blind Lemon Jefferson) -- C'est si triste (C. & O. Breaux & Falcon) -- Way down the old plank road (Uncle Dave Macon) -- Roll down the line (Uncle Dave Macon) -- Spike driver blues (John Hurt) -- K.C. Moan (Memphis Jug Band) -- Train on the island (J.P. Nestor) -- Lone star trail (Ken Maynard) -- Fishing blues (Henry Thomas).  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Title of vol. 3: Songs. Booklet by Harry Smith containing program notes and bibliographical and discographical references (28 p. : ill.) laid in. Cannon's Jug Band: Noah Lewis: Harmonica Gus Cannon: Jug and Banjo Ashley Thompson: Guitar (Thompson sings on "Minglewood Blues.")  
 101 The Coo Coo Bird / Clarence Ashley. Banjo. English language.  
 102 East Virginia / Buell Kazee. Banjo. English language.  
 103 Minglewood Blues / Cannon's Jug Stompers, Ashley Thompson, Noah Lewis. Banjo, Harmonica, Guitar, Jug. English language.

- 104 I Woke Up One Morning in May / Didier Herbert. Guitar. French language,Cajun French dialect.
- 105 James Alley Blues / Richard (Richard "Rabbit") Brown. Guitar. English language.
- 106 Sugar Baby / Dock Boggs, Hub Mahaffey. Banjo,Guitar. English language.
- 107 I Wish I Was a Mole in the Ground / Bascom Lamar Lunsford. Banjo. English language.
- 201 The Mountaineer's Courtship / Ernest V. Stoneman, Hattie Stoneman. Harmonica,Guitar. English language.
- 202 The Spanish Merchants Daughter / Ernest V. Stoneman, Hattie Stoneman. Harmonica,Guitar,Fiddle. English language.
- 203 Bob Lee Junior Blues / Memphis Jug Band. Guitar,Jug,Kazoo,Banjo-mandolin. English language.
- 204 Single Girl, Married Girl / Carter Family. Guitar,Autoharp. English language.
- 205 The Vieux Souldard Et Sa Femme, Le - Old Drunkard and His Wife / Cleoma Breaux, Joe Falcon. Guitar,Accordion. French language,Cajun French dialect.
- 206 Rabbit Foot Blues / Blind Lemon Jefferson. Guitar. English language.
- 207 Expressman Blues / Sleepy John Estes. Guitar,Piano,Mandolin. English language.
- 301 Poor Boy Blues / Willard Thomas. Guitar. English language.
- 302 Feather Bed - Lost John / Cannon's Jug Stompers, Gus Cannon. Banjo,Harmonica,Guitar,Jug. English language.
- 303 Country Blues / Dock Boggs. Banjo. English language.
- 304 Ninety-Nine Year Blues / Julius Daniels. Guitar. English language.
- 305 Prison Cell Blues / Blind Lemon Jefferson. Guitar. English language.
- 306 See That My Grave is Kept Clean - Two White Horses / Blind Lemon Jefferson. Guitar. English language.
- 307 C'Est Si Triste Sans Lui -It Is So Blue without Him / Cleoma Breaux, Joe Falcon, Ophy Breaux. Guitar,Accordion. French language,Cajun French dialect.
- 401 Way Down the Old Plank Road - Down Plank Road / Sam McGee, Uncle Dave Macon. Banjo,Guitar. English language.
- 402 Buddy Won't You Roll Down the Line / Sam McGee, Uncle Dave Macon. Banjo. English language.
- 403 Spike Driver Blues / Mississippi John Hurt. Guitar. English language.



	404 K. C. Moan / Memphis Jug Band. Banjo, Harmonica, Guitar, Jug, Kazoo. English language.
	405 Train on the Island / J. P. Nestor. Banjo, Violin. English language.
	406 The Lone Star Trail / Ken Maynard. Guitar. English language.
	407 Fishing Blues / Henry Thomas. Guitar, Quills (Musical instrument). English language.
Topic:	Animals Nonsense literature Folk songs -- United States love songs Jug band music Blues (Music) Wit and humor Courtship Marriage Prisoners' songs Old-time music Railroads Work songs Railroads -- Songs and music Cowboys -- Songs and music Banjo Harmonica Guitar Jug Violin Kazoo Banjo-mandolin Autoharp Accordion Piano Mandolin Violin Quills (Musical instrument) Industrial revolution Motion pictures African Americans
Place:	Tennessee United States Memphis (Tenn.) Louisiana New Orleans (La.) Virginia Maces Springs (Va.) Kentucky Texas Brownsville (Tenn.) United States--South
Function:	Mississippi Labor unions

Culture: Americans  
Anglo-American  
Cajuns

FW-ASCH-LP-0297: Hark! the years! : recorded scrapbook of sound, 1950

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: March, Fredric, 1897-1975

Performer: March, Fredric, 1897-1975

Composer: Shilkret, Nathaniel, 1889-1982

Language: English.

Notes: FW-ASCH-LP-0297

Capitol.282

Los Angeles, CA Capitol 1950

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Actual recorded voices of famous personalities and historic events from two centuries. Program notes on container. Performer(s): Frederic March, narrator ; with incidental music composed by Nathaniel Shilkret.

FW-ASCH-LP-0298: Actual Voices of Arthur Conan Doyle, George Bernard Shaw and Rudyard Kipling

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Kipling, Rudyard, 1865-1936  
Doyle, Arthur Conan, Sir, 1859-1930  
Shaw, Bernard, 1856-1950

Language: English.

Notes: FW-ASCH-LP-0298

Audio Rarities.2460

Audio Rarities

Side 1. Rudyard Kipling reflects on war. A public address, 1932 -- Side 2. Sir Arthur Conan Doyle talks on Sherlock Holmes and spiritualism, 1930. George Bernard Shaw on his ninetieth birthday, 1946. Public addresses.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Interviews Named Person: Rudyard Kipling; Arthur Conan Doyle, Sir; Bernard Shaw Material Type: Audio book, etc.

Topic: Spoken word  
Literature

Occupation: Authors

Culture: Americans

FW-ASCH-LP-0299: Poems by Donne and Wordsworth

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Wordsworth, William, 1908-1988  
Donne, John, 1572-1631

Artist: Hassall, Chris

Performer: Hassall, Chris

Language: English.  
 Notes: FW-ASCH-LP-0299  
 Westminster.18140  
 Westminster  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Christopher Hassall, reader.  
 Topic: Spoken word  
 Poetry

FW-ASCH-LP-0300: Diesel and Steam Locomotives  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Language: English.  
 Notes: FW-ASCH-LP-0300  
 Major.1014  
 Major  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Topic: Sounds  
 Railroads  
 Steam-engines

FW-ASCH-LP-0301: Moll Flanders, 1958  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: McKenna, Siobhán, 1923-1986  
 Language: English language  
 Notes: FW-ASCH-LP-0301  
 Caedmon.1090  
 New York Caedmon 1958  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 "Shortened version," read by Siobharn McKenna. Descriptive notes on slipcase. Directed by Howard Sackler. Performer(s): Read by Siobhan McKenna.  
 101 Defoe, Daniel: Moll Flanders.  
 201 Defoe, Daniel: Moll Flanders,concluded.  
 Topic: Spoken word  
 Literature  
 Culture: Americans

FW-ASCH-LP-0303: La Malade Imaginaire  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Author: Molière, 1622-1673  
 Performer: Molière, 1622-1673  
 Notes: FW-ASCH-LP-0303  
 London.91075/7

	<p>London</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Spoken word Literature</p>
	<p>FW-ASCH-LP-0304: Border corrido : recorded at the bull-ring, Tijuana, Mexico, 196x</p> <p>1 Phonograph record (analog, 33 1/3 rpm; 12 in.)</p> <p>Language: Spanish language</p> <p>Notes: FW-ASCH-LP-0304</p> <p>Liberty.5001</p> <p>Liberty 196x</p> <p>Sorteo-drawing of lots for the bulls --Penning of the bulls -- Band concert --Band concert (pt. 2) --Paseo-matador parade --Bullfight no. 1 (Antonio Velasquez) --Bullfight no. 2 (Rafael Rodriguez) --Bullfight no. 3 (Juan Silveti) --Bullfight no. 4 (Humberto Moro) --Bullfight no. 5 (Alfredo Leal) --Bullfight no. 6 (Miguel Angel).</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Topic: Corridos Guitar</p> <p>Place: United States Mexico Texas</p> <p>Culture: Mexicans</p>
	<p>FW-ASCH-LP-0305: New York Taxi Driver, 1959</p> <p>1 Phonograph record (analog, 33 1/3 rpm; 12 in.)</p> <p>Producer: Schwartz, Tony</p> <p>Recorder: Schwartz, Tony</p> <p>Performer: Schwartz, Tony</p> <p>Language: English language</p> <p>Notes: FW-ASCH-LP-0305</p> <p>Columbia.5309</p> <p>New York Columbia 1959</p> <p>A temporary job -- Cops, calls and traffic -- Occupational hazards -- Females -- The Bronx is like China -- The philosophers -- Home sweet home -- A jumble of colors -- The ambassador -- " ... The way it has to be."</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Sound documentary. "Spontaneous in-the-cab recordings of actual New York City cab drivers as they talk about: women, the Bronx, traffic, hold-ups, policemen, family life, marriage, cab driving, baseball, out-of-towners, art, children, psychiatry, weddings, life"-- Container. Descriptive notes by Justin Gilbert on container. recorded</p>

	by Tony Schwartz ; produced by Paul Roberts ; narrated by Dwight Weist.
	101 A Temporary Job / English language.
	102 Cops, Calls, and Traffic.
	103 Occupational Hazards.
	104 Females.
	105 The Bronx is Like China.
	106 The Philosophers.
	201 Home Sweet Home.
	202 Jumble of Colors.
	203 The Ambassador.
	205 Way It Has To Be", "...The.
Topic:	Documentary Spoken word Taxicabs Social commentary
Place:	United States New York
Culture:	Americans

FW-ASCH-LP-0306: Double Time, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Army Basic Training in Sound

Language: English.

Notes: FW-ASCH-LP-0306

Documentary Record Company.801

Documentary Record Co 1958

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Notes and contents on container. Performer(s): Narrated by Lee Nichols; written, edited and produced by George Casey.

Topic: Sounds  
Military music  
Military education  
Military  
United States--Army

Culture: Americans

FW-ASCH-LP-0307: Boot Camp

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Navy Training Publications Center.

Language: English.

Notes: FW-ASCH-LP-0307

Documentary Record Company.802

Documen. Rec.Co.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds  
Military music  
United States--Navy  
Military education  
Military

Culture: Americans

FW-ASCH-LP-0309: Dylan Thomas, Vol. 3  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Thomas, Dylan, 1914-1953  
Author: Thomas, Dylan, 1914-1953  
Language: English language  
Notes: FW-ASCH-LP-0309

Caedmon.1043

New York Caedmon

A few words of a kind.--On the marriage of a virgin.--The hunchback in the park.--Over Sir John's hill.--Light breaks where no sun shines.--After the funeral.--In country sleep.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in Cambridge, Mass. on March 7, 1953, and in New York in November 1951.

101 Thomas, Dylan: A Few Words of a Kind.

102 Thomas, Dylan: On the Marriage of a Virgin.

103 Thomas, Dylan: The Hunchback in the Park.

104 Thomas, Dylan: Over Sir John's Hill.

201 Thomas, Dylan: light breaks Where No Sun Shines.

202 Thomas, Dylan: After the Funeral.

203 Thomas, Dylan: in Country Sleep.

Topic: Spoken word  
Poetry

Culture: Irish

FW-ASCH-LP-0310: Stirling Moss : a portrait of Britain's greatest racing driver, told in his own words, 1957  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Moss, Stirling, 1929-  
Language: English.  
Notes: FW-ASCH-LP-0310

Riverside.5004

New York Riverside 1957

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Bill Grauer, prod. ; Barrett Clark, interview. ; Stirling Moss, participant.

Topic: Spoken word  
Literature

FW-ASCH-LP-0311: Marquis de Portago : the story of racing's most colorful driver : a memorial tribute, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: De Portago, Marquis

Language: English.

Notes: FW-ASCH-LP-0311

Riverside.5007

New York Riverside 1957

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Bill Grauer, prod. ; Barett Clark, interview. ; Luigi Chinetti, Juan Manuel Fangio, the Marquis de Portago... [et al.], participants.

Topic: Sounds  
Automobile racing  
Sports

FW-ASCH-LP-0312: Lourdes- A Day of Pilgrimage

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-0312

London.93052

London

Side 1. Pontifical Mass (Extracts) --Ring of the vespers -- Prayers and Invocations before and in the baths --The way of the cross for the sick (1st and 2nd station). Side 2. Procession from the town of Lourdes --Procession of the blessed sacrament --Angelus-Torchlight procession.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded at Lourdes.

FW-ASCH-LP-0313: Correct English

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English language

Notes: FW-ASCH-LP-0313

Multilinguacnda.2

Multilinguacnda

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching  
Spoken word

FW-ASCH-LP-0314: Golden Age of the Theater, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-0314  
 Audio Rarities.2465  
 Audio Rarities 195x  
 Frohman, Daniel. Introduction.--Booth, Edwin. Scene from Othello (1890)--Terry, Ellen. Portia's Mercy speech, Merchant of Venice.--Jefferson, Joseph. Rip van Winkle.--Southern, E.H., and Marlowe, Julia. Scene from Romeo and Juliet.--Bernhardt, Sarah. Scene from L'Aiglon.--Coghlan, Rose. Charge of the light brigade.--Tree, Sir Herbert Beerbohm. Scene from Trilby.--Gillette, William. Scene from Sherlock Holmes.--Bacon, Frank. Scene from Lighthouse.--Cohan, George M. Curtain speech.--Cowl, Jane. Scene from Romeo and Juliet.--Barrymore, John. "To be or not to be" soliloquy from Hamlet.  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Narration, Mary Jo Devlin.

Topic: Spoken word  
 Theater

FW-ASCH-LP-0315: Nautilus- Voyage Under the North Pole, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-0315

Colpix.701

Colpix 1958

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Biographical and technical notes on container and ([8] p.) inserted.  
 Performer(s): With the voices of William R. Anderson, USN, commanding officer, and the officers, crew, and scientific party of the USS Nautilus ; produced by Herb Shriner ; narration written by James Dugan and spoken by Herb Shriner ; music by Yves Baudrier from the sound track of The silent world by Jacques-Yves Cousteau.  
 Production notes: Recorded during the Nautilus' voyage under the North Pole, July 23-Aug. 8, 1958.

Topic: Science  
 Documentary  
 Exploration and discovery  
 Submarines

FW-ASCH-LP-0316: Bird songs of dooryard, field and forest

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Stillwell, Jerry and Norma

Language: English.

Notes: FW-ASCH-LP-0316

Ficker.109

Ficker Old Greenwich, Ct.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.



Topic: Descriptive notes, in part by the Stillwells, on containers.  
Science  
Nature  
Ornithology  
Birdsongs

FW-ASCH-LP-0319: Adventures in Sound and Space, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Erhardt, Frank

Performer: Erhardt, Frank

Language: English language

Notes: FW-ASCH-LP-0319

RCA Victor.1013

RCA Victor 1958

Blastoff ; Free fall --Space station --Moon crash --Space storm ; Mars and the secret of the canals.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Dramatized account of space travel; Col. Frank Erhardt ; orchestra under the direction of Marty Gold.. C C Crumpacker; Frank Erhardt; Marty Gold

Topic: Sounds  
Science  
Outer space  
Astronauts  
Space flight

FW-ASCH-LP-0320: Sounds of Parris Island, 1960

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-0320

Gold Star.520

Gold Star 1960

Introduction --Receiving sergeant --The drill instructor --First meal -- Mess hall sounds --Rifle issue --Rifle drill --Field day -- In the hatch --Night prayers --Reveille --Head call --Physical training --Bayonet practice --Judo instruction --Rifle range --Target marking --Smoking lamp is lit --Taps --Graduation -- Marine Corps hymn.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"This record runs the gamut of recruit training from the moment the recruit embarks on his way to Parris Island or San Diego until he graduates and receives the plaudits of his Commanding General.". Art Hannas, narrator. Production notes: Recorded at Marine Corps Recruit Depot, Parris Island, SC.

Names: United States. Marine Corps  
Topic: Military music  
Sounds

Military education  
Military

FW-ASCH-LP-0321: Story of Christmas, 195x  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Epic Choir  
 Language: English.  
 Notes: FW-ASCH-LP-0321

Epic.3144

Epic 195x

The hope: O come Emmanuel --The star: O come all ye faithful, O little town of Bethlehem, The first nowell, We three kings --The manger: Away in a manger, What child is this, silent night, holy night --The heavens: Angels we have heard on high, Hark! The herald angels sing, Cantique de noe.l --The earth: Lo, how a rose e'er blooming, Good King Wenceslas, Deck the hall, Good Christian men, rejoice, God rest you merry gentlemen --The glory: It came upon the midnight clear, Joy to the world.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Title on record jacket: Epic Records presents The story of Christmas.

Topic: Christmas music  
 Spoken word  
 Culture: Americans

FW-ASCH-LP-0322: A Lincoln treasury : Abraham Lincoln in poetry and prose, 1959  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Language: English.  
 Notes: FW-ASCH-LP-0322

Decca.9065

New York Decca 1959

The lonesome train: a musical legend / E. Robinson and M. Lampell (Earl Robinson, narrator; Burl Ives, ballad singer; with supporting cast, chorus, and orchestra; directed by N. Corwin) --Abraham Lincoln in poetry and prose: The Gettysburg address (read by O. Welles) --Second Inaugural address (read by O. Welles) --Lincoln / C. Sandburg (read by the author) --Lincoln, the man of the people / E. Markham (read by Walter Huston) --Abraham Lincoln walks at midnight / V. Lindsay (read by Walter Huston).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Notes by Louis Untermeyer on container.

FW-ASCH-LP-0324: Italy: It's Sounds and It's Peoples  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Language: Italian.  
 Notes: FW-ASCH-LP-0324

Capitol.10186

Los Angeles, CA Capitol

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sound documentary, with narration by Annabella Carta. Program notes in English and Italian on slipcase. Responsibility: Written and produced by Dave Dexter, Jr.

Topic: World music  
 Place: Italy  
 Culture: Italians

FW-ASCH-LP-0325: Mort Sahl 1960 : or Look forward in anger, 1960

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Sahl, Mort

Language: English.

Notes: FW-ASCH-LP-0325

Verve.15004

New York Verve 1960

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Comedy. Descriptive notes by Nate Hokum on container.

Topic: Wit and humor  
 Political satire  
 Place: United States  
 California  
 Culture: Americans

FW-ASCH-LP-0326: Mexico: It's Sounds and It's Peoples, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-LP-0326

Capitol.10185

Los Angeles, CA Capitol 196x

Mariachi band: "Las mananitas" --Children in Chapultepec Park --  
 Children in English class --Street organ - a "cilindro" -- Football at  
 university stadium --Women selling tacos --Ambulance - the police  
 --Fire engine - street car --Bells of San Francisco church --Bells of  
 the Church of Tacuba -- Race driver Ricardo Rodriguez (and the  
 sounds of his Porsche) --Tourists and bracelet salesman --Sunday  
 at Rancho del Charro --Sunday at the bullfight --Mariachi band: "Las  
 mananitas" Marimbas of Xochimilco --La merced - the market --Law  
 students in classroom --The guide at the pyramids --Independence  
 Day celebration (at Mexico City's Zocalo) --Street organ - another  
 "cilindro" --The street noises of Mexico --Mexico trains sounds --  
 Mariachis at Plaza Garibaldi --Recording for movie soundtracks  
 (at the Cherubusco Studios) --Children skipping rope --A Mexican  
 television show --Christmas carol in Spanish --Mariachi band: "Las  
 mananitas"

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Carlos Gastel, narrator.

Topic: World music  
Place: Mexico  
Culture: Mexicans

FW-ASCH-LP-0327: The Drunkard : old melodrama featuring songs of the Gay Nineties, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-0327

Audio Drama.3075

Audio Drama 195x

Down with demon rum --Tell me pretty maiden ; Mary --In the good old summertime --Daisy Bell ; On a Sunday afternoon -- Oh you beautiful doll ; After the ball --Tavern in the town ; The band played on --I wonder who's kissing her now --Over the hill to the poorhouse --The Bowery ; No, no, a thousand times no --Father, dear father ; Bird in a gilded cage --When you wore a tulip ; Seeing Nellie home --The man who broke the bank at Monte Carlo --While strolling through the park -- Ta ra ra boom te ay.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Title on container: The drunkard; or, The fallen saved. Program and biographical notes on container. Performer(s): Joel Ashley ; Lily Lodge ; Bill Forrest ; supporting cast ; songs sung by Bruce Norman and Doris Thorn ; directed by Bill Forest ; Bruce Norman, musical director. W H Smith; Joel Ashley; Lily Lodge; Bill Forrest; Bruce Norman, singer.; Doris Thorn

Topic: Spoken word  
Theater

FW-ASCH-LP-0330: Burlesque show : authentic burlesque nostalgia, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-0330

Jubilee.12

Jubilee 195x

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

produced by Kermit Schafer.

Topic: Spoken word  
Theater  
Burlesque (Theater)

FW-ASCH-LP-0333: The Man of the whole wide world, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Samuels, Art

Language: English.

Notes: FW-ASCH-LP-0333

FLP.40590

FLP.40590 ;.Folkways.880

New York Folkways 1956

Status quo --Road to gran'mere --Sir Stagamore --Oh, doctor --Man of the whole wide world --It's the same all over -- Soldier boy --Hermit's song --One world.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Biographical notes and program notes, including texts, by the composer ([8] p.) inserted in container. Performer(s): Sung by the composer, with guitar and the Montreal Youth Singers. Production notes: Recorded in Canada.

Topic: Folksong revival  
Fire extinction

Place: Canada

Culture: Canadians

FW-ASCH-LP-0336: Folk Songs of Newfoundland

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Mills, Alan, 1912-1977

Producer: Gesser, Sam, 1930-2008

Language: English.

Notes: FW-ASCH-LP-0336

Folkways.831

New York Folkways

Kelligrews soiree (2:36) --Tickle Cove Pond (3:27) --As I roved out (1:20) --Time to be made a wife (1:54) --I's the boy that builds the boat (1:13) --The badger drive (2:44) --A great big sea hove in Long Beach (1:32) --Jack was every inch a sailor (1:51) --Lukey's boat (1:42) --The squid-jiggin' ground (3:03) --Two jinkers (2:27) --Anti-confederate song (1:40).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes, texts ([12] p.) inserted in slipcase. Performer(s): Sung by Alan Mills, with guitar.

Topic: Folksong revival  
Genre/Form: Newfoundland and Labrador -- Songs and music  
Place: Canada  
Newfoundland and Labrador  
Culture: Canadians

FW-ASCH-LP-0343: Follow the Sunset, 1953

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Bailey, Charity

Language: English.  
Notes: FW-ASCH-LP-0343  
FLP.40600  
FLP.40600 ;.Folkways.706  
New York Folkways 1953  
Introduction -- U.S., East Coasts : Sleep baby sleep -- Mexico : Mexican lullaby -- U.S., West : Go long lil doggies -- Hawaii : Hawaiian lullaby -- China : Chinese lullaby -- Israel : Kuma echa -- Nigeria : Nigerian lullaby -- Wales : All through the night -- Sea shanty : Shenandoah.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Edition adapted: Garden City, N. Y., Doubleday, 1952. From the book "Follow the sunset" by Herman and Nina Schneider. Children's songs, sung by Charity Bailey and narrations by Robert Emmett. Teaching hints, narration, and texts of the songs ([12] p.) inserted in slipcase. Performer(s): Children's songs, sung by Charity Bailey and narrations by Robert Emmett.

Topic: Music -- Juvenile  
Guitar  
African Americans

Place: United States  
New York

Culture: Americans

FW-ASCH-LP-0346: Irish Jigs, Reels and Hornpipes  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Clancy, Willie  
Gorman, Michael, 1895-1970  
Creator: Cowell, Henry, 1897-1965 (liner notes)  
Language: English.  
Notes: FW-ASCH-LP-0346  
Le Chant du Monde.51812  
Paris, France Chant du Monde  
Slip-jig: promenade, side-step --Slip-jig: Humors of Derrachrisoyne --Single jigs: Ask me, Father ; Carry me down to Carlow --Double jig: Mug of brown ale --Double jig: Fair-haired boy --Sligo-reel: The mountain road --County-Cork reel: Fermony lasses --The flogging reel --Reels: Humors of Lissadel ; Doctor Gilbert --Hornpipe --Hornpipe: Chief O'Neill's favourite --Irish set dance: Rodney's glory --Irish traditional air: Little red lark.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Originally issued in 1956. Program notes by H. Cowell and E. Brown and instructions for the dances (6 p. ill.) inserted in container. Performer(s): Michael Gorman, fiddle; Willy Clancy, uileann pipes.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music

Place: Ireland  
Culture: Irish

FW-ASCH-LP-0347: German Folk Songs  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Schlamme, Martha  
Seeger, Pete, 1919-2014

Language: German language

Notes: FW-ASCH-LP-0347

FLP.40604

FLP.40604 ;.Folkways.843

New York Folkways

Wenn alle Bruennlein fliessen.--Da drobn am Bergal.--Rosestock,  
Holderbluet.--Es geht eine dunkle Wolk herein.--Dat du min Leevsten  
bist.--Es Burebuebli.--Muss i denn.--Ufm Berge, da geht der  
Wind.--Bei Mondenschein.--Yodel song.--Der schwere Traum.--Die  
Gedanken sind frei.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Program notes and texts, in German, German and Swiss dialects,  
with English translations, inserted in slipcase. Performer(s): Martha  
Schlamme, soprano; Peter Seeger, recorder and banjo.

Topic: World music -- Germany.

Place: Germany

Culture: Germans

FW-ASCH-LP-0359: English Folk Songs, 1952  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: House, Wallace

Language: English.

Notes: FW-ASCH-LP-0359

FLP.40616

FLP.40616 ;.Folkways.823

New York Folkways 1952

I'm seventeen cum Sunday --On Ilkley Moor --The lover's departure  
--Poachers of Lincolnshire --Old farmer Buck -- Because I were shy  
--Young Herchard O' Taunton Dean -- Tally ho, my fine sportsmen --  
Gently Johnny, my jingalo --The Eddystone light --Turmut hoeing --  
Jack Hall --Aa hope ye'll be kind to me dowter --Barkshire tragedy --  
The Derby tup -- Jan's courtship.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Program notes by Wallace House and words of the songs ([4] p.)  
inserted. Performer(s): Sung by Wallace House with guitar.

Topic: Folksong revival

Place: England

Great Britian

Culture: Americans  
Anglo-American

FW-ASCH-LP-0360: Ukrainian Christmas songs recorded by Laura Boulton, 1956  
1 Phonograph record (analog, 33 1/3 rpm; 10 in.)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Recordist: Boulton, Laura, 1899-1980

Creator: Clyne, Ronald, 1925-2006

Language: Sung in Ukrainian.

Notes: FW-ASCH-LP-0360

FW06828

Folkways.6828

New York : Folkways, 1956.

The Grey cuckoo ("Shchedrevka") --The Miracle of the birth ("Kolyada") --Today there is news in Bethlehem --People be happy --In the farmer's yard --Alle-Allelujah --Heavens and earth today rejoice --Here is news for the whole world --Good wishes! --Christmas church song.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded by Laura Boulton. Performed by various Ukrainian musicians in Canada.

Recorded in various parts of Canada by L. Boulton.

Related materials may be found in the Moses and Frances Asch Collection, also held by this repository. Related materials may include correspondence between the studio, producers, and/or performers; original cover art designs; original production materials; business records; and audiotapes from studio production.

Notes by L. Boulton, including texts of songs, with English translations ([12] p. : ill. ) inserted in container.

The album was released with two distinct cover designs. One (FP 828) is illustrated by Carlis, while the cover of the later edition (FW 6828) was designed by Ronald Clyne.

101. The Grey Cuckoo (Shchedrevka).

102. The Miracle of the birth (Kolyada).

103. Today there is news in Bethlehem.

104. People be happy.

105. In the farmer's yard.

201. Alle-Allelujah!

202. Heaven and earth today rejoice.

203. Here is news for the whole world.



204. Good wishes!  
205. Christmas church song.

Topic: Christmas music  
Carols, Ukrainian -- Canada

Place: Ukraine

Culture: Ukrainians

## FW-ASCH-LP-0361: Christmas Songs of Portugal, 1955

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Boulton, Laura, 1899-1980

Language: Portuguese.

Notes: FW-ASCH-LP-0361

Folkways.845

New York Folkways 1955

Quem diremos nos que viva? --Boa noite...Senhores --Encontrei a Maria --Sao chegados os trez Reis --Vimos do mando de Deus -- Vimos dar as Boas Festas --A Senhora da Paz --Cancao dos Reis -- Viva la! --Jose embala o Menino -- Pinheiros do Natal.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by L. Boulton, including texts of songs, with English translations (6 p.) inserted. Production notes: Recorded in Portugal by L. Boulton.

Topic: Christmas music

Place: Portugal

Culture: Portuguese

## FW-ASCH-LP-0362: Swedish Folk Songs and Ballads, 1954

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Taube, Sven-Bertil, 1934-

Language: English.

Notes: FW-ASCH-LP-0362

Folkways.844

New York Folkways 1954

Viljen I veta och viljen I fo.rsta. (Will you know and will you understand)--Och flickan hon ga.r i dansen (The maiden went out dancing)--Brevet fra.n lillan or Pappa kom hen (The letter)--Ta.nker du att jag fo.rlander a.r? (Do you think that I am lost?)--On sommaren sko.na (In summer when all looks so sunny and fair)--Sven i Rosenga.rd (Sven in Rosengarden)--Och jungfrun gick a.t killan (And the maiden went to the well)--Jag gick mig ut en afton (I went out one evening)/Vi skall sta.lla till en lustiger dans (We'll get up a merry dance)--Uti va.r hage (In our pasture)--Va.rvindar friska (Spring breezes frisking)--Jag unnar dig a.nda. allt gott (I wish you good my friend).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by the singer and texts in Swedish with English translations (4 p.) inserted in container.

Topic: Spoken word  
World music -- Sweden

Place: Sweden

Culture: Swedes

## FW-ASCH-LP-0363: Call and Response: Rhythmic Group Singing

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Jenkins, Ella (liner notes)

Language: English.

Notes: FW-ASCH-LP-0363

Folkways.7308

New York Folkways

Tah-boo -- Zeembah -- Moon don't go -- Moon don't go (with instrumentals) -- Toom-bah-ee-lero -- Toom-bah--ee-lero (with instrumentals) -- A chant from West Africa -- A love chant from North Africa -- An American chain gang chant -- An Arabic chant that means "Welcome".

Restrictions on access. No duplication allowed listening and viewing for research purposes only, see 45030..

Program notes by the composer and texts ([4] p.) inserted in container.

Topic: Music -- Juvenile  
Folksong revival  
African Americans

Place: Illinois  
United States  
Chicago (Ill.)

Culture: Americans

## FW-ASCH-LP-0366: Robin Hood Ballads, 1953

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: House, Wallace

Language: English.

Notes: FW-ASCH-LP-0366

FLP.40623

FLP.40623 ;.Folkways.839

New York Folkways 1953

True tale of Robin Hood --Robin Hood and Little John -- Robin Hood and the curtall fryer --Robin Hood and the tanner --Robin Hood and maid Marian --Robin Hood's morris --Robin Hood and the three squires --The jolly pinder of Wakefield --Robin Hood and the ranger --Robin Hood's death and burial.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Wallace House and texts ([12] p.) inserted.  
Performer(s): Folk songs/ballads; sung by Wallace House, with lute.

Topic: Folksong revival  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-LP-0367: Jewish Folk Songs, 1951  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Olf, Mark  
Language: English.  
Notes: FW-ASCH-LP-0367

FLP.40624

FLP.40624 ;.Folkways.20

New York Folkways 1951

In an orem shtibele = In a poor little home --Hod ich a por oxen  
= I have a pair of oxen --Bulbe = Potatoes --Der rebbe Elimelech =  
The Rabbi Elimelech --Oif'n pripitchik = On the oven --Rozhenkes mit  
mandlen = Raisins and almonds -- Dona Dona --Vei vos fun main  
mantl iz gevoen = Alas what became of my coat --A ganeyveh = A  
robbery --Mariyashe -- Zlatke --Tumba tumba.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Sung in Yiddish; words printed as text, with English translations,  
inserted. Notes: Folk songs. Performer(s): Mark Olf, vocals, acc.  
himself with guitar.

Topic: Jewish  
Judaism  
Religion  
Place: United States  
New York  
Culture: Americans  
Jews

FW-ASCH-LP-0368: XXXJewish Folk Songs, Vol. 2, 1954  
1 Phonograph record (analog, 33 1/3 rpm; 10 in.)

Performer: Olf, Mark  
Language: Yiddish language  
Notes: FW-ASCH-LP-0368

FLP.40625

FLP.40625 ;.Folkways.827

New York Folkways 1954

Az men fort kayn Sevastopol = When you ride to Sevastopol --Die  
mame kocht varenikes = My mother cooks varenikes --A cholom =  
Dream --Zits ich mir oyfn benkele = Sitting on a little bench --Der  
fisher = The fisherman -- Tayere Malke = My lovely Malke --Schlof  
mayn kind = Sleep my baby, sleep --Genzelech = The geese --Vos  
dos meidele vil = Yome, yome --Tum balalaika = Riddle song -- Die

mizinke oisgegebn = My youngest is married today -- Bin ich mir a schnaiderl = Here am I a tailor --Raizele.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Texts, with transliterations and translations (8 p. ; 24 cm.) inserted in container. Performer(s): Mark Olf, vocals and guitar.

Topic: Jewish  
Judaism  
Religion

Culture: Americans  
Jews

## FW-ASCH-LP-0370: Harmonica and Vocal Solos, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Terry, Sonny

Creator: Ramsey, Frederic, 1915-1995

Language: English.

Notes: FW-ASCH-LP-0370

Folkways.35

New York Folkways 1956

Alcoholic blues -- Women's blues -- Locomotive blues -- Bad luck blues -- Lost John -- Shortnin' bread -- Fine and false voice -- Harmonica stomp -- Beautiful city.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Principally blues. Biographical note by F. Ramsey, Jr. (4 p.) inserted in container.

FW-ASCH-LP-03704: [Indeterminacy new aspect of form in instrumental and electronic music, 1959](#)

2 Phonograph records (analog, 33 1/3 rpm; 12 in.)

Creator: Callahan, Harry M.

Clyne, Ronald, 1925-2006

Gahr, David (album cover photo)

Performer: Tudor, David, 1926-1996

Language: English language

Notes: FW-ASCH-LP-03704

Folkways.3704

New York Folkways 1959

Restrictions on access.

John Cage, reading; David Tudor, music.

Program notes by John Cage (12 p. : ill.) inserted in container.

101 Indeterminacy: Reading / David Tudor, John Cage. Tape recorder music, Slinky (Toy), Whistle, Piano.

201 Indeterminacy: Reading / David Tudor, John Cage. Tape recorder music, Slinky (Toy), Whistle, Piano.

301 Indeterminacy: Reading / David Tudor, John Cage. Tape recorder music, Slinky (Toy), Whistle, Piano.

401 Indeterminacy: Reading / David Tudor, John Cage. Tape recorder music, Slinky (Toy), Whistle, Piano.

Topic: Contemporary music  
Avant-garde (Music)  
Electronic music  
Slinky (Toy)  
Whistle  
Piano

Place: United States  
New York

Culture: Americans  
Anglo-American

## FW-ASCH-LP-0374: The Rhythms of the World, 1955

1 Phonograph record (analog, 33 1/3 rpm; 10 in.)

Performer: Hughes, Langston, 1902-1967

Language: English.

Notes: FW-ASCH-LP-0374

Folkways.740

New York Folkways 1955

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

For children: natural and manmade sounds depicting "the fundamental rhythms of the world in every aspect of life" with narration, based on "The first book of rhythms" by Langston Hughes. "Descriptive notes are inside pocket"--Container.

Topic: Music -- Juvenile  
African Americans

Culture: Americans

## FW-ASCH-LP-0379: World of Man, The, Vol. 1: His Work, 195x

1 Phonograph record (analog, 33 1/3 rpm; 10 in.)

Producer: Courlander, Harold, 1908-1996 (liner notes)

Language: English.

Notes: FW-ASCH-LP-0379

FLP.40636

FLP.40636 ;.Folkways.731

New York Folkways 195x

Vol. 1: His work: Hunting calls and animal cries (The Congo, Brazil, Hudson Bay); Cattle calls (the Philippines, Norway) -- Brush and timber clearing (Liberia, the Philippines); Lumbering (southern United States); Housebuilding (the Cameroons); Stonecutting (Japan) -- Celebrating the new house (Honduras); Silversmithing (the Navajo); Spinning (Japan); Cloth-shrinking (the Hebrides) --Roadbuilding (Haiti); River transport (Equatorial Africa); Corn-grinding (Haiti) --

Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Narrated by the author with dubbings of recorded folk music.  
 Topic: World music anthologies  
 World music

## FW-ASCH-LP-0381: Folk Songs of Four Continents, 1955

1 Phonograph record (analog, 33 1/3 rpm; 10 in.)

Artist: Seeger, Pete, 1919-2014

Performer: Song Swappers

Language: English.

Notes: FW-ASCH-LP-0381

Folkways.911

New York Folkways 1955

Bring me a little water, Silvy (Louisiana) --Ah, si mon moine (Quebec)  
 --Bimini gal (Bahamas) --The Greenland whalers (New England) --Mi  
 caballo blanco (Chile) --Oleanna (Norway) --Banuwa yo (Liberia) --  
 Ragupati rajah ram (India) -- Hey, daroma (Israel).

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Sung in English, French, Spanish, Hindi, Hebrew, and an  
 undetermined West African language of Liberia. Notes: Program  
 notes and lyrics of songs [4] p. included. Performer(s): Sung by Pete  
 Seeger with The Song Swappers.

Topic: World music anthologies

Folksong revival

Place: United States

New York

Culture: Americans

## FW-ASCH-LP-0384: Americans Abroad, Vol. 1: Jazztime in Paris, 1953

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Mezzrow, Mezz, 1899-1972

Language: English.

Notes: FW-ASCH-LP-0384

Pax.6009

Pax 1953

St. Louis blues --Rose room --Big butter and egg man --Lazy river --  
 West End blues --Wrap your troubles in dreams -- Catchin' the boat  
 train --Swingin' with Mezz.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

1953.

Program notes by Richard B. Hadlock on container. Performer(s):  
 Jazz; performed by Buck Clayton, trumpet ; "Big Chief" Moore,  
 trombone ; Mezz Mezzrow, clarinet ; Gene Sedric, tenor sax ; Red  
 Richards, piano ; Pierre Michelot, bass ; Kansas Fields, drums.  
 Production notes: Recorded in Paris, 1953.

Topic: Jazz  
Culture: Americans

FW-ASCH-LP-0385: Ballads in Colonial America, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Kraber, Tony  
Ritchie, Jean

Language: English.

Notes: FW-ASCH-LP-0385

AAO New World.2005

AAO New World 195x

King Henry V's conquest of France (traditional) --The lamentable complaint of Queen Mary (1680) --The Duchess of Suffolk's calamity (1680) --Song of six queens married to Henry VIII King of England (1680) --A voyage to Virginia --The mournful lamentation for the sad and deplorable death of Mr. Old Tenor.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Carleton Sprague Smith on container. Performer(s): Jean Ritchie, (side one) ; Tony Kraber, (side two) vocalists.

Topic: United States -- History  
Colonial America

Culture: Americans

FW-ASCH-LP-0386: Folk Songs and Dances of the Basque Country, 1954

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Spanish language

Notes: FW-ASCH-LP-0386

Vanguard.7031

New York Vanguard 1954

Bigarren kalez kale --Agur izar eri --Jeiki, jeiki --Ama begire zazu --Arin-arin --Agur Maria --Maritxu --Biribilketa.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung in Basque. Notes: Title on container : Folk songs and dances of the Basque country. Program notes on container. Performer(s): Oldarra Basque Chorale ; Philippe Oyhamburu, director. Production notes: Recorded in France.

Topic: World music  
Basques  
Folk songs, Basque

Place: Spain

Culture: Spaniards

FW-ASCH-LP-0387: Music of Africa Series, Vol. 8: Music of the Uganda Protectorate, 195x

1 Phonograph record (analog, 33 1/3 rpm; 10 in.)

Recorder: Tracey, Hugh

Notes: FW-ASCH-LP-0387

London.832

London 195x

Mutitira-mategura, dance song / Nyoro/Toro Tribe--Kyenda, topical song / Nyoro tribe--Kinyiri, topical song / Ganda/Soga Tribe--Musingasinga Yakora Egali-Ntara dance tunes / Nyoro Tribe--Luma flute tunes / Nyoro/Toro Tribe, Bamba--Akontaiba / Ganda/Soga Tribe--Kikwabanga / Ganda Tribe--(side 2) Irambi-Makondere / Nyoro Tribe--Ganga / Ganda Tribe--The Executioner / Ganda Tribe--Idi Mambo / Ganda Tribe--Katego / Ganda Tribe--Katego / Ganda Tribe--Ekibuga ekigya bamunanika / Nsiriba ya munaga katego / Ganda Tribe.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Title from container. Introductory remarks by Hugh Tracey precede each selection. Performer(s): Sung and performed by musicians of the Nyoro and Ganda tribes.

Topic: World music

Place: Uganda

Culture: Ugandans

Bantu-speaking peoples

FW-ASCH-LP-0388: Music in America: Early American Psalmody, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Smith, Carleton Sprague, 1905-1994

Language: English.

Notes: FW-ASCH-LP-0388

AAO New World.2007

New York AAO New World 1958

The Bay Psalm Book, Cambridge 1640: Old hundred --Winsor -- Ten commandments --Hallelujah --Tunes --York -- Pater Noster --Old 113th.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Carlton Sprague Smith on container; bibliographical notes and texts ([4] p.) inserted. Performer(s): Sung by the Carleton Dodd Singers.

Topic: United States -- History

Colonial America

Culture: Americans

FW-ASCH-LP-0389: Music in America: Catholic Mission Music in California, 1959

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Smith, Carleton Sprague, 1905-1994

Language: English.

Notes: FW-ASCH-LP-0389



AAO New World.2001

New York AAO New World 1959

Missa de Los Angeles a 4 voices, 5. tono (1796) (From the Mission of San Antonio de Padua) --Si quaeris miracula (Responsory of San Antonio) --Carnitico espiritual: Pues sois sancto sin igual. Alabado (tenor and chorus) ; Alabado (women's voices) ; Santo Dios (traditional).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Carleton Sprague Smith on container. Performer(s): Coro Hispanico de Mallorca ; Padre Juan Thomas, conductor.

Topic: Folk songs -- United States  
Catholicism  
Religion  
Place: United States  
California  
Culture: Americans

FW-ASCH-LP-0390: German Christmas Songs, 1949

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Strienz, Wilhelm

Language: German language

Notes: FW-ASCH-LP-0390

London.75

London 1949

Bitten / Beethoven --O du frohliche, o du selige --O tannenbaum  
--Ihr kinderlein kommet --Die ehre Gottes = God's glory in nature  
--Christnauht --Stille nacht, heilige nacht --Su.sser die glocken nie klingen.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes on container. Performer(s): Wilhelm Strienz, bass baritone, with orchestral accompaniment.

Topic: Christmas music  
Place: Germany  
Culture: Germans

FW-ASCH-LP-0391: Ballads and Folksongs, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: De Cormier, Robert

De Cormier, Louise

Language: English.

Notes: FW-ASCH-LP-0391

Stinson.68

Stinson 195x

Hi ro jerum -- Walkin' and a-talkin -- My old man -- Missy Mouse --  
Par un matin -- French partisan song -- Buffalo boy -- Sam Hall -- Far  
from my darlin' -- Cuckoo.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

101 Hi Ro Jerum / Robert De Cormier, Louise De Cormier.

102 Walkin' And A-Talkin' / Robert De Cormier, Louise De Cormier.

103 My Old Man / Robert De Cormier, Louise De Cormier.

104 Missy Mouse / Robert De Cormier, Louise De Cormier.

105 Par Un Matin / Robert De Cormier, Louise De Cormier.

201 French Partisan Song / Robert De Cormier, Louise De Cormier.

202 Buffalo Boy / Robert De Cormier, Louise De Cormier.

203 Sam Hall / Robert De Cormier, Louise De Cormier.

204 Far From My Darlin' / Robert De Cormier, Louise De Cormier.

205 Cuckoo / Robert De Cormier, Louise De Cormier.

Topic: Folksong revival

Culture: Americans

FW-ASCH-LP-0393: Yugoslav Rhapsody: Yugoslav Folk Songs, 195x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-0393

Epic.3071

Epic 195x

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Programme notes and English translations of the folk-songs on  
container. Performer(s): Played and sung by members of the National  
Yugoslav Dance Theater and by the Slovenski Octet from Ljubljana.

Topic: World music

Place: Yugoslavia

Culture: Yugoslavians

FW-ASCH-LP-0394: Tangos from Poland, 1954

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Polish.

Notes: FW-ASCH-LP-0394

Colosseum.170

Colosseum 1954

Tell me if you want to love me = Powiedz zy chcesz mnie kochac ;  
A little white house = Maly bialy domek Mieczyslaw Miller, Warsaw  
Pops Orchestra) --Rainbow = Tecza (Warsaw Pops Orchestra) --  
Enchanted night = Czarowna noc (Witos, Warsaw Pops Orchestra)  
--Fern flower = Kwiat paproci ; But one heart = Bo Jedno serce ;  
Song about mother = Piesn o matce (Mieczyslaw Miller, Warsaw  
Pops Orchestra) --Rosita (Warsaw Pops Orchestra) --A woman is

like a rose = Kobieta jest jak roza ; Highlander tango = Goralskie tango (Mieczyslaw Fog, Warsaw Pops Orchestra) -- Harbor lights = Portowe swiatla ; When start twinkle = Kiedy gwiazdy sie zloca : slow fox (Mieczyslaw Miller, Warsaw Pops Orchestra) --The last Sunday = To ostania niedziela ; A little happiness = Odrobina szczescia (Mieczyslaw Fog, Warsaw Pops Orchestra) --Make a gift = Podarui mi ; Carioca ; Guitar = Gitara : "Chitarra Romana" (Witos, Warsaw Pops Orchestra) --It doesn't pay to love like you = Nie warto kochac jak Ty ; Is love a sin? = Czy milosc jest grzechem (Aston, Warsaw Pops Orchestra) --My dreams = Moje sny (Ronty, Adi Rosner Orchestra).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Bruno G. Ronty on container. Performer(s): Mieczyslaw Miller (1st-2nd, 5th-7th, 11th-12th works) ; Mieczyslaw Fog (9th-10th, 13th-14th works) ; Witos (4th, 15th-17th) ; Aston (18th-19th) ; Ronty (20th); Warsaw Pops Orchestra (1st-18th works) ; Adi Rosner Orchestra (19th-20th works). Production notes: Recorded in Europe.

Topic: Tango (Dance)  
Place: Poland  
Culture: Poles

FW-ASCH-LP-0395: Folk Songs and Dances of the Ukraine, 195x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Ukrainian.  
Notes: FW-ASCH-LP-0395

Colosseum.015

Colosseum 195x

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folk Symphony Orchestra of Kiev; conductors: O. Sandler, G. Veryovka, O. Semenov, V. Dranishnikov, M. Nekrasov; Andrei Ivanov, baritone.

Topic: World music  
Place: Ukraine  
Culture: Ukrainians

FW-ASCH-LP-0396: Caucasian Folk Songs and Dances, 1955  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-0396

Colosseum.174

Colosseum 1955

v. 1. Azerbaijan. Arshin mal alan. I found my love = Ya liubov svoyu nashol ; Duet between servant and servantess ; Act II. Gultchokra's aria ; Duet of Asker and Gultchokra ; Act III. Goltchokra's aria / U. Gadzhibekov (Rashid Beybutov, tenor ; A. Kreshtcheva, soprano ; S. Mustafayeva, soprano ; L. Maslennikova, soprano ; National Azaerbaijan Folk Orchestra of Baku) --The nightingale above the

red rose = Solovey nad rozoy aloy / (Rashid Beybutov, tenor ; National Azaerbaijan Folk Orchestra of Baku) --You, my spring = Ty, moya vesna / Fikret Amirov, S. Vurgun, A. Zharov (Rashid Beybutov, tenor ; National Azaerbaijan Folk Orchestra of Baku) --My bright land = Svetly moy kray / Fikret Amirov, M. Dilbasy, A. Zharov (Rashid Beybutov, tenor ; National Azaerbaijan Folk Orchestra of Baku) --Branchy-eared gold = Zoloto vietvistoye / T. Kuliev (Rashid Beybutov, tenor ; National Azaerbaijan Folk Orchestra of Baku ; Kuliev, conductor) --Azerbaijan mugam / Fikret Amirov (Bolshoit Theatre Orchestra ; N. Anosov, conductor) -- Benovshe / [trad.] (Zourna Trio) --Dervish / [trad.], Ashug Alesker (Ashug Kara, vocals ; National Azaerbaijan Folk Orchestra of Baku) --Nizamy. Dance / S. Rustamov (National Azaerbaijan Folk Orchestra of Baku ; Seyda Rustamov, conductor) --Gazel / D. Dzakhangirov, S. Rustama (National Azerbaijan Ensmeble of Song and Dance ; A. Issrafilzade, conductor) --Sary bulbular / (Sara Kadymova, mezzo-soprano ; National Azaerbaijan Folk Orchestra of Baku) --Muleili / (saz ensemble ; A. Babayev, conductor) --Bir ala gyozyu yar / (Ali Ovset Sadykhov, soloist ; Azerbaijan Folk Instruments Trio) --Sevgilim, my darling / A. Babayev, Z. Dzhabarzade, A. Zharav (Rashid Beybutov, tenor ; National Azaerbaijan Folk Orchestra of Baku) -- 2. Georgian (Gruzia) and Armenian. Georgian (Gruzia) and Armenian.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung in Russian, Caucasian, Georgian, Armenian and Azerbaijani. Notes: Program notes in English by Bruno G. Ronty on container. Vol. 1 includes excerpts from Arshin mal alan, comic folk opera, by U. Gadzhibekov. Performer(s): Soloists and various orchestral ensembles. Production notes: Recorded in Europe.

Topic: World music

FW-ASCH-LP-0397: Footlight Favorites from Behind the Iron Curtain  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Bol'shoi teatr SSSR. Orkestr

Language: Russian.

Notes: FW-ASCH-LP-0397

Colosseum.167

Colosseum

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Instrumental music, chiefly polkas and waltzes. Performer(s): National Theatre Orchestra of Moscow and other performers. Bolqshoi. teatr Rossii. Orkestr.

Topic: World music

Place: Russia

Soviet Union

Culture: Russians

Soviets

## FW-ASCH-LP-0398: I Know Where I'm Going, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Olsen, Dorothy

Performer: Olsen, Dorothy

Language: English.

Notes: FW-ASCH-LP-0398

RCA Victor.1606

RCA Victor 1958

Innismore --Hi-ro-je-rum --I know where I'm going --Must I go bound  
--Keep your hand on the plow --Crawfish man -- Marrowbones --  
Spanish is the loving tongue --Brain O'Linn -- Give me your hand --  
Cockle shells and silver bells --Somebody's tall and handsome.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folk and popular songs with instrumental ensemble. Program notes  
by John Tucker Batsford on container.

## FW-ASCH-LP-0400: Merry Ditties, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Okun, Milton

Language: English language

Notes: FW-ASCH-LP-0400

Riverside.12603

New York Riverside 1956

A-roving --Lavender's blue --The bold grenadier --Unfortunate Miss  
Bailey --The trooper and the tailor --Jackie Rover --The little Scotch  
girl --Early one morning --Puttin' on the style --Captain Walker's  
courtship --Katey Morey --Billy Boy --I wish I was single again --Won't  
you sit with me awhile?

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

1955.

Sung by Milt Okun. Recorded Sept., 1955 in New York. Program  
notes by Norman Cazden on slipcase. Songs from the book, "Merriy  
ditties," a song collection compiled by Norman Cazden.

101 A-Roving / Guitar.

102 Lavender's Blue / Guitar.

103 The Bold Grenadier / Guitar.

104 Unfortunate Miss Bailey / Guitar.

105 The Trooper and the Tailor / Guitar.

106 Jackie Rover / Guitar.

107 The Little Scotch Girl / Guitar.

201 Early One Morning / Guitar.

202 Putting on the Style / Guitar.

203 Captain Walker's Courtship / Guitar.  
 204 Katy Morey / Guitar.  
 205 Billy Boy / Guitar.  
 206 I Wish I Was Single Again / Guitar.  
 207 Won't You Sit with Me Awhile / Guitar.

Topic: Folksong revival  
 Guitar

Place: United States  
 New York

Culture: Americans

## FW-ASCH-LP-0403: Riverside Folksong Sampler, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Jarrett, Merrick  
 Gibson, Bob, vocalist  
 Clayton, Paul, 1931-1967  
 Barry, Margaret, 1917-1989  
 MacColl, Ewan  
 Greenway, John  
 Galvin, Patrick, 1927-2011  
 McCurdy, Ed, 1919-2000  
 Lloyd, A. L. (Albert Lancaster), 1908-1982  
 Ramsey, O Bray  
 Okun, Milton  
 Darling, Erik  
 Brand, Oscar  
 Ritchie, Jean  
 Moser, Artus

Language: English language

Notes: FW-ASCH-LP-0403

Riverside.S-2

New York Riverside 1956

Chickens / Bob Gibson --Pearl Bryan / Paul Clayton --She moves through the fair / Margaret Barry --The Calton weaver / Ewan MacColl --The Wabash cannonball / John Greenway --A sup of good whiskey / Patrick Galvin --The three ravens / Ed McCurdy --The lime juice tub / A.L. Lloyd -- Little Maggie / O Bray Ramsey --Early one morning / Milt Okun --Little Brown Jug / Oscar Brand ; Eric Darling --Shady Grove / Jean Ritchie --I went up on the mountain / Artus Moser --The Darby ram / A.L. Lloyd --Lord Randall / Ewan MacCall --Football crazy / Patrick Galvin --The old Chisholm trail / Merrick Jarrett --Hard times in the mill / John Greenway --To the begging I will go / Ewan MacColl --Blow Gabriel / Reverend Gary Davis.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Chickens / Bob Gibson.

102 Pearl Bryan / Paul Clayton.

- 103 She Moves Through the Fair / Margaret Barry.  
 104 The Calton Weaver / Ewan MacColl.  
 105 The Wabash Cannonball / John Greenway.  
 106 A Sup of Good Whiskey / Patrick Galvin.  
 107 The Three Ravens (Child No. 26)/ Ed McCurdy.  
 108 The Lime Juice Tub / A. L. (Albert Lancaster) Lloyd.  
 109 Little Maggie / Obray Ramsey.  
 110 Early One Morning / Milton Okun.  
 201 Little Brown Jug / Erik Darling, Oscar Brand.  
 202 Shady Grove / Jean Ritchie.  
 203 I Went Up On the Mountain / Artus Moser.  
 204 The Darby Ram / A. L. (Albert Lancaster) Lloyd.  
 205 Lord Randall (Child No. 12) / Ewan MacColl.  
 206 Football Crazy / Patrick Galvin.  
 207 The Old Chisholm Trail / Merrick Jarrett.  
 208 Hard Times in the Mill / John Greenway. Guitar. English language.  
 209 To the Begging I Will Go / Ewan MacColl.

Topic: Folksong revival  
 Guitar  
 Industrial revolution  
 Place: United States  
 Pennsylvania  
 Culture: Americans  
 Anglo-American

FW-ASCH-LP-0404: Israeli Dances, 196x  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Lapson, Dvora, 1907-1996  
 Notes: FW-ASCH-LP-0404

Tikva.24

Tikva 196x

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Dvora Lapson, consultant ; music by the Tikva Ensemble.

Topic: Jewish  
 Place: Israel  
 Culture: Israelis  
 Jews

FW-ASCH-LP-0406: The Rising of the Moon  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Clancy Brothers  
 Makem, Tommy

Language: English.  
Notes: FW-ASCH-LP-0406

Tradition.1006

New York Tradition

O Donnell aboo --The croppy boy --The rising of the moon -- The foggy dew --The minstrel boy --The wind that shakes the barley -- Tipperary far away --Kelly the boy from Killanne -- Kevin Barry -- Whack fol the diddle --The men of the west -- Eamonn an chnuic = Ned of the hill (sung in Irish) --Nell Flaherty's Drake --Boulavogue.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Patrick Clancy and biographical notes on container. Performer(s): The Clancy Brothers and Tommy Makem, vocals, accompanying themselves on the harmonica, tin whistle, and drums ; Jack Keenan, guitar ; Jack Melady, Irish harp.

101 O Donnell Aboo / Tommy Makem, Clancy Brothers.

102 The Croppy Boy / Tommy Makem, Clancy Brothers.

103 The Rising of the Moon / Tommy Makem, Clancy Brothers.

104 The Foggy Dew / Tommy Makem, Clancy Brothers.

105 The Minstrel Boy / Tommy Makem, Clancy Brothers.

106 The Wind That Shakes the Barley / Tommy Makem, Clancy Brothers.

107 Tipperary Far Away / Tommy Makem, Clancy Brothers.

201 Kelly the Boy from Killanne / Tommy Makem, Clancy Brothers.

202 Kevin Barry / Tommy Makem, Clancy Brothers.

203 Whack Fol the Diddle / Tommy Makem, Clancy Brothers.

204 The Men of the West / Tommy Makem, Clancy Brothers.

205 Eamonn an Chnuic / Tommy Makem, Clancy Brothers.

206 Nell Flaherty's Drake / Tommy Makem, Clancy Brothers.

207 Boulavogue / Tommy Makem, Clancy Brothers.

343 Boulavogue / Tommy Makem, Clancy Brothers.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music

Place: Ireland

Culture: Irish

FW-ASCH-LP-0407: Les bords du Saint-Laurent French Canadian folk songs  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Champoux, Pierette

Language: French.

Notes: FW-ASCH-LP-0407

Esoteric.536

Esoteric



C'est sur les bords du Saint-Laurent.--Le crapaud.--Margoton va-t-a l'iau.--A la claire fontaine.--La destinee, la rose au bois.--Bonhomme! Bonhomme! Le prisonnier de la tour.--Prendre un p'tit coup.--Au clair de la lune.--Je ne suis pas si vilaine.--Qu'il est doux d'aimer.--A la volette.--Aupres de ma blonde.--Marianne s'en va-t-au moulin.--En roulant ma boule.--Alouette.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Pierette Champoux, vocalist; Samuel Levitan, pianist; Jacques Verson, fiddler. Words (in French) of songs on slipcase.

FW-ASCH-LP-0409: Chansons creroles [and] Chansons folkloriques d'Hai.ti  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Lescot, Andre

Performer: Lescot, Andre

Notes: FW-ASCH-LP-0409

London.91040

London

Chansons creroles: Choucouné; Michieu bango; Lisette, ma chère amie; Chère, m'lemmer toi; Fais do do; Danser conni conner; Chansons folkloriques d'Hai.ti: Erzulie malade; Gros loa moin; Hymne ar Dambala; Boucler nouer; Lazaoh, Invocation ar Dambala; Marassa e lou; M'aguer ta royo; Erzulie oh! Erzulie sa!

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Haiti

Culture: Haitians

Afro-Caribbean

FW-ASCH-LP-0411: Classic Jazz at Carleton, 1954

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-0411

Soma Recording.1201

Soma Recording 1954

Flea market suitcase --Dippermouth --Wolverine blues --I wish I could shimmy like my sister Kate --Squeeze me -- Muskrat ramble --A monday date --Basin Street blues -- Coney Island washboard --Keep a-knockin' --Sweet Georgia Brown.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Russell Roth on container. Performer(s): Doc Evans, cornet ; Knocky Parker, piano ; John Lucas, drums. Production notes: "The record was made at a concert at Carleton College, Northfield, Minnesota, April 10, 1954"--Container.

Topic: Jazz

Culture: Americans

FW-ASCH-LP-0412: Champions & sporting blades : British songs of sporting and gambling, 1959

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Lloyd, A. L. (Albert Lancaster), 1908-1982

MacColl, Ewan

Artist: MacColl, Ewan

Language: English language

Notes: FW-ASCH-LP-0412

Riverside.12-652

New York Riverside 1959

Card playing song --The bold gambling boy --Gaelic football --  
Creeping Jane --Morrissey and the Russian sailor --The cock fight --  
The sporting races of Galway --Old Bob Ridley -- Reynard the fox --  
Skewball --The Turpin-Sugar Ray fight -- The football match --Govan  
pool-room song --Heenan and Sayers.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Sung by Ewan MacColl and A.L. Lloyd, with guitar and mouth-organ.

101 Card Playing Song / Ewan MacColl.

102 The Bold Gambling Boy / A. L. (Albert Lancaster) Lloyd.

103 Gaelic Football / Ewan MacColl.

105 The Morrissey and the Russian Sailor / Ewan MacColl.

107 The Sporting Races of Galway / Ewan MacColl.

202 Reynard the Fox / Ewan MacColl.

204 The Turpin-Sugar Ray Fight / Ewan MacColl.

206 The Govan Pool Room Song / Ewan MacColl.

104 Creeping Jane / A. L. (Albert Lancaster) Lloyd.

106 The Cock Fight / A. L. (Albert Lancaster) Lloyd.

201 Old Bob Ridley / A. L. (Albert Lancaster) Lloyd.

203 Skewball (Stewball) / A. L. (Albert Lancaster) Lloyd.

205 The Football Match / A. L. (Albert Lancaster) Lloyd.

207 Heenan and Sayers / A. L. (Albert Lancaster) Lloyd.

Topic: Folksong revival

Topical songs

British Isles -- Songs and music

Games

Boxing

Sports

Place: Great Britain

Scotland

England

Culture: British

Scottish Americans

## FW-ASCH-LP-0413: Sabicus Flamenco

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Amaya, Carmen

Language: Spanish language

Notes: FW-ASCH-LP-0413

Decca.9925

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Flamenco music

Guitar

Place: Spain

Culture: Spanairds

## FW-ASCH-LP-0414: Folksongs and Ballads

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Seeger, Peggy, 1935-

Language: English language

Notes: FW-ASCH-LP-0414

Riverside.12655

New York Riverside

Madam, I have come to court you --The cruel war is raging -- The chickens they are crowing --The mermaid (Child #289) -- A rich old miser --Hangman, hangman (Child #95) --The farmer's curst wife (Child #278) --I married me a wife -- Equinoxial and phoebe --So early, early in the spring --The rambling gambler --The trooper and the maid (Child #299) -- Johnson Jinkson --As I walked out one fair Maymorn.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Peggy Seeger on slipcase. Performer(s): Sung by Peggy Seeger, accompanying herself on guitar and banjo. Production notes: Recorded at the Topic Recording Studio, London, Sept. 1957.

101 Madam, I Have Come to Court You / Guitar,Banjo.

102 The Cruel War / Guitar,Banjo.

103 The Chickens They are Crowing / Guitar,Banjo.

104 Mermaid, The (Child No. 289) / Guitar,Banjo.

105 A Rich Old Miser / Guitar,Banjo.

106 Hangman, Hangman (Child No. 95) / Guitar,Banjo.

107 Farmer' Curst Wife, The (Child No. 278) / Guitar,Banjo.

201 I Married Me a Wife / Guitar,Banjo.

202 Equinoxial and Phoebe / Guitar,Banjo.

203 So Early, Early in the Spring / Guitar,Banjo.

204 The Rambling Gambler / Guitar,Banjo.

205 Trooper and the Maid, The (Child No. 299) / Guitar,Banjo.

206 Johnson Jinkson / Guitar,Banjo.  
 207 As I Walked Out One Fair May Morn / Guitar,Banjo.

Topic: Folksong revival  
 British Isles -- Songs and music  
 Folk songs -- United States  
 Guitar  
 Banjo

Place: England  
 Great Britian

Culture: British  
 Americans

FW-ASCH-LP-0416: Swinging Swedish : schottisches and waltzes, 1969

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Åke Jelvings orkester

Language: Swedish.

Notes: FW-ASCH-LP-0416

Capitol.10172

Los Angeles, CA Capitol 1969

Samling vid Pumpen -- Jungfrun på Jungfrusund -- Schottis pa Valhall -- Pinets Bonnvals -- Trolleboschottis -- Skepp som Mötas -- Rialajazzen -- Dansen går på Sinnsta Skär -- Te' dans mä Karlstatösera -- I alla fulla fall -- Bonnjazz (Johan på Snippen) -- Livet i Finnskogarna.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Principally songs; Sigge [sic] Fürst and his singers with Jelving's Old Time Dance Band.

Topic: World music  
 World music -- Sweden

Place: Sweden

Culture: Swedes

FW-ASCH-LP-0417: Follow the Drinking Gourd, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Larue, Michel, singer  
 Foster, Alex, singer  
 Drinking Gourd Singers

Artist: Foster, Alex, singer

Language: English language

Notes: FW-ASCH-LP-0417

Counterpoint.560

Counterpoint 1958

.John Henry --Look over yonder!! --Hush...somebody's calling my name --Hey everybody --You gonna reap --Another man done gone --I'm packing up --March on -- Voo-doo American --Raise a ruckus -- Driving steel --Hold on --Follow the drinking gourd.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Michael Larue and Alex Foster and the Drinking Gourds.

201 March On / Drinking Gourd Singers, Alex Foster, Michel Larue. Bongo.

101 John Henry / Drinking Gourd Singers, Alex Foster, Michel Larue. Bongo.

102 Look Over Yonder / Drinking Gourd Singers, Alex Foster, Michel Larue. Bongo.

103 Hush, Somebody's Calling My Name / Drinking Gourd Singers, Alex Foster, Michel Larue. Bongo.

104 Hey! Everybody / Drinking Gourd Singers, Alex Foster, Michel Larue. Bongo.

105 You Gonna Reap / Drinking Gourd Singers, Alex Foster, Michel Larue. Bongo.

106 Another Man Done Gone / Drinking Gourd Singers, Alex Foster, Michel Larue. Bongo.

107 I'm Packing Up / Drinking Gourd Singers, Alex Foster, Michel Larue. Bongo.

202 Voo-doo American / Drinking Gourd Singers, Alex Foster, Michel Larue. Bongo.

203 Raise a Ruckus Tonight / Drinking Gourd Singers, Alex Foster, Michel Larue. Bongo.

204 Driving Steel / Drinking Gourd Singers, Alex Foster, Michel Larue. Bongo.

205 Hold On / Drinking Gourd Singers, Alex Foster, Michel Larue. Bongo.

206 Follow the Drinking Gourd / Drinking Gourd Singers, Alex Foster, Michel Larue. Bongo.

Topic: Folk songs -- United States  
Bongo  
Slavery  
African Americans  
Culture: Americans

FW-ASCH-LP-0418: Gentlemen Be Seated: Complete Minstrel Show, 196x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-0418

Epic.3238

Epic 196x

March : There'll be a hot time in the old town tonight ; waitin' for the Robert E. Lee --Medley : Ole Dan Tucker ; Mandy Lee ; Chattaway ; Old folks at home ; Camptown races ; In the evening by the moonlight --Can't you hear me calling Caroline --Shine on harvest moon --I wish't

I was in Peoria -- Oh by jingo, oh by gee, you're the only girl for me --  
I wonder what's become of Sally --Lassus Trombone --When the bell  
in the lighthouse rings --Grand finale : Hello ma baby ; Honeymoon ;  
I wonder who's kissing her now ; Goodbye my lady love.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Gordon Goodman, tenor ; John Neher, bass ; Stanley Kimes,  
baritone ; Osie Johnson, song stylist ; The Quartones ; The Merrill  
Station Choir ; Uncle John Cole, banjo ; orchestra & chorus conducted  
by Allen Roth.

Topic: Minstrel shows  
Culture: Americans

FW-ASCH-LP-0420: Banjo Songs of the Southern Mountains, 195x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Pegram, George, 1911-1974  
Bumgarner, Samantha, 1880-1960  
Gentry, Henry  
Ramsey, Obray  
Parham, Walter  
West, Harry, 1926-2014  
West, Jeanie, 1933-

Producer: Goldstein, Kenneth S., 1927-1995

Language: English language

Notes: FW-ASCH-LP-0420

Riverside.12610

New York Riverside 195x

Little Maggie --Cripple Creek --Keep my skillet good and greasy --  
Old Reuben --Careless love --John Henry --Way down on the island  
--Awake, awake ye drowsy sleepers -- Poor little Ellen --Arkansas  
traveller --Boston burglar --Good old mountain dew --Lost John --  
Pretty Polly --Finger ring -- Cumberland Gap --Fly around, my pretty  
little miss.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Biographical and descriptive notes by Kenneth S. Goldstein on  
slipcase. Performer(s): Obray Ramsey, George Pegram, Harry  
West, "Aunt" Samantha Bumgarner, banjo ; with accompanying  
instrumentalists. Production notes: Recorded by Kenneth Goldstein  
and William A. Grant at the mountain folk dance and music festival  
conducted by Bascom Lamar Lunsford in Asheville, North Carolina,  
in 1955; and in New York City (Harry West).

101 Little Maggie / Henry Gentry, Obray Ramsey. Banjo,Guitar.

102 Cripple Creek / George Pegram, Walter Parham.  
Banjo,Harmonica.

103 Keep My Skillet Good and Greasy / Harry West, Jeanie West.  
Banjo,Guitar.

- 104 Old Reuben / George Pegram, Walter Parham. Banjo, Harmonica.
- 105 Careless Love / Harry West, Jeanie West. Banjo, Guitar.
- 106 John Henry / George Pegram, Walter Parham. Banjo, Harmonica.
- 107 Way Down on the Island / Samantha Bumgarner. Banjo.
- 108 Awake, Awake Ye Drowsy Sleepers / Harry West, Jeanie West. Banjo, Guitar.
- 201 Poor Little Ellen / Henry Gentry, Obray Ramsey. Banjo, Guitar.
- 202 Arkansas Traveler / George Pegram. Banjo.
- 203 The Boston Burglar / Harry West, Jeanie West. Banjo, Guitar.
- 204 Good Old Mountain Dew / George Pegram, Walter Parham. Banjo, Harmonica.
- 205 Lost John / Harry West, Jeanie West. Banjo, Guitar.
- 206 Pretty Polly / Henry Gentry, Obray Ramsey. Banjo, Guitar.
- 207 Finger Ring / Harry West, Jeanie West. Banjo, Guitar.
- 208 Cumberland Gap / George Pegram, Walter Parham. Banjo, Harmonica.
- 209 Fly Around My Pretty Little Miss / Samantha Bumgarner. Banjo.

Place: Appalachian Region, Southern -- Songs and music  
North Carolina  
United States  
Marshall (N.C.)  
Union Grove (N.C.)  
Leicester (N.C.)  
Virginia  
Asheville (N.C.)  
Sylva (N.C.)

Topic: String band  
Folk songs -- United States  
Banjo music  
Banjo  
Guitar  
Harmonica

Culture: Americans  
Anglo-American

FW-ASCH-LP-0422: Gene Mayl and Dixieland Rhythm Kings  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Mayl, Gene  
Language: English.  
Notes: FW-ASCH-LP-0422  
Empirical.102  
Empirical

Sweet Georgia Brown --Backwater blues --I can't believe that you're in love with me --San Antonio shout --35 boogie -- Blues for Tiny -- After you've gone --Koors 29 --Nagasaki.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Gene Mayl on slipcase. Performer(s): Dixieland Rhythm Kings: Dick Baars, cornet; Bootie Wood, trombone; Pat Patterson, clarinet; Clarence Hall, piano; Gene Mayl, bass; Shannon Bell, drums; Monte Tabbert, vocals.

Topic: New Orleans jazz  
Culture: Americans

FW-ASCH-LP-0423: Ain't Misbehavin', 1966

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Waller, Fats, 1904-1943

Performer: Waller, Fats, 1904-1943

Language: English.

Notes: FW-ASCH-LP-0423

RCA Victor.1246

RCA Victor 1966

Honeysuckle rose --Ain't misbehavin' --I can't give you anything but love, baby --Two sleepy people --I'm gonna sit right down and write myself a letter --It's a sin to tell a lie -- The minor drag --The joint is jumpin' --Hold tight (Want some sea food mama) --Your feet's too big --Until the real thing comes along --Tea for two.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Originally recorded 1929-1941. Notes on container. Performer(s): Jazz; "Fats" Waller, piano, and his Rhythm.

Topic: Jazz  
Piano  
African Americans  
Culture: Americans

FW-ASCH-LP-0424: UNESCO: World Festival of Folk Song and Folk Dance

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Kennedy, Douglas

Language: English.

Notes: FW-ASCH-LP-0424

Westminster.5334

Westminster

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folk dance music or songs from France, Spain, Italy, Germany, Switzerland, Netherlands, Norway, Sweden, Finland, England, Scotland, Ireland, United States, Turkey, Yugoslaveia, Japan, and Indonesia; commentary in English. "Selection of songs and dances



	made under the auspices of the International Council (UNESCO) in co-operation with the International Folk Music Council.
Topic:	World music anthologies

FW-ASCH-LP-0425: Chicago style jazz : [the original 1927-1935 jazz classics], 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Mares, Paul, 1900-1949  
Avakian, George (liner notes)  
Condon, Eddie, 1905-1973  
Mole, Miff, 1898-1961  
Freeman, Bud, 1906-1991  
McKenzie-Condon's Chicagoans (Musical group)

Producer: Avakian, George (liner notes)

Language: English.

Notes: FW-ASCH-LP-0425

Columbia.632

New York Columbia 195x

China boy --Sugar --Nobody's sweetheart --Liza (McKenzie & Condon's Chicagoans) --Oh, baby! (Eddie Condon's Quartet) --One step to heaven --Shim-me-sha-wabble (Miff Mole and his Little Molers) --Indiana (Eddie Condon's Quartet) --Makin' frien's (Eddie Condon & and his Footwarmers) --Craze-ology (Bud Freeman & his orchestra) -- Reincarnation --Nagasaki --(When you live in) The land of dreams --Maple leaf rag (Paul Mares and his Friars Society Orchestra).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by George Avakian on container. Performer(s): Various jazz ensembles; vocal by Jack Teagarden on Makin' frien's. Production notes: Recorded 1927-1935.

101 China Boy / George Avakian.

102 Sugar / George Avakian.

103 Nobody's Sweetheart / George Avakian.

104 Lizady's Sweetheart / George Avakian, McKenzie-Condon's Chicagoans (Musical group).

105 Oh Baby! / George Avakian, Eddie Condon.

106 One Step to Heaven / George Avakian.

107 Shim-Me-Sha-Wabble / George Avakian, Miff Mole.

201 Indiana / George Avakian, Eddie Condon.

202 Makin' Frien's / George Avakian, Eddie Condon.

203 Craze-ology / George Avakian, Bud Freeman.

204 Reincarnation / George Avakian.

205 Nagasaki / George Avakian.

206 (When You Live In) The Land of Dreams / George Avakian.

## 207 Maple Leaf Rag / George Avakian, Paul Mares.

Topic: Jazz  
 Place: Illinois  
 United States  
 Chicago (Ill.)  
 Culture: Americans

## FW-ASCH-LP-0426: Folk Dances and Songs from Poland, 1954

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Mazowsze (Musical group)

Language: Polish.

Notes: FW-ASCH-LP-0426

Colosseum.164

Colosseum 1954

Polka on Polish and Czech folk themes.--A bird flew by (Ej, przeleciał ptaszek).--Why didn't you come? (A czemuś nie przyszedł).--Peasant girl (Wiensniaczka)--It can't be helped (Trudno, u-cha-cha).--Mazurka.--Oj dana, moja dana.--The guests are coming (Jadum goście jadum).--Krakowiak.--At the edge of the forest Marysia was standing (Pod dworem, pod dworem Marysia stała).--Peasant harvest song (Oj słoneczko).--Skylark (Skowronek).--Mazurka on Polish and Czech folk themes.--Valley (Dolina, dolina).--The quail escaped (Uciekła mi przepióreczka w proso).--My mother (Matulu).--Oberek (Jak zabawa to zabawa).--Old city (Stare miasto).--Ripe fruit (Oj dojrzała jabłuszka).--Why did you come, suitors? (Pocuzes to kawaliry przysli?).--The cuckoo is cuckooing (Kukulecka kuku).--Polka (Polka z Pelcowizny).--Girl from little Poland (Galicia) (Lziewczyna z Małopolski).--The girl from Lwow (Lwowianka).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Mazowsze Folk Song Ensemble of Poland (Tadeusz Sygetynski, conductor). National Orchestra of Warsaw (Jerzy Kolaczowski, conductor); Jan Panicki, accordion. Program notes and English paraphrases of song texts by Bruno G. Ronty on slipcase.

Topic: World music  
 Place: Poland  
 Culture: Poles

## FW-ASCH-LP-0427: Songs of Russian Cossacks

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Ansambl' pesni i plianski Sovetskoï Armii

Language: Russian.

Notes: FW-ASCH-LP-0427

Colosseum.143

Colosseum

Ei oukhnem = [The Volga boatman] --Snowball tree = [Kalinka]  
 --O Volga --In the dark forest = [V tiomnam lese] -- Burlackaja  
 = [Hauler's song] --Young eagle = [Oriolik] -- Duniushka, Dunia

--Caucasian mountains = [Gory Kavkaskaye] --Roads = [Dorogy]  
 --The meadowland = [Poliushko-pole] --Along valleys and hills  
 = [Po dolinam i po vzgoriam] --Monotonously tinkles the bell =  
 [Odnovutchno gremit kolokoltchik] --Up from the oak and the elm-  
 grove = [Iz-pod duba, iz-pod viaza] --The story about Dobrynia  
 Nikititcha = [Bylina pro Dobryniu Nikititcha] --She didn't say a word  
 = [Nitchevo nie govorila] --When the apple tree blossoms = [Kogda  
 yablonia tsvietiot] --The rock = [Utios] -- On the border of our country  
 = [U rodnovo rubiezha] -- Where are you now, my brother-soldiers? =  
 [Gdezhe vy teper, druzia odnopolitchanie?]. the apple tree blossoms  
 = [Kogda yablonia tsvietiot] ; The rock = Utios] ; On the border of  
 our country = [U rodnovo rubiezha] ; Where are you now, my brother-  
 soldiers? = [Gdezhe vy teper, druzia odnopolitchanie?].

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Program notes, contents and song texts by Bruno G. Ronty,  
 in English, on slipcase. Performer(s): Ivan Skobsov, Georgy  
 Vinogradov, Vladimir Leonov, Vladimir Netchaiev, Mikhail Mikhailov,  
 Gregory Babayev, Vladimir Nikitin, soloists ; Alexandrov Song and  
 Dance Ensemble ; The Sveshnikov National Chorus of Russian  
 Songs.

Topic: World music  
 Place: Russia  
 Soviet Union  
 Culture: Russians  
 Soviets

FW-ASCH-LP-0428: George Boulanger : King of the gypsy violin, and other gypsy  
 melodies, 1954

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Boulanger, Georges

Notes: FW-ASCH-LP-0428

Colosseum.143

Colosseum 1954

Early bird --Khora --Janie cu zurgalai --Satanic khora --Murgur-  
 mugurel --Village day --De tre potcouii calul-sarba --Medley of  
 East European melodies --Two guitars --The spinning wheel --  
 Gypsy romance --Folk dances --Doyna --Serbian djambaras --  
 Gypsy melodies from "The Czardas princess" --Come, gypsy from  
 "Countess Maritza" --Wiener Fiakerlied --Wien, wien, nur du allein.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

George Boulanger, violin ; various soloists and orchestras of  
 Bucharest. Production notes: Recorded in Europe.

Topic: World music  
 Violin

FW-ASCH-LP-0429: Russian Tangoes

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Leshtchenks/Utiosov Orchestra

Language: Russian.

Notes: FW-ASCH-LP-0429

Colosseum.169

Colosseum

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Tango (Dance)

Place: Russia

Soviet Union

Culture: Russians

Soviets

FW-ASCH-LP-0430: The The foggy dew : and other traditional English love songs, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Lloyd, A. L. (Albert Lancaster), 1908-1982

Language: English.

Notes: FW-ASCH-LP-0430

Tradition.1016

Tradition 195x

Daughter, daughter, whistle --The seven gypsies --The unquen-ching fire --The husband with no courage --The trees they do grow high --The turtle dove --Reynardine -- The soldier and the maid --The foggy dew --The maid on the shore --Brigg fair --The bird in the bush --The cuckoo --The Isle of Cloy.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung by A.L. Lloyd; accompanied by Alf Edwards on the concertina.

101 Daughter, Daughter, Whistle.

102 The Seven Gypsies.

103 The Maid's Lament.

104 The Husband with No Courage in Him.

105 The Trees They Do Grow High.

106 The Turtle Dove.

107 Reynardine.

201 The Soldier and the Maid.

202 The Foggy Dew.

203 The Maid on the Shore.

204 Brigg Fair.

205 The Bird in the Bush.

206 The Cuckoo.

207 The Isle of Cloy.

Topic: British Isles -- Songs and music  
Place: England  
Great Britain  
Culture: British

FW-ASCH-LP-0431: Bowling Green, 1956  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Kossoy Sisters  
Language: English.  
Notes: FW-ASCH-LP-0431

Tradition.1018

New York Tradition 1956

1 Bowling Green Traditional 2:13 2 I Never Will Marry Traditional 2:48 3 I'll Fly Away Traditional 2:32 4 Darby Ram Traditional 2:54 5 In the Pines Traditional 3:19 6 Banks of the Ohio Traditional 3:19 7 Wagoner's Lad Traditional 3:39 8 Poor Ellen Smith Traditional 2:28 9 Single Girl Traditional 2:16 10 What Will We Do With the Baby 1:46 11 Down in the Willow Garden Traditional 2:34 12 Little Birdie Traditional 2:56 13 Willie Moore Traditional 3:05 14 Engine 143 Carter 4:17

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Bowling Green.

102 I Never Will Marry.

103 I'll Fly Away.

104 The Darby Ram.

105 In the Pines.

106 The Banks of the Ohio.

107 The Wagoner's Lad.

201 Poor Ellen Smith.

202 Single Girl.

203 What Will We Do With the Baby O.

204 Down in the Willow Garden.

205 Little Birdie.

206 Willie Moore.

207 Engine 143.

Topic: Folksong revival  
Place: United States  
New York  
Culture: Americans

FW-ASCH-LP-0432: Songs of an Irish Tinker Lady, 1956  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Barry, Margaret, 1917-1989  
Recorder: MacColl, Ewan (liner notes)  
Language: English language

Notes: FW-ASCH-LP-0432  
 Riverside.12602  
 New York Riverside 1956  
 She moves through the fair --The cycling champion of Ulster --The factory girl --The hills of Donegal --The turfman from Ardee --Moses Ritoorel-i-ay --My lagan love --The Galway shawl --The bold Fenian men --The flower of sweet Strabane --The cottage with the horseshoe o'er the door -- Belfast hornpipe (Banjo duet, Jimmy Cleary, 2nd banjo).  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Program notes by Ewan MacColl on container and words (7 p.) inserted. Credits: "Released by Bill Grauer Productions, New York." Performer(s): Sung by Margaret Barry, with banjo acc. Production notes: Recorded by Ewan MacColl, Mar. 10, 1955.  
 101 She Moves Through the Fair / Banjo.  
 102 The Cycling Champion of Ulster / Banjo.  
 103 The Factory Girl / Banjo.  
 104 The Hills of Donegal / Banjo.  
 105 The Turfman from Ardee / Banjo.  
 106 Moses Ritoorel-i-ay / Banjo.  
 201 My Lagan Love / Banjo.  
 202 The Galway Shawl / Banjo.  
 203 The Bold Fenian Men / Banjo.  
 204 The Flower of Sweet Strabane / Banjo.  
 205 Cottage with the Horseshoe O'er the Door / Banjo.  
 206 Belfast Hornpipe / Banjo.

Topic: Ireland -- Songs and music  
 British Isles -- Songs and music  
 Banjo music  
 Banjo

Place: Ireland  
 Cork (Ireland)

Culture: Irish

FW-ASCH-LP-0433: Kid Ory's Creole Jazz Band, 1955  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Ory, Kid, 1886-1973  
 Language: English.  
 Notes: FW-ASCH-LP-0433  
 Good Time Jazz.12008  
 Good Time Jazz 1955  
 Creole song (2:44) --Get out of here (2:42) --Blues for Jimmie Noone (3:01) --South (2:45) --Panama (2:53) --Under the bamboo tree (2:56)

--Careless love (3:01) --Do what Ory say (2:44) --Maryland, my Maryland (2:39) --Down home rag (2:51) --1919 rag (3:04) --Oh! didn't he ramble (3:00) --Ory's Creole trombone (3:07) --Weary blues (3:14) --Maple leaf rag (3:06) --Original Dixieland one-step (2:55).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Kid Ory, trombone, vocals, and his Creole Jazz Band (Mutt Carey, trumpet; Omer Simeon or Darnell Howard, clarinet; Buster Wilson, piano; Bud Scott, guitar, vocals; Ed Garland, bass; Alton Redd or Minor Hall, drums). Production notes: Recorded in Hollywood, CA: Aug. 1944 (1st-4th works), Aug.-Nov. 1945 (remainder).

Topic: New Orleans jazz  
African Americans  
Place: Louisiana  
United States  
New Orleans (La.)  
Culture: Americans

FW-ASCH-LP-0434: A Ballad Singers Choice, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: McCurdy, Ed, 1919-2000

Language: English.

Notes: FW-ASCH-LP-0434

Tradition.1003

New York Tradition 1957

The lovely Ohio --Black Bay Hill --Colorado Trail --To the west --The birds' courtship --Dear Evelina --A great big sea hove in Long Beach --Peter Gray --Green grow the lilacs -- The swapping song --Barbara Allen --Lukey's boat --Little turtle dove --The dreary Black Hills -- Come to the bower -- I ride an old paint --Pretty Saro --The star of Logy Bay -- Hush little baby.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Ed McCurdy and biographical notes on container. Performer(s): Folk songs and ballads; sung by Ed McCurdy ; Eric Darling, guitar.

101 The Lovely Ohio / Guitar.

102 Back Bay Hill / Guitar.

103 Colorado Trail / Guitar.

104 To the West / Guitar.

105 The Birds' Courtship / Guitar.

106 Dear Evelina / Guitar.

107 A Great Big Sea Hove in Long Beach / Guitar.

108 Peter Gray / Guitar.

109 Green Grow the Lilacs / Guitar.

110 The Swapping Song / Guitar.

201 Barbara Allen (Child No. 84) / Guitar.

202 Lukey's Boat / Guitar.

203 Little Turtle Dove / Guitar.

204 The Dreary Black Hills / Guitar.

205 Come to the Bower / Guitar.

206 I Ride an Old Paint / Guitar.

207 Pretty Saro / Guitar.

208 The Star of Logy Bay / Guitar.

209 Hush Little Baby / Guitar.

Topic: Folksong revival  
Guitar

Culture: Americans  
Anglo-American

FW-ASCH-LP-0438: Geoffrey Holder and his Trinidad Hummingbirds, 195x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Holder, Geoffrey, 1930-2014

Language: English.

Notes: FW-ASCH-LP-0438

Riverside.4004

New York Riverside 195x

Sol leve woyo --Shango hymn --Fay oh (Leaves of gold) -- Invocation  
--Hymn to Osine --Pendant moin dans l'armee -- Wake song (Adieu,  
Dudu) --Adieu, Madras --'Ti Paule -- Miss Lily White --Adam in de  
garden.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Holder was the star of a popular series of advertisements for the  
soft drink 7-Up. Also known as the "Un-Cola" man. Subtitle on the  
container: Songs of the Caribbean. Principally sung in French Creole.  
Program notes by Orrin Keepnews on container. Performer(s):  
Geoffrey Holder, vocals ; Trinidad Hummingbirds.

101 Sol Leve Woyo.

102 Shango Hymn.

103 Fay Oh (Leaves of God).

104 Invocation.

105 Hymn to Osine.

201 Pendant Moin dans l'Armee.

202 Wake Song (Adieu, Dudu).

203 Adieu Madras.

204 'Ti Paule.

205 Miss Lily White.



206 Adam in De Garden.

Topic: Calypso (Music)  
 Place: Trinidad and Tobago  
 Culture: Trinidadians

FW-ASCH-LP-0440: A Group of Bahamian Songs, 1951

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Blind Blake, 1915-1986

Language: English.

Notes: FW-ASCH-LP-0440

Art.3

Art 1951

J.P. Morgan / Higgs-Butler --Jones! Oh Jones! / Blake Higgs --Yes!  
 Yes! Yes! / Higgs-Butler --Pretty boy ; Run-come-see, Jerusalem ;  
 Love alone ; Lord, got tomatoes ; My pigeon gone wild ; Watermelon  
 spoilin' on the vine / Blake Higgs --Never interfere with man and wife /  
 Higgs-Butler.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Title on container: A group of Bahamian songs. Calypso songs.  
 "Production No. 1 of Songs of the Islands Ltd."--Container. Song  
 texts (1 sheet) inserted in container; program notes on container.  
 Production notes: "Recorded in Nassau, Bahamas."

101 J. P. Morgan / Blind Blake, Blind Blake.

102 Jones, Oh Jones! / Blind Blake, Blind Blake.

103 Yes, Yes, Yes / Blind Blake, Blind Blake.

104 Pretty Boy / Blind Blake, Blind Blake.

105 Run, Come See Jerusalem / Blind Blake, Blind Blake.

201 Love Alone / Blind Blake, Blind Blake.

202 Lord, Got Tomatoes / Blind Blake, Blind Blake.

203 My Pigeon Gone Wild / Blind Blake, Blind Blake.

204 Watermelon Spolin' on the Vine / Blind Blake, Blind Blake.

205 Never Interfere with Man and Wife / Blind Blake, Blind Blake.

Place: Bahamas

Culture: Bahamians

Afro-Caribbean

FW-ASCH-LP-0442: Sandhog : a folk opera, 1955

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Robinson, Earl, 1910-1991

Salt, Waldo

Language: English language

Notes: FW-ASCH-LP-0442

Vanguard.9001

New York Vanguard 1955

Come down ; Johnny's cursing song --Johnny-O --Good old days --  
Song of the bends --By the glenside --Sandhog song -- Sweat song ;  
Fugue on a hot afternoon in a small flat -- T-W-I-N-S ; Katie O'Sullivan  
--Work song ; Death of Tim ; Sing sorrow --Ma, Ma, where's my dad? ;  
The greathead shield --In the tunnel ; Sam on the stick ; Cursing song  
-- Johnny-O (reprise) ; Sandhog song (finale).

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Program notes on container. Performer(s): Earl Robinson, singer and  
pianist ; Waldo Salt, narrator.

101 Come Down / Earl Robinson, Waldo Salt.

101 Johnny's Cursing Song / Earl Robinson, Waldo Salt.

102 Johnny-O / Earl Robinson, Waldo Salt.

103 Good Old Days / Earl Robinson, Waldo Salt.

103 Song of the Bends / Earl Robinson, Waldo Salt.

104 By the Glenside / Earl Robinson, Waldo Salt.

105 Sandhog Song / Earl Robinson, Waldo Salt.

201 Sweat Song / Earl Robinson, Waldo Salt.

201 Fugue on a Hot Afternoon in a Small Flat / Earl Robinson, Waldo  
Salt.

202 Twins / Earl Robinson, Waldo Salt.

202 Katie O'Sullivan / Earl Robinson, Waldo Salt.

202 Work Song / Earl Robinson, Waldo Salt.

202 Death of Tim / Earl Robinson, Waldo Salt.

203 Sing Sorrow / Earl Robinson, Waldo Salt.

204 Ma, Ma Where's My Dad? / Earl Robinson, Waldo Salt.

204 The Greathead Shield / Earl Robinson, Waldo Salt.

204 In the Tunnel / Earl Robinson, Waldo Salt.

204 Sam on the Stick / Earl Robinson, Waldo Salt.

204 Cursing Song / Earl Robinson, Waldo Salt.

204 Johnny-O / Earl Robinson, Waldo Salt.

204 Sandhog Song / Earl Robinson, Waldo Salt.

Topic:	Spoken word
	Theater
	Folksong revival
	Topical songs
Place:	United States
	New York
Culture:	Americans

FW-ASCH-LP-0444: Festival Gems, 1955

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Koussevitzky, Moshe, 1899-1966

Performer: Koussevitzky, Moshe, 1899-1966

Language: Hebrew language

Notes: FW-ASCH-LP-0444

RCA Victor.1023

RCA Victor 1955

Esso einai el hehorim (Psalm 121) by Yardeini, arr. : Bass. -- Korutz m'chomer (Pentecostal hymn) by Low, arr. : Bass. -- Ad heino asorunu, by Rosenblatt-Kusevitsky, arr. : Bass. -- Rachmono d'onei laaniyei aneino (Slichot prayer) by Low, arr. : Bass. --Ma godlu maasecho adoshem, by Low, orch. : Bass. --L'dor vodor (From generation to generation) -- Umipnei chatoeinu (For our sins) -- Sheiboneh beis hamikdosh (Rebuilding the Temple) --Akavyo ben Mahalalei (Akavyo the son of Mahalalei) by I. Alter.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung in Hebrew. Program notes by Bill Zeitung on container. Performer(s): Moshe Kusevitsky, cantor, in part with string ensemble, in part with orchestra : Joseph M. Rumshinsky, Warner Bass, conductors.

Topic: Jewish  
Cantoral  
Judaism  
Religion  
Cantors (Church music)

Place: United States

Culture: Jews

FW-ASCH-LP-0446: In Israel today. Vol. 1, Songs and dances of the Jews from Bukhara, Uzbekistan and Cochin, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Bhattachanrya, Deben

Performer: Bhattachanrya, Deben

Language: Multiple languages.

Notes: FW-ASCH-LP-0446

Westminster.12026

Westminster 196x

Bukhara. Four doira-bukhari rhythms ; Miskin mode on kamancha and doira ; Chamona and ufari on chang and doira ; Doira and tambur improvisation ; Tulkum (love song) ; Popular dance music ; Herati melody on tambur -- Kashgarchi (Bukhari). Kashgarchi tuichi (chorus) -- Uzbek. Uzbek melody on flute and doira ; Uzbek love song ; Agricultural chorus -- Cochin. Shomer Yisrael ; Hope of Jerusalem.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in the field and edited by Deben Bhattacharya. Performer(s): Various native performers.

Topic: Jewish  
Judaism  
Religion  
Place: Israel  
Culture: Israelis  
Jews

## FW-ASCH-LP-0447: Gospel Singing in Washington Temple, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Washington, Ernestine B., 1914-1983

Language: English.

Notes: FW-ASCH-LP-0447

Westminster.15032

Westminster 1958

I thank you Lord --Wipe all tears --J-E-S-U-S spells Jesus / Brother Miller and the Milleraies --Address by Bishop Washington --I trust in God--I'm tired and weary --Peace in the valley --The Lord is my shepherd - Holdin' on --Jesus is the one --Come ye disconsolate --I know the Lord will make a way.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sister Ernestine Washington ; with vocal and instrumental accompaniment and congregational responses ; brief sermon and spoken lines of I trust in God, preceding each sung line, by Bishop Washington. Production notes: Recorded live.

Topic: Gospel music  
African Americans  
Culture: Americans

## FW-ASCH-LP-0448: England and France: The Sands of Europe

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: French language

Notes: FW-ASCH-LP-0448

Odyssey.447

Columbia/Odyssey

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: France  
England  
Culture: French  
British

## FW-ASCH-LP-0449: Artie Barsamian and His Orchestra: The Seventh Veil, 1970

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Siranosian, Eddie  
Barsamian, Artie

Artist: Barsamian, Artie

Language: English.

Notes: FW-ASCH-LP-0449  
 Kapp.1090  
 Kapp 1970  
 The seventh veil --Echoes from the Orient --The dance of van --  
 My sweetheart --Oriental moods --Dance rhythms -- Procession of  
 the sardar --The candy maker --The country dance --Oud fantasy --  
 Oriental jump --Sweet girl.  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Program notes on container. Performer(s): Artie Barsamian, clarinet ;  
 Eddie Siranosian, vocals and saxophone ; Eli Nazarian, oud ;  
 Mal Barsamian, dumbeg ; Sarkie Sarkisian, conga drum ; Vaughn  
 Barsamian, tambourine ; Artie Barsamian's Orchestra.  
 101 The Seventh Veil / Eddie Siranosian, Artie Barsamian.  
 Tambourine (Drum),Conga (Drum),Dümbelek,Saxophone,Oud.  
 102 Echoes from the Orient / Eddie Siranosian, Artie Barsamian.  
 Tambourine (Drum),Conga (Drum),Dümbelek,Saxophone,Oud.  
 103 The Dance of Van / Eddie Siranosian, Artie Barsamian.  
 Tambourine (Drum),Conga (Drum),Dümbelek,Saxophone,Oud.  
 104 My Sweetheart / Eddie Siranosian, Artie Barsamian. Tambourine  
 (Drum),Conga (Drum),Dümbelek,Saxophone,Oud.  
 105 Oriental Moods / Eddie Siranosian, Artie Barsamian. Tambourine  
 (Drum),Conga (Drum),Dümbelek,Saxophone,Oud.  
 106 Dance Rythms / Eddie Siranosian, Artie Barsamian. Tambourine  
 (Drum),Conga (Drum),Dümbelek,Saxophone,Oud.  
 201 Procession of the Sardar / Eddie Siranosian, Artie Barsamian.  
 Tambourine (Drum),Conga (Drum),Dümbelek,Saxophone,Oud.  
 202 The Candy Maker / Eddie Siranosian, Artie Barsamian.  
 Tambourine (Drum),Conga (Drum),Dümbelek,Saxophone,Oud.  
 203 The Country Dance / Eddie Siranosian, Artie Barsamian.  
 Tambourine (Drum),Conga (Drum),Dümbelek,Saxophone,Oud.  
 204 Oud Fantasy / Eddie Siranosian, Artie Barsamian. Tambourine  
 (Drum),Conga (Drum),Dümbelek,Saxophone,Oud.  
 205 Oriental Jump / Eddie Siranosian, Artie Barsamian. Tambourine  
 (Drum),Conga (Drum),Dümbelek,Saxophone,Oud.  
 206 Sweet Girl / Eddie Siranosian, Artie Barsamian. Tambourine  
 (Drum),Conga (Drum),Dümbelek,Saxophone,Oud.

Topic: World music  
 Tambourine (Drum)  
 Conga (Drum)  
 Dümbelek  
 Saxophone  
 Oud

Place: Armenia -- Songs and music  
 Armenia  
 Soviet Union

Culture: Armenians

FW-ASCH-LP-0451: Golden voices of Israel : 6 world-famous cantors, in masterpieces of liturgy, 1955

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Hebrew.

Notes: FW-ASCH-LP-0451

RCA Victor.1017

RCA Victor 1955

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Cantors: Joseph Rosenblatt ; Sawel Kwartin ; Pierre Pinchik ; Leib Glantz ; Kapov-Kagan ; Samuel Vigoda. Hineni heoni mimaas. Yaale (J. Rosenblatt). - Tiher Rabbi Ishmael. Ve-al yedei (S. Kwartin). - Rozo d'Shabos (P. Pinchik). - Tal. Shma Yisroel (Leib Glantz). - Kiddush (Kapov-Kagan). - Moron di vishmayo. Emes ki ato yotzrom (S. Vigoda).

Topic: Jewish  
Judaism  
Religion

Place: Israel

Culture: Israelis  
Jews

FW-ASCH-LP-0452: Let's be freilach! Let's be joyous!

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Chernow, Jay

Language: English.

Notes: FW-ASCH-LP-0452

Aleph.1001

Aleph

Hava nagilah.--Tzena tzena.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Jay Chernow; Hi-Hats Ensemble.

Topic: Jewish  
Judaism  
Religion

Culture: Jews

FW-ASCH-LP-0453: Israeli Dances

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Lapson, Dvora, 1907-1996

Language: Hebrew.

Notes: FW-ASCH-LP-0453

Alva Music.24

Alva Music

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jewish  
Judaism  
Religion  
Place: Israel  
Culture: Israelis  
Jews

FW-ASCH-LP-0454: Irish Drinking Songs, 195x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Galvin, Patrick, 1927-2011  
Performer: Galvin, Patrick, 1927-2011  
Language: English language  
Notes: FW-ASCH-LP-0454

Riverside.12604

New York Riverside 195x

A sup of good whiskey --Mush mush --Lanigan's ball --A toast to Ireland --The rakes of Mallow --The Cruiskeen lawn --Garryowen --Mike McGilligan's daughter --Finnegan's wake -- The real old mountain dew --One-eyed Reilly --Barry of Macroom -- The moonshiner --Flowing bumpers --Master MacGrath --The parting glass.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

sung by Patrick Galvin.

101 A Sup of Good Whiskey.

102 Mush Mush.

103 Lanigan's Ball.

104 A Toast to Ireland.

105 The Rakes of Mallow.

106 Cruiskeen Lawn, The (Cruiscin Lan).

107 Garryowen.

108 Mick McGiligan's Daughter.

201 Finnegan's Wake.

202 The Real Old Mountain Dew.

203 One-Eyed Reilly (O'Reilly's Daughter).

204 Barry of Macroom.

205 The Moonshiner.

206 Flowing Bumpers.

207 Master MacGrath.

208 The Parting Glass.

Topic: British Isles -- Songs and music

Place:	Ireland -- Songs and music Ireland Cork (Ireland)
Culture:	Irish

FW-ASCH-LP-0455: Jazz and Pops: A Rosner Jazz Orch., Pops Band of Moscow, 1954

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Rozner, Eddi, 1910-1976

Language: Russian.

Notes: FW-ASCH-LP-0455

Colosseum.171

Colosseum 1954

St. Louis blues / Handy (Adi Rosner, cornet, and his Jazz Orchestra) -- Intermezzo / Alexander Tsfasman (Pops Band of Moscow ; Alexander Tsfasman, cond. ; M. Krymian, clarinet) --Caravan / Ellington (Adi Rosner, cornet, and his Jazz Orchestra) --Tico-tico (Pops Band of Moscow ; Alexander Tsfasman, cond.) --Springtide eve (Pops Band of Moscow ; Alexander Tsfasman, cond.) --Blue sky (Pops Band of Moscow ; Leonid Utiosov, cond.) --Our rhythm (Pops Band of Moscow ; Leonid Utiosov, cond.) --Joseph / arr., Alexander Tsfasman (Pops Band of Moscow ; Alexander Tsfasman, cond.) --Stardust / arr., Alexander Tsfasman (Pops Band of Moscow ; Alexander Tsfasman, cond.) -- Blues / arr., Alexander Tsfasman (Pops Band of Moscow ; Alexander Tsfasman, cond.) --Valencia / Micheli (Theatre Orchestra of Moscow ; Vladimir Knushevitsky, cond.) -- Woodpecker song ("Rio Grande") / Ladzzaro (Pops Band of Moscow ; Alexander Tsfasman, cond.) --Some of these days / arr., Alexander Tsfasman (Alexander Tsfasman, piano ; Oleg Khvedkevitch, percussion) --Happy (Pops Band of Moscow ; Alexander Tsfasman, cond.) --Good old days / Boris Tikhonov (Boris Tikhonov, accordion, with ensemble) -- Saxophone etude / M. Petrenko (Vladimir Kostyliev, saxophone ; Pops Band of Moscow ; Vladimir Knushevitsky, cond.) --Blues / Donald ; Lindley (Vladimir Safonov, cornet ; Pops Band of Moscow ; Vladimir Knushevitsky, cond.) -- Harlem piano / arr., Alexander Tsfasman (Alexander Tsfasman, piano ; Oleg Khvedkevitch, percussion) -- Rosemarie / arr., Alexander Tsfasman (Pops Band of Moscow ; Alexander Tsfasman, cond.) --Cascade / Alexander Tsfasman (Pops Band of Moscow ; Alexander Tsfasman, piano) --Saber dance / Aram Khachaturian (Bolshoi Theatre Orchestra ; Nicolai Golovanov, cond.) -- Sylvia / Kalman ; A. Ostrovsky (Leonid Utiosov and his orchestra).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Popular and jazz songs arr. for orchestra. Program notes by Bruno G. Ronty on container. Performer(s): Adi Rosner Jazz Orchestra, Pops Band of Moscow, Theatre Orchestra of Moscow. Production notes: "Recorded in Europe."

Topic:	Jazz
Place:	Russia



Culture: Soviet Union  
Russians  
Soviets

FW-ASCH-LP-0456: Dance Right Out of Your Shoes

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Red Onion Jazz Band

Language: English.

Notes: FW-ASCH-LP-0456

Empirical.106

Empirical

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Culture: Americans

FW-ASCH-LP-0461: Song of Hiawatha, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Longfellow, Henry Wadsworth, 1807-1882

Artist: Fleetwood, Harry

Language: English.

Notes: FW-ASCH-LP-0461

FLP.40718

FLP.40718 ;.Folkways.98/3

New York Folkways 1956

Hiawatha's childhood --Hiawatha's sailing --Hiawatha and the pearl feather --Hiawatha's wooing --The hunting of Pau-puk-keewis --Hiawatha's departure.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Text ([8] p.) inserted in container. Performer(s): Excerpts; read by Harry Fleetwood.

Topic: Spoken word

Poetry

FW-ASCH-LP-0479: Story of Virgil's Aeneid, The: Introduction and Readings in Latin (and English) by Professor Moses Hadas, 1955

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Virgil

Artist: Hadas, Moses, 1900-1966

Performer: Hadas, Moses, 1900-1966

Language: English.

Notes: FW-ASCH-LP-0479

Folkways.97

New York Folkways 1955

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Analytical notes by Moses Hadas ([4] p.) includes the readings, part English, part Latin from original container.

Topic: Spoken word  
Literature

FW-ASCH-LP-0480: The Inferno ; The Immortal Drama of a Journey Through Hell, 1954

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Luce, Claire

Ciardi, John, 1916-1986

Performer: Ciardi, John, 1916-1986

Author: Dante Alighieri, 1265-1321

Language: English.

Notes: FW-ASCH-LP-0480

FLP.40737

FLP.40737 ;.Folkways.97

New York Folkways 1954

Contains Canto I-VIII.--(Divina Commedia. Inferno.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Contains Canto I-Viii. Read by John Ciardi. Text in slipcase.

Topic: Spoken word  
Literature

FW-ASCH-LP-0487: Two-way trip : American, Scots, and English folksongs, 1961

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Seeger, Peggy, 1935-  
MacColl, Ewan

Performer: Seeger, Peggy, 1935-  
MacColl, Ewan

Language: English language

Notes: FW-ASCH-LP-0487

New York Folkways 1961

Waly, waly --Richie story : Child #232 --The crafty farmer : Child #283  
--The barring of the door : Child #275 --Jenny Nettles --Old lady all  
skin and bone --Tullochgorum --The two brothers : Child #49 --Just  
as the time as flowing --Jackaro -- The carrion crow --Matty Groves :  
Child #81 --The Bartley explosion --The devil's nine questions : riddles  
wisely expounded : Child #1.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by the singers and texts ([6] p.) from original container.  
Sung by Peggy Seeger and Ewan MacColl, with banjo acc.

102 Richie Story (Child No. 232) / Ewan MacColl, Peggy Seeger.  
English language.

103 Crafty Farmer, The (Child No. 283) / Ewan MacColl, Peggy  
Seeger. English language.

104 Barring of the Door (Child No. 275) / Ewan MacColl, Peggy Seeger. English language.

105 Jenny Nettles / Ewan MacColl, Peggy Seeger. English language.

106 Old Lady All Skin and Bones / Ewan MacColl, Peggy Seeger. English language.

107 Tullochgorum / Ewan MacColl, Peggy Seeger. English language.

201 Two Brothers, The (Child No. 49) / Ewan MacColl, Peggy Seeger. English language.

202 Just as the Time Was Flowing / Ewan MacColl, Peggy Seeger. English language.

203 Jackaro / Ewan MacColl, Peggy Seeger. English language.

204 The Carrion Crow / Ewan MacColl, Peggy Seeger. English language.

205 Matty Groves (Child No. 81) / Ewan MacColl, Peggy Seeger. English language.

206 The Bartley Explosion / Ewan MacColl, Peggy Seeger. English language.

207 Devil's Nine Questions, The (Child No. 1) / Ewan MacColl, Peggy Seeger. English language.

101 Waly, Waly / Ewan MacColl, Peggy Seeger.

Topic: British Isles -- Songs and music

Folksong revival

Place: Great Britain

England

Scotland

Culture: British

Scottish Americans

FW-ASCH-LP-0496: The Fox, 1959

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Harold Land Quintet

Language: English.

Notes: FW-ASCH-LP-0496

Hi-Fi Jazz.612

Hi-Fi Jazz 1959

The fox --Mirror-mind rose --Sims a-plenty --Little Chris --One second, please --One down.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by John Tynan on container. Performer(s): Harold Land Quintet (Harold Land, tenor sax ; Dupree Bolton, trumpet ; Elmo Hope, piano ; Herbie Lewis, bass ; Frank Butler, drums)

Topic: Jazz

Culture: Americans

FW-ASCH-LP-0497: Baseball

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-0497

Picturecs.350

Picturecs

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Documentary

Sports

Baseball

Culture: Americans

FW-ASCH-LP-0498: Sounds of English Difficult for Spanish Speaking Children

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-0498

New York Board of Education.21389

New York Board of Education

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching

Spoken word

FW-ASCH-LP-0499: Boris Karloff reading Rudyard Kipling's just so stories and other tales, 1962

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Kipling, Rudyard, 1865-1936

Artist: Karloff, Boris, 1887-1969

Performer: Karloff, Boris, 1887-1969

Language: English language

Notes: FW-ASCH-LP-0499

Caedmon.1038

New York Caedmon 1962

How the whale got his throat --How the camel got his hump -- How the rhinoceros got his skin --Jungle book.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Boris Karloff.

101 Kipling, Rudyard: How the Whale got his Throat.

102 Kipling, Rudyard: How the Camel got his Hump.

103 Kipling, Rudyard: How the Rhinoceros Got his Skin.

201 Kipling, Rudyard: Mowgli's Brothers (from the Jungle Book).

Topic: Spoken word

Literature

## FW-ASCH-LP-0500: Sean O'Casey Reading from His Works

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: O'Casey, Sean, 1880-1964

Author: O'Casey, Sean, 1880-1964

Language: English language

Notes: FW-ASCH-LP-0500

Caedmon.1012

New York Caedmon

Opening scene from Juno and the peacock --Final scene from Juno and the peacock --The death of Mrs. Casside, from Inishfallen, fare thee well --The 2d half of chapter 2 from Pictures in the hallway.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

1952.

Recorded in the author's home in Totnes, Devon, Nov. 12, 1952.

101 O'Casey, Sean; Opening Scene from "Juno and the Paycock".

102 O'Casey, Sean; Final Scene from "Juno and the Paycock".

103 O'Casey, Sean; The Death of Mrs. Casside from "Inishfallen, Fare Thee Well.

201 O'Casey, Sean; The second half of Chapter 2 from "Pictures in the Hallway".

Topic: Spoken word

Literature

Place: Ireland

Great Britian

Culture: Irish

## FW-ASCH-LP-0501: The Wide, Weird World of Shorty Petterstein, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-0501

World Pacific.412

World Pacific 1958

A history of jazz --Origin of jazz terms --Do you want a little lovin? --Chess (the new 3-dimensional variety) --Rock 'n' roll interview with Jump Calkenberger --George's mother (the classic psychopath) --Guitar for sale --Telephone therapy (another service of your telephone) --Drums in the typewriter (Woodrow Leafer) --A visit to my best girl --Mentalblockages -- I couldn't remember the words --Breaking the habit (an easy way) --"Quiet, children" (Childhood traumas) --Self analysis (a frank admission) --It's no laughing matter.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Comedy interviews conducted by S. Petterstein and supporting cast.

Topic: Popular music -- United States

## FW-ASCH-LP-0504: Vachel Lindsay Reading His Poems, 1959

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Lindsay, Vachel, 1879-1931

Performer: Lindsay, Vachel, 1879-1931

Language: English language

Notes: FW-ASCH-LP-0504

Caedmon.1041

New York Caedmon 1959

The Congo --The flower-fed buffaloes --The mysterious cat -- General William Booth enters into heaven --The moon's the north wind's cooky --The Chinese nightingale.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Program notes on container. Production notes: Recorded in New York in 1931.

101 Lindsay, Vachel; The Congo (Three Parts).

102 Lindsay, Vachel; The Flower Fed Buffaloes.

104 Lindsay, Vachel; Gen. William Booth Enters Into Heaven.

105 Lindsay, Vachel; The Moon's the North Wind's Cooky.

103 Lindsay, Vachel; The Mysterious Cat.

201 Lindsay, Vachel; The Chinese Nightengale (Part 1).

202 Lindsay, Vachel; An Interpolation by Mr. Lindsay.

203 Lindsay, Vachel; The Chinese Nightingale (Concluding 5 parts.

Topic: Spoken word

Poetry

Place: United States

New York

Culture: Americans

## FW-ASCH-LP-0505: Brave bulls = La fiesta brava

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-LP-0505

Audio Fidelity.1801

Audio Fidelity

La virgen de la Macarena --El relicario --Cielo andaluz -- Toque quadrillas --Espartero --Gato montes --Toque bandarillas --En 'er' mundo --Espana cani --Corazon hispano -- Novillero --Ecos espanoles --Toque de muertes --Carlos arruza --Toque de corral -- Chiclanera.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Banda Taurina ; Genaro Nun.ez, conductor.

Topic: Popular music -- United States

FW-ASCH-LP-0506: Conrad Aiken Reading, 1955

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Aiken, Conrad, 1889-1973

Language: English language

Notes: FW-ASCH-LP-0506

Caedmon.1039

New York Caedmon 1955

S.1. the Blues of Ruby Matrix. Two Poems From Time in the Rock.-

S.2. a Letter From Li Po

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Aiken, Conrad:The Blues of Ruby Matrix.

102 Aiken, Conrad:Two Poems from "Time in the Rock".

201 Aiken, Conrad:A Letter from Li Po.

Topic: Spoken word  
Literature

FW-ASCH-LP-0508: Heart Recordings, Vol. 1

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Geckler, George David

Language: English.

Notes: FW-ASCH-LP-0508

Columbia.4976

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-0509: Poems by Taras Shevchenko, 197x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Shevchenko, Taras, 1814-1961

Performer: Shevchenko, Taras, 1814-1961

Language: Russian.

Notes: FW-ASCH-LP-0509

Hallmark.4588

Hallmark 197x

1. The mighty Dnieper --2. Thoughts of mine--3. Finale from the Cantata Rejoice o desert wilderness --4. My testament; Side 2 1. When I was thirteen --2. Lights are blazing --3. Fate --4. Silver poplar --5. If you but knew --6. A reflection -- 7. Rejoice, o wilderness --8. The days go by --9. Calamity again --10. My testament.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry  
Place: Russia

Culture: Soviet Union  
Russians  
Soviets

FW-ASCH-LP-0510: The Georgics of Virgil, 1956  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Virgil  
Artist: Day Lewis, C. (Cecil), 1904-1972  
Performer: Day Lewis, C. (Cecil), 1904-1972  
Notes: FW-ASCH-LP-0510

Westminster.733

Westminster 1956

Virgil on agriculture. --Virgil on wine. --Virgil on animal husbandry. --  
Virgil on beekeeping.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Program notes on slipcase by Harley J. Usill. "An Argo production  
recorded especially for Spoken Arts, Inc., by Westminster Recording  
Co."--

Topic: Spoken word  
Literature

FW-ASCH-LP-0511: Mother Goose, 1965  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Karloff, Boris, 1887-1969

Richard, Cyril

Holm, Celeste, 1919-

Artist: Richard, Cyril

Holm, Celeste, 1919-

Language: English language

Notes: FW-ASCH-LP-0511

Caedmon.1091

New York Caedmon 1965

Cackle, cackle, Mother Goose --Fish pond --Hector Protector --  
London Bridge --Betty Botter --Peter Piper picked a peck --Three little  
kittens --For want of a nail --There was a crooked man --Humpty  
Dumpty --A was an archer --Curly Locks --North wind --Pat-a-cake --  
Little Tommy Tucker -- Jack and Jill --Mr. East --Pease porridge --Jerry  
Hall --Old Mother Hubbard --Mary had a little lamb --If all the seas  
-- There was a little man --Little Bo-Peep --A riddle --Tom, Tom the  
piper's son--The grenadier --Little Jack Horner --Georgie Porgie --Hey  
diddle diddle --Dr. Fell --Rub-a-dub-dub --Little Jumping Joan --The  
frog and the mouse --Pussy cat, pussy cat --Old woman --Twinkle,  
twinkle, little star --Three children sliding on the ice --The house that  
Jack built --Little man and little maid --Lady Bird, Lady Bird --Baa,  
baa black sheep -- I love little pussy --The fox and the goose --What  
are little boys made of? --What are little girls made of? --Thirty days  
hath September --Jack Spratt --Old woman, old woman, shall we go  
a-shearing? --Old King Cole --A cat came fiddling -- Jack and Gye --



Ride a cock horse --Ding dong bell --I had a little pony --Little Boy Blue  
--There was a little girl who had a little curl --Bumpety Bump --Who  
Killed Cock Robin? --Anna Elise --Three blind mice --Little Miss Muffet  
--There was an old woman and nothing she had --There was an old  
woman and what do you think --There was an old woman tossed up  
in a basket --There was an old woman who lived in a shoe -- Dilly  
Dilly --Wee Willie Winkie --Go to bed.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Sung and told by Cyril Ritchard, Celeste Holm, and Boris Karloff, with  
instrumental ensemble.

130 Mother Goose: Hey Diddle Diddle / Boris Karloff, Celeste Holm,  
Cyril Richard.

101 Mother Goose: Cackle, Cackle, Mother Goose / Boris Karloff,  
Celeste Holm, Cyril Richard.

103 Mother Goose: Hector Protector / Boris Karloff, Celeste Holm,  
Cyril Richard.

104 Mother Goose: London Bridge / Boris Karloff, Celeste Holm, Cyril  
Richard.

105 Mother Goose: Betty Botter / Boris Karloff, Celeste Holm, Cyril  
Richard.

106 Mother Goose: Peter Piper Picked a Peck / Boris Karloff, Celeste  
Holm, Cyril Richard.

107 Mother Goose: Three Little Kittens / Boris Karloff, Celeste Holm,  
Cyril Richard.

108 Mother Goose: For Want of a nail / Boris Karloff, Celeste Holm,  
Cyril Richard.

109 Mother Goose: There was a Crooked Man / Boris Karloff, Celeste  
Holm, Cyril Richard.

110 Mother Goose: Humpty Dumpty / Boris Karloff, Celeste Holm,  
Cyril Richard.

111 Mother Goose: A Was An Archer / Boris Karloff, Celeste Holm,  
Cyril Richard.

112 Mother Goose: Curly Locks / Boris Karloff, Celeste Holm, Cyril  
Richard.

113 Mother Goose: North Wind / Boris Karloff, Celeste Holm, Cyril  
Richard.

114 Mother Goose: Pat-a-Cake / Boris Karloff, Celeste Holm, Cyril  
Richard.

115 Mother Goose: Little Tommy Tucker / Boris Karloff, Celeste Holm,  
Cyril Richard.

116 Mother Goose: Jack and Jill / Boris Karloff, Celeste Holm, Cyril  
Richard.

117 Mother Goose: Mr. East / Boris Karloff, Celeste Holm, Cyril  
Richard.

118 Mother Goose: Pease Porridge / Boris Karloff, Celeste Holm, Cyril Richard.

119 Mother Goose: Jerry Hall / Boris Karloff, Celeste Holm, Cyril Richard.

120 Mother Goose: Old Mother Hubbard / Boris Karloff, Celeste Holm, Cyril Richard.

121 Mother Goose: Mary had a Little lamb / Boris Karloff, Celeste Holm, Cyril Richard.

122 Mother Goose: If all the seas / Boris Karloff, Celeste Holm, Cyril Richard.

123 Mother Goose: There was a Little man / Boris Karloff, Celeste Holm, Cyril Richard.

124 Mother Goose: Little Bo-peep / Boris Karloff, Celeste Holm, Cyril Richard.

125 Mother Goose: A Riddle / Boris Karloff, Celeste Holm, Cyril Richard.

126 Mother Goose: Tom, Tom the Piper's Son / Boris Karloff, Celeste Holm, Cyril Richard.

127 Mother Goose: The Grenadier / Boris Karloff, Celeste Holm, Cyril Richard.

128 Mother Goose: little Jack Horner / Boris Karloff, Celeste Holm, Cyril Richard.

129 Mother Goose: Georgie Porgie / Boris Karloff, Celeste Holm, Cyril Richard.

131 Mother Goose: Dr. Fell / Boris Karloff, Celeste Holm, Cyril Richard.

132 Mother Goose: Rub-a-dub-dub / Boris Karloff, Celeste Holm, Cyril Richard.

133 Mother Goose: Little Jumping Joan / Boris Karloff, Celeste Holm, Cyril Richard.

134 Mother Goose: The Frog and the Mouse / Boris Karloff, Celeste Holm, Cyril Richard.

135 Mother Goose: Pussy Cat, Pussy cat / Boris Karloff, Celeste Holm, Cyril Richard.

102 Mother Goose: Fish Pond / Boris Karloff, Celeste Holm, Cyril Richard.

136 Mother Goose: Old Woman / Boris Karloff, Celeste Holm, Cyril Richard.

137 Mother Goose: Twinkle, Twinkle, little Star / Boris Karloff, Celeste Holm, Cyril Richard.

201 Mother Goose: Three Children Sliding on the Ice / Boris Karloff, Celeste Holm, Cyril Richard.

202 Mother Goose: The House that Jack Built / Boris Karloff, Celeste Holm, Cyril Richard.

203 Mother Goose: Little Man Little Maid / Boris Karloff, Celeste Holm, Cyril Richard.

204 Mother Goose: Lady Bird, Lady Bird / Boris Karloff, Celeste Holm, Cyril Richard.

205 Mother Goose: Baa, baa, Black Sheep / Boris Karloff, Celeste Holm, Cyril Richard.

206 Mother Goose: I Love Little Pussy / Boris Karloff, Celeste Holm, Cyril Richard.

207 Mother Goose: The Fox and the Goose / Boris Karloff, Celeste Holm, Cyril Richard.

208 Mother Goose: What are Little Boys Made of? / Boris Karloff, Celeste Holm, Cyril Richard.

209 Mother Goose: What are Little Girls made of? / Boris Karloff, Celeste Holm, Cyril Richard.

210 Mother Goose: Thirty Days Hath September / Boris Karloff, Celeste Holm, Cyril Richard.

211 Mother Goose: Jack Spratt / Boris Karloff, Celeste Holm, Cyril Richard.

212 Mother Goose: Old Woman, Old Woman, Shall we go a-shearing / Boris Karloff, Celeste Holm, Cyril Richard.

213 Mother Goose: Old King Cole / Boris Karloff, Celeste Holm, Cyril Richard.

214 Mother Goose: A Cat Came Fiddling / Boris Karloff, Celeste Holm, Cyril Richard.

215 Mother Goose: Jack and Gye / Boris Karloff, Celeste Holm, Cyril Richard.

216 Mother Goose: Ride a Cock Horse / Boris Karloff, Celeste Holm, Cyril Richard.

217 Mother Goose: Ding Dong bell / Boris Karloff, Celeste Holm, Cyril Richard.

218 Mother Goose: I Had a Little pony / Boris Karloff, Celeste Holm, Cyril Richard.

219 Mother Goose: Little Boy Blue / Boris Karloff, Celeste Holm, Cyril Richard.

220 Mother Goose: There was a little girl who had a little curl / Boris Karloff, Celeste Holm, Cyril Richard.

221 Mother Goose: Bumpety Bump / Boris Karloff, Celeste Holm, Cyril Richard.

222 Mother Goose: Who Killed Cock Robin? / Boris Karloff, Celeste Holm, Cyril Richard.

223 Mother Goose: Anna Elise / Boris Karloff, Celeste Holm, Cyril Richard.

224 Mother Goose: Three Blind Mice / Boris Karloff, Celeste Holm, Cyril Richard.

225 Mother Goose: Little Miss Muffet / Boris Karloff, Celeste Holm, Cyril Richard.

226 Mother Goose: There was an old woman and nothing she had / Boris Karloff, Celeste Holm, Cyril Richard.

227 Mother Goose: There was an old woman and what do you think / Boris Karloff, Celeste Holm, Cyril Richard.

228 Mother Goose: there was an old woman tossed up in a basket / Boris Karloff, Celeste Holm, Cyril Richard.

229 Mother Goose: There was an old woman who lived in a shoe / Boris Karloff, Celeste Holm, Cyril Richard.

230 Mother Goose: Dilly Dilly / Boris Karloff, Celeste Holm, Cyril Richard.

231 Mother Goose: Wee Willie Winkie / Boris Karloff, Celeste Holm, Cyril Richard.

232 Mother Goose: Go to bed / Boris Karloff, Celeste Holm, Cyril Richard.

Topic: Music -- Juvenile  
Culture: Americans

FW-ASCH-LP-0514: The Poetry of Coleridge, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Coleridge, Samuel Taylor, 1772-1834

Artist: Richardson, Ralph, Sir, 1902-1983

Performer: Richardson, Ralph, Sir, 1902-1983

Language: English language

Notes: FW-ASCH-LP-0514

Caedmon.1092

New York Caedmon 1958

The rime of the ancient mariner --Kubla Khan --Frost at midnight --  
This lime-tree bower my prison --Dejection, an ode.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Assam (India), India.

Read by Sir Ralph Richardson.

104 Coleridge, Samuel Taylor; Dejection; an ode.

102 Coleridge, Samuel Taylor; Frost at midnight.

103 Coleridge, Samuel Taylor; This Lime-tree Bower my Prison.

101 Coleridge, Samuel Taylor; Kubla Kahn.

201 Coleridge, Samuel Taylor: The Rime of the Ancient Mariner.

Topic: Spoken word

Place: Poetry  
India  
Assam (India)  
Culture: British

FW-ASCH-LP-0515: Coleman Hawkins--a documentary : The life and times of a great jazzman, 1966

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Hawkins, Coleman

Language: English.

Notes: FW-ASCH-LP-0515

Riverside.12117

New York Riverside 1966

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Early Days.

201 The Henderson Period.

301 Henderson Period.

302 Europe in the '30's.

303 Body and Soul.

401 Coming of Modern Jazz.

402 New York: The Toughest Town.

403 Some Thoughts on Today and Tomorrow.

404 Some Thoughts on Rock and Roll.

Topic: Jazz  
African Americans  
Culture: Americans

FW-ASCH-LP-0516: Pictures in the Hallway, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: O'Casey, Sean, 1880-1964

Performer: O'Casey, Sean, 1880-1964

Language: English.

Notes: FW-ASCH-LP-0516

Riverside.705607

New York Riverside 195x

Pictures in the Hallway

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Paul Shyre on container. Performer(s): Members of the Broadway cast directed by Stuart Vaughan with Staats Cotsworth, Muriel Kirkland, Rae Allen, Alvin Epstein, Paul Shyre, Robert Geiringer.

Topic: Spoken word  
Poetry

Place: Ireland  
Great Britian  
Culture: Irish

FW-ASCH-LP-0517: Echoes of the storm Crazy quilt, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-0517

Audiophile.20

Audiophile 195x

Echoes of a storm --Crazy quilt. Rotary saw ; Hammering nails ; Water running into bucket ; Drums ; Music box.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sound effects. "In addition to its dramatic interests, this record is useful in evaluating audio equipment."

Topic: Sounds  
Meteorology

FW-ASCH-LP-0518: Rootabaga Stories, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Sandburg, Carl, 1878-1967

Author: Sandburg, Carl, 1878-1967

Language: English language

Notes: FW-ASCH-LP-0518

Caedmon.1089

New York Caedmon 1958

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Read by the author. Program notes on slipcase.

101 Sandburg, Carl: Three Stories About the Finding of the Zigzag Railroad, the Pigs with Bibs on, the Circus Clown Ovens...

102 Sandburg, Carl: How They Broke Away to go to the Rootabaga Country.

103 Sandburg, Carl: How They bring back the Village of Cream Puffs When the Wind Blows it Away.

104 Sandburg, Carl: how the Five rusty rats Helped Find a new Village.

201 Sandburg, Carl: How Six Pigeons Came Back to Hatrack the Horse After many Accidents and Six telegrams.

202 Sandburg, Carl: How the Three Wild Babylonian baboons Went Away in the Rain Eating Bread and Butter.

203 Sandburg, Carl: how Six Umbrellas took off their Straw Hatsto Show Respect to the One Big Umbrella.

204 Sandburg, Carl: How Googler and gaggler, the Two Christmas Babies, Came Home with Monkey Wrenches.

Topic: Spoken word  
Literature  
Culture: Americans

FW-ASCH-LP-0519: Sonnets from the Portuguese & the Barretts of Wimpole Street, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Quayle, Anthony, 1913-1989  
Cornell, Katharine, 1893-1974

Performer: Quayle, Anthony, 1913-1989  
Cornell, Katharine, 1893-1974

Language: English language  
Notes: FW-ASCH-LP-0519

Caedmon.1071

New York Caedmon 1957

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Descriptive notes on slipcase. Performer(s): The 3 major scenes, starring Katharine Cornell and Anthony Quayle.

101 Browning, Elizabeth Barrett: I thought once how Theocratis had sung / Katharine Cornell, Anthony Quayle.

201 Besier, Rudolf: The Barretts of Rumpole Street / Katharine Cornell, Anthony Quayle.

103 Browning, Elizabeth Barrett: I Lift My Heavy Heart up Solemnly / Katharine Cornell, Anthony Quayle.

102 Browning, Elizabeth Barrett: But only three in all God's Universe / Katharine Cornell.

104 Browning, Elizabeth Barrett: Go From Me. Yet I Feel That I Shall Stand / Katharine Cornell, Anthony Quayle.

105 Browning, Elizabeth Barrett: The of all the World is Changed / Katharine Cornell, Anthony Quayle.

106 Browning Elizabeth Barrett: What Can I Give Thee back / Katharine Cornell, Anthony Quayle.

107 Browning, Elizabeth Barrett: Yet Love, Mere Love, is Beautiful Indeed / Katharine Cornell, Anthony Quayle.

108 Browning, Elizabeth Barrett: If thou Must Love Me, Let it be for Nought / Katharine Cornell, Anthony Quayle.

109 Browning, Elizabeth Barrett: And because thou overcomest so / Katharine Cornell, Anthony Quayle.

110 Browning, Elizabeth Barrett: I never gave a lock of hair away / Katharine Cornell, Anthony Quayle.

111 Browning, Elizabeth Barrett: Belove, My beloved, when I think / Katharine Cornell, Anthony Quayle.

112 Browning, Elizabeth Barrett: Say over Again and yet once over again / Katharine Cornell, Anthony Quayle.

113 Browning, Elizabeth Barrett: When our two souls stand up and erect and strong / Katharine Cornell, Anthony Quayle.

114 Browning, Elizabeth Barrett: It is indeed so? If i lay heredeath / Katharine Cornell, Anthony Quayle.

115 Browning, Elizabeth Barrett: I lived with visions for my company / Katharine Cornell, Anthony Quayle.

116 Browning, Elizabeth Barrett: My letters! all dead paper,-mute and white / Katharine Cornell, Anthony Quayle.

117 Browning, Elizabeth Barrett: Yes, Call me by my pet name! Let me hear / Katharine Cornell, Anthony Quayle.

118 Browning, Elizabeth Barrett: First time he kissed me, he but only kissed / Katharine Cornell, Anthony Quayle.

119 Browning, Elizabeth Barrett: How do i love thee? Let ne count the ways / Katharine Cornell, Anthony Quayle.

120 Browning, Elizabeth Barrett: Beloved, thou hast brought me many flowers / Katharine Cornell, Anthony Quayle.

Topic: Spoken word  
Poetry  
Culture: Americans

FW-ASCH-LP-0520: Bible Songs and Stories

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-0520

Simon and Schuster.10

Simon and Schuster

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Religious  
Religion  
Christianity

FW-ASCH-LP-0521: Phi Phi

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Richard, Jean & Genes, Henri

Performer: Richard, Jean & Genes, Henri

Language: English.

Notes: FW-ASCH-LP-0521

London.93047

London

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Operetta in three acts ; sung in French. Program notes and synopsis in English, translated from French on container. Performer(s): Jean Richard as Le Pirere ; Henri Genes as Phidias ; with supporting



soloists ; ChAurs Renere Murcier ; Orchestre du Thera.tre des Champs-Erlyseres ; Franck Pourcel, conductor.

FW-ASCH-LP-0522: The Bible speaks to children : selections from both the Old and the New Testaments with special instruction for children of all ages, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-0522

Bronze.1205

Bronze 196x

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

narrated by by Claude Rains. Biblical texts selected & special instructions written by Bertram and Sylvia Beerbohm.

Topic: Religious  
Religion  
Christianity

FW-ASCH-LP-0524: Adventures in Cacaphony

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-0524

Audiophile.37

Audiophile

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States

FW-ASCH-LP-0526: Milton, John: Paradise Lost, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Milton, John, 1608-1674

Artist: Quayle, Anthony, 1913-1989

Performer: Quayle, Anthony, 1913-1989

Language: English language

Notes: FW-ASCH-LP-0526

Caedmon.2008

New York Caedmon 195x

Book 1, lines 1-end.--Book 4, lines 1-588, 776-903, 917-end.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Automatic sequence. Descriptive notes on container. Performer(s): Read by Anthony Quayle. Y

101 Milton, John; Paradise Lost.

201 Milton, John; Paradise Lost.

Topic: Spoken word

Place: Poetry  
United States  
New York  
Culture: British

FW-ASCH-LP-0527: Poetry Reading, Vol. 2

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Ashcroft, Peggy, Dame

Performer: Ashcroft, Peggy, Dame

Language: English.

Notes: FW-ASCH-LP-0527

London.1548

London

The pied piper of Hamelin, by R. Browning.--Nurse's song, by W. Blake.--The orphan's song, by S. Dobell.--How pleasant to know Mr. Lear, by E. Lear.--Incidents in the life of by Uncle Arly, by E. Lear.--The broom, the shovel, the poker, and the tongs, by E. Lear.--Lines from A midsummer night's dream, by W. Shakespeare.--A sonnet, by W. Shakespeare.--Now sleeps the crimson petal, by A. Tennyson.--Ode to a nightingale, by J. Keats.--Three sonnets, by W. Shakespeare.--Corrinna's going a-Maying, by R. Herrick.--Break of day, by J. Donne.--The invitation, by P. B. Shelley.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

FW-ASCH-LP-0528: Belgique mon Amie

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Spiers, Pierre

Notes: FW-ASCH-LP-0528

Vega.30S784

Vega

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Belgium  
Culture: Belgians

FW-ASCH-LP-0529: Documentary: Talking Blues, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Weissman, Dick

Foster, Pat

Performer: Foster, Pat

Language: English language

Notes: FW-ASCH-LP-0529

Counterpoint.550

Counterpoint 1957

Original talking blues --Talking dust bowl --Talking migrant -- Talking sharecropper --Talking miner --Talking Bonneville Dam --Talking TVA --Talking union --Talking sailor --Talking union voter --Talking rent -- Talking Hitler's head off --Talking atom --Talking subway.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Descriptive notes by Dick Weissman and Pat Foster on container. Performer(s): Pat Foster and Dick Weissman, vocals, guitar and banjo. Production notes: Recorded ca. 1957 and originally issued on the Documentary label.

101 Original Talking Blues / Pat Foster, Dick Weissman. Guitar.

102 Talking Dust Bowl / Pat Foster, Dick Weissman. Guitar.

103 Talking Migrant / Pat Foster, Dick Weissman. Guitar.

104 Talking Sharecropper / Pat Foster, Dick Weissman. Guitar.

105 Talking Miner (Talking Centralia) / Pat Foster, Dick Weissman. Guitar.

106 Talking Bonneville Dam / Pat Foster, Dick Weissman. Guitar.

107 Talking TVA / Pat Foster, Dick Weissman. Guitar.

201 Talking Union / Pat Foster, Dick Weissman. Guitar.

202 Talking Sailor (Talking Merchant Marine) / Pat Foster, Dick Weissman. Guitar.

203 Talking Union Voter / Pat Foster, Dick Weissman. Guitar.

204 Talking Rent / Pat Foster, Dick Weissman. Guitar.

205 Talking Hitler's Head Off / Pat Foster, Dick Weissman. Guitar.

206 Talking Atom / Pat Foster, Dick Weissman. Guitar.

207 Talking Subway / Pat Foster, Dick Weissman. Guitar.

Topic: Folksong revival  
Talking Blues  
Topical songs  
Guitar  
World War, 1939-1945  
Function: Labor unions  
Culture: Americans  
Anglo-American

FW-ASCH-LP-0530: Rockets, Missles and Space Travel

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Ley, Willy, 1906-1969

Language: English.

Notes: FW-ASCH-LP-0530

Vox.II 120

Vox

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds  
Military  
Outer space  
Space flight

FW-ASCH-LP-0531: Jean Paul Sartre's No exit, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Sartre, Jean Paul, 1905-1980

Artist: Field, Betty, 1918-1973

Performer: Field, Betty, 1918-1973

Language: English.

Notes: FW-ASCH-LP-0531

Riverside.7004/5

New York Riverside 1957

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Betty Field (Estelle), Douglas Waston (Cradeau), Nancy Wickwire (Inez) Production notes: Recorded at Reeves Sound Studios, New York City, Dec. 21, 1956.

Topic: Spoken word  
Literature

FW-ASCH-LP-0532: Historic Record of WWII: 1939-1945

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-0532

Historic.1

Historic

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: United States -- History  
World War, 1939-1945

FW-ASCH-LP-0533: Adlai Stevenson

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Stevenson, Adlai E. (Adlai Ewing), 1900-1965

Language: English.

Notes: FW-ASCH-LP-0533

AMI.101

AMI

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: United States -- History  
Politicians  
Elections

FW-ASCH-LP-0534: The Day Manolete was Killed, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Conrad, Barnaby, 1922-2013

Language: English.

Notes: FW-ASCH-LP-0534

Audio Fidelity.1831

Audio Fidelity 1957

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

The story of the bullfighter Manolete narrated by the author with guitar and other incidental music; Juan Buckingham, guitarist.

Topic: Spoken word  
Literature

FW-ASCH-LP-0535: Greatest Moments in Sports, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Glickman, Marty

Dunphy, Dan

McCarthy, Clem, 1882-1962

Allen, Mel, 1913-1996

Language: English.

Notes: FW-ASCH-LP-0535

Columbia.5000

New York Columbia 195x

Boxing --Football --Tennis --Baseball --Olympics (track) -- Racing.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Boxing: Jack Dempsey Vs Jess Willard, Toledo, 1919 (interviews) / Dan Dunphy.

101 Boxing: Jack Dempsey Vs Gene Tunney, 1927 (interviews) / Dan Dunphy.

101 Boxing: James J. Corbett, 1928 (interview) / Dan Dunphy.

101 Boxing: Joe Lewis vs James Braddock, 1937 Joe Lewis vs Tommy Farr, 1937 (and interview) / Dan Dunphy.

101 Boxing: Joe Lewis vs Max Schmeling, 1938 (and interviews) / Dan Dunphy.

101 Boxing: Tony Galento comments on fight with Joe Louis, 1939 (before and after interviews) / Dan Dunphy.

101 Boxing: Joe Louis vs Buddy Baer, 1941 (and interview with Baer) / Dan Dunphy.

101 Boxing: Joe Louis vs Lou Nova, 1941 (and interview with Louis on Nova's "cosmic punch") / Dan Dunphy.

101 Boxing: Private Joe Louis at Madison Square Garden Bond Rally / Dan Dunphy.

101 Boxing: Joe Louis vs Billy Conn, 1946 (and Billy Conn retires from the ring after 2nd knockout) / Dan Dunphy.

101 Boxing: Tami Mauriello lasts one round and talks about getting careless with the champion, 1946 / Dan Dunphy.

101 Boxing: Joe Louis vs Jersey Joe Walcott, 1947 (and just loses a 15 round split decision) / Dan Dunphy.

101 Boxing: Interview on Louis with sportswriter Grantland Rice / Dan Dunphy.

101 Boxing: Joe Louis vs Rocky Marciano, 1951 (the great champions ring career is ended) / Dan Dunphy.

102 Football: Knute Rockne pep talk to Notre Dame team, 1925 / Clem McCarthy.

102 Football: Roy Riegels tells how he ran the wrong way in the Rose Bowl, 1929 / Clem McCarthy.

102 Football: Sportscaster Harry Wismer has difficulty knowing when the Army-Navy game is over, 1951 / Clem McCarthy.

102 Football: Pearl Harbor announcement-Giant vs Dodger game Connie Mack and Babe Ruth tell of meetings with Japanese / Clem McCarthy.

102 Tennis: Helen Jacobs gives her explanation for Helen Will walking off the court during their match, 1933 / Clem McCarthy.

102 Tennis: British tennis announcer at the semi-finals at Wimbledon, 1951 / Clem McCarthy.

201 Baseball: Babe Ruth tells of baseball ambitions in 1928 / Mel Allen.

201 Baseball: Babe Ruth promises hospitalized kids he'll hit a home run for them, 1929 / Mel Allen.

201 Baseball: Babe Ruth and Lou Gehrig do a comedy routine / Mel Allen.

201 Baseball: Carl Hubbell describes strikeouts of 5 American League sluggers in succession at 1934 All Star Game / Mel Allen.

201 Baseball: Babe Ruth retires, 1935 / Mel Allen.

201 Baseball: Johnny Vandermeer after pitching second successive no hit, no run game, 1938 / Mel Allen.

201 Baseball: Lou Gehrig Tribute at Yankee Stadium on July 4th 1939 / Mel Allen.

201 Baseball: Lavagetto breaks up Bill Bevens' no hit World Series game, 9th inning, and winning game for Dodgers, 1947 / Mel Allen.

201 Baseball: Gionfriddo's spectacular catch of DiMaggio's bid for a home run in the same series, 1947 / Mel Allen.

201 Baseball: Babe Ruth, dying of cancer, receives tribute at Yankee Stadium, 1948 / Mel Allen.

201 Baseball: Bobby Thomson's home run beats Dodgers in 1951 playoff game for right to meet Yankees in the World Series / Mel Allen.

202 Olympics - Track: Vice President Curtis opens 1932 Olympics / Marty Glickman.

202 Olympics - Track: Adolph Hitler opens 1936 Olympics / Marty Glickman.

202 Olympics - Track: Jessie Owens after winning 4 gold medals 1936 / Marty Glickman.

202 Olympics - Track: Josy Barthel after his 1500 meter Olympic victory, 1952 / Marty Glickman.

202 Olympics - Track: Roger Bannister breaks 4 minute mile, 1954 / Marty Glickman.

202 Horse-Racing: Whirlaway wins Kentucky Derby, 1941 / Clem McCarthy.

202 Horse-Racing: Citation wins Kentucky Derby, 1948 / Clem McCarthy.

202 Horse-Racing: Native Dancer wins Wood Memorial, 1953 / Clem McCarthy.

202 Horse-Racing: Earle Sande sings, 1934 / Clem McCarthy.

Topic: Documentary  
Sports

FW-ASCH-LP-0536: Poetry Readings in the Cellar, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Rexroth, Kenneth, 1905-1982  
Ferlinghetti, Lawrence

Language: English.

Notes: FW-ASCH-LP-0536

Fantasy.7002

Berkeley, CA Fantasy 1957

Thou shalt not kill (In memory of Dylan Thomas) / by Kenneth Rexroth  
--autobiography --The statue of St. Francis --Junkman's obligato /  
by Lawrence Ferlinghetti.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Title from container. Accompanied by improvisations played by the  
Cellar Jazz Quintet. Program notes by Ralph J. Gleason on container.  
Production notes: Recorded in The Cellar, San Francisco, spring  
1957.

Topic: Spoken word  
Poetry

FW-ASCH-LP-0537: Cervante's Don Quixote

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Cervantes Saavedra, Miguel de, 1547-1616

Artist: Starkie, Walter, 1894-1976

Performer: Starkie, Walter, 1894-1976

Language: English.

Notes: FW-ASCH-LP-0537  
Mentor.12-A-1  
Mentor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-LP-0538: A Christmas Carol  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Author: Dickens, Charles, 1812-1870  
Performer: Roosevelt, Eleanor, 1884-1962  
Language: English.  
Notes: FW-ASCH-LP-0538  
Spoken Word.114  
Spoken Word  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Christmas music  
Spoken word  
Literature

FW-ASCH-LP-0539: Irving's Legend of Sleepy Hollow  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Author: Irving, Washington, 1783-1859  
Artist: Sparer, Paul  
Performer: Sparer, Paul  
Language: English.  
Notes: FW-ASCH-LP-0539  
Lexington.7560  
Lexington  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Read by Paul Sparer. Other Titles: Rip van Winkle. Legend of Sleepy Hollow

Topic: Spoken word  
Literature

FW-ASCH-LP-0541: Anthology of English and American Poetry, Vol. 3  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Mayer, Heidi  
Hooks, David, 1920-  
Almquist, Dean  
Language: English.  
Notes: FW-ASCH-LP-0541  
Lexington.7520  
Lexington



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Read by Nancy Marchand and others. In 5 containers. Descriptive notes by Ephraim Eisenberg on container. Performer(s): Read by Nancy Marchand and others.

101 Thomas Moore: The Harp That Once Through Tara's Halls / David Hooks.

102 Campbell, Thomas: Lord Ullin's Daughter / David Hooks.

103 Hunt, Leigh: Abou Ben Adhem / David Hooks.

104 Scott, Sir Walter: Lochinvar - Breathes There the Man / Dean Almquist.

105 Southey, Robert: Inchcape Rock / Dean Almquist.

106 Cunningham, Allan: A Wet Sheet and a Flowing Sea / David Hooks.

107 Byron, G.G.: Vision of Belshazzar - Destruction of Sennacherib / David Hooks.

107 Byron, G.G.: Waterloo / Dean Almquist.

201 Byron, G.G.: All For Love - So We'll Go No More A Racing / David Hooks.

202 Keats, John: From Endymion - A Thing of Beauty / Heidy Mayer.

202 Keats, John: Ode To A Nightingale / David Hooks.

203 Shelly, Percy Bysshe: To A SkyLark - Ozymandias / David Hooks.

204 Landor, Walter Savage: Rose Aylmer - On His Seventy First Birthday / David Hooks.

Topic: Spoken word  
Poetry

FW-ASCH-LP-0542: Anthology of English and American Poetry, Vol. 4  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Mayer, Heidy  
Hooks, David, 1920-  
Asner, Edward

Language: English.

Notes: FW-ASCH-LP-0542

Lexington.7525

Lexington

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Read by Nancy Marchand and others. In 5 containers. Descriptive notes by Ephraim Eisenberg on container. Performer(s): Read by Nancy Marchand and others.

101 William Cullen: To A Waterfowl / David Hooks.

102 Emerson, Ralph Waldo: Concord Hymn / David Hooks.

102 Emerson, Ralph Waldo: Rhodora / David Hooks.

102 Emerson, Ralph Waldo: Fable / David Hooks.  
 102 Emerson, Ralph Waldo: Brahma / David Hooks.  
 103 Whittier, John Greenleaf: Barbara Freitchie / David Hooks.  
 104 Longfellow, Henry Wadsworth: Village Blacksmith / David Hooks.  
 104 Longfellow, Henry Wadsworth: Wreck of the Hesperus / David Hooks.  
 104 Longfellow, Henry Wadsworth: Rabbi Ben Levi / Edward Asner.  
 104 Longfellow, Henry Wadsworth: Children's Hour / David Hooks.  
 201 Longfellow, Henry Wadsworth: Day is Done / David Hooks.  
 202 Hood, Thomas: Bridge of Sighs / David Hooks.  
 202 Hood, Thomas: Song of the Shirt / Heidy Mayer.  
 203 Tennyson, Alfred Lord: Charge of the Light Brigade / Edward Asner.  
 203 Tennyson, Alfred Lord: Break, Break, Break / Edward Asner.  
 203 Tennyson, Alfred Lord: Sweet and Low / Heidy Mayer.  
 203 Tennyson, Alfred Lord: Tears, Idle Tears / Heidy Mayer.  
 203 Tennyson, Alfred Lord: From - Locksley Hall / Edward Asner.  
 203 Tennyson, Alfred Lord: Crossing the Bar / David Hooks.

Topic: Spoken word  
Poetry

FW-ASCH-LP-0543: Shakespeare's Merchant of Venice

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Shakespeare, William, 1564-1616

Artist: Sparer, Paul

Performer: Sparer, Paul

Language: English.

Notes: FW-ASCH-LP-0543

Lexington.7540

Lexington

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Theater

FW-ASCH-LP-0545: Dickens' Tale of Two Cities

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Dickens, Charles, 1812-1870

Performer: Rose, Howard, 1922-1987

Language: English.

Notes: FW-ASCH-LP-0545

Lexington.7570

Lexington

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-LP-0546: Cast the First Stone

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-0546

Dolphin.1

Dolphin

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-LP-0548: Voices of Satellites

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-0548

Drexel Hill Association.5960

Drexel Hill Association

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Science  
Sounds  
Outer space

FW-ASCH-LP-0549: L'Encyclopedie Sonore: Bestiare Familier

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-0549

Library Hachette.270E814

Library Hachette

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-0552: Folksongs with Lead Belly, Houston et.al

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Guthrie, Woody, 1912-1967

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English.

Notes: FW-ASCH-LP-0552

FLP.40809

FLP.40809 ;.Folkways.18103

New York Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-0556: Coplas de Jorge Manrique por la muerte de su padre

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: López Tarso, Ignacio

Performer: López Tarso, Ignacio

Language: Spanish; Castilian.

Notes: FW-ASCH-LP-0556

Serie Teatro.001

Serie Teatro

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Ignacio Lorpez Tarso; Jorge Manrique

FW-ASCH-LP-0560: Victoria Jazz Band "71", 1972

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Victoria Jazz Band

Notes: FW-ASCH-LP-0560

Sungura.102

Kenya Sungura 1972

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Tanzania.

101 P. Otieno / Guitar.

102 Magi Nyar Gi John / Guitar.

103 Charles Jakabwana / Guitar.

104 O. Johana / Guitar.

105 Dorry / Guitar.

106 Warieba Miruka / Guitar.

201 T. Odera / Guitar.

202 Oyawore July / Guitar.

203 Ojwando Jakadem / Guitar.

204 Yesu Ja War / Guitar.

205 Janny Jaber / Guitar.

206 Pongesi Kwa Victoria / Guitar.

Topic: Shirati Jazz  
Guitar

Place: Tanzania

Culture: Tanzanians

FW-ASCH-LP-0561: Super Super Mambo Jazz

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Super Mambo Jazz '69

Language: English.  
 Notes: FW-ASCH-LP-0561  
 AIT.501  
 AIT  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Topic: Shirati Jazz

FW-ASCH-LP-0562: Today's poets : their poems, their voices, vol. 3, 1968  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.  
 Notes: FW-ASCH-LP-0562  
 Scholastic.11003  
 New York Scholastic 1968  
 The secret ; The sage --A solitude --The dead ; A music ; The rainwalkers ; Looking glass --Merritt Parkway ; Gone away ; The whirlwind --To the snake ; Advent 1966 --A tally ; Words ; The invoice ; The cracks --A reason ; The name ; The wife ; Naughty boy --A form of women ; Oh no ; The ballgame --The door --Autumn begins in Martins Ferry, Ohio ; An offering for Mr. Bluehart ; Spring images --A note left in Jimmy Leonard's shack ; Youth ; Rip --Mutterings over the crib of a deaf child ; Gambling in Stateline, Nevada ; Before a cashier's window in a department store --A poem written under an archway in a discontinued railroad station, Fargo, North Dakota ; A blessing --Get the gasworks ; Playfully ; Two friends --The sky is blue ; The debate ; Apple watcher -- Bothering me at last ; Moving picture ; Emergency clinic -- To nowhere ; How come? --The bagel ; Nice guy ; Rescue the dead --Soldier ; All quiet.  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Compiled and edited by Stephen Dunning. "The new poetry scene," by the compiler, and texts of the poems (16 p. illus.) inserted.  
 Performer(s): Includes the poetry of Denise Levertov, Robert Creeley, James Wright, and David Ignatow.  
 Topic: Spoken word  
 Poetry

FW-ASCH-LP-0563: George Ramogi: The Hit Sound  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Artist: Ramogi, George  
 Performer: Ramogi, George  
 Notes: FW-ASCH-LP-0563  
 Sungura.101  
 Kenya Sungura  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: Kenya.

101 Opiyo Timy / Guitar.  
 102 Ooko Lukas / Guitar.  
 103 Peter Onganga / Guitar.  
 104 Ochich Peter / Guitar.  
 105 Lukas Lusi / Guitar.  
 201 Kisito Leo / Guitar.  
 202 Kitinda Mimba / Guitar.  
 203 Otieno Gi Sara / Guitar.  
 204 Okeyo Jaweta / Guitar.  
 205 Florence Oyuke / Guitar.

Topic: Guitar  
 Place: Kenya  
 Culture: Kenyans

FW-ASCH-LP-0564: Shirati Luo: Voice of Jazz, 1972

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Shirati Luo (Musical group)

Language: English language

Swahili language

Notes: FW-ASCH-LP-0564

Sungura.103

Kenya Sungura 1972

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Tanzania.

101 J.O. Ramebeya / Guitar.

102 Polina No. 2 / Guitar.

103 Hezron Macoto / Guitar.

104 Magret Odero Olumbe / Guitar.

105 Okwiri Janyakach / Guitar.

106 Jobwa No. 2 / Guitar.

201 Magret Wambwa / Guitar.

202 Walton Bunde / Guitar.

203 D. Kathorin Ager / Guitar.

204 Shirati Dhinyime / Guitar.

205 P.N. Mcoitieno / Guitar.

206 Sipi Akeyo / Guitar.

Topic: Shirati Jazz  
 Guitar

Place: Tanzania

Culture: Tanzanians

## FW-ASCH-LP-0567: Paul Robeson at Carnegie Hall, 1959

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Robeson, Paul (1898-1976)

Language: English.

Notes: FW-ASCH-LP-0567

Vanguard.9051

New York Vanguard 1959

Every time I feel the spirit / arr. Lawrence Brown --Balm in Giliad / arr. H.T. Burleigh --Volga boat song --Monologue from Othello / Shakespeare --O thou silent night / Alexandrov --Chinese children's song --My curly headed baby / G.H. Clutsam --Old Man River / Jerome Kern --Going home / Dvorak, arr. Fisher --Monologue from Boris Godunov ; The orphan / Mussorgsky --Christ lag in Todesbanden / J.S. Bach --Didn't my Lord deliver Daniel / arr. Lawrence Brown --Lullaby / Franz Schubert --O no John / arr. Cecil Sharp --Joe Hill / Earl Robinson --Jacob's ladder.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Vocal works with piano and recitations; vocal works sung in English or German. Biographical note on slipcase. Performer(s): Paul Robeson, bass-baritone; Alan Booth, piano. Production notes: Recorded May 9, 1958, Carnegie Hall, New York.

Topic: Popular music -- United States

African Americans

Culture: Americans

## FW-ASCH-LP-0570: Newport Folk Festival- 1959, Vol. 3, 1959

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-0570

Vanguard.9064

Vanguard 1959

Flinthill special (Earl Scruggs) --What're we going to do with the baby-oh ; Pretty Saro ; Shady grove (Jean Ritchie) -- Paper of pins (Jean Ritchie & Oscar Brand) --The hangman, or The maid freed from the gallows (John Jacob Niles) -- Lady Gay (Frank Hamilton) --Old raccoon (Frank Warner) -- Earl's breakdown (Earl Scruggs) --Which side are you on? (Oscar Brand) --Un Domingo ; Jalisco (Cynthia Gooding) -- The bold fisherman ; When cockle shells turn silver bells ; Frankie and Johnny ; Twinkle twinkle little star (Ed McCurdy) --Cumberland Gap (Earl Scruggs).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

1959.

Folk songs; various performers. Program notes by Studs Terkel on container. Performer(s): Various performers. Production notes: Recorded on location at the Newport Folk Festival, July 11-12, 1959.

FW-ASCH-LP-0571: Newport Folk Festival- 1959, Vol. 2, 1959

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-0571

Vanguard.9063

Vanguard 1959

Joshua fought the battle of Jericho ; Cotton fields at home ; Great historical bum ; I've been driving on Bald Mountain ; Water boy (Odetta) --Virgin Mary had one son ; We are crossing the Jordan River (Joan Baez and Bob Gibson) -- Beware, o take care ; When first into this country I came ; Hopalong Peter (The New Lost City Ramblers) -- Little Maggie ; Dink's blues (Barbara Dane) --My baby done changed the lock on the door ; Pick a bale of cotton (Sonny Terry and Brownie McGhee).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

1959.

Folk music performed by various artists. Program notes by Studs Terkel on container. Production notes: Recorded in Newport, R.I. on July 11-12, 1959.

FW-ASCH-LP-0572: Newport Folk Festival- 1959, Vol. 1, 1959

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-0572

Vanguard.9062

Vanguard 1959

The bells of Rhymney ; One grain of sand ; Abiyoyo / Pete Seeger --Hey Daroma ; There's a hole in the bucket ; Que bonita bandeira / Martha Schlamme --Lonesome traveller ; Every night when the sun goes in ; Times are getting hard ; Sinner man / Leon Bibb --Cobbler's song / Tom Makem -- Mountain dew / Pat Clancy --Careless love / Pete Seeger

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-0573: Newport Folk Festival- 1960, Vol. 1, 1960

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-0573

Vanguard.9083

Vanguard 1960

East Virginia blues --In the evening (Pete Seeger) --Hieland Laddie (Pete Seeger; Oscar Brand) --Hobo blues = Dusty road --Mandie --Tupelo = Backwater blues (John Lee Hooker with Bill Lee, bass) --A si mon moine voulait danser (Alan Mills with Jean Carignan, fiddle) --Le reel du peudu (Jean Carignan) --I know an old lady (Alan Mills)



--La bastringue (Alan Mills with Jean Carignan) --Briau Boru (Tom Makem) --Johnny, I hardly knew ye --The whistling gipsy (Tom Makem with Pete Seeger, banjo and Eric Weissberg, guitar) --Old Joe Clark (Jimmy Driftwood) --The unfortunate man (Jimmy Driftwood) --Roll in my sweet baby's arms -- The man of constant sorrow --Foggy Mountain top (The New Lost City Ramblers).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folk music performed by various artists. Program notes by Stacey Williams on container. Production notes: Recorded on location June 24-26, 1960.

FW-ASCH-LP-0574: Newport Folk Festival- 1960, Vol. 2, 1960

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-0574

Vanguard.9084

Vanguard 1960

This little light of mine --Wayfaring stranger (Bob Gibson) -- You can tell the world --Well, well, well (Bob Gibson and Bob Camp) --Railroad Bill --The cat came back (Cisco Houston) -- Hush, little baby --The lavender cowboy --Blood on the saddle (Ed McCurdy) --Handsome Molly --Willie Moore (Peggy Seeger) --Lang a-growing (Ewan MacColl) --The ballad of Springhill (Peggy Seeger and Ewan MacColl) -- Salty dog blues --Before I met you --Cabin on the hill -- Jimmy Brown (Lester Flatt and Earl Scruggs).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folk songs and bluegrass music; various artists. Production notes: Recorded on location June 24-26, 1960.

FW-ASCH-LP-0575: The Legend of Willie "The Lion" Smith : Willie "The Lion" Smith, one of the great personalities of American music, plays, reminisces, and sings, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Smith, Willie, 1897-1973

Language: English.

Notes: FW-ASCH-LP-0575

Grand Award.33-368

Grand Award 1958

Ain't misbehavin' --Tea for two --Maple leaf rag --Darktown strutters' ball --St. Louis blues --Charleston --Echo of Spring -- Ballin' the jack --Rock & roll & weep --S-H-I-N-E.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Jazz ensembles featuring Smith, piano and vocals. Biographical notes on container.

Topic: Jazz

Piano  
Culture: African Americans  
Americans

FW-ASCH-LP-0576: Masterpieces of the synagogue : The art of Cantor Josef Rosenblatt, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Rosenblatt, Josef, 1882-1933

Performer: Rosenblatt, Josef, 1882-1933

Language: Hebrew language

Notes: FW-ASCH-LP-0576

RCA Victor.453

RCA Victor 1958

Elokay neshomoh., Habet mishomayim., Acheinu kol Beth Israel., Adoshem moloch geus., Yishtabach., Tikanto Shabbos., Neuer "Omar Rabbi Elosor.", Elokay ad schelo nozarti., W'af hu hoyoh mis'chaven., Art of Cantor Josef Rosenblatt.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes and English translations by Samuel Rosenblatt on container. Performer(s): Jewish liturgical music sung by Cantor Josef Rosenblatt; sung in Hebrew.

Topic: Jewish  
Judaism  
Religion  
Jewish

Place: United States

Culture: Americans  
Jews

FW-ASCH-LP-0577: Jazz at Westminster College, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Dixie Stompers  
Haislip, Jimmy  
Mason, Bill

Language: English.

Notes: FW-ASCH-LP-0577

Delmark.204

Chicago, Ill. Delmark 195x

Heebie jeebies --Dippermouth blues --Doctor jazz --Mahohony Hall stomp --Tishomingo blues --Georgia camp meeting --Lonesome road.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

The Dixie Stompers (Bill Mason, trumpet ; Jim Haislip, trombone ; Norman Mason, clarinet ; Glen Tinterra, piano ; Pete Patterson, banjo ; Bob Kornacher, drums). Production notes: Recorded at Westminster College, Fulton, Missouri.

101 Heebie Jeebies / Dixie Stompers, Bill Mason, Jimmy Haislip.

102 Dippermouth Blues / Dixie Stompers, Bill Mason, Jimmy Haislip.  
 103 Doctor Jazz / Dixie Stompers, Bill Mason, Jimmy Haislip.  
 104 Mahogany Hall Step / Dixie Stompers, Bill Mason, Jimmy Haislip.  
 201 Tishomingo Blues / Dixie Stompers, Bill Mason, Jimmy Haislip.  
 202 Georgia Camp Meeting / Dixie Stompers, Bill Mason, Jimmy Haislip.  
 203 Lonesome Road / Dixie Stompers, Bill Mason, Jimmy Haislip.

Topic: Jazz  
 Place: United States  
 Missouri  
 Saint Louis (Mo.)  
 Culture: Americans

FW-ASCH-LP-0578: Doctor Jazz, 196x  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Lewis, George, 1900-1968  
 Robinson, Jim, 1892-1976  
 Kid Howard  
 Creator: Koester, Bob (liner notes)  
 Language: English.  
 Notes: FW-ASCH-LP-0578  
 Delmark.201  
 Chicago, Ill. Delmark 196x  
 Mama don't allow it --High society --Ice cream --Doctor Jazz -- My old  
 Kentucky home --Swanee River --Red Wing.  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Recorded in: Saint Louis (Mo.), United States, Missouri, 1953.  
 Program and biographical notes by Bob Koester and Philip F. Elwood  
 on container. Performer(s): Jazz; George Lewis, clarinet, and his  
 ragtime band. Production notes: Recorded in 1953.  
 101 Mama Don't Allow / George Lewis, Jim Robinson, Kid Howard.  
 102 High Society / George Lewis, Jim Robinson, Kid Howard.  
 103 Ice Cream / George Lewis, Jim Robinson, Kid Howard.  
 201 Doctor Jazz / George Lewis, Jim Robinson, Kid Howard.  
 202 My Old Kentucky Home / George Lewis, Jim Robinson, Kid  
 Howard.  
 203 Swanee River / George Lewis, Jim Robinson, Kid Howard.  
 204 Red Wing / George Lewis, Jim Robinson, Kid Howard.

Topic: New Orleans jazz  
 African Americans  
 Place: Missouri  
 United States  
 Saint Louis (Mo.)

Culture: Louisiana  
New Orleans (La.)  
Americans

## FW-ASCH-LP-0579: German Beer Drinking Music, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Bauer, Alfons  
Language: German language  
Notes: FW-ASCH-LP-0579

Capitol.10008

Los Angeles, CA Capitol 1956

Watschentanz --Mu.nchner humor --Ergelander polka --Im Himmel gibt's kein Bier --Tanz im Bierzelt --Solang der alte Peter --Im Mu.nchen steht ein Hofbra.uhaus --Hab' ich einen Durst --Picknick im Isartel --Erinnerungen an Georg Freundorfer, part 1 --Errinerungen an Georg Freundorfer, part 2.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Principally polkas, marches, and songs sung in German. Notes on container. Performer(s): Alfons Bauer, zither ; Otto Storr, Comedien Quartett, vocals ; Walter Schacht's Blasorchester. Production notes: Recorded in Germany.

Topic: World music  
Place: Germany  
Culture: Germans

## FW-ASCH-LP-0580: Gobbledegook Songs, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Holloway, Stanley  
Language: English.  
Notes: FW-ASCH-LP-0580

Judson.3026

Judson 1957

Bouncing ball --The gobbledegook --The lion tamer --Sven Svensen --The frog, the duck, the fish --Wooden shoes -- Ump-diddle-diddle -- The elephant alphabet --Pete Petersen's house --The longest train -- Why the giraffe laughed --The dancing bear.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

1957.

Stanley Holloway, vocals ; accompanied by the Gobbledegook Symphony Orchestra (Milton Kay, piano, organ, celeste ; and Moe Goldenberg, drums, tympany, and odds-an-ends). Production notes: Recorded Dec. 1957, New York.

Topic: Popular music -- United States  
Culture: Americans

FW-ASCH-LP-0581: Catch the brass ring! : the sounds and music of a Coney Island carrousel, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-0581

Mirrosonic.6001

Mirrosonic 1957

74th Regiment band march ; You can't be true ; The dickey bird song --Apple blossom time ; American Legion march ; Manana --I'm looking over a four leaf clover ; Aloha, kuu ipo, aloha ; Whiffenppoo song ; Too fat polka --Treasure of Sierra Madre ; Understand ; Serve your country march -- Over the waves --The sirens --Light Cavalry overture --William Tell overture, finale.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Music rolls made from a pipe organ owned by the McCulloch family carrousel on Coney Island. Production notes: Recorded on Coney Island.

Topic: Popular music -- United States  
Merry-go-round  
Carnival

FW-ASCH-LP-0582: Songs of the Civil War, North and South [sound recording], 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Warner, Frank, 1903-1978

Language: English language

Notes: FW-ASCH-LP-0582

Prestige/International.12012

Prestige International Bergenfield, NJ 196x

Old Abe Lincoln -- Battle of Bull Run -- Battle cry of freedom -- The twenty-third -- Marching along -- Bonnie Eloise -- Tramp, tramp, tramp -- Virginia's bloody soil -- Benny Havens, O! -- We go marching on -- Dixie -- Pretty little miss -- The bonnie blue flag -- Goober peas -- Lorena -- Red, white and red -- Vicksburg bluff -- The rose of Alabama -- In 1861 -- The old rebel soldier

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Civil war songs; sung by Frank Warner, with Jeff and Gerret Warner.

101 Old Abe Lincoln / Guitar.

102 The Battle of Bull Run / Guitar.

103 The Battle Cry of Freedom / Guitar.

104 The Twenty-Third / Guitar.

105 Marching Along / Guitar.

106 Bonnie Eliose / Guitar.

107 Tramp, Tramp, Tramp / Guitar.  
 108 Virginia's Bloody Soil / Guitar.  
 109 Benny Havens, Oh / Guitar.  
 110 Marching On / Guitar.  
 201 Dixie / Guitar.  
 202 Pretty Little Miss / Guitar.  
 203 The Bonnie Blue Flag / Guitar.  
 204 Goober Peas / Guitar.  
 205 Lorena / Guitar.  
 206 The Red, White and Red / Guitar.  
 207 The Life on the Vicksburg Bluff / Guitar.  
 208 The Rose of Alabama / Guitar.  
 209 In Eighteen Hundred and Sixty-One / Guitar.  
 210 The Old Rebel Soldier / Guitar.

Names: Lincoln, Abraham, 1809-1865  
 Topic: Folksong revival  
 United States -- History  
 Guitar  
 United States--Civil war, 1861-1865  
 Place: United States  
 Maryland  
 Culture: Americans  
 Anglo-American

FW-ASCH-LP-0585: A Family Tree of Folk Songs, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Hinton, Sam, 1917-2009 (liner notes)

Language: English language

Notes: FW-ASCH-LP-0585

Decca.8418

New York Decca 1956

The red herring ; The herring song ; The old sow ; The carrion crow ; The farmer and the crow --Shule aghra ; Johnny has gone for a soldier ; Dis cum bibble ; Clear the track --Lowlands (English) ; Lowlands (American) --Cindy -- Jim the roper --Willy the weeper -- Lonesome valley -- Where is old Elijah? --Crucifixion --Hi ho jerum -- The piper o'Dundee --Talkin' dustbowl blues.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folk songs with guitar accompaniment. Program notes by Hinton on container.

101 The Red Herring / Guitar.

101 The Herring Song / Guitar.

101 The Old Sow / Guitar.  
 101 The Carrion Crow / Guitar.  
 101 The Farmer and the Crow / Guitar.  
 102 Shule Aghra / Guitar.  
 102 Johnny Has Gone for a Soldier / Guitar.  
 102 Dis Cum Bibble / Guitar.  
 102 Clear the Track / Guitar.  
 201 Cindy / Guitar.  
 202 Jim the Roper / Guitar.  
 203 Willy the Weeper / Guitar.  
 204 Lonesome Valley / Guitar.  
 205 Where is Old Elijah / Guitar.  
 206 Crucifixion / Guitar.  
 207 Hi Ho Jerum / Guitar.  
 208 The Piper O' Dundee / Guitar.  
 209 Talkin' Dust Bowl / Guitar.

Topic: Folksong revival  
Guitar

Culture: Americans  
Anglo-American

FW-ASCH-LP-0586: Yiddish Love Songs, 1957  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Artist: Rubin, Ruth, 1906-2000  
 Performer: Rubin, Ruth, 1906-2000  
 Hellerman, Fred, 1927-2016  
 Creator: Rubin, Ruth, 1906-2000 (liner notes)  
 Language: English.  
 Notes: FW-ASCH-LP-0586

Riverside.12-647

New York Riverside 1957

Shpilt-zhe mir -- Gitare -- Shvern shver ich dir -- Vos vilstu muter hohn? -- Fishelech koyfn -- Ich fir a libe -- Tsvey taybelech -- Sheltn shelt ich dem tog -- Avu bistu geven? -- Hostu mich lib -- Forn forstu fun mir avek -- Ale vasserlech -- Tumbalalayka -- Papir iz doch vays -- Her oys, du meydele -- Baym obsheyd -- Oyfn yam -- Shtil di nacht iz oysgeshternt.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung in Yiddish. Program notes by Ruth Rubin on album cover. sung by Ruth Rubin ; accompanied by Fred Hellerman, guitar.

101 Shpilt-zhe Mire (Play for Me) / Fred Hellerman, Ruth Rubin.

102 Gitare (Guitar) / Fred Hellerman, Ruth Rubin.

103 Shvern Shver Ich Dir (I Vow to You) / Fred Hellerman, Ruth Rubin.

104 VosVilstu Muter Hobn? (Mother, Why Do You Torment Me?) / Fred Hellerman, Ruth Rubin.

105 Fischelech Koyf (To Buy Some Fish) / Fred Hellerman, Ruth Rubin.

106 Ich Fir a Libe (I Am in Love) / Fred Hellerman, Ruth Rubin.

107 Tsvey Taybelech (Two Little Turtledoves) / Fred Hellerman, Ruth Rubin.

108 Sheltn Shelt Ich dem Tog (I Curse the Day) / Fred Hellerman, Ruth Rubin.

109 Avu Biztu Geven? (Where Have You Been?) / Fred Hellerman, Ruth Rubin.

201 Hostu Mich Lib (If You Love Me) / Fred Hellerman, Ruth Rubin.

202 Forn Forstu Fun Mir Avek (You Are Leaving Me) / Fred Hellerman, Ruth Rubin.

203 Ale Vasserlech (All the Rivulets) / Fred Hellerman, Ruth Rubin.

204 Tumbalalayka / Fred Hellerman, Ruth Rubin.

205 Papir Iz Doch Vays (Paper is White) / Fred Hellerman, Ruth Rubin.

206 Her Oys, Du Meydele (Listen, Little Maiden) / Fred Hellerman, Ruth Rubin.

207 Baym Obsheyd (At Parting) / Fred Hellerman, Ruth Rubin.

208 Oyfn Yam (On the Sea) / Fred Hellerman, Ruth Rubin.

209 Shtil di Nacht Iz Oysgeshternt (Silent, the Starry Night) / Fred Hellerman, Ruth Rubin.

Topic: Jewish  
Judaism  
Religion  
Culture: Americans  
Jews

FW-ASCH-LP-0587: The Old Chisholm Trail : traditional songs of the old West  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Jarrett, Merrick

Creator: Fowke, Edith, 1913-1996

Language: English.

Notes: FW-ASCH-LP-0587

Riverside.12-631

New York Riverside

The old Chisholm trail --When the work's all done this fall --The cowboy's dream --The railroad corral --I'm a poor lonesome cowboy --The cowboy's dance song --Cowboy Jack --The gal I left behind me --Roy Bean --Little Joe the wrangler --The lone star trail --The



strawberry roan --Arizona boys and girls --Utah Caroll --All day on the prairie.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

1956.

Sung by Merrick Jarrett. Recorded May 1956. Program notes by Edith Fowke on slipcase.

101 The Old Chisholm Trail.

102 When the Work's All Done This Fall.

103 The Cowboy's Dream.

104 The Railroad Corral.

105 High Chin Bob.

106 I'm a Poor Lonesome Cowboy.

107 The Cowboys' Dance Song.

108 Cowboy Jack.

201 The Girl I Left Behind Me.

202 Roy Bean.

203 Little Joe the Wrangler.

204 The Lone Star Trail.

205 The Strawberry Roan.

206 Arizona Boys and Girls.

207 Utah Carroll.

208 All Day on the Prairie.

Topic: Folksong revival

Culture: Americans

Anglo-American

FW-ASCH-LP-0588: Bawdy Songs and Backroom Ballads Vol. 4, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Brand, Oscar

Artist: Sear, Dave

Language: English language

Notes: FW-ASCH-LP-0588

Audio Fidelity.1847

New York Audio Fidelity 1957

Cindy -- Tom Boylenn -- Plymouth Town -- Two maidens -- Basket of oysters -- Green grow the rashers -- The cuckoo's nest -- Sweet violets -- The money rolls in -- I used to work in Chicago -- The old sea chest -- The wayward boy -- Don't call me -- Roll me over.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Cindy / Guitar,Banjo.

102 Tom Bolynn (Tam Lin) (Child No. 39)/ Guitar,Banjo.

103 Plymouth Town / Guitar,Banjo.

104 Two Maidens / Guitar,Banjo.

105 Basket of Oysters / Guitar,Banjo.

106 Green Grow the Rashes / Guitar,Banjo.

107 The Cuckoo's Nest / Guitar,Banjo.

201 Sweet Violets / Guitar,Banjo.

202 The Money Rolls In / Guitar,Banjo.

203 I Used to Work in Chicago / Guitar,Banjo.

204 The Old Sea Chest / Guitar,Banjo.

205 The Wayward Boy / Guitar,Banjo.

206 Don't Call Me / Guitar,Banjo.

207 Roll Me Over / Guitar,Banjo.

Topic: Folksong revival  
Bawdy songs  
Guitar  
Banjo

Place: United States  
New York

Culture: Americans

FW-ASCH-LP-0589: Chicago mob scene : a folk song jam session.Chicago mob scene : a folk song jam session, 1959

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: March, Bob  
Todd, Blind Bill  
Hirsch, Moe  
Stone, Pete  
Ehrlich, Larry  
Stein, Pete  
Hall, Samuel

Language: English.

Notes: FW-ASCH-LP-0589

Riverside.12-641

New York Riverside 1959

Talkin' nothin' blues --Ain't a-goin' to work tomorrow --Mama don't allow --How'll I make it blues --The old woman who loved a swine --900 miles --The cuckoo --The days of '49 -- Day-O --Tin can blues --Get away, ol' man --Life is a trial -- Square dance --Handsome Molly --Mob blues --Ol' Kimball.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Notes by Dean Gitter on container. Performer(s): Sung by Larry Ehrlich, Samuel Hall [pseud. for Bob Gibson ; cf. phone call to Jerry

Silverman] Moe Hirsch, Bob March, Pete Stein, Pete Stone, and Blind Bill Todd. Production notes: Recorded in Chicago.

101 Talkin' Nothing Blues / Blind Bill Todd, Moe Hirsch, Pete Stone.

102 Ain't A-Goin to Work Tomorrow / Larry Ehrlich.

103 Mama Don't Allow / Blind Bill Todd, Moe Hirsch, Pete Stein.

104 How I'll Make it Blues / Moe Hirsch, Pete Stein.

105 Old Woman Who Loved A Swine / Samuel Hall.

106 900 Miles / Blind Bill Todd, Moe Hirsch, Pete Stone.

107 The Cuckoo / Bob March.

108 The Days of '49 / Blind Bill Todd, Moe Hirsch, Pete Stone.

201 Day-O / Moe Hirsch, Pete Stein, Samuel Hall.

202 Tin Can Blues / Moe Hirsch, Pete Stein.

203 Get Away, Ol' Man / Larry Ehrlich.

204 Life is a Trial / Samuel Hall.

205 Square Dance / Moe Hirsch, Pete Stein, Bob March.

206 Handsome Molly / Larry Ehrlich.

207 Mob Blues / Moe Hirsch, Pete Stein, Samuel Hall.

208 Ol' Kimball / Moe Hirsch, Pete Stein.

FW-ASCH-LP-0591: Songs of Robert Burns, 1959

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Sanders, Betty

Creator: Goldstein, Kenneth S., 1927-1995

Language: English language

Notes: FW-ASCH-LP-0591

Riverside.12-823

New York Riverside 1959

Green grow the rushes, O --O whistle and I'll come to ye, my lad --For the sake o' somebody --Scots, wha hae --Corn rigs -- Sodger laddie -- My dowry's the jewel --I'm o'er young to marry yet --Flow gently, sweet Afton --Is there for honest poverty -- Braw lads o' galla water --John Anderson my jo --Wandering Willie --A highland lad my love was born --The dusty miller -- The highland widow's lament --We're a' noddin.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

1957.

Program notes by Kenneth S. Goldstein on container. Performer(s): Sung by Betty Sanders, with Jerry Silverman guitar and oboe acc. Production notes: Recorded in New York, Aug. 1957.

101 Green Grow the Rushes, O.

102 O Whistle and I'll Come to Ye, My Lad.

103 For the Sake of Somebody.

104 Scots, Wha Hae.  
 105 Corn Rigs.  
 106 My Dowry's the Jewel.  
 107 Sodger Laddie.  
 108 I'm O'er Young to Marry Yet.  
 109 Flow Gently Sweet Afton.  
 201 Is There for Honest Poverty.  
 202 Braw Lads O' Galla Water.  
 203 John Anderson My Jo.  
 204 Wandering Willie.  
 205 A Highland Lad My Love Was Born.  
 206 Dusty Miller.  
 207 The Highland's Widow's Lament.  
 208 We're A-Noddin'.

Topic: Folksong revival  
 British Isles -- Songs and music  
 Place: United States  
 Great Britian  
 Scotland  
 New York  
 Culture: Americans  
 Anglo-American

FW-ASCH-LP-0592: Sonny Berman : jazz immortal, 1946, 1954

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Berman, Sonny, 1925-1947

Language: English.

Notes: FW-ASCH-LP-0592

Esoteric.532

Esoteric 1954

Down with up! --Ciretose --Hoggimous, higgamous --The slumbering giant.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

1946.

Jazz ensemble with Sonny Berman and Marky Markowitz, trumpets ; Al Cohn, tenor sax ; Serge Chaloff, baritone sax ; Earl Swope, trombone ; Ralph Burns, piano ; Don Lamond, drums ; Eddie Safranski, bass. Production notes: Recorded in New York City on Jan. 23, 1946.

Topic: Jazz

Culture: Americans

FW-ASCH-LP-0593: Irish Humor Songs

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Galvin, Patrick, 1927-2011  
 Producer: Goldstein, Kenneth S., 1927-1995  
 Language: English.  
 Notes: FW-ASCH-LP-0593

Riverside.12-616

New York Riverside

Lanty leary --The Irish Rover --Brian O'Linn --Bold Thady Quill --The Galbally farmer --The Peeler and the goat -- Square-toed boots -- Song of the taxes --Haste to the wedding --The Mountjoy hotel -- Football crazy --King Billy -- The Humor is on me now --The Cork leg.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Edited by Kenneth S. Goldstein. Program notes by Patrick Galvin on container. Performer(s): Sung by Patrick Galvin, accompanied by Al Jeffrey, banjo and guitar.

101 Lanty Leary.

102 The Irish Rover.

103 Brian O'Linn.

104 Bold Thady Quill.

105 The Galbally Farmer.

106 The Peeler and the Goat.

107 Square-Toed Boots.

201 Song of the Taxes.

202 Haste to the Wedding.

203 The Mountjoy Hotel.

204 Football Crazy.

205 King Billy.

206 Humour is on Me Now.

207 The Cork Leg.

Topic: Ireland -- Songs and music  
 British Isles -- Songs and music  
 Place: Ireland  
 Culture: Irish

FW-ASCH-LP-0594: Easter Monday, 1916: Songs of the Irish Republican Army, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Behan, Dominic (liner notes)  
 Language: English language  
 Notes: FW-ASCH-LP-0594

Riverside.12820

New York Riverside 1958

A grand old country / Peadar Kearney -- Erin go bragh / Kearney -- Sergeant William Bailey / words by Kearney -- Kevin Barry -- The recruiting sergeant -- Slean Libh / Kearney -- The 18th day of November -- The boys of the County Cork / words by Tom Murphy -- Barry's column -- Kerry -- Soldiers of the rearguard / Liam Mellowes? -- Sean Tracy -- Take it down from the mast -- The merry ploughboy / words by Jeremiah Lynch -- The ould alarm clock / words by Phil Kelly -- The patriot game / Dominic Behan.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

1957.

Irish revolutionary songs ; some set to traditional tunes. Program notes by Dominic Behan on container. Performer(s): Dominic Behan, vocalist ; accompanied by John Hasted on guitar, banjo and concertina. Production notes: Recorded at Topic Recording Studios, London, England, November 1957.

101 A Grand Old Country.

102 Erin Go Bragh.

103 Sargeant William Bailey.

104 Kevin Barry.

105 The Recruiting Sargeant.

106 Slean Libh.

107 The Eighteenth Day of November.

201 The Boys of County Cork.

202 Barry's Column.

203 Kerry.

204 Soldiers of the Rearguard.

205 Sean Tracy.

206 Take it Down from the Mast.

207 The Merry Ploughboy.

208 The Ould Alarm Clock.

209 The Patriot Game.

Topic:	Ireland -- Songs and music British Isles -- Songs and music
Place:	Ireland
Culture:	Irish

FW-ASCH-LP-0595: Cosmo Alley

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Grossman, Bob, vocalist

Language: English.

Notes: FW-ASCH-LP-0595

Eureka.501

Eureka

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-0596: Alegrias y Peinas de Espana

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Linares, Pedro de

Linares, Villavena

Language: Spanish language

Notes: FW-ASCH-LP-0596

Odeon.166

Odeon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Pedro de LINARES, chant, accompagner ar la guitare par Juanito VILLANUEVA.

Topic: World music

Place: Spain

Culture: Spanairds

FW-ASCH-LP-0597: The Cat Came Back, 1962

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Greenway, John (liner notes)

Producer: Goldstein, Kenneth S., 1927-1995

Language: English language

Notes: FW-ASCH-LP-0597

Prestige/International.13011

Prestige International 1962

The cat came back -- Devilish Mary -- Bluey brink -- The psychotherapy song -- A mother was bathing her baby -- What shall we put in the daily paper? -- When you're all dressed up and no place to go -- Drill ye tarriers -- Ladies' auxiliary -- Talking blues -- Dishonest miller -- Automation -- Tying a knot in the devil's tail -- The dog sat in the tuckerbox -- Vilikins and his Dinah -- The rummy dummy line.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by John Greenway on slipcase.

101 The Cat Came Back / Guitar.

102 Devilish Mary / Guitar.

103 Bluey Brink / Guitar.

104 The Psycotherapy Song / Guitar.

105 Our Goodman (Child No. 274) / Guitar.

106 A Mother Was Bathing Her Baby / Guitar.

107 What Shall We Put in the Daily Paper / Guitar.

108 When You're All Dressed Up and No Place To Go / Guitar.

109 Drill, Ye Tarriers, Drill / Guitar.

201 Ladies' Auxiliary / Guitar.  
 202 Talking Blues / Guitar.  
 203 Dishonest Miller / Guitar.  
 204 Automation / Guitar.  
 205 Tying a Knot in the Devil's Tail / Guitar.  
 206 The Dog Sat in the Tuckerbox / Guitar.  
 207 Vilikins And His Dinah / Guitar.  
 208 The Rummy Dummy Line / Guitar.

Topic: Folksong revival  
 Guitar  
 Culture: Americans  
 Anglo-American

FW-ASCH-LP-0598: Flat Rock Ballads, 1959  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Artist: Sandburg, Carl, 1878-1967  
 Performer: Sandburg, Carl, 1878-1967  
 Language: English language  
 Notes: FW-ASCH-LP-0598

Columbia.5339

New York Columbia 1959

Wanderin' --I ride an old paint --Careless love --Down in the valley --  
 The ship that never returned --Alice B. --My name is Yon Yonson --  
 Red River Valley --Turkey in the straw --The old gray mare --Eating  
 goober peas --If I die a railroad man -- Medley: Sailing, sailing ;  
 Fancies fancies ; In the evening by the moonlight ; Carry me back to  
 Old Virginia --He's gone away --Suckin' cider through a straw --Nora's  
 dove --The horse named Bill --Showers of dollars --Get the money  
 --In de vinter time --I could not find my baby-o --The hearse song --  
 Unconstant lover --The doughnut man.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Recorded in: Flat Rock (N.C.), United States, North Carolina.

Notes by Carl Sandburg and Joseph Wershba on container.

Performer(s): Carl Sandburg, vocals, guitar. Production notes:

Recorded at Carl Sandburg's home at Flat Rock, North Carolina.

101 Wanderin' / Guitar.  
 102 I Ride an Old Paint / Guitar.  
 103 Careless Love / Guitar.  
 104 Down in the Valley / Guitar.  
 105 Ship That Never Returned / Guitar.  
 106 Alice B / Guitar.  
 107 My Name is Yon Yonson / Guitar.



108 Red River Valley / Guitar.  
 109 Turkey in the Straw / Guitar.  
 110 Old Gray Mare / Guitar.  
 201 Eating Goober Peas / Guitar.  
 202 If I Die a Railroad Man / Guitar.  
 203 Sailing, Sailing / Guitar.  
 204 He's Gone Away / Guitar.  
 205 Suckin' Cider Through a Straw / Guitar.  
 206 Nora's Dove / Guitar.  
 207 The Horse Named Bill / Guitar.  
 208 Showers Of Dollars / Guitar.  
 209 Get the Money / Guitar.  
 210 In De Vinter Time / Guitar.  
 211 I Could Not Find My Baby-O / Guitar.  
 212 The Hearse Song / Guitar.  
 213 Unconstant Lover / Guitar.  
 214 The Doughnut Man / Guitar.  
 203 Fancies, Fancies / Guitar.  
 203 In the Evening by the Moonlight / Guitar.  
 203 Carry Me Back to Old Virginia / Guitar.

Topic: Folksong revival  
 Guitar  
 Place: North Carolina  
 United States  
 Flat Rock (N.C.)  
 Culture: Americans

FW-ASCH-LP-0599: A-Roving with Tony Gardell: Collection of Great Sea Shanties, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Gardell, Tony  
 Performer: Gardell, Tony  
 Language: English language  
 Notes: FW-ASCH-LP-0599

Cavalier.6005

Cavalier 195x

A'rovin --Lowlands --Back bay hill --Boney --Away for Rio --The drunken sailor --Down the hatch --Unfortunate Miss Bailey --A capital ship --Hangin' Johnny --Frisco bay --A rovin' sailor man --The pirate's bride --High barbaree --Shenandoah --Sacramento --Fifteen men --Blow the man down --Two lovers --Haul away Joe --Then thousand miles.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Title on slipcase: A-roving with Tony Gardell... vol. 1. Program notes by C.H. Garriques on slipcase. Performer(s): Tony Gardell, bass, accompanying himself on the guitar.

101 A-Rovin' / Guitar.

102 Lowlands / Guitar.

103 Back Bay Hill / Guitar.

104 Boney / Guitar.

105 Away for Rio / Guitar.

106 The Drunken Sailor / Guitar.

107 Down the Hatch / Guitar.

108 Unfortunate Miss Bailey / Guitar.

109 A Capital Ship / Guitar.

110 Hangin' Johnny / Guitar.

111 Frisco Bay / Guitar.

201 A Rovin' Sailor Man / Guitar.

202 The Pirate's Bride / Guitar.

203 High Barbaree / Guitar.

204 Shenandoah / Guitar.

205 Sacramento / Guitar.

206 Fifteen Men / Guitar.

207 Blow the Man Down / Guitar.

208 Two Lovers / Guitar.

209 Haul Away Joe / Guitar.

210 Ten Thousand Miles / Guitar.

Topic: Sea songs  
Folksong revival  
Guitar

Place: United States  
California

Culture: Americans  
Anglo-American

FW-ASCH-LP-0600: Folk Songs for You and Me, 1960  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Richman, Vivien C.  
Language: English language  
Notes: FW-ASCH-LP-0600  
Bobtone.v066  
Bobtone 1960

I'm gonna live the life I sing about --When I first came to this land --The Queen Anne front --Nine hundred miles --The lost ballad of Wiscasset --Freedom songs --This land is your land --Cindy --Hora banechar --All the pretty little horses -- Layla, Layla --Whistle, daughter, whistle --Jamele, Jamele -- Finjan --Oh, what a beautiful city.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Descriptive notes on container. Performer(s): Folks songs; J.E. Davidson, banjo and guitar ; Charles Cubelic, bass. Production notes: Recorded at Chatman College, Pittsburgh.

101 I'm Gonna Live the Life I Sing About / Guitar.

102 When First Into This Land I Came / Guitar.

103 The Queen Anne Front / Guitar.

104 900 Miles / Guitar.

105 Lost Ballad of Wiscasset / Guitar.

106 Freedom Songs / Guitar.

107 This Land is Your Land / Guitar.

201 Cindy / Guitar.

202 Hora Banechar / Guitar.

203 All the Pretty Little Horses / Guitar.

204 Layla, Layla / Guitar.

205 Whistle, Daughter Whistle / Guitar.

206 Jamele, Jamele / Guitar.

207 Finjan / Guitar.

208 Oh, What a Beautiful City (Twelve Gates to the City) / Guitar.

Topic: Folksong revival  
Jewish  
Guitar

Place: United States  
Pennsylvania  
Maine

Culture: Americans  
Anglo-American

FW-ASCH-LP-0601: Gallows Pole and Other Folk Songs, 195x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Gerlach, Fred  
Language: English language  
Notes: FW-ASCH-LP-0601

Audio-Visual.102

New York Audio-Visual 195x

Gallows pole --Ham and eggs --De Kalb blues --Old Hannah -- Fannin street --Samson --This little light --Little girl --Motherless children --Risin' sun --Boll weevil --Goin' down slow.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes on container. Performer(s): Fred Gerlach, 12-string guitar.

101 Gallows Pole (Child No. 95)/ Guitar.

102 Ham and Eggs / Guitar.

103 DeKalb Blues / Guitar.

104 Go Down, Old Hannah / Guitar.

105 Fannin Street (Mr. Tom Hughes' Town) / Guitar.

106 Samson and Delilah (If I Had My Way) / Guitar.

201 This Little Light of Mine / Guitar.

202 Little Girl (Black Girl)(In the Pines) / Guitar.

203 Motherless Children / Guitar.

204 Risin' Sun (House of the Rising Sun) / Guitar.

205 Going Down Slow / Guitar.

Topic: Folksong revival  
Guitar

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-LP-0602: Music and Songs of Italy, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Lomax, Alan, 1915-2002

Language: Italian.

Notes: FW-ASCH-LP-0602

Tradition.1030

New York Tradition 1958

Zumba bimba --Sulfatara --Lena and Urra --Balletto --Tarantella --  
Alla campagnola --Serenade --La strinna --Oue-li --Stornelli --Ninna  
Nanna --Olive pressing song --Tarantella di Pagani --Alla feria di  
Lanciana --Saltarello --Stornelli -- Plessat po' Roseachin --Villanella  
--Donna, donna -- Tralaleri --Ballo tondo --Ballo tondo.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Notes by Alan Lomax. Performer(s): Folk music sung and played by native musicians. Production notes: Recorded in the field by Alan Lomax and Diego Carpitella.

101 Zumba Bimba.

102 Sulfatara.

103 Lena and Urra.

104 Balletto.

105 Tarantella.

106 Alla Campagnola.  
 107 Serenade.  
 108 La Strinna.  
 109 Oue-li.  
 110 Stornelli.  
 111 Ninna Nanna.  
 112 Olive Pressing Song.  
 113 Tarantella di Pagani.  
 201 Alla feria di Lanciana.  
 202 The Saltarello.  
 203 Stornelli.  
 204 Plessat po' Roseachin.  
 205 Villanella.  
 206 Donna Donna.  
 207 Tralaleri.  
 208 Ballo Tondo.  
 209 Ballo Tondo.

Topic: World music -- Italy  
 Place: Italy  
 Culture: Italians

FW-ASCH-LP-0603: Irish Love Songs, 1960  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Galvin, Patrick, 1927-2011  
 Language: English language  
 Notes: FW-ASCH-LP-0603

Riverside.12-608

New York Riverside 1960

I know where I'm going --My love came to Dublin --Canada iho --Brian Og and the molly ban --The bonny boy --The banks of the roses -- The wind that shakes the barley -- Shule aroon --I know my love --'Tis pretty to be in Ballinderry --The maid of the sweet brown knowe --The green bushes --The lark in the clear air --The jackets of green --The royal blackbird.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Patrick Galvin on slipcase. Performer(s): Sung by Patrick Galvin ; accompanied by Al Jeffery.

101 I Know Where I'm Going / Guitar.

102 My Love Came to Dublin / Guitar.

103 Canada Iho / Guitar.

104 Brian Og and Molly Ban / Guitar.

- 105 The Bonny Boy / Guitar.
- 106 The Banks of the Roses / Guitar.
- 107 The Wind That Shakes the Barley / Guitar.
- 108 Shule Aroon / Guitar.
- 201 I Know My Love / Guitar.
- 202 Tis Pretty to Be in Ballinderry / Guitar.
- 203 The Maid of the Sweet Brown Knowe / Guitar.
- 204 The Green Bushes / Guitar.
- 205 The Lark in the Clear Air / Guitar.
- 206 The Jackets of Green / Guitar.
- 207 The Royal Blackbird / Guitar.

Topic: Ireland -- Songs and music  
 British Isles -- Songs and music  
 Folksong revival  
 Guitar

Place: Ireland

Culture: Irish

FW-ASCH-LP-0604: Songs of Erin, 1952  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: O'Hara, Mary, 1935-

Language: English language  
 Scottish Gaelic language

Notes: FW-ASCH-LP-0604

London.1572

England London 1952

The weaving song --The quiet land of Erin --I wish I had the shepherd's lamb --The bonnie boy --Aililiu na gamnha --She moved thro' the fair --The Spanish lady --Eileen aroo --The spinning wheel --Dileen o deamhas --Londonderry air --I have a bonnet trimm'd with blue --Castle of Dromore --Next market day --My Lagan love --Ceol an Phiobaire --Fill, fill a run o (O come back, my love) --Ballymure ballad.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: England.

18 traditional Irish songs, 6 sung in Gaelic. Program notes by John Selig on container. Performer(s): Sung by Mary O'hara accompanying herself on Irish harp.

101 The Weaving Song / Vocals,Harp. English language.

102 The Quiet Land of Erin / Vocals,Harp. English language.

103 I Wish I Had The Shepherd's Lamb / Vocals,Harp. English language.

104 The Bonny Boy / Vocals,Harp. English language.

	105 Ailliu na Gamnha / Vocals,Harp. Scottish Gaelic language.
	106 She Moved Thro' the Fair / Vocals,Harp. English language.
	107 The Spanish Lady / Vocals,Harp. English language.
	108 Eileen Aroon / Vocals,Harp. Scottish Gaelic language.
	201 The Spinning Wheel / Vocals,Harp. English language.
	202 Dileen O Deamhas / Vocals,Harp. Scottish Gaelic language.
	203 Londonderry Air / Vocals,Harp. English language.
	204 I Have a Bonnet Trimm'd With Blue / Vocals,Harp. English language.
	205 Castle of Dromore / Vocals,Harp. English language.
	206 Next Market Day / Vocals,Harp. English language.
	207 My Lagan Love / Vocals,Harp. English language.
	208 Ceol An Phiobaire / Vocals,Harp. Scottish Gaelic language.
	209 Fill, Fill A Run O / Vocals,Harp. Scottish Gaelic language.
	210 Ballymure Ballad / Vocals,Harp. English language.
Topic:	Ireland -- Songs and music British Isles -- Songs and music Vocals Harp
Place:	Ireland
Culture:	Irish

## FW-ASCH-LP-0605: Irish Folk Songs

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: McCusker Brothers  
Ceilidh Band  
Ardellis Ceili Band

Artist: Ceilidh Band

Language: English language

Notes: FW-ASCH-LP-0605

Triad.631

Ireland Triad

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Ireland.

101 Mist On the Bog / Ardellis Ceili Band, Ceilidh Band.  
Accordion,Violin,Drum,Bass.101 Cadum Mount / Ardellis Ceili Band, Ceilidh Band.  
Accordion,Violin,Drum,Bass.101 Rose Tree / Ardellis Ceili Band, Ceilidh Band.  
Accordion,Violin,Drum,Bass.102 Jerry's Beaver Hat / Ardellis Ceili Band, Ceilidh Band.  
Accordion,Violin,Drum,Bass.

102 Cook In The Kitchen / Ardellis Ceili Band, Ceilidh Band.  
Accordion, Violin, Drum, Bass.

102 The Cobbler / Ardellis Ceili Band, Ceilidh Band.  
Accordion, Violin, Drum, Bass.

103 King of the Fairies / Ardellis Ceili Band, Ceilidh Band.  
Accordion, Violin, Drum, Bass.

104 Frontstown Polka / Ardellis Ceili Band, Ceilidh Band.  
Accordion, Violin, Drum, Bass.

105 Who Fears To Speak of '98 / Ardellis Ceili Band, Ceilidh Band.  
Accordion, Violin, Drum, Bass.

105 Roddy McCorley / Ardellis Ceili Band, Ceilidh Band.  
Accordion, Violin, Drum, Bass.

105 Kelly the Boy From Killane / Ardellis Ceili Band, Ceilidh Band.  
Accordion, Violin, Drum, Bass.

105 The Minstrel Boy / Ardellis Ceili Band, Ceilidh Band.  
Accordion, Violin, Drum, Bass.

201 Swinging On the Gate / Ceilidh Band, McCusker Brothers.  
Accordion, Violin, Drum, Bass.

201 Rose of Castletown / Ceilidh Band, McCusker Brothers.  
Accordion, Violin, Drum, Bass.

201 O'Briens Fancy / Ceilidh Band, McCusker Brothers.  
Accordion, Violin, Drum, Bass.

202 The Hare in the Corn / Ceilidh Band, McCusker Brothers.  
Accordion, Violin, Drum, Bass.

202 The Kilimor Jig / Ceilidh Band, McCusker Brothers.  
Accordion, Violin, Drum, Bass.

202 Barney O'Neill / Ceilidh Band, McCusker Brothers.  
Accordion, Violin, Drum, Bass.

203 Maid of the Mill / Ceilidh Band, McCusker Brothers.  
Accordion, Violin, Drum, Bass.

203 The Three Flowers / Ceilidh Band, McCusker Brothers.  
Accordion, Violin, Drum, Bass.

203 Boys of Wexford / Ceilidh Band, McCusker Brothers.  
Accordion, Violin, Drum, Bass.

204 Boys from the Co. Armagh / Ceilidh Band, McCusker Brothers.  
Accordion, Violin, Drum, Bass, Vocals. English language.

205 Down the Glen / Ceilidh Band, McCusker Brothers.  
Accordion, Violin, Drum, Bass.

205 Off to California / Ceilidh Band, McCusker Brothers.  
Accordion, Violin, Drum, Bass.

205 Kildare Fancy / Ceilidh Band, McCusker Brothers.  
Accordion, Violin, Drum, Bass.

Topic:

Ireland -- Songs and music



British Isles -- Songs and music  
 Accordion  
 Violin  
 Drum  
 Bass  
 Vocals  
 Place: Ireland  
 Culture: Irish

FW-ASCH-LP-06050: Electronic Music from the Outside In, 1980

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: McLean, Barton, 1938-

Language: English.

Notes: FW-ASCH-LP-06050

FLP.72348

FLP.72348 ;.Folkways.6050

New York Folkways 1980

Heavy music : for four crowbars ; The sorcerer revisited / Barton Mclean (18:00 ; 20:00) -- Nova / Reed Holmes (9:00) -- Through to the end of the tunnel / Kevin Hanlon (8:00) -- Night images ; Invisible chariots. 1st movement / Priscilla Mclean (9:00 ; 11:00).

Restrictions on access. No duplication allowed listening and viewing for research purposes only, See 36050..

(1980). Program notes, including a glossary of electronic music terms, (5 p. : ill.) in container.

FW-ASCH-LP-0606: 12 Authentic Irish Folk Songs, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: McNulty Family (Musical group)

Language: English language

Notes: FW-ASCH-LP-0606

Colonial.121

Colonial 195x

Likeable lovable Leitrim lad --Three leaf shamrock from Glenor --O'Hara from Tara MacNamara --Martha the flower of sweet Strabane --Somewhere in Ireland --My auld skellara hat --Bedelia --Ann Carawath --When I mowed Pat Murphy's meadow --Off to Philadelphia --Green on the green --Dora my darling.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Container title: Twelve authentic Irish folk songs. Program notes on container by Franz Ascher. Performer(s): Folk songs and instrumentals performed by the McNulty Family.

101 Likeable Lovable Letrim Lad / Vocals.

102 Three Leaf Shamrock From Glenor / Vocals.

103 O'Hara From Tara Mac Namara / Vocals.

104 Martha the Flower of Sweet Strabane / Vocals.

105 Somewhere in Ireland / Vocals.

106 My Auld Skellara Hat / Vocals.

201 Bedelia / Vocals.

202 Ann Carawath / Vocals.

203 When I Mowed Pat Murphy's Meadow / Vocals.

204 Off to Philadelphia / Vocals.

205 Green On the Green / Vocals.

206 Dora My Darling / Vocals.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music  
Vocals

Place: Ireland

Culture: Irish

FW-ASCH-LP-0608: Land of Milk and Honey, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Hillel and Aviva

Producer: Goldstein, Kenneth S., 1927-1995

Language: English.

Notes: FW-ASCH-LP-0608

Riverside.12-803

New York Riverside 1956

To the spring = Lama-ayan --My beloved is from the vinyards of  
Ain-Gedi = Dodi li becharmai Ain-Gedi --The sepherd's pipe = He-  
challil --On the mountains = Al harim --The cowboys from Lachish =  
Bokrai lachish --Twilight = Baim arbaim --Caravan in the mountains  
= Shayeret becharim -- The land of milk and honey = Eretz zavav  
chalav udvash -- My field = Sh'demati --Not day and not night = Hu lo  
yom velo lila [sic] --The field in the valley = Sadot she-baemek -- Who  
comes to meet me? = Mezot likrati ola --David among the roses = Ve  
David yefeh aimaim --Shepherd's song = Challil ro-im --The sheep  
bells = Pa-amonai hatzon -- She drives me crazy = Djenantini.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Program notes by Kenneth S. Goldstein on container. Performer(s):  
Israeli songs; sung by Hillel and Aviva. Production notes: Recorded  
in New York, May 16, 1956.

Topic: Jewish  
Judaism  
Religion

Culture: Jews

FW-ASCH-LP-0610: More of Tom Lehrer : (his lyrics, his music, his so-called voice,  
and his piano), 1959

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Lehrer, Tom, 1928-

Language: English.  
 Notes: FW-ASCH-LP-0610  
 Lehrer.102  
 Lehrer 1959  
 Poisoning pigeons in the park --Bright college days --A Christmas carol --The elements --Oedipus Rex --In Old Mexico --Clementine --It makes a fellow proud to be a soldier --She's my girl --The masochism tango -- We will all go together when we go.  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Wit and humor  
 Satire  
 Piano

Place: United States  
 Massachusetts

Culture: Americans

FW-ASCH-LP-0611: Gold Rush, The: Burgess Meredith in Songs and Stories, 1961  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Artist: Meredith, Burgess, 1907-1997  
 Performer: Meredith, Burgess, 1907-1997  
 Language: English.  
 Notes: FW-ASCH-LP-0611  
 Epic.3756  
 Epic 1961  
 Dance-hall girls --Singin' all day long --(John Sutter) Loaded down with gold --Oh what a miner --The letters --Dangerous Dan McGrew --Carefree miner --Stay with the music --El Dorado --A pick and a pack --There is no night in Creede --The sacred Black Hills --Chuck a luck --The cremation of Sam McGee --Dig boys dig --Hooray for Lane County.  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Poems of Robert W. Service read by B. Meredith. Program notes by Dickson Hall container. Performer(s): Songs of the goldrush; Burgess Meredith, vocals, with the Quartones ; written and adapted by Dickson Hall and Gary Romero ; arr. and conducted by O.B. Masingill.

Topic: United States -- History  
 Gold mines and mining  
 Frontier & pioneer life

Culture: Americans

FW-ASCH-LP-0613: English Street Songs, 195x  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Lloyd, A. L. (Albert Lancaster), 1908-1982  
 Edwards, Alf  
 Producer: Goldstein, Kenneth S., 1927-1995  
 Language: English.  
 Notes: FW-ASCH-LP-0613

Riverside.12-614

New York Riverside 195x

Indian lass., Oxford tragedy., Girl with the box on her head., Unfortunate rake., Bonny bunch of roses., Death of Bill Brown., Jackie Munro., Bloody gardener., Cockfight., Grand conversation on Napoleon., Dark-eyed sailor., Died for love.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Also issued as: Street songs of England. Washington WLP 737."Released by Bill Grauer Productions."Edited by Kenneth R. Goldstein. Descriptive notes by A.L. Lloyd on container. Sung by A.L. Lloyd, with concertina accompaniment by Alf Edwards.

101 The Indian Lass / A. L. (Albert Lancaster) Lloyd, Alf Edwards.

102 The Oxford Tragedy / A. L. (Albert Lancaster) Lloyd, Alf Edwards.

103 The Girl With the Box on Her Head / A. L. (Albert Lancaster) Lloyd, Alf Edwards.

104 The Unfortunate Rake / A. L. (Albert Lancaster) Lloyd, Alf Edwards.

105 The Bonny Bunch of Roses / A. L. (Albert Lancaster) Lloyd, Alf Edwards.

106 The Death of Bill Brown / A. L. (Albert Lancaster) Lloyd, Alf Edwards.

201 Jackie Munro / A. L. (Albert Lancaster) Lloyd, Alf Edwards.

202 The Bloody Gardener / A. L. (Albert Lancaster) Lloyd, Alf Edwards.

203 The Cockfight / A. L. (Albert Lancaster) Lloyd, Alf Edwards.

204 The Grand Conversation on Napoleon / A. L. (Albert Lancaster) Lloyd, Alf Edwards.

205 The Dark-Eyed Sailor / A. L. (Albert Lancaster) Lloyd, Alf Edwards.

206 Died for Love / A. L. (Albert Lancaster) Lloyd, Alf Edwards.

Topic: British Isles -- Songs and music  
Place: England  
Great Britain  
Culture: British

FW-ASCH-LP-0616: Jean Ritchie : songs and stories of her singing family of the Cumberlands, 1959

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Ritchie, Jean

Producer: Goldstein, Kenneth S., 1927-1995

Language: English language

Notes: FW-ASCH-LP-0616

Riverside.12-653

New York Riverside 1959

A haunt tale and ballad ; The unquiet grave --How I learned a new song ; Fair Ellen --We hear Hezzie Kilburn sing ; Oh, father, won't you come --One Christmas ; Wondrous love -- Working in the fields ; Old Tyler --Granny Katty in church ; A twelvemonth more has rolled around --A molasses stir-off and my first kiss ; Gonna see my true love ; Awake, awake, you drowsy sleeper --A lonely time and a happy reunion ; Sweet bye and bye ; The cuckoo.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Kentucky, United States.

Program notes by Kenneth S. Goldstein on slipcase. Performer(s): Sung and told by Jean Ritchie; banjo and guitar acc. by Erik Darling. Production notes: Recorded in Hicksville, New York, Nov. 1957.

101 The Unquiet Grave (Child No. 78) Appalachian dulcimer.

102 Fair Ellen / Appalachian dulcimer.

103 Oh Father, Won't You Come / Appalachian dulcimer.

104 Wondrous Love / Appalachian dulcimer.

201 Old Tyler / Appalachian dulcimer.

202 Twelvemonth More Has Rolled Around / Appalachian dulcimer.

203 Gonna See My True Love / Appalachian dulcimer.

203 Awake, Awake You Drowsy Sleeper / Appalachian dulcimer.

204 Sweet Bye and Bye / Appalachian dulcimer.

204 The Cuckoo / Appalachian dulcimer.

Topic: Folk songs -- United States

Christmas music

Appalachian dulcimer

Place: United States

Kentucky

Culture: Americans

Anglo-American

FW-ASCH-LP-0617: Songs from Kentucky, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Ritchie, Jean

Language: English language

Notes: FW-ASCH-LP-0617

Westminster.6037

Westminster 1956

Old Joe Clark --Oh soldier, soldier --Gentle fair Jenny --The Turkish lady --Froggie went a'courting --Bachelor's hall -- Single girl --Barbry Ellen --Hush little baby --There was an old woman --One morning in May --Jackero --Little devils -- Pretty Polly --Jubilee --Christ was born in Bethlehem -- Sourwood Mountain.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"An Argo recording." Descriptive notes by Cyril Clarke on container.  
Performer(s): Sung by Jean Ritchie, accompanying herself on the guitar and mountain dulcimer.

101 Old Joe Clark / Appalachian dulcimer.

102 Oh Soldier, Soldier / Appalachian dulcimer.

103 Gentle Fair Jenny / Appalachian dulcimer.

104 The Turkish Lady (Child No. 53) / Appalachian dulcimer.

105 Froggy Went A-Courtin' / Appalachian dulcimer.

106 Bachelor's Hall / Appalachian dulcimer.

107 Single Girl / Appalachian dulcimer.

108 Barbry Ellen (Barbara Allen) (Child No. 84) / Appalachian dulcimer.

109 Hush Little Baby / Appalachian dulcimer.

201 There Was an Old Woman / Appalachian dulcimer.

202 One Morning in May / Appalachian dulcimer.

203 Jackaro / Appalachian dulcimer.

204 Little Devils / Appalachian dulcimer.

205 Pretty Polly / Appalachian dulcimer.

206 Jubilee / Appalachian dulcimer.

207 Christ Was Born in Bethlehem / Appalachian dulcimer.

208 Sourwood Mountain / Appalachian dulcimer.

Topic: Folk songs -- United States  
Appalachian dulcimer

Place: United States  
Kentucky

Culture: Americans  
Anglo-American

FW-ASCH-LP-0618: Riddle Me This, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Brand, Oscar  
Sear, Dave  
Ritchie, Jean

Creator: Goldstein, Kenneth S., 1927-1995

Language: English.

Notes: FW-ASCH-LP-0618

Riverside.12646

New York Riverside 1957

The cambric shirt -- The deaf woman's courtship -- I will give my love an apple -- Marching across the green grass -- Riddle me this -- What are little boys made of -- Madam, will you walk? -- Big glass doll -- Soldier, soldier -- My good old man -- Jennie Jenkins -- The riddle song -- Paper of pins -- Pretty li'l reckless boy -- Who killed Cock Robin -- Billy boy.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Kenneth S. Goldstein on container.

101 The Cambric Shirt (Child No. 2) / Jean Ritchie, Dave Sear, Oscar Brand. Appalachian dulcimer.

102 The Deaf Woman's Courtship / Jean Ritchie, Dave Sear, Oscar Brand. Appalachian dulcimer.

103 I Will Give My Love an Apple / Jean Ritchie, Dave Sear, Oscar Brand. Appalachian dulcimer.

104 Marching Across the Green Grass / Jean Ritchie, Dave Sear, Oscar Brand. Appalachian dulcimer.

105 Riddle Me This / Jean Ritchie, Dave Sear, Oscar Brand. Appalachian dulcimer.

106 What are Little Boys Made Of? / Jean Ritchie, Dave Sear, Oscar Brand. Appalachian dulcimer.

107 Madam, Will You Walk / Jean Ritchie, Dave Sear, Oscar Brand. Appalachian dulcimer.

108 Big Glass Doll / Jean Ritchie, Dave Sear, Oscar Brand. Appalachian dulcimer.

201 Soldier, Soldier / Jean Ritchie, Dave Sear, Oscar Brand. Appalachian dulcimer.

202 My Good Old Man / Jean Ritchie, Dave Sear, Oscar Brand. Appalachian dulcimer.

203 Jennie Jenkins / Jean Ritchie, Dave Sear, Oscar Brand. Appalachian dulcimer.

204 The Riddle Song / Jean Ritchie, Dave Sear, Oscar Brand. Appalachian dulcimer.

205 Paper of Pins / Jean Ritchie, Dave Sear, Oscar Brand. Appalachian dulcimer.

206 Pretty Li'l Reckless Boy / Jean Ritchie, Dave Sear, Oscar Brand. Appalachian dulcimer.

207 Who Killed Cock Robin / Jean Ritchie, Dave Sear, Oscar Brand. Appalachian dulcimer.

208 Billy Boy / Jean Ritchie, Dave Sear, Oscar Brand. Appalachian dulcimer.

Topic:	Folk songs -- United States Appalachian dulcimer
Place:	United States Kentucky
Culture:	Americans Anglo-American

FW-ASCH-LP-0619: Our Singing Heritage, Vol. 1 [sound recording], 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Holzman, Jac

Performer: Ross, Myra  
Holland, Lori, 1932-  
Foster, Pat  
Seeger, Peggy, 1935-  
Pegram, George, 1911-1974  
Parham, Walter  
Huntington, Gale  
Clayton, Paul, 1931-1967  
Stekert, Ellen Jane, 1935-  
Van Ronk, Dave  
Charles, Lee

Artist: Goldstein, Kenneth S., 1927-1995

Language: English language

Notes: FW-ASCH-LP-0619  
Elektra.151  
Elektra New York 195x  
The jolly tinker.--Hi rinky dum.--Lynchburg town.--Dan doo.--  
Johnson boys.--Jump her juberju.--Jamie judge.--Lewiston Falls.--  
We're coming Idaho.--Fod.--The jolly roving tar.--'Frisco.--Bay of  
Biscayo.--Bony on the Isle of St. Helena.--Blackjack Davy.--Bold  
Dickie and bold Archie.--Raccoon.--Fresh peanuts.--Victory.  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Program notes by Kenneth S. Goldstein and Anne Warner on  
containers.  
101 Jack Went A-Sailing / Lori Holland.  
102 Strawberry Roan / Pat Foster.  
103 Rich Old Lady / Peggy Seeger.  
104 Little Old Log Cabin in the Lane / George Pegram, Walter  
Parham.  
105 Gypsy Rover, The (Gypsy Davy) (Child No. 200)/ Lori Holland.  
106 When I Was Single / Gale Huntington.  
107 Roll on Buddy / Paul Clayton.  
108 House Carpenter (Child No. 243)/ Ellen Jane Stekert.  
109 Nobody Knows When Your Down and Out / Dave Van Ronk.  
201 Who's Gonna Shoe Your Pretty Little Feet (Child No. 76)/ Lee  
Charles.  
202 The Lakes of Ponchatrain / Gale Huntington.  
203 Froogie Went A-Courtin' / Ellen Jane Stekert.  
204 Goodbye Little Bonnie Goodbye / Paul Clayton.  
205 John Riley / Myra Ross.  
206 Johnny Runkins / Pat Foster.  
207 Mary, What Do You Call That Pretty Little Baby? / Dave Van Ronk.  
208 Yellow Rose of Texas / George Pegram, Walter Parham.



209 Love Henry (Henry Lee)(Child No. 68) / Peggy Seeger.

Topic: Folksong revival  
String band

Place: Appalachian Region, Southern -- Songs and music  
United States  
Massachusetts  
New York

Culture: Americans  
Anglo-American

FW-ASCH-LP-0620: Our Singing Heritage, Vol. 3 [sound recording]

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Warner, Frank, 1903-1978

Language: English language

Notes: FW-ASCH-LP-0620

Elektra.153

Elektra New York

The jolly tinker.--Hi rinky dum.--Lynchburg town.--Dan doo.--  
Johnson boys.--Jump her juberju.--Jamie judge.--Lewiston Falls.--  
We're coming Idaho.--Fod.--The jolly roving tar.--'Frisco.--Bay of  
Biscayo.--Bony on the Isle of St. Helena.--Blackjack Davy.--Bold  
Dickie and bold Archie.--Raccoon.--Fresh peanuts.--Victory.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Manual sequence. Program notes by Kenneth S. Goldstein and Anne  
Warner on containers.

101 The Jolly Tinker / Guitar.

102 Hi Rinky Dum / Guitar.

103 Lynchburg Town / Guitar.

104 Dan Doo / Guitar.

105 Johnson Boys / Guitar.

106 Jump Her Juberju / Guitar.

107 Jamie Judge / Guitar.

108 Lewiston Falls / Guitar.

109 We're Coming Idaho / Guitar.

110 Fod / Guitar.

201 The Jolly Roving Tar / Guitar.

202 Frisco / Guitar.

203 Bay of Biscayo / Guitar.

204 Bony on the Isle of St. Helena / Guitar.

205 Black Jack Davy (Child No. 200) / Guitar.

206 Bold Dickie and Boild Archie / Guitar.

207 Raccoon / Guitar.

	208 Fresh Peanuts / Guitar.
	209 Victory / Guitar.
Topic:	Folk songs -- United States Folksong revival Guitar
Place:	United States Maryland
Culture:	Americans Anglo-American

FW-ASCH-LP-0623: Petite Fleur, 1959

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Hall, Edmond  
Crawford, Jimmy  
Larkins, Ellis

Recorder: Merritt, Lewis

Producer: Hentoff, Nat

Language: English.

Notes: FW-ASCH-LP-0623

United Artists.4028

United Artists 1959

Petite fleur (4:00) --Ellington medley: Prelude to a kiss ; Do nothing till you hear from me ; Solitude ; Don't get around much anymore ; Mood indigo ; Take the A train (9:33) -- Clarinet marmalade (3:17) -- Edmond Hall blues (3:40) --Cook good (3:26) --Off the road (7:55) -- Adam and Evie (3:57) -- Don't give me sympathy (4:53).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Jazz ensembles. Program notes by Nat Hentoff on container. Performer(s): Edmond Hall, clarinet ; Ellis Larkins, piano ; Jimmie Crawford, drums ; Milt Hinton, bass ; Emmett Berry, trumpet ; and Vic Dickenson, trombone.

101 Petite Fleur / Edmond Hall, Ellis Larkins, Jimmy Crawford. Clarinet,Piano,Drum,Bass.

102 Ellington Medley / Edmond Hall, Ellis Larkins, Jimmy Crawford. Clarinet,Piano,Drum,Bass,Trumpet,Trombone.

103 Clarinet Marmalade / Edmond Hall, Ellis Larkins, Jimmy Crawford. Clarinet,Piano,Drum,Bass.

104 Edmond Hall Blues / Edmond Hall, Ellis Larkins, Jimmy Crawford. Clarinet,Piano,Drum,Bass,Trumpet,Trombone.

201 Cook Good / Edmond Hall, Ellis Larkins, Jimmy Crawford. Clarinet,Piano,Drum,Bass.

202 Off the Road / Edmond Hall, Ellis Larkins, Jimmy Crawford. Clarinet,Piano,Drum,Bass.

203 Adam and Eve / Edmond Hall, Ellis Larkins, Jimmy Crawford. Clarinet,Piano,Drum,Bass.

204 Don't Give Me Sympathy / Edmond Hall, Ellis Larkins, Jimmy Crawford. Clarinet,Piano,Drum,Bass.

Topic: Jazz  
Clarinet  
Piano  
Drum  
Bass  
Trumpet  
Trombone  
African Americans

Culture: Americans

FW-ASCH-LP-0624: Gypsy Rose Lee remembers burlesque, 1962

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Lee, Gypsy Rose, 1914-1970

Language: English.

Notes: FW-ASCH-LP-0624

StereODDITIES, Inc..1

Stereoddities 1962

Introduction --How it all began --Minsky's barker --We're the dollies of 42nd Street --Daisy scene --Gypsy song --Adam and Eve --Backstage dressing room --Pickle persuader bit -- Courtroom scene --Monkey cage --The great Rajah -- Balloon salesman --My first suitor --The candy pitchman -- The virgin drummer --We're the dollies of 42nd Street (reprise) --Powder my back --The burlesque comics --Wedded bliss --Lent --The mink coat --The nightgown --The radio repair man --The drunk --The streetwalker --The stockholder --When the nude is a prude --Street interviews -- Opening night at the winter garden -- My heart is still downtown.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes on container. Performer(s): Burlesque routines and music; book and lyrics by Eli Basse ; music by Bobby Kroll.

Topic: Popular music -- United States

Burlesque (Theater)

Culture: Americans

FW-ASCH-LP-0625: From the Irish Roads, Vol. 2, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Hayward, Richard, 1892-1964

Language: English language

Notes: FW-ASCH-LP-0625

London.968

London 195x

Little Brigit Flynn --County Mayo fragment --What will you do, love? --Among the heather --The girls of Coleraine --Nelly Bly --Trottin' to the fair --County Kildare --Fragment --Nora Lee --Down in Glasloch --The Gartan mother's lullaby --The bonnie wee window.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Irish folk songs. Program notes on container by Richard Hayward. Performer(s): Richard Hayward; Richard Hayward Orchestra; Aileen MacArdle, harp.

101 Little Brigit Flynn / Vocals.

102 County Mayo Fragment / Vocals.

103 What Will You Do Love? / Vocals.

104 Among the Heather / Vocals.

105 The Girls of Coleraine / Vocals.

106 Nelly Bly / Vocals.

201 Trottin' to the Fair / Vocals.

202 County Kildare Fragment / Vocals.

203 Nora Lee / Vocals.

204 Down in Glasloch / Vocals.

205 The Gartan Mother's Lullaby / Vocals.

206 The Bonnie Wee Window / Vocals.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music  
Vocals  
Place: Ireland  
Culture: Irish

FW-ASCH-LP-0626: Olga Coelho Sings Songs of Brazil and Other Lands, 1954  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Coelho, Olga

Language: English.

Notes: FW-ASCH-LP-0626

Vanguard.7021

New York Vanguard 1954

La Nana --La mulita --Casinha pequenina --C'est mon ami (Florian's song) --Eu vou m'embara --Estrela do ceu --Ojos morenicos --Se Florindo ei fedele --Fray Anton --Kyrie eleison.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung in Spanish, Italian, French and Portuguese. Notes: Songs and folk songs. Title on container: Olga Coelho sings songs of Brazil and other lands. Program notes with English paraphrases of words on container. Performer(s): Olga Coelho, soprano, guitar. Production notes: Recorded in Europe.

Topic: World music -- Brazil  
Place: Brazil  
Culture: Brazilians

FW-ASCH-LP-0627: Lee Wiley Sings Rodgers and Hart, 1954

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Wiley, Lee  
 Performer: Wiley, Lee  
 Language: English.  
 Notes: FW-ASCH-LP-0627

Storyville.312

Storyville 1954

My heart stood still --You took advantage of me --My romance --Glad to be unhappy --Mountain greenery --My funny valentine --It never entered my mind --Give it back to the Indians.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by George Frazier. Performer(s): Popular songs; Lee Wiley with jazz ensemble.

Topic: Popular music -- United States  
 Culture: Americans

FW-ASCH-LP-0628: Irish Songs, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Behan, Dominic  
 Language: English language  
 Notes: FW-ASCH-LP-0628

Topic.10T 28

England Topic 1958

Zoological gardens -- Love is teasing -- Poor lone boy -- The maid of the sweet brown knowe -- Coolin -- Maureen -- The blind man -- Lagan love -- The old triangle -- She moves through the fair -- Poem.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: London (England), England.

Dominic Behan is the brother of playwright Brendan Behan.

101 Zoological Gardens / Vocals,Guitar,Banjo,Accordion.

102 Love is Teasing / Vocals,Guitar,Banjo,Accordion.

103 The Poor Lone Boy / Vocals,Guitar,Banjo,Accordion.

104 The Maid of the Sweet Brown Knowne / Vocals,Guitar,Banjo,Accordion.

105 Coolin / Vocals,Guitar,Banjo,Accordion.

106 Maureen / Vocals,Guitar,Banjo,Accordion.

201 The Blind Man / Vocals,Guitar,Banjo,Accordion.

202 Lagan Love / Vocals,Guitar,Banjo,Accordion.

203 The Old Triangle / Vocals,Guitar,Banjo,Accordion.

204 She Moves Through the Fair / Vocals,Guitar,Banjo,Accordion.

205 Poem / Vocals,Guitar,Banjo,Accordion.

Topic: Ireland -- Songs and music

	British Isles -- Songs and music
	Vocals
	Guitar
	Banjo
	Accordion
Place:	England
	London (England)
	Ireland
Culture:	Irish

FW-ASCH-LP-0629: Street Songs and Fiddle Tunes, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Barry, Margaret, 1917-1989

Artist: Gorman, Michael, 1895-1970

Language: English language

Notes: FW-ASCH-LP-0629

Topic.10T 6

England Topic 1958

The wild colonial boy --Our ship is ready --The boys of Blue Hill --The factory girl --The bunch of keys ; The Heather breeze --The cycling championship --Dr. Gilbert --Her mantle so green --Polkas: Maguire's favourite ; Trallee Jane ; Maggy in the wood.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: London (England), England.

Folk songs and music of Ireland. Program and biographical notes on container. Performer(s): Margaret Barry, vocals and banjo ; Michael Gorman, fiddle ; with instrumental accompaniment.

101 The Wild Colonial Boy / Vocals,Fiddle,Melodeon (Button-key accordion),Flute,Piano,Banjo.

102 Our Ship Is Ready / Vocals,Fiddle,Melodeon (Button-key accordion),Flute,Piano,Banjo.

103 The Boys of Blue Hill / Vocals,Fiddle,Melodeon (Button-key accordion),Flute,Piano,Banjo.

104 The Factory Girl / Vocals,Fiddle,Melodeon (Button-key accordion),Flute,Piano,Banjo.

105 The Bunch of Keys / Vocals,Fiddle,Melodeon (Button-key accordion),Flute,Piano,Banjo.

105 The Heather Breeze / Vocals,Fiddle,Melodeon (Button-key accordion),Flute,Piano,Banjo.

201 The Cycling Championship / Vocals,Fiddle,Melodeon (Button-key accordion),Flute,Piano,Banjo.

202 Dr. Gilbert / Vocals,Fiddle,Melodeon (Button-key accordion),Flute,Piano,Banjo.

203 Her Mantle So Green / Vocals,Fiddle,Melodeon (Button-key accordion),Flute,Piano,Banjo.

204 Maguire's Favorite / Vocals,Fiddle,Melodeon (Button-key accordion),Flute,Piano,Banjo.

204 Trallee Jane / Vocals,Fiddle,Melodeon (Button-key accordion),Flute,Piano,Banjo.

204 Maggy in the Wood / Vocals,Fiddle,Melodeon (Button-key accordion),Flute,Piano,Banjo.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music  
Vocals  
Violin  
Melodeon (Button-key accordion)  
Flute  
Piano  
Banjo

Place: England  
London (England)  
Ireland

Culture: Irish

FW-ASCH-LP-0630: Josh at Midnight, 1956  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: White, Josh  
Creator: Goldstein, Kenneth S., 1927-1995  
Language: English language  
Notes: FW-ASCH-LP-0630

Elektra.102

New York Elektra 1956

St. James Infirmary --Raise a rukus --Scandalize my name -- Jesus gonna make up my dyin' bed --Timber --Jelly, jelly -- One meat ball -- Joshua fit the battle of Jericho --Don't lie buddy --Number twelve train --Peter --Takin' names.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Blues songs. Program and biographical notes by Nina Merrick and Kenneth Goldstein on container. Performer(s): Josh White, vocals ; Sam Gary, vocals ; Al Hall, bass. G

101 St. James Infirmary / Guitar.

102 Raise a Ruckus Tonight / Guitar.

103 Scandalize My Name / Guitar.

104 Jesus Gonna Make Up My Dying Bed / Guitar.

105 Timber (Jerry) / Guitar.

106 Jelly Jelly / Guitar.

201 One Meat Ball / Guitar.

202 Joshua Fit the Battle of Jericho / Guitar.

203 Don't Lie Buddy / Guitar.

204 Number 12 Train / Guitar.  
205 Peter / Guitar.  
206 Takin' Names / Guitar.  
Topic: Blues (Music)  
Folk songs -- United States  
Guitar  
African Americans  
Culture: Americans

FW-ASCH-LP-0633: Man with a Horn: Jazz Trumpet Solos, 195x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-0633

Decca.8250

New York Decca 195x

The man with the horn (Randy Brooks and his orchestra) -- Singin' the blues till my daddy comes home (Jimmy McPartland and his jazz band) --More than you know (Bill Challis Orchestra ; featuring Bobby Hackett) --Sweethearts on parade (Louis Armstrong and his orchestra) --Hora staccato (Ralph Mendez, his orchestra, and his trumpet) -- Star dust (Roy Eldridge and his orchestra) --What's new (Bob Crosby and his orchestra ; featuring Billy Butterfield) --Memories of you (Glen Gray and the Casa Loma Orchestra ; featuring Sonny Dunham) --Hesitating blues (Muggsy Spanier and his Ragtimers) -- You took advantage of me (Bunny Berigan and his Blue Boys) --Wild man blues (Lawson-Haggart Jazz Band ; featuring Yang Lawson) -- McGhee special (Andy Kirk and his orchestra ; featuring Howard McGhee).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes on container. Performer(s): Trumpet solos by famous jazzmen: Randy Brooks, Jimmy McPartland, Bobby Hackett, Louis Armstrong, Ralph Mendez, Roy Eldridge, Billy Butterfield, Sonny Dunham, Muggsy Spanier, Bunny Berigan, Yank Lawson, and Howard McGhee.

Topic: Jazz  
Trumpet  
Culture: Americans

FW-ASCH-LP-0634: Genius of Modern Music, Vol. 1  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Monk, Thelonious (19171010-19820217)

Performer: Monk, Thelonious (19171010-19820217)

Taitt, George

Blakey, Art, 1919-1990

Ramey, Gene

Jackson, Milt

Language: English.



Notes: FW-ASCH-LP-0634  
 Blue Note.1510  
 New York Blue Note  
 Vol. 1. 'Round about midnight --Off minor --Rudy my dear --I mean you  
 --April in Paris --In walked Bud --Thelonious -- Epistrophy --Misterioso  
 --Well you needn't --Introspection -- Humph  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Program notes by Ira Gitler on containers. Performer(s): Thelonious  
 Monk, piano; with various artists. Production notes: Re-release of  
 pieces originally recorded between 1940-1959.  
 101 Round About Midnight / Art Blakey, Thelonious Monk. Piano.  
 102 Off Minor / Art Blakey, Thelonious Monk, Gene Ramey. Piano.  
 103 Ruby My Dear / Art Blakey, Thelonious Monk, Gene Ramey.  
 Piano.  
 104 I Mean You / Thelonious Monk, Milt Jackson. Piano.  
 105 April in Paris / Art Blakey, Thelonious Monk, Gene Ramey. Piano.  
 106 In Walked Bud / Art Blakey, Thelonious Monk, George Taitt.  
 Piano.  
 201 Thelonious / Art Blakey, Thelonious Monk, Gene Ramey. Piano.  
 202 Epistrophy / Thelonious Monk, Milt Jackson. Piano.  
 203 Misterioso / Thelonious Monk, Milt Jackson. Piano.  
 204 Well You Needn't / Art Blakey, Thelonious Monk, Gene Ramey.  
 Piano.  
 205 Introspection / Art Blakey, Thelonious Monk, Gene Ramey. Piano.  
 206 Humph / Art Blakey, Thelonious Monk, Gene Ramey. Piano.

Topic: Jazz  
 Piano  
 African Americans

Culture: Americans

FW-ASCH-LP-0635: Genius of Modern Music, Vol. 2

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Monk, Thelonious (19171010-19820217)

Performer: Monk, Thelonious (19171010-19820217)

Taitt, George

Thompson, Lucky, 1924-2005

Roach, Max, 1924-2007

Blakey, Art, 1919-1990

Smith, Billy

Jackson, Milt

Ramey, Gene

Language: English.

Notes: FW-ASCH-LP-0635

Blue Note.1511

## New York Blue Note

CAROLINA MOON. Davis et Burke. HORNIN' IN. Monk (Thelonious)  
LET'S COOL ONE. Monk (Thelonious) SUBURBAN EYES. Quebec  
(Ike) EVONCE. Suliman et Quebec (Ike) STRAIGHT, NO CHASER.  
Monk (Thelonious) FOUR IN ONE. Monk (Thelonious) ASK ME  
NOW. Monk (Thelonious) MONK'S MOOD. Monk (Thelonious) WHO  
KNOWS. Monk (Thelonious) NICE WORK. Gershwin (George)

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

101 Carolina Moon / Lucky Thompson, Max Roach, Thelonious  
Monk. Piano.

102 Hornin' In / Lucky Thompson, Max Roach, Thelonious Monk.  
Piano.

103 Skippy / Lucky Thompson, Max Roach, Thelonious Monk. Piano.

104 Let's Cool One / Lucky Thompson, Max Roach, Thelonious  
Monk. Piano.

105 Suburban Eyes / Thelonious Monk, Art Blakey, Billy Smith. Piano.

106 Evonce / Thelonious Monk, Art Blakey, Billy Smith. Piano.

201 Straight No Chaser / Thelonious Monk, Art Blakey, Milt Jackson.  
Piano.

202 Four in One / Thelonious Monk, Art Blakey, Milt Jackson. Piano.

203 Nice Work / Thelonious Monk, Art Blakey, Gene Ramey. Piano.

204 Monk's Mood / Thelonious Monk, Art Blakey, George Taitt. Piano.

205 Who Knows / Thelonious Monk, Art Blakey, George Taitt. Piano.

206 Ask Me Now / Thelonious Monk, Art Blakey, Milt Jackson. Piano.

Topic: Jazz  
Piano  
African Americans  
Culture: Americans

FW-ASCH-LP-0637: Singing Sailor

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Lloyd, A. L. (Albert Lancaster), 1908-1982  
MacColl, Ewan

Artist: MacColl, Ewan

Producer: Workers Music Association, Ltd.

Language: English.

Notes: FW-ASCH-LP-0637

Topic.3

Topic London, England

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

101 The Ship in Distress / Ewan MacColl, A. L. (Albert Lancaster)  
Lloyd.

102 Johnny Todd / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

103 Haul on The Bowline / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

104 Cruel Ship's Captain / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

105 Dreadnought / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

106 Santy Anna / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

107 The Coast of Peru / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

108 Row, Bullies, Row / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

109 Blood-Red Roses / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

201 Off to Sea Once More / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

202 Blow the Man Down / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

203 The Flying Cloud / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

204 Lord Franklin / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

205 Paddy Doyle / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

206 Van Dieman's Land (The Fatal Shore) / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

207 The Greenland Whale Fishery / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

Topic: British Isles -- Songs and music

Place: England

Great Britain

Culture: British

FW-ASCH-LP-0639: West Indian Calypso Magic

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Richards, Alvin

Mighty Panther

Artist: Mighty Panther

Language: English language

Notes: FW-ASCH-LP-0639

Art.18

Trinidad and Tobago Art

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Trinidad and Tobago.

101 Chinese Children / Mighty Panther, Alvin Richards. Guitar.

102 Blood Thicker Than Water / Mighty Panther, Alvin Richards. Guitar.

103 Me Mama Tol' Me Don't Give / Mighty Panther, Alvin Richards. Guitar.

104 Barbados Carnival / Mighty Panther, Alvin Richards. Guitar.

105 Nora, Nora / Mighty Panther, Alvin Richards. Guitar.  
 201 The Big Bamboo / Mighty Panther, Alvin Richards. Guitar.  
 202 Mama Hot De Light / Mighty Panther, Alvin Richards. Guitar.  
 203 Mary Ann / Mighty Panther, Alvin Richards. Guitar.  
 204 Zoop Zoop Zoop / Mighty Panther, Alvin Richards. Guitar.  
 205 Mister Give Me De Rent / Mighty Panther, Alvin Richards. Guitar.

Topic: Calypso (Music)  
 Guitar  
 Place: Trinidad and Tobago  
 Culture: Trinidadians  
 Afro-Caribbean

FW-ASCH-LP-0640: Songs of Norwegian Fjords, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Norwegian.

Notes: FW-ASCH-LP-0640

Capitol.10069

Los Angeles, CA Capitol 1958

Det går alltid båter tilbake -- Måke fortell -- Hils til dem derhjemme --  
 Det er det samme hvor jeg drar -- Styrmannsvalsen -- Midnattsolens  
 land -- Barndomshjemmet -- Sjømannen og stjernene -- Den Norske  
 fisker -- Minneses melodi -- Sjøsjarmører -- Farvel-farvel.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Recorded in Oslo.

Program notes on container. Performer(s): Modern and traditional  
 Norwegian sailors songs sung by Gunnar Engedahl and Erling  
 Stordahl, or by Gilbert Helgeland and Odd Kjell Helgeland, with  
 orchestra.

Topic: World music  
 World music -- Norway  
 Place: Norway  
 Culture: Norwegians

FW-ASCH-LP-0641: Gitanillos de Cadiz : songs and dances of Andalucia, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Gitanillos de Cadiz (Musical group)

Language: Spanish language

Notes: FW-ASCH-LP-0641

Elektra.103

Elektra 195x

La nina de la venta --Tanguillos de Cadiz --Bulerias gaditanas --  
 El delirio --Soleares --Alegrias de baile --Fandango por soleares  
 --Sevillanas --Villancicos de navidad --Alegrias con palmas --  
 Caracoles --Segidillas -- Fandaguillos --Fandangos de huelva.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Notes on container by Nina Mewrick. Performer(s): Songs performed by Los Gitanillos de Cadiz (vocals, spanish guitar).

101 La Nina de la Venta / Guitar.

102 Tanguillos de Cadiz / Guitar.

103 Bulerias Gaditanas / Guitar.

104 El Delirio / Guitar.

105 Soleares / Guitar.

106 Alegrias de Baile / Guitar.

107 Fandango Por Soleares / Guitar.

201 Sevillanas / Guitar.

202 Villancios de Navidad / Guitar.

203 Alegrias Con Palmas / Guitar.

204 Caracoles / Guitar.

205 Seguidillas / Guitar.

206 Fandanguillos / Guitar.

207 Fandangos de Huelva / Guitar.

Topic: Christmas music  
Guitar  
Place: Spain  
Andalusia (Spain)  
Culture: Spaniards  
Andalusian

FW-ASCH-LP-0642: Music for Torching, 196x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Holiday, Billie, 1915-1959  
Language: English.  
Notes: FW-ASCH-LP-0642

Clef.669

Clef 196x

It had to be you --Come rain or come shine --I get a kick out of you --  
I don't want to cry anymore --Ghost of a chance --A fine romance --  
Gone with the wind --Isn't it a lovely day.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes on container. Performer(s): Billie Holiday.

Topic: Jazz  
African Americans  
Culture: Americans

FW-ASCH-LP-0643: Shake, Rock, Rattle and Roll

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Lucas, Buddy  
 Performer: Lucas, Buddy  
 Language: English.  
 Notes: FW-ASCH-LP-0643

Today's.3002

Today's

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rock music  
 Culture: Americans

FW-ASCH-LP-0644: Bonnie bunch of roses : uilleann pipes, tin whistle and folk songs of Ireland

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Ennis, Seamus (liner notes)  
 Notes: FW-ASCH-LP-0644

Tradition.1013

New York Tradition

A Little Bench of Rushes.--The Kerry Recruit.--The First House in Connaught/The Copper Plate Reel.--The Farmers' Cursed Wife.--An Leabh Sidhe.--An Clar Bog-Deil.--The Thrush in the Straw.--The Cuckoo's Hornpipe.--The Bonny Bunch of Roses-o.--Gol Na Mban 'San Ar.--The Wealthy Squire.--Hogan's Favorite/The Connaught Man's Rambles/The Lark in the Morning/When the Cock Crows It is Day.--Marrow Bones.--Will You Come with Me Over the Mountain?

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Descriptive notes by Seamus Ennis and others on slipcase.  
 Performer(s): Seamus Ennis, vocals, uilleann pipes, and tin whistle.

101 A Little Bench of Rushes.

102 The Kerry Recruit.

103 The First House in Connaught.

103 Copper Plate Reel.

104 The Farmer's Cursed Wife.(Child No. 278).

105 An Leabh Sidhe (The Fairy Boy).

106 An Clar Bog-Deil (The Bog Deal Board).

107 The Thrush in the Straw.

201 The Cuckoo's Hornpipe.

202 The Bonny Bunch of Roses-O.

203 Gol Na Mban 'San Ar (The Women's Lament in Battle).

204 The Wealthy Squire.

205 Hogan's Favorite.

205 Connaught Man's Rambles.

	205 The Lark in the Morning.
	205 When the Cock Crows it is Day.
	206 Marrow Bones (Woman of Wexford).
	207 Will You Come With Me Over the Mountain.
Topic:	Ireland -- Songs and music British Isles -- Songs and music
Place:	Ireland
Culture:	Irish

FW-ASCH-LP-0645: Wild blue yonder : songs of a fighting Air Force, 1961

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Brand, Oscar

Language: English language

Notes: FW-ASCH-LP-0645

Elektra.168

New York Elektra 1961

The Goddamned Reserves -- Barnacle Bill, the pilot -- Fighter pilot's lament -- I wanted wings -- The poor co-pilot -- Cigareets and sake -- Wreck of the old Ninety-seven -- Let's have a party -- Save a fighter pilot's ass -- Come and join the Air Force -- Give me Operations -- Itazuke Tower --Sidi Slimane -- Army Air Force heaven -- Bless 'em all -- Glory flying regulations.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Oscar Brand on container; lyrics (12 p.) inserted. Performer(s): Humorous songs; Oscar Brand, assisted by the Roger Wilco Four.

101 Save a Fighter Pilot's Ass.

102 Come and Join the Air Force.

103 Give Me Operations.

104 Itazuke Tower.

105 Sidi Slimane.

106 Army Air Force Heaven.

107 Bless 'Em All.

108 Glory Flying Regulations.

201 The Goddamned Reserves.

202 Barnicle Bill the Pilot.

203 Fighter Pilot's Lament.

204 I Wanted Wings.

205 The Poor Co-Pilot.

206 Cigarettes and Sake.

207 The Wreck of the Old 97.

208 Let's Have a Party.  
 Names: United States. Air Force  
 Topic: Military music  
 Folksong revival  
 Military  
 Place: United States  
 New York  
 Culture: Americans

FW-ASCH-LP-0646: Around the Campfire, 1960  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Artist: Zabar, Onanian  
 Language: Hebrew.  
 Notes: FW-ASCH-LP-0646

Elektra.166

New York Elektra 1960

Al tira --Erev shel shoshanim --Hora oz --Shim'oo shim'oo -- Esh ali  
 --Dayagim --Va yven --Chidot --David melech --Leylot bich'na'an --  
 Eretz zavat.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Sung in Hebrew. Notes: Folk songs. Program notes in English on  
 container. Lyrics in Hebrew with English translations (8 p.) inserted  
 in container. Performer(s): Performed by the Oranim Zabar Israeli  
 Troupe.

FW-ASCH-LP-0647: Many Sides of Sandy Paton, 195x  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Paton, Sandy  
 Creator: Goldstein, Kenneth S., 1927-1995  
 Language: English language  
 Notes: FW-ASCH-LP-0647

Elektra.148

New York Elektra 195x

Captain Wedderburn's courtship --The wee magic stane -- Katy Cruel  
 --An auld man --The overgate --Twa heids --Auld maid in a garret  
 --Wee croodlin' doo --Daily growing --Byker Hill --The foggy dew --  
 Coming home from the wake --Wild mountain thyme --The begging  
 tongue --I never go to work -- Children's songs.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Sung in English. Notes: Folk songs from Scotland. Texts of songs  
 inserted in container. Program notes by Kenneth S. Goldstein on  
 container. Performer(s): Sandy Paton, vocals ; additional guitar  
 accompaniment by Fred Hellerman.

101 Captain Wedderburn's Courtship (Child No. 46) / Guitar.

102 The Wee Magic Stane / Guitar.



- 103 Katy Cruel / Guitar.
- 104 An Auld Man / Guitar.
- 105 The Overgate / Guitar.
- 106 Twa Heids / Guitar.
- 107 Auld Maid in a Garret / Guitar.
- 108 Wee Croolin' Do / Guitar.
- 201 Daily Growing / Guitar.
- 202 Byker Hill / Guitar.
- 203 The Foggy Dew / Guitar.
- 204 Coming Home from the Wake / Guitar.
- 205 Wild Mountain Thyme (Will You Go Lassie Go) / Guitar.
- 206 The Begging Tongue / Guitar.
- 207 I Never Go to Work / Guitar.
- 208 Children's Songs / Guitar.

Topic: Folksong revival  
Guitar

Place: United States  
Connecticut

Culture: Americans  
Anglo-American

FW-ASCH-LP-0648: Welcoming the Sabbath, 1950

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Tucker, Richard  
Secunda, Sholom, 1894-1974

Performer: Tucker, Richard

Language: English.

Notes: FW-ASCH-LP-0648

Columbia.5119

New York Columbia 1950

Lechu Neranenoh --L'Cho Dodi --Borchu --Ahavas Olom --Mi Chomocho --Hashkiveinu --V'Shomru --Eloheinu Velohei Avoseinu --Kiddush L'Shabus --Yigdal --Shabat Shalom -- Passover Kiddush --Tzadik Adoshem --Blessing of the Month: Yehi Rotzon --Evening Prayer: Yir'U Eineinu -- Hatikvah.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung in Hebrew. Originally released: Sony Music Entertainment, Inc., 1950. "Friday evening service"--Container. Performer(s): Richard Tucker, tenor ; with choir conducted by the composer.

101 Lechu Neranenoh (Come Let us Sing).

102 Borchu (Bless the Lord).

103 Ahavas Glom (With Everlasting Love).

104 Mi Chomocho (Who is Like Unto Thee).  
 105 Haskiveinu (Cause Us, Oh Lord, to Lie Down in Peace).  
 201 V'shomru (The Children of Israel Shall Keep the Sabbath).  
 202 Eloheinu (Our God and God of Our Fathers).  
 203 Kiddush L'shabus (Sanctification of the Wine).  
 204 Yigdal (The Living God O Magnify and Bless).  
 205 Shabat Sholom (Welcom Sabbath).

Topic: Jewish  
 Judaism  
 Religion  
 Culture: Jews

FW-ASCH-LP-0650: Fiesta en Espana, 1957  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Molero, Salicru  
 Language: Spanish language  
 Notes: FW-ASCH-LP-0650

Audio Fidelity.1819

Audio Fidelity 1957

Alegrias (guitar, dancing) --Sevillanas (guitar, castanets) -- Farruca (guitar solo) --Elgia a manolete (guitar, vocal) -- Granainas (guitar solo) --Por alegrias (guitar, vocal) --Zapateado tanguillo (guitar, dancing) --Por soleares (guitar, castanets) --Ojos verdes (guitar solo) --Dolores la petenera (guitar, vocal) --Por seguirias (guitar, vocal) -- Fandango (guitar, vocal).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung in Spanish, program notes in English. Notes: Flamenco and Gypsy dance music. Performer(s): Rafael Molero, guitar ; Alberto Salicru, dancer ; Espranza La Macarena, Paco de Jaen, vocals.

Topic: World music  
 Place: Spain  
 Culture: Spanairds

FW-ASCH-LP-0651: Door of Fame, 1957  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Lowe, Jim  
 Language: English language  
 Notes: FW-ASCH-LP-0651

Mercury.20246

Mercury 1957

Lighthouse --Go and leave me --Pretty fickle darlin' --Goodbye Mr. River --Prince of peace --Gambler's guitar -- Goodbye little sweetheart --The Martins & the Coys --River boat --The golden goose is dead --Look in both directions.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Popular songs with instrumental ensemble. Biographical notes on container.

101 Gamblers Guitar.

102 Goodbye Little Sweetheart / English language.

103 The Martins and the Coys / English language.

104 River Boat / English language.

105 The Golden Goose is Dead / English language.

106 Look in Both Directions / English language.

201 Lighthouse / English language.

202 Go and Leave Me / English language.

203 Pretty Fickle Darlin' / English language.

204 Goodbye Mr. River / English language.

205 Prince of Peace / English language.

Topic: Popular music -- United States  
Culture: Americans  
Anglo-American

FW-ASCH-LP-0652: The Weavers at Carnegie Hall

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Weavers (Musical group)  
Seeger, Pete, 1919-2014  
Hays, Lee, 1914-1981

Language: English language

Notes: FW-ASCH-LP-0652

Vanguard.9010

New York Vanguard

Darling Corey.--Kisses sweeter than wine.--Pay me my money down.--Greensleeves.--Rock Island Line.--Around the world.--Wimoweh.--Venga Jaleo.--Suliram.--Sholom chavarim.--Lonesome traveller.--I know where I'm going.--Woody's rag and 900 miles.--Sixteen tons.--Follow the drinking gourd.--When the saints go marching in.--I've got a home in that rock.--Hush little baby.--Go where I send thee.--Goodnight Irene.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York (N.Y.), United States, New York, 1955.

The Weavers consist of Pete Seeger, Ronnie Gilbert, Lee Hays and Fred Hellerman. Ballads and folk-songs performed by the Weavers; with acc. of banjo, guitars, and recorder. Durations on labels. "Electronically re-recorded to simulate stereo." Program notes on container. Production notes: Recorded Dec. 24, 1955 at Carnegie Hall, New York.

- 101 Darling Corey / Weavers (Musical group), Lee Hays, Pete Seeger. Banjo,Guitar.
- 102 Kisses Sweeter than Wine / Weavers (Musical group), Lee Hays, Pete Seeger. Banjo,Guitar.
- 103 Pay Me My Money Down / Weavers (Musical group), Lee Hays, Pete Seeger. Banjo,Guitar.
- 104 Greensleeves / Weavers (Musical group), Lee Hays, Pete Seeger. Banjo,Guitar.
- 105 Rock Island Line / Weavers (Musical group), Lee Hays, Pete Seeger. Banjo,Guitar.
- 106 Flop Eared Mule / Weavers (Musical group), Lee Hays, Pete Seeger. Banjo,Guitar.
- 106 Bright Shines the Moon / Weavers (Musical group), Lee Hays, Pete Seeger. Banjo,Guitar.
- 106 Artza Aleinu / Weavers (Musical group), Lee Hays, Pete Seeger. Banjo,Guitar.
- 106 Hey Li-Lee Hey Li-Lee Lo / Weavers (Musical group), Lee Hays, Pete Seeger. Banjo,Guitar.
- 107 Wimoweh / Weavers (Musical group), Lee Hays, Pete Seeger. Banjo,Guitar.
- 108 Venga Jaleo / Weavers (Musical group), Lee Hays, Pete Seeger. Banjo,Guitar.
- 109 Suliram (Indonesian Lullaby) / Weavers (Musical group), Lee Hays, Pete Seeger. Banjo,Guitar.
- 110 Sholom Chavarim / Weavers (Musical group), Lee Hays, Pete Seeger. Banjo,Guitar.
- 201 Lonesome Traveler / Weavers (Musical group), Lee Hays, Pete Seeger. Banjo,Guitar.
- 202 I Know Where I'm Going / Weavers (Musical group), Lee Hays, Pete Seeger. Banjo,Guitar.
- 203 Woody's Rag / Weavers (Musical group), Lee Hays, Pete Seeger. Banjo,Guitar.
- 203 900 Miles / Weavers (Musical group), Lee Hays, Pete Seeger. Banjo,Guitar.
- 204 Sixteen Tons / Weavers (Musical group), Lee Hays, Pete Seeger. Banjo,Guitar.
- 205 Follow the Drinking Gourd / Weavers (Musical group), Lee Hays, Pete Seeger. Banjo,Guitar.
- 206 When the Saints Go Marching In / Weavers (Musical group), Lee Hays, Pete Seeger. Banjo,Guitar.
- 207 I've Got a Home in That Rock / Weavers (Musical group), Lee Hays, Pete Seeger. Banjo,Guitar.

208 Hush Little Baby / Weavers (Musical group), Lee Hays, Pete Seeger. Banjo,Guitar.

209 Children, Go Where I Send Thee / Weavers (Musical group), Lee Hays, Pete Seeger. Banjo,Guitar.

210 Irene (Goodnight Irene) / Weavers (Musical group), Lee Hays, Pete Seeger. Banjo,Guitar.

Topic: Folk songs -- United States  
Folksong revival  
Banjo  
Guitar  
Mines and mineral resources  
Underground Railroad

Place: New York  
United States  
New York (N.Y.)  
South Africa

Culture: Americans  
Anglo-American

FW-ASCH-LP-0653: Classic Scots Ballads, 195x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: MacColl, Ewan (liner notes)  
Seeger, Peggy, 1935-

Language: English language

Notes: FW-ASCH-LP-0653

Tradition.1015

Tradition New York 195x

Johnny lad --The false lover won back --Aikendrum --The Gairdener chyld --The maid gaed to the mill --The elfin knight --The banks of the Nle--Hughie Grame --Mormond braes --Glasgow Peggy --The Monymusk lads --The tropper and the maid --I love a lass --Lord Thomas and fair Annie.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by MacColl and biographical notes on container; lyrics ([15] p.) inserted. Performer(s): Scottish folk songs; sung by Ewan MacColl ; assisted in vocals and instrumental accompaniment by Peggy Seeger.

101 Johnny Lad / Ewan MacColl, Peggy Seeger. Banjo,Guitar.

102 False Lover Won Back, The (Child No. 218) / Ewan MacColl, Peggy Seeger. Banjo,Guitar.

103 Aikendrum / Ewan MacColl, Peggy Seeger. Banjo,Guitar.

104 Gairdener Chyld, The (Child No. 219) / Ewan MacColl, Peggy Seeger. Banjo,Guitar.

105 The Maid Gaed to the Mill / Ewan MacColl, Peggy Seeger. Banjo,Guitar.

	106 Elfin Knight, The (Child No. 2) / Ewan MacColl, Peggy Seeger. Banjo,Guitar.
	107 The Banks of the Nile / Ewan MacColl, Peggy Seeger. Banjo,Guitar.
	201 Hughie Graeme (Child No. 191) / Ewan MacColl, Peggy Seeger. Banjo,Guitar.
	202 Mormond Braes / Ewan MacColl, Peggy Seeger. Banjo,Guitar.
	203 Glasgow Peggy (Child No. 228) / Ewan MacColl, Peggy Seeger. Banjo,Guitar.
	204 The Monymusk Lads / Ewan MacColl, Peggy Seeger. Banjo,Guitar.
	205 Trooper and the Maid (Child No. 299) / Ewan MacColl, Peggy Seeger. Banjo,Guitar.
	206 I Loved a Lass / Ewan MacColl, Peggy Seeger. Banjo,Guitar.
	207 Lord Thomas and Fair Annie (Child No. 73) / Ewan MacColl, Peggy Seeger. Banjo,Guitar.
Topic:	British Isles -- Songs and music Folksong revival Banjo Guitar
Place:	Great Britain Scotland England
Culture:	British Scottish Americans

FW-ASCH-LP-0654: Barroom Ballads, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: McCurdy, Ed, 1919-2000

Language: English language

Notes: FW-ASCH-LP-0654

Riverside.12807

New York Riverside 195x

My darling Clementine --A Persian kitty --The baggage coach ahead  
--The face on the barroom floor --The orphan girl -- Liquor and  
longevity --Casey Jones --Abdul the Bul-Bul amir -- Handsome Harry  
--The letter edged in black --When a fellow begins to get bald --The  
lily of the West --A poor unfortunate --A fireman's life.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Biographical and program notes on container.

101 My Darling Clementine / Guitar.

102 A Persian Kitty / Guitar.

103 The Baggage Coach Ahead / Guitar.

104 The Face on the Barroom Floor / Guitar.

- 105 The Orphan Girl / Guitar.
- 106 Liquor and Longevity / Guitar.
- 107 Casey Jones / Guitar.
- 201 Abdul the Bul-Bul Amir / Guitar.
- 202 Handsome Harry / Guitar.
- 203 The Letter Edged in Black / Guitar.
- 204 When a Fellow Begins to Get Bald / Guitar.
- 205 The Lily of the West / Guitar.
- 206 A Poor Unfortunate / Guitar.
- 207 A Fireman's Life / Guitar.

Topic: Folksong revival  
Guitar

Place: United States  
Pennsylvania

Culture: Americans  
Anglo-American

FW-ASCH-LP-0655: Songs from a Village Garret, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Bogaslav, Raphael

Language: English.

Notes: FW-ASCH-LP-0655

Riverside.12638

New York Riverside 1957

MacPherson's lament --Bowling Green --Tobacco's but an Indian weed --Moneymusk --Crows in the garden --The flying dutchman --Rambling boy --Weevily wheat --High Germany -- Turtle dove --Year of jubilo --The state of Elanoy --Buffalo skimmers --Wagoner's lad.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

1956.

Program and biographical notes by Dean Gitter and Kenneth S. Goldstein on container. Performer(s): Folk songs; Raphael Boguslav, vocals with guitar accompaniment. Production notes: Recorded in New York, May 1956.

101 MacPherson's Lament.

102 Bowling Green.

103 Tobacco's But an Indian Weed.

104 Moneymusk.

105 Crows in the Garden.

106 The Flying Dutchman.

107 Rambling Boy.

201 Weevily Wheat.

202 High Germany.  
203 Turtle Dove.  
204 Year of Jubilo.  
205 The State of Elanoy.  
206 Buffalo Skinners.  
207 Wagoner's Lad.

FW-ASCH-LP-0656: Traditional American Love Songs, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Stekert, Ellen Jane, 1935- (liner notes)  
Okun, Milton

Language: English.

Notes: FW-ASCH-LP-0656

Riverside.12634

New York Riverside 196x

Must I go bound -- She's like the swallow -- Shule aroon -- The cambric shirt -- The lass from the low country -- Poor Lolette -- Who will shoe? -- The lass of Glenshee -- He took me by the hand ; Paper of pins -- Trouble -- The foggy dew -- Brazos river -- Spanish is the loving tongue -- Every night when the sun goes in -- Jenny Jenkins -- Red rosey bush -- No, John, no.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folk songs sung by Milt Okun and Ellen Stekert. Notes by Ellen Stekert printed on cover.

101 Must I Go Bound / Milton Okun, Ellen Jane Stekert.

102 She's Like the Swallow / Milton Okun, Ellen Jane Stekert.

103 Shule Aroo / Milton Okun, Ellen Jane Stekert.

104 Cambric Shirt, The (Child No. 2) / Milton Okun, Ellen Jane Stekert.

105 Lass from the Low Country, The / Milton Okun, Ellen Jane Stekert.

106 Poor Lolette / Milton Okun, Ellen Jane Stekert.

107 Who Will Shoe Your Pretty Little Feet? (Child No. 76)/ Milton Okun, Ellen Jane Stekert.

108 The Lass of Glenshee / Milton Okun, Ellen Jane Stekert.

109 He Took Me By the Hand / Milton Okun, Ellen Jane Stekert.

201 Paper of Pins / Milton Okun, Ellen Jane Stekert.

202 Trouble / Milton Okun, Ellen Jane Stekert.

203 The Foggy Dew / Milton Okun, Ellen Jane Stekert.

204 The Brazos River / Milton Okun, Ellen Jane Stekert.

205 Spanish is the Loving Tongue / Milton Okun, Ellen Jane Stekert.



206 Every Night When the Sun Goes Down / Milton Okun, Ellen Jane Stekert.

207 Jenny Jenkins / Milton Okun, Ellen Jane Stekert.

208 Red Rosy Bush / Milton Okun, Ellen Jane Stekert.

209 No, John, No / Milton Okun, Ellen Jane Stekert.

Topic: Folksong revival  
Culture: Americans

FW-ASCH-LP-0657: Boss of the Blues Sings K.C. Jazz

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Turner, Joe, 1911-1985  
Johnson, Pete, 1904-1967

Language: English language

Notes: FW-ASCH-LP-0657

Atlantic.1234

New York Atlantic

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Joe Turner; Joe Newman; Lawrence Brown; Pete Brown; Frank Wess; Pete Johnson; Freddie Green; Walter Page; Cliff Leeman; Jimmy Nottingham; Seldon Powell; Ernie Wilkins

101 Cherry Red / Joe Turner.

102 Roll 'Em Pete / Joe Turner, Pete Johnson.

103 I Want a Little Girl / Joe Turner, Pete Johnson.

104 Low Down Dog / Joe Turner, Pete Johnson.

105 Wee Baby Blues / Joe Turner, Pete Johnson.

201 You're Driving Me Crazy / Joe Turner, Pete Johnson.

202 How Long Blues / Joe Turner, Pete Johnson.

203 Morning Glory / Joe Turner, Pete Johnson.

204 St. Louis Blues / Joe Turner, Pete Johnson.

205 Piney Brown Blues / Joe Turner, Pete Johnson.

Topic: Blues (Music)  
African Americans

Place: Missouri  
United States  
Kansas City (Mo.)

Culture: Americans

FW-ASCH-LP-0658: Rock and Roll Forever

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Walker, T-Bone, 1910-1975  
Turner, Joe, 1911-1985  
Baker, LaVern  
McPhatter, Clyde

Charles, Ray, 1930-2004  
Brown, Ruth, 1928-2006  
Clovers (Musical group)  
Drifters (Musical group)  
Language: English language  
Notes: FW-ASCH-LP-0658  
Atlantic.1239  
New York Atlantic  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Shake, Rattle and Roll / Joe Turner.  
102 Tweedle Dee / LaVern Baker.  
103 One Mint Julep / Clovers (Musical group).  
104 Money Honey / Drifters (Musical group), Clyde McPhatter.  
105 It Should Have Been Me / Ray Charles. Piano.  
106 5-10-15 Hours / Ruth Brown.  
107 T-Bone Shuffle / T-Bone Walker. Guitar.  
201 Mama, He Treats Your Daughter Mean / Ruth Brown.  
202 I've Got a Woman / Ray Charles. Piano.  
203 Good Lovin' / Clovers (Musical group).  
204 Hide and Seek / Joe Turner.  
205 Bop Ting-a-Ling / LaVern Baker.  
206 Honey Love / Drifters (Musical group), Clyde McPhatter.  
207 Flip, Flop and Fly / Joe Turner.  
Topic: Rock music  
Blues (Music)  
Rhythm and blues music  
Piano  
Guitar  
African Americans  
Place: Missouri  
United States  
Kansas City (Mo.)  
Texas  
Culture: Americans

FW-ASCH-LP-0659: Ragtime Piano Roll Classics  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Joplin, Scott, 1868-1917  
Hunter, Charles, 1876-1906  
Scott, James, 1885-1938  
Turpin, Tom, 1873-1922  
Lamb, Joseph F. (Joseph Francis), 1887-1960  
Seymore, Barney  
Severin, E. Phillip

Language: English.  
 Notes: FW-ASCH-LP-0659  
 Riverside.12126  
 New York Riverside  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 101 Grace and Beauty / James Scott. Piano.  
 102 Ragtime Oriole / James Scott. Piano.  
 103 St. Louis Rag / Tom Turpin. Piano.  
 104 American Beauty Rag / Joseph F. (Joseph Francis) Lamb. Piano.  
 105 Scott Joplin's New Rag / Scott Joplin. Piano.  
 106 Original Rag / Scott Joplin. Piano.  
 201 Fig Leaf Rag / Scott Joplin. Piano.  
 202 The Entertainer / Scott Joplin. Piano.  
 203 States Rag Medley #8 / Piano.  
 204 St. Louis Tickle / Barney Seymore. Piano.  
 205 Jungle Time / E. Phillip Severin. Piano.  
 206 Possum and Taters / Charles Hunter. Piano.

Topic: Ragtime  
 Piano-roll music  
 Jazz  
 Piano  
 African Americans

Place: Illinois  
 United States  
 Chicago (Ill.)

Culture: Americans

FW-ASCH-LP-0660: Calypso, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Houdini, Wilmoth, 1895-1973

Language: English.

Notes: FW-ASCH-LP-0660

Camden.360

Camden 1957

Cousin, cousin, scratch here so for me --Mama, call the fire brigade  
 --Chili --Resisting temptation --Mademoiselle --Poor but ambitious --  
 They are lying to me --Bacanal --Don't do that to me --Sweet Lilian --  
 Pretty woman --Calaloo.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Calypso music for dance orchestras. Performer(s): Wilmoth Houdini and Bamboo Orchestra ; Felix's Krazy Kats orchestra ; Bert McLean's Jazz Hounds.

Topic: Calypso (Music)

FW-ASCH-LP-0661: Bedouin Tribal Songs From Oran : Volume 1, 1955

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-0661

Westminster.5332

Westminster 1955

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Oran (Algeria)

Algeria

Culture: Algerians

Bedouins

FW-ASCH-LP-0662: Uncle Tom's Cabin, Showboat Version, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Stowe, Harriet Beecher, 1811-1896

Language: English.

Notes: FW-ASCH-LP-0662

Audio Drama.3080

Audio Drama 195x

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Based on Harriet Beecher Stowe's novel. Program notes on container. Cast: Bill Forrest ; Joel Ashley ; Dana Kraus ; supporting cast ; directed by Bill Forrest.

Topic: Spoken word

Theater

United States--Civil war, 1861-1865

FW-ASCH-LP-0663: Songs of Israel and Many Lands, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Hillel and Aviva

Language: Multiple languages.

Notes: FW-ASCH-LP-0663

Tradition.1002

New York Tradition 1956

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes on slipcase. Contains nine Israeli numbers, sung in Hebrew. Other selections from Yugoslavia, Wales, Spain, England, Italy, China, Russia, Sweden and America are sung in the language of that country. Some selections played on a shepherd's pipe.

101 Ain-Adir Ka Adonai (There is no one Greater than God).

102 Yesh Challil Ne-Elam (The Invisible Pipe).

103 Ha-Na-Ava Ba-Ba-Not (The Most Beautiful of all Girls).  
 104 Yalail, Yalail (O Night, O Night).  
 105 Shemu Shochnai Ohalim; Pashtu Kvasim (Two Shepherds' Songs).  
 106 Henai Akallaila (I Will Pipe to the Flock).  
 107 Mul Ha-Ohel Kol Halail (Facing the Tent in the Night).  
 108 Kismai-Agam (The Beautiful Lake).  
 109 Ozi Vezimrat-Ya (My Strength and the Song of God are my Redeemers).  
 201 Maritzai Divoyko (Maritzai from Divoyko).  
 202 Ar Hyd Y Nos (All Through the Night).  
 203 Cuatro Muleros, Los (The Four Mule Drivers).  
 204 Rue.  
 205 Quando Mamma A-Te-Ta Fatta (When Your Mother Made You).  
 206 Wild Grass, The (Chinese).  
 207 Stenka Razin (Russian).  
 208 Shepherd's Song (Swedish).  
 209 I Don't Care Where They Bury my Body (American).

Topic: Jewish  
 Judaism  
 Religion  
 Place: Israel  
 Culture: Israelis  
 Jews

FW-ASCH-LP-0664: Roy and Diz #2, 195x  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Eldridge, Roy, 1911-1989  
 Gillespie, Dizzy, 1917-1993

Language: English.

Notes: FW-ASCH-LP-0664

Clef.671

Clef 195x

Sometimes I'm happy --Ballad medley. I'm through with love (Dizzy Gillespie) ; Can't we be friends (Roy Eldridge) ; Don't you know (Oscar Peterson) ; I don't know why I love you like I do (Dizzy Gillespie) ; If I had you (Roy Eldridge) --Limhouse blues --Blue moon.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Roy Eldridge and Dizzy Gillespie, trumpets ; Oscar Peterson, piano ; with other musicians.

Topic: Jazz  
 African Americans

Culture: Americans

FW-ASCH-LP-0666: Simply Heavenly (Original Cast), 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-0666

Columbia.5240

New York Columbia 1957

Prelude ; Simply heavenly --Let me take you for a ride -- Broken strings --Flying saucer monologue --Did you ever hear the blues? -- I'm gonna be John Henry --When I'm in a quiet mood --Look for the morning star --Gatekeeper of my castle --Let's ball awhile --Beat it out, mon --The men in my life --Good old girl --Mississippi monologue ; Finale.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Cal Lampley on container. Columbia Masterworks: OL 5240. Performer(s): Performed by the original cast, starring Claudia McNeil and Melvin Stewart, with chorus and orchestra conducted by the composer.

FW-ASCH-LP-0668: Trinidad Steel Band, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Trinidad Steel Band (Musical group)

Language: English.

Notes: FW-ASCH-LP-0668

Audio Fidelity.1809

New York Audio Fidelity 1956

Papa loves mambo --Parang --Guapo mambo -Green-faced man -- Steel band merengue --Trouble --Mambo jambo -- Dragon song -- String merengue --Harlem mambo --No more romance --Ramadin on the ball.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Steel band music. Descriptive notes on container.

Topic: Steel bands (Music)

Steel drum (Musical instrument)

Place: Trinidad and Tobago

Culture: Trinidadians

FW-ASCH-LP-0671: Folk Songs of the Old World, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Roger Wagner Chorale

Language: English.

Notes: FW-ASCH-LP-0671

Capitol.8345

Los Angeles, CA Capitol 1956

Wales. Men of Harlech ; All through the night ; The Ash grove -- Scotland. Loch Lomond ; Flow gently, sweet Afton ; The Blue bells of Scotland --England. Greensleeves ; O, dear, what can the matter be? ; When love is kind ; Oh, no, John ; Barbara Allen --Ireland. Cycles and mussels ; The minstrel boy --Italy. Santa Lucia ; La vera sorrentina -- France. J'ai du bon Tabac ; Il ertait une Bergerre ; Au clair de Lune ; Frerre Jacques ; Adieux ar la Jeunesse --Spain. Ayer te he Visto ; Baile de Gaita --Germany. Du, Du, liegst mir im Herzen ; Muss i denn ; Lebewohl ; O, Tannenbaum ; Die Lorelei --Norway. Jeg lagde mig sa. silde --Denmark. Gaaer jeg udi Skoven --Sweden. Va.rmland --Holland. Rosa.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folk songs of Wales, Scotland, England, Ireland, Italy, France, Spain, Germany, Norway, Denmark, Sweden, and Holland; sung in various languages. Automatic sequence. In container. Program notes by Stephen Longstreet and texts with English translations ([8] p.) laid in container. Performer(s): Roger Wagner Chorale; Roger Wagner, conductor.

Topic: Popular music -- United States  
Culture: Americans

FW-ASCH-LP-0672: Songs and dances of Spain. Vol. 1, Cities of Andalusia, 196x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Lomax, Alan, 1915-2002

Language: Spanish language

Notes: FW-ASCH-LP-0672

Westminster 196x

Nin.a asomate a la reja --Alegrias con bulerias --Cuando veo unos ojitos negros --Sevillanas (Inez Munez) --El vito Cordobas (Dansadors de Cordoba ; Manuel Saez Can.ete, conductor) --Sevillanas --Soleares (Luis Aceta Pontones ; Dansadors de Cordoba) --Peteneras --Malaguen.a --Soleares --Tango gitano (Rose Maya la Faraona) --Vendors' cries -- Fandango (Ramon Montoyanito, guitar) --Soleares -- Rondena (La Gartera, guitar) --Fandango (Senora Maria Nunez) --Aguinaldo --Parrandos (Anna Speranda and Esperanza Madurana) --Soleares.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung in Spanish. Notes: Program notes by Alan Lomax in English on container. Performer(s): Various performers. Inez Munez; Manuel Saez Can.ete; Luis Aceta Pontones; Ramon Montoyanito; La Fartera.; Maria Nunez; Anna Speranda; Esperanza Madurana; Dansadors de Cordoba.; Rosa Maya la Faraona.

Topic: World music -- Spain  
Place: Spain  
Culture: Spanairds

FW-ASCH-LP-0673: Songs and Dances of Spain, Vol. 2: Majorca and Ibiza, 1969

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Lomax, Alan, 1915-2002

Language: Spanish language

Notes: FW-ASCH-LP-0673

Westminster.12002

Westminster 1969

Majorca: Folk festival in Palma: Entrance music --Ay si ay no --Bolero de las empanadas --Jota --Copeo matancer --La balanquera --El cossier --Jota --Ibiza: Ibiza dance --A canta meu axinat --Sonadas del credo y del ultimo evangelio -- Caramiles --Ses al lotes --Sa despasto --Majorca: Sa ximbomba (1st & 2nd versions) --Cantes de Labra -- Cancion de pasqua --Canciones de Cuna --Sa nin.eta te soneta --Ses nin.etas cuant des petetas --Ses corregudus -- Cancion de segar -- Cante de trillar --Jota Sebastianana -- Bolero d sh.ort den boita --Olive gathering songs --San Antonio.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung and played by native musicians. Descriptive notes by Lomax on container.

Topic: World music -- Spain

Place: Spain

Culture: Spanairds

FW-ASCH-LP-0674: German folk songs of long ago, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Greiner, Albert, 1918-2013

Language: German language

Notes: FW-ASCH-LP-0674

Vox.25-750

Vox 1958

Es, es, es und es = It, it, it and it --Zu Augsburg steht ein hohes Haus = There's a tall building in Augsburg -- Schwabenlied = Lied from Swabia --Ko.In am Rhein = Cologne on the Rhine --Es steht ein Baum im Odenwald = There's a tree in the Odenwald --Als wir ju.ngst in Regensburg waren = When we were in Regensburg recently -- Zu Regensburg auf der Kirchturmspitz = On the church spire of Regensburg --Zu Lauterbach = From upper Bavaria --Vo Luzern uf Weggis zue = From Lucerne to Weggis --Es wohnte eine Mu.llerin = There lived a miller's wife --Zu Koblenz auf der Bru.cken = On the bridge at Koblenz --Wenn i auf Amorbach geh' = When I go to Amorbach --I bin a Steirerbua = I am a chap from Styria -- Bauernlied = Peasant song from Bessarabia --Es flog ein klein Waldvo.gelein = There flew a little forest bird.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Ann M. Lingg on container. Performer(s): Albert Greiner Chorus of Augsburg; Joseph Lautenbacher, conductor.

Topic: World music



Place: Germany  
Culture: Germans

FW-ASCH-LP-0675: Ferko String Band, 1961  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Ferko String Band  
Language: English.  
Notes: FW-ASCH-LP-0675  
Regent.6007  
Regent 1961  
Hello, hello, hello --Smiles --Roll 'em girl --Sweet Georgia Brown --  
Hair of gold --Take me out to the ball game --Alibi baby --Powder your  
face with sunshine --Daisy --Underneath the arches.  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Program notes by H. Alan Stein on container. Performer(s): Ferko  
String Band ; Joseph A. Ferko, director.  
Topic: String band

FW-ASCH-LP-0676: I Hear America Singing, 1957  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Thomas, John Charles, 1891-1960.  
Language: English.  
Notes: FW-ASCH-LP-0676  
Camden.367  
Camden 1957  
I hear America singing : A cantata based on poems of Walt Whitman /  
George Kleinsinger (I.L.G.W.U. Radio Chorus ; Victor Symphony  
Orchestra ; Nathaniel Shilkret, conductor) -- Oh, what a beautiful  
morning (Victor Young, conductor) / Rodgers --Ol' man river / Kern  
--Annie Laurie --The green-eyed dragon --Steal away --The Lord's  
prayer / Malotte (Carroll Hollister, piano).  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
John Charles Thomas, baritone, with various accompaniments. John  
Charles Thomas; Walt Whitman; Nathaniel Shilkret; Victor Young;  
Carroll Hollister; George Kleinsinger; Albert Hay Malotte; Richard  
Rodgers; Jerome Kern; International Ladies' Garment Workers'  
Union. Radio Chorus.; RCA Victor Symphony Orchestra.  
Topic: Popular music -- United States

FW-ASCH-LP-0677: Lark iin the morning : Songs and dances from the Irish  
countryside, 1955  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Creator: Hamilton, Diane, 1925-1991 (liner notes)  
Performer: Baynes, Thomas  
Tunney, Paddy, 1921-2003  
Makem, Tommy

Language:  
Notes:

O'Keefe, Patrick  
Butler, Joan  
Power, Peg Clancy.  
Clancy, Liam  
Clancy, Joan  
Murphy, Denis, musician  
Donnca, Sean 'ac  
Makem, Sarah, 1900-1983  
Bates, Peter  
Multiple languages.  
FW-ASCH-LP-0677  
Tradition.1004  
New York Tradition 1955  
The lark in the morning --The cobbler --Jig --Rockin' the cradle --  
Sean dun na ngall --Whiskey you're the devil -- Dowdling --Hornpipe  
--Roisin dubh --The whistling thief -- In the month of January --The  
little beggarman --Druimin down dilis --The wran song --The lowlands  
of Holland -- Reel --An Bhruinnlin bheasach --Maggie Pickens -- My  
bonny boy --Hornpipe --Amhran dochais --Barbara Ellen.  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Program notes by Diane Hamilton on container; lyrics (19 p.) inserted.  
Performer(s): Folk songs; sung and played by native musicians.  
Production notes: Recorded principally in the home of the Makem  
family, Keady, County Armagh, Aug.-Dec. 1955.  
101 The Lark in the Morning / Paddy Tunney.  
102 The Cobbler / Tommy Makem.  
103 Jig / Patrick O'Keefe.  
104 Rockin' the Cradle / Paddy Tunney.  
105 Sean Dun Na Ngall / Joan Butler, Peg Clancy. Power.  
106 Whisky You're the Devil / Liam Clancy.  
107 Dowdling / Joan Clancy.  
108 Hornpipe / Denis Murphy.  
109 Roisin Dubh / Paddy Tunney.  
110 The Whistling Thief / Sean 'ac Donnca.  
111 In the Month of January / Sarah Makem.  
201 The Little Beggarman / Tommy Makem, Sarah Makem.  
202 Druimin Donn Dilis / Peg Clancy. Power.  
203 The Wran Song / Liam Clancy.  
204 The Lowlands of Holland / Paddy Tunney.  
205 Reel / Peter Bates.  
206 An Bhruinnlin Bheasach / Sean 'ac Donnca.  
207 Maggy Pickens / Paddy Tunney.

208 My Bonny Boy / Sean 'ac Donnca.  
 209 Hornpipe / Denis Murphy.  
 210 Amhran Dochais / Liam Clancy.  
 211 Barbara Ellen / Thomas Baynes.

Topic: Ireland -- Songs and music  
 British Isles -- Songs and music

Place: Ireland

Culture: Irish

## FW-ASCH-LP-0679: Hi-Fi Adventures in Asia Minor, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Melkon, Marko

Notes: FW-ASCH-LP-0679

Decca.9061

New York Decca 1958

Eam chean.ar yarreh --Rommpir rommpir --Tchormiko --Jezayirre --  
 Kasorp --Derpkey --Harnum oyunor --Zaryberkirko --Soodeh soodeh  
 --Kalamatiyanor --Finjohn --Bar dasnehchors.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Program notes on container. Performer(s): Turkish, Greek, Armenian,  
 and Arabian dance music; arranged and conducted by Marko Melkon  
 with the International Oriental Orchestra.

## FW-ASCH-LP-0681: Southern Mountain Folksongs and Ballads, 1955

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Ramsey, Obray

Moser, Artus

West, Harry, 1926-2014

West, Jeanie, 1933-

Pegram, George, 1911-1974

Parham, Walter

Sturgill, Virgil

Language: English language

Notes: FW-ASCH-LP-0681

Riverside.12-617

New York Riverside 1955

Bonny blue eyes --Nine pound hammer --Boston burglar -- Mountain  
 fox chase --Banks of the Ohio --Devilish Mary -- Jim Gunter and the  
 steer --Sailor on the deep blue sea -- Bury me beneath the willow --  
 I went up on the mountain -- Knoxville girl --I am a pilgrim --Charles  
 Guiteau --Mole in the ground --Wild Bill Jones --Pickin' and blowin' --  
 Cherry tree carol --On top of Old Smoky.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Artus Moser, dulcimer, guitar and vocals; Harry West, vocals,  
 mandolin, banjo; Jeanie West, vocals, guitar; George Pegram,

vocals, banjo and harmonica; Walter Parham, harmonica; Virgil Sturgill, dulcimer and vocals; Obray Ramsey, vocals and banjo. Production notes: Recorded in Asheville, North Carolina and New York City in 1955.

101 Bonnie Blue Eyes / Artus Moser.

201 I Went Up on the Mountain / Artus Moser.

208 The Cherry Tree Carol (Child No. 54)/ Artus Moser.

108 The Sailor and the Deep Blue Sea / Artus Moser.

205 Mole in the Ground / Artus Moser.

102 Nine Pound Hammer / Harry West, Jeanie West. Mandolin.

105 Banks of the Ohio / Harry West, Jeanie West. Mandolin.

109 Bury Me Beneath the Willow / Harry West, Jeanie West. Mandolin.

202 Knoxville Girl / Harry West, Jeanie West. Mandolin.

206 Wild Bill Jones / Harry West, Jeanie West. Banjo,Guitar.

103 The Boston Burglar / George Pegram, Walter Parham. Banjo,Harmonica.

203 I Am a Pilgrim / George Pegram, Walter Parham. Banjo,Harmonica.

207 Pickin' and Blowin' / George Pegram, Walter Parham. Banjo,Harmonica.

104 Mountain Fox Chase / George Pegram. Harmonica.

106 Devilish Mary / Virgil Sturgill. Appalachian dulcimer.

204 Charles Guiteau / Virgil Sturgill. Appalachian dulcimer.

107 Jim Gunter and the Steer / Obray Ramsey. Banjo.

209 On Top of Old Smoky / Obray Ramsey. Banjo.

Names: Garfield, James A. (James Abram), 1831-1881

Topic: Folk songs -- United States

Mandolin

Banjo

Guitar

Harmonica

Appalachian dulcimer

Assassinations

Place: Appalachian Region, Southern -- Songs and music

North Carolina

United States

Swannanoa (N.C.)

Asheville (N.C.)

Virginia

New York

Leicester (N.C.)

Kentucky

Marshall (N.C.)

Culture: Americans  
Anglo-American

FW-ASCH-LP-0682: Mexican Folk Songs, 1955  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Aceves Mejía, Miguel  
Language: Spanish; Castilian.  
Notes: FW-ASCH-LP-0682

RCA Victor.1077

RCA Victor 1955

El crucifijo de piedra (The stone crucifix) --A grito abierto (At the top of my voice) --Escaleras de la carcel (Stairways in the prison) --El chihuahua --Que me toquen las olondrinás (Please play The swallow) --Mi chorro e voz (My strong voice) --Cu cu ru cu cu paloma --A Jorge Negrete (To Jorge Negrete) --Gorrióncito pecho amarillo (Yellow breasted sparrow) --Los magueyes --El pescador nadador (The swimming fish) --Serenata huasteca.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Bill Zeitung on container.

Topic: World music  
Place: Mexico  
Culture: Mexicans

FW-ASCH-LP-0683: Kamehameha Sings, 1953  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Junior Boys  
Producer: Turney, Harold B.  
Language: English.  
Notes: FW-ASCH-LP-0683

Kamehameha.100

Hawaii Kamehameha 1953

Restrictions on access. No duplication allowed listening and viewing for research purposes only, See FW 31301..

Recorded in: Honolulu (Hawaii), United States, Hawaii.

Topic: Music -- Hawaii  
Choral music  
Place: Hawaii  
United States  
Honolulu (Hawaii)  
Culture: Americans  
Hawaiians

FW-ASCH-LP-0687: Jazz Greats, Vol. 4  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Broonzy, Big Bill, 1893-1958  
White, Josh  
Artist: White, Josh

Language: English language  
 Notes: FW-ASCH-LP-0687  
 Emarcy.36052  
 Emarcy  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 101 Strange Fruit / Josh White. Guitar.  
 102 John Henry / Josh White. Guitar.  
 103 Evil Hearted Man / Josh White. Guitar.  
 104 Jim Crow Train / Josh White. Guitar.  
 105 Southern Exposure / Josh White. Guitar.  
 106 Hard Times Blues / Josh White. Guitar.  
 201 Bill Bailey / Bill Broonzy. Guitar.  
 202 Blue Tailed Fly, The (Jimmie Crack Corn) / Bill Broonzy. Guitar.  
 203 Backwater Blues / Bill Broonzy. Guitar.  
 204 In the Evening When the Sun Goes Down / Bill Broonzy. Guitar.  
 205 Trouble in Mind / Bill Broonzy. Guitar.  
 206 John Henry / Bill Broonzy. Guitar.

Topic: Blues (Music)  
 Guitar  
 African Americans

Place: Illinois  
 United States  
 New York  
 Chicago (Ill.)

Culture: Americans

FW-ASCH-LP-0688: Dirty Dick's Famous Hotel Bar  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Johnson, Delbon  
 Language: English language  
 Notes: FW-ASCH-LP-0688

Art.9

Bahamas Art

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Bahamas.

101 Smilin' Gal / Banjo, Guitar.

102 Married Woman / Banjo, Guitar.

103 Nassau Calling / Banjo, Guitar.

104 Bullfrog Dressed in Soldier Clothes / Banjo, Guitar.

201 Pigeon / Banjo, Guitar.

	202 Ding Ding / Banjo,Guitar.
	203 Bimini Gal / Banjo,Guitar.
	204 Little Nassau / Banjo,Guitar.
Topic:	Calypso (Music) Caribbean Area -- Songs and music Banjo Guitar
Place:	Bahamas
Culture:	Bahamians Afro-Caribbean

FW-ASCH-LP-0690: Catskill Mountain Folk Songs, 195x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist:	De Cormier, Robert De Cormier, Louise
Performer:	De Cormier, Robert De Cormier, Louise
Creator:	Cazden, Norman, 1914-1980 (liner notes)
Language:	English language
Notes:	FW-ASCH-LP-0690

Stinson.72

Stinson 195x

I walked the road again., My love is like a dew drop., Knickerbocker line., Bonny laboring boy., Will you go out west?, Rock Island line., Foggy dew., Cordwood cutter., Last winter was a hard one., Friends and neighbors.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Notes by Norman Cazden on container.

101 Walked The Road Again / Robert De Cormier, Louise De Cormier.

102 My Love is Like a Dewdrop / Robert De Cormier, Louise De Cormier.

103 The Knickerbocker Line / Robert De Cormier, Louise De Cormier.

104 The Bonny Laboring Boy / Robert De Cormier, Louise De Cormier.

105 Will You Go Out West? / Robert De Cormier, Louise De Cormier.

201 The Rock Island Line / Robert De Cormier, Louise De Cormier.

202 The Foggy Dew / Robert De Cormier, Louise De Cormier.

203 The Cordwood Cutter / Robert De Cormier, Louise De Cormier.

204 Last Winter Was a Hard One / Robert De Cormier, Louise De Cormier.

205 Friends and Neighbors / Robert De Cormier, Louise De Cormier.

Topic:	Folksong revival
Place:	United States New York

Culture: Americans  
Anglo-American

FW-ASCH-LP-0691: Ballads of the American Revolution (1767-1775)

1 Phonograph record (analog, 33 1/3 rpm; 10 in.)

Artist: House, Wallace

Performer: House, Wallace

Language: English.

Notes: FW-ASCH-LP-0691

FLP.40948

FLP.40948 ;.Folkways.5001

New York Folkways

The world turned upside down (1767) --The Liberty song (1768) -- Free America (1774) --Maryland resolves (1774) -- What a court hath old England (1775) --The banks of the Dee (1775) --The Pennsylvania song (1775) --Yankee Doodle, or The Yankees's return from camp (1775) --How happy the soilder (177- ) --The death of Warren (1775) -- Bunker Hill (1775) --The dying sergeant (1776) --The British light infantry (1778) --Chester (1778) --The toast (1778) -- The yankee man of war, or The stately southerner, Paul Jones privateer, or The ranger (1778) --Mad Anthony Wayne (1779) --Sergeant Champe (1780) -- Cornwallis Burgoyne (1781).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Moses Asch and texts (27 p.) inserted in container.

Performer(s): Ballads; sung by Wallace House, with lute.

Topic: United States -- History

United States--History--Revolution, 1775-1783

Culture: Americans

Anglo-American

FW-ASCH-LP-0692: Flamenco Guitar Solos, 1955

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Escudero, Mario

Language: Spanish language

Notes: FW-ASCH-LP-0692

Folkways.920

New York Folkways 1955

Almoradi (Farruca) --Falsetta Al Bordon --Recuerdo a Sevilla (Serenata) --Recuerdo a Sevilla (Serenata) --Alegrías del Alosno -- Fantasia Onubense (Fandango) --Sarracena -- Sevillanas (Popular).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Esther Brown ([4] p. : ill.) inserted in container.

Performer(s): Mario Escudero, guitar.

Topic: Flamenco music

Guitar

Place: Spain



Culture: Spanairds

FW-ASCH-LP-0693: Festival in Haiti, 1955

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Destiné, Jean Léon

Language: English.

Notes: FW-ASCH-LP-0693

Elektra.30

New York Elektra 1955

Derclaration paysanne (moringue) -- Petro-Quita (drum rhythms) -- Shango (invocation) -- Pennywhistle fantasie -- Soler oh! (invocation-Yanvalou) -- Meringue -- Macaya gimbo (work-song) -- Dier, Dier, Dier (invocation-Zerpsules) -- Mascaron-Pignitte (Carnival rhythms) -- Ayanman Ibo (Ibo rhythm).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Donald Duncan on container and ([11] p.) inserted.

101 Declaration Paysanne.

102 Petro-Quita.

103 Shango.

104 Pennywhistle Fantasie / Penny whistle.

105 Sole Oh!

201 Meringue.

202 Macaya Gimbo.

203 Die Die, Die.

204 Mascaron-Pignitte.

205 Ayanman Ibo.

Topic: Penny whistle

Place: Haiti

Culture: Haitians

Afro-Caribbean

FW-ASCH-LP-0694: Instrumental music of Tanganyika ; Songs of Tanganyika, 1952

1 Phonograph record (analog, 33 1/3 rpm; 10 in.)

Recorder: Tracey, Hugh (liner notes)

Notes: FW-ASCH-LP-0694

London.567

London 1952

Sauti za Malimba (Nyamwezi Tribe) --Tukhong'ine tulauya (Hehe Tribe) --Lukiza ; Nkete ; Enkoito drum rythms ; Orumbugu (Haya Tribe) --Sauti za Malimba ; Tandala limagawe ; Sinyenye mama (Nyamwezi Tribe) --Ngawadila ngwiza wane ; Uhimila isekanakali nasukumbe (Sukuma Tribe) --Eruko (Masai Tribe) --Mfwa kipanga ; Manini (Meru Tribe) --Awu mungoya (Gogo Tribe)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Hugh Tracey on container. Performer(s): Sung and played by native musicians of the Gogo, Haya, Hebe, Masai, Meru, Nyamezi, and Sukuma tribes ; the songs principally with percussion and wind accompaniment.

Topic: World music  
Place: Tanzania  
Culture: Tanzanians

FW-ASCH-LP-0695: Andalusian Dances, 1954  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Maravilla, Luis, 1914-  
Language: Spanish language  
Notes: FW-ASCH-LP-0695

Angel.64020

Angel 1954

Bolero flamenco --Cadiz --Soleares y fandango --Seguiriyas para bailar --Fandango de huelva para bailar --Zambra del sacromonte --Malaguenas para bailar --Serenata.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Andalusian dance music featuring Maravilla, guitarist-composer. Program notes on container.

Topic: World music  
Place: Spain  
Culture: Spaniards

FW-ASCH-LP-0696: Fiesta en el Pasapoga de Madrid, 195x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Jose Gea Orchestra  
Performer: Jose Gea Orchestra  
Language: Spanish; Castilian.  
Notes: FW-ASCH-LP-0696

Montilla.2

Montilla 195x

Gaditana (Jorge Gallarzo) --Currillo mio (Paquita Serrano) -- Esta noite serenou (Elia y Paloma Fleta) --Nohecita toledana --Dolores lucena (Paquita Serrano) --Una boucle blonde (Elia y Paloma Fleta) --Dos cruces (Jorge Gallarzo) -- Reina gitana.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung in Spanish. Notes: Popular songs. Program notes in Spanish on container. Performer(s): Jose Gea and his Orquesta de Baile del Pasapoga Night Club de Madrid ; with various vocalists.

FW-ASCH-LP-0697: Hermanas Fleta, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Eha y Paloma  
 Performer: Eha y Paloma  
 Language: Spanish; Castilian.  
 Notes: FW-ASCH-LP-0697

Montilla.3

Montilla 195x

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Elia Fleta; Paloma Fleta; Luis Araque

FW-ASCH-LP-0699: Folk Pirate

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: French.  
 Notes: FW-ASCH-LP-0699

Expression Spontan,e.23

Expression Spon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-0700: The Pretty Ploughboy, 1979

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Stephens and Lennoxmartin (Musical group)  
 Language: English.  
 Notes: FW-ASCH-LP-0700

Dingles.307

U.K. Dingles 1979

The scolding wife --Bushes and briars --The praities they grow small  
 --The jolly ploughboy --Fuddling Day --Rosemary Lane --Joshua --  
 Bibberley town --The forsaken maiden -- The pretty ploughboy --Lay  
 down in the broom --The lonesome scenes of winter --The boy I love.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sam Stephens, vocals, guitar ; Anne Lennox-Martin, vocals.

Topic: British Isles -- Songs and music

Place: England  
 Great Britian

Culture: British

FW-ASCH-LP-07000: Songs Rhythms and Chants for the Dance with Ella Jenkins, 1977

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Jenkins, Ella  
 Johnson, Pat  
 West, Burma  
 Language: English language  
 Notes: FW-ASCH-LP-07000

Folkways.7000

New York Folkways 1977

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 A New Day's Coming Soon / Burma West, Ella Jenkins, Pat Johnson.

101 I Don't Care Where You Bury My Body / Burma West, Ella Jenkins, Pat Johnson.

101 Plenty Good Room / Burma West, Ella Jenkins, Pat Johnson.

102 Brother John Sellers / Burma West, Ella Jenkins, Pat Johnson.

103 A Bad Man from the Badlands / Burma West, Ella Jenkins, Pat Johnson.

104 Angry Words / Burma West, Ella Jenkins, Pat Johnson.

105 I Heard Him Cry This Morning / Burma West, Ella Jenkins, Pat Johnson.

106 Please Hurry Home / Burma West, Ella Jenkins, Pat Johnson.

201 That's the Way Things Are / Burma West, Ella Jenkins, Pat Johnson.

202 What's the Matter with the Team / Burma West, Ella Jenkins, Pat Johnson.

202 A Vivo a Vavo / Burma West, Ella Jenkins, Pat Johnson.

202 Hey Moo Ma Moo Ma Ma Hey / Burma West, Ella Jenkins, Pat Johnson.

202 I Climbed a Mountain / Burma West, Ella Jenkins, Pat Johnson.

203 Africa Llamando / Burma West, Ella Jenkins, Pat Johnson.

203 Yemaya - Vocal / Burma West, Ella Jenkins, Pat Johnson.

203 Afro Mood - Vocal / Burma West, Ella Jenkins, Pat Johnson.

204 Yemayah - Instrumental / Burma West, Ella Jenkins, Pat Johnson.

205 Afro Mood - Instrumental / Burma West, Ella Jenkins, Pat Johnson.

206 Let Yourself Go / Burma West, Ella Jenkins, Pat Johnson.

207 A Long Time / Burma West, Ella Jenkins, Pat Johnson.

208 Wade in the Water: A Man Went Down to the Water / Burma West, Ella Jenkins, Pat Johnson.

301 Interviews with "Dance People": Lenore Luthern (Dance Student) / Ella Jenkins. English language.

302 Interviews with "Dance People": Lorenzo Young (General Dance Manager) / Ella Jenkins. English language.

303 Interviews with "Dance People": Ann Barzel (Dance Reviewer) / Ella Jenkins. English language.

304 Interviews with "Dance People": Jimmy Payne (Choreographer - Specialist in Afro-Cuban Dance) / Ella Jenkins. English language.

401 Interviews with "Dance People": Gina Martin (Dance Teacher of the Blind) / Ella Jenkins. English language.

402 Interviews with "Dance People": Genieve Fox (Dance Therapist) / Ella Jenkins. English language.

403 Interviews with "Dance People": Dudley Williams (Lead Dancer) / Ella Jenkins. English language.

404 Interviews with "Dance People": Anna Lehnhoff (Dance Teacher of Children) / Ella Jenkins. English language.

405 Interviews with "Dance People": Ruth Page (Choreographer and Director of "Chicago Ballet") / Ella Jenkins. English language.

Topic: Dance  
Culture: Americans

FW-ASCH-LP-0701: While They Last, 1974

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Last Mile Ramblers

Language: English language

Notes: FW-ASCH-LP-0701

Blue Canyon.406

New Mexico Blue Canyon 1974

Ghost riders in the sky (4:25) --Phantom 309 (5:15) --Out of control (3:05) --Nine-pound hammer (2:50) --Come a little closer (3:25) --Fresh fish (1:38) --Tennessee (2:22) --Roly poly (2:35) --Cotton-eyed Joe (2:23) --Future on ice (3:12) -- The golden Inn song (3:30 )--Diesel smoke (2:05) --Good-hearted woman (3:22) --The hurrier I go (3:00).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Golden (N.M.), United States, New Mexico.

The Last mile ramblers (Spook James, bass ; Charlie "Relleno" Jobes, drums ; J.B. Brown, guitar, pedal steel, dobro ; George "Bullfrog" Bourque, flattop guitar ; Steve Keith, banjo, fiddle).  
Production notes: Recorded at the Golden Inn, Golden New Mexico ; Albuquerque, New Mexico ; Liberty Hall, Houston, Texas ; Las Vegas, New Mexico.

101 Ghost Riders in the Sky / Banjo,Guitar.

102 Phantom / Banjo,Guitar.

103 Out of Control / Banjo,Guitar.

104 Nine Pound Hammer / Banjo,Guitar.

105 Come a Little Closer / Banjo,Guitar.

106 Fresh Fish / Banjo,Guitar.

107 Tennessee / Banjo,Guitar.

201 Roly Poly / Banjo,Guitar.

	202 Cotton Eyed Joe / Banjo,Guitar.
	203 Future on Ice / Banjo,Guitar.
	204 The Golden Inn Song / Banjo,Guitar.
	205 Diesel Smoke (Dangerous Curves) / Banjo,Guitar.
	206 Good Hearted Woman / Banjo,Guitar.
	207 Hurrier I Go, The (The Behinder I Get) / Banjo,Guitar.
Topic:	Bluegrass music Banjo Guitar
Place:	New Mexico United States Golden (N.M.)
Culture:	Americans Anglo-American

FW-ASCH-LP-07015: Songs to Grow on, Vol. 2: For Mother and Child, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Guthrie, Woody, 1912-1967

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-LP-07015

FLP.83734

FLP.83734 ;.Folkways.7015

New York Folkways 1956

Grass-y, grass, grass. Swim-y, swim, swim. Little sack of sugar. Rattle my rattle. I want my milk. Grow, grow, grow. 1,2,3,4,5,6,7,8. 1 day, 2 days, 3 days old. Wash-y, wash, wash. I'll eat you, I'll drink you. Make a bubble. Who's my pretty baby. Write a word

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Grassy Grass Grass / Guitar,Drum.

102 Swimmy Swim / Guitar,Drum.

103 Little Sack of Sugar / Guitar,Drum.

104 Rattle My Rattle / Guitar,Drum.

105 I Want My Milk (I Want it Now) / Guitar,Drum.

106 Grow, Grow, Grow / Guitar,Drum.

201 1,2,3,4,5,6,7,8 / Guitar,Drum.

202 One Day Old / Guitar,Drum.

203 Wash-y Wash Wash / Guitar,Drum.

204 I'll Eat You, I'll Drink You / Guitar,Drum.

205 Make a Bubble / Guitar,Drum.

206 Who's My Pretty Baby / Guitar,Drum.

207 I'll Write You, I'll Draw You (I'll Spell You a Word) / Guitar,Drum.

Topic: Music -- Juvenile  
Folk songs -- United States  
Guitar  
Drum

Place: United States  
New York  
Oklahoma

Culture: Americans  
Anglo-American

FW-ASCH-LP-0702: To See the Play, 1978  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Fiddler's Dram (Musical group)  
Language: English.  
Notes: FW-ASCH-LP-0702  
Dingles.304  
Dingles 1978  
Jack in London City --Song of victory ; Song of the blackbird --Trip to Bangor --The flash lad --Ythanside -- Keyhole in the door --Breton tunes. Skraperez ; Youankis ; Guerz ar gechantez --Walney Island cockfight --Two brothers --Jigs. Peel the tatties ; Pig in the kitchen ; The barony jig --The false knight --Nottingham Goose Fair.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Performed by Fiddler's Dram with Cathy LeSurf

Topic: British Isles -- Songs and music  
Place: England  
Great Britian  
Culture: British

FW-ASCH-LP-0703: Pioneer Valley Jamboree  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Raintree (Musical group)  
Plakias, Nick  
Plain Dealing  
Blue Country (Musical group)  
Valley Partners (Musical group)  
Billings Gap  
Stoney Creek  
Willow Creek (Musical group)  
River Valley Ramblers  
Language: English language  
Notes: FW-ASCH-LP-0703  
Pioneer.101  
Pioneer  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Dear Old Dixie / Raintree (Musical group).  
 102 Mansion on the Hill / Blue Country (Musical group).  
 103 If I Could Only Learn to Yodel / Valley Partners (Musical group).  
 104 I've Had a Time / Billings Gap.  
 105 Toy Heart / Stoney Creek.  
 106 Will the Circle Be Unbroken / Willow Creek (Musical group).  
 201 Colored Aristocracy / River Valley Ramblers.  
 201 Sandy River Belle / River Valley Ramblers.  
 202 That's How the Yodel Was Born / Nick Plakias.  
 203 Memphis Special / Plain Dealing.  
 204 I Think of You / River Valley Ramblers.  
 205 Cottonpatch Rag / Blue Country (Musical group).  
 206 Blue Moon of Kentucky / Raintree (Musical group).

Topic: String band  
 Folksong revival  
 Bluegrass music  
 Place: United States  
 Massachusetts  
 Culture: Americans  
 Anglo-American

FW-ASCH-LP-07036: Children's Songs: Sung by Johnny Richardson, 1958  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Richardson, Johnny  
 Language: English language  
 Notes: FW-ASCH-LP-07036

Folkways.7036

New York Folkways 1958

Katy the kangaroo -- The dolly with the long pony tail -- Jim my jolly giraffe -- Roll over -- Pick a bale of cotton -- Six little mice -- Three small sparrows -- Working on the railroad -- Down home -- Miss Polly -- The farmer -- Olga, the contrary girl -- Peter Pong -- The zulu warrior -- Railroad man -- The squirrel.

Restrictions on access. No duplication allowed listening and viewing for research purposes only, No LP in Archive..

Sung and partly composed by Johnny Richardson, with guitar.

102 The Dolly with the Long Pony Tail / Guitar.

101 Katie the Kangaroo / Guitar.

103 Jimmy the Jolly Giraffe / Guitar.

104 Roll Over / Guitar.

105 Pick a Bale of Cotton / Guitar.

106 Six Little Mice / Guitar.



	107 Three Little Sparrows (Three Small Sparrows) / Guitar.
	108 Working on the Railroad / Guitar.
	201 Down Home / Guitar.
	202 Miss Polly / Guitar.
	203 The Farmer / Guitar.
	204 Olga, the Contrary Girl / Guitar.
	205 Peter Pong / Guitar.
	206 Zulu Warrior / Guitar.
	207 Railroad Man / Guitar.
Topic:	Music -- Juvenile Folksong revival Guitar
Place:	South Africa
Culture:	Americans

FW-ASCH-LP-0704: Wind in the Mountains

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Raintree (Musical group)

Performer: Raintree (Musical group)

Heffernan, Jim

Green, Bob

Plakias, Nick

Fish, Debbie

Language: English language

Notes: FW-ASCH-LP-0704

Green Mountains.1071

Green Mountains

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Monroe's Hornpipe / Raintree (Musical group), Bob Green, Nick Plakias. Mandolin,Dobro,Banjo,Guitar.

102 I'm Gonna Sleep with One Eye Open / Raintree (Musical group), Bob Green, Nick Plakias. Mandolin,Dobro,Banjo,Guitar.

103 On the Ocean / Raintree (Musical group), Debbie Fish, Jim Heffernan. Mandolin,Dobro,Banjo,Guitar.

104 Wind in the Mountains / Raintree (Musical group). Mandolin,Dobro,Banjo,Guitar.

105 Country Boy Rock 'n Roll / Raintree (Musical group). Mandolin,Dobro,Banjo,Guitar.

106 The Cuckoo Bird / Raintree (Musical group). Mandolin,Dobro,Banjo,Guitar.

201 I Miss You / Raintree (Musical group). Mandolin,Dobro,Banjo,Guitar.

202 St. Anne's Reel / Raintree (Musical group).  
Mandolin,Dobro,Banjo,Guitar.

202 Arkansas Traveler / Raintree (Musical group).  
Mandolin,Dobro,Banjo,Guitar.

202 Blackberry Blossom / Raintree (Musical group).  
Mandolin,Dobro,Banjo,Guitar.

203 Highway 52 / Raintree (Musical group).  
Mandolin,Dobro,Banjo,Guitar.

204 Give Me Forty Acres / Raintree (Musical group).  
Mandolin,Dobro,Banjo,Guitar.

205 Bud's Bounce / Raintree (Musical group).  
Mandolin,Dobro,Banjo,Guitar.

205 Panhandle Rag / Raintree (Musical group).  
Mandolin,Dobro,Banjo,Guitar.

206 Thank the Lord for Everything / Raintree (Musical group).  
Mandolin,Dobro,Banjo,Guitar.

Topic: Bluegrass music  
String band  
Reels (Music)  
Gospel music  
Mandolin  
Dobro  
Banjo  
Guitar

Place: United States  
Massachusetts

Culture: Americans  
Anglo-American

FW-ASCH-LP-0705: Ridin on Gospel, 1979  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Reed, David, 1953-

Language: English language

Notes: FW-ASCH-LP-0705

Virtue.71879

Rising Sun (Md.) Virtue 1979

Gonna leave here one day --Can you feel the same thing I'm feeling?  
--Power in the blood --Will the circle be unbroken -- No not one --  
Helping hand --Hold on --Ridin on gospel -- Sunday morning singing  
songs --Sunshine.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: United States, Maryland, Rising Sun (Md.).

Produced, arranged, vocals and instrumentals by Dave Reed.

Topic: Gospel music  
Guitar

	Christianity
	Religion
Place:	Rising Sun (Md.)
	Maryland
	United States
Culture:	Americans
	Anglo-American

FW-ASCH-LP-0706: Folk Friendship, 1980

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Keane, Dolores  
Irvine, Andy  
Jones, Wizz  
Gaughan, Dick  
Arthur, Davey  
Adams, Derroll  
Lämmerhirt, Werner  
Thompson, Danny  
Furey, Finbar  
Carawan, Guy  
Wader, Hannes, 1942-  
Elliott, Jack, 1931-  
Campbell, Alex  
Faulkner, John  
Producer: Linde, Carsten  
Language: English language  
Notes: FW-ASCH-LP-0706

Folk Freak.3003/4

Germany Folk Freak 1980

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Germany.

101 Two Hundred Miles Away / Andy Irvine, Wizz Jones. Guitar.

102 The World Turned Upside Down / Dick Gaughan. Guitar.

103 Seaman Three / Andy Irvine. Guitar, Harmonica. English language.

104 Columbus Georgia / Wizz Jones, Davey Arthur, Derroll Adams. Guitar, Harmonica, Banjo.

104 Born to Live with the Blues / Wizz Jones, Werner Lämmerhirt. Guitar.

105 The Father's Song / Dick Gaughan. Guitar.

201 Yesterday's People / Danny Thompson, Finbar Furey. Guitar.

202 Take the Children and Run / Werner Lämmerhirt, Danny Thompson, Guy Carawan. Guitar.

203 Thousands Are Sailing to Amerikay / Andy Irvine, Dick Gaughan. Guitar. English language.

204 Es ist ein Schnee Gefallen / Werner Lämmerhirt, Hannes Wader. Guitar.

205 Don't Think Twice It's All Right / Werner Lämmerhirt, Jack Elliott. Guitar.

206 The Green Fields of France / Werner Lämmerhirt, Finbar Furey, Alex Campbell. Guitar, Violoncello.

301 Es Lebt ein Graf in Schwedischem Land / Hannes Wader. Guitar.

302 Voices from the Mountain / Guy Carawan. Guitar.

303 Bloody Sunday / Finbar Furey, John Faulkner. Guitar.

304 Seige of a Nation / Dick Gaughan, Davey Arthur, Finbar Furey. Guitar, Violoncello.

305 The Band Played Walting Matilda / Alex Campbell. Guitar.

306 Lassie Lie Near Me / Dick Gaughan. Guitar.

401 Me and Bobby McGee / Werner Lämmerhirt, Jack Elliott. Guitar.

402 The John MacLean March / Dick Gaughan, Alex Campbell, John Faulkner. Guitar.

403 Jamie Foyers / John Faulkner, Dolores Keane. Guitar.

404 Green Grows The Laurel / Andy Irvine, John Faulkner, Dolores Keane. Guitar.

405 The Waterford Waltz / Finbar Furey, John Faulkner, Dolores Keane. Guitar.

406 Planet Without a Plan / Wizz Jones, Danny Thompson. Guitar.

206 No Mans Land / Werner Lämmerhirt, Finbar Furey, Alex Campbell. Guitar, Violoncello.

206 Es ist an der Zeit / Werner Lämmerhirt, Finbar Furey, Alex Campbell. Guitar, Violoncello.

Topic:	Folksong revival Ireland -- Songs and music British Isles -- Songs and music Guitar Harmonica Banjo Violoncello
Place:	Germany Ireland Scotland
Culture:	Americans Irish British Scottish Americans

FW-ASCH-LP-0707: Songs for Sale

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Carleton, Jack

Language: English.

Notes: FW-ASCH-LP-0707

AVC.80025ST

AVC

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-0708: Prime Numbers

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-0708

Other Numbers.14

Other Numbers

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-0709: Pyewackett, 1981

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Pyewackett (Musical group)

Language: English.

Notes: FW-ASCH-LP-0709

Dingles.312

U.K. Dingles 1981

Halfe hannikin --Harry the tailor --The weary cutters --The bonny hawthorn --Two sisters --Peppers black ; Tomorrow the fox --Will come to town --Kettle drum ; Goddesses ; Parson's farewell --Hey then, up go we ; Jack-a-lent -- Reynardine --We just couldn't say goodbye --Aunt Hussy's white horse.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Performed by Pyewackett.

Topic: British Isles -- Songs and music

Place: England

Great Britain

Culture: British

FW-ASCH-LP-0710: Jack Thackeray and Songs

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Thackeray, Jack

Language: English.

Notes: FW-ASCH-LP-0710

Dingles.314

U.K. Dingles

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: British Isles -- Songs and music  
Place: England  
Great Britian  
Culture: British

FW-ASCH-LP-0711: Burd Margaret, 1978  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Dow, Nick  
Language: English.  
Notes: FW-ASCH-LP-0711

Dingles.306

U.K. Dingles 1978

A week's work well done --The scarecrow --Tarry trousers -- Davy Lowston --The green linnet --The devil and the feathery wife --The lover's ghost --The poor old couple -- Fair Rosamond --The quaker ; Black joker --Burd Margaret -- The jolly bold robber.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Nick Dow, guitar, vocals.

Topic: British Isles -- Songs and music  
Place: England  
Great Britian  
Culture: British

FW-ASCH-LP-0712: From the Wood  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Sherwood Rise  
Language: English.  
Notes: FW-ASCH-LP-0712

Dingles.321

U.K. Dingles

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: British Isles -- Songs and music  
ei  
Culture: British

FW-ASCH-LP-0713: On the Street Again, 1976  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Page, Jim, vocalist  
Producer: Page, Mike  
Language: English language  
Notes: FW-ASCH-LP-0713

Whid-Isle.02

Washington Whid-Isle 1976

On the street again --Bourgeois blues --Bound for out of town --You ain't seen nothing yet --The solid red hotel -- Hiroshima --Nagasaki

Russian roulette --Saratoga Billie -- Francis Cheever --Time enough for questions when --The Killing's done.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Seattle (Wash.), United States, Washington.

Performed by Jim Page.

101 On The Street Again / Guitar.

102 Bourgeois Blues / Guitar.

103 Bound for Out of Town / Guitar.

104 You Ain't Seen Nothing Yet / Guitar.

105 The Solid Red Hotel / Guitar.

201 Hiroshima - Nagasaki Russian Roulette / Guitar.

202 Saratoga Billie / Guitar.

203 Francis Cheever / Guitar.

204 Time Enough for Questions When the Killing's Done / Guitar.

Topic: Folksong revival  
Guitar

Place: Washington  
United States  
Seattle (Wash.)

Culture: Americans  
Anglo-American

FW-ASCH-LP-0714: Shaky Business

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Russ Allen Band

Language: English.

Notes: FW-ASCH-LP-0714

Association of American Ethnic.1000

Association of American Ethnic

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-0715: Tawna, forest phantom : [song cycle of the great timber wolf, Tawna, 1979

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Christian, Terry

Performer: Christian, Terry

Language: English.

Notes: FW-ASCH-LP-0715

Radio Canada International.1267

Radio Canada International 1979

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Through music, lyrics and narration, the records give a picture--from the wolf's point of view--of a wolf named Tawna and his pack in Northern Ontario. Lyrics to songs and narration between songs given on the original container. Notes inserted in container. Performer(s): Read by Henry Ramer.

FW-ASCH-LP-0716: Les Haricots sont pas salers : musique cajun de Louisiane, 197x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: French.

Notes: FW-ASCH-LP-0716

Expression Spontan,e.17

Expression Spontanée 197x

Une livre de tabac --Tu peux cogner --Ah mon beau château -- Mon cherri berber crerole --C'est aujourd'hui la fête du village --Jolie blonde --La valse du dimanche aprers-midi --La porte de la prison et walk it to me --Pain de mai.s --Quoi faire? samedi soir et bonsoir Moreau --Les haricots sont pas salers -- Mamade Bosso --J'ertais au bal --Les maringouins -- Bosco stomp.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Chansons et musique instrumentale: divers interprètes. Paroles et notes biographiques imprimées ar l'intérieur du conteneur.

Production notes: Enregistré en Louisiane en 1972 et 1973

Topic: Cajun music

Place: United States

Louisiana

Culture: Americans

Cajuns

FW-ASCH-LP-0717: Musique est Dans la Rue: Paris

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: French language

Notes: FW-ASCH-LP-0717

Expression Spontan,e.18

Expression Spontanée

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: France

Culture: French

FW-ASCH-LP-0718: Danze e Ballane Dell'Area Celtica Italiana

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Lionetta

Performer: Lionetta

Language: Italian.

Notes: FW-ASCH-LP-0718



Sharik.3304

Sharik

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
 Place: Italy  
 Culture: Italians

FW-ASCH-LP-0719: Trumpet Love, 1984  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Brancaloni, Mario  
 Language: English.  
 Notes: FW-ASCH-LP-0719

Jump.0141

Jump 1984

Trumpet love. Keep it going. Leave me your touch. Dennis. Lullaby for dreamers. Sweet magic soul. Eyes for you. To Laredo. Quiet moments. Dorothee. Good for two. Enamorada.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-0720: Stars of the Ziegfield Follies  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Brice, Fanny  
 Cantor, Eddie, 1892-1964  
 Language: English.  
 Notes: FW-ASCH-LP-0720

Sandy Hook.2018

Sandy Hook

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
 Theater

FW-ASCH-LP-0721: Sweetgrass, 1972  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Sweetgrass (Musical group)  
 Language: English language  
 Notes: FW-ASCH-LP-0721

Blue Canyon.101

Blue Canyon 1972

Country harmony / S. Hausman --You ain't goin nowhere / B. Dylan --Thank you / Jim Terr --Southwest wind / S. Hausman --Long way to Dixie / J. Terr --Last old dollar / L. George ; R. Sullivan --Albert / S. Hausman ; C. Ukena -- Coal tattoo / B. Wheeler --Great Society rag / S. Hausman -- The days are getting shorter / J. Terr --Stewball --you

ain't really there / J. Terr --Walkin down the highway / S. Hausman ;  
C. Ukena --May the circle be unbroken.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Sweetgrass, bluegrass ensemble: John Graboff, mandolin, guitar,  
and vocals; Chip Ukena, guitar, dobro, piano, and vocals; Jim Terr,  
bass and vocals; Sid Hausman, banjo, mandolin, and vocals.

102 You Ain't Goin' Nowhere / Mandolin,Guitar,Banjo.

103 Thank You / Mandolin,Guitar,Banjo.

104 Southwest Wind / Mandolin,Guitar,Banjo.

105 Long Way to Dixie / Mandolin,Guitar,Banjo.

106 Last Old Dollar / Mandolin,Guitar,Banjo.

107 Albert / Mandolin,Guitar,Banjo.

201 Coal Tattoo / Mandolin,Guitar,Banjo.

202 Great Society Rag / Mandolin,Guitar,Banjo.

203 The Days are Getting Shorter / Mandolin,Guitar,Banjo.

204 Stewball / Mandolin,Guitar,Banjo.

205 You Ain't Really There / Mandolin,Guitar,Banjo.

206 Walkin' Down the Highway / Mandolin,Guitar,Banjo.

207 Will the Circle Be Unbroken / Mandolin,Guitar,Banjo.

Topic:	Bluegrass music Mandolin Guitar Banjo Coal Mines and mineral resources
Function:	Labor unions
Culture:	Americans Anglo-American

FW-ASCH-LP-0725: Love Shortage, 1979

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Gardner, Fred

Performer: Gardner, Fred

Language: English.

Notes: FW-ASCH-LP-0725

Leaves in October.10-12

Leaves in October 1979

The ballad of Dennis Peron --China Beach farewell --The angel of  
ambition --Tom Paine --Take who takes you -- Love shortage --Patty  
Hearst and Bill Walton --While you're waiting --One into two --Karen.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Composed and performed by Fred Gardner.

## FW-ASCH-LP-0726: Dingle's Regatta

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Maggean and Shaylor

Language: English.

Notes: FW-ASCH-LP-0726

Dingles.301

U.K. Dingles

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: British Isles -- Songs and music

Place: England

Great Britian

Culture: British

## FW-ASCH-LP-0727: Forgettable tales : a satirical history of the last 12 years, 1980

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Knights of Absurdity

Performer: Knights of Absurdity

Language: English.

Notes: FW-ASCH-LP-0727

Kvetch.61780

Kvetch 1980

Mayor Daley vs. the hippies --Star Dreck --First day on the job --  
What's my crime? --Barbecuing the stars --The Dick Cabbage show  
--Visit to a singles bar --The state of the Union --Spanish for travelers  
--The state of the cities -- The Ayatollah visits New York --Postscript.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

by the Knights of Absurdity.

Topic: Spoken word

Theater

## FW-ASCH-LP-0728: Living in the Rich Man's World

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Long, Larry

Language: English.

Notes: FW-ASCH-LP-0728

Waterfront

Hauling freight, no fences (5:44) --Western plains (3:05) -- Rain is  
falling (2:40) --Back to Montana (3:00) --Matthias Dahl - the violin  
maker (5:17) --Got to have money to make money (2:10) --Agent  
orange : my country tis to thee (4:28) -- Pope County blues (3:53)--  
Uncle Mel (2:30) --The band played The beer barrel polka (3:22) --  
Working shoes (3:12) -- Dancing (2:49) --Senorita (2:40) --Dr. Massey  
(3:06) --Living in a rich man's world (4:07) --Timber of love (3:56) --  
Hennessey's Bar (2:27) --Farm song (3:18).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Larry Long, vocals, with accompanying instrumentalists.  
 Topic: Folksong revival  
 Culture: Americans  
 Anglo-American

## FW-ASCH-LP-0729: The Half Door, 1977

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Byrne and Shaljean (Musical group)

Language: English.

Notes: FW-ASCH-LP-0729

Dingles.302

U.K. Dingles 1977

Captain Taylor's air and march --I will lay ye doon --Min an erin --  
 The drummer boy at Waterloo --German barn dance -- The recruited  
 collier --I've got a bonnet --Munster buttermilk -- The ghost's welcome  
 --Our ship she lays in harbour --The half door --Miss Hamilton ;  
 All alive --The lark in the clear air -- The red-haired man's wife --  
 Hannigan's hooley.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Performed by Packie Byrne and Bonnie Shaljean ; with vocal acc.

Topic: British Isles -- Songs and music

Place: England

Great Britian

Culture: British

## FW-ASCH-LP-0730: The Round Tower

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Byrne and Shaljean (Musical group)

Language: English.

Notes: FW-ASCH-LP-0730

Dingles.311

U.K. Dingles

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Topic: British Isles -- Songs and music

Place: England

Great Britian

Culture: British

## FW-ASCH-LP-0731: The Pacific, 1983

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Dunn, Willie

Language: English.

Notes: FW-ASCH-LP-0731

Trikont Unsere.4270

Trikont Unsere 1983

The Pacific --Nova Scotia --Lure of little voices --The dreamer --  
Riddle song --William Shakespeare: sonnet 33 and 55 --The Pacific-  
reprise --Sumac nuista --Pontiac --The ballad of John MacLain --The  
lovesong of J. Alfred Prufrock ; Mohawk round dance.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Text to The Pacific, by Herman Melville, from Moby Dick on container.  
Performer(s): Popular songs and readings ; Willie Dunn, vocals and  
rhythm guitar with ensemble. Production notes: Recorded at Studio  
1741, Montreal, and Special Passport, Hull, Quebec.

FW-ASCH-LP-0734: Polish Soldier Songs, Vol. 2  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Kolaczowski

Language: English.

Notes: FW-ASCH-LP-0734

Muza.0210

Poland Muza

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Jerzy KoAaczowski; Opracowanie muzyczne.

Topic: World music

World War, 1939-1945

Place: Poland

Culture: Poles

FW-ASCH-LP-0735: Bella ciao : il nuovo canzoniere italiano, 1981

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Leydi, Rob. & Filippo Crovelli

Language: Italian.

Notes: FW-ASCH-LP-0735

Dischi.101/3

Italy Dischi 1981

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Roberto Leydi e Filippo Crivelli

Topic: World music

Place: Italy

Culture: Italians

FW-ASCH-LP-0736: Madmen of Gotham

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Bully Wee Band

Language: English.

Notes: FW-ASCH-LP-0736

Jigsaw.1

Jigsaw

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

The Bully Wee Band ; prod. by Dave Williams.

FW-ASCH-LP-0738: Livingston's Gone to Texas

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Livingston, Don

Language: English language

Notes: FW-ASCH-LP-0738

ASCO.003

United States ASCO

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: California, United States.

101 Livingston's Gone to Texas / Guitar.

102 Come Wednesday Afternoon / Guitar.

103 What Will Become of That Tired Old Bum / Guitar.

104 July, You're a Woman / Guitar.

105 Killing Me Softly (With Kung Fu) / Guitar.

201 Couldn't Do Nothing Right / Guitar.

202 Daydreamin' My Way Home / Guitar.

203 Beauty / Guitar.

204 Where Does a Little Tear Come From? / Guitar.

205 Teenager in Love / Guitar.

Topic: Folksong revival

Guitar

Place: United States

California

Culture: Americans

Anglo-American

FW-ASCH-LP-0739: Sweet Melodies in the Night, 1978

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Daring, Mason

Stahl, Jeanie

Language: English.

Notes: FW-ASCH-LP-0739

Harbor.1501-1

Harbor 1978

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Jeanie Stahl, guitar, vocals ; Mason Daring, guitar, vocals, with instrumental acc.

Topic: Folksong revival

Culture: Americans

FW-ASCH-LP-0740: Country Blues Roots Revived, 1978

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Tinsley, John E.

Language: English.

Notes: FW-ASCH-LP-0740

Outlet.1012

Outlet 1978

Cotton picking blues (3:01) --Ambulance blues (4:23) -- Rattlesnake daddy (3:01) --When I was a child (3:23) -- Dead and gone (3:21) -- Girl dressed in green (2:29) -- Trouble blues (3:53) --I need somebody (2:43) --Penitentiary blues (3:25) --My grandmother told me (3:07).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Songs, mostly written by Tinsley. Production notes: Recorded at Outlet Recordings.

101 Cotton Picking Blues / Guitar.

102 Ambulance Blues / Guitar.

103 Rattlesnake Daddy / Guitar.

104 When I Was a Child / Guitar.

105 Dead and Gone / Guitar.

201 Girl Dressed in Green / Guitar.

202 Trouble Blues / Guitar.

203 I Need Somebody / Guitar.

204 Penitentiary Blues / Guitar.

205 My Grandmother Told me / Guitar.

Topic: Blues (Music)

Guitar

African Americans

Place: Virginia

United States

Bassett (Va.)

Culture: Americans

FW-ASCH-LP-0742: Mick Clarke games, 1978

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Clarke, Mike

Language: English.

Notes: FW-ASCH-LP-0742

Blubber Lips.802I

Blubber Lips 1978

Spectro. Walls of the night. Time to remember. Time is now.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival  
Culture: Americans

FW-ASCH-LP-0743: Out of the Ashes, 1978

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Negele and Derer

Language: English.

Notes: FW-ASCH-LP-0743

Blubber Lips.801i

Blubber Lips 1978

Enth.: Painted rush hour. Arctic ocean: Fool's nightmare, Back in the reality. Cakey funk. Rainbow suite: Colours in the rain, Winds of Thor, The new day, Gone with the wind, Out of the ashes.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Interpr.: Pancake. - Aufn.: Tonstudio S 6, Tonstudio Hiltspoltstein.

FW-ASCH-LP-0744: Jack's Alive, 1980

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Oyster Band

Language: English.

Notes: FW-ASCH-LP-0744

Dingles.309

U.K. Dingles 1980

The blean hoodening song ; The city branle --Hunting the hare ; The clog --Schottische d'auvergne ; Belle rosine -- Oyster River hornpipe ; Herne Bay dance ; The curlyheaded ploughboy --Marche du fin du bal ; The committee jig -- The lakes of Cool Flynn --The rambling sailor --Brandy -- The shaalds of Foula --The lawyer --News of the victory ; The one-horned sheep --Limbo --Boscastle breakdown.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

With Cathy LeSurr; Traditional English, Scottish and French folk-songs and dances, performed by members of the Oyster Ceilidh Band. Program notes on container and dance instructions [1 p.] inserted.

Topic: British Isles -- Songs and music

Place: England

Great Britain

Culture: British

FW-ASCH-LP-0745: Ar Log, 1978

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Ar Log (Musical group)

Language: Welsh.

Notes: FW-ASCH-LP-0745

Dingles.305

Wales Dingles 1978



Rali Twm Sio.n ; Ymdaith gwy.r dyfnaint --Y blewyn glas -- Difyrwrch corbet o ynys maengwyn difyrwrch gwy.r dolgellau ; Ymdaith caerfilli ty. coch caerdydd --Ar lan y mo.r --Dainty Davey ; Hoffed ap hywel -- Y gwcw fach --Hafoty fraich ddu ; Y gelynnen ; Y Lili --Yn harbwr corc --Breuddwyd y frenhines ; Per Oslef --Cerdd y gog lyndlas --Clychau aberdyfi ; Bugail aberdyfi --Fffidl ffadl ; Y telyn newydd --Tra bo dau --Glan bra.n ; Ymgyrch-do.n y waenlydd.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Wales.

Performed by Ar Log (Dave Burns, Dafydd Roberts, Gwyndaf Roberts, Iolo Jones).

Topic: British Isles -- Songs and music  
Place: Wales  
Great Britain  
Culture: British  
Welsh

FW-ASCH-LP-0746: A Shot of the Usual, 1975  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Page, Jim, vocalist  
Language: English.  
Notes: FW-ASCH-LP-0746

Whid-Isle.01

Whid-Isle 1975

A sign of the times --Landlord --Pig Alley --The great Alaska oil rush --An old pair of shoes --The hour is getting late --The ballad of poor Marcel --Grandfather Cobbler --Take a shot of the usual.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Written and performed by Jim Page.

Topic: Folksong revival  
Culture: Americans

FW-ASCH-LP-0748: Songs to Live By, 1980  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Wood, Hally  
Fairbanks, A.C.  
Davis, Frank  
Ryland, Cynthia  
Artist: Davis, Frank  
Language: English language  
Notes: FW-ASCH-LP-0748

FLP.41005

Tannehill 1980

What month --Chooldy --Sea lion woman --Shortening bread -- Heap of ponies --Go to sleep --Heap of ponies --Hush little baby --Fox a goose a gander --Pretty fair miss --East Virginia -- Black cat --Another

man --Ellen Smith --Bowling Green --Poor Howard --No room at the inn --Don't you want to go --Old man --Old man --Four Maries --Little birdie --One dollar bill --I'm riding in a buggy --Worried blues --Wild ox moan --Boll weevil --Pretty Polly --Soon one morning --The boys in this country.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Texas, United States.

Title from container. Lyrics and sources printed in pamphlet. Performer(s): Various performers, including: Hally Wood, Frank Davis, Cynthia Tannehill Faulk Ryland, A.C. Fairbanks, and the Ryland family (Patricia Louise, Robert Cyrus, Jesse Tannehill).

101 What Month / Frank Davis, Hally Wood. Guitar.

102 Chooldy / Frank Davis, Hally Wood. Guitar.

103 Sea Lion Woman / Frank Davis, Hally Wood. Guitar.

104 Shortening Bread / Frank Davis, Hally Wood. Guitar.

105 Heap of Little Ponies / Frank Davis, Hally Wood. Guitar.

106 Go to Sleep / Frank Davis, Hally Wood. Guitar.

108 Hush Little Baby / Frank Davis, Hally Wood. Guitar.

107 Heap of Little Ponies / Cynthia Ryland. Guitar.

109 A Fox a Goose a Gander / Frank Davis, Hally Wood. Guitar.

110 Pretty Fair Miss / Frank Davis, Hally Wood, A.C. Fairbanks. Guitar.

111 East Virginia / Frank Davis. Guitar.

112 Black Cat / Frank Davis, Hally Wood. Guitar.

113 Another Man / Frank Davis, Hally Wood. Guitar.

114 Poor Ellen Smith / Frank Davis, Hally Wood. Guitar.

115 Bowling Green / Frank Davis, Hally Wood, A.C. Fairbanks. Guitar.

116 Poor Howard / Frank Davis, Hally Wood. Guitar.

117 No Room at the Inn / Frank Davis, Hally Wood. Guitar.

201 Don't You Want to Go / Frank Davis, Hally Wood. Guitar.

202 Old Man / Frank Davis, Hally Wood. Guitar.

203 Old Man / Frank Davis. Guitar.

204 Four Maries (Child No. 173) / Frank Davis, Hally Wood. Guitar.

205 Little Birdie / Frank Davis, Hally Wood. Guitar.

206 One Dollar Bill / Frank Davis, Hally Wood. Guitar.

207 I'm Riding in a Buggy / Frank Davis, Hally Wood. Guitar.

208 Worried Blues / Frank Davis, Hally Wood. Guitar.

209 Wild Ox Moan (Black Woman) / Frank Davis, Hally Wood. Guitar.

210 Boll Weevil / Frank Davis, Hally Wood. Guitar.

212 Soon One Morning / Frank Davis, Hally Wood. Guitar.  
 211 Pretty Polly / Frank Davis, Hally Wood, A.C. Fairbanks. Guitar.  
 213 The Boys in This Country / Frank Davis, Hally Wood. Guitar.

Topic: Folksong revival  
 Folk music  
 Folk music -- United States  
 Folk songs -- United States  
 Folk songs -- Texas  
 Guitar

Place: United States  
 Texas

Culture: Americans  
 Anglo-American

FW-ASCH-LP-0749: If He Asks You Was I Laughing, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Schwartz, Tony

Language: English.

Notes: FW-ASCH-LP-0749

FLP.41006

Legend 195x

Guitar improvisation -- Long time man feel bad -- Here rattler here -- I don't believe she'd know me -- Darlin' -- How much more -- Never will I pick a bale of cotton -- John Henry -- Menhaden fisherman : drinking of the wine -- Stewball -- Early in the morning -- Somebody touched me -- Joy to the world.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds  
 Place: United States  
 New York  
 Culture: Americans

FW-ASCH-LP-0751: Songs of the Civil War, 1976

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Hamilton, Bonnie  
 Randall, Tony  
 Baker, Alan  
 Skrobacs, Lawrence  
 Aler, John  
 Harmoneion Singers

Recorder: Bruck, Jerry

Artist: Randall, Tony

Producer: Raeburn, Andrew

Language: English language

Notes: FW-ASCH-LP-0751

New World.202

New York New World 1976

I wish I was in Dixie's land / D.D. Emmett --All quiet along the Potomac tonight / J.H. Hewitt --We are coming, Father Abra'am / L.O. Emerson --Mother, is the battle over? / B. Roefs (attr.) --Tenting on the old camp ground / W. Kittredge --The drummer boy of Shiloh / W.S. Hays --Beauregard's retreat from Shiloh / Anon. --Jeff in petticoats / H. Tucker. Weeping, sad and lonely / Tucker --I'm a good old rebel / R.B. Buckley (attr.) --When Johnny comes marching home / L. Lambert (pseud. of P.S. Gilmore) --We are coming from the cotton fields / J.C. Wallace.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York (N.Y.), United States, New York.

"At head of title: Recorded Anthology of American Music, Inc." Durations, historical notes by Charles Hamm, words, chronology, bibliography, and discography (6 p.) bound in container. Performer(s): Tony Randall, narrator (in the 7th work) ; Bonnie Hamilton, soprano ; John Aler, tenor ; Alan Baker, baritone ; Harmoneion Singers ; Lawrence Skrobacs, piano.

101 I Wish I Was in Dixie's Land / Alan Baker, Lawrence Skrobacs, Harmoneion Singers. Vocals,Piano.

102 All Quiet Along the Potomac Tonight / Lawrence Skrobacs, John Aler. Piano.

103 We are Coming, Father Abra'am / Alan Baker, Lawrence Skrobacs, Harmoneion Singers. Piano.

104 Mother, Is the Battle Over? / Lawrence Skrobacs, Bonnie Hamilton. Piano.

105 Tenting on the Old Camp Ground / Alan Baker, Lawrence Skrobacs, Harmoneion Singers. Piano.

106 The Drummer Boy of Shiloh / Lawrence Skrobacs, John Aler. Piano.

201 Beauregard's Retreat from Shiloh / Lawrence Skrobacs, Harmoneion Singers, Tony Randall. Piano.

202 Jeff in Petticoats / Lawrence Skrobacs, Harmoneion Singers, John Aler. Piano.

203 Weeping, Sad and Lonely / Lawrence Skrobacs, Harmoneion Singers, Bonnie Hamilton. Piano.

204 I'm a Good Old Rebel / Alan Baker. Piano.

205 When Johnny Comes Marching Home / Lawrence Skrobacs, Harmoneion Singers, Bonnie Hamilton. Piano.

206 We Are Coming from the Cotton Fields / Alan Baker, Lawrence Skrobacs, Harmoneion Singers. Piano.

Topic: United States -- History  
Vocals  
Piano

Place: United States--Civil war, 1861-1865  
New York

Culture: United States  
New York (N.Y.)  
Americans

FW-ASCH-LP-0752: The Fugs First Album, 1965  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Fugs (Musical group)  
Kupferberg, Tuli  
Sanders, Ed  
Producer: Smith, Harry Everett, 1923-1991  
Language: English language  
Notes: FW-ASCH-LP-0752

ESP.1018

New York ESP 1965

Slum goddess -- Ah! Sunflower, weary of time -- Supergirl --  
Swinburne stomp -- I couldn't get high -- How sweet I roamed from  
field to field -- Sieze the day -- I feel like homemade shit -- Boobs a  
lot -- Nothing.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York (N.Y.), New York, United States.

Reissue of Broadside BR 304.

101 Slum Goddess / Fugs (Musical group), Ed Sanders, Tuli  
Kupferberg. Guitar.

102 Ah! Sunflower Weary of Time / Fugs (Musical group), Ed  
Sanders, Tuli Kupferberg. Guitar.

103 Supergirl / Fugs (Musical group), Ed Sanders, Tuli Kupferberg.  
Guitar.

104 Swinburne Stomp / Fugs (Musical group), Ed Sanders, Tuli  
Kupferberg. Guitar.

105 I Couldn't Get High / Fugs (Musical group), Ed Sanders, Tuli  
Kupferberg. Guitar.

201 How Sweet I Roamed From Field to Field / Fugs (Musical group),  
Ed Sanders, Tuli Kupferberg. Guitar.

202 Seize the Day / Fugs (Musical group), Ed Sanders, Tuli  
Kupferberg. Guitar.

203 My Baby Done Left Me (I Feel Like Homemade Shit) / Fugs  
(Musical group), Ed Sanders, Tuli Kupferberg. Guitar.

204 Boobs a Lot / Fugs (Musical group), Ed Sanders, Tuli Kupferberg.  
Guitar.

205 Nothing / Fugs (Musical group), Ed Sanders, Tuli Kupferberg.  
Guitar.

Topic: Folksong revival  
Novelty songs  
Rock music  
Guitar

Place: United States  
New York  
New York (N.Y.)  
Culture: Americans

## FW-ASCH-LP-0754: The Sound of the Family of Man

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Schwartz, Tony

Language: English.

Notes: FW-ASCH-LP-0754

FLP.41011

Schwartz

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Filed under "T" for Tony, as there is no label associated with this LP.

Topic: Sounds

Place: United States

New York

Culture: Americans

## FW-ASCH-LP-0756: What passing bell : a commemoration in poetry and prose of the fiftieth anniversary of the outbreak of the first World War, 1964

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-0756

Argo.383

U.K. Argo 1964

Song-books of the war --Men who march away --Letter to his mother  
--Arms and the boy --Letter to his mother --God, how I hate you  
--Christmas 1914 --Parable of the old man and the young --Diary  
excerpt --Letter to the Morning Post --Glory of women --Letter to his  
wife --Anthem of doomed youth - Excerpt from In parenthesis --Diary  
excerpt --The general -- Letter to Sir Osbert Sitwell --Survivors --  
Letter to his wife -- The old battalion --Sonnet --Fashion note in Queen  
Magazine --Sonnet --Dead man's jump --Letter to the Headmaster of  
Wycliffe College --Dulce et decorum est -- On passing the new Menin  
Gate.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Compiler's notes on container. Performer(s): Read by Jill Balcon,  
Hugh Burden, Michael Horderm, C. Day Lewis, John Stride, Gary  
Watson, and Patrick Wymark.

Topic: United States -- History

Spoken word

Poetry

Literature

World War I

FW-ASCH-LP-0757: World War I Songs in Hi-Fi, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Four Sergeants

Language: English language

Notes: FW-ASCH-LP-0757

ABC-Paramount.196

ABC-Paramount 1957

Over there --Keep the home fires burning --Oh! How I hate to get up in the morning --There's a long long trail (a winding) -- Just a baby's prayer at twilight --Medley: Yankee doodle dandy ; K K K Katy ; Rose of Washington square ; Give my regards to Broadway --Medley: How ya gonna keep 'em down on the farm ; Rose of no-man's land ; Good-bye Broadway, hello France ; Madelon ; Hinky-dinky ; Parlez vous -- Dear old pal of mine --Roses of Picardy --Johnny comes marching home --Poem : In Flanders field ; Medley: It's long way to Tipperary ; Good morning Mr. Zip Zip Zip ; Till we meet again ; Pack up your troubles in your old kit bag.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes on container. Performer(s): The Four Sergeants ; instrumental ensemble ; Frank Raye, vocal arranger ; James N. Peterson, musical arranger. Production notes: Recorded April 1957.

101 Over There.

102 Keep the Home Fires Burning (Till the Boys Come Home).

103 Oh, How I Hate to Get Up in the Morning.

104 There's a Long-Long Trail A-Winding.

105 Just a Baby's Prayer at Twilight.

106 Yankee Doodle Boy.

106 K-K-K-Katy.

106 Rose of Washington Square.

106 Give My Regards to Broadway.

201 How Ya Gonna Keep 'Em Down on the Farm.

201 Goodbye Broadway, Hello France.

201 Rose of No-Man's Land.

201 Madelon.

201 Hinky-Dinky Parlez Vous.

202 Dear Old Pal of Mine.

203 Smiles.

204 Roses of Picardy.

205 When Johnny Comes Marching Home.

205 My Buddy.

206 Flanders Fields.

206 It's a Long Way to Tipperary.  
 206 Good Morning Mr. Zip Zip Zip.  
 206 Till We Meet Again.  
 206 Pack Up Your Troubles in Your Old Kit Bag.

Topic: United States -- History  
 Military music  
 Poetry  
 Spoken word  
 World War I

Culture: Americans

FW-ASCH-LP-0758: World War II Songs in Hi-Fi  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Four Sergeants  
 Language: English language  
 Notes: FW-ASCH-LP-0758

ABC-Paramount.222

ABC-Paramount

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 This is the Army, Mr. Jones.

102 They're Either Too Young or Too Old.

103 U.S. Air Force.

104 Lili Marlene.

105 The Marine Hymn.

105 Sound Off.

106 When the Lights Go On Again All Over the World.

106 I'll Be Seeing You.

201 Praise the Lord and Pass the Ammunition.

201 Comin' In on a Wing and a Prayer.

203 Don't Sit Under the Apple Tree.

202 There'll Be Bluebirds Over the White Cliffs of Dover.

204 I Left My Heart at the Stage Door Canteen.

205 Bell Bottom Trousers.

206 God Bless America.

Topic: United States -- History  
 World history  
 Military music  
 Military  
 World War, 1939-1945  
 war songs

Culture: Americans



## FW-ASCH-LP-0759: That is My Opinion and It's Very True

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Schwartz, Tony

Language: English.

Notes: FW-ASCH-LP-0759

FLP.41016

Spontaneous

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds

Place: United States

New York

Culture: Americans

## FW-ASCH-LP-0760: Sam Cooke Interprets Billie Holiday, 1975

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Cooke, Sam

Performer: Cooke, Sam

Language: English.

Notes: FW-ASCH-LP-0760

RCA Victor.0899

RCA Victor 1975

Good morning heartache / Higgenbotham-Drake-Fisher (2:06) --  
Lover man (oh where can you be?) / Davis-Sherman-Ramirez (2:25)  
--Solitude / Ellington-De Lange-Mills (2:22) -- Crazy she calls me /  
Sigman-Russell (2:33) --Blue moon / Hart-Rodgers (2:45) --Lover  
come back to me / Hammerstein II-Romberg (2:10) --They can't take  
that away from me / G. & I. Gershwin (2:28) --I gotta right to sing  
the blues / Koehler-Arlen (2:31) --Tain't nobody's business if I do /  
Williams-Grainger-Prince (2:23) --Let's call the whole thing off / G. &  
I. Gershwin (2:19).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Songs. "A collection of previously unreleased selections"--Container.  
Program notes by Robert Adels on container. Performer(s): Sam  
Cooke ; with orchestra.

Topic: Popular music -- United States

African Americans

Culture: Americans

## FW-ASCH-LP-0761: Evening Sun, 1975

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Cooke, Edna Gallmon, 1918-1967

Performer: Cooke, Edna Gallmon, 1918-1967

Language: English.

Notes: FW-ASCH-LP-0761

Nashboro.7154

Nashboro 1975

Walk through the valley --Nobody to depend on --Somebody touched me --Talkin' about a child --Somebody help me -- My journey home --Plant my feet on higher ground --Said I wouldn't tell it --Build me a cabin --Evening sun.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Madame Edna Gallmon Cooke, vocals ; with instrumental acc.

FW-ASCH-LP-0762: Charlie Christian, 1967

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Christian, Charlie  
Gillespie, Dizzy, 1917-1993  
Monk, Thelonious (19171010-19820217)

Language: English.

Notes: FW-ASCH-LP-0762

Archive of Folk and Jazz.219

Archive of Folk and Jazz 1967

Swing to bop --Stompin at the Savoy --Up on Teddy's hill --Stardust --Kerouac --Stardust --Guy's got to go --Lips flips.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"Electronically enhanced for stereo effect." Program and biographical notes by Leonard Feather on container. Performer(s): Jazz ensembles and dance-orchestra music; featuring Charlie Christian, electric guitar ; in part with Dizzy Gillespie, trumpet, Thelonius Monk, piano. Production notes: Recorded 1939-1941.

101 Swing to Bop / Charlie Christian, Thelonious Monk, Dizzy Gillespie. Guitar.

102 Stompin at the Savoy / Charlie Christian, Thelonious Monk, Dizzy Gillespie. Guitar.

103 Up on Teddy's Hill / Charlie Christian, Thelonious Monk, Dizzy Gillespie. Guitar.

201 Stardust / Charlie Christian, Thelonious Monk, Dizzy Gillespie. Guitar.

202 Kerouac / Charlie Christian, Thelonious Monk, Dizzy Gillespie. Guitar.

203 Stardust / Charlie Christian, Thelonious Monk, Dizzy Gillespie. Guitar.

204 Guy's Got To Go / Charlie Christian, Thelonious Monk, Dizzy Gillespie. Guitar.

205 Lips Flips / Charlie Christian, Thelonious Monk, Dizzy Gillespie. Guitar.

Topic: Jazz  
Guitar  
African Americans  
Culture: Americans

## FW-ASCH-LP-0763: Let's Make a Joyful Noise

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Lister, Hovie, 1926-2001  
Blackwood Brothers Quartet  
Stamps-Baxter Mixed Quartet.  
Oak Ridge Boys  
Statesman Quartet  
Kingsmen (Gospel group)  
Speer Family

Artist: Great Gospel Quartets

Language: English language

Notes: FW-ASCH-LP-0763

RCA Victor.0573

RCA Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 I'm Free Again / Blackwood Brothers Quartet.

102 I'll Be All Right Someday / Blackwood Brothers Quartet.

103 I Found the Way / Stamps-Baxter Mixed Quartet..

104 The Love of God / Stamps-Baxter Mixed Quartet..

105 Jesus is the Reason / Oak Ridge Boys (Musical group).

106 When I Come to the End of the Road / Oak Ridge Boys (Musical group).

201 I'm Saved (And Know That I Am) / Statesman Quartet, Hovie Lister.

202 Trying to Get a Glimpse of My Lord / Statesman Quartet, Hovie Lister.

203 This is a Mean Old World / Kingsmen (Gospel group).

204 I'm Looking for Jesus / Kingsmen (Gospel group).

205 When I Think of Calv'ry / Speer Family.

206 Let's Make a Joyful Noise / Speer Family.

207 Amazing Grace / Entire groups and audience.

Topic: Gospel music

Place: North Carolina

United States

Asheville (N.C.)

Culture: Americans

Anglo-American

## FW-ASCH-LP-0764: Nina Simone sings Billie Holliday [sic], 1977

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Simone, Nina, 1933-2003

Performer: Simone, Nina, 1933-2003

Language: English.

Notes: FW-ASCH-LP-0764

Stroud.1005

Stroud 1977

Tell me more & more & then some --This year's kisses -- Strange fruit  
 --Fine & mellow --Don't explain --Give me a pigfoot & a bottle of beer  
 --Just in time --Love me or leave me.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Nina Simone, singer-pianist principally with instrumental ensemble.

Topic: Jazz  
 African Americans  
 Culture: Americans

FW-ASCH-LP-0765: Charlie Rich Sings Country and Western, 1973

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Rich, Charlie

Language: English.

Notes: FW-ASCH-LP-0765

Hi.32037

Hi 1973

My heart would know --Take these chains from my heart -- Half  
 as much --You win again --I can't help it --Hey good lookin' --Your  
 cheatin' heart --Cold, cold heart --Nobody's lonesome for me --I'm so  
 lonesome I could cry --Wedding bells --They'll never take her love  
 from me.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Charlie Rich, vocals, with instrumental and vocal acc.

Topic: Country music  
 Piano  
 Place: United States  
 Tennessee  
 Culture: Americans

FW-ASCH-LP-0766: The Bird : the Savoy recordings (master takes). Vol. 1, 1976

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Parker, Charlie, 1920-1955

Language: English.

Notes: FW-ASCH-LP-0766

Savoy.2201

Savoy 1976

Tiny's tempo (2:48) --I'll always love you just the same (2:55) --  
 Romance without finance (2:58) --Red Cross (3:04) -- Warming up a  
 riff (2:32) --Billie's bounce (3:08) --Now's the time (3:14) --Thriving on  
 a riff (2:53) --Meandering (3:16) -- Ko Ko (2:53) --Donna Lee (2:32) --  
 Chasin' the bird (2:43) -- Cheryl (2:57) --Buzzy (2:29)

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

	Recorded 1944-1947. Jazz music. Analog recording. Program notes in leaflet. Savoy Jazz: ZDS 2201. Performer(s): Charlie Parker, alto sax; with various artists.
Topic:	Jazz Saxophone African Americans
Culture:	Americans

FW-ASCH-LP-07660: Ella Jenkins' Nursery Rhymes: Rhyming and Remembering for Young Children and Older Girls and Boys with Special Needs, 1974

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Jenkins, Ella  
 Performer: Jenkins, Ella  
 Language: English language  
 Notes: FW-ASCH-LP-07660

Folkways.7660

New York Folkways 1974

The muffin man -- Hey diddle diddle -- Diddle diddle dumpling -- A dillar a dollar -- The muffin man (la la) -- Humpty Dumpty -- Little Miss Muffet -- Little Bo Peep -- Little Jack Horner -- Three little kittens -- This little piggy went to market -- Wee Willie Winkie -- The mulberry bush -- Hickory dickory dock -- Pussy cat, pussy cat -- Georgie Porgie -- Pease porridge hot -- Patty cake -- Old Mother Hubbard -- Jack Sprat -- See saw, Margery daw -- Mary Mary -- Sing a song of six pence -- The muffin man.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Descriptive notes and text of the recording ([6] p.) inserted.

101 The Muffin Man (Sung).

102 Hey Diddle Diddle.

103 Diddle Diddle Dumpling.

104 A Diller a Dollar.

105 The Muffin Man (la la ).

106 Humpty Dumpty.

107 Little Miss Muffet.

108 Little Bo Peep.

109 Little Jack Horner.

110 Three Little Kittens.

111 This Little Piggy Went to Market.

112 Wee Willie Winkle.

201 Mulberry Bush, The (Sung).

202 Hickory Dickory Dock.

203 Pussy Cat, Pussy Cat.

204 Georgie Porgie.

205 Pease Porridge Hot.  
 206 Patty Cake.  
 207 Old Mother Hubbard.  
 208 Jack Sprat.  
 209 See Saw, Margery Daw.  
 210 Mary Mary.  
 211 Sing a Song of Six Pence.  
 212 The Muffin Man.

Topic: Music -- Juvenile  
 African Americans  
 Place: Illinois  
 United States  
 Chicago (Ill.)  
 Culture: Americans

FW-ASCH-LP-0767: Bean Blossom, 1973  
 2 Phonograph records (analog, 33 1/3 rpm; 12 in.)

Performer: Monroe, Bill, 1911-1996  
 Jackson, Carl, banjo player  
 Monroe, James  
 Martin, Jimmy  
 Flatt, Lester  
 Jim and Jesse

Language: English language

Notes: FW-ASCH-LP-0767

MCA.8002

Universal City, CA MCA 1973

Intro/Mule skinner blues(Blue Yodel no.8) --Intro/You won't be satisfied that way --Uncle Pen --Blue moon of Kentucky -- Intro/Ole slew-foot --Sweet little miss blue eyes --Intro/Please be my love -- I wish you knew --Intro/Love, please come home --Train --Bonny -- When my blue moon turns to gold again --Intro/Hit parade of love -- Mary Ann --Sunny side of the mountain --Free born man --Tennessee --Intro/Roll in my swee baby's arms --Feudin' banjos --Ballad of Jed Clampett -- Intro/Roll on Buddy --I wonder where you are tonight -- Orange Blossom Special --Fiddler roll call/Down yonder -- Sildier's joy --Grey Eagle --Swing low, sweet chariot.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Bean Blossom (Monroe County, Ind. : Township), United States, Indiana.

Some songs featuring Bill and James Monroe, Jim and Jesse and Carl Jackson.

101 Muleskinner Blues / Bill Monroe. Mandolin.

102 You Won't Be Satisfied / Bill Monroe. Mandolin.

103 Uncle Pen / Bill Monroe. Mandolin.  
 104 Blue Moon of Kentucky / Bill Monroe. Mandolin.  
 105 Ole Slew-Foot / Jim and Jesse..  
 106 Sweet Little Miss Blue Eyes / Jim and Jesse..  
 201 Please Be My Love / Jim and Jesse..  
 202 I Wish You Knew / Jim and Jesse..  
 203 Love, Please Come Home / James Monroe.  
 204 Train 45 / James Monroe.  
 205 Bonny / James Monroe.  
 206 When My Blue Moon Turns to Gold Again / James Monroe.  
 301 Hit Parade of Love / Jimmy Martin.  
 302 Mary Ann / Jimmy Martin.  
 303 Sunny Side of the Mountain / Jimmy Martin.  
 304 Free Born Man / Jimmy Martin.  
 305 Tennessee / Jimmy Martin.  
 306 Roll in My Sweet Baby's Arms / Lester Flatt. Guitar.  
 307 Feudin' Banjos (Dueling Banjos) / Lester Flatt.  
 308 Ballad of Jed Clampett (Beverly Hillbillies Theme) / Lester Flatt.  
 Guitar.  
 401 Roll on Buddy / Bill Monroe, James Monroe. Mandolin.  
 402 I Wonder Where You are Tonight / Bill Monroe, Jim and Jesse..  
 Mandolin.  
 403 Orange Blossom Special / Bill Monroe, Carl Jackson. Fiddle.  
 404 Down Yonder / Bill Monroe, Carl Jackson. Fiddle.  
 405 Soldier's Joy / Bill Monroe, Carl Jackson. Fiddle.  
 406 Grey Eagle / Bill Monroe, Carl Jackson. Fiddle.  
 407 Swing Low, Sweet Chariot / Bill Monroe, Carl Jackson. Mandolin.

Topic:	Bluegrass music Mandolin Guitar Violin
Place:	Indiana United States Bean Blossom (Monroe County, Ind. : Township)
Culture:	Americans Anglo-American

FW-ASCH-LP-0768: Grand Old Opry Stars, 1974  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Jones, Grandpa, 1913-1998  
 Minnie Pearl

Producer: Gabriel, Ethel  
Artist: Minnie Pearl  
Language: English language  
Notes: FW-ASCH-LP-0768

Camden.0701

Camden, NJ Camden 1974

Old Rattler --You ain't seen nothin' yet --You-all come --Sass-a-frass  
--Old Rattler's son --How to catch a man --(And) That's good enough  
for me --Never been kissed --Man (uh-huh) --Papa loves mambo --  
Jealous hearted me --I wonder where that man of mine went --I wisht  
they would! --Kissin' games --Pap's corn likkers still --Some more  
mountain dew -- My heart is like a train --Standing in the depot.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Tennessee, United States.

101 Old Rattler / Grandpa Jones. Banjo.

102 You Ain't Seen Nothin' Yet / Grandpa Jones. Banjo.

103 You All Come / Grandpa Jones. Banjo.

104 Sass-A-Frass / Grandpa Jones. Banjo.

105 Old Rattler's Son / Grandpa Jones. Banjo.

201 How to Catch a Man / Minnie Pearl. Guitar.

202 (And) That's Good Enough for Me / Minnie Pearl. Guitar.

203 Never Been Kissed / Minnie Pearl. Guitar.

204 Man (U-Huh) / Minnie Pearl. Guitar.

205 Papa Loves Mambo / Grandpa Jones, Minnie Pearl. Guitar.

301 Jealous Hearted Me / Minnie Pearl. Guitar.

302 I Wonder Where That Man of Mine Has Went / Minnie Pearl.  
Guitar.

303 I Wish They Would / Minnie Pearl. Guitar.

304 Kissing Game / Grandpa Jones, Minnie Pearl. Guitar.

401 Pap's Corn Likker Still / Grandpa Jones. Banjo.

402 Some More Mountain Dew (Old Mountain Dew) / Grandpa Jones.  
Banjo.

403 My Heart is Like a Train / Grandpa Jones. Banjo.

404 Standing in the Depot / Grandpa Jones. Banjo.

Topic: Country music  
Banjo  
Guitar  
Place: United States  
Tennessee  
Nashville (Tenn.)  
Culture: Americans  
Anglo-American



FW-ASCH-LP-0769: You'll Never Walk Alone, 1971

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Presley, Elvis, 1935-1977

Language: English language

Notes: FW-ASCH-LP-0769

Camden.2472

Camden 1971

You'll never walk alone.--Who am I?--Let us pray.--Peace in the valley.--We call on him.--I believe.--It is no secret.--Sing you children.--Take my hand, precious Lord.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Hymns and songs; Elvis Presley, with instrumental and vocal ensemble.

101 You'll Never Walk Alone / Guitar.

102 Who Am I / Guitar.

103 Let Us Pray / Guitar.

104 Peace in the Valley / Guitar.

105 We Call on Him / Guitar.

201 I Believe / Guitar.

202 It Is No Secret (What God Can Do) / Guitar.

203 Sing You Children / Guitar.

204 Take My Hand Precious Lord / Guitar.

Topic: Rock music  
Gospel music  
Guitar

Place: Tennessee  
Mississippi  
Memphis (Tenn.)  
United States

Culture: Americans  
Anglo-American

FW-ASCH-LP-0770: Legendary Performer, A, Vol. 1

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Presley, Elvis, 1935-1977

Language: English.

Notes: FW-ASCH-LP-0770

RCA Victor.0341

RCA Victor

That's all right --I love you because --Heartbreak hotel -- Elvis (Excerpt from interview held September 22, 1958) -- Don't be cruel -- Love me --Trying to get you --Love me tender --(There'll be) Peace in the valley (For me) --Elvis (Excerpt from interview held September

22, 1958) --(Now and then there's) A fool such as I --Tonight's all right for love --Are you lonesome to-night --Can't help falling in love.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rock music  
Culture: Americans  
Anglo-American

FW-ASCH-LP-0771: Legendary Performer, A, Vol. 2

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Presley, Elvis, 1935-1977

Language: English.

Notes: FW-ASCH-LP-0771

RCA Victor.1349

RCA Victor

Harbor lights (2:35) --I want you, I need you, I love you (2:40) --Blue Hawaii (2:29) --Jailhouse rock (2:30) --It's now or never (3:12) --Blue suede shoes (1:40) --Such a night (3:46) --Baby what you want me to do (1:44) --How great thou art (2:58) --If I can dream (3:14).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rock music  
Culture: Americans  
Anglo-American

FW-ASCH-LP-0772: The Greatest of Dizzy Gillespie, 1961

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Gillespie, Dizzy, 1917-1993

Language: English.

Notes: FW-ASCH-LP-0772

RCA Victor.2398

RCA Victor 1961

Manteca / Gillespie-Pozo (3:05) --Dizzier and dizzier / Wilson-Basie ((3:00) --Night in Tunisia (Interlude) / Gillespie-Paparelli (3:05) --Anthropology / Parker (2:40) --Ol' man rebop / Wilson (2:45) --52nd Street theme / Monk (3:05) --Cubana be / Russell-Gillespie (2:42) --Cubana bop / Russell-Gillespie (3:05) --Swedish suite / Fuller (2:55) --Two bass hit / Lewis-Gillespie (2:45) --Good bait / Dameron-Basie (2:47) --Minor walk / Garner-Gillespie (2:45).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Jack Fuller on container. Performer(s): Jazz ensembles featuring Dizzy Gillespie, trumpet. Production notes: Recorded 1946-1949.

Topic: Jazz  
Trumpet  
African Americans  
Place: South Carolina

United States  
Cheraw (S.C.)  
Culture: Americans

FW-ASCH-LP-0773: The Bebop Era, 1968  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Gayles, Joe  
Eager, Allen  
Hawkins, Coleman  
Jones, Jimmy, 1918-  
Jacquet, Illinois  
Johnson, J. J., 1924-  
Thompson, Sir Charles, 1918-2016  
Carter, Benny, 1907-2003  
Thompson, Lucky, 1924-2005  
Lawson, Robert  
Parker, Charlie, 1920-1955  
Gillespie, Dizzy, 1917-1993  
Powell, Bud  
Navarro, Fats, 1923-1950  
Clarke, Kenny, 1914-1985  
Ventura, Charlie, 1916-1992  
Candoli, Conte, 1927-  
McKenna, Dan  
Basie, Count, 1904-1984  
Ammons, Gene  
Auld, George  
Moody, James, 1925-2010  
Jackson, Milt  
Bailey, Ernest  
Nicholas, Big Nick, 1922-1997  
Carroll, Joe, 1919-1981  
Metronome All Stars

Language: English.

Notes: FW-ASCH-LP-0773

RCA Victor.519

RCA Victor 1968

Side 1. Allen's Alley / Coleman Hawkins' 52nd Street All Stars --  
Mutton leg / Illinois Jacquet and his orchestra -- Boppin' the blues /  
Lucky Thompson and his lucky 7 -- Epistrophy. 52nd Street theme.  
Oop-bop sh-bam. Royal roost / Lenny Clark and his 52nd Street  
Boys --Ha / Charlie Ventura and his orchestra --Side 2. Overtime /  
Metronome All Stars --Rat race / Count Basie and his sextet --  
Ow! Oop-pop-a-da. Stay on it. Cool breeze. Jump did-ke Ba / Dizzy  
Gillespie and his orchestra

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

notes by Don Heckman on container.

101 Allen's Alley / Allen Eager, Coleman Hawkins, Jimmy Jones.

102 Mutton Leg / Illinois Jacquet, J.J Johnson, Sir Charles Thompson.

103 Boppin' the Blues / Benny Carter, Lucky Thompson, Robert Lawson.  
 201 Overtime / Metronome All Stars, Charlie Parker, Dizzy Gillespie.  
 105 52nd Street Theme / Bud Powell, Fats Navarro, Kenny Clarke.  
 106 Oop-Bop Sh-Bam / Bud Powell, Fats Navarro, Kenny Clarke.  
 107 Royal Roost / Bud Powell, Fats Navarro, Kenny Clarke.  
 108 Ha / Charlie Ventura, Conte Candoli, Dan McKenna.  
 202 Victory Ball / Metronome All Stars, Charlie Parker, Dizzy Gillespie.  
 203 Rat Race / Count Basie, Gene Ammons, George Auld.  
 204 Ow! / Dizzy Gillespie, James Moody, Milt Jackson.  
 205 Oop-Pop-A-Da / Dizzy Gillespie, James Moody, Milt Jackson.  
 206 Stay On It / Dizzy Gillespie, James Moody, Milt Jackson.  
 207 Cool Breeze / Dizzy Gillespie, Ernest Bailey, Big Nick Nicholas.  
 208 Jump Did-Le Ba / Dizzy Gillespie, Joe Carroll, Joe Gayles.

Topic: Jazz  
 Culture: Americans

FW-ASCH-LP-0774: Archive of Jazz, Vol. 22  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Ladnier, Tommy  
 Language: English.  
 Notes: FW-ASCH-LP-0774

BYG.529.072

BYG

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New Orleans (La.), Louisiana, United States.

101 Play That Thing / Clarinet.

102 Jazzbo Jenkins / Clarinet.

104 Rampart Street Blues / Clarinet.

105 Don't Shake It No More / Clarinet.

106 Too Sweet for Words / Clarinet.

201 Jackass Blues / Clarinet.

202 Frog Tongue Stomp / Clarinet.

203 Chicago Mess Around / Clarinet.

204 Gallion Stomp / Clarinet.

205 Merry Maker's Twine / Clarinet.

206 In the Alley Blues / Clarinet.

Topic: New Orleans jazz

Place: Clarinet  
United States  
Louisiana  
New Orleans (La.)  
Culture: Americans

FW-ASCH-LP-0775: Archive of Jazz, Vol. 32  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: O'Bryant, Jimmy  
Language: English.  
Notes: FW-ASCH-LP-0775  
BYG.529.082  
BYG  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Jazz  
Culture: Americans

FW-ASCH-LP-0777: Same Train, Different Time (Sings Jimmie Rodgers), 1969  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Haggard, Merle  
Language: English language  
Notes: FW-ASCH-LP-0777  
Capitol.223  
Los Angeles, CA Capitol 1969  
California blues --Hobo's meditation --Waitin' for a train -- Mother, the queen of my heart --My Carolina sunshine girl -- Narration #2 --Train whistle blues --Why should I be lonely? -- Jimmie's Texas blues --Blue yodel no. 6 --Narration #3 -- Mule skinner blues (Blue yodel no. 8) -- Peach picking time down in Georgia --Down the old road to home -- Travlin' blues --Miss the Mississippi and you --Frankie and Johnny -- No hard times --Hobo Bill's last ride --My old pal --Nobody knows but me --Jimmie Rodgers' last blue yodel.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Notes and narration written by Hugh Cherry on container.  
Performer(s): Country songs; Merle Haggard sings the great songs of Jimmie Rodgers, with the Strangers, instrumental ensemble.  
101 California Blues / Guitar.  
102 Hobo's Meditation / Guitar.  
103 Waiting for a Train / Guitar.  
104 Mother, the Queen of My Heart / Guitar.  
105 My Carolina Sunshine Girl / Guitar.  
201 Train Whistle Blues / Guitar.  
202 Why Should I Be Lonely? / Guitar.  
203 Jimmie's Texas Blues / Guitar.

204 Blue Yodel, No. 6 / Guitar.  
 205 Muleskinner Blues (Blue Yodel, No. 8) / Guitar.  
 301 Peach Picking Time Down in Georgia / Guitar.  
 302 Down the Old Road to Home / Guitar.  
 203 Travelin' Blues / Guitar.  
 304 Miss the Mississippi and You / Guitar.  
 305 Frankie and Johnny / Guitar.  
 401 No Hard Times / Guitar.  
 303 Travelin' Blues / Guitar.  
 402 Hobo Bill's Last Ride / Guitar.  
 403 My Old Pal / Guitar.  
 404 Nobody Knows But Me / Guitar.  
 405 Women Make a Fool Out of Me (Jimmie Rodgers Last Blue Yodel) / Guitar.

Topic: Country music  
 Guitar

Place: California  
 United States  
 Bakersfield (Calif.)

Culture: Americans  
 Anglo-American

FW-ASCH-LP-0778: Billie Holiday Story, The, Vol. 3  
 2 Phonograph records (analog, 33 1/3 rpm; 12 in.)

Artist: Holiday, Billie, 1915-1959

Language: English.

Notes: FW-ASCH-LP-0778

Columbia.32127

New York Columbia

Mean to me. I'll get by. Sun shower. He's funny that way. My man. Nice work if you can get it. Can't help lovin' dat man. My first impression of you. I can't believe that you're in love with me. Now they call it swing. If I were you. You can't be mine (and someone else's too). I've got a date with a dream. I'm gonna lock my heart and throw away the key. They say. Say it with a kiss. Sugar. More than you know. Why did I always depend on you. Night and day. You're a lucky guy. Falling in love again. I'm all for you. I hear music. Practice makes perfect. It's the same old story. St. Louis blues. Solitude. I'm in a lowdown groove. Let's do it. Mandy is two. It's a sin to tell a lie.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by R.J. Gleason and L. Feather on containers.  
 Performer(s): Popular songs, sung by Billie Holiday; additional musicians listed on container. Production notes: Recorded 1933-1942, in New York.

101 Mean to Me.  
102 I'll Get By.  
103 Sun Flowers.  
104 He's Funny That Way.  
105 My Man.  
106 Nice Work If You Can Get It.  
107 Can't Help Lovin' Dat Man.  
108 My First Impression of You.  
201 I Can't Believe That You're in Love With Me.  
202 Now They Call It Swing.  
203 If I Were You.  
204 You Can't Be Mine.  
205 I've Got a Date With a Dream.  
206 I'm Gonna Lock My Heart And Throw Away the Key.  
207 They Say.  
208 Say It With a Kiss.  
301 Sugar.  
302 More Than You Know.  
303 Why Did I Always Depend On You.  
304 Night and Day.  
305 You're a Lucky Guy.  
306 Falling In Love Again.  
307 I'm All For You.  
308 I Hear Music.  
401 Practice Makes Perfect.  
402 It's the Same Old Story.  
403 St. Louis Blues.  
404 Solitude.  
405 I'm In a Lowdown Groove.  
406 Let's Do It.  
407 Mandy is Two.  
407 It's a Sin to Tell a Lie.

Topic: Jazz  
African Americans  
Culture: Americans

FW-ASCH-LP-0779: Billie Holiday Story, The, Vol. 1  
2 Phonograph records (analog, 33 1/3 rpm; 12 in.)  
Artist: Holiday, Billie, 1915-1959

Language: English.  
Notes: FW-ASCH-LP-0779

Columbia.32121

New York Columbia

Your mother's son-in-law. Riffin' the scotch. Them there eyes. These foolish things. Did I remember? No regrets. A fine romance. Easy to love. The way you look tonight. Pennies from heaven. That's life I guess. I can't give you anything but love. This years's kisses. Why was I born? The mood that I'm in. I'll never be the same. Without your love. Swing! Brother, Swing! They can't take that away from me. Getting some fun out of life. Trav'lin' all alone. When you're smiling. If dreams come true. I can't get started. Back in your own back yard. On the sentimental side. When a woman loves a man. You go to my head. The very thought of you. That's all I ask of you. Dream of life. Long gone blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by R.J. Gleason and L. Feather on containers. Performer(s): Popular songs, sung by Billie Holiday; additional musicians listed on container. Production notes: Recorded 1933-1942, in New York.

101 Your Mother's Son-in-law.

102 Riffin' the Scotch.

103 Them There Eyes.

104 These Foolish Things.

105 Did I Remember?

106 No Regrets.

107 A Fine Romance.

108 Easy to Love.

201 Way You Look Tonight.

202 Pennies From Heaven.

203 That's Life I Guess.

204 I Can't Give You Anything But Love.

205 This Years Kisses.

206 Why Was I Born?

207 The Mood That I'm In.

208 I'll Never be the Same.

301 Without Your Love.

302 Swing! Brother, Swing!

303 They Can't Take That Away From Me.

305 Trav'lin' All Alone.

304 Getting Some Fun Out of Life.



306 When Your Smiling.  
 307 If Dreams Come True.  
 308 I Can't Get Started.  
 401 Back in Your Own Back Yard.  
 402 On the Sentimental Side.  
 403 When a Woman Loves a Man.  
 404 You Go To My Head.  
 405 The Very Thought of You.  
 406 That's All I Ask of You.  
 407 Dream of Life.  
 408 Long Gone Blues.

Topic: Jazz  
 African Americans  
 Culture: Americans

FW-ASCH-LP-0780: More Golden Gems, 1972  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Carter Family (Musical group)  
 Language: English language  
 Notes: FW-ASCH-LP-0780

Camden.2554

Camden 1972

Little log cabin by the sea.- Anchored in love.- Little darling, pal of mine.- I'll be home some day.- I have no one to love me.- Will the roses bloom in heaven.- Hello central! Give me heaven.- Sunshine in the shadows.- I never will marry.- There's no hiding place.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Little Log Cabin by the Sea / Autoharp,Guitar.

102 Anchored in Love / Autoharp,Guitar.

103 Little Darling, Pal of Mine / Autoharp,Guitar.

104 I'll Be Home Some Day / Autoharp,Guitar.

105 I Have No One to Love Me (But the Sailor on the Deep Blue Sea) / Autoharp,Guitar.

201 Will the Roses Bloom in Heaven / Autoharp,Guitar.

202 Hello Central Give Me Heaven / Autoharp,Guitar.

203 Sunshine in the Shadows / Autoharp,Guitar.

204 I Never Will Marry / Autoharp,Guitar.

205 There's No Hiding Place Down Here / Autoharp,Guitar.

Topic: Country music  
 Gospel music  
 Folk songs -- United States

	Autoharp
	Guitar
Place:	United States
	Virginia
Culture:	Americans
	Anglo-American

FW-ASCH-LP-0781: Lonesome Pine Special, 1971

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Carter Family (Musical group)

Language: English language

Notes: FW-ASCH-LP-0781

Camden.2473

Camden 1971

Lonesome pine special --School house on the hill., Home in Tennessee., You're gonna be sorry you let me down., When roses come again., Home by the sea., Distant land to roam., Darling little Joe., My little home in Tennessee., You tied a love knot in my heart., I cannot be your sweetheart., Engine one forty-three.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Lonesome Pine Special / Guitar,Autoharp.

102 School House on the Hill / Guitar,Autoharp.

103 Home in Tennessee / Guitar,Autoharp.

104 You're Gonna Be Sorry You Let Me Down / Guitar,Autoharp.

105 When the Roses Come Again / Guitar,Autoharp.

106 Home by the Sea / Guitar,Autoharp.

201 A Distant Land to Roam / Guitar,Autoharp.

202 Darling Little Joe / Guitar,Autoharp.

203 My Little Home in Tennessee / Guitar,Autoharp.

204 You Tied a Love Knot in My Heart / Guitar,Autoharp.

205 I Cannot Be Your Sweetheart / Guitar,Autoharp.

206 Engine 143 (Old F.F.V.) / Guitar,Autoharp.

Place:	Appalachian Region, Southern -- Songs and music
	United States
	Virginia

Topic:	Folk songs -- United States
	Country music
	Guitar
	Autoharp

Culture:	Americans
	Anglo-American

FW-ASCH-LP-0782: Happiest Days of All, The, 1974

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Carter Family (Musical group)

Producer: Gabriel, Ethel

Language: English language

Notes: FW-ASCH-LP-0782

Camden.0501

Camden 1974

The happiest days of all (3:14) -- When the roses bloom in Dixieland (3:29) -- Faded flowers (3:06) -- The mountains of Tennessee (2:49) -- Fifty miles of elbow room (2:50) -- The spirit of love watches over me (2:43) -- Cowboy's wild song to his herd (2:25) -- No more the moon shines on Lorena (3:06) -- Away out on the old Saint Sabbath (3:03).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 The Happiest Days of All / Autoharp, Guitar.

102 When the Roses Bloom in Dixieland / Autoharp, Guitar.

103 Faded Flowers / Autoharp, Guitar.

104 The Mountains of Tennessee / Autoharp, Guitar.

105 Fifty Miles of Elbow Room / Autoharp, Guitar.

201 The Spirit of Love Watches Over Me / Autoharp, Guitar.

202 Cowboy's Wild Song to His Herd / Autoharp, Guitar.

203 No More the Moon Shines on Lorena / Autoharp, Guitar.

204 Away Out on the Old Saint Sabbath / Autoharp, Guitar.

Topic: Country music

Autoharp

Guitar

Place: United States

Virginia

Culture: Americans

Anglo-American

FW-ASCH-LP-0783: Mid the Green Fields of Virginia, 1975

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Carter Family (Musical group)

Language: English.

Notes: FW-ASCH-LP-0783

RCA Victor.1107

RCA Victor 1975

Keep on the sunny side.--The winding stream.--My Clinch Mountain home.--'Mid the green fields of Virginia.--Bury me under the weeping willow.--Over the garden wall.--Motherless children.--The evening bells are ringing.--The homestead on the farm.--Cowboy Jack.--Longing for old Virginia.--The foggy mountain top.--The poor orphan child.--This is like Heaven to me.--Picture on the wall.--Will you miss me when I'm gone?

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Country music  
Place: United States  
Virginia  
Culture: Americans  
Anglo-American

FW-ASCH-LP-0787: Southern Roots: Back Home to Memphis, 1973

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Lewis, Jerry Lee

Language: English.

Notes: FW-ASCH-LP-0787

Mercury.690

Mercury 1973

Meat man --When a man loves a woman --Hold on, I'm coming --Just a little bit --Born to be a loser --The haunted house --Blueberry Hill --The revolutionary man --Big blue diamond --That old Bourbon Street Church.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Audrey Winters, and durations, on container.

Performer(s): Country songs; Jerry Lee Lewis with ensemble.

Production notes: Recorded at Trans-Maximus, Inc., Memphis, Tenn. and Sugar Hill Studios, Houston, Texas.

101 Meat Man / Piano.

102 When a Man Loves a Woman / Piano.

103 Hold on I'm Coming / Piano.

104 Just a Little Bit / Piano.

105 Born To Be a Loser / Piano.

201 The Haunted House / Piano.

202 Blueberry Hill / Piano.

203 The Revolutionary Man / Piano.

204 Big Blue Diamond / Piano.

205 That Old Bourbon Street Church / Piano.

Topic: Rock music  
Piano  
Place: Tennessee  
Memphis (Tenn.)  
United States  
Culture: Americans  
Anglo-American

FW-ASCH-LP-0788: Marvin Gaye Anthology, 1973

2 Phonograph records (analog, 33 1/3 rpm; 12 in.)

Artist: Gaye, Marvin

Performer: Gaye, Marvin  
Language: English.  
Notes: FW-ASCH-LP-0788  
Motown.791  
Detroit, Michigan Motown 1973  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rhythm and blues music  
African Americans

Culture: Americans

FW-ASCH-LP-0789: Billie Holiday Story, The, Vol. 2

2 Phonograph records (analog, 33 1/3 rpm; 12 in.)

Artist: Holiday, Billie, 1915-1959

Language: English.

Notes: FW-ASCH-LP-0789

Columbia.32124

New York Columbia

Some other spring --The man I love --Ghost of yesterday -- Body and soul --I'm pulling through --Tell me more --Laughing at life --Time on my hands --Georgia on my mind --Romance in the dark --All of me -- God bless the child --Am I blue? -- I cover the waterfront --Love me or leave me --Gloomy Sunday --A sunbonnet blue --I'm painting the town red -- What a night, what a moon, what a girl --You let me down -- It's too hot for words --It's like reaching for the moon --One never knows does one? --I've got my love to keep me warm --My last affair --You showed me the way --Sentimental and melancholy --Let's call the whole thing off --Moanin' low -- Carelessly --Where is the sun -- How could you.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by L. Feather on containers. Durations and personnel listed on containers. Performer(s): Billie Holiday, vocals, with various orchestras and bands.

101 Some Other Spring.

102 The Man I Love.

103 Ghost of Yesterday.

104 Body and Soul.

105 I'm Pulling Through.

106 Tell Me More.

107 Laughing at Life.

108 Time on My Hands.

201 Georgia on My Mind.

202 Romance in the Dark.

203 All of Me.

204 God Bless the Child.  
205 Am I Blue?  
206 I Cover the Waterfront.  
207 Love Me or Leave Me.  
208 Gloomy Sunday.  
301 A Sunbonnet Blue.  
302 I'm Painting the Town Red.  
303 What a Night, What a Moon, What a Girl.  
304 You Let Me Down.  
305 It's Too Hot For Words.  
306 It's Like Reaching for the Moon.  
307 One Never Knows Does One?  
308 I've Got My Love to Keep Me Warm.  
401 My Last Affair.  
402 You Showed Me the Way.  
403 Sentimental and Melancholy.  
404 Let's Call the Whole Thing Off.  
405 Moanin' Low.  
406 Carelessly.  
407 Where is the Sun.  
408 How Could You.

Topic: Jazz  
African Americans  
Culture: Americans

FW-ASCH-LP-0790: Award Winners, 1971  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Snow, Hank  
Language: English.  
Notes: FW-ASCH-LP-0790

RCA Victor.4601

RCA Victor 1971

Sunday Mornin' comin' down --I threw away the rose --Ribbon of darkness --No one will ever know --Just bidin' my time --Snowbird -- The sea shores of Old Mexico --Me and Bobby McGee --For the good times --Gypsy feet.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Merle Haggard on container. Performer(s): Country songs; Hank Snow. Production notes: Recorded in RCA's "Nashville Sound" Studio, Nashville, Tennessee.

Topic: Country music  
Guitar  
Place: Canada  
Nova Scotia  
Culture: Canadians

FW-ASCH-LP-0791: The Wreck of the Old 97, 1971  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Snow, Hank  
Producer: Gabriel, Ethel  
Language: English language  
Notes: FW-ASCH-LP-0791

Camden.9009

Camden 1971

The wreck of the old 97 --The southern cannonball --Lonesome whistle --Waiting for a train --Travelin' blues --El Paso --Spanish fire ball --Sunny side of the mountain --Roll along Kentucky moon --The last ride --Somewhere along life's highway --Poison love --The highest bidder --I went to your wedding --Memories are made of this --My Nova Scotia home --The blue velvet band --The Galveston rose.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Hank Snow, vocals with instrumental acc.

101 The Wreck of the Old 97 / Guitar.

102 The Southern Cannonball / Guitar.

103 Lonesome Whistle / Guitar.

104 Waiting for a Train / Guitar.

105 Travelin' Blues / Guitar.

201 El Paso / Guitar.

202 Spanish Fire Ball / Guitar.

203 Sunny Side of the Mountain / Guitar.

204 Roll Along Kentucky Moon / Guitar.

301 The Last Ride / Guitar.

302 Somewhere Along Life's Highway / Guitar.

303 Poison Love / Guitar.

304 Highest Bidder / Guitar.

305 I Went to Your Wedding / Guitar.

401 Memories are Made of This / Guitar.

402 My Nova Scotia Home / Guitar.

403 The Blue Velvet Band / Guitar.

404 The Galveston Rose / Guitar.

Topic: Country music  
Railroads

Place: Guitar  
Railroads  
Tennessee  
United States  
Canada  
Nova Scotia  
Nashville (Tenn.)  
Culture: Canadians

## FW-ASCH-LP-0792: The Jimmie Rodgers Story, 1972

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Snow, Hank

Creator: Tubb, Ernest, 1914-1984 (liner notes)

Language: English.

Notes: FW-ASCH-LP-0792

RCA Victor.4708

RCA Victor 1972

Gambling polka dot blues --Hobo Bill's last ride --Nobody knows but me --My blue-eyed Jane --Waiting for a train -- Pistol packin' papa -- T.B. blues --My little ole home down in New Orleans --Why did you give me your love? --In the jailhouse now --The one rose (That's left in my heart).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program note by Ernest Tubb on slipcase. Performer(s): Hank Snow, country songs ; Albert Fullam, narrator. Production notes: Recorded in Nashville.

Topic: Country music  
Guitar  
Place: Canada  
Nova Scotia  
Culture: Canadians

## FW-ASCH-LP-0793: National Barndance

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Hoosier Hot Shots (Musical group)

Language: English.

Notes: FW-ASCH-LP-0793

Sunbeam.10

Sunbeam

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States  
Place: United States  
Indiana  
Culture: Americans

## FW-ASCH-LP-0794: Anthology, 1973



3 Phonograph records (analog, 33 1/3 rpm; 12 in.)

Artist: Supremes (Musical group)

Performer: Ross, Diana, 1944-

Language: English.

Notes: FW-ASCH-LP-0794

Motown.794

Detroit, Michigan Motown 1973

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rhythm and blues music

African Americans

Culture: Americans

FW-ASCH-LP-0795: Hank Williams greatest hits

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Williams, Hank, 1923-1953

Performer: Williams, Hank, 1923-1953

Language: English.

Notes: FW-ASCH-LP-0795

MGM.3918

MGM

Cold, cold heart. Jambalaya. You win again. Kaw-liga. Take these chains from my heart. There'll be no tear drops tonight. Settin' the woods on fire. Your cheatin' heart. Hey, good lookin'. Honky Tonkin'. I can't help it. Why don't you love me. I'm so lonesome I could cry. Half as much

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Country music

Guitar

Place: United States

Alabama

Culture: Americans

Anglo-American

FW-ASCH-LP-0796: Fourteen More of Hank Williams Greatest Hits, Vol. 3

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Williams, Hank, 1923-1953

Performer: Williams, Hank, 1923-1953

Language: English.

Notes: FW-ASCH-LP-0796

MGM.4140

MGM

Long gone lonesome blues. May you never be alone. Let's turn back the years. Lost highway. I've just told mama goodbye. Rootie tootie. I'll never get out of this world alive. Mind your own business. My heart would know. The blues come around. I won't be home no more. I'm a

long gone daddy. On the banks of the old Ponchartrain. You're gonna change

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Country music  
Guitar  
Place: United States  
Alabama  
Culture: Americans  
Anglo-American

FW-ASCH-LP-0797: In the Beginning, 1968  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Williams, Hank, 1923-1953  
Performer: Williams, Hank, 1923-1953  
Language: English.  
Notes: FW-ASCH-LP-0797

MGM.4576

MGM 1968

Calling you --Honky tonkin' --I don't care --Never again --My love for you --Pan American --Wealth won't save your soul -- When God comes and gathers his jewels --Move it on over -- I heard you crying in your sleep --On the banks of the Old Pontchartrain.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes, principally by Wesley Rose, on container. Performer(s): Country songs sung by the composer with instrumental ensemble. Production notes: Originally recorded December 11, 1946, February 13, 1947, and May, 1947.

Topic: Country music  
Guitar  
Place: United States  
Alabama  
Culture: Americans  
Anglo-American

FW-ASCH-LP-0798: Live at the Grand Old Opry, 1976  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Williams, Hank, 1923-1953  
Performer: Williams, Hank, 1923-1953  
Language: English.  
Notes: FW-ASCH-LP-0798

MGM.5019

MGM 1976

Talk --Moanin' the blues --Talk --Nobody's lonesome for me -- Talk --I just don't like this kind of livin' --Talk --Why don't you love me -- Talk with Minnie Pearl --Talk --They'll never take her love from me -- Lovesick blues --Talk --Long gone lonesome blues --Talk --Cold, cold

heart --Talk with Minnie Pearl --Talk --Dear John --Talk --Hey, good lookin' --Talk -- You're gonna change (or I'm gonna leave).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Hank Williams, Sr., vocals, guitar ; assisting musicians.

Topic: Country music  
Guitar  
Place: United States  
Alabama  
Culture: Americans  
Anglo-American

FW-ASCH-LP-0799: The Spirit of Hank, 1961

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Williams, Hank, 1923-1953

Performer: Williams, Hank, 1923-1953

Language: English.

Notes: FW-ASCH-LP-0799

MGM.3955

MGM 1961

Window shopping / M. Joseph --Wearin' out your walkin' shoes --A teardrop on a rose --Lost on the river --Jesus died for me --A home in heaven --Fool about you --The pale horse and his rider / J. Bailes, E. Staggs --If you'll be a baby -- Mother is gone --Dear brother --When you're tired of breaking other hearts / H. Williams, C. Williams.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Country songs; principally written by Hank Williams. Biographical notes on container. Performer(s): Hank Williams, vocals and guitar; with instrumental ensemble. Production notes: Recorded 1947-1953.

Topic: Country music  
Guitar  
Place: United States  
Alabama  
Culture: Americans  
Anglo-American

FW-ASCH-LP-0800: Armstrong Forever, Vol. 1

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Armstrong, Louis, 1901-1971

Language: English.

Notes: FW-ASCH-LP-0800

Columbia.52027

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz  
Trumpet

Place: African Americans  
Louisiana  
United States  
New Orleans (La.)  
Culture: Americans

FW-ASCH-LP-0801: Feeling Lowdown, 1971  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Washboard Sam, 1910-1966  
Broonzy, Big Bill, 1893-1958  
Memphis Slim

Artist: Broonzy, Big Bill, 1893-1958  
Memphis Slim

Language: English.

Notes: FW-ASCH-LP-0801

RCA Victor.577

New York RCA Victor 1971

Life is just a book ; I'm feeling low down ; Brown and yellow woman blues ; Flying crow blues ; I'm not the lad ; Levee camp blues ; She belongs to the devil ; My feet jumped salty ; I've been treated wrong ; Let me play your vendor ; Gonna hit the highway ; Evil blues ; You stole my love ; Get down brother ; I get the blues at bedtime ; I laid my cards on the table

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Life is just a book ; I'm feeling low down ; Brown and yellow woman blues ; Flying crow blues ; I'm not the lad ; Levee camp blues ; She belongs to the devil ; My feet jumped salty ; I've been treated wrong ; Let me play your vendor ; Gonna hit the highway ; Evil blues ; You stole my love ; Get down brother ; I get the blues at bedtime ; I laid my cards on the table

101 Life is Just a Book / Memphis Slim, Washboard Sam, Bill Broonzy. Guitar,Piano.

102 I'm Feeling Low Down / Memphis Slim, Washboard Sam, Bill Broonzy. Guitar,Piano.

103 Brown and Yellow Woman Blues / Memphis Slim, Washboard Sam, Bill Broonzy. Guitar,Piano.

104 Flying Crow Blues / Memphis Slim, Washboard Sam, Bill Broonzy. Guitar,Piano.

105 I'm Not the Lad / Memphis Slim, Washboard Sam, Bill Broonzy. Guitar,Piano.

106 Levee Camp Blues / Memphis Slim, Washboard Sam, Bill Broonzy. Guitar,Piano.

107 She Belongs to the Devil / Memphis Slim, Washboard Sam, Bill Broonzy. Guitar,Piano.

108 My Feet Jumped Salty / Memphis Slim, Washboard Sam, Bill Broonzy. Guitar,Piano.

201 I've Been Treated Wrong / Memphis Slim, Washboard Sam, Bill Broonzy. Guitar,Piano.

202 Let Me Play Your Vendor / Memphis Slim, Washboard Sam, Bill Broonzy. Guitar,Piano.

203 Gonna Hit the Highway / Memphis Slim, Washboard Sam, Bill Broonzy. Guitar,Piano.

204 Evil Blues / Memphis Slim, Washboard Sam, Bill Broonzy. Guitar,Piano.

205 You Stole My Love / Memphis Slim, Washboard Sam, Bill Broonzy. Guitar,Piano.

206 Get Down Brother / Memphis Slim, Washboard Sam, Bill Broonzy. Guitar,Piano.

207 I Get the Blues at Bedtime / Memphis Slim, Washboard Sam, Bill Broonzy. Guitar,Piano.

208 I Laid My Cards on the Table / Memphis Slim, Washboard Sam, Bill Broonzy. Guitar,Piano.

Topic: Blues (Music)  
Guitar  
Piano  
African Americans  
Place: Illinois  
United States  
Chicago (Ill.)  
Culture: Americans

FW-ASCH-LP-0802: The Best of the Carter Family, 1965

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Carter Family (Musical group)  
Cash, June Carter  
Carter, Helen, 1927-1998  
Carter, Maybelle, 1909-1978  
Carter, Anita

Language: English language

Notes: FW-ASCH-LP-0802

Columbia.9119

New York Columbia 1965

Yesterday's gone., Ring of fire., He thinks I still care., Cotton fields., Poor old heartsick me., Wall to wall love., Hammer song., Troublesome waters., Take good care of him., Big river., Michael row the boat ashore., Four strong winds.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Yesterday's Gone / Carter Family, Helen Carter, Maybelle Carter, Anita Carter, June Carter Cash. Autoharp,Guitar.

102 Ring of Fire / Carter Family, Helen Carter, Maybelle Carter, Anita Carter, June Carter Cash. Autoharp,Guitar.

103 He Thinks I Still Care / Carter Family, Helen Carter, Maybelle Carter, Anita Carter, June Carter Cash. Autoharp,Guitar.

104 Cotton Fields / Carter Family, Helen Carter, Maybelle Carter, Anita Carter, June Carter Cash. Autoharp,Guitar.

105 Poor Old Heartsick Me / Carter Family, Helen Carter, Maybelle Carter, Anita Carter, June Carter Cash. Autoharp,Guitar.

106 Wall to Wall Love / Carter Family, Helen Carter, Maybelle Carter, Anita Carter, June Carter Cash. Autoharp,Guitar.

201 If I Had a Hammer (Hammer Song) / Carter Family, Helen Carter, Maybelle Carter, Anita Carter, June Carter Cash. Autoharp,Guitar.

202 Troublesome Waters / Carter Family, Helen Carter, Maybelle Carter, Anita Carter, June Carter Cash. Autoharp,Guitar.

203 Take Good Care of Him / Carter Family, Helen Carter, Maybelle Carter, Anita Carter, June Carter Cash. Autoharp,Guitar.

204 Big River / Carter Family, Helen Carter, Maybelle Carter, Anita Carter, June Carter Cash. Autoharp,Guitar.

205 Michael, Row the Boat Ashore / Carter Family, Helen Carter, Maybelle Carter, Anita Carter, June Carter Cash. Autoharp,Guitar.

206 Four Strong Winds / Carter Family, Helen Carter, Maybelle Carter, Anita Carter, June Carter Cash. Autoharp,Guitar.

Topic: Country music  
Folksong revival  
Autoharp  
Guitar  
Place: United States  
Virginia  
Culture: Americans  
Anglo-American

FW-ASCH-LP-0803: Mother Maybelle Carter  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Carter, Maybelle, 1909-1978

Language: English.

Notes: FW-ASCH-LP-0803

Mercury.6172

Mercury

Mockingbird Hill --Bully of the town --Lover's farewell --Workin' on the railroad --Bonaparte's retreat --Faded coat of blue --Foggy mountain top --The dying soldier --Barbara Allen.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Maybelle Carter, singing and playing the guitar and autoharp; with other singers and instrumentalists.

Topic: Country music  
Place: United States  
Virginia

Culture: Americans  
Anglo-American

FW-ASCH-LP-0804: The Carter Family album : Anita, Maybelle, June and Helen singing their favorite Carter Family songs, 1962

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Carter Family (Musical group)

Cash, June Carter

Carter, Helen, 1927-1998

Carter, Maybelle, 1909-1978

Carter, Anita

Language: English language

Notes: FW-ASCH-LP-0804

Liberty.7230

Los Angeles, CA Liberty 1962

Bury me beneath the willow., Little black train., Picture on the wall., Little Moses., Waves on the sea., Maple on the hill., Black Jack David., Anchored in love., Sinking in the lonesome sea., We parted by the riverside., Just another broken heart., I'll be all smiles tonight.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Bury Me Beneath the Willow / Carter Family, Helen Carter, Maybelle Carter, Anita Carter, June Carter Cash. Autoharp,Guitar.

102 The Little Black Train / Carter Family, Helen Carter, Maybelle Carter, Anita Carter, June Carter Cash. Autoharp,Guitar.

103 The Picture on the Wall / Carter Family, Helen Carter, Maybelle Carter, Anita Carter, June Carter Cash. Autoharp,Guitar.

104 Little Moses / Carter Family, Helen Carter, Maybelle Carter, Anita Carter, June Carter Cash. Autoharp,Guitar.

105 Waves on the Sea / Carter Family, Helen Carter, Maybelle Carter, Anita Carter, June Carter Cash. Autoharp,Guitar.

106 Maple on the Hill / Carter Family, Helen Carter, Maybelle Carter, Anita Carter, June Carter Cash. Autoharp,Guitar.

201 Black Jack David (Black Jack Davy)(Gypsy Rover) (Child No. 200) / Carter Family, Helen Carter, Maybelle Carter, Anita Carter, June Carter Cash. Autoharp,Guitar.

202 Anchored in Love / Carter Family, Helen Carter, Maybelle Carter, Anita Carter, June Carter Cash. Autoharp,Guitar.

203 Sinking in the Lonesome Sea / Carter Family, Helen Carter, Maybelle Carter, Anita Carter, June Carter Cash. Autoharp,Guitar.

204 We Parted by the Riverside / Carter Family, Helen Carter, Maybelle Carter, Anita Carter, June Carter Cash. Autoharp,Guitar.

205 Just Another Broken Heart / Carter Family, Helen Carter, Maybelle Carter, Anita Carter, June Carter Cash. Autoharp,Guitar.

206 I'll Be All Smiles Tonight / Carter Family, Helen Carter, Maybelle Carter, Anita Carter, June Carter Cash. Autoharp,Guitar.

Topic: Country music  
Folk songs -- United States  
Autoharp  
Guitar

Place: Appalachian Region, Southern -- Songs and music  
United States  
Virginia

Culture: Americans  
Anglo-American

FW-ASCH-LP-0805: Travelin' Minstrel Band, 1972

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Carter Family (Musical group)

Cash, June Carter

Cash, Johnny

Carter, Maybelle, 1909-1978

Language: English language

Notes: FW-ASCH-LP-0805

Columbia.31454

New York Columbia 1972

Song to Mama., Never ending song of love., Come back home., Take me home, country roads., Jubal., Bird with broken wings, can't fly., Travelin' minstrel band., World needs a melody., 2001 (Ballad to the future), Set the world on fire (with love), Poison red berries.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 A Song to Mama / Carter Family, Johnny Cash, Maybelle Carter. Guitar,Autoharp.

102 Never Ending Song of Love / Carter Family, Maybelle Carter, June Carter Cash. Guitar,Autoharp.

103 Come Back Home / Carter Family, Maybelle Carter, June Carter Cash. Guitar,Autoharp.

104 Take Me Home Country Roads / Carter Family, Maybelle Carter, June Carter Cash. Guitar,Autoharp.

105 Jubal / Carter Family, Maybelle Carter, June Carter Cash. Guitar,Autoharp.

106 A Bird with Broken Wings Can't Fly / Carter Family, Maybelle Carter, June Carter Cash. Guitar,Autoharp.

201 Travelin' Minstrel Band / Carter Family, Maybelle Carter, June Carter Cash. Guitar,Autoharp.

202 The World Needs a Melody / Carter Family, Maybelle Carter, June Carter Cash. Guitar,Autoharp.

203 2001 (Ballad to the Future) / Carter Family, Maybelle Carter, June Carter Cash. Guitar,Autoharp.

204 Set the World on Fire with Love / Carter Family, Maybelle Carter, June Carter Cash. Guitar,Autoharp.



	205 Poison Red Berries / Carter Family, Maybelle Carter, June Carter Cash. Guitar, Autoharp.
Topic:	String band Country music Guitar Autoharp
Place:	Appalachian Region, Southern -- Songs and music United States Virginia
Culture:	Americans Anglo-American

FW-ASCH-LP-0806: Three Generations, 1974

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Carter Family (Musical group)

Jones, David, 1940-

Carter, Anita

Davis, Lorrie

Carter, Maybelle, 1909-1978

Carter, Helen, 1927-1998

Language: English language

Notes: FW-ASCH-LP-0806

Columbia.33084

New York Columbia 1974

Pick a messa Martin., Sweet memories., You are my flower., Let me be there., Danny's song., Picture on the wall., Morning sun., Sugarfoot rag., Why you been gone so long., Lord I'm wishing I was home., Where no one stands alone.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Pick a Messa Martin / Carter Family, David and Danny Jones. Guitar.

102 Sweet Memories / Anita Carter. Guitar.

103 You are My Flower / Lorrie Davis, Maybelle Carter. Guitar.

104 Let Me Be There / Helen Carter. Guitar.

105 Danny's Song / Lorrie Davis, David Jones. Guitar.

202 Morning Sun / Lorrie Davis. Guitar.

201 Picture on the Wall / Carter Family, Maybelle Carter. Guitar.

203 Sugarfoot Rag / David Jones. Guitar.

204 Why You Been Gone So Long / Anita Carter. Guitar.

205 Lord I'm Wishing I Was Home / David Jones. Guitar.

206 Where No One Stands Alone / Anita Carter, Helen Carter. Guitar.

Topic: Country music

Guitar

Place: United States

Culture: Virginia  
Americans  
Anglo-American

FW-ASCH-LP-0807: Pure Monk, 1973

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Monk, Thelonious (19171010-19820217)

Language: English.

Notes: FW-ASCH-LP-0807

Milestone.47004

Milestone 1973

Solitude / Delange, Mills, Ellington (3:40) --Memories of you / Razaf, Blake (4:16) --I surrender, dear / Clifford, Barris (5:25) --April in Paris / Harburg, Duke (3:50) --I don't stand a ghost of a chance with you / Crosby, Washington, Young (4:20) --I'm getting sentimental over you / Washington, Bassman (4:01) --Functional (take 1) / Monk (9:44) --Functional (take 2) / Monk (9:17) --'Round midnight / Monk (6:40) --I should care / Cahn, Stordahl, Weston (3:15) --All alone / Berlin (4:50) --Everything happens to me / Dennis (5:40) --You took the words right out of my heart / Robin, Rainger (4:01) --Remember / Berlin (2:43) --There's danger in your eyes, cherie / Richman, Meskell, Wendling (4:00) --Blue monk / Monk (3:45) --Ruby, my dear / Monk (4:00) --Round lights / Monk (3:37) --Pannonica / Monk (3:52) -- Bluehawk / Monk (3:37) --Reflections / Monk (5:10).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes on container. Performer(s): Thelonious Monk, piano.

Production notes: Recorded between 1955 and 1959.

101 Solitude / Piano.

102 Memories of You / Piano.

103 I Surrender, Dear / Piano.

104 April in Paris / Piano.

105 I Don't Stand a Ghost of a Chance with You / Piano.

106 I'm Getting Sentimental Over You / Piano.

201 Functional (Take 1) / Piano.

202 Functional (Take 2) / Piano.

203 Round Midnight / Piano.

301 I Should Care / Piano.

302 All Alone / Piano.

303 Everything Happens to Me / Piano.

304 You Took the Words Right Out of My Heart / Piano.

305 Remember / Piano.

306 There's Danger in Your Eyes, Cherie / Piano.

401 Blue Monk / Piano.

402 Ruby, My Dear / Piano.  
 403 Round Lights / Piano.  
 404 Pannonica / Piano.  
 405 Bluehawk / Piano.  
 406 Reflections / Piano.  
 Topic: Jazz  
 Piano  
 African Americans  
 Culture: Americans

FW-ASCH-LP-0808: Monk/Trane, 1973

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Monk, Thelonious (19171010-19820217)  
 Hawkins, Coleman

Coltrane, John, 1926-1967

Artist: Coltrane, John, 1926-1967

Language: English.

Notes: FW-ASCH-LP-0808

Milestone.47011

Milestone 1973

Ruby, my dear (6 min., 17 sec.) --Trinkle, tinkle (6 min., 37 sec.)  
 --Nuttty (6 min., 35 sec.) --Well, you needn't (11 min., 24 sec.)  
 --Off minor (alternate) (5 min., 10 sec.) --Off minor (5 min., 06 sec.)--Epistrophy (1 min., 45 sec.) --Epistrophy (10 min., 45 sec.) --  
 Crepuscule with Nellie (4 min., 37 sec.) -- Abide with me (51 sec.)  
 --Monk's mood (7 min., 51 sec.) -- Blues for tomorrow (13 min., 30 sec.).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes in English by Grover Sales and Orrin Keepnews, and durations on container. Performer(s): Jazz; Thelonious Monk, piano ; John Coltrane, tenor sax ; Wilbur Ware, bass ; Shadow Wilson, drums ; Ray Copeland, trumpet ; Gigi Gryce, alto sax ; Coleman Hawkins, tenor sax ; Art Blakey, drums. Production notes: Recorded 1957-1958.

101 Ruby, My Dear / John Coltrane, Thelonious Monk.

102 Trinkle, Tinkle / John Coltrane, Thelonious Monk.

103 Nutty / John Coltrane, Thelonious Monk.

201 Well, You Needn't / John Coltrane, Thelonious Monk, Coleman Hawkins.

202 Off Minor (alternate master) / John Coltrane, Thelonious Monk, Coleman Hawkins.

203 Off Minor (original master) / John Coltrane, Thelonious Monk, Coleman Hawkins.

301 Epistrophy (fragment) / John Coltrane, Thelonious Monk, Coleman Hawkins.

302 Epistrophy / John Coltrane, Thelonious Monk, Coleman Hawkins.

303 Crepuscule with Nellie / John Coltrane, Thelonious Monk, Coleman Hawkins.

304 Abide with Me / John Coltrane, Thelonious Monk, Coleman Hawkins.

401 Monk's Mood / John Coltrane, Thelonious Monk.

402 Blues for Tomorrow / John Coltrane, Thelonious Monk.

Topic: Jazz  
African Americans  
Culture: Americans

FW-ASCH-LP-0809: Brilliance, 1975

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Monk, Thelonious (19171010-19820217)

Performer: Monk, Thelonious (19171010-19820217)

Jones, Thad

Roach, Max, 1924-2007

Rollins, Sonny

Language: English.

Notes: FW-ASCH-LP-0809

Milestone.47023

Milestone 1975

Brilliant corners --Ba-lue bolivar ba-lues-are --Pannonica -- Bemsha swing --Jackie-ing --Straight, no chaser --Played twice (take 2) -- Played twice (take 3) --I mean you --Ask me now.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Durations on labels; program notes by Orrin Keepnews on container.

Performer(s): Jazz ensembles: Thelonius Monk, piano ; Ernie Henry, alto sax ; Sonny Rollins, tenor sax ; Oscar Pettiford, bass ; Max Roach, drums ; and others. Production notes: Reissue of original Riverside recordings, 1956-1959.

101 Brilliant Corners / Max Roach, Sonny Rollins, Thelonious Monk. Piano.

102 Ba-lue Bolivar Ba-lues-are / Max Roach, Sonny Rollins, Thelonious Monk. Piano.

201 Pannonica / Max Roach, Sonny Rollins, Thelonious Monk. Piano.

202 Bemsha Swing / Max Roach, Sonny Rollins, Thelonious Monk. Piano.

203 Jackie-ing / Thelonious Monk, Thad Jones. Piano.

301 Straight, No Chaser / Thelonious Monk, Thad Jones. Piano.

302 Played Twice (take 2) / Thelonious Monk, Thad Jones. Piano.

303 Played Twice (take 3) / Thelonious Monk, Thad Jones. Piano.  
 401 I Mean You / Thelonious Monk, Thad Jones. Piano.  
 402 Ask Me Know / Thelonious Monk, Thad Jones. Piano.

Topic: Jazz  
 Piano  
 African Americans

Culture: Americans

FW-ASCH-LP-0814: Brecht, Weill: Rise and Fall of the City of Mahagonny

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Brecht, Bertolt, 1898-1956

Artist: Weill, Kurt, 1900-1950

Lenya, Lotte.

Performer: Weill, Kurt, 1900-1950

Lenya, Lotte.

Language: English.

Notes: FW-ASCH-LP-0814

Columbia.00814

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Written in collaboration with Bertolt Brecht. With Lotte Lenya, Gisela Litz, Sigmund Roth, Horst Gunter and Peter Markwort. The North German Radio Chorus; Orchestra and chorus conducted by Wilhelm Bruckner-Ruggeberg.

Topic: Spoken word  
 Theater

FW-ASCH-LP-0817: Bartok

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Auri, Franco, 1903-

Composer: Bartók, Béla, 1881-1945

Notes: FW-ASCH-LP-0817

Bartok.303

Bartok

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

FW-ASCH-LP-0818: Bartok, Bela: Miraculous Mandarin

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Composer: Bartók, Béla, 1881-1945

Artist: London Symphony Orchestra

Performer: London Symphony Orchestra

Notes: FW-ASCH-LP-0818

Bartok.818

Bartok

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

FW-ASCH-LP-0823: Bartok, Bela: Miraculous Mandarin Suite

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Composer: Bartók, Béla, 1881-1945

Performer: London Symphony Orchestra

Language: English.

Notes: FW-ASCH-LP-0823

Bartok.017

Bartok

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

FW-ASCH-LP-0825: Beethoven, L.v.: Quartets

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Composer: Beethoven, Ludwig van, 1770-1827

Artist: New Music String Quartet

Performer: New Music String Quartet

Notes: FW-ASCH-LP-0825

Bartok.909

Bartok

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

FW-ASCH-LP-0830: Bartok, Bela: Dance Suite, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Autori, Franco, 1903-

Composer: Bartók, Béla, 1881-1945

Notes: FW-ASCH-LP-0830

Bartok.302

Bartok 195x

Berla Bartok. Fantasia in F minor, K. 608 / Mozart

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

The version of the 2nd work by T. Serly "was completed in 1927 with some slight revisions made in 1940." Serial no. on container: BRS 302. Program notes in part by M. Rayment on container. Performer(s): New Symphony Orchestra ; Franco Autori, conductor. Production notes: "Recorded in Kingsway Hall, London." Berla Bartok; Tibor Serly; Franco Autori; Wolfgang Amadeus Mozart; New Symphony Orchestra of London.

Topic: Music

## FW-ASCH-LP-0832: Bartok, Bela: Contrasts- Violin Sonata

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Composer: Bartók, Béla, 1881-1945

Notes: FW-ASCH-LP-0832

Bartok.049

Bartok

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

## FW-ASCH-LP-0833: Smetana

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-0833

Deska.5032C

Deska

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-LP-0834: Bach. J.S- Two part inventions, 1950

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Balogh, Ern"o, 1897-1989

Composer: Bach, Johann Sebastian, 1685-1750

Language: English.

Notes: FW-ASCH-LP-0834

Stinson.26

Stinson 1950

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes on container. Includes also Prelude in E major from the Six little preludes.

Topic: Music

## FW-ASCH-LP-0835: Debussy, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Casadesus, Gaby

Composer: Debussy, Claude, 1862-1918

Language: English.

Notes: FW-ASCH-LP-0835

Stinson.103

Stinson 195x

1st arabesque, E major -- La serenade interrompue -- 2nd arabesque, G major -- Voiles -- Serenade a la poupee -- Minstrels -- Golliwogg's cake walk -- La fille aux cheveux de lin.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Gaby Casadesus, piano.

Topic: Music

FW-ASCH-LP-0836: Chopin/Strauss

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Composer: Strauss, Johann, 1825-1899

Chopin, Frédéric, 1810-1849

Language: English.

Notes: FW-ASCH-LP-0836

Stinson.38

Stinson

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

FW-ASCH-LP-0838: Cowell, Henry: Symphony No. 8

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Cowell, Henry, 1897-1965 (liner notes)

Composer: Cowell, Henry, 1897-1965 (liner notes)

Language: English.

Notes: FW-ASCH-LP-0838

Wilmington College

Symphony No. 8

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Henry Cowell; Thor Johnson; Wilmington College (Wilmington, Ohio). Folk Festival.; All Ohio High School Folk Chorus.; All Ohio High School Orchestra. Program notes by the composer on slipcase.

Topic: Music

FW-ASCH-LP-0844: What's on My Mind, 1963

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Lukeman, Alex

Language: English language

Notes: FW-ASCH-LP-0844

Aravel.1007

New York Aravel 1963

The Springhill disaster --Alberta, let your hair hang low -- 900 miles --Frankie and Albert --The banks of Yarrow -- Black girl --Swannoh tunnel --Sweet Betsy from Pike -- Ship knot --Talking guitar blues -- Jesse James --Virginia's bloody soil --Wild colonial boy.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Biographical notes by Dick Zimmerman on container. Performer(s): Folk-songs and ballads; Alex Lukeman, vocals and guitar. Production notes: Recorded at Bell Sound Studios, New York City.

101 The Springhill Disaster / Guitar.

102 Alberta / Guitar.



103 900 Miles / Guitar.  
 104 Frankie and Albert / Guitar.  
 105 The Banks of Yarrow / Guitar.  
 106 Black Girl (In the Pines) / Guitar.  
 107 Swannanoa Tunnel / Guitar.  
 201 Sweet Betsy from Pike / Guitar.  
 202 Slip Knot / Guitar.  
 203 Talking Guitar Blues / Guitar.  
 204 Jesse James / Guitar.  
 205 Virginia's Bloody Soil / Guitar.  
 206 The Wild Colonial Boy / Guitar.

Topic: Folksong revival  
 Guitar  
 Culture: Americans  
 Anglo-American

FW-ASCH-LP-0846: Alo-O-O-Ha  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Boltz Family Five  
 Language: English.  
 Notes: FW-ASCH-LP-0846  
 Hawaiian Master.252  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Hawaii  
 Place: United States  
 Hawaii  
 Culture: Americans  
 Hawaiians

FW-ASCH-LP-0847: Japanese Music for Koto and Shakuhachi  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Okayasu/Kagura Bayashi Quintet  
 Language: Japanese.  
 Notes: FW-ASCH-LP-0847  
 Toshiba.7004  
 Japan Toshiba  
 Okayasn, K. Okayasn Kinuta.--Yamakawa, E. Variations on Kojo no tsuki.--Sakura.--Sokkyo gensokyoku.--Yamakawa, E. Six pieces for koto. Kagura Bayashi quintet.  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
 Koto

Place: Shakuhachi  
Japan  
Culture: Japanese

FW-ASCH-LP-0848: Japanese Music for Koto and Shakuhachi

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Japanese.

Notes: FW-ASCH-LP-0848

Toshiba.7003

Japan Toshiba

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Koto  
Shakuhachi

Place: Japan

Culture: Japanese

FW-ASCH-LP-0850: Going Places, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Singer, Al

Language: English language

Notes: FW-ASCH-LP-0850

Aravel.2003

New York Aravel 196x

Let me hear you laugh --Motherless child --Nothing to me -- Night winds --Virgin Mary --Erev shel shoshanim --That's the place I'm goin' --Nobody knows my name --Michael Fallon --All my trials --Follow the drinking gourd --Daddy roll em.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Jody Shmitt on container.

101 Let Me Hear You Laugh / Guitar.

102 Motherless Child / Guitar.

103 Nothing to Me / Guitar.

104 Night Winds / Guitar.

105 Virgin Mary / Guitar.

106 Erev Shel Shoshanim / Guitar.

201 That's the Place I'm Going / Guitar.

202 Nobody Knows My Name / Guitar.

203 Michael Fallon / Guitar.

204 All My Trials / Guitar.

205 Follow the Drinking Gourd / Guitar.

206 Daddy Roll 'Em / Guitar.

Topic: Folksong revival  
Jewish  
Guitar  
Place: Wisconsin  
United States  
Milwaukee (Wis.)  
Culture: Americans  
Jews

FW-ASCH-LP-0851: Japanese Disk: 1-3 2  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Language: English.  
Notes: FW-ASCH-LP-0851  
Columbia.7012  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
Place: Japan  
Culture: Japanese

FW-ASCH-LP-0853: Lincoln inaugural centennial : 1861-1961, 1961  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Language: English.  
Notes: FW-ASCH-LP-0853  
Gold Star.6051  
Gold Star 1961  
Marine Corps Band --Invocation / George M. Docherty -- Welcome / Rep. Fred Schwengel --Greetings from the Congress / House Speaker Sam Rayburn --Address / Carl Sandburg --Reenactment --Benediction --Marine Corp Band.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
"The one hundredth anniversary reenactment of Abraham Lincoln's first inauguration on the fourth day of March in the year eighteen hundred and sixty one"--Container. Cast: Narrated by Roger Mudd.  
Names: Lincoln, Abraham, 1809-1865  
Topic: United States -- History

FW-ASCH-LP-0855: Musica Para Ninos  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Language: English.  
Notes: FW-ASCH-LP-0855  
Qualiton.2008  
Hungary Qualiton  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Juvenile

FW-ASCH-LP-0858: Airborne, airborne, all the way, 1960

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-0858

Gold Star.540

Gold Star 1960

Introduction - Orientation - Physical training chants - Suspended harness - Mock door - Wind machine - Mock tower - Swing landing training - 250 ft. tower - Malfunction lecture - Pre jump lecture - Interview before jump - Jump from plane - Interview after jump - Graduation.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Field recording of airborne training and jumps, made at Ft. Benning, Ga.

Names: United States. Air Force

Topic: Military music

Sounds

Military

Airplanes

FW-ASCH-LP-0865: Die Ferne Heimat

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: German language

Notes: FW-ASCH-LP-0865

Operdo.3212

Operdo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Germany

Culture: Germans

FW-ASCH-LP-0866: Glenside Ceili Band, The: All Ireland Champions, 1966

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Glenside Ceili Band

Language: English.

Notes: FW-ASCH-LP-0866

Transatlantic.159

England Transatlantic 1966

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: London (England), England.

101 The Music of the Glen /  
Violin,Flute,Accordion,Piano,Drum,Vocals.

- 101 The Green Gates / Violin,Flute,Accordion,Piano,Drum,Vocals.  
 102 The Bridge Below The Town / Violin,Flute,Accordion,Piano,Drum,Vocals.  
 103 Tonro's / Violin,Flute,Accordion,Piano,Drum,Vocals.  
 103 The Leitrim / Violin,Flute,Accordion,Piano,Drum,Vocals.  
 104 Jackie Coleman's / Violin,Flute,Accordion,Piano,Drum,Vocals.  
 104 The Snake / Violin,Flute,Accordion,Piano,Drum,Vocals.  
 105 Limerick is Beautiful / Violin,Flute,Accordion,Piano,Drum,Vocals.  
 106 The Trip to Durrow / Violin,Flute,Accordion,Piano,Drum,Vocals.  
 106 Limerick Lasses / Violin,Flute,Accordion,Piano,Drum,Vocals.  
 106 Come West Along the Road / Violin,Flute,Accordion,Piano,Drum,Vocals.  
 106 London Lasses / Violin,Flute,Accordion,Piano,Drum,Vocals.  
 201 Hurrican's Victory / Violin,Flute,Accordion,Piano,Drum,Vocals.  
 201 The Providence / Violin,Flute,Accordion,Piano,Drum,Vocals.  
 202 The Golden Jubilee / Violin,Flute,Accordion,Piano,Drum,Vocals.  
 203 Morrison's / Violin,Flute,Accordion,Piano,Drum,Vocals.  
 203 The Bride's Favourite / Violin,Flute,Accordion,Piano,Drum,Vocals.  
 204 The Glenside Nos.1 & 2 / Violin,Flute,Accordion,Piano,Drum,Vocals.  
 205 Cod Liver Oil / Violin,Flute,Accordion,Piano,Drum,Vocals.  
 206 The Honeymoon / Violin,Flute,Accordion,Piano,Drum,Vocals.  
 206 The Limestone Rock / Violin,Flute,Accordion,Piano,Drum,Vocals.  
 206 Tom Ward's Downfall / Violin,Flute,Accordion,Piano,Drum,Vocals.

Topic: Ireland -- Songs and music  
 British Isles -- Songs and music  
 Violin  
 Flute  
 Accordion  
 Piano  
 Drum  
 Vocals  
 Place: England  
 London (England)  
 Ireland  
 Culture: Irish

FW-ASCH-LP-0867: Robert Francis Kennedy; A Memorial, 1968  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Williams, Andy, 1930-

Creator: Language: Notes:	Bernstein, Leonard, 1918-1990 Endich, Saramae Courboin, Charles M. (Charles Marie), 1884-1973 Tucker, Richard Kennedy, Robert F. (1925-1968) English. FW-ASCH-LP-0867  Columbia.792 New York Columbia 1968 Robert F. Kennedy in his own words.--Funeral service for Robert Francis Kennedy. Restrictions on access. No duplication allowed listening and viewing for research purposes only. 101 In His Own Words: A Memorial to Another Kennedy / Robert F. Kennedy. 102 In His Own Words: To the Deprived / Robert F. Kennedy. 103 In His Own Words: The Measure of a Nation / Robert F. Kennedy. 104 In His Own Words: On Youth and Its Responsibilities / Robert F. Kennedy. 105 In His Own Words: Humor / Robert F. Kennedy. 201 In His Own Words: Toward a Better World / Robert F. Kennedy. 202 In His Own Words: On Vietnam / Robert F. Kennedy. 203 The In His Own Words: Presidential Campaign of 1968 / Robert F. Kennedy. 204 In His Own Words: On Violence / Robert F. Kennedy. 301 Funeral Service: Hymn - "All Hail, Adored Trinity". 302 Funeral Service: Eulogy by Edward M. Kennedy. 303 Funeral Service: Gregorian Chant - "Lord, Have Mercy, Christ Have Mercy". 304 Funeral Service: Eulogy by Archbishop Terrence Cooke. 401 Funeral Service: "Symphony No.5 Fourth Movement" - Mahler / Leonard Bernstein. 402 Funeral Service: "Requiem" - Verdi / Saramae Endich. 403 Funeral Service: "Panis Agelicus" - Frank / Charles M. (Charles Marie) Courboin, Richard Tucker. 404 Funeral Service: "Battle Hymn of the Republic" / Charles M. (Charles Marie) Courboin, Andy Williams.
Topic:	United States -- History Politicians

FW-ASCH-LP-0868: Bohemian Folk Songs  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Artist: Czech Song and Dance Ensemble

Performer: Czech Song and Dance Ensemble  
Language: German language  
Notes: FW-ASCH-LP-0868  
Supraphon.52756  
Supraphon (Czech)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Germany  
Culture: Germans

FW-ASCH-LP-0869: Stereo Cocktail  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Summerfield, David and Belmondo  
Language: English.  
Notes: FW-ASCH-LP-0869  
Bosworth.9  
Bosworth  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-0870: Moravian Folk Songs, 1966  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Bím, Hynek  
Performer: Bím, Hynek  
Notes: FW-ASCH-LP-0870  
Supraphon.52754  
Supraphon (Czech) 1966  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Czechoslovakia  
Moravia (Czechoslovakia)  
Culture: Yugoslavians

FW-ASCH-LP-0871: Japanese Disk: 1-3-1  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Language: English.  
Notes: FW-ASCH-LP-0871  
Columbia.7011  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Japan  
Culture: Japanese

FW-ASCH-LP-0872: Chinese Classical Masterpieces for the Pipa and Ch'in  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Lui, Tsun-yuen  
Language: Chinese.  
Notes: FW-ASCH-LP-0872

Lyrichord.82

New York Lyrichord

Snow in sunny spring ; Moonlight over spring river ; Chinese soldiers' march ; A buddist chant ; Plum blossoms ; The lament of empress chen ; The running brook ; Song of the frontier ; The hero's defeat.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Tsun-yuen Lui

Topic: World music -- China  
Qin (Musical instrument)  
Pipa

Place: China  
Culture: Chinese

FW-ASCH-LP-0873: Poems and Ballads from 100 Plus American Poems, 1970  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Molloy, Paul  
Performer: Molloy, Paul  
Carawan, Guy  
Hall, Donald, 1928-  
Hecht, Paul, 1941-  
Ambrose, Amanda  
Dryden, Bob  
Seeger, Pete, 1919-2014  
La Farge, Peter, 1931-1965  
Language: English language  
Notes: FW-ASCH-LP-0873

Scholastic.11008

New York Scholastic 1970

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Hall, Donald: The Sleeping Giant / Donald Hall.

102 Whittemore, Reed: The High School Band / Paul Hecht.

103 Hughes, Langston: Mother to Son / Amanda Ambrose.

104 Wilbur, Richard: The Pardon / Bob Dryden.

105 Coatsworth, Elizabeth: The Mouse Complains / Amanda Ambrose.

106 Whitman, Walt: I Think I Could Turn and Live with the Animals / Paul Hecht.

107 Sandburg, Carl: Localities / Bob Dryden.



	108 Bond, Julian: The Bishop of Atlanta, Ray Charles / Amanda Ambrose.
	109 Moore, Marriane: Granite and Steel (Brooklyn Bridge) / Paul Molloy.
	110 Sandburg, Carl: Arithmetic / Amanda Ambrose.
	111 Stafford, William: Watching the Jet Planes Dive / Bob Dryden.
	201 Marquis, Don: the coming of archie / Paul Hecht.
	202 Sandburg, Carl: Phizzog / Amanda Ambrose, Bob Dryden.
	203 Auden, W.H.: O Where are You Going / Bob Dryden.
	204 Blue Tailed Fly, The (Jimmie Crack Corn) / Pete Seeger. Banjo.
	205 The Senecas / Peter La Farge. Guitar.
	206 Casey Jones / Pete Seeger. Banjo.
	207 Old Blue / Guy Carawan. Guitar.
Topic:	Spoken word Poetry Folk songs -- United States Folksong revival Banjo Guitar
Place:	United States New York Tennessee
Culture:	Americans Indians of North America Anglo-American

FW-ASCH-LP-0874: Goldene Schallplatte fu.r die Egerla.nder, 1982  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Mosch, Ernst  
Performer: Mosch, Ernst  
Language: German.  
Notes: FW-ASCH-LP-0874

Telefunken.14158-D

Telefunken 1982

Egerland --Heimatland. Fesche Madeln. Zwei Herzen und ein Schlag.  
Festwalzer. Ach, ich liebe dich. Wie einst daheim. Ruhige Nacht.  
Mondschein an der Eger. Falkenauer Bummel. Trachten-Walzer.  
Blumengru.sse. Wenn eine Frau die Wahrheit spricht. Polsterl-Tanz.  
Rauschende Birken.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Ernst Mosch und Seine Original Egerla.nder Musikanten

FW-ASCH-LP-0875: 100 Jahre Deutsches Arbeiter Lied: Eine Dokumentation

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: German language

Notes: FW-ASCH-LP-0875

Eterna Bestell.810 015016

Eterna Bestell

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Work

Place: Germany

Culture: Germans

FW-ASCH-LP-0878: New Dimensions in Music: Childhood-6

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Choate, Robert A.

Language: English.

Notes: FW-ASCH-LP-0878

American Book

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Juvenile

FW-ASCH-LP-0880: Este Tiempo Hade Acabar, 1974

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Serna, Elisa

Language: Spanish; Castilian.

Notes: FW-ASCH-LP-0880

Le Chant Du Monde.74511

France Chant du Monde, Le 1974

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-0883: Bajes' Copper Station, 1982

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Montgomery, Little Brother, 1906-1985

Language: English language

Notes: FW-ASCH-LP-0883

Blues Beacon.1932115

Blues Beacon 1982

Pinetops boogie --Cow cow blues --Doctor, write me a prescription for the blues --Farrish street jive --Vicksbury blues --Up the country --Big flat boogie --Conny Vaughn tremblin' blues.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Little Brother Montgomery, piano and vocal. Production notes: Recorded live at Bajes Club in Amsterdam on Oct 7th, 1972.

102 Pinetop's Boogie Woogie / Piano. English language.

103 Make Me Down a Pallet on the Floor / Piano. English language.  
 104 Doctor, Write Me a Prescription / Piano. English language.  
 105 For the Blues / Piano. English language.  
 106 Farro Street Jive / Piano. English language.  
 107 A.N.B / Piano. English language.  
 107 No Special Rider / Piano. English language.  
 201 Vicksburg Blues / Piano. English language.  
 202 Cow Cow Blues / Piano. English language.  
 203 Up the Country / Piano. English language.  
 204 Big Flat Boogie / Piano. English language.  
 205 Keep on Drinking / Piano. English language.  
 206 Conny Vaughn Tremblin' Blues / Piano. English language.  
 101 Introduction / Piano.

Topic: Blues (Music)  
 Piano  
 African Americans  
 Place: Illinois  
 United States  
 Chicago (Ill.)  
 Culture: Americans

FW-ASCH-LP-08831: [Classical music of Iran, vol. 1 compiled and edited by Ella Zonis, 1966](#)

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Compiler: Mahler, Ella Zonis

Editor: Mahler, Ella Zonis

Performer: Tehrani, Hossein  
 `Ib-ad-i, Ahmad  
 Heydari, Mohamad  
 Bahārī, Aṣghar  
 Parvaneh, Khatereh  
 Zarif, Houshang

Clyne, Ronald, 1925-2006

Cover  
 designer:

Language: English.

Notes: FW-ASCH-LP-08831

Folkways.8831

New York : Folkways, 1966.

Restrictions on access. No duplication allowed. For listening and viewing for research purposes only.

Ahmad Ebadi, setar ; Mohamad Heydari, santur ; Ashgar Bahari, kamanche ; Khatereh Parvaneh, vocal ; Houshang Zarif, tar ; Hassan Kassayi, nay ; Hossein Tehrani, dombak.

Related materials may be found in the Moses and Frances Asch Collection, also held by this repository. Related materials may

include correspondence pertaining to the recording, original cover art designs, production materials and business records, and audiotapes from studio production.

Cover design by Ronald Clyne.

Cover photograph by Marvin Zonis.

Technical assistance by Ruhallah Khaleqi.

Notes in one booklet (4 p. : ill.) for both FW 8831 and FW 8832, inserted in original cover.

"The performances of Miss Parvaneh, Mr. Heydari, Mr. Zarif, and Mr. Tehrani are through the courtesy of the Fine Arts Organization of the Government of Iran. Recordings of the performances of Mr. Ebadi, Mr. Bahari, Mr. Kassayi, Mr. Fakhte, Mr. Tajvidi, and Mr. Efteta were obtained through the courtesy of Radio Iran." -- text from cover.

101. Dastgah of Mahour / Ahmad `Ib-ad-i.

102. Avaz of Esfahan (Secondary Dastgah of Homayoun) / Mohamad Heydari.

103. Avaz of Afshari (Secondary Dastgah of Shour) / Ashgar Bah-ar-i.

201. Dastgah of Shour / Khatereh Parvaneh.

202. Dastgah of Chahrgah / Houshang Zarif.

203. Dastgah of Homayoun / Khatereh Parvaneh.

204. Drum Solo / Hossein Tehrani.

Topic: Iran -- Songs and music  
Dastgāh

Culture: Persian

FW-ASCH-LP-08832: [Classical music of Iran, vol. 2 compiled and edited by Ella Zonis, 1967](#)

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Compiler: Mahler, Ella Zonis

Editor: Mahler, Ella Zonis

Performer: `Ib-ad-i, Ahmad

Tajvidi, Ali

Zarif, Houshang

Heydari, Mohamad

Cover designer: Clyne, Ronald, 1925-2006

Language: English.

Notes: FW-ASCH-LP-08832

FLP.71862

FLP.71862 ;.Folkways.8832

New York : Folkways, 1967.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Ali Tajvidi, violin ; Nasser Eftetah, drum ; Hossein Fakhtei, vocals ; Houshang Zarif, tar ; Mohamad Heydari, santur ; Ahmad Ebadi, tar ; Khatereh Parvaneh, vocal.

Related materials may be found in the Moses and Frances Asch Collection, also held by this repository. Related materials may include correspondence pertaining to the recording, original cover art designs, production materials and business records, and audiotapes from studio production.

Cover design by Ronald Clyne.

Cover photograph by Marvin Zonis.

Technical assistance by Ruhallah Khaleqi.

Notes in one booklet (4 p. : ill.) for both FW 8831 and FW 8832, inserted in original cover.

"The performances of Miss Parvaneh, Mr. Heydari, Mr. Zarif, and Mr. Tehrani are through the courtesy of the Fine Arts Organization of the Government of Iran. Recordings of the performances of Mr. Ebadi, Mr. Bahari, Mr. Kassayi, Mr. Fakhtei, Mr. Tajvidi, and Mr. Eftetah were obtained through the courtesy of Radio Iran." -- text from cover.

101. Dastgah of Segah.

102. Avaz of Bayate Tork Secondary Dastgah of Shour / Houshang Zarif.

103. Dastgah of Rast-Panjgah / Mohamad Heydari.

201. Avaz of Abu Ata / Khatereh Parvaneh, Houshang Zarif.

202. Dastgah of Nava / Mohamad Heydari.

203. Avaz of Dashti / Ahmad `Ib-ad-i.

Topic: Iran -- Songs and music

Dastgāh

Culture: Persian

FW-ASCH-LP-0887: Peter Alsop, 1974

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Alsop, Peter

Performer: Alsop, Peter

Language: English.

Notes: FW-ASCH-LP-0887

Peaceable.5

Peaceable 1974

Stuck on you (2:07) --Junkfood junkie (3:29) --It's gonna be okay (3:50) --Doin' it for you (4:09) --Strength (4:42) -- Sandrock Canyon (3:23) --Country & western Transylvania love song (4:17) --Man oh man I can (3:48) --Garbage (4:08) --The L.A. freeway song (1:55) -- My secret (3:17).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Peter Alsop, guitar and vocals. Production notes: "Recorded live at The Ice House in Pasadena, Calif. July 22 thru July 27, 1975"--

Topic: Folksong revival  
Guitar  
Culture: Americans  
Anglo-American

FW-ASCH-LP-0888: Canco de Currer, 1975  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Muntaner, Ramón  
Language: Spanish; Castilian.  
Notes: FW-ASCH-LP-0888

Edigsa.404

Cuba Edigsa 1975

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Cuba  
Place: Cuba  
Culture: Cubans

FW-ASCH-LP-0892: Invitation to North America, 1977  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Richards, Sam  
Stubbs, Tish  
Artist: Stubbs, Tish  
Language: English language  
Notes: FW-ASCH-LP-0892

Saydisc.280

England Saydisc 1977

An invitation to North America --Callerforney --The balaena -- Betsy the servingmaid --Canadee-I-O --The bold Princess Royal --The drifter --Have over the water to Florida --When that I was weary --New York gals --Paul Jones --Wolfe and Saunders --I wish that the wars were all over --The banks of Newfoundland.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Great Britain, England.

English folk songs about North America. Biographical and program notes on container. Performer(s): Tish Stubbs and Sam Richards, vocals, accompanying themselves on whistle, guitar, drum, accordion, mouthorgan, Anglo-concertina, spoons, Appalachian dulcimer, and harmonium.

101 An Invitation to North America / Tish Stubbs, Sam Richards. Guitar,Appalachian dulcimer.

102 Callerforney / Tish Stubbs, Sam Richards. Guitar,Appalachian dulcimer.

103 The Balaena / Tish Stubbs, Sam Richards. Guitar,Appalachian dulcimer.

104 Betsy the Serving Maid / Tish Stubbs, Sam Richards.  
Guitar,Appalachian dulcimer.

105 Canadee-I-O / Tish Stubbs, Sam Richards. Guitar,Appalachian  
dulcimer.

106 The Bold Princess Royal / Tish Stubbs, Sam Richards.  
Guitar,Appalachian dulcimer.

107 The Drifter / Tish Stubbs, Sam Richards. Guitar,Appalachian  
dulcimer.

201 Have Over the Water to Florida / Tish Stubbs, Sam Richards.  
Guitar,Appalachian dulcimer.

202 When That I Was Weary / Tish Stubbs, Sam Richards.  
Guitar,Appalachian dulcimer.

203 New York Gals / Tish Stubbs, Sam Richards. Guitar,Appalachian  
dulcimer.

204 Paul Jones / Tish Stubbs, Sam Richards. Guitar,Appalachian  
dulcimer.

205 Wolfe and Saunders / Tish Stubbs, Sam Richards.  
Guitar,Appalachian dulcimer.

206 I Wish That the Wars Were All Over / Tish Stubbs, Sam Richards.  
Guitar,Appalachian dulcimer.

207 The Banks of Newfoundland / Tish Stubbs, Sam Richards.  
Guitar,Appalachian dulcimer.

Topic:	Folksong revival British Isles -- Songs and music Guitar Appalachian dulcimer
Genre/Form:	Newfoundland and Labrador -- Songs and music
Place:	England Great Britain Devon (England) Great Britian Newfoundland and Labrador
Culture:	British

FW-ASCH-LP-0895: Labordeta: Cantar I Callar, 1974

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-LP-0895

Le Chant Du Monde.73302

France Chant du Monde, Le 1974

Aragorn ; Todos repiten lo mismo ; Los masoveros ; Yo soy igual ;  
Los len.eros ; Palabras ; Las arcillas ; El poeta ; Cuando se agosta el  
campo ; La vieja ; Por el camino del polvo ; Donde se van ; Cancioni  
para una larga despedida

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

J.A. Labordeta.E

FW-ASCH-LP-0896: The Shores of Loch Katrine, 1974

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Shotts and Dykehead Caledonia Pipe Band

Performer: Shotts and Dykehead Caledonia Pipe Band

Language: English.

Notes: FW-ASCH-LP-0896

Lismor.5009

Lismor 1974

Slow air and 2/4 marches. The shores of Loch Katrine ; Achany Glen ; Australian ladies ; Atholl & Breadabane gathering --6/8 marches. Colonel Robertson ; Jean Mauchline --Retreat airs. The dream valley of Glendaruel ; Schiehallion ; Craigmillar Castle --4/4 marches. Killiecrankie ; The Earl of Mansfield ; The shores of Lochbee --6/8 marches. Colonel Craig Brown ; 93rd's farewell to Parkhurst -- 9/8 marches. Archie McKinlay ; The black isle ; The banks of the Lossie ; The battle of the Somme ; The heights of Dargai --6/8 marches. Glendareul Highlanders ; Pibroch I' Donald Dhu ; Pipe Sergeant J. Barclay --March, strathspey and reel. Loch Katrine ; Maggie Cameron ; Lachlan McPhail --Medley. Glasgow Week in Hamburg ; Ae fond kiss ; Glasgow Police Pipers ; I laid a herrin' in salt ; Banjo breakdown.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Scottish pipe band music. Program notes by ete Kerr on container. Performer(s): Shotts and Dykehead Caledonia Pipe Band.

Topic: British Isles -- Songs and music

Place: Great Britian

Scotland

Culture: British

Scottish Americans

FW-ASCH-LP-0898: By the Lochside, 1975

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Tartan Lads

Performer: Tartan Lads

Language: English.

Notes: FW-ASCH-LP-0898

Lismor.5027

Lismor 1975

By the lochside --The lovely glens of Angus --Band boys -- Grannie's Heilan' hame --The bonne lass o' Fyvie --The dark island --The Tartan ; Back o' Reries hill ; Johnnie lad --Sing us a song of bonnie Scotland ; It's a long way to tipperary ; Pack up your troubles in your old kit bag ; Keep right on to the end of the road --Morag's fairy glen --Lochcote ; Royal Belfast ; Trumpet hornpipe ; High level hornpipe --Flower of Scotland --My bonnie Shirley Ann --Gracieuse --The farmer's boy.



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Popular Scottish music. Program notes on container. Performer(s): The Tartan Lads (Bill Moran, vocals ; Raymond Carse, accordion).

Topic: British Isles -- Songs and music  
Place: Great Britain  
Scotland  
Culture: British  
Scottish Americans

FW-ASCH-LP-0904: Postulat 22: Songs from the New Polish Labor Movement, 1980

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Polish language

Notes: FW-ASCH-LP-0904

Safran.7819

Poland Safran 1980

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Poland.

Topic: World music  
Working class -- Songs and music  
Labor unions -- Songs and music  
Labor  
Solidarity (Polish labor organization)

Function: Labor unions

Place: Poland

Culture: Poles

FW-ASCH-LP-0906: El Trovador del Romance, 1973

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-0906

Belart.7043

Belart 1973

Que dirias de mi / Marira Grever --Amor mio / Alvaro Carrillo --  
Cuando me vaya / Marira Grever --La sen.al / Alvaro Carrillo --  
Escarcha / Agustirn Lara --Noche de luna / Gonzalo Curiel -- Cuando  
vuelvas / Agustirn Lara --Temor / Gonzalo Curiel -- Asi / Marira Grever  
--Piensa en mi / Agustirn Lara.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Mexico  
Culture: Mexicans

FW-ASCH-LP-0908: Cantos de la Resistance Espanola, 1977

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Spanish language

Notes: FW-ASCH-LP-0908

Nevada.0005/6

Nevada 1977

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Protest songs

Place: Spain

Culture: Spanairds

FW-ASCH-LP-0909: The First of Autumn, 1978

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Larsen, Grey

Daglish, Malcolm

Artist: Daglish, Malcolm

Language: English.

Notes: FW-ASCH-LP-0909

June Appal.0026

Whitesburg, KY June Appal 1978

Paddy Concannon's reel/The wise maid --Langstrom's pony/The geese in the bog --Fig for a kiss/The butterfly -- The tune that came out --The plains of Boyle/The dog in the sycamore leaves --I don't work for a living --The honeysuckle/The farewell reel --Lannigan's ball --The mountain streams/The bucks of Oranmore/The Indian on the rock --Shawneetown --Morning of 1845 --Meriweather -- Johnny Cope --Shake these bones --Soup/Banjo tramp -- Fod --Cotton-eyed Joe --The first of autumn.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Kentucky, United States.

Folk music of Ireland and America. Notes on the music [5 p.] inserted in container. Performer(s): Malcolm Daglish, vocals, hammer dulcimer, spoons, bones ; Grey Larsen, vocals, Irish flute, tin whistle, Anglo concertina, English concertina, hammer dulcimer, fiddle, guitar, piano ; Michael Murphy, bodhrarn. L;

101 Paddy Concannon's Reel / Malcolm Daglish, Grey Larsen. Dulcimer.

102 Langstrom's Pony, The Geese in the Bog / Malcolm Daglish, Grey Larsen. Dulcimer.

103 Fig for a Kiss, The Butterfly / Malcolm Daglish, Grey Larsen. Dulcimer.

104 The Tune that Came Out / Malcolm Daglish, Grey Larsen. Dulcimer.

105 The Plains fo Boyle, The Dog in the Sycamore Leaves / Malcolm Daglish, Grey Larsen. Dulcimer.

- 108 Lannigan's Ball / Malcolm Daglish, Grey Larsen. Dulcimer.  
 109 The Mountain Streams, The; Bucks of Oranmore, The; Indian on the Rock / Malcolm Daglish, Grey Larsen. Dulcimer.  
 201 Shawneetown / Malcolm Daglish, Grey Larsen. Dulcimer.  
 202 Morning of 1845 / Malcolm Daglish, Grey Larsen. Dulcimer.  
 203 Meriweather / Malcolm Daglish, Grey Larsen. Dulcimer.  
 207 Fod / Malcolm Daglish, Grey Larsen. Dulcimer.  
 205 Shake These Bones / Malcolm Daglish, Grey Larsen. Dulcimer.  
 206 Soup, The Banjo Tramp / Malcolm Daglish, Grey Larsen. Dulcimer.  
 208 Cotton-Eyed Joe / Malcolm Daglish, Grey Larsen. Dulcimer.  
 209 The First of Autumn / Malcolm Daglish, Grey Larsen. Dulcimer.

Topic: Folksong revival  
 Dulcimer  
 Place: United States  
 Kentucky  
 Culture: Americans  
 Anglo-American

## FW-ASCH-LP-0910: A Sprit Speaks, 1974

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Descendants of Mike and Phoebe

Performer: Descendants of Mike and Phoebe

Language: English.

Notes: FW-ASCH-LP-0910

Strata East. 19744

Strata East 1974

Two songs for a boy named Mark. Little bitty baby (3:15) ; Soliloquy to a man-child (2:25) / C. Moorehead --Coltrane / B. Lee (4:55) --Chick chick / B. Lee (3:04) --Well done, Weldon / C. Moorehead (3:07) -- A spirit speaks / C. Moorehead (3:07) --Attica / C. Lee (5:00) --Take my hand, precious Lord / T. Dorsey ; arr. C. Moorehead (4:25) -- Boll weevil / trad. ; arr. and adapted by Bill Lee (2:00) -- Don't be a stranger / B. Lee (2:00) --Too little, too late / B. Lee (4:10)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Songs and jazz ensembles. Program notes by Howard A. Mims on container. Performer(s): Performed by the Descendants of Mike and Phoebe (A. Grace Lee Mims, soprano ; Clif Lee, fluegelhorn ; Consuela Lee Moorehead, piano ; Bill Lee, double bass) with Sonny Brown and Billy Higgins, percussion. Production notes: Recorded Dec. 19-21, 1973 at Minot Studios, White Plains, N.Y.

Topic: Jazz  
 Culture: Americans

## FW-ASCH-LP-0911: Timur Selc.uk

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Selçuk, Timur, 1945-

Language: English.

Notes: FW-ASCH-LP-0911

Yanki.624

Yanki

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Turkey

FW-ASCH-LP-0912: Learn to Play Banjo- Banjo Lessons, 1975

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-0912

Southern School.44161

Lynchburg, VA Southern School of String Music 1975

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Instruction and study

Banjo

Culture: Americans

FW-ASCH-LP-0913: You are There: Philadelphia, July 4, 1776, 1972

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Shayon, Robert Lewis

Language: English.

Notes: FW-ASCH-LP-0913

Columbia Special Products.91A02039

Columbia Special Products 1972

Philadelphia- July 4, 1776 / written by Michael Sklar and Robert Lewis Shayon --Ratification of the constitution- June 25, 1788 / written by Michael Sklar.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

The first drama written by Michael Sklar and Robert Lewis Shayon; the second by Michael Sklar. A dramatization in the form of a radio broadcast. Produced and directed by Robert Lewis Shayon, with CBS radio correspondents. Program notes by Robert Lewis Shayon on container. Production notes: Originally broadcast by CBS in 1947?

Topic: United States -- History

United States--History--Revolution, 1775-1783

United States--Declaration of Independence

Culture: Americans

FW-ASCH-LP-0914: Spirituals, 1955

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Tuskegee Institute. Choir.

Language: English.  
 Notes: FW-ASCH-LP-0914  
 Westminster.8154  
 Westminster 1955  
 Ezekiel saw de wheel --Deep river --I couldn't hear nobody pray --  
 There is a balm in Gilead --Hail Mary! --I've been 'buked --Behold the  
 star --Ev'ry time I feel the spirit --Were you there --I want to be ready  
 --Listen to the lambs --Ain' a that good news --Mary had a baby --King  
 Jesus is a-listening --Rockin' Jerusalem.  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 1955.  
 Title on container: The Tuskegee Institute Choir sings spirituals.  
 Publisher's number on container: XWN 18080. Program notes  
 by Philip L. Miller on container. Performer(s): Tuskegee Institute  
 Choir ; William L. Dawson, conductor. Production notes: Recorded in  
 Westminster's New York studios, Mar. 1955.

Topic: Gospel music  
 African Americans

Place: United States  
 Alabama

Culture: Americans

FW-ASCH-LP-0915: Espan.a 1936-1939 . Veinticinco himnos y canciones de la  
 guerra civil espanola, 1976  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Spanish language  
 Notes: FW-ASCH-LP-0915  
 Nevada.0001/2  
 Nevada 1976  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Coro Popular Jabalorn.

Topic: World music

Place: Spain -- History -- Civil War, 1936-1939  
 Spain

Culture: Spaniards

FW-ASCH-LP-0916: Ladakh : musique de monasterre et de village, 1978  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Helffer, Mireille  
 Notes: FW-ASCH-LP-0916  
 Le Chant Du Monde.74662  
 Chant du Monde, Le (France) 1978  
 Fase A: Musique de monasterre: extrait d'un rituel (cho-ga) en l'  
 honneur d' une divinité protectrice (srung-ma) --Face B: Musique  
 de village: Musique pour le tir ar l'arc --Danse de l'oiseau --Sur ce

papier blue --Sur le stupa de cristal --Chant de bon augure --Chant en l'honneur d'un lama.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

1976.

Performed by Tibetan Buddhists and native musicians.

Topic: Religious  
Buddhism

FW-ASCH-LP-0917: Flutes du Rajasthan, 1977

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-0917

Le Chant Du Monde.74645

France Chant du Monde, Le 1977

Trois airs de flu.te (13:28) --Trois airs de flu.te (9:43) --Solo de double flu.te (12:14) --Solo de double flu.te (7:30) --Solo de flu.te double (6:04).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Programme notes in French and English by G. Dournon-Taurelle and durations on container. Performer(s): Performed by native musicians. Production notes: Recorded in Rajasthan Nov. 1975-Feb. 1976.

Topic: World music  
Indians

Place: India  
Rajasthan (India)

FW-ASCH-LP-0918: Dulcimore: Sweet Music

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Looman, Patty

Performer: Looman, Patty

Language: English.

Notes: FW-ASCH-LP-0918

Page Recording.602

Page Recording

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival  
Appalachian dulcimer

Culture: Americans

FW-ASCH-LP-0919: Polyphonies des Iles Salomon : musique de Guadalcanal et Savo, 1978

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Zemp, Hugo

Notes: FW-ASCH-LP-0919

Le Chant Du Monde.74663

## France Chant du Monde, Le 1978

Musique de Guadalcanal. Rihe mumu ; Kikira ; Kwe na boso ; Ratsi rope ; Ale mana oolo sale ; Manu mbulau ; Tsivi ; Tsomimbolo ; Kigho ; Nginga ngere Keke --Musique de Savo. Lalaa ; Segela ragili ; Ovi udu goe ; Gelegele kuli ; Nyuba nunuli ; Buzubuzu ; Jejere dukuli.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Vocal and instrumental music. Vocal portion from Guadalcanal sung in Nginia; from Savo in Savosavo. Additional title on container: Guadalcanal et Savo. Compact disc. Performer(s): Various performers. Production notes: Recorded July 1974, Guadalcanal and Sept. 1974, Savo.

Topic: World music  
Place: Solomon Islands  
Guadalcanal (Solomon Islands)

FW-ASCH-LP-0920: The Living Legend, 1975  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Orbison, Roy  
Language: English.  
Notes: FW-ASCH-LP-0920

Candlelite Music.12947

Candlelite Music 1975

Only the lonely (know the way I feel) --Candy man --The crowd --Mama --Distant drums --Oh, pretty woman --Crying -- Uptown -- Goodnight --Leah --Dream baby (how long must I dream) --Running scared --Working for the man --Pretty paper --I'm hurtin' --It's over -- In dreams --Blue bayou --Falling --Pretty one --Mean woman blues --Blue angel.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Descriptive notes by Wayne Stierle on container. Performer(s): Popular songs; Roy Orbison, vocals ; with instrumental acc. Production notes: Recorded ca. 1960-1964.

Topic: Rock music  
Guitar  
Culture: Americans  
Anglo-American

FW-ASCH-LP-0921: You are There: The Assassination of Lincoln/Capture of Booth  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Producer: Shayon, Robert Lewis  
Language: English.  
Notes: FW-ASCH-LP-0921

Columbia Special Products.91A02043

New York Columbia Special Products

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Names: Lincoln, Abraham, 1809-1865  
 Topic: United States -- History  
 United States--Civil war, 1861-1865

FW-ASCH-LP-0922: Ethiopie: polyphonies des Dorzer, 1977

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-0922

Le Chant du Monde.74646

France Le Chant du Monde 1977

Song of a halak'a festival (3:12) --Song of a halak'a festival (5:22)  
 --Song of a halak'a festival (5:04) --Maskal song (3:07) --Work  
 song (3:17) --Song of a mahaber festical (4:45) --Song of a halak'a  
 festival (4:39) --Maskal ritual song (1:21) --Maskal ritual song (1:30)  
 --Spinning songs (12:37) -- Maskal song (6:59) --Epic song (4:57).

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Music of the Dorze people of southern Ethiopia. Ethnographic and  
 descriptive notes and partial translations of the song texts in French  
 and English (27 p. : ill.) inserted in container. Production notes: Field  
 recordings made by Bernard Lortat-Jacob in Dec. 1974 and Jan.  
 1975.

Topic: World music  
 Assasinations  
 Place: Ethiopia  
 Culture: Ethiopians

FW-ASCH-LP-0923: Spirituals

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Jubilee Singers

Performer: Jubilee Singers

Language: English.

Notes: FW-ASCH-LP-0923

Topic.12T39

London, England Topic

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

101 I Couldn't Hear Nobody Pray.

102 O The Rocks and The Mountains.

103 Rockin' Jerusalem.

104 When I was Sinkin' Down (Wondrous Love?).

105 You May Bury Me In the East.

106 He Arose.

201 The Angels Done Bowed Down.

202 There's A Great Camp Meeting.

203 Were You There?



204 Done Made My Vow To the Lord.

205 I'm A-Rolling Through an Unfriendly World.

206 Lord, I'm Out There On Your Word.

Topic: Gospel music  
African Americans  
Place: United States  
Alabama  
Culture: Americans

FW-ASCH-LP-0926: America Listens to Literature: The U.S. in Literature  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-0926

Scott, Foresman And Company.63086

Scott-Foresman

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature  
Culture: Americans

FW-ASCH-LP-0927: Apollo Circling and Trio for Oboe, Violin and Piano, 197x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Composer: Robb, J. D. (John Donald), 1892-1989

Artist: Perera, Ronald

Performer: Perera, Ronald

Language: English.

Notes: FW-ASCH-LP-0927

Opus One.27

Opus One 197x

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

The 1st work for soprano and piano. Program and biographical notes, and text by James Dickey, on container. Performer(s): Gretchen D'Armand, soprano ; Constance LaSalle, piano (1st work) ; Darrel Randall, oboe ; Ann Gref, violin ; Dorenda Morse, piano (2nd work) .Ronald Perera. Trio for oboe, violin and piano / John Donald Robb.

Topic: Contemporary music

FW-ASCH-LP-0928: New Line Piano, 1978  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Biret, Idil

Performer: Biret, Idil

Language: English.

Notes: FW-ASCH-LP-0928

Finnadar.9021

Finnidar 1978

Session / I.Ihan Mimarog.lu (10:34) --Cangianti / Niccolor Castiglioni (10:12) --Archipel IV / Andrer Boucourechliev (13:00) --Sonata pian e forte / Leo Brouwer (8:52).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

The 1st work is for narrators, electronic music, and piano; words by the composer. Eds. recorded: Seesaw Music, Edizioni Suvini Zerboni, Erditions A. Leduc, Ars Viva. Program notes by I.Ihan Mimarog.lu on container. Performer(s): Idil Biret, piano.

Topic: Contemporary music

FW-ASCH-LP-0930: Broadside Ballads, Vol. 8: Song for Patty

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Walker, Sammy

Language: English.

Notes: FW-ASCH-LP-0930

Le Chant Du Monde.55310

France Chant du Monde, Le

Song for Patty --Ragamuffin minstrel boy --My old yearbook --Little New Jersey town --I ain't got no home --Closin' time -- A simple hour operation --The ballad of Johnny Strozier -- Funny form blues -- Testimony of a dying lady --Catcher in the rye --Bound for glory.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Songs of Patty Hearst; sung by Sammy Walker, accompanying himself on guitar. Production notes: Recorded in New York City, June 14-15, 1975.

Topic: Folksong revival

Guitar

Culture: Americans

Anglo-American

FW-ASCH-LP-0931: Original Recordings, 1940-1946, 1977

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Guthrie, Woody, 1912-1967

Recorder: Asch, Moses

Language: English language

Notes: FW-ASCH-LP-0931

Warner Brothers.2999

Burbank, CA Warner Brothers 1977

Gypsy Davey. Jesus Christ. Pastures of plenty. Columbus Georgia stockade. So long --It's been good to know yuh. Howlido. Pretty boy Floyd. Hard travelin'. Better world. This land is your land.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Gypsy Davy (Child No. 200)/ Guitar.

102 Jesus Christ / Guitar.  
 103 Pastures of Plenty / Guitar.  
 104 Columbus Stockade / Guitar.  
 105 So Long, It's Been Good to Know You / Guitar.  
 201 Howdido / Guitar.  
 202 Pretty Boy Floyd / Guitar.  
 203 Hard Traveling / Guitar.  
 204 Better World A-Comin' / Guitar.  
 205 This Land is Your Land / Guitar.

Topic: Folk songs -- United States  
 Guitar  
 Place: United States  
 Oklahoma  
 New York  
 Culture: Americans  
 Anglo-American

FW-ASCH-LP-0932: A travers le Roussillon, 1962

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: D'Amelie les Bains

Language: French.

Notes: FW-ASCH-LP-0932

Ducretet Thomson.250 V 165

France Ducretet 1962

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: France.

Groupe Folklorique "Danseurs Catalans d'Amerlie-les-Bains ; Emile Puigsegur, direction- Chants et danses des provinces et pays de France

Topic: Music -- France

Place: France

Culture: French

FW-ASCH-LP-0933: A Travers le Rouerque

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Pastourelle Groupe (Musical group)

Language: French.

Notes: FW-ASCH-LP-0933

Ducretet Thomson.250 V 166

Ducretet

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

La Pastourelle, groupe folklorique rouergat de Rodez ; P. Benoit,  
direction

FW-ASCH-LP-0934: A Travers L'Alsace

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Groupe Folklorique D'Hochfelde

Notes: FW-ASCH-LP-0934

Ducretet Thomson.250 V 158

Ducretet

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-LP-0935: America listens to literature, two records to accompany  
England in literature

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-0935

Scott, Foresman And Company.3089

Scott-Foresman

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

"Produced for Scott, Foresman and Company by Vocab Records."  
Manual sequence. Teaching suggestions on slipcase. Contains  
selections from v. [4] of America reads, edited by R.C. Pooley  
(Chicago, Scott, Foresman [c1959]) read by Wallace Bacon and  
others. Performer(s): Robert S. Breen, narrator. Other Titles: England  
in literature.

Topic: Spoken word

Literature

Culture: British

FW-ASCH-LP-0936: America Listens to Literature: Exploring Life Through Literature

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-0936

Scott, Foresman And Company.63083

Scott-Foresman

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Spoken word

Literature

FW-ASCH-LP-0937: America listens to literature, a record to accompany Good  
times through literature

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-0937

Scott, Foresman And Company.63081

Scott-Foresman

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"Produced for Scott, Foresman and Company by Vocab Records." Teaching suggestions on slipcase. Contains selections from v. [1] of America reads, edited by R.C. Pooley (Chicago, Scott, Foresman [c1959]) read by Hans Conried and others. Performer(s): Robert S. Breen, narrator. Other Titles: Good times through literature.

Topic: Spoken word  
Literature

FW-ASCH-LP-0938: Much Ado About Nothing

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Shakespeare, William, 1564-1616

Artist: Dublin Gate Theatre

Performer: Dublin Gate Theatre

Language: English.

Notes: FW-ASCH-LP-0938

Spoken Word.A6

Spoken Word

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Theater

FW-ASCH-LP-0939: The Taming of the Shrew

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Shakespeare, William, 1564-1616

Artist: Dublin Gate Theatre

Performer: Dublin Gate Theatre

Language: English.

Notes: FW-ASCH-LP-0939

Spoken Word.47

Spoken Word

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Automatic sequence. Issued in container. Includes incidental music sung and played on the harp, tabor, or recorder, by Christopher Casson. Performer(s): "An Eamonn Andrews Studio Production," performed by the Dublin Gate Theatre "from the Cambridge edition." Production notes: Recorded by Broadcasting and Theatrical Productions, Ltd., Dublin.

Topic: Spoken word  
Literature

FW-ASCH-LP-0940: Folk dances, songs, balalaika, accordion : from the Russian land, 1954

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Piatnitsky Chorus and Orchestra

Language: Russian.

Notes: FW-ASCH-LP-0940

Colosseum.013

Colosseum 1954

Play, my Volynka --There are mosquitoes in the woods --Ural dance --  
The wide, wide street --Round dance --Farm youth ditties --Zhuravel --  
Vanya is awake all night --Gusatchok -- By a spring --Ditties --Timonya  
--Variations on themes of two Russian songs --Who knows? --Merry  
time --Winter ; The swan --Russian dance --With the balalaika life is  
happier ; Ditties --Trepak --Drawing song --The moon is shining --  
Plaintive song --Such as you were --Field --Gay ditties.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Program notes, contents, and song texts by Bruno G. Ronty, in  
English, on slipcase. Performer(s): Piatnitsky Song and Dance  
Ensemble ; Vsevolod Khvatov, Vladimir Zakharov, Peter Kazmin,  
conductors. Voronezh Russian Folk Song Chorus ; Konstantin  
Massalitinov, conductor. Rudneva Russian Folk Song Chorus ;  
Northern Russia Folk Song Chorus ; various accordion soloists.

Topic: World music  
Balalaika

FW-ASCH-LP-09562: [James Joyce's Ulysses Lestrygonians, 1961](#)

2 Phonograph records (analog, 33 1/3 rpm; 12 in.)

Author: Joyce, James, 1882-1941

Performer: Bowen, Zack R.

Producer: Bowen, Zack R.

Director: Bowen, Zack R.

Creator: Rosenhouse, Irwin (cover illustrator)

Language: English.

Notes: FW-ASCH-LP-09562

Folkways.9562

New York : Folkways, 1961.

Includes parts 1-4.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only, Not Available..

Performed by students and faculty of the State University College of  
Education, Fredonia, N.Y., produced and directed by Zack R. Bowen.

Related materials may be found in the Moses and Frances Asch  
Collection, also held by this repository. Related materials may include  
correspondence between the studio, producers, and/or performers;  
original cover art designs; original production materials; business  
records; and audiotapes from studio production.

Cover illustration by Irwin Rosenhouse.

Biographical notes and text of the recording (8 p.) laid in container.

"Recorded under a grant from the State University of New York Research Foundation" -- text from label.

"A dramatic reading with the original music performed by students and faculty of The State University College of Education (Fredonia, N.Y.) produced and directed by Zack R. Bowen." -- text from label and notes.

101. Part I.

201. Part II.

301. Part III.

401. Part IV.

Names: Joyce, James, 1882-1941 -- Adaptations

Topic: Spoken word

Oral interpretation of fiction

Prose literature

Genre/Form: Phonograph records

Culture: Irish

FW-ASCH-LP-09563: [James Joyce's Ulysses Sirens, 1965](#)

2 Phonograph records (analog, 33 1/3 rpm; 12 in.)

Author: Joyce, James, 1882-1941

Commentator: Bowen, Zack R.

Director: Bowen, Zack R.

Brownstein, Oscar

Cover designer: Clyne, Ronald, 1925-2006

Language: English.

Notes: FW-ASCH-LP-09563

Folkways.9563

New York : Folkways, 1965.

"Sirens," a chapter from Joyce's Ulysses, in four parts.

Restrictions on access. No duplication allowed. Listening and viewing for research purposes only.

Related materials may be found in the Moses and Frances Asch Collection, also held by this repository. Related materials may include correspondence between the studio, producers, and/or performers; original cover art designs; original production materials; business records; and audiotapes from studio production.

Cover design by Ronald Clyne.

Biographical notes and text of the recording (6 p.) laid in container.

"A dramatic reading produced by Zack Bowen directed by Zack Bowen and Oscar Brownstein (Recorded under a grant from the State University of New York Research Foundation)" -- text from notes.

101 Part One.

201 Part Two.

301 Part Three.

401 Part Four.

Names: Joyce, James, 1882-1941 -- Adaptations  
Topic: Spoken word  
Oral interpretation of fiction  
Prose literature  
Genre/Form: Phonograph records  
Culture: Irish

FW-ASCH-LP-0980: Dynamite Productions Present Marie

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Orlick, Marie

Language: English.

Notes: FW-ASCH-LP-0980

Ronnie Jay.809

Ronnie Jay

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-09814: [James Joyce's Ulysses, 1964](#)

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Joyce, James, 1882-1941

Cover Clyne, Ronald, 1925-2006

designer:

Director: Bowen, Zack R.

Producer: Bowen, Zack R.

Creator: Dunn, J. Tyler, director.

Language: Read in English.

Notes: FW-ASCH-LP-09814

Folkways.9814

New York : Folkways, 1964.

Restrictions on access. No duplication allowed. Listening and viewing for research purposes only. Not Available.

Related materials may be found in the Moses and Frances Asch Collection, also held by this repository. Related materials may include correspondence between the studio, producers, and/or performers; original cover art designs; original production materials; and business records. Related materials include one open-reel audiotape from studio production (FW-ASCH-7RR-0832). Possibly related is audiocassette FP-CFP-CT-C-0937.

Notes by Zack Bowen with text of the selection (8 p.) inserted in container.

[Richard Alan Hughes.]

Cover design by Ronald Clyne.

"A dramatic reading produced by Zack R. Bowen ; Directed by Zack R. Bowen and J. Tyler Dunn." -- text from label.

"Pages 87 to 115 in 1961 Mod. Lib." -- text from label.



101 Part One.

201 Part Two.

Names: Joyce, James, 1882-1941 -- Adaptations  
 Topic: Spoken word  
 Oral interpretation of fiction  
 Prose literature

FW-ASCH-LP-0982: Strange, Unusual Evening: A Santa Barbara Story [sound recording], 1970

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Robinson, Earl, 1910-1991  
 Guthrie, Woody, 1912-1967  
 Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-LP-0982

UAW.101

UAW Los Angeles, Calif. 1970

Sit down / Maurice Sugar --Hallelujah I'm a bum /Harry McClintock  
 --Pie in the sky / Joe Hill --Solidarity forever / Ralph Chaplin, Earl  
 Robinson --Joe Hill / Earl Robinson, Alfred Hayes --Hurry sundown /  
 Yip Harburg, Earl Robinson -- We built the road /Earl Robinson --  
 Wanderin' / arr. Earl Robinson --Animal kingdom / Mel Leven, Earl  
 Robinson -- Too old to work / Kuppy Scott, Joe Glazer, Earl Robinson  
 --Union Collage / arr. Earl Robinson --Free and equal blues / Yip  
 Harburg, Earl Robinson --This land is your land / Woody Guthrie, Earl  
 Robinson --Walter Reuther.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

"A talking blues cantata". "This Walter P. Reuther memorial  
 album sponsored by the UAW Western Region 6 CAP Council"--  
 Slipcase. Earl Robinson, piano, harpsichord, organ, acoustic guitar  
 with instrumental ensemble. Production notes: Recorded at a  
 performance in Santa Barbara, May 1970.

101 Sit Down / Earl Robinson. Guitar.

102 Hallelujah, I'm a Bum / Earl Robinson. Guitar.

103 Preacher and the Slave, The (Pie in the Sky) / Earl Robinson.  
 Guitar.

104 Solidarity Forver / Earl Robinson. Guitar.

105 Joe Hill / Earl Robinson. Guitar.

106 Hurry Sundown / Earl Robinson. Guitar.

107 He Built the Road / Earl Robinson. Guitar.

108 Wanderin' / Earl Robinson. Guitar.

201 Animal Kingdom / Earl Robinson. Guitar.

202 Too Old to Work / Earl Robinson. Guitar.

203 Which Side Are You On? / Earl Robinson. Guitar.

204 Talking Union / Pete Seeger. Guitar.  
 205 Casey Jones (The Union Scab) / Earl Robinson. Guitar.  
 206 Union Maid / Earl Robinson. Guitar.  
 207 Free and Equal Blues / Earl Robinson. Guitar.  
 208 This Land is Your Land / Woody Guthrie. Guitar.

Names: Hill, Joe, 1879-1915  
 Topic: Folksong revival  
 Working class -- Songs and music  
 Labor unions -- Songs and music  
 Guitar  
 Labor  
 Function: Labor unions  
 Place: United States  
 New York  
 Culture: Americans

FW-ASCH-LP-09834: [James Joyce commentary & readings / by Frank O'Connor, 1958](#)

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: O'Connor, Frank, 1903-1966

Creator: Clyne, Ronald, 1925-2006

Language: English language

Notes: FW-ASCH-LP-09834

Folkways.9834

New York : Folkways, 1958.

Restrictions on access.

Read by Frank O'Connor.

Related materials may be found in the Moses and Frances Asch Collection, also held by this repository. Related materials may include correspondence between the studio, producers, and/or performers; original cover art designs; original production materials; business records; and audiotapes from studio production.

101 Introduction.

102 Dubliners.

103 The Dead.

104 A Portrait of the Artist As a Young Man.

105 A Portrait: Continued.

106 A Portrait: Continued.

201 Ulysses.

202 Ulysses.

203 Finnegans Wake.

204 O'Connor on Joyce.

Author: Joyce, James, 1882-1941  
 Topic: Literature

English literature -- Irish authors -- History and criticism  
 Place: Ireland  
 Culture: Irish

FW-ASCH-LP-09835: James Joyce's Ulysses: Calypso - A Dramatic Reading

Performed by Students and Faculty of the State Uni. College, 1963

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Joyce, James, 1882-1941

Producer: Bowen, Zack R.

Language: English language

Notes: FW-ASCH-LP-09835

Folkways.9835

New York Folkways 1963

Restrictions on access. No duplication allowed listening and viewing for research purposes only, Not Available..

Recorded in: Fredonia (N.Y.), United States, New York.

A dramatic reading. Text of the excerpt from the novel (5 p.) inserted in slipcase. James Joyce; Alan Hughes; Zack R Bowen

101 Part I.

201 Part II.

Topic: Spoken word

Literature

Place: New York

United States

Fredonia (N.Y.)

Ireland

FW-ASCH-LP-09836: James Joyce's Ulysses: Lotus eaters : a dramatic reading, 1963

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Joyce, James, 1882-1941

Producer: Bowen, Zack R.

Language: English language

Notes: FW-ASCH-LP-09836

Folkways.9836

New York Folkways 1963

Ulysses : Lotus eaters, Lotus eaters

Restrictions on access. No duplication allowed listening and viewing for research purposes only, Not Available..

Recorded in: Fredonia (N.Y.), United States, New York.

101 Part I.

201 Part II.

Topic: Spoken word

Literature

Place: New York

United States

Fredonia (N.Y.)

## Ireland

FW-ASCH-LP-0985: Sing a Song of Watergate, 1973

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Sahl, Mort

Language: English language

Notes: FW-ASCH-LP-0985

GNP Crescendo.2070

GNP Crescendo 1973

Watergate --Our distinguished leaders --Nixon's odyssey -- California politics --The conventions --Foreign policy -- Candidates --Prisoners of war --San Clemente --Nixon's plane --Kennedy's plane --Epilogue.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Humorous monologue. Notes on container.

Names: Nixon, Richard M. (Richard Milhous), 1913-1994

Topic: Political satire

Wit and humor

Watergate Affair, 1972-1974

Place: United States

California

Culture: Americans

FW-ASCH-LP-0990: We All Live Together, Vol. 1, 1975

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-0990

Youngheart Music.0001

Youngheart Music 1975

We all live together --ABC rock --Little Sir Echo --Friendship march -- Loop 'd loo --Goodbye --Round in a circle --Wiggle wobble --Rock-a-motion choo choo --Skip to my Loo (1) -- Skip to my Loo (2) --Quiet time.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Songs principally by G. Scelsa ; performed by G. Scelsa and Steve Millang. With leaders guide.

Topic: Music -- Juvenile

FW-ASCH-LP-0992: Hi-Fi Harp, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Irwin and Thomas

Language: English.

Notes: FW-ASCH-LP-0992

Fawcett.100

Fawcett 195x

Honeysuckle rose / Waller --Where or when / Rodgers -- Stompin' at the savoy / Goodman --Waltz medley: over and over (Irwin), french music box (Irwin), falling in love with love (Rodgers) --Gigue / Bach --The hi-fi sounds of piano and harp / Hoefler --Someone to watch over me / Gershwin.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Will Irwin, piano ; Helen Thomas Irwin, harp ; Don Hoefler, narrator.

Topic: Popular music -- United States  
Harp

FW-ASCH-LP-0993: Recuerdos Revolucionarios

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Halcones Salltrillos

Language: Spanish; Castilian.

Notes: FW-ASCH-LP-0993

Astro.535

Astro

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-0995: Bula Figi

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-0995

Tapa Recording.TLP.2/TLPS

Tapa Recording

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-0997: Revolutionary Songs

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-0997

Mezhdun Kniga.08739

Mezhdun Kniga

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Protest songs

FW-ASCH-LP-0998: Prison Worksongs: Angola Prison, Louisiana

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Oster, Harry

Language: English.

Notes: Louisiana Folklore Society.A-5; Arhoolie.2012

FW-ASCH-LP-0998

Louisiana Folklore Society

Berta --Take this hammer --Stewball --5 long years for one man --  
Alberta let your bangs grow long --I had 5 long years -- Early in the  
mornin' --All teamed up in Angola's mule lot --I got a hurtin' in my right  
side --Let your hammer ring --Cleaning this highway --John Henry --  
Something within me --Jesus cares.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

1959.

Program notes by Harry Oster on container; additional notes  
and lyrics ([23] p.) inserted. Performer(s): Work songs; various  
performers. Production notes: Recorded at the Louisiana State  
Penitentiary at Angola, La. in 1959.

Topic: Folk songs -- United States  
Prisoners' songs  
Prisons  
African Americans  
Place: United States  
Louisiana  
Culture: Americans

FW-ASCH-LP-1000: Meikäläisiä : Folk som vi, 1976

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Norrlåtar (Musical group)

Language: Swedish.

Notes: FW-ASCH-LP-1000

Manifest.006

Manifest 1976

Strejkvisa från Pajala / P. Isaksson, E. Grünberg (3:24) -- Schottis från  
Glommersträsk (1:57) ; Polka från Hedenäset (1:47) ; Ringlek från  
Övertorner (2:13) ; Vals från Granbergsliden (2:50) ; Kadriljmarsch  
från Hedenäset (2:00) ; Emigrantvisa (4:48) ; Polka från Kypäsjärvi  
(3:48) ; Polka från Junkerträsk (1:50) ; Visa från Roknäs (1:44) ; Vals  
från Rosvik (2:43) ; Hambo från Lomträsk (1:40) ; Vals från Råneå  
(1:43) ; Hambo från Råneå (1:56) ; Bjurströms polka / trad. (2:16) --  
Sista brevet från Liikavaara-Frans / F. Nilsson (3:36) -- Scottis från  
Luleå / M. Sjögren (2:07) -- Polka från Junkerträsk igen / trad. (1:07).

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Norrlåtar (Mikael Segerström, fiol, gitarr, sång ; Hans Alatalo, fiol,  
dragspel, tramporgel, gitarr, triangel, sång ; Magnus Sjögren, fiol,  
dragspel, sång ; Jan Olofsson, fiol, sång ; Hans Sandin, fiol, mandolin,  
gitarr, sång) ; Börje Zettervall, tvåradigt dragspel ; Ulf "Flu" Jonsson,  
bas ; Maria Rosén, sång.

Recorded live at the Stockholms Konserthus, Oct. 12, 1975 and in  
Stockholm and Luleå<U+008A>, Sweden, May 27-30, 1976.

Swedish folk music. Program notes ([20] p. : ill., ports., music ; 30  
cm.) inserted in container.

Topic: World music  
World music -- Sweden

Place: Sweden  
Culture: Swedes

FW-ASCH-LP-1001: Nevada Slim singing songs of the Wild West, 196x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Nevada Slim  
Language: English language  
Notes: FW-ASCH-LP-1001

Rural Rhythm.164

Rural Rhythm 196x

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

101 Tying Knot's in the Devil's Tail.

102 Curly Joe.

103 I Took It.

104 Cowboy's Ace in the Hole.

105 Hash House Blues.

106 Waters of the Blue Juniata.

107 Great Grandad.

108 Dreary Black Hills.

109 The Girl I Left Behind Me.

110 Hallelujah, I'm a Bum.

201 Judge Roy Bean.

202 Sam Hall.

203 Border Affair.

204 Yonder Comes the Sheriff.

205 Cowboy's Letter from Home.

206 Turnip Greens.

207 Christine Leroy.

208 The Burglar and the Old Maid.

209 I Had But 50 Cents.

210 Whoopie Ti-Yi-Yo, Get Along Little Dogies.

Topic: Folk songs -- United States  
Cowboys -- Songs and music

Culture: Americans  
Anglo-American

FW-ASCH-LP-1002: The Montgomery Movement  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Montgomery Express (Musical group)  
Performer: Montgomery Express (Musical group)  
Language: English.

Notes: FW-ASCH-LP-1002  
Dove.105  
Dove  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Protest songs  
Civil rights  
African Americans

Culture: Americans

## FW-ASCH-LP-1003: Hot Time on the Old Town Tonight, 1975

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Lambert, Dan

Performer: Lambert, Dan

Language: English.

Notes: FW-ASCH-LP-1003

Houndstooth.913

Houndstooth 1975

Hot time on the old town tonight (4:20) --Michigan Flats Murph (2:30) --Statesboro blues (4:15) --Shooting star (1:45) -- Pablita's theme (6:30) --Dan's boogie (1:45) --Trolls in the basement (6:00) --Yellow rose of Texas (3:00) --The Windy city (5:05) --Gimme back my wig (4:20) --Charleytown (2:40).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Dan Lambert, vocals, 6 string guitar, 12 string guitar and 12 string bottleneck guitar.

## FW-ASCH-LP-1005: Music from One step beyond : from the Alcoa presents television series, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Lubin, Harry

Language: English.

Notes: FW-ASCH-LP-1005

Hifi Decca.8970

Hifi Decca 196x

Fear (Main and end title) --Island off Spain --On the terrace -- You are my love --Bullfight --Weird --Paris --Bygone memories --Trip to the Far East --Pathetique --Jungle aire.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes on container by John Newland. Performer(s): Berliner Symphoniker, with unidentified instrumenal acc. ; Harry Lubin, conductor.

## FW-ASCH-LP-1006: Musica Moderna, 1969



1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Bartók, Béla, 1881-1945

Notes: FW-ASCH-LP-1006

Bartok.84

Bartok 1969

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

FW-ASCH-LP-1008: Sicilia mia Sicilia, 198x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Alberti, Vittorio

Performer: Alberti, Vittorio

Language: Italian.

Notes: FW-ASCH-LP-1008

Stella.6007

Stella 198x

U puddicinu fa ciccirici --Calabrisella mia --Festa a treccastagni -- Tarantella per Fischietto --Sugnu malandrinu -- Lu carritteri sicilianu --Sicilia mia Sicilia --Vitti 'na crozza -- Fleurs de Sicile --Comu si li cugghero li beddi pira --Sciccareddu malandrinu --Tarantella meridionale.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Selections by Ignazio Privitera and Vittorio Alberti, except Tarantella per Fischietto and Tarantella meridionale by Privitera and Fleurs de Sicile by Correnti, Alberti, and Privitera. Performer(s): Sung by Lucia Siringo, Salvatore Di Paola, Carmelo Zuppulla, and Sergio Ticozzi ; acc. by Salvatore Faro with Privitera and his band.

FW-ASCH-LP-1009: Musiques Dahomeenes

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1009

Ocora.17

Paris, France Ocora

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Benin

FW-ASCH-LP-1010: Musique Kongo, 1966

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Ntiengou, Jean

Moungabio, Marie

Benazo, Antoinette

Niela, Pierrette-Roger

Samba, Jacques

Recorder: Bassoumba, Gabriel  
 Duvelle, Charles  
 Field worker: Duvelle, Charles  
 Language: Bembe language  
 Ba-Lari  
 Kongo language  
 Notes: FW-ASCH-LP-1010

Ocora.35

Paris, France Ocora 1966

Chansons enfantines Ba-Bember (3:32) --Berceuse Ba-Lari (1:52)  
 --Divertissement de femmes Ba-Lari (3:00) --Chant Ba-Lari avec  
 accompagnement de vierle (2:14) --Complainte Ba-Lari avec  
 accompagnement de pluriarc (2:18) --Chant de marche Ba-Lari avec  
 accompagnement de sanza (2:44) -- Rercit chanter Ba-Bember avec  
 accompagnement de luth (2:22) --rchestre de "massikoulou" Ba-  
 Congo (5:04) -- Tambours Ba-Congo-Nserker (3:22) --Orchestre Ba-  
 Lari avec tambour ar friction (3:18) --Ensemble de trompes Ba-  
 Bember (2:20) --Choeur et trompes Ba-Bember (3:55).

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Recorded in: Manga-Hamon (Congo (Brazzaville)), Louenga  
 (Congo (Brazzaville)), Mandombe (Congo), Moandi (Congo),  
 Ngambari (Congo), Kinkala (Congo (Brazzaville)), Mouyondzi  
 (Congo (Brazzaville)), Congo.

Program notes by the compiler in French with English translation  
 on container and inserted ([3] p. : ill.). Performer(s): Songs and  
 instrumental music performed by the Ba-Bembe, Ba-Congo, Ba-  
 Congo-Nseke, and Ba-lari. Production notes: Recorded September  
 1966.

101 Ba-Bembe Children's Songs / Zither,Sticks (Musical  
 instrument),Can. Bembe language.

102 Ba-Lari Lullaby / Marie MOUNGABIO. Rattle (Musical instrument).  
 Ba-Lari.

103 Musical Recreation of Ba-Lari Women / Antoinette Benazo,  
 Pierrette-Roger Niela. Kongo language.

104 Ba-Lari Song with Fiddle Accompaniment / Jacques Samba.  
 Three-String violin. Ba-Lari.

105 Ba-Lari Lament with Bow-Lute Accompaniment / Gabriel  
 Bassoumba. Bow lute. Ba-Lari.

106 Ba-Lari Walking Song / Gabriel Bassoumba. Mbira. Ba-Lari.

107 Ba-Bembe Sung Narrative with Lute Accompaniment / Jean  
 Ntiengou. Ngoni. Bembe language.

201 Ba-Conko "Massikoulou" Orchestra / Bugle,Transverse  
 horn,Timpani. Kongo language.

202 Ba-Conko-Nseke Drums / Rattle (Musical instrument),Drum.  
 Kongo language.

203 Ba-Lari Orchestra with Friction-Drum / Timpani, Tin cans, Friction drum, Cylindrical drum.

204 Ba-Bembe Horn Ensemble / Transverse horn, Nsoni-bungu.

205 Ba-Bembe Choir and Horns / Transverse horn, Nsoni-bungu.

Topic: World music  
Zither  
Sticks (Musical instrument)  
Can  
Rattle (Musical instrument)  
Three-String violin  
Bow lute  
Mbira  
Ngoni  
Bugle  
Transverse horn  
Timpani  
Drum  
Tin cans  
Friction drum  
Cylindrical drum  
Nsoni-bungu  
Children  
Women  
Lullabies  
Narrative

Place: Congo  
Mouyondzi (Congo (Brazzaville))  
Kinkala (Congo (Brazzaville))  
Ngambari (Congo)  
Moandi (Congo)  
Mandombe (Congo)  
Louenga (Congo (Brazzaville))  
Manga-Hamon (Congo (Brazzaville))

Culture: Congolese  
Bembe (Congolese (Brazzaville) people)  
Teke (African people)  
Kongo (African people)

FW-ASCH-LP-1011: Festivals of freedom : featuring "A seder for the seventies."  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Hebrew.

Notes: FW-ASCH-LP-1011

Moraine.7314

Moraine

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jewish  
Passover  
Judaism

Culture: Religion  
Jews

FW-ASCH-LP-1012: Cantor Samuel Taube : High holiday chants, 1972

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Taube, Samuel

Performer: Taube, Samuel

Language: Hebrew.

Notes: FW-ASCH-LP-1012

Musique Internationale.7318

Chicago, Ill. Musique International 1972

Oshamnu / Miller --Shomer yisroel / Rosenblatt --Kiddush / kaminsky ;  
arr. Julius --T'ka b'shofar uv'yom simhas'khem / Rosenblatt --Areshes  
s'foseinu / Frankel --Ma nomar / Sherman --Hatei / Schorr --Al heit /  
Wilkomirski --Ezk'ro / Glantz.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Jewish  
Judaism  
Religion

Culture: Jews

FW-ASCH-LP-1013: The Holy Sabbath

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Shapiro, Abraham

Performer: Shapiro, Abraham

Language: Hebrew.

Notes: FW-ASCH-LP-1013

Musique Internationale.7313

Chicago, Ill. Musique International

Ma tovu.--Borkhu.--Shma Yisroel.--Mi komokho.--Hashkivenu.--Half  
kaddish.--Vayekhulu.--Kaddish kiddush.--Oleinu.--Adon olom.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Jewish  
Judaism  
Religion

Culture: Jews

FW-ASCH-LP-1014: Religious Masterworks, 1971

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Barkin, Jacob

Performer: Barkin, Jacob

Language: Hebrew.

Notes: FW-ASCH-LP-1014

Musique Internationale.7312

Chicago, Ill. Musique International 1971

M. Helfman. Kol nidre.--L. Weiner. Yaale.--M. Helfman. Shma koleinu.--C. Davidson. Shomer Yisroel.--T. Greenberg. Mizmor shir.--Z. Zilberts. Hagada.--J. Engel. Osso boker.--Are mele malamed.--J. Halevy. Rachel, quand du Seigneur.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Cantor Jacob Barkin; Halevi Choral Society; Hyman Reznick, conductor; Sonia Kass, piano. Program and biographical notes by Barry Serota on slipcase.

Topic: Jewish  
Judaism  
Religion  
Culture: Jews

FW-ASCH-LP-1015: Synagogue Chants, 1988  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Waldman, Leibele  
Language: Hebrew.  
Notes: FW-ASCH-LP-1015

Musique Internationale.7320

Chicago, Ill. Musique International 1988

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jewish  
Judaism  
Religion  
Culture: Jews

FW-ASCH-LP-1017: Sabbath in Warsaw  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Sirota, Gershon, 1874-1943  
Performer: Sirota, Gershon, 1874-1943  
Language: Hebrew.  
Notes: FW-ASCH-LP-1017

Musique Internationale.7319

Chicago, Ill. Musique International

Hashem molokh--Ki khol pe--V'khulom m'kablim/V'ho-ofanim--Sim sholom--Hashkivenu--Adon olom--Havdoloh--Ki hinei--Ahavas olom--V'shomru--Elokenu r'tzei--Av horahamim--Birkas hahodesh.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Cantor Gerson Sirota.

Topic: Jewish  
Judaism  
Religion  
Culture: Jews

FW-ASCH-LP-1017-2: Africa in Revolutionary Music, 1967

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Bagamoyo Secondary School Students  
Masuka, Dorothy  
Mtungwa, Ken  
Zimbabwe National Choir  
ANC Militants  
Makonde Street Musicians

Language: Portuguese language

Notes: FW-ASCH-LP-1017-2  
LSM.1  
LSM 1967  
Zapu song from Zimbabwe --ANC songs from South Africa --  
Sindimba songs from Tanzania --Frelimo songs from Mozambique  
--Frelimo songs from Mozambique --Afro-Brazilian songs --MPLA  
songs and music from Angola.  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Recorded in: Angola, Brazil, Mozambique, Tanzania, South Africa,  
Zimbabwe.  
101 ZAPU Songs from Zimbabwe / Zimbabwe National Choir,  
Dorothy Masuka.  
102 ANC Songs from South Africa / ANC Militants, Ken Mtungwa.  
103 Sinimba Songs from Tanzania / Makonde Street Musicians.  
104 Frelimo Songs from Mozambique / Bagamoyo Secondary School  
Students.  
201 Frelimo Songs from Mozambique / Bagamoyo Secondary School  
Students.  
202 Afro-Brazilian Songs / Portuguese language.  
203 MPLA Songs from Angola.

Topic: World music  
Political ballads and songs  
Apartheid & society

Place: Zimbabwe  
South Africa  
Tanzania  
Mozambique  
Angola  
Zimbabwe -- Songs and music

Culture: Zimbabweans  
South Africans  
Tanzanians  
Mozambiqueans  
Angolans

FW-ASCH-LP-1019: Protest Songs  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Language: English.

Notes: FW-ASCH-LP-1019  
 Le Chant Du Monde.55301  
 France Chant du Monde, Le  
 Blowin' in the wind; New World Singers.--Ballad of old Monroe; Pete Seeger.--John Brown; Blind Boy Grunt.--As long as the grass shall grow; Peter La Farge.--William Worthy; Phil Ochs.--Benny Kid Paret; Gil Turner.--Faubus' follies; Peter La Farge.--I will not go down under the ground ; Happy Traum.--Only a hobo, Talkin' Devil.; Blind Boy Grunt.--Ain't gonna let segregation turn us around; Freedom Singers.--Go limp; Matt McGinn.--Bizness ain't dead; New World Singers.--The civil defense sign; Mark Spoelstra.--I can see a new day; New World Singers.  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Program notes, and texts inserted in container. Performer(s): Topical songs from Broadside magazine.

Topic: Protest songs  
 Folksong revival

FW-ASCH-LP-1020: Pathways of Sound presents Carl de Suze reading Elephant's child, Walrus and the carpenter, The hunting of the snark, and Jabberwocky, 196x 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Artist: Suze, Carl de, chevalier  
 Performer: Suze, Carl de, chevalier  
 Language: English.  
 Notes: FW-ASCH-LP-1020  
 Pathways of Sound.1021  
 Pathways of Sound 196x  
 Elephant's child.--Jabberwocky.--Walrus and the carpenter.-- Hunting of the snark.  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Juvenile

FW-ASCH-LP-1022: The New Lost City Ramblers  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: New Lost City Ramblers  
 Paley, Tom  
 Seeger, Mike, 1933-2009  
 Language: English language  
 Notes: FW-ASCH-LP-1022  
 Le Chant du Monde.52396  
 France Le Chant du Monde  
 Forked dear [i.e. deer] (1:39) --Don't let your deal go down (2:31) -- I truly understand (2:35) --Dallas rag (2:07) --Tom cat blues (2:50) -- Railroad and rambling (1:46) --Colored aristocracy (2:13) --Sailor on the deep blue sea (2:41) -- East Virginia (3:23) --Battleship of Maine (3:10) --Davy, Davy (1:22) --Roving gambler (2:52) --Take a

drink on me (2:10) -- Likes liquor better than me (2:19) --It's a shame to beat your wife (2:28) --Brown's Ferry blues (2:49) --Old fish song (4:58) -- Crossed old Jordan's stream (2:00).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

LE CHANT DU MONDE ISSUE OF FOLKWAYS LP IN FRANCE;  
Sung and played by the New Lost City Ramblers (Mike Seeger, John Cohen, Tom Paley).

101 Dallas Rag / New Lost City Ramblers, Mike Seeger, Tom Paley. Banjo,Guitar.

102 Don't Let Your Deal Go Down / New Lost City Ramblers, Mike Seeger, Tom Paley. Banjo,Guitar.

103 Truly Understand You Love Another Man / New Lost City Ramblers, Mike Seeger, Tom Paley. Banjo,Guitar.

104 Forked Deer / New Lost City Ramblers, Mike Seeger, Tom Paley. Banjo,Guitar.

105 Tom Cat Blues / New Lost City Ramblers, Mike Seeger, Tom Paley. Banjo,Guitar.

106 Railroading and Gambling / New Lost City Ramblers, Mike Seeger, Tom Paley. Banjo,Guitar.

107 Colored Aristocracy / New Lost City Ramblers, Mike Seeger, Tom Paley. Banjo,Guitar.

108 On the Deep Blue Sea / New Lost City Ramblers, Mike Seeger, Tom Paley. Banjo,Guitar.

109 East Virginia Blues / New Lost City Ramblers, Mike Seeger, Tom Paley. Banjo,Guitar.

201 Battleship of Maine / New Lost City Ramblers, Mike Seeger, Tom Paley. Banjo,Guitar.

202 Davy Davy / New Lost City Ramblers, Mike Seeger, Tom Paley. Banjo,Guitar.

203 Roving Gambler / New Lost City Ramblers, Mike Seeger, Tom Paley. Banjo,Guitar.

204 Take a Drink on Me / New Lost City Ramblers, Mike Seeger, Tom Paley. Banjo,Guitar.

205 Likes Likker Better Than Me / New Lost City Ramblers, Mike Seeger, Tom Paley. Banjo,Guitar.

206 It's a Shame / New Lost City Ramblers, Mike Seeger, Tom Paley. Banjo,Guitar.

207 Brown's Ferry Blues / New Lost City Ramblers, Mike Seeger, Tom Paley. Banjo,Guitar.

208 The Old Fish Song / New Lost City Ramblers, Mike Seeger, Tom Paley. Banjo,Guitar.



209 Jordan's Stream / New Lost City Ramblers, Mike Seeger, Tom Paley. Banjo, Guitar.

Topic: String band  
Folksong revival  
Banjo  
Guitar

Place: United States  
New York

Culture: Americans  
Anglo-American

## FW-ASCH-LP-1023: A Concert of Armenian Music, 1960

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Armenian National Choral Society of Boston

Language: English.

Notes: FW-ASCH-LP-1023

ANCS 1960

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Armenia -- Songs and music  
Choral music

Place: Armenia  
Boston (Mass.)  
Massachusetts  
United States

Culture: Armenians

## FW-ASCH-LP-1029: Traditional Irish Pipe Music, 1969

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Furey, Finbar

Language: English.

Notes: FW-ASCH-LP-1029

Transatlantic.1077

England Transatlantic 1969

Rakish paddy (1:15) --The hag with money (1:39) --Castle terrace (2:15) --Madam Bonaparte (3:18) --The young girl milking the cow (3:15) --Fin's favourite (1:11) --Peter Byrne's fancy/O'Rourke's reel (2:04) --Roy's hands (3:06) --Planxty Davy (1:49) --The bonny bunch of roses (1:50) --Eddie's fancy (1:43) --The silver spear (1:42).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Ireland.

Names: Democratic Party

Topic: Ireland -- Songs and music  
British Isles -- Songs and music  
Uilleann pipes

Place: Ireland

Culture: Irish

FW-ASCH-LP-1030: Honesty is Out of Fashion, 1968

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: McGinn, Matt, 1928-1977

Language: English language

Notes: FW-ASCH-LP-1030

XTRA.1071

England XTRA 1968

Honesty is out of fashion --The Pekinese dog --The sash ; Kevin Barry  
 --The Dundee ghost --The ballad of the Q4 -- Biddie McGrath --The  
 leaving of Liverpool --Ros in the bow -- Two foot tall --The sequel to  
 the Dundee Weaver --No nay never --The big orange whale --The pill  
 --Coorie Doon.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Recorded in: London (England), England.

Program notes and durations on container. Performer(s): Matt  
 McGinn ; with Pete Stanley, guitar, banjo ; Brian Golbey, guitar, fiddle ;  
 Alan (Spud) Taylor, guitar. Production notes: Recorded at Sound  
 Techniques Studio, london, oct. 1968.

101 Honesty is out of the Fashion / Vocals,Guitar,Banjo,Fiddle.  
 English language.

102 The Pekinese Dog / Vocals,Guitar,Banjo,Fiddle.

103 The Sash / Vocals,Guitar,Banjo,Fiddle.

103 Kevin Barry / Vocals,Guitar,Banjo,Fiddle.

104 The Dundee Ghost / Vocals,Guitar,Banjo,Fiddle.

105 The Ballad of the Q4 / Vocals,Guitar,Banjo,Fiddle.

106 Biddie McGrath / Vocals,Guitar,Banjo,Fiddle.

107 The Leaving of Liverpool / Vocals,Guitar,Banjo,Fiddle.

201 Ros in the Bow / Vocals,Guitar,Banjo,Fiddle.

202 Two Foot Tall / Vocals,Guitar,Banjo,Fiddle.

203 The Sequel to the Dundee Weaver / Vocals,Guitar,Banjo,Fiddle.

204 No Nay Never / Vocals,Guitar,Banjo,Fiddle.

205 The Big Orange Whale / Vocals,Guitar,Banjo,Fiddle.

206 The Pill / Vocals,Guitar,Banjo,Fiddle.

207 Coorie Doon / Vocals,Guitar,Banjo,Fiddle.

Topic: Ireland -- Songs and music  
 British Isles -- Songs and music  
 Vocals  
 Guitar  
 Banjo  
 Violin

Place: England

Culture: London (England)  
Ireland  
Great Britain  
Irish

FW-ASCH-LP-1031: Asi Canta el Corazon  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Valdes, Vincento  
Language: Spanish language  
Notes: FW-ASCH-LP-1031

Seeco.9285

Cuba Seeco

Cecilio y su burra (Cecilio Navarro)--De brillantes y coronas (Joser Oto)--La fiera (J. Oto)--Royo por la Ribera. Golondrina. Corazon mio en la calle (Pascuala Perie)--Rondaderas zaragozanas (Marie del Pilar de las Heras)--Jotas de ronda (C. Navarro)--A ver si la bailas bien. Animate bailador. Te dare la despedida (Maria Virto y Jesurs Gracia)--Jotas para bailar (Rondalla Candela)--La sal te va cayendo. La vergu.enza ahora se vende (J. Oto)--La magallonera (M. del Pilar de las Heras)--El aeroplano. La segadora (J. Oto)--La mujer cuando se casa. Me decias de soltera. No te gusta trabajar (Pascual Albero y Encarnita Rodriguez)--Chiquilla cierra esta puerta. Con ese garbo y salero. La despedida voy dando (M. del Pilar de las Heras)--Jotas de baile (C. Navarro)--Man.ica, pidele a dios. Si algun jaque ante tu puerta. No presumas porque tienes (Tomars Marco)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Cuba.

Topic: Cuba -- Songs and music  
World music -- Cuba  
Place: Cuba  
Culture: Cubans

FW-ASCH-LP-1032: The Strike! : the Lawrence, Massachusetts textile strike, 197x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Producer: Jackson, Myles  
Language: English language  
Notes: FW-ASCH-LP-1032

Random House.617

Random House 197x

Side 1: Life in Lawrence --The "foreigners" --The strike begins --Events during the strike --Side 2: Events during the strike --The trial of Ettor and Giovannitti --Perspectives on the past --The women's strike of 1909.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Through eyewitness accounts relates the story of what happened in Lawrence, Mass., during the 1912 textile strike. The final band features labor leader Pauline M. Newman who discusses the 1909

	women's strike in New York City's garment district. Associate Producer, Dr. Florence Jackson. produced by Myles Jackson.
Function:	Labor unions
Topic:	Working class -- Songs and music United States -- History Spoken word Labor Industrial revolution Strikes and lockouts Textile fabrics Strikes and lockouts--Massachusetts--Lawrence Milling
Place:	Massachusetts United States United States -- History
Culture:	Americans

## FW-ASCH-LP-1033: The World of Pete Seeger, 1973

2 Phonograph records (analog, 33 1/3 rpm; 12 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-LP-1033

Columbia.31949

New York Columbia 1973

We shall overcome --Where have all the flowers gone -- Turn, turn, turn --Little boxes --Who killed Davey Moore? -- A hard rain's a-gonna fall --This land is your land --The bells of Rhymney --Masters of war --If I had a hammer --Coal creek march --Barbara Allen --Guantanamo --Both sides now -- Last train to Nuremberg --The sinking of the Reuben James -- Last night I had the strangest dream --East Virginia --Hobo's lullaby --My rainbow race.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Descriptive and biographical notes by Gil McKean on container.

Performer(s): Popular and folk songs; Pete Seeger with various acc.

101 We Shall Overcome / Banjo.

102 Where Have All the Flowers Gone? / Banjo.

103 Turn, Turn, Turn / Banjo.

104 Little Boxes / Guitar.

105 Who Killed Davey Moore? / Guitar.

201 A Hard Rain's Gonna Fall / Guitar.

202 This Land is Your Land / Banjo.

203 The Bells of Rhymney / Guitar.

204 Masters of War / Banjo.

205 If I Had a Hammer (Hammer Song) / Banjo.

301 Coal Creek March / Banjo.

302 Barbara Allen (Child No. 84) / Banjo.  
 303 Guantanamera / Banjo.  
 304 Both Sides Now / Banjo.  
 305 Last Train to Nuremberg / Banjo.  
 401 The Sinking of the Reuben James / Banjo.  
 402 Last Night I Had the Strangest Dream / Banjo.  
 403 East Virginia / Banjo.  
 404 Hobo's Lullaby / Banjo.  
 405 Rainbow Race / Banjo.

Topic: Folksong revival  
 Folk songs -- United States  
 Banjo  
 Guitar  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

FW-ASCH-LP-1034: God Bless the Grass  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Seeger, Pete, 1919-2014  
 Language: English language  
 Notes: FW-ASCH-LP-1034

Columbia.2432

New York Columbia

The power and the glory (2:34) --Pretty Saro (3:11) --70 miles (2:27) --  
 The faucets are dripping (2:07) --Cement octopus (2:28) --God bless  
 the grass (2:08) --The quiet joys of brotherhood (4:08) --Coal Creek  
 march (1:20) --The girl I left behind me (1:22) --I have a rabbit (2:04)  
 --The people are scratching (3:45) --Coyote, my little brother (2:56) --  
 Preserven el parque elysian (3:21) --Johnny Riley (2:36) -- My dirty  
 stream (0:55) --Barbara Allen (1:21) --From way up here (3:03) --My  
 land is a good land (2:32).

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

101 The Power and the Glory / Guitar.

102 Pretty Saro / Guitar.

103 70 Miles / Guitar.

104 The Faucets are Dripping / Guitar.

105 Cement Octopus / Guitar.

106 God Bless the Grass / Guitar.

107 The Quiet Joys of Brotherhood / Guitar.

108 Coal Creek March / Guitar.

201 The Girl I Left Behind Me / Guitar.  
 202 I Have a Rabbit / Guitar.  
 203 The People are Scratching / Guitar.  
 204 Coyote, My Little Brother / Guitar.  
 205 Preserven El Parque Elysian / Guitar.  
 206 My Dirty Stream / Guitar.  
 207 John Riley / Guitar.  
 208 Barbara Allen (Child No. 84) / Guitar.  
 209 From Way Up Here / Guitar.  
 210 My Land is a Good Land / Guitar.

Topic: Folksong revival  
 Topical songs  
 Folk songs -- United States  
 Guitar  
 Ecology

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-LP-1035: Dangerous Songs!?, 1966  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Seeger, Pete, 1919-2014  
 Language: English language  
 Notes: FW-ASCH-LP-1035

Columbia.9303

New York Columbia 1966

1 Medley: Robin the Bobbin/Mary, Mary Quite Contrary/Little Jack Horner :37 2 Die Gedanken Sind Frei Keverss/Keverss 1:40 3 Jackaro 3:51 4 Never Wed an Old Man Abbott 2:25 5 John Brown's Body Traditional 1:50 6 Going Across the Mountains Proffitt 3:06 7 Harry Simms Garland 2:04 8 King Henry Seeger 3:27 9 Medley: Ode to Joy/Goliath, Goliath Seeger/Von Beethove 1:49 10 Queen Anne Front Schmertz 3:28 11 Joe Hill's "Casey Jones" 1:57 12 One Grain of Sand Seeger 1:48 13 Pill McGinn 2:20 14 Draft Dodger Rag Ochs 2:08 15 Mao Tse Tung :35 16 Walking Down Death Row Seeger 3:41 17 Two from Shakespeare: Full Fathom Five/Perchance to Wing Seeger 1:40 18 Beans in My Ears Chandler 3:22

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Program notes by Seeger, and biographical notes on him by Arthur Levy ([12] p. : ports.) inserted in container. Credits: Producer, John Hammond ; reissue producer, Lawrence Cohn. Performer(s): Pete Seeger, vocals, guitar. Production notes: Recorded Feb. 7-8, 1966.

- 101 Robin the Bobbin / Banjo.  
 101 Mary, Mary Quite Contrary / Banjo.  
 101 Little Jack Horner / Banjo.  
 102 Gedanken Sind Frei, Die (Thoughts are Free) / Banjo.  
 103 Jackaro / Banjo.  
 104 Maids When You're Young Never Wed an Old Man / Banjo.  
 105 John Brown's Body / Banjo.  
 106 Going Across the Mountains / Banjo.  
 107 The Ballad of Harry Simms / Banjo.  
 108 King Henry / Banjo.  
 109 Beethoven, Ludwig v.: Ode to Joy / Banjo.  
 109 Goliath, Goliath / Banjo.  
 201 Queen Anne Front / Banjo.  
 202 Casey Jones (The Union Scab) / Banjo.  
 203 One Grain of Sand / Banjo.  
 204 The Pill / Banjo.  
 205 The Draft Dodger Rag / Banjo.  
 206 Mao Tse-Tung / Banjo.  
 207 Walking Down Death Row / Banjo.  
 208 Full Fathom Five / Banjo.  
 208 Perchance to Win / Banjo.  
 209 Beans in My Ears / Banjo.

Topic: Folksong revival  
 Topical songs  
 Folk songs -- United States  
 Banjo  
 Function: Labor unions  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

FW-ASCH-LP-1036: Strangers and cousins : Songs from his world tour, 1965  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-LP-1036

Columbia.9134

New York Columbia 1965

Oh, had I a golden thread --Manurah manyah --May there always  
 be sunshine --Malaika --Peat bog soldiers --Ragaputi --Sourwood

Mountain --All mixed up --Kevin Barry -- Shtille di Nacht --Masters of war --Talking atom blues --Uh, uh, uh --If I had a hammer.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Durations and program notes by Seeger on container. Performer(s): Folk songs performed by Pete Seeger, accompanying himself on banjo and guitar. Production notes: Recorded in concert during Seeger's world tour in 1963-64.

101 Oh, Had I a Golden Thread / Banjo.

102 Manura Manyah / Banjo.

103 May There Always Be Sunshine / Banjo.

104 Malaika / Banjo.

105 Moorsoldaten (Peat Bog Soldiers) / Banjo.

106 Ragaputi / Banjo.

107 Sourwood Mountain / Banjo.

201 All Mixed Up / Banjo.

202 Kevin Barry / Banjo.

202 Shtille Di Nacht / Banjo.

203 Masters of War / Banjo.

204 Talking Atom (Old Man Atom) / Banjo.

205 Uh, Uh, Uh / Banjo.

206 If I Had a Hammer (Hammer Song) / Banjo.

Topic:	Folksong revival Folk songs -- United States Banjo
Place:	United States New York
Culture:	Americans Anglo-American

FW-ASCH-LP-1039: The Queen of 42nd Street  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Bentley, Eric, 1916-  
Language: English.  
Notes: FW-ASCH-LP-1039

Pacifica.2

Pacifica

After school.--Childhood.--Song for the children in winter.--Kids who love each other.--Chanson.--Barbara.--The garden.--Paris at night.--Immense et rouge.--Cafer au lait.--Noises in the night.--This love.--The dead leaves.--The lighthouse keeper loves the birds too much.--The war is over (1945)--The Queen of 42nd Street.--Paris in August.--The richest city in the world.--Buddies in bad times.



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Notes (4 p.) inserted in container. Performer(s): With piano or organ acc.; sung in English; original French lyrics by Prerver; translations by Bentley.

FW-ASCH-LP-1041: Yevshan Ukrainian Orchestra, 1976

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Ukrainian.

Notes: FW-ASCH-LP-1041

University of Saskatchewan.001

University of Saskatchewan 1976

Vesna --Girl's washing dance --We bring you peace brothers --The song of the Steppe --Short mixed dance -- Dumy moyi --Hopak.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Yevshan Ukrainian Orchestra ; Bohdan E. Wowk, conductor ; Jazz quartet (3rd work) ; Roman Onufirchuk, bandura (4th work).

Topic: World music

Place: Ukraine

Culture: Ukrainians

FW-ASCH-LP-1042: Found on the Elevator

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1042

The Record.7869

The Record

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-1043: Rendezvous in Vienna

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-1043

Austrian Information.J8ML-6469L

Austrian Information

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Austria

Culture: Austrians

FW-ASCH-LP-1044: Breakin' Out

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Joe Cuba Sextet

Language: English.

Notes: FW-ASCH-LP-1044

Seeco.9292

Seeco

To be with you --Picando de vicio --Mambo of the times -- A las seis  
--Mercy --Tremendo coco --This is love --Salsa y bembé --Como rien  
--Que va --Quisiera yo tener.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Joe Cuba Sextet ; Cheo Feliciano, Jimmy Sabater, Willie Torres,  
vocals. Production notes: Probably recorded in the 1960s.

Topic: Jazz

Culture: Americans

FW-ASCH-LP-1046: Skap: Swedish Music Around the World

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Swedish.

Notes: FW-ASCH-LP-1046

Phono Secra.5-8

Phono Secra

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: World music

World music -- Sweden

Place: Sweden

Culture: Swedes

FW-ASCH-LP-1047: Two Man War

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Jackson, Myles

Language: English.

Notes: FW-ASCH-LP-1047

Random House.394-120426

Random House

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-LP-1048: Poetry of Hugh MacDiarmid

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: MacDiarmid, Hugh, 1892-1978

Performer: MacDiarmid, Hugh, 1892-1978

Language: English.

Notes: FW-ASCH-LP-1048

Claddagh.CCTS

Ireland Claddagh

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded at the Poetry Center of the New York YM/YWHA May 4, 1969.

Topic: Spoken word  
Poetry  
Place: Ireland  
Great Britain  
Culture: Irish

FW-ASCH-LP-1049: Hell Wie ein Diamant  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Schanze, Michael  
Language: German language  
Notes: FW-ASCH-LP-1049

Hamburg Hörzu-Langspielplatte.C062-29576

Hamburg Hörzu-Langspielplatte

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Interpr.: Schanze, Michael [voc]. - Auch erha?l. als MusiCassette, Best.-Nr. 1 C 244-29576. - Auch erha?l. b. EMI-Electrola. Enth. u. a.: Und mein Zug fa?hrt immer weiter. Du hast geweint. Wann werd' ich dich wiederseh'n.

Topic: World music  
Place: Germany  
Culture: Germans

FW-ASCH-LP-1050: Something Else, 1973  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Tracey, Paul  
Language: English.  
Notes: FW-ASCH-LP-1050

Gallotone.930625

Johannesburg, South Africa Gallotone 1973

Upside down --Something's missing --Easy, take it easy -- Daughter of mine --My photo album --Shannon, Shannon, Shannon --Ugly song --Wishing song --Dog walk --Flying --Gnome's home --My Linda -- Sunday no mail today.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: South Africa.

Topic: World music  
Place: South Africa

FW-ASCH-LP-1051: 144 Genuine Sound Effects  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Language: English.  
Notes: FW-ASCH-LP-1051  
Murray Hill.930625

## Murray Hill

Racing cars (starts and racing) --creaking door --phone ringing --thunder --surf --bedlam in a cuckoo clock shop -- carousel --clock ticking (time bomb effect) --beehive-angry bees! --crickets and other woods sounds at night --pin ball machine --Cavalry (charge and other bugle calls) --jet taking off --billiards (pool table) --and 130 more sounds.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds

## FW-ASCH-LP-1052: Chansons Slaves

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Choeur Goussla

Language: Bulgarian.

Notes: FW-ASCH-LP-1052

Harmonia Mundi.30.587

France Harmonia Mundi

STENKA RAZINE. arrang. par DOBROWA. LA MER NOIRE. CHOSTAKOVITCH (Dimitri) PETITE FILLE. MANOLOV (Ch.) LE JEUNE ECERVELE. SPASSOV (G) GABROVO EST DEVENUE DESERTE. DIMITROV (A) DANSE, DANSE. trad. LES BATELIERS DE LA VOLGA. JAROV. LE SORBIER. NAVONOV (A) CHERE FORET. trad. LOIN, LOIN. (krakowiak), trad. LA NUIT DES HAIDOUKS. GOLEMINOV (M)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: France.

le choeur GOUSSLA ; RAYTCHEV (Rouslan) dir. ; avec KOSTOV (Gueorgui) piano.

Topic: World music

Place: France

Bulgaria

Culture: Bulgarians

## FW-ASCH-LP-1053: Buddhist chant : a recorded survey of actual temple rituals, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-1053

Lyrichord.118

New York Lyrichord 196x

[1] Zen, Goeika, and Shomyo chants in actual Buddhist temple services -- [2] Japanese temple music : Zen, Nembutsu, and Yamabushi chants

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Religious  
Buddhism

## Religion

FW-ASCH-LP-1055: Bulgarie  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Ensemble National Folk Bulgare  
Language: Bulgarian.  
Notes: FW-ASCH-LP-1055  
Balkanton Mundi.106  
Balkanton Mundi  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
Place: Bulgaria  
Culture: Bulgarians

FW-ASCH-LP-1056: Gaslight '61, 1961  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Rinaldi, Joe  
Performer: Rinaldi, Joe  
Language: English.  
Notes: FW-ASCH-LP-1056  
Guild.1001  
Guild 1961  
16th Street ; Front door ; 1st floor ; 2nd floor ; Speakeasy ; Somebody stole my gal --Muskat ramble --St. James Infirmary blues --That's plenty --The world is waiting for the sunrise -- Bill Bailey --When the saints go marching in ; Battle hymn of the republic --Toot toot tootsie goodbye ; Swanee --Charleston --Washington and Lee swing --Bye bye blackbird ; Shine on harvest moon ; For me and my gal ; You made me love you ; Let me call you sweetheart --Sweet Georgia Brown - Barney Google --Tiger rag --Last call ; Just one more chance --Bye bye blues.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-1058: Le Sceptre D'Ottokar, 1962  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Notes: FW-ASCH-LP-1058  
Pathe Marconi.5003  
Pathe Marconi 1962  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Herger; Nicole Strauss; Maurice Sarfati; Jean Bellanger

FW-ASCH-LP-1059: Brophy Brothers Ceili Band  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Brophy Brothers  
Language: English.

## Notes:

FW-ASCH-LP-1059

Starlite.12

England Starlite

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: England.

101 Mountains of Pomeroy.

101 Wrap the Green Flag.

101 Roddy McCaley.

102 The Cup of Tea.

102 Paddy on the Railroad.

102 The Sally Gardens.

103 Looking for a Partner.

104 The Green Glens of Antrim.

104 Moonlight in Mayo.

104 Tipperary So Far Away.

105 Humairs of Glendart.

105 The Pet of the Pipers.

105 Paddy the Dandy.

106 Woodcock Hill.

106 Off to California.

106 The Liverpool.

107 Eileen Oge.

107 If You're Irish.

107 The Graden Where the Praties Grow.

201 I'll Forgive and I'll Try to Forget.

201 The Bright Silvery Light of the Moon.

202 The Colliers.

202 The Fermoy Laddies.

202 The Boys of the Lough.

203 The Rambling Pitchfork.

203 Saddle the Pony.

203 The Black Rage.

204 Kildare Fancy.

204 Boys of Blue Hill.

204 Harvest Home.

205 Clare's Dragoons.

205 Boys of Wexford.

205 Wearing of the Green.

206 Petronella.

206 Girl I Left Behind Me, The (The Gal I Left Behind Me).

206 Baron, The (Rock of Adam).

207 Tobin's Favorite.

207 Shandon Bells.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music  
Place: England  
Ireland  
Culture: Irish

FW-ASCH-LP-1062: Van Gogh: A Self Portrait  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Gabel, Martin, 1912-1986

Cobb, Lee J., 1911-1976

Performer: Cobb, Lee J., 1911-1976

Language: English language

Notes: FW-ASCH-LP-1062

Caedmon.1180

New York Caedmon

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.

Introduction, by Claus Virch, on slipcase. Performer(s):  
Dramatization, starring Lee J. Cobb, with narration by Martin Gabel,  
based on the NBC production.

101 Vincent Van Gogh; A Self Portrait / Lee J. Cobb, Martin Gabel.

201 Vincent Van Gogh; A Self Portrait / Lee J. Cobb, Martin Gabel.

Topic: World history  
Occupation: Artists  
Place: United States  
New York

FW-ASCH-LP-1065: The Great March to Freedom, 1963

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: King, Martin Luther, Jr. (1929-1968)

Language: English.

Notes: FW-ASCH-LP-1065

Gordy.906

Detroit, Mich. Gordy 1963

Introduction --100 years later --Segregation is wrong --Sense of  
dignity --Urgency of the moment --Non-violent approach -- Love your  
enemy --The militant negro --Segregation in the north --The price of  
freedom --I have a dream.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Notes by Raymond S. McCann on container. Performer(s): Martin Luther King, Jr., speaker. Production notes: The author's speech at Detroit, June 23, 1963.

Topic: United States -- History  
Civil rights  
Culture: Americans

FW-ASCH-LP-1066: Archie Fisher, 1968  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Fisher, Archie  
Language: English language  
Notes: FW-ASCH-LP-1066

XTRA.1070

London, England XTRA 1968

Open the door softly (1:57) --Reynardine (2:39) --Terror time (2:39) --Three gipsies (2:57) --Kielder hunt (2:40) --Trooper and the maid (1:54) --C hild on the road (2:22) --Beggar wench (2:20) --Bogie's bonny belle (2:51) --Matt Highland (4:38) --Farewell she (2:38) --The snows (2:18).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Scotland, Great Britain, England, Great Britian.

Program notes by Archie Fisher on container. Performer(s): Archie Fisher, guitar, vocals, dulcimer, concertina, sitar ; John MacKinnon, violin, mandolin ; John Doonan, piccolo, whistle. Production notes: Recorded in Edinburgh and in Barnet, 1968.

101 Open the Door Softly / Guitar.

102 Reynardine / Guitar.

103 The Terror Time / Guitar.

104 Three Gipsies, The (Three Gypsies) / Guitar.

105 The Kilder Hunt / Guitar.

106 The Trooper and the Maid (Child No. 299)/ Guitar.

201 The Child on the Road / Guitar.

202 The Beggar Wench / Guitar.

203 Bogie's Bonny Belle / Guitar.

204 Matt Highland / Guitar.

205 Farewell She / Guitar.

206 The Snows / Guitar.

Topic: British Isles -- Songs and music  
Guitar  
Place: Great Britain  
England  
Great Britain



Culture: Scotland  
British  
Scottish Americans

FW-ASCH-LP-1067: American Men in Space  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Powers and Hanney

Language: English.

Notes: FW-ASCH-LP-1067

CMS.71000

CMS

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Science  
Sounds  
Outer space  
Space flight

Culture: Americans

FW-ASCH-LP-1068: Have You Any Wool?, 1978  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1068

EMI.1022

Australia EMI 1978

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

A presentation of traditional tunes and rhymes by the people down the street. Richard Gill

Topic: World music

Place: Australia

Culture: Australians

FW-ASCH-LP-1070: The Wedding Service, 1972  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Kusevitsky, David, 1911-1985

Performer: Kusevitsky, David, 1911-1985

Language: Hebrew.

Notes: FW-ASCH-LP-1070

Musique Internationale.7311

Chicago, Ill. Musique International 1972

Ma dodekh midod --Mi adir --Birkat erusin --Sheva b'rakhot -- Mayim rabim --Hodu --Yevarekhakha --Birkat hamazon.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Biographical and program notes by Barry Serota on container.  
Performer(s): Cantor David Kusevitsky ; Manhattan Collegium Cantorum; the composer conducting.

Topic: Jewish  
Judaism  
Religion  
Culture: Jews

FW-ASCH-LP-1071: Cantor David Roitman European Recordings, 197x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Roitman, David, 1884-1943

Performer: Roitman, David, 1884-1943

Language: Hebrew.

Notes: FW-ASCH-LP-1071

Musique Internationale.7309

Chicago, Ill. Musique International 197x

Hisnaari.--Lewandowski. Ki hinei.--Uvmak'halos.--Yismah Moshe.--  
Birkas kohanim.--Av horahamim.--Vekhol misheoskim.--Birkas  
hahodesh.--Lewandowski. Uvnuho yomar.--Mo oshiv.--Bernstein.  
Hashem Hashem.--Odom yesodo meofor.--Holokh v'koroso.--Keil  
mole rohamim.--Fun ekh velt.--Hashivenu nazad.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

With chorus; S. Gurevich, conductor. Recorded in St. Petersburg.  
Biographical and program notes by Barry Serota on slipcase.

Topic: Jewish  
Judaism  
Religion  
Culture: Jews

FW-ASCH-LP-1072: Documental folklórico de Santiago del Estero

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Valladares, Leda

Language: English.

Notes: FW-ASCH-LP-1072

Dial.15022

Dial

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Program notes inserted in container. Performer(s): Various  
performers. Production notes: Recorded in Argentina during the  
1960's.

FW-ASCH-LP-1073: Krishna Consciousness, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: C. Bhaktivedanta Swami Prabhupāda A., 1896-1977

Notes: FW-ASCH-LP-1073

Happening.2210

Happening 196x  
 Hare Krishna mantra chant --Address of Swami A.C. Bhaktivedanta  
 --Chant to the mercy of the spiritual master.  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Historic information on container.

Topic: Religious  
 Hare Krishnas

FW-ASCH-LP-1074: Gabon : musica da un microcosmo equatoriale. Musica Fang  
 Bwiti con esempi musicali Mbiri, 1975  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Producer: Fernandez, James W.  
 Language: English.  
 Notes: FW-ASCH-LP-1074

Albatross.8232  
 Italy Albatross 1975  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Title from container. "An original Folkways recording." Descriptive  
 notes and texts (9 p. ill.) inserted. Performer(s): Played and sung by  
 native musicians.

Topic: World music  
 Place: Gabon

FW-ASCH-LP-1075: Shantung: Music of Confucius' Homeland  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Liang, Tsai-Ping  
 Notes: FW-ASCH-LP-1075

Lyrichord.112  
 New York Lyrichord  
 Lo-chiang yu.an (Lamentations over the Lo River)--Erh-fan ch'u.  
 (Repeated melody)--Peng-lai huai-ku (The fairyland)--Hung-tsung  
 liyeh-ma (Romance of the returning hero)--Ts'ai-cha ch'u. (Song  
 of the tea leaf pickers)--Kao-shan Hu-sui (High mountain and  
 flowering stream)--Tu-chuan ch'ing (The green cuckoo)--Hsi-fung  
 tsen (Cheerful west wind).  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Program notes on container. Performer(s): Shantung Music Society;  
 Liang Tsai-ping, conductor.

Topic: World music -- China  
 Place: China  
 Culture: Chinese

FW-ASCH-LP-1077: Ars Antiqua

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Borgazzi, Fabio

Language: English.

Notes: FW-ASCH-LP-1077

World.109

World

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-1078: Recovery, 1981

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Run Rig (Musical group)

Language: English.

Notes: FW-ASCH-LP-1078

Ridge.002

Ridge 1981

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-1079: Contemporanea, 1978

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Chiti and Montori

Language: English.

Notes: FW-ASCH-LP-1079

Cinevox.107

Cinevox 1978

That was : per tastiere e percussioni (5:05) ; El Icario : per clavicembalo (6:52) ; Abendgebet : per pianoforte (4:30) / G.P. Chiti --Contrappunti : per violino e viola (11:40) ; Theme and variations per clavicembalo (6:29) / S. Montori.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes in English, French, and Italian on container.

Performer(s): Gian Paolo Chiti, keyboards (1st work), piano (3rd work) ; Charles Benneth, percussion (1st work) ; Andrerre Darras, harpsichord (2nd, 5th works) ; Camillo Grasso, violin (4th work) ; Massimo Paris, viola (4th work). Production notes: Recorded at Trafalgar Recording Studios, Rome.

FW-ASCH-LP-1085: Kpanlogo Party with Oboade, 1974

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Oboade-Addy, M.T.

Notes: FW-ASCH-LP-1085

Lyrichord.2751

New York Lyrichord 1974

Osei --Drums --Drum talk --Calabash song --Combination of Kpanlogo and age beats.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

At head of title: Music of Ghana. "Recorded live at the Africa Centre, London." Program notes by D. Williams on container. Performer(s): Popular songs and dances from West Africa, performed by Oboade.

Topic: World music  
Place: Ghana  
Culture: Ghanaians

FW-ASCH-LP-1089: We are the Levitts, 1968

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Levitts (Musical group)

Language: English.

Notes: FW-ASCH-LP-1089

ESP.1095

New York ESP 1968

The saints of my city are children --Notes so high --Fun city -- Then was then --Springtime (Primavera) --Candy --Once I had a little duck --Departed hymn --O amor em paz -- Spring can really hang you up the most --We're all through (Theme song).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

1968.

Title from container. Program notes on container. Performer(s): Jazz; Levitts; with other musicians. Production notes: Recorded fall 1968.

Topic: Jazz  
Culture: Americans

FW-ASCH-LP-1090: Message to the Grass Roots from Malcolm X, 1964

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: X, Malcolm (1925-1965)

Language: English.

Notes: FW-ASCH-LP-1090

Afro-American Broadcast.1264

Afro-American Broadcast 1964

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Excerpts from an address delivered at King Solomon's Baptist Church, Detroit, Michigan to the Northern Grass Roots Leadership Conference on November 10, 1963.

Topic: United States -- History  
Civil rights  
Racial relations.  
African Americans  
Culture: Americans

FW-ASCH-LP-1094: Mustapha Tettey Addy: master drummer from Ghana

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Addy, M.T.

Notes: FW-ASCH-LP-1094

Lyrichord.7250

New York Lyrichord

Nafana gbain drums.--Dagomba drums.-Ewe atsimivu.--Ga master drum.--Ashanti ntumpani.--Fanti osode drum.--Ga gongs-Kpanlogo drums and sng.--Gome drum and songs.--Oo-ya.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Percussion music and songs. Program notes by D. Williams on container. Performer(s): Mustapha Tettey Addy, drums.

Topic: World music

Place: Ghana

Culture: Ghanaians

FW-ASCH-LP-1095: Villancicos Children's Choir in Panama

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Villancicos

Language: Spanish; Castilian.

Notes: FW-ASCH-LP-1095

San Marcos.2157

San Marcos

La Marimorena --Esta noche es Nochebuena --Dime, nin.o, ?De quiern eres? --Brincan y bailan --Rin rin --La aldeana graciosa --Corre al portalico! --Van a Belern --Tan tan -- Arre, borriquita -- Las barbas de San Joser --Raspacin.o -- La Virgen fue lavandera -- Pastorcitos del monte, venid -- Claro abril resplandecior --Canto de aguinaldo --El Nin.o querido --Gatalumba --A esta puerta llama un Nin.o --Campana sobre campana --Miraditas divinas.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung in Spanish. Notes in English on container slip. Performer(s): Choir of the Bella Vista Children's Home, Panama, Republic of Panama.

Topic: Music -- Juvenile

Place: Panama

Panama -- Songs and music

Culture: Panamanians

FW-ASCH-LP-1097: The Birth by Sholem Asch

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Asch, Sholem, 1880-1957

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-LP-1097

Phillips.300

Phillips

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 The Journey to Bethlehem.

102 The Magistrate.

103 The Wealthy Man.

104 The Benefactor.

105 The Teacher.

201 The Shepherds.

202 The Manger.

301 The Three Wise Men.

302 Peace on Earth.

401 Behold That Star.

402 Lo, How the Roses Are Blooming.

403 Mary, What Are You Going to Name that Pretty Little Baby?

404 Rise Up, Shepherd, and Follow.

405 Christ is Born.

406 The First Noel.

407 Carol of the Beasts.

Topic: Literature  
Judaism  
Christianity  
Religion  
Culture: Americans

FW-ASCH-LP-1098: Original Read-In for Peace in Vietnam, 1967

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Menashe, Louis

Language: English.

Notes: FW-ASCH-LP-1098

FLP.41355

FLP.41355 ;.Folkways/Broadside.452

New York Folkways/Broadside 1967

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"Recorded at Town Hall, New York. Produced by the Committee of the Professions. Chairman of the evening: Stanley Kauffmann. Edited by Rosalind Wells and Louis Menashe." At head of title: Broadside. Previously issued in 1967 as analog disc, Broadside Records: BR 452 (disc), Folkways Records: FL 9752 (container). Smithsonian Folkways Recordings: F 9752. Text of the recording (8 p.) inserted in original container. Performer(s): Readings by various authors and actors.

Topic: United States -- History

## Vietnam War, 1961-1975

FW-ASCH-LP-1102: Le Bengale Mystique

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Mukhop-adhy-aya, Prthv-indran-atha

Performer: Mukhop-adhy-aya, Prthv-indran-atha

Notes: FW-ASCH-LP-1102

SM.30-1035

SM

Au frerre de mon a.me ; O miserricordieux impitoyable, nostalgique, la jardiniere... ; Le bateau divin ; Les fous de Dieu ; L'ivrogne de mon coeur ; Le jour dercline, mon a.me ; Dans le lotus de mon coeur ; La nuit blanche ; Kali, la grande deresse

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Indians

Place: India

FW-ASCH-LP-1104: Guela Gill Sings Israeli Folk Songs

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Gill, Geula

Language: Hebrew.

Notes: FW-ASCH-LP-1104

Aravel.2002

New York Aravel

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Kol Dodi.

102 Hineh Ma Tov.

103 Ahavat Hadassah.

104 Dodi Tsach Ve'Adom.

105 Be'er Basadeh.

106 Or Chavatsalot.

201 Ve'David.

202 Zemer Lach.

203 Kuma Echa.

204 Im Ba'Arazim.

205 Hava Neze B'Machol.

206 Megadim Le'Re'L.

Topic: World music -- Israel.

Jewish

Folksong revival

Place: Israel



Culture: Americans  
Jews

FW-ASCH-LP-1106: South American, Primitive, Folk and Native

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Indios Tabajares (Musical group)

Language: Portuguese language

Spanish language

Tupy language

Notes: FW-ASCH-LP-1106

Aravel.2001

New York Aravel

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Serra Azul / Guitar. Portuguese language.

102 Canoita / Guitar. Spanish language.

103 Escrava Mariguina / Guitar. Portuguese language.

104 Alma Llnera / Guitar. Spanish language.

105 Fiesta Linda / Guitar. Spanish language.

106 Gigante Pescador / Guitar. Portuguese language.

201 Ninguem Tem Do / Guitar. Portuguese language.

202 Eita! / Guitar. Portuguese language.

203 Aracuan / Guitar. Portuguese language.

204 Acara Cary / Guitar. Tupy language.

205 Cu Purange / Guitar. Tupy language.

206 Meu Piao / Guitar. Portuguese language.

207 Mulher Rendiera / Guitar. Portuguese language.

208 Moita Brava / Guitar. Portuguese language.

Topic: World music

Guitar

World music -- Venezuela

World music -- Chile.

Place: Brazil

Colombia

Venezuela

Chile

Culture: Brazilians

FW-ASCH-LP-1108: The Voice of FDR ... excerpts of his speeches during the presidential years (1932-1945)

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Roosevelt, Franklin D. (Franklin Delano), 1882-1945

Producer: Reynolds, Quentin

Performer: Reynolds, Quentin

Language: English.

Notes: FW-ASCH-LP-1108  
Decca.9628  
New York Decca  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Special narration by Quentin Reynolds; written foreward by Robert Sherwood; written and produced by Arthur Lane; music composed, chorus & orchestra conducted by Victor Young.

Names: Roosevelt, Franklin D. (Franklin Delano), 1882-1945  
Topic: United States -- History  
Culture: Americans

FW-ASCH-LP-1112: Songs of Atul Prosad  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Mitra, Sucitr-a, 1924-  
Notes: FW-ASCH-LP-1112  
Grammophone.2279  
Grammophone  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-1113: Raga Tilak-Kamod, Raga Bhairavi  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Khan, Vilayat, 1924-  
Notes: FW-ASCH-LP-1113  
Grammophone.1259  
Grammophone  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Indians  
Place: India

FW-ASCH-LP-1114: Gems from Tagore, 196x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Mukerji and Banerji  
Notes: FW-ASCH-LP-1114  
Grammophone.1267  
Grammophone 196x  
Aj jyotsna rate --Barata peyechhi mone --Baje karun sure -- O amar mon jakhan --Oje manena mana --Tari amar hathat dube (Kanika Banerjee) --Keno chokher jale --Mon mor meghe sangi -- Ami jwalbona mor batayane --Mone kee dwidha rekhe --Amar hriday tomar apan hate --Tui phele esechhis kare (Hemanta Mukherjee).  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in cooperation with Visva Bharati Society Music Board.  
Biographical notes and summaries of song texts by Beerendra Banerji and Santi Niketan on container. Performer(s): Kanika Banerji, Hemanta Mukherjee, vocals.

FW-ASCH-LP-1116: Ewan M  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: MacColl, Ewan  
Jeffery, Al  
Cameron, Isla

Artist: Cameron, Isla

Language: English language

Notes: FW-ASCH-LP-1116

Topic.T.R.L. 1

England Topic

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: England.

101 As I Went Out One May Morning / Al Jeffery, Ewan MacColl, Isla Cameron.

102 The Burning of Auchendown / Al Jeffery, Ewan MacColl, Isla Cameron.

103 Brewer Laddie / Al Jeffery, Ewan MacColl, Isla Cameron.

104 The Keach in the Creel (Child No. 281) / Al Jeffery, Ewan MacColl, Isla Cameron.

105 Van Diemen's Land / Al Jeffery, Ewan MacColl, Isla Cameron.

106 Blow the Candles Out / Al Jeffery, Ewan MacColl, Isla Cameron.

107 The Sheffield Aprrentice / Al Jeffery, Ewan MacColl, Isla Cameron.

108 The Cutty Wren / Al Jeffery, Ewan MacColl, Isla Cameron.

201 Asphalter's Song / Al Jeffery, Ewan MacColl, Isla Cameron.

202 I'm Champion at Keeping Them Rolling / Al Jeffery, Ewan MacColl, Isla Cameron.

203 The Fireman's Not for Me / Al Jeffery, Ewan MacColl, Isla Cameron.

204 Paddy Works on the Railway / Al Jeffery, Ewan MacColl, Isla Cameron.

205 The Coalowner and the Pitman's Wife / Al Jeffery, Ewan MacColl, Isla Cameron.

206 Collier Laddie / Al Jeffery, Ewan MacColl, Isla Cameron.

207 Four Loom Weaver / Al Jeffery, Ewan MacColl, Isla Cameron.

208 Cannily Cannily / Al Jeffery, Ewan MacColl, Isla Cameron.

209 Jamie Foyers / Al Jeffery, Ewan MacColl, Isla Cameron.

Topic:	Folksong revival British Isles -- Songs and music
Place:	England Great Britain Scotland
Culture:	British

FW-ASCH-LP-1169: Soft lights, warm mood, for dining, dreaming or romance, 1958  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: 101 Strings  
Performer: 101 Strings  
Language: English.  
Notes: FW-ASCH-LP-1169

Somerset.100

Somerset 1958

[Concerto under the stars] : Theme from Cornish rhapsody -- Claire de Lune --Chopin's study in E major --Chopin's nocturne --Meditation from Thais --Theme from Swedish rhapsody --Liebestraum. [Great Standards] : Close to you -- There's a small hotel --You go to my head --The touch of your lips --Day by day --Serenade/Schubert --Second piano concerto (1st movement)/Rachmaninoff --everie/Debussy -- Cradle song/Brahms. [Quiet hours] : All through the night -- Berceuse --Greensleeves --Romance/Rubenstein --Traumerie --Serenade/Drigo --Romance/Tchaikovsky -- On wings of song. [Rhapsody] : Rhapsody in blue -- Midnight rhapsody -- Manhattan rhapsody --Dream of Olwen. [Symphony for lovers] : Evening star form Tannhauser/Wagner --Barcarolle from Tales of Hoffman/Offenbach --Poem by Fibich --The way you look tonight -- You and I --The nearness of you --Alone together -- Two sleepy people.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Played by the 101 Strings.

Topic: Popular music -- United States

FW-ASCH-LP-1170: Family favorites : for your party or an evening at home, 196x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.  
Notes: FW-ASCH-LP-1170

Somerset.104

Somerset 196x

Disc 1. Golden age of the dance bands. Moonlight serenade --You made me love you --In the mood --Green eyes --Sing, sing, sing --Boogie woogie --Two o'clock jump -- Amapola --Getting sentimental over you --Jersey bounce -- Stardust (Poll Winners of 1940). Disc 2. Let's dance to big ones - '62. Moon river --Lolita --Down by the riverside --Marie in stardust --Wonderland by night --Midnight in Moscow -- Tonight --American patrol --White rose of Athens -- Always in the mood (The Statler Dance Orchestra). Disc 3. Organ

tribute to Ken Griffin. You can't be true dear --Over the waves -- Medley. I've been working on the railroad ; Golden slippers --Santa Lucia --O my darling Clementine --Skaters waltz --Cuckoo waltz -- Waves of the Danube --Medley. In my merry oldsmobile ; In the good old summertime ; Bicycle built for two --Merry widow waltz -- Medley. Give my regards to Broadway ; Grand old flag ; Yankee doodle dandy -- Ah! du lieber Augustine --Noctourne (Ashley Tappan, organ). Disc 4. Victor Herbert favorites. Ah! sweet mystery of life -- A gypsy sweetheart --Red mill hits. Overture ; Because you're you ; Moonbeams ; Every day is ladies' day with me ; In old New York ; Isle of our dreams (101 Strings) -- Johann Strauss waltzes. Blue danube ; Artists life ; Acceleration waltz ; Wine, women and song ; Emperor waltz (The Danube Strings). Disc 5. Party sing-along. Whiffenpoof song --Ida, sweet as apple cider --Shine on harvest moon -- Cuddle up a little closer --Sweet Adeline --Row, row, row your boat --I've been workin' on the railroad --There's a tavern in the town --Sweet heart of Sigma Chi --chnitzelbank --Alouette --That's where my money goes ; Man on the flying trapeze ; Alma mater --Around her neck she wears a yellow ribbon ; Web footed friends.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Popular and dance music. Title from container. Performer(s): Various performers.

Topic: Popular music -- United States

FW-ASCH-LP-1171: Country and western hits made famous by the nation's leading singers and players : the big ones from coast to coast, 196x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1171

Somerset.107

Somerset 196x

George McCormick sings hit songs made famous by Hank Williams -- Clyde Beavers sings hit songs made famous by Roy Acuff --Jack Irwin sings hit songs made famous by George Beverley Shea --Don Bailey sings hit songs made famous by Eddy Arnold --Jim Martin sings hit songs made famous by Hank Snow --Red Sovine sings hit songs made famous by Tennessee Ernie Ford --Ray King sings hit songs made famous by Red Folely --Rusty Adams sings hit songs made famous by Ernest Tubb --Jerry Shook plays hit songs made famous by Chet Atkins --Jerry Shook sings hit songs made famous by Webb Pierce.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Country music

Culture: Americans

FW-ASCH-LP-1172: Award winning hits from Broadway and Hollywood, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1172

Somerset.102

Somerset 196x

Disc 1. Hits from My fair lady. Overture ; I could have danced all night ; The street where you live ; Wouldn't it be lovely ; Show me ; Get me to the church on time ; I've grown accustomed to her face ; With a little bit of luck ; Finale / Lerner-Loewe --Camelot. Theme and overture ; Theme Camelot ; I wonder what the king is doing tonight ; If ever I should leave you ; What do the simple folk do? ; I loved you once in silence ; Guinevere ; Lusty month of May / Lerner-Loewe. Disc 2. Hits from South Pacific. Overture ; Some enchanted evening ; There is nothing like a dame ; Bali Hai ; I'm in love with a wonderful guy ; Younger than springtime ; This nearly was mine / Rodgers -- Hits from The music man. Seventy-six trombones ; Goodnight my someone ; Lida Rose ; Marian the librarian ; 'Til there was you ; Finale / Willson. Disc 3. -- Around the world in 80 days. Around the world, pt. 1 -- Passepartout --Paris arrival --Sky symphony --Invitation to a bullfight --Entrance to the bull march --India countryside -- Around the world, pt. 2 --Pagoda of Pillagi --Temple of dawn --Prairie sail car --Land ho! --Epilogue. 25 years of show hits. Some enchanted evening --People will say we're in love --I won't dance --One alone --Between the acts -- Getting to know you --I could have danced all night --One kiss --Only make believe. Disc 5. Great film themes. Exodus -- Karen --Warsaw concerto --The apartment --The sundowners --Greensleeves --Green leaves of summer.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Performed by the Hollywood Sound Stage Chorus and Orchestra, New World Theatre Orchestra, 101 Strings or Cinema Sound Stage Orchestra.

Topic: Spoken word  
Theater

FW-ASCH-LP-1173: 60 of the world's greatest marches, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1173

Somerset.101

Somerset 196x

Regimental marches --German band marches --Marches from the operas --John Philip Sousa --Brass band in Hi-Fi -- College marches at half time U.S.A.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Played by various bands and orchestral groups.

Topic: Marches

Culture: Popular music -- United States  
Americans

FW-ASCH-LP-1174: Dance party : a collection of hit songs for every popular dance style, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1174

Somerset.106

Somerset 196x

Disc. 1 Fox trot dance party. Moonlight serenade ; I'm getting sentimental over you ; Silver slippers ; Lovers at Roseland ; Kick off the sixties --Swingin' dance party. Woodchopper's ball ; Valentine's day stomp ; R.S.V.P. (Mr. Dillinger) ; Sing, sing - sing, sing ; Everything's there. Disc 2. --Cha cha dance party. La-la cha-cha ; Sweet and gentle ; Kee of see cha-cha ; Cha-cha Saturday night ; Cherry pink and apple blossom white (Tito Morano) --Waltz dance party. Blue Danube ; Skaters waltz ; And the band played on ; Merry widow waltz ; The waltz you saved for me. Disc 3. Polka dance party. Lichtensteiner polka ; Helena polka ; Charlie was a boxer ; Beer barrel polka ; Carnival polka -- Tango-beguine-samba dance party. La paloma ; La violetera ; Copacabana samba ; La cumparsita ; El choclo. Disc 4. -- Charleston. Charleston ; Arbuckle bounce ; Black bottom ; Shimmy gal ; Flapper's delight --Square dance party (with calls). Medley 1. Sally Goodin' ; goin' up Cripple Creek ; Medley 2. Cotton eye Joe ; Dusty Miller ; Bile 'em cabbage down ; Medley 3. Devil's dream ; Buffalo gal ; Blue flame. Disc 5. Fox trot dance party. Dancing in the dark ; We'll remember ; Taking a chance on love ; Frankie and johnny ; Romeo digs Juliet --Twist! dance party. Twistin' U.S.A. ; An odd twist ; Let's twist again ; Old MacDonald twist ; Camptown twisters (Fats and the Chessmen).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Principally unnamed performers.

Topic: Popular music -- United States

FW-ASCH-LP-1175: Folk Blues Song Fest, 1963

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Asch, Moses

Performer: Dupree, Champion Jack, -1992

McGhee, Brownie, 1915-1996

Broonzy, Big Bill, 1893-1958

Leadbelly, 1885-1949

Hopkins, Lighntnin', 1912-1982

Terry, Sonny

Stidham, Arbee

Houston, Cisco

Guthrie, Woody, 1912-1967

Memphis Slim

Language: English language

Notes: FW-ASCH-LP-1175  
 Aravel.1004  
 New York Aravel 1963  
 Face in the crowd (Brownie McGhee) --Keep your hands off her (Leadbelly) --Hush somebody is calling you (Big Bill Broonzy) --Fan it (Lightnin' Hopkins) --Beautiful City (Sonny Terry) --Let it be me (Arbee Stidham) --Stewball (Leadbelly-Houston-Guthrie) --How long blues (Memphis Slim) --Dirty Mistreater (Sonny Terry) --Big wide world (Brownie McGhee) --Come back baby (Jack Dupree) --I wonder why (Arbee Stidham).  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 101 Face in the Crowd / Brownie McGhee. Guitar.  
 102 Hush Somebody's Calling Me / Bill Broonzy. Guitar.  
 103 Keep Your Hands Off Her / Lead Belly. Guitar.  
 104 Fan It / Lightnin' Hopkins. Guitar.  
 105 Oh, What a Beautiful City (Twelve Gates to the City) / Sonny Terry. Harmonica.  
 106 Let it Be Me / Arbee Stidham. Organ (Musical instrument).  
 201 Stewball / Lead Belly, Cisco Houston, Woody Guthrie. Guitar.  
 202 How Long Blues / Memphis Slim. Piano.  
 203 Dirty Mistreater / Sonny Terry. Harmonica.  
 204 Big Wide World / Brownie McGhee. Guitar.  
 205 Come Back Baby / Champion Jack Dupree. Piano.  
 206 I Wonder Why / Arbee Stidham. Organ (Musical instrument).

Topic: Blues (Music)  
 Folk songs -- United States  
 Guitar  
 Harmonica  
 Organ (Musical instrument)  
 Piano

Place: African Americans  
 United States  
 New York  
 North Carolina  
 Illinois  
 Chicago (Ill.)  
 Louisiana  
 Texas  
 Houston (Tex.)

Culture: Americans

FW-ASCH-LP-1179: Martha Schlamme Sings Jewish Folksongs  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Schlamme, Martha  
 Language: Hebrew.



Notes:	FW-ASCH-LP-1179 Vanguard.9011 Vanguard Restrictions on access. No duplication allowed listening and viewing for research purposes only. 101 Chanuke, Chanuke. 102 Geh Ich Mir Spatzieren. 103 Mai Komashmo Lon. 104 Shein Bin Ich Shein. 105 Tum-Balalayka. 106 Die Mesinke. 107 Sug Mir du Shein Meidele. 108 Dire-Gelt. 201 A Pintele. 202 Oy Dortn, Dortn, Ibern Vaserl. 203 Freilach. 204 Partizaner Lid. 205 Zog Nit Keynmol. 206 Zhankoye. 207 Tif in Videle. 208 Die Machetunem Gehen.
Topic:	Jewish Folksong revival Holiday
Place:	United States New York
Culture:	Americans Jews

FW-ASCH-LP-1180: Theodore Bikel sings Jewish folksongs, 1959

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Bikel, Theodore

Language: English.

Notes: FW-ASCH-LP-1180

Elektra.141

New York Elektra 1959

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung in Yiddish. With Orchestra./ Fred Hellerman, conductor. Program notes by Theodore Bikel on Slipcase. Texts, with transliterations and English translations, inserted in Slipcase.

101 Der Rebe Elimelech.

102 Di Yontevdike Teyg.  
 103 Sha Shtil.  
 104 Di Ban.  
 105 Kum Aher Du Filozof.  
 106 Di Mezinke.  
 107 A Sudenyu.  
 108 Achtsik er un Zibetsik Zi.  
 201 Di Mame iz Gegangen.  
 202 Margaritkelech.  
 203 Mu Asapru.  
 204 Lomir Zich Iberbeten.  
 205 Homentashn.  
 206 A Chazn Oyf Shabes.  
 207 Reyzel.  
 208 Tumbalalayka.

Topic: Jewish  
 Folksong revival  
 Culture: Americans  
 Jews

FW-ASCH-LP-1181: Martha Schlamme sings Jewish folk songs vol. 2  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Schlamme, Martha  
 Language: Hebrew.  
 Notes: FW-ASCH-LP-1181

Vanguard.9049

Vanguard

Lomir alle fraylich zein.--Der Rebbe Elimelech.--Zog maran.--  
 Der fatter nuss'n.--Margaritkelech.--Tumbu tumba.--Chazkele.--  
 Rozhinkes mit mandlen;Teire Malke.--Dos pastuchl.--Vos villstu.--  
 S'dremlen feygl oyf di tsveygn.--Lomir sich iberbeten.--S'loifn s'yugn  
 schwartze wolkns.--Dana, dana, dana.--Unzer rebbenu.--Bei dem  
 stetl.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

With orchestra; Robert DeCormier, conductor. Orchestral acc. by  
 Cormier, based in part on piano acc. by Tamara Bliss. Program  
 notes and English paraphrases of the texts by Martha Schlamme on  
 slipcase.

Topic: Jewish  
 Judaism  
 Religion  
 Culture: Jews

## FW-ASCH-LP-1182: Original Kwartin Compositions

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Kwartin, Zavel, 1874-1952

Language: Hebrew.

Notes: FW-ASCH-LP-1182

International.11

International

Umipne chatoenu.--Y'hi rotzon.--Y'chadshe'hu.--Ovinu malkenu.--

Hineni he'oni.--Emes ki ato hu yotzrom.--L'El orech din.--Al chet.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung by the composer.

Topic: Jewish  
Judaism  
Religion

Culture: Jews

## FW-ASCH-LP-1183: The Cantor's Voice, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Schweid, Shlomo Zalmon

Language: Hebrew.

Notes: FW-ASCH-LP-1183

Menorah.201

Menorah 195x

Unesaneh tokef --Ribon-hoqolomim --Av horachamim --Shir-hamaalos --YEhi rotzon.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung in Hebrew. Notes: Biographical notes in English and texts of the prayers with English translations on container. Performer(s): Shlomo Zalmon Schweid, cantor ; Seymour Silbermintz, organ.

Topic: Jewish  
Judaism  
Religion

Culture: Jews

## FW-ASCH-LP-1184: Music of the City: Amsterdam, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Cleber, Jos

Language: Dutch; Flemish.

Notes: FW-ASCH-LP-1184

Columbia.1169

New York Columbia 1958

The Royal Palace --Night traffic on Rembrandt Square. Rhapsodie Roumaine ; Ave Cantora ; Gaviotta --The street organ. Pearl of the Jordaan ; Jordaan waltz --The clock is playing --When on the canals of Amsterdam --Venice in Amsterdam --Stormy weather in the harbor

of Amsterdam -- The harbor bar. Havenkroeg ; The homesick sailor --The stage coach --A provincial in Amsterdam. Limburg (Mie land) ; Limburg (Mie land) --The dancing mussel vendor.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program and popular music with chorus and orchestra, over laid with natural sounds from the city of Amsterdam. Sung in Dutch. Program and biographical notes on container. Production notes: Recorded in Holland.

101 The Royal Palace.

102 Night Traffic on Rembrandt Square.

103 The Street Organ.

104 The Clock Is Playing.

105 When on the Canals of Amsterdam.

201 Venice in Amsterdam.

202 Stormy Weather in the Harbor of Amsterdam.

203 The Harbor Bar.

204 The Stage Coach.

205 A Provincial in Amsterdam.

206 The Dancing Mussel Vendor.

Topic: World music  
World music -- Netherlands.  
Place: Netherlands  
Amsterdam (Netherlands)  
Culture: Dutch

FW-ASCH-LP-1185: Music for the Holy Week

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: St. Joseph's Seminary (Yonkers, N.Y.). Choir

Notes: FW-ASCH-LP-1185

Dunwoodie.1

Dunwoodie

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

C

Topic: Jewish  
Judaism  
Religion

Culture: Jews

FW-ASCH-LP-1188: This is the Mass, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1188

Carmelite Fathers Guild.1

Carmelite Fathers Guild 195x

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Publisher's number (CFG-1) from insert. "Actual sound and description of a Sunday Mass at the Carmelite Father's parish church in Englewood, N. J." Notes on container; order blank for the record (1 leaf) inserted. Performer(s): Dick Janaver, narrator.

Topic: Religious  
Religion  
Christianity

FW-ASCH-LP-1189: Tanccsardasok

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1189

Sun Shine.1014

Sun Shine

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-1190: Cowboy Dances, 1959

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Shaw, Lloyd, 1890-1958

Language: English.

Notes: FW-ASCH-LP-1190

Decca.9003

New York Decca 1959

Girl I left behind me.Soldier's joy.Arkansas traveler.Devil's dream.Tennessee wagoner.Durang's hornpipe.Pig town hoedown.Lamplighter.Nellie Bly.Four and twenty.White cockade.Four white horses. Honest John. Chichester. I wonder.Romping Molly.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Cowboy dances. Instruction booklet ([23] p. : ill.) inserted.

101 Star by the Right.

102 Split Ring Hash.

103 Docy Doe Hoedown.

101 The Girl I Left Behind Me.

101 Soldier's Joy.

102 Arkansas Traveler.

102 Devil's Dream.

103 Tennessee Wagoner.

103 Durang's Hornpipe.

104 Pig Town Hoedown.

104 Lamplighter.  
 201 Nellie Bly.  
 201 Four and Twenty.  
 202 White Cockade.  
 202 Four White Horses.  
 203 Honest John.  
 203 Chichester.  
 204 I Wonder.  
 204 Romping Molly.

Topic: Cowboys -- Songs and music  
 Folk songs -- United States  
 Culture: Americans  
 Anglo-American

FW-ASCH-LP-1192: New Songs of Israel, 195x  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Halevy, Ohela  
 Language: English.  
 Notes: FW-ASCH-LP-1192

Washington.741

Washington 195x

Shibolim / Kashtan-Aldema --Metzia / Goldberg-Miron -- Shirat  
 hashomer / Shenberg-ZeEira --Mul Har Sinai / Mohar-Wilensky --  
 Zichrini / Ashmann-ZeEira --Hinach yafa / Admon --Rachel / Mohar-  
 Wilensky --Uri Guri / Almagor-Noy -- TzeEi lach / Seltzer --Hen  
 efshar / Chefer-Argov --Zemer ikarim / Kashtan-Aldema --Gamelet /  
 Ricardo-Weisfish.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Ohela Halevy, vocals with various instrumentalists.

Topic: Jewish  
 Judaism  
 Religion  
 Place: Israel  
 Culture: Israelis  
 Jews

FW-ASCH-LP-1193: We're pickin' and singin' folk songs, 1963  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Artist: Wanderin' Five (Musical group)  
 Language: English.  
 Notes: FW-ASCH-LP-1193

Somerset.18600

Somerset 1963

Shenandoah --Mary, Mary --Tree in the valley --Blue grass Joe --O' that girl --John Henry --I'm a rover --Wreck of the '97 --Go tell it on the mountain --Raggle taggle gypsies -- Flop eared mule --Have you seen my dear companion.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folk songs with instrumental ensemble.

Topic: Folksong revival

FW-ASCH-LP-1194: All-Star Hootenanny  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Hooker, John Lee  
Gibson, Bob, vocalist  
Terry, Sonny  
Brand, Oscar  
Gooding, Cynthia  
Odetta, 1930-2008  
Faier, Billy  
Rosmini, Dick  
Weissberg, Eric, 1939-2020  
Memphis Slim  
Homesteaders (Folk group)  
Staple Singers  
Lonesome River Boys  
Language: English language  
Notes: FW-ASCH-LP-1194

Riverside.7539

New York Riverside

Whoa Buck / Bob Gibson (2:35) --Railroad Bill / The Homesteaders (3:40) --Red River / Sony Terry (2:25) --The E-ri-e was rising / Oscar Brand (2:34) --I know where I'm going / Cynthia Gooding (1:55) --A dying man's plea / The Staple Singers (2:48) --Made me a pallet on the floor / Odetta (3:46) --Bahaman Lullaby / Billy Faier (4:13) --Raise a ruckus / The Lonesome River Boys (1:52) --Sunnyland train / Memphis Slim (3:56) --Hard, ain't it hard / Eric Weissberg and Dick Rosmini (2:01) --I rowed a little boat / John Lee Hooker (3:25).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung by individual or group performers with added musicians.

101 Whoa, Back, Buck / Bob Gibson. Guitar.

102 Railroad Bill / Homesteaders (Folk group). Guitar.

103 Red River / Sonny Terry. Harmonica.

104 The Erie Was Rising / Oscar Brand. Guitar.

105 I Know Where I'm Going / Cynthia Gooding. Guitar.

106 A Dying Man's Plea / Staple Singers.

201 Make Me a Pallet on the Floor / Odetta.

	202 Bahamian Lullaby / Billy Faier. Banjo.
	203 Raise a Ruckus Tonight / Lonesome River Boys. Guitar.
	204 Sunnyland Train / Memphis Slim. Piano.
	205 Hard, Ain't it Hard / Dick Rosmini, Eric Weissberg. Guitar,Banjo.
	206 I Rowed a Little Boat / John Lee Hooker. Guitar.
Topic:	Folksong revival Blues (Music) Rhythm and blues music Gospel music Bluegrass music Guitar Harmonica Banjo Piano
Place:	African Americans United States New York North Carolina Illinois Chicago (Ill.) Michigan Detroit (Mich.)
Culture:	Americans Anglo-American

FW-ASCH-LP-1195: Sing Out America

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Tell Tale Singers

Language: English language

Notes: FW-ASCH-LP-1195

Aravel.1001

New York Aravel

Midnight special.--I never will marry.--Working on the railway.--Hush little baby.--Mary Hamilton.--Barbara Allen.--Jesse James.--Hard ain't it hard.--Who's gonna shoe your pretty little foot?--Cindy.--Banks of the Ohio.--Careless love.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Lyrics printed on container. Performer(s): American folk songs: The Tell Tale Singers with guitar and banjo accompaniment.

101 The Midnight Special.

103 Working on the Railway.

102 I Never Will Marry.

104 Hush Little Baby.

105 Mary Hamilton.

106 Barbara Allen.(Child No. 84)



201 Jesse James.  
 202 Hard, Ain't it Hard.  
 203 Who's Gonna Shoe Your Pretty Little Foot.  
 204 Cindy.  
 205 Banks of the Ohio.  
 206 Careless Love.

Topic: Folksong revival  
 Culture: Americans

## FW-ASCH-LP-1196: Gospel Favorites

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Tell Tale Singers  
 Language: English language  
 Notes: FW-ASCH-LP-1196

Aravel.1002

New York Aravel

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Good News.

102 This Train (Bound for Glory).

103 Hold On.

104 When the Saints Go Marching In.

105 Oh, Mary Don't You Weep.

106 Study War No More (Down by the Riverside).

201 I'm on My Way to Canaan's Land.

202 Kumbaya.

203 This Little Light of Mine.

204 Hand Me Down My Walking Cane.

205 Streets of Glory.

206 I Am a Pilgrim.

Topic: Folksong revival  
 Gospel music  
 Culture: Americans

## FW-ASCH-LP-1197: Effen-Nanny Down Home

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Hutch, Billy  
 Language: English.  
 Notes: FW-ASCH-LP-1197

Time.52099

Time

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-1198: Railroad Bill, 196x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Homesteaders (Folk group)  
Language: English language  
Notes: FW-ASCH-LP-1198  
Riverside.7537  
New York Riverside 196x  
Railroad Bill --Cape girls --Abilene --Titanic --The silkie -- Whooa, Buck --Roll on, Columbia --Last Monday morning -- Mary Ann --Nine pound hammer --Stranger here --She's like the swallow.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folk songs; the Homesteaders (Ronnie Gilbert, Mike Settle, Judy Collins, and unidentified fourth voice) ; Walter Raim arranger-director.  
101 Railroad Bill.  
102 Cape Cod Girls.  
103 Abilene.  
104 The Titanic.  
105 The Silkie. (Child No. 113)  
106 Whoa, Buck.  
201 Roll On Columbia.  
202 Last Monday Morning.  
203 Mary Ann.  
204 Nine Pound Hammer.  
205 I'm a Stranger Here.  
206 She's Like the Swallow.  
Topic: Folksong revival  
Culture: Americans

FW-ASCH-LP-1199: Happy Holidays- Jewish Holidays  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Language: English.  
Notes: FW-ASCH-LP-1199  
Maris.93059  
Maris  
The High Holidays --Rosh hashanah --Yom kippur --Sukkos -- Simchas Torah --Chanukah (The feast of lights) --Chanukah (Is here at last) --Tu bi-shevat --Purim --Passover --Lag bo-omer --Shovuos --Sabbath.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Maris: M 93059 (on container: 93059). "The spirit of the Jewish holidays in modern song"--Container. Texts, program and biographical notes on container. Performer(s): Sue Brason, vocals ; with orchestra ; Len Lewy, conductor. Production notes: Recorded at Louis W. Kellman Studios, Philadelphia, Penn.

Topic: Jewish  
Judaism  
Religion  
Culture: Jews

FW-ASCH-LP-1200: Green Fields of Illinois, 1963

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1200

Campus Folksong.201

Campus Folksong 1963

Green fields of America (1:30) --Stoney point (:56) --Fair Fanny Moore (3:35) --Old age pension (1:24) --Crow Creek ; Jay bird ; Tennessee waggoner (2:56) --The black sheep (3:33) --The letter edged in black (3:45) --Drink 'er down (3:02) --Green corn (:42) --Haste to the wedding (:52) -- Sally Goodin (:55) --Billy in the low ground (1:32) -- Buffalo nickel (1:28) --My little girl (:38) --Billy Richardson's last ride (2:20) --Apples in the summertime (1:02) --Old coon dog ; Mississippi Sawyer (1:40) --Put my little shoes away (2:10) -- Mississippi flood (1:50) --Tramp on the street (2:36) --Farther along (3:00) --Lord, build me a cabin in glory land (1:40) -- Life's railway to heaven (3:24).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

1963.

Program notes, including tunes (30 p., music [9] p.) inserted in slipcase). Performer(s): Sung and played by native musicians. Production notes: Recorded in Champaign-Urbana, Feb. and Mar. 1963.

Topic: Folksong revival  
Place: United States  
Illinois  
Culture: Americans

FW-ASCH-LP-1201: Hootenanny 'n Bluegrass, 1963

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Blue Ridge Mountain Boys (Musical group)

Language: English language

Notes: FW-ASCH-LP-1201

Time.52083

Time 1963

Footprints in the snow --Boil them cabbage down --Angel band -- Home sweet home --If I had a hammer --Arkansas traveler --John Henry --Flint Hill special --Red River Valley -- Train 45 --Blue moon of Kentucky --Foggy mountain breakdown.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Bluegrass songs. Descriptive notes by Peter Spargo on container.

101 Footprints in the Snow / Guitar,Banjo,Fiddle.

102 Bile Them Cabbage Down / Guitar,Banjo,Fiddle.

103 Angel Band / Guitar,Banjo,Fiddle.

104 Home Sweet Home / Guitar,Banjo,Fiddle.

105 If I Had a Hammer (Hammer Song) / Guitar,Banjo,Fiddle.

106 Arkansas Traveler / Guitar,Banjo,Fiddle.

201 John Henry / Guitar,Banjo,Fiddle.

202 Flint Hill Special / Guitar,Banjo,Fiddle.

203 Red River Valley / Guitar,Banjo,Fiddle.

204 Train 45 / Guitar,Banjo,Fiddle.

205 Blue Moon of Kentucky / Guitar,Banjo,Fiddle.

206 Foggy Mountain Breakdown / Guitar,Banjo,Fiddle.

Topic: Bluegrass music

Guitar

Banjo

Violin

Culture: Americans

Anglo-American

FW-ASCH-LP-1202: Blues, Rags and Hollers, 1963

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Koerner, Ray, and Glover (Musical group)

Language: English language

Notes: FW-ASCH-LP-1202

Audiophile.78

Audiophile 1963

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Linin' Track / Guitar,Harmonica.

102 Ramblin' Blues / Guitar,Harmonica.

103 It's All Right / Guitar,Harmonica.

104 Hangman (Gallis Pole) (Child No. 95) / Guitar,Harmonica.

105 Ted Mack Rag / Guitar,Harmonica.

106 Down to Louisiana / Guitar,Harmonica.

107 Creepy John / Guitar,Harmonica.

108 Bugger Burns / Guitar,Harmonica.

109 Sun's Wail / Guitar,Harmonica.

110 Dust My Broom / Guitar,Harmonica.

201 One Kind Favor / Guitar, Harmonica.  
 202 Go Down Ol' Hannah / Guitar, Harmonica.  
 203 Good Time Charlie / Guitar, Harmonica.  
 204 Banjo Thing / Guitar, Harmonica.  
 205 Stop That Thing / Guitar, Harmonica.  
 206 Too Bad / Guitar, Harmonica.  
 207 Snaker's Here / Guitar, Harmonica.  
 208 Low Down Rounder / Guitar, Harmonica.  
 209 Jimmy Bell / Guitar, Harmonica.  
 210 He Never Said a Mumbly Word / Guitar, Harmonica.

Topic: Blues (Music)  
 Folksong revival  
 Guitar  
 Harmonica  
 Place: United States  
 Minnesota  
 Culture: Americans  
 Anglo-American

FW-ASCH-LP-1203: Around the world in music -- Italy, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Gobbi, Tito  
 Performer: Gobbi, Tito  
 Language: Italian.  
 Notes: FW-ASCH-LP-1203

RCA Victor.3090

RCA Victor 195x

Musica proibita (Forbidden music)--Take the sun--Dicitencello vuie (Tell her)--Occhi di fata (Eyes of a fairy)--'A vucchella (The little mouth)--Torna (Come back)--La montanara (Song of the mountains)--Famme sunna cu'tte (Let me dream with you).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
 Place: Italy  
 Culture: Italians

FW-ASCH-LP-1204: Folksay: Ballads and Dances, Vol. 2, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Asch, Moses  
 Producer: Asch, Moses  
 Goldstein, Kenneth S., 1927-1995  
 Performer: Terry, Sonny  
 Carey, Bob  
 Darling, Erik  
 Sprung, Roger

Language:	Leadbelly, 1885-1949 Houston, Cisco Guthrie, Woody, 1912-1967 English language
Notes:	FW-ASCH-LP-1204 Stinson.6 Granada Hills, Calif. Stinson 195x Alabama bound -- Devilish Mary -- Round the bay of Mexico -- Tom Dooley -- The Midnight Special -- Sportin' life blues -- Raise a rukus tonight -- The crawdad song. Restrictions on access. No duplication allowed listening and viewing for research purposes only. Recorded in: New York, United States. Program notes by Ken Goldstein and lyrics on container. 101 Round the Bay of Mexico / Bob Carey, Erik Darling, Roger Sprung. 102 Alabama Bound / Lead Belly, Cisco Houston, Woody Guthrie. Guitar. 103 Tom Dooley / Bob Carey, Erik Darling, Roger Sprung. 104 Devilish Mary / Cisco Houston, Woody Guthrie. Guitar. 201 The Midnight Special / Lead Belly, Cisco Houston, Woody Guthrie. Guitar. 202 Sportin' Life Blues / Bob Carey. 203 Crawdad Song / Cisco Houston, Woody Guthrie, Sonny Terry. Guitar, Harmonica. 204 Raise a Ruckus Tonight / Bob Carey, Erik Darling, Roger Sprung. Guitar, Banjo.
Topic:	Folksong revival Folk songs -- United States Guitar Harmonica Banjo
Place:	United States New York
Culture:	Americans Anglo-American

FW-ASCH-LP-1205: Listen to Our Story: A Panorama of American Ballads, 1947

1 Phonograph record (analog, 33 1/3 rpm; 10 in.)

Producer: Lomax, Alan, 1915-2002

Performer: Lewis, Furry, 1893-1981  
Kazee, Buell, 1900-1976  
Lunsford, Bascom Lamar, 1882-1973  
Reinhart, Dick  
Boggs, Dock, 1898-1971  
Macon, Uncle Dave, 1870-1952  
Clayborn, Edward W.

Language: English language  
 Notes: FW-ASCH-LP-1205  
 Brunswick.58001  
 Brunswick 1947  
 Lady gay (Buell Kazee) --The derby ram (Bascom Lamar Lunsford) --  
 The girl I left behind me (Dick Reinhart) -- Pretty Polly (Doc Boggs) --  
 The death of John Henry (Uncle Dave Macon) --Rock about, my Saro  
 Jane (Uncle Dave Mason and his Fruit Jar Drinkers) --True religion  
 (Rev. Edward Clayburn) --Stackerlee (Furry Lewis).  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Ballads; various performers and instruments. Series edited by Alan  
 Lomax. Production notes: Originally recorded 1927-1929.  
 101 Lady Gay (Child No. 79)/ Buell Kazee. Banjo.  
 102 The Darby Ram / Bascom Lamar Lunsford. Banjo.  
 103 The Girl I Left Behind Me / Dick Reinhart.  
 104 Pretty Polly / Dock Boggs. Banjo.  
 201 The Death of John Henry / Uncle Dave Macon. Banjo.  
 203 True Religion / Edward W. Clayborn.  
 202 My Saro Jane / Uncle Dave Macon. Banjo.  
 204 Stagger Lee (Stackerlee) / Furry Lewis. Guitar.

Topic: Folk songs -- United States  
 Gospel music  
 Blues (Music)  
 Banjo  
 Guitar  
 African Americans

Place: Appalachian Region, Southern -- Songs and music  
 United States  
 Kentucky  
 Virginia  
 Tennessee  
 Memphis (Tenn.)

Culture: Americans  
 Anglo-American

FW-ASCH-LP-1206: Mountain Frolic: Square Dance Pieces and Hoedowns from  
 the Southern Mountains, 1950

1 Phonograph record (analog, 33 1/3 rpm; 10 in.)

Producer: Lomax, Alan, 1915-2002

Performer: Crockett, Dad  
 Kincaid, Bradley  
 Macon, Uncle Dave, 1870-1952  
 Tennessee Ramblers (Musical group)  
 Crockett Family  
 Buckle Busters (Musical group)

Language: English language

Notes: FW-ASCH-LP-1206  
 Brunswick.59000  
 Brunswick 1950  
 Arkansas traveler --Sourwood mountain --Cindy --Old Joe Clark --  
 Sugar Hill --Sail away, ladies --Black eyed Susie -- Sally Goodin --  
 Sally in the garden --Cluck, old hen.  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 "Square dance pieces and hoedowns from the southern mountains ...  
 the tale of a Tennessee frontier dance in 1840." Sing-a-long book  
 with words and music by Alan Lomax included. Performer(s): Various  
 performers recorded by Alan Lomax.  
 101 Sugar Hill / Dad Crockett.  
 102 Cindy / Bradley Kincaid.  
 103 Sourwood Mountain / Crockett Family.  
 103 Sally Goodin' / Crockett Family.  
 104 Sail Away Ladies / Uncle Dave Macon.  
 201 Cluck Old Hen / Buckle Busters (Musical group).  
 202 Black Eyed Susie / Buckle Busters (Musical group).  
 203 Arkansas Traveler / Tennessee Ramblers (Musical group).  
 204 Old Joe Clark / Bradley Kincaid.

Place: Appalachian Region, Southern -- Songs and music  
 United States  
 Kentucky  
 Tennessee

Topic: String band  
 Folk songs -- United States

Culture: Americans  
 Anglo-American

FW-ASCH-LP-1207: Melodies Espanolas  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Artist: Araque, Luis  
 Performer: Araque, Luis  
 Language: Spanish language  
 Notes: FW-ASCH-LP-1207  
 Montilla.1  
 Montilla  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Topic: World music  
 Spanish language

Culture: Spaniards

FW-ASCH-LP-1208: Songs and Ballads for Young and Old, 195x



1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Mechau Family (Musical group)  
 Producer: Goldstein, Kenneth S., 1927-1995  
 Language: English.  
 Notes: FW-ASCH-LP-1208

Stinson.47

Stinson 195x

Blackeyed Susie -- Hound dog -- When I lay down and die -- If I had a ribbon bow -- Walie, walie -- Common Bill -- Hard, ain't it hard -- Great Grandad -- Walking on the green grass -- Johnny has gone for a soldier -- Six little mice -- The lass from the low country.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

With guitar acc. Program notes by Ken Goldstein, and texts on container.

Topic: Folksong revival  
 Culture: Americans

FW-ASCH-LP-1209: Mama, I want a husband! : folk songs of women the world over, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Murai, Jean (liner notes)  
 Language: English.  
 Notes: FW-ASCH-LP-1209

Stinson.75

Stinson 195x

Whistle, daughter, whistle -- La palomita -- Voszhe Vilstu -- Caro Mama io sono malata -- Pack she back to she ma -- Lo vayom v'lo vaylayla -- Mon pere m'a donne un mari -- La gitana -- Old woman's courtship -- La llorona.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program and biographical notes by Jean Murai on container; lyrics ([2] p.) inserted.

Topic: Folksong revival  
 Culture: Americans

FW-ASCH-LP-1210: Nova Scotia Folk Music, 1955

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Hamilton, Diane, 1925-1991 (liner notes)  
 Producer: Hamilton, Diane, 1925-1991 (liner notes)  
 Language: English language  
 Notes: FW-ASCH-LP-1210

Elektra.23

New York Elektra 1955

Funmakers : 79th farewell to Gibraltar ; My ain house -- Ceilidh (Party) : Sailor's love song ; Lullaby ; Mouth music [Purist a buel] --

Piping : Marquis of Huntley ; The Shean Truibbas -- Neils Harbor : Mr. Frog went a'courting ; Oh, birdie tell -- Milling songs : Boat song [Do not frown, laddie, if you have won the fine lady] ; Though I sailed in my ignorance -- Ingonish Beach : Haste to the wedding ; Speed the plow ; Solidier's joy -- Barra Glen : My young maid ; In the Glen where I was young -- Psalms : 121st psalm.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Cape Breton Island (N.S.), Nova Scotia, Canada.

Program notes by Diane Hamilton (1b p.) inserted in container; descriptive notes by Hamilton on container.

101 79th Farewell to Gibraltar.

102 My Ain House.

103 Sailor's Love Song.

104 Lullaby.

105 Mouth Music.

106 Marquis of Huntley.

107 The Shean Truibbas.

108 Frog Went A-Courtin'.

109 Oh, Birdie Tell.

201 Boat Song.

202 Though I Sailed in My Ignorance.

203 Haste to the Wedding.

204 Speed the Plough.

205 Soldier's Joy.

206 My Young Maid.

207 In the Glen Where I Was Young.

208 121st Psalm.

Topic:	Cape Breton Island (N.S.) -- Songs and music Folksong revival Lullabies
Place:	Mouth music Canada Nova Scotia Cape Breton Island (N.S.)
Culture:	Canadians

FW-ASCH-LP-1211: Zulu music and songs : authentic Zulu record, 1951

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Gumede's Concertina Band  
Magwaza, Herman  
Evening Birds (Musical group)  
Dundee Wandering Singers  
Zulu Champions

Royal Amanzimtoti Entertainers  
Calebchamane Songs  
Language: English.  
Notes: FW-ASCH-LP-1211  
London.431  
London 1951  
Intombi netfuzwa ; Makasane (Evening Birds with orchestra) --Noma kumnyama (The Dundee Wandering Singers) --Zindunduma (Zulu Champions) --Solata nje (The Royal Amanzimtoti Entertainers) --New look thanagan (Herman Magwaza & Calebchamane Songs) --Ulala kanjani ; Madala (Gumedes Concertina Band)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Intombi Netfuzwa: Makasane / Evening Birds (Musical group).  
102 Noma Kumnyama / Dundee Wandering Singers.  
103 Zindunduma / Zulu Champions.  
104 Solata Nje / Royal Amanzimtoti Entertainers.  
105 New Look Thanagan / Calebchamane Songs, Herman Magwaza.  
106 Ulala Kanjani: Madala / Gumedes Concertina Band.  
Topic: World music  
Place: South Africa  
Culture: South Africans  
Zulu (African people)

FW-ASCH-LP-1213: Shango: Yoruba Music  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Arindell, Popo  
Yoruban Performers  
Language: Yoruba language  
Notes: FW-ASCH-LP-1213  
Dial.403  
Trinidad and Tobago Dial  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: Trinidad and Tobago.  
101 Shango / Yoruban Performers, Popo Arindell. Drum.  
102 Glorification of Saints / Yoruban Performers, Popo Arindell. Drum.  
103 Food Sacrifices / Yoruban Performers, Popo Arindell. Drum.  
104 Drum Signatures: Rada, Congo / Yoruban Performers, Popo Arindell. Drum.  
105 Shango and Voodoo / Yoruban Performers, Popo Arindell. Drum.  
106 Manifestation of Saints / Yoruban Performers, Popo Arindell. Drum.  
107 Owser People / Yoruban Performers, Popo Arindell. Drum.

	108 Animal Sacrifices / Yoruban Performers, Popo Arindell. Drum.
	109 Taboo on Salt and Pepper / Yoruban Performers, Popo Arindell. Drum.
	110 Jungle Telegraph / Yoruban Performers, Popo Arindell. Drum.
	111 Talking Drums / Yoruban Performers, Popo Arindell. Drum.
	112 Summons and Response: Yaruba, Ochanda, Congo / Yoruban Performers, Popo Arindell. Drum.
	113 Congress of Villages / Yoruban Performers, Popo Arindell. Drum.
	114 Tribal Song: Bah Bah Tee Mandeh / Yoruban Performers, Popo Arindell. Drum.
	115 Mo-nee-ah Mo-nee-ah / Yoruban Performers, Popo Arindell. Drum.
	116 Cooma-chey-wo-leh / Yoruban Performers, Popo Arindell. Drum.
	117 Hoo-yey-yey / Yoruban Performers, Popo Arindell. Drum.
Topic:	World music Drum Griots
Place:	Trinidad and Tobago
Culture:	Trinidadians Yoruba (African people)

## FW-ASCH-LP-1214: American Music by Bunk

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Johnson, Bunk, 1879-1949

Language: English.

Notes: FW-ASCH-LP-1214

American Music.638

United States American Music

Weary blues -- - Careless love -- - Tiger rag -- - Lord, Lord, Lord -- -  
 Royal Garden blues -- - Sister Kate -- - Panama -- - Ballin' the Jack  
 -- - Blues.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Recorded in: New Orleans (La.), Louisiana, United States.

Bunk Johnson's New Orleans Band ; Bunk Johnson, Jim Robinson,  
 George Lewis, Lawrence Marrero, Alcide "Slow Drag" Pavageau,  
 Baby Dodds.

101 When the Saints Go Marching In / Trumpet.

102 Just a Closer Walk with Thee / Trumpet.

Topic: New Orleans jazz

Trumpet

Place: United States

Louisiana

New Orleans (La.)

Culture: Americans

FW-ASCH-LP-1215: Chants de la Huronie & de l'Iroquoisie, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Ioadio

Language: English.

Notes: FW-ASCH-LP-1215

Dangeville A.V..GIT 1x6

Dangeville A.V. 196x

Chansons du terroir franc.ais. Le sire de Framboisy (2:00) ; Isabau s'y promerne (4:30) ; J'entends le moulin tic tac (1:15) ; La surveillance de mes noces (3:00) ; Jean, p'tit Jean (1:10) ; Le conte de la rose (0:47) ; Lison dormait (1:27) ; Alouette (1:40) --Chants amerrindiens. Berceuse (2:58) ; Papaooh (1:30) ; Aooah (2:08) ; Yeokio (1:20) ; Aanikeneka chant scout (1:20) ; Lamentation des veuves (2:00) ; Noe.l huron de 1640 (par la chorale de Caughnawaga) ; Chant esquimau (1:47) ; Le chant de l'ercho (2:01).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Performed by Ioadio (i.e. Adrienne Roy-Vilandrer) ; with assisting musicians ; instruments include tam-tam, chichigwam, and marimba.

Place: United States

New York

Culture: Indians of North America

Americans

Wyandot Indians

Iroquois

FW-ASCH-LP-1216: The Maniacs, 1978

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Maniacs (Musical group)

Language: English.

Notes: FW-ASCH-LP-1216

Blubber Lips.8031

Blubber Lips 1978

I'm a bad boy. The cops are coming. Gonna get out tonight. Swinger. Weak kneed Willy. I'm really waiting. Tell me what you see. Rape is a beautiful game. Red hot queen. Are you still here? Sitting by the fireside. Don't want to leave Yus.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rock music

FW-ASCH-LP-1217: Music from the Festival Hill at Roundtop, 1978

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Dick and Rowley (Musical group)

Creator: Festival Hill

Language: English.

Notes: FW-ASCH-LP-1217  
Festival Hill.001  
Festival Hill 1978  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival  
Culture: Americans

FW-ASCH-LP-1218: Africa and the Origin of Man, 1967  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Language: English.  
Notes: FW-ASCH-LP-1218  
Amie Association.001  
Amie Association 1967  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Thelma Harris, James Campbell, Louis Thompson. Chronicle of African history, pt. 1. Deals mainly with archaeological history and its impact on both the history of man and the history of Africa. Takes the specific example of Olduvai to show the early development of man in Africa

Topic: World music anthologies  
Culture: Africans

FW-ASCH-LP-1219: Music for the Classical Oud  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: El Fino, Khamis  
Performer: El Fino, Khamis  
Notes: FW-ASCH-LP-1219  
Nippon Columbia.7010  
Tokyo, Japan Nippon Columbia  
Selection no. 1 - Selection no. 2 - Selection no. 3 - Selection no. 4.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Khamis El Fino, oud. Production notes: Recorded during a concert at Asia House, Dec. 1, 1963. same as Folkways 8761.

Topic: World music -- Sudan.  
World music -- Egypt  
Oud  
Oud music

Place: Egypt

FW-ASCH-LP-1223: London Library of Recorded English, Book I  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Language: English.  
Notes: FW-ASCH-LP-1223  
Jupiter.9

U.K. Jupiter

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-LP-1223-2: Sounds of Army Basic, 1960

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1223-2

Gold Star.521

Gold Star 1960

Army hymn --General's speech --Barrack reception --Clothing issue --  
Haircut --GI party --Dismounted drill --KP --Lecture -- Taps --Reveille  
--Barrack drill --Obstacle course --Gas chamber --Rifle instruction --  
Skill firing --Grenade practice -- Bayonet course --Infiltration --Army  
hymn.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Leonard J. Theberge on container. Production notes: Recorded at the U.S. Army Training Center, Infantry, at Fort Dix, N.J.

Names: United States. Army

Topic: Military music

Sounds

Military education

FW-ASCH-LP-1224: American adventures. Unit 2: Old hate, new hope, 1970

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1224

Scholastic.12502

New York Scholastic 1970

Nation in conflict (1855-1875) --Mended and moving again (1875-1910).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Producer, Jane Startz; consultant, James Shenton; editor, Stephen Lewin.

Topic: Music -- Juvenile

FW-ASCH-LP-1225: Art and Man: Music of Africa, 1970

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1225

Scholastic.12505

New York Scholastic 1970

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music anthologies

FW-ASCH-LP-1226: Art and Man: The First Americans, 1971

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1226

Scholastic.12506

New York Scholastic 1971

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music anthologies

FW-ASCH-LP-1227: Nation Conceived and Dedicated: American Adventure Prog, Vol. 1, 1970

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1227

Scholastic.12501

New York Scholastic 1970

The early Americans --The rise of a nation.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Don Molner

Topic: United States -- History

FW-ASCH-LP-1231: Chinese Opera, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Peking Opera

Language: English.

Notes: FW-ASCH-LP-1231

Angel.35229

Angel 1956

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

1955.

Vocal and instrumental excerpts from the traditional operas of China. Sung in Chinese. Program notes (15 p. : ill., ports.) in container. Performer(s): Official Ensemble of the Chinese People's Republic from the Peking Opera. Production notes: Recorded in Paris at the 2nd International Festival of Dramatic Art, 1955.

Topic: Operas, Chinese

Place: China

Culture: Chinese



## FW-ASCH-LP-1232: Concerto for Viola and Orchestra

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Primrose, William, 1904-1982

Notes: FW-ASCH-LP-1232

Bartok.309

Bartok

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

## FW-ASCH-LP-1233: Hearing is Believing, 1954

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1233

RCA Victor.12-1

RCA Victor 1954

Rhapsody in blue (Excerpts) (Hugo Winterhalter's Orchestra; Byron Janis, pianist) --Pictures at an exhibition: The great gate at Kiev (Arturo Toscanini and the NBC Symphony Orchestra) --I Pagliacci: Prologue (Excerpts) (Leonard Warren with orchestra) --Lohengrin: Prelude to act III (Arturo Toscanini and the NBC Symphony Orchestra) --Symphony No. 39, in E-flat: Fourth movement (Excerpt) (Arturo Toscanini and the La Scala Orchestra, Milan) --Symphony No. 9, in C: Fourth movement (Excerpt) (Arturo Toscanini and the NBC Symphony Orchestra) --Gai.ter Parisienne: Overture (Boston Pops Orchestra, Arthur Fiedler, conductor) --Dance of the seven veils (Salomer) (Excerpt) (Chicago Symphony Orchestra, Fritz Reiner, conductor) -- Freikugeln polka (Boston Pops Orchestra, Arthur Fiedler, conductor) --Russian Easter overture (Excerpt) (Leopold Stokowski and his orchestra) --Waltz of the vinylite biscuits (Mr. Bennett conducting members of the NBC Symphony Orchestra) -- My impossible love (Henri Renner and his orchestra) --Eddie and the witch doctor (The Sauter-Finegan Orchestra) --Melancholy serenade (Hugo Winterhalter and his orchestra) --By the sleepy lagoon (The Melachrino Orchestra).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

High-fidelity demonstration of vocal and instrumental music. Popular songs, symphonies, and opera excerpts. Explanatory notes on container.

## FW-ASCH-LP-1240: Around the world in music : Italy, v. 2, 1952

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Italian.

Notes: FW-ASCH-LP-1240

RCA Victor.3009

RCA Victor 1952

Napule ca non more / T. Manlio & G. Bonavolata ; Comme facette mammeta / G. Capaldo & S. Gamberdella --Marechiare / R.E. Pagliara & F.P. Tosti--Napulitanata / S. de Giacomo & P.M. Costa --A vucchella / G. d'Annunzio & F.P. Tosti --Passione / Bovio & Tagliaferri & Valente --Sincerita / Murolo & Schipa.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Tito Schipa, tenor ; with piano or orchestra. Production notes: Originally recorded between 1922-1941.

Topic: World music  
Place: Italy  
Culture: Italians

FW-ASCH-LP-1241: Around the World in Music: Mexico, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-LP-1241

RCA Victor.3091

RCA Victor 195x

Usted = Tonight I am in heaven --Luna llena = Blue shadows on the trail --Mil violines = A thousand violins -- Jurrame = Swear oto me -- Amor que malo eres = You make me suffer --Corazon = Dearest -- Luces en el puerto = Harbor lights --Condiciorn = Condition.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Los Tres Diamantes.

Topic: World music  
Place: Mexico  
Culture: Mexicans

FW-ASCH-LP-1242: Around the World in Music: Germany, 1953

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: German language

Notes: FW-ASCH-LP-1242

RCA Victor.3007

RCA Victor 1953

Lied eines jungen Wachtpostens., Fuhr mich in die Ferne, mein blonder Matrose., Isarwinkler Schu.tzenparade., Macht Laune., In Mu.nchen steht ein Hofbra.uhaus., Fro.hliche Volkslieder.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Popular German music with vocals; Will Glahe and his orchestra and chorus ; Bruno Seidler-Winkler Band ; Lale Anderson, soprano. Production notes: Recorded in part, 1938, 1939, 1951.

Topic: World music  
Place: Germany  
Culture: Germans

## FW-ASCH-LP-1243: The Lamentations of Jeremiah the Prophet, 1955

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Tallis, Thomas

Language: English.

Notes: FW-ASCH-LP-1243

Vanguard.551

Vanguard 1955

Side 1 Lamentations of Jeremiah the prophet (part 1 u. 2) Side 2  
Jesu salvator saeculi Deus tuorum militum O nata lux de lumine Jam  
Christus astra ascenderat Salvator mundi Domine.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Aufnahme: recorded in Walthamstow, London. The hymns (originally  
published 1575 in Cantiones sacri). Performer(s): Interpr.: The Deller  
Consort, Alfred Deller (dir.).

Topic: Jewish  
Judaism  
Religion

Culture: Jews

## FW-ASCH-LP-1245: English Medieval Christmas Carols, 1966

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: New York Pro Musica Antiqua.

Language: English.

Notes: FW-ASCH-LP-1245

Esoterica.521

Esoterica 1966

Nowell sing we --Ave Maria --Gloria --Alleluia --Lullay lullow -- What  
tidings bringest thou? --Marvel not, Joseph --Alma redemptoris mater  
--Make we joy now in this fest -Nowell, nowell: Tidings true --Sancta  
Maria --Hail Mary, full of grace -- Ave rex angelorum --Tibi laus, tibi  
gloria --Beata progenies -- Nova, nova.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Program notes by Catherine Brooks on container. Performer(s):  
Christmas music; Primavera Singers of the New York Pro Musica  
Antiqua ; Noah Greenberg, conductor.

Topic: Christmas music

Culture: British

## FW-ASCH-LP-1246: Brecht, Bertolt: Three Penny Opera

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Brecht, Bertolt, 1898-1956

Artist: Weill, Kurt, 1900-1950

Performer: Weill, Kurt, 1900-1950

Language: German language

Notes: FW-ASCH-LP-1246

Columbia.257

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Theater

Place: Germany

Culture: Germans

FW-ASCH-LP-1249: Erich Kunz sings German university songs, 1952

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Kunz, Erich, 1909-1995

Language: German language

Notes: FW-ASCH-LP-1249

Vanguard.477

Vanguard 1952

v. 1. German university songs of wenching, wining, and other irreverent pastimes. Beim fuchsenritt zu singen --Ca, ca, geschmauset --Doktor Eisenbart --O alte urschenherrlichkeit --Krambambuli --Bier her! --Vorbild und lehre --Trink kamerad! --Segen im trinken --Vive le compagneia --Altassyrisch --Lob der edlen musika --Student leben --Die auserwahlte --Donaustrudel --Der wirtin tochterlein --Freut euch des lebens --So ist's --Lied des trompeters von Sackingen --Besitz und bildung --Lu.tzows wilde jagd --Romanze --Burschen herausi --Leichter wanderer --Gaudeamus --

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Erich Kunz, baritone ; male chorus and orchestra of the Vienna State Opera ; Franz Litschauer, conductor (v. 1) ; Anton Paulik, conductor (v. 2-5). Production notes: Recorded in the Brahmsaal, Vienna, (v. 1 in 1956)

101 Kunz, Erich; Beim Fuchsenritt Zu Sungen-To Be Sung at the Fox Hunt.

102 Kunz, Erich; Ca, Ca, Geschmauset- Ca, Ca, Let's Eat.

103 Kunz, Erich; Doktor Eisenbart- Doctor Ironbeard.

104 Kunz, Erich; O Alte Burschenherrlichkeit- O Glorious Old Fellowship.

105 Kunz, Erich; Krambambuli.

106 Kunz, Erich; Trinklieder- Drinking Songs.

107 Kunz, Erich; Altassyrisch- Old Assyrian Song.

108 Kunz, Erich; Lob Der Edlen Musika- Praise of Noble Musica.

109 Kunz, Erich; Studentleben- Student Life.

201 Kunz, Erich; Die Auserwahlte- The Girl of My Choice.

202 Kunz, Erich; Donaustrudel- The Danube's Whirlpool.

203 Kunz, Erich; Der Wirtin Tochterlein- The Innkeeper's Daughter.  
 204 Kunz, Erich; Freut Euch Des Lebens- Enjoy Your Life.  
 205 Kunz, Erich; So Ist's- That's the Way it is.  
 206 Kunz, Erich; Lied Des Trompeters Von Sackingen- Song of the Trumpeter of Sackingen.  
 207 Kunz, Erich; Besitz Und Bildung- Property and Education.  
 208 Kunz, Erich; Lutzows Wilde Jagd- Captain Lutzow's Wild Chase.  
 209 Kunz, Erich; Romanze- A Tale (Song of the Flea).  
 210 Kunz, Erich; Burschen Heraus- Come on Out, Fellows.  
 211 Kunz, Erich; Leichter Wanderer- Easy Wanderer.  
 212 Kunz, Erich; Gaudeamus.

Topic: World music  
 Place: Germany  
 Culture: Germans

FW-ASCH-LP-1262: Easter Motets : of the fifteenth and sixteenth centuries, with easter themes, 1960

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Welch Chorale

Language: English.

Notes: FW-ASCH-LP-1262

Lyrichord.52

New York Lyrichord 1960

O salutaris hostias- Quam pulchra es- Super Flumina - Babylonis-  
 Tantum ergo- Tu es Petrus- Confirma hoc Deus Beata viscera-  
 Adoramus te- Tenebrae factae sunt- Vere languoris- Sicut cervus-  
 Crucifixus- Haec dies- Regina coeli Gloria- Ave verum

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Tomars Luis de Victoria; William Byrd; Francesco Rosselli; Marc'Antonio Ingegneri; Antonio Lotti; Guillaume Dufay; Josquin, Desprez.; Pierre de La Rue; John Dunstable; Giovanni Pierluigi da Palestrina; Welch Chorale.

Topic: Music

FW-ASCH-LP-1264: Theme Finder of Famous Symphonies, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1264

Columbia.41469

New York Columbia 1957

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

24 famous themes from best-selling symphonies. Notes on container.

Topic: Music

FW-ASCH-LP-1267: Concertino for piano and chamber orchestra (1937)

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Composer: Pinkham, Daniel  
Cowell, Henry, 1897-1965  
Hovhaness, Alan, 1911-2000

Performer: Pinkham, Daniel  
Cowell, Henry, 1897-1965  
Hovhaness, Alan, 1911-2000

Language: English.

Notes: FW-ASCH-LP-1267

Composers Recordings.109

Composers

Walter Piston ; The Fourth of July (1912-13) / Charles Ives ;  
Concertino for piano and orchestra (1915) / John Alden Carpenter /  
Piano music ; Prelude / Henry Cowell ; Concerto / Daniel Pinkham ;  
Cantilena ; Capriccio / Alan Hovhannes.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Program notes by Lester Trimble and D.H.

Topic: Music

FW-ASCH-LP-1268: Khachaturian, Shostakovich

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Composer: Khachaturian, Aram IIAich, 1903-1978  
Shostakovich, Dmitrii Dmitrievich, 1906-1975

Artist: Gosudarstvennyi ansambl' narodnogo tant'sa Soiuza SSR

Performer: Gosudarstvennyi ansambl' narodnogo tant'sa Soiuza SSR

Language: English.

Notes: FW-ASCH-LP-1268

Classic Edition.9

Classic Edition

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Music

FW-ASCH-LP-1270: Flamenqueria

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Romero, Rafael, 1910-1991

Language: Spanish language

Notes: FW-ASCH-LP-1270

London.91108

London

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Flamenco music

Guitar  
Place: Spain  
Culture: Spaniards

FW-ASCH-LP-1272: Bartok, Bela: At he Piano, Vol. 1  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Composer: Bartók, Béla, 1881-1945  
Performer: Bartók, Béla, 1881-1945  
Notes: FW-ASCH-LP-1272  
Bartok.903  
Bartok  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Music

FW-ASCH-LP-1273: Duke Ellington Presents, 1956  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Ellington, Duke, 1899-1974  
Language: English.  
Notes: FW-ASCH-LP-1273  
Bethlehem.6005  
Bethlehem 1956  
Summertime --Laura --I can't get started --My funny valentine --  
Everything but you --Frustration --Cottontail -- Day dream --Deep  
purple --Indian summer --Blues.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Program notes by Joseph P. Muranyi on container. Performer(s):  
Duke Ellington Orchestra, Duke Ellington, piano ; emphasizing band  
soloists ; vocals by Jimmy Grissom. Production notes: Recorded in  
Feb. 1956 in Chicago.  
Topic: Jazz  
Piano  
African Americans  
Culture: Americans

FW-ASCH-LP-1276: Bartok., Bela: Cantata Profana  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Susskind, Walter, 1913-1980  
Composer: Bartók, Béla, 1881-1945  
Notes: FW-ASCH-LP-1276  
Bartok.312  
Bartok  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Music

## FW-ASCH-LP-1277: John Benson Brooks' Alabama Concerto, 1961

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Adderley, Cannonball

Language: English.

Notes: FW-ASCH-LP-1277

Riverside.12276

New York Riverside 1961

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Composer's analysis, with program notes by Orrin Keepnews on slipcase. Performer(s): Jazz quartet (Art Farmer, trumpet; Julian "Cannonball" Adderley, alto sax; Milt Hinton, bass; Barry Galbraith, guitar) with the composer at the piano (3d movement only) Production notes: Recorded in July and August, 1958, New York.

101 First Movement.

101 Henry John Story.

101 Some Lady's Green, Green Rocky Breasts (Nature!).

101 Job's Red Wagon.

102 Second Movement.

102 Trampin'.

102 The Loop.

201 Third Movement.

201 Little John Shoes.

201 Milord's Calling.

202 Fourth Movement.

202 Blues for Christmas.

202 Rufus Playboy.

202 Grandma's Coffin.

Topic: Jazz

African Americans

Culture: Americans

## FW-ASCH-LP-1280: Shakespeare Songs, Vol. 3

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Shakespeare, William, 1564-1616

Artist: Chelsi, Lawrence

Performer: Chelsi, Lawrence

Language: English.

Notes: FW-ASCH-LP-1280

Magictone.1015

Magictone

Restrictions on access. No duplication allowed listening and viewing for research purposes only.



Topic: Spoken word  
Theater

FW-ASCH-LP-1304: Witness! : Congressional investigation highlights, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Greenspan, Bud

Language: English.

Notes: FW-ASCH-LP-1304

Riverside.7513-14

New York Riverside 196x

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Notes by the author on container. Performer(s): The actual voices and testimony of Sen. John F. Kennedy, Sen. Joseph McCarthy, Joseph Welch, Frank Costello, Sen. Estes Kefauver, Casey Stengel, Sen. John McClellan, James Hoffa, Dave Beck, William O'Dwyer, John Howard Lawson, Roy Cohn, and many others. Production notes: From proceedings occurring between 1951 and 1957. written and produced by Bud Greenpan ; narrated by H.V. Kaltenborn.

FW-ASCH-LP-1305: Mr. President: FDR to Eisenhower, 1953

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Fleming, James, 1915-

Language: English.

Notes: FW-ASCH-LP-1305

RCA Victor.1753

New York RCA Victor 1953

Thomas E. Dewey --Herbert C. Hoover --H. V. Kaltenborn -- Alfred M. Landon --Sinclair Lewis --Franklin D. Roosevelt -- Dwight D. Eisenhower --Harry L. Hopkins --Estes Kefauver -- John L. Lewis --Huey Long --Alfred E. Smith --Douglas MacArthur --Adlai E. Stevenson --Richard M. Nixon -- Robert A. Taft --Marcelino Romani of Puerto Rico -- Harry S. Truman --Eleanor Roosevelt --Wendell L. Wilkie.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"The actual voices of the men who have made our history from 1933 to 1953"--Container. Program notes by Fleming on container. Performer(s): James Fleming, narrator ; featuring the voices of Thomas E. Dewey, Herbert C. Hoover, H. V. Kaltenborn, Alfred M. Landon, Sinclair Lewis, Franklin D. Roosevelt, Dwight D. Eisenhower, Harry L. Hopkins, Estes Kefauver, John L. Lewis, Huey Long, Alfred E. Smith, Douglas MacArthur, Adlai E. Stevenson, Richard M. Nixon, Robert A. Taft, Marcelino Romani of Puerto Rico, Harry S. Truman, Eleanor Roosevelt, Wendell L. Wilkie.

Names: Roosevelt, Franklin D. (Franklin Delano), 1882-1945  
Eisenhower, Dwight D. (Dwight David), 1890-1969

Topic: United States -- History

## FW-ASCH-LP-1307: If the Bomb Falls, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1307

Topo.1728

Topo 196x

What to do in case of nuclear attack --Supplies needed for survival.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Notes on container. Performer(s): Narrated by David Wiley.

Topic: United States -- History

Nuclear weapons

World War, 1939-1945

## FW-ASCH-LP-1308: Actual Speeches of Roosevelt and Kennedy, 1961

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Kennedy, John F. (1917-1963)

Roosevelt, Theodore, 1858-1919

Language: English.

Notes: FW-ASCH-LP-1308

Somerset.16100

Somerset 1961

Side 1. Kennedy's complete inaugural address (Jan. 20, 1961) --Side 2. Excerpts from F.D.R. speeches. 1st inaugural address (March 4, 1933) ; Fireside chat (April 29, 1935) ; 2nd acceptance (June 27, 1936) ; 2nd inaugural address (March 4, 1937) ; "Quarantine" speech (Oct. 5, 1937) ; State of the Union (Jan. 6, 1941) ; Declaration of war (Dec. 8, 1941) ; "Day of infamy" (Dec. 24, 1941) ; "D" Day prayer (June 6, 1944) ; Last speech to Congress on Yalta conference (March 1, 1945).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Collective title from container.

Names: Roosevelt, Franklin D. (Franklin Delano), 1882-1945

Kennedy, John F. (1917-1963)

Topic: United States -- History

Speeches, addresses, etc.

## FW-ASCH-LP-1309: Landmarks of America

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1309

Enrichment.115

Enrichment

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: United States -- History

FW-ASCH-LP-1310: Documents of America

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1310

Enrichment.1310

Enrichment

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: United States -- History

FW-ASCH-LP-1311: Documents of America

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1311

Enrichment.2

Enrichment

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: United States -- History

FW-ASCH-LP-1312: Flood '55, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1312

Jubilee.1008

Jubilee 1956

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

1955.

Program notes on container by Herb Dexter. Credits: Written by Daniel W. Kops. Performer(s): Narrator, Tiny Markle ; broadcasters, George Lezotte & George Phillips. Production notes: Assembled from live radio broadcasts by WAVZ 1260 AM on August 19, 1955.

Topic: United States -- History  
Disasters

FW-ASCH-LP-1313: Image of freedom : 20 years of the CIO, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Glazer, Joe

Douglas, Melvyn

Performer: Glazer, Joe

Douglas, Melvyn

Language: English.

Notes: FW-ASCH-LP-1313

Sound Studios.l691

Sound Studios 196x

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

written and produced by Hyman Bookbinder. Narrator, Melvyn Douglas; musical arrangement and guitar accompaniment, Joe Glazer; W.C. Chorus, L. Weiner, cond.

Topic: Working class -- Songs and music  
 United States -- History  
 Congress of Industrial Organizations (U.S.)  
 Labor

Function: Labor unions  
 Labor unions

Place: United States  
 United States -- History

Culture: Americans

FW-ASCH-LP-1344: Yaka- Muziek, 1972

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-1344

Koninklijk.8

Koninklijk 1972

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Principally folk-songs sung and played by native musicians. Program notes by the author and J. Rouwez in French, with Flemish, German, and English translations (60 p. illus.) issued with recording.

FW-ASCH-LP-1345: Cimbalom Music

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Gerencsér, Ferenc, 1923-

Notes: FW-ASCH-LP-1345

FLP.41602

FLP.41602 ;.Bartok.930

Bartok

Sonata, D minor, Longo 366 --Sonata, D minor, Longo 413 / Scarlatti  
 --Chaconne in D minor (from the Sonata for Violin Solo No. 4), solo /  
 J.S. Bach --Le Coucou, Rondo / Daquin -- Les Bergeries / Couperin  
 --Six Roumanian Folk Dances -- Old Dance Tunes (from Fifteen  
 Hungarian Peasant Songs, Nos. 7-15) / Bartok

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Ferenc Gerencser, Joseph Szalay, cimbalom.

Topic: World music  
 Cimbalom

FW-ASCH-LP-1346: Spelmanslata Fran Gotland Skap: Swedish Music Around the World

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Pettersson and Hultdt

Language: Swedish.

Notes: FW-ASCH-LP-1346

Sonet.2021

## Sweden Sonet

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

World music -- Sweden

Place: Sweden

Culture: Swedes

FW-ASCH-LP-1347: Aladarr Rarcz at the cimbalom, 1969

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Rácz, Aladár

Notes: FW-ASCH-LP-1347

Bartok 929

Bartok 1969

Three Hungarian csárdás's --Improvisations on Roumanian melodies --Two Hungarian folk songs --Roumanian folk dance / arr. Rarcz --Improvisations on Hungarian melodies (solo) --Sonata, G minor, L. 338 ; Sonata, F# minor, L. 481 / D. Scarlatti --Minuet / Muffat --L'amusante / Daquin -- Deux musettes. Musette de Choisy ; Musette de Taverny / Couperin --Allemande / Bull --spoken introduction -- Valse & Polka / Stravinsky.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Chiefly folk music and transcriptions of classical music for cimbalom played by Aladarr Rarcz. Program notes by Perter Bartork on container. Performer(s): Aladarr Rarcz, cimbalom ; Yvonne Rarcz, piano. Production notes: "Selected from tape recordings made by Yvonne Rarcz at their home in Budapest during the last year of the artist's life."--Container.

Topic: World music

## Cimbalom

FW-ASCH-LP-1349: Vera Storia di Salvatore Giuliano

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Santangelo, Vito

Language: Italian.

Notes: FW-ASCH-LP-1349

Jollv.5027

Jolly

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Italy

Culture: Italians

FW-ASCH-LP-1350: Get Down with Buster Brown, 197x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Brown, Buster

Language: English.

Notes: FW-ASCH-LP-1350

Blues Soul.2014

Blues Soul 197x

Fannie Mae --John Henry --Madison --St. Louis blues --When things go wrong --Lost in a dream --Is you is or is you ain't -- Don't dog your woman --Blue berry hill --Sincerely --I'm goin' but I'll be back.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program and biographical notes on container by Jack Walker.  
Performer(s): Buster Brown, with blues ensemble.

Topic: Rhythm and blues music

African Americans

Culture: Americans

FW-ASCH-LP-1351: Paul Laurence Dunbar : America's first black poet laureate : poems for young people, vol. 1, 1974

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Dunbar, Paul Laurence, 1872-1906

Language: English.

Notes: FW-ASCH-LP-1351

Wil-Cas.2003

Wil-Cas 1974

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

America's first black poet laureate. Vol. 1.

Topic: Spoken word

Poetry

FW-ASCH-LP-1352: Paul Laurence Dunbar : America's first black poet laureate : poems for young people, vol 2

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Dunbar, Paul Laurence, 1872-1906

Language: English.

Notes: FW-ASCH-LP-1352

Wil-Cas.2004

Wil-Cas

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

America's first black poet laureate. Vol. 2

Topic: Spoken word

## Poetry

FW-ASCH-LP-1353: Best of Lightnin' Hopkins: Down Home Blues, Vol. 1

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Hopkins, Lightnin', 1912-1982

Language: English.

Notes: FW-ASCH-LP-1353

Blues Soul.2013

Blues Soul

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Blues (Music)

Guitar

African Americans

Place: United States

Texas

Culture: Americans

FW-ASCH-LP-1354: 12 Original Gospel Hits: Gospel Soul Series, Vol. 1

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1354

Blues Soul.2011

Blues Soul

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Gospel music

Culture: Americans

FW-ASCH-LP-1355: Everytime I Feel the Spirit, Vol. 1

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Pilgrim Travelers (Musical group)

Language: English.

Notes: FW-ASCH-LP-1355

Gospel Soul.2005

Gospel Soul

Did you stop to pray this morning (2:29) --What a friend we have in Jesus (2:41) --Just a closer walk with Thee (2:09) -- I'm going through (3:19) --Close to Thee (2:37) --Stand by me (2:20) --Nobody knows (2:29) --In the sky (2:40) --Walk with me (2:39) --This little light of mine (2:23) --Sinner, please don't let this harvest pass (2:29) --Everytime I feel the spirit (2:18).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Gospel music

Culture: Americans

## FW-ASCH-LP-1356: Story Telling Time: Adventures in Black History, Vol. 3

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1356

Souffle.2016

Souffle

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: United States -- History

African Americans

Culture: Americans

## FW-ASCH-LP-1357: Original Ink Spots, Vol. 2

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Ink Spots (Musical group)

Performer: Ink Spots (Musical group)

Language: English.

Notes: FW-ASCH-LP-1357

Soul Gold.2002

Soul Gold

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States

African Americans

Culture: Americans

## FW-ASCH-LP-1358: Sam Cooke Songbook: Tribute to Billie Holiday, Vol. 1

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Cooke, Sam

Performer: Cooke, Sam

Language: English.

Notes: FW-ASCH-LP-1358

Soul Gold.2006

Soul Gold

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rhythm and blues music

African Americans

Culture: Americans

## FW-ASCH-LP-1359: Sam Cooke Songbook: 12 All Time Hits, Vol. 4

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Cooke, Sam

Performer: Cooke, Sam

Language: English.

Notes: FW-ASCH-LP-1359

Soul Gold.2009



Soul Gold  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rhythm and blues music  
African Americans

Culture: Americans

FW-ASCH-LP-1360: Sam Cooke Songbook: 12 All Time Hits, Vol. 3  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Cooke, Sam  
Performer: Cooke, Sam  
Language: English.  
Notes: FW-ASCH-LP-1360

Soul Gold.2008  
Soul Gold  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rhythm and blues music  
African Americans

Culture: Americans

FW-ASCH-LP-1363: Blues with Sonny Terry and Brownie McGhee, 1955  
1 Phonograph record (analog, 33 1/3 rpm; 10 in.)

Performer: McGhee, Brownie, 1915-1996  
Terry, Sonny  
Artist: Terry, Sonny  
Language: English.  
Notes: FW-ASCH-LP-1363

FLP.41620  
FLP.41620 ;.Folkways.30-2  
New York Folkways 1955  
Careless love --Good morning blues --Sporting life --Me and Sonny  
--Pawnshop blues --Move to Kansas City --Betty and Dupree.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Program and biographical notes by Charles Edward Smith, and words of the songs (8 p.) inserted in container. Performer(s): Blues songs; Brownie McGhee, vocals and guitar. Production notes: Recorded in New York City, 1955.

Topic: Blues (Music)  
Harmonica  
Guitar  
African Americans

Place: United States  
New York

Culture: Americans

FW-ASCH-LP-1365: Songs and dances of the S.S.R. Middle East, 1956

1 Phonograph record (analog, 33 1/3 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-LP-1365

Folkways.916

New York Folkways 1956

Kiurd shhakhnaz and tesnif --A daghlar --Apipa --Tajik love song --  
Lezginka --Amu --Azerbaijan popular dance --Dombara.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Notes by Henry Cowell and transliterations of the songs with partial  
English translations ([8] p.) inserted in slipcase. Production notes:  
Recorded in Azerbaijan, Daghestan, Tatar, Tajikistan, Turkestan, and  
Kazakhstan.

Topic: World music

Armenia -- Songs and music

Place: Armenia

Azerbaijan

Uzbekistan

Soviet Union

Culture: Azerbaijanis

Armenians

FW-ASCH-LP-1371: Songs and Dances of Armenia, 1952

1 Phonograph record (analog, 33 1/3 rpm; 10 in.)

Language: English.

Notes: Folkways.806; Folkways.6806

FW-ASCH-LP-1371

New York Folkways 1952

Toi nergiz (dance-song)--Inch inch asem (love song)--Lepo-le-le  
(dance-song)--Gezals khrove (folk song)--Akhalkalaki (dance-song)--  
Shalakho (dance-song)--Armenian roundelays--Shiraki gevondi (folk  
dance).

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Song texts and translations (4 p.) inserted in container. Performer(s):  
Sung and played by local performers. Production notes: "Recorded  
in Armenia."

Topic: World music

Armenia -- Songs and music

Place: Armenia

Soviet Union

Culture: Armenians

Soviets

FW-ASCH-LP-1372: Argentine Folk Songs, 1953

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Corvalán, Octavio, 1923-1999

Language: English.

Notes: FW-ASCH-LP-1372  
FLP.41629  
FLP.41629 ;.Folkways.810  
New York Folkways 1953  
Cuando yo me muera --Ay, para navidad --Noches de luna -- Anahi  
--Vamos a chayar --Mucho te quiero --Subo --Taripai-cha-cucharat --  
Bailecito de procesion --Soy libre -- El humahuaquen.o --Pala-pala  
--La loca.  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Program notes and texts with English translations (6 p.) inserted.  
Performer(s): Sung by Octavio Corvalarn, with guitar.

Topic: World music  
Place: Argentina  
Culture: Argentines

FW-ASCH-LP-1375: Mexican Corridos, 1956  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Producer: Cowell, Henry, 1897-1965  
Language: Spanish; Castilian.  
Notes: FW-ASCH-LP-1375  
Folkways.913  
New York Folkways 1956  
Corrido de Cananea --La rejeca --El arreglo religioso --Toma de  
Gelava --Andava ausente Simon --Prietita de ojos negros --La  
vaquilla (Corrido de Pancho Villa) --El minero.  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Title on container: Corridos. Introd. by H. Cowell and song texts with  
English translations (7 p. ill.) inserted in container.

Topic: Corridos  
Guitar  
Place: Mexico  
Culture: Mexicans

FW-ASCH-LP-1433: Sing Along  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Seeger, Pete, 1919-2014  
Language: English.  
Notes: FW-ASCH-LP-1433  
Le Chant Du Monde.56055-6  
Paris, France Chant du Monde  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-LP-1434: Hommage ar Woody Guthrie, 1978

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Touristes (Musical group)  
Allwright, Graeme  
Mason, Roger, guitarist  
Habib, Martine  
Péronnet, Marie-Ange  
Waring, Steve  
Adams, Derroll  
Robine, Marc  
Marcus, Youra  
Walker, Sammy

Language: English language

Notes: FW-ASCH-LP-1434

Le Chant du Monde.74684-5

Paris, France Le Chant du Monde 1978

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: France.

101 Bound for Glory / Graeme Allwright, Roger Mason.

102 So Long, It's Been Good to Know You / Martine Habib.

103 Curly Headed Baby / Marie-Ange Péronnet, Steve Waring.

104 Dixie Darling / Derroll Adams.

105 Gypsy Davy (Child No. 200)/ Marc Robine, Youra Marcus.

201 Talking Dust Bowl / Steve Waring.

202 Hobo's Lullaby / Roger Mason, Martine Habib.

203 Vigilante Man / Sammy Walker.

204 Do-Re-Mi / Roger Mason.

205 900 Miles / Touristes (Musical group).

301 Roll On Columbia / Graeme Allwright.

302 Grand Coulee Dam / Derroll Adams.

303 John Henry / Marc Robine, Youra Marcus.

304 The Sinking of the Reuben James / Sammy Walker.

305 Deportees (Plane Wreck at Los Gatos) / Martine Habib.

401 When the Curfew Blows / Derroll Adams.

402 Dry Bed / Marie-Ange Péronnet, Steve Waring.

403 What Did the Deep Sea Say / Marc Robine, Youra Marcus.

404 One Little Thing the Atom Can't Do / Roger Mason.

405 Bound for Glory / Sammy Walker.

406 This Land is Your Land.

Topic: Folk songs -- United States

Place: France

United States

Culture: Oklahoma  
New York  
French

FW-ASCH-LP-1436: Reds, 1981

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Vorse, Heaton  
Bolling, Claude  
Rampal, Jean-Pierre  
Vsesoiuznoe radio. BolAshoi khor

Language: English.

Notes: FW-ASCH-LP-1436

Columbia.37690

New York Columbia 1981

Goodbye for now / S. Sondheim (Jean-Pierre Rampal, Claude Bolling) --I don't want to play in your yard / P. Wingate, H.W. Petrie --Comrades (I) / D. Grusin -- Internationale / trad. ; arr. by E. Potter, P. Degeyter (Moscow Radio Chorus) --Comrades (II) ; The New York waltz ; Bloody border ; Comrades (III) / D. Grusin -- The Red Army is the most powerful of all / trad. (Moscow Radio Chorus) --E.J. Mellinger's rag / E.J. Mellinger -- Winter escape / D. Grusin --Marriage proposal / S. Sondheim --Comrades / D. Grusin --The engine / trad. (Moscow Radio Chorus) --Goodbye for now / S. Sondheim.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Vocal selections sung in Russian and English.

101 Goodbye For Now / Claude Bolling, Jean-Pierre Rampal.

102 I Don't Want to Play in Your Yard.

104 Internationale / Vsesoiuznoe radio. BolAshoi khor.

105 I Don't Want to Play in Your Yard / Heaton Vorse.

106 Comrades (II).

103 Comrades (I).

107 The New York Waltz.

108 Bloody Border.

109 Cable Montage.

201 Comrades (III).

202 Red Army is the Most Powerful of All / Vsesoiuznoe radio. BolAshoi khor.

203 E. J. Mellinger's Rag.

204 Winter Escape.

205 Marriage Proposal.

206 Comrades.

207 The Engine / Vsesoiuznoe radio. BolAshoi khor.

Topic: 208 Goodbye For Now.  
Motion picture soundtracks

FW-ASCH-LP-1440: Dance, Sing and Listen Again, Vol. 2

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Nelson and Haack

Language: English.

Notes: FW-ASCH-LP-1440

Dimension.5 D 111

Dimension

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-1442: Folk Instruments of the World, 1964

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Asch, Moses

Language: Multiple languages.

Notes: FW-ASCH-LP-1442

Follett.24

Follett 1964

Record 1 Side A. North America: French Canada. Fiddle and foot-stamping --United States: Eskimo. Drum and voices ; Indian. Flute, Drums and voices ; Hawaiian. Bamboo poles, Nose-flute ; Northeast. Dulcimer ; Southeast. 5 string banjo, 12 string guitar, Fiddle and banjo ; Southern. Harmonica, Skiffle band and voice, Guitar, New Orleans street band -- Mexico and Central America: Indian harp and gourds, Marimba, Mariachi --West Indies: Steel band ; Cafe Orchestra --South America: Brazil. Drum, fife and voices ; Peru. Indian harps ; Bolivia. Cana, Quena and bombo, Sicu and drums ; Argentina. Quena, bombo, and charango. Record 1 Side B. British Isles: England. Pipe and tabor, Hand bell ringers, Concertina and voice ; Ireland. Irish harp and voice ; Uillenn bagpipes, Mouth music ; Scotland. Scotch bagpipes --Scandinavia: Norway. Hardanger fiddle, Langeleik ; Finland. Kantele --Western Europe: Netherlands. Clogs and voices ; Belgium. Street organ, Hurdy-gurdy, Vielle ; Switzerland. Alphorn and cowbells ; Austria. Zither ; Spain. Pipes, tabor and castanets, Flamenco guitar, castanets, hand-clapping, foot-stamping and voice, Guitar -- Eastern Europe: Bulgaria. Pipes and accordion ; Hungary. Cimbalom ; Russia. Balalaika, Balalika Ensemble. Record 2 Side A. Near East and Europe: Serbia (Yugoslavia). Tamboritz ; Greece. Shepherd pipe and kanun ; Turkey. Zornah, bagpipe and davul ; Armenia. Tar, zourni, doly and hand-clapping ; Jordan. Drums and pipes ; Syria. Pipes, stringed instrument and drums ; Lebanon. Pipes, stringed instrument, drum and voice, Bagpipes and drums, Arabic drums and pipes ; Israel. Chalil and miriam drum ; Arabia. Ud ; Aden. Ud, pipes and voices ; Yemen. Pipes and drums -- Africa (West): Senegal. Halam, Tabala, iron percussion and voices ; Liberia. Bow harp, or musical bow -- Africa (West and East): Cameroon. Pit violin and drum ; Ethopia. Kinnor --Africa (Central): Talking drum

and voices, Log drum, Sansa, Xylophones ; Congo. Harp, Bow Harp ; Zambia: Drums. Record 2 Side B. Asia (Central): Iran. Ud, dunbak, and pipe ; Afghanistan. Robab and tabla ; Azerbaijan-USSR. Tar, nai, rebab and hand-clapping -- Asia (Southern): Pakisan. Dholak, bansri and voices ; Kashmir. Tabla and tanpura ; India. Snake charmer music: shannai, tabula and cymbais, Introduction to instruments: tampura, tabla, sitar, Classical music and voice. Sitar, Shanai, Bansir, tanpura, tabla --Asia (Southeastern): Burma. Harp and cymbals, Guitar and cymbals, Drum circle ; Thailand. Gongs -- Asia (Pacific Islands): Sabah. Gongs ; Indonesia. Garmelan --Asia (China): Erh-hu, seh, and t'i, Butterfly harp --Asia (Japan) Koto, Samisen and voice, Gongs and temple bells --Asia (Korea): Koto and drum, Flute, drum, stringed instrument and voice --Pacific Islands: Tahiti. Cocconut drums and voice ; Philippines. Guitar and voice.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Jacket notes and leaflet include descriptions and illustrations of the instruments. Production notes: "The instruments heard on these records were recorded in their native countries." [compiled and edited by Moses Asch from the collection of Folkways Records].

Topic: World music anthologies

FW-ASCH-LP-1443: Cantemos Con Pete Seeger, 1970

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Seeger, Pete, 1919-2014

Language: English.

Notes: FW-ASCH-LP-1443

FLP.41700

FLP.41700 ;.Folkways.18-127

New York Folkways 1970

Deep blue sea. Risselty rosselty. Equinoxial. Oleanna. Quer bonita bandera. Streets of Laredo. Brandy, leave me alone. Didn't old John. Michael row the boat ashore. Wasn't that a time

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-1445: Adventures in Negro History, 1963

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Blocker, Jerry

Language: English.

Notes: FW-ASCH-LP-1445

Highlight Radio.101

Highlight Radio 1963

v. 1. "Spotlights the Negro in America from pre-colonial days to ... space age." --

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sponsored by Pepsi-Cola Bottlers. Performer(s): Jerry Blocker, narrator, with, in various roles, Jiam Desjardins, Burniece Avery, Max Richards, Florence Pate Sampson, Damon L. White, and other players.

Topic: United States -- History

FW-ASCH-LP-1446: Piosenki solidarnosci : piosenki strajkowe, piosenki z filmu 'CzAowiek z zrelaza', piosenki zakazane . Songs of Solidarity, 1981  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Strajkowe, Piosenki

Performer: Strajkowe, Piosenki

Language: Polish.

Notes: FW-ASCH-LP-1446

Echo Original Country Recording.901-2

Echo Orig. Country Recording 1981

Ballada o janku z gdyni / muzyka M. Cholewa. Najpiekniejsza w klasie robotniczej / muzyka i tekst J. Zwozniak. - Interpr.: Bratek, MaAgorzata [voc.]. Cholewa, MieczysAaw [voc.]. Fedorowicz, Jacek [voc.].

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Function: Labor unions

Labor unions

Topic: Labor

Solidarity (Polish labor organization)

Place: Poland

Culture: Poles

FW-ASCH-LP-1452: Canto Nuevo au Chili, 1978

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Spanish language

Notes: FW-ASCH-LP-1452

Le Chant du Monde.74681

Paris, France Chant du Monde 1978

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Nueva cancion

World music -- Chile.

Place: Chile

Culture: Chileans

FW-ASCH-LP-1453: Special Instrumental: Guitare des Andes, 1970

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1453

Le Chant du Monde.74439

Paris, France Le Chant du Monde 1970



Malambo (4:55) --Vidala dolorosa (2:55) --El blen perdido / Pablo del Cerro (2:20) --El indio y la quena (3:30) --Pastoral india / recueilli par Carlos Vega (5:10) --La paloma enamorada (2:25) --Regreso del pastor (5:50) --Cacharpaya (3:55) --Canciorn del carretero / Lopez Buchardo (3:40) -- La amorosa / Hermanos Diraz.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Guitar music. Program notes in French and music for Vidala dolorosa, El indio y la quena, and Danza de la paloma enamorada, on container. Performer(s): Atahualpa Yupanqui, guitar. Production notes: Recorded in 1970.

Topic: World music  
Place: Argentina  
Culture: Argentina. -- Songs and music

FW-ASCH-LP-1454: Feu et rythme Reimpression, 1984

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-1454

Le Chant Du Monde.74476

France Chant du Monde, Le 1984

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Colette Magny, chant, guit.

FW-ASCH-LP-1455: Magny 68, 1968

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Bonnacarrère, Michel

Notes: FW-ASCH-LP-1455

Le Chant Du Monde.01

France Chant du Monde, Le 1968

Nous sommes le pouvoir essai sur mai/juin 1968 ; Documents sonores. Klein (William) et Marker (Chris) Le Boa. Magny (Colette) La Pieuvre. Magny (Colette) L'ercolier soldat. Magny (Colette) La Saltimbanque. Magny (Colette) et Jacob (Max) Dur est le bler. Magny (Colette) et Soler (Louis) Lorsque s'allument les brasiers. Marti (Joser), Guevara (Ernesto) et Magny (Colette)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Ensemble. Magny (Colette)

FW-ASCH-LP-1456: La mandoline amerricaine, 1977

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Larie, Mick

Language: French language

Notes: FW-ASCH-LP-1456

Le Chant Du Monde.74618

France Chant du Monde, Le 1977

Bluegrass breakdown --Dill pickle rag --Lonesome Indian -- New  
Campton races --Snowball --Soldier's joy --Kentucky mandolin --  
Blues stay away from me --Stoney Creek -- Blackberry rag --Turkey  
knob --Daybreak in Dixie.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Mick Larie, mandolin, vocal ; ensemble.

Topic: Folksong revival  
Mandolin  
Culture: French

FW-ASCH-LP-1457: Canto General

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Neruda, Pablo, 1904-1973

Language: Spanish; Castilian.

Notes: FW-ASCH-LP-1457

Le Chant du Monde.74563

Paris, France Chant du Monde

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Chile.

Recorded live on August 13, 1975, at the Karaiskakis-Stadium, Pireus  
and on August 16, 1975, at the Panathinaikos-Stadium, Athens.  
Performer(s): Farantouri, Maria (chant) ; Pandis, Petros (vocal) ;  
Bakopoulou, Dora (piano) ; Assimakopoulos, Ev. (guitare) ; Liza Zoe  
(guitare) ; The National Choir of France (choeur) ; Grimbert, Jacques  
(dir.) ; The Percussions of Strasbourg (percussions) ; Newmann,  
Alberto (piano) ; The Folk Orchestra (orch.) ; Didilis, Yiannis (dir.) ;  
Karnezis, L. (bouzouki) ; Konstantinos, Chr. (bouzouki).

Topic: World music  
World music -- Chile.  
Place: Chile  
Culture: Chileans

FW-ASCH-LP-1458: Campesmo Duerme Negrito

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Yupanqui, Atahualpa

Language: Spanish; Castilian.

Notes: FW-ASCH-LP-1458

Le Chant Du Monde.74394

France Chant du Monde, Le

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-LP-1459: Fifty Sail on Newburgh Bay

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Seeger, Pete, 1919-2014  
Renahan, Edward, 1956-

Language: English language  
Notes: FW-ASCH-LP-1459  
Le Chant Du Monde.55257  
Paris, France Chant du Monde  
Kayowajineh --Fifty sail on Newburgh Bay --The burning of Kingston  
--The phoenix and the rose --The old Ben Franklin and the sloop Sally  
B. --The moon in the pear tree --The Erie canal --Yankee doodle --This  
is a land -- Big Bill Snyder -- Tarrytown --The Hudson whalers --Follow  
the drinkin' gourd -- Hudson River steamboat --The Knickerbocker  
line --Of time and rivers flowing.  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Recorded in: New York, United States.  
101 Seneca Canoe Song / Edward Renehan, Pete Seeger.  
Banjo,Guitar.  
102 Fifty Sail on Newburgh Bay / Edward Renehan, Pete Seeger.  
Banjo,Guitar.  
103 The Burning of Kingston / Edward Renehan, Pete Seeger.  
Banjo,Guitar.  
104 The Phoenix and the Rose / Edward Renehan, Pete Seeger.  
Banjo,Guitar.  
105 The Old Ben Franklin and the Sloop Sally B / Edward Renehan,  
Pete Seeger. Banjo,Guitar.  
106 The Moon in the Pear Tree / Edward Renehan, Pete Seeger.  
Banjo,Guitar.  
107 Erie Canal / Edward Renehan, Pete Seeger. Banjo,Guitar.  
108 Yankee Doodle / Edward Renehan, Pete Seeger. Banjo,Guitar.  
207 The Knickerbocker Line / Edward Renehan, Pete Seeger.  
Banjo,Guitar.  
202 Big Bill Snyder / Edward Renehan, Pete Seeger. Banjo,Guitar.  
204 The Hudson Whalers / Edward Renehan, Pete Seeger.  
Banjo,Guitar.  
205 Follow the Drinking Gourd / Edward Renehan, Pete Seeger.  
Banjo,Guitar.  
206 Hudson River Steamboat / Edward Renehan, Pete Seeger.  
Banjo,Guitar.  
201 This is a Land / Edward Renehan, Pete Seeger. Banjo,Guitar.  
203 Tarrytown / Edward Renehan, Pete Seeger. Banjo,Guitar.  
208 Of Time and Rivers Flowing / Edward Renehan, Pete Seeger.  
Banjo,Guitar.  
Topic: Folk songs -- United States  
Folksong revival  
Banjo  
Guitar

Place: United States  
New York  
Culture: Americans  
Anglo-American

## FW-ASCH-LP-1460: The Doc Watson Family, 1963

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Doc Watson Family (Musical group)

Performer: Watson, Doc

Language: English.

Notes: FW-ASCH-LP-1460

Le Chant Du Monde.51021

Paris, France Chant du Monde 1963

Ground hog --Everyday dirt --Bonaparte's retreat --The house carpenter --I'm troubled --Your long journey --When I die -- The train that carried my girl from town --Down the road -- The lone pilgrim -- Texas gales ; Blackberry rag --Daling Cory --The Triplett tragedy -- Muddy roads --The lost soul.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folk songs; sung and played by Doc Watson, and others, including his son Merle.

Place: Appalachian Region, Southern -- Songs and music  
United States  
North Carolina  
Topic: String band  
Folk songs -- United States  
Culture: Americans  
Anglo-American

## FW-ASCH-LP-1462: The Mother of Us All, 1976

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Thompson, Virgil &amp; G. Stein

Performer: Thompson, Virgil &amp; G. Stein

Producer: Raeburn, Andrew

Recorder: Bruck, Jerry

Language: English.

Notes: FW-ASCH-LP-1462

New World.288/289

New York New World 1976

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Robert Marx, libretto (including the scenario by M. Grosser), bibliography, discography, and chronology ([34] p. : ill.) bound in container. Performer(s): Santa Fe Opera ; Raymond Leppard, conductor. Production notes: Recorded in the Armory for the Arts, Santa Fe, N. M.

## FW-ASCH-LP-1464: The Fugs, 1966

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Fugs (Musical group)

Kupferberg, Tuli

Sanders, Ed

Creator: Ginsberg, Allen, 1926-1997

Language: English language

Notes: FW-ASCH-LP-1464

ESP.1028

New York ESP 1966

Frenzy (2:00) -- I want to know (2:00) -- Skin flowers (2:20) -- Group grope (3:40) -- Coming down (3:46) -- Dirty old man (2:49) -- Kill for peace (2:07) -- Morning, morning (2:07) -- Doin' all right (2:37) -- Virgin forest (11:09).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York (N.Y.), New York, United States.

Program notes on container by Allen Ginsberg.

101 Frenzy / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.

102 I Want to Know / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.

103 Skin Flowers / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.

104 Group Grope / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.

105 Coming Down / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.

106 Dirty Old Man / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.

201 Kill for Peace / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.

202 Morning, Morning / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.

203 Doin' All Right / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.

204 Virgin Forest / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.

Topic: Folksong revival

Novelty songs

Rock music

Guitar

Percussion instruments

Place: United States

New York

New York (N.Y.)

Culture: Americans

## FW-ASCH-LP-1467: The Great March on Washington

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: King, Martin Luther, Jr. (1929-1968)

Language: English.

Notes: FW-ASCH-LP-1467

Gordy.908

Detroit, Mich. Gordy

Recording of the speeches given at Washington, D.C., Aug. 28, 1963, by A. Phillip Randolph, Walter Reuther, Roy Wilkins, Whitney M. Young, and the Rev. Martin Luther King, Jr. and of We shall overcome, sung by Liz Lands.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Notes by Lee Ivory on container.

Topic: United States -- History

Civil rights

African Americans

Culture: Americans

## FW-ASCH-LP-1468: Brother, can you spare a dime? : American song during the Great Depression, 1977

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Miller, Glenn, 1904-1944

Crosby, Bing, 1904-1977

Hayton, Lennie, 1908-1971

Janis, Deane

Vallée, Rudy, 1901-1986

Baker, Kenny, 1926-2011

Temple, Shirley, 1928-

Broonzy, Big Bill, 1893-1958

Powell, Dick, 1904-1963

Macon, Uncle Dave, 1870-1952

Cox, Bill, 1897-1968

Guthrie, Woody, 1912-1967

Autry, Gene, 1907-1998

Seeger, Pete, 1919-2014

Glen Grey and the Casa Loma Orchestra

Delmore Brothers

Evening Breezes Sextet

Almanac Singers

Language: English language

Notes: FW-ASCH-LP-1468

New World.270

New York New World 1977

Brother, can you spare a dime / Bing Crosby --The boulevard of broken dreams / Deane Janis; Hal Kemp -- Life is just a bowl of cherries / Rudy Vallee --In the still of the night / Glen Gray --Love walked in / Kenny Baker --On the good ship Lollypop / Shirley Temple --Unemployment stomp / Big Bill Broonzy --The gold diggers' song

[ We're in the money] / Dick Powell --All in and down and out blues / Uncle Dave Macon --Fifteen miles from Birmingham / Delmore Brothers --The coal loading machine / Evening Breezes Sextet --NRA blues / Bill Cox --I ain't got no home in this world anymore / Woody Guthrie --The death of Mother Jones / Gene Autry --All I want / Pete Seeger & Almanac Singers --The white cliffs of Dover / Glenn Miller and his orchestra.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

"American songs during the Great Depression," by Charles Hamm; program notes, including discographical information; "Selected bibliography"; and "Selected discography" (6 p. : ill.) bound in container. Performer(s): Bing Crosby ; Deane Janis; Hal Kemp ; Rudy Vallee ; Glen Gray ; Kenny Baker ; Shirley Temple ; Big Bill Broonzy ; Dick Powell ; Uncle Dave Macon ; Delmore Brothers ; Evening Breezes Sextet ; Bill Cox ; Woody Guthrie ; Gene Autry ; Pete Seeger & Almanac Singers ; Glenn Miller and his orchestra.

101 Brother Can You Spare a Dime? / Bing Crosby, Lennie Hayton.

102 Boulevard of Broken Dreams / Deane Janis.

103 Life is Just a Bowl of Cherries / Rudy Vallée.

104 In the Still of the Night / Glen Grey and the Casa Loma Orchestra.

105 Love Walked In / Kenny Baker.

106 On the Good Ship Lollypop / Shirley Temple.

107 Unemployment Stomp / Bill Broonzy. Guitar.

108 Gold Diggers Song, The (We're in the Money) / Dick Powell.

201 All in Down and Out Blues / Uncle Dave Macon. Banjo.

202 Fifteen Miles from Birmingham / Delmore Brothers.

203 The Coal Loading Machine / Evening Breezes Sextet.

204 NRA Blues / Bill Cox.

205 I Ain't Got No Home in This World Anymore / Woody Guthrie. Guitar.

206 The Death of Mother Jones / Gene Autry.

207 I Don't Want Your Millions, Mister (All I Want) / Almanac Singers, Pete Seeger. Guitar.

208 The White Cliffs of Dover / Glenn Miller.

Topic:

Popular music -- United States  
Big Band  
Blues (Music)  
Country music  
Gospel music  
Folk songs -- United States  
Topical songs  
Cowboys -- Songs and music  
Guitar

Function: Banjo  
 Great Depression  
 Labor unions  
 Place: Labor unions  
 United States  
 New York  
 Illinois  
 Chicago (Ill.)  
 Mississippi  
 Tennessee  
 Alabama  
 Oklahoma  
 Culture: Americans  
 Anglo-American

FW-ASCH-LP-1516: Uncle Vanya  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Author: Chekhov, Anton Pavlovich, 1860-1904  
 Language: English.  
 Notes: FW-ASCH-LP-1516  
 Classic Theater.4003  
 Classic Theater  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Topic: Spoken word  
 Literature  
 Place: Russia  
 Soviet Union  
 Culture: Russians  
 Soviets

FW-ASCH-LP-1519: Pete Seeger's Guitar Guide, 1956  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Seeger, Pete, 1919-2014  
 Language: English language  
 Notes: FW-ASCH-LP-1519  
 Topic.12T20  
 London, England Topic 1956  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: New York, United States.  
 101 Tuning Up / Guitar.  
 102 The First Chord / Guitar.  
 103 Two More Chords / Guitar.  
 104 Uses of the Capo / Guitar.  
 105 Methods of Strumming / Guitar.  
 106 Bass Runs / Guitar.



107 Bass Countermelody / Guitar.

201 The "Church Lick" and "Hammering On" / Guitar.

204 Other Tunings / Guitar.

203 Two Finger Picking / Guitar.

205 A Hint of Flamenco / Guitar.

206 A Rhumba Rhythm / Guitar.

207 The Mexican Blues / Guitar.

Topic: Instructional  
Guitar  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-LP-1520: Brownie McGhee and Sonny Terry, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: McGhee, Brownie, 1915-1996  
Terry, Sonny

Language: English.

Notes: FW-ASCH-LP-1520

Topic.12T29

England Topic 1958

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Better Day / Sonny Terry, Brownie McGhee. Harmonica,Guitar.

102 Confusion / Sonny Terry, Brownie McGhee. Harmonica,Guitar.

103 Dark Road / Sonny Terry, Brownie McGhee. Harmonica,Guitar.

104 John Henry / Sonny Terry, Brownie McGhee. Harmonica,Guitar.

105 Let me Make a Little Money / Sonny Terry, Brownie McGhee. Harmonica,Guitar.

106 Old Jabo / Sonny Terry, Brownie McGhee. Harmonica,Guitar.

201 If You Lose Your Money / Sonny Terry, Brownie McGhee. Harmonica,Guitar.

202 Guitar Highway / Sonny Terry, Brownie McGhee. Harmonica,Guitar.

203 Heart in Sorrow / Sonny Terry, Brownie McGhee. Harmonica,Guitar.

204 Preachin' The Blues / Sonny Terry, Brownie McGhee. Harmonica,Guitar.

205 Can't Help Myself / Sonny Terry, Brownie McGhee. Harmonica,Guitar.

206 Best of Friends / Sonny Terry, Brownie McGhee. Harmonica,Guitar.

	207 I Love You Baby / Sonny Terry, Brownie McGhee. Harmonica,Guitar.
Topic:	Blues (Music) Harmonica Guitar
Place:	African Americans United States New York
Culture:	Americans

FW-ASCH-LP-1521: Music of New Orleans, 1959

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Charters, Samuel Barclay, 1929-2015

Language: English.

Notes: FW-ASCH-LP-1521

Topic.12T55

Topic 1959

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: New Orleans jazz

Place: Louisiana  
United States  
New Orleans (La.)

Culture: Americans

FW-ASCH-LP-1522: Dr. Faustus

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Marlowe, Christopher, 1564-1593

Language: English.

Notes: FW-ASCH-LP-1522

Classic Theme.4005

Classic Theme

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-LP-1523: Beckett: Endgame, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Beckett, Samuel, 1906-1989

Language: English.

Notes: FW-ASCH-LP-1523

Evergreen.003

Evergreen 195x

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Lester Rawlins, Gerald Hiken, P.J. Kelly, Nydia Westman ... et al.  
 Performer(s): Alan Schneider, director ; music by David Amram.  
 Samuel Beckett; Lester Rawlins; Gerald Hiken; P J Kelly; Nydia  
 Westman; Alan Schneider

Topic: Spoken word  
 Theater

FW-ASCH-LP-1525: Second Shift: Industrial Ballads, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Seeger, Peggy, 1935-  
 MacColl, Ewan

Language: English language

Notes: FW-ASCH-LP-1525

Topic.10T25

U.K. Topic 1958

The song of the iron road --Droylsdon wakes --The Calton weaver --  
 Twenty one years --The best little door boy --Oh, dear me --Will Caird  
 --The iron horse --The Durham strike -- The collier laddie --The Colour  
 Bar strike --The swan neck valve.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Ewan MacColl, vocals ; with Peggy Seeger, banjo and guitar.

101 Song of the Iron Road / Ewan MacColl, Peggy Seeger.  
 Banjo,Guitar.

102 Droylsdon Wakes / Ewan MacColl, Peggy Seeger. Banjo,Guitar.

103 The Calton Weaver / Ewan MacColl, Peggy Seeger.  
 Banjo,Guitar.

104 Twenty-One Years / Ewan MacColl, Peggy Seeger. Banjo,Guitar.

105 Best Little Door Boy / Ewan MacColl, Peggy Seeger.  
 Banjo,Guitar.

106 Oh, Dear Me / Ewan MacColl, Peggy Seeger. Banjo,Guitar.

107 Wild Caird / Ewan MacColl, Peggy Seeger. Banjo,Guitar.

201 The Iron Horse / Ewan MacColl, Peggy Seeger. Banjo,Guitar.

202 The Durham Strike / Ewan MacColl, Peggy Seeger. Banjo,Guitar.

203 The Collier Laddie / Ewan MacColl, Peggy Seeger. Banjo,Guitar.

204 The Colour Bar Strike / Ewan MacColl, Peggy Seeger.  
 Banjo,Guitar.

205 The Swan Necked Valve / Ewan MacColl, Peggy Seeger.  
 Banjo,Guitar.

Topic: Work songs  
 Topical songs  
 British Isles -- Songs and music  
 Folksong revival  
 Banjo  
 Guitar

Place: Great Britian  
England  
Scotland  
Culture: British  
Scottish Americans

## FW-ASCH-LP-1526: Shuttle and Cage: Industrial Folk Ballads, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: MacColl, Ewan  
Performer: MacColl, Ewan  
Language: English language  
Notes: FW-ASCH-LP-1526

Topic.10T13

U.K. Topic 1957

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 The Wark of the Weavers.

102 The Blantyre Explosion.

103 Moses of the Mail.

104 Fourpence a Day.

105 Champion at Keepin' 'em Rolling.

106 The Four Loom Weaver.

107 Plodder Seam.

201 Coshier Bailey's Engine.

202 The Gresford Disaster.

203 Cannily, Cannily.

204 The Coal-owner and the Pitman's Wife.

205 Poor Paddy Works on the Railway.

Topic: Folksong revival  
Topical songs  
British Isles -- Songs and music  
Place: Great Britian  
Scotland  
Culture: British  
Scottish Americans

## FW-ASCH-LP-1528: Play the Five String Banjo

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Seeger, Pete, 1919-2014  
Language: English language  
Notes: FW-ASCH-LP-1528

Topic.10T23

London, England Topic

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.  
 101 Tuning Up / Banjo.  
 102 A Basic Strum / Banjo.  
 103 The Fifth String / Banjo.  
 104 Hammering On / Banjo.  
 105 Pulling Off / Banjo.  
 106 Double Thumbing / Banjo.  
 107 Frailing / Banjo.  
 108 Three Finger Picking / Banjo.  
 201 Loud Strum / Banjo.  
 202 Three Miscellaneous Postscripts / Banjo.  
 203 3/4 and 6/8 Times / Banjo.  
 204 Blues and Jazz / Banjo.  
 205 Spanish and South American Music / Banjo.

Topic: Instructional  
 Banjo  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

## FW-ASCH-LP-1529: Harmonica Blues

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Terry, Sonny  
 Performer: Terry, Sonny  
 Language: English.  
 Notes: FW-ASCH-LP-1529

Topic.10T30

U.K. Topic

Alcoholic blues --Women's blues --Locomotive blues --Bad luck blues  
 --Lost John --Shortnin' bread --Fine and false voice --Harmonica  
 stomp --Beautiful city.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Topic: Blues (Music)  
 Harmonica  
 African Americans  
 Place: United States  
 New York  
 Culture: Americans

## FW-ASCH-LP-1530: 14 Juillet a la Nouvelle Orleans, 1963

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Terry, Sonny  
 Performer: Terry, Sonny

Language:	English.
Notes:	FW-ASCH-LP-1530 President.1 President 1963 Restrictions on access. No duplication allowed listening and viewing for research purposes only. CUSTARD PIE BLUES ; SONNY TERRY'S WASHBOARD BAND. MARYLAND MY MARYLAND ; THE EUREKA BRASS BAND.
Topic:	Blues (Music) Harmonica African Americans
Culture:	Americans

FW-ASCH-LP-1531: Traditional music of Beech Mountain, North Carolina : vol. 1, 1964

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Paton, Sandy (liner notes)

Performer: Presnell, Rosa  
Presnell, Lee Monroe  
Hicks, Buna  
Presnell, Hattie, 1907-1996  
Jones, Etta  
Armstrong, Lena

Language: English.

Notes: FW-ASCH-LP-1531

Folk-Legacy.22

Sharon, CT Folk Legacy 1964

Awake, awake, my old true lover --Sir Lionel --Five nights drunk --  
Sweet soldier boy --The house carpenter --William Hall --The two  
sisters --The day is past and gone --The farmer's curst wife --Johnny,  
oh Johnny --Johnny Doyle -- The jealous brothers --Young Beham --  
Pretty crowing chicken --George Collins --Where the sun will never  
go down --Fathers, now our meeting is over.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Texts of the songs and notes by Sandy Paton inserted in slipcase.  
Performer(s): Played and sung by residents of Beech Mountain, N.C.  
Recorded between 1961 and 1963 by Sandy Paton with additional  
material recorded in 1958 by Diane Hamilton and Paul Clayton.

101 Awake, Awake, My Old True Lover / Lee Monroe Presnell.

102 Sir Lionel (Child No. 18)/ Buna Hicks.

103 Five Nights Drunk (Our Goodman) (Child No. 274) / Hattie Presnell.

104 Sweet Soldier Boy / Lee Monroe Presnell.

105 House Carpenter (Child No. 243)/ Etta Jones, Lena Armstrong.

106 William Hall / Hattie Presnell.

- 107 The Two Sisters / Lee Monroe Presnell.  
 108 The Day is Past and Gone / Buna Hicks.  
 201 The Farmer's Curst Wife (Child No. 278)/ Etta Jones, Lena Armstrong.  
 202 Johnny, Oh, Johnny / Lee Monroe Presnell.  
 203 Johnny Doyle / Buna Hicks.  
 204 Jealous Brothers / Hattie Presnell.  
 205 Young Beham / Buna Hicks.  
 206 Pretty Crowing Chicken / Hattie Presnell.  
 207 George Collins (Child No. 85)/ Lee Monroe Presnell.  
 208 Where the Sun Will Never Go Down / Buna Hicks, Rosa Presnell.  
 209 Fathers, Now Our Meeting is Over / Buna Hicks.

Place: Appalachian Region, Southern -- Songs and music  
 United States  
 North Carolina  
 Topic: Folk songs -- United States  
 Culture: Americans  
 Anglo-American

FW-ASCH-LP-1532: Ballads and Hymns from the Ozarks, 1972

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Riddle, Almeda

Language: English language

Notes: FW-ASCH-LP-1532

Rounder.0017

Somerville, Massachusetts Rounder 1972

Lady Margaret --Rare Willie drowned in Yarrow --The old church yard --My old cottage home --The Merrimac at sea -- Rome County --How tedious and tasteless the hours --The four Marys --Peggy of Glasgow --The butcher's boy --The nightingale song --A man of constant sorrow.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Fayville (Mass.), United States, Massachusetts.

Program notes and text ([8] p. : ill.) inserted in container. Performer(s): Folk songs and hymns; Almeda Riddle, without acc. Production notes: "Recorded at Aengus Studios, Fayville, Mass. May, 1972."

101 Lady Margaret.(Child No. 74)

102 Rare Willie Drowned in Yarrow.

103 The Old Churchyard.

104 My Old Cottage Home.

105 The Merrimac at Sea.

106 Rome County.

201 How Tedious and Tasteless the Hours.  
 202 The Four Mary's.  
 203 Peggy of Glasgow. (Child No. 228)  
 204 Butcher's Boy, The (Butcher Boy).  
 205 The Nightingale Song.  
 206 Man of Constant Sorrow.

Topic: Folk songs -- United States  
 Ballads

Place: United States--Civil war, 1861-1865  
 Massachusetts  
 United States  
 Fayville (Mass.)  
 Arkansas  
 Heber Springs (Ark.)

Culture: Americans  
 Anglo-American

FW-ASCH-LP-1533: Come All You Coal Miners, 1973

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Gunning, Sarah Ogan, 1910-1983

Tucker, George, 1917-

Dickens, Hazel, 1935-2011

Workman, Nimrod

Language: English language

Notes: FW-ASCH-LP-1533

FLP.41790

FLP.41790 ;.Rounder.4005

Somerville. MA Rounder 1973

Black lung (blues) (sung by George Tucker to the tune of Pretty Polly)  
 --Black lung --Don't you want to go to that land (sung by Numrod  
 Workman and the workshop) --Cold blooded murder --Come all you  
 coal miners (trad. tune) -- Both lungs is broke down --Thirty inch coal  
 (sung by Tucker) --Dreadful memories (sung to the tune of Precious  
 memories) --Clay county miner --The N&W train don't stop here no  
 more --That 25 cents that you paid (sung by Gunning) --Mannington  
 mine disaster.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Durations, biographical notes, and texts (8 p. : ill.) inserted in  
 container. Performer(s): Folk songs; performed principally by their  
 composers, with other artists ; George Tucker, Hazel Dickens,  
 Nimrod Workmen, and Sarah Gunning. Production notes: "Much of  
 the material of this record was recorded at an Appalachian Music  
 Workshop held at the Highlander Center, New Market, Tennessee, in  
 October 1972."

101 Black Lung Blues / George Tucker.

102 Black Lung / Hazel Dickens.



103 Don't You Want to Go / Nimrod Workman.  
 104 Cold Blooded Murder / Hazel Dickens.  
 105 Come All You Coal Miners / Sarah Ogan Gunning.  
 106 Both Lungs is Broke Down / Nimrod Workman.  
 201 Thirty-Inch Coal / George Tucker.  
 202 Dreadful Memories / Sarah Ogan Gunning.  
 203 Clay County Miner / Hazel Dickens.  
 204 The N & W / Nimrod Workman.  
 205 That Twenty-Five Cents / Sarah Ogan Gunning.  
 206 Mannington Mine Disaster / Hazel Dickens.

Place: Appalachian Region, Southern -- Songs and music  
 United States  
 West Virginia  
 Washington (D.C.)  
 Tennessee

Topic: Labor unions -- Songs and music  
 Folk songs -- United States  
 Folk songs -- Kentucky  
 Ballads  
 Mines and mineral resources  
 Coal  
 Appalachian Region  
 Protest  
 Struggle

Function: Labor unions  
 Labor unions

Culture: Americans  
 Anglo-American

FW-ASCH-LP-1534: Charlie Monroe on the Noonday Jamboree, 1944, 1974  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Monroe, Charlie

Kentucky Pardners

Creator: Freeman, David (liner notes)

Language: English language

Notes: FW-ASCH-LP-1534

County.538

County 1974

Program no. 1. Opening theme & introduction --I got a gal waitin' for me --We'll meet again sweetheart (Lester Flatt) -- Who's calling you sweetheart tonight --Man-O-Ree commercial --Every time I feel the spirit --When it's time for the whippoorwill to sing (Duet, Charlie & Lester) -- Casey Jones (Paul Prince, fiddle) --Dying a sinner's death -- Girl I love don't pay me no mind --Wonderful is Jesus -- Closing theme --Program no. 2. Opening theme & intro. -- Watermelon on the vine -- Daisy Mae (Lester Flatt, solo) -- Happy day --Man-O-Ree commercial

--Going around the world (Katy Hill) --White house blues --Gone & left me blues -- Chicken reel (P. Prince, fiddle) --Valley of peace (duet, Charlie & Lester) --Heading for Gloryland --Closing theme.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by D. Freeman on container. Performer(s): Country music, sung and played by Charlie Monroe with the Kentucky Pardners. Production notes: "From original radio broadcasts."

101 I Got a Gal Waiting for Me / Kentucky Pardners, Charlie Monroe. Guitar.

102 We'll Meet Again Sweetheart / Kentucky Pardners, Charlie Monroe. Guitar.

103 Who's Calling You Sweetheart Tonight? / Kentucky Pardners, Charlie Monroe. Guitar.

104 Everytime I Feel the Spirit / Kentucky Pardners, Charlie Monroe. Guitar.

105 When It's Time for the Whipporwill to Sing / Kentucky Pardners, Charlie Monroe. Guitar.

106 Casey Jones / Kentucky Pardners, Charlie Monroe. Guitar.

107 Dying a Sinner's Death / Kentucky Pardners, Charlie Monroe. Guitar.

108 Girl I Love Don't Pay Me No Mind / Kentucky Pardners, Charlie Monroe. Guitar.

109 Wonderful is Jesus / Kentucky Pardners, Charlie Monroe. Guitar.

208 Valley of Peace / Kentucky Pardners, Charlie Monroe. Guitar.

201 Watermelon on the Vine / Kentucky Pardners, Charlie Monroe. Guitar.

202 Daisy Mae / Kentucky Pardners, Charlie Monroe. Guitar.

203 Happy Day / Kentucky Pardners, Charlie Monroe. Guitar.

204 Going Around the World / Kentucky Pardners, Charlie Monroe. Guitar.

205 White House Blues / Kentucky Pardners, Charlie Monroe. Guitar.

206 Gone and Left Me Blues / Kentucky Pardners, Charlie Monroe. Guitar.

207 Chicken Reel / Kentucky Pardners, Charlie Monroe. Guitar.

209 Heading for Glory Land / Kentucky Pardners, Charlie Monroe. Guitar.

Topic:	Bluegrass music String band Gospel music Guitar
Place:	United States Indiana
Culture:	Americans

## Anglo-American

FW-ASCH-LP-1535: Hopi Social Dance Songs, Vol. 1

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1535

Canyon.6107

Phoenix, AZ Canyon

Paiute dance song ; Jemez buffalo dance song ; Zuni buffalo dance song ; Hopi buffalo dance song --v. 2. Water maiden dance ; Navajo Ribbon dance ; Clown dance ; Elk dance.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded by R. Boley at Shungopabi, Second Mesa, Ariz.

Recorded at Shungopvi, Second Mesa, Arizona.

Topic: American Indian

Place: United States

Arizona

Culture: Indians of North America

Americans

Hopi

FW-ASCH-LP-1536: Papago Dance Songs, Vol. 2

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1536

Canyon.6098

Phoenix, AZ Canyon

Chelkona dance.--Kethina dance.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

sung by Lorenzo Pablo, Joaquin Garcia, Frances Manuel, Emma Francisco.

Topic: American Indian

Tohono O'Odham Indians

Place: United States

Arizona

Culture: Indians of North America

Americans

Tohono O'Odham Indians

FW-ASCH-LP-1537: Folk Song Festival, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Stanley Brothers

Stanley, Ralph

Stanley, Carter

Language: English language

Notes: FW-ASCH-LP-1537

Starday.791

Starday 196x

Still trying to get to Little Rock --The drunken driver --String, eraser,  
and blotter --Thy burdens are greater than mine -- There is a trap --  
Just dreamin' --Fast express --Keep them cold icy fingers off me --  
Little Joe --I'm only human --My handsome Molly --Daybreak in Dixie.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Performed by the Stanley Brothers.

101 Still Trying to Get to Little Rock / Stanley Brothers, Carter Stanley,  
Ralph Stanley. Guitar,Banjo.

102 The Drunken Driver / Stanley Brothers, Carter Stanley, Ralph  
Stanley. Guitar,Banjo.

103 String, Eraser and Blotter / Stanley Brothers, Carter Stanley,  
Ralph Stanley. Guitar,Banjo.

104 Thy Burdens are Greater Than Mine / Stanley Brothers, Carter  
Stanley, Ralph Stanley. Guitar,Banjo.

105 There is a Trap / Stanley Brothers, Carter Stanley, Ralph Stanley.  
Guitar,Banjo.

106 Just Dreamin' / Stanley Brothers, Carter Stanley, Ralph Stanley.  
Guitar,Banjo.

201 Fast Express / Stanley Brothers, Carter Stanley, Ralph Stanley.  
Guitar,Banjo.

202 Keep Them Cold Icy Fingers Off of Me / Stanley Brothers, Carter  
Stanley, Ralph Stanley. Guitar,Banjo.

203 Little Joe / Stanley Brothers, Carter Stanley, Ralph Stanley.  
Guitar,Banjo.

204 I'm Only Human / Stanley Brothers, Carter Stanley, Ralph  
Stanley. Guitar,Banjo.

205 Handsome Molly / Stanley Brothers, Carter Stanley, Ralph  
Stanley. Guitar,Banjo.

206 Daybreak in Dixie / Stanley Brothers, Carter Stanley, Ralph  
Stanley. Guitar,Banjo.

Topic: Bluegrass music  
Gospel music  
Guitar  
Banjo

Place: United States  
Virginia

Culture: Americans  
Anglo-American

FW-ASCH-LP-1538: Wild Rover/No More, 1967  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: MacBeath, Jimmy, 1894-1972

Language: English language  
Notes: FW-ASCH-LP-1538  
Topic.12T173  
England Topic 1967  
The bold English navvy --Come a' ye tramps an' hawkers -- Johnny McIndoe --The wind blew the bonnie lassie's plaidie awa' --The merchant and the beggar maid --Nicky Tams -- The barnyards o' Delgaty --I'm a stranger in this country --The moss o' Burreldale --The highlandman's ball --McPherson's rant --Grat for gruel --Drumdelgie --Wild Rover no more.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: London (England), England.  
Texts of the songs ([8] p.) inserted; program notes on container and insert. Songs transcribed by Arthur Argo. Performer(s): Scottish folk songs; sung by Jimmy McBeath.  
101 Bold English Navy, The (Navy's Boots) / Vocals.  
102 Come A' Ye Tramps an' Hawkets / Vocals.  
103 Johnny McIndoe / Vocals.  
104 The Wind Blew the Bonnie Lassie's Plaidie Awa' / Vocals.  
105 Merchant and the Beggar Maid, The (The Beggar Wench or The Merchants Son / Vocals.  
106 Nicky Tams / Vocals.  
107 The Barnyards o' Delgaty / Vocals.  
201 I'm a Stranger in this Country (The Darger Loon) / Vocals.  
202 The Moss O' Burreldale / Vocals.  
203 Highlandman's Ball, The (The Hielan Man's Fancy Ball) / Vocals.  
204 McPherson's Rant (McPherson's Lament) / Vocals.  
205 Grat for Gruel / Vocals.  
206 Drumdelgie (The Halrst of Drumdelgie) / Vocals.  
207 Wild Rover No More (The Wild Rover) / Vocals.  
Topic: British Isles -- Songs and music  
Ireland -- Songs and music  
Vocals  
Place: England  
London (England)  
Scotland  
Ireland  
Culture: British  
Irish

FW-ASCH-LP-1539: Singing Campbells: Traditions of an Aberdeen Family, 1965  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Language: English.

Notes: FW-ASCH-LP-1539  
 Topic.12T120  
 U.K. Topic 1965  
 Faur does Bonnie Lorna lie --Sleep till yer mammy --Nicky Tams --  
 The road and the miles to Dundee --Drumdelgie --I ken faur I'm gaun  
 --My wee man's a miner --Fa, fa, fa wid be a bobby --Skinny Malinky  
 Langlegs --Foul Friday --Me an' mi mither --We three kings --Bogie's  
 Bonnie Belle --The cruel mither --Lang a growin' --Lady Eliza --Will ye  
 gang love --I wish, I wish --McGinty's meal-an'-ale.  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Folk songs from the Aberdeen area of North-East Scotland.  
 Performer(s): The Singing Campbells (Ian, Lorna, Winnie, Dave, and  
 Betty Campbell and Bob Cooney). Production notes: Recorded in  
 Birmingham by Bill Leader.

Topic: British Isles -- Songs and music  
 Place: England  
 Great Britian  
 Culture: British

FW-ASCH-LP-1540: Aka Pygmy Music, 1973  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Recorder: Arom, Simha  
 Language: English.  
 Notes: FW-ASCH-LP-1540  
 Phillips.6586 016  
 Phillips 1973  
 Mongombi ; Dikoboda sombe: solo ; Dikaboda sombe: duet ; Bosobe ;  
 Bobangi ; Kokoyandongo ; Nzenzenze ; Balibo sassa ; Mbola ;  
 Nzombi: solo ; Nzombi: duet ; Epanda ; Mombimbi ; Monzoli.  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Principally vocal music. Recorded in 1971. Unesco collection;  
 Musical sources. 1, The primeval cultures, 2

Topic: World music  
 Mbuti (African people) -- Music.  
 Culture: Aka (African people)  
 Mbuti (African people)

FW-ASCH-LP-1541: Fataleka and Baegn Music: Malaita/Solomons  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Language: English.  
 Notes: FW-ASCH-LP-1541  
 Phillips.6586 018  
 Phillips  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Topic: World music  
Place: Solomon Islands

FW-ASCH-LP-1542: Ska.mtvisor och polsktraller, 1973

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Swedish.

Notes: FW-ASCH-LP-1542

Caprice.1093

Sweden Caprice 1973

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Humorous ditties and folk reels"--Container. Title from container. Program notes by Ma.rta Ramsten, Bengt R. Jonsson, and Gu.nnar Ternhag in English and Swedish, and texts of the songs in Swedish (11 p. : ill.) bound in container. No. on container: RIKS LPF 2. Performer(s): Various performers. Production notes: Field recordings by the Svenskt visarkiv, 1962-1972.

Topic: World music  
Place: Poland  
Culture: Poles

FW-ASCH-LP-1543: Traveling Through the Jungle: Negro Fife and Drum Music, 192

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Evans, David, 1944- (liner notes)

Language: English.

Notes: FW-ASCH-LP-1543

Testament.2223

Testament

Old hen cackled, laid a double egg --Unknown piece -- Shout, Lula with the red dress on --Buck dance --I love Jesus, yes I do --Wake up Sol, day done come --Old lady Dinah sitting by the fire --Jesse James --Come on, boys, let's go to the ball --The death march --Emmaline, take your time -- The sidewalks of New York --My babe --Traveling through the jungle --Sitting on top of the world --Late at midnight, just a little 'fore day --Granny, will your dog bite --Number five -- When the saints go marching in.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by David Evans on container. Recorded in 1942 and 1969-1970 in various locations in Georgia and Mississippi. Performer(s): Negro fife and drum bands, with various vocalists.

Topic: Fife and drum corps music  
Fife and drum  
African Americans  
Culture: Americans

FW-ASCH-LP-1544: Ragtime Texas, Complete Works 1927-1929

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Thomas, Henry, 1874-1952

Producer: McCormick, Mack

Language: English language

Notes: FW-ASCH-LP-1544

Herwin.209

Herwin

John Henry.--Cottonfield blues.--Arkansas.--The fox and the hounds.--Red River blues.--The little red caboose.--Bob McKinney.--Honey, won't you allow me one more chance?--Run, Mollie, run.--Shanty blues.--Woodhouse blues.--Jonah in the wilderness.--When the train comes along.--Bull doze blues.--Don't ease me in.--Texas easy street.--Texas worried blues.--Fishing blues.--Old country stomp.--Charmin' Betsy.--Lovin' babe.--Railroadin' some.--Don't leave me here.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Biographical and program notes by M. McCormick and texts of the songs ([9] p. ill.) bound in. Performer(s): Principally blues and ballads; Henry Thomas (an Afro-American hobo) accompanying himself on guitar.

101 John Henry / Guitar,Quills (Musical instrument).

102 Cottonfield Blues / Guitar,Quills (Musical instrument).

103 Arkansas / Guitar,Quills (Musical instrument).

104 The Fox and the Hounds / Guitar,Quills (Musical instrument).

105 Red River Blues / Guitar,Quills (Musical instrument).

201 The Little Red Caboose / Guitar,Quills (Musical instrument).

202 Bob McKinney / Guitar,Quills (Musical instrument).

203 Honey, Won't You Allow Me One More Chance? / Guitar,Quills (Musical instrument).

204 Run, Molly, Run / Guitar,Quills (Musical instrument).

205 Shanty Blues / Guitar,Quills (Musical instrument).

206 Woodhouse Blues / Guitar,Quills (Musical instrument).

301 Jonah in the Wilderness / Guitar,Quills (Musical instrument).

302 When the Train Comes Along / Guitar,Quills (Musical instrument).

303 Bull Doze Blues / Guitar,Quills (Musical instrument).

304 Don't Ease Me In / Guitar,Quills (Musical instrument).

305 Texas Easy Street / Guitar,Quills (Musical instrument).

306 Texas Worried Blues / Guitar,Quills (Musical instrument).

401 Fishing Blues / Guitar,Quills (Musical instrument).

402 Old Country Stomp / Guitar,Quills (Musical instrument).

403 Charming Betsy / Guitar,Quills (Musical instrument).



404 Lovin' Babe / Guitar, Quills (Musical instrument).  
 405 Railroadin' Some / Guitar, Quills (Musical instrument).  
 406 Don't Leave Me Here / Guitar, Quills (Musical instrument).

Topic: Blues (Music)  
 Guitar  
 Quills (Musical instrument)  
 African Americans

Place: United States  
 Texas

Culture: Americans

FW-ASCH-LP-1545: Bessie Johnson, Sanctified, Vol. 1, 1928-29

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Johnson, Bessie

Language: English.

Notes: FW-ASCH-LP-1545

Herwin.202

Herwin

What kind of man Jesus is.--Tell me what kind of man Jesus is.--  
 Happy in prison.--Since I laid my burden down.--Take a stand.--The  
 whole world in his hand.--One day.--Key to the Kingdom.--The great  
 reaping day.--He got better things for you.--No room at the hotel.--  
 The 1927 flood.--The latter rain is fall.--I ain't no stranger now.--I want  
 to go where Jesus is.--Don't grieve after me.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Program notes on container. Performer(s): Gospel songs, sung  
 principally by Bessie Johnson, with various artists and groups.  
 Production notes: Recorded in Chicago, Atlanta, Memphis, and  
 Bristol, Tenn.

Topic: Gospel music  
 African Americans

Culture: Americans

FW-ASCH-LP-1546: Cannon's Jug Stompers : the complete works in chronological  
 order 1927-1930

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Cannon's Jug Stompers

Language: English.

Notes: FW-ASCH-LP-1546

Herwin.208

Herwin

Jonestown blues ; Poor boy, long ways from home ; Madison Street  
 rag ; Jazz gypsy blues ; Can you blame the colored man ; My money  
 never runs out ; Minglewood blues ; Big railroad blues ; Madison  
 Street rag ; Ripley blues ; Pig ankel strut ; Noah's blues ; Hollywood  
 rag ; Heart breakin' blues ; Feather bed ; Cairo rag ; Bugle call rag ;  
 Viola Lee blues ; Viola Lee blues ; Riley's wagon ; Last chance blues ;

	Fourth and Beale ; Last chance blues ; Tired chicken blues ; Going to Germany ; Walk right in ; Mule get up in the alley ; The rooster crowing blues ; Jonestown blues ; Pretty mama blues ; Bring it with you when you come ; Wolf River blues ; Money never runs out ; Prison wall blues -- 4th and Beale
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Gus Cannon (Banjo Joe) med Blind Blake, Cannon's Jug Stompers og The Beale Street Boys (Gus Cannon, Hosie Woods).
Topic:	Jug band music Blues (Music) Jug Guitar African Americans
Place:	Tennessee United States Memphis (Tenn.)
Culture:	Americans

FW-ASCH-LP-1548: Big Bill Broonzy

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Broonzy, Big Bill, 1893-1958

Language: English.

Notes: FW-ASCH-LP-1548

Ricordi Sine.2326

Italy Ricordi Sine

In the evening --When things go wrong --Diggin' my potatoes --Poor Bill blues --Trouble in mind --I wonder when I'll be called a man --Louise, Louise --Frankie and Johnny -- South bound train --Joe Turner No. 2 --Hey, hey baby -- Saturday evening blues.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Blues (Music)  
Guitar  
African Americans

Place: Illinois  
United States  
Chicago (Ill.)

Culture: Americans

FW-ASCH-LP-1549: Musique Merlanersienne : are are : vol.3 : Malaita Solomon Islands

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Zemp, Hugo

Notes: FW-ASCH-LP-1549

Musee de L'Homme.30106

France Musee de L'Homme

Stamping-tube ensemble --Stamping-tube solo --"Enumerative" song --Lullaby --Funeral lamentation --Musical bow solo --Transverse flute

solo --Solo on the vertically-held bundle pan-pipe --Solo on the obliquely-held bundle pan-pipe --Pan-pipe solo.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Traditional instrumental and vocal music. Program notes in French and English and bibliography ([7] p. : ill.) bound in container. Production notes: Recorded 1969 and 1970 in the field.

Topic: World music  
Place: Solomon Islands

FW-ASCH-LP-1550: Flutes de pan merlanersiennes 'Are'are, 1972  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Zemp, Hugo  
Language: French.  
Notes: FW-ASCH-LP-1550

Musee de L'Homme.30105

France Musee de L'Homme 1972

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Traditional pan-pipe ensembles, solo instrumental music, and songs of the Areare people of Malaita, Solomon Islands. Illustrated program notes in French, with English translations, bound in each container.

Topic: World music  
Place: Solomon Islands

FW-ASCH-LP-1551: Barong, drame musical balinais  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-1551

Musee de L'Homme.763

France Musee de L'Homme

[Barong at Sanur, 1966:] Prerule instrumental. Danse du barong. Danse des masques djauk. Danse du barong et des masques djauk. Danse et combat du barong.--Gambang.--Angklung djalan.--Gender wayang.--Genggong.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded 1962-66 by Louis Berthe at Sanur, Sanur Intaran, and Tanggur Tati, Bali.

Title on container: Barong, a Balinese musical drama. "The Barong is the presentation of two masked dancing protagonists, ... Barong keket ... has the most 'magical power.'" Durations on labels; program notes in French and English by Bernard Lortat-Jacob, Tran Quang Hai, and Gilbert Rouget on and ([4] p. ill.) bound in container. Performer(s): Gamelan-music excerpts from a barong keket ceremony, and other Balinese instrumental music; various performers. Production notes:

Topic: Bali -- Songs and music  
Place: Bali (Indonesia : Province)

Bali (Indonesia : Province) -- Music.  
Indonesia

FW-ASCH-LP-1552: Musique Dayak

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-1552

Musee de L'Homme.30108

France Musee de L'Homme

Monghosan: Retour des chasseurs de te.te (4:17) --Dayung: Incantation d'un chamane (3:21) --Sangkep: Batterie de pilons (2:07) --Bakung: Chant de gloire (1:55) --Becoton: Chant sur la recolte de riz (2:50) --Kapeng Dateng: Solo de luth (3:17) --Dayung Kihan: Chant de chamane (1:45) -- Orang-sihir: Chant pour un malade (3:27) -- Koroni: Solo de flu.te (1:30) --Busui: Chant de guerriers (2:05) --Mori Singhom: Chant sur les orphelins (2:25).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Indonesia, 1953.

Program notes in French with English translation by R. Mason ([6 p. ill.) bound in container. Performer(s): Sung and played by native musicians. Production notes: Recorded in the center of Borneo, on the upper Mehakam, during an expedition of 1953-1954.

Place: Indonesia -- Songs and music  
Indonesia

Topic: World music

Culture: Indonesian  
Dayak (Indonesian people)

FW-ASCH-LP-1553: Musique Guinee

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-1553

Musee de L'Homme.30107

France Musee de L'Homme

Louanges des chefs Toma --Chant de danse du masque Angbai. --Musique de fe.te --Chants funebres --Musiques de fe.te dingli -- Musique de divertissement --Solo de tambour-de-bois --Musique de fe.te --Cerrermonie d'excision -- Chant de procession --Musique rituelle pour l'initiation.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Production notes: Recorded in Guinea in 1952 and 1953.

Title on container: Music of the Toma, Guinea. Program notes in French and English, by Simone Dreyfus, bound in container.

Topic: World music

Place: Guinea

FW-ASCH-LP-1554: Inde Rajastan

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-1554

Musee de L'Homme.81

France Musee de L'Homme

Papaiya pyara rer. Baba ompuri. Raga kalyana. O. mon amour, reviens vers moi. Raga sindhi bhairavi. Rani sorath. Rana kachhabo. En l'honneur de Radha. Ankhaldli fadakee. Chant de holi.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Indians

Place: India

Rajasthan (India)

FW-ASCH-LP-1555: Musique Mnong Gar du Vietnam, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-1555

Musee de L'Homme.80

France Musee de L'Homme 1958

Flat gong sets, cinq --Flat gong sets, cinq (Mnong Bun No.r) -- Flatgong sets, cinq (Maa' Bol.o.o.) --Flat gong sets, cinq --Drum and flat gongs, nggo.r baal cinq --Funeral laments, noo nylim kho.t -- Drum, nggo.r --Songs, noo toong toong --An old song, mpo.t yau --Love song, noo toong so.h --"Sayings of the bossed gongs", noo goong --Idiocordic tubular zither, cinq boong rlaa --Lithophone from Ndut Lieng Krak.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Enregistrements reralisers par Georges Condominas. Songs and instrumental music. Program notes in French and English bound in container.

Topic: World music

Place: Vietnam

Culture: Vietnamese

FW-ASCH-LP-1556: Iles Salomon : Musique de Guadalcanal

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Zemp, Hugo

Language: English.

Notes: FW-ASCH-LP-1556

Ocora.74

Paris, France Ocora

Danses de femmes, rope --Danses de femmes, loloele -- Chants d'hommes, silaru --Danses d'hommes, sikiole --Orgue erolien, ghau kilori --Ensemble de flu.tes de Pan, hau kesa -- Berceuse, porungari --Flu.te traversierre, tubiu --Chants funerbres de femmes, koleo.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

1970.

Field recordings by Hugo Zemp. Production notes: Recorded Mar. 7-8, 1970, in Makile, and Mar. 11, in Kongga.

Topic: World music  
Place: Solomon Islands  
Guadalcanal (Solomon Islands)

FW-ASCH-LP-1557: Musique et theatrale populaires Tibertains, 198x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1557

Ocora.62

Paris, France Ocora 198x

Chant de danse (2:35) --Musique d'une priere au Dalai.-Lama (2:40)  
--Ensemble in[s]trumental et chant de femme (2:45) -- Chant de l'est du Tibet (2:40) --Cithare sur table 81:559 -- Ensemble instrumental et chant de femme (2:00) --Vierle pi-wan (2:10) --Chant de danse (1:55) --Chant de travail (2:50) --Danse de lion des neiges (2:55) -- Naissance de Gro-Ba-Bzan-Mo (6:25) --Chants de Gro-Ba-Bzan-Mo (2:15) -- Chant et danse des bourreaux (3:40) --Deux chants de Snangsal (1:30) --Histoire de Gerpi (2:00)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Tibetan popular songs, dances and musical theater; performed by native musicians. Program notes in French and English ([10] p. : ill.) bound in container. Georges Luneau

Topic: World music -- Tibet (China)  
Place: China  
Tibet (China)  
Culture: Tibetans

FW-ASCH-LP-1561: Musique sacree tibetaine, 1972

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-1561

Musee de L'Homme.71

Paris, France Musee de L'Homme 1972

Cerrermonie de bienvenue --Procession et "rol-'cham" -- Rituel en l'honneur de la Vernerrable Yoghini de Diamant.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Tibet (China)  
Place: China  
Tibet (China)  
Culture: Tibetans

FW-ASCH-LP-1562: Polyphoniques Mongo- Batwa Ekonda

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Balinese.

Notes: FW-ASCH-LP-1562

Musee de L'Homme.53

France Musee de L'Homme

Coming out of Walekele.--Songs of Ekonda.--Esoya dance.--Choral song.--Men of the Village of Londo.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Benoit Quersin

Topic: Ekonda (African people)

Bantu languages

Place: Congo (Democratic Republic)

FW-ASCH-LP-1563: Musique Kabiye: Togo

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1563

Musee de L'Homme.76

France Musee de L'Homme

Lithophone picancala (4:40) --Chant de femme ercrasant le mil et pilage du mil (5:40) --Xylophone (1:55) --Tambour donga (6:00) --Enterrement et funerrailles (4:23) --Danse de la pluie (4:05) --Arc musical (2:20) --Musique de la classe d'a.ge des efala (2:25) --Sifflet et corne (5:40) --Orchestre de Landa (5:35) --Danse de la classe d'a.ge des kondana (3:55).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Production notes: Recorded in various parts of northern Togo, between 1960 and 1972. Raymond Verdier

Durations on labels. Program notes in French and English ([10] p. ill.) bound in container.

Topic: World music

Place: Togo

FW-ASCH-LP-1564: Ethiopie: Polyphonies et Techniques Vocales en Ethiopie, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-1564

Musee de L'Homme.44

France Musee de L'Homme 196x

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes in French and English by Jean Jenkins included with slipcase. Contains songs of the Dorze, Rashaida, Ghimira, Gidole, Maji, Aderi, Sidamo, Guji, Tigre and Galla people of Ethiopia. Performer(s): Performed by native musicians.

Topic: World music

Place: Ethiopia  
Culture: Ethiopians

FW-ASCH-LP-1565: Bali: Musique et Theatre, 1983

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-1565

Musee de L'Homme.60

France Musee de L'Homme 1983

Gender wayang (7:52) --Topeng arsauidjaja (6:40) --Gabor (9:10) --  
Gamelan gambuh (21:34).

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Gamelan music, used as accompaniment to shadow plays. Program  
notes in French with English translation by Gilles Fresnais ([10]p. :  
ill.) bound in container. Performer(s): Various performers. Production  
notes: Recorded in Pliatan, Denpasar and Batuan, Bali, July-August,  
1971, by Gilles Fresnais.

101 Gender Wayang.

102 Topeng Arsawidjaja.

103 Gabor.

201 Gamelan Gambuh (Introduction).

202 Gamelan Gambuh (Central Scene).

203 Gamelan Gambuh (Final Scene).

Topic: World music  
Gamelan

Place: Indonesia  
Bali (Indonesia : Province)

Culture: Indonesian

FW-ASCH-LP-1566: Musique Populaires d'Indonesia: West Java

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1566

Musee de L'Homme.46

France Musee de L'Homme

Topeng bandjet.--Orkes kompeni.--Gondang.--Kuda lumping.--  
Sisindiran.--Pentja.--Tarawangsa and Katjapi.--Homme-orchestre  
angklung.--Tjalung.--Karinding, Taleot, Bangsing.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in 1968 in Java

Program notes and texts ([8] p., ill.) by Ernst Heins in French,  
Sundanese, and English bound to slipcase. . Performer(s): Various  
Sundanese performers and ensembles.

Topic: World music  
Place: Indonesia



Culture: Jawa Barat (Indonesia)  
Indonesian

FW-ASCH-LP-1567: Cockney music hall songs and recitations, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Davies, Colyn

Creator: Goldstein, Kenneth S., 1927-1995

Language: English.

Notes: FW-ASCH-LP-1567

Tradition.1017

New York Tradition 195x

They're moving father's grave --The cruel gamekeeper --The poor young man --The captain's apprentice --The wind was weirdly howling --The hog's-eye man --Villikins and his Dinah --Botany Bay --The poor young girl --Georgie Barnville --The pig and the inebriate --Blow the candles out -- Tim Turpin --Jack Hall.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Kenneth S. Goldstein and biographical notes on container. Performer(s): Folk songs; performed by Colyn Davies, vocals with guitar.

101 They're Moving Father's Grave.

102 The Cruel Gamekeeper.

103 The Poor Young Man.

104 The Captain's Apprentice.

105 The Wind was Wierdly Howling.

106 The Hog's-Eye Man.

107 Villikins and his Dinah.

201 Botany Bay.

202 The Poor Young Girl.

203 Georgie Barnville.

204 The Hearse Song.

205 The Pig and the Inebriate.

206 Blow the Candles Out.

207 Tim Turpin.

208 Jack Hall.

Topic: British Isles -- Songs and music

Place: England

Great Britian

Culture: British

FW-ASCH-LP-1569: Of Maids and Mistresses, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Kines, Tom, 1922-1994

Language: English language  
 Notes: FW-ASCH-LP-1569  
 Elektra.137  
 New York Elektra 1957  
 Peg O'Ransat--Corydon and Phyllis--Elsie Marley--The Cumberland lass--The merchant and the fidler's wife--A maid goin' to conber--The brisk young widow--The palatine's daughter--There was an oul' woman in our town--Banks of the virgie-o--Star of the county down--Ye maidens of Ontario--Searching for lambs--The shepherd's daughter--Jezebel Carol--Kitty of Coleraine.  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Additional guitar and recorder accompaniments by Fred Hellerman.AL  
 101 Peg O'Ramsay.  
 102 Corydon and Phyllis.  
 103 Elsie Marley.  
 104 The Cumberland Lass.  
 105 The Merchant and the Fiddler's Wife.  
 106 A Maid Going to Comber.  
 107 A Brisk Young Widow.  
 108 The Palantine's Daughter.  
 201 There Was a Oul' Woman in Our Town.  
 202 Banks of the Virgie-O (Child No. 14).  
 203 Star of the County Down.  
 204 Ye Maidens of Ontario.  
 205 Searching for Lambs.  
 20- Shepherd's Daughter, The (Child No. 110).  
 206 Jezebel Carol.  
 207 Kitty of Coleraine.  
 Topic: Folksong revival  
 Culture: Americans

FW-ASCH-LP-1570: Modzitzer Sholosh R'golim melodies, 1970

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Hebrew.

Notes: FW-ASCH-LP-1570

Neginah.1202

Neginah 1970

Borukh Elokeinu (1:06)--Sisu v'simchu (2:19)--B'tzeis Yisroel (3:00)--Hodu lashem (1:34)--Odcho (2:50)--Ono hashem (3:41)--Ko Keli (1:59)--Hamaavir bonov-Tal (7:44)--Ato v'chartonu (2:18)--B'nei

veischo (1:05)--Kulam ahuvim (1:34)--V'hanieinu (:58)--Kadsheinu (1:48)--Rikud (1:46)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung in Hebrew. Performer(s): Ben Zion Shenker, vocals, accompanied by the Modzitzer Choral Ensemble ; orchestrated by Vladimir Heifetz.

Topic: Jewish  
Judaism  
Religion  
Culture: Jews

FW-ASCH-LP-1571: Turkish and Spanish Folksongs, 1953

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Gooding, Cynthia

Notes: FW-ASCH-LP-1571

Elektra.6

New York Elektra 1953

Turkish folksongs. Sakarya (cavalry song) ; Ankaranim tasina bak (prisoner's chant) ; Emirnem (courting song) (with Tarik Bulut, guitar) ; Kartip (love song) ; Ak koyun (shepherd chant) (with Tarik Bulut, guitar) ; Yashi meral (mountain song) --Spanish folksongs. Donde vas rey alfonsito (lament) ; Tres moricas (canto) ; Anda diciendo (canto) ; Conde olinos (romance) ; Ay, un galen (romance) ; Eres alta y delgada (canto) ; La molinera (canto).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Hasan Ozbekkan in English on container. Performer(s): Cynthia Gooding, vocals ; with acc.

101 Sakarya / Guitar.

102 Ankaranim Tasina Bak / Guitar.

103 Emirnem / Guitar.

104 Kartip / Guitar.

105 Ak Koyun / Guitar.

106 Yashi Meral / Guitar.

202 Tres Moricas / Guitar.

201 Donde Vas Rey Alfonsito / Guitar.

202 Anda Diciendo Tu Madre / Guitar.

203 Conde Olinos / Guitar.

204 Ay, Un Galan / Guitar.

205 Eres Alta y Delgada / Guitar.

205 La Molinera / Guitar.

Topic: Folksong revival  
Guitar

Place: Turkey  
Spain  
Culture: Americans

FW-ASCH-LP-1573: Dance Hall Music of Martinique

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1573

Dial.402

Dial

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Martinique

Culture: Martinique

FW-ASCH-LP-1574: Circus Calliope Music, 1960

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1574

Audio Fidelity.904

Audio Fidelity 1960

Take me out to the ball game --In the good old summer-time -- Mockingbird hill --Who --Tupelina --Tulips from Amsterdam -- Play hurdy-gurdy --Over the waves --Ciribirbin --In the shade of the old apple tree --Gold & silver --Sous le ciel de Paris -- Blue Danube -- Thunder & Blazes.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Leon Berry, organ.

Topic: Popular music -- United States

Calliope

FW-ASCH-LP-1575: Lead Belly, Vol. 3, 1962

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Leadbelly, 1885-1949

Creator: Goldstein, Kenneth S., 1927-1995

Language: English language

Notes: FW-ASCH-LP-1575

Stinson.48

Granada Hills, Calif. Stinson 1962

The grey goose -- Red Cross store blues -- Ham and eggs -- Red River -- In the pines -- You don't miss your water blues -- Blind Lemon -- Leadbelly's dance -- In the evening when the sun goes down -- Digging my potatoes -- Alberta.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Title on container spine: A Leadbelly memorial. Program notes by Kenneth S. Goldstein on container.

101 The Gray Goose / Guitar.

102 Red Cross Store Blues / Guitar.

103 Ham and Eggs / Guitar.

104 Red River / Guitar.

104 Black Girl (In the Pines) / Guitar.

104 You Don't Miss Your Water / Guitar.

201 Blind Lemon / Guitar.

202 Lead Belly's Dance / Guitar.

203 In the Evening When the Sun Goes Down / Guitar.

204 Digging My Potatoes / Guitar.

205 Alberta / Guitar.

Topic: Folk songs -- United States  
Blues (Music)  
Guitar

Place: African Americans  
United States  
New York  
Louisiana

Culture: Shreveport (La.)  
Americans

FW-ASCH-LP-1576: Russian Folk Songs, 1963  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Piatnitsky Chorus and Orchestra

Language: Russian.

Notes: FW-ASCH-LP-1576

Stinson.1003

Granada Hills, CA Stinson 1963

It's fun to live boys -- The combine reaps and threshes -- The wide, wide street -- Who knows -- Our reliable well -- As by Spring -- Thick birch wood -- Good evening girls -- Dorozhenka -- Farewell my joy -- I had a master.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Gosudarstvennyi. russkii. narodnyi. khor imeni Piiainitisikogo. Song titles in English. Program notes on container.

Topic: World music  
Circus

Place: Russia  
Soviet Union

Culture: Russians  
Soviets

## FW-ASCH-LP-1577: Bennie Moten's Kansas City jazz. Volume 1, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Moten, Bennie, 1894-1935.

Language: English.

Notes: FW-ASCH-LP-1577

X.3004

X 195x

Kansas City shuffle --Yazoo blues --Midnight mama / Jelly Roll Morton  
--Missouri wobble --The new Tulsa blues --Pass out lightly / Jack  
Washington --Ding dong blues / Staton-Moten --Moten stomp / Moten-  
Hayes.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Discographical information and program notes by Bill Grauer, Jr. and  
Orrin Keepnews on container. Performer(s): Performed by Bennie  
Moten's Kansas City Orchestra. Production notes: Recorded in  
Chicago on Dec. 13, 1926 (1st & 2nd works), Dec. 14, 1926 (3rd & 4th  
works), June 11, 1927 (5th work), and June 12, 1927 (6th-8th works);  
all selections previously released.

Topic: Jazz

Place: Missouri

United States

Kansas City (Mo.)

Culture: Americans

## FW-ASCH-LP-1578: Lead Belly, Vol. 1, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Leadbelly, 1885-1949

Creator: Goldstein, Kenneth S., 1927-1995

Recorder: Asch, Moses

Language: English language

Notes: FW-ASCH-LP-1578

Stinson.17

Granada Hills, Calif. Stinson 196x

Good night Irene -- Good morning blues -- On a Monday -- Old Riley  
-- John Henry -- Rock Island Line -- Ain't you glad -- How long -- T.B.  
blues -- Man going around taking names -- See see rider -- Pig meat.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Program notes by Kenneth S. Goldstein and partial lyrics on  
container.

101 John Henry / Guitar.

102 Rock Island Line / Guitar.

103 Ain't You Glad (Blood Done Signed My Name) / Guitar.

104 How Long / Guitar.

201 Irene (Goodnight Irene) / Guitar.

	202 Good Morning Blues / Guitar.
	203 On a Monday / Guitar.
	204 Old Riley (Hey Rattler) / Guitar.
Topic:	Blues (Music) Folk songs -- United States Guitar
Place:	African Americans United States Louisiana Shreveport (La.) New York
Culture:	Americans

FW-ASCH-LP-1578-2: Lead Belly, Vol. 2, 196x  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Leadbelly, 1885-1949  
 Recorder: Asch, Moses  
 Language: English language  
 Notes: FW-ASCH-LP-1578-2

Stinson.19

Granada Hills, Calif. Stinson 196x

John Hardy -- Whoa back buck -- Yellow girl -- Big fat woman -- Line 'em -- Out on the western plains -- Bring me li'l water, Silvy -- Cow cow yicky yicky yea -- Green corn -- Talking, preaching -- We shall walk thru the valley -- Meeting at the building -- Fiddler's dream -- Borrow love and go -- Noted rider -- Julie Ann Johnson.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

1942.

Program notes by Kenneth S. Goldstein and partial lyrics on container.

101 Meeting at the Building / Guitar.

102 Good, Good, Good (Talking, Preaching) / Guitar.

103 We Shall Walk Through the Valley / Guitar.

104 Out on the Western Plains (Cow Cow Yicky-Yicky Yea) / Guitar.

105 Out on the Western Plains / Guitar.

106 Fiddler's Dram / Guitar.

107 Yellow Gal / Guitar.

108 Green Corn / Guitar.

201 Noted Rider / Guitar.

202 Big Fat Woman / Guitar.

203 Borrow Love and Go / Guitar.

204 Bring Me a Little Water, Silvy / Guitar.v

205 Julie Ann Johnson / Guitar.  
 206 Linin' Track / Guitar.  
 207 Whoa Back, Buck / Guitar.  
 208 John Hardy / Guitar.

Topic: Blues (Music)  
 Folk songs -- United States  
 Guitar  
 African Americans

Place: United States  
 Louisiana  
 Shreveport (La.)  
 New York

Culture: Americans

## FW-ASCH-LP-1580: Play Parties Sung by Lead Belly, 1962

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Leadbelly, 1885-1949

Language: English language

Notes: FW-ASCH-LP-1580

Stinson.39

Granada Hills, Calif. Stinson 1962

You can't lose me Cholly -- Little Sally Walker -- Skip to my Lou --  
 Christmas song -- Ha! Ha! This way -- RedbirdRestrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Recorded in: New York, United States.

101 You Can't Lose Me, Cholly / Guitar.

102 Sally Walker / Guitar.

103 Skip to My Lou / Guitar.

201 Christmas Song / Guitar.

202 Ha-Ha This-a-Way / Guitar.

203 Red Bird / Guitar.

Topic: Folk songs -- United States  
 Blues (Music)  
 Guitar  
 African Americans

Place: United States  
 New York  
 Louisiana  
 Shreveport (La.)

Culture: Americans

## FW-ASCH-LP-1582: Working on the Railroad, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Fuller, Jesse

Language: English.



Notes: FW-ASCH-LP-1582  
World Song.10-027  
World Song 195x  
Railroad work song -- Lining up the tracks -- John Henry -- Railroad blues -- San Francisco bay blues -- Hangin' around a skin game.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
World Song: EG-10-027. Folk blues. Title from container. Lyrics and notes printed on container.

Topic: Blues (Music)  
Guitar  
African Americans

Place: United States  
Georgia  
California

Culture: Americans

FW-ASCH-LP-1583: An Anthology of Cante Flamenco, 196x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Language: Spanish language  
Notes: FW-ASCH-LP-1583  
London.93094  
London 196x  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Title from accompanying material. Collected by Antonio Mairena. Program notes and contents ([2] p.) laid in. Performer(s): Sung and played by Spanish singers with guitar acc.

Topic: Flamenco music  
Guitar

Place: Spain

Culture: Spaniards

FW-ASCH-LP-1584: Christmas in Sweden  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Jelving, Åke, 1908-1979  
Language: Swedish.  
Notes: FW-ASCH-LP-1584  
Capitol.10079  
Los Angeles, CA Capitol 1965  
Julpotpourri, danser.--Klara solen på himmelen den lyser.--Och jungfrun hon går i ringen.--Julpotpourri, lekar.--Rosen. Sankta Lucia.--Staffan var en stalleträng.--Kohler. Nu tändes tusen juleljus.--Nicolai. Var hälsad sköna morgonstund.--När juldagsmorgon glimmar.--Gruber. Stilla natt, heliga natt.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Chorus and orchestra ; Ake Jelving, conductor.

Topic: Christmas music  
Sweden -- Songs and music  
World music  
World music -- Sweden

Place: Sweden

Culture: Swedes

## FW-ASCH-LP-1585: Spicy Songs for Cool Knights, 1961

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Lee, Katie

Language: English.

Notes: FW-ASCH-LP-1585

Speciality.5000

Speciality 1961

The knight --Johnny Ringo --My mother chose my husband --  
Venezuela --Poor Miss Bailey --The House of the Rising Sun --Blow  
the candles out --Lavender cowboy --Lotsa money --The Eddystone  
light --The frozen logger --Woman, go home.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Program notes on container. Performer(s): Katie Lee, vocalist  
accompanying herself on guitar.

Topic: Folksong revival

Bawdy songs

Culture: Americans

Anglo-American

## FW-ASCH-LP-1586: Music in the Minsky manor, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1586

Jubilee.1007

Jubilee 195x

The pitchman --Who? --Legs --The mooche --I didn't like it the first  
time (The Spinach song) --White heat --My ideal of a girl --Temptation  
--I've got to get hot --Runnin' wild --A pretty girl is like a melody --  
Keepin' out of mischief now --Let's have a party --Tiger rag --Beautiful  
girls.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Title on container: Minskys, the show that made America blush.  
Historical notes by Gilbert Millstein on container. Performer(s): Strip-  
club songs and music; Harold Rausch, conductor.

## FW-ASCH-LP-1587: The Gateway Singers at the hungry i, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Gateway Singers

Language: English.  
 Notes: FW-ASCH-LP-1587  
 Decca.8671  
 New York Decca 1958  
 This little light of mine --Poor boy --Oleanna --Hold on -- The sinking of the Reuben James --The fox --The ballad of Sigmund Freud --Roving gambler --The Erie Canal --Deep blue sea --Roll down the line --Fare thee well --Three Israeli folk dances.  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Folk-songs and Negro spirituals, with banjo and guitars. Program notes on container.

Topic: Folksong revival  
 Guitar

Place: United States  
 California

Culture: Americans  
 Anglo-American

FW-ASCH-LP-1588: Sous le ciel de l'Argentine  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Leda y Maria (Musical group)  
 Language: Spanish; Castilian.  
 Notes: FW-ASCH-LP-1588  
 London.91133  
 London  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Leda et Maria (Groupe musical)

Topic: World music  
 Argentina. -- Songs and music

Place: Argentina

Culture: Argentines

FW-ASCH-LP-1589: Modern Jazz Gallery, 195x  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Towner, John, pianist  
 Garcia, Russell  
 Pepper, Art, 1925-1982  
 Shank, Bud  
 Brown, Ted  
 Marsh, Wayne  
 Perkins, Bill, 1924-  
 Flory, Med, 1926-  
 Aaron, Abe  
 Usselton, Billy  
 Kamuca, Richie, 1930-1977  
 Roberts, Howard, 1929-1992  
 Wayne Marsh Quintet

Language:  
Notes:

Billy Usselton Sextet  
Marty Paich Orchestra  
John Towner Quartet

English.  
FW-ASCH-LP-1589

Kapp.500

Kapp 195x

Music city., Ben blew., Joanie's jump., Caribe., There will never be another you., Times Square., Plain Jane Snively., Spring is here., Coldwater Canyon blues., Time's up., Aunt Orsavella., Angel., Four blow four's., Earful., Wonderful you., Anything goes., Blooz., Smoggy day., In from somewhere., Lonely time., I love you that's all., Black Jack., Los Angeles River., Fish tail.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Music City / Russell Garcia, Art Pepper, Bud Shank.  
Saxophone,Piano,Trumpet,Trombone,Bass.

102 Ben Blew / Wayne Marsh Quintet, Ted Brown, Wayne Marsh.  
Saxophone,Piano.

103 Joanies Jump / Bill Perkins, Med Flory.  
Saxophone,Piano,Trumpet,Trombone.

105 There Will Never Be Another You / Billy Usselton Sextet, Abe Aaron, Billy Usselton. Saxophone,Bass clarinet.

106 Times Square / Bill Perkins, Marty Paich Orchestra, Richie Kamuca. Saxophone,Piano,Trumpet,Trombone.

201 Plain Jane Snively / Bill Perkins, Med Flory.  
Saxophone,Piano,Trumpet,Trombone.

104 Caribe / John Towner Quartet, Howard Roberts, John Towner.  
Piano,Guitar.

202 Spring is Here / John Towner Quartet, Howard Roberts, John Towner. Piano,Guitar.

203 Coldwater Canyon Blues / Bill Perkins, Marty Paich Orchestra, Richie Kamuca. Saxophone,Piano,Trumpet,Trombone.

204 Time's Up / Wayne Marsh Quintet, Ted Brown, Wayne Marsh.  
Saxophone,Piano.

205 Fish Tail / Russell Garcia, Art Pepper, Bud Shank.  
Saxophone,Piano,Trumpet,Trombone.

206 Angel / Billy Usselton Sextet, Abe Aaron, Billy Usselton.  
Saxophone,Bass clarinet.

301 Four Blow Four's / Bill Perkins, Marty Paich Orchestra, Richie Kamuca. Saxophone,Piano,Trumpet,Trombone.

302 Earful / Wayne Marsh Quintet, Ted Brown, Wayne Marsh.  
Saxophone,Piano.

303 Wonderful You / Bill Perkins, Med Flory.  
Saxophone,Piano,Trumpet,Trombone.

304 Anything Goes / John Towner Quartet, Howard Roberts, John Towner. Piano,Guitar.

305 Blooz / Billy Usselton Sextet, Abe Aaron, Billy Usselton. Saxophone,Bass clarinet.

306 Smoggy Day / Russell Garcia, Art Pepper, Bud Shank. Saxophone,Piano,Trumpet,Trombone.

401 In From Somewhere / Billy Usselton Sextet, Abe Aaron, Billy Usselton. Saxophone,Bass clarinet.

402 Lonely Time / Bill Perkins, Marty Paich Orchestra, Richie Kamuca. Saxophone,Piano,Trumpet,Trombone.

403 Aunt Orsavella / John Towner Quartet, Howard Roberts, John Towner. Piano,Guitar.

404 Love You That's All, I / Bill Perkins, Med Flory. Saxophone,Piano,Trumpet,Trombone.

405 Black Jack / Wayne Marsh Quintet, Ted Brown, Wayne Marsh. Saxophone,Piano.

406 Los Angeles River / Russell Garcia, Art Pepper, Bud Shank. Saxophone,Piano,Trumpet,Trombone.

Topic: Jazz  
Saxophone  
Piano  
Trumpet  
Trombone  
Bass  
Bass clarinet  
Guitar  
Culture: Americans

FW-ASCH-LP-1590: Unholy Matrimony, 1959

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Clayton, Paul, 1931-1967

Language: English language

Notes: FW-ASCH-LP-1590

Elektra.147

New York Elektra 1959

Stay away from the girls --The wooden legged parson --Will the weaver --Mother-in-law song --I wish I was single again -- The old wife who wanted spruncin' --The Charleston merchant --Life on the installment plan --The dumb wife -- Jack the sailor --Farmer's nagging wife --Dirty wife --The farmer's servant --A quick way to be rid of a wife --The butcher and the tailor's wife --The husband with no courage in him --I can't change it --Home, sad home.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes on container; texts ([15] p.) inserted in container.  
 Performer(s): Contemporary folk songs sung by the composer,  
 accompanying himself on guitar; Bob Yellin, banjo-cithern.

101 Stay Away from the Girls / Guitar.

102 The Wooden Legged Parson / Guitar.

103 Will the Weaver / Guitar.

104 Mother-in-Law Song / Guitar.

105 I Wish I Was Single Again / Guitar.

106 The Old Wife Who Wanted Spruncin' / Guitar.

107 The Charleston Merchant / Guitar.

108 Life on the Installment Plan / Guitar.

109 The Dumb Wife / Guitar.

201 Jack the Soldier / Guitar.

202 The Farmer's Nagging Wife / Guitar.

203 The Dirty Wife / Guitar.

204 The Farmer's Servant / Guitar.

205 The Quick Way to Be Rid of a Wife / Guitar.

206 The Butcher and the Tailor's Wife / Guitar.

207 Husband with No Courage in Him / Guitar.

208 I Can't Change It / Guitar.

209 Home Sad Home / Guitar.

Topic: Folksong revival  
Guitar

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-LP-1591: Flamenco

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Leiva and De Almeria

Language: Spanish language

Notes: FW-ASCH-LP-1591

London.91051

London

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Topic: Flamenco music  
Guitar

Place: Spain

Culture: Spaniards

FW-ASCH-LP-1592: Introduction to Jazz, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1592

Decca.8244

New York Decca 1956

Snag it (King Oliver's Savannah Syncopators) --Wild man blues (Johnny Dodds' Black Bottom Stompers) --I've found a new baby (Chicago Rhythm Kings) --Tin roof blues (New Orleans Rhythm Kings) --Davenport blues (Adrian Rollini's Orchestra) --The blues jumped a rabbit (Jimmy Noone's New Orleans Band) --Five point blues (Bob Crosby's Bob Cats) -- Perdido Street blues (Louis Armstrong) --Georgia cake walk (Art Hodes and his band) -- Impromptu ensemble no. 1 (Bobby Hackett et al.) --Tishomingo blues (Bunk Johnson) --Chimes blues (George Lewis and his Ragtime Band).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"Selected recordings of great jazz stylists, with historical data and musical analyses."--Container ; edited by the Rev. A.L. Kershaw. Program, biographical and historical notes by Kershaw on container. Production notes: Originally recorded 1926-1952.

Topic: Jazz

Culture: Americans

FW-ASCH-LP-1593: Hurdy Gurdy

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1593

Goldcrest.4007

Goldcrest

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Hurdy-gurdy

FW-ASCH-LP-1596: Cante Jondo, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-LP-1596

London.91109

London 196x

Buleria Romero --Media Granadina --Jaleo de Estramadura -- Malaguen.a --Garrotin --Aires della Sierra --Sevillana biblica -- Alegrias de Cadix.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Spanish folk songs. Program notes in English on container.  
Performer(s): Rafael Romero, vocals ; Anders Heredia, guitar ;  
Rafael Heredia, dancer.

FW-ASCH-LP-1597: Lady Day, 1955

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Holiday, Billie, 1915-1959

Performer: Holiday, Billie, 1915-1959

Creator: Avakian, George (liner notes)

Language: English.

Notes: FW-ASCH-LP-1597

Columbia.637

New York Columbia 1955

Miss Brown to you --I wished on the moon --What a little moonlight  
can do --If you were mine --Summertime --Billie's blues --I must have  
that man! --Foolin' myself --Easy living -- Me, myself and I --A sailboat  
in the moonlight --I cried for you.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Program notes by George Avakian on container. Performer(s):  
Popular and jazz songs; performed by Billie Holiday with various jazz  
groups. Production notes: Recorded originally July 2, 1935-June 15,  
1937.

101 Miss Brown to You.

102 I Wished on the Moon.

103 What a Little Moonlight Can Do.

104 If You Were Mine on Light Can Do.

105 Summertime.

106 Billie's Blues.

201 Must Have That Man!

202 Foolin' Myself.

203 Easy Living.

204 Me, Myself, and I (Are All in Love with You).

205 A Sailboat in the Moonlight.

206 I Cried for You (Now It's Your Turn to Cry Over Me).

Topic: Jazz

African Americans

Culture: Americans

FW-ASCH-LP-1598: Cantorial, Israeli and Yiddish songs, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Michelson, Alan

Language: English.

Notes: FW-ASCH-LP-1598

Alma.4009



Alma 195x

Sha-shtil.--Adarim.--V'ulay.--A chasond'l oif Shabos.--Y'hee rotzon.--  
Borcheynu bab'rocho.Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.Title from slipcase. Sung by Alan Michelson; Helen Koss Landin, acc.  
Title from cover. Program notes on slipcase.

Topic: Jewish  
Judaism  
Religion

Culture: Jews

FW-ASCH-LP-1599: Austrian Volksmusik  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Praxmair, Toni  
Notes: FW-ASCH-LP-1599

Capitol.10154

Los Angeles, CA Capitol

La.ndler Plattler --Kuahglockensymphonie --Heimkehrer-Polka --Der  
Reifentanz --Die alte Post -Tiroler Holzhackerbuab'n Plattler --Prax-  
Plattler --Der Kuahtutenmuch --Allweil Lustig, Frisch und Munter --  
Kitzbichler La.ndler --Reiterwinkler Plattler --Tiroler Kuckuck.Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.Title on slipcase: Authentic Austrian Volksmusik. Program notes in  
English and German on slipcase. Performer(s): Sung and played by  
native musicians. Production notes: Recorded in Austria.

Topic: World music  
Place: Austria  
Culture: Austrians

FW-ASCH-LP-1600: Rolf Cahn and Jo Mapes : with Carl Granich, 1957  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Mapes, Jo  
Cahn, Rolf  
Language: English language  
Notes: FW-ASCH-LP-1600

Bay Concerts.101

Bay Concerts 1957

Call me your dog --Alberta let your hair hang low --Holla hi -- Little  
Moses --Solea --Every night when the sun goes in -- Della --Hanging  
round a skingame --Rambling boy --Sissi's in the bond --Howjado  
--My dog blue --Columbus stockade -- Blow ye winds southerly --  
Amazing grace --Kentucky moonshiner.Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Notes on container by Rolf Cahn. Performer(s): Songs performed by Jo Mapes (vocals), Rolf Cahn (vocals, guitar) and Carl Granich (guitar).

101 Call Me Your Dog / Rolf Cahn. Guitar.

102 Alberta / Jo Mapes. Guitar.

103 Holla Hi / Rolf Cahn. Guitar.

104 Little Moses / Jo Mapes. Guitar.

105 Solea / Rolf Cahn. Guitar.

106 Every Night When the Sun Goes Down / Jo Mapes. Guitar.

107 Delia / Rolf Cahn, Jo Mapes. Guitar.

201 Hanging Around a Skingame / Rolf Cahn. Guitar.

202 Rambling Boy / Jo Mapes. Guitar.

203 Sissi's in the Bond / Jo Mapes. Guitar.

204 Howdido / Rolf Cahn. Guitar.

205 My Dog Blue / Jo Mapes. Guitar.

206 Columbus Stockade / Rolf Cahn. Guitar.

207 Blow Ye Winds Southerly / Jo Mapes. Guitar.

208 Amazing Grace / Jo Mapes. Guitar.

209 Kentucky Moonshiner / Rolf Cahn. Guitar.

Topic: Folksong revival  
Gospel music  
Guitar

Place: United States  
California

Culture: Americans

FW-ASCH-LP-1601: Bix Beiderbecke

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Beiderbecke, Bix, 1903-1931  
Wolverines (Musical group)

Language: English.

Notes: FW-ASCH-LP-1601

Riverside.12123

New York Riverside

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Fidgety Feet / Wolverines (Musical group), Bix Beiderbecke.

102 Jazz Me Blues / Wolverines (Musical group), Bix Beiderbecke.

103 Oh, Blues / Wolverines (Musical group), Bix Beiderbecke.

104 Copenhagen / Wolverines (Musical group), Bix Beiderbecke.

105 Riverboat Shuffle / Wolverines (Musical group), Bix Beiderbecke.

106 Susie / Wolverines (Musical group), Bix Beiderbecke.

201 Royal Garden Blues / Wolverines (Musical group), Bix Beiderbecke.

202 Tiger Blues / Wolverines (Musical group), Bix Beiderbecke.

203 Sensation Blues / Wolverines (Musical group), Bix Beiderbecke.

204 Lazy Daddy / Wolverines (Musical group), Bix Beiderbecke.

205 Tia Juana / Wolverines (Musical group), Bix Beiderbecke.

206 Big Boy / Wolverines (Musical group), Bix Beiderbecke.

Topic: Jazz

Culture: Americans

Anglo-American

FW-ASCH-LP-1602: Mother Goose Songs, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Luther, Frank, 1905-1980

Language: English.

Notes: FW-ASCH-LP-1602

Decca.8357

New York Decca 1957

Mother Goose --Hickory dickory dock --The world is wonderful --  
(Where have you been) Billy boy? --Row, row, row your boat --The  
baker's wife --I love my darling -- Anthony Roley --Dance to your  
daddy --(Here we go around the) Mulberry bush --Rock rock (In your  
rocking chair) -- This is the way --Happy birthday our darling (Happy  
birthday waltz) --Little baby sister --Thumbkin --The little red robin --  
Sharing is a wonderful thing --I'm a troll (Fol de roll) --London Bridge --  
See saw, Margery Daw --Three billygoats gruff -- Robin Hood, Robin  
Hood --If I'd as much money --Cock a doodle doo --Mistress Mary  
--The circus has come to town -- Monkeys are so much like people  
--The merry-go-round -- Bessie the bear --The little red hen --Baby  
chicken -- Church is a friendly place --Your doll house is white --God  
loves you --Jerrycanary --Dance, little pony, dance --Birds of a feather  
--Tiddledywinks --Robin O'fair --Dancing over the sea --Bubble, the  
fish --Teddy bear --Clap your hands, pat-a-cake --Walk, walk, walk,  
walk.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Notes on container. Performer(s): Sung by Frank Luther ; with  
orchestra directed by Tony Mottola.

Topic: Music -- Juvenile

FW-ASCH-LP-1604: I Sing of Canada, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Okun, Milton

Creator: Fowke, Edith, 1913-1996

Language: English.

Notes: FW-ASCH-LP-1604

Stinson.71

New York Stinson 195x

Donkey riding -- She's like the swallow -- J'ai perdu le do = I have lost the do -- The shantyman's life -- La poulette grise = The grey hen -- Smoky Mountain Bill -- A-rishima tishima, tee -- Un Canadien errant = The wandering Canadian -- A gay Spanish maid -- I'se the b'y -- The cherry tree carol -- The tenderfoot -- Il etait un petit navire = There was a little ship -- Catch a-hold this one -- Trinity cake -- Vive la Canadienne.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Canadian folk songs, sung in English and French. Program notes by Edith Fowke on container.

Topic: Folksong revival  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-LP-1605: Ozark Mountain Folk Songs, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Stekert, Ellen Jane, 1935-

Language: English.

Notes: FW-ASCH-LP-1605

Stinson.49

Granada Hills, Calif. Stinson 195x

Down by the sea shore -- Grandma's advice -- On the banks of the sweet Dundee -- Father Grumble -- Whistle, daughter, whistle -- Wildwood flower -- Putting on the style -- Caroline of the Edinborough town.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival  
Culture: Americans  
Anglo-American

FW-ASCH-LP-1607: Modern Sounds: Sweden, 1953

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Lars Gullin Quartet

Language: Swedish.

Notes: FW-ASCH-LP-1607

Contemporary.2506

Contemporary 1953

All the things you are --The squirrel --'Deed I do --Over the rainbow --Lullaby in rhythm --He's funny that way --You go to my head --The things we did last summer --Ablution -- Lady fingers --The front --The boy next door --North express -- Hersey bar --That old black magic --They didn't believe me -- Night and day --Chloe --Dedicated to Lee

(takes 1-2) -- Late date --Love me or leave me --Yvette --You go to my head.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Lars Gullin, baritone saxophone ; with various ensembles and personnel. Production notes: Recorded chiefly in Stockholm Feb.-Dec. 1953.

Topic: World music  
Place: Sweden  
Culture: Swedes

FW-ASCH-LP-1608: Mary Lou Williams, 1953  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Williams, Mary Lou, 1910-1981

Language: English.

Notes: FW-ASCH-LP-1608

Contemporary.2507

Contemporary 1953

Koolbongo --For you --Don't blame me --Lady bird --Titoros -- They can't take that away from me --'Round about midnight -- Perdido.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

1953.

Program notes by Mike Butcher on container. Performer(s): Mary Lou Williams, piano ; Ken Napper, bass ; Tony Scott, bongos ; Allan Ganley, drums. Production notes: Recorded in London on Jan. 22, 1953.

Topic: Jazz  
Piano  
African Americans  
Place: United States  
New York  
Culture: Americans

FW-ASCH-LP-1609: Japan Songs  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Japanese.

Notes: FW-ASCH-LP-1609

JS.102

JS

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Japan  
Culture: Japanese

FW-ASCH-LP-1610: Cowboy Songs, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Guthrie, Woody, 1912-1967  
Houston, Cisco  
Creator: Goldstein, Kenneth S., 1927-1995  
Recorder: Asch, Moses  
Artist: Houston, Cisco  
Language: English language  
Notes: FW-ASCH-LP-1610

Stinson.32

Granada Hills, Calif. Stinson 196x

Chisholm Trail -- Billy the Kid -- Whoopie ti yi yo -- Philadelphia lawyer  
-- Ride around little dogies -- Gambling man -- Red River Valley --  
Jesse James.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folk songs. Notes by Kenneth S. Goldstein on container.

101 Chisholm Trail / Cisco Houston, Woody Guthrie. Guitar.

102 Billy the Kid / Cisco Houston, Woody Guthrie. Guitar.

103 Whoopie Ti-Yi Yo / Cisco Houston, Woody Guthrie. Guitar.

104 Philadelphia Lawyer (Reno Blues) / Cisco Houston, Woody  
Guthrie. Guitar.

201 I Ride an Old Paint / Cisco Houston, Woody Guthrie. Guitar.

202 Gambling Man / Cisco Houston, Woody Guthrie. Guitar.

203 Red River Valley / Cisco Houston, Woody Guthrie. Guitar.

204 Jesse James / Cisco Houston, Woody Guthrie. Guitar.

Topic: Folk songs -- United States  
Folksong revival  
Cowboys -- Songs and music  
Guitar

Place: United States  
Oklahoma  
New York

Culture: Americans  
Anglo-American

FW-ASCH-LP-1611: In Israel today : Vol. 2 : Music of the Jews from Morocco, 196x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Bhattachanrya, Deben  
Language: Multiple languages.  
Notes: FW-ASCH-LP-1611

Westminster.12027

Westminster 196x

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Program notes enclosed. Performer(s): Sung and played by native musicians. Production notes: Recorded in Israel by Deben Bhattacharya.

Topic: Jewish  
World music -- Morocco

Place: Morocco  
Morocco -- Songs and music

Culture: Moroccans  
Jews

FW-ASCH-LP-1612: In Israel today. : vol. 4 Music of the Jews from Eastern Europe, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Bhattachanrya, Deben

Notes: FW-ASCH-LP-1612

Westminster.12029

Westminster 196x

Bar yohai --Tikun shabbos --Askinu s'udoso --Sheyiboneh -- Eileh chamda libi --Chassidic nigunim ; Nigun A ; Nigun B ; Nigun C: L'shonoh habo'oh ; Nigun D: kol rino ; Nigun E ; Nigun F: Asnreinu ; Davia melech yisroel --Eiath ; Arava -- Finjian ; Sherele --Ayil ben karnayim --Hava nagila ; Im hupalnu ; Zemer Lach --Rachel, Rachel --Rad Halayla ; Hatikva.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung and played by native musicians. Program notes enclosed. Production notes: Recorded in the field by Deben Bhattacharya. ;

Topic: Jewish  
Judaism  
Religion

Culture: Jews

FW-ASCH-LP-1613: In Israel today. Vol. 3, Songs of the Jews from Yemen, the Atlas Mountains, Tunisia and Spain, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Bhattachanrya, Deben

Language: Multiple languages.

Notes: FW-ASCH-LP-1613

Westminster.12028

Westminster 196x

Yemen. Folk melody on khalil ; Shir hashrim (Cantillation) ; Love song ; Hebrew song: Aleli nafshi ; Love song ; Yedid nafshi -- The Atlas Mountains. Family's lament ; Why does he find fault with me (Love song) -- Tunisia. Marriage song in Arabic ; Marriage blessing -- Spain. Perdona Emilia ; Market song.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

	Recorded in the field and edited by Deben Bhattacharya. Program notes in English and partial texts in Hebrew and Aramaic (23 p. : ill.) inserted in container. Performer(s): Various native performers.
Topic:	Jewish Judaism Religion
Place:	Tunisia Yemen Spain
Culture:	Yemenites Tunisians

FW-ASCH-LP-1614: Songs and dances of Spain. : Volume 3 Jerez and Seville, 1963

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Lomax, Alan, 1915-2002

Language: Spanish language

Notes: FW-ASCH-LP-1614

Westminster.12003

Westminster 1963

Bulerias (2:32) --Alegrias (1:56) --Fandanguillo (2:16) -- Bulerias (1:05) --Bulerias (1:23) --Bulerias (2:56) --Gypsy lullabye (2:00) -- Martinette (1:22) --Trillar (1:01) --Sevillanos de aceitunas (1:04) -- Adormir va la rosa de rosalia (:36) -- Malaguen.a (3:21) --Gypsy dance (3:06) --Valienteme serena (3:07) --Mira si soy desgraciao (1:18) --Street cries. Buy grapes (:23) ; Old metal (:07) ; Buy tomatoes (:20) ; Ripe grapes (:59) --Music for elevation of the host (1:37) -- Saeta (4:21) --Alba y camino (1:36) --Sevillanas (2:48) --Fandango de huelva (1:56).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Flamenco music, street cries, and religious music, recorded from the streets and fiestas. Program notes by Alan Lomax on container.

Topic: World music -- Spain

Place: Spain

Culture: Spaniards

FW-ASCH-LP-1615: Songs and dances of Spain. : volume 4 popular dances of Majorca [and] the jota of Aragon, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Lomax, Alan, 1915-2002

Language: Spanish language

Notes: FW-ASCH-LP-1615

Westminster.12004

Westminster 196x

Popular dances of Majorca: Jota payessa --Parado de selva --Copeo matancer --Bolero --de.s verma --Jota de sa potada -- Ay si ay no -- Bolero --Peregueres --Parado de Valdemosa -- Jota a marinera --Sa ximbomba --Tenc un gallet joy --The jota of Aragon: Es al regreso del



campo --De la tierra ande se nace --A las orillas del Rio (1st version)  
--Quartet jota -- A las orillas del Rio (2nd version) --Quando canto  
a la Virgin -- Esta la ronda que ronda --Corona del Aragon --Jota  
magollonera --Jota pecaillon --Danza de panuelos --Patria y Virgin --  
Jota Zaragossa.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Title on container: Majorca and Aragon. Sung and played by native  
musicians.

Topic: World music -- Spain  
Place: Spain  
Culture: Spaniards

FW-ASCH-LP-1617: Carnegie Concert, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Gibson, Bob, vocalist

Language: English language

Notes: FW-ASCH-LP-1617

Riverside.12816

New York Riverside 1957

Sail away, lady --Alberta --The Erie Canal --Pushboat --John Riley  
--There once was a poor young man --Some fragments of marital  
advice. Hard is the fortune ; When I was single ; Marry a Texas girl  
--Mighty day --Day-O --Go down to Bimini -- Wheel-a-Matilda --You  
must come in at the door ; Good news ; Michael, row the boat ashore.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.

Program notes by Orrin Keepnews and Kenneth Goldstein on  
container. Performer(s): Bob Gibson, accompanying himself on  
banjo ; with audience participation (in the 9th-14th works). Production  
notes: Recorded at Carnegie Recital Hall, Feb. 11, 1957.

101 Sail Away Lady / Guitar.

102 Alberta / Guitar.

103 Erie Canal / Guitar.

104 Push Boat / Guitar.

105 John Riley / Guitar.

106 There Once Was a Poor Man / Guitar.

107 Hard is the Fortune / Guitar.

107 When I Was Single / Guitar.

107 Marry a Texas Girl / Guitar.

108 Mighty Day / Guitar.

201 Day-O (Banana Boat Song) / Guitar.

202 Go Down to Bimini / Guitar.

203 Wheel-A-Matilda / Guitar.  
 204 You Must Come in at the Door / Guitar.  
 205 Good News / Guitar.  
 206 Michael, Row the Boat Ashore / Guitar.

Topic: Folksong revival  
 Calypso (Music)  
 Guitar

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-LP-1618: Gypsy Music  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Notes: FW-ASCH-LP-1618  
 London.91127  
 London  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-1619: The Weavers at Home, 1958  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Weavers (Musical group)  
 Gilbert, Ronnie  
 Hays, Lee, 1914-1981  
 Seeger, Pete, 1919-2014  
 Hellerman, Fred, 1927-2016

Language: English language

Notes: FW-ASCH-LP-1619  
 Vanguard.9024  
 New York Vanguard 1958  
 This land is your land / Woody Guthrie --Aweigh, Santy Ano --Wild goose grasses --Meet the Johnson boys --Aunt Rhodie --Tina --Eres alta --Come little donkey / Fred Hellerman --Kum bachura --All night long --You old fool -- Every night --Let the midnight special --Bury me -- Almost done --Empty pockets blues / Lee Hays, Pete Seeger -- Howard's dead and gone.  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Sung in English, Xhosa, Spanish or Hebrew. Notes: Ballads and folk-songs, with instrumental acc. Program notes on container. Performer(s): Weavers (Pete Seeger, vocals, banjo ; Ronnie Gilbert, vocals ; Fred Hellerman, vocals, guitar ; Lee Hayes, vocals); some works replace Seeger with Erik Darling, vocals, banjo.  
 101 This Land is Your Land / Weavers (Musical group), Lee Hays, Pete Seeger. Guitar,Banjo.

102 Aweigh, Santy Ano / Weavers (Musical group), Fred Hellerman, Ronnie Gilbert. Guitar,Banjo.

103 Wild Goose Grasses / Weavers (Musical group), Lee Hays, Pete Seeger. Guitar,Banjo.

104 Meet the Johnson Boys / Weavers (Musical group), Lee Hays, Pete Seeger. Guitar,Banjo.

105 Go Tell Aunt Rhodie / Weavers (Musical group), Lee Hays, Pete Seeger. Guitar,Banjo.

106 Tina / Weavers (Musical group), Lee Hays, Pete Seeger. Guitar,Banjo.

107 Eres Alta / Weavers (Musical group), Lee Hays, Pete Seeger. Guitar,Banjo.

108 Come Little Donkey / Weavers (Musical group), Lee Hays, Pete Seeger. Guitar,Banjo.

109 Kum Bachura / Weavers (Musical group), Lee Hays, Pete Seeger. Guitar,Banjo.

201 All Night Long / Weavers (Musical group), Lee Hays, Pete Seeger. Guitar,Banjo.

202 You Old Fool (Our Goodman) (Child No. 274)/ Weavers (Musical group), Lee Hays, Pete Seeger. Guitar,Banjo.

203 Every Night / Weavers (Musical group), Lee Hays, Pete Seeger. Guitar,Banjo.

204 The Midnight Special / Weavers (Musical group), Lee Hays, Pete Seeger. Guitar,Banjo.

205 Bury Me Beneath the Willow / Weavers (Musical group), Lee Hays, Pete Seeger. Guitar,Banjo.

206 On a Monday (Almost Done) / Weavers (Musical group), Lee Hays, Pete Seeger. Guitar,Banjo.

207 Empty Pocket Blues (Barrel of Money Blues) / Weavers (Musical group), Lee Hays, Pete Seeger. Guitar,Banjo.

208 Poor Howard (Howard's Dead and Gone) / Weavers (Musical group), Lee Hays, Pete Seeger. Guitar,Banjo.

Topic: Folksong revival  
Sea songs  
Guitar  
Banjo

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-LP-1620: Johnny St. Cyr and Paul Barbarin

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Barbarin, Paul, 1899-1969

St. Cyr, Johnny

Performer: Barbarin, Paul, 1899-1969  
 St. Cyr, Johnny  
 Language: English.  
 Notes: FW-ASCH-LP-1620  
 Southland.212  
 Southland  
 St. Cyr talking -- Bill Bailey please come home (3 min., 22 sec.) -- Careless love (2 min., 45 sec.) -- Bye and bye (2 min., 5 sec.) -- Sister Kate (2 min., 5 sec.) -- Darktown strutters ball (2 min., 40 sec.) -- Down by the riverside (2 min., 13 sec.) -- Walk through the streets of the city (2 min., 25 sec.) -- Weary blues (2 min., 45 sec.) -- Sister Kate (3 min., 45 sec.) -- You tell me your dreams (4 min., 15 sec.) -- Long way to Tipperary (4 min., 27 sec.).  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Topic: New Orleans jazz  
 Place: Louisiana  
 United States  
 New Orleans (La.)  
 Culture: Americans

FW-ASCH-LP-1621: Drums Over Afghanistan  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Language: English.  
 Notes: FW-ASCH-LP-1621  
 Tempo.2252  
 Tempo  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Produced in Afghanistan by Leo Sarkisian. Production notes: Recorded in the mighty mountains of Afghanistan.  
 Topic: World music  
 Afghanistan -- Songs and music  
 Place: Afghanistan  
 Culture: Afghans

FW-ASCH-LP-1622: Guitars of Africa, Vol. 5  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Notes: FW-ASCH-LP-1622  
 London.829  
 London  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Topic: World music  
 Guitar

FW-ASCH-LP-1624: Merry Go Round Music

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1624

AFLP.901

AFLP

Glowworm --I'll dance at your wedding --Auf wiedersehen -- Serenade  
--Jumbalaya --Doggie in the window --Do the tango --Don't let the  
stars get in your eyes --Cakewalk -- Levee stomp --Deep valley.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Popular music -- United States  
Merry-go-round

FW-ASCH-LP-1625: Excerpts from "Reedy River", 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1625

Diaphon.8

Diaphon 195x

Click go the shears --Eumerella shore --Four little johnny cakes --  
Reedy river --Old Black Billy --Banks of the Condamine --Reedy  
lagoon --Ballad of '91 --Widgeegoweera Joe.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Program notes printed on container. Performer(s): Cast of Reedy  
River, with soloists Milton Moore, Cecil Grevas, and Jack Barry.

FW-ASCH-LP-1626: Goombay Rhythms, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Munnings, Freddie

McNair, Harold

Language: English.

Notes: FW-ASCH-LP-1626

Bahama.3

Bahama 1956

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

101 Nassau by the Sea / Freddie Munnings. Piano.

102 Digby / Freddie Munnings, Harold McNair. Piano.

103 Noise in the Market / Freddie Munnings. Piano.

104 Peas and Rice / Freddie Munnings. Piano.

201 Little Nassau / Freddie Munnings. Piano.

202 Caribbean / Freddie Munnings. Piano.

203 Nora / Freddie Munnings. Piano.

204 John B / Freddie Munnings. Piano.

Topic: Jonkonnu (Festival)  
Calypso (Music)  
Caribbean Area -- Songs and music  
Piano  
Place: Bahamas  
Culture: Bahamians

## FW-ASCH-LP-1627: Goombay Rhythms

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Symonette, George

Language: English.

Notes: FW-ASCH-LP-1627

Bahama.4

Bahama

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Little Nassau / Organ (Musical instrument).

102 I Kissed Her Hand / Organ (Musical instrument).

103 Jones, Oh Jones / Organ (Musical instrument).

104 Man Smart, Woman Smarter / Organ (Musical instrument).

201 Cotton 'n Corn / Organ (Musical instrument).

202 Like Ma-ad / Organ (Musical instrument).

203 Bahama Lullaby / Organ (Musical instrument).

204 Calypso Man / Organ (Musical instrument).

Topic: Caribbean Area -- Songs and music  
Jonkonnu (Festival)  
Calypso (Music)  
Organ (Musical instrument)

Place: Bahamas

Culture: Bahamians

## FW-ASCH-LP-1628: Springtime in the Tyrols, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Preinfalk Choir and Folk Orchestra

Notes: FW-ASCH-LP-1628

Vanguard.7026

Vanguard 1956

Her ueber d'alm --Haxenschmeisser --Im fruh jahr, wann's gruen wird  
--Der waldbaur --In der oberwelser pfarr --Der rauhe winter --Es wird  
scho' glei dumpa --Heidi popeidi -- Spinnerlied.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

1955.

Program notes and partial lyrics on container. Performer(s): Austrian folk-songs, dancing songs, and yodels; performed by the Preinfalk

Choir and Folk Orchestra. Production notes: Recorded 1955 in Europe.

Topic: World music  
Place: Austria  
Culture: Austrians

FW-ASCH-LP-1629: Papa Celestin's Golden Wedding

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Celestin, Papa, 1884-1954

Performer: Celestin, Papa, 1884-1954

Language: English.

Notes: FW-ASCH-LP-1629

Southland.206

Southland

Papa Celestin's golden wedding., Oscar "Papa" Celestin's golden wedding., Down by the riverside., Saints come marching in., Marie La Veau., Oh didn't he ramble.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Titles on container: Papa Celestin's golden wedding ; Oscar "Papa" Celestin's golden wedding. Program notes by Myra Menville and personnel on container.

Topic: New Orleans jazz  
African Americans

Place: Louisiana  
United States  
New Orleans (La.)

Culture: Americans

FW-ASCH-LP-1630: George Lewis and the New Orleans Rhythm Boys

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Lewis, George, 1900-1968

Performer: Lewis, George, 1900-1968

Language: English.

Notes: FW-ASCH-LP-1630

Southland.208

Southland

St. Louis Street blues (vocal by Joe Watkins) -- Red wing -- Singin' clarinet -- Walk through the streets of the city (vocal by Joe Watkins) -- Lou-easy-an-i-a (vocal by Alton Purnell) -- Closer walk with thee -- Darkness on the Delta (vocal by Alton Purnell) -- George Lewis talks.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Al Ross on container.

Topic: New Orleans jazz  
African Americans

Place: Louisiana  
United States

Culture: New Orleans (La.)  
Americans

FW-ASCH-LP-1631: Recorded in New Orleans, Vol. 2

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1631

Good Time Jazz.12020

Good Time Jazz

Gallatin Street grind -- Sweet substitute -- Everybody loves my baby --  
Gettysburg march -- In gloryland -- Bill Bailey won't you please come  
home -- Alabamy bound -- Zero -- Struttin' with some barbecue -- My  
old time sweetheart -- Doodle doo doo -- Dixie bug.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Sharkey Bonano; Paul Barbarin; Bill Matthews; George Girard.  
Biographical notes in container

Topic: New Orleans jazz

Place: Louisiana

United States

New Orleans (La.)

Culture: Americans

FW-ASCH-LP-1632: Tiger on the Keys, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Kovacs, Stephen, 1907-1964

Language: English.

Notes: FW-ASCH-LP-1632

Elektra.111

New York Elektra 1956

Tiger rag boogie --Pavanne --Canadian capers --Flight of the bumble  
boogie --Somebody loves me --12th Street rag -- Kitten on the keys  
--Sabre dance / [Khachaturian] --Trees -- Holiday for strings --Beer  
barrel polka --Dizzy fingers.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Popular music arranged for piano. Biographical and program notes  
on container.

101 Tiger Rag / Piano.

102 Pavanne / Piano.

103 Canadian Capers / Piano.

104 Flight of the Bumble Boogie / Piano.

105 Somebody Loves Me / Piano.

106 Twelfth Street Rag / Piano.

201 Kitten on the Keys / Piano.



202 Sabre Dance / Piano.  
 203 Trees / Piano.  
 204 Holiday for Strings / Piano.  
 205 Beer Barrel Polka / Piano.  
 206 Dizzy Fingers / Piano.  
 Topic: Ragtime  
 Jazz  
 Popular music -- United States  
 Piano  
 Culture: Americans

FW-ASCH-LP-1633: The Amazing Mr. Waller  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Waller, Fats, 1904-1943

Language: English.

Notes: FW-ASCH-LP-1633

Riverside.12109

New York Riverside

Oh, Susanna.--Loch Lomond.--Faust waltz.--When you and I were young, Maggie.--Oh, dem golden slippers.--Old oaken bucket.--Intermezzo (from Cavalleria Rusticana).--Annie Laurie.--Hallelujah, I'm a bum.--She'll be comin' round the mountain.--Frankie and Johnnie.--Hand me down my walking cane.--Swing low, sweet chariot.--Deep river.--Lord delivered Daniel.--Go down, Moses.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

1938.

Fats Waller, piano and organ. Production notes: Recorded in New York, 1938.

101 Oh, Susanna / Piano.

102 Loch Lomond / Piano.

103 Faust Waltz / Piano.

104 When You and I Were Young, Maggie / Piano.

105 Golden Slippers / Piano.

106 Old Oaken Bucket / Piano.

107 Intermezzo (from Cavalleria Rusticana) / Piano.

108 Annie Laurie / Piano.

201 Hallelujah, I'm a Bum / Piano.

202 She'll Be Comin' Round the Mountain / Piano.

203 Frankie and Johnny / Piano.

204 Hand Me Down My Walking Cane / Piano.

205 Swing Low, Sweet Chariot / Piano.

206 Deep River / Piano.  
207 Lord Delivered Daniel / Piano.  
208 Go Down, Moses / Piano.

Topic: Jazz  
Piano  
African Americans

Culture: Americans

FW-ASCH-LP-1634: Chicago: The Living Legends, 1961

2 Phonograph records (analog, 33 1/3 rpm; 12 in.)

Performer: Washington, Leon, 1909-1973  
Martin, Bill  
Armstrong, Lil Hardin, 1898-1971  
Shoffner, Bob, 1900-1983  
Jackson, Franz  
Dixon, Lawrence  
Howard, Darnell  
Hines, Earl, 1903-1983  
Smith, Eddie  
Austin, Lovie  
Foster, Pops, 1892-1969  
Hunter, Alberta  
Gordon, Bob  
Montgomery, Little Brother, 1906-1985  
McKendrick, Mike  
Vinson, Walter, 1901-1975  
Yancey, Estella  
Hill, Sam  
Davis, Blind John, 1913-1985  
Washington, Booker T.  
Floyd, Harlen Bobby  
Cobb, Junie C., 1896-1970  
Albert Wynn's Creole Jazz Band  
Mississippi Sheiks  
Monkey Joe

Language: English.

Notes: FW-ASCH-LP-1634

Riverside.389,390

New York Riverside 1961

Bugle blues. Muskrat ramble. Boogie me (Lil Hardin Armstrong and her orchestra (1st and 2d selections) and trio (3d selection))--Hotter than that. 1919 rag (Franz Jackson's Original Jass All-Stars)--Sister Kate. Caution blues (Earl "Fatha" Hines and his band)--I ain't gonna give nobody none of this jelly roll (Al Wynn's Gutbucket Seven)--Gillian stomp. Downhearted blues (Lovie Austin's Blues Serenaders, with Alberta Hunter (2d selection))--Somethin' keep worryin' me blues. Cooter crawl. Saturday night function (Little Brother Montgomery and friends)--Things 'bout comin' my way (Mississippi Sheiks)--Santa Fe blues (Mama Yancey)--How long

blues (Blind John Davis with Al Wynn's Gutbucket Seven)--I'm gonna have you. Once or twice (June Cobb's New Hometown Band)--After all these years (Alberta Hunter with Lil's Hot Shots).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

1961.

Program notes by Chris Albertson on container. Performer(s): Jazz ensembles; various performers. Production notes: Recorded in Chicago, 1961.

101 Bugle Blues / Albert Wynn's Creole Jazz Band, Bill Martin, Lil Hardin Armstrong.

102 Hotter Than That / Bob Shoffner, Franz Jackson, Lawrence Dixon.

103 Sister Kate / Darnell Howard, Earl Hines, Eddie Smith.

104 I Ain't Gonna Give Nobody None of This Jelly Roll / Albert Wynn's Creole Jazz Band, Bill Martin, Darnell Howard.

105 Gillian Stomp / Darnell Howard, Lovie Austin, Pops Foster.

201 Downhearted Blues / Darnell Howard, Lovie Austin, Alberta Hunter.

202 Somethin' Keep Worryin' Me Blues / Bob Gordon, Little Brother Montgomery, Mike McKendrick.

203 Things 'bout Comin' My Way / Mississippi Sheiks, Monkey Joe, Walter Vinson.

204 The Santa Fe Blues / Little Brother Montgomery, Estella Yancey, Sam Hill.

301 How Long Blues / Albert Wynn's Creole Jazz Band, Mike McKendrick, Blind John Davis.

302 Boogie Me / Lil Hardin Armstrong, Pops Foster, Booker Washington.

303 I'm Gonna Have You / Harlen Bobby Floyd, Junie C. Cobb, Leon Washington.

305 Cooter Crawl / Bob Gordon, Little Brother Montgomery, Mike McKendrick.

304 1919 Rag / Bob Shoffner, Franz Jackson, Lawrence Dixon.

401 Muskrat Ramble / Albert Wynn's Creole Jazz Band, Bill Martin, Lil Hardin Armstrong.

402 Saturday Night Function / Bob Gordon, Little Brother Montgomery, Mike McKendrick.

403 Once or Twice / Harlen Bobby Floyd, Junie C. Cobb, Leon Washington.

404 Caution Blues / Darnell Howard, Earl Hines, Eddie Smith.

405 Downhearted Blues / Lil Hardin Armstrong, Darnell Howard, Alberta Hunter.

Topic: Jazz  
Place: Illinois  
United States  
Chicago (Ill.)  
Culture: Americans

FW-ASCH-LP-1636: 'El Pili' : flamenco, 1952  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: El Pili  
Language: Spanish language  
Notes: FW-ASCH-LP-1636

Esoteric.2001

Esoteric 1952

Fandangos por Solea --Brisas del genil --Recuerdo a Sevilla --  
Alegrias de Cadiz --Alegria del Alosno --Granada --Siguirillas gitanas  
--Clavel gaditano.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

1952.

El Pili, vocals ; Mario Escudero, Alberto Velez, guitars. Production  
notes: Recorded July 1952 in Spain.

Topic: Flamenco music  
Guitar  
Place: Spain  
Culture: Spaniards

FW-ASCH-LP-1637: Calypso Songs  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.  
Notes: FW-ASCH-LP-1637

Supertone.803

Supertone

Mary Ann --Brown skin gal --Donkey want water --Ugly woman --  
Women will rule de world --Pigs knuckles and rice -- Out de fire --  
Bulldog don't bite me.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Calypso (Music)

FW-ASCH-LP-1638: Alpine Festival  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-1638

Viennola.2001

Viennola

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: World music

Place: Austria  
Culture: Austrians

FW-ASCH-LP-1654: Dlugograjaca: Slask  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Polish.

Notes: FW-ASCH-LP-1654

Polskie Nagrania Muza.0025

Polskienagrania

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Poland

Culture: Poles

FW-ASCH-LP-1657: Muzyka Goralska  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Polish.

Notes: FW-ASCH-LP-1657

Polskie Nagrania Muza.0115

Polskienagrania

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Poland

Culture: Poles

FW-ASCH-LP-1658: Miecyslawa Cwiklinska  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Polish.

Notes: FW-ASCH-LP-1658

Polskie Nagrania Muza.0114

Polskienagrania

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Poland

Culture: Poles

FW-ASCH-LP-1663: Melodie Z Catego Swiata: Wydawca  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Polish.

Notes: FW-ASCH-LP-1663

Polskie Nagrania Muza.0031

Polskienagrania

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Poland  
Culture: Poles

FW-ASCH-LP-1671: Russian folk songs. Volume 2, 1954

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Russian.

Notes: FW-ASCH-LP-1671

Vanguard.7033

Vanguard 1954

Meadowland --Kaleenka--the little snowball tree --Evening on the roadstead --Before the people in a dance --The Kuznechnoi street --A Fellow rode on a buggy --And who knows him? --I was in the Garden --Couples walk along the river --Do not wake me --A Flock of geese is flying --The Moon is shining.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Title on container: The famous choruses and folk ensembles. Recorded in Europe. Sung in Russian. Program notes and English paraphrases of the texts on slipcase. Performer(s): Alexandrov song and dance ensemble ; Piatnitzky chorus ; Fedorova sisters ; Semenkina and Frolova ; Voronezh folk chorus ; Folk chorus of the Russian State Radio.

Topic: World music  
Place: Russia  
Soviet Union  
Culture: Russians  
Soviets

FW-ASCH-LP-1673: Folk and Primitive: France, 1960

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Lomax, Alan, 1915-2002

Performer: Calvez, Jacques  
Cotel, Morris Moshe  
Jabrier, Raymond  
Lechanteur, F.  
Letellier, A.  
Roden, Auguste  
Fourgon, Albert  
Seintin, Auguste  
Guerrini, Marie-Letizia  
Rocchi, Jean-Toussaint  
Guerrini, Dominique  
Casarimani, Francois  
Monti, Barbe-Marie  
Fioconi, Mathieu  
Santoni, Michel  
Moretti, J.B  
Rocchi, Jules-Francois  
Oyarzun, Carlito

Language:  
Notes:

Bergara, Jean  
Harambure, Sauveur  
Elissabe, Pierre  
Meltxor, J.  
Mattin, L.  
Etchevery, Jean-Marie  
Poitevineau, Joachim  
Chaloni, Florentine  
Roussel, Claude  
Lelievre, Pierre  
Liboux, Pere et Fie  
Ropars, Louis  
Le Behon, Roger  
M.  
Lads of Berry  
French language  
FW-ASCH-LP-1673  
Columbia.207  
New York Columbia 1960  
Music from Paris --Normandie --Berry --Auvergne --Velay -- Provence  
--Ariege --Corsica --Southern Gascony --Basque -- Vendee --  
Bretagne --Basse Bretagne.  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Compiled and edited by Alan Lomax.  
101 Veuve Joyeuse, La (The Merry Widow) / Morris Moshe Cotel.  
102 Fils de la Vierge, Les (The Web of the Virgin) / M..  
103 Para Lou Loup (Beware of the Wolf) / Raymond Jabrier.  
104 J'avais une Maitresse (I had a Mistress) / F. Lechanteur.  
105 Martin Prit Sa Hache (Martin took up his Ax) / A. Letellier.  
106 Bourree De Saint Chartier / Lads of Berry.  
107 Briolee.  
108 Bourree D'Auvergne / Auguste Roden.  
109 Au Bois de ma Taunte (In my Aunt's Woods) / Albert Fourgon.  
110 Farandole.  
111 Bonjour, Bonjour Mon Aimable Bergere / Auguste Seintein.  
112 Castagno (Chestnut Dance) / Auguste Seintein.  
113 So Stata All'ortu / Marie-Letizia Guerrini.  
114 Tribbiera / Jean-Toussaint Rocchi.  
115 I Svegliati La Mio Musa / Dominique Guerrini, Francois  
Casarimani.  
116 Permettetemi Un Momentu / Barbe-Marie Monti.  
117 O Mugleitta Ch'un Mi Scrivi / Mathieu Fioconi, Michel Santoni.

118 Tantum Ergo / J.B Moretti, Jules-Francois Rocchi.  
 201 Crits de les Arrues / Carlito Oyarzun.  
 202 Arin Arin / Jean Bergara.  
 203 Bortian Ahusquy / Sauveur Harambure.  
 204 Etsenko Hausiaren Osagarriari (To the Health of the Master of the House) / Pierre Elissabe.  
 205 Mentzur Denak Hitz Eman Dirade (After They All Gave Each Other The Word) / J. Meltxor, L. Mattin.  
 206 Bulun Bat Eta Bulun Bi / J. Meltxor, Jean-Marie Etchevery.  
 207 Bat Eta Esperanza (One and the Hope).  
 208 Orduan Berbe Dibinoa.  
 209 March / Joachim Poitevineau.  
 212 La Catin.  
 213 My Promenant Le Long De Ces Verts Pres (While Walking Along Through the Green Fields) / Florentine Chaloni.  
 215 A La Cour Du Palais / Claude Roussel.  
 216 Juif Errant, La (The Wandering Jew) / Pierre Lelievre.  
 217 Guemene-Sur-Scorff Gavotte / Pere et Fie Liboux.  
 218 Danse Chantee De Poullaouen / Louis Ropars, Roger Le Behon.  
 219 Me Meus Bet Plijadur E Lambaol Awechou / Jacques Calvez.  
 220 Marche Des Chevaux (March of the Horses).  
 210 Perrine Etait Chambreire (Perrine was a Servant) / Joachim Poitevineau.  
 211 Boulangere, La (The Bakeress) / Joachim Poitevineau.  
 214 Nous Sommes Ici Dix Bon Francais (Ten Fine Frenchmen) / Pierre Lelievre.

Topic: World music -- France  
 Place: France  
 Culture: French

FW-ASCH-LP-1674: Folk and Primitive: Indonesia

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Lomax, Alan, 1915-2002

Recorder: Kunst, Jaap, 1891-1960

Performer: Sekalia Gamelin (Musical group)

Roro natives

Land-Dyak women

Sekaha Anklung of Sayan

Language: English.

Notes: FW-ASCH-LP-1674

Columbia.210

New York Columbia



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Table of contents keyed to map on album cover. Program notes by Alan Lomax and Jaap Kunst bound in album. Performer(s): Sung and played by native musicians. Production notes: Recorded originally at various places, 1931-52. Series Title: Columbia world library of folk and primitive music, v. 7. Responsibility: Edited [with notes and photographs] by Jaap Kunst [from recordings by Andr  r Dupeyrat, J. Hobbel, Bernard Ijzerdraat, Musere Guimet, Paris, Indonesian Radio, the Barber-Layar Gemalan Orchestra, and UNESCO Radio].

101 Ewa / Roro natives.

102 Atetsua-Aroba / Roro natives.

103 Kittoro / Roro natives.

104 Melody played on the Remo-Remo / Roro natives.

105 Melody for the Pipo / Roro natives.

106 Song of Fakfak.

107 Jirjari.

108 Njearan Lutrije.

109 Hepri.

110 Songs of Manuwoko I.

111 Songs of Manuwoko II.

112 Walwatar Ewaf.

113 Pangayu.

114 Kole-Kole.

115 Shawm-Solo.

116 Rice Song / Land-Dyak women.

117 Land Dyak Feast Song.

118 Headhunter's Dance (Sea Dyak).

119 Gambangan / Sekaha Anklung of Sayan.

120 Suling Gde / Sekaha Anklung of Sayan.

121 Gamelan Gambuh.

122 Chalon Arang.

123 Gender Wayang.

201 Flirting Dance.

202 Kekawin.

203 Genggong.

204 Gabor Dance / Sekalia Gamelin (Musical group).

205 Kechak Music.

206 Structure of Javanese Gamelan.

207 Kembang Mas.  
 Topic: World music -- Indonesia.  
 Place: Indonesia  
 Culture: Indonesian

FW-ASCH-LP-1675: Folk and Primitive: Australian aboriginal songs : Songs from Eastern New Guinea, 1954

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Lomax, Alan, 1915-2002

Performer: Mange, Luciano  
 Vaimo people  
 Gerebi Tribe  
 Kunimaipa (Papua New Guinea people)

Language: English.

Notes: FW-ASCH-LP-1675

Columbia.208

New York Columbia 1954

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Table of contents keyed to map on album cover. Program notes by A.P. Elkin and Alan Lomax bound in album. Performer(s): Recorded and edited [by] Dr. A.P. Elkin with contributions by the Australian Broadcasting Commission. Production notes: Recorded originally at various places, 1949-52. The Australian songs, recorded and edited by A.P. Elkin ; the songs from New Guinea, collected by the Australian Broadcasting System and A.P. Dupeyrat.

101 The Walaka.

102 The Waranggan.

103 The Women's Tjarada.

104 The Men's Tjarada.

105 The Djerag.

106 The Mulara.

107 The Mulara II.

108 Sacred Solo, A (The Crocodile).

109 Gossip Songs.

110 The Ginbir.

111 The Diedbangari.

112 The Wongga.

113 The Mourning "Call" of Melville and Bathurst Islands.

114 Tjarada from the Daly River Region.

115 The Sacred Drum of Western Arnhem Land.

201 Two Garden Songs / Vaimo people.

202 Pig Hunting Song, Aitape.

203 Song from Bogia.  
 204 Song from Karkar.  
 205 War Song from Tami Island.  
 206 Trade Song, The Wabaga.  
 207 A Feast Song from the Baniara.  
 208 Song from the Orokaiva.  
 209 Bio, a Solo Song from Hanuabada.  
 210 Aroba.  
 211 Papura Huika.  
 212 Love Magic Song / Gerebi Tribe.  
 213 Cannibal Song / Kunimaipa (Papua New Guinea people).  
 214 War Song / Kunimaipa (Papua New Guinea people).  
 215 Dance Song / Kunimaipa (Papua New Guinea people).  
 216 Lyric Song of the Fuyuge / Luciano Mange.  
 217 Kuni Song No. 1 / Luciano Mange.  
 218 Kuni Song No. 2 / Luciano Mange.  
 219 Song of the Tawade People I.  
 220 Song of the Tawade People II.  
 221 Song from the Lake Murray Region.  
 222 Song from the Central Highlands.

Topic: World music  
 Place: Australia  
       New Guinea  
       Papua New Guinea

FW-ASCH-LP-1676: Folk and Primitive: Yugoslavia, 1954

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Lomax, Alan, 1915-2002

Performer: Groseva, Mara  
 Radák, Lazar  
 Muhovic, Naza

Language: English.

Notes: FW-ASCH-LP-1676

Columbia.217

New York Columbia 1954

Croatia: Drmeš ; Lepo peva ; Zeleni Đuro ; Ajd'idemo, Jagodo ;  
 Sadila sem rogožek ; Rozgalic ; Krčki tanac ; Balun uz mih ; Ja  
 posijem lane ; Ladarice ; Zasp'o Janko pod jablanom ; Dances  
 from Baranja -- Slovenia: Kresnice ; Zeleni Jurij ; Metliški most ;  
 Tkalečka ; Šošarska ; Šamarjanka ; Po zelenoj trati ; Marko skače --  
 Bosnia + Herzegovina: Sastali se Čapak i Fatari ; Alija se do jezera  
 krade ; Oj curice, janje moje ; Svirka uz diple ; Svatovska pjesma ;

Žetelačka pjesma ; Sito ; Gajde ; Đudur popa ; Kolenike vreteno ; Žuta žaba ; Svirka na dvojnica ; Kaharli sam, večerala nisam ; Bibera ; Oslobodjenje Šipova -- Montenegro: Dečja igra ; Igranje u dvoje ; Svadbene pesme ; Duet na kavalima ; O sebe ; Kanja ; Igra s puškom ; Knjigu piše Beže Ljubovića -- Macedonia: Kalajdžiskoto ; Malino mome ; Samo da ti vidam ; Kolo ; Mori, na daleko ; Dva kola ; Pečalbarska pesma ; Vlaškoto ; Oj ovčar'če, mlad čobane ; Stara krstačka ; Turska igra ; Pastirske melodije ; Nevestinska ; Kopacka igra ; Krali Marko -- Serbia: Trojanac, kosmajčica ; Zvoni zvence ; Hajde Dano, da igramo ; Čiča Glišino ; Katanka ; Lazaričke obredne pesme ; Frula duet ; Kraljičke obredne ; Ide Stojan od oranje ; Sobinka ; Vranjanka ; Stari čoček ; Koledarske obredne pesme ; Numera ; Dva kola.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"Peter Kennedy took these recordings at the folk festival prepared by the Yugoslav Council for Science and Culture for the 1951 meeting of the International Folk Music Council in Opatija."--Program notes. Table of contents keyed to map on album cover. Program notes and texts with English translations bound in album.

101 Drmes (Shaking Dance).

102 Lepo Peva (She Sings Beautifully).

103 Ajd'Idemo, Jagodo (Come And Let's Go, Jagodo).

104 Sadila Se Rogozek ( I Have Sown a Tender Rose).

105 Rozgalice.

106 Krcki Tanac.

107 Ja Obucem Lane (I am Dressed in Linen).

108 Zasp'o Janko Pod Jabalanom (Janko Slumbered 'neath the Poplar).

109 Dances from Baranja.

110 Kresnice.

111 Zeleni Jurij (Green George).

112 Metliski Most.

113 Sastali Se Capak I Fatari.

114 Svatovska Pesma (Wedding Song).

115 Zetelacka Pesma (Harvest Song).

116 Sitato (That Sieve).

117 Svirka Na Dvoinicama (Shepherd's Double Flute) / Lazar Radák.

118 Kaharli Sam, Vecerala Nisam (I am Distraught, I have not Supped) / Naza Muhovic.

119 Bibera (The Pepper Song).

120 Oslobodenje Sipova (The Liberation of Sipova) / Lazar Radák.

121 Decja Inga (Children's Dance).

- 122 Igranje U Dvoje (Dance in Pairs).
- 123 Svadbene Pesme (Wedding Song).
- 201 Kalajdziskoto (The Tinsmith's Dance).
- 202 Malino Mome (Malina Mine) / Mara Groseva.
- 203 Samo Da Ti Vidam (Were I But to See You) / Mara Groseva.
- 204 Kolo.
- 205 Mori Na Daleko (Far Away).
- 206 Dva Kola (Two Kolas).
- 207 Pecalbarska Pesma (Song of Migrating Workers).
- 208 Valaskoto.
- 209 Oj Ovcar'ce Mlad Cobane (O Young Shepherd).
- 210 Stara Krstacka (Old Cross dance).
- 211 Turska Igra (Turkish Dance).
- 212 Pastirske Melodije (Pastoral Melodies).
- 213 Nevestinska (Bridal Song).
- 214 Trojanac, Kosmajcica.
- 215 Zvoni Znonce ( A Little Bell Rings).
- 216 Hajde Dano Da Igramo (Come, Dana, Let Us Dance).
- 217 Lazaricke Obredne Pesma (Lazarus Ritual Songs).
- 218 Duet on Two Frula.
- 219 Kraljicke Obredne (The Queen's Ritual Song).
- 220 Ide Stojan Od Oranje (Stojan is Coming from His Plough).
- 221 Sobinka.
- 222 Koledarske Obredne Pesma (Winter Carnival Ritual Songs).
- 223 Numera (Number).
- 224 Dva Kola (Two Kolas).

Topic: World music  
 Place: Yugoslavia  
 Culture: Yugoslavians

FW-ASCH-LP-1677: World Library of Folk and Primitive Music: Venezuela, 1954  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Producer: Lomax, Alan, 1915-2002  
 Performer: Cobo, Huriberto  
 Palamar, H.Gonzales  
 Mora, Florencio  
 Segura, Juan  
 Bolivar, Ramon  
 Prieto, Candelario  
 Gonzales, Julian  
 Caraballo, Ana

Language:  
Notes:

Caraballo, Asuncion  
Silva, José  
Guevera, Julian  
Deffit, Pedro Ramon  
Uribe, Ana  
Rada, Felipe  
Dionisos of Anzoategui  
Trio Cantacharo  
English.  
FW-ASCH-LP-1677

Columbia.212

New York Columbia 1954

Panpipes of the Puinabe --Maquiritare --Guaharibo song -- Jungle hunting cries --Curing song of the Sheriana --Curing song --Initiation ceremony --Bark horns of the Piaroa -- Masked dance of the Piaroa --Horn orchestra --Manioc scraping song --Initiation song --Trompa Guajira --La chipola -- La hornada --Canto de ganado --Pasaje la Victoria --Corrido -- Pasaje la Burra --Polo --Canto para Pilar Maiz --Zumba, que zumba --La batalla --La bella --La perrendenga --La juruminga --Poco a poco --El Galeron --Seis por ocho --Quitiplas -- Carangano --Fulia-se fue volando --El mampulorio -- Tambor grande --"Remate" playing --Tambor redondo.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes and texts (4 p.) inserted in slipcase. Originally recorded 1939-1952; sung and played by native musicians in the original languages.

101 Panpipes of Puinabe.

102 Maquiritare.

103 Guaharibo Song.

104 Jungle Hunting Cries.

105 Curing Song of the Sheriana.

106 Curing Song.

107 Bark Horn of the Piaroa.

108 Masked Dance of the Piaroa.

110 Manioc Scraping Song.

111 Initiation Song.

109 Horn Orchestra.

112 Trompa Guajira / H.Gonzales Palamar.

113 La Chipola / Florencio Mora, Juan Segura, Ramon Bolivar.

114 La Hornada / Candelario Prieto.

115 Canto De Ganado / Dionisos of Anzoategui.

116 Pasaje La Victoria / Julian Gonzales.

117 Corrido / Julian Gonzales.

118 Passaje La Burra.  
 201 Polo / Trio Cantacharo.  
 202 Canto Para Pilar Maiz / Ana Caraballo, Asuncion Caraballo.  
 203 Zumba Que Zumba / José Silva, Julian Guevera, Pedro Ramon Deffit.  
 204 El Tamanangue.  
 205 La Batalla.  
 206 La Belle.  
 207 La Perrendenga.  
 208 La Juruminga.  
 209 Poco a Poco.  
 210 El Gaderon.  
 211 Seis Por Ocho.  
 212 A Salve.  
 213 Quitiplas.  
 214 Carangano.  
 215 Fulia - Se Fue Volando / Ana Uribe.  
 216 El Mampulorio / Ana Uribe.  
 217 Tambor Grande / Felipe Rada, Huriberto Cobo.  
 218 "Remate" Playing.  
 219 Tambor Redondo.  
 Topic: World music -- Venezuela  
 Place: Venezuela  
 Culture: Venezuelans

FW-ASCH-LP-1678: Folk and Primitive: Southern Italy and Islands, Vol. 16, 1957  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Lomax, Alan, 1915-2002

Language: Italian.

Notes: FW-ASCH-LP-1678

Columbia.5174

New York Columbia 1957

Contents: Campania.--Apulia.--Lucania.--Calabria.--Sicily.--Sardinia.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Cover title: Southern Italy and the islands. Table of contents keyed to map on album cover. Program notes and texts with English translations bound in album. Performer(s): Sung and played by native musicians. Series Title: Columbia world library of folk and primitive music, v. 16. Other Titles: Southern Italy and the islands.

101 Capo D'anno.

101 Canto Dei Portatori (Porters' Songs).  
101 Ballo Tamburo (Tamborine Dance).  
101 Novena Di Natale (Novena for Christmas).  
101 Serenata.  
101 Pampanella, La (The Little Leaf).  
101 Tarantella.  
102 Alla Carpinese.  
102 Romanza (A Ballad).  
102 Tarentella.  
102 U'tomu (The Haystack).  
102 Questa Mattina Mi Sono Alzato (This Morning I Arose).  
102 Pizzica, La (The Bite).  
103 Lu Pecurare de la Pughia Vene (The Shepherd is Coming from Apulia).  
103 Fronne D'alia (Olive Branch).  
103 Monachella, La (The Little Nun).  
103 Ninna-Nanna (Lullaby).  
103 Mio Marito E Pastore (My Husband is a Shepherd).  
103 La Maddalena.  
201 Alla Bagnara.  
201 Ninna-Nanna (Lullaby).  
201 Alla Champagnola.  
201 Tarentella.  
201 Grida Per Il Pesca Spada (Swordfisherman's Cry).  
202 Canto Di Carrettiere (Wagoneer's Song).  
202 Ballo Della Cordella (Maypole Dance Tune).  
202 Canti Dell'aia (Threshing Song).  
202 Canto Dei Minatori Di Zolfo (Sulphur Miner's Song).  
202 Lamentazione Per Il Venerdi Santo (Lament for Good Friday).  
202 Cantastori: La Battaglia (The Battle).  
202 Canti Delle Saline (Salt Porter's Song).  
202 Canti Della Tonnara (Tuna Fishing Chanteys).  
203 Muttettus.  
203 Ballo Sardu (Circle Dance).  
203 Su Duru, Duru.  
203 Sa Boghe In Re (The Voice in Re).  
203 Su Tenore.



203 Su Tenore a Ballu (Su Tenore for Dancing).

203 Ballu Sardu.

Topic: World music  
Place: Italy  
Culture: Italians

FW-ASCH-LP-1679: Folk and Primitive: Northern and Central Italy, Vol. 15, 1954  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Lomax, Alan, 1915-2002

Language: Italian.

Notes: FW-ASCH-LP-1679

Columbia.5173

New York Columbia 1954

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded at various places, 1949-1954. Table of contents keyed to map on album cover. Program notes by the editors and texts with English translations bound in album. Series Title: Columbia world library of folk and primitive music, v. 15. Other Titles: Folk music of central Italy. Responsibility: Edited by Alan Lomax and Diego Carpitella.

101 La Partenza (The Parting).

101 Funtanella, La (The Little Fountain).

101 Donna Lobarda.

101 Perrigoudine.

102 Io Me Vado in Campagnola (I Am Going to the Country).

102 Oi La La Susanna.

102 Tutti Mi Chiamano Bionda (Everyone Says I'm a Blonde).

102 Mamma Dammi Le Cento Lire (Mother, Give Me a 100 Lire).

103 Canto Di Zingaro (Gypsy Song).

103 Il Figlio del Conte (The Count's Son) (also called "The Heroine").

103 Tre Villotte.

103 Canto di Nozze (The Wedding Song).

103 Reseaskin (The Resiana Dance).

104 Ninna-nanna (Lullaby).

104 Canto Dei Battipali (The Pile Driver's Song).

104 Capo d'Anno (New Year's Song).

104 Vecchia, La (The Old Woman).

201 Maggio A Serenata (May Serenade).

201 Maggio Storico (May Play).

201 Trescone.

202 Stornello.  
 202 Canto Alla Boara (Song for the Oxen).  
 202 Canto A Vatoccu (Field Song).  
 202 Lamento Dei Cavatori di Marmo (Marble Worker's Song).  
 202 Saltarello.  
 203 Marcia Per Gli Sposi (Wedding March).  
 203 Pajarella, La (The Hut of Straw).  
 203 La Pagliara.  
 203 Scura Maie (You Put Me in Black).  
 203 Aria Diritta e Ferro Rovente (A Field Song).  
 204 Ragazza Che Risplendi (Shining Girl).  
 204 Luna in Questo Viccolo, La (The Moon Rises Late).  
 204 Il Gallo Canto (The Cock Crows).  
 204 Lamente Funebre (Funeral Laments).  
 204 Scioka, La (Marriage-Bed Dance).  
 204 In Questo Cuore (In This Heart).

Topic: World music -- Italy  
 Place: Italy  
 Culture: Italians

FW-ASCH-LP-1680: Folk and Primitive: Canada, 1954

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Lomax, Alan, 1915-2002

Performer: Okratchiar  
 Buck, George  
 Henry, Jake  
 General, Alexander  
 Miller, Huron  
 Boudreau, Daniel  
 Boudreau, Pere Anselme  
 Bedard, Phileas  
 Anglehart, Alfred  
 Ouellet, Joseph  
 Dorion, Zephirin, Mme.  
 Rousseau, Adelard  
 Boudreau, Ernest  
 Lavoie, Wilbrod  
 Parise, Joseph  
 Peacock, Kenneth  
 Smith, Daughter  
 Murphy, Aubrey  
 Rice, Ned  
 Soper, Lloyd  
 MacKenzie, Hugh  
 MacMillan, Norman

Martin, Mungo, 1879-1962  
 Park, Mungo  
 Migpigark  
 Allunga-ayurtok  
 Aktrikaot  
 Language: English.  
 Notes: FW-ASCH-LP-1680

Columbia.211

New York Columbia 1954

The rain dance, part 1 --The rain dance, part 2 --The fish dance --The corn dance --Nigahnegao. = Little water -- Gascowa --False faces --Ce sont les filles de St. Constant = The maids of St. Constant --Malbrouck s'en vat en Guerre = Malbrouk goes to war --En roulant ma boule = While rolling my ball --Le reel Canadien = The Canadien reel --Je M'en fus a sa porte = I went to her doorstep --Charmante bergere, en gardant ton troupeau = Charming shepherdess, keeping your sheep --A la claire fontaine = In the clear fountain -- Je pars demain pour les Hauts d'Ottawa = I leave tomorrow for Upper Ottawa --Breakdown --Buvons, mes amis = Friends, let's drink --Bonjour, jolie bergere = Good-day, pretty shepherdess --Par un bon matin, J'me suis lever = One bright morning, I got up --Le reel gaspersien --The banks of the Vergie-o --The cruel mother --The carrion crow --Daniel Monroe --The foreman Jerry Ryan --The feller from fortune -- My name, it's Delaney --Strathspey --Milling frolic song-- Charlie Yackam --Milling frolic song --Scots reels --Headdress song --Medicine song --Gambling song --Aagnerk = Magic song --The fingers --Piherk for hunting --Piherk for the dead.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"From the collections of the National Museum of Canada, and the National Film Board of Canada ; with contributions by Jean Gabus, Museum of Neuchatel, and by Ida Halpern." Folk songs sung in French, English, Gaelic (Scots), Eskimo, and various Indian languages, and folk music played by various native musicians. Table of contents keyed to map on album cover; texts of French songs with English translations, and English summaries of the songs in other languages included in notes bound in. Performer(s): Sung in French, English, Gaelic (Scots), Eskimo, and various indian languages, and played by native musicians. Production notes: Recorded at various locations in Canada.

101 Rain Dance, The (part 1) / George Buck.

102 Rain Dance, The (part 2) / George Buck.

103 The Fish Dance / George Buck, Jake Henry.

104 The Corn Dance / Alexander General.

105 Nigahnegao (Little-Water) / Alexander General.

106 Gacowa / Huron Miller.

107 False Faces / George Buck, Jake Henry, Huron Miller.

- 108 Ce Sont Les Filles De St. Constant (The Maids of St. Constant) / Daniel Boudreau, Pere Anselme Boudreau.
- 109 Malbrouck S'en Vat En Guerre (Malbrouck Goes to War) / Daniel Boudreau, Pere Anselme Boudreau.
- 110 En Roulant Ma Boule (While Rolling My Ball) / Phileas Bedard.
- 111 La Reel Canadien / Alfred Anglehart.
- 112 Je M'en Fus A Sa Porte (I Went to her Doorstep) / Daniel Boudreau.
- 113 Charmante Bergere En Gardant Ton Troupeau (Charming Shepherdess, Keeping Your Sheep) / Joseph Ouellet.
- 114 A La Claire Fontaine (In the Clear Fountain) / Zephirin, Mme. Dorion.
- 115 Je Pars Demain Pour Les Hauts D'Ottowa (I Leave Tomorrow for Upper Ottawa).
- 116 Breakdown Annonce.
- 117 Buvons, Mes Amis (Friends, Lets Drink) / Adelard Rousseau.
- 118 Bonjour, Jolie Bergere (Good-Day Pretty Shepherdess) / Ernest Boudreau.
- 119 Par Un Bon Matin, J'me Suis Leve (One Bright Morning, I Got Up ) / Wilbrod Lavoie.
- 120 La Reel Gaspesien / Joseph Parise.
- 201 The Banks of the Vergie-o / Kenneth Peacock.
- 202 The Cruel Mother (Child No. 20)/ Daughter Smith.
- 204 The Carrion Crow / Aubrey Murphy.
- 205 Daniel Monroe / Ned Rice.
- 206 The Foreman Jerry Ryan / Kenneth Peacock.
- 207 The Feller from Fortune / Lloyd Soper.
- 208 My Name, It's Delaney / Kenneth Peacock.
- 209 Strathspey / Hugh MacKenzie.
- 210 Milling Frolic Song.
- 211 Charlie Yackam / Norman MacMillan.
- 212 Milling Frolic Song.
- 213 Scot's Reels / Hugh MacKenzie.
- 214 Headdress Song / Mungo Martin.
- 215 Medicine Song / Mungo Park.
- 216 Gambling Song / Mungo Park.
- 217 Aagnerk (Magic Song) / Migpigark.
- 218 The Fingers / Migpigark, Allunga-ayurtok.
- 219 Piherk for Hunting / Aktrikaot.

220 Piherk for the Dead / Okratchiar.  
 Topic: World music -- Canada.  
 Place: Canada  
 Culture: Canadians

FW-ASCH-LP-1681: Folk and Primitive: Ireland  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Lomax, Alan, 1915-2002

Performer: McDonagh, Sean  
 Ennis, Seamus (liner notes)  
 O'Sullivan, Maire  
 Moriarty, Sean  
 Cronin, Elizabeth, 1879-1956  
 Gallagher, Kitty  
 Doherty, Mickey, 1894-1970  
 Cronin, Mickey  
 Joyce, Mary  
 Keane, Colm  
 Barry, Margaret, 1917-1989  
 McDonagh, Johnny  
 Folan, Steven  
 Moynihan, Kate  
 Keohane, Maire  
 Cronin, Gubnait  
 Ballinakill Ceili Band  
 Creator: Roberts, Robin (liner notes)  
 Language: Scottish Gaelic language  
 English language  
 Notes: FW-ASCH-LP-1681

Columbia.204

New York Columbia

An cailin aerach (Maire O'Sullivan (Marire Nir Shurilleabharin)) --  
 The banks of the roses / Seamus Ennis -- An binnsirn luachra  
 (Maire O'Sullivan (Marire Nir Shurilleabharin)) -- The brown thorn  
 (Sean Moriarty -- Sack of potatoes & maid of Mount Kisco  
 (Ballinakill Ceilidhe Band) -- Dance to your daddy ; Cucanandy  
 (Elizabeth Cronin) -- An Mhaighdean Mhara (Kitty Gallagher (Citir  
 Nir Ghallchorir)) -- The fairy lullaby (Maire O'Sullivan (Marire Nir  
 Shurilleabharin)) -- The fox chase (Mickey Doherty) -- The rocks of  
 Bawn (Seamus Ennis) -- Amhrann fosuirochta (Maggie McDonagh,  
 Maigir Nir Dhonchadha)) -- The bold tenant farmer (Mickey Cronin)  
 -- The lark in the morning (Ballinakill Ceilidhe Band) -- Connla  
 (Mary Joyce (Marire Seoighe)) -- Bean Pharidirn (Colm Keane (Colm  
 Or Caoidhearn)) -- She moved through the fair (Margaret Barry)  
 -- Morrissey and the Russian sailor (Johnny McDonagh (Seam  
 'ac Dhonnchadha) -- The copperplate reel (Seamus Ennis, Steven  
 Folan (Stiofan Or Cualarin) -- Whiskey in the jar (Seamus Ennis)  
 -- Mo ghrardh-sa an jug morr is er Larn (Kate Moynihan (Carit Nir  
 Mhuimhneacharin)) -- The woman of the house (Seamus Ennis) --  
 Cois abhainn na serad (Maire Keohane (Marire Nir Cheocharin))

-- Innsin Bheril Artha 'n Ghaorthaidh (Gubnait Cronin, Gobnait Nir Chronin)) -- Citir na gcumann (Maire O'Sullivan (Marire Nir Shurilleabharin)) -- Molly Bawn (Seamus Ennis) -- The lament for Una Bharn (Sean McDonagh (Searn. Mac Donnchadha)) -- Keen for a dead child (Kitty Gallagher (Citir Nir Ghalchorir)) -- Where you at the rock? (Seamus Ennis) -- Soldier, soldier (Colm Keane (Colm Or Caoidhearn)) -- What would you do? (Elizabeth Cronin) -- Mrs. McGrath (Seamus Ennis) -- The death of Brugh (Johnny McDonagh (Searn 'ac Dhonnchadha)) -- The Bucks of Oranmore / (Seamus Ennis).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Ireland.

Compiled and edited by Alan Lomax. Program notes by Alan Lomax and Seamus Ennis, with an introduction by Nicholas Carolan, and essay, "Recording in Ireland with Alan Lomax" by Robin Roberts ([38] p. : ports.) inserted in container.

101 Cailin Aerach, An (The Airy Girl) / Maire O'Sullivan. Vocals. Scottish Gaelic language.

101 The Banks of the Roses / Seamus Ennis. Vocals. English language.

101 Binnsin Luachra, An (The Little Bench of Rushes) / Maire O'Sullivan. Vocals. Scottish Gaelic language.

101 The Brown Thorn / Sean Moriarty. Fiddle. English language.

101 Sack of Potatoes / Ballinakill Ceili Band. Fiddle, Flute, Accordion. English language.

102 Dance to Your Daddy / Elizabeth Cronin. Vocals. English language.

102 Cucanandy / Elizabeth Cronin. Vocals. Scottish Gaelic language.

102 Maighdean Mhara, An (The Mermaid's Song) / Kitty Gallagher. Vocals. Scottish Gaelic language.

102 The Fairy Lullaby / Maire O'Sullivan. Vocals. Scottish Gaelic language.

103 The Fox Chase / Mickey Doherty. Fiddle.

103 The Rocks of the Bawn / Seamus Ennis. Vocals.

103 The Bold Tenant Farmer / Mickey Cronin. Vocals.

103 The Lark in the Morning / Ballinakill Ceili Band.

103 Connla / Mary Joyce. Vocals. Scottish Gaelic language.

103 Bean Phaidin (Pat's Wife) / Colm Keane. Vocals. Scottish Gaelic language.

103 She Moved Through the Fair / Margaret Barry. Vocals, Banjo. English language.

201 Morrissey and the Russian Sailor / Johnny McDonagh. Vocals. English language.

201 The Copperplate Reel / Seamus Ennis, Steven Folan. Penny whistle. English language.

201 Whiskey in the Jar / Seamus Ennis. Vocals. English language.

201 Mo Ghradh-sa an Jug Mor is E (I Love a Big Full Jug) / Kate Moynihan. Vocals. Scottish Gaelic language.

201 The Woman of the House / Seamus Ennis.

201 Cois Abhainn na Sead (By the River of Gems) / Maire Keohane. Vocals. Scottish Gaelic language.

201 Innsin Bheil Atha'n Ghaorthaidh (The Little Inchof Ballingearry) / Gubnait Cronin. Vocals. Scottish Gaelic language.

201 Citi na gCumann (Kitty of Loves) / Maire O'Sullivan. Vocals. Scottish Gaelic language.

201 Molly Bawn / Seamus Ennis. Vocals. English language.

202 The Lament for Una Bhan / Sean McDonagh. Vocals. Scottish Gaelic language.

202 Keen for a Dead Child / Kitty Gallagher. Vocals. Scottish Gaelic language.

202 Were You at the Rock / Seamus Ennis.

202 Solider, Solider / Colm Keane. Vocals. English language.

202 What Would You Do / Elizabeth Cronin. Vocals. English language.

202 Mrs. McGrath / Seamus Ennis. Vocals. English language.

202 The Death of Brugh / Johnny McDonagh. Vocals. English language.

202 The Bucks of Oranmore / Seamus Ennis.

Topic:	Ireland -- Songs and music British Isles -- Songs and music Vocals Violin Flute Accordion Banjo Penny whistle
Place:	Ireland Great Britain
Culture:	Irish

FW-ASCH-LP-1682: Folk and Primitive: India, 1960

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Lomax, Alan, 1915-2002

Performer: Paramasiva, N  
Prasanna, Raghunath  
Kedarnath, Raghunatha  
Usman, Muhammad  
'Al-i, Raz-a

Ali, Saukat  
Devanatha, Haripada  
Giri, Mah-adev-ananda, sw-am-i.  
Giri, Munna  
Madhava, Satyavolu  
Mishra, Narayana  
Parvatikar, D. R.  
Balasubramanyan, P.R.  
Krishnaswamy Iyer, T.M.  
Bachau  
Nanku  
Motilal  
Language: English.  
Notes: FW-ASCH-LP-1682  
Columbia.215  
New York Columbia 1960  
Dhun --Kajari --Viraha --Ahir dance --Kawali --Baul --Bhajana -- Gond  
song --Thumri --Raga Kamavardhani --Gat --Svaramandala --Alwar  
song --Kathakali --Invocation --The Dholak.  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Field recordings made by Alain Daniellou, 1950-1958. Instrumental  
folk and classical music, and folk songs sung in Hindi, Urdu, Bengali,  
Gond.i.Ōo, Tamil, and Malayalam. Compiled and edited by Alan  
Lomax.  
101 Dhun / Raghunacha Prasanna.  
102 Kajari / Raghunacha Kedarnath.  
103 Viraha / Bachau, Nanku.  
104 Ahir Dance.  
105 Kawali / Muhammad Usman, Raz-a `Al-i, Saukat Ali.  
106 Baul / Haripada Devanatha.  
107 Bhajana / Mah-adev-ananda, sw-am-i. Giri, Munna Giri.  
108 Gond Song.  
201 Thumri / Motilal, Raghunatha Prasanna.  
202 Raga Kamavardhani / Satyavolu Madhava.  
203 Gat / Narayana Mishra.  
204 Svaramandala / D.R. Parvatikar.  
205 Alwar Song / P.R. Balasubramanyan, T.M. Krishnaswamy Iyer.  
206 Kathakali.  
207 Kathakali (part 2) / N Paramasiva.  
208 Invitation to the Fish-Eyed Goddess.  
209 Challenge by the Demon Naraka to the King of Heaven  
Devendra.



Topic: World music -- India.  
Indians  
Place: India

FW-ASCH-LP-1683: Columbia world library of folk and primitive music : folk music from Japan

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Lomax, Alan, 1915-2002

Performer: Esashi

Language: English.

Notes: FW-ASCH-LP-1683

Columbia.214

New York Columbia

Sado o-kesa --Esashi oiwake --Otemoyan --Tai-Ryo-Bushi. -- Tsugaru yama-uta --Yagi-bushi --Matsuri hayashi --Kuroda-bushi --Kiyari bushi --Dodoitsu --Kappore --Mogami-gawa-funa-uta --Chakkiri-bushi --Mo-ashibi --Ashibi komocha --U-gusuku-guena--Kariushi--Hya-odori --Basinuturi-bushi --Ts'ai-ch'a-ku --Welcoming the bride --Smasalom --Marasitomal --Pisila-railas --Sabrisal --Wan kan tzai --Miruyan araran --Sushim-ka --Taki taryon --Kyon fun-taryon --Sonju-pri --Chun-taryon.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Collected and edited by GenjiroŌo Masu [pseud.] Notes and texts on Japan prepared by Otome Daniels, R.P. Dore, and C.J. Dunn; on Ryukyus, by F.J. Daniels; and on Korea, by Zong in Sob.

101 Sado O-Kesa.

102 Esashi Oiwake.

103 Otemoyan.

104 Tai-Ryo-Bushi.

105 Tsugaru Yama-Uta.

106 Yagi-Bushi.

107 Matsuri Hayashi.

108 Ta-Ue-Uta.

109 Kuroda-Bushi.

110 Kivari Bushi.

111 Dodoitsu.

112 Kappore.

113 Mogami-Gawa-Funa-Uta.

114 Chakkiri-Bushi.

201 Mo-Ashibi.

202 Ashibi Komocha.

203 U-Gusuku-Guena.

204 Kariushi.  
 205 Hya-Odori.  
 206 Basinuturi-Bushi.  
 207 Ts'ai-Ch'a-Ku.  
 208 Welcoming the Bridge.  
 209 Smasalom.  
 210 Marasitomal.  
 211 Pisila-Railas.  
 212 Sabrisal.  
 213 Wan Kan Tzai.  
 214 Miruyan Araran.  
 215 Sushim-Ka.  
 216 Taki Taryona.  
 217 Kyon Fun-Taryon.  
 218 Chun-Taryon.

Topic: World music -- Japan.  
 Place: Japan  
 Korea (South)  
 Taiwan  
 Culture: Japanese

FW-ASCH-LP-1684: Southern Journey, Vol. 1: Georgia Sea Islands, 1961  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Lomax, Alan, 1915-2002  
 Collins, Shirley  
 Performer: Davis, Peter  
 Jones, Bessie, 1902-1984  
 Young, Ed, 1910-1972  
 Davis, John  
 Proctor, Willis  
 Armstrong, Joe  
 Morrison, Henry  
 Sea Island Singers  
 Producer: Goldstein, Kenneth S., 1927-1995  
 Language: English language  
 Notes: FW-ASCH-LP-1684

Prestige/International.25001

Bergenfield, NJ Prestige International 1961

Before this time another year -- Live humble -- Sheep, sheep,  
 don'tcha know the road -- Daniel -- O death -- Read 'en Johnny --  
 Goodbye, everybody -- Kneebone -- Raggy Levee -- Sink 'em low --  
 Carrie Belle -- Laz'rus -- Hard times in ol' Virginia -- Row the boat,  
 child -- Beulah land.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Georgia, United States.

101 Before This Time Another Year / Sea Island Singers, Bessie Jones, Ed Young. Fife.

102 Live Humble / Sea Island Singers, John Davis. Fife.

103 Sheep, Sheep, Dontcha Know the Road / Sea Island Singers, Bessie Jones, Ed Young. Fife.

104 Daniel / Sea Island Singers, Willis Proctor. Fife.

105 Oh, Death / Sea Island Singers, Bessie Jones. Fife.

106 Read 'Em Johnny / Sea Island Singers, Willis Proctor. Fife.

107 Goodbye, Everybody / Sea Island Singers, Joe Armstrong. Fife.

201 Kneebone / Sea Island Singers, Joe Armstrong. Fife.

202 Raggy Levee / Sea Island Singers, John Davis. Fife.

203 Sink 'Em Low / Sea Island Singers, Bessie Jones. Fife.

204 Carrie Belle / Sea Island Singers, John Davis. Fife.

205 Laz'rus / Sea Island Singers, Henry Morrison. Fife.

206 Hard Times in Old Virginia / Sea Island Singers, John Davis. Fife.

207 Row the Boat, Child / Sea Island Singers, Peter Davis. Fife.

208 Beulah Land / Sea Island Singers, Bessie Jones, Ed Young. Fife.

Topic: Sea Islands -- Songs and music  
Fife

African Americans

Place: United States

Georgia

Culture: Americans

FW-ASCH-LP-1685: Southern Journey, Vol. 2: Georgia Sea Islands, 1961  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Lomax, Alan, 1915-2002

Performer: Armstrong, Joe  
Davis, John  
Jones, Bessie, 1902-1984  
Davis, Peter  
Proctor, Willis  
Young, Ed, 1910-1972  
Sea Island Singers

Producer: Goldstein, Kenneth S., 1927-1995

Language: English language

Notes: FW-ASCH-LP-1685

Prestige/International.25002

Bergenfield, NJ Prestige International 1961

Moses -- Turkle dove -- Rock in the weary land -- Eli, you can't stand  
-- I'm gonna lay down my life for my Lord -- O day -- Buzzard lope

-- You got my letter -- Raggy levee -- Reg'lar, reg'lar, rollin' under --  
Adam in the garden -- The old tar river -- Pay me -- See Aunt Dinah.  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Georgia, United States.

101 Moses / Sea Island Singers, John Davis.

102 Turkle Dove / Sea Island Singers, Bessie Jones.

103 Rockin' the Weary Land / Sea Island Singers, Peter Davis.

104 Eli, You Can't Stand / Sea Island Singers, Willis Proctor.

105 I'm Gonna Lay Down My Life for My Lord / Sea Island Singers,  
Bessie Jones.

106 O, Day / Sea Island Singers, Bessie Jones.

201 Buzzard Lope / Sea Island Singers, Bessie Jones.

202 You Got My Letter / Sea Island Singers, Willis Proctor.

203 Raggy Levee / Sea Island Singers, John Davis.

204 Reg'lar, Reg'lar Rollin' Under / Sea Island Singers, Bessie Jones,  
Ed Young.

205 Adam in the Garden / Sea Island Singers, Willis Proctor.

206 The Old Tar River / Sea Island Singers, John Davis.

207 Pay Me / Sea Island Singers, Joe Armstrong.

208 See Aunt Dinah / Sea Island Singers, Bessie Jones.

Topic: Sea Islands -- Songs and music

Gospel music

African Americans

Place: United States

Georgia

Culture: Americans

FW-ASCH-LP-1686: Southern Journey, Vol. 3: Ballads and Breakdowns from the  
Southern Mountains, 1961

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Lomax, Alan, 1915-2002

Performer: Vass, Ruby

Helmes, Carolyn Mainer

Mainer, Glenn

Mainer, J. E. (Joseph E.), 1898-1971

Stoneman, George, 1882-1966

Riddle, Almeda

Higgins, Charlie

Poe, Dale

Ward, Wade

Morris, Neil, folk singer

Morrison, Absie, 1876-1964

Gilbert, Ollie

Ball, E.C. (Estil Cortez), 1913-1978

Edmonds, Norman  
Edmonds, Paul  
Quesinbery, Rufus  
Smith, Hobart, 1897-1965  
Everidge, Charlie, 1894-1969  
Producer: Goldstein, Kenneth S., 1927-1995  
Language: English language  
Notes: FW-ASCH-LP-1686

Prestige/International.25003

Bergenfield, N.J. Prestige International 1961

Old Joe Clark (Wade Ward) -- Poor Ellen Smith (Estil C. Ball) -- Sourwood Mountain (Hobart Smith) -- The girl I left behind (Spencer Moore) -- John Henry (Glen Stoneman) -- Three little babes (Texas Gladden) -- Bonaparte's retreat (Norman Edmonds) -- June apple (Charlie Higgins & Wade Ward) -- Peg an' awl (Hobart Smith) -- Sally Anne (George Stoneman) -- The fox chase (Wade Ward, Bob Carpenter) -- The banks of the Ohio (Ruby Vass) -- Willow garden (Charlie Higgins, Wade Ward) -- Graveyard blues (Hobart Smith) -- Uncle Charlie's breakdown (Charlie Higgins & Wade Ward) -- The burglar man (Bob Carpenter) -- Fly around my blue-eyed girl (Hobart Smith) -- Single girl (Ruby Vass) -- Parson Burrs (Hobart Smith) -- Piney Woods gal (Charlie Higgins & Wade Ward) -- Hicks' farewell (Texas Gladden) -- Black Annie (Hobart Smith) -- The little schoolboy (Hobart Smith) -- Breaking up Christmas (Norman Edmonds) -- Whole heap a little horses (Texas Gladden) -- Cluck old hen (Wade Ward).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Three Nights Drunk (Child No. 274) / Carolyn Mainer Helmes, Glen Mainer, J. E. (Joseph E.) Mainer. Guitar,Fiddle,Banjo.

102 Sally Anne / George Stoneman. Banjo.

103 The House Carpenter (Child No. 243) / Almeda Riddle.

104 Uncle Charlie's Breakdown / Charlie Higgins, Dale Poe, Wade Ward.

105 The Lass of Roch Royale / Neil Morris. Guitar.

106 The Scotch Musick / Absie Morrison. Fiddle.

107 It Rained a Mist / Ollie Gilbert.

201 Poor Ellen Smith / E.C. Ball.

202 Breaking Up Christmas / Norman Edmonds, Paul Edmonds, Rufus Quesinbery. Guitar,Fiddle,Banjo.

203 Rainbow Mid the Willows,The / Almeda Riddle.

204 Willow Garden / Charlie Higgins, Dale Poe, Wade Ward. Guitar,Fiddle,Banjo.

205 The Little Schoolboy / Hobart Smith. Guitar.

206 Sally Goodin / Neil Morris, Charlie Everidge. Mouth bow.

207 The Banks of the Ohio / Ruby Vass. Guitar.

Topic: Folk songs -- United States  
 Ballads  
 Old-time music  
 Banjo music  
 Fiddle tunes  
 Christmas music  
 Guitar  
 Violin  
 Banjo  
 Mouth bow

Place: Appalachian Region, Southern -- Songs and music

Culture: Americans  
 Anglo-American

FW-ASCH-LP-1687: Southern Journey, Vol. 4: Banjo Songs, Ballads and Reels from the Southern Mountains, 1961

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Lomax, Alan, 1915-2002

Performer: Gladden, Texas, 1895-1966

Smith, Hobart, 1897-1965

Birns, Roy

Moore, Spence

Ward, Wade

Riddle, Almeda

Carpenter, Bob

Higgins, Charlie

Gilbert, Ollie

Producer: Goldstein, Kenneth S., 1927-1995

Language: English language

Notes: FW-ASCH-LP-1687

Prestige/International.25004

Bergenfield, N.J. Prestige International 1961

Graveyard blues -- The girl I left behind -- Old Joe Clark -- Down in Arkansas -- The fox chase -- Peg an' awl -- June apple -- Drunken hiccups -- The burglar man -- Cluck old hen -- Pretty Polly -- Piney woods gal -- Three little babes -- Parson Burrs -- Fly around my blue-eyed girl.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Alan Lomax on container.

101 Graveyard Blues / Hobart Smith. Guitar.

102 The Girl I Left Behind / Roy Birns, Spence Moore. Guitar,Mandolin.

103 Old Joe Clark / Wade Ward. Banjo.

104 Down In Arkansas / Almeda Riddle.

105 The Fox Chase / Wade Ward, Bob Carpenter, Charlie Higgins. Guitar,Banjo,Fiddle.

106 Peg an' Awl / Hobart Smith. Guitar.

	107 June Apple / Wade Ward, Bob Carpenter, Charlie Higgins. Guitar,Banjo,Fiddle.
	201 Drunken Hiccups / Hobart Smith. Guitar.
	202 The Burglar Man / Bob Carpenter. Guitar.
	203 The Fox Chase / Wade Ward. Banjo.
	204 Pretty Polly / Ollie Gilbert.
	205 Piney Woods Gal / Wade Ward, Bob Carpenter, Charlie Higgins. Guitar,Banjo,Fiddle.
	206 Three Little Babes / Texas Gladden.
	207 Parson Burrs / Hobart Smith. Guitar.
	208 Fly Around My Blue-Eyed Girl / Hobart Smith. Piano.
Topic:	Folk songs -- United States Ballads Guitar Mandolin Banjo Violin Piano
Place:	Appalachian Region, Southern -- Songs and music
Culture:	Americans Anglo-American

FW-ASCH-LP-1688: Southern Journey, Vol. 6: Folk Songs from the Ozarks, 1961  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder:	Lomax, Alan, 1915-2002
Performer:	Eldridge, Charlie Riddle, Almeda Morris, Neil, folk singer Shannon, Bookmiller, 1908-1985 Gilbert, Ollie Morrison, Ashley
Producer:	Goldstein, Kenneth S., 1927-1995
Language:	English language
Notes:	FW-ASCH-LP-1688

Prestige/International.25006

Bergenfield, NJ Prestige International 1961

Merry golden tree -- Juice of the forbidden fruit -- Buffalo gals -- Willow green -- My pretty little gal is gone -- Alan Bain -- Eighth of January -- The soldier and the lady -- Cotton Eye Joe -- Turkey in the straw -- Lonesome dove -- Turnip greens -- Nancy's got a purty dress on -- Rock all the babies to sleep.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Additional imprint on container: Prestige/International. "Southern journey: a collection of field recordings from the South." Program notes by Alan Lomax on container.

101 Merry Golden Tree (Child No. 286) / Almeda Riddle.  
 102 Juice of the Forbidden Fruit / Neil Morris. Guitar.  
 103 Buffalo Gals / Carlos Shannon. Banjo.  
 104 Willow Green / Ollie Gilbert.  
 105 My Pretty Little Gal is Gone / Ashley Morrison. Fiddle.  
 106 Alan Bain / Almeda Riddle.  
 107 The Eighth of January / Carlos Shannon. Banjo.  
 201 Soldier and the Lady, The (Laws P14) / Neil Morris. Guitar.  
 202 Cotton Eyed Joe / Carlos Shannon. Banjo.  
 203 Turkey in the Straw / Neil Morris, Charlie Eldridge. Guitar, Mouth bow.  
 204 Lonesome Dove / Almeda Riddle.  
 205 Turnip Greens / Neil Morris. Guitar.  
 207 Rock All the Babies to Sleep / Neil Morris. Guitar.  
 206 Nancy's Got a Pretty Dress On / Ashley Morrison. Fiddle.

Topic: Folk songs -- United States  
 Ballads  
 Banjo music  
 Fiddle tunes  
 Guitar  
 Banjo  
 Violin  
 Mouth bow

Place: United States  
 Arkansas

Culture: Americans  
 Anglo-American

FW-ASCH-LP-1689: Southern Journey, Vol. 8: The Eastern Shores, 1961  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Lomax, Alan, 1915-2002

Producer: Goldstein, Kenneth S., 1927-1995

Performer: Jones, Bessie, 1902-1984

Smith, Hobart, 1897-1965

Proctor, Willis

Peerless Four (Musical group)

Silver Leaf Quartette of Norfolk

Bright Light Quartet

Belleville A Cappella Choir

Language: English.

Notes: FW-ASCH-LP-1689

Prestige/International.25008

Bergenfield, N.J. Prestige International 1961

The Titanic -- Walk, Billy Abbot -- Witness for my Lord -- Dark day --  
 Hey, hey, honey -- Menhadin chanties -- I'm tired -- John the revelator



-- Christian automobile -- How could I live -- Noah -- Trouble in my way -- I'm a soldier in the army of the Lord.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Additional imprint on container: Prestige International. Program notes by Alan Lomax on container.

101 The Titanic / Bessie Jones, Hobart Smith. Guitar.

102 Walk, Billy Abbot / Willis Proctor.

103 Witness for My Lord / Silver Leaf Quartette of Norfolk.

104 Dark Day / Silver Leaf Quartette of Norfolk.

105 Hey, Hey, Honey / Bright Light Quartet.

106 Menhadin Chanties / Bright Light Quartet.

107 I'm Tired / Bright Light Quartet.

201 John the Revelator / Belleville A Cappella Choir.

202 Christian Automobile / Bright Light Quartet.

203 How Could I Live / Peerless Four (Musical group).

204 Noah / Peerless Four (Musical group).

205 Trouble In My Way / Peerless Four (Musical group).

206 I'm a Soldier in the Army of the Lord / Peerless Four (Musical group).

Topic: Folk songs -- United States  
Guitar  
African Americans  
Culture: Americans

FW-ASCH-LP-1690: Southern Journey, Vol. 9: Bad Man Ballads, 1961  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Lomax, Alan, 1915-2002

Performer: Carter, James  
Ball, E.C. (Estil Cortez), 1913-1978  
Smith, Hobart, 1897-1965  
Riddle, Almeda  
Moore, Johnny Lee  
Birns, Roy  
Moore, Spence  
Batts, Floyd  
Helmes, Carolyn Mainer  
Mainer, J. E. (Joseph E.), 1898-1971  
Mainer, Mary  
Morris, Neil, folk singer  
Bright Light Quartet

Producer: Goldstein, Kenneth S., 1927-1995

Language: English language

Notes: FW-ASCH-LP-1690

Prestige/International.25009

Bergenfield, N.J. Prestige International 1961

Pretty Polly (Estil C. Ball, vocal & guitar) -- Po' Laz'rus (Bright Light Quartet) -- Claude Allen (Hobart Smith, vocal & guitar) -- Hangman tree (Almeda Riddle, vocals) -- Early in the mornin' (Johnny Lee Moore, lead vocal, with prisoners from Camp B, Mississippi State Penitentiary at Lambert) -- Lawson murder (Spencer Moore, vocal & guitar; and Roy Everett Birns, mandolin) -- Dangerous blues (Floyd Batts, vocals) -- Railroad Bill (Hobart Smith, vocal & guitar) -- Columbus stockade (Carolyn Mainer Helmes, Mary Mainer, vocals & guitars; J.E. Mainer, fiddle; Glen Mainer, banjo; Floyd Overcash, bass) -- Willie Brennan (Neil Morris, vocal & guitar) -- Hawkins County jail (Hobart Smith, vocal & 5-string banjo) -- Po' Laz'rus (James Carter, lead vocal, with prisoners from Camp B, Mississippi State Penitentiary at Lambert). Pretty Polly -- Po' Laz'rus -- Claude Allen -- Hangman tree -- Early in the mornin' -- The Lawson murder -- Dangerous blues -- Railroad Bill -- Columbus Stockade -- Willie Brennan -- Hawkins County Jail -- Po' Laz'rus.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Additional imprint on container: Prestige International. Program notes by Alan Lomax on container.

101 Pretty Polly / E.C. Ball. Guitar.

102 Po' Laz'Rus / Bright Light Quartet.

103 Claude Allen / Hobart Smith. Guitar.

104 Hangman Tree (Child No. 95)/ Almeda Riddle.

105 Early In the Mornin' / Johnny Lee Moore.

106 The Lawson Murder / Roy Birns, Spence Moore. Guitar, Mandolin.

201 Dangerous Blues / Floyd Batts.

202 Railroad Bill / Hobart Smith. Guitar.

203 Columbus Stockade / Carolyn Mainer Helmes, J. E. (Joseph E.) Mainer, Mary Mainer. Guitar, Fiddle, Banjo, Bass.

204 Willie Brennan / Neil Morris. Guitar.

205 Hawkins County Jail / Hobart Smith. Banjo.

206 Po' Laz'Rus / James Carter.

Topic:

Folk songs -- United States

Ballads

Spirituals (Songs)

Gospel music

Prisoners' songs

Blues (Music)

Guitar

Mandolin

Violin

Banjo

Bass

African Americans

Culture: Americans  
Anglo-American

FW-ASCH-LP-1691: Southern Journey, Vol. 10: Yazoo Delta Blues and Spirituals, 1961

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Lomax, Alan, 1915-2002

Performer: Miller, Leroy  
McDowell, Fred  
Young, Ed, 1910-1972  
Young, Lonnie Jr.  
Young, Lonnie, 1903-1976  
Pratcher, Bob  
Pratcher, Miles  
Townes, Ida Mae  
Pratcher, Jessie Lee  
Gardner, Mattie  
Smith, Lucius, 1889-1980  
Hemphill, Sid, 1876-1963  
Dudley, John  
Lewis, Ed  
Burton, Anderson  
James, Viola  
Gary, Leroy  
Webb, Ervin  
Ratcliff, Henry  
Negro Baptist Congregation  
Producer: Goldstein, Kenneth S., 1927-1995  
Language: English.  
Notes: FW-ASCH-LP-1691

Prestige/International.25010

Bergenfield, N.J. Prestige International 1961

61 highway blues.--Jim and John.--I'm gonna live anyhow 'till I die.--Little Sally Walker.--Old devil's dream.--Po' boy blues.--Fred MacDowell's blues.--Stewball.--God's unchanging hand.--Keep your lamps trimmed and burning.--Tryin' to make heaven my home.--Soon one mornin'.--Mama Lucy.--I'm goin' home.--Louisiana.--Berta, Berta.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 61 Highway Blues / Fred McDowell. Guitar.

102 Jim and John / Ed Young, Lonnie Jr. Young, Lonnie Young. Fife,Drum.

103 I'm Gonna Live Anyhow 'Till I Die / Bob Pratcher, Miles Pratcher. Guitar,Fiddle.

104 Little Sally Walker / Ida Mae Towns, Jessie Lee Pratcher, Mattie Gardner.

105 Old Devil's Dream / Lucius Smith, Sid Hemphill. Drum,Quills (Musical instrument).

	106 Po' Boy Blues / John Dudley. Guitar.
	107 Fred McDowell's Blues / Fred McDowell. Guitar.
	108 Stewball / Ed Lewis.
	201 God's Unchanging Hand / Negro Baptist Congregation, Anderson Burton.
	202 Keep Your Lamps Trimmed and Burning / Fred McDowell. Guitar.
	203 Tryin' to Make Heaven My Home / Negro Baptist Congregation, Viola James.
	204 Soon One Mornin' / Fred McDowell. Guitar.
	205 Mama Lucy / Leroy Gary.
	206 I'm Goin' Home / Ervin Webb.
	207 Louisiana / Henry Ratcliff.
	208 Berta, Berta / Leroy Miller.
Topic:	Blues (Music) Folk songs -- United States Fife and drum corps music Spirituals (Songs) Prisoners' songs Gospel music Guitar Fife Drum Violin Quills (Musical instrument) African Americans
Place:	United States Mississippi
Culture:	Americans

FW-ASCH-LP-1692: Southern Journey, Vol. 11: Southern White Spirituals, 1961  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Lomax, Alan, 1915-2002

Collins, Shirley

Performer: Riddle, Almeda

Dryden, Jesse

Smith, Hobart, 1897-1965

Smith, Preston

Gladden, Texas, 1895-1966

Thornton Regular Baptist Church (Mayking, Ky.)

Spangler, George

Vass, Ruby

Gilbert, Ollie

Beck, I.D.

Pugh, Thurman

Alabama Sacred Harp Singers

Mount Olive Regular Baptist Church

Mountain Ramblers

Producer: Goldstein, Kenneth S., 1927-1995  
Language: English language  
Notes: FW-ASCH-LP-1692

Prestige/International.25011

Bergenfield, N.J. Prestige International 1961

Sardinia (Jesse Dryden-Alabama Sacred Harp Singers) -- Lonely tombs (Hobart Smith-Texas Gladden-Preston Smith) -- Guide me, o Thou great Jehovah (George Spangler) -- The Old Gospel Ship (Ruby Vass) -- The little family (Ollie Gilbert) -- When the stars begin to fall (H. Smith-Gladden-P. Smith) -- When Jesus Christ was here on earth (Rev. I. D. Beck) -- See that my grave is kept clean (H. Smith) -- My Lord keeps a record (The Mountain Ramblers-Thurman Pugh) -- I am a poor wayfaring stranger (Almeda Riddle) -- Bretheren, we meet again (Spangler) -- Jim and me (H. Smith-Gladden-P. Smith) -- Hick's farewell (Gladden) -- I'm on my journey home (Alabama Sacred Harp Singers).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Additional imprint on container: Prestige International. Spirituals; various performers. Vocal and instrumental music, recorded in 1959-1960 by Alan Lomax with the assistance of Shirley Collins. Program notes by Alan Lomax on container.

101 Sardinia / Alabama Sacred Harp Singers, Jesse Dryden.

102 Lonely Tombs / Hobart Smith, Preston Smith, Texas Gladden. Guitar.

103 Guide Me, O Thou Great Jehovah / Thornton Regular Baptist Church (Mayking, Ky.), George Spangler.

104 The Old Gospel Ship / Ruby Vass. Guitar.

105 The Little Family / Ollie Gilbert.

106 When the Stars Begin to Fall / Hobart Smith, Preston Smith, Texas Gladden. Guitar.

107 When Jesus Christ Was Here on Earth / Mount Olive Regular Baptist Church, I.D. Beck.

201 See That My Grave Is Kept Clean / Hobart Smith. Guitar.

202 My Lord Keeps a Record / Mountain Ramblers, Thurman Pugh.

203 I Am a Poor Wayfaring Stranger / Almeda Riddle.

204 Bretheren, We Meet Again / Thornton Regular Baptist Church (Mayking, Ky.), George Spangler.

205 Jim and Me / Hobart Smith, Preston Smith, Texas Gladden. Guitar.

206 Hick's Farewell / Texas Gladden.

207 I'm On My Journey Home and Closing Prayer / Alabama Sacred Harp Singers.

Topic: Folk songs -- United States  
Gospel music

Spirituals (Songs)  
Guitar  
Shape-note singing  
Place: United States  
Alabama  
Culture: Americans  
Anglo-American

## FW-ASCH-LP-1694: Lithuania and Latvia in Song, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Lithuanian National Folk Ensemble

Language: Lithuanian.

Notes: FW-ASCH-LP-1694

Bruno.50024

Bruno 1958

Lithuania in song and dance. Lithuanian polka-instrumental quartet ; Zhemaytiska laudes dyna ; Ape palva arkli ; Subatos vakareli ; Nudave dukryakya ; Kikilis ; Myarguzhele mano mela ; Shya nedelelya ; Avizha prashe ; Krakoviak -- Latvia in song and dance. Polka ; Kalna kapu es dziedati ; Treyas tautas sayayushas ; Be in flower, my flaxen field ; The broken jug ; Mana dzimtene ; Miera valsis ; Talu stiepyas tumshi stili ; Blow, breeze ; Gauymalyetes dziasma ; Waltz.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung in Lithuanian or Latvian. Notes and complete personnel listed on container. Performer(s): The Lithuanian National Folk Ensembles of Vilnyus (side 1) ; Latvian National Folk Ensembles of Riga (side two). Production notes: Recorded in Europe.

Topic: World music

Place: Lithuania

Latvia

Soviet Union

Culture: Lithuanians

Latvians

## FW-ASCH-LP-1695: Through Finland in Song and Dance, 1959

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Rikka, Sirkka

Language: Finnish.

Notes: FW-ASCH-LP-1695

Bruno.50025

Bruno 1959

Finnish polka --Kariak kellot --Sato-Sato --There is my darling --Pila laulu --Polka --The sailor's dance --Kurland peasant dance --Sauna vikdat --Kese illala --Folk dance from Aland Islands --Aland waltz --On neidolla punapaula --Laulu peita --Karelian dance --Along the street --Kullervo-Kallervo -- Polka.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung in Finnish and Karelian. Notes: Notes in English on jacket. Performer(s): Performed by coloratura soprano Sirkka Rikka ; Kantele (Finnish National Folk Ensemble) ; and others.

Topic: World music  
World music -- Finland  
Place: Finland  
Culture: Finns

FW-ASCH-LP-1696: Estonia in Song and Dance  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Estonian National Folk Ensemble  
Language: Estonian.  
Notes: FW-ASCH-LP-1696

Bruno.50018

Bruno

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung and played by native musicians. Recorded in Europe. Program notes on slipcase.

Topic: World music -- Estonia  
Place: Estonia  
Soviet Union  
Culture: Estonians

FW-ASCH-LP-1697: Russian Songs and Dances of the Cold North  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Northern Russian National Folk Ensemble  
Language: Russian.  
Notes: FW-ASCH-LP-1697

Bruno.50015

Bruno

Oh you Vanya; With a fish --In the forest --Shalatarla from partarla --To a picnic --Beautiful girl --White sea ditties --On the ferry --The wave is whispering --The corridor --Harvest time --Burning, burning fires --As a little cup --Mother sent Vanya --Nice and young --Steppes --On the shore --In the woods are mosquitoes --More roads than one in the fields -- In the evening --Folk melodies from Arkhangelsk.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes on slipcase. Includes folk songs and folk dances. Performer(s): Sung and played by various native vocal and instrumental groups. Production notes: Recorded in Europe.

Topic: World music  
Place: Russia  
Soviet Union  
Culture: Russians

## Soviets

FW-ASCH-LP-1698: Folk Songs and Dances from Siberia and the Urals, 1958  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-1698

Bruno.50004

Bruno 1958

Folk songs and dances from Siberia. Siberian refrains = Sibirskie pripievky ; Drowsy = Droma ; O, thou dark night = Oy, ty timnaya notch ; Thou beautiful thick rye = Khoroshaya ty, rozh gustaya ; Little ring = Sronila koletchko ; Song of the milkmaid = Piesnia o doyarke ; Vansha ploughed the vegetable garden = Pakhal Vansha ogorod ; Broad fields = Shirokie stepy ; Altai refrains = Altaiskye pripievky ; Little fir tree and little birch tree = Yelnitchek da byeroznitchek ; The sea is surging without end = Razilos more byez kraya -- Folk songs and dances from the Urals. Uralian mountain-ash = Uralskaya ryabinushka ; Cuckoo = Koukoushka ; A peasant annoys his wife = Mouzhyk zhenke dosazhdal ; Dounia washed the linen = Prala Dounia len ; On the meadow playing = Uzh ya po woogoo.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Title from container. Spine title: Siberian & Uralian folk songs & dances. Sung in Russian. Performer(s): Siberian National Chorus ; Viacheslav [sic] Levashov, conductor (Siberian songs) ; Ural Russian National Chorus (Uralian songs).

Topic: World music  
Place: Russia  
Soviet Union  
Culture: Russians  
Soviets

FW-ASCH-LP-1699: Through Asiatic USSR in HI-Fi: Travelog in Song and Dance  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-1699

Bruno.50105

Bruno

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes on container. Performer(s): Sung and played by native musicians. Production notes: Recorded in Europe. Responsibility: A travelog in song and dance.

Topic: World music  
Place: Russia  
Soviet Union  
Culture: Russians  
Soviets

FW-ASCH-LP-1700: When Dalliance Was in Flower, Vol. 3, 1959



1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: McCurdy, Ed, 1919-2000

Artist: Darling, Erik

Language: English language

Notes: FW-ASCH-LP-1700

Elektra.160

New York Elektra 1959

Yeoman of Kent., Shepherd., Old brass to mend., Celia., As I walked in the woods., Merry wedding., Whilst Alexis lay prest., How happy's the miller., Hive of bees., Sound country lass., She rose to let me in., Country wake., Pillycock., When Flora had on her new gown., Spinning wheel., End.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program and biographical notes by Gene Raskin on container.

Performer(s): Folk songs; sung by Ed McCurdy with Erik Darling, banjo and additional guitar.

101 The Yeoman of Kent / Guitar.

102 The Shepherd / Guitar.

103 Old Brass to Mend / Guitar.

104 Celia / Guitar.

105 As I Walked in the Woods / Guitar.

106 The Merry Wedding / Guitar.

107 Whilst Alexis Lay Prest / Guitar.

108 How Happy is the Miller? / Guitar.

201 The Hive of Bees / Guitar.

202 The Sound Country Lass / Guitar.

203 She Rose to Let Me In / Guitar.

204 The Country Wake / Guitar.

205 Pillycock / Guitar.

206 When Flora Had on Her New Gown / Guitar.

207 The Spinning Wheel / Guitar.

208 The End / Guitar.

Topic: Folksong revival

Bawdy songs

Guitar

Culture: Americans

Anglo-American

FW-ASCH-LP-1701: Die Schallplatte des Jahres 1960, 1960

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: German language

Notes: FW-ASCH-LP-1701

Ariola.51181

Ariola 1960

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
 Place: Germany  
 Culture: Germans

FW-ASCH-LP-1705: Folk blues. v. 1, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Silverman, Jerry, 1931-

Language: English language

Notes: FW-ASCH-LP-1705

Audio-Visual.101

Audio-Visual 1958

Trouble in mind --Alberta, let your hair hang low --Number 12 train --  
 Marryin' blue yodel --Been in the pen so long --Buddy Bolden's blues  
 --The long-line skinner blues --Pay day at Coal Creek --Talking dust  
 bowl --How long? --Things about comin' my way --Darlin'.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung by the editor accompanying himself on guitar. These 12 songs  
 [in vol. 1] selected from his Folk Blues. New York, Macmillan [c1958].

101 Trouble in Mind / Guitar.

102 Alberta / Guitar.

103 Number 12 Train / Guitar.

104 Marryin' Blue Yodel / Guitar.

105 Been in the Pen So Long / Guitar.

106 Buddy Bolden's Blues / Guitar.

201 The Long Line Skinner Blues / Guitar.

202 Pay Day at Coal Creek / Guitar.

203 Talking Dust Bowl / Guitar.

204 How Long, How Long / Guitar.

205 Things About Coming My Way / Guitar.

206 Darlin' / Guitar.

Topic: Folksong revival  
 Blues (Music)  
 Guitar

Place: United States  
 New York

Culture: Americans

FW-ASCH-LP-1708: Bed on the Floor

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Guthrie, Woody, 1912-1967

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-LP-1708

Verve Folkways.9007

New York Verve/Folkways

Baltimore to Washington (2:55) --Little black train (2:30) --Who's going to shoe your pretty feet (2:30) --Slip knot (2:30) --Poor boy (2:25) --Mean talking blues --Stepstone (3:10) --Bed on the floor (3:00) --Little darling (2:05) --Miner's song (2:15) --Train blues (3:20) --Danville girl #2 (3:40) -- Ride old paint (3:00).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"Un-released recording from the archives of Folkways Records"--Container. Excerpts from Born to win by Woody Guthrie on container. Performer(s): Folks songs performed by Woody Guthrie, in part with Cisco Houston and Sonny Terry. Production notes: Recorded "over a ten year period, from the time he [i.e. Guthrie] came to New York until he became ill"--Container.

101 Baltimore to Washington / Guitar.

102 Little Black Train / Guitar.

103 Who's Gonna Shoe Your Pretty Little Feet (Child No. 76)/ Guitar.

104 Slip Knot / Guitar.

105 Poor Boy / Guitar.

106 Mean Talking Blues / Guitar.

107 Stepstone / Guitar.

201 Bed on the Floor / Guitar.

202 Little Darling / Guitar.

203 Miner's Song / Guitar.

204 Train Blues / Guitar.

205 Danville Girl #2 / Guitar.

206 I Ride an Old Paint / Guitar.

Topic: Folk songs -- United States  
Guitar

Place: United States  
Oklahoma  
New York

Culture: Americans  
Anglo-American

FW-ASCH-LP-1711: Carnegie Hall Jazz Concert, 1950

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Goodman, Benny, 1909-1986

Language: Tilton, Martha  
Notes: Hackett, Bobby  
Williams, Cootie  
Hodges, Johnny  
English.  
FW-ASCH-LP-1711  
Columbia.160  
New York Columbia 1950  
Don't be that way --One o'clock jump --Dixieland one-step -- I'm coming Virginia --When my baby smiles at me --Shine -- Blue reverie --Life goes to a party --Jam session: Honeysuckle rose --Trio: Body and soul --Quartet: Avalon ; The man I love ; I got rhythm --Blue skies --Loch Lomond -- Blue room --Swingtime in the Rockies --Bei mir bist du schon --Trio: China boy --Quartet: Strompin' at the Savoy --Quartet: Dizzy spells --Sing sing sing --Encore: Big John's special.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
1938.  
Title on container: The famous 1938 Carnegie Hall jazz concert. Automatic sequence. Program notes ([3] p.) by Irving Kolodin on container. Performer(s): Jazz ensembles, featuring Benny Goodman, clarinet ; Count Basie, piano ; Harry James, Bobby Hackett, trumpets ; Gene Krupa, drums ; and others. Production notes: Recorded during the performance at Carnegie Hall, Jan. 16, 1938.  
101 Don't Be That Way / Benny Goodman. Clarinet.  
102 One O'Clock Jump / Benny Goodman. Clarinet.  
103 Dixieland One-Step / Benny Goodman. Clarinet.  
104 I'm Coming Virginia / Benny Goodman, Bobby Hackett. Clarinet.  
105 When My Baby Smiles at Me / Benny Goodman. Clarinet.  
106 Shine / Benny Goodman. Clarinet.  
107 Blue Reverie / Benny Goodman, Cootie Williams, Johnny Hodges. Clarinet.  
108 Life Goes to a Party / Benny Goodman. Clarinet.  
401 Sompin' at the Savoy / Benny Goodman. Clarinet.  
402 Dizzy Spells / Benny Goodman. Clarinet.  
403 Sing, Sing, Sing (With a Swing) / Benny Goodman. Clarinet.  
404 Big John's Special / Benny Goodman. Clarinet.  
201 Jam Session / Benny Goodman. Clarinet.  
203 Avalon / Benny Goodman. Clarinet.  
204 The Man I Love / Benny Goodman. Clarinet.  
202 Body and Soul / Benny Goodman. Clarinet.  
301 I Got Rythm / Benny Goodman. Clarinet.  
302 Blue Skies / Benny Goodman. Clarinet.

303 Loch Lomand / Benny Goodman, Martha Tilton. Clarinet.  
 304 Blue Room / Benny Goodman. Clarinet.  
 305 Swingtime in the Rockies / Benny Goodman. Clarinet.  
 306 Bei Mir Bist Du Schon / Benny Goodman. Clarinet.  
 307 China Boy / Benny Goodman. Clarinet.

Topic: Jazz  
 Clarinet

Culture: Americans

FW-ASCH-LP-1712: Music for Hand-Jiving, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Four Jacks and a Jill (Musical group)

Dene, Terry

Steele, Tommy

Worried Men (Musical group)

Baron (Musician)

Graham Stewart Seven (Musical group)

Blue-Jeans (Musical group)

Bob Cort Skiffle Group

Language: English language

Notes: FW-ASCH-LP-1712

London.3034

England London 1958

This little light (The Worried Men) --Green corn (Terry Dene) --Lester leaps in (The Baron) --Weather bird rag (The Graham Stewart Seven) --900 miles from home (The Worried Men) -- When I get to glory (The Blue-Jeans) --Swaller tail coat (Tommy Steele) --Lonesome traveler (The Blue-Jeans) --Sunset cafe stomp (The Graham Stewart Seven) --Six-five special (The Bob Cort Skiffle Group) --It's a lie (The Four Jacks) --Lucky lucky Bobby (Terry Dene).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: England.

Popular music; various artists. Program notes on container.

101 This Little Night / Worried Men (Musical group).

102 Green Corn / Terry Dene. Guitar.

103 Lester Leaps In / Baron (Musician). Guitar.

104 Weather Bird Rag / Graham Stewart Seven (Musical group). Guitar.

105 900 Miles / Worried Men (Musical group).

106 When I Get to Glory / Blue-Jeans (Musical group). Guitar.

201 Swaller Tail Coat / Tommy Steele. Guitar.

202 Lonesome Traveler / Blue-Jeans (Musical group). Guitar.

203 Sunset Cafe Stomp / Graham Stewart Seven (Musical group).  
Guitar.

204 Six-Five Special / Bob Cort Skiffle Group. Guitar.

205 It's a Lie / Four Jacks and a Jill (Musical group). Guitar.

206 Lucky Lucky Bobby / Terry Dene. Guitar.

Topic: Rock music  
Skiffle  
Guitar  
Place: England  
Great Britian  
Culture: British

FW-ASCH-LP-1713: Original Soho Skiffle Group, 196x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Original Soho Skiffle Group

Language: English.

Notes: FW-ASCH-LP-1713

Time.70005

Time 196x

Sam Hall -- Kevin Barry -- Charlie is my darling -- My Bonnie lies over the ocean -- I know where I'm going -- The Derby ram -- Liverpool blues -- The ash grove -- She was poor but she was honest -- Wild colonial boy -- Spinning wheel -- Three lovely lassies -- Greensleeves -- Clementine.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

On container: British/Blues/Badmen/Balladry. Folk songs. Historical notes by Nat Hentoff on container.

Topic: Skiffle  
Rock music  
Place: England  
Great Britian  
Culture: British

FW-ASCH-LP-1714: Goodies Old and New  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1714

Time.10000

Time

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rock music

FW-ASCH-LP-1715: Columbia Jazz Festival, 1959

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Johnson, J. J., 1924-

Ellington, Duke, 1899-1974  
 Mulligan, Gerry  
 Hampton, Lionel  
 Wilson, Teddy, 1912-1986  
 Wilder, Joe  
 Goodman, Benny, 1909-1986  
 Davis, Miles  
 Brubeck, Dave  
 Clayton, Buck, 1911-1991  
 Language: English.  
 Notes: FW-ASCH-LP-1715  
 Columbia.1  
 New York Columbia 1959  
 El gato (Duke Ellington & his Orch.) --Festive minor (the Gerry Mulligan Quartet) --Satin doll (Lionel Hampton) --It ain't necessarily so (Miles Davis ; Gil Evans, conductor) -- Liza (All the clouds'll roll away)(Teddy Wilson & his Trio) -- Fallout (the Joe Wilder Quartet) --Happy session blues (Benny Goodman & his Orch.) --Things ain't what they used to be (the Dave Brubeck Quartet) --Swinging at the Cooper Rail (Buck Clayton with his All-Stars) --Hello, young lovers (J.J. Johnson ; Max Roach, drums ; Paul Chambers, bass ; Tommy Flanagan, piano).  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 101 El Gato / Duke Ellington.  
 102 Festive Minor / Gerry Mulligan.  
 103 Satin Doll / Lionel Hampton.  
 104 Liza / Teddy Wilson.  
 105 Fallout / Joe Wilder.  
 201 Happy Session Blues / Benny Goodman.  
 202 It Ain't Necessarily So / Miles Davis.  
 203 Things Ain't What They Used To Be / Dave Brubeck.  
 204 Swinging at the Copper Rail / Buck Clayton.  
 205 Hello, Young Loversper Rail / J.J Johnson.  
 Topic: Jazz  
 Culture: Americans

FW-ASCH-LP-1716: Show Me the Way to Go Home, 1968  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Rittenhouse, Chauncey  
 Language: English.  
 Notes: FW-ASCH-LP-1716  
 Columbia.1149  
 New York Columbia 1968

Ain't she sweet --Lambeth walk --When my baby smiles at me --Nola  
 --Twenty tiny fingers --My bonnie lies over the ocean --Hold my hand  
 --The happy whistler --Cielito lindo -- I've got a pocketful of dreams --  
 Dinah --Singin' in the rain -- Medley. Show me the way to go home ;  
 You are my sunshine --Ten pretty girls.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Chauncey Rittenhouse, piano ; with ensemble.

101 Ain't She Sweet.

102 Lambeth Walk.

103 When My Baby Smiles at Me.

104 Nola.

105 Twenty Tiny Fingers.

106 My Bonny Lies Over the Ocean.

107 Hold My Hand.

201 The Happy Whistler.

202 Cielito Lindo.

203 I've Got a Pocket Full of Dreams.

204 Dinah.

205 Singin' in the Rain.

206 Show Me the Way to go Home.

206 You Are My Sunshine.

207 Ten Pretty Girls.

FW-ASCH-LP-1718: Primitive Piano

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Pierce, Billie, 1907-1974

Speckled Red, 1892-1973

Performer: Pierce, Billie, 1907-1974

Speckled Red, 1892-1973

Language: English.

Notes: FW-ASCH-LP-1718

Tone.80P

Tone

Get a working man --Panama rag --In the racket (Billie Pierce) --Dad's  
 piece --Early in the morning --Oh Red (Speckled Red) --Doug's jump  
 --Sweet patootie (Doug Suggs) --Bat's blues --Four o'clock (James  
 Robinson).

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Biographical notes on container. Performer(s): Jazz and blues; Billie  
 Pierce, Speckled Red, (Rufus Perryman) Doug Suggs, and James  
 Robinson, piano.

Topic: Blues (Music)



Piano  
African Americans  
Americans

FW-ASCH-LP-1719: Timber-r-r! : folksongs and ballads of the lumberjack, 195x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Clayton, Paul, 1931-1967 (liner notes)

Creator: Goldstein, Kenneth S., 1927-1995

Language: English.

Notes: FW-ASCH-LP-1719

Riverside.12648

New York Riverside 195x

The lumberman's alphabet --The jam on Gerry's rock --The little brown bulls --The hanging limb --James Whalen --The Wild Mustard River --The banks of the Little Eau Plaine -- Canaday --Jack Haggerty and the Flat River girl --The rackets around Blue Mountain Lake --The backwoodsman -- The lost Jimmy Whalen --Peter Amberly --Harry Bail -- The jolly shantyboys.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Biographical, historical and descriptive notes by Paul Clayton and by Kenneth S. Goldstein on slipcase. Performer(s): Paul Clayton, vocals and guitar. Production notes: Recorded by Kenneth S. Goldstein in Hicksville, New York, Jan. 4, 1957.

101 The Lumberman's Alphabet.

102 The Jam on Jerry's Rock.

103 The Little Brown Bulls.

104 The Hanging Limb.

105 James Whalen.

106 The Wild Mustard River.

107 The Banks of the Little Eau Plaine.

201 Canaday.

202 Jack Haggerty and the Flat River Girl.

203 The Rackets Around Blue Mountain Lake.

204 The Backwoodsman.

205 The Lost Jimmy Whalen.

206 Peter Amberly.

207 Harry Bail.

208 The Jolly Shantyboys.

Topic: Folksong revival

Place: United States

Virginia

Culture: Americans

Anglo-American

FW-ASCH-LP-1720: Man is for the Woman Made, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Runge, John

Language: English language

Notes: FW-ASCH-LP-1720

Riverside.12817

New York Riverside 1957

Man is for the woman made / words by John Motteux ; usic by Henry Purcell --If music be the food of love / words by Colonel Heveningham ; music by Purcell --When Laura smiles ; Follow thy fair sunne ; I care not for these ladies ; The cypress curtain of the night ; Never weather-beaten saile / words and music by Thomas Campian --Fill me a bowl / words by John Oldham ; music by John Blow --reensleeves / anonymous --Come again / words and music by John Dowland --Willow song / anonymous --Bryng us in good ale / anonymous --Since I first saw your face / words and music by Thomas Ford --Have you seene but a whyte lillie grow / words by Ben Jonson ; music, anonymous.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Title on container: Man is for the woman made and other songs from England's 'Golden age.' Recorded in New York, June, 1957. Performer(s): John Runge, singer/guitarist.

101 Man is for the Woman Made / Guitar.

102 If Music Be the Food of Love / Guitar.

103 When Laura Smiles / Guitar.

104 Follow Thy Fair Sunne / Guitar.

105 I Care Not for These Ladies / Guitar.

106 The Cypress Curtain of the Night / Guitar.

107 Never Weather-Beaten Saile / Guitar.

201 Fill Me a Bowl / Guitar.

202 Greensleeves / Guitar.

203 Come Again / Guitar.

204 Willow Song / Guitar.

205 Bryng Us in Good Ale / Guitar.

206 Since I First Saw Your Face / Guitar.

207 Have You Seen But a Whyte Lillie Grow / Guitar.

Topic: Folksong revival  
British Isles -- Songs and music  
Guitar

Place: United States  
England  
New Hampshire

Culture: Americans

## FW-ASCH-LP-1721: Banjo Songs from the Blue Ridge and Great Smokies

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Ramsey, Obray

Producer: Goldstein, Kenneth S., 1927-1995

Language: English language

Notes: FW-ASCH-LP-1721

Riverside.12649

New York Riverside

The rambling boy --Keep on the sunny side --Polly put the kettle on --Little Margaret --I am a pilgrim --Cripple creek -- Down by the sea shore --Song of the French Broad River -- God gave Noah the Rainbow sign --Shortenin' bread -- Wildwood flower --My Lord, what a morning --Lonesome road blues --Weeping willow.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

1957.

Program notes, biography, and historical information by Kenneth S. Goldstein on container. Performer(s): Obray Ramsay, vocals and banjo. Production notes: Recorded at the Western North Carolina State Hospital, July 26-28, 1957.

101 The Rambling Boy / Banjo.

102 Keep on the Sunny Side / Banjo.

103 Polly Put the Kettle On / Banjo.

104 Lady Margaret (Mattie Groves) (Child No. 81) / Banjo.

105 I Am a Pilgrim / Banjo.

106 Cripple Creek / Banjo.

107 Down By the Sea Shore (I Never Will Marry) / Banjo.

201 Song of the French Broad River / Banjo.

202 God Gave Noah the Rainbow Sign / Banjo.

203 Shortening Bread / Banjo.

204 Wildwood Flower / Banjo.

205 My Lord, What a Morning / Banjo.

206 Lonesome Road Blues / Banjo.

207 Weeping Willow / Banjo.

Place: Appalachian Region, Southern -- Songs and music  
United States

Topic: Banjo music  
Folk songs -- United States  
Banjo

Culture: Americans  
Anglo-American

## FW-ASCH-LP-1722: All-Time Country and Western Hits

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Raney, Wayne, 1920-1993  
Copas, Cowboy  
Mullican, Moon, 1909-1967  
Jones, Grandpa, 1913-1998  
York Brothers  
Bonnie Lou  
Delmore Brothers  
Reno & Smiley  
Language: English language  
Notes: FW-ASCH-LP-1722

King.537

Cincinnati, OH King

Kentucky waltz (Cowboy Copas) --I'll sail my ship alone (Moon Mullican) --Tennessee tango (York Brothers) --Signed, sealed and delivered (Cowboy Copas) --Tennessee wig-walk (Bonnie Lou) --Old rattler (Grandpa Jones) --Tennessee waltz (Cowboy Copas) --Blues stay away from me (Delmore Brothers) --New Jole blon (Moon Mullican) --Filipino baby (Cowboy Copas) --I'm the talk of the town (Don Reno ; Red Smiley) --Why don't you haul off and love me (Wayne Raney).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Kentucky Waltz / Cowboy Copas.

102 I Sail My Ship Alone / Moon Mullican. Piano.

103 Tennessee Tango / York Brothers.

104 Signed, Sealed and Delivered / Cowboy Copas.

105 Tennessee Wig Walk / Bonnie Lou.

106 Old Rattler / Grandpa Jones.

201 Tennessee Waltz / Cowboy Copas.

202 Blues Stay Away from Me / Delmore Brothers.

203 New Jole Blon / Moon Mullican. Piano.

204 Filipino Baby / Cowboy Copas.

205 I'm the Talk of the Town / Reno & Smiley.

206 Why Don't You Haul Off and Love Me / Wayne Raney.

Topic: Country music  
Bluegrass music  
Piano

Place: Tennessee  
United States  
Nashville (Tenn.)  
Texas  
Kentucky  
Illinois  
Alabama  
North Carolina

Culture: South Carolina  
Arkansas  
Americans  
Anglo-American

FW-ASCH-LP-1724: Ciclo de poesira castellana: Panorama Poetica Hispano-Americano, Vol. 4

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Yonmar, Carola

Language: Spanish; Castilian.

Notes: FW-ASCH-LP-1724

SMC Pro Arte.1012

SMC Pro-Arte

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Read by Carola Yonmar, v. 2-3 with guitar accompaniment.

Topic: Folk songs -- United States

Culture: Americans  
Hispanic Americans

FW-ASCH-LP-1726: Oscar Brand sings absolute nonsense, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Brand, Oscar (liner notes)

Language: English language

Notes: FW-ASCH-LP-1726

Riverside.12825

New York Riverside 195x

A horse named Bill -- Fooba-wooba John -- Midnight on the ocean -- The derby ram -- Good peanuts -- Anne Boleyn -- Buffalo gals -- The old woman and the pedlar -- Shoot the buffalo -- Alaska -- The frozen logger -- Talking blues -- The bold fisherman -- In the vinter -- Kafoozalum -- Bunch of Roses -- The lady wh loved a pig -- Ain't gonna rain no more.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Oscar Brand on container.

101 A Horse Named Bill / Guitar.

102 Fooba-Wooba John / Guitar.

103 Midnight on the Ocean / Guitar.

104 The Darby Ram / Guitar.

105 Good Peanuts / Guitar.

106 Anne Boleyn (Ann Boleyn) / Guitar.

107 Buffalo Gals / Guitar.

108 The Old Woman and the Peddlar / Guitar.

109 Shoot the Buffalo / Guitar.

201 Alaska / Guitar.  
 202 The Frozen Logger / Guitar.  
 203 Talking Blues / Guitar.  
 204 The Bold Fisherman / Guitar.  
 205 In the Vinter / Guitar.  
 206 Kafoozalum / Guitar.  
 207 Bunch of Roses / Guitar.  
 208 The Lady Who Loved a Pig / Guitar.  
 209 Ain't Gonna Rain No More / Guitar.

Topic: Folksong revival  
 Guitar  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

FW-ASCH-LP-1727: Languages of Love, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Gooding, Cynthia

Language: Spanish language

English language

Italian language

Notes: FW-ASCH-LP-1727

Riverside.12827

New York Riverside 1958

Buenas noches --I know where I'm going --Quand le roi --Las Man.anitas --Cascabel --Johnny, I hardly knew ye --Two Turkish songs --Go way from my window --La Molinera -- Palmero --Farewell to cold winter --I saw a lady --Mon amour -- I gave my love a cherry --Cielito lindo --Cori Coruzzo --All through the night.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Songs performed by Cynthia Gooding accompanying herself on guitar with additional accompaniment from Vic Messer. Production notes: Recorded in New York City, April, 1958.

101 Buenas Noches / Guitar. Spanish language.

102 I Know Where I'm Going / Guitar. English language.

103 Quand Le Roi / Guitar. Spanish language.

104 Mananitas, Las / Guitar. Spanish language.

105 Cascabel / Guitar. Spanish language.

106 Johnny, I Hardly Knew Ye / Guitar. English language.

107 Dan Dini / Guitar.

107 Hansiyi Koydum / Guitar.

108 Go Away from My Window / Guitar. English language.  
 201 La Molinera / Guitar. Spanish language.  
 202 Palmero / Guitar. Spanish language.  
 203 Farewell to Cold Winter / Guitar. English language.  
 204 I Saw a Lady / Guitar. English language.  
 205 Mon Amour / Guitar. English language.  
 206 I Gave My Love a Cherry (The Riddle Song) / Guitar. English language.  
 207 Cieto Lindo / Guitar. Spanish language.  
 208 Cori Coruzzu / Guitar. Italian language.  
 209 All Through the Night / Guitar. English language.

Topic: Folksong revival  
 Military music  
 Guitar

Place: Turkey  
 Italy

Culture: Americans  
 Anglo-American

FW-ASCH-LP-1728: Sheer Flamenco, 1958  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Sheer, Anita  
 Language: Spanish language  
 Notes: FW-ASCH-LP-1728  
 Riverside.12829  
 New York Riverside 1958  
 Sevillanas (2:31) --Pena tengo pena (3:39) --Jota (1:48) -- Anda jaleo : Bulerias (2:29) --Tarantas (3:57) --Malaguena (2:25) --Lerele (2:15) --Tran tran : Farruca (3:30) --Asturias (2:50) --Zambrilla (2:22) --Eres alta y delgada (2:50) --Fandangos (3:30).  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Flamenco music; guitar, vocals and dancing. Program notes on container. Performer(s): Anita Sheer, guitar and vocals ; Teresita La Tana, castanets and dancing ; Osvaldo Baez, dancing.

Topic: Flamenco music  
 Guitar

Place: Spain

Culture: Spaniards

FW-ASCH-LP-1729: Songs of a Bold Balladeer  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: McCurdy, Ed, 1919-2000  
 Language: English language  
 Notes: FW-ASCH-LP-1729

Riverside.12828

New York Riverside

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Ed McCurdy accompanying himself on guitar; also accompanied by Erik Darling on banjo or guitar on some numbers. Notes on slipcase.

101 Worried Man Blues / Guitar.

102 The Big Rock Candy Mountain / Guitar.

103 Unfortunate Miss Bailey / Guitar.

104 Jesse James / Guitar.

105 Little Mohee / Guitar.

106 A True Lover of Mine / Guitar.

107 The Bold Soldier / Guitar.

108 Hand Me Down My Walking Cane / Guitar.

201 I've Got Use for the Women / Guitar.

202 Blood on the Saddle / Guitar.

203 The Young Man Who Wouldn't Hoe Corn / Guitar.

204 Prisoner's Song / Guitar.

205 Going Down Town / Guitar.

206 Come, O My Love / Guitar.

Topic: Folksong revival  
GuitarPlace: United States  
PennsylvaniaCulture: Americans  
Anglo-American

FW-ASCH-LP-1730: Band of Her Majesty's Royal Marines

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1730

Capitol.10000

Los Angeles, CA Capitol

Beat retreat.--Tattoo finale.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Band of Her Majesty's Royal Marines; William Lang, conductor.

Topic: Military music  
British Isles -- Songs and musicPlace: England  
Great Britain

Culture: British



FW-ASCH-LP-1731: Robert Burns' Merry Muses of Caledonia, 1959

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Clayton, Paul, 1931-1967

Author: Burns, Robert, 1759-1796

Language: English language

Notes: FW-ASCH-LP-1731

Elektra.155

New York Elektra 1959

Nine inch will please a lady --Our jock's broke yesterday --How can I keep my maidenhead --Who will mow me now -- Johnnie Scott -- John Anderson, my Jo --Tommie makes my tail toddle --Tweedmouth town --Would you do that --Ellibanks --Beware of the ripples --Duncan Macleerie -- Muirland Meg --No hair on it --Cooper of Dundee --Who the devil can hinder the wind to blow --Lassie gathering nuts -- The thrusting of it --My Bonnie highland lad --The patriarch -- Duncan Davison --Know ye not our Bess --A hole to hide it in --Can you labour lea.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Bawdy songs from Robert Burns' collection, The Merry muses of Caledonia. Descriptive notes on container; texts enclosed. Performer(s): Sung by Paul Clayton with Fred Hellerman, guitar.

101 Nine Inch Will Please a Lady / Guitar.

102 Our Jock's Broke Yesterday / Guitar.

103 How Can I Keep My Maidenhead / Guitar.

104 Who Will Mow Me Now? / Guitar.

105 Johnnie Scott / Guitar.

106 John Anderson, My Jo / Guitar.

107 Tommie Makes My Tail Toddle / Guitar.

108 Tweedmouth Town / Guitar.

109 Would You Do That? / Guitar.

110 Ellibanks / Guitar.

111 Beware of the Ripples / Guitar.

112 Duncan MacLeerie / Guitar.

201 Muirland Meg / Guitar.

202 No Hair on It / Guitar.

203 Cooper of Dundee / Guitar.

204 Who the Devil Can Hinder the Wind to Blow / Guitar.

205 Lassie Gathering Nuts / Guitar.

206 The Thrusting of It / Guitar.

207 My Bonnie Highland Lad / Guitar.

208 The Patriarch / Guitar.

209 Duncan Davison / Guitar.  
 210 No Ye Not Our Bess / Guitar.  
 211 A Hole to Hide it In / Guitar.  
 212 Can You Labour Lea / Guitar.

Topic: Folksong revival  
 Bawdy songs  
 Guitar

Culture: Americans  
 Anglo-American

FW-ASCH-LP-1732: Bless 'em all : and other British soldiers' songs, 1959  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: MacColl, Ewan  
 Language: English language  
 Notes: FW-ASCH-LP-1732

Riverside.12642

New York Riverside 1959

Bless 'em all --Tell me boys, have you any complaints --Dying soldier  
 --Ballad of Wadi Maktilla --Trooper cut down in his prime --Hand me  
 down my pettycoat --All you maidens sweet and kind --Columbo --  
 Seven years in the sand --Join the British Army --When this ruddy  
 war is over --Second front song --Browned off --McKaffery --Fortress  
 song --D-Day dodgers --On the move --Ghost army of Korea.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Program notes on container. Performer(s): Sung by Ewan MacColl,  
 in part with guitar, banjo or mouth-organ acc.

101 Bless 'Em All.

102 Tell Me Boys, Have You Any Complaints.

103 The Dying Soldier.

104 The Ballad of Wadi Maktilla.

105 The Trooper Cut Down in His Prime.

106 Hand Me Down My Pettycoat.

107 All You Maidens Sweet and Kind.

108 Columbo.

109 Seven Years in the Sand.

201 Join the British Army.

202 When this Ruddy War is Over.

203 The Second Front Song.

204 Browned Off.

205 McKaffery.

206 The Fortress Song.

207 The D-Day Dodgers.  
208 On the Move.  
209 The Ghost Army of Korea.

Topic: Folksong revival  
Topical songs  
British Isles -- Songs and music

Place: Great Britain  
Scotland

Culture: British  
Scottish Americans

FW-ASCH-LP-1733: Swiss Mountain Music, 1968

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-1733

Capitol.10161

Los Angeles, CA Capitol 1968

Alphorn with cattle bells ; Appenzeller yodel with moving coins ; Up to the Rigi ; Bundner-Schottisch ; The hare ; Alpine herdsman --Alpine song ; On the lake of Brienz ; The marchler ; Spiezer polka ; The seven boys --On the Franches Mountains ; In the area 'round Bern ; Greetings from Ticino ; Sun in Arosa ; The listener --On the Cauma Lake ; The springs at Weggis ; Come on the lake ; View from the Alps ; Alphorn with cattle bells.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung and played by native musicians. Playable also on monaural equipment. Program notes in English on slipcase. Production notes: Recorded in Switzerland.

Topic: World music  
Place: Switzerland  
Culture: Swiss

FW-ASCH-LP-1734: Bawdy songs and backroom ballads. / vol. 1, 1955

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Brand, Oscar

Language: English language

Notes: FW-ASCH-LP-1734

Audio Fidelity.1906

Audio Fidelity 1955

Roll your leg over -- No hips at all -- One-eyed Reilly -- Blow the candle out -- Sam Hall -- Limericks -- The Chandler's wife -- Her name was Lil -- Bell bottom trousers -- The sergeant -- Old Joe Clark -- Around her neck she wore a yellow ribbon -- Our good man -- The fireship -- Rollin' down the mountain.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program and biographical notes on container.

	101 Roll Your Leg Over / Guitar.
	102 No Hips at All / Guitar.
	103 One Eyed Reilly (Reilly's Daughter) / Guitar.
	104 Blow the Candle Out / Guitar.
	105 Sam Hall / Guitar.
	106 Limericks / Guitar.
	107 The Chandler's Wife / Guitar.
	201 Her Name Was Lil / Guitar.
	202 Bell Bottom Trousers / Guitar.
	203 The Sergeant / Guitar.
	204 Old Joe Clark / Guitar.
	205 Around Her Neck She Wore a Yellow Ribbon / Guitar.
	206 Our Goodman (Child No. 274)/ Guitar.
	207 The Fireship / Guitar.
	208 Rollin' Down the Mountain / Guitar.
Topic:	Folksong revival Bawdy songs Guitar Limericks
Place:	Appalachian Region, Southern -- Songs and music United States New York
Culture:	Americans

FW-ASCH-LP-1737: Concert of English Folk Songs, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Runge, John (liner notes)

Creator: Goldstein, Kenneth S., 1927-1995

Language: English language

Notes: FW-ASCH-LP-1737

Riverside.12814

New York Riverside 195x

Little Sir William --Old daddy fox --Poor old horse --The foggy dew --  
Turmut hoein' --The lady and the swine --Joe, the carrier lad --Sylvie  
--The three crows --The mermaid --The water is wide --Barley mow --  
I will give my love an apple -- Sucking cider through a straw --Geordie  
--The clucking hen -- Soldier, soldier --Star, News, Standard.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Program notes by Kenneth S. Goldstein and John Runge on  
container.

101 Little Sir William / Guitar.

102 Old Daddy Fox / Guitar.

- 103 Poor Old Horse / Guitar.
- 104 The Foggy Dew / Guitar.
- 105 Turmut Hoein' / Guitar.
- 106 The Lady and the Swine / Guitar.
- 107 Joe, the Carrier Lad / Guitar.
- 108 Slyvie / Guitar.
- 109 The Three Crows / Guitar.
- 201 The Mermaid (Child No. 289) / Guitar.
- 202 The Water is Wide / Guitar.
- 203 Barley Mow / Guitar.
- 204 I Will Give My Love an Apple / Guitar.
- 205 Sucking Cider Through a Straw / Guitar.
- 206 Geordie (Georgie) (Child No. 209) / Guitar.
- 207 The Clucking Hen / Guitar.
- 208 Soldier, Soldier / Guitar.
- 209 Star, News, Standard / Guitar.

Topic: Folksong revival  
British Isles -- Songs and music  
Guitar

Place: United States  
England  
Great Britain  
New Hampshire

Culture: Americans  
Anglo-American

FW-ASCH-LP-1739: Bodeguita del Medio : Carlos Puebla, Santiago Martinez, Pedro Sosa, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Puebla, Carlos, 1917-1989

Language: Spanish language

Notes: FW-ASCH-LP-1739

Riverside.12815

New York Riverside 195x

Ten valor, corazon / Carlos Puebla --Un trago para mi son / Puebla  
--En el tiempo de la colonia ; Mata sibarraya -- Influencia / Puebla  
--Una menos / Puebla --Te espero / Puebla --Con un solo pie /  
Manuel Barrera --El Bodeguera / Richard Egu.e --Quiero hablar con  
tigo / Puebla --Un brujo en guanabacoa / Hermenegildo Cardenas  
--Sinfonia submarina / Puebla --El Mun.eco de la Cuidad --Media  
naranja / Alberto Kaisse --Amorosa Guijira / Jorge Gonzalez Alluer  
--Frutas del Caney / Felix B. Caignet --Sun sun damba e / Rogelio  
Martinez.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Cuba.

On container: Music of Havanna's most fabulous cafe. Program notes on container by Bill Grauer. Performer(s): Carlos Puebla, Santiago Martinez, vocals, guitars ; Pedro Sosa, vocals, maracas ; selections composed by Carlos Puebla except as indicated.

Place: Cuba  
Havana (Cuba)  
Culture: Cubans

FW-ASCH-LP-1740: Music of the Austrian Alps, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Wimmer, Pepi, Blaas et.al.

Notes: FW-ASCH-LP-1740

Capitol.10016

Los Angeles, CA Capitol 195x

Tiroler Schuhplattler --Tiroler Heimatklänge --Tiroler Volksweisen --Tiroler Alpenliederpotpourri --Erinnerung an Salzburg.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"The original monophonic recordings have been electronically enhanced for today's stereo phonographs"--Container. Program notes on container. Performer(s): Tiroler Sängergesellschaft und Tänzergesellschaft ; Heimatgruppe Jung-Salzburg ; Pepi Wimmer, Kurt Blaas, Josef Schlegel, conductors. Production notes: Recorded at Salzburg and Innsbruck.

Topic: World music  
Place: Austria  
Culture: Austrians

FW-ASCH-LP-1741: Highland bagpipes. / Volume 2

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: MacNeill, Seumas

Performer: MacNeill, Seumas

Language: English.

Notes: FW-ASCH-LP-1741

London.1582

London

Reveille: Johnnie Cope ; First meal pipes: Bundle and go -- Second meal pipes: Brose and butter ; Officers' mess pipes: Bannocks of Barley --Dress for parade: Caber Feidh ; Staff parade: Heilan' laddie ; Fall in: MacKenzie Highlands -- March past: Pibroch O'Donald ; Marching into barracks: The Campbells are coming --The charge: Caber feidh ; General salute: Cogadh nasith ; Funeral salute: The flower o' the forest --Playing in a draft: Oh, but ye've been long a' coming ; Playing out a draft: Happy we've been a' thegither --Retreat, I ha'e a wife o' my ain ; Lights out: Soldier lie down on a wee

pickle straw --Bonawe Highlanders: Murdo MacKenzie of Torridon ; John Burgess --The fair maid of Barra --John Morrison of Assynth House: The Islay Ball ; Maggie Cameron --MacGregor of Ruara --Sandy Cameron: Mrs. MacPherson of Inveran ; Lady Loudon ; Dora MacLeod --Stool of repentance: Braes of Melinish ; The hen's march.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Seumas MacNeill, bagpipes.

Topic: British Isles -- Songs and music  
Bagpipe  
Place: Great Britain  
Scotland  
Culture: British  
Scottish Americans

FW-ASCH-LP-1742: Dixieland of old New Orleans in modern hi-fi  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Wiggs, Johnny  
Producer: Souchon, Edmond  
Language: English.  
Notes: FW-ASCH-LP-1742

Golden Crest.3021

Golden Crest

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Jazz ensembles; the Johnny Wiggs Band. Other Titles: Dr. Edmond Souchon presents Dixieland of old New Orleans.

Topic: New Orleans jazz  
Place: Louisiana  
United States  
New Orleans (La.)  
Culture: Americans

FW-ASCH-LP-1743: Leon Bibb Sings Folk Songs  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Bibb, Leon (Charles Leon)  
Language: English.  
Notes: FW-ASCH-LP-1743

Vanguard.9041

New York Vanguard

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival  
Culture: Americans

FW-ASCH-LP-1744: Spirit of the 20s, 1959  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: San Francisco Marching Band

Language: English.  
 Notes: FW-ASCH-LP-1744  
 Fantasy.3274  
 Fantasy 1959  
 My man --Linger awhile ; Clap hands, here comes Charley ; Everything is hotsy totsyt now --Dardanella --Wedding of the painted doll ; Glad rag doll --Doin' the raccoon --Barney google --My sweetie went away --That's my weakness now ; Ain't she sweet ; Bye bye blackbird --I ain't got nobody -- San ; Moonlight on the Ganges --Black bottom.  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Performed by the San Francisco Marching, Trotting & Walking Band ; Paul Miller, director.

Topic: Popular music -- United States  
 Place: United States  
 California  
 San Francisco (Calif.)

FW-ASCH-LP-1745: Songs and dances of Spain. : Volume 5 : Gypsies of Granada and Seville, 196x  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Producer: Lomax, Alan, 1915-2002  
 Language: Spanish language  
 Notes: FW-ASCH-LP-1745  
 Westminster.12005  
 Westminster 196x  
 Aveu humeyeu (2:39) --Jota manchega (1:08) --Cachucha (1:14) -- Media grenadine (2:21) --Sevillana (2:10) --Tango angelito (2:29) -- Aires de mi tierra (4:14) --Viva Grenada (3:05) --Zambre (5:10) -- Alegrias de Cadiz (2:00) --Mira que bonita (2:40) --Por ti la flor de la marisma (3:15) --Soleares (2:45) --Bulerias (2:05) --Desgraciato (2:35) --Zambra gitane (4:05) --Bulerias (1:45) --Soleares (4:10) -- Juanita la guapa (2:15).  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 "Recorded in the field and edited by Alan Lomax." Program notes by Alan Lomax on container.

Topic: World music -- Spain  
 Place: Spain  
 Culture: Spaniards

FW-ASCH-LP-1746: The Kingston Trio  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Kingston Trio  
 Language: English language  
 Notes: FW-ASCH-LP-1746  
 Capitol.996



Los Angeles, CA Capitol

Tom Dooley --Hard, ain't it hard --Banua --Santy Anno -- Three jolly coachmen --Fast freight --The wreck of the "John B" --Coplas --Bay of Mexico --Little Maggie --Saro Jane.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Three Jolly Coachmen / Banjo,Guitar.

102 Bay of Mexico / Banjo,Guitar.

103 Banua / Banjo,Guitar.

104 Tom Dooley / Banjo,Guitar.

105 Fast Freight / Banjo,Guitar.

106 Hard, Ain't it Hard / Banjo,Guitar.

201 Saro Jane / Banjo,Guitar.

202 Sloop John B / Banjo,Guitar.

203 Santo Anno / Banjo,Guitar.

204 Scotch and Soda / Banjo,Guitar.

205 Coplas / Banjo,Guitar.

206 Little Maggie / Banjo,Guitar.

Topic: Folksong revival  
Banjo  
Guitar

Culture: Americans  
Anglo-American

FW-ASCH-LP-1747: Pie in the Sky, 195x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Brand, Oscar (liner notes)  
Language: English language  
Notes: FW-ASCH-LP-1747

Tradition.1022

New York Tradition 195x

Pie in the sky -- Talking atom -- Down, down, down -- Ninety cents butter -- The clerks of Parch's Grove -- Give my regards -- The tenderfoot -- The Mormon engineer -- Track lining chant -- The batter of the kegs -- The dodger song -- Arkansas -- Rum a dum dum -- Tammany -- The downtrodden landlord -- A dollar ain't a dollar anymore.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Brand and biographical notes on container.

101 Preacher and the Slave, The (Pie in the Sky) / Guitar. English language.

102 Talking Atom.

103 Down, Down, Down.

104 Ninety Cents Butter.  
 105 The Clerks of Parch's Grove.  
 106 Give My Regards.  
 107 The Tenderfoot.  
 108 The Mormon Engineer.  
 201 Track Lining Chant.  
 202 The Battle of the Kegs.  
 203 The Dodger Song.  
 204 Arkansas.  
 205 Rum a Dum Dum.  
 206 Tammany.  
 207 The Downtrodden Landlord.  
 208 A Dollar Ain't a Dollar Anymore.

Topic: Folksong revival  
 Guitar  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

## FW-ASCH-LP-1748: The Turkish Delight

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Ates, Nejla  
 Performer: Ates, Nejla  
 Language: Turkish.  
 Notes: FW-ASCH-LP-1748

Tura Custom.5801

Tura Custom

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
 Place: Turkey  
 Culture: Turks

## FW-ASCH-LP-1749: The Western Wind and Other English Folk Songs and Ballads, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Deller, Alfred  
 Language: English.  
 Notes: FW-ASCH-LP-1749

Vanguard.1031

Vanguard 1958

Western wind --Early one morning --Black is the color --All the pretty little horses --Lowlands --Down by the Sally Gardens --Bendemeer's

stream --Annie Laurie --Miller of the Dee --Cockles and mussels --  
Drink to me only with thine eyes --The foggy, foggy dew --Frog went  
a-courtin' --Turtle dove --retty Polly Oliver --The carrion crow --Wife  
of Usher's Well --Henry Martin --Wayfaring stranger.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Title from container. Biographical note and texts on container.  
Performer(s): Alfred Deller, counter-tenor ; Desmond Dupre, guitar ;  
John Sothcott, recorder. Production notes: Recorded in Europe.

Topic: Folksong revival  
Culture: Americans

FW-ASCH-LP-1751: Ballad Record, 1955

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: McCurdy, Ed, 1919-2000

Creator: Leach, MacEdward, 1896-1967

Language: English language

Notes: FW-ASCH-LP-1751

Riverside.12601

New York Riverside 1955

Sir Patrick Spens. Three ravens. Twa corbies. Get up and bar  
the door. Son Davie, son Davie. Unquiet grave. Bitter withy. Crow  
song. Black Jack Davie. Old bangum. High barbary. Brennan on the  
moor. William Glen. Butcher boy. Poor and single sailor. Springfield  
Mountain. John Henry. Canada I.O. Naomi Wise.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Autobiographical note by Ed McCurdy and program notes by  
MacEdward Leach on container. Texts and editors's note (23 p.)  
inserted in container. Performer(s): Folk songs; sung, with guitar acc.,  
by Ed McCurdy. Production notes: Recorded in NYC, Mar, 21 & 29,  
1955.

101 Sir Patrick Spens (Child No. 58) / Guitar.

102 Three Ravens, The (Child No. 26) / Guitar.

103 Twa Corbies, The (Child No. 26) / Guitar.

104 Get Up and Bar the Door (Child No. 275) / Guitar.

105 Son Davie, Son Davie (Child No. 13) / Guitar.

106 Unquiet Grave, The (Child No. 78) / Guitar.

107 The Bitter Withy / Guitar.

108 Crow Song (Child No. 26) / Guitar.

109 Black Jack Davy (Child No. 200) / Guitar.

110 Old Bangum (Child No. 18) / Guitar.

111 High Barbary / Guitar.

201 Brennan on the Moor / Guitar.

202 William Glen / Guitar.  
 203 The Butcher Boy / Guitar.  
 204 The Poor and the Single Sailor / Guitar.  
 205 Springfield Mountain / Guitar.  
 206 Springfield Mountain / Guitar.  
 207 John Henry / Guitar.  
 208 Canada I.O / Guitar.  
 209 Omie Wise / Guitar.

Topic: Folksong revival  
 Guitar  
 Place: United States  
 Pennsylvania  
 Culture: Americans  
 Anglo-American

FW-ASCH-LP-1752: Gaelic Songs and Legends  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Moray, Ann  
 Performer: Moray, Ann  
 Language: English language  
 Notes: FW-ASCH-LP-1752

Spoken Arts.745

Spoken Arts

Side 1: Eriskay love lilt --Ruari of Dunvegan --Heart of fire-love --  
 Seagull of the land under the waves --Seal woman's joy --Two sisters  
 --Song of the sea winds --Ethne's lullaby to Colomba --The rune of  
 Columcille --Saint Bride's lullaby. Side 2: The witches' milking croon --  
 The witches' fate song --The water-kelpie's lullaby --The fairy song to  
 the dying Christian woman --The fairy love song --The fairy plaint on  
 the Day of the Cross --Kishmul's galley : the song of the MacNeill's of  
 Barra --The lullaby to the hier [i.e. heir] of MacNeill --The Col nurse's  
 lilt --The processional song sung at the crowning of the Lord of the  
 Isles.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Songs sung in Gaelic with spoken introductions in English.  
 Performer(s): Sung by Ann Moray.

101 Moray, Ann; Eriskay Love Lilt.

102 Moray, Ann; Ruari of Dunvegan.

103 Moray, Ann; Heart of Fire-Love.

104 Moray, Ann; Seagull of the Land Under the Waves.

105 Moray, Ann; Seal Women's Joy.

106 Moray, Ann; Two Sisters.

107 Moray, Ann; Song of the Sea Winds.

108 Moray, Ann; Ethene's Lullaby to Colomba.  
 109 Moray, Ann; The Rune of Columcille.  
 110 Moray, Ann; Saint Bride's Lullaby.  
 201 Moray, Ann; The Witches Milking Croon.  
 202 Moray, Ann; The Withches Fate Song.  
 203 Moray, Ann; The Water-Kelpie's Lullaby.  
 204 Moray, Ann; The Fairy Song to the Dying Christian Woman.  
 205 Moray, Ann; The fairy Love Song.  
 206 Moray, Ann; The fairy Plaint on the day of the Cross.  
 207 Moray, Ann; Kishmul's Galley: The Song of the MacNeill's of Barra.  
 208 Moray, Ann; The Lullaby to the Heir of Macneill.  
 209 Moray, Ann; The Col Nurse's Lilt.  
 210 Moray, Ann; The Processional Song Sung at the Crowning of the Lord of the Aisles.

Topic: British Isles -- Songs and music  
 Place: England  
 Great Britain  
 Culture: British

FW-ASCH-LP-1753: Wanted for murder : [American folksongs of outlaws and desperadoes]

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Clayton, Paul, 1931-1967

Language: English language

Notes: FW-ASCH-LP-1753

Riverside.12640

New York Riverside

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

1956.

Program notes by the editor on slipcase. Performer(s): Sung by Paul Clayton. Production notes: Recorded in New York, Dec. 1956.

101 Jesse James.

102 Cole Younger.

103 Charles Guiteau.

104 Duncan and Brady.

105 Kenny Wagner.

106 Wild Bill Jones.

107 Quantrell.

108 Ella Speed.

201 Billy the Kid.  
 202 Bully of the Town.  
 203 Sidney Allen.  
 204 Claude Allen.  
 205 Bad Lee Brown (Cocaine Blues) / Guitar. English language.  
 206 Sam Bass.  
 207 Coon-Can Game.  
 208 Zeb Turney's Girl.

Topic: Folksong revival  
 Guitar  
 Place: United States  
 Virginia  
 Culture: Americans  
 Anglo-American

FW-ASCH-LP-1754: Music for Poland, 1968  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Polish.

Notes: FW-ASCH-LP-1754

Capitol.10084

Los Angeles, CA Capitol 1968

Kogut i baba (3:06)--To tango jest dla mojej matki (3:07)--Jedzie boat (2:20)--Ty i ja (3:15)--Gadzie idziesz wojtus (3:08)--Walc Franc.ois (2:55)--Stasiu, Stasienu (2:56)--Dwanascie godzin (2:48)--Kasia (2:55)--Wojsko kolorowe (3:25)--Na skrzydlach (3:25)--Ave Maria (3:30)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
 Place: Poland  
 Culture: Poles

FW-ASCH-LP-1756: G.I.: American Army Songs, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Brand, Oscar (liner notes)

Language: English.

Notes: FW-ASCH-LP-1756

Riverside.12639

New York Riverside 196x

I don't want no more of army life -- The freaking fusileers --I'll tell you where they were -- The raw recruit -- Beneath a bridge in Italy -- Mademoiselle from Armentieres -- The wide Missouri -- The soldier's life -- Old soldiers never die -- The G.I. blues -- The Sergeant -- Roll me over -- Home, boys, home -- He ain't gonna jump no more -- Around her neck -- The regular army O -- Follow Washington.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Oscar Brand on the container.

101 Gee, But I Want to Go Home (Army Life).

102 The Freaking Fusileers.

103 I'll Tell You Where They Were.

104 The Raw Recruit.

105 Beneath a Bridge in Italy.

106 Mademoiselle from Armentieres.

107 The Wide Missouri.

108 The Soldier's Life.

201 Old Soldiers Never Die.

202 The G.I. Blues.

203 The Sergeant.

204 Roll Me Over.

205 Home, Boys, Home.

206 He Ain't Gonna Jump No More.

207 Around Her Neck.

208 The Regular Army O.

209 Follow Washington.

Topic: Military music  
Folksong revival  
World War, 1939-1945  
Culture: Americans

FW-ASCH-LP-1757: Pickin' and Blowin', 1959  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Parham, Walter  
Pegram, George, 1911-1974

Language: English language

Notes: FW-ASCH-LP-1757

Riverside.12650

New York Riverside 1959

Old Rattler --The wreck of the old 97 --Lost John --Georgia buck --  
Cackling hen --Sourwood Mountain --Wildflower Mountain --Down in  
the valley --Fly around my pretty little miss --Roll on buddy --Old Joe  
Clark --Downfall of Paris -- Will the circle be unbroken --Listen to the  
mocking bird -- Johnson's old grey mule --Chicken reel --Turkey in  
the straw --Foggy mountain top.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Robert Black on container. Performer(s): Folk songs and ballads ; Sung by George Pegram and Walter Parham,

with banjo and mouth organ acc. Production notes: Recorded at South Turkey Creek, Leicester, N.C., Aug. 1957.

101 Old Rattler / George Pegram, Walter Parham. Banjo, Harmonica.

102 The Wreck of the Old 97 / George Pegram, Walter Parham. Banjo, Harmonica.

103 Lost John / George Pegram, Walter Parham. Banjo, Harmonica.

104 Georgia Buck / George Pegram, Walter Parham. Banjo, Harmonica.

105 Cackling Hen / George Pegram, Walter Parham. Banjo, Harmonica.

106 Sourwood Mountain / George Pegram, Walter Parham. Banjo, Harmonica.

107 Wildwood Flower / George Pegram, Walter Parham. Banjo, Harmonica.

108 Down in the Valley / George Pegram, Walter Parham. Banjo, Harmonica.

109 Fly Around My Pretty Little Miss / George Pegram, Walter Parham. Banjo, Harmonica.

201 Roll On Buddy / George Pegram, Walter Parham. Banjo, Harmonica.

202 Old Joe Clark / George Pegram, Walter Parham. Banjo, Harmonica.

203 Downfall of Paris / George Pegram, Walter Parham. Banjo, Harmonica.

204 Will the Circle Be Unbroken / George Pegram, Walter Parham. Banjo, Harmonica.

205 Listen to the Mockingbird / George Pegram, Walter Parham. Banjo, Harmonica.

206 Johnson's Old Grey Mule / George Pegram, Walter Parham. Banjo, Harmonica.

207 Chicken Reel / George Pegram, Walter Parham. Banjo, Harmonica.

208 Turkey in the Straw / George Pegram, Walter Parham. Banjo, Harmonica.

209 Foggy Mountain Top / George Pegram, Walter Parham. Banjo, Harmonica.

Place:	Appalachian Region, Southern -- Songs and music United States North Carolina
Topic:	Folk songs -- United States Banjo Harmonica
Culture:	Americans Anglo-American



## FW-ASCH-LP-1760: There's a Meeting Here Tonight

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Gibson, Bob, vocalist

Language: English language

Notes: FW-ASCH-LP-1760

Riverside.12830

New York Riverside

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Joy, Joy / Guitar.

102 There's a Meeting Here Tonight / Guitar.

103 Jordan River / Guitar.

104 Brandy / Guitar.

105 There's a Hole in the Bucket / Guitar.

106 Easy Rider / Guitar.

107 Red Iron Ore / Guitar.

108 The Virgin Mary Had One Son / Guitar.

201 This Train / Guitar.

202 Whoa, Buck / Guitar.

203 Pastures of Plenty / Guitar.

204 The Titanic / Guitar.

205 This Little Light of Mine / Guitar.

206 East Virginia / Guitar.

207 When I First Came to This Land / Guitar.

208 Wayfaring Stranger / Guitar.

Topic: Folksong revival  
GuitarPlace: United States  
New YorkCulture: Americans  
Anglo-American

## FW-ASCH-LP-1761: The Engelkinder from Tyrol, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Engel Family

Language: English.

Notes: FW-ASCH-LP-1761

Vox.25-650

Vox 1958

Lechtaler Raffele march --Schindelschneida --In die Berg bin I gern  
--Der Kuckkuck --Im Freuhjahr bei der Muada -- Egerlaender --

Boarisch --Das Fischerl --Polka aus Reutte -- Auf, auf --Der Engel des Herrn --Heissa buam --Eshat sich halt eroeffnet --O Jubel, o Freud --Hirtenweise --Es wird scho glei dumpa --Es bluehen die Maien --Schlaf, schlaf.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folk music, folk-songs, folk-song arrangments, and Christmas songs ; sung in German. Program notes on container. Performer(s): Engelkinder ; Engel Family.

Topic: World music  
Place: Austria  
Culture: Austrians

FW-ASCH-LP-1762: Folk Songs and Ballads of North Carolina, 195x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Williams, Betty Vaiden  
Language: English language  
Notes: FW-ASCH-LP-1762

Vanguard.9028

New York Vanguard 195x

Lolly too dum --Wailee wailee --One day as I wandered -- Black is the color --Who's going to shoe my pretty little foot -- Vandy, Vandy -- Lass from the low countree --Turtle dove -- Go way from my window --Young hunting --Wayfaring stranger --I gave my love a cherry --I wonder when I shall be married --Rich old lady --My old man --Bonny wee lassie -- Barbara Allen.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes on slipcase. Performer(s): Betty Vaiden Williams, soprano, accompanying herself on autoharp.

101 Lolly Too Dum / Autoharp.

102 Wailee Wailee / Autoharp.

103 One Day as I Wandered I Heard A-Complainin' / Autoharp.

104 Black is the Color of My True Love's Hair / Autoharp.

105 Who's Gonna Shoe My Pretty Little Foot? / Autoharp.

106 Vandy, Vandy / Autoharp.

107 The Lass from the Low Country / Autoharp.

108 Go Way from My Window / Autoharp.

201 Young Hunting / Autoharp.

202 Wayfaring Stranger / Autoharp.

203 I Gave My Love a Cherry / Autoharp.

204 I Wonder When I Shall Be Married / Autoharp.

205 The Rich Old Lady / Autoharp.

206 My Old Man / Autoharp.

207 Bonnie Wee Lassie / Autoharp.  
 208 Barbara Allen (Child No. 84) / Autoharp.

Topic: Folksong revival  
 Folk songs -- United States  
 Autoharp

Place: United States  
 North Carolina

Culture: Americans  
 Anglo-American

FW-ASCH-LP-1763: Scots Drinking Songs, 1956  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: MacColl, Ewan (liner notes)  
 Language: English language  
 Notes: FW-ASCH-LP-1763

Riverside.12-605

New York Riverside 1956

We're a' jolly fu' --The Calton weaver --When she came ben she  
 bobbie --The laird of the dainty doon bye --Blow the candle out --  
 Donald blue --The brewer laddie --We're gayly yet --A wee drappie o't  
 --The cuckoo's nest --Green grow the rushes, o --The day we went to  
 rothesay, o --The bonnie wee lassie who never said no --The muckin'  
 o' geordie's byre --Jock hawk's adventures in Glasgow --The brisk  
 young lad --I wish that you were dead, guidman --The wind blew the  
 bonnie lassie's plaidie Awa' --Andro and his cutty gun.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Program notes by Ewan MacColl and the editor on container;  
 texts (19 p.) inserted. Performer(s): "Sung by Ewan MacColl, with  
 occasional guitar and concertina accompaniments."

101 We're a Jolly Fu'.

102 The Calton Weaver.

103 When She Came Ben She Bobbit.

104 The Laird of the Dainty Doon Bye.

105 Blow the Candle Out.

106 Donald Blue.

107 The Brewer Laddie.

108 We're Gayly Yet.

109 A Wee Drappie O't.

110 The Cuckoo's Nest.

201 Green Grow the Rashes O.

202 The Day We Went to Rothesay.

203 Bonnie Wee Lassie Who Never Said No.

204 The Muckin' O' Geordie's Byre.

205 Jock Hawk's Adventures in Glasgow.  
 206 The Brisk Young Lad.  
 207 I Wish That You Were Dead, Guidman.  
 208 Wind Blew the Bonnie Lassie's Plaidie Awa'.  
 209 Andro and His Cutty Gun.

Topic: British Isles -- Songs and music  
 Folksong revival  
 Drinking

Place: Great Britian  
 Scotland

Culture: British  
 Scottish Americans

## FW-ASCH-LP-1764: Scottish Splendor, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Black Watch

Performer: Black Watch

Language: English.

Notes: FW-ASCH-LP-1764

RCA Victor.1526

RCA Victor 1957

Edinburgh Castle ; Holyrood ; The swing of the kilt ; National emblem  
 --Highland cradle song ; Captain Orr-Ewing ; Culty's wedding ; The kilt  
 is my delight ; Farewell to the creek -- Skye boat song --Scotland the  
 brave --Garb of old Gaul ; All the blue bonnets are over the border ;  
 Bonnie Dundee ; My home ; Bonnie Strathyre --Steps of glory (march  
 medley) -- Donald blue.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

History of the unit on container. Performer(s): Bagpipe and drum  
 music; John Baker, bandmaster. Production notes: Recorded in  
 Europe. the Regimental Band and Pipes and drums of The Black  
 Watch (Royal Highland Regiment).

Topic: British Isles -- Songs and music  
 Pipe and drum

Place: Great Britian  
 Scotland

Culture: British  
 Scottish Americans

## FW-ASCH-LP-1765: Jimmie Rodgers Sings Folk Songs, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Rodgers, Jimmie, 1897-1933.

Performer: Rodgers, Jimmie, 1897-1933.

Language: English.

Notes: FW-ASCH-LP-1765

Roulette.25042

## Roulette 1958

Bo Diddley --Riddle song --Liza --Lassie o'mine --The crocodile --  
Waltzing Matilda --Soldier, won't you marry me -- Lord Randal --The  
fox and the goose --Black is the color -- Froggy went a-courtin' --Gotta'  
lotta' tunes in my guitar.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

This Jimmie Rodgers, a popular music singer of the early 1960's is  
not to be confused with Jimmie Rodgers, the Singing Brakeman, who  
recorded 1920-30's. This Rodgers' big hit was "Honeycomb."

Topic: Popular music -- United States  
Culture: Americans

FW-ASCH-LP-1766: Scots Street Songs, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: MacColl, Ewan

Language: English language

Notes: FW-ASCH-LP-1766

Riverside.12-612

New York Riverside 195x

To the begging I will go --The brewer's daughter --Fitba's crazy --  
The lion's den --Jamie Raeburn's farewell --The butcher boy --The  
bonnie bunch of roses --The banks of Sweet Dundee --Miss Brown  
--Cock o' the midden --My last farewell to Stirling --The Sheffield  
apprentice --Come all ye tramps and hawkers --MacPherson's lament  
--Van Diemen's land.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

18th and 19th century broadside ballads from Scotland. Biographical,  
historical and descriptive notes by the performer on container; lyrics  
(16 p.) inserted. Performer(s): Ewan MacColl, vocals ; with occasional  
concertina accompaniment by Alf Edwards.

101 To the Begging I Will Go (Little Beggarman).

102 The Brewer's Daughter.

104 The Lion's Den.

105 Jamie Raeburn's Farewell.

106 The Butcher Boy.

107 Bonnie Bunch of Roses.

201 The Banks of Sweet Dundee.

202 Miss Brown.

203 Cock O' the Midden.

204 My Last Farewell to Stirling.

205 The Sheffield Apprentice.

206 Come All Ye Tramps and Hawkets.

207 MacPherson's Lament.  
 208 Van Diemen's Land.  
 103 Fitba' Crazy.  
 Topic: Folksong revival  
 Topical songs  
 British Isles -- Songs and music  
 Place: Great Britain  
 Scotland  
 Culture: British  
 Scottish Americans

FW-ASCH-LP-1767: Marimbas Mexicanas, 1957  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Marimba Chiapas  
 Language: Spanish; Castilian.  
 Notes: FW-ASCH-LP-1767  
 Capitol.10043  
 Los Angeles, CA Capitol 1957  
 Cha-cha-cha del tren., Ven carin.ito ven., Calandria., Cu-cu-rru-cu-cu Paloma., Serenata Huasteca., Gorriñoncito pecho amarillo., Quien sera?, Tehuantepec., Porque no me quieres., Piel canela., Bueyes--n., Corrido puebla.  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Program notes on container.  
 Topic: Marimba  
 Place: Mexico  
 Culture: Mexicans

FW-ASCH-LP-1768: Jazz: Chicago Style, 1957  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Hodes, Art, 1904-1993  
 Language: English.  
 Notes: FW-ASCH-LP-1768  
 Mercury.20185  
 Mercury 1957  
 Sweet Georgia Brown --Organ grinder --Royal Garden blues -- Stuff & nonsense --South --Randolph & Dearborn --Blues keep callin' --Mr. Piano Man --When Jimmy Yancey was a young man.  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Title from container. Jazz ensembles. Program notes on container.  
 Performer(s): Jazz ensembles; Art Hodes and his High-Fivers.  
 101 Sweet Georgia Brown.  
 102 Organ Grinder.  
 103 Royal Garden Blues.

104 Stuff and Nonsense.  
 201 South.  
 202 Randolph and Dearborn.  
 203 Blues Keep Callin'.  
 204 Mr. Piano Man.  
 205 When Jimmy Yancey Was a Young Man.

Topic: Jazz  
 Place: Illinois  
 United States  
 Chicago (Ill.)  
 Culture: Americans

FW-ASCH-LP-1769: Russian and Gypsy Songs  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Artist: Gorby, Sarah  
 Performer: Gorby, Sarah  
 Language: Russian.  
 Notes: FW-ASCH-LP-1769

London.94003  
 London

Poi., poi. = Sing, sing --Vidou v polie = Song of the plains -- Ogonki daliokie = Distant lights --Dva boi.tza = Two warriors -- Tcudo, tcudesa = Miracle, miracle --Ne govorite mne o niom = Don't speak to him -- Jizn tziganskai.a = Gypsy life --Rouki = The hands --Kalina = Poppies in bloom --Menia ti vovse ne liubila = You never loved me --Toska po rodine = Nostalgia --Govoriat, govoriat = They say.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Lyric translations in English on container. Performer(s): Sarah Gorby ; orchestra and chorus directed by Georges Streha ; arrangements by Nezo Evsevsky.

Topic: World music  
 Place: Russia  
 Soviet Union  
 Culture: Russians  
 Soviets

FW-ASCH-LP-1770: Pioneers of Boogie-Woogie, 1954  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Wallace, Wesley, pianist  
 Lewis, Meade, 1905-1964  
 Davenport, Cow Cow, 1894-1955  
 Artist: Lewis, Meade, 1905-1964  
 Davenport, Cow Cow, 1894-1955  
 Language: English.  
 Notes: FW-ASCH-LP-1770

Riverside.1009

## New York Riverside 1954

Honky tonk train blues (Meade Lux Lewis) --Number 29 ; Fanny Lee blues (Wesley Wallace) --Slow drag (Charlie Davenport) --Chain 'em down ; Louisiana glide (Leroy Garnett) --Moanin' the blues (Charlie Spand) --Henry Brown blues (Henry Brown).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Various performers.

101 Honky Tonk Train Blues / Meade Lux Lewis, Cow Cow Davenport, Wesley Wallace.

102 Number 29 / Meade Lux Lewis, Cow Cow Davenport, Wesley Wallace.

103 Fanny Lee Blues / Meade Lux Lewis, Cow Cow Davenport, Wesley Wallace.

104 Slow Drag / Meade Lux Lewis, Cow Cow Davenport, Wesley Wallace.

201 Chain 'Em Down / Meade Lux Lewis, Cow Cow Davenport, Wesley Wallace.

202 Louisiana Glide / Meade Lux Lewis, Cow Cow Davenport, Wesley Wallace.

203 Moanin' the Blues / Meade Lux Lewis, Cow Cow Davenport, Wesley Wallace.

204 Henry Brown Blues / Meade Lux Lewis, Cow Cow Davenport, Wesley Wallace.

Topic: Jazz  
Culture: Americans

## FW-ASCH-LP-1771: Around the World in Jazz: Sweden, 1951

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Arne Domnérus Orchestra

Language: Swedish.

Notes: FW-ASCH-LP-1771

RCA Victor.3032

RCA Victor 1951

Party for pres., On the Alamo., Darn that dream., You can count on me., School days., Out of nowhere., That old black magic., Boogie blues.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by George T. Simon on container.

Topic: Jazz  
Place: Sweden  
Culture: Swedes

## FW-ASCH-LP-1772: World of Popular Music, The: Folk and Country, 1975



1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1772

Follett.12

Follett 1975

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music anthologies

FW-ASCH-LP-1773: The Learning tree : readings by Gordon Parks from his book, 1970

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Parks, Gordon, 1912-2006

Performer: Parks, Gordon, 1912-2006

Language: English.

Notes: FW-ASCH-LP-1773

Scholastic.11009

New York Scholastic 1970

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Synopsis on container, and "Study guide to The learning tree" ([4] p. illus.) inserted in slipcase.

Topic: Instructional

FW-ASCH-LP-1774: Here We Go Baby, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Yarbrough, Glenn, 1930-2016

Language: English language

Notes: FW-ASCH-LP-1774

Elektra.135

New York Elektra 1957

Rich gal, poor gal -- Spanish is a loving tongue -- Hey, Jim along / feat. The Shanty Boys -- Johnny I hardly knew you -- All my sorrows -- Hard ain't it hard -- All through the night -- Here we go, baby -- Turtle dove -- Goodbye my lover -- One more river -- Sailor's grave -- Wasn't that a mighty day -- House of the rising sun -- This land is your land.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Rich Gal, Poor Gal.

102 Spanish is a Loving Tongue.

103 Hey, Jim Along.

104 Johnny I Hardly Knew You.

105 All My Sorrows.

106 Hard Ain't it Hard.

107 All Through the Night.

201 Here We Go Baby.  
 202 Turtle Doveoor Gal.  
 203 Goodbye My Lover.  
 204 One More River.  
 205 Sailor's Grave.  
 206 Wasn't That a Mighty Day.  
 207 House of the Rising Sun.  
 208 This Land is Your Land.

Topic: Folksong revival  
 Culture: Americans  
 Anglo-American

FW-ASCH-LP-1775: For Adults Only, 1958  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Bailey, Pearl  
 Language: English.  
 Notes: FW-ASCH-LP-1775

Roulette.25016  
 Roulette 1958

She had to go and lose it at the Astor --Josephine --To keep my love  
 alive --I want a man --Zip --Let's do it --The physician --Legalize my  
 name --You brought me more sunshine --Flings --You can be replaced  
 --I wanna get married.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Risque popular songs; Pearl Bailey, with orchestra conducted by Don  
 Redman.

Topic: Popular music -- United States  
 Bawdy songs  
 African Americans  
 Culture: Americans

FW-ASCH-LP-1777: Danzones de Ayer, 195x  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Language: Spanish; Castilian.  
 Notes: FW-ASCH-LP-1777

Kubaney.100  
 Kubaney 195x

Lola --La cachimba de San Juan --Quierreme mucho --La flauta  
 margica --La virgen de regla --La mora --Que columen -- Para  
 motorista --Rompiendo la rutina --Cabo de la guardia -- Chervere  
 mancun chervere --Linda cubana.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Cheo Belen Puig y su Orquesta de Danzones Cubanos. Popular Cuban dance music.

Topic: World music -- Cuba  
Place: Cuba  
Culture: Cubans

FW-ASCH-LP-1778: Danzones de Ayer  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Language: Spanish; Castilian.  
Notes: FW-ASCH-LP-1778

Kubaney.114

Cuba Kubaney

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Cuba  
Place: Cuba  
Culture: Cubans

FW-ASCH-LP-1779: Spanish Surdanas  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Girona, Cabla  
Language: Spanish language  
Notes: FW-ASCH-LP-1779

Capitol.10121

Los Angeles, CA Capitol

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Spain  
Culture: Spaniards

FW-ASCH-LP-1780: Navidad, 197x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Robles, María Esther.  
Language: English.  
Notes: FW-ASCH-LP-1780

Ansonia.1215

Ansonia 197x

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Marira Esther Robles (Maria D'Attili), Rafael Hernandez y su orquesta.

Topic: Christmas music

FW-ASCH-LP-1782: The Folk Singer, 196x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: McCurdy, Ed, 1919-2000

Language: English.  
 Notes: FW-ASCH-LP-1782  
 Dawn.1127  
 Dawn 196x  
 Squid jiggin' ground --Pretty little black eyed Susy --Lukey's boat  
 --Ride an old paint --Lavender cowboy --Riders in the sky --Ballad  
 of Frank Slide --Cotten-eyed Joe --It takes a worried man to sing a  
 worried song --Western wind --Black is the color --Careless love.  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Biographical and program notes by J. Stanley on container.  
 Performer(s): Ed McCurdy, vocals ; accompanied by Ray Norris,  
 guitar.  
 Topic: Folksong revival  
 Culture: Americans  
 Anglo-American

FW-ASCH-LP-1797: Modern Songs of Japan  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Japanese Modernaires Orchestra  
 Language: English.  
 Notes: FW-ASCH-LP-1797  
 49th State.3451  
 49th State  
 Gomen-nasai (2:41) --Ringo no hana wa saita kedo (3:27) -- Musume  
 Sendo-san (3:17) --Ringo mura kara (2:39) --Otomi-san (2:12) --  
 Wakare no isochidori (3:37) --Ina no koi-uta (2:57) --Yu-hi wa haruka  
 (2:42) --Hibari no Madorosu-san (2:56) --Oranda yashiki no hana  
 (3:18) --Ringo oiwake (3:22) --Yu-hi ni akai ho (3:04).  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Club Nisei Orchestra (also known as The Japanese Modernaires  
 Orchestra and The Tokyo Serenaders) ; produced by George K.  
 Ching.  
 Topic: World music  
 Place: Japan  
 Culture: Japanese

FW-ASCH-LP-1798: Your musical holiday in the West Indies : a Calypso carnival,  
 1955  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Language: English.  
 Notes: FW-ASCH-LP-1798  
 Decca.8159  
 New York Decca 1955  
 Rum and Coca-Cola (Wilmoth Houdini and his Royal Calypso  
 Orchestra) --Love, love, love (Lord Beginner) --Nora (Lord Kitchener

with Cyril Blake's Calypso Serenaders) --Little Mary had no lamb (The Lion with Frederico's Calypso Band) -- Man smart and woman smarter (The Iron Duke with Cyril Blake's Calypso Band) --Gin and cocoanut water (Wilmoth Houdini and his Royal Calypso Orchestra) --Housewives (Lord Beginner with Cyril Blake's Calypso Serenaders) -- Mary Ann (The Lion with Frederico's Calypso Band) -- The dollar and the pound (Lord Beginner with Cyril Blake's Calypso Serenaders) --Ugly woman (The Lion acc. by Gerald Clark and his Caribbean Serenaders) --General election (Lord Beginner with Cyril Blake's Calypso Serenaders).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Calypso music; various performers. Production notes: "Some selections recorded in Europe by the Parlophone Co., Ltd."

Topic: Caribbean Area -- Songs and music

FW-ASCH-LP-1802: American Drinking Songs, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Brand, Oscar

Producer: Goldstein, Kenneth S., 1927-1995

Language: English.

Notes: FW-ASCH-LP-1802

Riverside.12630

New York Riverside 1957

Little brown jug -- Vive l'amour -- Quartermaster corps -- Three jolly coachmen -- Red Light Saloon -- Mother Rackett's -- No more booze -- I've been a moonshiner -- Rye whiskey -- Drunk last night -- Good old mountain dew -- Old King Cole -- Johnson's ale -- Copper kettle -- The E-ri-e was rising -- Bootlegger's song -- Whiskey Johnny.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Edited by Kenneth S. Goldstein. Program notes by the editor on container ; texts (11 p.) inserted.

102 Vive L'Amour.

101 Little Brown Jug.

103 Quartermaster Corps.

104 Three Jolly Coachmen.

105 Red Light Saloon.

106 Mother Rackett's.

107 No More Booze.

108 I've Been a Moonshiner.

109 Rye Whiskey.

201 Drunk Last Night.

202 Good Old Mountain Dew.

203 Old King Cole.

204 Johnson's Ale.  
205 Copper Kettle.  
206 The E-RI-E was Rising.  
207 Bootlegger's Song.  
208 Whiskey Johnny.  
Topic: Folksong revival  
Drinking  
Culture: Americans  
Anglo-American

## FW-ASCH-LP-1803: Traditional Irish Dance Music, 1986

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: All Star Ceilidhe Band

Language: English.

Notes: FW-ASCH-LP-1803

Copley.9-601

Copley 1986

Haste to the wedding ; The Connaughtman's rambles jigs -- When the kettle boils over ; The leg of the duck jigs --The girl I left behind me ; The rakes of Mallow polkas --Fire on the mountain ; The cook in the kitchen, jigs --The blackberry blossom ; Bonnie Kate reels --The humors of Bandon (long dance) --The Gie Gordons ; The Canadian barn dance --Liverpool ; Off to California hornpipes ; The job of journeywork (long dance) ; The keel row ; Green grow the rushes O (highlands) --The red haired boy hornpipe.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Performed by the All Star Ceilidhe Band.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music  
Place: Ireland  
Culture: Irish

## FW-ASCH-LP-1804: Goombay : the authentic calypso beat of the Bahamas, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Beachem Coakley's Emerald Orchestra

Language: English language

Notes: FW-ASCH-LP-1804

Decca.8459

New York Decca 195x

Brown skin gal --Never interfere with man and wife --Redhead gal --The wreck of the "John B." --Nassau cha-cha --Emerald Beach junkanoo --Hold 'em Joe --Ugly woman --Matilda --Too late --Bahama lullaby --Goombay.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Vincent Martin, vocals ; Beacham Oakley's Emerald Beach Hotel Orchestra. Production notes: Recorded in Nassau, Bahamas.

101 Brown Skin Gal.

102 Never Interfere with Man and Wife.

103 Redhead Gal.

104 Wreck of the John B., The (Sloop John B.).

105 Nassau Cha-Cha.

106 Emerald Beacj Junkanoo.

201 Hold 'Em Joe.

202 Ugly Woman.

203 Matilda.

204 Too Late.

205 Bahama Lullaby.

206 Goombay.

Topic: World music -- Bahamas.

Folksong revival

Place: Bahamas

Culture: Bahamians

FW-ASCH-LP-1805: Folk Songs of Hungary: Bartok and Kodaly, Vol. 2, 1952

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Chabay, Kozma

Composer: Bartók, Béla, 1881-1945

Kodály, Zoltán, 1882-1967

Language: Hungarian.

Notes: FW-ASCH-LP-1805

Bartok.046

Bartok 1952

Two selections from Twenty Hungarian Folk-Songs (Bartok-Kodaly, 1906) -- Nine selections from Twenty Hungarian Folk-Songs (Bartok, 1929) -- Ten songs from Hungarian Folk Music (Kodaly).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Arrangements by Berla Bartok and Zoltan Kodaly. Song texts in Hungarian with English translations ([16] p.) in container.

Performer(s): Leslie Chabay, tenor ; Tibor Kozma, piano.

Topic: World music

Place: Hungary

Culture: Hungarians

FW-ASCH-LP-1809: Saipanese Serenade

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-1809

Tosa.184

	Tosa
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	World music
Place:	Saipan
	Mariana Islands
Culture:	Saipan

FW-ASCH-LP-1810: Texas Folksongs, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Lomax, Alan, 1915-2002

Producer: Lomax, Alan, 1915-2002

Language: English.

Notes: FW-ASCH-LP-1810

Tradition.1029

New York Tradition 1958

Rambling gambler --I'm bound to follow the longhorn cows -- Lord Lovell --The rich old lady --Long summer days --Ain't no more cane on this brazis --All the pretty little horses --Billy Barlow --The wild rippling water --Rattlesnake --Sam Bass -- The dying cowboy --Godamighty drag --Eadie --Black Betty -- My little John Henry.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Biographical, technical, and historical notes by Alan Lomax on container. Performer(s): Folk songs; Alan Lomax, vocals ; with Guy Carawan, guitar and banjo ; John Cole, mouth organ.

101 Rambling Gambler.

102 I'm Bound to Follow the Longhorn Cows.

103 Lord Lovell.

204 The Dying Cowboy.

104 The Rich Old Lady.

105 Long Summer Days.

106 Ain't No More Cane on the Brazos.

107 All the Pretty Little Horses.

108 Billy Barlow.

201 The Wild Rippling Water.

202 Rattlesnake.

203 Sam Bass.

205 Godamighty Drag.

206 Eadie.

207 Black Betty.

208 My Little John Henry.

Topic: Folksong revival



Place: United States  
Texas  
Culture: Americans  
Anglo-American

FW-ASCH-LP-1812: Songs of the Saddle: Traditional Cowboy Songs, 195x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Atcher, Bob  
Language: English.  
Notes: FW-ASCH-LP-1812

Columbia.9013

New York Columbia 195x

Home on the range --Red River Valley --The strawberry roan --Little Joe the wrangler --Bury me not on the lone prairie --The cowboy's dream --I've no use for the women -- The old Chisholm Trail.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Bob Atcher, vocal and guitar.

101 Home on the Range / Guitar.

102 Red River Valley / Guitar.

103 The Strawberry Roan / Guitar.

104 Little Joe The Wrangler / Guitar.

201 Bury Me Not On The Lone Prairie / Guitar.

202 The Cowboy's Dream / Guitar.

203 I've No Use For The Women / Guitar.

204 The Chisholm Trail / Guitar.

Topic: Cowboys -- Songs and music  
Folk songs -- United States  
Guitar

Culture: Americans  
Anglo-American

FW-ASCH-LP-1813: Latin American Selections  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Antonini, Alfredo  
Language: English.  
Notes: FW-ASCH-LP-1813

Disc.A-3, 12209

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States

FW-ASCH-LP-1814: Latin American Selections

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Antonini, Alfredo

Language: English.

Notes: FW-ASCH-LP-1814

Disc.A-2, 12210

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States

FW-ASCH-LP-1816: Latin American Selections

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Antonini, Alfredo

Language: English.

Notes: FW-ASCH-LP-1816

Disc.C-20

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States

FW-ASCH-LP-1817: Typical Latin American Melodies

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Andrinis (Musical group)

Language: English.

Notes: FW-ASCH-LP-1817

Disc.A-2

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States

FW-ASCH-LP-1820: Saipanese Serenade

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1820

Tosa.A-2

Tosa

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Saipan

Mariana Islands

Culture: Saipan

FW-ASCH-LP-1824-2: (no title?)

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Antonini, Alfredo

Language: English.

Notes: FW-ASCH-LP-1824-2

Alpha.-3

Alpha

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-1829: "Doc" Tommy Scott's Last Real Medicine Show: "World's Most Unusual Songs", 1982

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Scott, Tommy, 1917-2013

Language: English.

Notes: FW-ASCH-LP-1829

Sunshine.6040

Sunshine 1982

Jambalaya --otta travel on --Deep in the heart of Texas --The medicine show's back in town --Medicine man --Oh, lonesome me -- I'm thinking tonight of my blue eyes --Red river valley --Have I told you lately that I love you --Open up your heart and let the sunshine in --Goodnight Irene --I saw the light --You are my sunshine --One day at a time --When my blue moon turns to gold again --Wabash cannonball -- Chew tobacco rag --If you've got the money honey, I've got the time --Orange blossom special --Have a good day.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Tommy Scott, vocals ; with vocal and instrumental acc.

Topic: Folksong revival

Medicine shows

Culture: Americans

FW-ASCH-LP-1836: Life treasury of American folk music, 1960

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1836

Time.1001

Time 1960

Skada at America / Gene Bluestein --Song of Happiness / Ft. Wingate Indian School children --Riding song / Navajo Chorus --A ballad of New Scotland / Alan Mills --Ah, si mon moine voulait danser / Gene Bluestein --Constitution and guerriere / Hermes Nye --The knickerbocker line / Pete Seeger --Lowlands / Alan Mills --The Erie Canal / Cisco Houston --Rio Grande / Alan Mills --Rosewood casket / Mickey Miller --Shenandoah / Alan Mills --I'm a good old rebel / Hermes Nye --Ha ha this a way / Leadbelly -- Bonnie blue flag / Hermes Nye --Drill, ye tarriers, drill / Cisco Houston --Billy the kid / Woody Guthrie --Sacramento / Logan English --Hard work / Woody

Guthrie --Bonnie and Clyde / Hermes Nye --Gettysburg march / Kid Clayton.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
Culture: Americans

FW-ASCH-LP-1851: Noche de Cuatro Lunas

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Portanet, Antonio

Language: Spanish; Castilian.

Notes: FW-ASCH-LP-1851

Vecemi.1775001

Vecemi

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-1852: California Bound, 1984

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Phil Salazar Band

Language: English.

Notes: FW-ASCH-LP-1852

Filzar.001

Filzar 1984

Turkey in the chicken --The nine pound hammer --Log jam -- Rollin' in my sweet baby's arms --Slippin' and da slidin' --Sally Goodin --I ain't broke, but I'm badly bent --California bound -- Little Maggy --I know you rider.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Performed by the Phil Salazar Band.

FW-ASCH-LP-1853: Songs for the Stagehands, 1983

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Hawkes, Elmer

Performer: Hawkes, Elmer

Language: English.

Notes: FW-ASCH-LP-1853

Sidestreet.41555

Sidestreet 1983

The hometown kid --Ain't no pain --Blow that lead --Only the loved -- No more lookin' like Phil and Don --Song for the stagehands --Movin' too slow --Times in hell --Bogie and Kate --The border --Winds across the sands --Automobile -- Ship without a sail.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Written and performed by Elmer Hawkes.

## FW-ASCH-LP-1854: CCC

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Beusekom, W. van, 1907-2006

Performer: Beusekom, W. van, 1907-2006

Language: English.

Notes: FW-ASCH-LP-1854

Sky.21055 SL

Sky

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-LP-1855: Gamblin' with the Wind, 1982

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Lowe, Linda

Language: English.

Notes: FW-ASCH-LP-1855

Rollin'.001

Rollin' 1982

Bahama mama --Gamblin' with the wind --Windless sea -- Yellow rose  
--Franklin Street --Streak of fate --Gypsy to gypsy --Call on me --Old  
fashioned conscience --Never say never --The saddle ain't no place  
like home.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Linda Lowe, vocals and guitar; with vocal and instrumental ensemble.

## FW-ASCH-LP-1860: Legendary Freddie Keppard, The: New Orleans Cornet, 1979

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Keppard, Freddie, 1890-1933

Performer: Keppard, Freddie, 1890-1933

Language: English.

Notes: FW-ASCH-LP-1860

Smithsonian Collection of Recordings.15141/RO2

Smithsonian Collection of Recordings 1979

Scissor Grinder Joe / Gillespie-Stocco --So this is Venice / Arban-  
Warren-Clarke-Leslie --Moanful man --The Memphis maybe man /  
Gillespie-Cooke-Moll --The one I love belongs to somebody else /  
Kahn-Jones --Messin' around / Cooke, or St. Cyr-Cooke --High  
Fever / Sanders --Here comes the hot tamale man / Rose-Harrison-  
Barry --Stock yards strut / Taylor --Salty dog (take #1) / Jackson --  
Salty dog (take #2) / Jackson --Stomp time blues / Parham --It must  
be the blues / Parham --Here comes the hot tamale man / Rose-  
Harrison-Barry --High Fever / Sanders-Cooke.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by L. Gushee (8 p., ill.), laid in container. Performer(s):  
Jazz ensembles featuring Freddie Keppard, cornet. Production notes:

Recorded between 1924 and 1927, and previously released on various labels.

Topic: New Orleans jazz  
Clarinet

Culture: Americans

FW-ASCH-LP-1861: Zbigniew Lewandowski  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Lewandowski, Zbigniew, 1951-  
Performer: Lewandowski, Zbigniew, 1951-  
Language: Polish.  
Notes: FW-ASCH-LP-1861  
Polish Jazz Society.125  
Polish Jazz Society  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz  
Place: Poland  
Culture: Poles

FW-ASCH-LP-1870: Patria  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Quilapayún (Musical group)  
Notes: FW-ASCH-LP-1870  
Gong.170.923/7  
Gong  
Mi patria --El mandu pasa --Te recuerdo Amanda --Valse de Colombes --Continuara nuestra lucha --Recitado y cueca autobiografica --Ventolera --Recabarren --Machu pichu -- Un son para Cuba --Patria de multitudes.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Performed by Quilapayurn.

Topic: World music  
Protest songs

FW-ASCH-LP-1871: Basta : [Chants rervolutionnaires], 197x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Quilapayún (Musical group)  
Language: Spanish language  
Notes: FW-ASCH-LP-1871  
FLP.42128  
FLP.42128 ;.Pathe Marconi.U2C-062926  
Italy Pathe Marconi 197x  
A la mina no voy / 3:11 --La muralla / 4:04 --La gaviota / 3:31 --Bella ciao / 2:41 --Coplas de Baguala / 4:03 --Cueca de Balmaceda / 2:12

--Por montañas y praderas / 3:07 --La carta / 2:46 --Carabina / 3:13 --  
Por que los pobres no tienen / 3:51 --Patron / 2:33 --Basta ya / 3:08.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Performed by Quilapayun.

Topic: World music  
Nueva canción  
Protest songs  
Chile -- Songs and music  
World music -- Chile.

Place: Chile  
Culture: Chileans

FW-ASCH-LP-1872: Resistance Songs of Europe: 1933-63

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1872

GLP.81003-4-5

GLP

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: World music  
World War, 1939-1945

FW-ASCH-LP-1874: De una vez : Ali Primera singt Lieder der Dritten Welt für eine  
einzige Welt, 1972

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Primera, Alí, 1942-1985

Performer: Primera, Alí, 1942-1985

Language: German.

Notes: FW-ASCH-LP-1874

Plane.0972

Plane 1972

Cuando las águilas ; Techos de cartón ; Yo no se filosofar ; El  
despertar de la historia ; Tania ; Black power ; No basta rezar ;  
Esconderte en la flor ; Hay que aligerar la carga ; Caminando sin  
huellas ; Mujer del Vietnam ; Otra vez.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-LP-1878: Authentic Sound Effects, Vol. 3

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1878

Elektra.253

New York Elektra

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds

FW-ASCH-LP-1879: Vintage sports cars in stereo

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1879

Riverside.5013

New York Riverside

Side 1: Sounds of eight different cars, plus practice sessions.--Side 2: The Vintage sports car race.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Commentary on the race by David Scott-Moncrieff.

Topic: Sounds  
Automobiles  
Sports

FW-ASCH-LP-1880: Sounds of X-15s and Other Rockets, Missiles and Jets

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-1880

Reprise.6003

Reprise

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds  
Airplanes  
Military  
Rockets (Aeronautics)

FW-ASCH-LP-1881: A pictorial and sound history of Mercedes-Benz, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1881

Riverside.5012

New York Riverside 196x

Daimler's first engine --Benz's first car --Daimler's motorcycle -- Benz vis-a-vis --Daimler belt-driven --Benz Velo --Daimler Mercedes Simplex --Benz 14/30 --Daimler Knight --Daimler 10/40/65 -- Mercedes-Benz 6805 --Mercedes-Benz 370 Cabriolet --Mercedes-Benz 170H --Mercedes-Benz 230 -- Mercedes-Benz 300SL --The Grand Prix cars: Mercedes 1914 ; M-125 ; M-163 ; M-165 ; M-196 --Approach and design / Uhlenhaut --Car and driver / Uhlenhaut -- Formula problems / Uhlenhaut --Company policy / Uhlenhaut --The greatest driver / Neubauer.



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

75th anniversary"--Container. Automatic sequence.

Topic: Sounds  
Automobiles  
Sports

FW-ASCH-LP-1882: Farewell to a Formula: Grand Prix Cars

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1882

Riverside.5022

New York Riverside

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds  
Automobiles  
Sports

FW-ASCH-LP-1883: Drag Race

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1883

Riverside.5504

New York Riverside

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds  
Automobiles  
Sports

FW-ASCH-LP-1884: Airforce

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1884

Riverside.5505

New York Riverside

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Names: United States. Air Force

Topic: Sounds  
Military  
Airplanes

FW-ASCH-LP-1888: Adelante, 1975

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Quilapayún (Musical group)

Language: Spanish language  
 Notes: FW-ASCH-LP-1888  
 Movieplay.17.1229  
 Spain Movie Play 1975  
 Susurro / R. Parada. La batea / Quilapayún, T. Tan.o. Pido castigo / Neruda ; Carrasco. Contraste / Carrasco. El plan leopardo / G. Oddo. Fiesta en la cocha / H. Gormez, Quilapayún. Premonición de la muerte de Joaquín Murieta / Neruda ; Carrasco. Sonatina / H. Lagos. Malembe / Quilapayún. Oton.o ; Cueva de la solidaridad / E. Carrasco. Marcha por la unidad / R. Parada, E. Carrasco  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Topic: Protest songs  
 Nueva canción  
 Chile -- Songs and music  
 World music -- Chile.  
 Place: Chile  
 Culture: Chileans

FW-ASCH-LP-1890: Up You Mighty Race: Marcus Garvey Speaks to the World  
 Philosophy

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Garvey, Amy Ashwood, ca. 1895-1969

Language: English.

Notes: FW-ASCH-LP-1890

Garvey.101

Garvey

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Documentary

FW-ASCH-LP-1891: American Government, Record II: The Executive

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1891

Audio Classroom.E3KP

Audio Classroom

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: United States -- History  
 United States Government--Executive Branch  
 Governments

Culture: Americans

FW-ASCH-LP-1892: American Government, Record III: The Court and Constitution

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1892

Audio Classroom.619  
Audio Classroom  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: United States -- History  
United States--Constitution  
United States--Politics and government  
United States--Supreme Court

FW-ASCH-LP-1897: The Living Constitution of the United States, 1961

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1897

Kaydan.1001

Kaydan 1961

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Choral-speaking version, with narration by Marvin Miller; music composed by Robert Armbruster. Descriptive notes on container. Credits: Produced by Stacy Keach & Dana Tasker.

Topic: United States -- History  
United States--Constitution

FW-ASCH-LP-1898: Field Guide to Bird Songs, A: Peterson Field Guide Series

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1898

Houghton-Mifflin

Houghton-Mifflin

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds  
Ornithology  
Birdsongs

FW-ASCH-LP-1900: Great Jug Bands, The, 1927-1933, Vol. 4, 1966

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Charters, Samuel Barclay, 1929-2015

Performer: Memphis Minnie, 1897-1973

Lewis, Noah, 1895-1961

Memphis Sheiks.

Cannon's Jug Stompers

Birmingham Jug Band

South Memphis Jug Band

Whistler and His Jug Band

Memphis Jug Band

Elder Richard Bryant's Sanctified Singers

Dixieland Jug Blowers

Language: Kentucky Jug Band  
English language  
Notes: FW-ASCH-LP-1900  
Origin Jazz Library.5  
Origin Jazz Library 1966  
Heart breakin' blues ; Goin' to Germany (Cannon's Jug Stompers) --  
Grandpa and grandma blues (Memphis Minnie and her Jug Band)  
--Getting ready for trial ; German blues (Birmingham Jug Band) --  
Cold iron bed ; Red ripe tomatoes (Jack Kelly and his South Memphis  
Jug Band) --The jug band special (Whistler and his Jug Band) --  
Coal oil blues ; Jug band waltz (Memphis Jug Band) --Come over  
here (Elder Richard Bryant's Sanctified Singers) --Garden of joy-  
blues (Dixieland Jug Blowers) --Walkin' cane stomp (Kentucky Jug  
Band) --New Minglewood blues ; Ticket agent blues (Noah Lewis's  
Jug Band) --He's in the jailhouse now (Memphis Shieks).  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Recorded in: Chicago (Ill.), Illinois, Saint Louis (Mo.), Missouri,  
Birmingham (Ala.), Alabama, Memphis (Tenn.), United States,  
Tennessee.  
Blues songs; recordings of various jug bands, originally issued  
1927-30. Program notes by Sam Charters on container; program  
and biographical notes by Dave Evans ([4] p.) inserted; discography  
inserted.  
101 Heart Breakin' Blues / Cannon's Jug Stompers. Jug,Washboard  
band music,Guitar,Banjo,Harmonica.  
102 Goin' to Germany / Cannon's Jug Stompers. Jug,Washboard  
band music,Guitar,Banjo,Harmonica.  
103 Grandpa and Grandma Blues / Memphis Minnie.  
Jug,Guitar,Harmonica.  
104 Getting Ready For Trial / Birmingham Jug Band. Jug,Washboard  
band music,Guitar,Harmonica.  
105 German Blues / Birmingham Jug Band. Jug,Washboard band  
music,Guitar,Harmonica.  
106 Cold Iron Bed / South Memphis Jug Band. Jug,Guitar,Violin.  
107 Red Ripe Tomatoes / South Memphis Jug Band.  
Jug,Guitar,Violin.  
108 The Jug Band Special / Whistler and His Jug Band.  
Jug,Guitar,Banjo,Violin,Mandolin.  
201 Coal Oil Blues / Memphis Jug Band.  
Jug,Guitar,Harmonica,Kazoo.  
202 Jug Band Waltz / Memphis Jug Band.  
Jug,Guitar,Harmonica,Kazoo.  
203 Come Over Here / Elder Richard Bryant's Sanctified Singers.  
Jug,Guitar,Harmonica.

204 Garden of Joy-Blues / Dixieland Jug Blowers.  
Guitar, Violin, Saxophone, Tambourine (Drum), Piano.

205 Walkin' Cane Stomp / Kentucky Jug Band.  
Jug, Guitar, Saxophone, Whistle.

206 New Minglewood Blues / Noah Lewis.  
Jug, Guitar, Harmonica, Mandolin.

207 Ticket Agent Blues / Noah Lewis.  
Jug, Guitar, Harmonica, Mandolin.

208 He's in the Jailhouse Now / Memphis Sheiks..  
Jug, Guitar, Banjo, Harmonica, Mandolin.

Topic: Jug band music  
Blues (Music)  
Jug  
Washboard band music  
Guitar  
Banjo  
Harmonica  
Violin  
Mandolin  
Kazoo  
Saxophone  
Tambourine (Drum)  
Piano  
Whistle

Place: African Americans  
Tennessee  
United States  
Memphis (Tenn.)  
Alabama  
Birmingham (Ala.)  
Missouri  
Saint Louis (Mo.)  
Illinois  
Chicago (Ill.)  
Kentucky

Culture: Americans

FW-ASCH-LP-1901: Conquest of space. : vol. 1 a conversation between Wernher von Braun and Willy Ley, 1959

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Von Braun, Wernher, 1912-1977

Language: English.

Notes: FW-ASCH-LP-1901

Vox.522

Vox 1959

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Descriptive notes by Ward Botsford on container. Production notes:  
Recorded June 9 and June 23, 1959 in New York City and Redstone  
Arsenal, Huntsville, Ala.

Topic: Sounds  
Outer space  
Space flight

FW-ASCH-LP-1902: Authentic Sound Effects, Vol. 1

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1902

Elektra.251

New York Elektra

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Sounds

FW-ASCH-LP-1905: Paradis Terrestres

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Emmer, Luciano

Language: French.

Notes: FW-ASCH-LP-1905

Ducretet Thomson.250 V058

Ducretet Thomsn

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Merry Otin; Francis Maziere; Frantz Laforest; Isy-Schwartz; Pierre  
Fourre; R P Dupeyrat; Dominique Darbois

FW-ASCH-LP-1913: Live Hootenanny

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-LP-1913

Aravel.1006

New York Aravel

East Virginia --Deep blue sea --I knew leadbelly --El dia de tu Santo  
--Cumberland bearhunt --Pretty Polly --He lies in the American land  
--One big fat hen --Leather britches --Jesu joy of man's desiring --  
Suliram --The bells of rhymney.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.

Folk songs & ballads; Pete Seeger, vocals with guitar or banjo.

101 East Virginia / Banjo.

102 Deep Blue Sea / Banjo.

103 I Knew Lead Belly / Banjo.  
 104 El Dia de tu Santo / Banjo.  
 105 Cumberland Mountain Bear Chase / Banjo.  
 201 Pretty Polly / Banjo.  
 202 He Lies in the American Land / Banjo.  
 203 One Big Fat Hen / Banjo.  
 204 Leather Britches / Banjo.  
 205 Bach, J.S.: Jesu, Joy of Man's Desiring / Banjo.  
 206 Suliram (Indonesian Lullaby) / Banjo.  
 207 The Bells of Rhymney / Guitar.

Topic: Folksong revival  
 Folk songs -- United States  
 Banjo  
 Guitar  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

FW-ASCH-LP-1915: Mexico south : traditional songs and dances from the Isthmus of Tehuantepec

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Yurchenco, Henrietta

Language: English.

Notes: FW-ASCH-LP-1915

FLP.42172

FLP.42172 ;.Folkways (Japan).7005

Japan Folkways

La llorona.--La sandunga.--La miguelen.a.--La sandunga.--La petenera.--La micaela.--La petenera.--La tortuga.--Petrona.--Jarabe tehuano.--Rasca petate.--Son de la media noche.--Son de lavar el maiz.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by H. Yurchenco, and words of the songs, with English translations (8 p.) inserted in container. Durations on labels.

Topic: World music -- Mexico  
 Place: Mexico  
 Tehuantepec Isthmus (Mexico)  
 Culture: Mexicans

FW-ASCH-LP-1918: Sound of 50 years : the 1920's to the 1970's : a CBS News production, 1970

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

## Notes:

FW-ASCH-LP-1918

Scholastic.12009

New York Scholastic 1970

Montage: Welcome for Charles Lindbergh ; President Franklin Roosevelt ; Bonus marcher ; Adolf Hitler ; Winston Churchill ; John Daly, CBS ; General Douglas MacArthur ; Radio Budapest ; President John Kennedy ; Cardinal Cushing ; Martin Luther King, Jr. ; Reid Collins, CBS -- The twenties: Communist song, Internationale ; V.I. Lenin ; President Warren Harding ; Humorist W.C. Fields ; Radio commercial with song, Mean to me ; Sound of Model T Ford ; Mrs. Robert Goddard describing the flight of the first rocket ; American welcoming Charles Lindbergh after his flight alone across the Atlantic ; Charles Lindbergh ; President Calvin Coolidge ; Closing bell of the New York Stock Exchange -- The thirties: President Herbert Hoover ; Bonus marcher ; President Franklin Roosevelt ; Humorist Will Rogers ; Nazi song, Horst Wessel ; Adolf Hitler ; Prime minister Neville Chamberlain ; Robert Trout, CBS, reporting on the evacuation of London at the start of World War II ; Waterloo Station, London, as children are evacuated -- The forties (the beginning): Nazis conquering the continent, sounds of dive bombers and air raid and German radio proclaiming victory ; Winston Churchill ; Edward R. Murrow, CBS, reporting during air raid alert in London ; Charles Lindbergh ; President Franklin Roosevelt ; British reporter describing convoy under attack in the Atlantic ; John Daly, CBS, broadcasting first report of Japanese attack on Pearl Harbor ; President Franklin Roosevelt ; General Douglas MacArthur in Australia ; General Dwight D. Eisenhower, D Day, the invasion of Europe ; Edward R. Murrow, CBS, reporting on the Nazi concentration camp at Buchenwald -- The forties (the end): Arthur Godfrey, CBS, describing President Roosevelt's funeral cortege ; Chaplain William Downey praying on Tinian Island before the departure of the first atomic bombing mission ; President Harry Truman ; Robert Trout, CBS, announcing the end of World War II ; General Douglas MacArthur accepting the Japanese surrender ; Atomic test at Binini Atoll ; Winston Churchill -- The fifties: Sound of Sputnik One in space ; Korean War sounds ; U.S. spokesman telling the United Nations of the North Korean invasion of South Korea ; U.S. soldier describing combat in Korea ; Congressman Joseph Martin introducing General Dwight Eisenhower ; Eisenhower accepting the Republican presidential nomination ; Vice presidential candidate Richard Nixon ; Coronation of Queen Elizabeth II ; Kremlin bells, Moscow Radio announcing the death of Joseph Stalin ; Radio Budapest reporting the Soviet invasion of Hungary ; President Harry Truman ; Governor Orval Faubus of Arkansas -- The sixties: Dr. Martin Luther King, Jr. ; Song, We shall overcome ; Chants of "black power" ; Rap Brown ; President John Kennedy ; Havana Radio broadcasting anti-American song ; Moscow Radio reporting the withdrawal of Soviet missiles from Cuba ; Ron Jenkins, KBOX, describing scene in Dallas after the shooting of President Kennedy ; Ike Pappas, WNEW, describing the shooting of Lee Harvey Oswald ; Cardinal Cushing at the burial of President Kennedy -- Taps ; Richard Threlkeld, CBS, Talking to soldiers in combat in Viet Nam ; Chants of



"stop the war" ; President Lyndon Johnson ; Spokesman in Carnegie Hall announcing the murder of Dr. King ; Andrew West, KRKD, describing the shooting of Senator Robert Kennedy ; Reid Collins, CBS, with the countdown for the Apollo Eleven landing on the moon ; Houston Control and the astronauts guiding their spacecraft to the landing on the moon ; Neil Armstrong taking the first step on the moon ; Dr. Paul Ehrlich ; Salt Lake City Mormon Tabernacle Choir at Richard Nixon's inauguration as President ; President Richard Nixon.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

A recorded collection of the sounds of the important historical events that took place between 1920 and 1970, such as Lindbergh's solo flight across the Atlantic, the Great Depression, the Second World War, the rise and spread of communism, space exploration, and the civil rights movement in America.

Topic: Popular music -- United States

FW-ASCH-LP-1934: Vox Humana: Alfred Wolfsohn's Experiments in Extension of Human Vocal Range, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Wolfsohn, Alfred

Language: English.

Notes: FW-ASCH-LP-1934

FLP.42191

FLP.42191 ;.Folkways.123

New York Folkways 1956

Lend me your ears : phonotation of words in range of 7 octaves : female voice --Duet in new vocal sound range -- Boy's voice --Four & five octave leaps on the word "viola" -- Double & multiple stopping by the voice --Demonstration of different colorations on same notes -- Five female voices -- The male & female voice --New registers --Nine octaves -- String quartet for four female voices --Examples in single voice --Duets, voice and instruments.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Henry Cowell and Leslie Shepard (7 p.) inserted in container. Performer(s): Various students of A. Wolfsohn performing with piano and other instruments. Production notes: Recorded in England.

Topic: Science

FW-ASCH-LP-1935: American Favorite Ballads, Vol. 2, 1974

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-LP-1935

Albatross.8199

## Italy Albatross 1974

Oh, Susanna! --The riddle song --Beautiful city --Sally Ann -- House of Rising Sun --Shenandoah --Midnight Special -- Careless love -- Hard traveling --Poor boy --Black girl -- Alabama bound --Stagolee -- Black is the color --Go tell Aunt Rhody --The water is wide --The fox --The keeper.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Program notes and texts ([5] p.) inserted. Performer(s): Folk songs; sung by Pete Seeger, with 5-string banjo, guitar, or 12-string guitar.

101 Down in the Valley / Banjo.

102 Oh, Mary Don't You Weep / Banjo.

103 Blue Tailed Fly, The (Jimmie Crack Corn) / Banjo.

104 Yankee Doodle / Banjo.

105 Cielito Lindo / Banjo.

106 Buffalo Gals / Banjo.

107 The Wabash Cannonball / Banjo.

108 So Long, It's Been Good to Know You / Banjo.

201 The Wagoner's Lad / Banjo.

202 The Big Rock Candy Mountain / Banjo.

203 The Wreck of the Old 97 / Banjo.

204 On Top of Old Smoky / Banjo.

205 I Ride an Old Paint / Banjo.

206 Frankie and Johnny / Banjo.

207 Old Dan Tucker / Banjo.

208 Skip to My Lou / Banjo.

209 Home on the Range / Banjo.

Topic:	Folk songs -- United States Folksong revival Banjo
Place:	United States New York
Culture:	Americans Anglo-American

FW-ASCH-LP-1936: American Favorite Ballads, Vol. 3, 1974  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Seeger, Pete, 1919-2014  
Producer: Asch, Moses  
Language: English language  
Notes: FW-ASCH-LP-1936  
Albatross.8200

## Italy Albatross 1974

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Oh, Susanna / Banjo.

102 The Riddle Song / Banjo.

103 Oh, What a Beautiful City / Banjo.

104 Sally Ann / Banjo.

105 House of the Rising Sun / Banjo.

106 Shenandoah / Banjo.

107 The Midnight Special / Banjo.

108 Careless Love / Banjo.

109 Hard Traveling / Banjo.

201 Poor Boy / Banjo.

202 Black Girl (In the Pines) / Banjo.

203 Alabama Bound / Banjo.

204 Stagolee / Banjo.

205 Black is the Color / Banjo.

206 Go Tell Aunt Rhody / Banjo.

207 The Watre is Wide / Banjo.

208 The Fox / Banjo.

209 The Keeper and the Doe / Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Banjo

Place: United States  
New York

Culture: Americans  
Anglo-American

## FW-ASCH-LP-1937: American Favorite Ballads, Vol. 5, 1974

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-LP-1937

Albatross.8202

Italy Albatross 1974

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Banks of the Ohio / Banjo.

102 You are My Sunshine / Banjo.

- 103 Boll Weevil / Banjo.  
 104 Where the Old Allegheny and Monongahela Flow / Banjo.  
 105 Oh, How He Lied / Banjo.  
 106 Froggie Went A-Courtin' / Banjo.  
 107 Johnny Has Gone for a Soldier / Banjo.  
 108 Go Down Moses / Banjo.  
 201 America the Beautiful / Banjo.  
 202 Hole in the Bucket / Banjo.  
 203 Erie Canal / Banjo.  
 204 Monsieur Banjo / Banjo.  
 205 No More Auction Block / Banjo.  
 206 What Shall We Do with the Drunken Sailor? / Banjo.  
 207 Gee, But I Want to Go Home (Army Life) / Banjo.  
 208 Sweet Betsy from Pike / Banjo.  
 209 All My Trials / Banjo.

Topic: Folk songs -- United States  
 Folksong revival  
 Banjo  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

FW-ASCH-LP-1941: Songs of the Lincoln Brigade, 1962

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Busch, Ernst, 1900-1980  
 Hawes, Butch, 1919-1971  
 Hawes, Bess Lomax, 1921-2009  
 Seeger, Pete, 1919-2014  
 Glazer, Tom

Language: English language

Notes: FW-ASCH-LP-1941

Stinson.52

Granada Hills, CA Stinson 1962

The peat-bog soldiers -- Hans Beimler -- Song of the International  
 Brigades -- Freedom -- Song of the united front -- The four insurgent  
 generals -- Quinte brigada -- Cook house -- Spanish marching song  
 -- Quartermaster song -- Quinte regimento -- Jarama Valley.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Recorded in: New York, United States.

Program notes on container and texts (8 p.) inserted. Container front  
 illustration varies on at least two separate issues.

	101 Moorsoldaten (Peat Bog Soldiers) / Ernst Busch.
	102 Hans Beimler / Ernst Busch.
	103 Song of the International Brigade (Lied auf der Internationalen Briagden) / Ernst Busch.
	104 Freedom (Freiheit) / Ernst Busch.
	105 Song of the United Front (Lied von der Einheitsfront) / Ernst Busch.
	106 Four Insurgent Generals, The (Los Quatro Generales) / Ernst Busch.
	201 Viva le Quinte Brigada / Bess Lomax Hawes, Pete Seeger, Tom Glazer, Butch Hawes. Guitar,Banjo. English language.
	202 Cook House / Bess Lomax Hawes, Pete Seeger, Tom Glazer, Butch Hawes. Guitar,Banjo. English language.
	203 Spanish Marching Song / Bess Lomax Hawes, Pete Seeger, Tom Glazer, Butch Hawes. Guitar,Banjo. English language.
	204 Quartermaster's Store / Bess Lomax Hawes, Pete Seeger, Tom Glazer, Butch Hawes. Guitar,Banjo. English language.
	205 Quinte Regimento / Bess Lomax Hawes, Pete Seeger, Tom Glazer, Butch Hawes. Guitar,Banjo. English language.
	206 Jarama Valley / Bess Lomax Hawes, Pete Seeger, Tom Glazer, Butch Hawes. Guitar,Banjo. English language.
Topic:	World history Folksong revival Guitar Banjo
Place:	Spain -- History -- Civil War, 1936-1939 United States New York Germany Spain
Culture:	Germans Americans Anglo-American

FW-ASCH-LP-1942: Yiddish Love Songs, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Rubin, Ruth, 1906-2000 (liner notes)

Performer: Rubin, Ruth, 1906-2000

Language: English.

Notes: FW-ASCH-LP-1942

Washington.726

Washington 196x

Shpilt-zhe mir -- Gitare -- Shvern shver ich dir -- Vos vilstu muter hohn? -- Fishelech koyfn -- Ich fir a libe -- Tsvey taybelech -- Sheltn shelt ich dem tog -- Avu bistu geven? -- Hostu mich lib -- Forn forstu fun mir avek -- Ale vasserlech -- Tumbalalayka -- Papir iz doch vays

-- Her oys, du meydele -- Baym obsheyd -- Oyfn yam -- Shtil di nacht iz oysgeshternt.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Ruth Rubin on slipcase.

Topic: Jewish  
Judaism  
Religion  
Culture: Jews

FW-ASCH-LP-1943: Poetry of Pope John Paul II, The: Slowo  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Mikolajska and Rayache  
Performer: Mikolajska and Rayache  
Language: English.  
Notes: FW-ASCH-LP-1943

Safran.788

Poland Safran

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry  
Catholicism

FW-ASCH-LP-1949: Bushwackers and city slickers : a Larrikin collection of Australian songs

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Archer, Robyn, 1948-  
Spooner, Danny  
Jackson, Mike  
Jackson, Michelle  
O'Sullivan, Cathie  
Bogle, Eric  
Duffy, Chris  
May, Cyril  
Bolan, Bernard  
Lobl, Phyl  
Summers, John  
Forsythe, Drew  
Original Bushwackers Band  
Fabulous Jack

Language: English language  
Notes: FW-ASCH-LP-1949

Axis.1154

Australia Axis

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Australia.

101 South Australia / Original Bushwackers Band.  
 102 Bold Jack Donahue / Danny Spooner.  
 103 Diranbandi / Mike Jackson, Michelle Jackson.  
 103 Bunyip in the Water Tank / Mike Jackson, Michelle Jackson.  
 104 The Teams / Cathie O'Sullivan.  
 105 Denis O'Reilly / Original Bushwackers Band.  
 106 The Aussie Take-Away / Eric Bogle.  
 107 Bullants in Your Pants / Chris Duffy.  
 108 The Fat Song / Fabulous Jack, Cyril May.  
 201 And the Band Played Walting Matilda / Eric Bogle.  
 202 The Toorak Tram / Bernard Bolan.  
 203 Basingstokes / Bernard Bolan.  
 204 Old Sydney Town / Phyl Lobl.  
 205 Country Girls / John Summers.  
 206 Jindyworoback / Drew Forsythe.  
 207 Neurotica Suburbia / Robyn Archer.

Topic: World music  
 Folksong revival  
 Peace movements  
 Crimean War, 1853-1856  
 war songs  
 Place: Australia  
 Culture: Australians

FW-ASCH-LP-1950: Take Your Partners For... The Ladies Choice, 1977  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Archer, Robyn, 1948-  
 Performer: Archer, Robyn, 1948-  
 Language: English.  
 Notes: FW-ASCH-LP-1950

Larrikan.023

Larrikan 1977

Superwoman --Neurotica suburbia --The ballad of Winnie Gallagher  
 --Dicks don't grow on trees --I'd like to think -- We shall not be moved  
 --Mettwurst chewin' momma --That good old double standard --The  
 old soft screw --Digital clocks and radios --The menstruation blues.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Songsheet insert included in container. Performer(s): Robyn Archer,  
 vocal.

Topic: World music  
 Place: Australia  
 Culture: Australians

## FW-ASCH-LP-1951: One More Day

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Grainger, Percy, 1882-1961

Language: English.

Notes: FW-ASCH-LP-1951

Larrikan.034

Australia Larrikan

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Australia

Culture: Australians

## FW-ASCH-LP-1952: Bushwackers and Bullockies Band, The: The Shearer's Dream

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1952

Larrikan.019

Larrikan

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Australia

Culture: Australians

## FW-ASCH-LP-1953: Man of the Earth: Songs and Ballads of the Australian Mining

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-1953

Larrikan.001

Larrikan

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Australia

Culture: Australians

## FW-ASCH-LP-1954: Heroes and Monuments of British Columbia, 1980

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Noble, Geoff

Language: English.

Notes: FW-ASCH-LP-1954

Anymede Music.1

Anymede Music 1980

Restrictions on access. No duplication allowed listening and viewing for research purposes only.



Topic:	World music
Place:	Canada British Columbia
Culture:	Canadians

FW-ASCH-LP-1955: Songs from the Heartland  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Spencer, Bill  
Simpkins, Ed  
Kopp, Debbie  
Artist: Kopp, Debbie  
Language: English language  
Notes: FW-ASCH-LP-1955

Central.80101

Central

Fields of gold.--My home across the Blue Ridge Mtns. (Trad.)--  
Back to old Berea.--The crawdad song (Trad.)--New Burlington.--  
My Indiana dream.--Keep on the sunny side (Trad.)--The old arm  
chair (Trad.)--The sycamore pond.--Simple gifts (Trad.)--A little lot in  
Colorado.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Ohio, United States.

Songs, by Spencer or traditional; Spencer, vocal, guitar, dulcimer;  
Debbie Kopp, vocal, dulcimer, banjo; Ed Simpkins, vocal, guitar;  
Delbert Barker, bass.

101 Fields of Gold / Bill Spencer, Debbie Kopp, Ed Simpkins.  
Guitar,Dulcimer.

102 My Home's Across the Blue Ridge Mountains / Bill Spencer,  
Debbie Kopp, Ed Simpkins. Guitar,Dulcimer.

103 Back to Old Berea / Bill Spencer, Debbie Kopp, Ed Simpkins.  
Guitar,Dulcimer.

104 The Crawdad Song / Bill Spencer, Debbie Kopp, Ed Simpkins.  
Guitar,Dulcimer.

105 New Burlington / Bill Spencer, Debbie Kopp, Ed Simpkins.  
Guitar,Dulcimer.

201 My Indiana Dream / Bill Spencer, Debbie Kopp, Ed Simpkins.  
Guitar,Dulcimer.

202 Keep on the Sunny Side / Bill Spencer, Debbie Kopp, Ed  
Simpkins. Guitar,Dulcimer.

203 The Old Arm Chair / Bill Spencer, Debbie Kopp, Ed Simpkins.  
Guitar,Dulcimer.

204 The Sycamore Pond / Bill Spencer, Debbie Kopp, Ed Simpkins.  
Guitar,Dulcimer.

205 Simple Gifts / Bill Spencer, Debbie Kopp, Ed Simpkins.  
Guitar,Dulcimer.

206 A Little Lot in Colorado / Bill Spencer, Debbie Kopp, Ed Simpkins.  
Guitar,Dulcimer.

Topic: Folksong revival  
Guitar  
Dulcimer

Place: United States  
Ohio

Culture: Americans  
Anglo-American

FW-ASCH-LP-1957: Roses and Old Walnut  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Bill and Eileen  
Spencer, Bill

Language: English language

Notes: FW-ASCH-LP-1957

Central.81122

Central

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Ohio, United States.

101 The Schoolhouse on the Hill / Bill and Eileen, Bill Spencer. Guitar.

102 The Old Engineer / Bill and Eileen, Bill Spencer. Guitar.

103 Black Waters / Bill and Eileen, Bill Spencer. Guitar.

104 West Virginia and My Little Golden Girl / Bill and Eileen, Bill  
Spencer. Guitar.

105 I Love You the Best of All / Bill and Eileen, Bill Spencer. Guitar.

106 Gone Home / Bill and Eileen, Bill Spencer. Guitar.

107 Little Stone Cottage / Bill and Eileen, Bill Spencer. Guitar.

201 One Little Word / Bill and Eileen, Bill Spencer. Guitar.

202 Old Father Time / Bill and Eileen, Bill Spencer. Guitar.

203 Come Fare Away with Me / Bill and Eileen, Bill Spencer. Guitar.

204 When We Go to Colorado / Bill and Eileen, Bill Spencer. Guitar.

Topic: Folksong revival  
Folk songs -- United States  
Guitar

Place: United States  
Ohio

Culture: Americans  
Anglo-American

FW-ASCH-LP-1959: Sonate de concert : op. 47, for violincello and piano, 1981  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Hanani, Yehuda

Performer: Hanani, Yehuda

Language: English.  
Notes: FW-ASCH-LP-1959  
Finnadar.9030  
Finnidar 1981  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Program notes by Raymond Lewenthal and biographical notes on the performers on container; durations on labels. Performer(s): Yehuda Hanani, violoncello; Edward Auer, piano.  
Topic: Contemporary music

FW-ASCH-LP-1960: Les Enfants De L'I.M.P  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Magny, Colette  
Notes: FW-ASCH-LP-1960  
Le Chant Du Monde.74669  
France Chant du Monde, Le  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-1961: Broadmeadow Thistle, 1980  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Lobl, Phyl  
Performer: Lobl, Phyl  
Language: English.  
Notes: FW-ASCH-LP-1961  
Larrikan.051  
Larrikan 1980  
City streets (2:45) --Newsboy (0:56) --Jimmy Blacktown (3:14) --Lament for Chile (3:00) --Losing lady (2:55) --Woodturner's lovesong (2:34) --Broadmeadow thistle (4:44) -- Old Sydney town (4:28) --Westgate widow (1:55) --Seasons of war (2:27) --Love is like a swallow (2:20) --Past carin' (3:40) --Find the sun (2:24) --Ship of fools (2:58).  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Programme notes on container by Graham Seal and Phyl Lobl. All titles composed by Phyl Lobl.  
Topic: World music  
Place: Australia  
Culture: Australians

FW-ASCH-LP-1962: Guitar: Slack Key, 197x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Kāne, Ray, 1925-2008  
Kwan, Leonard  
Language: Hawaiian.

Notes: FW-ASCH-LP-1962  
Tradewinds.106  
Tradewinds 197x  
Opihi moemoe --Yellow ginger lei --Kilakila Haleakala --Willy's tune  
--Meleana e --Nahenahe --Auwe! --Punahale --Kaneohe Mama --  
Manini --WaEahila --Hawaiian love --Medley (Aia hiki mai. Kono au.  
Palisa)  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Leonard Kwan; Ray Kane

Topic: Music -- Hawaii  
Slack key (Guitar playing)

Place: United States  
Hawaii

Culture: Americans  
Hawaiians

FW-ASCH-LP-1963: Welcome Joy, Welcome Sorrow

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Abram, Vic

Performer: Abram, Vic

Language: English.

Notes: FW-ASCH-LP-1963

Plane.88-258

Plane

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-LP-1964: The Russian Jewish Composers, 1979

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-1964

Musique Internationale.7501

Chicago, Ill. Musique International 1979

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Jewish  
Judaism  
Religion

Culture: Jews

FW-ASCH-LP-1966: Marche et Le Drapeau, Le: Anthologie de Chansons Inedites,  
1977

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Quilapayún (Musical group)

Language: Spanish; Castilian.

Notes: FW-ASCH-LP-1966

Dicap.C150 99461

Dicap 1977

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-1967: Kantikas Di Mi Nona (Songs of My Grandmother)

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Jagoda, Flory

Language: Ladino language

Notes: FW-ASCH-LP-1967

Altarasa.1001

Altarasa

Pesah ala mano --Il bastidor --La tore --Siete izros de Hana --  
 Anderleto --La kapara --Adio kerida --Hamisra asar --Ken ez esto --  
 Buena semana --Ocro kandelilkas --Durme, durme -- Klaro del dia.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Virginia, United States.

Flory Jagoda, vocals, guitar, and tambourine, with ensemble.

101 Pesah Ala Mano / Guitar.

102 Il Bastidor / Guitar.

103 I a Tore / Guitar.

104 Siete Izos De Hana / Guitar.

105 Anderleto / Guitar.

106 La Kapara / Guitar.

107 Adio Kerida / Guitar.

201 Hamisa Asar / Guitar.

202 Ken Ez Esto / Guitar.

203 Buena Semana / Guitar.

204 Oco Kandelikas / Guitar.

205 Durme, Durme / Guitar.

206 Klaro del Dia / Guitar.

Topic: Jewish  
 Folk songs, Ladino  
 Guitar  
 Religion  
 Judaism

Place: Sephardim  
 United States  
 Virginia  
 Falls Church (Va.)

Culture: Americans  
 Jews  
 Sephardim

## FW-ASCH-LP-1971: Chansons Yiddish

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Fisher, Leile

Language: Yiddish.

Notes: FW-ASCH-LP-1971

AMO.641 67628

AMO

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jewish  
Judaism  
Religion

Culture: Jews

## FW-ASCH-LP-1972: Looking for the Morning, 1975

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Hasson, Gemma

Producer: O'Kelly, Leo

Language: English language

Notes: FW-ASCH-LP-1972

EMI.7008

Ireland EMI 1975

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Ireland.

101 Peggy Overseas with a Soldier / Guitar.

102 Rosemary Lane / Guitar.

103 Dan Malone / Guitar.

104 The Banks of the Bann / Guitar.

105 Thirsty Boots / Guitar.

106 Galway Races / Guitar.

201 Country Song / Guitar.

202 Rathdrum Fair / Guitar.

203 Urge for Going / Guitar.

204 I Live Not Where I Live / Guitar.

205 Altmover Stream / Guitar.

206 Who Will Bury the Children / Guitar.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music  
Folksong revival  
GuitarPlace: Ireland  
Great Britain

Culture: Irish

FW-ASCH-LP-1974: Woody Guthrie: The Library of Congress Recordings

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Guthrie, Woody, 1912-1967

Recorder: Lomax, Alan, 1915-2002

Producer: Lomax, Alan, 1915-2002

Language: English language

Notes: FW-ASCH-LP-1974

Elektra.271

New York Elektra

1 Lost Train Blues [Instrumental] Traditional 6:22 2 Railroad Blues [Instrumental] Traditional 7:53 3 Rye Whiskey Traditional 3:04 4 Old Joe Clark Traditional 2:03 5 Beaumont Rag [Instrumental] Christian/Tradition 2:59 6 Texas Oil Fields Traditional 2:36 7 Greenback Dollar Axton/Ramsey/Ramsey 2:22 8 Boll Weevil Blues Traditional 8:34 9 So Long (It's Been Good to Know Yuh) Guthrie 6:16 10 Talking Dust Bowl Blues Guthrie 5:16 11 Do-Re-Mi Guthrie 3:03 12 Hard Times Browder/Charles/Gut 9:40 13 Pretty Boy Floyd Guthrie 6:14 14 They Laid Jesus Christ in His Grave Guthrie 3:56 15 Jolly Banker Guthrie 3:35 16 I Ain't Got No Home Guthrie 5:17 17 Dirty Overalls Guthrie/Traditional 4:41 18 Chain Around My Leg Guthrie 4:21 19 Worried Man Blues Guthrie/Terry 6:00 20 Lonesome Valley Guthrie/Traditional 3:35 21 Walking Down That Railroad Line Guthrie 10:31 22 Going Down the Road Feeling Bad Garcia/Guthrie/Hart 11:53 23 Dust Storm Disaster Guthrie 3:32 24 Foggy Mountain Top Carter/Traditional 2:18 25 Dust Pneumonia Blues Guthrie 9:10 26 California Blues Guthrie/Rodgers/Ter 8:20 27 Dust Bowl Refugee Guthrie 10:13 28 Will Rogers Highway Guthrie 3:08 29 Los Angeles New Year's Flood Guthrie 4:39

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States.

--- Includes Story and Narrative / Guitar.

101 Going Down This Road Feelin' Bad / Guitar.

102 Dust Storm Disaster / Guitar.

103 Foggy Mountain Top / Guitar.

104 Dust Pneumonia Blues / Guitar.

201 Greenback Dollar / Guitar.

202 Boll Weevil / Guitar.

203 So Long, It's Been Good to Know You / Guitar.

204 Talking Dust Bowl / Guitar.

301 Hard Times / Guitar.

302 Pretty Boy Floyd / Guitar.

303 Jesus Christ / Guitar.

304 Jolly Banker / Guitar.

305 I Ain't Got No Home in This World Anymore / Guitar.

401 Dirty Overalls / Guitar.

402 Chain Around My Leg / Guitar.

403 Worried Man Blues / Guitar.

404 Lonesome Valley / Guitar.

405 Walkin' Down That Railroad Line / Guitar.

501 Lost Train Blues / Guitar.

502 Railroad Blues / Guitar.

503 Rye Whiskey / Guitar.

504 Old Joe Clark / Guitar.

505 Beaumont Rag / Guitar.

601 California Blues / Guitar.

602 Dust Bowl Refugee / Guitar.

603 Will Rogers Highway / Guitar.

604 Los Angeles New Year's Flood / Guitar.

Topic: Folk songs -- United States  
Guitar

Place: United States  
Washington (D.C.)  
New York  
Oklahoma

Culture: Americans  
Anglo-American

FW-ASCH-LP-1975: The Sound of World Poetry, 1967

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Coppola, August

Language: English.

Notes: FW-ASCH-LP-1975

Scholastic.11006

New York Scholastic 1967

Correspondances by Baudelaire [in French]. --Ariette oubliee by Verlaine [in French]. --Selige sehnsucht; Mailied by Goethe [in German]. --Zimni vecher by Pushkin [in Russian]. --Ye see by Li Po [in Chinese]. --Pak chun huai by Tu Mu [in Chinese]. --Suy tio gor tau by Su Shih [in Chinese]. --Minyo poetry by Anonymous [in Japanese]. --Telihim Sadi [in Hebrew]. --Illiad by Homer, II, lines 455-173 [in Greek]. --Aeneid by Virgil, VI, lines 687-702 [in Latin]. Ramayana by Tul'si Das [selections in Hindi]. --Ghazal 115 by Shams-ud-din Muhammad Hafiz [in Persian]. --Inferno by Dante, Canto terzo [in Italian]. --Rima XXI; Rima LIII by Becquer [in Spanish]. --Four Anonymous Poems [in Swahili]. Poem by Nasibu [in Swahili]. --Beowulf [selection in Anglo-Saxon]. --Sonnet 116 by Shakespeare [in English].



	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Text in original languages and in English translation (16 p.) inserted.
	Performer(s): Created and narrated by August F. Coppola.
Topic:	Spoken word Poetry

FW-ASCH-LP-1984: Sing with Seeger!, 1964  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

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Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-LP-1984

FWDS101

Disc.101

New York Disc 1964

Putting on the style --This land is your land / Guthrie --Battle of Jericho  
 --Roll on Columbia / Guthrie --Sooleram --Down by the riverside --  
 Oh, what a beautiful city --In the sweet bye and bye --Why, oh, why /  
 Guthrie --Reuben James / Guthrie --Big rock candy mountain --Old  
 Dan Tucker --Oh, Shenandoah --Oh, Riley --Senzeninar --Irene, good  
 night / Leadbelly.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Recorded in: New York (N.Y.), New York, United States.

Recorded live at the Village Gate, Greenwich Village, New York.

101 Putting on the Style / Guitar,Banjo.

102 This Land is Your Land / Guitar,Banjo.

103 Joshua Fit the Battle of Jericho / Guitar,Banjo.

104 Roll On Columbia / Guitar,Banjo.

105 Suliram (Indonesian Lullaby) / Guitar,Banjo.

106 Study War No More (Down By the Riverside) / Guitar,Banjo.

107 Oh, What a Beautiful City / Guitar,Banjo.

108 In the Sweet Bye and Bye / Guitar,Banjo.

201 Why, Oh Why? / Guitar,Banjo.

202 The Sinking of the Reuben James / Guitar,Banjo.

203 The Big Rock Candy Mountain / Guitar,Banjo.

204 Old Dan Tucker / Guitar,Banjo.  
 205 Shenandoah / Guitar,Banjo.  
 206 Oh, Riley / Guitar,Banjo.  
 207 Senzeninar / Guitar,Banjo.  
 208 Irene (Goodnight Irene) / Guitar,Banjo.

Topic: Folk songs -- United States  
 Folksong revival  
 Guitar  
 Banjo

Place: United States  
 New York  
 New York (N.Y.)

Culture: Americans

FW-ASCH-LP-1986: History of Rhythm and Blues: The Roots, 1947-52; Vol. 1, 1968

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Ertugun, Ahmet M.

Performer: Brown, Ruth, 1928-2006

Till, Sonny

McGhee, Sticks, 1918-1961

Culley, Frank

Morris, Joe, 1922-

Tate, Laurie

Leadbelly, 1885-1949

Turner, Joe, 1911-1985

McGriff, Edna

Ravens (Musical group)

Orioles (Musical group)

Delta Rhythm Boys

Clovers (Musical group)

Cardinals (Musical group)

Language: English language

Notes: FW-ASCH-LP-1986

Atlantic.8161

Atlantic New York 1968

Ol' Man river.--It's Too Soon To Know.--Drinkin' Wine Spo-Dee-O-Dee.--Cole Slaw.--If You See The Tears In My Eyes.--Anytime, Anyplace, Anywhere.--Goodnight, Irene.--Don't You Know I Love You.--Shouldn't I Know.--Chains Of Love.--Heavenly Father.--Wheel Of Fortune.--5-To-15 Hours.--One Mint Julep.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

also includes the Ravens, the Orioles, Frank Cully, the Delta Rhythm Boys, Laurie Tate and Joe Morris Orchestra, the Clovers, the Cardinals, Edna McGriff, Ruth Brown

101 Ol' Man River / Ravens (Musical group).

102 It's Too Soon to Know / Orioles (Musical group), Sonny Till.  
 103 Drinkin' Wine Spo-Dee-O-Dee / Sticks McGhee.  
 104 Cole Slaw / Frank Culley.  
 105 If You See Tears in My Eyes / Delta Rhythm Boys.  
 106 Anytime, Anyplace, Anywhere / Joe Morris, Laurie Tate.  
 107 Irene (Goodnight Irene) / Lead Belly.  
 201 Don't You Know I Love You / Clovers (Musical group).  
 202 Shouldn't I Know / Cardinals (Musical group).  
 203 Chains of Love / Joe Turner.  
 204 Heavenly Father / Edna McGriff.  
 205 Wheel of Fortune / Cardinals (Musical group).  
 206 5-10-15 Hours / Ruth Brown.  
 207 One Mint Julep / Clovers (Musical group).

Topic: Doo-wop (Music)  
 Rhythm and blues music  
 Blues (Music)  
 Folk songs -- United States  
 African Americans

Place: United States  
 Maryland  
 Louisiana  
 New York  
 Shreveport (La.)  
 Missouri  
 Kansas City (Mo.)

Culture: Americans

FW-ASCH-LP-1990: Pete Seeger's Greatest Hits

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-LP-1990

Columbia.2616

New York Columbia

Little boxes --Wimoweh (Mbube) --Where have all the flowers gone?  
 --Abiyoyo --The bells of Rhymney --Turn! Turn! Turn! (to everything  
 there is a season) --Talking union -- Which side are you on --We shall  
 overcome --Living in the country --Darling Corey --

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

101 Little Boxes / Guitar.

102 Wimoweh (The Lion Sleeps Tonight) / Guitar,Banjo.

103 Where Have All the Flowers Gone? / Guitar,Banjo.

104 Abiyoyo / Guitar,Banjo.  
 105 The Bells of Rhymney / Guitar.  
 201 Turn, Turn, Turn / Guitar,Banjo.  
 202 Talking Union / Guitar,Banjo.  
 203 Which Side are You On? / Guitar,Banjo.  
 204 We Shall Overcome / Guitar,Banjo.  
 205 Living in the Country / Guitar,Banjo.  
 206 Darling Corey / Guitar,Banjo.  
 207 Guantanamo / Guitar,Banjo.

Topic: Folk songs -- United States  
 Folksong revival  
 Guitar  
 Banjo

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-LP-1998: Aileach, 1975

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Aileach (Musical group)  
 McLaughlin, Dinny  
 Heany, Bernard

Producer: Lunny, Donal

Language: English.

Notes: FW-ASCH-LP-1998

EMI.7009

Ireland EMI 1975

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Dublin (Ireland), Ireland.

101 Gravel Walk / Aileach (Musical group), Bernard Heany, Dinny McLaughlin. Fiddle,Penny whistle,Flute,Vocals,Guitar,Bodhrán,Accordion.

102 The Bonny Labouring Boy / Aileach (Musical group), Bernard Heany, Dinny McLaughlin. Fiddle,Penny whistle,Flute,Vocals,Guitar,Bodhrán,Accordion.

103 The Threepenny Jigs / Aileach (Musical group), Bernard Heany, Dinny McLaughlin. Fiddle,Penny whistle,Flute,Vocals,Guitar,Bodhrán,Accordion.

104 The May Morning Dew / Aileach (Musical group), Bernard Heany, Dinny McLaughlin. Fiddle,Penny whistle,Flute,Vocals,Guitar,Bodhrán,Accordion.

103 Tell Her I Am / Aileach (Musical group), Bernard Heany, Dinny McLaughlin. Fiddle,Penny whistle,Flute,Vocals,Guitar,Bodhrán,Accordion.

103 The Leitrim Fancy / Aileach (Musical group), Bernard Heany, Dinny McLaughlin. Fiddle,Penny whistle,Flute,Vocals,Guitar,Bodhrán,Accordion.

105 Taimse Im Chodladh's Na Duistear Me / Aileach (Musical group), Bernard Heany, Dinny McLaughlin. Fiddle,Penny whistle,Flute,Vocals,Guitar,Bodhrán,Accordion.

105 An Buachaillin Bui / Aileach (Musical group), Bernard Heany, Dinny McLaughlin. Fiddle,Penny whistle,Flute,Vocals,Guitar,Bodhrán,Accordion.

106 The Pig / Aileach (Musical group), Bernard Heany, Dinny McLaughlin. Fiddle,Penny whistle,Flute,Vocals,Guitar,Bodhrán,Accordion.

201 The Town I Love So Well / Aileach (Musical group), Bernard Heany, Dinny McLaughlin. Fiddle,Penny whistle,Flute,Vocals,Guitar,Bodhrán,Accordion.

202 Pinch of Snuff / Aileach (Musical group), Bernard Heany, Dinny McLaughlin. Fiddle,Penny whistle,Flute,Vocals,Guitar,Bodhrán,Accordion.

203 The Lambs on the Green Hills / Aileach (Musical group), Bernard Heany, Dinny McLaughlin. Fiddle,Penny whistle,Flute,Vocals,Guitar,Bodhrán,Accordion.

204 Dinny's Trip to the Gaeltacht / Aileach (Musical group), Bernard Heany, Dinny McLaughlin. Fiddle,Penny whistle,Flute,Vocals,Guitar,Bodhrán,Accordion.

205 Strands of Magilligan / Aileach (Musical group), Bernard Heany, Dinny McLaughlin. Fiddle,Penny whistle,Flute,Vocals,Guitar,Bodhrán,Accordion.

206 Celtic Lament / Aileach (Musical group), Bernard Heany, Dinny McLaughlin. Fiddle,Penny whistle,Flute,Vocals,Guitar,Bodhrán,Accordion.

207 Lullaby / Aileach (Musical group), Bernard Heany, Dinny McLaughlin. Fiddle,Penny whistle,Flute,Vocals,Guitar,Bodhrán,Accordion.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music  
Violin  
Penny whistle  
Flute  
Vocals  
Guitar  
Bodhrán  
Accordion  
Place: Ireland  
Dublin (Ireland)

Culture: Irish

FW-ASCH-LP-1999: Merrily Kissed the Quaker

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Blacksmiths (Musical group)

Producer: Gaffney, David

Language: English language

Notes: FW-ASCH-LP-1999

EMI.3010

Ireland EMI

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Principally traditional Irish songs and instrumental music ; performed by the Blacksmiths.

101 Arthur McBride / Fiddle,Guitar,Uilleann pipes.

102 Dennis Murphy / Fiddle,Guitar.

102 O'Keefe's Slides / Fiddle,Guitar.

103 The Skillet Pot / Fiddle,Guitar.

104 Tabhair Dom Do Lamh (Give Me Your Hand) / Fiddle,Guitar.

105 Go to Sea Once More / Fiddle,Guitar.

106 Foxhunters / Fiddle,Guitar.

107 Cooley's Reel / Fiddle,Guitar.

108 Merrily Kissed the Quaker / Fiddle,Guitar.

201 The Jolly Beggarman / Fiddle,Guitar.

202 Rakes of Mallow / Fiddle,Guitar.

202 Grafton Street / Fiddle,Guitar.

203 Nancy Whiskey / Fiddle,Guitar.

204 Bucks of Oranmore / Fiddle,Guitar.

205 Planxty Irwin / Fiddle,Guitar.

206 The Blacksmith / Fiddle,Guitar.

207 Dueling Bodhrans / Fiddle,Guitar.

208 Whiskey in the Jar / Fiddle,Guitar.

Topic: Ireland -- Songs and music

British Isles -- Songs and music

Violin

Guitar

Uilleann pipes

Place: Ireland

Culture: Irish

FW-ASCH-LP-2000: You'll Be Well Looked After, 1975

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Sands Family (Musical group)

Producer: Sands, Tommy  
 Language: Lunny, Donal  
 Notes: English.  
 FW-ASCH-LP-2000  
 EMI.7005  
 Ireland EMI 1975  
 All the little children. Granemore hare. The battle of the boyne. The Ballynure ballad. Donald og. Twa corbies. Month of January. The hedges of County Down. Two jigs. Star of the County Down. Peter's song.  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Sands Family. Lunny, Donal [g]. - Aufn.: Dublin, Eamon Andrews Studios. - Lizenz: EMI.  
 101 All the Little Children / Sands Family (Musical group), Tommy Sands.  
 102 Granemore Hare / Sands Family (Musical group).  
 103 The Battle of the Boyne / Sands Family (Musical group).  
 104 The Ballynure Ballad / Sands Family (Musical group).  
 105 Donal Og / Sands Family (Musical group).  
 201 Twa Corbies (Child No. 26)/ Sands Family (Musical group).  
 202 Month of January / Sands Family (Musical group).  
 203 The Hedges of County Down / Sands Family (Musical group).  
 204 Two Jigs / Sands Family (Musical group).  
 205 The Star of the County Down / Sands Family (Musical group).  
 206 Peter's Song / Sands Family (Musical group).  
 Topic: British Isles -- Songs and music  
 Place: Great Britain  
 Northern Ireland  
 Northern Ireland -- Songs and music  
 Down (Northern Ireland : County)  
 Culture: Irish

FW-ASCH-LP-2003: Bluh nur, Bluh, Mein Sommerkorn

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Ackermann-Chor Rosenheim

Language: German.

Notes: FW-ASCH-LP-2003

Opera.3220

Opera

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

FW-ASCH-LP-2004: Herein lies a beautiful ornament : a Tibetan ritual visualization in the cycle known as sDrolma gYul-zLog, 1979

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Monks of Nepal

Performer: Monks of Nepal

Notes: FW-ASCH-LP-2004

Thread Cross.1

Thread Cross 1979

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Jacket notes by Graham Coleman. Performer(s): Tharig Rinpoche and the monks of the Phulwary Sakya Monastery, Nepal. Production notes: Recorded at the monastery of the Venerable Tharig Rinpoche at Boudnath, Nepal by Robin Broadbank.

Topic: Rites and ceremonies

FW-ASCH-LP-2005: A Recital of Music by William Wordsworth, 1965

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Wordsworth, William, 1908-1988

Author: Wordsworth, William, 1908-1988

Language: English.

Notes: FW-ASCH-LP-2005

Jupiter.11

U.K. Jupiter 1965

Sonata no. 2 in G minor for cello and piano, op. 66 --Three songs -- Four sacred sonnets : op. 21 --Sonatina in D for viola and piano, op. 71. Three songs: Come away death ; The lonely tree ; The constant lover.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

In the 1st work: William Pleeth, violoncello; Margaret Good, piano. In the 2nd-3rd: John Barrow, baritone; Wilfrid Parry, piano. In the 4th work: Patrick Ireland, viola; Peggy Gray, piano.

Topic: Spoken word  
Poetry

FW-ASCH-LP-2006: Inde: Chants de Devotion et d'Amour du Rajasthan', 1971

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-2006

Harmonia Mundi.959

Harmonia Mundi 1971

Chant d'amour (Dholi)--Chant de dervotion (Karmarh, Bambi)--Chant de mariage (Majhirana)--Chant d'amour mystique (Manghaniyar)--Chant de dervotion (Jogi)--Chant de serparation (Majhirana)--Chant de dervotion (Jogi)--Drame lyrique populaire (Mirasi)--Chant de mariage (Nath Baba)--Berceuse (Dholi)--Danse dervotionnelle



Teratali (Kamarh)--Chant d'amour (kalbelia)--Ballade d'amour (Langa).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung in Rajasthani. "Inde/Bhakti." Recorded in Rajasthan, India, 1971-72. Notes (in French) by Genevieve Dournon-Taurelle and Komal Kothari on slipcase.

Topic: World music  
Indians

Place: India

FW-ASCH-LP-2007: Afrique: Complaints et Incantations

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-2007

Harmonia Mundi.946

Harmonia Mundi

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Culture: Africans

FW-ASCH-LP-2009: Panama Canal, The/Robert Fulton and the Steamboat, 1964

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Huddleston, Martha

Language: English.

Notes: FW-ASCH-LP-2009

Enrichment.112

Enrichment 1964

Panama Canal, The--Robert Fulton and the Steamboat

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Dramatized adaptation by Elise Bell of books by Bob Considine and Ralph Nading Hill. Guide by Helen McCracken Carpenter bound in container.

Topic: United States -- History  
Steamboats  
Transportation

FW-ASCH-LP-2010: Musical Swiss Tour: Eine Reise durch die Schweiz

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-2010

Electromusic.5001

Electromusic

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Switzerland

Culture: Swiss

FW-ASCH-LP-2011: An Introduction to the Music of India

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-2011

RCA.2263

India RCA

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Radhika Mohon Maitra, sarod ; Kalyani Roy, sitar ; Shanker Ghosh, tabla ; A. Kanan, Malavika Kanan, vocals ; Jnan Prokash Ghosh, Lolita Mayadas, commentators.

Topic: World music

Indians

Place: India

FW-ASCH-LP-2018: Tape Recorder Music, 1955

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Composer: Luening, Otto, 1900-1996

Ussachevsky, Vladimir, 1911-1990

Performer: Luening, Otto, 1900-1996

Ussachevsky, Vladimir, 1911-1990

Language: English.

Notes: FW-ASCH-LP-2018

Innovations.1

Innovations 1955

Sonic contours / Ussachevsky -- Fantasy in space / Luening -- Incantation / Luening & Ussachevsky -- Invention / Luening -- Low speed / Luening.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Also issued as tape reel on Phonotapes: PHS 10020. Program notes (9 p. : port.) laid in container.

101 Sonic Contours / Vladimir Ussachevsky. Piano, Tape recorder music.

102 Fantasy in Space / Otto Luening. Tape recorder music, Flute.

103 Incantation / Vladimir Ussachevsky, Otto Luening. Tape recorder music, Flute, Vocals.

104 Invention / Otto Luening. Tape recorder music, Flute.

105 Low Speed / Otto Luening. Tape recorder music, Flute.

Topic: Contemporary music

Piano

Electronic music

Flute

Vocals

Culture: Americans

## FW-ASCH-LP-2025: The Song of the Indian

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-2025

Canyon.6050

Phoenix, AZ Canyon

Acoma, Song of the sky city.--Apache mountain spirit dance.--  
Zuni buffalo dance.--Sioux love song.--Taos horse tail dance.--Hopi  
butterfly dance.--Fast Cheyenne war dance.--Navajo Yei-be-chai  
chant.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Natay, Navajo Singer ; C. Hoffman & San Carlos Apaches ; L.  
Shebaba, Mallon, R. Gasper ; Oglala Sioux Singers ; Fred Romero  
with Taos Singers ; H. Lomawaima & His Hopi Dancers ; Cheyenne  
Dace Group ; Grey Mountain Yei-Be Chai Team.

"American Indian songs & chants by outstanding tribal singers."

Topic: American Indian

Culture: Indians of North America

Americans

## FW-ASCH-LP-2027: Ragtime Piano Roll Vol.2

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Keepnews, Orrin, 1923-

Language: English.

Notes: FW-ASCH-LP-2027

London.3523

London

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Ragtime

Culture: Americans

## FW-ASCH-LP-2028: The Roaring Twenties, 1954

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: California Ramblers (Musical group)

Producer: Keepnews, Orrin, 1923-

Language: English.

Notes: FW-ASCH-LP-2028

London.3516

London 1954

Charleston --Five foot two, eyes of blue --Miss Annabelle Lee --  
Clap hands! Here comes Charlie --Manhattan --Flapper wife --Keep  
smiling at trouble --Sweet man.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Jazz. Program notes on container. Production notes: Recorded ca. 1925-1927?

Topic: Popular music -- United States  
Culture: Americans

FW-ASCH-LP-2029: Danze folcloristiche = Popular dances from Italy, 195x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Marcheselli, Leonildo  
Performer: Marcheselli, Leonildo  
Language: Italian.  
Notes: FW-ASCH-LP-2029

Disco Durium Microsolco.601

Disco Durium Microsolco 195x

Mio sogno (Leonildo Marcheselli, accordion) --Biglietto da vista (Antonino Aiello and his Sicilian orchestra) --Cenere (Edoardo Lucchina, accordion) --Carlone (Alberto Rota, ocarina) --Il valzer del buon umore (Edoardo Lucchina, accordion) --Focu di Sicilia (Antonino Aiello and his Sicilian orchestra) --Canta nino (Leonildo Marcheselli, accordion) -- Cuculetta (Alberto Rota, ocarina).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Dance forms; Folk music All Authors / Contributors: Leonildo Marcheselli; Antonino Aiello; Edoardo Lucchina; Alberto Rota

Topic: World music  
Place: Italy  
Culture: Italians

FW-ASCH-LP-2030: Brani Celebri per Assolo di Chitarra  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Díaz Cano, Manuel  
Language: Italian.  
Notes: FW-ASCH-LP-2030

Disco Durium Microsolco.1506

Disco Durium Microsolco

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Italy  
Culture: Italians

FW-ASCH-LP-2031: Brani Celebri per Assolo di Chitarra Vol.2  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Díaz Cano, Manuel  
Language: Italian.  
Notes: FW-ASCH-LP-2031

Disco Durium Microsolco.1563

Disco Durium Microsolco

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Italy  
Culture: Italians

FW-ASCH-LP-2032: Flamenco, 1954

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Triana, Chinin de  
Performer: Triana, Blasco, and Garcia  
Language: Spanish language  
Notes: FW-ASCH-LP-2032

Esoteric.8

Esoteric 1954

Fandangos --Granadinas --Recuerdos de la alhambra -- Malaguenas y verdiales --Farruca --Milonga --Variaciones flamencas --Solera gaditana --Serranas.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Chinin de Triana, vocals ; Ricardo Blasco and Miguel Garcia, flamenco guitars.

Topic: Flamenco music  
Guitar  
Place: Spain  
Culture: Spaniards

FW-ASCH-LP-2033: Folksongs of Yugoslavia

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Ješić, Miroslav  
Notes: FW-ASCH-LP-2033

Connoisseur Society.1

Connoisseur

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Yugoslavia  
Culture: Yugoslavians

FW-ASCH-LP-2035: Dalmatian Folk Songs; Yugoslav Folk Songs

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-2035

Jugoton.2

Jugoton

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Yugoslavia

Culture: Yugoslavians

FW-ASCH-LP-2036: Slovenian Folk Songs: Yugoslav Folk Songs

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-2036

Jugoton.3

Jugoton

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Yugoslavia

Slovenia

Culture: Yugoslavians

Slovenes

FW-ASCH-LP-2037: Croatian Folk Songs: Yugoslav Folk Songs

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-2037

Jugoton.4

Jugoton

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Yugoslavia

Croatia

Culture: Yugoslavians

FW-ASCH-LP-2038: Bosnian Folk Songs: Yugoslav Folk Songs

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-2038

Jugoton.5

Jugoton

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Yugoslavia

Bosnia and Hercegovina

Culture: Yugoslavians

FW-ASCH-LP-2039: Serbian Folk Songs: Yugoslav Folk Songs

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-2039

Jugoton.6

Jugoton

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Yugoslavia  
Serbia  
Culture: Yugoslavians

FW-ASCH-LP-2040: Macedonian Folk Songs: Yugoslav Folk Songs

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-2040

Jugoton.7

Jugoton

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Yugoslavia

Macedonia

Culture: Yugoslavians

FW-ASCH-LP-2044: His Memories and Speeches, 1918-1945

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Churchill, Winston, 1871-1947

Language: English.

Notes: FW-ASCH-LP-2044

FLP.42301

London

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Names: Churchill, Winston, 1871-1947

Topic: World history

Speeches, addresses, etc.

Politicians

Prime ministers--England

Place: England

Great Britain

Culture: British

FW-ASCH-LP-2045: Adventures of Ulysses Circe: Keeper of the Winds, 1969

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Evslin, Bernard

Performer: Evslin, Bernard

Language: English.

Notes: FW-ASCH-LP-2045

Scholastic.12005

New York Scholastic 1969

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

FW-ASCH-LP-2047: Par Les Sentiers, 1962

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Couer Montpie  
Performer: Couer Montpie  
Language: English.  
Notes: FW-ASCH-LP-2047

Notre Dame.336210

Notre Dame 1962

Le joyeux promeneur --Le point du jour --La priere scout -- Les  
scouts, quand nous camp'rons --Le feu --A, a, a, les scouts --Chant  
des adieux --Te voici, vigneron! --Notre-Dame de la Paix --La belle  
fille --Le vieux chalet --La youtse --Plus prers de toi, mon Dieu --J'ai  
mon coeur ar mon aise --Hymne ar la nuit.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Choeur Montjoie ; Abber Arthur Veilleux, direction.

FW-ASCH-LP-2051: Japanese Disk: 1-4

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Japanese.  
Notes: FW-ASCH-LP-2051

Columbia.7032

New York Columbia

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: World music  
Place: Japan  
Culture: Japanese

FW-ASCH-LP-2052: Japanese Disk: 1-3

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.  
Notes: FW-ASCH-LP-2052

Columbia.7016

New York Columbia

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: World music  
Place: Japan  
Culture: Japanese

FW-ASCH-LP-2053: Fiestas in Guatemala

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Jangoux, Jacques  
Language: English.  
Notes: FW-ASCH-LP-2053

Albatross.8225

Italy Albatross



Fiesta del Nuestra Señora de los Angeles, Nebej --Fiesta de San Mateo, San Mateo Ixtatarn.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"An original Folkways recording." Program notes in Italian on container. Performer(s): Instrumental and vocal folk music performed by various Ixil and Chuj Indians (sides A, and B, respectively). Production notes: "Registrazioni effettuate nel 1964 da Jacques Jangoux"--Container.

Topic: World music  
Guatemala -- Songs and music  
Place: Guatemala  
Culture: Guatemalans

FW-ASCH-LP-2054: Spontaneous in-the-cab recordings of the New York taxi driver, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Schwartz, Tony

Language: English.

Notes: FW-ASCH-LP-2054

Columbia.470

New York Columbia 196x

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

That is my opinion and it's very true. Responsibility: as recorded by Tony Schwartz.

Topic: Sounds  
Place: United States  
New York  
Culture: Americans

FW-ASCH-LP-2055: Japanese Disk: 1-2

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-2055

Columbia.7002

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Japan  
Culture: Japanese

FW-ASCH-LP-2059: Live in Concert, Vol. 2, 197x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-LP-2059

Aravel.2004

New York Aravel 197x

John Riley (2:25) --Aunt Rhodie (2:55) --I am a union maid ; Fair thee well Eli Branch (1:10) --Which side are you on (3:20) --The scaler (1:25) --Talking union (3:38) --The water is wide (3:17) --Bayeza (2:57) --Abi yo-yo (5:10) --I never will marry (2:46) --She moves through the fair (1:37) --How beautiful are the nights in Israel (1:21) --The strangest dream (3:32).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"Released by arrangement with Folkways Records Inc." Biographical and program notes on container.

101 John Riley / Banjo.

102 Go Tell Aunt Rhodie / Banjo.

103 I Am a Union Woman / Banjo.

103 Fare Thee Well, Old Ely Branch / Banjo.

104 Which Side are You On? / Banjo.

105 The Scaler / Banjo.

106 Talking Union / Banjo.

107 The Water is Wide / Banjo.

201 Bayeza / Banjo.

202 Abiyoyo / Banjo.

203 I Never Will Marry / Banjo.

204 She Moves Through the Fair / Banjo.

205 How Beautiful are the Nights in Israel / Banjo.

206 Last Night I Had the Strangest Dream / Banjo.

Topic: Folksong revival  
Folk songs -- United States  
Storytelling  
Banjo

Function: Labor unions

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-LP-2060: Poetry out loud / number three Poetry Out Loud, Vol. 3, 1970  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Watkins and Harleman

Language: English.

Notes: FW-ASCH-LP-2060

Out Loud.103

Out Loud 1970

It is the bear.--Knew Noah Harp-two.--I can dance.--Eli.--Slow walkin'.--Woman.--Outside my window.--Ride 'em ranger.--Dark takin' picture.--The owls are hooting.--Ravaillac, tu connais.--Guilt Geiger counter.--We blew from the east.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"Magazine of oral poetry appearing tri-annually." Performer(s): Peter Harleman, Patricia Harleman, Klyd Watkins, Linda Watkins, Bernard Heidsieck.

Topic: Spoken word  
Poetry

FW-ASCH-LP-2062: Raimon al Palau, 1967

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Raimon, 1940-

Language: Spanish language

Notes: FW-ASCH-LP-2062

Edigsa.170L

Edigsa 1967

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Protest songs

Place: Spain

Catalonia (Spain)

Culture: Spanairds

FW-ASCH-LP-2064: Music of the United Nations, Vol. 4: France, Belgium, Netherlands

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Multiple languages.

Notes: FW-ASCH-LP-2064

Columbia/Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music anthologies

World music -- Netherlands.

Place: France

Belgium

Netherlands

FW-ASCH-LP-2066: Music of the United Nations: Record 5: Rumania, Poland, Hungary

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-2066

FLP.42323

Columbia/Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music anthologies

Place: Romania  
Hungary  
Poland

FW-ASCH-LP-2068: How Time Flies, 1978  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Obelisque (Musical group)  
Language: English.  
Notes: FW-ASCH-LP-2068  
Ultimate Music.601  
Ultimate Music 1978  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-2070: Alice's Restaurant, 1967  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Guthrie, Arlo  
Language: English language  
Notes: FW-ASCH-LP-2070  
Reprise.6267  
Reprise 1967  
Alice's restaurant massacree (18:20) --Chilling of the evening (3:01) --Ring-around-a-rosy rag (2:10) --Now and then (2:15) -- I'm going home (3:21) --The motorcycle song (2:58) --Highway in the wind (2:40).  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Songs, sung and spoken by the composer, with instrumental accompaniment.  
101 Alice's Restaurant Massacree / Guitar.  
201 Chilling of the Evening / Guitar.  
202 Ring-Around-A-Rosy Rag / Guitar.  
203 Now and Then / Guitar.  
204 I'm Going Home / Guitar.  
205 The Motorcycle Song / Guitar.  
206 Highway in the Wind / Guitar.

Topic: Folksong revival  
Rock music  
Guitar  
Vietnam War, 1961-1975  
Draft

Place: Massachusetts  
United States

Culture: Stockbridge (Mass.)  
Americans  
Anglo-American

FW-ASCH-LP-2072: Captured Live in the Act, 1978

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Polisar, Barry Louis

Language: English.

Notes: FW-ASCH-LP-2072

Rainbow Morning.4879

Rainbow Morning 1978

Early Sunday morning --He eats asparagus, why can't you be that way --I'm a 3-toed, triple-eyed, double jointed dinosaur --My friend Jake --Thump thump thump --Tomorrow --Fred --When the house is dark and quiet --One day my best friend Barbara turned into a frog --The apple of my eye --I got a teacher and she's so mean --Shut up in the library --Don't put your finger in your nose --Louder.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Children's songs. Program notes by the composer on container.

Performer(s): Performed by the composer, with guitar.

Topic: Music -- Juvenile

Place: United States

Maryland

Culture: Americans

Anglo-American

FW-ASCH-LP-2075: Music of Bolivia

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Peregrinos (Musical group)

Shaw, Raul

Artist: Shaw, Raul

Language: Spanish; Castilian.

Notes: FW-ASCH-LP-2075

Capitol.10098

Los Angeles, CA Capitol

Palmeras --Desilusiorn --Pollerita --Noche chapaca --Borrachito ladrorn --Diablito Lucifer --Naranjita --Acuarela boliviana --Diablada tradicional --Jenecheyru --Prenda querida --Rie corazon.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Played by Raul Shaw and his orchestra ; vocals by Los Peregrinos.

Topic: World music

Place: Bolivia

Culture: Bolivians

FW-ASCH-LP-2076: Music of the African Zulus, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Melotone Brothers  
Lex, Little Kid  
Mokoena, Lefu  
Ngobeni, Jackson  
Elias and His Jazz Flutes  
Country Jazz Band  
Grace  
Suzie  
Goli Sisters (Musical group)  
Sharpetown Swingsters (Musical group)  
Globetrotters (Musical group)

Language: Zulu language  
Sotho language  
Xhosa language

Notes: FW-ASCH-LP-2076

Capitol.10114

Los Angeles, CA Capitol 196x

Drums of Africa --New year rock --Seeta --Tom Hark --K.B. -- Skhanda  
Mayeza --Wambamba lomfaan --A upinde mzala -- Manyausa --  
Kamohlaba --Siya giya --Holom toe.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Johannesburg (South Africa), South Africa.

"A collection of contemporary hits songs ... as well as standard  
jazz selections ... all self-composed by the artists themselves"--

Notes. Program notes in English on container. Performer(s): Native  
performers. Production notes: Recorded in Johannesburg, South  
Africa.

101 Drums of Africa / Zulu language.

102 New Year Rock / Little Kid Lex. Penny whistle.

103 Seeta / Lefu Mokoena. Concertina.

104 Tom Hark / Elias and His Jazz Flutes. Penny whistle.

105 K.B / Country Jazz Band. Penny whistle.

106 Skhanda Mayeza / Grace, Suzie.

107 Wambamba Lomfaan / Goli Sisters (Musical group). Zulu  
language, Sotho language.

108 A Upinde Mzala / Sharpetown Swingsters (Musical group).

110 Kamohlaba / Jackson Ngobeni.

109 Manyausa / Globetrotters (Musical group). Xhosa language.

111 Siya Giya / Melotone Brothers. Zulu language.

112 Holom Toe / Globetrotters (Musical group).

Topic: World music  
Penny whistle  
Concertina

Jazz  
Praise  
Place: South Africa  
Johannesburg (South Africa)  
Culture: South Africans  
Zulu (African people)  
Sotho (African people)

FW-ASCH-LP-2077: King Kong. : [all African jazz opera], 195x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-2077

Gallotone.1040

Gallotone 195x

Sad times, bad times --Marvellous muscles --Kwela Kong -- Back of the moon --Petal's song --Damn him --Strange things happen --Better than new --Mad --Quickly in love --In the queue --It's a wedding -- Death song.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Lyrics by Pat Williams ; book by Harry Bloom. Descriptive notes on container. Performer(s): Songs from the musical, featuring Nathan Maledle as King Kong and Miriam Makeba as Joyce, with supporting cast, and orchestra. Todd Matshikiza; Nathan Maledle; Miriam Makeba

Topic: Jazz

Culture: Africans

FW-ASCH-LP-2078: Marais and Miranda Revisit South African Veld  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Marais & Miranda

Language: Afrikaans language

English language

Notes: FW-ASCH-LP-2078

Decca.8811

New York Decca

1. (We're all invited to) Henrietta's wedding. Here am I. Marching to Pretoria. Siembamba. Jan Pieriewiet. Aunt Mina's cooking the sirup. Pretty Kitty. There's the cape-cart. --2. The Zulu warrior. Meisiesfontein. Old Johnnie Goggabee. Polly, Polly. How lovely cooks the meat. As the sun goes down. Oh brandy leave me alone. Around the corner (Beneath the berry tree).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung by Josef Marais and Miranda Marais, with instrumental ensemble. Program notes by J. Marais on container.

101 Henrietta's Wedding / Guitar.

102 Her Am I / Guitar.

103 Marching to Pretoria / Guitar.  
 104 Siembamba / Guitar.  
 105 Jan Pierieweit / Guitar.  
 106 Auntie Mina's Cooking the Syrup / Guitar.  
 107 Pretty Kitty / Guitar.  
 108 There's the Cape-Cart / Guitar.  
 201 The Zulu Warrior / Guitar.  
 202 Meisiefontein / Guitar.  
 203 Old Johnnie Goggabee / Guitar.  
 204 Polly, Polly / Guitar.  
 205 How Lovely Cooks the Meat / Guitar.  
 206 As the Sun Goes Down / Guitar.  
 207 Oh, Brandy Leave Me Alone / Guitar.  
 208 A-Round the Corner (Beneath the Berry Tree) / Guitar.

Topic: World music -- South Africa.

Popular music

Guitar

Afrikaners

Place: South Africa

Culture: South Africans

FW-ASCH-LP-2079: South African boeremusiek

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Carstens, Nico

Language: Afrikaans language

Notes: FW-ASCH-LP-2079

Capitol.10075

Los Angeles, CA Capitol

Zulu warrior., She is not for me., Old Gaboon climbs the hill., Boegoeberg's dam., Lettie's waltz., January, February, March., Tree Street., I'm here again, Mr. Magistrate., Auntie with the little red skirt., There's a chicken that can never lay an egg., Here am I!, There's a wind that blows.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Popular South African songs, sung in Afrikaans with orchestra; Carstens on accordion ; Carstens and Anton de Waal, arrangers. Production notes: Recorded in Johannesburg, South Africa.

Topic: World music

Place: South Africa

Culture: South Africans

FW-ASCH-LP-2088: Lincoln Gardens, 194x



1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Oliver, King, 1885-1938

Language: English.

Notes: FW-ASCH-LP-2088

Jazz Panorama.1205

Jazz Panorama 194x

Snake rag --Mabel's dream --Room rent blues --Riverside blues --I ain't gonna tell --Working man blues --High society -- Sweet baby doll --Sobbin' blues --London blues --Sweet lovin man --Camp meeting blues.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

King Oliver, Louis Armstrong, cornets ; Johnny Dodds, Jimmy Noone, clarinet ; Honore Dutrey, trombone ; Lil Hardin, piano ; Johnny St. Cyr, banjo ; Baby Dodds, drums ; Bill Johnson, bass. Production notes: Probably recorded in Chicago, 1923.

Topic: Jazz

FW-ASCH-LP-2089: It's a Long Old Road

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Smith, Bessie, 1894-1937

Language: English.

Notes: FW-ASCH-LP-2089

Jazz Panorama.1202

Jazz Panorama

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

FW-ASCH-LP-2096: Divine Comedy

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Dante Alighieri, 1265-1321

Artist: de Negri, Enrico

Language: English.

Notes: FW-ASCH-LP-2096

FLP.42353

FLP.42353 ;.Folkways.97/7

New York Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-LP-2100: Tape Recorder Music

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Bruck, Eugene M., 1925-2012

Composer: Bruck, Eugene M., 1925-2012

Performer: Bruck, Eugene M., 1925-2012  
 Language: English.  
 Notes: FW-ASCH-LP-2100  
 FLP.42357  
 FLP.42357 ;.Folkways.1  
 Sonic contours / Ussachevsky--Fantasy in space / Luening--  
 Incantation / Luening & Ussachevsky--Invention / Luening--Low  
 speed / Luening.  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Topic: Contemporary music

FW-ASCH-LP-2108: Original Talking union & other union songs, 1955  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Almanac Singers  
 Artist: Seeger, Pete, 1919-2014  
 Language: English.  
 Notes: FW-ASCH-LP-2108  
 FLP.42365  
 FLP.42365 ;.Folkways.85  
 New York Folkways 1955  
 We shall not be moved.-Roll the union on.-Casey Jones.- Miner's  
 lifeguard.-Solidarity forever.-You've got to go down and join the  
 union.-Hold the fort.-Get thee behind me.-The union maid.-All I want.-  
 Talking union.-The union train.-Which side are you on?  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Almanac Singers; Pete Seeger, vocal soloist. Program notes by Philip  
 S. Foner and Peter Seeger and texts ([8] p.) inserted in slipcase.  
 Topic: Folk songs -- United States  
 Topical songs  
 Function: Labor unions  
 Labor unions  
 Place: United States  
 New York  
 Culture: Americans

FW-ASCH-LP-2112: Kasongo: Modern Music of the Belgian Congo, 1956  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Lomande, Laurent  
 Koufoudila, Boniface  
 Mpia, Jean  
 Depala, A.H.  
 Language: Lingala language  
 Notes: FW-ASCH-LP-2112  
 Capitol.10005  
 Los Angeles, CA Capitol 1956

Ntango n'akomi likolo : embongo --Bino botuna bosele : sebene --  
Marie ; biguine --Tika koseka : rumba --Keba mama, keba! : embonga  
--Eyebo : rumba --Etoiles des neiges : rumba --Helene : rumba  
--Kobota malamumu : rumba --Tembele tembele : sebene --Maboka  
Marie : rumba --Moni moni non dey : sebene.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Kinshasa (Congo), Congo.

Featuring Boniface Koufoudila, likembe ; with vocal choruses and  
ensemble. Production notes: Recorded in Leopoldville, Belgian  
Congo.

101 Ntango N'Akomi Likolo (Embonga) / Boniface Koufoudila.

102 Bino Botuna Bosele (Sebene) / Boniface Koufoudila.

103 Marie (Biguine) / Boniface Koufoudila.

104 Tika Koseka (Rumba) / Jean Mpia.

105 Keba Mama, Keba! (Embonga) / Boniface Koufoudila.

106 Eyebo (Rumba) / Jean Mpia.

201 Etoiles des Neiges (Rumba) / A.H. Depala.

202 Helene (Rumba) / Laurent Lomande.

204 Tembele Tembele (Sebene) / Jean Mpia.

203 Kobota Malamumu (Rumba) / Laurent Lomande.

205 Maboka Marie (Rumba) / Laurent Lomande.

206 Moni Moni Non Dey (Sebene) / A.H. Depala.

Topic: World music  
Place: Congo  
Kinshasa (Congo)  
Congo (Democratic Republic)  
Culture: Congolese

FW-ASCH-LP-2114: Face of Africa; tribal music of the Belgian Congo, drum  
rhythms and songs

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-2114

London.91204

London

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: World music  
Place: Congo (Democratic Republic)  
Culture: Congolese

FW-ASCH-LP-2115: Music of Africa Series, Vol. 7: Congo Songs and Dances, 195x  
1 Phonograph record (analog, 33 1/3 rpm; 10 in.)

Recorder: Tracey, Hugh (liner notes)

Notes: FW-ASCH-LP-2115

London.831

London 195x

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung and performed by native musicians of the Genya, Tutsi, Zande, Bobwa, Luba, Buudu, Yoto, Batwa, and Zande/Bandiya tribes. Introductory remarks by Hugh Tracey precede each selection. Program notes by Hugh Tracey on container.

Topic: World music  
Place: Congo (Democratic Republic)  
Culture: Congolese

FW-ASCH-LP-2116: Music of Africa Series, Vol. 4: Congo drums Royal Tutsi drums, 195x

1 Phonograph record (analog, 33 1/3 rpm; 102 in.)

Recorder: Tracey, Hugh (liner notes)

Notes: FW-ASCH-LP-2116

London.628

London 195x

Side 1. Talking drums.--Side 2. Royal Tutsi drums.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Hugh Tracey on and in container. Performer(s): Sirisi and Kiokio., Lokele drummers (in the Congo drums) ; Royal Kalinga drummers of the Mwami of Ruanda ; with introductory remarks by Hugh Tracey and the Rev. W. Ford.

Topic: World music  
Place: Congo (Democratic Republic)  
Culture: Congolese

FW-ASCH-LP-2117: Funny fables of Kenneth Patchen

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Patchen, Kenneth, 1911-1972

Language: English.

Notes: FW-ASCH-LP-2117

Green Tree.101

Green Tree

1. The evolution of the hippopotamus -- 2. A case of unmistakable identity -- 3. Chicken fried in honey -- 4. Gaunt eve in the mornin' -- 5. How the slingshot came to be invented -- 6. The professional son -- 7. The tale of Rosie Bottom.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Released on Green Tree Records as "The funny fables of Kenneth Patchen"

Topic: Jazz  
Spoken word

Culture: Poetry  
Americans

FW-ASCH-LP-2119: Songs of the Jewish People

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Lawrence, Esther

Language: English.

Notes: FW-ASCH-LP-2119

Jakob.9

Jakob

Siman tov.--Dugit.--A zun mit a regn.--Los biblicos.--Tzama.--Waters of Babylon.--Keren sahar.--Loo yehi.--Ozi v'zimrat yah.--Oyfn oyvn.--Lo yisa goy.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program and biographical notes on slipcase. Texts and guitar chords (12 p.) inserted. Performer(s): Sung by Esther Lawrence.

Topic: Jewish  
Judaism  
Religion

Culture: Jews

FW-ASCH-LP-2120: Dolly, 1966

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: MacMahon, Dolly

Moloney, Paddy

Murphy, Denis, musician

Language: English.

Notes: FW-ASCH-LP-2120

Claddagh.3

Ireland Claddagh 1966

When two lovers meet (3:33) --Eighteen years old (3:15) -- Blackwater slide (2:35) --Bridin vesey (5:27) --Love is teasing (3:35) --Dan O'Hara (2:50) --The green linnet (2:52) --The skillet pot (3:10) --An draighneran donn (2:50) --A dandling song (2:50) --Lord Gregory.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Dublin, Ireland.

Sung in English and Gaelic. Notes: Traditional Irish music. Program notes by Searn Mac Reramoinn on container. Performer(s): Dolly MacMahon, vocals ; Denis Murphy, fiddle ; Paddy Moloney, pipes, tin whistle ; Michael Tubridy, flute, concertina. Production notes: Recorded in Dublin.

101 When Two Lovers Meet / Denis Murphy, Dolly MacMahon, Paddy Moloney. Vocals,Fiddle,Pipe (Musical instrument),Penny whistle,Flute,Concertina.

102 Eighteen Years Old / Denis Murphy, Dolly MacMahon, Paddy Moloney. Vocals,Fiddle,Pipe (Musical instrument),Penny whistle,Flute,Concertina.

103 Blackwater Side / Denis Murphy, Dolly MacMahon, Paddy Moloney. Vocals,Fiddle,Pipe (Musical instrument),Penny whistle,Flute,Concertina.

104 Bridin Vessy / Denis Murphy, Dolly MacMahon, Paddy Moloney. Vocals,Fiddle,Pipe (Musical instrument),Penny whistle,Flute,Concertina.

105 Love is Teasing / Denis Murphy, Dolly MacMahon, Paddy Moloney. Vocals,Fiddle,Pipe (Musical instrument),Penny whistle,Flute,Concertina.

201 Dan O'Hara / Denis Murphy, Dolly MacMahon, Paddy Moloney. Vocals,Fiddle,Pipe (Musical instrument),Penny whistle,Flute,Concertina.

202 The Green Linnet / Denis Murphy, Dolly MacMahon, Paddy Moloney. Vocals,Fiddle,Pipe (Musical instrument),Penny whistle,Flute,Concertina.

203 The Skillet Pot / Denis Murphy, Dolly MacMahon, Paddy Moloney. Vocals,Fiddle,Pipe (Musical instrument),Penny whistle,Flute,Concertina.

204 An Draighnean Donn / Denis Murphy, Dolly MacMahon, Paddy Moloney. Vocals,Fiddle,Pipe (Musical instrument),Penny whistle,Flute,Concertina.

205 A Dandling Song / Denis Murphy, Dolly MacMahon, Paddy Moloney. Vocals,Fiddle,Pipe (Musical instrument),Penny whistle,Flute,Concertina.

206 Lord Gregory (Child No. 76) / Denis Murphy, Dolly MacMahon, Paddy Moloney. Vocals,Fiddle,Pipe (Musical instrument),Penny whistle,Flute,Concertina.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music  
Vocals  
Violin  
Pipe (Musical instrument)  
Penny whistle  
Flute  
Concertina  
Place: Ireland  
Dublin (Ireland)  
Culture: Irish

FW-ASCH-LP-2123: Almost Everything, 1964  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Kavanagh, Patrick  
Language: English.  
Notes: FW-ASCH-LP-2123

## Claddagh.1

Ireland Claddagh 1964

Prose, introduced by a song If ever you go to Dublin Town, read and sung by the author.--Poetry [from Collected poems (London, 1964)]

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Biographical notes by J.M. and autobiographical notes from Self portrait (Dublin, 1964) on slipcase. Performer(s): Patrick Kavanagh, speaker, vocalist. Production notes: Recorded in Ireland by An Comhlacht Taifeadadh Tta, for Claddagh Records Ltd. ... Dublin ... on October 16, 1963 ... Produced and edited by Proinsias Mac Aonghusa ... Printed by The Three Candles Limited, Dublin.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music  
Place: Ireland  
Culture: Irish

FW-ASCH-LP-2124: String quartet in XVIII. century

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Composer: Scarlatti, Giuseppe, ca. 1718-1777

Artist: New Music String Quartet

Performer: New Music String Quartet

Notes: FW-ASCH-LP-2124

Bartok.911

Bartok

Sonata a quattro in D minor / Alessandro Scarlatti (5:19) -- Sonata a quattro in D major / Giuseppe Tartini (8:52) -- Quartet in A major, op. 33 no. 6 [= G 206] / Luigi Boccherini (21:17) -- Quartet in C major, op. 5, no. 1 / Franz Xaver Richter (13:55) -- Quartet in A major, op. 14 [i.e., op. 4 no 6] / Carl Stamitz [ed. Josef Marx] (10:27).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

New Music String Quartet (Broadus Erle, Matthew Raimondi, Walter Trampler, Claus Adam).

Topic: Music

FW-ASCH-LP-2139: Wraggle Taggle Gipsies, The: Folk Songs of Elizabethan England, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Deller, Alfred  
Muddy, John  
Byrd, William  
Vaughan Williams, Ralph, 1872-1958

Language: English language

Notes: FW-ASCH-LP-2139

Vanguard.1001

New York Vanguard 1957

The wraggle taggle gipsies --Lord Rendall --Wolsey's wilde / William Byrd --Sweet Jane --The frog and the mouse --The seeds of love -- Fantasia on Polly Oliver and Gathering peas -- Flowers in the valley --Near London town --O who's going to shoe your pretty little foot?-- Consorts from the Dolmetsch Collection --Blow away the morning dew --Searching for lambs --Linden lea / Ralph Vaughan Williams -- Sweet England --Dabbling in the dew --Strawberry fair --Robin / John Mundy --Just as the tide was a-flowing.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes and texts of the vocal works on container. Includes a set of fantasies for consort of recorders. Performer(s): Alfred Deller, counter-tenor; Desmond Duprer, lute and guitar; Taylor Recorder Consort. Production notes: Recorded in Europe, 1956.

101 Deller, Alfred; The Wraggle Taggle Gipsies / Alfred Deller.

102 Deller, Alfred; Lord Rendall / Alfred Deller.

103 Byrd, William; Wolsey's Wilde / William Byrd.

104 Deller, Alfred; Sweet Jane / Alfred Deller.

105 Deller, Alfred; The Frog and the Mouse / Alfred Deller.

106 Deller, Alfred; The Seeds of Love / Alfred Deller.

107 Deller, Alfred; Fantasia on "Polly Oliver" and "Gathering Peas" / Alfred Deller.

108 Deller, Alfred; Flowers in the Valley / Alfred Deller.

109 Deller, Alfred; Near London Town / Alfred Deller.

201 Deller, Alfred; O Who's Going to Shoe Your Pretty Little foot / Alfred Deller.

202 Deller, Alfred; Consorts from the Dolmetsch Collection / Alfred Deller.

203 Deller, Alfred; Blow Away the Morning Dew / Alfred Deller.

204 Deller, Alfred; Searching for Lambs / Alfred Deller.

205 Vaughn Williams, Ralph; Lind Lea / Ralph Vaughn Williams.

206 Deller, Alfred; Sweet England / Alfred Deller.

207 Deller, Alfred; Dabbling in the Dew / Alfred Deller.

208 Deller, Alfred; Strawberry Fair / Alfred Deller.

209 Muddy, John; Robin / John Muddy.

210 Deller, Alfred; Just as the Tide Was A-Flowing / Alfred Deller.

Topic: Folksong revival  
Culture: Americans  
Anglo-American

FW-ASCH-LP-2144: Scenes from the opera "Taras' family", 195x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Kabalevsky, Dmitry Borisovich, 1904-1987



Performer: Kabalevsky, Dmitry Borisovich, 1904-1987  
Language: English.  
Notes: FW-ASCH-LP-2144  
Kirov Theatre.3004  
Kirov Theatre 195x  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Program notes by James Lyons, synopsis and partial text translated into English by Simeon Jurist on container. Performer(s): Soloists, chorus and orchestra of the Kirov Theater of Opera and Ballet in Leningrad; [B.E.] Khaikin, conductor.  
Topic: Music

FW-ASCH-LP-2162: Aldous Huxley presents Madrigals of Gesualdo, 1956  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Huxley, Aldous, 1894-1963  
Language: English.  
Notes: FW-ASCH-LP-2162  
Sunset.600  
Sunset 1956  
Ardita Zanzaretta Resta di dormi noia Ecco moriror dunque Hai giar mi discoloro Sparge la morte Arde il mio cor Giar piansi nel dolor  
Motet XIV: O crux Benedicta Non t'amo, o voce ingrata Ardo per te lo taceror Invan dunque, o crudele Moro lasso Ancide sol la morte O dolorosa gioia Dolcissima mia vita / Carlo Gesualdo.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Robert Craft (ChDir.) ; Singers of Ferrara.  
Topic: Music

FW-ASCH-LP-2165: George Gershwin  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Composer: Gershwin, George, 1898-1937  
Artist: De Franco and Peterson  
Performer: De Franco and Peterson  
Language: English.  
Notes: FW-ASCH-LP-2165  
Norgram.1016  
Norgram  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Music

FW-ASCH-LP-2174: Bartok  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Composer: Bartók, Béla, 1881-1945  
Performer: New Symphony Orchestra of London

Notes: FW-ASCH-LP-2174  
Bartok.306  
Bartok  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

FW-ASCH-LP-2176: Music in America: Instrumental Music in Colonial America, 196x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: New Music String Quartet  
Performer: New Music String Quartet  
Language: English.  
Notes: FW-ASCH-LP-2176  
FLP.42433  
FLP.42433 ;.New.2002  
New 196x  
Quartetto in E-flat / John Christopher Moller --Quartetto in D major / Joseph Gehot.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
New Records: NR LP 2002. Program notes on slipcase by Carleton Sprague Smith. Performer(s): New Music Quartet.

Topic: Music  
Colonial America

FW-ASCH-LP-2177: Music in America: Instrumental Music in Colonial America, 1951  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Loesser, Arthur, 1894-1969  
Performer: Loesser, Arthur, 1894-1969  
Language: English.  
Notes: FW-ASCH-LP-2177  
New.2006  
New 1951  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
The Reinagle sonata played on a reproduction English piano ca. 1795. New Records: NR LP 2006. Performer(s): Arthur Loesser, piano (1st work) ; Jose Figueroa, Jacques Margolies, violins (2nd work) ; Joseph Saunders, violoncello (2nd work) ; Fernando Valenti, harpsichord (2nd work).

Topic: Music  
Colonial America

FW-ASCH-LP-2178: Music in America: Instrumental Music in Colonial America, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Moravian Quintet  
Performer: Moravian Quintet  
Language: English.  
Notes: FW-ASCH-LP-2178  
New.2013  
New 195x  
Quintet no.2 in A major.-Quintet no.5 in B-flat major by J.F. Peter.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Music  
Colonial America

FW-ASCH-LP-2179: Music in America: Instrumental Music in Colonial America  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Moravian Quintet  
Performer: Moravian Quintet  
Language: English.  
Notes: FW-ASCH-LP-2179  
New.2015  
New  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Instrumental music in Colonial America: The Moravians. Johann Friedrich Peter- Quintet No. 3 in G major and Quintet No. 4 in C major.  
Music in America. The Moravian Quintet.  
Topic: Music  
Colonial America

FW-ASCH-LP-2180: Sing Around the World  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Song Spinners  
Language: English.  
Notes: FW-ASCH-LP-2180  
Kiwi.31-3  
Kiwi  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music anthologies

FW-ASCH-LP-2233: Yale Russian Chorus, The: Vol. 7, 1980  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Language: English.  
Notes: FW-ASCH-LP-2233  
Yale.007  
Yale 1980

Khvalite imya gospodne (4:06) --Blagoslovi dushe moya, gospoda (5:11) --Blazhen muzh (6:48) --Svete tikhi (2:23) -- Soorp (3:23) -- Bogoroditse devo, raduisya (3:03) --Yerevan baght yem arel (2:09) -- Akh, ty serdtse (4:55) --Akh, ty rodnaya (2:03) --Shen khar venakhi (2:51) --Kas tie tadi (2:58) --Tsangala da gogona (1:39) --Kviria (2:56) -- Zhilo dvenadtsat razboinikov (5:04).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Secular and sacred songs for men's chorus. Biographical notes in English on container; program notes and texts of the songs in English translation ([4] p.) inserted in container. Performer(s): Yale Russian Chorus ; Guy Brewer (2nd, 4th-7th, 9th and 12th-13th works), Eric Lipsitt (1st, 3rd, 10th-11th and 14th works), conductor. Production notes: Recorded at St. Paul's Church, Harvard University, Cambridge, Mass., Apr. 11, 1980 (1st-3rd works); at Sanders Theatre, Harvard University, Cambridge, Mass., Apr. 12, 1980 (8th, 10th-11th and 14th works); in Dwight Hall Chapel, Yale University, New Haven, Conn., May, 1982 (4th-7th, 9th and 12th-13th works).

Topic: World music  
Place: Russia  
Soviet Union  
Culture: Russians  
Soviets

FW-ASCH-LP-2235: The Wood Brothers Sing Candy Mountain

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Wood Brothers (Country music group)

Language: English language

Notes: FW-ASCH-LP-2235

Vetco.840501

Ohio Vetco

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Ohio, United States.

101 Candy Mountain / Banjo,Guitar,Mandolin.

102 I'd Rather Be Alone / Banjo,Guitar,Mandolin.

103 When I Stop Dreaming / Banjo,Guitar,Mandolin.

104 Little Rock Getaway / Banjo,Guitar,Mandolin.

105 Bed of Roses / Banjo,Guitar,Mandolin.

106 Southern Gal / Banjo,Guitar,Mandolin.

201 Maria / Banjo,Guitar,Mandolin.

202 My Baby's Gone / Banjo,Guitar,Mandolin.

203 Leftover Biscuits / Banjo,Guitar,Mandolin.

204 Patricia's Clown / Banjo,Guitar,Mandolin.

205 Back on My Mind / Banjo,Guitar,Mandolin.

	206 Top of the Mountain / Banjo,Guitar,Mandolin.
Topic:	Bluegrass music Banjo Guitar Mandolin
Place:	United States Ohio
Culture:	Americans Anglo-American

## FW-ASCH-LP-2236: It's Rough-n-Tough

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Ross, Robert

Performer: Ross, Robert

Language: English.

Notes: FW-ASCH-LP-2236

Victoria-RCA.70346

Victoria-RCA

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Robert Ross, chant, guit. Roslyn, Sabella recording studio.

## FW-ASCH-LP-2237: Birds, Beasts, Bugs and Bigger Fishes, 1954

1 Phonograph record (analog, 33 1/3 rpm; 10 in.)

Artist: Seeger, Pete, 1919-2014

Language: English.

Notes: FW-ASCH-LP-2237

FLP.42494

FLP.42494 ;.Folkways.766

New York Folkways 1954

The little black bull --Leatherwing bat --The keeper and the dog --The Darby run --Mole in the ground --The fox --Turtle dove --Old paint --The elephant --The frog --Little dogies -- Bear hunt --Old Blue.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Texts (6 p.) inserted. Performer(s): Sung by Peter Seeger, with 5-string banjo.

## FW-ASCH-LP-2246: English Medieval Songs, 1954

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-2246

Exp,riences Anonymes.0029

Exper. Anonymes 1954

St. Godric songs --Worlde's blis ne last no throwe --Byrd one brere --Man mei longe him liues wene --Stond wel moder under rode.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung in Middle English. Performer(s): Russell Oberlin, countertenor; Seymour Barab, tenor viol.

Topic: British Isles -- Songs and music  
Place: England  
Great Britain  
Culture: British

FW-ASCH-LP-2248: English Polyphony, 1957  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Language: English.  
Notes: FW-ASCH-LP-2248

Exp,riences Anonymes.0024

Exper. Anonymes 1957

Verbum patris --Opem nobis/Salve Thoma/Pastor cesus -- O nobilis/  
O mira/O decus/Appararuit --Worlde blisce/Benedicamus domino --  
Deus tuorum/De flore/Ave Rex --Jesu Cristes milde moder --Fowles  
in the frith -- Edi beo thu --Puellare gremium/Purissima Virgo --Ade  
finit/Ade finit/A definement --Civitas nusquam/Cibus/Tu es celestis --  
Beata viscera --Thomas gemma/Thomas cesus.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Accompanied by: Notes on the texts and language by W. Bittner and texts in Latin and English ([8] p.). Program notes by Denis Stevens on slipcase. Cover title. Songs in Latin or Early English. Cast: Russell Oberlin, countertenor; Charles Bressler, Donald Perry, tenors ; Seymour Barab and Martha Blackman, viols.

Topic: Music

FW-ASCH-LP-2256: Chansons Populaire de France  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Montand, Yves, 1921-1991  
Language: French language  
Notes: FW-ASCH-LP-2256

EMI Parlophone.1063

EMI Parlophone

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: France  
Culture: French

FW-ASCH-LP-2258: Dwight D. Eisenhower and Adlai E. Stevenson, 1956  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Creator: Stevenson, Adlai E. (Adlai Ewing), 1900-1965  
Eisenhower, Dwight D. (Dwight David), 1890-1969  
Language: English.

Notes: FW-ASCH-LP-2258  
FLP.42515  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Names: Stevenson, Adlai E. (Adlai Ewing), 1900-1965  
Eisenhower, Dwight D. (Dwight David), 1890-1969

Topic: United States -- History  
Elections

Culture: Americans

FW-ASCH-LP-2259: A Pacifica Sampler, 1961  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Language: English.

Notes: FW-ASCH-LP-2259  
Listener Supported.KPFA,CPFK  
Listener Supported 1961  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music anthologies

FW-ASCH-LP-2260: F. D. Roosevelt's Inauguration Address: 1933-1937  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Creator: Roosevelt, Franklin D. (Franklin Delano), 1882-1945  
Language: English.

Notes: FW-ASCH-LP-2260  
Spoken Word.115  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Names: Roosevelt, Franklin D. (Franklin Delano), 1882-1945

Topic: United States -- History  
Speeches, addresses, etc.

Culture: Americans

FW-ASCH-LP-2261: U.S. History to 1865  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Schlessinger, P.J.  
Performer: Schlessinger, P.J.  
Language: English.

Notes: FW-ASCH-LP-2261  
Lectern.101  
Lectern  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Philip J. Schlessinger.

Topic: United States -- History

FW-ASCH-LP-2262: This is Paris: Music Documentary, 1951

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: French language

Notes: FW-ASCH-LP-2262

Vox.7170

Vox 1951

The "chanson" of Paris: newsboy, subway, taxis and busses, "La marchande des quatre saisons," old clothes peddler, l'orgue de Barbarie (hurdy-gurdy), bells of Notre-Dame --Eleanor Roosevelt -- Edward G. Robinson -- Orpheus. Galop infernal / Offenbach --Claude Dauphin -- Franklin Delano Roosevelt --Winston Churchill --Andrer Maurois, de l'Academie francbeaise --Les Petits Chanteurs ar la Croix de Bois singing "Combien j'ai douce souvenance" -- Edward G. Robinson --The trumpets of the Garde republicaine --Leonce de St. Martin, on the great organ of Notre-Dame de Paris --"Grand jeu de dumange" (1600) -- Josephine Baker --Bal musette du Grand St. Fiacre : En valsant dans tes bras --Louis Armstrong in Paris : Tiger rag -- The midinettes at Christian Dior's --Christian Dior --Josephine Baker, introducing: A Paris policeman, Jacqueline Francois singing "La seine," Henri Salvador singing "Ciel de Paris," Edith Piaf singing "Ciel de Paris," Edith Piaf singing "Je n'en connais pas la fin," Maurice Chevalier singing "Paris a ses 2000 ans"

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Pierre Crenesse, Edward G. Robinson, Claude Dauphin and Josephine Baker; with Eleanor Roosevelt, Andrer Maurois, Charles Munch, Manuel Rosenthal, Christian Dior, Leonce de Saint Martin, Franklin Delano Roosevelt, Winston Churchill, Maurice Chevalier, Jacqueline Franc.ois, Edith Piaf, Henri Salvador, the French National Orchestra, the chorus of the French Broadcasting System, the trumpets of the Republican Guard, the great organ of Notre-Dame of Paris, the bells of the Cathedral of Paris, the Little Singers of the Wooden Cross, the Orchestra Musette "Willy et ses copains" of the "Grand Saint Fiacre" Avenue de St. Mander, Paris, Louis Armstrong, the Midinettes of Paris, the people of Paris. [written and produced by Pierre Crenesse and Gerald Kean].

Topic: Documentary

Place: France

Paris (France)

Culture: French

FW-ASCH-LP-2264: The Investigator

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Ship, Reuben

Artist: Drainie, John

Language: English.

Notes: FW-ASCH-LP-2264

Disc.22476

New York Disc



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Theater  
McCarthyism--1940-1950.

FW-ASCH-LP-2265: Master Recordings in English Literature: Books 3 and 4: Narrative Poetry and Shakespeare Dramatic Poetry, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Clinton-Baddeley, V. C. (Victor Clinton), 1900-1970

Author: Shakespeare, William, 1564-1616

Language: English.

Notes: FW-ASCH-LP-2265

Alpha.2

Alpha 1956

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

FW-ASCH-LP-2267: Master recordings in English literature: Lyric Poetry, 1955

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Clinton-Baddeley, V. C. (Victor Clinton), 1900-1970

Language: English.

Notes: FW-ASCH-LP-2267

Alpha.1

Alpha 1955

BOOK 1. Death the leveller / Shirley -- Jerusalem ; The Tiger / Blake -- The Reverie of poor Susan ; The Solitary Reaper ; She dwelt among the untrodden ways / Wordsworth -- Kubla Khan / Coleridge -- The War song of Dinas Vawr / Peacock -- La Belle dame sans merci ; Meg Merrilies / Keats -- The Splendour falls on castle walls / Tennyson -- The Three wise men of Gotham / Peacock -- Inscription for a bed at Kelmscott Manor / Morris -- Weathers / Hardy -- Pied beauty / Hopkins -- The Shepherdess / Meynell -- Loveliest of trees the cherry now / Housman -- Gypsy girl / Hodgson -- The Kingfisher ; Early morn / Davies -- All that's past ; Song of enchantment / de la Mare -- If I should ever by chance grow rich / Thomas -- The County Mayo ; The Fifteen acres / Stephens -- Romance / Turner -- Forefathers / Blunden. BOOK 2. Lyke Wake dirge / Traditional -- Shall I compare thee to a summer's day / Shakespeare -- My sweetest Lesbia / Campion -- To Apollo / Herrick -- On his blindness / Milton -- My love is like a red, red rose / Burns -- The world is too much with us / Wordsworth -- Summer evening / Clare -- Ode on a grecian urn ; On first looking into Chapman's Homer / Keats -- The Darkling thrush ; At a lunar eclipse / Hardy -- Wenlock edge ; When lads were home from labour ; Tell me not here / Housman -- Tam i' the kirk / Jacob -- Mad as the mist and snow ; Imitated from the Japanese / Yeats -- It freezes, all across a soundless sky / Belloc -- Another spring ; The Railway

junction / de la Mare -- Tree at my window ; Stopping by woods on a snowy evening ; Fire and ice ; The Road not taken / Frost -- Words ; Lights out / Thomas -- Snake / Lawrence.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

FW-ASCH-LP-2269: Caedmon treasury of modern poets, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Wilbur, Richard, 1921-

Performer: Eliot, T. S. (Thomas Stearns), 1888-1965  
Yeats, W. B. (William Butler), 1865-1939  
Auden, W. H. (Wystan Hugh), 1907-1973  
Sitwell, Edith, Dame, 1887-1964  
Thomas, Dylan, 1914-1953  
Macneice, Louis  
Graves, Robert, 1895-1985  
Stein, Gertrude, 1874-1946  
MacLeish, Archibald, 1892-1982  
Cummings, Ebenezer Edson, 1800-1866  
Moore, Marianne, 1887-1972  
Empson, William, 1906-1984  
Spender, Stephen, 1909-1995  
Aiken, Conrad, 1889-1973  
Frost, Robert, 1874-1963  
Williams, William Carlos, 1883-1963  
Stevens, Wallace, 1879-1955  
Eberhart, Richard, 1904-2005  
Bishop, Elizabeth, 1911-1979

Language: English language

Notes: FW-ASCH-LP-2269

Caedmon.2006

New York Caedmon 1957

The wasteland --The song of the old mother --Innisfree -- Coole and Ballylee --In memory of W.B Yeats --Still falls the rain --A refusal to mourn the death, by fire, of a child in London --Fern Hill --Turf sacks -- Refugees --Poem to my son (To Juan at the winter solstice) --If I told him (A completed portrait of Picasso) --Epistle to be left in the earth --What if a much of a which of a wind --Sweet spring is your --What are years --Missing dates --I think continually of those --Seascape -- Teterlestai --Birches --After apple-picking --The seafarer --The idea of order at Key West --The groundhog-- Moeurs contemporaines -- Love calls us to the things of this world.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Twenty-five poems, read by the authors, including T.S. Eliot, William Butler Yeats, W.H. Auden, Dylan Thomas, Louis MacNeice, Robert

Graves, Gertrude Stein, E.E. Cummings, Marianne Moore, Stephen Spender, Robert Frost, Wallace Stevens, Ezra Pound and others.

101 Eliot, T.S.; The Wasteland / T.S. (Thomas Stearns) Eliot.

201 Yeats, William Butler; The Song of the Old Mother / W.B. (William Butler) Yeats.

202 Yeats, William Butler; Innisfree / W.B. (William Butler) Yeats.

203 Yeats, William Butler; Coole and Ballylee / W.B. (William Butler) Yeats.

204 Auden, W.H.; In Memory of W.B. Yeats / W.H. Auden.

205 Sitwell, Edith; Still Falls the Rain / Edith, Dame Sitwell.

206 Thomas, Dylan; A Refusal to Mourn the Death, by Fire, of a Child in London / Dylan Thomas.

207 Thomas, Dylan; Fern Hill / Dylan Thomas.

208 Macniece, Louis; Turfstacks / Louis Macniece.

209 Macniece, Louis; Refugees / Louis Macniece.

210 Graves, Robert; Poem to my son (To Juan at the Winter Solstice) / Robert Graves.

301 Stein, Gertrude; If I Told Him (A Complete Portrait of Picasso) / Gertrude Stein.

302 MacLeish, Archibald; Epistle to be Left in the Earth / Archibald MacLeish.

303 Cummings, E.E.; what if a much of a which of a wind / Ebenezer Edson Cummings.

304 Cummings, E.E.; "sweet spring is your / Ebenezer Edson Cummings.

305 Moore, Marianne; What are Years / Marianne Moore.

306 Empson, William; Missing Dates / William Empson.

307 Spender, Stephen; I Think Continually of Those / Stephen Spender.

308 Spender, Stephen; Seascape / Stephen Spender.

309 Aiken, Conrad; Tetelestai / Conrad Aiken.

401 Frost, Robert; Birches / Robert Frost.

402 Frost, Robert; After Apple-picking / Robert Frost.

403 Williams, William Carlos; The Seafarer / William Carlos Williams.

404 Stevens, Wallace; The Idea of Order at Key West / Wallace Stevens.

405 Eberhart, Richard; The Groundhog / Richard Eberhart.

406 Bishop, Elizabeth; Manuelzinho / Elizabeth Bishop.

407 Wilbur, Richard; Love Calls Us to the Things of This World / Richard Wilbur.

Topic:

Spoken word

Place: Poetry  
United States  
New York  
Culture: Irish  
Americans

FW-ASCH-LP-2271: Baudelaire: Les Fleurs du Mal, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Baudelaire, Charles, 1821-1867

Artist: Jourdan, Louis

Performer: Jourdan, Louis

Language: French language

Notes: FW-ASCH-LP-2271

Caedmon.1029

New York Caedmon 1956

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Read in French by Eva Le Gallienne and Louis Jourdan. Texts included.

101 Baudelaire: Au lecteur.

102 Baudelaire: Elevation.

103 Baudelaire: Parfum Exotique.

104 Baudelaire: Je te donne ces vers.

105 Baudelaire: Les Chats.

106 Baudelaire: Spleen.

201 Baudelaire: Spleen.

202 Baudelaire: Le Cygne.

203 Baudelaire: Destruction.

204 Baudelaire: La Mort des amants.

205 Baudelaire: Madrigayle Triste.

206 Baudelaire: Epigraphe.

Topic: Spoken word

Literature

Culture: French

FW-ASCH-LP-2272: Ulysses : soliloquies of Molly and Leopold Bloom, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Joyce, James, 1882-1941

Performer: McKenna, Siobhán, 1923-1986

Marshall, E. G., 1914-1998

Artist: Marshall, E. G., 1914-1998

Language: English language

Notes: FW-ASCH-LP-2272

Caedmon.1063

New York Caedmon 1957

	Soliloquies of Molly and Leopold Bloom., Ulysses. Restrictions on access. No duplication allowed listening and viewing for research purposes only. James Joyce; Howard Sackler; Siobharn McKenna; E G Marshall 101 Joyce, James: Ulysses (Soliloquy of Molly Bloom / E.G. Marshall, Siobh��n McKenna. 201 Joyce, James: Ulysses (Soliloquy of Leopold Bloom) / E.G. Marshall, Siobh��n McKenna.
Topic:	Spoken word Literature
Culture:	British

## FW-ASCH-LP-2273: Song of Songs and Heloise Abelard

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Wickwire, Nancy

Bloom, Claire

Rains, Claude, 1889-1967

Language: English language

Notes: FW-ASCH-LP-2273

Caedmon.1085

New York Caedmon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes on slipcase. Performer(s): Read by Claire Bloom, Claude Rains, and Nancy Wickwire. Contents: With: Abailard, Pierre. Letters of Herloi  ose and Aberlard.

101 The Songs of Songs / Claire Bloom, Claude Rains, Nancy Wickwire.

201 The Letters of Heloise and Abelard / Claire Bloom, Claude Rains, Nancy Wickwire.

Culture: Americans

## FW-ASCH-LP-2274: War of the worlds : an education aid for drama students, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Welles, Orson, 1915-1985

Language: English.

Notes: FW-ASCH-LP-2274

Audio Rarities.2355

Audio Rarities 195x

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Subtitle on container: Invasion from Mars. Based on the H.G. Wells novel. Notes on container. Cast: Orson Welles and members of the Mercury Theatre. Production notes: An original recording of main portions of the October 30, 1938 broadcast.

Topic: Radio programs

## FW-ASCH-LP-2275: Stethoscope Heart Sounds, 1949

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-2275

Columbia.4240

New York Columbia 1949

Arrhythmias --Arrhythmias --Sounds --Sounds --Murmurs -- Murmurs  
--Murmurs --Murmurs --Illustrations only.Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.Medical instruction on auscultatory (i.e. via stethoscope) diagnosis  
of heart conditions. Program notes, with detailed contents list, by  
George P. Geckeler on container.101 Arrhythmias: Normal, Premature Systoles, Coupling, Doubled and  
Tripled Prematures, Auricular Fibration,.102 Arrhythmias (Conclusion): Auricular Fibration with Exercise,  
Fibration with premature beats, Sinus Arrhythmia, Normal.103 Sounds: Sharp Apical First Sound, Normal, Sharp Apical First  
Sound, Reduplicated apical First Sound, Reduplicated Second.104 Sounds (Conclusion): Tic-Tac Sounds, Normal, Normal at the  
Apex, Normal at the Base, Accentuated Aortic Second Sound.201 Murmurs: Blowing Systolic Murmur of Moderate Intensity, with  
Low Pitched Early Diastolic Murmur, with premature beats.202 Murmurs (Continued): Loud, Harsh, Musical Systolic Murmur  
Squeaky Systolic Murmur, Sea Gull Murmur, Short Mid-Diastolic.203 Murmurs (Continued): Late Diastolic Murmur with presystolic  
Accentuation and Sharp first sound, with Auricular Fibration.204 Murmurs (Concluded): Early Diastolic Murmur of Aortic  
Insufficiency, Late Diastolic murmur of Mitral Stenosis.205 Illustrations Only: Auricular Fibrillation, Coupling, Gallop  
Rhythm /sea Gull Murmur, Late Diastolic Murmur with Auricular.Topic: Science  
Sounds  
Medicine

## FW-ASCH-LP-2276: Poetry of the Negro, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Poitier, Sidney

Language: English.

Notes: FW-ASCH-LP-2276

Glory.1

Glory 196x

At Candle Lightin' Time, When Malindy Sings, An Ante-bellum  
Sermon, The Debt, Ere sleep comes down to soothe the weary  
eyes, We wear the mask / Dunbar--The Creation, Lift every voice /

Johnson--To John Keats, Yet do I marvel / Cullen--I,too, Blues at dawn, Mother to son / Hughes--When you have fotgotten Sunday / Brooks--Debate of the dark brothers /Holman--Epigram / Lanusse.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sidney Poiter, Doris Belack, readers. Sidney Poitier; Doris Belack; Paul Laurence Dunbar; James Weldon Johnson; Countee Cullen; Langston Hughes; Gwendolyn Brooks; M Carl Holman; Armand Lanusse

Topic: Spoken word  
Poetry  
African Americans  
Culture: Americans

FW-ASCH-LP-2277: Ireland Free Revolutionary Speeches and Poems of Ireland  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Mac Liammóir, Micheál, 1899-1978

Language: English language

Notes: FW-ASCH-LP-2277

Spoken Arts.749

Spoken Arts

Indhold: Robert Emmet's speech before his execution -- Patrick H. Pearse's oration over the grave of O'Donovan Rossa -- The fool ; The rebel ; Renunciation ; Proclamation of the Irish Republic / Patrick H. Pearse -- Red Hanrahan's song about Ireland ; Easter 1916 ; The rose tree / William Butler Yeats.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Emmet, Robert; Speech Before Execution.

102 Pearse, Patrick H.; Oration Over the Grave of O'Donovan Rossa.

201 Pearse, Patrick H.; "The Fool", "The Rebel" and "Renunciation".

202 Pearse, Patrick H.; "I Am Ireland".

203 Yeats, William Butler; "Red Hanrahan's Song About Ireland","Easter 1916" , and "The Rose Tree".

Topic: Spoken word  
Poetry  
Place: Ireland  
Great Britian  
Culture: Irish

FW-ASCH-LP-2278: Book of Job

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Marshall, Herbert, 1890-1966

Language: English language

Notes: FW-ASCH-LP-2278

Caedmon.1076

New York Caedmon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Herbert Marshall and cast.  
101 The Book of Job.  
201 The Book of Job, Concluded.

Topic: Religious  
Judaism

Culture: Americans

FW-ASCH-LP-2279: The Pied Piper  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Author: Browning, Robert, 1812-1889  
Carroll, Lewis, 1832-1898  
Narrator: Karloff, Boris, 1887-1969  
Language: English language  
Notes: FW-ASCH-LP-2279  
Caedmon.1075  
New York Caedmon  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Descriptive notes on slipcase. With : Dodgson, C.L. The hunting of the snark.  
101 Carroll, Lewis: The Hunting of the Snark.  
201 Browning, Robert: The Pied Piper.

Topic: Spoken word  
Literature

Culture: Americans

FW-ASCH-LP-2280: A Lincoln Album, 1957  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Sandburg, Carl, 1878-1967  
Language: English language  
Notes: FW-ASCH-LP-2280  
Caedmon.2015  
New York Caedmon 1957  
A. Lincoln, Springfield, Illinois --A house divided against itself --The man in the White House --The first inaugural address --The message to congress --Backdrop for Gettysburg --The Gettysburg address --The letter to Mrs. Bixby --Whitman's portrait.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
"Readings by Carl Sandburg from his studies Abraham Lincoln: The prairie years and The war years." Recorded in New York City, May 25, 1957.  
101 Sandburg, Carl; "A Lincoln, Springfield, Illinois.  
201 Sandburg, Carl; A House Divided Against Itself.



301 Sandburg, Carl; The Man in the White House.  
 401 Sandburg, Carl; Gettysburg and the river of War.  
 Names: Lincoln, Abraham, 1809-1865  
 Topic: Spoken word  
 Literature  
 Culture: Americans

FW-ASCH-LP-2281: A Treasury of Ribaldry, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-2281

Riverside.7001

New York Riverside 1957

The art of love (Book II) / Ovid --The virgin mistress / Silentiarius --  
 Advice on the choice of a mistress / Benjamin Franklin --A handful of  
 limericks --The art of love (Book III) / Ovid --Some aphorisms of Oscar  
 Wilde --The deceits of woman (from the Golden Ass) / Apuleius --  
 Upon the nipples of Julia's breast / Robert Herrick --Putting the devil in  
 hell (from the Decameron) / Boccaccio --Strictly for the Gods / Bassus.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Critical notes by Untermeyer and biographical notes on container.  
 Performer(s): Selections from Untermeyer's anthology "A treasury of  
 ribaldry"; read by Martyn Green.

Topic: Bawdy songs  
 Spoken word

FW-ASCH-LP-2282: The True Story of the Civil War

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-2282

Coral.59100

Coral

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

From the original soundtrack of Camera Eye Production. Program  
 notes, speeches and poetry of the Civil War, and maps of battles and  
 campaigns bound in container. Performer(s): Narrated by Raymond  
 Massey; music by Ernest Gold; produced and directed by Louis Clyde  
 Stoumen.

Topic: United States -- History  
 United States--Civil war, 1861-1865  
 Culture: Americans

FW-ASCH-LP-2284: Chaucer: Readings from Canterbury Tales, Album 1

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Chaucer, Geoffrey, -1400

Language: English.  
Notes: FW-ASCH-LP-2284  
Spoken Word.23514  
Spoken Word  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature

FW-ASCH-LP-2285: Theodore Reik  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Notes: FW-ASCH-LP-2285  
Helicon.101  
Helicon  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-2286: Sounds of Sebring 1959, 1959  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Language: English.  
Notes: FW-ASCH-LP-2286  
Riverside.125008  
New York Riverside 1959  
Interviews with Baron von Hanstein ; Denise McCluggage ; John Fitch ; Edgar Barth ; Joachim Bonnier ; Carroll Shelby and Reg Parnell ; Olivier Gendebien ; Phil Hill ; Briggs Cunningham ; Stirling Moss ; Count von Trips ; Dan Gurney ; Cliff Allison ; Chuck Daigh -- The race.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Interviews with drivers and coverage of the annual Florida Grand Prix. Notes about the race on container. Production notes: Recorded in 1959 in Sebring, Fla.  
Topic: Sounds  
Automobiles  
Sports

FW-ASCH-LP-2287: Pardon My Blooper, 1956  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Language: English.  
Notes: FW-ASCH-LP-2287  
Jubilee.1000  
Jubilee 1956  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Wit and humor

Culture: Americans

FW-ASCH-LP-2288: Dumbling. The ship that went as well on land as on sea  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Gardner, Josephine

Performer: Gardner, Josephine

Language: English.

Notes: FW-ASCH-LP-2288

Thomas Tenney.3

Thomas Tenney

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Read by the author. Production notes: Recorded in cooperation with Radio Station KPFA, Berkeley, Calif.

Topic: Spoken word  
Literature

FW-ASCH-LP-2289: The White Cat  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Gardner, Josephine

Performer: Gardner, Josephine

Language: English.

Notes: FW-ASCH-LP-2289

Thomas Tenney.4

Thomas Tenney

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-LP-2290: The Wee Red Man  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Gardner, Josephine

Performer: Gardner, Josephine

Language: English.

Notes: FW-ASCH-LP-2290

Thomas Tenney.1

Thomas Tenney

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-LP-2291: Rumpelstiltskin  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Gardner, Josephine

Performer: Gardner, Josephine

Language: English.  
Notes: FW-ASCH-LP-2291  
Thomas Tenney.5  
Thomas Tenney  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature

FW-ASCH-LP-2292: Next Time I'll Know  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Gardner, Josephine  
Performer: Gardner, Josephine  
Language: English.  
Notes: FW-ASCH-LP-2292  
Thomas Tenney.2  
Thomas Tenney  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature

FW-ASCH-LP-2293: The Birth of a baby : the documentary recording of an actual birth, 195x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Language: English.  
Notes: FW-ASCH-LP-2293  
Capitol.480  
Los Angeles, CA Capitol 195x  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Program notes on container. Production notes: Recorded in a Madison Wis. hospital.  
Topic: Science  
Medicine  
Childbirth

FW-ASCH-LP-2294: Greatest Races of 1954  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Language: English.  
Notes: FW-ASCH-LP-2294  
Odyssey.711  
Odyssey  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Sounds

Automobiles  
Sports

## FW-ASCH-LP-2295: Big Trains

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-2295

Peter Pan.2263

Peter Pan

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-LP-2298: Music on the desert road : a sound travelogue, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Bhattachanrya, Deben

Language: Multiple languages.

Notes: FW-ASCH-LP-2298

Angel.35515

Angel 1958

Turkey: Automobile on mountain road. Mevludin Nebevi. -- Syria: Rasd. Bedouin song and dance. --Jordan: Bedouin coffee grinding -- Iraq: Kesame-meru. --Iran: Baba karam. Rhythm of a train. Humayun. --Afghanistan: Atan dance music. --Pakistan: Neemakai. --India: Zila from Varanasi. Temple bells and drums of a Bengali Kali temple. Bhajan.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes ([8] p. : ill. ; 31 cm.) by Deben Bhattacharya inserted in container. Performer(s): "Selected pieces from a collection of over forty hours of recording made during an overland journey to India." Contains folk music of Turkey, Syria, Jordan, Iraq, Iran, Afghanistan, Pakistan and India; performed by native musicians. Recorded 1955-56.

## FW-ASCH-LP-2299: Aphrodisia: Music of Afghanistan and Iran, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-2299

Hanover.5004

Hanover 196x

A rebab solo (3:54) --Flute solo (1:32) --Uzbek rhythms (6:21) --A Turkmen song (3:36) --A Pashtun song (3:00) -- An Uzbek love song (6:48) --A Uzbek song (3:24) --A Pashtun dance (1:17) --A Pashtun chorus (2:08) --A Guimbarde solo (1:11) --A Kurd heroic song (2:06) --Zurkhan (Iranian) (12:45).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Field recordings made by J.C. and S. Lubtchansky for Indiana University ; edited under the direction of C. Rouget, assistant to the Department of Ethnomusicology of the Museum of Man. Program notes on container.

Topic: World music  
Afghanistan -- Songs and music

Place: Iran  
Afghanistan

Culture: Afghans  
Iranians

## FW-ASCH-LP-2300: Afghanistan: Musical Anthology of the Orient

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Daniélou, Alain

Performer: Daniélou, Alain

Notes: FW-ASCH-LP-2300

Bareinreiter Musicaphon.30L2003

Bärenreiter Musicaphon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Descriptive notes by Alain Danielou in English, French and German ([12] p., ill.) bound in album. Sung and played by Afghanistan musicians.

Topic: World music  
Afghanistan -- Songs and music

Place: Afghanistan

Culture: Afghans

## FW-ASCH-LP-2301: An Evening in Beirut, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-2301

Capitol.10189

Los Angeles, CA Capitol 1958

Nihna wal-qamar jiran (Fairuz) -- Jar al-hawa (Su'ad Hashim) -- Khitayy (Shiraz) -- Min khallak ya bulbul (Su'ad Hashim) -- Abdu habib ghandura (Shiraz) -- Ya hala ya hala (Fairuz) -- Mitna wa 'ishna (Najah Salam) -- Tall al-qamar (Najah Salam & Wadi' al-Safi) -- Min-qullak hakina (Sabah) -- Al-dabka (Nural-Huda).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Lebanese music sung in Arabic and played by native musicians. Recorded in Lebanon. Program notes in English and Arabic on container. Fairuz.; Sua.d Hashim; Shiraz; Najah Salam; Wadi al-Safi; Sabah; Nur al-Huda

Topic: World music  
World music -- Lebanon  
Folk songs, Arabic -- Lebanon.

Place: Lebanon

Culture: Lebanese

FW-ASCH-LP-2302: Music of Afghanistan and Iran, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-2302

Evergreen.002

Evergreen 1958

A Rebab solo --Flute solo --Uzbek rhythms --A turkmen song --A Pashtun song --An Uzbek love song --A Uzbek song --A Pashtun dance --Pashtun chorus --A Guimbarde solo --A Kurd heroic song --Zurkhan (Iranian).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by J.C. Lubtchansky on container.

Topic: World music

Afghanistan -- Songs and music

Place: Afghanistan

Iran

Culture: Afghans

Iranians

FW-ASCH-LP-2304: Folk Music Festival: Music of Kuzukhstan, Kirghizia, Uzbekistan

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-2304

Westminster.6055

Westminster

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-2307: Jelly Roll Morton's Red Hot Peppers, Vol. 1

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Morton, Jelly Roll, 1890-1941

Language: English.

Notes: FW-ASCH-LP-2307

RCA Victor.3008

RCA Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

African Americans

Place: Louisiana

United States

New Orleans (La.)

Culture: Americans

FW-ASCH-LP-2308: Original Dixieland Jass Band. vol. 1

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-2308

RCA Victor.3007

RCA Victor

Dixie Jass Band one-step --Livery stable blues --Skeleton jangle -- Tiger rag --Sensation rag --Bluin' the blues --Mournin' blues --Clarinet marmalade blues.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Jazz; performed by the Original Dixieland Jazz Band. Production notes: Originally recorded Feb. 26, 1917-July 17, 1918, in New York.

Topic: New Orleans jazz

Culture: Americans

FW-ASCH-LP-2309: Johnny Dodds' Washboard Band, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Dodds, Johnny, 1892-1940

Dominique, Natty

Dutrey, Honore, 1894-1935

Language: English.

Notes: FW-ASCH-LP-2309

X.3006

Illinois X 195x

Blue washboard stomp --Blue clarinet stomp #1 --Blue piano stomp -- Weary city --Bull fiddle blues --Blue clarinet stomp #2 --Indigo stomp --Bucktown stomp.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Chicago (Ill.), United States, Illinois.

Includes program notes on container. Performer(s): Instrumental jazz; performed by Johnny Dodds' Washboard Band ; Johnny Dodd, clarinet & leader. Production notes: Recorded in Chicago July 5 and 6, 1928 and February 7, 1929.

101 Blue Washboard Stomp / Honore Dutrey, Johnny Dodds, Natty Dominique. Cornet,Trombone,Clarinet,Piano,Bass,Washboard band music.

102 Blue Clarinet Stomp #1 / Honore Dutrey, Johnny Dodds, Natty Dominique. Cornet,Trombone,Clarinet,Piano,Bass,Washboard band music.

103 Blue Piano Stomp / Honore Dutrey, Johnny Dodds, Natty Dominique. Cornet,Trombone,Clarinet,Piano,Bass,Washboard band music.

104 Weary City / Honore Dutrey, Johnny Dodds, Natty Dominique. Cornet,Trombone,Clarinet,Piano,Bass,Washboard band music.



201 Blue Fiddle Blues / Honore Dutrey, Johnny Dodds, Natty Dominique. Cornet,Trombone,Clarinet,Piano,Bass,Washboard band music.

202 Blue Clarinet Stomp #2 / Honore Dutrey, Johnny Dodds, Natty Dominique. Cornet,Trombone,Clarinet,Piano,Bass,Washboard band music.

203 Indigo Stomp / Honore Dutrey, Johnny Dodds, Natty Dominique. Cornet,Trombone,Clarinet,Piano,Bass,Washboard band music.

204 Bucktown Stomp / Honore Dutrey, Johnny Dodds, Natty Dominique. Cornet,Trombone,Clarinet,Piano,Bass,Washboard band music.

Topic: New Orleans jazz  
Cornet  
Trombone  
Clarinet  
Piano  
Bass  
Washboard band music  
African Americans  
Place: Illinois  
United States  
Chicago (Ill.)  
Louisiana  
New Orleans (La.)  
Culture: Americans

FW-ASCH-LP-2310: Eddie Condon's Hot Shots, 195x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Condon, Eddie, 1905-1973

Performer: Condon, Eddie, 1905-1973

Language: English.

Notes: FW-ASCH-LP-2310

RCA Victor.3005

RCA Victor 195x

Hello Lola --One hour --Never had a reason to believe you --  
Copenhagen --That's a serious thing --I'm gonna stomp Mr. Lee #1 --  
I'm gonna stomp Mr. Lee #2.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Descriptive notes by Bill Grauer, Jr. Performer(s): For various  
jazz ensembles; Mound City Blue Blowers, Boyd Senter and his  
Senterpedes, and Eddie Condon's Hot Shots ; featuring Jack  
Teagarden, Glenn Miller, Coleman Hawkins, Pee Wee Russell, and  
Red McKenzie. Production notes: Recorded in New York City, Feb.  
8, Sept. 25, Nov. 14, 25, 1929.

Topic: New Orleans jazz  
Culture: Americans

FW-ASCH-LP-2311: Benny Goodman

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Goodman, Benny, 1909-1986

Language: English.

Notes: FW-ASCH-LP-2311

RCA Victor.3003

RCA Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Clarinet

Culture: Americans

Anglo-American

FW-ASCH-LP-2312: Jazznocracy Chillun get up ; Leaving me ; Breakfast ball

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Lunceford, Jimmie

Performer: Lunceford, Jimmie

Language: English.

Notes: FW-ASCH-LP-2312

RCA Victor.3002

RCA Victor

Chillun get up. Leaving me. Breakfast ball.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

African Americans

Culture: Americans

FW-ASCH-LP-2313: Rex Stewart and His Orchestra, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Rex Stewart Orchestra

Performer: Rex Stewart Orchestra

Language: English.

Notes: FW-ASCH-LP-2313

RCA Victor.3001

RCA Victor 195x

Mobile Bay --Linger awhile --My Sunday gal --Without a song --Subtle slough --Some Saturday --Poor bubber -- Menelik, the Lion of Judah.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Bill Grauer and Orrin Keepnews on container.  
Performer(s): Rex Stewart, trumpet, and his Orchestra. Production notes: Originally recorded 1940-1941.

Topic: Jazz

Culture: Americans

## FW-ASCH-LP-2314: Blues and Boogie

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Yancey, Jimmy, 1898-1951

Performer: Yancey, Jimmy, 1898-1951

Language: English.

Notes: FW-ASCH-LP-2314

RCA Victor.3000

RCA Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Blues (Music)

Piano

African Americans

Place: Illinois

United States

Chicago (Ill.)

Culture: Americans

## FW-ASCH-LP-2316: Tribal Songs by American Indians

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-2316

American Indian Ct..4148

American Indian Ct.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: American Indian

Culture: Indians of North America

Americans

## FW-ASCH-LP-2317: Folk Blues, 1954

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Terry, Sonny

Stewart, Alek

Language: English language

Notes: FW-ASCH-LP-2317

Elektra.14

New York Elektra 1954

The fox chase -- Talking about the blues -- Goodbye Leadbelly -- Red River -- John Henry -- Mama told me -- Moaning and mourning blues -- In the evening.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Edward Tatnall Canby on container.

101 The Fox Chase / Alek Stewart, Sonny Terry. Harmonica.

102 Talking About the Blues / Alek Stewart, Sonny Terry. Harmonica.

103 Goodbye Lead Belly / Alek Stewart, Sonny Terry. Harmonica.  
 104 Red River / Alek Stewart, Sonny Terry. Harmonica.  
 201 John Henry / Alek Stewart, Sonny Terry. Harmonica.  
 202 Mama Told Me / Alek Stewart, Sonny Terry. Harmonica.  
 203 Moaning and Mourning Blues / Alek Stewart, Sonny Terry. Harmonica.  
 204 In the Evening / Alek Stewart, Sonny Terry. Harmonica.

Topic: Blues (Music)  
 Harmonica  
 African Americans

Place: United States  
 New York  
 North Carolina

Culture: Americans

## FW-ASCH-LP-2319: Lord Burgess' Calypso Serenades, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Burgie, Irving

Language: English.

Notes: FW-ASCH-LP-2319

Stinson.62

Stinson 196x

Carolina caro -- Angelique oh! -- Choucounne -- Panama tomber --  
 Rum and cocoanut water -- Rookamey -- Oh, not a cent -- Old lady  
 you're mashing my toe.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Sung in Creole and English.

Topic: Calypso (Music)

## FW-ASCH-LP-2320: Favorite French Children's Songs, 1953

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Rollin, Paulette

Language: French language

Notes: FW-ASCH-LP-2320

Vox.2490

Vox 1953

L'alouette --Sur la route de Louviers --Nous n'irons plus au bois --La  
 tour prends garde --Marie trempe ton pain --La violette double --Ah  
 mon beau chateau --Le bon fromage au lait --Dansons la capucine  
 --As-tu vu la casquette --Ainsi font les petites marionnettes --Il pleut  
 bergere -Cadet Roussel --Sur le pont d'avignon --Le bon roi dagobert  
 --Frerre Jacques -- Il court le furet --A vous dirais-je maman --Maman  
 les petits bateaux.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Guide containing French lyrics in case. Performer(s): Performed by Paulette Rollin and Chorus.

Topic: Music -- Juvenile  
Place: France  
Culture: French

FW-ASCH-LP-2322: Swing from Paris

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Hot Club de France  
Performer: Hot Club de France  
Notes: FW-ASCH-LP-2322

London.810

London

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz  
Violin  
Guitar  
Place: France  
Culture: Americans

FW-ASCH-LP-2323: Caribbean Calypso Festival

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.  
Notes: FW-ASCH-LP-2323

Monogram.806

Monogram

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Calypso (Music)

FW-ASCH-LP-2324: Badmen and heroes, 1955

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Brand, Oscar  
McCurdy, Ed, 1919-2000  
Elliott, Jack, 1931-

Creator: Goldstein, Kenneth S., 1927-1995

Language: English language  
Notes: FW-ASCH-LP-2324

Elektra.16

New York Elektra 1955

Captain Kidd (McCurdy) --Charles Guiteau (Elliott) --Jesse James (McCurdy) --Billy the Kid (Brand) --Quantrell (McCurdy) --Bold Turpin (McCurdy) --Pretty Boy Floyd (Elliott) --Jim Fisk (Brand) --Jesse James (Elliott) --Robin Hood and the bold pedlar (McCurdy).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Kenneth S. Goldstein on slipcase and words (11 p.) inserted. Performer(s): Sung by Ed McCurdy, Jack Elliott and Oscar Brand; with guitar acc.

101 Captain Kidd / Ed McCurdy. Guitar.

102 Charles Guiteau / Jack Elliott. Guitar.

103 Jesse James / Ed McCurdy. Guitar.

104 Billy the Kid / Oscar Brand. Guitar.

105 Quantrell / Ed McCurdy. Guitar.

201 Bold Turpin / Ed McCurdy. Guitar.

202 Pretty Boy Floyd / Jack Elliott. Guitar.

203 Jim Fisk / Oscar Brand. Guitar.

204 Jesse James / Jack Elliott. Guitar.

205 Robin Hood and the Bold Pedlar (Child No. 132)/ Ed McCurdy. Guitar.

Topic: Folksong revival  
Guitar  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-LP-2325: Brazil carnavalesco : (the music of Brazil), 195x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Portuguese.

Notes: FW-ASCH-LP-2325

Pro Arte.543

Pro Arte 195x

Carioquinha (choro) --Cabeca inchada (baiao) --Esta noite seremou (baiao) --Parahyba (baiao) --Corta-jaca (samba) -- Os quindis de yaya (samba) --Peguei um ita no norte (baiao) -- Questao de gosto (samba).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung in Portuguese. Notes: Popular songs. Performer(s): Performed by Jose Carioca and his Brazilians ; Roberto Amaral and H. Almeida, vocals.

Topic: World music -- Brazil  
Place: Brazil  
Culture: Brazilians

FW-ASCH-LP-2326: My Heart's in the Highlands, 1953  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Stafford, Jo

Author: Burns, Robert, 1759-1796

Language: English language

Notes: FW-ASCH-LP-2326

Columbia.6274

New York Columbia 1953

My heart's in the Highlands --John Anderson, my Jo --Ye banks and  
braes of Bonnie Doon --Molly's meek, Molly's sweet --My love is like  
a red, red rose --Green grow the rushes, o --My Jean --The bonnie  
lad that's far away.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Poems of Robert Burns set to music, with orchestra. Program  
notes on container. Performer(s): Jo Stafford, vocals ; Paul Weston,  
conductor ; Mitch Miller, English horn-oboe.

101 My Heart's in the Highlands.

102 John Anderson, My Jo.

103 Ye Banks and Braes of Bonnie Doon.

104 Molly's Meek, Molly's Sweet.

201 My Love is Like a Red Red Rose.

202 Green Grow the Rushes, O.

203 My Jean.

204 The Bonnie Lad That's Far Away.

Topic: Popular music -- United States  
British Isles -- Songs and music  
Folksong revival

Place: Great Britain  
Scotland

Culture: Americans  
Anglo-American

FW-ASCH-LP-2327: Voices of Haiti, 1953  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Producer: Deren, Maya  
Recorder: Deren, Maya  
Language: English.  
Notes: FW-ASCH-LP-2327

Elektra.5

New York Elektra 1953

Creole o Voudoun -- Ayizan marche -- Signaler Agwer arroyo -- Zulie  
Banda -- Ibo lerler -- Ghede nimbo -- Nago jaco colocoto -- Miro miba  
-- Po drapeaux.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Haiti.

Excerpts from Haitian Voudoun ceremonies. Descriptive and  
analytical notes by Maya Deren (11 p. : ill.) inserted in container;  
additional notes on container.

101 Creole O Voudoun.

102 Ayizian Marche.  
 103 Signaleagwe Arroyo.  
 104 Zulie Banda.  
 105 Ibo Lele.  
 201 Ghede Nimbo.  
 202 Nago Jaco Colocoto.  
 203 Miro Miba.  
 204 Po Drapeaux.

Topic: Caribbean Area -- Songs and music  
 Voodooism  
 Rites and ceremonies

Place: Haiti

Culture: Haitians  
 Afro-Caribbean

FW-ASCH-LP-2328: Scottish Border Ballads, 1950

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Loewe, Carl, 1796-1869

Language: English language

Notes: FW-ASCH-LP-2328

Allegro.108

Allegro 1950

Tom the Rhymer --Edward --Archibald Douglas.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung in Scots. Performer(s): Emile Renan, baritone ; Emilia Mitrani, piano.

101 Thomas the Rhymer.(Child No. 37)

102 Edward.

201 Archibald Douglas.

Topic: British Isles -- Songs and music

Place: Great Britian

Scotland

Culture: British

Scottish Americans

FW-ASCH-LP-2329: Gay nineties : 37 grand old songs, 1949

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Luther, Frank, 1905-1980

Language: English.

Notes: FW-ASCH-LP-2329

Decca.5096

New York Decca 1949



While strolling through the park ; I've waited honey, waited long for you ; You're not the only pebble on the beach ; And her golden hair was hanging down her back --Hello, my baby ; I'd leave my happy home for you ; My Hannah lady ; Drill, ye tarriers, drill ; Everybody works but father --Daisy Bell ; The band played on ; The Bowery ; Little Annie Rooney ; The sidewalks of New York --Peek-a-boo ; My best girl's a corker ; On the benches in the park ; Maggie Murphy's home ; The sunshine of Paradise Alley ; Only one girl in the world for me --Ta-ra-ra-boom-der-e ; Strike up the band, here comes a sailor ; Just because she makes dem goo-goo eyes ; Throw him down McCloskey ; At a Georgia camp meeting ; There'll be a hot time in the old town tonight --Daddy wouldn't buy me a bow-wow ; I guess I'll have to telegraph my baby ; Mister Captain, stop the ship ; The man that broke the bank at Monte Carlo --Kentucky babe ; In the evening by the moonlight ; Honey that I love so well --Girl I loved in sunny Tennessee ; Sweet Genevieve ; Mandy Lee ; On the banks of the Wabash.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Frank Luther, vocals ; in part with the Century Quartet.

Topic: Popular music -- United States

FW-ASCH-LP-2330: El Flamenco, 1963

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Montoya, Carlos, 1903-1993

Creator: Goldstein, Kenneth S., 1927-1995

Language: English.

Notes: FW-ASCH-LP-2330

Stinson.3

Stinson 1963

Jota -- Rondena -- Farruca dance -- Seguiriya -- Folias -- Canaris --Guajiras dance -- Alegrias -- Media Grananina -- Malaguen.a -- Granada -- Cafe de Chinitas -- Zambrilla.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes and biographical notes on performer by Ken Goldstein on container.

Topic: Flamenco music

Guitar

Place: Spain

FW-ASCH-LP-2331: Folksongs, once over lightly, 1955

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Arkin, Alan

Creator: Goldstein, Kenneth S., 1927-1995

Language: English language

Notes: FW-ASCH-LP-2331

Elektra.21

New York Elektra 1955

A knave is a knave --Kisses sweeter than wine --Tom-with-a-grin --  
Crawdad song --Colorado Trail --The mad count, by A. Arkin --So  
early in the morning --Tobacco union --I'm gonna marry in the fall --  
Great grand-dad --Lavender cowboy --Anne Boleyn / R.P. Weston  
and B. Lee.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Program notes by Leon Harris and Kenneth S. Goldstein on slipcase  
and words (11 p.) inserted. Performer(s): Sung by Alan Arkin, with  
guitar acc.

101 A Knave is a Knave / Guitar.

102 Kisses Sweeter Than Wine / Guitar.

103 Tom with a Grin / Guitar.

104 Crawdad Song / Guitar.

105 Colorado Trail / Guitar.

106 The Mad Count / Guitar.

201 So Early in the Morning / Guitar.

202 Tobacco Union / Guitar.

203 I'm Gonna Marry in the Fall / Guitar.

204 Great Grand-Dad / Guitar.

205 Lavender Cowboy / Guitar.

206 Anne Boleyn / Guitar.

Topic: Folksong revival  
Guitar

Place: United States  
New York

Culture: Americans

FW-ASCH-LP-2332: American Music

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Lewis, George, 1900-1968

Language: English.

Notes: FW-ASCH-LP-2332

American Music.639

American Music

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

101 Over the Waves.

102 New Orleans Hulu.

103 Burgundy St. Blues.

104 St. Philip St. Breakdown.

201 High Society.

202 San Jacinto Blues.

203 Ice Cream.

Topic: Popular music -- United States

FW-ASCH-LP-2333: Get Along Little Dogies: Home on the Range, 1949

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Luther, Frank, 1905-1980

Language: English.

Notes: FW-ASCH-LP-2333

Decca.5035

New York Decca 1949

Get along little dogies ; Cowboys' gettin' up holler ; The gal I left behind me --The old Chisholm trail ; The big corral -- Cowboy dance ; A ridin' Old Paint and leadin' Old Dan ; Range of the Buffalo --Sioux Indians --Goodbye Old Paint ; Cowboy's meditation --The zebra dun ; The bronco buster ; The strawberry roan --War song of the Texas Rangers -- Little old sod shanty on the plain ; Red River Valley --Great grandad ; Great grandma --The trail to Mexico ; Green grow the lilacs ; Home on the range.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Vocal with instrumental acc. and sound effects. Production notes: Recorded in NYC Mar. 14, 19, 28, 1946.

Topic: Music -- Juvenile

FW-ASCH-LP-2334: Night at Artesian Hall with Wooden Joe's New Orleans Band

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-2334

American Music.640

American Music

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Shake It and Break It.

102 Careless Love.

103 Lead Me.

104 Eh, La-bas!

Topic: New Orleans jazz

Place: Louisiana

United States

New Orleans (La.)

Culture: Americans

FW-ASCH-LP-2335: An Elizabethan Songbag for Young People, 1953

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-2335

Esoteric.6

Esoteric 1953

It was a frog in the well / T. Ravenscroft --Come let us all a-maying go / J. Hilton --Whither runneth my sweetheart? / J. Bartlet --The Duke of Brunswick's toye (for virginal) / J. Bull -- Come, Robin, lend to me thy bow / anon. --The messenger of the delightful spring / F. Pailkington --Shepherd's pipe (recorder duet) / T. Morley --New oysters / anon. -- Now, robin, laugh and sing / M. Peerson --Willy, prithee go to bed / T. Ravenscroft --Two rounds. Hey boy, ho boy, news ; Well rung, Tom boy / anon. --In Sherwood lived stout Robin Hood / R. Jones --Dr. Bull's my selfe / J. Bull --About the maypole new / T. Morley --Hey, ho, to the greenwood now let us go / W. Byrd --There were three ravens sat on a tree / T. Ravenscroft --A dreame / G. Farnaby --Jack and Joan they think no ill / T. Campion --Rest, sweet nymphs / F. Parkington.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Texts of the vocal music on container. Performer(s): New York Pro Musica Antiqua ; Noah Greenberg, conductor.

Topic: Music

FW-ASCH-LP-2337: Bartok, Bela: Rhapsody, Op. 1 and Piano Concerto, No. 1  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Composer: Bartók, Béla, 1881-1945

Performer: Bartók, Béla, 1881-1945

Notes: FW-ASCH-LP-2337

Bartok.313

Bartok

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

FW-ASCH-LP-2339: Dancing with the Zither, 1952

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-2339

London.605

London 1952

Die Annemarie aus Rotterdam --Einmal kommt die grosse liebe -- Erza.h! mir ein Ma.rchen, Marina --Ein kleines schiff am grossen meer --Der cowboy hat immer ein Ma.del --Der Negerko.nig "Bum" -- Halt, bitte bleiben sie doch stehn --Liebe ist ja nur ein ma.rchen --Pack die badehose ein -- Quicksilver --Du ahnst es nicht, was du fu.r mich bedeutest -- Ueber's jahr wenn die kornblumen blu.hen --Rikki Tikki 'Toon --Embarassez-moi --Fou de vous --Pigalle --Because of you -- Angelike-serenade --Garmisch-partenkirchen --Ru.ber nach tirol.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Fritz and Jacky.

Topic: Music

FW-ASCH-LP-2340: Around the World in Jazz: Italy, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Italian.

Notes: FW-ASCH-LP-2340

RCA Victor.3033

RCA Victor 195x

At the jazz band ball --That's a plenty --St. James Infirmary -- New Orleans blues --Savoy blues --Muskrat ramble --Sister Kate --Tin roof blues.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Bobby Ulanov on container. Production notes: Recorded in Milan, Nov. 24, 1951. Roman New Orleans Jazz Band.

Topic: Jazz

Place: Italy

Culture: Italians

FW-ASCH-LP-2341: Songs of Parisian Nights

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Montero, Getrude

Language: French.

Notes: FW-ASCH-LP-2341

Vanguard.7005

Vanguard

Jazz band (3:48) --Je voulais des soleils (2:33) --C'est ar Hambourg (2:26) --Les beaux enfants (2:25) --La complainte de Jack l'Eventreur (3:33) --La chanson de Marianne (2:07) --La chanson des Saintes Maries de la mer (3:38) --Paris canaille (3:14) --la bar de la femme sans tete (3:03) --Le chat de la voisine (2:23) --Ne fais pas comme moi (4:00) --Je pense ar toi (1:45) --Pauvre Ruteboeuf (4:05) --La complainte du bon pasteur (3:41) --La fille de Londres (3:13) --La chanson de Margaret (3:15) --Belleville-Menilmontant (1:35) -- Les enfants qui s'aiment (1:45) --En sortant de l'ecole (2:14) -- Chanson pour les enfants, l'hiver (1:03) --Et la fete continue (1:24) --Et puis apres (4:16) --Tha-ma-ra-boum-dee-he (1:38).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Philippe-Gerrard and his orchestra ; Henri Crolla, guitar. Production notes: Recorded in Europe, 1953 and 1960.

Topic: Popular music -- United States

FW-ASCH-LP-2342: Folksongs from the southern Appalachian Mountains, 1953

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Paley, Tom

Language: English language

Notes: FW-ASCH-LP-2342

## Elektra.12

New York Elektra 1953

Shady grove --The miller's song --The Lord by the Northern Sea --Old grey goose --Banjo pieces. Coal creek march ; O'Sullivan Mor ; Old Joe Clark ; White cockade ; Flop-eared mule --Guitar pieces. Buck dancers' choice ; Wildwood flower --Jackaro --The jealous lover -- Deep water -- Girl on the Greenbriar shore --Little Maggie.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Tom Paley on container. Performer(s): Sung and played by Tom Paley, in part with guitar, in part with five-string banjo acc.

101 Shady Grove / Banjo.

102 The Miller's Song / Banjo.

103 Lord by the Northern Sea / Banjo.

104 The Old Gray Goose / Banjo.

105 Coal Creek March / Banjo.

106 Buck Dancer's Choice / Banjo.

106 Wildwood Flower / Banjo.

105 The O'Sullivan Mor / Banjo.

201 Jackaro / Banjo.

202 The Jealous Lover / Banjo.

203 Deep Valley / Banjo.

204 The Girl on the Greenbriar Shore / Banjo.

205 Little Maggie / Banjo.

Place: Appalachian Region, Southern -- Songs and music  
United States  
New York

Topic: Folk songs -- United States  
Folksong revival  
Banjo

Culture: Americans  
Anglo-American

FW-ASCH-LP-2343: The Merry Yodeler, 1953  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Zaruba, Karl  
Notes: FW-ASCH-LP-2343

Vanguard.7004

New York Vanguard 1953

In the Tyrol Mountains --I am a pretty maiden --The clarinet mugh --  
The Archduke Johann yodel --Song of the Alps march --Yodel chain,  
no. 1 --Yodel chain, no. 2 - At St. Brigitta's kermess --The girl from  
Pro.II --Woodwind march.

	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Yodels with instrumental ensemble; Karl Zaruba, director. Production notes: Recorded in Europe.
Topic:	World music -- Austria. Yodeling
Place:	Austria

FW-ASCH-LP-2344: O Lovely Appearance of Death: American Folk Songs of Sadness and Melancholy, 1953

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Wood, Hally (liner notes)  
 Creator: Cowell, Sidney Robertson. (liner notes)  
 Producer: Holzman, Jac  
 Language: English language  
 Notes: FW-ASCH-LP-2344

Elektra.10

New York Elektra 1953

House of the Rising Sun., When I was a young girl., Pretty Saro., Burns and his highland Mary., O lovely appearance of death., Death come creeping., Pretty Polly., Locks and bolts., My dearest dear., Kings highway., O Daddy be gay., American folk songs of sadness and melancholy

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Additional title on container: O' lovely appearance of death. Jacket notes by Hally Wood and Sidney Robertson Cowell. Song texts (10 p. : photo) by Hally Wood bound separately.

101 House of the Rising Sun / Guitar.

102 When I Was a Young Girl / Guitar.

103 Pretty Saro / Guitar.

104 Burns and His Highland Mary / Guitar.

105 Oh, Lovely Appearance of Death / Guitar.

201 Death Comes Creeping / Guitar.

202 Pretty Polly / Guitar.

203 Locks and Bolts / Guitar.

204 My Dearest Dear / Guitar.

205 Kings Highway / Guitar.

206 Oh, Daddy Be Gay / Guitar.

Topic: Folksong revival  
 Folk music  
 Folk music -- United States  
 Guitar  
 Place: United States

Culture: New York  
Americans  
Anglo-American

FW-ASCH-LP-2345: Echoes from the Alps  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Winkler, Franz Emil, 1907-1972  
Performer: Winkler, Franz Emil, 1907-1972  
Notes: FW-ASCH-LP-2345  
London.610  
London  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
Place: Switzerland  
Culture: Swiss

FW-ASCH-LP-2346: Swiss Folk Music  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Wild, Walter  
Performer: Wild, Walter  
Notes: FW-ASCH-LP-2346  
London.606  
London  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
Place: Switzerland  
Culture: Swiss

FW-ASCH-LP-2347: Songs from Voodoo Haiti  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Issa el Saieh  
Language: English.  
Notes: FW-ASCH-LP-2347  
Monogram.810  
Monogram  
Feuille -- Dans tes bras -- Cabane choucoune -- Ma brune -- Creole fantasy -- Ministre azaca -- Carolina cao -- Panama 'm tombe.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
Voodooism  
Place: Haiti  
Culture: Haitians



FW-ASCH-LP-2348: Jean Ritchie singing the traditional songs of her Kentucky mountain family

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Ritchie, Jean

Language: English language

Notes: FW-ASCH-LP-2348

Elektra.2

New York Elektra

O love is teasin'.--Jubilee.--Black is the color.--A short life of trouble.--  
One morning in May [2 versions]--Old Virginny.--Skin and bones.--  
The little devils.--My boy Willie.--Hush little baby.--Gypsum Davy.--  
The cuckoo.--Little Cory.--Keep your garden clean.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Title from slipcase. In part with dulcimer or guitar acc. Microgroove.  
Texts ([8] p.) inserted in slipcase. Program note by Edward Tatnall  
Canby on back of slipcase.

101 O Love is Teasin' / Appalachian dulcimer.

102 Jubilee / Appalachian dulcimer.

103 Black is the Color of My True Love's Hair / Appalachian dulcimer.

104 A Short Life of Trouble / Appalachian dulcimer.

105 One Morning in May / Appalachian dulcimer.

107 Old Virginny / Appalachian dulcimer.

106 One Morning in May / Appalachian dulcimer.

108 Skin and Bone / Appalachian dulcimer.

201 The Little Devils / Appalachian dulcimer.

202 My Boy Willie / Appalachian dulcimer.

203 Hush Little Baby / Appalachian dulcimer.

204 Gypsum Davy / Appalachian dulcimer.

205 The Cuckoo / Appalachian dulcimer.

206 The Cuckoo / Appalachian dulcimer.

207 Little Cory (Darling Corey) / Appalachian dulcimer.

208 Keep Your Garden Clean / Appalachian dulcimer.

Place: Appalachian Region, Southern -- Songs and music  
United States

Kentucky  
Topic: Ballads  
Folk songs -- United States  
Lullabies

Appalachian dulcimer  
Culture: Americans  
Anglo-American

FW-ASCH-LP-2349: Religious music of Falashas (Jews of Ethiopia), 1950

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Leslau, Wolf

Language: English.

Notes: FW-ASCH-LP-2349

Folkways.1201

New York Folkways 1950

Prayer for Passover --Prayer for New Year --Prayer for Passover --  
Prayer "Adonai" for Saturday --Prayer of absolution --Prayer "Adonai"  
for weekdays --Responsive reading.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Ethiopia.

Descriptive notes inserted in container. Performer(s): Native readers  
and musicians. Production notes: Recorded in Ethiopia by Wolf  
Leslau.

Topic: Jewish  
Judaism  
Religion

Place: Ethiopia

Culture: Ethiopians  
Jews

FW-ASCH-LP-2350: Field recordings of African Coast rhythms : tribal and folk  
music of West Africa, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Alberts, Arthur S., 1910-1986

Language: Twi language

Notes: FW-ASCH-LP-2350

Riverside.4001

New York Riverside 196x

Baouler Bush "Calamity song" --Baouler Bush "Celebration song" --  
Barrel drums and gong-gong --Prince's dance --Gold Coast talking  
drums --Anansi --Battle song --Muezzin's song -- Mossi chant --  
Children's songs --Two pagan dances --Song to Allah --Bambara  
dance --Mossi Emperor's court music -- Kissi flute music -- Kahira --  
Doubajabija --Malinker love song -- Two Buzi (Loma) harp songs --  
Mano work song --Fanti jamboree.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Liberia, Kissidougou (Guinea : Region), Guinea,  
Ouagadougou (Burkina Faso), Bamako (Mali), Mali, Bobo-Dioulasso  
(Burkina Faso), Burkina Faso, Accra (Ghana), Ghana.

"Portions of this LP are from the 78 rpm, 3-album set, "Tribal,  
Folk and Cafer Music of West Africa." Program notes on container.  
Performer(s): Performances are by various native musicians.  
Production notes: Recorded in West Africa 1949 by Arthur S. and Lois  
Alberts.

101 Spirit Songs of the Baoule Bush / Rattle (Musical instrument),Gong,Square drum,Circle drum.

102 Celebration Song.

103 Gold Coast Drums - Barrel Drums and Gong-Gong / Gong.

104 Prince's Dance.

105 Gold Coast Talking Drums.

106 Anansi / Twi language.

107 Battle Song: Moslem Songs of the Gold Coast Northern Territory.

108 Muezzin's Song: Moslem Songs of the Gold Coast Northern Territory.

109 Mossi Chant: Moslem Songs of the Gold Coast Northern Territory.

110 Gold Coast Children's Folk and War Songs and Mano Fish Song.

111 Pagan Dance / Balafon.

201 Songs to Allah and Bambara Dance / Balafon.

202 Mossi Emperor's Court Music "In Praise of the Moro Naba" and Imperial Drums / Violin,Hourglass drum.

203 Kissi Flute Music "Welcome to the White Chief" and Ancient Kissi Dance / Flute.

204 Soudanese Wandering Minstrels "Kahira" / Kora,Guitar.

205 Soudanese Minstrels - "Doubajabija" / Kora.

206 Malinke Love Song / Banjo.

207 Buzi (Loma) Harp Songs "Woman Refuse the Ring" and Buzi Dance / Lyre.

108 Mano Work Song.

209 Fanti Jamboree / Square drum.

112 Pagan Dance / Balafon.

208 Mano Work Song.

Topic:

World music anthologies  
Rattle (Musical instrument)  
Gong  
Square drum  
Circle drum  
Balos  
Violin  
Hourglass drum  
Flute  
Kora (Musical instrument)  
Guitar  
Banjo  
Lyre  
Place:  
Ghana  
Accra (Ghana)  
Burkina Faso

Bobo-Dioulasso (Burkina Faso)  
Mali  
Bamako (Mali)  
Ouagadougou (Burkina Faso)  
Guinea  
Kissidougou (Guinea : Region)  
Liberia  
Culture: Côte d'Ivoire  
Baule (African people)  
Ashanti (African people)  
Bambara (African people)  
Mossi (African people)  
Kissi (African people)  
Loma (African people)

FW-ASCH-LP-2351: New Orleans Parade, 195x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Creator: Smith, Charles Edward, 1904-1970  
Language: English.  
Notes: FW-ASCH-LP-2351  
Pax.9001  
Pax 195x  
Sing on (4:25) -- Garlands of flowers (10:55) -- West lawn dirge (9:13)  
-- Lady be good (4:40).  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Notes on container by Charles Edward Smith.  
Topic: New Orleans jazz  
Place: Louisiana  
United States  
New Orleans (La.)  
Culture: Americans

FW-ASCH-LP-2356: Bix Beiderbecke story, volume III : Whiteman days, 1953  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Beiderbecke, Bix, 1903-1931  
Crosby, Bing, 1904-1977  
Trumbauer, Frank  
Lambert, Scrappy, 1901-1987  
Fulton, Jack, 1903-1993  
Rhythm Boys  
Creator: Avakian, George (liner notes)  
Language: English.  
Notes: FW-ASCH-LP-2356  
Columbia.509  
New York Columbia 1953  
Margie --In a mist --Take your tomorrow (And give me today) --Borneo  
--Bless you! Sister --Baby, won't you please come home? --'Tain't so,  
honey, 'tain't so --That's my weakness now --Sweet Sue, just you --

China boy --Because my baby don't mean maybe now --Oh, Miss Hannah.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by George Avakian on container. Performer(s): Popular songs for dance orchestra; Bix Beiderbecke, cornet, piano ; Frankie Trumbauer, Scrappy Lambert, Jack Fulton and Bing Crosby featured vocalists ; the Paul Whiteman Orchestra. Production notes: Recorded at various time between Sept. 9, 1927 and May 4, 1929.

101 Margie / Bix Beiderbecke.

102 In a Mist / Bix Beiderbecke.

103 Take Your Tomorrow / Bix Beiderbecke, Frank Trumbauer.

104 Borneo / Bix Beiderbecke, Scrappy Lambert.

105 Bless You Sister / Bix Beiderbecke.

106 Baby Won't You Please Come Home / Bix Beiderbecke, Frank Trumbauer.

201 'Taint So, Honey, 'Taint So / Bix Beiderbecke.

202 That's My Weakness Now / Bix Beiderbecke, Rhythm Boys.

203 Sweet Sue, Just You / Bix Beiderbecke, Jack Fulton.

204 China Boy / Bix Beiderbecke.

205 Because My Baby Don't Mean Maybe Now / Bix Beiderbecke.

206 Oh, Miss Hannah / Bix Beiderbecke, Bing Crosby.

Topic: Jazz

Culture: Americans

FW-ASCH-LP-2359: Eighteen Slovak Folk Songs, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Petrak, Rudolf, 1917-1972

Performer: Petrak, Rudolf, 1917-1972

Language: English.

Notes: FW-ASCH-LP-2359

Marina.001

Marina 195x

Hail, country mine --Nitra mine --Up and down the Vah --When the Slovak --A pony gallops --My mother --If I were a little bird --Some day --Lo, there, my companions --Three days they pursued me --Blow, gently blow --Drink up, lads -- Broad creek --By the stream --Fly falcon --Hey, this one -- Hey lentil field --Down Fricovce Way.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung in Slovak. Title from container. Texts printed on container with English translations. Performer(s): Rudolph Petrak, tenor ; Marienka Michna, piano.

Topic: World music

Place: Slovakia

Culture: Czechoslovakia  
Czechoslovakians

FW-ASCH-LP-2363: Jazz begins : Sounds of New Orleans streets: Funeral and parade music

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Young Tuxedo Brass Band

Language: English.

Notes: FW-ASCH-LP-2363

Atlantic.1297

New York Atlantic

Indhold: Lead me Saviour -- - Eternal peace -- - Medley of hymns -- - Just a closer walk -- - Bourbon Street parade -- - Lord, Lord, Lord -- - Just a little while to stay here -- - Panama -- - It feels so good -- - Joe Avery's piece -- - John Casimir's whoopin' blues.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Young Saviour.

102 Eternal Peace.

103 Flee as a Bird/Nearer My God To Thee/Pleyel's Hymn/Coming Back From the Cemetary.

104 Just a Closer Walk with Thee.

105 Bourbon Street Parade.

201 Lord Lord Lord.

202 Just a little While To Stay Here.

203 Panama.

204 It Feels So Good.

205 Joe Avery's Piece.

206 John Casimir's Whoopin' Blues.

Topic: New Orleans jazz  
African Americans

Place: Louisiana  
United States  
New Orleans (La.)

Culture: Americans

FW-ASCH-LP-2365: Dancers of Bali, 1952

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Gamelan Orchestra

Language: English.

Notes: FW-ASCH-LP-2365

Columbia.4618

New York Columbia 1952

Overture ; Kapi Radja --Angklungan --Tumilingan --Baris --  
Gambangan --Kebyar --Gender Wayang (Music for Shadow Play).  
Angkat ; Angatan --Legong. Lagu chondong ; Pengipuk --Garuda.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Columbia Masterworks: ML 4618. Program notes by Colin McPhee  
on container. Performer(s): "Gamelan orchestra from the village of  
Pliatan, Bali, Indonesia."

101 Overture - Kapi Radja (Melody from North Bali).

102 Angklungan.

103 Tumilingan (Bumblebees Sip Honey).

104 Baris.

201 Gambangan (Ancient Melody).

202 Kebyar.

203 Gender Wayang; Angkat - Angkatan (Music for a Shadow Play).

204 Legong a) Lagu Chondong.

204 Legong b) Pengipuk.

204 Legong c) Garuda.

Topic: World music  
Place: Indonesia  
Bali (Indonesia : Province)  
Culture: Indonesian

FW-ASCH-LP-2366: Edric Connor and the Caribbean Singing Songs of Jamaica  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Connor, Edric  
Language: English.  
Notes: FW-ASCH-LP-2366

Westminster.33

Westminster

Day dah light ; Ada ; Las Kean fine ; Hill an' gully ; Call Dinah ; Wata  
come a me y'eye ; Ribber Ben come dung ; Ball gwan roun' ; Mada  
cantinny ; Linstead market ; Sammy dead oh ; Chi-chi bud oh ; Cudelia  
Brown ; Hol' yuh han' ; Ratta madan-law --Rockoombine ; Nobody's  
business ; House an' lan' ; Monkey draw bow ; Missa Ramgoat ; Judy  
drownded ; Teacher lick de gal ; Docta Bud ; De ribber ben come  
dung ; Matty walla-lef' ; Fan me solja man ; Dallas gawn ; Hosanna ;  
Fyah bun ; One solja man.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Descriptive notes by Hugh Paget on container. Performer(s): Edric  
Connor, baritone ; the Caribbeans, vocal quartet ; Earl Inkman, piano.

Topic: World music  
Place: Jamaica  
Culture: Jamaicans

## FW-ASCH-LP-2367: W.C. Handy, father of the blues, 1952

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Handy, W. C. (William Christopher), 1873-1958

Language: English.

Notes: FW-ASCH-LP-2367

Audio Archives.1200

Audio Archives 1952

Joe Turner --Mister Crump ; Memphis blues --Way down south where the blues began --They that sow in tears --Beale Street blues --Aframerican hymn --The big stick blues march --St. Louis blues (pt. 1: W.C. Handy and guitar ; pt. 2: Katharine Handy Lewis) --I see tho' my eyes are closed.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Includes spoken narrative by Handy on the history of the blues. Program notes by Handy and Robert Arnold on container. Performer(s): W.C. Handy, vocals, guitar, and trumpet ; Charles Cooke or Adele Brown Whitney, piano ; Katherine Handy, vocals ; the N.Y. Choral Ensemble.

Topic: Jazz  
African Americans  
Place: Tennessee  
United States  
Memphis (Tenn.)  
Culture: Americans

## FW-ASCH-LP-2370: The Havana Cuban Boys

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Havana Cuban Boys (Musical group)

Language: Spanish; Castilian.

Notes: FW-ASCH-LP-2370

London.545

London

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Cuba  
Place: Cuba  
Culture: Cubans

## FW-ASCH-LP-2371: Trinidad Calypso Kings

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Trinidad Calypso Kings

Language: English.

Notes: FW-ASCH-LP-2371

Supertone.801

Supertone



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Calypso (Music)  
Place: Trinidad and Tobago

FW-ASCH-LP-2372: Tyrolian Folk Songs  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Winkler, Franz Emil, 1907-1972  
Performer: Winkler, Franz Emil, 1907-1972  
Language: English.  
Notes: FW-ASCH-LP-2372

London.604

London

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Austria  
Culture: Austrians

FW-ASCH-LP-2374: The Call, 1980  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Gilbert, Michael William  
Language: English.  
Notes: FW-ASCH-LP-2374

Gibex.002

Gibex 1980

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-2375: Chris Montgomery, 1983  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Montgomery, Chris  
Language: English.  
Notes: FW-ASCH-LP-2375

Verben Music.4900

Verben Music 1983

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-2376: Recital, 197x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Ford and Reyes  
Performer: Ford and Reyes  
Language: English.  
Notes: FW-ASCH-LP-2376

Mark.8300

Mark 197x

Vaghiissima sembianza / Donaudy --Don Giovanni. Il mio tesoro intanto / Mozart --Befreit, op. 39, no. 4 ; Sta.ndchen, op. 17, no. 2 ; Zueignung, op. 10, no. 1 / R. Strauss -- Carmen. Flower song / Bizet --L'alba separa dalla luce l'ombra / Tosti --North wind ; Winter of life / Hager --Fiocca la neve ; Stornellata marinara / Cimara --Fedora. Amor ti vieta / Giordano --La boheme. Che gelida manina / Puccini -- The hills of home / Fox --When I have sung my songs / Charles.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"Limited edition." Songs, and arias with acc. arr. for piano. Program notes on container. Performer(s): Gene Ford, tenor ; Reynaldo Reyes, piano ; sung in the original languages.

FW-ASCH-LP-2378: Prodigal Son, 1981

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Moore, Fred

Language: English.

Notes: FW-ASCH-LP-2378

Folk Tradition.01

Folk Tradition 1981

New river march (1:55) --Love's done me a turn (3:04) -- Quint's sandbar (4:38) --Deep river (2:42) --Old stone arch bridge (3:42) --The fricksydee (2:50) --The ballad of Josh Slocum (4:22) --Cliff Cauldren (4:16) --I've fallen (5:46) -- Prodigal son (3:38) --Wayworn traveller (3:00) --What a ways we've come (3:47) --Sally come soon (4:26).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes on container. Performer(s): Songs performed by Fred Moore, self-acc. on guitar.

101 New River March.

102 Love's Done Me a Turn.

103 Quint's Sandbar.

104 Deep River.

105 Old Stone Arch Bridge.

106 The Fricksydee.

107 The Ballad of Josh Slocum.

201 Cliff Cauldren.

202 I've Fallen.

203 Prodigal Son.

204 Wayworn Traveller.

205 What a Ways We've Come.

206 Sally Come Soon.

Topic: Folksong revival

Culture: Americans

## FW-ASCH-LP-2379: Musiques Noires, 1983

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-2379

Finnadar.90104-1

New York Finnadar 1983

Still life : 1980 : for cello & tape (Charles McCracken, violoncello) (10:04) --The offering : for tape with pre-recorded voice (Jean Dupuy, speaker) (8:48) --Three pieces for piano. Prelude ; Waltz ; Boogie (Meral Gu.neyman, piano) (2:44) --Music plus one : for violin & tape (Gabriel Banat, violin) (10:37) --Immolation scene : for voice & tape (Doris Hays, singer/speaker) (6:44)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Subtitle on container: Compositions for solo instruments, voices, electronics. The text of the 2nd work is J.S. Bach's dedication to Musical offering in a French translation; the texts of the last work are by Semra Ertan and Heinrich Heine in English and German. "The tape parts were realized in the studios of Columbia-Princeton Electronic Music Center, New York, N.Y."--Container. Editions recorded: Seesaw Music Corp. (the 4th work) ; Tallapoosa Music (the remainder). Program notes by the composer on container. Performer(s): Charles McCracken, violoncello (1st work) ; Jean Dupuy, speaker (2nd work) ; Meral Gu.neyman, piano (3rd work) ; Gabriel Banat, violin (4th work) ; Doris Hays, singer-speaker (5th work). Production notes: The 4th work "was recorded in 1970 under the Recording-Publication program of the Ford Foundation and previously released on Turnabout TV-S 34429"--Container. I.lhan K Mimarog.lu; Charles McCracken; Jean Dupuy; Meral Gu.neyman; Gabriel Banat; Sorrel Hays; Columbia-Princeton Electronic Music Center.

Topic: Contemporary music

## FW-ASCH-LP-2385: Goodbye Mr. War, 1955

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Lieberman, Ernie, 1930-

Performer: Lieberman, Ernie, 1930-

Language: English language

Notes: FW-ASCH-LP-2385

Amerecord.101

Amerecord 1955

Spring song --Johnny has gone for a soldier --Road to Eilat -- Riding the dragon --Mr. War --Sheffield relay --Sur les routes d'arter -- Strangest dream --Quilting bee --Study war no more.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program and biographical notes on container. Performer(s): Folk songs; Ernie Lieberman, vocals & guitar.

101 Spring Song / Guitar.  
 102 Johnny Has Gone for a Soldier / Guitar.  
 103 The Road to Eilat / Guitar.  
 104 Riding the Dragon / Guitar.  
 105 Mr. War / Guitar.  
 201 Sheffield Relay / Guitar.  
 202 Sur Les Routes D'ete / Guitar.  
 203 Last Night I Had the Strangest Dream / Guitar.  
 204 Quilting Bee / Guitar.  
 205 Study War No More (Down by the Riverside) / Guitar.

Topic: Folksong revival  
 Guitar  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

FW-ASCH-LP-2386: On the road to Elath : songs of the Negev, 1959

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Oranim Zabar Israeli Troupe

Language: Hebrew.

Notes: FW-ASCH-LP-2386

Elektra.156

New York Elektra 1959

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung in Hebrew. The Oranim zabar Israeli Troupe./ Geula Gill. Program notes by Dov Seltzer and Amitai Neeman on Slipcase. Texts with transliterations and English translations inserted in Slipcase.

FW-ASCH-LP-2387: I Like Jazz!

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Brubeck, Dave

Rose, Wally

Smith, Bessie, 1894-1937

Armstrong, Louis, 1901-1971

Condon, Eddie, 1905-1973

Beiderbecke, Bix, 1903-1931

Napoleon, Phil

Ellington, Duke, 1899-1974

Wilson, Teddy, 1912-1986

Goodman, Benny, 1909-1986

Rugolo, Pete, 1915-

Murphy, Turk

Artist: Avakian, George

Language: English.

Notes: FW-ASCH-LP-2387  
Columbia.1  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Ragtime: Maple Leaf Rag / Wally Rose.  
102 Put it Right There / Bessie Smith.  
103 Jazz Lips / Louis Armstrong.  
104 Home Cooking / Eddie Condon.  
105 Sentimental Baby / Bix Beiderbecke.  
106 Sensation Rag / Phil Napoleon.  
106 Merry Go Round / Duke Ellington.  
201 I'll Never Be the Same / Teddy Wilson.  
202 Jam Session / Benny Goodman.  
203 4:20 AM / Pete Rugolo.  
204 Got Dem Blues / Turk Murphy.  
205 Makin' Time / Dave Brubeck.

Topic: Jazz

FW-ASCH-LP-2388: A Young Man and a Maid, 1956  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Bikel, Theodore  
Gooding, Cynthia  
Language: English language  
Yiddish language  
French language  
Spanish language  
Hebrew language  
Russian language  
Notes: FW-ASCH-LP-2388  
Elektra.109  
New York Elektra 1956  
Where does it lead?, Meidl in di yoren., Sur la route., Laredo., Greensleeves., Ro'e Vero'a., Au prers de ma blonde., Mi jacalito., As I roved out., Coplas., Katherine Jaffrey., Hej pada pada., Well met, pretty maid., Ballade du chercheur d'or., Western wind., Proschay.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Where Does it Lead? / Cynthia Gooding, Theodore Bikel. Guitar. English language.  
102 A Meidl in Di Yoren / Theodore Bikel. Guitar. Yiddish language.  
103 Sur La Route / Cynthia Gooding, Theodore Bikel. Guitar. French language.

104 Laredo / Cynthia Gooding, Theodore Bikel. Guitar. Spanish language.

105 Greensleeves / Cynthia Gooding. Guitar. English language.

106 Ro'e Vero'a / Cynthia Gooding, Theodore Bikel. Guitar. Hebrew language.

107 Aupres de ma Blonde / Cynthia Gooding. Guitar. French language.

108 Mi Jacalito / Cynthia Gooding, Theodore Bikel. Guitar. Spanish language.

201 As I Roved Out / Cynthia Gooding, Theodore Bikel. Guitar. English language.

202 Coplas / Cynthia Gooding, Theodore Bikel. Guitar. Spanish language.

203 Katherine Jaffrey / Cynthia Gooding. Guitar. English language.

204 Hej Pada Pada / Theodore Bikel. Guitar.

205 Well Met, Pretty Maid / Cynthia Gooding, Theodore Bikel. Guitar. English language.

206 La Ballade du Cherchuer d'Or / Theodore Bikel. Guitar. French language.

207 Western Wind / Cynthia Gooding. Guitar. English language.

208 Proschay / Cynthia Gooding, Theodore Bikel. Guitar. Russian language.

Topic: Folksong revival  
Bawdy songs  
Guitar

Place: United States  
New York  
Mexico  
Israel  
France

Culture: Americans

FW-ASCH-LP-2389: Folk Arts of South and Central America

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Luce, Mabel

Language: Spanish; Castilian.

Notes: FW-ASCH-LP-2389

Concert Hall.57

Concert Hall

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music anthologies

FW-ASCH-LP-2390: Lord Invader calypso, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Lord Invader, 1914-1961

Language: English language

Notes: FW-ASCH-LP-2390

Audio Fidelity.1808

Audio Fidelity 1956

Hello Joe --Brown skin gal --Brooklyn, Brooklyn --29 Port of Spain  
--Reincarnation --Hurricane Connie --Rum & Coca-Cola --Chicago,  
Chicago --Barrack room scandal --Barbados, Barbados --Labor Day  
carnival --Tee way, tee way.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Calypso music. Program notes on container. Performer(s): Lord  
Invader, calypso singer, and his group.

101 Hello Joe.

102 Brown Skin Gal.

103 Brooklyn, Brooklyn.

104 29 Port of Spain.

105 Reincarnation.

106 Hurricane Connie.

201 Rum and Coca-Cola.

202 Chicago, Chicago.

203 Barrack Room Scandal.

204 Barbados, Barbados.

205 Labor Day Carnival.

206 Tee Way, Tee Way.

Topic: Calypso (Music)

Place: Trinidad and Tobago

Culture: Trinidadians  
Afro-Caribbean

FW-ASCH-LP-2392: Music of Bulgaria, 1955

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Bulgarian.

Notes: FW-ASCH-LP-2392

Angel.65026

Angel 1955

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Programs notes on container. Performer(s): Sung and played by  
soloists, chorus and orchestra of the Ensemble of the Bulgarian  
Republic ; Phillipe Koutev, conductor. Filip Kutev; Du.rzhaven  
ansambu.l za narodni pesni i tantisii (Bulgaria)

Topic: World music

Place: Bulgaria  
Culture: Bulgarians

FW-ASCH-LP-2394: Honky-Tonk Piano  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Language: English.  
Notes: FW-ASCH-LP-2394  
Hifirecord.802  
Hifirecord  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Popular music -- United States  
Culture: Americans

FW-ASCH-LP-2397: The art of the five-string banjo, 196x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Faier, Billy  
Artist: Hamilton, Frank, 1934-  
Language: English.  
Notes: FW-ASCH-LP-2397  
Riverside.12813  
New York Riverside 196x  
The rakes of mallow --H'Kotsrim (Israel: dance) --Green corn --  
Irish medley: Garryowen, MacLeod's reel, Haste to the wedding  
--Yugoslav kolo --High barbary --Spanish fandango --The last of  
Callahan --Farewell blues --Dance of a Spanish fly --Three jolly  
rogues --Sailor's hornpipe -- The wren song --Greek dance --The  
darby ram --Lute song for five --string banjo.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States.  
Billy Faier, banjo, vocals ; Frank Hamilton, guitar, vocals  
101 The Rakes of Mallow / Banjo.  
102 H'Kostrim (Israeli Dance) / Banjo.  
103 Green Corn / Banjo.  
104 Garryowen / Banjo.  
104 MacLeod's Reel / Banjo.  
104 Haste to the Wedding / Banjo.  
105 Yugoslav Kolo / Banjo.  
106 High Barbary / Banjo.  
107 Spanish Fandango / Banjo.  
108 The Last of Callahan / Banjo.  
201 Farewell Blues / Banjo.  
202 Dance of a Spanish Fly / Banjo.



203 Three Jelly Rogues / Banjo.  
 204 Sailor's Hornpipe / Banjo.  
 205 The Wren Song / Banjo.  
 206 Greek Dance / Banjo.  
 207 The Darby Ram / Banjo.  
 208 Lute Song for Five-String Banjo / Banjo.

Topic: Folksong revival  
 Banjo music  
 Ireland -- Songs and music  
 Banjo

Place: United States  
 New York  
 Israel  
 Ireland  
 Yugoslavia  
 Greece

Culture: Americans  
 Anglo-American

FW-ASCH-LP-2398: Shalom!, 1959

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Oranim Zabar Israeli Troupe

Language: Hebrew.

Notes: FW-ASCH-LP-2398

Elektra.146

New York Elektra 1959

Chemdati --Orcha bamidbar --Shiru shir --Zamri tama --Chag laro'e --  
 Shir eres --Chalil bagalil --Ma dodech --Mul Har Sinai -- Shir hashirim  
 --Shnei orot balail --Eten bamidbar --Ma yafim -- Hafle vafele.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Hebrew songs; sung by Oranim Zabar. Program notes by Amitai  
 Neeman and Dov Seltzer on container; Texts, in English and  
 romanization, inserted.

101 Chemdati.

102 Orcha Bamidbar.

103 Shiru Shir.

104 Zamri Tama.

105 Chag Laro'e.

106 Shir Eres.

107 Chalil Bagalil.

201 Ma Dodech.

202 Mul Har Sinai.

203 Shir Hashirim.

204 Shnei Orot Balail.  
205 Eten Bamidbar.  
206 Ma Yafim.  
207 Hafle Vafele.  
Place: Israel  
Culture: Israelis

FW-ASCH-LP-2399: Minstrel of the Appalachians, 1959

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Lunsford, Bascom Lamar, 1882-1973

Creator: Goldstein, Kenneth S., 1927-1995

Language: English language

Notes: FW-ASCH-LP-2399

Riverside.12645

New York Riverside 1959

Poor Jesse James --Go to Italy --The merry golden tree (Child #286)  
--I shall not be moved --The derby ram --The old man from the North  
country --The miller's will --Sundown --Fly around, my blue-eyed girl  
--Black Jack Davy (Child #200) -- Weeping willow tree --Swing low,  
chariot --The sailor on the deep blue sea --John Henry.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Program notes by Kenneth S. Goldstein and Bascom Lamar Lunsford  
on slipcase. Performer(s): Sung by Bascom Lamar Lunsford, assisted  
by Mrs. Freda English, with guitar acc. by the latter. Production notes:  
Recorded Sept. 1956.

101 Poor Jesse James / Banjo.

102 Go to Italy / Banjo.

103 Merry Golden Tree (Golden Vanity) (Child No. 286) / Banjo.

104 I Shall Not Be Moved / Banjo.

105 The Derby Ram / Banjo.

106 Old Man from the North Country (Child No. 10) / Banjo.

107 The Miller's Will / Banjo.

201 Sundown / Banjo.

202 Fly Around My Blue Eyed Girl / Banjo.

203 Black Jack Davy (Child No. 200) / Banjo.

204 Weeping Willow Tree / Banjo.

205 Swing Low Sweet Chariot / Banjo.

206 The Sailor on the Deep Blue Sea / Banjo.

207 John Henry / Banjo.

Topic: Banjo music  
Folk songs -- United States  
Gospel music

Place: Banjo  
Appalachian Region, Southern -- Songs and music  
United States  
North Carolina

Culture: Americans  
Anglo-American

FW-ASCH-LP-2400: Jump-Up Carnival: Trinidad, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Cook, Emory, 1913-2002

Language: English.

Notes: FW-ASCH-LP-2400

Cook.1072

Stamford, CT Cook 195x

Steelband pageant --Calypso tent --Carib jazz --Taxi driver -- Winning the Calypso crown --Tenor pan tuning.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by E[mory] C[ook] on container. Performer(s): Cameo performances by Lord Melody, John Buddy Williams Band, Small Island Pride, Lord Christo, and Mighty Sparrow.

FW-ASCH-LP-2401: Meet Me in Trinidad, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-2401

Monogram.835

Monogram 195x

Man smart, woman smarter --Big toe --Murder in da market -- Lollipop --Sweetie Charlie --Poundin' rice --Limbo (Calypso Merengue) -- Curiosity --Mango walk --Dance hall disasters -- Back to Trinidad -- Trinidad Steel Band.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"Authentic calypsos," Lord Kitcheuer, Young Invader, Calypso Joe, Mighty Skipper, Trinidad Street Band, and others.

Topic: World music

Place: Trinidad and Tobago

Culture: Trinidadians

FW-ASCH-LP-2402: Black Watch Pipes and Drums: Highland Pageantry, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Black Watch

Language: English.

Notes: FW-ASCH-LP-2402

RCA Victor.1525

RCA Victor 1957

Fanfare for a dignified occasion ; All the blue bonnets are over the border --Black Watch march past by companies ; The road to the Isles ; Atholl Highlanders ; Lord Alexander Kennedy ; The brown-haired maiden ; Scotland the brave ; Steamboat --Loch Rannoch ; The siege of Delhi ; Thick lies the mist on yonder hill ; Katey Dalrymple ; Lady Dorothy Stewart Murray --Highland pagentry --Wee MacGregor -- Crimean long reveille ; The soldier's return ; Granny Duncan ; Say will we yet ; Miss Girdle ; Erchless Castle ; Hey John Cope --Harry Lauder songs medley --The barren rocks of Aden --The black bear ; Highland laddie.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

History of the regiment by Richard Joseph on container. Performer(s): Regimental Band and Pipes and Drums of the Black Watch, Royal Highland Regiment; John Baker, conductor. Production notes: Recorded in Europe.

Topic: Pipe bands  
Place: Great Britain  
Scotland  
Culture: British  
Scottish Americans

FW-ASCH-LP-2403: The Good Old Days

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: San Francisco Marching Band

Language: English.

Notes: FW-ASCH-LP-2403

Fantasy.3265

Fantasy

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music  
Brass band music  
Place: United States  
California  
San Francisco (Calif.)  
Culture: Americans

FW-ASCH-LP-2404: Jimmie Driftwood sings newly discovered early American folk songs, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Driftwood, Jimmie

Language: English language

Notes: FW-ASCH-LP-2404

RCA Victor.1635

New York RCA Victor 1958

Battle of New Orleans --Unfortunate man --Fair Rosamond's bower  
--Soldier's joy --Country boy --I'm too young to marry -- Pretty Mary  
--Sailor man --Zelma Lee --Rattlesnake song -- Old Joe Clark.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folk songs. Biographical and historical notes by Paul Ackerman, and comments on the songs by Jimmie Driftwood on container. Performer(s): Jimmie Driftwood, vocals; with vocal and instrumental ensemble.

101 The Battle of New Orleans / Guitar. English language.

102 Unfortunate Man.

103 Fair Rosamond's Bower.

104 Soldier's Joy.

105 Country Boy.

201 I'm Too Young to Marry / Mouth bow.

202 Pretty Mary.

203 Sailor Man.

204 Zelma Lee.

205 Rattlesnake Song.

206 Old Joe Clark.

Names: Jackson, Andrew, 1767-1845

Topic: Folksong revival

United States -- History

Folk songs -- United States

Guitar

Mouth bow

Folk songs -- Arkansas

Place: Arkansas

United States

Arkansas

United States -- History

Culture: Americans

Anglo-American

FW-ASCH-LP-2405: Folies-Bergerre de Paris

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Baker, Josephine, 1906-1975

Chevalier, Maurice, 1888-1972

Language: French language

Notes: FW-ASCH-LP-2405

Audio Rarities.2305

Audio Rarities

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Maurice Chevalier... [et al.].

Topic: Popular music

Place: France

Culture: French

## FW-ASCH-LP-2406: The Great Carl Sandburg, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Sandburg, Carl, 1878-1967

Language: English.

Notes: FW-ASCH-LP-2406

Lyrichord.66

New York Lyrichord 1957

The good boy --We'll roll back the prices --Boll weevil song -- Careless love --In de vinter time --Moanish lady --Foggy, foggy dew --I wish I was a little bird --I'm sad and I'm lonely -- Cigarettes will spoil yer life --The horse named Bill --Jay Gould's daughter --He's gone away -- Casey Jones --I ride an old paint --Man goin' roun' --Gallows song.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Texts of the ballads, with commentary by Sandburg on container. Performer(s): American ballads, sung by Carl Sandburg accompanying himself on guitar.

Topic: Folk songs -- United States

## FW-ASCH-LP-2407: Folk singers, 1959

1 Phonograph record (analog, 33 1/3 rpm; 10 in.)

Performer: Darling, Erik

Folk Singers

Creator: Hays, Lee, 1914-1981 (liner notes)

Language: English language

Notes: FW-ASCH-LP-2407

Elektra.157

New York Elektra 1959

Poor Howard --Peter Gray --Run come see --Silvy --Hullabaloo --Peat bog soldiers --Deep blue sea --Pay me my money down --By'm by -- Michael, row the boat ashore -- Little Maggie --Brown eyes --There's a hole in the bottom of the sea --Banuwa --Room enough --Keep your hand on that plow.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Descriptive notes by Lee Hays [of the Weavers] on container. Performer(s): Folk songs; Erik Darling ; Dylan Todd ; Don Vogel ; Caroly Wilcox.

101 Poor Howard / Folk Singers, Erik Darling. Banjo,Guitar.

102 Peter Gray / Folk Singers, Erik Darling. Banjo,Guitar.

103 Run, Come See / Folk Singers, Erik Darling. Banjo,Guitar.

104 Bring Me a Little Water, Silvy / Folk Singers, Erik Darling. Banjo,Guitar.

105 Hullabaloo / Folk Singers, Erik Darling. Banjo,Guitar.

106 Moorsoldaten (Peat Bog Soldiers) / Folk Singers, Erik Darling. Banjo,Guitar.

- 107 Deep Blue Sea / Folk Singers, Erik Darling. Banjo,Guitar.  
 108 Pay Me My Money Down / Folk Singers, Erik Darling.  
 Banjo,Guitar.  
 201 By'm By / Folk Singers, Erik Darling. Banjo,Guitar.  
 202 Michael, Row the Boat Ashore / Folk Singers, Erik Darling.  
 Banjo,Guitar.  
 203 Little Maggie / Folk Singers, Erik Darling. Banjo,Guitar.  
 204 Brown Eyes / Folk Singers, Erik Darling. Banjo,Guitar.  
 205 There's a Hole in the Bottom of the Sea / Folk Singers, Erik  
 Darling. Banjo,Guitar.  
 206 Banuwa / Folk Singers, Erik Darling. Banjo,Guitar.  
 207 Room Enough / Folk Singers, Erik Darling. Banjo,Guitar.  
 208 Keep Your Hand on That Plough (Gospel Plow) / Folk Singers,  
 Erik Darling. Banjo,Guitar.

Topic: Folksong revival  
 Banjo  
 Guitar  
 Culture: Americans  
 Anglo-American

FW-ASCH-LP-2410: Folk Songs of Hungary, Vol. 2, 1952  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Chabay, Kozma  
 Language: Hungarian.  
 Notes: FW-ASCH-LP-2410

Bartok.045

Bartok 1952

Two selections from Twenty Hungarian Folk-Songs (Bartok-Kodaly,  
 1906) --Nine selections from Twenty Hungarian Folk-Songs (Bartok,  
 1929) --Ten songs from Hungarian Folk Music (Kodaly).

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Arrangements by Berla Bartok and Zoltan Kodaly. Song texts  
 in Hungarian with English translations ([16] p.) in container.  
 Performer(s): Leslie Chabay, tenor ; Tibor Kozma, piano.

Topic: World music  
 Place: Hungary  
 Culture: Hungarians

FW-ASCH-LP-2411: Calypsos "too hot to handle", 195x  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Duke of Iron  
 Language: English.  
 Notes: FW-ASCH-LP-2411  
 Monogram.837

## Monogram 195x

Kitch --Big bamboo --Muriel and de bug --I left her behind for you --  
He like it, she like it --Parakeets --Mommie out de light -- Don't touch  
me nylon --Is she is, or is she ain't --Don't touch me tomato --Music  
lesson --Postman.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Includes discography in English on slipcase. "The world's finest native  
music of the Caribbean"--Slipcase. Performer(s): Duke of Iron ; Lord  
Kitchener ; The Charmer ; Marie Bryant.

Topic: Calypso (Music)

## FW-ASCH-LP-2412: A Winter's tale : songs to make you think, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Winter, Paul

Language: English.

Notes: FW-ASCH-LP-2412

Offbeat.4010

Offbeat 1958

Tired blood --Automation blues --Film clip --Stalin met Trotsky in hell  
--Good Bishop Berkeley --Toptoon (the D.J.)--Actor's stuido (Tempo  
di Tennessee) --Ballad of Orval Faubus (Little Orvy) --Team man --  
Hollywood hot stuff --All hail --Sing a song of Schopenhauer --Had  
it --Fallout.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Title and subtitle from container. Program and biographical notes by  
Herbert Gold on container. Performer(s): Humorous songs; Charlie  
Byrd, guitar ; Eddie Diamond, piano, harpsichord, and bongos.

Topic: Jazz

New Age music

Place: United States

Culture: Americans

## FW-ASCH-LP-2413: Songs of Couch and Consultation, 1961

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Lee, Katie

Language: English.

Notes: FW-ASCH-LP-2413

Commentary.01

Commentary 1961

Shrinker man --The will to fail --Guilty rag --Stay as sick as you are --  
Hush little sibling --Real sick sounds --Repressed hospitality blues --I  
can't get adjusted to the you who got adjusted to me --Schizophrenic  
moon --Properly loved -- Gunslinger --Something psychological.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.



Title from container. Title on label: Katie Lee sings songs of couch and consultation. Program notes by Bud Freeman on container.  
Performer(s): Songs; sung by Katie Lee, with orchestra.

Topic: Folksong revival  
Culture: Americans  
Anglo-American

FW-ASCH-LP-2415: Songs of the Smoky Mountains

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Acuff, Roy  
Language: English language  
Notes: FW-ASCH-LP-2415

Capitol.617

Los Angeles, CA Capitol

Wabash Cannonball / Carter (2:47) --The great speckled bird / trad. ; arranged by Rev. Smith (2:51) --I'm building a home (in the sky) / Acuff (2:27) --Pins and needles (in my heart) / Jenkins (2:52) --The great judgment morning / Winsett (3:20) --Fire Ball mail / Jenkins (2:24) -- Night train to Memphis / Smith ; Hughes ; Bradley (2:10) --The wreck on the highway / Dixon (3:05) --The precious jewel / Acuff (3:11) -- The great Titanic / traditional ; arr. by Acuff (2:49) -- Lonely mound of clay / Acuff (2:52) --Come back little pal / Hall (2:37).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 The Great Speckled Bird / Guitar.

102 Wabash Cannonball / Guitar.

103 Pins and Needles (In My Heart) / Guitar.

104 The Precious Jewel / Guitar.

105 The Great Titanic / Guitar.

106 Come Back Little Pal / Guitar.

201 The Wreck on the Highway / Guitar.

202 Night Train to Memphis / Guitar.

203 The Great Judgement Morning / Guitar.

204 Lonely Mound of Clay / Guitar.

205 Fireball Mail / Guitar.

206 I'm Building a Home in The Sky / Guitar.

Topic: Country music  
Guitar  
Place: United States  
Tennessee  
Culture: Americans  
Anglo-American

FW-ASCH-LP-2417: Back Home, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Travis, Merle  
Language: English language  
Notes: FW-ASCH-LP-2417

Capitol.891

Los Angeles, CA Capitol 1957

Nine pound hammer --That's all --John Bolin --Muskrat --Dark as a  
dungeon --John Henry --Sixteen tons --Possum up a simmon tree --I  
am a pilgrim --Over by number nine --Barbara Allen --Lost John.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folk songs. Title on container: Merle Travis sings and plays the great  
folk songs for the folks back home. Program notes on container.  
Performer(s): Sung, played, and written or adapted by Merle Travis.

101 Nine Pound Hammer / Guitar.

102 That's All / Guitar.

103 John Bolin / Guitar.

104 Muskrat / Guitar.

105 Dark as a Dungeon / Guitar.

106 John Henry / Guitar.

201 Sixteen Tons / Guitar.

202 Possum Up a Simmon Tree / Guitar.

203 I Am a Pilgrim / Guitar.

204 Over By Number Nine / Guitar.

205 Barbara Allen (Child No. 84) / Guitar.

206 Lost John / Guitar.

Place: Appalachian Region, Southern -- Songs and music  
United States  
Kentucky

Topic: Folk songs -- United States  
Old-time music  
Guitar

Culture: Americans  
Anglo-American

FW-ASCH-LP-2419: Roll Out the Barrel

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: DeLugg, Milton  
Language: English.  
Notes: FW-ASCH-LP-2419

Kapp.1049

Kapp

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

101 Hoop Dee Doo.  
 102 Smiles.  
 103 Last Night on the Back Porch.  
 106 There's a Tavern in the Town.  
 201 Beer Barrel Polka.  
 202 Harrigan; Mary's a Grand Old Name.  
 203 Shine On Harvest Moon.  
 204 Where Do You Work-A John?  
 205 In the Shade of the Old Apple Tree; Wait Till the Sun Shines, Nellie.  
 206 Till We Meet Again; Merrily We Roll Along.  
 104 In My Merry Oldsmobile; Meet Me in St. Louis, Louis.  
 105 The Man on the Flying Trapeze.

Topic: Popular music -- United States  
 Culture: Americans  
 Anglo-American

FW-ASCH-LP-2420: Songs of the Railroad, 1960  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Merrill Jay Singers  
 Language: English language  
 Notes: FW-ASCH-LP-2420

Cabot.503

Cabot 1960

Paddy works on the Erie --The wreck of the old '97 --Work medley  
 --Big Rock Candy Mountains --Where do you worka, John --Casey Jones  
 --Drill ye tarriers, drill --A railroader's bride I'll be --John Henry  
 --Wabash Cannonball --Hallelujah I'm a bum --Take this hammer --  
 Lulu --Daddy's on the engine --I've been working on the railroad --  
 Lonesome whistles.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Program notes on slipcase. Performer(s): Merrill Jay Singers.

101 Paddy Works on the Erie (Paddy Works on the Railroad).

102 The Wreck of the Old 97.

103 Work Medley.

104 The Big Rock Candy Mountain.

105 Where Do You Worka-John?

106 Casey Jones.

107 Drill, Ye Tarriers, Drill.

108 A Railroaders Bride I'll Be.

201 John Henry.

202 Wabash Cannonball.  
 203 Hallelujah, I'm a Bum.  
 204 Take This Hammer.  
 205 Lulu.  
 206 Daddy's on the Engine.  
 207 I've Been Working on the Railroad.  
 208 Lonesome Whistles.

Topic: Popular music -- United States  
 Railroads  
 Culture: Americans

FW-ASCH-LP-2421: Fabulous McClevertys, 1959

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Fabulous McClevertys (Musical group)

Language: English.

Notes: FW-ASCH-LP-2421

Verve.2034

New York Verve 1959

Don't blame it on Elvis --Whoolay, whola --Coldest woman -- Redhead  
 --Parakeets --Money honey --Tickle, tickle --The woman is smarter --  
 Rookoombay --I want to settle down -- Landlady wants rent --Chicken  
 gumbo.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Calypso songs. Program notes on container. Performer(s):  
 Performed by the the fabulous McClevertys ; with vocal and  
 instrumental quintet.

Topic: Calypso (Music)

FW-ASCH-LP-2422: The Singing Gods

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Dunham, Katherine (1909-2006)

Language: English.

Notes: FW-ASCH-LP-2422

Audio Fidelity.1803

Audio Fidelity

Mahi (Haiti) --Petro Kita (Haiti) --Ibo (Haiti) --Yonvalou (Haiti) --  
 Nan.igo (Cuba) --Oloya de santo (Cuba) --Samba da favela (Brazil)  
 --Yemanja (Brazil) --Maracatu (Brazil) --Coco (Brazil).

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

1956.

Francisco Aguabella, Julito Collazo, Chocolate Diraz Mena, Carlitos,  
 Chyminea Monterrey, Antonio Rodrigues, Albert Laguerre, Jean  
 Marie Durand.

Topic: Popular music -- United States

FW-ASCH-LP-2423: A La Schola Cantorium  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Mezzrow, Mezz, 1899-1972

Performer: Mezzrow, Mezz, 1899-1972

Language: English.

Notes: FW-ASCH-LP-2423

London.93092

London

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States

FW-ASCH-LP-2424: Edith Piaf favorites, 1950  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Piaf, Edith, 1915-1963

Language: French language

Notes: FW-ASCH-LP-2424

Vox.3060

Vox 1950

Monsieur St. Pierre --Le fanion de la lergion --C'est toujours la me.me histoire --J'ai danser avec l'amour --Histoires du coeur -- Coup de Grisou --C'est un monsieur trers distinguer --Un monsieur me suit dans la rue.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Edith Piaf, vocals, with various orchestras and conductors.  
Production notes: Recorded in France.

Topic: Popular music

Place: France

Culture: French

FW-ASCH-LP-2426: Folk Songs of Israel, 1955  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Bikel, Theodore

Language: Hebrew.

Notes: FW-ASCH-LP-2426

Elektra.32

New York Elektra 1955

Dodi li --Mi barechev --Hechalil --Ptsach bazemer --Orcha bamidbar --Uzi vezimrat yah --Karev yom --Shech Abrek -- Suka bakerem -- Sissu vessimchu --El ginat egoz --Shir habokrim --Shomer mah milel --Hana'avah babanot --Ana pana' dodech --Shim'u shim'u --Ada -- Lyla lyla.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Theodore Bikel and biographical notes on container; lyrics in Hebrew and English ([10] p.) inserted.  
Performer(s): Sung by Theodore Bikel.

101 Dodi Li.

102 Mi Barechev.

103 Hechalil.

104 Ptsach Bazemer.

105 Karev Yom.

106 Shech Abrek.

201 Sissoo Vessimchoo.

202 El Ginat Egoz.

203 Shomer Mah Milel.

204 Hana'ava Babanot.

205 Ana Pana Dodech.

206 Shim'oo Shim'oo.

207 Lyla Lyla.

Place: Israel

Culture: Americans

Jews

FW-ASCH-LP-2427: Haul on the bowlin' and other chanties and foc'sle songs  
[sound recording], 1962

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Lloyd, A. L. (Albert Lancaster), 1908-1982

MacColl, Ewan

Language: English language

Notes: FW-ASCH-LP-2427

Stinson.80

Stinson Granada Hills, California 1962

Haul on the bowlin' -- Row, bullies, row -- The coast of Peru -- The Black Ball Line -- The ship in distress -- The gauger -- Blow the man down -- Do me Ama -- Santy Anna -- The flying cloud -- A hundred years ago.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program and biographical notes by performers on container.

red vinyl

Topic: Folksong revival

Topical songs

British Isles -- Songs and music

Place: Great Britian

Scotland

Culture: British

Scottish Americans

## FW-ASCH-LP-2428: Hally Wood Sings Texas Folk Songs, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Wood, Hally (liner notes)

Language: English language

Notes: FW-ASCH-LP-2428

Stinson.73

Granada Hills, CA Stinson 195x

Sugar babe -- Oh freedom -- Worried blues -- When I was single --  
 Believe I'll call the captain -- Farther along -- St. James Hospital --  
 Courting case -- Come and go with me -- Love Henry -- Amazing  
 grace -- Santa Claus blues -- Red apple juice -- Glory hallelujah.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Program and autobiographical notes on container.

Topic: Folksong revival  
 Folk music  
 Folk music--Texas  
 Folk music -- United States  
 Folk songs -- Texas  
 Folk songs -- United States  
 Guitar

Place: United States  
 New York

Culture: Americans  
 Anglo-American

## FW-ASCH-LP-2434: I Love New York, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Northrop, Pat

Burrello, Tony, 1921-1992

Language: English.

Notes: FW-ASCH-LP-2434

Riverside.8001

New York Riverside 195x

New York, New York --Manhattan --There's a boat that's leaving soon  
 for New York --Autumn in New York --I happen to like New York --  
 Lullaby of Broadway --Penthouse serenade --Broadway rhythm --  
 Love letter to Manhattan -- 42nd Street.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Pat Northrop, vocals ; Tony Burrello, piano.

101 New York, New York / Pat Northrop, Tony Burrello.

102 42nd Street / Pat Northrop, Tony Burrello.

101 Manhattan / Pat Northrop, Tony Burrello.

103 Love Letter to Manhattan / Pat Northrop, Tony Burrello.

104 Penthouse Serenade / Pat Northrop, Tony Burrello.

- 105 Broadway Rhythm / Pat Northrop, Tony Burrello.  
 201 I Happen to Like New York / Pat Northrop, Tony Burrello.  
 202 Autumn in New York / Pat Northrop, Tony Burrello.  
 203 Lullaby of Broadway / Pat Northrop, Tony Burrello.  
 204 There's a Boat That's Leavin' Soon for New York / Pat Northrop, Tony Burrello.  
 204 New York, New York (reprise) / Pat Northrop, Tony Burrello.

FW-ASCH-LP-2435: Sharkey and his Kings of Dixieland in a New Orleans jam session, 1954

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Sharkey's Kings of Dixieland

Performer: Sharkey's Kings of Dixieland

Language: English.

Notes: FW-ASCH-LP-2435

Southland.205

Southland 1954

Introduction ; Farewell blues --Tin roof blues --She's crying for me blues --Muskrat ramble --I'm going home --High society.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Joe Mares and Sharkey on container. Performer(s): Dixieland jazz music; performed by Sharkey Bonano, trumpet with his Kings of Dixieland.

Topic: New Orleans jazz

Place: Louisiana

United States

New Orleans (La.)

Culture: Americans

FW-ASCH-LP-2445: Anglo-American Folk Songs, 1952

1 Phonograph record (analog, 33 1/3 rpm; 10 in.)

Performer: Nye, Hermes

Language: English.

Notes: FW-ASCH-LP-2445

FLP.42702

FLP.42702 ;.Folkways.37

New York Folkways 1952

Tomorrow is St. Valentine's Day.--A North Country maid.--King Arthur had three sons.--Earl Richard.--Greenland fishery.--Earl of Murray.--John Peel.--The mermaid.--The red herring.--The bailiff's daughter.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung by Hermes Nye, with guitar. Program notes by Nye ([5] p.) inserted in container.



Topic: Folksong revival  
 Culture: Americans  
 Anglo-American

FW-ASCH-LP-2446: Spanish Guitar Solos, 1950  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Montoya, Carlos, 1903-1993  
 Language: Spanish language  
 Notes: FW-ASCH-LP-2446

Folkways.16

New York Folkways 1950

Spanish dance no. 1.--Malagueña.--Tango.--Media granaina.--  
 Jota.--Bulerías.--Alegrias (with Trianita Montoya, Spanish dancer)--  
 Zambrilla.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Folk dances; played by Montoya. Program notes ([3] p.) inserted in  
 original container.

Topic: Flamenco music  
 Guitar  
 Place: Spain  
 Culture: Spaniards

FW-ASCH-LP-2452: Pitchin' boogie a collection of boogie woogie rarities  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Language: English.  
 Notes: FW-ASCH-LP-2452

Milestone.2018

Milestone

Freakish blues --Chicago stomps --Armour Avenue struggle -- Mr.  
 Freddie Blues --Sunshine special --Honey dripper blues -- By the  
 moon and stars --Block and tackle --Long ways from home --Heifer  
 dust --Barrel house man --Pitchin' boogie -- Barrel house woman --  
 Evil woman blues.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Program notes by M. Williams and discographical information on  
 container. Performer(s): Meade Lux Lewis, Jimmy Blythe, Roosevelt  
 Sykes, Cripple Clarence Lofton, Will Ezell and others, pianos; with  
 various vocalists.

Topic: Blues (Music)  
 Piano music (Barrelhouse)  
 Culture: Americans

FW-ASCH-LP-2453: Freewheelin' Bob Dylan, 1963  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Artist: Dylan, Bob, 1941-  
 Language: English language

Notes: FW-ASCH-LP-2453  
 Columbia.1986  
 New York Columbia 1963  
 Blowin' in the wind --Girl from the north country --Masters of war --  
 Down the highway --Bob Dylan's blues --A hard rain's a-gonna fall --  
 Don't think twice, it's all right --Bob Dylan's dream --Oxford town --  
 Talking World War III blues --Corrina, Corrina --Honey, just allow me  
 one more chance --I shall be free.  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Recorded in: New York, United States.  
 Songs ; the composer accompanying himself on guitar ; in part with  
 instrumental ensemble.  
 101 Blowing in the Wind / Guitar,Harmonica.  
 102 Girl from the North Country / Guitar,Harmonica.  
 103 Masters of War / Guitar,Harmonica.  
 104 Down the Highway / Guitar,Harmonica.  
 105 Bob Dylan's Blues / Guitar,Harmonica.  
 106 A Hard Rain's Gonna Fall / Guitar,Harmonica.  
 201 Don't Think Twice, It's All Right / Guitar,Harmonica.  
 202 Bob Dylan's Dream / Guitar,Harmonica.  
 203 Oxford Town / Guitar,Harmonica.  
 204 Talking World War III Blues / Guitar,Harmonica.  
 205 Corrina, Corrina / Guitar,Harmonica.  
 206 Honey Just Allow Me One More Chance / Guitar,Harmonica.  
 207 I Shall Be Free / Guitar,Harmonica.

Topic: Rock music  
 Folksong revival  
 Guitar  
 Harmonica

Place: United States  
 New York

Culture: Americans

FW-ASCH-LP-2456: Sonny Boy Williamson, Vol. 2, 1968  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Williamson, Sonny Boy, 1914-1948  
 Lacey, Willie  
 Williams, Big Joe, 1903-1982  
 Nighthawk, Robert, 1909-1967  
 Broonzy, Big Bill, 1893-1958  
 Williamson, Sonny Boy, 1899-1965  
 Davis, Walter, 1912-1963  
 Williams, Fred  
 Altheimer, Joshua

Davis, Blind John, 1913-1985  
McCoy, Charlie, 1909-1950  
Tampa Red, 1904-1981  
Cox, Bill Sid  
Boyd, Eddie, 1914-1994  
Big Maceo  
Language: English language  
Notes: FW-ASCH-LP-2456  
Blues Classics.20  
Berkeley, CA Blues Classics 1968  
Skinny woman --T.B. blues --Train fare blues --She was a dreamer  
--Big apple blues --You got to step back --Shady grove blues --My  
baby's made a change --Broken heart blues --Stop breaking down  
--G.M. & O. blues --Shake the boogie --Hoodoo hoodoo --Mean old  
highway.  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Program notes on container. Performer(s): Blues; Sonny Boy  
Williamson, vocals and harmonica, with various accomplishments.  
Production notes: Recorded 1937-1947.  
101 Skinny Woman / Big Joe Williams, Robert Nighthawk, Sonny Boy  
Williamson. Harmonica,Guitar.  
102 T. B. Blues / Bill Broonzy, Sonny Boy Williamson, Walter Davis.  
Harmonica,Guitar,Piano.  
103 Train Fare Blues / Sonny Boy Williamson, Fred Williams, Joshua  
Altheimer. Harmonica,Piano,Drum.  
104 She Was a Dreamer / Bill Broonzy, Sonny Boy Williamson, Blind  
John Davis. Harmonica,Guitar,Piano.  
105 Big Apple Blues / Bill Broonzy, Sonny Boy Williamson, Walter  
Davis. Harmonica,Guitar,Piano.  
106 You Got to Step Back / Bill Broonzy, Sonny Boy Williamson, Blind  
John Davis. Harmonica,Guitar,Piano.  
107 Shady Grove Blues / Bill Broonzy, Sonny Boy Williamson, Blind  
John Davis. Harmonica,Guitar,Piano.  
201 My Baby's Made a Change / Bill Broonzy, Sonny Boy Williamson,  
Blind John Davis. Harmonica,Guitar,Piano.  
202 Broken Heart Blues / Sonny Boy Williamson, Blind John Davis,  
Charlie McCoy. Harmonica,Guitar,Piano.  
203 Stop Breaking Down / Sonny Boy Williamson, Big Maceo, Tampa  
Red. Harmonica,Guitar,Piano.  
204 G M & O Blues / Sonny Boy Williamson, Bill Sid Cox, Eddie Boyd.  
Harmonica,Guitar,Piano.  
205 Shake the Boogie / Sonny Boy Williamson, Blind John Davis,  
Willie Lacey. Harmonica,Guitar,Piano.

206 Hoodoo Hoodoo / Sonny Boy Williamson, Blind John Davis, Willie Lacey. Harmonica, Guitar, Piano.

207 Mean Old Highway / Sonny Boy Williamson, Blind John Davis, Willie Lacey. Harmonica, Guitar, Piano.

Topic: Blues (Music)  
Harmonica  
Guitar  
Piano  
Drum  
African Americans

Place: United States  
Illinois  
Arkansas

Culture: Americans

FW-ASCH-LP-2458: Charlie Poole and the North Carolina Ramblers, Vol. 2, 197x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Poole, Charlie, 1892-1931  
North Carolina Ramblers

Language: English language

Notes: FW-ASCH-LP-2458

County.509

County 197x

If the river was whiskey --The Baltimore fire --Wild horse -- There'll come a time --Ragtime Annie --Bill Mason --My gypsy girl --If I lose let me lose --One moonlight night --Monkey on a string --Can I sleep in your barn --It's movin' day.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes on container. Performer(s): Country songs; performed by Charlie Poole & the North Carolina Ramblers.

101 If the River Was Whiskey / North Carolina Ramblers, Charlie Poole. Banjo.

102 The Baltimore Fire / North Carolina Ramblers, Charlie Poole. Banjo.

103 Wild Horse / North Carolina Ramblers, Charlie Poole. Banjo.

104 There'll Come a Time / North Carolina Ramblers, Charlie Poole. Banjo.

105 Ragtime Annie / North Carolina Ramblers, Charlie Poole. Banjo.

106 Bill Mason / North Carolina Ramblers, Charlie Poole. Banjo.

201 My Gypsy Girl / North Carolina Ramblers, Charlie Poole. Banjo.

202 If I Lose Let Me Lose / North Carolina Ramblers, Charlie Poole. Banjo.

203 One Moonlight Night / North Carolina Ramblers, Charlie Poole. Banjo.

	204 Monkey on a String / North Carolina Ramblers, Charlie Poole. Banjo.
	205 Can I Sleep in Your Barn, Mr / North Carolina Ramblers, Charlie Poole. Banjo.
	206 It's Movin' Day / North Carolina Ramblers, Charlie Poole. Banjo.
Topic:	String band Banjo
Place:	Appalachian Region, Southern -- Songs and music United States North Carolina
Culture:	Americans Anglo-American

FW-ASCH-LP-2459: Charlie Poole and the North Carolina Ramblers, Vol. 4  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Poole, Charlie, 1892-1931  
North Carolina Ramblers

Language: English language

Notes: FW-ASCH-LP-2459

County.540

County

Honeysuckle.--Coon from Tennessee.--Flying Clouds.--I'm the Man That Rode the Mule 'Round the World.--Kiss Waltz.--Jealous Mary.--Southern Medley.--Falling by the Wayside.--Baby Rose.--The Girl I Left in Sunny Tennessee.--Mother's Last Farewell Kiss.--You Ain't Talkin' to Me.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Historical notes on slipcase. Performer(s): Performed by Charlie Poole, banjo and voice; with other musicians.

101 Honeysuckle / North Carolina Ramblers, Charlie Poole. Banjo.

102 Coon from Tennessee / North Carolina Ramblers, Charlie Poole. Banjo.

103 Flying Clouds / North Carolina Ramblers, Charlie Poole. Banjo.

104 I'm the Man That Rode the Mule Around the World / North Carolina Ramblers, Charlie Poole. Banjo.

105 Kiss Waltz / North Carolina Ramblers, Charlie Poole. Banjo.

106 Jealous Mary / North Carolina Ramblers, Charlie Poole. Banjo.

201 Southern Medley / North Carolina Ramblers, Charlie Poole. Banjo.

202 Falling by the Wayside / North Carolina Ramblers, Charlie Poole. Banjo.

203 Baby Rose / North Carolina Ramblers, Charlie Poole. Banjo.

204 The Girl I Left in Sunny Tennessee / North Carolina Ramblers, Charlie Poole. Banjo.

205 Mother's Last Farewell Kiss / North Carolina Ramblers, Charlie Poole. Banjo.

206 You Ain't Talking to Me / North Carolina Ramblers, Charlie Poole. Banjo.

Topic: String band  
Banjo  
Place: Appalachian Region, Southern -- Songs and music  
United States  
North Carolina  
Culture: Americans  
Anglo-American

FW-ASCH-LP-2460: Portraits in Blues; Vol. 10  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Estes, Sleepy John, 1899-1977  
Language: English.  
Notes: FW-ASCH-LP-2460

Storyville.172

Storyville

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Blues (Music)  
Guitar  
African Americans  
Place: Tennessee  
United States  
Brownsville (Tenn.)  
Culture: Americans

FW-ASCH-LP-2461: Bootleg rum dum blues : Blind Blake 1926-1930  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Blind Blake  
Language: English language  
Notes: FW-ASCH-LP-2461

Biograph.12003

Canaan, CT Biograph

Come on boys, let's do that messin' around -- Skeedle loo doo blues -- Bucktown blues -- Black dog blues -- Bad feeling blues -- That will never happen no more -- Brownskin mama -- Hey, hey, daddy blues -- Low down loving gal -- Bootleg rum dum blues -- Playing policy blues -- Righteous blues.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in Grafton, WI & Chicago on the Paramount label, 1926-30.  
Program notes by Arnold S. Caplin on container.

101 Come on Boys, Let's Do That Messin' Around / Guitar.

102 Skeedle Loo Doo Blues / Guitar.

103 Bucktown Blues / Guitar.  
 104 Black Dog Blues / Guitar.  
 105 Bad Feeling Blues / Guitar.  
 106 That Will Never Happen No More / Guitar.  
 201 Brownskin Mama / Guitar.  
 202 Hey Hey Daddy Blues / Guitar.  
 203 Low Down Loving Gal / Guitar.  
 204 Bootleg Rum Dum Blues / Guitar.  
 205 Playing Policy Blues / Guitar.  
 206 Righteous Blues / Guitar.

Topic: Blues (Music)  
 Guitar  
 African Americans  
 Place: United States  
 Florida  
 Culture: Americans

FW-ASCH-LP-2462: Search warrant blues : Blind Blake 1926-1932

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Blind Blake

Language: English language

Notes: FW-ASCH-LP-2462

Biograph.12023

Canaan, CT Biograph

Blakes worried blues (3:05)--Tampa Bound (2:45) --Southern Ray (2:50) --He's in the jailhouse now (2:44) --Search warrant blues (2:57) --Sweet papa love down (3:12) --Doin' a stretch (2:35) --Parker woman blues (2:41) --Police Day Blues (2:49) --Diddle Wa Diddle (2:55) --Depression gone from me blues (3:32) --Champagne Charlie is my name (2:29).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

All selections remastered from the original Paramount 78 rpm records. Performer(s): Blind Blake.

101 Blake's Worried Blues / Guitar.

102 Tampa Bound / Guitar.

103 Southern Rag / Guitar.

104 In the Jailhouse Now / Guitar.

105 Search Warrant Blues / Guitar.

106 Sweet Papa Low Down / Guitar.

201 Doin' a Stretch / Guitar.

202 Poker Woman Blues / Guitar.

	203 Police Dog Blues / Guitar.
	204 Diddie Wa Diddie / Guitar.
	205 Depression Gone From Me Blues / Guitar.
	206 Champaign Charlie is My Name / Guitar.
Topic:	Blues (Music) Guitar
Place:	African Americans United States Florida
Culture:	Americans

## FW-ASCH-LP-2464: 1930'S Blues

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Broonzy, Big Bill, 1893-1958

Language: English language

Notes: FW-ASCH-LP-2464

Biograph.15

Canaan, CT Biograph

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Long Tall Mama / Guitar.

102 You Know I Got a Reason / Guitar.

103 Oh Babe / Guitar.

104 Black Widow Spider / Guitar.

105 Cherry Hill / Guitar.

106 Come Up to My House / Guitar.

107 Get Away / Guitar.

201 Little Bug / Guitar.

202 Horny Frog / Guitar.

203 Hattie Blues / Guitar.

204 I'm Gonna Move to the Outskirts of Town / Guitar.

205 Tell Me Baby / Guitar.

206 Hard Hearted Woman / Guitar.

207 I'm Woke Up Now / Guitar.

Topic:	Blues (Music) Guitar
Place:	African Americans Illinois United States Mississippi Chicago (Ill.)
Culture:	Americans



FW-ASCH-LP-2465: The Young Bill Broonzy  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Broonzy, Big Bill, 1893-1958  
Black Bob, (Pianist)  
Smith, Steel  
Brasswell, Frank

Language: English language

Notes: FW-ASCH-LP-2465

Yazoo.1011

New York Yazoo

Long tall mama --Mississippi River blues --Saturday Night rub --How you want it done? --Stove pipe stomp --Hokum stomp --I can't be satisfied --Brownskin shuffle --Eagle ridin' papa --Starvation blues --Hip shakin' strut --Good liquor gonna carry me down --Skoodle do do --Banker's blues.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Bill Broonzy, vocals & guitar ; various other musicians. Production notes: Recorded 1928-1935.

207 Stove Pipe Stomp / Bill Broonzy, Steel Smith. Banjo,Guitar.

101 Brownskin Shuffle / Bill Broonzy, Steel Smith. Guitar,Piano.

102 Easy Ridin' Papa / Bill Broonzy, Frank Brasswell, Thomas Andrew Dorsey. Guitar,Piano,Bass.

103 Starvation Blues / Bill Broonzy. Guitar.

104 Long Tall Mama / Bill Broonzy. Guitar.

105 Good Liquor Gonna Carry Me Down / Bill Broonzy, Black Bob. Guitar,Piano.

106 Skoodle Do Do / Bill Broonzy. Guitar.

201 Saturday Night Rub / Bill Broonzy, Frank Brasswell. Guitar,Bass.

202 I Can't Be Satisfied / Bill Broonzy, Frank Brasswell. Guitar,Bass.

203 Mississippi River Blues / Bill Broonzy. Guitar.

206 Hokum Stomp / Bill Broonzy, Thomas Andrew Dorsey. Guitar,Piano.

204 Hip Shakin' Strut / Bill Broonzy, Thomas Andrew Dorsey. Guitar,Piano.

205 How You Want It Done / Bill Broonzy. Guitar.

Topic: Ragtime  
Blues (Music)  
Banjo  
Guitar  
Piano  
Bass

Place: African Americans  
United States  
New York  
Illinois  
Arkansas  
Mississippi  
Chicago (Ill.)  
Culture: Americans

FW-ASCH-LP-2466: Do That Guitar Rag, 1973

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Broonzy, Big Bill, 1893-1958

Lasky, Louie

Brasswell, Frank

Thomas, John

Dorsey, Thomas Andrew

Lucas, Jane

Language: English language

Notes: FW-ASCH-LP-2466

FLP.42723

FLP.42723 ;.Yazoo.1035

New York Yazoo 1973

Pig meat strut --Down in the basement --Terrible operation blues --  
Leave my man alone --Big Bill blues --Bull cow blues -- Grandma's  
farm --Guitar rag --Pussy cat blues --Mr. Conductor Man --Worrying  
you off my mind, pt. 1 --Double trouble blues --Skoodle do do --C &  
A blues.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.

Principally blues songs; Big Bil Broonzy, accompanying himself on  
guitar, in part with assisting singers and instrumentalists. Production  
notes: Originally recorded 1928-1935.

101 Pig Meat Strut / Bill Broonzy, Frank Brasswell. Bass,Guitar.

102 Down in the Basement / Bill Broonzy, John Thomas. Bass,Guitar.

103 Terrible Operation Blues / Bill Broonzy, Thomas Andrew Dorsey.  
Guitar,Piano.

104 Big Bill Blues / Bill Broonzy. Guitar.

105 Leave My Man Alone / Bill Broonzy, Thomas Andrew Dorsey.  
Guitar,Piano.

106 Bull Cow Blues / Bill Broonzy. Guitar.

107 Grandma's Farm / Bill Broonzy, Frank Brasswell. Bass,Guitar.

201 Guitar Rag / Bill Broonzy, Frank Brasswell. Bass,Guitar.

203 Mr. Conductor Man / Bill Broonzy. Guitar.

202 Pussy Cat Blues / Bill Broonzy, Thomas Andrew Dorsey, Jane  
Lucas. Guitar,Piano.

205 Double Trouble Blues / Bill Broonzy, Thomas Andrew Dorsey, Jane Lucas. Guitar,Piano.  
 204 Worrying You Off My Mind Part 1 / Bill Broonzy. Guitar.  
 206 Skoodle Do Do / Bill Broonzy. Guitar.  
 207 C & A Blues / Bill Broonzy, Louie Lasky. Guitar.

Topic: Ragtime  
 Blues (Music)  
 Swing (Music)  
 Bass  
 Guitar  
 Piano

Place: African Americans  
 United States  
 New York  
 Illinois  
 Arkansas  
 Chicago (Ill.)  
 Little Rock (Ark.)  
 Scott (Miss.)  
 Mississippi

Culture: Americans

FW-ASCH-LP-2467: Washboard Sam, 1968  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Washboard Sam, 1910-1966  
 Language: English language  
 Notes: FW-ASCH-LP-2467

Blues Classics.10

Berkeley, CA Blues Classics 1968

Mama don't allow --Jesse James blues --Mama don't allow #2 --Big woman --We gonna move --Back door --Lowland blues --Out with the wrong woman --Save it for me --I'm on my way --Levee camp blues --Low down woman --I'm going to St. Louis --Lovers Lane blues --Flying crow blues --Digging my potatoes.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program and biographical notes by Paul Oliver on container.  
 Performer(s): Blues songs; Washboard Sam, washboard and vocals.  
 Production notes: Recorded 1935-41.

101 Mama Don't Allow #1 / Jug.

102 Jesse James / Jug.

103 Mama Don't Allow #2 / Jug.

104 Big Woman / Jug.

105 We Gonna Move / Jug.

106 Back Door / Jug.

107 Lowland Blues / Jug.

	108 Out with the Wrong Woman / Jug.
	201 Save it for Me / Jug.
	202 I'm on My Way / Jug.
	203 Levee Camp Blues / Jug.
	204 Low Down Woman / Jug.
	205 I'm Going to St. Louis / Jug.
	206 Lover's Lane Blues / Jug.
	207 Flying Crow Blues / Jug.
	208 Digging My Potatoes / Jug.
Topic:	Blues (Music) Jug band music Jug African Americans
Place:	Tennessee United States Memphis (Tenn.)
Culture:	Americans

FW-ASCH-LP-2468: Sonny Boy Williamson, Vol. 3  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Williamson, Sonny Boy, 1914-1948  
 Language: English language  
 Notes: FW-ASCH-LP-2468

Blues Classics.24

Berkeley, CA Blues Classics

My little baby --Up the country blues --Something going on wrong --  
 Mattie Mae blues --I have got to go --Springtime blues --Love me baby  
 --Win the war blues --Miss Stella Brown --Desperado woman --Sonny  
 Boy's jump --Sonny Boy's cold chills --Alcohol blues --The big boat --  
 Wonderful time --Little girl.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Program notes with discographical information and additional  
 personnel listed on container. Performer(s): Sonny Boy Williamson,  
 vocals and harmonica with acc. instrumentalists. Production notes:  
 Recorded between Nov. 11, 1937 and Nov. 12, 1947; previously  
 released material.

101 My Little Baby / Harmonica.

102 Up the Country Blues / Harmonica.

103 Something Going On Wrong / Harmonica.

104 Mattie Mae Blues / Harmonica.

105 I Have Got To Go / Harmonica.

106 Springtime Blues / Harmonica.

107 Love Me Baby / Harmonica.

108 Win the War Blues / Harmonica.  
 201 Miss Stella Brown / Harmonica.  
 202 Desperado Woman / Harmonica.  
 203 Sonny Boy's Jump / Harmonica.  
 204 Sonny Boy's Cold Chills / Harmonica.  
 205 Alcohol Blues / Harmonica.  
 206 The Big Boat / Harmonica.  
 207 Wonderful Time / Harmonica.  
 208 Little Girl / Harmonica.

Topic: Blues (Music)  
 Harmonica  
 African Americans  
 Place: United States  
 Illinois  
 Arkansas  
 Culture: Americans

FW-ASCH-LP-2470: Rope Stretchin' Blues, Vol. 4, 1972  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Blind Blake  
 Language: English language  
 Notes: FW-ASCH-LP-2470

Biograph.12037

Canaan, CT Biograph 1972

West coast blues --Early morning blues --Down the country -- Black biting blues --One time blues --Dry bone shuffle -- Doggin' me mama blues --Goodbye mama moan --Lead hearted blues --Let your love come down --Fightin' the jug -- Hastings Street --Too tight blues no. 2 --Georgia bound -- Rope stretchin' blues, part 1 --Rope stretchin' blues, part 2.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Arnold S. Caplin, discography, and lyrics on container. Performer(s): Blues; the composer accompanying himself on the guitar, with assisting instrumentalists and vocalists. Production notes: Recorded between Oct. 1926 and Oct. 1931 in Chicago, Richmond, Ind., and Grafton, Wis.

101 West Coast Blues / Guitar.  
 102 Early Morning Blues / Guitar.  
 103 Down in the Country / Guitar.  
 104 Back Biting Blues / Guitar.  
 105 One Time Blues / Guitar.  
 106 Dry Bone Shuffle / Guitar.  
 107 Doggin' Me Mama Blues / Guitar.

108 Goodbye Mama Moan / Guitar.  
 201 Lead Hearted Blues / Guitar.  
 202 Let Your Love Come Down / Guitar.  
 203 Fightin' the Jug / Guitar.  
 204 Hastings Street / Guitar.  
 205 Too Tight Blues, No. 2 / Guitar.  
 206 Georgia Bound / Guitar.  
 207 Rope Stretchin Blues, Pt. 1 / Guitar.  
 208 Rope Stretchin Blues, Pt. 2 / Guitar.

Topic: Blues (Music)  
 Guitar  
 African Americans

Place: United States  
 Florida

Culture: Americans

FW-ASCH-LP-2471: Blind Blake, 1927-1930 : that lovin" I crave, 1975  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Blind Blake  
 Scruggs, Irene

Language: English language

Notes: FW-ASCH-LP-2471

Biograph.12050

Canaan, CT Biograph 1975

Tootie blues --That lovin' I crave --Chump man blues --Cold love blues  
 --Diddie wa diddie no. 2 --Hard pushing papa -- State Street men  
 blues --Wilson Dam --Doggin' me mama blues --Itching heel --Good  
 gal --I was afraid of that, pt. 2 -- Hometown skiffle, pt. 1.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Blind Blake, vocals, guitar ; in part with vocal and instrumental  
 acc. Production notes: Recorded 1926-1930 in Chicago, Ill., Grafton,  
 Wisc., or Richmond, Ind.

101 Tootie Blues / Blind Blake. Guitar.

102 That Lovin' I Crave / Blind Blake. Guitar.

103 Chump Man Blues / Blind Blake. Guitar.

104 Baby Lou Blues / Blind Blake. Guitar.

105 Cold Love Blues / Blind Blake. Guitar.

106 Diddy Wa Diddy, No. 2 / Blind Blake. Guitar.

107 Hard Pushing Papa / Blind Blake. Guitar.

201 State Street Men Blues / Blind Blake, Irene Scruggs. Guitar.

202 Wilson Dam / Blind Blake, Irene Scruggs. Guitar.

203 Doggin' Me Mama Blues / Blind Blake. Guitar.

204 Itching Heel / Blind Blake. Guitar.

205 Good Gal / Blind Blake. Guitar.

206 I Was Afraid of That, Pt. 2 / Blind Blake. Guitar.

207 Hometown Skiffle, Pt. 1 / Blind Blake. Guitar.

Topic: Blues (Music)  
Guitar  
African Americans  
Place: United States  
Florida  
Culture: Americans

FW-ASCH-LP-2472: Young boy left his home one day, 1975

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Poole, Charlie, 1892-1931  
North Carolina Ramblers

Language: English language

Notes: FW-ASCH-LP-2472

Historical.8005

Historical 1975

Where the whip-poor-will is whispering goodnight --Forks of Sandy --  
You ain't talkin' to me --What is home without babies --The wreck of  
Virginian no. 3 --Southern medley -- A young boy left his home one  
day --A kiss waltz --The only girl I ever loved --I once loved a sailor --  
Husband and wife were angry one night --Mother's farewell kiss.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Durations and program notes by Frank Mare on container.  
Performer(s): Charlie Poole and the North Carolina Ramblers.  
Production notes: Recorded 1926-1930.

101 Where the Whippoorwill is Whispering Tonight / North Carolina  
Ramblers, Charlie Poole. Banjo.

102 Forks of Sandy / North Carolina Ramblers, Charlie Poole. Banjo.

103 You Ain't Talking to Me / North Carolina Ramblers, Charlie Poole.  
Banjo.

104 What is Home Without Babies / North Carolina Ramblers, Charlie  
Poole. Banjo.

105 Wreck of the Virginian, No. 3 / North Carolina Ramblers, Charlie  
Poole. Banjo.

106 Southern Medley / North Carolina Ramblers, Charlie Poole.  
Banjo.

106 Dixie / North Carolina Ramblers, Charlie Poole. Banjo.

201 A Young Boy Left His Home One Day / North Carolina Ramblers,  
Charlie Poole. Banjo.

202 A Kiss Waltz / North Carolina Ramblers, Charlie Poole. Banjo.  
 203 The Only Girl I Ever Loved / North Carolina Ramblers, Charlie Poole. Banjo.  
 204 I Once Loved a Sailor / North Carolina Ramblers, Charlie Poole. Banjo.  
 205 Husband and Wife Were Angry One Night / North Carolina Ramblers, Charlie Poole. Banjo.  
 206 Mother's Farewell Kiss / North Carolina Ramblers, Charlie Poole. Banjo.

Topic: String band  
 Banjo

Place: Appalachian Region, Southern -- Songs and music  
 United States  
 North Carolina

Culture: Americans  
 Anglo-American

FW-ASCH-LP-2473: Boots & his buddies : San Antonio jazz 1935-36

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Boots and his Buddies

Performer: Boots and his Buddies

Language: English.

Notes: FW-ASCH-LP-2473

Tax.8002

Tax

The sheik of Araby --True blue Lou --On the sunnyside of the street --  
 Liza --Deep blue melody --Rockin' and swingin' --You don't love me --  
 Tomorrow --Rose room --Riffs --Georgia -- Rhythmic rhapsody --The  
 goo --The sad --Ain't misbehavin' -- Careless love.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Topic: Jazz

Place: Texas  
 United States  
 San Antonio (Tex.)

Culture: Americans

FW-ASCH-LP-2474: Roy Acuff's Greatest Hits, 1970

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Acuff, Roy

Performer: Acuff, Roy

Language: English language

Notes: FW-ASCH-LP-2474

Columbia.1034

New York Columbia 1970

Lonesome old river blues --Were you there when they crucified my  
 Lord --Tennessee waltz --Waiting for my call to glory --Mule skinner



blues --I saw the light --Fire ball mail -- Night train to Memphis --Great speckle bird --If I could hear my mother pray again --Wreck on the highway --Freight train blues --The devil's train --It won't be long -- Wabash Cannon Ball.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Tom Riley on container. Performer(s): Country songs; Roy Acuff, vocals ; with chorus and instrumental ensemble.

101 Lonesome Old River Blues / Guitar.

102 Were You There When They Crucified My Lord? / Guitar.

103 Tennessee Waltz / Guitar.

104 Muleskinner Blues / Guitar.

105 I Saw the Light / Guitar.

106 Fire Ball Mail / Guitar.

107 Night Train to Memphis / Guitar.

201 The Great Speckled Bird / Guitar.

202 If I Could Hear My Mother Pray Again / Guitar.

203 Wreck on the Highway / Guitar.

204 Freight Train Blues / Guitar.

205 The Devil's Train / Guitar.

206 It Won't Be Long / Guitar.

207 Wabash Cannonball / Guitar.

Topic: Country music

Guitar

Place: United States

Tennessee

Culture: Americans

Anglo-American

FW-ASCH-LP-2476: Cliff Carlisle, Vol. 1, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Carlisle, Cliff, 1904-1983

Language: English language

Notes: FW-ASCH-LP-2476

Old Timey.103

Berkeley, CA Old Timey 196x

Hobo blues --Shot the innocent man --Two little sweethearts --Trouble minded blues --The hobo's fate -- Payday fight --Waiting for a ride -- A wild cat woman & a tom cat man --The rambling yodeler --Sugar cane mama --Mouse's ear blues --Tom cat blues --It ain't no fault of mine -- Shanghai rooster yodel #2.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program and biographical notes on container. Performer(s): Country and blues; Cliff Carlisle, guitar, vocals.

101 Hobo Blues / Guitar.

102 Shot the Innocent Man / Guitar.

103 Two Little Sweethearts / Guitar.

104 Trouble Minded Blues (Trouble in Mind) / Guitar.

105 The Hobo's Fate / Guitar.

106 Payday Fight / Guitar.

107 Waiting for a Ride / Guitar.

201 A Wild Cat Woman and a Tom Cat Man / Guitar.

202 The Rambling Yodeler / Guitar.

203 Sugar Cane Mama / Guitar.

204 Tom Cat Blues / Guitar.

205 It Ain't No Fault of Mine / Guitar.

206 Shanghai Rooster Yodel #2 / Guitar.

Topic:	Old-time music Folk songs -- United States Guitar
Place:	Appalachian Region, Southern -- Songs and music United States Kentucky
Culture:	Americans Anglo-American

FW-ASCH-LP-2477: Oh My Babe Blues, Vol. 2  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Rainey, Ma, 1886-1939  
Language: English language  
Notes: FW-ASCH-LP-2477

Biograph.12011

Canaan, CT Biograph

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Jealousy Blues.

102 Shave 'Em Dry.

103 Farewell Daddy Blues.

104 Oh My Babe Blues.

105 Soon This Morning.

106 Don't Fish in My Sea.

202 Countin' the Blues.

203 Sissy Blues.

204 Log Camp Blues.

	205 Hustlin' Blues.
	206 Ma and Pa Poorhouse Blues.
	207 Big Feeling Blues.
Topic:	Blues (Music)
	African Americans
Place:	United States
	Georgia
Culture:	Americans

FW-ASCH-LP-2478: Queen of the blues : 1923-1924, 1974

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Rainey, Ma, 1886-1939

Language: English language

Notes: FW-ASCH-LP-2478

Biograph.12032

Canaan, CT Biograph 1974

Bad luck blues --Bo-weavil blues --Barrel house blues --Those all night long blues --Moonshine blues --Last minute blues --Southern blues --Walking blues --Lost wandering blues --Dream blues --Honey, where you been so long? -- Ya da do --Those dogs of mine --Lucky rock blues --South bound blues --Lawd, send me a man blues.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Barbara and Arnold Caplin and discographical notes by Arnold Caplin on container. Performer(s): Gertrude "Ma" Rainey, vocals ; with Lovie Austin and her Blues Serenaders or Milas Pruitt, banjo and guitar. Production notes: Recorded in Chicago, Dec. 1923-May 1924.

101 Bad Luck Blues.

102 Bo-Weavil Blues.

103 Barrelhouse Blues.

104 Those All Night Blues.

105 Moonshine Blues.

106 Last Minute Blues.

107 Southern Blues.

108 Walking Blues.

201 Lost Wandering Blues.

202 Dream Blues.

203 Honey, Where You Been So Long.

204 Ya Da Do.

205 Those Dogs of Mine.

206 Lucky Rock Blues.

207 Southbound Blues.

208 Lawd, Send Me a Man Blues.  
Topic: Blues (Music)  
African Americans  
Place: United States  
Georgia  
Culture: Americans

FW-ASCH-LP-2479: Blues the World Forgot, 1968

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Rainey, Ma, 1886-1939

Language: English language

Notes: FW-ASCH-LP-2479

Biograph.12001

Canaan, CT Biograph 1968

Booze and blues --Toad frog blues --Louisiana hoo doo blues --  
Stormy sea blues --Levee Camp moan --Titanic man blues --Broken  
soul blues --Weeping woman blues --Misery blues --Blues the world  
forgot, pt. 1 --Blues the world forgot, pt. 2 --Traveling blues.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Program notes by Lawrence Cohn on container. Performer(s): Blues;  
sung by Ma Rainey, with various instrumental ensembles. Production  
notes: Recorded in New York and Chicago, 1924-28.

101 Booze and Blues.

102 Toad Frog Blues.

103 Louisiana Hoo Doo Blues.

104 Stormy Sea Blues.

105 Levee Camp Moan.

106 Titanic Man Blues.

201 Broken Soul Blues.

202 Weeping Woman Blues.

203 Misery Blues.

204 Blues the World Forgot, part 1.

205 Blues the World Forgot, part 2.

206 Traveling Blues.

Topic: Blues (Music)  
African Americans  
Place: United States  
Georgia  
Culture: Americans

FW-ASCH-LP-2480: The Complete Johnny Dodds, 1973

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Dodds, Johnny, 1892-1940

Performer: Dodds, Johnny, 1892-1940  
 Language: English.  
 Notes: FW-ASCH-LP-2480  
 RCA Victor.741110/111  
 RCA Victor 1973  
 House rent rag --Memphis shake --Carpet alley - breakdown (1st take) --Carpet alley - breakdown (2nd take) --Hen party blues (1st take) --Hen party blues (2nd take) --Wolverine blues (1st take) --Wolverine blues (2nd take) --Mr. Jelly lord -- Blue clarinet stomp (1st take) --Blue clarinet stomp (2nd take) --Blue piano stomp --Bucktown stomp --Weary city stomp --Bull fiddle blues --Blue washboard stomp --Pencil papa (1st take) --Pencil papa (2nd take) --Sweet Lorraine (1st take) --Sweet Lorraine (2nd take) --My little Isabel -- Heah me talkin' (1st take) --Heah me talkin' (2nd take) -- Goober dance (1st take) --Goober dance (2nd take) --Too tight (1st take) --Too tight (2nd take) --Too tight (3rd take) -- Indigo stomp (1st take) --Indigo stomp (2nd take) --I'm a mighty tight woman.  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Program notes in French by Jean-Pierre Daubresse, with English translation by Don Waterhouse, on container. Performer(s): Johnny Dodds, clarinet ; accompanied by The Dixieland Jug Blowers ; Johnny Dodds' Trio ; Johnny Dodds' Washboard Band ; and Johnny Dodds' Orchestra ; with performances from Jelly Roll Morton, piano ; Warren "Baby" Dodds, percussion ; Natty Dominique, cornet ; Honore Dutray, trombone ; Lil Hardin, piano. Production notes: Recorded 1926-1929.  
 Topic: Jazz  
 Culture: Americans

FW-ASCH-LP-2481: Bill Boyd's Cowboy Ramblers, 1975

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Boyd, Bill, 1910-1977  
 Cowboy Ramblers (Musical group)

Performer: Boyd, Bill, 1910-1977  
 Cowboy Ramblers (Musical group)

Language: English.

Notes: FW-ASCH-LP-2481

RCA Victor.5505

RCA Victor 1975

I'm gonna hop off the train --The Rambler's rag --The strawberry roan  
 --The windswept desert --Going back to my Texas home --Mama don't  
 like no music --Under the double eagle --Barn dance rag --I can't tame  
 wild women --Wah hoo --River blues --Goofus --Saturday night rag --  
 Fan it -- 'Way out there --Draggin' it around --You shall free Monah --  
 Guess who's in town --Beaumont rag --What's the use -- New steel  
 guitar blues --Boyd's tin roof blues --I've got those Oklahoma blues --  
 New Spanish two-step --Spanish fandango --Singing & swinging for  
 me --La golondrina --I've got the blues for Mammy --Mill blues --New  
 Fort Worth rag -- Lone star rag --Domino rag.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded 1934-1950; principally reissued from RCA's Bluebird label. Durations, credits, recording dates, original matrix and record numbers, and program notes by Bob Pinson on container. Performer(s): Western swing; Bill Boyd's Cowboy Ramblers.

101 I'm Gonna Hop Off the Train / Bill Boyd, Cowboy Ramblers (Musical group).

102 The Rambler's Rag / Bill Boyd, Cowboy Ramblers (Musical group).

103 The Strawberry Roan / Bill Boyd, Cowboy Ramblers (Musical group).

104 Windswept Desert, The (Desert Blues) / Bill Boyd, Cowboy Ramblers (Musical group).

105 Going Back to My Texas Home / Bill Boyd, Cowboy Ramblers (Musical group).

106 Mama Don't Like No Music / Bill Boyd, Cowboy Ramblers (Musical group).

107 Under the Double Eagle / Bill Boyd, Cowboy Ramblers (Musical group).

108 Barn Dance Rag / Bill Boyd, Cowboy Ramblers (Musical group).

201 I Can't Tame Wild Women / Bill Boyd, Cowboy Ramblers (Musical group).

202 Wah Hoo / Bill Boyd, Cowboy Ramblers (Musical group).

203 River Blues / Bill Boyd, Cowboy Ramblers (Musical group).

204 Goofus / Bill Boyd, Cowboy Ramblers (Musical group).

205 Saturday Night Rag / Bill Boyd, Cowboy Ramblers (Musical group).

206 Fan It / Bill Boyd, Cowboy Ramblers (Musical group).

207 Way Out There / Bill Boyd, Cowboy Ramblers (Musical group).

208 Draggin it Around (Draggin' the Bow) / Bill Boyd, Cowboy Ramblers (Musical group).

301 You Shall Be Free Monah / Bill Boyd, Cowboy Ramblers (Musical group).

302 Guess Who's in Town / Bill Boyd, Cowboy Ramblers (Musical group).

303 Beaumont Rag / Bill Boyd, Cowboy Ramblers (Musical group).

304 What's the Use / Bill Boyd, Cowboy Ramblers (Musical group).

305 New Steel Guitar Rag / Bill Boyd, Cowboy Ramblers (Musical group).

306 Boyd's Tin Roof Blues / Bill Boyd, Cowboy Ramblers (Musical group).

307 I've Got Those Oklahoma Blues / Bill Boyd, Cowboy Ramblers (Musical group).

308 New Spanish Two-Step / Bill Boyd, Cowboy Ramblers (Musical group).

401 Spanish Fandango / Bill Boyd, Cowboy Ramblers (Musical group).

402 Singing and Swinging for Me / Bill Boyd, Cowboy Ramblers (Musical group).

403 La Golondrina / Bill Boyd, Cowboy Ramblers (Musical group).

404 I've Got the Blues for Mammy / Bill Boyd, Cowboy Ramblers (Musical group).

405 Mill Blues (Gin Mill Blues) / Bill Boyd, Cowboy Ramblers (Musical group).

406 New Fort Worth Rag / Bill Boyd, Cowboy Ramblers (Musical group).

407 Lone Star Rag / Bill Boyd, Cowboy Ramblers (Musical group).

408 Domino Rag / Bill Boyd, Cowboy Ramblers (Musical group).

Topic: Western swing (Music)

Culture: Americans

Anglo-American

FW-ASCH-LP-2482: Tampa Red: Guitar Wizard, 1975

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Tampa Red, 1904-1981  
Williams, Willie Sonny Boy  
Black Bob, (Pianist)  
Martin, Carl, 1906-1979  
James, Willie B.  
Osborn, Bill  
Davis, Blind John, 1913-1985  
Idsen, Charlie  
Knowling, Ransom  
Jones, Clifford, drummer  
Dixon, Tyrell  
Sanders, Chick  
Elkins, Alfred  
Jones, Johnnie, 1924-1964  
Big Maceo

Language: English.

Notes: FW-ASCH-LP-2482

RCA Victor.5501

New York RCA Victor 1975

I'll kill your soul (and dare your spirit to move) --If I let you get away with it (you'll do it all the time) --King fish blues --Nobody's sweetheart now --Grievin' and worryin' blues --Give it up buddy and get goin' -- Somebody's been doing that thing --Mean mistreater blues --Witching

hour blues --Stockyard fire --I'm bettin' on you --When I take my vacation in Harlem --When you were a girl of seven --Nutty and buggy blues --You got me worryin' --Travel on --Rock it in rhythm -- Mr. Rhythm Man --Anna Lou blues --Don't you lie to me -- The way to get lowdown --The jitter jump --She's love crazy -- You're gonna miss me when I'm gone --Mercy Mama blues -- Give me mine now --Play proof woman --Crying won't help you --When things go wrong with you -- Love her with a feeling --So crazy about you baby --Rambler's blues.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Chicago (Ill.), United States, Illinois.

Durations, credits, recording dates, original matrix and record numbers, and program notes by Jim O'Neal on container. Performer(s): Blues; Tampa Red, vocals, accompanying himself on guitar, piano, and other instruments; with assisting artists. Production notes: Recorded 1934-1953; principally reissued from RCA's Bluebird and Victor labels.

101 I'll Kill Your Soul (and Dare Your Spirit to Move) / Black Bob, Tampa Red. Guitar.

102 If I Let You Get Away With It (You'll Do it All the Time) / Black Bob, Tampa Red. Guitar.

103 King Fish Blues / Black Bob, Tampa Red. Guitar.

104 Nobody's Sweetheart Now / Black Bob, Tampa Red. Guitar.

105 Grievin' and Worryin' Blues / Black Bob, Tampa Red, Carl Martin. Guitar.

106 Give it Up Buddy and Get Goin' / Black Bob, Tampa Red, Carl Martin. Guitar.

107 Somebody's Been Doing That Thing / Black Bob, Tampa Red, Carl Martin. Guitar.

108 Mean Mistreater Blues / Black Bob, Tampa Red, Carl Martin. Guitar.

201 Witching Hour Blues / Black Bob, Tampa Red. Guitar.

202 I'm Betting on You / Black Bob, Tampa Red. Guitar.

203 When I Take My Vacation in Harlem / Black Bob, Tampa Red. Guitar.

204 When You Were a Girl of Seven / Tampa Red, Willie B. James. Guitar.

205 Nutty and Buggy Blues / Black Bob, Tampa Red, Willie B. James. Guitar.

206 You Got Me Worryin' / Tampa Red, Willie B. James. Guitar.

207 Travel On / Tampa Red, Bill Osborn, Blind John Davis. Guitar.

301 Rock it in Rhythm / Tampa Red, Blind John Davis, Charlie Idsen. Guitar.

302 Mr. Rhythm Man / Tampa Red, Blind John Davis. Guitar.



- 303 Anna Lou Blues / Tampa Red, Blind John Davis. Guitar.
- 304 Don't You Lie to Me / Tampa Red, Blind John Davis. Guitar.
- 305 The Way to Get Lowdown / Tampa Red. Guitar.
- 306 The Jitter Jump / Tampa Red, Big Maceo, Ransom Knowling. Guitar.
- 307 She's Love Crazy / Tampa Red, Big Maceo, Clifford Jones. Guitar.
- 308 You Gonna Miss Me When I'm Gone / Tampa Red, Big Maceo, Tyrell Dixon. Guitar.
- 401 Mercy Mama Blues / Tampa Red, Big Maceo, Tyrell Dixon. Guitar.
- 402 Give Me Mine Now / Tampa Red, Big Maceo, Chick Sanders. Guitar.
- 403 Play Proof Woman / Tampa Red, Big Maceo, Alfred Elkins. Guitar.
- 404 Cryin' Won't Help You / Tampa Red, Ransom Knowling, Johnnie Jones. Guitar.
- 405 It Hurts Me Too / Tampa Red, Ransom Knowling, Johnnie Jones. Guitar.
- 406 Love Her With a Feeling / Tampa Red, Ransom Knowling, Willie Sonny Boy Williams. Guitar.
- 407 So Crazy About You Baby / Tampa Red, Ransom Knowling, Johnnie Jones. Guitar.
- 408 Rambler's Blues / Tampa Red, Ransom Knowling, Johnnie Jones. Guitar.

Topic: Blues (Music)  
Guitar  
African Americans

Place: Illinois  
United States  
Chicago (Ill.)  
Georgia

Culture: Americans

## FW-ASCH-LP-2483: The Sensational Willis Brothers

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Willis Brothers

Language: English.

Notes: FW-ASCH-LP-2483

Hilltop.6035

Hilltop

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Country music

Culture: Americans  
Anglo-American

## FW-ASCH-LP-2484: Hank Williams Story, 1964

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Franks, Tillman

Language: English.

Notes: FW-ASCH-LP-2484

Hilltop.6019

Hilltop 1964

Your cheatin' heart. Hey, good looking. I'm so lonesome I could cry.  
Cold, cold heart. Jambalaya. I can't help it if I'm still in love with you.  
There'll be no teardrops tonight. Long gone lonesome blues. I saw  
the light. Kawliga.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Country songs. Descriptive notes by Ren Grevatt on container.

Topic: Country music

Culture: Americans

## FW-ASCH-LP-2485: Songs of Jimmie Rodgers, 1973

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Frizzell, Lefty, 1928-1975

Language: English.

Notes: FW-ASCH-LP-2485

Columbia.32249

New York Columbia 1973

Blue yodel number 2 (my loving gal, Lucille) --Brakeman's blues --My  
rough and rowdy ways --Treasure untold --Blue yodel number 6 --I'm  
lonely and blue --Travelin' blues --My old pal --Lullaby yodel --Never  
no more blue --California blues (blue yodel number 4).

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Program notes by W. Ivey on container. Performer(s): Lefty Frizzell,  
vocals ; with instrumental ensemble. Production notes: Recorded  
June 1, 1951 in Dallas, Texas, February 7, and March 9, 1953.

101 Blue Yodel Number 2.

102 Brakeman's Blues.

103 My Rough and Rowdy Ways.

104 Treasure Untold.

105 Blue Yodel Number 6.

106 I'm Lonely and Blue.

201 Travelin' Blues.

202 My Old Pal.

203 Lullaby Yodel.

204 Never No More Blues.

205 California Blues.

Topic: Country music  
Culture: Americans

FW-ASCH-LP-2486: Hoosier Hot Shots, 196x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Hoosier Hot Shots (Musical group)  
Language: English.  
Notes: FW-ASCH-LP-2486

Mary Ann.937

Mary Ann 196x

Alexander's ragtime band --Darktown strutter's ball --My little bimbo  
--Runnin' wild --Nobody's sweetheart --Meet me tonight --Toot, toot,  
tootsie --Wa ho --Pretty baby --Oh, how she lied --When you wore a  
tulip --Sweet Jenny Lee --Is it true what they say about Dixie? --Some  
of these days.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Novelty hot dance with vocal choruses.

Topic: Popular music -- United States  
Place: United States  
Indiana  
Culture: Americans

FW-ASCH-LP-2487: Lonzo and Oscar : country comedy, 1964  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Lonzo and Oscar  
Language: English.  
Notes: FW-ASCH-LP-2487

Hilltop.6021

Hilltop 1964

Hand holding --What's her name --Goin' uptown --Grandpa's  
mountain dew --Ole mountain dew --Charmin' Betsy --Sounds of  
Nashville --I worship the ground you walk on --Ole leather saddle --  
All day singing.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Country comedy and humorous songs. Program notes by Ren  
Grevatt on container. Performer(s): Lonzo and Oscar.

Topic: Country music  
Wit and humor  
Culture: Americans  
Anglo-American

FW-ASCH-LP-2519: Cumberland Mountain Bear Chase  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Seeger, Pete, 1919-2014  
Language: English language  
Notes: FW-ASCH-LP-2519

Charter.500  
 Charter  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Topic: Folk songs -- United States  
 Folksong revival  
 Banjo  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

FW-ASCH-LP-2522: Birds, Beasts, Bugs and Bigger Fishes, 1954

1 Phonograph record (analog, 33 1/3 rpm; 10 in.)

Producer: Asch, Moses

Artist: Seeger, Pete, 1919-2014

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-LP-2522

FLP.42779

FLP.42779 ;.Folkways.711

New York Folkways 1954

The little black bull --Leatherwing bat --The keeper and the dog --The Darby ram --Mole in the ground --The fox --Turtle dove --Old paint --The elephant --The frog --Little dogies -- Bear hunt --Old Blue.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Sung by Peter Seeger, with 5-string banjo.

204 Old Blue / Banjo.

202 Whoopie Ti-Yi-Yo, Get Along Little Dogies / Banjo.

203 Cumberland Mountain Bear Chase (Bear Hunt) / Banjo.

201 Frog, The (Froggie Went A-Courtin') / Banjo.

101 The Little Black Bull / Banjo.

102 Leatherwing Bat / Banjo.

103 The Keeper and the Doe / Banjo.

104 The Darby Ram / Banjo.

105 Mole in the Ground / Banjo.

106 The Fox / Banjo.

107 Turtle Dove / Banjo.

108 Old Paint / Banjo.

109 The Elephant / Banjo.

Topic: Folk songs -- United States

Place: Banjo  
United States  
New York  
Culture: Americans  
Anglo-American

## FW-ASCH-LP-2532: Republican Record

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-2532

Current Personalities.1

Current Personalities

Ballad of Dicky and Nicky. When Dick is chancellor. Platform, pap and platitudes. Keynote address at the {dollar}100,000-a-plate Harding Day dinner. Save the gold ball for the hall of fame. Bring back my checkers to me. Requiem for Lenny Bruce, Mort Sahl, Bob Newhart and Shelly Berman. Experience counts a lot. Goodbye to Mr. Clean. Million dollar cabinet.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"A slightly irreverent mostly-musical view of Dicky, dad, and all "the gang." Grand Old Partygoers (Musical group)

Names: Republican Party (U.S. : 1854- )  
Nixon, Richard M. (Richard Milhous), 1913-1994  
Topic: United States -- History  
Political science  
Culture: Americans

## FW-ASCH-LP-2533: The Big News of '59, 1960

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Shoenbrun, David  
Schorr, Daniel, 1916-  
Pierpoint, Robert  
Smith, Howard K. (Howard Kingsbury), 1914-2002  
Niven, Paul  
Cronkite, Walter  
Herman, George  
Clark, Blair, 1917-2000  
Novins, Stuart

Language: English.

Notes: FW-ASCH-LP-2533

Columbia.5461

New York Columbia 1960

Khrushchev in America (Daniel Schorr) --Eisenhower tours (Robert Pierpoint) --The death of Dulles (Howard K. Smith) -- Nixon visits Russia (Paul Niven) --Review of new (Walter Cronkite) --The race for space (George Herman) --The unemployment situation (Walter Cronkite) --The steel strike (Blair Clark) --The Dalai Lama's escape (Walter Cronkite) -- Castro in Cuba (Stuart Novins) --Foreign

minister's conference (Walter Cronkite) --Western summit meeting (David Schoenbrun).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"The voices and events that made history." "This program was broadcast on the CBS Radio Network." Summaries on container. Performer(s): Walter Cronkite, narrator, and 8 other CBS News correspondents.

101 Khrushchev in America / Daniel Schorr.

102 Eisenhower Tours / Robert Pierpoint.

103 The Death of Dulles / Howard K. (Howard Kingsbury) Smith.

104 Nixon Visits Russia / Paul Niven.

201 Review of News / Walter Cronkite.

202 The Race for Space / George Herman.

203 The Unemployment Situation / Walter Cronkite.

204 The Steel Strike / Blair Clark.

205 The Dalai Lama's Escape / Walter Cronkite.

206 Castro in Cuba / Stuart Novins.

207 Foreign Ministers' Conference / Walter Cronkite.

208 Western Summit Meeting / David Shoenbrun.

Topic:

News recordings  
United States -- History

FW-ASCH-LP-2535: 9:34 a.m., E.S.T. May 5, 1961 : a recording of the historic space voyage of America's first astronaut, 1961

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-2535

Columbia.XX1

New York Columbia 1961

Man in space --The battle hymn of the Republic / (Mormon Tabernacle Choir, directed by Richard P. Condie ; Philadelphia Orchestra, conducted by Eugene Ormandy ; organists, Alexander Schreiner & Frank W. Asper).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"A production of CBS News for CBS Radio, with Bob Trout." -- Disc label. Credits: Edited and produced by Dan Bloom. Performer(s): Includes performance by the Mormon Tabernacle Choir, conducted by Richard P. Condie.

Topic:

United States -- History  
Space flight  
Astronauts

## FW-ASCH-LP-2536: Six Million Accuse: Adolph Eichmann

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Lev, Yehuda

Performer: Lev, Yehuda

Notes: FW-ASCH-LP-2536

United Artists.9003

United Artists

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World history  
World War, 1939-1945  
Holocaust -- Germany

## FW-ASCH-LP-2537: Common Ground, The: Best Loved Music of the USA and USSR, 1959

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-2537

RCA Victor.2141

RCA Victor 1959

When the saints come marching in --Home on the range -- Swanee River --Star dust --Oklahoma! --One o'clock jump -- Dark eyes -- Bublitchki --Let's go ; Korobuska --Kalinka -- The Volga boatmen -- Sabre dance / Khachaturian.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

For orchestra, in part with chorus; Sid Bass, arranger-conductor ; sung in English and Russian. "In commemoration of the exchnage of meetings by governmental heads fo the United States of America and the Soviet Union"--Container. Descriptive note on container. Performer(s): Orchestra and chorus under the direction of Sid Bass. Production notes: Recorded in New York City, Aug. 27/28, 1959. Sid Bass; Aram Ilqich Khachaturiiain

Topic: World music anthologies

## FW-ASCH-LP-2539: Children's Concert at Town Hall

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-LP-2539

Columbia.1947

New York Columbia

Little birdie.--Henry my son.--Here's to Cheshire--here's to cheese.-- Erie Canal.--I've been working on the railroad.--Riding in my car.-- Put your finger in the air.--It could be a wonderful world.--Abi Yoyo.-- Michael row the boat ashore.--Ha, ha, thisaway.--De grey goose.--Be kind to your parents.--This land is your land.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Little Birdie / Banjo.

102 Henry My Son / Banjo.

103 Here's to Chesire, Here's to Cheese (Froggie Went A-Courtin') / Banjo.

104 Erie Canal / Banjo.

105 Car Song / Banjo.

201 Put Your Finger in the Air / Banjo.

202 It Could Be a Wonderful World / Banjo.

203 Abiyoyo / Banjo.

204 Michael, Row the Boat Ashore / Banjo.

205 Ha Ha This A-Way / Banjo.

205 The Gray Goose / Banjo.

206 Be Kind to Your Parents / Banjo.

207 This Land is Your Land / Banjo.

Topic:	Folksong revival Folk songs -- United States Music -- Juvenile Banjo
Place:	United States New York
Culture:	Americans Anglo-American

FW-ASCH-LP-2541: Pete Seeger in Concert, 1960

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-LP-2541

Folklore.F-LAUT/1

England Folklore 1960

I was born in East Virginia -- Deep blue sea -- I knew Leadbelly -- El dia de tu Santo -- Cumberland bearhunt -- Pretty Polly -- He lies in the American land -- One big fat hen -- Leather britches -- Jesu joy of man's desiring -- Suliram -- The bells of Rhymney.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 East Virginia / Banjo.

102 Deep Blue Sea / Banjo.

103 I Knew Lead Belly / Banjo.

104 El Dia du tu Santo / Banjo.



105 Cumberland Mountain Bear Chase / Banjo.  
 201 Pretty Polly / Banjo.  
 202 He Lies in the American Land / Banjo.  
 203 One Big Fat Hen / Banjo.  
 204 Leather Britches / Banjo.  
 205 Bach, J.S.: Jesu, Joy of Man's Desiring / Banjo.  
 206 Suliram (Indonesian Lullaby) / Banjo.  
 207 The Bells of Rhymney / Guitar.

Topic: Folksong revival  
 Folk songs -- United States  
 Banjo  
 Guitar

Place: United States  
 New York

Culture: Americans  
 Anglo-American

## FW-ASCH-LP-2544: The Roots of Lightnin' Hopkins

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Hopkins, Lightnin', 1912-1982

Language: English.

Notes: FW-ASCH-LP-2544

Blue Angel.20008

Germany Blue Angel

Penitentiary blues (2:45) --Bad luck and trouble (3:40) --Come go home with me (3:45) --Trouble stay way from my door (4:00) --See that my grave is kept clean (2:05) --Goin' back to Florida (3:10) --Reminiscences of Blind Lemon (2:10) --Fan it (2:40) --Tell me, baby (2:30) --She's mine (4:10).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Blues (Music)  
 Guitar  
 African Americans

Place: United States  
 Texas  
 Houston (Tex.)

Culture: Americans

## FW-ASCH-LP-2546: The Lead Belly Box

2 Phonograph records (analog, 33 1/3 rpm; 12 in.)

Performer: Leadbelly, 1885-1949

Language: English language

Notes: FW-ASCH-LP-2546

XTRA.1017

London, England XTRA

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

201 Ox Driver's Monologue / Guitar.

202 Daddy, I'm Coming Back to You / Guitar.

203 See See Rider / Guitar.

204 Pigmeat / Guitar.

101 Fort Worth and Dallas Blues / Guitar.

102 Black Snake Blues / Guitar.

103 Roberta, pts. 1 & 2 / Guitar.

301 Cotton Fields / Guitar.

302 Ha Ha This-A-Way / Guitar.

303 Black Girl (In the Pines) / Guitar.

304 Rock Island Line / Guitar.

305 Blind Lemon / Guitar.

306 Borrow Love and Go / Guitar.

401 On a Monday (Almost Done) / Guitar.

402 Shorty George / Guitar.

403 Duncan and Brady / Guitar.

404 Old Riley / Guitar.

405 Leaving Blues / Guitar.

406 Pigmeat / Guitar.

Topic: Folk songs -- United States  
Blues (Music)  
Guitar  
African Americans  
Place: United States  
Louisiana  
New York  
Shreveport (La.)  
Culture: Americans

FW-ASCH-LP-2547: Chicago Blue  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Memphis Slim

Language: English.

Notes: FW-ASCH-LP-2547

Blue Angel.20003

Blue Angel

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Blues (Music)  
Piano  
African Americans

Place: Illinois  
United States  
Chicago (Ill.)  
Culture: Americans

FW-ASCH-LP-2548: Songs by Lead Belly: Midnight Special [sound recording]  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Leadbelly, 1885-1949  
Guthrie, Woody, 1912-1967  
Houston, Cisco

Language: English language

Notes: FW-ASCH-LP-2548

Blue Angel.20010

Blue Angel

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 The Midnight Special / Lead Belly, Cisco Houston, Woody Guthrie. Guitar.

102 Cotton Fields / Lead Belly. Guitar.

103 Blind Lemon / Lead Belly. Guitar.

104 Sukey Jump / Lead Belly. Concertina.

105 Field Holler / Lead Belly. Guitar.

106 Fannin Street (Mr. Tom Hughes' Town) / Lead Belly. Guitar.

107 Ham and Eggs / Lead Belly, Cisco Houston, Woody Guthrie. Guitar.

201 4, 5 and 9 / Lead Belly. Guitar.

202 Big Fat Woman / Lead Belly. Guitar.

203 How Come You Do Me Like You Do? / Lead Belly. Guitar.

204 You Can't Mistreat Me / Lead Belly. Guitar.

205 Oh, Baby Why Do You Have to Go? / Lead Belly. Guitar.

206 Good Morning Blues #2 / Lead Belly. Guitar.

207 Leaving Blues / Lead Belly. Guitar.

Topic: Folk songs -- United States  
Blues (Music)  
Guitar  
Concertina  
African Americans

Place: United States  
New York  
Louisiana  
Shreveport (La.)

Culture: Americans

FW-ASCH-LP-2551: Bentley on Brecht, 1962

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Brecht, Bertolt, 1898-1956

Artist: Bentley, Eric, 1916-

Performer: Bentley, Eric, 1916-

Language: English.

Notes: FW-ASCH-LP-2551

Riverside.97017

New York Riverside 1962

Of poor B.B. --Legend of the dead soldier --Memory of Marie --  
Doomed generations --A visit to the exiled poets -- Easter, 1935 --  
Ballad of Marie Sanders --The little radio -- To my countrymen --Hymn  
of the Great Baal ; Hymn of Orge --A man's a man --Moritat (Mack  
the knife) --Song of sexual submissiveness --Supply and demand --  
That's how it should be --Song of a German mother --Song of Mother  
Courage --The soldier and the wise woman --Keiner oder alle!

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Songs and poems of the great German writer Bertolt Brecht, adapted  
and performed by Eric Bentley. Production notes: Recorded in NYC,  
1962.

Topic: Spoken word  
Theater

FW-ASCH-LP-2552: The Civil War, 1861-65, 1961

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Catton, Bruce, 1899-1978

Performer: Catton, Bruce, 1899-1978

Language: English.

Notes: FW-ASCH-LP-2552

Riverside.95514

New York Riverside 1961

A re-created skirmish --Light artillery --Small arms --Bugle calls --Fife  
and drum.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Title on container: The Civil War, 1861-1865 : authentic sounds of  
America's most terrible conflict. Program notes by Bruce Catton on  
container. Production notes: Recorded at the U.S. Military Academy,  
West Point, N.Y., June, 1961.

Topic: United States -- History  
United States--Civil war, 1861-1865

FW-ASCH-LP-2553: Get on Board

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Terry, Sonny

McGhee, Brownie, 1915-1996

Folkmasters

Language: English language

Notes: FW-ASCH-LP-2553  
 Blue Angel.20001  
 Blue Angel  
 The midnight special.--Rising sun.--In his care.--Preachin'.--I shall not be moved.--Pick a bale of cotton.--A man is nothing but a fool.--Mamma blues no. 2.--Raise the roof.  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: New York, United States.  
 Sung by The Folkmasters, Sonny Terry, Brownie McGhee, and Coyal McMahan, accompanying themselves on harmonica, guitar, and maracas.  
 101 The Midnight Special / Folkmasters, Brownie McGhee, Sonny Terry. Harmonica,Guitar.  
 102 Rising Sun (Red River) / Folkmasters, Brownie McGhee, Sonny Terry. Harmonica,Guitar.  
 103 In His Care / Folkmasters, Brownie McGhee, Sonny Terry. Harmonica,Guitar.  
 104 Preachin' / Folkmasters, Brownie McGhee, Sonny Terry. Harmonica,Guitar.  
 105 I Shall Not Be Moved / Folkmasters, Brownie McGhee, Sonny Terry. Harmonica,Guitar.  
 201 Pick a Bale of Cotton / Folkmasters, Brownie McGhee, Sonny Terry. Harmonica,Guitar.  
 202 A Man is Nothing But a Fool / Folkmasters, Brownie McGhee, Sonny Terry. Harmonica,Guitar.  
 203 Mama Blues #2 / Folkmasters, Brownie McGhee, Sonny Terry. Harmonica,Guitar.  
 204 Raise the Roof / Folkmasters, Brownie McGhee, Sonny Terry. Harmonica,Guitar.

Topic: Blues (Music)  
 Jug band music  
 Harmonica  
 Guitar  
 African Americans

Place: United States  
 New York  
 North Carolina  
 Tennessee

Culture: Americans

FW-ASCH-LP-2554: Leonard Kwan and His Slack-Key Guitar  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Kwan, Leonard  
 Language: English.  
 Notes: FW-ASCH-LP-2554

Tradewinds.103

Tradewinds

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Hawaii  
Slack key (Guitar playing)

Place: United States  
Hawaii

Culture: Americans  
Hawaiians

FW-ASCH-LP-2555: Gagaku, 197x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Japanese.

Notes: FW-ASCH-LP-2555

Toshiba.7001

Toshiba 197x

Etenraku (8:36) --Karyo.bin-no-kyu. (7:21) --Ryo.-o.-ranjo (8:10) --  
Shin-maka (3:11) --Engiraku (9:08) --Ranryo.-o.-no-ha (8:05) --  
Hassen (7:52 ; 3:08).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Performed by the Kunai cho. gakubu (Court Music Orchestra).  
Program notes in Japanese with English translations by Alan  
Hovhanness on container.

Topic: World music

Place: Japan

Culture: Japanese

FW-ASCH-LP-2556: The New Lost City Ramblers

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-LP-2556

XTRA.1001

London, England XTRA

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: String band  
Folksong revival  
Banjo  
Guitar

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-LP-2557: Hamish Imlach, 1966  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Imlach, Hamish, 1940-1996  
 Language: English.  
 Notes: FW-ASCH-LP-2557  
 XTRA.1039  
 London, England XTRA 1966  
 Johnny O'Breadislee / trad. arr. Imlach (4:40) --Men of Knoydart / Hamish Henderson (2:20) --The zoological gardens / trad. arr. Imlach (2:53) --Street songs / trad. arr. Imlach (2:58) --Cod liver oil and orange juice / Ronnie Clark & Karl Mac Dougall (3:43) --The gaudie / trad. arr. Imlach (2:03) --If it wasn't for the Unions / Matt McGinn (2:15) -- The cumbie boys / Adam MacNaughton (1:38) --Erin go bragh / trad. arr. Imlach (2:09) --The soldier's prayer / Stan Kelly (2:10) -- Black is the colour / trad. arr. Imlach (2:46) -- Foggy dew / trad. arr. Imlach (3:18).  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Program notes on container. Performer(s): All songs performed by Hamish Imlach with accompaniment.

Topic: British Isles -- Songs and music  
 Place: Great Britain  
 Scotland  
 Culture: British  
 Scottish Americans

FW-ASCH-LP-2560: Mursica del Matto Grosso, Brasil, 1955  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Language: English.  
 Notes: FW-ASCH-LP-2560  
 Qualiton.3006  
 Hungary Qualiton 1955  
 Camayurar.--Chavante.--Kayabir.--Iwalapetir.--Caboclo (mestizo).  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Various local musicians singing in native languages, in part with instrumental accompaniment. Program notes by M. Asche ([8] p. ill.) inserted in container. Production notes: Record originally released in 1955; recorded in Brazil. Edward Moffat Weyer

Topic: World music -- Brazil  
 Place: Brazil  
 Culture: Brazilians

FW-ASCH-LP-2561: Diquem No Raimon  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Artist: Raimon, 1940-  
 Language: Spanish language  
 Notes: FW-ASCH-LP-2561

	Le Chant du Monde.74469
	Paris, France Le Chant du Monde
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Protest songs
Place:	Spain
	Catalonia (Spain)
Culture:	Spanairds

## FW-ASCH-LP-2562: The Blues

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Charters, Samuel Barclay, 1929-2015

Language: English.

Notes: FW-ASCH-LP-2562

Blue Angel.20011

Blue Angel

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Blues (Music)

Culture: Americans

	FW-ASCH-LP-2563: Talking Blues
	1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer:	Greenway, John
Language:	English.
Notes:	FW-ASCH-LP-2563
	Blue Angel.20004
	Blue Angel
	Talking guitar --Original Talking blues --Talking butcher --New talking blues --Talking Dust Bowl --Dry voters, wet drinking --Talking Columbia --Talking miner --Talking subway blues --Talking union --Talking sailor --Talking inflation -- Talking social worker --Old man atom --I like Ike.
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Blues songs; sung by John Greenway, accompanying himself on the guitar.
Topic:	Folksong revival
Culture:	Americans
	Anglo-American

## FW-ASCH-LP-2565: Big Bill Broonzy Sings Folk Songs

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Broonzy, Big Bill, 1893-1958

Language: English language

Notes: FW-ASCH-LP-2565

Blue Angel.20002



## Blue Angel

Backwater blues --This train --I don't want no woman (To try to be my boss) --Martha --Tell me who --Bill Bailey --Alberta -- Goin' down this road --Tell me what kind of man Jesus is -- John Henry --Glory of love.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Chicago (Ill.), United States, Illinois.

101 Backwater Blues / Guitar.

102 This Train / Guitar.

103 I Don't Want No Woman (Trying to Be My Boss) / Guitar.

104 Martha / Guitar.

105 Tell Me Who / Guitar.

201 Bill Bailey / Guitar.

202 Alberta / Guitar.

203 Goin' Down This Road / Guitar.

204 Tell Me What Kind of Man Jesus Is / Guitar.

205 John Henry / Guitar.

206 Glory of Love / Guitar.

Topic: Blues (Music)  
Guitar  
African Americans  
Place: Illinois  
United States  
Chicago (Ill.)  
Culture: Americans

FW-ASCH-LP-2567: Sonny Terry

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Terry, Sonny

Language: English.

Notes: FW-ASCH-LP-2567

Le Chant Du Monde.50106

France Chant du Monde,

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Blues (Music)  
Harmonica  
African Americans  
Place: United States  
New York  
Culture: Americans

FW-ASCH-LP-2568: Chants de Marins Anglais [sound recording]

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Foc'sle Singers

Performer: Foc'sle Singers  
Clayton, Paul, 1931-1967  
Van Ronk, Dave

Language: English language

Notes: FW-ASCH-LP-2568  
Le Chant Du Monde.52429  
Paris, France Chant du Monde  
Ratcliffe highway.--Rio Grande.--Haul on the bowline.--Maggie May.--  
Haul away Joe.--Do my Johnny Booker.--Roll the cotton down.--Haul  
boys haul.--Leave her Johnny.--Paddy lay back.--Fire down below.--  
A hundred years ago.--Santy Anno.--Captain Nipper.--Hanging  
Johnny.--Banks of the Sacramento.--Won't you go my way.--Good  
bye fare thee well.--All bound to go.--The Black Ball Line.  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Recorded in: New York, United States.  
Paul Clayton (songs 1, 4, 6, 8, 10, 11, 14, 16 20), Roger Abrahams  
(songs 2, 7, 15, 19), Dave van Ronk (songs 3, 9, 13) Bob Brill (songs  
5, 12, 17); Foc'sle Singers.  
101 Ratcliffe Highway / Foc'sle Singers, Dave Van Ronk, Paul  
Clayton.  
102 Rio Grande / Foc'sle Singers, Dave Van Ronk, Paul Clayton.  
103 Haul on the Bowline / Foc'sle Singers, Dave Van Ronk, Paul  
Clayton.  
104 Maggie May / Foc'sle Singers, Dave Van Ronk, Paul Clayton.  
105 Haul Away Joe / Foc'sle Singers, Dave Van Ronk, Paul Clayton.  
106 Do My Johnny Booker / Foc'sle Singers, Dave Van Ronk, Paul  
Clayton.  
107 Roll the Cotton Down / Foc'sle Singers, Dave Van Ronk, Paul  
Clayton.  
108 Haul Boys Haul / Foc'sle Singers, Dave Van Ronk, Paul Clayton.  
109 Leave Her Johnny / Foc'sle Singers, Dave Van Ronk, Paul  
Clayton.  
110 Paddy Lay Back / Foc'sle Singers, Dave Van Ronk, Paul Clayton.  
201 Fire Down Below / Foc'sle Singers, Dave Van Ronk, Paul  
Clayton.  
202 A Hundred Years Ago / Foc'sle Singers, Dave Van Ronk, Paul  
Clayton.  
203 Santy Anno / Foc'sle Singers, Dave Van Ronk, Paul Clayton.  
204 Captain Nipper / Foc'sle Singers, Dave Van Ronk, Paul Clayton.  
205 Hanging Johnny / Foc'sle Singers, Dave Van Ronk, Paul Clayton.  
206 Banks of the Sacramento / Foc'sle Singers, Dave Van Ronk, Paul  
Clayton.

207 Won't You Go My Way / Foc'sle Singers, Dave Van Ronk, Paul Clayton.

208 Good Bye Fare Thee Well / Foc'sle Singers, Dave Van Ronk, Paul Clayton.

209 All Bound to Go / Foc'sle Singers, Dave Van Ronk, Paul Clayton.

210 The Black Ball Line / Foc'sle Singers, Dave Van Ronk, Paul Clayton.

Topic: Folksong revival  
Sea songs  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-LP-2569: Black Mountain Blues [sound recording], 1969

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Van Ronk, Dave

Recorder: Goldstein, Kenneth S., 1927-1995

Producer: Goldstein, Kenneth S., 1927-1995

Language: English language

Notes: FW-ASCH-LP-2569

XTRA.1081

London, England XTRA 1969

Duncan and Brady -- Black Mountain blues -- In the pines -- My baby's so sweet -- Twelve gates to the city -- Winin' boy blues -- If you leave me pretty momma -- Backwater blues -- Careless love -- Betty and Dupree -- K.C. moan -- Gambler's blues -- John Henry -- How long.

Restrictions on access. No duplication allowed listening and viewing for research purposes only, Reissue of Folkways 31020..

Recorded in: New York, United States.

Topic: Blues (Music)  
Folksong revival  
Guitar  
Place: United States  
New York  
Culture: Americans

FW-ASCH-LP-2570: Modern Times, 1968

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-LP-2570

XTRA.1083

London, England XTRA 1968

Shut up in the mines of Coal Creek --'31 Depression blues -- That little lump of coal --Union man --Got the farm land blues --We are up against it now --From earth to heaven -- Henry Ford's Model A --Truck

driving man --Dollar down and a dollar a week --Dear Okie --From 40 to 65 --Private John Q. --Weaver's life --The death of Ellenton --Take them for a ride --Timetable blues --Bye, bye black smoke choo choo.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Previously released in 1968 as analog recording (Folkways FTS 31027).

Topic: String band  
Folksong revival  
Banjo  
Guitar  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-LP-2571: The Doc Watson Family

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Doc Watson Family (Musical group)

Watson, Doc

Artist: Watson, Doc

Producer: Rinzler, Ralph

Recorder: Rinzler, Ralph

Earle, Eugene

Language: English language

Notes: FW-ASCH-LP-2571

XTRA.1082

London, England XTRA

Ground hog -- Everyday dirt -- Bonaparte's retreat -- The house carpenter -- I'm troubled -- Your long journey -- When I die -- The train that carried my girl from town -- Down the road -- The lone pilgrim -- Texas gales ; Blackberry rag -- Darling Cory -- The Triplett tragedy -- Muddy roads -- The lost soul.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Deep Gap (N.C.), United States, North Carolina.

Program notes (12 p.) inserted.

Place: Appalachian Region, Southern -- Songs and music  
North Carolina  
United States  
Deep Gap (N.C.)  
Topic: Ballads  
Folk songs -- United States  
Guitar  
Banjo  
Culture: Americans  
Anglo-American

FW-ASCH-LP-2572: Delta Blues, 1963

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: House, Son  
Short, J. D., 1902-1962  
Recorder: Library of Congress  
Language: English.  
Notes: FW-ASCH-LP-2572

XTRA.1080

London, England XTRA 1963

So much wine --Train, bring my baby back to me --You been cheating me --Charlie Patton --Fighting for dear old Uncle Sam --My black woman --Sun goin' down --I ain't goin' to cry no more --The key of minor --This war will last you for years -- Was I right or wrong --Country farm blues.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Previously issued in 1963 as analog disc, Folkways Records : FA 2467,

Topic: Blues (Music)  
Guitar  
African Americans  
Place: United States  
Mississippi  
Culture: Americans

FW-ASCH-LP-2573: Groovin' Time, 1968

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Chambers Brothers  
Language: English.  
Notes: FW-ASCH-LP-2573

XTRA.31008

London, England XTRA 1968

Hooka tooka (3:13) -- Down in the alley (3:06) -- Rough & rocky road. I'll fly away (5:49) -- Who lives by the law (4:28) -- Groovin' time (3:36) -- Yes, yes, yes (3:29) -- Oh, baby, you don't have to go (2:46) -- Chain gang thang (2:35) -- So long, baby (4:35)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rhythm and blues music  
African Americans  
Place: United States  
California  
Culture: Americans

FW-ASCH-LP-2575: Big Bill Broonzy. Vol. 1, Country blues, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Broonzy, Big Bill, 1893-1958  
Language: English.  
Notes: FW-ASCH-LP-2575

## Le Chant Du Monde.52326

Paris, France Chant du Monde 196x

In the evening (5:10) --When things go wrong (3:00) --Diggin' my potatoes (3:00) --Poor Bill blues (3:15) --Trouble in mind (3:20) --I wonder when I'll be called a man (2:20) --Louise, Louise (4:00) --Frankie and Johnny (2:10) --South bound train (4:50) --Joe Turner, no. 2 (5:15) --Hey, hey baby (3:00) -- Saturday evening blues (3:30).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Big Bill Broonzy, vocals and guitar.

Topic: Blues (Music)  
Guitar  
African Americans  
Place: Illinois  
United States  
Chicago (Ill.)  
Culture: Americans

## FW-ASCH-LP-2576: Standing Here at the Present Time

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Schwartz, Tony  
Performer: Schwartz, Tony  
Language: English.  
Notes: FW-ASCH-LP-2576

FLP.42833

FLP.42833 ;.XTV.517

XTV

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Filed under "T" for Tony, as there is no label associated with this LP.

Topic: Sounds  
Place: United States  
New York

## FW-ASCH-LP-2577: Zu Gus Bei-Wolfgang Neuss

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Biermann, Wolf, 1936-  
Language: German language  
Notes: FW-ASCH-LP-2577

Phillips.843-742

Phillips

Begrüßungs-Conference -- Keine Party ohne Biermann -- Kunststück -- Sie - hallo, Sie! -- Was verboten ist, das macht uns grade scharf -- Onkel Paul schreibt vom Schwarzen Meer -- Das Familienbad -- Innere Führung - Kettenreaktion -- Soldatenmelodie -- Frische Luft-Nummer -- Der Schlachter -- Ballade vom Drainageleger

Fredi Rossmeisl -- Ballade von der Buckower S osskirschenzeit --  
Kleinstadt-Sonntag.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Protest songs  
Folksong revival  
Place: Germany  
Culture: Germans

FW-ASCH-LP-2578: Oh what a lovely war : [a new musical], 1965

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Chilton, Charles  
Performer: Chilton, Charles  
Language: English.  
Notes: FW-ASCH-LP-2578

London.5906

London 1965

Overture (Oh it's a lovely war) --Row, row, row --Your king and  
country want you --Belgium put the kibosh on the Kaiser --Are we  
downhearted, no --Hold your hand out naughty boy --I'll make a man  
of you --Pack up your troubles --Heilige Nacht --Christmas day in the  
cookhouse -- Good bye --Oh it's a lovely war --Gassed last night  
(Bombed last night) --There's a long long trail --Hush here comes a  
whizzbang --They were only playing leapfrog --I wore a tunic (when  
you wore a tulip) --Joe Soap's army (forward Joe Soap's army) --  
When this lousy war is over --Wash me in the water --I want to go  
home --Bells of hell --Keep the home fires burning --Chanson de  
craonne --I don't want to be a soldier (I'll make a man of you) --They  
didn't believe me.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

At head of title on container: David Merrick & Gerry Raffles  
present Joan Littlewood's musical entertainment. Program notes on  
container. Performer(s): Charles Chilton and members of the cast ;  
Alfred Ralston, conductor. Production notes: Recorded in England.

Topic: Musicals

FW-ASCH-LP-2579: My Friend James Joyce

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Joyce, James, 1882-1941  
Artist: Budgen, Frank, 1882-1971  
Performer: Budgen, Frank, 1882-1971  
Language: English language  
Notes: FW-ASCH-LP-2579

London.4400

London

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Spoken word  
Literature  
Place: Ireland  
Culture: Irish

FW-ASCH-LP-2581: The Devil and Daniel Webster : folk opera in one act  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Moore, Douglas, 1893-1969

Performer: Moore, Douglas, 1893-1969

Language: English.

Notes: FW-ASCH-LP-2581

Desto.6450

Desto

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Devil and Daniel Webster Responsibility: Douglas Moore ; book by Stephen Vincent Benet. Biographical and program notes by Otto Luening on container; libretto (4 p.) inserted. Also issued in mono.: D-450. Performer(s): Starring Lawrence Winters, baritone, as Daniel Webster ; with Doris Young, soprano ; Frederick Weidner, tenor ; Joe Blankenship, bass ; supporting soloists ; Festival Choir & Orchestra ; Armando Aliberti, conductor.

Topic: Music

FW-ASCH-LP-2582: The Growing Years

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-2582

Life Sounds History.Record 3.[sound recording]

Life Sounds History

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Juvenile

FW-ASCH-LP-2583: The Union Surrendered

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-2583

Life Sounds History.Record 5

Life Sounds History

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: United States -- History  
United States--Civil war, 1861-1865

FW-ASCH-LP-2584: Ballades de Sacco & Vancetti



1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Guthrie, Woody, 1912-1967

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English.

Notes: FW-ASCH-LP-2584

Le Chant Du Monde.74467

Paris, France Chant du Monde

1. Welcome to Heaven 2. Vanzetti's Letter, pts. 1 and 2 3. Two Good Men 4. Pete Seeger "Sacco's Letter to His Son" 5. I Just Want to Sing Your Name" 6. Red Wine" 7. You Souls of Boston" 8. Suassos Lane" 9. The Flood and the Storm" 10. Vanzetti's Rock 11. Root Hog and Die 17. Old Judge Thayer

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Topical songs

Folk songs -- United States

Guitar

Place: United States

Oklahoma

New York

Culture: Americans

Anglo-American

FW-ASCH-LP-2585: New Lost City Ramblers, Vol. 2

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: New Lost City Ramblers

Seeger, Mike, 1933-2009

Cohen, John, 1932-2019

Language: English language

Notes: FW-ASCH-LP-2585

Le Chant Du Monde.52397

Paris, France Chant du Monde

Whoop 'em up Cindy --The story of the mighty Mississippi -- Louisville burglar --Late last night when Willie came home -- Hawkins rag -- Didn't he ramble --Texas rangers --Tom Dooley --Leaving home -- When first unto this country --Sally Goodin --Banks of the Ohio -- George Collins --Every day dirt -- Raging sea --Up jumped the devil.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Whoop 'Em Up Cindy / New Lost City Ramblers, John Cohen, Mike Seeger. Guitar,Banjo,Fiddle.

102 Louisville Burglar / New Lost City Ramblers, John Cohen, Mike Seeger. Guitar,Banjo,Fiddle.

103 Tom Dooley / New Lost City Ramblers, John Cohen, Mike Seeger. Guitar,Banjo,Fiddle.

104 Didn't He Ramble / New Lost City Ramblers, John Cohen, Mike Seeger. Guitar,Banjo,Fiddle.

105 Hawkin's Rag / New Lost City Ramblers, John Cohen, Mike Seeger. Guitar,Banjo,Fiddle.

106 Mighty Mississippi / New Lost City Ramblers, John Cohen, Mike Seeger. Guitar,Banjo,Fiddle.

107 Late Last Night When Willie Came Home / New Lost City Ramblers, John Cohen, Mike Seeger. Guitar,Banjo,Fiddle.

108 Texas Rangers / New Lost City Ramblers, John Cohen, Mike Seeger. Guitar,Banjo,Fiddle.

201 Up Jumped the Devil / New Lost City Ramblers, John Cohen, Mike Seeger. Guitar,Banjo,Fiddle.

202 Leaving Home / New Lost City Ramblers, John Cohen, Mike Seeger. Guitar,Banjo,Fiddle.

203 When First Unto This Country / New Lost City Ramblers, John Cohen, Mike Seeger. Guitar,Banjo,Fiddle.

204 Sally Goodin' / New Lost City Ramblers, John Cohen, Mike Seeger. Guitar,Banjo,Fiddle.

205 Banks of the Ohio / New Lost City Ramblers, John Cohen, Mike Seeger. Guitar,Banjo,Fiddle.

206 George Collins (Child No. 85)/ New Lost City Ramblers, John Cohen, Mike Seeger. Guitar,Banjo,Fiddle.

207 Every Day Dirt / New Lost City Ramblers, John Cohen, Mike Seeger. Guitar,Banjo,Fiddle.

208 Raging Sea / New Lost City Ramblers, John Cohen, Mike Seeger. Guitar,Banjo,Fiddle.

Topic: String band  
Folksong revival  
Guitar  
Banjo  
Violin  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-LP-2589: Chants de la rervolution mexicaine, 1975

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Fouchet, Max Pol

Language: Spanish; Castilian.

Notes: FW-ASCH-LP-2589

Le Chant Du Monde.4309

Paris, France Chant du Monde 1975

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Mexico History--1910-1946  
Place: Mexico  
Culture: Mexicans

FW-ASCH-LP-2591: Cancionero Hispanocubano, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-2591

Areito.3326

Havana, Cuba Areito 196x

Zapateo --Tonada espan.ola --Canto de trabajo --Tonada pinaren.a  
--Punto fijo --Romance de ciego --Seguidilla -- Cantos de vaqueros  
--Cantos de cuna --Romances --Polka -- Canto de altares de cruz --  
Canto de cordoneros --Son "Muchacha no seas boba" --Son "Caiman  
en el guayabal" -- Son "Mercedes" --Son "De la rompida" --Sucu-sucu  
-- Pregones.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

"En colaboraciorn con la Academia de Ciencias de Cuba"--Container.

Performer(s): Field recordings made between 1948 and 1967.

Topic: World music -- Cuba  
Place: Cuba  
Culture: Cubans

FW-ASCH-LP-2592: Toques Militares Mambises

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-2592

Areito.3341

Havana, Cuba Areito

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: World music -- Cuba  
Place: Cuba  
Culture: Cubans

FW-ASCH-LP-2594: Sweep Westward, The: The Life History of the U.S

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-2594

Folkways.Record 4

New York Folkways

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: United States -- History  
Frontier & pioneer life

## FW-ASCH-LP-2595: Progressive Era, The: Life History of the U.S

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-2595

Folkways.Record 9.[sound recording]

New York Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: United States -- History

Culture: Americans

## FW-ASCH-LP-2596: Reaching for Empire: Life History of the U.S

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-2596

Folkways.Record 8

New York Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: United States -- History

Frontier &amp; pioneer life

Culture: Americans

## FW-ASCH-LP-2597: Chants des Marquis du Vietnam

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Vietnamese.

Notes: FW-ASCH-LP-2597

Le Chant Du Monde.4316

Paris, France Chant du Monde

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Vietnam War, 1961-1975

Place: Vietnam

Culture: Vietnamese

## FW-ASCH-LP-2598: Texas Blues

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Hopkins, Lightnin', 1912-1982

Language: English.

Notes: FW-ASCH-LP-2598

Le Chant Du Monde.53822

Paris, France Chant du Monde

Penitentiary blues (2:45) --Bad luck and trouble (3:40) --Come go home with me (3:45) --Trouble stay way from my door (4:00) --See that my grave is kept clean (2:05) --Goin' back to Florida (3:10) --

	Reminiscences of Blind Lemon (2:10) --Fan it (2:40) --Tell me, baby (2:30) --She's mine (4:10).
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Blues (Music) Guitar
Place:	African Americans United States Texas Houston (Tex.)
Culture:	Americans

FW-ASCH-LP-2599: Mur, Le: Chants du Ghetto

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-2599

Le Chant Du Monde.53558

Paris, France Chant du Monde

Oy, a Nacht a sheyne --Sheyn bin ich, sheyn --Tsipele -- Ver der ershter vet lachn --Shtil, di Nacht iz oysgeshternt -- Yisrolik --Farvos iz der himl geven nechtn Loyter? --Oyf dem zamd fun Negev --A mame's nign --Findjan --Oy, dortn, dortn ibern vaserl --Frunze verde --Noch a glezele tey --Idish -- Motele.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung by Norbert Horowitz and members of the cast of Millard Lampell's Broadway play The wall, with concertina and accordion acc.

Topic: World music

	FW-ASCH-LP-2600: Chicago Boogie Woogie and Blues
	1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Performer:	Memphis Slim
Language:	English.
Notes:	FW-ASCH-LP-2600
	Le Chant Du Monde.53536
	Paris, France Chant du Monde
	Boogie woogie piano styles (5:39) --Alberta (4:07) --Scandinavian boogie (3:12) --Between midnight and dawn (3:03) --46th Street boogie (fast boogie) (2:47) --The big race (5:51) --Chicago rent party (3:54) --Down south (7:12).
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Accompanied by song texts and biographical and program notes by Martin Williams. Performer(s): Memphis Slim, vocals and piano ; Jump Jackson, drums ; Arbee Stidham, guitar.
Topic:	Blues (Music) Piano
Place:	African Americans Illinois

Culture: United States  
Chicago (Ill.)  
Americans

FW-ASCH-LP-2601: Required singing for-- : college students, boy scouts, band presidents, pajama parties, grandmothers, and the man in the street, 1956  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Singer, Joey  
Performer: Singer, Joey  
Language: English.  
Notes: FW-ASCH-LP-2601

Epic.3282

Epic 1956

A Zulu king (We'll build a bungalow) ; Hand me down my walkin' cane --The rhyme of the chivalrous shark --I ain't gonna grieve my Lord no more --Aura Lee ; All through the night ; Where, oh where? --When the saints go marching in -- I wish I was single again ; That's where my money goes ; There is a tavern in the town --Alouette ; Schnitzelbank -- The whiffenpoof song (Baa! Baa! Baa!) ; The sweetheart of Sigma Chi --Abdullah Bulbul Amir --I've been working on the railroad ; Williams man who's far, far away ; Be kind to your web-footed friends ; Goodnight, ladies.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Lyric texts ([4] p.) inserted in container. Program notes on container.  
Performer(s): Popular songs; performed by Joey Singer, the Quartones and the National Fraternity Chorus.

Topic: Popular music -- United States

FW-ASCH-LP-2603: Jotas: On Questa de Camara de Madrid  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Spanish; Castilian.  
Notes: FW-ASCH-LP-2603

Montilla.101

Montilla

Jotas del alto Aragon.--Aragon.--La casita blanca.--Las estrellitas del cielo.--La villana.--Jotas orenses.--La madre del Cordero.--Zaragoza.--Jotas del bajo Aragon.--Jota de la Dolores.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-2604: When Dalliance Was in Flower, Vol. 2, 1957  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: McCurdy, Ed, 1919-2000  
Creator: Hentoff, Nat (liner notes)  
Language: English language  
Notes: FW-ASCH-LP-2604

Elektra.140

## New York Elektra 1957

Uptails all --Tottingham frolic --A young man --A tradesman -- A tenement to let --The playhouse saint --Merchant and the fiddler's wife --A virgin's meditation --Would you have a young virgin --The jolly miller --Of Chloe and Celia --A lady so frolic and gay --My thing is my own --The jolly pedlar's pretty thing --Phillis --To bed to me.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Nat Hentoff on container; texts ([16] p.) inserted.  
Performer(s): Folk songs; Ed McCurdy, voice ; Robert Abramson, harpsichord ; LaNoue Davenport, recorders ; William Faier, guitar and banjo ; Erik Darling, solo banjo.

101 Uptails All.

102 Tottingham Frolic.

103 A Young Man.

104 A Tradesman.

105 A Tentament to Let.

106 The Playhouse Saint.

107 The Merchant and the Fiddler's Wife.

108 A Virgin's Meditation.

201 Would You Have a Young Virgin?

202 The Jolly Miller.

203 Of Chloe and Celia.

204 A Lady So Frolic and Gay.

205 My Thing is My Own.

206 The Jolly Peddlar's Pretty Thing.

207 Phillis.

208 To Bed to Me.

Topic: Folksong revival

Bawdy songs

Culture: Americans

FW-ASCH-LP-2606: Instrumental Music of the Appalachians [sound recording], 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Phillips, Lacey  
Smith, Hobart, 1897-1965  
Baker, Etta, 1913-2006  
Reid, Boone, b. 1876 or 7  
Presnell, Edd, 1916-1994  
Chase, Richard, 1904-1988

Language: English.

Notes: FW-ASCH-LP-2606

Tradition.1007

## Tradition New York 1958

Cripple Creek ; Pateroller song / Hobart Smith --One dime blues / Etta Baker --Sourwood Mountain / Boone Reid --Goin' down road feelin' bad / Etta Baker --Amazing grace / Mrs. Edd Presnell --Girl I left behind me / Richard Chase -- Marching jaybird / Lacey Phillips -- John Brown's dream / Hobart Smith --Sally Goodin / Mrs. Edd Presnell --Railroad Bill / Etta Baker --Soldier's joy / Lacey Phillips --Molly Brooks / Richard Chase --Pretty Polly / Hobart Smith --Johnson boys / Boone Reid --John Henry / Etta Baker --Drunken hiccups / Hobart Smith --Shady Grove / Mrs. Edd Presnell --Bully of the town / Etta Baker --Skip to my Lou / Richard Chase.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

record includes Hobart Smith, Etta Baker,

101 Cripple Creek / Hobart Smith. Guitar,Banjo.

102 Pateroller Song / Hobart Smith. Guitar,Banjo.

103 One Dime Blues / Etta Baker. Guitar,Banjo.

104 Sourwood Mountain / Boone Reid. Guitar,Banjo.

105 Going Down the Road Feeling Bad / Etta Baker. Guitar,Banjo.

106 Amazing Grace / Edd Presnell. Guitar,Banjo.

107 The Girl I Left Behind Me / Richard Chase. Guitar,Banjo.

108 Marching Jaybird / Lacey Phillips. Guitar,Banjo.

109 John Brown's Dream / Hobart Smith. Guitar,Banjo.

110 Sally Goodin' / Edd Presnell. Guitar,Banjo.

201 Railroad Bill / Etta Baker. Guitar,Banjo.

202 Soldier's Joy / Lacey Phillips. Guitar,Banjo.

203 Molly Brooks / Richard Chase. Guitar,Banjo.

204 Pretty Polly / Hobart Smith. Guitar,Banjo.

205 Johnson Boys / Boone Reid. Guitar,Banjo.

206 John Henry / Etta Baker. Guitar,Banjo.

207 Drunken Hiccups / Hobart Smith. Guitar,Banjo.

208 Shady Grove / Edd Presnell. Guitar,Banjo.

209 Bully of the Town / Etta Baker. Guitar,Banjo.

210 Skip to My Lou / Richard Chase. Guitar,Banjo.

Place: Appalachian Region, Southern -- Songs and music  
Topic: Folk songs -- United States  
Guitar  
Banjo  
Culture: Americans

FW-ASCH-LP-2607: Through Bushes and Briars: Songs of the British Isles, 1957  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Cameron, Isla (liner notes)



Language: English.  
Notes: FW-ASCH-LP-2607

Tradition.1001

Tradition 1957

Keel row --Through bushes and briars --The seeds of thyme -- The lark in the morning --To the begging I will go --Lord Randal (Child no. 12) --Sandgate nursing song --The water is wide --Scots curse --Soldier, soldier --Sweet scented lavender --Johnny Todd --Died for love --The frog and the crow --Christ Child lullabye --Baloo baleary --The lowlands of Holland --The cherry tree carol (Child no. 54) --Croodin doo (Child no. 12)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes on container by Isla Cameron. Performer(s): Sung by Isla Cameron with instrumental accompaniment.

101 Keel Row.

102 Through Bushes and Briars.

103 Seeds of Thyme, The (Seeds of Time).

104 The Lark in the Morning.

105 To the Begging I Will Go.

106 Lord Randal (Child No. 12).

107 Sandgate Nursing Song.

108 The Water is Wide.

109 Scots Curse.

110 Soldier, Soldier.

111 Sweet Scented Lavender.

201 Johnny Todd.

202 Died for Love.

203 The Frog and the Crow.

204 Christ Child Lullabye.

206 The Lowlands of Holland.

205 Baloo Baleary.

207 Cherry Tree Carol, The (Child No. 54).

208 Croodin Doo (Child No. 12).

Topic: British Isles -- Songs and music

Place: England  
Great Britain

Culture: British

FW-ASCH-LP-2609: Yankee legend the story of New England through its ballads and songs

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Bonyun, Bill  
Bonyun, Gene

Language: English.

Notes: FW-ASCH-LP-2609

Heirloom.500

Heirloom

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes on container ; texts (14 p.) inserted. Performer(s): Sung by Bill and Gene Bonyun, with guitar.

Topic: Folksong revival

Culture: Americans

FW-ASCH-LP-2610: Nikos Gounaris' Greece, 1968

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Greek, Modern (1453-).

Notes: FW-ASCH-LP-2610

Capitol.10128

Los Angeles, CA Capitol 1968

One rainy night--The captain--We live for women--You are my illness--Mantinades--The wagtail--Let's go to the bouzoukia--The little plump hen--Now that I've got to know you--And I ask the waves--I saw you pruning the tree--That other man.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes in Greek and English by George Angeloglou on container. Performer(s): Popular songs; Nikos Gounaris, with various orchestras; sung in Greek.

Topic: World music

Place: Greece

Culture: Greeks

FW-ASCH-LP-2611: Charlie Parker's Story, Vol. 1, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Parker, Charlie, 1920-1955

Language: English.

Notes: FW-ASCH-LP-2611

Verve.8000

New York Verve 196x

An Oscar for Treadwell --Mohawk --Leap frog --Begin the beguine -- Au privave --She rote --Celerity [sic, Celebrity] -- Ballade --Oh, lady be good --Funky blues --Dearly beloved -- Jam blues --What is this thing called love.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Jazz ensembles, featuring Charlie Parker, saxophone.

Topic: Jazz  
Saxophone  
African Americans  
Culture: Americans

FW-ASCH-LP-2613: Hawaii aloha : Echoes of old Hawaii, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Hawaiian.

Notes: FW-ASCH-LP-2613

Waikiki.107

Waikiki 1958

Hawaii aloha (Pauline Kekahuna and her Hauoli Girls) --Pua carnation (Lani, Lahela, Nina) --Ka makani kaili aloha (Jules Ah See and the Village Men) --Slack key medley (Sonny Chillingsworth) --Kuu ipo (Huanani Kahalewai) --Nui haohao (Andy Cummings and his Hawaiian Serenaders) --Royal Hawaiian Hotel march (Peter Opunui, John Mendiola) -- Old plantation (Huanani Kahalewai) --Slack key II (Sonny Chillingsworth) --Ei nei (Andy Cummings and his Hawaiian Serenaders) --Matsonia (Lani, Lahela, Nina) --Ka na'i aupuni (Vicki li Rodriques).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung and played by native musicians. Descriptive notes on container.

Production notes: Recorded on the beach at Waikiki, Hawaii.

Topic: Music -- Hawaii  
Place: United States  
Hawaii  
Culture: Americans  
Hawaiians

FW-ASCH-LP-2614: Keep your eyes on the hands : [hilarious and naughty hulas], 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-2614

Waikiki.105

Waikiki 196x

Keep your eyes on the hands (Sonny Nicholas) --Red opu (Emily De los Santos) --Ana pau (Honey Kalima & His Royal Hawaiians) --Hilo Hattie does the Hilo Hop / (Emily De los Santos) --Hawaiian cowboy (Kalani Bright) --O'Brien has gone Hawaiian (Simeon Bright) --Hawaiian Scotsman (Simeon Bright and the Waikiki Surfriders) --Tutu e (Pauline Kekahuna) --Princess Pupule (Sonny Nicholas) --Kaleponi hula (Charles Miller) --Ala Moana Annie (Napua Wood) --HaEu haEu e (Kalani Bright).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Waikiki Records: 305 (on container: LP 305). Songs. Performer(s): Performed by various musicians.

Topic: Music -- Hawaii  
Place: United States  
Hawaii  
Culture: Americans  
Hawaiians

FW-ASCH-LP-2615: Sounds of Spain, 195x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Language: Spanish language  
Notes: FW-ASCH-LP-2615

Columbia.110

New York Columbia 195x

Ay, mi jardinera / Villafranca, Garcia (Imperio de Triana ; orchestra)  
--Temas de mi Aragorn / (Rondalla de la "Casa de Aragorn" de Madrid ; A.L. Merinero, conductor) --Jotas de picadillo / (Ascensiorn Herrero, Angel Burgos ; Rondalla de la "Casa de Aragorn" de Madrid) --Margarita / (coro de estudiantes) --Ole mi bailaora / Merenciano, Gosarvez (Aquilino de la Rosa, guitar) --Tientos de punto y coma / Ochaita, Valerio, Solano (Imperio de Triana ; A. Arenas, R. Reguera, guitars) --Madrid / Lara (Antonio Apruzzesse, organillo) --Pandeirada de igresia feita / Amor (Coros gallegos "Rosalia de Castro" de Madrid ; D. Bravo, conductor) --La luna enamora / Bolanos, Durango, Villajos (Los 4 de Ruff) --Carrascosa / J. Texidor, M. Texidor (estudiantina de Madrid) --Cuando la aurora ; Clavelitos / (estudiantina de Madrid) --Sol de Cardiz / Merenciano, Gosarvez (Aquilino de la Rosa, guitar) --A la rueda mi carino / Roman, Segovia (Imperio de Triana ; A. Arenas, R. Reguera, guitars) --Rias Baixas ; Ruada de Allariz / (Coros gallegos "Rosalia de Castro" de Madrid) --Jotas de estilo / (Ascensiorn Herrero, Angel Burgos ; Rondalla de la "Casa de Aragorn" de Madrid) --Seguidillas de Lecinena / (Cuadros de jotass de la "Casa de Aragorn de Madrid ; rondalla ; A.L. Merinero, conductor).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung in Spanish. Notes: Program notes in English by J.M. Quero on container. Performer(s): Various singers and performers.

Topic: World music  
Place: Spain  
Culture: Spaniards

FW-ASCH-LP-2616: From the Land of the Golden Fleece, 1958  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Language: Greek, Modern (1453-).  
Notes: FW-ASCH-LP-2616

Columbia.123

New York Columbia 1958

Stin Kalamata arostissa --Arachova --Charalambis --Songs and dances from Pontos --Gaitani ; Sousta --Nanourisma -- Mas pire to

potami --Stin kentimeni sou podia --To pipini -- Songs and dances of the island of Crete --Myrologhia -- Lolenoume --Arvanitovlacha.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

The Greek Folk Dances and Songs Society. Recorded in Greece.

101 Stin Kalamata Arostissa.

102 Arachova.

103 Charalambis.

104 Songs and Dances from Pontos.

105 Gaitani - Sousta.

106 Nanourisma.

Topic: World music  
Place: Greece  
Culture: Greeks

FW-ASCH-LP-2618: I wonder as I wander : traditional carols and love songs, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Niles, John Jacob, 1892-1980

Language: English language

Notes: FW-ASCH-LP-2618

Tradition.1023

New York Tradition 1958

Waken, little shepherd -- Jesus, Jesus, rest your head -- Frog went courtin' -- Little Mohee -- The sea witch -- The Irish girl -- Go 'way from my window -- In that lovely far-off city -- Look down that lonesome road -- I wonder as I wander -- When Jesus lived in Galilee -- Lulle, lullay -- Black is the color of my true love's hair -- Venezuela -- I had a cat -- The lass from the low country -- John Henry -- I'm going away.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes on container.

101 Waken, Little Shepherd / Appalachian dulcimer.

102 Jesus, Jesus Rest Your Head / Appalachian dulcimer.

103 Frog Went A-Courtin' / Appalachian dulcimer.

104 Little Mohee / Appalachian dulcimer.

105 The Sea Witch / Appalachian dulcimer.

106 The Irish Girl / Appalachian dulcimer.

107 Go Away from My Window / Appalachian dulcimer.

108 In That Lovely Far Off City / Appalachian dulcimer.

109 Look Down That Lonesome Road / Appalachian dulcimer.

201 I Wonder as I Wander / Appalachian dulcimer.

202 When Jesus Lived in Galilee / Appalachian dulcimer.

203 Lulle Lullay / Appalachian dulcimer.  
 204 Black is the Color of My True Love's Hair / Appalachian dulcimer.  
 205 Venezuela / Appalachian dulcimer.  
 206 I Had a Cat / Appalachian dulcimer.  
 207 The Lass from the Low Country / Appalachian dulcimer.  
 208 John Henry / Appalachian dulcimer.  
 209 I'm Going Away / Appalachian dulcimer.

Topic: Folk songs -- United States  
 Folksong revival  
 Gospel music  
 Appalachian dulcimer  
 Place: United States  
 Kentucky  
 Culture: Americans  
 Anglo-American

FW-ASCH-LP-2619: Music for a child's world  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Ritchie, Jean

Language: English.

Notes: FW-ASCH-LP-2619

Classic Edition.1043

Classic Edition

A day in the park / arr. by LaNoue Davenport [from] the film "In Paris parks" -- Toy concerto / Erich Katz -- 4 English pieces: A jiggy / Wm. Byrd ; Woody cock / G. Farnaby ; Spagnoletta / anonymous ; Tower Hill / G. Farnaby -- 3 German dances. Dance no. 1 ; Galliard ; Dance no. 2 -- Jean Ritchie sings English and Irish folk songs: Down the green fields ; It's with Kitty I'll go ; I have a bonnet trimmed in blue ; The sheep shearing ; As I roved out ; Oh come all you jolly huntsmen -- American folk songs: The Red River valley ; Barb'ry Allen ; Old Tare River ; The wayfarin' stranger ; Down in the valley ; On top of Old Smokey ; Casey Jones

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Jean Ritchie, vocals ; Manhattan Recorder Consort.

Topic: Folk songs -- United States  
 Appalachian dulcimer  
 Place: United States  
 Kentucky  
 Culture: Americans  
 Anglo-American

FW-ASCH-LP-2620: Rumanian Folk Dances, 1955

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-2620

Classic Edition.3010

Classic Edition 1955

Hora of Clejani.--Veil dance of Navodari.--Her cheeks are like red apples.--Georgina, Georgina.--Pretty one.--Moldavian doina.--Sash dance of the Banat.--Ioana with the blond braids.--Hatzegan of Loman.--Dance from Maguri.--Song of love.--Tri, tri, tri.--If I die.--Trudy dear.--Song of the mountains.--Come to the gate my darling.--Pe Loc.--Hatzegana of the Magura region.--Hatzegana of the Brod hills.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Barbu Lautaru Orchestra; Grigoras Dinicu Orchestra; Bucharest Radio Folk Orchestra; Banateanu Orchestra; "Carpathian" Popular Orchestra.

Topic: World music  
Place: Romania  
Culture: Romanians

FW-ASCH-LP-2621: The Shanty Boys, 1959

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Shanty Boys

Performer: Shanty Boys  
Sprung, Roger  
Kilberg, Lionel

Creator: Hays, Lee, 1914-1981 (liner notes)

Language: English language

Notes: FW-ASCH-LP-2621

Elektra.142

New York Elektra 1959

Shuckin' of the corn --Sweet potato --Johnson boys -- Rubin Ranzo  
--Oh Mona --Midnight Special --Out after beer -- Crying holy --Dance  
boatman --Puttin' on the style --Ezekiel -- Home in that rock --Oxtail  
rag-out --Walking cane --Away Rio.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

American folk songs. Program notes by Lee Hays on container; lyrics ([8] p.) inserted. Performer(s): The Shanty Boys: Mike Cohen, guitar & lead vocals ; Lionel Kilberg, Brownie bass ; Roger Sprung, banjo.

101 Shuckin' of the Corn / Shanty Boys, Lionel Kilberg, Roger Sprung. Banjo,Guitar.

102 Sweet Potato / Shanty Boys, Roger Sprung. Banjo,Guitar.

103 Johnson Boys / Shanty Boys, Roger Sprung. Banjo,Guitar.

104 Reuben Ranzo / Shanty Boys, Roger Sprung. Banjo,Guitar.

105 Oh, Mona / Shanty Boys, Roger Sprung. Banjo,Guitar.

106 The Midnight Special / Shanty Boys, Roger Sprung. Banjo,Guitar.

107 Out After Beer / Shanty Boys, Roger Sprung. Banjo,Guitar.

108 Crying Holy / Shanty Boys, Roger Sprung. Banjo,Guitar.  
 201 Dance Boatman / Shanty Boys, Roger Sprung. Banjo,Guitar.  
 202 Putting on the Style / Shanty Boys, Roger Sprung. Banjo,Guitar.  
 203 Ezekial Saw the Wheel / Shanty Boys, Roger Sprung. Banjo,Guitar.  
 204 Home in That Rock / Shanty Boys, Roger Sprung. Banjo,Guitar.  
 205 Ox-tail Rag Out / Shanty Boys, Roger Sprung. Banjo,Guitar.  
 206 Walking Cane / Shanty Boys, Roger Sprung. Banjo,Guitar.  
 207 Away Rio / Shanty Boys, Roger Sprung. Banjo,Guitar.

Topic: Folksong revival  
 Sea songs  
 Banjo  
 Guitar

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-LP-2622: Mandolino: Sicily, 1955  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Italian.

Notes: FW-ASCH-LP-2622

Columbia.116

New York Columbia 1955

Tarantella Guiseppina --A picciuttedda di la conca d'oru -- Si tu les  
 voulais --Sciuri-sciuri --E vui durmiti ancora --Minuetto del bove --  
 La cicalota --U sali se n'annou -- Tarantella --Pastorale Siciliana --  
 Seranata --Mazzurca Siciliana --Mali --Tarantella di amuri --Thais --  
 La montagnola.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

For mandolin ensembles. Program notes on container. Production  
 notes: Recorded in Sicily.

Topic: World music

Place: Italy

Culture: Italians

FW-ASCH-LP-2623: On Parade  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Crowdog, Henry, 1899-1985

Language: English.

Notes: FW-ASCH-LP-2623

Children's.6002

Children's



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Juvenile  
Sioux Nation  
Indians of North America

Culture: Dakota Indians

## FW-ASCH-LP-2624: Folk Songs of Hungary, Vol. 2

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Chabay, Kozma

Language: Hungarian.

Notes: FW-ASCH-LP-2624

Bartok.914

Bartok

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Hungary

Culture: Hungarians

## FW-ASCH-LP-2625: Mike on the Barroom Floor: An Evening of Saloon Music, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: McCarthy's Bar and Grill (Musical group)

Language: English.

Notes: FW-ASCH-LP-2625

Westminster.6056

Westminster 195x

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Performed by "McCarthy's Bar & Grill Regulars." Production notes: " ... made at the end of a long winter's Sunday afternoon ... [at McCarthy's Bar, New York City.]"

Topic: Popular music -- United States

## FW-ASCH-LP-2626: Soviet Army Chorus and Band

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Alexandrov, Boris

Language: Russian.

Notes: FW-ASCH-LP-2626

Angel.35411

Angel

The swallow.--Regimental polka.--Seven sons-in-law.--Vasya-vasilek.--In the field a birch tree stood.--The pine trees are rustling.--Along the garden path.--Happy girl.--Marching song.--Bitter fruit.--A distant journey.--Khrennikov, T. The rails hum; Enough of suffering.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Boris Alexandrov, conductor. Sung principally in Russian. Program notes and English paraphrase of the texts on slipcase.

Topic: World music  
Place: Russia  
Soviet Union  
Culture: Russians  
Soviets

FW-ASCH-LP-2627: Fats Waller

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Waller, Fats, 1904-1943

Performer: Waller, Fats, 1904-1943

Language: English.

Notes: FW-ASCH-LP-2627

RCA Victor.8413

RCA Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz  
Piano  
African Americans  
Culture: Americans

FW-ASCH-LP-2628: Puttin' on the style : folk songs, ballads and spirituals

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Gateway Singers

Creator: Reynolds, Malvina (liner notes)

Language: German.

Notes: FW-ASCH-LP-2628

Decca.8413

New York Decca

Puttin' on the style --Fair maid (a-rovin') --Monaco --Sally don't you grieve --Bury me in my overalls --Run, come see Jerusalem --Rock Island line --Midnight special --Come to the dance --True love --Tumbalalaika --I was born about 10,000 years ago --Ezekiel saw the wheel

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Vocal backgrounds scored and conducted by Jud Conlon. Notes by Malvina Reynolds on container. Performer(s): Loulie Jean Norman, soprano ; Red Callender, string bass ; Jack Marshall, guitar ; Alvin Stoller, drums ; Carlos Vidal, congas.

Topic: Folksong revival  
Place: United States  
California  
Culture: Americans  
British Americans

## FW-ASCH-LP-2630: A Child's First Games, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Luther, Frank, 1905-1980

Language: English.

Notes: FW-ASCH-LP-2630

Decca.1003

New York Decca 195x

Introduction ; The golden rocket ; Rock rock rock (Your little rocking chair) ; Bubble, the fish ; Teddy bear ; The dolly song ; Go to sleep, darling ; Introduction ; Here I come on my tricycle ; Tinkle, the toy piano ; Row, row, row your boat ; Baby's rattle ; Kling klang (Your little fire truck) ; You can play a harmonica ; Pick 'em up and put 'em away -- A child's first games : Introduction ; The mulberry bush ; N-O-T-T-A ; Open your mouth, close your eyes ; Tiddelywinks ; London Bridge ; Jump rope jingle ; Where's your nose? ; The little pig ; Introduction ; I roll the ball to you ; The farmer in the dell ; Thumbkin ; The tickling game ; Out and in (I say, you say) ; The music game --A child's first pets : Introduction ; Waggy the doggy ; Jerry canary ; Meow-idred ; Where are you hippety hoppn' Abbot Rabbit? ; Introduction ; Mary had a little lamb ; Baby chicken ; Three blind mice ; Three little kittens.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Children's songs, written and sung by Luther, with orchestra and sound effects. Contents from container.

Topic: Music -- Juvenile

## FW-ASCH-LP-2631: Gambling Songs, 1959

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: English, Logan

Creator: Goldstein, Kenneth S., 1927-1995

Language: English.

Notes: FW-ASCH-LP-2631

Riverside.12643

New York Riverside 1959

The roving gambler --The Texas gambler --My father was a gambler --Stewball --The California gambler --Duncan and Brady --Spotty and Doodie --I got mine --Jack of diamonds -- John Hardy --My true love is a gambler --Stackerlee --Little brown bulls --The Coon-Can game --A hearty good fellow.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folk songs and ballads. Recorded in New York, April, 1957. Program notes by Kenneth S. Goldstein on slipcase.

101 Roving Gambler.

102 Texas Gambler.

103 My Father was a Gambler.

104 Stewball.

105 The California Gambler.  
 106 Duncan and Brady.  
 107 Spotty and Doodie.  
 108 I Got Mine.  
 201 Jack O' Diamonds.  
 202 John Hardy.  
 203 My True Love is a Gambler.  
 204 Stackerlee (Stagger Lee).  
 205 Little Brown Bulls.  
 206 The Coon-Can Game.  
 207 A Hearty Good Fellow.

Topic: Folksong revival  
 Culture: Americans  
 Anglo-American

FW-ASCH-LP-2633: All Star Rock and Roll Revue, 195x  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Bostic, Earl, 1913-1965  
 Millinder, Lucky.  
 Ryan, Cathy  
 King, Earl  
 Ward, Billy and the Dominoes  
 McPhatter, Clyde  
 Bradshaw, Tiny, 1905-1958  
 Doggett, Bill  
 Ballard, Hank  
 John, Little Willie, 1937-1968  
 Charms (Musical group)  
 Swallows (Musical group)  
 Platters (Musical group)  
 Midnighters (Musical group)

Language: English language  
 Notes: FW-ASCH-LP-2633

King.395-513

Cincinnati, OH King 195x

Oh babe (Lucky Millinder) --Hearts of stone (the Charms) -- Beside you (the Swallows) --Voo-vee-ah-bee (the Platters) -- 24 hours a day (Cathy Ryan) --Don't take it so hard (Earl King) --Sixty minute man (Billy Ward & his Dominoes) -- Walkin' the chalk line (Tiny Bradshaw) --High heels (Bill Doggett) --Work with me Annie (the Midnighters) --All around the world (Little Willie John) --Cocktails for two (Earl Bostic).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Rhythm and blues, doo-wop, and blues songs; Lucky Millinder ; the Charms ; the Swallows ; the Platters ; Cathy Ryan ; Earl

King ; Billy Ward & his Dominoes ; Tiny Bradshaw ; Bill Doggett ; the Midnighters ; Little Willie John ; Earl Bostic. Production notes: Recorded 1950-1959.

101 Oh Babe / Lucky Millinder.

102 Hearts of Stone / Charms (Musical group).

103 Beside You / Swallows (Musical group).

104 Voo-Vee-ah-Bee / Platters (Musical group).

105 Twenty-Four Hours a Day / Cathy Ryan.

106 Don't Take it So Hard / Earl King.

201 Sixty Minute Man / Ward, Billy and the Dominoes, Clyde McPhatter.

202 Walkin' the Chalk Line / Tiny Bradshaw.

203 High Heels / Bill Doggett. Organ (Musical instrument).

204 Work with Me Annie / Midnighters (Musical group), Hank Ballard.

205 All Around the World / Little Willie John.

206 Cocktails for Two / Earl Bostic.

Topic:

Rhythm and blues music

Rock music

Doo-wop (Music)

Organ (Musical instrument)

African Americans

Culture:

Americans

FW-ASCH-LP-2634: Arthur Murray Rock 'n Roll

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Big Dave and His Orchestra

Language: English.

Notes: FW-ASCH-LP-2634

Capitol.640

Los Angeles, CA Capitol

Let's bop / Dave Cavanaugh --Night train / Washington, Simpkins, Forrest --Shake, rattle and roll / Charles Calhoun -- Gibraltar rock / Dave Cavanaugh --Ko ko mo (I love you so) / Wilson, Porter, Levy --John the rogue / Dave Cavanaugh -- Everybody's wailin' / Dave Cavanaugh --One mint julep / Rudolph Toombs --Smilin' Al / Dave Cavanaugh --Tweedle Dee / Winfield Scott --That's the beat / Dave Cavanaugh -- Hearts of stone / Rudy Jackson, Eddy Ray.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Let's Bop.

102 Night Train.

103 Shake, Rattle and Roll.

104 Gibraltar Rock.

105 Ko Ko Mo (I Love You So).

106 John the Rogue.  
 201 Everybody's Wailin'.  
 202 One Mint Julip.  
 203 Smilin' Al.  
 204 Tweedlee Dee.  
 205 That's the Beat.  
 206 Hearts of Stone.

Topic: Rock music  
 Culture: Americans

FW-ASCH-LP-2636: Music of Nahum Nardi  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Schlamme, Martha  
 Performer: Zfira and Schlamme  
 Notes: FW-ASCH-LP-2636

Hebraica.1

Hebraica

Bagalil.--Bein nehar Prath.--Shir naavodeh.--Pancakes.--Yesh li gan.--Hitragit.--Beersheba.--Shir eres al hayam.--Ali b'eer.--Gad gdi.--Sisi admat hasharon.--Hagalila.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung by Bracha Zfirah and Martha Schlamme; Nahum Nardi, piano. Program notes on slipcase.

Topic: Jewish  
 Judaism  
 Religion  
 Culture: Jews

FW-ASCH-LP-2637: The Naughty 90's in hi-fi : featuring Bee & Ray Goman & company, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Goman, Bee and Ray  
 Performer: Goman, Bee and Ray  
 Language: English.  
 Notes: FW-ASCH-LP-2637

San Francisco.33011

San Francisco 1956

Robert E. Lee ; Nobody's sweetheart (1:37) --Good old days (3:30) --Oh Suzanna ; Take me out to the ballgame (1:15) -- If it makes you happy (2:20) --The good ones (3:30) --Jingle bells (1:05) --Toot toot Tootsie (2:15) --Hearts and flowers (2:25) --She jumped on her pushbike (3:00) --Linger awhile (1:25) --Picnic (2:45) --Honey boy (2:10) --Finale: The band played on.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Biographical and program notes on container. Performer(s): Bee [i.e. Bea] & Ray Goman, Ray Goman, Jr., Allie Lorraine, Elliston Aimes, Sue Chadwell. Production notes: "The recording was made at Goman's Gay 90's on Pacific Street Sunday afternoon June 17, 1956 from 3-6 P.M."--

Topic: Popular music -- United States

FW-ASCH-LP-2638: South African folk songs, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Marais & Miranda

Artist: Marais, Josef, 1905-1978

Producer: Miranda, 1912-1986

Language: English.

Notes: FW-ASCH-LP-2638

Harmony.7043

New York Harmony 1957

Sarie Marais --Train to Kimberley --When it rains --Ma says, pa says --  
Pity the poor patat --Sugarbush --Oh Brandy leave me alone --Animal  
cries --Jonathan --Umbira melody.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Sung by Josef Marais and Miranda.

101 Sarie Marais.

102 Train to Kimberley.

103 When It Rains.

104 Ma Says, Pa Says.

105 Pity the Poor Patat.

106 Sugarbush.

107 Oh Brandy Leave Me Alone.

108 Animal Cries.

109 Johnathan.

110 Umbira Melody.

Topic: World music -- South Africa.

Place: South Africa

Culture: South Africans

FW-ASCH-LP-2639: Songs of the Old West

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: McCurdy, Ed, 1919-2000

Language: English language

Notes: FW-ASCH-LP-2639

Elektra.112

New York Elektra

Sacramento --Hoosen Johnny --Great-Grandad --Trail to Mexico --  
Sally, let your bangs hang down (Hoedown) -- Buffalo skinnners --

State of Arkansas --Jesse James --The cowboys' dream --Little old sod shanty --Brown-eyed --Lee -- Chuck a little hell (Hoedown) --The dying cowboy.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Alternate title: Ed McCurdy sings songs of the Old West. Program notes by Kenneth S. Goldstein on container; texts ([12] p.) inserted. Performer(s): Folk and western sung by Ed McCurdy, accompanying himself on guitar; Erik Darling, banjo.

101 Sacramento / Guitar.

102 Hoosen Johnny / Guitar.

103 Great-Grandad / Guitar.

104 Trail to Mexico / Guitar.

105 Sally, Let Your Bangs Hang Down / Guitar.

106 Buffalo Skinners / Guitar.

201 State of Arkansas / Guitar.

202 Jesse James / Guitar.

203 Cowboy's Dream, Ther / Guitar.

204 Little Old Sod Shanty / Guitar.

205 Brown Eyed Lee / Guitar.

206 Chuck a Little Hell / Guitar.

207 The Dying Cowboy / Guitar.

Topic: Folksong revival  
Cowboys -- Songs and music  
Guitar  
Culture: Americans

FW-ASCH-LP-2640: This is Fats Domino!, 1956  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Domino, Fats, 1928-2017

Language: English.

Notes: FW-ASCH-LP-2640

Imperial.9028

Imperial 1956

Blueberry Hill -- Honey chile -- What's the reason I'm not pleasing you -- Blue Monday -- So long -- La la -- Troubles of my own -- You done me wrong -- Reeling and rocking -- The fat man's hop -- Poor poor me -- Trust in me.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rock music  
Rhythm and blues music  
Piano  
African Americans



Place: Louisiana  
United States  
New Orleans (La.)  
Culture: Americans

FW-ASCH-LP-2641: Rock and Roll Party  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Language: English.  
Notes: FW-ASCH-LP-2641  
Regent.6042  
Regent  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Rock music  
Culture: Americans

FW-ASCH-LP-2642: Rock'n and Rollin', 1956  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Domino, Fats, 1928-2017  
Language: English.  
Notes: FW-ASCH-LP-2642  
Imperial.9009  
Imperial 1956  
My blue heaven --Swanee River hop --Second line jump -- Goodbye  
--Carless love --I love her --I'm in love again --When my dreamboat comes home --Are you going my way --If you need me --My heart is in your hand --Fat's frenzy.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Rhythm and blues music  
Rock music  
Piano  
African Americans  
Place: Louisiana  
United States  
New Orleans (La.)  
Culture: Americans

FW-ASCH-LP-2643: Rock-n-Roll  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Prysock, Red  
Language: English.  
Notes: FW-ASCH-LP-2643  
Mercury.20088  
Mercury  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Rock and roll Responsibility: Red Prysock and his orchestra.

101 Jump, Red, Jump / Saxophone.  
 102 Happy Feet / Saxophone.  
 103 Blow Your Horn / Saxophone.  
 104 Little Jamie / Saxophone.  
 105 Zonked / Saxophone.  
 106 Rock and Roll / Saxophone.  
 201 Zip / Saxophone.  
 202 Fat's Place / Saxophone.  
 203 Alright, Okay, You Win / Saxophone.  
 204 That's the Groovy Thing / Saxophone.  
 205 Jumbo / Saxophone.  
 206 Hand Clappin' / Saxophone.

Topic: Rhythm and blues music  
 Rock music  
 Saxophone  
 African Americans  
 Culture: Americans

FW-ASCH-LP-2644: Scandanavia  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Fassett, Jim  
 Performer: Fassett, Jim  
 Language: Swedish.  
 Notes: FW-ASCH-LP-2644

Columbia.5147

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Denmark.

102 Finland.

201 Sweden.

202 Norway.

Topic: World music

FW-ASCH-LP-2645: Eighteen Rock 'n Roll Hits  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Rudolph, Jerry  
 Performer: Rudolph, Jerry  
 Language: English.  
 Notes: FW-ASCH-LP-2645

Today's.3010

Today's

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rock music  
Culture: Americans

FW-ASCH-LP-2646: Rock 'n Roll

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Tate, Buddy  
Culley, Frank

Artist: Culley, Frank

Language: English language

Notes: FW-ASCH-LP-2646

Baton.1201

Baton

Nine O'clock Express --Lindy rock --Go, Floorshow! --Bubbles --  
Speed limit --Sent for you yesterday --That girl -- Fatback and greens  
--Tete-a-Tate --Skip-a-page --Jackie -- Blue Buddy.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Rock and roll instrumental music; the Frank "Floorshow" Culley and Buddy Tate Orchestras. Production notes: Recorded in New York City, 1954-1955.

101 Nine O'Clock Express / Frank Culley. Saxophone.

102 Lindy Rock / Frank Culley. Saxophone.

103 Go, Floorshow! / Frank Culley. Saxophone.

104 Bubbles / Frank Culley. Saxophone.

105 Speed Limit / Frank Culley. Saxophone.

201 Sent For You Yesterday / Buddy Tate. Saxophone.

202 That Girl / Buddy Tate. Saxophone.

203 Flashback and Greens / Buddy Tate. Saxophone.

204 Tete-A-Tete / Buddy Tate. Saxophone.

205 Skip a Page / Buddy Tate. Saxophone.

Topic: Rhythm and blues music  
Rock music  
Saxophone  
African Americans  
Culture: Americans

FW-ASCH-LP-2648: Rock 'n Roll Stage Show, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Haley, Bill

Language: English.

Notes: FW-ASCH-LP-2648

Decca.8345

New York Decca 1956

Calling all comets --Rockin' through the rye --A rocking little tune --  
Hide and seek --Hey then, there now --Goofin' around --Hook, line  
and sinker --Rudy's rock --Choo choo ch'boogie --Blue comet blues  
--Hot dog buddy buddy -- Tonight's the night.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Rock and roll music. Biographical notes by Ren Grevatt on container.

Topic: Rock music  
Place: United States  
Texas  
Culture: Americans  
Anglo-American

FW-ASCH-LP-2649: Frances Faye Sings Folk Songs, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Faye, Frances  
Language: English language  
Notes: FW-ASCH-LP-2649

Bethlehem.6017

Bethlehem 1957

Frankie and Johnny (6 min., 14 sec.) --Greensleeves (4 min., 20 sec.)  
--Skip to my lou (2 min., 10 sec.) --Lonesome road / Shilkret, Austin (2  
min., 48 sec.) --Medley: Nobody knows the trouble I've seen ; Deep  
river ; Goin' home / Fisher (4 min., 34 sec.) --Johnny has gone for a  
soldier (2 min., 38 sec.) --St. James Infirmary (4 min., 13 sec.) --Go  
'way from my window / Niles (2 min., 25 sec.) --The three ravens (3  
min., 28 sec.) --Clementine (3 min., 17 sec.) --Medley: Oif'n Pripitchik ;  
Too-ra-loo-ra-loo-ral / Shannon ; Come back to Sorrento (4 min., 18  
sec.) --John Henry (4 min.).

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Chiefly arrangements of American folk songs by Russ Garcia.  
Program notes by Robert Ellis on container. Performer(s): Frances  
Faye, vocals, accompanied by various instrumental ensembles  
conducted by Russ Garcia. Production notes: Recorded in February  
and March, 1957 in Hollywood, Calif.

101 Frankie and Johnny.

102 Greensleeves.

103 Skip to My Lou.

104 Lonesome Road.

105 Nobody Knows the Trouble I've Seen.

105 Deep River.

105 Goin' Home.

106 Johnny Has Gone for a Soldier.

201 St. James Infirmary.

202 Go Away from My Window.

	203 The Three Ravens.(Child No. 26)
	204 Clementine.
	205 Oif'n Priptchik.
	205 Too-ra-loo-ra-loo-ra (The Irish Lullaby).
	205 Come Back to Sorrento.
	206 John Henry.
Topic:	Popular music -- United States Folksong revival Blues (Music) Ireland -- Songs and music African Americans
Culture:	Americans

FW-ASCH-LP-2650: Sweet and Hot, 195x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Davison, "Wild" Bill, 1906-1989  
Archey, Jimmy

Language: English.

Notes: FW-ASCH-LP-2650

Riverside.12211

New York Riverside 195x

Why was I born? --Just a gigolo --Yesterdays --A ghost of a chance --She's funny that way --When your lover has gone -- Hotter than that --St. Louis blues --Swinging down the lane -- Avalon -- Shimmeshawabble --As long as I live.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Descriptive notes by Peter Drew on container. Performer(s): Jazz music; the Bill Davison Six and the All-Star Stompers ; Wild Bill Davison, cornet and vocals. Production notes: Recorded in New York City, June-September, December 27, 1947.

101 Why Was I Born? / Jimmy Archey, Wild Bill Davison.

102 Just a Gigolo / Jimmy Archey, Wild Bill Davison.

103 Yesterdays / Jimmy Archey, Wild Bill Davison.

104 A Ghost of a Chance / Jimmy Archey, Wild Bill Davison.

105 She's Funny That Way / Jimmy Archey, Wild Bill Davison.

106 When Your Lover Has Gone / Jimmy Archey, Wild Bill Davison.

201 Hotter Than That / Jimmy Archey, Wild Bill Davison.

202 St. Louis Blues / Jimmy Archey, Wild Bill Davison.

203 Swinging Down the Lane / Jimmy Archey, Wild Bill Davison.

204 Avalon / Jimmy Archey, Wild Bill Davison.

205 Shimmeshawabble / Jimmy Archey, Wild Bill Davison.

206 As Long As I Live / Jimmy Archey, Wild Bill Davison.

Topic: Jazz  
Culture: Americans

FW-ASCH-LP-2652: Golden Treasury of Mother Goose, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Miller, Mitch

Language: English.

Notes: FW-ASCH-LP-2652

Golden.12

Golden 195x

London Bridge ; Skip to my Lou ; Cock-a-doodle-doo ; Old King Cole ; Ring around the Rosy ; The Muffin Man ; Hot-cross buns! --Pop! goes the weasle ; Rain, rain go away ; The farmer in the dell ; Hansel and Gretel ; The three bears -- Little Miss Muffet ; Pat-a-cake --Polly wolly doodle ; Lavender blue ; Down by the station --Three blind mice ; A frog he would a-wooing go ; Brahms' Lullaby ; Twinkle twinkle little star ; Rock-a-bye baby --Bobby Shaftoe ; Hickory dickory dock! ; Sing asong of sixpence ; Ten little indians ; Did you ever see a lassie? ; Baa, baa, black sheep ; Humpty Dumpty ; Jack and Jill --Peter and the wolf ; Three little kittens ; My bonnie lies over the ocean ; Sailing, sailing ; Sailor's hornpipe --Little Bo Peep ; Little Jack Horner ; When I grow up ; A tisket, a tasket ; Pussy cat, pussy cat ; Come to the barn dance --Wynken, Blynken and Nod ; My very good friend the Sandman ; Sleepy time is a happy time ; Now I lay me down to sleep.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Juvenile

FW-ASCH-LP-2653: Ghost Ballads, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Gitter, Dean

Creator: Goldstein, Kenneth S., 1927-1995

Language: English.

Notes: FW-ASCH-LP-2653

Riverside.12636

New York Riverside 1957

Anne Boleyn --The phantom stagecoach --Skin and bones -- The unquiet grave (Child no. 78) --Finnegan's wake --Sweet Williams ghost (Child no. 77) --The Flying Dutchman --The Suffolk miracle (Child no. 272) --Miss Bailey's ghost --The reaper's ghost --The lady gay (Child no. 79) --Lost Jimmie Whelan.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Kenneth S. Goldstein (the editor) on container. Performer(s): Sung by Dean Gitter. Production notes: Recorded by Kendean Productions, January 1957.

101 Anne Boleyn.

102 The Phantom Stagecoach.

- 103 Skin and Bones.  
 104 The Unquiet Grave.(Child No. 78)  
 105 Finnegan's Wake.  
 106 Sweet William's Ghost.  
 201 The Flying Dutchman.  
 202 The Suffolk Miracle.  
 203 Miss Bailey's Ghost.  
 204 The Reaper's Ghost.  
 205 The Lady Gay.(Child No. 79)  
 206 Lost Jimmie Whelan.

Topic: Folksong revival  
 Ghosts  
 Culture: Americans  
 Anglo-American

FW-ASCH-LP-2654: C.a c'est Paris : memories of Mistinguett, 196x  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Aimable and Jazz Band  
 Performer: Aimable and Jazz Band  
 Notes: FW-ASCH-LP-2654

London.91159

London 196x

J'en ai marre / Yvain --En douce / Yvain --Comme une fleur / Scotto --  
 La java / Yvain --La belote / Yvain --C'est la derniere java / Renoir --Je  
 vous ai reconnu / Oberfeld ; Lelievre ; de Lima --C'est vrai / Oberfeld ;  
 Willemetz --Gosse de Paris ; Je suis nee faubourge Saint-Denis /  
 Sylviano ... [et al.] --J'ai des touches / Sylviano ... [et al.] --On m suit /  
 Pearly ... [et al.] --Valencia / Padilla. Mon homme / Yvain -- Dans les  
 bounes la nuit / Bixio --Tout ca cest pour vous / Padilla --Il m'a vue  
 nue / Pearly ; Chagnon ; Rip --C'est tout c'que j'ai / Borel ; Clere --Fleur  
 d'amour / Dalbret --La chaloupe / Offenbach --Dans L'escalier / Yvain  
 --Sous les ponts de Paris / Scotto --Sous les ponts / Scotto --Moineau  
 de Paris / Padilla --La tour eiffel est toujours la / Lenjean ; Llenss --  
 Avez-vous vu Hubert / Simonot ; Gabaroché --Ca c'est Paris / Padilla.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Popular french music arranged for dance-orchestra. Program notes,  
 in French, by Paul Caron on container. Performer(s): Aimable et  
 son orchestre (on container: Aimable et son Jazz Band). Production  
 notes: Previously released in the 1950s.

Topic: Jazz  
 Culture: Americans

FW-ASCH-LP-2655: Dear Little Shamrock, 196x  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: O'Hagan, Patrick

Performer: O'Hagan, Patrick  
 Language: English.  
 Notes: FW-ASCH-LP-2655

London.1524

London 196x

Gentle maiden --A good roaring fire --The lark in the clear air --The star of the old country down --Shannon River -- The old turf fire --Love me dearest --Down by the glenside -- Dear little shamrock --I'm not myself at all --She moved thro' the fair --I know where I'm going --The fairy tree --Little town in the ould country down.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes on container. Performer(s): Patrick O'Hagan with accompaniment directed by Harold Stead.

101 The Gentle Maiden.

102 The Good Roaring Fire.

103 A Lark in the Clear Air.

104 The Star of the County Down.

105 Shannon River.

106 The Ould Turf Fire.

107 Love The Dearest.

108 Down by the Glenside.

201 The Dear Little Shamrock.

202 I'm Not Myself at All.

203 She Moved Through the Fair.

204 I Know Where I'm Going.

205 The Fairy Tree.

206 Little Town in the Ould County Down.

Topic: Popular music -- United States

FW-ASCH-LP-2656: Scooby Doo: Good Rock and Roll for Dancing, 195x  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Lieber, Jerry  
 Performer: Lieber, Jerry  
 Language: English.  
 Notes: FW-ASCH-LP-2656

Zephyr.12002 G

Zephyr 195x

Last call --Ernie's journey --Love of my life --Mama's boy -- Moonglow --Golden rock --Deacon's hop --Then comes Monday --Tombstone blues --Shove off --The runaway -- Don't ever forget me.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.



Produced by Jerry Leiber. Performer(s): Jazz ensemble.  
 Topic: Rock music  
 Culture: Americans

FW-ASCH-LP-2657: Children of Paris

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: French.

Notes: FW-ASCH-LP-2657

Grand Arouns.GA33ORG501

Grand Arouns

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Juvenile

FW-ASCH-LP-2659: Flame of Araby

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Kahraman

Notes: FW-ASCH-LP-2659

Des.501

Des

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-2660: Music for Moochers, Gold Diggers and Cattle Rustlers, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Morath, Max

Performer: Morath, Max

Language: English language

Notes: FW-ASCH-LP-2660

Talking Machine.4

Talking Machine 1957

Gold bar rag --Take back your gold --Spaghetti rag --Memories --How you gonna keep 'em down on the farm -- Lies --Medley: Sidewalks of New York ; And the band played on ; Sweet Rosie O'Grady --Curse of an aching heart -- Twelfth Street rag --Daughter of Rosie O'Grady -- Bird in a gilded cage --Sitting on top of the world --Wang wang blues -- Silent movie.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Marshall Sprague on container. Performer(s): Popular songs; Max Morath, piano.

101 Gold Bar Rag / Piano.

102 Take Back Your Gold / Piano.

103 Spaghetti Rag / Piano.

104 Memories / Piano.

105 How You Gonna Keep 'Em Down on the Farm / Piano.

106 Lies / Piano.  
 107 Medley / Guitar. English language.  
 201 Curse of an Aching Heart / Piano. English language.  
 202 Tiger Rag / Piano. English language.  
 203 Daughter of Rosie O'Grady / Piano. English language.  
 204 Bird in a Gilded Cage / Piano.  
 205 Sitting on Top of the World / Piano. English language.  
 206 Wang Wang Blues / Piano. English language.  
 207 Silent Movie / Piano. English language.

Topic: Ragtime  
 Popular music -- United States  
 Popular music  
 Piano  
 Guitar

Culture: Americans  
 Anglo-American

FW-ASCH-LP-2661: El Pun.ao de rosas  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Artist: Chapí, Ruperto, 1851-1909  
 Performer: Chapí, Ruperto, 1851-1909  
 Language: Spanish; Castilian.  
 Notes: FW-ASCH-LP-2661  
 Montilla.36  
 Montilla  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Pilar Lorengar, Ana Marira Iriarte, Manuel Ausensi, Teresa Berganza, A. Diraz Martos, Coros Cantores de Madrid, Gran Orquesta sinfónica, director: Ataurifo Argenta.

FW-ASCH-LP-2662: Folk favorites : a program of folk music, 1951  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Artist: Stone, Pete  
 Performer: Stone, Pete  
 Stein, Pete  
 Gottesman, Karl  
 Language: English.  
 Notes: FW-ASCH-LP-2662  
 Chicago International.1  
 Chicago International 1951  
 Captain William Kidd --900 miles --Blue mountain lake -- Salty dog -- Venezuela --Railroad Bill --Virginia gals --St. James Infirmary blues.  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes inserted in container. Performer(s): Pete Stone, Karl Gottesman, Krick James, Pete Stein, Pug Morris.

101 Captain William Kidd / Karl Gottesman, Pete Stein, Pete Stone.

102 900 Miles / Karl Gottesman, Pete Stein, Pete Stone.

103 Blue Mountain Lake / Karl Gottesman, Pete Stein, Pete Stone.

104 Salty Dog / Karl Gottesman, Pete Stein, Pete Stone.

201 Venezuela / Karl Gottesman, Pete Stein, Pete Stone.

202 Railroad Bill / Karl Gottesman, Pete Stein, Pete Stone.

203 Virginia Gals / Karl Gottesman, Pete Stein, Pete Stone.

204 St. James Infirmary Blues / Karl Gottesman, Pete Stein, Pete Stone.

Topic: Folksong revival

Culture: Americans

FW-ASCH-LP-2663: Calypso, 1955

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Lord Invader, 1914-1961

Creator: Smith, Charles Edward, 1904-1970

Language: English.

Notes: FW-ASCH-LP-2663

Folkways.914

New York Folkways 1955

Barrack-room scandal --Reincarnation --Brooklyn, Brooklyn -- Barbados --Brown skin girl --29, Port of Spain --Labor Day -- Jonah.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by C.E. Smith and words of the songs ([8] p.) inserted in container. Performer(s): Lord Invader and the Trinidad Caribbean Orchestra.

Topic: Calypso (Music)

Place: Trinidad and Tobago

FW-ASCH-LP-2665: A Third Album by Blind Blake, 1952

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Blind Blake, 1915-1986

Language: English language

Notes: FW-ASCH-LP-2665

Art.6

Art 1952

Goombay drum --Eight babies --Never mind the noise in the market --Boat pull out-Bahama Mama --Run Joe --Delia gone --Curley Cay-- Brown skin gal-Mary Ann.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes on container; lyrics ([2] p.) inserted. Performer(s): Blind Blake, vocals and banjo, and Royal Victoria Hotel Calypso Orchestra (Sextet). Production notes: Recorded in Nassau, Bahamas.

101 Goombay Drum / Blind Blake, Blind Blake. Guitar.

102 Eight Babies / Blind Blake. Guitar.

103 Never Mind the Noise in the Market / Blind Blake, Blind Blake. Guitar.

104 Boat Pull Out / Blind Blake, Blind Blake. Guitar.

104 Bahama Mama / Blind Blake, Blind Blake. Guitar.

201 Run Joe / Blind Blake, Blind Blake. Guitar.

202 Delia's Gone / Blind Blake, Blind Blake. Guitar.

203 Curley Cay / Blind Blake, Blind Blake. Guitar.

204 Brown Skin Girl / Blind Blake, Blind Blake. Guitar.

204 Mary Ann / Blind Blake, Blind Blake. Guitar.

Topic: Caribbean Area -- Songs and music  
Guitar  
Place: Bahamas  
Culture: Bahamians  
Afro-Caribbean

FW-ASCH-LP-2681: Radio Program, No. 1: Audio Collage, 1955

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Jacobs, Henry

Language: English.

Notes: FW-ASCH-LP-2681

FLP.42938

FLP.42938 ;.Folkways.86-1

New York Folkways 1955

Audio collage (9:33) --Loop-channel rhythms (4:40) --Interview with Sholem Stein (9:19) --Sonata for loudspeaker (6:03) --Interview with Shorty Petterstein (4:23) --Comments on the raga with musical illustration (9:52) --Interview with Jocko (3:14) --Informal rhythm session (2:32).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Radio programs

FW-ASCH-LP-2691: Christmas Songs of Spain, 1955

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Boulton, Laura, 1899-1980

Language: Spanish language

Notes: FW-ASCH-LP-2691

Folkways.836

New York Folkways 1955

Esta noche es Nochebuena --La virgen va caminado --Los pastores a Belern --En el portal de Belern --En Belern hoy ha nacido -- Campanas de Belern --Los pastores a Belern --El Nin.o --Esta noche es Nochebuena --Venid, pastorcitos -- Esta noche nacio un nin.o --A Belern, pastores --En el portal de Belern --Pastores, venid --Madre, a la puerta hay un nin.o -- Pastorcitos, venid --Vamos, pastores --La Virgen llamaba.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Descriptive notes by Laura Boulton and texts with English translations ([10] p.) inserted. Performer(s): Recorded in Spain by Laura Boulton. Production notes: Recorded in Spain by Laura Boulton.

Topic: Christmas music  
Place: Spain  
Culture: Spaniards

FW-ASCH-LP-2704: MacArthur Park Suite, 1978

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Summer, Donna

Language: English.

Notes: FW-ASCH-LP-2704

NBD.20148

NBD 1978

Mac Arthur Park suite. Mac Arthur Park ; One of a kind ; Heaven knows ; Mac Arthur Park (reprise) (17:33).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Disco music

FW-ASCH-LP-2705: Are We Not Men?, 1978

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Devo (Musical group)

Language: English language

Notes: FW-ASCH-LP-2705

Warner Brothers.3239

Warner Brothers 1978

Uncontrollable urge (3:08) --(I can't get no) Satisfaction (2:38) -- Praying hands (2:47) --Space junk (2:13) --Mongoloid (3:42) --Jocko homo (3:38) --Too much paranoias (1:56) -- Gut feeling ; (Slap your mammy) (4:54) --Sloppy (I saw my baby gettin') (2:37) --Shrivel-up (3:05)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded at Conny's Studio, KōẼ^In, and at Different Fur Studios, San Francisco.

101 Uncontrollable Urge.

102 Satisfaction.

103 Praying Hands.  
 104 Space Junk.  
 105 Mongoloidion.  
 106 Jocko Homo.  
 201 Too Much Paranoias.  
 202 Gut Feeling.  
 203 Come Back Jonee.  
 204 Sloppy (I Saw My Baby Gettin').  
 205 Shrivel-up.

Topic: Rock music  
 Place: United States  
 Ohio  
 Culture: Americans

FW-ASCH-LP-2706: Singer of Sad Songs, 1970  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Artist: Jennings, Waylon  
 Performer: Jennings, Waylon  
 Language: English.  
 Notes: FW-ASCH-LP-2706

RCA Victor.4418  
 RCA Victor 1970

Singer of sad songs --Sick and tired --Time between the bottles of wine --Must you throw dirt in my face --No regrets -- Ragged but right --Honky tonk woman --She comes running --If I were a carpenter -- Donna on my mind --Rock, salt and nails.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Texts on container. Performer(s): Country music; Waylon Jennings with instrumental and vocal accompaniment. Production notes: Recorded in RCA's Music Center of the World, Hollywood, California and in RCA's "Nashville Sound" Studio, Nashville, Tennessee.

Topic: Country music  
 Guitar  
 Place: United States  
 Texas  
 Culture: Americans  
 Anglo-American

FW-ASCH-LP-2707: Oba Koso. (The king did not hang) : Dance-drama with Yoruba Festival music, 1975  
 2 Phonograph records (analog, 33 1/3 rpm; 12 in.)  
 Artist: Duro Lapid National Theater  
 Performer: Duro Lapid National Theater  
 Language: English.  
 Notes: FW-ASCH-LP-2707

Kaleidophone.2201

Washington, DC Kaleidophone 1975

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States.

Performed by the Duro Ladipo National Theatre of Nigeria.

101 The Palace of Sango.

201 Palace of Sango, The (End).

202 Timi at Ede.

203 The Palace of Sango.

301 The Fight at Ede.

302 The Palace of Sango.

303 The Witches' Forest.

401 Fight at Akesan Market; Sango's Abdication, Death and Deification.

Topic: World music

Place: United States

Washington (D.C.)

Nigeria

Culture: Nigerians

Yoruba (African people)

FW-ASCH-LP-2708: The Man-Machine, 1978

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Kraftwerk (Musical group)

Language: German language

Notes: FW-ASCH-LP-2708

Capitol.11728

Los Angeles, CA Capitol 1978

The robots (6:11) --Spacelab (5:51) --Metropolis (5:59) -- The model (3:39) --Neon lights (8:51) --The man machine (5:28)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Kraftwerk (Ralf Hu.tter, Florian Schneider, vocals, keyboards, percussion, electronics ; Karl Bartos, Wolfgang Flu.r, percussion, electronics).

Topic: Rock music

Place: Germany

Culture: Germans

FW-ASCH-LP-2709: Trans-Europe Express, 1977

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Kraftwerk (Musical group)

Language: German language

Notes: FW-ASCH-LP-2709

Capitol.11603  
 Los Angeles, CA Capitol 1977  
 Europe endless --The hall of mirrors --Showroom dummies -- Trans  
 Europe Express.  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Topic: Rock music  
 Place: Germany  
 Culture: Germans

FW-ASCH-LP-2710: Rasputin  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Boney M (Musical group)  
 Language: English.  
 Notes: FW-ASCH-LP-2710  
 Hansa.765  
 Hansa  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Topic: Disco music  
 Culture: Americans

FW-ASCH-LP-2712: Cho-ga : Tantric and ritual music of Tibet, 1974  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Cho-Ga  
 Language: English.  
 Notes: FW-ASCH-LP-2712  
 Dorje Ling.76965  
 Dorje Ling 1974  
 Ting-sha --Sheng-da --Thug-je ku.l-wa --Tshok-cho. -- Tshok-dze  
 chin-lap --Lha-mu. tin-chol --Lha-sang -- Sherap nyingpo.-do --Sand-  
 du. del-tor --San-du. del-tor --La-gyud sol-dep --Chi-lu --Mendal --  
 Gyuto's Mendal --Jig-je dag-juk --Cho.gyal kang-so.  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Topic: Rites and ceremonies  
 Buddhism  
 Religion  
 Place: China  
 Tibet (China)  
 Culture: Tibetans

FW-ASCH-LP-2713: Hotter Than Ever, 1972  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Sparrow, (Calypso singer)  
 Language: English.  
 Notes: FW-ASCH-LP-2713



Holoborne.3112

Holoborne 1972

Rope --Toronto mas' --Winer girl --Woom poom --Drunk and disorderly --Miss Ruby --More cock --Melody '72 --No love -- Donkey car'nt wine.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Calypso songs; Sparrow (Slinger Francisco), with ensemble. Production notes: Recording at Dynamic Sound Studios, Kingston, Jamaica.

Topic: Calypso (Music)

FW-ASCH-LP-2714: The Who "Live"

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Who (Musical group)

Language: English.

Notes: FW-ASCH-LP-2714

Berkeley.2299

Berkeley

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rock music

Place: England

Great Britian

Culture: British

FW-ASCH-LP-2715: Back in 1964 at the Hollywood Bowl

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Beatles

Language: English.

Notes: FW-ASCH-LP-2715

Berkeley.2027

Berkeley

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rock music

Place: England

Great Britian

Culture: British

FW-ASCH-LP-2716: The Short but Brilliant Life of Jimmie Rodgers, 1963

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Rodgers, Jimmie, 1897-1933.

Performer: Rodgers, Jimmie, 1897-1933.

Language: English.

Notes: FW-ASCH-LP-2716

RCA Victor.2634

RCA Victor 1963

Hobo's meditation (3:07) --Take me back again (3:08) -- Ninety nine year blues (3:12) --In the jailhouse now no. 1 (3:20) --I'm lonely and blue (3:06) --Blue yodel no. 10 (2:51) -- A drunkard's child (3:19) -- Why should I be lonely? (3:08) -- Nobody knows but me (2:39) --Years ago (2:20) --Blue yodel no. 11 (2:58) --Moonlight and skies (2:57) -- Whippin' that old TB (3:09) --Yodelin' my way back home (2:34) -- Everybody does it in Hawaii (2:54) --Rock all our babies to sleep (3:21).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Jimmie Rodgers, vocals, guitar. Production notes: Originally recorded in various locations between February 25, 1928 and May 24, 1933.

101 Hobo's Meditation / Guitar.

102 Take Me Back Again / Guitar.

103 Ninety Nine Year Blues / Guitar.

104 In the Jailhouse Now No.1 / Guitar.

105 I'm Lonely and Blue / Guitar.

106 Blue Yodel No.10 / Guitar.

107 A Drunkard's Child / Guitar.

108 Why Should I Be Lonely? / Guitar.

201 Nobody Knows But Me / Guitar.

202 Years Ago / Guitar.

203 Blue Yodel No.11 / Guitar.

204 Moonlight and Skies / Guitar.

205 Whippin' That Old TB / Guitar.

206 Yodelin' My Way Back Home / Guitar.

207 Everybody Does it in Hawaii / Guitar.

208 Rock All Our Babies to Sleep / Guitar.

Topic: Country music  
Guitar

Place: United States  
Mississippi  
Texas

Culture: Americans  
Anglo-American

FW-ASCH-LP-2717: Duane Eddy Does Bob Dylan, 1965

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Eddy, Duane

Language: English.

Notes: FW-ASCH-LP-2717

Colpix.494

Colpix 1965

Don't think twice --House of the Rising Sun --It ain't me babe --Not the lovin' kind --She belongs to me --All I really want to do --Houston --Love minus zero ; No limit --Mr. Tambourine Man --Blowin' in the wind --Swing low, sweet chariot --Eve of destruction.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Elliot Tiegel on container. Performer(s): Folk-rock songs arranged for guitar; Duane Eddy ; with instrumental ensemble ; Bob Dylan, principal composer.

101 Don't Think Twice, It's Alright / Guitar.

102 House of the Rising Sun / Guitar.

103 It Ain't Me Babe / Guitar.

104 Not the Loving Kind / Guitar.

105 She Belongs to Me / Guitar.

106 All I Really Want to Do / Guitar.

201 Houston / Guitar.

202 Love Minus Zero/No Limit / Guitar.

203 Mr. Tambourine Man / Guitar.

204 Blowing in the Wind / Guitar.

205 Swing Low Sweet Chariot / Guitar.

206 Eve of Destruction / Guitar.

Topic: Rock music  
Folksong revival  
Guitar  
Culture: Americans

FW-ASCH-LP-2718: African Highlife, 1967

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-2718

Fontana.27519

Fontana 1967

Wiemo ablebi (The Black Beats) --Akpetsi (The Comets) --Onam owo ntsi (The Chasmen Sunset Band) --Minsumo Bo (The Ambassador Springboks) --Eka wo nko (The Happy Stars) --Me rose (The Stargazers of Kumasi) --Ma ebaka ara nyin (The Black Beats) --Kwateng da yie (The Comets) -- Amma ampoma (The Modern King Stars) --Yoo mene (The Ambassador Springboks) --Wiase Afefede (The Happy Stars) --Asamando (The Stargazers of Kumasi).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Ferris Benda on container. Performer(s): Dance-orchestra music; sung and played by various Nigerian orchestras. Production notes: Recorded in Africa.

Topic: Highlife (Music)

FW-ASCH-LP-2719: Hank and Jimmy Snow : Live from the Evangel Temple, 1976  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Snow, Hank  
Snow, Jimmy

Language: English language

Notes: FW-ASCH-LP-2719

RCA Victor.1361

Georgia RCA Victor 1976

The Lord's prayer (2:23) --I'd rather be on the inside looking out (2:58)  
--Fugitive from God (3:37) --Lord, it's me again (2:57) --Jesus (He is  
the son of God) (6:02) --Lord, I do believe (3:19) --A rich man am I  
(1:54) --You ain't living (until you've met the Saviour) (3:00) --What  
then (3:00) --I'm waitin' on Jesus (2:24).

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: United States, Georgia.

Gospel music. Program notes on by Bob Harrington on container.  
Performer(s): Hank and Jimmy Snow, vocals ; with the Evangel  
Temple Choir ; with instrumental accompaniment. Production notes:  
Recorded live at the Evangel Temple.

Topic: Country music  
Gospel music  
Guitar

Place: Georgia  
United States  
Canada  
Tennessee

Culture: Nova Scotia  
Americans  
Anglo-American

FW-ASCH-LP-2721: Fiddle Music from Uppland, 1976  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Charters, Samuel Barclay, 1929-2015

Performer: Sahlström, Sture  
Sandström, Russ

Language: English.

Notes: FW-ASCH-LP-2721

Philo.2017

Ferrisburg, VT Philo 1976

Hellstedt's bride's march.--Polska in G-minor after Gelotte.--Polska  
in C-major after Styfberg.--Polska in G-major after August Bolin.--  
Polska in D-major after Lars Sahlström.--The lark; polska in G-  
major after Byss-Kalle.--Polska in C-major after August Bolin.--The  
ice breaker; polska in G-major after Byss-Kalle.--Polska in F-major  
after Lars Sahlström.--The schnapps song, after Goose-Anders.--  
Gammelgren's polska.--Näcken (the water spirit) and Shoe-Ella.--  
Waltz in C-major after Anders Sahlström.--Waltz in F-major after

Styfberg.--Waltz in C-major after Lars Sahlström.--Waltz in C-major from Lövsta Foundry.--The Tegelsmore waltz, after Gustav Jansson.--Dannmarkarn; waltz in C-major.--Bride's march, after Goose-Anders.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in Stockholm. Program notes by S. Charters (6 p. music) inserted in container.

Topic: World music  
Violin  
World music -- Sweden  
Place: Sweden  
Culture: Swedes

FW-ASCH-LP-2721-b: Carl Sandburg Sings His American Songbag, 1967  
2 Phonograph records (analog, 33 1/3 rpm; 12 in.)

Performer: Sandburg, Carl, 1878-1967

Language: English language

Notes: FW-ASCH-LP-2721-b

Caedmon.2025

New York Caedmon 1967

Tape 1. El-a-noy --What was your name in the States? --The Erie Canal --Bigerlow --The hearse song --Whiskey Johnny --Abalone --Now, there once was a young girl --He came from his palace grand; Bonny Eloise --I could not find my baby-o! -- The maid freed from the gallows --Man goin' roun'--Won't it be wonderful after the war! --Somebody --Get the money -- Money --Frankie and Johnny --The horse named Bill --If I die a railroad man --Jerry, go an' ile that car --There's many a man killed on the railroad --Bolsum Brown --Jungle mammy song --By'm bye --Go get the ax --Blow the man down --I catch-a da plenty of feesh. (cont.) Tape 2. One morning in May --Sucking cider through a straw --Satan's a liah --The roving gambler --Down in the valley --When the work's all done this fall --I'm sad and I'm lonely --When the curtains of night are pinned back --If I had wings like Nora's dove -- Waillie, waillie! --Alaska hahves' moon --Bring me on my supper, boys --The son of a gambolier --Yonder comes the high sheriff --Bird in a cage --Portland County Jail --Levee moan --Those gambler's blues --De blues ain' nothin'--When a woman blue --Coo-coo (Peacock song) --C.C. Rider -- The ship that never returned.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Oscar Brand in container.

101 El-A-Noy / Guitar. v

102 What Was Your Name in the States / Guitar.

103 Erie Canal / Guitar.

104 Bigerlow / Guitar.

105 The Hearse Song / Guitar.

106 Whiskey Johnny / Guitar.

- 107 Abalone / Guitar.
- 108 Now There Once Was a Young Girl / Guitar.
- 109 He Came from His Palace Grande, Bonny Eliose / Guitar.
- 110 I Could Not Find My Baby-O / Guitar.
- 111 Man Goin' Round / Guitar.
- 112 Won't It Be Wonderful After the War / Guitar.
- 113 Somebody / Guitar.
- 114 The Maid Freed from the Gallows (Child No. 95) / Guitar.
- 115 Get the Money / Guitar.
- 116 Money / Guitar.
- 201 Frankie and Johnny / Guitar.
- 202 The Horse Named Bill / Guitar.
- 203 If I Die a Railroad Man / Guitar.
- 204 Jerry, Go and 'Ile That Car / Guitar.
- 205 There's Many a Man Killed on the Railroad / Guitar.
- 206 Bolsum Brown / Guitar.
- 207 Jungle Mammy Song / Guitar.
- 208 Bye'm Bye / Guitar.
- 209 Go Get the Axe / Guitar.
- 210 Blow the Man Down / Guitar.
- 211 I Catch-A Da Plenty of Feesh / Guitar.
- 301 One Morning in May / Guitar.
- 302 Sucking Cider Through a Straw / Guitar.
- 303 Satan's a Liar / Guitar.
- 304 The Roving Gambler / Guitar.
- 305 Down in the Valley / Guitar.
- 306 When the Work's All Done This Fall / Guitar.
- 307 I'm Sad and I'm Lonely / Guitar.
- 308 When the Curtains of Night are Pinned Back / Guitar.
- 309 If I Had Wings Like Nora's Dove / Guitar.
- 310 Wally, Wally / Guitar.
- 401 Alaska Hahve's Moon / Guitar.
- 402 Bring Me on My Supper Boys / Guitar.
- 403 The Son of a Gambler / Guitar.
- 404 Yonder Comes the High Sheriff / Guitar.
- 405 Bird in a Cage / Guitar.
- 406 Portland County Jail / Guitar.

407 Levee Moan / Guitar.  
 408 Those Gambler Blues / Guitar.  
 409 De Blues Ain't Nothin' / Guitar.  
 410 When a Woman Blue / Guitar.  
 411 Coo-Coo (Peacock Song) / Guitar.  
 412 C.C. Rider (See See Rider) / Guitar.  
 413 The Ship That Never Returned / Guitar.

Topic: Folk songs -- United States  
 Guitar  
 Culture: Americans  
 Anglo-American

FW-ASCH-LP-2722: The Great Carl Sandburg, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Sandburg, Carl, 1878-1967

Language: English.

Notes: FW-ASCH-LP-2722

Lyrichord.766

New York Lyrichord 1957

The good boy --We'll roll back the prices --Boll weevil song -- Careless love --In de vinter time --Moanish lady --Foggy, foggy dew --I wish I was a little bird --I'm sad and I'm lonely -- Cigarettes will spoil yer life --The horse named Bill --Jay Gould's daughter --He's gone away -- Casey Jones -- I ride an old paint --Man goin' roun' --Gallows song.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Texts of the ballads, with commentary by Sandburg on container. Performer(s): American ballads, sung by Carl Sandburg accompanying himself on guitar.

Topic: Folk songs -- United States  
 Culture: Americans  
 Anglo-American

FW-ASCH-LP-2826: Ballads from the Pubs of Ireland, 1977

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-2826

Mercier Press.3

Ireland Mercier Press 1977

Bottles of Black Porter --Ben the coachman --Love is easing --The wreck of the Bug-a-boo --Whiskey in the jar -- The goat --Finnegan's wake --The moonshiner --The croppy boy --The darlin' oul' stick --The boys of Kilmichael --Courtin' in the kitchen --The Tipperary tinker -- The parting glass --The boys of Fair Hill.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

	Ballads; James N. Healy, Fergus Cahill, Denis McCarthy with guitar, mouth organ and bodhrann.
Topic:	Ireland -- Songs and music British Isles -- Songs and music
Place:	Ireland
Culture:	Irish

FW-ASCH-LP-2828: Cantos Tradicionales, 1968

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Serrano Redonnet, Ana

Language: Spanish; Castilian.

Notes: FW-ASCH-LP-2828

Ten.201

Ten 1968

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Ana Serrano Redonnet [Komp, Gesang, Git, Schz].

FW-ASCH-LP-2830: Authentic Music of the American Indian, 1970

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Multiple languages.

Notes: FW-ASCH-LP-2830

Everest.3450/3

Everest 1970

Fast Cheyenne war dance --Ponca Helushka dance --Fast Sioux war dance --Arikara war dance --My enemy, I came after your good white horse --Fast Cheyenne war dance -- Omaha Helushka --Ponca war dance --New Taos war dance song --Kiowa slow war dance -- Kiowa fast war dance --Bloody knife's warrior song --Chief's honoring song -- The old glory raising on Iwo Jima --Korea memorial song -- Navajo hoop dance song --I'm in love with a Navajo boy -- Navajo dance song --Crow push dance song --Pawnee hand game song -- Shawnee stomp dance --49 dance song -- The prisoner's song --Girl who is afraid of boys --The bear dance --Mountain by the sea --The Mescalero trail --Montana grass song --Apache mountain spirit song --Lightning song -- Sun dance song [2 versions] --Ute sun dance -- Song of the black mountain --Song of the green rainbow --Navajo Yei-be-chai chant --Zuni buffalo dance --Hopi basket dance --Our father's thoughts are shining down --Ceremonial song.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recordings of various Indian tribes war dances, honor songs, social, folk and ceremonial songs and chants. Descriptive notes ([8] p.) laid in container. Performer(s): Sung and played by various native performers.

Topic:	American Indian
Culture:	Indians of North America Americans



FW-ASCH-LP-2831: Irish Uprising: 1916-1922, 1966

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Kelly, Eamonn  
Makem, Tommy  
Callahan, Daniel  
O'Duill, Brendan  
Kuralt, Sean  
O'Kelly, Sean T.  
De Valera, Eamonn, 1882-1975  
Hart, Kay  
Byrne, Anne  
Clancy, Tom  
Donnelly, Donal  
Kuralt, Charles, 1934-1997  
Reilly, Eileen O'Hanrahan  
Brugha, Rory  
Harling, Sean  
Golden, Ed  
Clancy, Liam  
Clancy, Patrick, 1922-1998  
O'Meara, Deirdre  
Clarke, Joseph  
Sherwin, Frank  
Mooney, Sean  
Clancy Brothers  
Abbey Tavern Singers

Artist: Makem, Tommy  
Clancy Brothers

Language: English language  
Scottish Gaelic language

Notes: FW-ASCH-LP-2831

CBS.32-B5-001

CBS 1966

The soldiers song (sung by Liam Clancy, The Clancy Brothers and Tommy Makem) --Oration at the Grave of O'Donovan Rossa (read by Daniel Callahan) --The bold Fenian men (sung by Breandan O'Duill) --Interview with Sean T. O'Kelly --Speech by Eamon de Valera --Lonely Banna Strand (sung by Kay Hart) --From de Valera's 40th anniversary speech --The rebel (read by Tommy Makem) -- Tri-colored ribbon (sung by Anne Byrne) --The rising of the moon (sung by Tom Clancy, The Clancy Brothers and Tommy Makem) --Proclamation of the provisional government of the Irish Republic (read by Tom Clancy). Wrap the green flag 'round me boys (sung by Tom Clancy and the Clancy Brothers) --Interview with Mrs. Eileen O'Hanrahan Reilly --Interview with Rory Brugha--Interview with Sean Harling --Who fears to speak of Easter week (sung by Tom Clancy and Tommy Makem) --Easter 1916 (read by Tom Clancy) --Tipperary so far away (sung by Tom Clancy) --The rose tree (read by Ed Golden) --Down by the glenside (sung by Kay Hart) --Drums under the window (read by Liam Clancy) --The West's asleep (sung by the Abbey Tavern Singers, Anne Byrne, Brendan O'Duill). Pearse's surrender order, 29 April,

1916 (read by Daniel Callahan) -- The foggy dew (sung by Pat Clancy, The Clancy Brothers and Tommy Makem) --Sixteen dead men (read by Tom Clancy) --The dying rebel (sung by Kay Hart) --The mother (read by Deirdre O'Maera --From de Valera's 40th anniversary speech -- Grand oul' Dame Britannia (sung by Tommy Makem) --Interview with Sean T. O'Kelly --Interview with Joseph Clarke --Interview with Sean Harling --Interview with Frank Sherwin --Johnson's motor car (sung by the Clancy Brothers and Tommy Makem) --The Valley of Knockanure (sung by Liam Clancy) --From de Valera's 40th anniversary speech --Interview with Sean Mooney --Interview with Sean Harling --Green in the green (sung by Liam Clancy, The Clancy Brothers, and Tommy Makem). Boys from the County Cork (sung by Tommy Makem and the Clancy Brothers) --Kevin Barry (sung by Liam Clancy) -- Manifesto of Sinn Fein, Irish nationalist party, issued in December 1918 (read by Eamonn Kelly) --From de Valera's 40th Anniversary speech -- Shall my soul pass through Ireland (sung by Anne Byrne) --Interview with Rory Brugha -- Interview with Sean Mooney --An Durd Fainne (Gaelic) (sung by Liam Clancy, the Clancy Brothers and Tommy Makem) -- Interview with Sean Harling --The fool (read by Donal Donnelly) --A nation once again (sung by Tommy Makem and The Clancy Brothers) --From the message of Easter 1966 (by Eamon de Valera) --Soldier's song (sung by the Clancy Brothers, Tommy Makem, and an audience in Dublin).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Dublin (Ireland), Ireland.

"The story of Ireland's fight for freedom in songs and ballads, interviews with survivors, and excerpts from speeches by its leaders"--Container. Songs, poems, and narratives in English, except one song in Gaelic. Program notes by David Greene ([4] p. : ill.) laid in container. Performer(s): The Clancy Brothers and Tommy Makem, vocals and instrumental accompaniment ; other vocalists and speakers. Production notes: Principally recorded live in Dublin.

101 The Solider's Song / Tommy Makem, Clancy Brothers. Vocals. English language.

101 Oration at the Grave of O'Donovan Rossa, From the / Daniel Callahan. Vocals. English language.

101 The Bold Fenian Men / Brendan O'Duill. Vocals. English language.

101 Interview with Sean T. O'Kelly / Sean Kuralt, Sean T. O'Kelly. Vocals. English language.

102 Speech by Eamon de Valera, From a / Eamonn De Valera. Vocals. English language.

102 Lonely Banna Strand / Kay Hart. Vocals. English language.

102 de Valera's 40th Anniversary Speech, From / Eamonn De Valera. Vocals. English language.

102 Rebel, The by Padraic Pearse, From / Tommy Makem. Vocals. English language.

- 102 Tri-Colored Ribbon / Anne Byrne. Vocals. English language.
- 103 The Rising of the Moon / Tommy Makem, Clancy Brothers, Tom Clancy. Vocals. English language.
- 103 Proclamation of the Provisional Government / Donal Donnelly. Vocals. English language.
- 201 Wrap the Green Flag 'Round Me Boys / Tommy Makem, Clancy Brothers. Vocals. English language.
- 201 Interview with Mrs. Eileen O'Hanrahan Reilly: sister of Micheal O'Hanrahan / Charles Kuralt, Eileen O'Hanrahan Reilly. Vocals. English language.
- 201 Interview with Rory Brugha: son of Cathal Brugha / Charles Kuralt, Rory Brugha. Vocals. English language.
- 201 Interview with Sean Harling: courier to de Valera and Michael Collins / Charles Kuralt, Sean Harling. Vocals. English language.
- 202 Who Fears to Speak of Easter Week / Tommy Makem, Clancy Brothers. Vocals. English language.
- 202 Easter 1916 by William Butler Yeats, From / Tom Clancy. Vocals. English language.
- 202 Tipperary So Far Away / Tom Clancy. Vocals. English language.
- 202 Rose Tree, The by William Butler Yeats / Ed Golden. Vocals. English language.
- 203 Down by the Glenside / Kay Hart. Vocals. English language.
- 203 Drums Under the Window by Sean O'Casey, From / Liam Clancy. Vocals. English language.
- 203 The West's Asleep / Brendan O'Duill, Anne Byrne, Abbey Tavern Singers. Vocals. English language.
- 301 Pearse's Surrender Order-29 April, 1916 / Daniel Callahan. Vocals. English language.
- 301 The Foggy Dew / Tommy Makem, Clancy Brothers, Paddy Clancy. Vocals. English language.
- 301 Sixteen Dead Men by William Bulter Yeats / Tom Clancy. Vocals. English language.
- 302 The Dying Rebel / Kay Hart. Vocals. English language.
- 302 Mother, The by Padraic Pearse / Deirdre O'Meara. Vocals. English language.
- 302 Grand Oul' Dame Britannia / Tommy Makem. Vocals. English language.
- 302 Interview with Sean T. O'Kelly / Sean T. O'Kelly, Charles Kuralt. Vocals. English language.
- 302 Interview with Joseph Clarke / Charles Kuralt, Joseph Clarke. Vocals. English language.

302 Interview with Sean Harling: courier to de Valera and Michael Collins / Charles Kuralt, Sean Harling. Vocals. English language.

302 Interview with Frank Sherwin: veteran of the Rising / Charles Kuralt, Frank Sherwin. Vocals. English language.

303 Johnson's Motor Car / Tommy Makem, Clancy Brothers. Vocals. English language.

303 The Valley of Knockanure / Liam Clancy. Vocals. English language.

303 de Valera's 40th Anniversary Speech / Eamonn De Valera. Vocals. English language.

303 Interview with Sean Mooney: Vice Brigadier of the Dublin Brigade / Charles Kuralt, Sean Mooney. Vocals. English language.

303 Green in the Green / Tommy Makem, Clancy Brothers, Liam Clancy. Vocals. English language.

401 Boys from the County Cork / Tommy Makem, Clancy Brothers. Vocals. English language.

401 Kevin Barry / Liam Clancy. Vocals. English language.

401 Manifesto of Sinn Féin issued in December 1918 / Eamonn Kelly. Vocals. English language.

401 de Valera's 40th Anniversary Speech / Eamonn De Valera. Vocals. English language.

402 My Soul Shall Pass Through Ireland / Anne Byrne. Vocals. English language.

402 Interview with Rory Brugha: son of Cathal Brugha / Charles Kuralt, Rory Brugha. Vocals. English language.

402 Interview with Sean Mooney: Vice Brigadier of the Dublin Brigade / Charles Kuralt, Sean Mooney. Vocals. English language.

402 An Dur Fainne / Tommy Makem, Clancy Brothers, Liam Clancy. Vocals. Scottish Gaelic language.

403 Fool, The by Padraic Pearse / Donal Donnelly. Vocals. English language.

403 A Nation Once Again / Tommy Makem, Clancy Brothers. Vocals. English language.

403 Message of Easter 1966 by Eamon de Valera, From / Eamonn De Valera. Vocals. English language.

403 Soliders Song / Tommy Makem, Clancy Brothers. Vocals. English language.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music  
Vocals  
Irish Republican Army  
Place: Ireland  
Dublin (Ireland)

Culture: Irish

FW-ASCH-LP-2832: Middle East, The: Modes and Meoldies

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Khan, Korosh Ali, 1938-

Language: English.

Notes: FW-ASCH-LP-2832

Brigham Young University.6-66

Brigham Young University

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music anthologies

FW-ASCH-LP-2834: Near and Far East

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Khan, Korosh Ali, 1938-

Notes: FW-ASCH-LP-2834

East-West.1

East-West

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music anthologies

FW-ASCH-LP-2838: What's the Score?, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Lewin, Frank

Performer: Lewin, Frank

Language: English.

Notes: FW-ASCH-LP-2838

Demeter Music.0330

Demeter Music 196x

Is there room for Edward? (3:07) --Jivy walk (1:50) --The pillman (3:22) --Americana (4:38) --The depressed skull fracture drag (4:22) --The love of a smart operator (2:29) -- Daphne waltz (1:00) --Drink like a lady (3:15) --Cut-your-throat rock (2:16) --The leopard killer (2:35) --Children's tunes (4:00) --Land and seascapes (2:52) --Molly's ballad (1:33) -- The fair young child (1:42) --The gismo on the EEG (2:37) --Theme [from] The nurses (1:17).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Principally music for television. "For demonstration purposes only." Program notes on container and inserted in container.

FW-ASCH-LP-2839: Mighty U.S. Armed Forces Sound Effects in Action, 1967

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-2839

Audio Fidelity.50-2001

Audio Fidelity 1967

v. 1. Air Force sound effects --

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds  
Military music  
Military

FW-ASCH-LP-2841: A Big, Beautiful Black History

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Lomax, Alan, 1915-2002

Language: English.

Notes: FW-ASCH-LP-2841

FLP.43098

Black Identity

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: United States -- History  
African Americans  
Culture: Americans

FW-ASCH-LP-2844: The groupies : a documentary, 1969

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Lorber, Alan

Language: English.

Notes: FW-ASCH-LP-2844

ALP.6400

ALP 1969

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"The girls heard on this LP report their actual life experiences, feelings and opinions within the pop music scene." Notes and groupie glossary on container. produced by Alan Lorber.

Topic: Documentary  
Groupies  
Culture: Americans

FW-ASCH-LP-2847: Art of the Didjeridu, 1963

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Jones, Trevor

Language: English.

Notes: FW-ASCH-LP-2847

Wattle.4

Australia Wattle 1963

Tone patterns: nine examples--Breathing techniques: four examples--  
Tone combinations: four examples--Special effects: four examples--  
Characteristic rhythmic patterns: nine examples--Solo didjeridu  
playing: nine examples--(Two) full corroboree excerpts, North Central  
Arnhem Land--(Two) full corroboree excerpts, Central Arnhem Land--  
Secret ceremonial didjeridu, restricted public performance.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Sung and played by native musicians. The last five selections are  
from the Hiatt collection. Program notes (in English) by Trevor A.  
Jones on jacket.

Topic: World music  
Didjeridu  
Place: Australia  
Culture: Australians

FW-ASCH-LP-2848: Bullockies, Bushwackers and Booze, 1967

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Read, Martin Wyndham

Artist: Wyndham-Read, Martyn

Language: English.

Notes: FW-ASCH-LP-2848

Score.039

Score 1967

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Martyn Wyndham-Read; Phyl Vinnicombe; Peter Dickie

Topic: World music  
Place: Australia  
Culture: Australians

FW-ASCH-LP-2849: Arnhem Land Popular Classics: Aboriginal Dance Songs, 1963

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-2849

Wattle.5

Australia Wattle 1963

A Bungalin-Bungalin Gunborg--Three Da'i Bungguls--A Darwin  
Wongga--a Bunggridj-Bunggridj Wongga--A Port Keats Wongga--  
A Malwa Gunborg--A Goulburn Island Gurula--Two Da'i Bungguls--  
Two Da'i Bungguls--Two Bungalin-Bungalin Gunborgs--A Ngarnahru  
Gunborg--A Malwa Gunborg--Two Wongga drone patterns--Two  
Darwin Wonggas--A Bunggridj-Bunggridj Wongga--A Mardag Marajin  
chant.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Sung and played by native musicians. Program notes (in English) by L.M. West on jacket and inserted in jacket. Performer(s): Sung and played by native musicians.

Topic: World music  
Place: Australia  
Culture: Australians

## FW-ASCH-LP-2854: First Americans: The Indians Today

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-2854

Art and Man.12506

Art and Man

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: American Indian

Culture: Indians of North America  
Americans

## FW-ASCH-LP-2866: Poetry of Robert Burns and Scottish Border Ballads, 1953

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Brookes, Charles R. M.

Artist: Worlock, Brooke

Creator: Worlock, Frederic, 1886-1973

Author: Burns, Robert, 1759-1796

Language: English language

Notes: FW-ASCH-LP-2866

Caedmon.1103

New York Caedmon 1953

Read by Frederick Worlock and C.R.M. Brookes. To a mouse --Mary Morison --For a' that and a' that --To a louse -- Tam o'Shanter --Sic a wife as Willie had --The banks o' Doon --John Anderson, my Jo --Auld lang syne --Sir Patrick Spens --Edward, Edward --The wee wee man --The wife of Usher's well --The twa corbies --The lament of the border widow --Clerk Saunders --Thomas the rhymer --Get up and bar the door.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Burns, Robert: To a Mouse / Frederick Worlock.

102 Burns, Robert: Mary Morison / Frederick Worlock.

103 Burns, Robert: For a' that and a' that / Frederick Worlock.

104 Burns, Robert: To A Louse / Frederick Worlock.

105 Burns, Robert: Tam o'Shanter: A Tale / Frederick Worlock.

106 Burns, Robert: Sic a Wife as Willie Had / Frederick Worlock.

107 Burns, Robert: The Banks o' Doon / Frederick Worlock.

108 Burns, Robert: John Anderson, my Jo / Frederick Worlock.



109 Burns, Robert: Auld Lang Syne / Frederick Worlock.  
 201 Border Ballads: Sir Patrick Spens (Child No. 58)/ Charles R. M. Brookes.  
 202 Border Ballads: Edward, Edward / Charles R. M. Brookes.  
 203 Border Ballads: The Wee Wee Man / Charles R. M. Brookes.  
 204 Border Ballads: The Wife of Usher's Well (Child No. 79)/ Charles R. M. Brookes.  
 205 Border Ballads: The Twa Corbies (Child No. 26)/ Charles R. M. Brookes.  
 206 Border Ballads: The lament of the Border Widows / Charles R. M. Brookes.  
 207 Border Ballads: Clerk Saunders / Charles R. M. Brookes.  
 208 Border Ballads: Thomas the Rhymer (Child No. 37) / Charles R. M. Brookes.  
 209 Border Ballads: Get up and Bar the Door (Child No. 275)/ Charles R. M. Brookes.

Topic: Spoken word  
 Poetry  
 Place: Great Britain  
 Scotland  
 Culture: British  
 Scottish Americans

FW-ASCH-LP-2867: Bert and I, 1978

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Dodge, Marshall Jewell, 1935-1982

Bryan, Robert

Language: English.

Notes: FW-ASCH-LP-2867

Event.301

Event 1978

Bert and I --Kenneth Fowler goes hunting --Camden Pierce goes to New York --The sassage --The lighter-than-air balloon --Which way to East Vassalboro? --Which way to Millinocket? --The long hill --The liar --Mad dog --Down East socialism --Down East religion --Albert's moose --Virgil Bliss -- Chester Coombs's first-born --Arnold Bunker testifies --The body in the kelp --The long fezzle --Harry Whitfield's trip.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Comic routines, performed by the authors.

Topic: Wit and humor  
 Spoken word  
 Place: United States  
 Maine  
 Culture: Americans

## Anglo-American

FW-ASCH-LP-2868: A Maine Pot-Hellion, 1960

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Dodge, Marshall Jewell, 1935-1982  
Bryan, Robert

Language: English.

Notes: FW-ASCH-LP-2868

Event.302

Event 1960

Frost, you say? --Mud time --Unc --Ethel --Barbados rum --The whold darned necessary --The she-bear --Old diamond -- The dead air pocket --Up she comes --Kench's mountain -- President Harding -- The great trememjous tiger --Cutler Harbor --Harvey Garmage -- Emma Condon.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Notes by Marshall Dodge and Robert Ryan on container.  
Performer(s): Stories and anecdotes narrated by various persons.  
Production notes: Recorded in part in Cambridge, Mass., Mar. 27, 1959.

Topic: Wit and humor

Spoken word

Place: United States

Maine

Culture: Americans

Anglo-American

FW-ASCH-LP-2869: The Sentimental Bloke

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Dennis, C.J. (Clarence James), 1876-1938

Language: English.

Notes: FW-ASCH-LP-2869

Bri-Tone.62-200

Bri-Tone

1. Introduction - At the markets -- 2. Spadgers lane, a few days later -- 3. Ginger Mick -- 4. Bill Enters --5. Mr Smithers (the stor' at Coot) --6. Bill and Doreen 'intrajuiced' at last! -- 7. They make a date --8. Bill in ecstasy -- 9. Sunday arvo -- 10. Doreen's promise -- 11. Rose and ginger Mick's stouch -- 12. At the ballet -- 13. The Stor"at Coot -- 14. Bill at heartbroken -- 15. The Melbourne Cup -- 16. Bill and Doreen meet again --17. Still in love! -- 18. Bill's lucky day -- 18. Bill's lucky day -- 19. The Stor' at Coot's revenge -- 20. Bill meets 'Mae' -- 21. Doreen is heartbroken -- 22. The two-up game -- 23. Bill and Doreen reunited -- 24. Finale - they get hitched!

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-2871: Poetry of Keats and Shelley, 1960

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Shelley, Percy Bysshe, 1792-1822

Keats, Ezra Jack

Artist: Marcuse, Theodore

Performer: Marcuse, Theodore

Language: English.

Notes: FW-ASCH-LP-2871

Lexington.7505

Lexington 1960

Keats: Ode to a nightingale. Three sonnets: On first looking into Chapman's Homer ; To one who has been living in city pent ; When I have fears that I may cease to be. La belle dame sans merci. Ode on a Grecian urn. Ode on melancholy. Song about myself -- Shelley: Ode to the west wind. Ozymandias. To a skylark. Love's philosophy. Hymn to intellectual beauty. Summer and winter. To night.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Theodore Marcuse, reader.

101 Keats: Ode to a Nightingale.

102 Keats: On First Looking Into Chapman's Homer.

102 Keats: To One Who Has Been Living in City Pent.

102 Keats: When I Have Fears That I May Cease to Be.

103 La Belle Dame San Merci.

104 Keats: Ode to a Grecian Urn.

105 Keats: Ode on Melancholy.

106 Song About Myself.

201 Shelley: Ode to the West Wind.

202 Shelley: Ozymandias.

203 Shelley: To a Skylark.

204 Shelley: Love's Philosophy.

205 Shelley: Hymn to Intellectual Beauty.

206 Shelley: Summer and Winter.

207 Shelley: To Night.

Topic: Spoken word

Poetry

FW-ASCH-LP-2872: Jewish poetical images = Shabes Yomtev'dike Yidn, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Ostrowsky, Chaim

Performer: Ostrowsky, Chaim

Notes: FW-ASCH-LP-2872

Yomtev/Capitol 195x

I. The power of a melody / D. Pinsky--Rabbi Zushe's dance / S. Meltzer--Lamed vov / A. Shamri--Der Bratzlaver / Y. Gladstein--

In a synagogue / S. Shtern--Mekubolim / H. Leivick--Il. Tevye / Sholem Aleichem--Short Friday / C.N. Bialik--Moses and Aaron / K. Molodovsky--The bright seder / S.Y. Agnon--An old chant / L. Kvitko--Four sages / S. Shtern.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

In Yiddish. Title on container in Yiddish.

Topic: Jewish  
Poetry  
Spoken word  
Judaism  
Religion  
Culture: Jews

FW-ASCH-LP-2887: Bert and I, 1978

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Dodge, Marshall Jewell, 1935-1982  
Bryan, Robert

Language: English.

Notes: FW-ASCH-LP-2887

RCA Victor.5346

RCA Victor 1978

Bert and I --Kenneth Fowler goes hunting --Camden Pierce goes to New York --The sassage --The lighter-than-air balloon --Which way to East Vassalboro? --Which way to Millinocket? --The long hill --The liar --Mad dog --Down East socialism --Down East religion --Albert's moose --Virgil Bliss -- Chester Coombs's first-born --Arnold Bunker testifies --The body in the kelp --The long fezzle --Harry Whitfield's trip.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Comic routines from Maine, performed by the authors.

Topic: Wit and humor  
Spoken word  
Place: United States  
Maine  
Culture: Americans  
Anglo-American

FW-ASCH-LP-2889: The Pete Seeger Concert, Folk Songs and Ballads, 1963

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-LP-2889

Stinson.57

Granada Hills, CA Stinson 1963

The house carpenter -- The Greenland fisheries -- Winnsboro cotton mill blues -- Three courting songs -- Ariran -- Die gedanken sind frei

-- Road to Eilat -- Kisses sweeter than wine -- In the evening when the sun goes down -- Bayeza -- Paddy works on the railroad -- Go down old Hannah.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 House Carpenter (Child No. 243)/ Banjo.

102 I Had a Wife / Banjo.

102 Oh, Hard is the Fortune / Banjo.

102 Give Marriage a Whirl / Banjo.

103 Greenland Whale Fisheries / Banjo.

104 Winnsboro Cotton Mill Blues / Banjo.

201 Paddy Works on the Railroad / Banjo.

202 Long John / Banjo.

203 Go Down, Old Hannah / Banjo.

204 The Road to Eilat / Banjo.

401 Money is King / Banjo.

402 Bayeza / Banjo.

403 Kisses Sweeter Than Wine / Banjo.

404 In the Evening When the Sun Goes Down / Banjo.

301 Arirang / Banjo.

302 Four Recorder Melodies / Recorder (Musical instrument).

303 Peruvian Incan Song / Banjo.

304 Die Gedanken Sind Frei / Banjo.

Topic:	Folksong revival Folk songs -- United States Banjo Recorder (Musical instrument)
Function:	Labor unions
Place:	United States New York
Culture:	Americans Anglo-American

FW-ASCH-LP-2891: Brecht and Weill: Three Penny Opera

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: German language

Notes: FW-ASCH-LP-2891

Capitol.8117

Los Angeles, CA Capitol

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in Berlin. Program notes by A. L. on container. Cast: Lotte Lenya, starring, with members of the original cast ; Lewis Ruth Band ; Theo Markeben, conductor.

Topic: Spoken word  
Musicals

Place: Germany

Culture: Germans

FW-ASCH-LP-2893: Romance in the Dark, 1971  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Green, Lil, 1919-1954  
Creator: Feather, Leonard G. (liner notes)  
Language: English.  
Notes: FW-ASCH-LP-2893

RCA Victor.574

RCA Victor 1971

Romance in the dark --Just rockin' --What have I done? -- Give your mama one smile --My mellow man --Knockin' myself out --What's the matter with love? --Love me --Why don't you do right? --How can I go on? --Country boy blues -- If I didn't love you --I'm wasting my time on you --If I'm a fool -- Now what do you think? --Blowtop blues.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Leonard Feather on container. Performer(s): Popular and jazz songs; Lil Green, acc. by Big Bill Broonzy, guitar with assisting instrumentalists. Production notes: "Original 1940-1946 recordings."

Topic: Jazz  
Culture: Americans

FW-ASCH-LP-2894: Any Day Now, 1968  
2 Phonograph records (analog, 33 1/3 rpm; 12 in.)  
Performer: Baez, Joan  
Language: English language  
Notes: FW-ASCH-LP-2894

Vanguard.79306

Vanguard 1968

Love minus zero ; No limit (2:41) --North country blues (5:00) --You ain't goin' nowhere (2:55) --Drifter's escape (2:50) --I pity the poor immigrant (3:45) --Tears of rage-- Love is just a four-letter word (4:25) --I dreamed I saw St. Augustine (3:14) --The walls of Redwing (3:45) --Dear landlord (2:57) --One too many mornings (3:10) --I shall be released (3:55) --Boots of Spanish leather (4:29) --Walkin' down the line (3:20) --Restless farewell (5:43).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Love Minus Zero/No Limit / Guitar.

102 North Country Blues / Guitar.

103 You Ain't Goin' Nowhere / Guitar.  
 104 Drifter's Escape / Guitar.  
 105 I Pity the Poor Immigrant / Guitar.  
 201 Tears of Rage / Guitar.  
 202 Sad-Eyed Lady of the Lowlands / Guitar.  
 301 Love is Just a Four-Letter Word / Guitar.  
 302 I Dreamed I Saw St. Augustine / Guitar.  
 303 The Walls of Redwing / Guitar.  
 304 Dear Landlord / Guitar.  
 305 One Too Many Mornings / Guitar.  
 401 I Shall Be Released / Guitar.  
 402 Boots of Spanish Leather / Guitar.  
 403 Walkin' Down the Line / Guitar.  
 404 Restless Farewell / Guitar.

Topic: Folksong revival  
 Guitar  
 Place: United States  
 New York  
 Culture: Americans

## FW-ASCH-LP-2895: Anthology

2 Phonograph records (analog, 33 1/3 rpm; 12 in.)

Artist: Gladys Knight and the Pips

Performer: Gladys Knight and the Pips

Language: English.

Notes: FW-ASCH-LP-2895

Motown.792

Detroit, Michigan Motown

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rhythm and blues music  
 African Americans

Place: Michigan  
 United States  
 Detroit (Mich.)

Culture: Americans

## FW-ASCH-LP-2896: Autobiography in Blues

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Hopkins, Lightnin', 1912-1982

Language: English.

Notes: FW-ASCH-LP-2896

Tradition.1040

New York Tradition

In the evening, the sun is going down (4:12) --Trouble in mind (2:53) --Mama and Papa Hopkins (4:42) --The foot race is on (2:42) --That gambling life (4:52) --When the saints go marching in (2:44) --Get off my toe (4:59) --75 Highway (4:10) --Bottle up and go (3:42) --Short haired woman (3:38) -- So long baby (1:47) --Santa Fe blues (3:11)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Biographical and program notes on insert. Performer(s): Traditional and blues songs; Lightnin' Hopkins, vocals and guitar. Production notes: Recorded in Houston, TX, 1959.

Topic: Blues (Music)  
Guitar  
African Americans  
Place: United States  
Texas  
Houston (Tex.)  
Culture: Americans

FW-ASCH-LP-2897: Janis, 1975

2 Phonograph records (analog, 33 1/3 rpm; 12 in.)

Performer: Joplin, Janis

Language: English language

Notes: FW-ASCH-LP-2897

Columbia.33345

New York Columbia 1975

Mercedes Benz --Ball and chain --Rap on "try" --Try (just a little bit harder) --Summertime --Albert Hall interview --Cry baby --Move over --Dick Cavett T.V. interview --Piece of my heart --Port Arthur High School reunion --Maybe --Me and Bobby McGee --Trouble in mind --What good can drinkin' do --Silver threads and golden needles --Mississippi River - Stealin' --No reason for livin' --Black Mountain blues --Walk right in --River Jordan --Mary Jane --Kansas City blues --Daddy, daddy, daddy --C.C. rider --San Francisco Bay blues -- Winin' boy - Careless love --I'll drown in my own tears.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Janis Joplin, vocals ; with various instrumental ensembles ; includes interviews by Albert Hall, Dick Cavett, and others. Production notes: Recorded 1963-1970; "contains previously released material."

101 Mercedes Benz.

102 Ball and Chain.

103 Try Just a Little Bit Harder.

104 Summertime.

105 Cry Baby.

201 Move Over.

202 Piece of My Heart.



203 Maybe.  
204 Me and Bobby McGee.  
301 Trouble in Mind.  
302 What Good Can Drinkin' Do.  
303 Silver Threads and Golden Needles.  
304 Mississippi River.  
305 Stealin'.  
306 No Reason for Livin'.  
307 Black Mountain Blues.  
308 Walk Right In.  
401 River Jordan.  
402 Mary Jane.  
403 Kansas City Blues.  
404 Daddy, Daddy, Daddy.  
405 C.C. Rider.  
406 San Francisco Bay Blues.  
407 Winin' Boy.  
408 Careless Love.  
409 I'll Drown in My Own Tears.

Topic: Rock music  
Place: United States  
Texas  
California  
Culture: Americans

FW-ASCH-LP-2898: Darby and Tarlton, 1971

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Darby and Tarlton (Musical group)

Language: English language

Notes: FW-ASCH-LP-2898

Old Timey.112

Berkeley, CA Old Timey 1971

Birmingham jail #2 --Ooze up to me --The weaver's blues --  
Birmingham rag --Gamblin' Jim --Dixie mail --Lonesome in the pines  
--Birmingham town --Heavy hearted blues --Lonesome railroad --  
Down in Florida on a hog --The rainbow division -- Mexican rag --Low  
Bonnie.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Country music. Program notes by Graham Wickham and Chris  
Strachwitz on container. Performer(s): Tom Darby and Jimmy Tarlton,  
vocals and guitars. Production notes: Recorded 1927-32.

101 Birmingham Jail #2 / Guitar.  
 102 Ooze Up to Me / Guitar.  
 103 Weaver's Blues / Guitar.  
 104 Birmingham Rag / Guitar.  
 105 Gamblin' Jim / Guitar.  
 106 Dixie Mail / Guitar.  
 107 Lonesome in the Pines / Guitar.  
 201 Birmingham Towm / Guitar.  
 202 Heavy Hearted Blues / Guitar.  
 203 Lonesome Railroad / Guitar.  
 204 Down in Florida on a Hog / Guitar.  
 205 The Rainbow Division / Guitar.  
 206 Mexican Rag / Guitar.  
 207 Low Bonnie / Guitar.

Topic: Old-time music  
 Folk songs -- United States  
 Guitar  
 Place: United States  
 Georgia  
 Culture: Americans  
 Anglo-American

FW-ASCH-LP-2899: I Have a Father Who Can, 1972

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Babbs, Morgan

Performer: Babbs, Morgan

Language: English.

Notes: FW-ASCH-LP-2899

Nashboro.7112

Nashboro 1972

I have a father who can (5:00) --God shall wipe away all tears (4:30)  
 --Search me Lord (3:45) --I'm glad trouble don't last always (4:55) --  
 Lord you've been good to me (4:52) -- Go on my child (5:38) --By and  
 by (4:51) --Lifes railway to heaven (4:24).

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Recorded live during church services of Dr. Babb.

Topic: Gospel music

Culture: Americans  
 Anglo-American

FW-ASCH-LP-2900: Chet Baker Sings and Plays Billie Holiday

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Baker, Chet

Language: English.  
 Notes: FW-ASCH-LP-2900  
 Trip.5569  
 Trip  
 Travelin' light.--Easy living.--That old devil moon.--You're my thrill.--  
 Crazy she calls me.--When your lover has gone.--Mean to me.--  
 These foolish things.--There's no greater love.--Don't explain.  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Chet Baker, flugelhorn; Alan Ross, Henry Freeman, Seldon Powell,  
 Leon Cohen, Wilford Holcombe, reeds; Everett Barksdale, guitar;  
 Hank Jones, piano; Richard Davis, bass; Connie Kay, drums; Jimmy  
 Mundy, arranger.  
 Topic: Jazz  
 Culture: Americans

FW-ASCH-LP-2901: Those Fabulous Strings Play the Supremes Hits  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Fabulous Strings (Musical group)  
 Language: English.  
 Notes: FW-ASCH-LP-2901  
 Metro.554  
 Metro  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Topic: Popular music -- United States

FW-ASCH-LP-2902: My Rough n' Rowdy Ways, 1975  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Artist: Rodgers, Jimmie, 1897-1933.  
 Language: English.  
 Notes: FW-ASCH-LP-2902  
 RCA Victor.1209  
 RCA Victor 1975  
 Jimmie Rodgers' Last blue yodel (The women make a fool out of me)  
 --Mississippi moon --My rough and rowdy ways -- Blue yodel no. 9  
 (Standin' on the corner) --My blue eyed Jane --The one rose (that's left  
 in my heart ; with Lani McIntyre's Hawaiians) --Southern cannonball  
 --Long tall mama blues --In the jailhouse now no. 2 --Peach picking  
 time down in Georgia --Blue yodel no. 1 (T. for Texas) --Travellin' blues  
 --Mule skinner blues (Blue yodel no. 8) --My Carolina sunshine girl --  
 The brakeman's blues (Yodeling the blues away) --Away out on the  
 mountain.  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Sung by the composer, accompanying himself on the guitar.

101 Jimmie Rodger's Last Blue Yodel (Women Make a Fool Out of Me, The) / Guitar.  
 102 Mississippi Moon / Guitar.  
 103 My Rough and Rowdy Ways / Guitar.  
 104 Blue Yodel No.9 (Standin' On the Corner) / Guitar.  
 105 My Blue Eyed Jane / Guitar.  
 106 One Rose, The (That's Left in My Heart) / Guitar.  
 107 Southern Cannonball / Guitar.  
 108 Long Tall Mama Blues / Guitar.  
 201 In the Jailhouse Now No.2 / Guitar.  
 202 Peach Picking Time Down in Georgia / Guitar.  
 203 Blue Yodel No.1 (T for Texas) / Guitar.  
 204 Travellin' Blues / Guitar.  
 205 Mule Skinner Blues / Guitar.  
 206 My Carolina Sunshine Girl / Guitar.  
 207 The Brakeman's Blues / Guitar.  
 208 Away Out on the Mountain / Guitar.

Topic: Country music

Guitar

Place: United States

Mississippi

Texas

Culture: Americans

Anglo-American

FW-ASCH-LP-2903: Anthology

2 Phonograph records (analog, 33 1/3 rpm; 12 in.)

Artist: Vandellas (Musical group)

Performer: Vandellas (Musical group)

Language: English.

Notes: FW-ASCH-LP-2903

Motown.778

Detroit, Michigan Motown

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rhythm and blues music

African Americans

Place: Michigan

United States

Detroit (Mich.)

Culture: Americans

FW-ASCH-LP-2904: Anthology

2 Phonograph records (analog, 33 1/3 rpm; 12 in.)

Artist: Robinson, Smokey, 1940-  
Miracles (Musical group)

Performer: Robinson, Smokey, 1940-  
Miracles (Musical group)

Language: English.

Notes: FW-ASCH-LP-2904

Motown.793

Detroit, Michigan Motown

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rhythm and blues music  
African Americans

Place: Michigan  
United States  
Detroit (Mich.)

Culture: Americans

FW-ASCH-LP-2905: For the first time Roy Acuff sings Hank Williams, 196x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Acuff, Roy

Language: English.

Notes: FW-ASCH-LP-2905

Hickory.134

Hickory 196x

Hey, good lookin' ; Why don't you love me / Hank Williams -- Mansion on the hill / Williams & Rose --Your cheatin' heart ; You win again / Hank Williams --Kawliga / Williams & Rose -- Jambalaya ; There'll be no tear drops tonight ; Cold, cold heart ; I can't help it / Hank Williams --Take these chains from my heart / Heath & Rose --I'm so lonesome I could cry / Hank Williams.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Songs by Hank Williams performed by Roy Acuff.

Topic: Country music

Place: United States  
Tennessee

Culture: Americans  
Anglo-American

FW-ASCH-LP-2906: The Joan Baez Ballad Book, 1972

2 Phonograph records (analog, 33 1/3 rpm; 12 in.)

Performer: Baez, Joan  
Hellerman, Fred, 1927-2016

Language: English language

Notes: FW-ASCH-LP-2906

Vanguard.41/42

New York Vanguard 1972

East Virginia --Henry Martin --All my trials --Old blue --House of the Rising Sun --Wagoner's lad --Black is the color of my true love's hair --Lily of the west --Silkie --House carpenter -- The trees they do grow high --Fare thee well (10,000 miles) -- Barbara Allen --Jackaroe -- John Riley --Matty Groves --Queen of hearts --Fennario --Go way from my window -- Railroad boy --Mary Hamilton --Once I had a sweetheart -- Silver dagger.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Joan Baez accompanying herself on the guitar.

101 East Virginia / Joan Baez. Guitar.

102 Henry Martin (Child No. 250) / Joan Baez. Guitar.

103 All My Trails / Joan Baez, Fred Hellerman. Guitar.

104 Old Blue / Joan Baez. Guitar.

105 House of the Rising Sun / Joan Baez. Guitar.

106 Wagoner's Lad / Joan Baez. Guitar.

201 Black is the Color of My True Love's Hair / Joan Baez. Guitar.

202 Lily of the West / Joan Baez. Guitar.

203 Silkie (Child No. 113)/ Joan Baez. Guitar.

204 House Carpenter (Child No. 243) / Joan Baez. Guitar.

205 The Trees They Do Grow High / Joan Baez. Guitar.

206 Fare Thee Well (10,000 Miles) / Joan Baez. Guitar.

301 Barbara Allen (Child No. 84) / Joan Baez. Guitar.

302 Jackaroe / Joan Baez. Guitar.

303 John Riley / Joan Baez. Guitar.

304 Matty Groves (Child No. 81) / Joan Baez. Guitar.

305 Queen of Hearts / Joan Baez. Guitar.

401 Fennario / Joan Baez. Guitar.

402 Go Way from My Window / Joan Baez. Guitar.

403 Railroad Boy / Joan Baez. Guitar.

404 Mary Hamilton (Child No. 173) / Joan Baez. Guitar.

405 Once I Had a Sweetheart / Joan Baez. Guitar.

406 Silver Dagger / Joan Baez. Guitar.

Topic: Folksong revival  
Guitar

Place: United States  
New York

Culture: Americans

FW-ASCH-LP-2907: Never No' Mo' Blues, 1966  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Rodgers, Jimmie, 1897-1933.

Performer: Rodgers, Jimmie, 1897-1933.  
 Language: English.  
 Notes: FW-ASCH-LP-2907  
 RCA Victor.1232  
 RCA Victor 1966  
 Never no mo' blues --Daddy and home --Blue yodel no. 4 -- Waiting for a train --You and my old guitar --Prairie lullaby -- Blue yodel no. 6 --Dear old sunny south by the sea --Jimmie's mean mama blues --Pistol packin' papa --Old pal of my heart --My little lady.  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 "Jimmie Rodgers Memorial Album" on container. Program notes on container. Performer(s): Country music; sung by the composer, in part with orchestra, in part with guitar. Production notes: Originally recorded 1928-1933.  
 101 Never No Mo' Blues / Guitar.  
 102 Daddy and Home / Guitar.  
 103 Blue Yodel No.4 (California Blues) / Guitar.  
 104 Waiting For a Train / Guitar.  
 105 You and My Old Guitar / Guitar.  
 106 Prairie Lullaby / Guitar.  
 201 Blue Yodel No.6 / Guitar.  
 202 Dear Old Sunny South by the Sea / Guitar.  
 203 Jimmie's Mean Mama Blues / Guitar.  
 204 Pistol Packin' Papa / Guitar.  
 205 Old Pal of My Heart / Guitar.  
 206 My Little Lady / Guitar.  
 Topic: Country music  
 Guitar  
 Place: United States  
 Mississippi  
 Texas  
 Culture: Americans  
 Anglo-American

FW-ASCH-LP-2908: Anthology  
 3 Phonograph records (analog, 33 1/3 rpm; 12 in.)  
 Artist: Temptations (Musical group)  
 Performer: Temptations (Musical group)  
 Language: English.  
 Notes: FW-ASCH-LP-2908  
 Motown.782  
 Detroit, Michigan Motown

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rhythm and blues music  
African Americans

Place: Michigan  
United States  
Detroit (Mich.)

Culture: Americans

FW-ASCH-LP-2909: Tex Ritter : an American legend, 1973

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Ritter, Tex

Language: English.

Notes: FW-ASCH-LP-2909

Capitol.11241

Los Angeles, CA Capitol 1973

The Americans (A Canadian's opinion) --Jingle, jingle, jingle --  
Jealous heart --There's a new moon over my shoulder --I've done the  
best I could --I'm wastin' my tears on you --Green grow the lilacs --  
I'm gonna leave you like I found you --Love me now --You will have  
to pay (for your yesterday) --You two-timed me one time too often --  
Boll Weevil --When you leave, don't slam the door --Have I told you  
lately that I love you? -- From now on --Froggy went a-courtin' --Rye  
whiskey -- Blood on the saddle --Buffalo dream --Bad brahma bull --  
Rounded up in glory --Big rock candy mountain --Let me go, devil --  
Teneha, Timpson, Bobo and Blair --Bats in your belfry --I can't get my  
foot off the rail --High noon (Do not forsake me) --Deck of cards --  
The pledge of allegiance -- Just beyond the moon --I dreamed of a  
hill-billy heaven.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Tex Ritter with ensemble.

Topic: Country music

Place: United States

California

Culture: Americans

Anglo-American

FW-ASCH-LP-2910: You Can't Get Enough of that Stuff, 197x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Hokum Boys

Language: English.

Notes: FW-ASCH-LP-2910

FLP.43167

FLP.43167 ;.Yazoo.1051

New York Yazoo 197x

You can't get enough of that stuff -- Gambler's blues -- Put your mind  
on it -- Went to his head -- We don't sell it here no more -- I was afraid



of that : part 1 -- Let me have it -- Hokum blues -- Pat-a-foot blues --  
Only the blues -- Selling that stuff -- Ain't goin' that way -- I was afraid  
of that : part 2.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Yazoo: 1051 (on container: L-1051) Title on container: Can't get  
enough of that stuff.

101 You Can't Get Enough of That Stuff.

102 Gambler's Blues.

103 Put Your Mind On It.

104 Went to His Head.

105 We Don't Sell it Here No More.

106 I Was Afraid of That (part 1).

107 Let Me Have It.

201 Hokum Blues.

202 Pat-A-Foot Blues.

203 Only the Blues.

204 Selling That Stuff.

205 Ain't Going That Way.

206 It's All Gone Now.

207 I Was Afraid of That (part 2).

Topic: Blues (Music)  
African Americans  
Culture: Americans

FW-ASCH-LP-2911: Memphis Minnie. : Vol. 2 with Kansas Joe, 1930-31, 1966  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Memphis Minnie, 1897-1973  
Kansas Joe

Creator: Strachwitz, Chris (liner notes)

Language: English language

Notes: FW-ASCH-LP-2911

Blues Classics.13

Berkeley, CA Blues Classics 1966

Frankie Jean --New bumble bee --Picking the blues -- Plymouth Rock  
--I called you this morning --Preacher's blues --New dirty dozen --After  
while blues --Let's go to town --Crazy crying blues --What's the matter  
with the mill -- Memphis Minnie itis blues --North Memphis blues --  
She put me outdoors.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Title from container: Memphis Minnie, v. 2 early recordings with  
Kansas Joe McCoy. Program and biographical notes by Chris  
Strachwitz on container. Performer(s): Blues; sung by Memphis

Minnie and Kansas Joe McCoy with guitar accompaniments.  
Production notes: Recorded 1930-31.

101 Frankie Jean / Kansas Joe, Memphis Minnie. Guitar.

102 New Bumble Bee / Kansas Joe, Memphis Minnie. Guitar.

103 Picking the Blues / Kansas Joe, Memphis Minnie. Guitar.

104 Plymouth Rock / Kansas Joe, Memphis Minnie. Guitar.

105 I Called You This Morning / Kansas Joe, Memphis Minnie. Guitar.

106 Preacher's Blues / Kansas Joe, Memphis Minnie. Guitar.

107 New Dirty Dozen / Kansas Joe, Memphis Minnie. Guitar.

201 After While Blues / Kansas Joe, Memphis Minnie. Guitar.

202 Let's Go to Town / Kansas Joe, Memphis Minnie. Guitar.

203 Crazy Crying Blues / Kansas Joe, Memphis Minnie. Guitar.

204 What's the Matter with the Mill / Kansas Joe, Memphis Minnie.  
Guitar.

205 Memphis Minnie Itis Blues / Kansas Joe, Memphis Minnie. Guitar.

206 North Memphis Blues / Kansas Joe, Memphis Minnie. Guitar.

207 She Put Me Outdoors / Kansas Joe, Memphis Minnie. Guitar.

Topic: Blues (Music)  
Guitar  
African Americans  
Place: Tennessee  
United States  
Memphis (Tenn.)  
Culture: Americans

FW-ASCH-LP-2912: Love Changin' Blues, 1975  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: McTell, Blind Willie  
Rogers, Jimmy  
Memphis Minnie, 1897-1973

Language: English language

Notes: FW-ASCH-LP-2912

Biograph.12035

Canaan, CT Biograph 1975

Love changin' blues (2:25) ; Savannah Mama (2:27) ; Talkin' to you  
Mama (3:07) ; East St. Louis (2:37) ; Wee midnight hours (3:05) ;  
Pal of mine (2:38) (Blind Willie McTell) -- Down home girl (2:47) ;  
Night watchman blues (take 1) (3:16) ; Night watchman blues (take  
2) (2:36) ; Why did I make you cry (2:42) ; Kid man blues (2:33)  
(Memphis Minnie) --

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Program notes by Don Kent on container. Performer(s): Blues songs;  
performed by Blind Willie McTell or Memphis Minnie ; final song

performed by Jimmy Rogers. Production notes: Recorded in 1949 in Chicago & Atlanta, GA.

101 Love Changin' Blues / Blind Willie McTell. Guitar.

102 Savannah Mama / Blind Willie McTell. Guitar.

103 Talkin' to You Mama / Blind Willie McTell. Guitar.

104 East St. Louis / Blind Willie McTell. Guitar.

105 Wee Midnight Hours / Blind Willie McTell. Guitar.

106 Pal of Mine / Blind Willie McTell. Guitar.

201 Down Home Girl / Memphis Minnie. Guitar.

206 Ludella / Jimmy Rogers. Guitar.

204 Why Did I Make You Cry? / Memphis Minnie. Guitar.

205 Kid Man Blues / Memphis Minnie. Guitar.

202 Night Watchman Blues / Memphis Minnie. Guitar.

Topic:	Blues (Music) Guitar
Place:	African Americans Georgia United States Atlanta (Ga.) Tennessee Memphis (Tenn.) Illinois Chicago (Ill.)
Culture:	Americans

FW-ASCH-LP-2913: Blind Willie McTell: 1927-1933: The Early Years

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: McTell, Blind Willie

Language: English language

Notes: FW-ASCH-LP-2913

Yazoo.1005

New York Yazoo

Broke down engine blues --Mama 'tain't long for day -- Georgia rag  
--Love changing blues --Statesboro blues -- Stomp down rider --  
Savannah mama --Travelin' blues -- Drive away blues --Warm it up  
to me --Three women blues -- Writing paper blues --Southern can is  
mine --Talkin' to myself.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Blues; Blind Willie McTell accompanying himself on 12-string guitar.  
Production notes: Originally recorded 1927-1933.

101 Broke Down Engine Blues / Guitar.

102 Mama 'Tain't Long For Day / Guitar.

103 Georgia Rag / Guitar.

104 Love Changing Blues / Guitar.

105 Statesboro Blues / Guitar.

106 Stomp Down Rider / Guitar.

107 Savannah Mama / Guitar.

201 Travelin' Blues / Guitar.

202 Drive Away Blues / Guitar.

203 Warm it Up to Me / Guitar.

204 Three Women Blues / Guitar.

205 Writing Paper Blues / Guitar.

206 Southern Can Is Mine / Guitar.

207 Talkin' to Myself / Guitar.

Topic: Blues (Music)  
Guitar  
African Americans

Place: Georgia  
United States  
Atlanta (Ga.)

Culture: Americans

FW-ASCH-LP-2914: Last Session

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: McTell, Blind Willie

Language: English.

Notes: FW-ASCH-LP-2914

Prestige/International.7809

Bergenfield, N.J. Prestige International

Baby, it must be love --The dyin' crapshooter's blues --Don't forget it  
--Kill it kid --That will never happen no more -- Goodbye blues --Salty  
dog --Early life --Beedle um bum --A married man's a fool --A to Z  
blues --Wabash cannonball -- Pal of mine --Kill it kid --Broke down  
engine blues.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Blues (Music)  
Guitar  
African Americans

Place: United States  
Georgia  
Atlanta (Ga.)

Culture: Americans

FW-ASCH-LP-2915: Death Cell Blues

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: McTell, Blind Willie

Language: English language

Notes: FW-ASCH-LP-2915  
Biograph.14  
Canaan, CT Biograph  
Atlanta strut (3:05) --Travelin' blues (3:17) --Kind mama (2:54) --  
Talkin' to myself (3:12) --Southern can is mine (3:15) -- Broke down  
engine blues (3:09) --Experience blues (3:06) -- Painful blues (2:48)  
--Stomp down rider (3:03) --Scarey day blues (2:57) --Georgia rag  
(3:03) --Warm it up to me (2:44) -- Savannah mama (2:50) --Broke  
down engine (2:42) --Death cell blues (3:04) --Southern can mama  
(2:46).  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Durations and transcription of interview with J. Lomax, Nov. 5, 1940,  
on container. Performer(s): Blues; Blind Willie McTell, vocals and  
guitar, with assisting artists.  
101 Atlanta Strut / Guitar.  
102 Travelin' Blues / Guitar.  
103 Kind Mama / Guitar.  
104 Talkin' to Myself / Guitar.  
105 Southern Can in Mine / Guitar.  
106 Broke Down Engine Blues / Guitar.  
107 Experience Blues / Guitar.  
108 Painful Blues / Guitar.  
201 Stomp Down Rider / Guitar.  
202 Scarey Day Blues / Guitar.  
203 Georgia Rag / Guitar.  
204 Warm it Up to Me / Guitar.  
205 Savannah Mama / Guitar.  
206 Broke Down Engine / Guitar.  
207 Death Cell Blues / Guitar.  
208 Southern Can Mama / Guitar.  
Topic: Blues (Music)  
Guitar  
African Americans  
Place: Georgia  
United States  
Atlanta (Ga.)  
Culture: Americans

FW-ASCH-LP-2916: Blind Willie McTell: 1927-1935  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: McTell, Blind Willie  
Willis, Ruth, 1898-1962  
Weaver, Curley, 1906-1962

Language: English language  
 Notes: FW-ASCH-LP-2916  
 Yazoo.1037  
 New York Yazoo  
 Ticket agent blues --B&O blues no. 2 --It's a good little thing -- Cold winter day --Kind mama --Experience blues --Southern can mama -- My baby's gone --Painful blues --Razor ball -- Stole rider blues --God don't like it --Scarey day blues -- Atlanta strut.  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 101 Ticket Agent Blues / Blind Willie McTell. Guitar.  
 102 B & O Blues No.2 / Blind Willie McTell, Curley Weaver. Guitar.  
 103 It's a Good Little Thing / Blind Willie McTell, Curley Weaver. Guitar,Bass.  
 104 Cold Winter Day / Blind Willie McTell, Curley Weaver. Guitar.  
 105 Kind Mama / Blind Willie McTell, Ruth Willis. Guitar.  
 106 Expeience Blues / Blind Willie McTell, Ruth Willis. Guitar.  
 107 Southern Can Mama / Blind Willie McTell, Ruth Willis. Guitar.  
 201 My Baby's Gone / Blind Willie McTell, Ruth Willis. Guitar.  
 202 Painful Blues / Blind Willie McTell, Ruth Willis. Guitar.  
 203 Razor Ball / Blind Willie McTell, Ruth Willis. Guitar.  
 204 Stole Rider Blues / Blind Willie McTell, Ruth Willis. Guitar.  
 205 God Don't Like It / Blind Willie McTell, Ruth Willis. Guitar.  
 206 Scarey Day Blues / Blind Willie McTell, Ruth Willis. Guitar.  
 207 Atlanta Strut / Blind Willie McTell, Ruth Willis. Guitar.  
 Topic: Blues (Music)  
 Guitar  
 Bass  
 African Americans  
 Place: Georgia  
 United States  
 Atlanta (Ga.)  
 Culture: Americans

FW-ASCH-LP-2918: Ma Rainey, 1974  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Rainey, Ma, 1886-1939  
 Language: English.  
 Notes: FW-ASCH-LP-2918  
 Milestone.47021  
 Milestone 1974  
 Jealous hearted blues --See see rider blues --Jelly bean blues --Countin' the blues --Slave to the blues --Chain gang blues -- Bessemer bound blues --Wringin' and twistin' blues -- Mountain Jack

blues --Trust no man --Morning hour blues -- Ma Rainey's black bottom --New boweavil blues --Black cat, hoot owl blues --Hear me talking to you --Prove it on me -- Victim of the blues --Sleep talking blues --Blame it on the blues --Daddy, goodbye blues --Sweet rough man --Black eye blues --Leavin' this morning --Runaway blues.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Ma Rainey, vocals ; with (variously) Louis Armstrong ; Buster Bailey ; "Georgia Tom" Dorsey ; Charlie Green ; Coleman Hawkins ; Fletcher Henderson ; Tampa Red ; Joe Smith.

Topic: Blues (Music)  
African Americans  
Culture: Americans

FW-ASCH-LP-2919: Four Tops' anthology, 1974  
2 Phonograph records (analog, 33 1/3 rpm; 12 in.)  
Artist: Four Tops (Musical group)  
Performer: Four Tops (Musical group)  
Language: English.  
Notes: FW-ASCH-LP-2919

Motown.809

Detroit, Michigan Motown 1974

Vol. 1. Baby I need your loving (2:43) --Without the one you love (2:44) --Sad souvenirs (2:43) --Ask the lonely (2:37) -- I can't help myself (Sugar Pie, Honey Bunch) (2:39) -- Helpless (2:39) --It's the same old song (2:45) --Something about you (2:40) --Shake me wake me (When it's over) (2:39) --Loving you is sweeter than ever (2:47) -- Then (2:30) --Reach out I'll be there (2:57) --Standing in the shadows of love (2:34) --I got a feeling (2:51) --Bernadette (3:00) --7-rooms of gloom (2:28) --I'll turn to stone (2:26) -- MacArthur Park (6:29) -- Climb ev'ry mountain (3:07) --Everybody's talking (2:51) --For once in my life (2:47) --A place in the sun (3:18) --Reflections (3:22). Vol. 2. You keep running away (2:46) --Walk away Renee (2:43) --If I were a carpenter (2:48) --Yesterday's dreams (2:53) --I'm in a different world (2:54) --Can't seem to get you out of my mind (3:07) --Don't let him take your love from me (2:48) --It's all in the game (2:44) --Still water (Love) (3:05) --River deep, mountain high (w/The Supremes) (4:28) --Just seven numbers (Can straighten out my life (3:03) --In these changing times (4:47) --You gotta have love in your heart (2:47) --I can't quit your love (3:34) --(It's the way) Nature planned it (3:53) -- Medley: Hey man/We got to get you a woman (7:17) --I just can't walk away (3:19) --Don't tell me that it's over (4:32).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rhythm and blues music  
African Americans  
Place: Michigan  
United States  
Detroit (Mich.)

Culture: Americans

FW-ASCH-LP-2920: Louis Armstrong Forever!, Vol. 2

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Armstrong, Louis, 1901-1971

Language: English.

Notes: FW-ASCH-LP-2920

Columbia.52377

New York Columbia

Cornet chop suey.--Star dust.--I surrender dear.--Struttin' with some barbecue.--Confessin'.--Chinatown, my Chinatown.--Mahogany Hall stomp.--Georgia on my mind.--You rascal you.--All of me.--Black and blue.--I got rhythm.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Louis Armstrong, trumpet, with instrumental ensemble.

Topic: Jazz

Trumpet

Place: Louisiana

United States

New Orleans (La.)

Culture: Americans

FW-ASCH-LP-2922: Junior Walker and the All Stars anthology, 1974

2 Phonograph records (analog, 33 1/3 rpm; 12 in.)

Artist: Junior Walker & the All Stars

Performer: Junior Walker & the All Stars

Language: English.

Notes: FW-ASCH-LP-2922

Motown.786

Detroit, Michigan Motown 1974

Shotgun --Do the boomerang --Shake and finger pop --Cleo's mood --(I'm a) road runner --How sweet it is (to be loved by you) --Money (that's what I want) --Pucker up, buttercup -- Shoot your shot --Come see about me --Hip city (part 1) -- Home cookin' --What does it take (to win your love?) -- These eyes --Gotta hold on to this feeling -- Do you see my love (for you growing) --Holly Holy --Don't blame the children --Moody Junior --Way back home --Walk in the night -- Groove thang --Gimme that beat (part 1) --I don't need no reason -- Peace and understanding (is hard to find).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rhythm and blues music

African Americans

Place: Michigan

United States

Detroit (Mich.)

Culture: Americans



## FW-ASCH-LP-2923: 14 more of Hank Williams greatest hits. Vol. III, 1963

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Williams, Hank, 1923-1953

Performer: Williams, Hank, 1923-1953

Language: English.

Notes: FW-ASCH-LP-2923

MGM.4040

MGM 1963

Long gone lonesome blues --May you never be alone --Let's turn back the years --Lost highway --I've just told mama goodbye --Rootie tootie --I'll never get out of this world alive -- Mind your own business -- My heart would know --The blues come around --I won't be home no more --I'm a long gone daddy --On the banks of the old Ponchartrain --You're gonna change (Or I'm gonna leave).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Country music

Guitar

Place: United States

Alabama

Culture: Americans

Anglo-American

## FW-ASCH-LP-2924: Wanderin' Around, 1961

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Williams, Hank, 1923-1953

Performer: Williams, Hank, 1923-1953

Language: English.

Notes: FW-ASCH-LP-2924

MGM.3925

MGM 1961

Ramblin' man --My son calls another man daddy --I can't escape from you --Nobody's lonesome for me --I can't help it (if I'm still in love with you) --There'll be no tear-drops tonight -- Lonesome whistle --I just don't like this kind of livin' --Take these chains from me heart --Why don't you love me --My heart would know --You're gonna change (or I'm gonna leave).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Country music

Guitar

Place: United States

Alabama

Culture: Americans

Anglo-American

## FW-ASCH-LP-2925: Roy Acuff, 1965

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Acuff, Roy  
Language: English.  
Notes: FW-ASCH-LP-2925

Hilltop.6028

Hilltop 1965

How beautiful heaven must be., Jesus died for me., Shake my mother's hand., Take my hand precious Lord., Where the soul never dies., Thank God., I can't feel at home in this world., Legend of the dogwood tree., Where could I go but to the Lord., Built me a cabin in., Corner of glory land.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Ren Grevatt on container.

Topic: Country music  
Place: United States  
Tennessee  
Culture: Americans  
Anglo-American

FW-ASCH-LP-2926: Wabash Cannonball, 197x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Acuff, Roy  
Language: English.  
Notes: FW-ASCH-LP-2926

Pickwick International.6162

Pickwick 197x

Wabash Cannonball --Night train to Memphis --Pins and needles -- Fireball mail --Come back little pal --Great speckled bird --Precious jewels --Wreck on the highway --Lonely mound of clay.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Country music  
Place: United States  
Tennessee  
Culture: Americans  
Anglo-American

FW-ASCH-LP-2927: Sensational Twin Banjos of Eddie Adcock and Don Reno, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Reno, Don  
Adcock, Eddie  
Producer: Freeland, Charles  
Language: English language  
Notes: FW-ASCH-LP-2927

Rebel.1482

Roanoke, VA Rebel 196x

Turkey in the straw.--Down yonder.--The waltz you saved for me.--  
Liza Jane.--Little old log cabin in the lane.--Swanee river.--Bye bye  
blues.--Bully of the town.--Shanty in old shanty town.--Lonesome  
road blues.--Banjo riff.--Speeding west.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

101 Turkey in the Straw / Don Reno, Eddie Adcock. Banjo.

102 Down Yonder / Don Reno, Eddie Adcock. Banjo.

103 The Waltz You Saved for Me / Don Reno, Eddie Adcock. Banjo.

104 Liza Jane / Don Reno, Eddie Adcock. Banjo.

105 Little Old Log Cabin in the Lane / Don Reno, Eddie Adcock.  
Banjo.

106 Swanee River / Don Reno, Eddie Adcock. Banjo.

201 Bye Bye Blues / Don Reno, Eddie Adcock. Banjo.

202 Bully of the Town / Don Reno, Eddie Adcock. Banjo.

203 Shanty in Old Shanty Town / Don Reno, Eddie Adcock. Banjo.

204 Lonesome Road Blues / Don Reno, Eddie Adcock. Banjo.

205 Banjo Riff / Don Reno, Eddie Adcock. Banjo.

206 Speeding West / Don Reno, Eddie Adcock. Banjo.

Topic: Bluegrass music  
Banjo

Culture: Americans  
Anglo-American

FW-ASCH-LP-2928: The Best of Mississippi John Hurt, 1970

2 Phonograph records (analog, 33 1/3 rpm; 12 in.)

Performer: Hurt, Mississippi John, 1894-1966

Language: English language

Notes: FW-ASCH-LP-2928

Vanguard.19/20

Vanguard New York 1970

Here am I, oh Lord, send me (3:02) ; I shall not be moved (3:26) ;  
Nearer my God to thee (3:04) ; Baby what's wrong with you (3:35) ;  
It ain't nobody's business (2:37) / trad. -- Salty dog blues / Wiley &  
Zeke Morris (2:58) -- Coffee blues (3:15) ; Avalon, my home town  
(3:41) / John Hurt -- Make me a pallet on the floor (3:45) ; Since I've  
laid this burden down (3:45) / trad. -- Sliding delta (3:06) ; Monday  
morning blues (3:56) ; Richland women blues (4:33) ; Candy man  
(3:47) ; Stagolee (4:22) ; My Creole belle (2:25) ; C.C. Rider (3:59) ;  
Spanish fandango (1:05) ; Talking Casey (4:19) / John Hurt -- Chicken  
(:54) ; You are my sunshine (2:36) / trad.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Production notes: Recorded in concert Apr. 15, 1965 at Oberlin  
College.

Mississippi John Hurt, vocals and guitar.  
 101 Here I Am, Oh Lord, Send Me / Guitar.  
 102 I Shall Not Be Moved / Guitar.  
 103 Nearer My God to Thee / Guitar.  
 104 Baby What's Wrong With You / Guitar.  
 105 It Ain't Nobody's Business / Guitar.  
 201 Salty Dog Blues / Guitar.  
 202 Coffee Blues / Guitar.  
 203 Avalon, My Home Town / Guitar.  
 204 Make Me a Pallet on the Floor / Guitar.  
 205 Since I've Laid This Burden Down / Guitar.  
 301 Sliding Delta / Guitar.  
 302 Monday Morning Blues / Guitar.  
 303 Richland Woman Blues / Guitar.  
 304 Candy Man / Guitar.  
 305 Stagolee (Stagger Lee) / Guitar.  
 401 My Creole Belle / Guitar.  
 402 C.C. Rider / Guitar.  
 403 Spanish Fandango / Guitar.  
 404 Talking Casey / Guitar.  
 405 Chicken / Guitar.  
 406 You are My Sunshine / Guitar.

Topic: Blues (Music)  
 Guitar  
 African Americans  
 Place: Mississippi  
 United States  
 Avalon (Miss.)  
 Culture: Americans

FW-ASCH-LP-2929: Train whistle blues : the legendary Jimmie Rodgers, 1958  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Rodgers, Jimmie, 1897-1933.  
 Performer: Rodgers, Jimmie, 1897-1933.  
 Language: English.  
 Notes: FW-ASCH-LP-2929

RCA Victor.1640

RCA Victor 1958

Train whistle blues --Treasures untold --Somewhere down below the  
 Dixon line --Hobo Bill's last ride --Blue yodel no. 5 -- My little old  
 home town in New Orleans --High powered mama --No hard times  
 --Jimmie's Texas blues --Ben Dewberry's final run --My good gal's

gone-blues --Down the old road to home --Let me be your side track  
--Lullaby yodel -- Any old time --Mississippi delta blues.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Biographical notes by Jim Evans on container. Performer(s):  
Principally original songs, sung by the composer accompanying  
himself on the guitar. Production notes: Originally recorded  
1927-1933.

101 Train Whistle Blues / Guitar.

102 Treasures Untold / Guitar.

103 Somewhere Down Below the Dixon Line / Guitar.

104 Hobo Bill's Last Ride / Guitar.

105 Blue Yodel No.5 / Guitar.

106 My Little Old Home Town in New Orleans / Guitar.

107 High Powered Mama / Guitar.

108 No Hard Times / Guitar.

201 Jimmie's Texas Blues / Guitar.

202 Ben Dewberry's Final Run / Guitar.

203 My Good Gal's Gone-Blues / Guitar.

204 Down the Old Road to Home / Guitar.

205 Let Me Be Your Side Track / Guitar.

206 Lullaby Yodel / Guitar.

207 Any Old Time / Guitar.

208 Mississippi Delta Blues / Guitar.

Topic: Country music  
Guitar

Place: United States  
Texas

Culture: Mississippi  
Americans  
Anglo-American

FW-ASCH-LP-2930: Country Comedy, 1971  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Homer and Jethro  
Producer: Gabriel, Ethel  
Language: English language  
Notes: FW-ASCH-LP-2930

Camden.9012

Camden 1971

Homer and Jethro's pickin' and singin' medley no. 1., Pore ol' Koo-  
Liger., Sixteen tons., Cold, cold heart no. 2., He'll have to go., Your  
clobbered heart., You tell her, I stutter., I really don't want to know., So  
long (It's been good to know you), Yaller rose of Texas, you-all., Let

me go, Blubber., Hut-sut song., Mister Sandman., Does the chewing gum lose its flavor (on the bedpost overnight), Slow poke no. 2., Battle of Kookamonga., Settin' the woods on fire no. 2., Goodnight Irene.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Humorous songs and parodies. Notes by Cy Coben on container.

101 Homer and Jethro's Pickin' and Singin' Medley No. 1 / Guitar,Mandolin.

102 Pore Ol Koo-Liger (Kaw-Liga) / Guitar,Mandolin.

103 Sixteen Tons / Guitar,Mandolin. English language.

104 Cold Cold Heart No.2 / Guitar,Mandolin. English language.

105 He'll Have to Go / Guitar,Mandolin. English language.

201 Your Clobbered Heart / Guitar,Mandolin. English language.

202 You Tell Her, I Stutter / Guitar,Mandolin. English language.

203 I Really Don't Want to Know / Guitar,Mandolin. English language.

204 So Long (It's Been Good to Know You) / Guitar,Mandolin. English language.

301 Yaller Rose of Texas, You-All (Yellow Rose of Texas) / Guitar,Mandolin. English language.

302 Let Me Go Blubber / Guitar,Mandolin. English language.

303 Hut-Sut Song / Guitar,Mandolin. English language.

304 Mr. Sandman / Guitar,Mandolin. English language.

305 Does Your Chewing Gum Lose It's Flavor (On the Bed Post Over Night) / Guitar,Mandolin. English language.

401 Slow Poke No.2 / Guitar,Mandolin. English language.

402 The Battle of Kookamonga / Guitar,Mandolin. English language.

403 Setting the Woods on Fire No.2 / Guitar,Mandolin. English language.

405 Irene (Goodnight Irene) / Guitar,Mandolin. English language.

Topic: Wit and humor  
Country music  
Guitar  
Mandolin  
Place: United States  
Tennessee  
Culture: Americans  
Anglo-American

FW-ASCH-LP-2931: Mighty Sparrow Live, Vol. 2  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Sparrow, (Calypso singer)  
Language: English.  
Notes: FW-ASCH-LP-2931

Hilary.2127

Hilary

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Calypso (Music)

FW-ASCH-LP-2932: Sparrow Power

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Sparrow, (Calypso singer)

Language: English.

Notes: FW-ASCH-LP-2932

Caravan Island.3030

Caravan Island

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Calypso (Music)

FW-ASCH-LP-2935: Stars of the Grand Ole Opry: 1926-1974, 1974

2 Phonograph records (analog, 33 1/3 rpm; 12 in.)

Performer: King, Pee Wee, 1914-2000

Macon, Uncle Dave, 1870-1952

West, Dottie, 1932-1991

Bare, Bobby

Smith, Connie, 1941-

Parton, Dolly

Pruett, Jeanne

Brown, Jim Ed

James, Sonny

Locklin, Hank

Hamilton, George, 1937-2014

Davis, Skeeter

Gibson, Don (Donald Eugene), 1928-2003

Wagoner, Porter

Reeves, Jim

Wells, Kitty

Jones, Grandpa, 1913-1998

Carson, Martha

Wood, Del

Snow, Hank

Atkins, Chet

Flatt, Lester

Arnold, Eddy, 1918-2008

Monroe, Bill, 1911-1996

Browns (Musical group)

Johnnie &amp; Jack

Carter Family (Musical group)

Lonzo and Oscar

Minnie Pearl

Language: English.

## Notes:

FW-ASCH-LP-2935

RCA Victor.0466

New York RCA Victor 1974

Railroadin' and gamblin' (Uncle Dave Macon) --San Antonio rose (Pee Wee King) --Orange blossom special (Bill Monroe) --Jealous hearted me (Minnie Pearl) --Anytime (Eddy Arnold) --Father's table grace (Lester Flatt) --I'm my own grandpa (Lonzo & Oscar) --Morning (Jim Ed Brown) --The three bells (Browns) --Country girl (Dottie West) --Four strong winds (Bobby Bare) --Ribbon of darkness (Brenton Banks) -- Mule skinner blues (Dolly Parton) --Just a little after heartaches (Jeanne Pruett) --Yakety axe (Chet Atkins) -- I don't hurt anymore (Hank Snow) --I'm thinking tonight of my blue eyes (Carter Family) --Down yonder (Del Wood) --Satisfied (Martha Carson) -- Ashes of love (Johnnie & Jack) -- Old blue (Grandpa Jones) --How far is heaven (Kitty Wells) -- Four walls (Jim Reeves) --The Carroll County accident (Porter Wagoner) --I can't stop loving you (Don Gibson) --Trouble in the amen corner (Archie Campbell) --The end of the world (Skeeter Davis) --Early morning rain (George Hamilton) -- Send me the pillow you dream on (Hank Locklin) --Young love (Sonny James).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Durations listed on album. "History of the artists" ([2] p.) bound in album. Performer(s): Principally songs; various performers; Grant Turner, narrator.

101 Railroadin' and Gamblin' / Uncle Dave Macon.

403 Country Girl / Dottie West.

404 Four Strong Winds / Bobby Bare.

405 Ribbon of Darkness / Connie Smith.

406 Muleskinner Blues / Dolly Parton.

407 Just a Little After Heartaches / Jeanne Pruett.

402 The Three Bells / Browns (Musical group).

401 Morning / Jim Ed Brown.

307 Young Love / Sonny James.

306 Send Me the Pillow You Dream On / Hank Locklin.

305 Early Morning Rain / George Hamilton.

304 The End of the World / Skeeter Davis.

303 I Can't Stop Loving You / Don (Donald Eugene) Gibson.

302 Carroll County Accident / Porter Wagoner.

301 Four Walls / Jim Reeves.

208 How Far is Heaven / Kitty Wells.

207 Old Blue / Grandpa Jones.

206 Ashes of Love / Johnnie & Jack.



205 Satisfied / Martha Carson.  
 204 Down Yonder / Del Wood.  
 203 I'm Thinking Tonight of My Blue Eyes / Carter Family.  
 202 I Don't Hurt Anymore / Hank Snow.  
 201 Yakety Axe / Chet Atkins.  
 107 I'm My Own Grandpa / Lonzo and Oscar.  
 106 Father's Table Grace / Lester Flatt.  
 105 Anytime / Eddy Arnold.  
 104 Jealous Hearted Me / Minnie Pearl.  
 103 Orange Blossom Special / Bill Monroe.  
 102 San Antonio Rose / Pee Wee King.

Topic: Country music  
 Place: Tennessee  
 United States  
 Nashville (Tenn.)  
 Culture: Americans  
 Anglo-American

FW-ASCH-LP-2936: Best of Lenny Bruce, 1969  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Bruce, Lenny  
 Language: English.  
 Notes: FW-ASCH-LP-2936

Fantasy.7012

Fantasy 1969

Father Flotski's triumph (unexpurgated) --Hitler and the M.C.A. --  
 Djinni in the bottle --Maria Ouspenskaya interview -- How to relax your  
 coloredfriends at parties --Religions, Inc. -- The white collar drunk --  
 The phone company --Lima, Ohio.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Monologues performed by the author. Program notes by Ralph J.  
 Gleason on container.

Topic: Wit and humor  
 Place: United States  
 California  
 Culture: Americans

FW-ASCH-LP-2937: Ra.-Ra. : folklore d'Haiti  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Notes: FW-ASCH-LP-2937

Macaya.102

Macaya

Crabien -- En avant simple : contredanse flute -- En avant quatre : contredanse flute -- En avant deux : contredanse flute -- En avant trois : contredanse flute -- Min yo -- Dilerrer -- Complot -- Saint Jacques Rerler -- Gader moune yo.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folk music from the Rara Festival. Program notes in English and French on container.

Topic: Rara  
Place: Haiti  
Culture: Haitians

FW-ASCH-LP-2938: Vaudou en Haiti

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-2938

Macaya.103

Macaya

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Voodooism  
Place: Haiti  
Culture: Haitians

FW-ASCH-LP-2939: Country Jubilee, 1961

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-2939

Decca.4172

New York Decca 1961

On top of Old Smokey (Red Foley) --Ace in the hole (Marvin Shiner with the Jordanares) --Little Betty Brown (Milton Brown and the Brownies) --Red River Valley (Jimmy Wakely) --A lot like you (Red Sovine and the Gadabouts) -- Frankie and Johnny (Clayton McMichen's Georgia Wildcats) --Crazy arms (Webb Pierce) --Just because (Shelton Brothers) --Wreck of the old #9 (Tompall and the Glaser Brothers)--Bully of the town (Grady Martin and his Slew Foot Five) --Wayfaring stranger (Bill Monroe) --Sweet Betsy from Pike (Rex Allen).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Country music  
Culture: Americans

FW-ASCH-LP-2940: Johnny Cash Children's Album

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Cash, Johnny

Language: English.

Notes: FW-ASCH-LP-2940  
Columbia.32898  
New York Columbia  
1 Nasty Dan Moss 2:07 2 One and One Makes Two Moss 2:24 3 I Got a Boy and His Name Is John Cash 2:55 4 Little Magic Glasses Cash 2:22 5 Miss Tara Cash 2:08 6 Dinosaur Song Cash/Cash 1:28 7 Tiger Whitehead Cash/Winston 3:13 8 There's a Bear in the Woods [#][\*] Cash 2:23 9 Call of the Wild Carter 2:54 10 Little Green Fountain Cash/Cash 1:50 11 Old Shep Foley 2:25 12 (The) Timber Man Cash 2:49  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Nasty Dan.  
102 One and One Makes Two.  
103 I Got a Boy (And His Name is John).  
104 Little Magic Glasses.  
105 Miss Tara.  
106 Dinosaur Song.  
201 Tiger Whitehead.  
202 Call of the Wild.  
203 Little Green Fountain.  
204 Old Shep.  
205 Timber Man, (The).  
Topic: Music -- Juvenile  
Country music  
Place: United States  
Tennessee  
Culture: Americans  
Anglo-American

FW-ASCH-LP-2941: Ride This Train, 1960  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Cash, Johnny  
Language: English.  
Notes: FW-ASCH-LP-2941  
Columbia.8255  
New York Columbia 1960  
Loading coal --Slow rider --Lumberjack --Dorraine of Ponchartrain --  
Going to Memphis --When Papa played the dobro --Boss Jack --Old Doc Brown  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Original recordings produced by Don Law; produced for reissue by Al Quaglieri. Performer(s): Johnny Cash, vocals, guitar ; Luther Perkins, Johnny Western, guitars ; Harold B. "Shot" Jackson, steel guitar,

dobro ; Marshall Grant, bass ; Gordon N. Terry, fiddle ; Murray [i.e. Murrey] M. "Buddy" Harman, Jr., drums ; Floyd Cramer, piano.

101 Loading Coal / Guitar.

102 Slow Rider / Guitar.

103 Lumberjack / Guitar.

104 Dorraine of Ponchatrain / Guitar.

201 Going to Memphis / Guitar.

202 When Papa Played the Dobro / Guitar.

203 Boss Jack / Guitar.

204 Old Doc Brown / Guitar.

Topic: Country music  
Guitar

Place: United States  
Tennessee

Culture: Americans  
Anglo-American

FW-ASCH-LP-2942: Ken Lazarus' Greatest Reggae Hits

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Lazarus, Ken

Performer: Lazarus, Ken

Language: English.

Notes: FW-ASCH-LP-2942

Steady.135

Steady

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Reggae music  
Ska (Music)

Place: Jamaica

Culture: Jamaicans

FW-ASCH-LP-2943: Celebrated Voices of Nashville, Tennessee, 1969

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-2943

Design.646

Design 1969

Shadows on the Bayou [Johnny Horton] -- Paper love affair [Jimmy Dean] -- I've loved you forever it seems [Webb Pierce] -- Just another face [Ferlin Husky]-- The end of time [Carl Belew] -- Lessons in love [Hank Locklin] -- Ten-Ten-Tennessee line [T. Texas Tyler] -- I gotta go get my baby [Marvin Rainwater] -- A cowboy's dream [Texas Jim Robertson] -- Big city [Wynn Stewart].

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Country songs with various artists. "Electronically enhanced for stereo effect"--Container.

Topic: Country music  
Place: Tennessee  
United States  
Nashville (Tenn.)  
Culture: Americans

FW-ASCH-LP-2944: World of Country Music  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Language: English.  
Notes: FW-ASCH-LP-2944  
Design.640  
Design  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Country music  
Culture: Americans

FW-ASCH-LP-2945: Bushel of Top Country Hits!  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Language: English.  
Notes: FW-ASCH-LP-2945  
Design.642  
Design  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Country music  
Culture: Americans

FW-ASCH-LP-2946: Greatest Country and Western Hits  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Language: English.  
Notes: FW-ASCH-LP-2946  
Design.601  
Design  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Country music  
Culture: Americans

FW-ASCH-LP-2947: Live at Max's Kansas City, 1972  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Velvet Underground (Musical group)  
Language: English.  
Notes: FW-ASCH-LP-2947  
Cotillion.9500

## Cotillion 1972

I'm waiting for the man --Sweet Jane --Lonesome Cowboy Bill --  
Beginning to see the light --I'll be your mirror --Pale blue eyes --  
Sunday morning --New age --Femme fatale --After hours.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Rock music performed by Velvet Underground. Production notes:  
Recorded during the summer of 1970 at Max's Kansas City, New York  
City.

Topic: Rock music  
Place: United States  
New York  
Culture: Americans

## FW-ASCH-LP-2948: Bullring! : the sounds and story of La Corrida, 1959

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-2948

Riverside.5501

New York Riverside 1959

The essence of the Corrida (commentary by Carlos Arruza ; music by  
the Band of El Toreo) --Two bullfights (music by the Band of El Toreo).

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Band of El Toreo. Production notes: Musical selections recorded Feb.  
15, 1959 at Plaza Mexico and Feb. 21, 1959 at El Toreo, Mexico City.

Topic: Documentary  
Bullfights  
Sports

## FW-ASCH-LP-2950: Folksongs of Britain, Vol. 1: Songs of Courtship, 1961

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Kennedy, Peter, 1922-2006

Lomax, Alan, 1915-2002

Performer: Stewart, Davie, 1901-1972.

Robertson, Jeannie, 1908-1975

Copper, Bob

McPeake, Francis

Tunney, Paddy, 1921-2003

MacNeil, Flora

Whyte, Agnes

Copper, Ron

Taylor, Paddy

Cronin, Elizabeth, 1879-1956

Ennis, Seamus

Kelly, Anne Jane

O'Sullivan, Maire

Doherty, Mike

MacBeath, Jimmy, 1894-1972

Language: McPeake, Frank  
Notes: Wood, Blanche  
Ni Chroibin, Moira  
English language  
FW-ASCH-LP-2950

Caedmon.1142

New York Caedmon 1961

Green grow the laurels., False bride., Our wedding day., When a man's in love., Ailein Duinn., Bonnie Kate., Old grey beard newly shaven., Sweet primroses., Coolin., Shule aroon., Mountain streams., Brown thorn., As I roved out., Magpie's nest., Dame Durden., Casadh an tsugain., Twisting the hay-rope., My darling ploughman boy., False young man., I'm a young bonnie lassie., No, John, no., Cois abhainn na sead., Bogie's bonny belle.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Hebrides (Scotland), Ireland, England, Great Britain, Scotland, Great Britian.

Peter Kennedy and Alan Lomax, editors.

101 Green Grows the Laurels / Jeannie Robertson.

102 The False Bride / Bob Copper.

103 Our Wedding Day / Francis McPeake.

104 When a Man's in Love / Paddy Tunney.

105 Aileen Duinn / Flora MacNeil.

106 Bonnie Kate / Agnes Whyte. Fiddle.

107 Old Grey Beard Newly Shaven / Jeannie Robertson.

108 The Sweet Primroses / Bob Copper, Ron Copper.

109 The Coolin / Paddy Taylor. Flute.

110 Shule Aroon / Elizabeth Cronin.

111 The Mountain Streams / Paddy Tunney.

112 The Brown Thorn / Seamus Ennis.

201 As I Roved Out / Seamus Ennis.

202 The Magpie's Nest / Anne Jane Kelly.

203 Dame Durden / Bob Copper, Ron Copper.

204 Casadh An Tsugain (Twisting the Hay Rope) / Maire O'Sullivan.

205 The Girl Too Smart for the Fiddler / Mike Doherty. Fiddle.

206 My Darling Ploughman Boy / Jimmy MacBeath.

207 The False Young Man / Francis McPeake, Frank McPeake.

208 I;m a Bonnie Young Lassie / Blanche Wood.

209 No John No / Bob Copper, Ron Copper.

210 Cois Abhainn Na Sead (By the River of Gems) / Moira Ni Chroibin.

211 Bogie's Bonny Belle / Davie Stewart.

Topic: British Isles -- Songs and music  
Ireland -- Songs and music  
Violin  
Flute

Place: Great Britian  
Scotland  
Great Britain  
England  
Ireland  
Hebrides (Scotland)  
Aberdeen (Scotland)  
Sussex (England)  
Northern Ireland  
Belfast (Northern Ireland)  
Fermanagh (Northern Ireland)  
Galway (Ireland)  
Limerick (Ireland : County)  
Cork (Ireland)  
Dublin (Ireland)  
Armagh (Northern Ireland)  
Donegal (Ireland)  
Elgin (Scotland)  
Buchan (Scotland)  
Dundee (Scotland)

Culture: British  
Irish  
Scottish Americans

FW-ASCH-LP-2951: Folksongs of Britain, Vol. 2: Songs of Seduction, 1961  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Kennedy, Peter, 1922-2006  
Lomax, Alan, 1915-2002

Performer: Poacher, Cyril  
Findlater, John  
Robertson, Jeannie, 1908-1975  
Doherty, John  
Gilhaney, Jimmy  
Hammond, Phil  
MacBeath, Jimmy, 1894-1972  
Taylor, Paddy  
Moran, Thomas  
Cox, Harry, 1885-1971  
O'Neill, Anne  
Willser, Charlie  
Spicer, George  
Ennis, Seamus  
List, Harry  
Stewart, Davie, 1901-1972.



Language:  
Notes:

Smith, Lal  
English.  
FW-ASCH-LP-2951

Caedmon.1143

New York Caedmon 1961

The nutting girl --The bonnie wee lassie who never said no --Bundle and go --Blow the candle out --The foggy dew -- Toorna-ma-goon -- Rolling in the ryegrass --The jolly tinker -- The long peggin' awl --The thrashing machine --Up to the rigs of London Town --The wind blew the bonnie lassie's plaidie awa --The cunning cobbler --As I walked through Dublin City --The light drag'on --The Orkney style of courtship --The cuckoo's nest --The soldier and the lady -- Molly, put the kettle on --Never wed an old man --The maid of Australia --The merchant's son and the beggar's daughter --The bold English navy --Cruising round Yarmouth.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Peter Kennedy and Alan Lomax, editors. Historical and critical notes, with tunes and timings inserted in each container.

203 The Orkney style of Courtship / John Findlater.

102 The Bonnie Wee Lassie Who Never Said No / Jeannie Robertson.

103 Bundle and Go / John Doherty.

104 Blow the Candle Out / Jimmy Gilhaney.

105 The Foggy Dew / Phil Hammond.

106 Toorna-Ma-Goon / Jimmy MacBeath.

107 Rolling in the Ryegrass / Paddy Taylor.

108 The Jolly Tinker / Thomas Moran.

109 The Long Peggin' Awl / Harry Cox.

110 The Thrashing Machine / Anne O'Neill.

111 Up To The Rigs of London Town / Charlie Willser.

112 The Wind Blew the Bonnie Lassie's Plaidie Awa' / Jimmy MacBeath.

113 The Cunning Cobbler / George Spicer.

201 As I Walked Through Dublin City / Seamus Ennis.

202 The Light Dragon / Harry List.

204 The Cuckoo's Nest / Jeannie Robertson.

205 The Soldier and the lady / Jeannie Robertson.

206 Molly, Put the Kettle On / Seamus Ennis.

207 Never Wed an Old Man / Jeannie Robertson.

208 The Maid of Austrailia / Harry Cox.

209 The Merchant's Son and the Beggar's Daughter / Davie Stewart.

210 The Bold english Navy / Lal Smith.  
 211 Cruising Round Yarmouth / Harry Cox.  
 101 The Nutting Girl / Cyril Poacher.

Topic: British Isles -- Songs and music  
 Place: England  
 Great Britain  
 Culture: British

FW-ASCH-LP-2952: Folksongs of Britain, Vol. 3: Jack of All Trades, 1961

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Kennedy, Peter, 1922-2006

Lomax, Alan, 1915-2002

Performer: Ennis, Seamus

Copper, Bob

Copper, Ron

Doran, Paddy

Hammond, Phil

White, Jimmy

Maguire, John

McDonagh, Sean

MacBeath, Jimmy, 1894-1972

Quinn, Edward

Cosgrave, A.

Strachan, John, 1875-1958

Doherty, John

Murray, Jessie

McDonald, John

Richardson, Wickets

McPeake, Frank

Whyte, Agnes

Tunney, Joe

Goodfellow, Jack

Stewart, Davie, 1901-1972.

Language: English language

Notes: FW-ASCH-LP-2952

Caedmon.1144

New York Caedmon 1961

The jovial tradesmen --The roving journeyman --The candlelight fisherman --The canny shepherd laddie --The dairy maid --Green brooms --Gruel --The jug of punch -- The Gresford disaster --The jolly miller --The Irish washerwoman --Farewell to whiskey --The roving ploughboy --The Buchan miller --Fagan the cobbler --The ould piper --Sweep, chimney sweep --The mason's apron -- Rhynie --The tailor by trade --The wee weaver --Jim the carter lad --Drumdelgie --The merry haymakers --I'll mend your pots and kettles.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Peter Kennedy and Alan Lomax, editors. Historical and critical notes, with tunes and timings inserted in each container.

- 101 The Jovial Tradesmen / Bob Copper, Ron Copper.
- 102 The Roving Journeyman / Paddy Doran.
- 103 The Candlelight Fishermann / Phil Hammond.
- 104 The Canny Shepard Laddie / Jimmy White.
- 105 The Dairy Maid / John Maguire.
- 106 Green Brooms / Sean McDonagh.
- 107 Gruel / Jimmy MacBeath.
- 108 The Jug of Punch / Edward Quinn.
- 109 The Gresford Disaster / A. Cosgrave.
- 110 The Jolly Miller / John Strachan.
- 111 The Irish Washerwoman / John Doherty.
- 112 Farewell to Whiskey / Jessie Murray.
- 113 The Roving Ploughboy / John McDonald.
- 201 The Buchan Miller / John McDonald.
- 202 Fagan the Cobbler / Wickets Richardson.
- 203 The Ould Piper / Frank McPeake.
- 204 Sweep, Chimney Sweep / Ron Copper.
- 205 The Mason's Apron / Agnes Whyte.
- 206 Rhynie / John Strachan.
- 207 The Tailor by Trade / Joe Tunney.
- 208 The Wee Weaver / John Doherty.
- 209 Jim the Carter lad / Jack Goodfellow.
- 210 Drumdelgie / Davie Stewart.
- 211 The Merry Haymakers / Ron Copper.
- 212 I'll Mend Your Pots and kettles / Seamus Ennis.

Topic: British Isles -- Songs and music  
 Place: England  
 Great Britain  
 Culture: British

FW-ASCH-LP-2953: Folksongs of Britain, Vol. 4: The Child Ballads, 1961  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Producer: Kennedy, Peter, 1922-2006  
 Lomax, Alan, 1915-2002  
 Performer: Scaddon, Julia  
 Copper, Ron  
 Quinn, Frank, b. 1893  
 Jordan, Fred, 1922-2002  
 Strachan, John, 1875-1958  
 Robertson, Jeannie, 1908-1975  
 Stickle, John  
 Moran, Thomas

Language:  
Notes:

Poacher, Cyril  
Ennis, Seamus  
Stewart, Lucy, 1901-1982  
Murray, Jessie  
Findlater, Ethel  
Cronin, Elizabeth, 1879-1956  
White, Enos  
Butcher, Arthur Benjamin, b. ca. 1890  
English language  
FW-ASCH-LP-2953

Caedmon.1145

New York Caedmon 1961

The Elfin knight --The false knight on the road --Lady Isabel and the Elf Knight --The Twa sisters --Lord Randall --Edward --King Orfeo --The Cruel mother --The Broomfield wagger --Captain Wedderburn's courtship --The Twa brothers --Lord Bateman --Lord Thomas and fair Ellen --Lord Lovell --Lord Gregory --Barbara Allen --George Collins --Cruel Lincoln --The Prickelly bush

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Works selected from: English and Scottish popular ballads / edited by Francis James Child. Program notes with song text inserted in containers.

101 The Elfin Knight (Child No. 2)/ Ron Copper.

102 The False Knight on the Road (Child No. 3)/ Frank Quinn.

103 Lady Isabel and the Elf Knight (Child No. 4) / Fred Jordan.

104 The Twa Sisters (Child No. 10) / John Strachan.

105 Lord Randall (Child No. 12) / Jeannie Robertson.

106 Edward / Jeannie Robertson.

107 King Orfeo / John Stickle.

108 The Cruel Mother (Child No. 20)/ Thomas Moran.

109 The Broomfield Wager / Cyril Poacher.

201 Captain Weddeburn's Courtship / Seamus Ennis.

202 The Twa Brothers / Lucy Stewart.

203 Lord Bateman (Child No. 53) / Thomas Moran.

204 Lord Thomas and Fair Ellen (Child No. 73) / Jessie Murray.

205 Lord Lovell / Ethel Findlater.

206 Lord Gregory (Child No. 76)/ Elizabeth Cronin.

207 Barbara Allen (Child No. 84)/ Jessie Murray.

208 George Collins (Child No. 85)/ Enos White.

209 Cruel Lincoln / Arthur Benjamin Butcher.

210 The Prickelly Bush / Julia Scaddon.

Names:

Child, Francis James, 1825-1896

Topic:	British Isles -- Songs and music
Place:	England Great Britain
Culture:	British

FW-ASCH-LP-2954: Folksongs of Britian, Vol. 5: The Child Ballads, 1961

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Kennedy, Peter, 1922-2006

Lomax, Alan, 1915-2002

Performer: MacBeath, Jimmy, 1894-1972

Strachan, John, 1875-1958

Bishop, Emily

Costello, Cecilia

Stewart, Lucy, 1901-1982

Robertson, Jeannie, 1908-1975

Cox, Harry, 1885-1971

Stewart, Davie, 1901-1972.

Moran, Thomas

Chambers, Maggie

Gallagher, Michael

Cameron, Bill

Creator: Tanner, Phil

Language: English.

Notes: FW-ASCH-LP-2954

Caedmon.1146

New York Caedmon 1961

The royal forester --The Baffled Knight --Johnie Cock --Robin Hood and Little John --The Jew's garden --The battle of Harlaw --The four Maries --The Gypsie laddie --Georgie -- The Dowie dens of Yarrow --Glenlogie --The grey cock -- Henry Martin --Lang Johnny More --Willie's fate --Our goodman --The farmer's curst wife --The jolly beggar -- The auld beggarman --The keach in the creel --The golden vanity --The trooper lad.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Works selected from: English and Scottish popular ballads / edited by Francis James Child. Program notes with song text inserted in containers.

101 The Royal Forester / John Strachan.

102 The Baffled Knight (Child No. 112) / Emily Bishop.

103 Johnie Cock (Child No. 114) / John Strachan.

104 Robin Hoon and little John / John Strachan.

105 The Jews Garden / Cecilia Costello.

106 The battle of Harlaw (Child No. 54)/ Lucy Stewart.

107 Te Four Maries / Jeannie Robertson.

108 The Gypsie Laddie / Harry Cox.

109 Georgie [sound recording] / Harry Cox.

- 110 The Dowie Dens of Yarrow (Child No. 214)/ Davie Stewart.  
 201 Glenlogie / John Strachan.  
 202 The Grey Cock (Child No. 248) / Cecilia Costello.  
 203 Henry Martin (Child No. 250) / Phil Tanner.  
 204 Lang Johnny More / John Strachan.  
 205 Willie's Fate / Jeannie Robertson.  
 206 Our Goodman (Child No. 274)/ Harry Cox.  
 207 The farmers Curst Wife (Child No. 278)./ Thomas Moran.  
 208 The Jolly Beggar (Child No. 279) / Jeannie Robertson.  
 209 The Auld Beggarman / Maggie Chambers.  
 210 The Keach in the Creel (Child No. 281)/ Michael Gallagher.  
 211 The Golden Vanity (Child No. 286)/ Bill Cameron.  
 212 The trooper Lad / Jimmy MacBeath.

Names: Child, Francis James, 1825-1896  
 Topic: British Isles -- Songs and music  
 Place: England  
 Great Britian  
 Culture: British

FW-ASCH-LP-2955: Folksongs of Britain, Vol. 6: Sailormen and Serving Maids, 1961

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Kennedy, Peter, 1922-2006  
 Lomax, Alan, 1915-2002

Performer: Findlater, John  
 Walsh, Timothy  
 Barber, Bill  
 Maguire, Mrs.  
 Howell, William  
 Cronin, Elizabeth, 1879-1956  
 Laurensen, Bruce  
 Baldry, Jim  
 Tunney, Paddy, 1921-2003  
 MacNeil, Flora  
 Hamon, Philip  
 Sinclair, John  
 Copper, Bob  
 Copper, Ron  
 Moran, Thomas  
 Robertson, Jeannie, 1908-1975  
 Stickle, John  
 Lerner, Sam, 1878-1965  
 Smith, Lal  
 Cameron, Bill  
 Adams, Ned  
 Murray, Jessie

Language: Cinnamond, Robert, 1884-1968  
Notes: Ling, Fred  
Findlater, Ethel  
Dorchester Mummers  
English language  
FW-ASCH-LP-2955  
Caedmon.1162  
New York Caedmon 1961  
Paddy west --The Liverpool packet --The green banks of Yarrow --  
Our gallant ship --The alehouse --Rosemary Lane -- Ratcliffe highway  
--The lowlands of Holland --The Quaker -- Kishmul's galley --The  
whale-fishery --The grey silkie -- Warlike seaman --The boat that first  
brought me over -- The handsome cabin boy --The unst boat song --  
The smacksman --Sweet Willie --The campanero --Andrew Ross --  
The bold princess royal --The boatie rows --Our ship is ready --Nancy  
from Yarmouth.  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Recorded in: New York, United States.  
Notes on container; historical and critical notes with texts, 1 vol.  
inserted. Performer(s): Folksongs; edited by Peter Kennedy and Alan  
Lomax.  
101 Paddy West / Timothy Walsh.  
102 Liverpool Packet,The / Bill Barber.  
103 The Green Banks of Yarrow / Mrs. Maguire.  
104 Our Gallant Ship / William Howell.  
105 The Alehouse / Elizabeth Cronin.  
106 Rosemary LanePaddy West / Bruce Laurenson.  
107 Ratcliffe Highway / Jim Baldry.  
108 The Lowlands of Holland / Paddy Tunney.  
109 The Quaker / Dorchester Mummers.  
110 Kishmul's Galley / Flora MacNeil.  
111 The Whale-Fishery / Philip Hamon.  
112 The Grey Silkie (Child No. 113)/ John Sinclair.  
201 Warlike Seamen / Bob Copper, Ron Copper.  
202 The Boat that First Brought Me Over / Thomas Moran.  
203 The Handsome Cabin Boy / Jeannie Robertson.  
204 The Unst Boat Song / John Stickle.  
205 The Smacksman / Sam Lerner.  
206 Sweet Willie / Lal Smith.  
207 The Campanero / Bill Cameron.  
209 The Bold Princess Royal / Ned Adams.

	210 The Boatie Rows / Jessie Murray.
	211 Our Ship is Ready / Robert Cinnamond.
	212 Nancy From Yartmouth / Fred Ling.
	208 Andrew Ross / Ethel Findlater, John Findlater.
Topic:	British Isles -- Songs and music
Place:	United States
	New York
	England
	Great Britian
Culture:	British

FW-ASCH-LP-2956: Folksongs of Britian, Vol. 7: Fair Game and Fowl, 1961

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Kennedy, Peter, 1922-2006

Lomax, Alan, 1915-2002

Performer: Makem, Sarah, 1900-1983

Baldry, Jim

Murray, Jessie

Moran, Thomas

Vincent, Vashti

Walsh, Timothy

McCluskey, Paddy

Reynolds, Mary

Cinnamond, Robert, 1884-1968

Robertson, Jeannie, 1908-1975

Scarce, Bob

Endacott, Jack

Findlater, Ethel

Findlater, John

Cox, Harry, 1885-1971

Maguire, Mrs.

MacBeath, Jimmy, 1894-1972

Conners, Mary

Doran, Mary

Strachan, John, 1875-1958

Language: English language

Notes: FW-ASCH-LP-2956

Caedmon.1163

New York Caedmon 1961

The Northamptonshire poacher (1 min., 36 sec.) --Jimmy Raeburn (1 min., 22 sec.) --Drumhollogan Bottom (2 min., 19 sec.) --Sweet Fanny Adams (1 min., 26 sec.) --Sylvia (2 min., 21 sec.) --Young Willie (2 min., 10 sec.) --The lakes of Shallin (2 min., 40 sec.) --Brennan on the moor (2 min., 46 sec.) --The butcher boy (2 min., 16 sec.) --Three jolly sportsmen (4 min., 7 sec.) --Jack Hall (1 min., 46 sec.) -- The standing stones (2 min., 40 sec.) --Polly Vaughan (2 min., 40 sec.) -- The lion's den (1 min., 24 sec.) --Van Dieman's Land (1 min., 10 sec.) --The blind man he can see (1 min., 53 sec.) --Oxford City (2 min., 3



sec.) --Erin-Go-Bragh (1 min., 21 sec.) --Derry Gaol (3 min., 25 sec.)  
--Newlyn Town (3 min., 7 sec.).

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.

"Collected & edited by Peter Kennedy and Alan Lomax"--Container.  
Notes on container and inserted.

101 The Northhamptonshire / Jim Baldry.

102 Jimmy Raeburn / Jessie Murray.

103 Drumhollagan Bottom / Thomas Moran.

104 Sweet Fanny Adams / Vashti Vincent.

105 Sylvia / Timothy Walsh.

106 Young Willie / Paddy McCluskey.

107 The Lakes of Shallin / Mary Reynolds.

108 Brennan on the Moor / Robert Cinnamond.

109 The Butcher Boy / Jeannie Robertson.

110 Three Jolly Sportsmen / Bob Scarce.

201 Jack Hall / Jack Endacott.

202 The Standing Stones / Ethel Findlater, John Findlater.

203 Polly Vaughan / Harry Cox.

204 Lion's Den. The / Mrs. Maguire.

205 Van Dieman's Land / Jimmy MacBeath.

206 The Blind Man He Can See / Mary Connors.

207 Oxford City / Mary Doran.

208 Erin-Go-Bragh / John Strachan.

209 Derry Gaol / Sarah Makem.

210 Newlyn Town / Bob Scarce.

Topic: British Isles -- Songs and music

Place: United States

New York

England

Great Britain

Culture: British

FW-ASCH-LP-2957: Folksongs of Britian, Vol. 8: A Sailor's Life for Me, 1961

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Kennedy, Peter, 1922-2006

Lomax, Alan, 1915-2002

Performer: MacBeath, Jimmy, 1894-1972

Strachan, John, 1875-1958

Doran, Mary

Cinnamond, Robert, 1884-1968

Richards, Sidney

Matthew, Jean  
 Rew, William  
 Covill, Harold  
 Maguire, Mrs.  
 Lennox, Arthur  
 Scarce, Bob  
 Brightwell, Jumbo  
 Moran, Thomas  
 Robertson, Jeannie, 1908-1975  
 Reilly, Peter  
 Hood, Haxey  
 Tunney, Brigid  
 Walsh, Timothy  
 Holmes, Louise  
 Lerner, Sam, 1878-1965  
 Creator: Tanner, Phil  
 Language: English language  
 Notes: FW-ASCH-LP-2957  
 Caedmon.1164  
 New York Caedmon 1961  
 List, bonny laddie --Swansea Barracks --The dying soldier -- Willie O'Reilly --The banks of the Nile --The bonnet o' blue -- The recruiting song --William Taylor --Johnny Harte -- The soldier and the sailor -- Bold General Wolfe --Muddley Barracks --Handsome Polly-O --The deadly wars --McCaffery --Drink Old England dry --Prince Charlie Stuart -- My son Tim --Napoleon Bonyparte --The bonny bunch of roses o --Napoleon's dream --The forfar soldier.  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: New York, United States.  
 "A collection of songs about the British army ... recorded in the field from traditional singers in England, Scotland and Ireland."--Container.  
 "Collected by Peter Kennedy ... [et al.]."--Container.  
 101 List, Bonnie Laddie / John Strachan.  
 102 Swansea Barracks / Phil Tanner.  
 103 The Dying Soldier / Mary Doran.  
 104 Willie O Reiley / Robert Cinnamond.  
 105 The Banks of the Nile / Sidney Richards.  
 106 The Bonnet O' Blue / Jean Matthew.  
 107 Recruiting Song / William Rew.  
 108 William Taylor / Harold Covill.  
 109 Johnny Harte / Mrs. Maguire.  
 110 The Soldier and the Sailor / Arthur Lennox.  
 111 Bold General Wolfe / Bob Scarce.  
 201 Muddley Barracks / Jumbo Brightwell.

202 Handsome Polly O / Thomas Moran.  
 203 The Deadly Wars / Jeannie Robertson.  
 204 McCaffery / Peter Reilly.  
 205 Drink Old England Dry / Haxey Hood.  
 206 Prince Charlie Stuart / Brigid Tunney.  
 207 My Son Tim / Timothy Walsh.  
 208 Napoleon Buon-ie-Parte / Robert Cinnamond.  
 209 Bonny Bunch of Roses O. The / Louise Holmes.  
 210 Napoleon's Dream / Sam Lerner.  
 211 The For far Soldier / Jimmy MacBeath.

Topic: British Isles -- Songs and music  
 Place: United States  
       New York  
       England  
       Great Britian  
 Culture: British

FW-ASCH-LP-2958: Folksongs of Britian, Vol. 9: Songs of Christmas, 1961

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Kennedy, Peter, 1922-2006

Lomax, Alan, 1915-2002

Performer: Padstow

Bates, Charlie

Scott, Sidney

Thomas, Margaretta

Maguire, Teresea

McKenna, Joe

Copper, Bob

Copper, Ron

Smith, Charolette

Thomas, John

Bishop, Emily

Uist, S.

Carnwell, Phyllis

Prince, Herbert

Partridge, John

Sealy, Harry

Sealy, Walter

Woods, Joe

Woods, Winifred

Soulcakers, Antrobus

Rowe, Louis

Mummers

Symondsbury

Boggins

Cornwall

Helston

Language: Church  
Notes: English language  
FW-ASCH-LP-2958

Caedmon.1224

New York Caedmon 1961

Cornish wassail song --The Orkney new year's carol --The Welsh 'Mari Lwyd' ceremony --The joys of Mary --The holly and the ivy --The twelve days of Christmas --The bitter withy --As I sat on a sunny bank --The singing of the travels -- Divers and Lazarus --The Gower Wassail song --The Christ-child lullaby --The St. Clement's song --The shrove Tuesday pancake song --Shepherds arise --The cherry tree carol -- Somerset wassail song --Hunting the wren --Cheshire souling song --John Barleycorn --Hal-an-tow --Huntingdonshire may carol --Oss, oss, wee oss, Cornish may carol.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

collected sound recording by Peter Kennedy and Alan Lomax

101 Cornish Wassail Song / Charlie Bates.

102 The Orkney New Years's Carol / Sidney Scott.

103 Welsh "Mari Lwyd" Ceremony / Margaretta Thomas.

104 The Joys of Mary / Teresea Maguire.

105 The Holly and the Ivy / Joe McKenna.

106 Twelve Days of Christmas / Bob Copper, Ron Copper.

107 Bitter Withy / Charolette Smith.

108 As I Sat On A Sunny Bank / John Thomas.

109 The Singing of the Travels / Mummers, Symondsburly.

110 Divers and Lazarus / Emily Bishop.

111 The Gower Wassial Song / Charlie Bates.

201 The Christ-Child Lullaby / S. Uist.

202 A. The St. Clements Song / Phyllis Carnwell.

202 The B. Shrove Tuesday Pancake Song / Herbert Prince.

203 Shepards Arise / Bob Copper, Ron Copper.

204 The Cherry Tree Carol (Child No. 54) / John Partridge.

205 Somerset Wassail Song / Harry Sealy, Walter Sealy.

206 Hunting the Wren / Joe Woods, Winifred Woods.

207 Cheshire Souling Song / Antrobus Soulcakers.

208 Six Jolly Miners / Louis Rowe.

209 John Barleycorn / Boggins.

210 Hal-an-Tow / Cornwall, Helston.

211 Huntingdonshire May Carol / Church.

212 Oss, Oss, Wee Oss (Cornish May Carol / Cornwall, Padstow.  
 Topic: Christmas music  
 British Isles -- Songs and music  
 Christmas  
 Place: United States  
 New York  
 England  
 Great Britain  
 Culture: British

FW-ASCH-LP-2959: Folksongs of Britian, Vol. 10 : Animal Songs, 1971

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Kennedy, Peter, 1922-2006

Lomax, Alan, 1915-2002

Performer: Casley, John

Covill, Harold

Moran, Thomas

Stewart, Lucy, 1901-1982

Stickle, John

MacBeath, Jimmy, 1894-1972

Le Ruez, Adophus

Nuit, Bonnie

Westaway, Bill

Uist, S.

Spicer, George

Wood, Hyweld

Robertson, Jeannie, 1908-1975

Woodll, Manfrie

Stanley, Luther

Smith, Phoebe, 1913-2001

Stewart, Davie, 1901-1972.

Blackman, George

Lennox, Arthur

Dorchester

Dorset

Mummers

Cornwall

Redruth

Creator: Tanner, Phil

Language: English language

Notes: FW-ASCH-LP-2959

Caedmon.1225

New York Caedmon 1971

The Happy Familie, Brian O Linn, The Ewie Wi' The Crookit Horn,  
 Wim Wam Waddles, When I Was A Little Boy, The Muckin' O'  
 Geordie's Byre, The Frog And The Mouse, Old King Cole, Fear A  
 'Phige, The Parson And The Clerk, The Barley Mow, Cambourne Hill,  
 Old Mother Shipton, Three Men Went A-Huntin', A-Rub-A-Dub-Dub,  
 Was You Ever See, The Herring Song, Rothsay-O, The Farmyard

Song, The Ram Of Derby, Tom Pearce, The Green Grass Grew All 'Round.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

collected and edited by peter Kennedy and Alan Lomax.

101 The Happy Familie / Harold Covill.

102 Brian O Linn / Thomas Moran.

103 The Ewie Wi'the Crokit Horn / Lucy Stewart.

104 Wim Wam Waddles / Dorchester, Dorset, Mummers.

105 When I Was a Little Boy / John Stickle.

106 Muckin' O' Geordie's Byre / Jimmy MacBeath.

107 The Frog and the Mouse / Adophus Le Ruez, Bonnie Nuit.

108 The Old King Cole / Bill Westaway.

109 Fear a 'Phige(The Man of the Whiskey Jar) / S. Uist.

110 The Parson and the Clerk / Phil Tanner.

111 The Barley Mow / George Spicer.

201 Three Men Went a Huntin' / Hyweld Wood.

202 A-Rub-A-Dub-Dub / Jeannie Robertson.

203 Was You Ever See? / Manfrie Woodll.

204 Camborne Hill / Cornwall, Redruth.

205 Old Mother Shipton / Luther Stanley.

206 The Herring Song / Phoebe Smith.

207 Rothsay-O / Davie Stewart.

208 The Farmyard Song / George Blackman.

209 The Ram of Derby / Arthur Lennox.

210 Tom Pearce / Bill Westaway.

211 The Greengrass Grew All Around / John Casley.

Topic: British Isles -- Songs and music

Place: United States

New York

England

Great Britian

Culture: British

FW-ASCH-LP-2960: Big Joe Williams and Sonny Boy Williamson, 1970

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Williamson, Sonny Boy, 1914-1948

Williams, Big Joe, 1903-1982

Artist: Williams, Big Joe, 1903-1982

Williamson, Sonny Boy, 1899-1965

Creator: Welding, Pete (liner notes)

Language: English language  
Notes: FW-ASCH-LP-2960  
Blues Classics.21  
Berkeley, CA Blues Classics 1970  
King Biscuit stomp --I'm a highway man --Don't you leave me here  
--Banta rooster blues --P vine blues --Mellow apples -- House lady  
blues --Baby please don't go --Stack of dollars -- Break 'em on down  
--Wild cow moan --Rootin' ground hog -- Somebody's been borrowing  
--I won't be in hard luck no more.  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Program notes by Pete Welding on container. Performer(s): Blues;  
Big Joe Williams & Sonny Boy Williamson, vocals, guitar, harmonica.  
Production notes: Recorded 1937-1947.  
101 King Biscuit Stomp / Big Joe Williams, Sonny Boy Williamson.  
Guitar,Harmonica.  
102 I'm a Highway Man / Big Joe Williams, Sonny Boy Williamson.  
Guitar,Harmonica.  
103 Don't You Leave Me Here / Big Joe Williams, Sonny Boy  
Williamson. Guitar,Harmonica.  
104 Banta Rooster Blues / Big Joe Williams, Sonny Boy Williamson.  
Guitar,Harmonica.  
105 P Vine Blues / Big Joe Williams, Sonny Boy Williamson.  
Guitar,Harmonica.  
106 Mellow Apple Blues / Big Joe Williams, Sonny Boy Williamson.  
Guitar,Harmonica.  
107 House Lady Blues / Big Joe Williams, Sonny Boy Williamson.  
Guitar,Harmonica.  
201 Baby Please Don't Go / Big Joe Williams, Sonny Boy Williamson.  
Guitar,Harmonica.  
202 Stack of Dollars / Big Joe Williams, Sonny Boy Williamson.  
Guitar,Harmonica.  
203 Wild Cow Moan / Big Joe Williams, Sonny Boy Williamson.  
Guitar,Harmonica.  
204 Bad and Weakhearted Blues / Big Joe Williams, Sonny Boy  
Williamson. Guitar,Harmonica.  
205 Mean Stepfather Blues / Big Joe Williams, Sonny Boy  
Williamson. Guitar,Harmonica.  
206 Somebody's Been Borrowing / Big Joe Williams, Sonny Boy  
Williamson. Guitar,Harmonica.  
207 Break 'Em on Down / Big Joe Williams, Sonny Boy Williamson.  
Guitar,Harmonica.  
Topic: Blues (Music)  
Guitar  
Harmonica

Place: African Americans  
United States  
Illinois  
Arkansas  
Culture: Americans

FW-ASCH-LP-2961: The Ballads of John Jacob Niles, 1961

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Niles, John Jacob, 1892-1980

Language: English.

Notes: FW-ASCH-LP-2961

Tradition.1046

New York Tradition 1961

Bowie, bowerie -- Brother's revenge -- Jimmy Randal -- The murdered brother -- Bonny Farday -- Old Bangum -- The cherry tree -- Lady Margot and Love Henry -- Who's goin' to shoe your pretty little foot? -- Little Mattie Groves -- Barb'ry Ellen -- The hangman -- The shepherd's daughter and the king -- Fair John and the seven forester's -- The fency king and the English king -- The death of Queen Jane -- Mary Hamilton -- The lady and the gypsy -- The dreary dream -- The good old man -- The unwilling bride -- The old woman and the devil -- The weep-willow tree -- John of Hazel Green.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Automatic sequence. Program notes by the compiler on container. Contains 24 of the 65 Anglo-American ballads published in the compiler's The ballad book (Boston, Houghton Mifflin Co., 1961).

101 Bowie, Bowerie (The Twa Sisters)(Child No. 10).

102 Brother's Revenge (The Cruel Brother)(Child No. 11).

103 Jimmy Randal (Lord Randall)(Child No. 12).

104 Murdered Brother, The (Edward)(Child No. 13).

105 Bonny Farday (Babylon)(The Bonny Banks O Fordie)(Child No. 14).

106 Old Bangum (Sir Lionel)(Child No. 18).

201 Cherry Tree, The (Cherry Tree Carol)(Child No. 54).

202 Lady Margot and Love Henry (Young Hunting)(Child No. 27).

203 Who's Gonna Shoe Your Pretty Little Foot (The Lass of Roch Royal)(Child No. 76).

204 Little Mattie Groves (Little Musgrave and Lady Barnard)(Child No. 81).

205 Barb'ry Ellen (Bonny Barbara Allen)(Child No. 84).

301 Hangman, The (Maid Freed from the Gallows)(Child No. 95).

302 Shepherd's Daughter and the King (The Knight and the Shepherd's Daughter)(Child No. 110).



303 Fair John and the Seven Foresters (Johnnie Cock)(Child No. 14).

304 Fency King and the English King, The (King Henry V's Conquest of France)(Child No. 164).

305 Death of Queen Jane, The (Child No. 170).

306 Mary Hamilton (Child No. 173).

307 Lady and the Gypsy, The (The Gypsy Laddie)(Child No. 200).

401 Dreary Dream, The (The Braes of Yarrow)(Child No. 214).

402 Good Old Man, The (Our Goodman)(Child No. 274).

403 Unwilling Bride, The (The Wife Wrapt in Wether's Skin)(Child No. 277).

404 Old Woman and the Devil, The (The Farmer's Curst Wife)(Child No. 278).

405 Weep-Willow Tree, The (The Sweet Trinity)(The Golden Vanity)(Child No. 286).

406 John of Hazel Green (Child No. 293).

Topic: Folksong revival  
Place: United States  
Kentucky  
Culture: Americans  
Anglo-American

FW-ASCH-LP-2962: The Best of John Jacob Niles, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Niles, John Jacob, 1892-1980

Language: English language

Notes: FW-ASCH-LP-2962

Tradition.2055

New York Tradition 196x

The hangman -- Mary Hamilton -- The deary dream -- Jack o' diamonds -- The roving gambler -- Little Mohee -- Go 'way from my window -- I wonder as I wander -- Black is the color of my true love's hair -- Frog went a courtin'.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Biographical notes on and program notes by Niles on container.

101 The Hangman (Child No. 95)/ Appalachian dulcimer.

102 Mary Hamilton / Appalachian dulcimer.

103 The Dreary Dream / Appalachian dulcimer.

104 Jack O'Diamonds / Appalachian dulcimer.

105 The Roving Gambler / Appalachian dulcimer.

201 Little Mohee / Appalachian dulcimer.

202 Go Away from My Window / Appalachian dulcimer.

203 I Wonder as I Wander / Appalachian dulcimer.

204 Black is the Color of My True Love's Hair / Appalachian dulcimer.

205 Frog Went A-Courtin' / Appalachian dulcimer.

Topic: Folksong revival  
Appalachian dulcimer  
Place: United States  
Kentucky  
Culture: Americans  
Anglo-American

FW-ASCH-LP-2963: The Traveling people of Ireland ; / Irish tinker music, 1981  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Ward Family  
Kiley Family, Donohue Family  
Gavin Family  
Furey Family  
Donovan Family

Language: English language

Notes: FW-ASCH-LP-2963

Lyrichord.7178

New York Lyrichord 1981

Side one: Jigging with oil drum--Cod liver oil--The Cliffs of Duneen--  
Tin whistle and platter--The Black velvet band--The Bold O'Donohue--  
Thinking tonight of my blue eyes--Billy Boy--The Bold Fenian men--  
Willy Reilly--Tin whistle and spoons. Side two: The Patriot game--  
The Little beggarman--Tin whistle--Pat from Bolaneer--Long time  
a'growin'--Jigging--William Scanlon--Tin whistle and sheet steel.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Ireland.

Collected by Alen MacWeeney with the assistance of Artelia Court.  
Program notes by Anthony Kerrigan and Artelia Court on slipcase.  
Words to some songs (1 sheet) inserted in slipcase.

101 Jigging with Oil Drum / Gavin Family, Furey Family, Kiley Family,  
Donohue Family, Donovan Family, Ward Family. Vocals,Drum.

102 Cod Liver Oil / Gavin Family, Furey Family, Kiley Family, Donohue  
Family, Donovan Family, Ward Family. Vocals.

103 The Cliffs of Duneen / Gavin Family, Furey Family, Kiley Family,  
Donohue Family, Donovan Family, Ward Family. Vocals.

104 Tin Whistle and Platter / Gavin Family, Furey Family, Kiley Family,  
Donohue Family, Donovan Family, Ward Family. Drum,Penny whistle.

105 The Black Velvet Band / Gavin Family, Furey Family, Kiley Family,  
Donohue Family, Donovan Family, Ward Family. Vocals.

106 The Bold O'Donohue / Gavin Family, Furey Family, Kiley Family,  
Donohue Family, Donovan Family, Ward Family. Vocals.

107 Thinking Tonight of My Blue Eyes / Gavin Family, Furey Family, Kiley Family, Donohue Family, Donovan Family, Ward Family. Vocals.

108 Billy Boy / Gavin Family, Furey Family, Kiley Family, Donohue Family, Donovan Family, Ward Family. Vocals.

109 The Bold Fenian Men / Gavin Family, Furey Family, Kiley Family, Donohue Family, Donovan Family, Ward Family. Vocals.

110 Willy Reilly / Gavin Family, Furey Family, Kiley Family, Donohue Family, Donovan Family, Ward Family. Vocals.

111 Tin Whistle and Spoons / Gavin Family, Furey Family, Kiley Family, Donohue Family, Donovan Family, Ward Family. Penny whistle, Spoons (Musical instrument).

201 The Patriot Game / Gavin Family, Furey Family, Kiley Family, Donohue Family, Donovan Family, Ward Family. Vocals.

202 The Little Beggarmen / Gavin Family, Furey Family, Kiley Family, Donohue Family, Donovan Family, Ward Family. Vocals.

203 Tin Whistle / Gavin Family, Furey Family, Kiley Family, Donohue Family, Donovan Family, Ward Family. Penny whistle.

204 Pat From Bolaneer / Gavin Family, Furey Family, Kiley Family, Donohue Family, Donovan Family, Ward Family. Vocals.

205 Long Time A'Growin' / Gavin Family, Furey Family, Kiley Family, Donohue Family, Donovan Family, Ward Family. Vocals.

206 Jigging / Gavin Family, Furey Family, Kiley Family, Donohue Family, Donovan Family, Ward Family. Vocals.

107 William Scanlon / Gavin Family, Furey Family, Kiley Family, Donohue Family, Donovan Family, Ward Family. Vocals.

207 William Scanlon / Gavin Family, Furey Family, Kiley Family, Donohue Family, Donovan Family, Ward Family. Vocals.

208 Tin Whistle and Sheet Steel / Gavin Family, Furey Family, Kiley Family, Donohue Family, Donovan Family, Ward Family. Penny whistle, Percussion instruments.

Topic:	Ireland -- Songs and music British Isles -- Songs and music Vocals Drum Penny whistle Spoons (Musical instrument) Percussion instruments
Place:	Ireland
Culture:	Irish Romanies

FW-ASCH-LP-2964: Forty Years of Irish Piping, 1977

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Ennis, Seamus

Producer: Sky, Patrick

Language: English language

## Notes:

FW-ASCH-LP-2964

Green Linnet.1448

New Canaan, CT Green Linnet 1977

The merry blacksmith ; The rainy day ; The silver spear (3:10) --First you must learn the grip (1:05) --The bucks of Oranmore (2:55) --The bucks of Oranmore ; The Sligo maid's lament (4:00) --The praties are dug and the frost is all over (1:55) --The fox chase (8:03) --If all the young maidens were blackbirds and thrushes (1:24) --The copperplate reel (1:25) -- The silver spear ; The Dublin reel ; Miss Monahan (4:18) -- Salamanca ; Duke Gordon (4:05) --Don Niperi Septo (7:28) -- Donegal reel (3:15) --Paudeen O'Rafferty ; The friar's jig (3:12) --Speed the plough ; The merry blacksmith ; The forge music (3:55) --The lark's march (3:25) --Sixpenny money ; When the cock crows it is day (2:30) --Piper of the embers ; Down the back lane ; Sixpenny money ; Paudeen O'Rafferty (3:45) --I'll mend your pots and kettles o (2:10) --The broken pledge (2:10) --Paddy Killoran's reel (1:15) --Gentle Philip Fahy (6:42).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Ireland.

Seamus Ennis, bagpipe. Production notes: Recorded 1947-1973.

101 The Merry Blacksmith / Uilleann pipes.

101 The Rainy Day.

101 The Silver Spear.

102 First You Must Learn the Grip.

103 The Bucks of Oranmore.

104 The Bucks of Oranmore.

104 The Sligo Maid's Lament.

105 Praties are Dug and the Frost is All Over.

106 The Fox Chase.

201 If All the Young Maiden's Were Blackbirds and Thrushes.

202 The Copperplate Reel.

203 The Silver Spear.

203 The Dublin Reel.

203 Miss Monahan.

204 Salamanca.

204 Duke Gordon.

205 Don Niperi Septo.

301 Donegal Reel.

302 Paudeen O'Rafferty.

302 The Friar's Jig.

303 Speed the Plough.

303 The Merry Blacksmith.  
 303 The Forge Music.  
 304 The Lark's March.  
 305 Sixpenny Money.  
 305 When the Cock Crows It is Day.  
 401 Piper of the Embers.  
 401 Down the Back Lane.  
 401 Sixpenny Money.  
 401 Paudeen O'Rafferty.  
 402 I'll Mend Your Pots and Kettles.  
 403 The Broken Pledge.  
 404 Paddy Killoran's Reel.  
 405 Gentle Phillip Fahy.

Topic: Ireland -- Songs and music  
 British Isles -- Songs and music  
 Uilleann pipes  
 Place: Ireland  
 Culture: Irish

FW-ASCH-LP-2965: Crescent City Blues, 1977  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Montgomery, Little Brother, 1906-1985  
 Guesnon, George  
 Vincson, Walter  
 Turner, Annie  
 Monkey Joe  
 Language: English.  
 Notes: FW-ASCH-LP-2965

RCA Victor.5522

RCA Victor New York 1977

The woman I love blues and so on -- Pleading blues -- Vicksburg blues no. 2 -- Mama you don't mean me no good -- Misled blues -- The first time I met you -- A & V railroad blues -- Tantalizing blues -- Vicksburg blues part III -- Louisiana blues part II -- Santa Fe blues -- West Texas blues -- Never go wrong blues -- Sweet Petunia stomp -- Gonna beat it back to Memphis -- Monkey Joe got the blues -- Hard time blues -- Black pony blues -- Deceived blues -- Workhouse blues -- Hard on you -- Sorrowful blues -- Mistreatin' woman blues -- Chinese man blues -- Farish Street jive -- Crescent City blues -- Shreveport farewell -- Goodbye, good luck to you.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Original matrix and serial no., durations, and program notes by J. O'Neal on container.

- 101 The Woman I Love Blues / Monkey Joe, Little Brother Montgomery, Walter Vincson. Piano.
- 102 Pleading Blues / Monkey Joe, Little Brother Montgomery, Walter Vincson. Piano.
- 103 Vicksburg Blues No. 2 / Monkey Joe, Little Brother Montgomery, Walter Vincson. Piano.
- 104 Mama You Don't Mean Me No Good / Monkey Joe, Little Brother Montgomery, Walter Vincson. Piano.
- 105 Misled Blues / Little Brother Montgomery, Annie Turner, George Guesnon. Piano.
- 106 The First Time I Met the Blues / Little Brother Montgomery, Annie Turner, George Guesnon. Piano.
- 107 A & V Railroad Blues / Little Brother Montgomery, Annie Turner, George Guesnon. Piano.
- 108 Tantalizing Blues / Little Brother Montgomery, Annie Turner, George Guesnon. Piano.
- 201 Vicksburg Blues Part 3 / Little Brother Montgomery, Annie Turner, George Guesnon. Piano.
- 202 Louisiana Blues Part 2 / Little Brother Montgomery, Annie Turner, George Guesnon. Piano.
- 203 Santa Fe Blues / Little Brother Montgomery, Annie Turner, George Guesnon. Piano.
- 204 Something Keeps-A-Worryin' Me / Little Brother Montgomery, Annie Turner, George Guesnon. Piano.
- 205 Out West Blues / Little Brother Montgomery, Annie Turner, George Guesnon. Piano.
- 206 Leaving Town Blues / Little Brother Montgomery, Annie Turner, George Guesnon. Piano.
- 207 West Texas Blues / Little Brother Montgomery, Annie Turner, George Guesnon. Piano.
- 208 Never Go Wrong Blues / Little Brother Montgomery, Annie Turner, George Guesnon. Piano.
- 301 Sweet Petunia Stomp / Monkey Joe, Little Brother Montgomery. Piano.
- 302 Gonna Beat it Back to Memphis / Monkey Joe, Little Brother Montgomery. Piano.
- 303 Monkey Joe Got the Blues / Monkey Joe, Little Brother Montgomery. Piano.
- 304 Hard Time Blues / Monkey Joe, Little Brother Montgomery. Piano.
- 305 Black Pony Blues / Little Brother Montgomery, Annie Turner. Piano.
- 306 Deceived Blues / Little Brother Montgomery, Annie Turner. Piano.

307 Workhouse Blues / Little Brother Montgomery, Annie Turner. Piano.

308 Hard on You / Little Brother Montgomery, Annie Turner. Piano.

401 Sorrowful Blues / Little Brother Montgomery. Piano.

402 Mistreatin' Woman Blues / Little Brother Montgomery. Piano.

403 Chinese Man Blues / Little Brother Montgomery. Piano.

404 Farish Street Jive / Little Brother Montgomery. Piano.

405 Crescent City Blues / Little Brother Montgomery. Piano.

406 Shreveport Farewell / Little Brother Montgomery. Piano.

407 Goodbye, Good Luck to You / Little Brother Montgomery, George Guesnon. Piano.

Topic: Blues (Music)  
Piano  
African Americans  
Place: Louisiana  
United States  
New Orleans (La.)  
Culture: Americans

FW-ASCH-LP-2966: Feast Here Tonight, 1975

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Monroe Brothers  
Monroe, Charlie  
Monroe, Bill, 1911-1996  
Artist: Monroe, Bill, 1911-1996  
Language: English language  
Notes: FW-ASCH-LP-2966

RCA Victor.5510

RCA Victor 1975

My long journey home --What is a home without love --What would you give in exchange? --Little red shoes --Nine-pound hammer is too heavy --On some foggy mountain top --Drifting too far from the shore --In my dear old southern home --New river train --Watermelon hanging on the vine --On the banks of the Ohio --God holds the future in his hands --Darling Corey --Will the circle be unbroken? --The saints go marching in --Roll in my sweet baby's arms --Where is my sailor boy? --Some glad day --Katy Cline --Roll on buddy -- Weeping willow tree --On that old gospel ship --All the good times are passed and gone --He will set your fields on fire -- Sinner you better get ready --Have a feast here tonight -- Good bye Maggie --Rollin' on --Little Joe --A beautiful life -- Pearly gates --When our Lord shall come again.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Durations and program notes, principally by Douglas B. Green, on container. Performer(s): Bluegrass, country and gospel songs; vocal duets; Monroe Brothers (Bill and Charlie), accompanying

themselves on guitar and mandolin. Production notes: Recorded in the Southern Radio Corp. Building and the Hotel Charlotte, Charlotte, N.C., 1936-38.

101 My Long Journey Home / Monroe Brothers, Charlie Monroe, Bill Monroe. Mandolin,Guitar.

102 What is a Home Without Love / Monroe Brothers, Charlie Monroe, Bill Monroe. Mandolin,Guitar.

103 What Would You Give in Exchange? / Monroe Brothers, Charlie Monroe, Bill Monroe. Mandolin,Guitar.

104 Little Red Shoes / Monroe Brothers, Charlie Monroe, Bill Monroe. Mandolin,Guitar.

105 Nine Pound Hammer / Monroe Brothers, Charlie Monroe, Bill Monroe. Mandolin,Guitar.

106 On Some Foggy Mountain Top / Monroe Brothers, Charlie Monroe, Bill Monroe. Mandolin,Guitar.

107 Drifting Too Far from the Shore / Monroe Brothers, Charlie Monroe, Bill Monroe. Mandolin,Guitar.

108 In My Dear Old Southern Home / Monroe Brothers, Charlie Monroe, Bill Monroe. Mandolin,Guitar.

201 New River Train / Monroe Brothers, Charlie Monroe, Bill Monroe. Mandolin,Guitar.

202 Watermelon Hanging on the Vine / Monroe Brothers, Charlie Monroe, Bill Monroe. Mandolin,Guitar.

203 Banks of the Ohio / Monroe Brothers, Charlie Monroe, Bill Monroe. Mandolin,Guitar.

204 God Holds the Future in His Hands / Monroe Brothers, Charlie Monroe, Bill Monroe. Mandolin,Guitar.

205 Darling Corey / Monroe Brothers, Charlie Monroe, Bill Monroe. Mandolin,Guitar.

206 Will the Circle Be Unbroken / Monroe Brothers, Charlie Monroe, Bill Monroe. Mandolin,Guitar.

207 When the Saints Go Marching In / Monroe Brothers, Charlie Monroe, Bill Monroe. Mandolin,Guitar.

208 Roll in My Sweet Baby's Arms / Monroe Brothers, Charlie Monroe, Bill Monroe. Mandolin,Guitar.

301 Where is My Sailor Boy / Monroe Brothers, Charlie Monroe, Bill Monroe. Mandolin,Guitar.

302 Some Glad Day / Monroe Brothers, Charlie Monroe, Bill Monroe. Mandolin,Guitar.

303 Katy Cline / Monroe Brothers, Charlie Monroe, Bill Monroe. Mandolin,Guitar.

304 Roll On Buddy / Monroe Brothers, Charlie Monroe, Bill Monroe. Mandolin,Guitar.



305 Weeping Willow Tree / Monroe Brothers, Charlie Monroe, Bill Monroe. Mandolin,Guitar.

306 On That Old Gospel Ship / Monroe Brothers, Charlie Monroe, Bill Monroe. Mandolin,Guitar.

307 All the Good Times are Passed and Gone / Monroe Brothers, Charlie Monroe, Bill Monroe. Mandolin,Guitar.

308 He Will Set Your Fields on Fire / Monroe Brothers, Charlie Monroe, Bill Monroe. Mandolin,Guitar.

401 Sinner You Better Get Ready / Monroe Brothers, Charlie Monroe, Bill Monroe. Mandolin,Guitar.

402 Have a Feast Here Tonight / Monroe Brothers, Charlie Monroe, Bill Monroe. Mandolin,Guitar.

403 Goodbye Maggie / Monroe Brothers, Charlie Monroe, Bill Monroe. Mandolin,Guitar.

404 Rollin' On / Monroe Brothers, Charlie Monroe, Bill Monroe. Mandolin,Guitar.

405 Little Joe / Monroe Brothers, Charlie Monroe, Bill Monroe. Mandolin,Guitar.

406 A Beautiful Life / Monroe Brothers, Charlie Monroe, Bill Monroe. Mandolin,Guitar.

407 Pearly Gates / Monroe Brothers, Charlie Monroe, Bill Monroe. Mandolin,Guitar.

408 When Our Lord Shall Come Again / Monroe Brothers, Charlie Monroe, Bill Monroe. Mandolin,Guitar.

Topic: Bluegrass music  
String band  
Old-time music  
Gospel music  
Mandolin  
Guitar  
Place: United States  
Indiana  
Kentucky  
Culture: Americans  
Anglo-American

FW-ASCH-LP-2967: Chicago Breakdown, 1975  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Tampa Red, 1904-1981  
Boyd, Eddie, 1914-1994  
Elkins, Alfred  
Jones, Clifford, drummer  
Draper, Melvin  
Dixon, Tyrell  
Sanders, Chick  
Big Maceo  
Artist: Big Maceo

Language: English.

Notes: FW-ASCH-LP-2967

RCA Victor.5506

RCA Victor 1975

Worried life blues (2:33) --Ramblin' mind blues (3:09) --County jail blues (2:54) --Can't you read (3:09) --So long baby (2:42) -- Texas blues (2:52) --Tuff luck blues (3:00) --I got the blues (2:47) --It's all up to you (3:12) --Bye bye baby (2:54) --Why should I hang around (3:10) --Poor Kelly blues (3:17) --Some sweet day (2:48) --Anytime for you (2:50) --My last go round (3:00) --Since you been gone (2:49) --Kidman blues (2:32) -- I'm so worried (2:31) --Things have changed (2:57) --My own troubles (2:36) --Maceo's 32-20 (3:06) --Come on home (3:03) --Texas stomp (2:50) --Detroit jump (2:45) --Winter time blues (2:51) --Won't be a fool no more (2:31) --Big road blues (2:55) --Chicago breakdown (2:55) --Broke and hungry blues (2:41) --If you ever change your ways (2:56) --It's all over now (2:51) --I lost my little woman (2:55).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Mike Rowe on album. Performer(s): Principally blues; Big Maceo, piano and vocals, with assisting instrumentalists, including Tampa Red, guitar. Production notes: Recorded June 24, 1941-Feb. 27, 1947.

101 Worried Life Blues / Tampa Red, Big Maceo. Piano.

102 Ramblin' Mind Blues / Tampa Red, Big Maceo. Piano.

103 County Jail Blues / Tampa Red, Big Maceo. Piano.

104 Can't You Read / Tampa Red, Big Maceo. Piano.

105 So Long Baby / Tampa Red, Big Maceo. Piano.

106 Texas Blues / Tampa Red, Big Maceo. Piano.

107 Tuff Luck Blues / Tampa Red, Big Maceo, Alfred Elkins. Piano.

108 I Got the Blues / Tampa Red, Big Maceo, Alfred Elkins. Piano.

201 It's All Up to You / Tampa Red, Big Maceo, Alfred Elkins. Piano.

202 Bye Bye Baby / Tampa Red, Big Maceo, Alfred Elkins. Piano.

203 Why Should I Hang Around / Tampa Red, Big Maceo, Alfred Elkins. Piano.

204 Poor Kelly Blues / Tampa Red, Big Maceo, Alfred Elkins. Piano.

205 Some Sweet Day / Tampa Red, Big Maceo, Clifford Jones. Piano.

206 Anytime for You / Tampa Red, Big Maceo, Clifford Jones. Piano.

207 My Last Go Round / Tampa Red, Big Maceo, Clifford Jones. Piano.

208 Since You Been Gone / Tampa Red, Big Maceo, Clifford Jones. Piano.

301 Kidman Blues / Tampa Red, Big Maceo, Melvin Draper. Piano.

302 I'm So Worried / Tampa Red, Big Maceo, Melvin Draper. Piano.  
 303 Things Have Changed / Tampa Red, Big Maceo, Melvin Draper. Piano.  
 304 My Own Troubles / Tampa Red, Big Maceo, Melvin Draper. Piano.  
 305 Maceo's 32-20 / Tampa Red, Big Maceo, Tyrell Dixon. Piano.  
 306 Come on Home / Tampa Red, Big Maceo, Tyrell Dixon. Piano.  
 307 Texas Stomp / Tampa Red, Big Maceo, Tyrell Dixon. Piano.  
 308 Detroit Jump / Tampa Red, Big Maceo, Tyrell Dixon. Piano.  
 401 Winter Time Blues / Tampa Red, Big Maceo, Chick Sanders. Piano.  
 402 Won't Be A Fool No More / Tampa Red, Big Maceo, Chick Sanders. Piano.  
 403 Big Road Blues / Tampa Red, Big Maceo, Chick Sanders. Piano.  
 404 Chicago Breakdown / Tampa Red, Big Maceo, Chick Sanders. Piano.  
 405 Broke and Hungry Blues / Tampa Red, Big Maceo, Eddie Boyd. Piano.  
 406 If You Ever Change Your Ways / Tampa Red, Big Maceo, Eddie Boyd. Piano.  
 407 It's All Over Now / Tampa Red, Big Maceo, Eddie Boyd. Piano.  
 408 I Lost My Little Woman / Tampa Red, Big Maceo, Eddie Boyd. Piano.

Topic: Blues (Music)  
 Piano  
 African Americans  
 Place: Illinois  
 United States  
 Chicago (Ill.)  
 Culture: Americans

FW-ASCH-LP-2968: The Blue Sky Boys, 1976  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Blue Sky Boys  
 Bolick, Earl  
 Bolick, Bill  
 Language: English language  
 Notes: FW-ASCH-LP-2968

RCA Victor.5525  
 RCA Victor 1976

I'm just here to get my baby out of jail and so on --Midnight on the stormy sea --Take up thy cross --You give me your love --Hymns my mother sang --Have no desire to roam -- Beautiful, beautiful brown eyes --The prisoner's dream -- Little Bessie --I need the prayers --My last letter --When the roses bloom in Dixieland --Only one step more

--Whispering hope --The butcher's boy --Why not confess --Since the angels took my mother far away --Kneel at the cross --Dust on the Bible --Kentucky --I'm glad --Sold down the river -- I'll take my Saviour by the hand --Behind these prison walls of love --The cross on the hill --The sweetest gift --Alabama -- Paper boy --When Heaven comes down --The unfinished rug --There'll be no broken hearts for me --Where our darling sleeps tonight.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded 1936-50. Descriptive notes by Douglas B. Green and discographic information container. Performer(s): Country music and gospel songs and hymns, sung and played by the Blue Sky Boys Bill and Earl Bolick.

101 I'm Just Here to Get My Baby Out of Jail / Bill Bolick, Earl Bolick, Blue Sky Boys. Guitar,Mandolin.

102 Midnight on the Stormy Sea / Bill Bolick, Earl Bolick, Blue Sky Boys. Guitar,Mandolin.

103 Take Up Thy Cross / Bill Bolick, Earl Bolick, Blue Sky Boys. Guitar,Mandolin.

104 You Give Me Your Love / Bill Bolick, Earl Bolick, Blue Sky Boys. Guitar,Mandolin.

105 Hymns My Mother Sang / Bill Bolick, Earl Bolick, Blue Sky Boys. Guitar,Mandolin.

106 Have No Desire to Roam / Bill Bolick, Earl Bolick, Blue Sky Boys. Guitar,Mandolin.

107 Beautiful, Beautiful Brown Eyes / Bill Bolick, Earl Bolick, Blue Sky Boys. Guitar,Mandolin.

108 The Prisoner's Dream / Bill Bolick, Earl Bolick, Blue Sky Boys. Guitar,Mandolin.

201 Little Bessie / Bill Bolick, Earl Bolick, Blue Sky Boys. Guitar,Mandolin.

202 I Need the Prayers / Bill Bolick, Earl Bolick, Blue Sky Boys. Guitar,Mandolin.

203 My Last Letter / Bill Bolick, Earl Bolick, Blue Sky Boys. Guitar,Mandolin.

204 When the Roses Bloom in Dixieland / Bill Bolick, Earl Bolick, Blue Sky Boys. Guitar,Mandolin.

205 Only One Step More / Bill Bolick, Earl Bolick, Blue Sky Boys. Guitar,Mandolin.

206 Whispering Hope / Bill Bolick, Earl Bolick, Blue Sky Boys. Guitar,Mandolin.

207 The Butcher Boy / Bill Bolick, Earl Bolick, Blue Sky Boys. Guitar,Mandolin.

208 Why Not Confess / Bill Bolick, Earl Bolick, Blue Sky Boys. Guitar,Mandolin.

301 Since the Angels Took My Mother Away / Bill Bolick, Earl Bolick, Blue Sky Boys. Guitar,Mandolin.

302 Kneel at the Cross / Bill Bolick, Earl Bolick, Blue Sky Boys. Guitar,Mandolin.

303 Dust on the Bible / Bill Bolick, Earl Bolick, Blue Sky Boys. Guitar,Mandolin.

304 Kentucky / Bill Bolick, Earl Bolick, Blue Sky Boys. Guitar,Mandolin.

305 I'm Glad / Bill Bolick, Earl Bolick, Blue Sky Boys. Guitar,Mandolin.

306 Sold Down the River / Bill Bolick, Earl Bolick, Blue Sky Boys. Guitar,Mandolin.

307 I'll Take My Savior By the Hand / Bill Bolick, Earl Bolick, Blue Sky Boys. Guitar,Mandolin.

308 Behind These Prison Walls of Love / Bill Bolick, Earl Bolick, Blue Sky Boys. Guitar,Mandolin.

401 The Cross on the Hill / Bill Bolick, Earl Bolick, Blue Sky Boys. Guitar,Mandolin.

402 The Sweetest Gift / Bill Bolick, Earl Bolick, Blue Sky Boys. Guitar,Mandolin.

403 Alabama / Bill Bolick, Earl Bolick, Blue Sky Boys. Guitar,Mandolin.

404 Paper Boy / Bill Bolick, Earl Bolick, Blue Sky Boys. Guitar,Mandolin.

405 When Heaven Comes Down / Bill Bolick, Earl Bolick, Blue Sky Boys. Guitar,Mandolin.

406 The Unfinished Rug / Bill Bolick, Earl Bolick, Blue Sky Boys. Guitar,Mandolin.

407 There'll Be No Broken Hearts for Me / Bill Bolick, Earl Bolick, Blue Sky Boys. Guitar,Mandolin.

408 Where Our Darling Sleeps Tonight / Bill Bolick, Earl Bolick, Blue Sky Boys. Guitar,Mandolin.

Topic: String band  
Old-time music  
Gospel music  
Guitar  
Mandolin  
Place: United States  
North Carolina  
Culture: Americans  
Anglo-American

FW-ASCH-LP-2981: Anglo-American songs and ballads : from the Archive of Folk Song  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Producer: Emrich, Duncan, 1908-1977

**Performer:** Ritchie, Jean  
 Nicholson, Bill  
 Shrader, Zane  
 Long, Maud  
 Smith, L.D.  
 Ingenthron, Charles  
 Greer, I. G. (Isaac Garfield), 1881-1967  
 Rogers, Paul  
 Mobley, Pleaz  
**Language:** English language  
**Notes:** FW-ASCH-LP-2981  
 Library of Congress.AAFS L14  
 Washington, D.C. Library of Congress  
 Barbara Allen --The cherry tree carol --Frank James, the roving gambler (The Boston burglar) --Caroline of Edinboro' Town --Young Charlotte --Jack of diamonds --Old smoky -- Devilish Mary --Darling Cory --Fiddle-i-fee --Billy Grimes -- Father Grumble --Common Bill.  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: Washington (D.C.), Walnut Shade (Mo.), Missouri, Swannanoa (N.C.), Hot Springs (N.C.), North Carolina, Kentucky, United States.  
 Folk songs and ballads; sung in English. On container: "First issued on 78 rpm records in 1947; first issued on long-playing records before 1960". Reissued by the Library of Congress under a special grant from the Carnegie Corporation of New York. Program notes and texts (10 p.) in container. Production notes: Recorded 1941-1946.  
 101 Barbara Allen (Child No. 84)/ Bill Nicholson, Zane Shrader. Guitar,Hawaiian guitar.  
 102 The Cherry Tree Carol (Child No. 54)/ Maud Long.  
 103 Frank James, The Roving Gambler (The Boston Burglar) / L.D. Smith.  
 104 Caroline of Edinboro' Town / Charles Ingenthron.  
 105 Young Charlotte / I. G. (Isaac Garfield) Greer.  
 201 Jack of Diamonds / Bill Nicholson, Zane Shrader. Guitar,Hawaiian guitar.  
 202 Old Smoky / I. G. (Isaac Garfield) Greer.  
 203 Devilish Mary / Paul Rogers.  
 204 Darling Cory / Pleaz Mobley.  
 205 Fiddle-I-Fee / Maud Long.  
 206 Billy Grimes / I. G. (Isaac Garfield) Greer.  
 207 Father Grumble / Jean Ritchie.  
 208 Common Bill / I. G. (Isaac Garfield) Greer. Dulcimer.  
**Topic:** Folk songs -- United States  
 Guitar

	Hawaiian guitar
	Dulcimer
Place:	United States
	Kentucky
	North Carolina
	Hot Springs (N.C.)
	Swannanoa (N.C.)
	Missouri
	Walnut Shade (Mo.)
	Washington (D.C.)
	Indiana
	New Albany (Ind.)
	California
	Thornton (Calif.)
	Thomasville (N.C.)
	Paint Lick (Ky.)
	Manchester (Ky.)
	Viper (Ky.)
Culture:	Americans

FW-ASCH-LP-2982: Edna Ritchie, 1962

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Ritchie, Edna

Creator: Wilgus, D. K.

Language: English.

Notes: FW-ASCH-LP-2982

Folk-Legacy.3

Sharon, CT Folk Legacy 1962

May Day carol --Gentle fair Jennie --The riddle song --Old Tyler --  
 Old Crumley --Aunt Sal's song --Foreign lander --Dear companion  
 --Old King Cole --Somebody's tall and handsome --Down came an  
 angel --The cuckoo --Old chimney sweeper --Fair and tender ladies --  
 Blackest crow -- I wonder when I shall be married --An old man came  
 courting me --Jackero --As Joseph was a-walking.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Program notes on container; program notes by D.K. Wilgus and texts  
 (28 p.) inserted. Performer(s): Folk-songs; sung and played by Edna  
 Ritchie, in part with dulcimer acc.

101 May Day Carol.

102 Gentle Fair Jennie.

103 The Riddle Song.

104 Old Tyler.

105 Old Crumley.

106 Aunt Sal's Song.

107 Foreign Lander.

108 Dear Companion.

- 109 Old King Cole.
- 110 Somebodies Tall and Handsome.
- 111 Down Came an Angel.
- 201 The Cuckoo.
- 202 Old Chimney Sweeper.
- 203 Fair and Tender Ladies.
- 204 Blackest Glow.
- 205 I Wonder When I Shall Be Married.
- 206 An Old Man Came Courting Me.
- 207 Jackero.
- 208 As Joseph Was A-walking.

Topic: Folk songs -- United States  
Culture: Americans

FW-ASCH-LP-2999: Old Time Music, 1963  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Artist: New Lost City Ramblers  
Performer: New Lost City Ramblers  
Language: English language  
Notes: FW-ASCH-LP-2999

DS114

Disc.114

New York Disc 1963

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

- 101 Old Joe Clark / Banjo,Fiddle,Guitar.
- 102 Old Molly Hare / Banjo,Fiddle,Guitar.
- 103 Nick Nack Song / Banjo,Fiddle,Guitar.
- 104 Country Blues / Banjo,Fiddle,Guitar.
- 105 True and Trembling Brakeman / Banjo,Fiddle,Guitar.
- 106 When I'm Gone / Banjo,Fiddle,Guitar.
- 107 If I Lose / Banjo,Fiddle,Guitar.
- 108 Sail Away Ladies / Banjo,Fiddle,Guitar.
- 201 Diamond Joe / Banjo,Fiddle,Guitar.
- 202 Rambling Boy / Banjo,Fiddle,Guitar.
- 203 Why Do You Bob Your Hair, Girls? / Banjo,Fiddle,Guitar.
- 204 I'll Tell You What I Saw Last Night / Banjo,Fiddle,Guitar.



205 Road to Austin / Banjo,Fiddle,Guitar.  
 206 Johnson City Blues / Banjo,Fiddle,Guitar.  
 207 Bold Jack Donahue / Banjo,Fiddle,Guitar.  
 208 Bill Morgan and His Gal (My Name is Morgan, But it Ain't J.P.) / Banjo,Fiddle,Guitar.  
 209 John Henry / Banjo,Fiddle,Guitar.

Topic: String band  
 Folksong revival  
 Banjo  
 Violin  
 Guitar

Place: New York  
 United States  
 New York (N.Y.)

Culture: Americans

## FW-ASCH-LP-3001: Naughty Songs for Boys and Girls, 1978

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Polisar, Barry Louis

Language: English.

Notes: FW-ASCH-LP-3001

Rainbow Morning.4878

Rainbow Morning 1978

Thump thump thump --Hey Jack, what's in the sack -- You can't say  
 psbbspsb on the radio --My name is Hiram Lipshlitz (Jr.) --With a  
 giggle and a hug and tickle and a kiss -- The Man and the chicken:  
 a story --Don't put your finger in your nose --I can't I can't --Mom and  
 Dad are always right -- They said "eat the broccoli" --Never cook your  
 sister in a frying pan --A brontosaurus with bronchitis --Tyrannosaurus  
 nix --My mother ran away today --The Poetry lesson: a tragi-comedy  
 --Do this, do that --Dad says that I look like him -- You're as sweet as  
 sugar on a stick --Marching shoulder to shoulder.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Songs; vocals performed and composed by Barry Louis Polisar, with  
 guitar accompaniment.

Topic: Music -- Juvenile

Place: United States

Maryland

Culture: Americans

## FW-ASCH-LP-3002: Today's Poets, Vol. 1: Their Poems and Their Voices

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Hall, Donald, 1928-

Language: English.

Notes: FW-ASCH-LP-3002

Scholastic.11001

Topic: New York Scholastic  
Donald Hall.--Louis Simpson.--Joseph Langland.--Robert Francis.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
"The new poetry scene," by the compiler, and texts of the poems (14 p. ports.) inserted in slipcase.  
Spoken word  
Poetry

FW-ASCH-LP-3003: Once I loved : songs from the west of Ireland, 1968

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Keane, Sarah

Keane, Rita

Language: English language

Scottish Gaelic language

Notes: FW-ASCH-LP-3003

Claddagh.4

Ireland Claddagh 1968

1. Once I loved -- 2. Lord Donegal -- 3. Moll dubh an Ghleanna -- 4. A stor mo chroi -- 5. When two lovers meet -- 6. Tuirne Mhaire -- 7. The banks of the Moirlough shore -- 8. Sail og rua -- 9. I'm thinking, ever thinking -- 10. Ta mo Chleamhnas Deanta- 11. An droighnean donn.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Dublin (Ireland), Ireland.

5 songs sung in Irish, 6 in English.

101 Once I Loved / Sarah Keane, Rita Keane. Vocals. English language.

102 Lord Donegal (Lord Lovel) / Sarah Keane, Rita Keane. Vocals. English language.

103 Moll Dubh an Ghleanna (Bean Dubh an Ghleanna) / Sarah Keane. Vocals. Scottish Gaelic language.

104 A Stoir mo Chroi / Sarah Keane, Rita Keane. Vocals. English language.

105 When Two Lovers Meet / Sarah Keane, Rita Keane. Vocals. English language.

201 Tuirne Mhaire / Sarah Keane, Rita Keane. Vocals. Scottish Gaelic language.

202 The Banks of the Moirlough Shore / Sarah Keane, Rita Keane. Vocals. English language.

203 Sail Og Rua / Sarah Keane, Rita Keane. Vocals. Scottish Gaelic language.

204 I'm Thinking, ever Thinking / Sarah Keane, Rita Keane. Vocals. English language.

205 Ta mo Chleamhnas Deanta / Sarah Keane, Rita Keane. Vocals.  
Scottish Gaelic language.

206 Droighnean Donn, An (The Brown Thorn Tree) / Sarah Keane,  
Rita Keane. Vocals. English language.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music  
Vocals

Place: Ireland  
Dublin (Ireland)

Culture: Irish

## FW-ASCH-LP-3004: The Chieftans

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Chieftains

Language: English.

Notes: FW-ASCH-LP-3004

Claddagh.2

Ireland Claddagh

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Dublin (Ireland), Ireland.

101 'Se fath mo Bhuartha / Uilleann pipes,Penny  
whistle,Flute,Concertina,Fiddle.

101 The Lark on the Strand / Penny whistle,Flute,Concertina,Fiddle.

101 An Falaingin Muimhneach / Penny  
whistle,Flute,Concertina,Fiddle.

101 Trim the Velvet / Penny whistle,Flute,Concertina,Fiddle.

102 An Comhra Donn / Penny whistle,Flute,Concertina,Fiddle.

102 Murphy's Hornpipe / Penny whistle,Flute,Concertina,Fiddle.

103 Cailin na Gruaige Doinne / Penny  
whistle,Flute,Concertina,Fiddle.104 Comb Your Hair and Curl It / Penny  
whistle,Flute,Concertina,Fiddle.

104 The Boys of Ballisodare / Penny whistle,Flute,Concertina,Fiddle.

105 The Musical Priest / Penny whistle,Flute,Concertina,Fiddle.

105 Queen of May / Penny whistle,Flute,Concertina,Fiddle.

201 The Walls of Lisscarrol / Penny whistle,Flute,Concertina,Fiddle.

202 A Dhruimfhionn Donn Dilis / Penny  
whistle,Flute,Concertina,Fiddle.203 The Connemara Stocking / Penny  
whistle,Flute,Concertina,Fiddle.

203 The Limestone Rock / Penny whistle,Flute,Concertina,Fiddle.

203 Dan Breen's / Penny whistle,Flute,Concertina,Fiddle.

204 Cadsadh an tSugain / Penny whistle, Flute, Concertina, Fiddle.  
 205 Boy in the Gap, The (Uilleann pipes solo) / Penny whistle, Flute, Concertina, Fiddle.  
 206 Saint Mary's / Penny whistle, Flute, Concertina, Fiddle.  
 206 Church Street / Penny whistle, Flute, Concertina, Fiddle.  
 206 Garrett Barry / Penny whistle, Flute, Concertina, Fiddle.  
 206 The Battering Ram / Penny whistle, Flute, Concertina, Fiddle.  
 206 Kitty Goes A-Milking / Penny whistle, Flute, Concertina, Fiddle.  
 206 Rakish Paddy / Penny whistle, Flute, Concertina, Fiddle.

Topic: Ireland -- Songs and music  
 British Isles -- Songs and music  
 Uilleann pipes  
 Penny whistle  
 Flute  
 Concertina  
 Violin

Place: Ireland  
 Dublin (Ireland)  
 Connemara (Ireland)

Culture: Irish

FW-ASCH-LP-3005: Beyond the Pale, 1966

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Clarke, Austin, 1896-1974

Language: English.

Notes: FW-ASCH-LP-3005

Claddagh.2

Claddagh Ireland 1966

The scholar --Night and morning --Ancient lights --The envy of poor lovers --The blackbird of Derrycarn --Mabel Kelly -- Peggy Browne --Breedeem --The Abbey theatre fire --Irish-American dignitary --The flock at dawn --Mount Parnassus -- Over Wales --Burial of an Irish President --Cypress grove -- Marriage --Japanese print --Beyond the pale.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Poems; read by the author. Critical notes by John Montague and biographical notes on container. Performer(s): Austin Clarke, reader. Production notes: Recorded in the Peter Hunt Studios, Dublin, 1964.

Place: Ireland  
 Great Britain

Culture: Irish

FW-ASCH-LP-3006: The King of Pipers, 1969

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Rowsome, Leo

Language: English.  
Notes: FW-ASCH-LP-3006  
Claddagh.1  
Ireland Claddagh 1969  
Ri na bpirobairir = The king of the pipers --O'Carolan's concerto / Turlough O'Carolan --Planxty Davis / Thomas Connellan --An churifhionn = The coolin --The pipe on the hob --The bride's favourite --The fox chase / Edward Keating Hyland --An buchaill caol dubh = The dark slender boy / Searn O Seanacharin --Jenny's wedding -- Lord MacDonald --Planxty Browne --Cath Eachdhuime = The battle of Aughrim --The Kerry jig --The ballintore fancy -- The old man rocking the cradle --Molloy's favourite -- My sweetheart Jane -- Madame Bonaparte --The death of Staker Wallace --Will you come down to Limerick? --Hardiman the fiddler --The derry hornpipe.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: Dublin (Ireland), Ireland.  
101 Ri na bPiobairi (The King of the Pipers or The Knightsof St. Patrick) / Uilleann pipes.  
102 O'Carolan's Concertos.  
102 Planxty Davis (Dha Uilliam Daibhis, The Two William Davises).  
103 Chulfhionn, An (The Coolin).  
104 The Pipe on the Hob.  
104 The Bride's Favorite.  
105 The Fox Chase.  
106 Buchaill Caol Dubh, An (The Dark Slender Boy).  
107 Jenny's Wedding.  
107 Lord MacDonald.  
108 Planxty Browne.  
201 Cath Eachdhuime (The Battle of Aughrim).  
202 The Ballintore Fancy.  
202 The Kerry Jig.  
203 The Old Man Rocking the Cradle.  
204 Molloy's Favorite.  
204 My Sweetheart Jane.  
205 Madame Bonaparte.  
206 The Death of Staker Wallace.  
207 Will You Come Down to Limerick?  
207 Hardiman the Fiddler.  
208 The Derry Hornpipe.  
Topic: Ireland -- Songs and music

British Isles -- Songs and music  
 Uilleann pipes  
 Place: Ireland  
 Dublin (Ireland)  
 Culture: Irish

## FW-ASCH-LP-3007: Battle of Aughrim

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Murphy, Richard

Language: English.

Notes: FW-ASCH-LP-3007

Claddagh.7

Ireland Claddagh

Battle of Aughrim

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Read by: Cyril Cusack, D. Day-Lewis, Ted Hughes, Niall Toibirn, Margaret Robertson ; with music by Searn Or Riada ; played under his direction by Ceoltóirir Chualann. Production notes: Recorded by the B.B.C. Third Programme, August 1968.

Topic: Ireland -- Songs and music

British Isles -- Songs and music

Place: Ireland

Culture: Irish

## FW-ASCH-LP-3008: The Chieftains 2

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Chieftains

Language: English.

Notes: FW-ASCH-LP-3008

Claddagh.7

Ireland Claddagh

Banish misfortune, Gillan's apple --Planxty George Barbazon -- Bean an fhir rua --Pis fhluich (O'Farrells welcome to Limerick) -- An pqaistqin fionn, Mrs. Crotty's, The mountain top --The foxhunt --An Mhaighdean Mhara, Tie the bonnet, O'Rourke's --Callaghan's, Byrne's --Pigtown, Tie the ribbons, The bag of potatoes --The humours of whiskey, Hardiman the Fiddler --Dqonallqog --Brian Boru's march --Sweeney's, Denis Murphy's, The Scartaglen polka.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Edinburgh (Scotland), Great Britian, Scotland, 1989.

Music arranged and directed by Paddy Moloney. Production notes: Recorded in Edinburgh, April, 1969.

101 Banish Misfortune / Flute,Concertina,Penny whistle,Uilleann pipes,Fiddle.

101 Gillan's Apples / Flute,Concertina,Penny whistle,Fiddle.

102 Planxty George Brabazon / Flute, Concertina, Penny whistle, Fiddle.  
 103 Bean an Fhir Rua / Flute, Concertina, Penny whistle, Fiddle.  
 104 Pis Fhliuch (O'Farrells Welcome to Limerick) / Flute, Concertina, Penny whistle, Fiddle.  
 105 An Paistin Fionn / Flute, Concertina, Penny whistle, Fiddle.  
 105 Mrs. Crotty's / Flute, Concertina, Penny whistle, Fiddle.  
 105 The Mountain Top / Flute, Concertina, Penny whistle, Fiddle.  
 106 The Foxhunt / Flute, Concertina, Penny whistle, Fiddle.  
 201 An Mhaighdean Mhara / Flute, Concertina, Penny whistle, Fiddle.  
 201 Tie the Bonnet / Flute, Concertina, Penny whistle, Fiddle.  
 201 O'Rourke's / Flute, Concertina, Penny whistle, Fiddle.  
 202 Callaghan's / Flute, Concertina, Penny whistle, Fiddle.  
 202 Byrne's / Flute, Concertina, Penny whistle, Fiddle.  
 203 Tie the Ribbons / Flute, Concertina, Penny whistle, Fiddle.  
 203 Pigtown / Flute, Concertina, Penny whistle, Fiddle.  
 203 The Bag of Potatoes / Flute, Concertina, Penny whistle, Fiddle.  
 204 The Humours of Whiskey / Flute, Concertina, Penny whistle, Fiddle.  
 204 Hardiman the Fiddler / Flute, Concertina, Penny whistle, Fiddle.  
 205 Donall Og / Flute, Concertina, Penny whistle, Fiddle.  
 206 Brian Boru's March / Flute, Concertina, Penny whistle, Fiddle.  
 207 Sweeney's / Flute, Concertina, Penny whistle, Fiddle.  
 207 Denis Murphy's / Flute, Concertina, Penny whistle, Fiddle.  
 207 The Scartaglen Polka / Flute, Concertina, Penny whistle, Fiddle.

Topic: Ireland -- Songs and music  
 British Isles -- Songs and music  
 Flute  
 Concertina  
 Penny whistle  
 Uilleann pipes  
 Violin  
 Place: Scotland  
 Edinburgh (Scotland)  
 Ireland  
 Culture: Irish

FW-ASCH-LP-3009: Sacred Armenian Music: Trinity Church, Boston, 1962  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Armenian National Choral Society of Boston  
 Language: English.  
 Notes: FW-ASCH-LP-3009

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Armenia -- Songs and music

Place: Armenia  
Soviet Union

Culture: Armenians  
Soviets

FW-ASCH-LP-3010: Chants de la Deportation  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Kulisiewicz, Aleksander Tytus, 1918-1982  
Language: English.  
Notes: FW-ASCH-LP-3010  
Le Chant du Monde.74552  
Paris, France Le Chant du Monde  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-3012: Friendship Album  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Boswell, John  
Language: English.  
Notes: FW-ASCH-LP-3012  
Roadside.0176  
Roadside  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-3013: Bert and I  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Dodge, Marshall Jewell, 1935-1982  
Bryan, Robert  
Language: English.  
Notes: FW-ASCH-LP-3013  
Bert 'n I.1  
Bert 'n I  
Bert and I --Kenneth Fowler goes hunting --Camden Pierce goes to New York --The sassage --The lighter-than-air balloon --Which way to East Vassalboro? --Which way to Millinocket? --The long hill --The liar --Mad dog --Down East socialism --Down East religion --Albert's moose --Virgil Bliss -- Chester Coombs's first-born --Arnold Bunker testifies --The body in the kelp --The long fezzle --Harry Whitfield's trip.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Comic routines, performed by the authors.

Topic: Wit and humor



Place:	Spoken word United States Maine
Culture:	Americans Anglo-American

FW-ASCH-LP-3014: Angola Prison Spirituals, 1959  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Oster, Harry

Performer: Osbornes, Benjamin E.  
Mosely, Andy  
Williams, Robert Pete, 1914-1980  
Welchams, Robert  
James, Edward  
Brown, Ollis  
Rafus, Willy  
Dutson, Tom  
Charles, Roosevelt, 1919-  
Maxey, Hogman, 1917-  
Joe, Willy

Language: English.

Notes: FW-ASCH-LP-3014

Folklyric.6

Folklyric 1959

I'm on my way --Church on fire with the word of God --What shall I do  
--Brother Norah --Little school song --Dyin' soul -- Let my people go --  
So much is happenin' in the news -- Dig my grave with a silver spade  
--Brother Mosely crossed the water --I'm stranded on the banks of  
Jordan --I'm goin' back with Him when He comes --The old ship of  
Zion.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Spirituals; collected by Harry Oster. Production notes: Recorded at  
Louisiana State Penitentiary in Angola.

101 I'm On My Way / Andy Mosely.

102 Church on Fire with the Word of God / Robert Pete Williams.

103 What Shall I Do / Robert Welchams.

104 Brother Norah / Edward James, Ollis Brown, Willy Rafus.

105 Little School Song / Robert Pete Williams, Tom Dutson.

106 Dyin' Soul / Robert Pete Williams.

107 Let My People Go / Roosevelt Charles.

201 So Much is Happenin' in the News / Robert Pete Williams.

202 Dig My Grave With a Silver Spoon / Robert Pete Williams, Tom  
Dutson.

203 Brother Mosely Crossed the Water / Andy Mosely, Hogman  
Maxey.

204 I'm Stranded on the Banks of Jordan / Edward James, Roosevelt Charles, Willy Joe.

205 I'm Goin' Back With Him When He Comes / Robert Pete Williams.

206 The Old Ship of Zion / Benjamin E. Osbornes.

Topic: Prisoners' songs  
Folk songs -- United States  
African Americans

Place: United States  
Louisiana

Culture: Americans

FW-ASCH-LP-3015: Georgia Street Singer, 195x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Brown, Pearly, 1915-1986

Producer: Oster, Harry

Recorder: Oster, Harry

Language: English language

Notes: FW-ASCH-LP-3015

Folklyric.108

Folklyric 195x

God don't ever change -- Just a closer walk with Thee -- You're gonna need that pure religion -- Savior, don't you pass me by -- Motherless children -- Oh what a mourning -- I must see Jesus -- Nobody's fault but mine -- I know it was the blood -- By and by, I'm gonna see the King -- Keep your lamp trimmed and burning -- If I never see you anymore -- Ninety-nine and a half won't do -- It's a mean old world -- The great speckled bird.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Harry Oster and texts on slipcase. Spirituals, sung with guitar accompaniment.

101 God Don't Ever Change / Guitar.

102 Just a Closer Walk with Thee / Guitar.

103 You're Gonna Need That Pure Religion / Guitar.

104 Saviour Don't You Pass Me By / Guitar.

105 Motherless Children / Guitar.

106 Oh, What a Mourning / Guitar.

107 I Must See Jesus / Guitar.

201 Nobody's Fault But Mine / Guitar.

202 I Know it Was the Blood / Guitar.

203 By and By I'm Gonna See the King / Guitar.

204 Keep Your Lamp Trimmed and Burning / Guitar.

205 If I Never See You Anymore / Guitar.

206 Ninety-Nine and a Half Won't Do / Guitar.

	207 It's a Mean Old World / Guitar.
	208 The Great Speckled Bird / Guitar.
Topic:	Blues (Music) Gospel music Songsters Guitar
Place:	African Americans Georgia United States Macon (Ga.)
Culture:	Americans

FW-ASCH-LP-3017: Animal Tales Told in the Gullah Dialect by Albert H. Stoddard of Savannah, Georgia

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Stoddard, Albert Henry, 1872-1954

Language: English.

Notes: FW-ASCH-LP-3017

Library of Congress.AAFS L45

Washington, D.C. Library of Congress

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"From the folklore collections." Program notes by the editor, texts and glossaries inserted in each container. Production notes: Recorded at Washington, D.C., 1949 under a special grant from the Carnegie Corporation of New York.

101 Man Git E Adam Apple.

102 Buh Partridge Outhides Buh Rabbit.

103 Buh Black Sneak Git Ketch.

104 Buh Rabbit Berry Lub Peas.

201 Buh Rabbit Wan Mo Acknowledge.

202 Buh Rabbit Eats Buh Fox's Butter.

203 Buh Deer and Buh Rabbit Race.

Topic:	Storytelling
Place:	United States Georgia South Carolina
Culture:	Americans Gullahs

FW-ASCH-LP-3018: Songs and Ballads of American History and the Assassination of Presidents, 1952

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Lomax, Alan, 1915-2002

Steele, George

Performer: Lunsford, Bascom Lamar, 1882-1973

Hand, Learned, 1872-1961.  
 Nye, Pearl R., 1872-1950  
 Ford, Warde H., 1906-1979  
 Morgan, Minta  
 Producer: Emrich, Duncan, 1908-1977  
 Language: English language  
 Notes: FW-ASCH-LP-3018  
 Library of Congress.AAFS L29  
 Washington, D.C. Library of Congress 1952  
 1 Phil Sheridan 1:38 --2 Iron Merrimac 1:46 --3 Cumberland's Crew 3:57 --4 Battle of Antietam Creek 4:37 5 Southern Soldier 3:13 --6 Washington the Great 2:01 7 Zolgotz 3:09 --8 Mr. Garfield 8:21 --9 Charles Giteaux 2:52 --10 Booth Killed Lincoln 2:51 --11 Booth Killed Lincoln [Fiddle Tune] :41  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: Bells (Tex.), Texas, Central Valley (Calif. : Valley), California, Akron (Ohio), Ohio, Washington (D.C.), United States.  
 Herman Norwood, and John and Elizabeth Lomax also contributed. Program notes by Duncan Emrich and texts (21 p. : ports.) inserted in container.  
 101 Phil Sheridan / Learned Hand. Vocals.  
 102 The Iron Merrimac / Learned Hand.  
 103 The Cumberland's Crew / Pearl R. Nye.  
 104 The Battle of Antietam Creek / Warde H. Ford.  
 105 The Southern Soldier / Minta Morgan.  
 106 Washington the Great / Minta Morgan.  
 201 Zolgotz / Bascom Lamar Lunsford. Banjo.  
 202 Mr. Garfield / Bascom Lamar Lunsford. Banjo.  
 203 Charles Guiteau / Bascom Lamar Lunsford.  
 204 Booth Killed Lincoln / Bascom Lamar Lunsford.  
 205 Booth Killed Lincoln (Fiddle Tune) / Bascom Lamar Lunsford. Fiddle.  
 Topic: Folk songs -- United States  
 Vocals  
 Banjo  
 Violin  
 Place: United States  
 Washington (D.C.)  
 Ohio  
 Akron (Ohio)  
 California  
 Central Valley (Calif. : Valley)  
 Texas  
 Bells (Tex.)  
 North Carolina

Culture: Americans  
Anglo-American

## FW-ASCH-LP-3019: Afro-American Spirituals, Work Songs, and Ballads

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Lomax, Alan, 1915-2002

Performer: Bell, Arthur  
Reed, Dock  
Reed, Henry  
Hall, Vera, 1906-1964  
Williams, Willie, (Singer)  
Sims, Charlie  
Dennis, Wash  
Strothers, Jimmie  
Coleman, Austin  
Brown, Joe Washington  
Williams, Ernest  
Hill, Clyde  
Pace, Kelly, 1913-1958  
Webb, Jeff  
Jordan, Frank  
Prothero, Allen  
Baker, James  
Lightning (Musician)

Recorder: Lomax, Ruby T. (Ruby Terrill)

Field worker: Lomax, John A. (John Avery), 1867-1948

Language: English.

Notes: FW-ASCH-LP-3019

Library of Congress.AAFS L3

Washington, D.C. Library of Congress

Trouble so hard --Choose your seat and set down --Handwriting on the wall --The new buryin' ground --Lead me to the rock --The blood-stained banders --Run, old Jeremiah --Aint's no more cane on this Brazos --Long hot summer days --Long John --Jumpin' Judy --Rosie --I'm going to Leland --Jumpin' Judy --Look down that long, lonesome road --The grey goose --John Henry.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Boykin (S.C.), South Carolina, Nashville (Tenn.), Tennessee, Gould (Ark.), Arkansas, Sandy Point (Tex.), Brazoria (Tex.), Sugarland Prison (Tex.), Texas, Jennings (La.), Louisiana, State Farm (Va.), Parchman (Miss.), Richmond (Va.), Virginia, Livingston (Ala.), United States, Alabama.

All three Lomaxes did fieldwork and recording. Ruby Pickens Tarttt helped ì record.

101 Trouble So Hard / Dock Reed, Henry Reed, Vera Hall. Vocals.

102 Choose Your Seat and Set Down / Dock Reed, Henry Reed, Vera Hall.

103 Hand-Writing on the Wall / Dock Reed, Henry Reed, Vera Hall.

	104 The New Buryin' Ground / Willie Williams.
	105 Lead Me to the Rock / Charlie Sims, Wash Dennis.
	106 Blood-Strained Banders, The (The Blood-Stained Bandits) / Jimmie Strothers. Banjo.
	107 Run Old Jeremiah / Austin Coleman, Joe Washington Brown.
	108 Ain't No More Cane on this Brazos / Ernest Williams.
	109 Long Hot Summer Days / Clyde Hill.
	110 Long John / Lightning (Musician).
	111 Jumpin' Judy / Kelly Pace.
	201 Rosie / Jeff Webb.
	202 I'm Going to Leland / Frank Jordan.
	203 Jumpin' Judy / Allen Prothero.
	204 Look Down that Long Lonesome Road.
	105 The Grey Goose / James Baker.
	205 The Grey Goose.
	206 John Henry / Arthur Bell.
Topic:	Spirituals (Songs)
	Work songs
	Ballads
	Shouts
	Music -- Juvenile
	Vocals
	Banjo
	Prisons
	Spirituals
	African Americans
Function:	Festivals
Place:	Alabama
	United States
	Livingston (Ala.)
	Virginia
	Richmond (Va.)
	Parchman (Miss.)
	State Farm (Va.)
	Louisiana
	Jennings (La.)
	Texas
	Sugarland Prison (Tex.)
	Brazoria (Tex.)
	Sandy Point (Tex.)
	Arkansas
	Gould (Ark.)
	Tennessee
	Nashville (Tenn.)
	South Carolina
	Boykin (S.C.)

Culture: Americans

FW-ASCH-LP-3020: Anglo-American Ballads, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Lomax, Alan, 1915-2002

Performer: Willimas, Willie

Gladden, Texas, 1895-1966

Barker, Horton, 1889-1973

Guthrie, Woody, 1912-1967

Tarwater, Rebecca

Ball, E.C. (Estil Cortez), 1913-1978

Borusky, Pearl Jacobs

DeNoyer, Andrew

Moore, Alex, 1899-1989

May, Basil

Steele, Pete, 1891-1985

Recorder: Lyttleton, Elizabeth

Field worker: Halpert, Herbert

Language: English.

Notes: FW-ASCH-LP-3020

Library of Congress.AAFS L1

Washington, D.C. Library of Congress 1956

The house carpenter (Mrs. Texas Gladden) --The farmer's curst wife (Horton Baker) --The Gypsy Davy (Woody Guthrie) --Barbara Allen (Rebecca Tarwater) --Pretty Polly (E.C. Ball) --The rich old farmer (Mrs. Pearl Borusky) -- The devil's nine questions ; Old Kimball ; One morning in May (Mrs. Texas Gladden) --The little brown bulls (Emery DeNoyer) --The Sioux Indians (Alex Moore) --Lady of Carlisle (Basil May) --Pretty Polly (Pete Steele) --It makes a long time man feel bad (Cumins State Farm) --O Lord, don't 'low me to beat 'em (Willie Williams).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Richmond (Va.), Gould (Ark.), Arkansas, Hamilton (Ohio), Ohio, Salyersville (Ky.), Kentucky, Austin (Tex.), Texas, Emery (Wis.), Antigo (Wis.), Wisconsin, Rugby (Va.), Rockwood (Tenn.), Tennessee, Washington (D.C.), Chilhowie (Va.), Salem (Va.), United States, Virginia.

"From the Archive of American Folk Song." Texts and bibliographical notes (5 leaflets and Bulletin, The Friends of Music in the Library of Congress, Record suppl. no. 1, 1941) inserted.--Charles Seeger, Charles Draves also contributed (recording).

101 House Carpenter (Child No. 243) / Texas Gladden. Vocals.

102 The Farmer's Curst Wife (Child No. 278)/ Horton Barker.

103 Gypsy Davy (Child No. 200)/ Woody Guthrie.

104 Barbara Allen (Child No. 84) / Rebecca Tarwater.

105 Pretty Polly / E.C. Ball.

106 The Rich Old Farmer / Pearl Jacobs Borusky.

107 The Devil's Nine Questions / Texas Gladden.  
 108 Old Kimball / Texas Gladden.  
 109 One Morning in May / Texas Gladden.  
 201 The Little Brown Bull / Andrew DeNoyer.  
 202 The Sioux Indians / Alex Moore.  
 103 Lady of Carlisle / Basil May. Guitar.  
 103 Lady of Carlisle / Alex Moore. Guitar.  
 203 Lady of Carlisle / Basil May. Guitar.  
 104 Pretty Polly / Pete Steele. Banjo.  
 205 It Makes a Long Time Man Feel Bad.  
 206 O Lord Don't 'Low Me To Beat 'Em / Willie Willimas.  
 204 Pretty Polly / Pete Steele. Banjo.

Topic: United States -- History  
 Ballads  
 Work songs  
 Hollers  
 Vocals  
 Guitar  
 Banjo  
 Betrayal  
 Broadside (N.Y.)  
 Murder  
 Gender  
 magic  
 Fairies  
 Abduction  
 Prisons  
 African Americans

Place: Virginia  
 United States  
 Salem (Va.)  
 Chilhowie (Va.)  
 Washington (D.C.)  
 Tennessee  
 Rockwood (Tenn.)  
 Rugby (Va.)  
 Wisconsin  
 Antigo (Wis.)  
 Emery (Wis.)  
 Texas  
 Austin (Tex.)  
 Kentucky  
 Salyersville (Ky.)  
 Ohio  
 Hamilton (Ohio)  
 Arkansas  
 Gould (Ark.)



Culture: Richmond (Va.)  
Americans  
Anglo-American

FW-ASCH-LP-3021: Songs of the Papago, 1952  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Densmore, Frances, 1867-1957

Performer: Maria, Juana  
Hendricks, Jose  
Hendricks, Mattias  
Garcia, Sivariano  
Rios, Leonardo  
Manuel, Jose  
Méndez, Rafael, 1906-1981  
Panco, Jose  
Victoria

Language: English.

Notes: FW-ASCH-LP-3021

Library of Congress.AAFS L31

Washington, D.C. Library of Congress 1952

Song of earth magician when disappearing in the ground. Song of brown buzzard after killing elder brother. Song before emerging from Ashes Hill. Song to put the eagle to sleep. Song of the old woman who attended elder brother. Four fires on the ground. Girls are approaching. Song to make the boy invisible. Dwelling place of the sun. Each singer wears a white feather. Song of the watchers. Song during rain divination. Blue wind. Wind blows from the sea. Sandy loam fields. Out of the mountains. Song to a little yellow wasp. Song of the dawn. White mountain birds were singing. Song concerning a wounded Apache. Little captive children. We must run. I met a Mexican. Black crow. Eagle is talking.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Songs connected with legends: Song of earth magician when disappearing in the ground ; Song of brown buzzard after killing elder brother ; Song before emerging from Ashes Hill ; Song to put the eagle to sleep ; Song of the old woman who attended elder brother ; Four fires on the ground ; The girls are approaching ; Song to make the boy invisible -- Songs connected with ceremonies: The dwelling place of the sun ; Each singer wears a white feather ; Song of the watchers ; Song during rain divination ; A blue wind -- Songs connected with expeditions to obtain salt: The wind blows from the sea --Songs connected with treatment of the sick: Sandy loam fields ; Out of the mountains ; Song to a little yellow wasp ; Song of the dawn -- Dream songs: White mountain birds were singing ; A black crow -- War songs: Song concerning a wounded Apache ; The little captive children ; The eagle is talking -- Song of the kicking-ball race: We must run -- Miscellaneous: I met a Mexican. Copied from cylinders, recorded 1920 by the editor, in the Smithsonian-Densmore Collection of the Archive of American Folk Song.

101 Songs of the Earth Magician when Disappearing in the Ground / Jose Hendricks. Vocals.

102 Song of Brown Buzzard after Killing Elder Brother / Mattias Hendricks.

103 Song Before Emerging from Ashes Hill / Mattias Hendricks.

104 Song to Put Eagle to Sleep / Sivariano Garcia.

105 Song of the Old Woman who Attended her Elder Brother / Sivariano Garcia.

106 Four Fires on the Ground / Sivariano Garcia.

107 Girls are Approaching / Sivariano Garcia.

108 Song to Make the Boy Invisible / Sivariano Garcia.

109 Dwelling Place of the Sun / Leonardo Rios.

110 Each Singer Wears a White Feather / Jose Manuel.

111 Song of the Watchers / Jose Hendricks.

112 Song During Rain Divination / Jose Hendricks.

113 A Blue Wind / Rafael Méndez.

114 Wind Blows from the Sea / Jose Hendricks.

201 Sandy Loam Fields / Jose Panco.

202 Out of the Mountain / Jose Panco.

203 Song to a Little Yellow Wasp / Rafael Méndez.

204 Song of the Dawn / Rafael Méndez.

205 White Mountain Birds Were Singing / Victoria.

206 A Black Crow / Victoria.

207 Song Concerning a Wounded Apache / Rafael Méndez.

208 Little Captive Children / Victoria.

209 The Eagle is Talking / Sivariano Garcia.

210 We Must Run / Mattias Hendricks.

211 I Met a Mexican / Juana Maria.

Topic: American Indian  
Vocals  
Tohono O'Odham Indians  
Place: United States  
Arizona  
Culture: Indians of North America  
Americans  
Tohono O'Odham Indians

FW-ASCH-LP-3022: Sound Portrait of NYC  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Schwartz, Tony  
Performer: Schwartz, Tony  
Language: English.

Notes:	FW-ASCH-LP-3022 Schwartz.517 Schwartz Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Sounds
Place:	United States New York

FW-ASCH-LP-3023: Songs of the Menominee, Mandan, and Hidatsa, 1952

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Editor: Emrich, Duncan, 1908-1977

Performer: Old Dog  
Fish, Peter  
Sullivan, Agnes  
Benson, Ben  
Cawunipinas  
Pigeon  
Amab  
Mocihat  
Scattered Corn  
Yellow Hair  
Wounded Face  
Butterfly

Language: English.

Notes: FW-ASCH-LP-3023

Library of Congress.AAFS L33

Washington, D.C. Library of Congress 1952

Menominee song of an adoption dance: I paint my face red -- Menominee songs of hunting and war bundles: The slender-legged animals ; I will see a bear ; War bundle song -- Menominee dream songs: Pigeon's dream song ; Dream song ; Song of the Thunderers -- Menominee songs used in the treatment of the sick: Song of a juggler ; Healing song from the spirit women ; I am rewarding you ; The heavens help you -- Menominee songs of the drum religion: Song for men who prepare the drum ; Song for east stake of drum ; Song for wounded-leg stake of drum ; Song for a leader of the ceremony -- Menominee war songs: Pawakone's war song ; War dance song ; The queen of England ; Song concerning a captive woman -- Menominee songs connected with a legend: Manabus invites the ducks to a dance ; Manabus tells the ducks to shut their eyes -- Menominee miscellaneous songs: Moccasin game song ; Love song -- Mandan song of the Goose Women Society: Song of the goose women society -- Hidatsa song in the gardens: The first wife laughs -- Mandan song of the eagle catching camp: Song of the black eagle -- Mandan song of the Dog Society: The enemy are like women -- Hidatsa war songs: Old war song ; Butterfly's war song ; War medicine song.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Analytical notes by the editor with an introd. by Duncan Emrich (19 p.) inserted and on container. Production notes: Copied from cylinders, recorded 1915-29 by the editor, in the Smithsonian-Densmore Collection of the Archive of American Folk Song.

- 101 I Paint My Face Red / Cawunipinas.
- 102 The Slender-Legged Animals / Peter Fish.
- 103 I Will See a Bear / Peter Fish.
- 104 War Bundle Song / Pigeon.
- 105 Pigeon's Dream Song / Pigeon.
- 106 Dream Song / Cawunipinas.
- 107 Song of the Thunderers / Cawunipinas.
- 108 Song of a Juggler / Cawunipinas.
- 109 Healing Song From the Spirit Women / Amab.
- 110 I Am Rewarding You / Pigeon.
- 111 The Heavens Help You / Pigeon.
- 112 Song for Men Who Prepare the Drum / Amab.
- 113 Song for East Stake of Drum / Amab.
- 114 Song for Wounded-leg Stake of Drm / Amab.
- 115 Song for a Leader of the Ceremony / Amab.
- 201 Pawakone's War Song / Pigeon.
- 202 War Dance Song / Cawunipinas.
- 203 The Queen of England / Agnes Sullivan.
- 204 Song Concerning a Captive Woman / Cawunipinas.
- 205 Manabus Invites the Ducks to a Dance / Pigeon.
- 206 Manabus Tells the Ducks to Shut Their Eyes / Pigeon.
- 207 Moccasin Game Song / Mocihat.
- 208 Love Song / Mocihat.
- 209 Song of the Goose Women Sciety / Scattered Corn.
- 210 The First Wife Laughs / Yellow Hair.
- 211 Song of the Black Eagle / Ben Benson.
- 212 The Enemy Are Like Women / Wounded Face.
- 213 Old War Song / Butterfly.
- 214 Butterfly's War Song / Butterfly.
- 215 War Medicine Song / Old Dog.

Topic: American Indian  
Culture: Indians of North America  
Americans  
Menominee Indians  
Numakiki (Mandan)

## Minitari (Hidatsa)

FW-ASCH-LP-3024: Temperance Music, Vol. 2, 1972

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: American Music Group

Language: English.

Notes: FW-ASCH-LP-3024

Crusade Entertainment.260-02

Crusade Entertainment 1972

Temperance music. The temperance drum ; Tell Mother I'll vote dry ; I will vote for home and mother ; The dead march of the saloon ; Happy children ; What are the wild waves saying? ; Temperance fire song ; The drunkard's wife ; If I were a voice ; Down in the bottom of the glass ; The home that used to be ; Wine is a mocker ; The college boys ; The wrecking of the boy ; The artful dodger ; Can you catch them? ; Come boys, let us cut him down ; Chopping ; A plea for little children ; When the girls can vote ; Bibles and beer ; The drunkard's army ; Lillie of the snow-storm ; God help me here to stand

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Neely Bruce, director and piano ; Roger Brown, piano (in v. 2).  
Production notes: Recorded June 1972 (v. 1, in part, June 1970) in the Great Hall, Krannert Center for the Performing Arts, University of Illinois, Urbana-Champaign.

Topic: United States -- History

Temperance

Alcohol

Culture: Americans

FW-ASCH-LP-3025: Solo Songs with Four Part Chorus, Vol. 3, 1972

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: American Music Group

Language: English.

Notes: FW-ASCH-LP-3025

Crusade Entertainment.260-03

Crusade Entertainment 1972

Solo songs with four-part chorus. Don't you go, Tommy ; Up in a balloon ; I remember the hour when sadly we parted ; Sheridan's ride from Winchester ; The old musician and his harp ; Virginia rosebud ; Zula zong ; Don't bet your money on the Shanghai ; Sweet little maid of the mountain ; Farewell my Lilly dear ; Hard times come again no more ; Dolcy Jones ; The village blacksmith --

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Neely Bruce, director and piano ; Roger Brown, piano (in v. 2).  
Production notes: Recorded June 1972 (v. 1, in part, June 1970) in the Great Hall, Krannert Center for the Performing Arts, University of Illinois, Urbana-Champaign.

Topic: Popular music -- United States

FW-ASCH-LP-3026: Save the children : songs from the hearts of women, 1967  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: West, Hedy  
Collins, Judy, 1939-  
Odetta, 1930-2008  
Reynolds, Malvina  
Baez, Joan  
Fariña, Mimi  
Sainte-Marie, Buffy  
Lindfors, Viveca  
Dane, Barbara  
Ian, Janis  
Pennywhistlers (Musical group)

Producer: Collins, Judy, 1939-  
Raim, Ethel

Language: English language  
Spanish language  
Bulgarian language

Notes: FW-ASCH-LP-3026

Women Strike for Peace.001

Women Strike 1967

What month was Jesus born in? / Odetta --Money crop / Malvina Reynolds --Legend of a girl child Linda / Joan Baez, Judy Collins, and Mimi Farina --Universal soldier / Buffy Sainte-Marie --La Colombe / Judy Collins --To my countrymen / Viveca Lindfors --Vido, vido / The Pennywhistlers --Masters of war / Barbara Dane --Janey's blues / Janis Ian --Pans of biscuits / Hedy West --Oh, had I a golden thread / Joan Baez and Judy Collins.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Judy Collins and Ethel Raim Dunson, producers for Women Strike for Peace; production, Ed Berger and Mary Clarke.

101 What Month Was Jesus Born In? / Odetta. English language.

102 Money Crop / Malvina Reynolds. Guitar. English language.

103 Legend of a Girl Child Linda / Joan Baez, Judy Collins, Mimi Fariña. Guitar. English language.

104 Universal Soldier / Buffy Sainte-Marie. Guitar. English language.

105 La Colombe / Judy Collins. Guitar. Spanish language.

201 To My Countrymen / Viveca Lindfors. English language.

202 Vido, Vido / Pennywhistlers (Musical group). Bulgarian language.

203 Masters of War / Barbara Dane. Guitar. English language.

204 Janey's Blues / Janis Ian. Guitar. English language.

205 Pans of Biscuits / Hedy West. Guitar. English language.

206 Oh, Had I a Golden Thread / Joan Baez, Judy Collins. Guitar.  
English language.

Topic: Folksong revival  
Topical songs  
Spoken word  
Poetry  
Guitar

Culture: Americans

FW-ASCH-LP-3027: Rush to judgement : based on the book of the same name  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Editor: Lane, Mark, 1927-

Language: English.

Notes: FW-ASCH-LP-3027

Happening.3210

Happening

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Attorney Mark Lane wrote Rush to judgement, after a three year investigation of the assassination of President John F. Kennedy, which exposed a series of contradictions, mysteries and unanswered questions. "In this recording Mark Lane discusses many questions of major importance and reveals "staggering facts", with the desire to determine how, why and by whom our President was killed on November 22, 1963"--Container. Sketch map of the location of the assassination printed on container.

FW-ASCH-LP-3028: The Greatest Spirituals

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Dixie-aires (Musical group)  
Kings of Harmony (Brass ensemble)

Language: English.

Notes: FW-ASCH-LP-3028

Time.10001

Time

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Gospel music

Culture: Americans

FW-ASCH-LP-3029: Folk Music of the U.S.: Songs of the Nootka and Quileute, 1952

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Densmore, Frances, 1867-1957

Performer: Guy, Sarah  
Swan, Charles  
Irving, Helen  
Guy, James

Holden, Gilbert, Mrs.  
Wandahart, Chester  
Tom, Annie Long  
Parker, Wilson, Mrs.  
Young Doctor  
Language: English.  
Notes: FW-ASCH-LP-3029

Library of Congress.AAFS L32

Washington, D.C. Library of Congress 1952

Potlatch songs. Song in the canoes -- Young doctor's canoe song -- Song of the host at a potlatch -- Song before distribution of gifts -- Songs with contest of physical strength at a potlatch. Song challenging to contest of physical strength -- Klokali songs. Modern klokali song -- Wand dance song -- Song with impersonation of the wild white geese -- Song with impersonation of the deer -- Song with impersonation of a little fish -- Songs of social dances. Song of pintlachatl dance -- Song congratulating a rival musician -- Songs of social gatherings. Song of parting -- Song of a social custom. I cannot forget you -- Game songs. Game song (a) -- Game song (b) -- Dream songs. Song taught by the frog -- Young doctor's dream song -- Song of the four little shell animals -- A whale is singing -- Songs used in the treatment of the sick. A path on the mountain peaks -- Songs connected with stories. Song addressed to a shark -- Song of a little boy in search of his grandparents -- Songs for children. Beaver's song to bring rain -- My canoe is full of kelp fish -- My little son -- Miscellaneous songs. Breakers, roll more easily -- I will not have him. Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Analytical notes by the editor, including English translations of the texts and an introd. by Duncan Emrich (20 p.) inserted and on container. Production notes: Copied from cylinders, recorded 1923 and 1926 by the editor, in the Smithsonian-Densmore Collection of the Archive of American Folk Song.

101 Song in the Canoes / Young Doctor.

102 Young Doctor's Canoe Song (a) / Charles Swan.

103 Young Doctor's Canoe Song (b) / Charles Swan.

104 Song of the Host at a Potlach / Young Doctor.

105 Song Before Distribution of Gifts / Young Doctor.

106 Song Challenging to Contest of Physical Strength (a) / Young Doctor.

107 Song Challenging to Contest of Physical Strength (b) / Young Doctor.

108 Modern Klokali Song / Charles Swan.

109 Wand Dance Song / Charles Swan.

110 Song with Impersonation of the Wild White Geese / Helen Irving.

111 Song with Impersonation of the Deer / Helen Irving.



- 112 Song with Impersonation of a Little Fish / Helen Irving.  
 113 Song of Pintlacht Dance / James Guy.  
 114 Song Congratulating a Rival Musician / Gilbert, Mrs. Holden.  
 115 Song at Parting / Chester Wandahart.  
 201 "I Cannot Forget You" / Young Doctor.  
 202 Game Song (a) / Young Doctor.  
 203 Game Song (b) / Young Doctor.  
 204 Song Taught by the Frog / Young Doctor.  
 205 Young Doctor's Dream Song / Young Doctor.  
 206 Song of the Four Little Shell Animals / Annie Long Tom.  
 207 A Whale is Singing / Gilbert, Mrs. Holden.  
 208 "A path on the mountain peaks" / James Guy.  
 209 Song Addressed to a Shark / Young Doctor.  
 210 Song of a Little Boy in Search of His Grandparents / Gilbert, Mrs. Holden.  
 211 Beaver's Song to Bring Rain / Wilson, Mrs. Parker.  
 212 "My Canoe Is Full of Kelp Fish" / Wilson, Mrs. Parker.  
 213 "My Little Son" / Young Doctor.  
 214 "Breakers, roll more easily" / Sarah Guy.  
 215 "I will not have him" / Annie Long Tom.

Topic: Potlach  
 American Indian  
 Klokali (Music)  
 Culture: Indians of North America  
 Americans  
 Nootka Indians

FW-ASCH-LP-3030: The Varèse record, 1977  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Varèse, Edgard, 1883-1965

Composer: Varèse, Edgard, 1883-1965

Performer: Varèse, Edgard, 1883-1965

Language: English.

Notes: FW-ASCH-LP-3030

Finnadar.9018

New York Finnadar 1977

Density 21.5 Derserts Intergrales Ionisation Octandre Werke / Ausw.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Juilliard School of Music / Percussion Orchestra. New York Wind Ensemble. Waldman, Frederic (Dir.).

Topic: Contemporary music

FW-ASCH-LP-3031: Ci ragiono e canto : rappresentazione popolare in due tempi su materiale originale, 1966

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Italian.

Notes: FW-ASCH-LP-3031

I Dischi Del Sole.119/21

I Dirshi Delsol 1966

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Cesare Bermani

Topic: World music

Place: Italy

Culture: Italians

FW-ASCH-LP-3033: Fiji Calls

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-3033

Papa.1

Papa

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Fiji

Culture: Fijians

FW-ASCH-LP-3034: Lämna vårt land i fred förbjudna sånger från Tjeckoslovakien

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: German.

Notes: FW-ASCH-LP-3034

Zakazani Zperai.Marta Kubišová

Zakazani Zperai

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Marta KubisOEovar

FW-ASCH-LP-3035: J.P. Nystroms La.tar i Norrbotten, 1979

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-3035

Manifest Man.14

Manifest Man 1979

Oll-Eriks polkett --Sirkoijen tanssi = Syrsornas dans --Dian dumpa  
--Spel-Alberts hambo --Farsans polka --Villiruusu = Vildrosen --  
Polka efter Karl-Viktor Burman --Blomqvistarnas schottis --JP:s  
paradmarsch : polkett efter Emil Hansson -- Kuppari --En

fra.lsningsfro.kens nattiliga a.ventyr --Svel-Nisses vals --Forsbergs polka --Schottis fra.n Porjus --Kalles polka / Carl Lagerqvist --Rimppa --Stepp efter Martin Pettersson -- Skithusnisse --Matalan torpan balladi = Det la.ga torpets ballad.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Principally folk dances, arranged and played by the group J.P. Nystro.ms, with some vocals. Program notes (2 p. : ports.) in container.

FW-ASCH-LP-3037: (No title), 1978

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: People Down the Lane (Musicalgroup)

Language: English.

Notes: FW-ASCH-LP-3037

EMI.1023

Australia EMI 1978

Contains 32 traditional children's songs and nursery rhymes.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Presentation of traditional tunes and rhymes by the People Down the Lane. arranged and produced by Richard Gill.

Topic: World music

Place: Australia

Culture: Australians

FW-ASCH-LP-3039: Futuribile: The Life to Come

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Safred, Gianni

Performer: Safred, Gianni

Language: English.

Notes: FW-ASCH-LP-3039

TRF Music.946

TRF Music

The life to come (3:08) --Disco satellite (3:18) --Autumn 2001 (3:43) --Disco propulsion (3:04) --Robot party (2:59) --Last rain (4:15) -- Supermind (4:33) --Unexplored world (3:03) -- Jazz computer (3:05) --Future city traffic (3:03) --Machines for ever (3:05).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"... contemporary selections in modern electronic dissonances and percussive sounds and effects, suitable for space travels, space explorers experiments, fantastic adventures, future enterprises, interplanetary stories, important achievements, industrial accomplishment of broad implication, industrial progress and similar applications, modern scientific discoveries, new industrial events, etc." Program notes inserted in original container. Performer(s):

Gianni Safred, electronic instruments: Minimoog, Polymoog, Arp Odyssey, Arp Omni, Fender piano, Sequencer Roland.

FW-ASCH-LP-3042: Beginnings of Organized Societies in Africa

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-3042

AMRC.1002

AMRC

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World history

Culture: Africans

FW-ASCH-LP-3043: Egypt: The Golden Age

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-3043

Amire.1004

Amire

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World history

Place: Egypt

Culture: Egyptians

FW-ASCH-LP-3044: Southern Origins of Egypt

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Smith, Ira

Notes: FW-ASCH-LP-3044

Amire.1003

Amire

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Scholarly presentation of evidence that points to the area of present-day Sudan and Ethiopia as the ancestral home of both neolithic Egyptians and the source of their ideas and customs.

Topic: World history

Place: Egypt

Culture: Egyptians

FW-ASCH-LP-3045: The Devil and Daniel Webster; folk opera in one act, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Moore, Douglas, 1893-1969

Creator: Luening, Otto, 1900-1996

Language: English.

Notes: FW-ASCH-LP-3045

Westminster.11032

Westminster 195x

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Otto Luening on container; libretto (12 p.) laid in container. Performer(s): Doris Young, soprano; Frederick Weidner, tenor; Lawrence Winters, baritone; Joe Blankenship, bass; James de Groat, speaker; with other soloists; The Festival Chorus and Orchestra; Armando Aliberti, conductor.

Topic: Music

FW-ASCH-LP-3049: The Greatest Rock and Roll, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Hunter, Ivory Joe, 1914-1974

Baker, LaVern

Charles, Ray, 1930-2004

Harris, Bill, 1925-1988

McPhatter, Clyde

Brown, Ruth, 1928-2006

Turner, Joe, 1911-1985

Clovers (Musical group)

Drifters (Musical group)

Language: English language

Notes: FW-ASCH-LP-3049

Atlantic.8001

New York Atlantic 1957

Hallelujah I love her so --Jim Dandy --From the bottom of my heart  
--Thirty days --I want to do more --It's too late --Corrine Corrina --  
Smooth operator --Steamboat --Treasure of love --I can't love you  
enough --Since I met you baby --Mary Ann.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Norman Orleck on container. Performer(s): Rhythm and blues songs; Ray Charles, LaVern Baker, the Clovers, Clyde McPhatter, Ruth Brown, Chuck Willis, Joe Turner, the Drifters, and Ivory Joe Hunter

102 Jim Dandy / LaVern Baker.

101 Hallelujah, I Love Her So / Ray Charles. Piano.

103 From the Bottom of My Heart / Clovers (Musical group), Bill Harris.

104 Thirty Days / Clyde McPhatter.

105 I Want to Do More / Ruth Brown.

106 It's Too Late / Clovers (Musical group), Bill Harris.

107 The Chicken and the Hawk / Joe Turner.

201 Corrine, Corrina / Joe Turner.

202 Smooth Operator / Ruth Brown.

203 Steamboat / Drifters (Musical group).

204 Treasure of Love / Clyde McPhatter.  
 205 I Can't Love You Enough / LaVern Baker.  
 206 Since I Met You Baby / Ivory Joe Hunter.  
 207 Mary Ann / Ray Charles. Piano.

Topic: Rhythm and blues music  
 Rock music  
 Piano  
 African Americans

Culture: Americans

FW-ASCH-LP-3053: Music of the Liturgy in English  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-3053

Columbia.4528

New York Columbia

[Plainsong] The Holy Communion and Evening Prayer. -- [Anglican chant] Morning Prayer. --[Merbecke] The Holy Communion.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded under the auspices of the Joint Commission on Church Music. Performer(s): Andrew Tietjen, organist; students of the General Theological Seminary of New York; Ray F. Brown, director; mixed choir, Harold W. Gilbert, director.

101 The Holy Communion: Kyrie.

101 Holy Communion: Christmas Collect.

102 Holy Communion: Creed.

103 Holy Communion: Sursum Corda.

103 Holy Communion: Christmas Preface.

103 Holy Communion: Sanctus.

104 Holy Communion: End of Canon.

104 Holy Communion: Lord's Prayer.

105 Holy Communion: Agnus Dei.

106 Holy Communion: Gloria.

107 Evening Prayer: Preces.

107 Evening Prayer: Psalm 15 (Plainsong Psalter).

108 Evening Prayer: Magnificat.

109 Evening Prayer: Nunc Dimittis.

109 Evening Prayer: Creed.

109 Evening Prayer: Lord's Prayer.

109 Evening Prayer: Suffrages.

109 Evening Prayer: Collects for Peace and Aid Against Peril.  
 201 Morning Prayer: The Festal Pieces - Antiphon and Venite.  
 202 Morning Prayer: Te Deum Laudamus.  
 203 Morning Prayer: Benedictus es Domine.  
 204 Morning Prayer: Benedictus es Domine.  
 205 Morning Prayer: Jubilate Deo.  
 206 Morning Prayer: Suffrages and Lord's Prayer.  
 207 Holy Communion: Kyrie Eleison.  
 209 Holy Communion: Credo.  
 210 Holy Communion: Lord's Prayer.  
 211 Holy Communion: Agnus Dei.  
 212 Holy Communion: Gloria in Excelsis.

Topic: Music

FW-ASCH-LP-3055: A Night in Old New Orleans, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Sharkey's Kings of Dixieland  
 Miles, Lizzie

Artist: Miles, Lizzie

Language: English.

Notes: FW-ASCH-LP-3055

Capitol.792

Los Angeles, CA Capitol 1957

The eyes of Texas -- A good man is hard to find -- In the mood --  
 Salty dog -- Blue turning grey over you -- Famous door boogie --  
 Sharkey strut -- Bill Bailey, won't you please come home? -- Look  
 sharp, be sharp -- At the darktown strutters' ball -- Lizzie's blues --  
 Auf wiedersehn, sweetheart.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Lizzie Miles; Sharkey's Kings of Dixieland.

101 The Eyes of Texas / Sharkey's Kings of Dixieland.

102 A Good Man is Hard to Find / Lizzie Miles.

103 In the Mood / Sharkey's Kings of Dixieland.

104 Salty Dog / Lizzie Miles.

105 Blue Turning Gey Over You / Sharkey's Kings of Dixieland.

106 Famous Door Boogie / Sharkey's Kings of Dixieland.

201 Sharkey Strut / Sharkey's Kings of Dixieland.

202 Bill Bailey, Won't You Come Home? / Lizzie Miles.

203 Look Sharp, Be Sharp / Sharkey's Kings of Dixieland.

204 At the Dark Town Strutters' Ball / Lizzie Miles.

205 Lizzie's Blues / Lizzie Miles.

206 Auf Wiedersh'n Sweetheart / Sharkey's Kings of Dixieland.

Topic: Jazz  
African Americans

Place: Louisiana  
United States  
New Orleans (La.)

Culture: Americans

FW-ASCH-LP-3056: Afternoon in Amsterdam : barrel organ music of the  
Kalverstraat, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Danish.

Notes: FW-ASCH-LP-3056

Capitol.10003

Los Angeles, CA Capitol 1956

Amsterdam songs: Amsterdam ; On the Old Lindencanal ; By us  
in the Jordaan ; Oh Saberdyosia --Amsterdam songs: The perl of  
the Jordaan ; At the foot of the old water tower ; The condemned  
house --Dutch waltzes: Hand in hand ; Nobody like you ; On Saturday  
afternoon --Dutch marches: King football ; KLM march ; Stadium  
march --Between tunnel and Maas bridge: Always ships are coming ;  
Ketelbinkie ; Were you born at Rotterdam ; By the Maas --Between  
tunnel and Maas Bridge: The flag of Rotterdam ; Anchors aweigh ;  
Great Rotterdam. Dutch towns: Just give me Amsterdam ; My own  
Rotterdam ; There is only one Den Haag --Dutch tangos: I like  
Holland ; Ole Guapa --Sea songs: The song of the sea ; Seaman, oh  
seaman ; On the turbulent waves -- Dutch South African songs: Sarie  
Marais ; Mama, I'd like to have a husband ; The little shoemaker --  
Star songs: Just look at the stars tonight ; At night by starlight ; When  
stars are twinkling in the sky --Dutch mill songs: The mill at the brook ;  
Greetje from the polder ; There near the mill.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded on the streets of Amsterdam. Recordings of Dutch songs  
and instrumental music as played on the mechanical barrel organ  
known as the "Gavioli Draaiorgel Jupiter."

Topic: World music  
World music -- Denmark

Place: Denmark

Culture: Danish

FW-ASCH-LP-3058: Rock Around the Clock, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Haley, Bill

Performer: Haley, Bill

Language: English.

Notes: FW-ASCH-LP-3058



Decca.8225

New York Decca 1956

Rock around the clock --Shake, rattle and roll --A.B.C. boogie --  
Thirteen women --Razzle-dazzle --Two hound dogs --Dim, dim the  
lights --Happy baby --Birth of the boogie -- Mambo rock --Burn that  
candle --Rock-a-beatin' boogie.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Rock and roll vocal and instrumental ensemble. Program notes on  
container.

Topic: Rock music  
Place: United States  
Texas  
Culture: Americans  
Anglo-American

FW-ASCH-LP-3061: Wings Over Jordan Choir, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Wings over Jordan (Choir : Cleveland, Ohio)

Performer: Wings over Jordan (Choir : Cleveland, Ohio)

Language: English language

Notes: FW-ASCH-LP-3061

King.560

Cincinnati, OH King 195x

Deep river --Plenty good room --I will trust in the Lord -- Trampin' --  
You got to stand the test in judgment --Old ship of Zion --Swing low  
sweet chariot --I'm a-rollin' --When you come out of the wilderness  
--My Lord's gonna move this wicked race --Take me to the water --  
Were you there.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

1946.

"An outstanding collection of traditional Negro spirituals" -- Container.

Production notes: Recorded June 1946.

101 Deep River.

102 Plenty Good Room.

103 I Will Trust in the Lord.

104 Trampin'.

105 You Got to Stand the Test in Judgement.

106 Old Ship of Zion.

201 Swing Low Sweet Chariot.

202 I'm A-Rollin'.

203 When You Come Out of the Wilderness.

204 My Lord's Gonna Move This Wicked Race.

	205 Take Me to the Water.
	206 Were You There.
Topic:	Gospel music African Americans
Culture:	Americans

## FW-ASCH-LP-3062: Great Jazz Pianists, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Ellington, Duke, 1899-1974

Tatum, Art, 1909-1956

Performer: Ellington, Duke, 1899-1974

Language: English.

Notes: FW-ASCH-LP-3062

Camden.328

Camden 1957

The sheik of Araby (Oscar Peterson) --Grand piano blues (Earl Hines and his orchestra) --Honky tonk train blues (Meade Lux Lewis) --Tank town bump (Jelly Roll Morton's Red Hot Peppers) --Boogie woogie jump (Albert Ammons & Pete Johnson) --Squeeze me (Fats Waller) --Ain't misbehavin' (Art Tatum) --Daybreak serenade (Jess Stacy and his orchestra) --Erroll's bounce (Erroll Garner) --Rockin' in rhythm (Duke Ellington and his orchestra) --Thou swell (James P. Johnson, Louisiana Sugar Babes) --Humoresque / DvorOEark (Mary Lou Williams).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Piano solos and jazz ensembles. Previously released material. Oscar Peterson; Earl Hines; Meade Lewis; Jelly Roll Morton; Albert Ammons; Pete Johnson; Fats Waller; Art Tatum; Jess Stacy; Erroll Garner; Duke Ellington; James P Johnson; Mary Lou Williams; Antonirn DvorOEark; Red Hot Peppers (Musical group); Louisiana Sugar Babes (Musical group)

Topic: Jazz

Piano

Culture: African Americans

Americans

## FW-ASCH-LP-3063: Cairo: The Music of Modern Egypt

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Egyptian (Ancient).

Notes: FW-ASCH-LP-3063

Capitol.10021

Los Angeles, CA Capitol

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Egypt

Culture: Egyptians

FW-ASCH-LP-3064: Douglas MacArthur: The Life and Legend of the Old Soldier, 1964

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: MacArthur, Douglas, 1880-1964

Language: English.

Notes: FW-ASCH-LP-3064

MGM.4245

MGM 1964

Opening, Gen. MacArthur addresses Congress, 1951 --Tributes by Herbert Hoover, Dwight D. Eisenhower and John F. Kennedy --MacArthur enters West Point, 1899 -- Events of 1903, the year he graduated --Declaration of war, 1917 --Organization of the National Guard --Battlefield record in France --Back at West Point, as remembered by Earl Blaik --Sworn in as Chief-of-Staff, 1930 --Dispersing the Bonus Army, 1932 --Graduation Day address, West Point, 1933 --Retires as Chief-of-Staff, 1935 --MacArthur in the Philippines --Retirement from the Army, 1936 --Japan attacks the gunboat Panay --Recalled to duty, 1941 --First peacetime draft --Army-Navy game --Japanese Ambassador Normura --Announcement of Pearl Harbor --President Roosevelt declares war --Corregidor --"I have come through and I shall return" --America's darkest hour --MacArthur in Australia, 1944 --Carlos Romulo thanks MacArthur --The return to Corregidor --The atomic bomb --The Japanese surrender, 1945 --Aboard the Missouri, in Tokyo Bay --MacArthur appointed Supreme Commander --Occupation of Japan begins --Birthday serenade by Japanese children -- North Korea, 1950 --Named United Nations Commander-in-Chief --Inchon landing --Lord Alanbrooke's military evaluation --U.N. forces cross the 38th parallel --Criticism and concern --Wake Island meeting with President Truman -- Stalemate in Korea --Truman relieves MacArthur -- Truman's speech, April, 1951 --MacArthur's defense before Congress ("Fade away" speech) --Home to New York -- Wife, Jean Faircloth MacArthur --Son, Arthur MacArthur -- Visit with President Kennedy --Address to West Point Cadets, 1956 --"The long gray line."

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"Documentary compiled from Hearst Metrotone newsreels" ; narrated by Luis Van Rooten. Descriptive notes on container.

Names: MacArthur, Douglas, 1880-1964

Topic: United States -- History

Military

World War, 1939-1945

Culture: Americans

FW-ASCH-LP-3065: Nuremberg War Criminal Trials

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Greenspan, Bud

Language: German language  
 Notes: FW-ASCH-LP-3065  
 Forum.32001  
 Forum  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Written and produced by Bud Greenspan. Performer(s): Narrated by David Perry.  
 Topic: World history  
 World War, 1939-1945  
 Holocaust -- Germany  
 Place: Germany  
 Culture: Germans

FW-ASCH-LP-3066: General Douglas MacArthur, the war years : a documentary  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: MacArthur, Douglas, 1880-1964

Language: English.

Notes: FW-ASCH-LP-3066

Twentieth Century Fox.3148

Twentieth Century Fox

April 1944, MacArthur in Australia.--November 1944, MacArthur returns to Philippines.--March 1945, Philippines resume self-government.--August 1945, MacArthur with G.I.'s after Japanese surrender.--September 1945, Japanese surrender ceremonies.--September 1945, Japanese sign surrender.--September 1945, Surrender ceremonies concluded.--April 1946, MacArthur addresses Allied Council.--July 1946, Philippines celebrate independence.--April 1951, MacArthur welcomed in San Francisco.--April 1951, New York hails MacArthur.--April 1951, MacArthur speaks at Waldorf.--April 1951, MacArthur addresses Congress.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

From soundtracks of Fox Movietone News.

Names: MacArthur, Douglas, 1880-1964

Topic: United States -- History

Military

World War, 1939-1945

Culture: Americans

FW-ASCH-LP-3070: An Ear to the Sounds of Our History, 1974

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Severeid, Eric, 1912-1992

Language: English.

Notes: FW-ASCH-LP-3070

Columbia.12345

New York Columbia 1974

World War II --Other wars --Indochina war --Assassinations -- Hemingway obituary --Murrow on McCarthy --Andrea Doria -- Civil rights march --Election & politics --Apollo 11.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes on container by Eric Sevareid. Credits: Produced by Charles R. Reeves & Peter Wells ; executive producer, Emerson Stone. Performer(s): Narrated by Eric Sevareid. Production notes: Excerpts from a 30-part documentary originally broadcast on the CBS Radio Network on Sept. 22-23, 1973.

Topic: United States -- History  
Culture: Americans

FW-ASCH-LP-3071: Blitzkrieg : [A dramatic count down of events leading up to and including the early days of World War II (1933 to 1940)], 1961

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Cronkite, Walter  
Performer: Cronkite, Walter  
Language: English.  
Notes: FW-ASCH-LP-3071

Columbia.5511

New York Columbia 1961

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Historical notes by John R. Adler on container. Performer(s): Featuring the voices of Franklin D. Roosevelt, Winston Churchill, Neville Chamberlain, Adolph Hitler ; with Goering, Petofski, King George, Masaryk, and the sounds of Blitzkrieg ; Walter Cronkite, narrator.

Topic: United States -- History  
World War, 1939-1945

FW-ASCH-LP-3073: Sounds of History: The Great Age of Change, 1964

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.  
Notes: FW-ASCH-LP-3073

Life History.12

Life History 1964

Eleanor Roosevelt describes the day (April 12, 1945) her husband died --From President Truman's speech to Congress describing the Truman Doctrine (March 12, 1947) -- From a plan proposed by Secretary of State George C. Marshall (June 5, 1947) --From William Faulkner's Nobel Prize acceptance speech (December 10, 1950) -- From war correspondent James Bell's description of the battle for No Name Ridge in Korea (August 1950) --From a campaign speech by General Dwight D. Eisenhower (1952) --From the hearing of the special senate investigation on charges and countercharges involving the Secretary of the Army, Robert T. Stevens (June 9, 1954) -- From the U.S. Supreme Court opinion in the case of Brown vs. The

Board of Education of Topeka regarding segregation in the public schools (May 17, 1954) --From an interview with the Reverend Martin Luther King Jr. (November 16, 1956) --A broadcast from the Russian-orbited Sputnik (1957) --From the John F. Kennedy-Richard M. Nixon campaign debates (September 26, 1960) -- From John F. Kennedy's inaugural address delivered in Washington, D.C. (January 20, 1961) --Oh, what a beautiful mornin' ; There is nothing like a dame --Lonely town -- Knoxville: Summer of 1915 --Good bait --Second gamelan -- Rock 'n roll riff --Chicago --Psalm 23 --We shall overcome ; This land is your land.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Vocal works sung in English. Descriptive notes by Virgil Thomson on container. Performer(s): Frederic March, Florence Eldridge, narrators ; connective passages read by Charles Collingwood ; original music composed and conducted by Hershy Kay ; various performers in the musical selections.

Topic: United States -- History

FW-ASCH-LP-3074: John Fitzgerald Kennedy, 1917-63, 1964

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-3074

Diplomat.10000

Diplomat 1964

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Diplomat: D 10,000. "His most famous speeches and comments by, Barry Goldwater, Adlai Stevenson, Vice Pres. L. B. Johnson, Sir Alec Home, Pope John XXIII." Speeches include the inaugural address; speeches on space flight, the Cuban crisis, etc. plus newscast and eyewitness accounts of the assassination. John F Kennedy; Barry M Goldwater; Adlai E Stevenson; Lyndon B Johnson; Alec Douglas-Home Home of the Hirsels, Baron; John, Pope

Names: Kennedy, John F. (1917-1963)

Topic: United States -- History

Culture: Americans

FW-ASCH-LP-3076: Let Freedom Ring: Readings from the Declaration of Independence, 1963

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Meredith, Burgess, 1907-1997

Language: English.

Notes: FW-ASCH-LP-3076

Colpix.515

Colpix 1963

Declaration of Independence, read by Fredric March.--The bill of rights, read by Burgess Meredith.--The [sounds of] bells, recorded

	on location [at West Point and other places], with spoken introds. by Jack McCarthy.
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Description of the bells, facsim of the Declaration of Independence and "The story of bell-ringing" by William I. Nichols on slipcase. Fredric March; Burgess Meredith
Topic:	United States -- History United States--History--Revolution, 1775-1783 United States--Declaration of Independence
Culture:	Americans

## FW-ASCH-LP-3080: Songs Against the Bomb, 1954

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Seeger, Peggy, 1935-  
MacColl, Ewan

Language: English.

Notes: FW-ASCH-LP-3080

Topic.12001

U.K. Topic 1954

Ballad of the five fingers --Strontium 90 --The crooked crosses --  
 Brother-won't you join the line? --Hey little man -- Doomsday blues --  
 There are better things to do --The H bomb's thunder --The dove --  
 Song of Hiroshima --Hoist the window --The bomb has got to go --  
 The family of man.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Ewan MacColl, Peggy Seeger, Fred and Betty Dallas, and the London  
 Youth Choir.

Topic: Topical songs  
 Folksong revival  
 Nuclear weapons  
 Place: Great Britian  
 Scotland  
 Culture: British  
 Scottish Americans

## FW-ASCH-LP-3081: Authentic Music from Another Planet, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Menger, Howard

Language: English.

Notes: FW-ASCH-LP-3081

Slate.211

Slate 196x

Narration --Marla (Instrumental) --Theme from The song from Saturn  
 --The song from Saturn.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Arrangements of music which Menger claimed to have taken down from extraterrestrials. Title from container. Program notes on container. Slate Enterprises: #211. Performer(s): Howard Menger, narration and piano.

Topic: Contemporary music

FW-ASCH-LP-3091: New Orleans Joys  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Barber, Chris, 1930-  
Donegan, Lonnie  
Language: English.  
Notes: FW-ASCH-LP-3091  
London.1113  
London  
Bobby Shafto --Chimes blue --Rock Island line --The martinique  
--New Orleans blues --John Henry --Merry down rag --Stevedore  
stomp.  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Jazz ensembles; Chris Barber's jazz band & The Lonnie Donegan  
Skiffle group.

Topic: Skiffle  
Jazz  
Guitar

Place: England  
Great Britian

Culture: British

FW-ASCH-LP-3091-2: Music of the Headhunters: Borneo: Pierre Ivanoff Expedition  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Notes: FW-ASCH-LP-3091-2  
Period.1612  
Period  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: World music

Place: Borneo

Culture: Indonesian

FW-ASCH-LP-3093: Music of Bali; Pierre Ivanhoff Expedition, 1953-54  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Notes: FW-ASCH-LP-3093  
Period.1613  
Period  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: World music



Place: Indonesia  
Bali (Indonesia : Province)  
Culture: Indonesian

FW-ASCH-LP-3094: A Musical Anthology of the Orient  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Recorder: Daniélou, Alain  
Notes: FW-ASCH-LP-3094  
Bareinreiter Musicaphon.30L2001  
Bärenreiter Musicaphon  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music anthologies

FW-ASCH-LP-3095: The Songs We Sang in the New Zealand Services, 1959  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: D-Day Dodgers (Musical group)  
Language: English.  
Notes: FW-ASCH-LP-3095  
Kiwi.3  
New Zealand Kiwi 1959  
Red, white, and navy blue --Aiwa saida --Saida bint --My africa star --  
Rolling wheels --The good ship "Venus" --My A.25 --The army in Fiji  
--The fighting kiwi --Side side, Monowai side --This is my story.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
War songs. Program notes printed on container. Performer(s): Les Cleveland and the D Day Dodgers.  
Topic: World music  
Military music  
Military  
World War, 1939-1945  
Place: New Zealand

FW-ASCH-LP-3096: More Songs We Sang in the New Zealand Services, 195x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: D-Day Dodgers (Musical group)  
Language: English.  
Notes: FW-ASCH-LP-3096  
Kiwi.6  
Kiwi 195x  
The quartmaster's store --The Trentham blues --The veterans reply ;  
Little Miss Muffet march --The lousy lance corporal --Isa lei --The  
battle of coconut grove --Lili Marlene -- Castelfrentano --Mama --  
Dugout in Matruh --Maori battalion.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

	Six songs each side. Performer(s): Les Cleveland and the D-Day Dodgers.
Topic:	Military music Military World War, 1939-1945
Place:	New Zealand

## FW-ASCH-LP-3100: La Jeu de L'Amour et du Hasard

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Marivaux

Performer: Marivaux

Language: French.

Notes: FW-ASCH-LP-3100

Pathe Marconi.204/205

Pathe Marconi

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Pierre Carlet de Chamblain de Marivaux; S N Mercure, ed.

## FW-ASCH-LP-3101: Berenice

2 Phonograph records (analog, 33 1/3 rpm; 12 in.)

Artist: Racine, Paul, 1914-1983

Performer: Racine, Paul, 1914-1983

Language: French.

Notes: FW-ASCH-LP-3101

Pathe Marconi.240-241

Pathe Marconi

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-LP-31011: The Roots of Lightnin' Hopkins, 1962

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

[Image\(s\)](#)[Image\(s\)](#)

Artist: Hopkins, Lightnin', 1912-1982

Performer: Hopkins, Lightnin', 1912-1982

Producer: Charters, Samuel Barclay, 1929-2015

Language: English language

Notes: FW-ASCH-LP-31011

FW31011

Folkways.31011

New York Folkways 1962

Restrictions on access. No duplication allowed listening and viewing for research purposes only; see SF 40019.

Recorded in: Houston (Tex.), United States, Texas.

Topic: Blues (Music)  
Guitar

Place: African Americans  
Texas  
United States  
Houston (Tex.)  
Culture: Americans

FW-ASCH-LP-31019: Take This Hammer, 1968  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Leadbelly, 1885-1949

Producer: Ramsey, Frederic, 1915-1995  
Lomax, Alan, 1915-2002

Recorder: Asch, Moses

Language: English language

Notes: FW-ASCH-LP-31019

FLP.72169

FLP.72169 ;.Folkways.31019

New York Folkways 1968

Yellow gal -- Laura -- Good mornin' blues -- Leavin' blues -- De grey goose -- Pick a bale of cotton -- Take this hammer -- Bring me li'l water, Silvy -- Meeting at the building -- We shall walk through the valley -- Good night, Irene -- Black girl -- Sukey jump -- Rock Island Line -- Borrow love and go -- Shorty George -- On a Monday -- Old Riley -- Leavin' blues -- Pigmeat.

Restrictions on access. No duplication allowed listening and viewing for research purposes only, See SF 40044.

"Formerly released as Folkways 2004, 2014; electronically rechanneled to simulate stereophonic"; playable also on monaural equipment. Biographical notes by Alan Lomax on container.

101 Yellow Gal / Guitar.

102 Laura / Guitar.

103 Good Morning Blues / Guitar.

104 Leaving Blues / Guitar.

105 The Gray Goose / Guitar.

106 Pick a Bale of Cotton / Guitar.

107 Take This Hammer / Guitar.

108 Bring Me a Little Water, Silvy / Guitar.

109 Meeting at the Building / Guitar.

110 We Shall Walk Through the Valley / Guitar.

111 Irene (Goodnight Irene) / Guitar.

201 Black Girl (In the Pines) / Guitar.

202 Sukey Jump / Guitar.

203 Rock Island Line / Guitar.

204 Borrow Love and Go / Guitar.

205 Shorty George / Guitar.  
 206 On a Monday / Guitar.  
 207 Old Riley / Guitar.  
 208 Leaving Blues / Guitar.  
 209 Pigmeat / Guitar.  
 Topic: Blues (Music)  
 Folk songs -- United States  
 Guitar  
 Place: African Americans  
 United States  
 New York  
 Louisiana  
 Culture: Americans

FW-ASCH-LP-3102: L'Ecole des Femmes  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Molière, 1622-1673

Performer: Molière, 1622-1673

Language: French.

Notes: FW-ASCH-LP-3102

Pathe Marconi.5003-4-5

Pathe Marconi

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
 Literature

FW-ASCH-LP-31020: Black Mountain Blues [sound recording], 1959

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Van Ronk, Dave

Producer: Goldstein, Kenneth S., 1927-1995

Language: English language

Notes: FW-ASCH-LP-31020

FLP.72170

FLP.72170 ;.Folkways.31020

New York Folkways 1959

Duncan and Brady -- Black Mountain blues -- In the pines -- My baby's so sweet -- Twelve gates to the city -- Winin' boy blues -- If you leave me pretty momma -- Backwater blues -- Careless love -- Betty and Dupree -- K.C. moan -- Gambler's blues -- John Henry -- How long.

Restrictions on access. No duplication allowed listening and viewing for research purposes only, Reissue of 3818..

101 Duncan and Brady / Guitar.

102 Black Mountain Blues / Guitar,Vocals.

103 In the Pines / Guitar,Vocals.

	104 My Baby's So Sweet / Guitar,Vocals.
	105 Oh, What a Beautiful City (Twelve Gates to the City) / Guitar,Vocals.
	106 Winin' Boy Blues / Guitar,Vocals.
	107 If You Leave Me Pretty Momma / Guitar,Vocals.
	201 Backwater Blues / Guitar,Vocals.
	202 Careless Love / Guitar,Vocals.
	203 Betty and Dupree / Guitar,Vocals.
	204 K.C.Moan / Guitar,Vocals.
	205 Gambler's Blues / Guitar,Vocals.
	206 John Henry / Guitar,Vocals.
	207 How Long / Guitar,Vocals.
Topic:	Blues (Music) Folksong revival Guitar Vocals
Place:	United States New York
Culture:	Americans Anglo-American

FW-ASCH-LP-31026: Where Have all the Flowers Gone?, 1968

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-LP-31026

FLP.72175

FLP.72175 ;.Folkways.31026

New York Folkways 1968

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Colorado Trail.

102 Open the Door Softly.

101 Spanish is a Loving Tongue.

101 From Here on Up.

101 Texas Girls.

101 Swarthmore Girls.

101 We Pity Our Bosses Five.

101 The Scabs Crawl In.

102 Road to Althy.

102 Why do Scotsmen?, Hold Up Your Petticoat.

102 Oh, There's Two on Me Back.  
Topic: Folk songs -- United States  
Protest songs  
Struggle  
Protest  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-LP-3103: La Reine Moerte  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Montherplant (Musical group)  
Performer: Montherplant (Musical group)  
Language: French.  
Notes: FW-ASCH-LP-3103  
Pathe Marconi.256-258  
Pathe Marconi  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-3104: On Ne Saurait Penser a Tout  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Musset, Alfred de, 1810-1857  
Performer: Musset, Alfred de, 1810-1857  
Language: French.  
Notes: FW-ASCH-LP-3104  
Pathe Marconi.216  
Pathe Marconi  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-3105: Les Soirees Litteraires  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Language: French.  
Notes: FW-ASCH-LP-3105  
Pathe Marconi.281-285  
Pathe Marconi  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature

FW-ASCH-LP-3106: Port-Royal  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Montherplant (Musical group)  
Performer: Montherplant (Musical group)  
Language: French.

Notes: FW-ASCH-LP-3106  
Pathe Marconi.236-238  
Pathe Marconi  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-3108: Poil de Carotte  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Renard, Jules  
Performer: Renard, Jules  
Language: French.  
Notes: FW-ASCH-LP-3108  
Pathe Marconi.253  
Pathe Marconi  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-3109: Cyrano de Bergerac  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Rostand, Edmond, 1868-1918  
Language: English.  
Notes: FW-ASCH-LP-3109  
Pathe Marconi.161-163  
Pathe Marconi  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature

FW-ASCH-LP-3110: Ruy Blas  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Hugo, Victor, 1802-1885  
Performer: Hugo, Victor, 1802-1885  
Notes: FW-ASCH-LP-3110  
Pathe Marconi.201-203  
Pathe Marconi  
3 DISKS  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Literature

FW-ASCH-LP-3111: Les Femmes Savantes  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Author: Molière, 1622-1673  
Performer: Molière, 1622-1673  
Language: French.

Notes: FW-ASCH-LP-3111  
Pathe Marconi.214-215  
Pathe Marconi  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-LP-3112: Un Caprice  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Musset, Alfred de, 1810-1857  
Performer: Musset, Alfred de, 1810-1857  
Language: French.  
Notes: FW-ASCH-LP-3112  
Pathe Marconi.273  
Pathe Marconi  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-LP-3113: Les Bourgeois Gentilhomme  
3 Phonograph records (analog, 33 1/3 rpm; 12 in.)  
Author: Molière, 1622-1673  
Performer: Molière, 1622-1673  
Language: English.  
Notes: FW-ASCH-LP-3113  
Pathe Marconi.168-170  
Pathe Marconi  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-LP-3114: Les Nuits  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Musset, Alfred de, 1810-1857  
Language: English.  
Notes: FW-ASCH-LP-3114  
Pathe Marconi.184  
Pathe Marconi  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-LP-3115: Three and a Half Centuries of Italian Opera, 196x



1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Italian.

Notes: FW-ASCH-LP-3115

Top Artist.327

Top Artist 196x

Euridice. Funeste piaggie / Peri (Raffaele Gru) -- Orfeo. Tu sei morta / Monteverdi (Giuseppe de Luca) -- La Donna Ancora e Fedele. Se Florindo e fedele / Scarlatti (Hina Spani) -- Oedipus Rex. Elle ma prodigue / Saccinni (Leon Rothier) -- Matrimonio Segreto. Udite / Cimarosa (Salvatore Baccaloni) -- Barbiere di Siviglia. Se il mio nome / [Rossini] (Alessandro Bonci) -- Puritani. Suoni la tromba / Bellini (Pasquale Amato ; Oreste Luppi) -- Favorita. Vien Leonora / Donizetti (Mattia Battistini) -- Crispino e la comare. Io non sono piu l'Annetta (Maria Galvany) -- Trovatore. Di quella pira / Verdi (Hippolito Lazaro). (Continued) Gioconda. Suicidio / Ponchielli (Rosa Ponselle) -- Mefistofele. Fin da stanotte / Boito (Giovanni Zenatello ; Adamo Didur) -- La Wally. Ebben ne andro lontana / Catalani (Salomea Kruszelnicka) -- Fanciulla del West. Or son sei mesi / Puccini (Bernardo de Muro) -- Pagliacci. Ballatella / Leoncavallo (Emmy Destinn) -- Cavalleria rusticana. Brindisi / Mascagni (Edoardo Garbin) -- Madame Sans-Gene. Che mene faccio / Giordano (Claudia Muzio) -- Resurrezione. Oh! no non crediate / Alfano (Cesare Formichi) -- L'amore dei tre re. Son quarant' anni / Montemezzi (Virgilio Lazzari) -- Sly. Non sono Buffone / Wolf-Ferrari (Francesco Merli).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes and biographical notes by Edward J. Smith on container. "Twenty arias taken from the works of twenty different composers," sung by various soloists, with piano or orchestra.

Topic: Music

Place: Italy

Culture: Italians

FW-ASCH-LP-3116: Folklore of the U.S.: Jack Tales, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Long, Maud

Producer: Emrich, Duncan, 1908-1977

Language: English.

Notes: FW-ASCH-LP-3116

Library of Congress.AAFS L47

Washington, D.C. Library of Congress 1956

Introduction to Jack tales --Jack and the drill --Jack and the sop dog --Jack and the bull.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

On container: AAFS L47. "Issued by the Library of Congress under a special grant from the Carnegie Corporation of New York." "From the folklore collection." Production notes: Recorded originally in Washington, D.C., 1947, by Duncan Emrich.

101 Introduction to Jack Tales.  
102 Jack and the Drill.  
103 Jack and the Sop Dog.  
201 Jack and the Bull.

Topic: Storytelling  
Jack tales

Place: North Carolina  
United States  
Hot Springs (N.C.)

Culture: Americans  
Anglo-American

FW-ASCH-LP-3119: Young Folks Glee Book; Vol. 1, 1972

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: American Music Group

Language: English.

Notes: FW-ASCH-LP-3119

Crusade Entertainment.260-01

Crusade Entertainment 1972

V. 1. Excerpts from The young folks' glee book, Boston, 1856, with vocal music by Glover and Heinrich --

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Performed by The American Music Group ; Neely Bruce, director and pianist. Production notes: Recorded in the Great Hall, Krannert Center for the Performing Arts, University of Illinois, Urbana-Champaign.

Topic: Popular music -- United States

FW-ASCH-LP-3120: The Original Sacred Harp, Vol. 4

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: American Music Group

Language: English.

Notes: FW-ASCH-LP-3120

Crusade Entertainment.260-04

Crusade Entertainment

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Shape-note singing

Culture: Americans

FW-ASCH-LP-3123: Il Cavaliere Crudele

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Leydi and Coggiola

Language: English.

Notes: FW-ASCH-LP-3123

Disc.110/12

## New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-LP-3124: The Ancient Voices of Papau and New Guinea

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Cochrane, P.N.

Language: English.

Notes: FW-ASCH-LP-3124

Festival.30.976

Festival

s.1. Songs the Admiralty Islands. Children's singing games.-s.2. Women's songs. The Garamut and men's songs.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Music and folklore of the Admiralty Islands. Material from the Archives Library Administration Dept. of Information and Extension Services. Produced in conjunction with Dept. of Territories, Canberra. Performer(s): Commentator: P.N. Cochrane.

Topic: World music -- New Guinea

Place: New Guinea

## FW-ASCH-LP-3125: Chante Gaston Coute

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Pierron, Gérard

Notes: FW-ASCH-LP-3125

Le Chant Du Monde.74700

France Chant du Monde, Le

L'amour anarchiste ; Petit poucet ; Les cailloux ; Sur la grand'route ; Le petit qui pleure ; Le patois de chez nous ; Les mangeux d'terre ; Le Toïnon ; Les conscrits ; Le fondeur de canons ; La complainte des ramasseurs d'morts ; Grand'merre ga.teau ; Sur un air de reproche ; Le pauvre gars ; La complainte des terr'-neuvras ; Les magueurs d'terre ; La dernière bouteille

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Gerrard Pierron and Marc Robine

## FW-ASCH-LP-3126: Les Instruments Traditionnels, 197x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Dournon and Schwarz (Musical group)

Notes: FW-ASCH-LP-3126

Le Chant Du Monde.74675

France Chant du Monde, Le 197x

Instruments ar cordes --Idiophones --Instruments ar air -- tambours ar membrane.

	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Program notes and text ([10] p. : ill.) in French bound in container. Genevieve Dournon; Jean Schwartz
Topic:	World music anthologies

## FW-ASCH-LP-3128: Singendes Klingendes Sudtirol

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-3128

Rekon-Meran.14

Rekon-Meran

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

	FW-ASCH-LP-3132: Gospel Favorites
	1 Phonograph record (analog, 33 1/3 rpm; 12 in.)
Artist:	Foley, Red, 1910-1968
Language:	English.
Notes:	FW-ASCH-LP-3132
	Country Music.1037
	Country Music
	Amazing grace --In the shelter of his arms --My room of prayer -- Nearer my God to Thee --Just a closer walk with Thee --Beyond the sunset --Peace in the valley --I'll be a sunbeam --Will the circle be unbroken --The old rugged cross --Church on the wildwood --Shall we gather at the river --Rock of ages --Leaning on the everlasting arms -- The milky white way --I'd rather have Jesus --In the sweet bye and bye --One step more --Stand by me --Life's railway to heaven.
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Gospel music Country music
Culture:	Americans Anglo-American

## FW-ASCH-LP-3133: Guem et Zaka Percussion, 1978

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: French.

Notes: FW-ASCH-LP-3133

Le Chant Du Monde.74674

France Chant du Monde, Le 1978

L'abeille --La fore.t vierge --La girafe, mambo --Le serpent -- Chanson  
--Afrique tango.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Performed by Guem et Zaka Percussion.

## FW-ASCH-LP-3134: Dylan's Gospel: The Brothers and Sisters, 1969

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-3134

Ode/Epic.44018

Ode/Epic 1969

The times they are a changing (2:43) --I shall be released (4:18)  
 --Lay, lady, lay (3:38) --Mr. Tambourine Man (4:03) -- All along the  
 watchtower --The mighty Quinn (3:30)--Chimes of freedom (4:30) --  
 I'll be your baby tonight (2:21) --My back pages (5:11) --Just like a  
 woman (3:01).

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Gospel and popular songs; The Brothers and Sisters of Los Angeles  
 with instrumental ensemble singing songs by Bob Dylan ; Gene Page,  
 arr.-cond. Production notes: Recorded at Sound Recorders.

Topic: Gospel music

African Americans

Culture: Americans

## FW-ASCH-LP-3135: Pulkapichos, Los

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-LP-3135

Artist.503

Artist

Cuando pa Chile me voy ; La boliviana / popular. Cu-cu-ru-cu-cur  
 paloma / T. Merndez. El negro cachimbo ; Sapo cancionero ; La  
 guajira / popular. El pescador / J. Barros. Limen.a / D.R. La galopera /  
 M. Cardozo. Alma llanera / P.E. Gutierrez. La noche y tur / popular.  
 Humanuquen.o / E.P. Zaldirvar

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

## FW-ASCH-LP-3136: Stormalong

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Schustik, Bill

Language: English language

Notes: FW-ASCH-LP-3136

American Muse.1035

American Muse

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

101 Shenandoah / Guitar,Dulcimer.

102 Cape Cod Girls / Guitar,Dulcimer.

103 Haul Away Joe / Guitar,Dulcimer.

104 Staten Island Hornpipe / Guitar,Dulcimer.  
 105 Lord Franklin / Guitar,Dulcimer.  
 106 Stormalong and the Sea Spouse / Guitar,Dulcimer.  
 201 Santianna / Guitar,Dulcimer.  
 202 Hearts of Oak / Guitar,Dulcimer.  
 203 Yankee Man O-War / Guitar,Dulcimer.  
 204 Star Spangled Banner / Guitar,Dulcimer.  
 205 Blow Boys Blow / Guitar,Dulcimer.  
 206 A Long Time Ago / Guitar,Dulcimer.  
 207 Marrianna / Guitar,Dulcimer.

Topic: Sea songs  
 Folksong revival  
 Guitar  
 Dulcimer

Culture: Americans  
 Anglo-American

FW-ASCH-LP-3137: Oppression, 1978

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Akendengue, Pierre

Notes: FW-ASCH-LP-3137

Le Chant Du Monde.74677

France Chant du Monde, Le 1978

Ntin'oba --Battez des mains --Osoto --Anome anomie -- Bineng --My'  
 be kalwa --Apolongo --Intyayi s'arende -- Owende.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Performed by Pierre Akendenguer.

FW-ASCH-LP-3138: Gabriel Valse : Bal folk : Danses traditionnelles pour un bal  
 populaire, 1974

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Valse, Gabriel

Performer: Valse, Gabriel

Notes: FW-ASCH-LP-3138

Le Chant Du Monde.74542

France Chant du Monde, Le 1974

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Les Toussaints et cousins, Marc Perrone et Perlinpinpin Folk,  
 instruments.

FW-ASCH-LP-3139: John Playford: The English Dancing Master

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Wright, John, 1939-2013

Language: English.

Notes: FW-ASCH-LP-3139

Le Chant du Monde.74690

France Le Chant du Monde

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: British Isles -- Songs and music

Place: England

Great Britian

Culture: British

FW-ASCH-LP-3140: Streik bei Mannesmann szenische Kantate, 1976

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Runge and Boekle

Performer: Runge and Boekle

Language: German.

Notes: FW-ASCH-LP-3140

Plane.30 E 100

Plane 1976

Hinz und Kunst. Ohngemach, Reinhold [Sprech]. Gaul, Karsten [Arbeiter]. Herzog, Dieter [Betriebsrat]. Stamborski, Adalbert [Unternehmer]. Henze, Hans W. [ku.nstl. Ltg]

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Dietrich Boekle; Hans Werner Henze; Niels Frederic Hoffmann; Luca Lombardi; Thomas Jahn; Wilfried Steinbrenner. Text: Erika Runge. [Erl.: Wolfgang Florey; Max Nyffeler]

FW-ASCH-LP-3141: Cancions dei festas provenc.alas : Mont Joria, 1978

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Mont Joia (Musical group)

Notes: FW-ASCH-LP-3141

Le Chant Du Monde.74668

France Chant du Monde, Le 1978

Tura lura lura (3:25) --Pastres rintratz vorstrei tropeus (4:08) -- Paure satam e er dei tripetas (3:32) --Lei bofets (4:58) -- Targa de ceta (1:25) --Targa dau martegue (2:02) --Seguida de matelortas (3:15) -- La finforleta Rigaudon de Fos (5:03) -- Escotish de Jorg: Francesa (3:32) --Erba de Sant-Jan (3:32) -- Mazurca de Sant-Andioru (3:52).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Songs of feasts and festivals of the Provence. Program notes and lyrics in French on container. Performer(s): Jan-Maria Carlorti ; Patrici Conte ; Choar Dupont ; Danieu Vissiere.

## FW-ASCH-LP-3142: Sweet Mama, Don't Let it Fall, 1976

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Johnson, One Man

Language: English.

Notes: FW-ASCH-LP-3142

Sweet Jane.4126

Sweet Jane 1976

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-LP-3143: City Dreams, 197x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Glick, Mike

Performer: Glick, Mike

Language: English.

Notes: FW-ASCH-LP-3143

New Morning.1001

New Morning 197x

A worker's song --Montuno --Blues with a feeling --You cannot stop history --Joe Hill's last will --Groudold vilamoreud --Soft winds --We poor are strong --The ballad of Ho Chi Minh.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folk-rock songs; Mike Glick, vocals, guitar, and dulcimer, with ensemble. Production notes: Recorded at Grog Kill Studio, Willow, N.Y.

## FW-ASCH-LP-3144: China: Music from the People's Republic, 1976

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Hupeh Opera Troupe Orchestra

Honan Theatrical School

Producer: Carawan, Candie

Carawan, Guy

Language: Chinese language

Notes: FW-ASCH-LP-3144

Rounder.4008

Somerville, MA Rounder 1976

Commune members-Song in praise -I want to be a true revolutionary-Pipa ensemble-Sons &amp; daughters-There's a clear sun-Dedicated to the liberation-People love Chairman Mao-A new liik has come-Sheng duet-Yann Shin-Girls singing class-Boys singing class-Erhu solo-New Yellow River-Song of the fishing men-Mountain commune celebrating.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: China.

recorded by Guy and Candie Carawan.



	101 Commune Members are Sunflowers / Honan Theatrical School.
	102 A Song in Praise of People's Revolutionary Army / Honan Theatrical School.
	103 I Want to Be a True Revolutionary / Honan Theatrical School.
	104 Pipa Ensemble / Honan Theatrical School.
	105 Sons and Daughters of the Grassland / Honan Theatrical School.
	106 There's a Clear Sun in Peking / Honan Theatrical School.
	106 Harvest Song / Honan Theatrical School.
	107 Dedicated to the Liberation of Mankind / Honan Theatrical School.
	108 People Love Chairman Mao / Honan Theatrical School.
	201 A New Look Has Come to Our Mountain Village / Honan Theatrical School. Ken bau.
	202 Sheng Duet / Hupeh Opera Troupe Orchestra. Sheng (Musical instrument).
	203 Yang Chin / Hupeh Opera Troupe Orchestra. Qin (Musical instrument).
	204 Excerpt of Azalea Mountain / Honan Theatrical School.
	205 Boy's Singing Class with Teacher / Honan Theatrical School.
	206 Erhu Solo / Honan Theatrical School. Er hu.
	208 Song of the Fishing Men (Cheng Solo) / Honan Theatrical School. Zheng.
	207 New Yellow River The (Cheng Solo) / Honan Theatrical School. Zheng.
	209 Many Hands are Working / Hupeh Opera Troupe Orchestra.
	209 Tachai Road is Wide and Bright / Hupeh Opera Troupe Orchestra.
	209 Celebration / Hupeh Opera Troupe Orchestra.
Topic:	Political ballads and songs World music -- China Ken bau Sheng (Musical instrument) Qin (Musical instrument) Er hu Zheng Students
Place:	China
Culture:	Chinese

FW-ASCH-LP-3145: Hans Eisler Choir  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Artist: Hans Eisler Choir  
 Performer: Hans Eisler Choir  
 Language: German.  
 Notes: FW-ASCH-LP-3145

Plane.S 30 E 200

Plane

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

FW-ASCH-LP-3146: Bertolt Brecht Songs, 1969

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Brecht, Bertolt, 1898-1956

Artist: Jäger, Hans Ernst

Performer: Jäger, Hans Ernst

Language: German.

Notes: FW-ASCH-LP-3146

Plane.44.101

Plane 1969

Vom armen B.B. ; Legende von der Entstehung des Buches Taoteking ; Gegen Verführung ; Fragen eines lesenden Arbeiters ; An meine Landsleute ; Der Soldat von la Ciotat ; Die Nachtlager ; Die Regierung als Künstler ; Bei der Geburt eines Sohnes ; Wenn die Haifische Menschen waren ; Kinderhymne ; Ich benötige keinen Grabstein -- Dessau, Paul: Den kaukasischen Rittcircel (uddrag) (Das Lied von der Schlacht ; Das Lied von der Widersinnigkeit des Krieges ; Das Lied vom Chaos, von der Scho.nheit der Revolution) -- Eisler, Hanns: Svejki anden verdenskrig (uddrag) (Bei der Kanone dort ; Der Kaisermarsch ; Das deutsche Miserere ; Das Lied von der Moldau)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Theater

FW-ASCH-LP-3147: Volkslieder 2

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Zupfgeigenhansel (Musical group)

Performer: Zupfgeigenhansel (Musical group)

Language: German.

Notes: FW-ASCH-LP-3147

Plane.S 19 F 902

Plane

Enth.: Ich bin ein freyer Bauernknecht. Und in dem Schneegebirge. Papst und Sultan. Annagret. Mein Michel. Mein Vater wird gesucht. Bu?rgerlied. Soldatenschicksal. Die bange Nacht. Bibel und Flinte. Es dunkelt schon in der Heide. Die Brombeeren. Der Karmeliter. Ehestandsfreuden. Der Revoluzzer. Andre, die das Land so sehr nicht liebten.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

FW-ASCH-LP-3148: Flamenco Gitana, Vol. 1  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Banditos, Gitanos et. al.

Language: Spanish; Castilian.

Notes: FW-ASCH-LP-3148

FGV.008

FGV

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Flamenco music

FW-ASCH-LP-3149: Guanyarem! = wir werden siegen! = ganaremos!, 1967

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Joan and Jose (Musical group)

Performer: Joan and Jose (Musical group)

Language: Catalan language

Notes: FW-ASCH-LP-3149

Plane.55101

Plane 1967

El vent --Ja ser --Fins quan durara tanta nit --Quer ers el que fem, amics? --La lluna --Volem --Plany --El meu jardir --La meva pena t'estranya --Amnistira --Guanyarem.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes and lyrics in Catalan, German and Spanish on container. Production notes: Recorded at Sonopress-Tonstudio, KoÈ^ln, October 1967.

FW-ASCH-LP-3150: The Sands Family Live, 1976

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Sands Family (Musical group)

Language: English language

Notes: FW-ASCH-LP-3150

Plane.16 F 601

Germany Plane 1976

The boys of Tandragee. Belfast, Belfast. Blarney pilgrim. Sixpenny money. Pat Reilly. When I was single. Jail of Cluain-Merala. Liverpool hornpipe. Sally gardens. Penny Evans. Morning after blues. I'll have to learn German. Neighbours medley. Chile.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Germany.

101 The Boys of Tandragee / Bodhrán,Fiddle,Penny whistle,Mandolin,Guitar,Vocals.

102 Belfast, Belfast / Bodhrán,Fiddle,Penny whistle,Mandolin,Guitar,Vocals.

	103	Blarney	Pligrim	/	Bodhrán,Fiddle,Penny
		whistle,Mandolin,Guitar,Vocals.			
	103	Sixpenny	Money	/	Bodhrán,Fiddle,Penny
		whistle,Mandolin,Guitar,Vocals.			
	104	Pat	Reilly	/	Bodhrán,Fiddle,Penny
		whistle,Mandolin,Guitar,Vocals.			
	105	When I Was	Single	/	Bodhrán,Fiddle,Penny
		whistle,Mandolin,Guitar,Vocals.			
	106	Jail of	Cluain-Meala	/	Bodhrán,Fiddle,Penny
		whistle,Mandolin,Guitar,Vocals.			
	107	Liverpool	Hornpipe	/	Bodhrán,Fiddle,Penny
		whistle,Mandolin,Guitar,Vocals.			
	107	Sally	Gardens	/	Bodhrán,Fiddle,Penny
		whistle,Mandolin,Guitar,Vocals.			
	201	Penny	Evans	/	Bodhrán,Fiddle,Penny
		whistle,Mandolin,Guitar,Vocals.			
	202	Morning After	Blues	/	Bodhrán,Fiddle,Penny
		whistle,Mandolin,Guitar,Vocals.			
	203	I'll Have to Learn	German	/	Bodhrán,Fiddle,Penny
		whistle,Mandolin,Guitar,Vocals.			
	204	Neighbours	Medley	/	Bodhrán,Fiddle,Penny
		whistle,Mandolin,Guitar,Vocals.			
	205	Chile / Bodhrán,Fiddle,Penny whistle,Mandolin,Guitar,Vocals.			
Topic:	British Isles -- Songs and music				
	Bodhrán				
	Violin				
	Penny whistle				
	Mandolin				
	Guitar				
	Vocals				
Place:	Germany				
	Great Britian				
	Northern Ireland				
	Down (Northern Ireland : County)				
	Northern Ireland -- Songs and music				
Culture:	Irish				

FW-ASCH-LP-31503: Peggy Seeger - Animal Folk Songs for Children, 1968

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Seeger, Peggy, 1935-

Language: English language

Notes: FW-ASCH-LP-31503

Folkways.31503

New York Folkways 1968

Restrictions on access. No duplication allowed listening and viewing for research purposes only, Also See 7551..

101 Little Brown Dog.  
102 Oh, Blue.  
103 Big Sheep, The (The Darby Ram).  
104 Riding 'Round the Cattle.  
105 The Old Cow Died.  
106 Raccoon and Possum.  
107 Cross-Eyed Gopher.  
108 Little Lap-Dog Lullaby.  
109 Jack, Can I Ride?  
110 Daddy Shot a Bear.  
201 The Deer Song.  
202 And We Hunted and We Hunted.  
203 Mister Rabbit.  
204 Peep Squirrel.  
205 A Squirrel Is a Pretty Thing.  
206 Snake Baked a Hoecake.  
207 Old Lady Goose.  
208 My Old Hen's a Good Old Hen.  
209 Of All the Beasties.

Topic: Folksong revival  
Music -- Juvenile  
Culture: British  
Americans

FW-ASCH-LP-3151: Explosions, 1965  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: James, Bob, 1939-  
Performer: James, Bob, 1939-  
Pozar, Cleve  
Phillip, Barre  
Language: English.  
Notes: FW-ASCH-LP-3151  
ESP.1009  
New York ESP 1965  
Peasant boy --Untitled mixes --Explosions --An on --Wolf man.  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
1965.  
"The moody men who play the new music, by Robert Ostermann,"  
reprinted from the National Observer, June 7, 1965, p. 22 (leaf)  
inserted in container. Performer(s): Jazz trios; performed by the Bob

James Trio ; Bob James, piano. Production notes: Recorded in New York City, May 1965.

101 Peasant Boy / Barre Phillip, Bob James, Cleve Pozar.

102 Untitled Mixes / Barre Phillip, Bob James, Cleve Pozar.

103 Explosions / Barre Phillip, Bob James, Cleve Pozar.

104 And On / Barre Phillip, Bob James, Cleve Pozar.

105 Wolfman / Barre Phillip, Bob James, Cleve Pozar.

Topic: Jazz

Culture: Americans

FW-ASCH-LP-3152: Barrage, 1965

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Paul Bley Quintet

Language: English.

Notes: FW-ASCH-LP-3152

ESP.1008

New York ESP 1965

Batterie --Ictus --And now the Queen --Around again --Walking woman --Barrage.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

1964.

Jazz quintets; performed by the Paul Bley Quintet ; Paul Bley, piano. Production notes: Recorded Oct. 1964 in New York City.

Topic: Jazz

Culture: Americans

FW-ASCH-LP-3153: Visor

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Taube, Sven-Bertil, 1934-

Language: Swedish.

Notes: FW-ASCH-LP-3153

Sonet.11

Sweden Sonnet

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-3154: The Dark blue world of Jaroslav Jezek

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Jezek, Jaroslav, 1906-1942.

Language: Czech.

Notes: FW-ASCH-LP-3154

Dryden.3201

Dryden

Dark blue world = Tmavomodry svet : from Dynamite Island = Ostrov Dynamit --Trojan horse = Trojksy kun : from Bolt out of the blue = Pest na oko --Bloody moon = from The mirage -- Prague blues = Prazska java --Ghosts in the house = V dome strasi duch : from Caesar --White sisters : ballet music for The hangman and the fool --Three policemen = Tri straznici : from Premiera skanfandr --David and Goliath : from Heavy artillery = Tezka barbora --Metamorphoses : ballet music from Heaven on Earth - Nebe na zemi --Ups and downs = Rub a lic --Old man hunger = Strejcek Hlad -- Aesop and the ant = Ezop a brabenec : from Caesar.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung in Czech. Notes: A sample of cabaret songs and comedy sketches representing JezOEek's work in the Prague Liberated Theater from 1928 until World War II. Program notes by Chester Sherwood in English on container. Performer(s): J. Jezek and the Liberated Theater Orchestra ; George Voskovec, Jan Werich, vocals.

FW-ASCH-LP-3155: Renaissance, 1980

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Ménestriers

Language: French.

Notes: FW-ASCH-LP-3155

Le Chant Du Monde.74727

France Chant du Monde, Le 1980

Allemande du roy / Adrian le Roy (2:55) --Washa mesa / Hans Neusidler (2:16) --Pavane et gaillarde "Si je m'en vois" (3:30) ; Branle simple et deux gaillardes (2:49) / Adrian le Roy --Fantasia sexta / Francesco da Milano, Joannes Matelart (2:05) --Baxa da contrapunto / Luys de Narvaez (1:06) --Ricercada quinta, quinta pars secunda / Diego Ortiz (5:02) --Philips pavin and galliard / Peter Philips (5:05) -- The frog galliard / John Dowland (3:57) --Laveches galliard / Robert Johnson (2:32) --Sir John Smith almain (2:25) ; My Lady Hunsdon's puffed (1:51) / John Dowland --Go from my window / Richard Allison (3:44) --My Lord of Oxenford's mask / William Byrd (1:46).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Les Mernestriers ; Bernard Pierrot, arranger. Production notes: Recorded at Studio ReE'sonances.

Topic: Music

FW-ASCH-LP-3156: Blues

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Lidu, Hudba Cerneho

Performer: Lidu, Hudba Cerneho

Language: Czech.

Notes: FW-ASCH-LP-3156

Supraphon.15134 G

## Supraphon (Czech)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-3157: The Giuseppi Logan Quartet, 1965

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-3157

ESP.1007

New York ESP 1965

Tabla suite --Dance of satan --Dialogue --Taneous --Bleecker partita.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Giuseppi Logan, tenor and alto saxophones and Pakistani oboe ; Milford Graves, percussion ; Don Pullen, piano ; Eddie Gomez, bass. Production notes: Recorded in New York City.

Topic: Jazz

Culture: Americans

FW-ASCH-LP-3158: Don't Hurt Yourself, 1976

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Weigaltown (Musical group)

Language: English.

Notes: FW-ASCH-LP-3158

Old Ridge.761

Old Ridge 1976

Don't tell me love --Talkin' blues, II --Sam --Coal freight train -- Git the jing --Christmas eve --Alaine --Let it roll --Easy rider -- Early in the evening.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Performed by Weigaltown.

FW-ASCH-LP-3159: Chants et Danses de Quebec, 197x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: French.

Notes: FW-ASCH-LP-3159

Le Chant Du Monde.56951

France Chant du Monde, Le 197x

Inhalt: Branle-quadrille. C'ertait une jeune fille. Le branle de l'harmonica. Ma femme avait un grand chapeau. Branle du bon vieux temps. La bastringue. Le violon gaucher. Branle-quadrille. Une petite vache noire. Pot-pourri.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Marie Richard, Gerrard Delorier (Singst.) ; Jean Caragnan (Vi) ; Aldor Morin (Harmonika) ; Edgar Morin (Tanzmeister).



Topic: World music  
Place: Canada  
Québec (Province)  
Culture: Canadians  
French-Canadians

FW-ASCH-LP-3163: Primitivos Instrumentos, Los: Musicales del Hombre  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Sachs, Curt, 1881-1959

Language: Spanish; Castilian.

Notes: FW-ASCH-LP-3163

Qualiton.3009/10

Budapest, Hungary Qualiton

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music anthologies

FW-ASCH-LP-3164: Deutsches Volkslieder, 1961

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: German language

Notes: FW-ASCH-LP-3164

Camerata.30 0003

Camerata 1961

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Germany

Culture: Germans

FW-ASCH-LP-3165: Ballads for the Age of Science: Space Songs, 1959

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Glazer, Tom

Language: English.

Notes: FW-ASCH-LP-3165

Motivation.0312

Motivation 1959

Zoom a little zoom (rocket ship) -- What is the Milky Way --  
Constellation jig -- Beep, beep (here comes the satellite) -- Why does  
the sun shine -- What is a shooting star -- Longitude and latitude --  
It's a scientific fact -- Ballad of Sir Isaac Newton -- Friction -- Why are  
stars of different colors -- Why do stars twinkle -- What is gravity --  
Planet minuet -- Why go up there.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

lyrics & text by Hy Zaret ; music by Lou Singer.

Topic: Space flight

FW-ASCH-LP-3166: Energy & motion songs : from Ballads for the age of science, 1967

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-3166

Motivation.0314

Motivation 1967

What is energy, part 1.--Grand Coulee Dam; how energy changes forms.--E-lec-tri-city.--Engines; mechanical energy.--Solar energy.--Energy in roundabout ways.--What is energy, part 2.--Kinetic & potential energy.--Jets; action and reaction.--Ultra violet and infra red.--What is chemical energy.--How do we measure energy.--Motion, motion everywhere.--Thumbnail sketch of atomic energy.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

lyrics & text by Hy Zaret ; music by Lou Singer. Tom Glazer and Dottie Evans, vocalists; Tony Mottola Orchestra; Hecky Krasnow, director; Hy Ruchlis, science consultant.

Topic: Folksong revival

Culture: Americans

FW-ASCH-LP-3167: Ballads for the Age of Science: Experiment Songs, 1961

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Singer, Louis C., 1912-1966

Collins, Dorothy, 1926-1994

Mottola, Tony

Artist: Collins, Dorothy, 1926-1994

Producer: Zaret, Hy

Language: English language

Notes: FW-ASCH-LP-3167

Motivation.0316

New York Motivation 1961

It's a magnet --Vibrations --We know the air is there --We're making heat --Ice is a solid --Why do I have a shadow -- Rocks & gems & minerals --The earth goes around the sun -- Why is it raining raindrops --Where does the sun go at night -- What's inside our earth --Where does the sun rise --How many colors are in the rainbow --Who's afraid of thunder -- It's a magnet (reprise).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York (N.Y.), United States, New York.

Texts of songs (7 p.) inserted in container. Performer(s): Children's songs; Dorothy Collins, vocals, with the Singing Scientists & Adam, and the Tony Mottola orchestra; Hecky Krasnow, conductor.

101 It's A Magnet / Tony Mottola, Dorothy Collins, Louis C. Singer. Vocals,Guitar,Orchestra.

102 Vibration / Tony Mottola, Dorothy Collins, Louis C. Singer. Guitar.

103 We Know the Air is There / Tony Mottola, Dorothy Collins, Louis C. Singer. Guitar.

104 We're Making Heat / Tony Mottola, Dorothy Collins, Louis C. Singer. Guitar.

105 Ice Is a Solid / Tony Mottola, Dorothy Collins, Louis C. Singer. Guitar.

106 Why Do I Have a Shadow / Tony Mottola, Dorothy Collins, Louis C. Singer. Guitar.

107 Rocks & Gems & Minerals / Tony Mottola, Dorothy Collins, Louis C. Singer. Guitar.

108 The Earth Goes Around the Sun / Tony Mottola, Dorothy Collins, Louis C. Singer. Guitar.

201 Why is It Raining Raindrops / Tony Mottola, Dorothy Collins, Louis C. Singer. Guitar.

202 Where Does the Sun Go at Night / Tony Mottola, Dorothy Collins, Louis C. Singer. Guitar.

203 What's Inside Our Earth / Tony Mottola, Dorothy Collins, Louis C. Singer. Guitar.

204 Where Does the Sun Rise / Tony Mottola, Dorothy Collins, Louis C. Singer. Guitar.

205 How Many Colors Are in the Rainbow / Tony Mottola, Dorothy Collins, Louis C. Singer. Guitar.

206 Who's Afraid of Thunder / Tony Mottola, Dorothy Collins, Louis C. Singer. Guitar.

207 It's a Magnet / Tony Mottola, Dorothy Collins, Louis C. Singer. Guitar.

Topic: Folksong revival  
Music -- Juvenile  
Vocals  
Guitar  
Orchestra  
Science  
Education  
Place: New York  
United States  
New York (N.Y.)  
Culture: Americans

FW-ASCH-LP-3168: Ballads for the Age of Science: Nature Songs  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Marais & Miranda  
Language: English.  
Notes: FW-ASCH-LP-3168  
Motivation.0318  
Motivation

Introduction to nature study --Why do leaves change their color --  
What are the parts of a tree --What is an insect -- What in a mammal  
--How do the fish swim --Songs of the rocks --The birds have a  
language --How does a bird sing -- What does a bird have that I have  
not --How silk is made -- What's in the ocean --How do the seeds of  
plants travel -- The balance of nature.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Sung by Josef Marais and Miranda. Lyrics & text by Hy Zaret; music  
by Lou Singer.

Topic: Folksong revival  
Culture: Americans

FW-ASCH-LP-3169: Ballads for the Age of Science: More Nature Sounds, 1961  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Marais & Miranda  
Language: English.  
Notes: FW-ASCH-LP-3169

Motivation.0320

Motivation 1961

Metamorphosis --How does a frog become a frog --What is an animal  
(What is a plant) --Bobo the bear (Hibernation song) --Song of the  
fossils --How does a cow make milk -- Eophippus (Evolution of the  
horse) --The conservation song --Why is the sky blue --What makes  
a rainbow --Let's wander thru the seasons --Why does a bee bzzz --  
What are the parts of a flower --The face of the earth is changing.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

From Ballads for the age of science. Text of the songs (8 p.) inserted  
in container. Notes on container. Performer(s): Sung by Josef Marais  
& Miranda ; directed by Hecky Krasnow ; produced by Hy Zaret.

Topic: Folksong revival  
Culture: Americans

FW-ASCH-LP-3170: Ballads for the Age of Science: Weather Songs, 1961  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Glazer, Tom  
Language: English.  
Notes: FW-ASCH-LP-3170

Motivation.0322

Motivation 1961

What makes the weather (What is the atmosphere).--Where is the  
stratosphere.--The water cycle song.--Why does the wind blow.--How  
clouds are formed.--Warm fronts, cold fronts.--What is humidity.--The  
hurricane song.--Why is it hot in the summer.--Highs & lows.--What  
makes the lightning.--Stratus & cumulus.--Snowflake, snowflake.--  
What does the glass of a greenhouse do.--What is climate.--What  
makes the weather, Reprise.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Text of the songs (8 p.) inserted in container. Intended audience: Elementary grades. Contributors: Louis C Singer; Hy Zaret; Hecky Krasnow; Hyman Ruchlis; Tom Glazer; Weathervanes. Lyrics & text by Hy Zaret; music by Lou Singer.

Topic: Folksong revival

Culture: Americans

FW-ASCH-LP-3172: American Favorite Ballads, Vol. 4

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Seeger, Pete, 1919-2014

Language: English.

Notes: FW-ASCH-LP-3172

Le Chant Du Monde.52323

Paris, France Chant du Monde

Banks of the Ohio --You are my sunshine --Ballad of the boll weevil --here the old Allegheny and Monongahela flow -- Oh how he lied -- Froggie went a-courtin' --Johnny has gone for a soldier --Go down Moses --America the beautiful --Hole in the bucket --The Erie Canal --Monsieur banjo --No more auction block --What shall we do with a drunken sailor? -- Gee but I want to go home --Sweet Betsy from Pike --All my trials.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folk songs; performed by Pete Seeger, vocals with 5-string banjo, guitar and 12-string guitar.

101 Banks of the Ohio / Banjo.

102 You are My Sunshine / Banjo.

103 Boll Weevil / Banjo.

204 Monsieur Banjo / Banjo.

205 No More Auction Block / Banjo.

206 What Shall We Do With a Drunken Sailor? / Banjo.

207 Gee, But I Want to Go Home (Army Life) / Banjo.

208 Sweet Betsy from Pike / Banjo.

104 Where the Allegheny and the Monongahela Flow / Banjo.

105 Oh, How He Lied / Banjo.

106 Froggie Went A-Courtin' / Banjo.

107 Johnny Has Gone for a Soldier / Banjo.

108 Go Down, Moses / Banjo.

201 America the Beautiful / Guitar.

202 Hole in the Bucket / Banjo.

203 Erie Canal / Banjo.  
 209 All My Trials / Banjo.  
 Topic: Folk songs -- United States  
 Folksong revival  
 Banjo  
 Guitar  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

## FW-ASCH-LP-3173: American Favorite Ballads, Vol. 1

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-LP-3173

Le Chant Du Monde.52320

Paris, France Chant du Monde

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

204 On Top of Old Smoky / Banjo.

205 Old Dan Tucker / Banjo.

103 The Wabash Cannonball / Banjo.

104 Blue Tailed Fly, The (Jimmie Crack Corn) / Banjo.

105 Cielito Lindo / Banjo.

106 Buffalo Gals / Banjo.

107 Oh, Mary Don't You Weep / Banjo.

108 So Long, It's Been Good to Know You / Banjo.

201 Skip to My Lou / Banjo.

202 The Wagoner's Lad / Banjo.

203 The Big Rock Candy Mountain / Banjo.

206 Home on the Range / Banjo.

207 Frankie and Johnny / Banjo.

208 I Ride an Old Paint / Banjo.

209 The Wreck of the Old 97 / Banjo.

Topic: Folk songs -- United States  
 Folksong revival  
 Banjo  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

## FW-ASCH-LP-3174: Hootenanny with Pete Seeger, 1975

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Seeger, Pete, 1919-2014  
Dixon, Willie, 1915-1992  
Hopkins, Lightrnin', 1912-1982  
Broonzy, Big Bill, 1893-1958  
Memphis Slim

Language: English language

Notes: FW-ASCH-LP-3174

Le Chant Du Monde.50103

Paris, France Chant du Monde 1975

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

102 Oh, Mary Don't You Weep / Lightrnin' Hopkins, Pete Seeger. Banjo.

103 Michael, Row the Boat Ashore / Pete Seeger. Banjo.

101 Study War No More (Down by the Riverside) / Pete Seeger, Bill Broonzy. Banjo.

104 Mrs. McGrath / Pete Seeger. Banjo.

105 Risselty-Rosselty / Pete Seeger. Banjo.

201 Wimoweh / Pete Seeger. Banjo.

202 Deep Blue Sea / Pete Seeger. Banjo.

203 If I Had a Hammer (Hammer Song) / Pete Seeger. Banjo.

204 Didn't Old John Cross the Water? / Pete Seeger. Banjo.

205 Hold On / Pete Seeger, Memphis Slim, Willie Dixon. Banjo.

206 I'm On My Way to Cannan's Land / Pete Seeger. Banjo.

204 Streets of Laredo / Pete Seeger. Banjo.

204 Brandy Leave Me Alone / Pete Seeger. Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Banjo

Place: United States  
New York

Culture: Americans  
Anglo-American

## FW-ASCH-LP-3176: Cisco Houston Sings Songs of the Open Road, #3

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Houston, Cisco

Language: English.

Notes: FW-ASCH-LP-3176

Le Chant du Monde.52480

Paris, France Le Chant du Monde

	Mule skinner blues --Git along little dogies --Erie Canal -- Hobo's lullaby --East Virginia blues --Travel on --Pie in the sky --Mysteries of a hobo's life --Soup song --Beans, bacon and gravy --Tramp, tramp, tramp --Cryderville jail --I ain't got no home.
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Folk and blues songs; Cisco Houston, accompanying himself on the guitar.
Topic:	Folk songs -- United States Folksong revival Guitar
Place:	United States California
Culture:	Americans Anglo-American

FW-ASCH-LP-3182: Old Timey Music, 1964

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Artist: New Lost City Ramblers

Performer: New Lost City Ramblers

Cohen, John, 1932-2019

Seeger, Mike, 1933-2009

Language: English language

Notes: FW-ASCH-LP-3182

FWDS102

Disc.102

New York Disc 1964

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Old Joe Clark / New Lost City Ramblers, John Cohen, Mike Seeger. Guitar,Banjo,Fiddle.

102 Carter's Blues / New Lost City Ramblers, John Cohen, Mike Seeger. Guitar,Banjo,Fiddle.

103 Billy Grimes / New Lost City Ramblers, John Cohen, Mike Seeger. Guitar,Banjo,Fiddle.

104 Nick Nack Song / New Lost City Ramblers, John Cohen, Mike Seeger. Guitar,Banjo,Fiddle.

105 Tom Sherman / New Lost City Ramblers, John Cohen, Mike Seeger. Guitar,Banjo,Fiddle.

106 Crow Black Chicken / New Lost City Ramblers, John Cohen, Mike Seeger. Guitar,Banjo,Fiddle.

107 The Cuckoo Bird / New Lost City Ramblers, John Cohen, Mike Seeger. Guitar,Banjo,Fiddle.



201 Sal / New Lost City Ramblers, John Cohen, Mike Seeger.  
Guitar,Banjo,Fiddle.

202 Fly Around My Pretty Little Miss / New Lost City Ramblers, John Cohen, Mike Seeger. Guitar,Banjo,Fiddle.

203 Lonesome Sea / New Lost City Ramblers, John Cohen, Mike Seeger. Guitar,Banjo,Fiddle.

204 Rambler's Blues / New Lost City Ramblers, John Cohen, Mike Seeger. Guitar,Banjo,Fiddle.

205 Liza Jane / New Lost City Ramblers, John Cohen, Mike Seeger. Guitar,Banjo,Fiddle.

206 Crow Told Me / New Lost City Ramblers, John Cohen, Mike Seeger. Guitar,Banjo,Fiddle.

207 Dallas Rag / New Lost City Ramblers, John Cohen, Mike Seeger. Guitar,Banjo,Fiddle.

Topic: String band  
Folksong revival  
Guitar  
Banjo  
Violin  
Place: New York  
United States  
New York (N.Y.)  
Culture: Americans

FW-ASCH-LP-3184: Black man in America : an interview  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Baldwin, James, 1924-1987

Language: English.

Notes: FW-ASCH-LP-3184

Credo.1

Credo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Robert Lewis Shayon on container. Production notes: Recorded at WFMT, Chicago.

Topic: United States -- History  
African Americans  
Culture: Americans

FW-ASCH-LP-3189: The Immortal Leadbelly, 1962?  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Leadbelly, 1885-1949

Language: English language

Notes: FW-ASCH-LP-3189

Mt. Vernon Music.141

Mt.Vernon Music 1962?

Frankie and Albert part 1 -- Frankie and Albert part 2 -- Ain't goin' down to the well no mo' ; Goin' down old Hannah -- Looky, looky yonder ; Black belly [i.e. Betty] ; Yallow [i.e. Yaller] women's doorbell -- Dekalb blues -- The boll weevil -- Fannin' stret [i.e. Street] -- Poor Howard ; Green corn.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Frankie and Albert, Pt. 1 / Guitar.

102 Frankie and Albert, Pt. 2 / Guitar.

103 Ain't Going Down to the Well No More / Guitar.

104 Go Down, Old Hannah / Guitar.

105 Looky Looky Yonder / Guitar.

105 Black Betty / Guitar.

106 Yellow Woman's Doorbell / Guitar.

201 DeKalb Blues / Guitar.

202 Boll Weevil / Guitar.

203 Fannin Street (Mr. Tom Hughes' Town) / Guitar.

204 Poor Howard / Guitar.

205 Green Corn / Guitar.

106 On a Monday / Guitar.

Topic:	Folk songs -- United States Blues (Music) Guitar
Place:	African Americans United States New York Louisiana Shreveport (La.)
Culture:	Americans

FW-ASCH-LP-3190: Lead Belly

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Leadbelly, 1885-1949

Terry, Sonny

Language: English language

Notes: FW-ASCH-LP-3190

Storyville.124

Storyville

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Meeting at the Building / Lead Belly. Guitar.

101 Good, Good, Good (Talking, Preaching) / Lead Belly. Guitar.

101 We Shall Walk Through the Valley / Lead Belly. Guitar.  
 102 Out on the Western Plains (Cow Cow Yicky-Yicky Yea) / Lead Belly. Guitar.  
 102 Out on the Western Plains / Lead Belly. Guitar.  
 103 Fiddler's Dram / Lead Belly. Guitar.  
 103 Yellow Gal / Lead Belly. Guitar.  
 103 Green Corn / Lead Belly. Guitar.  
 104 Lead Belly's Dance / Lead Belly. Guitar.  
 105 How Long / Lead Belly, Sonny Terry. Guitar, Harmonica.  
 106 Good Morning Blues / Lead Belly, Sonny Terry. Guitar, Harmonica.  
 107 On a Monday / Lead Belly, Sonny Terry. Guitar, Harmonica.  
 108 Old Riley / Lead Belly. Guitar.  
 201 Noted Rider / Lead Belly. Guitar.  
 201 Big Fat Woman / Lead Belly. Guitar.  
 201 Borrow Love and Go / Lead Belly. Guitar.  
 202 Bring Me a Little Water, Silvy / Lead Belly. Guitar.  
 202 Julie Ann Johnson / Lead Belly. Guitar.  
 202 Line 'Em / Lead Belly. Guitar.  
 202 Whoa Back, Buck / Lead Belly. Guitar.  
 203 John Hardy / Lead Belly. Guitar.  
 204 Red River / Lead Belly. Guitar.  
 204 Black Girl (In the Pines) / Lead Belly. Guitar.  
 204 You Don't Miss Your Water / Lead Belly. Guitar.  
 205 Blind Lemon / Lead Belly. Guitar.  
 206 In the Evening When the Sun Goes Down / Lead Belly, Sonny Terry. Guitar, Harmonica.

Topic: Blues (Music)  
 Folk songs -- United States  
 Guitar  
 Harmonica  
 African Americans  
 Place: United States  
 New York  
 Louisiana  
 Shreveport (La.)  
 Culture: Americans

FW-ASCH-LP-3191: I'm Never Gone  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Leadbelly, 1885-1949  
 Language: English language  
 Notes: FW-ASCH-LP-3191

Folk Art.5004

Folk Art

Frankie and Albert part 1 -- Frankie and Albert part 2 -- Ain't goin' down to the well no mo' ; Goin' down old Hannah -- Looky, looky yonder ; Black belly [i.e. Betty] ; Yallow [i.e. Yaller] women's doorbell -- Dekalb blues -- The boll weevil -- Fannin' stret [i.e. Street] -- Poor Howard ; Green corn.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Frankie and Albert, Pt. 1 / Guitar.

102 Frankie and Albert, Pt. 2 / Guitar.

103 Ain't Going Down to the Well No More / Guitar.

104 Go Down, Old Hannah / Guitar.

105 Looky Looky Yonder / Guitar.

106 Black Betty / Guitar.

107 Yellow Woman's Doorbell / Guitar.

201 DeKalb Blues / Guitar.

202 Boll Weevil / Guitar.

203 Fannin Street (Mr. Tom Hughes' Town) / Guitar.

204 Poor Howard / Guitar.

205 Green Corn / Guitar.

Topic:	Folk songs -- United States Blues (Music) Guitar African Americans
Place:	United States New York Louisiana Shreveport (La.)
Culture:	Americans

FW-ASCH-LP-3192: Calypso Magic, 195x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Lord Invader, 1914-1961

Performer: Lord Invader, 1914-1961  
Duke of Iron

Language: English.

Notes: FW-ASCH-LP-3192

Supertone.802

Supertone 195x

She had beautiful parakeets --Trinidad waltz --Social party -- High cost of living --"Kitch" --Taxi calypso --Saga boy -- Cocanut.

	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Calypso songs; Duke of Iron, Lord Invader, Lord Kitchner, and Great Macbeth. Production notes: Third and fourth songs recorded in Trinidad.
Topic:	Calypso (Music)

FW-ASCH-LP-3193: Songs and Ballads of America's Wars [sound recording], 1954  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Warner, Frank, 1903-1978

Language: English language

Notes: FW-ASCH-LP-3193

Elektra.13

Elektra New York 1954

The French and Indian War: Felix the soldier ; The press gang sailor ; The ballad of Montcalm and Wolfe -- The American Revolution: Doodle Dandy ; Paul Jones ; The British soldier -- The War of 1812: Perry's victory -- The Civil war, The North: The battle-cry of freedom ; The Twenty-Third ; Virginia's bloody soil -- The South: The Southern girl's reply ; An old unreconstructed ; The bonnie blue flag.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program and biographical notes by Anne Warner on container and words (11 p.) inserted.

101 Felix the Soldier / Guitar.

102 The Press Gang Soldier / Guitar.

103 The Ballad of Montcalm and Wolfe / Guitar.

104 Doodle Dandy / Guitar.

105 Paul Jones / Guitar.

106 The British Soldier / Guitar.

107 Perry's Victory / Guitar.

201 Battle Cry of Freedom / Guitar.

202 The Twenty-Third / Guitar.

203 Virginia's Bloody Soil / Guitar.

204 The Southern Girl's Reply / Guitar.

205 The Old Reconstructed / Guitar.

206 The Bonnie Blue Flag / Guitar.

Topic: Folksong revival

Military music

United States -- History

Guitar

United States--History--French and Indian War

United States--History--Revolution, 1775-1783

United States -- History -- War of 1812

Place: United States--Civil war, 1861-1865  
United States  
Maryland  
Culture: Americans  
Anglo-American

FW-ASCH-LP-3194: Sin songs : pro and con, 1955  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: McCurdy, Ed, 1919-2000  
Language: English language  
Notes: FW-ASCH-LP-3194

Elektra.24

New York Elektra 1955

Pro. The jolly boatsman ; How happy is she ; I once had virtue ; The gambler's song ; The good boy's song ; Good old mountain dew ; Rye whiskey --Con. Tobacco is an indian weed ; Three pretty maids ; Young people who delight in sin ; Poor Polly, the mad girl ; Gambling on the Sabbath day ; John Adkin's farewell ; An address concerning death.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Ed McCurdy on container. Texts (11 p.) inserted in container. Performer(s): Ed McCurdy, vocals ; with guitar.

101 The Jolly Boatsman / Guitar.

102 How Happy is She / Guitar.

103 I Once Had a Virtue / Guitar.

104 The Gambler's Song / Guitar.

105 The Good Boy's Song / Guitar.

106 Good Old Mountain Dew / Guitar.

107 Rye Whiskey / Guitar.

201 Tobacco is an Indian Weed / Guitar.

202 Three Pretty Maids / Guitar.

203 Young People Who Delight in Sin / Guitar.

204 Poor Polly, the Mad Girl / Guitar.

205 Gambling on the Sabbath Day / Guitar.

206 John Adkin's Farewell / Guitar.

207 An Address to All Concerning Death / Guitar.

Topic: Folksong revival  
Guitar  
Place: United States  
Pennsylvania  
Culture: Americans  
Anglo-American

## FW-ASCH-LP-3196: Sermon on the Mount, 1952

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Ross, David

Language: English.

Notes: FW-ASCH-LP-3196

Harold Burke.0107

Harold Burke 1952

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-LP-3197: Bayard Rustin Sings 12 Spirituals

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Rustin, Bayard, 1912-1987

Language: English.

Notes: FW-ASCH-LP-3197

Fellowship.1772

Fellowship

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Gospel music

## FW-ASCH-LP-3199: Mexican mariachi. : vol. 2 exitos rancheros, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Pineda and Maria

Language: Spanish; Castilian.

Notes: FW-ASCH-LP-3199

SMC Pro Arte.545

SMC Pro-Arte 196x

Penjamo --Las coronelas --El plebeyo --Nube gris --Estrellita del sur --Donde esta mi saxofon --Bartola --No te olvidare.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung by Dora Maria, Alfredo Pineda and Amselmo Alvarado, accompanied by Mariachi Perla de Occidente.

Topic: Mariachi

Place: Mexico

Culture: Mexicans

## FW-ASCH-LP-3200: Mexican Mariachi, Vol. 1

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Pineda, Alfredo

Language: Spanish; Castilian.

Notes: FW-ASCH-LP-3200

SMC Pro Arte.544

SMC Pro-Arte

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung by Dora Maria, Alfredo Pineda and Amselmo Alvarado, accompanied by Mariachi Perla de Occidente.

Topic: Mariachi  
Place: Mexico  
Culture: Mexicans

FW-ASCH-LP-3202: Cantos y Bailes Andaluces

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Spanish language

Notes: FW-ASCH-LP-3202

Montilla.8

Montilla

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Spain  
Culture: Spaniards

FW-ASCH-LP-3203: 25 Year Retrospective of the Music of John Cage, 1958

2 Phonograph records (analog, 33 1/3 rpm; 12 in.)

Creator: Callahan, Harry M.

Performer: Ajemian, Maro  
Ajemian, Anahid  
Fisch, Burton  
Brockway, Joan  
Allan, Douglas  
Colgrass, Michael  
Price, Paul, 1921-  
Carmen, Arline  
Brown, Philip  
Smith, Warren  
Tudor, David, 1926-1996  
Ranger, Richard, Col.  
Stevenson, Louis A., Jr.  
Lolya, Andrew  
Broiles, Mel  
Cunningham, Merce

Recorder: Blake, Robert

Producer: Avakian, George

Language: English language

Notes: FW-ASCH-LP-3203

New York Wergo 1958

Six short inventions for seven instruments : (1934) (violin, 2 violas, violoncello, alto flute, trumpet, clarinet) -- Construction in metal : (1937) (Manhattan Percussion Ensemble) -- Imaginary landscape no. 1 : (1939) : a recording of constant and variable frequency records, cymbal and piano -- The wonderful widow of eighteen springs :



(1942) / text adapted from Finnegans wake (Arline Carmen, contralto ; John Cage, piano) -- She is asleep : (1943). Quartet for twelve tom toms (4 members of Manhattan Percussion Ensemble) ; Duo (Arline Carmen, contralto ; John Cage, piano) -- Sonatas and interludes : [selections] (1946-48) (Maro Ajemian, piano) -- Music for carillon : (1954) (David Tudor, electronic carillon) -- Williams mix : (1952) (4 stereophonic magnetic tape playbacks, 8 loudspeakers) -- Concerto for piano and orchestra : (1957-58) (David Tudor, piano ; orchestra conducted by Merce Cunningham).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York (N.Y.), United States, New York.

Program notes by the composer and George Avakian ([15] p. : ill., facsim.) and 11 holograph facsim. with supplementary notes inserted in container.

101 Six Short Inventions for Seven Instruments / Anahid Ajemian, Burton Fisch, Joan Brockway. Violin, Viola, Violoncello, Flute, Trumpet, Clarinet.

102 Construction in Metal / Douglas Allan, Michael Colgrass, Paul Price. Cymbals, Gong, Prepared piano music, Gamelan, Percussion instruments, Bells.

103 Imaginary Landscape No. 1 / John Cage. Cymbals, Piano.

201 Wonderful Widow of Eighteen Springs, The-text adapted from "Finnegans Wake" / John Cage, Arline Carmen. Piano, Vocals.

202 She is Asleep-Quartet for Twelve Tom Toms / Paul Price, Philip Brown, Warren Smith. Tom-tom.

203 She is Asleep-Duo / John Cage, Arline Carmen. Prepared piano music, Vocals.

501 Music for Carillon / John Cage, David Tudor. Electronics.

502 Williams Mix / John Cage, Richard, Col. Ranger, Louis A., Jr. Stevenson. Tape recorder music.

601 Concert for Piano and Orchestra / Andrew Lolya, Mel Broiles, Merce Cunningham. Violin, Viola, Violoncello, Flute, Clarinet, Piano, Bass, Bassoon, Tuba.

301 Sonatas and Interludes: Sonata I / Maro Ajemian. Prepared piano music.

304 Sonatas and Interludes: Sonata IV / Maro Ajemian. Prepared piano music.

305 Sonatas and Interludes: First Interlude / Maro Ajemian. Prepared piano music.

302 Sonatas and Interludes: Sonata II / Maro Ajemian. Prepared piano music.

303 Sonatas and Interludes: Sonata III / Maro Ajemian. Prepared piano music.

	401 Sonatas and Interludes: Sonata V / Maro Ajemian. Prepared piano music.
	402 Sonatas and Interludes: Sonata VI / Maro Ajemian. Prepared piano music.
	403 Sonatas and Interludes: Sonata VII / Maro Ajemian. Prepared piano music.
	404 Sonatas and Interludes: Sonata VIII / Maro Ajemian. Prepared piano music.
	405 Sonatas and Interludes: Second Interlude / Maro Ajemian. Prepared piano music.
Topic:	Atonality Contemporary music Reading Electronic music Instrumental music Violin Viola Violoncello Flute Trumpet Clarinet Cymbals Gong Prepared piano music Gamelan Percussion instruments Bells Piano Vocals Tom-tom Electronics Electronic music Bass Bassoon Tuba
Place:	New York United States New York (N.Y.)
Culture:	Americans Anglo-American

FW-ASCH-LP-3215: Bartok, Bela: String Quartet, No. 3  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: New York String Quartet (ca. 1948)  
Composer: Bartók, Béla, 1881-1945  
Language: English.  
Notes: FW-ASCH-LP-3215

Bartok.001  
Bartok

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

FW-ASCH-LP-3216: Songs and Dances of the Basque (Euzkadi), 1954

1 Phonograph record (analog, 33 1/3 rpm; 10 in.)

Performer: Oñatibia, Juan

Language: Spanish language

Notes: FW-ASCH-LP-3216

Folkways.830

New York Folkways 1954

Ezpata-dantza: Ikurrinarena; Zortzinako and banako; Ma kil-dantza; Binako; Ezpata-dantza; Txankarrenku --Cradle songs: Loa,loa; Tunkurrunkutun --Aurreku: Aurrez-aurre; Andere-dantza; Axeridantza --Christmas songs: Oi, Bethem!; O Eguberri Gaua --Love songs: Argizari ederra; Neure maitia --Classic dances: Contrapasa; Minuetoa --Spinning song (Iruten ari nuzu) --Dances from Zuberoa: Sarrera; Godalet-dantza; Ingurokoa --Satirical songs: Eun Libera balio; Mendeskosta bestetan --Popular dances: Astirokoa; Arin-Arina; Biribilketa.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Basque texts with English translations and program notes in English ([4] p. : ill., music) inserted in container. Performer(s): Juan Onatibia, vocals, txistu (flute) and tun-tun (small drum).

Topic: World music  
Folk songs, Basque  
Place: Spain  
Culture: Basques

FW-ASCH-LP-3223: Ballads by the 20th Century Minstrel, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Dyer-Bennet, Richard

Creator: Goldstein, Kenneth S., 1927-1995

Language: English.

Notes: FW-ASCH-LP-3223

Stinson.2

Granada Hills, CA Stinson 195x

Blow the candles out -- Venezuela -- The frog and the mouse -- Little pigs -- Molly Malone -- Two maidens went milking one day -- As I was going to Ballynure -- Westron wynde -- John Peel -- Brigg Fair -- Eddystone light.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folk songs and ballads. Program notes by Ken Goldstein and texts on container.

Topic: Folksong revival  
Culture: Americans

## Anglo-American

FW-ASCH-LP-3227: Derriere la Grande Murraile

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: French.

Notes: FW-ASCH-LP-3227

Le Chant Du Monde.8201

France Chant du Monde, Le

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-3253: The Glory of Negro History, 1958

1 Phonograph record (analog, 33 1/3 rpm; 10 in.)

Performer: Hughes, Langston, 1902-1967

Language: English.

Notes: FW-ASCH-LP-3253

Folkways.752

New York Folkways 1958

The struggle.--The glory.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Documentary, narrated by the author. Includes the voices of Ralph Bunche and Mary McLeod Bethune. With incidental Negro music dubbed from recordings issued by Folkways Records. Script, with bibliography ([12] p.) laid in container.

Topic: United States -- History

African Americans

Culture: Americans

FW-ASCH-LP-3257: The Dixie Belle, 1952

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Hughes, Langston, 1902-1967

Brown, Sterling Allen, 1901-1989

Language: English.

Notes: FW-ASCH-LP-3257

Folkways.90

New York Folkways 1952

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Poetry

African Americans

Culture: Americans

FW-ASCH-LP-3310: Azerbaijan Song and Dance Ensemble

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-3310

(Russia) 2627,2628

(Russia)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Soviet Union  
Azerbaijan  
Culture: Azerbaijanis  
Soviets

FW-ASCH-LP-3313: Ukranian Folk Songs  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Grisko, M.  
Performer: Grisko, M.  
Language: Ukrainian.  
Notes: FW-ASCH-LP-3313

Melodydia.2215,2216

Melodydia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Ukraine  
Soviet Union  
Culture: Ukrainians  
Soviets

FW-ASCH-LP-3314: Russian Disk  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.  
Notes: FW-ASCH-LP-3314

Akkopa.4746-4747

Akkopa

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Russia  
Soviet Union  
Culture: Russians  
Soviets

FW-ASCH-LP-3315: Ukranian Songs and Dances  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.  
Notes: FW-ASCH-LP-3315

Melodydia.CCCP

U.S.S.R. Melodydia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Ukraine  
Place: Soviet Union  
Ukraine  
Culture: Ukrainians  
Soviets

## FW-ASCH-LP-3318: Time of Singing, The: Songs of Passover

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Alexander, Michael

Language: English.

Notes: FW-ASCH-LP-3318

Book.998

Book

Shir ha shirim.--Ma nishtanah.--Avodim hoyinu.--S'fira.--Velcher yomtov.--Vos vet zain.--Dodi li.--Dayenu.--Tal Kaddish.--Eliyohu hanovi.--Shir ha g'ula.--Variations on Shir ha shirim.--L'shana haba-ah.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Michael Alexander, baritone. Historical notes (8 p.) bound with album.

Topic: Jewish  
Judaism  
Passover  
Culture: Jews

## FW-ASCH-LP-3338: Camp Songs, 1955

1 Phonograph record (analog, 33 1/3 rpm; 10 in.)

Performer: Seeger, Pete, 1919-2014

Darling, Erik

Song Swappers

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-LP-3338

FLP.43595

FLP.43595 ;.Folkways.728

New York Folkways 1955

Children of the Lord --Bingo was his name --Daughter will you marry? --If all the rain drops --Be kind to your teachers --The younger generation --John Jacob Jingleheimer Schmitt --I was born 10,000 years ago (Just the facts, Ma'am) --Happy Jackie Junior --Spring would be / There was a little man -- Oh, when Pop was a little boy --Hard luck blues --Kevin Barry --Putting on the style --Finegan, Beginigin.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Texts (4 p.) inserted. Performer(s): Sung by children ranging in age from 6 to 11, directed and accompanied by Pete Seeger and Erik Darling, with the Song Swappers.

The enthusiasm and informality of summer camp songs are here captured by a group of six to eleven year-old children whose performance is directed by iconic folksinger Pete Seeger (1919-2014), who also arranged the songs. Pete's banjo further enlivens the proceedings, while enhancing the musicality of the singing by the enthusiastic but untrained youngsters. In addition, folksinger/banjoist Erik Darling (1933 - 2008), perhaps best known for his recording (as leader of the Rooftop Singers) of the number one singles hit, "Walk Right In," in 1963, performs five camp songs as solo numbers. The liner notes consist of the lyrics of the songs, enabling the listener to join in the fun.

101 Children of the Lord / Banjo.

102 Bingo Was His Name / Song Swappers, Erik Darling, Pete Seeger. Banjo.

103 Daughter Will You Marry? / Song Swappers, Erik Darling, Pete Seeger. Banjo.

104 If All the Rain Drops / Song Swappers, Erik Darling, Pete Seeger. Banjo.

105 Be Kind to Your Teachers / Song Swappers, Erik Darling, Pete Seeger. Banjo.

106 The Younger Generation / Song Swappers, Erik Darling, Pete Seeger. Banjo.

107 John Jacob Jingleheimer Schmitt / Song Swappers, Erik Darling, Pete Seeger. Banjo.

108 I Was Born 10,000 Years Ago (Just the Facts, Ma'am) / Song Swappers, Erik Darling, Pete Seeger. Banjo.

201 Happy Jackie Junior / Song Swappers, Erik Darling, Pete Seeger. Banjo.

202 Spring Would Be, There Was a Little Man / Song Swappers, Erik Darling, Pete Seeger. Banjo.

203 Oh, When Pop Was a Little Boy / Song Swappers, Erik Darling, Pete Seeger. Banjo.

204 Hard Luck Blues (dedicated to all contrary children) / Song Swappers, Erik Darling, Pete Seeger. Banjo.

205 Kevin Barry / Song Swappers, Erik Darling, Pete Seeger. Banjo.

206 Putting on the Style / Song Swappers, Erik Darling, Pete Seeger. Banjo.

207 Finegan, Beginigin / Song Swappers, Erik Darling, Pete Seeger. Banjo.

Topic: Folksong revival  
Banjo  
Camps

Culture: Americans  
Anglo-American

FW-ASCH-LP-3345: Ballads of Sacco and Vanzetti

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Guthrie, Woody, 1912-1967

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English.

Notes: FW-ASCH-LP-3345

FLP.43602

FLP.43602 ;.Folkways.190-FW

Japan Folkways

1. Welcome to Heaven 2. Vanzetti's Letter, pts. 1 and 2 3. Two Good Men 4. Pete Seeger "Sacco's Letter to His Son" 5. I Just Want to Sing Your Name" 6. Red Wine" 7. You Souls of Boston" 8. Suassos Lane" 9. The Flood and the Storm" 10. Vanzetti's Rock 11. Root Hog and Die 17. Old Judge Thayer

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-3349: Radio programme : III : Courlander's almanac : familiar music in strange places, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Courlander, Harold, 1908-1996

Language: English.

Notes: FW-ASCH-LP-3349

FLP.43606

FLP.43606 ;.Folkways.86/3

New York Folkways 1956

Viva viva Portugal : Darling I am growing older --Goan folk song -- Thai chorus : Maine stein song --Burmese medley : Hi ho hi ho -- Indonesian rhumba --Japanese hit tune --Tahitian song : Little Joe the wrangler --Russian male chorus : There's a tavern in the town.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Originally broadcast in 1954 on the radio program, NBC's Collector's Item.

Topic: World music anthologies

FW-ASCH-LP-3354: The Latin Language, The: Introduction and Reading in Latin (and English) by Professor Moses Hadas of Columbia University, 1955

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Hadas, Moses, 1900-1966

Performer: Hadas, Moses, 1900-1966

Language: English.

Notes: FW-ASCH-LP-3354



Folkways.97

New York Folkways 1955

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Analytical notes by Moses Hadas, including the readings in Latin, (8 p.) from original container. Phonodisc. Performer(s): Introduction, commentary and reading in Latin and English by Moses Hadas.

Topic: Language learning and language teaching  
Spoken word

FW-ASCH-LP-3355: The Instruments of the Orchestra, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Wiener Staatsoper.

Language: English.

Notes: FW-ASCH-LP-3355

Vanguard.1017/18

Vanguard 1958

Stringed instruments. Violin ; Viola ; Cello ; Double bass -- Harp --Woodwind instruments. Piccolo ; Flute ; Oboe ; English horn ; Clarinet ; Bass clarinet --Tenor and baritone saxophone --Bassoon --Contra-bassoon --Brass instruments. French horn ; Trumpet ; Trombone ; Tuba --Standard percussion instruments. Tympani ; Bass drum ; Side drum ; Cymbals ; Triangle ; Tambourine ; Chimes ; Gong ; Xylophone ; Glockenspiel ; Celesta --Special percussion instruments. Sleigh bells ; Castinets ; Maracas ; Ratchet ; Cow bells ; Wood block ; Whip ; Harness bells ; Percussion instruments in combination --Panorama of the orchestra. Excerpts from Capriccio espagnol / Rimsky Korsakov.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"A primer ... demonstrating the range and special capabilities of each instrument of the orchestra, with examples drawn from the symphonic repertory." Performed by first desk men of the Vienna State Opera Orchestra. Script written and narrated by David Randolph. Manual sequence. Program notes by David Randolph and S.W. Bennett ([16] p.) laid in container. Performer(s): First Desk Men of the Vienna State Opera Orchestra ; David Randolph, narrator.

101 The Violin.

102 The Viola.

103 The Cello.

104 The Double Bass.

201 The Piccolo.

202 The Flute.

203 The Oboe.

204 The English Horn.

205 The Clarinet.  
 206 The Bass Clarinet.  
 301 The Tenor and Baritone Saxophone.  
 302 The Basson.  
 303 The Contra-Basson.  
 304 The French Horn.  
 305 The Trumpet.  
 306 The Trombone.  
 307 The Tuba.  
 401 Standard Percussion Instruments.  
 402 Special Percussion Instruments.  
 403 Panorama of the Orchestra.  
 Topic: Music

FW-ASCH-LP-3359: Knockdown calypsos, 1979

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Growling Tiger (Calypso singer), 1915-1993

Producer: Shapiro, Steve

Language: English language

Notes: FW-ASCH-LP-3359

Rounder.5006

Camnbridge, MA Rounder 1979

When I dead bury me clothes ; Five, five, five in the morning ; Going home to Africa (8:28) --The train below (2:05) --Go back to coal (3:35) --Bandandee-a (2:54) --Yoruba shango (2:58) --Medley: Heles enfants ; Salvatorie fire ; Rama i rama lo kine ; I wheel and I wheel San Fernando ; Neighbor-o ; Elsie ; The captain vote ; Water scheme labourers strike (7:17) --Money is king (3:01) --Motor car horn (3:24) --San Fernando the ark ; Gentilles filles (2:50) --War (2:49).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

At head of title: Growling Tiger : High priest of mi minor. Words and music by Growling Tiger. Program notes, interviews, song texts (8 p.) inserted in container. Performer(s): Growling Tiger, vocals, with the Trans Caribbean All-Star Orchestra. Production notes: Recorded at Variety Sound, New York, Sept. 1979.

101 When I Dead Bury Me Clothes.

101 Five Five Five in the Morning.

101 Going Home to Africa Tonight.

102 The Train Blow.

103 Go Back to Coal.

104 Bandandee-A.

105 Yoruba Shango.  
 201 Heles Enfants.  
 201 Salvatori Fire.  
 201 Rama I Rama Lo Kine.  
 201 I Wheel and I Wheel San Fernando.  
 201 Neighbor-O.  
 201 Elsie.  
 201 The Captain Vote.  
 201 Water Scheme Labourers Strike.  
 202 Money is King.  
 203 Motor Car Horn.  
 204 San Fernando the Ark- Gente Fille.  
 205 War.

Topic: Calypso (Music)  
 Place: Trinidad and Tobago  
 Culture: Trinidadians  
 Afro-Caribbean

FW-ASCH-LP-3360: Bix Beiderbecke story. Vol. 2, Bix and Tram, 1953  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Artist: Beiderbecke, Bix, 1903-1931  
 Performer: Beiderbecke, Bix, 1903-1931  
 Creator: Avakian, George (liner notes)  
 Language: English.  
 Notes: FW-ASCH-LP-3360

Columbia.508

New York Columbia 1953

Singin' the blues --Clarinet marmalade --Way down yonder in New Orleans --Mississippi mud --For no reason at all --There'll come a time (wait and see) --I'm comin' Virginia --Ostrich walk --A good man is hard to find --Wringin' and twistin' -- Crying all day --Riverboat shuffle.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Descriptive notes by George Avakian on container. Performer(s): Jazz music; performed by Bix Beiderbecke, cornet, and Frankie Trumbauer, C melody saxophone, with assisting musicians ; Bing Crosby and Frank Trumbauer vocals on Mississippi Mud. Production notes: Recorded Feb. 4, 1927 thru Jan. 20, 1928.

101 Singin' the Blues.  
 102 Clarinet Marmalade.  
 103 Way Down Yonder in New Orleans.  
 104 Mississippi Mud.  
 105 For No Reason at All in C.

106 There'll Come a Time (Wait and See).

201 I'm Comin' Virginia.

202 Ostrich Walk.

203 A Good Man is Hard to Find.

204 Wringin' and Twistin'.

205 Crying All Day.

206 Riverboat Shuffle.

Topic: Jazz

Culture: Americans

FW-ASCH-LP-3361: Bix Beiderbecke story Vol. 1, Bix and his gang, 1950

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Beiderbecke, Bix, 1903-1931

Performer: Beiderbecke, Bix, 1903-1931

Creator: Avakian, George (liner notes)

Language: English.

Notes: FW-ASCH-LP-3361

Columbia.507

New York Columbia 1950

The jazz me blues --Louisiana --Sorry --Thous swell --Ol' man river --  
Somebody stole my gal --Royal garden blues --At the jazz band ball  
--Since my best gal turned me down --Wa-da-da (Ev'rybody's doin' it  
now) --Goose pimples --Rhythm king.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Programme notes by George Avakian on slipcase. Performer(s):  
Performed by Bix Beiderbecke, with various musicians, listed on  
slipcase. Production notes: Originally recorded in Detroit, Michigan,  
October 1927-July 1928.

101 The Jazz Me Blues.

102 Louisiana.

103 Sorry.

104 Thou Swell.

105 Ol' Man River.

106 Somebody Stole My Gal.

202 At the Jazz Band Ball.

203 Since My Best Gal Turned Me Down.

204 Wa-Da-Da (Everybody's Doin' it Now).

205 Goose Pimples.

206 Rythym King.

201 Royal Garden Blues.

Topic: Jazz

Culture: Americans

FW-ASCH-LP-3362: Time is Running Out, Vol. 5, 1970

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Collier, Jimmy  
Smith, Wendy  
Kirkpatrick, Frederick Douglass  
Millius, Mike  
Mousaa, Roland  
Houston, Wesley, 1947-  
Parrott, Thomas  
Laron, Elaine  
Jones, Matt, d. 2011

Language: English language

Notes: FW-ASCH-LP-3362

Folkways.312

New York Folkways 1970

Time is running out (2:55) --Good Mornin' Brother Hudson (2:42) --  
Not enough to live on (2:20) --Hey, Mr. Rockefeller (2:26) --Farewell  
Mr. Charlie (3:20) --Ballad of Martin Luther King (2:55) --Backstreets  
of Downtown Augusta (4:23) -- Nothin' but his blood (2:56) --We shall  
be free together (4:45) --To be a killer (1:50) --Elijah Good (5:20) --  
Pinkville helicopter (3:50) --Hell no, I ain't gonna go (3:25) -- A pickaxe  
and a stone (6:00).

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topical songs from Broadside magazine; various performers.  
Program notes and texts ([8] p. : ill., music) inserted in container.

101 Time is Running Out / Wendy Smith.

102 Good Mornin' Brother Hudson / Frederick Douglass Kirkpatrick.

103 Not Enough to Live On / Mike Millius.

104 Hey, Mr. Rockefeller / Mike Millius.

105 Farewell Mr. Charlie / Frederick Douglass Kirkpatrick.

106 Ballad of Martin Luther King / Mike Millius.

108 Nothin' But His Blood / Frederick Douglass Kirkpatrick.

201 We Shall Be Free Together / Roland Mousaa.

202 To Be a Killer / Wesley Houston.

203 Elijah Good / Wesley Houston.

204 Pinkville Helicopter / Tom Parrott.

205 Hell No, I Ain't Gonna Go! / Elaine Laron, Matt Jones.

206 A Pickaxe and a Stone / Jimmy Collier.

Topic: Protest songs  
Folk songs -- United States  
Protest  
Folkways Records

Culture: Americans  
Anglo-American

FW-ASCH-LP-3363: One String Blues, 1960

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: One-String (Musician)  
Hazelton, Edward

Producer: Usher, Frederick

Creator: Charters, Samuel Barclay, 1929-2015

Language: English language

Notes: FW-ASCH-LP-3363

Portents.2

Portents 1960

One-String three quarter banjo picker [spoken explanation of the instrument] ; Rolling and tumbling blues ; Come back baby ; I'll be your chauffeur ; It's raining here ; The dozens / Eddie "One String" Jones -- Mocking the train, mocking the dogs ; Motherless children have a hard time ; Poor boy traveling from town to town / Edward Hazelton.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Los Angeles (Calif.), California, United States.

Program and biographical notes [4 p.] by Samuel B. Charters, inserted in container. Performer(s): Eddie 'One String' Jones, vocals, home-made African-derived zither-monochord ; Edward Hazelton, vocals, harmonica. Production notes: Record in Los Angeles, Feb. 14 and March 1, 1960, by Frederick A. Usher.

101 One-String-Three Quarter Banjo Picker / One-String (Musician). Diddley bow.

102 Rolling and Tumbling / One-String (Musician). Diddley bow.

103 Come Back Baby / One-String (Musician). Diddley bow.

104 Me an My Chauffeur / One-String (Musician). Diddley bow.

201 It's Raining Here / One-String (Musician). Diddley bow.

202 The Dozens / One-String (Musician). Diddley bow.

203 Mocking the Train, Mocking the Dogs / Edward Hazelton. Harmonica.

204 Motherless Children / Edward Hazelton. Harmonica.

205 Poor Boy Traveling from Town to Town / Edward Hazelton. Harmonica.

Topic: Blues (Music)  
Diddley bow  
Harmonica  
African Americans

Place: United States  
California  
Los Angeles (Calif.)

Culture: Americans

## FW-ASCH-LP-3375: Music of Africa Series, No. 2: Kenya, 195x

1 Phonograph record (analog, 33 1/3 rpm; 10 in.)

Recorder: Tracey, Hugh (liner notes)

Performer: Tracey, Hugh (liner notes)

Notes: FW-ASCH-LP-3375

London.826

London 195x

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Introductory remarks by Hugh Tracey precede each selection. Program notes on container. Performer(s): Sung and played by musicians of the Nandi, Kipsigis, Luo, Nyika-Kambe, Cyika-Chonye, and Nyika-Giriyama tribes.

Topic: World music

Place: Kenya

Culture: Kenyans

Nande (Congolese and Ugandan people)

Luo (Kenyan and Tanzanian people)

## FW-ASCH-LP-3376: Melodie z Catego Swiata

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Polish.

Notes: FW-ASCH-LP-3376

Polskie Nagrania Muza.0031

Poland Polskienagrania

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Poland

Culture: Poles

## FW-ASCH-LP-3384: The Real Fats Waller

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Waller, Fats, 1904-1943

Language: English.

Notes: FW-ASCH-LP-3384

Camden.473

Camden

The Sheik of Araby.--Carolina shout.--Oooh! Look-a there, ain't she pretty?--B-flat blues.--Ain't misbehavin'.--Everybody loves my baby.--I believe in miracles.--Rosetta.--Crazy 'bout my baby.--Harlem fuss.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes on slipcase. Performer(s): Fats Waller, piano, organ and vocals; with instrumental group.

Topic: Jazz

Piano

Culture: African Americans  
Americans

FW-ASCH-LP-3385: Louis Armstrong and His Hot Five: Chicago Days, Vol. 1, 1964  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Armstrong, Louis, 1901-1971

Language: English.

Notes: FW-ASCH-LP-3385

Jazz Panorama.1201

Jazz Panorama 1964

Irish black bottom --Jazz lips --You made me love you --Big fat ma and skinny pa --I'm gonna gitcha --Sweet little papa -- Lonesome blues -- Big butter and egg man from the west -- Come back sweet papa -- Sunset cafe stomp --Georgia grind --The king of the Zulu's.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Performed by Louis Armstrong and his Hot Five.

Topic: Jazz  
Trumpet  
African Americans  
Culture: Americans

FW-ASCH-LP-3386: Encyclopedia of Jazz  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-3386

Decca.140

New York Decca

Jazz of the twenties. Aunt Hagar's blues / King Oliver's Dixie Syncopators ; Tin roof blues / New Orleans Rhythm Kings ; Wild man blues / Johnny Dodds' Black Bottom Stompers with Louis Armstrong ; That's no bargain / Red Nichols and his Five Pennies ; My Monday date / Jimmy Noone's Apex Club Orchestra ; King Porter stomp / Jelly Roll Morton ; Pinetop's boogie woogie / Pine Top Smith ; You've got to be modernistic / James P. Johnson ; Prince of wails / Elmer Schoebel's Friar Society Orchestra with Frank Teschemacher ; Muskrat ramble / Benny Goodman and his Boys ; Farewell blues / Eddie Lang-Joe Venuti and their All Star Orchestra ; East St. Louis Toodle-oo / Duke Ellington and his Orchestra -- (cont'd.) Jazz of the thirties. Chinatown, my Chinatown / Glen Gray and the Casa Loma Orchestra ; St. Louis blues / Dorsey Brothers' Orchestra ; Walkin' and swingin' / Andy Kirk and his Orchestra ; Sing me a swing song / Chick Webb and his Orch. and Ella Fitzgerald ; Blackstick / Sidney "Pops" Bechet with Noble Sissle's Swingsters ; That's all / Sister Rosetta Tharpe ; Down south camp meetin' / Fletcher Henderson and his Orchestra ; From A flat to C / John Kirby and his Onyx Club Boys ; South Rampart Street parade / Bob Crosby and his Orchestra ; Moonlight bay / Glenn Miller and his Orchestra ; Roseland shuffle / Count Basie and his Orchestra ; Swanee River / Jimmie Lunceford



Orchestra -- (cont'd.) Jazz of the forties. I get a kick out of you / Artie Shaw and his Orchestra ; Gambler's blues / Stan Kenton and his Orchestra ; Honeysuckle rose / King Cole Trio ; How deep is the ocean / Coleman Hawkins and his Orchestra ; Sepian bounce / Jay McShann ; The gasser / Roy Eldridge & his Orchestra ; Wee baby blues / Art Tatum and his Band with Joe Turner ; Lover man / Billie Holiday ; Somebody loves me / Eddie Condon and his Orchestra ; How high the moon / Eddie Heywood and his Orchestra ; Flying home / Lionel Hampton and his Orchestra ; Perdido / Woody Herman & his Orchestra -- (cont'd.) Jazz of the fifties. Good bait / Red Norvo and his Trio ; Sweet Lorraine / Erroll Garner ; I'm forever blowing bubbles / Charlie Ventura Septet ; When the saints go marching in / Louis Armstrong and the All Stars ; In a mist / Jimmy McPartland ; Swootie patootie / Tony Scott ; Takin' my time / Beeny Green and his Orchestra ; Now is the time / Terry Gibbs Sextet ; Frankie machine / Elmer Bernstein and Orchestra ; Cool cat on a hot tin roof / Ralph Burns and his Orchestra ; Mulliganesque / John Graas ; One o'clock jump / Les Brown and his Band of Renown.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Performed by various jazz artists and orchestras.

Topic: Jazz  
Culture: Americans

FW-ASCH-LP-3387: John Hammond's Spirituals to Swing, 1959

2 Phonograph records (analog, 33 1/3 rpm; 12 in.)

Producer: Hammond, John, 1910-1996

Creator: Smith, Charles Edward, 1904-1970  
Brown, Sterling Allen, 1901-1989 (liner notes)

Language: English.

Notes: FW-ASCH-LP-3387

Vanguard.8523/4

Vanguard 1959

I got rhythm ; Flying home ; Memories of you (Benny Goodman Sextet) --Blues with Helen (Helen Humes and band) --Mortgage stomp (Members of Basie Band) --One o'clock jump (Count Basie Band) --Blues with Lips ("Hot Lips" Page, with Basie Band) --Good morning blues ; Way down yonder in New Orleans (Kansas City Six) --I ain't got nobody (Count Basie) --Don't be that way (Members of Basie Band) --Mule walk ; Carolina shout (James P. Johnson) -- Weary blues ; I wish I could shimmy like my sister Kate (New Orleans Feetwarmers) --Stomping at the Savoy ; Honeysuckle rose (Benny Goodman Sextet) --Gospel train ; I'm on my way (Golden Gate Quartet) --Four day creep (Ida Cox and band) --Lady be good : jam session (Benny Goodman Sextet, Count Basie Band, and Meade Lux Lewis, Pete Johnson and Albert Ammons) --Mountain blues (Sonny Terry) --The new John Henry (Sonny Terry, Bull City Red) -- It's all right baby (Joe Turner, Pete Johnson) --Cavalcade of boogie (Pete Johnson, Meade Lux Lewis and Albert Ammons) --Done got wise ; Louise, Louise (Big Bill Broonzy) -- What more can my Jesus do ;

My mother died a'shoutin' (Mitchell's Christian Singers) --Paging the devil (Kansas City Six).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Jazz, popular music, folk music, spirituals, swing, and blues. "The original disc acetates from which this recording was made were privately recorded for Mr. John Hammond as a memento of the concerts"--P. [4] of notes. Manual sequence. Program notes by John Hammond, Sterling A. Brown, and Charles Edward Smith ([4] p.) laid in container. Performer(s): Various vocal and instrumental groups ; John Hammond, commentator.

Topic: Jazz  
Culture: Americans

FW-ASCH-LP-3396: Perdido Street, 195x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Ory, Kid, 1886-1973  
Dodds, Johnny, 1892-1940

Language: English.

Notes: FW-ASCH-LP-3396

Jazz Panorama.1203

Jazz Panorama 195x

Gatemouth --Too tight --I can't say --Perdido Street blues -- Papa dip  
--Mixed salad --Brown bottom Bess --My baby --Mad dog --Lady love  
--Oriental man --Flatfoot.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

New Orleans jazz. Performer(s): Featuring Kid Ory, Johnny Dodds, Natty Dominique, Stomp Evans, Lil Armstrong, Baby Dodds, Johnny St. Cyr, George Mitchell, Jimmy Blyth[e], Jimmy Bertrand.

Topic: New Orleans jazz  
African Americans

Place: Louisiana  
United States  
New Orleans (La.)

Culture: Americans

FW-ASCH-LP-3397: Louis Armstrong story, vol.1: Louis Armstrong and his Hot Five, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Armstrong, Louis, 1901-1971

Language: English.

Notes: FW-ASCH-LP-3397

Columbia.54383

New York Columbia 195x

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Trumpet  
African Americans  
Culture: Americans

FW-ASCH-LP-3398: Golden Era, The: The Bessie Smith Story, Vol. 1, 1956  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Smith, Bessie, 1894-1937  
Avakian, George (liner notes)

Artist: Armstrong, Louis, 1901-1971

Language: English.

Notes: FW-ASCH-LP-3398

Columbia.503

New York Columbia 1956

St. Louis blues --I ain't gonna play no second fiddle --You've been a good ole wagon --Sobbin' hearted blues --Reckless blues --J.C. Holmes blues --Careless love blues --Cold in hand blues --Nashville woman's blues --Jailhouse blues -- Ticket agent ease your window down --Down hearted blues.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by George Avakian on container. Performer(s): Blues songs; Bessie Smith, vocals ; with Louis Armstrong, cornet ; Fred Longshaw, harmonium or piano (tracks 1-10) ; Irving Johns, piano (tracks 10-11) ; Clarence Williams, piano (track 12) ; Robert Robbins, violin (track 11) ; Charlie Green, trombone (tracks 2, 6-7, and 9). Production notes: Recorded Feb. 17, 1923 to May 27, 1925.

101 St. Louis Blues / Bessie Smith, Louis Armstrong.

102 I Ain't Gonna Play No Second Fiddle / Bessie Smith, Louis Armstrong.

103 You've Been a Good Old Wagon / Bessie Smith, Louis Armstrong.

104 Sobbin' Hearted Blues / Bessie Smith, Louis Armstrong.

105 Reckless Blues / Bessie Smith, Louis Armstrong.

201 Careless Love Blues / Bessie Smith, Louis Armstrong.

202 Cold in Hand Blues / Bessie Smith, Louis Armstrong.

203 Nashville Woman's Blues / Bessie Smith, Louis Armstrong.

204 Jailhouse Blues / Bessie Smith, Louis Armstrong.

205 Ticket Agent Ease Your Window Down / Bessie Smith, Louis Armstrong.

206 Down Hearted Blues / Bessie Smith, Louis Armstrong.

Topic: Jazz

Place: Tennessee  
United States  
Chattanooga (Tenn.)

Culture: Americans

FW-ASCH-LP-3399: Bessie Smith story. Vol. II, Bessie Smith, blues to barrelhouse, 1952

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Smith, Bessie, 1894-1937

Language: English.

Notes: FW-ASCH-LP-3399

Columbia.504

New York Columbia 1952

Gimme a pigfoot --Take me for a buggy ride --Do your duty -- I'm down in the dumps --Black Mountain blues --New Orleans hop scop blues --Weeping willow blues --Jazzbo Brown from Memphis Town --The gin house blues --Poor man's blues --Me and my gin --Nobody knows you when you're down and out.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Biographical and program notes by George Avakian on container. Production notes: Recorded between Sept. 26, 1924 and Nov. 24, 1933

101 Weeping Willow Blues.

102 Jazzbo Brown from Memphis Town.

103 The Gin House Blues.

104 Poor Man's Blues.

105 Me and My Gin.

106 Nobody Knows You When You're Down and Out.

201 Gimme a Pigfoot.

202 Take Me for a Buggy Ride.

203 Do Your Duty.

204 I'm Down in the Dumps.

205 Black Mountain Blues.

NEW Orleans Hop Scop Blues.

Topic: Jazz

African Americans

Place: Tennessee

United States

Chattanooga (Tenn.)

Culture: Americans

FW-ASCH-LP-3400: Bessie Smith story Vol.3, Bessie Smith with Joe Smith and Fletcher Henderson's Hot Six, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Smith, Bessie, 1894-1937

Language: English.

Notes: FW-ASCH-LP-3400

Columbia.505

New York Columbia 1956

Cake walking babies - Young woman's blues - At the christmas ball  
- There'll be a hot time in old town to-night - Lost your head blues  
- Muddy water (a Mississippi moan) - The yellow dog blues (He's  
gone where the southern cross' the yellow dog) - One and two blues  
- Money blues - After you've gone.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Originally recorded: May 1925 - March 1927. Performer(s): Bessie  
Smith, vocal; Joe Smith, trumpet; Charlie Green, trombone; Buster  
Bailey, clarinet; Coleman Hawkins, tenor sax; Fletcher Henderson,  
piano; Charlie Dixon, banjo; Kaiser Marshall, drums; Jimmy Harrison,  
trombone.

101 Cake Walking Babies.

102 Young Woman's Blues.

103 At the Christmas Ball.

104 There'll be a Hot Time in the Old Town Tonight.

105 Lost Your Head Blues.

106 Muddy Water (A Mississippi Moan).

201 Alexander's Ragtime Band.

202 Baby Doll.

203 Yellow Dog Blues, The (He's Gone Where the Southern Cross'the  
Yellow Dog).

204 One and Two Blues.

205 Money Blues.

206 After You've Gone.

Topic: Jazz  
African Americans  
Place: Tennessee  
United States  
Chattanooga (Tenn.)  
Culture: Americans

FW-ASCH-LP-3401: Bessie Smith story Vol.4, Bessie Smith with James P. Johnson  
and Charlie Green, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Smith, Bessie, 1894-1937

Language: English.

Notes: FW-ASCH-LP-3401

Columbia.506

New York Columbia 1956

Trombone cholly - Send me to the 'lectric chair - Long old road -  
Shipwreck blues - Empty bed blues - Back water blues - Preachin'  
the blues - Moan, mourners - He's got me goin' - Blue spirit blues -  
On revival day.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Originally recorded: February 1927 - June 1931. Performer(s): Bessie Smith, vocal; Joe Smith, trumpet; Charlie Green, trombone; James P. Johnson, piano; Fletcher Henderson, piano; Porter Grainger, piano; Clarence Williams, piano; Louis Bacon, trumpet; Floyd Casey, percussion; Bessemer Singers.

101 Back Water Blues.

102 Preachin' the Blues.

103 Moan, Mourners.

104 He's Got Me Goin'.

105 Blue Spirit Blues.

106 On Revival Day.

201 Trombone Cholly.

202 Send Me to the 'Lectric Chair.

203 Long Old Road.

204 Shipwreck Blues.

205 Empty Bed Blues (Parts I & II).

Topic: Jazz  
African Americans  
Place: Tennessee  
United States  
Chattanooga (Tenn.)  
Culture: Americans

FW-ASCH-LP-3403: Fire Works with Louis Armstrong

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Armstrong, Louis, 1901-1971

Language: English.

Notes: FW-ASCH-LP-3403

Jazz Panorama.1204

Jazz Panorama

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz  
Trumpet  
African Americans  
Culture: Americans

FW-ASCH-LP-3404: The Riverside History of Classical Jazz, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-3404

Jazz Panorama.12-112

Jazz Panorama 1956

Disc 1. Backgrounds ; Ragtime -- Disc 2. The blues ; New Orleans style -- Disc 3. Boogie woogie ; South Side Chicago -- Disc 4. Chicago style ; Harlem -- Disc 5. New York style ; New Orleans revival.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz  
Culture: Americans

FW-ASCH-LP-3405: Zpevy Cerneho Lidu  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Czech.

Notes: FW-ASCH-LP-3405

Supraphon.15015

Supraphon (Czech)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Czechoslovakia  
Culture: Czechs

FW-ASCH-LP-3407: Zpěvy černého lidu  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Czech.

Notes: FW-ASCH-LP-3407

Supraphon.15016

Supraphon (Czech)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Czechoslovakia  
Culture: Czechs

FW-ASCH-LP-3407-2: Jelly Roll Morton- A King of the Piano/Pine Top Smith- Boogie Woogie Piano, 1950

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Morton, Jelly Roll, 1890-1941

Smith, Pine Top, 1904-1929

Performer: Smith, Pine Top, 1904-1929

Language: English language

Notes: FW-ASCH-LP-3407-2

Brunswick.58003

Brunswick 1950

side 1. Pinetop's boogie woogie. Pinetop's blues. Jump steady blues. I'm sober now -- side 2. King Porter stomp. The Pearls. Frog I more rag. Fat meat and greens.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Pine Top Smith. A King of the piano : in a collection of rare piano solo recordings : volume 1 / Jelly Roll Morton.  
 101 Pinetop's Boogie Woogie / Pine Top Smith. Piano.  
 102 Pinetop's Blues / Pine Top Smith. Piano.  
 103 Jump Steady Blues / Pine Top Smith. Piano.  
 104 I'm Sober Now / Pine Top Smith. Piano.  
 201 King Porter Stomp / Jelly Roll Morton.. Piano.  
 202 The Pearls / Jelly Roll Morton. Piano.  
 203 Sweetheart O' Mine / Jelly Roll Morton. Piano.  
 204 Fat Meat and Greens / Jelly Roll Morton. Piano.

Topic: Ragtime  
 Boogie woogie (Music)  
 Jazz  
 New Orleans jazz  
 Piano

Place: African Americans  
 Pennsylvania  
 United States  
 Pittsburgh (Pa.)  
 Troy (Ala.)  
 Alabama  
 Louisiana  
 New Orleans (La.)

Culture: Americans

FW-ASCH-LP-3409: Boogie woogie piano : historic recordings by pioneer piano men, 1943

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Davenport, Cow Cow, 1894-1955  
 Taylor, Montana, 1903-1954  
 Speckled Red, 1892-1973  
 Nelson, Romeo, 1902-1974.

Language: English language

Notes: FW-ASCH-LP-3409

Brunswick.58018

Brunswick 1943

Detroit rocks --Indiana Avenue stomp --The dirty dozen : no. 1 --  
 The dirty dozen : no. 2 --Head rag hop --Wilkins Street stomp --State  
 Street jive.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Montana Taylor (1st-2nd works), Speckled Red (3rd-4th, 6th works),  
 Romeo Nelson (5th work), Cow Cow Davenport (7th-8th works); in  
 part with vocals. Production notes: Recorded between July, 1928 and  
 Apr., 1930.

101 Detroit Rocks / Montana Taylor. Piano.



102 Indiana Avenue Stomp / Montana Taylor. Piano.  
 103 Dirty Dozen, No. 1 / Speckled Red. Piano.  
 104 Dirty Dozen, No. 2 / Speckled Red. Piano.  
 202 Wilkins Street Stomp / Speckled Red. Piano.  
 201 Head Rag Hop / Romeo Nelson. Piano.  
 203 Cow Cow Blues / Cow Cow Davenport. Piano.  
 204 State Street Jive / Cow Cow Davenport. Piano.

Topic: Jazz  
 Boogie woogie (Music)  
 Blues (Music)  
 Piano  
 African Americans

Place: Illinois  
 United States  
 Chicago (Ill.)  
 Missouri  
 Saint Louis (Mo.)  
 Ohio  
 Cleveland (Ohio)

Culture: Americans

## FW-ASCH-LP-3436: Impressionism and the History of Modern Art

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Cassady, Richard  
 Performer: Cassady, Richard  
 Language: English.  
 Notes: FW-ASCH-LP-3436

Lectern.107

Lectern

Impressionism and the history of art.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Instructional  
 Art, Modern

## FW-ASCH-LP-3437: Physical Anthropology

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Jennings, Jesse David, 1909-1997  
 Performer: Jennings, Jesse David, 1909-1997  
 Language: English.  
 Notes: FW-ASCH-LP-3437

Lectern.101

Lectern

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Instructional

## Anthropology

## FW-ASCH-LP-3438: English Grammar

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Walter, N.W.

Performer: Walter, N.W.

Language: English.

Notes: FW-ASCH-LP-3438

Lectern.101

Lectern

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching  
Spoken word

## FW-ASCH-LP-3439: Cultural Anthropology

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Goldschmidt, W.

Performer: Goldschmidt, W.

Language: English.

Notes: FW-ASCH-LP-3439

Lectern.106

Lectern

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Instructional  
AnthropologyFW-ASCH-LP-3440: Les Blasons du corps féminin : poèmes du XVI<sup>e</sup> siècle, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Reybaz, Andr , 1929-

Phillipe, Gerrard

Performer: Reybaz, Andr , 1929-

Phillipe, Gerrard

Language: French language

Notes: FW-ASCH-LP-3440

Pathe Marconi.147

Pathe Marconi 195x

Le sourcil / Maurice Scerve --Le regard / Maclou de la Haye --  
La joue / Eustorg de Beaulieu --La bouche / Victor Brodeau --Les  
baisers / Ronsard --Les dents / Eustorg de Beaulieu --La main /  
Claude Chappuys --L'ambrassement / Maclou de la Haye --Le beau  
tertin / Clerment Marot -- Le ventre --Le puy --Blasons tant du puy  
que d'une damoysele ainsi nomme / Jean Rus --Le cul / Eustorg de  
Beaulieu --La cuisse / Jacques Le Lieur --Le corps -- L'ongle / Gilles  
d'Aurigny.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Poetry spoken by Andrer Reybaz and Gerrard Philipe ; Lily Laskine, harp ; Roger Cotte, flute ; Etienne Ginot, viole.

Topic: Poetry  
Spoken word

Place: France

FW-ASCH-LP-3441: Christmas in France, 196x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Language: French language  
Notes: FW-ASCH-LP-3441

Capitol.10108

Los Angeles, CA Capitol 196x

Dans cette ertable--Vive le vent--Les anges dans nos campagnes--  
Venez divin messie--Le noe.I des petits santons--Noe.I, trois anges  
sont venus--Noe.I d'Adam-minuit chrertiens--Noe.I nouvelet--Les  
trois mages--Il est ner le divin enfant--La lergende de Saint-Nicolas.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Les Petits Chanteurs de Versailles.

Topic: Christmas music  
Place: France  
Culture: French

FW-ASCH-LP-3442: Six poetes Espagnols, 195x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Lupovici, Marcel  
Language: Spanish language  
Notes: FW-ASCH-LP-3442

Pathe Marconi.123

Pathe Marconi 195x

Romance somnambule ; Dans la nuit ; La carmen ; Ay! Perternerra ;  
Mort ar l'aube ; Romancillo de l'Oliveraie ; Chanson du cavalier ;  
Ode ar Walt Whitman / Lorca -- Vin passion ; Tu verras / Machado  
--Le galop / Alberti -- Je serai moins affliger ; Comme le taureau /  
Hernandez -- O mon sang infaillible / Plaja --Elergie ; La sans preuve /  
Salinas --Chanson de l'erpoux-soldat / Hernandez.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Poems. Program notes in French by Gilberte Crepy on container.  
Performer(s): Marcel Lupovici, narrator ; Jean Borredon, guitar.

Topic: Spoken word  
Poetry

Place: Spain

Culture: Spanairds

FW-ASCH-LP-3443: Les Lettres de Mon Moulin  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Tennberg, Jean Marc

Language: French.  
 Notes: FW-ASCH-LP-3443  
 Odeon.167  
 Odeon  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 LES LETTRES DE MON MOULIN : "Avant-Propos" L'ARLESIENNE : "La mort du dauphin" Responsibility: Alphonse DAUDET ; Jean-Marc TENNBERG.

FW-ASCH-LP-3444: Our Paris, 1955  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Pourcel, Franck, 1915-2000  
 Language: French language  
 Notes: FW-ASCH-LP-3444  
 Capitol.10002  
 Los Angeles, CA Capitol 1955  
 Coin de rue --Un jour tu verras (from the film "Secrets d'alcove") --Ce jour-la a Paris --Reviens --Tant de jours et tant de nuits --Frou frou --La goulante du pauvre Jean -- Sous les toits de Paris --Mademoiselle de Paris --Les feuilles mortes --Sous les ponts de Paris --Si j'aime = If I love.  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Popular French music arranged for orchestra. Program and biographical notes on container. Performer(s): Franck Pourcel et son grand orchestre ar Cordes. Production notes: Recorded in Paris.  
 Topic: World music  
 Place: France  
 Culture: French

FW-ASCH-LP-3445: Charles de Gaulle: Memories de Guerre  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Artist: Barrault, Jean Louis  
 Performer: Barrault, Jean Louis  
 Language: French language  
 Notes: FW-ASCH-LP-3445  
 L'Appel Vox.SGL 1  
 L'Appel Vox  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Topic: World history  
 World War, 1939-1945  
 Place: France  
 Culture: French

FW-ASCH-LP-3446: The Singing Nun, 1963

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Singing Nun

Language: English.

Notes: FW-ASCH-LP-3446

Phillips.603

Phillips 1963

Dominique (2:53) --Soeur Adele (4:25) --Fleur de cactus (1:47) --  
Complainte pour Marie Jacques (2:24) --Je voudrais (1:52) --Tous les  
chemins (2:38) --Plume de radis (1:57) -- Mets ton joli jupon (1:26) --  
Resurrection (3:45) --Alleluia (2:50) --J'ai trouve le Seigneur (2:54) --  
Entre les etoiles (3:13).

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Biographical notes and texts, with English translations, bound  
in album: "Water color sketches of convent life, by Soeur  
Sourire" (portfolio) inserted. Performer(s): Sung in French by the  
composer accompanying herself on the guitar.

Topic: Popular music

Place: Belgium

Culture: Americans

FW-ASCH-LP-3447: Cours de langue et de civilization franc.aises, tome 1

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: French language

Notes: FW-ASCH-LP-3447

Ducretet Thomson.270-E-819

Ducretet-Thomson

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Title from container. "Collection publiee sous le patronage de  
l'Alliance Franc.aise (Hachette editeur)" Selections from the author's  
work by the same title (Paris, Hachette [c1953- Performer(s): Jean  
Deschamps, instructor.

Topic: Language learning and language teaching

Spoken word

Place: France

Culture: French

FW-ASCH-LP-3448: Cours de langue et de civilization franc.aises

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: French language

Notes: FW-ASCH-LP-3448

Ducretet Thomson.270-E-820

Ducretet-Thomson

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Language learning and language teaching

Spoken word  
Place: France  
Culture: French

FW-ASCH-LP-3449: Cours de langue et de civilisation franc.aises : pour les  
étudiants de tous pays, 1959

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: French language

Notes: FW-ASCH-LP-3449

Ducretet Thomson.L70-E-821

Ducretet-Thomson 1959

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

"Collection publiée sous le patronage de l'Alliance Française  
(Hachette éditeur)." Selections from the author's work by the  
same title (Paris, Hachette [c1953- Performer(s): Jean Deschamps,  
instructor.

Topic: Language learning and language teaching  
Spoken word

Place: France

Culture: French

FW-ASCH-LP-3450: Visages de Napoleon 1ER

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: French language

Notes: FW-ASCH-LP-3450

ANTHOLOGIE SONORE.3308

L'Encyc. Sonore

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Names: Napoleon I, Emperor of the French, 1769-1821

Topic: World history

Place: France

Culture: French

FW-ASCH-LP-3451: Don Juan

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Molière, 1622-1673

Performer: Molière, 1622-1673

Language: English.

Notes: FW-ASCH-LP-3451

ANTHOLOGIE SONORE.320-E-041

L'Encyc. Sonore

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-LP-3452: Visages de Pascal, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Vaneck, Pierre, 1931-

Notes: FW-ASCH-LP-3452

ANTHOLOGIE SONORE.320-E-057

L'Encyc. Sonore 195x

Le savant --L'honneur homme --Le drame de la conversion --  
L'éveilleur d'inquiétude --L'intimenter avec le Dieu vivant.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

The majority of the excerpts are taken from Pascal's Pensées; two  
are from his Provinciales, and one from his petits lettres. Booklet  
contains program notes by J. Mesnard; program notes on container.  
Performer(s): Pierre Vaneck, reader.

FW-ASCH-LP-3453: Le procès de Jeanne d'Arc, 1960

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-3453

ANTHOLOGIE SONORE.3301

L'Encyc. Sonore 1960

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Henri-Jean Martin

FW-ASCH-LP-3455: Goethe's Werther

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Goethe, Johann Wolfgang von, 1749-1832

Notes: FW-ASCH-LP-3455

ANTHOLOGIE SONORE.320-E-025

L'Encyc. Sonore

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-LP-3456: La voix humaine, pièce en un acte, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Cocteau, Jean, 1889-1963

Language: French.

Notes: FW-ASCH-LP-3456

London.91102

London 1956

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Program notes on slipcase. Performer(s): Gaby Morlay; Max de  
Rieux, director.

Topic: Spoken word  
Literature

FW-ASCH-LP-3457: French Fairy Tales  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Franc, Robert  
Language: French.  
Notes: FW-ASCH-LP-3457  
French Book.334  
French Book  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-LP-3458: French Fairy Tales: Les Coutes de Aerrault  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Franc, Robert  
Language: French.  
Notes: FW-ASCH-LP-3458  
French Book.333  
French Book  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-LP-3459: On location - France : a candid portrait in music, voices, and sounds, 1958  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Language: French language  
Notes: FW-ASCH-LP-3459  
Decca.9086  
New York Decca 1958  
Paris by day --Paris after dark --Paris at midnight --Bastille Day --Train leaves Paris for South of France --Lyon Singing Society --Toulouse --St. Jean de Luz --Les Saintes-Maries-de-la-Mer --Nimes --Marseille --The Riviera.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Program notes ([8] p. : ill.) by Lisa Coe attached.

Topic: Documentary  
Place: France  
Culture: French

FW-ASCH-LP-3460: French Music of Courts of Burgundy and Versailles, 195x



1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Saturday Consort  
Language: French language  
Notes: FW-ASCH-LP-3460

Classic Edition.1037

Classic Edition 195x

Mon cuer chante ; De plus en plus / Binchois --A une dame / Busnois  
--Pour l'amour ; Ce jour le doibt ; Donnes l'assault / Dufay --Een  
frolic wasen ; Der pfoben swancz / Barbireau --Sonata VIII ar trois /  
Jean Marie Leclair --Deuxieme suite pour deux violes / Franc.ois  
Couperin.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

In part vocal (T, acc.); in part instrumental (flute, recorders, lute,  
harpsichord, viols, viole da gamba). Program notes on by Colin  
Sterne on container; texts with English translations ([1] sheet) in  
container. Performer(s): The Saturday Consort.

Topic: Music  
Place: France  
Culture: French

FW-ASCH-LP-3461: Colombia

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Mérimée, Prosper, 1803-1870  
Performer: Mérimée, Prosper, 1803-1870  
Language: Spanish; Castilian.  
Notes: FW-ASCH-LP-3461

ANTHOLOGIE SONORE.270-E-021

L'Encyc. Sonore

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-LP-3462: Le Roman de Renard

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-3462

Library Hachette.270-E-801

Library Hachette

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-LP-3463: Le Capitaine Fracasse

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Gautier, Therophile, 1811-1872  
Performer: Gautier, Therophile, 1811-1872  
Notes: FW-ASCH-LP-3463

Library Hachette.270-E-804

Library Hachette

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-3464: Bestiarre Familier

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Charles, Jacques, 1882-1971

Language: French.

Notes: FW-ASCH-LP-3464

Library Hachette.270-E-814

Library Hachette

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-LP-3465: Bestiarre Poetique

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Charles, Jacques, 1882-1971

Language: French.

Notes: FW-ASCH-LP-3465

Library Hachette.270-E-815

Library Hachette

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-LP-3466: Une Saison en Enfer

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Rimbaud, Arthur (1854-1891)

Performer: Rimbaud, Arthur (1854-1891)

Notes: FW-ASCH-LP-3466

Library Hachette.270-E-013

Library Hachette

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-3467: La Jacinthe de Noel

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: French language

Notes: FW-ASCH-LP-3467

Library Hachette.230-E-803

Library Hachette

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Christmas music  
Place: France

Culture: French

FW-ASCH-LP-3468: Cours de Langue et de Civilization Francaises

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: French language

Notes: FW-ASCH-LP-3468

Library Hachette.270-E-819

Library Hachette

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching  
Spoken word

Place: France

Culture: French

FW-ASCH-LP-3469: Cours de Langue et de Civilization Francaises

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: French language

Notes: FW-ASCH-LP-3469

Library Hachette.270-E-821

Library Hachette

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching  
Spoken word

Place: France

Culture: French

FW-ASCH-LP-3470: Les Contes de Charles Perrault

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: French.

Notes: FW-ASCH-LP-3470

Pathe Marconi.33 ST 1051

Pathe Marconi

FACE 1.: Les petit poucet --2. Le petit chaperon rouge -- FACE 2.: 1. Barbe Bleue --2. Cendrillon.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-3476: On location - Germany : a candid portrait in music, voices and sound, 1960

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: German language

Notes: FW-ASCH-LP-3476

Decca.9089

New York Decca 1960

Frankfurt --Music festival in Westphalia --Rhine journey -- Hamburg  
--Heidelberg student life --German tradition --Oktoberfest in Munich  
--West Berlin.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

"A candid portrait in music, voices, and sound"; Heiner Goutschy,  
narrator. Essay, German by ear, by Lisa Coe ([9] p.) attached.

Topic: Documentary  
Place: Germany  
Culture: Germans

FW-ASCH-LP-3479: Kinski Spricht Schiller, Vol. 2  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Schiller, Friedrich, 1759-1805  
Artist: Kinski  
Performer: Kinski  
Language: German language  
Notes: FW-ASCH-LP-3479

Amadeo.2041

Amadeo

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Spoken word  
Literature  
Place: Germany  
Culture: Germans

FW-ASCH-LP-3480: Kinski Spricht Deutsch, Vol. 1  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Kinski  
Language: German language  
Notes: FW-ASCH-LP-3480

Amadeo.2040

Amadeo

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Spoken word  
Literature  
Place: Germany  
Culture: Germans

FW-ASCH-LP-3481: Folk music of Alsace--Schnockerloch, 195x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Mayer, Jules  
Performer: Mayer, Jules  
Language: French language  
Notes: FW-ASCH-LP-3481

London.91057

London 195x

Marche d'Alsace --Chez soi --Chez les tout petits --Compagnons de la route --Vieilles connaissances --Marianka --Sur les vagues --Avec erlan --A la mode de chez nous.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Notes on container. Performer(s): Alsatian brass band, led by Jules Mayer of Schnockerloch.

Topic: World music  
Place: France  
Culture: French

FW-ASCH-LP-3482: Musique de la Lergion Ertrangerre : ses marches et ses chants, 1955

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: French.

Notes: FW-ASCH-LP-3482

London.91071

London 1955

Le salut au Cai.d / Arr. M. Lasalmonie--Figuig / Suerru--La guitoume / M. Lasalmonie--Marche de la Lergion Ertrangerre / Enreg. Wilhems--Le criquet / arr. M. Lasalmonie--Les chants lergionnaires arr. / M. Lasalmonie.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

direction: Marcel Lasalmonie.

FW-ASCH-LP-3485: Wenn der Top Aber Nu e Loch Hat

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Richter, Peter Paul

Language: German.

Notes: FW-ASCH-LP-3485

Ariola.33715 H

Ariola

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-3486: Werfel: Jacobovsky und der Oberst Komo.die e. Trago.die, 1960

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Werfel, Franz, 1890-1945

Language: German.

Notes: FW-ASCH-LP-3486

Amadeo.6173

Amadeo 1960

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

	Franz Werfel. [Sprecher:] Ernst Waldbrunn [u. a.]. Regie: Friedrich Langer
Topic:	Music

FW-ASCH-LP-3487: Leur Debuts

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Jacob, Max, 1876-1944

Performer: Jacob, Max, 1876-1944

Language: English.

Notes: FW-ASCH-LP-3487

London.91073

London

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-3496: Tales from the Great Book: Samson, Joshua

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Preston, Robert, 1913-1987.

Performer: Preston, Robert, 1913-1987.

Language: English.

Notes: FW-ASCH-LP-3496

RCA Victor.3055

RCA Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

Bible

Judaism

Culture: Jews

FW-ASCH-LP-3497: Lester Young with the Oscar Peterson Trio: #2

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Young, Lester, 1909-1959

Peterson, Oscar, 1925-2007

Language: English.

Notes: FW-ASCH-LP-3497

Morgan.6

Morgan

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

African Americans

Culture: Americans

FW-ASCH-LP-3498: Ma Rainey Vol. 1, 8 selections by the first of the great blues singers, 1950

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Rainey, Ma, 1886-1939  
 Tampa Red, 1904-1981  
 Language: English.  
 Notes: FW-ASCH-LP-3498  
 Riverside.1003  
 New York Riverside 1950  
 Daddy, goodbye blues --Black eye blues --Deep moanin' blues --  
 Runaway blues --Leaving this morning --Travelling blues --Sleep  
 talking blues --Blame it on the blues.  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Tampa Red (guitar) ; Tub Jug Washboard Band (Vol. 1). Production  
 notes: Recorded originally 1927-28 with various dance orchestras.  
 101 Daddy, Goodbye Blues / Tampa Red, Ma Rainey.  
 102 Black Eye Blues / Tampa Red, Ma Rainey.  
 103 Deep Moanin' Blues / Tampa Red, Ma Rainey.  
 104 Runaway Blues / Tampa Red, Ma Rainey.  
 201 Leaving this Morning / Tampa Red, Ma Rainey.  
 202 Travelling Blues / Tampa Red, Ma Rainey.  
 203 Sleep Talking Blues / Tampa Red, Ma Rainey.  
 204 Blame It On the Blues / Tampa Red, Ma Rainey.  
 Topic: Blues (Music)  
 African Americans  
 Culture: Americans

FW-ASCH-LP-3499: Bessie Smith. : Vol. 1 and her Blue Boys, 195x  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Smith, Bessie, 1894-1937  
 Language: English.  
 Notes: FW-ASCH-LP-3499  
 Jolly Roger.5002  
 Jolly Roger 195x  
 Careless love --I used to be your sweet mama --Thinking blues --  
 Backwater blues --Muddy water --Money blues -- Soft pedal blues --  
 At the Christmas ball.  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Joe Smith, coronet ; Charlie Green, trombone ; Buster Bailey,  
 clarinet ; Fletcher Henderson, piano.  
 Topic: Jazz  
 African Americans  
 Place: Tennessee  
 United States  
 Chattanooga (Tenn.)

Culture: Americans

FW-ASCH-LP-3500: La Musica Cubana Alrededor del Mundo

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Martí, José.

Language: Spanish; Castilian.

Notes: FW-ASCH-LP-3500

Egrem.3376

Cuba Egrem

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Cuba

Place: Cuba

Culture: Cubans

FW-ASCH-LP-3501: Dance music of India : charming instrumentals, 1961

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Baran, Timir

Notes: FW-ASCH-LP-3501

Capitol.10263

Los Angeles, CA Capitol 1961

Anuprerana (inspiration) --Malasri (night raga) --Kanakbati (girl in distress) --Bilawal (morning raga) --Aparachita (dance for aparachita): parts 1 and 2 --Bichhed (separation) --Sarai khana (a tavern) --Asha (hope) --Almalavi (midnight raga) -- Kanakangi (girl with the golden body): parts 1 and 2.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Played by native musicians under the direction of the composer. "Duophonic for stereo phonographs." Recorded in Calcutta. Program notes on slipcase.

Topic: World music

Indians

Place: India

FW-ASCH-LP-3502: A Visit to Borneo : exotic music of the Dusun, Murut and Bajau tribes, 1961

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Polunin, Ivan

Notes: FW-ASCH-LP-3502

Capitol.10271

Los Angeles, CA Capitol 1961

Tegongak; Kulimbang batu (individual parts) ; Kulimbang batu (in concert) --Song at the party ; Bendera lambai lambai --Kulintangan solo ; Kulintangan concert --Bye-a-bye ; Pantun --Tegongak concert --Tegongak on the water --Kasi lasa ; Manuk manuk --Kalaian --Manlud koran --Tegongok for a lami-lami --Sumpotan solo --Bungkow si gundalad -- Banta banta ; Bendera lambai lambai --Mengalai music ;



Gulu gulu --Sumpotan --Sisipan banking --Lagu memabas -- Anda'k anda'k kurua'k ; Sunda tang --Turalir ; Tandadow dadow di urai -- Tegongak duetf.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung and played on native instruments. Program notes on container. Production notes: Recorded in Malaysia by Dr. Ivan Polunin.

Topic: World music  
Place: Borneo  
Culture: Indonesian

FW-ASCH-LP-3504: Contemporary Music: New Vocal Music, 1974

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Erickson, Feritto  
Language: English.  
Notes: FW-ASCH-LP-3504

Composers Recordings.325

Composers 1974

End of the mime / Robert Erickson (NMCE I ; Kenneth Gaburo, director --Oggi / John Ferritto (Neva Pilgrim, mezzo-soprano ; Allen Blustine, clarinet ; Ursula Oppens, piano) -- Improvisation / J.K. Randall (Bethany Beardslee, soprano ; group conducted by David Gilbert) --Hera, hung from the sky / Jean Eichelberger Ivey (Elaine Bonazzi, mezzo-soprano ; Notes from underground ; Andrew Thomas, conductor)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes, in part by the composers, on container; words ([1] leaf) inserted. Kenneth Gaburo; Neva Pilgrim; Allen Blustine; Ursula Oppens; Bethany Beardslee; David Gilbert; Elaine Bonazzi; Andrew Thomas; Robert Erickson; John Ferritto; J K Randall; Jean Eichelberger Ivey; NMCE.; Notes from Underground (Musical group)

Topic: Contemporary music

FW-ASCH-LP-3505: Electronic Music for Dance, 1978

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Semegen, Daria  
Arel, Bülent, 1919-1990  
Performer: Semegen, Daria  
Arel, Bülent, 1919-1990  
Language: English.  
Notes: FW-ASCH-LP-3505

Finnadar.9020

Finnidar 1978

Semegen, D. Arc: music for dancers.--Arel, B. Mimiana I: Flux.--Arel, B. Mimiana II: Frieze.--Arel, B. Mimiana III: Six & seven.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Durations and program notes on container. Performer(s): The 1st work realized at the Electronic Music Studios at the State University of New York at Stony Brook; the remainder at the Columbia-Princeton Electronic Music Center. Production notes: Editions recorded : American Composers Alliance.

Topic: Contemporary music

FW-ASCH-LP-3508: Old Soldiers never die : address before Congress, April 19, 1951, 1964

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: MacArthur, Douglas, 1880-1964

Language: English.

Notes: FW-ASCH-LP-3508

CMS.102

New York CMS 1964

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Text of the address included. Recorded with permission, June 1976.

Names: MacArthur, Douglas, 1880-1964

Topic: United States -- History

Military

Culture: Americans

FW-ASCH-LP-3509: Sounds of Army Basic

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-3509

Gold Star.530

Gold Star

Army hymn --General's speech --Barrack reception --Clothing issue --Haircut --GI party --Dismounted drill --KP --Lecture -- Taps --Reveille --Barrack drill --Obstacle course --Gas chamber --Rifle instruction --Skill firing --Grenade practice -- Bayonet course --Infiltration --Army hymn.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Leonard J. Theberge on container. Production notes: Recorded at the U.S. Army Training Center, Infantry, at Fort Dix, N.J.

Topic: Sounds

Military music

United States--Army

Military education

Culture: Americans

FW-ASCH-LP-3511: Documents of America, 1962

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-3511  
Enrichment.10  
Enrichment 1962  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: United States -- History

FW-ASCH-LP-3513: Claudine a la Maternelle  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Regnier, Claudine  
Performer: Regnier, Claudine  
Language: French.  
Notes: FW-ASCH-LP-3513  
Unidisc.30-1496  
Unidisc  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-3514: Noe.Is d'hier et de demain, 1984  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Chevallier, Christian  
Language: French language  
Notes: FW-ASCH-LP-3514  
Unidisc.30 1485  
Unidisc 1984  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Christian Chevallier, synth.

Topic: Christmas music  
Place: France  
Culture: French

FW-ASCH-LP-3515: I'd Rather Be (Far) Right Than President  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Maxwell, Len  
Performer: Maxwell, Len  
Language: English language  
Notes: FW-ASCH-LP-3515  
Divine Right.50-M  
Divine Right  
On the campaign trail: Gettysburg address ; Clean sweep ; Gentlemen's agreement ; Mystery guest ; Conservative account ; Senate steam baths ; Won't you stay home Bill Buckley ; Inauguration day ; Oath of office --In the White House: Presidential press conference ; Telstar ; Moving day ; Counter intelligence ; Delegation ; Tour de force ; Adress to the United Nations ; Fail safe.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"An unofficial guide to Barry [Goldwater]." Performer(s): Humorous sketches; performed by Len Maxwell, Elsie Downey and Adam Keefe ; special guest appearance by Will Jordan.

Topic: Documentary  
Political satire  
Political science  
Politicians  
Presidents--Election

FW-ASCH-LP-3516: Complete life of General Douglas A. MacArthur through his own words, 1964

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: MacArthur, Douglas, 1880-1964

Language: English language

Notes: FW-ASCH-LP-3516

Atlantic.8095

New York Atlantic 1964

President Franklin D. Roosevelt on the day of infamy --MacArthur at Leyte Gulf --MacArthur at Manila --MacArthur reading the terms of surrender on the battleship Missouri, anchored in Tokyo Bay --MacArthur speech after the outbreak of the Korean conflict -- President Harry S. Truman's speech removing MacArthur from command -- MacArthur's arrival at San Francisco airport --MacArthur speaking before a joint session of congress --MacArthur at a football foundation dinner --MacArthur after a luncheon with President John F. Kennedy --MacArthur's farewell address to West Point --Vice President Lyndon B. Johnson's speech.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Compiled from excerpts of Gen. Douglas' speeches, 1941-62. With narration written by Murray Burnett, read by Stanley Burns. Descriptive notes on container. Contains speeches of MacArthur, President Franklin D. Roosevelt, Dec. 7, 1941, President Harry S. Truman, Apr. 11, 1951, and Vice President Lyndon B. Johnson, Aug. 16, 1962.

Names: MacArthur, Douglas, 1880-1964

Topic: United States -- History

Military

World War, 1939-1945

Generals

United States--Army

Culture: Americans

FW-ASCH-LP-3520: The Investigator, 1961

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Drainie, John

Author: Ship, Reuben

Performer: Ship, Reuben  
Language: English.  
Notes: FW-ASCH-LP-3520  
Radio Rarities.2247  
Radio Rarities 1961  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Radio programs  
McCarthyism--1940-1950.

FW-ASCH-LP-3522: Songs of Certainty, 1981  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Karmapa, Gyalwa  
Performer: Karmapa, Gyalwa  
Language: English.  
Notes: FW-ASCH-LP-3522  
Studio.30 1107  
Studio 1981  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-3523: Chants Liturgiques Orthodoxes Russes #2, 1982  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Vocal Quartet, Nice Cathedral  
Performer: Vocal Quartet, Nice Cathedral  
Language: Russian.  
Notes: FW-ASCH-LP-3523  
Studio.1143 30  
Studio 1982  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Rites and ceremonies

FW-ASCH-LP-3524: Chants Liturgiques des Eglises Orientales, 1979  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Vocal Quartet, Nice Cathedral  
Performer: Vocal Quartet, Nice Cathedral  
Notes: FW-ASCH-LP-3524  
Studio.30927  
Studio 1979  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Rites and ceremonies

FW-ASCH-LP-3525: Contemporary Oboe: Three Aspects, 1982  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Ostryniec, James P.

Performer: Ostryniec, James P.  
 Language: English.  
 Notes: FW-ASCH-LP-3525  
 Finnadar.90008-1  
 Finnidar 1982  
 Pentagonam : for oboe & tape / Vladimir Ussachevsky (10:55) --Oboe-sthenics : for oboe solo / Faye-Ellen Silverman (6:20) --Sonata for oboe & piano / Gunther Schuller (19:42).  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Eds. recorded: American Composers Alliance (1st work); Seesaw Music (2nd work); McGinnis & Marx (3rd work). Performer(s): James Ostryniec, oboe ; Randall Hodgkinson, piano. Production notes: Recorded May 1, 1981 at Celebration Recording Studios, New York, N.Y. (1st-2nd works) and Dec. 11, 1981 at Vanguard Recording Studios, New York, N.Y. (3rd work).  
 Topic: Contemporary music  
 Oboe

FW-ASCH-LP-3526: Eugene Gratovich & George Flynn play the music of Cage, Flynn, Ives & Messiaen, 1982

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Gratovich, Eugene  
 Performer: Gratovich, Eugene  
 Language: English.  
 Notes: FW-ASCH-LP-3526

Finnadar.90023-1

New York Finnadar 1982

Theme & variations / Olivier Messiaen (9:12) --Four pieces / George Flynn (12:56) --Six melodies / John Cage (11:30) -- Pre-first violin sonata. Allegro moderato / Charles Ives (5:45).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Title on container: Eugene Gratovich, George Flynn play the music of John Cage, George Flynn, Charles Ives, Olivier Messiaen. Eds. recorded: A. Leduc (1st work); Imprimis Music Co. (2nd work); Henmar Press (3rd work). Performer(s): Eugene Gratovich, violin ; George Flynn, piano. Production notes: The 1st-2nd works recorded June 23, 1982, Concert Hall, DePaul University, Chicago, Ill.; the 3rd-4th works recorded June 10, 1982, Vanguard Recording Studios, New York, N.Y.

Topic: Contemporary music

FW-ASCH-LP-3528: Contemimes : 35 comptines ar mimer, 1982

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Albaut, Corine  
 Performer: Albaut, Corine  
 Language: French.

Notes: FW-ASCH-LP-3528  
Unidisc.30 1497  
Unidisc 1982  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-3529: Guess Who's Coming Home: Black Fighting Men in Vietnam, 1972  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Terry, Wallace  
Language: English.  
Notes: FW-ASCH-LP-3529  
Motown.B454 L  
Detroit, Michigan Motown 1972  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Notes by Julian Bond on container. Performer(s): Recorded, edited and narrated by Wallace Terry.  
Topic: United States -- History  
Vietnam War, 1961-1975  
African Americans  
Culture: Americans

FW-ASCH-LP-3530: Choral Celebration, Vol. XI, 1981  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Language: English.  
Notes: FW-ASCH-LP-3530  
Jenson Publishers.1800  
Jenson Publishers 1981  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Selections of Christmas, show, pop, jazz, and sacred music.  
Topic: Music

FW-ASCH-LP-3535: Das Dritte Reich in Dokumenten, 1959  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Garber, Heinz  
Language: German language  
Notes: FW-ASCH-LP-3535  
Christophorus.7570  
Christophorus 1959  
1. Weg zur Diktatur --2. Griff u.ber die Grenzen --3. Zweiter Weltkrieg.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Program notes by G. Ritter, H. Garber, and Hans-Gunther Zmarzlik ([3] p.) laid in container.

Topic: World history  
World War, 1939-1945  
Germany--History--1933-1945  
Place: Germany  
Culture: Germans

FW-ASCH-LP-3537: The Sounds of India, 198x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Mullick, Nodu C.  
Shankar, Ravi, 1920-2012  
Lal, Chatur, 1925-1965

Language: English language  
Indian

Notes: FW-ASCH-LP-3537

Columbia.119

New York Columbia 198x

An introduction to Indian music --Dadra --Maru-Bihag -- Bhimpalasi  
--Sindhi-Bhairavi.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

101 An Introduction to Indian Music / Chatur Lal, Nodu C. Mullick,  
Ravi Shankar. Sitar,Tabla,Tambour (Drum).

102 Dadra / Chatur Lal, Nodu C. Mullick, Ravi Shankar.  
Sitar,Tabla,Tambour (Drum).

103 Maru Bihag / Chatur Lal, Nodu C. Mullick, Ravi Shankar.  
Sitar,Tabla,Tambour (Drum).

201 Bhimpalasi / Chatur Lal, Nodu C. Mullick, Ravi Shankar.  
Sitar,Tabla,Tambour (Drum).

202 Sindhi Bhairavi / Chatur Lal, Nodu C. Mullick, Ravi Shankar.  
Sitar,Tabla,Tambour (Drum).

Topic: World music  
Sitar  
Tabla  
Tambour (Drum)  
Indians

Place: India  
Culture: Indian

FW-ASCH-LP-3538: Ni Kantu en Esperanto, 1964  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Balbin, Julius

Language: Esperanto.

Notes: FW-ASCH-LP-3538

ESP.1001

ESP 1964

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.



"Trobadoras, Frans Jahger, monologas, Duncan Charters, deklamas, Julius Balbin." Program notes by Julius Balbin in Esperanto on container.

Topic: Language learning and language teaching  
Spoken word

FW-ASCH-LP-3538-2: Folk Songs and Dances of North India, 1954

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Bhattachanrya, Deben

Notes: FW-ASCH-LP-3538-2

Period.1614

Period 1954

Tritala --Kajli --Bhatiali --Bhajan --Mayanamotir --Jhumur -- Chant baul.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

recorded in 1954 by [Deben] Bhattacharya. Sung in Bengali and Hindi. Edited under the direction of Gilbert Roget. Program notes, including some song translations, on jacket.

Topic: World music -- India.  
Indians  
Place: India

FW-ASCH-LP-3539: Music of India, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Yodh, Gaurang B.

Patel, Dinesh

Language: English.

Notes: FW-ASCH-LP-3539

Westminster.2210

Westminster 1956

Bhairava --Bhairavi --Manj Khammaj --Behag --Jaunpuri.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Henry Jacobs on slipcases. Performer(s): Gaurang Yodh, sitar ; Dinesh Patel, tabla.

Topic: World music  
Indians  
Place: India

FW-ASCH-LP-3541: Railroad sounds of a vanishing era : steam locomotives and some diesel locomotives, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-3541

Audio Fidelity.1843

Audio Fidelity 1957

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Steam and diesel locomotive sounds. Notes on container.

Topic: Sounds  
Railroads

FW-ASCH-LP-3544: Barn Talk, 1962

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Colburn, Francis

Performer: Colburn, Francis

Language: English.

Notes: FW-ASCH-LP-3544

Loren.2

Loren 1962

Scrod --Walter & Foster in Boston --The key to the men's room --  
Good night, Phoebe --That's once! --Where it will do the most good  
--She scatters. Side B. The surprise party -- Swearing in the bushes  
--We just found out --Hardly got my bait back --My, aint you lucky! --  
There's a new crowd doing it --You s-o-b, you broke my cookies --  
Twice in the hay mow.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"Collection of rare (raw) stories, upstate Vermont humor." "A dirty record." Performer(s): Performed by Francis Colburn (playing the part of Foster Wheeler) and other storytellers.

Topic: Folksong revival

Culture: Americans

FW-ASCH-LP-3545: I went stone blind : a correspondence between Francis + Peter, 1962

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Colburn, Francis

Language: English.

Notes: FW-ASCH-LP-3545

Droll Yankees.12

Droll Yankees 1962

My father and his stanley steamer --Brother Bill doesn't know either  
--I went stone blind --Away from home together --Junie boy --My pig  
--My mother was a lady --Bird in a gilded cage -- We stay well up  
here --Wes Tewksbury's phonograph -- Dissertation on store teeth --  
My teeth and my phonograph.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Humorous New England stories told by Alan Bemis, Peter Kilham, Francis Colburn and Thomas Dowe ; humorous songs performed by Trudie Ince (vocals) and John Lea (piano).

Topic: Folksong revival

Culture: Americans

FW-ASCH-LP-3547: Roumanian Folk Songs and Dances, Vol. 2, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Barbu Lautaru Orchestra

Language: Romanian; Moldavian; Moldovan.

Notes: FW-ASCH-LP-3547

Artia.106

Artia 196x

Dance from Buzau--Catalina, catalina--Song from the Mures--Banat dance for two--The horn--Love song--Dance from Cosereni--Hora from Naipu--Little poppy flower--Firefly dance.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by E. St. Gene on slipcase. Performer(s): Lautaru Barbu Orchestra.

Topic: World music

Place: Romania

Culture: Romanians

FW-ASCH-LP-3548: Musica de Espana

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Montoya, Carlos, 1903-1993

Language: Spanish language

Notes: FW-ASCH-LP-3548

Montilla.0973

Montilla

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Spain

Culture: Spaniards

FW-ASCH-LP-3549: Yiddish Songs and Dances

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Yiddish.

Notes: FW-ASCH-LP-3549

Ariel.5002

Ariel

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jewish

Judaism

Religion

Culture: Jews

FW-ASCH-LP-3551: Villancicos Navidenos, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Montorio, Daniel  
 Performer: Montorio, Daniel  
 Language: Spanish; Castilian.  
 Notes: FW-ASCH-LP-3551

Montilla.84

Montilla 196x

Con seda verde (La Mancha) --Crestianos, cantad conmigo (Argentina) --Con el vin virinvín (Galicia) --Mi Negro ta contento (Afro-Cuban) --Fuerte jaleo (Canary Islands) --Zumba que zumba (Mexico) --Ande, que ande, que ande, que ande (Andelusia) --Esta noche anocho (Asturias) --Apurate, nin.a (Chile) --Montadico en mi burro (Aragon) -- Cholito toca y retoca (Peru) --P.or que tocas? (Extremadura)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Letra y mursica de Salvador Ruiz de Luna ; interpretados por Luisa de Cordoba ; Orquesta bajo la direccioorn del maestro Daniel Montorio.

FW-ASCH-LP-3553: Anthology of Regional Portuguese Music

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Lopes Graça, Fernando, 1906-1994  
 Language: Portuguese language  
 Notes: FW-ASCH-LP-3553

Arquivos Sonoros Portugueses.2

Arquívossonoros

Tras-os-Montes.--Algarve.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Fernando Lopes Graça and Michel Giacometti, including texts of the songs (2 items. illus.) laid in container. Performer(s): Vocal and instrumental music performed by various native musicians. Production notes: Recorded by Fernando Lopes Graça and Michel Giacometti.

Topic: Christmas music

Place: Portugal

FW-ASCH-LP-3554: Portuguese Music: Algarve, Vol. 1, 1961

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Lopes Graça, Fernando, 1906-1994  
 Language: Portuguese.  
 Notes: FW-ASCH-LP-3554

Arquívossonoros 1961

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Portugal

Culture: Portuguese

FW-ASCH-LP-3555: Niger: La Musique des Griots, 1963

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Groupe Chetima  
Gaoudalize, Amsata  
Koumourdjou, Zabia  
Yankori  
Groupe Noufou  
Groupe Makada Rabo  
Groupe Abdou Badie  
Groupe Yahaya  
Maikai  
Groupe Issa  
Groupe Ibrahima  
Groupe Makada Bala  
Groupe Hassan Daniado  
Musique du Chef  
Groupe Kiari  
Saloufou

Recorder: Campos, Innocent de  
Nikiprowetzky, Tolia (liner notes)

Language: Songhai language  
Hausa language  
Beri-Beri

Notes: FW-ASCH-LP-3555

Ocora.20

Paris, France Ocora 1963

Sambalga (3:18) --Chant de travail pour les cultivateurs (3:14) --  
Chant de louanges en l'honneur des Chefs (2:25) -- Zataou (2:08) --  
Babai. (2:48) --Babai. (2:03) --Idina Mariana (2:44) --Agali (3:10) --  
Chant pour les cultivateurs (3:30) -- Bako (3:14) --Sara (2:13) --Dinari  
(2:07) --Chant pour les forgerons (2:23) --Mamani (2:36) --Musique  
pour la danse (3:19).

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Soroa (Niger), Zinder (Niger), Kantche (Niger), Maradi  
(Niger), Tahoua (Niger : Canton), Dogondoutchi (Niger), Dosso  
(Niger : Dept.), Ayerou (Niger), Niger.

Descriptive notes by the compiler, Tolia Nikiprowetzky ([8] p., ill.)  
bound in container. Production notes: Recorded in Niger in 1963.

101 Sambalga / Yankori, Amsata Gaoudalize. One-string violin.  
Songhai language.

102 Chant de travail pour les cultivateurs / Groupe Noufou. Songhai  
language.

103 Chant de louanges en l'honneur des chefs / Groupe Makada  
Rabo. Algaita,Drum. Songhai language.

104 Zataou / Groupe Abdou Badie. One-string violin,Gourd. Songhai  
language.

	105 Babai / Groupe Yahaya. One-string violin,Gourd. Hausa language.
	106 Babai / Maikai. Lute. Hausa language.
	107 Idina Mariana / Groupe Issa. Tambourine (Drum). Hausa language.
	108 Agali / Groupe Ibrahima. Drum. Hausa language.
	109 Chant pour les Cultivateurs / Groupe Makada Bala. Drum. Hausa language.
	110 Bako / Groupe Hassan Daniado. Gourd,Lute. Hausa language.
	111 Sara / Musique du Chef. Algaita,Horns. Hausa language.
	112 Dinari / Groupe Kiari. Algaita,Drum. Beri-Beri.
	113 Chant pour les Forgerons / Saloufou. One-string violin. Hausa language.
	114 Mamani / Zabia Koumourdjou. Drum,Vocals. Beri-Beri.
	115 Musique pour la danse / Groupe Chetima. Algaita,Drum. Beri-Beri.
Topic:	World music One-string violin Algaita Drum Gourd Lute Tambourine (Drum) Horns Vocals Praise Griots Agriculture hunters Dance
Occupation:	Blacksmiths
Place:	Niger Ayerou (Niger) Dosso (Niger : Dept.) Dogondoutchi (Niger) Tahoua (Niger : Canton) Maradi (Niger) Kantche (Niger) Zinder (Niger) Soroa (Niger)
Culture:	Nigerians Songhai (African people) Zarma (African people) Maori (New Zealand people) Ader Hausa (African people) Bella (African people)

## Kanuri (African people)

FW-ASCH-LP-3556: Chants de la Vie. Les: le Rituel Funeraire, 1974

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-3556

Ocora.33

Paris, France Ocora 1974

Salut Dogon, ia po (35 sec.) --Chants d'agriculteurs (2 min., 55 sec.)  
 --Chants de femmes (1 min., 55 sec.) --Chanteurs de Sanga (2 min.,  
 48 sec.) --Pilage du mil du Hogon (2 min., 30 sec.) --Chant des  
 guerisseurs (2 min., 58 sec.) --Her! Her! Yaouler mi ober ma her! (2  
 min., 50 sec.) --Annonce des funerrailles (3 min., 45 sec.) --Chant des  
 Andoumboulou (3 min., 20 sec.) --Rhombe (1 min., 35 sec.) --Sortie  
 des masques (1 min., 47 sec.) --Danse du Kanaga (2 min.) -- Danse  
 du siriguer (3 min., 10 sec.).

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Recorded in: Mali.

Field recording of native songs and dances. "This ... album represents  
 a number of items previously issued on a 10th album (2 records):  
 SOR 1 and 2 (now out of print)."--Container. Program notes in  
 English and French inside container; text by Francois di Dio and  
 Germaine Dieterlen, photographs by Nicole Menant. Production  
 notes: Recorded in Mali in 1956 by Francois di Dio; produced by the  
 Office de radiodiffusion-television franc aise.

Topic: World music -- Mali

Mali -- Songs and music

Place: Mali

Culture: Dogon (African people)

FW-ASCH-LP-3557: Humbi-Handa Angola

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Kubik, Gerhard, 1934-

Performer: Kubik, Gerhard, 1934-

Notes: FW-ASCH-LP-3557

Koninklijk.9

Koninklijk

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

"Music of the Humbi, The Handa and fragmented local groups in the  
 south west of Angola." Recorded by the compiler in July 1965. Issued  
 with booklet containing notes by the compiler in German, Dutch,  
 French, and English (80 p. illus.) Opnamen van Afrikaanse muziek,  
 nr. 9.

Topic: World music

Place: Angola

Culture: Angolans

## FW-ASCH-LP-3558: Lunda Zaire, 1974

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Gansemans, Jos.

Performer: Gansemans, Jos.

Notes: FW-ASCH-LP-3558

Koninklijk.10

Koninklijk 1974

Tshisaasj, sanza type --Dibung, sanza type --Kadad, mouth-bow --  
Mpwit, friction drum --Mishi, pan-pipe --Orchestra of the Mwant Yaav's  
court --Ubwang, ceremony for twins --Atulemb, songs of the sorcerers  
--Mwingonyi, warrior's songs --Kananda, dance by young men --  
Wandumb, dance by women --Katamba, dance by women.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

At head of title: Joe Gansemans. Notes by J. Gansemans in  
Dutch, with French and English translations (68 p. illus.) issued with  
recording. Production notes: Recorded in the Republic of Zaïre,  
Kapanga Zone, June to Sept. 1972.

Topic: World music

Place: Congo (Democratic Republic)

Culture: Congolese

## FW-ASCH-LP-3559: Come Along: Songs of the Early 1800's

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Fellowship Singers

Language: English.

Notes: FW-ASCH-LP-3559

Fellowship.101

Fellowship

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: United States -- History

Culture: Americans

## FW-ASCH-LP-3560: Rainbow Race, 1971

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-LP-3560

Columbia.30739

New York Columbia 1971

Last train to Nuremberg --Sailing down this golden river -- Uncle Ho  
--Snow snow --My rainbow race --Our generation -- Old devil time --  
The clearwater --Words words words --Hobo's lullaby.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.



Program notes by Gene Lees on container. Performer(s): Songs and ballads; Pete Seeger, principal composer, accompanying himself on guitar, with instrumental ensemble ; Bob Johnston, arranger.

101 Last Train to Nuremberg.

102 Sailing Down This Golden River.

103 Uncle Ho.

104 Snows Snow.

105 My Rainbow Race.

201 Our Generation.

202 Old Devil Time.

203 The Ballad of Clearwater / Banjo. English language.

204 Words Words Words.

205 Hobo's Lullaby.

Topic:	Folksong revival Folk songs -- United States Banjo
Place:	United States New York
Culture:	Americans Anglo-American

FW-ASCH-LP-3561: A Poet, A Man, A Mind, 1971

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Roche, Paul, 1916-2007

Language: English.

Notes: FW-ASCH-LP-3561

Mercury.616

Mercury 1971

Introduction --Ad nauseam ; Death at fun city ; Future shock --On looking at my small son asleep --Commentary -- The Coca-Cola bottle (empty) --Commentary --Letter to a young mother --Commentary --When I opened the door -- The act of love --Commentary --A paradigm of love --Letter to a young girl --Commentary --Deceased or disappeared -- Christ of the apocalypse --Commentary --The risen Christ.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Poetry read by Paul Roche. Production notes: Recorded at Paragon Recording Studios, Inc., Chicago, Ill.

101 Death At Fun City.

102 Introduction.

103 Ad Nauseam or Death At Fun City or Future Shock.

201 Aspects of Love.

202 On Looking at My Small Son Asleep.

203 Commentary.  
 204 The Coca-Cola Bottle (Empty).  
 205 Commentary.  
 206 Letter to a Young Mother.  
 207 Commentary.  
 208 When I Opened the Door.  
 209 The Act of Love.  
 210 Commentary.  
 211 A Paradigm of Love.  
 212 Letter to a Young Girl.  
 213 Commentary.  
 204 Deceased or Disappeared.  
 214 Deceased or Disappeared.  
 215 Christ of the Apocalypse.  
 216 Commentary.  
 217 The Risen Christ.

Topic: Spoken word  
 Poetry

FW-ASCH-LP-3563: Slovak Love Songs and Wedding Songs, Valachian Songs  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Czech.

Notes: FW-ASCH-LP-3563

Supraphon.238

Supraphon (Czech)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Czechoslovakia

Slovakia

Culture: Czechs

Slovaks

FW-ASCH-LP-3564: Ceske a Moravske  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Czech.

Notes: FW-ASCH-LP-3564

Supraphon.10028

Supraphon (Czech)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Czechoslovakia  
Culture: Czechs

FW-ASCH-LP-3565: Vitezslav Novak, Op. 26  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Language: Czech.  
Notes: FW-ASCH-LP-3565  
Supraphon.5009  
Supraphon (Czech)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
Place: Czechoslovakia  
Culture: Czechs

FW-ASCH-LP-3566: Ragtimers. Vol. 1, 195x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Russell, Pee Wee  
Spanier, Muggsy, 1906-1967  
Language: English.  
Notes: FW-ASCH-LP-3566  
Stinson.30  
Granada Hill, CA Stinson 195x  
Muskogee blues -- Since my best gal turned me down -- Rosie -- Red hot mama -- Take me back to the land of jazz -- I'd climb the highest mountain.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Jazz  
Culture: Americans  
Anglo-American

FW-ASCH-LP-3567: Indian Melodies  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Choudkhuri, Shalil  
Notes: FW-ASCH-LP-3567  
Bropar.7-00  
Bropar  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
Indians  
Place: India

FW-ASCH-LP-3568: Songbirds of America: In Color, Sound and Story  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Allen, A.A.

Performer: Allen, A.A.  
 Language: English.  
 Notes: FW-ASCH-LP-3568  
 Soundbook.965  
 Soundbook  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Arthur A Allen; Peter Paul Kellogg  
 Topic: Sounds  
 Ornithology  
 Birds

FW-ASCH-LP-3571: Backgrounds of Jazz: The Jug Bands, Vol. 1, 195x  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Shade, Will, 1898-1966

Hayes, Clifford  
 Dixieland Jug Blowers  
 Memphis Jug Band

Artist: Dixieland Jug Blowers  
 Memphis Jug Band

Language: English language

Notes: FW-ASCH-LP-3571

X.3009

Illinois X 195x

Souther shout --Banjoreno --Boodle-am shake --National blues  
 (Dixieland Jug Blowers) --Stingy woman blues --Newport News blues  
 --Sun brimmers blues --Overseas stomp (Memphis Jug Band).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Memphis (Tenn.), Tennessee, Chicago (Ill.), United States, Illinois.

Descriptive notes by Bill Grauer, Jr. and Orrin Keepnews on container.  
 Performer(s): Blues and jazz; Dixieland Jug Blowers (side 1) ;  
 Memphis Jug Band (side 2) Production notes: Originally recorded  
 December 1926 - September 1928.

101 Southern Shout / Dixieland Jug Blowers, Clifford Hayes.  
 Violin,Saxophone,Trombone,Banjo,Piano,Jug.

201 Stingy Woman Blues / Memphis Jug Band, Will Shade.  
 Jug,Kazoo,Harmonica,Guitar.

102 Banjoreno / Dixieland Jug Blowers, Clifford Hayes.  
 Violin,Saxophone,Trombone,Banjo,Piano,Jug.

103 Boodle-Am Shake / Dixieland Jug Blowers, Clifford Hayes.  
 Violin,Saxophone,Trombone,Banjo,Piano,Jug.

104 National Blues / Dixieland Jug Blowers, Clifford Hayes.  
 Violin,Saxophone,Trombone,Banjo,Piano,Jug.

202 Newport News Blues / Memphis Jug Band, Will Shade.  
Jug,Kazoo,Harmonica,Guitar.

203 Sun Brimmers Blues / Memphis Jug Band, Will Shade.  
Jug,Kazoo,Harmonica,Guitar.

204 Overseas Stomp / Memphis Jug Band, Will Shade.  
Jug,Kazoo,Harmonica,Guitar.

Topic: Jug band music  
Jazz  
Violin  
Saxophone  
Trombone  
Banjo  
Piano  
Jug  
Kazoo  
Harmonica  
Guitar

Place: African Americans  
Illinois  
United States  
Chicago (Ill.)  
Tennessee  
Memphis (Tenn.)

Culture: Americans

## FW-ASCH-LP-3572: Chinese Songs and Dances

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Chinese and Korean Ensemble

Language: English.

Notes: FW-ASCH-LP-3572

Supraphon.188

Czechoslovakia Supraphon

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: World music -- China

Place: China

Culture: Chinese

## FW-ASCH-LP-3573: Collection of Popular Recordings, Vol. 3

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-3573

Modern.2003

Modern

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Popular music -- United States

## FW-ASCH-LP-3574: Collection of Popular Recordings, Vol. 4

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-3574

Modern.2004

Modern

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States

## FW-ASCH-LP-3575: Collection of Popular Recordings, Vol. 5

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-3575

Modern.2005

Modern

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States

## FW-ASCH-LP-3576: Canti Della Resistenza Spagnola: 1939-1961

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Straniero, Michele L.

Language: Italian.

Notes: FW-ASCH-LP-3576

CRA.0026

CRA

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-LP-3578: Christmas concerto : concerto grosso no. 8 in C minor : Fato per la Notte Natale, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Corelli, Arcangelo

Performer: Corelli, Arcangelo

Notes: FW-ASCH-LP-3578

Renaissance.10

Renaissance 196x

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Michael Hauptman on container. Performer(s): Vienna Symphony Orchestra ; Anton Heiller, conductor.

Topic: Music

## FW-ASCH-LP-3584: Folk Song Parade

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Czech Song and Dance Ensemble

Language: Czech.

Notes: FW-ASCH-LP-3584

Supraphon.F-LPM 239

Czech Supraphon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Czechoslovakia

Culture: Czechs

FW-ASCH-LP-3585: Danko Pista Notai

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-3585

Qualiton.135

Hungary Qualiton

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Hungary

Culture: Hungarians

FW-ASCH-LP-3587: Fourth San Remo Songs Festival

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-3587

Durium.96004

Durium

Canzone da due soldi --Con te --Berta filava --Arriva il direttore --  
Non e mai troppo tardi --Tutte le mamme --Mogliettina --Piripicchio  
e piripicchia.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Popular Italian songs; performed by Flo Sandon's, Aurelio Fierro and Bruno Rosettani. Program notes inserted.

Topic: Popular music

FW-ASCH-LP-3590: USSR Poetry

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Russian.

Notes: FW-ASCH-LP-3590

Melodydia.28484, 485

Melodydia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry  
Place: Russia  
Soviet Union  
Culture: Russians  
Soviets

## FW-ASCH-LP-3591: USSR Poetry

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-3591

Melodydia.28482, 483

Melodydia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry  
Place: Russia  
Soviet Union  
Culture: Russians  
Soviets

## FW-ASCH-LP-3595: Complete Works of Edgar Varese, 1950

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Composer: Varèse, Edgard, 1883-1965

Artist: Waldman, Frederic

Performer: Waldman, Frederic

Language: English.

Notes: FW-ASCH-LP-3595

EMS.401

EMS 1950

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Contemporary music

## FW-ASCH-LP-3601: Southern Folk Heritage Series, 1961

7 Phonograph records (analog, 33 1/3 rpm; 12 in.)

Recorder: Lomax, Alan, 1915-2002

Field worker: Lomax, Alan, 1915-2002

Producer: Lomax, Alan, 1915-2002

Collins, Shirley

Performer: Hill, Rosa Lee

Mainer, Wade, 1907-2011

Riddle, Almeda

Jones, Bessie, 1902-1984

Smith, Hobart, 1897-1965

Pratcher, Jessie Lee

Gardner, Mary

Gardner, Mattie

Gaskins, Charles



Ball, E.C. (Estil Cortez), 1913-1978  
Ball, Orna, 1907-2000  
Gladden, Texas, 1895-1966  
Everidge, Charlie, 1894-1969  
Morris, Neil, folk singer  
Young, Ed, 1910-1972  
Young, Lonnie, 1903-1976  
Hall, Vera, 1906-1964  
Carpenter, Bob  
Donaldson, W.A.  
Kidd, W.W.  
McDowell, Fred  
Smith, Lucius, 1889-1980  
Hemphill, Sid, 1876-1963  
Higgins, Charlie  
Poe, Charley  
Ward, Wade  
Davis, John  
Lewis, Ed  
Galyean, Cullen  
Birns, Roy  
Moore, Spence  
Davis, Fannie  
Pratcher, Miles  
Pratcher, Bob  
Forest City Joe, 1926-1960  
Pugh, Joe B.  
Moore, Johnny  
Reedy, Blair  
Richardson, Larry, banjo player  
Beck, I.D.  
Shorty, James  
Lee, Mary and Congregation  
Chrenshaw, R.C. and Congregation  
Townsel, G.I.  
James, Viola  
Morrison, Henry  
Dukes, Felix  
MacClellan, Bernice  
Boy Blue, 1922-1978  
Lee, Joe  
Jones, Willie  
Rogers, Sonny Boy  
Martin, Thomas  
Dudley, John  
J.E. Mainer's Mountaineers (Musical group)  
Mountain Ramblers  
Alabama Sacred Harp Singers  
Wigley, Mattie & Congregation  
St. Simon's Island Singers  
English language  
FW-ASCH-LP-3601

Language:  
Notes:

Atlantic.1346-1352

New York Atlantic 1961

Sounds of the South --Blue Ridge Mountain music --Roots of the blues --White spirituals --American folk songs for children --Negro church music --The Blues roll on.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Tennessee, Kentucky, Alabama, Mississippi, Georgia, Virginia, Arkansas, North Carolina, United States.

Program notes by Gary Kramer and the editor on containers ; discussion of the music and musicians by the editor ([4] p.) inserted in containers. Production notes: Recorded summer 1959.

501 Johnson's Old Grey Mule / J.E. Mainer's Mountaineers (Musical group), Wade Mainer.

502 My Little Red Rooster / Almeda Riddle.

503 Whoa Mule / J.E. Mainer's Mountaineers (Musical group), Wade Mainer.

504 Froggie Went A-Courtin' / Almeda Riddle.

505 Glen's Chimes / J.E. Mainer's Mountaineers (Musical group), Wade Mainer.

506 Chick-A-Li-Lee-Lo / Almeda Riddle.

507 Old Joe Clark / Mountain Ramblers.

508 Go Tell Aunt Nancy / Almeda Riddle.

509 Train 111 / J.E. Mainer's Mountaineers (Musical group), Wade Mainer.

510 Johnny Cuckoo / Bessie Jones.

511 Mama Buy Me a Chiney Doll / Almeda Riddle.

512 Soldier, Soldier / Hobart Smith. Banjo.

513 Mary Mack / Jessie Lee Pratcher, Mary Gardner, Mattie Gardner.

514 Hambone / Bessie Jones, Charles Gaskins.

515 Banging Breakdown / Hobart Smith. Banjo.

516 Green Sally Up / Jessie Lee Pratcher, Mary Gardner, Mattie Gardner.

517 Sometimes / Bessie Jones, Charles Gaskins.

518 Arkansas Traveler / Hobart Smith. Banjo.

519 Paper of Pins / E.C. Ball, Orna Ball.

520 The Little Dappled Cow / Texas Gladden.

521 Go to Sleep Little Baby / Bessie Jones, Charles Gaskins.

101 Banks of the Arkansas / Charlie Everidge, Neil Morris. Jew's harp.

101 Wave the Ocean / Charlie Everidge, Neil Morris. Jew's harp.

102 Hen Duck / Ed Young, Lonnie Young. Fife,Drum.

- 103 The Farmer's Curst Wife (Child No. 278) / E.C. Ball, Orna Ball.  
104 Boll Weevil Holler / Vera Hall.  
105 Jesse James / Mountain Ramblers.  
106 Kenny Wagner / Bob Carpenter.  
107 Trouble So Hard / Vera Hall.  
108 Baptizing Scene / W.A. Donaldson.  
109 Is There Anybody Here That Love My Jesus / W.A. Donaldson.  
110 Windham / W.W. Kidd.  
111 Keep Your Lamp Trimmed and Burning / Fred McDowell. Guitar.  
112 Come On Boys Let's Go to the Ball / Lucius Smith, Sid Hemphill.  
Quills (Musical instrument).  
113 Paddy on the Turnpike / Charlie Higgins, Charley Poe, Wade Ward. Guitar,Fiddle.  
114 Join the Band / John Davis.  
115 I Be So Glad When the Sun Goes Down / Ed Lewis.  
201 Cotton Eyed Joe / Mountain Ramblers, Cullen Galyean.  
Banjo,Guitar.  
202 Big Tilda / Mountain Ramblers. Banjo,Guitar.  
203 Jennie Jenkins / E.C. Ball, Orna Ball.  
204 Jimmy Sutton / Roy Birns, Spence Moore. Guitar,Mandolin.  
205 John Henry / Mountain Ramblers, Cullen Galyean. Banjo,Guitar.  
206 Rosewood Casket / Mountain Ramblers, Cullen Galyean.  
Banjo,Guitar.  
207 Silly Bill / Mountain Ramblers. Banjo,Guitar.  
209 Chilly Winds / Wade Ward. Banjo.  
210 The Old Hickory Cane / Mountain Ramblers, Cullen Galyean.  
Banjo,Guitar.  
208 Big Ball in Boston (Big Ball in Cowtown) / Mountain Ramblers,  
Cullen Galyean. Banjo,Guitar.  
211 John Brown / Hobart Smith. Banjo.  
212 Poor Ellen Smith / Hobart Smith. Banjo.  
213 Liza Jane / Mountain Ramblers. Banjo,Guitar.  
214 Shady Grove / Mountain Ramblers, Cullen Galyean.  
Banjo,Guitar.  
301 Jim and John / Ed Young, Lonnie Young. Fife,Drum.  
307 Chevrolet (Diamond Ring) / Ed Young, Lonnie Young. Fife,Drum.  
308 Oree / Ed Young, Lonnie Young. Fife,Drum.  
302 Wild Ox Moan, The (Black Woman) / Vera Hall.  
303 Been Drinkin' Water Out of a Hollow Log / Fred McDowell. Guitar.

- 305 Shake 'Em on Down / Fred McDowell, Fannie Davis, Miles Pratcher. Guitar,Comb.
- 312 Freight Train Blues / Fred McDowell. Guitar.
- 304 All Nihgt Long / Miles Pratcher, Bob Pratcher. Guitar,Fiddle.
- 306 Levee Camp Reminiscence / Forest City Joe, Joe B. Pugh. Harmonica.
- 309 Levee Camp Holler / Johnny Moore.
- 310 Eighteen Hammers / Johnny Moore.
- 311 Train Time / Forest City Joe, Joe B. Pugh. Harmonica.
- 313 Drink on Little Girl / Forest City Joe, Joe B. Pugh. Harmonica.
- 401 Tribulations / E.C. Ball, Blair Reedy, Larry Richardson. Guitar.
- 402 When I Get Home / E.C. Ball, Blair Reedy, Larry Richardson. Guitar.
- 403 Wayfairing Stranger / E.C. Ball. Guitar.
- 408 Please Let Me Stay a Little Longer / E.C. Ball, Blair Reedy, Larry Richardson. Guitar.
- 409 Father, Jesus Loves You / E.C. Ball. Guitar.
- 410 Lonesome Valley / E.C. Ball, Orna Ball, Blair Reedy, Larry Richardson. Guitar.
- 411 Father Adieu / E.C. Ball. Guitar.
- 414 The Cabin on the Hill / E.C. Ball, Orna Ball, Blair Reedy, Larry Richardson. Guitar.
- 404 Baptizing Down by the Creek / Mountain Ramblers. Banjo,Guitar.
- 412 The Old Country Church / Mountain Ramblers. Banjo,Guitar.
- 405 Baptizing Down by the Creek / I.D. Beck.
- 406 Antioch / W.W. Kidd, Alabama Sacred Harp Singers.
- 407 Calvary / W.W. Kidd, Alabama Sacred Harp Singers.
- 413 Little Moses / Neil Morris. Guitar.
- 601 Death, Have Mercy (Oh Death) / Vera Hall.
- 602 I Want Jesus to Walk with Me / Fred McDowell, James Shorty.
- 603 Jesus is Real to Me / Lee, Mary and Congregation.
- 604 I Love the Lord / Chrenshaw, R.C. and Congregation.
- 605 A Sermon Fragment / G.I. Townsel.
- 606 I'm Going Home on the Morning Train / Chrenshaw, R.C. and Congregation.
- 607 Power / Wigley. Mattie & Congregation.
- 608 On That Rock / Ed Young, Lonnie Young, Viola James. Fife,Drum.
- 609 Jesus on the Main Line / James Shorty, Viola James.
- 610 This Little Light of Mine / James Shorty, Viola James.

611 I'm Gonna Sail Like a Ship on the Ocean / St. Simon's Island Singers, Henry Morrison.

612 Blow Gabriel / Bessie Jones, John Davis, St. Simon's Island Singers.

613 Motherless Children / Fred McDowell, Felix Dukes.

614 What Do You Think About Jesus (He's All Right) / Bernice MacClellan.

701 Boogie Children / Boy Blue, Joe Lee, Willie Jones. Guitar, Harmonica.

702 She Lived Her Life Too Fast / Forest City Joe, Sonny Boy Rogers, Thomas Martin. Guitar, Harmonica.

706 She Don't Love Me That Way / Forest City Joe, Sonny Boy Rogers, Thomas Martin. Guitar, Harmonica.

707 Stop Breaking Down / Forest City Joe, Sonny Boy Rogers, Thomas Martin. Guitar, Harmonica.

711 Red Cross Store / Forest City Joe. Piano.

712 Forest City Jump / Forest City Joe, Sonny Boy Rogers, Thomas Martin. Guitar, Harmonica.

708 Joe Lee's Rock / Boy Blue, Joe Lee, Willie Jones. Guitar, Harmonica.

703 Drop Down Mama / Fred McDowell. Guitar.

710 When You Get Home, Write Me a Few of Your Lines / Fred McDowell. Guitar.

704 Sitting on Top of the World / Ed Young, Lonnie Young. Fife, Drum.

705 Cool Water Blues / John Dudley. Guitar.

709 Bullyin' Well / Rosa Lee Hill. Guitar.

Topic:

Folk songs -- United States  
Music -- Juvenile  
Sea Islands -- Songs and music  
Fife and drum corps music  
Blues (Music)  
Ballads  
Outlaw songs  
Gospel music  
Rites and ceremonies  
Shape-note singing  
String band  
Prisoners' songs  
Bluegrass music  
Spirituals (Songs)  
sermons  
Banjo  
Jew's harp  
Fife  
Drum

Guitar  
 Quills (Musical instrument)  
 Violin  
 Mandolin  
 Comb  
 Harmonica  
 Piano  
 Christianity  
 Shape-note singing  
 African Americans  
 Place: Appalachian Region, Southern -- Songs and music  
 United States  
 North Carolina  
 Arkansas  
 Virginia  
 Georgia  
 Mississippi  
 Alabama  
 Kentucky  
 Tennessee  
 Galax (Va.)  
 Saltville (Va.)  
 Como (Miss.)  
 Rugby (Va.)  
 Mountain View (Ark.)  
 Livingston (Ala.)  
 Huntsville (Ala.)  
 Fyffe (Ala.)  
 Senatobia (Miss.)  
 Chilhowie (Va.)  
 Hughes (Ark.)  
 Lambert (Miss.)  
 Blackey (Ky.)  
 Tyro (Miss.)  
 Memphis (Tenn.)  
 Birmingham (Ala.)  
 Saint Simons Island (Ga.)  
 New Brunswick (Ga.)  
 Parchman (Miss.)  
 Culture: Americans  
 Anglo-American

FW-ASCH-LP-3602: History of Music in Sound, Vol. 1: Ancient and Oriental Music, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-3602

RCA Victor.6057

RCA Victor 1957

Tzuey ueng charn = The strumming of an elderly gentleman in a state of refined intoxication --Lanq taur sha = Waves washing the

beach --Nan Junn Gong = Entering the palace -- The Poet rides on horseback through the night --Meihua san nonq = Plum blossoms --Duet from Sheau fanqniou = (The little shepherd) --Excerpt from Muudan tyng = (The lotus pavilion) --Excerpt from Bair sheh juann = (The white serpent) --Excerpt from Wuu jia po = (Lady precious stream) -- Excerpt from Yuanmen jaan tzyy = (Beheading a son) -- Excerpt from Tsao chyaw guan = (Thatched bridge pass) -- Lamaist instrumental ensemble --Lamist chanting --Hymn by two nuns -- Bampe = Lullaby --Raivo = Hair cutting ceremony --Song of a nam-ngum bargeman --Mengphoutomdok = Buzzing of bees --Laoh-tenh = Old dance --Thoum = Court of love --Tjroektjoek poenjah = A drunken woodpecker -- Excerpt from a Gamboeh --Paoa (primitive song) -- Aue aue (modern dance) --Gagaku (Court music) : Dance of the great peace --Rokudan (Nos. 1,3 and 6) --Chidori-no-Kyoku = Song of the sea plovers --Rice-planting song (Western Ghats) --Harvesting processional song (Western Ghats) -- Toda song (Nilgiri Mountains) --Death wail (Cape Comorin) -- Afridi song (Khyber Pass) --Marathi Waver's song (Hyderabad) --Bhajan = Marathi villagers' prayer (Hyderabad) --Sundari Nann'indarilo (Telugu) (Carnatic devotional song) -- Paha.di. (Dhun) --Ka.n.kariyer ji. na Ma.ro (Hindi) --Ra.ga keda.ra -- Lame.nasse.ah arl Haggitit (Psalm 8) --Mo.ho.le.l ko.l Weh.o.l Joh.o.l = Hymn for Hasha'na Rabba --qAl na.ha.ro.t bob.al Hoseh.oh = Paraphrase of Psalm 137 --First Delphic hymn --Epitaph of Sekilos Arda Mandikian --Muezzin's call to prayer -- TaqsiŌom bayaŌotiŌo (Turkish) --Bedouin song from (El Fayum) -- Tahher Fouadaka Bil-RaŌohaŌot = His image --Ya naees el-Tarfe = Oh you with the dreaming eyes --Oomri Alayki = I spent my life (Moroccan) -- Alhazo zabi = Could it be that your eyes? (Tunisian) --Fah el-banafseg = The narcissus flower is blooming (Algerian).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

The history of music in sound. Vol. 1: Ancient and Oriental music, edited by Egon Wellesz, New York, Oxford University Press, 1957" (41 p. : ill., music. ; 25 cm.); program notes by Egon Wellesz and Gerald Abraham, intended originally for use with 78 rpm. version, laid in container; corrected contents (p.7-9) applicable to 33 1/3 rpm. version inserted. RCA Victor: LM 6057 (J2RP 0625-J2RP-0628).

Topic: World music anthologies

FW-ASCH-LP-3603: History of Music in Sound: Vol. 5: Opera and Church Music, 1976

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-3603

RCA Victor.6030

RCA Victor 1976

Italian opera --French opera --English opera --German opera -- Italian oratorio --French church music --Italian church music -- English church music --German church cantata (1) --Germana passion music --German motet --German mass -- German church cantata (2).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

FW-ASCH-LP-3604: History of music in sound, Vol. 8, the age of Beethoven, 1790-1830, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-3604

RCA Victor.6146

RCA Victor 1958

French opera: Me serparer de mon erpoux?, from Les deux journeres / Cherubini --Non! Non! L'Eternel que j'offense from Joseph / Merhul --Sur cet autel sacrer ; Impitoyables dieux from La Vestale / Spontini --German opera: Excerpt from Finale of Act I, Jessonda / Spohr --Wo berg' ich mich? from Euryanthe / Weber --Italian opera: Canzone del gondolier and Assisa a' pier d'un salice from Otello / Rossini --Solo song: Nachtgesang / Zumsteeg --Nachtgesang / Schubert -- Edward / Loewe --Chamber music: Allegro moderato from Piano Quartet in F minor, op. 6 / Prince Louis Ferdinand -- Adagio and Allegro from Octet, op. 32 (for clarinet, 2 horns, violin, 2 violas, cello, and bass) / Spohr --Divertissement no. 2 in A, for piano and string quartet / Field --Piano music: Eclogue in A flat, op. 47, no. 2 / TomarsOEek --Adagio from Sonata in F minor, op. 77 / Dussek --Largo and allegro from Sonata in B minor, Op. 40, no. 2 ; Monferrina, op. 49, no. 1 / Clementi --Allegro from Sonata in F sharp minor, op. 81 / Hummel.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Vocal works sung in French, German, and Italian. Notes: "The history of music in sound, vol. 8: The age of Beethoven (1790-1830) edited by Gerald Abraham. New York, Oxford University Press, 1958" (65 p. facsim., music. 25 cm.) and errata slip, laid in container. Side 6 has been left blank. Performer(s): Genevieve Moizan, Elizabeth Fretwell, April Cantelo, Rita Gore, sopranos; Nan Merriman, mezzo-soprano; Nancy Evans, Lore Fischer, contralto; Henri Legay, Alexander Young, tenor; Michael Langdon, bass; Rudolf Nel, Hubert Green Slade, Edith Vogel, Lamar Crowson, Robert Collet, piano; Pierre Dervaux, Lawrence Collingwood, Mosco Carner, Walter Susskind, conductors; Orchestre du Thera.tre national del'opera; Philharmonia Orchestra; Royal Philharmonic Orchestra; London Symphony Orchestra; London String Trio; Melos Ensemble; Allegri String Quartet. Production notes: Recorded in England.

Topic: Music

FW-ASCH-LP-3608: Great British ballads : not included in the Child collection [volume V], 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Lloyd, A. L. (Albert Lancaster), 1908-1982  
MacColl, Ewan



Producer: Goldstein, Kenneth S., 1927-1995  
 Artist: MacColl, Ewan  
 Language: English language  
 Notes: FW-ASCH-LP-3608  
 Riverside.12-629  
 New York Riverside 1956  
 The bitter withy --Lang a-growing --The bramble briar --The seven virgins --Down in yon forest --The bold fisherman -- The blind beggar's daughter of Bethnal Green --Six dukes went a-fishing --The holy well --The shooting of his dear.  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Ewan MacColl ; A.L. Lloyd, singers.  
 101 The Bitter Withy / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.  
 102 Lang A-Growing / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.  
 103 The Bramble Briar / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.  
 104 The Seven Virgins / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.  
 105 Down in Yon Forest / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.  
 201 The Bold Fisherman / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.  
 202 Blind Beggar's Daughter of Bethnal Green / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.  
 203 Six Dukes Went A-Fishing / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.  
 204 The Holy Well / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.  
 205 The Shooting of His Dear / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.  
 Topic: Folksong revival  
 Topical songs  
 British Isles -- Songs and music  
 Place: Great Britain  
 Scotland  
 Culture: British  
 Scottish Americans

FW-ASCH-LP-3610: The Bitter and the Sweet, 1962

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-LP-3610

Columbia.1916

New York Columbia 1962

We shall overcome (4:42) --Living in the country (2:03) -- Mister Tom Hughes's town (2:32) --Where have all the flowers gone (1:54) --

Barbara Allen (4:28) --Turn! Turn! Turn! (To everything there is a season) (3:08) --Around and around old Joe Clark (3:38) --Windy old weather (4:09) --Ram of Darby (2:24) --Juanita (3:23) --Andorra (2:47) --The false knight upon the road (4:38).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folk songs sung by Pete Seeger, accompanying himself on the guitar.

Production notes: Recorded in person at the Bitter End.

101 We Shall Overcome / Banjo.

102 Living in the Country / Guitar.

103 Fannin Street (Mr. Tom Hughes' Town) / Guitar.

104 Where Have All the Flowers Gone? / Guitar.

105 Barbara Allen (Child No. 84) / Guitar.

106 Turn, Turn, Turn / Guitar.

201 Old Joe Clark / Guitar.

202 Windy Old Weather / Guitar.

203 Ram of Darby / Guitar.

204 Juanita / Guitar.

205 Andorra / Guitar.

206 The False Knight Upon the Road (Child No. 3)/ Guitar.

Topic: Folksong revival  
Folk songs -- United States  
Banjo  
Guitar  
Civil rights  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-LP-3612: Bill Johnson and Fred Noad

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Johnson, Bill  
Noad, Frederick M.

Language: English.

Notes: FW-ASCH-LP-3612

BJFD.101

BJFD

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-3613: Speech by William G. Power: Advertising Manager, Chevrolet Corporation, 1955

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Power, William G.  
 Language: English.  
 Notes: FW-ASCH-LP-3613  
 American Cancer Society.88424  
 American Cancer Society 1955  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Topic: Documentary  
 Medicine  
 Cancer

FW-ASCH-LP-3614: Glenn Miller and His Orchestra: Limited Edition, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Miller, Glenn, 1904-1944  
 Language: English.  
 Notes: FW-ASCH-LP-3614  
 RCA Victor.6700  
 RCA Victor 195x  
 Moonlight serenade --Wonderful one --Weekend of a private secretary --Always in my heart --Boulder buff --Here we go again --Mister Meadowlark --Just a little bit south of North Carolina --Under a blanket of blue --The lamplighter's serenade --Farewell blues --Caribbean clipper --Make believe --Say si si --Introduction to a waltz --Japanese sandman ; What's the matter with me ; Let's dance ; Blue room --Down for the count --Careless --Naughty sweetie blues --Bless you --Sweet Eloise --Rhapsody in blue --Sliphorn jive --Rainbow rhapsody --Little brown jug --Imagination --It must be jelly --Devil may care --Chip off the old block --One o'clock jump --Don't sit under the apple tree -- Lady be good --Fools rush in --Twenty-four robbers --The hop --American patrol --Ida --I guess I'll have to change my plan --Glen Island special --My darling ; Blueberry Hill ; I can't get started --Bugle call rag --Chattanooga choo choo -- My melancholy baby ; Moon love ; Stomping at the Savoy ; Blue moon --Sleepy town train --My devotion --Fresh as a daisy --Flagwaver --On a little street in Singapore --Oh so good --Baby me --There'll be some changes made --Moon over Miami ; Million dreams ago ; Aloha --Sun valley jump --String of pearls --Love with a capital "You" --Wishing will make it so --Rug cutter's swing --Angel child --King Porter stomp.  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Article, "Glenn Miller", by George Frazier (12 p.) bound in container.  
 Performer(s): Glenn Miller and his orchestra: vocals by Tex Beneke, Ray Eberle, Dorothy Claire, Kay Starr, Marion Hutton, Jack Lathrop, Paula Kelly, and the Modernaires. Production notes: Reproduced from radio broadcast recordings, 1939 and 1942.  
 Topic: Jazz  
 Big Band  
 Culture: Americans

## Anglo-American

FW-ASCH-LP-3621: Malombo  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Language: English.  
Notes: FW-ASCH-LP-3621  
Third Ear.TEE 01  
Third Ear  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-3626: The Voice of Earl Long, 1961  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Long, Earl Kemp, 1895-1960  
Performer: Long, Earl Kemp, 1895-1960  
Language: English.  
Notes: FW-ASCH-LP-3626  
News.101  
News 1961  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: United States -- History  
Politicians

FW-ASCH-LP-3628: Bartok, Bela: Wooden prince : a dancing-play in one act : op. 1, 1954  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Composer: Bartók, Béla, 1881-1945  
Artist: New Symphony Orchestra of London  
Performer: New Symphony Orchestra of London  
Notes: FW-ASCH-LP-3628  
Bartok.308  
Bartók 1954  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
New Symphony Orchestra ; Walter Su.sskind (Dir.).  
Topic: Music

FW-ASCH-LP-3630: William Kimber, 1963  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Recorder: Kennedy, Peter, 1922-2006  
Performer: Kimber, William, 1872-1961  
Language: English.  
Notes: FW-ASCH-LP-3630  
English Folk Dance.1001  
English Folk Dance 1963

Morris on --Talk about first meeting with Cecil Sharp --Bean-setting  
 --Constant billy --Talk about lectures in London -- Jockey to the fair  
 --Shepard's hey --Bacca pipes --Talking to Maud Karpeles about  
 teaching Morris Dancing --Rodney -- Hunting the squirrel --Rigs o'  
 marlow --Talk about Morris Dancing by women --Old Mother Oxford  
 --Laudnum bunches --Trunkles --Ribbon dance --May garland song  
 -- May horn or peeling horn --Willow tree --Old woman tossed up in  
 a blanket --Fool's dance --Four-hand reel --Step and fetch her --Pop  
 goes the weasel --Over the hills to glory -- Double lead through --  
 The quaker's wife --Bonnets so blue -- Hilly-go, filly-go --Schottische  
 --Country gardens --Blue-eyed stranger --Double set back --Haste to  
 the wedding --Twenty-ninth of May --Getting upstairs --Morris off.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Traditional English folk music with descriptive commentary performed  
 by William Kimber. Includes booklet (14 p.) with lyrics, biographical,  
 and discographical notes. Production notes: Recorded by Peter  
 Kennedy on 14 November 1956.

Topic: British Isles -- Songs and music  
 Place: England  
 Great Britain  
 Culture: British

FW-ASCH-LP-3631: Teach Yourself Irish  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: O'Croinin, Donncha  
 Language: English.  
 Notes: FW-ASCH-LP-3631

Gael-Linn.1/2

Gael-Linn

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Myles Dillon ; Donncha Or Croninirn.

Topic: Language learning and language teaching  
 Spoken word  
 Place: Ireland  
 Great Britain  
 Culture: Irish

FW-ASCH-LP-3633: Field Trip  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Collector: Ritchie, Jean  
 Performer: Robertson, Jeannie, 1908-1975  
 Ward, Ella  
 MacBeath, Jimmy, 1894-1972  
 Ennis, Seamus  
 Stewart, Jimmy  
 Cronin, Elizabeth, 1879-1956  
 Endicott, Dianne

Language: Pickering, Johnny  
Notes: Makem, Sarah, 1900-1983  
English language  
FW-ASCH-LP-3633  
Collector LTD..1201  
Great Britian Collector LTD.  
Pretty Polly (Jean Ritchie) --On the banks of red roses (Ella Ward) --  
The cuckoo's nest (Jimmy MacBeath) --The cuckoo (Jean Ritchie) --  
Bog down in the valley-o (Seamus Ennis) -- Tree in the valley-o (Jean  
Ritchie) --Barbara Allen (Jimmy Stewart) --Barbara Allyn (Elizabeth  
Cronin) --Barbry Ellen (Jean Ritchie) --Froggy went a-courting (Jean  
Ritchie) -- Uncle Frog went out to ride (Seamus Ennis) --Orange and  
lemon (Dianne Endicott) --Needle's eye (Jean Ritchie) --A maid in her  
father's garden (Elizabeth Cronin) --A pretty fair miss (Jean Ritchie)  
--Bonaparte's retreat (Johnny Pickering) -- Bonaparte's retreat (Jean  
Ritchie) --Derry gaol (Sarah Makem) --The hangman song (Jean  
Ritchie) --When my apron it hung low (Jeannie Robertson) --Careless  
love (Jean Ritchie).  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Recorded in: England, Ireland, Scotland, Great Britian.  
Sung by Jean Ritchie and folksingers of Scotland, Ireland, and  
England.  
101 Pretty Polly / Jean Ritchie. Vocals.  
102 On the Banks of Red Roses / Ella Ward. Vocals.  
103 The Cuckoo's Nest / Jimmy MacBeath. Vocals.  
104 The Cuckoo / Jean Ritchie. Vocals.  
105 Bog Down in the Valley-O / Seamus Ennis. Vocals.  
106 Tree in the Valley-O / Jean Ritchie. Vocals.  
107 Barbara Allen / Jimmy Stewart. Vocals.  
108 Barbara Allyn (Barbara Allen) (Child No. 84)/ Elizabeth Cronin.  
Vocals.  
109 Barbry Ellen (Barbara Allen) (Child No. 84)/ Jean Ritchie. Vocals.  
201 Froggie Went A-Courting / Jean Ritchie. Vocals.  
201 Uncle Frog Went Out to Ride / Seamus Ennis. Vocals.  
203 Orange and Lemon / Dianne Endicott. Vocals.  
204 Needle's Eye / Jean Ritchie. Vocals.  
205 Maid in Her Father's Garden / Elizabeth Cronin. Vocals.  
206 A Pretty Fair Miss / Jean Ritchie. Vocals.  
207 Bonaparte's Retreat / Johnny Pickering. Fiddle.  
208 Bonaparte's Retreat / Jean Ritchie. Appalachian dulcimer.  
209 Derry Gaol / Sarah Makem. Vocals.  
210 The Hangman Song (Child No. 95)/ Jean Ritchie. Vocals.

211 When My Apron Is Hung Low / Jeannie Robertson. Vocals.  
 212 Careless Love / Jean Ritchie. Vocals.

Topic: Ireland -- Songs and music  
 British Isles -- Songs and music  
 Scotland -- Songs and music  
 Vocals  
 Violin  
 Appalachian dulcimer

Place: Scotland  
 Ireland  
 England

Culture: Irish  
 Scots  
 British  
 Irish Americans

## FW-ASCH-LP-3635: English and Scottish Popular Ballads, Vol. 2

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Lloyd, A. L. (Albert Lancaster), 1908-1982  
 MacColl, Ewan

Producer: Goldstein, Kenneth S., 1927-1995

Artist: MacColl, Ewan

Language: English language

Notes: FW-ASCH-LP-3635

Riverside.12-623

New York Riverside

The Broomfield hill. --The prickly bush or The maid freed from the gallows. --Johnnie O' Breadisley or Johnie Cock. --George Collins or Lady Alice. --The trooper and the maid. -- The cooper O'Fife and The wife wrapt in wether's skin. -- Fair Margaret and sweet William. --Glasgow Peggie. -- The broom of Cowdenknowes. --The keach in the creel. -- Georgie or Geordie. --The jolly beggar. --Lord Bateman or Young Beichan. --My son David or Edward. --Sir Patrick Spens. --The knight and the sheperd's daughter. --Bawbee Allan or Bonny Barbara Allan. --Robin Hood and the bold pedlar.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung by Ewan MacColl and A. L. Lloyd.

101 Broomfield Hill, The (43) / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

102 Prickly Bush, The (Child No. 95) (The Maid Freed From the Gallows / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

103 Johnnie O' Breadisley (Child No. 114) (Johnie Cock) / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

104 George Collins (Child No. 85) (Lady Alice) / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

105 Trooper and the Maid, The (Child No. 299) / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

201 Cooper O' Fife (Child No. 277) (The Wife Wrapt in Wether's S / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

202 Fair Margaret and Sweet William (Child No. 74) / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

203 Glasgow Peggie (Child No. 228) / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

204 Broom of Cowdenknowes, The (Child No. 217) / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

301 Keach in the Creel, The (Child No. 281) / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

302 Georgie (Child No. 209) (Geordie) / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

303 Jolly Beggar, The (Child No. 279) / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

304 Lord Bateman (Child No. 53) (Young Beichan) / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

305 My Son David (Child No. 13) (Edward) / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

401 Sir Patrick Spens (Child No. 58) / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

402 Knight and the Shepherd's Daughter, The (Child No. 110) / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

403 Bawbee Allan (Child No. 84) (Bonny Barbara Allen) / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

404 Robin Hood and the Bold Pedlar (Child No. 132) / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

Names: Child, Francis James, 1825-1896

Topic: Folksong revival

Topical songs

British Isles -- Songs and music

Place: Great Britian

Scotland

Culture: British

Scottish Americans

FW-ASCH-LP-3636: English and Scottish Popular Ballads, Vol. 3

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Lloyd, A. L. (Albert Lancaster), 1908-1982

MacColl, Ewan

Artist: MacColl, Ewan

Language: English language

Notes: FW-ASCH-LP-3636

Riverside.12-626



## New York Riverside

The crafty farmer --Gipsies-o --Lang Johnnie More --Long lankin --  
The beggar laddie --Rob Roy --The cherry tree -- The heir o' Lynne  
--Hughie Graeme.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

301 Crafty Farmer, The (283) / Ewan MacColl, A. L. (Albert Lancaster)  
Lloyd.

302 Gipsies-O (Child No. 200) (The Gyspsie Laddie) / Ewan MacColl,  
A. L. (Albert Lancaster) Lloyd.

303 Lang Johnnie More (Child No. 251) / Ewan MacColl, A. L. (Albert  
Lancaster) Lloyd.

304 Long Lankin (Child No. 93) (Lamkin) / Ewan MacColl, A. L. (Albert  
Lancaster) Lloyd.

305 Beggar Laddie, The (Child No. 280) / Ewan MacColl, A. L. (Albert  
Lancaster) Lloyd.

401 Rob Roy (Child No. 225) / Ewan MacColl, A. L. (Albert Lancaster)  
Lloyd.

402 Cherry Tree, The (Child No. 54) (Cherry Tree Carol) / Ewan  
MacColl, A. L. (Albert Lancaster) Lloyd.

403 Heir O' Lynne, The (Child No. 267) / Ewan MacColl, A. L. (Albert  
Lancaster) Lloyd.

404 Hughie Graeme (Child No. 191) / Ewan MacColl, A. L. (Albert  
Lancaster) Lloyd.

Names: Child, Francis James, 1825-1896

Topic: Folksong revival

Topical songs

British Isles -- Songs and music

Place: Great Britain

Scotland

Culture: British

Scottish Americans

FW-ASCH-LP-3637: English and Scottish Popular Ballads, Vol. 4

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Lloyd, A. L. (Albert Lancaster), 1908-1982

MacColl, Ewan

Producer: Goldstein, Kenneth S., 1927-1995

Artist: MacColl, Ewan

Language: English language

Notes: FW-ASCH-LP-3637

Riverside.12-628

New York Riverside

The burning o' Auchendoun --The banks of green willow -- Bessie Bell  
and Mary Gray --Bold Sir Rylas --Captain Wedderburn's courtship  
--Captain Ward and the rainbow -- Dives and Lazarus --The cruel  
mother --Lord Thomas and fair Eleanor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

301 Burning O' Auchendoun, The (183) (Willie MacIntosh) / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

302 Banks of Green Willow, The (Child No. 24) (Bonnie Annie) / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

303 Bessie Bell and Mary Gray (Child No. 201) / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

304 Bold Sir Rylas (Child No. 18) (Sir Lionel) / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

305 Captain Wedderburn's Courtship (Child No. 46) / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

401 Captain Ward and the Rainbow (Child No. 287) / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

402 Dives and Lazarus (Child No. 56) / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

403 Cruel Mother, The (Child No. 20) / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

404 Lord Thomas and Fair Eleanor (Child No. 73) / Ewan MacColl, A. L. (Albert Lancaster) Lloyd.

Names: Child, Francis James, 1825-1896

Topic: Folksong revival

Topical songs

British Isles -- Songs and music

Place: Great Britain

Scotland

Culture: British

Scottish Americans

FW-ASCH-LP-3638: Scottish Country Dances, 1951

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Shand, Jimmy, 1908-2000

Language: English.

Notes: FW-ASCH-LP-3638

Coral.56041

Coral 1951

Gay Gordons --Waltz country dance --Scottish waltz --The Gay Gordons --Roxburgh Castle --Langshaw lassies -- Henny's Bawbee --A kiss for nothing.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

played by Jimmy Shand and his band.

Topic: British Isles -- Songs and music

Place: Great Britain

Scotland

Culture: British

## Scottish Americans

FW-ASCH-LP-3644: British traditional ballads in America. Vol.1, 1953

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Ginandes, Shep (liner notes)

Creator: Goldstein, Kenneth S., 1927-1995

Language: English language

Notes: FW-ASCH-LP-3644

Elektra.4

New York Elektra 1953

The golden willow tree (Child, 286)--The cruel mother (Child, 20)--  
Lord Bateman (Child, 53)--Edward (Child, 13)--Lord Randall (Child,  
12)--Lord Thomas and fair Elinore (Child, 73).

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Program notes by Kenneth S. Goldstein and Shep Ginandes on back  
of slipcase; texts of the songs ([4] p.) inserted. Performer(s): Sung by  
Shep Ginandes, with guitar acc.

101 Golden Willow Tree, The (Child 286) / Guitar.

102 Cruel Mother, The (Child 20) / Guitar.

103 Lord Bateman (Child 53) / Guitar.

201 Edward (Child 13) / Guitar.

202 Lord Randall (Child 12) / Guitar.

203 Lord Thomas and Fair Elinore (Child 73) / Guitar.

Topic: Folksong revival

Ballads

Guitar

Culture: Americans

FW-ASCH-LP-3645: Songs of Canaan, 1953

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Hillel and Aviva

Language: Hebrew.

Notes: FW-ASCH-LP-3645

Concert Hall.1171

Concert Hall 1953

Ma yafim haleylot = How beautiful are the nights --Khadesh yameynu  
kekedem = Renew our life --Hava netze bemachol = Let's go and  
dance --Shedematy = My field --Ma dodekh midod? = How is your  
beloved one? --Ozi vezimrat yah = My strength and the song of  
god --Orkha bamidbar = A caravan in the desert --Betzet Israel  
mimitzrayim = When Israel left Egypt --Shir-meharim = Song of the  
mountains --Yad anuga = Dainty hand --Roeh veroah = Shepherd and  
shepherdess --Djenantini = She drives me crazy.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Program notes printed on container. Performer(s): Hillel (vocals, flute) and Aviva (vocals, miriam drum).

Topic: Jewish  
Judaism  
Religion

Culture: Jews

FW-ASCH-LP-3646: Swiss Dance Melodies, Vol. 1, 1952

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Ribary, Jost  
Wild, Walter

Performer: Ribary, Jost  
Wild, Walter

Notes: FW-ASCH-LP-3646

London.607

London 1952

Schneegloggli.--Dorfligarte.--A de Rabefasnacht.--Stern am Himmel.--Am Rigischwinget.--Bim hornusse.-Bergleben.--Schwyzerart.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Walter Wild and his orchestra; Jost Ribary and his orchestra.

Topic: World music  
Place: Switzerland  
Culture: Swiss

FW-ASCH-LP-3648: The Stranger from the Sea, 194x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Hansen, Joe

Performer: Hansen, Joe

Language: English.

Notes: FW-ASCH-LP-3648

Tempo.2222

Tempo 194x

Killarney --Home dearie, home --Rio Grande --Sad am I and sorrow laden --Lord Randall --The Ash Grove --John Peel -- Boston come all ye.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Descriptive notes on container. Performer(s): Folk songs and ballads; Joe Hansen, vocals and autoharp.

FW-ASCH-LP-3649: Voodoo Priestess

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Leontyne, Queen Nago

Language: English.

Notes: FW-ASCH-LP-3649

Monogram.816

	Monogram
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	World music Voodooism
Place:	Haiti
Culture:	Haitians

FW-ASCH-LP-3650: Around the World in Jazz: England, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Feather, Leonard G. (liner notes)

Language: English.

Notes: FW-ASCH-LP-3650

RCA Victor.3034

RCA Victor 195x

One o'clock jump --Soft winds --Stevedore stomp --Seven come eleven --Five flat flurry --One, two, three, four, jump -- No script -- Three o'clock jump.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Leonard Feather on container. Performer(s): Buddy Featherstonhaugh and the Radio Rhythm Club Sextet (1st-4th works) ; Harry Hayes and his band (5th-8th works). Production notes: Recorded in England.

Topic: Jazz

Place: England

Great Britian

Culture: British

FW-ASCH-LP-3651: The null, 1954

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Mauu, Charles

Language: English.

Notes: FW-ASCH-LP-3651

Capitol.463

Los Angeles, CA Capitol 1954

Tamure --Tiare --Vana vana --Tanga tika --Tau here -- Vahine anamite --Minoi minoi --Manu rere --Papio --Mareva -- Cafe au lait --Maruru a vau.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes on container. Performer(s): Polynesian folk songs and dance music with Charles Mauu, vocalist; opening and closing remarks by Mauu.

101 Tamure.

102 Vana Vana.

103 Tanga Tika.

104 Vahine Anamite.  
201 Minoi Minoi.  
202 Manu Rere.  
203 Papio.  
204 Cafe au Lait.  
Topic: World music

FW-ASCH-LP-3652: Island music "The rhythm of tropic drums.", 195x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Knudson, Thurston

Language: English.

Notes: FW-ASCH-LP-3652

Tempo.2212

Tempo 195x

Lovely hula hands (2:50) --Naka-pueo (2:48) --Kona hema oka lani (2:45) --Liliu e (2:55) --My yellow ginger lei (2:43) -- Hawaiian hula blues (3:04) --Ju-ju (2:25) --Joruba quimbombe (2:44) --Motoraa rahi (4:02) --Te ura i te rai (2:38) --Ngoma ruanda (4:01) --Gae jangoro (2:42).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Native Hawaiian performers (1st-6th works) ; Native performers, featuring Thurston Knudson, percussion (7th-12th works).

Topic: Folk music--Hawaii

Place: Hawaii

United States

FW-ASCH-LP-3653: Wedding ceremony of Sister Rosetta Tharpe and Russell Morrison [sound recording], 1951

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Tharpe, Rosetta, 1915-1973

Cooper, Vivian

Kelsey, Rev.

Harmonizing Four

Sunset Harmonizers

Language: English language

Notes: FW-ASCH-LP-3653

Decca.5382

New York Decca 1951

Because --Marriage prologue and benediction --Wedding ceremony, part 1 --Wedding ceremony, part 2 --Gospel train -- Thank you Jesus --God don't like it --So high.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program and biographical notes on container. Performer(s): Wedding ceremony, Rev. Kelsey, minister; gospel concert featuring Vivian

Cooper, Harmonizing Four of Richmond, the Rosettes, and the Sunset Harmonizers. Production notes: Recorded at Griffith Stadium, Washington, D.C. on July 3, 1951.

101 Because / Vivian Cooper. Guitar.

102 Marriage Prologue / Rev. Kelsey. Guitar.

103 Wedding Ceremony, Part 1 / Rev. Kelsey. Guitar.

104 Wedding Ceremony, Part 2 / Rev. Kelsey. Guitar.

201 Gospel Train / Sunset Harmonizers. Guitar.

202 Thank You Jesus / Harmonizing Four. Guitar.

203 God Don't Like It / Rosetta Tharpe. Guitar.

204 So High / Rosetta Tharpe. Guitar.

Topic: Gospel music  
Guitar  
Weddings  
African Americans  
Place: United States  
Washington (D.C.)  
Richmond (Va.)  
Virginia  
Culture: Americans

FW-ASCH-LP-3654: Sir Charles Thompson Sextet, 1953

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Thompson, Sir Charles, 1918-2016

Language: English.

Notes: FW-ASCH-LP-3654

Vanguard.8003

Vanguard 1953

Bop this --Memories of you --Oh Joe! --For the ears.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by John Hammond on container. Performer(s): Jazz; Sir Charles Thompson, piano, with Pete Brown, alto saxophone ; Joe Newman, trumpet ; Benny Powell, trombone ; Gene Ramey, bass ; and Osie Johnson, drums.

Topic: Jazz  
African Americans  
Culture: Americans

FW-ASCH-LP-3655: Mel Power Septet

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Power, Mel

Language: English.

Notes: FW-ASCH-LP-3655

Vanguard.8004

Vanguard

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz  
Culture: Americans

FW-ASCH-LP-3656: Vic Dickenson Septet, 1953  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Dickenson, Vic  
Language: English.  
Notes: FW-ASCH-LP-3656

Vanguard.8001

Vanguard 1953

I cover the waterfront --Sir Charles at home --Keeping out of mischief now.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz  
Culture: Americans

FW-ASCH-LP-3657: Voodoo: Drums and Voices of the Caribbean  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Lekis, Lisa, 1917-1995  
Language: English.  
Notes: FW-ASCH-LP-3657

Monogram.815

Monogram

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Voodooism

Place: Haiti  
Culture: Haitians

FW-ASCH-LP-3659: RCA Victor Encyclopedia of Recorded Jazz, Album 8, LEW-MOR, 195x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Field worker: Keepnews, Orrin, 1923-  
Creator: Grauer, Bill, 1922-1963  
Language: English.  
Notes: FW-ASCH-LP-3659

RCA Victor.LEJ 8

RCA Victor 195x

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz  
Culture: Americans



FW-ASCH-LP-3660: RCA Victor encyclopedia of recorded jazz. : Album nine Mot to Oli, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Keepnews, Orrin, 1923-  
Grauer, Bill, 1922-1963

Language: English.

Notes: FW-ASCH-LP-3660

RCA Victor.LEJ 9

RCA Victor 195x

Lafayette (Bennie Moten's Kansas City Orch. ; Bennie Moten, piano) --Tailspin (Mound City Blue Blowers) -- You can't cheat a cheater (Napoleon's Emporers ; Phil Napoleon, trumpet) --She's cryin for me (New Orleans Rhythm Kings) --Davenport blues (Red and Miff's Stompers ; Red Nichols, cornet) --I'm going home (Jimmy Noone Trio ; Jimmy Noone, clarinet ; vocal by Ed Thomson) -- The one that got away (Esquire All-Americans ; Red Norvo, vibraphone) --New Orleans shout (King Oliver and His Orch. ; King Oliver, cornet).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Various jazz ensembles. Program notes by Bill Grauer Jr. and Orrin Keepnews on container. Production notes: Recorded 1925-1940.

Topic: Jazz

Culture: Americans

FW-ASCH-LP-3661: Australian Traditional Singers and Musicians, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Meredith, John, 1920-2006

Performer: Meredith, John, 1920-2006

Language: English.

Notes: FW-ASCH-LP-3661

Wattle.7

Australia Wattle 1957

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"Recorded by John Meredith and other members of the Australian Folkore Society."

Topic: World music

Place: Australia

Culture: Australians

FW-ASCH-LP-3671: International Musical Eisteddod = International Folk Music Festival, 1952

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-3671

Westminster.209

Westminster 1952

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"A musical documentary of the International Choral and Folk-Dance Festival held at Llangollen, North Wales, in July, 1952." ".... Made under the auspices of the International Music Council (UNESCO) with the cooperation of the British Broadcasting Corporation." Performer(s): Jack Bornoff, narrator. Production notes: "Recorded in Great Britain."

Topic: World music anthologies

FW-ASCH-LP-3680: Gershwin, George: Porgy and Bess, 1968

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Composer: Gershwin, George, 1898-1937

Language: English.

Notes: FW-ASCH-LP-3680

Columbia.162

New York Columbia 1968

Act I --Act II --Act III.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Goddard Lieberson ([4] p. ; 31 cm.) laid in container. Performer(s): Camilla Williams, Inez Matthews, sopranos ; Avon Long, tenor ; Lawrence Winters, Warren Coleman, baritones ; supporting cast ; J. Rosamond Johnson Chorus ; orchestra ; Lehmen Engel, conductor. Production notes: Recording was begun on April 4, 1951 and completed on April 13.

Topic: Music

FW-ASCH-LP-3682: The Sound of Children, 1967

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Schwartz, Tony

Language: English.

Notes: FW-ASCH-LP-3682

FLP.43939

Ziff Davis 1967

Children and God -- Nancy grows up -- Sound snapshots -- Recording techniques -- Death of a turtle -- Stories about your child -- Recreating a story.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Juvenile

FW-ASCH-LP-3685: Between Lunch and the Library, 1963

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Meeropol, Mike

Language: English.

Notes: FW-ASCH-LP-3685

Swarthmore.249

Swarthmore 1963

Pastures of plenty.--Frenario.--John Henry.--Nine pound hammer.--  
The bells.--Finnegan's wake.--Samson.--Stackalee.--The lag song.--  
Lonliness.--San Francisco bay.--Where have all the flowers gone.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Program notes ([4] p., illus.) inserted. Performer(s): Mike Meeropol  
vocals and guitar.

FW-ASCH-LP-3686: Ethnic Folk Songs from the South, 1960

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Smith, Winifred, singer

Performer: Smith, Winifred, singer

Language: English.

Notes: FW-ASCH-LP-3686

RCA Victor.2211

RCA Victor 1960

John Gilbert --Little black star --Cindy --Alberta, let your hair hang low  
--'Twas in the moon of wintertime --Searchin' for lambs --Lolly-too-  
dum --Fare thee well, my honey --See me cross the water --You got  
to cross that lonesome valley -- The willow tree --Shenandoah --The  
troubadour's song -- I have a mother in the heavens ; and, I have a  
mother in the promised land.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

"Produced exclusively for the Tennessee Squire Association."  
Program notes on container. Performer(s): Winifred Smith, voice and  
zither ; with instrumental ensemble.

Topic: Folk songs -- United States

Culture: Americans

FW-ASCH-LP-3687: Folk Festival of Country Western and Inspirational

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Smith and Clayton

Performer: Smith and Clayton

Language: English.

Notes: FW-ASCH-LP-3687

Reader's Digest.Record #5

Reader's Digest

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Gospel music

Country music

Culture: Americans

FW-ASCH-LP-3690: Best of calypso, 1954

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Tower Islanders (Musical group)  
Language: English.  
Notes: FW-ASCH-LP-3690  
Fiesta.33003  
Fiesta 1954  
Not me --Funny names of places in Jamaica --Rum and coconut water  
--Millie --Sweetie Charlie --Unity --Hold him Joe --Ten penny nail --  
Brown skin gal --Bargie --Gimme more --Nobody's business.  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Topic: Calypso (Music)

FW-ASCH-LP-3692: Tales from the Great Books: Moses, 1968  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Cotten, Joseph, 1905-1994  
Performer: Cotten, Joseph, 1905-1994  
Language: English.  
Notes: FW-ASCH-LP-3692  
RCA Victor.3032  
RCA Victor 1968  
Moses : Part 1 : In the bulrushes ; The burning bush ; Orders from the  
Lord ; The plagues ; Crossing the Red Sea ; The ten commandments  
(Joseph Cotten, narrator) --Moses : Part II : Moses leads his people ;  
The promised land (Joseph Cotton, narrator) --  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Topic: Spoken word  
Literature  
Judaism  
Bible  
Culture: Jews

FW-ASCH-LP-3693: Tales from the Great Books: Joseph  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Aherne, Brian  
Performer: Aherne, Brian  
Language: English.  
Notes: FW-ASCH-LP-3693  
RCA Victor.3056  
RCA Victor  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Topic: Spoken word  
Literature  
Judaism  
Bible

Culture: Jews

FW-ASCH-LP-3696: Creole Carnival: Martinique, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Delouche, Eugene

Language: English.

Notes: FW-ASCH-LP-3696

Monogram.811

Monogram 195x

Creole mardi gras ; martinique mango walk ; Voisine a main ; Loetitia ;  
Dixieland mambo ; Retour as pays ; Edualise ; Creole bolero

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Eugene Delouche and his Martinique Jazz-Beguine Orchestra.

Topic: World music

Place: Martinique

FW-ASCH-LP-3697: A Joplin bouquet : classic Ragtime compositions, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Charters, Ann

Language: English.

Notes: FW-ASCH-LP-3697

Portents.1

United States Portents 1958

Fig leaf rag --Rose leaf rag --Sycamore, a concert rag --Sunflower  
slow drag --Euphonic sounds --Gladiolus rag -- Heliotrope bouquet  
--Palm leaf rag --Pleasant moments -- Weeping willow --The  
Chrysanthemum and Afro-American intermezzo --Maple leaf rag.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.

by Scott Joplin ; played by Ann Charters.

101 Fig Leaf Rag / Piano.

102 Rose Leaf Rag / Piano.

103 Sycamore, The- A Concert Rag / Piano.

104 Sunflower Slow Drag / Piano.

105 Euphonic Sounds / Piano.

106 Gladiolus Rag / Piano.

201 Heliotrope Bouquet / Piano.

202 Palm Leaf Rag / Piano.

203 Pleasant Moments / Piano.

204 Weeping Willow / Piano.

205 The Chrysanthemum / Piano.

206 Maple Leaf Rag / Piano.

Topic: Ragtime  
Jazz  
Piano

Place: United States  
New York

Culture: Americans

FW-ASCH-LP-3699: Chansons des pays de France : Vol. 3  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Kerval, Serge  
Language: French language  
Notes: FW-ASCH-LP-3699

Disques.BAM C426

Disques

Le perre Mathurin : Bretagne. Our allez-vous la belle ? : Champagne.  
La guerre des paysans : Alsace. La fille de 14 ans : Louisiane. Quand  
j'allais voir ma mie Franc.oise : Anjou. Dame Lombarde : Canada.  
Ouvrez, ouvrez la porte : Berry. Le sergent : Canada. Prends pas  
un serruzier : Berry. J'ai une maison sur le blavet : Bretagne. Les 3  
ercoliers : Ile-de-France. J'suis passer devant sa porte : Louisiane.  
Le roi de Sardaigne : Franche-Comter.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Kerval (Serge) chant

Topic: World music  
Place: France  
Culture: French

FW-ASCH-LP-3700: Chansons des Pays de France, Vol. 1  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Kerval, Serge  
Language: French language  
Notes: FW-ASCH-LP-3700

Disques.BAM C416

Disques

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: World music  
Place: France  
Culture: French

FW-ASCH-LP-3701: Chansons des Pays de France, Vol. 2  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Kerval, Serge  
Performer: Kerval, Serge  
Language: French language  
Notes: FW-ASCH-LP-3701

Disques.BAM C421

Disques

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
 Place: France  
 Culture: French

FW-ASCH-LP-3703: The Wind and the Sea, 1966

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Ludlows (Musical group)

Performer: Ludlows (Musical group)

Language: English.

Notes: FW-ASCH-LP-3703

Pye.18150

U.K. Pye 1966

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: British Isles -- Songs and music  
 Place: England  
 Great Britain  
 Culture: British

FW-ASCH-LP-3704: These are My Mountains, 1966

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Alexander Brothers (Musical group)

Performer: Alexander Brothers (Musical group)

Language: English.

Notes: FW-ASCH-LP-3704

Pye.0375

U.K. Pye 1966

Hundred thousand welcomes / Nicol --The shepherd of Glencoe / T. Connor --Rose of Allandale / trad., arr. the Alexander Bros. --Singing bird / trad., arr. the Alexander Bros. --Uist tramping song (Come along) / Bannerman, arr. Robertson --These are my mountains / Copeland --When Geordie plays his fiddle / Marshall --Waters of Kylesku / Henderson --Here's to the Gordons / Wilson, Garden, Stewart --Wild mountain thyme / trad., arr. the Alexander Bros. --Lily McNally MacNair / Wilson, Roberts --Marching thro' the heather / Hanley, Gourlay.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Scottish popular songs and folk songs. Performer(s): Alexander Brothers, vocals; with instrumental acc., background vocals.

Topic: British Isles -- Songs and music  
 Scotland -- Songs and music  
 Place: Scotland  
 Great Britain

Culture: British

FW-ASCH-LP-3706: Pacific Rim Dulcimer Project, 1977

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Hellman, Neal  
D'Ossché, Albert  
Carol, Bonnie, 1946-  
Force, Robert  
Hubbert, Michael  
Rugg, Michael

Language: English language

Notes: FW-ASCH-LP-3706

Biscuit City.1314

Biscuit City 1977

Pack up your liver --Been all around this world --Wellyn --The black nag --Living in the country --Poker face smile --Firenze --Lotus eater blues --The pig song --Cornwall --High risk high gain --Mojo clock --Joellen --C'est l'aviron qui nos meme en haut --Ananta --Tralee jail --Sing sailor --Swedish fiddle tune --Parting glass.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Dulcimer music; Neal Hellman, Michael Rugg, Robert Force, Albert d'Osscher, Bonnie Carol, Michael Hubbert, with vocals. Production notes: Recorded at Biscuit City Sound Recording Studios, Mar. 1977.

101 Pack Up Your Liver / Albert D'Ossché, Bonnie Carol, Robert Force. Appalachian dulcimer,Dulcimer.

102 Been All Around This World / Michael Hubbert, Michael Rugg, Neal Hellman. Appalachian dulcimer,Dulcimer.

103 Wellyn / Albert D'Ossché, Bonnie Carol, Robert Force. Appalachian dulcimer,Dulcimer.

104 The Black Nag / Albert D'Ossché, Bonnie Carol, Robert Force. Appalachian dulcimer,Dulcimer.

105 Living in the Country / Albert D'Ossché, Bonnie Carol, Robert Force. Appalachian dulcimer,Dulcimer.

106 Poker Face Smile / Albert D'Ossché, Bonnie Carol, Robert Force. Appalachian dulcimer,Dulcimer.

107 Firenze: Melody for Richard and Mimi / Albert D'Ossché, Bonnie Carol, Robert Force. Appalachian dulcimer,Dulcimer.

108 Lotus Eater Blues / Albert D'Ossché, Bonnie Carol, Robert Force. Appalachian dulcimer,Dulcimer.

109 Pig Song / Albert D'Ossché, Bonnie Carol, Robert Force. Appalachian dulcimer,Dulcimer.

201 Cornwall / Albert D'Ossché, Bonnie Carol, Robert Force. Appalachian dulcimer,Dulcimer.

202 High Risk, High Gain / Albert D'Ossché, Bonnie Carol, Robert Force. Appalachian dulcimer,Dulcimer.



203 Mojo Clock / Albert D'Ossché, Bonnie Carol, Robert Force.  
Appalachian dulcimer,Dulcimer.

204 Joellen / Albert D'Ossché, Bonnie Carol, Robert Force.  
Appalachian dulcimer,Dulcimer.

205 C'est L'Aviron Qui Nous Mene en Haut / Albert D'Ossché, Bonnie Carol, Robert Force. Appalachian dulcimer,Dulcimer.

206 Ananta / Albert D'Ossché, Bonnie Carol, Robert Force.  
Appalachian dulcimer,Dulcimer.

207 Tralee Jail / Albert D'Ossché, Bonnie Carol, Robert Force.  
Appalachian dulcimer,Dulcimer.

208 Sing Sailor / Albert D'Ossché, Bonnie Carol, Robert Force.  
Appalachian dulcimer,Dulcimer.

209 Swedish Fiddle Tune / Albert D'Ossché, Bonnie Carol, Robert Force. Appalachian dulcimer,Dulcimer.

210 The Parting Glass / Albert D'Ossché, Bonnie Carol, Robert Force.  
Appalachian dulcimer,Dulcimer.

Topic: Folksong revival  
Ireland -- Songs and music  
Appalachian dulcimer  
Dulcimer  
Culture: Americans

FW-ASCH-LP-3709: Indian Songs of the Southwest, 196x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-3709

Thunderbird 196x

Apache mountain spirit song --Hopi butterfly song --Taos War dance song --Navajo horse riding song --Zuni War dance song --Hopi plaque song --Taos moonlight song -- Navajo yebechi chant --Apache sunrise song --Hopi war dance song --Hopi lullaby --Humming bird song --Taos hoop dance song --Navajo fire dance song --Hopi coming out song.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

INCLUDES LETTER TO M. ASCH FROM PRODUCER, JOHN S. CANDELARIO, 3-12-73

Topic: American Indian  
Culture: Indians of North America  
Americans  
Apache Indians  
Hopi  
Navajo Indians  
Zuni  
Taos Indians

FW-ASCH-LP-3714: Come, woo me! : a Shakespearean entertainment, 1964

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Author: Shakespeare, William, 1564-1616  
 Artist: Moss and Hunter (Musical group)  
 Performer: Moss and Hunter (Musical group)  
 Language: English.  
 Notes: FW-ASCH-LP-3714  
 Unified Audio.WU 101-2  
 Unified Audio 1964  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Excerpts from ten of Shakespeare's plays. Notes and texts (40 p.) inserted in container. Performer(s): Performed by Arnold Moss and Kim Hunter ; with musical acc.

FW-ASCH-LP-3715: Songs and Letters of Joe Hill, 1968  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Paulson, Mats  
 Language: English.  
 Notes: FW-ASCH-LP-3715  
 Sonet.20  
 Sweden Sonet 1968  
 Scissor Bill --Brev till Katie Phar --Mr. Block --Brev till "Gus" -- There is power --Brev till Elizabeth Gurley Flynn --The preacher and the slave --Brev till Sam Murray --Casey Jones --Brev till Katie Phar --Should I ever be a soldier -- Telegram till Ekengren --The tramp --Brev till Elizabeth Gurley Flynn --The rebel girl --My last will.  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Names: Hill, Joe, 1879-1915  
 Topic: Folksong revival  
 Labor unions -- Songs and music  
 Labor  
 World music -- Sweden  
 Function: Labor unions  
 Place: Sweden  
 Culture: Swedes

FW-ASCH-LP-3716: Sonny's Time Now  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Murray, Sunny  
 Language: English.  
 Notes: FW-ASCH-LP-3716  
 Jihad Productions.663  
 Jihad Productions  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Sunny Murray (Schlgz) ; Albert Ayler (Sax) ; Don Cherry (Trp) ; Henry Grimes, Louis Worrell (Kb) ; Leroy Jones (Reading).

Topic: Jazz  
African Americans  
Culture: Americans

FW-ASCH-LP-3717: Black and Beautiful...Soul and Madness

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Jihad (Musical group)

Language: English.

Notes: FW-ASCH-LP-3717

Jihad Productions.1001

Jihad Productions

Beautiful Black women.--Black and beautiful, by Miss Natural Soul.--  
Form is emptiness.--Mishap (So much soul).--Madness.--Nineteen  
sixty something.--Sacred chant.--Unity.--Fight.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

The Jihad, with Freddie Johnson, lead and tenor; Leonard Cathcart,  
tenor; Aireen Eternal, 2nd tenor; Gilbert Monk, baritone; Yusef Iman,  
bass; LeRoi Jones, spoken words.

Topic: Jazz  
African Americans  
Culture: Americans

FW-ASCH-LP-3718: A Black mass, a play by Imamu Baraka, 1968

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Baraka, Amiri, 1934-2014

Performer: Baraka, Amiri, 1934-2014

Artist: Sun Ra Arkestra

Language: English.

Notes: FW-ASCH-LP-3718

Jihad Productions 1968

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Play; featuring Carl Boissiere as Jacoub & Yusef Iman as Nasafi ;  
Bob Washington, narrator ; with the Sun Ra Myth-Science Arkestra.  
Amiri Baraka; Sun Ra.; Carl Boissiere; Yasef Iman; Bob Washington;  
Sun Ra Arkestra.

Topic: Jazz  
African Americans  
Culture: Americans

FW-ASCH-LP-3725: The City, 1962

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Elgart, Lary

Language: English.

Notes: FW-ASCH-LP-3725

MGM.4007

MGM 1962

Scheme Street (1:51) --Quiet harbor (2:45) --The village (2:35) -- Central Park South (2:35) --Cars and noise (:58) -- The dance of glass and steel (4:53) --The Great White Way (2:31) --Rain and pavement (2:35) --On the drive (2:24) -- Dawn (2:46) --Rooftop (3:00) --Columbus Circle at 5:00 A.M. (3:00) --Uptown incident (3:15).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Dom Cerulli on container. Performer(s): Program music with a New York theme; for jazz ensemble; Larry Elgart and his orchestra. Production notes: Recorded in New York City, July 12, Aug. 3, Oct. 16, 1961.

Topic: Popular music -- United States

FW-ASCH-LP-3736: Modern Jazz Piano: Four Views, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Williams, Mary Lou, 1910-1981  
Tatum, Art, 1909-1956

Performer: Williams, Mary Lou, 1910-1981

Language: English.

Notes: FW-ASCH-LP-3736

Camden.18015

Camden 1957

All God's chillun got rhythm (Mary Lou Williams Trio ; Kahn ; Kaper ; Jurmann) --Erroll's blues (Erroll Garner, piano) --I don't stand a ghost of a chance with you (Lennie Tristano, piano ; Young ; Crosby ; Washington) --Smoke get in your eyes (from "Roberta") (Art Tatum, piano ; Otto Harbach ; Jerome Kern) --Waltz boogie (Mary Lou Williams, piano ; June M. Rotenberg, bass ; Bridget O'Flynn, drums) --I can't escape from you (Erroll Garner, piano ; Leo Robin ; Richard Whiting) --s. 2. Erroll's bounce (Erroll Garner, piano) -- Cherokee (Art Tatum, piano ; Ray Noble) --Fifth dimension (Mary Lou Williams, piano) --Stairway to the stars (based on "Park Avenue Fantasy") (Erroll Garner, piano ; Matt Malneck ; Frank Signorelli) --Conversation (Mary Lou Williams, piano ; Mary Osborne, guitar ; Margie Hyams, vibraharp ; June M. Rotenberg, bass ; Rose Gottesman, drums ; Leonard Feather) --Out of nowhere (Art Tatum, piano ; John Green ; Edward Heyman).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

For various jazz pianists, in part with ensembles. Program notes by Ira Gitler on container. Mary Lou Williams; Art Tatum; Erroll Garner; Lennie Tristano; Bridget O'Flynn; June M Rotenberg; Mary Osborne; Margie Hyams; Rose Gottesman

Topic: Jazz  
Piano  
African Americans  
Place: United States  
New York  
Culture: Americans

FW-ASCH-LP-3740: Giants of the Piano, 195x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Tatum, Art, 1909-1956  
Garner, Erroll

Language: English.

Notes: FW-ASCH-LP-3740

Roost.2213

Roost 195x

Flying home --On the sunnyside of the street --I know that you know  
--Dark eyes --Body & soul --Pastel --Trio --Don't worry about me --  
Frankie & Johnny fantasy --Play piano play -- Love for sale.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Art Tatum, Erroll Garner, pianos.

Topic: Jazz

Piano

African Americans

Culture: Americans

FW-ASCH-LP-3742: Here's Art Tatum, 1954  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Tatum, Art, 1909-1956

Language: English.

Notes: FW-ASCH-LP-3742

Brunswick.54004

Brunswick 1954

Honeysuckle Rose / Waller ; Razaf --Moonglow / Hudson ; DeLange ;  
Mills --I got rhythm / Gershwin, G. and I. --Begin the beguine / Porter  
--Tea for two / Youmans ; Caesar -- Stormy weather (Keeps rainin' all  
the time) / Koehler ; Arlen -- Gone with the wind / Wrubel ; Magidson  
--St. Louis Blues / Handy --Cocktails for two / Johnson ; Coslow --  
Deep Purple / DeRose ; Parish --After you're gone / Creamer ; Layton  
-- Rosetta / Hines ; Wood.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Program notes on container. Performer(s): Jazz solos and trios; Art  
Tatum Trio: Art Tatum, piano ; Tiny Grimes, guitar ; Slam Stewart,  
bass.

Topic: Jazz

Piano

African Americans

Culture: Americans

FW-ASCH-LP-3745: Rock, Rock, Rock  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-3745

Gee.DJ Sample

Gee

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rock music

Culture: Americans

FW-ASCH-LP-3746: Dirty Dozens, 1980

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Speckled Red, 1892-1973

Language: English.

Notes: FW-ASCH-LP-3746

Delmark.601

Chicago, Ill. Delmark 1980

The dirty dozens --The right string but the wrong yo-yo -- If you've ever been down --Wilkins Street stomp --Cow cow blues --Red's boogie woogie --Going down slow --Highway 61 blues --After dinner blues -- Cryin' in my sleep.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 The Dirty Dozens / Piano.

102 The Right String but the Wrong Yo Yo / Piano.

103 If You've Ever Been Down ... / Piano.

104 Wilkins Street Stomp / Piano.

105 Cow Cow Blues / Piano.

201 Red's Boogie Woogie / Piano.

203 Highway 61 Blues / Piano.

204 After Dinner Blues / Piano.

205 Cryin' in My Sleep / Piano.

Topic: Blues (Music)

Piano

African Americans

Place: United States

Missouri

Saint Louis (Mo.)

Culture: Americans

FW-ASCH-LP-3747: Musique des gardiens de la paix de Paris

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: French language

Notes: FW-ASCH-LP-3747

Montilla.47

Montilla

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: France  
Culture: French

FW-ASCH-LP-37485: Louis Moreau Gottschalk, 1829-1869: American Piano Music, 1979

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Composer: Gottschalk, Louis Moreau, 1829-1869

Performer: Rigai, Amiram (liner notes)

Notes: FW-ASCH-LP-37485

Folkways.37485

New York Folkways 1979

The banjo, op. 15 -- La scintilla-maxurca, op. 20 -- Ojos criollas, op. 37 -- Marche funebre, op. 64 (Posthumous) -- Bamboula, op. 2 (Danse de negres) -- Souvenir de Porto Rico, op. 31 (Marche des Gibaros) -- The dying poet (Le poerte mourant: meditation) -- Le bananier, op. 5 (Chanson nergre) -- Pasquinade : caprice, op. 59 / arranged by Amiram Rigai -- Berceuse, op. 47 (Cradle song) -- Tournament galop.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Original program notes by Amiram Rigai (4 p. : port.) in container.

Topic: Contemporary music  
Piano  
Place: Israel  
Culture: Israelis

FW-ASCH-LP-3749: Flamenco Carnival, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Linares, Pedro de

Language: Spanish language

Notes: FW-ASCH-LP-3749

Mercury.20181

Mercury 1956

Song of Granada (Chant de Grenade) --Brave gypsy girl (Farucca gitana) --Fandango --Sunnings (Soleares) - Gypsy tango (Tango gitan) --Gypsy festival (Sambre gitane) -- Andalusian patio (Patio Andaluz) --Fandango in the sun (Fandango pour solea) --Joy (Alegrias) --Granadan girls (Granadinas) --Bustlings (Bulerias) --Joy of Cadiz (Alegrias de Cadix) --Song of the levant (Chant du levant).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Spanish Flamenco music, primarily guitar, with various vocals in Spanish. Program notes on container. Production notes: Recorded in Barcelona, Spain.

101 Song Of Granada (Chant de Grenade) / Guitar.

102 Brave Gypsy Girl (Farucca Gitana) / Guitar.

103 Fandango / Guitar.

- 104 Sunnings (Soleares) / Guitar.  
 105 Gypsy Tango (Tango Gitan) / Guitar.  
 106 Gypsy Festival (Sambra Gitane) / Guitar.  
 201 Andulasian Patio (Patio Andaluz) / Guitar.  
 202 Fandango in the Sun (Fandango Pour Solea) / Guitar.  
 203 Joy (Alegrias) / Guitar.  
 204 Granadan Girls (Granadinas) / Guitar.  
 205 Bustlings (Bulerias) / Guitar.  
 206 Joy of Cadiz (Alegrias de Cadix) / Guitar.  
 207 Song of the Levant (Chant du Levant) / Guitar.

Topic: Flamenco music  
 Guitar  
 Place: Spain  
 Culture: Spanairds

FW-ASCH-LP-3751: Suite provenc.ale : Saudades do Brasil, 1955

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Milhaud, Darius, 1892-1974

Language: Portuguese.

Notes: FW-ASCH-LP-3751

Capitol.8358

Los Angeles, CA Capitol 1955

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Darius Milhaud conducting his Suite provencale, Saudades do Brasil

Topic: Music

FW-ASCH-LP-3753: Dixieland Classics, Vol. 1, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Napoleon, Phil

Language: English.

Notes: FW-ASCH-LP-3753

Emarcy.36033

Emarcy 195x

Royal Garden blues --Nobody's sweetheart --Muskrat ramble --  
 Clarinet marmalade --At the jazz band ball --Fidgety feet --Tiger rag  
 --Little emperor blues.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Dixieland jazz. Descriptive notes on container. Performer(s): Phil Napoleon's Emperors of Jazz (Phil Napoleon, Tony Spargo, Felix Globe, Frank Signorelli, Lou McGarrity, Joe Dixon, Chuck Wayne).  
 Production notes: Recorded in New York City, May 16-17, 1946.

Topic: New Orleans jazz



Culture: Americans

FW-ASCH-LP-3760: Julius Caesar

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Shakespeare, William, 1564-1616

Language: English.

Notes: FW-ASCH-LP-3760

MGM.3033

MGM

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Literature

FW-ASCH-LP-3761: Evening of Elizabethan Verse and Music, 1955

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Auden, W. H. (Wystan Hugh), 1907-1973

New York Pro Musica

Performer: New York Pro Musica

Language: English.

Notes: FW-ASCH-LP-3761

Columbia.5051

New York Columbia 1955

Tan ta ra cries Mars / T. Weelkes --Sweet, if you like and love me still / R. Jones --Flora gave me fairest flowers / J. Wilbye --Come my Celia / A. Ferrabosco --Sweet Kate of late ; Through your strangeness / R. Jones --I saw my lady weeping / T. Morley --Sweet honey sucking bees / J. Wilbye --Up then melpomene / G. Kirbye --In darkness let me dwell / J. Dowland --What is our life / O. Gibbons -- So so leave off this last lamenting kiss / A. Ferrabosco -- Upon a bank with roses / J. Ward --When David heard that Absalom was slain / T. Tompkins.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Solo songs and madrigals. Program notes by W.H. Auden on container. Each poem followed by its musical setting. Performer(s): W.H. Auden, reader ; New York Pro Musica Antiqua ; Noah Greenberg, conductor.

101 Tan Ta Ra Cries Mars.

102 Sweet, If You Like and Love Me Still.

103 Flora Gave Me Fairest Flowers.

104 Come My Celia.

105 Sweet Kate of Late.

106 Through Your Strangeness.

107 I Saw My Lady Weeping.

108 Sweet Honey Sucking Bees.

201 Up Then Melpomene.  
 202 In Darkness Let Me Dwell.  
 203 What is Our Life.  
 204 So So Leave Off This Last Lamenting Kiss.  
 205 Upon a Bank with Roses.  
 206 When David Heard that Absalom was Slain.

Topic: Music

FW-ASCH-LP-3766: Dowland, John: Lute Songs  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Composer: Dowland, John, 1563?-1626  
 Artist: Oberlin, Robert  
 Performer: Oberlin, Robert  
 Language: English.  
 Notes: FW-ASCH-LP-3766

Exp,riences Anonymes.0034

Exper. Anonymes

Side A. 1. Come Again, Sweet Love 2. Thou Mighty God 3. Can She Excuse my Wrongs 4. Sempre Douland, Sempre Dolens 5. Flow not so fast ye fountains 6. I saw my lady weep Side B. 1. Weep you no more sad fountains 2. Shall I sue 3. Flow my tears 4. Lachrimae antiquae pavan 5. Three songs from the musical banquet

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Wm. Pinckard on container and on leaflet ([8] p.) inserted, the latter including also the texts of the vocal works. Contains selections from the Songs, or airs, books 1-3, The pilgrimes solace, and from Robert Dowland's collection A musicall banquet. Performer(s): Russell Oberlin, countertenor; Joseph ladone, lute.

Topic: Music

FW-ASCH-LP-3769: Bartok: Concerto for violin, 1958  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Stern, Isaac, 1920-2001  
 Artist: Bernstein, Leonard, 1918-1990  
 New York Philharmonic  
 Composer: Bartók, Béla, 1881-1945  
 Language: English.  
 Notes: FW-ASCH-LP-3769

Columbia.5283

New York Columbia 1958

Concertos, violin, orchestra, no. 2.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Isaac Stern, violin, New York Philharmonic Leonard Bernstein, conductor. Program notes by Charles Burr on Slipcase.

101 Allegro non troppo.

201 Vivace.

202 Allegro Molto.

Topic: Music

FW-ASCH-LP-3773: Bob Dylan, 1962

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Dylan, Bob, 1941-

Language: English language

Notes: FW-ASCH-LP-3773

Columbia.1779

New York Columbia 1962

You're no good --Talkin' New York --In my time of dyin' --Man of constant sorrow --Fixin' to die --Pretty Peggy-o --Highway 51 --Gospel plow --Baby, let me follow you down --House of the risin' sun --Freight train blues --Song to Woody -- See that my grave is kept clean.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, 1961.

Recorded Nov. 1961. Program notes by Stacey Williams on container. Performer(s): Ballads, popular songs, folk-songs, and blues performed by Bob Dylan accompanying himself on the guitar and mouth organ.

101 You're No Good / Guitar,Harmonica.

102 Talkin' New York / Guitar,Harmonica.

103 In My Time of Dying (Jesus Gonna Make Up My Dying Bed) / Guitar,Harmonica.

104 Man of Constant Sorrow / Guitar,Harmonica.

105 Fixin' to Die / Guitar,Harmonica.

106 Pretty Peggy-O / Guitar,Harmonica.

107 Highway 51 / Guitar,Harmonica.

201 Gospel Plow / Guitar,Harmonica.

202 Baby, Let Me Follow You Down / Guitar,Harmonica.

203 House of the Rising Sun / Guitar,Harmonica.

204 Freight Train Blues / Guitar,Harmonica.

205 Song to Woody / Guitar,Harmonica.

206 See That My Grave is Kept Clean / Guitar,Harmonica.

Topic: Rock music  
Folksong revival  
Gospel music  
Guitar  
Harmonica

Place: United States  
New York

Culture: Americans

FW-ASCH-LP-3782: You Won't Believe Your Ears, 1963

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Harrison, Wes

Performer: Harrison, Wes

Language: English.

Notes: FW-ASCH-LP-3782

Phillips.PHM200-103

Phillips 1963

Out at the outhouse --Father, oh father --Better late than never --Wes' car --The saga of the duck hunt by horse --By jet plane --By train --By car --By boat.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-3783: Assyrian Folk Dances, 1962

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-3783

Folkcraft.LP 4

Folkcraft 1962

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Played by the orchestra of the Shemiram Assyrian Folklore Group of Tehran, Iran ; described by Rick Holden.

FW-ASCH-LP-3784: Greek Folk Dances, 1965

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Greek, Modern (1453-).

Notes: FW-ASCH-LP-3784

Folkraft.LP3

Folkraft 1965

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Dance descriptions by [v. 1.] Rickey Holden; v. 2, 3. Rickey Holden and Mary Vouras. Performer(s): Domna Samiou, musical supervisor ; Rickey Holden, project supervisor.

Topic: World music

Place: Greece

Culture: Greeks

FW-ASCH-LP-3785: Golden Music Box Favorites

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-3785

Bornand.AB-5

## Bornand

Home sweet home --Love's old sweet song --In the gloaming --My wild Irish rose --Listen to the mocking bird -- Hearts and flowers -- Robin Adair --Narcissus --Juanita -- Believe me if all those endearing young charms --Blue bells of Scotland --In the shade of the old apple tree --Old oaken bucket --Last rose of summer --Old folks at home -- Annie Laurie --Lorely --My old Kentucky home --Silver threads among the gold --Santa Lucia --Glow worm --The heart that once thru Tarra's hall --Sweetest story ever told --Rocked in the cradle of the deep -- Ben Bolt --Comin' thru the rye.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music box music  
Music box

FW-ASCH-LP-3786: Anacreontick's, 1962  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Language: English.  
Notes: FW-ASCH-LP-3786

Decca.4289

New York Decca 1962

Champagne Charlie --Pretty Polly Perkins --Britannia, pride of the ocean --Rat catcher's daughter --Kemo, Kimo --Work boys work -- Anacreontic song --Villikens and his Dinah -- Down among the dead men --Lost child --Limerick races --The ballad of Sam Hall.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes on container. Performer(s): "Authentic English music and drinking songs"; various performers including Charles Young, Benny Lee, Alfie Bass, John Gower, Pat Campbell, and the Rita Williams Singers ; Charles Chilton-Alfred Ralston, arranger.

FW-ASCH-LP-3792: The Astaire Story  
2 Phonograph records (analog, 33 1/3 rpm; 12 in.)  
Performer: Astaire, Fred  
Producer: Granz, Norman, 1918-2001  
Language: English language  
Notes: FW-ASCH-LP-3792

Mercury.926

Mercury

Isn't this a lovely day --Puttin' on the Ritz --I used to be color blind -- The continental --Let's call the whole thing off --Change partners --'S wonderful --Lovely to look at --They all laughed --Cheek to cheek -- Steppin' out with my baby --The way you look tonight --I've got my eyes on you --Dancing in the dark --The carioca --Nice work if you can get it --New sun in the sky --I won't dance --(Ad lib) Fast dances --Top hat, white tie and tails --No strings --I concentrate on you -- I'm putting all my eggs in one basket --A fine romance -- Night and day --Fascinating rhythm --I love Louisa --(Ad lib) Slow dances --(Ad lib)

Medium dances --They can't take that away from me --You're easy to dance with --A needle in a haystack --So near and yet so far --A foggy day --Oh, lady be good! --I'm building up to an awful letdown --Not my girl --Jam session.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

2 DISC SET, AUTOGRAPHED; Mercury: (MG C-1001--MG C-1004). Produced by Norman Granz. Performer(s): The musicians used are Flip Phillips, tenor saxophone ; Charlie Shavers, trumpet ; Oscar Peterson, piano ; Barney Kessel, guitar ; Ray Brown, bass ; and Alvin Stoller, drums.

1A1 Isn't This a Lovely Day.

1A2 Puttin' on the Ritz.

1A3 I Used To Be Color Blind.

1A4 The Continental.

1B1 Let's Call the Whole Thing Off.

1B2 Change Partners.

1B3 'S Wonderful.

1B4 Lovely to Look At.

1B5 They All Laughed.

2A1 Cheek to Cheek.

2A2 Steppin' Out with My Baby.

2A3 The Way You Look Tonight.

2A4 I've Got My Eye's On You.

2A5 Dancing in the Dark.

2B1 The Carioca.

2B2 Nice Work If You Can Get It.

2B3 New Sun in the Sky.

2B4 I Won't Dance.

2B5 (Ad Lib) Fast Dancer.

3A1 Top Hat, White Tie, And Tails.

3A2 No Strings.

3A3 I Concentrate on You.

3A4 I'm Putting All My Eggs in One Basket.

3A5 A Fine Romance.

3B1 Night and Day.

3B2 Fascinating Rythm.

3B3 I Love Louisa.

3B4 (Ad Lib) Slow Dances.

3B5 (Ad Lib) Medium Dances.

4A1 They Can't Take That Away from Me.

4A2 You're Easy To Dance With.

4A3 A Needle in a Haystack.

4A4 So Near And Yet So Far.

4A5 A Foggy Day.

4B1 Oh, Lady Be Good!

4B2 I'm Building Up to an Awful Letdown.

4B3 Not My Girl.

4B4 Jam Session.

Topic: Biography

Culture: Americans

FW-ASCH-LP-3796: Full dimensional sound : a study in high fidelity, 195x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-3796

Capitol.9020

Los Angeles, CA Capitol 195x

The continental --Studies in percussion --Foghorn boogie --  
Song from Moulin Rouge --Meet Mister Callaghan --Quiet village  
--23N.-82W. --The seasons --Studies in percussion (part 2) --  
Concerto grosso --Quartet no. 1 in D minor -- Nonetto --Concerto in  
C minor --Rodeo.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Study guide by Charles Fowler. Performer(s): Performed by various  
orchestras and singers.

Topic: Sounds

FW-ASCH-LP-3799: A Poem in cycles and bells : for tape recorder and orchestra,  
1967

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Composer: Ussachevsky, Vladimir, 1911-1990

Language: English.

Notes: FW-ASCH-LP-3799

Composers Recordings.112

Composers 1967

A poem in cycles and bells, for tape recorder and orchestra / Otto  
Luening and Vladimir Ussachevsky -- Piece for tape recorder /  
Vladimir Ussachevsky -- Suite from King Lear / Otto Luening and  
Vladimir Ussachevsky -- The fortunate islands / William Bergsma.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Program notes by Lester Trimble on slipcase.

Topic: Contemporary music

FW-ASCH-LP-3807: Bartok: Dance Suite: Two Portraits

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Autori, Franco, 1903-

Composer: Bartók, Béla, 1881-1945

Notes: FW-ASCH-LP-3807

Bartok.304

Bartok

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

FW-ASCH-LP-3819: Exploring the Unknown, 1955

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Schumann, Walter, 1913-1958

Performer: Schumann, Walter, 1913-1958

Language: English.

Notes: FW-ASCH-LP-3819

RCA Victor.1025

RCA Victor 1955

Preparation and blast off --Trajectory --Space station --New frontiers --Arrival at Venus ; New sensations --Welcoming processional --Teleportation --Great distances --Regions of the other suns --The comets --The heavens --Look up.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Bill Zeitung on container. Performer(s): Dramatic narrative about space travel with background music for orchestra and primarily wordless chorus; the Voices of Walter Schumann ; Paul Frees, narrator ; Bob Silvert, additional lyrics.

Topic: Music

FW-ASCH-LP-3821: Chamber Jazz Quartet

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Patchen, Kenneth, 1911-1972

Performer: Patchen, Kenneth, 1911-1972

Language: English language

Notes: FW-ASCH-LP-3821

Cadence.3004

Cadence

The murder of two men by a young kid wearing lemon colored gloves. State of the nation. Do the dead know what time it is? And with the sorrows of this joyousness. The lute in the attic. Lonsome boy blues. Limericks. I went to the city.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.



Reading/concert with Chamber Jazz Sextet (19:09 ; recorded Dec. 12, 1957) -- Recording session with Alan Neil Quartet (26:36 ; recorded in 1959).

101 The Murder of Two Men by a Young Kid Wearing Lemon Colored Gloves.

102 State of the Nation.

103 Do the Dead Know What Time it Is?

104 And with the Sorrows of This Joyousness.

105 The Lute in the Attic.

201 Lonesome Boy Blues.

202 Limericks.

203 I Went to the City.

Topic: Jazz  
Spoken word  
Poetry  
Place: United States  
California  
Culture: Americans

FW-ASCH-LP-3822: Bialystok in America  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-3822

Ba.9000

Ba

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-3826: An Informal hour with J. Frank Dobie  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Dobie, J. Frank (James Frank), 1888-1964

Language: English.

Notes: FW-ASCH-LP-3826

Westminster.722

Westminster

Contents: Side 1. Stories of the Southwest: Big-Foot Wallace and the Hickory nuts, [and] The "Mezcla" man -- side 2. Stories of the Southwest: Sancho, the long-horned steer, [and] Bears are intelligent people.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-3828: I Can Hear it Now - Volume II - 1945 to 1949, 1949  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Murrow, Edward R.  
Friendly, Fred W.

Language: English.

Notes: FW-ASCH-LP-3828  
Columbia.4261  
New York Columbia 1949  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 V-J Day Celebrations: Times Square, Washington, London, Moscow, Prime Minister Clement R. Atlee - August 14, 1945 / Edward R. Murrow, Fred W. Friendly.  
101 Franklin Delano Roosevelt: An echo of his speech to thenation - December 9, 1941 / Edward R. Murrow, Fred W. Friendly.  
101 Mayor Fiorello H LaGuardia of New York reads the comicstrips over the radio during the newspaper strike - Jul 1945 / Edward R. Murrow, Fred W. Friendly.  
102 Conflict between Russia and the West: H.V. Kaltenborn - 11/6/45, Elmer Davis - 2/3/45, Walter Winchell - 2/17/46 / Edward R. Murrow, Fred W. Friendly.  
102 Winston Churchill delivers his "Iron Curtain" speech at Fulton, Missouri - March 5, 1946 / Edward R. Murrow, Fred W. Friendly.  
102 "Operation Crossroads": In an experimental test, a new type of atom bomb is exploded near Bikini Atoll - June 30, 1946 / Edward R. Murrow, Fred W. Friendly.  
103 Bernard Baruch presents the proposal of the U.S. Atomic Energy Commission to the United Nations - June 14, 1946 / Edward R. Murrow, Fred W. Friendly.  
103 Andrei A. Gromyko answers the Baruch proposal for controlof atomic energy - June 19, 1946 / Edward R. Murrow, Fred W. Friendly.  
103 International War Crimes Trial at Nuremberg, Germany / Edward R. Murrow, Fred W. Friendly.  
103 Lord Justice Lawrence hears pleas of "Not Guilty" from the top Nazi War Criminals - November 21, 1945 / Edward R. Murrow, Fred W. Friendly.  
103 U.S.Prosecutor Robert H. Jackson - July 26, 1946 / Edward R. Murrow, Fred W. Friendly.  
103 Arthur Gaeth witnesses the hangings of the ten top Nazi War Leaders - October 16, 1946 / Edward R. Murrow, Fred W. Friendly.  
104 Robert Trout reports on the 1946 congressional elections:the Republicans win control of Congress - November 5, 1946 / Edward R. Murrow, Fred W. Friendly.  
104 David E. Lilienthal offers his credo of Democracy before a Congressional committee - February 4, 1947 / Edward R. Murrow, Fred W. Friendly.  
104 "Babe Ruth Day" at Yankee Stadium: The Babe Responds to thetribute - April 27, 1947 / Edward R. Murrow, Fred W. Friendly.

105 Secretary of State George C. Marshall introduces the "Marshall Plan" at Harvard University commencement - 6/5/47 / Edward R. Murrow, Fred W. Friendly.

105 Howard Hughes, aircraft builder and motion picture producer is questioned by H. Ferguson, Senate War Sub-Comm. - 8/9/47 / Edward R. Murrow, Fred W. Friendly.

105 Princess Elizabeth of Great Britain and the Duke of Edinburgh (Lt. Philip Mountbatten) are married in London - 11/20/47 / Edward R. Murrow, Fred W. Friendly.

105 Prime Minister Jawaharlal of India announces the assassination of Mohandas K. Gandhi - January 30, 1948 / Edward R. Murrow, Fred W. Friendly.

201 Jan Masaryk in a United Nations Broadcast - Shortly before his death on March 10, 1948 / Edward R. Murrow, Fred W. Friendly.

201 Howard K. Smith reports on Italian elections - 4/20/48 / Edward R. Murrow, Fred W. Friendly.

201 Jewish State of Israel is born - Shortwave broadcast of hymn "Hatikvah" from Tel Aviv - May 14, 1948 / Edward R. Murrow, Fred W. Friendly.

201 James C. Petrillo, president of the American Federation of Musicians, testifies before the House Labor Comm. - 1/21/48 / Edward R. Murrow, Fred W. Friendly.

202 "Operations Vittles": The Berlin Airlift - Began 6/26/48 / Edward R. Murrow, Fred W. Friendly.

202 Marshall Tito of Yugoslavia addresses the Third Congress of the Peoples Front - In Belgrade / Edward R. Murrow, Fred W. Friendly.

202 Soviet Deputy Foreign Minister Andrei Y. Vishinsky repeats his charges of "Warmongering" before the U.N. - 9/25/48 / Edward R. Murrow, Fred W. Friendly.

202 Mrs Franklin Delano Roosevelt rebukes the Russians before the U.N. in Paris before the General Assembly / Edward R. Murrow, Fred W. Friendly.

203 Whittaker Chambers and Alger Hiss appear before the House Un-American Activities Committee - August 25, 1948 / Edward R. Murrow, Fred W. Friendly.

204 GOP Convention: Clare Boothe Luce - 6/21/48, Nomination for the presidency - 6/24/48, Gov. T.E. Dewey accepts - 6/24 / Edward R. Murrow, Fred W. Friendly.

204 Dem. Convention: Sen. A.W. Barkley - 7/12/48, Southern Democrats walk out - 7/14/48, Pres. Truman accepts - 7/14/48 / Edward R. Murrow, Fred W. Friendly.

204 The Progressive Party Convention, Philadelphia: "Friendly Henry Wallace" song, H. Wallace accepts - 7/24/48 / Edward R. Murrow, Fred W. Friendly.

205 1948 Campaign: President Truman "I work for the Government" Dewey at Hollywood-9/24/48, Truman at Pittsburg-10/23/48 / Edward R. Murrow, Fred W. Friendly.

205 1948 Campaign (continued): Dewey at Kansas City-10/14/48 Dewey at Chicago-10/26/48, Truman at New York City-10/23/48 / Edward R. Murrow, Fred W. Friendly.

205 1948 Campaign (continued): In Washington, prior to his inauguration, Truman interprets H.V. Kaltenborn election eve / Edward R. Murrow, Fred W. Friendly.

203 General Dwight D. Eisenhower reaffirms he will not seek a presidential nomination - May 1948 / Edward R. Murrow, Fred W. Friendly.

Topic: Television programs  
World War, 1939-1945  
Culture: Americans

FW-ASCH-LP-3832: Sounds of Sebring : the 1956 Florida International 12-hour Grand Prix of endurance, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-3832

Riverside.5001

New York Riverside 1956

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Interviews by Barrett Clark of Stirling Moss, Jean Behra, Phil Hill, Carlos Menditeguy, Porfirio Rubirosa, Peter Collins, Bill Spear, Juan Manuel Fangio, John Gordon Bennett, Reg Parnell, Marquis de Portago and Luigi Musso; sounds of all the cars; and an hour-by-hour description of the race.

Topic: Sounds  
Automobiles  
Sports

FW-ASCH-LP-3835: Many Voices: Adventures in English Literature

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-3835

Olympic.6A, 6B

Olympic

[1] Early English literature. Songs and Sonnets, by Shakespeare. Macbeth: act 1, sc.7 and act 5, sc.1 and 5, by Shakespeare. Cavaliers and Puritans. Robert Burns. Coleridge and Wordsworth.--[2] Byron and Shelley. John Keats. The Victorian age. The modern age. Pygmalion: act 2, sc. 1, by Shaw.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

	Readings from the book of the same title. "J. B. Priestley serves as narrator, commenting on the significance of each unit and on the relationship of selections within a unit." Manual sequence. Biographical notes on slipcase. Performer(s): "J.B. Priestley serves as narrator, commenting on the significance of each unit and on the relationship of selections within a unit."
Topic:	Spoken word Literature
Culture:	British

FW-ASCH-LP-3837: Candide, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Voltaire, 1694-1778

Performer: Franc, Robert  
Chauvin, Lylia

Language: French language

Notes: FW-ASCH-LP-3837

Caedmon.2004

New York Caedmon 1958

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

A dramatic reading in French, starring Robert Franc and Lylia Chauvin, with supporting cast.

101 Voltaire; Comment Candide fut eleve dans un beau chateau... / Lylia Chauvin, Robert Franc. French language.

102 Voltaire; Comment Candide recontra son ancien maitre de philosophie le docteur Pangloss, et ce qu'il en advint / Lylia Chauvin, Robert Franc. French language.

103 Voltaire; Comment on fit un bel auto-da-fe pour empecher les tremblements de terre, et comment Candide fut fesse... / Lylia Chauvin, Robert Franc. French language.

201 Voltaire; Histoire de Cunegonde / Lylia Chauvin, Robert Franc. French language.

202 Voltaire; Ce qu'il advint de Cunegonde, de Candide, du Grand Inquisiteur et d'un Juif / Lylia Chauvin, Robert Franc. French language.

203 Voltaire; Histoire de la Vieille / Lylia Chauvin, Robert Franc. French language.

301 Voltaire; Comment Candide fut oblige de se separer de la belle Cunegonde ey da la Vielle / Lylia Chauvin, Robert Franc. French language.

302 Voltaire; Comment Candide et Cacambo furent recs chez les jesuites du Paraguay, et comment Candide tua le frere... / Lylia Chauvin, Robert Franc. French language.

303 Voltaire; Ce qui advint aux deux voyageurs avec deux filles, deux singes, et les sauvages nommes Oreillons / Lylian Chauvin, Robert Franc. French language.

304 Voltaire; Arrivee de Candide et de son valet au pays d'Eldorado, et ce qu'ils y virent / Lylian Chauvin, Robert Franc. French language.

305 Voltaire; Charges des tresors d'Eldorado, Candide et Cacambo parviennent a Surinam / Lylian Chauvin, Robert Franc. French language.

306 Voltaire; Comment Candide fit connaissance avec Martin / Lylian Chauvin, Robert Franc. French language.

401 Voltaire; Ce qui arriva en France a Candide et a Martin / Lylian Chauvin, Robert Franc. French language.

402 Voltaire; Comment, parvenu a Venise, Candide y vista le seigneur Pococurante / Lylian Chauvin, Robert Franc. French language.

403 Voltaire; Comment, ayant retrouve Cacambo, mais non Cunegonde. Candide en route pour Constanople ou sa belle... / Lylian Chauvin, Robert Franc. French language.

404 Voltaire; Comment il faut cultiver notre jardin / Lylian Chauvin, Robert Franc. French language.

Topic: Spoken word  
Literature  
Place: United States  
New York  
Culture: French

FW-ASCH-LP-3838: Paris, its sounds and people : an exciting adventure in high fidelity, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: French language

Notes: FW-ASCH-LP-3838

Capitol.10142

Los Angeles, CA Capitol 1958

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Documentary, recorded in Paris by Jacques Dubourg. Descriptive notes on container. Performer(s): Robert Berthe, narrator.

Topic: World music  
Place: France  
Culture: French

FW-ASCH-LP-3839: Many Voices: Adventures in Appreciation

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-3839

Olympic.4A, 4B

Olympic

[1]. The open window / Saki. Not exactly serious. Poems with a touch of shiver. Lee / S.V. Benetr. Our home : the earth. The art of living -- [2]. Irtnog / E.B. White. Behind the ranges / J.R. Ullman. Introducing Gareth and Lynette / Tennyson. Julius Caesar : the funeral orations of Brutus and Mark Anthony / Shakespeare. Silas Marner : The scene at the Rainbow Inn / G. Eliot.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Readings from the book of the same title. Biographical notes on container. Performer(s): Narrator: Richard Wilbur. Description: 2 sound discs : 33 1/3 rpm, mono. ; 1958.

Topic: Spoken word  
Literature

FW-ASCH-LP-3840: Many Voices: Adventures in Reading  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-3840

Olympic.3

Olympic

Magic words--Poems for reading aloud--Background: America--Henri Duvernois--Homer--Dickens.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Readings from the book of the same title. Cleanth Brooks serves as narrator. Manual sequence. Biographical notes on slipcase.

Topic: Spoken word  
Literature

FW-ASCH-LP-3841: 500 Miles to Glory: Indianapolis Speedway, 1957  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Johnson, Van

Language: English.

Notes: FW-ASCH-LP-3841

Mercury.20315

Mercury 1957

Interviews ; Time trials --The 500 mile classic.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

1957.

Recorded on the scene at Indianapolis Motor Speedway annual classic ... Hear the actual crashes and interviews with the drivers. Program notes ([2] p.) inserted in container. Performer(s): Commentary of the Indianapolis 500; Bill Randle assisted by Stan Dale. Production notes: Recorded May 27-30, 1957, in Indianapolis, Ind.

101 Interviews And Time Trials / Van Johnson, Jane Gorbaty.

Topic: 201 500 Mile Classic / Van Johnson, Jane Gorbaty.  
Sounds  
Automobiles  
Sports

FW-ASCH-LP-3843: Haiku  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Watts, Alan, 1915-1973  
Language: English.  
Notes: FW-ASCH-LP-3843  
Musical Engineering Association.1001  
Musical Engineering Association  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry  
Place: Japan  
Culture: Japanese

FW-ASCH-LP-3844: The Living Talmud : the wisdom of the fathers and its classical commentaries, selected readings  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Goldin, Judah, 1914-1998  
Performer: Goldin, Judah, 1914-1998  
Language: Hebrew.  
Notes: FW-ASCH-LP-3844  
Mentor.12-A-2  
Mentor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Selections read in English and Hebrew. Other Titles: Wisdom of the fathers. Mishnah. Responsibility: by Judah Golding from his English translation.

Topic: Spoken word  
Literature

FW-ASCH-LP-3845: 1900 in hi-fi? : famous cylinder recordings, 1957  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Language: English.  
Notes: FW-ASCH-LP-3845  
San Francisco.33006  
San Francisco 1957  
Arra-Wanna (Collins and Harlan) --General mixup march (the Military Band) --Waltz me around again Willie (Billy Murray) -- Silver heels (the Military Band) --Clancey's wooden wedding (Edward Meeker) -- Down south (banjo solo by Vess Ossman) --At the minstrel show, #5 (Spencer and Murray) --Swanee River (the Symphony Orchestra) --



American flag march (whistling solo by Joe Belmont) --Heine (Ada Jones & Len Spencer) --The whistler and his dog (the Military Band) --The village band (Walter Van Brunt) --The major march (banjo solo by Vess Ossman) --Waiting at the church (Ada Jones) --Mystic dreams waltz (xylophone solo by Charles Daab) --When I get you alone tonight (Billy Murray) -- Teddy bears picnic (the Symphony Orchestra) -- I love you California (Knickerbocker Quartet & Elizabeth Spencer).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Popular songs and instrumental music; various artists. Program notes by Don Davis on container. Production notes: Reissue taken from cylinder recordings made ca. 1900-1910.

Topic: United States -- History

FW-ASCH-LP-3848: Bird songs

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Stillwell, Jerry and Norma

Language: English.

Notes: FW-ASCH-LP-3848

Ficker.Old Greenwich, Ct..101

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Vols. 1-2 present birds from the Great Plains to the Atlantic

Topic: Sounds  
Ornithology  
Birds  
Birdsongs

FW-ASCH-LP-3849: The Weary Blues, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Hughes, Langston, 1902-1967

Language: English.

Notes: FW-ASCH-LP-3849

MGM.3697

MGM 1958

Blues montage (parts I, II & III) / Hughes. Opening blues ; Blues montage ; Commercial theatre ; Morning after ; Could be / Feather (3:10 ; 6:50 ; 7:41) --Testament / Hughes, Feather (5:45) --Consider me / Hughes. The Stranger ; Midnight stroll ; Backstage / Mingus (3:19) --Dream montage / Hughes. Weird nightmare ; Double G train ; Jump monk / Mingus (16:35).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Poetry reading to jazz and blues background. Program notes and durations on container. Performer(s): Langston Hughes reads poems to blues and jazz music performed by Red Allen, Vic Dickenson, Sam (The Man) Taylor, Al Williams, Milt Hinton, Osie Johnson, and the Horace Parlan Quintet. Production notes: "The thirty-three Langston

Hughes poems read by him on this LP were recorded in New York City March 17 and 18, 1958"--Container.

Topic: Jazz  
African Americans

Culture: Americans

FW-ASCH-LP-3850: Volksmuziek uit Ankole, West-Uganda, 1971

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Thiel, Paul van

Notes: FW-ASCH-LP-3850

Koninklijk.6

Koninklijk 1971

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folk-songs, sung and played by native musicians. Program notes by the author in Dutch, with English, French, and German translations (90 p. illus., photos) issued with recording.

Topic: World music

Place: Uganda

Culture: Ugandans

FW-ASCH-LP-3851: The World Came Tumbling Down

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Ilkakaveh

Language: English.

Notes: FW-ASCH-LP-3851

Certron International.CIS 4002

Certron International

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-3853: The Ship of State

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Allen, Lewis, 1905-1986

Language: English.

Notes: FW-ASCH-LP-3853

Women's League.WILPF

Women's League

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Topical songs

Function: Labor unions

FW-ASCH-LP-3854: Cancionero tradicional Vol. 1 : romances, canciones y leyendas de Espan.a, 1970

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Díaz, Joaquín

Performer: Díaz, Joaquín  
 Language: Spanish; Castilian.  
 Notes: FW-ASCH-LP-3854  
 Movieplay.S 21, 257  
 Movieplay 1970  
 A quiern contar yo mis quejas --Ama beguira zazu --Tres de la noche --Dime nin.o ?de quiern eres? --Falai minha amor -- La pastoreta --La Melitona --Mambrur se fue a la guerra -- Rossinyol -- En Madrid hay un palacio --La Tarara --No llores nin.a --El cafer de Chinitas --Seguidilla  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-3855: Where the Lighthouse Guards the Strand, 1967

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Murray, Anne-Marie, 1935-

Performer: Murray, Anne-Marie, 1935-

Language: English.

Notes: FW-ASCH-LP-3855

Much.CHB 7001

Much 1967

Cape St. Mary's --Song of Newfoundland --She's like the swallows -- Jack was ev'ry inch a sailor --Down on the white labrador --The CNR bus ride song --Where the lighthouse guards the strand --Do your own thing --Love by night -- The restaurant --Thru' with travelling -- Our cottage in Canada.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Popular songs. Biographical notes on container. Production notes: Recorded at Studio Six, Montreal.

Topic: Canada -- Songs and music

Place: Canada

Culture: Canadians

FW-ASCH-LP-3856: Traditional Australian songs of bolters, bushrangers and duffers, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Shearston, Gary

Producer: Libbek, Sven Erik

Language: English language

Notes: FW-ASCH-LP-3856

CBS.233288

Australia CBS 196x

Moreton Bay --Jim Jones --The cyprus brig --Bold Jack Donahue -- The Maryborough miner --Frank Gardiner -- Jack Power --The wild colonial boy --Wallaby stew --The Eumerella shore --Ben Hall --The death of Ben Hall --The streets of Forbes --My name is Edward Kelly --Farewell to Greta --Stringybark Creek.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Australia.

Gary Shearston, singer with guitar. Richard Brooks, harmonica. Kemp Fowler, concertina. Les Miller, Banjo and guitar.

101 Moreton Bay / Guitar, Harmonica.

102 Jim Jones / Guitar, Harmonica.

103 The Cyprus Brig / Guitar, Harmonica.

104 Bold Jack Donahue / Guitar, Harmonica.

105 The Maryborough Miner / Guitar, Harmonica.

106 Frank Gardiner / Guitar, Harmonica.

107 Jack Power / Guitar, Harmonica.

108 The Wild Colonial Boy / Guitar, Harmonica.

201 Wallaby Stew / Guitar, Harmonica.

202 The Eumerella Shore / Guitar, Harmonica.

203 Ben Hall / Guitar, Harmonica.

204 The Death of Ben Hall / Guitar, Harmonica.

205 The Streets of Forbes / Guitar, Harmonica.

206 Ny Mame is Edward Kelly / Guitar, Harmonica.

207 Farewell to Greta / Guitar, Harmonica.

208 Stringybark Creek / Guitar, Harmonica.

Topic: World music  
Folksong revival  
Guitar  
Harmonica  
Folk music -- Australia  
Place: Australia  
Culture: Australians

FW-ASCH-LP-3858: Days When the Animals Talked; Black Folk Tales, 1970

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Narrator: Faulkner, William J.

Language: English.

Notes: FW-ASCH-LP-3858

Triangle Public.7011

Triangle Public 1970

Introduction to Simon Brown --How the cow went under the ground --  
How the slaves helped each other --The rabbit and the honey in the  
stump.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Tales featuring the escapades of Brer Rabbit, and ones describing the lives of Afro-American slaves. Production notes: Recorded by Sterling Stuckey at Northwestern University.

Topic: Storytelling  
African Americans

Culture: Americans

FW-ASCH-LP-3859: Sverige's Radio Symforiorkester  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Language: Swedish.  
Notes: FW-ASCH-LP-3859  
Caprice.22  
Sweden Caprice  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- Sweden

Place: Sweden

Culture: Swedes

FW-ASCH-LP-3860: Musik från Bulgarien, 1971  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Bhattachanrya, Deben  
Language: Bulgarian.  
Notes: FW-ASCH-LP-3860  
Expo-Norr.4  
Expo-Norr 1971  
Bytraditionen = The village tradition -- Stadstraditionen = The urban tradition.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Bulgaria

Place: Bulgaria

Culture: Bulgarians

FW-ASCH-LP-3861: Springtime it brings on the shearing  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Performer: Shearston, Gary  
Producer: Libbek, Sven Erik  
Language: English language  
Notes: FW-ASCH-LP-3861  
CBS.233226  
Australia CBS  
The springtime it brings on the shearing --Flash Jack from Gundagai --Bluey brink --The Murrumbidgee shearer --The station cook --Tomahawk Fred --The blackblocks shearer -- Jog along till shearing --The limejuice tub --The shearer's dream --Lachlan tigers --The banks

of the Condamine -- Click go the shears --The road to Gundagai (Lazy Harry's) -- Shearing in a bar --One of the has-beens.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Australia.

Gary Shearston, with Richard Brooks (harmonica) and Les Miller (banjo/guitar).

101 The Springtime Brings on the Shearing / Harmonica,Guitar.

102 Flash Jack from Gundagai / Harmonica,Guitar.

103 Bluey Brink / Harmonica,Guitar.

104 The Murrumbidgee Shearer / Harmonica,Guitar.

105 The Station Cook / Harmonica,Guitar.

106 Tomahawking Fred / Harmonica,Guitar.

107 The Backblocks Shearer / Harmonica,Guitar.

108 Jog Along Till Shearing / Harmonica,Guitar.

201 The Lime Juice Tub / Harmonica,Guitar.

202 The Shearer's Dream / Harmonica,Guitar.

203 Lachlan Tigers / Harmonica,Guitar.

204 The Banks of a Condamine / Harmonica,Guitar.

205 Click Go the Shears / Harmonica,Guitar.

206 Road to Gundagai (Lazy Harry's) / Harmonica,Guitar.

207 Shearing in a Bar / Harmonica,Guitar.

208 One of the Has-Beens / Harmonica,Guitar.

Topic: World music  
Folksong revival  
Harmonica  
Guitar  
Sheep-shearing  
Folk music -- Australia  
Place: Australia  
Culture: Australians

FW-ASCH-LP-3862: A Hand is on the Gate, 1966

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English language

Notes: FW-ASCH-LP-3862

Verve Folkways.9040-20C

New York Verve/Folkways 1966

From the dark tower ; The negro speaks of rivers ; Frederick Douglass ; We wear the mask --Runagate runagate ; The dark symphonby : Lento grave ; O black and unknown bards ; 'buked and scorned --Ol' Lem ; Sonnet to a negro in Harlem ; Southern mansion ; Mother to son --Sence you went away ; When Malindy sings ; A negro

love song ; All hid ; Little boy --An old woman remembers ; Between the world and me ; My angel ; Dink's song --Journey to a parallel ; The end of man is his beauty ; The ballad of Rudolph Reed ; A moment please ; We have been believers ; O' Shenandoah ; Speech : I have heard ... --La vie c'est la vie ; At early morn --The elevator man ; Look at that gal ... ; Glory glory --To a young poet ; Four questions ; Counterpoint -- Meanwhile, a Mississippi mother burns bacon ; The last quatrain of the ballad of Emmett Till ; Bound no'th blues ; Ma Rainey ; Get up, blues ; The rebel ; The distant drum. No images : Why try : Ontogeny recapitulates ... ; Robert Whitmore ; Harlem sweeties --A street in Bronzeville : Kitchenette ; After winter ; When in Rome ; American gothic : To Satch --Jane Jane ; Epigram ; Conception ; Alien -- My Lord, what a morning ; The preacher ruminates ... ; Personal ; Preface to a 20 volume suicide note ; Careless love --This ain't no mass thing ; Rocks and gravel ; Song ; If the birds.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program and biographical notes on container. Performer(s): Musical revue interspersing folk and popular songs with recitations of Black poetry ; Roscoe Lee Browne, director ; performed by Leon Bibb, Gloria Foster, Moses Gunn, Ellen Holly, James Earl Jones, Joshephine Prermice and Cicely Tyson ; music performed by Stuart Scharf, guitar ; Bill Lee, bass ; Floyd Williams, percussion ; Seldon Powell, flute. Production notes: Recorded in New York City, Sept. 26, 27, and 29, 1966.

Topic: Musicals  
Folksong revival  
Poetry  
African Americans

FW-ASCH-LP-3863: A Discourse on Unconditioning and Simplicity

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Krishnamurti, J. (Jiddu), 1895-1986

Performer: Krishnamurti, J. (Jiddu), 1895-1986

Language: English.

Notes: FW-ASCH-LP-3863

KWI.LP F

KWI

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Instructional

FW-ASCH-LP-3865: Jupiter Book of Contemporary Ballads

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Cansley, Charles

Performer: Cansley, Charles

Language: English.

Notes: FW-ASCH-LP-3865

Jupiter.10

U.K. Jupiter

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

FW-ASCH-LP-3866: Poems by Edmund Blunden

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Blunden, Edmund, 1896-1974

Artist: Day Lewis, C. (Cecil), 1904-1972

Performer: Day Lewis, C. (Cecil), 1904-1972

Language: English.

Notes: FW-ASCH-LP-3866

XTRA.OOB 8

England XTRA

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Read by Jill Bacon, Carleton Hobbs, C. Day Lewis.

Topic: Spoken word  
Poetry

FW-ASCH-LP-3867: Matt McGinn, 1966

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: McGinn, Matt, 1928-1977

Language: English language

Notes: FW-ASCH-LP-3867

XTRA.1045

England XTRA 1966

The red yo yo --Willie Macnamara --Old Johnny Bull --Big Sammy  
--The footba' referee --Ban the Beatles --The heilan' man --The first  
man on the moon --Manura manyar --Gallowgate calypso --Lots of  
little soldiers --Unner allow the ground.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Scottish folk songs. Biographical and program notes on container.  
Performer(s): Matt McGinn, vocals ; Hamish Imlach, guitar ; Marianne  
Aarlberger, viola ; Robin Williamson, mandolin and guitar. Production  
notes: Recorded at Waverly Studios, Edinburgh, Oct. 1966.

101 The Red Yo Yo / Guitar.

102 Willie Macnamara / Guitar.

103 Old Johnny Bull / Guitar.

104 Big Sammy / Guitar.

105 The Footba' Referee / Guitar.

106 Ban the Beatles / Guitar.

201 The Heilan' Man / Guitar.



202 First Man on the Moon / Guitar.  
 203 Manura Manyar / Guitar.  
 204 Gallowgate Calypso / Guitar.  
 205 Lots of Little Soldiers / Guitar.  
 206 Unner Allow the Ground / Guitar.

Topic: British Isles -- Songs and music  
 Folksong revival  
 Guitar

Place: Great Britian  
 Scotland

Culture: British  
 Scottish Americans

FW-ASCH-LP-3870: Matt McGinn again, 1967  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: McGinn, Matt, 1928-1977  
 Language: English language  
 Notes: FW-ASCH-LP-3870  
 XTRA.1057  
 England XTRA 1967  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 101 Rob Roy MacGregor / Guitar.  
 102 Mambo / Guitar.  
 103 The Rolling Hills O' the Border / Guitar.  
 104 Moaning / Guitar.  
 105 We'll All Be Angels / Guitar.  
 106 On the Road from Aldermaston / Guitar.  
 201 I.O.U / Guitar.  
 202 The Ballad of John MacLean / Guitar.  
 203 The Kind and the Key / Guitar.  
 204 Three Nights and a Sunday / Guitar.  
 205 Rosy Anna / Guitar.  
 206 I'm Looking for a Job / Guitar.  
 207 Big Willie's Blues / Guitar.

Topic: British Isles -- Songs and music  
 Folksong revival  
 Guitar

Place: Great Britian  
 Scotland

Culture: British  
 Scottish Americans

FW-ASCH-LP-3871: Sadra Bergen's Balalaikor  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Bergen, Sadra  
Performer: Bergen, Sadra  
Language: English.  
Notes: FW-ASCH-LP-3871

Musiknatet.19P

Musiknatet

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-3872: La Vera Storia Desalvatore Guiliano  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Italian.  
Notes: FW-ASCH-LP-3872

Stella.5028

Stella

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Italy  
Culture: Italians

FW-ASCH-LP-3873: La Vera Storia Desalvatore Guiliano  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Italian.  
Notes: FW-ASCH-LP-3873

Stella.5029

Stella

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Italy  
Culture: Italians

FW-ASCH-LP-3874: La Vera Storia Desalvatore Guiliano  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Italian.  
Notes: FW-ASCH-LP-3874

Stella.5030

Stella

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Italy  
Culture: Italians

## FW-ASCH-LP-3875: La Vera Storia Desalvatore Guiliano

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Italian.

Notes: FW-ASCH-LP-3875

Stella.5031

Stella

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Italy

Culture: Italians

## FW-ASCH-LP-3876: DE Mi Album de Recuerdos, 1969

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Díaz, Joaquín

Performer: Díaz, Joaquín

Language: Spanish; Castilian.

Notes: FW-ASCH-LP-3876

Movieplay.M-18, 104

Spain Movieplay 1969

Romance del conde olinos (3:58) --Esta noche ha llovido (1:09) --  
La plaza de Tetuan (1:44) --Ya salio de la mar la Galana (1:25) --  
Romance del caballero (1:59) --Oh, que buen amor seber yoglar  
(1:07) --Danza prima (1:57) -- Na catalineta (1:29) --Romance de la  
loba parda (2:04) -- En el campo nacen flores (1:17) --Camin.a Don  
Sancho (1:20) --Romance del moro que perdio Alhama (4:16) --Una  
noche (1:38) --Amets egin dut guizian (0:42) --El fill de Don Gallardo  
(1:14) --La moinera y el corregidor (2:12).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-LP-3877: De la picaresca tradicional

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Díaz, Joaquín

Performer: Díaz, Joaquín

Language: English.

Notes: FW-ASCH-LP-3877

Movieplay.1074

Movieplay (Spain)

Dice el sabil Salomon --Dame la mano mi paloma --Corrido va el abad  
--Gerineldo --Yo me enamore de un ayre --Chapiron de la reina --  
Delgadina --Romance de Catalina --El perro de San Roque --Aleluyas  
de un matrimonio feliz --La vida o por el raki --Este ceguino --Arrion  
--La molinera y el corregidor.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Movieplay: 13.0173/8 (on container: S-21.173). Traditional Spanish and Sephardic music. Program notes by the performer in Spanish and lyrics in Spanish and Galician (Este ceguín.o) with Spanish translation printed on container.

FW-ASCH-LP-3878: Tam O'Shanter : songs and poems by Robert Burns, 1968  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Campbell, Ian

Author: Burns, Robert, 1759-1796

Language: English.

Notes: FW-ASCH-LP-3878

XTRA.1074

England XTRA 1968

Rantin, rovin' Robbin --Green grow the rashes o --Willie Wastle --John Anderson --Holy Willie's prayer --O'er the water to Charlie --Duncan Gray --Dainty Davie --A man's a man for a' that --Tam o'Shanter.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes on container. Performer(s): Songs and poems of Robert Burns performed by Ian Campbell, self-accompanied on guitar. Production notes: Recorded 1968.

Topic: British Isles -- Songs and music

Place: England

Great Britain

Culture: British

FW-ASCH-LP-3879: Fair England's Shore, 1968

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Bellamy, Peter, 1944-1991

Language: English.

Notes: FW-ASCH-LP-3879

XTRA.1075

England XTRA 1968

Young Roger, esq. --Fanny Blair --Long pegging awl --Good luck ship --Green bed --All around my hat --Dockyard gate -- Prentice boy -- Dogger bank --Dark-eyed sailor --You gentleman of England --Jolly roving tar.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

XTRA 1075. English folksongs and ballads. Program notes on container. Performer(s): Songs sung by Peter Bellamy, self accompanied on concertina.

Topic: British Isles -- Songs and music

Place: England

Great Britain

Culture: British

FW-ASCH-LP-3881: Little Ticks of Time

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: McGinn, Matt, 1928-1977

Language: English language

Notes: FW-ASCH-LP-3881

XTRA.1078

England XTRA

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 The Cleansing Man / Guitar.

102 The Witches Song / Guitar.

103 Polly Had a Poodle / Guitar.

104 Little Ticks of Time / Guitar.

105 Skinny Ma Linky Long Legs / Guitar.

106 The Man in the Moon / Guitar.

107 Bingo Bella / Guitar.

201 Jolly Red Nose / Guitar.

202 Morning Elanora / Guitar.

203 Tra La La Tweet Tweet / Guitar.

204 Orr Wee Wean / Guitar.

205 The Dundee Cat / Guitar.

206 Eternity Will Soon Be Over / Guitar.

207 Loch Lomond / Guitar.

Topic: British Isles -- Songs and music

Folksong revival

Guitar

Place: Great Britian

Scotland

Culture: British

Scottish Americans

FW-ASCH-LP-3882: Mainly Norfolk, 1968

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Bellamy, Peter, 1944-1991

Language: English language

Notes: FW-ASCH-LP-3882

XTRA.1060

England XTRA 1968

German musicianer (2:53) --Georgie (2:38) --Lovely Joan (1:41) --14th of February (2:34) --Shooting of his dear (2:03) -- Saucy sailor (1:48) --Yarmouth town (2:31) --Just as the tide was a-flowing (2:43) --Fakenham fair (2:01) --Lofty tall ship (2:34) --Butter and cheese and all (2:31) --Turtle dove (2:12).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: England.

Program notes on container by Peter Bellamy. Performer(s): Songs sung by Peter Bellamy.

Topic: British Isles -- Songs and music  
Folksong revival  
Place: England  
Great Britain  
Culture: British

FW-ASCH-LP-3883: Sienes de la Vie Des Dogon

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-3883

Resonances.No. 9

Resonances

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Culture: Dogon (African people)

FW-ASCH-LP-3884: Hebrew and Spanish Disc

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-LP-3884

Estudios.ABSA

Estudios

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jewish  
Place: Spain  
Culture: Jews

FW-ASCH-LP-3885: Swazimuziek Swazi Vocal Music, 1968

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Mavuso, Mazinyo

Producer: Russan, Nena, 1964-

Notes: FW-ASCH-LP-3885

Koninklijk.1

Koninklijk 1968

Men's songs. Yekuhlehla (walking song) ; Yekushuqa (regimental walking song) ; Insimbi sinje (lifting chant) ; Wayihlaba yakhala (hunting song) -- Choral songs for mixed voices. Ngayizal indvodzana (Sibhimbi anthem) ; Uyshiya kubila (royal wedding song) ; Myekeleni ahlome (Umgubho ceremonial anthem) ; Sikhala ngemaphoyisa (political song) -- Swazi traditional women's songs. Lolusweti (lullaby) ; Two girls' dance-songs at Umhlang ceremony ; Awusekhuze (choral recitation for dancing) ; Ubab' unenkomoni? (bride's Simekezo lament) ; Kulezontaba (Yekuhlakula, wedding

song) ; Wo hamba juba (Yekuhlakula, group walking song) ; Batsakatsile (Ummiso, dance song) ; 'Ntab 'ezikunde ; Maye, make. Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Swazi vocal music sung by natives of Ngwane.

101 Yekushuqa (regimental walking song) / Vocals.

Topic: Traditional songs  
Vocals  
Military

Place: South Africa

Culture: South Africans  
Swazi (African people)

FW-ASCH-LP-3886: Zulu, Swazi en Xhosa, 1969

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-3886

Koninklijk.3

Koninklijk 1969

Ugubhu -- musical bow: Instrumental solo. Siqom' abant' abahle (antiphonal song). Babulal' imvan' engenacala (religious song). Unomagundwane (traditional narrative song)--Umtshingo -- transverse flute: Instrumental solo--Umakhweyana -- musical bow: Gugu lami (topical song). Maye, maye babo! (love song). Wogijime, lashona (topical song). Izinkomo (topical song)--Ngibambeni (Zulu love song accompanied by ugubhu bow)--Helele! Yisilphi leliyana? (a young girl's song)--Three solos on the Swazi makhweyane bow--Ingcagca (Swazi topical song)--Ngindzindze (Swazi topical song)--Two solos on the Xhosa umrubhe friction-mouth-bow--Kalobelo (Swazi)--Ngiyamesab' uLangwenya (Swazi)--Solo on the jews-harp (Xhosa)--Elukhalweni (Swazi)--Lutsandvo luphelile (Swazi)--Solo on the Xhosa isigankuri resonated bow--Ye Make uLangwenya (Swazi).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Instrumental music and vocal music sung in Zulu, Swazi and Xhosa. Title on side 1: Zulu-, Zwazi- en Xhosamusiek. Title on side 2: Musique Zulu-, Swazi et Xhosa. Notes (in English and Flemish with summaries in French and German) by David Rycroft bound separately (54 p. : ill., map, music). Production notes: "The recordings were made in 1964 during a research project under the auspices of the School of Oriental & African Studies, University of London."--Booklet, p.

Place: South Africa

Culture: Zulu (African people)  
Swazi (African people)  
Xhosa (African people)

FW-ASCH-LP-3887: Teda-Tibesti : instrumentale muziek, 1970

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-3887

Koninklijk.4

Koninklijk 1970

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Performed by native musicians. Program notes by the author in French, with Flemish, German, and English translations (69 p. illus., photos) issued with recording. Monique Brandily

FW-ASCH-LP-3888: Kongo-Muziek muziek van de Mpangu, 1970

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-3888

Koninklijk.5

Koninklijk 1970

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Central African Republic

FW-ASCH-LP-3890: Sounds of communities & government in a changing world : on-the-spot recordings of government in action, 1966

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-3890

Rand McNally.CSM404-405

Rand McNally 1966

Village council general meeting --Village council zoning hearing -- State legislative session --How a bill becomes a law --Voting on a bill --Senate investigative hearings -- Social security interview -- Naturalization hearing --League of Nations opening --United Nations security council --Precinct workers [interviews] --President Kennedy [speech].

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Documentary  
World history  
Governments

FW-ASCH-LP-3891: Tony Schwartz on How to Record the Sound of Children, 1967

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Schwartz, Tony

Language: English.

Notes: FW-ASCH-LP-3891

FLP.44148

Popular Photo. 1967



Introduction -- Recording techniques -- Death of a turtle -- Stories about your child -- Recreating a story -- Children and God -- Nancy grows up -- Sound snapshots.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"The famed authority on sound teaches you how to make tape recordings of the precious, fleeting moments of childhood. Complete with detailed instructions and sound demonstrations...plus 6 of Tony Schwartz's celebrated sound essays"--Container. "A Popular Photography presentation." Descriptive notes by Schwartz (4 p.) inserted in container.

Topic: Music -- Juvenile  
Sounds  
Place: United States  
New York  
Culture: Americans

FW-ASCH-LP-3892: Action record: listening and comprehension skills  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-3892

Scholastic.12007

New York Scholastic

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Stories adapted and directed by Mel Cebulash.

Topic: Music -- Juvenile  
Instructional

FW-ASCH-LP-3898: Japanese Temple Lyrics, 197x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Japanese.

Notes: FW-ASCH-LP-3898

Lyrichord.117

New York Lyrichord 197x

Sutra chanting (Nembutsu) by priest of the Jodo Sect at Kurodani Temple : Koge (Chant of purification) : Sanporai (Salutation to Tri-Ratna) : Shibujo (Prayer of invitation to Buddha) : Kokaige (Preachings of Buddha) -- Zen solo chants by priest at Myoshinji Temple : Daishindarani : Prayer to Avalokitesvara -- Chanting of morning services by Yamabushi of the Shuken Sect at Shogoin Palace : Hokesampo sutra : Hannyashingo, Zen heart sutra : Kito, prayers for peace and security.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Subtitle on container insert: Zen, Nembutsu and Yamabushi chants. Nembutsu of the Jodo sect, Zen solo chants and Yamabushi rituals of

the Shuken sect, as recorded by Katsumasa Takasago during temple ceremonies in Kyoto, Japan.

Topic: Religious  
Shintoists

Place: Japan

Culture: Japanese

FW-ASCH-LP-3903: Japanese Folk Music, 1966  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Language: Japanese.  
Notes: FW-ASCH-LP-3903

Lyrichord.163

New York Lyrichord 1966

Ohara-bushi --Akita obako --Sansa shigure --Soran-bushi --  
Hachinoe kouta --Esashi oiwake --Yamaguchi sansa --Tanko-bushi  
--Hanagasa ondo --Sadokesa --Somabon-uta -- Dampan-bushi --  
Chichibu ondo --Kaigara-bushi --Fukuchiyama-ondo.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Notes and translations on slipcase. Includes 15 traditional folk songs from various parts of Japan. Sung in Japanese. Cast: Society for the Preservation of Japanese Folk songs, Shogetsu Watanabe, director.

Topic: World music  
Place: Japan  
Culture: Japanese

FW-ASCH-LP-3904: Great Men of Science Series: Michael Faraday  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Faraday, Michael, 1791-1867  
Language: English.  
Notes: FW-ASCH-LP-3904

Disneyland.1294

Disneyland

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Instructional  
Music -- Juvenile  
Science

FW-ASCH-LP-3907: Ralph Dougal  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Dougal, Ralph  
Language: English.  
Notes: FW-ASCH-LP-3907

RFD.14227

RFD

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-3909: Volkslieder 1, 1976

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Zupfgeigenhansel (Musical group)

Language: German.

Notes: FW-ASCH-LP-3909

Plane.S19F901

Plane 1976

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Performed by Zupfgeigenhansel ; with other musicians. Production notes: Recorded Mar. 20-26 and May 4-12, 1976, Studio am Dom, KoÈ^ln (v. 1); Jan. 1977, Conny's Studio, Neunkirchen (v. 2); Dec. 1977 and Jan. 1978, Conny's Studio, Neunkirchen (v. 3).

Topic: World music

FW-ASCH-LP-3910: Die Laute

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: David, Jean

Language: German.

Notes: FW-ASCH-LP-3910

Plane.G 1 0015

Plane

Branles de village. Robinson's May. Guignolo de Saint Lazo. Greensleeves. Basse danse: La roque, Sans roche; Les buffons; Spagnoletta. Bourree. Lou coeur de mo mio. J'ai vu le loup, le renard, le lièvre. Choeur dix.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-3912: Patria, 1978

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Quilapayún (Musical group)

Notes: FW-ASCH-LP-3912

Plane.G 8 0209

Plane 1978

Mi patria --El mandu pasa --Te recuerdo Amanda --Valse de Colombes --Continuara nuestra lucha --Recitado y cueca autobiografica --Ventolera --Recabarren --Machu pichu -- Un son para Cuba --Patria de multitudes.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

FW-ASCH-LP-3913: Method Acting, 1980

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Lehman, Paul  
 Performer: Gelfand, Jim  
 Language: English language  
 Notes: FW-ASCH-LP-3913

Calfdisk.3445

Calfdisk 1980

Lady and the secret heart --Secret sun --Merry merry poison berry/  
 Snow White's dead --It doesn't matter --You don't know how to love  
 me --Like throwing water in the sea -- Sword of Damascus --Stone  
 light/Wheel of fortune.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Recorded in: Massachusetts, United States.

101 Lady and the Secret Heart / Guitar.

102 Secret Sun / Guitar.

103 Merry Merry Poison Berry / Guitar.

104 Snow White's Dead / Guitar.

105 It Doesn't Matter / Guitar.

201 You Don't How to Love Me / Guitar.

202 Like Throwing Water in the Sea / Guitar.

203 Sword of Damascus / Guitar.

204 Stone Light / Guitar.

205 Wheel of Fortune / Guitar.

Topic: Folksong revival  
 Guitar

Place: United States  
 Massachusetts

Culture: Americans  
 Anglo-American

FW-ASCH-LP-3914: Die Amerikanische Mandoline, 1978

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Larie, Mick  
 Language: German.  
 Notes: FW-ASCH-LP-3914

Plane.G 1 0017

Plane 1978

Bluegrass breakdown. Dill pickle rag. Lonesome Indian. New  
 Campton races. Snowball. Soldier's joy. Kentucky mandolin. Blues  
 stay away from me. Stoney creek. Blackberry rag. Turkey knob.  
 Daybreak in Dixie.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Larie, Mick [mand voc]. Redon, Jean Marie [bj]. Vriet, Danny [v]...

Topic: Mandolin

FW-ASCH-LP-3915: Die Blockflöte, 1978

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Duval and Guilcher (Musical group)

Language: German.

Notes: FW-ASCH-LP-3915

Plane.G 1 0016

Plane 1978

Suite irlandaise. La marche du Prince Robert. Le mois de mai, il est venu. Flora MacDonald. Dedans Bordeaux l'y a. Suite de branles. Nonesuch. Black nag. Trop courtes sont les nuits d'eter. Pierre et Jeannette. Rondeau pour la main droite. Polka pour la main gauche. Las guerras son cridades. Danse au ras du sol. Menuet du Nouvel Amandis. The geud man Ballangigh.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Duval, Catherine [Bfl]. Guilcher, Yvon [Bfl]...

Topic: Music -- Instruction and study  
Flute

FW-ASCH-LP-3916: Traigo de Cuba un Cantar, 1978

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Puebla, Carlos, 1917-1989

Language: Spanish; Castilian.

Notes: FW-ASCH-LP-3916

Plane.G 8 0216

Plane 1978

Traigo de Cuba un cantar (Aus Cuba bringe ich ein Lied). Y en eso llego Fidel (Doch dann kam Fidel). Todo por la reforma agraria (Alles fu.r die Bodenreform). Canto a Camilo (Ein Lied fu.r Camilo). Yo tambien soy miliciano (Auch ich bin Soldat der Volksmiliz). Rompiendo las relaciones (Der Abbruch der diplomatischen Beziehungen). El comite de defensa (Das Verteidigungskomitee). El son de la alfabetizacion (Alle lernen Lesen und Schreiben). Por alli vinieron (Von dort kamen sie). Cinco puntos de la dignidad (Fu.nf Grundrechte). Hasta siempre (Immer mit dir). Diez seran (Zehn Millionen werden es sein).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Puebla, Carlos [Git Gsg]. Tradicionales.

Topic: World music -- Cuba  
Place: Cuba  
Culture: Cubans

FW-ASCH-LP-3919: Das Vaterland ist der Mensch, 1978

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Primera, Alí, 1942-1985

Language: German.  
Notes: FW-ASCH-LP-3919  
Plane.88121  
Plane 1978  
Canciorn en dolor mayor (Lied in grossem Schmerz). Pio Tequiche.  
Tonada de un pueblo amaneciendo (Lied fu.r ein Volk auf der Suche nach einem Aufwachen). Se esta secando el pozo (Der Brunnen trocknet aus). Amor en tres tiempos (Liebe in drei Zeiten). La patria es el hombre (Das Vaterland ist der Mensch). La canciorn de Luis Marino (Das Lied von Luis Marino). La guerra del petroleo (Der Krieg des Erdo.ls). La canciorn del tiple (Das Lied vom Tiple). El bachaco fundilluo (Der dickarschige Bachaco).  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Primera, Ali [Gsg Git]. - Etikett-T.: La patria es el hombre.

FW-ASCH-LP-3920: Mensch Ma.dchen Theaterstu.ck fu.r Menschen ab 6, 1978  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Reisner, Stefan  
Language: German.  
Notes: FW-ASCH-LP-3920  
Plane.0096  
Plane 1978  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Stefan Reisner. Regie: Volker Ku.hn. Musik. Birger Heymann.  
Liedertexte: Volker Ludwig. Grips-Theater

FW-ASCH-LP-3921: Cuba Va!  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Grupo de Experimentación Sonora.  
Language: Spanish; Castilian.  
Notes: FW-ASCH-LP-3921  
Plane.G 8 0218  
Plane  
Cuba va!--Reza el cartel allir.--Fusil contra fusil.--Eternamente Yolanda.--Comienzo el dira.--Su nombre, Ho Chi Minh.--Cuando digo futuro.--Los an.os mozos.--Muros transparentes.--El rey de las flores.--No me pidas.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
"Songs of the new generation of revolutionary Cuba"; "Music composed, arranged, and performed by members of [the] Grupo de Experimentaciorn Sonora of the I.C.A.I.C." Durations, program notes by I. Silber and P. Menerndez, and words of the songs, with English translations (16 p. ill.) inserted in container. Production notes: "Recorded in the studios of I.C.A.I.C., Havana, Cuba, 1970-71."

Topic: World music -- Cuba  
Place: Cuba  
Culture: Cubans

FW-ASCH-LP-3922: Soy del pueblo, 1978  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Puebla, Carlos, 1917-1989  
Language: Spanish; Castilian.  
Notes: FW-ASCH-LP-3922

Plane.G 8 0217

Plane 1978

Hasta siempre --(3:51) --Canto a mi pueblo (3:17) --Los caminos de mi Cuba (2:55) --Y en eso llego Fidel (3:17) -- Queremos vivir en paz (2:46) --Ya ganamos la pelea (2:28) -- Cuba no esta sola (2:43) -- David y Goliath (3:05) --De igual a igual (3:43) --En guardia (3:39) -- La mujer esta con la revoluciorn (3:45) --Primero dejar de ser (3:21) --Soy del pueblo (3:06) --Tenemos buena memoria (3:54) --Todos unidos (3:31) --Yo sigo siendo cubano (2:55).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Todos los temas compuestos por Carlos Puebla e interpretados por Carlos Puebla y sus Tradicionales. Performer(s): Carlos Puebla y sus tradicionales.

Topic: World music -- Cuba  
Place: Cuba  
Culture: Cubans

FW-ASCH-LP-3923: Bertolt Brecht vor dem Ausschuss fur un-amerikanische Ttigkeit : Repra.sentantenhaus 80. Kongress, 1978  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Brecht, Bertolt, 1898-1956  
Author: Brecht, Bertolt, 1898-1956  
Language: English.  
Notes: FW-ASCH-LP-3923

Plane.G 4 0148

Plane 1978

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature  
Place: Germany  
Culture: Germans

FW-ASCH-LP-3924: Volkslieder 3: Imkrugzum Orunen Kranze, 1978  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Zupfgeigenhansel (Musical group)  
Notes: FW-ASCH-LP-3924

Plane.0074

Plane 1978

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

FW-ASCH-LP-3925: Dias Y Flores, 1978

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Rodríguez, Silvio, 1946-

Language: Spanish; Castilian.

Notes: FW-ASCH-LP-3925

Plane.G 8 0215

Spain Plane 1978

Como esperando abril (3:15) --Playa Girorn (3:24) --El Mayor (3:40) --La vergu.enza (3:15) --Suen.o con serpientes (5:20) -- Pequen.a serenata diurna (7:92) [sic] --Esta canciorn (3:58) -- Yo digo que las estrellas (3:35) --En el claro de la luna (4:52) --Santiago de Chile (4:20) --Diras y flores (3:50).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Cuba

Place: Cuba

FW-ASCH-LP-3926: A Touch of Germany

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Tannenberger, Henry

Language: German.

Notes: FW-ASCH-LP-3926

Guide.1005

Guide

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Germany

Culture: Germans

FW-ASCH-LP-3927: De una vez : Ali Primera singt Lieder der Dritten Welt fur eine einzige Welt, 1972

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Primera, Alí, 1942-1985

Language: German.

Notes: FW-ASCH-LP-3927

Plane.S 88-106

Plane 1972

Cuando las aguilas ; Techos de carton ; Yo no se filosofar ; El despertar de la historia ; Tania ; Black power ; No basta rezar ; Escondese en la flor ; Hay que aligerar la carga ; Caminando sin huellas ; Mujer del Vietnam ; Otra vez.



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-3928: Works, Vol. 1, 1977

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Emerson, Lake & Palmer

Language: English.

Notes: FW-ASCH-LP-3928

Atlantic.7000

Atlantic 1977

Piano concerto no. 1 / Keith Emerson --Lend your love to me tonight ; C'est la vie ; Hallowed by thy name ; Nobody loves you like I do ; Closer to believing / Greg Lake -- The enemy god dances with the black spirits ; L.A. nights ; New Orleans ; Two part invention in D minor ; Food for your soul ; Tank / Carl Palmer --Fanfare for the common man ; Pirates / Emerson, Lake & Palmer.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rock music

Organ (Musical instrument)

Culture: Americans

FW-ASCH-LP-3930: American Industrial Folksongs, 1955

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Greenway, John

Producer: Goldstein, Kenneth S., 1927-1995

Language: English language

Notes: FW-ASCH-LP-3930

Riverside.12607

New York Riverside 1955

There is power in a union -- I am a union woman -- Hard times in the mill -- Dark as a dungeon -- Oh, my God, them 'taters -- The death of Harry Simms -- Farther along -- Union burying ground -- Monkey Ward can't make a monkey out of me -- Too old to work -- Dreadful memories -- What shall we do for the striking seamen? -- Mother Jones -- Chief Aderholt -- Ludlow massacre -- Down on Roberts' farm -- Hard times in Colman's mines -- A weaver's life is like an engine.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by John Greenway and editor on container.

101 There is Power in a Union / Guitar.

102 I Am a Union Woman / Guitar.

103 Hard Times in the Mill / Guitar.

104 Dark as a Dungeon / Guitar.

105 Oh, My God, Them 'Taters / Guitar.

106 The Death of Harry Simms / Guitar.

	107 Farther Along / Guitar.
	108 Union Burying Ground / Guitar.
	109 Monkey Ward Can't Make a Monkey Out of Me / Guitar.
	201 Too Old to Work / Guitar.
	202 Dreadful Memories / Guitar.
	203 What Shall We Do for the Striking Seamen? / Guitar.
	204 Mother Jones / Guitar.
	205 Chief Aderholt / Guitar.
	206 Ludlow Massacre / Guitar.
	207 Down on Robert's Farm / Guitar.
	208 Hard Times in Coleman's Mines / Guitar.
	209 A Weaver's Life is Like an Engine / Guitar.
Topic:	Folksong revival Topical songs Folk songs -- United States Guitar Industrial revolution
Function:	Employees Labor unions Labor unions
Place:	United States Pennsylvania
Culture:	Americans Anglo-American

FW-ASCH-LP-3931: When Dalliance Was in Flower, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: McCurdy, Ed, 1919-2000

Language: English language

Notes: FW-ASCH-LP-3931

Elektra.110

Elektra 1956

Go bring me a lass --The trooper --A young man and a maid -- A wanton trick --There was a knight --Two maidens went milking one day --A lusty young Smith --Tom and Doll --A riddle --A maiden did a-bathing go --The jolly tinker --Old fumbler --The three travelers -- Kitt hath lost her key --To a lady --The four able physicians --Sylvia the fair.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Nina Merrick on container. Performer(s): Folk songs; sung by Ed McCurdy ; banjo and guitar, Erik Darling ; recorder, Alan Arkin.

101 Go Bring Me a Lass.

102 The Trooper.  
 103 A Young Man and a Maid.  
 104 A Wanton Trick.  
 105 There Was a Knight.  
 106 Two Maidens Went Milking One Day.  
 107 A Lusty Young Smith.  
 108 Tom and Doll.  
 201 A Riddle.  
 202 A Maiden Did Go Bathing-Go.  
 203 The Jolly Tinker.  
 204 Old Fumbler.  
 205 The Three Travelers.  
 206 Kitt Hath Lost Her Key.  
 207 To a Lady.  
 208 The Four Able Physicians.  
 209 Sylvia the Fair.

Topic: Folksong revival  
 Bawdy songs  
 Culture: Americans

FW-ASCH-LP-3934: Great Men of Science; Ben Franklin  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Miller, Julius Sumner.

Language: English.

Notes: FW-ASCH-LP-3934

Disneyland.1273

Disneyland

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Instructional  
 Science

Occupation: Scientists

FW-ASCH-LP-3935: Bach, Purcell, Corelli, Morley and Telemann, 1967

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: New York Electronic String Ensemble

Language: English.

Notes: FW-ASCH-LP-3935

ESP.1063

New York ESP 1967

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

FW-ASCH-LP-3938: Sex is My Business, 1960

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-3938

Fax.1007

Fax 1960

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

" ... actual interviews with prostitutes, homosexuals, pimps and "Johns" in which we hear them tell the fascinating and almost unbelievable story of their lives ..."

Topic: Instructional  
Science  
Sex

FW-ASCH-LP-3941: Adventures of Black Beauty- Story of Alladin

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-3941

Simon Says.30

Simon Says

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Storytelling  
Music -- Juvenile

FW-ASCH-LP-3943: China's Instrumental Heritage

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Liang, Tsai-Ping

Language: Chinese.

Notes: FW-ASCH-LP-3943

Lyrichord.92

New York Lyrichord

PEing sha lo yen (Wild geese alighting on the sandy shore)--Lao se.n sao tien (Old monk sweeping the Buddhist temple)--Te.ng lou (Ascending to the top of a tower)--Pai niao chao fe.ng (Hundred birds courting the phoenix)--Yang-kuan san tieh (The farewell)--Tsu-yu hsing (Freedom march)--Chin shang hua (Flowers on a brocade)--I ku-je.n (Remembering an old friend)--Shu-hua chEu. (Relieving my heart)--Han ya hsi sui (Winter ravens sporting over the water)--ChEun chiang hua yu.eh yeh (The Spring river in the flowery moonlight)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Principally instrumental settings of Chinese folk-songs, performed on native instruments by Liang Tsai-ping and his group. Program

notes on slipcase. Performer(s): Liang Tsai-p'ing, native instruments ; various musicians.

Topic: World music -- China  
Place: China  
Culture: Chinese

FW-ASCH-LP-3943-2: The Lord is My Shepherd  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Olivier, Laurence, 1907-1989  
Performer: Olivier, Laurence, 1907-1989  
Language: English.  
Notes: FW-ASCH-LP-3943-2

Phillips.9047

Phillips

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Theater

FW-ASCH-LP-3944: Japanese Poetry Chant, 197x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Shufu, Abe, I  
Language: Japanese.  
Notes: FW-ASCH-LP-3944

Lyrichord.164

New York Lyrichord 197x

Shungyō -- Shun'ya -- Nankashū -- Meisō Nippongō -- Fugaku o nozumu -- Yuki (jiuta).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Shufu Abe, poetry singer, with musical accompaniment.

Topic: World music  
Place: Japan  
Culture: Japanese

FW-ASCH-LP-3946: Best of British Folk Music: Vol. 2  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Language: English language  
Notes: FW-ASCH-LP-3946

XTRA.1044

England XTRA

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: British Isles -- Songs and music  
Place: England  
Great Britain  
Culture: British

## FW-ASCH-LP-3947: Junior Anthology of English Verse, Part 2

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-3947

Jupiter.5

U.K. Jupiter

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Poetry

Place: England

Great Britain

Culture: British

## FW-ASCH-LP-3948: Junior Anthology of English Verse, Part 4

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-3948

Jupiter.7

U.K. Jupiter

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Poetry

Place: England

Great Britain

Culture: British

## FW-ASCH-LP-3952: Cymbalom Melodies, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Balogh, Lojzi

Language: Hungarian.

Notes: FW-ASCH-LP-3952

Period.1014

Period 195x

Two guitars --Romans and Kolo --Two csarrdars --Two dances --Rarkorczy march --Lavotta szerelme--Hullarmzor balaton --"Third man" theme --Doina --Roses from the South --Levelem jo.tt a fabuborl.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Gypsy music. Program and biographical notes on container. Performer(s): Lojzi Balogh, cymbalom.

Topic: Music

Cimbalom

Place: Hungary

## FW-ASCH-LP-3953: German Favorite Songs, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Wolff, Ernst, 1905-1991

Language: English.

Notes: FW-ASCH-LP-3953

FLP.44210

FLP.44210 ;.Folkways.922

New York Folkways 1956

Das Wandern ist der Muellers Lust --Der Mai ist gekommen -- Wem  
Gott will rechte Gunst erweisen --Alle Voegel sind schon da --Voeglein  
im hohen Baum --Die Voegel wollten Hochzeit halten --Nun ade, du  
mein lieb' Heimatland --Bald gras' ich am Neckar --Sah ein Knab ein  
Roeslein steh'n --Im schoensten Wiesengrunde --Ein Maennlein steht  
im Walde -- Wie lieblich schallt durch Busch und Wald --In einem  
kuehlen Grunde --Zwischen Berg und tiefem Tal --Ich weiss nicht, was  
soll es bedeuten --Seht, wie die Sonne dort sinket --Die Bluemelein,  
sie schlafen.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Texts of the songs inserted in original slipcase. Performer(s): Sung in  
German by Ernst Wolff, accompanying himself at the piano.

Topic: World music

Place: Germany

Culture: Germans

## FW-ASCH-LP-3954: Concert of Georgian Music

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-3954

Czech Disc

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: World music

Place: Georgia (Republic)

Culture: Georgians (Transcaucasians)  
Soviets

## FW-ASCH-LP-3955: Americana: People of the World

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-3955

Scholastic.1100

New York Scholastic

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: World music anthologies

Music -- Juvenile

## FW-ASCH-LP-3956: Sound Oddities

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-3956

Folkways.1

New York Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds

## FW-ASCH-LP-3957: Music of the World's Peoples

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Cowell, Henry, 1897-1965

Language: English.

Notes: FW-ASCH-LP-3957

Bartok

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music anthologies

## FW-ASCH-LP-3964: Meringues: Calypso

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Courlander, Harold, 1908-1996

Language: English.

Notes: FW-ASCH-LP-3964

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Calypso (Music)

## FW-ASCH-LP-3966: Edison Originals, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-3966

Edison.889

Edison 1956

Ritorna vincitor from Aida (Carmen Melis) --Vissi d'arte from Tosca (Marie Rappold) --O lieto suol from Les Huguenots (Lucette Korsoff) -- Pace, pace, mio dio from La forza del destino (Celestina Boninsegna) --Oh, il signore, vi manda from Cavalleria Rusticana (Emmy Destinn and Dinh Gilly) -- Ombra leggiera from Dinorah (Maria Giavany).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Songs; sung by various singers. Program notes (7 p.) inserted. Production notes: Recordings originally made in 1910-11 by Edison (arias from various operas), released on the 78th anniversary of the phonograph.



FW-ASCH-LP-3973: 1937-38 jazz concert no. 2, 1952

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Goodman, Benny, 1909-1986

Tilton, Martha

Hampton, Lionel

Creator: Avakian, George (liner notes)

Language: English.

Notes: FW-ASCH-LP-3973

Columbia.180

New York Columbia 1952

Let's dance --Ridin' high --Nice work if you can get it -- Vibraphone blues --The sheik of Araby --Peckin' --Sunny disposish --Nagasaki --St. Louis blues --Sugar foot stomp -- Moonglow --I'm a ding dong daddy --I' hadn't anyone till you -- Always --Down south camp meetin' --Sweet Leilani --Sometimes I'm happy --Roll 'em --King Porter stomp --Have you met Miss Jones --Shine --Minnie the Moocher's wedding day --Runnin' wild --You turned the tables on me --At the darktown strutters' ball --My gal sal --Bugle call rag --Clarinet marmalade -- Time on my hands --Stardust --Benny sent me -- Everybody loves my baby --Josephine --Killer diller --Someday sweetheart --Caravan --Goodbye.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by George Avakian ([3] p.) bound in. Performer(s): Jazz recordings of radio broadcasts by the original Benny Goodman Orchestra, Trio, and Quartet ; featuring Harry James, Lionel Hampton, Gene Krupa, Teddy Wilson, Ziggy Elman, and others.

101 Let's Dance / Benny Goodman. Clarinet.

102 Ridin' High / Benny Goodman. Clarinet.

103 Nice Work If You Can Get It / Benny Goodman. Clarinet.

104 Vibraphone Blues / Benny Goodman, Lionel Hampton. Clarinet.

105 The Sheik of Araby / Benny Goodman. Clarinet.

106 Peckin' / Benny Goodman. Clarinet.

107 Sunny Disposish / Benny Goodman. Clarinet.

108 Nagasaki / Benny Goodman. Clarinet.

109 St. Louis Blues / Benny Goodman. Clarinet.

401 Clarinet Marmalade / Benny Goodman. Clarinet.

402 Time on My Hands (You in My Arms) / Benny Goodman. Clarinet.

403 Stardust / Benny Goodman. Clarinet.

404 Benny Sent Me / Benny Goodman. Clarinet.

405 Everybody Loves My Baby / Benny Goodman. Clarinet.

406 Josephine / Benny Goodman. Clarinet.

407 Killer Diller / Benny Goodman. Clarinet.

408 Someday Sweetheart / Benny Goodman. Clarinet.  
 409 Caravan / Benny Goodman. Clarinet.  
 410 Goodbye / Benny Goodman. Clarinet.  
 201 Sugar Foot Stomp / Benny Goodman. Clarinet.  
 202 Moonglow / Benny Goodman. Clarinet.  
 203 I'm a Ding Dong Daddy / Benny Goodman. Clarinet.  
 204 I Hadn't Anyone 'Till You / Benny Goodman, Martha Tilton. Clarinet.  
 205 Always / Benny Goodman. Clarinet.  
 206 Down South Camp Meetin' / Benny Goodman. Clarinet.  
 207 Sweet Leilani / Benny Goodman. Clarinet.  
 208 Sometimes I'm Happy / Benny Goodman. Clarinet.  
 209 Roll 'Em / Benny Goodman. Clarinet.  
 301 King Porter Stomp / Benny Goodman. Clarinet.  
 302 Have You Met Miss Jones / Benny Goodman. Clarinet.  
 303 Shine / Benny Goodman. Clarinet.  
 304 Minnie The Moocher's Wedding Day / Benny Goodman. Clarinet.  
 305 Runnin' Wild / Benny Goodman. Clarinet.  
 306 You Turned the Tables on Me / Benny Goodman. Clarinet.  
 307 At the Darktown Strutter's Ball / Benny Goodman. Clarinet.  
 308 My Gal Sal / Benny Goodman. Clarinet.  
 309 Bugle Call Rag / Benny Goodman. Clarinet.

Topic: Jazz  
 Clarinet  
 Culture: Americans  
 Anglo-American

FW-ASCH-LP-3974: Smithsonian Collection of Classic Country Music, 1987

8 Phonograph records (analog, 33 1/3 rpm; 12 in.)

Editor: Malone, Bill C.

Language: English.

Notes: FW-ASCH-LP-3974

Smithsonian Collection of Recordings.15640

Smithsonian Collection of Recordings 1987

Soldier's joy (Gid Tanner and his Skillet Lickers) --Jordan is a hard road to travel (Uncle Dave Macon and his Fruit Jar Drinkers) --Barbara Allen (Bradley Kincaid) --The prisoner's song (Vernon Dalhart) --Wildwood flower (Carter Family) -- Waiting for a train (Jimmie Rodgers) --Blue yodel no. 8 (Jimmie Rodgers) --Ragged but right (Riley Puckett) --Can the circle be unbroken (Carter Family) -- Silver haired daddy of mine (Gene Autry and Jimmy Long) --Just because (Shelton Brothers) --St. Louis blues (Milton Brown and his

Brownies) --My Mary (W. Lee O'Daniel and his Light Crust Doughboys with Leon Huff) --Great speckled bird (Roy Acuff and his Crazy Tennesseans) --Under the double eagle (Bill Boyd and his Cowboy Ramblers) --I want to be a cowboy's sweetheart (Patsy Montana and the Prarie Ramblers) -- South of the border (Gene Autry) -- Tumbling tumbleweeds (Sons of the Pioneers) --Cool water (Sons of the Pioneers) -- Rye whiskey (Tex Ritter) --Steel guitar rag (Bob Wills and his Texas Playboys) --New San Antonio rose (Bob Wills and his Texas Playboys) --Walking the floor over you (Ernest Tubbs) -- Born to lose (Ted Daffan's Texans) --You are my sunshine (Jimmie Davis) --Pistol packin' mama (Al Dexter and his Troopers) --There's a star spangled banner waving somewhere (Elton Britt) --The cattle call (Eddy Arnold) -- Wabash cannon ball (Roy Acuff and his Smoky Mountain Boys) --Kentucky (Blue Sky Boys) --New pretty blonde (Moon Mullican and his Showboys) --Philadelphia lawyer (Maddox Brothers and Rose) --I am a pilgrim (Merle Travis) --It's mighty dark to travel (Bill Monroe and his Blue Grass Boys) --Randy Lynn rag (Lester Flatt & Earl Scruggs and the Foggy Mountain Boys) --Slipping around (Floyd Tillman) --The tramp on the street (Molly O'Day with the Cumberland Mountain Folks) --I'm moving on (Hank Snow and his Rainbow Ranch) --Take an old cold tater (Jimmy Dickens) -- Tennessee waltz (Pee Wee King and his Golden West Cowboys) -- Peace in the valley (Red Foley) --Lovesick blues (Hank Williams) -- Your cheating heart (Hank Williams) --I love you a thousand ways (Lefty Frizzell) --The wild side of life (Hank Thompson and his Brazos Valley Boys) --It wasn't God who made honky tonk angels (Kitty Wells) --Slowly (Webb Pierce) --Country gentleman (Chet Atkins) --I really don't want to know (Eddy Arnold) --Sixteen tons (Tennessee Ernie Ford) --Blue moon of Kentucky (Elvis Presley) --Bye bye love (Everly Brothers) --You win again (Jerry Lee Lewis) --Young love (Sonny James) --Crazy arms (Ray Price) --He'll have to go (Jim Reeves) -- Faded love (Patsy Cline) --The battle of New Orleans (Johnny Horton) --El Paso (Marty Robbins) --Big bad John (Jimmy Dean) --When I stop dreaming (Louvin Brothers) --Detroit City (Bobby Bare) --We must have been out of our minds (George Jones and Melba Montgomery) --Excuse me (Buck Owens) --Hello walls (Faron Young) --Ode to Billie Joe (Bobbie Gentry) --King of the road (Roger Miller) --Green, green, grass of home (Porter Wagoner) --Funny how time slips away (Willie Nelson) -- Gentle on my mind (Glen Campbell) --Rocky top (Osborner Brothers) --Coal miner's daughter (Loretta Lynn) --Coat of many colors (Dolly Parton) --Folsom Prison blues (Johnny Cash) -- Stand by your man (Tammy Wynette) --Homecoming (Tom T. Hall) --Is anybody goin' to San Antonio? (Charley Pride) --For the good times (Ray Price) --Sin city (Flying Burrito Brothers) --After the fire is gone (Loretta Lynn and Conway Twitty) --I never go around mirrors (Lefty Frizzell) -- Why me, Lord (Kris Kristofferson) --The grand tour (George Jones) --Love hurts (Gram parsons and Emmylou Harris) -- Bob Wills is still the king (Waylon Jennings) --Who'll turn out the lights (Ronnie Milsaps) --Mamas, don't let your babies grow up to be cowboys (Willie Nelson and Waylon Jennings) --'Til I gain control again (Rodney Crowell) -- Beneath still waters (Emmylou Harris) -- The devil went down to Georgia (Chalie Daniels) --He stopped loving

her today (George Jones) --Old flame (Alabama) --Forty hour week (Alabama) --A country boy can survive (Hank Williams, Jr.) -- Don't get above your raising (Ricky Skaggs) --Honky tonk man (Dwight Yoakam) --Kids of the baby boom (Bellamy Brothers) --9 to 5 (Dolly Parton) --Grandpa (tell me 'bout the good old days) (The Judds).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Accompanying text by Bill Malone includes bibliography (p. 77-80) and index.

Topic: Country music  
Culture: Americans

FW-ASCH-LP-3977: Songs of Argentina, 1954  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Leda y Maria (Musical group)

Language: English.

Notes: FW-ASCH-LP-3977

Vanguard.7028

Vanguard 1954

La mota --Soy salten.a --Huachi-tori --T'hei de querer --El humahaquen.o --Zambita arriben.a --Una lagrima --Pobrecito, mi caballo --Manchay puito.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes on container. Performer(s): Leda and Maria, voice ; orchestra of Argentine folk instruments. Production notes: Recorded in Europe.

Topic: World music  
Argentina. -- Songs and music  
Place: Argentina  
Culture: Argentines

FW-ASCH-LP-3978: Dixieland Band, 1950  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Tailgaters (Musical group)

Janis, Conrad

Language: English.

Notes: FW-ASCH-LP-3978

Circle.404

Circle 1950

Tiger rag --Yellow dog blues --Kansas City stomps --Bugle boy march --Gettysburg march --1919 march --Oriental man -- Original Dixieland one step.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Descriptive notes on container. Performer(s): Conrad Janis, trombone and leader. Production notes: Recorded Nov. 24, 1950.

Topic: Jazz

Culture: Dixieland music  
Americans

FW-ASCH-LP-3979: Bob Wilbur and His Famous Jazz Band

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Wilbur, Bob

Language: English.

Notes: FW-ASCH-LP-3979

Circle.406

Circle

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

FW-ASCH-LP-3980: Dixieland from New Orleans

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Basin Street Six

Language: English.

Notes: FW-ASCH-LP-3980

Circle.403

Circle

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz  
Dixieland music

FW-ASCH-LP-3982: Songs to Grow On, Vol. 1: Nursery Days

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Guthrie, Woody, 1912-1967

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-LP-3982

Folkways.5

New York Folkways

Wake up.--Clean-o.--Dance around.--Car song.--Don't you push me.--My dolly.--Put your finger.--Come see.--Race you down the mountain.--How doo do.--Merry go round.--Sleepy eyes.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Wake Up / Guitar.

102 Clean-O / Guitar.

103 Dance Around / Guitar.

104 Car Song / Guitar.

105 Don't You Push Me Down / Guitar.

106 My Dolly / Guitar.

201 Put Your Finger in the Air / Guitar.  
 202 Come See / Guitar.  
 203 Race You Down the Mountain / Guitar.  
 204 Howdido / Guitar.  
 205 Merry Go Round / Guitar.  
 206 Sleepy Eyes / Guitar.

Topic: Folk songs -- United States  
 Folksong revival  
 Music -- Juvenile  
 Guitar

Place: United States  
 New York  
 Oklahoma

Culture: Americans  
 Anglo-American

## FW-ASCH-LP-3984: Brazil Material, Part 2

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-3984

Cue

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Brazil

Culture: Brazilians

## FW-ASCH-LP-3985: Flamenco : guitar solos, 1955

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Yurchenco, Henrietta (liner notes)

Language: English.

Notes: FW-ASCH-LP-3985

Elektra.28

New York Elektra 1955

Alegrias rosas --Solares --Granadinas --Recuerdos de la Alhambra  
 --Danza mora --Alegrias para baile --Farruca.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Henrietta Yurchenco on container. Program notes ([2] p.) inserted in container. Performer(s): Jim Fawcett, guitar.

101 Alegrias Rosas / Guitar.

102 Soleares / Guitar.

103 Granadinas / Guitar.

201 Recuerdos de la Alhambra / Guitar.

202 Danza Mora / Guitar.

203 Alegrias Para Baile / Guitar.  
204 Farruca / Guitar.  
Topic: Flamenco music  
Guitar  
Place: Spain  
Culture: Spanairds

FW-ASCH-LP-3987: At the Jazz Band Ball, 1953  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Preacher Rollo & His 5 Saints  
Language: English.  
Notes: FW-ASCH-LP-3987

MGM.217

MGM 1953

At the jazz band ball --Fidgety feet --The wolverine --Panama --That da-da strain --The Memphis blues --A good man is hard to find --Tin roof blues.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Dixieland jazz music; Preacher Rollo (Rollo Laylan, drums) ; with the Five Saints, instrumental ensemble: Marie Marcus (piano), Tony Parenti (Clarinet), Tommy Justice (cornet), Jerry Gorman (trombone), Al Mattucci (bass). Production notes: Recorded in Miami, March, 1953.

Topic: Jazz

FW-ASCH-LP-3988: Shullamith  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Smolover, R. & F. Lipschitz  
Notes: FW-ASCH-LP-3988

Tikva.16

Tikva

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jewish  
Culture: Jews

FW-ASCH-LP-4010: Goddard Lieberson, 1911-1977, 1977  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Language: English.  
Notes: FW-ASCH-LP-4010

Columbia.1001

New York Columbia 1977

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Title from container. Written and produced by Mort Goode. Photos. [28 p.] bound in container. Performer(s): Narrated by Charles Kuralt. A commemorative album that examines the life and career of CBS recording executive and composer Goddard Lieberson. Highlights his pioneering efforts as president of Columbia Records to record modern American music, especially Broadway musicals. Includes the recollections of his friends and business associates and excerpts of various music, poetry, drama, and documentary recordings produced under his directorship.

FW-ASCH-LP-4014: Playboy Jazz All-Stars, Vol. 3, 1959

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-4014

Playboy.PB

Playboy 1959

Introduction / Mort Sahl --Blues in Hoss' Flat / Count Basie -- Body and soul / Coleman Hawkins --My Manne Shelly / Shelly Manne -- Bronx blues / Stan Getz --In this whole wide world / Four Freshmen --Mambo 207 / Erroll Garner --When the saints go marching in / Jack Teagarden --Hello, young lovers / J.J. Johnson --Twenties late / Chet Baker --The sheik of Araby / Bob Brookmeyer.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

FW-ASCH-LP-4015: History of music in sound. Vol. 2, Early medieval music up to 1300, 1953

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-4015

RCA Victor.6015

RCA Victor 1953

Byzantine music. Anastaseos imera (Ode) ; Doxology ; O quando in cruce (Latin version) --Byzantine and Ambrosian hymns. Ote to stavro (Greek version) ; Veni redemptor gentium --Pre-Gregorian music. Pater noster (Mozarabic and Ambrosian versions) ; In pace (Mozarabic and Gregorian versions) --Gregorian music. Lumen ad revelationem-- Nunc dimittis (Antiphonal psalmody) ; Sursum corda, preface, and Sanctus (Liturgical recitative) ; Protector noster (Gradual) ; Domine in virtute (Alleluia) ; Domine non secundum (Tract) ; Sancti Spiritus assit nobis gratia (Sequence) ; Exsultet orbis gaudiis (Hymn) ; Kyrie 'Altissime' -- Liturgical drama. Quem quaeritis in sepulchro? ; Lament, from Play of Daniel --Medieval songs. O admirabilis Veneris ydolum / anon. ; Quant vei l'aloete mover / Bernard de Ventadorn ; Je ne puis pas si loing fuir / Gace Bruler ; Au tans d'aoust / anon. ; Quant je voi yver retourner / anon. ; Bergeronette / Adam de la Halle ; Tuit cil qui sunt enamourat / anon. ; Tuit mi desir / Thibaut de Navarre ; Chanterai por mon coraige / Guiot de Dijon ;



Worldes blis ne last no throwe / anon. ; Ey ich sach in dem trone / Frauenlob ; Quen a. Virgen / anon. ; Como poden per sas culpas / anon. ; O divina virgo / anon. ; Plangiamo quel crudel basciare / anon. --Early polyphony. Sit gloria Domini ; Alleluia, surrexit Christus ; Regi regum glorioso --Spanish polyphony. Rex immense ; Congaudeant catholici --English and Norman polyphony. Verbum patris humanatur ; Orientis partibus ; Sumer is icumen in --Four dance tunes --Three English dance tunes --Conductus. Veri floris sub figura --English polyphony, 13th century. Foweles in the frith ; Ex semine Abrahae ; Mariam sanctificans ; Beata viscera --French and English polyphony, about 1300. O Maria virgo Davidica ; Puellare gremium ; Triumphat hodie --English polyphony, 14th century. Marionette douce ; Rosa fragrans ; Alleluia psallat.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Title from container. Automatic sequence. RCA Victor: LM-6015. "The history of music in sound. Vol. 2: Early medieval music up to 1300, edited by Dom Anselm Hughes. New York, Oxford University Press, 1953" (69 p.) facsim., music. 25 cm.) Program notes by Dom Anselm Hughes, Egon Wellesz, and J. A. Westrup, intended originally for use with 78 rpm. version, laid in container; corrected contents (p. 7-9) applicable to 33 1/3 rpm. version inserted. Contains chants, liturgical drama, songs and polyphony by Ventadorn, Bruler, Adam de la Halle, Thibaut de Navarre, Guiot de Dijon, Frauenlob, Parisiensis and anonymous composers. Performer(s): Various performers. Production notes: Recorded in England.

Topic: Popular music -- United States

FW-ASCH-LP-4016: History of music in sound. Vol. 3, Ars nova and the Renaissance, 1954

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-4016

RCA Victor.6016

RCA Victor 1954

Tant con je vivrai / Adam de la Hale --A vous, douce debonaire / Jehannot de l'Escurel --Le moulin de Paris / anon. --Se je chant' main / anon. --Ma fin est mon commencement ; Benedictus from Mass / Guillaume de Machaut --Nel mezzo a sei paon / Giovanni da Cascia -- Amar si li alti tuo gentil costumi / Landini --Cavalcando / Maestro Piero --Angelus ad virginem / anon. --Deo gratias Anglis / anon. --Now wel may we merthis make / anon. -- Tappster drinker / anon. --Credo / anon. --Nesciens mater / Byttering --Veni sancte spiritus / John Dunstable --O rosa bella / Ciconia --O rose bella / (attrib.) Dunstable --Ave regina coelorum / Guillaume Dufay --Filles ar marier / Binchois --Pour l'amour de ma douce amye / Dufay -- Kyrie from Mass Fors seulement / Johannes Ockeghem -- Si oblitus fuero / Obrecht --Introit from Requiem mass / Pierre de la Rue --El grillo ; Je ne me puis d'aimer ; Sanctus from Mass L'homme arme ;

Tribulatio et angustia / Josquin des Prez --Timuerunt valde, dicentes: Vere Filius Dei from Passion music / Richard Davy --Gloria from Mass Custodi nos / anon. --Verse I and Gloria from Magnificat Regali / Robert Fayrfax --Benedictus from Mass Gloria tibi Trinitas / John Taverner --Mit ganczem Willen / Paumann --Es gieng ein Mann / Buchner --O Lux, on the faburden / Redford -- Chanson ; La la ho ho ; Innsbruck, ich muss dich lassen / Hendrik Isaac --Alta / de la Torre -- Nous sommes de l'ordre de Saint Babouin / Comperre --Der Bauern Schwanz / Rubinus.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Title from container. RCA Victor Red Seal : LM 6016. "The history of music in sound. Vol. 3: Ars nova and the Renaissance, c. 1300-1540, edited by Dom Anselm Hughes. New York, Oxford University Press, 1953" (82 p. facsim., music. 25 cm.) program notes by Dom Anselm Hughes and others, intended originally for use with 78 rpm. version, laid in container; corrected contents (p. 7-8) applicable to 33 1/3 rpm. version inserted. Performer(s): Various performers. Production notes: Recorded in England.

Topic: Popular music -- United States

FW-ASCH-LP-4017: History of music in sound. Vol. 4, The age of humanism, 1954  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-4017

RCA Victor.6029

RCA Victor 1954

Italian madrigals. A che son hormai conducto / Alexander Demophon ; Scendi dal paradiso / Luca Marenzio ; Quivi sospiri / Luzzasco Luzzaschi --English madrigals. Ye that do live in pleasures / John Wilbye ; Come away, sweet love / Thomas Greaves ; O care, thou wilt despatch me / John Weelkes ; Ho! who comes here? / Thomas Morley --French chansons, 16th century. Allons au vert bocage / Guillaume Costeley ; Tant que vivray / Claudin de Sermisy ; Il est bel et bon / Pierre Passereau --O Domine Jesu / Tomas Victoria --Benedictus and Agnus Dei (from Mass Benedicta es) / Phillippe de Monte --Sanctus (from Mass Aeterna Christi munera) ; Agnus Dei II (from Missa brevis) / Giovanni Palestrina --Scio enim ; Benedictus and Hosanna (from Mass Puisque j'ay perdu) / Orlando di Lassus --Mirabile mysterium / Gallus [i.e., Jacob Handl] --English church music. Adesto nunc propitius / Thomas Tallis ; Haec dies / William Byrd ; Agnus Dei / Thomas Morley ; Behold, Thou hast made my days / Orlando Gibbons --Lutheran church music. Wie scho.n leuchtet der Morgenstern / Michael Praetorius -- In eccelsiis / Giovanni Gabrieli --Vivray-je tousjours en soucy? / Claudin de Sermisy -- Toda mi vida os amer / Luis Milan --Thyrsis and Milla / Morley -- Sleep, wayward thoughts / John Dowland --Ricercar no. 7 / Adrian Willaert --Padouan and Intrada (from Suite no. 3) / Paul Peuerl -- 3-part fantasia / Gibbons --4-part fantasia / John Coperario -- My lady Carey's Dompe / Anon. --My selfe / John Bull -- His humour /

Giles Farnaby --The king's juell / Gibbons -- Capriccio sopra un soggetto / Girolamo Frescobaldi -- Ricercar arioso, no. 1 / Andrea Gabrieli --Chorale variations: Ach Gott, vom Himmel sieh' darein / Jan Sweelinck --Scene from Orfeo, Act IV / Claudio Monteverdi --Bevi, bevi (from La morte d'Orfeo) / Stefano Landi.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Title from container. "The history of music in sound. Vol. 4: The age of humanism (1540-1630) edited by J. A. Westrup. New York, Oxford University Press, 1954" (71 p. front., music. 25 cm.) program notes by J. A. Westrup and others, intended originally for use with 78 rpm. version, laid in container; corrected contents (p. 7-8) applicable to 33 1/3 rpm. version inserted. RCA Victor: LM 6029 (E4RP-8560--E4RP-9463). Performer(s): Various performers. Production notes: Recorded in England.

Topic: Popular music -- United States

FW-ASCH-LP-4018: History of music in sound. Vol. 6, The growth of instrumental music, 1954

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-4018

RCA Victor.6031

RCA Victor 1954

Excerpt from Welcome song: What, what shall be done? / Purcell --How long, O Lord from Susanna / Handel --Excerpt from cantata Del silentio / Luigi Rossi --The fatal hour / Purcell --Meine Seufzer, meine Klagen / Erlebach --Prelude and fugue in G minor from Das wohntemperirte Klavier, Book 1 / Bach --Sarabande ; Drollerie ; Allemande dit L'Affigere ; Volte / Chambonnières --Sonata in B-flat, L. 498 / D. Scarlatti --Chorale preludes: Durch Adams fall / Pachelbel, Bach --Chorale preludes: In dulci jubilo / Buxtehude, Bach -- Dialogue / Lebergue ; Trio en passacaille / Raison ; Basse et dessus de Trompette / J.F. Dandrieu --Introduction, presto, and gigue with 2 doubles basses from Sonata no. 4 / Biber -- Sonata in G, op. 2, no. 5 / Leclair --Sonata in E minor, op. 2, no. 3 / G.B. Vitali --Sonata, La Cornara / Legrenzi --Fancy in G minor / Jenkins --Sonata in F minor, op. 3, no. 9 / Corelli -- -- Sonata in F for flute, violin and continuo, op. 2, no. 5 / Handel -- Trumpet overture from the Indian Queen / Purcell -- Air from Suite in E minor (Musique de Table, I) / Telemann -- Concerto in B-flat (Fanna XII, 16) for oboe, violin, and orchestra / Vivaldi.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Title from container. Automatic sequence. "The history of music in sound. Vol. 6. The growth of instrumental music (1630-1750) edited by J.A. Westrup. New York, Oxford University Press, 1954." (51 p. front., music. 25 cm.) Program notes by Gerald Abraham intended originally for use with 78 rpm. version, laid in container; corrected contents (p. 7-8) applicable to 33 1/3 rpm. version inserted. RCA

Victor: LM-6031 (E4RP-8568--E4RP-8571). Performer(s): Various performers and ensembles. Production notes: Recorded in England.  
Topic: Popular music -- United States

FW-ASCH-LP-4020: History of music in sound. Vol. 7, The symphonic outlook, 1745-1790, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-4020

RCA Victor.6137

RCA Victor 1957

Scene from Iphigernie en Aulide / Christoph Gluck --Ach Belmonte!, from Die Entfu.hrung aus dem Serail / Wolfgang Amadeus Mozart -- Verliebte brauchen keine Zeugen, from Doktor und Apotheker / Karl Dittersdorf --Si l'universe entier m'oublie, from Richard CAur-de-Lion / Andrer Grertry --Se all'impero, from La clemenza di Tito / Mozart -- Io ti lascio, from Il matrimonio segreto / Domenico Cimarosa --Prope est / Michael Haydn --Agnus Dei, from Litaniae Lauretanae, K. 195 / Mozart --Symphony no. 8 in D minor / William Boyce -- Allegro assai and Andante from Symphony in E flat (La melodia Germanica, no. 3) / Johann Stamitz --Allegro and Finale from Symphony no. 31 in D ("Horn signal") / Joseph Haydn --Symphony no. 3 in F / C.P.E. Bach -- Allegro from Cello concerto in G minor / M.G. Monn --Nos. 1, 6, and 7 of 12 Deutsche Ta.nze / Joseph Haydn --Allegro from Piano concerto in A / J.C. Bach --Minuet and Adagio from Divertimento in E flat, K. 289 / Mozart --Fuga con 3 soggetti, from String quartet in A, op. 23, no. 6 / Haydn --Adagio from Piano trio in F sharp minor / Haydn -- Fantasia in C minor / C.P.E. Bach.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Title from container. Automatic sequence. "The history of music in sound, Vol. 7: The symphonic outlook (1750-90) edited by Egon Wellesz. New York, Oxford University Press, 1957" (63 p. front., music. 25 cm.) Program notes by Gerald Abraham, intended originally for use with 78 rpm. version, laid in container; corrected contents (p. 7-8) applicable to 33 1/3 rpm. version, inserted. RCA Victor: LM 6137. Production notes: Recorded in England.

Topic: Popular music -- United States

FW-ASCH-LP-4021: Othello, 1953

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Shakespeare, William, 1564-1616

Artist: Robeson, Paul (1898-1976)

Language: English.

Notes: FW-ASCH-LP-4021

Columbia.153

New York Columbia 1953

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Abridged, including the elimination of "the minor sub-plot which involved Cassio's amorous adventures with the loose-moraled Bianca." Program notes ([5] p.) by Theodore Spender and Goddard Lieberson on outer container and on two of the three inner liners. Performer(s): Play; starring Paul Robeson, Uta Hagen, Joser Ferrer, and Edith King.

Topic: Spoken word  
Theater

FW-ASCH-LP-4027: Early renaissance : Series A : The Florentine group : Series D : the Netherlands to Okeghem, 1953

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Composer: Dufay, Guillaume, d. 1474

Notes: FW-ASCH-LP-4027

Archive.3003

Germany Archive 1953

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

Place: Netherlands

FW-ASCH-LP-4033: (No title)

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Gyuls Koeze and Orchestra

Language: English.

Notes: FW-ASCH-LP-4033

Qualiton.10004

Hungary Qualiton

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

FW-ASCH-LP-4034: Concert of Ural Russian Folk Chorus

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-4034

Melodydia.2011

Melodydia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Russia

Soviet Union

Culture: Russians

Soviets

FW-ASCH-LP-4035: State Ukranian Folk Chorus

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Ukrainian.

Notes: FW-ASCH-LP-4035

Melodydia.3460

Melodydia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Ukraine

Soviet Union

Culture: Ukrainians

FW-ASCH-LP-4036: Festival Participants

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-4036

Melodydia.3460

Melodydia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Russia

Soviet Union

Culture: Russians

Soviets

FW-ASCH-LP-4037: J. Michalek

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Czech.

Notes: FW-ASCH-LP-4037

Supraphon.F14822

Supraphon (Czech)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Czechoslovakia

Culture: Czechs

FW-ASCH-LP-4039: (No title)

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Česká filharmonie

Language: Czech.

Notes: FW-ASCH-LP-4039

Polednice.MM52

Polednice

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Czechoslovakia

Culture: Czechs

FW-ASCH-LP-4040: Subur Lucnica  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Language: Czech.  
Notes: FW-ASCH-LP-4040  
Supraphon.MM321  
Czech Supraphon  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Czechoslovakia  
Culture: Czechs

FW-ASCH-LP-4041: S. Richter  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Composer: Richter, Sviatoslav, 1915-1997  
Notes: FW-ASCH-LP-4041  
Melodydia.2542  
Melodydia (U.S.S.R)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Russia  
Soviet Union  
Culture: Russians  
Soviets

FW-ASCH-LP-4042: Concert of Kazaki State Orchestra Folk Institute  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Notes: FW-ASCH-LP-4042  
Melodydia.2658  
Melodydia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Kazakhstan

FW-ASCH-LP-4045: E. Kmiecik and Orchestra  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Notes: FW-ASCH-LP-4045  
Pathe Marconi.ST 1142  
Pathe Marconi  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Music

FW-ASCH-LP-4046: K. Kmiecik and Orchestra  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Notes: FW-ASCH-LP-4046  
Pathe Marconi.ST 1152

Pathe Marconi  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Music

FW-ASCH-LP-4047: Surprise Party Polonaise  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Notes: FW-ASCH-LP-4047  
Pathe Marconi.ST 1145  
Pathe Marconi  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-4048: K. Kiecik and Morena Orchestra  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Notes: FW-ASCH-LP-4048  
Pathe Marconi.ST 11535  
Pathe Marconi  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Music

FW-ASCH-LP-4049: Iskra Orchestra and Chorus  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Notes: FW-ASCH-LP-4049  
Pathe Marconi.ST 11515  
Pathe Marconi  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-4052: P. Belinnik  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Language: English.  
Notes: FW-ASCH-LP-4052  
Melodydia.2092  
Melodydia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Russia  
Soviet Union  
Culture: Russians  
Soviets

FW-ASCH-LP-4053: B. Urbanec  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Notes: FW-ASCH-LP-4053



Travnice.DM 10002

Travnice

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-4054: Orchestra Sl'Uku Cymbal  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Czech.

Notes: FW-ASCH-LP-4054

Supraphon.DM 10030

CZECH

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Czechoslovakia

Culture: Czechs

FW-ASCH-LP-4056: RCA Victor encyclopedia of recorded jazz. : album two Bei to Cla, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Keepnews, Orrin, 1923-  
Grauer, Bill, 1922-1963

Language: English.

Notes: FW-ASCH-LP-4056

RCA Victor.LEJ 2

RCA Victor 195x

Barnacle Bill the sailor (Bix Beiderbecke, cornet ; Hoagy Carmichael and his orch. ; Carmichael and Carson Robison, vocals) --Sobbin' blues (Bunny Berigan and his orch.) -- Shufflin' at the Hollywood (Chu Berry, tenor sax ; Lionel Hampton and his orch.) --Ready Eddy (Barney Bigard and his orch.) --That da da strain (George Brunis, trombone ; Mugsy Spanier and his Ragtime Band) --The scat song (Cab Calloway and his orch.) --Lazy river (Hoagy Carmichael and his orch.) --Goodbye (Barbara Carroll Trio) --My favorite blues (Benny Carter and his orch.) --Buckin' the blues (Buck Clayton, trumpet ; Esquire All-American Award Winners).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Various jazz ensembles. "A Jazz Club of America presentation." Program notes by Bill Grauer, Jr. and Orrin Keepnews on container. Performer(s): Various jazz ensembles. Production notes: Recorded 1930-1946.

Topic: Jazz

FW-ASCH-LP-4057: RCA Victor encyclopedia of recorded jazz, album three : Cli to Dor, 1955

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Keepnews, Orrin, 1923-  
Grauer, Bill, 1922-1963

Language: English.  
 Notes: FW-ASCH-LP-4057  
 RCA Victor.LEJ 3  
 RCA Victor 1955  
 Rockin' chair (Larry Clinton and his orch. (after 1938)) --Every time (Al Cohn and his orch (late 40's or early 50's)) -- Tip easy blues (Lee Collins, trumpet ; Jones and Collins Astoria Hot Eight (1929)) -- I'm gonna stomp Mr. Henry Lee (Eddie Condon, guitar ; Eddie's Hot Shots ; Jack Teagarden, vocals) --Panhandle rag (Wild Bill Davison, trumpet ; Gene rupa and his Orch.) --Pencil Papa (Johnny Dodds' Hot Six (1929)) --Anything (Tommy Dorsey and his orch. ; Frank Sinatra, vocals (1940)) --Well, all right (Tommy Dorsey and his orch. ; Edythe Wright, vocals (1939))  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Jazz Club of America: LEJ-3. Various performers. "A Jazz Club of America presentation". Program notes by Bill Grauer Jr. and Orrin Keepnews on container. Production notes: Recorded 1929-1940's.  
 Topic: Jazz

FW-ASCH-LP-4058: RCA Victor encyclopedia of recorded jazz. : album four E to Gar, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Keepnews, Orrin, 1923-  
 Grauer, Bill, 1922-1963

Language: English.  
 Notes: FW-ASCH-LP-4058

RCA Victor.LEJ 4  
 RCA Victor 195x

You don't know what love is (Billy Eckstine, vocals ; Earl Hines and his Orch.) --Hop, skip and jump (Roy Eldridge, trumpet ; Artie Shaw and his Gramercy Five) --Perdido ; Lover man (Duke Ellington and his famous orch.) --Bublitchki (Ziggy Elman and his orch.) --Stoppin' at the Blue Horseshoe (Irving Fazola and his Dixieland band) --I've found a new baby (Bud Freeman and his Summa Cum Laude orch.) -- Erroll's bounce (Erroll Garner, piano).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Various jazz ensembles. "A Jazz Club of America presentation." Program notes by Bill Grauer Jr. and Orrin Keepnews on container. Performer(s): Various jazz ensembles. Production notes: Recorded 1939-1940's.

Topic: Jazz

FW-ASCH-LP-4059: RCA Victor encyclopedia of recorded jazz. : album five Gil to Hig, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Keepnews, Orrin, 1923-

Language: English.  
Notes: FW-ASCH-LP-4059  
RCA Victor.LEJ 5  
RCA Victor 195x  
Night in Tunisia (Dizzy Gillespie and his orch.) --Singapore sorrows (Benny Goodman, clarinet ; Ben Pollack and his orch.) --Sing me a swing song (Benny Goodman and Lazy bones (Glen Gray and the Casa Loma Orch.) -- Everybody loves my baby (Lionel Hampton and his orch.) -- One hour (Coleman Hawkins, tenor sax ; Mound City Blue Blowers) --Shoe shine boy (Fletcher Henderson and his orch. ; Roy Eldridge, trumpet-vocals) --Swing out (J.C. Higginbotham, trombone ; Henry Allen and his orch.).  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Various jazz ensembles. "A Jazz Club of America presentation". Program notes on container. Performer(s): Various jazz ensembles. Production notes: Recorded 1928-1946.  
Topic: Jazz

FW-ASCH-LP-4060: RCA Victor encyclopedia of recorded jazz. : album six Hin to Joh, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Keepnews, Orrin, 1923-  
Grauer, Bill, 1922-1963

Language: English.  
Notes: FW-ASCH-LP-4060

RCA Victor.LEJ 6  
RCA Victor 195x

Grand piano blues ; Everybody loves my baby (Earl Hines and his orch.) --Squatty roo (Johnny Hodges and his orch.) -- Any old time (Billie Holiday, vocals ; Artie Shaw and his orch.) --Stormy weather (Lena Horne) --Peckin' (Harry James, trumpet ; Benny Goodman and his orch.) --When the saints go marching in (Bunk Johnson and his New Orleans Band) -- Lullaby of Birdland (J.J. Johnson and Kai Winding).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Various jazz ensembles. "A Jazz Club of America presentation." Program notes by Bill Grauer Jr. and Orrin Keepnews on container. Performer(s): Various jazz ensembles. Production notes: Recorded 1929-1947.

Topic: Jazz

FW-ASCH-LP-4061: RCA Victor encyclopedia of recorded jazz. : album seven Joh to Lew, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Keepnews, Orrin, 1923-  
Grauer, Bill, 1922-1963

Language: English.  
 Notes: FW-ASCH-LP-4061  
 RCA Victor.LEJ 7  
 RCA Victor 195x  
 Bleeding hearted blues (James P. Johnson, piano ; Louisiana Sugar Babes) --Shimmeshawabble (Max Kaminsky and his Dixieland Bashers) --Tweed me (John Kirby and his orch.) --My Scandinavian baby (Gene Krupa and his orch.) -- I've found a new baby (Tommy Ladnier, trumpet ; New Orleans Feetwarmers) --The wild dog (Eddie Lang, guitar ; Joe Venuti's Blue Four) --Easy rider (Leadbelly) --A closer walk with Thee (George Lewis, clarinet ; Bunk Johnson and his New Orleans Band).  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Various jazz ensembles. "A Jazz Club of America Presentation." Program notes by Bill Grauer Jr. and Orrin Keepnews on container. Thou swell (James P. Johnson, piano ; Fats Waller, organ ; Louisiana Sugar Babes)--Title of first work on container. Performer(s): Various jazz ensembles. Production notes: Recorded in 1928-1955.  
 Topic: Jazz

FW-ASCH-LP-4064: RCA Victor encyclopedia of recorded jazz. : album twelve Ven to Z, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Keepnews, Orrin, 1923-  
 Grauer, Bill, 1922-1963

Language: English.  
 Notes: FW-ASCH-LP-4064

RCA Victor.LEJ 12

RCA Victor 195x

Really blue (Joe Venuti's Blue Four) --Squeeze me (Fats Waller and his Rhythm) --That's all (Fats Waller, organ) -- Cadillac Slim (Ben Webster, tenor sax ; Benny Carter and his Chocolate Dandies) --Daybreak (Paul Whiteman and his orch.) --Humoresque (Mary Lou Williams Trio) --Handful of keys (Teddy Wilson, piano ; Benny Goodman Quartet) -- Cow cow blues (Bob Zurke and his Delta Rhythm Band).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Various jazz ensembles. "A Jazz Club of America presentation." Program notes by Bill Grauer Jr. and Orrin Keepnews on container. Performer(s): Various jazz ensembles. Production notes: Recorded 1929-1945.

Topic: Jazz

FW-ASCH-LP-4078: Who Can Be Happy and Free in Russia?

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Russian.

Notes: FW-ASCH-LP-4078  
Melodydia.30814-5  
Melodydia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Russia  
Soviet Union

Culture: Russians  
Soviets

FW-ASCH-LP-4110: Gogol: The Inspector General  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Author: Gogol', Nikolaï Vasil'evich, 1809-1852  
Language: English.  
Notes: FW-ASCH-LP-4110  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

Place: Russia  
Soviet Union

Culture: Russians  
Soviets

FW-ASCH-LP-4112: Gogol: The Inspector General  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Author: Gogol', Nikolaï Vasil'evich, 1809-1852  
Notes: FW-ASCH-LP-4112  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

Place: Russia  
Soviet Union

Culture: Russians  
Soviets

FW-ASCH-LP-4118: Gogol: The Nose  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Author: Gogol', Nikolaï Vasil'evich, 1809-1852  
Language: English.  
Notes: FW-ASCH-LP-4118  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

Place: Russia  
Soviet Union

Culture: Russians

## Soviets

FW-ASCH-LP-4127: Anthology of guitar music: The sixteenth century, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Byrd, Charlie, 1925-1999

Language: English.

Notes: FW-ASCH-LP-4127

Washington.411

Washington 1958

Dos sonetos (1547) --Diferencias sobre Guardance las vacas (1547)  
 --Tres pavanas (1536) --Tres fantasias (1536) -- Diferencias sobre  
 el Conde claros (1546) --Gallarda (1546) -- Fantasia que contrahaze  
 la harpa en la manera de Luduvico (1546) --Pavane y villanesca  
 (1552) --Diferencias sobre Guardance las vacas (1546) --Cancion del  
 Emperador (1546) --Baxa de contrapunta (1546).

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Originally for vihuela. Program notes by Sophocles Papas on  
 slipcase. Performer(s): Works by Valderrabano, Milan, Mudarra,  
 Pisador, de Narvaez ; Charles Byrd, guitar.

Topic: Music  
 Guitar

FW-ASCH-LP-4128: Irving Berlin Songbook, 1986

2 Phonograph records (analog, 33 1/3 rpm; 12 in.)

Artist: Fitzgerald, Ella

Language: English.

Notes: FW-ASCH-LP-4128

Verve.4019

New York Verve 1986

Let's face the music and dance (2:54) --You're laughing at me (3:14)  
 --Let yourself go (2:15) --You can have him (3:43) -- Russian lullaby  
 (1:51) --Puttin' on the Ritz (2:14) --Get thee behind me Satan (3:45)  
 --Alexander's ragtime band (2:40) -- Top hat, white tie and tails (2:32)  
 --How about me (3:14) -- Cheek to cheek (3:45) --I used to be color  
 blind (2:29) -- Lazy (2:36) --How deep is the ocean (3:08) --All by  
 myself (2:26) --Remember (3:26) --Blue skies (3:43) --Supertime  
 (3:15) --How's chances (2:45) --Heat wave (2:22) -- Isn't this a lovely  
 day (3:25) --You keep coming back like a song (3:32) --Reaching for  
 the moon (2:15) --Slumming on Park Avenue (2:21) --The song is  
 ended (2:26) --I'm putting all my eggs in one basket (2:57) --Now it  
 can be told (3:08) --Always (3:05) --It's a lovely day today (2:24) --  
 Change partners (3:14) --No strings (2:59) -- I've got my love to keep  
 me warm (2:56).

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Title from container. Jazz vocals with orchestral accompaniment.  
 In manual sequence; in one container. Program notes by Stanley  
 Green on container. Performer(s): Ella Fitzgerald, vocals ; with

orchestra arranged and conducted by Paul Weston. Production notes: Recorded March 13-14 and 17-19, 1958 at Radio Recorders, Los Angeles; all selections previously released.

Topic: Jazz  
Popular music -- United States  
African Americans  
Culture: Americans

FW-ASCH-LP-4130: Irish Rover, 1961

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Benbow, Steve

Behan, Dominic

Artist: Behan, Dominic

Language: English language

Notes: FW-ASCH-LP-4130

Folklore.F-LEUT-2

England Folklore 1961

The Irish rover -- The labour exchange -- The grand canal -- Turpin hero -- The ass, the king, and me -- On the deck of Patrick Lynch's boat -- William Brown -- Macaldine's fusiliers -- Paddy works on the railway -- The spanish lady -- Coulther's candy -- Johnny Ramensky -- Mambo -- Manchester hikes -- The patriot game -- The kelvin lass -- Farewell to Sicily -- The Kerry boat song.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: London (England), England.

Folklore Records F-LEUT-2. Program notes on container.

101 The Irish Rover / Dominic Behan, Steve Benbow. Vocals,Guitar.

102 The Labour Exchange / Dominic Behan, Steve Benbow. Vocals,Guitar.

103 The Grand Canal / Dominic Behan, Steve Benbow. Vocals,Guitar.

104 Turpin Hero / Dominic Behan, Steve Benbow. Vocals,Guitar.

105 The Ass, The King and Me / Dominic Behan, Steve Benbow. Vocals,Guitar.

106 On the Deck of Patrick Lynch's Boat / Dominic Behan, Steve Benbow. Vocals,Guitar.

107 William Brown / Dominic Behan, Steve Benbow. Vocals,Guitar.

108 MacAldine's Fusiliers / Dominic Behan, Steve Benbow. Vocals,Guitar.

109 Paddy Works on the Railway / Dominic Behan, Steve Benbow. Vocals,Guitar.

110 The Spanish Lady / Dominic Behan, Steve Benbow. Vocals,Guitar.

201 Coulther's Candy / Dominic Behan, Steve Benbow. Vocals,Guitar.

	202 Johnny Ramensky / Dominic Behan, Steve Benbow. Vocals,Guitar.
	203 Mambo / Dominic Behan, Steve Benbow. Vocals,Guitar.
	204 Manchester Hikes / Dominic Behan, Steve Benbow. Vocals,Guitar.
	205 The Patriot Game / Dominic Behan, Steve Benbow. Vocals,Guitar.
	206 The Kelvin Lass / Dominic Behan, Steve Benbow. Vocals,Guitar.
	207 Farewell to Sicily / Dominic Behan, Steve Benbow. Vocals,Guitar.
	208 The Kerry Boat Song / Dominic Behan, Steve Benbow. Vocals,Guitar.
Topic:	Ireland -- Songs and music British Isles -- Songs and music Vocals Guitar Gamelan music
Place:	England London (England) Ireland
Culture:	Irish

FW-ASCH-LP-4131: Rap-a-Tap-Tap: English Folk Songs Miss Pringle Never Taught Us, 1960

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Pearce, John  
Purslow, Frank  
Artist: Purslow, Frank  
Language: English.  
Notes: FW-ASCH-LP-4131

Folklore.F-LEUT-1

Folklore 1960

Rap a tap tap -- The bold astrologer -- The tailor's breeches -- Monday morning -- The bunch of nuts -- Blow the candle out -- The butcher and the parson -- The crabfish -- The bosun and the tailor -- The friar in the well -- The squire and the chambermaid -- Rag fair -- Young ramble-away -- The sailor's frolic -- The sailor cut down -- Whistle daughter, whistle -- Chilbridge fair -- The shoemaker's kiss.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Rap-a-tap-tap / Frank Purslow, John Pearce.

102 The Bold Astrologer / Frank Purslow, John Pearce.

103 The Tailor's Breeches / Frank Purslow, John Pearce.

104 Monday Morning / Frank Purslow, John Pearce.

105 The Bunch of Nuts / Frank Purslow, John Pearce.

106 Blow the Candle Out / Frank Purslow, John Pearce.



- 107 The Butcher and the Parson / Frank Purslow, John Pearce.  
 108 The Crabfish / Frank Purslow, John Pearce.  
 109 The Bosun and the Tailor / Frank Purslow, John Pearce.  
 201 The Friar in the Well / Frank Purslow, John Pearce.  
 202 The Squire and the Chambermaid / Frank Purslow, John Pearce.  
 203 Rag Fair / Frank Purslow, John Pearce.  
 204 Young Ramble-Away / Frank Purslow, John Pearce.  
 205 The Sailor's Frolic / Frank Purslow, John Pearce.  
 206 The Sailor Cut Down / Frank Purslow, John Pearce.  
 207 Whistle Daughter, Whistle / Frank Purslow, John Pearce.  
 208 Chilbridge Fair / Frank Purslow, John Pearce.  
 209 The Shoemaker's Kiss / Frank Purslow, John Pearce.

Topic: Folksong revival  
 Place: England  
 Great Britian  
 Culture: British

FW-ASCH-LP-4133: A Pinch of salt : British sea songs old and new sung by British folk singers, 1960

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Kennedy, Peter, 1922-2006

Language: English.

Notes: FW-ASCH-LP-4133

EMI.1362

EMI 1960

On a British submarine --Maggie May --The handsome cabin-boy --  
 The Mary Anne McHugh --Santy Anno --My bonny bonny boy --The  
 banks of Claudy --Jack went a-sailing -- Fine girl you are --Henry  
 Martin --Long years ago --The Arbroath tragedy --Paddy and the  
 whale --The bleacher lassie o' Kelvinhaugh --Tom's gone to Hilo --  
 Time for us to leave her.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

"Recorded and edited by Peter Kennedy at the English Folk Song  
 and Dance Society." Program notes on album cover. Performer(s):  
 Steve Benbow (with guitar), Shirley Collins, Bob and Ron Copper,  
 Fred Dallas, Seamus Ennis, Jimmie Macgregor (with mandolin and  
 guitar), Bob Roberts (with melodeon), Isabel Sutherland, and Cyril  
 Tawney (with guitar); also with Perry Friedman, banjo, and Vic Pitt,  
 bass.

Topic: Folksong revival  
 Sea songs  
 Place: England  
 Great Britian

Culture: British

FW-ASCH-LP-4149: Chinese Theatre Group

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-4149

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Theater

Place: China

Culture: Chinese

FW-ASCH-LP-4152: Today's poets : their poems, their voices, vol. 5, 1968

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Dunning, Stephen

Language: English.

Notes: FW-ASCH-LP-4152

Scholastic.11005

New York Scholastic 1968

Driving to town late to mail a letter ; Three kinds of pleasures ; Driving through Ohio --Driving towards the Lac Qui Parle River ; Love poem ; 'Taking hands' ; Watching television -- Hatred of men with black hair ; Counting small-boned bodies ; Driving through Minnesota during the Hanoi bombings -- Wakening from an afternoon sleep ; Awakening --First song -- The avenue bearing the initial of Christ into the New World (Section 6 and section 11) --The porcupine --The bear -- Air ; The cities ; Coiffure --The wings of the nose ; The eye -- Some litanies ; Pink buds --In love with you ; The European shoe ; Inside the mystery --Song on the dread of a chill spring ; The brothers: Two Saltimbanques --Protest after a dream ; New York scene: May 1958 --The picnic.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Compiled and edited by Stephen Dunning. "The new poetry scene," by the compiler, and texts of the poems (15 p. ports.) inserted. Performer(s): Includes the poetry of Robert Bly, Galway Kinnell, Michael Benedikt, and John Logan.

Topic: Spoken word

Poetry

Culture: Americans

FW-ASCH-LP-4153: Today's poets: their poems, their voices. vol.2, 1967

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Dunning, Stephen

Language: English.

Notes: FW-ASCH-LP-4153

New York Scholastic 1967

Miles, Josephine: Herald; {dollar}7,500; Driver saying; Government injunction restraining Harlem cosmetic co.; Bloom; Midweek; The

disturbed; Sale; Belief; Ride; Reason; Message; Three stages; Conjure; David; Maxim.-- Stafford, William E.: Some shadows; Traveling through the dark monuments for a friendly girl at a tenth grade party; That weather; Brother; Fifteen; Homecoming; Holding the sky; Passing remark; The star in the hills; The museum at Tillamook; With one launched look; The farm on the great plains. -- Swenson, May: The centaur; Cat & the weather; Horses in Central Park; Order of diet; Early morning: Cape Cod by morning; Pigeon woman; Southbound on the freeway; The Blindman; After the dentist; Things in common. Wagoner, David: Every good boy does fine; After consulting my yellow pages; A valedictory to Standard oil of Indiana; The words; Working against time; Leaving something behind; The hold-up; Song to accompany the bearer of bad news; The circuit.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Stephen Dunning; Josephine Miles; William E Stafford; May Swenson; David Wagoner

Topic: Spoken word  
Poetry  
Culture: Americans

FW-ASCH-LP-4154: Oedipus Rex

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Shakespeare, William, 1564-1616

Language: English.

Notes: FW-ASCH-LP-4154

Amherst College.4295

Amherst College

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Performed in English by students of Amherst College, with John Sommers in the title role. With incidental music by Frederick J. Karlin.

Topic: Spoken word  
Literature

FW-ASCH-LP-4156: Jelly Roll Morton. : Vol. 2, The animule ball the Library of Congress recordings, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Morton, Jelly Roll, 1890-1941

Language: English.

Notes: FW-ASCH-LP-4156

Riverside.9002

New York Riverside 1957

The animule ball --Shooting the Agate --See see rider --New Orleans funeral.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

1938.

Jazz piano. Program notes by Martin Williams on container.  
Performer(s): Jelly Roll Morton, piano, vocal, and commentary.  
Production notes: Recorded in Coolidge Auditorium, Library of Congress, Washington, D.C., May and June, 1938.

101 Animule Ball, The (part 1) / Piano.

102 Animule Ball, The (part 2) / Piano.

103 Shooting the Agate / Piano.

104 See See Rider (part 1) / Piano.

201 See See Rider (part 2) / Piano.

202 New Orleans Funeral (part 1) / Piano.

203 New Orleans Funeral (part 2) / Piano.

204 New Orleans Funeral (part 3) / Piano.

Topic: Jazz  
Piano  
African Americans  
Culture: Americans

FW-ASCH-LP-4157: Jelly Roll Morton, the Library of Congress recordings. Vol. 4, Creepy feeling, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Morton, Jelly Roll, 1890-1941

Recorder: Library of Congress

Language: English.

Notes: FW-ASCH-LP-4157

Riverside.9004

New York Riverside 1957

Mama 'Nita --Spanish swat --New Orleans blues --La paloma -- Creepy feeling --Creepy feeling (concluded) --The crave --Fickle fay creep.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Martin Williams on container. Production notes: Originally recorded in the Coolidge Auditorium of the Library of Congress during a five-week period beginning May 21, 1938. "Under the auspices of the Library and its Chief of the Music Division, Harold Spivacke, and responding to the questions of its Folk Music Curator, Alan Lomax...Morton... combined commentary, playing, singing, exaggeration, and autobiography to create this important documentary: a personalized history of New Orleans jazz."--Container.

101 Mama 'Nita / Piano.

102 Spanish Swat / Piano.

103 New Orleans Blues / Piano.

104 La Poloma / Piano.

201 Creepy Feeling (part 1) / Piano.

202 Creepy Feeling (part 2) / Piano.  
 203 The Crave / Piano.  
 204 Fickle Fay Creep / Piano.

Topic: Jazz  
 Piano  
 African Americans

Culture: Americans

FW-ASCH-LP-4158: Jelly Roll Morton, the Library of Congress recordings. : Volume 3 Discourse on jazz, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Morton, Jelly Roll, 1890-1941

Language: English.

Notes: FW-ASCH-LP-4158

Riverside.9003

New York Riverside 1957

Discourse on jazz (part 1) --Kansas City stomps --Discourse on jazz (part 2) --Kansas City stomps (concluded) --Discourse on jazz (part 3) --Discourse on jazz (concluded) --Randall's rag --Maple leaf rag: St. Louis --Maple leaf rag: St. Louis and New Orleans --King Porter stomp --You can have it.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

1938.

Riverside: RLP 9003. Program notes by Martin Williams on container. Production notes: Originally recorded in the Coolidge Auditorium of the Library of Congress during a five-week period beginning May 21, 1938. "Under the auspices of the Library and its Chief of the Music Division, Harold Spivacke, and responding to the questions of its Folk Music Curator, Alan Lomax...Morton... combined commentary, playing, singing, exaggeration, and autobiography to create this important documentary: a personalized history of New Orleans jazz."--Container.

101 Discourse on Jazz (Part 1) / Piano.

101 Kansas City Stomps / Piano.

102 Discourse on Jazz (Part 2) / Piano.

102 Kansas City Stomps (concluded) / Piano.

103 Discourse on Jazz (Part 3) / Piano.

104 Discourse on Jazz (Part 4) / Piano.

201 Randall's Rag / Piano.

201 Maple Leaf Rag (St.Louis) / Piano.

202 Maple Leaf Rag (St.Louis and New Orleans) / Piano.

203 King Porter's Stomp / Piano.

203 You Can Have It / Piano.

Topic: Jazz  
Piano  
African Americans  
Culture: Americans

FW-ASCH-LP-4159: Jelly Roll Morton, the Library of Congress recordings. Volume 1, Boyhood memories, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Morton, Jelly Roll, 1890-1941

Language: English.

Notes: FW-ASCH-LP-4159

Riverside.9001

New York Riverside 1957

The original quadrille --Tiger rag --Panama --Mr. Jelly Lord -- Original Jelly Roll blues [Chicago blues] --Ancestry and boyhood [spoken] -- The miserere ; Boyhood memories [spoken] ; Hyena stomp.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

1938.

Riverside: RLP 9001. Program notes by Martin Williams on container.

Performer(s): Jelly Roll Morton, piano, vocal, and commentary.

Production notes: Recorded in Coolidge Auditorium, Library of Congress, Washington, D.C., 1938.

101 The Original Quadrille / Piano.

102 Tiger Rag / Piano.

103 Panama / Piano.

104 Mr. Jelly Lord / Piano.

105 Original Jelly Roll Blues / Piano.

201 Ancestry and Boyhood / Piano.

202 The Miserere / Piano.

202 Boyhood Memories / Piano.

202 Hyena Stomp / Piano.

Topic: Jazz  
Piano  
African Americans  
Culture: Americans

FW-ASCH-LP-4160: Jelly Roll Morton, Vol. 7: Everyone Has His Own Style

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Morton, Jelly Roll, 1890-1941

Language: English.

Notes: FW-ASCH-LP-4160

Circle.14007

Circle

Sammy Davis and Tony Jackson --Pretty baby --Tony Jackson, Alfred Wilson, Albert Carroll, and Kid Ross -- Mamie Desdoumes ; and, Mamie's blues --Albert Carroll and Buddy Bertrand --The crazy chord rag --The game kid and his blues --Game kid wouldn't work --Buddy Carter -- Bad Sam and Benny Frenchy --All that I ask is love.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes on slipcase. Performer(s): Jelly roll Morton, vocals and piano. Production notes: Recorded in the Coolidge Auditorium of the Library of Congress, Washington, D.C., May-June 1938.

Topic: Jazz  
Piano  
African Americans  
Culture: Americans

FW-ASCH-LP-4161: Jelly Roll Morton, Vol. 2: Way Down Yonder  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Morton, Jelly Roll, 1890-1941

Language: English.

Notes: FW-ASCH-LP-4161

Circle.14002

Circle

The animule ball --Scat song --Shooting the agate --No doubt the finest food --See see rider --New Orleans funeral.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

1938.

Topic: Jazz  
Piano  
African Americans  
Culture: Americans

FW-ASCH-LP-4162: The Art of Jazz Piano, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Smith, Charles Edward, 1904-1970

Language: English.

Notes: FW-ASCH-LP-4162

Epic.3295

Epic 1956

Tea for two ; Sophisticated lady ; Tiger rag (Art Tatum) -- Riffs ; Feelin' blue (Jimmy Johnson) --After tonight (Jimmy Johnson & his orchestra) --Down among the sheltering palms ; A Monday date ; I ain't got nobody (Earl Hines) --Can't we get together? ; There'll come a time when you'll need me ; Breezin' (Joe Sullivan, piano solo with rhythm acc.).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program and biographical notes by Charles Edward Smith on container. Performer(s): Jazz ensembles and piano solos; featuring Art Tatum, James P. Johnson, Earl Hines, and Joe Sullivan.

Topic: Jazz  
Piano  
Culture: Americans

FW-ASCH-LP-4163: Jelly Roll Morton, the Library of Congress recordings. Vol. 12, The Storyville story, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Morton, Jelly Roll, 1890-1941

Language: English.

Notes: FW-ASCH-LP-4163

Riverside.9012

New York Riverside 1957

Levee man blues --The Storyville story --The naked dance -- I hate a man like you --Honky tonk blues #1 --Honky tonk blues #2 --If I was whiskey and you was a duck --The winin' boy.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

1938.

Jelly Roll Morton, piano, vocals.

101 Levee Man Blues / Piano.

102 The Storyville Story / Piano.

103 The Naked Dance / Piano.

104 I Hate a Man Like You / Piano.

201 Honky Tonk Blues #1 / Piano.

202 Honky Tonk Blues #2 / Piano.

203 If I Was Whiskey and You Was a Duck / Piano.

204 The Winin' Boy / Piano.

Topic: Jazz  
Piano  
African Americans  
Culture: Americans

FW-ASCH-LP-4164: Jelly Roll Morton, the Library of Congress recordings. : Volume 11 Buddy Bolden's legend, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Morton, Jelly Roll, 1890-1941

Language: English.

Notes: FW-ASCH-LP-4164

Riverside.9011

New York Riverside 1957

The Broadway swells (part 1) --The Broadway swells (concluded) --  
Buddy Bolden's legend (part 1) --Buddy Bolden's legend (concluded)



--The marching bands (part 1) -- Ungai ha --Creole song --If you don't shake --The marching bands (concluded).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

1938.

Riverside: RLP 9011. Program notes by Martin Williams on container. Production notes: Originally recorded in the Coolidge Auditorium of the Library of Congress during a five-week period beginning May 21, 1938. "Under the auspices of the Library and its Chief of the Music Division, Harold Spivacke, and responding to the questions of its Folk Music Curator, Alan Lomax...Morton... combined commentary, playing, singing, exaggeration, and autobiography to create this important documentary: a personalized history of New Orleans jazz."--Container.

101 Broadway Swells, The (part 1) / Piano.

102 Broadway Swells, The (part 2) / Piano.

103 Buddy Bolden's Legend (part 1) / Piano.

104 Buddy Bolden's Legend (part 2) / Piano.

201 Marching Bands, The (part 1) / Piano.

202 Ungai Hai / Piano.

203 Creole Song / Piano.

204 If You Don't Shake / Piano.

205 Marching Bands, The (concluded) / Piano.

Topic: Jazz  
Piano  
African Americans  
Culture: Americans

FW-ASCH-LP-4165: Jelly Roll Morton, Vol. 12: I'm the Winin' Boy  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Morton, Jelly Roll, 1890-1941

Language: English.

Notes: FW-ASCH-LP-4165

Circle.14012

Circle

Levee man blues --The Storyville story --The naked dance -- The sporting life --I hate a man like you --Honkey tonk blues I --Honkey tonk blues II --If I was whiskey and you was a duck --The winin' boy II.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

1938.

Jelly Roll Morton, piano, vocals, and narration.

Topic: Jazz  
Piano  
African Americans

Culture: Americans

FW-ASCH-LP-4166: Lester Young memorial album, / vol. I, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Young, Lester, 1909-1959

Language: English.

Notes: FW-ASCH-LP-4166

Epic.3576

Epic 196x

Pound cake --Rock-a-bye Basie --Riff interlude --Shoe shine boy --  
Clap hands, here comes Charlie --Taxi war dance -- Ham 'n' eggs  
--Lester leaps in --Dickie's dream --Blow top -- Broadway --Boogie  
woogie.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Program notes on container. Performer(s): Lester Young, saxophone,  
with Count Basie and his Orchestra. Production notes: Recorded  
1936-1940.

Topic: Jazz

Saxophone

African Americans

Culture: Americans

FW-ASCH-LP-4168: Calypso- Is Like So, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Mitchum, Robert

Language: English.

Notes: FW-ASCH-LP-4168

Capitol.853

Los Angeles, CA Capitol 1957

Jean and Dinah --From a logical point of view --Not me -- What is this  
generation coming to? --Tic, tic, tic --Beauty is only skin deep --I learn  
a merengue, Mama --Take me down to lover's row --Mama, looka boo  
boo --Coconut water -- Matilda, Matilda --They dance all night.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Songs with calypso band. Program notes on container.

101 Jean and Dinah.

102 From a Logical Point of View.

103 Not Me.

104 What is this Generation Coming to?

105 Tic, Tic, Tic.

106 Beauty is Only Skin Deep.

201 I Learn a Merengue, Man.

202 Take Me Down to Lover's Row.

203 Mama, Looka Boo Boo.  
204 Coconut Water.  
205 Matilda, Matilda.  
206 They Dance All Night.  
Topic: Calypso (Music)  
Popular music -- United States  
Culture: Americans

FW-ASCH-LP-4169: Backgrounds of Jazz, Vol. 2  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-4169

RCA Victor.3016

RCA Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Culture: Americans

FW-ASCH-LP-4170: Spirituals in ragtime. George Lewis and his ragtime band, 1955

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-4170

Empirical.107

Empirical 1955

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

1954.

Title from slipcase. Recorded in the Holy Trinity Episcopal Church, Oxford, Ohio, February 21, 1954. Notes on slipcase.

Topic: Ragtime  
Spirituals (Songs)  
Gospel music  
Jazz

Culture: Americans

FW-ASCH-LP-4171: The Capstan Bar, 1978

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Mageen, Jim

Language: English.

Notes: FW-ASCH-LP-4171

Dingles.303

U.K. Dingles 1978

I'm bound away --Mobile Bay --Yeller gals --Essequibo River -- Roll the cotton down --Cheer'ly man --Captain Nipper --Ja ja ja --Hurrah

sing fare ye well --Come roll me over --Roll the woodpile down --  
Ranzo Ray --The capstan bar -- Serafina --One more day --Rolling  
home.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Folksong revival  
Place: England  
Great Britian  
Culture: British

FW-ASCH-LP-4178: Mein Egerland  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Language: German.  
Notes: FW-ASCH-LP-4178

Odeon.O 83207

Odeon

Egerla.nder Liedermarsch --Mein Egerland --Fru.hlingstra.ume  
-- Wastel-Polka --Am Egerstrand --Kno.dl-Polka --Dorfma.del --  
Sa.gespa.ne --Es-As Polka --As der Hoimat --Egerla.nder Polka --  
Wie's daheim war.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

1950.

Odeon: O 83207 (on container: 83 207). Band music. Additional  
number: OPX 19. At head of title on container: Geliebte Heimat.  
Program notes in German on container. Performer(s): Kapelle  
Egerland ; Rudolf Kugler, conductor. Production notes: Recorded  
May 15, 1960 in Frankfurt am Main.

FW-ASCH-LP-4179: Adventure de Tintin, Les: L'Etoile Mysterieuse  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Language: French.  
Notes: FW-ASCH-LP-4179

Pathe Marconi.AT 5004

Pathe Marconi

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-LP-4181: Belles Annees du Music-Hall, Les; Vol. 2: Damia  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Notes: FW-ASCH-LP-4181

Columbia.1138

New York Columbia

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

DAMIA, accompagnere par PIERRE CHAGNON, et son orchestre.

FW-ASCH-LP-4182: Belles Annees du Music-Hall, Les, Vol. 3: Lucienne Boyer  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-4182

Columbia.1137

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Les goerlands. L. BOYER. La guinguette a fermer ses volets.

FW-ASCH-LP-4184: Belles Annees du Music-Hall, Les; Vol. 7: Mistinguett  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-4184

Columbia.1141

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-4185: Belles Annees du Music-Hall, Les; Vol. 8: Rina Ketty  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: French.

Notes: FW-ASCH-LP-4185

Pathe Marconi.ST 1159

Pathe Marconi

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-4186: Belles Annees du Music-Hall, Les; Vol. 10: Lys Gauty  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-4186

Columbia.1142

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-4187: Belles Annees du Music-Hall, Les; Vol. 12: Fernandel  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-4187

Columbia.1028

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-4188: Belles Annees du Music-Hall, Les; Vol. 13: Lucienne Delyle  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-4188

Pathe Marconi.ST 1162

Pathe Marconi

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-4220: Sounds of animals : [Audible communication of zoo and farm animals], 1954

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Greenhall, Arthur M. (Arthur Merwin), 1911-1998

Collias, Nicholas E. (Nicholas Elias), 1914-2010

Language: English.

Notes: FW-ASCH-LP-4220

FLP.44477

FLP.44477 ;.Folkways.124

New York Folkways 1954

At the zoo, recorded and narrated by Arthur Greenhall: Introduction ; Tiger ; Rhinoceros ; Rhesus monkeys ; Rhea ; Chimpanzee ; Peccary ; Hippopotamus ; Puma ; Lion ; Indian elephant --At the farm, recorded and narrated by Nicholas E. Collias: Domestic fowl (Sound signals of the chick) ; Goats and sheep.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes inserted. Performer(s): Recorded and narrated by A. Greenhall and N.E. Collias.

Topic: Sounds  
Nature  
Zoology  
Zoos

FW-ASCH-LP-4234: Three of a Kind, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Broonzy, Big Bill, 1893-1958

Leadbelly, 1885-1949

Terry, Sonny

White, Josh

Language: English language

Notes: FW-ASCH-LP-4234

Design.903

Design 196x

How long --John Henry --Don't lie buddy --Ain't you glad -- Letter to my baby --St. James Infirmary blues --Lass with the delicate air --When I lay down & die do die --Early morning blues --Baby, please don't go.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Manufacturer on container: Design. Folk and blues songs with instrumental ensembles. "3 top stars of folk songs -- Original recording" -- Container.

101 How Long / Lead Belly. Guitar.

102 John Henry / Lead Belly, Sonny Terry. Guitar, Harmonica.

103 Don't Lie Buddy / Lead Belly, Josh White. Guitar.

104 Ain't You Glad (Blood Done Signed My Name) / Lead Belly. Guitar.

105 Letter to My Baby / Bill Broonzy. Guitar.

201 St. James Infirmary Blues / Josh White. Guitar.

202 Lass with the Delicate Air / Josh White. Guitar.

203 When I Lay Down and Die Do Die / Josh White. Guitar.

204 Early Morning Blues / Josh White. Guitar.

205 Baby Please Don't Go / Bill Broonzy. Guitar.

Topic: Folk songs -- United States

Blues (Music)

Guitar

Harmonica

African Americans

Place: United States

New York

Louisiana

Shreveport (La.)

Illinois

Chicago (Ill.)

Culture: Americans

FW-ASCH-LP-4235: About young writers : Nedrick Young at Carnegie Hall, September 22, 1961, 1961

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Young, Nedrick

Lamont, Corliss, 1902-1995

Language: English language

Notes: FW-ASCH-LP-4235

Emergency Civil Liberties Committee.100

Emergency Civil Liberties Committee 1961

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Nedrick Young speaks about the effect of the Hollywood blacklist on American writers. Dr. Corliss Lamont, Vice-Chairman of the Emergency Civil Liberties Committee opens the meeting and introduces David Shapiro who explains the case of the 12 Hollywood actors and writers against the Hollywood producers and distributors. Nedrick Young; David L Shapiro; Corliss Lamont; National Emergency Civil Liberties Committee (U.S.)

Topic: Spoken word

United States -- History  
 McCarthyism--1940-1950.  
 United States--Politics and government  
 Place: United States  
 United States -- History  
 Culture: Americans

FW-ASCH-LP-4254: Calypso : Merengues, 1950  
 1 Phonograph record (analog, 33 1/3 rpm; 10 in.)  
 Artist: Lord Invader, 1914-1961  
 Duke of Iron  
 Creator: Courlander, Harold, 1908-1996 (liner notes)  
 Language: English.  
 Notes: FW-ASCH-LP-4254  
 Folkways.810  
 New York Folkways 1950  
 Carnival is bacchanal -- Mary Anne -- Druscilla -- Cousin family  
 -- Dorothy, one morning -- Nous allons dodo -- Trois fois trois --  
 Angelique oh -- Menage qui belle.  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Program notes by Harold Courlander, with song texts and English  
 translations ([4] p.) inserted. Performer(s): Various calypso groups  
 including Lord Invader, Duke of Iron, Macbeth, and Felix and  
 his Internationals ; Merengues performed by the Jazz Majestic  
 Orchestra, Andre Charles, director. Production notes: Recorded in  
 Haiti by H. Courlander.  
 Topic: Calypso (Music)

FW-ASCH-LP-4256: Haitian Meringues  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Artist: Guillaume, Raoul  
 Notes: FW-ASCH-LP-4256  
 Ritmo.827  
 Ritmo  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Topic: World music  
 Place: Haiti  
 Culture: Haitians

FW-ASCH-LP-4257: Trinidad Steel Band  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Artist: Holder, Geoffrey, 1930-2014  
 Brute Force (Musical group)  
 Language: English.  
 Notes: FW-ASCH-LP-4257  
 Monogram.814



	Monogram
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	Steel bands (Music) Steel drum (Musical instrument)
Place:	Trinidad and Tobago
Culture:	Afro-Caribbean

## FW-ASCH-LP-4259: Trinidad Calypsos

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Kitchener, Lord

Language: English.

Notes: FW-ASCH-LP-4259

Paragon.601

Paragon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Calypso (Music)

Place: Trinidad and Tobago

Culture: Afro-Caribbean

## FW-ASCH-LP-4264: Hebrew Folk Songs, 1957

1 Phonograph record (analog, 33 1/3 rpm; 10 in.)

Artist: Olf, Mark

Language: Hebrew language

Notes: FW-ASCH-LP-4264

FLP.44521

FLP.44521 ;.Folkways.928

New York Folkways 1957

Ya chay li li (1:56) --Lo vayom velo valayla (2:09) --Kinneret (2:50)  
 --Boom da li da (1:36) --Gizrateh (3:11) --Tzena tzena (1:40) --  
 Kooma echa (1:40) --Gilu hagailum (1:43) --Shir hapalmach (2:40)  
 --Shir hahagana (2:40) --Achshav (1:43) --Im hoopalnoo (1:39) --Im  
 baarazim (2:08).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Mark Olf, vocals and guitar.

Topic: Jewish

Culture: Americans

Jews

## FW-ASCH-LP-4267: Concerto of Armenian Music

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-4267

Supraphon.2213-14

Czechoslovakia Supraphon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Armenia -- Songs and music  
Place: Armenia  
Culture: Armenians  
Soviets

FW-ASCH-LP-4268: Kirghiz Music

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Kirghiz; Kyrgyz.

Notes: FW-ASCH-LP-4268

Supraphon.4194-95

Supraphon (Czech)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-4269: Chants de Bretagne

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Abjean, Abbe Roger

Notes: FW-ASCH-LP-4269

Odeon.1229

Odeon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: France  
Brittany (France)  
Culture: French

FW-ASCH-LP-4270: 101 Liedjes de Gouden Plaat

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Lustenhouwer, Willy

Notes: FW-ASCH-LP-4270

Olympia.3336

Olympia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-4271: Een Halfuurtje Met Leo en Francois

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Francois, Leo

Notes: FW-ASCH-LP-4271

Olympia.333

Olympia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-4272: Een Avond Met Willy Lustenhouwer

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Lustenhouwer, Willy

Notes: FW-ASCH-LP-4272

Olympia.33T

Olympia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-4274: Tis Feest Met Louis Baret

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Francois, Leo

Language: Belarusian.

Notes: FW-ASCH-LP-4274

Olympia.LPT 3335

Olympia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-4275: Dutch Melodies

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Dutch; Flemish.

Notes: FW-ASCH-LP-4275

London.559

London

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

World music -- Netherlands.

Place: Netherlands

Culture: Dutch

FW-ASCH-LP-4276: The Jelly Roll Morton : the saga of Mr. Jelly Lord, 1950

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Morton, Jelly Roll, 1890-1941

Language: English.

Notes: FW-ASCH-LP-4276

Circle.16

Circle 1950

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Piano

African Americans

Culture: Americans

FW-ASCH-LP-4282: Musica de Espan.a : [Preludios e intermedios de obras famosas espanolas], 1952

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Argenta, Ataúlfo  
Language: Spanish; Castilian.  
Notes: FW-ASCH-LP-4282

Montilla.5588

Montilla 1952

La torre del oro. Intermedio / Gimenez --El tambor de Granaderos. Preludio / Chapi --El baile de Luis Alonso. Intermedio ; La bod de Luis Alonso. Intermedio / Gimenez -- La revoltosa. Preludio / Chapi -- Goyescas. Intermedio / Granados --La picara Molinera. Intermedio / Luna --La Dolores. Jota / Breton.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes in Spanish (6 p.) inserted in container. Performer(s): Orquesta de Camara de Madrid; Ataulfo Argenta, conductor. Ataulfo Argenta; Gerornimo Gimernez; Ruperto Chapi; Enrique Granados; Pablo Luna; Tomars Bretorn; Orquesta de Carmara de Madrid.

Place: Spain  
Culture: Spanairds

FW-ASCH-LP-4289: Pan-American Folk Dances

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-4289

Spanish Music Center.1030

Span. Music Ctr

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music anthologies

FW-ASCH-LP-4294: Speak and Read French

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Bégué, Louise  
Bégué, Armand, 1904-1981

Language: French language  
Notes: FW-ASCH-LP-4294

Phonodisc.2001

Phonodisc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching  
Instructional  
Spoken word

Place: France  
Culture: Americans

FW-ASCH-LP-4296: Pastures of Plenty

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Harvesters (Musical group)  
Raim, Ethel

Language: English language

Notes: FW-ASCH-LP-4296

Audio-Visual.103

Audio-Visual

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 The Ox Driver's Song / Harvesters (Musical group), Ethel Raim. Guitar.

102 Delia / Harvesters (Musical group), Ethel Raim. Guitar.

103 Pastures of Plenty / Harvesters (Musical group), Ethel Raim. Guitar.

104 Three African Songs / Harvesters (Musical group), Ethel Raim. Guitar.

105 Mrs. McGrath / Harvesters (Musical group), Ethel Raim. Guitar.

106 Leibster Meiner / Harvesters (Musical group), Ethel Raim. Guitar.

107 Walking in Jerusalem / Harvesters (Musical group), Ethel Raim. Guitar.

201 The Sinking of the Reuben James / Harvesters (Musical group), Ethel Raim. Guitar.

202 Que Bonita Bandera / Harvesters (Musical group), Ethel Raim. Guitar.

203 Sailor's Dance / Harvesters (Musical group), Ethel Raim. Guitar.

203 The Red Poppy / Harvesters (Musical group), Ethel Raim. Guitar.

204 Johnny Has Gone for a Soldier (Shule Aroon) / Harvesters (Musical group), Ethel Raim. Guitar.

205 Sinner Man / Harvesters (Musical group), Ethel Raim. Guitar.

206 Vrt Sa Devca / Harvesters (Musical group), Ethel Raim. Guitar.

207 Darlin' / Harvesters (Musical group), Ethel Raim. Guitar.

Topic: Folksong revival  
Ireland -- Songs and music  
Gospel music  
Guitar

Place: United States  
New York  
Puerto Rico  
Czechoslovakia

Culture: Americans

FW-ASCH-LP-4298: Piney Woods Blues

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Williams, Big Joe, 1903-1982  
Short, J. D., 1902-1962

Language: English.  
Notes: FW-ASCH-LP-4298  
Delmark.602  
Chicago, Ill. Delmark  
Baby please don't go --Drop down mama --Mellow peaches -- No more whiskey --Tailor made babe --Big Joe talking --Good morning, little schoolgirl --Peach orchard mama --Juanita -- Shetland pony blues --Omaha blues.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
1958.  
Big Joe Williams, vocals, guitar; J.D. Short, harmonica, guitar.  
Production notes: Recorded in St. Louis, Jan. 10, Feb. 8 and Feb. 18, 1958.  
101 Baby, Please Don't Go / Big Joe Williams, J.D. Short. Guitar.  
102 Drop Down Mama / Big Joe Williams, J.D. Short. Guitar.  
103 Mellow Peaches / Big Joe Williams, J.D. Short. Guitar.  
104 No More Whiskey / Big Joe Williams, J.D. Short. Guitar.  
105 Tailor Made Babe / Big Joe Williams, J.D. Short. Guitar.  
106 Big Joe Talking / Big Joe Williams, J.D. Short. Guitar.  
201 Some Day Baby / Big Joe Williams, J.D. Short. Guitar.  
202 Good Morning Little Schoolgirl / Big Joe Williams, J.D. Short. Guitar.  
203 Peach Orchard Mama / Big Joe Williams, J.D. Short. Guitar.  
204 Juanita / Big Joe Williams, J.D. Short. Guitar.  
205 Shetland Pony Blues / Big Joe Williams, J.D. Short. Guitar.  
206 Omaha Blues / Big Joe Williams, J.D. Short. Guitar.  
Topic: Blues (Music)  
Guitar  
African Americans  
Place: United States  
Mississippi  
Culture: Americans

FW-ASCH-LP-4302: Folk Music of the Western Congo, 1952

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Verwilghen, Leo A. (liner notes)

Producer: Courlander, Harold, 1908-1996

Language: English.

Notes: FW-ASCH-LP-4302

Folkways.4427

New York Folkways 1952

Babunda song.--Bapende work song.--Bambala drumming (2 examples)--Bambala litigation.--Bambala "talking" drum.--Bambala

dance.--Bapindi sansas (2 examples)--Bapindi hunting calls.--  
Bapende xylophone (2 examples)--Bapende and bakwesi children's  
song.--Basuku children's song.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Program notes by L.A. Verwilghen (4 p.)inserted in slipcase.  
Performer(s): Sung and played by native musicians. Production  
notes: Recorded in the Belgian Congo by Leo A. Verwilghen, in 1951.

Topic: World music  
Place: Congo (Democratic Republic)  
Congo

FW-ASCH-LP-4309: Haiti: Songs, Dances, Drums  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-4309

Monogram.850

Monogram

Ti Maria -- Choucounè & spirit drums -- Tarlatane -- Calypso in Haiti  
-- Doenti poisson -- Tous les jous m'sou -- Damballa (choral group)  
-- Aie bobo -- Ti roro -- Les cloches (choral group) -- Gran massa --  
Yanvalu.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Sung in Haitian French Creole.

Topic: World music  
Place: Haiti  
Culture: Haitians

FW-ASCH-LP-4310: Why Don't You Meet Me in Havana  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-4310

Monogram.848

Monogram

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: World music -- Cuba  
Place: Cuba  
Culture: Cubans

FW-ASCH-LP-4311: A Visit to Haiti  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-4311

Seeco.9111

Seeco

Chaise -- A pali papa -- Pardon Mamman -- Ti yaya tutto -- Belle toile -- D'leau -- Femme St. Marc -- Pardon caporal -- Ti meli -- Net al cole -- Grouge -- Marchane calebasses.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Nemours Jean-Baptiste; Ensemble Nemours Jn. Baptiste.

Topic: World music  
Place: Haiti  
Culture: Haitians

FW-ASCH-LP-4312: Caribbe: Songs of the Indes

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Serrano, Juan, 1934-

Notes: FW-ASCH-LP-4312

Columbia.103

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

FW-ASCH-LP-4313: Original Trinidad Steel Band

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Original Trinidad Steelband

Language: English.

Notes: FW-ASCH-LP-4313

Elektra.139

Elektra

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Steel Meringue / Steel drum (Musical instrument).

102 Begin the Beguine / Steel drum (Musical instrument).

103 Doris / Steel drum (Musical instrument).

104 Amarillo / Steel drum (Musical instrument).

105 Autumn Leaves / Steel drum (Musical instrument).

106 Calypso Meringue / Steel drum (Musical instrument).

107 Mama Loves Mambo / Steel drum (Musical instrument).

201 Cheek to Cheek / Steel drum (Musical instrument).

202 Princess Charming / Steel drum (Musical instrument).

203 Anna / Steel drum (Musical instrument).

204 Kuky / Steel drum (Musical instrument).

205 Amor / Steel drum (Musical instrument).

206 Puerto Rican Mambo / Steel drum (Musical instrument).

207 Sweet and Gentle / Steel drum (Musical instrument).



208 Jamaica Farewell / Steel drum (Musical instrument).  
 Topic: Steel bands (Music)  
 Steel drum (Musical instrument)  
 Place: Trinidad and Tobago  
 Culture: Trinidadians  
 Afro-Caribbean

## FW-ASCH-LP-4314: Caribbean Festival: Music of the West Indies

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Lekis, Lisa, 1917-1995 (liner notes)

Language: English.

Notes: FW-ASCH-LP-4314

Caribbean Festival.E2 KP

Caribbean Festival

Aie bobo (mahi) --Radio Trinidad (calypso) --Drum medley of Haiti --  
 Les roses (traditional) --If I lie I die (calypso) -- Damballa --Seis del  
 dorado --Ba anansi (the spider) --Bula waya (tumba) --Grand mais  
 grand.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Lyrics include English, French and Spanish. Notes: Program notes  
 on slipcase.

Topic: World music

Place: Haiti

Martinique

Caribbean Area

Suriname

Puerto Rico

Antigua and Barbuda

Trinidad and Tobago

Guadeloupe

Suriname -- Songs and music

## FW-ASCH-LP-4315: Festival in Havana, 1955

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-4315

Riverside.4005

New York Riverside 1955

Tumbando can.a --El barracon --Consuelate como yo -- Dondon  
 estabas anoche --Ultima rumba --La chambelona -- Tumba la can.a --  
 Siento un bombo --Desen.gano de los roncoco --Malanga --Ave Maria  
 morena --Mirala que Linda vine

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

1955.

Program notes on container by Odilio Urfer. "Recorded under the supervision of Instituto musical de investigaciones folkloricas." Production notes: Recorded in Havana, Cuba, 1955.

101 Tumbando Cana.

102 El Barracon.

103 Consuelate Como Yo.

104 Dondon Estabas Anoche.

105 Ultima Rumba.

106 La Chambelona.

201 Tumba la Cana.

202 Siento un Bombo.

203 Desengano de los Roncos.

204 Malanga.

205 Ava Maria Morena.

206 Mirala Que Linda Viene.

Topic: World music -- Cuba

Place: Cuba

Culture: Cubans

FW-ASCH-LP-4317: Jamaican Drums, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Royal Steel Band of Kingston, Jamaica

Notes: FW-ASCH-LP-4317

Columbia.121

New York Columbia 1957

Mambo mento --Habanera / Bizet --The breeze and I -- Toselli's serenade --Montego jump up --Jamaica jump up --March militaire / Schubert --Schubert's Serenade --Soja man --The peanut vendor -- Minuet in G / Paderewski --Mango walk.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Jamaica

Culture: Jamaicans

FW-ASCH-LP-4318: Belles Annees du Music-Hall, Les, Vol. 2: Charles and Johnny

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: French.

Notes: FW-ASCH-LP-4318

Pathe Marconi.EA585

Pathe Marconi

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-LP-4319: Symphonie: Les Echanges

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Liebermann and Schultz

Language: English.

Notes: FW-ASCH-LP-4319

Phillips.423564PE

Phillips

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

## FW-ASCH-LP-4323: South American Tempos, 195x

1 Phonograph record (analog, 33 1/3 rpm; 7 in.)

Artist: Madriguera, Enric

Language: Spanish; Castilian.

Notes: FW-ASCH-LP-4323

Royal.EP 160

Royal 195x

Mexican hat dance --La cucaracha --Clap hands --Brazilian girls --  
Who'll buy my violets --Linda --South American flame -- Fisherman's  
bolero.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music anthologies

## FW-ASCH-LP-4332: Ballad der Elften 179 Die Thalmann Kolonne, Hans Beimler

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Am Jarama

Language: German.

Notes: FW-ASCH-LP-4332

Aurora.180

Aurora

Ballad der Elften 179 Die Thalmann Kolonne, Hans Beimler

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-LP-4394: Suite for Young People: Clowns at the Circus; Around the Maypole

1 Phonograph record (analog, 33 1/3 rpm; 7 in.)

Artist: Tucci, Terig, 1897-1973

Language: English.

Notes: FW-ASCH-EP-4394

Folkways.EPC 5

New York Folkways

Suite for Young People: Clowns at the Circus; Around the Maypole

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Juvenile

## FW-ASCH-LP-4395: Folk Songs

1 Phonograph record (analog, 33 1/3 rpm; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-LP-4395

Folkways.FEP 1

New York Folkways

I'll sing you a love song--Blue yodel #1 (T for Texas)--East Virginia--  
Kisses sweeter than wine--Wimoweh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 I'll Sing You a Love Song / Banjo.

201 East Virginia / Banjo.

102 Blue Yodel #1 (T for Texas) / Banjo.

202 Kisses Sweeter Than Wine / Banjo.

203 Wimoweh / Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Banjo

Place: United States  
New York

Culture: Americans  
Anglo-American

## FW-ASCH-LP-4402: Ceilide Band, Vol. 1

1 Phonograph record (analog, 33 1/3 rpm; 7 in.)

Artist: Four Courts (Musical group)

Language: English.

Notes: FW-ASCH-LP-4402

Starlite St..EP 30

U.K. Starlite St.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-LP-4403: Ceilide Band, Vol. 2

1 Phonograph record (analog, 33 1/3 rpm; 7 in.)

Artist: Four Courts (Musical group)

Language: English.

Notes: FW-ASCH-LP-4403

Starlite St..EP 35

U.K. Starlite St.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-4503: Music of Many Lands  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Language: English.  
Notes: FW-ASCH-LP-4503  
Wonderland.1487  
Wonderland  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Music -- Juvenile  
Music -- Instruction and study

FW-ASCH-LP-4507: A Child's Introduction to Automobile and Airplane, 1963  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Language: English.  
Notes: FW-ASCH-LP-4507  
Wonderland.3401  
Wonderland 1963  
The automobile --The airplane.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
written, narrated & produced by Barrett Clark.  
Topic: Music -- Juvenile  
Instructional  
Automobiles  
Airplanes  
Aeronautics

FW-ASCH-LP-4508: A Child's introduction to life in India and Indonesia, 196x  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Language: English.  
Notes: FW-ASCH-LP-4508  
Wonderland.1485  
Wonderland 196x  
A child's introduction to life in India --A child's introduction to life in Indonesia.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Narrative of the customs, music and fairy tales of India and Indonesia for children. "Co-produced by the United States Committee for UNICEF" --Container. Descriptive and biological notes on container.  
Performer(s): Narrated and sung by Christobel Weerasinghe.  
Topic: Instructional  
Music -- Juvenile  
Community

Place: Life  
India

FW-ASCH-LP-4510: Just for You

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: O'Dwyer, Ann

Language: English.

Notes: FW-ASCH-LP-4510

Starlite.13

England Starlite

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: England.

101 The Playboy.

102 Lonesome This Day.

103 The Brothers MacGowan.

104 Come All Ye.

105 The Heart's a Wonder.

106 Racing on the Sands.

107 The Heart of Old Ireland.

108 The Old Whitehorn Tree.

109 My Little Housheen.

201 Arranmore.

202 World Asleep.

203 Killiney Bay.

204 Wishing Chair.

205 The Lad from the Crew.

206 My Bonnie Boy.

Topic: Folksong revival

Ireland -- Songs and music

British Isles -- Songs and music

Place: England

Ireland

Culture: Irish

FW-ASCH-LP-4511: Civil War Authentic Sounds

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-4511

Riverside.5514

New York Riverside

A re-created skirmish --Light artillery --Small arms --Bugle calls --Fife and drum.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

1961.

The Civil War, 1861-1865 : authentic sounds of America's most terrible conflict. Program notes by Bruce Catton on container. Production notes: Recorded at the U.S. Military Academy, West Point, N.Y., June, 1961.

Topic: Sounds  
United States -- History  
United States--Civil war, 1861-1865  
Place: New York  
United States  
United States -- History  
Culture: Americans

FW-ASCH-LP-4512: Mallorca- Cantos and Danzas

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-LP-4512

La vox de sud Am.190

La Voz de Su Am

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Spain  
Palma de Mallorca (Spain)  
Balearic Islands (Spain)  
Culture: Spaniards

FW-ASCH-LP-4513: John F. Kennedy, a self-portrait, 1964

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Kennedy, John F. (1917-1963)

Language: English language

Notes: FW-ASCH-LP-4513

Caedmon.2021

New York Caedmon 1964

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Over 20 of Kennedy's most famous speeches, including the Kennedy-Nixon debates, the Inaugural Address, the Bay of Pigs Crisis, the Berlin Crisis, the Cuban Missile Crisis and others. Much of the material came from the archives of NBC News. "The material for this recording was drawn for the most part from the archives of NBC News."

101 Kennedy, John F.; Carl Sandburg Preface.

102 Kennedy, John F.; Press Conference, Washington D.C. Jan. 2, 1960.

103 Kennedy, John F.; The Primaries and the Pre-convention Campaign.

104 Kennedy, John F.; The Democratic National Convention, Los Angeles, July 13, 1960.

105 Kennedy, John F.; The Acceptance Speech, Los Angeles, July 15, 1960.

106 Kennedy, John F.; The Greater Houston Ministerial Association, Houston Sept. 12, 1960.

107 Kennedy, John F.; The Kennedy-Nixon Debates, Oct. 21, 1960.

108 Kennedy, John F.; The Concession by Vice-President Richard Nixon.

109 Kennedy, John F.; The Inauguration.

201 Kennedy, John F.; The Inaugural Address, Jan. 20, 1961.

202 Kennedy, John F.; The First State of the Union Address.

203 Kennedy, John F.; The Bay of Pigs Crisis: Address to the American Society of Newspapers Editors, Washington D.C. Apr. 20, 1961.

204 Kennedy, John F.; On his Visit to with Khrushchev in Vienna: A report to the Nation on June 6, 1961.

205 Kennedy, John F.; On the Berlin Crisis: A Report to the Nation, July 25, 1961.

301 Kennedy, John F.; Address to the United Nations, New York, Sept. 25, 1961.

302 Kennedy, John F.; Medicare, Rally at Madison Square Garden, New York, May 20, 1962.

303 Kennedy, John F.; The Race for Space. Address at Rice University, Houston, Sept. 12, 1962.

304 Kennedy, John F.; James Meredith and the University of Mississippi, Sept. 30, 1962.

305 Kennedy, John F.; The Cuba Crisis, Oct. 22, 1962; its sequel, Nov. 2, 1962.

306 Kennedy, John F.; The National Cultural Center, Washington D.C. Nov. 29, 1962.

307 Kennedy, John F.; A Conversation with the President, Dec. 16, 1962.

401 Kennedy, John F.; Final State of the Union Address, Jan 14, 1963.

402 Kennedy, John F.; American University, Washington D.C., June 10, 1963.

403 Kennedy, John F.; Civil rights, A Report to the Nation, June 11, 1963.

404 Kennedy, John F.; West Berlin, June 24, 1963.

405 Kennedy, John F.; The Test Ban: A Report to the Nation, July 26, 1963.



406 Kennedy, John F.; Amherst Mass. Oct. 26, 1963.  
 407 Kennedy, John F.; Fort Worth Texas, Nov. 22, 1963.  
 408 Kennedy, John F.; Nov. 25, 1963.

Names: Kennedy, John F. (1917-1963)  
 Topic: United States -- History  
 Culture: Americans

## FW-ASCH-LP-4514: Conversation Pieces- Poems

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-4514

Jupiter.4

U.K. Jupiter

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Poems, read by Jill Balcon, and others, principally as dialogues. Selections are from Thomas Hardy, C. Marlowe, Walter Raleigh, Leigh Hunt, A. E. Houseman, W. H. Auden, Robert Graves, John Keats, and others.

Topic: Spoken word  
 Poetry

Place: England  
 Great Britain

Culture: British

## FW-ASCH-LP-4515: Ballad of Fanny Hill : memoirs of a woman of pleasure, 1963

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-4515

Fax.5201

Fax 1963

Truth, naked truth --Alive, alive, oh! --Laden with maiden -- Lewd lascivious Phoebe --Charles --Revenge --Emily's tale -- Harriet's tale ; Louise's tale --Twice a virgin --Gentlemen of nobility --Beat me laddie --At the masked ball --Paramour of pleasure --Charles reprise --One love is all love.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"An original musical monodrama, based upon the book Memoirs of a woman of pleasure by John Cleland"--Container. Biographical notes, synopsis and lyrics on container. Performer(s): Lyrics by Charles Sydney ; text written by Vincent Purcell, featuring Julie Hamilton as Fanny Hill.

Topic: Spoken word  
 Literature  
 Bawdy songs

FW-ASCH-LP-4516: That was the week that was : the British Broadcasting Corporation's tribute to John Fitzgerald Kennedy, 1963

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Kennedy, John F. (1917-1963)

Language: English.

Notes: FW-ASCH-LP-4516

Decca.9116

New York Decca 1963

David Frost --Roy Kinnear --David Kernan --Al Mancini -- Kenneth Cope --William Rushton --Lance Percival --David Frost --Millicent Martin (sings "In the summer of his years") -- David Frost --Robert Lang --Dame Sybil Thorndike --Bernard Levin --David Frost.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"The BBC telecast, Saturday, November 23, 1963." Descriptive notes by the producer, Ned Sherrin, on container.

Names: Kennedy, John F. (1917-1963)

Topic: United States -- History

Culture: Americans

FW-ASCH-LP-4517: JFK the man, the President, 1963

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Kennedy, John F. (1917-1963)

Language: English.

Notes: FW-ASCH-LP-4517

Documentaries.00A4

Documentaries New York 1963

News coverage --Ambassador Adlai E. Stevenson --Senator Barry M. Goldwater --President Dwight D. Eisenhower --Sir Alec Home --His Holiness Pope Paul VI --President Lyndon B. Johnson --Eyewitness account of assassination --Pre-election speech of Kennedy --Election speech of Kennedy -- Taking of oath of office for Presidency by Kennedy -- Inaugural address of Kennedy --Presidential press conference --Address to National Womens' Club --President Kennedy on Peace Corps --President Kennedy on space flights --President Kennedy on alliance for progress -- "Jackie" Kennedy speaking in Spanish in South America -- President Kennedy on Cuban crisis -- President Kennedy on Berlin --President Kennedy in Houston, Texas -- President Kennedy in Dallas, Texas.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Publisher's number from container. "This record contains excerpted bits of original broadcasts from world sources reflecting remarks made by and about President Kennedy during his years of service to his country, containing: interviews - press conferences - official pronouncements and speeches."--Container. Program and biographical notes on container. Performer(s): Narrated by Barry Gray.

Names: Kennedy, John F. (1917-1963)  
 Topic: United States -- History  
 Culture: Americans

FW-ASCH-LP-4518: John Fitzgerald Kennedy, a memorial album, 1964

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Kennedy, John F. (1917-1963)

Language: English.

Notes: FW-ASCH-LP-4518

Premier.2099

Premier New York 1964

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"Actual speeches including the inaugural address, civil rights, Cuban rockets, Nixon-Kennedy debate, Alliance for Progress, New Frontier, Berlin wall, etc." Tributes by Cardinal Cushing, Speaker McCormack, Chief Justice Warren, and Senator Mansfield on container. Performer(s): Ed Brown. Production notes: "Produced and broadcast by Radio Station WMCA, New York, on Friday, November 22, 1963. Narrated by Ed Brown. Written by Martin Plissner" -- Container.

Names: Kennedy, John F. (1917-1963)  
 Topic: United States -- History  
 Culture: Americans

FW-ASCH-LP-4519: Actual Speeches by John F. Kennedy and Franklin Delano Roosevelt

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Roosevelt, Franklin D. (Franklin Delano), 1882-1945

Language: English.

Notes: FW-ASCH-LP-4519

Library in Sound.16100

Library in Sound

Side 1. Kennedy's complete inaugural address (Jan. 20, 1961) -- Side 2. Excerpts from F.D.R. speeches. 1st inaugural address (March 4, 1933) ; Fireside chat (April 29, 1935) ; 2nd acceptance (June 27, 1936) ; 2nd inaugural address (March 4, 1937) ; "Quarantine" speech (Oct. 5, 1937) ; State of the Union (Jan. 6, 1941) ; Declaration of war (Dec. 8, 1941) ; "Day of infamy" (Dec. 24, 1941) ; "D" Day prayer (June 6, 1944) ; Last speech to Congress on Yalta conference (March 1, 1945).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: United States -- History  
 Speeches, addresses, etc.  
 Culture: Americans

FW-ASCH-LP-4520: Huddie Ledbetter's Best: His Guitar- His Voice- His Piano

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Leadbelly, 1885-1949

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-LP-4520

Capitol.1821

Los Angeles, CA Capitol

Goodnight Irene -- Grasshoppers in my pillow -- The eagle rocks --  
Rock Island Line -- Ella speed -- Backwater blues -- Take this hammer  
-- Tell me, baby -- Eagle Rock rag -- Western plain -- Sweet Mary  
blues -- On a Christmas day.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.

101 Irene (Goodnight Irene) / Guitar.

102 Grasshoppers in My Pillow / Guitar.

103 The Eagle Rocks / Guitar.

104 Rock Island Line / Guitar.

105 Ella Speed / Guitar.

106 Backwater Blues / Guitar.

201 Take This Hammer / Guitar.

202 Tell Me Baby / Guitar.

203 Eagle Rock Rag / Guitar.

204 Out on the Western Plains / Guitar.

205 Governor Pat Neff (Sweet Mary Blues) / Guitar.

206 On a Christmas Day / Guitar.

Topic: Folk songs -- United States  
Blues (Music)  
Christmas music  
Guitar

Place: African Americans  
United States  
New York  
Louisiana  
Shreveport (La.)

Culture: Americans

FW-ASCH-LP-4522: John F. Kennedy : the presidential years, 1960-1963, 1964

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Creator: Kennedy, John F. (1917-1963)

Language: English.

Notes: FW-ASCH-LP-4522

Twentieth Century Fox.3127

Twentieth Century Fox 1964

Side one: Nomination acceptance, July, 1960 --Campaign in New York, October, 1960 --Election night, November, 1960 -- Inaugural address, January, 1961 --State of the Union message, January, 1961 --Prayer breakfast, February, 1961 -- "So I go to Khrushchev [sic] in Vienna," May, 1961 --Report on Berlin, July, 1961 --U.N. address, September, 1961 -- Nuclear tests, November, 1961 --Tomb of the Unknown Soldier, November, 1961 --The steel crisis, April, 1962 -- Yale graduation address, June, 1962. Side two: Cuba, another crisis, October, 1962 --Equal job opportunities, November, 1962 --Another prayer breakfast, February, 1963 --A still greater crisis, February, 1963 --American labor movement, May, 1963 -- Birmingham, May, 1963 --Final address, Fort Worth, November 22, 1963 --The unspoken credo, November 22, 1963.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Selected from addresses by John F. Kennedy, as originally recorded by Fox Movietone News. Biographical notes on slipcase. Performer(s): Narration by David Teig.

Names: Kennedy, John F. (1917-1963)  
Topic: United States -- History  
Culture: Americans

FW-ASCH-LP-4523: Learning Series, No. 50: Physics

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-4523

Dictation Disc.6949

Dictation Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Science  
Instructional  
Music -- Juvenile  
Physics

FW-ASCH-LP-4524: Learning Aid Series: Geometry

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-4524

Dictation Disc.6951

Dictation Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Science  
Instructional  
Music -- Juvenile  
Mathematics  
Geometry

Culture: Americans

FW-ASCH-LP-4528: Child's Introduction to Square Dancing, 196X

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Piute Pete

Language: English.

Notes: FW-ASCH-LP-4528

Wonderland.1463

Wonderland 196X

All assemble --Looby Lou --Shoo fly --Climbing up the mountain --B-I-N-G-O --Take a peek --Bow Belinda -- Brown-eyed Mary --Come my love --Swing your partner.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes on container with square dancing instructions and song lyrics ([6] p. : ill.) bound in container. Performer(s): Piute Pete and His Famous Freedomland Band.

Topic: Square dance music

Music -- Juvenile

Instructional

Culture: Americans

FW-ASCH-LP-4533: The Lord's Prayer, 1981

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Carlton Showband

Language: English language

Notes: FW-ASCH-LP-4533

Astro-American.507

Astro-American 1981

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 The Wings of a Dove.

102 Drunkard's Son.

103 All His Children.

104 Born Again.

105 The Lord's Prayer.

201 Brush Arbor Meeting.

202 What a Song.

203 Jesus is Your Saviour Child.

204 My Love is Like A Red Red Rose.

205 Throwing My Love to the Wind.

Topic: Folksong revival

Popular music

Gospel music

Place: Canada

Culture: Canadians

FW-ASCH-LP-4534: Rolling Home

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Frigate (Musical group)

Language: English.

Notes: FW-ASCH-LP-4534

Monarch.0264

Monarch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-4536: If a revolution comes to my country = Om revolutionen kommer till mitt land

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-LP-4536

Oktober.508

Oktober

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 East Virginia / Banjo.

102 Living in the Country / Banjo.

103 Abiyoyo / Banjo.

104 Pastures of Plenty / Banjo.

105 Oh, What a Beautiful City (Twelve Gates to the City) / Banjo.

106 Three Rules of Discipline / Banjo.

201 In the Evening When the Sun Goes Down / Banjo.

202 I Ain't Got No Home in This World Anymore / Banjo.

203 The Ballad of Clearwater / Banjo.

204 Uncle Ho / Banjo.

205 Estadio Chile / Banjo.

206 Guantanamo / Banjo.

207 If a Revolution Comes to My Country / Banjo.

Topic: Folksong revival

Folk songs -- United States

Banjo

Place: United States

New York

Culture: Americans

Anglo-American

## FW-ASCH-LP-4539: Four Orchestral Works from Turkey, 1977

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Filharmóniai Társaság (Budapest, Hungary)

Language: Turkish.

Notes: FW-ASCH-LP-4539

Qualiton.405

Hungary Qualiton 1977

Erkin, U.C. Ko.c.ekc.e.--Saygun, A.A. 5 folk songs.--AksOEes, N.K. Scherzo.--Tu.zu.n, F. Esintiler (Inspirations).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program and biographical notes ([10] p. port.) in Turkish, English, French, &amp; German bound in container. Performer(s): Ayhan Baran, bass (in 2d work); Budapest Philharmonic Orchestra; Hikmet S.ims.ek, conductor. Ulvi Cema.l Erkin; Ahmed Adnan Saygun; Necil Ka.zim Akses; Ferit Tu.zu.n; Ayhan Baran; Hikmet S.ims.ek; Filharmóniai Tarrsasarg (Budapest, Hungary)

Topic: Music  
World music

Place: Turkey

Culture: Turks

## FW-ASCH-LP-4543: Yiddish Songs and Dances

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Yiddish.

Notes: FW-ASCH-LP-4543

Ariel.5003

Ariel

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jewish

Culture: Jews

## FW-ASCH-LP-4544: Australian Aborigines

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-4544

Capitol.0086

Los Angeles, CA Capitol

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Australia

Culture: Australians

Aboriginal Australians

## FW-ASCH-LP-4569: Japanese Disk



1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-4569

Folkways.EX 86 FW

New York Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Japan

Culture: Japanese

FW-ASCH-LP-4570: Japanese Disk

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-4570

Folkways.EX 85 FW.[sound recording]

New York Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Japan

Culture: Japanese

FW-ASCH-LP-4571: Japanese Disk

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-4571

Folkways.EX 85 FW

New York Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Japan

Culture: Japanese

FW-ASCH-LP-4572: Japanese Disk

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-4572

Folkways.EX 100 FW

New York Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Japan

Culture: Japanese

## FW-ASCH-LP-4573: Japanese Disk

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-4573

Folkways.EX 87 FW

New York Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Japan

Culture: Japanese

## FW-ASCH-LP-4574: Japanese Disk

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-4574

Folkways.EX 95 FW

New York Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Japan

Culture: Japanese

## FW-ASCH-LP-4575: Japanese Disk

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-4575

Folkways.EX 93 FW

New York Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Japan

Culture: Japanese

## FW-ASCH-LP-4576: Scholastic Magazines Presents: 1970 - Dawn of a Decade, 1971

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Wells, Peter, 1936-

Artist: Kendrick, Alexander

Language: English.

Notes: FW-ASCH-LP-4576

Scholastic.0691

New York Scholastic 1971

Restrictions on access. No duplication allowed listening and viewing for research purposes only, 7" Floppy Disc..

Topic: United States -- History  
Culture: Americans

FW-ASCH-LP-4583: Ma Moidl Haut Ma D'Loi (B) Oogsagt #7

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: German.

Notes: FW-ASCH-LP-4583

Egerlander Volk.T72200

Germany Egerlander Volk

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-4592: Concert of Chinese Music

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Woman Chorus of Chinese Central

Notes: FW-ASCH-LP-4592

Melodiya.5289-56

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- China

Place: China

Culture: Chinese

FW-ASCH-LP-4594: Swiss Dance Melodies, No. 5, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Ribary, Jost

Wild, Walter

Notes: FW-ASCH-LP-4594

London.821

London 195x

Uf em Hornli (Walter Wild and his orchestra) -- Im Sonnenhof (Jost Ribary and his orchestra) -- Gruss an oberst Spinass (Laendlerkapelle Carmenna, chur) -- Am Sunntigmorge (Berteli Studer, yodeler ; Jost Ribary and his orchestra) -- Bim stiny im Churerhof (Laendlerkapelle Carmenna, chur) -- Wie fruher (Jost Ribary and his orchestra) -- Mogesunnee (Anna Rathmann, yodeler ; Walter Wild and his orchestra) -- Sylvester im Alexandra (Laendlerkapelle Carmenna, chur)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Walter Wild; Jost Ribary; Berteli Studer; Anna Rathmann; Laendlerkapelle Carmenna.

Topic: World music

Place: Switzerland

Culture: Swiss

FW-ASCH-LP-4596: Danish Folk Songs

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Raaberg Spillemandskvartet

Language: Danish.

Notes: FW-ASCH-LP-4596

Odeon.239

Odeon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

World music -- Denmark

Place: Denmark

Culture: Danish

FW-ASCH-LP-4597: Danish Folk Songs

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Raaberg Spillemandskvartet

Language: Danish.

Notes: FW-ASCH-LP-4597

Odeon.240

Odeon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

World music -- Denmark

Place: Denmark

Culture: Danish

FW-ASCH-LP-4599: Danish Folk Songs

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Raaberg Spillemandskvartet

Language: Danish.

Notes: FW-ASCH-LP-4599

Odeon.241

Odeon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

World music -- Denmark

Place: Denmark

Culture: Danish

FW-ASCH-LP-4601: Swiss Folk Dances

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Landlerquartett

Notes: FW-ASCH-LP-4601

Columbia.542

New York Columbia

Side 1] From Central Switzerland. La.ndler -- Zoge am Boge, de Landammann tanzt -- Besentanz -- [Side 2] From Appenzell. Hierig -- Zwo Paar la.drige Stro.mpf -- Buchrieberli -- [Side 3] From Engadin. Wedding dance -- Allemanda -- [Sides 4 and 4] From Wallis. La Bergerre du valais -- Ribbon dance from Wallis -- Bonjour, belle Rosine -- Mazurka -- Ziberler -- Tourbillon d'Anniviers -- La belle Etoile -- [Side 6] French Swiss : Polka -- Italian Swiss : Waltz.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Under the direction of Walter Saxer ; Accordion by Maurice Thoni.

Topic: World music  
Place: Switzerland  
Culture: Swiss

FW-ASCH-LP-4602: Swiss Folk Dances

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Landlerquartett

Notes: FW-ASCH-LP-4602

Columbia.541

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Switzerland  
Culture: Swiss

FW-ASCH-LP-4604: Tonendes Lexicon

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Herders

Language: German.

Notes: FW-ASCH-LP-4604

Chirstpphorus-S.006 300

Chirstpphorus-S

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-4605: Egerlander Volksmusik, Vol. 7

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: German.

Notes: FW-ASCH-LP-4605

Lohnpressung.72648

Lohnpressung

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

FW-ASCH-LP-4606: Egerlander Volksmusik, Vol. 5

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: German.

Notes: FW-ASCH-LP-4606

Lohnpressung.72200

Lohnpressung

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-4613: Japanese Disc.(Booklet Form)

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-4613

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Japan

Culture: Japanese

FW-ASCH-LP-4621: Extended Play

1 Phonograph record (analog, 33 1/3 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-LP-4621

Muza.0103

Muza

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-4628: Friedrich Von Schiller Balladen

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Schiller, Friedrich, 1759-1805

Artist: Skoda, Albin, 1909-1961

Language: English.

Notes: FW-ASCH-LP-4628

Amadeo.2020

Germany Amadeo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

FW-ASCH-LP-4632: Richard Beer-Hoffman "Gedenkreded Auf Mozart"/Franz Werfel

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Skoda, Albin, 1909-1961

Language: English.

Notes: FW-ASCH-LP-4632

Amadeo.2006

Germany Amadeo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

FW-ASCH-LP-4651: Briefen Von W.A. Mozart

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Composer: Mozart, Wolfgang Amadeus, 1756-1791

Artist: Schweiger, Heinrich

Language: English.

Notes: FW-ASCH-LP-4651

Amadeo.2016

Germany Amadeo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

FW-ASCH-LP-4652: Johann Nestroy Szenen und Couplets Aus Einem Jux Will ER Sic

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Konradi and Meinard

Language: English.

Notes: FW-ASCH-LP-4652

Amadeo.2018

Austria Amadeo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

FW-ASCH-LP-4671: Russian Folk Songs, 1954

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Raveh, Hillel

Language: Russian language

Notes: FW-ASCH-LP-4671

Elektra.20

New York Elektra 1954

Krai Ty Moi --O Volgye I Mikulye --Nochenka --Solntse Vsxodit I Zaxodit --Tuman Styelyet Po Dolinye --Vniz Po Matushkye Po Volgye --Ex, Tumany --Burlatskaya Volzhskaya --Bubinushka --Ei, Uxnyem.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Notes on container. Complete texts and translations are enclosed.  
Performer(s): Sung by Hillel Raveh ; Anatoly Malukoff, guitar.

101 Krai Tty Moi.

102 O Vol'gye I Mikulye.

103 Nochenka.

104 Solntse Vsxodit I Zaxodit.

105 Tuman Styelyet Po Dolinye.  
 201 Vniz Po Matushyke Po Volgye.  
 202 Ex, Tumany.  
 203 Burlatskaya Volzhskaya.  
 204 Dubinushka.  
 205 Ei, Uxnyem.

Place: Russia  
 Israel

Culture: Israelis  
 Jews

FW-ASCH-LP-4672: Lo Spiritual  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Language: Italian.  
 Notes: FW-ASCH-LP-4672  
 Fratelli Fabbri.31  
 Fratelli Fabbri  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Topic: World music  
 Place: Italy  
 Culture: Italians

FW-ASCH-LP-4676: Invitation to tango : (Strictly for dancing), 195x  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Artist: Littee, Ramon  
 Language: English.  
 Notes: FW-ASCH-LP-4676  
 Coda.1002  
 Coda 195x  
 Cabezita --Derecho viejo --Bandoneon --Arrabalero --Plegaria --  
 Poema --Nostalgia --Rio Plateado --Reflejos.  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Ramon Littee and his Argentine orchestra.

Topic: Tango (Dance)

FW-ASCH-LP-4677: Russian Disc  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Language: Russian.  
 Notes: FW-ASCH-LP-4677  
 Ctepeto.251-252  
 Ctepeto  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.



Topic: World music  
Place: Russia  
Soviet Union  
Culture: Russians  
Soviets

FW-ASCH-LP-4678: Legendary Sir Lancelot : calypso of the West Indies and ballads of the Carribean

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Parnes, Erwin

Language: English.

Notes: FW-ASCH-LP-4678

Crest.101-2

Crest

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-4680: Ballads and Balalaikas, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Piatnitsky Chorus and Orchestra

Language: Russian.

Notes: FW-ASCH-LP-4680

Artia.192

Artia 196x

Sabre dance--As grass on the meadow--On my meadow--Kamarinskaya--Grapes are blooming in the garden--Volga melody--Something is ringing--Variations on "Korobyeniki"--Sailor's dance--Not on the stream--Country polka--Ech -- you nights!--Our faithful well--The Balalaika is humming--Variations on "Moonlight."

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

The Piatnitsky Chorus; The Orchestra of Folk Instruments.

Topic: Balalaika

FW-ASCH-LP-4681: The Red Army in Hi-Fi, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Ansambl' pesni i pliaski Sovetskoï Armii

Language: Russian.

Notes: FW-ASCH-LP-4681

Artia.101

Artia 196x

The song of the rookies --When flowers bloom in May -- Harvest song --Direction Prague --The sun has set --Suliko -- Johnny went to Malacky --I loved you --Annie my soul -- Fatherland --Winter evening --Under the apple tree --The talisman.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Notes by Eugene St. Jean on container. Performer(s): Folk songs and dances; Aleksandrov Song and Dance Ensemble; Boris Alexandrov, conductor. Boris Aleksandrovich Aleksandrov; Krasnoznamennyi. ansambl' pesni i pliaski Sovetskoi. Armii.

Topic: Military music  
Military  
Place: Russia  
Soviet Union  
Culture: Russians  
Soviets

FW-ASCH-LP-4682: Great Russian Folk Dances, 1968

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Gosudarstvennyi ansambl' pesni i pliaski donskikh kazakov

Language: Russian.

Notes: FW-ASCH-LP-4682

Epic.3459

Epic 1968

Tropotianska --Boulba --Moldavian suite ; Jok (Moldavian dance) / Fedov --Polianka (Russian children's dance) / Avksentiev --I am seated on a stone (Russian lyric dance) -- Catherine --Elso. szerelem = First love --Este a fonorban = An evening with the spinners -- Gigarnytarnc = Gypsy dance.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Title from container. Program notes on container. Includes Hungarian folk songs and dances. Performer(s): Moiseyev Russian Folk Ballet Company ; Hungarian States Folk Ensemble.

Topic: World music  
Place: Russia  
Soviet Union  
Culture: Russians  
Soviets

FW-ASCH-LP-4683: Songs of the Zaporozhky Cossacks, 1964

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Ansambl' pesni i pliaski Sovetskoi Armii

Language: Russian.

Notes: FW-ASCH-LP-4683

Colosseum.014

Colosseum 1964

I would like to start playing the bandura = Vziau by ya banduru --My girl, Pereyaslavka = Divtchyno moya, Pereyaslavka --The Testament = Zapovit --Mowers went into the field = Vyshly v pole kosari --About Baida = Pro Baydu --Ukrainian Suite --Low sinks the sun = Sonce nyzenko --A Cossack went to the wars = Yikkhaou Kozak na vijnonku --The wide Dniepr moans = Reve ta stokhne Dnpr shyrokyj --One mountain is high = Odn khor vysokaya --Swim little duck = Oy,

poplyvy, vutko --O, in the forests of fir = Oy, u lisi, na yalyni --Come now, lads = Hey nute khloptsi.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Bruno G. Ronty on container. Performer(s): George Vinogradov, Oleg Razumovsky, Ivan Kozlovsky, tenor ; Boris Gmyria, baritone ; Ivan Patorzhinsky, bass ; Alexandrov Song and Dance Ensemble ; National Ukrainian Ensemble of Bandura Players ; Veryovka Ukrainian National Chorus of Kiev ; Ukrainian National Chorus "Dumka" of Kiev ; Alexander Minkovsky, Gregory Veryovka, Alexander Alexandrov, Leopold Steinberg, Nicolai Khyvritch, Alexander Soroka, Oleg Sandler, conductor. Production notes: Recorded in Europe.

Topic: World music  
Place: Russia  
Soviet Union  
Culture: Russians  
Soviets

FW-ASCH-LP-4685: Lieder vom Lande

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: German.

Notes: FW-ASCH-LP-4685

Polydor.46 700

Polydor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-4686: Sounds of the Demonstration

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-4686

Cireco.FMS-3

Cireco

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-4688: The Eisenhower Story

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Mallie, Ted

Producer: Taylor, Creed

Language: English language

Notes: FW-ASCH-LP-4688

ABC-Paramount.128

ABC-Paramount

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Joe DiMona on container. Performer(s): "Actual sounds and voices from great moments in his life" -- Container; Ted Mallie, narrator.

Names: Eisenhower, Dwight D. (Dwight David), 1890-1969

Topic: United States -- History  
World history  
Spoken word  
Speeches, addresses, etc.  
Presidents  
Politicians

Culture: Americans

## FW-ASCH-LP-4689: 2nd Pigeon and the Mocking Bird

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-4689

Link.4

Link

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Science  
Nature  
Ornithology

## FW-ASCH-LP-4690: Steaming Railroad Under Thundering Skies

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-4690

Mobile Fidelity.8

Mobile Fidelity

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds  
Railroads  
Railroads--Trains

## FW-ASCH-LP-4691: Documental Folklorico, Vol. 1

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-4691

Disc.70

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-LP-4692: Praça Onze Nao Morreu

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-4692  
Alta Fidelidade.5012  
Alta Fidelidade  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-4705: I Shall Be Released  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Haymes, Bill  
Language: English.  
Notes: FW-ASCH-LP-4705  
Resist.101  
Resist  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-4706: En viaje, 1971  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Díaz, Joaquín  
Language: Spanish; Castilian.  
Notes: FW-ASCH-LP-4706  
Movieplay.26077  
Spain Movieplay 1971  
A la claire fontainer (3:43) --Freight train (1:48) --Gmalim vaadarim (2:30) --Coo coo bird (1:42) --Old folks at home ; Marching through Georgia (1:15) --Guitarra nochera (3:10) -- The jolly waggoner (2:30) --Jota segoviana (1:59) --Jag va.ntar vid min mila (2:50) --Johnny comes down to Hilo (1:25) --Ao saiba (1:37) --Marie's wedding (2:00) --Cripple creek (1:05) --A zemer (2:51) --Mary Anne (3:06) --El rabel (1:48).  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folk songs. Program notes by Joaquirn Diraz and lyrics in Spanish on container.

FW-ASCH-LP-4707: Songs and Dances from Yugoslavia  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Notes: FW-ASCH-LP-4707  
Phillips.831 223  
Phillips  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
Place: Yugoslavia  
Culture: Yugoslavians

FW-ASCH-LP-4708: Adonoi, Adonoi : die Anbetung der Juden, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Hebrew.

Notes: FW-ASCH-LP-4708

Musica Sacra.61

Musica Sacra 196x

Feier des "Jom Kippur" : Kol Nidre --Ono towo oschamnu -- Ovinu malkenu --Adiray ajumo --Adon olam ; Trauungszeremonie : Die sieben Segnungen ; Sabbatliturgie : Weschameru --Adonoi, adonoi --Kaddisch.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Hebrew chants. Sung in Hebrew. Program notes in German by Gerhard Krause on container. Performer(s): Emile Kacbemann, with chorus and organ.

Topic: Jewish

Culture: Jews

FW-ASCH-LP-4711: Soul of My People

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Carey, David

Language: English.

Notes: FW-ASCH-LP-4711

Greater.957

Greater

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-4712: The Moray Eels Eat the Holy Modal Rounders, 1968

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Holy Modal Rounders

Language: English language

Notes: FW-ASCH-LP-4712

Elektra.74023

Elektra Los Angeles, Calif. 1968

Bird song -- One will do for now -- Take-off artist song -- Werewolf -- Interlude -- Dame fortune -- Mobile line -- The duji song -- My mind capsized -- The STP song -- Interlude 2 -- Half a mind -- The pledge.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Bird Song (So You Want to Be a Bird).

102 One Will Do For Now.

103 Take-Off Artist Song.

104 Werewolf.

105 Interlude.

106 Dame Fortune.

201 Mobile Line (France Blues).  
 202 The Duji Song.  
 203 My Mind Capsized.  
 204 The STP Song.  
 205 Interlude 2.  
 206 Half a Mind.  
 207 The Pledge.

Topic: Folksong revival  
 Novelty songs  
 Rock music

Place: United States  
 New York

Culture: Americans  
 Anglo-American

## FW-ASCH-LP-4714: The West Wind

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: An Ghoath Aniar (Musical group)

Language: English.

Notes: FW-ASCH-LP-4714

Mercier Press.9A

Ireland Mercier Press

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Ireland -- Songs and music  
 British Isles -- Songs and music

Place: Ireland

Culture: Irish

## FW-ASCH-LP-4715: First Album

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Ryan, Eric and Ruth

Language: English.

Notes: FW-ASCH-LP-4715

Fern.3031

Fern

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-LP-4718: Ku.chenlieder : wirklich traurige und zu Herzen gehende Balladen, Lieder und tragische Moritaten, 1970

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: German.

Notes: FW-ASCH-LP-4718

Europa.301

## Europa 1970

Wer das Scheiden hat erfunden. Sie war ein Ma.dchen voller Gu.te.  
- Interpr. u.a.: Ju.rgens, Gerda Maria [Gsg]. Sommer, Inken [Gsg].  
Gellenbeck, Benno [Gsg].

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Benno Gellenbeck; Gerda Maria Ju.rgens; Inken Sommer

## FW-ASCH-LP-4719: Saureadler Siloah

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: German.

Notes: FW-ASCH-LP-4719

German Blues.1558 015

German Blues

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Place: Germany

Culture: Germans

## FW-ASCH-LP-4720: Bytraditionen

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-4720

Expo-Norr.15

Expo Norr

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

## FW-ASCH-LP-4721: L'America Della Contestazione

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Italian.

Notes: FW-ASCH-LP-4721

I Dischi Del Sole.179/81

I Dis.Del Sole

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Place: Italy

Culture: Italians

## FW-ASCH-LP-4722: For Release London

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: German.

Notes: FW-ASCH-LP-4722

German Blues.1000 001

German Blues

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.



## FW-ASCH-LP-4723: Cry of Vietnam, 1970

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Ryan, Robert, 1913-1973.

Language: English.

Notes: FW-ASCH-LP-4723

## Compassionate Arts 1970

The old man and the child / by Trinh Cong Son (sung by Cao Ngoc Phuong) --Lullaby / by Chinh Ba and Nhat Hanh (sung by Cao Ngoc Phuong) --Madrigal of a girl who lost her mind / by Trinh Cong Son (sung by Cao Ngoc Phuong) -- The Cio Linh mother / by Pham Duy (sung by Cao Ngoc Phuong) --Nomads / by Trinh Cong Son (sung by Cao Phuong) --A long day of sorrow (read by Robert Ryan and sung by Trinh Cong Son) --I'll go to see (read by Robert Ryan and sung by Trinh Cong Son) --A mother's fate (read by Robert Ryan and sung by Trinh Cong Son) -- Vietnamese instrumental music --The witness remains (read by Thich Nhat Hanh) --Message (read by Thich Nhat Hanh) --Vietnamese instrumental music --Condemnation (read by Thich Nhat Hanh) --Peace (read by Thich Nhat Hanh) --Going to see the country (sung by Trinh Cong Son).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Fellowship of Reconciliation: K-3927 (matrix)--K-3928 (matrix). Songs and poetry in Vietnamese and English. At head of title on label: The Compassionate Arts presents. Additional title on container: Three Vietnamese voices that cannot be silenced. produced by the Compassionate Arts of the Fellowship of Reconciliation ; Raphael Gould, producer/director ; Steve Addiss, music consultant ; Douglas Hostetter, translation consultant].

Topic: Popular music -- United States

## FW-ASCH-LP-4724: Reviving a dream : songs for Women's Liberation

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Batchelor, Ruth

Language: English.

Notes: FW-ASCH-LP-4724

Femme.82671

Femme

Reviving a dream; Stand and be counted; To keep his love; Equal rights; Drop the mop; Reprises; We need to know more; Princess; What's gonna happen; Barefoot and pregnant; Progress; Reprises.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival

Feminism

Gender

Culture: Americans

## FW-ASCH-LP-4725: View from Inside My Head

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-4725

Bradley.3496

Bradley

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-4727: Fly Hippopotamus Fly, 1971

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Lipton, Ed

Language: English.

Notes: FW-ASCH-LP-4727

Gilead.1225

Gilead 1971

My rhinoceros --Fly, hippopotamus, fly --What do the animals do? --The bubble --The never song --All the colors of the rainbow --At the circus --The animal apartment house --Animal school --The spelling song --My brother.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Written and performed by Ed Lipton ; with Daniel Louis Bloch, guitar.

Topic: Jazz

Big Band

FW-ASCH-LP-4730: Richter, Franz Xavier: Quartet in C Major

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: New Music String Quartet

Notes: FW-ASCH-LP-4730

Bartok.915

Bartok

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Big Band

FW-ASCH-LP-4734: The Origins and Development of Jazz

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-4734

Follett.25

Follett

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Music -- Instruction and study

Culture: Americans

FW-ASCH-LP-4735: Louisiana folksong jambalaya, 1959

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Oster, Harry

Language: English.

Notes: FW-ASCH-LP-4735

Louisiana Folklore Society.1201

Louisiana Folklore Society 1959

Trois jolis dragons --C'est la Sainte Marguerite --La chanson de mariage --Jamais je t'oublierai --The boll weevil --Sugar in de gourd --Tone your bell --Our little school --Carryin' sacks -- John Henry -- Fomme-lar dit mo malheurer --J'ai passer devant ta porte --Allons danser Calinda --La danse de Mardi Gras -- There was a flower in a garden --The cambric shirt -- Choose your love as we go round --The race of the Natchez and the Robert E. Lee.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Historical information on container and lyrics (18 p.) inserted.

Performer(s): Old French, Negro, Negro French, Cajun and Anglo-Saxon folksongs; sung by Harry Oster, with guitar.

Topic: Popular music -- United States

Place: United States

Louisiana

Culture: Americans

FW-ASCH-LP-4736: Themes for African Drums, 1959

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Warren, Guy

Language: English.

Notes: FW-ASCH-LP-4736

RCA Victor.1864

RCA Victor 1959

Ballad for giraffes --Waltzing drums --Blood brothers --Love, the mystery of --The talking drum looks ahead --The Lady Marie drum suite : Part I --The Lady Marie drum suite : Part II --My story.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Guy Warren on container. Performer(s): For jazz ensemble featuring African drums; Guy Warren, drums-composer-conductor ; James Hawthorne Bey, Robert Whitney and Phillip Hepburn, drums ; Lawrence Brown, trombone. Production notes: Recorded in New York City, May 22/23, 1958.

Topic: Drum music

Drum

African Americans

Culture: Americans

## FW-ASCH-LP-4736-2: Africa Speaks, America Answers, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Warren, Guy

Language: English.

Notes: FW-ASCH-LP-4736-2

Decca.44994

New York Decca 1957

Africa speaks --Ode to a stream --Duet --Eyi wala dong --Monkies and butterflies --J.A.I.S.I. (Jazz as I see it) --Invocation of the horned viper --Chant --My minuet -The high life --The eyes of a fawn --Fr-ed-to-ne.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Jazz ensemble featuring Warren, drums, composer, arranger. Program and biographical notes on container.

Culture: Americans

Topic: African Americans

## FW-ASCH-LP-4738: Chants de Marins Traditionells des Cotes de France

2 Phonograph records (analog, 33 1/3 rpm; 12 in.)

Language: French.

Notes: FW-ASCH-LP-4738

Chasse Maree.01

France Chasse Maree

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: France

Culture: French

## FW-ASCH-LP-4739: Chants de Marines II: Danses et Complaintes des Cotes de Fran

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: French.

Notes: FW-ASCH-LP-4739

Chasse Maree.003

France Chasse Maree

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: France

Culture: French

## FW-ASCH-LP-4740: German Folksongs, Book 1, Vol. 1

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: German language

Notes: FW-ASCH-LP-4740

Idyllwild.2001

Idyllwild

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Germany  
Culture: Germans

FW-ASCH-LP-4741: German Folksongs, Book 1, Vol. 2

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: German language

Notes: FW-ASCH-LP-4741

Idyllwild.2002

Idyllwild

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Germany  
Culture: Germans

FW-ASCH-LP-4742: German Folksongs, Book 2, Vol. 2

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: German language

Notes: FW-ASCH-LP-4742

Idyllwild.2004

Idyllwild

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Germany  
Culture: Germans

FW-ASCH-LP-4743: German Folksongs, Book 2, Vol. 1

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: German language

Notes: FW-ASCH-LP-4743

Idyllwild.2003

Idyllwild

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Germany  
Culture: Germans

FW-ASCH-LP-4744: Carnival en la Habana

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-LP-4744

Kubaney.117

Cuba Kubaney

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Cuba

Place: Cuba

Culture: Cubans

FW-ASCH-LP-4748: The Multiplication Tables

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Karl, Parr Vera

Language: English.

Notes: FW-ASCH-LP-4748

Vera Parr Kral.1152

Vera Parr Kral

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Science  
Instructional  
Mathematics

FW-ASCH-LP-4749: Eisenhower, Dwight D./ Stevenson, Adlai E

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-4749

Convention.1-D

Convention

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Names: Eisenhower, Dwight D. (Dwight David), 1890-1969

Topic: Popular music -- United States  
Politicians

FW-ASCH-LP-4751: Joyce, James: Ulysses

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Author: Joyce, James, 1882-1941

Language: English.

Notes: FW-ASCH-LP-4751

Verlag Guthr.33-487

Verlag Guthr

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature

FW-ASCH-LP-4752: Divine Liturgy of John Chrysostum

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-4752

Greeex Orthodox.8013

Greeex Orthodox

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rites and ceremonies

FW-ASCH-LP-4753: Giants of Jazz

3 Phonograph records (analog, 33 1/3 rpm; 12 in.)

Performer: Tatum, Art, 1909-1956

Language: English language

Notes: FW-ASCH-LP-4753

Time Life.15514

Time Life

Tape 1. Tiger rag ; Tea for two ; Tiger rag ; Body and soul ; Gone with the wind ; Stormy weather ; Elegie ; Sweet Lorraine ; Get happy ; Rosetta ; Wee baby blues ; Stompin' at the Savoy ; Last goodbye blues ; Battery bounce ; Corrine Corrina ; Toledo blues ; Lady be good ; Sweet Georgia Brown ; Esquire bounce ; My ideal ; Esquire blues ; I got rhythm. --Tape 2. I ain't got nobody ; Body and soul ; Flying home ; Boogie ; Blues for Art's sake ; Yesterdays ; Willow weep for me ; Aunt Hagar's blues ; Nice work if you can get it ; Blue skies ; Mr. Freddie blues ; Too marvelous for words ; Idaho ; More than you know ; Trio blues ; All the things you are ; Night and day ; Where or when.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Piano

African Americans

Place: United States

New York

Culture: Americans

FW-ASCH-LP-4755: Sounds of History, The: The Union Restored, 1964

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-4755

Time Life.006 B-2

Time Life 1964

side 1, Documents. 1. The aftermath of Bull Run --2. U.S. Grant's letter --3. Clara Barton's letter --4. William Thompson Lusk's letters --5. Abraham Lincoln's letter [to General George B. McClellan (Oct. 13, 1862)] --6. Writing the "Battle hymn of the Republic" - 7. Pickett's charge --8. Lee after Gettysburg --9. Charles Blackford's letter --10. William T. Sherman's letter --11. Lee's surrender --12. Lee's farewell

to his troops --13. Eliza Andrews describes defeat --14. Lincoln's Gettysburg address. side 2, Music of the Civil War. 1. Bugles and drums --2. Marching through Georgia -- 3. Aura Lee --4. Oh, I'm a good old rebel --5. Fifes and drums --6. Battle of Shiloh --7. Grafted into the army --8. Lorena --9. Bugle ensemble --10. Mother kissed me in my dream --11. Goober Peas --12. The Centennial meditation of Columbia.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"A Project Records Inc. Production"--Container. "A High-Fidelity Recording"--Container. Program notes on container, also in accompanying text with bibliography ([8] p. ; 22 cm.) laid in container. Performer(s): Fredric March and Florence Eldridge, narrators ; original music composed and conducted by Hershy Kay ; vocal and choral direction, Lehman Engel ; connective passages read by Charles Collingwood.

Topic: Popular music -- United States  
United States--Civil war, 1861-1865

FW-ASCH-LP-4756: Sounds of History, The: The Age of steel and steam : 1877-1890, 1964

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-4756

Time Life.007 A-2

Time Life 1964

Capitalism / Andrew Carnegie --Constitution of the Knights of Labor --Proceedings of the National Grange --Women's suffrage / Susan B. Anthony --Speech / Henry Woodfin Grady --Speech / Brooker T. Washington --Story / Andy Adams --Oklahoma land rush --Protest / Helen Hunt Jackson --Speech / Frederick Jackson Turner --On America / Mark Twain --Mary had a little lamb / Thomas A. Edison --Poems / Emily Dickenson --On literature / William Dean Howell --On the Americans / Lord Bryce --Drill, ye tarriers, drill / Thomas F. Casey ([performed by] Robert Spiro and chorus) --Down in the licensed saloon / W.A. Williams (Irene Carroll) --Variations on America / Charles Ives (Paul Creston, organ) --Jesse James (Eric Weissberg) --The bowery / Percy Gaunt --After the ball / Charles Harris --Daisy Bell / Harry Dacre --The riddle song / traditional (Jane Wilson) --Little brown church in the vale / William Pitts --The buffalo skinners (Eric Weissberg) --Oh promise me / [music by] Reginald De Koven ; [words by] Clement Scott (Shirley Love) --Eight hours / [music by] Jesse H. Jones ; [words by] I.G. Blanchard --Where he leads me I will follow / [music by] J.S. Norris ; [words by] E.W. Blandly --Semper fidelis / John Philip Sousa (Eastman Wind Ensemble ; Frederick Fennell, conductor).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.



"A supplement to volume 7 of The Life history of the United States."  
Program notes by Virgil Thomson on container. Performer(s): Fredric March and Florence Eldridge, narrators ; various performers.

Topic: Popular music -- United States  
Frontier & pioneer life

FW-ASCH-LP-4757: Sounds of History, The: Reaching for the Empire, 1964  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-4757

Time Life.008 B-3

Time Life 1964

Documents. From the Sherman Antitrust Act of 1890 --From John D. Rockefeller's statement on big business (1899) -- "The New Colossus" by Emma Lazarus (1899) --Mary Antin's first impressions of America, from The Promised Land (1912) -- John P. Altgeld's letter to President Grover Cleveland (1894) --From Mary Elizabeth Lease's speech to farmers on behalf of the Populists (around 1890) --From a recording made by William Jennings Bryan in 1898 of his "Cross of Gold" speech originally delivered in 1896 --From the joint congressional resolution of April 20, 1898, on Cuba -- Admiral George Dewey's diary entry after the battle of Manila Bay (May 1, 1898) --From "An ode in time of hesitation" by William Vaughn Moody (1900) --From The red badge of courage by Stephen Crane (1895) --Mark Hanna's comment on Theodore Roosevelt's suitability as a vice presidential candidate (1900) --President William McKinley's words upon being shot by an assassin (1901) --Assassin Leon Czolgosz tells why he shot President President McKinley (1901) -- Mark Hanna's reaction to President McKinley's death (1901) -- Theodore Roosevelt's speech on national purpose (1899) --Music: El Capitan --Sixty-seventh psalm --To a wild rose --Hello Central, give me Heaven --Aria from "Judith" -- Break the news to mother --Chorus from "Hora Novissima -- Gypsy love song --Maple leaf rag --A bird in a gilded cage -- The Washington Post.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Vocal works sung in English. Notes: Descriptive notes by Virgil Thomson on container. Performer(s): Frederic March, Florence Eldridge, narrators ; connective passages read by Charles Collingwood ; original music composed and conducted by Lehman Engel ; various performers in the musical selections.

Topic: Popular music -- United States  
Frontier & pioneer life

FW-ASCH-LP-4758: Sounds of History, The: War, Boom and Bust, 1964  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-4758

Time Life.010 A-3

## Time Life 1964

Speech / General John J. Pershing --A farewell to arms / Ernest Hemingway --Trip to Europe ; The next war / Woodrow Wilson --League of Nations / Henry Cabot Lodge --Comments on Warren G. Harding / A Republican senator -- Americanism / Warren G. Harding --Succession to the presidency ; Welcoming Charles A. Lindbergh / Calvin Coolidge --Statement / Bartolomeo Vanzetti --Sonnet / Edna St. Vincent Millay --Comments on American life / Will Rodgers --Main Street / Sinclair Lewis --Acceptance for the Republican nomination for president / Herbert Hoover -- Description of the stock market crash / Frederick Lewis Allen --A lawyer on the plight of the farmers --A reporter on the bonus army --Election of 1932 / Will Rodgers --Forgotten man / Franklin Delano Roosevelt --Over there / George M. Cohan ([performed by] Eric Carlson and chorus) -- Mademoiselle from Armentieres / traditional (Eric Carlson and chorus) --Funny face. 'S wonderful ; Girl crazy. I got rhythm / [music by] George Gershwin ; [words by] Ira Gershwin (Lois Winter ; Robert Sands) --Always ; All alone / Irving Berlin (Lois Winter ; Robert Sands) --Runnin' wild. Charleston / [music by] James P. Johnston ; [words by] Cecil Mack -- Scandals. Black bottom / Ray Henderson --La Cumparista / G.N. Matos Rodriguez --Show boat. Make believe ; Why do I love you? / [music by] Jerome Kern ; [words by] Oscar Hammerstein II (Lois Winter ; Robert Sands) --Brother, can you spare a dime? / [music by] Jay Gorney ; [words by] E.Y. Harburg (Charles Green) --Ballet mecanique / George Antheil (Los Angeles Contemporary Music Ensemble ; Robert Craft, conductor) --Piano trio / Roy Harris (Johanna Harris, piano ; Henry Temianka, violin ; Joseph Schuster, cellist) --Ionisation / Edgar Varèse (Juilliard Percussion Orchestra ; Frederic Waldman, conductor).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"A supplement to volume 10, The Life history of the United States." Notes by Virgil Thomson on container. Performer(s): Fredric March and Florence Eldridge, narrators ; various performers and speakers ; original music composed and conducted by Hershy Kay.

Topic: Popular music -- United States  
World War I

## FW-ASCH-LP-4759: African Tribal Music and Dances, 1962

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Senghor, Maurice Sonar

Notes: FW-ASCH-LP-4759

Esoteric.513

Esoteric 1962

Sicco --Toffi --Ibonga --Gnoubi gnibi --Dianka bi --Sibi saba -- Sindhio --Didrenouo --Bonomiollo --Sammsamounn --Sougnou mbtaye --Ndolo --Sabar --Badunde ndonga -- Changoo --Sammsamounn --Mbatalaya --Miva.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"The instruments used in this recording are called: tama, banta, tcha tcha, gamba, tin tin, baba, and sabar." Recorded Sept. 1952. Program notes by Jerry Newman on container. Performer(s): Sonar Senghor and his troupe.

Topic: World music

FW-ASCH-LP-4761: Missa Luba: Les Troubadors du Roi Baudouin

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-4761

Phillips.606

Phillips

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-4762: Christmas in Mexico, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-LP-4762

Capitol.10092

Los Angeles, CA Capitol 195x

Side 1. Cancion de navidad --Pasco en trineo --Adeste fideles --  
Rudolfo el reno de la nariz roja --Comenitas de plata --Ave Maria /  
Schubert. Side 2. Blanca navidad --Bendito sea Dios --Estrella de  
navidad -Cascabel --Virgen de Guadalupe --Noche de paz.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Programme notes on container. Popular and traditional Christmas music of Mexico; sung in Spanish. Hermanos Zavala (Musical group)

Topic: Christmas music

Place: Mexico

Culture: Mexicans

FW-ASCH-LP-4763: Mexican panorama : [200 years of folk songs], 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Spanish language

Notes: FW-ASCH-LP-4763

Vanguard.9014

Vanguard 1958

Ostiones Alvaradenios --La 'apahuini = Little crown of roses --El  
parjaro Cu = The Cu bird --Porquer te fuiste = Why did you go  
--Alabanza a Juan Diego --Alabanza a la Virgen -- Son para San  
Joser --El tun-kul --El toro raborn = The short-tailed bull --La media  
calandria --Lagrimas de mi alma = Tears of my soul --Fulgida luna  
--Shining moon --A orillas del Mar --Las Maaiinitas = Little morning  
--Male Juanita --Los chiles verdes = The green peppers --Puebla --  
Pinotepa -- Dalia chinta = Curly-headed dalia.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung and played by native musicians. Program notes on container.

Topic: World music  
Place: Mexico  
Culture: Mexicans

FW-ASCH-LP-4764: Mucho gusto! : mariachi ... in Hi Fi, 195x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-LP-4764

Columbia.113

New York Columbia 195x

El manton de Manila --Jesusita en Chihuahua --La mariquita --Las copetonas --Las perlititas --La negra --Jarabe Tapatio -- Las coronelas --Las bicicletas --La periodista --El calambre -- Las chiapanecas.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Mariachi  
Place: Mexico

FW-ASCH-LP-4765: Mexican Folk Music

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Harding, Timothy F.

Language: Spanish; Castilian.

Notes: FW-ASCH-LP-4765

Radax.46

Radax

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Mexico  
Culture: Mexicans

FW-ASCH-LP-4767: Songs in Spanish for children : Canciones en espan.ol para nin.os, 1962

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Paz, Suni

Performer: Rojas, Juan  
Jerez, Jesus de  
Martita

Language: Spanish; Castilian.

Notes: FW-ASCH-LP-4767

Columbia.1897

New York Columbia 1962

El barco chiquitito --Cantos de animalitos --Los pichones -- Los quehaceres de la semana --Arrurru --A la vibora de la mar --Los

meses del an.o --Diez nin.itos --Desde Mexico he venido --Mi granja  
--El zapatero --El mandado --Nina despierta --La rana.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Durations and program notes on container; texts in English and  
Spanish (4 p.) inserted in container. Performer(s): Spanish children's  
songs sung by Martita, Jesus de Jerez, Juan Rojas, with children's  
chorus and orchestra; arranged and conducted by Fred Mendez.

101 El Barco Chiquitito / Martita, Jesus de Jerez, Juan Rojas.

102 Cantos de Animalitos / Martita, Jesus de Jerez, Juan Rojas.

103 Pichones, Los / Martita, Jesus de Jerez, Juan Rojas.

104 Quehaceres de la Semana, Los / Martita, Jesus de Jerez, Juan  
Rojas.

105 Arrurru / Martita, Jesus de Jerez, Juan Rojas.

106 A La Vibora de la Mar / Martita, Jesus de Jerez, Juan Rojas.

107 Meses Del Ano, Los / Martita, Jesus de Jerez, Juan Rojas.

201 Diez Ninitos / Martita, Jesus de Jerez, Juan Rojas.

202 Desde Mexico He Venido / Martita, Jesus de Jerez, Juan Rojas.

203 Mi Granja / Martita, Jesus de Jerez, Juan Rojas.

204 El Zapatero / Martita, Jesus de Jerez, Juan Rojas.

205 El Mandado / Martita, Jesus de Jerez, Juan Rojas.

206 Nina Despierta / Martita, Jesus de Jerez, Juan Rojas.

207 La Rana / Martita, Jesus de Jerez, Juan Rojas.

Topic: Music -- Juvenile  
Place: Spain

FW-ASCH-LP-4768: Caballero Songs of Old Mexico  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Manuel, Juan  
Language: Spanish; Castilian.  
Notes: FW-ASCH-LP-4768

Columbia.102

New York Columbia

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: World music  
Place: Mexico  
Culture: Mexicans

FW-ASCH-LP-4770: Sings the Songs She Made Famous  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Morgan, Helen, 1900-1941  
Language: English.  
Notes: FW-ASCH-LP-4770

Audio Rarities.2330

Audio Rarities

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States  
 Culture: Americans

FW-ASCH-LP-4782: Hot Blast

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Seeger, Peggy, 1935-  
 MacColl, Ewan

Language: English language

Notes: FW-ASCH-LP-4782

Blackthorne.1059

Kent, England Blackthorne

Blast against blackguards -- The tenant farmer -- The pay-up song  
 -- Cut-price hero -- You and I -- Legal illegal -- The invader -- The  
 father's song -- White wind.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

101 Blast Against Blackguards / Ewan MacColl, Peggy Seeger.  
 Guitar.

102 The Tenant Farmer / Ewan MacColl, Peggy Seeger. Guitar.

103 The Pay-Up Song / Ewan MacColl, Peggy Seeger. Guitar.

104 Emily / Ewan MacColl, Peggy Seeger. Guitar.

105 Cut-Price Hero / Ewan MacColl, Peggy Seeger. Guitar.

106 You and I / Ewan MacColl, Peggy Seeger. Guitar.

107 Legal Illegal / Ewan MacColl, Peggy Seeger. Guitar.

201 The Invader / Ewan MacColl, Peggy Seeger. Guitar.

202 The Father's Song / Ewan MacColl, Peggy Seeger. Guitar.

203 White Wind / Ewan MacColl, Peggy Seeger. Guitar.

Topic: British Isles -- Songs and music  
 Folksong revival  
 Guitar

Place: England  
 Great Britian

Culture: British  
 Scottish Americans

FW-ASCH-LP-4783: Kilroy Was Here, 1980

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Seeger, Peggy, 1935-  
 MacColl, Ewan

Artist: MacColl, Ewan

Language: English language

Notes: FW-ASCH-LP-4783  
 Blackthorne.1063  
 U.K. Blackthorne 1980  
 Seven days of the week -- Miss Heroin -- In praise of famous (and women) -- Ladybird -- Lullaby for a very new baby -- The plutonium factor -- The vandals -- Kilroy was here -- The androids -- What the poet called her -- Nobody knew she was there -- My old man -- Get rid of it -- Swallow and trout -- Four-minute warning.  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 101 Seven Days of the Week / Ewan MacColl, Peggy Seeger.  
 102 Miss Heroin / Ewan MacColl, Peggy Seeger.  
 103 In Praise of Famous Men (and Women) / Ewan MacColl, Peggy Seeger.  
 104 Ladybird / Ewan MacColl, Peggy Seeger.  
 105 Lullaby for a Very New Baby / Ewan MacColl, Peggy Seeger.  
 106 The Plutonium Factor / Ewan MacColl, Peggy Seeger.  
 107 The Vandals / Ewan MacColl, Peggy Seeger.  
 108 Kilroy Was Here / Ewan MacColl, Peggy Seeger.  
 201 The Androids / Ewan MacColl, Peggy Seeger.  
 202 What the Poet Called Her / Ewan MacColl, Peggy Seeger.  
 203 Nobody Knew She Was There / Ewan MacColl, Peggy Seeger.  
 204 My Old Man / Ewan MacColl, Peggy Seeger.  
 205 Get Rid of It / Ewan MacColl, Peggy Seeger.  
 206 Swallow and Trout / Ewan MacColl, Peggy Seeger.  
 207 Four Minute Warning / Ewan MacColl, Peggy Seeger.

Topic: British Isles -- Songs and music  
 Protest songs  
 Folksong revival  
 Struggle  
 Protest

Place: England  
 Scotland  
 Great Britain

Culture: British  
 Scottish Americans

FW-ASCH-LP-4784: "Ira Hayes" and Other Ballads, 1962  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: La Farge, Peter, 1931-1965  
 Language: English language  
 Notes: FW-ASCH-LP-4784  
 Columbia.1795  
 New York Columbia 1962

Ira Hayes --Rodeo hand --Easy rider --Sod shanty --John Henry --  
Head hammer man --I gave my love a cherry --John Brown's body --  
True love is a blessing --Alabama bound --St. James Infirmary.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

101 Ballad of Ira Hayes / Guitar.

102 Rodeo Hand / Guitar.

103 Easy Rider / Guitar.

104 Sod Shanty / Guitar.

105 John Henry / Guitar.

106 Head Hammer Man / Guitar.

201 I Gave My Love a Cherry / Guitar.

202 John Brown's Body / Guitar.

203 True Love is a Blessing / Guitar.

204 Alabama Bound / Guitar.

205 St. James Infirmary / Guitar.

Topic: Folksong revival  
Guitar

Place: United States  
New York

Culture: Americans  
Indians of North America

FW-ASCH-LP-4785: The Original Yankee Doodle Dandy

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Cohan, George (George Michael), 1878-1942

Language: English.

Notes: FW-ASCH-LP-4785

Old Shep.1000A

Old Shep

Give my regards to Broadway --You're a grand old flag -- I'm a Yankee  
Doodle dandy --Over there --This way ladies and gentlemen --As the  
nose goes --This country needs a man like me --If I appear --Someone  
ought to raise the flag -- Dr. Barney will cure you --Man like Blair --  
It shall not perish from the earth --I'll make you vice president --You  
are freemen.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Theater  
Popular music -- United States

FW-ASCH-LP-4786: Dansons la Sardane

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Kimberlys (Musical group)

Notes: FW-ASCH-LP-4786



Le Chant Du Monde.641

France Chant du Monde, Le

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-4787: Highlife, Vol. 2

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Notes: FW-ASCH-LP-4787

Melodisc.519

Melodisc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-4792: Maria de Los Angeles Loyola

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Loyola, Maria de Los Angeles de

Language: Spanish; Castilian.

Notes: FW-ASCH-LP-4792

Concermex.21

Concermex

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-4793: Bert and I, and other stories from Down East

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Dodge, Marshall Jewell, 1935-1982

Bryan, Robert

Language: English.

Notes: FW-ASCH-LP-4793

RCA Victor.3546

RCA Victor

Bert and I --Kenneth Fowler --Camden Pierce --The sassage --The balloon --East Vassalboro --Millinocket --The long hill --The liar --Mad dog --Eben Robey --Tom Riles --The moose --Virgil Bliss --Chester Coombs --Arnold Bunker --Old John --The fezzle --Harry's trip.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Title from slipcase. Program notes by Homer Babbidge on slipcase. Performer(s): Narrated by the authors. Production notes: Recorded at Yale and custom pressed by RCA Victor.

Topic: Wit and humor

Spoken word

Place: United States

Maine

Culture: Americans

Anglo-American

## FW-ASCH-LP-4794: Tape Recorder Music, 1955

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Composer: Luening, Otto, 1900-1996  
Ussachevsky, Vladimir, 1911-1990Performer: Luening, Otto, 1900-1996  
Ussachevsky, Vladimir, 1911-1990

Language: English.

Notes: FW-ASCH-LP-4794

Sound in Space.5796

Sound in Space 1955

Sonic contours / Ussachevsky -- Fantasy in space / Luening --  
Incantation / Luening & Ussachevsky -- Invention / Luening -- Low  
speed / Luening.Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.Also issued as tape reel on Phonotapes: PHS 10020. Program notes  
(9 p. : port.) laid in container.101 Sonic Contours / Vladimir Ussachevsky. Piano,Tape recorder  
music.

102 Fantasy in Space / Otto Luening. Tape recorder music,Flute.

103 Incantation / Vladimir Ussachevsky, Otto Luening. Tape recorder  
music,Flute,Vocals.

104 Invention / Otto Luening. Tape recorder music,Flute.

105 Low Speed / Otto Luening. Tape recorder music,Flute.

Topic: Contemporary music

Piano

Electronic music

Flute

Vocals

Culture: Americans

## FW-ASCH-LP-4809: Wolof Music of Senegal and Gambia, 1955

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Ames, David W. (liner notes)

Language: English.

Notes: FW-ASCH-LP-4809

FLP.45067

FLP.45067 ;.Folkways.4462

New York Folkways 1955

Secular praise song --Wedding dance music --Samba gilajagi (folk  
story) --Dance rhythms --Tara (traditional song) --Dance rhythms --  
Ndei kumba ("Mother Petticoat") --Dance music for naming ceremony  
(Gajo) --Hasida (Hymns) --Manka yira (Praise song).Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Descriptive notes, in part by David Ames (7 p.) inserted in slipcase.  
 Performer(s): Sung and played by native performers. Production notes: Recorded by David Ames.

Topic: World music  
 Wolof (African people) -- Music.

Place: Senegal  
 Gambia

Culture: Senegalese  
 Gambians  
 Wolof (African people)

FW-ASCH-LP-4831: Tartarin de Tarascon : extraits de l'oeuvre, 196x  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Artist: Hachette (Firm)  
 Notes: FW-ASCH-LP-4831  
 ANTHOLOGIE SONORE.4032  
 L'Encyclopedia Sonore 196x  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Commentary by Aimer Dupuy within slipcase.

FW-ASCH-LP-4852: Battle Hymn of '48  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Robeson, Paul (1898-1976)  
 Language: English language  
 Notes: FW-ASCH-LP-4852  
 FLP.45110  
 People's Songs  
 Battle Hymn of '48  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival  
 Working class -- Songs and music  
 Popular music -- United States  
 African Americans

Place: United States

Culture: Americans

FW-ASCH-LP-4898: Suratu Mariam "Chapter of Mary"  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Artist: Al-Hussary, Shaki Mahmound  
 Notes: FW-ASCH-LP-4898  
 Qur'an.4637  
 Qur'an  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-4899: Time to Keep, A: 1963, 1964

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Brinkley, David  
Huntley, Chet, 1911-1974.

Language: English.

Notes: FW-ASCH-LP-4899

RCA Victor.1088

RCA Victor 1964

Introduction --The Negro revolution --People and providence --World politics --Introduction [side 2] --An eventful summer --The terrible weekend --The world mourns -- The torch is passed.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"Voices and events of the year." Descriptive notes by William Alan Bales and William R. McAndrew on container. Performer(s): "An NBC News production," narrated by Chet Huntley and David Brinkley.

Topic: Popular music -- United States

FW-ASCH-LP-4900-7: Pete Seeger Sings American Folk Songs for Children, Vol. 1

1 Phonograph record (analog, 33 1/3 rpm; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-LP-4900-7

Folkways.EPC 1

New York Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Recorded in: New York, United States.

101 All Around the Kitchen / Banjo.

102 This Old Man / Banjo.

201 She'll Be Coming Round the Mountain / Banjo.

202 Train is A-Coming / Banjo.

Topic: Folksong revival  
Music -- Juvenile  
Banjo

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-LP-4901-7: Pete Seeger Sings American Folk Songs for Children, Vol. 2

1 Phonograph record (analog, 33 1/3 rpm; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-LP-4901-7

Folkways.EPC 2

New York Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 I Bought Me a Cat / Banjo.

102 There Was a Man and He Was Mad / Banjo.

201 Clap Your Hands / Banjo.

202 Blue Tailed Fly, The (Jimmie Crack Corn) / Banjo.

Topic: Music -- Juvenile  
Folksong revival  
Banjo

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-LP-4902-7: Pete Seeger Sings American Folk Songs for Children, Vol. 3  
1 Phonograph record (analog, 33 1/3 rpm; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-LP-4902-7

Folkways.EPC 3

New York Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Jim Along Josie / Banjo.

102 Billy Barlow / Banjo.

201 Froggie Went A-Courtin' / Banjo.

Topic: Folksong revival  
Music -- Juvenile  
Banjo

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-LP-4904: Fighting Songs of the Algerian Rebels

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-4904

Westminster.12006

Westminster

From the heights of our mountains.--The cruel vineyards.--Traditional love song.--Mountain dance.--Spanish Foreign Legion song.--Grace be upon you.--Dance of the wheat.--Soldier conga.--Remember the

dead!--From the mountains we'll march to independence.--There is no God but God.--The French general's wife.--Nadira.--The sweet water.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folk songs and folk dance music. Chiefly, Arabic words. Program notes by Peter Throckmorton on container. Performer(s): Performed by Algerian folk musicians.

Topic: World music  
Protest songs  
Place: Algeria  
Culture: Algerians

FW-ASCH-LP-4910: Giants of Jazz: Pee Wee Russell, 1981  
3 Phonograph records (analog, 33 1/3 rpm; 12 in.)

Artist: Russell, Pee Wee  
Language: English.  
Notes: FW-ASCH-LP-4910

Time Life.STL -j17

Time Life 1981

Riverboat shuffle --Ida, sweet as apple cider --Feelin' no pain --Oh Peter --Bald headed mama --I would do anything for you --Tennessee twilight --Madame Dynamite --Home cooking --The lady in red --Chasing shadows --Cross patch -- Love is just around the corner (2 versions) --Tappin' the commodore till --Baby, won't you please come home? -- I've found a new baby --California, here I come --Friars point shuffle --Someday, sweetheart --As long as I live --Satanic blues --It's all right here for you --Shim-Me-Sha-Wabble --Oh, sister! Ain't that hot? --(You're some) Pretty doll --Jig walk -- The last time I saw Chicago --That's a plenty --Take me to the land of jazz --Since my best gal turned me down -- Muskogee blues --Old folks --Three-two-one blues --I'd climb the highest mountain --Wrap your troubles in dreams --Englewood --If I could be with you --Mariooch --Pee Wee's Blues.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Biographical and program notes by John McDonough (56 p. : ill. ; 23 cm.) in container. Performer(s): Pee Wee Russell, clarinet and saxophone, with various ensembles. Production notes: Recorded 1927-1962, principally in New York.

Topic: Jazz  
Clarinet  
Culture: Americans  
Anglo-American

FW-ASCH-LP-4911: Giants of Jazz: James P. Johnson, 1981  
3 Phonograph records (analog, 33 1/3 rpm; 12 in.)

Artist: Johnson, James P. (James Price), 1894-1955  
Language: English.  
Notes: FW-ASCH-LP-4911

Time Life.STL j18

Time Life 1981

Keep off the grass --Carolina shout --Preachin' the blues -- Back water blues --All that I had is gone --Snowy morning blues --Lucy Long --What's the use of being alone --Chicago blues --Guess who's in town --My handy man --Rifts --Fare thee honey blues --What is this thing called love? --You've got to be modernistic --Jingles --How could I be blue --Go Harlem --Dinah --Everybody loves my baby --Rosetta -- Who? --Hungry blues --After tonight --If dreams come true -- A-flat dream --Blueberry rhyme --Old fashioned love -- Carolina Balmoral --Mule walk stomp --Arkansas blues --After you've gone --Hesitation blues --Hot Harlem --Make me a pallet on the floor --I know that you know --If I could be with you --At the ball Harlem hotcha --Liza.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"Produced in co-operation with CBS Special Products. Booklet (52 p. ill.) inserted. Performer(s): 40 songs; James P. Johnson, piano, with other musicians as listed in booklet. Production notes: Recorded from 1921-1945.

Topic: Jazz  
Piano  
African Americans  
Place: United States  
New York  
Culture: Americans

FW-ASCH-LP-4913: Blues with Brownie McGhee  
1 Phonograph record (analog, 33 1/3 rpm; 10 in.)

Artist: McGhee, Brownie, 1915-1996

Language: English.

Notes: FW-ASCH-LP-4913

FLP.45171

FLP.45171 ;.Folkways.30

New York Folkways

Poor boy (4:40) --Memories of my trip (2:57) --Walking blues (3:41) --Hard feeling (3:21) --Hard road to travel (3:52) --You don't know my mind (3:24) --Brownie's blues (4:25) --Face in the crowd (2:45) --Blues singer's prayer (3:37) --I ain't gonna scold you (4:09) --A cheater can't win (3:14) --Big wide world (3:41) --How long (4:04) --Gone but not forgotten (4:27).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Title on original container : Brownie McGhee sings the blues. Texts of the songs inserted in original container. Performer(s): Accompanying himself on the guitar.

Topic: Blues (Music)  
Guitar  
African Americans

Place: United States  
New York  
Culture: Americans

FW-ASCH-LP-4915: Canti Della Rivoluzione Algerina, 1963

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: Arabic.

Notes: FW-ASCH-LP-4915

Italia Canta.CRA 0014

Italia Canta 1963

Inno della resistenza / anonymous --Racconto d'oggi / Farid Aly --Oh, de Gaulle! / Djafer Beck --Non c'e altro dio che Dio / anonymous --L'Algeria si e ribellata / Ahmed Wahby -- La nostra Algeria / anonymous.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung in Arabic. Notes: Songs of the Algerian revolution. Program notes and lyrics in Italian on container. Performer(s): Sung by various soloists, accompanied by chorus and orchestra.

Topic: World music  
Protest songs

Place: Algeria  
Culture: Algerians

FW-ASCH-LP-4916: Voice and Teachings of Mahatma Gandhi

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Atmananda, 1883-1959

Notes: FW-ASCH-LP-4916

Heritage.0050

Heritage

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Documentary  
World leaders past & present.  
Nonviolence

Place: India

FW-ASCH-LP-4950: So Rebellious a Lover, 1988

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Clark, Gene, 1944-1991

Olson, Carla

Performer: Clark, Gene, 1944-1991

Olson, Carla

Producer: Huey, Michael

Language: English language

Notes: FW-ASCH-LP-4950

Rhino.70832

Rhino 1988



The drifter --Gypsy rider --Every angel in Heaven --Del gato --  
Deportee : (Plane wreck at Los Gatos) --Fair and tender ladies --  
Almost Saturday night --I'm your toy : (Hot burrito #1) --Are we still  
making love --Why did you leave me today -- Don't it make you want  
to go home --

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Gene Clark, guitar, harmonica, vocals ; Carla Olson, guitar, piano,  
vocals ; with additional assisting musicians.

101 The Drifter / Carla Olson, Gene Clark. Guitar.

102 Gypsy Rider / Carla Olson, Gene Clark. Guitar.

103 Every Angel in Heaven / Carla Olson, Gene Clark. Guitar.

104 Del Gato / Carla Olson, Gene Clark. Guitar.

105 Deportees (Plane Wreck at Los Gatos) / Carla Olson, Gene Clark.  
Guitar.

201 Fair and Tender Ladies / Carla Olson, Gene Clark. Guitar.

202 Almost Saturday Night / Carla Olson, Gene Clark. Guitar.

203 I'm Your Toy (Hot Burrito #1) / Carla Olson, Gene Clark. Guitar.

204 Are We Still Making Love / Carla Olson, Gene Clark. Guitar.

205 Why Did You Leave Me Today / Carla Olson, Gene Clark. Guitar.

206 Don't it Make You Want to Go Home / Carla Olson, Gene Clark.  
Guitar.

Topic: Rock music  
Guitar  
Place: United States  
California  
Culture: Americans  
Anglo-American

FW-ASCH-LP-4951: Learning to Talk: A Study in Sound of Infant Speech  
Development

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Greene, Margaret C.L.

Language: English language

Notes: FW-ASCH-LP-4951

Conway.139

U.K. Conway

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Documentary  
Infants  
Speech

Culture: Americans

FW-ASCH-LP-4952: Lilly Brothers and Don Stover [sound recording], 1962

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Lilly Brothers  
Stover, Don, 1928-1996  
Performer: Lilly Brothers  
Stover, Don, 1928-1996  
Producer: Seeger, Mike, 1933-2009  
Language: English language  
Notes: FW-ASCH-LP-4952

FLP.82992

FLP.82992 ;.Folkways (Japan).5032-FW

Folkways Tokyo, Japan 1962

In my dear old southern home., Midnight on the stormy sea.,  
Forgotton soldier boy., Down on the banks of the Ohio., Where is  
my sailor boy?, Sinner you better get ready., What would you give in  
exchange?, Oh, hide you in the blood., Old Joe Clarke., Little Annie.,  
'Neath that cold grey tomb of stone., Barbara Allen., John Hardy.,  
Cornbread and 'lasses and sassafras tea., Waves on the sea., Saints  
go marching in.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in the YMCA Hall, Boston, Jan. 25-27, 1961.

Topic: Bluegrass music  
Place: United States  
West Virginia  
Culture: Americans  
Anglo-American

FW-ASCH-LP-4953: Operation Crossroads Africa: Nyasaland, 1962

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Kroeker, Russell (liner notes)  
Notes: FW-ASCH-LP-4953

Kroeker.100

Malawi Kroeker 1962

The boys home, Mpemba (1:47) --Reception at Chileka (3:34) --Music  
Nyasaland (3:36) --Wel-en-se-kay (2:25) -- The Nyasaland police  
band (3:30) --The dedication ceremony (8:58) --The Blantyre School  
girls (2:55) --Chitaganya Chata (3:27) --Water (3:57) --Anyone else  
but you (1:38) --What have they done? (2:35) --Yellow bird (2:28) --  
Tribal songs (2:55) --The dance festival (5:23) -- Interviews (5:08).

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Malawi.

A report on Operation Crossroads Africa. Program notes and time on  
container by Russell D. Kroeker.

Place: Malawi

FW-ASCH-LP-4954: If the Rabbit Had a Gun, 1964

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

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Performer: Dixon, Willie, 1915-1992

Memphis Slim

Artist: Memphis Slim

Language: English language

Notes: FW-ASCH-LP-4954

DS105

Disc.105

New York Disc 1964

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 You Should See My Brother / Memphis Slim. Piano.

102 You Name It / Memphis Slim. Piano.

103 Relaxin' / Memphis Slim, Willie Dixon. Piano.

104 What Make You Do Me / Memphis Slim. Piano.

105 A Short One / Memphis Slim. Piano.

201 If the Rabbit Had a Gun / Memphis Slim. Piano.

202 Me and Old Frisco / Memphis Slim. Piano.

203 Have Mercy / Memphis Slim. Piano.

204 Minus the Blues / Memphis Slim. Piano.

205 Dedication to Pete Johnson / Memphis Slim. Piano.

206 Down for the Count / Memphis Slim. Piano.

Topic: Blues (Music)

Piano

African Americans

Place: Illinois

United States

Chicago (Ill.)

Culture: Americans

FW-ASCH-LP-4955: A Legacy, 1964

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

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Performer: Houston, Cisco

Language: English language

Notes: FW-ASCH-LP-4955

FWDS103

Disc.103

New York Disc 1964

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Black is the Color of My True Love's Hair / Guitar.

102 Molly Malone / Guitar.

103 Frankie and Johnny / Guitar.

104 Clickety Clack / Guitar.

105 Venezuela / Guitar.

106 Precious Lord / Guitar.

201 The Midnight Special / Guitar.

202 Blow the Candle Out / Guitar.

203 Haul Away Joe / Guitar.

204 Talking Blues / Guitar.

205 Black Girl (In the Pines) / Guitar.

206 Old Dan Tucker / Guitar.

Topic:	Folksong revival Folk songs -- United States Guitar
Place:	United States New York California
Culture:	Americans

FW-ASCH-LP-4956: The Pennywhistlers Sing, 1964

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Raim, Ethel  
Pennywhistlers (Musical group)

Artist: Pennywhistlers (Musical group)

Language: English language

Notes: FW-ASCH-LP-4956

Disc.1104

New York Disc 1964

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Run, Come See / Pennywhistlers (Musical group), Ethel Raim.

102 Que Bonita / Pennywhistlers (Musical group), Ethel Raim.

103 Paidu Vidu / Pennywhistlers (Musical group), Ethel Raim.

104 Lie / Pennywhistlers (Musical group), Ethel Raim.

105 Kak Pa / Pennywhistlers (Musical group), Ethel Raim.

106 Roll On Columbia / Pennywhistlers (Musical group), Ethel Raim.

107 Yovano / Pennywhistlers (Musical group), Ethel Raim.

201 Walkin' and Talkin' / Pennywhistlers (Musical group), Ethel Raim.

202 Tudora / Pennywhistlers (Musical group), Ethel Raim.

203 S'Falt a Schnee / Pennywhistlers (Musical group), Ethel Raim.  
 204 La Carmagnole / Pennywhistlers (Musical group), Ethel Raim.  
 205 Cotton Mill Girls / Pennywhistlers (Musical group), Ethel Raim.  
 206 Yerakina / Pennywhistlers (Musical group), Ethel Raim.  
 207 Rabbi Akiva / Pennywhistlers (Musical group), Ethel Raim.  
 208 Amen / Pennywhistlers (Musical group), Ethel Raim.

Topic: Folksong revival  
 Place: United States  
 New York  
 Culture: Americans

FW-ASCH-LP-4957: Highlife in Ghana, 1964  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

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Performer: Stephenson, Leo  
 Ofosu, Rex  
 Language: English.  
 Notes: FW-ASCH-LP-4957

FWDS107

Disc.107

New York Disc 1964

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Ghana.

101 Labadi Beach / Leo Stephenson, Rex Ofosu. Guitar.

102 Can't You Hear Me / Leo Stephenson, Rex Ofosu. Guitar.

103 Time Passes By / Leo Stephenson, Rex Ofosu. Guitar.

104 Walking Home / Leo Stephenson, Rex Ofosu. Guitar.

105 Highlife Time / Leo Stephenson, Rex Ofosu. Guitar.

106 Home / Leo Stephenson, Rex Ofosu. Guitar.

201 Jeanie, My Dear / Leo Stephenson, Rex Ofosu. Guitar.

202 Tema Town Baby / Leo Stephenson, Rex Ofosu. Guitar.

203 Dance with Me / Leo Stephenson, Rex Ofosu. Guitar.

204 No Broken Heart / Leo Stephenson, Rex Ofosu. Guitar.

205 My Sweet Rosie / Leo Stephenson, Rex Ofosu. Guitar.

206 You Can Come Back Home / Leo Stephenson, Rex Ofosu. Guitar.

Topic: Guitar  
 Place: Ghana  
 Culture: Ghanaians

## FW-ASCH-LP-4958: Legendary Singer and Banjo Player, 1964

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Boggs, Dock, 1898-1971

Language: English language

Notes: FW-ASCH-LP-4958

Disc.111

New York Disc 1964

Down South blues / arr. Dock Boggs -- Country blues / arr. Dock Boggs -- Pretty Polly -- Coal Creek march -- My old horse died / Dock Boggs -- Wild Bill Jones -- Rowan Country crew -- New prisoner's song -- Oh Death -- Prodigal son -- Mother's advice -- Drunkard's lone child -- Bright sunny South -- Mistreated Mama blues / arr. Dock Boggs -- Harvey Logan.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Down South Blues / Banjo.

102 Country Blues / Banjo.

103 Pretty Polly / Banjo.

104 Coal Creek March / Banjo.

105 My Old Horse Died / Banjo.

106 Wild Bill Jones / Banjo.

107 Rowan County Crew / Banjo.

108 New Prisoner's Song / Banjo.

201 Oh, Death / Banjo.

202 Prodigal Son / Banjo.

203 Mother's Advice / Banjo.

204 Drunkard's Lone Child / Banjo.

205 Bright Sunny South / Banjo.

206 Mistreated Mama Blues / Banjo.

207 Harvey Logan / Banjo.

Place: Appalachian Region, Southern -- Songs and music  
Virginia  
United States  
Norton (Va.)

Topic: Folk songs -- United States  
Banjo

Culture: Americans  
Anglo-American

## FW-ASCH-LP-4960: Leadbelly ...from last sessions, 1967

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Leadbelly, 1885-1949

Language: English language

Notes: FW-ASCH-LP-4960

Verve Folkways.3019

New York Verve/Folkways 1967

Easy rider (2:17) -- Nobody knows you when you're down and out (2:25) -- Hesitation blues (1:43) -- Dark town strutters ball (3:20) -- Careless love (3:46) -- Cry for me (3:20) -- How come you do me like you do, do , do (3:05) -- The midnight special (2:00) -- Sweet Jenny Lee (1:50) -- Yellow gal (1:46) -- 4, 5, and 9 (2:57).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Huddie Ledbetter, folksinger, accompanying himself on the guitar.

Recorded in: New York, United States.

Program notes by Frederic Ramsey, Jr. and Jerry Schoenbaum on slipcase.

101 Easy Rider / Guitar.

102 Nobody Knows You When You're Down and Out / Guitar.

103 Hesitation Blues / Guitar.

104 Dark Town Strutter's Ball / Guitar.

105 Careless Love / Guitar.

201 Fannin Street (Mr. Tom Hughes' Town)(Cry to Me) / Guitar.

202 How Come You Do Me Like You Do? / Guitar.

203 The Midnight Special / Guitar.

204 Sweet Jenny Lee / Guitar.

205 Yellow Gal / Guitar.

206 4, 5 and 9 / Guitar.

Topic:	Folk songs -- United States Blues (Music) Guitar African Americans
Place:	United States New York Louisiana
Culture:	Americans

FW-ASCH-LP-4961: The Roots of Lightnin' Hopkins

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Hopkins, Lightnin', 1912-1982

Producer: Charters, Samuel Barclay, 1929-2015

Language: English language

Notes: FW-ASCH-LP-4961

Verve Folkways.9000

New York Verve/Folkways

Penitentiary blues --Bad luck and trouble --Come and go home with me --Trouble stay 'way from my door --See that my grave is kept clean

--Goin' back to Florida --Reminiscences of Blind Lemon --Fan it --  
Tell me, baby --She's mine.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Houston (Tex.), United States, Texas.

Biographical notes by Samuel Charters on container. Performer(s):  
Blues songs; sung by Hopkins accompanying himself on guitar.

101 Penitentiary Blues / Guitar.

102 Bad Luck and Trouble / Guitar.

103 Come and Go with Me / Guitar.

104 Trouble Stay Away from My Door / Guitar.

105 See That My Grave is Kept Clean / Guitar.

201 Going Back to Florida / Guitar.

202 Reminiscences of Blind Lemon / Guitar.

203 Fan It / Guitar.

204 Tell Me, Baby / Guitar.

205 She's Mine / Guitar.

Topic: Blues (Music)  
Guitar  
African Americans  
Place: Texas  
United States  
Houston (Tex.)  
Culture: Americans

FW-ASCH-LP-4962: Bill Broonzy and Pete Seeger in Concert

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Seeger, Pete, 1919-2014  
Broonzy, Big Bill, 1893-1958

Language: English language

Notes: FW-ASCH-LP-4962

Verve Folkways.9008

New York Verve/Folkways

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

101 The Midnight Special / Bill Broonzy, Pete Seeger. Guitar.

102 Backwater Blues / Bill Broonzy. Guitar.

103 Green Corn / Bill Broonzy, Pete Seeger. Guitar.

104 This Train (Bound for Glory) / Bill Broonzy. Guitar.

105 Mrs. McGrath / Pete Seeger. Guitar.

201 Crawdad Song / Bill Broonzy. Guitar.

202 Hillel Instrumental / Pete Seeger. Guitar.

202 The Glory of Love / Bill Broonzy. Guitar.



203 Goofing-Off Suite / Pete Seeger. Guitar.  
 204 Willie Mae / Bill Broonzy. Guitar.  
 205 Bill Bailey / Bill Broonzy. Guitar.  
 206 Alberta / Bill Broonzy. Guitar.

Topic: Folksong revival  
 Folk songs -- United States  
 Blues (Music)  
 Guitar

Place: United States  
 New York

Culture: Americans

## FW-ASCH-LP-4962-6: Peter LaFarge Sings Women Blues

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: La Farge, Peter, 1931-1965

Language: English language

Notes: FW-ASCH-LP-4962-6

Verve Folkways.9004

New York Verve/Folkways

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

101 Bad Girl / Guitar.

102 Lone Night Song / Guitar.

103 I Will Bring You Flowers / Guitar.

104 Sundi / Guitar.

105 Handsome Blackarbee / Guitar.

106 The View is Clear / Guitar.

201 People Ask Me / Guitar.

202 Rainbow Race / Guitar.

203 Don't Tell Me How I Looked Falling / Guitar.

204 In My Chains / Guitar.

205 Broken Bird / Guitar.

206 Nobody Can Do it Alone / Guitar.

207 Pete's Blues / Guitar.

208 Epitaph Blues / Guitar.

Topic: Folksong revival  
 GuitarCulture: Indians of North America  
 Americans  
 Narragansett Indians

## FW-ASCH-LP-4963: Something New

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Metoyer, Herb  
 Language: English language  
 Notes: FW-ASCH-LP-4963  
 Verve Folkways.9012  
 New York Verve/Folkways  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 101 It's a Long Way Down That Road / Guitar.  
 102 Come and Sit Beside Me / Guitar.  
 103 I Guess You Better Leave It Like That / Guitar.  
 104 Her Man Black / Guitar.  
 201 I May Be Gone Tomorrow / Guitar.  
 202 You But the Reason / Guitar.  
 203 Five Questions / Guitar.  
 204 Lie Down Young Woman / Guitar.  
 Topic: Folksong revival  
 Guitar  
 African Americans  
 Culture: Americans

FW-ASCH-LP-4963-6: Pete Seeger on Campus  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: Seeger, Pete, 1919-2014  
 Language: English language  
 Notes: FW-ASCH-LP-4963-6  
 Verve Folkways.9009  
 New York Verve/Folkways  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 101 Kumbaya / Banjo.  
 102 Reilly's Gone / Banjo.  
 103 The Water is Wide / Banjo.  
 104 Kisses Sweeter Than Wine / Banjo.  
 105 Bring Me a Little Water, Silvy / Banjo.  
 201 Worried Man Blues / Banjo.  
 202 Pretty Boy Floyd / Banjo.  
 203 Preacher and the Slave, The (Pie in the Sky) / Banjo.  
 204 Dance Tunes / Banjo.  
 205 Bourgeois Blues / Banjo.  
 206 Irene (Goodnight Irene) / Banjo.  
 Topic: Folksong revival

Folk songs -- United States  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

## FW-ASCH-LP-4964: Folk Music at the Village Gate

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-LP-4964

Verve Folkways.9013

New York Verve/Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Putting on the Style / Banjo.

102 Roll On Columbia / Banjo.

103 Suliram (Indonesian Lullaby) / Banjo.

104 Oh, What a Beautiful City / Banjo.

105 Joshua Fit the Battle of Jericho / Banjo.

106 This Land is Your Land / Banjo.

201 Why, Oh Why? / Banjo.

202 The Sinking of the Reuben James / Banjo.

203 The Big Rock Candy Mountain / Banjo.

204 Old Dan Tucker / Banjo.

205 Shenandoah / Banjo.

206 Senzeninar / Banjo.

207 Study War No More (Down By the Riverside) / Banjo.

Topic: Folksong revival  
Folk songs -- United States  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

## FW-ASCH-LP-4966: Pharoah, 1963

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Sanders, Pharoah

Language: English.

Notes: FW-ASCH-LP-4966

ESP.1003

New York ESP 1963

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Topic: Jazz  
Saxophone  
African Americans  
Place: United States  
New York  
Culture: Americans

FW-ASCH-LP-4967: Spiritual Unity, 1965  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Albert Ayler Trio  
Performer: Ayler, Albert  
Language: English.  
Notes: FW-ASCH-LP-4967

ESP.1002

New York ESP 1965

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Topic: Jazz  
Saxophone  
African Americans  
Place: United States  
New York  
Culture: Americans

FW-ASCH-LP-4968: Spirits Rejoice, 1965  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Albert Ayler Quintet  
Language: English.  
Notes: FW-ASCH-LP-4968

ESP.1020

New York ESP 1965

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Topic: Jazz  
Saxophone  
African Americans  
Place: United States  
New York  
Culture: Americans

FW-ASCH-LP-4969: Patty Waters Sings, 1966  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Waters, Patty

Language: English.  
Notes: FW-ASCH-LP-4969  
ESP.1025  
New York ESP 1966  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States.  
Topic: Jazz  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-LP-4970: Burton Greene Quartet, 1966  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Burton Greene Quartet  
Performer: Burton Greene Quartet  
Brown, Marion, 1935-  
Language: English.  
Notes: FW-ASCH-LP-4970  
ESP.1024  
New York ESP 1966  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States.  
Topic: Jazz  
Piano  
Saxophone  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-LP-4971: Marion Brown Quartet, 1966  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Artist: Marion Brown Quartet  
Language: English.  
Notes: FW-ASCH-LP-4971  
ESP.1022  
New York ESP 1966  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States.  
Topic: Jazz  
Saxophone  
Trumpet  
African Americans

Place: United States  
New York  
Culture: Americans

FW-ASCH-LP-4972: Tuch-Rite: Self-Teaching Typing System, 1962  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

[Image\(s\)](#)

[Image\(s\)](#)

Artist: Gross, Philip Sidney, 1905-  
Performer: Gross, Philip Sidney, 1905-  
Language: English language  
Notes: FW-ASCH-LP-4972

FW00FK1

Folkways.FK-1

New York Folkways 1962

Restrictions on access. No duplication allowed listening and viewing for research purposes only, See Notes..

On both sides, there are more bands than are listed.

101 Part I.

201 Part II.

Topic: Spoken word  
Instructional

FW-ASCH-LP-4973: Yesterday, Today, Tomorrow: American Adventures, Vol. 4, 1970

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Molner, Don  
Language: English.  
Notes: FW-ASCH-LP-4973

Scholastic.12504

New York Scholastic 1970

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-LP-4974: Abiyoyo and Other Story Songs for Children: By Pete Seeger, 1958

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Seeger, Pete, 1919-2014  
Performer: Seeger, Pete, 1919-2014  
Language: English language  
Notes: FW-ASCH-LP-4974

FLP.115353

FLP.115353 ;.Folkways.7525

New York Folkways 1958

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.  
 101 Sam, the Whaler / Banjo.  
 102 Abiyoyo / Banjo.  
 201 Sweet Little Baby / Banjo.  
 202 Sweepy, Sweepy, Sweepy / Banjo.  
 203 Where are My Pajamas? / Banjo.  
 204 Green Grass Grows All Around / Banjo.  
 205 One Grain of Sand / Banjo.

Topic: Music -- Juvenile  
 Banjo  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

FW-ASCH-LP-4976: Yoga Mantras  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Artist: Vishnudevananda, Swami  
 Language: English.  
 Notes: FW-ASCH-LP-4976  
 Yogi Recordings.727  
 Yogi Recordings  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Topic: Instructional  
 Yoga  
 Indians  
 Place: India

FW-ASCH-LP-4978: Martin Luther King at Local 1199  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Performer: King, Martin Luther, Jr. (1929-1968)  
 Language: English language  
 Notes: FW-ASCH-LP-4978  
 United States Local 1199, AFL-CIO  
 Restrictions on access. Listening only. No Duplication Allowed.  
 Recorded in: New York, United States.  
 Topic: United States -- History  
 Speeches, addresses, etc.  
 Labor  
 Civil rights  
 African Americans  
 Place: United States  
 New York  
 Georgia  
 Culture: Americans

FW-ASCH-LP-4979: Where've you been, 1981

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Taylor, Billy, 1921-2010

Language: English.

Notes: FW-ASCH-LP-4979

Concord Jazz.145

Concord Jazz 1981

Where've you been? --Night coming tenderly --Ray's tune --  
Antoinette --I'm in love with you --All alone --I think of you --  
Capricious.

Restrictions on access. rr.

Program notes by Ira Gitler.

Topic: Jazz

Piano

African Americans

Culture: Americans

FW-ASCH-LP-4980: Sounds of Africa : from the ABC News television production  
Africa, 1967

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-LP-4980

Verve Forecast.3021

New York Verve/Forecast 1967

Nigeria. Folk opera ; Egungun (3:50) -- Nigeria. Ibo dance ; Lagos  
police band (1:57) -- Mali. 3-string lute ; 1-string fiddle ; Upper Volta.  
Song with lutes (2:39) -- Senegal. Kora (2:35) -- Ghana. Stand up for  
Jesus ; Mammy wagon (2:35) -- Cameroon. Fon's flutes and drum  
(1:50) -- Congo (Kinshasa). Swahili plainsong ; Two mbiras (2:55) --  
Congo (Kinshasa). Ayilongo ; Afro-Mogambo (:55) -- Mocambique.  
Chibudu (2:46) -- Uganda. Endongo (2:46) -- Uganda. Bwola (2:05) --  
Uganda. Amadinda ; Ganga (2:55) -- Ethiopia. 1-string fiddle ; Kenya.  
Kamba drummers (3:13) -- Tanzania. Stilt dance (2:27) -- South  
Africa. Bombing ; Losotho. Lesiba (2:34) -- Botswana. Bushman  
mbira ; Bushman dance (2:46).

Restrictions on access. Listening only. No Duplication Allowed.

Folk music from various parts of Africa, performed by native  
musicians.

Folk music from various parts of Africa, performed by native  
musicians. Background information by Andrew Tracey on the  
television production on container, and program notes ([2] p.)--  
inserted in container.

Topic: World music anthologies

FW-ASCH-LP-4981: Spike Jones Plays the Charleston

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Jones, Spike, 1911-1965.

Performer: Jones, Spike, 1911-1965.



Language: English.  
 Notes: FW-ASCH-LP-4981  
 RCA Victor.18  
 RCA Victor  
 Restrictions on access. rr.  
 Topic: Jazz  
 Big Band  
 Novelty songs  
 Culture: Americans

## FW-ASCH-LP-4982: Canti Della Guerra di Spagna, 1936-1939

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Asch, Moses  
 Language: Spanish; Castilian.  
 Notes: FW-ASCH-LP-4982

Italia Canta.0025

Italy Italia Canta

Restrictions on access. rr.

Topic: Folksong revival  
 Topical songs

Place: Spain -- History -- Civil War, 1936-1939

## FW-ASCH-LP-4983: Folksong Festival Sampler, 1967

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Hinton, Sam, 1917-2009  
 Language: English.  
 Notes: FW-ASCH-LP-4983

Scholastic.0602

New York Scholastic 1967

Seven inch disc accompanies the book, Folksong Festival: 47  
 Favorites to Play and Sing - selected and edited by Irwin Silber. Disc  
 stored with book.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only, See Notes..

## FW-ASCH-LP-4984: Introducing Hyman Bress, the Celebrated Canadian Violinist, 1961

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Bress, Hyman, 1931-1995  
 Language: English.  
 Notes: FW-ASCH-LP-4984

World Record Club.106

World Record Club 1961

Restrictions on access. rr.

Topic: Music  
 Violin

Place: Canada

Culture: Canadians

FW-ASCH-LP-4985: A Recital by Wilfred Brown, 1962

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Brown, Wilfred, 1921-1971

Author: Brown, Wilfred, 1921-1971

Performer: Brown, Wilfred, 1921-1971

Language: English language

Notes: FW-ASCH-LP-4985

Jupiter.00A5

U.K. Jupiter 1962

Restrictions on access. rr.

Topic: Music

Spoken word

Poetry

Piano

Place: England

Culture: British

FW-COMM-CT-SFX01: Songs of the Sea: Sung by Alan Mills and the Four Shipmates

1 Sound cassette (analog.)

Performer: Mills, Alan, 1912-1977

Producer: Gesser, Sam, 1930-2008

Language: English language

Notes: FW-COMM-CT-SFX01

New York Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only, See 2312..

Topic: Folksong revival

Sea songs

Place: Canada

Culture: Canadians

FW-COMM-LP-04031: Traditional Music of the Garifuna of Belize, 1982

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Jenkins, Carol

Jenkins, Travis

Performer: Núñez, Lena

Castillo, John

Flores, Nicho

Arzu, Bernadette

Flores, Isawel

Nolberto, Isawel

Aranda, Junior

Williams, Dora

Norales, Hortensia

Guzman, Suzanne

Flores, Flores

Martinez, Mili  
Ramirez, Eulalia  
Palacio, Andy, 1961-2008  
Arzu, Eric  
Williams, Gabaga  
Lucas, Amigo  
Lambey, Josephine  
Casimiro, Alfonsa  
Lewis, Marcella  
Núñez, Valentia  
Miranda, Hortense  
Diego, Joe  
Moreira, Richard  
Velasquez, Coro  
Núñez, Beads  
Castillo, Cora  
Alvarez, Fabina  
Palacio, Roman  
Palacio, Carlota  
Martinez, Gene  
Isawel, Nolberto  
Nolberto, Paula  
Garcia, P.C.  
Moreira, Victoria  
Estrada, Williams  
Núñez, Bobsy  
Núñez, Henry  
Language: English.  
Notes: FW-COMM-LP-04031  
Folkways.4031  
New York Folkways 1982  
Chumba -- Hunguhungu -- Hunguhungu -- Berusu -- Oremu egi --  
Oremu egi -- Paranda -- Wanaragua -- Abaimahani -- Punta -- Punta  
-- Punta -- Sambai -- Paranda -- Gunjai -- Punta -- Arumahani --  
Chumba -- Hunguhungu -- Arumahani -- Chumba -- Hunguhungu --  
Arumahani -- Punta.  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Recorded in: Seine Bight (Belize), Dangriga (Belize), Barranco  
(Belize), Hopkins (Belize), Belize.  
Commercial  
Program notes with English translations of the songs ([5] p. : ill., map)  
in container. Recorded and produced by Carol and Travis Jenkins.  
102 Hugulendu / John Castillo, Nicho Flores.  
101 Chumba / Bernadette Arzu, Isawel Flores, Isawel Nolberto.  
104 Berusu / Junior Aranda. Guitar.  
105 Oremu egi / Dora Williams, Hortensia Norales, Suzanne  
Guzman.

103 Hugulendu / Isawel Nolberto, Flores Flores, Mili Martinez.  
 106 Oremu egi / Bernadette Arzu, Mili Martinez, Eulalia Ramirez.  
 107 Paranda / Andy Palacio, Eric Arzu, Gabaga Williams.  
 108 Wanaragua / Isawel Flores, Amigo Lucas, Josephine Lambey.  
 109 Abaimahani / Alfonsa Casimiro, Marcella Lewis, Valentia Núñez.  
 110 Punta.  
 111 Punta.  
 201 Punta / Hortense Miranda, Joe Diego, Richard Moreira.  
 202 Sambai / Isawel Flores, Amigo Lucas, Josephine Lambey.  
 203 Paranda / Richard Moreira, Coro Velasquez.  
 204 Gunjai / Isawel Flores, Amigo Lucas, Josephine Lambey.  
 205 Punta / Nicho Flores, Beads Núñez, Cora Castillo.  
 206 Arumahani / Fabina Alvarez, Roman Palacio.  
 207 Chumba / Isawel Flores, Carlota Palacio, Gene Martinez.  
 208 Hunguhungu / Isawel Flores, Nolberto Isawel, Paula Nolberto.  
 209 Arumaahani / P.C. Garcia, Victoria Moreira, Williams Estrada.  
 210 Punta / Bobsy Núñez, Henry Núñez, Lena Núñez.

Topic: World music  
 Guitar  
 Dance  
 Belize -- Songs and music  
 Agriculture  
 Garifuna (Caribbean people)  
 Place: Belize  
 Hopkins (Belize)  
 Barranco (Belize)  
 Dangriga (Belize)  
 Seine Bight (Belize)  
 Culture: Belizeans

FW-COMM-LP-04075: Songs from the Out-Ports of Newfoundland, 1966

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Swain, Jack  
 Houlihan, Morris  
 Ghaney, T., Mrs.  
 Curtis, John  
 White, Theresa  
 Molloy, Jim  
 O'Brien, Cyril  
 Kent, Mike  
 Maher, Pat  
 Dumphy, Mary  
 Sutton, Alphonse  
 Producer: Leach, MacEdward, 1896-1967

Recorder: Gesser, Sam, 1930-2008  
Leach, MacEdward, 1896-1967  
Language: English language  
Notes: FW-COMM-LP-04075  
Folkways.4075  
New York Folkways 1966  
Track 103, "The Farmyard" is a version of "Old McDonald Had a Farm."  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: Newfoundland and Labrador, Canada.  
Commercial  
101 Rolling Home / Morris Houlihan.  
102 The Lass of Glenshee / T., Mrs. Ghaney.  
103 The Farmyard / John Curtis.  
104 The Murder of Ann O'Brien / Theresa White.  
105 Lovely Nancy / Jim Molloy.  
106 The Derby Ram / Cyril O'Brien.  
107 The Nightengale, The - Nightingale / Mike Kent.  
201 The Story of the Sealing Vessel, The Newfoundland / Pat Maher.  
202 The Ghostly Fishermen / Morris Houlihan.  
203 The Lost Jimmie Whalen / Mary Dumphy.  
204 Franklin / Alphonse Sutton.  
205 The Tree / Mike Kent.  
206 Finnegan's Wake, Version 1 / Jack Swain.  
207 Finnegan's Wake, Version 2 / Jack Swain.  
Topic: Sea songs  
Foc'sle  
Ballads  
love songs  
Courtship  
Marriage  
World music  
Music -- Juvenile  
Animals  
Murder  
Military music  
Folksong revival  
Wit and humor  
Narratives  
supernatural  
Maritime  
Disasters  
Tragic songs

Genre/Form: Drinking songs  
Newfoundland and Labrador -- Songs and music  
Place: Canada  
Newfoundland and Labrador  
Pouch Cove (N.L.)  
Fermuse (N.L.)  
Trepassey (N.L.)  
Port au Port (N.L.)  
St. Shotts (N.L.)  
Cape Broyle (N.L.)  
Tor's Cove (N.L.)  
Calvert (N.L.)  
Newfoundland and Labrador  
Culture: Canadians  
Canadians

FW-COMM-LP-04447: Music from South Asia, 1957  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Editor: Courlander, Harold, 1908-1996  
Creator: Cowell, Henry, 1897-1965 (liner notes)  
Recorder: Sobel, Louis  
Language: Multiple languages.  
Notes: FW-COMM-LP-04447  
Folkways.4447  
New York Folkways 1957  
Gauri dance (Sorastra State) -- Dance with long horns (Kulu Valley) --  
Siddia dance (Hyderabad) -- Tabla tarangi (Central India) -- Folk song  
(Goa) -- Marital song (Nepal) -- Folk dance (Sind State) -- Khatak  
dance (Northwest Frontier, Pathan) -- Classical song (Pakistan) --  
Wedding song (Pakistan, Pushtu) -- Geet (Kashmir).  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Sung and played by native musicians, principally in India and  
Pakistan.  
Commercial  
Program notes by Harold Courlander and Henry Cowell (3 p.) inserted  
in slipcase.  
Topic: World music  
Music -- India  
Place: India  
Pakistan  
Nepal -- Songs and music  
Nepal

FW-COMM-LP-04541: An Anthology of North American Indian and Eskimo Music,  
1973  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Producer: Asch, Michael  
Performer: La Farge, Peter, 1931-1965

Low Horn, Jack  
 Low Horn, Jim  
 Wings, Emil, Mrs.  
 Peaychew, William, 1900-1960  
 Anquoe, Jack V., 1933-2006  
 Anquoe, Kenneth, 1920-1989  
 Webster, Nick  
 Evarts, Mark  
 Burn Stick, William  
 Nicotine, George  
 Roanhorse, Ambrose, 1904-1982  
 Pichette, Baptiste, 1903-1986  
 Conko, Eneas  
 John, Burton, 1905-1996  
 James, Roy  
 Poolaw, Irene Chalepah, 1920-2000  
 Assu, Billy  
 Martin, Mungo, 1879-1962  
 McKenzie, Sebastian  
 Ahkivigak, Otis  
 Lewis, Thomas  
 Miller, Huron  
 Yellow Thunder, Albert, 1878-1951  
 Snake, Blow  
 White Eagle, Winslow, b. 1896  
 Kenosha, David, Oshawenimiki, 1893-1963  
 Lacasse, Fred  
 Shalifoe, Thomas, 1903-1986  
 Stewart, Billy, Gatcayehola  
 Stewart, Billie  
 Tiger, Susie, 1871-1970  
 Fort Wingate (N.M.) Indian School  
 Kemukserar  
 Pangatkar  
 Language: English language  
               Navajo language  
               Kiowa Apache  
 Notes: FW-COMM-LP-04541  
           Folkways.4541  
           New York Folkways 1973  
           Sun dance (1:32) -- Love song (0:57) -- Crazy Dog song (1:41) --  
           Buffalo dance song (1:03) -- Man's love song (0:54) -- Hand game  
           song (1:42) -- Prisoner's song (2:20) -- World War II song (1:36) --  
           Warrior death song for Sitting Bull (2:00) -- Canvas dance song (1:40)  
           -- Funeral song (1:37) -- Suguaro song (1:58) -- Peyote song : first  
           song cycle (1:26) -- Moonlight song (2:09) -- Eagle dance (2:59) --  
           Butterfly dance (1:41) -- Lullaby (0:58) -- Rain dance (1:47) -- Night  
           chant (1:43) -- Song of happiness (1:09) -- Silversmith's song (1:09)  
           -- Corn grinding song (0:59) -- Children's songs (1:47) -- Church  
           song (1:03) -- Devil dance, crown dance (2:57). Wolf song (2:05) --  
           Potlatch song (1:38) -- Hamatsa song (1:12) -- War song for marriage

(1:50) -- Rabbit dance song (2:03) -- Cree dance song (2:24) -- Fiddle dance song (1:00) -- Bear hunting song (1:44) -- Inviting-in dance song (0:47) -- His first hunt (2:06) -- Hunting for musk ox (3:33) -- Corn dance (2:08) -- Stomp dance (1:57) -- Song of welcome (1:19) -- Buffalo feast song (1:06) -- Morning song (1:12) -- Song of the unfaithful woman (0:59) -- Hoot owl song (1:09) -- Oh Mary (1:01) -- Catholic hymn (0:42) -- Calusa corn dance song (1:32) -- Song of removal (1:41) -- Fortynine dance (2:00) -- Unidentified track (1:03) -- As long as the grass shall grow (6:03).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Florida, Michigan, Wisconsin, Onondaga Indian Reservation (N.Y.), Chesterfield (Alaska), Barrow, Point (Alaska), Alaska, Schefferville (Québec), Québec (Province), Montana, Fort Wingate (N.M.), New Mexico, Fort Qu'appelle (Sask.), Canada, Saskatchewan, New York (N.Y.), United States, New York.

#### Commercial

Songs and dance music from many tribes including Sioux, Cree, Hopi, Zuni, Navajo, Apache, Kwakiutl-Nootka, Slavey, Iroquoian, Winnebago, Ojibwa, Seminole, and others. Compiled and edited by Michael I. Asch. Originally compiled principally from material previously released on several Folkways and Asch recordings. Program notes in English by Michael I. Asch and others, and Native American vocal texts with English translations and English vocal texts (10 p.)

101 Sun Dance / Drum, Whistle.

102 Love Song.

103 Crazy Dog Song / Jack Low Horn, Jim Low Horn, Emil, Mrs. Wings. Drum, Rattle (Musical instrument).

106 Hand Game Song / William Peaychew. Sticks (Musical instrument).

104 Buffalo Dance Song / Jack V. Anquoe, Kenneth Anquoe, Nick Webster. Drum.

105 Man's Love Song / Mark Evarts.

107 Prisoner's Song / William Burn Stick. Drum.

108 World War II Song / George Nicotine. Drum. English language.

109 Warrior Death Song for Sitting Bull / Bass drum, Bells.

207 Song of Happiness / Fort Wingate (N.M.) Indian School. Drum, Harmonica. Navajo language.

208 Silversmith's Song / Ambrose Roanhorse. Anvils. Navajo language.

209 Corn Grinding Song / Basket drum. Navajo language.

110 Canvas Dance Song / Baptiste Pichette, Eneas Conko. Drum.

111 Funeral Song.

112 Suguaro Song.



- 113 Peyote Song: First Song Cycle / Burton John, Roy James. Drum, Rattle (Musical instrument).
- 201 Moonlight Song.
- 202 Eagle Dance / Drum.
- 203 Butterfly Dance / Drum.
- 204 Lullaby.
- 205 Rain Dance.
- 206 Night Chant / Rattle (Musical instrument). Navajo language.
- 210 Children's Song: Wolf Song / Irene Chalepah Poolaw. Kiowa Apache.
- 210 Children's Song: Turtle Song / Irene Chalepah Poolaw. Kiowa Apache.
- 210 Children's Song: Turkey Song / Irene Chalepah Poolaw. Kiowa Apache.
- 210 Children's Song: Puppy Song / Irene Chalepah Poolaw. Kiowa Apache.
- 211 Church Song / Kiowa Apache.
- 212 Devil Dance, Crown Dance.
- 301 Wolf Song / Billy Assu.
- 302 Potlatch Song / Billy Assu.
- 303 Hamatsa Song / Billy Assu.
- 303 Hamatsa Song, Cedar Bark Dance / Mungo Martin.
- 304 War Song for Marriage / Billy Assu.
- 305 Rabbit Dance Song.
- 306 Cree Dance Song.
- 307 Fiddle Dance Song / Fiddle.
- 308 Bear Hunting Song / Sebastian McKenzie.
- 309 Inviting in Dance Song / Otis Ahkivigak.
- 310 His First Hunt / Kemukserar, Pangatkar.
- 311 Hunting for Musk Ox / Kemukserar, Pangatkar. Drum.
- 401 Corn Dance / Thomas Lewis.
- 402 Stomp Dance / Huron Miller.
- 403 Song of Welcome / Albert Yellow Thunder, Blow Snake, Winslow White Eagle.
- 404 Buffalo Feast Song / Albert Yellow Thunder, Blow Snake, Winslow White Eagle.
- 405 Morning Song / Albert Yellow Thunder, Blow Snake, Winslow White Eagle. Rattle (Musical instrument).

406 Song of the Unfaithful Woman / Albert Yellow Thunder, Blow Snake, Winslow White Eagle. Flute.

407 Hoot Owl Song / David, Oshawenimiki Kenosha.

408 Oh Mary / Fred Lacasse.

409 Catholic Hymn / Thomas Shalifoe.

410 Calusa Corn Dance Song / Billy, Gatcayehola Stewart.

411 Song of Removal / Billie Stewart, Susie Tiger.

412 Fortynine Dance / Fred Lacasse. English language.

413 The Seneca: As Long As the Grass Shall Grow / Peter La Farge.

Topic:

American Indian

Jigs

Drum

Whistle

Rattle (Musical instrument)

Sticks (Musical instrument)

Bass drum

Bells

Harmonica

Anvils

Basket drum

Violin

Flute

Religion

Native American Church of North America

Children

puberty

Enslaved persons

Place:

New York

United States

New York (N.Y.)

Saskatchewan

Canada

Fort Qu'appelle (Sask.)

New Mexico

Fort Wingate (N.M.)

Montana

Québec (Province)

Schefferville (Québec)

Alaska

Barrow, Point (Alaska)

Chesterfield (Alaska)

Onondaga Indian Reservation (N.Y.)

Wisconsin

Michigan

Florida

Oklahoma

Nebraska

Alberta

Culture:

Edmonton (Alb.)  
Taos Pueblo (N.M.)  
San Ildefonso (N.M.)  
Arizona  
Hopi (Ariz.)  
Zuni (N.M.)  
Cape Mudge (B.C.)  
British Columbia  
Fort Rupert (B.C.)  
Ontario  
Six Nations Indian Reserve No. 40 (Ont.)  
Cross Village (Mich.)  
Lac du Flambeau (Wis.)  
Baraga (Mich.)  
Cow Creek (Fla.)  
Americans  
Indians of North America  
Canadians  
Teton Indians  
Dakota Indians  
Assiniboine  
Kainah Indians  
Cree  
Kiowa Indians  
Arapaho Indians  
Pawnee Indians  
Navajo Indians  
Apache Indians  
Salish Indians  
Hualapai (Walapai)  
Tohono O'Odham Indians  
Washo Indians  
Taos Indians  
San Ildefonso Pueblo (N.M.)  
Hopi  
Zuni  
Kiowa Apache Indians  
Nootka Indians  
Denetha  
Naskapi Indians  
Inuit  
Onondaga Indians  
Tuscarora Indians  
Winnebago Indians  
Ottawa Indians  
Ojibwa Indians  
Seminole Indians

FW-COMM-LP-08001: Self-Taught Spanish  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
Producer: de Robinson, Eva G.  
Language: Spanish language

Notes:	FW-COMM-LP-08001 Folkways.8001 New York Folkways Restrictions on access. No duplication allowed listening and viewing for research purposes only. Commercial
Topic:	Language learning and language teaching Spoken word
Place:	Spain
Culture:	Spaniards

## FW-COMM-LP-0879: Ballads for Ballots

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Glazer, Joe

Language: English language

Notes: FW-COMM-LP-0879

Sound Studios.012

Washington, D.C. Sound Studios

Ballad of Richard Nixon (As a very young man I was asked to run) / These lyrics by Joe Glazer -- Dig down deep (First line: Come listen to me if you want to know) / by Ethyl Overby -- Democratic Party march (First line: The Democratic Party) -- A home for Checkers (First line: Do you recall the great election) / by Bob Kingsley and Joe Glazer -- Balance the budget (First line: I went down to Washington one sunny day) / by Joe Glazer -- I'm an old Republican (First line: I'm an old Republican you can bet your life I am) / by Joe Glazer -- Democratic victory train (First line: I've got a vote) -- I like Ike (First line: Now, I like Ike he's a friendly guy) / by Joe Glazer -- Sweet music in Washington (First line: There's gonna be sweet music in Washington).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Commercial

101 The Democratic Party March / Guitar.

102 I Like Ike / Guitar.

103 A Home for Checkers / Guitar.

104 Balance the Budget / Guitar.

105 Democratic Victory Train / Guitar.

106 Sweet Music in Washington / Guitar.

107 The Ballad of Richard Nixon / Guitar.

108 Dig Down Deep / Guitar.

109 I'm an Old Republican / Guitar.

Names: Nixon, Richard M. (Richard Milhous), 1913-1994

Topic: Folksong revival

Topical songs

Political ballads and songs

Guitar  
Elections  
Place: United States  
Maryland  
Culture: Americans  
Anglo-American

FW-COMM-LP-09825: [The Irish literary tradition by Frank O'Connor, 1958](#)

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: O'Connor, Frank, 1903-1966 (poet, reader)

Author: Gregory, Lady, 1852-1932

Hyde, Douglas, 1860-1949

Joyce, James, 1882-1941

Synge, J. M. (John Millington), 1871-1909

Yeats, W. B. (William Butler), 1865-1939

Clyne, Ronald, 1925-2006

Cover

designer:

Language: Read in English.

Notes: FW-COMM-LP-09825

Folkways.9825

New York : Folkways, 1958.

Restrictions on access. No duplication allowed. Listening and viewing for research purposes only. Need Permission.

Read by Frank O'Connor.

Related materials may be found in the Moses and Frances Asch Collection, also held by this repository. Related materials may include correspondence between the studio, producers, and/or performers; original cover art designs; original production materials; business records; and audiotapes from studio production.

Notes with text of recording and readings in booklet (8 p. : ill.) inserted in original container.

Cover design by Ronald Clyne.

101. Introduction.

101. A Lovely Church ; The Scholar & the Cat / by Frank O'Connor.

102. My Grief on the Sea / by Douglas Hyde.

103. Twenty Golden Years Ago / by James Clarence Mangan.

104. On Baile's Strand / by W. B. Yeats.

105. Riders to the Sea / by J. M. Synge.

106. The Gaol Gate / by Lady Gregory.

201. Playboy of the Western World / by J. M. Synge.

202. A Prayer for My Daughter / by W. B. Yeats.

203. A Portrait of the Artist / by James Joyce.

204. Ulysses / by James Joyce.

205. Finnegans Wake / by James Joyce.

Topic: English literature -- Irish authors

	Oral interpretation of fiction
	Oral interpretation of poetry
	Literature
	English literature -- Irish authors -- History and criticism
Place:	Ireland -- In literature
	Ireland
Culture:	Irish

FW-COMM-LP-09826: [Brendan Behan on Joyce a lecture delivered before the James Joyce Society at the Gotham Book Mart in New York City, 1962](#)

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Speaker: Behan, Brendan

Cover designer: Clyne, Ronald, 1925-2006

Language: Read in English.

Notes: FW-COMM-LP-09826

Folkways.9826

New York : Folkways, 1962.

Lecture for the James Joyce Society [c. 1962 ?].

Restrictions on access. No duplication allowed. Listening and viewing for research purposes only. Need Permission.

Recorded in New York City (N.Y.), United States, New York.

Related materials may be found in the Moses and Frances Asch Collection, also held by this repository. Related materials may include correspondence between the studio, producers, and/or performers; original cover art designs; original production materials; business records; and audiotapes from studio production.

Cover design by Ronald Clyne.

Cover drawing of James Joyce by John, 1930.

Notes with text of lecture in booklet (4 p. : ill.) inserted in original container.

101 Part I.

201 Part II.

Author: Joyce, James, 1882-1941

Topic: English literature -- Irish authors -- History and criticism  
Literature

Place: Ireland

Culture: Irish

FW-COMM-LP-31001: This Land Is Your Land, 1967

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Guthrie, Woody, 1912-1967

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FW-COMM-LP-31001

Folkways.31001

## New York Folkways 1967

Talking Columbia --Pastures of plenty --New found land -- t Oregon Trail --End of my line --This land is your land --The Grand Coulee Dam --Ramblin' round --Goin' down the road feelin' bad.

Restrictions on access. No duplication allowed listening and viewing for research purposes only; see SF 40100.

Recorded in: New York (N.Y.), United States, New York.

Commercial

Woody Guthrie, vocals, guitar ; in part with assisting performers. Production notes: Most selections recorded 1944-47.

101 Talking Columbia / Guitar.

102 Pastures of Plenty / Guitar.

103 New Found Land / Guitar.

104 Oregon Trail / Guitar.

105 End of the Line / Guitar.

201 This Land is Your Land / Guitar.

202 The Grand Coulee Dam / Guitar.

203 Rambling Round / Guitar.

204 Goin' Down This Road Feelin' Bad / Guitar.

Topic:	Protest songs Folk songs -- United States Guitar Struggle Protest
Place:	New York United States New York (N.Y.) Oklahoma
Culture:	Americans Anglo-American

FW-COMM-LP-31030: Shout On, 1971

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Leadbelly, 1885-1949

Recorder: Asch, Moses

Producer: Ramsey, Frederic, 1915-1995

Language: English language

Notes: FW-COMM-LP-31030

Folkways.31030

New York Folkways 1971

The gallows pole -- John Henry -- Pick a bale of cotton -- God down Old Hannah -- ain't goin' down to the well no more -- Shout on -- It was soon one morning -- Whoa back buck -- Birmingham Jail -- Take this hammer -- It was early one morning -- goin' back home to Mary -- Come and sit down beside me -- Ha ha this a way -- You can't lose a me Charlie -- Rooster crows at midnight -- Skip to my lou.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folksongs sung and commented on by Leadbelly, accompanying himself on guitar.

Commercial

101 Gallis Pole (Gallows Pole) (Child No. 95)/ Guitar.

102 John Henry / Guitar.

108 Whoa Back, Buck (Ox Lining Song) / Guitar.

104 Go Down, Old Hannah / Guitar.

105 Ain't Going Down to the Well No More / Guitar.

106 Shout On (Honey I'm All Out and Down) / Guitar.

107 It Was Soon One Morning / Guitar.

201 Birmingham Jail (Down in the Valley) / Guitar.

202 Take This Hammer / Guitar.

203 It Was Early One Morning (Jail House Bound) / Guitar.

204 Governor Pat Neff / Guitar.

205 Come and Sit Down Beside Me (All of You) / Guitar.

206 Ha-Ha This-a-Way / Guitar.

207 You Can't Lose Me, Cholly / Guitar.

208 Rooster Crows At Midnight (Christmas Day) / Guitar.

209 Skip to My Lou / Guitar.

210 Parting Song (When You're Smiling) / Guitar.

103 Pick a Bale of Cotton / Guitar.

Topic:	Blues (Music) Folk songs -- United States Guitar African Americans
Place:	United States New York Louisiana
Culture:	Americans

FW-COMM-LP-31301: Folk Songs of Hawaii: The Kamehameha Schools Choirs Sing, 1967

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Artist: Kamehameha School's Combined Chorus

Language: Hawaiian language

Notes: FW-COMM-LP-31301

Folkways.31301

New York Folkways 1967

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Honolulu (Hawaii), United States, Hawaii.



Commercial  
 101 Imi Au Ia Oe.  
 102 Hole Waimea.  
 103 E Na Kini O Ka Aina.  
 104 Ainahau.  
 105 Moani Keala.  
 106 Manu Oo.  
 201 Aia La O Pele.  
 202 Molokai Nui A Hina.  
 203 Haili Po Ka Lehua.  
 204 Kuhio Bay.  
 205 Lahainaluna.  
 206 The Lord's Prayer.

Topic: Music -- Hawaii  
 Choral music

Place: Hawaii  
 United States  
 Honolulu (Hawaii)

Culture: Americans  
 Hawaiians

FW-COMM-LP-4428: Songs of the Watusi, 1952  
 1 Phonograph record (analog, 33 1/3 rpm; 12 in.)  
 Producer: Verwilghen, Leo A.  
 Notes: Folkways.428; Folkways.4428

FLP.40727

FW-COMM-LP-4428

New York Folkways 1952

Uwejeje imana --Inka yi abajiji --Exploits of the Urwintwali --  
 Ibabazabahizi --Warriors of the Urwintwali --Song of King Rwogera's  
 Era --Amahamba --Inganji mu Milimba --Imigemba --Ikigemba --  
 Ikigwiti --Amararo --Munyangago.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Mostly vocal music. Production notes: Recorded by Leo A.  
 Verwilghen in Rwanda, Africa.

Commercial

Topic: World music -- Rwanda

Place: Rwanda -- Songs and music  
 Rwanda

Culture: Tutsi (African people)

Campaign Fifty-Six, 1961

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Lamar, Howard Roberts  
Blitzer, Charles

Creator: Stevenson, Adlai E. (Adlai Ewing), 1900-1965  
Eisenhower, Dwight D. (Dwight David)  
Nixon, Richard M. (Richard Milhous), 1913-1994  
Harriman, W. Averell (William Averell), 1891-1986  
Kefauver, Estes, 1903-1963.  
Stassen, Harold Edward, 1907-2001  
Langlie, Arthur B. (Arthur Bernard), 1900-1966.  
Clement, Frank Goad  
Chandler, Happy, 1898-1991  
Hoover, Herbert, 1874-1964  
Martin, Joseph W. (Joseph William), 1884-1968  
Rayburn, Sam, 1882-1961.  
Roosevelt, Eleanor, 1884-1962  
Truman, Harry S., 1884-1972  
Smith, Joe

Language: English language

Notes: New Haven, CT Yale University 1961  
The preliminaries (6:39) --The Democratic convention (4:06) --The Democratic platform (4:23) --Nomination and vote for presidential candidate (5:52) - - Nomination and vote for vice presidential candidate (2 :42) --Stevenson's acceptance speech (3:08) --The Republican platform (3:43) --Republican platform & nomination for presidential candidate (5:02) --Nomination & vote for vice presidential candidate (5: 48) --The campaigns (10:38) --The elections (3:19).  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 null / Adlai E. (Adlai Ewing) Stevenson, Dwight D. (Dwight David) Eisenhower, Richard M. (Richard Milhous) Nixon.  
101 null / W. Averell (William Averell) Harriman, Estes Kefauver, Harold Edward Stassen.  
101 null / Arthur B. (Arthur Bernard) Langlie, Frank Goad Clement, Happy Chandler.  
101 null / Herbert Hoover, Joseph W. (Joseph William) Martin, Sam Rayburn.  
101 null / Eleanor Roosevelt, Harry S. Truman, Joe Smith.  
101 null / John F. (John Fitzgerald) Kennedy.

Names: Eisenhower, Dwight D. (Dwight David), 1890-1969  
Stevenson, Adlai E. (Adlai Ewing), 1900-1965  
Hoover, Herbert, 1874-1964  
Truman, Harry S., 1884-1972  
Kennedy, John F. (1917-1963)

Topic: Speeches, addresses, etc.  
United States -- History  
Elections

Culture: Americans

FW-ASCH-LP-2970: [Old harp singing Old Harp Singers of Eastern Tennessee.](#)  
[Produced by Moses Asch, 1951](#)

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Performer: Old Harp Singers of Eastern Tennessee

Producer: Asch, Moses

Recorder: Cowell, Sidney Robertson.

Editor: Cowell, Sidney Robertson.

Commentator: Cowell, Sidney Robertson.

Language: English language

Notes: FW-ASCH-LP-2970

Folkways.2356

New York : Folkways, 1951.

Restrictions on access.

Old Harp Singers of Eastern Tennessee, vocals.

Program notes by Sidney Robertson Cowell and song lyrics (6 p.)  
 inserted in container.

101. Western Mount Pleasant (No. 206).

102. Wonderous Love (No. 143).

103. Morning Trumpet (No. 99).

104. Northfield (No. 115).

105. Liberty (No. 98).

201. Ocean (No. 159).

202. Greenfields (No. 16).

203. Hightower (No. 87).

204. Pleasant Hill (No. 43).

205. Amazing Grace.

Topic: Folk music -- Tennessee  
 Folk songs, English -- Tennessee.  
 hymns -- Tennessee.  
 Shape note singing -- Tennessee.  
 Gospel music -- Tennessee  
 Shape-note singing

Place: United States  
 Tennessee

Genre/Form: Phonograph records

Culture: Anglo-American  
 Americans

FW-ASCH-LP-4959: Big Bill Broonzy sings country blues recorded ... by Moses  
 Asch, 1957

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Performer: Broonzy, Big Bill, 1893-1958

Recorder: Asch, Moses

Commentator: Smith, Charles Edward, 1904-1970  
 Language: English language  
 Notes: FW-ASCH-LP-4959  
 FW02326  
 Folkways.2326  
 New York : Folkways, 1957.  
 Restrictions on access.  
 Big Bill Broonzy, vocals and guitar.  
 Recorded in New York.  
 Program notes by Charles Edward Smith and song lyrics (4 p. : ill.) in container  
 101. In the Evening.  
 102. When things go wrong.  
 103. Diggin' My Potatoes.  
 104. Poor Bill Blues.  
 105. Trouble in Mind.  
 106. I Wonder When I'll Be Called a Man.  
 201. Louise, Louise.  
 202. Frankie and Johnnny.  
 203. South Bound Train.  
 204. Joe Turner, No. 2.  
 205. Hey, Hey Baby.  
 206. Saturday Evening Blues.  
 Topic: Blues (Music) -- United States -- 1950-1960.  
 Blues (Music)  
 African Americans -- Music  
 Place: Chicago (Ill.)  
 Genre/Form: Phonograph records  
 Culture: African Americans

FW-ASCH-LP-03578: Mr. Trouble blues and ballads / Lonnie Johnson, 1982

1 Item (phonograph album; analog, 33 1/3 rpm; 12 in.)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Performer: Johnson, Lonnie, 1894-1970  
 Editor: Charters, Samuel Barclay, 1929-2015  
 Commentator: Charters, Samuel Barclay, 1929-2015  
 Asch, Moses  
 Recorder: Asch, Moses  
 Creator: Clyne, Ronald, 1925-2006  
 Language: English language  
 Notes: FW-ASCH-LP-03578  
 FW03578

Folkways.3578

New York : Folkways, 1982.

Restrictions on access.

Lonnie Johnson, guitar and vocals.

Recorded in 1967.

Program notes by Moses Asch and Samuel Charters, including an interview excerpt, (4 p.) inserted in container.

Recorded by Moses Asch. Edited by Samuel Charters.

101. Mr. Trouble.

102. You have my life in your hands.

103. How deep is the ocean.

104. Pouring down rain.

105. The entire family was musicians.

106. Falling rain blues.

201. Tear drops in my eyes.

202. Looking for a sweetie.

203. I've been a fool myself.

204. What a difference a day makes.

205. That lonesome road.

206. I can't believe.

Topic: Blues (Music) -- United States -- 1960-1970.  
 Popular music -- United States -- 1960-1970.  
 Blues musicians -- United States -- Interviews.  
 Guitar  
 African Americans

Place: United States  
 Louisiana

Genre/Form: Phonograph records  
 Oral history

Culture: Americans

FW-ASCH-LP-03577: Tears don't fall no more blues and ballads / Lonnie Johnson, 1982

1 Item (phonograph album; analog, 33 1/3 rpm; 12 in.)

[Image\(s\)](#)[Image\(s\)](#)

Performer: Johnson, Lonnie, 1894-1970  
 Editor: Charters, Samuel Barclay, 1929-2015  
 Commentator: Charters, Samuel Barclay, 1929-2015  
 Recorder: Asch, Moses  
 Creator: Clyne, Ronald, 1925-2006  
 Language: English language  
 Notes: FW-ASCH-LP-03577

FW03577

Folkways.3577  
 New York : Folkways, 1982.  
 Restrictions on access.  
 Lonnie Johnson, guitar and vocals.  
 Recorded in 1967.  
 Program notes by Samuel Charters, (4 p.) inserted in container.  
 Recorded by Moses Asch. Edited by Samuel Charters.  
 101. Raise your window high.  
 102. Tears don't fall no more.  
 103. Long road to travel.  
 104. Prisoner of love.  
 105. Careless love.  
 106. Juice headed baby.  
 201. Old rocking chair.  
 202. When you always by yourself.  
 203. Lazy mood.  
 204. My mother's eyes.  
 205. Summertime.  
 206. See see rider.

Topic: Blues (Music) -- United States -- 1960-1970.  
 Popular music -- United States -- 1960-1970.  
 Blues musicians -- United States -- Interviews.  
 Guitar

Place: African Americans  
 United States  
 Louisiana

Genre/Form: Phonograph records

Culture: Americans

FW-ASCH-LP-02045: The goofing-off suite, arranged by Peter Seeger with banjo, mandolin and chalil, 1955

1 Phonograph record (analog, 33 1/3 rpm; 10 in.)

[Image\(s\): Goofing-Off Suite](#)

Creator: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-LP-02045

FW02045

Folkways.2045

New York Folkways, 1955.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes ([3] p.) inserted in container.

Contains arrangements of folk songs, popular songs, and excerpts from works by Bach, Beethoven, and Grieg.

101 Goofing-Off Suite-Theme (Opening) / Banjo, Chalil, Mandolin, Guitar.

103 Blue Skies / Banjo, Chalil, Mandolin, Guitar.

104 Girl I Left Behind Me, The (An Irish folktune) / Banjo, Chalil, Mandolin, Guitar.

105 Bach, J.S.: Jesu, Joy of Man's Desiring / Banjo, Chalil, Mandolin, Guitar.

106 Beethoven, Ludwig v.: Duet From the 7th Symphony / Banjo, Chalil, Mandolin, Guitar.

107 Beethoven, Ludwig v.: Chorale from the 9th Symphony / Banjo, Chalil, Mandolin, Guitar.

108 Stravinsky, Igor: Russian Folk Themes / Banjo, Chalil, Mandolin, Guitar.

109 Grieg, Edvard: Anitra's Dance / Banjo, Chalil, Mandolin, Guitar.

110 Goofing-Off Suite-Theme (Seeger) / Banjo, Chalil, Mandolin, Guitar.

201 The Mexican Blues / Banjo, Chalil, Mandolin, Guitar.

202 Time's A-Getting Hard / Banjo, Chalil, Mandolin, Guitar.

203 Empty Pocket Blues (Barrel of Money Blues) / Banjo, Chalil, Mandolin, Guitar.

204 Sally My Dear / Banjo, Chalil, Mandolin, Guitar.

205 Oh, Liza, Poor Gal / Banjo.

206 Sally Ann / Banjo.

207 Woody's Rag / Mandolin, Guitar.

109 Brandy Leave Me Alone / Banjo, Chalil, Mandolin, Guitar.

108 Yodel / Banjo, Chalil, Mandolin, Guitar.

Topic: Instrumental music  
Blues (Music)  
Protest songs  
Banjo music  
Chalil  
Folk songs -- United States

FW-ASCH-LP-0111: Lightnin' Hopkins, 1959  
1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Producer: Charters, Samuel Barclay, 1929-2015

Commentator: Charters, Samuel Barclay, 1929-2015

Artist: Hopkins, Lightnin', 1912-1982

Performer: Hopkins, Lightnin', 1912-1982  
 Language: English.  
 Notes: FW-ASCH-LP-0111  
 FW03822  
 Folkways.3822  
 New York Folkways 1959  
 Restrictions on access.  
 Performer(s): Lightnin' Hopkins, guitar and voice.  
 Recorded at 2803 Hadley St., Houston, Texas, Jan. 16, 1959 by Samuel B. Charters.  
 Program notes with biographical information by Sam Charters (4 p. : ill.) inserted in container.  
 101. Penitentiary blues. (2:45).  
 102. Bad luck and trouble. (3:40).  
 103. Come go home with me. (3:45).  
 104. Trouble stay way from my door. (4:00).  
 105. See that my grave is kept clean. (2:05).  
 201. Goin' back to Florida. (3:10).  
 202. Reminiscences of Blind Lemon. (2:10).  
 203. Fan it. (2:40).  
 204. Tell Me, Baby. (2:30).  
 205. She's mine. (4:10).  
 Topic: Blues (Music)  
 Guitar  
 African Americans  
 Place: United States  
 Texas  
 Houston (Tex.)  
 Culture: Americans

FW-ASCH-LP-3300: [Solomon Valley Ballads Eugene Jemison, 1954](#)

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

1 Phonograph record (analog, 33 1/3 rpm; 10 in.)

Performer: Jemison, Eugene

Commentator: Jemison, Eugene

Rhodes, Willard, 1901-1992

Language: English.

Notes: FW-ASCH-LP-3300

Folkways.2023

New York: Folkways, 1954

Restrictions on access. No duplication allowed; listening and viewing for research purposes only.

Eugene Jemison; vocals and guitar.

Issued previously as Folkways FP 23 (1954).



Program notes with song lyrics by Willard Rhodes and texts with illustrations by E. Jemison (24 p. : ill.) inserted in container.

101. Ten Thousand Miles Away.

102. The Ocien Burial.

103. Crossing the Plains.

104. Fair Florilla.

105. The Bachelor's Complaint.

201. Girls, Quit Your Rowdy Ways.

202. The Old Elm Tree.

203. Come All Ye Merry Hunters.

204. Fair Charlotte.

Topic: Popular music -- Middle West -- 1950-1960.

Folk music -- Middle West -- 1950-1960.

Folk songs -- United States

Genre/Form: Phonograph records

Culture: Anglo-American

Americans

Americans

FW-ASCH-LP-02188: Ballads of the Civil War - Vol. 2, 1861-1865, 1954

1 Phonograph record (analog, 33 1/3 rpm; 10 in.)

[Image\(s\): Ballads of the Civil War, 1831-1865 sung by Hermes Nye](#)

[Image\(s\): Ballads of the Civil War, 1831-1865 sung by Hermes Nye](#)

Performer: Nye, Hermes

Producer: Asch, Moses (liner notes)

Language: English language

Notes: FW-ASCH-LP-02188

Folkways.2188

New York Folkways 1954

Restrictions on access.

Previously issued as Folkways FP 48-8 (1954).

Also Issued as record one of Folkways FP 5004 (1954).

program notes by Moses Asch and texts (32 p. : ill.) in each container.

101 General Patterson / Guitar.

102 The Cumberland's Crew / Guitar.

103 Cumberland Gap / Guitar.

104 When Johnnie Comes Marching Home / Guitar.

105 In Charleston Jail / Guitar.

201 All Quiet Along the Potomac / Guitar.

202 Longstreet's Rangers (Battle of the Wilderness) / Guitar.

203 Goober Peas / Guitar.

204 Roll, Alabama, Roll / Guitar.

205 Abe Lincoln / Guitar.  
206 Old Rebel / Guitar.

Topic: Military music  
Political ballads and songs  
United States -- History  
Folksong revival  
Folk songs -- United States  
Guitar

Place: United States -- History -- Civil War, 1861-1865  
United States -- History -- Civil War, 1861-1865 -- Songs and music

Culture: Americans  
Anglo-American

## FW-ASCH-LP-1353: Square Dance With Piute Pete

1 Phonograph record (analog, 33 1/3 rpm; 10 in.)

Artist: Piute Pete

Language: English.

Notes: FW-ASCH-LP-1353

Folkways.1203

New York Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-LP-4977: Come for to Sing, 196x

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Producer: Von Schmidt, Eric

Berk, Joe

Recorder: Eisenstadt and Fassett

Language: English.

Notes: FW-ASCH-LP-4977

Pathways of Sound.1033

Pathways of Sound Cambridge, Mass. 196x

Cotton eye Joe -- The car song -- Grizzly bear -- Rock Island Line  
-- The Virgin Mary -- John Henry -- Billy Barlow -- Hush little baby  
-- Froggie went courting -- Night herding song -- Go tell Aunt Rhody  
-- The gray goose -- How-d'ye-do? -- Taddle-o-day -- Haul on the  
bowline -- Hambone -- The boll weevil -- My good old man -- Candy  
man -- Old Howard.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folk songs; sung by Eric Von Schmidt, Carolyn Hester, Jackie Washington, Jack Elliott, and Rolf Cahn.

## 45 RPM

FW-ASCH-45-0002-7: Everything But You/ (I'm Tired of) Running

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Brown, Piney

Language: English.

Notes: FW-ASCH-45-0002-7

Deep Groove.23931

Deep Groove

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rhythm and blues music

African Americans

Culture: Americans

FW-ASCH-45-0002-9: In Memory of the Man/ Going Back to Harlan/ My Darling's Last Goodbye, 1980

1 Phonograph record (analog, 45 rpm; 7 in.)

Performer: Allen, Red

Language: English language

Notes: FW-ASCH-45-0002-9

Folkways.451

New York Folkways 1980

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Bluegrass music

Guitar

Place: United States

Indiana

Kentucky

Culture: Americans

Anglo-American

FW-ASCH-45-0003-7: Matchbox/ I Got My Brand on You

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Nix, Johnny

Performer: Nix, Johnny

Language: English.

Notes: FW-ASCH-45-0003-7

Terrell.6179

Terrell

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rhythm and blues music

African Americans

Culture: Americans

FW-ASCH-45-0004-7: Straighten Up and Fly Right/ See What My Love Means

1 Phonograph record (analog, 45 rpm; 7 in.)

Performer: Kids (Musical group)

Language: English.

Notes: FW-ASCH-45-0004-7  
Big Beat.1017  
Big Beat  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rhythm and blues music  
African Americans

Culture: Americans

FW-ASCH-45-0005-7: Don't Get Mad/ Heaven to Me  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Performer: Larand, Johnny  
Language: English.  
Notes: FW-ASCH-45-0005-7  
Octavia.0005  
Octavia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rhythm and blues music  
African Americans

Culture: Americans

FW-ASCH-45-0006-7: Baseball Series: Bob Feller  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Feller, Bob, 1918-2010  
Language: English.  
Notes: FW-ASCH-45-0006-7  
Columbia.803  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Documentary  
Baseball

Place: Ohio  
United States  
Cleveland (Ohio)

Culture: Americans  
Anglo-American

FW-ASCH-45-0007-7: Merry Xmas/ Sunny Day Songs  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Performer: Kurlan, David  
Language: English.  
Notes: FW-ASCH-45-0007-7  
Happy Hours.6089  
Happy Hours

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Juvenile  
Culture: Americans

FW-ASCH-45-0008-7: Sounds of the Sea, V. 3

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-45-0008-7

Droll Yankees.103

Droll Yankees

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds

FW-ASCH-45-0009-7: Pick Up Your Head/ Mr. Sweet Stuff

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Fe Fi Four Plus 2 (Musical group)

Performer: Fe Fi Four Plus 2 (Musical group)

Language: English.

Notes: FW-ASCH-45-0009-7

Odex.1042

Odex

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rhythm and blues music  
African Americans

Culture: Americans

FW-ASCH-45-0010-7: I Don't Really Have the Blues/ I Don't Understand You, Woman

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Perry, Si

Performer: Perry, Si

Language: English.

Notes: FW-ASCH-45-0010-7

Startown.101

Startown

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rhythm and blues music  
African Americans

Culture: Americans

FW-ASCH-45-0011-7: I'm Running a Losing Race/ She's Heaven to Me

1 Phonograph record (analog, 45 rpm; 7 in.)

Performer: Little, Ervin

Language: English.  
Notes: FW-ASCH-45-0011-7  
Hines.1711  
Hines  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Rhythm and blues music  
African Americans  
Culture: Americans

FW-ASCH-45-0012-7: Without Your Love I Can't Make It/ Mark My Words, Love Will Never Die  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Styles, Vikki  
Performer: Styles, Vikki  
Language: English.  
Notes: FW-ASCH-45-0012-7  
Leno.1532  
Leno  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Rhythm and blues music  
African Americans  
Culture: Americans

FW-ASCH-45-0013-7: Listen Baby, Please Be Good to Me/ I Don't Want Nobody Digging in My Potato Field  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Performer: Boyd, Eddie, 1914-1994  
Language: English.  
Notes: FW-ASCH-45-0013-7  
Big Beat.1276  
Big Beat  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Rhythm and blues music  
African Americans  
Culture: Americans

FW-ASCH-45-0014-7: Funky Belly pts. 1 and 2  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Performer: Foster, Larry  
Language: English.  
Notes: FW-ASCH-45-0014-7  
Big Beat.1297  
Big Beat

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rhythm and blues music  
African Americans

Culture: Americans

FW-ASCH-45-0016-7: Kitty O/ Johnny's Jive  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Littlejohn, Johnny, 1931-1994  
Performer: Littlejohn, Johnny, 1931-1994  
Language: English.  
Notes: FW-ASCH-45-0016-7

Margaret.996  
Margaret

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Blues (Music)  
Rhythm and blues music  
Guitar  
African Americans

Place: Illinois  
United States  
Chicago (Ill.)

Culture: Americans

FW-ASCH-45-0017-7: Battle Hymn of '48/ I've Got a Ballot  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Performer: Loring, Michael, b. 1908  
Robeson, Paul (1898-1976)  
Language: English.  
Notes: FW-ASCH-45-0017-7

FLP.128469  
People's Artists

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: United States -- History  
Elections

Culture: Americans

FW-ASCH-45-0018-7: Just a Faded Lover/ Silver Eagle  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Price, Gary Jackson  
Performer: Price, Gary Jackson  
Language: English.  
Notes: FW-ASCH-45-0018-7

March.38932  
March

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rhythm and blues music  
African Americans

Culture: Americans

## FW-ASCH-45-0019-7: Knock on Wood/ Danger Zone

1 Phonograph record (analog, 45 rpm; 7 in.)

Performer: Jackson, Herman

Language: English.

Notes: FW-ASCH-45-0019-7

Anvick.672

Anvick

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rhythm and blues music  
African Americans

Culture: Americans

## FW-ASCH-45-0020-7: Forgotten Lover, A/ If You Can't Go Don't

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Griffin, Virgil

Performer: Griffin, Virgil

Language: English.

Notes: FW-ASCH-45-0020-7

Reginald.1403

Reginald

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rhythm and blues music  
African Americans

Culture: Americans

## FW-ASCH-45-0021-7: Nightingale, The/ Christmas Mystery

1 Phonograph record (analog, 45 rpm; 7 in.)

Performer: Kriyananda, Goswami

Language: English.

Notes: FW-ASCH-45-0021-7

Hansa.201

Hansa

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Christmas music

## FW-ASCH-45-0022-7: Can't Be Still/ What in the World

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Littlejohn, Johnny, 1931-1994



Performer: Littlejohn, Johnny, 1931-1994  
Language: English.  
Notes: FW-ASCH-45-0022-7  
Terrell.6178  
Terrell  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Blues (Music)  
Rhythm and blues music  
Guitar  
African Americans  
Place: Illinois  
United States  
Chicago (Ill.)  
Culture: Americans

FW-ASCH-45-0024-7: Sunny Sunday Dream/ The Bummer  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Lincoln St. Exit (Musical group)  
Language: English.  
Notes: FW-ASCH-45-0024-7  
Ecco.1001  
Ecco  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Rhythm and blues music  
African Americans  
Culture: Americans

FW-ASCH-45-0025-7: Together/ Lizabeth  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Jan and Ernie (Musical group)  
Performer: Jan and Ernie (Musical group)  
Language: English.  
Notes: FW-ASCH-45-0025-7  
Soultrack.23910  
Soultrack  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Rhythm and blues music  
African Americans  
Place: Tennessee  
United States  
Chattanooga (Tenn.)  
Culture: Americans

FW-ASCH-45-0026-7: One Shirt/ It Happens to Everyone

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Marshall, Gene, vocalist

Performer: Marshall, Gene, vocalist

Language: English.

Notes: FW-ASCH-45-0026-7

Markeda.37488

Markeda

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rhythm and blues music

African Americans

Culture: Americans

FW-ASCH-45-0027-7: Good Time/ Lord Help Me

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Golden Tones (Musical group)

Performer: Golden Tones (Musical group)

Language: English.

Notes: FW-ASCH-45-0027-7

Le Doux.001

Le Doux

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Gospel music

African Americans

Place: Illinois

United States

Chicago (Ill.)

Culture: Americans

FW-ASCH-45-0028-7: Bring Back Peace to the World pts. 1 and 2

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Spencer Jackson Family

Performer: Spencer Jackson Family

Language: English.

Notes: FW-ASCH-45-0028-7

Little Lynn's.7711

Little Lynn's

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rhythm and blues music

African Americans

Culture: Americans

FW-ASCH-45-0029-7: Things I Used to Do, The/ This is My Life

1 Phonograph record (analog, 45 rpm; 7 in.)

Performer: Willis, Chuck, 1928-1958

Language: English.

Notes: FW-ASCH-45-0029-7  
La Val.865  
La Val  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rhythm and blues music  
African Americans

Culture: Americans

FW-ASCH-45-0030-7: I Lost Someone I Wish I Had/ I Need You  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Soul Lee  
Performer: Soul Lee  
Language: English.  
Notes: FW-ASCH-45-0030-7  
Reginald.1488  
Reginald  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rhythm and blues music  
African Americans

Culture: Americans

FW-ASCH-45-0031-7: I Say That/ Wine Me Up Baby  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Willis, Slim  
Performer: Willis, Slim  
Language: English.  
Notes: FW-ASCH-45-0031-7  
Reginald.335  
Reginald  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rhythm and blues music  
African Americans

Culture: Americans

FW-ASCH-45-0032-7: Girl's Tears, A/ I'm Coming Home  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Performer: Thomas, Alice  
Language: English.  
Notes: FW-ASCH-45-0032-7  
Odex.1044  
Odex  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rhythm and blues music

Culture: African Americans  
Americans

FW-ASCH-45-0033-7: Tennessee Waltz/ My Darling

1 Phonograph record (analog, 45 rpm; 7 in.)

Performer: King, Leroy

Language: English.

Notes: FW-ASCH-45-0033-7

Bar-Bare.1264

Bar-Bare

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Country music

Guitar

Culture: Americans

Anglo-American

FW-ASCH-45-0034-7: Baby Let Me Put Your Legs Upside the Wall, Let Me See if You Got Bad Blood pts. 1 and 2

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Porter, Pops

Performer: Porter, Pops

Language: English.

Notes: FW-ASCH-45-0034-7

Bar-Bare.1299

Bar-Bare

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rhythm and blues music

African Americans

Culture: Americans

FW-ASCH-45-0035-7: Don't Forget the Girl Back Home (When Your Overseas)/ Give it Up Baby

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Sparks (Musical group)

Language: English.

Notes: FW-ASCH-45-0035-7

Della.1214

Della

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rhythm and blues music

African Americans

Culture: Americans

FW-ASCH-45-0036-7: People are Getting Worried Tina/ I'm Your Puppet on a String

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Dungill Sisters

Performer: Dungill Sisters

Language: English.

Notes: FW-ASCH-45-0036-7

Reginald.1489

Reginald

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rhythm and blues music

African Americans

Culture: Americans

FW-ASCH-45-0037-7: All Through with You/ Candy Man

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: George

Performer: George

Language: English.

Notes: FW-ASCH-45-0037-7

North Star.Darvo

North Star

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States

Place: United States

Minnesota

Culture: Americans

Anglo-American

FW-ASCH-45-0038-7: I Still Remember You/ I'm Not Afraid Anymore

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Allison, Gene

Performer: Allison, Gene

Language: English.

Notes: FW-ASCH-45-0038-7

Tee Jay.8703

Tee Jay

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rhythm and blues music

African Americans

Culture: Americans

FW-ASCH-45-0039-7: What Is It, Baby?/ Worry

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Shelton, Roscoe, 1931-

Performer: Shelton, Roscoe, 1931-

Language: English.

Notes: FW-ASCH-45-0039-7  
Tee Jay.8701  
Tee Jay  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rhythm and blues music  
African Americans

Culture: Americans

FW-ASCH-45-0040-7: Do I Make Myself Clear/ Help Me Make Up My Mind  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Williams, Vicki  
Performer: Williams, Vicki  
Language: English.  
Notes: FW-ASCH-45-0040-7  
Morgan Park.7711  
Morgan Park  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rhythm and blues music  
African Americans

Culture: Americans

FW-ASCH-45-0041-7: Laughing Girl/ Moonlight Rock  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Performer: Carson, Chuck  
Language: English.  
Notes: FW-ASCH-45-0041-7  
Hep.2142  
Hep  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rhythm and blues music  
African Americans

Culture: Americans

FW-ASCH-45-0042-7: Hush Hush Little Baby/ Trading My Heartaches  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Performer: Bob and Denny  
Language: English.  
Notes: FW-ASCH-45-0042-7  
Hep.2145  
Hep  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rhythm and blues music  
African Americans

Culture: Americans

FW-ASCH-45-0043-7: Heimat, Schone Heimat: Am Bodensee

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: German.

Notes: FW-ASCH-45-0043-7

Polydor.21215

Germany Polydor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Germany.

Topic: World music

Place: Germany

Culture: Germans

FW-ASCH-45-0044-7: Heimat, Schone Heimat: Erzgebirge- Sudetenland

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: German.

Notes: FW-ASCH-45-0044-7

Polydor.21202

Germany Polydor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Germany.

Topic: World music

Place: Germany

Culture: Germans

FW-ASCH-45-0045-7: Heimat, Schone Heimat: Haburg- Hummel- Hummel!

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: German.

Notes: FW-ASCH-45-0045-7

Polydor.21212

Germany Polydor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Germany.

Topic: World music

Place: Germany

Culture: Germans

FW-ASCH-45-0046-7: Heimat, Schone Heimat: Vom Schwarzwald Zum Bodensee

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: German.

Notes: FW-ASCH-45-0046-7

Polydor.21211

Germany Polydor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Germany.

Topic: World music  
Place: Germany  
Culture: Germans

FW-ASCH-45-0047-7: Heimat, Schone Heimat: Rund um Ruhpolding  
1 Phonograph record (analog, 45 rpm; 7 in.)

Language: German.

Notes: FW-ASCH-45-0047-7

Polydor.21216

Germany Polydor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Germany.

Topic: World music  
Place: Germany  
Culture: Germans

FW-ASCH-45-0048-7: Heimat, Schone Heimat: Sudetenland

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: German.

Notes: FW-ASCH-45-0048-7

Polydor.21200

Germany Polydor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Germany.

Topic: World music  
Place: Germany  
Culture: Germans

FW-ASCH-45-0049-7: Heimat, Schone Heimat: Schlesien- Erzgebirge

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: German.

Notes: FW-ASCH-45-0049-7

Polydor.21201

Germany Polydor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Germany.

Topic: World music  
Place: Germany  
Culture: Germans



FW-ASCH-45-0050-7: Goethe: Vorspiel auf dem Theater

1 Phonograph record (analog, 45 rpm; 7 in.)

Author: Goethe, Johann Wolfgang von, 1749-1832

Language: English.

Notes: FW-ASCH-45-0050-7

Amadeo.14105

Austria Amadeo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Theater

FW-ASCH-45-0051-7: Canciones y Danzas de Espana: Danza de Santa Maria de Toras/ Miuneira Marinana/ Ribeirana/ Danza d o'Molete

1 Phonograph record (analog, 45 rpm; 7 in.)

Performer: Grupo de Danzas/Seccion Femeni

Language: Spanish; Castilian.

Notes: FW-ASCH-45-0051-7

Regal.19237

Spain Regal

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Spain.

Topic: World music  
Place: Spain  
Culture: Spaniards

FW-ASCH-45-0052-7: Canciones y Danzas de Espana: Fandango de Huelva/ Verdiales Cartamenos/ Verdiales de Santa Catalina/ Fandango de la sieg

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Grupo de Danzas/Seccion Femeni

Performer: Grupo de Danzas/Seccion Femeni

Language: Spanish; Castilian.

Notes: FW-ASCH-45-0052-7

Regal.19239

Spain Regal

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Spain.

Topic: World music  
Place: Spain  
Culture: Spaniards

FW-ASCH-45-0053-7: Canciones y Danzas de Espana: Asturias/ Castilla/ Leon/ Granada/ Santander

1 Phonograph record (analog, 45 rpm; 7 in.)

Performer: Grupo de Danzas/Seccion Femeni

Language: Spanish; Castilian.  
Notes: FW-ASCH-45-0053-7  
Regal.19234  
Spain Regal  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: Spain.  
Topic: World music  
Place: Spain  
Culture: Spanairds

FW-ASCH-45-0054-7: Canciones y Danzas de Espana: Carballesa/ Jota de Montrove/ Foliada de Elvina/ Damas y Galanes  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Performer: Grupo de Danzas/Seccion Femeni  
Language: Spanish; Castilian.  
Notes: FW-ASCH-45-0054-7  
Regal.19238  
Spain Regal  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: Spain.  
Topic: World music  
Place: Spain  
Culture: Spanairds

FW-ASCH-45-0055-7: Canciones y Danzas de Espana: Salamanca la blanca/ La campana pel pueblo/ Cancion de carro/ Cancion de siega/ Agora non  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Performer: Grupo de Danzas/Seccion Femeni  
Language: Spanish; Castilian.  
Notes: FW-ASCH-45-0055-7  
Regal.12259  
Spain Regal  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: Spain.  
Topic: World music  
Place: Spain  
Culture: Spanairds

FW-ASCH-45-0056-7: Canciones y Danzas de Espana: El rossinyol/ Sota de l'om/ bCanco de s'espadar/ Per aquest torrent avail/ L'Ave Maria  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Performer: Grupo de Danzas/Seccion Femeni  
Language: Spanish; Castilian.  
Notes: FW-ASCH-45-0056-7

Regal.19260

Spain Regal

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Spain.

Topic: World music

Place: Spain

Culture: Spanairds

FW-ASCH-45-0057-7: Canciones Asturianas: Gerardo

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-45-0057-7

Regal.19297

Spain Regal

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Spain.

Topic: World music

Place: Spain

Culture: Spanairds

FW-ASCH-45-0058-7: Canciones Asturianas: Tarin de Sotrondio

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-45-0058-7

Regal.12296

Spain Regal

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Spain.

Topic: World music

Place: Spain

Culture: Spanairds

FW-ASCH-45-0059-7: El Cuento del Ano

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-45-0059-7

Odeon.16482

Spain Odeon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Spain.

Topic: Storytelling

Spoken word

Place: Music -- Juvenile  
Spain  
Culture: Spaniards

FW-ASCH-45-0060-7: Gulliver en el Pais de Liliput

1 Phonograph record (analog, 45 rpm; 7 in.)

Author: Swift, Jonathan, 1667-1745

Language: Spanish; Castilian.

Notes: FW-ASCH-45-0060-7

Odeon.16484

Spain Odeon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Spain.

Topic: Storytelling  
Spoken word  
Music -- Juvenile

FW-ASCH-45-0061-7: Sinbad et Marino

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-45-0061-7

Odeon.16485

Spain Odeon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Spain.

Topic: Storytelling  
Spoken word  
Music -- Juvenile

FW-ASCH-45-0062-7: Ali Baba y los Ao Ladrones

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-45-0062-7

Odeon.16483

Spain Odeon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Spain.

Topic: Storytelling  
Spoken word  
Music -- Juvenile

FW-ASCH-45-0063-7: Jotas Tipicas Aragonesas

1 Phonograph record (analog, 45 rpm; 7 in.)

Performer: Alberio and Rodriguez (Musical group)

Language: Spanish; Castilian.  
 Notes: FW-ASCH-45-0063-7  
 His Master's Voice.13802  
 Spain His Master's Voice  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: Spain.  
 Topic: World music  
 Place: Spain  
 Culture: Spaniards

FW-ASCH-45-0064-7: Jotas Tipicones Aragonesas  
 1 Phonograph record (analog, 45 rpm; 7 in.)  
 Performer: Rodriguez, Encarnita  
 Language: Spanish; Castilian.  
 Notes: FW-ASCH-45-0064-7  
 Spain His Master's Voice  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: Spain.  
 Place: Spain  
 Culture: Spaniards

FW-ASCH-45-0065-7: Treorchy Male Choir: Choral Singing from Wales  
 1 Phonograph record (analog, 45 rpm; 7 in.)  
 Performer: Treorchy Male Voice Choir  
 Language: Welsh.  
 Notes: FW-ASCH-45-0065-7  
 Welsh Teldisc.826  
 Wales Welsh Teldisc  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Topic: Choral music  
 Place: Great Britain  
 Wales  
 Culture: British  
 Welsh

FW-ASCH-45-0066-7: Welsh Voices in Harmony  
 1 Phonograph record (analog, 45 rpm; 7 in.)  
 Performer: Côr Meibion Pontarddulais  
 Language: Welsh.  
 Notes: FW-ASCH-45-0066-7  
 Welsh Teldisc.820  
 Wales Welsh Teldisc  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Choral music  
British Isles -- Songs and music  
Place: Great Britain  
Wales  
Culture: British  
Welsh

## FW-ASCH-45-0070-7: Danske Folkedanse- Danish Folk Dances

1 Phonograph record (analog, 45 rpm; 7 in.)

Performer: Raaberg Spillemandskvartet

Language: Danish.

Notes: FW-ASCH-45-0070-7

Odeon.238

Denmark Odeon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Denmark.

Topic: World music  
World music -- Denmark  
Place: Denmark  
Culture: Danish

## FW-ASCH-45-0071-7: Svensk Folkmusik: Gotland

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Swedish.

Notes: FW-ASCH-45-0071-7

Sveriges Radio.21

Sweden Sveriges Radio

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Sweden.

Topic: World music  
World music -- Sweden  
Place: Sweden

## FW-ASCH-45-0072-7: Svensk Folkmusik: Gotland

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Swedish.

Notes: FW-ASCH-45-0072-7

Sveriges Radio.22

Sweden Sveriges Radio

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Sweden.

Topic: World music  
World music -- Sweden  
Place: Sweden

FW-ASCH-45-0073-7: Svensk Folkmusik: Dalarna

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Swedish.

Notes: FW-ASCH-45-0073-7

Sveriges Radio.3

Sweden Sveriges Radio

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Sweden.

Topic: World music

World music -- Sweden

Place: Sweden

FW-ASCH-45-0074-7: Svensk Folkmusik: Uppland

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Swedish.

Notes: FW-ASCH-45-0074-7

Sveriges Radio.16

Sweden Sveriges Radio

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Sweden.

Topic: World music

World music -- Sweden

Place: Sweden

FW-ASCH-45-0075-7: Svensk Folkmusik: Halsingland

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Swedish.

Notes: FW-ASCH-45-0075-7

Sveriges Radio.8

Sweden Sveriges Radio

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Sweden.

Topic: World music

World music -- Sweden

Place: Sweden

FW-ASCH-45-0076-7: Svensk Folkmusik: Skane

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Swedish.

Notes: FW-ASCH-45-0076-7

Sveriges Radio.9

Sweden Sveriges Radio

Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: Sweden.

Topic: World music  
World music -- Sweden

Place: Sweden

FW-ASCH-45-0077-7: Svensk Folkmusik: Uppland

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Swedish.

Notes: FW-ASCH-45-0077-7

Sveriges Radio.17

Sweden Sveriges Radio

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Sweden.

Topic: World music  
World music -- Sweden

Place: Sweden

FW-ASCH-45-0078-7: Svenska Folkvisor, Vol. 3

1 Phonograph record (analog, 45 rpm; 7 in.)

Performer: Jonsson, Busk Margit, 1929-

Language: Swedish.

Notes: FW-ASCH-45-0078-7

His Master's Voice.103

Sweden His Master's Voice

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Sweden.

Topic: World music  
World music -- Sweden

Place: Sweden

FW-ASCH-45-0079-7: Ballads of Black America: Ballad of Harriet Tubman

1 Phonograph record (analog, 45 rpm; 7 in.)

Performer: Kirkpatrick, Frederick Douglass

Creator: Seeger, Pete, 1919-2014

Language: English.

Notes: FW-ASCH-45-0079-7

Harlem Black Media.7751

New York Harlem Black Media

Ballad of Harriet Tubman

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Civil rights movement--United States  
Folksong revival



Guitar  
African Americans  
Place: United States  
New York  
Culture: Americans

FW-ASCH-45-0080-7: May  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Ben, Gwendolyn  
Performer: Ben, Gwendolyn  
Language: English.  
Notes: FW-ASCH-45-0080-7  
Sky.Steneker  
Sky  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Folksong revival  
Guitar  
Culture: Americans  
Anglo-American

FW-ASCH-45-0081-7: International Folk Song Contest, Warsaw, 1955  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Language: English.  
Notes: FW-ASCH-45-0081-7  
Topic.T.2  
U.K. Topic  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: Warsaw (Poland), Poland.  
Topic: Folksong revival  
Place: Poland  
Warsaw (Poland)

FW-ASCH-45-0082-7: Volkstanze der Schweiz: Swiss Folk Dances: Budner-Tanze  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Notes: FW-ASCH-45-0082-7  
Columbia.542  
Switzerland Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: Switzerland.  
Topic: World music  
Place: Switzerland  
Culture: Swiss

FW-ASCH-45-0083-7: Let's Learn Maori, Lesson 4- Counting

1 Phonograph record (analog, 45 rpm; 7 in.)

Performer: Ngata, W. T.

Language: English.

Notes: FW-ASCH-45-0083-7

Kiwi.S3A-4

New Zealand Kiwi

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching

Place: New Zealand

Culture: New Zealanders

Maori (New Zealand people)

FW-ASCH-45-0084-7: Vox Romana: Roman Legends from Livy and Ovid

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-45-0084-7

Discourses.501

U.K. Discourses

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Culture: British

FW-ASCH-45-0085-7: Vox Romana: Six Passages from Virgil

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-45-0085-7

Discourses.503

U.K. Discourses

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Culture: British

FW-ASCH-45-0086-7: Vox Romana: Short Readings of Verse and Prose

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-45-0086-7

Discourses.502

Discourses

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Culture: British

FW-ASCH-45-0088-7: Aragonaise/ Bizet: Overture from Carmen

1 Phonograph record (analog, 45 rpm; 7 in.)  
Composer: Bizet, Georges, 1838-1875  
Artist: Spaeth, Sigmund Gottfried, 1885-1965  
Performer: Spaeth, Sigmund Gottfried, 1885-1965  
Language: English.  
Notes: FW-ASCH-45-0088-7  
Little Masters.12  
Little Masters  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Music

FW-ASCH-45-0089-7: Dances of Bulgaria-Macedonia  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Language: English.  
Notes: FW-ASCH-45-0089-7  
Xopo.X-309  
Xopo  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
Place: Bulgaria  
Macedonia  
Culture: Bulgarians  
Macedonians

FW-ASCH-45-0090-7: Lesnoto Oro/ Trojanac  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Notes: FW-ASCH-45-0090-7  
Fez.701  
Fez  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
Place: Serbia  
Macedonia  
Yugoslavia  
Culture: Serbs  
Macedonians

FW-ASCH-45-0092-7: Zaroura/ Debki  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Notes: FW-ASCH-45-0092-7  
Fez.705  
Fez  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
World music -- Syria.  
Place: Syria  
Culture: Syrians

FW-ASCH-45-0095-7: Will I Be That Lucky Man/ Someday Sweetheart You'll Be Crying

1 Phonograph record (analog, 45 rpm; 7 in.)

Performer: Barrier Brothers  
Language: English.  
Notes: FW-ASCH-45-0095-7

Armoneer.1004

Armoneer

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Country music  
Violin  
Guitar  
Culture: Americans  
Anglo-American

FW-ASCH-45-0096-7: Please Don't Leave Me Here Alone

1 Phonograph record (analog, 45 rpm; 7 in.)

Performer: Barrier Brothers  
Language: English.  
Notes: FW-ASCH-45-0096-7

Armoneer.1005

Armoneer

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Country music  
Guitar  
Culture: Americans  
Anglo-American

FW-ASCH-45-0097-7: On the Sunny Side of Life Again/ I've Found a Better Way/ When I Cast on the Other Side/ Get on the Main Highway

1 Phonograph record (analog, 45 rpm; 7 in.)

Performer: Barrier Brothers  
Language: English.  
Notes: FW-ASCH-45-0097-7

Armoneer.101

Armoneer

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Country music  
Gospel music  
Guitar

Culture: Banjo  
Americans  
Anglo-American

FW-ASCH-45-0098-7: Just Call Me Country/ The Country Polka

1 Phonograph record (analog, 45 rpm; 7 in.)

Performer: Roberts, Kenny

Language: English.

Notes: FW-ASCH-45-0098-7

Music Room.19891

Music Room

Just Call Me Country/ The Country Polka

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Country music  
Guitar

Place: United States  
Indiana

Culture: Americans  
Anglo-American

FW-ASCH-45-0102-7: Spanish News Record, Spring 1966

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-45-0102-7

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Documentary

Place: Spain

Culture: Spaniards

FW-ASCH-45-0103-7: Si Tu Savais le Don De Dieu

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Catta, René Salvator

Performer: Catta, René Salvator

Notes: FW-ASCH-45-0103-7

Radio Marie.456101

Radio Marie

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Place: France

Culture: French

FW-ASCH-45-0104-7: Dizzy Me/ Twist a Leo

1 Phonograph record (analog, 45 rpm; 7 in.)

Performer: Dibango, Manu, 1933-

Notes: FW-ASCH-45-0104-7

Surboum.103

Surboum

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Saxophone  
Place: Cameroon  
Culture: Cameroon

FW-ASCH-45-0105-7: Greek 45

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Greek, Modern (1453-).

Notes: FW-ASCH-45-0105-7

RCA.2016

Greece RCA

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Greece  
Culture: Greeks

FW-ASCH-45-0106-7: Greek 45

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Greek, Modern (1453-).

Notes: FW-ASCH-45-0106-7

RCA.2006

Greece RCA

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Greece  
Culture: Greeks

FW-ASCH-45-0107-7: Greek 45

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Greek, Modern (1453-).

Notes: FW-ASCH-45-0107-7

RCA.2074

Greece RCA

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Greece  
Culture: Greeks

FW-ASCH-45-0110-7: RCA Victor Recording Session

1 Phonograph record (analog, 45 rpm; 7 in.)  
Language: English.  
Notes: FW-ASCH-45-0110-7  
RCA Victor.RS-1  
RCA Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Documentary

FW-ASCH-45-0111-7: Talking About Mozart  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Performer: Hopkins, Anthony, 1937-  
Composer: Mozart, Wolfgang Amadeus, 1756-1791  
Language: English.  
Notes: FW-ASCH-45-0111-7  
Jupiter.15  
U.K. Jupiter  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Music  
Music -- History and criticism  
Place: England  
Culture: British

FW-ASCH-45-0113-7: Flea Market Cowboy/ The Story of Barney Clark  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Max, Buddy  
Language: English.  
Notes: FW-ASCH-45-0113-7  
Cowboy Junction.304004  
Cowboy Junction  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Country music  
Guitar  
Place: United States  
Florida  
Culture: Americans  
Anglo-American

FW-ASCH-45-0116-7: Little Songs for Busy Voters  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Gale, Sunny  
Performer: Gale, Sunny  
Language: English.  
Notes: FW-ASCH-45-0116-7

Public Service.8834  
Public Service  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: United States -- History  
Presidents--Election  
Culture: Americans

FW-ASCH-45-0117-7: The Ballad of the Blue Whale  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Performer: Macklin, Eckley  
Language: English.  
Notes: FW-ASCH-45-0117-7  
Evatone  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Folksong revival  
Culture: Americans  
Anglo-American

FW-ASCH-45-0118-7: Let's Begin to Sing  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Language: Japanese.  
Notes: FW-ASCH-45-0118-7  
Phillips.1050  
Japan Phillips  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
Place: Japan  
Culture: Japanese

FW-ASCH-45-0120-7: Choral Songs from Grusnia (Georgia)  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Notes: FW-ASCH-45-0120-7  
Melodydia.00223  
U.S.S.R. Melodydia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
Place: Soviet Union  
Georgia (Republic)  
Culture: Georgians (Transcaucasians)

FW-ASCH-45-0121-7: Concert of Kirgiz Folk Music/ Songs from Georgia  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Notes: FW-ASCH-45-0121-7



Melodydia.00278  
U.S.S.R. Melodydia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Soviet Union  
Georgia (Republic)  
Kirghizstan.  
Culture: Georgians (Transcaucasians)  
Kyrgyz

## FW-ASCH-45-0122-7: Estonian Folk Songs from Lahemaa

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-45-0122-7

Melodydia.39625

U.S.S.R. Melodydia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Estonia

Place: Soviet Union

Estonia

Culture: Estonians

## FW-ASCH-45-0123-7: Manchary (Opera aria)

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Alexeev, Komrakov

Performer: Alexeev, Komrakov

Language: English.

Notes: FW-ASCH-45-0123-7

Melodydia.31528

Melodydia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Opera

Place: Soviet Union

Russia

Culture: Russians

## FW-ASCH-45-0124-7: Oi Tu Saule

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Zaleniena, Daiva

Performer: Zaleniena, Daiva

Language: English.

Notes: FW-ASCH-45-0124-7

Melodydia.15563

Melodydia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Soviet Union  
Russia  
Culture: Russians

FW-ASCH-45-0125-7: Vivez Noel au Tyrol  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Notes: FW-ASCH-45-0125-7

Nathan.1504

Nathan

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Christmas music  
World music  
Christmas

Place: Austria  
Culture: Austrians

FW-ASCH-45-0126-7: Vivez Noel au Suede  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Language: Swedish.  
Notes: FW-ASCH-45-0126-7

Nathan.1503

France Nathan

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Christmas music  
World music  
Christmas  
World music -- Sweden

Place: Sweden  
Culture: Swedes

FW-ASCH-45-0127-7: Vivez Noel au Antilles  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Notes: FW-ASCH-45-0127-7

Nathan.1501

Nathan

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Christmas music  
World music  
Christmas

Place: West Indies

FW-ASCH-45-0128-7: Vivez Noel au Espagne

1 Phonograph record (analog, 45 rpm; 7 in.)  
Language: Spanish; Castilian.  
Notes: FW-ASCH-45-0128-7  
Nathan.1502  
Nathan  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Christmas music  
World music  
Christmas  
Place: Spain  
Culture: Spaniards

FW-ASCH-45-0129-7: Folk Music of Bolivia  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Language: Spanish; Castilian.  
Notes: FW-ASCH-45-0129-7  
Columbia.95  
Japan Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
Place: Bolivia  
Culture: Bolivians

FW-ASCH-45-0130-7: Folk Music of Colombia  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Language: Spanish; Castilian.  
Notes: FW-ASCH-45-0130-7  
Columbia.91  
Japan Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music -- Colombia  
Place: Colombia  
Culture: Colombians

FW-ASCH-45-0131-7: Folk Music of Australia  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Language: English.  
Notes: FW-ASCH-45-0131-7  
Columbia.100  
Japan Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
Place: Australia

Culture: Australians

FW-ASCH-45-0132-7: Folk Music of Trinidad and Tobago

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-45-0132-7

Columbia.87

Japan Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Trinidad and Tobago

Culture: Trinidadians

Afro-Caribbean

FW-ASCH-45-0133-7: Folk Music of Puerto Rico

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-45-0133-7

Columbia.85

Japan Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Puerto Rico

Culture: Americans

Puerto Ricans

FW-ASCH-45-0134-7: Folk Music of Jamaica

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-45-0134-7

Columbia.86

Japan Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Jamaica

Culture: Jamaicans

Afro-Caribbean

FW-ASCH-45-0135-7: Folk Music of Peru

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-45-0135-7

Columbia.93

Columbia Tokyo, Japan

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Peru  
Place: Peru  
Culture: Peruvians

FW-ASCH-45-0136-7: Die Goldenen Zwanziger Jahre

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Busch, Ernst, 1900-1980

Language: German.

Notes: FW-ASCH-45-0136-7

Aurora.58008/9

Germany Aurora

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Germany  
Culture: Germans

FW-ASCH-45-0137-7: Spottlieder

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Busch, Ernst, 1900-1980

Language: German.

Notes: FW-ASCH-45-0137-7

Aurora.58006/7

Germany Aurora

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Germany  
Culture: Germans

FW-ASCH-45-0138-7: Hanns Eisler/ Kurt Tucholsky

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Busch, Ernst, 1900-1980

Language: German.

Notes: FW-ASCH-45-0138-7

Aurora.580012/13

Germany Aurora

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Germany  
Culture: Germans

FW-ASCH-45-0139-7: American Folk Songs, Vol. 1, 195x

1 Phonograph record (analog, 45 rpm; 7 in.)  
 Artist: Paton, Sandy  
 Language: English.  
 Notes: FW-ASCH-45-0139-7  
 Collector.JEA1  
 U.K. Collector 195x  
 East Virginia blues --Rovin' gambler --Every night when the sun goes in --Cool Colorado.  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Topic: Folksong revival  
 Guitar  
 Place: United States  
 Connecticut  
 Culture: Americans  
 Anglo-American

FW-ASCH-45-0140-7: Sings Glasgow Street Songs, 1959  
 1 Phonograph record (analog, 45 rpm; 7 in.)  
 Artist: Hall, Robin  
 Language: English.  
 Notes: FW-ASCH-45-0140-7  
 Collector.JES2  
 U.K. Collector 1959  
 Dundee weaver --Bleacher lassie o' Kelvinhaugh --Lodgin' wi' big Aggie --Yer ma wee gallas bloke naemair --Coulther's candy.  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Robin Hall, vocals and guitar.  
 Topic: Folksong revival  
 British Isles -- Songs and music  
 Guitar  
 Place: Great Britian  
 Scotland  
 Culture: British  
 Scottish Americans

FW-ASCH-45-0141-7: The Songs of Robert Burns  
 1 Phonograph record (analog, 45 rpm; 7 in.)  
 Artist: Hall, Robin  
 Language: English.  
 Notes: FW-ASCH-45-0141-7  
 Collector.JES3  
 U.K. Collector  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Topic: Folksong revival

British Isles -- Songs and music  
Guitar  
Place: Great Britian  
Scotland  
Culture: British  
Scottish Americans

FW-ASCH-45-0142-7: The Gallowa Hills  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Robertson, Jeannie, 1908-1975  
Language: English.  
Notes: FW-ASCH-45-0142-7  
Collector.JES1  
U.K. Collector  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Folksong revival  
British Isles -- Songs and music  
Place: Great Britian  
Scotland  
Culture: British  
Scottish Americans

FW-ASCH-45-0143-7: Folk Songs of Love  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Paton, Sandy  
Language: English.  
Notes: FW-ASCH-45-0143-7  
Collector.JEA3  
U.K. Collector  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Folksong revival  
Guitar  
Place: United States  
Connecticut  
Culture: Americans  
Anglo-American

FW-ASCH-45-0144-7: American Folk Songs, Vol. 2, 1958  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Paton, Sandy  
Language: English.  
Notes: FW-ASCH-45-0144-7  
Collector.JEA2  
U.K. Collector 1958  
Captain Wedderburn's courtship --Wife of Ushers Well --Twa sisters  
--The farmer's cursed wife.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sandy Paton, vocals. Production notes: Recorded Sept. 29, 1958, London.

Topic: Folksong revival  
Guitar  
Place: United States  
Connecticut  
Culture: Americans  
Anglo-American

FW-ASCH-45-0145-7: Kalatdlit Invgerutitokait: Traditional Songs of Greenland  
1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-45-0145-7

Danish Folklore Archives.456-9

Denmark Danish Folklore Archives

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Greenland  
Culture: Danish

FW-ASCH-45-0146-7: The Dance Book  
1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-45-0146-7

Little Tots.11

Little Tots

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Juvenile  
Culture: Americans

FW-ASCH-45-0147-7: Five Australian Ballads  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Jones, John Joseph, 1873-1941

Language: English.

Notes: FW-ASCH-45-0147-7

EMI.1152

Australia EMI

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Australia  
Culture: Australians



FW-ASCH-45-0151-7: Tamoures A Bora Bora

1 Phonograph record (analog, 45 rpm; 7 in.)

Notes: FW-ASCH-45-0151-7

Pacific.91541

France Pacific

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: French Polynesia

Bora-Bora (French Polynesia)

FW-ASCH-45-3634: Mise Eire, 1960

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-45-3634

Gael-Linn.002

Ireland Gael-Linn 1960

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes in Irish and English on slipcase. Performer(s): Music for the film Mise Eire, tracing the history of Ireland to 1916, performed by the R.T.E. Symphony Orchestra, conducted by the composer. Seán Ó Riada

Topic: Ireland -- Songs and music

British Isles -- Songs and music

Place: Ireland

Culture: Irish

FW-ASCH-45-4321: Home of the Brave/ This is the Life

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Miller, Jody

Language: English.

Notes: FW-ASCH-45-4321

Capitol.5483

Los Angeles, CA Capitol

Home of the Brave/ This is the Life

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States

FW-ASCH-45-4322: Anna-Mae/ I'd Love to Love You

1 Phonograph record (analog, 45 rpm; 7 in.)

Performer: McGhee, Brownie, 1915-1996

Language: English language

Notes: FW-ASCH-45-4322

Savoy.45-1177

Savoy  
 Anna-Mae/ I'd Love to Love You  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: New York, United States.  
 101 Anna-Mae / Guitar.  
 201 I'd Love to Love You / Guitar.

Topic: Blues (Music)  
 Guitar

Place: African Americans  
 United States  
 New York  
 California  
 Oakland (Calif.)

Culture: Americans

FW-ASCH-45-4324: Chants et Danses de Roumaine, No. 2

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Folkloine de Bucharest

Language: Romany.

Notes: FW-ASCH-45-4324

Le Chant Du Monde.4078

France Chant du Monde, Le

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Romania

Culture: Romanians

FW-ASCH-45-4325: I Never Will Marry/ Skip to My Lou

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Seeger, Pete, 1919-2014

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-45-4325

FLP.44582

FLP.44582 ;.Folkways.45-202

New York Folkways

I Never Will Marry/ Skip to My Lou

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Skip to My Lou / Banjo.

201 I Never Will Marry / Banjo.

Topic: Folk songs -- United States  
 Folksong revival  
 Banjo

Culture: Americans  
Anglo-American

FW-ASCH-45-4328: Let's Learn Maori  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Ngata, W. T.  
Language: Maori language  
Notes: FW-ASCH-45-4328

Kiwi.S3A-3

New Zealand Kiwi

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching

Place: New Zealand

Maori (New Zealand people)

Culture: New Zealanders

FW-ASCH-45-4329: Authentic Maori Chants, No. 2

1 Phonograph record (analog, 45 rpm; 7 in.)

Notes: FW-ASCH-45-4329

Kiwi.EC-9

Kiwi

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Australia

Culture: Australians

FW-ASCH-45-4330: Authentic Maori Chants, No. 3

1 Phonograph record (analog, 45 rpm; 7 in.)

Notes: FW-ASCH-45-4330

Kiwi.EC-10

Kiwi

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Australia

Culture: Australians

FW-ASCH-45-4331: Gundigger/Down the Hall on Saturday Night/Inter-Island Steamer

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Gape, Pete

Language: English.

Notes: FW-ASCH-45-4331

Kiwi.26

Kiwi

Gundigger/Down the Hall on Saturday Night/Inter-Island Steamer

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Australia  
Culture: Australians

FW-ASCH-45-4333: Se Velha (Portuguese Fado)

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Rose, Edmund

Language: Portuguese.

Notes: FW-ASCH-45-4333

Soundcraft

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Fados  
Place: Portugal  
Culture: Portuguese

FW-ASCH-45-4334: 4 canciones vascas : para voces blancas

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Maitea, Coro

Language: Spanish; Castilian.

Notes: FW-ASCH-45-4334

Hispavox.HH 1602

Spain Hispa Vox

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Etiqueta verde. Maite / Romero, Fdez. Shaw, Sorozarbal. Etxe txuri = La casita blanca / M. Lecuona, T. Garbizu. Aurtxo seaskan = El nin.o en la cuna / G. Naizola, C. Sagarzazu. Maitia nunzira = Dornde estars amada mira / F. Lazcano Cast: Coro Maitea ; Conchita Laya, solista ; dir. Ma. Teresa Hernarndez.

FW-ASCH-45-4336: Der Traum ein Leben, v. 2 , No. 2, 19xx

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Aslan, Raoul, 1886-1958.

Language: German.

Notes: FW-ASCH-45-4336

Amadeo.14106

Germany Amadeo 19xx

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Raoul Aslan, Elisabeth Reichmann, Erich Auer, Heinz Moog.

Topic: Music

FW-ASCH-45-4338: Zahoracka Rapsodia/ Cigansky Plac

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Mózi, Aladár

Language: English.

Notes: FW-ASCH-45-4338  
Supraphon.03110  
Czechoslovakia Supraphon  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-45-4339: Czech Disc  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Language: Czech.  
Notes: FW-ASCH-45-4339  
Supraphon.03113  
Supraphon (Czech)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Czechoslovakia  
Culture: Czechs

FW-ASCH-45-4340: Czech Disc  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Language: Czech.  
Notes: FW-ASCH-45-4340  
Supraphon.03115  
Supraphon (Czech)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Czechoslovakia  
Culture: Czechs

FW-ASCH-45-4342: Czech Disc  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Language: Czech.  
Notes: FW-ASCH-45-4342  
Supraphon.03115  
Supraphon (Czech)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Czechoslovakia  
Culture: Czechs

FW-ASCH-45-4343: Czech Disc  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Language: Czech.  
Notes: FW-ASCH-45-4343  
Supraphon.03126  
Supraphon (Czech)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Czechoslovakia  
Culture: Czechs

FW-ASCH-45-4344: Czech Disc  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Language: Czech.  
Notes: FW-ASCH-45-4344  
Supraphon.03105  
Supraphon (Czech)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Czechoslovakia  
Culture: Czechs

FW-ASCH-45-4345: Czech Disc  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Language: Czech.  
Notes: FW-ASCH-45-4345  
Supraphon.03105  
Supraphon (Czech)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Czechoslovakia  
Culture: Czechs

FW-ASCH-45-4346: Czech Disc  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Language: Czech.  
Notes: FW-ASCH-45-4346  
Supraphon.03077  
Supraphon (Czech)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Czechoslovakia  
Culture: Czechs

FW-ASCH-45-4347: Czech Disc  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Language: Czech.  
Notes: FW-ASCH-45-4347  
Supraphon.03109  
Supraphon (Czech)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Czechoslovakia  
Culture: Czechs

FW-ASCH-45-4348: Ceresnický, Ceresnický/ U myjavských Hudců/  
Východolosoventský Cikánský Tanec/ Ach, Bože, Moje

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Czech.

Notes: FW-ASCH-45-4348

Supraphon.03047

Supraphon (Czech)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Czechoslovakia  
Culture: Czechs

FW-ASCH-45-4349: Albanian Songs and Dances

1 Phonograph record (analog, 45 rpm; 7 in.)

Notes: FW-ASCH-45-4349

Supraphon.537

Czechoslovakia Supraphon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Albania

Albania -- Songs and music

Culture: Albanians

FW-ASCH-45-4351: Ako Hraju Na Hrochoti/ Ako Spievaju A Hraju v Terchovej

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Czech.

Notes: FW-ASCH-45-4351

Supraphon.03125

Supraphon (Czech)

Ako Hraju Na Hrochoti/ Ako Spievaju A Hraju v Terchovej

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Czechoslovakia  
Culture: Czechs

FW-ASCH-45-4352: Solova Instrumentálna Hudba

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Czech.

Notes: FW-ASCH-45-4352

Supraphon.03122

Supraphon (Czech)

Solova Instrumentálna Hudba

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Czechoslovakia  
Culture: Czechs

FW-ASCH-45-4353: Lidove Pisne A Hudba Ze Slovensko-Slezsheko Pomezi/  
Lidova Muzika Z hrcavy

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Czech.

Notes: FW-ASCH-45-4353

Supraphon.03086

Supraphon (Czech)

Lidove Pisne A Hudba Ze Slovensko-Slezsheko Pomezi/ Lidova  
Muzika Z hrcavy

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Czechoslovakia

Culture: Czechs

FW-ASCH-45-4355: Kokava Nad Rimavou/ Viachlasne Spevy Zo Slovenska

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Czech.

Notes: FW-ASCH-45-4355

Supraphon.03124

Supraphon (Czech)

Kokava Nad Rimavou/ Viachlasne Spevy Zo Slovenska

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Czechoslovakia

Culture: Czechs

FW-ASCH-45-4356: Klenovec

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Czech.

Notes: FW-ASCH-45-4356

Supraphon.03183

Supraphon (Czech)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Czechoslovakia

Culture: Czechs

FW-ASCH-45-4357: Lidovy Zpev Na Hornacku

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Czech.

Notes: FW-ASCH-45-4357



Supraphon.03127  
Supraphon (Czech)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Czechoslovakia  
Culture: Czechs

FW-ASCH-45-4358-7: Vychodna  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Language: Czech.  
Notes: FW-ASCH-45-4358-7  
Supraphon.03123  
Supraphon (Czech)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.  
Place: Czechoslovakia  
Culture: Czechs

FW-ASCH-45-4359: Chvalv Sia Mi Frajir/Zaspivajme Sobi Dvo Ma Holosami/ Hej, Uz Sonecko Zaslo  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Language: Czech.  
Notes: FW-ASCH-45-4359  
Supraphon.03099  
Supraphon (Czech)  
Chvalv Sia Mi Frajir/Zaspivajme Sobi Dvo Ma Holosami/ Hej, Uz Sonecko Zaslo  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Czechoslovakia  
Culture: Czechs

FW-ASCH-45-4361: Nebude Nam Dycky Tak- Pi, Shoaijku. Pi/ Jestu Me Rada Mas Brunovske Devcata/ Ty Zasovske Hate- Hore Dedinu Pred Nasim, Z  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Language: Czech.  
Notes: FW-ASCH-45-4361  
Supraphon.03103  
Supraphon (Czech)  
Nebude Nam Dycky Tak- Pi, Shoaijku. Pi/ Jestu Me Rada Mas Brunovske Devcata/ Ty Zasovske Hate- Hore Dedinu Pred Nasim, Z  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Czechoslovakia  
Culture: Czechs

FW-ASCH-45-4362: Z Marikovskych Kopanic

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Czech.

Notes: FW-ASCH-45-4362

Supraphon.03104

Supraphon (Czech)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Czechoslovakia

Culture: Czechs

FW-ASCH-45-4363: Klenovic

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Czech.

Notes: FW-ASCH-45-4363

Supraphon.03083

Supraphon (Czech)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Russia

Soviet Union

Culture: Russians

Soviets

FW-ASCH-45-4364: Hornonitrianskie Carase/ Kemu, Lepsi, Na Tom Sviece Vinecko V Masku/ Stredslovenske Cardase

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Czech.

Notes: FW-ASCH-45-4364

Supraphon.03083

Supraphon (Czech)

Hornonitrianskie Carase/ Kemu, Lepsi, Na Tom Sviece Vinecko V Masku/ Stredslovenske Cardase

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Russia

Soviet Union

Culture: Russians

Soviets

FW-ASCH-45-4365: Zahratje Ne Huslicky/ Svercovske Pisne/ Nechod Janku Pres Polanku/ Ci to Chlapci, Ci To Byli

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Czech.

Notes: FW-ASCH-45-4365

Supraphon.03101

Supraphon (Czech)

Zahratje Ne Huslicky/ Svercovske Pisne/ Nechod Janku Pres  
Polanku/ Ci to Chlapci, Ci To Byli

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Place: Russia  
Soviet Union  
Culture: Russians  
Soviets

FW-ASCH-45-4366: Skiripacka Muzika Z Veelkeho Beranova U Jihlavy/ Valasske  
Pistaly

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Czech.

Notes: FW-ASCH-45-4366

Supraphon.03120

Supraphon (Czech)

Skiripacka Muzika Z Veelkeho Beranova U Jihlavy/ Valasske Pistaly

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Place: Czechoslovakia  
Culture: Czechs

FW-ASCH-45-4367-7: Ako Spievaju A Hraju V Terchovei/ Ako Hraju Na Hrachoti

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Czech.

Notes: FW-ASCH-45-4367-7

Supraphon.3125

Supraphon (Czech)

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Place: Czechoslovakia  
Culture: Czechs

FW-ASCH-45-4368: Celadensky Pisne Z Vizovska/ Pisne Z Popova Valasske Polky

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Czech.

Notes: FW-ASCH-45-4368

Supraphon.03102

Supraphon (Czech)

Celadensky Pisne Z Vizovska/ Pisne Z Popova Valasske Polky

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Place: Russia  
Soviet Union  
Culture: Russians  
Soviets

FW-ASCH-45-4369: Vychodoslovenske Cardase/ Mila Moja Pusc Me Dnuka/ Vidzis Muzu/ A Ja Taka Carna  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Language: Czech.  
Notes: FW-ASCH-45-4369  
Supraphon.03070  
Supraphon (Czech)  
Vychodoslovenske Cardase/ Mila Moja Pusc Me Dnuka/ Vidzis Muzu/ A Ja Taka Carna  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Russia  
Soviet Union  
Culture: Russians  
Soviets

FW-ASCH-45-4370-7: Zavesila Kidlu Na Plot/ Kebv Ste To Mamko Nasa Vedeli/ Mija Moje Nedau Se Mi Trapic/ Ej, Co Keho Do Teho  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Language: Czech.  
Notes: FW-ASCH-45-4370-7  
Supraphon.3093  
Supraphon (Czech)  
Zavesila Kidlu Na Plot/ Kebv Ste To Mamko Nasa Vedeli/ Mija Moje Nedau Se Mi Trapic/ Ej, Co Keho Do Teho  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Czechoslovakia  
Culture: Czechs

FW-ASCH-45-4371: Battle of New Orleans/My Home's Across the Smoky Mountains  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Performer: Seeger, Pete, 1919-2014  
Hamilton, Frank, 1934-  
Artist: Hamilton, Frank, 1934-  
Language: English language  
Notes: FW-ASCH-45-4371  
FLP.44628  
FLP.44628 ;.Folkways.45-201  
New York Folkways  
Battle of New Orleans/My Home's Across the Smoky Mountains  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 The Battle of New Orleans / Frank Hamilton, Pete Seeger. Banjo.

201 My Home's Across the Smoky Mountains / Frank Hamilton, Pete Seeger. Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Banjo

Place: United States -- History -- War of 1812  
United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-45-4372: Indonesian Folk Dance Ensemble  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Tobing, Gordon & Sudharnoto  
Language: English.  
Notes: FW-ASCH-45-4372  
Supraphon.32064  
Czechoslovakia Supraphon  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Indonesia  
Culture: Indonesian

FW-ASCH-45-4373: Georgian Folk Dance and Song  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Georgian National Folk Dance Ensemble.  
Notes: FW-ASCH-45-4373  
Supraphon.32080  
Supraphon  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Georgia (Republic)  
Culture: Georgians (Transcaucasians)  
Soviets

FW-ASCH-45-4374: Silesian Folk Songs  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Notes: FW-ASCH-45-4374  
Supraphon.32077  
Supraphon (Czech)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Czechoslovakia  
Culture: Czechs

## FW-ASCH-45-4375: Tibetan Folk Songs, 195x

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-45-4375

Supraphon.32049

Czechoslovakia Supraphon 195x

Shepherdess's calls --Evening call when rounding up the herds --Duet accompanying the ditra dance --A folk song -- Love song from the Po-my Valley --Lovers' duet --Hunters' song --Song of spring.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recordings made on location by Vladimír Šíř and Josef Vanis..  
Program notes in English on container.

Place: China  
Tibet (China)  
Culture: Tibetans

## FW-ASCH-45-4376: Czech Disk- Korean Dance and Song

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Korean.

Notes: FW-ASCH-45-4376

Supraphon.32083

Supraphon (Czech)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
Place: Korea (South)  
Culture: Koreans

## FW-ASCH-45-4377: New Life of Tao-Tching/Song of the People

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Chinese Youth Ensemble

Language: English.

Notes: FW-ASCH-45-4377

Supraphon.32071

Czechoslovakia Supraphon

New Life of Tao-Tching/Song of the People

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: China  
Culture: Chinese

## FW-ASCH-45-4378: Silesian Folk Songs

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Silesian Song Ensemble

Notes: FW-ASCH-45-4378

Supraphon.32076

Supraphon (Czech)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-45-4379: Boogie Woogie on St. Louis Blues/Honeysuckle Rose

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Hines, Earl, 1903-1983

Language: English.

Notes: FW-ASCH-45-4379

RCA

Boogie Woogie on St. Louis Blues/Honeysuckle Rose

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Piano

African Americans

Culture: Americans

FW-ASCH-45-4380: Waikaremoana : in song and story, 1964

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-45-4380

Kiwi.30

Kiwi 1964

Legend of Waikaremoana.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Leah Clubb; Alby Bennett; Sam Freedman; A W Reed; Amorangi Boys of Rotorua (Musical group); Putiki Maori Club Choir. Includes incidental music comprised of extracts from "Haere ra" by Sam Freedman, and the songs "Uia mai koia", and "Te ope tuatahi" sung by the Putiki Maori Club.

Place: Australia

Culture: Australians

FW-ASCH-45-4381: Maori Action Songs

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-45-4381

Kiwi.M3D-1

Kiwi

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Australia

Culture: Australians

FW-ASCH-45-4382: Alice Polka/Polka Cha Cha Cha

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Witkowski, Bernie

Language: English.

Notes: FW-ASCH-45-4382

Stella.2117

Stella

Alice Polka/Polka Cha Cha Cha

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Polka (Dance)

FW-ASCH-45-4383: Shave and Haircut Polka/ The Kiss Oberek

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Witkowski, Bernie

Notes: FW-ASCH-45-4383

Stella.2044

Stella

Shave and Haircut Polka/ The Kiss Oberek

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Polka (Dance)

FW-ASCH-45-4384: Polka Hop, The/Farmer's Daughter Polka

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Witkowski, Bernie

Language: English.

Notes: FW-ASCH-45-4384

Stella.2117

Stella

Polka Hop, The/Farmer's Daughter Polka

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Polka (Dance)

FW-ASCH-45-4385: Side By Side, Swing and Sway, Finger Dance, Domino

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Witkowski, Bernie

Language: English.

Notes: FW-ASCH-45-4385

Stella.EP128

Stella

Side By Side, Swing and Sway, Finger Dance, Domino

Restrictions on access. No duplication allowed listening and viewing for research purposes only.



Topic: Polka (Dance)

FW-ASCH-45-4389: Love Came to Me/Teach Me How to Boogaloo

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Little, Ervin

Language: English.

Notes: FW-ASCH-45-4389

Hines.1712

Hines

Love Came to Me/Teach Me How to Boogaloo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-45-4390: Warmth of Love, The/No Silver Bird

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Hooterville Trolley (Musical group)

Language: English.

Notes: FW-ASCH-45-4390

Lynns.LA551

Lynns

Warmth of Love, The/No Silver Bird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-45-4391: Try Me/Booga Louie

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Vandels (Musical group)

Language: English.

Notes: FW-ASCH-45-4391

Lynns.1728

Lynns

Try Me/Booga Louie

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rhythm and blues music

FW-ASCH-45-4392: Sand Castles/Happiness

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Today's Renaissance

Language: English.

Notes: FW-ASCH-45-4392

United Artists.1201

United Artists

Sand Castles/Happiness

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-45-4393: Thought, A/ The Heart/ The Desperado

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Thomas, Susan and Richard

Language: English.

Notes: FW-ASCH-45-4393

Blue Hour.BH3 1014

Blue Hour

Thought, A/ The Heart/ The Desperado

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-45-4397: Don't Rub it In/Stop These Teardrops

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: McKnight, Tammy

Language: English.

Notes: FW-ASCH-45-4397

Tune-Kel.603

Tune-Kel

Don't Rub it In/Stop These Teardrops

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-45-4399: Sheep's Choir

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Clinton, Ashley

Language: English.

Notes: FW-ASCH-45-4399

Kiwi.8B-1

New Zealand Kiwi

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-45-4404: Bulgarian Folk Songs

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Kuter, Filip

Language: Bulgarian.

Notes: FW-ASCH-45-4404

Supraphon.SUEP 580

Supraphon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Bulgaria

Culture: Bulgarians

## FW-ASCH-45-4405: Chants et Danses D'Albanie

1 Phonograph record (analog, 45 rpm; 7 in.)

Notes: FW-ASCH-45-4405

Le Chant du Monde.4047

France Chant du Monde

Chanson de Roujere / Ensemble de l'Armee populaire albanaise --  
La fleur qui pleure d'etre cueillie / Fitneter Redja, chant --Tchertchis  
Topouli / Ensemble folklorique de Viora -- En menant la farandole /  
Viktori Djatchka, chant --La jeune fille aux tresses / Loutchiyer Miloti,  
chant --La fontaine de notre village / ChAur de la Philharmonie  
albanaise --Il y a si longtemps / Bik Ndoya, chant --Je me suis rendu  
a Elbasan / ChAur de la Philharmonie albanaise.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Title on container: Chants et danses d'Albanie. Jacket notes (in  
French) by Ernest Kahane.

Topic: World music

Place: Albania

Albania -- Songs and music

Culture: Albanians

FW-ASCH-45-4406: Orchestre de mandolines ISKRA

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-45-4406

Pathe Marconi.EA 372

Pathe Marconi (France)

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Mandolin

FW-ASCH-45-4407: Orchestre de mandolines ISKRA

1 Phonograph record (analog, 45 rpm; 7 in.)

Notes: FW-ASCH-45-4407

Pathe Marconi.EA 267

Pathe Marconi (France)

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Mandolin

FW-ASCH-45-4408: Orchestre de mandolines ISKRA- Kalinka, O Sole Mio

1 Phonograph record (analog, 45 rpm; 7 in.)

Notes: FW-ASCH-45-4408

Pathe Marconi.G 1789

Pathe Marconi (France)

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Mandolin

FW-ASCH-45-4409: You Know You Need Me/Make My Life Worth Living

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Rhythm Kings  
Cherries (Musical group)

Language: English.

Notes: FW-ASCH-45-4409

Della.1215

Della

You Know You Need Me/Make My Life Worth Living

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-45-4410: Moondog Music

1 Phonograph record (analog, 45 rpm; 7 in.)

Composer: Hardin, Louis

Language: English.

Notes: FW-ASCH-45-4410

Moondog.2

Moondog

Moondog Music

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Contemporary music

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-45-4411: Chansons de France w/ Booklet, No. 1

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: French.

Notes: FW-ASCH-45-4411

Pathe Marconi.EA 180

Pathe Marconi

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: France

Culture: French

FW-ASCH-45-4412: Chansons de France w/ Booklet, No. 2

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: French.

Notes: FW-ASCH-45-4412

Pathe Marconi.EA 181

Pathe Marconi

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: France  
Culture: French

FW-ASCH-45-4413: Chansons de France w/ Booklet, No. 3

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: French.

Notes: FW-ASCH-45-4413

Pathe Marconi.EA 182

Pathe Marconi

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: France  
Culture: French

FW-ASCH-45-4414: Chansons de France w/ Booklet, No. 4

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: French.

Notes: FW-ASCH-45-4414

Pathe Marconi.EA 183

Pathe Marconi

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: France  
Culture: French

FW-ASCH-45-4415: The Election, The Candidate, The Voting, The Victory, Zebra

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Jay, Alan

Language: English.

Notes: FW-ASCH-45-4415

Zebra.1

Zebra

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-45-4417: Der Rebbe Zingt

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Rohland, Peter, 1933-1966.

Language: German.

Notes: FW-ASCH-45-4417

Thorofon.12

Germany Thorofon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-45-4418: Vertaut am Abenstern  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Rohland, Peter, 1933-1966.  
Language: German.  
Notes: FW-ASCH-45-4418  
Thorofon.10  
Germany Thorofon  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-45-4419: Happy Woman Blues/I Lost It  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Williams, Lucinda  
Language: English.  
Notes: FW-ASCH-45-4419  
Folkways.418  
New York Folkways  
Happy Woman Blues/I Lost It  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Folksong revival  
Guitar  
Place: United States  
Texas  
Culture: Americans  
Anglo-American

FW-ASCH-45-4420: For You/Merry Go Round  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Gane, Janet  
Language: English.  
Notes: FW-ASCH-45-4420  
Rainbow.007  
Rainbow  
For You/Merry Go Round  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Music -- Juvenile

FW-ASCH-45-4421: Mama Wele, Baleu Balembi  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Mundanda, Antione  
Notes: FW-ASCH-45-4421  
Nguma.1007  
France Nguma  
Mama Wele, Baleu Balembi

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-45-4422: Songs of the Whalers, 1959

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Song Spinners

Language: English.

Notes: FW-ASCH-45-4422

Kiwi.31-1

Kiwi 1959

Whaling off Greenland --Blood red roses --New Zealand whales --  
Davie Lowston --Come all you tonguers --Across the line.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Choral arrangements by the Song Spinners; additional music by group leader Neil Colquhoun; field work by Neil Colquhoun, John Leebrick, James Cowan; Across the line, by courtesy of Rona Bailey, additional verse by James Delahunty and Neil Colquhoun, music by Neil Colquhoun. Programme notes and texts printed in leaflet. Performer(s): Group members: Audria Beddie, Sybil Hewitson, Lorna McLeod, Barbie Colquhoun, Jack Murphy, Mathew Davies, Don Yeates, John Godden, Arthur Weller, Neil Colquhoun, singers ; Neil Colquhoun, guitar ; Paul Gillet, bass ; Trevor Tasker, drums.

FW-ASCH-45-4423: Songs of the gold diggers : songs of early New Zealand, 1959

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Song Spinners

Language: English.

Notes: FW-ASCH-45-4423

Kiwi.31-2

New Zealand Kiwi 1959

I'm packing my things --New chums at the diggings -- Tuapeka gold  
--Song of the pick --Gold's a wonderful thing.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Choral arrangements by the Song Spinners; additional music by group member Neil Colquhoun; field work by Rona Bailey, Neil Colquhoun. Programme notes and texts printed in leaflet. Performer(s): Group members include Neil Colquhoun, John Weblin, Lorna McLeod, Arthur Weller, Jack Murphy, John Godden.

Place: New Zealand

FW-ASCH-45-4424: Manuscrit de Bayeux

1 Phonograph record (analog, 45 rpm; 7 in.)

Notes: FW-ASCH-45-4424

Le Chant Du Monde.8065

France Chant du Monde, Le

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Yvon le Marc'Hadour, baryton. Gerrard Sandri, ténor. S. Cotellet, harpe, et ensemble instrumental.

FW-ASCH-45-4425: Musique Sang et Or  
1 Phonograph record (analog, 45 rpm; 7 in.)

Notes: FW-ASCH-45-4425

Le Chant Du Monde.4080

France Chant du Monde, Le

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-45-4426: Chants de Lorraine  
1 Phonograph record (analog, 45 rpm; 7 in.)

Language: French.

Notes: FW-ASCH-45-4426

Le Chant Du Monde.4077

France Chant du Monde, Le

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-45-4427: Ma Normandie  
1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-45-4427

Le Chant Du Monde.3041

France Chant du Monde, Le

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-45-4428: Mongolie Sin-Kiang  
1 Phonograph record (analog, 45 rpm; 7 in.)

Notes: FW-ASCH-45-4428

Le Chant Du Monde.4039

France Chant du Monde, Le

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-45-4429: Danses de Roumaine  
1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Romany.

Notes: FW-ASCH-45-4429

Le Chant Du Monde.4028

France Chant du Monde, Le



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Romania  
Culture: Romanians

FW-ASCH-45-4430: Chants et Danses de Bulgarie

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Bulgarian.

Notes: FW-ASCH-45-4430

Le Chant Du Monde.4030

France Chant du Monde, Le

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Bulgaria  
Culture: Bulgarians

FW-ASCH-45-4432: Chants et Danses du Canada

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: French.

Notes: FW-ASCH-45-4432

Le Chant Du Monde.4142

France Chant du Monde, Le

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Canada  
Culture: Canadians

FW-ASCH-45-4434: Chants et Danses de Normandie

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: French.

Notes: FW-ASCH-45-4434

Le Chant Du Monde.4094

France Chant du Monde, Le

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: France  
Normandy (France)  
Culture: French

FW-ASCH-45-4435: L'Ame Tzigane

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Hungarian.

Notes: FW-ASCH-45-4435

Le Chant Du Monde.4009

Paris, France Chant du Monde

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Hungary

FW-ASCH-45-4437: Best in Dixieland, Vol. 1, 2, 3

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-45-4437

Gazell.5,6,7

Gazell

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Dixieland music

FW-ASCH-45-4438: Piano Solos

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Johnson, James P. (James Price), 1894-1955

Language: English.

Notes: FW-ASCH-45-4438

Storyville.307

Storyville

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Piano

African Americans

Place: United States

New York

Culture: Americans

FW-ASCH-45-4439: Children's Songs from France

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: MacKenzie, Gisele

Language: English.

Notes: FW-ASCH-45-4439

Capitol.3224

Los Angeles, CA Capitol

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Gisele MacKenzie, singer; orchestra, Van Alexander, conductor.

Place: France

Culture: French

FW-ASCH-45-4440: Carnival de Wallonie

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Belarusian.

Notes: FW-ASCH-45-4440

Olympia.1032

## Olympia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-45-4441: Retour des Chautiers/Check Tes Claques Tom Dooley

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Deyglun, Serge

Language: English.

Notes: FW-ASCH-45-4441

Apex Francais.9-13117

France Apex Francais

Carnival de Wallonie

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-45-4442: Czech Disc

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Czech.

Notes: FW-ASCH-45-4442

Supraphon.03084

Supraphon (Czech)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Czechoslovakia

Culture: Czechs

FW-ASCH-45-4443: Czech Disc

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Czech.

Notes: FW-ASCH-45-4443

Supraphon.03085

Supraphon (Czech)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Czechoslovakia

Culture: Czechs

FW-ASCH-45-4444: Czech Disc

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Czech.

Notes: FW-ASCH-45-4444

Supraphon.03083

Supraphon (Czech)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Czechoslovakia

Culture: Czechs

FW-ASCH-45-4445: Czech Disc  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Language: Czech.  
Notes: FW-ASCH-45-4445  
Supraphon.03082  
Supraphon (Czech)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Czechoslovakia  
Culture: Czechs

FW-ASCH-45-4446: Czech Disc  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Language: Czech.  
Notes: FW-ASCH-45-4446  
Supraphon.03080  
Supraphon (Czech)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Czechoslovakia  
Culture: Czechs

FW-ASCH-45-4447: Czech Disc  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Language: Czech.  
Notes: FW-ASCH-45-4447  
Supraphon.03081  
Supraphon (Czech)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Czechoslovakia  
Culture: Czechs

FW-ASCH-45-4448: Czech Disc  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Language: Czech.  
Notes: FW-ASCH-45-4448  
Supraphon.03044  
Supraphon (Czech)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Czechoslovakia  
Culture: Czechs

FW-ASCH-45-4449: Czech Disc  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Language: Czech.  
Notes: FW-ASCH-45-4449  
Supraphon.03064  
Supraphon (Czech)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Czechoslovakia  
Culture: Czechs

FW-ASCH-45-4450: Czech Disc  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Language: Czech.  
Notes: FW-ASCH-45-4450  
Supraphon.03067  
Supraphon (Czech)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Czechoslovakia  
Culture: Czechs

FW-ASCH-45-4451: Czech Disc  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Language: Czech.  
Notes: FW-ASCH-45-4451  
Supraphon.03055  
Supraphon (Czech)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Czechoslovakia  
Culture: Czechs

FW-ASCH-45-4452: Czech Disc  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Language: Czech.  
Notes: FW-ASCH-45-4452  
Supraphon.03046  
Supraphon (Czech)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Czechoslovakia  
Culture: Czechs

FW-ASCH-45-4453: Czech Songs

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-45-4453

Supraphon.03041

Supraphon (Czech)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Czechoslovakia

Culture: Czechs

FW-ASCH-45-4454: Czech Disc

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Czech.

Notes: FW-ASCH-45-4454

Supraphon.03041

Supraphon (Czech)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Czechoslovakia

Culture: Czechs

FW-ASCH-45-4455: Czech Disc

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Czech.

Notes: FW-ASCH-45-4455

Supraphon.03092

Supraphon (Czech)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Czechoslovakia

Culture: Czechs

FW-ASCH-45-4456: Czech Disc

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Czech.

Notes: FW-ASCH-45-4456

Supraphon.03088

Supraphon (Czech)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Czechoslovakia

Culture: Czechs

FW-ASCH-45-4457: Czech Disc

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Czech.

Notes: FW-ASCH-45-4457

Supraphon.03090  
Supraphon (Czech)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Czechoslovakia  
Culture: Czechs

FW-ASCH-45-4458: Czech Disc  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Language: Czech.  
Notes: FW-ASCH-45-4458  
Supraphon.03087  
Supraphon (Czech)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Czechoslovakia  
Culture: Czechs

FW-ASCH-45-4460: Sardanes  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Catalana, Cobla  
Notes: FW-ASCH-45-4460  
Le Chant Du Monde.4054  
France Chant du Monde, Le  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-45-4461: Sardanes D'Amour  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Perpignan, Cobla  
Notes: FW-ASCH-45-4461  
Le Chant Du Monde.4143  
France Chant du Monde, Le  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-45-4462: Chants et Danses de Provence  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Aubanel, Georges, 1896-1978  
Language: French.  
Notes: FW-ASCH-45-4462  
Le Chant Du Monde.4086  
France Chant du Monde, Le  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## Georges Aubanel; Ensemble vocal l'Arc en ciel.

FW-ASCH-45-4463: Chants et Danses du Languedoc

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Aubanel, Georges, 1896-1978

Language: French.

Notes: FW-ASCH-45-4463

Le Chant Du Monde.4141

France Chant du Monde, Le

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-45-4465: Li Tchant des Walons

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Goyen, Johnny

Language: Belarusian.

Notes: FW-ASCH-45-4465

Olympia.1008

Olympia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-45-4466: Matroos Vaarwel/ Oostende Onder Waoter/ Potpourri No. 2/  
Aan de Gernoostraap

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Zingt, Bertino

Language: Belarusian.

Notes: FW-ASCH-45-4466

Olympia.1023

Belgium Olympia

Matroos Vaarwel/ Oostende Onder Waoter/ Potpourri No. 2/ Aan de Gernoostraap

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-45-4467: Hutsepot Vaamse

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Baret, Louise

Notes: FW-ASCH-45-4467

Olympia.1011

Olympia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-45-4468: Polkas Potpourri

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Walsen Potpourri (Musical group)



Notes: FW-ASCH-45-4468  
Olympia.317  
Olympia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Polka (Dance)

FW-ASCH-45-4469: One Tournie a l'Fwere  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Cabarets Tine Briac (Musical group)  
Notes: FW-ASCH-45-4469  
Olympia.1030  
Olympia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-45-4470: Willy's Potpourri, No. 6  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Lustenhauer, Willy  
Language: English.  
Notes: FW-ASCH-45-4470  
Olympia.1030  
Olympia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-45-4471: Une Soiree au Cirque  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Sykes, Albert  
Notes: FW-ASCH-45-4471  
Olympia.1028  
Olympia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-45-4472: Pizzi Tango/ Valse Tropicale  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Denys, Guy  
Notes: FW-ASCH-45-4472  
Olympia.328  
Olympia  
Pizzi Tango/ Valse Tropicale  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-45-4473: Une Soiree Au Cheval Blanc

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Martin, Leo

Language: English.

Notes: FW-ASCH-45-4473

Olympia.1024

Olympia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-45-4474: Showband: Tirour Freude

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Martin, Leo

Notes: FW-ASCH-45-4474

Olympia.1044

Olympia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-45-4475: Flemish Carnival 1,2

1 Phonograph record (analog, 45 rpm; 7 in.)

Notes: FW-ASCH-45-4475

Rose.003

Rose

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-45-4476: Persian Songs

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Etesami, Simin

Language: English.

Notes: FW-ASCH-45-4476

Supraphon.32086

Czechoslovakia Supraphon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Iran

Culture: Iranians

FW-ASCH-45-4477: Costa Brava, Espana

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-45-4477

Ediphone.1035

Ediphone

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Spain  
Culture: Spaniards

FW-ASCH-45-4478: Galicia, Beautiful Spain

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-45-4478

Ediphone.1042

Ediphone

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Spain  
Galicia (Spain : Region)  
Culture: Spaniards

FW-ASCH-45-4479: Barcelona, Beautiful Spain

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-45-4479

Ediphone.1028

Ediphone

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Spain  
Barcelona (Spain)  
Culture: Spaniards

FW-ASCH-45-4480: San Sebastian

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-45-4480

Ediphone.1010

Ediphone

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-45-4481: San Sebastian (English Version)

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-45-4481

Ediphone.1013

Ediphone

San Sebastian

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-45-4482: Madrid

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-45-4482

Ediphone.1022

Ediphone

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Spain

Madrid (Spain)

Culture: Spaniards

FW-ASCH-45-4483: Palma de Mallorca (English Version)

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-45-4483

Ediphone.1032

Ediphone

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Spain

Palma de Mallorca (Spain)

FW-ASCH-45-4484: Oito, Cantos Transmontanos

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Domingues, Francisco, 1909-

Language: Portuguese.

Notes: FW-ASCH-45-4484

Arquivos Sonoros Portugueses.101

Portugal Arquivos Sonoro

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-45-4485: Chants d'Israel

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Makhelah ha-le'umit "Rinat"

Language: Hebrew.

Notes: FW-ASCH-45-4485

Le Chant Du Monde.4074

France Chant du Monde, Le

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Israel

Culture: Israelis

FW-ASCH-45-4486: Xerox: America Rock: The Great Melting Pot

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-45-4486  
AM Broadcasting.20000  
AM Broadcasting  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: United States -- History

FW-ASCH-45-4487: Navidad Con el Pro Musica  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Language: English.  
Notes: FW-ASCH-45-4487  
Qualiton.108  
Hungary Qualiton  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Christmas music

FW-ASCH-45-4488: Adventure of Maui: Legends of Maoriland 3  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Melvin, Kenneth Hector  
Language: English.  
Notes: FW-ASCH-45-4488  
Kiwi.3  
New Zealand Kiwi  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-45-4489: Trans-Australia  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Berney, Henri-Maurice  
Language: English.  
Notes: FW-ASCH-45-4489  
Tomcat.1  
Italy Tomcat  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Australia  
Culture: Australians

FW-ASCH-45-4490: New Mexican Alabados, 1961  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Vigil, Cleofes  
Language: Spanish; Castilian.  
Notes: FW-ASCH-45-4490  
Taos.3  
Taos 1961

Restrictions on access. No duplication allowed listening and viewing for research purposes only, Missing LP?.

Program notes on slipcase ; texts, from the New Mexican alabado, by J. B. Rael, Stanford, Stanford University Press, 1951 ([4] p.) inserted.

Topic: Folk songs -- United States  
Place: United States  
New Mexico  
Culture: Americans  
Hispanic Americans

FW-ASCH-45-4491: Taos Matachines Music  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Fresquez, Adolfo  
Language: Spanish; Castilian.  
Notes: FW-ASCH-45-4491

Taos.4

Taos

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
Place: United States  
New Mexico  
Culture: Americans  
Hispanic Americans

FW-ASCH-45-4492: Christmas Carol Medley on Picture Card  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Miller, Mitch  
Language: English.  
Notes: FW-ASCH-45-4492

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Christmas music

FW-ASCH-45-4494: Poets Reading, No. 6: Greek Poems  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Durrell, Lawrence  
Language: English.  
Notes: FW-ASCH-45-4494

Jupiter.28

U.K. Jupiter

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Lawrence Durrell.

Topic: Spoken word  
Poetry  
Place: England  
Great Britain

Culture: British

FW-ASCH-45-4495: Poets Reading, No. 7

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Blackburn, Thomas, 1916-1977

Amis, Kingsley

Language: English.

Notes: FW-ASCH-45-4495

Jupiter.29

U.K. Jupiter

The big store. A. E. H. From "The Evans country." By Kingsley Amis.--

An invitation. Felo de Se. For a child. Oedipus. By Thomas Blackburn.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

1962.

Biographical notes on slipcase. Production notes: Recorded in England, summer 1962.

Topic: Spoken word

Poetry

Place: England

Great Britian

Culture: British

FW-ASCH-45-4496: Songs and Rhymes for the Very Young, 1964

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Clinton-Baddeley, V. C. (Victor Clinton), 1900-1970

Language: English.

Notes: FW-ASCH-45-4496

Jupiter.34

U.K. Jupiter 1964

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Anne Pashley, soprano ; Bernadette Greevy, contralto ; Bryan Drake, Michael Jesett, baritones ; Diana Wright, piano ; V. C. Clinton-Baddeley, reader ; with instrumental ensemble. Production notes: Recorded in England, summer 1964.

Topic: Spoken word

Poetry

Place: England

Great Britian

Culture: British

FW-ASCH-45-4497: The Oxford Nursery Song Book

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Case, John Carol

Dorow, Dorothy

Language: English.

Notes: FW-ASCH-45-4497

Jupiter.31

U.K. Jupiter

Oranges and lemons.--Baa-baa black sheep.--A frog he would a'wooing go.--Little boy blue.--Jack and Jill.--The keel row.--Sing a song of sixpence.--London Bridge.--When Johnny comes marching home.--Little Bopeep.--Lavender's blue.--Oh dear! What can the matter be?--Where are you going to, my pretty maid?--I saw three ships.--Old King Cole.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Arranged by Richard Rodney Bennett. Performer(s): Dorothy Dorow, soprano; John Carol Case, baritone; Maria Korchinska, harp; Thea King, clarinet and bass clarinet; William Bennett, flute.

Topic: Spoken word  
Poetry  
Place: England  
Great Britian  
Culture: British

FW-ASCH-45-4498: Play Songs for Infants  
1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-45-4498

Jupiter.40

U.K. Jupiter

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Juvenile  
Place: England  
Great Britian  
Culture: British

FW-ASCH-45-4499: Play Tunes

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Dankworth, Avril

Language: English.

Notes: FW-ASCH-45-4499

Jupiter.41

U.K. Jupiter

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Juvenile  
Place: England  
Great Britian  
Culture: British

FW-ASCH-45-4500: Mulberry Bush, The: Songs for the Very Young



1 Phonograph record (analog, 45 rpm; 7 in.)  
Language: English.  
Notes: FW-ASCH-45-4500  
Jupiter.42  
U.K. Jupiter  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Poetry  
Place: England  
Great Britain  
Culture: British

FW-ASCH-45-4545: Japanese Book w/ Vinyl Disks Enclosed  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Kodama  
Language: English.  
Notes: FW-ASCH-45-4545  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Japan  
Culture: Japanese

FW-ASCH-45-4546: Songs of the Australian Bush  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Bruce, Peter  
Language: English.  
Notes: FW-ASCH-45-4546  
Score.025  
Score  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Folksong revival  
Place: Australia  
Culture: Australians

FW-ASCH-45-4547: Slim Pickens Interview  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Pickens, Slim  
Language: English.  
Notes: FW-ASCH-45-4547  
Blue Canyon.BC/INT  
Blue Canyon  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Oral history  
Occupation: Actors

Culture: Americans

FW-ASCH-45-4548: Rebel Irish Women  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Maloney, Helena  
Language: English.  
Notes: FW-ASCH-45-4548  
Claddagh.CCE2  
Ireland Claddagh  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
"The Irishwomen whose voices are heard on this record were among the militant nationalists who ... worked for Irish independence ... "-- Jacket. Performer(s): Helena Molony, Kathleen Behan, Maud Gonne, speakers.  
Topic: Ireland -- Songs and music  
British Isles -- Songs and music  
Place: Ireland  
Culture: Irish

FW-ASCH-45-4549: Piper's Choice, 1966  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Rowsome, Leo  
Language: English.  
Notes: FW-ASCH-45-4549  
Claddagh.00A4  
Ireland Claddagh 1966  
The stoney steps ; Dillon's fancy (reels) --Sasadh an tSurgarin --My darling asleep ; Tommy Whelan's (double jigs) --The bright lady --The ashplant ; Jenny tie the bonnet ; Drowsy Maggie (reels).  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Leo Rowsome, Irish uilleann pipes.  
Topic: Ireland -- Songs and music  
British Isles -- Songs and music  
Uilleann pipes  
Place: Ireland  
Culture: Irish

FW-ASCH-45-4552: Season's Greetings Auld Lang Syne  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Miller, Mitch  
Language: English.  
Notes: FW-ASCH-45-4552  
New York Columbia  
Season's greetings (Mitch Miller and the Gang) --Auld lang syne (Mitch Miller and the Gang).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States  
Christmas music  
Holiday

Culture: Americans

FW-ASCH-45-4553: The Sound of Christmas

1 Phonograph record (analog, 45 rpm; 7 in.)

Creator: Schwartz, Tony

Language: English.

Notes: FW-ASCH-45-4553

Storyboard.9085

Storyboard

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Christmas music

Culture: Americans

FW-ASCH-45-4555: Chants et Danses de Vielle Castille

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: French.

Notes: FW-ASCH-45-4555

Le Chant Du Monde.4223

France Chant du Monde, Le

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: France

FW-ASCH-45-4556: Play the 5 String Banjo, 1968

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Seeger, Pete, 1919-2014

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-45-4556

Topic.33

London, England Topic 1968

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Penny's Farm / Banjo.

102 John Riley / Banjo.

103 Risselty Rosselty / Banjo.

201 Jam on Jerry's Rocks / Banjo.

202 Come All Ye Fair and Tender Ladies / Banjo.

203 Whoopie Ti-Yi-Yo, Get Along Little Dogies / Banjo.

Topic: Folk songs -- United States  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-45-4557: Trunkene Taverne  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Language: German.  
Notes: FW-ASCH-45-4557  
Thorofon.14  
Germany Thorofon  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-45-4558: Your Body: Heartbeats and Mouthmusic  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Language: English.  
Notes: FW-ASCH-45-4558  
Penguin.1208  
Penguin  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Science  
Medicine

FW-ASCH-45-4559: Children & God: Christmas in New York, 1966  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Creator: Schwartz, Tony  
Language: English.  
Notes: FW-ASCH-45-4559  
Soundview Press.66553  
Soundview Press 1966  
Children & God: Christmas in New York  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Sounds  
Christmas music  
Place: United States  
New York

FW-ASCH-45-4560: Union of American Hebrew Congregations  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Notes: FW-ASCH-45-4560  
Union of Hebrew Congregations.53  
Union of Hebrew Congregations

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jewish  
Culture: Jews

FW-ASCH-45-4561: Sales Through Education

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Faber, John

Language: English.

Notes: FW-ASCH-45-4561

National Educational Association.68932

National Education Association

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Juvenile  
Instructional  
Sales

FW-ASCH-45-4562: America Listens to Literature

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-45-4562

Scott, Foresman And Company.6326

Scott, Foresman

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Literature  
Culture: Americans

FW-ASCH-45-4563: Families Round the World

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Frisby, Charles

Language: English.

Notes: FW-ASCH-45-4563

Penguin.1940PE15

Penguin

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music anthologies  
Documentary  
Family life

FW-ASCH-45-4565: Rumanian Disk: Cintece Si Jocuri Populare Ardelenesti

1 Phonograph record (analog, 45 rpm; 7 in.)

Notes: FW-ASCH-45-4565

Electrocord.149

Electrocord

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music  
 Place: Romania  
 Culture: Romanians

FW-ASCH-45-4566: Bought Me a Cat and Other Animal Folk Songs, 1967

1 Phonograph record (analog, 45 rpm; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-45-4566

Scholastic.0600

New York Scholastic 1967

Notes filed in Folkways numeric file.

Restrictions on access. No duplication allowed listening and viewing for research purposes only, See Notes..

101 Fly Through My Window / Banjo.

102 Bought Me a Cat / Banjo.

201 Skip to My Lou / Banjo.

202 Old Gray Mule / Banjo.

203 The Old Hen / Banjo.

Topic: Folk songs -- United States  
 Folksong revival  
 Music -- Juvenile  
 Banjo

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-45-4568: Folk Music Lecture

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Asch, Moses

Language: English.

Notes: FW-ASCH-45-4568

Folkways.FD-2

New York Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States  
 Lectures and lecturing  
 Folk songs -- United States

Culture: Americans

FW-ASCH-45-4577: Listen to the Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Mazzacane, Loren

Language: English.

Notes: FW-ASCH-45-4577

Daggett.DH 11

Daggett

Listen to the blues / [Loren Mazzacane] --Biggest light of all / [Loren Mazzacane] --Listen to em! / [Loren Mazzacane] -- Oh my honey darling / [Loren Mazzacane] --Just a blues / [Loren Mazzacane] -- Graveyard / [Loren Mazzacane]

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Kath Bloom and Tom Hanford, accompanying performers. Production notes: Recorded live at Chapel Arts Center.

Topic: Blues (Music)

Culture: Americans

FW-ASCH-45-4579: Russian Disk: Russian Language Specialties

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-45-4579

Akkopa.5289-56

Akkopa

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching

Place: Russia

Soviet Union

Culture: Russians

Soviets

FW-ASCH-45-4580: Russian Disk: E. Turchaninora:Ivashechka, The Fox & The Duze

1 Phonograph record (analog, 45 rpm; 7 in.)

Notes: FW-ASCH-45-4580

Melodydia.5289-56

Melodydia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Russia

Soviet Union

Culture: Russians

Soviets

FW-ASCH-45-4582: Sonntag im Egerland, No. 5, Ein

1 Phonograph record (analog, 45 rpm; 7 in.)  
Language: German.  
Notes: FW-ASCH-45-4582  
Egerlander Volk.T726484  
Germany Egerlander Volk  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-45-4584: Tonendes Lexicon: Hymnen der Naticionen  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Herders  
Language: German.  
Notes: FW-ASCH-45-4584  
Schallplatte.HV75032  
Schallplatte  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music anthologies  
Place: Germany  
Culture: Germans

FW-ASCH-45-4585: Chants Populaires du Vietnam  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Language: Vietnamese.  
Notes: FW-ASCH-45-4585  
Le Chant Du Monde.4.046  
Paris, France Chant du Monde  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
Place: Vietnam  
Culture: Vietnamese

FW-ASCH-45-4586: Volkstanze der Schweizerns  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Landlerquartett  
Notes: FW-ASCH-45-4586  
Columbia.SEVZ 541  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: World music  
Place: Switzerland  
Culture: Swiss

FW-ASCH-45-4608: Ergerlander Volksmusic Nr. 7



1 Phonograph record (analog, 45 rpm; 7 in.)

Notes: FW-ASCH-45-4608

Ergerlander Volksmusic.72648

Ergerlander Volksmusic

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

Place: Russia

Soviet Union

Culture: Russians

Soviets

FW-ASCH-45-4609: Sono Seat No.3 (Booklet Form)

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Japanese.

Notes: FW-ASCH-45-4609

Mercury.10

Japan Mercury

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-45-4610: Music for Living

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-45-4610

Silver Burdette Music.26979

Silver Burdett

Through the day. In our town. Now and long ago. Near and far. In our country. Around the world. Silver Burdett songs from music for living. Songs from music for living.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-45-4611: 11 People

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-45-4611

Tony Schwartz.3-7819.[sound recording]

Tony Schwartz

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds

Place: United States

New York

FW-ASCH-45-4612: Japanese Disc. (Booklet Form)

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-45-4612

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Japan

Culture: Japanese

FW-ASCH-45-4615: Byzantinische Gesänge, 196x

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: German.

Notes: FW-ASCH-45-4615

Harmonia Mundi.17 007

Harmonia Mundi 196x

Ti spermachos stratigos --Theotokos Parthenos --Baptista tou Christou --  
Iketersate iper imon --Ipo tin sin efsipahniae -- Agapiso se Kyrie i ishio  
mou --Se imnoupen --Epi ton potamon Babylonos.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes in German, French and English on container.  
Performer(s): Verein der Musikfreunde von Istanbul ; Thrasyboulos  
Stanitsas, leader.

FW-ASCH-45-4616: 1er.Festival de la Cancion Israeli en Mexico

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-45-4616

Soc. de Alumnos.1295

Soc. de Alumnos

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jewish

Place: Mexico

Culture: Mexicans  
Jews

FW-ASCH-45-4617: Schwabisch-Alemannische

1 Phonograph record (analog, 45 rpm; 7 in.)

Notes: FW-ASCH-45-4617

Koglen.56 803

Germany Koglen

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-45-4618: Poets Reading, No. 5

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Hughes, Ted, 1930-

Language: Wain, John  
English.  
Notes: FW-ASCH-45-4618  
Jupiter.27  
U.K. Jupiter  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Poetry  
Place: England  
Great Britian  
Culture: British

FW-ASCH-45-4619: Poems and Songs  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Language: English.  
Notes: FW-ASCH-45-4619  
Jupiter.11  
U.K. Jupiter  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Spoken word  
Poetry  
Place: England  
Great Britian  
Culture: British

FW-ASCH-45-4620: Let's Do the Foggy Bottom/Jesus is the Best  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Williams, Mary Lou, 1910-1981  
Language: English.  
Notes: FW-ASCH-45-4620  
Mary.Ma-5  
Mary  
Let's Do the Foggy Bottom/Jesus is the Best  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Jazz  
Piano  
African Americans  
Place: United States  
New York  
Culture: Americans

FW-ASCH-45-4622: 10 Dances Du 13 Siecle  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Language: English.  
Notes: FW-ASCH-45-4622

Archive.37 002

Archiv

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-45-4624: Cotton Fields/The Gypsy Rover

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Highwaymen (Musical group)

Language: English.

Notes: FW-ASCH-45-4624

United Artists.370

United Artists

37 002

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folksong revival

Culture: Americans

Anglo-American

FW-ASCH-45-4625: Hermanos Abalos

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-45-4625

RCA Victor.13

Argentina RCA Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-45-4626: Alfredo Moreno y El Tango

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-45-4626

Ambar.4509

Argentina Ambar

Alfredo Moreno y El Tango

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-45-4627: Lo Que Se Baila En Las Penas

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-45-4627

Ambar.4509

Argentina Ambar

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-45-4820: Poetes D'Aujourd'Hui  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Servais, Jean, 1910-1976  
Language: English.  
Notes: FW-ASCH-45-4820

Vega.4015

Vega

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry

FW-ASCH-45-4821: Chant et Danses du Chili  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Parra, Violeta, 1917-1967  
Language: Spanish; Castilian.  
Notes: FW-ASCH-45-4821

Le Chant du Monde.4060

Paris, France Le Chant du Monde

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-45-4822: The Renacel Story, 195x  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Creator: Schwartz, Tony  
Language: English.  
Notes: FW-ASCH-45-4822

Hudson Pulp and Paper Company.24381

Hudson Pulp and Paper Corp. 195x

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

produced and recorded by Tony Schwartz.

Topic: Spoken word  
Literature

FW-ASCH-45-4823: Chants et Dances D'Afrique  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Kante Facelli African Ensemble  
Notes: FW-ASCH-45-4823

Le Chant Du Monde.4049

France Chant du Monde, Le

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music anthologies

FW-ASCH-45-4824: Chants D'Afrique

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Fodbea, Keita

Notes: FW-ASCH-45-4824

Le Chant Du Monde.4048

France Chant du Monde, Le

Sondi di bwea/Demain, c'est Dimanche (3:00)--Tondo mba a n'dolo/  
Aime-moi, mon amour (2:45)--Bonaku b'a wunde Ndonga/Les gens  
de Bonaku sont venus ar Ndonga (2:45)--Congo/Congo (3:05)--Binyo  
lo matate nyaka/Vous qui gardez les boeufs (2:45)--Bele Mama/  
Appelle Maman (2:50).

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: World music anthologies

FW-ASCH-45-4826: Music for Living

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-45-4826

Silver Burdette Music.26978

Silver Burdette

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Instructional

FW-ASCH-45-4827: Forever Yours

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: York, Marty

Language: English.

Notes: FW-ASCH-45-4827

Admiral.709 Y

Admiral

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-45-4828: 4 Egerlander Liedermarche von Leopold Wenzl

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Wenzl, Leopold

Performer: Wenzl, Leopold

Language: German.

Notes: FW-ASCH-45-4828

Lorenz.001 A

Germany Lorenz

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: World music  
Place: Germany  
Culture: Germans

FW-ASCH-45-4829: Wee Magic Stane, The: Glasgow Street Songs, Vol. 2, 1959  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: McGregor, Jimmie  
Hall, Robin

Language: English.

Notes: FW-ASCH-45-4829

Collector.CP-L-M16

U.K. Collector 1959

Three crow -- If you will marry me --Duke street jail --You canna shove  
your granny off a bus --The world must be coming to an end -- Johnnie  
lad --The wee magic stane.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

1959.

Recorded Jan. 26 and 30, 1959, in London.

Topic: Music -- Juvenile

FW-ASCH-45-4830: Navidad Mexicana  
1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-45-4830

Concermex.15

Concermex

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Christmas music

Place: Mexico

Culture: Mexicans

FW-ASCH-45-4833: Educational Record Sampler

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-45-4833

RCA Victor.SPA-7-52

RCA Victor

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: World music anthologies

FW-ASCH-45-4834: Poems and Songs for Younger Children

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-45-4834

Jupiter.Jep OC11

Jupiter

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry  
Place: England  
Great Britian  
Culture: British

FW-ASCH-45-4835: Poets Set in Jazz

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Gonzalez, Belle

Language: English.

Notes: FW-ASCH-45-4835

Jupiter.jep OC 37

Jupiter

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry  
Place: England  
Great Britian  
Culture: British

FW-ASCH-45-4836: Talking About Beethoven

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Hopkins, Anthony, 1937-

Language: English.

Notes: FW-ASCH-45-4836

Jupiter.OOC6

U.K. Jupiter

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry  
Place: England  
Great Britian  
Culture: British

FW-ASCH-45-4837: On Ballet

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Genée, Adeline, 1878-1970

Language: English.

Notes: FW-ASCH-45-4837

Jupiter.jep OOC9

Jupiter



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Instruction and study  
Music

Place: England  
Great Britian

Culture: British

FW-ASCH-45-4838: On Ballet  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Karsavina, Tamara.  
Language: English.  
Notes: FW-ASCH-45-4838  
Jupiter.jep OC12  
Jupiter  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Instruction and study  
Music

Place: England  
Great Britian

Culture: British

FW-ASCH-45-4839: On Ballet: Talking with Tamara Karsavina  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Rambert, Marie  
Language: English.  
Notes: FW-ASCH-45-4839  
Jupiter.jep OOC8  
Jupiter  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music  
Music -- Instruction and study

Place: England  
Great Britian

Culture: British

FW-ASCH-45-4840: On Ballet  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Grey, Beryl, 1927-  
Language: English.  
Notes: FW-ASCH-45-4840  
Jupiter.jep OOC7  
Jupiter  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Instruction and study

Place: Music  
England  
Great Britian  
Culture: British

## FW-ASCH-45-4841: Poets Reading

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Day Lewis, C. (Cecil), 1904-1972

Language: English.

Notes: FW-ASCH-45-4841

Jupiter.jep OOC7

Jupiter

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Poetry

Place: England

Great Britian

Culture: British

## FW-ASCH-45-4842: Danish Folk Music: 4 Kaempeviser: Ballader 1

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Danish.

Notes: FW-ASCH-45-4842

RCA Victor.DFS 451

Denmark RCA Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

World music -- Denmark

Place: Denmark

Culture: Danish

## FW-ASCH-45-4843: Danish Folk Music: Spillemanden Evald Thomsen: Himmerland 2

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Thomsen, Evald, 1913-1993

Language: Danish.

Notes: FW-ASCH-45-4843

RCA Victor.DFS 454

Denmark RCA Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music

World music -- Denmark

Place: Denmark

Culture: Danish

FW-ASCH-45-4844: Danish Folk Music: Ingeborg Munch Synger: Himmerland 1  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Synger, Ingeborg Munch

Language: Danish.

Notes: FW-ASCH-45-4844

RCA Victor.DFS 453

Denmark RCA Victor

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: World music

World music -- Denmark

Place: Denmark

Culture: Danish

FW-ASCH-45-4845: Danish Folk Music: De Staerke Jyder: Kingotoner 1  
1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Danish.

Notes: FW-ASCH-45-4845

RCA Victor.DFS 455

Denmark RCA Victor

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: World music

World music -- Denmark

Place: Denmark

Culture: Danish

FW-ASCH-45-4846: Danish Folk Music: 6 Skaemteviser: Ballader 2  
1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Danish.

Notes: FW-ASCH-45-4846

RCA Victor.DFS 452

Denmark RCA Victor

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: World music

World music -- Denmark

Place: Denmark

Culture: Danish

FW-ASCH-45-4848: Talking About Rachmaninoff  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Hopkins, Anthony, 1937-

Language: English.

Notes: FW-ASCH-45-4848

Jupiter.OC13

Jupiter

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Instruction and study  
Music

Place: England  
Great Britian

Culture: British

FW-ASCH-45-4849: Talking About Elgar  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Hopkins, Anthony, 1937-

Language: English.

Notes: FW-ASCH-45-4849

Jupiter.OC14

Jupiter

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Instruction and study  
Music

Place: England  
Great Britian

Culture: British

FW-ASCH-45-4853: Talking About Cesar Frank  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Hopkins, Anthony, 1937-

Language: English.

Notes: FW-ASCH-45-4853

Jupiter.OOC5

U.K. Jupiter

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Instruction and study  
Music

Place: England  
Great Britian

Culture: British

FW-ASCH-45-4855: A Leaden Treasury of Poesie  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Guinness, Alec, 1914-2000

Language: English.

Notes: FW-ASCH-45-4855

Jupiter.jep OC24

Jupiter

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Place: Poetry  
England  
Great Britian  
Culture: British

FW-ASCH-45-4856: Poets Reading, No. 4  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Buchanan, George  
Language: English.  
Notes: FW-ASCH-45-4856

Jupiter.OC25

Jupiter

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry  
Place: England  
Great Britian  
Culture: British

FW-ASCH-45-4857: Some Negative Aspects of the Administrative Process  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Parkinson, C. Northcote (Cyril Northcote), 1909-1993  
Language: English.  
Notes: FW-ASCH-45-4857

Jupiter.jep OC10

Jupiter

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Documentary  
Place: England  
Great Britian  
Culture: British

FW-ASCH-45-4858: Poets Reading, No. 3  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Lee, Laurie  
Language: English.  
Notes: FW-ASCH-45-4858

Jupiter.jep OC16

Jupiter

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry  
Place: England  
Great Britian

Culture: British

FW-ASCH-45-4859: A Poetry Reading

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Thorndike, Sybil, Dame, 1882-1976.

Casson, Lewis, Sir, 1875-1969

Language: English.

Notes: FW-ASCH-45-4859

Jupiter.jep OOC3

Jupiter

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Poetry

Place: England

Great Britian

Culture: British

FW-ASCH-45-4860: Reading Poems by George Herbert and John Milton

1 Phonograph record (analog, 45 rpm; 7 in.)

Author: Herbert, George, 1593-1633

Milton, John, 1608-1674

Artist: Goring, Marius, 1912-1998

Language: English.

Notes: FW-ASCH-45-4860

Jupiter.jep OC17

Jupiter

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Poetry

Place: England

Great Britian

Culture: British

FW-ASCH-45-4861: Poets Reading, No. 5

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Hughes and Wain

Language: English.

Notes: FW-ASCH-45-4861

Jupiter.OC27

Jupiter

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Poetry

Place: England

Great Britian

Culture: British

FW-ASCH-45-4865: You Gotta Have Soul  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Johnson, L., Jr.

Language: English.

Notes: FW-ASCH-45-4865

Big Beat.133BB1376

Big Beat

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-45-4866: Way You're Stooping Down Baby, The/I Can Deal With That  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Willis, Chuck, 1928-1958

Language: English.

Notes: FW-ASCH-45-4866

Barclay and III.RR1339747A

Barclay and III

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rhythm and blues music

African Americans

Culture: Americans

FW-ASCH-45-4868: Don't Know Much About Love/Why Don't You Love Me  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Cherries (Musical group)

Language: English.

Notes: FW-ASCH-45-4868

Big Beat.133BB1269

Big Beat

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Rock music

FW-ASCH-45-4869: Hymnen der Nationen  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Tonendes Lexikon

Language: Multiple languages.

Notes: FW-ASCH-45-4869

Herders.HV 75 032

Germany Herders

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music anthologies

## FW-ASCH-45-4870: W.B. Yeats: June 13, 1865: A Cemetary Record

1 Phonograph record (analog, 45 rpm; 7 in.)

Author: Yeats, W. B. (William Butler), 1865-1939

Artist: Woolf, Gabriel

Language: English.

Notes: FW-ASCH-45-4870

Jupiter.jep OC38

Jupiter

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word

Poetry

Place: England

Great Britian

Culture: British

## FW-ASCH-45-4875: Drum Suite/Bare Foot Dance/ Tug Boat Tocata/ Autumn

1 Phonograph record (analog, 45 rpm; 7 in.)

Creator: Hardin, Louis

Language: English.

Notes: FW-ASCH-45-4875

Moondog.MD-EP-1 B

Moondog

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Contemporary music

Place: United States

New York

Culture: Americans

Anglo-American

## FW-ASCH-45-4883: The Music of Christmas in Sound and Story

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Hustad, Don

Language: English.

Notes: FW-ASCH-45-4883

Christianity Today.96484

Christianity Today

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Christmas music

Spoken word

Holidays

## FW-ASCH-45-4885: Mi Mama No Quiere

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Cuarteto D'Aida



Language: Spanish; Castilian.  
Notes: FW-ASCH-45-4885  
Imprenta Nacional de Cuba.45-002-B  
Cuba Imprenta Nacional de Cuba  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Cuba  
Culture: Cubans

FW-ASCH-45-4886: El Mambi  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Borja, Esther  
Language: Spanish; Castilian.  
Notes: FW-ASCH-45-4886  
Imprenta Nacional de Cuba.INC-004-B  
Cuba Imprenta Nacional de Cuba  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Cuba  
Culture: Cubans

FW-ASCH-45-4887: Despertar/Las Brigadas Conrado Benitez  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Borja, Esther  
Language: Spanish; Castilian.  
Notes: FW-ASCH-45-4887  
Imprenta Nacional de Cuba.INC-010-A  
Cuba Imprenta Nacional de Cuba  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-45-4888: Freedom Songs  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Performer: Robeson, Paul (1898-1976)  
Language: English language  
Notes: FW-ASCH-45-4888  
Topic.TOP62  
London, England Topic  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Joe Hill.  
102 The Wilno Ghetto Song.  
201 Jersusalem.  
202 Whirlwinds of Danger.  
203 Chi Lai.

Topic: Folksong revival  
Topical songs  
African Americans  
Place: United States  
New York  
Culture: Americans

FW-ASCH-45-4889: H-Bomb's Thunder, The/If I Had a Hammer (Hammer Song)  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: London Youth Choir  
Language: English.  
Notes: FW-ASCH-45-4889

Collector.3003

U.K. Collector

H-Bomb's Thunder, The/If I Had a Hammer (Hammer Song)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: British Isles -- Songs and music  
Folksong revival  
Place: England  
Great Britain  
Culture: British

FW-ASCH-45-4892: Poets Reading, No. 2  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Jennings, Elizabeth, 1926-2001  
Language: English.  
Notes: FW-ASCH-45-4892

Jupiter.jep OOC2

Jupiter

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spoken word  
Poetry  
Place: England  
Great Britain  
Culture: British

FW-ASCH-45-4893: Speaking of You/Funky Monkey  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Premiers (Musical group)  
Language: English.  
Notes: FW-ASCH-45-4893

Odex.OD1331711A

Odex

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-45-4894: Get Away from My Door Woman/Pop's Porter

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Hines, R./Porter, P.

Language: English.

Notes: FW-ASCH-45-4894

Terrell.1331TR6277

Terrell

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-45-4895: You Win Again/Mr. Moon Man

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Williams, Hank, 1923-1953

Language: English.

Notes: FW-ASCH-45-4895

Reginald.RR1331487A

Reginald

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

COUNTRY AND WESTERN

Topic: Country music

Guitar

Place: United States

Alabama

Culture: Americans

Anglo-American

## FW-ASCH-45-4896-7: The Voice of Sigmund Freud

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Nelson, Maria Cleman

Language: English.

Notes: FW-ASCH-45-4896-7

Psychoanalytic Review.G-208A

Psychoanalytic

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Science

Psychoanalysis

Psychiatry

Psychology

## FW-ASCH-45-4897-7: Voice of Sigmund Freud, The/ The Voice of Theodor Reik, 1938

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Reik, Theodor, 1888-1969.

Freud, Sigmund, 1856-1939

Performer: Reik, Theodor, 1888-1969.

Language: Freud, Sigmund, 1856-1939  
 English language  
 Notes: FW-ASCH-45-4897-7  
 Psychoanalytic Review.208  
 Psychoanalytic Review 1938  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 101 Voice / Sigmund Freud.  
 102 Voice / Theodor Reik.  
 Topic: Documentary  
 Psychology  
 Place: Austria  
 Culture: Austrians

FW-ASCH-45-4898-7: Corrina/ Walking Around Town  
 1 Phonograph record (analog, 45 rpm; 7 in.)  
 Performer: Spoelstra, Mark  
 Language: English language  
 Notes: FW-ASCH-45-4898-7  
 FLP.126830  
 FLP.126830 ;.Folkways.45001  
 New York Folkways  
 Corrina/ Walking Around Town  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.  
 101 Corrina / Guitar.  
 201 Walking Around Town / Guitar.  
 Topic: Folksong revival  
 Guitar  
 Place: United States  
 Massachusetts  
 Culture: Americans  
 Anglo-American

FW-ASCH-45-4903-7: My Love Gets Married/ Far at the Hills/ For Fishing a Girl/ Eyes Like Yours  
 1 Phonograph record (analog, 45 rpm; 7 in.)  
 Language: Greek, Modern (1453-).  
 Notes: FW-ASCH-45-4903-7  
 Columbia.SEGG 2508  
 Greece Columbia  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.  
 Place: Greece  
 Culture: Greeks

## FW-ASCH-45-4904-7: Let's Learn Maori, Lesson 5

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Ngata, W. T.

Language: English.

Notes: FW-ASCH-45-4904-7

FLP.126837

New Zealand Kiwi

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Language learning and language teaching

Place: New Zealand

Maori (New Zealand people)

Culture: New Zealanders

## FW-ASCH-45-1811: Snaketime Series

1 Phonograph record (analog, 45 rpm; 7 in.)

Composer: Hardin, Louis

Performer: Hardin, Louis

Notes: FW-ASCH-45-1811

Moondog

Snaketime Series

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Contemporary music

Place: United States

New York

Culture: Americans

## FW-ASCH-45-1822: Snaketime Series

1 Phonograph record (analog, 45 rpm; 7 in.)

Composer: Hardin, Louis

Performer: Hardin, Louis

Language: English.

Notes: FW-ASCH-45-1822

Moondog

Snaketime Series

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Contemporary music

Culture: Americans

Anglo-American

## FW-ASCH-45-4593: Ballads for Sectarians/Labor Arts

1 Phonograph record (analog, 45 rpm; 7 in.)

Performer: Glazer, Joe

Friedland, William H.

Language: English language

Notes: FW-ASCH-45-4593

FLP.44850  
 Labor Arts  
 Ballads for Sectarians/Labor Arts  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 101 null / William H. Friedland, Joe Glazer. Guitar. English language.

Topic: Working class -- Songs and music  
 Labor unions -- Songs and music  
 Folksong revival  
 Folk songs -- United States  
 Guitar  
 Labor

Function: Labor unions

Place: United States  
 Maryland

Culture: Americans

FW-ASCH-45-4607: 11 People  
 1 Phonograph record (analog, 45 rpm; 7 in.)  
 Creator: Schwartz, Tony  
 Language: English.  
 Notes: FW-ASCH-45-4607

FLP.44864  
 Standard Brand  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Standard Brand Distributors (24464ZTV (matrix)--24465ZTV (matrix)). Produced and recorded by Tony Schwartz.

## 78 RPM

FW-ASCH-78-0002: Songs to Grow On: Nursery Days, 1951  
 1 Phonograph record (analog, 78 rpm; 12 in.)  
 Performer: Guthrie, Woody, 1912-1967  
 Recorder: Asch, Moses  
 Producer: Asch, Moses  
 Language: English language  
 Notes: FW-ASCH-78-0002

Folkways.105-2  
 New York Folkways 1951  
 Don't you push me down--My dolly--Put your finger in the aie--Come see  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 101 Don't You Push Me Down / Guitar.  
 102 My Dolly / Guitar.

201 Put Your Finger in the Air / Guitar.  
202 Come See / Guitar.

Topic: Folk songs -- United States  
Music -- Juvenile  
Guitar

Place: United States  
New York  
Oklahoma

Culture: Americans  
Anglo-American

## FW-ASCH-78-0003: Songs to Grow On: Nursery Days, 1951

1 Phonograph record (analog, 78 rpm; 12 in.)

Performer: Guthrie, Woody, 1912-1967

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-78-0003

FLP.48500

FLP.48500 ;.Folkways.105-1

New York Folkways 1951

Wake up--Car song--Clean-O--Dance around

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

101 Wake Up / Guitar.

102 Car Song / Guitar.

201 Clean-O / Guitar.

202 Dance Around / Guitar.

Topic: Folk songs -- United States

Music -- Juvenile

Guitar

Place: United States

New York

Oklahoma

Culture: Americans

Anglo-American

## FW-ASCH-78-0004: Songs to Grow On: Nursery Days, Vol. 1, 1951

3 Phonograph records (analog, 78 rpm; 10 in.)

Performer: Guthrie, Woody, 1912-1967

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-78-0004

Folkways.5

New York Folkways 1951

Wake up--Car song--Clean-O--Dance around--Don't you push me down--My dolly--Put your finger in the air--Come see--Race you down the mountain--Pick it up--Merry go round--Sleepy eyes

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Wake Up / Guitar.

102 Clean-O / Guitar.

201 Dance Around / Guitar.

202 Car Song / Guitar.

301 Don't You Push Me Down / Guitar.

302 My Dolly / Guitar.

401 Put Your Finger in the Air / Guitar.

402 Come See / Guitar.

501 Race You Down the Mountain / Guitar.

502 Pick it Up / Guitar.

601 Merry Go Round / Guitar.

602 Sleepy Eyes / Guitar.

Topic: Folk songs -- United States

Music -- Juvenile

Guitar

Place: United States

New York

Oklahoma

Culture: Americans

Anglo-American

FW-ASCH-78-0005: Ani Maamim/Hatikvah

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Palestine Philharmonic & Child Chorus

Language: English.

Notes: FW-ASCH-78-0005

Disc.6100

New York Disc

Ani Maamim/Hatikvah

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0006: Creole Songs of Louisiana

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Van Wey, Adelaide

Language: English.

Notes: FW-ASCH-78-0006

Disc.602

New York Disc



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Louisiana

FW-ASCH-78-0007: I Wonder Who's Kissing Her Now/I Wonder What's Become of Sal

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Jessel, George, 1898-1981

Language: English.

Notes: FW-ASCH-78-0007

ARA.4514

ARA

I Wonder Who's Kissing Her Now/I Wonder What's Become of Sal

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0008: Jazz at the Philharmonic: After You've Gone, 1946

1 Phonograph record (analog, 78 rpm; 10 in.)

Producer: Granz, Norman, 1918-2001

Language: English.

Notes: FW-ASCH-78-0008

Disc.5100

New York Disc 1946

After You've Gone

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0009: Work Songs of the U.S.A, 1942

3 Phonograph records (analog, 78 rpm; 10 in.)

Performer: Leadbelly, 1885-1949

Recorder: Asch, Moses

Language: English language

Notes: FW-ASCH-78-0009

Asch.101-3

New York Asch 1942

Take this hammer -- Corn bread rough -- Ol' Riley -- Rock Island Line -- Haul away Joe -- Old man.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, 1942.

Asch Recordings: 101-103. Program notes and texts of the songs ([8] p.; 19 cm.) in container.

101 Take This Hammer / Guitar.

102 Corn Bread Rough / Guitar.

201 Rock Island Line / Guitar.

202 Old Riley / Guitar.

301 Haul Away Joe / Guitar.  
302 Old Man / Guitar.

Topic: Folk songs -- United States  
Blues (Music)  
Guitar

Place: African Americans  
United States  
New York  
Louisiana  
Shreveport (La.)

Culture: Americans

FW-ASCH-78-0010: China Night/Apple Song  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Columbia Tokyo Orchestra

Language: English.

Notes: FW-ASCH-78-0010

Columbia.10093

New York Columbia

China Night/Apple Song

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0011: Songs to Grow On: Nursery Days, Vol. 1, 1950

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Guthrie, Woody, 1912-1967

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-78-0011

Folkways.809

New York Folkways 1950

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Put Your Finger in the Air / Guitar.

102 Come See / Guitar.

103 Race You Down the Mountain / Guitar.

201 Pick it Up / Guitar.

202 Merry Go Round / Guitar.

203 Sleepy Eyes / Guitar.

Topic: Folk songs -- United States  
Music -- Juvenile  
Guitar

Place: United States  
New York  
Oklahoma

Culture: Americans  
Anglo-American

## FW-ASCH-78-0012: Learning Songs

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Van Wey, Adelaide

Language: English.

Notes: FW-ASCH-78-0012

Cub.2

New York Cub

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0013: Play Parties, 1942

3 Sound recordings (sound discs : analog, 78 rpm ; 10 in)

Performer: Leadbelly, 1885-1949

Recorder: Asch, Moses

Language: English language

Notes: FW-ASCH-78-0013

Asch.34

New York Asch 1942

Ha-ha this way -- Sally Walker -- Red bird -- Christmas song -- Skip to my lou -- You can't lose me, Cholly.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Ha-Ha This-a-Way / Guitar.

102 Sally Walker / Guitar.

201 Christmas Song / Guitar.

202 Red Bird / Guitar.

301 You Can't Lose Me, Cholly / Guitar.

302 Skip to My Lou / Guitar.

Topic: Folk songs -- United States

Blues (Music)

Christmas music

Guitar

African Americans

Place: United States

New York

Louisiana

Shreveport (La.)

Culture: Americans

## FW-ASCH-78-0014: Work and Play Party Songs

3 Phonograph records (analog, 78 rpm; 10 in.)

Performer: Leadbelly, 1885-1949

Recorder: Asch, Moses  
Language: English language  
Notes: FW-ASCH-78-0014  
Asch.341  
New York Asch  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States.  
101 Take This Hammer / Guitar.  
102 Haul Away Joe / Guitar.  
201 Old Riley / Guitar.  
202 Rock Island Line / Guitar.  
301 You Can't Lose Me, Cholly / Guitar.  
302 Skip to My Lou / Guitar.  
Topic: Folk songs -- United States  
Blues (Music)  
Guitar  
African Americans  
Place: United States  
New York  
Louisiana  
Shreveport (La.)  
Culture: Americans

FW-ASCH-78-0015: The City Sings For Michael  
2 Phonograph records (analog, 78 rpm; 10 in.)  
Creator: Wayne, David, 1914-1995  
Language: English.  
Notes: FW-ASCH-78-0015  
Disc.740  
New York Disc  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0017: Tree Top Tunes and Tales, 1940  
4 Phonograph records (analog, 78 rpm; 10 in.)  
Artist: Zurn, Nell  
Language: English.  
Notes: FW-ASCH-78-0017  
Asch  
New York Asch 1940  
Warbling Vireo Song Sparrow Wood Thrush Robin Blue Jay Chickadee  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Popular music -- United States

## Birdsongs

FW-ASCH-78-0018: Ballads of the American Revolution &amp; War of 1812

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Allison, John, b. 1893

Allison, Lucy

Language: English.

Notes: FW-ASCH-78-0018

Victor.P-11

Camden, NJ Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: United States -- History -- War of 1812 -- Songs and music.

United States -- History -- War of 1812

Place: War of 1812

FW-ASCH-78-0019: Melodie Defendue/Doina Rumaine

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Luca, Fanica

Language: English.

Notes: FW-ASCH-78-0019

Pathe.1452

Pathe

Melodie Defendue/Doina Rumaine

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0020: Star Dust/Chicken at the Chester

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Morton, Benny

Language: English.

Notes: FW-ASCH-78-0020

Stinson.507

Stinson

Star Dust--Chicken at the Chester

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0022: You're Driving Me Crazy/Sentimental Journey

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Spanier, Muggsy, 1906-1967

Language: English.

Notes: FW-ASCH-78-0022

Holiday.4002

Holiday

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0023: Lonnie Johnson Blues  
3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Johnson, Lonnie

Language: English.

Notes: FW-ASCH-78-0023

Disc.710

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0024: God Bless America/The Star Spangled Banner

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Smith, Kate, 1907-1986

Language: English.

Notes: FW-ASCH-78-0024

Victor.26198

Victor

broken

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0025: Baby Cries/Automobile Effect

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-78-0025

Standard Sound.27

Standad Sound

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0026: Meadowland/Along the Vales and Hills

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Ansambl' pesni i pliaski Sovetskoï Armii

Language: English.

Notes: FW-ASCH-78-0026

Keynote.K 208

New York Keynote

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0027: La Marseillaise/Le Chant du Depart

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Ansambl' pesni i pliaski Sovetskoï Armii

Language: Russian.

Notes: FW-ASCH-78-0027  
Columbia.4209-M  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0028: Sousa Marches  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Hylton, Jack, 1892-1965  
Language: English.  
Notes: FW-ASCH-78-0028  
Decca.341  
New York Decca  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0029: Ellingtonia/Dinah  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Hylton, Jack, 1892-1965  
Language: English.  
Notes: FW-ASCH-78-0029  
Decca.189  
New York Decca  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0030: Challenger Plane  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Language: English.  
Notes: FW-ASCH-78-0030  
Victor.SE-30  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0031: The Canary/The Nightengale  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Brano, Fred  
Language: English.  
Notes: FW-ASCH-78-0031  
Victor.V-31  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0032: Marche Lorraine/La Marseillaise

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Republican Guard Band

Language: English.

Notes: FW-ASCH-78-0032

Victor.12-81293

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0033: The Hymn of Free Russia/Internationale

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Victor Military Band

Victor Concert Orchestra

Notes: FW-ASCH-78-0033

Victor.24469

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0034: Ancient and Honorable Artillery Company/The Chantyman's Marc

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Sousa Band

Language: English.

Notes: FW-ASCH-78-0034

Victor.19400

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0035: Marsz Pitsudskiego/Marsz Narodowy Polski

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Wojskowa Polska Kapela

Notes: FW-ASCH-78-0035

Victor.68844

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0037: George Tautu and His Pagans

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Archer, George

Language: English.

Notes: FW-ASCH-78-0037

Bell.109

Bell



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0038: Bill Aliilola Lincoln and His Hawaiians

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Lincoln, Bill Aliilola.

Language: English.

Notes: FW-ASCH-78-0038

Bell.104

Bell

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0039: Songs of Safety

3 Phonograph records (analog, 45 rpm; 7 in.)

Artist: Luther, Frank, 1905-1980

Language: English.

Notes: FW-ASCH-78-0039

Decca.443

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0040: Hot Jazz Classics: Teddy Wilson & Billie Holiday, 194x

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Holiday, Billie, 1915-1959

Wilson, Teddy, 1912-1986

Language: English.

Notes: FW-ASCH-78-0040

Columbia.C-61

New York Columbia 194x

Miss Brown to you -- I wished on the moon -- What a little moonlight can do -- If you were mine -- I must have that man! -- Foolin' myself -- Easy living -- When you're smiling.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Teddy Wilson, piano and his orchestra, featuring Billie Holiday, vocals.

Recorded between 1935 and 1938.

Topic: Jazz

FW-ASCH-78-0041: Hot Jazz Classics: Louis Armstrong and His Hot Five, 194x

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Armstrong, Louis, 1901-1971

Language: English.

Notes: FW-ASCH-78-0041

Columbia.C-57

New York Columbia 194x

Gut bucket blues ; Yes! I'm in the barrel ; Muskat ramble ; Skid-dat-de dat ; Cornet chop suey ; My heart ; You're next ; Oriental strut

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Louis Armstrong, cornet, talking and vocal choruses, and his Hot Five.

FW-ASCH-78-0042: Naughty 90's, No. 2

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Kay, Beatrice

Language: English.

Notes: FW-ASCH-78-0042

Columbia.C-36

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0043: Robeson Sings

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Robeson, Paul (1898-1976)

Language: English.

Notes: FW-ASCH-78-0043

Othello.R-101

Othello

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0044: Cab Calloway and His Orch

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Calloway, Cab, 1907-1994

Language: English.

Notes: FW-ASCH-78-0044

Brunswick.1004

Brunswick

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0045: Four Star Favorites

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Shaw, Artie, 1910-2004

Language: English.

Notes: FW-ASCH-78-0045

Victor.85

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0046: The Wayfaring Stranger  
3 Phonograph records (analog, 78 rpm; 10 in.)  
Artist: Ives, Burl, 1909-1995  
Language: English.  
Notes: FW-ASCH-78-0046

Asch.345

New York Asch

Poor wayfaring stranger -- Buckeyed Jim -- The bold soldier -- The sow took the measles -- The foggy foggy dew -- Black is the color -- The blue tail fly -- Henry Martin.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0047: Blues Boogie Woogie  
3 Phonograph records (analog, 78 rpm; 10 in.)  
Artist: Lewis, Meade, 1905-1964  
Language: English.  
Notes: FW-ASCH-78-0047

Asch.352

New York Asch

Boogie tidal -- Yancey's pride -- Glendale glide -- Denapas parade -- Randini's boogie -- Lux's boogie.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0049: Songs for Victory: Music for Political Action  
3 Phonograph records (analog, 78 rpm; 10 in.)  
Performer: Ives, Burl, 1909-1995  
Glazer, Tom  
Seeger, Pete, 1919-2014  
White, Josh  
Guthrie, Woody, 1912-1967  
Union Boys  
Artist: Union Boys  
Language: English language  
Notes: FW-ASCH-78-0049

Asch.346

New York Asch

A dollar ain't a dollar anymore--U.A.W-C.I.O.--Jim Crow--Sally don't you grieve--Hold on--Hold the fort--We shall not be moved

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

202 A Dollar Ain't a Dollar Anymore / Union Boys, Tom Glazer. Guitar.

201 U.A.W.-C.I.O / Union Boys, Pete Seeger. Guitar.  
 302 Jim Crow / Union Boys, Josh White. Guitar.  
 301 Sally Don't You Grieve / Union Boys, Woody Guthrie. Guitar.  
 101 Hold On / Union Boys, Josh White. Guitar.  
 102 Hold the Fort / Union Boys, Tom Glazer. Guitar.  
 102 We Shall Not Be Moved / Union Boys, Burl Ives. Guitar.

Topic: Folksong revival  
 Topical songs  
 Guitar  
 World War, 1939-1945  
 African Americans

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-78-0050: Calypso, 1946

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Lord Beginner  
 Lord Invader, 1914-1961

Language: English.

Notes: FW-ASCH-78-0050

Disc.614

New York Disc 1946

[1] Tied-tongue baby (Lord Invader) ; Shake around (Lord Beginner) ;  
 Yankee dollar (Lord Invader) ; Norah the war is over (Lord Beginner) ;  
 New York subway (Lord Invader) ; Always marry a pretty woman (Lord  
 Beginner)

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Notes on albums; includes words. Performer(s): Acc. by Felix and  
 His Internationals. Lord Invader; Lord Beginner.; Macbeth the Great.;  
 Duke of Iron.; Felix and His Internationals.

FW-ASCH-78-0051: I'm Gone Before I Go/The Lee Family

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Williams, Bert, 1874-1922

Language: English.

Notes: FW-ASCH-78-0051

Columbia.2078

New York Columbia

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

FW-ASCH-78-0052: Ten Little Bottles/Unlucky Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Williams, Bert, 1874-1922

Language: English.

Notes: FW-ASCH-78-0052

Columbia.2941

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0053: Folk Songs of the United Nations

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: House, Wallace

Language: English.

Notes: FW-ASCH-78-0053

Asch.340

New York Asch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0054: Folk Songs of Central Europe

5 Phonograph records (analog, 45 rpm; 7 in.)

Artist: Trapp Family Choir

Language: English.

Notes: FW-ASCH-78-0054

Victor.M 586

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0056: America's Favorite Songs, Vol. 2

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Greenway's Smoky Mountaineers

Language: English.

Notes: FW-ASCH-78-0056

Disc.633

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0057: Hot Jazz by Benny Goodman, vol 2

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Goodman, Benny, 1909-1986

Language: English.

Notes: FW-ASCH-78-0057

Victor.HJ 2

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0059: Boogie Woogie

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Yancey, Jimmy, 1898-1951

Language: English.

Notes: FW-ASCH-78-0059

Victor.P 25

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0060: Hot Jazz: McKinney's Cotton Pickers, vol. 4

4 Phonograph records (analog, 45 rpm; 7 in.)

Artist: McKinney's Cotton Pickers

Language: English.

Notes: FW-ASCH-78-0060

Victor.HJ-4

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0061: Bunny Berigan Memorial Album

4 Phonograph records (analog, 78rpm; 10n.)

Artist: Berigan, Bunny, 1908-1942

Language: English.

Notes: FW-ASCH-78-0061

Victor.P 134

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0062: Hot Jazz: Louis Armstrong

4 Phonograph records (analog, 45 rpm; 7 in.)

Artist: Armstrong, Louis, 1901-1971

Language: English.

Notes: FW-ASCH-78-0062

Victor.HJ-1

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0063: Dust on the Bible/I've Got My One Way Ticket

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bailes Brothers

Language: English.

Notes: FW-ASCH-78-0063  
Columbia.37154  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0064: Songs to Grow On, Lullabies and Rounds

2 Phonograph records (analog, 78 rpm; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-78-0064

Disc.601

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 All Night Long / Banjo.

101 Watch the Stars / Banjo.

101 By'M By / Banjo.

102 Hush Little Baby / Banjo.

102 Sh! Ta-Ra-Ta-Day / Banjo.

102 Mailboat / Banjo.

201 Thou Poor Bird / Banjo.

201 Rose Rose Rose / Banjo.

202 Hush-A-Bye / Banjo.

202 Mary Had a Baby / Banjo.

Topic: Folksong revival  
Folk songs -- United States  
Music -- Juvenile  
Banjo

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-78-0065: Cantorials, 1947

2 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Diamond, Arele

Language: English.

Notes: FW-ASCH-78-0065

Disc.934

New York Disc 1947

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Cantors (Judaism)  
Cantoral  
Synagogue music

FW-ASCH-78-0067: My Father's House: Music From Palestine, 1947

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Hazamir Singers of Palestine

Language: English.

Notes: FW-ASCH-78-0067

Disc.932

New York Disc 1947

Festival song.--Spring song.--D. Zambursky. Emek.--Y. Shertok. V'ulay.--Mi yemalel.--Ani Purim.--Lullaby.--M. Stekelis. Wagon song.--El yivneh.--Hava nagila.--Sovevuni.--Anu banu artza.--Yalel yalel.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Hazamir Singers of Palestine; Hazamir Children's Chorus of Tel-Aviv; assisting artists. Cover title: My father's house. Program notes by Meyer Levin on cover.

FW-ASCH-78-0069: Byzantine Singers

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Byzantine Singers

Language: English.

Notes: FW-ASCH-78-0069

Disc.722

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0070: Music of India

4 Phonograph records (analog, 78 rpm; 10 in.)

Notes: FW-ASCH-78-0070

Folkways.1409

New York Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0071: Music of the Sioux and Navajo, 1949

3 Phonograph records (analog, 78 rpm; 10 in.)

Creator: Rhodes, Willard, 1901-1992

Language: English.

Notes: FW-ASCH-78-0071

Folkways.1401

New York Folkways 1949



Peyote cult song : male voice, water-drum, gourd rattle -- Love song : male voice -- Love song : male voice -- Honoring song : mixed chorus, drum -- Riding song : mixed chorus -- Song of happiness : children's chorus, drum, harmonica -- Spinning dance : female voice -- Spinning dance : female voice -- Corn grinding song : female voice, basket drum -- Squaw dance : male chorus, drum -- Silversmith's song : male voice, anvil -- Night chant : male chorus, gourd rattles.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

The Sioux songs (the 1st-4th selections) recorded at Pine Ridge and Wanblee, S.D.; the Navajo songs (the remaining selections) at Fort Wingate, N.M., Toadalena, Lukachukai, and Pine Springs, Ariz., and Mesa Verde National Park, Colo.

[recorded by Willard Rhodes in Indian communities with the cooperation of the U.S. Department of Interior, Bureau of Indian Affairs].

Topic: Sioux Nation  
Culture: Dakota Indians

FW-ASCH-78-0072: Folk Music of Ethiopia

4 Phonograph records (analog, 78 rpm; 10 in.)

Creator: Courlander, Harold, 1908-1996

Language: English.

Notes: FW-ASCH-78-0072

Disc.141

New York Disc

Oh my country -- Shepherd's flute -- Tcherawata solo -- I beg you, heart -- 'Mbilita -- Masonquo solo -- Love song -- Song of praise -- Song to the emperor -- Sudanese walking songs.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in Ethiopia and Eritrea.

Topic: World music -- Ethiopia.  
Place: Ethiopia  
Eritrea

FW-ASCH-78-0073: Drums of Haiti, 1949

3 Phonograph records (analog, 78 rpm; 10 in.)

Recorder: Courlander, Harold, 1908-1996 (liner notes)

Language: English.

Notes: FW-ASCH-78-0073

FLP.48570

FLP.48570 ;.Folkways.1403

New York Folkways 1949

Vodoun dance --Ibo dance --Salongo dance --Juba dance -- Petro dance --Quitta dance --Congo Payette dance --Congo Larose dance --Baboule dance --Mascaron dance --Ganbos --Vaccines --Bumba Dance.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes inserted in jacket. Performer(s): Native musicians playing various drums, ganbos, organ and vaccines. Production notes: Recorded in Haiti by Harold Courlander.

FW-ASCH-78-0074: Folk Music of Ethiopia

4 Phonograph records (analog, 78 rpm; 10 in.)

Creator: Courlander, Harold, 1908-1996

Language: English.

Notes: FW-ASCH-78-0074

Folkways.1405

New York Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in Ethiopia and Eritrea.

Topic: World music -- Ethiopia.

Place: Ethiopia

Eritrea

FW-ASCH-78-0075: American Song Album

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Madrigal Singers

Language: English.

Notes: FW-ASCH-78-0075

Columbia.329

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0076: Songs for Americans

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Robinson, Earl, 1910-1991

Language: English.

Notes: FW-ASCH-78-0076

Timely.8-W

Timely

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0077: Songs of Old New York, 1650-1906

4 Phonograph records (analog, 45 rpm; 7 in.)

Artist: Luther, Frank, 1905-1980

Language: English.

Notes: FW-ASCH-78-0077

Decca.47

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0078: Songs of Old California  
4 Phonograph records (analog, 45 rpm; 7 in.)  
Artist: Luther, Frank, 1905-1980  
Language: English.  
Notes: FW-ASCH-78-0078

Decca.49

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0079: American Folk Songs  
4 Phonograph records (analog, 45 rpm; 7 in.)  
Artist: Luther, Frank, 1905-1980  
Language: English.  
Notes: FW-ASCH-78-0079

Decca.25

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0080: Foustabout Songs: A Collection of Ohio River Valley Songs  
3 Phonograph records (analog, 78 rpm; 10 in.)  
Artist: Thibault, Conrad  
Language: English.  
Notes: FW-ASCH-78-0080

Decca.451

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0081: Saturday Night at Tom Benton's  
3 Phonograph records (analog, 45 rpm; 7 in.)  
Artist: Benton, Thomas Hart, 1889-1975  
Language: English.  
Notes: FW-ASCH-78-0081

Decca.311

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0082: Kentucky Mountain Ballads, 1948  
4 Phonograph records (analog, 78 rpm; 10 in.)  
Artist: Emmy, Cousin, 1903-1980  
Language: English.

Notes: FW-ASCH-78-0082  
Decca.574  
New York Decca 1948  
Bowling Green--Johnnhy Booker--Come on all you Virginia Gals--  
Lonesome road blues--Pretty little miss out in the garden--Free little  
bird--I wish I was a single girl again--Lost John  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Ballads, English -- Appalachian Region  
Folk songs -- United States  
Folk songs -- Kentucky

Place: Appalachian Region, Southern -- Songs and music  
Kentucky  
United States

FW-ASCH-78-0083: Authentic Hillbilly Ballads  
5 Phonograph records (analog, 78 rpm; 10 in.)  
Artist: Red River Dave, 1914-2002  
Esmereldy  
Language: English.  
Notes: FW-ASCH-78-0083  
Musicraft.60  
Musicraft  
The convict and the rose -- Little red caboose behind the train -- I wish  
I had my first wife back -- The death of Floyd Collins -- Twenty-one  
years -- She'll be comin' round the mountain -- Altoona freight wreck  
-- Seven years with the wrong woman -- Don't make me go to bed  
and I'll be good -- On top of Old Smokey.  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-0085: Bayou Ballads of the Louisiana Plantations  
3 Phonograph records (analog, 45 rpm; 7 in.)  
Language: English.  
Notes: FW-ASCH-78-0085  
Victor.M 728  
Victor  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-0086: Famous Blues  
4 Phonograph records (analog, 78 rpm; 10 in.)  
Artist: Eldridge, Roy, 1911-1989  
Language: English.  
Notes: FW-ASCH-78-0086  
Philharmonic.21  
Philharmonic

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0087: Early American Ballads  
3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Allison, John, b. 1893

Allison, Lucy

Language: English.

Notes: FW-ASCH-78-0087

Keynote.K-102

New York Keynote

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0088: Echoes of Harlem  
4 Phonograph records (analog, 45 rpm; 7 in.)

Artist: Williams, Cootie

Language: English.

Notes: FW-ASCH-78-0088

Hit.H 122

Hit

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0089: Famous Songs of Bert Williams

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Williams, Bert, 1874-1922

Language: English.

Notes: FW-ASCH-78-0089

Columbia.C-25

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0091: Prince Igor : excerpts and arias from the opera

5 Phonograph records (analog, 78 rpm; 12 in.)

Artist: Bol'shoi teatr SSSR. Orkestr

Language: English.

Notes: FW-ASCH-78-0091

Asch.800

New York Asch

Yaroslavna with Vladimir of Galicia -- Kontchak's air -- Choir of Polovetsy girls -- Polovetsky dances and choir -- Duet of Prince Igor and Yaroslavna.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Soloists ; Bolshoi Theatre State Choir and Orch. of the USSR ; A. Melik-Pashayev, A. Orlov, or L. Steinberg, conductor.- Aleksandr Porfir'evich Borodin; Aleksandr Shamil'evich Melik-Pashaev; A I Orlov; Lev Petrovich Shteinberg; Bol'shoi teatr SSSR.

FW-ASCH-78-0092: Russlan and Ludmilla

2 Phonograph records (analog, 78 rpm; 12 in.)

Artist: Glinka, Mikhail Ivanovich, 1804-1857

Language: English.

Notes: FW-ASCH-78-0092

Asch.751

New York Asch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0094: Strictly G. I.: Soldier Songs and Parodies

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Zaret, Hy

Language: English.

Notes: FW-ASCH-78-0094

Asch.455

New York Asch

Gee, but it's great to be in the army -- The army taught me how -- Laundry -- Who needs a mood for love -- Rotation -- Chicken blues -- KPs are scrubbin' away -- Ain't misbehavin' -- Hinky dinky parlay voos -- We once were civilians -- Rack up another beer boys -- Road to Tokyo -- It's a helluva "glory road" -- Saga of the sad sack -- Counting the days -- V plus one.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Performed by Bert Buhrman, novachord; Buddy Weed, piano; Hy Zaret, Johnny Messner, Jules Munshin, Buddy Moreno, soloists; GI Chorus, Artie Ens, guitar, and others.

FW-ASCH-78-0096: Songs of Israel, 194x

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Waldman, Leibele

Language: English.

Notes: FW-ASCH-78-0096

Asch.A

New York Asch 194x

Kol nidre -- Eli, Eli -- Dos yiddishe lied -- A chasen'dl oif Shabos -- A dudele.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

2 of 4; Asch Recordings: A 610 (H-6010/H-6031). Yiddish songs; synagogue music. Title from container. Historical notes in English on container.

FW-ASCH-78-0097: Brownie McGhee Blues, 1947

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: McGhee, Brownie, 1915-1996

Creator: Smith, Charles Edward, 1904-1970

Language: English.

Notes: FW-ASCH-78-0097

Disc.727

New York Disc 1947

Lonesome blues --Me and my dog --Secret Mojo blues -- Pawnshop blues --Go on blues --The way I feel.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Biographical notes by Charles Edward Smith on inside front cover. All selections written by the artist. Performer(s): Brownie McGhee, vocals, accompanying himself on guitar.

FW-ASCH-78-0100: Jerry Jerome Trio, 194x

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Jerome, Jerry, 1912-2001

Language: English.

Notes: FW-ASCH-78-0100

Stinson.359

Stinson 194x

What is there to say / E. Harburg -- Emaline / D. Heywood -- Wrap your troubles in dreams / B. Moll -- Calling all cats / J. Jerome -- Sunday / B. Krueger -- You're lucky to me / A. Razaf.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Title from container. Program notes on container. "These sides feature Teddy Wilson on piano under assumed name"--Typed note on jacket.

FW-ASCH-78-0101: Her Name Was Truth

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Lee, Canada

Language: English.

Notes: FW-ASCH-78-0101

Stinson.98

'New York Stinson

Three sound recordings in hardcover case, printed paper wrapper over boards; title statement and photomontage of Sojourner Truth, Abraham Lincoln, and Franklin Delano Roosevelt printed on front cover.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Music By Silvertone Choristers; Written By Ira Marion; Canada Lee; With Chorus

FW-ASCH-78-0102: Ballads by the 20th Century Minstrel, 194x  
4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Dyer-Bennet, Richard

Language: English.

Notes: FW-ASCH-78-0102

Stinson.364

Granada Hills, CA Stinson 194x

O, no John -- Three jolly rogues -- Come, all ye -- The frog and the mouse -- John Peel -- The Eddystone light -- Little pigs -- Molly Malone.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Title from container. Song texts and program notes on container.

FW-ASCH-78-0104: Puppet Play Poems with Mandolite Accompaniment, 194x  
3 Phonograph records (analog, 78 rpm; 12 in.)

Artist: Kreymborg, Alfred, 1883-1966

Language: English.

Notes: FW-ASCH-78-0104

Asch.554

New York Asch 194x

Fourteenth street --Latest headlines --Dance or a dirge -- factory girl --One face --Down in the clover --Ballad of the common man --Lima beans --Earth wisdom --Vista --Lament -- Ducklings.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0105: Mary Lou Williams and Orchestra  
3 Phonograph records (analog, 78 rpm; 12 in.)

Artist: Williams, Mary Lou, 1910-1981

Language: English.

Notes: FW-ASCH-78-0105

Asch.552

New York Asch

Star dust / Hoagy Carmichael -- Jgon mili jam session / Mary Lou Williams -- Man o' mine / Don Byas and Mary Williams -- Carcinoma / Mary Lou Williams -- Lady be good / George & Ira Gershwin.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Mary Lou Williams, piano; Don Byas, tenor saxophone; Jack Parker, drums; Al Lucas, double bass; Claude Greene, clarinet; Vic Dickenson, trombone; Dick Vance, trumpet; Bill Coleman, trumpet;



Al Hall, double bass; Coleman Hawkins, tenor saxophone; Eddie Robinson, double bass; Densil Best, drums.

FW-ASCH-78-0106: James P. Johnson : N.Y. jazz

3 Phonograph records (analog, 78 rpm; 12 in.)

Artist: Johnson, James P. (James Price), 1894-1955

Language: English.

Notes: FW-ASCH-78-0106

Asch.551

New York Asch

Euphonic sounds -- The dream : slow drag -- Four o'clock groove --  
Hesitation blues -- Hot Harlem -- The boogie dream.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

James P. Johnson, piano solo in part with Frank Newton, trumpet,  
Pops Foster, double bass, Al Casey, guitar, and Eddie Dougherty,  
drums.

The 1st work, piano solo; 2nd-3rd and 5th works for instrumental; 4th  
for instrumental-vocals. Program notes by Charles Edward Smith (1  
folded sheet ([6] p.) : 22 cm).

FW-ASCH-78-0110: Drag 'Em/Little Joe

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Williams, Mary Lou, 1910-1981

Language: English.

Notes: FW-ASCH-78-0110

Asch.1002

New York Asch

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-0111: Song of the Rich Guest/King Rene's Aria

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Bol'shoi teatr SSSR. Orkestr

Language: Russian.

Notes: FW-ASCH-78-0111

Polydor.566.352

Polydor

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-0112: Song of Songs

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Welles, Orson, 1915-1985

Language: English.

Notes: FW-ASCH-78-0112

Decca.29157

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0114: Mussorgsky: Warlam's Song/Monologue of Boris

1 Phonograph record (analog, 45 rpm; 7 in.)

Notes: FW-ASCH-78-0114

Polydor.566.353

Polydor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0116: American Sonata

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Siegmeister, Elie, 1909-1991

Language: English.

Notes: FW-ASCH-78-0116

Disc.4059

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0117: This and That/ Song in My Soul

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Williams, Mary Lou, 1910-1981

Language: English.

Notes: FW-ASCH-78-0117

Asch.1008

New York Asch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0118: Prokofieff: Romeo and Juliet

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Moscow State Philharmonic Orchestra

Language: English.

Notes: FW-ASCH-78-0118

Disc.4011

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0119: Prokofieff: Romeo and Juliet/Alexander Nevsky

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Moscow State Philharmonic Orchestra

Language: English.

Notes: FW-ASCH-78-0119

Disc.4010

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0121: Eugene Onegin

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bol'shoi teatr SSSR. Orkestr

Composer: Tchaikovsky, Peter Ilyich, 1840-1893

Language: English.

Notes: FW-ASCH-78-0121

Disc.4004

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0123: Tchaikovsky: Iolanthe

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bol'shoi teatr SSSR. Orkestr

Language: English.

Notes: FW-ASCH-78-0123

Disc.4005

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0124: Eugene Onegin

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bol'shoi teatr SSSR. Orkestr

Composer: Tchaikovsky, Peter Ilyich, 1840-1893

Language: English.

Notes: FW-ASCH-78-0124

Disc.4003

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0126: Jazz at the Philharmonic: Crazy Rhythm, Parts 1 &amp; 2, Vol. 3

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Young, Lester, 1909-1959

Language: English.

Notes: FW-ASCH-78-0126

Disc.2003

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0127: Humoresque/The Rosary

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Primrose, William, 1904-1982

Language: English.

Notes: FW-ASCH-78-0127

Victor.18222

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0130: Boogie/Williphant Willie

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Morton, Benny

Language: English.

Notes: FW-ASCH-78-0130

Stinson.506

Stinson

Boogie--Williphant Willie

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

cracked

FW-ASCH-78-0132: Winnebago

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Yellow Thunder, Albert, 1878-1951

Language: English.

Notes: FW-ASCH-78-0132

Disc.1516

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0134: Blue 'n Boogie/Groovin' High

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Gillespie, Dizzy, 1917-1993

Language: English.

Notes: FW-ASCH-78-0134

Guild.1001

Guild

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0135: How 'm I Doin'?/The Scat Song

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Harlem Wildcats (Musical group)

Language: English.

Notes: FW-ASCH-78-0135

Varsity.6015

Varsity

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0136: Harem Party/ A Good Man is Hard to Find

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Stacy, Jess, 1904-1995

Language: English.

Notes: FW-ASCH-78-0136

Varsity.8140

Varsity

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0137: Rhymes: Fox Trot, parts 1 &amp; 2

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Smith &amp; Band

Language: English.

Notes: FW-ASCH-78-0137

Varsity.5024

Varsity

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0139: Sing Sing Prison Blues/Dying Gambler's Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Smith, Bessie, 1894-1937

Language: English.

Notes: FW-ASCH-78-0139

Columbia.14051

New York Columbia

Sing Sing Prison Blues/Dying Gambler's Blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0140: Muskrat Ramble/Clarinet Marmalade

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Emperors of Jazz

Language: English.

Notes: FW-ASCH-78-0140

Swan.7507

Swan

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0141: Just Break the News to Mother/The Prison Fire

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Robison, Carson

Language: English.

Notes: FW-ASCH-78-0141

Perfect.12617

Perfect

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0142: I Love You Truly/Riffs

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Boats and His Buddies

Language: English.

Notes: FW-ASCH-78-0142

Bluebird.6081

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0143: Don't You Tear My Clothes/Betty Dupie

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Locke Brothers Rhythm Orchestra

Language: English.

Notes: FW-ASCH-78-0143

Bluebird.6287

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0145: Old World Ballads in America, 1940

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Summers, Andrew Rowan

Language: English.

Notes: FW-ASCH-78-0145

Columbia.408

New York Columbia 1940

The cherry tree carol --Old Bangum --The ballad of Mary Hamilton --  
The hangman's tree --The two sisters --Barbara Allen --The lady gay.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Andrew Rowan Summers (ballad singer) accompanying himself on the dulcimer.

## FW-ASCH-78-0148: Diggin' My Potatoes/Back Door

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Washboard Sam, 1910-1966

Language: English language  
 Notes: FW-ASCH-78-0148  
 Victor.20-2162  
 Victor  
 Diggin' My Potatoes/Back Door  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 101 Diggin' My Potatoes.  
 201 Back Door.  
 Topic: Blues (Music)  
 African Americans  
 Place: Illinois  
 United States  
 Chicago (Ill.)  
 Culture: Americans

FW-ASCH-78-0149: I Won't Be in Hark Luck No More/Rootin' Ground Hog  
 1 Phonograph record (analog, 78 rpm; 10 in.)  
 Artist: Williams, Big Joe, 1903-1982  
 Language: English.  
 Notes: FW-ASCH-78-0149  
 Bluebird.7065  
 Bluebird  
 I Won't Be in Hark Luck No More/Rootin' Ground Hog  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0150: I've Got to Dig You/When I Had Money  
 1 Phonograph record (analog, 78 rpm; 10 in.)  
 Performer: Broonzy, Big Bill, 1893-1958  
 Language: English language  
 Notes: FW-ASCH-78-0150  
 FLP.48647  
 FLP.48647 ;,Okeh.05563  
 Okeh  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 101 I've Got to Dig You / Guitar.  
 201 When I Had Money / Guitar.  
 Topic: Blues (Music)  
 Guitar  
 African Americans  
 Place: Illinois  
 United States  
 Mississippi  
 Chicago (Ill.)

Culture: Americans

FW-ASCH-78-0151: Dollar is Your Best Friend/You Know How I Feel

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Washboard Sam, 1910-1966

Language: English.

Notes: FW-ASCH-78-0151

Victor.20-3201

Victor

Dollar is Your Best Friend/You Know How I Feel

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jug band music

Blues (Music)

Place: Chicago (Ill.)

Illinois

FW-ASCH-78-0152: Night Watchman Blues/What's Wrong With Me

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Broonzy, Big Bill, 1893-1958

Language: English language

Notes: FW-ASCH-78-0152

Okeh.6705

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Night Watchman Blues / Guitar.

201 What's Wrong with Me / Guitar.

Topic: Blues (Music)

Guitar

African Americans

Place: Illinois

United States

New York

Chicago (Ill.)

Culture: Americans

FW-ASCH-78-0153: Muddy Water/Song of the Wanderer

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Allen, Mack

Language: English.

Notes: FW-ASCH-78-0153

Harmony.351-H

New York Harmony

Muddy Water/Song of the Wanderer

Restrictions on access. No duplication allowed listening and viewing for research purposes only.



## FW-ASCH-78-0154: I Lost a Wonderful Pal/There's a New Star in Heaven Tonight

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Dalhart, Vernon, 1883-1948

Language: English language

Notes: FW-ASCH-78-0154

Columbia.718-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 I Lost a Wonderful Pal / Guitar.

201 There's a New Star in Heaven Tonight / Guitar.

Topic: Old-time music

Guitar

Place: United States

New York

Culture: Americans

Anglo-American

## FW-ASCH-78-0155: Panama/Margie

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Nichols, Red

Five Pennies (Musical group)

Language: English.

Notes: FW-ASCH-78-0155

Commodore.UHCA

Commodore

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0157: Nevermore/I'll Follow My Secret Heart

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Noble, Ray, 1903-1978

Language: English.

Notes: FW-ASCH-78-0157

Victor.24749

Victor

Nevermore/I'll Follow My Secret Heart

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0158: Salt Peanuts/Hot House

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Gillespie, Dizzy, 1917-1993

Language: English.

Notes: FW-ASCH-78-0158

Guild.1003

Guild

Salt Peanuts/Hot House

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0159: Step it Up and Go/Little Woman You're So Sweet

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Fuller, Blind Boy, 1909-1941

Language: English.

Notes: FW-ASCH-78-0159

Okeh.05476

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0160: Fat and Greasy/Deep South Boogie

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Pichon, Walter Fatz

Language: English.

Notes: FW-ASCH-78-0160

Raymac.1101

Raymac

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0163: We Gonna Move/Back Door

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Washboard Sam, 1910-1966

Language: English.

Notes: FW-ASCH-78-0163

Bluebird.7001

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jug band music

Blues (Music)

Place: Chicago (Ill.)

Illinois

FW-ASCH-78-0164: Maceo's 32-20/Texas Stomp

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Big Maceo

Language: English language

Notes: FW-ASCH-78-0164

Victor.20-2028

Victor

Maceo's 32-20/Texas Stomp

Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Maceo's 32-20 / Piano.  
201 Texas Stomp / Piano.

Topic: Blues (Music)  
Piano

Place: African Americans  
Illinois  
United States  
Chicago (Ill.)  
Georgia

Culture: Americans

FW-ASCH-78-0165: I Believe I Will/Fit as a Fiddle

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Gant, Cecil, 1913-1951

Language: English.

Notes: FW-ASCH-78-0165

Gilt-Edge.509

Gilt-Edge

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0166: I Don't Stand a Ghost of a Chance With You/Look Here

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Cole, Cozy

Language: English.

Notes: FW-ASCH-78-0166

Continental.6000

Continental

I Don't Stand a Ghost of a Chance With You/Look Here

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0167: Grimm's Fairy Tales, no. 2

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Ross, Earle

Language: English.

Notes: FW-ASCH-78-0167

Black & White.441

Black & White

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0168: Albert's Blues/Manhattan Stomp

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Ewell, Don

Dodds, Baby, 1898-1959  
Language: English.  
Notes: FW-ASCH-78-0168  
Circle.1002  
Circle  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0169: What Shall I Say?/Blame It on My Last Affair  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Bailey, Mildred  
Language: English.  
Notes: FW-ASCH-78-0169  
Vocalion.4632  
New York Vocalion  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0172: Somewhere in the Night/This is Always  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Simms, Ginny  
Language: English.  
Notes: FW-ASCH-78-0172  
ARA.154  
ARA  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0173: Sporty Joe/Boy! It's Solid Groovy  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: King, Nora Lee  
Language: English.  
Notes: FW-ASCH-78-0173  
Decca.8618  
New York Decca  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0174: Black Jack David/Makes No Difference What Life May Bring  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: Carlisle, Cliff, 1904-1983  
Language: English language  
Notes: FW-ASCH-78-0174  
Decca.5732  
New York Decca  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Black Jack David (Gypsy Davy) (Child No. 200) / Guitar.  
 201 No Difference What Life May Bring / Guitar.

Topic: Old-time music  
 Guitar

Place: United States  
 Kentucky

Culture: Americans  
 Anglo-American

## FW-ASCH-78-0175: Cotton Mill Blues/The Highway Man

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Bivins, L. P.

Language: English.

Notes: FW-ASCH-78-0175

Decca.5559

New York Decca

Cotton Mill Blues/The Highway Man

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

## FW-ASCH-78-0176: I Never Will Marry/Wabash Cannonball

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Carter Family (Musical group)

Language: English language

Notes: FW-ASCH-78-0176

Bluebird.8350

Bluebird

I Never Will Marry/Wabash Cannonball

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

101 I Never Will Mary / Guitar,Autoharp.

201 Wabash Cannonball / Guitar,Autoharp.

Topic: Country music  
 Ballads  
 Railroads  
 Guitar  
 Autoharp  
 Railroads

Place: Appalachian Region, Southern -- Songs and music  
 United States  
 Virginia

Culture: Americans  
 Anglo-American

FW-ASCH-78-0177: Sam Jones Done Snagged His Britches/Swinging in the  
Cocoanut

1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: Jordan, Louis, 1908-1975  
Tympany Five (Musical group)  
Language: English language  
Notes: FW-ASCH-78-0177  
Decca.7623  
New York Decca  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Sam Jones Done Snagged His Britches / Tympany Five (Musical group), Louis Jordan. Saxophone.  
201 Swinging in the Coconut Tree / Tympany Five (Musical group), Louis Jordan. Saxophone.  
Topic: Jump music  
Blues (Music)  
Jazz  
Saxophone  
African Americans  
Place: United States  
New York  
Arkansas  
New York (N.Y.)  
Culture: Americans

FW-ASCH-78-0178: Life is Just a Book/Levee Camp Blues  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Washboard Sam, 1910-1966  
Language: English.  
Notes: FW-ASCH-78-0178  
Bluebird.8909  
Bluebird  
broken  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Jug band music  
Blues (Music)  
Place: Chicago (Ill.)  
Illinois

FW-ASCH-78-0179: My Cabin Inn/Junker Blues  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Dupree, Champion Jack, -1992  
Language: English.  
Notes: FW-ASCH-78-0179  
Okeh.06152  
Okeh  
My Cabin Inn/Junker Blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0180: Gonna Kill Myself/There's a Mouse Been Messin' Around

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Carlisle, Bill

Language: English.

Notes: FW-ASCH-78-0180

Melotone.6-12-56

Melotone

Gonna Kill Myself/There's a Mouse Been Messin' Around

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0181: Careless Darlin'/Oklahoma Hills

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Moody, Oklahoma Ed

Language: English.

Notes: FW-ASCH-78-0181

Coast.2011

Coast

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0182: Silver Stars, Purple Sage, Eyes of Blue/That's My Home

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Cass County Boys (Musical group)

Language: English.

Notes: FW-ASCH-78-0182

ARA.4011

ARA

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0183: After You've Gone/Fish and Chips

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Page Cavanaugh Trio

Language: English.

Notes: FW-ASCH-78-0183

ARA.160

ARA

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 After You've Gone.

201 Fish and Chips.

## FW-ASCH-78-0184: Good 'n Groovy/I'm Living For Today

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Young, Trummy

Language: English.

Notes: FW-ASCH-78-0184

Duke.110

Duke

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0185: Etz Ha'rimon/Hitrag 'outh

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Sitin, Lea

Language: English.

Notes: FW-ASCH-78-0185

Zamir.902

Zamir

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0186: April Showers/ Big Beaver

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Savitt, Jan

Language: English.

Notes: FW-ASCH-78-0186

Decca.3695

New York Decca

April Showers/ Big Beaver

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0187: Gee Baby, Ain't I Good to You/The Lady in Bed

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Page, Hot Lips, 1908-1954

Artist: Hot Lips Page Band

Language: English.

Notes: FW-ASCH-78-0187

Continental.6002

Continental

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Gee Baby Ain't I Good to You / Trumpet.

201 The Lady in Bed / Trumpet.

Topic: Jazz

Trumpet

African Americans



Culture: Americans

FW-ASCH-78-0188: Tiger Rag/Japanese Sandman

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Noble, Ray, 1903-1978

Language: English.

Notes: FW-ASCH-78-0188

Victor.24577

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0190: Flamingo/The Girl of My Dreams Tries to Look Like You

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Ellington, Duke, 1899-1974

Language: English.

Notes: FW-ASCH-78-0190

Victor.27326

Victor

broken

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0192: Cake Walking Babies/Riverside Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Yerba Buena Jass Band

Language: English.

Notes: FW-ASCH-78-0192

Jazz Man.5

Jazz Man

Cake Walking Babies/Riverside Blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0193: Beggars Blues/Saturday Night Function

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Sonny Greer and the Memphis Men (Musical group)

Language: English.

Notes: FW-ASCH-78-0193

Vocalion.3012

New York Vocalion

broken

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0194: Drum Stomp/Confessin'

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Hampton, Lionel

Language: English.

Notes: FW-ASCH-78-0194

Victor.25658

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0196: A Jam Session at Victor

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Dorsey, Tommy, 1905-1956

Language: English.

Notes: FW-ASCH-78-0196

Victor.25559

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0197: Sweet Birds/Yip,Yip, Yowie, I'm an Eagle

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Sweet Violet Boys

Language: English.

Notes: FW-ASCH-78-0197

Vocalion.03218

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0198: Chain Gang Blues/ San Francisco Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Smith, Clara

Williams, George, harmonica player

Language: English.

Notes: FW-ASCH-78-0198

Columbia.14049-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0199: I've Found a New Baby/Swingtime in the Rockies

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Goodman, Benny, 1909-1986

Language: English.

Notes: FW-ASCH-78-0199

Victor.25355

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0200: Beloved Comrade/Johnny Has Gone for a Soldier

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: White, Josh  
Performer: White, Josh  
Language: English language  
Notes: FW-ASCH-78-0200

Decca.23416

New York Decca

Beloved Comrade/Johnny Has Gone for a Soldier

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Beloved Comrade / Guitar.

201 Johnny Has Gone for a Soldier / Guitar.

Topic: Blues (Music)  
Folksong revival  
Guitar

Place: African Americans  
Spain -- History -- Civil War, 1936-1939  
United States  
New York

Culture: South Carolina  
Americans

FW-ASCH-78-0201: Gone at Dawn/I Wonder

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Gant, Cecil, 1913-1951  
Hank D'Amico Sextette

Language: English.

Notes: FW-ASCH-78-0201

National.9003

National

Gone at Dawn/I Wonder

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0202: Near the End/It's Gonna Stare You in the Face

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Sam Hill from Louisville

Language: English.

Notes: FW-ASCH-78-0202

Brunswick.7195c

Brunswick

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0203: Cell No. 13 Blues/You Got the Best Go

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Broonzy, Big Bill, 1893-1958

Language: English language

Notes: FW-ASCH-78-0203

Columbia.37164

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Cell No. 13 Blues / Guitar.

201 You Got the Best Go / Guitar.

Topic: Blues (Music)

Guitar

African Americans

Place: Illinois

United States

Mississippi

Chicago (Ill.)

Culture: Americans

FW-ASCH-78-0205: Oriental Man/Sock That Thing

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Dixie-Land Thumpers (Musical group)

Language: English.

Notes: FW-ASCH-78-0205

Century.3002

Century

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0206: Riverboat Shuffle/Relaxin' at the Touro

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Spanier, Muggsy, 1906-1967

Language: English.

Notes: FW-ASCH-78-0206

Bluebird.10532

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0207: Lonesome Highway/Long John

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Daffan, Ted

Language: English.

Notes: FW-ASCH-78-0207

Columbia.37823

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0208: For Old Times' Sake/Rosette

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Sannella, Andy, 1900-1961

Language: English.

Notes: FW-ASCH-78-0208

Harmony.663-H

New York Harmony

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0209: Way Up on the Mountain/A Hundred Women

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Poor Bill

Language: English.

Notes: FW-ASCH-78-0209

Varsity.6020

Varsity

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0210: Jiving the Jive/Honeysuckle Rose

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Sykes, Roosevelt

Language: English.

Notes: FW-ASCH-78-0210

Bluebird.34-0729

Bluebird

Jiving the Jive/Honeysuckle Rose

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0211: Moon at Sea/The Shag

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Fields, Shep

Language: English.

Notes: FW-ASCH-78-0211

Bluebird.7068

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0212: Rigoletto/Carmen

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Rosa Linda

Notes: FW-ASCH-78-0212

ARA.4510

ARA

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0213: High Price Blues/Black, Brown, and White Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: McGhee, Brownie, 1915-1996

Language: English language

Notes: FW-ASCH-78-0213

Encore.102

Encore

High Price Blues/Black, Brown, and White Blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 High Price Blues / Guitar.

201 Black, Brown and White Blues / Guitar.

Topic: Blues (Music)

Guitar

African Americans

Place: United States

New York

California

Oakland (Calif.)

Culture: Americans

## FW-ASCH-78-0214: Sweet Lorraine/Easy Baby

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Velvetones (Musical group)

Language: English.

Notes: FW-ASCH-78-0214

Coronet.COR-2

Coronet

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0215: Sweet Georgia Brown/Blues in Room 920

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Hall, Edmond

Language: English.

Notes: FW-ASCH-78-0215

Delta.D-10

Delta

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0216: Maple Leaf Rag/Black and White Rag

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Yerba Buena Jass Band

Language: English.

Notes: FW-ASCH-78-0216

Jazz Man.1

Jazz Man

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Maple Leaf Rag.

201 Black and White Rag.

Topic: Jazz

Culture: Americans

FW-ASCH-78-0217: Washboard Blues/'Round My Old Deserted Farm

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bailey, Mildred

Language: English.

Notes: FW-ASCH-78-0217

Vocalion.4139

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0220: Dirt Dishing Daisy/There Goes My Headache

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Five Jinks (Musical group)

Language: English.

Notes: FW-ASCH-78-0220

Bluebird.6951

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0221: I Wish I Had My First Wife Back/Death of Floyd Collins

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Red River Dave, 1914-2002

Language: English.

Notes: FW-ASCH-78-0221

Musicraft.286

Musicraft

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0223: A Suite in Four Comfortable Quarters

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Feather, Leonard G.

Language: English.

Notes: FW-ASCH-78-0223

Continental.6006

Continental

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0225: I'm Going to Move to the Outskirts of Town/Hard Hearted Woman

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Broonzy, Big Bill, 1893-1958

Language: English.

Notes: FW-ASCH-78-0225

Columbia.37196

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0226: Sentenced to Life Behind These Gray Walls/ The Engineer's Dy

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Craver, Al

Language: English.

Notes: FW-ASCH-78-0226

Columbia.15060

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0227: Bisbee's Waltz/Baxter's March and Two Step

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Henry Ford's Old Fashioned Dance Orchestra

Language: English.

Notes: FW-ASCH-78-0227

Columbia.877-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0228: No One Ever Cared For Me Like Jesus/Lord I Want to Be a Chri



1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bowman, Robert

Language: English.

Notes: FW-ASCH-78-0228

Campus Christia.A 3

Campus Christia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0230: Love is Where You Find It/I Used to Be Color Blind

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bailey, Mildred

Language: English.

Notes: FW-ASCH-78-0230

Vocalion.4345

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0231: Going Out the Back Way/Johnny Come Lately

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Ellington, Duke, 1899-1974

Language: English.

Notes: FW-ASCH-78-0231

His Master's Voice.9424

His Master's Voice

Going Out the Back Way/Johnny Come Lately

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0232: I Go For That/They Say

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bailey, Mildred

Language: English.

Notes: FW-ASCH-78-0232

Vocalion.4548

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0233: Bless You My Dear/Messa Stomp

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Kirk, Andy, 1898-1992

Language: English.

Notes: FW-ASCH-78-0233

Decca.2204

New York Decca

## Bless You My Dear/Messa Stomp

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0235: My Gal's a Jockey/I Got Love For Sale

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Turner, Joe, 1911-1985

Language: English language

Notes: FW-ASCH-78-0235

National.4002

National

My Gal's a Jockey/I Got Love For Sale

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 I Got Love for Sale.

201 My Gal's a Jockey.

Topic: Blues (Music)

African Americans

Place: Missouri

United States

Kansas City (Mo.)

Culture: Americans

FW-ASCH-78-0236: Atomic Boogie/Back Room Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Johnson, Pete, 1904-1967

Language: English.

Notes: FW-ASCH-78-0236

National.4003

National

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0237: Bum Dee Dah Ra Dee/Walking My Blues Away

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Moore, Gatemouth, 1913-2004

Performer: Moore, Gatemouth, 1913-2004

Language: English language

Notes: FW-ASCH-78-0237

National.4004

National

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Walking My Blues Away.

201 Bum Dee Dah Ra Dee.

Topic: Blues (Music)

Culture: African Americans  
Americans

FW-ASCH-78-0238: Mad Blues/Sunday Morning Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Turner, Joe, 1911-1985

Language: English.

Notes: FW-ASCH-78-0238

National.4009

National

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0239: Isabel/Christmas Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Moore, Gatemouth, 1913-2004

Language: English language

Notes: FW-ASCH-78-0239

National.4010

National

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Christmas Blues.

201 Isabel.

Topic: Blues (Music)  
Christmas music  
African Americans

Culture: Americans

FW-ASCH-78-0240: You Never Loved Me/Broken Heart

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Thomas, Dick

Language: English.

Notes: FW-ASCH-78-0240

National.5001

National

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0241: San Antonio Serenade/ A Cowboy in Khaki

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Thomas, Dick

Language: English.

Notes: FW-ASCH-78-0241

National.5002

National

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0242: Down in Old Wyomin'/If Memories Were Money

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Thomas, Dick

Language: English.

Notes: FW-ASCH-78-0242

National.5003

National

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0244: As Long as I Live I Will Love You/I Don't Want a Million Swe

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Thomas, Dick

Language: English.

Notes: FW-ASCH-78-0244

National.5005

National

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0245: Half-way to Montana/Honestly

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Thomas, Dick

Language: English.

Notes: FW-ASCH-78-0245

National.5008

National

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0246: Some Day Darlin'/Sioux City Sue

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Thomas, Dick

Language: English.

Notes: FW-ASCH-78-0246

National.5010

National

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0247: Moanin' in the Mornin', Grievin' in the Evenin' Blues/Too So

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Thomas, Dick

Language: English.

Notes: FW-ASCH-78-0247  
National.5011  
National  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0248: Ragtime Cowboy From Santa Fe/Sleepy Head  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Thomas, Dick  
Language: English.  
Notes: FW-ASCH-78-0248  
National.5012  
National  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0249: I've Got a Gal in Laramie/I'm Gonna Dry Up My Tears  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Thomas, Dick  
Language: English.  
Notes: FW-ASCH-78-0249  
National.5013  
National  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0250: I Learned a Lesson I'll Never Forget/I'll Be Seeing You  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Scott, Raymond, 1908-1994  
Language: English.  
Notes: FW-ASCH-78-0250  
National.7002  
National  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0251: Amor/Take It Easy  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Lopez, Vincent, 1894-1975  
Language: English.  
Notes: FW-ASCH-78-0251  
National.7003  
National  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0253: Where is the Chicken in My Chicken Chow-Mein/Send Me a Femal

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Trace, Al, 1900-1993

Language: English.

Notes: FW-ASCH-78-0253

National.7006

National

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0255: Fuzzy Wuzzy/ 2nd Hungarian Rhapsody?

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Trace, Al, 1900-1993

Language: English.

Notes: FW-ASCH-78-0255

National.7008

National

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0256: Grandfather's Clock/Hong Kong Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Herman, Lenny

Language: English.

Notes: FW-ASCH-78-0256

National.7009

National

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0257: White Roses/Do You Mind?

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Arden, Toni

Language: English.

Notes: FW-ASCH-78-0257

National.7010

National

White Roses/Do You Mind?

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0258: Fuzzy Wuzzy/Southpaw Special

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Arden, Toni

Language: English.

Notes: FW-ASCH-78-0258

National.7011

National

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0259: Home/My Love Will Die

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Howell, Bert

Language: English.

Notes: FW-ASCH-78-0259

National.7012

National

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0260: Miserlou/Either It's Love or It Isn't

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Ventura, Charlie, 1916-1992

Language: English.

Notes: FW-ASCH-78-0260

National.7013

National

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0261: Three Blind Micesky/Hop, Skip and Jump

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Stewart, Slam

Language: English.

Notes: FW-ASCH-78-0261

Manor.1012

Manor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0262: I'm Coming Virginia/Sunday

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: LaVere's Chicago Loopers (Musical group)

Language: English.

Notes: FW-ASCH-78-0262

Jump.2

Jump

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0263: Drum Improvisation No. 1/Wolverine Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Dodds, Baby, 1898-1959

Language: English.

Notes: FW-ASCH-78-0263

Circle.1001

Circle

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0264: Washboard Blues/Eccentric

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Hodes, Art, 1904-1993

Language: English.

Notes: FW-ASCH-78-0264

Jazz Record.1004

Jazz Record

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0265: Hard Tack/If I Had You

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Ike Quebec's Swingtet

Language: English.

Notes: FW-ASCH-78-0265

Blue Note.510

New York Blue Note

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0266: Jump Call/Patience and Fortitude

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Carter, Benny, 1907-2003

Language: English.

Notes: FW-ASCH-78-0266

De Luxe.1008

De Luxe

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

1 Jump Call.

2 Patience and Fortitude.

Topic: Jazz

African Americans

Culture: Americans

FW-ASCH-78-0268: Slim's Jam/Santa Monica Jump

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Gaillard, Slim



Language: English.  
Notes: FW-ASCH-78-0268  
Bel-Tone.761  
Bel-Tone  
Slim's Jam/Santa Monica Jump  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0270: "Popsie"/I Gotcha' Covered  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Jackson, Chubby  
Language: English.  
Notes: FW-ASCH-78-0270  
Queen.4101  
Queen  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0272: Blue Garden Blues/Somebody's Gotta Go  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Williams, Cootie  
Language: English.  
Notes: FW-ASCH-78-0272  
Majestic.7148  
Majestic  
Blue Garden Blues/Somebody's Gotta Go  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0273: Happy Medium/I've Got the World on a String  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Page, Hot Lips, 1908-1954  
Performer: Page, Hot Lips, 1908-1954  
Language: English.  
Notes: FW-ASCH-78-0273  
Melrose.1402  
Melrose  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Happy Medium / Trumpet.  
201 I've Got the World on a String / Trumpet.  
Topic: Jazz  
Trumpet  
African Americans  
Culture: Americans

## FW-ASCH-78-0274: Cross Country/Mean To Me

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Harris, Bill, 1916-1973

Language: English.

Notes: FW-ASCH-78-0274

Keynote.K 618

New York Keynote

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0275: Armand the Groove/I'd Do Anything For You

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: John Guarneri Quintet

Language: English.

Notes: FW-ASCH-78-0275

H. N. Society.HN-102

H. N. Society

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0276: Blues For Art's Sake/Sweet Marijuana Brown

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bigard, Barney

Language: English.

Notes: FW-ASCH-78-0276

Black &amp; White.13

Black &amp; White

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0277: Make Love to Me/Bunch of Rhythm

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Horace Henderson Orchestra

Language: English.

Notes: FW-ASCH-78-0277

Jamboree.909

Jamboree

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0278: Cryin' Blues/Voo-It! Voo-It!

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Blues Woman (Musician)

Language: English.

Notes: FW-ASCH-78-0278

Juke Box.JB 502

## Juke Box

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0279: It Hurts So Good/Screening the Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Rodgers, Ike

Language: English.

Notes: FW-ASCH-78-0279

Century.3003

Century

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0280: Tippin' In/You're Only Happy When I'm Blue

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Scott, Tony

Bostic, Earl, 1913-1965

Language: English.

Notes: FW-ASCH-78-0280

Gotham.117

Gotham

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0281: Broke But Happy/Blues on the Delta

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Thomas, Walter, 1907-1981

Language: English.

Notes: FW-ASCH-78-0281

Joe Davis.8125

Joe Davis

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0283: Leaves Are Falling/When a Gypsy Makes His Violin Cry

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Raymond, Buddy

Language: English.

Notes: FW-ASCH-78-0283

Continental.1021

Continental

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0284: Clap and Turn/Venetian Waltz

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Yankovic, Frank

Language: English.

Notes: FW-ASCH-78-0284

Continental.420

Continental

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0285: Ugly Woman/You Got to Have Power

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Gaines, Muriel

Language: English.

Notes: FW-ASCH-78-0285

National.8001

National

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0286: None But the Lonely Heart/The Wise Old Owl

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Jack Hastings Orchestra

Language: English.

Notes: FW-ASCH-78-0286

Viking.106

Viking

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0289: L'Honneur des Poetes

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Camus, Albert, 1913-1960

Mauriac, François, 1885-1970

Language: English.

Notes: FW-ASCH-78-0289

Disc.52-2

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0290: The Organ, the Dance Band, and Me

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Kane, Alan & C. Henderson

Language: English.

Notes: FW-ASCH-78-0290

Parlophone.A 7336

Parlophone

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0291: Jewish Traditional Folk Songs and Dances

3 Phonograph records (analog, 78 rpm; 10 in.)

Creator: Oscar Julius Quartet

Language: Yiddish.

Notes: FW-ASCH-78-0291

Asch.400

New York Asch

Medley of traditional songs and dances -- The butcher : from The witch / Goldfadden -- Russian sher -- Odesser Bulgarish -- Main shtetele belz -- Schneider'l bir ichmira -- Kozatske -- Freilach (Jewish dance).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Oscar Julius Quartet; unidentified balalaika orchestra; various performers.

In Yiddish.

FW-ASCH-78-0293: Jazz at the Philharmonic: How High the Moon pts. 1 and 2

1 Phonograph record (analog, 78 rpm; 12 in.)

Performer: Smith, Willie, 1897-1973

Ventura, Charlie, 1916-1992

Jacquet, Illinois

Artist: Ventura, Charlie, 1916-1992

Language: English.

Notes: FW-ASCH-78-0293

Asch.453-1

New York Asch

How High the Moon pts. 1 and 2

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: California, United States.

101 How High the Moon, pt. 1 / Charlie Ventura, Illinois Jacquet, Willie Smith. Saxophone, Trumpet.

201 How High the Moon, pt. 2 / Charlie Ventura, Illinois Jacquet, Willie Smith. Saxophone, Trumpet.

Topic: Jazz

Saxophone

Trumpet

Place: United States

California

Culture: Americans

FW-ASCH-78-0299: Hebrew Traditional Cantorials, 1946

2 Phonograph records (analog, 78 rpm; 12 in.)

[Image\(s\)](#)

[Image\(s\)](#)

Artist: Waldman, Leibele  
Language: English.  
Notes: FW-ASCH-78-0299

DISC900

Disc.900

New York: Disc, 1946.

Nishmas -- Mooron divishmayoh -- Ashrei -- Omar Rabi Eloozor.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

1 of 2; Title from container. Program notes and English translations of the Hebrew texts on container.

Topic: Cantors (Judaism)  
Cantoral  
Synagogue music

FW-ASCH-78-0300: King Cole Quintet

2 Phonograph records (analog, 78 rpm; 12 in.)

Artist: King Cole Quintette  
Language: English.  
Notes: FW-ASCH-78-0300

Disc.506

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0302: Tchiakovsky: Symphony No. 1

4 Phonograph records (analog, 78 rpm; 12 in.)

Artist: Rachmilovich, Jacques, 1895-1956  
Language: English.  
Notes: FW-ASCH-78-0302

Disc.801

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0303: Moscow Strikes Back, 194x

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Ansambl' pesni i pliaski Sovetskoï Armii  
Bol'shoï teatr SSSR. Orkestr

Language: English.  
Notes: FW-ASCH-78-0303

Stinson.225

Stinson 194x

• Red Moscow -- Sport march -- Song of the Fatherland -- Forward to victory (Charge of the tanks) -- Life is better -- Do not touch us -- High flying clouds -- The blue night.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Various soloists and choruses, including the Symphonic Orchestra and Choir of the Bolshoi Theatre (3rd work) and the Red Army Ensemble of the USSR (4th-8th works).

"Songs selected from the documentary epic Moscow strikes back."  
Title from container. Program notes on container. Bolshoi. teatr Rossii.; Ansambl pesni i pliaiski Sovetskoi. Armii.

FW-ASCH-78-0306: Girl of My Dreams/Rainbow Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Jerome, Jerry, 1912-2001

Language: English.

Notes: FW-ASCH-78-0306

Asch.500

New York Asch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0307: Arsenic and Old Face/ When I Grow Too Old to Dream

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Jerome, Jerry, 1912-2001

Language: English.

Notes: FW-ASCH-78-0307

Asch.504

New York Asch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0308: Walkin' With Jerry/Rose of Washington Heights

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Jerome, Jerry, 1912-2001

Language: English.

Notes: FW-ASCH-78-0308

Asch.504

New York Asch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0309: Frontier Ballads: Sweet Betsy From Pike/Mustang Grey

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Bender, Bill

Language: English language

Notes: FW-ASCH-78-0309

Asch.410-1  
New York Asch  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Sweet Betsy from Pike.  
201 Mustang Grey.  
Topic: Cowboys -- Songs and music  
Folk songs -- United States  
Culture: Americans

FW-ASCH-78-0310: Frontier Ballads: Jesse James/Sam Hall  
1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Bender, Bill  
Language: English language  
Notes: FW-ASCH-78-0310

Asch.410-2  
New York Asch  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Jesse James.  
201 Sam Hall.  
Topic: Cowboys -- Songs and music  
Folk songs -- United States  
Culture: Americans

FW-ASCH-78-0311: Talking Union  
3 Phonograph records (analog, 78 rpm; 10 in.)

Performer: Almanac Singers  
Seeger, Pete, 1919-2014  
Language: English language  
Notes: FW-ASCH-78-0311

Keynote.K 106  
New York Keynote  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States.  
302 I Don't Want Your Millions, Mister (All I Want) / Almanac Singers, Pete Seeger. Guitar.  
301 Union Maid / Almanac Singers, Pete Seeger. Guitar.  
101 Talking Union / Almanac Singers, Pete Seeger. Guitar.  
102 Union Train / Almanac Singers, Pete Seeger. Guitar.  
202 Get Thee Behind Me, Satan / Almanac Singers, Pete Seeger. Guitar.  
201 Which Side are You On? / Almanac Singers, Pete Seeger. Guitar.



Topic: Folksong revival  
Topical songs  
Guitar  
Function: Labor unions  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-78-0312: Bach, J.S.: Two Part Inventions

4 Phonograph records (analog, 78 rpm; 12 in.)

Artist: Balogh, Ern"o, 1897-1989

Language: English.

Notes: FW-ASCH-78-0312

Asch.DM 102

New York Asch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0314: The Red Army Sings, 194x

6 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Ansambl' pesni i pliaski Sovetskoï Armii

Language: Russian.

Notes: FW-ASCH-78-0314

Stinson.210

Stinson 194x

Down the Volga River -- A cliff on the Volga -- Through the fields the winds blew -- How my arms and limbs do ache -- Alarm in Cossack's camp -- Medley of latest Russian songs -- Song of Chapaeva -- Song of Shorse -- Gory Kavkazskija -- Oj vy koni stalnyje -- I traveled the world wide -- Stay on Doonushka.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Red Army Song and Dance Ensemble; A.V. Alexandrov, conductor.

Sung in Russian or Ukrainian (3rd-4th works); English translations of texts printed on container.

FW-ASCH-78-0316: Keep Off the Grass/Carolina Shout

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Johnson, James P. (James Price), 1894-1955

Language: English.

Notes: FW-ASCH-78-0316

Okeh.4495

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0317: Poems by Langston Hughes

4 Phonograph records (analog, 78 rpm; 10 in.)

Author: Hughes, Langston, 1902-1967

Language: English.

Notes: FW-ASCH-78-0317

Asch.454

New York Asch

Negro speaks of rivers -- Mother to son -- Ma Lord -- I, too, sing America -- To Captain Mulzac -- Porter -- Brass spittoons -- Ku Klux Klan -- Merry-go-round -- Florida road workers -- Good morning Stalingrad -- Harlem sweeties -- Sylvester's dying bed -- Wake -- Little lyric -- The weary blues -- Too blue -- Could be blues -- Late last night -- Little songs -- Silence of burden -- The breath of a rose -- Prayer -- Border line in time of silver rain -- Still here -- Ballad of the landlord -- Big buddy -- Note on commercial theatre.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0318: Hans Christian Andersen Fairy Tales

3 Phonograph records (analog, 45 rpm; 7 in.)

Artist: Hersholt, Jean, 1886-1956

Language: English.

Notes: FW-ASCH-78-0318

Decca.327

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0319: Bimba/Li Guaie Di Lu Maritate

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Sciascia, Pasquale & Company

Language: Italian.

Notes: FW-ASCH-78-0319

Columbia.14462

New York Columbia

Bimba/Li Guaie Di Lu Maritate

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0320: Italian Christmas Bagpipes

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Zampognari Della Provincia (Musical group)

Language: Italian.

Notes: FW-ASCH-78-0320

Odeon.9066

Odeon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0321: Jazz Variations

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Henderson, Fletcher, 1897-1952

Language: English.

Notes: FW-ASCH-78-0321

Asch.358

New York Asch

Milneberg [i.e. Milenberg] joys (Fletcher Henderson's Connie's Inn Orchestra) -- Twelfth street rag (Fletcher Henderson's Connie's Inn Orchestra) -- Jess stay blues (Jess Stacy and all his stars) -- Noni (Jess Stacy and all his stars) -- Snowy morning blues (James P. Johnson, piano) -- I never knew (Peck's Bad Boys).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Performed by Fletcher Henderson's Connie's Inn Orchestra featuring Coleman Hawkins, tenor sax ; Fletcher Henderson, piano ; John Kirby, bass ; Edgar Samson, alto saxophone ; Russell Smith, trumpet ; Bobby Stark, trumpet ; Rex Stewart, trumpet ; J.C. Higginbotham, trombone ; Claude Jones, trombone ; Clarence Haliday, guitar ; Bennie Carter, alto saxophone ; Walter Johnson, drums.

Program notes by Charles Edward Smith and personnel lists ([6] p.) in container.

## FW-ASCH-78-0322: Ballroom Waltzes

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Butler, Albert, 1893-1968

Language: English.

Notes: FW-ASCH-78-0322

Disc.403

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0323: Picking My Tomatoes/Me and My Dog Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: McGhee, Brownie, 1915-1996

Language: English language

Notes: FW-ASCH-78-0323

Columbia.30152

New York Columbia

Picking My Tomatoes/Me and My Dog Blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Picking My Tomatoes / Guitar.

201 Me and My Dog Blues / Guitar.  
Topic: Blues (Music)  
Guitar  
African Americans  
Place: United States  
New York  
California  
Oakland (Calif.)  
Culture: Americans

FW-ASCH-78-0324: Voice of "Ma" Rainey, The, Vol. 1

4 Phonograph records (analog, 78 rpm; 10 in.)

Performer: Rainey, Ma, 1886-1939

Language: English language

Notes: FW-ASCH-78-0324

Paramount.1

Grafton, WI Paramount

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Blues (Music)  
African Americans  
Place: United States  
Georgia  
Culture: Americans

FW-ASCH-78-0325: Johnny Noble and His Hawaiians, vol. 1

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Noble, Johnny, 1892-1944

Language: English.

Notes: FW-ASCH-78-0325

Brunswick.1013

Brunswick

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0326: Jazz Variations

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Henderson, Fletcher, 1897-1952

Language: English.

Notes: FW-ASCH-78-0326

Asch.350

New York Asch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0327: Sugar Foot Stomp/Blue Rhythm

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Henderson, Fletcher, 1897-1952

Language: English.  
 Notes: FW-ASCH-78-0327  
 Varsity.8052  
 Varsity  
 Sugar Foot Stomp/Blue Rhythm  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0328: Documentary #1 Struggle, 1945  
 3 Phonograph records (analog, 78 rpm; 10 in.)  
 Performer: Guthrie, Woody, 1912-1967  
 Terry, Sonny  
 Recorder: Asch, Moses  
 Producer: Asch, Moses  
 Language: English language  
 Notes: FW-ASCH-78-0328  
 Asch.360  
 New York Asch 1945  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 101 Buffalo Skinners / Woody Guthrie. Guitar.  
 102 Pretty Boy Floyd / Woody Guthrie. Guitar.  
 201 Ludlow Massacre / Woody Guthrie. Guitar.  
 202 1913 Massacre / Woody Guthrie. Guitar.  
 301 Lost John / Sonny Terry. Harmonica.  
 302 Union Burying Ground / Woody Guthrie. Guitar.  
 Topic: Folk songs -- United States  
 Blues (Music)  
 Guitar  
 Harmonica  
 African Americans  
 Place: United States  
 New York  
 Oklahoma  
 North Carolina  
 Culture: Americans  
 Anglo-American

FW-ASCH-78-0331-2: Skyliner Flight 35. Authentic Airplane Sounds  
 1 Phonograph record (analog, 78 rpm; 10 in.)  
 Language: English.  
 Notes: FW-ASCH-78-0331-2  
 Columbia.144  
 New York Columbia  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds  
Theater  
Airplanes

FW-ASCH-78-0332: Hook and Ladder

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-0332

Columbia.143

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds

FW-ASCH-78-0333: Hard Times/Who's Yehoodi?

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Calloway, Cab, 1907-1994

Language: English.

Notes: FW-ASCH-78-0333

Vocalion.5566

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0334: Loving You the Way That I Do/You're Lucky To Me

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Charleston Chasers (1925-1931)

Language: English.

Notes: FW-ASCH-78-0334

Columbia.2309-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0335: I've Got a Note/I'm Getting Sentimental Over You

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Dorsey, Tommy, 1905-1956

Language: English.

Notes: FW-ASCH-78-0335

Victor.25236

Victor

broken

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0336: Trees/Star Dust

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Charlie Johnson's Paradise Ten

Language: English.

Notes: FW-ASCH-78-0336

Varsity.8045

Varsity

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0337: Good Evening Mr. Nightingale/When My Bluebird Sings the Blue

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Tucker, Tommy

Language: English.

Notes: FW-ASCH-78-0337

Varsity.5123

Varsity

broken

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0338: Hot Jazz Classics: Hot Trumpets

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Beiderbecke, Bix, 1903-1931

Language: English.

Notes: FW-ASCH-78-0338

Columbia.C-66

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0339: Flamenco Guitar

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Montoya, Carlos, 1903-1993

Language: English.

Notes: FW-ASCH-78-0339

Asch.100

New York Asch

Tanguillo de Cadiz -- Rondeña -- Bulerias -- Saeta -- Jota -- Alegrias rosa.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0340: Chicago Style Clarinetist

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Teschemacher, Frank, 1906-1932

Language: English.

Notes: FW-ASCH-78-0340  
Brunswick.1017  
Brunswick  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0341: A Day at the Circus (Ringling Bros. & Barnum & Bailey)  
2 Phonograph records (analog, 78 rpm; 10 in.)  
Artist: Kelly, F. Beverly  
Language: English.  
Notes: FW-ASCH-78-0341  
General.G-15  
New York General  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Circus

FW-ASCH-78-0342: Little Red Riding Hood  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Donaldson, M.  
Tucker, Madge  
Language: English.  
Notes: FW-ASCH-78-0342  
Musette.345  
Musette  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0344: A Little Trip in Tunes and Tales  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Gordon, Dorothy (1893-1970)  
Language: English.  
Notes: FW-ASCH-78-0344  
Bluebird.-42  
Bluebird  
Little Trip in Tunes and Tales  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0345: Peter Rabbit  
2 Phonograph records (analog, 78 rpm; 10 in.)  
Artist: Kelly, Gene, 1912-1996  
Language: English.  
Notes: FW-ASCH-78-0345  
Columbia.MJ-30  
New York Columbia



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0346: Readings in Lyric Poetry  
2 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Ross, David

Language: English.

Notes: FW-ASCH-78-0346

Musicraft.53

Musicraft

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0347: Herman the Littlest Locomotive

2 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Crane, Vernon

Language: English.

Notes: FW-ASCH-78-0347

Columbia.J3

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0348: A Christmas Gift

2 Phonograph records (analog, 45 rpm; 7 in.)

Artist: Nesbitt, John

Language: English.

Notes: FW-ASCH-78-0348

Decca.357

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0349: Babes of the Zoo

2 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Dyer-Bennet, Richard

Language: English.

Notes: FW-ASCH-78-0349

Musicraft

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0350: Johnny Round-the-Block

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Israel, Leo

Language: English.

Notes: FW-ASCH-78-0350

Vox.VSP 307

Vox

Johnny Round-the-Block

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0351: A Child's Garden of Verses

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Stevenson, Robert Louis, 1850-1894

Language: English.

Notes: FW-ASCH-78-0351

Victor.TB 4

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0352: Ballroom: Standard Fox Trots

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Butler, Albert, 1893-1968

Language: English.

Notes: FW-ASCH-78-0352

Disc.401

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0353: Drummer Boy

5 Phonograph records (analog, 45 rpm; 7 in.)

Artist: Baudue, Ray

Language: English.

Notes: FW-ASCH-78-0353

Decca.216

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0354: American Country Dances, 1944

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Clark, Tiny

Siller, Mr. and Mrs.

Performer: Siller, Mr. and Mrs.

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-78-0354

Asch.344

New York Asch 1944

Darling Nellie Gray --Big eared mule --Cricket and bull frog -- Light foot bill.--Par le vous--Turkey in the straw--Little brown jug--Grand march

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Par Le Vous.

102 Turkey in the Straw.

202 Big Eared Mule.

202 Cricket and Bull Frog.

202 Light Foot Bill.

201 Darling Nellie Gray.

302 Grand March.

301 Little Brown Jug.

Topic: Folk songs -- United States  
Square dance music  
Square dance  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-78-0355: A Christmas Carol

3 Phonograph records (analog, 45 rpm; 7 in.)

Artist: Colman, Ronald, 1891-1958

Language: English.

Notes: FW-ASCH-78-0355

Decca.290

New York Decca

broken

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0356: Alice in Wonderland

3 Phonograph records (analog, 45 rpm; 7 in.)

Artist: Rogers, Ginger, 1911-1995

Language: English.

Notes: FW-ASCH-78-0356

Decca.376

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0357: John Kirby and orchestra, 1945

3 Phonograph records (analog, 78 rpm; 10 in.)

Performer: Kirby, John, 1908-1952.

Language: English language

Notes: ASCH357

Asch.357

New York Asch 1945

920 special / Earl Warren -- Maxine Dengoza / John Kirby -- Mop mop / Leonard Feather -- Passipied / arr., John Kirby -- K. C. caboose / Rex Stewart -- J. K. special / Charles Shavers.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

John Kirby and orchestra (John Kirby, bass; Emmett Berry, trumpet; Rodger Romirez, piano; Bill Beason, drums; William Buster Bailey, clarinet; Bud Johnson, tenor sax; George Johnson, alto sax). Event notes: Recorded in New York, April 26, 1945--Cf. 60 years of recorded jazz / Bruyninckx.

101 920 Special / Trumpet,Piano,Clarinet,Saxophone.

102 Maxine Dengoza / Trumpet,Piano,Clarinet,Saxophone.

302 J.K. Special / Trumpet,Piano,Clarinet,Saxophone.

301 K.C. Caboose / Trumpet,Piano,Clarinet,Saxophone.

201 Mop Mop / Trumpet,Piano,Clarinet,Saxophone.

202 Passipied / Trumpet,Piano,Clarinet,Saxophone.

Topic: Jazz  
Dixieland music  
Trumpet  
Piano  
Clarinet  
Saxophone

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-78-0357: On a Note of Triumph, 1945

3 Phonograph records (analog, 78 rpm; 10 in.)

Creator: Corwin, Norman Lewis, 1910-2011

Language: English language

Notes: FW-ASCH-78-0357

Columbia.575

New York Columbia 1945

Complete recording of Norman Corwin's poem On a note of triumph, originally broadcast on May 8, 1945, in celebration of the Allied victory over Nazi Germany.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

	Martin Gabel, narrator, with supporting cast; orchestra conducted by Lud Gluskin. Production notes: Recorded during the rebroadcast in Hollywood, May 13, 1945, beginning at 11:00 p.m. Eastern War Time.
Topic:	United States -- History Radio programs Poetry World War, 1939-1945
Place:	New York (N.Y.) United States United States -- History
Culture:	Americans

FW-ASCH-78-0360: The People, Yes  
 3 Phonograph records (analog, 45 rpm; 7 in.)  
 Artist: Sandburg, Carl, 1878-1967  
 Language: English.  
 Notes: FW-ASCH-78-0360  
 Decca.273  
 New York Decca  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0361: Coffee Cantata  
 1 Phonograph record (analog, 45 rpm; 7 in.)  
 Composer: Bach, Johann Sebastian, 1685-1750  
 Notes: FW-ASCH-78-0361  
 Musicraft.5  
 Musicraft  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0362: Rhapsody in Eb Major  
 1 Phonograph record (analog, 78 rpm; 10 in.)  
 Artist: Schwalb, Miklos, 1903-1981  
 Language: English.  
 Notes: FW-ASCH-78-0362  
 Bost.BA 3  
 Bost  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0363: Belgian Congo Records  
 1 Phonograph record (analog, 78 rpm; 10 in.)  
 Language: English.  
 Notes: FW-ASCH-78-0363  
 Belgian Congo R.G-10  
 Zaire Belgian Congo R

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Zaire.

Topic: World music  
Place: Zaire  
Congo  
Culture: Congolese

FW-ASCH-78-0364: Chain Gang

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: White, Josh  
Language: English.  
Notes: FW-ASCH-78-0364

Columbia.C-22

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0365: Trains

4 Phonograph records (analog, 45 rpm; 7 in.)

Artist: Gardiner, Reginald, 1903-1980  
Language: English.  
Notes: FW-ASCH-78-0365

Decca.215

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0366: Jelly Roll Morton, vol. 1

2 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Morton, Jelly Roll, 1890-1941  
Language: English.  
Notes: FW-ASCH-78-0366

Brunswick.1018

Brunswick

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0367: Indian: Yaqui and Mexican Tribes

4 Phonograph records (analog, 78 rpm; 10 in.)

Notes: FW-ASCH-78-0367

General.G-18

New York General

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Culture: Yaqui Indians

Topic: Indians of North America

FW-ASCH-78-0369: Songs For John Doe, 1941

3 Phonograph records (analog, 78 rpm; 10 in.)

Performer: Almanac Singers  
White, Josh  
Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-78-0369

New York Almanac 1941

Strange death of John Doe --Billy boy --"C" for conscription --  
Washington breakdown --Liza Jane --Ballad of October 16th --Plow  
under.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.

Almanac: 1101-1103. Principally topical words fitted to traditional  
tunes. Title from container. Words of the songs printed in container.

Performer(s): Almanac Singers.

101 The Ballad of October 16 / Almanac Singers, Pete Seeger.  
Guitar,Banjo.

102 Plow Under / Almanac Singers, Pete Seeger. Guitar,Banjo.

103 Billy Boy / Almanac Singers, Josh White. Guitar,Banjo.

104 C for Conscription / Almanac Singers, Pete Seeger. Guitar,Banjo.

105 Washington Breakdown / Almanac Singers, Pete Seeger.  
Guitar,Banjo.

106 The Strange Death of John Doe / Almanac Singers, Pete Seeger.  
Guitar,Banjo.

Topic: Folksong revival  
Topical songs  
Guitar  
Banjo  
World War, 1939-1945

Place: United States  
New York

Culture: Americans

FW-ASCH-78-0370: Gesselach/Der Ferliebter

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Harry Lubin Orchestra

Language: Yiddish.

Notes: FW-ASCH-78-0370

Disc.6007

New York Disc

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

## FW-ASCH-78-0371: Left a Good Deal in Mobile/Did You Ever Love a Woman

1 Phonograph record (analog, 45 rpm; 7 in.)

Performer: White, Josh  
Language: English language  
Notes: FW-ASCH-78-0371

Decca.23475

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Left a Good Deal in Mobile / Guitar.

201 Did You Ever Love a Woman / Guitar.

Topic: Folksong revival  
Blues (Music)  
Guitar  
African Americans  
Place: United States  
New York  
South Carolina  
Culture: Americans

## FW-ASCH-78-0372: Mene, Mene, Tekel/The Yanks Aren't Coming

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Scott, Hazel  
Language: English.  
Notes: FW-ASCH-78-0372

TAC.3

TAC

Mene, Mene, Tekel/The Yanks Aren't Coming

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0373: Memorial Album, Vol. 1

2 Phonograph records (analog, 78 rpm; 12 in.)

Artist: Lhévinne, Josef, 1874-1944  
Language: English.  
Notes: FW-ASCH-78-0373

Disc.774

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0374: I Believe

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Sheyver, Ema  
Language: English.  
Notes: FW-ASCH-78-0374



Vox.635

Vox

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0375: Lullaby of the Leaves/St. Louis Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Williams, Mary Lou, 1910-1981

Producer: Asch, Moses

Language: English.

Notes: FW-ASCH-78-0375

Asch.1004

New York Asch

broken

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 St. Louis Blues / Piano.

201 Lullaby of the Leaves / Piano.

Topic: Jazz

Piano

Place: United States

New York

Culture: Americans

FW-ASCH-78-0376: Pro-Sky/I Can't Give You Anything But Love

1 Phonograph record (analog, 78 rpm; 12 in.)

Artist: King Cole Quintette

Language: English.

Notes: FW-ASCH-78-0376

Disc.2011

New York Disc

2 copies

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0377: It Had to be You/Heads

1 Phonograph record (analog, 78 rpm; 12 in.)

Artist: King Cole Quintette

Language: English.

Notes: FW-ASCH-78-0377

Disc.2010

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0379: Here's Health to the Highlanders/My Highland Lass

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Grant, Archie

Language: English.

Notes: FW-ASCH-78-0379

Beltone.4029

Beltone

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0380: Remembering My Dearest/The Sunart Lass

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Grant, Archie

Language: English.

Notes: FW-ASCH-78-0380

Beltone.4028

Beltone

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0381: I Love My Bonnie Brown Maid/The Sailor's Song

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Grant, Archie

Language: English.

Notes: FW-ASCH-78-0381

Beltone.4025

Beltone

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0382: Young Henry Martin/The Gower Wassail Song

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Tanner, Phil

Language: English.

Notes: FW-ASCH-78-0382

Columbia.372-M

New York Columbia

Young Henry Martin (Child No. 250) /The Gower Wassail Song

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0383: Bow Bells-Whittington Chimes/Bow Bells-Queens

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-0383

Columbia.4082

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0384: York Minster Bells

1 Phonograph record (analog, 45 rpm; 7 in.)

Notes: FW-ASCH-78-0384

His Master's Voice.B 2691

His Master's Voice

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0385: English Folk Songs

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Cameron, Isla

Language: English.

Notes: FW-ASCH-78-0385

His Master's Voice.10111

His Master's Voice

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0386: English Folk Songs

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Preece, Patricia

Language: English.

Notes: FW-ASCH-78-0386

His Master's Voice.B 9950

His Master's Voice

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0387: Bartok Plays Bartok

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Bartók, Béla, 1881-1945

Language: English.

Notes: FW-ASCH-78-0387

Continental.102

Continental

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0388: The Songs of Early America

2 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Siegmeister, Elie, 1909-1991

Language: English.

Notes: FW-ASCH-78-0388

Bost.ES 1

Bost

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0389: Mahler, Gustav: The Youth's Magic Horn

2 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Sydney and Poell

Language: English.

Notes: FW-ASCH-78-0389

Vanguard.412

Vanguard

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0390: Early Organ Music, vol. 1

2 Phonograph records (analog, 45 rpm; 7 in.)

Artist: Weinrich, Carl

Language: English.

Notes: FW-ASCH-78-0390

Musicraft.9

Musicraft

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0391: Latin-American Typical and Folk Songs, vol. 1

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Thornhill, Kate, 1894-1982

Language: Spanish; Castilian.

Notes: FW-ASCH-78-0391

Bost.ES 3

Bost

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0395: Ballads

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Dyer-Bennet, Richard

Language: English.

Notes: FW-ASCH-78-0395

Asch.461

New York Asch

Barbara Allen -- I once loved a girl -- The three ra'ens -- John Henry -- Gently Johnny!

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0397: Latin American Music

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Antonini, Alfredo

Language: English.

Notes: FW-ASCH-78-0397

Alpha.A-1

Alpha

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0398: Mary Lou Williams

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Williams, Mary Lou, 1910-1981

Language: English.

Notes: FW-ASCH-78-0398

Asch.45

New York Asch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0400: Music of Soviet Republics, 1939

4 Phonograph records (analog, 78 rpm; 10 in.)

Language: Russian.

Notes: FW-ASCH-78-0400

Stinson.228

Stinson 1939

&#x9c;&#x9c;Doshchyk. Mist. Kozachok. Kosachok. Hopak. Gopak. Svetyt mesiats. Shining moon. Barynia. Barynya. Vo sadu-li, vo ogorode. In the orchard, in the garden. Jewish dance. Moldavian dance.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

State Ensemble of Kiev Philharmonic Balalaika Players (9326, 9329) ; M. Lysenko, vocalist (9326, side A; 9329, side B) ; The Red Army Song-and-Dance Red Banner Ensemble of the USSR (9342); unidentified trio of accordion players (9342) ; State Ensemble of Jewish Folk Musician(s) (9344, side A) ; Bessarabian Orchestra of Merit (9344, side B).

Russian and Ukrainian folk songs, and Ukrainian, Jewish, and Moldavian folk dance music. Reissued material. Program notes by Noel Meadow on container.

## FW-ASCH-78-0401: Soviet Songs From Soviet Films, 1944

4 Phonograph records (analog, 78 rpm; 10 in.)

Language: Russian.

Notes: FW-ASCH-78-0401

Stinson.215

## Stinson 1944

Red Army nurse's song = Pesniiai voennoi. sestry Kr[asnoi.] Armii  
 -- Red Army nurses arrive at the front = Voennye sestry Kr[asnoi.]  
 Armii pribyli na front -- Youth = Molodezhnaiiai -- Enthusiasm march  
 = Marsh e.ntuziastov -- Song of the fatherland = Pesniiai o Rodine --  
 Forward to victory = Vpered k pobede! -- Arise, people of Russia =  
 Vstavai., podymai.siiiai russkii. narod! -- March partisans (guerrillas)  
 = Partizanskii. marsh.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

## FW-ASCH-78-0403: Songs to Grow On: Nursery Days

3 Phonograph records (analog, 78 rpm; 10 in.)

Performer: Guthrie, Woody, 1912-1967

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-78-0403

Disc.605

New York Disc

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

101 Pick it Up / Guitar.

102 Needle Sing / Guitar.

201 Wake Up / Guitar.

202 Clean-O / Guitar.

301 Dance Around / Guitar.

302 Put Your Finger in the Air / Guitar.

Topic: Folk songs -- United States

Music -- Juvenile

Guitar

Place: United States

New York

Oklahoma

Culture: Americans

Anglo-American

## FW-ASCH-78-0404: Work Songs to Grow On

3 Phonograph records (analog, 78 rpm; 10 in.)

Performer: Guthrie, Woody, 1912-1967

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-78-0404

Disc.602

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Bling Blang / Guitar.

102 Pretty and Shiny-O / Guitar.

201 Needle Sing / Guitar.

202 Pick it Up / Guitar.

301 All Work Together / Guitar.

302 My Little Seed / Guitar.

Topic: Music -- Juvenile  
Folksong revival  
Folk songs -- United States  
Guitar

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-78-0406: Franz Schubert: His Story and His Music

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Ferrer, Joser, 1912-1992

Language: English.

Notes: FW-ASCH-78-0406

Vox.254

Vox

1 of 3

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0407: Six Songs For Democracy

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Busch, Ernst, 1900-1980

Language: English.

Notes: FW-ASCH-78-0407

Keynote.101

New York Keynote

The four generals -- Song of the United Front -- Song of the international brigades -- The Thaelmann Column -- The peat-bog soldiers -- Hand Beimler.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Spain -- History -- Civil War, 1936-1939 -- Songs and music.

Place: Spain -- History -- Civil War, 1936-1939

FW-ASCH-78-0408: Square Dances With Calls, Vol. 1

3 Phonograph records (analog, 78 rpm; 10 in.)

Performer: Page, Ralph, 1903-1985

Language: English language

Notes: FW-ASCH-78-0408

Disc.630

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Square dance music

Culture: Americans

Anglo-American

FW-ASCH-78-0409: Behind the Barbed Wire: Six Songs of the Concentration Camp

3 Phonograph records (analog, 78 rpm; 10 in.)

Performer: Schelling, Bartholomeus van der, b. 1892

Language: English.

Notes: FW-ASCH-78-0409

League of American Writers

New York League of American Writers

Die Thaelmann-Kolonnen--La Joven Guardia--Au Devant de la Vie--  
Els Segadors--Wir Hinters Draht--La Guardi Rossa

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World history

Genocide

World War, 1939-1945

Concentration camps

Holocaust -- Germany

Spain -- History -- Civil War, 1936-1939 -- Songs and music.

Place: Spain -- History -- Civil War, 1936-1939

Culture: Jews

FW-ASCH-78-0410: Cante Flamenco

4 Phonograph records (analog, 78 rpm; 10 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-78-0410

Columbia.C-59

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0411: Riverboat Jazz: New Orleans to Chicago

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Oliver, King, 1885-1938

Language: English.

Notes: FW-ASCH-78-0411

FLP.48908



FLP.48908 ;.Brunswick.1010

Brunswick

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0412: Winged Victory

2 Phonograph records (analog, 45 rpm; 7 in.)

Artist: Winged Victory Chorus & Orchestra

Language: English.

Notes: FW-ASCH-78-0412

Decca.363-29 M

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0413: The Bells

4 Phonograph records (analog, 78 rpm; 12 in.)

Artist: Santa Monica Symphony Orchestra

Composer: Rachmaninoff, Sergei, 1873-1943

Language: English.

Notes: FW-ASCH-78-0413

Disc.804

New York Disc

The silver sleigh bells -- The mellow wedding bells -- The loud alarm bells -- The mournful iron bells.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Santa Monica Symphony Orchestra; Choir of the First Methodist Church of Hollywood; Jacques Rachmilovich, conductor.

Recorded Apr. 9, 1947, on the radio program Orchestras of the nation.

Text by K. Balmont, based on Poe's The bells.

Sergei Rachmaninoff; Konstantin Dmitrievich Bal'mont; Jacques Rachmilovich; Edgar Allan Poe; Santa Monica Symphony Orchestra.; First Methodist Church of Hollywood (Hollywood, Calif.). Choir.

FW-ASCH-78-0414: The Beggar's Opera

6 Phonograph records (analog, 45 rpm; 7 in.)

Artist: Lyric Theatre (Hammersmith, London, England)

Language: English.

Notes: FW-ASCH-78-0414

His Master's Voice.340

His Master's Voice

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0415: The Beggar's Opera

6 Phonograph records (analog, 45 rpm; 7 in.)

Artist: Pepusch-Austin

Language: English.

Notes: FW-ASCH-78-0415

Victor.M 772

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0416: Songs of the Auvergne

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Grey, Madeleine, 1897-1979

Language: English.

Notes: FW-ASCH-78-0416

Columbia.MM 758

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0417: Suite in Olden Style

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Nosco, Henri

Language: English.

Notes: FW-ASCH-78-0417

Asch.1000

New York Asch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0420: Six Songs by Kurt Weill

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Lenya, Lotte.

Language: German.

Notes: FW-ASCH-78-0420

Bost.BA 8

Bost

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0421: Captain Kidd's Cats

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Col. Children's Music-Story Group

Language: English.

Notes: FW-ASCH-78-0421

Columbia.J-2

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0422: An album of West Indian folk songs, 1942

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Manning, Sam, (Vocalist)

Language: English.

Notes: FW-ASCH-78-0422

Decca.308

New York Decca 1942

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sam Manning, vocalist; with the Felix Crazy Cats.

Papa don't want no fish and rice again -- Go back to you ma -- Sweet Willie -- Salt Lane gal -- Looking for me Santa Claus -- Medley of West Indian songs -- Gambia talk -- Iron bar.

Topic: Calypso (Music)

FW-ASCH-78-0423: Scotch Bagpipe Selections

3 Phonograph records (analog, 45 rpm; 7 in.)

Artist: Boston Caledonian Pipe Band

Language: English.

Notes: FW-ASCH-78-0423

Decca.175

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0424: Stories for Children

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Peary, Harold, 1908-1985

Language: English.

Notes: FW-ASCH-78-0424

Capitol.J-1

Los Angeles, CA Capitol

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0426: Rossini: William Tell Overture

2 Phonograph records (analog, 45 rpm; 7 in.)

Artist: Toscanini, Arturo, 1867-1957

Language: English.

Notes: FW-ASCH-78-0426

Victor.M 605

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0427: Cuban Cult Music

3 Phonograph records (analog, 78 rpm; 10 in.)

Producer: Courlander, Harold, 1908-1996

Language: English.

Notes: FW-ASCH-78-0427

Disc.131

New York Disc

Carabali cult song --Lucumi cult song --Kimbisa cult song -- Lucumi cult song --Carabali cult song --Lucumi cult song -- Congo cult drums --Djuka cult drums --Carabali cult song -- Aarara cult song.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

3 discs; 2 copies; Sung languages undetermined; presumably African, creole, or Spanish. Notes: Field recordings. Title from container "Recorded under the personal supervision of Harold Courlander."

FW-ASCH-78-0428: Beethoven For Young People

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-78-0428

Horizon.WM-1

Horizon

Beethoven For Young People

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0429: The King Who Couldn't Dance

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Kelly, Gene, 1912-1996

Language: English.

Notes: FW-ASCH-78-0429

Columbia Child.J-25

Columbia Child

King Who Couldn't Dance

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0430: Negro Folk Music of Alabama, Vol. 2: Religious, 195x

3 Phonograph records (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-0430

Folkways.1418

New York Folkways 195x

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways Records and Service Corp.: EFL 1417--. "Recorded by Harold Courlander, assisted by Ruby Pickens Tartt and Emma Courlander."

FW-ASCH-78-0431: Negro Folk Music of Alabama, Vol. 1: Secular  
3 Phonograph records (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-0431

Folkways.EF1417

New York Folkways 1951

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

v. 1. Secular, with mouth harp, guitar and tub: Field blues, city blues, lullabies, field calls, folk tale, ring songs, work songs --

FW-ASCH-78-0432: Folk Music of the Ukraine, 1951

3 Phonograph records (analog, 78 rpm; 10 in.)

Creator: Cowell, Henry, 1897-1965 (liner notes)

Language: Ukrainian.

Notes: FW-ASCH-78-0432

Folkways.1301

New York Folkways 1951

Gutsul kolomyika --Huculka --Kozachok --Wedding melodies --  
Country dances --Hutsulka and Kozachok.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung in Ukrainian. Notes: Program notes by Henry Cowell in English ([4] p. : ill.) inserted in container. Performer(s): Native performers. Production notes: Recorded in the Ukraine.

Place: Ukraine

Soviet Union

Culture: Ukrainians

FW-ASCH-78-0435: Haitian Meringues, 1953

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-0435

Folkways.100

New York Folkways 1953

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0448: Music of Equatorial Africa

4 Phonograph records (analog, 78 rpm; 10 in.)

Notes: FW-ASCH-78-0448

Folkways.1402

New York Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0452: Should I/Don't Meddle in My Mood

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Starr, Kay

Language: English.

Notes: FW-ASCH-78-0452

Jewel.J-1001

Jewel

broken

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0453: Flamenco Dances Media Granaina/Flamenco Dances Alegrias

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Montoya, Carlos, 1903-1993

Notes: FW-ASCH-78-0453

Stinson.104-2

Stinson

Flamenco Dances Media Granaina/Flamenco Dances Alegrias

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0454: Laura/Dark Eyes

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Byas, Don

Language: English.

Notes: FW-ASCH-78-0454

FLP.48951

American

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0455: Bulerias/Tanguillo de Cadiz

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Montoya, Carlos, 1903-1993

Language: Spanish; Castilian.

Notes: FW-ASCH-78-0455

Buen Tono.11244

Buen Tono

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0458: Sequence/ You're Bugging Me

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Thomas, Joe, 1909-1986

Language: English.

Notes: FW-ASCH-78-0458

Melodisc.M-144

Melodisc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0459: Tonsilectomy/These Foolish Things

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Vivien Garry Quintet

Language: English.

Notes: FW-ASCH-78-0459

Sarco.SA-103

Sarco

Tonsilectomy/These Foolish Things

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0460: It's the Talk of the Town/Travelin' Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Johnny Moore's Three Blazers

Language: English.

Notes: FW-ASCH-78-0460

Modern Music.131

Modern Music

It's the Talk of the Town/Travelin' Blue

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0461: St. Louis Blues Boogie/Harvard Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Byas, Don

Butterfield, Erskine, 1913-1961

Language: English.

Notes: FW-ASCH-78-0461

Super Disc.1007

Super Disc

St. Louis Blues Boogie/Harvard Blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0463: I Got It Bad, and That Ain't Good/Jeep is Jumpin'

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: De Arango, Bill, 1921-2006

Language: English.

Notes: FW-ASCH-78-0463

Haven.M5B

Haven

I Got It Bad, and That Ain't Good/Jeep is Jumpin'

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0465: Laura/Somebody Loves Me

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Garner, Erroll

Language: English.

Notes: FW-ASCH-78-0465

Savoy.571

Savoy

Laura/Somebody Loves Me

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0466: Walkin' Blues/After Hours

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Parrish, Avery, 1917-1959

Bascomb, Dud

Language: English.

Notes: FW-ASCH-78-0466

Alert.200

Alert

Walkin' Blues/After Hours

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0467: Cement Mixer/Scotchlin' With the Soda

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Gaillard, Slim

Language: Vout (fictitious language)

Notes: FW-ASCH-78-0467

Cadet.201

Cadet

Cement Mixer/Scotchlin' With the Soda

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Cement Mixer.

201 Scotchlin' with the Soda.

Topic: Blues (Music)



Jazz  
African Americans  
Culture: Americans

FW-ASCH-78-0469: Departure From Dixie/A Woman's Got a Right to Change Her Min

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Jimmy Jones' Big Eight

Language: English.

Notes: FW-ASCH-78-0469

H. R. S..HRS 1015

H. R. S.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0470: J. C. Jumps/Sporty Joe

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: J.C. Higginbotham Quintet

Language: English.

Notes: FW-ASCH-78-0470

Session.10-013

Session

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0471: My Baby's Blues/Kansas City Boogie

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Blues Man (Musician)

Language: English.

Notes: FW-ASCH-78-0471

Juke Box.UR 101

Juke Box

My Baby's Blues/Kansas City Boogie

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0472: Sophisticated Blues/Boogie #1

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Sepia Tones (Musical group)

Language: English.

Notes: FW-ASCH-78-0472

Juke Box.UR 100

Juke Box

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0473: Los Del Amaikak

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Agrupacion Xey  
Language: Spanish; Castilian.  
Notes: FW-ASCH-78-0473

Moneo.3

Moneo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0474: Eastside Jump/Where's Pres!?

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Linn, Ray, 1920-1996  
Hollywood Swing Stars

Language: English.

Notes: FW-ASCH-78-0474

Atomic.A-220

Atomic

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

Culture: Americans

FW-ASCH-78-0475: Lester Blows Again/D. B. Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Young, Lester, 1909-1959

Language: English.

Notes: FW-ASCH-78-0475

Aladdin.123

Aladdin

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Lester Blows Again / Saxophone.

201 D.B. Blues / Saxophone.

Topic: Jazz

Saxophone

African Americans

Culture: Americans

FW-ASCH-78-0477: Smoke Gets in Your Eyes/Slamboree

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Byas, Don

Language: English.

Notes: FW-ASCH-78-0477

Arista.5001

Arista

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0479: Ballad of Franklin D., parts 3 & 4, 1945

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Glazer, Tom

Language: English.

Notes: FW-ASCH-78-0479

Asch.200

New York Asch 1945

Ballad for FDR

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Asch Recordings: 200-1A--200-2B (FD-1 (matrix)--FD-4 (matrix)). Includes program notes and libretto. Performer(s): Tom Glazer, vocal, guitar ; Harriet Priestly, Paul Conrad, Shepherd Menken, cast ; Milton Robertson, director. Production notes: Reproduced from the original radio performance on Apr. 15, 1945, New York City.

FW-ASCH-78-0480: Chiapanecas Marimba Chiapas, Las/Sandunga Chiapaneca Marimba, 1937

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Orquesta Tipica Lerdo

Language: Spanish; Castilian.

Notes: FW-ASCH-78-0480

Columbia.5666-X

New York Columbia 1937

Chiapanecas Marimba Chiapas, Las/Sandunga Chiapaneca Marimba

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Columbia: 5666-X (mx 3100, mx 3104). Baile Mexicano [side A] ; Baile [side B]. Performer(s): Marimba Chiapas-Mexico de la Orquesta Tirpica Lerdo.

FW-ASCH-78-0481: Seata No. 1/Sevillanas No. 2

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Niña de los Peines, 1890-1969

Language: Spanish; Castilian.

Notes: FW-ASCH-78-0481

Columbia.3790-X

New York Columbia

Seata No. 1/Sevillanas No. 2

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0482: Indecible, El Aguamielero

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Portenos (Musical group)

Language: Spanish; Castilian.

Notes: FW-ASCH-78-0482

Decca.10375

New York Decca

Indecible, El Aguamielero

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0483: Cantinela Tamaulipeca/Soldado do Levita

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Rancheros (Musical group)

Language: Spanish; Castilian.

Notes: FW-ASCH-78-0483

Decca.10430

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0484: South American Joe/Maracas

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Ambrose and Orchestra

Language: English.

Notes: FW-ASCH-78-0484

Decca.611

New York Decca

South American Joe/Maracas

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0486: Vamo Pa Cai/La Nina de Plata

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Rosario and Antonio

Language: Spanish; Castilian.

Notes: FW-ASCH-78-0486

Decca.23232

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0487: I May Be Wonderful/1946 Stomp

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Pete Johnson All Stars

Language: English.

Notes: FW-ASCH-78-0487

National.4001

National

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0488: I'm Lost/Shy Little Witch From Greenwich

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Evans, W./Hank D'Amico Sextet

Language: English.

Notes: FW-ASCH-78-0488

National.9004

National

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0490: Pretty Kitty Blue Eyes/If I Were the Moon

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Lopez, Vincent, 1894-1975

Language: English.

Notes: FW-ASCH-78-0490

National.7004

National

Pretty Kitty Blue Eyes/If I Were the Moon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0491: Como Abrazado a un Rencor/Torno y Obligo

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Gardel, Carlos, 1890-1935

Language: Spanish; Castilian.

Notes: FW-ASCH-78-0491

Odeon.18854

Odeon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0492: Es war einmal ein Musikus/Tanzt du auch so gern wie ich?

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bela, Dajos

Language: German.

Notes: FW-ASCH-78-0492

Odeon.O-11729

Odeon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0493: Linger Awhile>Hello Babe

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Wells, Dicky, b. 1910

Language: English.

Notes: FW-ASCH-78-0493

Signature.28115

Signature

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0494: Yo Se Quien te Dijo/La Conga Mejo

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Seijo, Rafael

Language: Spanish; Castilian.

Notes: FW-ASCH-78-0494

Victor.82825

Victor

Yo Se Quien te Dijo/La Conga Mejo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0495: Jarabe Tapatio/Patria

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Orquesta.Tipica Mexicana Anahuac

Language: Spanish; Castilian.

Notes: FW-ASCH-78-0495

Victor.79174

Victor

Jarabe Tapatio/Patria

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0496: Maria del Carmen/Echale Guinda al Pavo

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Imperio Argentina

Language: Spanish; Castilian.

Notes: FW-ASCH-78-0496

Victor.32784

Victor

Maria del Carmen/Echale Guinda al Pavo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0497: That Dada Strain/That's A Plenty

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Evans, Doc, 1907-1977

Language: English.

Notes: FW-ASCH-78-0497

Disc.6074

New York Disc

That Dada Strain/That's A Plenty

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0498: Hot Jazz Classics: Dorsey Brothers

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Dorsey Brothers Orchestra

Language: English.

Notes: FW-ASCH-78-0498

Columbia.C-51

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0499: Boogie Woogie

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Lewis, Meade, 1905-1964

Language: English.

Notes: FW-ASCH-78-0499

Columbia.C-44

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0500: Sliphorn: Jazz Trombone

5 Phonograph records (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-78-0500

Decca.254

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0501: Boogie Woogie Music, vol. 2

5 Phonograph records (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-78-0501

Decca.235

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0502: Count Basie at the Piano

5 Phonograph records (analog, 45 rpm; 7 in.)

Creator: Basie, Count, 1904-1984

Language: English.

Notes: FW-ASCH-78-0502

Decca.152

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0503: Persian Folk Songs and Dances

4 Phonograph records (analog, 45 rpm; 7 in.)

Artist: Matthey, Nicolas

Notes: FW-ASCH-78-0503

Decca.107

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0506: Doubling on the Ivories

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Whittemore, A. & Jack Lowe

Language: English.

Notes: FW-ASCH-78-0506

Victor.P 149

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0509: Turkmen Folk Song

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Amanov, G.

Notes: FW-ASCH-78-0509

Melodydia.TOCT 5289

Melodydia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0510: Challe/Mukima

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Suleman, Juma

Notes: FW-ASCH-78-0510

Jambo.EA 198

Jambo

Challe/Mukima

Restrictions on access. No duplication allowed listening and viewing for research purposes only.



FW-ASCH-78-0511: Mazok/Polka Damour  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Seychelles United Band  
Notes: FW-ASCH-78-0511  
Jambo.EA 382  
Jambo  
Mazok/Polka Damour  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0512: Aillot Pangar/Islanders Contre Dance  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Seychelles United Band  
Notes: FW-ASCH-78-0512  
Jambo.EA 381  
Jambo  
Aillot Pangar/Islanders Contre Dance  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0513: Crazy Song/L'Amour  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Leopold, Dennis Sidney  
Notes: FW-ASCH-78-0513  
Jambo.EA 270  
Jambo  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0514: Orphan's Wail/Wrestling Match Song  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Notes: FW-ASCH-78-0514  
Victor.87  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0515: Iya Mamumi/Omo To Mo Iya Re Loju  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Browne, T.K.  
Language: English.  
Notes: FW-ASCH-78-0515  
Zon-o-phone Record.EZ 64  
Zonophone  
Iya Mamumi/Omo To Mo Iya Re Loju

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0516: Nye Obiara Bi A/Epuhurow

1 Phonograph record (analog, 78 rpm; 10 in.)

Notes: FW-ASCH-78-0516

His Master's Voice.JZ 107

His Master's Voice

Nye Obiara Bi A/Epuhurow

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0517: Me Wu A Meye Beba/High Life

1 Phonograph record (analog, 78 rpm; 10 in.)

Notes: FW-ASCH-78-0517

His Master's Voice.JZ 188

His Master's Voice

Me Wu A Meye Beba/High Life

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0518: Onipa Beye Yie/Furansa Ayemi

1 Phonograph record (analog, 78 rpm; 10 in.)

Notes: FW-ASCH-78-0518

His Master's Voice.JZ 194

His Master's Voice

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0520: Cool Drink of Water Blues/Big Road Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Johnson, Tommy, ca. 1896-1956

Language: English.

Notes: FW-ASCH-78-0520

Victor.21279

Victor

Cool Drink of Water Blues/Big Road Blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0521: Weave Room Blues/Two Little Rosebuds

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Dixon Brothers

Language: English language

Notes: FW-ASCH-78-0521

Bluebird.6441

Bluebird  
Weave Room Blues/Two Little Rosebuds  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Weave Room Blues / Guitar.  
201 Two Little Rosebuds / Guitar.

Topic: Folk songs -- United States  
String band  
Guitar  
Industrial revolution

Function: Labor unions

Place: United States  
North Carolina

Culture: Americans  
Anglo-American

FW-ASCH-78-0522: Jazzbo Stomp/Rukus Juice and Chittlin'

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Memphis Jug Band

Language: English.

Notes: FW-ASCH-78-0522

Biltmore.1101

Biltmore

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0523: Dead Shrimp Blues/I Believe I'll Dust My Broom

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Johnson, Robert, 1911-1938

Language: English language

Notes: FW-ASCH-78-0523

Vocalion.03475

New York Vocalion

Dead Shrimp Blues/I Believe I'll Dust My Broom

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

re-located to boxes

101 I Believe I'll Dust My Broom / Guitar.

201 Dead Shrimp Blues / Guitar.

Topic: Blues (Music)  
Guitar  
African Americans

Place: United States  
Mississippi

Culture: Americans

FW-ASCH-78-0525: Calypso

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Lord Beginner  
Lord Invader, 1914-1961

Language: English.

Notes: FW-ASCH-78-0525

Disc.5009

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0526: I Know His Blood Has Made Me Whole/Holding His Righteous Hand

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Gold Star Quartette

Language: English.

Notes: FW-ASCH-78-0526

Perfect.6-11-73

Perfect

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0527: Southwest Pacific Blues/Quincy Avenue Boogie

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Sonny Boy and Lonnie (Musical group)

Language: English.

Notes: FW-ASCH-78-0527

Continental.6050

Continental

Southwest Pacific Blues/Quincy Avenue Boogie

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0528: Whiskey Head Buddies/Key to the Highway

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Gillum, Jazz, 1904-1966

Language: English.

Notes: FW-ASCH-78-0528

RCA Victor.20-2160

RCA Victor

Whiskey Head Buddies--Key to the Highway

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0529: My Grey Pony/Who Pumped the Wind in the Doughnuts?

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Williams, J./Sugar Cane Johnny

Language: English.

Notes: FW-ASCH-78-0529  
Bluebird.5948  
Bluebird  
My Grey Pony/Who Pumped the Wind in the Doughnuts?  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0530: Cigarette Blues/All Around Man  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: Mississippi Sheiks  
Carter, Bo, 1893-1964  
Language: English language  
Notes: FW-ASCH-78-0530  
Bluebird.6295  
Bluebird  
Cigarette Blues/All Around Man  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Cigarette Blues / Mississippi Sheiks, Bo Carter. Guitar.  
201 All Around Man / Mississippi Sheiks, Bo Carter. Guitar.  
Topic: Blues (Music)  
Guitar  
African Americans  
Place: Tennessee  
United States  
Memphis (Tenn.)  
Mississippi  
Culture: Americans

FW-ASCH-78-0531: Wild Bill Jones/I Want to Be Loved  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: Mainer, Wade, 1907-2011  
Language: English language  
Notes: FW-ASCH-78-0531  
Bluebird.7249  
Bluebird  
Wild Bill Jones/I Want to Be Loved  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Wild Bill Jones / Guitar.  
201 I Want to Be Loved / Guitar.  
Topic: String band  
Guitar  
Place: United States  
Michigan  
North Carolina

Culture: Americans  
Anglo-American

FW-ASCH-78-0532: Midnight Mama/Misbehavin' Mama

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Allen Brothers (Country music group)

Language: English.

Notes: FW-ASCH-78-0532

Vocalion.02841

New York Vocalion

Midnight Mama/Misbehavin' Mama

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Midnight Mama.

201 Misbehavin' Mama.

Culture: Americans

FW-ASCH-78-0533: Shake Hands and Tell Me Goodbye/We Are Both Feeling Good

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Mississippi Sheiks

Performer: Mississippi Sheiks

Chatmon, Sam

Carter, Bo, 1893-1964

Language: English language

Notes: FW-ASCH-78-0533

Okeh.8951

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Shake Hands and Tell Me Goodbye / Mississippi Sheiks, Bo Carter, Sam Chatmon. Guitar.

201 We are Both Feeling Good... / Mississippi Sheiks, Bo Carter, Sam Chatmon. Guitar.

Topic: Skiffle

Blues (Music)

Guitar

African Americans

Place: United States

Mississippi

Culture: Americans

FW-ASCH-78-0534: Songs For Chief/Dance Song

1 Phonograph record (analog, 78 rpm; 10 in.)

Notes: FW-ASCH-78-0534

Victor.85

Victor

Songs For Chief/Dance Song

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Songs for Chief.

201 Dance Song.

FW-ASCH-78-0535: No. 1, 2, 3, 4, 5, 6 Sweet Banana/Amazimtoti

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Bantu Glee Club

Performer: Bantu Glee Club

Language: Balinese.

Notes: FW-ASCH-78-0535

His Master's Voice.GU 95

His Master's Voice

No. 1, 2, 3, 4, 5, 6 Sweet Banana/Amazimtoti

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

201 Amazimtoti.

101 No. 1, 2, 3, 4, 5, 6 Sweet Banana.

FW-ASCH-78-0536: Telephone My Baby

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Nathaniels, R.C.

Language: English.

Notes: FW-ASCH-78-0536

Zon-o-phone Record.EZ 39

Zonophone

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0537: Yenam Mbroba Basa/Asem Aba Mansa

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Gold Coast Entertainers (Musical group)

Language: English.

Notes: FW-ASCH-78-0537

Zon-o-phone Record.EZ 539

Zonophone

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Yenam Mbroba Basa.

201 Asem Aba Mansa.

FW-ASCH-78-0538: Pick Up Van/Vuka Mntanetu

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: African Babies

Notes: FW-ASCH-78-0538

His Master's Voice.JP 7

## His Master's Voice

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Pick Up Van.

201 Vuka Mntanetu.

## FW-ASCH-78-0539: Secret Dance Song/Secret Society Drums

1 Phonograph record (analog, 78 rpm; 10 in.)

Notes: FW-ASCH-78-0539

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Secret Dance Song.

201 Secret Society Drums.

## FW-ASCH-78-0540: War Song/Herding Song, Marriage Song, Lullaby

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Tuaregs

Performer: Tuaregs

Notes: FW-ASCH-78-0540

Victor.86

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 War Song.

201 Herding Song, Marriage Song, Lullaby.

Culture: Tuaregs

## FW-ASCH-78-0541: Big Fat Mamma Blues/Canned Heat Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Johnson, Tommy, ca. 1896-1956

Performer: Johnson, Tommy, ca. 1896-1956

Language: English language

Notes: FW-ASCH-78-0541

Victor.V-38535

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Big Fat Mamma Blues / Guitar.

201 Canned Heat Blues / Guitar.

Topic: Blues (Music)

Guitar

African Americans

Place: United States

Mississippi



Culture: Americans

FW-ASCH-78-0542: War Song/Song of Praise

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: Mandingo.

Notes: FW-ASCH-78-0542

Victor.84

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 War Song.

201 Song of Praise.

Culture: Mandingo (African people)

FW-ASCH-78-0543: Awudu Angale me Kano/Malam Anttu Dan

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Yoruba.

Notes: FW-ASCH-78-0543

Decca.20144

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Awadu Angale me Kano.

201 Malam Anttu Dan.

FW-ASCH-78-0544: Bini Tribe Ceremonial Song of Obba's Wives and Obba/Battle S

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-0544

Victor.88

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Bini Tribe Ceremonial Song of Obba's Wives and Obba.

201 Battle S.

Culture: Bini (African people)

FW-ASCH-78-0545: Wedding/Radio

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Lola Mae

Language: English.

Notes: FW-ASCH-78-0545

Groove.1001

Groove

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Wedding.

201 Radio.

FW-ASCH-78-0546: Turkish

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: Turkish.

Notes: FW-ASCH-78-0546

Popular.717

Popular

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0547: Halk Sarkisi

1 Phonograph record (analog, 45 rpm; 7 in.)

Notes: FW-ASCH-78-0547

Columbia.RT 17471

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0548: Companera/En La Huella Del Dolor

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Orquesta Tipica Espanola

Language: German.

Notes: FW-ASCH-78-0548

Telefunken.RA 2.857

Telefunken

Companera/En La Huella Del Dolor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0549: Insurance Policy Blues/Poor Girl

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Smith and Harper (Musical group)

Language: English.

Notes: FW-ASCH-78-0549

Perfect.6-10-61

Perfect

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0550: Who's That Knockin' on My Window/Young Freda Bolt

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Carter Family (Musical group)

Language: English.  
 Notes: FW-ASCH-78-0550  
 Decca.5612  
 New York Decca  
 Who's That Knockin' on My Window/Young Freda Bolt  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 101 Who's That Knockin' on My Window / Guitar,Autoharp.  
 201 Young Freda / Guitar,Autoharp.

Topic: Country music  
 String band  
 Guitar  
 Autoharp

Place: Appalachian Region, Southern -- Songs and music  
 United States  
 Virginia

Culture: Americans  
 Anglo-American

FW-ASCH-78-0551: Death of Walter Barnes, The/The Natchez Fire  
 1 Phonograph record (analog, 45 rpm; 7 in.)  
 Artist: Gilmore, Gene, vocalist  
 Baby Doo  
 Language: English.  
 Notes: FW-ASCH-78-0551  
 Decca.7763  
 New York Decca  
 Death of Walter Barnes, The/The Natchez Fire  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0552: Somebody's Been Worrying/Vitamin A  
 1 Phonograph record (analog, 78 rpm; 10 in.)  
 Artist: Williams, Big Joe, 1903-1982  
 Language: English.  
 Notes: FW-ASCH-78-0552  
 Bluebird.34-0739  
 Bluebird  
 Somebody's Been Worrying/Vitamin A  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0553: Dorothy/Out of the Fire  
 1 Phonograph record (analog, 78 rpm; 10 in.)  
 Performer: Lord Invader, 1914-1961  
 Language: English language  
 Notes: FW-ASCH-78-0553

Lynn.101  
Lynn  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Dorothy.  
201 Out of the Fire.  
Topic: Calypso (Music)  
Culture: Afro-Caribbean

FW-ASCH-78-0554: Blue Mountain Lake/Montcalm and Wolfe  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: Warner, Frank, 1903-1978  
Language: English language  
Notes: FW-ASCH-78-0554  
Disc.5022  
New York Disc  
Blue Mountain Lake--Montcalm and Wolfe  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Blue Mountain Lake / Guitar.  
201 Montcalm and Wolfe / Guitar.  
Topic: Folk songs -- United States  
Guitar  
Culture: Americans

FW-ASCH-78-0555: Banks of Marble/The Hammer Song  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: Weavers (Musical group)  
Seeger, Pete, 1919-2014  
Language: English language  
Notes: FW-ASCH-78-0555  
Hootenanny.101  
Hootenanny  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Banks of Marble / Weavers (Musical group), Pete Seeger. Guitar.  
201 If I Had a Hammer (Hammer Song) / Weavers (Musical group), Pete Seeger. Guitar.  
Topic: Folk songs -- United States  
Guitar  
Place: United States  
New York  
Culture: Americans

FW-ASCH-78-0556: A Hill-Billy Party

1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Bob Miller's Bull Frog Entertainers  
Performer: Bob Miller's Bull Frog Entertainers  
Language: English language  
Notes: FW-ASCH-78-0556  
Parlophone.R-1218  
Parlophone  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: String band  
Culture: Americans

FW-ASCH-78-0557: Money is King/Captain Cipriani  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: Growling Tiger (Calypso singer), 1915-1993  
Language: English.  
Notes: FW-ASCH-78-0557  
Decca.17254  
New York Decca  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Money is King.  
201 Captain Cipriani.  
Topic: Calypso (Music)  
Culture: Afro-Caribbean

FW-ASCH-78-0558: Until My Love Come Down/Miss Louisa Blues  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: Williamson, Sonny Boy, 1899-1965  
Language: English language  
Notes: FW-ASCH-78-0558  
Bluebird.7576  
Bluebird  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Until My Love Comes Down / Harmonica.  
201 Miss Louisa Blues / Harmonica.  
Topic: Blues (Music)  
Harmonica  
African Americans  
Culture: Americans

FW-ASCH-78-0560: Lord I Am Tired and Want to Go Home/John Saw  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: Golden Gate Quartet  
Language: English language  
Notes: FW-ASCH-78-0560

Mercury.8142  
Mercury  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Lord I Am Tired and Want to Go Home.  
201 John Saw.  
Topic: Gospel music  
Spirituals (Songs)  
African Americans  
Culture: Americans

FW-ASCH-78-0561: Valley of Time/One Moment in God's Kingdom  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: Starlight Gospel Singers  
Language: English language  
Notes: FW-ASCH-78-0561  
Solo.10-019  
New York Solo  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Valley of Time.  
201 One Moment in God's Kingdom.  
Topic: Gospel music  
Spirituals (Songs)  
African Americans  
Culture: Americans

FW-ASCH-78-0562: G-Man Hoover/Camilla the Jitterbug  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: Clark, Gerald  
Language: English language  
Notes: FW-ASCH-78-0562  
Varsity.8188  
Varsity  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 G-Man Hoover.  
201 Camilla the Jitterbug.  
Topic: Calypso (Music)  
Culture: Afro-Caribbean

FW-ASCH-78-0563: Old Joe Clark/Ida Red  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: Stoneman, Ernest V.  
Dixie Mountaineers (Musical group)  
Artist: Dixie Mountaineers (Musical group)

Language: English language  
Notes: FW-ASCH-78-0563  
Victor.20302  
Victor  
Old Joe Clark/Ida Red  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Old Joe Clark / Dixie Mountaineers (Musical group), Ernest V. Stoneman.  
201 Ida Red / Dixie Mountaineers (Musical group), Ernest V. Stoneman.  
Topic: String band  
Place: United States  
Virginia  
Culture: Americans  
Anglo-American

FW-ASCH-78-0564: Yaraba Shango/Four Mills Bros  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: Growling Tiger (Calypso singer), 1915-1993  
Roaring Lion (Musician)  
Language: English language  
Notes: FW-ASCH-78-0564  
Decca.17269  
New York Decca  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Yoruba Shango / Growling Tiger (Calypso singer).  
201 Four Mills Brothers / Roaring Lion (Musician).  
Topic: Calypso (Music)  
Place: Trinidad and Tobago  
Culture: Trinidadians  
Afro-Caribbean

FW-ASCH-78-0565: Black Train Blues/Fixin' to Die Blues  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: White, Bukka  
Performer: White, Bukka  
Language: English language  
Notes: FW-ASCH-78-0565  
Vocalion.05588  
New York Vocalion  
Black Train Blues/Fixin' to Die Blues  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Black Train Blues / Guitar.

Topic: 201 Fixin' to Die Blues / Guitar.  
Blues (Music)  
Guitar  
African Americans  
Place: United States  
Mississippi  
Culture: Americans

FW-ASCH-78-0566: Goodbye Booze/Traveling Man  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Tanner, Gid  
Walsh, Dock  
Norris, Fate  
Language: English.  
Notes: FW-ASCH-78-0566

Columbia.15105

New York Columbia

Goodbye Booze/Traveling Man

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0568: It's All Over/Ridin' Papa  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Texas Tommy  
Language: English.  
Notes: FW-ASCH-78-0568

Varsity.6035

Varsity

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0569: Dust-Pan Blues/Farm Relief Song  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Dalton, Walter  
Language: English.  
Notes: FW-ASCH-78-0569

Perfect.12570

Perfect

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0570: Duplin Country Blues/Seaboard Waltz  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Cauley Family  
Language: English.  
Notes: FW-ASCH-78-0570

Perfect.13033



Perfect

Duplin Country Blues/Seaboard Waltz

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0571: Engineer on the Mogull/Did He Ever Return?

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Carson, Fiddlin' John, 1868-1949

Performer: Carson, Fiddlin' John, 1868-1949

Language: English language

Notes: FW-ASCH-78-0571

Okeh.45176

Okeh

Engineer on the Mogull/Did He Ever Return?

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Engineer on the Mogull / Fiddle.

201 Did He Ever Return? / Fiddle.

Topic: Fiddle tunes

String band

Violin

Culture: Americans

Anglo-American

FW-ASCH-78-0572: Slow It Down/Rubber Dolly

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Skyles, Bob & the Skyrockets

Language: English.

Notes: FW-ASCH-78-0572

Bluebird.7650

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0573: Jesse James/Sam Bass

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: McClintock, Harry K. (Harry Kirby), 1882-1957.

Language: English language

Notes: FW-ASCH-78-0573

Victor.21420

Camden, NJ Victor

Jesse James/Sam Bass

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Jesse James.

201 Sam Bass.

Topic: Folk songs -- United States  
Culture: Americans  
Anglo-American

FW-ASCH-78-0574: Old Miller's Will, The/The Highwayman

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Carson Brothers & Sprinkle

Language: English.

Notes: FW-ASCH-78-0574

Okeh.45398

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0575: Little Marian Parker, The Fate of Edward Hickman

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Jenkins, Andrew, 1885-1956

Language: English.

Notes: FW-ASCH-78-0575

Okeh.45197

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0576: Boul'Ve-Se/Straight Hair Gal

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Lord Beginner

Calypso Rhythm Kings

Language: English.

Notes: FW-ASCH-78-0576

Melodisc.1134

Melodisc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0577: Barbecue Bust/Dangerous Woman

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Mississippi Jook Band

Language: English.

Notes: FW-ASCH-78-0577

Creole.16

Creole

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0578: Calypso

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Keskidee Trio  
Lord Invader, 1914-1961  
Lord Beginner

Language: English.

Notes: FW-ASCH-78-0578

Disc.5008

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0581: There's No Hiding Place Down There/Blow the Man Down

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Navy Quartet

Language: English.

Notes: FW-ASCH-78-0581

Solo.10-008

New York Solo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 There's No Hiding Place Down There.

201 Blow the Man Down.

FW-ASCH-78-0582: Me and My Baby/Good Boy

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Guitar Slim, 1901-1972

Language: English.

Notes: FW-ASCH-78-0582

Solo.10-003

New York Solo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0583: I'm Gonna Stomp Mr. Henry Lee/That's a Serious Thing

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Condon, Eddie, 1905-1973

Language: English.

Notes: FW-ASCH-78-0583

Bluebird.10168

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0586: Play the Tune on the Pianola/Night Hawks

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Mighty Destroyer (Calypso singer)

Lord Invader, 1914-1961

Language: English.  
Notes: FW-ASCH-78-0586  
Decca.17464  
New York Decca  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0587: Miss Marie's Advice/John O'Carr  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: Growling Tiger (Calypso singer), 1915-1993  
Radio (Calypso singer)  
Language: English language  
Notes: FW-ASCH-78-0587  
Decca.17417  
New York Decca  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Miss Marie's Advice / Growling Tiger (Calypso singer).  
201 John O'Carr / Radio (Calypso singer).  
Topic: Calypso (Music)  
Place: Trinidad and Tobago  
Culture: Trinidadians  
Afro-Caribbean

FW-ASCH-78-0588: Bargee Pelauri/The Rats  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: Growling Tiger (Calypso singer), 1915-1993  
Roaring Lion (Musician)  
Language: English language  
Notes: FW-ASCH-78-0588  
Decca.17272  
New York Decca  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Bargee Pelauri / Roaring Lion (Musician).  
201 The Rats / Growling Tiger (Calypso singer).  
Topic: Calypso (Music)  
Place: Trinidad and Tobago  
Culture: Trinidadians  
Afro-Caribbean

FW-ASCH-78-0589: My Troubles With Dorothy/I Don't Want No Bungalow  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Quevedo, Raymond, 1892-1962  
Executor  
Language: English.  
Notes: FW-ASCH-78-0589

Decca.17351

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0591: Anacaona/Good Will Flyers

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Lord Beginner

Quevedo, Raymond, 1892-1962

Language: English.

Notes: FW-ASCH-78-0591

Decca.17252

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0592: I Want to Build a Bungalow/Bastardy

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Codallo's Top Hatters (Musical group)

Language: English.

Notes: FW-ASCH-78-0592

Decca.17356

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0593: Life of the Lion/Millington

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Growling Tiger (Calypso singer), 1915-1993

Roaring Lion (Musician)

Radio (Calypso singer)

Artist: Roaring Lion (Musician)

Radio (Calypso singer)

Language: English language

Notes: FW-ASCH-78-0593

Decca.17279

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Life of the Lion / Roaring Lion (Musician).

201 Millington / Radio (Calypso singer), Growling Tiger (Calypso singer).

Topic: Calypso (Music)

Place: Trinidad and Tobago

Culture: Trinidadians

Afro-Caribbean

FW-ASCH-78-0595: How I Spent My Time at the Hospital/It's the Rhythm We Want  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Radio (Calypso singer)  
Executor

Language: English.

Notes: FW-ASCH-78-0595

Decca.17420

New York Decca

How I Spent My Time at the Hospital/It's the Rhythm We Want

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-0596: Stop Breakin' Down Blues/Honeymoon Blues, 1938

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Johnson, Robert, 1911-1938

Language: English language

Notes: FW-ASCH-78-0596

Vocalion.04002

New York Vocalion 1938

Stop Breakin' Down Blues/Honeymoon Blues

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

re-located to boxes

101 Stop Breakin' Down Blues / Guitar.

201 Honeymoon Blues / Guitar.

Topic: Blues (Music)

Guitar

African Americans

Place: United States

Mississippi

Culture: Americans

FW-ASCH-78-0597: She's Comin' Round the Mountain/Catfish Whiskers

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Jimmy Wilson's Catfish String Band

Language: English.

Notes: FW-ASCH-78-0597

Victor.V-40163

Victor

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-0598: Come Back, Sweetheart/No Letter in the Mail Today

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Happy-Go-Lucky Boys (Musical group)

Language: English.

Notes: FW-ASCH-78-0598

Bluebird.8467

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0599: Blue Blues/The Death of Leroy Carr

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Bumble Bee Slim

Language: English language

Notes: FW-ASCH-78-0599

Decca.7098

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Blue Blues / Guitar.

201 Death of Leroy Carr, Ther / Guitar.

Topic: Blues (Music)

Guitar

African Americans

Place: Georgia

United States

Culture: Americans

FW-ASCH-78-0601: Let's Get Drunk and Truck/What You Gonna Do

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Harlem Hamfats (Musical group)

Language: English.

Notes: FW-ASCH-78-0601

Decca.7205

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0602: Just a Crazy Song/You Rascal You

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Nichols, Red

Language: English.

Notes: FW-ASCH-78-0602

Brunswick.6133

Brunswick

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0603: Lyin' to Myself/Ev'ntide

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Louis Armstrong Orchestra

Language: English.

Notes: FW-ASCH-78-0603  
Decca.835  
New York Decca  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0604: Birmingham Bertha/Am I Blue?  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Waters, Ethel, 1900-1977  
Language: English language  
Notes: FW-ASCH-78-0604  
Columbia.1837-D  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Birmingham Bertha.  
201 Am I Blue?  
Topic: Jazz  
African Americans  
Culture: Americans

FW-ASCH-78-0605: Live and Die For You/She's Gone Again  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Harlem Hamfats (Musical group)  
Language: English.  
Notes: FW-ASCH-78-0605  
Decca.7196  
New York Decca  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0606: Whoa, Tillie, Take Your Time/My Sweetie Went Away  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Smith, Bessie, 1894-1937  
Language: English.  
Notes: FW-ASCH-78-0606  
Columbia.13000D  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0608: I'm Gonna Put You in Your Place/Smarty  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Waller, Fats, 1904-1943  
Performer: Waller, Fats, 1904-1943  
Language: English language  
Notes: FW-ASCH-78-0608



Victor.25608  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 I'm Gonna Put You in Your Place / Piano.  
201 Smarty / Piano.  
Topic: Jazz  
Piano  
African Americans  
Culture: Americans

FW-ASCH-78-0609: No Man's Mamma/Shake That Thing  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Waters, Ethel, 1900-1977  
Language: English.  
Notes: FW-ASCH-78-0609  
Columbia.14116  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0613: Harlem Blues, 194x  
3 Phonograph records (analog, 78 rpm; 10 in.)  
Artist: White, Josh  
Language: English.  
Notes: FW-ASCH-78-0613  
Musicraft.N3  
Musicraft 194x  
Careless love --Hard time blues --Motherless children -- Monday, Tuesday, Wednesday --Prison bound.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Title from container. Performer(s): Josh White, vocals and guitar.

FW-ASCH-78-0614: Indian Music of Mexico [sound recording], 1945  
6 Phonograph records (analog, 78 rpm; 10 in.)  
Recorder: Boulton, Laura, 1899-1980  
Language: English.  
Notes: FW-ASCH-78-0614  
Victor.P 94  
Victor Camden, N.J. 1945  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Field recordings by Laura Bolton, made probably in the early 1940's.  
Principally instrumentalists of the Zapotec, Otomi, Yaqui, Tlaxcalan, and Maya.

Culture: Yaqui Indians  
American Indians  
Indians of Mexico  
Topic: Otomi Indians  
Zapotec Indians  
Mayas  
Place: Mexico

FW-ASCH-78-0615: Indian Music of the Southwest, vol. 1 [sound recording]  
6 Phonograph records (analog, 78 rpm; 110 in.)

Recorder: Boulton, Laura, 1899-1980

Language: English.

Notes: FW-ASCH-78-0615

Victor.P 49

Victor Camden, NJ

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Indians of North America

Culture: Navajo Indians

Place: New Mexico

United States

Arizona

FW-ASCH-78-0620: America's Favorite Songs, Vol. 1

3 Phonograph records (analog, 78 rpm; 10 in.)

Performer: Hawes, Butch, 1919-1971  
Hawes, Bess Lomax, 1921-2009  
Seeger, Pete, 1919-2014  
Glazer, Tom

Language: English language

Notes: FW-ASCH-78-0620

Disc.607

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

302 Careless Love / Bess Lomax Hawes. Guitar.

301 Buffalo Gals / Bess Lomax Hawes, Pete Seeger, Tom Glazer, Butch Hawes. Guitar.

101 Down in the Valley / Bess Lomax Hawes, Pete Seeger, Tom Glazer, Butch Hawes. Guitar.

102 Casey Jones / Pete Seeger. Banjo.

201 Go Tell Aunt Nancy / Bess Lomax Hawes, Pete Seeger, Tom Glazer, Butch Hawes. Guitar,Banjo,Mandolin.

202 Cowboy's Lament (Streets of Laredo)(Unfortunate Rake) / Tom Glazer. Guitar.

Topic: Folksong revival

Folk songs -- United States  
Guitar  
Banjo  
Mandolin  
Place: United States  
New York  
Culture: Americans  
Anglo-American

## FW-ASCH-78-0621: Moonlight on the River/Farewell

2 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Mara and her Russian Ensemble

Language: Russian.

Notes: FW-ASCH-78-0621

Bost.BA-1

Bost

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0625: Society Favorites

4 Phonograph records (analog, 45 rpm; 7 in.)

Artist: Piano Twins (Musical group)

Language: English.

Notes: FW-ASCH-78-0625

HIT.H 117

HIT

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0626: Tenor Sax

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Young, Lester, 1909-1959

Byas, Don

Language: English.

Notes: FW-ASCH-78-0626

Savoy.S 500

Savoy

4 discs--broken

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0627: Quintet of the Hot Club of France, vol. 6

4 Phonograph records (analog, 45 rpm; 7 in.)

Artist: Hot Club de France

Performer: Hot Club de France

Grappelli, Stéphane

Reinhardt, Django, 1910-1953

Language: English.

Notes: FW-ASCH-78-0627  
FLP.49124  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz  
Guitar  
Violin

Place: France  
Paris (France)

FW-ASCH-78-0628: The liberation of Paris : commentary by Orson Wells and Emlen Etting

3 Phonograph records (analog, 78 rpm; 12 in.)

Artist: Welles, Orson, 1915-1985  
Etting, Emlen, 1905-1992

Language: English.

Notes: FW-ASCH-78-0628

Asch.50

New York Asch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Orson Welles, Emlen Etting, Paul Eluard, Anne Marly (Germaine Sablon), Pierre Schaeffer, George Bidault, General Charles de Gaulle, General Dwight Eisenhower.

FW-ASCH-78-0629: Poems from Charles Peguy

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Péguy, Charles, 1873-1914

Author: Péguy, Charles, 1873-1914

Language: English.

Notes: FW-ASCH-78-0629

Disc.54

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0630: L'Honneur des Poetes

3 Phonograph records (analog, 78 rpm; 12 in.)

Language: English.

Notes: FW-ASCH-78-0630

Disc.52

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0631: We're Gonna Have a Good Time/I Want My Crown

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Two Gospel Keys (Musical group)

Language: English.

Notes: FW-ASCH-78-0631

Disc.5056

New York Disc

broken

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0632: Gems of Jazz, vol. 1

6 Phonograph records (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-78-0632

Decca.200

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0633: Gems of Jazz, vol.3

6 Phonograph records (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-78-0633

Decca.242

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0634: New Orleans Jazz

4 Phonograph records (analog, 45 rpm; 7 in.)

Artist: Johnson, Bunk, 1879-1949

Language: English.

Notes: FW-ASCH-78-0634

Victor.HJ 7

Victor

3 of 4--broken

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0635: Where Could I Go/The Lord Will Make a Way Somehow

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Washington, Ernestine B., 1914-1983

Language: English.

Notes: FW-ASCH-78-0635

Jubilee

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0636: Kansas City Jazz  
6 Phonograph records (analog, 45 rpm; 7 in.)

Artist: Basie, Count, 1904-1984  
Baker, Harold, 1914-1966

Language: English.

Notes: FW-ASCH-78-0636

Decca.214

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0638: Die Potsdamer Linde/Kleinbahnfahrt  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Schindler, Hans

Language: German.

Notes: FW-ASCH-78-0638

Telefunken.A 1149

Telefunken

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0639: The Wayfaring Stranger  
4 Phonograph records (analog, 78 rpm; 10 in.)

Performer: Ives, Burl, 1909-1995

Language: English language

Notes: FW-ASCH-78-0639

Okeh.K-3

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Topic: Folksong revival  
Guitar

Place: United States  
New York

Culture: Washington  
Americans  
Anglo-American

FW-ASCH-78-0642: Bach: Trio Sonatas Nos. 5 & 6  
3 Phonograph records (analog, 45 rpm; 7 in.)

Artist: Weinrich, Carl

Language: English.

Notes: FW-ASCH-78-0642

Musicraft.6

## Musicraft

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0643: Monteverdi: Orfeo

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Koch, Helmut, 1908-1975

Notes: FW-ASCH-78-0643

Vox.PL 6440

Vox

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0645: Horo/Trapeza

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Atanassoff, Ilia

Notes: FW-ASCH-78-0645

Columbia.29005-F

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0646: Chodske Tanecni Pisne Sousedske

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Lidovi Zpevac, Hudba Chodska

Language: Czech.

Notes: FW-ASCH-78-0646

Supraphon.30079-M

Supraphon (Czech)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0647: Sicilian Tarantella/La Raspa

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Reina's Orchestra/H Rene & Musette

Language: Italian.

Notes: FW-ASCH-78-0647

Victor.20-3189

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0648: In the Public Interest of the Club/F. B. Dogo

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Nigerian Jolly Boys Orchestra

Notes: FW-ASCH-78-0648

His Master's Voice.JL 7

## His Master's Voice

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0649: Native Brazilian Music  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Language: Portuguese.  
Notes: FW-ASCH-78-0649

Columbia.36504

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Discarded

FW-ASCH-78-0651: The Street Cries of Charleston, S. C  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Garwick, Walter C.  
Language: English.  
Notes: FW-ASCH-78-0651

National English Teachers?.13

Natl. English T

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Cries

FW-ASCH-78-0652: Swedish Folk Music  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Country Fiddlers From Rattrik  
Language: Swedish.  
Notes: FW-ASCH-78-0652

Radiotjanst.RA 138

Radiotjanst

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0653: Jazz Trio  
2 Phonograph records (analog, 78 rpm; 10 in.)  
Performer: Johnson, James P. (James Price), 1894-1955  
Simeon, Omer, 1902-1959  
Language: English language  
Notes: FW-ASCH-78-0653

Disc.708

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.



Topic: Jazz  
Clarinet  
Piano  
African Americans  
Place: United States  
New York  
Louisiana  
Culture: Americans

FW-ASCH-78-0654: Timber-R-R!  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Glazer, Tom  
Language: English.  
Notes: FW-ASCH-78-0654  
YPR.504  
New York Young People's Records  
Timber-R-R!  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Music -- Juvenile

FW-ASCH-78-0655: Singing in the Kitchen  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Bailey, Charity  
Language: English.  
Notes: FW-ASCH-78-0655  
YPR.730  
New York Young People's Records  
Singing in the Kitchen  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Music -- Juvenile

FW-ASCH-78-0656: Hey, Hey, Out of My Way!  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Rasely, George  
Abrashkin, Raymond, 1911-1960  
Language: English.  
Notes: FW-ASCH-78-0656  
YPR.804  
Young People's  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Music -- Juvenile

FW-ASCH-78-0657: There She Blows!

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Fennelly, Parker

Language: English.

Notes: FW-ASCH-78-0657

YPR.804

Young People's

There She Blows!

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Juvenile

FW-ASCH-78-0658: Let's All Join In, 194x

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Seeger, Pete, 1919-2014

Brand, Oscar

Language: English.

Notes: FW-ASCH-78-0658

YPR.403

Young People's Records 194x

You Can All Join In: It Takes Everybody to Build This Land/ Indian Deer Hunting/ Yankee Doodle/Old Chisholm Trail/ The Farmer is the Man/ Erie Canal (Low Bridge)/ John Henry

Let's All Join In

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Juvenile

FW-ASCH-78-0659: Pony Express

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: List, P. & J. Griggs

Language: English.

Notes: FW-ASCH-78-0659

YPR.507

Young People's

Pony Express

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Juvenile

FW-ASCH-78-0660: A Walk in the Forest

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Haufrecht, Herbert, 1909-1998

Language: English.

Notes: FW-ASCH-78-0660

YPR.805

Young People's

## Walk in the Forest

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Juvenile

## FW-ASCH-78-0661: More Playtime Songs

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bailey, Charity

Language: English.

Notes: FW-ASCH-78-0661

YPR.729

New York Young People's Records

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Juvenile

## FW-ASCH-78-0662: Little Indian Drum

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Brooks, David

Language: English.

Notes: FW-ASCH-78-0662

YPR.729

Young People's

729

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Juvenile

## FW-ASCH-78-0663: Old Ironsides

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Williams, Jay, 1914-1978

Language: English.

Notes: FW-ASCH-78-0663

YPR.729

Young People's

Old Ironsides

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Juvenile

## FW-ASCH-78-0664: Down in the Lehigh Valley/The Face on the Barroom Floor

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Douglas, Paul

Language: English.

Notes: FW-ASCH-78-0664

Majestic.5004

## Majestic

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0665: The Weavers

4 Phonograph records (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-78-0665

Decca.867

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0669: Skip to My Lou!

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Calder and Crane (Musical group)

Language: English.

Notes: FW-ASCH-78-0669

Allegro.AJ 5

Allegro

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0670: Songs of Young Russia

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Young Americans

Language: Russian.

Notes: FW-ASCH-78-0670

Stinson.804

Stinson

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0671: Grimm's Fairy Tales

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Ross, Earle

Language: English.

Notes: FW-ASCH-78-0671

Black & White.421

Black & White

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0672: Aesop's Fables

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Marlowe, Jerry

Language: English.

Notes: FW-ASCH-78-0672  
Black & White.411  
Black & White  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0673: Our Songs (Book 1)  
6 Phonograph records (analog, 78 rpm; 10 in.)  
Artist: Martin, Betty  
Language: English.  
Notes: FW-ASCH-78-0673  
Columbia.J-8  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0674: Nursery Rhymes  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Luther, Frank, 1905-1980  
Language: English.  
Notes: FW-ASCH-78-0674  
Decca.90001  
New York Decca  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0675: Mother Goose  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Luther, Frank, 1905-1980  
Language: English.  
Notes: FW-ASCH-78-0675  
Decca.90000  
New York Decca  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0676: Genie, the Magic Record  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Hayes, Peter Lind, 1915-1998  
Language: English.  
Notes: FW-ASCH-78-0676  
Decca.90002  
New York Decca  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0681: Los Paxarinos/Soberana

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Green, John

Language: English.

Notes: FW-ASCH-78-0681

Columbia.C 2161

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0683: Poems by Langston Hughes

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Hughes, Langston, 1902-1967

Author: Hughes, Langston, 1902-1967

Language: English.

Notes: FW-ASCH-78-0683

Asch.4542

New York Asch

Poems by Langston Hughes

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0685: Jewish Folk Songs, 194x

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Rubin, Ruth, 1906-2000

Language: Hebrew.

Notes: FW-ASCH-78-0685

Asch.607

New York Asch 194x

Jewish folk songs of Palestine. Zirmu galim ; Artsa alinu -- Jewish folk songs of Eastern Europe. Farbenkt ; Mit a nodl ; Kegen gold fun zun ; Zhankoye.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Title from the album cover. Notes on jacket.

FW-ASCH-78-0688: Fighting songs of U.S.S.R. : songs that glorified the unconquerable Red Army, 1944

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: Russian.

Notes: FW-ASCH-78-0688

Stinson.232

Stinson 1944

Holy war : from the film, "Moscow strikes back" = Sviiaishchennaiiai voi.na -- In the fight for the fatherland : from the film, "This is the enemy" = V boi., za rodinu! -- Victory love song : from the film "Fortress on the Volga" = Oderzhav pobedu, k miloi. iiai priedu! -- Bell

song = Kolokolqchiki -- Red Navy songs = Krasnoflotskaiiai pesnii  
 -- A toast to victory = Zastolqnaiiai -- Harvest time song : march from  
 the film "The rich bride" = Idem, veselye podrugii.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Title from container. Notes in English and Russian words or English  
 translations of some of the songs in album.

FW-ASCH-78-0689: Songs to Grow On: Rhythm Band Music

2 Phonograph records (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-0689

Disc.742

New York Disc

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

FW-ASCH-78-0690: Flamenco Dances

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Montoya, Carlos, 1903-1993

Notes: FW-ASCH-78-0690

Stinson.104

New York Stinson

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Flamenco Dances Media Granaina/Flamenco Dances Alegrias

FW-ASCH-78-0692: Funnybone Alley : musical for American children, 194x

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Kreymborg, Alfred, 1883-1966

Siegmeister, Elie, 1909-1991

Language: English.

Notes: FW-ASCH-78-0692

Disc.606

New York Disc 194x

Funnybone song --Down the street --Dreamy kid --Shopkeepers --  
 Funnybone zoo --Ballyboo lullaby --Mister clock --Enter the cat --The  
 junk man --The friendly song.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Song lyrics printed on container. Performer(s): Tom Glazer (1st,  
 9th-10th songs), Robert Penn (2nd, 4th-5th songs), Margaret Tobias  
 3rd, 6th-8th songs); Elie Siegmeister, piano; Alfred Kreymborg,  
 narrator. [story and lyrics] by Alfred Kreymborg ; composed by Elie  
 Siegmeister.

FW-ASCH-78-0696: Yep-Roc-Heresay/Atomic Cocktail

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Gaillard, Slim

Language: English.

Notes: FW-ASCH-78-0696

Atomic.215

Atomic

broken

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0702: Night Without Sleep, 1946

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Bowles, Paul, 1910-1999

Language: English.

Notes: FW-ASCH-78-0702

Disc.730

New York Disc 1946

Night without sleep : (Garden of disorder) -- Song for my sister : (Garden of disorder) -- When rain or love began -- Sailor's song : sentimental playlet -- You can't trust in love -- You're right, the day ain't mine -- Think of all the hair dressing -- They cannot stop death / lyrics by Joe Massey.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Title from container. The 5th-7th selections are excerpts from the opera Denmark Vesey. Program notes and words in album. Paul Bowles; Charles Henri Ford; Romolo De Spirito; Carrington Welch

FW-ASCH-78-0703: Baby Dodds Drum Solos

2 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Dodds, Baby, 1898-1959

Language: English.

Notes: FW-ASCH-78-0703

Disc.709

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0704: American Legends

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Siegmeister, Elie, 1909-1991

Language: English.

Notes: FW-ASCH-78-0704

Disc.725

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.



## FW-ASCH-78-0712: Following the Cow Trail/Cowboy Love Song

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Sprague, Carl T., 1895-1979

Language: English.

Notes: FW-ASCH-78-0712

Victor.20067

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0715: Sam Bass/Utah Carroll

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Williams, Marc, singer

Language: English.

Notes: FW-ASCH-78-0715

Brunswick.304

Brunswick

Sam Bass/Utah Carroll

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0717: My Last Love/How Could You Be So Mean

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Johnson, Lonnie

Language: English.

Notes: FW-ASCH-78-0717

Disc.6061

New York Disc

My Last Love/How Could You Be So Mean

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0718: Cousin Family/God Made Us All

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Lord Invader, 1914-1961

Language: English.

Notes: FW-ASCH-78-0718

Disc.5080

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0719: Trinidad Steel Band

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Casablanca Steel Orchestra

Language: English.

Notes: FW-ASCH-78-0719

Disc.6078

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0720: Me and My Dog/Lonesome Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: McGhee, Brownie, 1915-1996

Language: English language

Notes: FW-ASCH-78-0720

Disc.6057

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Me and My Dog Blues / Guitar.

201 Lonesome Blues / Guitar.

Topic: Blues (Music)

Guitar

African Americans

Place: United States

New York

California

Oakland (Calif.)

Culture: Americans

FW-ASCH-78-0721: I Want My Crown/We're Gonna Have a Good Time

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Two Gospel Keys (Musical group)

Language: English.

Notes: FW-ASCH-78-0721

Disc.5065

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0723: Hallelujah! I'm a Bum/The Bum Song

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: McClintock, Harry K. (Harry Kirby), 1882-1957.

Language: English language

Notes: FW-ASCH-78-0723

Victor.21343

Camden, NJ Victor

Hallelujah! I'm a Bum/The Bum Song

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Hallelujah, I'm a Bum.  
201 The Bum Song.  
Topic: Folk songs -- United States  
Culture: Americans

FW-ASCH-78-0724: Death's Black Train is Coming/Need of Prayer

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Gates, J. M., Rev.

Language: English language

Notes: FW-ASCH-78-0724

Columbia.14145-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Death's Black Train is Coming.

201 Need of Prayer.

Topic: Gospel music  
African Americans

Place: United States  
Georgia

Culture: Americans

FW-ASCH-78-0725: Frontier Ballads (Sweet Betsy From Pike/Mustang Grey)

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Bender, Bill

Language: English language

Notes: FW-ASCH-78-0725

Asch.110

New York Asch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Sweet Betsy from Pike.

201 Mustang Grey.

Topic: Cowboys -- Songs and music  
Folk songs -- United States

Culture: Americans

FW-ASCH-78-0726: Frontier Ballads (Arkansas Traveller/Old Joe Clark)

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: McMichen, Clayton, 1900-1970

Language: English language

Notes: FW-ASCH-78-0726

Asch.113

New York Asch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Arkansas Traveler / Fiddle.  
201 Old Joe Clark / Fiddle.  
Place: Appalachian Region, Southern -- Songs and music  
United States  
Georgia  
Topic: String band  
Violin  
Culture: Americans  
Anglo-American

FW-ASCH-78-0727: Yum Yum Blues/All I Got is Gone  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: McMichen, Clayton, 1900-1970  
Language: English language  
Notes: FW-ASCH-78-0727  
Varsity.5025  
Varsity  
broken  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
101 Yum Yum Blues.  
201 All I Got is Gone.  
Place: Appalachian Region, Southern -- Songs and music  
United States  
Georgia  
Topic: String band  
Culture: Americans  
Anglo-American

FW-ASCH-78-0728: Arkansas Traveler/Old Joe Clark  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: McMichen, Clayton, 1900-1970  
Language: English language  
Notes: FW-ASCH-78-0728  
Asch.410-4  
New York Asch  
broken  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
101 Arkansas Traveler / Fiddle.  
201 Old Joe Clark / Fiddle.  
Topic: String band  
Violin  
Place: Appalachian Region, Southern -- Songs and music  
United States  
Georgia  
Culture: Americans

## Anglo-American

FW-ASCH-78-0729: Georgia Wildcat/Arkansas Traveler  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: McMichen, Clayton, 1900-1970  
Language: English language  
Notes: FW-ASCH-78-0729  
Asch.5010  
New York Asch  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Arkansas Traveler / Fiddle.  
201 Georgia Wildcat / Fiddle.  
Topic: String band  
Fiddle tunes  
Violin  
Place: Appalachian Region, Southern -- Songs and music  
United States  
Georgia  
Culture: Americans  
Anglo-American

FW-ASCH-78-0730: Rovin' Gambler/New River Train  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Harrell, Kelly, 1889-1942  
Language: English.  
Notes: FW-ASCH-78-0730  
Victor.20171  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0731: Butcher's Boy/I Wish I Was A Single Girl Again  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Harrell, Kelly, 1889-1942  
Language: English.  
Notes: FW-ASCH-78-0731  
Victor.20242  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0732: How Could I Be Blue/The Prisoner's Blues  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Martin, Sara, 1884-1955  
Language: English.  
Notes: FW-ASCH-78-0732

Okeh.8442

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0734: Those Panama Mamas/The Blues Have Got Me  
1 Phonograph record (analog, 78 rpm; 10 in.)Artist: Green, Jane  
Baker, Belle

Language: English.

Notes: FW-ASCH-78-0734

Victor.19609

Victor

Those Panama Mamas--The Blues Have Got Me

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0735: Rambling Boy, The/The Waves on the Sea  
1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Carter Family (Musical group)

Language: English language

Notes: FW-ASCH-78-0735

Bluebird.33-0512

Bluebird

Rambling Boy--The Wave on the Sea

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Rambling Boy / Guitar,Autoharp.

201 The Wave on the Sea / Guitar,Autoharp.

Topic: Country music  
Ballads  
Guitar  
AutoharpPlace: Appalachian Region, Southern -- Songs and music  
United States  
VirginiaCulture: Americans  
Anglo-AmericanFW-ASCH-78-0736: Walking in the Parlor/The Old Gray Horse  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Pickard, Obed

Language: English.

Notes: FW-ASCH-78-0736

Columbia.15246-D

New York Columbia

## Walking in the Parlor--The Old Gray Horse

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0737: The Trick Boys

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Cole, Marshall

Language: English.

Notes: FW-ASCH-78-0737

Victor.22305

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0738: De Colored Barbecue/I Love You Mister Coon

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Browne, Harry C.

Language: English.

Notes: FW-ASCH-78-0738

Columbia.A 3678

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0739: Round That Couple--Go Through and Swing/Bird in a Cage and T

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Rogers, Roy, 1911-1998

Language: English.

Notes: FW-ASCH-78-0739

Decca.3734

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0740: Red Wing/Red River Valley

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Tomlin, Pinky, 1908-1987

Language: English.

Notes: FW-ASCH-78-0740

Decca.2187

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0741: Blow, Forty Seven, Blow/Them Good Old Times Are Comin' Back

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Buchanan Brothers (Musical group)

Language: English.

Notes: FW-ASCH-78-0741

Bluebird.33-0536

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0742: Oh! Susanna/There's a Long, Long Trail

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Brownlee, John, 1901-1969

Language: English.

Notes: FW-ASCH-78-0742

Decca.3769

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0743: St. Louis Buck-Dance/Valse Des Goglus

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Saint-Louis, A.

Language: English.

Notes: FW-ASCH-78-0743

Columbia.34274-F

New York Columbia

St. Louis Buck-Dance--Valse Des Goglus

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0744: Lindbergh/Lucky Lindy

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Dalhart, Vernon, 1883-1948

Language: English language

Notes: FW-ASCH-78-0744

Columbia.1000

New York Columbia

Lindbergh--Lucky Lindy

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Lindbergh / Guitar.

201 Lucky Lindy / Guitar.

Topic: Popular music -- United States

Old-time music

Guitar

Culture: Americans



## Anglo-American

FW-ASCH-78-0745: Lindbergh/Chamberlin and Lindy

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Harmony Brothers/Irving Kaufman

Language: English.

Notes: FW-ASCH-78-0745

Harmony.428

New York Harmony

Lindbergh--Chamberlin and Lindy

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0746: I'll Love You in My Dreams/The Convict and the Rose

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Blue Ridge Playboys

Language: English.

Notes: FW-ASCH-78-0746

Vocalion.03765

New York Vocalion

I'll Love You in My Dreams--The Convict and the Rose

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0747: When the Violets Bloom Again in the Springtime/'Neath the Old Apple Tree

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Magnolia Trio (Musical group)

Language: English.

Notes: FW-ASCH-78-0747

Okeh.45521

Okeh

When the Violets Bloom Again in the Springtime/'Neath the Ol

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0748: Kansas City Railroad Blues/Polecat Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Hethcox, Emmett

Walburn, George

Performer: Hethcox, Emmett

Walburn, George

Language: English language

Notes: FW-ASCH-78-0748

Okeh.45178

Okeh

	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	101 Kansas City Railroad Blues / Emmett Hethcox, George Walburn. Fiddle.
	201 Polecat Blues / Emmett Hethcox, George Walburn. Fiddle.
Topic:	String band Violin
Culture:	Americans Anglo-American

## FW-ASCH-78-0749: Just Gimme the Leavings/Old Time Tunes

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Skillet Lickers

Tanner, Gid

Artist: Tanner, Gid

Language: English language

Notes: FW-ASCH-78-0749

Columbia.15059-D

New York Columbia

Just Gimme the Leavings/Old Time Tunes

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Just Gimme the Leavings / Skillet Lickers, Gid Tanner.

201 Old Time Tunes / Skillet Lickers, Gid Tanner.

Place: Appalachian Region, Southern -- Songs and music

United States

North Carolina

Topic: String band

Culture: Americans

Anglo-American

## FW-ASCH-78-0750: Mobile Alabam/Roll Dem Cotton Bales

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Allen, Mack

Language: English.

Notes: FW-ASCH-78-0750

Harmony.1167-H

New York Harmony

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0751: Going Down to New Orleans/The Old Kitty Kate

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Dalhart, Vernon, 1883-1948

Language: English.

Notes: FW-ASCH-78-0751

Columbia.15440-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0752: I's Gwine Back to Arkansaw/The Servant Girls

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Golden and Hughes (Musical group)

Language: English.

Notes: FW-ASCH-78-0752

Victor.17612

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0754: Henry Jones/Cindy

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Bernard, Al, 1888-1949

Beard, Billy

Language: English.

Notes: FW-ASCH-78-0754

Okeh.41388

Okeh

Henry Jones/Cindy

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0756: Bile Dem Cabbage Down/Blue Ridge Mountain Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Puckett, Riley, 1894-1946

Language: English language

Notes: FW-ASCH-78-0756

Columbia.254-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Bile Them Cabbage Down.

201 Blue Ridge Mountain Blues.

Topic: String band

Place: Appalachian Region, Southern -- Songs and music

Culture: Americans

Anglo-American

FW-ASCH-78-0757: I Learned About Women From Her/A Gay Caballero

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Crumit, Frank

Language: English.

Notes: FW-ASCH-78-0757

Victor.21735

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0758: Sleep Baby Sleep/Strawberries

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Puckett, Riley, 1894-1946

Language: English language

Notes: FW-ASCH-78-0758

Columbia.220-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Sleep Baby Sleep.

201 Strawberries.

Topic: String band

Place: Appalachian Region, Southern -- Songs and music

Culture: Americans

Anglo-American

FW-ASCH-78-0759: Liza Jane/Rubber Dolly

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bechtel, Perry

Language: English.

Notes: FW-ASCH-78-0759

Columbia.2622-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0760: Lane County Bachelor/The Buffalo Skinner

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Bender, Bill

Language: English language

Notes: FW-ASCH-78-0760

Asch.5144

New York Asch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Lane County Bachelor.

201 Buffalo Skinners.

Topic: Cowboys -- Songs and music

Folk songs -- United States

Culture: Americans

FW-ASCH-78-0761: She's in the Graveyard Now/She Won't Quit But She'll Slow Do  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Louisville Jug Band  
McDonald, Earl

Language: English.

Notes: FW-ASCH-78-0761

Columbia.14255-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-0762: West Plains Explosion, The/The Hanging of Charles Birger  
1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Dalhart, Vernon, 1883-1948

Language: English language

Notes: FW-ASCH-78-0762

Edison.11002

Edison

broken

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

101 West Plains Explosion / Guitar.

201 Hanging of Charles Birger / Guitar.

Topic: Country music  
Popular music -- United States  
Guitar

Culture: Americans  
Anglo-American

FW-ASCH-78-0763: Transportation Blues, parts 1 & 2  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Charlie Troutt's Melody Artists

Language: English.

Notes: FW-ASCH-78-0763

Columbia.1030-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-0764: Transportation Blues, parts 3 & 4  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Charlie Troutt's Melody Artists

Language: English.

Notes: FW-ASCH-78-0764

Columbia.1265-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0765: Hobo Tramp, The/The Irish Police

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Darby and Tarlton (Musical group)

Language: English.

Notes: FW-ASCH-78-0765

Columbia.15293-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0766: Georgia Blues/The Worried Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bumgarner, Samantha, 1880-1960

Language: English.

Notes: FW-ASCH-78-0766

Columbia.166-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Old-time music

Banjo music

FW-ASCH-78-0767: I've Got the Jailhouse Blues/T. B. Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Autry, Gene, 1907-1998

Language: English.

Notes: FW-ASCH-78-0767

Decca.5517

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Cowboys -- Songs and music

FW-ASCH-78-0768: If Brother Jack Were Here/Treasures Untold

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Rodgers, Jimmie, 1897-1933.

Performer: Rodgers, Jimmie, 1897-1933.

Language: English language

Notes: FW-ASCH-78-0768

Victor.21433

Victor

Rodgers was known as the Singing Brakeman.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 If Brother Jack Were Here / Guitar.  
201 Treasures Untold / Guitar.

Topic: Country music  
Guitar

Place: Mississippi  
United States  
Meridian (Miss.)  
Texas

Culture: Americans  
Anglo-American

FW-ASCH-78-0769: Whisper Your Mother's Name/A Drunkard's Child

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Rodgers, Jimmie, 1897-1933.

Performer: Rodgers, Jimmie, 1897-1933.

Language: English language

Notes: FW-ASCH-78-0769

Victor.22319

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Whisper Your Mother's Name / Guitar.

201 A Drunkard's Child / Guitar.

Topic: Country music

Guitar

Place: Mississippi

United States

Meridian (Miss.)

Texas

Culture: Americans

Anglo-American

FW-ASCH-78-0770: My Blue Eyed Jane/Jimmie the Kid

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Rodgers, Jimmie, 1897-1933.

Performer: Rodgers, Jimmie, 1897-1933.

Language: English language

Notes: FW-ASCH-78-0770

Victor.23549

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 My Blue Eyed Jane / Guitar.

201 Jimmie the Kid / Guitar.

Topic: Country music

Guitar

Place: Mississippi

Culture: United States  
Meridian (Miss.)  
Americans  
Anglo-American

FW-ASCH-78-0771: Ben Dewberry's Final Run/In the Jailhouse Now

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Rodgers, Jimmie, 1897-1933.

Performer: Rodgers, Jimmie, 1897-1933.

Language: English language

Notes: FW-ASCH-78-0771

Victor.21245

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 In the Jailhouse Now / Guitar.

201 Ben Dewberry's Final Run / Guitar.

Topic: Country music

Guitar

Place: Mississippi

United States

Meridian (Miss.)

Texas

Culture: Americans

Anglo-American

FW-ASCH-78-0772: Memphis Yodel/Lullaby Yodel

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Rodgers, Jimmie, 1897-1933.

Performer: Rodgers, Jimmie, 1897-1933.

Language: English language

Notes: FW-ASCH-78-0772

Victor.21636

Victor

Memphis Yodel/Lullaby Yodel

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Memphis Yodel / Guitar.

201 Lullaby Yodel / Guitar.

Topic: Country music

Guitar

Place: Mississippi

United States

Meridian (Miss.)

Texas

Culture: Americans

Anglo-American



## FW-ASCH-78-0773: Looking For a New Mama/Blue Yodel Number 9

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Rodgers, Jimmie, 1897-1933.

Performer: Rodgers, Jimmie, 1897-1933.

Language: English language

Notes: FW-ASCH-78-0773

Victor.23580

Victor

Looking For a New Mama/Blue Yodel Number 9

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Blue Yodel # 9 / Guitar.

201 Looking for a New Mama / Guitar.

Topic: Country music

Guitar

Place: Mississippi

United States

Meridian (Miss.)

Texas

Culture: Americans

Anglo-American

## FW-ASCH-78-0774: Blue Yodel Number 2/The Brakeman's Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Rodgers, Jimmie, 1897-1933.

Performer: Rodgers, Jimmie, 1897-1933.

Language: English language

Notes: FW-ASCH-78-0774

Victor.21291

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Blue Yodel # 2 / Guitar.

201 The Brakeman's Blues / Guitar.

Topic: Country music

Guitar

Place: Mississippi

United States

Meridian (Miss.)

Texas

Culture: Americans

Anglo-American

## FW-ASCH-78-0775: Blue Yodel No. 8/Jimmie's Mean Mama Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Rodgers, Jimmie, 1897-1933.

Performer: Rodgers, Jimmie, 1897-1933.

Language: English language  
Notes: FW-ASCH-78-0775  
Victor.23503  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Blue Yodel # 8 / Guitar.  
201 Jimmie's Mean Mama Blues / Guitar.  
Topic: Country music  
Guitar  
Place: Mississippi  
United States  
Meridian (Miss.)  
Texas  
Culture: Americans  
Anglo-American

FW-ASCH-78-0776: R. B. Blues/Mississippi River Blues  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Rodgers, Jimmie, 1897-1933.  
Performer: Rodgers, Jimmie, 1897-1933.  
Language: English language  
Notes: FW-ASCH-78-0776  
Victor.23535  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Mississippi River Blues / Guitar.  
201 R.B. Blues / Guitar.  
Topic: Country music  
Guitar  
Place: Mississippi  
United States  
Meridian (Miss.)  
Texas  
Culture: Americans  
Anglo-American

FW-ASCH-78-0777: Blue Yodel No. 3/Never No Mo' Blues  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Rodgers, Jimmie, 1897-1933.  
Performer: Rodgers, Jimmie, 1897-1933.  
Language: English language  
Notes: FW-ASCH-78-0777  
Victor.21531  
Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Blue Yodel # 3 / Guitar.

201 Never No 'Mo Blues / Guitar.

Topic: Country music  
Guitar  
Place: Mississippi  
United States  
Meridian (Miss.)  
Texas  
Culture: Americans  
Anglo-American

FW-ASCH-78-0778: Away Out on the Mountain/Blue Yodel

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Rodgers, Jimmie, 1897-1933.

Performer: Rodgers, Jimmie, 1897-1933.

Language: English language

Notes: FW-ASCH-78-0778

Victor.21142

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Blue Yodel # 1 (T for Texas) / Guitar.

201 Away Out on the Mountain / Guitar.

Topic: Country music  
Guitar  
Place: Mississippi  
United States  
Meridian (Miss.)  
Texas  
Culture: Americans  
Anglo-American

FW-ASCH-78-0779: Hook and Ladder 31/The West Bound Freight

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Reser, Harry

Language: English.

Notes: FW-ASCH-78-0779

Variety.VA 588

Variety

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0780: Black Sea Blues/Rubber Dolly

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Texas Wanderers (Musical group)

Language: English.

Notes: FW-ASCH-78-0780  
Decca.5740  
New York Decca  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0781: Since You Went Away/Somewhere Someone's Love is Calling  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Bias, George  
Language: English.  
Notes: FW-ASCH-78-0781  
Columbia.14379-D  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0783: Eyes of Texas, The/The Wheel of the Wagon is Broken  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Brown, Milton  
Brownies (Musical group)  
Language: English language  
Notes: FW-ASCH-78-0783  
Decca.5209  
New York Decca  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Eyes of Texas.  
201 The Wheel of the Wagon is Broken.  
Topic: Western swing (Music)  
Place: United States  
Texas  
Culture: Americans  
Anglo-American

FW-ASCH-78-0784: On the Alamo/The One I Love Loves Me  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Ross, Arthur  
Language: English.  
Notes: FW-ASCH-78-0784  
Harmony.874-H  
New York Harmony  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0785: Good Old Turnip Greens/The Little Wooden Whistle Wouldn't Wh

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Westerners (Musical group)

Language: English.

Notes: FW-ASCH-78-0785

Melotone.6-10-59

Melotone

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0790: Two Part Inventions

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Balogh, Ern"o, 1897-1989

Composer: Bach, Johann Sebastian, 1685-1750

Language: English.

Notes: FW-ASCH-78-0790

Asch.DM 102-4

New York Asch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0792: J. S. Bach: Two Part Inventions

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Balogh, Ern"o, 1897-1989

Language: English.

Notes: FW-ASCH-78-0792

Asch.DM 102-3

New York Asch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0799: Fats Waller Memorial

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Earl Hines Trio

Language: English.

Notes: FW-ASCH-78-0799

Signature.SI-1-1

Signature

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0800: Fats Waller Memorial

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Earl Hines Trio

Language: English.

Notes: FW-ASCH-78-0800

Signature.SI-1-2

Signature

2 copies

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0801: J. S. Bach: Two Part Inventions

1 Phonograph record (analog, 78 rpm; 12 in.)

Artist: Balogh, Ern"o, 1897-1989

Language: English.

Notes: FW-ASCH-78-0801

Asch.DM 102-2

New York Asch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0802: J. S. Bach: Two Part Inventions

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Balogh, Ern"o, 1897-1989

Language: English.

Notes: FW-ASCH-78-0802

Asch.DM 102-1

New York Asch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0809: Good-Bye/Sandman

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Goodman, Benny, 1909-1986

Language: English.

Notes: FW-ASCH-78-0809

Victor.25215

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0815: Riffin' at the Ritz/Alexander's Ragtime Band

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Goodman, Benny, 1909-1986

Language: English.

Notes: FW-ASCH-78-0815

Victor.25445

Camden, NJ Victor

Riffin' at the Ritz/Alexander's Ragtime Band

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Riffin' at the Ritz / Clarinet.

Topic: 102 Alexander's Ragtime Band / Clarinet.  
Jazz  
Big Band  
Clarinet  
Place: United States  
New York  
Culture: Americans

FW-ASCH-78-0816: Exactly Like You/Love Me or Leave Me

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Goodman, Benny, 1909-1986

Language: English.

Notes: FW-ASCH-78-0816

Victor.25406

Victor

Exactly Like You/Love Me or Leave Me

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0817: Shirt Tail Stomp/Blue

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Goodman, Benny, 1909-1986

Language: English.

Notes: FW-ASCH-78-0817

Brunswick.3975

Brunswick

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0818: Jammin' With Jerry/Walkin' With Jerry

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Jerome, Jerry, 1912-2001

Language: English.

Notes: FW-ASCH-78-0818

Asch.503

New York Asch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0819: People Will Say We're in Love/Rose of Washington Heights

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Jerome, Jerry, 1912-2001

Language: English.

Notes: FW-ASCH-78-0819

Asch.504

New York Asch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0823: Ich Vill Tzurik A Heim/Yiddishkeit

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Lebedeff, Aaron

Language: English.

Notes: FW-ASCH-78-0823

Vocalion.67139

New York Vocalion

broken

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0824: I Never Knew/Just You, Just Me

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Lester Young Quartet

Language: English.

Notes: FW-ASCH-78-0824

Keynote.603

New York Keynote

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0825: Muskrat Ramble/Diga, Diga Doo

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Hartman, George, musician

Language: English.

Notes: FW-ASCH-78-0825

Keynote.602

New York Keynote

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0826: S/ L/ B;ies. parts 1 & 2

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Turner, Joe, 1911-1985

Johnson, Pete, 1904-1967

Language: English.

Notes: FW-ASCH-78-0826

National.9010

National

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0827: Sweet Lorraine/Embraceable You



1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: King Cole Trio

Language: English.

Notes: FW-ASCH-78-0827

Capitol.20009

Los Angeles, CA Capitol

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0828: Garden of Weed/The Duke Insists

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Forsythe, Reginald

Language: English.

Notes: FW-ASCH-78-0828

Columbia.3000-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0829: Hot Lips/Melancholy

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Helms, Bud and the Northwest Melody Boys

Language: English.

Notes: FW-ASCH-78-0829

Champion.15364

Champion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0830: Swingin' the Boogie/Blusen the Boogie

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-78-0830

Modern Music.101

Modern Music

Swingin' the Boogie/Blusen the Boogie

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0831: Just a Little Bluesie/Swingin's the Boogie

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-78-0831

Modern Music.102

Modern Music

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0832: Jump Session/Class Will Tell

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Redman, Don

Language: English.

Notes: FW-ASCH-78-0832

Victor.26206

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0833: Lookin' For Love/The Music Goes Around and Around

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Onyx Club Boys

Language: English.

Notes: FW-ASCH-78-0833

Decca.578

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0834: The Wreck of the Old 97/I Wish I Had Died in My Cradle

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Robertson, Dick, 1903-1979

Language: English language

Notes: FW-ASCH-78-0834

Decca.3125

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 The Wreck of the Old 97.

201 I Wish I Had Died in My Cradle.

Topic: String band

Folk songs -- United States

Culture: Americans

Anglo-American

FW-ASCH-78-0835: Sugar/Riverboat Shuffle

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Rollini, Adrian

Language: English.

Notes: FW-ASCH-78-0835

Decca.265

New York Decca

Sugar/Riverboat Shuffle

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0838: Sugar/29th and Dearborn

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Elman, Ziggy

Language: English.

Notes: FW-ASCH-78-0838

Bluebird.10096

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0839: Sugar Foot Stomp/Quaker City Jazz

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Savitt, Jan

Language: English.

Notes: FW-ASCH-78-0839

Bluebird.10005

Bluebird

Sugar Foot Stomp/Quaker City Jazz

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Sugar Foot Stomp.

201 Quaker City Jazz.

Topic: Jazz

Big Band

Culture: Americans

FW-ASCH-78-0840: Sweet Eloise/Sleep Song

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Miller, Glenn, 1904-1944

Language: English.

Notes: FW-ASCH-78-0840

Victor.27879

Camden, NJ Victor

Sweet Eloise/Sleep Song

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0841: Royal Garden Blues/Crazy Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Stafford, Mary

Language: English.

Notes: FW-ASCH-78-0841

Columbia.A 3365

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0841-2: Bach, J.S. : Twelve Little Preludes. No. 1,2,3,4

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Balogh, Ern"o, 1897-1989

Composer: Bach, Johann Sebastian, 1685-1750

Language: English.

Notes: FW-ASCH-78-0841-2

Disc.340

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music

FW-ASCH-78-0842: Little Women/You Have Taken My Heart

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Rich, Fred

McCoy, Clyde, 1903-1990

Language: English.

Notes: FW-ASCH-78-0842

Columbia.2866-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0843: Four or Five Times/Japansy

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Noone, Jimmie, 1895-1944

Language: English.

Notes: FW-ASCH-78-0843

Decca.1621

New York Decca

Four or Five Times/Japansy

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0844: Times Square Blues/Hot and Bothered

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Clarence Profit Trio

Language: English.

Notes: FW-ASCH-78-0844

Decca.8503

New York Decca

Times Square Blues/Hot and Bothered

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0845: Hurdy Gurdy Man/The Skeleton in the Closet

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Armstrong, Louis, 1901-1971

Language: English.

Notes: FW-ASCH-78-0845

Decca.949

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0846: Inka Dinka Doo/Umbriago

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Durante, Jimmy

Language: English.

Notes: FW-ASCH-78-0846

Decca.23351

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0848: Blue Shadows and White Gardenias/"Ay Now!

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Basie, Count, 1904-1984

Language: English.

Notes: FW-ASCH-78-0848

Okeh.6626

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0849: Maple Leaf Rag/Beale Street Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Herb Wiedoeft Cinderella Roof Orchestra

Language: English.

Notes: FW-ASCH-78-0849

Brunswick.2795

Brunswick

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0850: Is She My Girlfriend?/Mine--All Mine

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Coon-Sanders Nighthawks (Musical group)

Language: English.

Notes: FW-ASCH-78-0850  
Victor.21148  
Victor  
Is She My Girlfriend?/Mine--All Mine  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0851: I'm Feelin' Devilish/'Leven-Thirty Saturday Night  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Williams, Fess, 1894-1975.  
Language: English.  
Notes: FW-ASCH-78-0851  
Victor.V-38131  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0852: Who Believed in You?/California  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: All-Star Trio  
Language: English.  
Notes: FW-ASCH-78-0852  
Victor.18890  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0853: Toot, Toot, Tootsie Goo'bye/Carolina in the Morning  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Murray, Billy  
Language: English.  
Notes: FW-ASCH-78-0853  
Victor.19006  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0854: Malinconica/Torna!  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Chitarrata, Emilio Livi  
Notes: FW-ASCH-78-0854  
Victor.V-12512  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0855: Sometime/Yes Sir? That's My Baby

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Coon-Sanders Nighthawks (Musical group)

Language: English.

Notes: FW-ASCH-78-0855

Victor.19745

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0856: Money Musk Nos. 1 & 2/Virginia Reels

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Victor Military Band

Language: English.

Notes: FW-ASCH-78-0856

Victor.18552

Victor

Money Musk Nos. 1 & 2/Virginia Reels

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0859: Sax-O-Phun/Valse Mazanetta

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Wiedoeft, Rudy

Language: English.

Notes: FW-ASCH-78-0859

Columbia.761-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0861: Our Love Was Meant to Be/Good Morning Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Basie, Count, 1904-1984

Language: English.

Notes: FW-ASCH-78-0861

Decca.1446

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0862: Sugar Blues/Tear It Down

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: McCoy, Clyde, 1903-1990

Language: English.

Notes: FW-ASCH-78-0862

Decca.381

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0863: Oh Boy! What a Girl/Breezin' Along

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Speciale, Mike

Language: English.

Notes: FW-ASCH-78-0863

Perfect.14489

Perfect

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0864: Rose of Babylon/That Moanin' Melody

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Paul Biese Trio (Musical group)

Language: English.

Notes: FW-ASCH-78-0864

Columbia.A 2999

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0865: Tin Roof Blues/Hula Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Hoopii, Sol, 1902-1953

Language: English.

Notes: FW-ASCH-78-0865

Columbia.1022-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Hawaii

FW-ASCH-78-0866: Tell Me Little Daisy/Blue Baby

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Newport Society Orchestra  
University Six (Musical group)

Language: English.

Notes: FW-ASCH-78-0866

Diva.2557-G

Diva

Restrictions on access. No duplication allowed listening and viewing for research purposes only.



## FW-ASCH-78-0867: A-Well-A-Take-'Em-A-Joe/Chicken Rhythm

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Gaillard, Slim

Language: English.

Notes: FW-ASCH-78-0867

Vocalion.5138

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0868: My Cabin of Dreams/Am I Dreaming?

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Dorsey, Tommy, 1905-1956

Clambake Seven (Musical group)

Language: English.

Notes: FW-ASCH-78-0868

Victor.25620

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0869: Cuttin' the Boogie/Barrel House Boogie

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Ammons, Albert, 1907-1949

Johnson, Pete, 1904-1967

Language: English.

Notes: FW-ASCH-78-0869

Victor.27504

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0870: Sing a New Song/Lo and Behold!

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Coon-Sanders Nighthawks (Musical group)

Language: English.

Notes: FW-ASCH-78-0870

Victor.22951

Victor

Sing a New Song/Lo and Behold!

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0871: Weary Blues/Boogie Woogie

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Dorsey, Tommy, 1905-1956

Language: English.

Notes: FW-ASCH-78-0871  
Victor.26054  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0872: Slim Slam Boogie/A Tip on the Numbers  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Gaillard, Slim  
Language: English.  
Notes: FW-ASCH-78-0872  
Okeh.6135  
Okeh  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0873: The Little Red Hen  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Marchland, Nenette & E. Rhein  
Language: English.  
Notes: FW-ASCH-78-0873  
Okeh.6480  
Okeh  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0874: Radio Lady O' Mine/Tea For Two  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Gold, Lou  
Language: English.  
Notes: FW-ASCH-78-0874  
Cameo.617  
Cameo  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0875: Smoke Rings/Confessin'  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Hot Club de France  
Language: English.  
Notes: FW-ASCH-78-0875  
Royale.1788  
Royale  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0876: Serenade Badine/In the Orient

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Wiedoeft, Rudy

Language: English.

Notes: FW-ASCH-78-0876

Victor.20086

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0877: Give Your Little Baby Lots of Lovin'/I'll Never Ask For More

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Stanley, Aileen, 1893-1982

Language: English.

Notes: FW-ASCH-78-0877

Victor.21874

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0878: Woman Down in Memphis/Railroad Boomer

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Robison, Carson

Luther, Frank, 1905-1980

Language: English.

Notes: FW-ASCH-78-0878

Victor.V-40139

Camden, NJ Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0879: Song of the Volga Boatmen/Melody

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Wiedoeft, Rudy

Language: English.

Notes: FW-ASCH-78-0879

Columbia.1053-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0880: Ghost Dance/Wabash Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Truett and George (Musical group)

Language: English.

Notes: FW-ASCH-78-0880

Columbia.1182-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0881: Hangover in Hong Kong/Lady of the Night

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Hudson, Will

Language: English.

Notes: FW-ASCH-78-0881

Brunswick.m 8177

Brunswick

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0882: Marche Slav/The Whistler and His Dog

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Pryor, Roger, 1901-1974

Language: English.

Notes: FW-ASCH-78-0882

Vocalion.4256

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0883: Picket-Line Priscilla/Swing Tac

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Havoc, June

Kay, Beatrice

Language: English.

Notes: FW-ASCH-78-0883

TAC.317

TAC

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0886: Sugar Foot Stomp/Hocus Pocus

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Henderson, Fletcher, 1897-1952

Language: English.

Notes: FW-ASCH-78-0886

Bluebird.10247

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0887: Begin the Beguine/Indian Love Call

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Shaw, Artie, 1910-2004

Language: English.

Notes: FW-ASCH-78-0887

Bluebird.7746

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0888: Ain't It a Shame About Mame/Rhythm on the River

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Manone, Wingy

Language: English.

Notes: FW-ASCH-78-0888

Bluebird.10844

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0889: Fare-Thee-Well to Harlem/Christmas Night in Harlem

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Whiteman, Paul, 1890-1967

Language: English.

Notes: FW-ASCH-78-0889

Bluebird.10969

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0890: You Bring Me Down/Saboo

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Hawkins, Erskine, 1914-1993

Language: English.

Notes: FW-ASCH-78-0890

Bluebird.10756

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0891: Rosetta/The World is Waiting For the Sunrise

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Newton, Frankie

Language: English.

Notes: FW-ASCH-78-0891

Bluebird.10176

Bluebird

Rosetta/The World is Waiting For the Sunrise

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0892: Bublitchki/And the Angels Sing

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Elman, Ziggy

Language: English.

Notes: FW-ASCH-78-0892

Bluebird.10103

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0894: Throw Down Blues/Fallen Arches

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Memphis Five (Dixieland group)

Language: English.

Notes: FW-ASCH-78-0894

Perfect.14565

Perfect

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

FW-ASCH-78-0895: Somebody Stole My Gal/How Come You Do Me Like You do

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Memphis Five (Dixieland group)

Language: English.

Notes: FW-ASCH-78-0895

Perfect.14322

Perfect

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

FW-ASCH-78-0897: Sioux City Sue/Blue Grass Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Memphis Five (Dixieland group)

Language: English.

Notes: FW-ASCH-78-0897

Perfect.14253

Perfect

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

FW-ASCH-78-0898: He May Be Your Man But He Comes to See Me Sometimes/  
Stop You

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Memphis Five (Dixieland group)

Language: English.

Notes: FW-ASCH-78-0898

Perfect.14067

Perfect

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Jazz

FW-ASCH-78-0899: How I Love That Girl/Show Me the Way

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Tuxedo Orchestra

Language: English.

Notes: FW-ASCH-78-0899

Perfect.14363

Perfect

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Jazz

New Orleans jazz

Place: Louisiana

New Orleans (La.)

FW-ASCH-78-0900: Happy Feet/Humpty Dumpty Baby

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Calloway, Cab, 1907-1994

Language: English.

Notes: FW-ASCH-78-0900

Perfect.15376

Perfect

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-0901: Snakes Hips/Wet Yo' Thumb

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Parker, D. and Lanin's Arcadians

Language: English.

Notes: FW-ASCH-78-0901

Perfect.14116

Perfect

Snakes Hips/Wet Yo' Thumb

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

## FW-ASCH-78-0902: Choo Choo/Bye Bye Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Trumbauer, Frank

Language: English.

Notes: FW-ASCH-78-0902

Okeh.41450

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0903: King Joe, parts 1 &amp; 2

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Basie, Count, 1904-1984

Robeson, Paul (1898-1976)

Language: English.

Notes: FW-ASCH-78-0903

Okeh.6475

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0904: Do It a Long Time Papa/Barefoot Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Clarence Williams' Washboard Five

Taylor, Eva, 1896-1977.

Language: English.

Notes: FW-ASCH-78-0904

Okeh.8073

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Blues (Music)

## FW-ASCH-78-0905: Crazy 'Bout My Lollypop/Down Home Dance

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Brown, Ada Jones

Language: English.

Notes: FW-ASCH-78-0905

Okeh.8694

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0906: I've Got to Go and Leave My Daddy Behind/Roamin' Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Martin, Sara, 1884-1955

Language: English.



Notes: FW-ASCH-78-0906  
Okeh.8104  
Okeh  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0907: Trouble in Mind/How Long Blues  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Hill, Bertha Chippie  
Language: English.  
Notes: FW-ASCH-78-0907  
Circle.1003  
Circle  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0908: Baby Face/My Pal Jerry  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Buffalodians/MO Jazz Band  
Language: English.  
Notes: FW-ASCH-78-0908  
Domino.3749  
Domino  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0909: Carolina Blues/On the Gin, Gin, Ginny Shore  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Synco Jazz Band  
Language: English.  
Notes: FW-ASCH-78-0909  
Actuelle.020699  
Actuelle  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0911: Shuffle Off to Buffalo/You're Getting to Be a Habit With Me  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Nash, Leon/Elmer Feldcamp Orchestra  
Language: English.  
Notes: FW-ASCH-78-0911  
Crown.3468  
Crown  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0913: When Kentucky Bids the World "Good Morning"/Blue Again  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Nichols, Red

Language: English.

Notes: FW-ASCH-78-0913

Brunswick.6014

Brunswick

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0914: Someday Somebody's Gonna Get You/Says I to Myself, Says I  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Jones, Ada

Language: English.

Notes: FW-ASCH-78-0914

Aeolian Vocalion.1215

Aeolian Vocalio

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0915: Lucky Swing, The/The Image of You  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Millinder, Lucky.

Language: English.

Notes: FW-ASCH-78-0915

Variety.VA 604

Variety

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0916: Reefer Man/Minnie the Moocher  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Calloway, Cab, 1907-1994

Language: English.

Notes: FW-ASCH-78-0916

Melotone.M 12887

Melotone

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0917: Shim-Me-Sha-Wabble/Dallas Blues  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Lewis, Ted, 1892-1971

Language: English.

Notes: FW-ASCH-78-0917

Melotone.M 13379

Melotone

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0918: Nagasaki/I Got Rhythm

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Redman, Don

Language: English.

Notes: FW-ASCH-78-0918

Melotone.5-11-04

Melotone

Nagasaki/I Got Rhythm

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0919: I Got Horses;Got Numbers on My Mind/New Orleans Hop Scop Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Williams, Clarence, 1893-1965

Language: English.

Notes: FW-ASCH-78-0919

Vocalion.2654

New York Vocalion

I Got Horses;Got Numbers on My Mind/New Orleans Hop Scop Blu

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0920: St. Louis Blues/King Kong Stomp

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: New Orleans Rhythm Boys

Robichaud, Joe

Language: English.

Notes: FW-ASCH-78-0920

Vocalion.2539

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0921: Loose Feet/The Great White Way Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Memphis Five (Dixieland group)

Language: English.

Notes: FW-ASCH-78-0921

Vocalion.14527

New York Vocalion

Loose Feet/The Great White Way Blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

FW-ASCH-78-0923: Like a Ship at Sea/Margie

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Jimmie Lunceford Orchestra

Language: English.

Notes: FW-ASCH-78-0923

Decca.1617

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0924: Sent For You Yesterday and Her You Come Today/Swinging the B

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Basie, Count, 1904-1984

Language: English.

Notes: FW-ASCH-78-0924

Decca.1880

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0925: Do You Wanna Jump, Children?/Panassie Stomp

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Basie, Count, 1904-1984

Language: English.

Notes: FW-ASCH-78-0925

Decca.2224

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0926: Blame It on My Last Affair/The Blues I Like to Hear

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Basie, Count, 1904-1984

Language: English.

Notes: FW-ASCH-78-0926

Decca.2284

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0927: Hittin' the Bottle/Dream of You

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Jimmie Lunceford Orchestra

Language: English.

Notes: FW-ASCH-78-0927

Decca.765

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0928: By the River Sainte Marie/My Melancholy Baby

1 Phonograph record (analog, 45 rpm; 7 in.)

Performer: Lunceford, Jimmie

Artist: Jimmie Lunceford Orchestra

Language: English.

Notes: FW-ASCH-78-0928

Decca.1808

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 By the River Saint Marie.

201 My Melacholy Baby.

Topic: Jazz

Big Band

African Americans

Culture: Americans

FW-ASCH-78-0929: Miss Bombilla Brown/Louis-Schmeling Fight

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Quevedo, Raymond, 1892-1962

Roaring Lion (Musician)

Language: English.

Notes: FW-ASCH-78-0929

Decca.17329

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0930: Toy Trumpet/Power House

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Ambrose and Orchestra

Language: English.

Notes: FW-ASCH-78-0930

Decca.1485

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0931: Jazz Me Blues/Cheerful Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Tiger-Ragamuffins

Language: English.

Notes: FW-ASCH-78-0931

Decca.1095

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Jazz Me Blues.

201 Cheerful Blues.

Topic: Jazz

Culture: Americans

## FW-ASCH-78-0932: Two Trumpet Toot/Twelfth Street Rag

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Roy, Harry

Language: English.

Notes: FW-ASCH-78-0932

Decca.974

New York Decca

Two Trumpet Toot/Twelfth Street Rag

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0933: Twelfth Street Rag/Ah-ha!

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Fisher, Freddie, 1904-1967

Language: English.

Notes: FW-ASCH-78-0933

Decca.3359

New York Decca

Twelfth Street Rag/Ah-ha!

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-0934: Old Fashioned Love/Twelfth Street Rag

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: McCoy, Clyde, 1903-1990

Language: English.

Notes: FW-ASCH-78-0934

Decca.509

New York Decca

Old Fashioned Love/Twelfth Street Rag

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0935: Moon Mist/The "C" Jam Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Ellington, Duke, 1899-1974

Language: English.

Notes: FW-ASCH-78-0935

Victor.27856

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0936: Five O'Clock Whistle/There Shall Be No Night

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Ellington, Duke, 1899-1974

Language: English.

Notes: FW-ASCH-78-0936

Victor.26748

Victor

Five O'Clock Whistle/There Shall Be No Night

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0937: China Stomp/Rhythm Rhythm

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Hampton, Lionel

Language: English.

Notes: FW-ASCH-78-0937

Victor.25586

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0938: Save It Pretty Mama/Flying Home

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Hampton, Lionel

Language: English.

Notes: FW-ASCH-78-0938

Victor.26595

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0939: Blues in the Air/The Mooche

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bechet, Sidney, 1897-1959

Language: New Orleans Feetwarmers (Musical group)  
English.  
Notes: FW-ASCH-78-0939  
Victor.20-1510  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0940: South/She's No Trouble  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Moten, Bennie, 1894-1935.  
Language: English.  
Notes: FW-ASCH-78-0940  
Victor.24893  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0941: Copper Colored Gal/I'm at the Mercy of Love  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Waller, Fats, 1904-1943  
Language: English.  
Notes: FW-ASCH-78-0941  
Victor.25409  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0942: Swingin' Them Jingle Bells/A Thousand Dreams of You  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Waller, Fats, 1904-1943  
Language: English.  
Notes: FW-ASCH-78-0942  
Victor.25483  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0943: Who's Sorry Now?/Snakes Hips  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Memphis Five (Dixieland group)  
Language: English.  
Notes: FW-ASCH-78-0943  
Victor.19052  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.



Topic: Jazz

FW-ASCH-78-0944: Stop the Sun Stop the Moon/Strangers

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Bailey, Mildred

Language: English.

Notes: FW-ASCH-78-0944

Victor.22942

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0945: Rubenola/La Golondrina

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Wiedoeft, Rudy

Language: English.

Notes: FW-ASCH-78-0945

Victor.21598

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0946: Deep Henderson/Ace in the Hole

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Al Katz and Kittens

Coon-Sanders Nighthawks (Musical group)

Language: English.

Notes: FW-ASCH-78-0946

Victor.20081

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0947: Strictly For the Persians/Wolverine Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Clinton, Larry, 1909-1985

Language: English.

Notes: FW-ASCH-78-0947

Victor.25868

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0948: Home/I Promise You

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Van Steeden, Peter

Language: English.

Notes: FW-ASCH-78-0948  
Victor.22868  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0949: Memphis Blues/12th Street Rag  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Carolla, William  
Marim, Johnny  
Language: English.  
Notes: FW-ASCH-78-0949  
Victor.20386  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0951: Mary Jane/The Same as We Used to Do  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Busse, Henry, 1894-1955  
Language: English.  
Notes: FW-ASCH-78-0951  
Victor.22688  
Camden, NJ Victor  
Mary Jane/The Same as We Used to Do  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0952: Mon Legionnaire/Le Grand Voyage Du Pauvre Negre  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Mauve, Paulette  
Notes: FW-ASCH-78-0952  
Victor.V-5541  
Victor  
Mon Legionnaire/Le Grand Voyage Du Pauvre Negre  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0954: In Sweet September/Sweet Sugar Babe  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Paul Biese Trio (Musical group)  
Language: English.  
Notes: FW-ASCH-78-0954  
Columbia.A 2959  
New York Columbia  
In Sweet September/Sweet Sugar Babe

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0955: I'm Alone With You/Easter Parade

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Jimmie Lunceford Orchestra

Language: English.

Notes: FW-ASCH-78-0955

Columbia.35484

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0956: Aunt Hagar's Blues/I Swung the Election

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Jack Teagarden Orchestra

Language: English.

Notes: FW-ASCH-78-0956

Columbia.35206

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0958: You've Got That Thing/Harmonica Harry

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Lewis, Ted, 1892-1971

Language: English.

Notes: FW-ASCH-78-0958

Columbia.2088-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0959: Jungle Blues/A Jazz Holiday

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Lewis, Ted, 1892-1971

Language: English.

Notes: FW-ASCH-78-0959

Columbia.1525-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0960: Eccentric/Sweet Little You

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Lewis, Ted, 1892-1971

Language: English.

Notes: FW-ASCH-78-0960  
Columbia.195-D  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0961: Shim-Me-Sha-Wobble/Clarinet Marmalade  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Lewis, Ted, 1892-1971  
Language: English.  
Notes: FW-ASCH-78-0961  
Columbia.1573-D  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0962: Truly I Love You/At Last I'm Happy  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Lewis, Ted, 1892-1971  
Language: English.  
Notes: FW-ASCH-78-0962  
Columbia.2408-D  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0963: Don't Wake Me Up/That Certain Party  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Lewis, Ted, 1892-1971  
Language: English.  
Notes: FW-ASCH-78-0963  
Columbia.531-D  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0964: Iyone--My Own Iyone/Hi-Diddle-Diddle  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Lewis, Ted, 1892-1971  
Language: English.  
Notes: FW-ASCH-78-0964  
Columbia.670-D  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0965: That's Grandma/Wa-Da-Da

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Paul Whiteman Orchestra

Language: English.

Notes: FW-ASCH-78-0965

Columbia.1455-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0968: Black Diamond Rag/That Hypnotizing Man

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Connolly, Dolly

Prince's Band

Language: English.

Notes: FW-ASCH-78-0968

Columbia.A-1140

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0969: Homesickness Blues/The "St. Louis Blues"

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Harris, Marion, ca. 1896-1944

Language: English.

Notes: FW-ASCH-78-0969

Columbia.A 2944

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0970: Without You/Patches

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bayes, Nora, 1880-1928

Language: English.

Notes: FW-ASCH-78-0970

Columbia.A 2921

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0971: My Man O' War/What's Your Price?

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Wilson, Lena, ca. 1898-ca. 1939

Language: English.

Notes: FW-ASCH-78-0971

Columbia.14618-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0972: Gimme All the Love You Got/My Particular Man

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Hunter, Alberta

Language: English.

Notes: FW-ASCH-78-0972

Columbia.14450-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0973: Chlo-E/The Sheik of Araby

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Tatum, Art, 1909-1956

Language: English.

Notes: FW-ASCH-78-0973

Decca.2052

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Chlo-E / Piano.

201 The Sheik of Araby / Piano.

Topic: Jazz

Piano

African Americans

Culture: Americans

FW-ASCH-78-0975: Hold It a Little Longer/Rockin' Rollin' Mama

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Jones, Buddy, 1906-1956

Language: English.

Notes: FW-ASCH-78-0975

Decca.5731

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0977: Diga Diga Doo/Tin Roof Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Art Hodes Blue Three

Language: English.

Notes: FW-ASCH-78-0977

Jazz.J-101

Jazz

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0978: Think of Me/Tea For Two

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bradley, Will  
McKinley, Ray, 1910-1995 (musician, bandleader)

Language: English.

Notes: FW-ASCH-78-0978

Columbia.36101

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0980: Ja-Da/Weary Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Ladnier, Tommy

Language: English.

Notes: FW-ASCH-78-0980

Bluebird.10086

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0981: Love is a Merry-Go-Round/The First Time I Saw You

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Barnet, Charlie

Language: English.

Notes: FW-ASCH-78-0981

Bluebird.6973

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0982: Rollin' Home/The Very Thought of You

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Nichols, Red  
Five Pennies (Musical group)

Language: English.

Notes: FW-ASCH-78-0982

Bluebird.5548

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0984: Apple Tree, parts 1 & 2

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Washboard Wonders

Language: English.

Notes: FW-ASCH-78-0984

Bluebird.6648

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0985: Everybody's Laughing/The Night Before Christmas

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Kaye, Sammy, 1910-1987

Language: English.

Notes: FW-ASCH-78-0985

Victor.26104

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0986: Day After Day/Prelude to a Kiss

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Himber, Richard, 1907-1966

Language: English.

Notes: FW-ASCH-78-0986

Victor.26106

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0987: I'm Happy About the Whole Thing/Corn Pickin'

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Sullivan, Maxine, 1911-1987

Language: English.

Notes: FW-ASCH-78-0987

Victor.26237

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0988: All Dark People Are Light on Their Feet/Wanted

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Berigan, Bunny, 1908-1942

Language: English.

Notes: FW-ASCH-78-0988

Victor.25557

Victor



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0989: Orchids to My Lady/The Girl With the Dreamy Eyes

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Hylton, Jack, 1892-1965

Language: English.

Notes: FW-ASCH-78-0989

Victor.25084

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0990: One O'Clock Jump/Bugle Call Rag

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Metronome All Stars

Language: English.

Notes: FW-ASCH-78-0990

Victor.27314

Victor

One O'Clock Jump/Bugle Call Rag

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0991: Jammin' the Waltz/Clementine

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Feather, Leonard G.

Language: English.

Notes: FW-ASCH-78-0991

Vocalion.4062

New York Vocalion

Jammin' the Waltz/Clementine

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0992: St. Louis Blues/Tiger Rag

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Patti

Language: English.

Notes: FW-ASCH-78-0992

Brunswick.6324

Brunswick

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0993: Mir Senen Gekommen/Hend Zu Ferkoif'n

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Fischer, Max

Notes: FW-ASCH-78-0993

Melodisc.1.501

Melodisc

broken

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0994: Where Could I Go But to the Lord/God's Amazing Grace

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Washington, Ernestine B., 1914-1983

Language: English.

Notes: FW-ASCH-78-0994

Disc.6039

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0995: Get Happy/Crazy Rhythm

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Coleman Hawkins Swing Four

Language: English.

Notes: FW-ASCH-78-0995

Signature.28104

Signature

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0996: White Rose Kick/Sweet and Lovely

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Berry, Emmett

Language: English.

Notes: FW-ASCH-78-0996

National.9001

National

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-0997: Estre Aime/La Java des Juenes de Marseille

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Orchestre Gaston du Cabaret

Language: French.

Notes: FW-ASCH-78-0997

Baldwin.1000

Baldwin

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1002: Concerning Etchings/A Little Girl Grows Up

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Alec Wilder Octet

Language: English.

Notes: FW-ASCH-78-1002

Columbia.36126

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1004: Songs Under the Sails

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: La Prade, Ernest, 1889-1969

Language: English.

Notes: FW-ASCH-78-1004

Bluebird.510

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1005: Concentratin' (On You)/Last Dollar

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Calloway, Blanche

Language: English.

Notes: FW-ASCH-78-1005

Victor.22862

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1006: There Are Such Things/Daybreak

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Dorsey, Tommy, 1905-1956

Language: English.

Notes: FW-ASCH-78-1006

Victor.27974

Victor

There Are Such Things/Daybreak

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1007: A Yiddish Leid/Bist Main Welt

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Bagelman Sisters (Musical group)

Language: Yiddish.  
Notes: FW-ASCH-78-1007  
Victor.V-9053  
Victor  
Yiddish Leid/Bist Main Welt  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1008: O Mio Fernando  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Anderson, Marian (1897-1993)  
Language: English.  
Notes: FW-ASCH-78-1008  
Belvox.504  
Belvox  
O Mio Fernando  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1010: Barn Dance of Long Ago/I Want to Be a Real Cowboy Girl  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Girls of the Golden West (Musical group)  
Language: English.  
Notes: FW-ASCH-78-1010  
Okeh.04234  
Okeh  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1011: Daniel Saw the Stone/Jezebel  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Golden Gate Quartet  
Language: English.  
Notes: FW-ASCH-78-1011  
Okeh.6204  
Okeh  
Daniel Saw the Stone/Jezebel  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1012: Double-Crossing Mama/Rollin' Along  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Prairie Ramblers (Musical group)  
Language: English.  
Notes: FW-ASCH-78-1012  
Okeh.06102

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1013: I Believe My Man is Got a Rabbit's Leg/All Alone Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Goosby, Fannie May

Language: English.

Notes: FW-ASCH-78-1013

Okeh.8121

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1014: Wabash Cannon Ball/Freight Train Blues, 1938

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Acuff, Roy

Language: English language

Notes: FW-ASCH-78-1014

Okeh.04466

Okeh 1938

Wabash Cannon Ball/Freight Train Blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Wabash Cannonball.

201 Freight Train Blues.

Topic: Country music

Folk songs -- United States

Place: United States

Tennessee

Culture: Americans

Anglo-American

FW-ASCH-78-1015: I'm Gonna Charleston Back to Charleston/I'm Sitting on the T

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Missouri Jazz Band

Language: English.

Notes: FW-ASCH-78-1015

Banner.1644

Banner

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1016: Ridiculous Blues/Nameless Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Fuller, Bob, ca. 1898-

Language: English.

Notes: FW-ASCH-78-1016  
Harmony.688-H  
New York Harmony  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1017: Kansas City Shuffle/Black Cat Bones  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Dixie Jazzers Washboard Band  
Language: English.  
Notes: FW-ASCH-78-1017  
Perfect.139  
Perfect  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1018: Won't You Be My Baby?/Now That I Need You  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Moten, Bennie, 1894-1935.  
Language: English.  
Notes: FW-ASCH-78-1018  
Bluebird.6711  
Bluebird  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1019: Humming Blues/Mama Blues  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Joe Joe  
Language: English.  
Notes: FW-ASCH-78-1019  
Varsity.6032  
Varsity  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1020: You've Got Everything a Sweet Mamma Needs But Me/  
Walking and  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Hicks, Edna, 1895-1925  
Language: English.  
Notes: FW-ASCH-78-1020  
Vocalion.14650  
New York Vocalion  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1021: Down South Blues/Where (Can That Somebody Be)

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Henderson, Rosa

Language: English.

Notes: FW-ASCH-78-1021

Vocalion.14635

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1022: Just Gone/Weather Bird Rag

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: King Oliver Creole Jazz Band

Language: English.

Notes: FW-ASCH-78-1022

Brunswick.02202

Brunswick

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1023: I'm Going Away to Wear You Off My Mind/Mandy Lee Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: King Oliver Creole Jazz Band

Language: English.

Notes: FW-ASCH-78-1023

Brunswick.02201

Brunswick

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1024: Somebody Stole My Gal/Rhythm King

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Beiderbecke, Bix, 1903-1931

Language: English.

Notes: FW-ASCH-78-1024

Brunswick.8242

Brunswick

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1026: Keep Out of the Sinners Way/Give Me That Old Time Religion

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Jubileers

Language: English.

Notes: FW-ASCH-78-1026

Beacon.7001

## Beacon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1027: China Boy/Overature--I Found a New Baby

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: McCoy, Clyde, 1903-1990

Language: English.

Notes: FW-ASCH-78-1027

Decca.422

New York Decca

China Boy/Overature--I Found a New Baby

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1029: You Weren't True/410 Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Spivey, Sweet Peas

Language: English.

Notes: FW-ASCH-78-1029

Decca.7237

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1030: Knockin' Myself Out/My Mellow Man

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Taylor, Yack

Language: English.

Notes: FW-ASCH-78-1030

Decca.7836

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1031: Standing By a Lamp Post/Original Sweet Patunia

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Little David

Language: English.

Notes: FW-ASCH-78-1031

Decca.7211

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1033: Swing Patrol/Medley of Hebrew Dances



1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Ambrose and Orchestra

Language: English.

Notes: FW-ASCH-78-1033

Decca.1589

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1034: Plain Jane/Early Morning Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Ambrose and Orchestra

Language: English.

Notes: FW-ASCH-78-1034

Decca.2667

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1035: Twilight in Turkey/Caravan

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Ambrose and Orchestra

Language: English.

Notes: FW-ASCH-78-1035

Decca.1442

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1036: O. K. For Sound/Free

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Ambrose and Orchestra

Language: English.

Notes: FW-ASCH-78-1036

Decca.2512

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1037: Limehouse Blues/Memphis Blues [sound recording]

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Ambrose and Orchestra

Language: English.

Notes: FW-ASCH-78-1037

Decca.660

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Limehouse Blues.

201 Memphis Blues.

Topic: Jazz

Culture: Americans

FW-ASCH-78-1038: Rose Room/Mood Indigo

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Jimmie Lunceford Orchestra

Language: English.

Notes: FW-ASCH-78-1038

Decca.131

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1039: Good Woman's Blues/I'm Broke Fooling With You

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Henderson, Rosa

Language: English.

Notes: FW-ASCH-78-1039

Victor.19084

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1040: Original Dixieland One Stip/Barnyard Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Original Dixieland Five

Language: English.

Notes: FW-ASCH-78-1040

Victor.25502

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1041: Tiger Rag/Skeleton Jangle

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Original Dixieland Five

Language: English.

Notes: FW-ASCH-78-1041

Victor.25524

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1042: Margie/Palesteena

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Original Dixieland Jazz Band

Language: English.

Notes: FW-ASCH-78-1042

Victor.18717

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1044: Dixieland Jass Band One-Step/Livery Stable Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Original Dixieland Jazz Band

Language: English.

Notes: FW-ASCH-78-1044

Victor.18255

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1045: Got 'Em Blues/Battleship Kate

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Sweatman, Wilbur C. S.

Language: English.

Notes: FW-ASCH-78-1045

Victor.23254

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1046: Ostrich Walk/Toddlin' Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: LaRocca, Nick

Language: English.

Notes: FW-ASCH-78-1046

Victor.25460

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1047: Any Time At All/Old Joe Blade

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Hampton, Lionel

Language: English.

Notes: FW-ASCH-78-1047

Victor.26039

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1048: Them Ramblin' Blues/Arkansas Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Little Ramblers (Musical group)

Language: English language

Notes: FW-ASCH-78-1048

Columbia.175-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Them Ramblin' Blues.

201 Arkansas Blues.

Topic: String band

Culture: Americans

Anglo-American

FW-ASCH-78-1049: How Long is That Train Been Gone/So Sorry

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Evans, Roy

Language: English.

Notes: FW-ASCH-78-1049

Columbia.2257-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1050: Put Your Mind Right On It/Fare Thee Honey Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Johnson, James P. (James Price), 1894-1955

Language: English.

Notes: FW-ASCH-78-1050

Columbia.14417-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1051: Mississippi Heavy Water Blues/Mamma You Don't Suit Me!

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Barbecue Bob, 1902-1931

Language: English language

Notes: FW-ASCH-78-1051

Columbia.14222-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Mississippi Heavy Water Blues / Guitar.

201 Mama You Don't Suit Me / Guitar.

Topic: Blues (Music)  
Guitar

Place: African Americans  
United States  
Georgia

Culture: Americans

## FW-ASCH-78-1052: Farm Hand Papa/My Woman Done Me Wrong

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Williams, Clarence, 1893-1965

Language: English.

Notes: FW-ASCH-78-1052

Columbia.14360-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1053: Packing House Blues/Lost Letter Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Glinn, Lillian

Language: English.

Notes: FW-ASCH-78-1053

Columbia.14360-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1054: I'm a Front Door Woman With a Back Door Man/Black Man Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Glinn, Lillian

Language: English.

Notes: FW-ASCH-78-1054

Columbia.14433-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1055: Down on Pennsylvania Avenue/Move It On Out of Here

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Idaho, Bertha

Language: English.

Notes: FW-ASCH-78-1055

Columbia.14437-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1056: Nobody Rocks Me Like My Baby Do/Hobo Bill

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Copeland, Martha

Language: English.

Notes: FW-ASCH-78-1056

Columbia.14248-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1057: Second-Hand Daddy/Bank Failure Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Copeland, Martha

Language: English.

Notes: FW-ASCH-78-1057

Columbia.14281-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1058: Mine's Just as Good as Yours/The Black Snake Moan

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Copeland, Martha

Language: English.

Notes: FW-ASCH-78-1058

Columbia.14196-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1059: Mr. Brakes-Man/Dyin' Crap-Shooter's Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Copeland, Martha

Language: English.

Notes: FW-ASCH-78-1059

Columbia.14227-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1060: Fare Thee Honey Blues/The Road is Rocky

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Smith, Mamie

Language: English.

Notes: FW-ASCH-78-1060

Okeh.4194

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1061: Let's Agree to Disagree/Sweet Man O' Mine

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Smith, Mamie

Language: English.

Notes: FW-ASCH-78-1061

Okeh.4511

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1062: If You Don't Want Me Blues/Mem'ries of You Mammy

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Smith, Mamie

Language: English.

Notes: FW-ASCH-78-1062

Okeh.4228

Okeh

If You Don't Want Me Blues/Mem'ries of You Mammy

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1063: Stuttering/Strut Your Material

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Smith, Mamie

Language: English.

Notes: FW-ASCH-78-1063

Okeh.8036

Okeh

Stuttering/Strut Your Material

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1064: You Can't Keep a Good Man Down/That Thing Called Love

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Smith, Mamie

Language: English.

Notes: FW-ASCH-78-1064

Okeh.4113

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1065: Daddy Your Mama is Lonesome For You/Sax-O-Phoney Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Smith, Mamie

Language: English.

Notes: FW-ASCH-78-1065

Okeh.4416

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1066: In a Mist/Wringin' an' Twistin'

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Beiderbecke, Bix, 1903-1931

Language: English.

Notes: FW-ASCH-78-1066

Okeh.3150

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1067: Tall Tillie's Too Tight/Shadow of the Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Crawley, Wilton

Language: English.

Notes: FW-ASCH-78-1067

Okeh.8619

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1068: Cavalcade of United States Presidents 1901-1940

4 Phonograph records (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-1068

Victor.PS 1

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1070: Mein Nicht/Gewidmet Die Gefallene Fun Warschewer Ghetto

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Fischer, Max

Language: English.



Notes: FW-ASCH-78-1070  
Melodisc.1.500  
Melodisc  
1.500  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1071: Moldavian Folk Dance  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Aranov, Shiko Beniaminovich, 1906-1969  
Notes: FW-ASCH-78-1071  
Melodydia.17671  
Melodydia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1072: Triplett Schottisch/Kalle Pe  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Johnson, Ted, 1903-  
Language: English.  
Notes: FW-ASCH-78-1072  
Vocalion.15952  
New York Vocalion  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1073: Schottis/La Tarantella Siciliana  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Orchestra Colonaile  
Language: Italian.  
Notes: FW-ASCH-78-1073  
Columbia.14345-F  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1074: Tahkn B. Abpamehka  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Ukrainiska Orchestra  
Language: Ukrainian.  
Notes: FW-ASCH-78-1074  
Columbia.27251-F  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1075: Chornobryvka/Weseilnyj Barwinok

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Ukrainiska Orchestra

Language: Ukrainian.

Notes: FW-ASCH-78-1075

Columbia.27396-F

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1076: Oh, Please Give Me Back My Heart/Bye, Bye Baby

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Yankovic, Frank

Language: English.

Notes: FW-ASCH-78-1076

Columbia.10007

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1077: Hopak Kolom/Welykodnia Hahilka

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Symfonichniy orkestr UkraïnsAkoho radio

Language: Ukrainian.

Notes: FW-ASCH-78-1077

Stinson.118

Stinson

Hopak Kolom--Welykodnia Hahilka

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1078: Teresa/Tarantella Barese

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Libardo, Antonio

Language: Italian.

Notes: FW-ASCH-78-1078

Spiro's.S-7102

Spiro's

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1079: Verbunkos Cigany Csardasok

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Dezso, Ivan

Language: Hungarian.

Notes: FW-ASCH-78-1079

Csardas.MR-105

Csardas

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1080: Zikino Kolo/Sinoc Mi Dragi Dolazi

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Tamburitza Orchestra

Language: English.

Notes: FW-ASCH-78-1080

RCA Victor.25-3007

RCA Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1081: Zolzein Freilach/Roumeinshe Hora

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Jewish Dance Orchestra

Language: Hebrew.

Notes: FW-ASCH-78-1081

RCA Victor.25-5017

RCA Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1082: Sarba Olteneasca/Sarba Pompierilov

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Fanica Luca Orchestra National

Notes: FW-ASCH-78-1082

Cristea's Roume.CR 557

Cristea's

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1084: Out of This World With Flying Saucers

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Berner, Sara

Barry, Dave

Language: English.

Notes: FW-ASCH-78-1084

RPM.469

RPM

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1086: All of a Sudden/Dream Sweetheart

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Edwards, Cliff, 1895-1971.

Language: English.

Notes: FW-ASCH-78-1086

Brunswick.6307

Brunswick

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1087: Hot and Anxious/If It's True

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Redman, Don

Language: English.

Notes: FW-ASCH-78-1087

Brunswick.6368

Brunswick

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1088: Night and Day/Smoke Gets in Your Eyes

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Dorsey, Tommy, 1905-1956

Language: English.

Notes: FW-ASCH-78-1088

Victor.25657

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1089: Piano Stomp/I Surrender, Dear

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Hampton, Lionel

Language: English.

Notes: FW-ASCH-78-1089

Victor.25666

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1092: Body and Soul/Out of Nowhere

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Johnny Green Orchestra

Language: English.

Notes: FW-ASCH-78-1092

Royale.1836

Royale

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1094: Powerhouse/Alabamy Bound

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Daniels, Joe, 1909-1993

Language: English.

Notes: FW-ASCH-78-1094

Decca.1854

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1096: Number 19/Boogie Woogie on St. Louis Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Hines, Earl, 1903-1983

Language: English.

Notes: FW-ASCH-78-1096

Bluebird.10674

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1097: Blue is the Evening/Sharpie

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Williams, Cootie

Language: English.

Notes: FW-ASCH-78-1097

Vocalion.4324

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1098: No Lallores Que Vuelue/Elena Me Dijo

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Orquesta Tipica Jibara

Language: Spanish; Castilian.

Notes: FW-ASCH-78-1098

Perlas.2

Perlas de Antil

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1099: Kiembeli/Feuilles

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: De Rivel, Moune

Notes: FW-ASCH-78-1099

Selmer.SL 7010

Selmer

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1100: Dodo Maco/Yvonne Chabine

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Pe-en-kin, Sosso

Notes: FW-ASCH-78-1100

Polydor.512873

Polydor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1101: Telman Gerard Mange/Guichimango Congo

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Pe-en-kin, Sosso

Notes: FW-ASCH-78-1101

Polydor.512872

Polydor

Telman Gerard Mange/Guichimango Congo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1102: Jotas Navarras del Roncal/Jotas Navarras a Duo, 1947

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Lanas, Raimundo & M. Cenoz

Language: Spanish; Castilian.

Notes: FW-ASCH-78-1102

Moneo.1

Moneo 1947

Jotas Navarras del Roncal--Jotas Navarras a Duo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Raimundo Lanas y Miguel Cenoz ; ac. rondalla Lizaga-Domingo.

FW-ASCH-78-1103: Black Star Line/My Jamaica

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: George and Roscoe (Musical group)

Language: English.

Notes: FW-ASCH-78-1103

Columbia.14024-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1104: Eugenio/Slow Brakes  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Banda Belasco

Language: English.

Notes: FW-ASCH-78-1104

Victor.67028

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1105: Song No. 99/Sweet Like a Honey-Bee

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Houdini, Wilmoth, 1895-1973

Language: English.

Notes: FW-ASCH-78-1105

Okeh.8621

Okeh

Song No. 99--Sweet Like a Honey-Bee

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1109: Man O' Mine/I Want You I Need You

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Garner, Erroll

Kyle, Billy

Language: English.

Notes: FW-ASCH-78-1109

Disc.5001

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1110: Cavalcade of Calypso

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Henry, Fitzgerald, et al.

Language: English.

Notes: FW-ASCH-78-1110

Dial.401

Dial

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1111: Listening Activities, Vol. 4

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-78-1111

RCA Victor.E 80

RCA Victor

4 discs

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1112: Songs of the Red Army

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Ansambl' pesni i pliaski Sovetskoï Armii

Language: English.

Notes: FW-ASCH-78-1112

Columbia.C-68

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1113: A Souvenir Program

5 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Whiteman, Paul, 1890-1967

Language: English.

Notes: FW-ASCH-78-1113

Victor.P-100

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1114: Hot Jazz Classics, Vol. 5: The Duke, 1940

4 Phonograph records (analog, 45 rpm; 7 in.)

Artist: Ellington, Duke, 1899-1974

Language: English.

Notes: FW-ASCH-78-1114

Columbia.C-38

New York Columbia 1940

Lazy rhapsody., Blue ramble., Baby, when you ain't there., Lightrin'. , Best wishes., Bundle of blues., Drop me off at Harlem., Merry-go-round., Hot jazz classics : Duke Ellington

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Cootie Williams, vocal (sides 1, 3) ; Duke Ellington and his famous orchestra. Production notes: Recorded on Feb. 2, 1932 (side 1), Feb. 4, 1932 (side 3), May 17, 1932 (side 5), May 18, 1932 (side 2), Sept. 21, 1932 (side 4), Feb. 15, 1933 (side 8), Feb. 17, 1933 (side 7) and May 16, 1933 (side 6).

FW-ASCH-78-1115: Alec Templeton's Musical Portraits

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Templeton, Alec, 1910-1963



Language: English.  
Notes: FW-ASCH-78-1115  
Victor.P-19  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1116: Hot Jazz Classics: Bix Beiderbecke  
4 Phonograph records (analog, 78 rpm; 10 in.)  
Artist: Beiderbecke, Bix, 1903-1931  
Language: English.  
Notes: FW-ASCH-78-1116  
Columbia.C-29  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1117: Solo Flight (Suite For Hot Fiddle)  
3 Phonograph records (analog, 45 rpm; 7 in.)  
Artist: Nero, Paul  
Language: English.  
Notes: FW-ASCH-78-1117  
Decca.164  
New York Decca  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1118: Dixieland in Detroit, 1950  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Dixie Five  
Language: English.  
Notes: FW-ASCH-78-1118  
United.A-100  
United 1950  
Dancing fool --Satanic blues --Panama --J.S. blues --New Orleans stomp --Winin' boy.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
With Red McGarvey, banjo and guitar.

FW-ASCH-78-1119: Hot Piano, 1945  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Johnny Guarnieri Trio  
Language: English.  
Notes: FW-ASCH-78-1119  
Savoy.S-501

## Savoy 1945

I'm in the mood for love --That old black magic --Firebird -- Hangover  
--My blue heaven --New exercise in swing -- Dueces [sic] wild --  
Dueces [sic] mild.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Johnny Guarnieri Trio: Johnny Guarnieri, piano ; Slam Stewart,  
singing bass ; Sammy Weiss, drums.

## FW-ASCH-78-1120: Chicago Jazz Classics, 1943

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Goodman, Benny, 1909-1986

Language: English.

Notes: FW-ASCH-78-1120

Brunswick.1007

Brunswick 1943

Wolverine blues --A jazz holiday --Muskrat ramble --After awhile --  
Room 1411 --Jungle blues --Shirt tail stomp --Blue.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Benny Goodman, clarinet and saxophone, and his boys (Glenn Miller,  
trombone, Jimmy McPartland, cornet; Fud Livingston, Bud Freeman,  
saxophones; Vic Breidis, piano; Dick Morgan, guitar; Harry Goodman,  
tuba; Ben Pollack, drums; Wingy Manone, trumpet; Joe Sullivan  
piano; Herman Foster, guitar; Ray Bauduc, Bob Conselman, drums).  
Production notes: Recorded 1928-1929.

## FW-ASCH-78-1121: AHY- : onepa b 5 aKTaX / Anush : opera v 5 aktakh

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Orchestra of Arm. Gotob

Language: Russian.

Notes: FW-ASCH-78-1121

1939 NY Fair.USSR

1939 NY Fair

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

## FW-ASCH-78-1122: Dariko/Suliko

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Potskhvershvili, Alexandra

Language: Russian.

Notes: FW-ASCH-78-1122

1939 NY Fair.USSR

1939 NY Fair

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

## FW-ASCH-78-1123: Kalinka/In the Moonlit Meadows

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Ansambl' pesni i pliaski Sovetskoï Armii

Language: Russian.

Notes: FW-ASCH-78-1123

1939 NY Fair.USSR

1939 NY Fair

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1124: Country Gal/Jubilee Stomp

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Ellington, Duke, 1899-1974

Language: English.

Notes: FW-ASCH-78-1124

Columbia.35776

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1125: Dormi E Riposa/Tarantella Teggianese

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: D'Elia, A.

Gangone, G.

Language: Italian.

Notes: FW-ASCH-78-1125

Columbia.14750-F

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1126: Tarantella di li Mafiusi/Agata

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Caldiero, Terzetto

Language: Italian.

Notes: FW-ASCH-78-1126

Victor.78714

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1127: Isolana/Barea Mia

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Ruggiu, Peppino

Language: Italian.

Notes: FW-ASCH-78-1127

Odeon.GO 19904

Odeon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1128: Ballad For Americans

2 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Robeson, Paul (1898-1976)

Language: English.

Notes: FW-ASCH-78-1128

Victor.P-20

Camden, NJ Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1129: Blues Till Dawn

3 Phonograph records (analog, 45 rpm; 7 in.)

Artist: Holman, Libby

Language: English.

Notes: FW-ASCH-78-1129

Decca.316

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1130: Cowboy Songs and Negro Spirituals

4 Phonograph records (analog, 45 rpm; 7 in.)

Artist: Sandburg, Carl, 1878-1967

Language: English.

Notes: FW-ASCH-78-1130

Decca.356

New York Decca

letter from Larry Abbott inside

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1131: Ballads For Americans

2 Phonograph records (analog, 45 rpm; 7 in.)

Artist: Crosby, Bing, 1904-1977

Language: English.

Notes: FW-ASCH-78-1131

Decca.134

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1132: Old Time Fiddlin' Pieces

3 Phonograph records (analog, 45 rpm; 7 in.)

Artist: McMichen, Clayton, 1900-1970

Language: English.

Notes: FW-ASCH-78-1132

Decca.66

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1133: Children's Songs and Stories

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Ritter, Tex

Language: English.

Notes: FW-ASCH-78-1133

Capitol.B-D14

Los Angeles, CA Capitol

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1134: This is the Army

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Berlin, Irving, 1888-1989

Language: English.

Notes: FW-ASCH-78-1134

Decca.340

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1135: The American Songbag, 194x

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Sandburg, Carl, 1878-1967

Language: English.

Notes: FW-ASCH-78-1135

Musicraft.11

Musicraft 194x

Gallows song --I ride an old paint --Foggy, foggy dew --The horse named Bill --I'm sad and I'm lonely --Woven spirituals -- The good boy --Mama have you heard the news.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Title from container spine. Notes by the performer and texts (4 p. ; 21 cm.) included. Performer(s): Carl Sandburg, voice, guitar.

FW-ASCH-78-1136: Early American Carols and Folk Songs, 1946?

2 Phonograph records (analog, 78 rpm; 10 in.)

Performer: Niles, John Jacob, 1892-1980

Language: English language  
 Notes: FW-ASCH-78-1136  
 Victor.718  
 Camden, NJ Victor 1946?  
 The seven joys of Mary -- Matthew, Mark, Luke, and John -- I wonder  
 as I wander -- The little liking -- The carol of the birds -- The carol of  
 the angels.  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Title from container. Includes notes ([8] p.) with texts inserted.  
 101 Jesus, Jesus Rest Your Head / Appalachian dulcimer.  
 102 When Jesus Lived in Galilee / Appalachian dulcimer.  
 201 Down in the Forest / Appalachian dulcimer.  
 202 Jesus the Christ is Born / Appalachian dulcimer.  
 202 See Jesus the Saviour / Appalachian dulcimer.  
 301 Cherry Tree, The (Cherry Tree Carol) (Child No. 54)/ Appalachian  
 dulcimer.  
 302 Who Killed Cock Robin? / Appalachian dulcimer.  
 401 The Old Woman and the Pig / Appalachian dulcimer.  
 402 Frog Went A-Courtin' / Appalachian dulcimer.  
 402 The Carrion Crow / Appalachian dulcimer.  
 Topic: Folksong revival  
 Christmas music  
 Folk songs -- United States  
 Gospel music  
 Appalachian dulcimer  
 Place: United States  
 Kentucky  
 Culture: Americans  
 Anglo-American

FW-ASCH-78-1138: The Old Chisholm Trail, 194x

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Kraber, Tony

Language: English language

Notes: FW-ASCH-78-1138

Keynote.104

New York Keynote 194x

The old Chisholm Trail --Green grow the lilacs --Whiskey, rye whiskey  
 --The Tenderfoot --Blood on the saddle --The Boll weevil song --The  
 next big river --Kansas boys.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Title from container. Program notes printed on container.  
Performer(s): Tony Kraber, vocals, accompanying himself on the guitar.

Topic: Cowboys -- Songs and music  
Folk songs -- United States

Culture: Americans

FW-ASCH-78-1140: Jimmie Noone: Dean of Modern Hot Clarinetists

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Noone, Jimmie, 1895-1944

Language: English.

Notes: FW-ASCH-78-1140

Brunswick.1006

Brunswick

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1141: Traditional Hebrew Melodies

4 Phonograph records (analog, 45 rpm; 7 in.)

Artist: Hebrew Folklore Sinfonietta

Language: Hebrew.

Notes: FW-ASCH-78-1141

Decca.104

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1142: Decca presents play party games : square dances with calls, 1942

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Luther, Frank, 1905-1980

Language: English.

Notes: FW-ASCH-78-1142

Decca.278

New York Decca 1942

Brown jug ; Oh! Susanna -- Shoo fly ; Captain Jinks -- Jolly Miller ; I've been to Harlem -- Weevily wheat ; Jubilee -- Skip to my Lou ; Pig in the parlor -- Old Dan Tucker.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Frank Luther, vocals, with the American Square Dance Orchestra.

Topic: Square dance music  
Country music

FW-ASCH-78-1143: Long Ways: Square Dances With Calls

3 Phonograph records (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-78-1143  
Decca.275  
New York Decca  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1144: Honky Tonk  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Lewis, Ann & the Musical Triplets  
Language: English.  
Notes: FW-ASCH-78-1144  
Honky Tonk.A  
Honky Tonk  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1146: Lute Singer: Ballads and Folk Songs  
3 Phonograph records (analog, 78 rpm; 10 in.)  
Artist: Dyer-Bennet, Richard  
Language: English.  
Notes: FW-ASCH-78-1146  
Keynote.108  
New York Keynote  
The golden vanity -- The Lincolnshire poacher -- The derby ram --  
The swag man -- The house carpenter -- The Charleston merchant --  
Hullabaloo belay -- What shall we do with a drunken sailor.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Ballads and folk songs ; Richard Dyer-Bennett, vocal, accompanying himself on the lute.

FW-ASCH-78-1147: Early American Ballads, 1939  
2 Phonograph records (analog, 78 rpm; 10 in.)  
Performer: Niles, John Jacob, 1892-1980  
Language: English language  
Notes: FW-ASCH-78-1147  
Victor.604  
Camden, NJ Victor 1939  
The gypsy laddie -- My little Mohee -- I wonder as I wander out under the sky -- Lulle lullay -- The seven joys of Mary -- The ballad of Barberry Ellen.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Title from container. Program notes with words of the songs inserted in container. collected and arranged by John Jacob Niles.  
101 Gypsy Laddie, The (Child No. 200) /



102 Little Mohee /  
 201 I Wonder As I Wander /  
 202 Lulle Lullay /  
 301 Seven Joys of Mary, Pt. 1 /  
 302 Seven Joys of Mary, Pt. 2 /  
 401 Ballad of Barberry Ellen, Pt. 1 (Barbara Allen) /(Child No. 84)  
 402 Ballad of Barberry Ellen, Pt. 2 (Barbara Allen) /(Child No. 84)

Topic: Folk songs -- United States  
 Folksong revival  
 Appalachian dulcimer

Place: United States  
 Kentucky

Culture: Americans  
 Anglo-American

FW-ASCH-78-1148: Lore of the West  
 2 Phonograph records (analog, 78 rpm; 10 in.)  
 Artist: Rogers, Roy, 1911-1998  
 Language: English.  
 Notes: FW-ASCH-78-1148  
 RCA Victor.Y 388  
 RCA Victor  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

FW-ASCH-78-1149: In the Beginning: Bible Stories for Children by Sholem Asch  
 1 Phonograph record (analog, 78 rpm; 10 in.)  
 Creator: Asch, Sholem, 1880-1957  
 Language: English.  
 Notes: FW-ASCH-78-1149  
 FLP.49646  
 New York Asch  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

FW-ASCH-78-1150: Biscuit Shootin' Susie/The Devil of the Sierras  
 1 Phonograph record (analog, 78 rpm; 10 in.)  
 Performer: Bender, Bill  
 Language: English language  
 Notes: FW-ASCH-78-1150  
 Varsity.5127  
 Varsity  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 101 Biscuit Shootin' Susie.

201 The Devil of the Sierras.  
 Topic: Cowboys -- Songs and music  
 Folk songs -- United States  
 Culture: Americans

FW-ASCH-78-1151: Hot Jazz Classics: Louis and Earl, 194x

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Hines, Earl, 1903-1983  
 Armstrong, Louis, 1901-1971

Language: English.

Notes: FW-ASCH-78-1151

Columbia.C-73

New York Columbia 194x

Weather bird -- A Monday date -- Chicago breakdown -- Don't jive me  
 -- West end blues -- Muggles -- Tight like this -- Heah me takin' to ya?

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Louis Armstrong, trumpet solo; with Hot Five, Hot Seven, and his  
 orchestra; Earl Hines, piano.

Recorded from May 1927 to Dec. 1928.

FW-ASCH-78-1152: Jesse James/Bald Faced Steer

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Bender, Bill

Language: English language

Notes: FW-ASCH-78-1152

Varsity.5141

Varsity

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

101 Jesse James.

201 Bald Faced Steer.  
 Topic: Cowboys -- Songs and music  
 Folk songs -- United States  
 Culture: Americans

FW-ASCH-78-1153: Jack O' Diamonds/Black Outlaw Steer

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Bender, Bill

Language: English language

Notes: FW-ASCH-78-1153

Varsity.5133

Varsity

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

101 Jack O' Diamonds.

201 Black Outlaw Steer.  
Topic: Cowboys -- Songs and music  
Folk songs -- United States  
Culture: Americans

FW-ASCH-78-1154: Joe Bowers/Samuel Hall  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: Bender, Bill  
Language: English language  
Notes: FW-ASCH-78-1154  
FLP.49651  
New York Asch  
Joe Bowers/Samuel Hall  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
101 Samuel Hall.  
201 Joe Bowers.  
Topic: Cowboys -- Songs and music  
Folk songs -- United States  
Culture: Americans

FW-ASCH-78-1156: I Didn't Know About You/One For My Baby  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Horne, Lena  
Language: English.  
Notes: FW-ASCH-78-1156  
Victor.20-1616  
Victor  
I Didn't Know About You/One For My Baby  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
broken

FW-ASCH-78-1157: Joe Turner Blues/Beale Street Blues  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Dixieland Jazz Group  
Language: English.  
Notes: FW-ASCH-78-1157  
Victor.27543  
Victor  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-1158: Careless Love/John Henry Blues  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Dixieland Jazz Group

Language: English.  
Notes: FW-ASCH-78-1158  
Victor.27545  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1159: Aunt Hagar's Blues/East St. Louis Blues  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Dixieland Jazz Group  
Language: English.  
Notes: FW-ASCH-78-1159  
Victor.27544  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1160: Gay Time Polka/Dakota Waltz  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Gosz, Romy & Orchestra  
Performer: Romy Gosz and Orchestra  
Language: English.  
Notes: FW-ASCH-78-1160  
Mercury.6002  
Mercury  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Gay Time Polka.  
201 Dakota Waltz.  
Topic: Polka (Dance)

FW-ASCH-78-1161: On Our Porch Polka/Grandfather's Joy  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Gosz, Romy & Orchestra  
Language: English.  
Notes: FW-ASCH-78-1161  
Mercury.6003  
Mercury  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1162: Dawn Patrol Polka/Red Roses  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Snihur, Joseph  
Language: English.  
Notes: FW-ASCH-78-1162

Sonart.M-581

Sonart

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1163: Blue Lou/Christopher Columbus

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Henderson, Fletcher, 1897-1952

Language: English.

Notes: FW-ASCH-78-1163

Vocalion.3211

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1164: Doc Evans' Dixieland Five, Vol. 1

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Evans, Doc, 1907-1977

Language: English.

Notes: FW-ASCH-78-1164

Disc.714

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1166: Bessie Smith : Empress of the Blues

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Smith, Bessie, 1894-1937

Language: English.

Notes: FW-ASCH-78-1166

Columbia.C-31

New York Columbia

Cold in hand blues. You've been a good ole wagon. Cake walking babies. Young woman's blues. Lost your head blues. Baby doll. Empty bed blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Bessie Smith, vocals. Vol. 1: Louis Armstrong, cornet; Fred Longshaw, Fletcher Henderson, Porter Grainger, pianos; Henderson's Hot Six; Blue Boys; Joe Smith, trumpet; Charlie Green, trumpet.

Vol. 1 recorded from Jan. 1925 to Mar. 20, 1928

FW-ASCH-78-1167: Erroll Garner and Billy Kyle

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Garner, Erroll

Kyle, Billy

Language: English.  
Notes: FW-ASCH-78-1167  
Disc.622  
New York Disc  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1171: Chester/The Dying Christian's Last Farewell  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Madrigalists  
Language: English.  
Notes: FW-ASCH-78-1171  
Columbia.M-434  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1172: Old Bangum/The Cherry Tree Carol, 1940  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Summers, Andrew Rowan  
Language: English.  
Notes: FW-ASCH-78-1172  
Columbia.408  
New York Columbia 1940  
The cherry tree carol (Child No. 54) --Old Bangum  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1173: Foggy, Foggy Dew/The Horse Named Bill  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Sandburg, Carl, 1878-1967  
Language: English.  
Notes: FW-ASCH-78-1173  
Musicraft.208  
Musicraft  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1174: Frankie and Albert  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: Leadbelly, 1885-1949  
Language: English language  
Notes: FW-ASCH-78-1174  
Musicraft.223  
Musicraft  
Frankie and Albert, pts. 1 and 2

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Frankie and Albert, pt. 1 / Guitar.

201 Frankie and Albert, pt. 2 / Guitar.

Topic: Folk songs -- United States  
Blues (Music)  
Guitar  
African Americans

Place: United States  
New York  
Louisiana

Culture: Americans

FW-ASCH-78-1175: We're Keeping Score for '44/Got to Get Out and Vote  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Robinson, Earl, 1910-1991  
Partlow, Vern, 1910-1981

Language: English.

Notes: FW-ASCH-78-1175

FLP.49672

UAW CIO 1944

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1178: Dynamo A/Round About Midnight

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Tempo Jazzmen

Language: English.

Notes: FW-ASCH-78-1178

Dial.1001

Dial

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1180: Deep Sea Waltz/Sweetheart Waltz

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Roden, Hugh & the Texas Nighthawks

Language: English.

Notes: FW-ASCH-78-1180

Okeh.45430

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1181: Flowers Blooming in the Wildwood/Pretty Polly

1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: Coon Creek Girls (Musical group)  
Ledford, Lily May, 1917-1985  
Language: English language  
Notes: FW-ASCH-78-1181  
Vocalion.04659  
New York Vocalion  
Flowers Blooming in the Wildwood-Pretty Polly  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
101 Flowers Blooming in the Wildwood / Coon Creek Girls, Lily May  
Ledford. Banjo.  
201 Pretty Polly / Coon Creek Girls, Lily May Ledford. Banjo.  
Place: Appalachian Region, Southern -- Songs and music  
United States  
Kentucky  
Topic: String band  
Banjo  
Culture: Americans  
Anglo-American

FW-ASCH-78-1182: Harmonica Blues/Harmonica and Washboard Breakdown  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Terry, Sonny  
Language: English.  
Notes: FW-ASCH-78-1182  
Vocalion.5453  
New York Vocalion  
Harmonica blues--Harmonica and washboard breakdown  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-1183: My Rainbow Trail Keeps Winding On/Free as I Can Be  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: McClendon Brothers  
Language: English.  
Notes: FW-ASCH-78-1183  
Bluebird.7339  
Bluebird  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-1184: Billy Venero/The Texas Rangers  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: McClintock, Harry K. (Harry Kirby), 1882-1957.  
Language: English language  
Notes: FW-ASCH-78-1184



Victor.21487

Camden, NJ Victor

Billy Venero/The Texas Rangers

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

201 The Texas Rangers.

101 Billy Venero.

Topic: Folk songs -- United States

Place: United States

Tennessee

Culture: Americans

Anglo-American

FW-ASCH-78-1185: Train Imitations and the Fox Chase/Mama Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: McCoy, William

Language: English.

Notes: FW-ASCH-78-1185

Columbia.14302-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1186: Chittlin' Cookin' Time in Cheatham County/There's More Prett

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Smith, Arthur, 1898-1971

Language: English.

Notes: FW-ASCH-78-1186

Bluebird.6322

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1187: Brown Skin Girl/Baby, Please Don't Tell On Me

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: McClennan, Tommy

Language: English.

Notes: FW-ASCH-78-1187

Bluebird.8444

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1188: You Can Mistreat Me Here/New "Shake 'Em On Down"

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: McClennan, Tommy

Language: English.  
Notes: FW-ASCH-78-1188  
Bluebird.8347  
Bluebird  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1189: Sleepy Town Train/You Made Me Care  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Butterfield, Erskine, 1913-1961  
Language: English.  
Notes: FW-ASCH-78-1189  
Decca.4360  
New York Decca  
broken  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1190: Rug Cutter's Swing/Wild Party  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Henderson, Fletcher, 1897-1952  
Language: English.  
Notes: FW-ASCH-78-1190  
Decca.342  
New York Decca  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1191: My Last Affair/The Darktown Strutters Ball  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Fitzgerald, Ella  
Savoy Eight  
Language: English.  
Notes: FW-ASCH-78-1191  
New York Decca  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1193: My Heart Belongs to Daddy/Sing For Your Supper  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Basie, Count, 1904-1984  
Language: English.  
Notes: FW-ASCH-78-1193  
Decca.2249  
New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1195: Darktown Strutters' Ball, The/Way Down Yonder in New Orleans

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Busse, Henry, 1894-1955

Language: English.

Notes: FW-ASCH-78-1195

Decca.440

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1196: Music of Spain: Los Mineros del Fondon/Los Alleranos

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Alvarez, Obdulia

Language: Spanish; Castilian.

Notes: FW-ASCH-78-1196

Folkways.1446

New York Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1197: Music of Spain: Foliada de Entrimo/Alala D'as Rias Baixas

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Ruada's Choir

Language: English.

Notes: FW-ASCH-78-1197

Folkways.1445

New York Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1198: Georgia/High Brown Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bar Harbor Society Orchestra

Language: English.

Notes: FW-ASCH-78-1198

Vocalion.14330

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1199: Shaw 'Nuff/Lover Man

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Gillespie, Dizzy, 1917-1993

Language: English.  
Notes: FW-ASCH-78-1199  
Musicraft.354  
Musicraft  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1200: The Peekskill Story  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Robeson, Paul (1898-1976)  
Language: English.  
Notes: FW-ASCH-78-1200  
Charter.C-502  
Charter  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1202: Song of My Hands/Spring Song  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Lieberman, Ernie, 1930-  
Language: English.  
Notes: FW-ASCH-78-1202  
Hootenanny.100  
Hootenanny  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1204: My Old Man/I'm On My Way  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Lieberman, Ernie, 1930-  
Language: English.  
Notes: FW-ASCH-78-1204  
Hootenanny.102  
Hootenanny  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1206: The Hunt  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Gray, Wardell, 1921-1955  
Gordon, Dexter, 1923-1990  
Language: English.  
Notes: FW-ASCH-78-1206  
BOP!.101  
BOP!

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1207: Maple Leaf Rag/Supersonic Sonia

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Knocky Parker Trio

Language: English.

Notes: FW-ASCH-78-1207

Texstar.200

Texstar

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1208: Lone Star/Missy

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Wiedoeft, Rudy

Language: English.

Notes: FW-ASCH-78-1208

Pathe.20459

Pathe

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1210: I Found You Among the Daisies/Mary Ann

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Imperial Dance Orchestra/MO Jazz Babies

Language: English.

Notes: FW-ASCH-78-1210

Banner.7003

Banner

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1211: "Abe Lincoln"/"Joe Hill"

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Loring, Michael, b. 1908

Language: English language

Notes: FW-ASCH-78-1211

TAC.1

TAC

Abe Lincoln--Joe Hill

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Joe Hill.

201 Abe Lincoln.

Topic: Popular music -- United States

Folksong revival  
Working class -- Songs and music  
Labor unions -- Songs and music  
Industrial Workers of the World  
Place: New York (N.Y.)  
United States  
Culture: Americans

## FW-ASCH-78-1212: Easy Rider/A Study in Blue

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Hawkins, Erskine, 1914-1993

Language: English.

Notes: FW-ASCH-78-1212

Bluebird.10029

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1213: Clef Club Stomp/Blue Trombone Stomp

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Hayes, Clifford

Louisville Stompers (Musical group)

Language: English.

Notes: FW-ASCH-78-1213

Bluebird.6428

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1215: Any Time at All/Fiddlin' Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Timberg, Herman

Language: English.

Notes: FW-ASCH-78-1215

Brunswick.3712

Brunswick

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1216: Water Boy/Steal Away to Jesus

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Charioteers (Musical group)

Language: English.

Notes: FW-ASCH-78-1216

Brunswick.8459

Brunswick

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1217: Glory Bye and Bye/Crown Him

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Lam, Bela

Language: English.

Notes: FW-ASCH-78-1217

Okeh.45407

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1218: Seet That My Grave is Kept Green/Row Us Over the Tide

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Lam, Bela

Language: English.

Notes: FW-ASCH-78-1218

Okeh.45126

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1219: Peggy O'Neil/The Last Little Mile is the Longest

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Ash, Samuel

Language: English.

Notes: FW-ASCH-78-1219

Okeh.4329

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1220: Dixie Melody/Stars and Stripes Forever

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Beacon Brass Band

Language: English.

Notes: FW-ASCH-78-1220

Beacon.7003

Beacon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1221: Cryin' the Boogie Blues/Jingle Bells Boogie Woogie

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bradley, Will

Language: English.

Notes: FW-ASCH-78-1221  
Beacon.7013  
Beacon  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1222: Red Lips (Kiss My Blues Away)/Side By Side  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Dixie Daisies (Musical group)  
Language: English.  
Notes: FW-ASCH-78-1222  
Perfect.14809  
Perfect  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1224: I'd Rather Have a Girlie Than an Automobile/A Good Old Dolla  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Murray, Peter  
Language: English.  
Notes: FW-ASCH-78-1224  
Zon-o-phone Record.5501  
Zon-O-Phone  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1226: I Ain't-A Gonna Grieve/Come Unto Me  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: McPherson, Aimee Semple, 1890-1944.  
Language: English.  
Notes: FW-ASCH-78-1226  
Columbia.784-D  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Gospel music

FW-ASCH-78-1227: Alabama Jubilee/Don't You Hear Jerusalem Moan  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Skillet Lickers  
Tanner, Gid  
Performer: Tanner, Gid  
Language: English language  
Notes: FW-ASCH-78-1227  
Columbia.15104-D  
New York Columbia



Alabama Jubilee/Don't You Hear Jerusalem Moan  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Alabama Jubilee / Skillet Lickers, Gid Tanner.  
201 Don't You Hear Jerusalem Moan / Skillet Lickers, Gid Tanner.

Topic: String band  
Place: Appalachian Region, Southern -- Songs and music  
United States  
North Carolina  
Culture: Americans  
Anglo-American

FW-ASCH-78-1228: John the Baptist/The Tramp  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Craver, Al  
Language: English.  
Notes: FW-ASCH-78-1228  
Columbia.15086-D  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1230: Who's That Knockin' at My Door?/Oh! Doris! Where Do You Li  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: University Six (Musical group)  
Language: English.  
Notes: FW-ASCH-78-1230  
Harmony.489-H  
New York Harmony  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1231: Yes She Do/She's Got "It!"  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: University Six (Musical group)  
Language: English.  
Notes: FW-ASCH-78-1231  
Harmony.425-H  
New York Harmony  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1232: Stockholm Stomp/The Chant  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Original Indiana Five (Musical group)  
Language: English.  
Notes: FW-ASCH-78-1232

Harmony.387-H

New York Harmony

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1233: Flamethrower/Night and Day

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Hawkins, Coleman

Language: English.

Notes: FW-ASCH-78-1233

Keynote.611

New York Keynote

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1234: Evil Gal Blues/Homeward Bound

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Lionel Hampton Sextet

Language: English.

Notes: FW-ASCH-78-1234

Keynote.605

New York Keynote

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1235: Jazz Me Blues/Tin Roof Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Hartman, George, musician

Language: English.

Notes: FW-ASCH-78-1235

Keynote.601

New York Keynote

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1236: Afternoon of a Basie-ite/Sometimes I'm Happy

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Lester Young Quartet

Language: English.

Notes: FW-ASCH-78-1236

Keynote.604

New York Keynote

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1237: Li'l Liza Jane/Coon Band Contest

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Fuller, Earl

Language: English.

Notes: FW-ASCH-78-1237

Victor.18394

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1239: Home Again Blues/Crazy Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Original Dixieland Jazz Band

Language: English.

Notes: FW-ASCH-78-1239

Victor.18729

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1240: Blazin'/Low Down

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Virginians (Musical group)

Coon-Sanders Nighthawks (Musical group)

Language: English.

Notes: FW-ASCH-78-1240

Victor.21680

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1241: Jazz Me Blues/There'll Be Some Changes Made

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Berigan, Bunny, 1908-1942

Language: English.

Notes: FW-ASCH-78-1241

Victor.26244

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1242: I'm in the Jailhouse Now/Rich Man, Poor Man, Beggar Man, Thi

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Senter, Boyd

Language: English.

Notes: FW-ASCH-78-1242

Victor.22010

Victor

I'm in the Jailhouse Now--Rich Man, Poor Man, Beggar Man, Thi

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-1243: My Isle of Golden Dreams/Dardanella

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Selvin, Ben, 1898-1980

Language: English.

Notes: FW-ASCH-78-1243

Victor.18633

Victor

My Isle of Golden Dreams--Dardanella

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-1244: Darktown Shuffle/If I Had a Girl Like You

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Seattle Harmony Kings (Musical group)

Language: English.

Notes: FW-ASCH-78-1244

Victor.19772

Victor

Darktown Shuffle/If I Had a Girl Like You

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-1245: Chicago/Early in the Morning Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Whiteman, Paul, 1890-1967

Language: English.

Notes: FW-ASCH-78-1245

Victor.18946

Victor

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-1247: Santa Espina/Road to Aviles

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-1247

Disc.6046

New York Disc

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-1248: Sevillanos (Cruz de Maya)/Quelli Quelli Quer

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-1248

Disc.6047

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1249: I Lost Another Sweetheart/Emaline

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Barnet, Charlie

Language: English.

Notes: FW-ASCH-78-1249

Perfect.15923

Perfect

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1250: Waterloo/A Good Man is Hard to Find

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Senter, Boyd/Julia Garity

Language: English.

Notes: FW-ASCH-78-1250

Victor.22812

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1251: Cocktails For Two/Old Black Joe

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Dorsey, Tommy, 1905-1956

Language: English.

Notes: FW-ASCH-78-1251

Victor.26145

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1252: Bugle Call Rag/Between the Devil and the Deep Blue Sea

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Wells, Dicky, b. 1910

Language: English.

Notes: FW-ASCH-78-1252

Victor.26220

Victor

## Bugle Call Rag--Between the Devil and the Deep Blue Sea

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1253: Blue Moon/Panama

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Dorsey, Tommy, 1905-1956

Language: English.

Notes: FW-ASCH-78-1253

Victor.26185

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1254: Sleep/Wake Up and Live

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Dorsey, Tommy, 1905-1956

Language: English.

Notes: FW-ASCH-78-1254

Victor.25573

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1255: When Johnny Comes Marching Home/The Droschky Drag

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: New Friends of Rhythm

Language: English.

Notes: FW-ASCH-78-1255

Victor.26229

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1256: It's Me Again/Southern Exposure

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Zurke, Bob, 1912-1944

Language: English.

Notes: FW-ASCH-78-1256

Victor.26331

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1257: Stay Out of the South!/Who's Blue Now?

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Waring, Fred, 1900-1984

Language: Coon-Sanders Nighthawks (Musical group)  
English.  
Notes: FW-ASCH-78-1257  
Victor.21258  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1258: My Pretty Girl/Cover Me Up With Sunshine  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Coon-Sanders Nighthawks (Musical group)  
Language: English.  
Notes: FW-ASCH-78-1258  
Victor.20588  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1259: Maybe I'll Baby You/If I Can't Have You  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Waring, Fred, 1900-1984  
Language: English.  
Notes: FW-ASCH-78-1259  
Victor.21206  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1260: I Can't Dance/The Man From Harlem  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Cotton, Billy, 1899-1969  
Language: English.  
Notes: FW-ASCH-78-1260  
Okeh.41576  
Okeh  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1261: I've Never Seen a Straight Banana>Hello Cutie  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Gray, Jane  
Language: English.  
Notes: FW-ASCH-78-1261  
Harmony.357-H  
New York Harmony

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1262: She Shall Have Music/Do the Runaround

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Hylton, Jack, 1892-1965

Language: English.

Notes: FW-ASCH-78-1262

His Master's Voice.BD 5017

His Master's Voice

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1263: Swinging at the Chat and Chew/Yellow Jackets Get Together

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Original Yellow Jackets (Musical group)

Language: English.

Notes: FW-ASCH-78-1263

Vocalion.03549

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1264: More Than You Know/"Long About Midnight

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bailey, Mildred

Language: English.

Notes: FW-ASCH-78-1264

Vocalion.3378

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1265: Tarzan of Harlem/A Bee Gezindt

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Calloway, Cab, 1907-1994

Language: English.

Notes: FW-ASCH-78-1265

Vocalion.5267

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1266: Horse Eats Buggy/Sweet Little Buttercup

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Norman, Patricia

Language: English.



Notes: FW-ASCH-78-1266  
Vocalion.4954  
New York Vocalion  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1267: Limehouse Blues/Hindustan  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: Hicks, Curly and His Taproom Boys  
Taproom Boys  
Language: English.  
Notes: FW-ASCH-78-1267  
Bluebird.10715  
Bluebird  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Limehouse Blues / Curly Hicks, Taproom Boys.  
201 Hindustan / Curly Hicks, Taproom Boys.  
Topic: Jazz  
Culture: Americans

FW-ASCH-78-1268: Minuet in Jazz/Twilight in Turkey  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Raymond Scott Quintet  
Language: English.  
Notes: FW-ASCH-78-1268  
Master.MA 108  
Master  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1269: Revolt of the Yes Man/None But the Lonely Heart  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Braggiotti, Mario, 1909-1996  
Language: English.  
Notes: FW-ASCH-78-1269  
Master.MA 120  
Master  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1270: Ernestine Washington Sings with Bunk Johnson Orch  
2 Phonograph records (analog, 78 rpm; 10 in.)  
Artist: Washington, Ernestine B., 1914-1983  
Language: English.  
Notes: FW-ASCH-78-1270

Disc.712

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1272: Lonesome, Broke and Weary/Harlan Town Tragedy

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Kentucky Hillbillies (Musical group)

Martin, Asa, 1900-1979

Language: English.

Notes: FW-ASCH-78-1272

Vocalion.04894

New York Vocalion

Lonesome, Broke and Weary/Harlan Town Tragedy

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1273: Guitar Blues/Sweet Hawaiian Chimes

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: De Zurik Sisters

Language: English.

Notes: FW-ASCH-78-1273

Conqueror.9252

Conqueror

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1274: Little Laura Blues/Lawyer Clark

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Estes, Sleepy John, 1899-1977

Language: English language

Notes: FW-ASCH-78-1274

Bluebird.8871

Bluebird

Little Laura Blues--Lawyer Clark

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Little Laura Blues / Guitar.

201 Lawyer Clark / Guitar.

Topic: Blues (Music)

Guitar

African Americans

Place: Tennessee

United States

Brownsville (Tenn.)

Culture: Americans

## FW-ASCH-78-1275: Keep on the Firing Line/Fifty Miles of Elbow Room

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Carter Family (Musical group)

Language: English language

Notes: FW-ASCH-78-1275

Bluebird.9026

Bluebird

Keep on the Firing Line/Fifty Miles of Elbow Room

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Keep on the Firing Line.

201 Fifty Miles of Elbow Room.

Topic: Country music

String band

Place: Appalachian Region, Southern -- Songs and music

United States

Virginia

Culture: Americans

Anglo-American

## FW-ASCH-78-1276: Goin' Up the Mountain/Peach Orchard Mama

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Williams, Big Joe, 1903-1982

Language: English.

Notes: FW-ASCH-78-1276

Bluebird.7770

Bluebird

Goin' Up the Mountain/Peach Orchard Mama

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1278: Molly Put the Kettle On/Four Cent Cotton

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Skillet Lickers

Tanner, Gid

Performer: Tanner, Gid

Language: English language

Notes: FW-ASCH-78-1278

Columbia.15746-D

New York Columbia

Molly Put the Kettle On/Four Cent Cotton

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Molly Put the Kettle On.

201 Four Cent Cotton.

Topic: String band

Place: Appalachian Region, Southern -- Songs and music  
United States  
North Carolina  
Culture: Americans  
Anglo-American

FW-ASCH-78-1279: Southern No. 111/Home Town Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Roane County Ramblers  
McCarroll, James

Language: English language

Notes: FW-ASCH-78-1279

Columbia.15328

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Southern No. 111 / Roane County Ramblers, James McCarroll.  
Fiddle,Banjo,Mandolin,Guitar.

201 Home Town Blues / Roane County Ramblers, James McCarroll.  
Fiddle,Banjo,Mandolin,Guitar.

Topic: String band  
Violin  
Banjo  
Mandolin  
Guitar

Place: Appalachian Region, Southern -- Songs and music  
United States  
Tennessee

Culture: Americans  
Anglo-American

FW-ASCH-78-1280: Bukka's Jitterbug Swing/Good Gin Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: White, Bukka

Language: English.

Notes: FW-ASCH-78-1280

Okeh.05625

Okeh

Bukka's Jitterbug Swing/Good Gin Blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1281: Leave Your Sorrows and Come Along/Your Best Friend

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Tennessee Music & Printing Company

Language: English.

Notes: FW-ASCH-78-1281

Okeh.45558

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1283: Hold Up Jesus/Joy Bells

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Tennessee Music &amp; Printing Company

Language: English language

Notes: FW-ASCH-78-1283

Okeh.45551

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Hold Up Jesus.

201 Joy Bells.

Topic: Gospel music

Place: United States

Tennessee

Culture: Americans

Anglo-American

FW-ASCH-78-1284: Logan County Blues/The Last Scene of the Titanic

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Hutchison, Frank, 1897-1945

Language: English language

Notes: FW-ASCH-78-1284

Okeh.45121

New York Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 The Last Scene of the Titanic / Guitar.

201 Logan County Blues / Guitar.

Place: Appalachian Region, Southern -- Songs and music

United States

West Virginia

Topic: Folk songs -- United States

Guitar

Culture: Americans

Anglo-American

FW-ASCH-78-1285: I Ain't a Bit Drunk/My Old Coon Dog

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Roark, George

Language: English.

Notes: FW-ASCH-78-1285

Okeh.15383-D

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1292: Fandanguillo/Soleares No. 1

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Niña de los Peines, 1890-1969

Language: Spanish; Castilian.

Notes: FW-ASCH-78-1292

Homokord

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Flamenco music

Place: Spain

FW-ASCH-78-1293: Nina de Fuego/Alegrías

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Valladolid, Angellilo de

Language: Spanish; Castilian.

Notes: FW-ASCH-78-1293

Pacific.2739

Pacific

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1294: Por Darle Alivio a Mis Penas/Yo Salgo Animoso

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Por el Nino de la Huerta

Language: Spanish; Castilian.

Notes: FW-ASCH-78-1294

Polydor.524.527

Polydor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1295: Que Andaba en Mi Ventana/Maria Magdalena

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Por el Nino de la Ribera

Language: Spanish; Castilian.

Notes: FW-ASCH-78-1295

Polydor.524.524

Polydor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1296: Till They've All Gone Home/Eh, Cumpari

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: La Rosa, Julius

Language: English.

Notes: FW-ASCH-78-1296  
Cadence.1232  
Cadence  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1297: Fandangos/Oracion de los Pastores de Marchena  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Marchena, Pepe  
Language: Spanish; Castilian.  
Notes: FW-ASCH-78-1297  
La vox de sud Am.DA 4304  
La Voz de su Am  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1298: Milonga/Fandanguillos  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Perosanz, Jesus  
Language: Spanish; Castilian.  
Notes: FW-ASCH-78-1298  
Odeon.182.617  
Odeon  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1299: Nueva media Granadina/Soleares de Marchena  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Borull, Miguel  
Marchena, Pepe  
Language: Spanish; Castilian.  
Notes: FW-ASCH-78-1299  
Odeon.182.047  
Odeon  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1300: Milonga/Fandanguillos  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Nino de la Huerta  
Language: Spanish; Castilian.  
Notes: FW-ASCH-78-1300  
Odeon.182.576  
Odeon  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1301: Buleria/Sevillanas no. 1  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Niña de los Peines, 1890-1969  
Language: Spanish; Castilian.  
Notes: FW-ASCH-78-1301  
Disco Odeon  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Flamenco music  
Place: Spain

FW-ASCH-78-1302: Variaciones Clasicas de Farrucas/Aires de Cadiz Solea  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Sabicas, 1912-1990  
Language: English.  
Notes: FW-ASCH-78-1302  
Keynote.K-25  
New York Keynote  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1303: Garrotin del Cortijo/Malaguenas de Fernando de Triana  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Nino de Genil  
Language: Spanish; Castilian.  
Notes: FW-ASCH-78-1303  
Gramofono.AG 197  
Gramofono  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1304: Fandango del Nino de Marchena/Guajiras  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Marchena, Pepe  
Language: Spanish; Castilian.  
Notes: FW-ASCH-78-1304  
Gramofono.AE 2688  
Gramofono  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1305: Sequidillas/Solea  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Caracol, Manolo  
Language: Spanish; Castilian.  
Notes: FW-ASCH-78-1305  
His Master's Voice.JOS.16



## His Master's Voice

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1306: Fiestas Caracolas/Fandangos

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Caracol, Manolo

Language: Spanish; Castilian.

Notes: FW-ASCH-78-1306

His Master's Voice.JOS.31

His Master's Voice

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1307: Echa a Bailar, Buena Moza/Manuela

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Caracol, Manolo

Language: Spanish; Castilian.

Notes: FW-ASCH-78-1307

His Master's Voice.JOS.18

His Master's Voice

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1308: Paterna de la Ribera/Fandangos

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Caracol, Manolo

Language: Spanish; Castilian.

Notes: FW-ASCH-78-1308

His Master's Voice.JOS.22

His Master's Voice

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1309: Bamberas/Peteneras

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Niña de los Peines, 1890-1969

Language: Spanish; Castilian.

Notes: FW-ASCH-78-1309

His Master's Voice.JOS.23

His Master's Voice

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Flamenco music

Place: Spain

## FW-ASCH-78-1310: Lorquenas/Aquellos Fandangos

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Niña de los Peines, 1890-1969

Language: Spanish; Castilian.

Notes: FW-ASCH-78-1310

His Master's Voice.JOS.25

His Master's Voice

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Flamenco music

Place: Spain

FW-ASCH-78-1311: Bulerias/Fandangos

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Niña de los Peines, 1890-1969

Language: Spanish; Castilian.

Notes: FW-ASCH-78-1311

His Master's Voice.JOS.26

His Master's Voice

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Flamenco music

Place: Spain

FW-ASCH-78-1312: Seguidillas/Tangos y Tientos

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Niña de los Peines, 1890-1969

Language: Spanish; Castilian.

Notes: FW-ASCH-78-1312

His Master's Voice.JOS.28

His Master's Voice

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Flamenco music

Place: Spain

FW-ASCH-78-1313: Pregonero Andaluz/Cantes Neuvos

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Pinto, Pepe

Language: Spanish; Castilian.

Notes: FW-ASCH-78-1313

His Master's Voice.JOS.29

His Master's Voice

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1314: Rina de Novios/Reflejos de Aragon

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Pinto, Pepe  
Language: Spanish; Castilian.  
Notes: FW-ASCH-78-1314

His Master's Voice.JOS.37

His Master's Voice

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1315: Fandangos/Soleares Antiguas

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Nina de la Pueblo  
Language: Spanish; Castilian.  
Notes: FW-ASCH-78-1315

Decca.20664

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1316: Panaderos en Sol/Guajira

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Sabicas, 1912-1990  
Language: Spanish; Castilian.  
Notes: FW-ASCH-78-1316

Decca.40073

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1317: Alborado/Guajiras

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Montoya, Ramón, 1880-1951  
Language: Spanish; Castilian.  
Notes: FW-ASCH-78-1317

Victor.46134

Victor

Alborado/Guajiras

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1318: Pena Penita/Bulerias de Antonio Torres Garcia

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Flores, Lola  
Language: Spanish; Castilian.  
Notes: FW-ASCH-78-1318

RCA Victor.23-5824

RCA Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1319: (No title)  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Nino-Puebla/Luquitas-Marchena  
Language: Spanish; Castilian.  
Notes: FW-ASCH-78-1319  
Iberia.F-5123  
Iberia  
5 songs  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1320: Barrito Gitano/Por las Buenas  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Valderrama, Juanito  
Language: Spanish; Castilian.  
Notes: FW-ASCH-78-1320  
Iberia.F-5116  
Iberia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1321: Por las Buenas/Suspiros de la Guitarra  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Valderrama, Juanito  
Language: Spanish; Castilian.  
Notes: FW-ASCH-78-1321  
Iberia.F-5109  
Iberia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1322: El Cristo de los Faroles/El Emigrante  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Valderrama, Juanito  
Language: Spanish; Castilian.  
Notes: FW-ASCH-78-1322  
Iberia.F-5105  
Iberia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1323: Pandereta Andaluza/Aires Gaditanos  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Valderrama, Juanito

Language: Spanish; Castilian.  
Notes: FW-ASCH-78-1323  
Iberia.F-5113  
Iberia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1324: Suspiros de la Guitarra/Sol y Sombra  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Valderrama, Juanito  
Language: Spanish; Castilian.  
Notes: FW-ASCH-78-1324  
Iberia.F-5117  
Iberia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1325: Lo Mismo que un Peregrino son de Callar y Sufrir/La Gallina  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Ricardo, Niño, 1904-1972  
Language: Spanish; Castilian.  
Notes: FW-ASCH-78-1325  
Iberia.F-5110  
Iberia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Flamenco music  
Place: Spain

FW-ASCH-78-1326: Bulerias/Seguiriyas  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Ricardo, Niño, 1904-1972  
Marchena, Pepe  
Language: Spanish; Castilian.  
Notes: FW-ASCH-78-1326  
Iberia.F-5124  
Iberia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Flamenco music  
Place: Spain

FW-ASCH-78-1327: Peteneras/Seguidillas  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Language: Spanish; Castilian.  
Notes: FW-ASCH-78-1327  
Columbia.36176

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Duplicate/discarded

FW-ASCH-78-1328: Saetas/Alegrias

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-1328

Columbia.35178

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Discarded/Duplicated

FW-ASCH-78-1329: Soleares/Solea

1 Phonograph record (analog, 78 rpm; 10 in.)

Notes: FW-ASCH-78-1329

Columbia.3789-X

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1330: Seguiriyas/Tango Flamenco

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-78-1330

Columbia.3792-X

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Discarded/ Duplicate

FW-ASCH-78-1331: Sevillanas/Tango Flamenco

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Niña de los Peines, 1890-1969

Language: Spanish; Castilian.

Notes: FW-ASCH-78-1331

Columbia.3349

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Flamenco music

Place: Spain

FW-ASCH-78-1333: Buleria/Media Granadina

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Niña de los Peines, 1890-1969

Language: Spanish; Castilian.

Notes: FW-ASCH-78-1333

Columbia.3793-X

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Flamenco music

Place: Spain

FW-ASCH-78-1334: Dile Que Su Boca Miente/Demente

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Valderrama, Juanito

Language: Spanish; Castilian.

Notes: FW-ASCH-78-1334

Columbia.R 14391

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1335: Recuerdo a Chacon/Mi Recuerdo

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Valderrama, Juanito

Language: Spanish; Castilian.

Notes: FW-ASCH-78-1335

Columbia.R 14368

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1336: Me Ha Quiero Parese Mucho Mas Contenta Estaba/A la Luz de lo

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Canalejas de Puerto Real (Musical group)

Language: Spanish; Castilian.

Notes: FW-ASCH-78-1336

Columbia.R 14210

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1337: Senores de la Audiencia/La Cruz de Los Caminos

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Valderrama, Juanito

Language: Spanish; Castilian.

Notes: FW-ASCH-78-1337

Columbia.R 14296

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1338: A Tu Puerta Bella Aurora-Que Las Cabrillas Van Atlas/Candela  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Canalejas de Puerto Real (Musical group)

Language: Spanish; Castilian.

Notes: FW-ASCH-78-1338

Columbia.R 14369

New York Columbia

A Tu Puerta Bella Aurora-Que Las Cabrillas Van Atlas/Candela

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1339: Los Pintores-Ne El Sol Con Sus Resplandores/El Torero

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Pepe El Pinto

Language: Spanish; Castilian.

Notes: FW-ASCH-78-1339

Columbia.V 9159

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1340: Gitaneria Arabesca/Espeleta

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Ricardo, Niño, 1904-1972

Language: Spanish; Castilian.

Notes: FW-ASCH-78-1340

Columbia.14209

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Flamenco music

Place: Spain

FW-ASCH-78-1341: Ga'Aguey Moledeth/Imri Li

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: David, R.

Notes: FW-ASCH-78-1341

Zamir.OZ-102

Zamir

cracked



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1343: Misty Blues/Satchel Mouth Baby

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Williams, Mary Lou, 1910-1981

Jerome, Jerry, 1912-2001

Chosen Five

Language: English.

Notes: FW-ASCH-78-1343

Asch.502

New York Asch

broken

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1345: Rain Effect

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-78-1345

Standard Sound.553

Standard Sound

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1348: Cumberland Gap/The Fun's All Over

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Williamson Brothers & Curry (Musical group)

Language: English language

Notes: FW-ASCH-78-1348

Okeh

Cumberland Gap/The Fun's All Over

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Cumberland Gap.

201 The Fun's All Over.

Topic: String band

Culture: Americans

Anglo-American

FW-ASCH-78-1349: Banjo Pickin' Girl/Little Birdie

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Coon Creek Girls (Musical group)

Ledford, Lily May, 1917-1985

Language: English language

Notes: FW-ASCH-78-1349

Vocalion.04413

New York Vocalion

Banjo Pickin' Girl-Little Birdie

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Banjo Pickin' Girl / Coon Creek Girls, Lily May Ledford.

201 Little Birdie / Coon Creek Girls, Lily May Ledford.

Place: Appalachian Region, Southern -- Songs and music  
Topic: String band  
Culture: Americans  
Anglo-American

FW-ASCH-78-1350: I've Had My Moments/Chasing Shadows

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Hot Club de France

Language: English.

Notes: FW-ASCH-78-1350

Royale.1798

Royale

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1351: Teardrops From My Eyes/Am I Making the Same Mistakes Again?

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Brown, Ruth, 1928-2006

Language: English.

Notes: FW-ASCH-78-1351

Atlantic.919

Atlantic

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1352: Don't You Push Me Down/Put Your Finger in the Air, 1947

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Guthrie, Woody, 1912-1967

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-78-1352

Cub.9

New York Cub 1947

Don't You Push Me Down/Put Your Finger in the Air

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Put Your Finger in the Air.

201 Don't You Push Me Down.

Topic: Folk songs -- United States  
Music -- Juvenile  
Place: United States  
New York  
Oklahoma  
Culture: Americans  
Anglo-American

FW-ASCH-78-1355: Negro Music of Alabama, Vol. 1: Secular  
1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-1355

Folkways.1482

New York Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1359: Rio Colorado/Weary, Worried, and Alone  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Summers, Tom

Language: English.

Notes: FW-ASCH-78-1359

Solo.10-002

New York Solo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1360: El Gusto/El Toro Rabon  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Trio Aguillillas

Language: English.

Notes: FW-ASCH-78-1360

Solo.10-005

New York Solo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1361: G & B Jump/I Cried For You  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bruce Hinkson Quartet

Language: English.

Notes: FW-ASCH-78-1361

Solo.10-016

New York Solo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1362: Wish to the Lord I Had Never Been Born/Going Down to Lynchburgh

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Blue Ridge Highballers

Language: English language

Notes: FW-ASCH-78-1362

Columbia.15096-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Wish to the Lord I Had Never Been Born.

201 Going Down to Lynchburg.

Place: Appalachian Region, Southern -- Songs and music

Topic: String band

Culture: Americans

Anglo-American

## FW-ASCH-78-1363: Give That Nigger Ham/Rabbit Chase

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Parker, Charlie

Performer: Woolbright, Mack

Language: English language

Notes: FW-ASCH-78-1363

Columbia.15154-D

New York Columbia

Give That Nigger Ham--Rabbit Chase

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Rabbit Chase / Charlie Parker, Mack Woolbright.

201 Give That Nigger Ham / Charlie Parker, Mack Woolbright.

Topic: String band

Place: Appalachian Region, Southern -- Songs and music

Culture: Americans

Anglo-American

## FW-ASCH-78-1366: Frontier Ballads

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Bender, Bill

Language: English language

Notes: FW-ASCH-78-1366

Asch.410-3

New York Asch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Cowboys -- Songs and music

Folk songs -- United States

Culture: Americans

FW-ASCH-78-1367: Folksongs of the United Nations: Russia/Greece

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: House, Wallace

Language: English.

Notes: FW-ASCH-78-1367

Asch.UN-201

New York Asch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1368: Do Not Torment Me/Why Worry

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Kuznetzoff, Adia, 1890-1954

Language: English.

Notes: FW-ASCH-78-1368

Disc.6035

New York Disc

Do Not Torment Me/Why Worry

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1371: Piano Solos

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Williams, Mary Lou, 1910-1981

Language: English.

Notes: FW-ASCH-78-1371

Disc.612

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

FW-ASCH-78-1372: Me Shebairach

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Malavsky, Samuel, 1896-1985

Language: English.

Notes: FW-ASCH-78-1372

Disc.6702

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1375: Signs of the Zodiac, vol. 1

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Williams, Mary Lou, 1910-1981

Language: English.  
Notes: FW-ASCH-78-1375  
Asch.620  
New York Asch  
Aries -- Taurus -- Gemini -- Cancer -- Leo -- Virgo --  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Mary Lou Williams, piano ; in part with Al Lucas, double bass, Jack Parker, drums.

FW-ASCH-78-1377: Gershwin  
4 Phonograph records (analog, 78 rpm; 10 in.)  
Composer: Gershwin, George, 1898-1937  
Artist: Butterfield, Billy, 1917-1988  
Language: English.  
Notes: FW-ASCH-78-1377  
Capitol.B-D 10  
Los Angeles, CA Capitol  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1378: Gypsy Music  
4 Phonograph records (analog, 45 rpm; 7 in.)  
Artist: Gorodinsky, Noy  
Language: English.  
Notes: FW-ASCH-78-1378  
Sonora.MS-271  
Sonora  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1379: American Spirituals  
4 Phonograph records (analog, 45 rpm; 7 in.)  
Artist: Spencer, Kenneth, 1911-1964  
Language: English.  
Notes: FW-ASCH-78-1379  
Sonora.478  
Sonora  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1380: The Folk Songs of New England  
3 Phonograph records (analog, 78 rpm; 10 in.)  
Artist: Rogers, Earl  
Language: English.  
Notes: FW-ASCH-78-1380  
Musicraft.68

## Musicraft

Our good man -- Blow the man down -- The Brookfield murder -- The old man who lived in the wood -- Canaday -- The woman all skin and bones -- The jamb on Jerry's rock -- The ocean burial.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1381: Posture Paul

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Jensen, Geraldine

Language: English.

Notes: FW-ASCH-78-1381

Crystal.371

Crystal

book included

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1382: Getting Sentimental With Tommy Dorsey

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Dorsey, Tommy, 1905-1956

Language: English.

Notes: FW-ASCH-78-1382

Victor.P 80

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1383: Gypsies, 1939

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: Russian.

Notes: FW-ASCH-78-1383

Stinson.222

Stinson 1939

Our troika = Nasha troi.ka -- Hot perozke = Goriiaichie pirozhki -- Chassian-- forlorn = Zabytaiiai -- Dochaney (Unrequited love) = Nevozbrashchennaiiai liiuibovq -- The hobo = Brodiiiaiga -- Gypsy wine song = Vinogradnik / music by B. Poliakoff -- Fair thee well, tovarisch, to the wars I go = Proshchai. tovarishch, na voi.nu iiai edu / music by V. Sidoroff ; words by A. Shmulbin -- Glistening in the fog is my fire = Moi. koster / traditional Gypsy song: music by Sidorov ; words by I. Polonsky.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Stinson: S 222 (6240, 6246, 6260, 7350). Title from container. Russian Romani folk songs. All discs reissued: previously released

as USSR 6240/6241, USSR 6246/6247, USSR 6260/6261 in 1937,  
and USSR 7350/7351 in 1938.

FW-ASCH-78-1385: Theme Songs  
4 Phonograph records (analog, 78 rpm; 10 in.)  
Language: English.  
Notes: FW-ASCH-78-1385  
Okeh.K-4  
Okeh  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-1387: Gussie G./Perdido  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Lambert, Dave & Buddy Stewart  
Language: English.  
Notes: FW-ASCH-78-1387  
Keynote.657  
New York Keynote  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-1388: Le Pauvre Laboureur  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Choeurs et Orchestre  
Language: French.  
Notes: FW-ASCH-78-1388  
Le Chant du Monde.507  
Le Chant du Monde  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-1389: Strawinsky  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Hendl, Walter, 1917-2007  
Language: English.  
Notes: FW-ASCH-78-1389  
YPR.407  
Young People's  
Strawinsky  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Topic: Music -- Juvenile

FW-ASCH-78-1390: Underground Train  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Spencer, Kenneth, 1911-1964



Language: English.  
Notes: FW-ASCH-78-1390  
YPR.406  
Young People's  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Music -- Juvenile

FW-ASCH-78-1391: She Gave Her Heart to a Soldier Boy/The Man of the Hour,  
Gen  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Dickson, Art  
Language: English.  
Notes: FW-ASCH-78-1391  
Beacon.109  
Beacon  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1392: Daniel Played in the Lions Den/Give Me Strength Lord and I'll  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Georgia Peach (Singer)  
Language: English.  
Notes: FW-ASCH-78-1392  
Candy.4007  
Candy  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1395: Black Sheep Blues/Tin Roof Blues  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Midway Garden/Young's Creole Jazz Band  
Language: English.  
Notes: FW-ASCH-78-1395  
Claxtonola.40272  
Claxtonola  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1396: All Around the World/The Girl Can't Help It  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Little Richard  
Language: English.  
Notes: FW-ASCH-78-1396  
Speciality.591  
Specialty

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1397: I Want to See My Mother/Careless Love

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Johnson Brothers

Language: English.

Notes: FW-ASCH-78-1397

Victor.20940

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1398: I Know My Name is There/No More Good-byes

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Stoneman, Ernest V.

Dixie Mountaineers (Musical group)

Language: English.

Notes: FW-ASCH-78-1398

Victor.21186

Victor

I Know My Name is There/No More Good-byes

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1401: Nigger Baby/Just Give Me the Leavings

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Dr. Smith's Champion Hoss Hair Pullers

Language: English.

Notes: FW-ASCH-78-1401

Victor.V-40124

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1402: Brown Kelly Waltz

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Robertson, Eck, 1887-1975

Language: English.

Notes: FW-ASCH-78-1402

Victor.V-40334

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1403: Where the Sweet Magnolias Bloom/The Yodler's Serenade

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Taylor-Griggs Louisiana Melody Boys

Language: English.

Notes: FW-ASCH-78-1403

Victor.V-40184

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1404: El Watson's Fox Chase/One Sock Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Watson, El

Cooksey, Robert, harmonica player

Performer: Watson, El

Cooksey, Robert, harmonica player

Language: English language

Notes: FW-ASCH-78-1404

Victor.21440

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 El Watson's Fox Chase / El Watson, Robert Cooksey. Harmonica.

201 One Sock Blues / El Watson, Robert Cooksey. Harmonica.

Topic: Blues (Music)

Novelty songs

Harmonica

African Americans

Culture: Americans

FW-ASCH-78-1405: Barney McCoy/Skip to My Lou, My Darling

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Stoneman, Ernest V.

Dunford, Uncle Eck, 1878-1953

Language: English.

Notes: FW-ASCH-78-1405

Victor.20938

Victor

Barney McCoy/Skip to My Lou, My Darling

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1406: Brooklyn Blues/Old Time Rider

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Gibson, Clifford, 1901-1963

Language: English.

Notes: FW-ASCH-78-1406

Victor.23255

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1407: Hale's Rag/Jolly Blacksmith

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Hale, Theron

Language: English.

Notes: FW-ASCH-78-1407

Victor.V-40046

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1408: Roll On, Boys/Lay Down Baby, Take Your Rest

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Carolina Tar Heels

Performer: Carolina Tar Heels

Foster, Garley

Ashley, Clarence, 1895-1967

Walsh, Dock

Language: English language

Notes: FW-ASCH-78-1408

Victor.40024

Camden, NJ Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Roll On, Boys / Carolina Tar Heels, Clarence Ashley, Dock Walsh.  
Banjo,Guitar,Fiddle.201 Lay Down Baby, Take Your Rest / Carolina Tar Heels, Clarence  
Ashley, Garley Foster. Banjo,Guitar,Fiddle.

Topic: String band

Banjo

Guitar

Violin

Place: Appalachian Region, Southern -- Songs and music

United States

North Carolina

Culture: Americans

Anglo-American

FW-ASCH-78-1409: I'm Going to Georgia/There Ain't No Use Working So Hard

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Carolina Tar Heels

Performer: Carolina Tar Heels

Walsh, Dock

Ashley, Clarence, 1895-1967

Language: English language

Notes: FW-ASCH-78-1409  
Victor.20544  
Camden, NJ Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 I'm Going to Georgia / Carolina Tar Heels, Clarence Ashley, Dock Walsh. Banjo,Guitar,Fiddle.  
201 There Ain't No Use Working So Hard / Carolina Tar Heels, Clarence Ashley, Dock Walsh. Banjo,Guitar,Fiddle.

Topic: String band  
Banjo  
Guitar  
Violin

Place: Appalachian Region, Southern -- Songs and music  
United States  
North Carolina

Culture: Americans  
Anglo-American

FW-ASCH-78-1410: To the Work/When They Ring the Golden Bells  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Karnes, Alfred G., 1891-1958  
Language: English.  
Notes: FW-ASCH-78-1410  
Victor.20933  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1411: Sleep On, Mother, Sleep On/The Lion and the Tribes of Judah  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: McIntorsh, Lonnie  
Language: English.  
Notes: FW-ASCH-78-1411  
Victor.21271  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1412: Beu Kemance Calamam/Nevadan Rast Gazel  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Effendi, Y/Hafiz M. Bey  
Notes: FW-ASCH-78-1412  
Victor.V-26000  
Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1413: Ya L'tif Elloft

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: El-Aafrite, Issirene

Notes: FW-ASCH-78-1413

Victor.V-25005

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1414: Behind These Gray Walls/The Freight Wreck at Altoona

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Dalhart, Vernon, 1883-1948

Language: English.

Notes: FW-ASCH-78-1414

Victor.19999

Camden, NJ Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1415: Doctor Jazz/Memphis Shake

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Morton, Jelly Roll, 1890-1941

Dixieland Jug Blowers

Language: English.

Notes: FW-ASCH-78-1415

Victor.20415

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1416: As Long as I Love You/New Kinda Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Moten, Bennie, 1894-1935.

Language: English.

Notes: FW-ASCH-78-1416

Victor.22660

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1417: Stampede/Hot Notes

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Savoy Bearcats (Musical group)

Language: English.

Notes: FW-ASCH-78-1417  
Victor.20460  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1418: Nightmare/Senegalese Stomp  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Savoy Bearcats (Musical group)  
Language: English.  
Notes: FW-ASCH-78-1418  
Victor.20182  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1419: Bye-Bye Blues/Bare-Foot Stomp  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Hayes, Clifford  
Louisville Stompers (Musical group)  
Language: English.  
Notes: FW-ASCH-78-1419  
Victor.21489  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1421: Don't Put a Tax on the Beautiful Girls/Frankie Baker  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Thompson, Ernest, 1907-1971  
Language: English.  
Notes: FW-ASCH-78-1421  
Columbia.168-D  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1422: I Am My Mamma's Darling Child/The Gamblin' Man  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Davis, Eva  
Bumgarner, Samantha, 1880-1960  
Language: English.  
Notes: FW-ASCH-78-1422  
Columbia.191-D  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Old-time music  
Banjo music

FW-ASCH-78-1423: Shootin' Creek/Ramblin' Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Poole, Charlie, 1892-1931

Language: English language

Notes: FW-ASCH-78-1423

Columbia.15286-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Shootin' Creek / Banjo.

201 Ramblin' Blues / Banjo.

Topic: String band  
Banjo music  
Banjo

Place: Appalachian Region, Southern -- Songs and music  
United States  
North Carolina

Culture: Americans  
Anglo-American

FW-ASCH-78-1424: Good-Bye Booze/Budded Roses

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Poole, Charlie, 1892-1931

Language: English language

Notes: FW-ASCH-78-1424

Columbia.15138-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Goodbye Booze / Banjo.

201 Budded Roses / Banjo.

Topic: String band  
Banjo music  
Banjo

Place: United States  
North Carolina

Culture: Americans  
Anglo-American

FW-ASCH-78-1425: Mama's Little Sunny Boy/Casey Bill

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: McDonald, Earl  
Louisville Jug Band

Performer: McDonald, Earl

Language: English language



Notes: FW-ASCH-78-1425  
Columbia.14371  
New York Columbia  
Mama's Little Sunny Boy--Casey Bill  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Casey Bill / Louisville Jug Band, Earl McDonald. Jug, Washboard band music.  
201 Mama's Little Sunny Boy / Louisville Jug Band, Earl McDonald. Jug, Washboard band music.

Topic: Jug band music  
Jug  
Washboard band music

Place: Kentucky  
United States  
Louisville (Ky.)

Culture: Americans  
Anglo-American

FW-ASCH-78-1426: How Long/Lonely Blues  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Brown, Alberta  
Language: English.  
Notes: FW-ASCH-78-1426  
Columbia.14321-D  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1427: Soultant Jegish Saz Semaissi/Kalmadi Artik  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Mouissiki, Halk  
Notes: FW-ASCH-78-1427  
Columbia.40032-F  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1428: La Panoya/Aires Gallegos  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: García, Ramón  
Language: Spanish; Castilian.  
Notes: FW-ASCH-78-1428  
Columbia.2179  
New York Columbia  
Panoya--Aires Gallegos

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1430: Atlanta Blues/All the Week Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Glinn, Lillian

Language: English.

Notes: FW-ASCH-78-1430

Columbia.14421

New York Columbia

Atlanta Blues--All the Week Blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1431: Texas and Pacific Blues/Sunshine Special

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Frenchy's String Band

Language: English language

Notes: FW-ASCH-78-1431

Columbia.14387

New York Columbia

Texas and Pacific Blues--Sunshine Special

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Texas and Pacific Blues.

201 Sunshine Special.

Topic: String band

Culture: Americans

FW-ASCH-78-1432: Louisa Waltz/Ozark Rag

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: East Texas Serenaders

Language: English.

Notes: FW-ASCH-78-1432

Brunswick.538

Brunswick

Louisa Waltz--Ozark Rag

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Ozark Rag / Fiddle.

201 Louisa Waltz / Fiddle.

Topic: String band

Violin

Place: United States

Texas

Culture: Americans

## Anglo-American

FW-ASCH-78-1433: Tiger Rag/ Sing You Sinners

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Louisville Jug Band

Language: English.

Notes: FW-ASCH-78-1433

Brunswick.7194

Brunswick

Tiger Rag-- Sing You Sinners

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1434: Yes Suh!/Syncopate Your Sins Away

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Washboard Rhythm Kings

Language: English.

Notes: FW-ASCH-78-1434

Brunswick.01504

Brunswick

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1435: West Indies Blues/It Makes No Difference Now

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: McCoy, Viola

Language: English.

Notes: FW-ASCH-78-1435

Vocalion.14801

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1436: I Don't Care How Long/I'm a Stranger Here

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Fuller, Blind Boy, 1909-1941

Language: English language

Notes: FW-ASCH-78-1436

Vocalion.05273

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 I'm a Stranger Here / Guitar.

201 I Don't Care How Long / Guitar.

Topic: Blues (Music)

Guitar

Place: African Americans  
United States  
North Carolina  
Culture: Americans

## FW-ASCH-78-1437: Lonesome Valley/The Little Black Train

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Carter Family (Musical group)

Language: English language

Notes: FW-ASCH-78-1437

Vocalion.03112

New York Vocalion

Lonesome Valley/The Little Black Train

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Lonesome Valley / Guitar,Autoharp.

201 The Little Black Train / Guitar,Autoharp.

Topic: Country music  
String band  
Guitar  
Autoharp

Place: Appalachian Region, Southern -- Songs and music  
United States  
Virginia

Culture: Americans  
Anglo-American

## FW-ASCH-78-1438: You Battle-Head Beetle-Head/It's Too Bad

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Chicago Rhythm Kings

Language: English.

Notes: FW-ASCH-78-1438

Vocalion.03208

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1439: Jockey Stomp/Sweet Feet

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Memphis Nighthawks (Musical group)

Language: English.

Notes: FW-ASCH-78-1439

Vocalion.1736

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1440: Lollypop/Meat Cuttin' Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Hunter and Jenkins

Language: English.

Notes: FW-ASCH-78-1440

Vocalion.02613

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1441: Hatchet Head Blues/Blues, Just Blues, That's All

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Old Southern Jug Band

Language: English.

Notes: FW-ASCH-78-1441

Vocalion.14958

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1442: Red Pig/Loving Henry

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Wooten, Kyle

Language: English.

Notes: FW-ASCH-78-1442

Okeh.45539

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1443: Keep Your Hands Off Her/Skin and Bones Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Sykes, Roosevelt

Language: English.

Notes: FW-ASCH-78-1443

Okeh.06455

Okeh

Keep Your Hands Off Her/Skin and Bones Blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1444: Hen Cackle/Johnson's Old Grey Mule

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Johnson, Earl, 1886-1965

Dixie Entertainers

Language: English.

Notes: FW-ASCH-78-1444

Okeh.45123

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1445: Buy a Half Pint and Stay in the Wagon Yard/Take Me Back to M

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Johnson, Earl, 1886-1965

Dixie Entertainers

Language: English.

Notes: FW-ASCH-78-1445

Okeh.45539

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1446: When You and I Were Young, Maggie/Billy in the Low Ground

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Carson, Fiddlin' John, 1868-1949

Language: English.

Notes: FW-ASCH-78-1446

Okeh.40020

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1447: When the Saints Go Marching In/I Want to Go Where Jesus Is

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Norwood, Pig

Ducket, Slim

Language: English.

Notes: FW-ASCH-78-1447

Okeh.8899

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1448: Limber Neck Blues/Take Me as I Am

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Narmour and Smith (Musical group)

Performer: Narmour and Smith (Musical group)

Language: English language

Notes: FW-ASCH-78-1448

Okeh.45548

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Limber Neck Blues.  
201 Take Me as I Am.  
Topic: String band  
Culture: Americans  
Anglo-American

FW-ASCH-78-1449: Cumberland Gap/The Deal

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Hutchison, Frank, 1897-1945

Performer: Hutchison, Frank, 1897-1945

Language: English language

Notes: FW-ASCH-78-1449

Okeh.45570

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Cumberland Gap / Guitar.

201 The Deal / Guitar.

Place: Appalachian Region, Southern -- Songs and music  
United States

West Virginia

Topic: Folk songs -- United States  
Guitar

Culture: Americans  
Anglo-American

FW-ASCH-78-1450: God Gonna Set This World On Fire/Shine For Jesus

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Kentucky Trio

Language: English.

Notes: FW-ASCH-78-1450

Okeh.8120

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1451: Stop For the Red Light/The Rattlesnake Coils Before He Strikes

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Gates, J. M., Rev.

Language: English language

Notes: FW-ASCH-78-1451

Okeh.8622

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Stop for the Red Light.

201 The Rattlesnake Coils Before He Strikes.

Topic: Gospel music  
African Americans  
Place: United States  
Georgia  
Culture: Americans

FW-ASCH-78-1452: Bill Wilson/Birmingham Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Birmingham Jug Band

Language: English.

Notes: FW-ASCH-78-1452

Okeh.8895

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1453: Rising Sun Blues/What's That Tastes Like Gravy

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: King David's Jug Band

Language: English.

Notes: FW-ASCH-78-1453

Okeh.8913

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1454: Section Gang Blues/Levee Camp Moan Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Alexander, Texas, 1900-1954

Language: English.

Notes: FW-ASCH-78-1454

Okeh.8498

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1455: Today Blues/When I Rise Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Perkins, Cora

Performer: Perkins, Cora

Language: English.

Notes: FW-ASCH-78-1455

Okeh.8348



Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Today Blues.

201 When I Rise Blues.

Topic: Blues (Music)

Culture: Americans

FW-ASCH-78-1456: Small Blues/Big Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: New Orleans Blues Band

Language: English.

Notes: FW-ASCH-78-1456

Varsity.6029

Varsity

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1457: Back Biter Blues/Sorry Slues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Boy Blue, 1922-1978

Language: English.

Notes: FW-ASCH-78-1457

Varsity.6052

Varsity

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1460: Ethiopian Lyre/Dance Piece

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-1460

Disc.1510

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1461: Sudanese Festival Song. Male Voices, Harp, Drum

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-1461

Disc.1511

New York Disc

Male Voices; Harp; Drum

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1462: Negro Supper Time/Honeymoon Waltz

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Nations Brothers

Language: English.

Notes: FW-ASCH-78-1462

Melotone.7-05-78

Melotone

Negro Supper Time/Honeymoon Waltz

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1463: Suicide Blues/swagger Woman Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Peanut the Kidnapper

Language: English.

Notes: FW-ASCH-78-1463

Melotone.7-07-71

Melotone

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1464: Silver Spade Blues/Eighth Avenue Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Peanut the Kidnapper

Language: English.

Notes: FW-ASCH-78-1464

Melotone.7-09-65

Melotone

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1465: If You Don't Give Me What I Want/Sweet Honey Hole

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Fuller, Blind Boy, 1909-1941

Language: English.

Notes: FW-ASCH-78-1465

Melotone.7-04-73

Melotone

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1466: Lonesome Man Blues/Married Woman Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Torey, George

Language: English.

Notes: FW-ASCH-78-1466

Melotone.7-08-57

Melotone

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1467: Fallin' Rain/Just Wondering

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Davis, Walter, 1912-1963

Language: English.

Notes: FW-ASCH-78-1467

Bluebird.6410

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1469: It'll Aggravate Your Soul/Away Out On the Old Saint Sabbath

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Carter Family (Musical group)

Language: English language

Notes: FW-ASCH-78-1469

Bluebird.5817

Bluebird

It'll Aggravate Your Soul/Away Out On the Old Saint Sabbath

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 It'll Aggravate Your Soul / Guitar,Autoharp.

201 Way Out on the Old Saint Sabbath / Guitar,Autoharp.

Topic: Country music  
Spirituals (Songs)  
Guitar  
AutoharpPlace: Appalachian Region, Southern -- Songs and music  
United States  
VirginiaCulture: Americans  
Anglo-American

FW-ASCH-78-1470: Down to Skin and Bones/Elsie Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: McClennan, Tommy

Language: English.

Notes: FW-ASCH-78-1470

Bluebird.8725

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1471: Cotton Pickin' Blues/My Baby Left Me

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Petway, Robert

Language: English.

Notes: FW-ASCH-78-1471

Bluebird.9036

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1472: Hustlin' Woman Blues/Got the Blues About My Baby

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Memphis Minnie, 1897-1973

Pinetop, 1910-ca. 1938

Language: English.

Notes: FW-ASCH-78-1472

Bluebird.6202

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1473: Take a Little Walk With Me/Little Boy Blue

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Lockwood, Robert Jr., 1915-2006

Language: English language

Notes: FW-ASCH-78-1473

Bluebird.8820

Bluebird

Take a Little Walk With Me/Little Boy Blue

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Blues (Music)

Guitar

African Americans

Culture: Americans

## FW-ASCH-78-1474: In the Evening/Bertha Lee Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Petway, Robert

Language: English.

Notes: FW-ASCH-78-1474

Bluebird.9008

Bluebird

In the Evening/Bertha Lee Blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1475: Shim Shaming/Out With the Wrong Woman

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Washboard Sam, 1910-1966

Kelly, Eddie

Language: English.

Notes: FW-ASCH-78-1475

Bluebird.7148

Bluebird

Shim Shaming/Out With the Wrong Woman

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jug band music

Blues (Music)

Place: Chicago (Ill.)

Illinois

## FW-ASCH-78-1476: Corrine Corrina/Alabama Gal

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Grier, Corney Allen

Language: English.

Notes: FW-ASCH-78-1476

Decca.7296

New York Decca

Corrine Corrina/Alabama Gal

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Corrine Corrina.

201 Alabama Gal.

## FW-ASCH-78-1477: Down the Highway/Let Me Squeeze Your Lemon

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Pickett, Charlie

Language: English.

Notes: FW-ASCH-78-1477

Decca.7707

New York Decca

Down the Highway/Let Me Squeeze Your Lemon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1478: Music of the Orient: China

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-78-1478

Decca.20122

New York Decca

China. Classical drama (Kun ch'u) : P'i-p'a chi ; Modern drama : Êrh-huang (Hsi-pi) :

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1479: Music of the Orient: China/Java

1 Phonograph record (analog, 45 rpm; 7 in.)

Notes: FW-ASCH-78-1479

Decca.20123

New York Decca

Tso fang Tsao ; Modern drama : Pang-tsě : Nan-tien-mên --Java. Sundanese song : Udan mas ;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1480: Music of the Orient: Java

1 Phonograph record (analog, 78 rpm; 10 in.)

Notes: FW-ASCH-78-1480

Decca.20124

New York Decca

Java: Udan mas (Sundanese song) ; Sekar gadung (gamelan slendro) ; Kinanti madummurti (gamelan pelog) --

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Indonesia, Java (Indonesia).

Place: Java (Indonesia)  
Indonesia

FW-ASCH-78-1481: Music of the Orient: Bali

1 Phonograph record (analog, 78 rpm; 10 in.)

Notes: FW-ASCH-78-1481

Decca.20125

New York Decca

Bali: Selerndero (genderr wajang) ; Berong pengertjert (gamelan anklung) ; Tjetjing-Kereman (gamelan djogerd) ; Putih putih saput anduk (djangerr) ; Lagu kebiar (gamelan gong) --

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Indonesia, Bali (Indonesia : Province).

Place: Bali (Indonesia : Province)  
Indonesia

FW-ASCH-78-1482: Music of the Orient: Bali

1 Phonograph record (analog, 78 rpm; 10 in.)

Notes: FW-ASCH-78-1482

Decca.20126

New York Decca

Bali: Selerndero (genderr wajang) ; Berong pengertjert (gamelan anklung) ; Tjetjing-Kereman (gamelan djogerd) ; Putih putih saput anduk (djangerr) ; Lagu kebiar (gamelan gong) --

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Indonesia, Bali (Indonesia : Province).

Place: Bali (Indonesia : Province)  
Indonesia

FW-ASCH-78-1483: Music of the Orient: Bali/Siam, 1951

1 Phonograph record (analog, 45 rpm; 7 in.)

Notes: FW-ASCH-78-1483

Decca.20127

New York Decca 1951

Bali: Selerndero (genderr wajang) ; Berong pengertjert (gamelan anklung) ; Tjetjing-Kereman (gamelan djogerd) ; Putih putih saput anduk (djangerr) ; Lagu kebiar (gamelan gong) --Siam: Musical drama. Scene from the Rama-legend (i.e. Ramayana) --

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1484: Music of the Orient: Lower India, 1951

1 Phonograph record (analog, 45 rpm; 7 in.)

Notes: FW-ASCH-78-1484

Decca.20128

New York Decca 1951

Art-song from Meerut : Rāga Bhairavi ; Art-song from Jummoo : Rāga Bilāvai ----Persia: Popular song --

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1485: Music of the Orient: Persia/Egypt

1 Phonograph record (analog, 45 rpm; 7 in.)

Notes: FW-ASCH-78-1485

Decca.20129

New York Decca

Egypt. Art-song : Maqām sika ; Bäschrav : Kuzum, maqām hijaz --

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1486: Music of the Orient: Egypt

1 Phonograph record (analog, 45 rpm; 7 in.)

Notes: FW-ASCH-78-1486

Decca.20130

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1487: Music of the Orient: Tunis

1 Phonograph record (analog, 78 rpm; 10 in.)

Notes: FW-ASCH-78-1487

Decca.20131

New York Decca

Tunis. Art-song : Magām mezmūm ; Song of the Dervishes : Maqām dīl.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Tunisia

FW-ASCH-78-1489: Alas-Haroem/Selendero

1 Phonograph record (analog, 45 rpm; 7 in.)

Notes: FW-ASCH-78-1489

Decca.20139

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1490: Shakespeare: Merchant of Venice

12 Phonograph records (analog, 78 rpm; 10 in.)

Author: Shakespeare, William, 1564-1616

Artist: Welles, Orson, 1915-1985

Language: English.

Notes: FW-ASCH-78-1490

Columbia.C-6

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1491: Shakespeare: Julius Caesar

11 Phonograph records (analog, 78 rpm; 10 in.)

Author: Shakespeare, William, 1564-1616

Artist: Welles, Orson, 1915-1985

Language: English.

Notes: FW-ASCH-78-1491

Columbia.C-10

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1492: Shakespeare: Macbeth

9 Phonograph records (analog, 78 rpm; 10 in.)

Author: Shakespeare, William, 1564-1616



Artist: Welles, Orson, 1915-1985  
Language: English.  
Notes: FW-ASCH-78-1492  
Columbia.C-33  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1493: Shakespeare: Twelfth Night  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Author: Shakespeare, William, 1564-1616  
Artist: Welles, Orson, 1915-1985  
Language: English.  
Notes: FW-ASCH-78-1493  
Columbia.C-7  
New York Columbia  
Shakespeare: Twelfth Night  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1494: Frank Teschemacher: Album 7, Jazz Re-issues  
4 Phonograph records (analog, 78 rpm; 10 in.)  
Artist: Teschemacher, Frank, 1906-1932  
Language: English.  
Notes: FW-ASCH-78-1494  
Columbia.C-43  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1495: Young Man With a Horn  
5 Phonograph records (analog, 45 rpm; 7 in.)  
Artist: Beiderbecke, Bix, 1903-1931  
Language: English.  
Notes: FW-ASCH-78-1495  
Hot Record Society.HRS 2  
Hot Record Soc.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1496: Crazy Quilt/You're Burnin' Me Up  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Wolverines (Musical group)  
Language: English.  
Notes: FW-ASCH-78-1496  
Brunswick.3332  
Brunswick

## Crazy Quilt/You're Burnin' Me Up

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1497: Shades of Hades/The Big Apple

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Williams, Hod

Language: English.

Notes: FW-ASCH-78-1497

Bluebird.7104

Bluebird

Shades of Hades/The Big Apple

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1498: Calalou/Moin Belle! Moin Jeune

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Stellio et Son Orchestre Creole

Notes: FW-ASCH-78-1498

Polydor.522.882

Polydor

Calalou/Moin Belle! Moin Jeune

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1500: Paisage de Catamarca/El Humahuaqueno

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Zaldivar, Edmundo P.

Notes: FW-ASCH-78-1500

Pampa.PS 6008

Pampa

Paisage de Catamarca/El Humahuaqueno

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1501: Evening Birds: Tela Amanzi/Naba Bengibiza (Zulu)

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Evening Birds (Musical group)

Mkize, Edwin

Language: English.

Notes: FW-ASCH-78-1501

Bantu Batho.503

Bantu Batho

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Tela Amanzi / Evening Birds (Musical group), Edwin Mkize.

201 Naba Bengibiza / Evening Birds (Musical group), Edwin Mkize.  
Topic: World music  
Place: South Africa  
Culture: South Africans  
Zulu (African people)

FW-ASCH-78-1502: Saiguine el Bell  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Guendil, Khira  
Notes: FW-ASCH-78-1502  
Grammophone.K-4293  
Gramophone  
Saiguine el Bell  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1503: Osman Efe/Sevdanin Denizi  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Basaran, Refik  
Notes: FW-ASCH-78-1503  
Polydor.VU 8110  
Polydor  
Osman Efe/Sevdanin Denizi  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1504: Abdomun Mezari/Urfa Havasi Ayrildim Gulum Senden  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Aslan, Shemon  
Notes: FW-ASCH-78-1504  
Shemon Records.S-1  
Shemon Records  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1505: Turkish  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Zeybek, Hovarda, et al.  
Language: Turkish.  
Notes: FW-ASCH-78-1505  
Popular.740  
Popular  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1506: Turkish

1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Havase, Malatya/Berde Havase  
Language: Turkish.  
Notes: FW-ASCH-78-1506  
Perfectaphone.T-106  
Perfectaphone  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1507: Careless Love/Buffalo Gals  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: Hawes, Bess Lomax, 1921-2009  
Language: English language  
Notes: FW-ASCH-78-1507  
Disc.607-3  
New York Disc  
Careless Love/Buffalo Gals  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Careless Love.  
201 Buffalo Gals.  
Topic: Folk songs -- United States  
Culture: Americans

FW-ASCH-78-1508: Nedela Poobedze V Karcme  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Hudba, Parobok  
Notes: FW-ASCH-78-1508  
Columbia.24196-F  
New York Columbia  
Nedela Poobedze V Karcme  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1509: Zeleny Hajove/Castaldo  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Notes: FW-ASCH-78-1509  
Columbia.E 2514  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1510: Hetzaz Charki, Nesem Emelim/Hetzaz Charki, Indim Yarim Bahch  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Hanoum, N./L. & N. Hanoumlar

Notes: FW-ASCH-78-1510  
Columbia.40034-F  
New York Columbia  
Hetzaz Charki, Nesem Emelim/Hetzaz Charki, Indim Yarim Bahch  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1511: Mecnun Leyla/Emrah  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Sivash Veysel ve Ibrahim  
Language: Hebrew.  
Notes: FW-ASCH-78-1511  
Columbia.RT 17289  
New York Columbia  
Mecnun Leyla/Emrah  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1512: Bach's Nine Chorale Preludes  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Weinrich, Carl  
Language: English.  
Notes: FW-ASCH-78-1512  
Musicraft.22  
Musicraft  
Bach's Nine Chorale Preludes  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1513: Songs of Debussy  
7 Phonograph records (analog, 45 rpm; 7 in.)  
Artist: Cortot, Alfred, 1877-1962  
Teyte, Maggie, 1888-1976  
Language: English.  
Notes: FW-ASCH-78-1513  
Victor.M 322  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1514: Lynching, pts. 1 and 2  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Miner, Joel A.  
Language: English.  
Notes: FW-ASCH-78-1514  
Union.203

Union

Lynching, pts. 1 and 2

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1515: Darryl F. Zanuck, The/A Darryl's Oration on Woman

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Golden & Marlowe (Musical group)

Language: English.

Notes: FW-ASCH-78-1515

Victor.35614

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1516: Love Scene From "Private Lives"

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Coward, Noel, 1899-1973

Lawrence, Gertrude

Language: English.

Notes: FW-ASCH-78-1516

Victor.36034

Victor

Love Scene From "Private Lives"

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1518: La Zandunga; La Mulata Tomasa

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Antonini, Alfredo

Language: English.

Notes: FW-ASCH-78-1518

Alpha.12205

Alpha

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

19xx.

Alfredo Antonini; Viva America Orchestra

FW-ASCH-78-1519: Camino de Tu Casa; Chapinita, et al

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Antonini, Alfredo

Language: English.

Notes: FW-ASCH-78-1519

Alpha.12206

Alpha

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1520: Organ Music: Bach and Daquin

2 Phonograph records (analog, 45 rpm; 7 in.)

Artist: Biggs, E. Power (Edward Power), 1906-1977

Language: English.

Notes: FW-ASCH-78-1520

Victor.M-616

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1521: I Hear America Singing

2 Phonograph records (analog, 45 rpm; 7 in.)

Artist: Thomas, John Charles, 1891-1960.

Language: English.

Notes: FW-ASCH-78-1521

Victor.M-777

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1522: Dramatic Sketches

3 Phonograph records (analog, 45 rpm; 7 in.)

Artist: Anderson, Judith

Language: English.

Notes: FW-ASCH-78-1522

Victor.DM-960

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1523: Anthology of English "Lyric Verse", 1941

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Skinner, Cornelia Otis, 1901-1979

Language: English.

Notes: FW-ASCH-78-1523

Victor.810

Victor 1941

The parting / Michael Drayton --Cards and kisses / John Lyly --Two sonnets ; and, Full fathom five / Shakespeare -- On his blindness / John Milton --Why so pale and wan / Sir John Suckling --The spacious firmament on high / Joseph Addison --The piper ; and, The tiger / William Blake --The solitary reaper ; The world : sonnet / William Wordsworth -- Night / Percy Bysshe Shelley --We'll go no more a-roving / Lord Byron --Ode on a Grecian urn / John Keats --Meeting at night / Robert Browning --Crossing the bar / Alfred Lord Tennyson --A

musical instrument / Elizabeth Barrett Browning --The toys / Coventry Patmore --p hill / Christina Georgina Rossetti --Sea fever / John Masefield --The soldier / Rupert Brooke --The runaway / Robert Frost --Recuerdo / Edna St. Vincent Millay --Grass / Carl Sandburg.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Read by Cornelia Otis Skinner, with musical bridges.

FW-ASCH-78-1524: Scenes From Shakespeare's Plays

1 Phonograph record (analog, 45 rpm; 7 in.)

Author: Shakespeare, William, 1564-1616

Artist: Skinner, Cornelia Otis, 1901-1979

Language: English.

Notes: FW-ASCH-78-1524

Victor.M-753

Victor

Contains excerpts from Macbeth, Taming of the Shrew, Julius Caesar, Romeo and Juliet, Merchant of Venice, and As You Like It.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Read by Cornelia Otis Skinner and Otis Skinner.

FW-ASCH-78-1525: Gregorian chants sung by the choir of monks of the abbey of Saint-Pierre de Solesmes, under the direction of Dom J. Gajard , vol. 1, 1939

6 Phonograph records (analog, 45 rpm; 7 in.)

Artist: Monks Choir of Saint-Pierre de

Language: English.

Notes: FW-ASCH-78-1525

RCA Victor.M 87

RCA Victor 1939

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Monks Choir of Saint-Pierre de Solesmes Abbey ; J. Gajard, director.

FW-ASCH-78-1526: Gregorian chants sung by the choir of monks of the abbey of Saint-Pierre de Solesmes, under the direction of Dom J. Gajard, vol. 2, 1939

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Monks Choir of Saint-Pierre de

Notes: FW-ASCH-78-1526

RCA Victor.DM 87

RCA Victor 1939

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Monks Choir of Saint-Pierre de Solesmes Abbey ; J. Gajard, director.

FW-ASCH-78-1527: Hindu Music



5 Phonograph records (analog, 45 rpm; 7 in.)

Artist: Shankar, Uday, 1900-1977

Notes: FW-ASCH-78-1527

RCA Victor.M 382

RCA Victor

5 discs--3 12" discs and 2 10" discs

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1528: Missa Pro Defunctis: Requiem Mass (Gregorian)

5 Phonograph records (analog, 45 rpm; 7 in.)

Artist: Manhattanville Glee Club

Language: English.

Notes: FW-ASCH-78-1528

Victor.M 177

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1529: God's Trombones by James Weldon Johnson

2 Phonograph records (analog, 45 rpm; 7 in.)

Author: Johnson, James Weldon, 1871-1938

Language: English.

Notes: FW-ASCH-78-1529

Musicraft.21

Musicraft

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1533: Melodies of Poland

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Dana-Danilowski, W. (Walter)

Language: Polish.

Notes: FW-ASCH-78-1533

Harmonia.1001

Harmonia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Poland

Culture: Poles

FW-ASCH-78-1534: Jazz Supervised by Mary Lou Williams

2 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Williams, Mary Lou, 1910-1981

Language: English.

Notes: FW-ASCH-78-1534

Disc.705

## New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1539: Songs of Israel

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Ganchoff, Moshe, 1905-1997

Notes: FW-ASCH-78-1539

Asch.610

New York Asch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1540: Tschaikovsky Second Symphony "Little Russian"

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Santa Monica Symphony Orchestra

Language: English.

Notes: FW-ASCH-78-1540

Symphony.SRDA 101

Symphony

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1542: Blow Gabriel, For It's Judgment/Lazarus in Heaven and the Ri

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Gates, J. M., Rev.

Language: English.

Notes: FW-ASCH-78-1542

Victor.35818

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1544: Pinije Vseumilitelnoje

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Chor Cerkvi Divy Mariji

Notes: FW-ASCH-78-1544

Victor.V-72017

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1545: Granada. Fantasia Expanol; Recuerdos

1 Phonograph record (analog, 78 rpm; 10 in.)

Creator: Lara, Agustín, 1897-1970

Artist: Andrinis (Musical group)

Language: English.

Notes: FW-ASCH-78-1545  
Alpha.12208  
Alpha  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Augustin Lara; Los Andrinis

FW-ASCH-78-1550: Stenka Razin; Gusary (Russian Songs)/Karjalan Poikia (Finnis  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Language: Finnish.  
Notes: FW-ASCH-78-1550  
Old Ned.ON-2  
Old Ned  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1551: Yenork Der Hagopian (Folk Song and Sayat Nova)  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Haidostian, S.  
Notes: FW-ASCH-78-1551  
Ashoogh  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1554: Pampou/Mamzelle  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Moune de Rivel  
Notes: FW-ASCH-78-1554  
Selmer.SL 7009  
Selmer  
Pampou/Mamzelle  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1555: Prends Courage, Oh/Ti Fil La Te La Borde  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Moune de Rivel  
Notes: FW-ASCH-78-1555  
Selmer.SL 7011  
Selmer  
Prends Courage, Oh/Ti Fil La Te La Borde  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1556: Jenecheru/Celos

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Ruiz, Alberto  
Rojas, Gilberto, 1916-1983

Language: Spanish; Castilian.

Notes: FW-ASCH-78-1556

Mendez.170

Mendez

Jenecheru/Celos

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1557: Doina Rumena/Alameda Das Acacias

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Radies, Gabor

Language: Portuguese.

Notes: FW-ASCH-78-1557

Copacabana.085

Copacabana

Doina Rumena/Alameda Das Acacias

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1559: Primavera/Para Malambo

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Zaldivar, Edmundo P.

Language: Spanish; Castilian.

Notes: FW-ASCH-78-1559

Pampa.PM 17017

Pampa

Primavera/Para Malambo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1560: Curupira/Funeral D'um Rei Nago

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Barroso, Inezita

Notes: FW-ASCH-78-1560

Sinter.00-00.091

Sinter

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1561: La Vidala del Culampaja/Zamba de Vargas

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Falú, Eduardo.

Language: English.

Notes: FW-ASCH-78-1561

TK.S-5068

TK

Vidala del Culampaja/Zamba de Vargas

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-1562: Zamba de la Candelaria/Vidala del Regreso

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Falú, Eduardo.

Language: English.

Notes: FW-ASCH-78-1562

TK.S-5025

TK

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-1563: Selecoes Brasileiras/Melodias Do Reno

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: de Castro, H. Avena

Language: Spanish; Castilian.

Notes: FW-ASCH-78-1563

Star.351

Star

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-1564: Solange/Maman Corine

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Gabriel, Leona

Language: English.

Notes: FW-ASCH-78-1564

Polydor.522.881

Polydor

Solange/Maman Corine

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-1565: Trenida/Luisita

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Martin y Eloisa con Mariachi

Language: English.

Notes: FW-ASCH-78-1565

Varsity.3002

Varsity

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-1566: La Borracha/Mi Chata  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Orquesta Hermanos Dominguez  
Language: English.  
Notes: FW-ASCH-78-1566  
Varsity.3003  
Varsity  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1567: El Mocho Lencho/El Bolo  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Orquesta de Juan S. Garrido  
Language: English.  
Notes: FW-ASCH-78-1567  
Varsity.3005  
Varsity  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1568: La Conga Chene/El Manguero  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Orquesta Nationale de Boffili  
Notes: FW-ASCH-78-1568  
Varsity.8334  
Varsity  
Conga Chene/El Manguero  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1570: Que Sera de Ti/La Zaratena  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Benitez, Antonio  
Language: Spanish; Castilian.  
Notes: FW-ASCH-78-1570  
Odeon.55349  
Odeon  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1571: Catamarca/Tambien Se Nos Fueron  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: López, Marcos  
Language: Spanish; Castilian.  
Notes: FW-ASCH-78-1571  
Odeon.55485

Odeon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1572: La Tablada/9 de Julio

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Canaro, Francisco, 1888-1964

Language: Spanish; Castilian.

Notes: FW-ASCH-78-1572

Odeon.4615

Odeon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1573: Searching For Lambs;Abroad as I Was Walking/O Waly, Waly

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Shulldham-Shaw, Patrick

Language: English.

Notes: FW-ASCH-78-1573

His Master's Voice.B.9965

His Master's Voice

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1574: Hornpipes/Shamrock Barn Dance

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Lane, Terry

Language: English.

Notes: FW-ASCH-78-1574

His Master's Voice.I.M. 962

His Master's Voice

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1575: English Folk Songs

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Preece, Patricia

Language: English.

Notes: FW-ASCH-78-1575

His Master's Voice.B.9949

His Master's Voice

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1576: Welsh Folk Songs

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Lewis, Esme

Language: Welsh.  
Notes: FW-ASCH-78-1576  
His Master's Voice.10313  
His Master's Voice  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1577: Sir Patrick Spens (Child No. 78)/Eppie Morrie (Child No. 223)  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: MacColl, Ewan  
Language: English.  
Notes: FW-ASCH-78-1577  
His Master's Voice.10260  
His Master's Voice  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1578: Evening Prayer/The Wassail Song  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Shuldham-Shaw, Patrick  
Language: English.  
Notes: FW-ASCH-78-1578  
His Master's Voice.B.9964  
His Master's Voice  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1579: Lay the Bent to the Bonny Broom/The Turtle Dove  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Cameron, Isla  
Language: English.  
Notes: FW-ASCH-78-1579  
His Master's Voice.10110  
His Master's Voice  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1580: Hornpipes/Set Dances  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Austin Stack Ceilidhe Band  
Language: English.  
Notes: FW-ASCH-78-1580  
His Master's Voice.I.M.521  
His Master's Voice  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.



FW-ASCH-78-1581: O Mary Don't You Weep, Don't You Mourn/There is a Light  
Shin

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Fisk University Male Quartette

Language: English.

Notes: FW-ASCH-78-1581

Columbia.1895

New York Columbia

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-1582: Livin' Humble/Get On Board

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Smith, Clara

Language: English.

Notes: FW-ASCH-78-1582

Columbia.14183-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-1583: I Got a Letter From Jesus/Lord Have Mercy

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Mitchell's Christian Singers

Language: English.

Notes: FW-ASCH-78-1583

Columbia.37792

New York Columbia

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-1584: Drinking Shine/I've Been Redeemed

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Mosley, W. M.

Language: English.

Notes: FW-ASCH-78-1584

Columbia.14217-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-1585: Ezekiel Saw the Wheel/Little David

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Jubilee Singers

Language: English.

Notes: FW-ASCH-78-1585

Columbia.818-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1586: Roll Jordan Roll/I Know the Lord Laid His Hand On Me

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Jubilee Singers

Language: English.

Notes: FW-ASCH-78-1586

Columbia.A-3657

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1587: I've Heard of Thee/The Downfall of Nebuchadnezzar

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Burnett, J.C.

Language: English.

Notes: FW-ASCH-78-1587

Columbia.14166-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1588: Jesus of Nazareth, King of the Jews/The Great Day of His Wra

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Burnett, J.C.

Language: English.

Notes: FW-ASCH-78-1588

Columbia.14225-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1589: Flores de Navidad/Feliz Ano Nuevo

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Canario y su Grupo

Language: Spanish; Castilian.

Notes: FW-ASCH-78-1589

Columbia.5362-X

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1590: Jezebel/I'm On My Way to Heaven Anyhow

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Royal Harmony Singers

Language: English.  
Notes: FW-ASCH-78-1590  
Decca.8597  
New York Decca  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1591: Lord's Gonna Trouble the Water/You Got to Make a Change  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Mitchell's Christian Singers  
Language: English.  
Notes: FW-ASCH-78-1591  
Vocalion.04176  
New York Vocalion  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1592: Christ is Risen, The Resurrection Day, et al  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Byzantine Singers  
Language: English.  
Notes: FW-ASCH-78-1592  
Disc.6085  
New York Disc  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1593: Portugal, Spanien/Opp, Amaryllis  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Ödman, Pelle  
Notes: FW-ASCH-78-1593  
Discofil.DF-47  
Discofil  
cracked  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1594: Fader Berg I Hornet Stoter/Liksom En Herdinna  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Ödman, Pelle  
Notes: FW-ASCH-78-1594  
Discofil.DF-48  
Discofil  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1595: Mark Hur Var Skugga/Phoebus Fornyar

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Ödman, Pelle

Notes: FW-ASCH-78-1595

Discofil.DF-51

Discofil

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1596: Joachim Uti Babylon/I gar sag jag Ditt barn, min Froja

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Ödman, Pelle

Language: English.

Notes: FW-ASCH-78-1596

Discofil.DF-50

Discofil

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1597: Fjarilyn Vingad Symn Pa Haga/Systrar Horen Min Musik

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Ödman, Pelle

Notes: FW-ASCH-78-1597

Discofil.DF-46

Discofil

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1598: Fader Mowitz, Bror/Trad Fram Du Nattens Gud

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Ödman, Pelle

Language: English.

Notes: FW-ASCH-78-1598

Discofil.DF-49

Discofil

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1599: Pore Mourner/Listen to the Lambs

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Cotton Pickers

Language: English.

Notes: FW-ASCH-78-1599

Okeh.8868

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1600: That's What's the Matter With the Church Today/You Better Le  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Silver Leaf Quartette of Norfolk

Language: English.

Notes: FW-ASCH-78-1600

Okeh.8667

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1601: You've Got to Be Modernistic/Shout On

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Great Day New Orleans Singers

Language: English.

Notes: FW-ASCH-78-1601

Okeh.8755

Okeh

You've Got to Be Modernistic/Shout On

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1602: Ain't It a Shame to Work on Sunday/Hard Trials

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bethel Jubilee Quartet

Language: English.

Notes: FW-ASCH-78-1602

Victor.19289

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1603: Preach the Word/Prayer

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Campbell, E.D., Rev.

Language: English.

Notes: FW-ASCH-78-1603

Victor.21283

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1604: Surprise Answer to Prayer, A/A Hero Closes a War

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Griggs, Sutton E. (Sutton Elbert), 1872-1933

Language: English.  
Notes: FW-ASCH-78-1604  
Victor.21706  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1605: Nobody Knows the Trouble I See/Roll, Jordan Roll  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Tuskegee Institute. Singers  
Language: English.  
Notes: FW-ASCH-78-1605  
Victor.18237  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1606: Skowroneczek/Muzykanty Grajcie  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Tarasiego, Kwartett D.  
Notes: FW-ASCH-78-1606  
Victor.V-16557  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1607: El Besito/La Mayor  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Baez, Jose S.  
Language: Spanish; Castilian.  
Notes: FW-ASCH-78-1607  
RCA Victor.60-2256  
RCA Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1609: Lane County Bachelor/The Buffalo Skinner  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: Bender, Bill  
Language: English language  
Notes: FW-ASCH-78-1609  
Varsity.5144  
Varsity  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Lane County Bachelor.

201 Buffalo Skinners.  
Topic: Cowboys -- Songs and music  
Folk songs -- United States  
Culture: Americans

FW-ASCH-78-1611: Little Old Sod Shanty on My Claim/His Trade Marks

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Bender, Bill  
Language: English language  
Notes: FW-ASCH-78-1611

FLP.50108

Varsity

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

201 His Trade Marks.

101 Little Old Sod Shanty on My Claim.

Topic: Cowboys -- Songs and music  
Folk songs -- United States  
Culture: Americans

FW-ASCH-78-1612: Roy Bean/Twenty-One Years

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Williams, Marc, singer  
Language: English.  
Notes: FW-ASCH-78-1612

Decca.5010

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1613: I Love My Josephine/Anna Lou Breakdown

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Davis, Blind John, 1913-1985  
Language: English.  
Notes: FW-ASCH-78-1613

Vocalion.04580

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1614: Peetie Wheatstraw Stomp #2/Give Me Black or Brown

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Wheatstraw, Peetie, 1902-1941  
Language: English.  
Notes: FW-ASCH-78-1614

Decca.7391

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1615: Crying Mother Blues/Streamline Train

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Nelson, Red, 1907-1970

Language: English.

Notes: FW-ASCH-78-1615

Decca.7171

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1616: In the Hills of Roane County/Brown Eyes [sound recording]

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Blue Sky Boys

Bolick, Earl

Bolick, Bill

Language: English language

Notes: FW-ASCH-78-1616

Bluebird.8693

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 In the Hills of Roane County / Bill Bolick, Earl Bolick, Blue Sky Boys. Guitar,Mandolin.

201 Brown Eyes / Bill Bolick, Earl Bolick, Blue Sky Boys. Guitar,Mandolin.

Topic: String band

Old-time music

Guitar

Mandolin

Place: United States

North Carolina

Culture: Americans

Anglo-American

FW-ASCH-78-1617: Goin' Back to Alabama/Sorrowful Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Eddie Kelly/Little Brother

Language: English.

Notes: FW-ASCH-78-1617

Bluebird.7277

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.



## FW-ASCH-78-1618: Blues in the Rain/Poole County Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Eddie Kelly's Washboard Band

Language: English.

Notes: FW-ASCH-78-1618

Bluebird.7204

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1619: Leaving Blues/Good Morning Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Leadbelly, 1885-1949

Language: English language

Notes: FW-ASCH-78-1619

Bluebird.8791

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Leaving blues-- Good morning blues

101 Leaving Blues / Guitar.

102 Good Morning Blues / Guitar.

Topic: Folk songs -- United States

Blues (Music)

Guitar

African Americans

Place: United States

New York

Louisiana

Shreveport (La.)

Culture: Americans

## FW-ASCH-78-1620: T. B. Blues/Alberta

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Leadbelly, 1885-1949

Language: English language

Notes: FW-ASCH-78-1620

Bluebird.8559

Bluebird

Alberta-- T.B. blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Alberta / Guitar.

102 T.B. Blues / Guitar.

Topic: Folk songs -- United States  
Blues (Music)  
Guitar  
African Americans

Place: United States  
New York  
Louisiana  
Shreveport (La.)

Culture: Americans

FW-ASCH-78-1621: Don't You Love Your Daddy No More?/Sail On, Little Girl, Sai  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: Leadbelly, 1885-1949  
Language: English language  
Notes: FW-ASCH-78-1621  
Bluebird.8550  
Bluebird  
Don't you love your daddy no more?-- Sail on, little girl  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Recorded in: New York, United States.  
101 Don't You Love Your Daddy No More / Guitar.  
102 Sail On, Little Girl, Sail On / Guitar.

Topic: Folk songs -- United States  
Blues (Music)  
Guitar  
African Americans

Place: United States  
New York  
Louisiana  
Shreveport (La.)

Culture: Americans

FW-ASCH-78-1622: Easy Rider/Worried Blues  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: Leadbelly, 1885-1949  
Language: English language  
Notes: FW-ASCH-78-1622  
Bluebird.8570  
Bluebird  
Easy rider-- Worried blues  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Recorded in: New York, United States.  
101 Easy Rider / Guitar.  
102 Worried Blues / Guitar.

Topic: Folk songs -- United States

Blues (Music)  
Guitar  
African Americans  
Place: United States  
New York  
Louisiana  
Shreveport (La.)  
Culture: Americans

FW-ASCH-78-1623: New York City/You Can't Lose-A Me Cholly

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Leadbelly, 1885-1949

Language: English language

Notes: FW-ASCH-78-1623

Bluebird.8750

Bluebird

You can't lose me, Cholly-- New York city

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 You Can't Lose Me, Cholly / Guitar.

102 New York City / Guitar.

Topic: Folk songs -- United States  
Blues (Music)  
Guitar

African Americans

Place: United States

New York

Louisiana

Shreveport (La.)

Culture: Americans

FW-ASCH-78-1624: Roberta/The Red Cross Store Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Leadbelly, 1885-1949

Language: English language

Notes: FW-ASCH-78-1624

Bluebird.8709

Bluebird

Roberta-- Red cross store blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Roberta / Guitar.

102 Red Cross Store Blues / Guitar.

Topic: Folk songs -- United States  
Blues (Music)

Guitar  
African Americans  
Place: United States  
New York  
Louisiana  
Shreveport (La.)  
Culture: Americans

## FW-ASCH-78-1627: Tarentella di Baguara Calabria/Tarantella Rigitana

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Gramuglia, M. &amp; M. Arsi

Language: Italian.

Notes: FW-ASCH-78-1627

Nightingale.JC 1069

Nightingale

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1628: Tahitian Songs

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Emory, Kennneth Pike, 1897-1992

Language: English.

Notes: FW-ASCH-78-1628

Advertising Pub.HT 7

Advertising Pub

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1629: Lule Sofo Djale Lule/Kaba Me Violi

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Azbiu, Z. S. and Z. S. Fehimi

Notes: FW-ASCH-78-1629

Balkan.519

Balkan

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1630: Balikeser Zeybek Havasi

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Tamburi Fuat Bey

Language: English.

Notes: FW-ASCH-78-1630

Parlophone.B.21082

Parlophon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1631: Panderetera/Jota Asturiana

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Gonzales, Salvador

Language: English.

Notes: FW-ASCH-78-1631

Parlophone.B.16022

Parlophon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1632: Sekar Ginotan/Pemoengkah

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Gender Wajang, Koeta

Notes: FW-ASCH-78-1632

Odeon.A 204764

Odeon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1633: Kebijar Ding IV Batel/Kebijar Ding III ontjang-ontjangan

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Gong Belaloewan (Badung, Indonesia)

Notes: FW-ASCH-78-1633

Odeon.RA 204781

Odeon

Kebijar Ding IV Batel/Kebijar Ding III ontjang-ontjangan

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1634: Kemand-langkoewas/Tjoerik-ngaras

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Gong Belaloewan (Badung, Indonesia)

Notes: FW-ASCH-78-1634

Odeon.RA 204783

Odeon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1635: Diten e Shenkollit prisha Panaire/Sura nje Thellez moj Neno

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Kendue nga nje grup djem Gjino

Notes: FW-ASCH-78-1635

Odeon.A 237121

Odeon

Diten e Shenkollit prisha Panaire/Sura nje Thellez moj Neno

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1636: La Hiedra/El Tercio y Voy Por la Carretera

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Raimundo Lanas Los Monegros

Language: Spanish; Castilian.

Notes: FW-ASCH-78-1636

Odeon.203.723

Odeon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1637: Awaz Dashty/Ushak Dashty

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Khanoum, Rohanguiz

Language: English.

Notes: FW-ASCH-78-1637

His Master's Voice.G.F.144

His Master's Voice

Awaz Dashty/Ushak Dashty

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1638: Ahd Shekan/Segah

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Khanoum, Rohanguiz

Notes: FW-ASCH-78-1638

His Master's Voice.G.F.164

His Master's Voice

Ahd Shekan/Segah

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1639: Chant Nostalgique/Pastorale-Chobani

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Hossein, Aminollah, 1908-1983

Notes: FW-ASCH-78-1639

Disque Gramopho.K-7000

Disque Gramopho

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1641: La Bella Siciliana/Tarantelle Dei Carrettieri

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Caldiero Trio

Language: Italian.

Notes: FW-ASCH-78-1641  
Victor.V-12135  
Victor  
Bella Siciliana/Tarantelle Dei Carrettieri  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1642: Tarantella Popolare/A Passeggiata D' 'A Madonna  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: I Tre Antonio della Basilicata  
Language: Italian.  
Notes: FW-ASCH-78-1642  
Victor.14-81715  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1643: Tarantella Potenzese/Mia Piccola Amante  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Vanda del Villaggio  
Language: Italian.  
Notes: FW-ASCH-78-1643  
Victor.73305  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1644: Cordoba/Baile del Carbonero  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Escudero, Vicente  
Language: English.  
Notes: FW-ASCH-78-1644  
Victor.32773  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1645: Dance from Tchukarika/Slavic Dance  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Balkan Tamburitza Orchestra  
Notes: FW-ASCH-78-1645  
Victor.77911  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1646: El Saldino/El Salta Conejo

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Chazarreta, Andrés A. ,1876-1960

Language: Spanish; Castilian.

Notes: FW-ASCH-78-1646

RCA Victor.60-2251

RCA Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1647: Masinancu

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Nancuvilo, Marcelina

Notes: FW-ASCH-78-1647

Victor Special.44819

Victor Special

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1648: Kebijar Ding VI Pengawak dan pengetjet/Kebijar Ding V Pengra

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Gong Belaloewan (Badung, Indonesia)

Notes: FW-ASCH-78-1648

Decca.20135

New York Decca

Kebijar Ding VI Pengawak dan pengetjet/Kebijar Ding V Pengra

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1649: Hedjaz Gazel Yarab Bou/Hedjaskiar Gazel Mattemse Eyer

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bey, Haffuz Yachar

Notes: FW-ASCH-78-1649

Columbia.40039-F

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1650: Tasnif I Segah

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Safavi, Jamal

Notes: FW-ASCH-78-1650

Columbia.42007-F

New York Columbia



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1651: Juana Divina/Occidente

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Sexteto Occidente

Language: Spanish; Castilian.

Notes: FW-ASCH-78-1651

Columbia.2942-X

New York Columbia

Juana Divina/Occidente

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1652: Sutileza!/Ay! Mama Ines

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Sexteto Nacional

Language: Spanish; Castilian.

Notes: FW-ASCH-78-1652

Columbia.3201-X

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1653: Ah Yiatre Mou/To Pismatarico

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Papagika, Marika, 1890-1943

Notes: FW-ASCH-78-1653

Columbia.E 9065

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1654: Kosicky Cardas

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Cymbalove Solo

Language: Hungarian.

Notes: FW-ASCH-78-1654

Columbia.24028-F

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1655: Charki Nev Beharin/Turku Chouh Sitemkiar

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Mussikissi, Chark

Notes: FW-ASCH-78-1655

Columbia.40054-F

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1656: Mladi Mornavi/Oj Slavic  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Tamb. I Pjev. Drustvo

Notes: FW-ASCH-78-1656

Columbia.E-1474

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1657: Rozdestvo Hristovo/Djeva Dnes

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Srpski Crkveni Tercet

Notes: FW-ASCH-78-1657

Columbia.1140-F

New York Columbia

Rozdestvo Hristovo/Djeva Dnes . . .

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1658: Caurkomile I Veliko Kolo/Ugasnule Oci Cerne

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Joca Maksimoric I Njegova Glaz

Notes: FW-ASCH-78-1658

Columbia.23009-F

New York Columbia

Caurkomile I Veliko Kolo/Ugasnule Oci Cerne

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1659: Niko Nema Sto Srbini Imade/Stari Guslar

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Pera Srpski Muski Kvartet Uz

Notes: FW-ASCH-78-1659

Columbia.23035-F

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1660: Dockare-Mangupe/Ocemo Braco Da Idemo

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Srira I Peva Kapelnik Dusan Jo

Notes: FW-ASCH-78-1660  
Columbia.23013-F  
New York Columbia  
Dockare-Mangupe/Ocemo Braco Da Idemo  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1661: The Selfish Giant  
2 Phonograph records (analog, 45 rpm; 7 in.)  
Artist: March, Fredric, 1897-1975  
Language: English.  
Notes: FW-ASCH-78-1661  
Decca.389  
New York Decca  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1662: The Shoemaker and the Elves  
2 Phonograph records (analog, 78 rpm; 10 in.)  
Artist: Kelly, Gene, 1912-1996  
Language: English.  
Notes: FW-ASCH-78-1662  
Columbia.MJ 29  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1663: Story of "Siegfried", The (Wagner)  
3 Phonograph records (analog, 45 rpm; 7 in.)  
Artist: Lawrence, Robert  
Language: English.  
Notes: FW-ASCH-78-1663  
Victor.G 24  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1664: Prokofieff: Romeo and Juliet  
6 Phonograph records (analog, 78 rpm; 12 in.)  
Artist: Moscow State Philharmonic Orchestra  
Language: English.  
Notes: FW-ASCH-78-1664  
Disc.754  
New York Disc  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1665: Villa-Lobos: Quartet No. 6 in E

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Stuyvesant String Quartet

Notes: FW-ASCH-78-1665

International.IM ALB 301

International

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1667: Folk Music of the Central East/Gahtzehk; Tehcehk

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Zoubiashrili, L. and V. et.al.

Language: English.

Notes: FW-ASCH-78-1667

Disc.1505

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1668: Folk Music of the Central East/Song About Stalin

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Nasyrova, Khalima

Language: English.

Notes: FW-ASCH-78-1668

Disc.1507

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1669: Music of the Orient

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Ha-uta Umenimo haru/Naga-uta

Notes: FW-ASCH-78-1669

Decca.20120

New York Decca

Japan. Nagauta : Urashima ; Ha-uta : Umenimo haru ; Shinnai :

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1670: Music of the Orient

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Matsumae-Oiwake/Shinnai

Notes: FW-ASCH-78-1670

Decca.20121

New York Decca

Shinnai : Sekitori senryōnōbori ; Mastumae-oiwake --

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1671: Porque Sufro/Aug Saxofon  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Natividad Nanawa/Eliseo Carvaj  
Language: English.  
Notes: FW-ASCH-78-1671

Parlophone.B 40011

Parlophone

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1672: Lei Nani/Kawika  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Hall, Anna Kahalelehua  
Keawe, Genoe  
Language: English.  
Notes: FW-ASCH-78-1672

FLP.50169

FLP.50169 ;.49th State.92

49th State

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Music -- Hawaii  
Place: Hawaii

FW-ASCH-78-1673: Aloha Oe/Waialae  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Clark, Henry N.  
Alapai, Madam  
Language: English.  
Notes: FW-ASCH-78-1673

Columbia.Y 30

New York Columbia

Aloha Oe/Waialae

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Hawaii

FW-ASCH-78-1674: Old Plantation/Koleo  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Clark, Henry N.  
Alapai, Madam  
Language: English.  
Notes: FW-ASCH-78-1674

Columbia.Y 34

New York Columbia

Old Plantation/Koleo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Hawaii

FW-ASCH-78-1675: Ua Like No A Like/Halona

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Clark, Henry N.

Alapai, Madam

Language: English.

Notes: FW-ASCH-78-1675

Columbia.Y 31

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Hawaii

FW-ASCH-78-1676: My Honolulu Tom Boy/A Song to Hawaii

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Kaai, Ernest K.

Clark, Harry

Language: English.

Notes: FW-ASCH-78-1676

Columbia.Y 17

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Hawaii

FW-ASCH-78-1677: Hole Waimea/Pili Mahamaha

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Kaai, Ernest K.

Language: English.

Notes: FW-ASCH-78-1677

Columbia.Y 15

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Hawaii

FW-ASCH-78-1678: Kuu Lei Mokihana/Pauoa Valley

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Kaawa, Robert &amp; His Glee Club

Language: English.

Notes: FW-ASCH-78-1678

Columbia.Y 12

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Hawaii

FW-ASCH-78-1679: Akahi Hoi/Kaua I Ka Huarnai

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Tullet &amp; Kaiwi (Musical group)

Language: English.

Notes: FW-ASCH-78-1679

Columbia.Y 29

New York Columbia

Akahi Hoi/Kaua I Ka Huarnai

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Hawaii

FW-ASCH-78-1680: Pokarekare/E Pari-Ra

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Waretini, Deane

Hato, Ana, 1907-1953

Language: English.

Notes: FW-ASCH-78-1680

Parlophone.A 2801

Parlophone

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1681: Jeep Polka/Marine Polka

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Kopvivek, Jerry W. and His Orchestra

Language: English.

Notes: FW-ASCH-78-1681

Sonart.M-596

Sonart

Jeep Polka/Marine Polka

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1683: She Didn't Say Yes/Deep Purple

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Butler, Albert, 1893-1968

Language: English.

Notes: FW-ASCH-78-1683

Disc.10407

New York Disc

## She Didn't Say Yes/Deep Purple

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1684: Jump Steady Blues/I'm Sober Now

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Smith, Pine Top, 1904-1929

Language: English.

Notes: FW-ASCH-78-1684

Brunswick.80009

Brunswick

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1685: Whoa, Mule/Johnson Boys

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Hopkins, Albert

Performer: Buckle Busters (Musical group)

Language: English language

Notes: FW-ASCH-78-1685

Brunswick.179

Brunswick

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Whoa, Mule.

201 Johnson Boys.

Topic: String band

Place: Appalachian Region, Southern -- Songs and music

Culture: Americans

Anglo-American

## FW-ASCH-78-1686: Deacon Jones/Adeline Waltz

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: East Texas Serenaders

Language: English.

Notes: FW-ASCH-78-1686

Brunswick.298

Brunswick

Deacon Jones/Adeline Waltz

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1687: Kitty Ki/Bonaparte's Retreat

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Crockett's Kentucky Mountaineers (Musical group)

Language: English.

Notes: FW-ASCH-78-1687



Brunswick.353

Brunswick

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1688: Yarbo/And, I Do Mean You

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Stevens, Roy

Language: English.

Notes: FW-ASCH-78-1688

Manor.1176

Manor

Yarbo/And, I Do Mean You

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1689: T. B. Blues No. 2/Rattlesnake Daddy

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Callahan, Homer

Callahan Brothers

Language: English.

Notes: FW-ASCH-78-1689

Melotone.13381

Melotone

T. B. Blues No. 2/Rattlesnake Daddy

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1690: There's Still a Little Time/Chiquita Banana

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Miranda, Elsa

Language: English.

Notes: FW-ASCH-78-1690

Alpha.1001

Alpha

There's Still a Little Time/Chiquita Banana

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1691: Hitrag 'Outh/Etz Ha'Rimon

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Sitin, Lea

Language: English.

Notes: FW-ASCH-78-1691

Zamir.902

Zamir

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1692: Levee Blues/Saw Mill Man Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Pleasant Joe

Creator: Joe, Cousin, 1907-1989

Language: English.

Notes: FW-ASCH-78-1692

King Jazz.144

King Jazz

Levee Blues/Saw Mill Man Blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1693: Washing/Checks

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Lola Mae

Language: English.

Notes: FW-ASCH-78-1693

Groove.1002

Groove

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1695: In the Beginning: Bible Stories for Children by Sholem Asch, parts 2 & 5

1 Phonograph record (analog, 78 rpm; 10 in.)

Creator: Asch, Sholem, 1880-1957

Language: English.

Notes: FW-ASCH-78-1695

Story Time.103

Story Time

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1696: In the Beginning: Bible Stories for Children by Sholem Asch, parts 3 & 4

1 Phonograph record (analog, 78 rpm; 10 in.)

Creator: Asch, Sholem, 1880-1957

Language: English.

Notes: FW-ASCH-78-1696

Story Time.102

Story Time

In the Beginning: Bible Stories for Children by Sholem Asch, parts 3 & 4

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1697: Come On Home/Who Did You Fool After All?

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bayes, Nora, 1880-1928

Language: English.

Notes: FW-ASCH-78-1697

Columbia.A 3771

New York Columbia

Come On Home/Who Did You Fool After All?

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1700: Livery Stable Blues/That "Jazz" Dance

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Handy, W. C. (William Christopher), 1873-1958

Language: English.

Notes: FW-ASCH-78-1700

Columbia.2419

New York Columbia

Livery Stable Blues/That "Jazz" Dance

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1701: Fuzzy Wuzzy Rag/The Snaky Blues

1 Phonograph record (analog, 78 rpm; 7 in.)

Artist: Handy, W. C. (William Christopher), 1873-1958

Language: English.

Notes: FW-ASCH-78-1701

Columbia.2421

New York Columbia

Fuzzy Wuzzy Rag/The Snaky Blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1703: 5060

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Johnson, Lonnie

Language: English.

Notes: FW-ASCH-78-1703

Disc.5060

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1705: Alabama Bound/Stewball

1 Phonograph record (analog, 78 rpm; 10 in.)  
 Performer: Leadbelly, 1885-1949  
 Recorder: Asch, Moses  
 Language: English language  
 Notes: FW-ASCH-78-1705  
 Disc.6045  
 New York Disc  
 Alabama bound--Stewball  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: New York, United States.  
 101 Alabama Bound / Guitar.  
 102 Stewball / Guitar.  
 Topic: Folk songs -- United States  
 Blues (Music)  
 Guitar  
 African Americans  
 Place: United States  
 New York  
 Louisiana  
 Shreveport (La.)  
 Culture: Americans

FW-ASCH-78-1706: Ferliebter, Der/Gesselach  
 1 Phonograph record (analog, 78 rpm; 10 in.)  
 Artist: Kletter, Max, 1901-1952  
 Language: Yiddish.  
 Notes: FW-ASCH-78-1706  
 Disc.6007  
 New York Disc  
 Ferliebter, Der/Gesselach  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1707: Spirituals  
 3 Phonograph records (analog, 78 rpm; 10 in.)  
 Performer: Two Gospel Keys (Musical group)  
 Thrasher Wonders (Musical group)  
 Language: English language  
 Notes: FW-ASCH-78-1707  
 Disc.658  
 New York Disc  
 Jonah--I love traveling--Charity--Motherless child--Blind Old  
 Barnabus--Jesus, I love you  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: New York, United States.

Topic: Gospel music  
African Americans  
Place: United States  
New York  
Culture: Americans

## FW-ASCH-78-1708: City Sings For Michael, The, Parts 2 &amp; 3

1 Phonograph record (analog, 78 rpm; 10 in.)

Creator: Wayne, David, 1914-1995

Language: English.

Notes: FW-ASCH-78-1708

Disc.6056

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1709: I Told Every Little Star/Kashmiri Song

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Butler, Albert, 1893-1968

Language: English.

Notes: FW-ASCH-78-1709

Disc.10406

New York Disc

I Told Every Little Star/Kashmiri Song

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1710: You're the One/I Got the Sun in the Morning

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Butler, Albert, 1893-1968

Language: English.

Notes: FW-ASCH-78-1710

Disc.10410

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1714: Bulerias/Seguidilla Gitana

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Miralles, Soledad

Language: English.

Notes: FW-ASCH-78-1714

Disc.6049

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1715: Roll 'Em Pete/Goin' Away Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Turner, Joe, 1911-1985  
Johnson, Pete, 1904-1967

Language: English.

Notes: FW-ASCH-78-1715

Vocalion.4607

New York Vocalion

Roll 'Em Pete/Goin' Away Blues

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

## FW-ASCH-78-1716: Boogie Woogie Prayer

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Johnson, Pete, 1904-1967  
Lewis, Meade, 1905-1964

Language: English.

Notes: FW-ASCH-78-1716

Vocalion.4606

New York Vocalion

Boogie Woogie Prayer

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

## FW-ASCH-78-1717: Sing and Shout/Happy as the Day is Long

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Rev. Steamboat Bill's Revival

Language: English.

Notes: FW-ASCH-78-1717

Vocalion.1165

New York Vocalion

Sing and Shout/Happy as the Day is Long

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

## FW-ASCH-78-1718: I Left Her Standing There/The Arizona Yodeler

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: De Zurik Sisters

Performer: De Zurik Sisters

Language: English language

Notes: FW-ASCH-78-1718

Vocalion.04616

New York Vocalion

I Left Her Standing There/The Arizona Yodeler

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

101 I Left Her Standing There.  
201 The Arizona Yoderler.  
Topic: Cowboys -- Songs and music  
Folk songs -- United States  
Culture: Americans  
Anglo-American

FW-ASCH-78-1719: Harmonica & Washboard Blues/Harmonica Stomp  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Terry, Sonny

Oh Red

Language: English.

Notes: FW-ASCH-78-1719

Vocalion.5538

New York Vocalion

Harmonica & Washboard Blues--Harmonica Stomp

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-1725: Hotter Than That/Savoy Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Armstrong, Louis, 1901-1971

Hot Five

Language: English.

Notes: FW-ASCH-78-1725

Okeh.8535

Okeh

Hotter Than That/Savoy Blues

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-1726: Don't You Remember the Time/Sullivan's Hollow

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Freeny's Barn Dance Band

Language: English.

Notes: FW-ASCH-78-1726

Okeh.45508

Okeh

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-1727: Gee, Ain't I Good to You/Wherever There's a Will, Baby

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: McKinney's Cotton Pickers

Language: English.

Notes: FW-ASCH-78-1727

Bluebird.10249

## Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1729: Frisco Blues/Reckless Night Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Allen Brothers (Country music group)

Language: English.

Notes: FW-ASCH-78-1729

Bluebird.5224

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1730: I'm Working on a Building/When the Roses Bloom in Dixieland

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Carter Family (Musical group)

Language: English language

Notes: FW-ASCH-78-1730

Bluebird.5716

Bluebird

I'm Working on a Building/When the Roses Bloom in Dixieland

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 I'm Working on a Building / Guitar,Autoharp.

201 When the Roses Bloom in Dixieland / Guitar,Autoharp.

Topic: Country music  
Gospel music  
Spirituals (Songs)  
Guitar  
Autoharp

Place: Appalachian Region, Southern -- Songs and music  
United States

Culture: Virginia  
Americans  
Anglo-American

FW-ASCH-78-1731: My Girl Polly/My Lover in Dreams

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Werner, Joe

Language: English.

Notes: FW-ASCH-78-1731

Bluebird.7923

Bluebird

My Girl Polly/My Lover in Dreams

Restrictions on access. No duplication allowed listening and viewing for research purposes only.



## FW-ASCH-78-1732: Going Down the Lee Highway/Train Forty-five

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Whitter, Henry, 1892-1941

Grayson, G.B.

Artist: Grayson, G.B.

Language: English language

Notes: FW-ASCH-78-1732

Bluebird.5498

Bluebird

Going Down the Lee Highway/Train Forty-five

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Going Down the Lee Highway / G. B. Grayson, Henry Whitter.  
Guitar,Fiddle,Harmonica.201 Train 45 / G. B. Grayson, Henry Whitter.  
Guitar,Fiddle,Harmonica.

Place: Appalachian Region, Southern -- Songs and music

United States

Virginia

Laurel Bloomery (Tenn.)

Tennessee

Fries (Va.)

Topic: String band

Old-time music

Country music

Guitar

Violin

Harmonica

Culture: Americans

Anglo-American

## FW-ASCH-78-1735: Motl the Operator/Mein Shtetele Moliff

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Tauber, Chaim, 1901-1972

Language: Yiddish.

Notes: FW-ASCH-78-1735

Asch.6018

New York Asch

Motl the Operator/Mein Shtetele Moliff

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1737: Fartreibt Di Zorgen/Mirele

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Rechtzeit, Seymour, 1912-2002

Language: Hebrew.

Notes: FW-ASCH-78-1737

Asch.6027

New York Asch

Fartreibt Di Sorgen/Mirele

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1738: Ruzhinkes Mit Mondlin/Bist Mir Mazeldig Ruchele

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Rechtzeit, Seymour, 1912-2002

Language: Hebrew.

Notes: FW-ASCH-78-1738

Asch.6028

New York Asch

Ruzhinkes Mit Mondlin/Bist Mir Mazeldig Ruchele

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1739: Jewish Folk Songs of Eastern Europe

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Rubin, Ruth, 1906-2000

Notes: FW-ASCH-78-1739

Asch.608-1

New York Asch

Jewish folk songs of Eastern Europe. Farbenkt ; Mit a nodl

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1740: Jewish Folk Songs of Palestine

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Rubin, Ruth, 1906-2000

Notes: FW-ASCH-78-1740

Asch.608-2

New York Asch

Jewish folk songs of Palestine. Zirmu galim ; Artsa alinu

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1741: Jewish Folk Songs of Eastern Europe

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Rubin, Ruth, 1906-2000

Language: Hebrew.

Notes: FW-ASCH-78-1741

Asch.608-3

New York Asch

Jewish Folk Songs of Eastern Europe

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1743: Shirat Haemek/Zamri-Li

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Yardeini, Mordecai

Language: Hebrew.

Notes: FW-ASCH-78-1743

Asch.6014

New York Asch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1744: In the Beginning: Bible Stories for Children by Sholem Asch, parts 5 & 6

1 Phonograph record (analog, 78 rpm; 10 in.)

Creator: Asch, Sholem, 1880-1957

Language: English.

Notes: FW-ASCH-78-1744

FLP.50241

New York Asch

In the Beginning: Bible Stories for Children by Sholem Asch, parts 5 & 6

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1746: Japanese Sandman/Julia

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Hines, Earl, 1903-1983

Language: English.

Notes: FW-ASCH-78-1746

Decca.654

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1747: I Wish I Had Someone to Love Me/The Innocent Prisoner

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: McNulty, Gene

Language: English.

Notes: FW-ASCH-78-1747

Decca.12167

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1748: Look Who's Coming . . ./The World is a Hard Place to Live In

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Gordon, Jimmie

Language: English.

Notes: FW-ASCH-78-1748

Decca.7828

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Look Who's Coming...

201 The World is a Hard Place to Live In.

FW-ASCH-78-1749: Music of the Orient

12 Phonograph records (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-1749

Parlophone.P-57

Parlophone

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1751: Spirituals, Vol. 2, 1946

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Two Gospel Keys (Musical group)

Language: English.

Notes: FW-ASCH-78-1751

Disc.657

New York Disc 1946

Precious Lord ; You've got to move ; I want my crown ; We're gonna have a good time.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Two Gospel Keys (Emma Daniels, Mother Sally Jones);

FW-ASCH-78-1753: Folk Music of the Central East

1 Phonograph record (analog, 45 rpm; 7 in.)

Notes: FW-ASCH-78-1753

Disc.USSR 2

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1757: Louis Armstrong and His Hot Five

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Armstrong, Louis, 1901-1971

Language: English.

Notes: FW-ASCH-78-1757

Columbia.C-57

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1758: Songs of the Lincoln Brigade, 1945

3 Phonograph records (analog, 78 rpm; 10 in.)

Performer: Seeger, Pete, 1919-2014  
 Hawes, Butch, 1919-1971  
 Hawes, Bess Lomax, 1921-2009  
 Glazer, Tom

Language: English language

Notes: FW-ASCH-78-1758

Asch.330

New York Asch 1945

Viva le Qunita Brigada--Jarama Valley--Spanish marching song--  
 Cookhouse--Quinte Regimento--Quartermaster's store

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Recorded in: New York, United States.

101 Viva Le Quinte Brigada / Bess Lomax Hawes, Pete Seeger, Tom  
 Glazer, Butch Hawes. Guitar,Banjo.

102 Jarama Valley / Bess Lomax Hawes, Pete Seeger, Tom Glazer,  
 Butch Hawes. Guitar.

202 Cook House / Bess Lomax Hawes, Pete Seeger, Tom Glazer,  
 Butch Hawes. Guitar,Banjo.

201 Spanish Marching Song / Bess Lomax Hawes, Pete Seeger, Tom  
 Glazer, Butch Hawes. Guitar,Banjo.

302 Quartermaster's Store / Bess Lomax Hawes, Pete Seeger, Tom  
 Glazer, Butch Hawes. Guitar,Banjo.

301 Quinte Regimento / Bess Lomax Hawes, Pete Seeger, Tom  
 Glazer, Butch Hawes. Guitar,Banjo.

Topic: Folksong revival  
 Topical songs  
 Military music  
 Guitar  
 Banjo

Place: Spain -- History -- Civil War, 1936-1939  
 United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-78-1762: Five O'Clock Blues/Tell 'Em About Me

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Yancey, Jimmy, 1898-1951

Language: English.

Notes: FW-ASCH-78-1762  
Victor.26590  
Victor  
Five O'Clock Blues/Tell 'Em About Me  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
broken

FW-ASCH-78-1764: Down in the Depths/It's De-Lovely  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Merman, Ethel  
Language: English.  
Notes: FW-ASCH-78-1764  
Liberty Music.L 206  
Liberty Music  
broken  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-1765: Sing and Play/Kanova  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Ansambl' pesni i pliaski Sovetskoï Armii  
Language: English.  
Notes: FW-ASCH-78-1765  
Asch.3008  
New York Asch  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-1769: Les Deux Grenadiers/Elegie  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Huberdeau, Gustave, 1874-1945  
Language: French.  
Notes: FW-ASCH-78-1769  
Perfect.11507  
Perfect  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-1770: Blue Hoosier Blues/Honolulu Rag  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Lannin Orch/Ferera & Franchini  
Language: English.  
Notes: FW-ASCH-78-1770  
Criole.112  
Criole

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1771: St. Louis Blues/High Society

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Eldridge, Roy, 1911-1989  
Handy, W. C. (William Christopher), 1873-1958

Language: English.

Notes: FW-ASCH-78-1771

Elite.5039

Elite

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1772: Easy Goin' Mamma/Hard Hearted Hannah

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Hegamin, Lucille, 1894-1970

Language: English.

Notes: FW-ASCH-78-1772

Cameo.624

Cameo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1773: Sweet Sue/Avalon

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Hot Club de France

Language: English.

Notes: FW-ASCH-78-1773

Royale.1780

Royale

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1775: Yacht Club Swing/A Little Rain Must Fall

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Hopkins, Claude

Language: English.

Notes: FW-ASCH-78-1775

Ammor.116

Ammor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1776: Boogie Woogie Ball/Lenox Avenue Jump

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: 5 Red Caps (Musical group)

Language: English.  
Notes: FW-ASCH-78-1776  
Beacon.7121  
Beacon  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1777: I Know How to Do It/Salty Papa Blues  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Washington, Dorothy  
Hampton Institute. Sextette  
Language: English.  
Notes: FW-ASCH-78-1777  
Keynote.606  
New York Keynote  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1779: Don't Try Your Jive On Me/Havin' a Ball  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Waller, Fats, 1904-1943  
Language: English.  
Notes: FW-ASCH-78-1779  
Bluebird.10100  
Bluebird  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1781: Monte Carlo Moon/Hard-Hearted Hannah  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Herb Wiedoeft Cinderella Roof Orchestra  
Language: English.  
Notes: FW-ASCH-78-1781  
Brunswick.2751  
Brunswick  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1782: Between the Devil and the Deep Blue Sea/Ol' Man Mose  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Duchin, Eddy, 1909-1951  
Language: English.  
Notes: FW-ASCH-78-1782  
Brunswick.8155  
Brunswick



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1783: Mood Accompaniment Library

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Cinquantaine

Language: English.

Notes: FW-ASCH-78-1783

Brunswick.53 L

Brunswick

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1784: My Heart Stood Still/I Feel At Home With You

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Archer, Harry, 1888-1960

Language: English.

Notes: FW-ASCH-78-1784

Brunswick.3720

Brunswick

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1785: Mrs. Finnigan/My Coo-Coo Bird

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Calloway, Cab, 1907-1994

Language: English.

Notes: FW-ASCH-78-1785

Okeh.6459

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1786: Love Me Or Leave Me/Jim

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Holiday, Billie, 1915-1959

Language: English.

Notes: FW-ASCH-78-1786

Okeh.6369

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1788: One O'Clock Jump/John's Idea

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Basie, Count, 1904-1984

Language: English.

Notes: FW-ASCH-78-1788  
Decca.1363  
New York Decca  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1789: Since We Fell Out of Love/Dust Off That Old Pianna  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: New Orleans Rhythm Kings (1922-1925)  
Language: English.  
Notes: FW-ASCH-78-1789  
Decca.388  
New York Decca  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1790: No Lovers Allowed/Baby Brown  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: New Orleans Rhythm Kings (1922-1925)  
Language: English.  
Notes: FW-ASCH-78-1790  
Decca.401  
New York Decca  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1791: Wacky Dust/Spinnin' the Webb  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Webb, Chick, 1909-1939  
Language: English.  
Notes: FW-ASCH-78-1791  
Decca.2021  
New York Decca  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1794: For Dancers Only/Coquette  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Jimmie Lunceford Orchestra  
Language: English.  
Notes: FW-ASCH-78-1794  
Decca.1340  
New York Decca  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1796: Is There Somebody Else/Starlit Hour

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Fitzgerald, Ella

Language: English.

Notes: FW-ASCH-78-1796

Decca.2988

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1798: Doggin' Around/Blue and Sentimental

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Basie, Count, 1904-1984

Language: English.

Notes: FW-ASCH-78-1798

Decca.1965

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1799: It Don't Mean a Thing/St. Louis Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Grappelli, Stéphane

Language: English.

Notes: FW-ASCH-78-1799

Decca.23032

New York Decca

It Don't Mean a Thing/St. Louis Blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1800: Beale Street Blues/Chicago

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Wood, Scott & Six Swingers

Language: English.

Notes: FW-ASCH-78-1800

Columbia.313-M

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1801: Bonny Breast Knot/Step and Fetch Her

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Folk Dance Octet

Language: English.

Notes: FW-ASCH-78-1801

Columbia.17181-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1802: Ai Suzette/Mamzelle Zizi

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Thomas, Edna

Notes: FW-ASCH-78-1802

Columbia.1725-D

New York Columbia

Ai Suzette/Mamzelle Zizi

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1803: Micheu Banjo/Xango

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Hayes, Roland, 1887-1977

Language: English.

Notes: FW-ASCH-78-1803

Columbia.17294-D

New York Columbia

Micheu Banjo/Xango

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1804: After All I've Been to You/A Bee Gezindt

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bailey, Mildred

Language: English.

Notes: FW-ASCH-78-1804

Columbia.35409

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1805: Squattin' at the Grotto/Lock It Up

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Van Eps, George

Language: English.

Notes: FW-ASCH-78-1805

Columbia.35694

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1806: Red Wagon/You Ain't Nowhere

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Jimmie Lunceford Orchestra

Language: English.

Notes: FW-ASCH-78-1806

Columbia.35782

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1807: New Year's Eve in a Haunted House/The Girl With the Light Bl

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Raymond Scott Quintet

Language: English.

Notes: FW-ASCH-78-1807

Columbia.35247

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1808: La Marseillaise/God Save the King

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Alda, Francis

Language: English.

Notes: FW-ASCH-78-1808

Victrola.534

Victrola

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1809: Though You Went Away/Be My Baby

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Blue Steele

Language: English.

Notes: FW-ASCH-78-1809

Victor.21355

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1810: She's No Trouble/South

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Moten, Bennie, 1894-1935.

Language: English.

Notes: FW-ASCH-78-1810

Victor.V-38021

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1811: Slow and Easy Blues/The Mellow Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Yancey, Jimmy, 1898-1951

Language: English.

Notes: FW-ASCH-78-1811

Victor.26591

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1812: Itchin' Fingers/Twilight Echoes

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Smeck, Roy, 1904-1994

Language: English.

Notes: FW-ASCH-78-1812

Victor.21277

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1813: Smile, Darn Ya, Smile/I'm Crazy 'Bout My Baby

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Memphis Stompers.

Language: English.

Notes: FW-ASCH-78-1813

Camden, NJ Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1814: Cabin in the Sky/Cross Patch

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Waller, Fats, 1904-1943

Language: English.

Notes: FW-ASCH-78-1814

Victor.25315

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1815: Boo Hoo/The Love Bug Will Bite You

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Waller, Fats, 1904-1943

Language: English.

Notes: FW-ASCH-78-1815

Victor.25563

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1816: Floatin' Down to Cotton Town/S'posin'

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Waller, Fats, 1904-1943

Language: English.

Notes: FW-ASCH-78-1816

Victor.25415

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1818: Brother, Seek and Ye Shall Find/Georgia Rockin' Chair

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Waller, Fats, 1904-1943

Language: English.

Notes: FW-ASCH-78-1818

Victor.25175

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1819: I Just Made Up With That Old Girl of Mine/The Curse of an Ac

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Waller, Fats, 1904-1943

Language: English.

Notes: FW-ASCH-78-1819

Victor.25394

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1820: Every Day's a Holiday/Neglected

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Waller, Fats, 1904-1943

Language: English.

Notes: FW-ASCH-78-1820

Victor.25749

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1821: To a Sweet Pretty Thing/Cryin' Mood

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Waller, Fats, 1904-1943

Language: English.

Notes: FW-ASCH-78-1821

Victor.25551

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1822: Big Chief De Sota/It's a Sin to Tell a Lie

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Waller, Fats, 1904-1943

Language: English.

Notes: FW-ASCH-78-1822

Victor.25342

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1823: What Will I Do in the Morning?/How Ya Baby?

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Waller, Fats, 1904-1943

Language: English.

Notes: FW-ASCH-78-1823

Victor.25712

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1824: At a Dixie Roadside Diner/My Greatest Mistake

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Ellington, Duke, 1899-1974

Language: English.

Notes: FW-ASCH-78-1824

Victor.26719

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1825: Clemencia/Melgar

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Orquesta Internacional

Notes: FW-ASCH-78-1825

Victor.73432

Victor



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1826: Roses of Picardy/Marcheta

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Troubadours/Green-Arden Orchestra

Language: English.

Notes: FW-ASCH-78-1826

Victor.19117

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1827: Over the Waves/La Paloma

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Pryor Band.

Language: English.

Notes: FW-ASCH-78-1827

Victor.19878

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1828: Traumerei

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Elman, Mischa, 1891-1967

Notes: FW-ASCH-78-1828

Victor.64197

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1829: Marte/Dora

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Orquesta Internacional

Notes: FW-ASCH-78-1829

Victor.77112

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1830: Bright College Years/Yale Medley No. 2

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Yale University Band

Language: English.

Notes: FW-ASCH-78-1830

Victor.20009

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1831: Tea for Two/Keepin' Out of Mischief Now

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Waller, Fats, 1904-1943

Language: English.

Notes: FW-ASCH-78-1831

Victor.25618

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1833: Garbo Green/Moon Rose

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Waller, Fats, 1904-1943

Language: English.

Notes: FW-ASCH-78-1833

Victor.25281

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1834: You've Been Taking Lessons in Love/I'm Gonna Sit Right Down

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Waller, Fats, 1904-1943

Language: English.

Notes: FW-ASCH-78-1834

Victor.25044

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1835: Sugar/I Ain't Got Nobody

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Waller, Fats, 1904-1943

Language: English.

Notes: FW-ASCH-78-1835

Victor.23331

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1836: On the Bumpy Road to Love/We, the People

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Waller, Fats, 1904-1943

Language: English.  
Notes: FW-ASCH-78-1836  
Victor.25898  
Victor  
On the Bumpy Road to Love/We, the People  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1837: I'm On a See-Saw/You're So Darn Charming  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Waller, Fats, 1904-1943  
Language: English.  
Notes: FW-ASCH-78-1837  
Victor.25120  
Victor  
I'm On a See-Saw/You're So Darn Charming  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1838: St. Louis Blues/After You've Gone  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Waller, Fats, 1904-1943  
Language: English.  
Notes: FW-ASCH-78-1838  
Victor.22371  
Victor  
St. Louis Blues/After You've Gone  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1839: Smashing Thirds/Numb Fumblin'  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Waller, Fats, 1904-1943  
Language: English.  
Notes: FW-ASCH-78-1839  
Victor.25338  
Victor  
Smashing Thirds/Numb Fumblin'  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1840: Don't Ever Leave Me!/Why Was I Born?  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Morgan, Helen, 1900-1941  
Language: English.  
Notes: FW-ASCH-78-1840

Victor.22199

Victor

Don't Ever Leave Me!/Why Was I Born?

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-1841: Rip Up the Joint/Laughin' in Rhythm

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Bechet, Sidney, 1897-1959

New Orleans Feetwarmers (Musical group)

Language: English.

Notes: FW-ASCH-78-1841

Victor.27663

Victor

Rip Up the Joint/Laughin' in Rhythm

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-1842: Bandana Days/Baltimore Buzz

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Blake, Eubie, 1883-1983

Language: English language

Notes: FW-ASCH-78-1842

Victor.18791

Victor

Bandana Days/Baltimore Buzz

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

101 Bandana Days / Piano.

201 Baltimore Buzz / Piano.

Topic: Jazz

Piano

African Americans

Culture: Americans

FW-ASCH-78-1843: Hell Ain't But a Mile and a Quarter/Good Time Tonight

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Broonzy, Big Bill, 1893-1958

Language: English language

Notes: FW-ASCH-78-1843

Vocalion.04532

New York Vocalion

Hell Ain't But a Mile and a Quarter/Good Time Tonight

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

101 Hell Ain't But a Mile and a Quarter / Guitar.

Topic: 201 Good Time Tonight / Guitar.  
Blues (Music)  
Guitar  
African Americans  
Place: United States  
Mississippi  
Culture: Americans

FW-ASCH-78-1844: Weary Blues/Moose March

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Johnson, Bunk, 1879-1949

Language: English.

Notes: FW-ASCH-78-1844

Jazz Man.9

Jazz Man

Weary Blues/Moose March

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1845: Down by the River/Panama

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Johnson, Bunk, 1879-1949

Language: English.

Notes: FW-ASCH-78-1845

Jazz Man.8

Jazz Man

Down by the River/Panama

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1846: Bunk's Blues/Storyville Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Johnson, Bunk, 1879-1949

Language: English.

Notes: FW-ASCH-78-1846

Jazz Man.10

Jazz Man

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1847: New Highway No. 51/I'm Goin', Don't You Know

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: McClennan, Tommy

Language: English.

Notes: FW-ASCH-78-1847

Bluebird.8499

Bluebird

broken

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1848: She's Just Good Huggin' Size/My Little Girl

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: McClennan, Tommy

Language: English.

Notes: FW-ASCH-78-1848

Bluebird.8605

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1849: Blues Trip Me This Morning/Bluebird Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: McClennan, Tommy

Language: English.

Notes: FW-ASCH-78-1849

Bluebird.9037

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1850: I'm a Guitar King/Travelin' Highway Man

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: McClennan, Tommy

Language: English.

Notes: FW-ASCH-78-1850

Bluebird.8957

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1851: Cotton Patch Blues/Baby, Don't You Want to Go?

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: McClennan, Tommy

Language: English.

Notes: FW-ASCH-78-1851

Bluebird.8408

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1852: Drop Down Mama/Black Minnie

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: McClennan, Tommy

Language: English.  
Notes: FW-ASCH-78-1852  
Bluebird.8704  
Bluebird  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1853: Vzpominsky Z Mladi  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Poupe, F. & T. Pauch  
Language: English.  
Notes: FW-ASCH-78-1853  
RCA Victor.25-2027  
RCA Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1854: Mariara Dela Gorj/La Umbra Nucului Batran  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Mazilu, Paul  
Orza, Eugenia  
Notes: FW-ASCH-78-1854  
Cristea's Roume.CR-510  
Cristea's Roume  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1855: Scoate Calul Pune Seaua/Invarita Dela Dej  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Orza, Eugenia  
Cristea, Josef  
Notes: FW-ASCH-78-1855  
Cristea's Roume.CR-513  
Cristea's Roume  
Scoate Calul Pune Seaua/Invarita Dela Dej  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1856: Desillusion Tzigane/La Chef, Si Veselie  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Doina, Nusha  
Language: English.  
Notes: FW-ASCH-78-1856  
Cristea's Roume.CR-546  
Cristea's Roume  
Desillusion Tzigane/La Chef, Si Veselie

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1857: Hora Munteueasca/La Mandruta Sprancenata

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Doina, Nusha

Language: English.

Notes: FW-ASCH-78-1857

Cristea's Roume.CR-538

Cristea's Roume

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1858: Hora, Ca La USA Cortului/Doina Jiu-Lui

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Doina, Nusha

Notes: FW-ASCH-78-1858

Cristea's Roume.CR-530

Cristea's Roume

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1859: La Fantana Ca Galeata/Bate Vantul Vinerea

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Orza, Eugenia

Cristea, Josef

Language: English.

Notes: FW-ASCH-78-1859

Cristea's Roume.CR-523

Cristea's Roume

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1860: Calugarul Din Vechiul Schit/Foaile Verde, Bob Si-o Linte

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Orza, Eugenia

Cristea, Josef

Language: English.

Notes: FW-ASCH-78-1860

Cristea's Roume.CR-533

Cristea's Roume

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1862: Bonnie Bay O' Biscay-O Jolly Roving Tar/A Trip on the Erie

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Warner, Frank, 1903-1978



Language: English.  
Notes: FW-ASCH-78-1862  
Disc.5024  
New York Disc  
Bonnie Bay O' Biscay-O Jolly Roving Tar--A Trip on the Erie  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1865: I'se a Muggin' Musical Numbers Game  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Smith, Stuff  
Language: English.  
Notes: FW-ASCH-78-1865  
Vocalion.3169  
New York Vocalion  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1866: How Washington Chopped the Cherry Tree/Buck Fanshaw's Funeral  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Humphrey, Harry E.  
Language: English.  
Notes: FW-ASCH-78-1866  
Aeolian Vocalion.12159  
Aeolian Vocalio  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1867: Jamboree Jump/Pennies From Heaven  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Byas, Don  
Language: English.  
Notes: FW-ASCH-78-1867  
Jamboree.901  
Jamboree  
Jamboree Jump/Pennies From Heaven  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1870: Deep Sea Blues/Copenhagen  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Five Birmingham Babies  
Language: English.  
Notes: FW-ASCH-78-1870  
Perfect.14350

Perfect

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1871: Riverboat Shuffle/Ostrich Walk

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Trumbauer, Frank

Language: English.

Notes: FW-ASCH-78-1871

Okeh.40822

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1872: Stay Down Here Where You Belong/I Didn't Raise My Boy to be

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Harvey, Morton

Burr, Henry

Language: English.

Notes: FW-ASCH-78-1872

Victor.17716

Victor

Stay Down Here Where You Belong/I Didn't Raise My Boy to be

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1873: Everything is Hotsy-Totsy Now/That's All There Is

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Coon-Sanders Nighthawks (Musical group)

Language: English.

Notes: FW-ASCH-78-1873

Victor.19750

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1874: My Dad's Dinner Pail/Jerry, Go Ile That Car

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: McClintock, Harry K. (Harry Kirby), 1882-1957.

Language: English language

Notes: FW-ASCH-78-1874

Victor.21521

Camden, NJ Victor

My Dad's Dinner Pail/Jerry, Go Ile That Car

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Jerry, Go Ile That Car.  
201 My Dad's Dinner Pail.  
Topic: Cowboys -- Songs and music  
Folk songs -- United States  
Culture: Americans

FW-ASCH-78-1875: In Our Cottage of Love/Them Things Got Me

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Williams, Clarence, 1893-1965

Language: English.

Notes: FW-ASCH-78-1875

Columbia.14434-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1876: Tell Me Baby/I Feel So Good

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Broonzy, Big Bill, 1893-1958

Language: English.

Notes: FW-ASCH-78-1876

Columbia.37088

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1877: Ven Aca/Mis Ojos Me Denuncian

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Hermanos Aguila

Language: English.

Notes: FW-ASCH-78-1877

Asch.3004

New York Asch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1878: Camina Pa Alante/Entre Lirios y Calveles

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Castro Brothers

Language: English.

Notes: FW-ASCH-78-1878

Asch.8319

New York Asch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1879: Reception of the Shah/Shalaho

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Kornienko Ensemble

Notes: FW-ASCH-78-1879

Orientale.6555

Orientale

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1882: He's the Hottest Man in Town/My Best Girl

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Edwards, Cliff, 1895-1971.

Language: English.

Notes: FW-ASCH-78-1882

Perfect.11557

Perfect

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1883: Jalousie/Perfidia

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Electones (Musical group)

Language: English.

Notes: FW-ASCH-78-1883

Goody.3000

Goody

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1884: It Ain't Good For Me, But It's So Good to Me/MFT Boogie

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Harris, Ace

Language: English.

Notes: FW-ASCH-78-1884

Hub.3001

HUB

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1885: George Washington/Gettin' My Boots

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Hayes, Clancy

Language: English.

Notes: FW-ASCH-78-1885

Pacific.631

Pacific

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1886: En La Frontera de Mejico/Tuyo es Todo

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Orquesta Hermanos Castro

Language: English.

Notes: FW-ASCH-78-1886

Varsity.3016

Varsity

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1887: Too Many Times You're Cheating On Me/Napolean Bonaparte

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Skyles, Bob & the Skyrockets

Language: English.

Notes: FW-ASCH-78-1887

Bluebird.7447

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1888: Runnin' Wild/I Surrender Dear

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Teddy Wilson Quintet

Language: English.

Notes: FW-ASCH-78-1888

Musicraft.319

Musicraft

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1889: Just You Just Me/Just For You Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Teddy Wilson Quintet

Language: English.

Notes: FW-ASCH-78-1889

Musicraft.316

Musicraft

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1890: Wanderer's Nachflied

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Schumann-Heink, Ernestine, 1861-1936  
Farrar, George Henry

Language: English.  
Notes: FW-ASCH-78-1890  
Victrola.87504  
Victrola  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1891: Avanti Savoia/Vittorio Emanuele III Ai Fronte  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Silvio Minciottie compagnia (Musical group)  
Notes: FW-ASCH-78-1891  
Victor.67891  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1892: Ahvenenmaan/Asikkalan  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Turpeinen Trio  
Notes: FW-ASCH-78-1892  
Victor.V-4149  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1893: Isle of Capri/Grinzing  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Noble, Ray, 1903-1978  
Language: English.  
Notes: FW-ASCH-78-1893  
Victor.24771  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1894: Nigger Loves His 'Possum  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Harnal, Monu  
Vargas, Conny  
Language: English.  
Notes: FW-ASCH-78-1894  
Victor.4560  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1895: Talk on Married Life, A/Medley of Negro Songs

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Hill, Murry K.

Language: English.

Notes: FW-ASCH-78-1895

Victor.16463

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1896: Yellow Dog Blues/Tulip Time

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Smith, Joseph

Language: English.

Notes: FW-ASCH-78-1896

Victor.18618

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1897: Bull Frog and the Coon, The/The Whole Damn Family

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Murray, Billy

Jones, Ada

Language: English.

Notes: FW-ASCH-78-1897

Victor.16214

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1898: Music for Dancing: Tangos

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Butler, Albert, 1893-1968

Language: English.

Notes: FW-ASCH-78-1898

Disc.406

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1899: Saturday Night Swing Session, vol. 1

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Eldridge, R. &amp; Flip Phillips

Language: English.

Notes: FW-ASCH-78-1899

Vox.VSP 303

Vox

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1901: Brahms: Symphony No. 3/Tschaikowsky: Symphonie Pathetique

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Stokowski, Leopold, 1882-1977

Notes: FW-ASCH-78-1901

Victrola.6242

Victrola

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1902: Estudiantina Waltz/The Skater's Waltz

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: International Concert Orchestra

Language: English.

Notes: FW-ASCH-78-1902

Victor.35798

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1903: Diga Diga Doo/Love Me Or Leave Me

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Clayton, Buck, 1911-1991

Language: English.

Notes: FW-ASCH-78-1903

Melrose.1201

Melrose

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1904: Blues Boogie/Boogie Express

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Sampson, Deryck

Language: English.

Notes: FW-ASCH-78-1904

Beacon.1

Beacon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1907: Tchaikowsky 1st Symphony

2 Phonograph records (analog, 78 rpm; 12 in.)

Artist: Santa Monica Symphony Orchestra



Language: English.  
Notes: FW-ASCH-78-1907  
Asch.4105  
New York Asch  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1908: Boogie Woogie Stride/Impressions  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Johnson, James P. (James Price), 1894-1955  
Language: English.  
Notes: FW-ASCH-78-1908  
Asch.1001  
New York Asch  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1912: In a Clock Store/A Hunt in the Black Forest  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Brunswick Concert Orchestra  
Language: English.  
Notes: FW-ASCH-78-1912  
Brunswick.20068  
Brunswick  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1916: Bach, J.S.: Twelve Little Preludes/Three Minutes  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Balogh, Ern"o, 1897-1989  
Language: English.  
Notes: FW-ASCH-78-1916  
Disc.4054  
New York Disc  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1925: Khrennikov: Symphony No. 1, Op. 4  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Gosudarstvennyi ansambl' narodnogo tant'sa Soi'uza SSR  
Language: English.  
Notes: FW-ASCH-78-1925  
Disc.4006  
New York Disc  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1926: Bach, J.S.: Three Part Inventions, Nos. 6-10

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Balogh, Ern"o, 1897-1989

Language: English.

Notes: FW-ASCH-78-1926

Disc.4051

New York Disc

Bach, J.S.: Three Part Inventions, Nos. 6-10

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1927: Bach, J.S.: Three Part Inventions, Nos. 1-5

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Balogh, Ern"o, 1897-1989

Language: English.

Notes: FW-ASCH-78-1927

Disc.4050

New York Disc

Bach, J.S.: Three Part Inventions, Nos. 1-5

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1931: How High the Moon/Cloudy

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Williams, Mary Lou, 1910-1981

Language: English.

Notes: FW-ASCH-78-1931

Disc.5025

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1932: Lonely Moments/These Foolish Things Remind Me of You

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Williams, Mary Lou, 1910-1981

Language: English.

Notes: FW-ASCH-78-1932

Disc.5027

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1934: Scratchin' the Gravel/Zonky

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Six Men and a Girl

Language: English.

Notes: FW-ASCH-78-1934

Varsity.8190

Varsity

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1935: I Ain't Gonna Be Worried No More/Government Money

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Estes, Sleepy John, 1899-1977

Language: English language

Notes: FW-ASCH-78-1935

Decca.7414

New York Decca

I Ain't Gonna Be Worried No More--Government Money

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 I Ain't Gonna Be Worried No More / Guitar.

201 Government Money / Guitar.

Topic: Blues (Music)

Guitar

African Americans

Place: Tennessee

United States

Brownsville (Tenn.)

Culture: Americans

FW-ASCH-78-1936: Poor Man, Rich Man/Take Them For a Ride

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Red River Dave, 1914-2002

Language: English.

Notes: FW-ASCH-78-1936

Victor.23506

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1937: Franklin Roosevelt's Back Again/The Democratic Monkey

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Hobbs, Cliff

Cox, Bill, 1897-1968

Language: English.

Notes: FW-ASCH-78-1937

Melotone.7-02-61

Melotone

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1938: Ain't No Bugs On Me/Going Where the Sugar Cane Grows

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Carson, Fiddlin' John, 1868-1949

Language: English.

Notes: FW-ASCH-78-1938

Bluebird.5652

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1939: Cabbage Greens No. 2/Angola Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Dupree, Champion Jack, -1992

Language: English.

Notes: FW-ASCH-78-1939

Okeh.05823

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1941: Bells, The/Carnival is We Bachanal

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Caresser, (Musician)

Executor

Language: English.

Notes: FW-ASCH-78-1941

Decca.17304

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1942: Drusilla/U. S. A

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Clark, Gerald

Language: English.

Notes: FW-ASCH-78-1942

Varsity.8138

Varsity

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-1943: Calypso, Vol. 2, 1946

2 Phonograph records (analog, 78 rpm; 10 in.)

Performer: Lord Invader, 1914-1961

Macbeth the Great

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language  
Notes: FW-ASCH-78-1943  
Disc.628  
New York Disc 1946  
MacBeth--Dorothy, one morning; Lord Invader--Out the fire  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Dorothy, One Morning / Macbeth the Great.  
102 Out the Fire / Lord Invader.  
Topic: Calypso (Music)  
Place: United States  
Trinidad and Tobago  
New York  
Culture: Trinidadians  
Afro-Caribbean

FW-ASCH-78-1944: Giragon Leve/Ti Fie M 'Pale Ou Asse  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Zamor, St. Juste  
Notes: FW-ASCH-78-1944  
Baldwin.1008  
Baldwin  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1945: Feye Nan Bois/Pierre Bassico  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Zamor, St. Juste  
Notes: FW-ASCH-78-1945  
Baldwin.1007  
Baldwin  
Feye Nan Bois/Pierre Bassico  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1946: Aganman Ibo Le Le/Ti Jean Danton  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Zamor, St. Juste  
Language: French.  
Notes: FW-ASCH-78-1946  
Baldwin.1009  
Baldwin  
Aganman Ibo Le Le/Ti Jean Danton  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1947: 1011

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Zamor, St. Juste

Notes: FW-ASCH-78-1947

Baldwin.1011

Baldwin

1011

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1948: When My Sweetie Puts Her Lovin' On/Hard Hearted Hannah

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Edwards, Cliff, 1895-1971.

Language: English.

Notes: FW-ASCH-78-1948

Perfect.12133

Perfect

When My Sweetie Puts Her Lovin' On/Hard Hearted Hannah

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1949: When You Come Back to Me/Barcelona

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: High Hatters (Musical group)

Language: English.

Notes: FW-ASCH-78-1949

Perfect.14675

Perfect

When You Come Back to Me/Barcelona

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1950: Dream of the Miner's Child/The Convict and the Rose

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Dalhart, Vernon, 1883-1948

Language: English language

Notes: FW-ASCH-78-1950

Vocalion.15217

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Dream of the Miner's Child / Guitar.

201 The Convict and the Rose / Guitar.

Topic: Old-time music

Guitar

Place: United States

Culture: New York  
Americans  
Anglo-American

FW-ASCH-78-1951: You Gave Me Your Heart/When You're Near

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Golden Gate Orchestra

Language: English.

Notes: FW-ASCH-78-1951

Actuelle.020841

Actuelle

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1958: Backwater Blues/Irene

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Leadbelly, 1885-1949

Language: English language

Notes: FW-ASCH-78-1958

Capitol.40130

Los Angeles, CA Capitol

Backwater blues--Goodnight Irene

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Irene (Goodnight Irene) / Guitar.

102 Backwater Blues / Guitar.

Topic: Folk songs -- United States  
Blues (Music)  
Guitar

African Americans

Place: United States

New York

Louisiana

Shreveport (La.)

Culture: Americans

FW-ASCH-78-1959: Grasshoppers in My Pillow/Sweet Mary Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Leadbelly, 1885-1949

Language: English language

Notes: FW-ASCH-78-1959

Capitol.40038

Los Angeles, CA Capitol

Grasshoppers in my pillow-- Sweet Mary

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.  
101 Grasshoppers in My Pillow / Guitar.  
102 Governor Pat Neff (Sweet Mary Blues) / Guitar.

Topic: Folk songs -- United States  
Blues (Music)  
Guitar

Place: African Americans  
United States  
New York  
Louisiana  
Shreveport (La.)

Culture: Americans

FW-ASCH-78-1960: Canterbury Tales  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Call, Audrey  
Language: English.  
Notes: FW-ASCH-78-1960  
Master.MA 129  
Master  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1961: Viper's Dream/Minor's Swing  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Hot Club de France  
Notes: FW-ASCH-78-1961  
Swing.23  
Swing  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1962: Baby Dimples/Ball Room Dances  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Lola Mae  
Language: English.  
Notes: FW-ASCH-78-1962  
Honky Tonk.715  
Honky Tonk  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1963: Go Take a Ship For Yourself/A Disgusted Millionaire  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Bell, Benny  
Performer: Bell, Benny  
Language: English.  
Notes: FW-ASCH-78-1963



Radio Novelty.444

Radio Novelty

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Go Take a Ship for Yourself.

201 A Disgusted Millionaire.

FW-ASCH-78-1964: East Coast Trot/Chicago Buzz

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Cobb, Junie C., 1896-1970

Language: English.

Notes: FW-ASCH-78-1964

Century.3006

Century

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1970: Sam's New Job

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Miller, Emmett, 1900-1962

Language: English.

Notes: FW-ASCH-78-1970

Okeh.45546

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1971: Lucy Long/Cool Can Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Smith, Laura

Language: English.

Notes: FW-ASCH-78-1971

Okeh.8366

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1974: Mobile Flag Stop/Daddy

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Messner, Johnny, 1909-1986

Language: English.

Notes: FW-ASCH-78-1974

Decca.3816

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1975: Abdul Abulbul Amir/A Gay Caballero

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Crumit, Frank

Language: English.

Notes: FW-ASCH-78-1975

Decca.114

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1976: Mother Goose Rhymes, parts 5 & 6

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Luther, Frank, 1905-1980

Language: English.

Notes: FW-ASCH-78-1976

Decca.254

New York Decca

Mother Goose Rhymes, parts 5 & 6

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1978: Sweet Sue/Avalon

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Hot Club de France

Language: English.

Notes: FW-ASCH-78-1978

Royale.1780

Royale

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1979: Your Sweet Smile/The Shiek of Araby

1 Phonograph record (analog, 45 rpm; 7 in.)

Performer: Combelle, Alix, 1912-1978

Hot Club de France

Artist: Hot Club de France

Language: English.

Notes: FW-ASCH-78-1979

Royale.1807

Royale

2 copies

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 The Sheik of Araby / Hot Club de France, Alix Combelle.

Topic: 201 Your Sweet Smile / Hot Club de France, Alix Combelle.  
Jazz

FW-ASCH-78-1980: Tuxedo Junction/Palms of Paradise

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Harry James Orchestra

Language: English.

Notes: FW-ASCH-78-1980

Varsity.8194

Varsity

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1981: Never Never Land Fantasy/National Emblem March

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Trumbauer, Frank

Language: English.

Notes: FW-ASCH-78-1981

Varsity.8243

Varsity

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1982: Am I Blue/The Blue Room

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bailey, Buster

Language: English.

Notes: FW-ASCH-78-1982

Varsity.8333

Varsity

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1983: Gleeby Rhythm is Born/Song-A-Spell

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Prima, Louis, 1910-1978

Language: English.

Notes: FW-ASCH-78-1983

Varsity.8166

Varsity

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1984: Babushka Hop/Overture Begins at Forte

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Irving, Rex

Language: English.

Notes: FW-ASCH-78-1984  
Varsity.8262  
Varsity  
Babushka Hop/Overture Begins at Forte  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1985: Song of India/Hawaiian War Chant  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Three Suns (Musical group)  
Language: English.  
Notes: FW-ASCH-78-1985  
Varsity.8220  
Varsity  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1986: Mississippi Basin/Louisiana Lady  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Robertson, Dick, 1903-1979  
Language: English.  
Notes: FW-ASCH-78-1986  
Varsity.5084  
Varsity  
Mississippi Basin/Louisiana Lady  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1987: Jimtown Blues/The Laziest Gal in Town  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Trumbauer, Frank  
Language: English.  
Notes: FW-ASCH-78-1987  
Varsity.8223  
Varsity  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1988: Johnny's Messin' 'Round/She Had to Go and Lose It at the Ast  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Messner, Johnny, 1909-1986  
Language: English.  
Notes: FW-ASCH-78-1988  
Varsity.8083  
Varsity

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1990: When You're Alone/Karavan

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Smith, Joseph

Language: English.

Notes: FW-ASCH-78-1990

Victor.18662

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1991: Harlem Life/Bo-La-Bo

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Biese, Paul and His Orchestra

Language: English.

Notes: FW-ASCH-78-1991

Victor.18654

Victor

Harlem Life--Bo-La-Bo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1992: Saxophone Sam/Ghost of the Saxophone

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Six Brown Brothers

Language: English.

Notes: FW-ASCH-78-1992

Victor.18309

Victor

Saxophone Sam--Ghost of the Saxophone

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1993: Taxi/Where the Lanterns Glow

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Smith, Joseph

Language: English.

Notes: FW-ASCH-78-1993

Victor.18640

Victor

Taxi-- Where the Lanterns Glow

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1994: Tuck Me to Sleep in My Old 'Tucky Home/Wabash Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Benson Orchestra of Chicago

Language: English.

Notes: FW-ASCH-78-1994

Victor.18820

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1995: St. Louis Blues/Tiger Rag

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Young, Arthur

Forsythe, Reginald

Language: English.

Notes: FW-ASCH-78-1995

Victor.26274

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1996: Capitan Betty One-Step/Besame One-Step

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Marimba Centro Americo de Guatamala

Language: Spanish language

Notes: FW-ASCH-78-1996

Victor.18292

Victor

Capitan Betty One-Step/Besame One-Step

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Captain Betty One Step / Marimba.

201 Besame One Step / Marimba.

Topic: Marimba

Guatemala -- Songs and music

Place: Guatemala

Culture: Guatemalans

FW-ASCH-78-1997: Daddy/Two Hearts That Pass in the Night

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Kaye, Sammy, 1910-1987

Language: English.

Notes: FW-ASCH-78-1997

Victor.27391

Victor

Daddy/Two Hearts That Pass in the Night

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1998: Poor John! (Pether)  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Jones, Ada  
Language: English.  
Notes: FW-ASCH-78-1998

Victor.5029

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-1999: Hear Dem Bells  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Roberts, Bob  
Language: English.  
Notes: FW-ASCH-78-1999

Victor.2989

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2000: You Look Awful Good to Father  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Murray, Billy  
Language: English.  
Notes: FW-ASCH-78-2000

Victor.4684

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2001: Kiss Mama, Kiss Papa/Choo-Choo Blues  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Virginians (Musical group)  
Language: English.  
Notes: FW-ASCH-78-2001

Victor.18978

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2002: It's a Sin to Tell a Lie/Oh! Frenchy  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Waller, Fats, 1904-1943  
Language: English.

Notes: FW-ASCH-78-2002  
Victor.20-1595  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2004: America/Battle Hymn of the Republic  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Arthur, Julia, 1869-1950  
Language: English.  
Notes: FW-ASCH-78-2004  
Victrola.4020  
Victrola  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2005: Thanks For the Buggy Ride/Under the Ukulele Tree  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Marvin, Johnny, 1897-1944  
Language: English.  
Notes: FW-ASCH-78-2005  
Columbia.606-D  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2006: Tell 'Em About Me/I've Found a New Baby  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Waters, Ethel, 1900-1977  
Language: English.  
Notes: FW-ASCH-78-2006  
Columbia.561-D  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2007: Shadows on the Wall/Mother and Dad  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Morse, Lee, d. 1954  
Language: English.  
Notes: FW-ASCH-78-2007  
Columbia.1479-D  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.



FW-ASCH-78-2008: King's Horses, The/The Sleepy Town Express

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: California Ramblers (Musical group)

Language: English.

Notes: FW-ASCH-78-2008

Columbia.2397-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2010: Milumbu/Can't We Be Friends

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Kirby, John, 1908-1952.

Language: English.

Notes: FW-ASCH-78-2010

Columbia.35920

New York Columbia

Milumbu/Can't We Be Friends

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

FW-ASCH-78-2011: I'm Going Back, Back to Memphis, Tennessee/All Night Long

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Collins, A./Ada Jones and Quartet

Language: English.

Notes: FW-ASCH-78-2011

Columbia.A 1297

New York Columbia

I'm Going Back, Back to Memphis, Tennessee/All Night Long

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2012: Yiddisha Charleston/Elsie Shultz-En-Heim

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Harris, Frank

Language: Yiddish.

Notes: FW-ASCH-78-2012

Columbia.796-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2013: Ro-Ro-Rollin' Along/I Lost My Gal From Memphis

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Evans, Roy

Language: English.  
Notes: FW-ASCH-78-2013  
Columbia.2198-D  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2014: Snowball/Swing You Cats  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Louis Armstrong Orchestra  
Language: English.  
Notes: FW-ASCH-78-2014  
Bluebird.10225  
Bluebird  
broken  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2015: Ain't Misbehavin'/I Can't Give You Anything But Love  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Louis Armstrong Orchestra  
Language: English.  
Notes: FW-ASCH-78-2015  
Decca.2042  
New York Decca  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2016: La Cucaracha/You Are My Lucky Star  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Louis Armstrong Orchestra  
Language: English.  
Notes: FW-ASCH-78-2016  
Decca.580  
New York Decca  
broken  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2017: Doin' the Suzie Q./Lotta Sax Appeal  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Kirk, Andy, 1898-1992  
Armstrong, Lil Hardin, 1898-1971  
Language: English.  
Notes: FW-ASCH-78-2017  
Decca.3883

New York Decca

broken

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2018: Where My Woman Usta Lay/Put You Back in Jail

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Fuller, Blind Boy, 1909-1941

Language: English.

Notes: FW-ASCH-78-2018

Decca.7903

New York Decca

broken

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2021: Ain't Misbehavin'/Dinah

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Louis Armstrong Orchestra

Language: English.

Notes: FW-ASCH-78-2021

Odeon.194431

Odeon

Ain't Misbehavin'/Dinah

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2022: Cut Yourself a Piece of Cake/Hi Lee Hi Lo

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Missouri Jazz Band

Language: English.

Notes: FW-ASCH-78-2022

Banner.1225

Banner

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2023: Farmer Took Another Load Away Hay! Ha!, The/Collegiate

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Golden, Ernie

Missouri Jazz Band

Language: English.

Notes: FW-ASCH-78-2023

Regal.9855

Regal

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2025: Jackass Blues/Frog Tongue Stomp

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Blues Serenaders

Language: English.

Notes: FW-ASCH-78-2025

Century.3007

Century

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2026: After the Storm/Turkestana

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Henderson, Fletcher, 1897-1952

Language: English.

Notes: FW-ASCH-78-2026

Perfect.14264

Perfect

After the Storm/Turkestana

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2027: Barney Google/Yes! We Have No Bananas

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Jones, Billy, 1889-1940

Hare, Ernest

Language: English.

Notes: FW-ASCH-78-2027

Emerson.10622

Emerson

Barney Google/Yes! We Have No Bananas

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2028: Dem Rebin's Nigin

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Rumshinsky, Joseph, 1881-1956

Language: English.

Notes: FW-ASCH-78-2028

Emerson.13048

Emerson

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2031: B'Shuv Adonai/Avinu Malkeinu; Hava Nagila

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Upcher, Peter, ca. 1892-1962

Language: Hebrew.

Notes: FW-ASCH-78-2031

Imperial.S.P. 107

Imperial

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2032: Cats in the Cornfield/Washboard Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Marks, Franklyn

Language: English.

Notes: FW-ASCH-78-2032

Master.MA 139

Master

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2033: You Gotta Ho-De-Ho/Kickin' the Gong Around

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Calloway, Cab, 1907-1994

Language: English.

Notes: FW-ASCH-78-2033

Oriole.2824

Oriole

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2034: Goin' to Shout All Over God's Heaven/Reign, Massa Jesus, Rei

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Hampton Institute. Quartet

Language: English.

Notes: FW-ASCH-78-2034

Musicraft.230

Musicraft

Goin' to Shout All Over God's Heaven/Reign, Massa Jesus, Rei

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2038: When Buddha Smiles/June Moon

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Wiedoeft's Californians (Musical group)

Language: English.

Notes: FW-ASCH-78-2038

Vocalion.14251

## New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2039: Oh By Jingo!/Wabash Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Hoosier Hot Shots (Musical group)

Language: English.

Notes: FW-ASCH-78-2039

Vocalion.04614

New York Vocalion

Oh By Jingo!/Wabash Blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2043: Waitin' at the End of the Road/Sweet Savannah Sue

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Waller, Fats, 1904-1943

Artist: Waller, Waller

Language: English language

Notes: FW-ASCH-78-2043

Bluebird.10264

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

201 Sweet Savannah Sue / Piano.

101 Waitin' at the End of the Road / Piano.

Topic: Jazz

Piano

African Americans

Culture: Americans

FW-ASCH-78-2044: In Dat Mornin'/Sweet Rhythm

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Lunceford, Jimmie

Language: English.

Notes: FW-ASCH-78-2044

Bluebird.5330

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2045: I'll Dance at Your Wedding/Love, I'd Give My Life For You

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Waller, Fats, 1904-1943

Language: English.

Notes: FW-ASCH-78-2045

Bluebird.10070

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2046: My Mommie Sent Me to the Store/Dry Bones

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Waller, Fats, 1904-1943

Language: English.

Notes: FW-ASCH-78-2046

Bluebird.10892

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2047: Falling in Love With You/Old Man Mose

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Louis Armstrong Orchestra

Language: English.

Notes: FW-ASCH-78-2047

Decca.622

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2049: On Treasure Island/Red Sails in the Sunset

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Louis Armstrong Orchestra

Language: English.

Notes: FW-ASCH-78-2049

Decca.648

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2050: If It's Good/West End Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Louis Armstrong Orchestra

Language: English.

Notes: FW-ASCH-78-2050

Decca.2480

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2051: Long, Long Ago/I Cover the Waterfront

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Louis Armstrong Orchestra

Language: English.

Notes: FW-ASCH-78-2051

Decca.3700

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2052: Bye and Bye/Poor Old Joe

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Louis Armstrong Orchestra

Language: English.

Notes: FW-ASCH-78-2052

Decca.3011

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2053: What is That Smells Like Gravy/County Jail Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Harlem Hamfats (Musical group)

Temple, Johnny, 1906-1968

Language: English.

Notes: FW-ASCH-78-2053

Decca.7456

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2055: Don't Count Your Kisses/I Don't Know Your Name

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: McKenzie, Red, 1899-1948

Language: English.

Notes: FW-ASCH-78-2055

Decca.721

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2059: Dir Dibbuk, Forshpiel, fun "Dibbuk"/Dem Tzadik's Lied, fun "

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Schwartz, Morris

Notes: FW-ASCH-78-2059

Columbia.E 7606

New York Columbia



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2060: Save It Pretty Mama/No One Else But You

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Armstrong, Louis, 1901-1971

Savoy Ballroom Orchestra

Language: English.

Notes: FW-ASCH-78-2060

Columbia.35662

New York Columbia

Save It Pretty Mama/No One Else But You

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2061: Charleston Cabin/Please

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: California Ramblers (Musical group)

Language: English.

Notes: FW-ASCH-78-2061

Columbia.171-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2062: Lazy/I Must Have Company

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: California Ramblers (Musical group)

Language: English.

Notes: FW-ASCH-78-2062

Columbia.105-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2063: Roamin' to Wyomin'/Kaintucky

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: California Ramblers (Musical group)

Language: English.

Notes: FW-ASCH-78-2063

Columbia.39-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2064: Song of the Field/Village Pines

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Russian Art Choir

Language: Russian.

Notes: FW-ASCH-78-2064

Columbia.581-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2065: Magpie and the Parrot, The/The Broken Hearted Sparrow

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Prince's Band

Language: English.

Notes: FW-ASCH-78-2065

Columbia.A 1566

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2066: Discovery/A Plainsman's Song

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Associated Glee Clubs of America

Language: English.

Notes: FW-ASCH-78-2066

Columbia.348-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2067: It's a Long, Long Way to Tipperary/Old Comrades March

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Kirkby, Stanley

Language: English.

Notes: FW-ASCH-78-2067

Columbia.1608

New York Columbia

It's a Long, Long Way to Tipperary/Old Comrades March

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2068: Two Blue Eyes/Monavanna

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: California Ramblers (Musical group)

Language: English.

Notes: FW-ASCH-78-2068

Columbia.103-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2069: Ghost of the Blues/Bright Star Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Piron's New Orleans Orchestra

Language: English.

Notes: FW-ASCH-78-2069

Columbia.99-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2070: Can't We Talk it Over?/There's Something in Your Eyes

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: McKenzie, Red, 1899-1948

Language: English.

Notes: FW-ASCH-78-2070

Columbia.2620-D

New York Columbia

Can't We Talk it Over?/There's Something in Your Eyes

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2071: My Lady of the Telephone/Are You From Dixie?

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Ash, Samuel

Language: English.

Notes: FW-ASCH-78-2071

Columbia.A 1921

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2073: Lovey Came Back/Mamma Goes Where Papa Goes

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Nelson, Bob

Language: English.

Notes: FW-ASCH-78-2073

Columbia.24-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2074: All the Silver From the Silvery Moon/I Wish It Was Sunday Night

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Williams, Billy, 1916-1972

Language: English.

Notes: FW-ASCH-78-2074

Columbia.1729

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2076: To-Morrow (I'll Be in My Dixie Home Again)/Homesick

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bayes, Nora, 1880-1928

Language: English.

Notes: FW-ASCH-78-2076

Columbia.A 3711

New York Columbia

To-Morrow (I'll Be in My Dixie Home Again)/Homesick

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2077: Fish Off Shabbis/Der Italiiner

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Hoffman, Anna & Jacob Jacobs

Language: Yiddish.

Notes: FW-ASCH-78-2077

Victor.72492

Victor

Fish Off Shabbis/Der Italiiner

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2078: Batalla del 5 de Mayo

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Grupo Artistico del Teatro Lir

Language: Spanish; Castilian.

Notes: FW-ASCH-78-2078

Victor.79368

Victor

Batalla del 5 de Mayo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2079: Native Bird Songs, 1938

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Brand, A.R.

Language: English.

Notes: FW-ASCH-78-2079

Victor.25765  
Victor 1938  
Hermit thrush --Wood thrush --Brown thrasher --Wippoorwill -- Field  
sparrow --Phoebe --Blackcapped chickadee.  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
recorded from nature by A.R. Brand and the laboratory of ornithology  
Cornell University.  
Topic: Birdsongs

FW-ASCH-78-2080: I Know That You Know/On the Sunny Side of the Street  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Hampton, Lionel  
Language: English.  
Notes: FW-ASCH-78-2080

Victor.25592

Victor

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-2081: Black Bottom/Lucky Day  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Olsen, George, 1893-1971  
Johnny Hamp's Kentucky Serenaders  
Language: English.  
Notes: FW-ASCH-78-2081

Victor.20101

Victor

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-2082: My Croony Melody/Eagle Rock  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Harnal, Monu  
Vargas, Conny  
Language: English.  
Notes: FW-ASCH-78-2082

Victor.17610

Victor

My Croony Melody--Eagle Rock

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-2083: Sugar Blues/Somebody Stole My Gal  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Waller, Fats, 1904-1943  
Language: English.

Notes: FW-ASCH-78-2083  
Victor.25194  
Victor  
Sugar Blues/Somebody Stole My Gal  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2084: That Never-To-Be Forgotten Night/Oooh! Look-a There, Ain't  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Waller, Fats, 1904-1943  
Language: English.  
Notes: FW-ASCH-78-2084  
Victor.25255  
Victor  
That Never-To-Be Forgotten Night/Oooh! Look-a There, Ain't  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2085: In the Gloaming/The Sheik of Araby  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Waller, Fats, 1904-1943  
Performer: Waller, Fats, 1904-1943  
Language: English language  
Notes: FW-ASCH-78-2085  
Victor.25847  
Victor  
In the Gloaming/The Sheik of Araby  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 The Sheik of Araby / Piano.  
201 In the Gloaming / Piano.  
Topic: Jazz  
Piano  
African Americans  
Culture: Americans

FW-ASCH-78-2086: Sugar Rose/The Panic is On  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Waller, Fats, 1904-1943  
Language: English.  
Notes: FW-ASCH-78-2086  
Victor.25266  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2087: The Evolution of Dixie  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Victor Concert Orchestra

Language: English.

Notes: FW-ASCH-78-2087

Victor.22045

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2088: Goulash/Shoot the Schubert to Me Hubert  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: New Friends of Rhythm

Language: English.

Notes: FW-ASCH-78-2088

Victor.26425

Victor

Goulash/Shoot the Schubert to Me Hubert

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2089: Charleston/Honey I'm in Love With You  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Paul Whiteman Orchestra

Language: English.

Notes: FW-ASCH-78-2089

Victor.19671

Victor

Charleston/Honey I'm in Love With You

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2090: Moonglow/My Blue Heaven  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Shaw, Artie, 1910-2004

Language: English.

Notes: FW-ASCH-78-2090

Victor.27405

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2091: Stein Song (Univ. of Maine)/St. Louis Blues  
1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Vallée, Rudy, 1901-1986

Connecticut Yankees

Language: English language

Notes: FW-ASCH-78-2091  
Victor.22321  
Victor  
Stein Song (Univ. of Maine)/St. Louis Blues  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Stein Song (University of Maine) / Connecticut Yankees, Rudy Vallée.  
201 St. Louis Blues / Connecticut Yankees, Rudy Vallée.

Topic: Popular music -- United States  
Jazz

Place: United States  
Maine

Culture: Americans

FW-ASCH-78-2092: Suez/I Wish I Knew  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Doerr, Clyde  
Language: English.  
Notes: FW-ASCH-78-2092  
Victor.18947  
Victor  
Suez/I Wish I Knew  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2093: Oh, Miss Hannah/Dinah  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Revelers Quartet (Vocal group)  
Language: English.  
Notes: FW-ASCH-78-2093  
Victor  
Oh, Miss Hannah/Dinah  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2094: Honolulu Blues/Baby  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: New Orleans Black Birds (Musical group)  
Language: English.  
Notes: FW-ASCH-78-2094  
Victor.V-38026  
Victor  
Honolulu Blues/Baby  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.



FW-ASCH-78-2095: I Don't Want to Get Thin/That's What I Call Sweet Music

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Tucker, Sophie, 1884-1966

Language: English.

Notes: FW-ASCH-78-2095

Victor.21995

Victor

I Don't Want to Get Thin/That's What I Call Sweet Music

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2096: I'll Be Blue Just Thinking of You/Wasn't It Nice?

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Stanley, Aileen, 1893-1982

Language: English.

Notes: FW-ASCH-78-2096

Victor.22524

Victor

I'll Be Blue Just Thinking of You/Wasn't It Nice?

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2097: My Wife is on a Diet/Eddie Cantor's Tips on the Stock Market

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Cantor, Eddie, 1892-1964

Language: English.

Notes: FW-ASCH-78-2097

Victor.22189

Victor

My Wife is on a Diet/Eddie Cantor's Tips on the Stock Market

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2098: Fashions in Swing

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Freeman, Bud, 1906-1991

Language: English.

Notes: FW-ASCH-78-2098

Decca.133

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2099: Innovations, 194x

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Raeburn, Boyd,, 1913-1966

Language: English.  
Notes: FW-ASCH-78-2099  
Jewel.D-1  
Jewel 194x  
Dalvatore Sally --Over the rainbow --Body & soul --Blues echoes --  
Temptation --Little Boyd blues.  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-2100: Gems of Jazz, vol. 4, 1942

6 Phonograph records (analog, 45 rpm; 7 in.)

Language: English.  
Notes: FW-ASCH-78-2100

Decca.249

New York Decca 1942

Disc 1]. Star dust / Hoagy Charmichael, Mitchell Parish / [performed by] Coleman Hawkins with Freddy Johnson at the piano --Well, all right then! / Hawkins, Johnson ; [performed by] Coleman Hawkins with Freddy Johnson at the piano -- [Disc 5]. Blue interlude / Benny Carter, Irving Mills, Manny Kurtz [performed by] The Chocolate Dandies, directed by Benny Carter --Once upon a time / Benny Carter, Irving Mills ; [performed by] The Chocolate Dandies, directed by Benny Carter --[Disc 6]. Somebody loves me / George Gershwin, B.G. Desylva, Ballard McDonald ; [performed by] Benny Carter's International Orchestra with Coleman Hawkins -- Pardon me, pretty baby / Vincent Rose, Ray Klages, Jack Meskill ; [performed by] Benny Carter's International Orchestra with Coleman Hawkins.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

[Disc 1] Coleman Hawkins with Freddy Johnson at the piano. [Disc 5] The Chocolate Dandies directed by Benny Carter (Benny Carter, alto sax; Max Kaminsky, trumpet; Floyd O'Brien, trombone; "Chu" Berry, tenor sax; Teddy Wilson, piano; Lawrence Lucie, guitar; Sidney Catlet, drums; Ernest Hill, bass). [Disc 6] Benny Carter's International Orchestra with Coleman Hawkins.

FW-ASCH-78-2101: La Conga

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Arnaz, Desi, 1917-1986  
Language: English.  
Notes: FW-ASCH-78-2101

Columbia.C-12

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2102: Eight to the Bar

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Ammons, Albert, 1907-1949  
Johnson, Pete, 1904-1967

Language: English.

Notes: FW-ASCH-78-2102

Victor.P-69

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2103: Hot Jazz Classics: King Louis

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Armstrong, Louis, 1901-1971

Language: English.

Notes: FW-ASCH-78-2103

Columbia.C-28

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2104: Reverend Johnson's Dream

3 Phonograph records (analog, 45 rpm; 7 in.)

Artist: Gillespie, William

Language: English.

Notes: FW-ASCH-78-2104

Decca.170

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2106: Spirituals in Verse and Song

4 Phonograph records (analog, 45 rpm; 7 in.)

Artist: Johnson, James Weldon, 1871-1938

Language: English.

Notes: FW-ASCH-78-2106

HIT.H 111

HIT

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2107: Southern Exposure: An Album of Jim Crow Blues, 1941

3 Phonograph records (analog, 78 rpm; 10 in.)

Performer: White, Josh

Language: English language

Notes: FW-ASCH-78-2107

Keynote.107

New York Keynote 1941

Southern exposure --Uncle Sam says --Jim Crow train -- Bad housing blues --Hard times blues --Defense factory blues.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Title from container. Program notes on container. Performer(s): Joshua White, vocalist, accompanying himself on guitar. Production notes: Recorded in New York, 1941. Cf. Blues & gospel records, 1902-1942 / Godrich and Dixon, 1969.

101 Southern Exposure / Guitar.

102 Uncle Sam Says / Guitar.

201 Jim Crow Train / Guitar.

202 Bad Housing Blues / Guitar.

302 Defense Factory Blues / Guitar.

301 Hard Times Blues / Guitar.

Topic: Folksong revival  
Topical songs  
Folk songs -- United States  
Guitar  
Civil rights  
World War, 1939-1945  
African Americans  
Place: United States  
New York  
Culture: Americans

FW-ASCH-78-2108: Square Dances

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Robison, Carson

Language: English.

Notes: FW-ASCH-78-2108

Columbia.C-47

New York Columbia

The first two ladies cross over -- Darling Nellie Gray -- Buffalo boy go 'round the outside -- Oh, Susanna -- Dive for the oyster -- Little brown jug -- 'Possum in the 'simmon tree.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Carson Robison and his Old Timers; calls by Lawrence V. Loy (except 6th and 7th works without calls).

FW-ASCH-78-2109: Come-All-Ye's

4 Phonograph records (analog, 45 rpm; 7 in.)

Artist: Harrington, Pat, 1900-1965

Language: English.

Notes: FW-ASCH-78-2109

Decca.535

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2110: Robert Crum at the Piano

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Crum, Robert

Language: English.

Notes: FW-ASCH-78-2110

Gold Seal.P-10

Gold Seal

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2111: Musical Milestones of the Jewish People

3 Phonograph records (analog, 45 rpm; 7 in.)

Artist: Venuti, Joe

Gentile, Pietro

Notes: FW-ASCH-78-2111

Tempo.S-100

Tempo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2112: Songs of the North, 1861-1865

4 Phonograph records (analog, 45 rpm; 7 in.)

Artist: Luther, Frank, 1905-1980

Layman, Zora

Language: English.

Notes: FW-ASCH-78-2112

Decca.46

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2114: Benny Goodman Sextet, 194x

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-2114

Columbia.C-102

New York Columbia 194x

Rose room (in sunny Roseland) : fox trot --Air mail special : fox trot --  
Flying home : fox trot --I found a new baby : fox trot -- Poor butterfly :  
fox trot --Grand slam : fox trot --The wang wang blues : fox trot --As  
long as I live : fox trot.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2115: In Old Vienna, 1949  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Weber, Marek, 1889-1964  
Language: English.  
Notes: FW-ASCH-78-2115

Columbia.c-81

New York Columbia 1949

Johann Strauss waltz medley: Vienna life ; My darling ; Blue Danube --Waltz medley: Vienna carnival life / Translateur ; Over the waves / Rosas ; You live in my heart : traditional -- Franz Lehar waltz medley: Merry widow ; Gold and silver ; Vilia --Waltz medley: Chimes of Normandy / Planquette ; Old waltz : folk song ; Waves of the Danube / Ivanovici --Josef Strauss waltz medley: Music of the spheres ; Dynamic ; Water colors --Waltz medley: Serenade / Drigo ; My treasure / Becucci ; Come to the sea : traditional --Waldteufel waltz medley: Skaters ; Dolores ; Estudiantina --Ziehrer waltz medley: Vienna citizens ; Vienna beauty ; In a beautiful night.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Marek Weber, violin and conductor, and his orchestra.

FW-ASCH-78-2116: Smoky Mountain Ballads, 1941  
4 Phonograph records (analog, 78 rpm; 10 in.)  
Producer: Lomax, John A. (John Avery), 1867-1948  
Language: English.  
Notes: FW-ASCH-78-2116

Victor.79

Victor 1941

Riding on that train forty-five (Wade Mainer, Zeke Morris, Steve Ledford) --Darling Corey (Monroe Brothers) --East Virginia blues (The Carter Family) --Cumberland Mountain deer race (Uncle Dave Macon) --Intoxicated rat (Dixon Brothers) --Chittlin' cookin' time in Cheatham County (Arthur Smith Trio) --On a cold winter night (J.E. Mainer's Mountaineers) --Ida Red (Gid Tanner and his Skillet Lickers) --Worried man blues (The Carter Family) --Down in the willow (Wade Mainer, Zeke Morris)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes inserted in album. Performer(s): Wade Mainer, violin, vocals ; Zeke Morris, guitar, vocals ; Steve Ledford, banjo, vocals ; Uncle Dave Mason, banjo, vocals ; Monroe Brothers (Charles and Bill) ; Carter Family ; Dixon Brothers ; Arthur Smith Trio ; J.E. Mainer's Mountaineers ; Gid Tanner and his Skillet Lickers.

FW-ASCH-78-2117: Marimba

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Marimba Pan-American

Language: Spanish; Castilian.

Notes: FW-ASCH-78-2117

Victor.S-27

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2118: Teller of Hawaiian Tales

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Knudsen, Eric A. (Eric Alfred), 1872-1957

Language: English.

Notes: FW-ASCH-78-2118

Bell.112

Bell

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2124: Francois Couperin: 2nd "Concert Royal"

1 Phonograph record (analog, 78 rpm; 10 in.)

Producer: Sachs, Curt, 1881-1959

Language: English.

Notes: FW-ASCH-78-2124

Gramophone Shop.13

Gramophone Shop

Francois Couperin: 2nd "Concert Royal"

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2125: The Nazis in Rome

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bohle, Gauleiter

Hess, Rudolf, 1894-1987

Language: German.

Notes: FW-ASCH-78-2125

Polydor.3818

Polydor

4 discs; handwritten notes

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World history

Speeches, addresses, etc.

National socialism

World War, 1939-1945

Place: Germany

FW-ASCH-78-2126: Then Came War: 1939  
3 Phonograph records (analog, 45 rpm; 7 in.)

Artist: Davis, Elmer

Language: English.

Notes: FW-ASCH-78-2126

Sound of History.101

Sound of History

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2127: No For an Answer  
3 Phonograph records (analog, 78 rpm; 12 in.)

Artist: Blitzstein, Marc

Language: English.

Notes: FW-ASCH-78-2127

Keynote.105

New York Keynote

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2130: An Evening on the Roadstead  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Ansambl' pesni i pliaski Sovetskoï Armii

Language: Russian.

Notes: FW-ASCH-78-2130

Stinson.3002

Stinson

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

V Sedoi; A Churkin; V Bunchukov; M Mikhailov; B Alexandrov; Song Ensemble Vrk

FW-ASCH-78-2131: Sea-Gull/Katiusha  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: State Jazz Orchestra of the U.S.S.R.

Language: Russian.

Notes: FW-ASCH-78-2131

Stinson.3001

Stinson

Sea-Gull/Katiusha

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2133: The Voice of Gandhi  
2 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Wagg, Alfred

Language: English.



Notes: FW-ASCH-78-2133  
DC.1000  
DC  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2134: Mahatma Gandhi: His Spiritual Message  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Gandhi, Mahatma, 1869-1948  
Language: English.  
Notes: FW-ASCH-78-2134  
Columbia.17523-D  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2145: All the Things You Are/Lady Be Good, 194x  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Garner, Erroll  
Language: English.  
Notes: FW-ASCH-78-2145  
Disc.5002  
New York Disc 194x  
All the Things You Are--Lady Be Good  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2146: Don't Blame Me/I Got a Right to Sing the Blues  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Garner, Erroll  
Language: English.  
Notes: FW-ASCH-78-2146  
Disc.5003  
New York Disc  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2147: Lorenzo's Blues/Harlem Hotcha, 194x  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Carnival Three  
Language: English.  
Notes: FW-ASCH-78-2147  
Disc.6001  
New York Disc 194x  
Lorenzo's Blues--Harlem Hotcha

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2148: Sentimental Journey/You're Driving Me Crazy, 194x

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Spanier, Muggsy, 1906-1967

Language: English.

Notes: FW-ASCH-78-2148

Disc.6031

New York Disc 194x

Sentimental Journey--You're Driving Me Crazy

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2149: Secret Mojo Blues/Pawnshop Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: McGhee, Brownie, 1915-1996

Language: English language

Notes: FW-ASCH-78-2149

Disc.6058

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Secret Mojo / Guitar.

201 Pawnshop Blues / Guitar.

Topic: Blues (Music)

Guitar

African Americans

Place: United States

New York

California

Oakland (Calif.)

Culture: Americans

FW-ASCH-78-2153: Spirituals, vol. 2

2 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Two Gospel Keys (Musical group)

Language: English.

Notes: FW-ASCH-78-2153

Disc.657

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2157: Mary Lou's Boogie/Roll 'Em

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Williams, Mary Lou, 1910-1981  
Chosen Five

Language: English.

Notes: FW-ASCH-78-2157

Asch.1003

New York Asch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2160: Rambling Blues/Sneaking Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Blackwell, Scrapper, 1903-1962

Language: English language

Notes: FW-ASCH-78-2160

Varsity.6028

Varsity

Rambling Blues--Sneaking Blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Rambling Blues / Guitar.

201 Sneaking Blues / Guitar.

Topic: Blues (Music)

Guitar

African Americans

Place: Illinois

United States

North Carolina

Chicago (Ill.)

Culture: Americans

FW-ASCH-78-2161: Stella Brooks, 194x

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Brooks, Stella, 1915-2008

Language: English.

Notes: FW-ASCH-78-2161

Disc.620

New York Disc 194x

West End / Williams, Oliver --As long as I live / Koehler, Arlen --St. Louis blues / W.C. Handy --Jazz me blues / Tom Delaney --I'm a little piece of leather / Stella Brooks --I'll never be the same / Kahn, Malneck, Signorelli.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Stella Brooks, vocals; with Joe Sullivan, piano; Sidney Bechet, soprano saxophone; Frank Newton, trumpet; George Brunies, trombone; George Wettling, drums; and Jack Lesberg, bass.

Topic: Jazz

FW-ASCH-78-2162: Bessie Smith Album, 194x

6 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Smith, Bessie, 1894-1937

Language: English.

Notes: FW-ASCH-78-2162

Columbia.c-8

New York Columbia 194x

St. Louis blues --Reckless blues --Weeping willow blues -- Careless love blues --Alexander's Ragtime Band --There'll be a hot time in the old town tonight --Muddy water (a Mississippi moan) --Money blues --Yellow dog blues --Trombone Cholly --Back-water blues --Nobody knows you when you're down and out.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Bessie Smith, vocals (all works); Louis Armstrong, cornet, Fred Longshaw, organ (1st-2nd works); Fletcher Henderson, piano, with others (3rd-4th, 8th works); Bessie Smith and her Blue Boys (5th-7th, 9th-10th works); James P. Johnson, piano (11th work); Clarence Williams, piano, with others (12th work).

FW-ASCH-78-2164: Save My Mother's Picture From the Sale/Up in Glory

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Dr. Smith's Champion Hoss Hair Pullers

Language: English.

Notes: FW-ASCH-78-2164

Victor.V-40059

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2165: Have You Ever Felt That Way/If You Like Me Like I Like You

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Williams, Clarence, 1893-1965

Language: English.

Notes: FW-ASCH-78-2165

Columbia.1735-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2166: Ory's Creole Trombone/The Last Time

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Hot Seven

Armstrong, Louis, 1901-1971

Language: English.

Notes: FW-ASCH-78-2166

Columbia.35838

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2167: Swingin' on the Famous Door/Farewell Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Delta Four (Musical group)

Language: English.

Notes: FW-ASCH-78-2167

Decca.737

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2168: Jazz It Blues/Panama

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: New Orleans Rhythm Kings (1922-1925)

Language: English.

Notes: FW-ASCH-78-2168

Decca.162

New York Decca

Jazz It Blues--Panama

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2169: Original Dixieland One-Step/Ostrich Walk

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: New Orleans Rhythm Kings (1922-1925)

Language: English.

Notes: FW-ASCH-78-2169

Decca.229

New York Decca

Original Dixieland One-Step--Ostrich Walk

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2170: Sly Mongoose/West Indian Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Sneed, Jack

Language: English.

Notes: FW-ASCH-78-2170

Decca.7566

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2172: Evolution Mama/Waitin' for the Evenin' Mail

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Moore, Carl Deacon

Language: English.

Notes: FW-ASCH-78-2172

Decca.2051

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Evolution Mama.

201 Waitin' for the Evenin' Mail.

## FW-ASCH-78-2176: Gems of Jazz, vol. 2, 1949

4 Phonograph records (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-78-2176

Decca.201

New York Decca 1949

Blues of Israel --Three little words --Blues --I'm coming Virginia --You took advantage of me --Chicken and waffles -- In the dark-flashes -- Barrelhouse.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Gene Krupa and his Chicagoans ; Bunny Bergen and his Blue Boys ; Jess Stacy, piano solos ; Israel Crosby, bass.

## FW-ASCH-78-2177: Boogie Woogie Piano

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Smith, Pine Top, 1904-1929

Language: English.

Notes: FW-ASCH-78-2177

Brunswick.1002

Brunswick

Pinetop's boogie woogie : piano solo with talking --Pinetop's blues : blues singing with piano --Jump steady blues : piano solo with talking --I'm sober now : talking and singing with piano.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Pine Top Smith, piano and vocals. Production notes: Recorded in Chicago, Dec. 29, 1928 (1st, 2nd works), Jan. 15, 1929 (3rd work) and Jan. 14, 1929 (4th work)--Cf. Brunswick records, a discography of recordings 1916-1931, 2001 / Laird.

## FW-ASCH-78-2179: Songs of Israel

4 Phonograph records (analog, 78 rpm; 10 in.)

Language: Hebrew.

Notes: FW-ASCH-78-2179

Asch.602

New York Asch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2180: Stuff Smith Trio

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Stuff Smith Trio

Language: English.

Notes: FW-ASCH-78-2180

Asch.353

New York Asch

Midway. Look at me. Stop-look. Skipt it. Don't you think. Desert sands.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Performed by the Stuff Smith Trio (Stuff Smith, violin ; Jimmy Jones, piano ; John Levy, guitar).

FW-ASCH-78-2181: Three Girls Plucking Roses and Bagpipe Solo

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Kosta, Isvoda

Performer: Kosta, Isvoda

Notes: FW-ASCH-78-2181

RCA.25-3010

RCA

Three Girls Plucking Roses and Bagpipe Solo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Tri Devojke Ruzu Brale (Three Girls Plucking Roses) / Bagpipe.

201 Bacvansko Kolo / Bagpipe.

Topic: World music

Bagpipe

Place: Croatia

Serbia

Yugoslavia

Culture: Serbs

Croatians

FW-ASCH-78-2182: Ain't Misbehavin'/Original Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Flowers, Pat

Language: English.

Notes: FW-ASCH-78-2182

Majestic.1010

Majestic

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2183: Doctor Lawyer Indian Chief/Am I Blue

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Carmichael, Hoagy, 1899-1981

Language: English.

Notes: FW-ASCH-78-2183

ARA.RM 128

ARA

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2185: Fats Waller Memorial, 1944

1 Phonograph record (analog, 45 rpm; 7 in.)

Recorder: Asch, Moses

Creator: Feather, Leonard G. (liner notes)

Artist: Hines, Earl, 1903-1983

Language: English.

Notes: FW-ASCH-78-2185

Signature.SI-1-4

Signature 1944

Squeeze me --I've got a feeling I'm falling --Honeysuckle Rose --  
My fate is in your hands --Black and blue --Zonky -- Keepin' out of  
mischief now --How can you face me?

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"Asch records release"--Container. Notes by Leonard Feather (6 p. ;  
22 cm.) included. Performer(s): Earl Hines Trio (1st-4th works) ; Nat  
Jaffe, piano, Sid Jacobs, bass (5th-8th).

FW-ASCH-78-2186: Canal Street Boogie Woogie/Homeless on the Range

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Sampson, Deryck

Language: English.

Notes: FW-ASCH-78-2186

Beacon.7004

Beacon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2187: Internationale/Anthem of the USSR

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Ansambl' pesni i pliaski Sovetskoï Armii

Language: Russian.

Notes: FW-ASCH-78-2187

Stinson.3000



Stinson

Internationale/Anthem of the USSR

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2188: This Heart of Mine/Ev'ry Time We Say Goodbye

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Teddy Wilson Quintet

Language: English.

Notes: FW-ASCH-78-2188

Musicraft.317

Musicraft

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2191: People Will Say We're in Love/They Say It's Wonderful

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Butler, Albert, 1893-1968

Language: English.

Notes: FW-ASCH-78-2191

Disc.10411

New York Disc

People Will Say We're in Love/They Say It's Wonderful

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2192: Knockin' Myself Out/I Won't Sell My Love

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Green, Lil, 1919-1954

Language: English language

Notes: FW-ASCH-78-2192

Bluebird.8659

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Knockin'Myself Out / Piano.

201 I Won't Sell My Love / Piano.

Topic: Jazz

Blues (Music)

Piano

marijuana

African Americans

Place: United States

New York

Culture: Americans

FW-ASCH-78-2195: I'll Be True While You're Gone/I'm Thinking Tonight of My Blue Eyes

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Autry, Gene, 1907-1998

Language: English.

Notes: FW-ASCH-78-2195

Okeh.6648

Okeh

I'll Be True While You're Gone/I'm Thinking Tonight of My Blue Eyes

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Cowboys -- Songs and music

FW-ASCH-78-2196: Sitting on Top of the World

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Mississippi Sheiks

Language: English.

Notes: FW-ASCH-78-2196

Okeh.8784

New York Okeh

8784

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2197: Follow the Drinking Gourd/The Reapers Ghost

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Yarbrough, Glenn, 1930-2016

Language: English language

Notes: FW-ASCH-78-2197

Stratford.506

Stratford

Follow the drinking gourd--Reaper's ghost

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Follow the Drinking Gourd / Guitar.

201 The Reapers Ghost / Guitar.

Topic: Folksong revival

Guitar

Place: California

San Francisco (Calif.)

United States

Culture: Americans

FW-ASCH-78-2198: Got the Whole World in His Hands/Battle of Bull Run

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Warner, Frank, 1903-1978

Language: English.  
Notes: FW-ASCH-78-2198  
Stratford.501  
Stratford  
Got the Whole World in His Hands--Battle of Bull Run  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2199: Blue Mountain Lake/Gilgarry Mountain  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Warner, Frank, 1903-1978  
Language: English.  
Notes: FW-ASCH-78-2199  
Stratford.503  
Stratford  
Blue Mountain Lake--Gilgarry Mountain  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Folk songs -- United States

FW-ASCH-78-2200: Capriciousness No. 24/Barbers' Hitch  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: New Friends of Rhythm  
Language: English.  
Notes: FW-ASCH-78-2200  
Victor.26256  
Victor  
Capriciousness No. 24/Barbers' Hitch  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2201: Coo, Dinny, Coo/Sweet Sue, Just You  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: New Friends of Rhythm  
Language: English.  
Notes: FW-ASCH-78-2201  
Victor.27412  
Victor  
Coo, Dinny, Coo--Sweet Sue, Just You  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2202: You're So Different/You Better Save It for a Rainy Day  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Penny, Hank  
Language: English.

Notes: FW-ASCH-78-2202  
King.957  
Cincinnati, OH King  
You're So Different--You Better Save It for a Rainy Day  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2203: How Could It Have Been You and I/Always  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Bostic, Earl, 1913-1965  
Language: English.  
Notes: FW-ASCH-78-2203  
King.4454  
Cincinnati, OH King  
How Could It Have Been You and I/Always  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2204: Entre Lirios y Claveles/Camina Pa' Alante  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Castro Brothers  
Language: Spanish; Castilian.  
Notes: FW-ASCH-78-2204  
Varsity.8319  
Varsity  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2205: Byas'd Opinions/Deep Blue Dream  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Berry, Emmett  
Language: English.  
Notes: FW-ASCH-78-2205  
National.9002  
National  
Byas'd Opinions--Deep Blue Dream  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2207: Half a Love is Better Than None/Now I Know  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Hampton, Lionel  
Language: English.  
Notes: FW-ASCH-78-2207  
Decca.18535  
New York Decca

## Half a Love is Better Than None--Now I Know

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2208: Jig Along Home/Join Into the Game

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Weavers (Musical group)

Language: English.

Notes: FW-ASCH-78-2208

Decca.K-37

New York Decca

Jig Along Home--Join Into the Game

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2209: Hot Jazz Classics: Earl Hines

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Hines, Earl, 1903-1983

Language: English.

Notes: FW-ASCH-78-2209

Columbia.C-41

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2210: Dark Angel of the Violin, 1940

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: South, Eddie, 1904-1962

Language: English.

Notes: FW-ASCH-78-2210

Columbia.C-27

New York Columbia 1940

A pretty girl is like a melody / Berlin --Pardon, madame! / Graham, Gru.nwald, Beda [i.e. Lo.hner], Abraham --Zigeuner / Coward --Melodie in A / Dawes --Para viga me voy : say si si / Stillman, Luban, Lecuona --La cumparsita / Paul, Matos Rodriguez --Praeludium and allegro / Kreisler --Hejre kati / Hubay.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Eddie South; Paul Abraham; Harry Graham; Alfred Gru.nwald; Ernesto Lecuona; Fritz Lo.hner; Francia Luban; Olga Paul; Al Stillman; Irving Berlin; Noel Coward; Charles Gates Dawes; Jenö Hubay; Fritz Kreisler; Gerardo Hernán Matos Rodríguez

## FW-ASCH-78-2211: Music For Dancing: Modern Foxtrots

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Butler, Albert, 1893-1968

Language: English.  
Notes: FW-ASCH-78-2211  
Disc.402  
New York Disc  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2212: Memories of You/Bugle Call Rag  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Teddy Wilson Quintet  
Language: English.  
Notes: FW-ASCH-78-2212  
Musicraft.318  
Musicraft  
Memories of You--Bugle Call Rag  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2214: Over the Rainbow/Cole Heat, Warm Feet  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: D'Amico, Hank  
Language: English.  
Notes: FW-ASCH-78-2214  
National.9007  
National  
Over the Rainbow--Cole Heat, Warm Feet  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2215: Turkish  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Sharkisi, Halk, et al.  
Language: Turkish.  
Notes: FW-ASCH-78-2215  
Popular.H 203  
Popular  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2217: Swanee River/Ultrafox  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Hot Club de France  
Language: English.  
Notes: FW-ASCH-78-2217  
Royale.1785  
Royale

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2218: Taken For a Ride/Blue-Eyed Gals

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Dixie Revellers

Language: English.

Notes: FW-ASCH-78-2218

Eagle.752

Eagle

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2220: The Shirt Waist Band

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Harnal, Monu

Vargas, Conny

Language: English.

Notes: FW-ASCH-78-2220

Monarch.1720

Monarch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2222: Jumpin' Like Mad/Hit That Jive Jack

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Gentlemen of Swing

Language: English.

Notes: FW-ASCH-78-2222

Decca.8528

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2224: Railroad Porter's Blues/King For a Day Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Vinson, Eddie

Language: English.

Notes: FW-ASCH-78-2224

Mercury.8060

Mercury

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2225: Evening With the Minstrels No. 8, An/No. 9

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Victor Minstrel Company (Musical group)

Language: English.  
Notes: FW-ASCH-78-2225  
Victor.16763  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2226: Lasses White Minstrels Plantation Scene/Lasses White Minstrel  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: White, Lasses & Company  
Language: English.  
Notes: FW-ASCH-78-2226  
Columbia.A 3871  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2228: Square Dance: Red River Valley/Disgusted Brides  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: Page, Ralph, 1903-1985  
Language: English language  
Notes: FW-ASCH-78-2228  
Disc.5035  
New York Disc  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Red River Valley.  
201 The Disgusted Bride.  
Topic: Square dance music  
Culture: Americans  
Anglo-American

FW-ASCH-78-2229: Am I Blue/Emaline  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Al Hall Quintet  
Language: English.  
Notes: FW-ASCH-78-2229  
Wax.100  
WAX  
3 copies  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2230: Five O'Clock Drag/New World A'Coming



1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Jimmy Jones Quintet

Language: English.

Notes: FW-ASCH-78-2230

Wax.103

WAX

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2233: Jazz concert at Eddie Condon's, 1946

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Condon, Eddie, 1905-1973

Language: English.

Notes: FW-ASCH-78-2233

Decca.490

New York Decca 1946

Impromptu ensemble : no. 1 / Eddie Condon --The sheik of Araby / Harry Smith, Francis Wheeler, Ted Snyder --Farewell blues / Elmer Schoebel, Paul Mares, Leon Rappolo --Stars fell on Alabama / Mitchell Parish, Frank Perkins --Just you, just me / Raymond Klages, Jesse Greer --Atlanta blues : Make me a pallet on your floor / Dave Elman, W.C. Handy -- The way you look tonight / Jerome Kern, Dorothy Fields -- Some sunny day / Irving Berlin.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Eddie Condon and his Orchestra; various vocalists.

FW-ASCH-78-2234: Gems of Jazz, vol. 5

5 Phonograph records (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-78-2234

Decca.324

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2237: Strauss: Emperor Waltz

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Ormandy, Eugene, 1899-1985

Language: English.

Notes: FW-ASCH-78-2237

Victor.18220

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2238: Rossini: Italians in Algeria--Overature

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Toscanini, Arturo, 1867-1957

Notes: FW-ASCH-78-2238

Victor.14161

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2243: Khrennikov: "The Night Breeze Rustles the Leaves:/Khachatur

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bol'shoi teatr SSSR. Orkestr

Doliva, A.

Language: English.

Notes: FW-ASCH-78-2243

Disc.4007

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2248: Folk Music of Rumania, 1950

4 Phonograph records (analog, 78 rpm; 10 in.)

Recorder: Bartók, Béla, 1881-1945

Language: Romanian language

Notes: FW-ASCH-78-2248

Folkways.1419

New York Folkways 1950

Folk dance in hora style --Folk dance in hora style --Two doinas --  
Two bocets --Bra.ul --Sa.rba din Bra.u --Village folk dance --Wedding  
dance --Bra.ul --Two bocets --Hora --Bocet.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Romania.

Program notes in English inserted in container. Performer(s): Various musicians. Production notes: Primarily recorded in Rumania by Bela Bartok.

Topic: World music -- Romania

Place: Romania

Culture: Romanians

FW-ASCH-78-2254: Abor Music/Abor Song

1 Phonograph record (analog, 45 rpm; 7 in.)

Notes: FW-ASCH-78-2254

Government of India.HOO 1 D.A.

Gov. of India

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2255: Abor Song

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-78-2255

Government of India.HOO 2 D.A.

Gov. of India

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2256: Abor Song/Abor Speech

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-78-2256

Government of India.HOO 3 D.A.

Government of India

Abor Song/Abor Speech

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2257: Angaminaga Song

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-78-2257

Government of India.HOO 4 D.A.

Government of India

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2258: Jaunsari Song

1 Phonograph record (analog, 45 rpm; 7 in.)

Notes: FW-ASCH-78-2258

Government of India.HOO 5 D.A.

Government of India

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2259: Andamanese Song

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-78-2259

Government of India.HOO 6 D.A.

Gov. of India

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2260: Abor Song

1 Phonograph record (analog, 45 rpm; 7 in.)  
Language: English.  
Notes: FW-ASCH-78-2260  
Government of India.HOO 7 D.A.  
Gov. of India  
Abor Song  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2261: I'm a Ding Dong Daddy/Goofus  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Russo, Dan A., 1885-1956  
Language: English.  
Notes: FW-ASCH-78-2261  
Columbia.2641-D  
New York Columbia  
I'm a Ding Dong Daddy/Goofus  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2262: Trinidad String Band  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Casablanca Steel Orchestra  
Language: English.  
Notes: FW-ASCH-78-2262  
Disc.6077  
New York Disc  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2264: Boston Tea Party, The/Sailor Man Rhythm  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Tanner, Frank  
Chicago Rhythm Kings  
Language: English.  
Notes: FW-ASCH-78-2264  
Bluebird.6690  
Bluebird  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2266: Vieus Messieurs, Les/Son Nombri  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Guilbert, Yvette, 1865-1944  
Notes: FW-ASCH-78-2266  
La Voix de Son.S.G. 71

## Voix de Son, La

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2268: Dites-moi si je suis belle/Porquoi me bat mon mari?

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Guilbert, Yvette, 1865-1944

Language: French.

Notes: FW-ASCH-78-2268

Electrola.E.W. 54

Electrola

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2269: Hobo on Park Avenue/Eight Bars in Search of a Melody

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Hudson-De Lange Orchestra

Language: English.

Notes: FW-ASCH-78-2269

Brunswick.7618

Brunswick

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2270: China Boy/Break It Down

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Trumbauer, Frank

Language: English.

Notes: FW-ASCH-78-2270

Brunswick.6912

Brunswick

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2271: Every Tub/She Don't Love Me

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: New Orleans Rhythm Boys

Robichaud, Joe

Language: English.

Notes: FW-ASCH-78-2271

Vocalion.2827

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2272: Between the Devil and the Deep Blue Sea/The Darktown Strutters Ball

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Harris, Phil, 1906-1995

Language: English.

Notes: FW-ASCH-78-2272

Vocalion.3565

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2273: I've Got a Heavy Date/Robins and Roses

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Smith, Stuff

Language: English.

Notes: FW-ASCH-78-2273

Vocalion.3234

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2276: Tempo di Jump/Ocean Motion

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Brown, Pete, 1906-1963

Language: English.

Notes: FW-ASCH-78-2276

Decca.18118

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2277: Jazz Me Blues/The Last Round-Up

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Krupa, Gene, 1909-1973

Language: English.

Notes: FW-ASCH-78-2277

Decca.18115

New York Decca

Jazz Me Blues/The Last Round-Up

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2278: Old Stamping Ground, The/Waiting For the Robert E. Lee

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Jordan, Louis, 1908-1975

Smith, Willie, 1897-1973

Tympany Five (Musical group)

Artist: Smith, Willie, 1897-1973

Language: English language

Notes: FW-ASCH-78-2278  
Decca.4204  
New York Decca  
Old Stamping Ground, The/Waiting For the Robert E. Lee  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
201 Waiting for the Robert E. Lee / Tympany Five (Musical group), Louis Jordan. Saxophone.  
101 Old Stamping Ground / Willie Smith. Piano.

Topic: Jazz  
Blues (Music)  
Jump music  
Saxophone  
Piano  
African Americans

Place: United States  
New York  
Arkansas  
New York (N.Y.)

Culture: Americans

FW-ASCH-78-2279: Round Up Time in Texas  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Devine, Andy, 1905-1977  
Cass County Boys (Musical group)  
Performer: Devine, Andy, 1905-1977  
Language: English language  
Notes: FW-ASCH-78-2279  
Decca.K-24  
New York Decca  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Popular music -- United States  
Cowboys -- Songs and music

Culture: Americans  
Anglo-American

FW-ASCH-78-2281: Kokohi/Hawaii pono  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Waiaiole, Ben & the Hawaiian Quintet  
Language: Hawaiian.  
Notes: FW-ASCH-78-2281  
Victor.65347  
Victor  
Kokohi/Hawaii pono  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2282: Go Joe Go/Take Your Finger Out of Your Mouth

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Napoleon, Phil

Language: English.

Notes: FW-ASCH-78-2282

Victor.20605

Victor

Go Joe Go/Take Your Finger Out of Your Mouth

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2283: Corn-Fed Cal/Business in "F"

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Kardos, Gene

Language: English.

Notes: FW-ASCH-78-2283

Victor.22899

Victor

Corn-Fed Cal/Business in "F"

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2284: Farewell Blues/Darktown Strutters' Ball

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Whiteman, Paul, 1890-1967

Language: English.

Notes: FW-ASCH-78-2284

Victor.25192

Victor

Farewell Blues/Darktown Strutters' Ball

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2285: Frankie and Johnny/Everybody Does It in Hawaii

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: King Oliver Creole Jazz Band

Performer: King Oliver Creole Jazz Band

Language: English language

Notes: FW-ASCH-78-2285

Victor.38109

Victor

Frankie and Johnny--Everybody Does It in Hawaii

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Frankie and Johnny.

201 Everybody Does it Hawaii.



Topic: New Orleans jazz  
African Americans  
Place: United States  
Louisiana  
New Orleans (La.)  
Culture: Americans

FW-ASCH-78-2286: I Can't Give You Anything But Love/I'm Sorry Sally

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Shilkret, Nathaniel, 1889-1982

Language: English.

Notes: FW-ASCH-78-2286

Victor.21688

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2288: African Hunch/Jungle Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Morton, Jelly Roll, 1890-1941

Jones, Richard M., 1889-1945

Language: English.

Notes: FW-ASCH-78-2288

Victor.21345

Victor

African Hunch/Jungle Blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2290: I never left home : a tribute to the armed forces with actual broadcasts from service camps, 1946

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Hope, Bob, 1903-2003

Language: English.

Notes: FW-ASCH-78-2290

Capitol.CD26

Los Angeles, CA Capitol 1946

Bob Hope broadcasts to the United States Army (first side of disc 10047 and second side of disc 10048) -- Bob Hope broadcasts to the United States Navy (first side of disc 10049 and second side of disc 10050) -- Bob Hope broadcasts to the United States Marine Corps (first side of disc 10050 and second side of disc 10049) -- Bob Hope broadcasts to the United States Coast Guard (first side of disc 10048 and second side of disc 10047).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Title from container. Notes on container. Performer(s): Bob Hope, stand-up comedy; with other performers.

FW-ASCH-78-2291: Singing Activities For Primary Grades

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Baxter, Dorothy

Language: English.

Notes: FW-ASCH-78-2291

RCA Victor.E 83

RCA Victor

4 discs

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2292: Favorite Hawaiian Songs

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Kainapau, George

Language: English.

Notes: FW-ASCH-78-2292

Bell.110

Bell

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2293: The girl with the two left feet Joan Crawford fan club

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Revuers

Language: English.

Notes: FW-ASCH-78-2293

Musicraft.N 2

Musicraft

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

The Revuers ; Leonard Bernstein, piano.

FW-ASCH-78-2294: In the Beginning by Sholem Asch

4 Phonograph records (analog, 78 rpm; 10 in.)

Creator: Asch, Sholem, 1880-1957

Language: English.

Notes: FW-ASCH-78-2294

Asch

New York Asch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Judaism  
Literature

## FW-ASCH-78-2297: L'Honneur des Poetes

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Camus, Albert, 1913-1960  
Mauriac, François, 1885-1970

Language: French language

Notes: FW-ASCH-78-2297

Disc.52-3

New York Disc

L'honneur des poertes ; A l'endroit ; Les belles balances de l'ennemi ;  
Courage ; Les armes de l'adoleux ; Les sept poemes d'amour en  
guerre / Paul Eluard --Je vous salue, ma France ; Gloire au maquis ;  
Ballade de celui qui chanta dans les supplices / Louis Aragon --  
Editorial de François Mauriac, "Le Figaro," 24 aout 1944 --Editorial  
de Albert Camus, "Combat," 25 aout 1944.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Program notes including original French poems and newspaper  
editorials with English translations inserted in container. Paul Eluard;  
Aragon; François Mauriac; Albert Camus

101 Mauriac, François: Le Figaro / François Mauriac.

201 Camus, Albert: Combat / Albert Camus.

Topic: Spoken word

Poetry

Place: France

Culture: French

## FW-ASCH-78-2298: Jim Jackson's Kansas City Blues/A Little Bit Closer

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Parham, Tiny, 1900-1943

Language: English.

Notes: FW-ASCH-78-2298

Century.3005

Century

cracked

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

## FW-ASCH-78-2299: Somebody's Got to Help You/Tricks Ain't Walking No More

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Memphis Minnie, 1897-1973  
Kansas Joe

Language: English.

Notes: FW-ASCH-78-2299

Vocalion.1653

New York Vocalion

broken

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2300: Weary Way Blues/There'll Come a Day

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Dixie-Land Thumpers (Musical group)

Language: English.

Notes: FW-ASCH-78-2300

Century.3001

Century

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2301: Skippy Whippy/Hittin' the Bottle Stomp

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Mississippi Jook Band

Language: English.

Notes: FW-ASCH-78-2301

Biltmore.1100

Biltmore

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2302: Penitentiary/Bessie's Moan

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Tucker, Bessie

Language: English.

Notes: FW-ASCH-78-2302

Jazz Classics.514

Jazz Classics

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2303: Who's Been Tellin' You Buddy Brown Blues/Someday Baby Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Estes, Sleepy John, 1899-1977

Language: English language

Notes: FW-ASCH-78-2303

Champion.50068

Champion

Who's Been Tellin' You Buddy Brown Blues--Someday Baby Blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Someday Baby Blues / Guitar.

201 Who's Been Tellin' You Buddy Brown Blues / Guitar.

Topic: Blues (Music)  
Guitar  
African Americans  
Place: Tennessee  
United States  
Brownsville (Tenn.)  
Culture: Americans

FW-ASCH-78-2304: Fightin' the Jug/Hastings St  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Blind Blake  
Performer: Blind Blake  
Language: English language  
Notes: FW-ASCH-78-2304

Paramount.12863

Grafton, WI Paramount

Fightin' the Jug/Hastings St.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Fightin' the Jug / Guitar.

201 Hastings Street / Guitar.

Topic: Blues (Music)  
Guitar  
African Americans  
Place: United States  
Florida  
Culture: Americans

FW-ASCH-78-2305: Old Mill Blues/Mixed Up Rag  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Ezell, Will, 1896-1975  
Language: English.  
Notes: FW-ASCH-78-2305

Paramount.12688

Grafton, WI Paramount

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2306: Black Dog Blues/Original Blues  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Cryin' Ellen  
Language: English.  
Notes: FW-ASCH-78-2306

Varsity.6056

Varsity

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2307: West End Blues/Wicked Daddy Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Mack, Alena

Language: English.

Notes: FW-ASCH-78-2307

Varsity.6061

Varsity

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2308: Traveling Blues/I'm Long Gone

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Scare Crow

Language: English.

Notes: FW-ASCH-78-2308

Varsity.6046

Varsity

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2309: Night Time is the Right Time No. 2/New Shake-Em On Down

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Broonzy, Big Bill, 1893-1958

Language: English language

Notes: FW-ASCH-78-2309

Conqueror.9073

Conqueror

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 New Shake 'Em on Down / Guitar.

201 Night Time is the Right Time, No. 2 / Guitar.

Topic: Blues (Music)

Guitar

African Americans

Place: Illinois

United States

Mississippi

Chicago (Ill.)

Culture: Americans

## FW-ASCH-78-2310: Dices' Blues/Early in the Morning No. 2

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Roland, Walter

Language: English.

Notes: FW-ASCH-78-2310

Melotone.M 13310

Melotone

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2311: Big Mama/Every Morning Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Roland, Walter

Language: English.

Notes: FW-ASCH-78-2311

Melotone.M 13249

Melotone

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2312: Aberdeen Mississippi Blues/Sleepy Man Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: White, Bukka

Language: English.

Notes: FW-ASCH-78-2312

Okeh.05743

Okeh

Aberdeen Mississippi Blues/Sleepy Man Blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2313: Log Cabin Blues/Sweet Emmaline

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Williams, Clarence, 1893-1965

Language: English.

Notes: FW-ASCH-78-2313

Okeh.8572

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2314: That Thing Called Love/Old Time Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Jazz Hounds

Language: English.

Notes: FW-ASCH-78-2314

Okeh.4296

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2315: Southern Man Blues/Sore Feet Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Beasley, Walter

Language: English.  
Notes: FW-ASCH-78-2315  
Okeh.8564  
Okeh  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2316: Wreck of the West Bound Air Liner, The/When My Mother Smiled  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: McCullough, Arthur  
Ball, Ira  
Language: English.  
Notes: FW-ASCH-78-2316  
Okeh.41490  
Okeh  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2317: Barbadoes Blues/Sweet Mama Ring-Ding-Ding  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Manning, Sam, (Vocalist)  
Language: English.  
Notes: FW-ASCH-78-2317  
Okeh.65009  
Okeh  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Calypso (Music)

FW-ASCH-78-2318: Tired of Your Trifling Ways/Life of Leroy Carr  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Gaither, Bill, 1910-1970  
Language: English language  
Notes: FW-ASCH-78-2318  
Okeh.05770  
Okeh  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Tired of Your Trifling Ways / Guitar.  
201 Life of Leroy Carr / Guitar.  
Topic: Blues (Music)  
Guitar  
African Americans  
Culture: Americans



## FW-ASCH-78-2319: Death of Blind Boy Fuller/Try Me One More Time

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: McGhee, Brownie, 1915-1996

Language: English language

Notes: FW-ASCH-78-2319

Okeh.06265

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Death of Blind Boy Fuller / Guitar.

201 Try Me One More Time / Guitar.

Topic: Blues (Music)

Guitar

African Americans

Place: United States

New York

California

Oakland (Calif.)

Culture: Americans

## FW-ASCH-78-2320: Deep Sea Blues/Long Black Train

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Johnson, Lonnie

Language: English.

Notes: FW-ASCH-78-2320

Okeh.8822

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2321: Blowing the Blues/Forty-Four Whistle Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Terry, Sonny

Language: English.

Notes: FW-ASCH-78-2321

Okeh.5684

Okeh

Blowing the Blues--Forty-Four Whistle Blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2322: You Better Cut That Out/I Wonder What's Wrong With Me

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Broonzy, Big Bill, 1893-1958

Language: English language

Notes: FW-ASCH-78-2322

Okeh.05919  
Okeh  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 You Better Cut That Out / Guitar.  
201 I Wonder What's Wrong with Me / Guitar.

Topic: Blues (Music)  
Guitar

Place: African Americans  
Illinois  
United States  
Mississippi  
Chicago (Ill.)

Culture: Americans

## FW-ASCH-78-2323: New Block and Tackle Blues/Bedroom Stomp

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Rhythm Willie and his Gang (Musical group)

Language: English.

Notes: FW-ASCH-78-2323

Okeh.05856

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2324: Sweet Home Blues/Good Woman Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Wheatstraw, Peetie, 1902-1941

Language: English.

Notes: FW-ASCH-78-2324

Vocalion.03396

New York Vocalion

Sweet Home Blues/Good Woman Blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2325: Kidnapper's Blues/Froggie Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Wheatstraw, Peetie, 1902-1941

Language: English.

Notes: FW-ASCH-78-2325

Vocalion.03249

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2326: It's Your Time Now/The Mill Man Blues

1 Phonograph record (analog, 78 rpm; 10in.)

Performer: Broonzy, Big Bill, 1893-1958

Language: English language

Notes: FW-ASCH-78-2326

Vocalion.04280

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 It's Your Time Now / Guitar.

201 The Mill Man Blues / Guitar.

Topic: Blues (Music)

Guitar

African Americans

Place: Illinois

United States

Mississippi

Chicago (Ill.)

Culture: Americans

## FW-ASCH-78-2327: Just a Dream/Baby I Done Got Wise

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Broonzy, Big Bill, 1893-1958

Language: English language

Notes: FW-ASCH-78-2327

Vocalion.04706

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Just a Dream / Guitar.

201 Baby, I Done Got Wise / Guitar.

Topic: Blues (Music)

Guitar

African Americans

Place: Illinois

United States

Chicago (Ill.)

Mississippi

Culture: Americans

## FW-ASCH-78-2328: Keep Your Big Mouth Closed/Call the Fire Wagon

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Memphis Minnie, 1897-1973

Language: English.

Notes: FW-ASCH-78-2328

Vocalion.04858

New York Vocalion

## Keep Your Big Mouth Closed/Call the Fire Wagon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2329: Cotton Seed Blues/Things 'Bout Coming My Way

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Tampa Red, 1904-1981

Language: English.

Notes: FW-ASCH-78-2329

Vocalion.1637

New York Vocalion

Cotton Seed Blues/Things 'Bout Coming My Way

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2330: Strange Place Blues/Special Stream Line

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: White, Bukka

Language: English language

Notes: FW-ASCH-78-2330

Vocalion.05526

New York Vocalion

Strange Place Blues/Special Stream Line

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Strange Place Blues / Guitar.

201 Special Stream Line / Guitar.

Topic: Blues (Music)

Guitar

African Americans

Place: United States

Mississippi

Culture: Americans

## FW-ASCH-78-2331: Lemon Squeezing Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bumble Bee Slim

Performer: Bumble Bee Slim

Language: English language

Notes: FW-ASCH-78-2331

Vocalion.03005

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Blues (Music)

Guitar

African Americans

Place: Georgia  
United States  
Culture: Americans

FW-ASCH-78-2333: Hard Luck Man/Red Rooster Blues  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Scott, Sonny  
Language: English.  
Notes: FW-ASCH-78-2333  
Vocalion.25017  
New York Vocalion  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2334: M & O Blues No. 3/Worried Man Blues  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Davis, Walter, 1912-1963  
Language: English.  
Notes: FW-ASCH-78-2334  
Bluebird.5129  
Bluebird  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2335: Shady Lane/Good Gal  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: Davis, Walter, 1912-1963  
Language: English language  
Notes: FW-ASCH-78-2335  
Bluebird.6996  
Bluebird  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Shady Lane / Piano.  
201 Good Gal / Piano.  
Topic: Blues (Music)  
Piano  
African Americans  
Place: United States  
Missouri  
Saint Louis (Mo.)  
Culture: Americans

FW-ASCH-78-2336: Pony Blues/Street Walkin'  
1 Phonograph record (analog, 78 rpm; 107 in.)  
Artist: Nelson, Sonny Boy, 1909-1998  
Language: English.  
Notes: FW-ASCH-78-2336

Bluebird.6672

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2338: Down South Blues/Stop That Thing

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Estes, Sleepy John, 1899-1977

Language: English language

Notes: FW-ASCH-78-2338

Decca.7325

New York Decca

Down South Blues--Stop That Thing

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Down South Blues / Guitar.

201 Stop That Thing / Guitar.

Topic: Blues (Music)

Guitar

African Americans

Place: Tennessee

United States

Brownsville (Tenn.)

Culture: Americans

FW-ASCH-78-2339: Memphis Fives/44 Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Green, Lee

Language: English.

Notes: FW-ASCH-78-2339

Decca.7016

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2340: Bad Luck Blues/My Well is Dry

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Kokomo Blues (Musical group)

Language: English.

Notes: FW-ASCH-78-2340

Decca.7540

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2341: Death of Slim Green/I'm Through With Love

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Parker, Shorty Bob

Language: English.

Notes: FW-ASCH-78-2341

Decca.7470

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2342: We Gonna Move/Back Door

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Palooka Washboard Band

Language: English.

Notes: FW-ASCH-78-2342

Decca.7378

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2343: Lilian's Slackness/Ellis Nottingham

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Growling Tiger (Calypso singer), 1915-1993

Lord Ziegfield

Artist: Lord Ziegfield

Language: English language

Notes: FW-ASCH-78-2343

Decca.17446

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Lilian's Slackness / Lord Ziegfield.

201 Ellis Nottingham / Growling Tiger (Calypso singer).

Topic: Calypso (Music)

Place: Trinidad and Tobago

Culture: Trinidadians

Afro-Caribbean

FW-ASCH-78-2344: Calypso Behind the Wall/Darling Kimberlin

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Growling Tiger (Calypso singer), 1915-1993

Growler (Calypso singer)

Artist: Growler (Calypso singer)

Language: English language

Notes: FW-ASCH-78-2344

Decca.17380

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Calypso Behind the Wall / Growler (Calypso singer).

201 Darling Kimberlin / Growling Tiger (Calypso singer).

Topic: Calypso (Music)  
Place: Trinidad and Tobago  
Culture: Trinidadians  
Afro-Caribbean

FW-ASCH-78-2345: History of Carnival/Four Mills Bros

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Roaring Lion (Musician)  
Quevedo, Raymond, 1892-1962

Language: English.

Notes: FW-ASCH-78-2345

Decca.17269

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2346: Ruby Canera/I Am Going to Buy a Bungalow

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Roaring Lion (Musician)  
Caresser, (Musician)

Language: English.

Notes: FW-ASCH-78-2346

Decca.17348

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2349: I Will String Along With You/Martiniquen

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Roaring Lion (Musician)  
Quevedo, Raymond, 1892-1962

Language: English.

Notes: FW-ASCH-78-2349

Decca.17323

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2351: Where is My Sister This Morning?/Elsie Jambie

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Roaring Lion (Musician)

Language: English.

Notes: FW-ASCH-78-2351



Decca.17422

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2352: Ba Boo La La/Seven Skeletons Found in the Yard

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Executor

Roaring Lion (Musician)

Language: English.

Notes: FW-ASCH-78-2352

Decca.17349

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2353: Girls of Today/La Reine Maribone

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Quevedo, Raymond, 1892-1962

Roaring Lion (Musician)

Language: English.

Notes: FW-ASCH-78-2353

Decca.17418

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2354: Too Botheration/Manuelita

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Quevedo, Raymond, 1892-1962

Growler (Calypso singer)

Language: English.

Notes: FW-ASCH-78-2354

Decca.17390

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2355: We Ain't 'Fraid Nobody/I Wouldn't Work

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Radio (Calypso singer)

Roaring Lion (Musician)

Language: English.

Notes: FW-ASCH-78-2355

Decca.17285

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2356: From Hell to Luxury/Sweet Elaine

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Quevedo, Raymond, 1892-1962

Growling Tiger (Calypso singer), 1915-1993

Language: English.

Notes: FW-ASCH-78-2356

Decca.17260

New York Decca

From Hell to Luxury/Sweet Elaine

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2357: Tupelo Blues/White Mule

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Ming, Hoyt and His Pep-Steppers

Language: English.

Notes: FW-ASCH-78-2357

Victor.21534

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2358: George Washington/Cotton-Eyed Joe

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Pope's Arkansas Mountaineers (Musical group)

Language: English.

Notes: FW-ASCH-78-2358

Victor.21469

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2359: Ragtime Annie/Turkey in the Straw

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Robertson, Eck, 1887-1975

Gilliland, Henry

Language: English.

Notes: FW-ASCH-78-2359

Victor.19149

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2360: I'm Gonna Move to Louisiana

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Jackson, Jim, ca. 1884-1937

Language: English.

Notes: FW-ASCH-78-2360

Victor.21671

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2361: Roadhouse Stomp/Slow Death

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Williams, Douglas

Language: English.

Notes: FW-ASCH-78-2361

Victor.21269

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2362: No More Lovers/Train Fare Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Crudup, Arthur, 1905-1974

Performer: Crudup, Arthur, 1905-1974

Language: English language

Notes: FW-ASCH-78-2362

RCA Victor.20-2565

RCA Victor

No More Lovers/Train Fare Blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Crudup is also the composer of "That's Alright Mama", the first recorded hit of Elvis Presley's.

101 No More Lovers / Guitar.

201 Train Fare Blues / Guitar.

Topic: Blues (Music)

Guitar

African Americans

Place: United States

Mississippi

Virginia

Culture: Americans

FW-ASCH-78-2363: McAbee's Railroad Piece/Lost Boy Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: McAbee, Palmer.

Language: English.

Notes: FW-ASCH-78-2363

Victor.21352

Victor

McAbee's Railroad Piece/Lost Boy Blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2364: Pot Licker Blues/Narrow Gauge Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Watson, El

Performer: Watson, El

Language: English language

Notes: FW-ASCH-78-2364

Victor.20951

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Pot Licker Blues.

201 Narrow Gauge Blues.

Topic: Blues (Music)

African Americans

Culture: Americans

FW-ASCH-78-2365: Skeleton Key Blues/Police Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Copeland, Martha

Language: English.

Notes: FW-ASCH-78-2365

Columbia.14237-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2366: Where Have All the Black Men Gone/Shake It Down

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Glinn, Lillian

Language: English.

Notes: FW-ASCH-78-2366

Columbia.14315-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2367: Get You Mind Out of the Gutter/Can You Do That to Me

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Pigmeat Pete & Catjuice Charlie (Musical group)

Language: English.

Notes: FW-ASCH-78-2367  
Columbia.14452-D  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2368: Old Lady and the Devil (Child No. 278) /You Shall Be Free  
1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Reed, Belle  
Reed, Bill  
Language: English language  
Notes: FW-ASCH-78-2368  
Columbia.15336  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Old Lady and the Devil [sound recording] / Belle Reed, Bill Reed.  
201 You Shall Be Free / Belle Reed, Bill Reed.  
Topic: Old-time music  
String band  
Place: United States  
Culture: Americans  
Anglo-American

FW-ASCH-78-2369: Steamboat Man/When the Roses Bloom for the Bootlegger  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Harper, Roy  
Shirkey, Earl  
Language: English.  
Notes: FW-ASCH-78-2369  
Columbia.15326-D  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Appalachian Region, Southern -- Songs and music  
Tennessee  
Topic: Ballads

FW-ASCH-78-2370: She's Gone Blues/Bad Time Blues  
1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Barbecue Bob, 1902-1931  
Language: English language  
Notes: FW-ASCH-78-2370  
Columbia.14461-D  
New York Columbia  
She's Gone Blues/Bad Time Blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 She's Gone Blues / Guitar.

201 Bad Time Blues / Guitar.

Topic: Blues (Music)  
Guitar  
African Americans  
Place: United States  
Georgia  
Culture: Americans

FW-ASCH-78-2371: Motherless Chile Blues/Thinkin' Funny Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Barbecue Bob, 1902-1931

Language: English language

Notes: FW-ASCH-78-2371

Columbia.14299-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Motherless Chile Blues / Guitar.

201 Thinkin' Funny Blues / Guitar.

Topic: Blues (Music)  
Guitar  
African Americans  
Place: United States  
Georgia  
Culture: Americans

FW-ASCH-78-2373: New Jelly Roll Blues/Beaver Slide Rag

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Howell, Peg Leg, 1888-1966

Language: English.

Notes: FW-ASCH-78-2373

Columbia.14210-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2374: Miss Meal Cramp Blues/Sundown Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Johnson, Alec

Language: English.

Notes: FW-ASCH-78-2374

Columbia.14446-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2375: Georgia's Always on My Mind/Dusky Stevedore

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Evans, Roy

Language: English.

Notes: FW-ASCH-78-2375

Columbia.1449-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2376: Doggin' Me Blues/Brown Skin Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Glinn, Lillian

Language: English.

Notes: FW-ASCH-78-2376

Columbia.14275-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2377: Leaving Home Blues/The Crowing Rooster

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Harney, Richard

Rhodes, Walter

Language: English language

Notes: FW-ASCH-78-2377

Columbia.14289-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 The Crowing Rooster / Richard Harney, Walter Rhodes.

201 Leaving Home Blues / Richard Harney, Walter Rhodes.

Topic: Blues (Music)

African Americans

Culture: Americans

FW-ASCH-78-2378: Country Breakdown/Mojoe Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Lincoln, Charley

Language: English.

Notes: FW-ASCH-78-2378

Columbia.14475-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2379: I Crave Your Lovin' Every Day/Ugly Man Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Alexander, Ora

Language: English.

Notes: FW-ASCH-78-2379

Columbia.14646-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2380: How Long Baby/Just It

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: McCoy, William

Language: English.

Notes: FW-ASCH-78-2380

Columbia.14393-D

New York Columbia

2 copies

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2381: When the Saints Go Marching In/Go Down Moses

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Wheat Street Female Quartet

Language: English.

Notes: FW-ASCH-78-2381

Columbia.14067-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2382: Daddy You Got Ev'rything/You Can't Sleep in My Bed

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Dixon, Mary

Language: English.

Notes: FW-ASCH-78-2382

Columbia.14415-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2385: Akhbar El Hob/Achich

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Mahjoub, R. & C. Taroudant



Notes: FW-ASCH-78-2385  
Fiesta.4202  
Fiesta  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2386: Sbaibi Fel-Mout  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: El-Anka, Cheikh M'Hamed  
Notes: FW-ASCH-78-2386  
Polyphon.46.398  
Polyphon  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2387: Cifte Telli/Anadolu Oyun Havasi  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Emin, Zurnaci  
Notes: FW-ASCH-78-2387  
Sahibinin Sesi.AX 2065  
Sahibinin Sesi  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2388: Suzul Guzel Suzu/Evlerinin Onu Mersin  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Sesleri, Yurt  
Notes: FW-ASCH-78-2388  
Odeon.LA 270583  
Odeon  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2389: Seker Oglan/Seytan Bunun Neresinde  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Yasdiman, Semsi  
Notes: FW-ASCH-78-2389  
Odeon.LA 270590  
Odeon  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2390: Nehhessbek Dali/Nehhessbek Dali Chabane  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Menouar, Chikh  
Notes: FW-ASCH-78-2390

Grammophone.K-4562

Gramophone

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2391: Adjouadi Hadi/Adjouadi Hadi Ouadjba

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Hammada, Chikh

Notes: FW-ASCH-78-2391

Grammophone.K-4216

Gramophone

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2392: Zinet El Mghanedj

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: El-Khaldi, Chikh

Notes: FW-ASCH-78-2392

Grammophone.K-4292

Gramophone

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2393: Khedija Ya Khedija

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Hammada, Chikh

Notes: FW-ASCH-78-2393

Grammophone.K-4291

Gramophone

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2394: Tchaikowsky Centennial Album

3 Phonograph records (analog, 45 rpm; 7 in.)

Artist: Belarsky, Sidor

Notes: FW-ASCH-78-2394

Musicraft.51

Musicraft

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2395: Wie lang noch?/A Chazen del auf Shabes

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Rothstein, Shloimele

Notes: FW-ASCH-78-2395

Columbia.E 5217

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2396: Po Chasidatskomu/A Chaz'n's Debut in a Klein Shtedtele

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Winogradoff, Joseph

Language: Yiddish.

Notes: FW-ASCH-78-2396

Victor.68570

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2397: Dohnanyi: Rhapsody in C Major/Rhapsody in Eb Major

2 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Schwalb, Miklos, 1903-1981

Language: English.

Notes: FW-ASCH-78-2397

Bost.BA 3

Bost

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2398: Dreams of Love/The Songs You Sang

2 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Baum, Kurt, 1900-1989

Language: English.

Notes: FW-ASCH-78-2398

Bost.BA 4

Bost

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2399: In the Bosom of Abraham/Lord in My Soul

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Trumpeteers

Language: English.

Notes: FW-ASCH-78-2399

Score.5031

Score

chipped

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2400: Get Away Jordan/Jesus Knows About My Trouble

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: L. & N. Gospel Singers

Language: English.

Notes: FW-ASCH-78-2400

Federal.12002

Federal

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2401: Bones, Bones, Bones/Round the Great White Throne

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Golden Gate Quartet

Language: English.

Notes: FW-ASCH-78-2401

G.G.Q. Music Co.2026

G.G.Q. Music Co

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2402: Elijah/My Trouble is Hard

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Dixie-aires (Musical group)

Language: English.

Notes: FW-ASCH-78-2402

Exclusive.50X

Exclusive

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2403: Handwriting on the Wall

1 Phonograph record (analog, 78 rpm; 12 in.)

Artist: Beck, Elder

Language: English.

Notes: FW-ASCH-78-2403

Gotham.G-611

Gotham

Handwriting on the Wall

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Buffalo (N.Y.)

New York

FW-ASCH-78-2404: Ride On Moses/Same Train

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Golden Gate Quartet

Language: English.

Notes: FW-ASCH-78-2404

Mercury.8162

Mercury

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2405: Oh Lord, If I Had My Way/Motherless Children

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Blind Pilgrim (Musician)

Language: English.

Notes: FW-ASCH-78-2405

Anchor.380

Anchor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2406: Amazing Grace/Tired

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Jackson, Mahalia, 1911-1972

Language: English.

Notes: FW-ASCH-78-2406

Apollo.194

Apollo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2407: Ezekial Saw the Wheel/Just a Closer Walk With Thee

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Dixie Hummingbirds

Language: English.

Notes: FW-ASCH-78-2407

Apollo.155

Apollo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2408: I Don't Want to Go Down There

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Two Gospel Keys (Musical group)

Language: English.

Notes: FW-ASCH-78-2408

Apollo.162

Apollo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2409: Dry Bones/Walls of Jericho

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Coleman Brothers Quartet

Language: English.

Notes: FW-ASCH-78-2409

Coleman.6018

Coleman

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2410: Precious Memories/Way Down in Egypt Land

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Dixie-aies (Musical group)

Language: English.

Notes: FW-ASCH-78-2410

Lenox.L-506

Lenox

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2411: Gideon and the Sword/Don't You See

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Trumpeteers

Language: English.

Notes: FW-ASCH-78-2411

Score.5024

Score

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2412: Little Wooden Church/Blind Barnabas

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Trumpeteers

Language: English.

Notes: FW-ASCH-78-2412

Score.5004

Score

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2414: S'Good Enough For Me/So Lovely

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Savitt, Jan

Language: English.

Notes: FW-ASCH-78-2414

Bluebird.7679

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2415: When Rain or Love Began/Sailor's Song

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: De Spirito, Romolo

Language: English.

Notes: FW-ASCH-78-2415

Disc.6018

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2417: Yancey's Blues/Biddle Street Jump

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Jackson, Jump

Language: English.

Notes: FW-ASCH-78-2417

Columbia.37386

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2418: Shadrack/Atom and Evil

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Golden Gate Quartet

Language: English.

Notes: FW-ASCH-78-2418

Columbia.37236

New York Columbia

Shadrack/Atom and Evil

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2419: Johah/Jesus is Here Today

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Tharpe, Rosetta, 1915-1973

Sam Price Trio

Language: English.

Notes: FW-ASCH-78-2419

Decca.48013

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2420: Rock of Ages/Let the Lower Lights Be Burning

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Tharpe, Rosetta, 1915-1973

Language: English.

Notes: FW-ASCH-78-2420

Decca.14526

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2421: I'm Gonna Walk Your Log/She Got Something There

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Gilmore, Gene, vocalist

Baby Doo

Language: English.

Notes: FW-ASCH-78-2421

Decca.7773

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2422: Sound Effects: Crowd Noises

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Thomas, Peter

Language: English.

Notes: FW-ASCH-78-2422

Oriole Records.C.B.L. 3

Oriole Records

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2423: Sound Effects: Aeroplanes

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Thomas, Peter

Language: English.

Notes: FW-ASCH-78-2423

Oriole Records.C.B.L. 2

Oriole Records

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2425: La Guajira/Caminando

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Azpiazu, Don

Language: Spanish; Castilian.

Notes: FW-ASCH-78-2425

Grammophone.K-6713

Gramophone



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2426: Seis Chorreao/Gamboa

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Lekis, Walter  
Lekis, Lisa, 1917-1995

Language: English.

Notes: FW-ASCH-78-2426

Monogram.12-52

Monogram

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2427: La Tacita De Oro/La Camasa

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Flores, Vicente

Language: English.

Notes: FW-ASCH-78-2427

Monogram.12-48

Monogram

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2428: El Chiriguare/El Robalo

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Ramon, Ofelia & E. Garcia

Language: Spanish; Castilian.

Notes: FW-ASCH-78-2428

Turpial.350

Turpial

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2429: El Pajaro Guarandol/Los Chimi Chimitos

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Ramon, Ofelia & E. Garcia

Language: Spanish; Castilian.

Notes: FW-ASCH-78-2429

Turpial.346

Turpial

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2430: La Burriquita/El Sebuean

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Ramon, Ofelia & E. Garcia

Language: Spanish; Castilian.  
Notes: FW-ASCH-78-2430  
Turpial.349  
Turpial  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2430-2: Columbian Limited, The: Real Train Sounds  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Language: English.  
Notes: FW-ASCH-78-2430-2  
Columbia.125  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
I"This record can be used as realistic live background sounds for model and toy trains or enjoyed for the pleasant excitement train sounds can give." Script and edited by Homer Dunn.  
Topic: Sounds  
Railroads  
Railroads -- Trains

FW-ASCH-78-2431: El Mampulorio/La Sirena  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Ramon, Ofelia & E. Garcia  
Language: Spanish; Castilian.  
Notes: FW-ASCH-78-2431  
Turpial.347  
Turpial  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2432: El Mare Mare/El Carite  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Ramon, Ofelia & E. Garcia  
Language: Spanish; Castilian.  
Notes: FW-ASCH-78-2432  
Turpial.348  
Turpial  
Mare Mare/El Carite  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2433: Sound Effects: Drum Roll, Tympani Roll, Cymbal Roll  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Language: English.  
Notes: FW-ASCH-78-2433

Columbia.YB-16

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds

FW-ASCH-78-2434: Sound Effects: Processions, Aeroplane Effects

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-2434

Columbia.YB-28

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds

FW-ASCH-78-2435: Piritipit/Bituenco

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Eugenio, Valentin

Notes: FW-ASCH-78-2435

Columbia.4221-X

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2436: De Cartagena A Barranquilla/Enriqueta

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Grupo Camacho &amp; Cano

Language: Spanish; Castilian.

Notes: FW-ASCH-78-2436

Brunswick.40926

Brunswick

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2437: Mi General/General Jesus Agustin Castro

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Banda de Infanteria

Language: Spanish; Castilian.

Notes: FW-ASCH-78-2437

Bluebird.3472

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2438: La Flor de la Higuera/Ese Camino Agreste

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Condores (Musical group)

Language: Spanish; Castilian.

Notes: FW-ASCH-78-2438

Odeon.89-458

Odeon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2439: Cancion de Ausencia/Rayo de Luna

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Heitmann, Donato Roman

Language: Spanish; Castilian.

Notes: FW-ASCH-78-2439

Odeon.89-139

Odeon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2440: Chile/Mi Banderita Chilena

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Fabres, Raul

Language: Spanish; Castilian.

Notes: FW-ASCH-78-2440

Odeon.195044

Odeon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2441: Latin-American Folk Dances

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Conjunto Pampero

Language: Spanish; Castilian.

Notes: FW-ASCH-78-2441

Bost.5009

Bost

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2442: Whistling Effect for Falling Aeroplane

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-2442

Victor.SE-17

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2443: La Palma/Asi Es Mi Suerte

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Cuatro Huasos

Language: Spanish; Castilian.

Notes: FW-ASCH-78-2443

RCA Victor.47708

RCA Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2444: A Motu Yaney/Como el Aguita Fresca

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Soré, Esther

Notes: FW-ASCH-78-2444

RCA Victor.53138

RCA Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2445: Abran Quincha, Abran Cancha/El Reloj

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Huasos Quincheros

Language: Spanish; Castilian.

Notes: FW-ASCH-78-2445

RCA Victor.90-0570

RCA Victor

2 copies

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2446: La Palomita/Debajo los Sauces

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Cuatro Huasos

Language: Spanish; Castilian.

Notes: FW-ASCH-78-2446

RCA Victor.47796

RCA Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2447: No Me Vengai Con Rodeos/La Querendona

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Soré, Esther

Language: Spanish; Castilian.

Notes: FW-ASCH-78-2447  
RCA Victor.90-1084  
RCA Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2448: Los Tragos Chilenos/Ay! Aguita de mi Tierra  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Olivares, Carlos y Cuatro Huasos  
Language: Spanish; Castilian.  
Notes: FW-ASCH-78-2448  
RCA Victor.47824  
RCA Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2449: Rio Rio/La Parva de Paja  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: González, Ruth  
Language: Spanish; Castilian.  
Notes: FW-ASCH-78-2449  
RCA Victor.53173  
RCA Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2450: La Andariega/Camino del Indio  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Yupanqui, Atahualpa  
Language: Spanish; Castilian.  
Notes: FW-ASCH-78-2450  
RCA Victor.68-0282  
RCA Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2451: Un Amor/Cita en la Frontera  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Lamarque, Libertad.  
Language: Spanish; Castilian.  
Notes: FW-ASCH-78-2451  
Victor.39083  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2452: 2a Mazurca de Concierto/4a Mazurca de Concierto

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Banda de Policia de Mexico

Language: Spanish; Castilian.

Notes: FW-ASCH-78-2452

Victor.62469

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2453: Canto al Pueblo/Cieto Andaluz

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Banda de Policia de Mexico

Language: Spanish; Castilian.

Notes: FW-ASCH-78-2453

Victor.75028

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2456: Folk Music of India

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-2456

Folkways.1450

New York Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2457: Songs to Grow On: School Days

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-2457

Folkways.FP 20

New York Folkways

3 discs

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2462: Don't Forget Me/The Song of the Cave

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: MacGregor, Scotty

Language: English.

Notes: FW-ASCH-78-2462

TOP Music.E2-KB

TOP Music

broken

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2463: American Indian Music of the Southwest

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-2463

Folkways.1492

New York Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2464: American Indian Music of the Southwest, 1951

4 Phonograph records (analog, 78 rpm; 10 in.)

Recorder: Rhodes, Willard, 1901-1992 (liner notes)

Creator: Tschopik, Harry, 1915-1956

Language: Recording includes Hopi, ood, Zuni, Yuma, and Tohono O'Odham dialect languages.

Notes: FW-ASCH-78-2464

Folkways.1491

New York Folkways 1951

Taos: Moonlight song ; Gambling song --San Ildefonso: Eagle dance --Zuni: Rain dance --Hopi: Butterfly dance -- Navajo: Night chant ; Enemy way song --Western Apache: Devil dance ; Sunrise song -- Yuma: Birds song cycle -- Papagao: Saguaro song --Walapai: Funeral song ; Havasupai: Stick game song.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Arizona, New Mexico, United States.

Program notes by Harry Tschopik, Jr. and W. Rhodes with the cooperation of the United States Office of Indian Affairs. "Recorded in Indian communities by Willard Rhodes with the cooperation of the United States Office of Indian Affairs." Title on container: American Indians of the Southwest. Performer(s): Sung and performed by Apache, Havasupai, Hopi, Papagao, San Ildefonso, Taos, Walapai, Yuma, and Zuni Indians.

Place: United States

New Mexico

Arizona

Culture: Indians of North America

Apache Indians

Havasupai (Coconino)

Hopi

Tohono O'Odham Indians

Taos Indians

San Ildefonso Pueblo (N.M.)

Yuma



## Zuni

FW-ASCH-78-2465: Midnight Special/Ham and Eggs

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Leadbelly, 1885-1949

Recorder: Asch, Moses

Language: English language

Notes: FW-ASCH-78-2465

Disc.6043

New York Disc

Midnight special-- Ham and eggs

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 The Midnight Special / Guitar.

201 Ham and Eggs / Guitar.

Topic: Folk songs -- United States

Blues (Music)

Guitar

African Americans

Place: United States

New York

Louisiana

Shreveport (La.)

Culture: Americans

FW-ASCH-78-2466: Desert Sands/Patches

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Kennedy, Joe

Language: English.

Notes: FW-ASCH-78-2466

Disc.6052

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2467: As the Crow Jumps/The Hep Hippo

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Nero, Paul

Language: English.

Notes: FW-ASCH-78-2467

Disc.6034

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2468: Pitzi-Cats/The Hot Canary

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Nero, Paul

Language: English.

Notes: FW-ASCH-78-2468

Disc.6033

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Pitz-Cats / Violin.

201 The Hot Canary / Violin.

Topic: Jazz

Violin

Place: United States

New York

Culture: Americans

FW-ASCH-78-2469: Wandering/Blue Mountain Lake

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Robertson, Walt, 1928-1994

Language: English.

Notes: FW-ASCH-78-2469

Linden.163

Linden

Wandering/Blue Mountain Lake

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2470: Life is a Toil/Drill, Ye Tarriers, Drill

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Robertson, Walt, 1928-1994

Language: English.

Notes: FW-ASCH-78-2470

Linden.164

Linden

Life is a Toil/Drill, Ye Tarriers, Drill

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2472: Calypso

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Macbeth the Great

Duke of Iron

Language: English.

Notes: FW-ASCH-78-2472

Disc.5056

## New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2473: La Camisa de Papel/Apurate

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Mendive, Kiko

Language: Spanish; Castilian.

Notes: FW-ASCH-78-2473

RCA Victor.23-5317

RCA Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2474: Porto Paranagua/Maruca do Sertao

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Luizinho, Palmeira E.

Language: Spanish; Castilian.

Notes: FW-ASCH-78-2474

RCA Victor.80-0799

RCA Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2475: El Negro Garcia/Los Diablos del Jazz

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Banda Cubana

Language: English.

Notes: FW-ASCH-78-2475

Okeh.16033

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2476: Freedom Sings

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Spanish Republican Army Chorus

Language: English.

Notes: FW-ASCH-78-2476

Keynote.128

New York Keynote

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2479: Darling Corey

1 Phonograph record (analog, 78 rpm; 12 in.)

Artist: Seeger, Pete, 1919-2014

Language: English.  
 Notes: FW-ASCH-78-2479  
 Folkways.807  
 New York Folkways  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2480: Take This Hammer: Huddie Ledbetter Memorial, 1950  
 1 Phonograph record (analog, 78 rpm; 12 in.)

Performer: Leadbelly, 1885-1949  
 Terry, Sonny  
 Houston, Cisco  
 Guthrie, Woody, 1912-1967  
 Graham, Anne  
 Oleander Quartet

Recorder: Asch, Moses  
 Producer: Lomax, Alan, 1915-2002  
 Language: English language  
 Notes: FW-ASCH-78-2480

Folkways.FOL4

New York Folkways 1950

Reels: Green corn (Acc. by Woody Guthrie, Cisco Houston). Yellow gal (Leadbelly and his 12 string guitar). You can't lose me Cholly. Laura (with concertina) -- Blues: Good morning blues. Leaving blues. Big fat woman (Leadbelly acc. himself at the piano)--Pick a bale of cotton -- Take this hammer -- Irene -- Moaning -- Bring me a little water -- Meeting at the building -- We shall walk through the valley.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Green Corn / Lead Belly, Cisco Houston, Woody Guthrie. Guitar.

102 Yellow Gal / Lead Belly. Guitar.

103 You Can't Lose Me, Cholly / Lead Belly. Guitar.

104 Laura / Lead Belly. Concertina,Accordion.

201 Good Morning Blues / Lead Belly. Guitar.

202 Leaving Blues / Lead Belly. Guitar.

203 Big Fat Woman / Lead Belly. Piano.

301 The Gray Goose / Lead Belly. Guitar.

302 Pick a Bale of Cotton / Lead Belly, Oleander Quartet. Guitar.

303 Take This Hammer / Lead Belly. Guitar.

304 Bring Me a Little Water, Silvy / Lead Belly, Anne Graham. Guitar.

401 Moaning / Lead Belly. Guitar.

402 Meeting at the Building / Lead Belly, Oleander Quartet. Guitar.

403 We Shall Walk Through the Valley / Lead Belly. Guitar.

404 Irene (Goodnight Irene) / Lead Belly, Sonny Terry.  
Guitar, Harmonica.

Topic: Folk songs -- United States  
Blues (Music)  
Guitar  
Concertina  
Accordion  
Piano  
Harmonica  
African Americans

Place: United States  
New York  
Louisiana  
Shreveport (La.)

Culture: Americans

FW-ASCH-78-2481: F. D. Roosevelt: Chicago Campaign Address, 1936, 1936  
4 Phonograph records (analog, 78 rpm; 10 in.)

Creator: Roosevelt, Franklin D. (Franklin Delano), 1882-1945

Language: English language

Notes: FW-ASCH-78-2481

Union.250

New York Union 1936

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Washington (D.C.), United States.

101 Campaign Address, October 14, 1936, part 1.

201 Campaign Address, October 14, 1936, part 2.

Names: Roosevelt, Franklin D. (Franklin Delano), 1882-1945

Topic: Speeches, addresses, etc.

United States -- History

Place: United States

Washington (D.C.)

Culture: Americans

Anglo-American

FW-ASCH-78-2482: Franklin D. Roosevelt: Acceptance Speech, 1936, 1936  
1 Phonograph record (analog, 78 rpm; 10 in.)

Creator: Roosevelt, Franklin D. (Franklin Delano), 1882-1945

Language: English language

Notes: FW-ASCH-78-2482

Union.206

New York Union 1936

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Washington (D.C.), United States.

101 Roosevelt, Franklin D.: Acceptance Speech, June 27, 1936, part 5.

201 Roosevelt, Franklin D.: Acceptance Speech, June 27, 1936, part 6.

Names: Roosevelt, Franklin D. (Franklin Delano), 1882-1945  
Topic: Speeches, addresses, etc.  
United States -- History  
Place: United States  
Washington (D.C.)  
Culture: Americans  
Anglo-American

FW-ASCH-78-2483: Geoffrey Chaucer

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-2483

Columbia.DX 1572

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2484: Geoffrey Chaucer

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-2484

Columbia.DX 1573

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2485: Folk Music of Venezuela

3 Phonograph records (analog, 78 rpm; 10 in.)

Producer: Seeger, Charles, 1886-1979

Artist: Liscano, Juan, 1915-2001

Language: Spanish language

Notes: FW-ASCH-78-2485

FLP.50982

Washington, D.C. Lib of Congress

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Venezuela.

Topic: World music  
World music -- Venezuela

Place: Venezuela

Culture: Venezuelans

FW-ASCH-78-2486: J. S. Bach: Little Preludes, part 2

2 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Balogh, Ern"o, 1897-1989

Language: English.

Notes: FW-ASCH-78-2486

Disc.772

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2487: Mary Lou Williams

3 Phonograph records (analog, 78 rpm; 12 in.)

Artist: Williams, Mary Lou, 1910-1981

Language: English.

Notes: FW-ASCH-78-2487

Asch.450

New York Asch

Little Joe ; Drag 'em ; Roll 'em ; Mary Lou's boogie / Mary Lou Williams -- Lullaby of the leaves / arranged by Mary Lou Williams ; composer, Bernice Petkere -- St. Louis blues / W.G. Handy ; Mary Lou Williams.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Mary Lou Williams, piano in part with her Chosen Five (Frank Newton, trumpet; Vic Dickenson, trombone; Al Lucas, double bass; Jack Parker, drums; Edmond Hall, clarinet).

FW-ASCH-78-2490: Take Me Out to the Ball Game

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Luther, Frank, 1905-1980

Layman, Zora

Language: English.

Notes: FW-ASCH-78-2490

Decca.120

New York Decca

3 10" discs; 1 12" disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2491: The Snow Goose

3 Phonograph records (analog, 45 rpm; 7 in.)

Artist: Marshall, Herbert, 1890-1966

Language: English.

Notes: FW-ASCH-78-2491

Decca.386

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2492: Songs of the South, 1861-1865

4 Phonograph records (analog, 45 rpm; 7 in.)

Artist: Luther, Frank, 1905-1980

Layman, Zora

Language: English.

Notes: FW-ASCH-78-2492

Decca.45

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2493: Signs of the Zodiac, Vol. 2

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Williams, Mary Lou, 1910-1981

Language: English.

Notes: FW-ASCH-78-2493

FLP.50990

FLP.50990 ;.Asch.621

New York Asch

Libra -- Scorpio -- Sagitarius -- Capricornus -- Aquarius -- Pisces.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Mary Lou Williams, piano ; in part with Al Lucas, double bass, Jack Parker, drums.

Mary Lou Williams, piano ; in part with Al Lucas, double bass, Jack Parker, drums.

## FW-ASCH-78-2495: Pretty Polly/Danville Girl

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Boggs, Dock, 1898-1971

Language: English language

Notes: FW-ASCH-78-2495

Brunswick.132

Brunswick

Pretty Polly/Danville Girl

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Pretty Polly / Banjo.

201 Danville Girl / Banjo.

Place: Appalachian Region, Southern -- Songs and music  
United States

Virginia

Topic: Banjo music

Banjo

Culture: Americans

Anglo-American



## FW-ASCH-78-2496: Contentment is Wealth/The Girl That Broke My Heart

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Gillespie, Hugh, 1906-1986

Language: English.

Notes: FW-ASCH-78-2496

Decca.12213

New York Decca

Contentment is Wealth--The Girl That Broke My Heart

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2497: Mountain Stream/The Pigeon on the Gate

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Gillespie, Hugh, 1906-1986

Language: English.

Notes: FW-ASCH-78-2497

Decca.12225

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2498: Master Crowley's Favorites/Jenny's Welcome to Charlie

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Gillespie, Hugh, 1906-1986

Language: English.

Notes: FW-ASCH-78-2498

Decca.12164

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2499: Patrick Sheehan/Paddies Evermore

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: McElligott, William C.

Language: English.

Notes: FW-ASCH-78-2499

Decca.12175

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2500: Jazz at the Philharmonic: Lester Leaps In, parts 2 &amp; 3

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Young, Lester, 1909-1959

Language: English.

Notes: FW-ASCH-78-2500

Disc.6026

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2501: Memphis Blues/That Moaning Trombone

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Europe, James Reese, 1881-1919

Language: English.

Notes: FW-ASCH-78-2501

Pathe.020929

Pathe

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2502: Low Down Blues/Boll Weevil Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Hess, Cliff, 1894-1959

Sissle, Noble, 1889-

Blake, Eubie, 1883-1983

Language: English.

Notes: FW-ASCH-78-2502

Emerson.10627

Emerson

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2504: Lead Kindly Light/Flee as a Bird

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Black, Herbert

Language: English.

Notes: FW-ASCH-78-2504

Black Swan.2030

Black Swan

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2505: Bugle Blues/Frisco Jazz Band Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Waters, Ethel, 1900-1977

Language: English.

Notes: FW-ASCH-78-2505

Black Swan.2037

Black Swan

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2506: At the New Jump Steady Ball/Oh Joe, Play That Trombone

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Waters, Ethel, 1900-1977

Language: English.

Notes: FW-ASCH-78-2506

Black Swan.14128

Black Swan

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2507: Goodnight Angeline/Ain't It a Shame

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Four Harmony Kings

Language: English.

Notes: FW-ASCH-78-2507

Black Swan.2016

Black Swan

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2508: How I've Got Dem Twilight Blues/Four O'Clock Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Miles, Jospehine

Language: English.

Notes: FW-ASCH-78-2508

Black Swan.14136

Black Swan

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2509: Love Me in Your Old Time Way/Low Down Bama Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Miles, Jospehine

Language: English.

Notes: FW-ASCH-78-2509

Black Swan.14139

Black Swan

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2510: I'm Gonna Get You/2 A.M. Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Smith, Trixie, 1895-1943

Language: English.

Notes: FW-ASCH-78-2510

Black Swan.14138

## Black Swan

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2511: Chicken Reel/Red Wing

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Herald, C. & the Round-Up Rangers

Language: English.

Notes: FW-ASCH-78-2511

Bluebird.4984

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2512: Peacock Rag/That's the Love I Have For You

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Smith, Arthur, 1898-1971

Dixie Liners (Musical group)

Language: English.

Notes: FW-ASCH-78-2512

Bluebird.8688

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2513: Smith's Breakdown/Indian Creek

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Smith, Arthur, 1898-1971

Language: English.

Notes: FW-ASCH-78-2513

Bluebird.7511

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2514: Keep Your Love Letters, I'll Keep Mine/Red Roses, Sweet Viol

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Dell, Georgia

Language: English.

Notes: FW-ASCH-78-2514

Bluebird.7914

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2515: Smoky Mountain Far Away/Crime of the D'Autremont Brothers

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Johnson Brothers

Language: English.

Notes: FW-ASCH-78-2515

Victor.21646

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2516: Drowsy Maggie/Dublin Jig Medley

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Touhey, P./P. Clancey, et al.

Language: English.

Notes: FW-ASCH-78-2516

Victor.18639

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2517: Coon Band Contest/Li'l Liza Jane

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Fuller, Earl

Language: English.

Notes: FW-ASCH-78-2517

Victor.18394

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2518: Floyd Collins in Sand Cave/The Country Church Yard

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Jenkins, Andrew, 1885-1956

Language: English.

Notes: FW-ASCH-78-2518

Okeh.40393

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2519: Croquet Habits/The Leake County Two Step

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Freeny's Barn Dance Band

Language: English.

Notes: FW-ASCH-78-2519

Okeh.45524

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2520: Hornpipe/Shaskeen

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Coleman, Michael, 1891-1945

Language: English.

Notes: FW-ASCH-78-2520

Vocalion.14201

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2521: Lulu Lee/The Soldier and the Lady

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Coon Creek Girls (Musical group)

Ledford, Lily May, 1917-1985

Language: English language

Notes: FW-ASCH-78-2521

Vocalion.04504

New York Vocalion

Lulu Lee-The Soldier and the Lady

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Lulu Lee / Coon Creek Girls, Lily May Ledford. Banjo.

201 The Soldier and the Lady / Coon Creek Girls, Lily May Ledford. Banjo.

Place: Appalachian Region, Southern -- Songs and music

United States

Kentucky

Topic: String band

Banjo

Culture: Americans

Anglo-American

FW-ASCH-78-2522: Molly on the Shore/Up in the Loft

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Quinn, Patrolman

Language: English.

Notes: FW-ASCH-78-2522

Perfect

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2523: Harmony/Smith's Reel

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Wills, Bob, 1905-1975

Johnson, Sleepy

Language: English.  
Notes: FW-ASCH-78-2523  
Melotone.6-11-58  
Melotone  
Harmony/Smith's Reel  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2524: Magnolia One Step/Bankhead Blues  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Nations Brothers  
Performer: Nations Brothers  
Language: English language  
Notes: FW-ASCH-78-2524  
Melotone.6-11-54  
Melotone  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Bankhead Blues / Fiddle.  
201 Magnolia One-Step / Fiddle.  
Topic: String band  
Violin  
Culture: Americans  
Anglo-American

FW-ASCH-78-2525: Jota Asturiana/Marcha Real Espanola  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: el Gaiteiro, Gumesindo  
Language: Spanish; Castilian.  
Notes: FW-ASCH-78-2525  
Columbia.C 2096  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2526: Ole Miss Rag/The Hooking Cow Blues  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Handy, W. C. (William Christopher), 1873-1958  
Language: English.  
Notes: FW-ASCH-78-2526  
Columbia.A 2420  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2527: Soldier's Joy/Skidd More, 1926

1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: LaPrade, Charlie  
Blue Ridge Highballers  
Artist: Blue Ridge Highballers  
Language: English language  
Notes: FW-ASCH-78-2527  
Columbia.15168  
New York Columbia 1926  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Soldier's Joy / Blue Ridge Highballers, Charlie LaPrade. Fiddle,Guitar,Banjo.  
201 Skidd More / Blue Ridge Highballers, Charlie LaPrade. Fiddle,Guitar,Banjo.  
Topic: String band  
Violin  
Guitar  
Banjo  
Place: Appalachian Region, Southern -- Songs and music  
United States  
Virginia  
Culture: Americans  
Anglo-American

FW-ASCH-78-2528: Johnson City Rag/Free a Little Bird--1930 Model  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: Roane County Ramblers  
McCarroll, James  
Language: English language  
Notes: FW-ASCH-78-2528  
Columbia.15498  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Johnson City Rag / Roane County Ramblers, James McCarroll. Fiddle,Banjo,Guitar,Mandolin.  
201 Free Little Bird- 1930 Model / Roane County Ramblers, James McCarroll. Fiddle,Banjo,Guitar,Mandolin.  
Topic: String band  
Violin  
Banjo  
Guitar  
Mandolin  
Place: Appalachian Region, Southern -- Songs and music  
United States  
Tennessee  
Culture: Americans  
Anglo-American



## FW-ASCH-78-2529: I Want to Live Beyond the Grave/I'm Bound for Home

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: North Canton Quartet

Language: English language

Notes: FW-ASCH-78-2529

Columbia.15643-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 I'm Bound for Home.

201 I Want to Live Beyond the Grave.

Topic: Gospel music

Place: United States

Ohio

Culture: Americans

Anglo-American

## FW-ASCH-78-2530: Frank Dupree/Sydney Allen

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Dalhart, Vernon, 1883-1948

Language: English.

Notes: FW-ASCH-78-2530

Columbia.15042-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2538: Cantorials

3 Phonograph records (analog, 78 rpm; 12 in.)

Artist: Malavsky, Samuel, 1896-1985

Language: English.

Notes: FW-ASCH-78-2538

Disc.930

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Cantors (Judaism)

Cantoral

Synagogue music

## FW-ASCH-78-2546: Helicopter Polka/Oj Taradum

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Dana, Walt

Notes: FW-ASCH-78-2546

Dana.502

Dana

broken

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2547: Dance All Night With a Bottle in Your Hand/Old Joe Clark  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Skillet Lickers

Tanner, Gid

Performer: Tanner, Gid

Language: English language

Notes: FW-ASCH-78-2547

Columbia.15108-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Dance All Night With a Bottle in Your Hand/Old Joe Clark

101 Dance All Night with a Bottle in Your Hand / Skillet Lickers, Gid Tanner.

201 Old Joe Clark / Skillet Lickers, Gid Tanner.

Topic: String band

Place: Appalachian Region, Southern -- Songs and music

United States

North Carolina

Culture: Americans

Anglo-American

FW-ASCH-78-2548: Fiddlin' Medley/St. Louis Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: McMichen, Clayton, 1900-1970

Language: English language

Notes: FW-ASCH-78-2548

Columbia.15190-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Fiddlin' Medley / Fiddle.

201 St. Louis Blues / Fiddle.

Topic: String band

Fiddle tunes

Violin

Place: United States

Georgia

Culture: Americans

Anglo-American

FW-ASCH-78-2549: Buckin' Mule/Hen Cackle

1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Puckett, Riley, 1894-1946  
Tanner, Gid  
Performer: Tanner, Gid  
Language: English language  
Notes: FW-ASCH-78-2549  
Columbia.110-D  
New York Columbia  
Buckin' Mule/Hen Cackle  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Buckin' Mule / Riley Puckett, Gid Tanner.  
201 Hen Cackle / Riley Puckett, Gid Tanner.  
Topic: String band  
Place: Appalachian Region, Southern -- Songs and music  
United States  
North Carolina  
Culture: Americans  
Anglo-American

FW-ASCH-78-2550: I Wonder/Cecil Boogie  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Gant, Cecil, 1913-1951  
Language: English.  
Notes: FW-ASCH-78-2550  
Gilt-Edge.500 CG  
Gilt-Edge  
cardboard record  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2551: J. P. Boogie/Gut Stomp  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Johnson, James P. (James Price), 1894-1955  
Language: English.  
Notes: FW-ASCH-78-2551  
Blue Note.24  
New York Blue Note  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2552: Indiana/She's Funny That Way  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: Quebec, Ike  
Artist: Ike Quebec Quintet  
Language: English.  
Notes: FW-ASCH-78-2552

Blue Note.38  
New York Blue Note  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
101 Indiana.  
201 She's Funny That Way.  
Topic: Jazz  
African Americans  
Culture: Americans

FW-ASCH-78-2553: Concerto for Clarinet  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Shaw, Artie, 1910-2004  
Language: English.  
Notes: FW-ASCH-78-2553  
Victor.36383  
Victor  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-2554: Whiteman Medley  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Whiteman, Paul, 1890-1967  
Language: English.  
Notes: FW-ASCH-78-2554  
Victor.36199  
Victor  
Whiteman Medley. Part 1; Japanese Sandman Whiteman Medley.  
Part 1; Some Of These Days  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Paul Whiteman; His Orchestra; Ramona Bargy; Roy Bargy; Red  
Mckenzie; Peggy Healy-goldie

FW-ASCH-78-2555: Cliff's Boogie Blues/Jeepers Creepers  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Jackson, Cliff, 1902-1970  
Village Cats (Musical group)  
Language: English.  
Notes: FW-ASCH-78-2555  
Black & White.1205  
Black & White  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Topic: Jazz

FW-ASCH-78-2566: Bina Adamu

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Hadija binti Abdulla

Notes: FW-ASCH-78-2566

Decca.20140

New York Decca

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Hadija Binti Abdulla

FW-ASCH-78-2567: Another Big Leg Woman/Lazy Woman Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Gaither, Bill, 1910-1970

Language: English language

Notes: FW-ASCH-78-2567

Decca.7668

New York Decca

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

101 Another Big Leg Woman / Guitar.

201 Lazy Woman Blues / Guitar.

Topic: Blues (Music)

Guitar

African Americans

Culture: Americans

FW-ASCH-78-2568: Rainy Morning/Bachelor Man Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Gaither, Bill, 1910-1970

Language: English language

Notes: FW-ASCH-78-2568

Decca.7797

New York Decca

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

101 Rainy Morning / Guitar.

201 Bachelor Man Blues / Guitar.

Topic: Blues (Music)

Guitar

African Americans

Culture: Americans

FW-ASCH-78-2569: Chain Gang Song/The Prisoner's Song

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Little, Tobe

Language: English.

Notes: FW-ASCH-78-2569  
Okeh.40328  
Okeh  
Chain Gang Song/The Prisoner's Song  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2570: Ten Little Bottles/Unlucky Blues  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Williams, Bert, 1874-1922  
Language: English.  
Notes: FW-ASCH-78-2570  
Columbia.2941  
New York Columbia  
Ten Little Bottles/Unlucky Blues  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2571: Blake Street Blues/Do Like You Want to Do  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Gaither, Bill, 1910-1970  
Language: English language  
Notes: FW-ASCH-78-2571  
Decca.7420  
New York Decca  
Blake Street Blues/Do Like You Want to Do  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Blake Street Blues / Guitar.  
201 Do Like You Want to Do / Guitar.  
Topic: Blues (Music)  
Guitar  
African Americans  
Culture: Americans

FW-ASCH-78-2572: Creole Queen/Worried Life Blues  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Gaither, Bill, 1910-1970  
Performer: Gaither, Bill, 1910-1970  
Language: English language  
Notes: FW-ASCH-78-2572  
Okeh.06561  
Okeh  
Creole Queen/Worried Life Blues  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Creole Queen / Guitar.  
201 Worried Life Blues / Guitar.  
Topic: Blues (Music)  
Guitar  
African Americans  
Culture: Americans

FW-ASCH-78-2573: Willow Tree Blues/Sugar Gal  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Williamson, Sonny Boy, 1899-1965  
Language: English.  
Notes: FW-ASCH-78-2573  
RCA Victor.20-2623  
RCA Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2574: My Black Name Blues/I Have Got to Go  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Williamson, Sonny Boy, 1899-1965  
Language: English.  
Notes: FW-ASCH-78-2574  
RCA Victor.20-2796  
RCA Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2575: Hoodo Hoodo/Sonny Boy's Cold Chills  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Williamson, Sonny Boy, 1899-1965  
Language: English.  
Notes: FW-ASCH-78-2575  
RCA Victor.20-2184  
RCA Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2576: Little Girl/Bring Another Half a Pint  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Williamson, Sonny Boy, 1899-1965  
Language: English.  
Notes: FW-ASCH-78-2576  
RCA Victor.22-0021  
RCA Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2577: Lenda Brasileira

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Mignone, Francisco, 1897-1986

Language: Portuguese.

Notes: FW-ASCH-78-2577

Bost.113

Bost

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2578: Quasi Modinha/Tango Brasileiro

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Mignone, Francisco, 1897-1986

Language: Portuguese.

Notes: FW-ASCH-78-2578

Bost.112

Bost

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2579: Little Joe Otter's Slippery Slide/Peter Rabbit Plays a Joke

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Burgess, Thornton W. (Thornton Waldo), 1874-1965

Language: English.

Notes: FW-ASCH-78-2579

Columbia.A 7525

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2580: Banje Drim Ne Percellim/Sikuer Merrje Xhemalin

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Shoqnija Z. Riza Bylbyli

Notes: FW-ASCH-78-2580

Columbia.72000-F

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2581: Taksim Shoypter/Te Shkon Rrugja Prapa Shtepizet

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Pali, Z./Z. S. Myzeqarce

Notes: FW-ASCH-78-2581

Columbia.72002-F

New York Columbia



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2582: Gunga Din/Bocts

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Holmes, Taylor

Language: English.

Notes: FW-ASCH-78-2582

Victor.55057

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2583: Instrumental Tones/Vocal Tones

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-2583

Victor.BTL-5

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2584: Music/Speech

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-2584

Victor.BTL-3

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2585: Acoustic Reflections of Speech and Music

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-2585

Victor.BTL-8

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2586: Music

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-2586

Victor.BTL-4

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2587: Illustrations of Phase Distortion in Speech

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-2587

Victor.BTL-6

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2590: Lullaby of the Leaves/St. Louis Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Williams, Mary Lou, 1910-1981

Chosen Five

Language: English.

Notes: FW-ASCH-78-2590

Asch.1004

New York Asch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2594: Jazz at the Philharmonic, Lady Be Good

3 Phonograph records (analog, 78 rpm; 12 in.)

Performer: Smith, Willie, 1897-1973

Ventura, Charlie, 1916-1992

Jacquet, Illinois

Language: English.

Notes: FW-ASCH-78-2594

Asch.453-3

New York Asch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Lady Be Good, pt. 2 / Charlie Ventura, Illinois Jacquet, Willie Smith. Saxophone,Trumpet.

201 Lady Be Good, pt. 3 / Charlie Ventura, Illinois Jacquet, Willie Smith. Saxophone,Trumpet.

Topic: Jazz

Saxophone

Trumpet

Culture: Americans

FW-ASCH-78-2597: Folklore Songs of South America

2 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Coelho, Olga

Language: Spanish; Castilian.

Notes: FW-ASCH-78-2597

Hargail.MW 700

Hargail

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2598: F. D. Roosevelt: Acceptance Address, Philadelphia, 1936  
4 Phonograph records (analog, 78 rpm; 10 in.)

Creator: Roosevelt, Franklin D. (Franklin Delano), 1882-1945

Language: English.

Notes: FW-ASCH-78-2598

FLP.51095

New York Union

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2600: Jewish Traditional Songs and Dances

3 Phonograph records (analog, 78 rpm; 10 in.)

Language: Yiddish.

Notes: FW-ASCH-78-2600

Asch.401

New York Asch

Medley of traditional songs and dances --The butcher : from The witch / Goldfadden --Russian sher --Odesser Bulgarish -- Main shtetele belz --Schneider'l bir ichmira --Kozatske -- Freilach (Jewish dance).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

In Yiddish. Notes: Notes on jacket. Performer(s): Oscar Julius Quartet; unidentified balalaika orchestra; various performers.

FW-ASCH-78-2603: Just One More Chance/Blue Moon

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Cole, Cozy

Language: English.

Notes: FW-ASCH-78-2603

Keynote.1300

New York Keynote

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2609: Masonic Ritual Music

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Huhn, B.

Notes: FW-ASCH-78-2609

RCA Victor.36105

RCA Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2610: I Got Rhythm/Ghost of a Chance

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Norvo, Red  
Byas, Don  
Stewart, Slam

Language: English.

Notes: FW-ASCH-78-2610

Disc.2501

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 I Got Rhythm / Don Byas, Slam Stewart. Saxophone.

201 Ghost of a Chance / Slam Stewart, Red Norvo. Xylophone.

Topic: Jazz  
Saxophone  
Xylophone

Place: United States

New York

Culture: Americans

FW-ASCH-78-2611: City Sings for Michael, The, parts 1 & 4

1 Phonograph record (analog, 78 rpm; 10 in.)

Creator: Wayne, David, 1914-1995

Language: English.

Notes: FW-ASCH-78-2611

Disc.6055

New York Disc

cracked

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2616: Debussy

1 Phonograph record (analog, 78 rpm; 12 in.)

Artist: Casadesus, Gaby

Language: English.

Notes: FW-ASCH-78-2616

Asch.DM 103-3

New York Asch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2619: Par les Monts et les Vallees/L'Internationale

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Ensemble de Chant de L'Armee Rouge

Notes: FW-ASCH-78-2619

Polydor.524.371

Polydor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2620: Fish for Supper/Boats

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Savoy Sultans

Cooper, Al, 1911-1981

Language: English.

Notes: FW-ASCH-78-2620

Decca.8598

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2621: It Seems Like Old Times/Moon Love

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bailey, Mildred

Language: English.

Notes: FW-ASCH-78-2621

Vocalion.4939

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2622: American Speech

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-2622

Victor.66

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2624: Song For My Sister/Night Without Sleep

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: De Spirito, Romolo

Language: English.

Notes: FW-ASCH-78-2624

Disc.6017

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2625: Night Herding Song/Driving Steel;Cotton Needs Pickin'

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Seeger, Pete, 1919-2014  
Guthrie, Woody, 1912-1967  
Bailey, Charity

Language: English.

Notes: FW-ASCH-78-2625

Disc.5072

New York Disc

Night Herding Song/Driving Steel;Cotton Needs Pickin'

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2626: Volver/Por Que

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Butler, Albert, 1893-1968

Language: English.

Notes: FW-ASCH-78-2626

Disc.10450

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2628: Barnyard Blues/Original Dixieland Onestep

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Evans, Doc, 1907-1977

Language: English.

Notes: FW-ASCH-78-2628

Disc.6070

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2629: Chiesetta Alpina/Il Pianino di Napoli

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Boschioli, G.  
D'Aurelio, N.

Language: English.

Notes: FW-ASCH-78-2629

Disc.46-001

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2633: Fidgety Feet/Clarinet Marmalade

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Evans, Doc, 1907-1977

Language: English.

Notes: FW-ASCH-78-2633

Disc.6071

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2634: Muscle Shoals Blues/She Walked Right Up and Took My Man Away

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Miles, Lizzie

Language: English.

Notes: FW-ASCH-78-2634

Okeh.8031

Okeh

Muscle Shoals Blues--She Walked Right Up and Took My Man Away

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2636: Jig Head Blues/Hard Dallas Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Thomas, Henry, 1874-1952

Performer: Thomas, Henry, 1874-1952

Thomas, Willard

Language: English language

Notes: FW-ASCH-78-2636

Paramount.12708

Grafton, WI Paramount

Jig Head Blues/Hard Dallas Blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

re-located to boxes;

101 Jig Head Blues / Henry Thomas, Willard Thomas. Guitar,Quills (Musical instrument).

201 Hard Dallas Blues / Henry Thomas, Willard Thomas. Guitar,Quills (Musical instrument).

Topic: Blues (Music)

Guitar

Quills (Musical instrument)

African Americans

Place: United States

Texas

Culture: Americans

## FW-ASCH-78-2637: Brand of Money/Grieving For You

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Brown, Wini

Language: English.

Notes: FW-ASCH-78-2637

National.9068

National

Brand of Money/Grieving For You

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

## FW-ASCH-78-2638: Aguinaldo

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Somohano, Arturo, 1910-1977.

Language: Spanish; Castilian.

Notes: FW-ASCH-78-2638

Tati.1001

Tati

Aguinaldo

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Trovadores Latinos; Arturo Somohano

## FW-ASCH-78-2639: El Misterio del Castillo

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Somohano, Arturo, 1910-1977.

Language: Pangasinan.

Notes: FW-ASCH-78-2639

Tati.2003

Tati

Misterio del Castillo

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

## FW-ASCH-78-2640: Talk to Me/Body and Soul

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Cole, Cozy

Language: English.

Notes: FW-ASCH-78-2640

Savoy.501

Savoy

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

## FW-ASCH-78-2641: High Water Flood Blues/I'm Gonna Have My Fun



1 Phonograph record (analog, 78 rpm; 10 in.)  
 Performer: Martin, Carl, 1906-1979  
 Language: English language  
 Notes: FW-ASCH-78-2641  
 Champion.50074  
 Champion  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 101 I'm Gonna Have My Fun / Mandolin.  
 201 High Water Flood Blues / Mandolin.  
 Topic: Blues (Music)  
 String band  
 Mandolin  
 African Americans  
 Place: United States  
 Virginia  
 Culture: Americans

FW-ASCH-78-2642: Bottle Passing Blues/Don't Pat It So Long  
 1 Phonograph record (analog, 78 rpm; 10 in.)  
 Performer: Jordan, Charley, ca. 1890-1954  
 Language: English language  
 Notes: FW-ASCH-78-2642  
 Vocalion.02763  
 New York Vocalion  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 101 Bottle Passing Blues.  
 201 Don't Pat it So Long.  
 Topic: Blues (Music)  
 African Americans  
 Culture: Americans

FW-ASCH-78-2643: Mona Lisa/Goodnight Irene  
 1 Phonograph record (analog, 78 rpm; 10 in.)  
 Performer: Mullican, Moon, 1909-1967  
 Language: English language  
 Notes: FW-ASCH-78-2643  
 King.886  
 Cincinnati, OH King  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 101 Mona Lisa / Piano.  
 201 Irene (Goodnight Irene) / Piano.  
 Topic: Country music  
 Western swing (Music)

Culture: Piano  
Americans

FW-ASCH-78-2646: Sing a Song of Safety  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Carter, Ray, 1908-  
Language: English.  
Notes: FW-ASCH-78-2646  
Adventure.ARC 6  
Adventure  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2647: Open Your Heart/Somewhere  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Five Blue Notes (Musical group)  
Language: English.  
Notes: FW-ASCH-78-2647  
Seeco.4119  
Seeco  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2649: I Can Beat You Playing That Hand/Traveling Man  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Washboard Sam, 1910-1966  
Language: English.  
Notes: FW-ASCH-78-2649  
Bluebird.8761  
Bluebird  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Jug band music  
Blues (Music)  
Place: Chicago (Ill.)  
Illinois

FW-ASCH-78-2650: Lost Train Blues/The Old Time Fox Chase  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Whitter, Henry, 1892-1941  
Language: English.  
Notes: FW-ASCH-78-2650  
Okeh.40029  
Okeh  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2651: Rain Crow Bill Blues/The Weeping Willow Tree

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Whitter, Henry, 1892-1941

Language: English.

Notes: FW-ASCH-78-2651

Okeh.40187

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2652: I'm Behind the 8 Ball Now/Uncle Sam Called the Roll

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Gaither, Bill, 1910-1970

Performer: Gaither, Bill, 1910-1970

Language: English language

Notes: FW-ASCH-78-2652

Okeh.06092

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 I'm Behind the Eight Ball Now / Guitar.

201 Uncle Sam Called the Roll / Guitar.

Topic: Blues (Music)

Guitar

World War, 1939-1945

African Americans

Culture: Americans

FW-ASCH-78-2653: It Wouldn't Be So Hard/West Texas Woman

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Moore, Alex, 1899-1989

Language: English language

Notes: FW-ASCH-78-2653

Columbia.14496-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 West Texas Woman / Piano.

201 It Wouldn't Be So Hard / Piano.

Topic: Blues (Music)

Piano

African Americans

Place: United States

Texas

Culture: Americans

## FW-ASCH-78-2654: Heart Wrecked Blues/Ice Pick Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Moore, Alex, 1899-1989

Language: English language

Notes: FW-ASCH-78-2654

Columbia.14518-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Heart Wrecked Blues / Piano.

201 Ice Pick Blues / Piano.

Topic: Blues (Music)

Piano

African Americans

Place: United States

Texas

Culture: Americans

## FW-ASCH-78-2655: It's a Funny Little Thing/Honey Your Going Too Fast

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Barbecue Bob, 1902-1931

Language: English language

Notes: FW-ASCH-78-2655

Columbia.14436-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

201 Honey You're Going Too Fast / Guitar.

101 It's a Funny Little Thing / Guitar.

Topic: Blues (Music)

Guitar

African Americans

Place: United States

Georgia

Culture: Americans

## FW-ASCH-78-2656: It's Just Too Bad/It Just Won't Hay

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Barbecue Bob, 1902-1931

Language: English language

Notes: FW-ASCH-78-2656

Columbia.14424-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 It's Just Too Bad / Guitar.

Topic: 201 It Just Won't Hay / Guitar.  
Blues (Music)  
Guitar  
African Americans  
Place: United States  
Georgia  
Culture: Americans

FW-ASCH-78-2658: Young Folksay Lullabies and Round  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English.

Notes: FW-ASCH-78-2658

Disc.5064

New York Disc

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-2659: Head Cuttin' Blues/Broke Man Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Arnold, Kokomo

Language: English.

Notes: FW-ASCH-78-2659

Decca.7417

New York Decca

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-2660: Busy Bootin'/Southern Railroad Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Arnold, Kokomo

Language: English.

Notes: FW-ASCH-78-2660

Decca.7139

New York Decca

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-2661: Policy Wheel Blues/Traveling Rambler Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Arnold, Kokomo

Language: English.

Notes: FW-ASCH-78-2661

Decca.7147

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2662: New How Long How Long/True Blue

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Bumble Bee Slim

Language: English language

Notes: FW-ASCH-78-2662

Decca.7371

New York Decca

New How Long How Long/True Blue

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 New How Long How Long / Guitar.

201 True Blue / Guitar.

Topic: Blues (Music)

Guitar

African Americans

Place: United States

Georgia

Culture: Americans

FW-ASCH-78-2663: I'm Gonna Tear Your Kingdom Down/Honest Confession

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Bumble Bee Slim

Language: English language

Notes: FW-ASCH-78-2663

Decca.7208

New York Decca

I'm Gonna Tear Your Kingdom Down/Honest Confession

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 I'm Gonna Tear Your Kingdom Down / Guitar.

201 Honest Confession / Guitar.

Topic: Blues (Music)

Guitar

African Americans

Place: United States

Georgia

Culture: Americans

FW-ASCH-78-2664: Stony Lonesome Graveyard/Mean Devil Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Gaither, Bill, 1910-1970

Language: English language

Notes: FW-ASCH-78-2664

Decca.7749

New York Decca  
 Stony Lonesome Graveyard/Mean Devil Blues  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 101 Stony Lonesome Graveyard / Guitar.  
 201 Mean Devil Blues / Guitar.  
 Topic: Blues (Music)  
 Guitar  
 African Americans  
 Culture: Americans

FW-ASCH-78-2665: So Long/Lonesome Traveler  
 1 Phonograph record (analog, 78 rpm; 10 in.)  
 Artist: Weavers (Musical group)  
 Jenkins, Gordon  
 Language: English.  
 Notes: FW-ASCH-78-2665  
 Decca.27376  
 New York Decca  
 So Long/Lonesome Traveler  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2666: Wrapped Up in Bad Luck/If I Get Lucky  
 1 Phonograph record (analog, 78 rpm; 10 in.)  
 Artist: White, Bukka  
 Language: English.  
 Notes: FW-ASCH-78-2666  
 Bluebird.8449  
 Bluebird  
 Wrapped Up in Bad Luck/If I Get Lucky  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2667: Gonna Hit the Highway/Evil Blues  
 1 Phonograph record (analog, 78 rpm; 10 in.)  
 Artist: Washboard Sam, 1910-1966  
 Language: English.  
 Notes: FW-ASCH-78-2667  
 Bluebird.8997  
 Bluebird  
 Gonna Hit the Highway/Evil Blues  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Topic: Jug band music  
 Blues (Music)

Place: Chicago (Ill.)  
Illinois

FW-ASCH-78-2668: She Belongs to the Devil/Brown and Yellow Woman Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Washboard Sam, 1910-1966

Language: English.

Notes: FW-ASCH-78-2668

Bluebird.8937

Bluebird

She Belongs to the Devil/Brown and Yellow Woman Blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jug band music

Blues (Music)

Place: Chicago (Ill.)  
Illinois

FW-ASCH-78-2669: Blues For Six Nights/Honey Bee

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Jefferson, George

Language: English.

Notes: FW-ASCH-78-2669

Bluebird.7926

Bluebird

Blues For Six Nights/Honey Bee

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2670: Wash My Hands Nice and Clean/Chimney Higher

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bailey, Red Mike

Language: English.

Notes: FW-ASCH-78-2670

Bluebird.7781

Bluebird

Wash My Hands Nice and Clean/Chimney Higher

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2671: Hollow Log Blues/Boogie Woogie Woman

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Petway, Robert

Language: English.

Notes: FW-ASCH-78-2671

Bluebird.8987

Bluebird



## Hollow Log Blues/Boogie Woogie Woman

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2672: Ramblin' Mind Blues/County Jail Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Big Maceo

Language: English.

Notes: FW-ASCH-78-2672

Bluebird.8798

Bluebird

Ramblin' Mind Blues/County Jail Blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2673: Let Me in Your Saddle/Green and Lucky

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Davis, Walter, 1912-1963

Language: English.

Notes: FW-ASCH-78-2673

Bluebird.8282

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2674: Cotton Club Blues/Good Time Woman

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Washington, Booker T.

Language: English.

Notes: FW-ASCH-78-2674

Bluebird.8378

Bluebird

Cotton Club Blues/Good Time Woman

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2677: Folk Music of Haiti, 1949

3 Phonograph records (analog, 78 rpm; 10 in.)

Recorder: Courlander, Harold, 1908-1996

Producer: Courlander, Harold, 1908-1996

Language: English.

Notes: FW-ASCH-78-2677

FLP.51174

FLP.51174 ;.Folkways.1440

New York Folkways 1949

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Music of Haiti, v. 1.; Ethnic Folkways library. Program notes by Harold Courlander bound separately. Performer(s): Songs and music performed by native musicians. Production notes: Recorded in Haiti by Harold Courlander.

FW-ASCH-78-2678: Woman For Every Man/12 O'Clock Southern Train  
1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Bumble Bee Slim  
Language: English language  
Notes: FW-ASCH-78-2678

Vocalion.03582

New York Vocalion

Woman For Every Man/12 O'Clock Southern Train

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

201 Twelve O'Clock Southern Train / Guitar.

101 Woman for Every Man / Guitar.

Topic: Blues (Music)  
Guitar  
African Americans  
Place: United States  
Georgia  
Culture: Americans

FW-ASCH-78-2679: Wet Clothes Blues/New Big 80 Blues  
1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Bumble Bee Slim  
Language: English language  
Notes: FW-ASCH-78-2679

Vocalion.03267

New York Vocalion

Wet Clothes Blues/New Big 80 Blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Wet Clothes / Guitar.

201 New Big 80 Blues / Guitar.

Topic: Blues (Music)  
Guitar  
African Americans  
Place: United States  
Georgia  
Culture: Americans

FW-ASCH-78-2680: Down South Blues/Mean Old Captain Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Right, Willie

Language: English.

Notes: FW-ASCH-78-2680

Okeh.05959

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2681: I Can Drink Muddy Water/A Short Cut to the Grave

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Gaither, Bill, 1910-1970

Performer: Gaither, Bill, 1910-1970

Language: English language

Notes: FW-ASCH-78-2681

Okeh.06208

Okeh

I Can Drink Muddy Water/A Short Cut to the Grave

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 I Can Drink Muddy Water / Guitar.

201 A Short Cut to the Grave / Guitar.

Topic: Blues (Music)

Guitar

African Americans

Culture: Americans

FW-ASCH-78-2682: Senior Olimpico/Show Jumping

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Voss, Louis, 1856-1936

Language: English.

Notes: FW-ASCH-78-2682

Bosworth.1342

Bosworth

Senior Olimpico/Show Jumping

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2683: Winning Ways/Watford Pride

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bosworth Orchestra

Language: English.

Notes: FW-ASCH-78-2683

Bosworth.BCV 1383

Bosworth

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2684: All Nations/Sportsman's Luck

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bosworth Orchestra

Language: English.

Notes: FW-ASCH-78-2684

Bosworth.BCV 1256

Bosworth

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2685: Fair and Square/Festive Parade; Fashion Note

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bosworth Orchestra

Language: English.

Notes: FW-ASCH-78-2685

Bosworth.BCV 1375

Bosworth

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2686: Queen's Colour/Shopping Spree

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bosworth Orchestra

Language: English.

Notes: FW-ASCH-78-2686

Bosworth.BCV 1282

Bosworth

Queen's Colour/Shopping Spree

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2687: Flat Spin/Admiralty Arch

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bosworth Orchestra

Language: English.

Notes: FW-ASCH-78-2687

Bosworth.BCV 1317

Bosworth

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2688: Empire Games/Conversation Caprice

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bosworth Orchestra

Language: English.  
Notes: FW-ASCH-78-2688  
Bosworth.BCV 1261  
Bosworth  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2689: Hightime/The Tide of Pomp  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Bosworth Orchestra  
Language: English.  
Notes: FW-ASCH-78-2689  
Bosworth.BCV 1354  
Bosworth  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2690: Space Patrol; Theme For Love Scenes/The Dandy March  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Bosworth Orchestra  
Language: English.  
Notes: FW-ASCH-78-2690  
Bosworth.BCV 1351  
Bosworth  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2691: Band Parade/Sports Rally  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Bosworth Orchestra  
Language: English.  
Notes: FW-ASCH-78-2691  
Bosworth.BCV 1331  
Bosworth  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2692: Leap Frog/Relaxing With Lee  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Parker, Charlie, 1920-1955  
Language: English.  
Notes: FW-ASCH-78-2692  
Mercury.11076  
Mercury  
broken--Leap Frog/Relaxing With Lee

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2694: Mary's Special/Overhand  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Williams, Mary Lou, 1910-1981  
Language: English.  
Notes: FW-ASCH-78-2694

Decca.781

New York Decca

Mary's Special/Overhand

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2695: Rocks, The/The Pearls  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Williams, Mary Lou, 1910-1981  
Language: English.  
Notes: FW-ASCH-78-2695

Decca.2796

New York Decca

Rocks, The/The Pearls

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2696: My Mommy Knows/Eddie Leonard Blues  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: California Ramblers (Musical group)  
Language: English.  
Notes: FW-ASCH-78-2696

Vocalion.14300

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2697: Indian Cradle Song  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Robison, Willard, 1894-1968  
Language: English.  
Notes: FW-ASCH-78-2697

Perfect.14982

Perfect

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2698: Down in the Willow Garden/Railroad Bill

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Smith, Hobart, 1897-1965  
Gladden, Texas, 1895-1966

Language: English.

Notes: FW-ASCH-78-2698

Disc.6081

New York Disc

Down in the Willow Garden/Railroad Bill

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2699: Night in Tunisia/52nd Street Theme

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Gillespie, Dizzy, 1917-1993

Language: English.

Notes: FW-ASCH-78-2699

RCA Victor.50-0130

RCA Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2700: Allen's Alley/Low Flame

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Coleman Hawkins' Fifty-second Street All Stars

Language: English.

Notes: FW-ASCH-78-2700

RCA Victor.50-0133

RCA Victor

Allen's Alley/Low Flame

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2701: You Can't Do What My Last Man Did/Bleeding Hearted Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Johnson, James P. (James Price), 1894-1955

Language: English.

Notes: FW-ASCH-78-2701

Victor.19123

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2703: Willow Weep For Me/Ask Me Now

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Monk, Thelonious (19171010-19820217)  
Jackson, Milt

Language: English.

Notes: FW-ASCH-78-2703  
Blue Note.1591  
New York Blue Note  
Willow Weep For Me/Ask Me Now  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2704: Monk's Mood/Who Knows  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Thelonious Quintet  
Language: English.  
Notes: FW-ASCH-78-2704  
Blue Note.1565  
New York Blue Note  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2705: April in Paris/Nice Work  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Thelonious Monk Trio  
Language: English.  
Notes: FW-ASCH-78-2705  
Blue Note.1575  
New York Blue Note  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2706: Birks Works/Tin Tin Daeo  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Gillespie, Dizzy, 1917-1993  
Language: English.  
Notes: FW-ASCH-78-2706  
Dee Gee.3600  
Dee Gee  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2707: The Champ  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Gillespie, Dizzy, 1917-1993  
Language: English.  
Notes: FW-ASCH-78-2707  
Dee Gee.3604  
Dee Gee  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.



## FW-ASCH-78-2708: He Beeped When He Shoulda Bopped/Ray's Idea

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Gillespie, Dizzy, 1917-1993

Language: English.

Notes: FW-ASCH-78-2708

Musicraft.487

Musicraft

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2709: Parker's Mood/Barbados

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Parker, Charlie, 1920-1955

Language: English.

Notes: FW-ASCH-78-2709

Savoy.936

Savoy

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2710: Constellation/Ah-Leu-Cha

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Parker, Charlie, 1920-1955

Language: English.

Notes: FW-ASCH-78-2710

Savoy.939

Savoy

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2712: Dizzy Boogie/Popity Pop

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Gaillard, Slim

Language: English.

Notes: FW-ASCH-78-2712

Bel-Tone.753

Bel-Tone

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2713: Blowing the Blues Away/If That's the Way You Feel

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Eckstine, Billy

Language: English.

Notes: FW-ASCH-78-2713

DeLuxe.2001

DeLuxe

Blowing the Blues Away/If That's the Way You Feel

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2714: I Stay in the Mood For You/Good Jelly Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Eckstine, Billy

Language: English.

Notes: FW-ASCH-78-2714

DeLuxe.2000

DeLuxe

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2715: Opus X/The Real Thing Happened to Me

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Eckstine, Billy

Language: English.

Notes: FW-ASCH-78-2715

DeLuxe.2002

DeLuxe

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2716: Good Bait/I Can't Get Started

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Gillespie, Dizzy, 1917-1993

Language: English.

Notes: FW-ASCH-78-2716

Columbia.30147

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2717: I Want Every Bit of It/4-F Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Williams, Rubberlegs

Language: English.

Notes: FW-ASCH-78-2717

Continental.6020

Continental

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2718: What More Can a Woman Do?/I'd Rather Have a Memory  
Than a Dr

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Vaughan, Sarah, 1924-1990

Language: English.

Notes: FW-ASCH-78-2718

Continental.6008

Continental

What More Can a Woman Do?/I'd Rather Have a Memory Than a Dr

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2719: Sorta Kinda/Seventh Avenue

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: James T. Young's All Stars

Language: English.

Notes: FW-ASCH-78-2719

Continental.6005

Continental

Sorta Kinda/Seventh Avenue

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2720: What's the Matter Now/That's the Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Clyde Hart's All Stars

Language: English.

Notes: FW-ASCH-78-2720

Continental.6013

Continental

What's the Matter Now/That's the Blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2724: Disorder at the Border/Feeling Zero

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Hawkins, Coleman

Language: English.

Notes: FW-ASCH-78-2724

Apollo.753

Apollo

Disorder at the Border/Feeling Zero

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2725: Yesterdays/Bu-Dee-Daht

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Hawkins, Coleman

Language: English.

Notes: FW-ASCH-78-2725  
Apollo.752  
Apollo  
752  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2726: Rainbow Mist/Woodyn' You  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Hawkins, Coleman  
Language: English.  
Notes: FW-ASCH-78-2726  
Apollo.751  
Apollo  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2727: Get Me On Your Mind/The Jumpin' Blues  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Jay McShann Orchestra  
Language: English.  
Notes: FW-ASCH-78-2727  
Decca.4418  
New York Decca  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2728: Dexter Blues/Hold 'Em Hootie  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Jay McShann Orchestra  
Language: English.  
Notes: FW-ASCH-78-2728  
Decca.8583  
New York Decca  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2729: My Melancholy Baby/Cherokee  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Joe Marsala Sextet  
Language: English.  
Notes: FW-ASCH-78-2729  
Black & White.18  
Black & White  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2730: Hot Air/Levee Lullaby  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Calloway, Cab, 1907-1994

Language: English.

Notes: FW-ASCH-78-2730

Okeh.5950

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2731: Paradiddle/Pickin' the Cabbage

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Calloway, Cab, 1907-1994

Language: English.

Notes: FW-ASCH-78-2731

Okeh.5467

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2732: Ritmo Afro-Cubano

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Pozo, Chano

Language: English.

Notes: FW-ASCH-78-2732

SMC Pro Arte.2517

SMC

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2733: Mohawk/An Oscar For Treadwell

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Parker, Charlie, 1920-1955

Language: English.

Notes: FW-ASCH-78-2733

Mercury.11082

Mercury

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2734: Bloomdido/Melancholy Baby

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Parker, Charlie, 1920-1955

Language: English.

Notes: FW-ASCH-78-2734

Mercury.11058

Mercury

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2735: Salted Peanuts/Be-Bop

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Gillespie, Dizzy, 1917-1993

Language: English.

Notes: FW-ASCH-78-2735

Manor.5000

Manor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2736: Stompin' at the Savoy/Charlie's Choice

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Christian, Charlie

Language: English.

Notes: FW-ASCH-78-2736

Vox.16067

Vox

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2738: Irene/Viva, Viva Portugal

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Teixeira, M./M. Lorarao

Language: English.

Notes: FW-ASCH-78-2738

Alto-Mar.MT 1008

Alto-Mar

Irene/Viva, Viva Portugal

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2739: Japanese Rumba/Tokyo Boogie Woogie

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Columbia Tokyo Orchestra

Language: English.

Notes: FW-ASCH-78-2739

Columbia.10092

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2740: Mood Indigo/The Mooche

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Ellington, Duke, 1899-1974

Language: English.

Notes: FW-ASCH-78-2740

Victor.24486

Victor

broken

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2743: Banana Walk/Poor Me

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Manning, Sam, (Vocalist)

Language: English.

Notes: FW-ASCH-78-2743

Disc.20601

New York Disc

broken

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Calypso (Music)

FW-ASCH-78-2744: I Wish I May, I Wish I Might/Dog Bite Your Hide

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Vernon, Jimmy

Language: English.

Notes: FW-ASCH-78-2744

King.1367

Cincinnati, OH King

cracked

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2745: Soldier Song/Emelda

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Four Deuces (Musical group)

Language: English.

Notes: FW-ASCH-78-2745

Bermuda.1000

Bermuda

broken

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2746: Fisarmonicando/Il Clarinetto Pazzo

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Kramer E I Suoi Villici

Language: English.

Notes: FW-ASCH-78-2746

Disc.46-007

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2747: Jewish Folk Songs of Eastern Europe

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Rubin, Ruth, 1906-2000

Language: English.

Notes: FW-ASCH-78-2747

Disc.6704

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2749: Does Jesus Care/The Lord Will Make a Way Somehow

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Washington, Ernestine B., 1914-1983

Language: English.

Notes: FW-ASCH-78-2749

Disc.6038

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2750: Creole

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Van Wey, Adelaide

Language: English.

Notes: FW-ASCH-78-2750

Disc.5047

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2751: God's Amazing Grace/Where Could I Go But to the Lord

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Washington, Ernestine B., 1914-1983

Language: English.

Notes: FW-ASCH-78-2751

Disc.6039

New York Disc



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2755: Where Are You My Gypsy/My Heart

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Kuznetzoff, Adia, 1890-1954

Language: English.

Notes: FW-ASCH-78-2755

Disc.6036

New York Disc

Where Are You My Gypsy/My Heart

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2757: Clavel Del Aire/Loca

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Butler, Albert, 1893-1968

Language: English.

Notes: FW-ASCH-78-2757

Disc.10453

New York Disc

Clavel Del Aire/Loca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2759: Helenaki/Layiarni

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Byzantine Singers

Language: English.

Notes: FW-ASCH-78-2759

Disc.6087

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2760: Liza/Hotter Then 'Eil

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Henderson, Fletcher, 1897-1952

Language: English.

Notes: FW-ASCH-78-2760

Decca.555

New York Decca

Liza/Hotter Then 'Eil

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2761: Mary Ann/Yankee Subway

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Kingsley Swan & the Calypso Islanders

Language: English.

Notes: FW-ASCH-78-2761

Masters Ltd..Mc 158

Masters Ltd.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2762: Capricciosa/Organetto Sulla Strada

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Orchestra Degli Allegri Sfolati

Language: Italian.

Notes: FW-ASCH-78-2762

Fonit.12165

Fonit

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2764: Ride Jockey Ride/Salty Dog

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Lamplighters (Musical group)

Language: English.

Notes: FW-ASCH-78-2764

Federal.12182

Federal

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2769: No Stranger/I'm Hanging Up All My Work Clothes

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Mullican, Moon, 1909-1967

Language: English language

Notes: FW-ASCH-78-2769

King.1366

Cincinnati, OH King

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 No Stranger / Piano.

201 I'm Hanging Up All My Work Clothes / Piano.

Topic: Country music

Western swing (Music)

Piano

Culture: Americans

Anglo-American

FW-ASCH-78-2770: Solitude/Stuffy

1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Jennings, Bill & Leo Parker  
Language: English.  
Notes: FW-ASCH-78-2770  
King.4733  
Cincinnati, OH King  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2771: Don't Take My Whiskey Away From Me/I Get a Thrill  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Harris, Wynonie, 1915-1969  
Performer: Harris, Wynonie, 1915-1969  
Language: English language  
Notes: FW-ASCH-78-2771  
King.4724  
Cincinnati, OH King  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Don't Take My Whiskey Away from Me.  
201 I Get a Thrill.  
Topic: Jazz  
Blues (Music)  
Jump music  
African Americans  
Culture: Americans

FW-ASCH-78-2772: Meade "Lux" Lewis  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Lewis, Meade, 1905-1964  
Language: English.  
Notes: FW-ASCH-78-2772  
Asch.352-1  
New York Asch  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2776: Buenos Noches/Flora de Mi Corazon  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Clark, Gerald  
Language: English.  
Notes: FW-ASCH-78-2776  
Decca.17295  
New York Decca  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2777: El Suspiro del Pobre/Tierras Lejanas

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Codallo's Top Hatters (Musical group)

Language: Spanish; Castilian.

Notes: FW-ASCH-78-2777

Decca.17387

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2778: What Kind of Shoes You Going to Wear?/Peter, Go Ring Dem Bell

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Fitzjames Williams' Sextet

Language: English.

Notes: FW-ASCH-78-2778

Decca.17361

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2779: Mi Vida/The History of Man

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Codallo's Top Hatters (Musical group)

Language: English.

Notes: FW-ASCH-78-2779

Decca.17397

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2780: Saint-Seans: 3rd Concerto in B Minor, Op. 61

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Kaufman, Louis, 1905-1994

Language: English.

Notes: FW-ASCH-78-2780

Disc.4122

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2783: Ume Eder Bat/Biribilqueta

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Ochole Sietecallero de Bilbao

Language: Spanish; Castilian.

Notes: FW-ASCH-78-2783

Iberia.R-4126

Iberia

cracked

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2785: Que Rico el Mambo/Mambo No. 5

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Prado, Perez

Language: Spanish; Castilian.

Notes: FW-ASCH-78-2785

RCA Victor.23-1546

RCA Victor

broken

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Mambos (Music)

Place: Cuba

FW-ASCH-78-2786: Lare Lare/Tuxedo Junction

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Puente, Tito, 1923-2000

Language: Spanish; Castilian.

Notes: FW-ASCH-78-2786

RCA Victor.23-5212

RCA Victor

broken

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Salsa (Music)

FW-ASCH-78-2793: I Believe in You/Ice Man Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Pullum, Joe, d. 1965?

Language: English.

Notes: FW-ASCH-78-2793

Bluebird.6185

Bluebird

broken

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2796: Muddy Water Blues/Big Fat Ham

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Morton, Jelly Roll, 1890-1941

Language: English.

Notes: FW-ASCH-78-2796

Century.3004

Century

cracked

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2799: Please Give Me a Chance/Perdido

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Hampton, Lionel

Language: English.

Notes: FW-ASCH-78-2799

Decca.27401

New York Decca

broken

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2801: Soleares/Alegrias

1 Phonograph record (analog, 78 rpm; 10 1/2 in.)

Artist: Miralles, Soledad

Language: English.

Notes: FW-ASCH-78-2801

Disc.6050

New York Disc

broken

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2803: En el Camino de Mieres/Goico Mendiyan

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Donostiarra, Orfeon

Language: English.

Notes: FW-ASCH-78-2803

Iberia.R-4128

Iberia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2804: Fandanguillos/Bulerias

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Montoya, Carlos, 1903-1993

Language: Spanish; Castilian.

Notes: FW-ASCH-78-2804

Decca.18103

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2805: Night Time is the Right Time/Little and Low

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Sykes, Roosevelt

Language: English.

Notes: FW-ASCH-78-2805

Decca.7324

New York Decca

Night Time is the Right Time/Little and Low

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2806: Hard Lead Pencil/Drunken Gambler

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Sykes, Roosevelt

Language: English.

Notes: FW-ASCH-78-2806

Decca.7432

New York Decca

Hard Lead Pencil/Drunken Gambler

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2807: Triflin' Woman Blues/Sweet Woman Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Gaither, Bill, 1910-1970

Language: English language

Notes: FW-ASCH-78-2807

Decca.7826

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Triflin' Woman Blues / Guitar.

201 Sweet Woman Blues / Guitar.

Topic: Blues (Music)

Guitar

African Americans

Culture: Americans

FW-ASCH-78-2808: Right Hand Friend/Mean Old World to Live In

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Gaither, Bill, 1910-1970

Language: English language

Notes: FW-ASCH-78-2808

Decca.7606

New York Decca  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 101 Right Hand Friend / Guitar.  
 201 Mean Old World to Live In / Guitar.  
 Topic: Blues (Music)  
 Guitar  
 Culture: African Americans  
 Americans

FW-ASCH-78-2809: Sufriendo/Mambo de la Selva  
 1 Phonograph record (analog, 45 rpm; 7 in.)  
 Artist: Morales, Humberto  
 Language: Spanish; Castilian.  
 Notes: FW-ASCH-78-2809  
 Columbia.6459-X  
 New York Columbia  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2810: La Caleta/El Manico  
 1 Phonograph record (analog, 78 rpm; 10 in.)  
 Artist: Carlos de Vega Orchestra Espanol  
 Language: Spanish; Castilian.  
 Notes: FW-ASCH-78-2810  
 Columbia.3553-X  
 New York Columbia  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2811: De La Vega Granadina/Del Rocio  
 1 Phonograph record (analog, 78 rpm; 10 in.)  
 Artist: Carlos de Vega Orchestra Espanol  
 Language: Spanish; Castilian.  
 Notes: FW-ASCH-78-2811  
 Columbia.3552-X  
 New York Columbia  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2812: Little Birdie/Sinking of the Submarine S-51  
 1 Phonograph record (analog, 78 rpm; 10 in.)  
 Artist: Craver, Al  
 Language: English.  
 Notes: FW-ASCH-78-2812  
 Columbia.15044-D  
 New York Columbia



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2813: Caballo Negro/Silbando Mambo

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Prado, Perez

Language: Spanish; Castilian.

Notes: FW-ASCH-78-2813

RCA Victor.23-5301

RCA Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Mambos (Music)

Place: Cuba

FW-ASCH-78-2814: Mambo a La Kenton/Bongo Bongo

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Prado, Perez

Language: Spanish; Castilian.

Notes: FW-ASCH-78-2814

RCA Victor.23-1495

RCA Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Mambos (Music)

Place: Cuba

FW-ASCH-78-2817: It's Only a Pater Moon/Soda Pop

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Pettiford, Oscar, 1922-1960

Milt Page Trio

Performer: Pettiford, Oscar, 1922-1960

Milt Page Trio

Language: English.

Notes: FW-ASCH-78-2817

Manor.1000

Manor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 It's Only a Pater Moon / Milt Page Trio, Oscar Pettiford.

201 Soda Pop / Milt Page Trio, Oscar Pettiford.

Topic: Jazz

African Americans

Culture: Americans

FW-ASCH-78-2818: Blues in My Heart/Rose of the Rio Grande

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Al Hall Quintet

Language: English.

Notes: FW-ASCH-78-2818

Wax.101

Wax

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2821: Baby Don't You Be So Mean/Look Out Papa Don't Tear Your Pant

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Jackson, Papa Charlie, ca. 1885-1938

Language: English.

Notes: FW-ASCH-78-2821

Paramount.12553

Grafton, WI Paramount

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2822: The Honeydrinker

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Liggins, Joe

Language: English.

Notes: FW-ASCH-78-2822

Exclusive.207

Exclusive

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2823: Blues Around the Clock

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bryant, Willie

Language: English.

Notes: FW-ASCH-78-2823

Apollo.364

Apollo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2826: Gitana-Gitana/Siempre Flor

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Meller, Raquel, 1888-1962

Language: Spanish; Castilian.

Notes: FW-ASCH-78-2826

Odeon.196557

Odeon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2827: I Got So Many Women/Why is My Baby So Nice to Me

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Gaither, Bill, 1910-1970

Performer: Gaither, Bill, 1910-1970

Language: English language

Notes: FW-ASCH-78-2827

Okeh.06128

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

201 Why Is My Baby So Nice to Me? / Guitar.

101 I Got So Many Women / Guitar.

Topic: Blues (Music)

Guitar

African Americans

Culture: Americans

FW-ASCH-78-2828: You Done Ranked Yourself With Me/Moonshine By the Keg

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Gaither, Bill, 1910-1970

Performer: Gaither, Bill, 1910-1970

Language: English language

Notes: FW-ASCH-78-2828

Okeh.06164

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

201 Moonshine by the Keg / Guitar.

101 You Done Ranked Yourself With Me / Guitar.

Topic: Blues (Music)

Guitar

African Americans

Culture: Americans

FW-ASCH-78-2829: Key to the Highway/Green Grass Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Broonzy, Big Bill, 1893-1958

Language: English language

Notes: FW-ASCH-78-2829

Okeh.06242

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Key to the Highway / Guitar.

Topic: 201 Green Grass Blues / Guitar.  
Blues (Music)  
Guitar  
African Americans  
Place: Illinois  
United States  
Mississippi  
Chicago (Ill.)  
Culture: Americans

FW-ASCH-78-2830: Roll On Blues/15 Cents A Day  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Sykes, Roosevelt  
Language: English.  
Notes: FW-ASCH-78-2830  
Okeh.06387  
Okeh  
Roll On Blues/15 Cents A Day  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2831: Brownie Blues/Shake It Up and Go  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: McGhee, Brownie, 1915-1996  
Language: English language  
Notes: FW-ASCH-78-2831  
Alert.410  
Alert  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States.  
101 Brownie Blues / Guitar.  
201 Shake It Up and Go / Guitar.

Topic: Blues (Music)  
Guitar  
African Americans  
Place: United States  
New York  
California  
Culture: Americans

FW-ASCH-78-2832: You're Gonna Change Your Mind/The Rest of My Life  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Carlisle, Una Mae, 1915-1956  
Language: English.  
Notes: FW-ASCH-78-2832  
Joe Davis.7175

Joe Davis

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2834: Hot Jazz Classics: Hot Trombones

4 Phonograph records (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-2834

Columbia.C-46

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2835: Boogie at the Philharmonic, 194x

1 Phonograph record (analog, 78 rpm; 10 in.)

Producer: Granz, Norman, 1918-2001

Artist: Lewis, Meade, 1905-1964

Language: English.

Notes: FW-ASCH-78-2835

Disc.502

New York Disc 194x

Medium blues --Fast blues --Slow blues --Honky tonk train blues.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program information on container. Performer(s): Meade Lux Lewis, piano.

FW-ASCH-78-2838: Two Thousand Years of Music, 1950

1 Phonograph record (analog, 78 rpm; 10 in.)

Producer: Sachs, Curt, 1881-1959

Language: English.

Notes: FW-ASCH-78-2838

Parlophone.1016

Parlophone 1950

Greek music --Jewish music --Gregorian chant --Early polyphonic music --The troubadours --The Minnesingers -- Netherland music, about 1450 --Early Netherland music, about 1500 --German choral music, about 1500 --German choral music of the Reformation --The zenith of religious polyphony in the 16th century --The madrigal (Italy) -- The madrigal (Germany) --Harpsichord and clavichord music, about 1600 --German dances, about 1600 --Italian church music, early Baroque --Opera --The German motet --Chamber music, about 1700 --Rococo --Sentiment.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Music from various periods. Program notes by Sachs ([9] p.) attached inside container. Production notes: Recorded in Europe by Parlophone Co, Ltd.

FW-ASCH-78-2842: Men's Song/Oh My Country; I Have No Refuge (Ethiopian)

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-2842

Disc.1508

New York Disc

Men's Song/Oh My Country; I Have No Refuge (Ethiopian)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2843: Dance Song/Women's Song; War Song (Ethiopian)

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-2843

Disc.1509

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2844: Lucumi Cult Song/Carabali Cult Song (Cuban)

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-2844

Disc.1513

New York Disc

Lucumi Cult Song/Carabali Cult Song (Cuban)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2846: Uncle Josh's Trip to Coney Island/Roll on de Ground

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Stewart, Cal

Golden, Billy

Language: English.

Notes: FW-ASCH-78-2846

Victor.16804

Victor

Uncle Josh's Trip to Coney Island/Roll on de Ground

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2847: Marote, El/EI Ecuador

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Hermanos Abalos

Language: Spanish; Castilian.

Notes: FW-ASCH-78-2847

RCA Victor.68-2122

RCA Victor

Marote, El/EI Ecuador

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2848: Sombrerito, El/La Huella

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Hermanos Abalos

Language: Spanish; Castilian.

Notes: FW-ASCH-78-2848

RCA Victor.68-2121

RCA Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2849: Trombettiére in Libera Uscita/Il Pollaio in Subbuglio

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Kramer E I Suoi Villici

Language: English.

Notes: FW-ASCH-78-2849

Fonit.8200

Fonit

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2850: Alero, El/Todos los Domingos

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Hermanos Abalos

Language: Spanish; Castilian.

Notes: FW-ASCH-78-2850

RCA Victor.68-0391

RCA Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2851: Mariquita, La/La Arunguita

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Hermanos Abalos

Language: Spanish; Castilian.

Notes: FW-ASCH-78-2851

RCA Victor.68-1230

RCA Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2852: Zamba Alegre, La/Los Amores

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Hermanos Abalos

Language: Spanish; Castilian.

Notes: FW-ASCH-78-2852

RCA Victor.68-1228

RCA Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2853: Por el Camino/La Choyana

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Irusta, Augustin, d. 1987

Language: English.

Notes: FW-ASCH-78-2853

Varsity.3008

Varsity

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2855: Blue Danube/Artist's Life

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Hungarian Concert Orchestra

Language: English.

Notes: FW-ASCH-78-2855

Varsity.7027

Varsity

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2856: Salud, Dinero y Amor/Allegre Conga

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Rosales, Marco Fidel

Language: English.

Notes: FW-ASCH-78-2856

Varsity.3009

Varsity

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2861: Heav'n, Heav'n/Sometimes I Feel Like a Motherless Child

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Anderson, Marian (1897-1993)

Language: English.



Notes: FW-ASCH-78-2861  
Belvox.503  
Belvox  
Heav'n, Heav'n/Sometimes I Feel Like a Motherless Child  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2862: Air Des Adieux/O Love From Thy Powers  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Anderson, Marian (1897-1993)  
Language: English.  
Notes: FW-ASCH-78-2862  
Belvox.505  
Belvox  
Air Des Adieux/O Love From Thy Powers  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2863: Uncle Josh at the Dentist's/Uncle Josh and Aunt Nancy Put Up  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Stewart, Cal  
Jones, Ada  
Language: English.  
Notes: FW-ASCH-78-2863  
Columbia.A 2991  
New York Columbia  
Uncle Josh at the Dentist's/Uncle Josh and Aunt Nancy Put Up  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2864: Dormi Bambino/Pastorale di Natale  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Feis, Pasquale  
Language: Italian.  
Notes: FW-ASCH-78-2864  
Columbia.14522-F  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2865: Ezekiel Saw De Wheel/Hear, De Lam's A-Cryin'  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Robeson, Paul (1898-1976)  
Brown, Lawrence  
Language: English.  
Notes: FW-ASCH-78-2865

Victor.20604

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2866: Take Me Away From the River/'Round the Bend of the Road  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Robeson, Paul (1898-1976)

Language: English.

Notes: FW-ASCH-78-2866

Victor.24318

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2867: Weepin' Mary; I Want to be Ready/Git On Board, Lil' Chillun

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Robeson, Paul (1898-1976)

Language: English.

Notes: FW-ASCH-78-2867

Victor.22225

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2868: It Ain't Necessarily So/A Woman is a Sometime Thing

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Robeson, Paul (1898-1976)

Language: English.

Notes: FW-ASCH-78-2868

Victor.26358

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2869: Witness/I Got a Home In-A Dat Rock

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Robeson, Paul (1898-1976)

Brown, Lawrence

Language: English.

Notes: FW-ASCH-78-2869

Victor.21109

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2870: Sensation Rag/Bluin' the Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Original Dixieland Jazz Band

Language: English.

Notes: FW-ASCH-78-2870

Victor.18483

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2871: Keep On Dancing/Copenhagen

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Benson Orchestra of Chicago

Language: English.

Notes: FW-ASCH-78-2871

Victor.19470

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2872: Yancey's Bugle Call/35th and Dearborn

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Yancey, Jimmy, 1898-1951

Language: English.

Notes: FW-ASCH-78-2872

Victor.27238

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2874: Bow Wow Blues/Railroad Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Benson Orchestra of Chicago

Original Dixieland Jazz Band

Language: English.

Notes: FW-ASCH-78-2874

Victor.18850

Victor

Bow Wow Blues/Railroad Blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2875: Krosotka/Iz Pod Bialego

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Tarasiego, Kwartett D.

Notes: FW-ASCH-78-2875

Victor.V-16564

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2876: Sprazak/Moja Milusia  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Tarasiego, Kwartett D.

Notes: FW-ASCH-78-2876

Victor.V-16540

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2877: Naranjita/Desde Santa Cruz  
1 Phonograph record (analog, 45 rpm; 7 in.)Artist: Velasco, Eugene  
Cardona, Pepa

Language: Spanish; Castilian.

Notes: FW-ASCH-78-2877

Mendez.111

Mendez

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2878: Adios Oruro/Munequita  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Shaw, Raul

Language: Spanish; Castilian.

Notes: FW-ASCH-78-2878

Mendez.112

Mendez

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2879: Lunarcito/Recuerdos  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Rojas, Gilberto, 1916-1983

Language: Spanish; Castilian.

Notes: FW-ASCH-78-2879

Mendez.108

Mendez

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2880: Flor de Chuquisaca/Lun Llena

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Velasco, Eugene  
Cardona, Pepa  
Language: Spanish; Castilian.  
Notes: FW-ASCH-78-2880

Mendez.106

Mendez

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2881: El Camba/Se Le Bota

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Trio Cordillera  
Language: Spanish; Castilian.  
Notes: FW-ASCH-78-2881

Mendez.185

Mendez

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2883: Imagination/Sucar Foot Strut

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Charleston Chasers (1925-1931)  
Language: English.  
Notes: FW-ASCH-78-2883

Columbia.1260-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2885: Shine/Organ Grinder's Song

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Fitzgerald, Ella  
Savoy Eight  
Language: English.  
Notes: FW-ASCH-78-2885

Decca.1062

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2886: Dry Bones/Praise the Lord and Pass the Ammunition

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Delta Rhythm Boys  
Language: English.  
Notes: FW-ASCH-78-2886

Decca.4406

New York Decca

Dry Bones/Praise the Lord and Pass the Ammunition

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2887: Rhythm is Our Business/Star Dust

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Jimmie Lunceford Orchestra

Language: English.

Notes: FW-ASCH-78-2887

Decca.369

New York Decca

Rhythm is Our Business/Star Dust

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2888: Motherless Child When Mother is Gone/He Knows Just How Much

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Selah Jubilee Singers.

Language: English.

Notes: FW-ASCH-78-2888

Decca.7905

New York Decca

Motherless Child When Mother is Gone/He Knows Just How Much

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

cracked

FW-ASCH-78-2890: Who Pumped the Wind in My Doughnut/Mama Don't Allow No. 1

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Washboard Sam, 1910-1966

Language: English.

Notes: FW-ASCH-78-2890

Vocalion.03275

New York Vocalion

Who Pumped the Wind in My Doughnut/Mama Don't Allow No. 1

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jug band music

Blues (Music)

Place: Chicago (Ill.)

Illinois

FW-ASCH-78-2891: Silver Slippers/True Religion

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Shand's Superior Jubilee Singers

Language: English.

Notes: FW-ASCH-78-2891

Vocalion.1265

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2892: Here's Your Change/Burnin' Sticks

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Mondello, Toots

Language: English.

Notes: FW-ASCH-78-2892

Royale.1817

Royale

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2894: John Henry/Strange Fruit

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: White, Josh

Language: English language

Notes: FW-ASCH-78-2894

Keynote.541

New York Keynote

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 John Henry / Guitar.

102 Strange Fruit / Guitar.

Topic: Folk songs -- United States

Folksong revival

Blues (Music)

Railroads

Guitar

Civil rights

African Americans

Place: United States

New York

Culture: Americans

FW-ASCH-78-2898: Song of Welcome/Riding Song

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Five Winnebago Indians

Language: English.

Notes: FW-ASCH-78-2898

Disc.1515

New York Disc

broken

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2904: Calypso

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Lord Beginner

Lord Invader, 1914-1961

Language: English.

Notes: FW-ASCH-78-2904

Disc.5007

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2906: Slowly/Move Over, 1946

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Kirby, John, 1908-1952.

Language: English.

Notes: FW-ASCH-78-2906

Disc.621

New York Disc 1946

Move over--Slowly--Close shave--My old flame--Campus--Desert sands

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

FW-ASCH-78-2907: I Found My Yellow Basket/Ella

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Webb, Chick, 1909-1939

Language: English.

Notes: FW-ASCH-78-2907

Decca.2148

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2908: Egyptian Ella/Jig-Time

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Weems, Ted

Language: English.

Notes: FW-ASCH-78-2908

Victor.22644



Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2909: Play That Hot Guitar/Deep Sea Low Down

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Weems, Ted

Language: English.

Notes: FW-ASCH-78-2909

Victor.24053

Victor

Play That Hot Guitar/Deep Sea Low Down

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2910: Dance-O-Mania/Old Man Jazz

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Selvin, Ben, 1898-1980

Language: English.

Notes: FW-ASCH-78-2910

Victor.18699

Victor

Dance-O-Mania/Old Man Jazz

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2911: Gin For Christmas/The Heebie Jeebies are Rockin' the Town

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Hampton, Lionel

Language: English.

Notes: FW-ASCH-78-2911

Victor.26423

Victor

Gin For Christmas/The Heebie Jeebies are Rockin' the Town

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2912: Stomp Off, Let's Go!/Flag That Train

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Hamm, Fred

Language: English.

Notes: FW-ASCH-78-2912

Victor.19672

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2913: Ni Hablal/Pianolo

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Prado, Perez

Language: Spanish; Castilian.

Notes: FW-ASCH-78-2913

RCA Victor.23-5204

RCA Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Mambos (Music)

Place: Cuba

## FW-ASCH-78-2914: La Cumparsita/Para Viga Me Voy

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: South, Eddie, 1904-1962

Language: English.

Notes: FW-ASCH-78-2914

Columbia.35635

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2915: Musical Hawaii, 1940

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Iona, Andy

Language: English.

Notes: FW-ASCH-78-2915

Columbia.35525

New York Columbia 1940

Sing me a song of Hawaii ; You're the one rose (that's left in my heart) (Lani McIntyre, vocals; with Lani McIntyre's Hawaiians) -- Hawaiian war song = Ta-hu-wa-hu-wa-l (Andy Iona and his Islanders; vocal chorus by Andy Iona, Sam Koki, Allen Kila, Dan Stewart) -- Hawaiian drinking song = O-ko-le-ma-lu-na (Vocal chorus by Iona's trio; with Andy Iona and his Islanders; under the direction of Harry Owens) -- Maid of Honolulu ; Do not forget me (Miulan, vocals; with Andy Iona and his orchestra) -- To you sweetheart, Aloha (vocal chorus by Bob Cutter; with Sol Hoopii and his Novelty Five) -- Leilani = Wreath of heaven (vocal chorus by Sol Hoopii; with Sol Hoopii and his Novelty Quartet).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Lani McIntire; Andy Iona; Harry Owens; Miulan.; Bob Cutter; Sol Hoopii; Hawaiians (Musical group : Lani McIntire); Islanders (Musical group : Andy Iona); Novelty Five (Musical group); Novelty Quartet.

## FW-ASCH-78-2916: Swing You Cats/Snowball

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Louis Armstrong Orchestra

Language: English.

Notes: FW-ASCH-78-2916

Bluebird.10225

Bluebird

Swing You Cats/Snowball

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2921: Music of the Sioux and Navajo

1 Phonograph record (analog, 78 rpm; 10 in.)

Notes: FW-ASCH-78-2921

Folkways.1420

New York Folkways

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sioux Nation

Sioux Nation

Sioux Nation

Culture: Dakota Indians

FW-ASCH-78-2924: I Can't Realize/Alabama Bound

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Selvin, Ben, 1898-1980

Language: English.

Notes: FW-ASCH-78-2924

Vocalion.14964

New York Vocalion

I Can't Realize/Alabama Bound

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2925: Jazz at the Philharmonic, vol. 5, 1947

1 Phonograph record (analog, 78 rpm; 12 in.)

Producer: Granz, Norman, 1918-2001

Language: English.

Notes: FW-ASCH-78-2925

Disc.507

New York Disc 1947

Rosetta, pt. 1 and 2 / Hines, Sun -- Body and soul, pts. 1-4 / Heyman, Sour, Green.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Performed by Illinois Jacquet, tenor saxophone; Jack McVea tenor saxophone; J.J. Johnson, trombone; "Shorty" Nadine, piano; Johnny

Miller, bass; Les Paul, guitar; Lee Young, drums; under the supervision of Norman Granz.

FW-ASCH-78-2926: Native Brazilian Music, vol. 1

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Stokowski, Leopold, 1882-1977

Notes: FW-ASCH-78-2926

Columbia.c-83

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2927: WNEW Saturday Night Swing Session, vol. 2

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-2927

Vox.310

Vox

v. 2. Sweet Georgia Brown / Bernie, Pinkard, Casey. High on an open mike / Charlie Ventura (3 discs).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Flip Phillips; Roy Eldridge; Al Casey; Mike Collecchio; Eddie Safranski Speck Powell

FW-ASCH-78-2928: Paris 1934, 1947

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Armstrong, Louis, 1901-1971

Language: English.

Notes: FW-ASCH-78-2928

Vox.300

Vox 1947

Disc 1]. Tiger rag / Original Dixieland Jazz Band ; St. Louis blues / W.C. Handy -- [Disc 2]. Song of the vipers / Louis Armstrong ; Will you, won't you be my babe [sic] / Quicksell Nesbitt -- [Disc 3]. On the sunny side of the street : part 1 / Fields, McHugh ; On the sunny side of the street : part 2 / Fields, McHugh.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Louis Armstrong and his orchestra, performers. [Louis Armstrong, trumpet/vocal; Jack Hamilton, Leslie Thompson, trumpet; Lionel Guimaraes, trombone; Pete Duconge, clarinet/alto sax; Henry Tyree, alto sax; Alfred Pratts, tenor sax; Herman Chittison, piano; Maceo Jefferson, guitar; German Arago, string bass; Oliver Tines, drums]-- Cf. Jazz records, 1897-1942 / Rust, c1978.

FW-ASCH-78-2929: Vox presents Charlie Christian, 1947

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-2929

Vox.VSP 302

Vox 1947

Charlie's choice --Stompin' at the Savoy.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Charlie Christian, amplified acoustic guitar ; Minton's House Band (Joe Guy, trumpet ; Thelonius Monk, piano ; Nick Fenton, double bass ; Ken Clark, drums). Production notes: Recorded in 1941 by Jerry Newman at Minton's Playhouse, a night club in the Hotel Cecil, 118th St., Harlem.

FW-ASCH-78-2931: Love Songs

3 Phonograph records (analog, 78 rpm; 10 in.)

Performer: Dyer-Bennet, Richard

Language: English language

Notes: FW-ASCH-78-2931

Disc.609

New York Disc

Two maidens went milking one day -- Westryn wind -- Blow the candles out -- Brigg fair -- Venezuela -- As I was going to Ballynure.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Richard Dyer-Bennet, voice and guitar.

Recorded in: New York, United States.

101 Two Maidens Went Milking One Day / Guitar,Lute.

102 Westron Wynde / Guitar,Lute.

302 As I Was Going to Ballynure / Guitar,Lute.

301 Venezuela / Guitar,Lute.

201 Blow the Candles Out / Guitar,Lute.

202 Brigg Fair / Guitar,Lute.

Topic: Folksong revival

Folk songs -- United States

Guitar

Lute

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-78-2934: Vakhale Va Vurile/Si Lo Yini My Darling

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Marivate's Double Quartette

Language: English.

Notes: FW-ASCH-78-2934  
Singer.107  
Singer  
Vakhale Va Vurile/Si Lo Yini My Darling  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2935: Umjikilezo/Sipo  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Sgananda & Sitole Band  
Notes: FW-ASCH-78-2935  
Singer.881  
Singer  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2936: Abafana/Umgoboti  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Gumede's Concertina Band  
Notes: FW-ASCH-78-2936  
Singer.898  
Singer  
Abafana/Umgoboti  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2937: Mwamuna Woredzera/Wirrie Wirrie  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: R. L. D. Choir  
Language: English.  
Notes: FW-ASCH-78-2937  
Singer.811  
Singer  
Mwamuna Woredzera/Wirrie Wirrie  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2938: Ngqo Ngqongo Vula/Ngi Boni Sebini  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Evening Birds (Musical group)  
Language: English.  
Notes: FW-ASCH-78-2938  
Singer.801  
Singer  
Ngqo Ngqongo Vula/Ngi Boni Sebini

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2939: Wemarabeni/Akuyisete  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Dundee Wandering Singers  
Notes: FW-ASCH-78-2939

Singer.882

Singer

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2940: Baleka/E Benoni  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Stirtonville Sweet Melodians  
Language: English.  
Notes: FW-ASCH-78-2940

Singer.103

Singer

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2941: Unomtandazo/Wena Sponono  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Dhlahla, Solomon  
Notes: FW-ASCH-78-2941

Singer.828

Singer

Unomtandazo/Wena Sponono

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2942: MFO Ka Linda/Makasane  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Evening Birds (Musical group)  
Language: English.  
Notes: FW-ASCH-78-2942

Singer.800

Singer

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2943: Ngji Hambiki/Mbube  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Evening Birds (Musical group)  
Language: Zulu.  
Notes: FW-ASCH-78-2943

Singer.829

Singer

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2944: We Are the Zulu Boys/Sibhinono

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Amanzimtoti Zulu Choir

Language: Zulu.

Notes: FW-ASCH-78-2944

His Master's Voice.G.U. 130

His Master's Voice

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2945: Memphis Tennessee/He Used to be Your Man But He's My Man Now

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Nubian Five (Musical group)  
Wilson, Lena, ca. 1898-ca. 1939

Language: English.

Notes: FW-ASCH-78-2945

Pathe.020910

Pathe

020910

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2946: Is She My Girl-Friend?/The Beggar

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: University Six (Musical group)

Language: English.

Notes: FW-ASCH-78-2946

Harmony.534-H

New York Harmony

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2947: Makin' Whoopee!/If I Had You

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Vallée, Rudy, 1901-1986

Language: English.

Notes: FW-ASCH-78-2947

Harmony.825-H

New York Harmony

Makin' Whoopee!/If I Had You



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2948: June Night/The Grass is Always Greener

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Henderson, Fletcher, 1897-1952

Chiclet Orchestra

Language: English.

Notes: FW-ASCH-78-2948

Regal.9683

Regal

June Night/The Grass is Always Greener

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2949: Arkansas Blues/I'll Be Good But I'll Be Lonesome

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Blue Flame Syncopators

Language: English.

Notes: FW-ASCH-78-2949

Arto.9053

Arto

Arkansas Blues/I'll Be Good But I'll Be Lonesome

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2950: Cheatin' On Me/Mamma (Won't You Come and Ma-Ma Me)

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Jones, Maggie, ca. 1900-

Language: English.

Notes: FW-ASCH-78-2950

Columbia.14074-D

New York Columbia

Cheatin' On Me/Mamma (Won't You Come and Ma-Ma Me)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2951: Burning Sands/Sweet Lovin' Mama

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Broadway Melody Makers

Language: English.

Notes: FW-ASCH-78-2951

Triangle.11200

Triangle

Burning Sands/Sweet Lovin' Mama

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2952: Dusky Stevedore/Guess Who's in Town

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Clevelanders (Musical group)

Language: English.

Notes: FW-ASCH-78-2952

Brunswick.4109

Brunswick

Dusky Stevedore/Guess Who's in Town

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2953: Motives From Wagner's "The Ring of the Nibelungs"

1 Phonograph record (analog, 78 rpm; 10 in.)

Composer: Wagner, Richard, 1813-1883

Artist: London Symphony Orchestra

Language: English.

Notes: FW-ASCH-78-2953

Victor.11216

Victor

Motives From Wagner's "The Ring of the Nibelungs"

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2955: Borodin: Prince Igor, 194x

1 Phonograph record (analog, 78 rpm; 10 in.)

Composer: Borodin, Aleksandr PorfirAevich, 1833-1887

Artist: BolAshoi teatr Rossii. Chorus

Notes: FW-ASCH-78-2955

Asch.8004

New York Asch 194x

Yaroslavna with Vladimir of Galicia --Kontchak's air --Choir of Polovetsy girls --Polovetsky dances and choir --Duet of Prince Igor and Yaroslavna.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Soloists ; Bolshoi Theatre State Choir and Orch. of the USSR ; A. Melik-Pashayev, A. Orlov, or L. Steinberg, conductor. Production notes: Recorded in the Soviet Union. Aleksandr PorfirAevich Borodin; Aleksandr ShamilAevich Melik-Pashaev; A I Orlov; Lev Petrovich Shtei.nberg; Bolqshoi. teatr SSSR.

FW-ASCH-78-2959: Hasidic Dance/Havdolo

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Palestinian String Quartet

Language: English.  
Notes: FW-ASCH-78-2959  
Disc.7002  
New York Disc  
Hasidic Dance/Havdolo  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2960: Hebrew Melody/Artzah-Alinu Nigun-Bialik  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Palestinian String Quartet  
Language: English.  
Notes: FW-ASCH-78-2960  
Disc.7001  
New York Disc  
Hebrew Melody/Artzah-Alinu Nigun-Bialik  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2961: Pakad Adoshem/Hava Nagilah  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Palestinian String Quartet  
Language: English.  
Notes: FW-ASCH-78-2961  
Disc.7003  
New York Disc  
Pakad Adoshem/Hava Nagilah  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2962: Puccini: Turandot-Morte Di Liu/Turandot-Signore, Ascolta!  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Tassinari, Pia  
Language: English.  
Notes: FW-ASCH-78-2962  
Disc.48-001  
New York Disc  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2964: Tchiakowsky: Eugene Onegin, vol. 2  
8 Phonograph records (analog, 78 rpm; 10 in.)  
Composer: Tchaikovsky, Peter Ilyich, 1840-1893  
Language: English.  
Notes: FW-ASCH-78-2964  
Disc.755 B

## New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2966: American Sonata

1 Phonograph record (analog, 78 rpm; 12 in.)

Artist: Siegmeister, Elie, 1909-1991

Language: English.

Notes: FW-ASCH-78-2966

Disc.773

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2968: La Vie Privee d'Adam et Eve, 1946

2 Phonograph records (analog, 78 rpm; 12 in.)

Artist: Roy, Claude, 1915-1997

Auric, Georges, 1899-1983

Language: English.

Notes: FW-ASCH-78-2968

Asch.53

New York Asch 1946

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

"Fable radiophonique"--Insert. Script with English translation by Mary Guggenheim and Tatiana Davis (16 p.) in container. Performer(s): Unspecified performers.

FW-ASCH-78-2969: Russlan and Ludmilla : excerpts and arias from the opera : from a tale by Pushkin

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Russlan & Ludmilla

Language: English.

Notes: FW-ASCH-78-2969

Disc.751

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Program notes by Felix Borowski laid in container. Sung in Russian. Performer(s): Soloists ; Bolshoi Theatre chorus and orchestra ; S. Samosud, conductor.

FW-ASCH-78-2972: Famous Red Army Songs

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Ansambl' pesni i pliaski Sovetskoï Armii

Language: Russian.

Notes: FW-ASCH-78-2972

Stinson.250

Stinson

Meadowland -- Border to border -- Do not touch us -- The young birch tree -- My Moscow -- Song of my native land -- If war breaks out tomorrow -- Horses of steel.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2975: Old Country Fiddler at the Wedding/Old Country Fiddler Hears  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Taggart, Charles Ross

Language: English.

Notes: FW-ASCH-78-2975

Victor.35538

Victor

Old Country Fiddler at the Wedding/Old Country Fiddler Hears

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2976: I Want to Be Happy/Hallelujah!

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Webb, Chick, 1909-1939

Language: English.

Notes: FW-ASCH-78-2976

Decca.15039

New York Decca

I Want to Be Happy/Hallelujah!

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2981: Franklin D. Roosevelt: Acceptance Speech, 1936, parts 3 & 4

1 Phonograph record (analog, 78 rpm; 10 in.)

Creator: Roosevelt, Franklin D. (Franklin Delano), 1882-1945

Language: English.

Notes: FW-ASCH-78-2981

Union.251

New York Union

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2982: Franklin D. Roosevelt: Acceptance Speech, 1936, parts 1 & 2

1 Phonograph record (analog, 78 rpm; 10 in.)

Creator: Roosevelt, Franklin D. (Franklin Delano), 1882-1945

Language: English.

Notes: FW-ASCH-78-2982

Union.204

## New York Union

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2984: Roumanian Folk Dances

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Menuhin, Yehudi, 1916-1999

Language: Romany.

Notes: FW-ASCH-78-2984

RCA Victor.12-1061

RCA Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2986: Bolero, parts 1 &amp; 2

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Ravel, Maurice, 1875-1937

Language: English.

Notes: FW-ASCH-78-2986

Brunswick.90039

Brunswick

Bolero, parts 1 & 2

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2987: Bolero, parts 3 &amp; 4

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Ravel, Maurice, 1875-1937

Language: English.

Notes: FW-ASCH-78-2987

Brunswick.90040

Brunswick

Bolero, parts 3 & 4

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2989: Beethoven: Symphony No. 2

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Orchestre national de Belgique.

Notes: FW-ASCH-78-2989

Telefunken.RE 2485

Telefunken

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-2990: Jazz at the Philharmonic

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Granz, Norman, 1918-2001

Language: English.

Notes: FW-ASCH-78-2990

Disc.2001

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-2993: Orchestral Compositions, 1947

3 Phonograph records (analog, 78 rpm; 10 in.)

Composer: Hovhaness, Alan, 1911-2000

Language: English.

Notes: FW-ASCH-78-2993

Disc

New York Disc 1947

Lousadzak : The coming of light : concerto no. 1 for piano and string orchestra, imitating the tar, kanoon, oud, and saz -- Tzaikerker : Evening song.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Maro Ajemian, piano, orchestra, Alan Hovhaness, conductor (in the 1st work) ; Anahid Ajemian, violin, Phillip Kaplan, flute, [Saul Goodman, timpani], orchestra, Alan Hovhaness, conductor (in the 2nd work).

Genre/Form: Music

FW-ASCH-78-2999: Out Where the Blues Begin/Futuristic Rhythm

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Hotsy Totsy Gang

Language: English.

Notes: FW-ASCH-78-2999

Brunswick.4200

Brunswick

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3000: After the Ball/Didn't He Ramble

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Carson, Fiddlin' John, 1868-1949

Virginia Reelers (Musical group)

Performer: Carson, Fiddlin' John, 1868-1949

Language: English language

Notes: FW-ASCH-78-3000

Okeh.45569

Okeh

After the Ball/Didn't He Ramble

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 After the Ball / Fiddle.

201 Didn't He Ramble (Darby Ram) / Fiddle.

Topic: String band  
Folk songs -- United States  
Violin

Place: Appalachian Region, Southern -- Songs and music  
United States  
Virginia

Culture: Americans  
Anglo-American

FW-ASCH-78-3001: Grimm's Fairy Tales No. 2: Musicians of Bremen  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Ross, Earle  
Language: English.  
Notes: FW-ASCH-78-3001

Black & White.451

Black & White

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3002: My Baby Knows How/I Want My Rib  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Red's Dixie Ramblers  
Language: English.  
Notes: FW-ASCH-78-3002

Varsity.5092

Varsity

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3003: Let's Have a Party/Day Dreams  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Harlem Serenaders  
Language: English.  
Notes: FW-ASCH-78-3003

Varsity.6004

Varsity

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3004: I'm Sorry I Ain't Got It You Could Have It If I Had It Blues  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Williams, Bert, 1874-1922  
Language: English.  
Notes: FW-ASCH-78-3004



Columbia.A-2877

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3005: I Want to Know Where Tosti Went/Get Up

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Williams, Bert, 1874-1922

Language: English.

Notes: FW-ASCH-78-3005

Columbia.A 3305

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3006: Short Dress Gal/Bogalousa Strut

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Sam Morgan's Jazz Band

Language: English.

Notes: FW-ASCH-78-3006

Columbia.14351-D

New York Columbia

Short Dress Gal/Bogalousa Strut

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3007: These Bones Shall Rise Again/Ride On King Jesus

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bibletone Jubileers (Musical group)

Language: English.

Notes: FW-ASCH-78-3007

Bibletone.S-2001

Bibletone

These Bones Shall Rise Again/Ride On King Jesus

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Gospel music

FW-ASCH-78-3008: Jewish Folk Songs of Palestine

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Rubin, Ruth, 1906-2000

Language: English.

Notes: FW-ASCH-78-3008

Disc.6706

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3009: Jewish Folk Songs of Palestine

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Rubin, Ruth, 1906-2000

Language: English.

Notes: FW-ASCH-78-3009

Disc.6705

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3010: Down in the Valley/Little David Play on Your Harp

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Swaneers (Musical group)

Language: English.

Notes: FW-ASCH-78-3010

Diamond.2091

Diamond

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3011: Rocka My Soul/Brother Noah

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Sunshine Quartette

Language: English.

Notes: FW-ASCH-78-3011

Sterling.1501

Sterling

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3012: They'll Never Take the Texas Out of Me/Send This Purple Heart to My Sweetheart

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Thomas, Dick

Performer: Thomas, Dick

Language: English language

Notes: FW-ASCH-78-3012

National.5004

National

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 They'll Never Take the Texas Out of Me.

201 Send This Purple Heart to My Sweetheart.

Topic: Popular music -- United States

Culture: Cowboys -- Songs and music  
Americans

FW-ASCH-78-3013: Rum and Coca-Cola  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Trace, Al, 1900-1993

Language: English.

Notes: FW-ASCH-78-3013

National.7007

National

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3014: That Old Feeling/My Mother's Eyes

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Jessel, George, 1898-1981

Language: English.

Notes: FW-ASCH-78-3014

ARA.4515

ARA

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3015: Lydia/I'm So Happy

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Lymon, Lewis & Teenchords

Language: English.

Notes: FW-ASCH-78-3015

Fury.1000

Fury

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3016: Birthday Party/The Last Time

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Austin, Sil

Language: English.

Notes: FW-ASCH-78-3016

Mercury.71027

Mercury

Birthday Party/The Last Time

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3017: Lullaby to a Lamp Post/At a Cuban Cabaret

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Mills, Irving, 1894-1985

Language: English.  
Notes: FW-ASCH-78-3017  
Master.MA 119  
Master  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3018: Rib Joint  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Price, Sammy  
Language: English.  
Notes: FW-ASCH-78-3018  
Savoy.1505  
Savoy  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3019: Now That It's Over/I Feel Good  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Shirley and Lee (Musical group)  
Language: English.  
Notes: FW-ASCH-78-3019  
Aladdin.3338  
Aladdin  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3020: More Pretty Gals/Hard Ain't It Hard  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: Guthrie, Woody, 1912-1967  
Houston, Cisco  
Recorder: Asch, Moses  
Producer: Asch, Moses  
Language: English language  
Notes: FW-ASCH-78-3020  
Folk Tunes.150  
New York Folk Tunes  
More Pretty Gals/Hard Ain't It Hard  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 More Pretty Girls Than One / Cisco Houston, Woody Guthrie. Guitar.  
201 Hard Ain't it Hard / Cisco Houston, Woody Guthrie. Guitar.  
Topic: Folk songs -- United States  
Folksong revival  
Guitar  
Place: United States

Culture: New York  
Oklahoma  
Americans  
Anglo-American

## FW-ASCH-78-3021: Hallelujah! I'm a Bum/The Bum Song

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Turner, Hobo Jack

Language: English.

Notes: FW-ASCH-78-3021

Velvet Tone.1705-V

Velvet Tone

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3022: Just to Hold My Hand/I'm Crying No

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Perryman, Paul

Language: English.

Notes: FW-ASCH-78-3022

Duke.158

Duke

Just to Hold My Hand/I'm Crying No

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3023: You Better Run/I Wouldn't Mind Dying

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Gospel Harmonettes (Birmingham, Ala.)

Language: English.

Notes: FW-ASCH-78-3023

Speciality.SP 887

Specialty

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3024: I'm Going Home/Love is Strange

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Mickey &amp; Sylvia

Language: English.

Notes: FW-ASCH-78-3024

Groove.G-0175

Groove

I'm Going Home/Love is Strange

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3025: When God Dips His Pen of Love in My Heart/Who Shall Walk Thr

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Jewel Jubilee Singers

Language: English.

Notes: FW-ASCH-78-3025

King.4301

Cincinnati, OH King

When God Dips His Pen of Love in My Heart/Who Shall Walk Thr

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Gospel music

FW-ASCH-78-3026: Honky Tonk

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Doggett, Bill

Performer: Doggett, Bill

Language: English.

Notes: FW-ASCH-78-3026

King.4950

Cincinnati, OH King

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Blues (Music)  
Rhythm and blues music  
Organ (Musical instrument)  
African Americans

Culture: Americans

FW-ASCH-78-3028: Freight Train, The Cotton Song

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: McDevitt, Chas

Language: English.

Notes: FW-ASCH-78-3028

Chic.1008

Chic

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Skiffle

FW-ASCH-78-3029: I'm Not a Juvenile Delinquent/Baby, Baby

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Lymon, Frankie

Teenagers (Musical group)

Language: English.

Notes: FW-ASCH-78-3029

Gee.GG-1026

Gee

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3030: Paper Castles/Teenage Love

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Lymon, Frankie  
Teenagers (Musical group)

Language: English.

Notes: FW-ASCH-78-3030

Gee.GG-1032

Gee

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3031: When the Saints Go Marching In/Can't Hide Sinner

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Spiritual Airs (Musical group)

Language: English.

Notes: FW-ASCH-78-3031

Vee Jay.VJ-181

Vee-Jay

When the Saints Go Marching In/Can't Hide Sinner

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3032: Racetrack Polka/Moja Marys

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Dana, Walt

Language: English.

Notes: FW-ASCH-78-3032

Dana.503

Dana

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3033: Television Polka/Zimna Pierzyna

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Dana, Walt

Notes: FW-ASCH-78-3033

Dana.501

Dana

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3038: Lucky Lips/My Heart is Breaking Over You

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Brown, Ruth, 1928-2006

Language: English.

Notes: FW-ASCH-78-3038

Atlantic.1125

Atlantic

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3039: Ain't That Love/I Want to Know

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Charles, Ray, 1930-2004

Language: English.

Notes: FW-ASCH-78-3039

Atlantic.1124

Atlantic

Ain't That Love/I Want to Know

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3040: Since I Met You Baby/You Can't Stop This Rocking and Rolling

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Hunter, Ivory Joe, 1914-1974

Language: English.

Notes: FW-ASCH-78-3040

Atlantic.1111

Atlantic

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3041: Lipstick, Powder and Paint/Rock A While

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Turner, Joe, 1911-1985

Language: English.

Notes: FW-ASCH-78-3041

Atlantic.1100

New York Atlantic

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3042: Jim Dandy/Tra La La

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Baker, LaVern

Language: English language

Notes: FW-ASCH-78-3042

Atlantic.1116

Atlantic



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Jim Dandy.

201 Tra La La.

Topic: Rhythm and blues music

African Americans

Culture: Americans

FW-ASCH-78-3043: I'm All Right Now/Your Money Can't Buy Me

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Big Joe and Rhythm

Language: English.

Notes: FW-ASCH-78-3043

Bluebird.34-0723

Bluebird

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3044: Sophisticated Lady/My Pretty Girl

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Georgia Washboard Stompers (Musical group)

Language: English.

Notes: FW-ASCH-78-3044

Bluebird.5089

Bluebird

Sophisticated Lady/My Pretty Girl

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3045: Winter Time Blues/Chicago Breakdown

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Big Maceo

Language: English.

Notes: FW-ASCH-78-3045

Bluebird.34-0743

Bluebird

Winter Time Blues/Chicago Breakdown

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3047: When I Hear That Jazz Band Play/Lily of the Valley

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Harris, M./Collins & Harlan

Language: English.

Notes: FW-ASCH-78-3047

Victor.18398

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3048: Oh Look at That Baby/What Do You Say?

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Pennsylvanians (Musical group)  
Johnny Hamp's Kentucky Serenaders

Language: English.

Notes: FW-ASCH-78-3048

Victor.21323

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3049: Old Country Fiddler on Astronomy/Old Country Fiddler at the

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Taggart, Charles Ross

Language: English.

Notes: FW-ASCH-78-3049

Victor.18148

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3052: Water Lapping and Swishing/Surf

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-78-3052

Major.5032

Major

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3055: Eddie Lang and Joe Venuti, 1946

2 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Venuti, Joe  
Lang, Eddie, 1902-1933

Language: English.

Notes: FW-ASCH-78-3055

Brunswick.1021

Brunswick 1946

Farewell blues --After you've gone --Beale Street blues -- Someday sweetheart.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

1931.

Eddie Lang, guitar; Joe Venuti, violin; Charlie Teagarden, trumpet; Jack Teagarden, trombone; Benny Goodman, clarinet; Frank Signorelli, piano; Ward Lay, double bass; Neil Marshall, drums.  
Production notes: Recorded Oct. 1931, New York.

FW-ASCH-78-3057: Naughty 90's, 1941  
4 Phonograph records (analog, 78 rpm; 10 in.)  
Artist: Kay, Beatrice  
Language: English.  
Notes: FW-ASCH-78-3057

Columbia.C-14

New York Columbia 1941

[1] Strike up the band (Here comes a sailor) ; Oceana roll ; Don't go in the lion's cage tonight ; The nightingale ; Smarty ; I don't care ; My mother was a lady (If Jack were only here) ; Waiting at the church -- #2. Heaven will protect the working girl ; Put your arms around me, honey ; A bird in a gilded cage ; What you gonna do when the rent comes 'round ; Italian street song ; Teasing (I was only, only teasing you) ; Waiting for the Robert E. Lee ; Honey boy.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Beatrice Kay; in part with the Elm City Four; with orchestra; Ray Bloch, conductor.

FW-ASCH-78-3058: Uncle Remus Stories  
3 Phonograph records (analog, 45 rpm; 7 in.)  
Artist: Holloway, Sterling  
Language: English.  
Notes: FW-ASCH-78-3058

Decca.282

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3059: Flamenco Songs and Dances, vol. 2  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Amaya, Carmen  
Language: Spanish; Castilian.  
Notes: FW-ASCH-78-3059

Decca.288

New York Decca

Canasteros de triana ; Fandangos ; Adelfa ; A los pies del gran poder ; San Miguel de los Reyes --Tu mal no tie remedio.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung by Carmen Amaya or Leonor Amaya (last work) with Joser Amaya and/or Paco Amaya, guitar.

FW-ASCH-78-3060: Mexican Cancionero I  
3 Phonograph records (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-3060

General.G 16

New York General

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3061: Rumba Rhapsody, 1941  
4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Cuarteto Caney

Language: English.

Notes: FW-ASCH-78-3061

Decca.238

New York Decca 1941

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3064: O'Marmariello/Funiculi' Funicula'

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Masiello, Joseph.

Language: Italian.

Notes: FW-ASCH-78-3064

Harmonia.2004

Harmonia

O'Marmariello/Funiculi' Funicula'

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3065: Quanta Felicita/Mme Prenze Mai?

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Masiello, Joseph.

Notes: FW-ASCH-78-3065

Harmonia.2002

Harmonia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3067: All Too Soon/Ev'rything Depends On You

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Bailey, Mildred

Language: English.

Notes: FW-ASCH-78-3067

Decca.3888

New York Decca

## All Too Soon/Everything Depends On You

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3069: At Your Beck and Call/Bewildered

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bailey, Mildred

Language: English.

Notes: FW-ASCH-78-3069

Vocalion.4036

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3075: Eichu/Es Kummen Gute Tzyten

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Waldman, Leibele

Language: English.

Notes: FW-ASCH-78-3075

Asch.6002

New York Asch

Eichu--Es Kummen Gute Tzyten

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3078: Folksongs of the United Nations

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: House, Wallace

Language: English.

Notes: FW-ASCH-78-3078

Asch.UN-203

New York Asch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3081: Tom Moore, in the Days of '49/British Soldier

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Warner, Frank, 1903-1978

Language: English.

Notes: FW-ASCH-78-3081

Disc.5023

New York Disc

Tom Moore, in the Days of '49--British Soldier

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Folk songs -- United States

## FW-ASCH-78-3082: Whistler's Blues/Lonely Moments

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Williams, Mary Lou, 1910-1981

Language: English.

Notes: FW-ASCH-78-3082

Disc.6067

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3083: West End/As Long as I Live

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Brooks, Stella, 1915-2008

Language: English.

Notes: FW-ASCH-78-3083

Disc.5030

New York Disc

West End--As Long as I Live

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

## FW-ASCH-78-3084: Amelia Earhart's Last Flight/Dust on the Bible

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Greenway's Smoky Mountaineers

Language: English.

Notes: FW-ASCH-78-3084

Disc.5005

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3086: How Come You Do Me Like You Do/Am I Blue

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Spanier, Muggsy, 1906-1967

Language: English.

Notes: FW-ASCH-78-3086

Disc.6030

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3087: Lazy Atmosphere/Tea For Two

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Kennedy, Joe

Language: English.

Notes: FW-ASCH-78-3087

Disc.6051

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3091: Muskogee Blue/Since My Best Gal Turned Me Down  
3 Phonograph records (analog, 78 rpm; 10 in.)

Performer: Russell, Pee Wee

Language: English language

Notes: FW-ASCH-78-3091

Disc.632

New York Disc

Muskogee Blue/Since My Best Gal Turned Me Down--I'd climb the highest mountain--Red hot mama--Rosie--Take me back to the land of jazz

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: New Orleans jazz

Clarinet

Place: Louisiana

United States

New Orleans (La.)

Culture: Americans

Anglo-American

FW-ASCH-78-3092: Good-Bye/Those Beautiful Dark Eyes

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Kuznetzoff, Adia, 1890-1954

Language: English.

Notes: FW-ASCH-78-3092

Disc.6037

New York Disc

Good-Bye/Those Beautiful Dark Eyes

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3095: House Carpenter/Arkansas Traveler, 1946

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Smith, Hobart, 1897-1965

Gladden, Texas, 1895-1966

Language: English.

Notes: FW-ASCH-78-3095

Disc.6079

New York Disc 1946

House Carpenter (Child No. 243)/Arkansas Traveler

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3097: Laudate Dominum/Ave Maria

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Philharmonie (Berlin, Germany)

Language: English.

Notes: FW-ASCH-78-3097

Victor.11884

Victor

broken

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3100: Kol Nidre/Ovinu Malkeinu

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Binder, Jonah

Language: English.

Notes: FW-ASCH-78-3100

Disc.7006

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3101: Rachmaninoff: The Bells

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Santa Monica Symphony Orchestra

Language: English.

Notes: FW-ASCH-78-3101

Disc.4115

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3102: Songs of East African Birds

1 Phonograph record (analog, 45 rpm; 7 in.)

Notes: FW-ASCH-78-3102

National History Museum.1201

Nat. Hist. Muse

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Birdsongs

FW-ASCH-78-3105: Jazz at the Philharmonic

1 Phonograph record (analog, 78 rpm; 12 in.)

Performer: Smith, Willie, 1897-1973

Ventura, Charlie, 1916-1992



Language: Jacquet, Illinois  
English.  
Notes: FW-ASCH-78-3105  
Asch.453-2  
New York Asch  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 How High the Moon, pt. 3 / Charlie Ventura, Illinois Jacquet, Willie Smith. Saxophone, Trumpet.  
201 Lady Be Good, Pt. 1 / Charlie Ventura, Illinois Jacquet, Willie Smith. Saxophone, Trumpet.  
Topic: Jazz  
Saxophone  
Trumpet  
Culture: Americans

FW-ASCH-78-3108: Dos Yiddishe Lied  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Ganchoff, Moshe, 1905-1997  
Language: Yiddish.  
Notes: FW-ASCH-78-3108  
Asch.6030  
New York Asch  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Sholom Secunda ; Maurice Ganchoff ; piano accompaniment.

FW-ASCH-78-3109: Pecheurs de Perles-Je crois entendre encore  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Caruso, Enrico, 1873-1921  
Language: English.  
Notes: FW-ASCH-78-3109  
Victrola.88580  
Victrola  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3110: Ribono Shel Olom  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Kwartin, Zavel, 1874-1952  
Language: Hebrew.  
Notes: FW-ASCH-78-3110  
Victrola.9298  
Victrola  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3111: Pacific 231

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Continental Symphony Orchestra

Language: English.

Notes: FW-ASCH-78-3111

Victor.9276

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3112: Gei, zei a Shames/Mirioml meins

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Satz, Ludwig

Notes: FW-ASCH-78-3112

Victor.8-59050

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3113: Kol nidre/Eili, Eili

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Victor Salon Orchestra

Language: Hebrew.

Notes: FW-ASCH-78-3113

Victor.35830

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3114: Eili, Eili/Massanet

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Rosenblatt, Josef, 1882-1933

Notes: FW-ASCH-78-3114

Columbia.E 5143

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3115: Prince Igor: Dance No. 17, part 3/Rachmaninoff: Prelude in

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Wood, Henry

Beecham, Thomas, 1879-1961

Language: English.

Notes: FW-ASCH-78-3115

Columbia.7139-M

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3116: Unity of Free Men

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Massey, Raymond

Language: English.

Notes: FW-ASCH-78-3116

Columbia.55008

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3117: Andrea Chenier

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Caruso, Enrico, 1873-1921

Language: English.

Notes: FW-ASCH-78-3117

Opera Disc.76073

Opera Disc Co.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3118: Ballade Argentine/Tango Pervers

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Weber, Marek, 1889-1964

Language: English.

Notes: FW-ASCH-78-3118

Odeon.3049

Odeon

Ballade Argentine/Tango Pervers

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3119: In the Folded and Quiet Yesterdays

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Loring, Michael, b. 1908

American Peoples Chorus

Producer: Grenell, Horace, 1909-1981

Language: English.

Notes: FW-ASCH-78-3119

Keynote.1001

New York Keynote

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Michael Loring; American Peoples' Chorus; Horace Grenell

## FW-ASCH-78-3120: The Buffalo Rag

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Ossman, Vess L., 1868-1923

Performer: Ossman, Vess L., 1868-1923

Language: English language

Notes: FW-ASCH-78-3120

Victor.4628

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Banjo

Culture: Americans

Anglo-American

## FW-ASCH-78-3121: Ogalalla/Smiler Rag

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: American Quartet

Language: English.

Notes: FW-ASCH-78-3121

Victor.16497

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3122: A Meeting of the School Directors

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Stewart, Cal

Language: English.

Notes: FW-ASCH-78-3122

Victor.668

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3123: Warning to Mothers/In the Days of Canbulay

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Belasco, Lionel

Language: English.

Notes: FW-ASCH-78-3123

Victor.46587

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3124: Mama, Call the Fire Brigade/Cousin, Cousin, Scratch Here so

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bamboo Orchestra

Notes: FW-ASCH-78-3124  
Bluebird.10647  
Bluebird  
Mama, Call the Fire Brigade/Cousin, Cousin, Scratch Here so  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Bamboo  
Place: Philippines

FW-ASCH-78-3125: Booze and Blues/Toad Frog Blues  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: Rainey, Ma, 1886-1939  
Language: English language  
Notes: FW-ASCH-78-3125  
Paramount.12242  
Grafton, WI Paramount  
Booze and Blues/Toad Frog Blues  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
101 Booze and Blues.  
201 Toad Frog Blues.

Topic: Blues (Music)  
African Americans  
Place: United States  
Georgia  
Culture: Americans

FW-ASCH-78-3126: Screech Owl Blues/Tough Luck Blues  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: Rainey, Ma, 1886-1939  
Language: English language  
Notes: FW-ASCH-78-3126  
Paramount.12735  
Grafton, WI Paramount  
Screech Owl Blues/Tough Luck Blues  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
101 Screech Owl Blues.  
201 Tough Luck Blues.

Topic: Blues (Music)  
African Americans  
Place: United States  
Georgia  
Culture: Americans

FW-ASCH-78-3127: I'll Go Where You Want Me to Go/I Shall Wear a Crown

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Dranes, Arizona

Language: English.

Notes: FW-ASCH-78-3127

Okeh.8600

Okeh

I'll Go Where You Want Me to Go/I Shall Wear a Crown

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3128: Rocks, The/Chopiano

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Lange, Henry

Custer, Clay

Language: English.

Notes: FW-ASCH-78-3128

Okeh.4809

Okeh

Rocks, The/Chopiano

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3129: Vaudeville Specialty/Political Meeting at Pumpkin Center

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-78-3129

Standard Disc.A 287

Standard Disc

Vaudeville Specialty/Political Meeting at Pumpkin Center

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3130: Old Black Joe

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Roberts, Bob

Language: English.

Notes: FW-ASCH-78-3130

Zon-o-phone Record.20

Zon-O-Phone

Old Black Joe

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3131: Church Scene from "The Old Homestead", 1904

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Vocal Quartette

Language: English.

Notes: FW-ASCH-78-3131  
Columbia.449  
New York Columbia 1904  
Church Scene from "The Old Homestead"  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
"Grand prize Paris, 1900, St. Louis, 1904." Issue date based on the Columbia master book discography / Brooks, 1999. Pressed on one side only. Work is by Denman Thompson--Cf. The Columbia master book discography / Brooks, 1999. Performer(s): Columbia Quartette, performers

FW-ASCH-78-3132: Yaaka Hula Hickey Dula/Uncle Tom  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Joseph, Samuel, 1918-  
Kopp, Howard  
Language: English.  
Notes: FW-ASCH-78-3132  
Columbia.A 2058  
New York Columbia  
Yaaka Hula Hickey Dula/Uncle Tom  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3133: Chanticleer Rag, The/Temptation Rag  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Collins/Prince's Military Band  
Language: English.  
Notes: FW-ASCH-78-3133  
Columbia.A 854  
New York Columbia  
Chanticleer Rag, The/Temptation Rag  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3134: Black and White/The Glow Worm  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Prince's Band  
Language: English.  
Notes: FW-ASCH-78-3134  
Columbia.A 711  
New York Columbia  
Black and White/The Glow Worm  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3135: Medley of Irving Berlin Songs/Tantalizing Tingles

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bernard, Mike

Language: English.

Notes: FW-ASCH-78-3135

Columbia.A 1386

New York Columbia

Medley of Irving Berlin Songs/Tantalizing Tingles

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3136: Honey Won't You Love Me Like You Used To/The Arkansaw Traveler

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Harnal, Monu

Vargas, Conny

Language: English.

Notes: FW-ASCH-78-3136

Columbia.A 406

New York Columbia

Honey Won't You Love Me Like You Used To/The Arkansaw Traveller

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3137: Homenaje a Merida/Guason

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Banda-Policia/Flamenca Gascon

Language: Spanish; Castilian.

Notes: FW-ASCH-78-3137

Columbia.C 317

New York Columbia

Homenaje a Merida/Guason

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3138: I Has the Blues For Thee, Barbados/Baijjan Gal

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Licorich, Lionel O.

Language: English.

Notes: FW-ASCH-78-3138

Columbia.3360-X

New York Columbia

I Has the Blues For Thee, Barbados/Baijjan Gal

Restrictions on access. No duplication allowed listening and viewing for research purposes only.



## FW-ASCH-78-3140: Congo Bara/Duke and Duchess of Kent

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Quevedo, Raymond, 1892-1962  
Keskidee Trio

Language: English.

Notes: FW-ASCH-78-3140

Decca.17257

New York Decca

Congo Bara/Duke and Duchess of Kent

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

## FW-ASCH-78-3141: Go Down the Valley/Marabella Wedding

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Growling Tiger (Calypso singer), 1915-1993  
Keskidee Trio

Language: English.

Notes: FW-ASCH-78-3141

Decca.17258

New York Decca

Go Down the Valley/Marabella Wedding

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

## FW-ASCH-78-3144: Hojoe/African War Call

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Roaring Lion (Musician)

Language: English.

Notes: FW-ASCH-78-3144

Decca.17398

New York Decca

Hojoe/African War Call

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

## FW-ASCH-78-3145: Ancient Carnival/Shango

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Caresser, (Musician)  
Roaring Lion (Musician)

Language: English.

Notes: FW-ASCH-78-3145

Decca.17367

New York Decca

Ancient Carnival/Shango

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: Calypso (Music)  
Place: Trinidad and Tobago  
Culture: Trinidadians

FW-ASCH-78-3146: Three Friends' Advice/Edward the VIII

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Caresser, (Musician)  
Executor

Language: English.

Notes: FW-ASCH-78-3146

Decca.17298

New York Decca

Three Friends' Advice/Edward the VIII

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3147: Kashkash Kmona/The Ram Had Me Yawning

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Roaring Lion (Musician)  
Lord Beginner

Language: English.

Notes: FW-ASCH-78-3147

Decca.17424

New York Decca

Kashkash Kmona/The Ram Had Me Yawning

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3148: Horrors of War, The/Man, Man, Man Peter

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Roaring Lion (Musician)  
Quevedo, Raymond, 1892-1962

Language: English.

Notes: FW-ASCH-78-3148

Decca.17381

New York Decca

Horrors of War, The/Man, Man, Man Peter

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Calypso (Music)

FW-ASCH-78-3149: Roosevelt in Trinidad/Out the Fire

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Roaring Lion (Musician)  
Quevedo, Raymond, 1892-1962

Language: English.

Notes: FW-ASCH-78-3149

Decca.17302

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3150: Happy Man/Little Gal, Mother is Calling You

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Johnson, G./Philip Iere Syncop

Language: English.

Notes: FW-ASCH-78-3150

Decca.17421

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3151: Hot Dogs Made Their Name/The Welcome of Their Majesties

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Houdini, Wilmoth, 1895-1973

Language: English.

Notes: FW-ASCH-78-3151

Decca.18006

New York Decca

Hot Dogs Made Their Name/The Welcome of Their Majesties

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Calypso (Music)

FW-ASCH-78-3152: You Will Pay For My Love Some Day/Johnie Take My Wife

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Houdini, Wilmoth, 1895-1973

Language: English.

Notes: FW-ASCH-78-3152

Melotone.M 12540

Melotone

You Will Pay For My Love Some Day/Johnie Take My Wife

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Calypso (Music)

FW-ASCH-78-3153: Babarabatiri/Dolor Karabaly

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Moré, Beny, 1919-1963

Notes: FW-ASCH-78-3153

RCA Victor.23-1533

RCA Victor

Babarabatiri/Dolor Karabaly

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3154: Across the Wide Missouri/ On Top of Old Smoky, 1951

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Weavers (Musical group)

Gilkyson, Terry

Language: English.

Notes: FW-ASCH-78-3154

Decca.27515

New York Decca 1951

Across the Wide Missouri/On Top of Old Smoky

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3158: Hot Pebble Blues/Deep Henderson

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Pebbles (Musical group)

Language: English.

Notes: FW-ASCH-78-3158

Victor.20774

Victor

cracked

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3159: Onward, Christian Soldiers

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Schumann-Heink, Ernestine, 1861-1936

Language: English.

Notes: FW-ASCH-78-3159

Victrola.87298

Victrola

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

S. Baring-Gould, Sir Arthur Sullivan. Sun of my soul / John Keble, Peter Ritter. Ernestine Schumann-Heink, contralto ; with orchestra.

FW-ASCH-78-3160: Ben Bolt

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: McCormack, John, 1884-1945

Language: English.

Notes: FW-ASCH-78-3160

Victrola.64433

Victrola

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3161: Apache Dance/La Golondrina

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Victor Salon Orchestra

Language: English.

Notes: FW-ASCH-78-3161

Victor.21055

Victor

Apache Dance/La Golondrina

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3162: The Ninety and Nine, 1915

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Williams, Evan, 1867-1918.

Language: English.

Notes: FW-ASCH-78-3162

Victor.21055

Victor 1915

Ninety and Nine

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Evan Williams, tenor, with orchestra ; [Walter Rogers, conductor]

Production notes: Recorded in Camden, NJ, June 25, 1915. Ira David Sankey; Evan Williams; Walter B Rogers; Elizabeth Cecilia Clephane

FW-ASCH-78-3163: B'Shuv Adonai/Avinu Malkeinu; Hava Nagila

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Upcher, Peter, ca. 1892-1962

Language: Hebrew.

Notes: FW-ASCH-78-3163

Imperial.S.P. 107

Imperial

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3164: Honey in the Bee Ball/Lonesome Railroad

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Ramblers (Musical group)

Language: English.

Notes: FW-ASCH-78-3164

Decca.2499

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3165: Since Mother's Gone/The Song of the Shut-In

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Allen, Jack

Language: English.

Notes: FW-ASCH-78-3165

Harmony.664-H

New York Harmony

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3166: Little Rock Blues/Twelve Pound Daddy

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Dickson, Pearl

Language: English.

Notes: FW-ASCH-78-3166

Columbia.14286-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3167: Mama's Well Has Done Gone Dry/I Ain't Your Hen Mister Fly Ro

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Copeland, Martha

Language: English.

Notes: FW-ASCH-78-3167

Columbia.14377-D

New York Columbia

Mama's Well Has Done Gone Dry/I Ain't Your Hen Mister Fly Ro

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3168: Dallas Rag/Sweet Mama Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Dallas String Band

Language: English.

Notes: FW-ASCH-78-3168

Columbia.14290-D

New York Columbia

Dallas Rag/Sweet Mama Blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3169: Wild About My Loving/Old Rock Island Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Coleman, Lonnie

Language: English.

Notes: FW-ASCH-78-3169

Columbia.14440-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3170: West Indies Blues/The Clearing House Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Smith, Clara

Language: English.

Notes: FW-ASCH-78-3170

Columbia.14019-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3171: Baby Won't You Jump With Me/Back Home Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Fulson, Lowell

Language: English.

Notes: FW-ASCH-78-3171

Swing Time.227

Swing Time

Baby Won't You Jump With Me/Back Home Blue

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3172: Boogie Woogie Dance/Bumble Bee Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Tampa Red, 1904-1981

Language: English.

Notes: FW-ASCH-78-3172

Vocalion.1619

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3173: WPA Rag/Living on Easy Street

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Broonzy, Big Bill, 1893-1958

Language: English language

Notes: FW-ASCH-78-3173

Vocalion.04429

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 WPA Rag / Guitar.

201 Living on Easy Street / Guitar.

Topic: Blues (Music)  
Guitar

Place: African Americans  
Illinois  
United States  
Mississippi  
Chicago (Ill.)

Culture: Americans

FW-ASCH-78-3174: Bury That Thing/Lost All I Had Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Sykes, Roosevelt

Language: English.

Notes: FW-ASCH-78-3174

Okeh.8819

Okeh

Bury That Thing/Lost All I Had Blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3175: Pourim Lied/Fuhren Mechatunim

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Gorby, Sarah

Language: English.

Notes: FW-ASCH-78-3175

Elesdisc.LS-29

Elesdisc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3177: Baga Doamne Luna'h Nori/Of. Dor. Dor

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Gorby, Sarah

Language: English.

Notes: FW-ASCH-78-3177

Elesdisc.LS-44

Elesdisc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3178: Oif Dem Weg Yosel Und Zlate/A Nigun

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Gorby, Sarah



Language: English.  
 Notes: FW-ASCH-78-3178  
 Elesdisc.LS-28  
 Elesdisc  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3179: Dor, Dor, Dor/Doina Oltului  
 1 Phonograph record (analog, 78 rpm; 10 in.)  
 Artist: Codolban, C.  
 Gorby, Sarah  
 Notes: FW-ASCH-78-3179  
 Cristea's Roume.CR 505  
 Cristea's  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3180: I Left Her Behind For You/Mandolin Jive  
 1 Phonograph record (analog, 78 rpm; 10 in.)  
 Artist: Duke of Iron  
 Language: English.  
 Notes: FW-ASCH-78-3180  
 Monogram.850  
 Monogram  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3183: Jack O' Diamonds/Go 'Way From My Window, 1947  
 1 Phonograph record (analog, 78 rpm; 10 in.)  
 Performer: Niles, John Jacob, 1892-1980  
 Language: English language  
 Notes: FW-ASCH-78-3183  
 Disc.6016  
 New York Disc 1947  
 Jack O' Diamonds--Go 'Way From My Window  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 101 Jack O'Diamonds /  
 201 Go Away from My Window /  
 Topic: Folk songs -- United States  
 Folksong revival  
 Appalachian dulcimer  
 Place: United States  
 Kentucky  
 Culture: Americans  
 Anglo-American

## FW-ASCH-78-3184: Frog Went Courtin'/The Lass From the Low Countree

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Niles, John Jacob, 1892-1980

Language: English language

Notes: FW-ASCH-78-3184

Disc.6015

New York Disc

Frog Went Courtin'--The Lass From the Low Countree

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Frog Went A-Courtin' /

201 The Lass from the Low Country /

Topic: Folk songs -- United States

Folksong revival

Appalachian dulcimer

Place: United States

Kentucky

Culture: Americans

Anglo-American

## FW-ASCH-78-3185: Little Liking, The/Matthew, Mark, Luke and John/I Wonder As I Wander

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Niles, John Jacob, 1892-1980

Language: English language

Notes: FW-ASCH-78-3185

Disc.6041

New York Disc

Little Liking, The--Matthew, Mark, Luke and John--I Wonder As I Wander

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 The Little Liking /

201 Matthew, Mark, Luke and John /

202 I Wonder As I Wander /

Topic: Folk songs -- United States

Folksong revival

Appalachian dulcimer

Place: United States

Kentucky

Culture: Americans

Anglo-American

## FW-ASCH-78-3186: Who Killed Cock Robin/John Henry

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Niles, John Jacob, 1892-1980

Recorder: Asch, Moses

Language: English language  
 Notes: FW-ASCH-78-3186  
 Disc.6014  
 New York Disc  
 Who Killed Cock Robin--John Henry  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: New York, United States.  
 101 Who Killed Cock Robin? /  
 201 John Henry /  
 Topic: Folk songs -- United States  
 Folksong revival  
 Appalachian dulcimer  
 Place: United States  
 New York  
 Kentucky  
 Culture: Americans  
 Anglo-American

FW-ASCH-78-3187: The Seven Joys of Mary  
 1 Phonograph record (analog, 78 rpm; 10 in.)  
 Performer: Niles, John Jacob, 1892-1980  
 Language: English language  
 Notes: FW-ASCH-78-3187  
 Disc.6040  
 New York Disc  
 Seven Joys of Mary  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 101 Seven Joys of Mary, Pt. 1 /  
 201 Seven Joys of Mary, Pt. 2 /  
 Topic: Folk songs -- United States  
 Folksong revival  
 Appalachian dulcimer  
 Place: United States  
 Kentucky  
 Culture: Americans  
 Anglo-American

FW-ASCH-78-3191: Mary Lou/Kool  
 1 Phonograph record (analog, 78 rpm; 10 in.)  
 Artist: Williams, Mary Lou, 1910-1981  
 Language: English.  
 Notes: FW-ASCH-78-3191  
 Disc.5033  
 New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3193: Wild Rose/Spring Fantasy

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Orent, Milton

Language: English.

Notes: FW-ASCH-78-3193

Disc.6066

New York Disc

Wild Rose/Spring Fantasy

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3194: People Will Say We're in Love/They Say It's Wonderful

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Sparr, Paul

Language: English.

Notes: FW-ASCH-78-3194

Disc.10.411

New York Disc

People Will Say We're in Love/They Say It's Wonderful

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3195: Don't Let Your Sweet Love Die/Lover's Farewell

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Greenway's Smoky Mountaineers

Language: English.

Notes: FW-ASCH-78-3195

Disc.5004

New York Disc

Don't Let Your Sweet Love Die/Lover's Farewell

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3216: Music of Peru, 1949

4 Phonograph records (analog, 78 rpm; 10 in.)

Recordist: Tschopik, Harry, 1915-1956

Commentator: Tschopik, Harry, 1915-1956

Language: Portuguese.

Notes: FW-ASCH-78-3216

Folkways.1415

New York : Folkways, 1949.

Arza huamanguina; Mestizo marinera.--Pajarillocautivo; Mestizo yaravi.--Achachau; Mestizo huayne.--La palizada; Mestizo vals criollo.--Munahuanqui; Quechua huavno.--Sonccuiman; Quechua

yaravi.--Los jilacatas; Aymara dance.--Collaguas; Aymara dance.--  
Chunguinda; Mestizo dance.--Torovelakuy; Mestizo toril.--  
Wakrapukara; Quechua dance.

Restrictions on access. No duplication allowed. Listening and viewing  
for research purposes only.

Musicians of the Mestizo, the Quechua and Aymara Indian tribes,  
singing and playing traditional instruments, including harp, horns,  
charango, quena, flutes, guitars, drums, and pan-pipe. Production  
notes: Recorded in Peru.

Related materials may be found in the Moses and Frances Asch  
Collection, also held by this repository. Related materials may include  
correspondence between the studio, producers, and/or performers;  
original cover art designs; original production materials; business  
records; and audiotapes from studio production.

Introductory notes and bibliography by Harry Tschopik, Jr. ([6] p.)  
inserted in slipcase.

Topic: World music -- Peru  
Place: Peru

FW-ASCH-78-3220: Cake Walk; Night Out/The Twanger; Chart Topper  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Banter, Harald

Language: English.

Notes: FW-ASCH-78-3220

Bosworth.BCV 1427

Bosworth

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-3221: Jakarta/Six Pennies; Tea For Two

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Banter, Harald

Language: English.

Notes: FW-ASCH-78-3221

Bosworth.BCV 1429

Bosworth

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-3222: One For Jennie; Now Hear This!/What's That?; Maxie's Tune

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Norman Barry Guitar Group

Language: English.

Notes: FW-ASCH-78-3222

Bosworth.BCV 1437

Bosworth

One For Jennie; Now Hear This!/What's That?; Maxie's Tune

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3223: Jacqueline; Fashion Note/Whipaway; Hawaiian Islands

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Norman Barry Guitar Group

Language: English.

Notes: FW-ASCH-78-3223

Bosworth.BCV 1438

Bosworth

Jacqueline; Fashion Note/Whipaway; Hawaiian Islands

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3224: Jump and Shout; Change Step/Wah Bah; The Beewop

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Banter, Harald

Language: English.

Notes: FW-ASCH-78-3224

Bosworth.BCV 1428

Bosworth

Jump and Shout; Change Step/Wah Bah; The Beewop

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3225: Mistreated Blues/My Evolution Girl

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Carolina Buddies (Musical group)

Language: English.

Notes: FW-ASCH-78-3225

Columbia.15770-D

New York Columbia

Mistreated Blues/My Evolution Girl

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3226: Praise the Lord and Pass the Ammunition/Lift Every Voice and

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Southern Sons (Musical group)

Language: English.

Notes: FW-ASCH-78-3226

Bluebird.30-0806

Bluebird

Praise the Lord and Pass the Ammunition/Lift Every Voice and

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3227: There's a Star Spangled Banner Waving Somewhere/When the Roses Bloom Again, 1941

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Britt, Elton, 1917-1972

Language: English.

Notes: FW-ASCH-78-3227

Bluebird.9000

Camden, NJ Bluebird 1941

There's a Star Spangled Banner Waving Somewhere/When the Roses Bloom Again

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Country music  
World War, 1939-1945  
war songs

Place: United States

FW-ASCH-78-3228: Why I Like Roosevelt

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Soul Stirrers (Musical group)

Language: English.

Notes: FW-ASCH-78-3228

Aladdin.2018

Aladdin

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3229: Doc Evans' Dixieland Five, vol. 2

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Evans, Doc, 1907-1977

Language: English.

Notes: FW-ASCH-78-3229

Disc.715

New York Disc

Bugle call rag ; Tin roof blues ; That's a plenty ; That dada strain ; Panama rag ; Farewell blues.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded Apr. 25, 1947 (v. 1); Apr. 26, 1947 (v. 2). Includes notes ([12] p.) inserted. Performer(s): Doc Evans' Dixieland Five.

FW-ASCH-78-3233: Bagatelle/Las Gaviotas

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Massey, Louise & the Westerners

Language: English.

Notes: FW-ASCH-78-3233

Okeh.06194

Okeh

cracked

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3234: Spirituals

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Thrasher Wonders (Musical group)

Language: English language

Notes: FW-ASCH-78-3234

Disc.5015

New York Disc

chipped

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Jesus, I Love You.

201 Blind Old Barnabus.

Topic: Gospel music

African Americans

Place: United States

New York

Culture: Americans

FW-ASCH-78-3237: Songs of Citizen C.I.O

2 Phonograph records (analog, 78 rpm; 10 in.)

Recorder: Asch, Moses

Producer: Asch, Moses

Performer: Glazer, Tom  
White, Josh

Language: English language

Notes: FW-ASCH-78-3237

Asch.349

New York Asch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

302 Freedom Road / Josh White. Guitar.

301 I'm Gonna Put My Name Down / Tom Glazer. Guitar.

201 We've Got a Plan (G.I. Joe and the C.I.O) / Tom Glazer. Guitar.

202 Social Worker's Talking Blues / Tom Glazer. Guitar.

Topic: Folksong revival

Folk songs -- United States

Topical songs

Guitar

World War, 1939-1945



Place: African Americans  
United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-78-3238: Amor Fugaz/Canto Siboney

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Cueto, Margarita

Language: Spanish; Castilian.

Notes: FW-ASCH-78-3238

Victor.81213

Victor

Amor Fugaz/Canto Siboney

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3239: When Things Go Wrong With You/Come On, If You're Coming

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Tampa Red, 1904-1981

Language: English.

Notes: FW-ASCH-78-3239

RCA Victor.22-0035

RCA Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3240: Little Bird; One You Love/Loopity Lou; Red Bird

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Van Wey, Adelaide

Language: English.

Notes: FW-ASCH-78-3240

Cub.5

New York Cub

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3241: Ugly Woman/A Night in Central Park

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Clark, Gerald

Caribbean Serenaders

Language: English.

Notes: FW-ASCH-78-3241

Keynote.K 544

New York Keynote

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3242: Rosalie/Bei Mir Bist Du Schon

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Felix's Krazy Kats Orchestra

Language: English.

Notes: FW-ASCH-78-3242

Decca.17345

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3244: Patria Preferida/La Vieja Mia

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Quintana, Louis Daniel

Language: Spanish; Castilian.

Notes: FW-ASCH-78-3244

Decca.17430

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3245: Victoria/Tres Bemoles

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Monroe, Cyril

Language: English.

Notes: FW-ASCH-78-3245

Decca.17396

New York Decca

Victoria/Tres Bemoles

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3246: Linda Vista/Lopez Contreras

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Codallo's Top Hatters (Musical group)

Language: Spanish; Castilian.

Notes: FW-ASCH-78-3246

Decca.17386

New York Decca

Linda Vista/Lopez Contreras

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3247: Choo-Choo/The Wail of the Scromph

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Sedric & the Honey Bears (Musical group)

Language: English.

Notes: FW-ASCH-78-3247

Vocalion.4552

New York Vocalion

Choo-Choo/The Wail of the Scromph

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3248: Love's Old Sweet Song/12th Street Rag

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Saturday Night Swing Club Orchestra

Language: English.

Notes: FW-ASCH-78-3248

Vocalion.4350

New York Vocalion

Love's Old Sweet Song/12th Street Rag

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3249: Mr. Gallagher and Mr. Shean/Lovesick Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Dooley and Shea

Language: English.

Notes: FW-ASCH-78-3249

Vocalion.14333

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3251: After Dinner Speech/A Cigarette and a Silhouette

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Norvo, Red

Language: English.

Notes: FW-ASCH-78-3251

Brunswick.8171

Brunswick

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3252: Porgue Me Denuncia Sr. Yves/Esto Si Esta Malo

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Orquesta Tipica Jibara

Language: Spanish; Castilian.

Notes: FW-ASCH-78-3252

Perlas.1

Perlas-Antillas

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3253: Just a Little Way From Home/My Blue Ridge Mountain Home

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Cartmell, Van Henry, 1896-1966

Language: English.

Notes: FW-ASCH-78-3253

Silvertone.8062

Silvertone

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

## FW-ASCH-78-3254: Blues/ India

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Lewis, Ted, 1892-1971

Yerkes Novelty Five (Musical group)

Language: English.

Notes: FW-ASCH-78-3254

Columbia.A 2798

New York Columbia

Blues/ India

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

## FW-ASCH-78-3255: Where Did You Get That Name?/Here Comes the Show Boat

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Reser, Harry

Language: English.

Notes: FW-ASCH-78-3255

Columbia.1835-D

New York Columbia

Where Did You Get That Name?/Here Comes the Show Boat

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

## FW-ASCH-78-3256: Swanee Shuffle/I Gotta Have You

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Midnight Airdales (Musical group)

Language: English.

Notes: FW-ASCH-78-3256

Columbia.1981-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

## FW-ASCH-78-3257: When Sweet Susie Goes Steppin' By/Dusky Stevedore

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Terry, Thelma &amp; the Play Boys

Language: English.

Notes: FW-ASCH-78-3257  
Columbia.1588-D  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3258: Whale Dip/Blue Ribbon Blues  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Blue Ribbon Syncopators  
Language: English.  
Notes: FW-ASCH-78-3258  
Columbia.14235-D  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3259: You Better Keep Babying Baby/I've Got a Cross-Eyed Papa  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Georgians (Musical group)  
Language: English.  
Notes: FW-ASCH-78-3259  
Columbia.40-D  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3260: Mournful Tho'ts/Chicago Blues  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Johnson, James P. (James Price), 1894-1955  
Language: English.  
Notes: FW-ASCH-78-3260  
Columbia.14334-D  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3263: Zmerious L'Yom Ha Shabbos  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Malavsky, Samuel, 1896-1985  
Language: English.  
Notes: FW-ASCH-78-3263  
Disc.6703  
New York Disc  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Malavsky; Family Choir; N L Saslavsky

FW-ASCH-78-3264: Shma Yisroail/V'hu Rachum

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Malavsky, Samuel, 1896-1985

Language: English.

Notes: FW-ASCH-78-3264

Disc.6701

New York Disc

Shma Yisroail/V'hu Rachum

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3266: At the Jazz Band Ball/Sensation Rag

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Evans, Doc, 1907-1977

Language: English.

Notes: FW-ASCH-78-3266

Disc.6072

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3269: Shuvi Nafshi

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Lubin, Harry

Language: English.

Notes: FW-ASCH-78-3269

Disc.10-6000

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3272: Lonely Moments/Whistler's Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Orent, Milton

Language: English.

Notes: FW-ASCH-78-3272

Disc.6067

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3275: Fox Chase/Sweet Woman

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Terry, Sonny

Language: English.

Notes: FW-ASCH-78-3275

Solo.10-004  
New York Solo  
Fox Chase--Sweet Woman  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3276: You Gotta Have That Thing/Bottle It Up and Go  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Picaninny Jug Band  
Language: English.  
Notes: FW-ASCH-78-3276  
Varsity.6025  
Varsity  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3277: Move Over/Wondering Where  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Kirby, John, 1908-1952.  
Language: English.  
Notes: FW-ASCH-78-3277  
Victor.27712  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Jazz

FW-ASCH-78-3278: Comin' Back/Keep Smilin'  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Kirby, John, 1908-1952.  
Language: English.  
Notes: FW-ASCH-78-3278  
Victor.27890  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Jazz

FW-ASCH-78-3279: Queen of the Mountains/A Loving Pair  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: European Peasant Jazz Band  
Language: English.  
Notes: FW-ASCH-78-3279  
Columbia.E 4326  
New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3281: New 52nd Street Jazz  
4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Hawkins, Coleman  
Gillespie, Dizzy, 1917-1993

Language: English.

Notes: FW-ASCH-78-3281

RCA Victor.HJ 9

RCA Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3282: John Kirby and His Orchestra, 1951

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Kirby, John, 1908-1952.

Language: English.

Notes: FW-ASCH-78-3282

Columbia.C-45

New York Columbia 1951

Anitra's dance / Grieg -- Opus 5 / Chopin -- Front and center --  
Impromptu / Chopin -- Nocturne -- Serenade / Schubert -- Milumbu  
-- Blues petite -- Andiology -- Zooming at the Zombie -- Beethoven  
riffs on -- Double talk.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

John Kirby Orchestra, featuring John Kirby (bass) ; Charlie  
Shavers (trumpet) ; Buster Bailey (clarinet) ; Russell Procope (alto  
saxophone) ; Billy Kyle (piano) ; O'Neil Spencer (drums).

Recorded in N.Y., 1939-1941.

Topic: Jazz

FW-ASCH-78-3285: Moods by Greta Keller

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Keller, Greta

Language: English.

Notes: FW-ASCH-78-3285

Asch.101

New York Asch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3286: Tchaikowsky 1st Symphony

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Santa Monica Symphony Orchestra

Language: English.



Notes: FW-ASCH-78-3286  
Asch.4106  
New York Asch  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3287: Shakespeare: Julius Caesar  
5 Phonograph records (analog, 78 rpm; 10 in.)  
Author: Shakespeare, William, 1564-1616  
Artist: Welles, Orson, 1915-1985  
Language: English.  
Notes: FW-ASCH-78-3287  
Columbia.325  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3288: Republicans/Lynching  
2 Phonograph records (analog, 78 rpm; 10 in.)  
Artist: Miner, Joel A.  
Language: English.  
Notes: FW-ASCH-78-3288  
Union.202  
Union  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3291: Ballads  
3 Phonograph records (analog, 78 rpm; 10 in.)  
Artist: Edwards, George  
Language: English.  
Notes: FW-ASCH-78-3291  
Asch.560  
New York Asch  
Las mananitas -- Nosa Señora de Guia -- Velisurmaaja = Brother killer  
-- On the banks of sweet Dundee -- Bonnie labouring boy -- Well, well,  
well -- Spanish is the loving tongue.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Eithne Golden (1st-2nd works); Adolf Stark and Aino Karelia (3rd work); George Edwards (4th-5th works); Josh White (6th work); Richard Dyer-Bennet (7th work).  
Program and biographical notes, with song texts and English translations, printed inside container.

FW-ASCH-78-3293: Cavatina/Souvenir de Moscow

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Elman, Mischa, 1891-1967

Language: English.

Notes: FW-ASCH-78-3293

Victrola.6093

Victrola

cracked

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3294: Mood Accompaniment Library: Good News

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-3294

Brunswick.126 L

Brunswick

chipped

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3296: Verdi: La Traviata

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Dajos, Béla

Notes: FW-ASCH-78-3296

Decca.25038

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3297: Bizet: Carmen

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Caruso, Enrico, 1873-1921

Language: English.

Notes: FW-ASCH-78-3297

Opera Disc.76092

Opera Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3298: Johnny Chuck Finds the Best Thing in the World/The Joy of th

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Burgess, Thornton W. (Thornton Waldo), 1874-1965

Language: English.

Notes: FW-ASCH-78-3298

Columbia.A 7524

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3299: Harlequin's Serenade/Hungarian Dances Nos. 20 & 21

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Zimbalist, Efrem, 1889-1985

Language: English.

Notes: FW-ASCH-78-3299

Victrola.6333

Victrola

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3300: Aloha Oe

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Gluck, Alma, 1884-1938

Language: Hawaiian.

Notes: FW-ASCH-78-3300

Victrola.74534

Victrola

Aloha Oe

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3301: Scrooge : monologue arranged from A Christmas carol, 1916

1 Phonograph record (analog, 78 rpm; 10 in.)

Author: Dickens, Charles, 1812-1870

Artist: Battis, William Sterling

Language: English language

Notes: FW-ASCH-78-3301

Victor.35566

Victor 1916

pt. 1. Marley's ghost --pt. 2. The ghost of Christmas past --

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Presents a monologue based on Charles Dickens' A Christmas carol, a story about a miser named Ebenezer Scrooge who learns the true meaning of Christmas after ghostly visitors review his past and foretell his future. Issue date in Victor catalog supplement: Sept. 1916. Acoustic recording. Sound quality: Very good. Performer(s): Performed by William Sterling Battis.

Topic: Spoken word

Literature

FW-ASCH-78-3302: Bashful Henry and Lovin' Lucy/Jimmie and Maggie at the Hippo

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Jones, Spencer, Miss & Mr.

Language: English.

Notes: FW-ASCH-78-3302

Victor.35013

Victor

Bashful Henry and Lovin' Lucy/Jimmie and Maggie at the Hippo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3303: Up For Sentence/In a Bird Store

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Golden & Heins (Musical group)

Language: English.

Notes: FW-ASCH-78-3303

Victor.35659

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3303-2: Learning Songs- Age 4-9, 1947

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Guthrie, Woody, 1912-1967

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-78-3303-2

Cub.10

New York Cub 1947

Train song--I'll write and I'll draw (I'll spell you a word)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Train Song / Harmonica.

102 I'll Write and I'll Draw (I'll Spell You a Word) / Guitar.

Topic: Music -- Juvenile

Folk songs -- United States

Harmonica

Guitar

Place: New York

Oklahoma

Culture: Americans

Anglo-American

FW-ASCH-78-3304: On the Trail, parts 1 & 2

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Whiteman, Paul, 1890-1967

Language: English.  
Notes: FW-ASCH-78-3304  
Victor.36095  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3305: Sweet Sue, Just You/Squeeze Me  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Bechet-Spanier Big Four  
Language: English.  
Notes: FW-ASCH-78-3305  
Hot.2003  
Hot  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3306: Metropolis, parts 1 & 2  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Whiteman, Paul, 1890-1967  
Language: English.  
Notes: FW-ASCH-78-3306  
Victor.35933  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3307: Metropolis, parts 3 & 4  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Whiteman, Paul, 1890-1967  
Language: English.  
Notes: FW-ASCH-78-3307  
Victor.35934  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3310: Scratchin' the Gravel/Zonky  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Six Men and a Girl  
Language: English.  
Notes: FW-ASCH-78-3310  
Varsity.8190  
Varsity  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3311: Bouncy/Blue at Dawn  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Rosenkrantz, Timme, 1911-1969  
Language: English.  
Notes: FW-ASCH-78-3311  
Continental.6012  
Continental  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3312: Hank's Pranks/Juke Box Judy  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: D'Amico, Hank  
Language: English.  
Notes: FW-ASCH-78-3312  
National.9047  
National  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3313: Red Beans and Rice/Trouble Blues  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Jones, Jimmy, 1937-  
Language: English.  
Notes: FW-ASCH-78-3313  
Holiday.702  
Holiday  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3314: Albinia's Blues/Salty Papa Blues  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Jones, Albinia  
Language: English.  
Notes: FW-ASCH-78-3314  
National.9013  
National  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3315: Art Tatum  
3 Phonograph records (analog, 78 rpm; 10 in.)  
Artist: Tatum, Art, 1909-1956  
Language: English.  
Notes: FW-ASCH-78-3315  
Asch.356

New York Asch

Boogie -- If I had you -- Topsy -- Soft winds.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3316: Creole Song/South

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Kid Ory's Creole Jazz Band

Language: English.

Notes: FW-ASCH-78-3316

Crescent.1

Crescent

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3317: Byas Jump/Janine

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Byas, Don

Language: English.

Notes: FW-ASCH-78-3317

British Rhythm Society.BRS 25

British Rhythm

Byas Jump--Janine

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3318: Nancy/Gypsy

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Byas, Don

Language: English.

Notes: FW-ASCH-78-3318

Hub.3017

Hub

Nancy/Gypsy

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3319: He Pulled a Fast One, parts 1 & 2

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Rosenkrantz, Timme, 1911-1969

Language: English.

Notes: FW-ASCH-78-3319

Jazz Star.A 47501

Jazz Star

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Jazz

FW-ASCH-78-3320: Sweet Lorraine/The Man I Love

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Coleman Hawkins Swing Four

Language: English.

Notes: FW-ASCH-78-3320

Signature.90001

Signature

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3322: That's a Plenty/My Pretty Girl

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Dixie Five

Language: English.

Notes: FW-ASCH-78-3322

United.1000

United

That's a Plenty/My Pretty Girl

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3323: Milenberg Joys/Mr. Jelly-Lord

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Dixie Five

Language: English.

Notes: FW-ASCH-78-3323

United.1001

United

Milenberg Joys/Mr. Jelly-Lord

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3325: Mr. Pickwick's Christmas

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Laughton, Charles, 1899-1962

Language: English.

Notes: FW-ASCH-78-3325

Decca.379

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3326: Me an' Mah Pardner/Po' Mourner

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Four Dusty Travellers (Musical group)



Language: English.  
Notes: FW-ASCH-78-3326  
Columbia.14477-D  
New York Columbia  
Me an' Mah Pardner/Po' Mourner  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
broken

FW-ASCH-78-3327: Just a Whoop and a Holler/The Husband's Lament  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Sanford, Dick  
Language: English.  
Notes: FW-ASCH-78-3327  
Bluebird.5246  
Bluebird  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-3328: Shadrach/Religion Ain't Nothing to Play With  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: MacGimsey, Robert, 1898-1979  
Language: English.  
Notes: FW-ASCH-78-3328  
Bluebird.7890  
Bluebird  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-3329: Old Chisholm Trail/Down the Ozark Trail  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: Crain, Edward L.  
Language: English language  
Notes: FW-ASCH-78-3329  
Varsity.5044  
Varsity  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
101 Old Chisholm Trail.  
201 Down the Ozark Trail.  
Topic: Cowboys -- Songs and music  
Folk songs -- United States  
Culture: Americans

FW-ASCH-78-3330: Mail Man Blues/Nobody's Sweetheart

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Two Man Band

Language: English.

Notes: FW-ASCH-78-3330

Varsity.5035

Varsity

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3331: If I Could Be With You/My Melancholy Baby

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Jack Teagarden Orchestra

Language: English.

Notes: FW-ASCH-78-3331

Varsity.8209

Varsity

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3333: Original Dixieland One Stip/Honolulu Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Mole, Miff, 1898-1961

Language: English.

Notes: FW-ASCH-78-3333

Brunswick.8243

Brunswick

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3334: I Want a Pardon For Daddy/End of My Round-Up Days

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Autry, Gene, 1907-1998

Language: English.

Notes: FW-ASCH-78-3334

Okeh.04146

Okeh

I Want a Pardon For Daddy/End of My Round-Up Days

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Cowboys -- Songs and music

FW-ASCH-78-3335: What's the Matter Now?/Jackass Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Williams, Clarence, 1893-1965

Language: English.

Notes: FW-ASCH-78-3335

Okeh.40598

Okeh

What's the Matter Now?/Jackass Blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3336: Drifting Along/Lonesome For Mother and Home

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Behrens, Jerry

Language: English.

Notes: FW-ASCH-78-3336

Okeh.45535

Okeh

Drifting Along/Lonesome For Mother and Home

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3337: Copenhagen/Words

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Henderson, Fletcher, 1897-1952

Language: English.

Notes: FW-ASCH-78-3337

Vocalion.14926

New York Vocalion

Copenhagen/Words

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3338: Heaven is My View/Rollin' Down to Jordan

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bessemer Sunset Four (musical group)

Language: English.

Notes: FW-ASCH-78-3338

Vocalion.1233

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3339: Copenhagen/Low Down Rhythm in a Top Hat

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Donahue, Al, d. 1983

Language: English.

Notes: FW-ASCH-78-3339

Vocalion.5314

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3340: St. Louis Blues/After You've Gone

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Louis Armstrong Orchestra

Language: English.

Notes: FW-ASCH-78-3340

Odeon.193651

Odeon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3341: Bixology/Cantando Los Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Beiderbecke, Bix, 1903-1931

Trumbauer, Frank

Language: English.

Notes: FW-ASCH-78-3341

Odeon.295124

Odeon

Bixology/Cantando Los Blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3342: Ol' Man River/Rhythm King

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Beiderbecke, Bix, 1903-1931

Language: English.

Notes: FW-ASCH-78-3342

Odeon.193328

Odeon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3343: High Geared Mama/Bed Bug Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Davis, Jimmie, 1899-2000

Language: English language

Notes: FW-ASCH-78-3343

Decca.5206

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 High Geared Mama / Guitar.

201 Bed Bug Blues / Guitar.

Topic: Country music

Guitar

Place: United States

Culture: Louisiana  
Americans  
Anglo-American

FW-ASCH-78-3345: La De Doody Do/Copenhagen

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Herth, Milt

Language: English.

Notes: FW-ASCH-78-3345

Decca.1966

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3346: So Long/Five O'Clock Whistle

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Fitzgerald, Ella

Language: English.

Notes: FW-ASCH-78-3346

Decca.3420

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3347: Betcha Nickel/Moon Ray

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Fitzgerald, Ella

Language: English.

Notes: FW-ASCH-78-3347

Decca.2904

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3348: Jim/This Love of Mine

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Fitzgerald, Ella

Language: English.

Notes: FW-ASCH-78-3348

Decca.4007

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3349: Who Ya Hunchin'/Gotta Pebble in My Shoe

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Webb, Chick, 1909-1939

Language: English.  
Notes: FW-ASCH-78-3349  
Decca.2231  
New York Decca  
Who Ya Hunchin'/Gotta Pebble in My Shoe  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3350: I Can't Stop Loving You/"Taint What You Do  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Webb, Chick, 1909-1939  
Language: English.  
Notes: FW-ASCH-78-3350  
Decca.2310  
New York Decca  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3351: Sing Me a Swing Song/A Little Bit Later On  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Webb, Chick, 1909-1939  
Language: English.  
Notes: FW-ASCH-78-3351  
Decca.3319  
New York Decca  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3352: As Long as I Live/Happy as the Day is Long  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Henderson, Fletcher, 1897-1952  
Freeman, Bud, 1906-1991  
Language: English.  
Notes: FW-ASCH-78-3352  
Decca.3885  
New York Decca  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3353: If You Really Love Your Baby/I Want a Good Man  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: McCoy, Viola  
Language: English.  
Notes: FW-ASCH-78-3353  
Columbia.14395-D  
New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3354: All Around Mama/Old Forsaken Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Dixon, Mary

Language: English.

Notes: FW-ASCH-78-3354

Columbia.14442-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3355: Plain Private How Did He Die?/The Layers, On and Off

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Cooke, Edmund Vance, 1866-1932

Language: English.

Notes: FW-ASCH-78-3355

Columbia.A 3088

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3356: American Patrol/Call to Arms

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Peerless Quartet

Language: English.

Notes: FW-ASCH-78-3356

Columbia.A 1835

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3357: My Possum Hunt/Mrs. Rastus Johnson at the Wedding

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Davies, Evan

Language: English.

Notes: FW-ASCH-78-3357

Columbia.A 2572

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3358: Wait Till I'm as Old as Father/It's Mine When You've Done With It

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Williams, Billy, 1916-1972

Language: English.  
Notes: FW-ASCH-78-3358  
Columbia.1731  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3359: I'll Be With You When the Roses Bloom Again/Lost John  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: Burnett and Rutherford (Musical group)  
Rutherford, Leonard  
Burnett, Dick  
Language: English language  
Notes: FW-ASCH-78-3359  
Columbia.15122-D  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 I'll Be With You When the Roses Bloom Again / Burnett and Rutherford (Musical group), Dick Burnett, Leonard Rutherford. Banjo,Fiddle.  
201 Lost John / Burnett and Rutherford (Musical group), Dick Burnett, Leonard Rutherford. Banjo,Fiddle.  
Topic: String band  
Banjo  
Violin  
Place: Appalachian Region, Southern -- Songs and music  
United States  
Kentucky  
Culture: Americans  
Anglo-American

FW-ASCH-78-3360: Mocking Bird/Traveling Man's Blues  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Sandlin Brothers  
Language: English.  
Notes: FW-ASCH-78-3360  
Columbia.315-D  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3361: My Old Lady Blues/The New St. Louis Blues  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Evans, Roy  
Language: English.  
Notes: FW-ASCH-78-3361



Columbia.1697-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3362: Chattanooga Blues/Laughin' and Cryin' Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Allen, Austin

Allen, Lee

Language: English.

Notes: FW-ASCH-78-3362

Columbia.14266-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3363: Hypnotic Scene/Drinking Scene

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Weber, Joe & Lew Fields

Language: English.

Notes: FW-ASCH-78-3363

Columbia.A 1159

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3364: Two Black Crows in Hades

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Moran & Mack (Musical group)

Language: English.

Notes: FW-ASCH-78-3364

Columbia.1652-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3365: Argufying

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Mason, John

Henderson, Slim

Language: English.

Notes: FW-ASCH-78-3365

Columbia.14234-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3366: Onie Gagen

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Barth, Lee

Language: English.

Notes: FW-ASCH-78-3366

Columbia.2233-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3367: Watermelon on the Vine/Raise a Rukus To-Night

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Birmingham Quartet

Language: English.

Notes: FW-ASCH-78-3367

Columbia.14263-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3368: Is There a Place Up There For Me?/Gospel Train

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Tremaine, Paul

Performer: Tremaine, Paul

Language: English.

Notes: FW-ASCH-78-3368

Columbia.2302-D

New York Columbia

Is There a Place Up There For Me?/Gospel Train

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Is There a Place Up There for Me?

201 Gospel Train.

Topic: Jazz

FW-ASCH-78-3369: Swing Low, Sweet Chariot/There's One More River to Cross

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Tremaine, Paul

Language: English.

Notes: FW-ASCH-78-3369

Columbia.2162-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3370: Steamboat Keep Rockin'/Climbing Up De Golden Stairs

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Robison, Carson  
Dalhart, Vernon, 1883-1948

Language: English.

Notes: FW-ASCH-78-3370

Columbia.15265-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3371: Uncle Josh at the Opera/Uncle Josh in Society

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Stewart, Cal

Language: English.

Notes: FW-ASCH-78-3371

Victor.16145

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3372: My Man/The Song of the Sewing-Machine

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Brice, Fanny

Language: English.

Notes: FW-ASCH-78-3372

Victor.21168

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3373: Barbara Frietchie/The Water Mill

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Burbeck, Frank

Language: English.

Notes: FW-ASCH-78-3373

Victor.17132

Victor

Barbara Frietchie/The Water Mill

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3374: Cohen Owes Me Ninety-Seven Dollars/Nat'an

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bernard, Rhoda

Language: English.

Notes: FW-ASCH-78-3374

Victor.18023

Victor

Cohen Owes Me Ninety-Seven Dollars/Nat'an

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3375: Sheik of Avenue B/Becky is Back in the Ballet

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Brice, Fanny

Language: English.

Notes: FW-ASCH-78-3375

Victor.45323

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3376: Moving Day/The Original Cohens

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Collins, A./Jones and Spencer

Language: English.

Notes: FW-ASCH-78-3376

Victor.16110

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3377: Happiness Boys Going Abroad/Happiness Boys in London

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Happiness Boys (Musical group)

Language: English.

Notes: FW-ASCH-78-3377

Victor.22491

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3378: On the Sea; Gaelic Cradle Song/The Foot Traveller

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Wheeler, Elizabeth

Language: English.

Notes: FW-ASCH-78-3378

Victor.16986

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3379: Black Jacks, The, parts 3 & 4

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Van, Rex & George Le Maire

Language: English.

Notes: FW-ASCH-78-3379

Victor.21276

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3380: It Looks Like Susie/Without That Gal!

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Calloway, Blanche

Language: English.

Notes: FW-ASCH-78-3380

Victor.22733

Victor

It Looks Like Susie/Without That Gal!

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3381: It's a Lonesome Old Town/She's My Secret Passion

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: McKinney's Cotton Pickers

Language: English.

Notes: FW-ASCH-78-3381

Victor.22628

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3382: Birmingham Bertha/And Especially You!

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Coon-Sanders Nighthawks (Musical group)

Language: English.

Notes: FW-ASCH-78-3382

Victor.22077

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3383: Here Comes the Show Boat/My Ohio Home

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Coon-Sanders Nighthawks (Musical group)

Language: English.

Notes: FW-ASCH-78-3383

Victor.21166

Camden, N.J. Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3384: I've Got the Blues For My Kentucky Home/Singin' the Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Stanley, Aileen, 1893-1982

Language: English.

Notes: FW-ASCH-78-3384

Victor.18703

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3385: Struttin' at the Strutter's Ball/The French Trot

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Confrey, Zez, 1895-1971

Language: English.

Notes: FW-ASCH-78-3385

Victor.18932

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Ragtime

Jazz

Piano

Culture: Americans

FW-ASCH-78-3386: Out of the East/Rainy Day Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Smith, Joseph

Language: English.

Notes: FW-ASCH-78-3386

Victor.18561

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3388: Down South/When the Robert E. Lee Comes to Town

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Reser, Harry

Language: English.

Notes: FW-ASCH-78-3388

Victor.21321

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3389: The Ould Gent and the Flapper

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: O'Donnell, Joseph, b. 1895

Wey, Nancy

Language: English.

Notes: FW-ASCH-78-3389

Victor.21721

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3390: Shake Hands With Your Uncle, Mike Me Boy/The Village Blacksmith

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Murphy, Jack, b. 1912

Language: English.

Notes: FW-ASCH-78-3390

Victor.21087

Victor

Shake Hands With Your Uncle, Mike Me Boy/The Village Blacksm

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3391: Virginian judge : southern court scene, 1920

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Kelly, Walter C., 1873-1939

Language: English.

Notes: FW-ASCH-78-3391

Victor.20388

Victor 1920

First session --Second session.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Presents a satirical look at a Virginia courtroom in which the judge handles cases of drunkenness, theft, and assault. Voices include Black, English, Irish, and Italian dialects. Performed by Walter C. Kelly.

## FW-ASCH-78-3392: At the Theatre

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Baker, Phil, 1896-1963

Language: English.

Notes: FW-ASCH-78-3392

Victor.20970

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3393: Jabberwocky/The Walrus and the Carpenter

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Hamlin, Sally

Language: English.

Notes: FW-ASCH-78-3393

Victor.21826

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3394: At the Bull-Fight/The Dairy

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Amos & Andy

Language: English.

Notes: FW-ASCH-78-3394

Victor.22234

Victor

At the Bull-Fight/The Dairy

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3395: At the Movies/The Baseball Game

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Olson, Ethel

Performer: Olson, Ethel

Language: English.

Notes: FW-ASCH-78-3395

Victor.77251

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 At the Movies.

201 The Baseball Game.

Topic: Sports  
Baseball

FW-ASCH-78-3396: Sweet Virginia Blues/What Have You Done to Make Me Feel This

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Smith, Mamie

Language: English.

Notes: FW-ASCH-78-3396

Victor.20233

Victor



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3397: There's a Wah-Wah Gal in Agua Caliente/On Revival Day

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Johnson, Johnny & the Port Lodge Orchestra

Language: English.

Notes: FW-ASCH-78-3397

Victor.22468

Victor

There's a Wah-Wah Gal in Agua Caliente/On Revival Day

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3399: Mussolini's Letter to Hitler/Hitler's Reply to Mussolini

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Robison, Carson

Language: English language

Notes: FW-ASCH-78-3399

Bluebird.11459

Bluebird

Mussolini's Letter to Hitler/Hitler's Reply to Mussolini

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

broken

101 Mussolini's Letter to Hitler.

201 Hitler's Reply to Mussolini.

Topic: Popular music -- United States

World history

World War, 1939-1945

Culture: Americans

FW-ASCH-78-3402: Cowboy's Dream; Strawberry Roan/The Chisholm Trail; The Yellow Rose of Texas

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Ranch Boys

Performer: Ranch Boys

Language: English language

Notes: FW-ASCH-78-3402

Decca.2642

New York Decca

broken

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

201 Chisholm Trail.

101 The Strawberry Roan.

Topic: Cowboys -- Songs and music  
Folk songs -- United States  
Culture: Americans

FW-ASCH-78-3403: Cowboy Jack; Red River Valley/Bury Me Out on the Prairie; Co  
1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Ranch Boys

Language: English.

Notes: FW-ASCH-78-3403

Decca.2645

New York Decca

cracked

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-3404: Chums For Fifty Years/Red River Valley Rose

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Kentucky Hillbillies (Musical group)

Martin, Asa, 1900-1979

Language: English.

Notes: FW-ASCH-78-3404

Vocalion.04569

New York Vocalion

Chums For Fifty Years/Red River Valley Rose

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-3406: Frontier Ballads, 1941

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bender, Bill

McMichen, Clayton, 1900-1970

Language: English.

Notes: FW-ASCH-78-3406

Asch.410-3

New York Asch 1941

v. 1. Mustang grey ; Sweet Betsy from pike ; Jesse James ; Sam Hall ;  
The buffalo skinner ; Jack O'Diamonds

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-3408: Out of a Million You're the Only One/Tea For Two

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Glantz, Nathan, 1860?-1937

Language: English.

Notes: FW-ASCH-78-3408

Perfect.14347

Perfect

## Out of a Million You're the Only One/Tea For Two

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3409: Das Judische Lied

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Oberkantorder Leipziger Synagogue

Notes: FW-ASCH-78-3409

Syrena-Electro.5333

Syrena-Electro

Judische Lied

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3410: Halleluja

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Synagogi Warszawskiej

Language: Polish.

Notes: FW-ASCH-78-3410

Syrena-Electro.5211

Syrena-Electro

Halleluja

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3411: Wolga Fox/Der Student geht vorbei

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Walter Fenske Orchestra

Language: German.

Notes: FW-ASCH-78-3411

Telefunken.M 6242

Telefunken

Wolga Fox/Der Student geht vorbei

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3412: Leicht angesauselt!/Wabash Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Börschel, Erich

Language: German.

Notes: FW-ASCH-78-3412

Telefunken.M 6127

Telefunken

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3413: Par les Monts et les Valleees/L' Internationale

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Ensemble de Chant de L'Armee Rouge

Notes: FW-ASCH-78-3413

Polydor.524.371

Polydor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3414: Hatikva

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Zimbalist, Efrem, 1889-1985

Gluck, Alma, 1884-1938

Notes: FW-ASCH-78-3414

Victrola.87296

Victrola

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Alma Gluck, soprano; Efrem Zimbalist, violin; with orch. acc. With: M. Ravel. Chants populaires. Chanson herbrai.que.

FW-ASCH-78-3416: Sea Fugue Mama/The Japanese Sandman

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Alec Wilder Octet

Language: English.

Notes: FW-ASCH-78-3416

Brunswick.8410

Brunswick

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3417: Hey! Hey! Hazel/I Do Not Choose to Run

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Six Jumping Jacks

Language: English.

Notes: FW-ASCH-78-3417

Brunswick.3876

Brunswick

Hey! Hey! Hazel/I Do Not Choose to Run

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3418: Red Hot!/San

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Mound City Blue Blowers

Language: English.

Notes: FW-ASCH-78-3418

Brunswick.2602

Brunswick

Red Hot!/San

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3419: Somebody's Wrong/Eniale Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Senter, Boyd

Language: English.

Notes: FW-ASCH-78-3419

Okeh.41059

Okeh

Somebody's Wrong/Eniale Blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3421: How Deep is the Ocean/Stumpy

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Hawkins, Coleman

Language: English.

Notes: FW-ASCH-78-3421

Signature.28102

Signature

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3422: Fats Waller Memorial

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-78-3422

Signature.SI-1-3

Signature

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3423: Fats Waller Memorial

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-78-3423

Signature.SI-1-2

Signature

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3425: Jerusalem/The Blind Ploughman

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Robeson, Paul (1898-1976)

Language: English.

Notes: FW-ASCH-78-3425

Victor.27348

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3426: Virginian Judge

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Kelly, Walter C., 1873-1939

Language: English.

Notes: FW-ASCH-78-3426

Victor.45250

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3427: St. Louis Gal/Tin Roof Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Original Indiana Five (Musical group)

Language: English.

Notes: FW-ASCH-78-3427

Perfect.14200

Perfect

St. Louis Gal/Tin Roof Blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3428: Who's the Meanest Gal in Town, Josephine/Red Hot Mamma

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Edwards, Cliff, 1895-1971.

Language: English.

Notes: FW-ASCH-78-3428

Perfect.12119

Perfect

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3429: Mother's Grave/Little Rosewood Casket

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Dalhart, Vernon, 1883-1948

Language: English.

Notes: FW-ASCH-78-3429

Perfect.12228

Perfect

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3430: Gazel/Gurbet

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Kornienko Ensemble

Notes: FW-ASCH-78-3430

Kismet.102

Kismet

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3431: Broken Strings/Tsiganka

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Kornienko Ensemble

Notes: FW-ASCH-78-3431

Kismet.108

Kismet

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3432: Kochanka/Two-Step

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Kornienko Ensemble

Notes: FW-ASCH-78-3432

Kismet.101

Kismet

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3433: Korobuchka/Hopak

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Kornienko Ensemble

Notes: FW-ASCH-78-3433

Kismet.106

Kismet

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3434: Spit-Fire Polka/War Marriage

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Kornienko Ensemble

Notes: FW-ASCH-78-3434

Kismet.112

Kismet

Spit-Fire Polka/War Marriage

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3435: Jumpin' at the Woodside/Dark Rapture

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Basie, Count, 1904-1984

Language: English.

Notes: FW-ASCH-78-3435

Decca.2212

New York Decca

Jumpin' at the Woodside/Dark Rapture

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3436: Seven Beers With the Wrong Woman/Seven Beers With the Wrong

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Lewis, Texas Jim

Language: English.

Notes: FW-ASCH-78-3436

Decca.5874

New York Decca

Seven Beers With the Wrong Woman/Seven Beers With the Wrong Woman

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3437: Buffalo Gals; Cowboy Dance/Git Along Little Dogies

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Ranch Boys

Language: English.

Notes: FW-ASCH-78-3437

Decca.2644

New York Decca

Buffalo Gals; Cowboy Dance/Git Along Little Dogies

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3438: Trumpet Blues/Sweet Stuff

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Lindley, Donald, d. 1999

Language: English.

Notes: FW-ASCH-78-3438

Columbia.546-D

New York Columbia

Trumpet Blues/Sweet Stuff



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3439: Nothin' Doin'/Slidin' Around

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Lindley, Donald, d. 1999

Language: English.

Notes: FW-ASCH-78-3439

Columbia.1443-D

New York Columbia

Nothin' Doin'/Slidin' Around

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3440: High Up on a Hill-Top/The Spell of the Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Lombardo, Guy, 1902-1977

Language: English.

Notes: FW-ASCH-78-3440

Columbia.1653-D

New York Columbia

High Up on a Hill-Top/The Spell of the Blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3441: Daylight's Breaking Blues/After That

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Fulcher's Dance Trio

Language: English.

Notes: FW-ASCH-78-3441

Columbia.1267-D

New York Columbia

Daylight's Breaking Blues/After That

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3442: Ups-A-Daisy!/Hot!

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Mering, C. & Muriel Pollack

Language: English.

Notes: FW-ASCH-78-3442

Columbia.1633-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3443: Breakaway/Walking With Susie

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Shaw, Milt

Language: English.

Notes: FW-ASCH-78-3443

Columbia.1811-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3444: Tears/The Little Things in Life

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Morse, Lee, d. 1954

Language: English.

Notes: FW-ASCH-78-3444

Columbia.2365-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3445: That's A Plenty/The New Twister

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: New Orleans Owls

Language: English.

Notes: FW-ASCH-78-3445

Columbia.1547-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3446: I Faw Down an' Go Boom!/Atlanta Gal

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Fulcher, Charles

Language: English.

Notes: FW-ASCH-78-3446

Columbia.1734-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3447: Roll Right Offa My Green/Oshkosh

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Wimbrow, Dale

Language: English.

Notes: FW-ASCH-78-3447

Columbia.1200-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3449: Arsenic and Old Face/When I Grow Too Old to Dream

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Jerome, Jerry, 1912-2001

Language: English.

Notes: FW-ASCH-78-3449

Asch.501

New York Asch

Arsenic and Old Face/When I Grow Too Old to Dream

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3451: Cripple Creek/Bile Dem Cabbage Down

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Mid-Western Orchestra

Performer: Mid-Western Orchestra

Language: English.

Notes: FW-ASCH-78-3451

Asch.342-1

New York Asch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Cripple Creek.

201 Bile Them Cabbage Down.

Topic: String band

Culture: Americans

FW-ASCH-78-3454: Josh White

2 Phonograph records (analog, 78 rpm; 10 in.)

Performer: White, Josh

Language: English language

Notes: FW-ASCH-78-3454

Asch.348

New York Asch

One meat ball--Outskirts of town--I got a head like a rock--Fare thee well

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 One Meat Ball / Guitar.

102 Outskirts of Town / Guitar.

201 I Got a Head Like a Rock / Guitar.

202 Fare Thee Well / Guitar.

Topic: Folksong revival

Blues (Music)  
Guitar  
Great Depression  
African Americans  
Place: United States  
New York  
Culture: Americans

FW-ASCH-78-3455: Seven Beers With the Wrong Woman/Don't Monkey 'Round My Widd

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Karl & Harty (Musical group)

Language: English.

Notes: FW-ASCH-78-3455

Vocalion.05500

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3456: Never Take No For an Answer/Wish I Was a Single Girl Again

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Lulu Belle and Scotty

Language: English.

Notes: FW-ASCH-78-3456

Vocalion.04772

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3457: Down Home Rag/Meet Me Tonight in the Cowshed

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Hoosier Hot Shots (Musical group)

Language: English.

Notes: FW-ASCH-78-3457

Vocalion.04090

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3458: Sleepy Time Gal/The Trail of the Lonesome Pine

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Novak, Frank, 1906-1991

Language: English.

Notes: FW-ASCH-78-3458

Vocalion.04467

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3459: Mary of Argyle/The Old Refrain

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: O'More, Colin

Language: English.

Notes: FW-ASCH-78-3459

Vocalion.24035

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3460: Eil Rachem/Leebe Tzu Kinder

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Berini, Stanislaus

Language: English.

Notes: FW-ASCH-78-3460

Vocalion.14421

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3461: Barrel House Piano

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Melrose, Frank, 1907-1941

Language: English.

Notes: FW-ASCH-78-3461

Brunswick.1008

Brunswick

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Piano music (Barrelhouse)

Blues (Music)

FW-ASCH-78-3462: Hot Piano

4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Hines, Earl, 1903-1983

Language: English.

Notes: FW-ASCH-78-3462

Victor.P 75

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3463: Times Am Gittin' Hard/Twenty-five Years From Now

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Bernard, Al, 1888-1949

Language: English.

Notes: FW-ASCH-78-3463

Okeh.41214

Okeh

broken

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3464: Hallelujah! I'm a Bum/The Bum Song

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Turner, Hobo Jack

Language: English.

Notes: FW-ASCH-78-3464

Diva.2705-G

Diva

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3465: Blue Yodel/Away Out on the Mountain

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Marvin, Frankie

Language: English.

Notes: FW-ASCH-78-3465

Edison.11006

Edison

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3466: Them Good Old Times/Gene the Fighting Marine

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Harris, Earl

Language: English.

Notes: FW-ASCH-78-3466

Okeh.45566

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3467: Ti Fie M'Pale Ou Asse/Givagon Lave

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Zamor, St. Juste

Language: French.

Notes: FW-ASCH-78-3467

Baldwin.1008

Baldwin

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3468: On the Lone Prairie/The Bunch of Cactus on the Wall

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Carlisle Brothers

Language: English.

Notes: FW-ASCH-78-3468

Melotone.6-05-62

Melotone

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3470: Stars/April Showers

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Wiedoeft's Californians (Musical group)

Language: English.

Notes: FW-ASCH-78-3470

Vocalion.14263

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3471: Hear Dem Bells/Sing On, Brother, Sing

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Allen, Mack

Language: English.

Notes: FW-ASCH-78-3471

Harmony.566-H

New York Harmony

Hear Dem Bells/Sing On, Brother, Sing

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3472: Long Ago/The Mississippi Flood Song

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Allen, Mack

Language: English.

Notes: FW-ASCH-78-3472

Harmony.417-H

New York Harmony

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Long Ago.

201 The Mississippi Flood Song.

## FW-ASCH-78-3473: High Steppin' Mama Blues/Wild Cat Mama Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Autry, Gene, 1907-1998

Language: English.

Notes: FW-ASCH-78-3473

Perfect.12817

Perfect

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Cowboys -- Songs and music

## FW-ASCH-78-3474: Angel Boy/Dear Old Western Skies

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Autry, Gene, 1907-1998

Long, Jimmy

Language: English.

Notes: FW-ASCH-78-3474

Perfect.35-10-10

Perfect

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Cowboys -- Songs and music

## FW-ASCH-78-3475: Paddlin' Madelin' Home/I'm a Hard to Get Can Be Had Papa

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Edwards, Cliff, 1895-1971.

Language: English.

Notes: FW-ASCH-78-3475

Perfect.11583

Perfect

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3476: Sale of Simon Slick

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Georgia Yellow Hammers (Musical group)

Language: English.

Notes: FW-ASCH-78-3476

Victor.V-40069

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3477: Wreck of the Old 97/The Prisoner's Song

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Dalhart, Vernon, 1883-1948

Language: English language



Notes: FW-ASCH-78-3477  
Victor.19427  
Camden, NJ Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 The Prisoner's Song.  
201 The Wreck of the Old 97.

Topic: Old-time music  
Popular music -- United States  
Folk songs -- United States

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-78-3478: Three Drowned Sisters/The Wreck of the Royal Palm

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Dalhart, Vernon, 1883-1948

Language: English language

Notes: FW-ASCH-78-3478

Victor.20528

Camden, NJ Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 The Wreck of the Royal Palm / Guitar.

201 Three Drowned Sisters / Guitar.

Topic: Popular music -- United States

Topical songs

Guitar

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-78-3479: Aunt Dinah's Quilting Party/Step Stone

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Floyd County Ramblers

Language: English.

Notes: FW-ASCH-78-3479

Victor.V-40331

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3480: The Substitute Parson

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Sale, Charles, 1885-1936

Language: English.  
Notes: FW-ASCH-78-3480  
Victor.22103  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Comedian with organ and chimes

FW-ASCH-78-3481: Taught Me How to Play the Second Fiddle/I'm a Specialist  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Crumit, Frank  
Language: English.  
Notes: FW-ASCH-78-3481  
Victor.22859  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3482: Get Away, Old Man, Get Away/Pretty Little Dear  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Crumit, Frank  
Language: English.  
Notes: FW-ASCH-78-3482  
Victor.20137  
Victor  
Get Away, Old Man, Get Away/Pretty Little Dear  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3483: Desecration Rag/Hacienda--The Society Tango  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Arndt, Felix, 1889-1918  
Language: English.  
Notes: FW-ASCH-78-3483  
Victor.17608  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3484: Tale of the Ticker, A/The Return of the Gay Caballero  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Crumit, Frank  
Language: English.  
Notes: FW-ASCH-78-3484  
Victor.22154  
Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3486: Granny's Old Arm Chair/Lightning Express

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Daily, Pete

Language: English.

Notes: FW-ASCH-78-3486

Varsity.5078

Varsity

Granny's Old Arm Chair/Lightning Express

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3487: The Wreck of the 97/Old Joe Clark

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: McMichen, Clayton, 1900-1970

Georgia Wildcats (Musical group)

Language: English.

Notes: FW-ASCH-78-3487

Varsity.5029

Varsity

Wreck of the 97/Old Joe Clark

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3488: Wreck of the Circus Train, The/A Letter to Heaven

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Vernon, Bill

Language: English.

Notes: FW-ASCH-78-3488

Varsity.5113

Varsity

Wreck of the Circus Train, The/A Letter to Heaven

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3489: Mystery of Old Number Five/Lonesome Road Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Butcher, Dwight, 1911-1978

Language: English.

Notes: FW-ASCH-78-3489

Varsity.5126

Varsity

Mystery of Old Number Five/Lonesome Road Blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3490: When That Midnight Choo Choo Leaves For Alabam/Casey Jones

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Railroad Men (Musical group)

Language: English language

Notes: FW-ASCH-78-3490

Varsity.8321

Varsity

When That Midnight Choo Choo Leaves For Alabam/Casey Jones

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States.

Topic: Folk songs -- United States  
Railroads -- Songs and music  
Railroads

Place: United States

Culture: Americans

FW-ASCH-78-3491: Hand Me Down My Walking Cane/She'll Be Comin' 'Round the Mountain

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Robison, Carson

Luther, Frank, 1905-1980

Language: English language

Notes: FW-ASCH-78-3491

Varsity.5041

Varsity

Hand Me Down My Walking Cane/She'll Be Comin' 'Round the Mountain

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: String band  
Country music

Place: United States

Culture: Americans

FW-ASCH-78-3492: Sweet Nora Shannon/Lonely as I Can Be

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Waters, W.L.

Language: English.

Notes: FW-ASCH-78-3492

Columbia.15705-D

New York Columbia

Sweet Nora Shannon/Lonely as I Can Be

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3493: Rev. W. M. Mosley's Prayer/Sin No More

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Mosley, W. M.

Language: English.

Notes: FW-ASCH-78-3493

Columbia.14174-D

New York Columbia

Rev. W. M. Mosley's Prayer/Sin No More

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3494: Pictures From Life's Other Side/A Concert Hall on the Bowery

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Singing Soldier

Borg, Benny

Language: English language

Notes: FW-ASCH-78-3494

Columbia.15183

New York Columbia

Pictures From Life's Other Side/A Concert Hall on the Bowery

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 A Picture from Life's Other Side / Singing Soldier, Benny Borg.

201 A Concert Hall on the Bowery / Singing Soldier, Benny Borg.

Topic: Popular music -- United States

Culture: Americans

Anglo-American

FW-ASCH-78-3495: Big-Eyed Rabbit/Wild Bill Jones

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Davis, Eva

Bumgarner, Samantha, 1880-1960

Language: English.

Notes: FW-ASCH-78-3495

Columbia.129-D

New York Columbia

Big-Eyed Rabbit/Wild Bill Jones

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Old-time music

Banjo music

FW-ASCH-78-3496: Jim Blake/The Fate of Mildred Doran

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Craver, Al

Language: English.

Notes: FW-ASCH-78-3496

Columbia.15192-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3497: Twenty-One Years/In the Baggage Coach Ahead

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Smith, Kate, 1907-1986

Language: English.

Notes: FW-ASCH-78-3497

Columbia.2605-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3498: Life's Railway to Heaven/Yield Not to Temptation

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Thompson, Ernest, 1907-1971

Language: English.

Notes: FW-ASCH-78-3498

Columbia.158-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3499: Coon Crap Game/Chicken Roost Behind the Moon

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Thompson, Ernest, 1907-1971

Language: English.

Notes: FW-ASCH-78-3499

Columbia.206-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3500: Howdy/Russian Rag

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Fuller, Earl

Language: English.

Notes: FW-ASCH-78-3500

Columbia.A 2649

New York Columbia

Howdy/Russian Rag

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3501: Pearl Bryan/The Death of Lura Parsons

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Craver, Al

Language: English.

Notes: FW-ASCH-78-3501

Columbia.15169-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3502: Prohibition--Yes or No

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Dorsey, Thomas Andrew

Language: English.

Notes: FW-ASCH-78-3502

Columbia.15632-D

New York Columbia

Prohibition--Yes or No

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3503: Elder Bigby's Discourse

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: McConnell, Ed

Language: English.

Notes: FW-ASCH-78-3503

Columbia.733-D

New York Columbia

Elder Bigby's Discourse

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3504: Song of the Condemned/Be Careful What You Say

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Dalhart, Vernon, 1883-1948

Language: English.

Notes: FW-ASCH-78-3504

Columbia.2061-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3505: My Carolina Home/I'm Drifting Back to Dreamland

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Puckett, Riley, 1894-1946

Nichols, Bob

Performer: Puckett, Riley, 1894-1946

Language: English language

Notes: FW-ASCH-78-3505

Columbia.15095-D

New York Columbia

My Carolina Home/I'm Drifting Back to Dreamland

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 My Carolina Home / Bob Nichols, Riley Puckett.

201 I'm Drifting Back to Dreamland / Bob Nichols, Riley Puckett.

Topic: String band

Place: Appalachian Region, Southern -- Songs and music

Culture: Americans

Anglo-American

FW-ASCH-78-3506: Why Are the Young Folks So Thoughtless/Ohio Prison Fire

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Robison, Carson

Language: English.

Notes: FW-ASCH-78-3506

Columbia.15548-D

New York Columbia

Why Are the Young Folks So Thoughtless/Ohio Prison Fire

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3507: Ground Hog Blues/Chattanooga (Down in Tennessee)

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Tennessee Tooters (Musical group)

Language: English.

Notes: FW-ASCH-78-3507

Columbia.144-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3509: Hexapoda: Five Studies in Jitteroptera

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Heifetz, Jascha, 1901-1987

Notes: FW-ASCH-78-3509

Decca.454

New York Decca

Hexapoda: Five Studies in Jitteroptera



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3511: Reisele/Drei Techter  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Oppenheim, Menashe  
Language: Hebrew.  
Notes: FW-ASCH-78-3511

Asch.6004

New York Asch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3512: Fity Die Ritia/Proshtchai Odessa  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Burstein, Pesach  
Language: Yiddish.  
Notes: FW-ASCH-78-3512

Asch.6017

New York Asch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3513: In the Fight For the Fatherland/Holy War  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Leningrad Military Chorus  
Language: Russian.  
Notes: FW-ASCH-78-3513

Stinson.9348

Stinson

In the Fight For the Fatherland/Holy War

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3514: Along the Vales and Hills/Polushko-Polie  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: USSR Red-Banner Ensemble  
Language: Russian.  
Notes: FW-ASCH-78-3514

Stinson.5951

Stinson

Along the Vales and Hills/Polushko-Polie

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3516: Tell Me What More Can Jesus Do/New Jerusalem

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bibletone Jubileers (Musical group)

Language: English.

Notes: FW-ASCH-78-3516

Bibletone.S 2002

Bibletone

Tell Me What More Can Jesus Do/New Jerusalem

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3517: I Need Jesus/Dry Bones

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Watkins, LaCille & the All City Choir

Language: English.

Notes: FW-ASCH-78-3517

Cecil.C-002

Cecil

I Need Jesus/Dry Bones

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3518: Christ is Coming/Going to Canaan

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Patterson Singers

Language: English.

Notes: FW-ASCH-78-3518

Acorn.A-302

Acorn

Christ is Coming/Going to Canaan

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3519: Handwriting on the Wall/I Promised the Lord

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Cooke, Edna Gallmon, 1918-1967

Language: English.

Notes: FW-ASCH-78-3519

Regal.3229

Regal

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3520: I've Heard of a Home on Canaan Shore/Didn't It Rain

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Diamond Jubilee Singers

Language: English.

Notes: FW-ASCH-78-3520

Sterling.1504

Sterling

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3521: Quadriglia Napoletana Comandata

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Vittori, Pasquale

Language: Italian.

Notes: FW-ASCH-78-3521

Nightingale.JC 1023

Nightingale

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3522: Contradanza Siciliana

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Orchestra Tipica Siciliana

Language: Italian.

Notes: FW-ASCH-78-3522

Nightingale.JC 1075

Nightingale

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3523: My Savior Whispers a Prayer/The Tree of Life

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Powers, Prophet

Language: English.

Notes: FW-ASCH-78-3523

Manor.1144

Manor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3525: Black Rat Swing/Looking the World Over

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Memphis Minnie, 1897-1973

Little Son Joe

Language: English.

Notes: FW-ASCH-78-3525

Okeh.6707

Okeh

Black Rat Swing/Looking the World Over

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3526: Take Your Black Bottom Outside/Cushion Foot Stomp

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Williams, Clarence, 1893-1965

Language: English.

Notes: FW-ASCH-78-3526

Okeh.8462

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3527: Alabama Stomp/Brown Sugar

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Red Heads (Musical group)

Language: English.

Notes: FW-ASCH-78-3527

Perfect.14708

Perfect

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3528: You've Got to See Mamma Ev'ry Night/Way Down Yonder in New Orleans

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Fosdick, Gene

Language: English.

Notes: FW-ASCH-78-3528

Vocalion.14496

New York Vocalion

You've Got to See Mamma Ev'ry Night/Way Down Yonder in New Orleans

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3530: Keyhole Blues/Good Time Flat Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Armstrong, Louis, 1901-1971

Jones, Maggie, ca. 1900-

Language: English.

Notes: FW-ASCH-78-3530

British Rhythm Society.BRS 6

British Rhythm

Keyhole Blues--Good Time Flat Blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3534: Dark Was the Night/Nobody's Fault But Mine

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Johnson, Blind Willie

Language: English.

Notes: FW-ASCH-78-3534

Jazz Classics.512

Jazz Classics

Dark Was the Night/Nobody's Fault But Mine

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3535: Jesus is Coming/The City of Refuge

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Johnson, Blind Willie

Language: English.

Notes: FW-ASCH-78-3535

Jazz Classics.527

Jazz Classics

Jesus is Coming/The City of Refuge

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3536: Beatitudes, The/23rd Psalm

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bostic, Joe

Language: English.

Notes: FW-ASCH-78-3536

Jubilee.1003

Jubilee

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3537: When We All Get Together With the Lord/Nicodemus

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Selah Jubilee Singers.

Language: English.

Notes: FW-ASCH-78-3537

Arista.5023

Arista

When We All Get Together With the Lord/Nicodemus

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3538: Keys to the Highway/I Have Had My Fun

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Terry, Sonny

Language: English.

Notes: FW-ASCH-78-3538

Solo.10-015

New York Solo

Keys to the Highway--I Have Had My Fun

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3539: I've Got a Right to the Tree of Life/The Lord is My Shepherd

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Famous Gospel Four

Language: English.

Notes: FW-ASCH-78-3539

Progressive.P 1002

Progressive

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3541: Il Povero Soldato/Viva La Faccia Nostra

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Società degli alpinisti tridentini. Coro.

Language: Italian.

Notes: FW-ASCH-78-3541

Odeon.TW 3359

Odeon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Italy

FW-ASCH-78-3542: C'Ereno Tre Ssorelle/Cara Mama, Mi Voi Toni

1 Phonograph record (analog, 78 rpm; 7 in.)

Artist: Società degli alpinisti tridentini. Coro.

Language: Italian.

Notes: FW-ASCH-78-3542

Odeon.TW 3481

Odeon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Italy

FW-ASCH-78-3543: Muttetti Di Vendemmia/Manzanile Del Marghine

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Gabriel, Gavino

Notes: FW-ASCH-78-3543

Odeon.O-7443

Odeon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3544: La Canzone Di Sant 'Alfio/Simenza Bedda

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Nespolo, Sterlino/C. Etnei

Language: Italian.

Notes: FW-ASCH-78-3544

Decca.70018

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3545: Got Good Taters/Tapping That Thing

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Jolly Jug Band

Language: English.

Notes: FW-ASCH-78-3545

Varsity.6037

Varsity

Got Good Taters/Tapping That Thing

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3546: Yeah Man!/Dinah

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Scorpion Washboard Band

Language: English.

Notes: FW-ASCH-78-3546

Varsity.6003

Varsity

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3547: Goin' to Town/Jazz Pie

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Harlem Wildcats (Musical group)

Language: English.

Notes: FW-ASCH-78-3547

Varsity.6013

Varsity

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3548: You Broke My Heart/Easy Papa

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Tall Tom

Language: English.  
Notes: FW-ASCH-78-3548  
Varsity.6030  
Varsity  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3549: Life is Just a Bowl of Cherries/River, Stay 'Way From My Door  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Blake, Eubie, 1883-1983  
Language: English.  
Notes: FW-ASCH-78-3549  
Varsity.6017  
Varsity  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3550: Nina, Si Voi Dormite/Saltarello Romano  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Vincenzo, Vicaro & De Filippis  
Language: Italian.  
Notes: FW-ASCH-78-3550  
RCA Victor.V-12583  
RCA Victor  
Nina, Si Voi Dormite/Saltarello Romano  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3551: Nina, Si Voi Dormite/Saltarello Romano  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Vincenzo, Vicaro & De Filippis  
Language: Italian.  
Notes: FW-ASCH-78-3551  
RCA Victor.25-7068  
RCA Victor  
Nina, Si Voi Dormite/Saltarello Romano  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3552: Non Mi Stanco/Fischie Hando  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Quartetto Reina  
Language: English.  
Notes: FW-ASCH-78-3552  
RCA Victor.25-7027  
RCA Victor



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3553: Italian Tales and Dialogues 3 & 4

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Finocchi, Signorina

Language: Italian.

Notes: FW-ASCH-78-3553

RCA Victor.V-12290

RCA Victor

Italian Tales and Dialogues 3 & 4

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3554: Italian Tales and Dialogues 1 & 2

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Finocchi, Signorina

Language: Italian.

Notes: FW-ASCH-78-3554

RCA Victor.V-12289

RCA Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3555: Scene Abbruzzese 3 & 4

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Banda Italiana Real Marittima

Language: Italian.

Notes: FW-ASCH-78-3555

Victor.79289

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3556: La Valse Penitenciaire/J'e Veux Marier

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Soileau and Robin (Musical group)

Language: French.

Notes: FW-ASCH-78-3556

Victor.22183

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3557: Steal Away and Pray/The Haven of Rest

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Pace Jubilee Singers

Language: English.  
 Notes: FW-ASCH-78-3557  
 Victor.V-38511  
 Victor  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3558: Pick a Bale of Cotton/Alabama Bound  
 1 Phonograph record (analog, 78 rpm; 10 in.)  
 Performer: Leadbelly, 1885-1949  
 Language: English language  
 Notes: FW-ASCH-78-3558  
 Victor.27268  
 Camden, N.J. Victor  
 Pick a bale of cotton-- Alabama bound  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: New York, United States.  
 101 Pick a Bale of Cotton / Guitar.  
 201 Alabama Bound / Guitar.  
 Topic: Folk songs -- United States  
 Blues (Music)  
 Guitar  
 African Americans  
 Place: United States  
 New York  
 Louisiana  
 Shreveport (La.)  
 Culture: Americans

FW-ASCH-78-3559: Camporeale Bello/Tarantella  
 1 Phonograph record (analog, 45 rpm; 7 in.)  
 Artist: Four Sicilians (Musical group)  
 Language: Italian.  
 Notes: FW-ASCH-78-3559  
 Victor.72280  
 Victor  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3560: Mia Piceola Amante/Tarantella Potenzese  
 1 Phonograph record (analog, 45 rpm; 7 in.)  
 Artist: Banda del Villaggio  
 Language: Italian.  
 Notes: FW-ASCH-78-3560  
 Victor.73305  
 Victor

Mia Piceola Amante/Tarantella Potenzese

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3561: Jesus at the Well/Are You on God's Side?

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Fields, Sister Myrtle

Language: English.

Notes: FW-ASCH-78-3561

Columbia.30211

New York Columbia

Jesus at the Well/Are You on God's Side?

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3562: Saltarello/Novena Dell 'Immacolata

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Zampognari di Atina

Language: Italian.

Notes: FW-ASCH-78-3562

Columbia.15184-F

New York Columbia

Saltarello/Novena Dell 'Immacolata

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3563: Dormi Bambino/Pastorale di natale

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Feis, Pasquale

Language: Italian.

Notes: FW-ASCH-78-3563

Columbia.E 3916

New York Columbia

Dormi Bambino/Pastorale di natale

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3564: Oriente/Vulcano

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Orchestra Casadei/Duo Casadei

Language: Italian.

Notes: FW-ASCH-78-3564

Columbia.15000-F

New York Columbia

Oriente/Vulcano

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3565: 'U Cucuzzaru!/'A Luna 'Mmenu 'U Mari!

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Dones, Paolo

Language: Italian.

Notes: FW-ASCH-78-3565

Columbia.14359-F

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3566: Tarantella Calabrese/Polka Palermitana

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: I Quattro Siciliani

Language: Italian.

Notes: FW-ASCH-78-3566

Columbia.14582-F

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3567: Novena di Natale/La Notte di Natale

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Ciaramella/Zampognari di Atina

Language: Italian.

Notes: FW-ASCH-78-3567

Columbia.15183-F

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3568: Rusina Alla Campagna/Lu Primo Amore

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Sciascia, Pasquale & Company

Language: Italian.

Notes: FW-ASCH-78-3568

Columbia.14455-F

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3570: Plaisance/Au Bal a Chabots

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Orchestre Musette Binchois

Notes: FW-ASCH-78-3570

Columbia.D.C.B. 4

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3571: Jour de Liesse/Binche For Ever

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Orchestre Musette Binchois

Notes: FW-ASCH-78-3571

Columbia.D.C.B. 3

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3572: Quand L'Oiseau Chante/Le Credo Du Paysan

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Henry, M. L.

Notes: FW-ASCH-78-3572

Columbia.D.F. 91

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3573: Afternoon Blues/I Need You

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Henderson, Rosa

Language: English.

Notes: FW-ASCH-78-3573

Columbia.A 3958

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3574: Lonesome Trail Blues/Carbolic Acid Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Wright, Emma/Bobby Cadillac

Language: English.

Notes: FW-ASCH-78-3574

Columbia.14413-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3575: Gold Daddy Blues/No Easy Rider Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Perkins, Gertrude

Language: English.  
Notes: FW-ASCH-78-3575  
Columbia.14313-D  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Gold Daddy Blues.  
201 No Easy Rider Blues.  
Topic: Blues (Music)

FW-ASCH-78-3576: The Huguenot Psalter  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Producer: Sachs, Curt, 1881-1959  
Language: English.  
Notes: FW-ASCH-78-3576  
Gramophone Shop.12  
Gramophone Shop  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3578: Trip to Paradise, A/The Death of Towser  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Golden & Heins (Musical group)  
Language: English.  
Notes: FW-ASCH-78-3578  
Victor.35641  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3579: Grimm's Fairy Tales No. 2: The Dragon and His Grandmother  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Ross, Earle  
Language: English.  
Notes: FW-ASCH-78-3579  
Black & White.431  
Black & White  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3581-2: Cult music of Cuba, 1949  
3 Phonograph records (analog, 78 rpm; 10 in.)  
Recorder: Courlander, Harold, 1908-1996 (liner notes)  
Language: English.  
Notes: FW-ASCH-78-3581-2  
FLP.43838

FLP.43838 ;.Folkways.1457

New York Folkways 1949

Song to Legba and Yemayar --Lucumir song --Song to Orisha Oko  
 --Abakwar song --Song to Orisha Changor --Abakwar song --Djuka  
 drums --Lucumir drums --Djuka song --Song to Changor --Song to  
 Obatalar.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Sung in Yoruba, Dahomean, an unidentified Congo dialect, Spanish,  
 or a combination of languages. Notes: Program and ethnological  
 notes inserted in container. Performer(s): Various performers.  
 Production notes: Recorded by Harold Courlander in Havana,  
 Guanabacoa, and Matanzas Province, Cuba, in 1940.

Topic: World music -- Cuba  
 Place: Cuba  
 Culture: Cubans

FW-ASCH-78-3582: Country Boy/Cherry

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Hawkins, Erskine, 1914-1993

Language: English.

Notes: FW-ASCH-78-3582

Bluebird.30-0819

Bluebird

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

FW-ASCH-78-3584: Nissim/Der Kleiner Shniaderel

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Oppenheim, Menashe

Language: Yiddish.

Notes: FW-ASCH-78-3584

Stinson.6016

Stinson

Nissim/Der Kleiner Shniaderel

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

FW-ASCH-78-3585: In the Beginning, parts 3 &amp; 4

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Asch, Moses

Language: English.

Notes: FW-ASCH-78-3585

Story Time.102

Story Time

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3587: The Nursery - Seven Episodes Of Child Life. Beetle

1 Phonograph record (analog, 78 rpm; 10 in.)

Creator: Mussorgsky, Modest Petrovich, 1839-1881

Language: English.

Notes: FW-ASCH-78-3587

Columbia.J 14

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sergius Kagen; Betty Martin

FW-ASCH-78-3588: Folk Songs of the United Nations

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: House, Wallace

Language: English.

Notes: FW-ASCH-78-3588

FLP.52085

New York Asch

Russia : Song of the blacksmiths : Kuznitze --Greece : By the sea = Katou sto yalo --Poland : Let's all drink : Pyi mi vshistsi --Czech : Tovacov --Ukraine : Ann the beautifull = Hanja moladitchka --Mexico : Little night owl = El tecolote -- England : An acre of land --Wales : Hob y deri dando -- Scotland : The braes o' balquhidder -- Australia : Waltzing Matilda --Canada : boat song --New Zealand : Maori farewell.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Notes on jacket; includes libretto. Performer(s): Wallace House, vocals and guitar.

FW-ASCH-78-3591: Cage, John: Three Dances

1 Phonograph record (analog, 78 rpm; 10 in.)

Creator: Callahan, Harry M.

Artist: Ajemian, Maro  
Masselos, William

Performer: Ajemian, Maro  
Masselos, William

Language: English.

Notes: FW-ASCH-78-3591

Disc.4073

New York Disc

Cage, John: Three Dances

Restrictions on access. No duplication allowed listening and viewing for research purposes only.



Recorded in: New York, United States.

101 Cage, John: Three Dances / Maro Ajemian, William Masselos.  
Piano.

201 Cage, John: Three Dances / Maro Ajemian, William Masselos.  
Piano.

Topic: Contemporary music  
Piano  
Place: United States  
New York  
Culture: Americans

FW-ASCH-78-3592: Three Dances, 194x  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Masselos, William  
Ajemian, Maro

Language: English.

Notes: FW-ASCH-78-3592

Disc.4072

New York Disc 194x

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Maro Ajemian; William Masselos

FW-ASCH-78-3593: Cage, John: Three Dances  
1 Phonograph record (analog, 78 rpm; 10 in.)

Creator: Callahan, Harry M.

Artist: Ajemian, Maro  
Masselos, William

Performer: Ajemian, Maro  
Masselos, William

Language: English.

Notes: FW-ASCH-78-3593

Disc.4074

New York Disc

Cage, John: Three Dances

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.

101 Cage, John: Three Dances / Maro Ajemian, William Masselos.  
Piano.

201 Cage, John: Three Dances / Maro Ajemian, William Masselos.  
Piano.

Topic: Contemporary music  
Piano  
Place: United States  
New York  
Culture: Americans

FW-ASCH-78-3594: Lady Be Good, parts 1 & 2

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Granz, Norman, 1918-2001

Language: English.

Notes: FW-ASCH-78-3594

Disc.2005

New York Disc

Lady Be Good, parts 1 & 2

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3595: Tico Tico No Fuba; Alma Llanera/Tango Verde; Andalucia

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Andrinis (Musical group)

Language: English.

Notes: FW-ASCH-78-3595

Alpha.12207

Alpha

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3597: Republicans

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Miner, Joel A.

Language: English.

Notes: FW-ASCH-78-3597

Union.202

Union

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3599: Beethoven: Pathetique Sonata

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Balogh, Ern"o, 1897-1989

Language: English.

Notes: FW-ASCH-78-3599

Vox.611

Vox

1 of 2

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3602: F. D. Roosevelt: Acceptance Addresss

1 Phonograph record (analog, 78 rpm; 10 in.)

Creator: Roosevelt, Franklin D. (Franklin Delano), 1882-1945

Language: English.

Notes: FW-ASCH-78-3602

FLP.52099

Union

F. D. Roosevelt: Acceptance Addresss

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-3604: A Tree on the Plains

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Horgan, Paul, 1903-1995

Bacon, Ernst, 1898-1990

Language: English.

Notes: FW-ASCH-78-3604

New Music.NMR 1613

New Music

cracked

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-3605: Kinanti Soebokastowa/Kinanti Sandoeng

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Mangois, M./M. dj. Medel

Language: English.

Notes: FW-ASCH-78-3605

Beka.1927

Beka

chipped

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-3606: Un Cantar y Otro Cantar/Hirpastay

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Peregrinos (Musical group)

Language: Spanish; Castilian.

Notes: FW-ASCH-78-3606

Mendez.226

Mendez

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-3607: Amor Chapaco/Boquita Colorada

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Las Kantutas/Marcelo Artieda

Language: Spanish; Castilian.

Notes: FW-ASCH-78-3607

Mendez.144

Mendez

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3608: Nobleza India/Amor de India

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Tres Indios (Musical group)

Language: Spanish; Castilian.

Notes: FW-ASCH-78-3608

Mendez.153

Mendez

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3609: Linda Companerita/Estoy Chispa

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Kantutas (Musical group)

Language: Spanish; Castilian.

Notes: FW-ASCH-78-3609

Mendez.135

Mendez

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3610: La Llamerada/El Cholito

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-78-3610

Bendez.214

Bendez

chipped

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3611: Ritmo Afro-Cubano #3 & #4

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Pozo, Chano

Language: Spanish; Castilian.

Notes: FW-ASCH-78-3611

SMC Pro Arte.2518

SMC

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3612: Quarrelsome Piper; Harvest Home/Four Hand Reel; The Ivy Leaf

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: O'Malley, Miles

Language: English.  
Notes: FW-ASCH-78-3612  
Decca.12098  
New York Decca  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3613: Merak-Ngilo/Batel  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Gender Wajang, Koeta  
Notes: FW-ASCH-78-3613  
Odeon.A 204766  
Odeon  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3615: Moontro Patet Manjoero/Tedak Saking  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Notes: FW-ASCH-78-3615  
Columbia.30179  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3616: Songs of the Zoo  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Allison, John, b. 1893  
Allison, Lucy  
Language: English.  
Notes: FW-ASCH-78-3616  
Bluebird.39-3029  
Bluebird  
Songs of the Zoo  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
John Allison; Lucy Allison; Instrumental Acc

FW-ASCH-78-3617: One String Fiddle  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Wing, Paul  
Language: English.  
Notes: FW-ASCH-78-3617  
Victor.Y-319  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

As told by Paul Wing ; with Frank Novak, violin ; Clark D. Whipple,  
Hammond organ.

Topic: Music -- Instruction and study  
Music -- Juvenile

FW-ASCH-78-3618: Wicked Monday Morning Blues/Sud Bustin' Blues  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Wallace, Sippie

Language: English.

Notes: FW-ASCH-78-3618

Okeh.8177

Okeh

Wicked Monday Morning Blues/Sud Bustin' Blues

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-3619: Chant of the Snake Dance/Chant of the Eagle Dance  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Hopi Indian Chanters

Notes: FW-ASCH-78-3619

Victor.20043

Victor

Chant of the Snake Dance/Chant of the Eagle Dance

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Topic: American Indian

Place: New Mexico

United States

Culture: Indians of North America  
Hopi

FW-ASCH-78-3620: They Cannot Stop Death/You're Right, the Day Ain't Mine  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Luce, Claire

Language: English.

Notes: FW-ASCH-78-3620

Disc.6019

New York Disc

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-3622: American Indian Songs and Dances  
4 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Hofmann, Charles, 1914-1996

Language: English.

Notes: FW-ASCH-78-3622

Disc.161

## New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3624: Gray Goose/Yellow Gal (broken)

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Leadbelly, 1885-1949

Recorder: Asch, Moses

Language: English language

Notes: FW-ASCH-78-3624

Disc.6044

New York Disc

Grey goose--Yellow gal

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 The Gray Goose / Guitar.

201 Yellow Gal / Guitar.

Topic: Folk songs -- United States

Blues (Music)

Guitar

African Americans

Place: United States

New York

Louisiana

Shreveport (La.)

Culture: Americans

FW-ASCH-78-3628: Ol' Riley/Rock Island Line, 1947

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Leadbelly, 1885-1949

Recorder: Asch, Moses

Language: English language

Notes: FW-ASCH-78-3628

Disc.6090

New York Disc 1947

Ol' Riley-- Rock Island line

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Old Riley / Guitar.

201 Rock Island Line / Guitar.

Topic: Folk songs -- United States

Blues (Music)

Guitar

African Americans

Place: United States

Culture: New York  
Louisiana  
Shreveport (La.)  
Americans

FW-ASCH-78-3633: Lady Be Good/Carcinoma  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Williams, Mary Lou, 1910-1981  
Language: English.  
Notes: FW-ASCH-78-3633  
Asch.1007  
New York Asch  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3636: Tal; Teil 2  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Rosenblatt, Josef, 1882-1933  
Language: Hebrew.  
Notes: FW-ASCH-78-3636  
Victor.55195  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3640: Bela Bartok Plays Scarlatti  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Bartók, Béla, 1881-1945  
Notes: FW-ASCH-78-3640  
Bartok.101  
Bartok Recordings  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3641: Shirat Hechalil/Reitiha  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Yardeini, Mordecai  
Language: Hebrew.  
Notes: FW-ASCH-78-3641  
Asch.6015  
New York Asch  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3643: You're in Kentucky Sure as You're Born/I'm Goin' South  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Jolson, Al, 1886-1950



Language: Van & Schenck  
English.  
Notes: FW-ASCH-78-3643  
Columbia.61-D  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3644: Chez Moi/En Se Regardant  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Boyer, Lucienne  
Language: French.  
Notes: FW-ASCH-78-3644  
Columbia.307-M  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3646: I Don't Want to Dream/Sweet Jennie Lee  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: High Hatters (Musical group)  
Language: English.  
Notes: FW-ASCH-78-3646  
Victor.22533  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3647: Sad Sack, The/The Grabtown Grapple  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Shaw, Artie, 1910-2004  
Language: English.  
Notes: FW-ASCH-78-3647  
Victor.20-1647  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3649: Metoo/Sadie Green  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Candulio, Joe  
Language: English.  
Notes: FW-ASCH-78-3649  
Harmony.235-H  
New York Harmony

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3650: On the Sunny Side of the Street

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Louis Armstrong Orchestra

Language: English.

Notes: FW-ASCH-78-3650

Vox.16060

Vox

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3651: I Wish I Could Shimmie Like My Sister Kate/Lonesome Mamma Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: California Ramblers (Musical group)

Language: English.

Notes: FW-ASCH-78-3651

Vocalion.14436

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3652: Minnie the Moocher's Weddin' Day/It Don't Mean a Thing

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Boswell Sisters

Language: English.

Notes: FW-ASCH-78-3652

Vocalion.4546

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3653: St. Louis Gal/Back O' Town Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Frisco Syncopators

Language: English.

Notes: FW-ASCH-78-3653

Resona.11330

Resona

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3654: Tell Me Your Blues/Two Faced Man

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Lytell, Jimmy, 1904-1972

Language: English.  
Notes: FW-ASCH-78-3654  
Beacon.106  
Beacon  
Tell Me Your Blues/Two Faced Man  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Topic: Jazz

FW-ASCH-78-3655: Dream Kisses/Tonight You Belong to Me  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Fenton, Johnny & the Swamp Stompers  
Language: English.  
Notes: FW-ASCH-78-3655  
Bluebird.10281  
Bluebird  
Dream Kisses/Tonight You Belong to Me  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3656: Wimmin/Wabash Blues  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Joseph Samuels' Jazz Band  
Language: English.  
Notes: FW-ASCH-78-3656  
Okeh.4474  
Okeh  
Wimmin/Wabash Blues  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3657: When I'm Gone You'll Soon Forget/When You're Gone I Won't Fo  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Delta Rhythm Boys  
Language: English.  
Notes: FW-ASCH-78-3657  
Decca.4128  
New York Decca  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3658: Blue/Bubbling Over  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Hines, Earl, 1903-1983  
Language: English.  
Notes: FW-ASCH-78-3658

Decca.714

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3659: When a Woman Loves a Man/I Ain't Got Nobody

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Tatum, Art, 1909-1956

Language: English.

Notes: FW-ASCH-78-3659

Decca.741

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3660: I'se A-Muggin'/All the Jive is Gone

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Kirk, Andy, 1898-1992

Twelve Clouds of Joy (Musical group)

Language: English.

Notes: FW-ASCH-78-3660

Decca.744

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3663: Down on My Knees/The Train is Coming

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Sykes, Roosevelt

Language: English.

Notes: FW-ASCH-78-3663

Decca.7483

New York Decca

Down on My Knees/The Train is Coming

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3667: Liza/A-Tisket A-Tasket

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Webb, Chick, 1909-1939

Language: English.

Notes: FW-ASCH-78-3667

Decca.1840

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3670: Rockin' in Rhythm/Twelfth Street Rag

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Ellington, Duke, 1899-1974

Language: English.

Notes: FW-ASCH-78-3670

Brunswick.6038

Brunswick

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3671: All She'd Say Was "Umh Hum"/Feather Your Nest

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Hare, Ernest

Jones, Billy, 1889-1940

Language: English.

Notes: FW-ASCH-78-3671

Brunswick.2063

Brunswick

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3672: Hashkivenu, parts 1 &amp; 2

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Kwartin, Zavel, 1874-1952

Notes: FW-ASCH-78-3672

Brunswick.40014

Brunswick

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3679: New Orleans/Two Sleepy People

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Carmichael, Hoagy, 1899-1981

Logan, Ella, 1913-1969

Language: English.

Notes: FW-ASCH-78-3679

Brunswick.8250

Brunswick

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3680: Arkansaw Blues/Blue Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Mound City Blue Blowers

Language: English.

Notes: FW-ASCH-78-3680

Brunswick.2581

Brunswick

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3681: Cold Turkey/12th St. Rag

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Fuller, Earl

Language: English.

Notes: FW-ASCH-78-3681

Columbia.A 2298

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3682: Levee Blues/Some Baby--My Gal

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Williams, George, harmonica player

Language: English.

Notes: FW-ASCH-78-3682

Columbia.14148-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3683: A Good Man is Hard to Find/That's Got 'Em

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Sweatman, Wilbur C. S.

Language: English.

Notes: FW-ASCH-78-3683

Columbia.A 2721

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3684: I Got What It Takes/Kitchen Man

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Smith, Bessie, 1894-1937

Language: English.

Notes: FW-ASCH-78-3684

Columbia.14435-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3685: Oh! Mister Mitchell/Where is My Man

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Smith, Clara

Language: English.  
Notes: FW-ASCH-78-3685  
Columbia.14536-D  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3686: Ain't Got Nobody to Grind My Coffee/Wanna Go Home  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Smith, Clara  
Language: English.  
Notes: FW-ASCH-78-3686  
Columbia.14368-D  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3687: Sobbin' Hearted Blues/Reckless Blues  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Smith, Bessie, 1894-1937  
Language: English.  
Notes: FW-ASCH-78-3687  
Columbia.14056-D  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3688: I'm Going Back to My Used to Be/Far Away Blues  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Smith, Clara  
Smith, Bessie, 1894-1937  
Language: English.  
Notes: FW-ASCH-78-3688  
Columbia.13007-D  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3689: Troublesome Blues/You Can't Get It Now  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Smith, Clara  
Language: English.  
Notes: FW-ASCH-78-3689  
Columbia.14256-D  
New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3690: Unemployed Papa--Charity Workin' Mama/Ol' Sam Tages

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Smith, Clara

Language: English.

Notes: FW-ASCH-78-3690

Columbia.14619-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3691: Gin Mill Blues/Got My Mind on That Thing

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Smith, Clara

Language: English.

Notes: FW-ASCH-78-3691

Columbia.14419-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3692: I Never Miss the Sunshine/Awful Moanin' Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Smith, Clara

Language: English.

Notes: FW-ASCH-78-3692

Columbia.A 4000

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3693: So's Your Old Man/Just Met a Friend

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bradford, Perry

Language: English.

Notes: FW-ASCH-78-3693

Columbia.14142-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3695: Aileen/Jack and Jill

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Sannella, Andy, 1900-1961

Language: English.



Notes: FW-ASCH-78-3695  
Columbia.1414-D  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3697: American Patrol/The Bullfrog and the Coon  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: American Saxophone Band  
Language: English.  
Notes: FW-ASCH-78-3697  
Columbia.A 1041  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3698: One Step More/It Takes a Long Tall Brown Skin Gal  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Banta, Frank E., 1897-1969  
Kopp, Howard  
Language: English.  
Notes: FW-ASCH-78-3698  
Columbia.A 2376  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3699: La Cinquantaine/Vanity  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Wiedoeft, Rudy  
Language: English.  
Notes: FW-ASCH-78-3699  
Victor.19771  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3700: Justin Tyme/Jim Jams  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: Bargy, Roy  
Language: English.  
Notes: FW-ASCH-78-3700  
Victor.19537  
Camden, NJ Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Ragtime  
Jazz  
Piano  
Culture: Americans

## FW-ASCH-78-3701: American Polka/Dance of the Fairies

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Kimmel, John J., 1866-1942

Lyons, Darius

Language: English.

Notes: FW-ASCH-78-3701

Victor.16048

Camden, NJ Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3702: Hungarian Czardas/Hungarian Dance, No. 5

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Moskowitz, Joseph, 1879-1954

Language: English.

Notes: FW-ASCH-78-3702

Victor.17973

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3703: Triplets/Rainbow Ripples

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Green, George Hamilton, 1893-1970

Language: English.

Notes: FW-ASCH-78-3703

Victor.19944

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3704: There Ought to be a Law Against That/Sadie, the Shaker

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Calloway, Jean

Language: English.

Notes: FW-ASCH-78-3704

Victor.22959

Victor

There Ought to be a Law Against That--Sadie, the Shaker

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3705: Three Billy Goats Gruff/The Little Red Hen

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Faulkner, Georgene, 1873-1958

Language: English.

Notes: FW-ASCH-78-3705

Victor.20974

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3706: Dear Heart/Sugar

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Moten, Bennie, 1894-1935.

Language: English.

Notes: FW-ASCH-78-3706

Victor.20855

Victor

Dear Heart/Sugar

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3708: Dance of the Little Dutch Dolls/Try to Forget

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Reisman, Leo, 1897-1961.

Language: English.

Notes: FW-ASCH-78-3708

Victor.22870

Camden, NJ Victor

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Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3709: Jacob the Blacksmith/The Shepherd's Dream

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Oysher, Moishe

Language: English.

Notes: FW-ASCH-78-3709

Victor.V-9041

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3710: Peter Gink/Egyptland

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Six Brown Brothers

Language: English.

Notes: FW-ASCH-78-3710

Victor.15862

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3711: Midnight on the Trail/Hawaiian War Chant

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Dorsey, Tommy, 1905-1956

Language: English.

Notes: FW-ASCH-78-3711

Victor.26126

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3712: Bean Setting/Lads a Bunchun

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Mayfair Band

Language: English.

Notes: FW-ASCH-78-3712

Victor.20640

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3713: Tap Dance Routine No. 3/Accompaniment for Waltz Clog

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Reardon, Casper, 1907-1941

Language: English.

Notes: FW-ASCH-78-3713

Victor.24290

Victor

notes included

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3714: Twilight in Turkey/The Milkmen's Matinee

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Dorsey, Tommy, 1905-1956

Clambake Seven (Musical group)

Language: English.

Notes: FW-ASCH-78-3714

Victor.25568

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3715: Talkin' to the Moon/Everything's Gonna Be All Right

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Coon-Sanders Nighthawks (Musical group)

Waring, Fred, 1900-1984

Language: English.

Notes: FW-ASCH-78-3715

Victor.20003

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3716: Lo-Lo/Somewhere in Old Wyoming

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Green Brothers' Xylophone Orchestra

Language: English.

Notes: FW-ASCH-78-3716

Victor.22480

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3717: Gee! But I Hate to Go Home Alone/I Wish I Could Shimmy Like

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Virginians (Musical group)

Language: English.

Notes: FW-ASCH-78-3717

Victor.18965

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3718: Cobble-Stones/Did You Mean It?

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Weems, Ted

Language: English.

Notes: FW-ASCH-78-3718

Victor.21105

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3719: Where Has My Old Gang Gone?/Washington and Lee Swing

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Blue Steele

Language: English.

Notes: FW-ASCH-78-3719

Victor.21262

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3721: What a Girl! What a Night/My Suppressed Desire

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Coon-Sanders Nighthawks (Musical group)

Language: English.

Notes: FW-ASCH-78-3721

Victor.21803

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3722: Summit Ridge Drive/Cross Your Heart

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Shaw, Artie, 1910-2004

Language: English.

Notes: FW-ASCH-78-3722

Victor.26763

Victor

Summit Ridge Drive/Cross Your Heart

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3723: Eddie South Blues/Sweet Georgia Brown

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: South, Eddie, 1904-1962

Language: English.

Notes: FW-ASCH-78-3723

Victor.26222

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3725: Ain't Cha Comin' Home/12th Street Rag

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Hampton, Lionel

Language: English.

Notes: FW-ASCH-78-3725

Victor.26362

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3726: Mazel Tov/Ziguener Chasene

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Abe Ellstein Orchestra

Notes: FW-ASCH-78-3726

Victor.V-9070

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3727: Six Feet of Paper/Looking at the World Thru Rose Colored Gla

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Stanley, Aileen, 1893-1982

Language: English.

Notes: FW-ASCH-78-3727

Victor.20198

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3728: Razzberries/The Darktown Strutters' Ball

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Van Eps Trio/Six Brown Brothers

Creator: Van Eps, Fred, 1878-1960

Language: English.

Notes: FW-ASCH-78-3728

Victor.18376

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3729: Warning the Children Towards Mother/They Couldn't Stop the Masquerade

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Growling Tiger (Calypso singer), 1915-1993

Radio (Calypso singer)

Artist: Radio (Calypso singer)

Language: English language

Notes: FW-ASCH-78-3729

Decca.17289

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Warning the Children Towards Mother / Radio (Calypso singer).

201 They Couldn't Stop the Masquerade / Growling Tiger (Calypso singer).

Topic: Calypso (Music)

Place: Trinidad and Tobago

Culture: Trinidadians

## Afro-Caribbean

FW-ASCH-78-3730: Good Old Harlem Town/The Million Dollar Pair of Feet

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Houdini, Wilmoth, 1895-1973

Language: English.

Notes: FW-ASCH-78-3730

Decca.18101

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3731: I Am Happy to be in Love/The Governor's Resignation

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Quevedo, Raymond, 1892-1962

Roaring Lion (Musician)

Language: English.

Notes: FW-ASCH-78-3731

Decca.17363

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3732: Too Much Sorry and Pain/Mamy Mine My Baby For Me

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Roaring Lion (Musician)

Radio (Calypso singer)

Language: English.

Notes: FW-ASCH-78-3732

Decca.17427

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3733: Movie Stars/Bam See Lam Bay

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Roaring Lion (Musician)

Growling Tiger (Calypso singer), 1915-1993

Language: English language

Notes: FW-ASCH-78-3733

Decca.17277

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Movie Stars / Growling Tiger (Calypso singer).

201 Bam See Lam Bay / Roaring Lion (Musician).

Topic: Calypso (Music)



Place: Trinidad and Tobago  
Culture: Trinidadians  
Afro-Caribbean

FW-ASCH-78-3734: My Reply to Houdini/My Luxurious Life

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Caresser, (Musician)  
Executor

Language: English.

Notes: FW-ASCH-78-3734

Decca.17306

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3735: West Indian Sheik, The/Customs Fire

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Roaring Lion (Musician)  
Quevedo, Raymond, 1892-1962

Language: English.

Notes: FW-ASCH-78-3735

Decca.17413

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3736: Clear the Way When the Bamboo Play/Joe Louis

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Caresser, (Musician)

Language: English.

Notes: FW-ASCH-78-3736

FLP.52233

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3739: Neighbour/Workers' Appeal

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Growling Tiger (Calypso singer), 1915-1993  
Radio (Calypso singer)

Artist: Radio (Calypso singer)

Language: English language

Notes: FW-ASCH-78-3739

Decca.17288

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Neighbour / Radio (Calypso singer).  
201 Worker's Appeal / Growling Tiger (Calypso singer).  
Topic: Calypso (Music)  
Place: Trinidad and Tobago  
Culture: Trinidadians  
Afro-Caribbean

FW-ASCH-78-3740: Empty Pride/One Morning  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Lord Beginner  
Growling Tiger (Calypso singer), 1915-1993  
Language: English.  
Notes: FW-ASCH-78-3740  
Decca.17251  
New York Decca  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-3741: Trinidad--My Home/St. Peter's Day at Teteron Bay  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Lord Beginner  
Keskidee Trio  
Language: English.  
Notes: FW-ASCH-78-3741  
Decca.17256  
New York Decca  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

FW-ASCH-78-3742: Where Was Butler?/They Say I Reign Too Long  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Executor  
Quevedo, Raymond, 1892-1962  
Language: English.  
Notes: FW-ASCH-78-3742  
Decca.17385  
New York Decca  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Topic: Calypso (Music)

FW-ASCH-78-3743: Stop Coming and Come/Black But Sweet  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Houdini, Wilmoth, 1895-1973  
Language: English.  
Notes: FW-ASCH-78-3743  
Brunswick.80088

Brunswick

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3745: Fandangos/Panderetera

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: El Peluso

Language: Spanish; Castilian.

Notes: FW-ASCH-78-3745

Victor.83535

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3746: Bolas Mallorquinas/Jota Mallorquina

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Estaras, Bartoleme

Language: Spanish; Castilian.

Notes: FW-ASCH-78-3746

La vox de sud Am.GY 353

La vox de su Am

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3747: Solitud/L'Hereu Escampa

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Marti, Cobla Alberto

Language: Spanish; Castilian.

Notes: FW-ASCH-78-3747

La vox de sud Am.GY 555

La Vox de su Am

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3748: El Senor Seteban/Las Hojas Secas

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Sardana

Language: Spanish; Castilian.

Notes: FW-ASCH-78-3748

La vox de sud Am.GY 291

La Vox de su Am

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3750: Music of Spain

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-3750  
Folkways.1445  
New York Folkways  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3751: Tango de Cadiz/Fandanguillo  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Miralles, Soledad  
Language: English.  
Notes: FW-ASCH-78-3751  
Disc.6048  
New York Disc  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3752: Montanesa/El Herrero  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: García, Ramón  
Language: English.  
Notes: FW-ASCH-78-3752  
Columbia.C 2176  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3753: Los Mineros de Fondon/AI Subir la Gueria Madre  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Alvarez, Obdulia  
Language: Spanish; Castilian.  
Notes: FW-ASCH-78-3753  
Columbia.A 618  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3754: Los Alleranos/Tengo de Subir al Puerto  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Martínez, José, 1894-  
Language: Spanish; Castilian.  
Notes: FW-ASCH-78-3754  
Columbia.A 1214  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3755: Giraldilla Asturiana/Canto Patriotico a Gijon

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: García, Ramón

Language: Spanish; Castilian.

Notes: FW-ASCH-78-3755

Columbia.C 2170

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3756: La Dolores

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Gascon, Pilar

Language: Spanish; Castilian.

Notes: FW-ASCH-78-3756

Columbia.6461-X

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3757: Danza Prima de Oviedo/Canto Asturiano del Puerto de Begarada

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: García, Ramón

Language: Spanish; Castilian.

Notes: FW-ASCH-78-3757

Columbia.C 2164

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3758: Canto del Peine/Canto del Pajares

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: García, Ramón

Language: Spanish; Castilian.

Notes: FW-ASCH-78-3758

Columbia.C 2169

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3759: Langreana Minera Asturiana

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: García, Ramón

Language: English.

Notes: FW-ASCH-78-3759

Columbia.C 2175

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3760: Canto Moderno Montanes/Canto Antiguo Montanes

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: García, Ramón

Language: Spanish; Castilian.

Notes: FW-ASCH-78-3760

Columbia.E 2508

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3761: Acaud' Orella/La Marseillaise

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Cobla de Barcelone

Language: French.

Notes: FW-ASCH-78-3761

Le Chant du Monde.104/5

Le Chant du Monde

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3762: A Paul Bunyan Yarn

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Lester, Jack

Language: English.

Notes: FW-ASCH-78-3762

RCA.D8-CC

RCA

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3763: The Frog: A Spanish Folk Tale

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Sawyer, Ruth, 1880-1970

Language: English.

Notes: FW-ASCH-78-3763

RCA.D8-CC

RCA

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3764: Sleeping Beauty

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Thorne-Thomsen, Gudrun, b. 1873

Language: English.  
Notes: FW-ASCH-78-3764  
RCA.D4-PC  
RCA  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3765: Gudbrand-On-the-Hillside: A Norwegian Folk Tale  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Thorne-Thomsen, Gudrun, b. 1873  
Language: English.  
Notes: FW-ASCH-78-3765  
RCA.D4-PC  
RCA  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3766: Tales From the Volsunga Saga, parts 1 & 2  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Thorne-Thomsen, Gudrun, b. 1873  
Language: English.  
Notes: FW-ASCH-78-3766  
RCA.D4-PC  
RCA  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3767: Tales From the Volsunga Saga, parts 3 & 4  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Thorne-Thomsen, Gudrun, b. 1873  
Language: English.  
Notes: FW-ASCH-78-3767  
RCA.D4-PC  
RCA  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3768: Schnitzle, Schnotzle, Schnootzle: An Austrian Christmas Fol  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Sawyer, Ruth, 1880-1970  
Language: English.  
Notes: FW-ASCH-78-3768  
RCA.D8-CC  
RCA  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3771: Kirkjuhovoll/Island Vort Land

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Reykjavikur, Karlakor

Notes: FW-ASCH-78-3771

Columbia.DI 1070

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3772: Mene Mlada Ozenise/Koti Kupi Devojnice

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Svira I Peva V. Bukvich

Notes: FW-ASCH-78-3772

Columbia.1094-F

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3773: Kathane Cifte Telisi-ince Saz Ve Zurna Ile/Iskudar Karslamas

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Zurna, et al./Ince Saz, et al.

Notes: FW-ASCH-78-3773

Decca.32011

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3774: Harmonica and Washboard Breakdown/Harmonica Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Terry, Sonny

Oh Red

Language: English.

Notes: FW-ASCH-78-3774

Columbia.37686

New York Columbia

Harmonica and Washboard Breakdown--Harmonica Blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3775: Once I Had a Girl/Black Woman Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Dupree, Champion Jack, -1992

Language: English.

Notes: FW-ASCH-78-3775

Solo.10-014

New York Solo



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3776: Sound Effects: Thunder Storm/Wind and Hurricane

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-3776

Columbia.YB 4

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds

FW-ASCH-78-3777: Sweet Thing/Deck of Cards

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Tyler, T. Texas

Language: English.

Notes: FW-ASCH-78-3777

Four Star.1228

Four Star

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3780: Frontier Ballads

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Bender, Bill

Language: English language

Notes: FW-ASCH-78-3780

Asch.112

New York Asch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Cowboys -- Songs and music

Folk songs -- United States

Culture: Americans

FW-ASCH-78-3781: Heimatlied/Lied von der blauen Fahne

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Schlemm, Anny

Language: German.

Notes: FW-ASCH-78-3781

Eterna.144

Eterna

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3782: Moulin Rouge

3 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Rolland, Charles

Notes: FW-ASCH-78-3782

Bost.BA 7

Bost

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3783: American Folksay Ballads and Dances

4 Phonograph records (analog, 78 rpm; 10 in.)

Recorder: Asch, Moses

Producer: Asch, Moses

Performer: White, Josh

Houston, Cisco

Seeger, Pete, 1919-2014

Guthrie, Woody, 1912-1967

Hawes, Bess Lomax, 1921-2009

Hawes, Butch, 1919-1971

Terry, Sonny

Leadbelly, 1885-1949

Language: English language

Notes: FW-ASCH-78-3783

Asch.432

New York Asch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Muleskinner Blues / Cisco Houston, Pete Seeger, Woody Guthrie. Guitar.

102 900 Miles / Cisco Houston, Woody Guthrie, Bess Lomax Hawes, Butch Hawes. Guitar.

201 Streets of Glory / Cisco Houston, Woody Guthrie, Sonny Terry. Guitar.

202 Poor Lazarus (Dead or Alive) / Woody Guthrie. Guitar.

301 Don't Lie Buddy / Lead Belly, Josh White. Guitar.

302 The Biggest Thing That Man Has Ever Done / Woody Guthrie. Guitar.

401 Cindy / Pete Seeger. Banjo.

402 Who's Gonna Shoe Your Pretty Little Feet (Child No. 76)/ Cisco Houston, Woody Guthrie. Guitar.

Topic: Folk songs -- United States

Banjo music

Guitar

Banjo

Place: United States

New York

Culture: Americans

## Anglo-American

FW-ASCH-78-3787: Marmeli, I. Teil; Marmeli, marches

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Haefelfinger

Notes: FW-ASCH-78-3787

Polydor.23353

Polydor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3788: Regierende Zeitwörter/Umschwörter

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: German.

Notes: FW-ASCH-78-3788

Polydor.90115

Polydor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3789: Schwerfällige Satzglieder werden durch einen Nebensatz ersetzt

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: German.

Notes: FW-ASCH-78-3789

Polydor.90116

Polydor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3790: Markische Heide/Horst-Wessel-Lied

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Grosses Blas-Orchester

Language: German.

Notes: FW-ASCH-78-3790

Telefunken.1364

Telefunken

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3792: Horst-Wessel-Lied/Ich hatt 'Einen Kameraden

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Grosses Blas-Orchester

Language: German.

Notes: FW-ASCH-78-3792

Telefunken.R 8007

Telefunken

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3793: Wenn die S. S. und die S. A. aufmarschiert/S. A.-Lieder-Potp

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Grosses Blas-Orchester

Language: German.

Notes: FW-ASCH-78-3793

Telefunken.A 1527

Telefunken

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3794: Ich hatt einen Kameraden/Deutschlandlied

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Husadel, Hans Felix

Language: German.

Notes: FW-ASCH-78-3794

Telefunken.A 11306

Telefunken

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3795: Die Jugend marschiert--Sieg-Heil/Marsch der Bauern

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Blas Orchestra

Language: German.

Notes: FW-ASCH-78-3795

Telefunken.A 1630

Telefunken

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3797: Orientale: Authentic Music of the Near East

5 Phonograph records (analog, 78 rpm; 10 in.)

Artist: Kornienko Ensemble

Notes: FW-ASCH-78-3797

Arts.65

Arts

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3799: Flamenco Music

2 Phonograph records (analog, 45 rpm; 7 in.)

Artist: Villarino, Jeronimo

Language: Spanish; Castilian.

Notes: FW-ASCH-78-3799

Musicraft.N 5

Musicraft

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3800: Give Me Wings to Fly/Old Man Atom

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Waters, Ozzie

Language: English.

Notes: FW-ASCH-78-3800

Coral.64050

Coral

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3801: Newspapermen/Talking Atom

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-78-3801

Encore.101

Encore

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Newspapermen / Banjo.

201 Talking Atom (Old Man Atom) / Banjo.

Topic: Folksong revival

Folk songs -- United States

Banjo

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-78-3804: Folk Music of the United States

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Emrich, Duncan, 1908-1977

Language: English.

Notes: FW-ASCH-78-3804

Library of Congress.14

Library of Congress

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3805: Air Raid

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: MacLeish, Archibald, 1892-1982

Language: English.

Notes: FW-ASCH-78-3805

Columbia.C-5

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3807: Oli Sto Glenti/Sto Pazari

1 Phonograph record (analog, 78 rpm; 10 in.)

Notes: FW-ASCH-78-3807

Old Ned.ON 7

Old Ned

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3808: Daichovo Horo/Bavno Oro

1 Phonograph record (analog, 45 rpm; 7 in.)

Notes: FW-ASCH-78-3808

Folk Dance Special.FDS-7002

Folk Dance Spec

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3809: Seljancica/Zaplet

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Vodstvom, Pod, et al.

Notes: FW-ASCH-78-3809

Jugoton.C-6259

Jugoton

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3810: Ajde Jano/Karanfile

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Djordevic, Pjeva Mara, et al.

Notes: FW-ASCH-78-3810

Jugoton.C-6447

Jugoton

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3811: Senjacko Kolo/Zabarka Kolo

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Beograda, Iz

Notes: FW-ASCH-78-3811  
Jugoton.C-6210  
Jugoton  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3812: Vladaisko Horo/Staro Svadbarsko Horo  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Language: English.  
Notes: FW-ASCH-78-3812  
Xopo.X-305  
Xopo  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3813: Chamcheto/Samokovsko Horo  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Language: English.  
Notes: FW-ASCH-78-3813  
Xopo.X-304  
Xopo  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3814: Gankino Horo/Kasapsko Horo  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Language: English.  
Notes: FW-ASCH-78-3814  
Xopo.X-302  
Xopo  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3815: Eleno Mome/Narodno Horo  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Language: English.  
Notes: FW-ASCH-78-3815  
Xopo.X-303  
Xopo  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3817: Down South Blues/Blue Day Blues  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: Blackwell, Scrapper, 1903-1962  
Language: English language

Notes: FW-ASCH-78-3817  
 Varsity.6042  
 Varsity  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 101 Down South Blues / Guitar.  
 201 Blue Day Blues / Guitar.

Topic: Blues (Music)  
 Guitar  
 African Americans

Place: Illinois  
 United States  
 North Carolina  
 Chicago (Ill.)

Culture: Americans

FW-ASCH-78-3818: Arkan "Hutzulski Tanec/Kuczeriawa Kateryna  
 1 Phonograph record (analog, 78 rpm; 10 in.)  
 Artist: Ukrainiska Siczowa Orchestra  
 Language: Ukrainian.  
 Notes: FW-ASCH-78-3818  
 Columbia.27123-F  
 New York Columbia  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3820: I'm in the Army Now/Get Your Gun and Come Along  
 1 Phonograph record (analog, 78 rpm; 10 in.)  
 Artist: Robison, Carson  
 Language: English.  
 Notes: FW-ASCH-78-3820  
 Bluebird.11415  
 Bluebird  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3821: The Death of Emmett Till  
 1 Phonograph record (analog, 45 rpm; 7 in.)  
 Artist: Ramparts (Musical group)  
 Language: English.  
 Notes: FW-ASCH-78-3821  
 Doo Tone.382  
 Doo Tone  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3822: Lightnin' Express/Born Ten Thousand Years Ago



1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Harlan Miner's Fiddlers

Language: English.

Notes: FW-ASCH-78-3822

Montgomery Ward.M-3024

Montgomery Ward

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3823: Franklin D. Roosevelt: Campaign Address, 1936, parts 5 & 6

1 Phonograph record (analog, 78 rpm; 10 in.)

Creator: Roosevelt, Franklin D. (Franklin Delano), 1882-1945

Language: English.

Notes: FW-ASCH-78-3823

Union.252

Union

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3824: Children's Prayer of Peace, A/The Night Before Christmas

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Niles, David

McGrenna, Joe

Performer: Niles, David

McGrenna, Joe

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-78-3824

Asch.SC 1

New York Asch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 A Night Before Christmas / David Niles.

201 Children's Prayer of Peace / Joe McGrenna.

Topic: Spoken word

Storytelling

Christmas music

Christmas

Place: United States

New York

Culture: Americans

FW-ASCH-78-3825: Dwiorele/Acharei Moti

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Glantz, Leib

Language: Hebrew.

Notes: FW-ASCH-78-3825  
 Victrola.11449  
 Victrola  
 Dwiolele/Acharei Moti  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3828: Swimmy Swim/Grow, Grow, Grow, 1947  
 1 Phonograph record (analog, 78 rpm; 10 in.)  
 Performer: Guthrie, Woody, 1912-1967  
 Recorder: Asch, Moses  
 Producer: Asch, Moses  
 Language: English language  
 Notes: FW-ASCH-78-3828  
 Cub.4  
 New York Cub 1947  
 Swimmy Swim/Grow, Grow, Grow  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 101 Grasy, Grass Grass (Grow, Grow, Grow) / Drum.  
 201 Swimmy Swim / Guitar, Harmonica.  
 Topic: Folk songs -- United States  
 Music -- Juvenile  
 Drum  
 Guitar  
 Harmonica  
 Place: United States  
 New York  
 Oklahoma  
 Culture: Americans  
 Anglo-American

FW-ASCH-78-3830: Drifting Along Blues/In Love Again  
 1 Phonograph record (analog, 78 rpm; 10 in.)  
 Artist: Johnson, Lonnie  
 Language: English.  
 Notes: FW-ASCH-78-3830  
 Disc.6064  
 New York Disc  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3831: Batlen/Shnaiderl  
 1 Phonograph record (analog, 78 rpm; 10 in.)  
 Artist: Chenkin, Victor  
 Language: Yiddish.  
 Notes: FW-ASCH-78-3831

Columbia.17261-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3832: Scholoch S'udes; Freilachs/Der Rebbe Elimelech; Sha! . . .St  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Chenkin, Victor

Language: Yiddish.

Notes: FW-ASCH-78-3832

Columbia.17260-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3833: Bim Bam/Kadish

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Chenkin, Victor

Notes: FW-ASCH-78-3833

Columbia.17259-D

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3835: Hold My Baby Tight/Riff, Romp and Stomp

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Lucie, Lawrence

Language: English.

Notes: FW-ASCH-78-3835

Solo.10-017

New York Solo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3837: Cotton and Corn Blues/Black World Blues

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Creach, Johnny

Andrews, Helen

Language: English.

Notes: FW-ASCH-78-3837

Excelsior.OR-181

Excelsior

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3838: Charge Account/A Cent and a Half

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Lambert, Dave & Buddy Stewart

Language: English.

Notes: FW-ASCH-78-3838

Keynote.K-668

New York Keynote

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3841: Songs to Grow On: School Days

3 Phonograph records (analog, 78 rpm; 10 in.)

Performer: Leadbelly, 1885-1949

Houston, Cisco

Bailey, Charity

Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-78-3841

Disc.604

New York Disc 1946

Paddy works on the railroad--Hey Betty Martin--Don't we look pretty--  
Skip to my lou--Night herding song--Driving steel--Cotton needs  
picking

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Paddy Works on the Railroad (Pat Works on the Railway) /  
Charity Bailey, Pete Seeger. Guitar,Banjo.

102 Hey Betty Martin / Charity Bailey. Guitar,Banjo.

201 Don't We Look Pretty / Charity Bailey. Guitar,Banjo.

202 Skip to My Lou / Lead Belly. Guitar.

302 Night Herding Song / Cisco Houston. Guitar.

301 Driving Steel / Charity Bailey, Pete Seeger. Guitar,Banjo.

301 Cotton Needs Picking / Charity Bailey, Pete Seeger. Guitar,Banjo.

Topic: Music -- Juvenile

Folksong revival

Blues (Music)

Guitar

Banjo

African Americans

Place: United States

New York

Louisiana

California

Culture: Americans

Anglo-American

## FW-ASCH-78-3843: Texas Gladden Sings Blue Ridge Ballads

3 Phonograph records (analog, 78 rpm; 10 in.)

Performer: Smith, Hobart, 1897-1965  
Gladden, Texas, 1895-1966

Language: English language

Notes: FW-ASCH-78-3843

Disc.737

New York Disc

The house carpenter : vocal folk song --Arkansas traveler : vocal, banjo folk song --I'm never to marry : vocal folk song -- Poor Ellen Smith : vocal, banjo folk song --Railroad Bill : vocal, guitar folk song --Down in the willow garden : vocal, fiddle folk song --The devil and the farmer : vocal, guitar folk song --Sourwood Mountain lonesome road blues : piano folk dance.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

1946.

Texas Gladden, vocals (works 1, 3-4, 6) ; Hobart Smith, vocals and/or banjo/fiddle/guitar/piano (works 2, 4-5, 7-8).

Topic: Ballads

Folk songs -- United States

Folk music -- United States

Folk songs -- Virginia

Place: Appalachian Region, Southern -- Songs and music  
Virginia

United States

Culture: Americans

Anglo-American

## FW-ASCH-78-3848: La Sardana de los Monges/Hymne de Riego

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Cobla de Barcelone

Language: Spanish; Castilian.

Notes: FW-ASCH-78-3848

Le Chant Du Monde.10213

Le Chante du Monde

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3854: Telegrafin Telerine/Neva Gazel

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Boyajian, Vahan

Notes: FW-ASCH-78-3854

Columbia.32001-F

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3855: Zeybek Huseyin/Sen Nasil Asiksin

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Ebinc, Osman/Mahmure Senses

Language: English.

Notes: FW-ASCH-78-3855

Decca.32035

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3856: Katsap Havassi/Rumeli Karslamasi

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Turk Muziki Hajeti (Musical group)

Notes: FW-ASCH-78-3856

Decca.32010

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3857: Gozlerinin Karsisinda/Saba Sarki Ipekli Mendil

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Dundar, E.S.

Derin, Saha

Notes: FW-ASCH-78-3857

Decca.32031

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3858: Salina Salina Suya Gidersin/Dama Bulgur Sererler

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Sadi Yaver ve Nevin

Notes: FW-ASCH-78-3858

Decca.32022

New York Decca

Salina Salina Suya Gidersin/Dama Bulgur Sererler

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3859: Nihavent Longa/Nihavent Pesrevi

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Keman-Cunbus-Kanun

Language: English.

Notes: FW-ASCH-78-3859

Decca.32018

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3860: Sen Gozlerinin/Sevda Yaratan

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Vedia Riza hanim (Musical group)

Language: English.

Notes: FW-ASCH-78-3860

Decca.32046

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3861: Huzam Sarki/Tenezzuhte Saz

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Yalnizim, B./B. K. Senman

Notes: FW-ASCH-78-3861

Decca.32020

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3862: Yuzun Aymi/Ankaradan Cikdim Yola

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Fahri, H./S. Bedriye

Notes: FW-ASCH-78-3862

Decca.32027

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3863: Fadimeyi ben cok severim/Sivasda bir yar severim

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Nedime

Notes: FW-ASCH-78-3863

Decca.32045

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3864: Usak Sarki/Bana Gel Bu Yaz Ayse

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Safiye

Notes: FW-ASCH-78-3864

Decca.32019

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3865: Kadeh/Koca Pinar  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Nedime Birses Kirildi  
Notes: FW-ASCH-78-3865  
Decca.32052  
New York Decca  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3866: Cami Cama Cattilar/Koyum Icinde Aysem  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Dervis Abdullah efendi  
Language: English.  
Notes: FW-ASCH-78-3866  
Decca.32039  
New York Decca  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3869: Turkish  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Language: Turkish.  
Notes: FW-ASCH-78-3869  
Popular Record.H 202  
Popular Record  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3870: Turkish  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Language: Turkish.  
Notes: FW-ASCH-78-3870  
Perfectaphone.80  
Perfectaphone  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3871: Bursali/Kizin Gozleri  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Zeky Bei/Ruhut  
Notes: FW-ASCH-78-3871  
RCA Victor.26-2048  
RCA Victor



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3872: Cifte Telli/Nafile Gulme

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Heyeti, K. Y./K. Nezihe, et al

Notes: FW-ASCH-78-3872

RCA Victor.26-2037

RCA Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3873: Oglan, Oglan/Cifte Telli

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Melkon, Marko

Notes: FW-ASCH-78-3873

RCA Victor.26-2053

RCA Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3874: Bergama/Hicaz Gazel Konce Gullergibisin

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Recep, I./B. Mehmet

Notes: FW-ASCH-78-3874

RCA Victor.26-2028

RCA Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3875: Tutushup Yandi Kalbim/Huzam Taksim

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Jelalettin, M./K. S. Bey

Notes: FW-ASCH-78-3875

RCA Victor.26-2011

RCA Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3876: El Etme el Etme

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Manne, Nicolas

Notes: FW-ASCH-78-3876

Columbia.60-X

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3877: Yaretni Halaan Barghout

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Omar El-Turik

Notes: FW-ASCH-78-3877

Columbia.61-X

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3878: Alnar Ya Achikine

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Sarah El Sourie

Notes: FW-ASCH-78-3878

Columbia.66-X

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3879: Lahabti Kalbi

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Manne, Nicolas

Notes: FW-ASCH-78-3879

Columbia.62-X

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3880: Neva Gazel/Ayse Cikmis Yollara

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Nedime, Bayan

Notes: FW-ASCH-78-3880

Columbia.32034-F

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3881: Mevlevi Hane Peshrevi/Sabah Gazel, Eufelek Bari

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Mehmet, Arab/Haffouz Y. Bey

Notes: FW-ASCH-78-3881

Columbia.32012-F

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3882: Kirmizi Gul/Gokte Yildiz Akiyor

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Neriman, Bayan, et al.

Notes: FW-ASCH-78-3882

Columbia.32033-F

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3883: Hedjazkiar/Chefte Teli (clarinet solos)

1 Phonograph record (analog, 78 rpm; 10 in.)

Notes: FW-ASCH-78-3883

Columbia.E-4431

New York Columbia

Hedjazkiar/Chefte Teli (clarinet solos)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3884: Oushak Ghazel/Bulbul Canto

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Minas, Kemany

Notes: FW-ASCH-78-3884

Columbia.E-3786

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3885: Hosh Yeldin/Seni Boyle

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Stamboul Quartette Beyim

Notes: FW-ASCH-78-3885

Columbia.32002-F

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3886: Fire Alarm Bell; Telephone Bell; Fire Engine Bell and Siren

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-3886

Victor.SE-1

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3887: Standard Sound Effect: Monkeys/Lions

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-78-3887

Standard.165

Standard

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3888: Standard Sound Effect: Birds/Mocking Bird

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-78-3888

Standard.166

Standard

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3889: Sound Effects: Crowd; Restaurant; Organ Grinder; Street Noi

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Thomas, Peter

Notes: FW-ASCH-78-3889

Charles Brull.C.B.L. 3

Charles Brull

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3893: A Chasen'dl Oif Shabos/A Dubele

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Ganchoff, Moshe, 1905-1997

Language: Hebrew.

Notes: FW-ASCH-78-3893

Asch.6031

New York Asch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3895: A Sound Effects: Typists; Typewriter; Restaurant/Orchestra

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-3895

Columbia.YB-27

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds

FW-ASCH-78-3896: Sound Effects: Trains  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Language: English.  
Notes: FW-ASCH-78-3896

Columbia.YB-23  
New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds

FW-ASCH-78-3897: Sound Effects: Wedding March and Ringing Bells/Bells  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Language: English.  
Notes: FW-ASCH-78-3897

Columbia.YB-8  
New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds

FW-ASCH-78-3898: Sound Effects: Continuous Drum Roll/Tympani Roll; Cymbal Roll  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Language: English.  
Notes: FW-ASCH-78-3898

Columbia.YB-16  
New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds

FW-ASCH-78-3899: Sound Effects: Sea Wash and Breakers/Storm at Sea  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Language: English.  
Notes: FW-ASCH-78-3899

Columbia.YB-7  
New York Columbia

Sea Wash and Breakers/Storm at Sea  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds

## FW-ASCH-78-3904: Gamble-Cabot Cardiac Analysis

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Gamble, G. &amp; R. Cabot

Language: English.

Notes: FW-ASCH-78-3904

Columbia.12008-D

New York Columbia

Gamble-Cabot Cardiac Analysis

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3905: Air Raid Sirens/Monkeys; Birds; Herd of Elephants

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-78-3905

Major.4023

Major

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3906: Drum Rolls

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-78-3906

Major.5029

Major

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3907: Bugle Calls, No. 1 &amp; 2

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: United States Army and Navy

Language: English.

Notes: FW-ASCH-78-3907

Major.5016

Major

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3908: Drum Rolls

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-78-3908

Major.5030

Major

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3909: Babies Crying/Animal Roars

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-78-3909

Major.5018

Major

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3910: Excited Crowd Voices/Cheering Crowd; Applause

1 Phonograph record (analog, 45 rpm; 7 in.)

Language: English.

Notes: FW-ASCH-78-3910

Major.5000

Major

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3911: Bury Me Out on the Lone Prairie/Little Joe, the Wrangler

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Crain, Edward L.

Language: English language

Notes: FW-ASCH-78-3911

Varsity.5043

Varsity

broken

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Little Joe, the Wrangler.

201 Bury Me Out on the Lone Prairie.

Topic: Cowboys -- Songs and music

Folk songs -- United States

Culture: Americans

FW-ASCH-78-3913: Child of the Snapping Turtle: Mike Fink

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Rayford, Julian Lee

Language: English.

Notes: FW-ASCH-78-3913

Abelard Press.100

Abelard Press

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3915: When Today Fades Into a Memory/Jealous Heart

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Summers, Tom

Language: English.

Notes: FW-ASCH-78-3915

Paragon.530

Paragon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3916: Through These Portals . . ./Speculation

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Tristano, Lennie

Language: English.

Notes: FW-ASCH-78-3916

Disc.5500

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3917: Training Camp Blues/Sugar Babe Blues

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Sykes, Roosevelt

Language: English.

Notes: FW-ASCH-78-3917

Okeh.6709

Okeh

Training Camp Blues/Sugar Babe Blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3918: Praising Jesus Ever More/Lift the Savior Up

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Famous Blue Jay Singers

Language: English.

Notes: FW-ASCH-78-3918

Rockland Music.2015

Rockland Music

broken

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-3919: I Want to Go There/When I Was a Moaner

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Golden Gate Quartet

Language: English.

Notes: FW-ASCH-78-3919



Rockland Music.2021

Rockland Music

I Want to Go There/When I Was a Moaner

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3920: Just Getting Ready/When That Great Ship Went Down

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Dixie-aires (Musical group)

Language: English.

Notes: FW-ASCH-78-3920

Rockland Music.2013

Rockland Music

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3921: Ma Corse/Ti Tengu Cara

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Rossi, Tino

Language: Italian.

Notes: FW-ASCH-78-3921

Pathe.PD 132

Pathe

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3922: Y Vengo a Que Me Perdones/Saeta

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Gracia de Triana

Language: Spanish; Castilian.

Notes: FW-ASCH-78-3922

Odeon.184.541

Odeon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3923: E Salta For So Pare/La Paganella

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Società degli alpinisti tridentini. Coro.

Language: Italian.

Notes: FW-ASCH-78-3923

Odeon.TW 3360

Odeon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Italy

FW-ASCH-78-3924: Tutti Mi Chiamano Bionda/Angelarosa

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Val Taro Musette Orchestra

Language: Italian.

Notes: FW-ASCH-78-3924

Nightingale.JC 1102

Nightingale

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3925: Maimaine/Me Mari Le Bon

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Val Taro Musette Orchestra

Language: Italian.

Notes: FW-ASCH-78-3925

Nightingale.JC 1098

Nightingale

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3927: Maria Victoria/Ni la Sota ni el Caballo

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Flores, Lola

Language: Spanish; Castilian.

Notes: FW-ASCH-78-3927

His Master's Voice.JOS.19

His Master's Voice

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3931: Cante de la Campina de Osuna/Cancion de Guatamala

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Marchena, Pepe

Language: Spanish; Castilian.

Notes: FW-ASCH-78-3931

Disco Gramofono.GY 136

Disco Gramofono

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3932: Preludio y Danza/Zamba de un Triste

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Falú, Eduardo.

Language: English.

Notes: FW-ASCH-78-3932

T.K..S-5044

T.K.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3933: Non Mi Stanco/Fischiettando

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Quartetto Reina

Language: Spanish; Castilian.

Notes: FW-ASCH-78-3933

RCA Victor.25-7027

RCA Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3934: Maria Elena/La Virgen de la Macarena

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Arcaraz, Luis

Language: Spanish; Castilian.

Notes: FW-ASCH-78-3934

RCA Victor.23-5524

RCA Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3935: Mazurka Celestiale/La Trombetta Novecento

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Kramer E I Suoi Villici

Notes: FW-ASCH-78-3935

Fonit.8114

Fonit

broken

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3936: Sound Effects

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-3936

Columbia.YB-9

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds

FW-ASCH-78-3938: Tarantella Barese/Quadriglia Barese

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Orchestra Ferraro

Language: Italian.  
Notes: FW-ASCH-78-3938  
Columbia.14675-F  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3939: Melodie Italiane/Lombardo  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Jack-Tony  
Language: Italian.  
Notes: FW-ASCH-78-3939  
Columbia.14658-F  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3940: Hattemageren/Litenietis; Clap Dance  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Folk Dance Orchestra  
Language: English.  
Notes: FW-ASCH-78-3940  
Columbia.DB 1799  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3941: Marianna/Viva la Giga  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Pezzolo, Caesar  
Language: Italian.  
Notes: FW-ASCH-78-3941  
Columbia.14672-F  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3942: Tarantella c'a Fronne 'E Limone/Miez 'O Mare  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Stella, Clara  
Language: Italian.  
Notes: FW-ASCH-78-3942  
Columbia.15047-F  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3943: Standing by the Bedside/My Poor Mother Died Ashouting

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Mitchell's Christian Singers

Language: English.

Notes: FW-ASCH-78-3943

Columbia.416-M

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3945: Bells of Love/Walking With My King

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Middle Georgia Singing Convention No. 1

Language: English.

Notes: FW-ASCH-78-3945

Okeh.8883

Okeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3946: A Canzone 'e Capo d'Anno, parts 3 & 4

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Riccardi, Papa & Compagnia

Language: Italian.

Notes: FW-ASCH-78-3946

Victor.77079

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3947: Jewish March, The, et al

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Cherniavsky, Joseph, 1895-1959

Notes: FW-ASCH-78-3947

Victor.78422

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3948: Po' Mo'ner Got a Home at Last/The Old Tunes

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Fisk University Male Quartette

Language: English.

Notes: FW-ASCH-78-3948

Victor.16843

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3949: Nobody Knows de Trouble I've Seen/Keep Inching Along

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Hampton Institute. Quartet

Language: English.

Notes: FW-ASCH-78-3949

Victor.27473

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3950: Go Down Moses/There's No Hiding Place Down Here

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Hampton Institute. Quartet

Performer: Hampton Institute. Quartet

Language: English language

Notes: FW-ASCH-78-3950

Victor.27472

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Go Down Moses.

201 There's No Hiding Place Down There.

Topic: Gospel music

African Americans

Place: United States

Virginia

Culture: Americans

FW-ASCH-78-3951: Everytime I Feel the Spirit/I'm Going to Do All I Can For My

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Pace Jubilee Singers

Language: English.

Notes: FW-ASCH-78-3951

Victor.V-38019

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3952: Leaning on the Lord/Balm in Gilead

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Utica Institute Jubilee Singers

Language: English.

Notes: FW-ASCH-78-3952

Victor.21842

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3954: Everytime I Feel the Spirit/Sing On

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Starlight 4 (Musical group)

Language: English.

Notes: FW-ASCH-78-3954

Melford.M-265

Melford

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3955: O, When I Come to the End of My Journey/Blow Gabriel

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Sister Rosalia and the Carolina Jubileers

Language: English.

Notes: FW-ASCH-78-3955

Alert.610

Alert

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3956: What a Friend We Have in Jesus/I Had a Dream Last Night

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Sellers, John, 1924-1999

Language: English.

Notes: FW-ASCH-78-3956

Chicago.109

Chicago

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3959: I'm Livin' Humble/They Put John on the Island

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: King Odom Quartet

Language: English.

Notes: FW-ASCH-78-3959

Musicraft.554

Musicraft

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3960: Mary an' Martha Jes' Gone 'Long/Ezekiel Saw the Wheel

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Hampton Institute. Quartet

Language: English.  
Notes: FW-ASCH-78-3960  
Musicraft.232  
Musicraft  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3961: Psalm for Confusion/Prayer for Confusion  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: McClease, Mother  
Language: English.  
Notes: FW-ASCH-78-3961  
Derby.746  
Derby  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3962: Let Us All Run to Jesus/Didn't It Rain  
1 Phonograph record (analog, 45 rpm; 7 in.)  
Artist: Jordan River Boys  
Language: English.  
Notes: FW-ASCH-78-3962  
Super Disc.1016  
Super Disc  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3963: My Way/Blind Barnabus  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Harmoneers Quartet  
Language: English.  
Notes: FW-ASCH-78-3963  
Queen.4138  
Queen  
broken  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3965: Wouldn't Mind Dying/Honey in the Rock  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Forehand, Mamie  
Language: English.  
Notes: FW-ASCH-78-3965  
Anchor.381  
Anchor  
broken



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3966: Precious Lord/Lord Give Me Wings

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: Kings of Harmony (Musical group)

Language: English.

Notes: FW-ASCH-78-3966

Manor.1007

Manor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3968: Alley Boogie/I Just Want Your Stingaree

1 Phonograph record (analog, 45 rpm; 7 in.)

Artist: White, Georgia, 1903-1980

Language: English.

Notes: FW-ASCH-78-3968

Decca.48006

New York Decca

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-3971: Sound Effects: God Save the King; With Sword and Lance/Ligh

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-3971

Columbia.YB-11

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds

FW-ASCH-78-3972: Sound Effects: Pack of Hounds/Tramp of Marching Feet

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-3972

Columbia.YB-15

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds

FW-ASCH-78-3973: Sound Effects: Crowd at Races; Angry Crowd at Races/  
Machine

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-3973  
Columbia.YB-17  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds

FW-ASCH-78-3974: Sound Effects: Cheering Crowd/Clashing Swords and Crowd Mur  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Language: English.  
Notes: FW-ASCH-78-3974  
Columbia.YB-3  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds

FW-ASCH-78-3975: Sound Effects: Crowd Effects or Angry Mob/Fair Ground  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Language: English.  
Notes: FW-ASCH-78-3975  
Columbia.YB-2  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds

FW-ASCH-78-3976: Sound Effects: Laughter and Applause in Theatre/Street Traffic  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Language: English.  
Notes: FW-ASCH-78-3976  
Columbia.YB-18  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds

FW-ASCH-78-3977: Sound Effects: American Train/European Train  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Language: English.  
Notes: FW-ASCH-78-3977  
Columbia.YB-6  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Sounds

FW-ASCH-78-3978: Dupree/Mean Mistreatin' Woman

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: White, Josh

Recorder: Asch, Moses

Language: English language

Notes: FW-ASCH-78-3978

Disc.3004

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Dupree / Guitar.

201 Mean Mistreatin' Woman / Guitar.

Topic: Blues (Music)

Guitar

African Americans

Place: United States

New York

Culture: Americans

FW-ASCH-78-4595: Ballads for Sectarians

3 Phonograph records (analog, 78 rpm; 10 in.)

Performer: Glazer, Joe

Friedland, William H.

Language: English language

Notes: FW-ASCH-78-4595

Labor Arts.2

Labor Arts

Old Bolsheviks' songs -- The Cloakmakers' Unions -- Land of the daily worker -- Our line's been changed again -- In old Moscow -- Unite for unity -- Bill Bailey -- The last International.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States.

Working class songs of protest.

101 Old Bolshevik's Song / William H. Friedland, Joe Glazer. Guitar. English language.

102 The Coalmakers' Union.

103 The Land Of The Daily Worker.

104 Our Line's Been Changed Again.

105 In Old Moscow.

106 Unite For Unity.

107 Little Joe The Rustler.

108 Bill Bailey.  
109 The Last International.  
Topic: Working class -- Songs and music  
Labor unions -- Songs and music  
Folksong revival  
Folk songs -- United States  
Guitar  
Labor  
Function: Labor unions  
Place: United States  
Maryland  
Culture: Americans

FW-ASCH-78-4731: Noche De Ronda; Tres Oakabras, 19xx  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Antonini, Alfredo  
Language: English.  
Notes: FW-ASCH-78-4731

Alpha.122055

Alpha 19xx

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Maria Theresa; Alfredo Antonini; Viva America Orchestra

FW-ASCH-78-4731-2: Adios Mariquiat Linda  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Antonini, Alfredo  
Language: English.  
Notes: FW-ASCH-78-4731-2

Alpha.12206

Alpha

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-4902: Hosanna/Fatse Le Teng  
1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Dutch Reformed Church Choir  
Language: Sotho language  
Notes: FW-ASCH-78-4902

Bantu Batho.402

Bantu Batho

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Fatse Le Teng.

102 Hosanna.

Place: South Africa

Culture: South Africans  
Sotho (African people)

FW-ASCH-78-4903: Ngiyahamba (I am Going)/Umatanazana

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Kumalo, Kay

Performer: Kumalo, Kay

Language: English.

Notes: FW-ASCH-78-4903

Bantu Batho.507

Bantu Batho

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Umatanazanga / Concertina.

201 Ngiyahamba (I Am Going) / Concertina.

Topic: Concertina

Place: South Africa

Culture: South Africans  
Zulu (African people)

FW-ASCH-78-4906: Faraday Station/Tela Mama

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Kumalo, Kay

Performer: Kumalo, Kay

Language: English.

Notes: FW-ASCH-78-4906

Bantu Batho.508

Bantu Batho

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Faraday Station / Concertina.

201 Tela Mama / Concertina.

Topic: Concertina

Place: South Africa

Culture: South Africans  
Zulu (African people)

FW-ASCH-78-4907: Morena/Thaba Zweo

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Kumalo, Kay

Performer: Kumalo, Kay

Language: English.

Notes: FW-ASCH-78-4907

Bantu Batho.403

Bantu Batho

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Morena / Concertina.

201 Thaba Zweo / Concertina.

Topic: Concertina  
Place: South Africa  
Culture: South Africans

FW-ASCH-78-4908: Marabi Jazz/Siponono  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Mfongosi Guitar Players  
Performer: Mfongosi Guitar Players  
Language: English.  
Notes: FW-ASCH-78-4908

Bantu Batho.512

Bantu Batho

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

101 Sipono / Guitar.

201 Marabi Jazz / Guitar.

Topic: Guitar  
Place: South Africa  
Culture: South Africans  
Zulu (African people)

FW-ASCH-78-4909: Twe Ustir Ma Mbaa/Wa Sun Dzi Domo

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Mensah, Kwaa, 1920-1991  
Fanti Trio

Language: Fanti language  
Notes: FW-ASCH-78-4909

Decca.631

New York Decca

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

101 Twe Ustir Ma Mbaa / Fanti Trio, Kwaa Mensah.

201 Wa Sun Dzi Domo / Fanti Trio, Kwaa Mensah.

Topic: Highlife (Music)  
World music -- Ghana.  
Place: Ghana  
Culture: Ghanaians  
Fanti (African people)

FW-ASCH-78-4912: Mashaeang/Sala  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Mosia, Sesuto  
Performer: Mosia, Sesuto  
Language: English.  
Notes: FW-ASCH-78-4912

Bantu Batho.401

Bantu Batho

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Sala / Concertina.

201 Mashaeang / Concertina.

Topic: Concertina

Place: South Africa

Culture: South Africans

FW-ASCH-78-4913: Cielo di Napoli, Il(Sky of Naples Waltz)/Venezia Bella  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Margadonna Trio

Language: Italian.

Notes: FW-ASCH-78-4913

RCA Victor.12131

RCA Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Italy

Culture: Italians

FW-ASCH-78-4914: O Komitis/Ke Peftis ke Sikonese

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Mozaras, William and Mary

Language: Greek, Modern (1453-).

Notes: FW-ASCH-78-4914

Odeon.28004

Odeon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Greece

Culture: Greeks

FW-ASCH-78-4915: Der Gingo Tra Jungfrur/Du Ar Sa Vacker

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Suolahti, Olli

Language: Finnish.

Notes: FW-ASCH-78-4915

Odeon.13509

Odeon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Finland

Place: Finland

Culture: Finns

FW-ASCH-78-4916: Petite Tonkinoise, La/J'ai Deux Amours

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Baker, Josephine, 1906-1975

Language: English.

Notes: FW-ASCH-78-4916

Columbia.229

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: France

Culture: French

FW-ASCH-78-4917: Pavasaryj/Piemenelis

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Petrauskas, Mikas, 1873-1937

Language: Greek, Modern (1453-).

Notes: FW-ASCH-78-4917

Columbia.4415

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Lithuania

Culture: Lithuanians

FW-ASCH-78-4918: A De Riktigt Sakert/Fotograferingen/Mosters Gitarr

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Svensson, Carin, 1942-

Language: Swedish.

Notes: FW-ASCH-78-4918

RCA Victor.1094

RCA Victor

A De Riktigt Sakert/Fotograferingen/Mosters Gitarr

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Sweden

Place: Sweden

Culture: Swedes

FW-ASCH-78-4919: Roundup Polka/Smoke! Smoke! Smoke!(That Cigarette)

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Williams, Tex

Language: English.

Notes: FW-ASCH-78-4919

Capitol.40001

Los Angeles, CA Capitol

Roundup Polka/Smoke! Smoke! Smoke!(That Cigarette)



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Country music  
Culture: Americans

FW-ASCH-78-4920: Adios Adios/Si Yo Fuera Rey

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Chavales de España (Musical group)

Language: English.

Notes: FW-ASCH-78-4920

FLP.115408

FLP.115408 ;.Panart.21350

Panart

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Cuba  
Culture: Cubans

FW-ASCH-78-4921: Chunga la Chunga/Islas Canarias

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Churumbeles de España

Language: Spanish; Castilian.

Notes: FW-ASCH-78-4921

RCA Victor.5171

RCA Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Cuba  
Culture: Cubans

FW-ASCH-78-4922: Que Bonita Es Barcelona/Francisco Alegre

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Chavales de España (Musical group)

Language: English.

Notes: FW-ASCH-78-4922

FLP.115410

FLP.115410 ;.Panart.21210

Panart

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Cuba  
Culture: Cubans

FW-ASCH-78-4923: Naciste Par Mi/Monasterio de Santa Clara

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Chavales de España (Musical group)

Language: English.

Notes: FW-ASCH-78-4923  
FLP.115411  
FLP.115411 ;.Panart.21212  
Panart  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Cuba  
Culture: Cubans

FW-ASCH-78-4924: Te Sigo Esperando/Islands Canarias  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Chavales de España (Musical group)  
Language: English.  
Notes: FW-ASCH-78-4924  
FLP.115412  
FLP.115412 ;.Panart.1317  
Panart  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Cuba  
Culture: Cubans

FW-ASCH-78-4925: Abril en Portugal/Angela Maria  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Chavales de España (Musical group)  
Language: English.  
Notes: FW-ASCH-78-4925  
FLP.115413  
FLP.115413 ;.Panart.21211  
Panart  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Cuba  
Culture: Cubans

FW-ASCH-78-4926: Den Utestang de Akta Mannen/Varmorgon Vid Hafvet  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Scholander, Torkel F.  
Language: Swedish.  
Notes: FW-ASCH-78-4926  
RCA Victor.63428  
RCA Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Sweden

Place: Sweden  
Culture: Swedes

FW-ASCH-78-4927: Visan om Dragen Som Spelte pa Klaver/Fredman's Epistel #16  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Scholander, Torkel F.

Language: Swedish.

Notes: FW-ASCH-78-4927

RCA Victor.63429

RCA Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Sweden

Place: Sweden

Culture: Swedes

FW-ASCH-78-4928: Clarinet Polka/Helena Polka

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Connecticut Polish Orchestra

Language: Polish.

Notes: FW-ASCH-78-4928

Continental.1121

Continental

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Poland

Culture: Poles

FW-ASCH-78-4929: Ich Kenn Ein Kleines Wegerlim Helental/Wie Man in Wein Sagt  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Von Schmedes, Maria

Language: German.

Notes: FW-ASCH-78-4929

Polydor.47504

Polydor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Germany

Culture: Germans

FW-ASCH-78-4930: The Hey! Near Baryshpol/High Mountain

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Ukrainian National Chorus

Language: Ukrainian.

Notes: FW-ASCH-78-4930

Brunswick.15033

Brunswick

	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Place:	Russia
Culture:	Ukrainians

FW-ASCH-78-4931: In Einer Kleinen Stadt-Tango/Regentropfen-Tango

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Tanz, Oskar Joost -Orchestra

Language: German.

Notes: FW-ASCH-78-4931

Brunswick.53102

Brunswick

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Germany

Culture: Germans

FW-ASCH-78-4932: Stack O' Barley, The/Erin Go Bragh

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Flanagan Brothers

Language: English.

Notes: FW-ASCH-78-4932

Columbia.33157

New York Columbia

33157

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Ireland

Culture: Irish

FW-ASCH-78-4933: Roztomila-Polka/Na Vyskocilce-Polka

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Pstova Cechoslovenska Kapella

Language: Czech.

Notes: FW-ASCH-78-4933

RCA Victor.72637

RCA Victor

Roztomila-Polka/Na Vyskocilce-Polka

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-4934: Zwei Hebzen Im Dreivierteltakt/Auch Du Wirst Einmal Betrugen

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Saxophon-Orchester Dobbri

Language: German.

Notes: FW-ASCH-78-4934

Columbia.5203

	New York Columbia Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Place:	Germany
Culture:	Germans
FW-ASCH-78-4935: Aland-Schottis/Asikkalan 1 Phonograph record (analog, 78 rpm; 10 in.)	
Artist:	Turpeinen Trio
Language:	Swedish.
Notes:	FW-ASCH-78-4935 RCA Victor.26-1008 RCA Victor Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Topic:	World music -- Sweden
Place:	Sweden
Culture:	Swedes
FW-ASCH-78-4936: Zugspitz Trompeteenlander/Neuschwansteiner Landler 1 Phonograph record (analog, 78 rpm; 10 in.)	
Artist:	Strassmeier/Gespielt von Peu.
Language:	German.
Notes:	FW-ASCH-78-4936 Columbia.429 New York Columbia Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Place:	Germany
Culture:	Germans
FW-ASCH-78-4937: The Voodoo-Rumba Fox Trot/African Lament-Rumba Fox Trot 1 Phonograph record (analog, 78 rpm; 10 in.)	
Artist:	Azpiazu, Don
Language:	Spanish; Castilian.
Notes:	FW-ASCH-78-4937 RCA Victor.22657 RCA Victor Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Place:	Cuba
Culture:	Cubans
FW-ASCH-78-4938: Lill Anne-Marie/Spinn, spinn 1 Phonograph record (analog, 78 rpm; 10 in.)	
Artist:	Elite-Sextetten
Language:	Swedish.

Notes: FW-ASCH-78-4938  
RCA Victor.65580  
RCA Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Sweden  
Place: Sweden  
Culture: Swedes

FW-ASCH-78-4939: Cuban Mambo/Jungle Bird  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Morales, Noro, 1911-1964  
Notes: FW-ASCH-78-4939  
Decca.27367  
New York Decca  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Cuba  
Culture: Cubans

FW-ASCH-78-4940: Erika, Brauchst Du Nicht Einen Freund/Im Rosengarten Von  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Dajos, Béla  
Language: German.  
Notes: FW-ASCH-78-4940  
Columbia.5206  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Germany  
Culture: Germans

FW-ASCH-78-4941: Blonde Wirtin Vom Rhein, Du/Im Rolandsbogen  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Dajos, Béla  
Language: German.  
Notes: FW-ASCH-78-4941  
Columbia.5204  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Germany  
Culture: Germans

FW-ASCH-78-4942: Ja Ne Zalim Sto Sam Uranio/Sonoc Kad Se Vrach  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: BaciAc-Trnda, Izvodi Stevan

Notes: FW-ASCH-78-4942  
RCA Victor.3094  
RCA Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Serbia  
Croatia  
Yugoslavia

FW-ASCH-78-4943: Polka/Stukalka  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Ukrainian Bandura Ensemble  
Language: English.  
Notes: FW-ASCH-78-4943  
Melodydia.5169-5175  
Moscow Melodydia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Russia  
Culture: Ukrainians

FW-ASCH-78-4944: Terofall Walzer/Dwa Serca, Walc/Im Postzug, Schottisch  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Ramersdorfer Bauern/Kapelle  
Language: Polish.  
Notes: FW-ASCH-78-4944  
Odeon.10103  
Odeon  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Poland  
Germany

FW-ASCH-78-4946: La Rosita-Tango Fox Trot/El Choclo-Tango Fox Trot  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Hicks, Curly and His Taproom Boys  
Language: English.  
Notes: FW-ASCH-78-4946  
Bluebird.8835  
Bluebird  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
B-8835-A; [Matrix not found] Allan Stuart ; Paul Dupont.

Place: Mexico  
Culture: Mexicans

FW-ASCH-78-4947: Tu Ya No Soplas/Lupita  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Morales, Santiago  
Language: Spanish; Castilian.  
Notes: FW-ASCH-78-4947  
Decca.10284  
New York Decca  
Tu Ya No Soplas/Lupita  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Mexico  
Culture: Mexicans

FW-ASCH-78-4948: King George's Silver Jubilee/Pomme Majais  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Lord Beginner  
Quevedo, Raymond, 1892-1962  
Language: English.  
Notes: FW-ASCH-78-4948  
Decca.17255  
New York Decca  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Trinidad and Tobago  
Culture: Trinidadians

FW-ASCH-78-4949: Hupaj-Siupaj/Krakowaik  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Novelty Polish Orchestra  
Language: Polish.  
Notes: FW-ASCH-78-4949  
Jewel.5352  
Jewel  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Poland  
Culture: Poles

FW-ASCH-78-4950: Nanny Goat(Ukrainian Ditty)/Cossack Took to Drinking(Folk)  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: PatorzhynsAkyi, Ivan Serhiiovych, 1896-1960  
Language: English.  
Notes: FW-ASCH-78-4950  
Melodydia.11651  
Moscow Melodydia



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Russia  
Culture: Ukrainians

FW-ASCH-78-4951: Arshin Mal Alan  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Sourapian, Mrs.  
Notes: FW-ASCH-78-4951

Sohag.112-116

Sohag

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Armenia -- Songs and music  
Place: Armenia  
Culture: Armenians

FW-ASCH-78-4952: Don't Grow, Fennel/Ukrainian Dance  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Women's Orchestra/Shtogarenko  
Language: English.  
Notes: FW-ASCH-78-4952

Melodydia.13823-13827

Moscow Melodydia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Russia  
Culture: Ukrainians

FW-ASCH-78-4953: In the Garden/There's a Cornfield/Willow Plank  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Women's Vocal Quartet  
Language: English.  
Notes: FW-ASCH-78-4953

Melodydia.17041-17042

Moscow Melodydia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Russia  
Culture: Ukrainians

FW-ASCH-78-4954: I Was Washing Linen in the River/Near the Grove/On a Hill  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: ZakarpatsAkyi narodnyi khor  
Language: English.  
Notes: FW-ASCH-78-4954

Melodydia.16403-16407

Moscow Melodydia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Russia

Culture: Ukrainians

FW-ASCH-78-4955: Bandura/Grechaniki

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Patorzhinsky Chorus/Domra Sextet

Language: English.

Notes: FW-ASCH-78-4955

Melodydia.11673/11674

Moscow Melodydia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Russia

Culture: Ukrainians

FW-ASCH-78-4956: Amid the Smooth Valleys/Twilight from the Woods, At

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Makeakova, M.

Language: English.

Notes: FW-ASCH-78-4956

Melodydia.12937/12938

Moscow Melodydia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Russia

Culture: Russians

FW-ASCH-78-4957: Armenian Dance/Garunkner

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Barkhudarian, S.

Language: English.

Notes: FW-ASCH-78-4957

Melodydia.15819/15822

Moscow Melodydia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Russia

Culture: Armenians

FW-ASCH-78-4958: Marfuta/All the Meadows Are Mowed/Granny

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-4958

Melodydia.14303/14304

Moscow Melodydia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Russia

Belarus

Culture: Belarusians

FW-ASCH-78-4959: Over the River/Ivan, Ivan/Hoop Has Burst, A/Young Gir Stood  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: ZakarpatsAkyi narodnyi khor

Language: English.

Notes: FW-ASCH-78-4959

Melodydia.16405/16669

Moscow Melodydia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Russia

Culture: Ukrainians

FW-ASCH-78-4960: Stalin/Kolkhozakan

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Ensemble de Musique Arménienne

Language: English.

Notes: FW-ASCH-78-4960

Melodydia.17015/17016

Moscow Melodydia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Russia

Culture: Armenians

FW-ASCH-78-4961: From Kiev to Lubny/Aching Arms

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Bandore Ensemble

Language: English.

Notes: FW-ASCH-78-4961

Melodydia.5144/5188

Moscow Melodydia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Russia

Culture: Ukrainians

FW-ASCH-78-4962: Pourquoi Me Bat Mon Mari?/Dites Moi Si Je Sais Belle

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Guilbert, Yvette, 1865-1944

Language: French.

Notes: FW-ASCH-78-4962  
Electrola.54  
Electrola  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: France  
Culture: French

FW-ASCH-78-4963: La Glu/Ah! Que L'Amour Cause De Peine  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Guilbert, Yvette, 1865-1944  
Language: French.  
Notes: FW-ASCH-78-4963  
Columbia.2735  
New York Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: France  
Culture: French

FW-ASCH-78-4964: Das Ganschen/Aber Argern Uber Manner, Nee, Das Fu' Ich Nicht  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Waldoff, Claire, 1884-1957  
Language: English.  
Notes: FW-ASCH-78-4964  
Vocalion.9053  
New York Vocalion  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Germany  
Culture: Germans

FW-ASCH-78-4965: From Olles Polska/Polska Efter Kus-Nisse/Gammal Brudmarsch  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Svenska Nationaltruppen  
Language: Swedish.  
Notes: FW-ASCH-78-4965  
Victor.65798  
Victor  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-4966: Busy Housewife, A/Oi, Hop Ti-ni-ni  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Bandura Orchestra

Language: English.  
Notes: FW-ASCH-78-4966  
Melodydia.8693/8694  
Moscow Melodydia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Russia  
Culture: Ukrainians

FW-ASCH-78-4967: Maiden Hapak/Kozachok Solo  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Instrumental Ensemble  
Language: Ukrainian.  
Notes: FW-ASCH-78-4967  
Surma.134  
Surma  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Russia  
Culture: Ukrainians

FW-ASCH-78-4968: Ash-tree Near the Mill, An/Stone Is Our Bed/Willow Plank  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Gatsul Ensemble  
Language: English.  
Notes: FW-ASCH-78-4968  
Melodydia.13859  
Moscow Melodydia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Russia  
Culture: Ukrainians

FW-ASCH-78-4969: In der Luneburger Heide/Der Spielmann  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Artist: Koppel, Robert  
Language: German.  
Notes: FW-ASCH-78-4969  
Telefunken.1128  
Telefunken  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Place: Germany  
Culture: Germans

FW-ASCH-78-4970: Volga Boatmen Song/Czecho-Slovakian Dance Song-Dance!  
Gypsy!

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Russian Symphonic Choir

Language: Russian.

Notes: FW-ASCH-78-4970

RCA Victor.20309

RCA Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Russia

Culture: Russians

FW-ASCH-78-4971: Visa Pa Forstugukisten/Fredman's Sang, No. 35-Om Gubben Noa

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Scholander, Torkel F.

Language: Swedish.

Notes: FW-ASCH-78-4971

RCA Victor.63430

RCA Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: World music -- Sweden

Place: Sweden

Culture: Swedes

FW-ASCH-78-4972: Loischtaler Landler/Tolzer Trompetenlandler

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Strassmeier Dachauer Bauernka.

Language: German.

Notes: FW-ASCH-78-4972

Columbia.427

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Germany

Culture: Germans

FW-ASCH-78-4973: Tonadita/Pensaba Que Tu Amor

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Lara, Agustín, 1897-1970

Language: English.

Notes: FW-ASCH-78-4973

Vocalion.8869

New York Vocalion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## FW-ASCH-78-4974: Sevillanas Para Bailar/Malagueñas Para Bailar

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Orquesta Vilches

Language: Spanish; Castilian.

Notes: FW-ASCH-78-4974

RCA Victor.32276

RCA Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Spain

Culture: Spaniards

## FW-ASCH-78-4975: New York Subway/Always Marry a Pretty Woman

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Lord Beginner

Lord Invader, 1914-1961

Language: English.

Notes: FW-ASCH-78-4975

Disc.213/214

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Trinidad and Tobago

Culture: Trinidadians

## FW-ASCH-78-4976: Per Tu Ploro/El Toc De L'Oracio

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Orquesta

Language: Spanish; Castilian.

Notes: FW-ASCH-78-4976

Disco Gramofono.1917

Disco Gramofono

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FW-ASCH-78-4977: Mein Kleiner Bruder Traumt Von Ihnen Tag Und Nacht/  
Mondscheinfahrt

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Dajos, Béla

Language: German.

Notes: FW-ASCH-78-4977

Columbia.5246

New York Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Place: Germany

Culture: Germans

FW-ASCH-78-4978: Why I Love You/Keep What You Got

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Johnson, Lonnie

Performer: Johnson, Lonnie

Recorder: Asch, Moses

Language: English language

Notes: FW-ASCH-78-4978

Disc.6062

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Keep What You Got / Guitar.

201 Why I Love You / Guitar.

Topic: Blues (Music)

Guitar

African Americans

Place: United States

New York

Culture: Americans

FW-ASCH-78-4979: Lover's Handkerchief / The Villiage Girl (Uighur)

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Traditional Orchestra Central Minority S, .

Notes: FW-ASCH-78-4979

China Record.1-1316

China China Record

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Dupication Allowed.

Recorded in: China.

101 Lover's Handkerchief.

201 The Villiage Girl.

Topic: World music

Place: China

Culture: Chinese

FW-ASCH-78-4980: Lonely Little White Camel/The Breeze (Inner Mongolian)

1 Phonograph record (analog, 78 rpm; 10 in.)

Notes: FW-ASCH-78-4980

China Record.1-1132

China China Record

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Dupication Allowed.

Recorded in: China.



101 Lonely Little White Camel.

201 The Breeze.

Topic: World music -- China  
Place: China  
Mongolia  
Culture: Chinese  
Mongols

FW-ASCH-78-4981: Alamuhan(Sinkiang)/My friends are in the country(Uighur)  
1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Choir, Central Minority Song and Dance Ensemble

Notes: FW-ASCH-78-4981

China Record.1-1317

China China Record

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only; No Dupication Allowed.

Recorded in: China.

101 Alamuhan.

201 My Friends are in the country.

Topic: World music  
Place: China  
Culture: Chinese

FW-ASCH-78-4982: Ode to Peking/Six Pigeons (Uighur)

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Xinjiang Culture Orchestra

Notes: FW-ASCH-78-4982

China Record.53359

China China Record

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only; No Dupication Allowed.

Recorded in: China.

101 Ode to Peking.

201 Six Pigeons.

Topic: World music  
Place: China  
Culture: Chinese

FW-ASCH-78-4983: Alguqib/Little Yellow Horse/The Blue Iron Horse (Inner  
Mongolian)

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: La, Za-Bu

Performer: La, Za-Bu

Notes: FW-ASCH-78-4983

China Record.1-1493

China China Record

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Dupication Allowed.

Recorded in: China.

101 Alguqib.

201 Little Yellow Horse.

201 Blue Iron Horse.

Topic: World music

Place: China

Mongolia

Culture: Chinese

Mongols

FW-ASCH-78-4984: Guangyin-Axinshang (Dong)

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Guizhou Song and Dance Ensemble Choir

Notes: FW-ASCH-78-4984

China Record.1-1409

China China Record

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Dupication Allowed.

Recorded in: China.

Topic: World music

Place: China

Culture: Chinese

FW-ASCH-78-4985: Aktamak/ My Flower (Kazakh)

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Bu, Bu-Tai

Notes: FW-ASCH-78-4985

China Record.53357

China China Record

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Dupication Allowed.

Recorded in: China.

101 Aktamak.

201 My Flower.

Topic: World music

Place: China

Culture: Chinese

FW-ASCH-78-4986: Never Setting Sun Rises On the Grassland/ Meeting at the Fair (Mongolian)

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Orchestra of Inner Mongolia

Notes: FW-ASCH-78-4986

China Record.1-0975

## China China Record

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Dupication Allowed.

Recorded in: China.

101 Never Setting Sun Rises on the Grasslands.

201 Meeting at the Fair.

Topic: World music

Place: China

Mongolia

Culture: Chinese

Mongols

## FW-ASCH-78-4987: Naoligerma/Four Seasons (Inner Mongolian)

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Inner Mongolian Art Troupe

Notes: FW-ASCH-78-4987

China Record.1-0486

China China Record

Naoligerma/Four Seasons (Inner Mongolian)

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Dupication Allowed.

Recorded in: China.

101 Naoligerma.

201 Four Seasons.

Topic: World music

Place: China

Mongolia

Culture: Chinese

Mongols

## FW-ASCH-78-4988: Why Hasn't Erhei Brother Come Back?/Blizzard in the Dead of Winter (Aria from the new opera: The Marriage of Xiao Erher)

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Traditional Orchestra Central Experimental Opera House

Notes: FW-ASCH-78-4988

China Record.5-0011

China China Record

Why Hasn't Erhei Brother Come Back?/Blizzard in the Dead of Winter (Aria from the new opera: The Marriage of Xiao Erher)

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Dupication Allowed.

Recorded in: China.

101 Why Hasn't Erhei Brother Come Back?

201 Blizzard in the Dead of Winter.

Topic: World music

Operas, Chinese

Place: China  
Culture: Chinese

FW-ASCH-78-4989: Bubbling Brook/The Horse Driver's Song (Yunan)  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: Central Peoples. Broadcasting Orchestra  
Artist: Orchestra of Central Peoples Broadcasting  
Notes: FW-ASCH-78-4989  
China Record.1-0485  
China China Record  
Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Dupication Allowed.  
Recorded in: China.  
101 Bubbling Brook.  
201 The Horse Driver's Song.  
Topic: World music  
Place: China  
Hunan Sheng (China)  
Culture: Chinese

FW-ASCH-78-4990: Xintianyou/Lan Huahua (N. Shanxi)  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: Northwest Art Working Troupe  
Liu, Yan-Ping  
Artist: Liu, Yan-Ping  
Notes: FW-ASCH-78-4990  
China Record.51202  
China China Record  
Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Dupication Allowed.  
Recorded in: China.  
101 Xintianyou / Northwest Art Working Troupe, Yan-Ping Liu.  
201 Lan Huahua / Northwest Art Working Troupe, Yan-Ping Liu.  
Topic: World music  
Place: China  
Culture: Chinese

FW-ASCH-78-4991: Mayra(Kazakh)/Blizzard in the Dead of Winter-Aria from the New Opera Liu Hulan  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: Orchestra of Central Experimental Opera House  
Notes: FW-ASCH-78-4991  
China Record.1-0730  
China China Record  
Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Dupication Allowed.

Recorded in: China.  
101 Mayra.  
201 Blizzard in the Dead of Winter.  
Topic: World music  
Operas, Chinese  
Place: China  
Culture: Chinese

FW-ASCH-78-4992: Selling Vegetables/Sailing the Dought Boat/The Sun Rises  
Over the Mountain (N. Shanxi)

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Traditional Orchestra/Xian People's Song

Notes: FW-ASCH-78-4992

China Record.1-1311

China China Record

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only; No Dupication Allowed.

Recorded in: China.

101 Selling Vegetables.

101 Sailing the Drought Boat.

201 The Sun Rises Over the Mountain.

Topic: World music  
Place: China  
Culture: Chinese

FW-ASCH-78-4993: Sweeping Wind/Peach Blossom Shop, Apricot Villiage/ Love  
song of the Grassland (Qinghai)

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: O~ô, Ming-Shin

Iu, I-Shiuan

Artist: Iu, I-Shiuan & Ming-Shin Do

Notes: FW-ASCH-78-4993

China Record.51174

China China Record

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only; No Dupication Allowed.

Recorded in: China.

101 Sweeping Wind / I-Shiuan Iu, Ming-Shin O~ô.

101 Peach Blossom Shop and Apricot Village / I-Shiuan Iu, Ming-Shin  
O~ô.

201 Love Song of the Grassland / I-Shiuan Iu, Ming-Shin O~ô.

Topic: World music  
Place: China  
Culture: Chinese

## FW-ASCH-78-4994: Spring is Coming (Folk Music)

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Lei, lu-Sheng

Performer: Lei, lu-Sheng

Notes: FW-ASCH-78-4994

China Record.3-1330

China China Record

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Dupication Allowed.

Recorded in: China.

Topic: World music -- China

Place: China

Culture: Chinese

## FW-ASCH-78-4995: Kite-Flying/Joyful Encounter (Di Solo)

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Ping, Tz-Tsuen

Notes: FW-ASCH-78-4995

China Record.53345

China China Record

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Dupication Allowed.

Recorded in: China.

101 Kite-Flying.

201 Joyful Encounter.

Topic: World music -- China

Place: China

Culture: Chinese

## FW-ASCH-78-4996: Enlightful March (Erh-Hu Solo)

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Liu, Tian-Hua

Cheng, Ruei (Er-Hu)

Artist: Liu, Tian-Hua &amp; Ruei Cheng

Notes: FW-ASCH-78-4996

China Record.3-0171

China China Record

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Dupication Allowed.

Recorded in: China.

Topic: World music -- China

Place: China

Culture: Chinese

FW-ASCH-78-4997: Eve of the Flower Festival/Fairy's Trace Under the Moonlight  
(Aria from the film "Autumn Elder Encounters the Fairy")

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Shanghai Music Society Chorus and Orchestra

Artist: Shanghai yue tuan

Notes: FW-ASCH-78-4997

China Record.1-1343

China China Record

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Dupication Allowed.

Recorded in: China.

101 Eve of the Flower Festival.

201 Fairy's Trace Under the Moonlight.

Topic: World music -- China

Place: China

Culture: Chinese

FW-ASCH-78-4998: To Aspire for Reunion I & II (Hunan Opera)

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Chen, Tjen-Hsia

Wang, Fu-Meh

Artist: Wang, Fu-Meh

Notes: FW-ASCH-78-4998

China Record.53009

China China Record

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Dupication Allowed.

Recorded in: China.

Topic: World music -- China

Operas, Chinese

Place: China

Culture: Chinese

FW-ASCH-78-4999: To Aspire for Reunion III & IV (Hunan Opera)

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Hsu, Shaot-Sing

Chen, Tjen-Hsia

Artist: Chen, Tjen-Hsia

Notes: FW-ASCH-78-4999

China Record.53010

China China Record

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Dupication Allowed.

Recorded in: China.

Topic: World music -- China

Operas, Chinese

Place: China

Culture: Chinese

FW-ASCH-78-5000: Dragon Boat Race(Cantonese Music)/Butterfly and Flower(Chaujou Music)

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Chaujou Repres. Music Group  
Cantonese Repres. Music Group

Artist: Cantonese Repres. Music Group

Notes: FW-ASCH-78-5000

China Record.3-1325

China China Record

Dragon Boat Race(Cantonese Music)/Butterfly and Flower(Chaujou Music)

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Dupication Allowed.

Recorded in: China.

101 Dragon Boat Race / Cantonese Repres. Music Group, Chaujou Repres. Music Group.

201 Butterfly and Flower / Cantonese Repres. Music Group, Chaujou Repres. Music Group.

Topic: World music -- China

Place: China

Culture: Chinese

FW-ASCH-78-5001: Lotus Pond, A Pleasant Place/Long Drum Dance Music of law

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Qianjin Song and Dance Ensemble

Notes: FW-ASCH-78-5001

China Record.01-1125

China China Record

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Dupication Allowed.

Recorded in: China.

101 Lotus Pond, A Pleasant Place.

201 Long Drum Dance Music of law.

Topic: World music -- China

Place: China

Culture: Chinese

FW-ASCH-78-5002: Tsuei Dung Tsuei(Hopeh)/Take a Look at the Sweetheart (N.E Folk song)

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Wuhan People's Art House. Chior

Notes: FW-ASCH-78-5002

China Record.01-1416

China China Record

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Dupication Allowed.



Recorded in: China.  
101 Tseui Dung Tsuei.  
201 Take a Look at the Sweetheart.  
Topic: World music -- China  
Place: China  
Culture: Chinese

FW-ASCH-78-5003: Dance People of law (orchestra)  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: Orchestra of Central Experimental Opera House  
Notes: FW-ASCH-78-5003  
China Record.02-0839  
China China Record  
Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Dupication Allowed.  
Recorded in: China.  
Topic: World music -- China  
Operas, Chinese  
Place: China  
Culture: Chinese

FW-ASCH-78-5004: Whole Sky is Red When the Sun Rises/Sky-Flying (Chorus)  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Producer: People's Art House  
Artist: Northeast People's Song and Dance Ensemble  
Performer: Northeast People's Song and Dance Ensemble  
Notes: FW-ASCH-78-5004  
China Record.01-0130  
China China Record  
Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Dupication Allowed.  
Recorded in: China.  
101 Whole Sky is Red When the Sun Rises.  
201 Sky-Flying.  
Topic: World music -- China  
Place: China  
Culture: Chinese

FW-ASCH-78-5005: Wave Washes the Sand/Feng Huang Tai (Cantonese Music)  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Language: Chinese language  
Notes: FW-ASCH-78-5005  
Columbia.49118  
China Columbia  
Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Dupication Allowed.

Recorded in: China.  
101 Wave Washes the Sand.  
201 Feng Huang Tai.  
Topic: World music -- China  
Place: China  
Culture: Chinese

FW-ASCH-78-5006: Song Be Young the Lake/Voice of Our Song (Composed for the film "Oriole's singing in the willows")

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Gung, Chiou-Shia & Bai Guang Bai Dai Chorus

Performer: Gung, Chiou-Shia & Bai Guang Bai Dai Chorus

Language: English.

Notes: FW-ASCH-78-5006

Shanghai Bai Dai Record Company.35837

China Shanghai Bai Dai Record Company

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Dupication Allowed.

Recorded in: China.

101 Be Young the Lake.

201 Voice of Our Song.

Topic: World music -- China

Place: China

Culture: Chinese

FW-ASCH-78-5007: Peking Opera: Liou lau Jin Master of Chinese Violin

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Chan Ian Heng Jiun

Performer: Chan Ian Heng Jiun

Language: Chinese.

Notes: FW-ASCH-78-5007

Odeon.24058

China Odeon

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Dupication Allowed.

Recorded in: China.

Topic: World music -- China

Operas, Chinese

Place: China

Culture: Chinese

FW-ASCH-78-5008: Chinese Opera: Ou Jia Cheng Lian IV (Good Match)

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-5008

Shing, Shun & Co..1957D

China Shing, Shun & Co.

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Dupication Allowed.

Recorded in: China.

Topic: Operas, Chinese  
World music -- China  
Place: China  
Culture: Chinese

FW-ASCH-78-5009: Tau Fu Su Ching (IV) (Telling love at Tau Mansion) Chinese Opera

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-5009

Shing, Shun & Co..7271D

China Shing, Shun & Co.

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Dupication Allowed.

Recorded in: China.

Topic: World music -- China  
Operas, Chinese  
Place: China  
Culture: Chinese

FW-ASCH-78-5010: Tau Fu Su Ching (VI) (Telling love at Tau mansion)

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-5010

Shing, Shun & Co..7277J

China Shing, Shun & Co.

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Dupication Allowed.

Recorded in: China.

Topic: World music -- China  
Operas, Chinese  
Place: China  
Culture: Chinese

FW-ASCH-78-5011: Tau Fu Su Ching (VII) (Telling love at Tau Mansion)

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-5011

Shing, Shun & Co..7274G

China Shing, Shun & Co.

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Dupication Allowed.

Recorded in: China.

Topic: World music -- China  
Operas, Chinese  
Place: China  
Culture: Chinese

FW-ASCH-78-5012: Tau Fu Su Ching X (Telling love at Tau mansion)

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-78-5012

Shing, Shun & Co..7277J

China Shing, Shun & Co.

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Dupication Allowed.

Recorded in: China.

Topic: World music -- China  
Operas, Chinese  
Place: China  
Culture: Chinese

FW-ASCH-78-5014: Beautiful Maiden (Kazakh) / The Spring (Uighur)

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Traditional Orchestra Central Minority S, .

Notes: FW-ASCH-78-5014

China Record.1-1315

China China Record

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Dupication Allowed.

Recorded in: China.

101 Beautiful Maiden.

201 The Spring.

Topic: World music -- China  
Place: China  
Culture: Chinese

FW-ASCH-78-5017: Woody Guthrie, 1944

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Guthrie, Woody, 1912-1967

Recorder: Asch, Moses

Language: English language

Notes: FW-ASCH-78-5017

Asch.347

New York Asch 1944

Talking sailor --Coulee Dam --Ranger's command --Gypsy Davy : child ballad --Jesus Christ --N.Y. Town.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Notes on jacket; includes libretto. Performer(s): Woody Guthrie, vocals and guitar.

101 Talking Sailor / Guitar.

102 Grand Coulee Dam / Guitar.

201 Ranger's Command / Guitar.

202 Gypsy Davy (Child No. 200)/ Guitar.

302 New York Town / Guitar.

301 Jesus Christ / Guitar.

Topic: Folksong revival  
Talking Blues  
Folk songs -- United States  
Guitar  
Place: United States  
New York  
Oklahoma  
Culture: Americans  
Anglo-American

FW-ASCH-78-5019-7: Flying Saucer, The Pts. 1 and 2  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Goodman, Dickie

Performer: Goodman, Dickie

Language: English language

Notes: FW-ASCH-78-5019-7

Luniverse.101

Luniverse

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Topic: Novelty songs  
Rock music

Culture: Americans  
Anglo-American

FW-ASCH-78-5020-7: Roosevelt, Franklin D.: Acceptance Speech, June 27, 1936, pts. 3 and 4, 1936

1 Phonograph record (analog, 78 rpm; 10 in.)

Creator: Roosevelt, Franklin D. (Franklin Delano), 1882-1945

Language: English language

Notes: FW-ASCH-78-5020-7

Union.205

New York Union 1936

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States.

101 Acceptance Speech, June 1936, pt. 3.

201 Acceptance Speech, June 1936, pt. 4.  
 Names: Roosevelt, Franklin D. (Franklin Delano), 1882-1945  
 Topic: Speeches, addresses, etc.  
 United States -- History  
 Place: United States  
 Washington (D.C.)  
 Culture: Americans  
 Anglo-American

FW-ASCH-78-5021-7: Roosevelt, Franklin D.: Campaign Address, October 14, 1936, pts. 7 and 8, 1936

1 Phonograph record (analog, 78 rpm; 10 in.)

Creator: Roosevelt, Franklin D. (Franklin Delano), 1882-1945

Language: English.

Notes: FW-ASCH-78-5021-7

Union.253

New York Union 1936

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Recorded in: Washington (D.C.), United States.

101 Campaign Address, October 1936, pt. 7.

201 Campaign Address, October 1936, pt. 8.

Names: Roosevelt, Franklin D. (Franklin Delano), 1882-1945

Topic: United States -- History  
 Speeches, addresses, etc.

Place: United States  
 Washington (D.C.)

Culture: Americans

FW-ASCH-78-5022-7: Bach, J.S.: Six Little Preludes, 1-4

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Balogh, Ern"o, 1897-1989

Composer: Bach, Johann Sebastian, 1685-1750

Producer: Asch, Moses

Language: English.

Notes: FW-ASCH-78-5022-7

Disc.4055

New York Disc

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Bach, J.S.: Six Little Preludes, 1-2 / Piano.

201 Bach, J.S.: Six Little Preludes, 3-4 / Piano.

Topic: Music  
 Piano

Place: United States  
 New York

Culture: Americans

FW-ASCH-78-5023-7: Berosh Hashono (On the First Day of the Year)/ Uv Yom Hashabos (On the Sabbath Day)

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Shlisky, Joseph, 1894-1955

Performer: Shlisky, Joseph, 1894-1955

Notes: FW-ASCH-78-5023-7

Victor.68847

Victor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Berosh Hashono (On the First Day of the Year).

102 Uv Yom Hashabos (On the Sabbath Day).

Topic: Jewish  
Religious  
Cantoral

Place: United States  
New York

Culture: Americans  
Jews

FW-ASCH-78-5024-7: Activity Songs

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Berman, Marcia

Language: English language

Notes: FW-ASCH-78-5024-7

Rhythms Productions.102

Rhythms Productions

Dancing sing--The bee song--I'm not small--Choo choo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Dancing Song.

102 The Bee Song.

201 I'm Not Small.

202 Choo Choo.

Topic: Folksong revival  
Music -- Juvenile

Place: United States  
New York

Culture: Americans

FW-ASCH-7RR-5812: NBC News from Vietnam

1 Item (sound-tape reel; analog; 7 in.)

Language: English language

Notes: FW-ASCH-7RR-5812

	New York Folkways [sound recording]
	Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.
	CDR copy
Topic:	Documentary Radio programs United States -- History Vietnam War, 1961-1975
Place:	Vietnam

FW-ASCH-78-5013: Chinese Opera: Su U Tends Sheep  
1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Liang, Shou-Ping

Performer: Liang, Shou-Ping

Language: Chinese.

Notes: FW-ASCH-78-5013

Mee Shing Co..L.P.M.-941

China Mee Shing Co.

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication Allowed.

Recorded in: China.

Topic: World music  
Operas, Chinese

Place: China

Culture: Chinese

FW-ASCH-78-5015: Never-Setting Sun Rises On The Grassland (Mongolian)/  
Happyin Seeing the Rising Sun (Sichuan)

1 Phonograph record (analog, 78 rpm; 10 in.)

Artist: Ding, Shande

Notes: FW-ASCH-78-5015

China Record.1-0153

China China Record

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: China.

101 Never Setting Sun Rises on the Grassland.

102 Happy in Seeing the Rising Sun.

Topic: World music -- China

Place: China

Mongolia

Sichuan Sheng (China)

Culture: Chinese

Mongols



## CD

## Commercial

## COMM CD

FW-CFP-CD-0001-7: River of Song: Promo CD, 1998

1 Sound disc (digital; 4 3/4 in.)

Producer: Wald, Elijah  
Junkerman, JohnPerformer: Lopez, Manny  
Johnson, Big Jack  
Thomas, Irma  
Delafose, Geno, 1972-  
Bottle Rockets (Musical group)  
Little Milton  
Soul Asylum (musical group)Language: English language  
French language

Notes: FW-CFP-CD-0001-7

FLP.125962

FLP.125962 ;.Smithsonian Folkways.40086

Washington, D.C. Smithsonian Folkways 1998

Restrictions on access. No duplication allowed listening and  
viewing for research purposes only.101 Get Down, River / Bottle Rockets (Musical group).  
Guitar. English language.102 Grits Ain't Groceries / Little Milton. Guitar. English  
language.

103 Catfish / Big Jack Johnson. Guitar. English language.

104 I Did My Best / Soul Asylum (Musical group). Guitar.  
English language.

105 Time is on My Side / Irma Thomas. English language.

106 Bon Chien / Geno Delafose. Guitar,Accordion. French  
language.

107 Jazz Me Blues / Manny Lopez. English language.

Topic: Rock music  
Blues (Music)  
Rhythm and blues music  
Zydeco music  
Jazz  
GuitarPlace: Accordion  
African Americans  
United States  
Minnesota  
Minneapolis (Minn.)

	Tennessee
	Memphis (Tenn.)
	Mississippi
	Clarksdale (Miss.)
	Illinois
	Louisiana
	New Orleans (La.)
Culture:	Americans
	Anglo-American
	Creoles -- Louisiana

FW-COMM-CD-40096-7: If I Had a Hammer: Songs of Hope and Struggle, 1998

1 Sound disc (digital; 4 3/4 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Seeger, Anthony  
Greenberg, Mark, 1945- (liner notes)

Recorder: Asch, Moses

Language: English language

Notes: FW-COMM-CD-40096-7

FLP.123927

FLP.123927 ;.Smithsonian Folkways.40096

Washington, D.C. Smithsonian Folkways 1998

I'd hammer in the morning (introduction). If I had a hammer / Lee Hays, Pete Seeger (1:52) -- Solidarity forever (unions and labor). Banks of marble / Les Rice (3:12) ; Which side are you on? / Florence Reece (2:06) ; Casey Jones (The union scab) / Joe Hill, E.W. Newton (1:54) ; Talking union / Millard Lampell, Lee Hays, Pete Seeger (3:01) ; Joe Hill / Alfred Hayes, Earl Robinson (2:29) ; Union maid / Woody Guthrie (2:12) ; Step by step / Traditional, arr. by Waledmar Hille, Pete Seeger (1:33) ; Solidarity forever / Ralph Chaplin, David Welsh (2:51) -- Study war no more (peace). Where have all the flowers gone / Pete Seeger (2:01) ; Talking atom / Vern Partlow (2:25) ; Crow on the cradle / Sidney Carter (2:21) ; Last night I had the strangest dream / Ed McCurdy (2:21) ; Study war no more (Down by the riverside) / Trad. (3:09) -- We shall overcome (civil rights). Bourgeois blues / Huddie Ledbetter (2:03) ; River of my people / Trad., words by Pete Seeger (3:03) ; Hold on (Hand on the plow) / Trad. (3:16) ; We shall overcome / Trad., adapted by Zilphia Horton, Frank Hamilton, Guy Carawan, Pete Seeger (4:38) -- I'd hammer in the evening (hope). He lies in the American land / Andrew Kovaly, Pete Seeger (1:57) ; Well may the world go / Pete Seeger (2:38) ; Turn, turn, turn / words from the Bible, music and additional words by Pete Seeger (2:43) ; Tomorrow is a highway / Lee Hays, Pete Seeger (3:28) ; Oh, had I a golden thread / Pete Seeger (3:26) ; We'll all be a-doubling Pete Seeger (Tao Rodriguez, vocals; David Amram, dombek; recorded Mar.

1998, Beacon, NY) (1:53) ; Arrange and rearrange Pete Seeger (Rodriquez; Amram) (4:48) ; If I had a hammer / Lee Hays, Pete Seeger (2:10).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Commercial

Smithsonian Folkways: SF 40096 (on container: SF CD 40096). Folk songs and original songs written by Seeger and others. Most selections originally released by Folkways, 1955-1992; includes 3 previously unreleased tracks. Compact disc. Program notes by Mark Greenberg, bibliography, and discography (20 p. : ill.) inserted in container.

101 If I Had a Hammer (Hammer Song) / Banjo.

102 Banks of Marble / Banjo.

103 Which Side are You On? / Banjo.

104 Casey Jones (The Union Scab) / Banjo.

105 Talking Union / Banjo.

106 Joe Hill / Banjo.

107 Union Maid / Banjo.

108 Step by Step / Banjo.

109 Solidarity Forever / Banjo.

110 Where Havew All the Flowers Gone? / Banjo.

111 Talking Atom (Old Man Atom) / Banjo.

112 Crow on the Cradle / Banjo.

113 Last Night I Had the Strangest Dream / Banjo.

114 Study War No More (Down by the Riverside) / Banjo.

115 Bourgeois Blues / Guitar.

116 River of My People / Banjo.

117 Hold On (Keep Your Hand on the Plow) / Banjo.

118 We Shall Overcome / Banjo.

119 He Lies in the American Land / Banjo.

120 Well May the World Go / Banjo.

121 Turn, Turn, Turn / Banjo.

122 Tommorrow is a Highway / Banjo.

123 Oh, Had I a Golden Thread / Banjo.

124 We'll All Be A-Doubling / Banjo.

125 Arrange and Rearrange / Banjo.

Topic:

Folksong revival

Topical songs  
Banjo  
Guitar  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-COMM-CD-40103-7: Buffalo Skinners: The Asch Recordings, Vol. 4, 1999

1 Sound disc (digital; 4 3/4 in.)

Performer: Guthrie, Woody, 1912-1967

Leadbelly, 1885-1949

Houston, Cisco

Terry, Sonny

Recorder: Asch, Moses

Producer: Place, Jeffrey (liner notes)

Logsdon, Guy William (liner notes)

Language: English language

Notes: FW-COMM-CD-40103-7

FLP.123701

FLP.123701 ;.Smithsonian Folkways.40103

Washington, D.C. Smithsonian Folkways 1999

Ranger's command (Woody Guthrie, vocal, guitar) (2:48)

-- Buffalo skinners (Woody Guthrie, vocal, guitar) (3:15)

-- Billy the Kid (Woody Guthrie, vocal, guitar) (2:00) --

Cowboy waltz (Woody Guthrie, fiddle; Bess Lomax Hawes, mandolin; Alex Stewart?, bass fiddle) (2:03) -- Pretty Boy

Floyd (Woody Guthrie, vocal, guitar) (2:58) -- Along in the

sun and the rain (Woody Guthrie, vocal, guitar) (2:27) --

Whoopie ti yi yo, get along little dogies (Woody Guthrie, vocal, mandolin; Cisco Houston, vocal, guitar) (2:48) --

Froggie went a-courtin' (Woody Guthrie, vocal, mandolin; Cisco Houston, vocal, guitar; Sonny Terry, harmonica) (3:26)

-- Buffalo gals (Woody Guthrie, vocal, mandolin; Cisco Houston, vocal, guitar; Sonny Terry, vocal, harmonica)

(2:32) -- I ride an Old Paint (Woody Guthrie, vocal; Cisco Houston, vocal, guitar) (2:56) -- Dead or alive (Woody

Guthrie, vocal, guitar) (2:53) -- Slipknot (Woody Guthrie, vocal, guitar) (2:30) -- Cocaine blues (Woody Guthrie,

vocal, guitar) (2:13) -- Go tell Aunt Rhody (Woody Guthrie, vocal, mandolin; Cisco Houston, vocal, guitar; Sonny Terry,

harmonica) (2:49) -- Chisholm Trail (Woody Guthrie, vocal, mandolin; Cisco Houston, vocal, guitar) (2:24) -- Stewball

(Woody Guthrie, vocal, guitar) (3:26) -- Wild cyclone (Woody Guthrie, vocal, guitar) (3:57) -- Train blues (Woody Guthrie,

guitar; Sonny Terry harmonica) (3:31) -- Red River Valley (Woody Guthrie, vocal, mandolin; Cisco Houston, vocal,

guitar) (2:52) -- Fastest of ponies (Woody Guthrie, vocal, guitar) (4:15) -- Stewball (Lead Belly, vocal, guitar; Woody

Guthrie, vocal, mandolin; Cisco Houston, vocal, guitar) (2:27) -- Snow deer (Woody Guthrie, vocal, guitar) (2:31) -- When the curfew blows (Woody Guthrie, vocal, guitar, harmonica) (1:42) -- Little darling (Woody Guthrie, vocal, mandolin; Cisco Houston, vocal, guitar) (2:12) -- Blowing down that old dusty road (Woody Guthrie, vocal, guitar, harmonica) (3:02) -- The return of Rocky Mountain Slim and Desert Rat Shorty (Woody Guthrie, narration, guitar; Cisco Houston, narration, guitar) (2:34).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Commercial

Smithsonian Folkways: SFW 40103 (on container: SFW CD 40103). "Songs about cowboys, outlaws, and other Western themes"--Container. Six selections previously unreleased; remastered. Compact disc. Program notes by Guy Logsdon and Jeff Place, discographies, and bibliography (36 p. ; ill.) inserted in container.

101 Ranger's Command / Woody Guthrie. Guitar.

102 Buffalo Skinners / Woody Guthrie. Guitar.

103 Billy the Kid / Woody Guthrie. Guitar.

104 Cowboy Waltz / Woody Guthrie. Fiddle.

105 Pretty Boy Floyd / Woody Guthrie. Guitar.

106 Along in the Sun and the Rain / Woody Guthrie. Guitar.

107 Whoopie Ti Yi Yo, Get Along Little Dogies / Woody Guthrie. Guitar.

108 Froggie Went A-Courtin' / Woody Guthrie, Cisco Houston, Sonny Terry. Guitar, Harmonica.

109 Buffalo Gals / Woody Guthrie, Cisco Houston. Guitar.

110 I Ride an Old Paint / Woody Guthrie, Cisco Houston. Guitar.

111 Poor Lazarus (Dead or Alive) / Woody Guthrie. Guitar.

112 Slip Knot / Woody Guthrie. Guitar.

113 Bad Lee Brown (Cocaine Blues) / Woody Guthrie. Guitar.

114 Go Tell Aunt Rhodie / Woody Guthrie, Cisco Houston, Sonny Terry. Guitar, Harmonica.

115 Chisholm Trail / Woody Guthrie. Guitar.

116 Stewball / Woody Guthrie. Guitar.

117 Wild Cyclone / Woody Guthrie. Guitar.

118 Railroad Blues / Woody Guthrie, Cisco Houston, Sonny Terry. Guitar, Harmonica.

	119 Red River Valley / Woody Guthrie. Guitar.
	120 Fastest of Ponies / Woody Guthrie. Guitar.
	121 Stewball / Woody Guthrie, Cisco Houston, Lead Belly. Guitar.
	122 Snow Deer / Woody Guthrie. Guitar.
	123 When the Curfew Blows / Woody Guthrie. Guitar.
	124 Little Darling / Woody Guthrie, Cisco Houston. Guitar.
	125 Blowing Down This Old Dusty Road (Going Down the Road Feeling Bad) / Woody Guthrie, Cisco Houston. Guitar.
	126 The Return of Desert Rat Shorty and Rocky Mountain Slim / Woody Guthrie, Cisco Houston. Guitar.
Topic:	Folksong revival Folk songs -- United States Cowboys -- Songs and music Wit and humor Guitar Violin Harmonica
Place:	United States New York Oklahoma
Culture:	Americans Anglo-American

FW-COMM-CD-40108-7: His Folkways Years, 1963-1968, 1998

1 Sound disc (digital; 4 3/4 in.)

Performer: Boggs, Dock, 1898-1971

Creator: O'Connell, Barry, 1943-

Recorder: Seeger, Mike, 1933-2009

Language: English language

Notes: FW-COMM-CD-40108-7

FLP.125949

FLP.125949 ;.Smithsonian Folkways.40108

Washington, D.C. Smithsonian Folkways 1998

Down South blues (2:08) -- Country blues (3:48) -- Pretty Polly (2:52) -- Coal Creek march (1:53) -- My old horse died (1:43) -- Wild Bill Jones (2:08) -- Rowan County crew (6:06) -- New prisoner's song (2:51) -- Oh, death (3:15) -- Prodigal son (3:52) -- Mother's advice (3:38) -- Drunkard's lone child (4:04) -- Bright sunny South (3:36) -- Mistreated mama blues (1:49) -- Harvey Logan (3:24) -- Mixed blues (3:49) -- Old Joe's barroom (2:46) -- Danville girl (2:33) -- Cole Younger (1:48) -- Schottische time (1:13) -- Papa, build me a boat (2:40) -- Little black train (2:51) -- No disappointment in heaven (2:28) -- Glory land (4:00) -- Banjo clog (1:47) -- Wise County jail (1:48) -- Sugar baby (2:50) -- The death of Jerry Damron (4:13) -- Railroad tramp (3:10) -- Poor boy in jail

(2:54) -- Brother Jim got shot (1:56) -- John Henry (3:27) -- Davenport (1:41) -- Dying ranger (3:25) -- Little Omie Wise (3:23) -- Sugar blues (1:22) -- Loving Nancy (2:26) -- Cuba (1:26) -- John Hardy (2:02) -- Peggy Walker (2:52) -- I hope I live a few more days (4:07) -- Turkey in the straw (:47) -- Calvary (3:30) -- Roses while I'm living (3:21) -- Leave it there (3:20) -- Prayer of a miner's child (3:17) -- Coke oven march (1:00) -- Ruben's train (2:19) -- Cumberland Gap (2:26) -- Careless love (4:05).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Norton (Va.), United States, Virginia.

Commercial

Smithsonian Folkways: SFW 40108 (on container: SF 40108). Blues, instrumentals, regional, and religious songs. Originally released as analog discs in 1963 (Folkways [FA] 2351), 1965 (Folkways [FA] 2392), and 1970 (Folkways [i.e. Asch Recordings AH] 3903). Compact disc. Program and biographical notes by Barry O'Connell and Mike Seeger, including bibliography and discography (34 p. : ports.) inserted in container.

101 Down South Blues / Banjo.

102 Country Blues / Banjo.

103 Pretty Polly / Banjo.

104 Coal Creek March / Banjo.

105 My Old Horse Died / Banjo.

106 Wild Bill Jones / Banjo.

107 Rowan County Crew / Banjo.

108 New Prisoner's Song / Banjo.

109 Oh, Death / Banjo.

110 Prodigal Son / Banjo.

111 Mother's Advise / Banjo.

112 Drunkard's Lone Child / Banjo.

113 Bright Sunny South / Banjo.

114 Mistreated Mama Blues / Banjo.

115 Harvey Logan / Banjo.

116 Mixed Blues / Banjo.

117 Old Joe's Barroom / Banjo.

118 Danville Girl / Banjo.

119 Cole Younger / Banjo.

120 Schottische Time / Banjo.

121 Papa, Build Me a Boat / Banjo.

- 122 Little Black Train / Banjo.
- 123 No Disappointment in Heaven / Banjo.
- 124 Glory Land / Banjo.
- 201 Banjo Clog / Banjo.
- 202 Wise County Jail / Banjo.
- 203 Sugar Baby / Banjo.
- 204 The Death of Jerry Damron / Banjo.
- 205 Railroad Tramp / Banjo.
- 206 Poor Boy in Jail / Banjo.
- 207 Brother Jim Got Shot / Banjo.
- 208 John Henry / Banjo.
- 209 Davenport / Banjo.
- 210 Dying Ranger / Banjo.
- 211 Little Omie Wise / Banjo.
- 212 Sugar Blues / Banjo.
- 213 Loving Nancy / Banjo.
- 214 Cuba / Banjo.
- 215 John Hardy / Banjo.
- 216 Peggy Walker / Banjo.
- 217 I Hope I Live a Few More Days / Banjo.
- 218 Turkey in the Straw / Banjo.
- 219 Calvary / Banjo.
- 220 Roses While I'm Living / Banjo.
- 221 Leave it There / Banjo.
- 222 Prayer of a Miner's Child / Banjo.
- 223 Coke Oven March / Banjo.
- 224 Ruben's Train / Banjo.
- 225 Cumberland Gap / Banjo.
- 226 Careless Love / Banjo.

Topic:	Old-time music Folk songs -- United States Banjo
Place:	Appalachian Region, Southern -- Songs and music Virginia United States Norton (Va.)
Culture:	Americans Anglo-American



## FW-COMM-CD-40111-7: Headlines and Footnotes: A Collection of Topical Songs, 1999

1 Sound disc (digital; 4 3/4 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Greenberg, Mark, 1945- (liner notes)

Language: English language

Notes: FW-COMM-CD-40111-7

FLP.126850

FLP.126850 ; Smithsonian Folkways.40111

Washington, D.C. Smithsonian Folkways 1999

Peg and awl (2:24) -- The Titanic (3:40) -- Sinking of the Reuben James (2:15) -- Listen Mr. Bilbo (1:59) -- Hold the line (4:34) -- Passing through (2:48) -- Coal Creek march ; Payday at Coal Creek ; Roll down the line (6:38) -- I come and stand at every door (2:24) -- Times a-getting hard (2:20) -- Little boxes (1:51) -- From way up here (2:39) -- The battle of Maxton Field (2:26) -- My get up and go (2:31) -- The bells of Rhymney (5:34) -- Waist deep in the big muddy (2:56) -- Guantanamo (5:51) -- There once was a woman who swallowed a lie (3:30) -- Wasn't that a time (2:54) -- Viva la Quince Brigada (2:58) -- Wimoweh (2:16) -- English is cuh-ray-zee (3:39) -- Odds on favorite (1:48) -- A little of this and that (2:28).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Commercial

Smithsonian Folkways: SFW 40111 (on container: SFW CD 40111). "A collection of topical songs"--Container. Includes some previously unreleased material. Compact disc. Program notes by Mark Greenberg, bibliography, discography, and selected lyrics (23 p. : ports.) inserted in container.

101 Peg and Awl / Banjo.

102 Titanic, The (When That Great Ship Went Down) / Banjo.

103 The Sinking of the Reuben James / Banjo.

104 Listen, Mr. Bilbo / Banjo.

105 Hold the Line / Banjo.

106 Passing Through / Banjo.

107 Coal Creek March / Banjo.

107 Pay Day at Coal Creek / Banjo.

107 Roll Down the Line / Banjo.

108 I Come and Stand at Every Door / Banjo.

109 Times A-Getting Hard / Banjo.

- 110 Little Boxes / Guitar.
- 111 From Way Up Here / Guitar.
- 112 The Battle of Maxton Field / Banjo.
- 113 My Get Up and Go / Banjo.
- 114 The Bells of Rhymney / Guitar.
- 115 Waist Deep in the Big Muddy / Banjo.
- 116 Guantanamera / Guitar.
- 117 There Once Was a Woman Who Swallowed a Lie / Banjo.
- 118 Wasn't That a Time / Banjo.
- 119 Viva La Quince Brigada / Banjo.
- 120 Wimoweh / Banjo.
- 121 English is Cuh-Ray-Zee (English is Crazy) / Banjo.
- 122 Odds on Favorite / Banjo.
- 123 A Little of This and That / Banjo.

Topic: Folksong revival  
Folk songs -- United States  
Banjo  
Guitar

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-COMM-CD-40115-7: Masters of Old-Time Country Autoharp, 2006

1 Sound disc (digital; 4 3/4 in.)

Recorder: Seeger, Mike, 1933-2009

Performer: Snow, Jim  
Stoneman, Ernest V.  
Benfield, Kenneth  
Benfield, Neriah  
Snow, Kilby, 1905-1980  
Ward, Wade

Dickens, Hazel, 1935-2011  
Creator: Wolfe, Charles K. (liner notes)

Language: English language

Notes: FW-COMM-CD-40115-7

Smithsonian Folkways.40115

Washington, D.C. Smithsonian Folkways 2006

Stoney's waltz (Ernest Stoneman) -- Sweet Marie (Neriah & Kenneth Benfield) -- John Henry ; May I sleep in your barn tonight, mister? (Kilby Snow) ; She'll be coming around the mountain (Kilby Snow with Wade Ward) -- Sweet sunny South ; Bile 'em cabbage down ; Marching through Georgia ; Wreck of Number Nine (Ernest Stoneman) -- Ella's grave ;

Waltz (Neriah Benfield) -- Old Joe Clark ; Shortening bread (Kenneth Benfield) -- Cindy ; Budded roses ; Flop-eared mule ; Home sweet home (Kilby Snow) -- Springtime again, little Annie ; Great reaping day (Ernest Stoneman) -- Weeping willow tree (Kenneth & Neriah Benfield) -- I'm alone, all alone (Ernest Stoneman with Mike Seeger) -- All I got's gone (Ernest Stoneman) -- Benfield hoedown (Idaho girl) (Neriah Benfield) -- Bonaparte's retreat (Kenneth Benfield) -- Chinese breakdown (Neriah & Kenneth Benfield) -- Wildwood flower (Kilby Snow with Mike Seeger) -- Tragic romance (Kilby Snow with Hazel Dickens & Mike Seeger) -- Close by (Kilby Snow) -- Way down in the country ; Golden slippers (Kenneth Benfield) -- Lights in the valley (Neriah & Kenneth Benfield) -- Chicken reel ; Precious jewel ; Muleskinner blues (Kilby Snow) -- Red River Valley (Kilby & Jim Snow) -- Hallelujah side (Ernest Stoneman) -- Jacob's ladder (Kenneth Benfield) -- Ain't going to work tomorrow (Kilby Snow).

Restrictions on access. rrr.

Recorded in: North Carolina, Virginia, United States.

Commercial

Originally released on the LP Mountain music played on autoharp, Folkways FA 2365, 1962 (principally), and FA 2315, 1957; includes 14 previously unissued tracks. Compact disc. Program notes by Mike Seeger and Charles Wolfe and biographical notes on the performers (30 p. : ill.) inserted in container.

101 Stoney's Waltz / Ernest V. Stoneman. Autoharp.

102 Sweet Marie / Kenneth Benfield, Neriah Benfield. Autoharp.

103 John Henry / Kilby Snow. Autoharp.

104 May I Sleep in Your Barn, Mister / Kilby Snow. Autoharp.

105 She'll Be Coming Round the Mountain / Kilby Snow, Wade Ward. Autoharp.

106 Sweet Sunny South / Ernest V. Stoneman. Autoharp.

107 Bile Them Cabbage Down / Ernest V. Stoneman. Autoharp.

108 Marching Through Georgia / Ernest V. Stoneman. Autoharp.

109 Wreck of the Number 9 / Ernest V. Stoneman. Autoharp.

110 Ella's Grave / Neriah Benfield. Autoharp.

111 Waltz / Neriah Benfield. Autoharp.

112 Old Joe Clark / Kenneth Benfield. Autoharp.

113 Shortening Bread / Kenneth Benfield. Autoharp.

114 Cindy / Kilby Snow. Autoharp.

- 115 Budded Roses / Kilby Snow. Autoharp.  
116 Flop Eared Mule / Kilby Snow. Autoharp.  
117 Home Sweet Home / Kilby Snow. Autoharp.  
118 Springtime Again Little Annie / Ernest V. Stoneman. Autoharp.  
119 Great Reaping Day / Ernest V. Stoneman. Autoharp.  
120 Weeping Willow Tree / Kenneth Benfield, Neriah Benfield. Autoharp.  
121 I'm Alone, All Alone / Ernest V. Stoneman, Mike Seeger. Autoharp.  
122 All I Got's Gone / Ernest V. Stoneman. Autoharp.  
123 Benfield Hoedown (Idaho Girl) / Neriah Benfield. Autoharp.  
124 Bonaparte's Retreat / Kenneth Benfield. Autoharp.  
125 Chinese Breakdown / Kenneth Benfield, Neriah Benfield. Autoharp.  
126 Wildwood Flower / Kilby Snow, Mike Seeger. Autoharp.  
127 Tragic Romance / Kilby Snow, Mike Seeger, Hazel Dickens. Autoharp.  
128 Close By / Kilby Snow. Autoharp.  
129 Way Down in the Country / Kenneth Benfield. Autoharp.  
130 Golden Slippers / Kenneth Benfield. Autoharp.  
131 Lights in the Valley / Kenneth Benfield, Neriah Benfield. Autoharp.  
132 Chicken Reel / Kilby Snow. Autoharp.  
133 Precious Jewel / Kilby Snow. Autoharp.  
134 Muleskinner Blues / Kilby Snow. Autoharp.  
135 Red River Valley / Kilby Snow, Jim Snow. Autoharp.  
136 Hallelujah Side / Ernest V. Stoneman. Autoharp.  
137 Jacob's Ladder / Kenneth Benfield. Autoharp.  
138 Ain't Going to Work Tomorrow / Kilby Snow. Autoharp.

Topic: Folk music -- Virginia  
Old-time music  
Folk music -- United States  
Country music  
Folk music -- North Carolina  
Autoharp  
Place: United States  
Virginia  
North Carolina  
Culture: Americans

## Anglo-American

FW-COMM-CD-40127-7: The Folkways Years, 1964-1983, 2001

1 Sound disc (digital; 4 3/4 in.)

Artist: Allen, Red  
Wakefield, FrankPerformer: Allen, Red  
Seckler, Curley, 1919-2017  
Wakefield, Frank  
Stuart, Marty  
Clements, Vassar  
Griffin, Buddy  
Butler, Jerry  
Kentuckians (Musical group)

Producer: Yacovone, Mark (liner notes)

Language: English.

Notes: FW-COMM-CD-40127-7

FLP.129197

FLP.129197 ;.Smithsonian Folkways.40127

Washington, D.C. Smithsonian Folkways 2001

Little Maggie (3:04) -- Somebody loves you, darling (2:19) --  
 New Camptown races (2:31) -- Are you afraid to die? (2:38)  
 -- Sweetheart, you done me wrong (2:51) -- Are you washed  
 in the blood? (2:42) -- Deep Elem blues (2:31) -- Ground  
 hog (1:57) -- Catnip (1:42) -- The little girl and the dreadful  
 snake (3:20) -- I'm just here to get my baby out of jail (2:11) --  
 Shake hands with mother again (2:27) -- All the good times  
 are passed and gone (2:03) -- When my blue moon turns to  
 gold again (2:32) -- Can you forgive? (3:37) -- Old Joe Clark  
 (1:42) -- Knocking at your door (2:07) -- Green apples (2:14)  
 -- Hello city limits (2:14) -- Victim to the tomb (3:40) -- Are you  
 teasing me? (2:30) -- My sweet love ain't around (3:05) -- Dig  
 a hole in the meadow (2:20) -- I'm waiting to hear you call  
 me darling (2:40) -- Stone wall (2:53) -- Troubles around my  
 door (1:47) -- I guess I'll go on dremaing (2:23) -- Christian  
 life (2:49).

Restrictions on access. No duplication allowed listening  
 and viewing for research purposes only; No Reproduction  
 Allowed.

Commercial

Bluegrass music of folk origin, or written by Frank Wakefield  
 and others listed on insert. Includes extensive program  
 notes by Jon Weisberger and Mark Yacovone in English on  
 insert.

101 Little Maggie / Kentuckians (Musical group), Frank  
 Wakefield, Red Allen. Banjo,Bass,Guitar,Mandolin.

102 Somebody Loves You, Darling / Kentuckians  
 (Musical group), Frank Wakefield, Red Allen.  
 Banjo,Bass,Guitar,Mandolin.

103 New Camptown Races / Kentuckians (Musical group), Frank Wakefield, Red Allen. Banjo,Bass,Guitar,Mandolin.

104 Are You Afraid to Die? / Kentuckians (Musical group), Frank Wakefield, Red Allen. Banjo,Bass,Guitar,Mandolin.

105 Sweetheart, You Done Me Wrong / Kentuckians (Musical group), Frank Wakefield, Red Allen. Banjo,Bass,Guitar,Mandolin.

106 Are You Washed in the Blood? / Kentuckians (Musical group), Frank Wakefield, Red Allen. Banjo,Bass,Guitar,Mandolin.

107 Deep Elem Blues / Kentuckians (Musical group), Frank Wakefield, Red Allen. Banjo,Bass,Guitar,Mandolin.

108 Ground Hog / Kentuckians (Musical group), Frank Wakefield, Red Allen. Banjo,Bass,Guitar,Mandolin.

109 Catnip / Kentuckians (Musical group), Frank Wakefield, Red Allen. Banjo,Bass,Guitar,Mandolin.

110 The Little Girl and the Dreadful Snake / Kentuckians (Musical group), Frank Wakefield, Red Allen. Banjo,Bass,Guitar,Mandolin.

111 I'm Just Here to Get My Baby Out of Jail / Kentuckians (Musical group), Frank Wakefield, Red Allen. Banjo,Bass,Guitar,Mandolin.

112 Shake Hands with Mother Again / Kentuckians (Musical group), Frank Wakefield, Red Allen. Banjo,Bass,Guitar,Mandolin.

113 All the Good Times Are Passed and Gone / Kentuckians (Musical group), Frank Wakefield, Red Allen. Banjo,Bass,Guitar,Mandolin.

114 When My Blue Moon Turns to Gold Again / Kentuckians (Musical group), Frank Wakefield, Red Allen. Banjo,Bass,Guitar,Mandolin.

115 Can You Forgive? / Kentuckians (Musical group), Frank Wakefield, Red Allen. Banjo,Bass,Guitar,Mandolin.

116 Old Joe Clark / Kentuckians (Musical group), Frank Wakefield, Red Allen. Banjo,Bass,Guitar,Mandolin.

117 Knocking At Your Door / Kentuckians (Musical group), Frank Wakefield, Red Allen. Banjo,Bass,Guitar,Mandolin.

118 Green Apples / Kentuckians (Musical group), Frank Wakefield, Red Allen. Banjo,Bass,Guitar,Mandolin.

119 Hello City Limits / Red Allen, Marty Stuart, Vassar Clements. Banjo,Bass,Guitar,Mandolin,Fiddle.

120 Victim to the Tomb / Red Allen, Marty Stuart, Vassar Clements. Banjo,Bass,Guitar,Mandolin,Fiddle.

	121 Are You Teasing Me? / Red Allen, Buddy Griffin, Jerry Butler. Banjo,Bass,Guitar,Mandolin,Fiddle,Dobro.
	122 My Sweet Love Ain't Around / Red Allen, Marty Stuart, Vassar Clements. Banjo,Bass,Guitar,Mandolin,Fiddle,Harmonica.
	123 Dig a Hole in the Meadow / Red Allen, Marty Stuart, Vassar Clements. Banjo,Bass,Guitar,Mandolin,Fiddle.
	124 I'm Waiting to Hear You Call Me Darling / Red Allen, Marty Stuart, Curley Sechler. Banjo,Bass,Guitar,Mandolin,Fiddle,Dobro.
	125 Stone Wall / Red Allen, Marty Stuart, Vassar Clements. Banjo,Bass,Guitar,Mandolin,Fiddle.
	126 Troubles Around My Door / Red Allen, Buddy Griffin, Jerry Butler. Banjo,Bass,Guitar,Mandolin,Fiddle,Dobro.
	127 I Guess I'll Go On Dreaming / Red Allen, Marty Stuart, Vassar Clements. Banjo,Bass,Guitar,Mandolin,Fiddle.
	128 Christian Life / Red Allen, Buddy Griffin, Jerry Butler. Banjo,Bass,Guitar,Mandolin,Fiddle,Dobro.
Topic:	Bluegrass music Banjo Bass Guitar Mandolin Violin Dobro Harmonica
Culture:	Americans Anglo-American

FW-COMM-CD-40133-7: On The Road (And More), 2001

1 Sound disc (digital; 4 3/4 in.)

Performer: Country Gentlemen (Musical group)

Duffey, John

Waller, Charlie

Language: English.

Notes: FW-COMM-CD-40133-7

FLP.129198

FLP.129198 ;.Smithsonian Folkways.40133

Washington, D.C. Smithsonian Folkways 2001

The Antioch recordings. Handsome Molly ; The sunny side of life ; Poor Ellen Smith ; The long black veil ; Grandfather's clock ; Ain't got no home -- The Sacred Mushroom recordings. Heartaches ; Little glass of wine ; Walking in Jerusalem (just like John) ; I am a pilgrim ; A letter to Tom ; Rawhide ; Blue Ridge Mountain blues -- The hootenanny recordings. I ain't gonna work tomorrow ; A

letter to Tom ; John Hardy ; The fields have turned brown ;  
These men of God ; Little sparrow.

Restrictions on access. No duplication allowed listening and  
viewing for research purposes only.

Commercial

Bluegrass, folk, and gospel music. Tracks 1-13 originally  
issued as Folkways F[A] 2411, 1963; tracks 14-19  
previously unreleased. Compact disc. Program notes by  
Les McIntyre, lyrics, discography, and bibliography (28 p. :  
ports.) inserted in container.

101 Handsome Molly / Country Gentlemen (Musical group),  
Charlie Waller, John Duffey. Banjo,Bass,Guitar,Mandolin.

102 The Sunny Side of Life / Country Gentlemen  
(Musical group), Charlie Waller, John Duffey.  
Banjo,Bass,Guitar,Mandolin.

103 Poor Ellen Smith / Country Gentlemen (Musical group),  
Charlie Waller, John Duffey. Banjo,Bass,Guitar,Mandolin.

104 The Long Black Veil / Country Gentlemen  
(Musical group), Charlie Waller, John Duffey.  
Banjo,Bass,Guitar,Mandolin.

105 Grandfather's Clock / Country Gentlemen  
(Musical group), Charlie Waller, John Duffey.  
Banjo,Bass,Guitar,Mandolin.

106 Ain't Got No Home / Country Gentlemen  
(Musical group), Charlie Waller, John Duffey.  
Banjo,Bass,Guitar,Mandolin.

107 Heartaches / Country Gentlemen (Musical group),  
Charlie Waller, John Duffey. Banjo,Bass,Guitar,Mandolin.

108 Little Glass of Wine / Country Gentlemen  
(Musical group), Charlie Waller, John Duffey.  
Banjo,Bass,Guitar,Mandolin.

109 Walking In Jerusalem (Just Like John) / Country  
Gentlemen (Musical group), Charlie Waller, John Duffey.  
Banjo,Bass,Guitar,Mandolin.

110 I Am a Pilgrim / Country Gentlemen (Musical group),  
Charlie Waller, John Duffey. Banjo,Bass,Guitar,Mandolin.

111 A Letter to Tom / Country Gentlemen (Musical group),  
Charlie Waller, John Duffey. Banjo,Bass,Guitar,Mandolin.

112 Rawhide / Country Gentlemen (Musical group), Charlie  
Waller, John Duffey. Banjo,Bass,Guitar,Mandolin.

113 Blue Ridge Mountain Blues / Country Gentlemen  
(Musical group), Charlie Waller, John Duffey.  
Banjo,Bass,Guitar,Mandolin.



114 I Ain't Gonna Work Tomorrow / Country Gentlemen (Musical group), Charlie Waller, John Duffey. Banjo,Bass,Guitar,Mandolin.

115 A Letter to Tom / Country Gentlemen (Musical group), Charlie Waller, John Duffey. Banjo,Bass,Guitar,Mandolin.

116 John Hardy / Country Gentlemen (Musical group), Charlie Waller, John Duffey. Banjo,Bass,Guitar,Mandolin.

117 The Fields Have Turned Brown / Country Gentlemen (Musical group), Charlie Waller, John Duffey. Banjo,Bass,Guitar,Mandolin.

118 These Men of God / Country Gentlemen (Musical group), Charlie Waller, John Duffey. Banjo,Bass,Guitar,Mandolin.

119 Little Sparrow / Country Gentlemen (Musical group), Charlie Waller, John Duffey. Banjo,Bass,Guitar,Mandolin.

Topic: Bluegrass music  
Banjo  
Bass  
Guitar  
Mandolin

Culture: Americans  
Anglo-American

FW-COMM-CD-45068: Tom Glazer Sings Honk-Hiss-Tweet-GGGGGGGG and Other Children's Favorites, 2008

1 Sound disc (digital; 4 3/4 in.)

Performer: Glazer, Tom

Language: English language

Notes: FW-COMM-CD-45068

FLP.134490

FLP.134490 ;.Smithsonian Folkways.45068

Washington, D.C. Smithsonian Folkways 2008

Come down the aisle -- The bus song -- Three crows -- The big rock candy mountain -- Honk-hiss-tweet-gggggggggg -- This old man -- On top of spaghetti -- A robin sat in a cherry tree -- Haul away Joe -- I know an old lady -- Jimmy crack corn (the blue-tail fly) -- Jennie Jenkins -- Rudolph the red-nosed reindeer -- Little white duck -- Down by the station -- Skip to my Lou -- The fox -- Put your finger in the air -- Hush little baby -- Come on and join into the game -- Little bitty baby (go, I will send thee) -- Now, now, now -- The frog went a-courtin' -- So long.

Restrictions on access. rrr.

Commercial

All selections previously released in the early to late 70's. Compact disc. Program notes with lyrics inserted in container.

- 101 Come on Down the Aisle / Guitar.
- 102 The Bus Song / Guitar.
- 103 Three Crows / Guitar.
- 104 The Big Rock Candy Mountain / Guitar.
- 105 Honk-Hiss-Tweet-GGGGGGG / Guitar.
- 106 This Old Man / Guitar.
- 107 On Top of Spaghetti / Guitar.
- 108 A Robin Sat in a Cherry Tree / Guitar.
- 109 Haul Away Joe / Guitar.
- 110 I Know an Old Lady / Guitar.
- 111 Jimmy Crack Corn (Blue Tailed Fly) / Guitar.
- 112 Jennie Jenkins / Guitar.
- 113 Rudolph the Red Nosed Reindeer / Guitar.
- 114 Little White Duck / Guitar.
- 115 Down by the Station / Guitar.
- 116 Skip to My Lou / Guitar.
- 117 The Fox / Guitar.
- 118 Put Your Finger in the Air / Guitar.
- 119 Hush Little Baby / Guitar.
- 120 Come on in and Join into the Game / Guitar.
- 121 Little Baby Baby (Go, I Will Send Thee) / Guitar.
- 122 Now, Now, Now / Guitar.
- 123 Froggie Went A-Courtin' / Guitar.
- 124 So Long / Guitar.

Topic: Folksong revival  
Music -- Juvenile  
Folk songs -- United States  
Guitar

Place: New York (N.Y.)  
United States

Culture: Americans

SF-COMM-CD-40114: Well May the World Go, 2000

1 Sound disc (digital; 4 3/4 in.)

Producer: Long, Larry

Performer: Long, Larry

Language: English language

Notes: SF-COMM-CD-40114

Smithsonian Folkways.40114

Washington, D.C. Smithsonian Folkways 2000

Chicky, chicky boom (5:06) -- No jobs in Texas (4:26) --  
Down with the Ku Klux Klan (3:42) -- Somalia (6:09) --  
Sugar (5:54) -- All the way to paradise (5:27) -- Brazil (4:27)  
-- Ramona (4:27) -- Muscovite feel alright (2:49) -- Some  
things are not for sale (3:52) -- Well may the world go (6:24)  
-- Sweet Lura Rose (2:17).

Restrictions on access. No duplication allowed listening and  
viewing for research purposes only.

Recorded in: Minnesota, United States.

Commercial

Smithsonian Folkways: SFW 40114; (on container: SFW  
CD 40114). Compact disc. Program notes and texts (32 p.)  
inserted in container.

101 Chicky, Chicky Boom / Guitar.

102 No Jobs in Texas / Guitar.

103 Down with the Ku Klux Klan / Guitar.

104 Somalia / Guitar.

105 Sugar / Guitar.

106 All the Way to Paradise / Guitar.

107 Brazil / Guitar.

108 Ramona / Guitar.

109 Muscovite Feel Alright / Guitar.

110 Some Things are Not for Sale / Guitar.

111 Well May the World Go / Guitar.

112 Sweet Lura Rose / Guitar.

Topic: Folksong revival  
Guitar

Place: United States  
Minnesota

Culture: Americans  
Anglo-American

SF-COMM-CD-40129: Best of Broadside, 1962-1988 (Promo Sampler),  
2000

1 Sound disc (digital; 4 3/4 in.)

Producer: Place, Jeffrey (liner notes)

Performer: Grant, Beverly, 1942-  
Ochs, Phil  
Dylan, Bob, 1941-  
Spoelstra, Mark  
Ian, Janis  
Kirkpatrick, Frederick Douglass  
MacColl, Ewan  
Seeger, Peggy, 1935-  
Sainte-Marie, Buffy  
Sky, Patrick

	Lira, Agustín Valdez, Danny Reynolds, Malvina Seeger, Pete, 1919-2014 Dylan, Bob, 1941- Ian, Janis Broadside Singers (Musical group) Human Condition (Musical group)
Recorder:	Cunningham, Sis, 1909-2004 Friesen, Gordon, 1909-1996
Language:	English language
Notes:	SF-COMM-CD-40129  Smithsonian Folkways.40129 Washington, D.C. Smithsonian Folkways 2000 Restrictions on access. No duplication allowed listening and viewing for research purposes only. 101 Links on the Chain / Broadside Singers (Musical group), Phil Ochs. Guitar.  102 The Ballad of Donald White / Blind Boy Grunt, Bob Dylan. Guitar.  103 Civil Defense Sign / Mark Spoelstra. Guitar.  104 Shady Acres / Blind Girl Grunt, Janis Ian. Guitar.  105 Nothing But His Blood / Frederick Douglass Kirkpatrick. Guitar.  106 Legal Illegal / Ewan MacColl, Peggy Seeger. Guitar,Concertina.  107 Welcome Welcome Emigrante / Broadside Singers (Musical group), Buffy Sainte-Marie, Patrick Sky. Guitar.  108 Migrant's Song / Agustín Lira, Danny Valdez. Guitar.  109 The Faucets are Dripping / Malvina Reynolds. Guitar.  110 The Willing Conscript / Pete Seeger. Banjo.  111 Inez / Human Condition (Musical group), Beverly Grant. Guitar,Violin.
Topic:	Folksong revival Topical songs British Isles -- Songs and music Civil rights movement--United States Rock music Guitar Concertina Banjo Violin African Americans
Place:	United States New York California

Culture:	New Jersey Louisiana England London (England) Great Britian North Carolina Americans British Indians of North America Anglo-American Scottish Americans Cree Hispanic Americans
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SF-COMM-CD-40437: World's Musical Traditions, Vol. 11: Vocal Music of Crete, 2000

1 Sound disc (digital; 4 3/4 in.)

Performer: Sarimanolis, Nikolaos  
 Mathioudakis, Grigoris  
 Kartsonakis, Manolis  
 Kartsonakis, Vassilis  
 Dimitroulakis, Nikiphoros  
 Nikiphorakis, Grigoris & Georgios  
 Kantilerakis, Sifis  
 Lainakis, Steilos  
 Gieroulakis, Eleftherios  
 Koutsourelis, Georgios  
 Faraggitakis, Kostantinos  
 Papadakis, Kostas  
 Phoustalierakis, Steilos

Producer: Magrini, Tullia (liner notes)

Notes: SF-COMM-CD-40437

Smithsonian Folkways.40437

Washington, D.C. Smithsonian Folkways 2000

Omorfonios psikhomakhi = A young man lay dying (7:52) --  
 Khelidhonaki mou ghorgho = Little swallow (6:42) -- Levendi  
 pou katevikes = Brave man from above (10:47) -- Kori ke  
 nios epezane = A young girl and a lad (9:26) -- Pote tha  
 fiaksi o keros = When will the weather clear up? (4:51) --  
 O Yoryis me ton arkhonda = George with the Archon (2:21)  
 -- Wedding-banquet in Polyrinia (6:04) -- Mandinadhes on  
 kondilies (6:27) -- Tzengas mandinadhes on Karagioules  
 syrtos (4:26) -- Dourou dourou (2:44) -- Ta vasana mou  
 kherome = I enjoy my troubles (4:31) -- Nenemou and  
 Filedem (5:43).

Restrictions on access. No duplication allowed listening and  
 viewing for research purposes only.

Recorded in: Crete (Greece), Greece.

Commercial

Smithsonian Folkways: SFW 40437 (on container: SFW CD 40437). Compact disc. Program notes by Tullia Magrini and Roberto Leydi, lyrics with English translations, and bibliography and discography (32 p. : ill.) inserted in container.

101 Omorfonios psikhomakhi (a Young Man Lay Dying) / Grigoris Mathioudakis, Manolis Kartsonakis, Vassilis Kartsonakis. Laouto, Violin.

102 Khelidhonaki mou ghorgho (Little Swallow) / Grigoris Mathioudakis, Manolis Kartsonakis, Vassilis Kartsonakis. Laouto, Violin.

103 Levendi pou katevikes (Brave Man from Above) / Nikiphoros Dimitroulakis.

104 Kori ke niosepezane (A Girl and a Lad) / Grigoris & Georgios Nikiphorakis.

105 Pote tha fiaski o keros (When Will the Weather Clear Up) / Sifis Kantilerakis, Steilos Lainakis.

106 O Yoryis me ton arkhonda (George with the Archon) / Eleftherios Gieroulakis.

107 Wedding Banquet in Polyrinia / Grigoris Mathioudakis.

108 Mandinadthes on kondities / Georgios Koutsourelis. Laouto.

109 Tzengas mandinadhes on Karagioules syrtos / Kostantinos Faraggitakis. Lyra.

110 Dourou dourou / Steilos Lainakis, Kostas Papadakis. Laouto, Violin.

111 Ta vasana mou kherome (I Enjoy My Troubles) / Steilos Phoustalierakis. Boulgari.

112 Nememou and Filedem / Steilos Lainakis, Kostas Papadakis, Nikolaos Sarimanolis. Baglama, Bouzouki.

Topic: World music  
Laouto  
Violin  
Lyra  
Boulgari  
Baglama  
Bouzouki  
Place: Greece  
Crete (Greece)  
Culture: Greeks  
Cretans

SF-COMM-CD-40453: Calypso Awakening from the Emory Cook Collection, 2000  
1 Sound disc (digital; 4 3/4 in.)  
Producer: Cook, Emory, 1913-2002

Performer: Bilby, Kenneth M., 1953-  
 Warner, Keith Q. (liner notes)  
 Wrangler (Calypso musician)  
 Williams, John Buddy  
 Lord Melody, 1926-1988  
 Sparrow, (Calypso singer)  
 Small Island Pride  
 Commander  
 King Fighter

Language: English.

Notes: SF-COMM-CD-40453  
 Smithsonian Folkways.40453  
 Washington, D.C. Smithsonian Folkways 2000  
 Saturday night blowout (John Buddy Williams Band) (3:27)  
 -- Carnival celebration (Small Island Pride) (2:17) -- Booboo  
 man (Lord Melody) (4:18) -- Federation (Small Island Pride)  
 (2:37) -- No, doctor, no (Mighty Sparrow) (2:58) -- Taxi  
 driver (Small Island Pride) (3:24) -- Tuning of a pingpong  
 (0:38) -- Yankees gone (Steel band procession) (2:21)  
 -- Yankees gone (Mighty Sparrow) (1:44) -- Picong duel  
 (Mighty Sparrow, Lord Melody) (4:22) -- Cowboy Sparrow  
 (Lord Melody) (3:21) -- Reply to Melody (Mighty Sparrow)  
 (3:51) -- Carnival proclamation (Lord Melody) (2:40) -- Paye  
 (Mighty Sparrow) (4:08) -- Turn back, Melody (Lord Melody)  
 (4:11) -- Teresa (Mighty Sparrow) (4:44) -- Come go Calcutta  
 (Lord Melody) (3:03) -- No crime, no law (Commander)  
 (2:48) -- He no dead yet (King Fighter) (3:19) -- Bongo man  
 (Wrangler) (2:45) -- Neighbor Jacqueline (Wrangler) (3:07).  
 Restrictions on access. No duplication allowed listening and  
 viewing for research purposes only.  
 Recorded in: Trinidad and Tobago.  
 Commercial  
 Compact disc. Originally released as analog discs on the  
 Cook label. Notes by Kenneth Bilby and Keith Warner, and  
 vocal texts in English, with bibliography and discography (29  
 p. : ill.) inserted in container.  
 101 Saturday Night Blowout / John Buddy Williams.  
 102 Carnival Celebration / Small Island Pride.  
 104 Federation / Small Island Pride.  
 106 Taxi Driver / Small Island Pride.  
 103 Booboo Man (Mama, Look at Bubu) / Lord Melody.  
 105 No, Doctor No / Sparrow (Calypso singer).  
 111 Cowboy Sparrow / Lord Melody.  
 113 Carnival Proclamation / Lord Melody.  
 115 Turn Back, Melody / Lord Melody.  
 117 Come Go, Calcutta / Lord Melody.

	109 Yankees Gone / Sparrow (Calypso singer).
	110 Picong Duel / Lord Melody, Sparrow (Calypso singer).
	112 Reply to Melody / Sparrow (Calypso singer).
	114 Paye / Sparrow (Calypso singer).
	116 Teresa / Sparrow (Calypso singer).
	107 Tuning of a Picong.
	108 Yankees Gone / Steel drum (Musical instrument).
	118 No Crime, No Law / Commander.
	119 He No Dead Yet / King Fighter.
	120 Bongo Man / Wrangler (Calypso musician).
	121 Neighbor Jacqueline / Wrangler (Calypso musician).
Topic:	Calypso (Music) Steel bands (Music) Steel drum (Musical instrument)
Place:	Trinidad and Tobago
Culture:	Trinidadians

## SF-COMM-CD-40454: Calypso in New York, 2000

1 Sound disc (digital; 4 3/4 in.)

Performer: Lord Invader, 1914-1961

Producer: Cowley, John (liner notes)

Language: English language

Notes: SF-COMM-CD-40454

Smithsonian Folkways.40454

Washington, D.C. Smithsonian Folkways 2000

Out the fire (with Felix and his Internationals) (2:44) -- Ten thousand to bar me one (1:57) -- Cousin family (with Felix and his Internationals) (2:17) -- When you hear I die (2:04) -- New York subway (with Felix and his Internationals) (2:22) -- Me one alone (1:38) -- Sly mongoose (with Felix and his Internationals) (2:18) -- Happy land of Canaan (#2) (1:57) -- Mary Ann ; Yankee dollar (2:27) ; Pepsi-Cola (1:42) ; Tied-tongue baby (2:40) (with Felix and his Internationals) -- God made us all (with Pete Seeger, spoken, banjo) (4:28) -- Soldiers came and broke up my life (#2) (2:29) -- Labor Day (2:30) -- Brown girl in the ring (1:45) -- Chicago, Chicago (#2) (2:52) -- My intention is war (with Mighty Dictator) (4:14) -- No place like the West Indies (2:51) -- My experience on the Reperbahn (2nd version) (2:45) ; Auf wiedersehen (2:26) ; Cat o'nine tails (3:02) ; Crisis in Arkansas (3:12) -- Steel band war (3:25) (Lord Invader and his Calypso Group) -- You're wasting your time (#2) (4:09) -- I'm going back to Africa (4:55).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.



## Commercial

Carnival songs from Trinidad. Compact disc. Includes 13 previously unreleased selections. Program notes by John Cowley, lyrics, bibliography, and discography (29 p. : ports.) inserted in container.

- 101 Out the Fire.
- 102 Ten Thousand to Bar Me One.
- 103 Cousin Family.
- 104 When You Hear I Die.
- 105 New York Subway.
- 106 Me One Alone.
- 107 Sly Mongoose.
- 108 Happy Land of Canaan.
- 109 Mary Ann.
- 110 Yankee Dollar.
- 111 Pepsi-Cola.
- 112 Tied-Tongue Baby.
- 113 God Made Us All.
- 114 The Soldier's Came and Broke My Life.
- 115 Labor Day.
- 116 Brown Girl in the Ring.
- 117 Chicago, Chicago.
- 118 My Intention is War.
- 119 No Place Like the West Indies.
- 120 My Experience on the Reperbahn.
- 121 Auf Weidersehen.
- 122 Cat O'Nine Tails.
- 123 Crisis in Arkansas.
- 124 Steel Band War.
- 125 You're Wasting Your Time.
- 126 I'm Going Back to Africa.

Topic: Calypso (Music)  
Place: United States  
New York  
Trinidad and Tobago  
Culture: Trinidadians  
Afro-Caribbean

SF-COMM-CD-47003: Every Tone a Testimony, 2001

2 Sound discs (digital; 4 3/4 in.)  
Producer: Catalotti, Robert (liner notes)  
Performer: Hughes, Langston, 1902-1967  
Dodson, Annie Grace Horn, 1904-1975  
Brown, Enoch  
Skipper, Doretha, 1926-  
McIver, Lawrence  
Amerson, Rich  
Hunter, Janie  
Tucker, Joech  
Dunbar, Scott  
Bontemps, Arna Wendell, 1902-1973  
Terry, Lucy  
Washington, Dorothy  
Wheatley, Phillis, 1753-1784  
Tubman, Harriet, 1820?-1913  
Dee, Ruby (1922-10-27-2014-06-11)  
Truth, Sojourner, d. 1883  
Douglass, Frederick, 1818-1895  
Davis, Ossie, 1917-2005  
West, Kinsey  
Remond, Sarah Parker, 1826-1887?  
Reed, Dock  
Hall, Vera, 1906-1964  
Walker, Margaret, 1915-1998  
Work, John W. (John Wesley), 1901-1967  
Ferguson, Mary  
Washington, Booker T., 1856-1915  
McGhee, Brownie, 1915-1996  
Terry, Sonny  
Johnson, Fenton  
Cotten, Elizabeth (1893-1987)  
Randolph, Percy  
Wells-Barnett, Ida B., 1862-1931  
Asch, Moses  
DuBois, W.E.B. (William Edward Burghardt), 1868-1963  
Johnson, James Weldon, 1871-1938  
Leadbelly, 1885-1949  
Cullen, Countee, 1903-1946  
Johnson, James P. (James Price), 1894-1955  
Robeson, Paul (1898-1976)  
McKay, Claude, 1890-1948  
Brown, Sterling Allen, 1901-1989  
Broonzy, Big Bill, 1893-1958  
Pierce, Billie, 1907-1974  
Pierce, De De, 1904-1973  
Brooks, Gwendolyn, 1917-2000  
Jackson, David  
Nicholas, Big Nick, 1922-1997  
Miller, John  
Johnson, Juanita  
Spann, Otis, 1930-1970

	Muddy Waters, 1915-1983
	Ribot, Marc
	Burke, Solomon
	King, Martin Luther, Jr. (1929-1968)
	Seale, Bobby, 1936-
	Davis, Angela Y. (Angela Yvonne), 1944-
	Fabio, Ronald
	Fabio, Sarah Webster, 1928-
	Wallace, Wayne
	Giovanni, Nikki
	Sanchez, Sonia, 1934-
	Baraka, Amiri, 1934-2014
	Bluiett, Hamiet
	Cortez, Jayne
	Boudreaux, Joseph, 1941-
	Reed, Ishmael, 1938-
	Arrested Development (Musical group)
	Children of East York School
	Jubilee Singers
	Inmates of Ramsey or Retrieve
	Gospel Tones (Vocal group)
	Realtones
	Freedom Singers (SNCC)
	Golden Eagles (Musical group)
Author:	Dunbar, Paul Laurence, 1872-1906
Creator:	Davis, Gary, 1896-1972
Language:	English language
Notes:	SF-COMM-CD-47003
	Smithsonian Folkways.47003
	Washington, D.C. Smithsonian Folkways 2001
	The struggle / L. Hughes (0:22) -- Field call / A.G.H. Dodson (1:15) -- Complaint call / E. Brown (0:40) -- Intro and Kneebone Bend / L. McKiver, D. Skipper (2:51) -- Brother Terrapin, slow train to Arkansas / R. Amerson (1:56) -- Jack and Mary and three dogs / J. Hunter (5:53) -- Buck dance / J. Tucker (1:19) -- I'm goin' up north / Children of East York School (1:22) -- Pharaoh's host got lost / L. McKiver (1:32) -- Bars fight / L. Terry (read by A. Bontemps) (1:23) -- Earl of Dartmouth / P. Wheatley (read by D.F. Washington) (0:49) -- I wonder where my brother gone / A.G.H. Dodson (1:17) -- Narrative / H. Tubman (read by D.F. Washington) (0:59) -- Speech at Akron Convention / S. Truth (read by R. Dee) (2:05) -- Singing slaves / F. Douglass (read by O. Davis) (1:03) -- Steal away to Jesus / K. West (1:50) -- What to the slave is the Fourth of July? / F. Douglass (read by O. Davis) (2:36) -- Why slavery is still rampant / S.P. Parker (read by R. Dee) (1:47) -- Free at last / D. Reed and V.H. Ward (1:33) -- When Malindy sings / P.L. Dunbar (read by M. Walker) (3:48) -- There's a great camp meeting / Fisk Jubilee Singers (2:01) -- Atlanta Exposition address / B.T. Washington (1:16) -- John Henry / B. McGhee and S. Terry

(4:03) -- Banjo player / F. Johnson (read by A. Bontemps)  
 (0:44) -- Boatman dance / E. Cotten (1:42) -- Shine / P. Randolph (1:03) -- Chopping in the new ground / Inmates of Ramsay or Retrieve State Farms, TX (1:37) -- Lynching, our national crime / I.B. Wells-Barnett (read by R. Dee) (3:43) -- A recorded autobiography / W.E.B. Du Bois (2:33) -- Listen Lord, a prayer / J.W. Johnson (read by M. Walker) (2:55) -- My heart is fixed / G. Davis (2:04) -- The Titanic / Lead Belly (4:04) -- Heritage / C. Cullen (2:58) -- Jungle drums / J.P. Johnson (2:32). No more auction block / P. Robeson (2:09) -- Negro speaks of rivers / L. Hughes (0:43) -- If we must die / C. McKay (0:57) -- Ma Rainey / S. Brown (2:06) -- Backwater blues / B.B. Broonzy (2:47) -- Married man blues / B. and D.D. Pierce (5:11) -- For my people / M. Walker (5:41) -- Children of the poor, sonnet 2 / G. Brooks (0:47) -- Body and soul / G. Nicholas (3:48) -- How He delivered me / J. Johnson & the Gospel Tones (2:39) -- Long distance call / M. Waters (6:58) -- Cry to me / S. Burke (2:13) -- Ain't gonna let nobody turn me around / SNCC Freedom Singers (2:31) -- Birmingham 1963 - Keep moving / M.L. King, Jr. (3:42) -- Black Panther Party platform / B. Seale (2:59) -- Interview (excerpt) / A. Davis (1:05) -- Together to the tune of Coltrane's "Equinox" / S.W. Fabio (1:40) -- Nikki-Rosa / N. Giovanni (1:12) -- Liberation/poem / S. Sanchez (0:34) -- Dope / A. Baraka (4:48) -- Village of Brooklyn, Illinois / H. Bluiett (3:30) -- For the poets / J. Cortez (3:56) -- Shotgun Joe / Golden Eagles (5:19) -- St. Louis woman / I. Reed (1:26) -- People everyday / Arrested Development (3:27).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Birmingham (Ala.), Albany (Ga.), Washington (D.C.), Texas, New Orleans (La.), Louisiana, Chapel Hill (N.C.), North Carolina, Tennessee, Mississippi, South Carolina, Georgia, Alabama, New York, United States.

Commercial

compiled, annotated and produced by Robert H. Cataliotti  
 101 The Struggle / Langston Hughes.

102 Field Call / Annie Grace Horn Dodson.

103 Complaint Call / Enoch Brown.

104 Intro and Knee Bend / Doretha Skipper, Lawrence McIver.

105 Brother Terrapin, Slow Train to Arkansas / Rich Amerson.

106 Jack and Mary and Three Dogs / Janie Hunter.

107 Buck Dance (excerpt) / Joech Tucker, Scott Dunbar.

108 I'm Goin' Up North / Children of East York School.

109 Pharaoh's Host Got Lost / Lawrence McIver.

- 110 Bar Fights / Arna Wendell Bontemps, Lucy Terry.
- 111 Earl of Dartmouth (excerpt) / Dorothy Washington, Phillis Wheatley.
- 112 I Wonder Where My Brother Gone / Annie Grace Horn Dodson.
- 113 Narrative (excerpt) / Dorothy Washington, Harriet Tubman.
- 114 Speech at Akron Convention / Ruby Dee, Sojourner Truth.
- 115 Singing Slaves / Frederick Douglass, Ossie Davis.
- 116 Steal Away to Jesus / Kinsey West.
- 117 What to the Slave is the Fourth of July? (excerpt) / Frederick Douglass, Ossie Davis.
- 118 Why Slavery is Still Rampant (excerpt) / Ruby Dee, Sarah Parker Remond.
- 119 Free At Last / Dock Reed, Vera Hall.
- 120 When Malindy Sings / Margaret Walker, Paul Laurence Dunbar.
- 121 There's A Great Camp Meeting / Jubilee Singers, John W. (John Wesley) Work, Mary Ferguson.
- 122 Atlanta Exposition Address / Booker T. Washington.
- 123 John Henry / Brownie McGhee, Sonny Terry.
- 124 Banjo Player / Arna Wendell Bontemps, Fenton Johnson.
- 125 Boatman Dance / Elizabeth Cotten.
- 126 Shine / Percy Randolph.
- 127 Chopping in the New Ground / Inmates of Ramsey or Retrieve.
- 128 Lynching, Our National Crime / Ruby Dee, Ida B. Wells-Barnett.
- 129 A Recorded Autobiography / Moses Asch, W.E.B. (William Edward Burghardt) DuBois.
- 130 Listen Lord, A Prayer / Margaret Walker, James Weldon Johnson.
- 131 My Heart is Fixed / Gary Davis.
- 132 The Titanic / Lead Belly.
- 133 Heritage / Countee Cullen.
- 134 Jungle Drums / James P. (James Price) Johnson.
- 201 No More Auction Block / Paul Robeson.
- 202 The Negro Speaks of Rivers / Langston Hughes.

- 203 If We Must Die / Claude McKay.  
204 Ma Rainey / Sterling Brown.  
205 Backwater Blues / Bill Broonzy.  
206 Married Man Blues / Billie Pierce, De De Pierce.  
207 For My People / Margaret Walker.  
208 The Children of the Poor, Sonnet 2 / Gwendolyn Brooks.  
209 Body and Soul / David Jackson, Big Nick Nicholas, John Miller.  
210 How He Delivered Me / Gospel Tones (Vocal group), Juanita Johnson.  
211 Long Distance Calls / Otis Spann, Muddy Waters.  
212 Cry To Me / Realtones, Marc Ribot, Solomon Burke.  
213 Ain't Gonna Let Nobody Turn Me Around / Freedom Singers.  
214 Birmingham 1963 - Keep Moving / Martin Luther, Jr. King.  
215 Black Panther Party Platform / Bobby Seale.  
216 Interview (excerpt) / Angela Yvonne Davis.  
217 Together to the Tune of Coltrane's "Equinox" (excerpt) / Ronald Fabio, Sarah Webster Fabio, Wayne Wallace.  
218 Nikki-Rosa / Nikki Giovanni.  
219 liberation/poem / Sonia Sanchez.  
220 Dope / Imamu Amiri Baraka.  
221 The Village of Brooklyn, Illinois 62059 (excerpt) / Hamiet Bluiett.  
222 For the Poets / Jayne Cortez.  
223 Shotgun Joe / Golden Eagles (Musical group), Joseph Boudreaux.  
224 St. Louis Woman / Ishmael Reed.  
225 People Everyday / Arrested Development (Musical group).
- Spoken word  
Folk songs -- United States  
Folk tales and legends  
Buck dancing  
Circle games  
Shouts  
Poetry  
Narratives  
Speeches, addresses, etc.  
Spirituals (Songs)  
Choral music

Topic:

	Blues (Music)
	Cries
	Prisoners' songs
	Autobiography
	Gospel music
	Topical songs
	Instrumental music
	Stride piano
	New Orleans jazz
	Jazz
	Rhythm and blues music
	Interviews
	Mardi Gras Indians
	Rap (Music)
	African Americans
Place:	United States
	New York
	Alabama
	Georgia
	South Carolina
	Mississippi
	Tennessee
	North Carolina
	Chapel Hill (N.C.)
	Louisiana
	New Orleans (La.)
	Texas
	Washington (D.C.)
	Albany (Ga.)
	Birmingham (Ala.)
	United States--Northeast
	Ohio
	Akron (Ohio)
	Rochester (N.Y.)
	England
	Atlanta (Ga.)
	Memphis (Tenn.)
	Carolinas
	Michigan
	Illinois
Culture:	Americans

## Folkways Recordings

FP-ASCH-10RR-5000: Lead Belly's Last Sessions  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Artist: Leadbelly, 1885-1949  
 Producer: Ramsey, Frederic, 1915-1995  
 Recorder: Ramsey, Frederic, 1915-1995  
 Language: English.  
 Notes: FP-ASCH-10RR-5000

Pig latin song--Hawaiian song--Drinkin yum a alla--Grey goose--  
Silver City bound--Titanic--Death letter blues--Mary don't you weep--  
He never said a mumbling word

Restrictions on access.

Folkways 40068

CDR copy

FP-ASCH-5RR-6035: Langston Hughes

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Hughes, Langston, 1902-1967

Language: English.

Notes: FP-ASCH-5RR-6035

New clothes--Poems for the dream keeper

Restrictions on access. rr.

Folkways 7774

CDR copy

Topic: Spoken word

African Americans

Place: United States

FW-ASCH-10RR-0257: One is a Crowd

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Pietri, Pedro, 1944-2004

Language: English.

Notes: FW-ASCH-10RR-0257

Uptown train--The gospel according to Johns--All deliveries must be  
made through the black entrance--One is a crowd--Who will want you

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 9722

CDR copy---NOTES AND CORRESPONDENCE IN BOX;OTHER  
POETRY RECORD 9722;

Topic: Spoken word

Poetry

Culture: Americans

FW-ASCH-10RR-0268: Sounds of the Office

1 Sound recording (sound-tape reel; analog; 10 in.)

Recorder: Siegel, Michael

Language: English language

Notes: FW-ASCH-10RR-0268

Office sounds (three examples)

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 6142

CDR copy



Topic: Sounds  
Documentary  
Offices  
Place: United States  
New York  
Culture: Americans

## FW-ASCH-10RR-0287: Dick Cameron- Irish Songs

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Cameron, Dick

Language: English.

Notes: FW-ASCH-10RR-0287

Comber ballad--Lowlands of Holland--Galway City--Rambling  
Irishman--Johnny the Daisy-o--To hear the small birds singRestrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 3516

CDR copy

Topic: Ireland -- Songs and music  
British Isles -- Songs and music  
Place: Ireland  
Culture: Irish

## FW-ASCH-10RR-0290: Background Music for Home Movies, Vol. 1

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0290

Sacred portals (14 pieces)

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 6110

Topic: Music

## FW-ASCH-10RR-0295: Sea Songs Concert

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Killen, Louis

X-Seamen's Institute (Musical group)

Artist: X-Seamen's Institute (Musical group)

Language: English language

Notes: FW-ASCH-10RR-0295

O tones--Bleacher lass of Kelvin Hall (2x)--Shoals of herring--  
Cheering of the queen--Olda G (3x)Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 37311

CDR copy

Topic: Sea songs  
Folk music

Folk music -- United States  
Folk songs -- United States  
Folk songs -- England  
Maritime  
Concertina  
Sea songs  
Maritime  
Place: United States  
New York  
Culture: Americans  
British  
Anglo-American

## FW-ASCH-10RR-0296: Sea Songs Concert

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Killen, Louis  
Klay, Bernie  
X-Seamen's Institute (Musical group)

Language: English language

Notes: FW-ASCH-10RR-0296

Roll the woodpile down--Rolling down to Old Maui (3x)--Pull for the shore--Paddy lay back--Sally Brown--General Taylor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 37311

Topic: CDR copy  
Sea songs  
Maritime  
Folk music  
Folk music -- United States  
Folk songs -- United States  
Folk songs -- England  
Concertina  
Sea songs  
Maritime  
Place: United States  
New York  
Culture: Americans  
British  
Anglo-American

## FW-ASCH-10RR-0305: Karl Kubat: Stuyvesant String Quartet

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Kubat, Karl, 1919-2000

Language: English.

Notes: FW-ASCH-10RR-0305

Stuyvesant String Quartet --String quartet in F major (2x)--Two Karl Kubat songs from FW 8838

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 8838

Perhaps an early demonstration of 2-track tape, this tape contains 2 recordings at 7.5ips full track mono, then presents them again as stacked 15ips half track mono.

CDR copy; file exists in the DAMS system

Topic: Music

Place: Austria

FW-ASCH-10RR-0314: If the Rabbit Had a Gun

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Memphis Slim

Dixon, Willie, 1915-1992

Language: English language

Notes: FW-ASCH-10RR-0314

You should see my brother --You name it --Relaxin' --What make you do me --A short one --If the rabbit had a gun -- Me and old Frisco -- Have mercy --Funky fours

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways DSC105

CDR copy

101 Relaxin' / Willie Dixon, Memphis Slim. Piano,Bass guitar.

102 A Short One / Willie Dixon, Memphis Slim. Piano,Bass guitar.

103 You Should See My Brother / Willie Dixon, Memphis Slim. Piano,Bass guitar.

104 If the Rabbit Had a Gun / Willie Dixon, Memphis Slim. Piano,Bass guitar.

105 You Name It / Willie Dixon, Memphis Slim. Piano,Bass guitar.

106 What Make You Do Me? / Willie Dixon, Memphis Slim. Piano,Bass guitar.

107 Me and Old Frisco / Willie Dixon, Memphis Slim. Piano,Bass guitar.

108 Have Mercy / Willie Dixon, Memphis Slim. Piano,Bass guitar.

109 Funky Fours / Willie Dixon, Memphis Slim. Piano,Bass guitar.

Topic: Blues (Music)

Piano

Bass guitar

African Americans

Place: Illinois

United States

Chicago (Ill.)

Mississippi

Culture: Americans

FW-ASCH-10RR-0326: At the Helm

1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: East New York Ensemble de Music  
Producer: East New York Ensemble de Music  
Language: English.  
Notes: FW-ASCH-10RR-0326  
Melvana--Ti-ti  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 33867  
CDR copy  
Topic: Jazz

FW-ASCH-10RR-0327: At the Helm  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: East New York Ensemble de Music  
Producer: East New York Ensemble de Music  
Language: English.  
Notes: FW-ASCH-10RR-0327  
Sunflower  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 33867  
REEL 2;"TI-TI";"SUNFLOWER"; CDR copy  
Topic: Jazz  
Place: United States  
New York

FW-ASCH-10RR-0328: At the Helm  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: East New York Ensemble de Music  
Producer: East New York Ensemble de Music  
Language: English.  
Notes: FW-ASCH-10RR-0328  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 33867  
REEL 3;"BENT EL JERUSALEM"; CDR copy  
Topic: Jazz  
Place: United States  
New York  
Culture: Americans

FW-ASCH-10RR-0331: Folk Songs and Ballads of the British Isles- Out Takes  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Performer: Phillips, Paul Gwynne  
Language: English language  
Notes: FW-ASCH-10RR-0331

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 8719

CDR copy; file exists in the DAMS system

Paul Gwynne Phillips performs traditional songs from the British Isles which he learned mostly from hearing them sung in pubs or by acquaintances. - 1964

101 Did You Ever See? / Guitar.

102 Queen Jane (Child 170) / Guitar.

103 McPherson's Lament / Guitar.

103 Johnson's Motorcar / Guitar.

104 Bold English Navvy / Guitar.

105 Barnyards of Delgaty / Guitar.

106 Barefoot Through the Heather / Guitar.

Topic:	Folksong revival Ireland -- Songs and music British Isles -- Songs and music Guitar
Place:	United States New York Ireland
Culture:	Irish

FW-ASCH-10RR-0335: You Sing Me a Song and I'll Sing a Song

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Jenkins, Ella

Language: English language

Notes: FW-ASCH-10RR-0335

You'll sing a song and I'll sing a song (4:20) -- Shabot Shalom (0:46) -- Cadima (1:37) -- This train (3:02) -- Did you feed my cow? (3:12) -- Miss Mary Mack (1:56) -- May-ree Mack (2:11) -- You'll sing a song and I'll sing a song (review) (2:41) -- Dulce dulce (1:16) -- May-ree Mack (review) (2:18) -- Maori Indian battle chant (0:31) -- Did you feed my cow? (review) (2:33) -- I saw (2:29) -- Sifting in the sand (1:10) -- Guide me (3:02).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Illinois, United States 30, 1970.

Folkways 45010

Folkways 7664

CDR copy

101 You'll Sing a Song and I'll Sing a Song.

102 Shabot Shalom.

103 Cadima.

104 This Train.  
 105 Did You Feed My Cow?  
 106 Miss Mary Mack.  
 107 May-Ree Mack.  
 201 You'll Sing a Song and I'll Sing a Song (Review).  
 202 Dulce Dulce.  
 203 May-Ree Mack (Review).  
 204 Maori Indian Battle Chant.  
 206 I Saw.  
 207 Sifting in the Sand.  
 208 Guide Me.  
 205 Did You Feed My Cow? (Review).

Topic: Music -- Juvenile  
 African Americans  
 Place: United States  
 Illinois  
 Chicago (Ill.)  
 Culture: Americans

FW-ASCH-10RR-0336: Negro Folk Songs for Young People (1" Scholastic Master)  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Performer: Leadbelly, 1885-1949  
 Producer: Asch, Moses  
 Language: English language  
 Notes: FW-ASCH-10RR-0336

Irene goodnight -- John Henry -- Boll weevil ; When a man's a long way from home -- Good morning blues -- Everytime I feel the spirit ; They hung Him on the cross -- Swing low sweet chariot -- By and by when the morning comes -- Rock Island line -- Julie Ann Johnson -- Haul away Joe -- Christmas is coming -- We're in the same boat brother.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States 30, 1970.

Folkways 7533

101 Irene (Goodnight Irene) / Guitar.

102 John Henry / Guitar.

103 Boll Weevil / Guitar.

104 When a Man's a Long Way from Home / Guitar.

105 Good Morning Blues / Guitar.

106 By and By When the Morning Comes / Guitar.

107 Let it Shine on Me / Guitar.

108 Everytime I Feel the Spirit / Guitar.  
 109 Swing Low, Sweet Chariot / Guitar.  
 110 They Hung Him on the Cross / Guitar.  
 111 Rock Island Line / Guitar.  
 112 Julie Ann Johnson / Guitar.  
 113 Haul Away Joe / Guitar.  
 114 Christmas is Coming (Almost Day) / Guitar.  
 115 We're in the Same Boat, Brother / Guitar.

Topic: Blues (Music)  
 Folk songs -- United States  
 Music -- Juvenile  
 Guitar  
 African Americans  
 Place: United States  
 New York  
 Louisiana  
 Culture: Americans

FW-ASCH-10RR-0337: Anthology of Negro Poets in the U.S.A

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Bontemps, Arna Wendell, 1902-1973

Language: English.

Notes: FW-ASCH-10RR-0337

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 9792

Topic: Spoken word  
 Poetry  
 African Americans  
 Culture: Americans

FW-ASCH-10RR-0338: Anthology of Negro Poets in the U.S.A

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Bontemps, Arna Wendell, 1902-1973

Language: English.

Notes: FW-ASCH-10RR-0338

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 9792

Topic: Spoken word  
 Poetry  
 African Americans  
 Culture: Americans

FW-ASCH-10RR-0344: Autobiography of Frederick Douglass

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Douglass, Frederick, 1818-1895

Artist: Davis, Ossie, 1917-2005

Producer: Foner, Philip Sheldon, 1910-1994

Language: English.

Notes: FW-ASCH-10RR-0344

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 5522

CDR copy

Topic: United States -- History

Slavery

African Americans

Culture: Americans

FW-ASCH-10RR-0363: Civil War

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-0363

Pete Seeger--Lincoln and Liberty--Roll Alama Roll--Just before, the battle mother--Johnny is my darling--Battle hymn of the Republic--Lili Bolero

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 5717

CDR copy

Topic: United States -- History

United States--Civil war, 1861-1865

Place: United States -- History

Culture: Americans

FW-ASCH-10RR-0372: Folk Songs of Nova Scotia- Out takes

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Creighton, Helen

Gesser, Sam, 1930-2008

Recorder: Creighton, Helen

Language: English.

Notes: FW-ASCH-10RR-0372

Bonny house of Airlie (Mrs. Gallagher)--My gallant brigantine--unk--Interview--Four Marys--Lakes of Ponchatrain--Sailor's alphabet--unk-unk-unk--Bold Princess Royal

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 4006

CDR copy

FW-ASCH-10RR-0429: New Lost City Ramblers, Vol. 4



1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-0429

Dollar is all I Crave (7x)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2399

CDR copy

Topic: Folksong revival

String band

Banjo

Violin

Guitar

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-10RR-0430: New Lost City Ramblers

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-0430

Feast here tonight (4x)--Stagolee

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2399

CDR copy

Topic: Folksong revival

String band

Banjo

Violin

Guitar

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-10RR-0431: New Lost City Ramblers, Vol. 5

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-0431

Road to Austin (frag)--Nick nack song (3x)--When I'm gone--Ramblin' boy (4x)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2395  
CDR copy--REEL 1;  
Topic: Folksong revival  
String band  
Banjo  
Violin  
Guitar  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-0432: New Lost City Ramblers, Vol. 5  
1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-0432

Ramblin' boy (2x)--True and trembling brakeman (3x)--Bill Morgan and his gal (3x)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2395

CDR copy--REEL 2;  
Topic: Folksong revival  
String band  
Banjo  
Violin  
Guitar  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-0433: New Lost City Ramblers, Vol. 5- out takes

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-0433

If I lose (frag\_--Diamond Joe--Sail away ladies (6x)--Why do you bob your hair girls--I'll tell you what I saw last night (2x)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2395

CDR copy  
Topic: Folksong revival  
String band  
Banjo  
Violin

Place: Guitar  
United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-0434: New Lost City Ramblers, vol. 5 Out-takes

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-0434

I'll tell you what I saw last night--Johnson City Blues (4x)--Country blues (3x)--Bold Donahue (3x)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2395

CDR copy

Topic: Folksong revival  
String band  
Banjo  
Violin  
Guitar

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-10RR-0436: Tom Paley, John Cohen, and Mike Seeger Sing Songs of the New Lost City Ramblers, side 2

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-0436

Battleship of Maine --Beware --The Lady of Carlisle --Tom Dooley --Chewing gum --Who's that knocking on my window? --Serves 'em fine --Old age pension check -- Whitehouse blues.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2494

CDR copy- Recorded at Pequot Library Auditorium, Connecticut, Dec. 1960-Jan. 1961.

Topic: Folksong revival  
String band  
Banjo  
Violin  
Guitar

Place: United States  
New York

Culture: Americans

## Anglo-American

FW-ASCH-10RR-0437: Tom Paley, John Cohen, and Mike Seeger Sing Songs of the New Lost City Ramblers, side 1

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-0437

Colored aristocracy --Don't let your deal go down --Brown's Ferry blues --Talking hard luck --Railroad blues --Likes likkor better than me --Hop high ladies the cake's all dough --It's a shame to whip your wife on Sunday --Crow black chicken --

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2494

CDR copy-Recorded at Pequot Library Auditorium, Connecticut, Dec. 1960-Jan. 1961.

Topic: Folksong revival

String band

Banjo

Violin

Guitar

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-10RR-0438: New Lost City Ramblers, Vol. 3

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-0438

Johnson boys--Man of constant sorrow (3x)--Lee highway blues--Johnson boys (6x)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2398

CDR copy

Topic: Folksong revival

String band

Banjo

Violin

Guitar

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-10RR-0439: New Lost City Ramblers, Vol. 3

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-0439

Hard luck story--Red rocking chair--Long journey home (4x)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2398

CDR copy

Topic: Folksong revival

String band

Banjo

Violin

Guitar

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-10RR-0453: Folk Music of Washington Square

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Reiter, Melvin T.

Language: English.

Notes: FW-ASCH-10RR-0453

The fox--Right key, wrong keyhole (Pat Sky?)--Black girl (In the pines)--Ain't nobody's business (Pat Sky?)--Kitty the kangaroo--Polly had a dolly--Lady Margaret--Three ravens-- Blow the candles out-- Gary rag--song in Spanish--unk--All my tirials (instr.)--You don't know my mind--Red rocking chair--unk--Move to Kansas City--Springhill mine disaster

Restrictions on access. No duplication allowed; listening and viewing for research purposes only.

Folkways 2353

CDR copy

Topic: Folksong revival

Culture: Americans

FW-ASCH-10RR-0454: Folk Music of Washington Square

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Reiter, Melvin T.

Language: English.

Notes: FW-ASCH-10RR-0454

Muleskinner blues--Unfortunate rake--Dink's song--Work song-- Instrumental

Restrictions on access. No duplication allowed; listening and viewing for research purposes only.

Folkways 2353

CDR copy

Topic: Folksong revival  
Culture: Americans

FW-ASCH-10RR-0464: Harbor Anthology  
1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Hurwitz, Leo T., 1909-1991

Language: English.

Notes: FW-ASCH-10RR-0464

301 take 1--Poem

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FOLKWAYS REMIX M1; CDR copy

Topic: Spoken word  
Literature

FW-ASCH-10RR-0465: Harbor Anthology  
1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Hurwitz, Leo T., 1909-1991

Language: English.

Notes: FW-ASCH-10RR-0465

Harbor Anthology

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FOLKWAYS REMIX M2;- CDR copy

Topic: Spoken word  
Literature

FW-ASCH-10RR-0467: Harbor Anthology  
1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Hurwitz, Leo T., 1909-1991

Language: English.

Notes: FW-ASCH-10RR-0467

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FOLKWAYS REMIX M4;- CDR copy

Topic: Spoken word  
Literature

FW-ASCH-10RR-0468: Harbor Anthology  
1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Hurwitz, Leo T., 1909-1991

Language: English.

Notes: FW-ASCH-10RR-0468

Harbor anthology

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

FOLKWAYS REMIX M5; CDR copy

Topic:	Spoken word Literature
FW-ASCH-10RR-0472: Sonny Terry Washboard Band, side 1 1 Sound recording (sound-tape reel; analog; 10 in.)	
Artist:	Terry, Sonny
Performer:	Terry, Sonny Guitar Slim, 1901-1972 Burris, J.C., 1928-1988
Language:	English language
Notes:	FW-ASCH-10RR-0472 Wine headed woman--Washboard rag--My baby is going to change the lock--Sonny's jump--Louise Restrictions on access. No duplication allowed listening and viewing for research purposes only. Recorded in: New York, United States. Folkways 2006 101 Wine Headed Woman / Guitar Slim, J.C. Burris, Sonny Terry. Guitar,Washboard band music,Harmonica. 102 Washboard Rag / Sonny Terry. Guitar,Washboard band music,Harmonica. 103 My Baby is Going to Change the Lock / Sonny Terry. Guitar,Washboard band music,Harmonica. 104 Sonny's Jump / Sonny Terry. Guitar,Washboard band music,Harmonica. 105 Louise / Guitar Slim, J.C. Burris, Sonny Terry. Guitar,Washboard band music,Harmonica.
Topic:	Folk songs -- United States Blues (Music) Jug band music Guitar Washboard band music Harmonica African Americans
Place:	United States New York North Carolina
Culture:	Americans
FW-ASCH-10RR-0474: Blues with Brownie McGhee, reel 1 1 Sound recording (sound-tape reel; analog; 10 in.)	
Performer:	McGhee, Brownie, 1915-1996 Dupree, Champion Jack, -1992
Producer:	Asch, Moses
Language:	English language
Notes:	FW-ASCH-10RR-0474

I need a woman--unknown--Careless love--Man and woman blues--  
Operator, long diistance--Bye bye, little girl--I'm a good man--It's been  
a long time baby

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.

Folkways 2030

CDR copy; file exists in the DAMS system

Piedmont blues singer and guitarist Brownie McGhee sings soulful  
blues with acoustic guitar accompaniment. McGhee is joined by  
Champion Jack Dupree on "I'm A Good Man."

103 Careless Love / Brownie McGhee. Guitar.

104 Man and Woman Blues / Brownie McGhee. Guitar.

105 Operator, Long Distance / Brownie McGhee. Guitar.

106 Bye Bye, Little Girl / Brownie McGhee. Guitar.

107 I'm a Good Man / Brownie McGhee, Champion Jack Dupree.  
Piano.

108 It's Been a Long Time Baby, But I Got You On My Mind / Brownie  
McGhee, Champion Jack Dupree. Guitar,Piano.

101 I Need a Woman / Brownie McGhee. Guitar,Harmonica.

102 Unknown / Brownie McGhee. Guitar,Harmonica.

Topic: Blues (Music)  
Harmonica  
African Americans  
Place: United States  
New York  
Tennessee  
Louisiana  
New Orleans (La.)  
North Carolina  
Culture: Americans

FW-ASCH-10RR-0489: Primitive Music of the World

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Cowell, Henry, 1897-1965

Language: English.

Notes: FW-ASCH-10RR-0489

25 examples

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 4581

CDR copy

Topic: World music anthologies

FW-ASCH-10RR-0490: 400 Years of Folk Music--outtakes



1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Addiss, Stephen, 1935-  
Crofut, Bill

Language: English.

Notes: FW-ASCH-10RR-0490

Plaisir d'amour--Dry river beds--Alishan--Autumn nights--The Diamond--I sng of a maiden

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2404

CDR copy

Topic: Folksong revival

Culture: Americans

Anglo-American

FW-ASCH-10RR-0491: 400 Years of Folk Music--outtakes

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Addiss, Stephen, 1935-  
Crofut, Bill

Language: English.

Notes: FW-ASCH-10RR-0491

Sally Gardens--Banjo medley--Caminito del Puerto--Golden buttons--Impressions of Japan--Cambodian flute

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2404

CDR copy

Topic: Folksong revival

Culture: Americans

Anglo-American

FW-ASCH-10RR-0492: 400 Years of Folk Music--outtakes

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Addiss, Stephen, 1935-  
Crofut, Bill

Language: English.

Notes: FW-ASCH-10RR-0492

Plaisir d'amour (2x)--The Diamond--Summertime--Alishan (5x)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2404

CDR copy

Topic: Folksong revival

Culture: Americans

Anglo-American

FW-ASCH-10RR-0493: 400 Years of Folk Music--outtakes

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Addiss, Stephen, 1935-  
Crofut, Bill

Language: English.

Notes: FW-ASCH-10RR-0493

Cambodian flute (xx)--Summertime (xx)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2404

CDR copy

Topic: Folksong revival

Culture: Americans

Anglo-American

FW-ASCH-10RR-0494: 400 Years of Folk Music--outtakes

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Addiss, Stephen, 1935-  
Crofut, Bill

Language: English.

Notes: FW-ASCH-10RR-0494

The Diamond (x)--Caminto del Puerto--Impressions of Japan (x)--  
Banjo medley (Frere Jacques--Cripple creek--Jesu, joy of man's  
desiring)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2404

CDR copy

Topic: Folksong revival

Culture: Americans

Anglo-American

FW-ASCH-10RR-0495: 400 Years of Folk Music--outtakes

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Addiss, Stephen, 1935-  
Crofut, Bill

Language: English.

Notes: FW-ASCH-10RR-0495

Dry river beds--Plaisir d'amour

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2404

CDR copy

Topic: Folksong revival

Culture: Americans

Anglo-American

FW-ASCH-10RR-0496: 400 Years of Folk Music--Outtakes

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Addiss, Stephen, 1935-  
Crofut, Bill

Language: English.

Notes: FW-ASCH-10RR-0496

I sing of a maiden (x)--Sally Gardens (x)--Autumn nights (x)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2404

CDR copy

Topic: Folksong revival

Culture: Americans

Anglo-American

FW-ASCH-10RR-0512: Traditional Music from Grayson Carroll County, Virginia- out takes

1 Sound recording (sound-tape reel; analog; 10 in.)

Recorder: Davidson, Eric H., 1937-2015  
Newman, Paul, 1937-

Field worker: Davidson, Eric H., 1937-2015  
Newman, Paul, 1937-

Language: English language

Notes: FW-ASCH-10RR-0512

Hook and line--Darling Corey-John Henry--Drunken driver--Coney Isle--Man of constant sorrow (2x)--Across the Rocky Mountain--Fiddle tune--Drunken driver--Red rocking chair--Trouble in mind--Moonshiner--Banjo tune -Swannanoa tunnel

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 3811

CDR copy

Place: Appalachian Region, Southern -- Songs and music  
United States  
Virginia

Topic: String band  
Folk songs -- United States

Culture: Americans  
Anglo-American

FW-ASCH-10RR-0529: Stella Brooks Songs, reel 1

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Brooks, Stella, 1915-2008

Language: English.

Notes: FW-ASCH-10RR-0529

As long as I love--West End blues--St. Louis blues--Jazz me blues--I'm a little piece of leather--I'll never be the same--Balling the jack--Got it and gone--I've got it bad--Jazz me blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 2830  
CDR copy  
Topic: Popular music -- United States  
Culture: Americans  
Anglo-American

## FW-ASCH-10RR-0530: Stella Brooks Songs- reel 2

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Brooks, Stella, 1915-2008

Language: English.

Notes: FW-ASCH-10RR-0530

I've got it bad--I've got the blues--West end blues--St. Louis blues--

Balling the jack (3x)--Little piece of leather (2x)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2830

CDR copy

Topic: Popular music -- United States

Culture: Americans  
Anglo-American

## FW-ASCH-10RR-0550: Songs of Chile by Martina and Maria Diaz - Out Takes

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Diaz, Maria Eugenia

Diaz, Martina

Language: Spanish language

Notes: FW-ASCH-10RR-0550

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 8817

CDR copy

Topic: Chile -- Songs and music

World music

World music -- Chile.

Place: Chile

Culture: Chileans

## FW-ASCH-10RR-0551: Lead Belly Legacy, Vol. 1

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Leadbelly, 1885-1949

Houston, Cisco

Guthrie, Woody, 1912-1967

Terry, Sonny

Recorder: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-0551

Green corn--Yellow gal -- You can't lose me, Cholly--Laura -- Good mornin' blues -- Leavin' blues -- De grey goose -- Pick a bale of cotton -- Take this hammer -- Bring me li'l' water, Silvy -- Meeting at the building -- We shall walk through the valley -- Good night, Irene

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways 2004

CDR copy

101 Green Corn / Lead Belly, Cisco Houston, Woody Guthrie. Guitar.

102 Yellow Gal / Lead Belly. Guitar.

103 You Can't Lose Me, Cholly / Lead Belly. Guitar.

104 Laura / Lead Belly. Accordion.

105 Good Morning Blues / Lead Belly, Sonny Terry. Guitar, Harmonica.

106 Leaving Blues / Lead Belly. Guitar.

107 Big Fat Woman / Lead Belly. Piano.

108 The Gray Goose / Lead Belly. Guitar.

109 Pick a Bale of Cotton / Lead Belly. Guitar.

110 Take This Hammer / Lead Belly. Guitar.

111 Bring Me a Little Water, Silvy / Lead Belly. Guitar.

112 Moaning / Lead Belly.

113 Meeting at the Building / Lead Belly. Guitar.

114 We Shall Walk Through the Valley / Lead Belly. Guitar.

115 Irene (Goodnight Irene) / Lead Belly. Guitar.

Topic: Blues (Music)  
Folk songs -- United States  
Guitar  
Accordion  
Harmonica  
Piano  
African Americans  
Place: United States  
New York  
Louisiana  
Culture: Americans

FW-ASCH-10RR-0579: Yamekraw

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Johnson, James P. (James Price), 1894-1955

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English.

Notes: FW-ASCH-10RR-0579

Yamerkaw (3x)--Sam Jones done snagged his britches (Louis Jordan)--Georgia's always on my mind--That thing called love--Shin-me king's blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2842

CDR copy

Topic: Jazz  
Piano

Place: African Americans  
United States  
New York

Culture: Americans

## FW-ASCH-10RR-0583: Grassy Licks

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Sprung, Roger

Language: English.

Notes: FW-ASCH-10RR-0583

Grassy lick (2:36) --18th century drawing room (3:10) --Paddy on the turnpike (1:27) --Greenland fisheries (4:07) --White water jig (1:33) --Old Black Joe (3:57) --Devil's dream (2:04) -- Muskrat ramble (4:05) --

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 31036

MG/MGS 420;FV/FVS 9037; Verve Folkways Masters CDR copy

Topic: Folksong revival  
Banjo

Place: United States  
New York

Culture: Americans  
Anglo-American

## FW-ASCH-10RR-0584: Grassy Licks

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Sprung, Roger

Language: English.

Notes: FW-ASCH-10RR-0584

Cluck ol' hen (3:18) --Jingle bells (1:48) --Bill Cheatham (1:51) --Blue bells of Scotland (2:07) --Muddy roads (1:17) -- Mrs. Brown you've got a lovely daughter (2:40) --Black Mt. rag (2:12) --Hava nagila (4:27) --The white cockade (1:11).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 31036

MG/MGS 421;FV/FVS 9037; CDR copy

Topic: Folksong revival  
Banjo

Place: United States  
New York  
Culture: Americans  
Anglo-American

## FW-ASCH-10RR-0599: Afrikaans Children's Folksongs- Out Takes

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Dreyer, Ora  
Language: Afrikaans language  
Notes: FW-ASCH-10RR-0599

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 7201

7701, SIDES A/B; 7702, SIDE B; CDR copy

Topic: South Africa -- Songs and music  
Guitar  
Afrikaners

Place: South Africa  
Culture: South Africans

## FW-ASCH-10RR-0600: Afrikaans Children's Folksongs- Out Takes

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Dreyer, Ora  
Language: Afrikaans language  
Notes: FW-ASCH-10RR-0600

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 7201

CDR copy

Topic: South Africa -- Songs and music  
Guitar  
Afrikaners

Place: United States  
South Africa  
Culture: South Africans

## FW-ASCH-10RR-1290: Relaxation Record #4

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Feher, Milton  
Language: English.  
Notes: FW-ASCH-10RR-1290

Relaxing body and mind--Going to sleep--Habit of relaxing--Breathing without effort

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 6191

A spoken-word instructional record on the art of relaxation. Narrated by Milton Feher. Recorded in 1962.

CDR copy; sound file exists in the DAMS system  
Topic: Relaxation  
Mental health

## FW-ASCH-10RR-1291: Relaxation Record (38354-MM)(Tape 6)

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Feher, Milton

Language: English.

Notes: FW-ASCH-10RR-1291

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 6191

CDR copy; sound file exists in the DAMS system

A spoken-word instructional record on the art of relaxation. Narrated by Milton Feher. Recorded in 1962.

Topic: Relaxation  
Mental health

## FW-ASCH-10RR-1292: Relaxation Record (Tape 2)

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Feher, Milton

Language: English.

Notes: FW-ASCH-10RR-1292

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 6191

CDR copy; sound file exists in the DAMS system

A spoken-word instructional record on the art of relaxation. Narrated by Milton Feher. Recorded in 1962.

Topic: Relaxation  
Mental health

## FW-ASCH-10RR-1304: Days of '49 (French Master) (FH 5255A)

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: English, Logan

Language: English.

Notes: FW-ASCH-10RR-1304

Sacramento (1:48) -- A ripping trip (1:40) -- Sweet Betsy from Pike (4:05) -- Crossing the plains (5:09) -- Prospecting dream (3:07) -- Life in California (2:58) -- I often think of writing home (2:05) -- The days of '49 (3:16) --

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung by Logan English with guitar acc.

Folkways 5255

CDR copy



## FW-ASCH-10RR-1305: Days of '49 (French Master)(FH 5255B)

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: English, Logan

Language: English.

Notes: FW-ASCH-10RR-1305

He's the man for me (2:33) -- Clementine (3:11) -- Gambler (2:03) -- Joe Bowers (3:19) -- California Stage Company (2:34) -- California bloomer (1:46) -- Sacramento gals (1:22).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung by Logan English with guitar acc.

Folkways 5255

CDR copy

## FW-ASCH-10RR-1320: Women Blues (Le Chant du Monde Master)(53825B)

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Dupree, Champion Jack, -1992

Language: English.

Notes: FW-ASCH-10RR-1320

Rattlesnake boogie -- Black wolf blues -- Jail house -- Come back baby -- On my way to Moe Asch.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 3825

CDR copy

Topic: Blues (Music)

Piano blues -- 1950-1960.

## FW-ASCH-10RR-1323: Relaxation Record

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Feher, Milton

Language: English.

Notes: FW-ASCH-10RR-1323

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 6191

Topic: Relaxation

Mental health

FW-ASCH-10RR-1336: Introductory Human Biology, No. 1: A Basic Course # 1  
[sound recording]

1 Item (sound-tape reel; analog; 10 in.)

Narrator: Caraker, George E.

Performer: Seeger, Pete, 1919-2014

Language: English.

Notes: FW-ASCH-10RR-1336

A study of structure and function of plants--Tissues and cells of higher animals--Blood, a liquid tissue--fragment; tape includes songs--Pete Seeger singing Hard travelin'--Poor boy--The water is wide

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 6431

CDR copy; sound file exists in the DAMS system

FW-ASCH-10RR-1342: Easy Rider- Copy of Master

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Leadbelly, 1885-1949

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-1342

There's a man going round taking names (1:50) -- Easy rider (2:54) -- Red bird (2:59) -- Line 'em (1:17) -- T.B. blues (3:49) -- Jim Crow blues (2:30) -- Bourgeois blues (2:23) -- Army life (I don't want no more of Army life) (1:52) -- Mr. Hitler (Hitler song) (3:16).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2034

CDR copy; Legacy, vol. 3

101 There's a Man Going Around Names / Guitar.

102 Easy Rider / Guitar.

103 Red Bird / Guitar.

104 Linin' Track / Guitar.

105 T.B. Blues / Guitar.

106 Jim Crow / Guitar.

107 Bourgeois Blues / Guitar.

108 Gee, But I Want to Go Home (Army Life) / Guitar.

109 Hitler Song / Guitar.

Topic: Folk songs -- United States

Folksong revival

Blues (Music)

Guitar

African Americans

Place: United States

New York

Culture: Americans

FW-ASCH-10RR-1359: American History in Ballad and Song, Vol.1: Songs of the Colonial Period Songs of the Colonial Period

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-1359

Shamrock (Boys from County Mayo)--Boston toast--Sha-ta-ra-dah-dey--El-a-noy--Knickerbocker Line--Housewife's lament--Fair and free elections--Johnny what you gonna do--Come and join the band--Bullfrog fell down the well--Living in the country (2 takes)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 5801

CDR copy

Topic: United States -- History  
Folksong revival  
Banjo

Place: United States -- History -- Colonial period  
New York  
United States

Culture: Americans

FW-ASCH-10RR-1402: Ballads of Black America  
1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Kirkpatrick, Frederick Douglass  
Seeger, Pete, 1919-2014  
Humphries, Jeanne

Language: English.

Notes: FW-ASCH-10RR-1402  
Harriet Tubman--The deacons

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 7751

CDR copy

Names: Tubman, Harriet, 1820?-1913

Topic: United States -- History  
Slavery

FW-ASCH-10RR-1410: Learning to Talk FW 6271 A  
1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-1410

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 6271

Topic: Language learning and language teaching  
Spoken word

FW-ASCH-10RR-1412: Woody Guthrie's Children's Songs Sung by Logan English-Outakes  
1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: English, Logan

Producer: Folkways Records

Language: English.

Notes: FW-ASCH-10RR-1412  
 Pony song--Ocean go--Merry go round--I want it now (2x)--  
 Pajammers I hate (3x)--Bling blang--Needle sing (4x)--My dolly  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Folkways 7503  
 CDR copy

Topic: Folksong revival  
 Guitar

Place: United States  
 Kentucky

Culture: Americans  
 Anglo-American

FW-ASCH-10RR-1436: New Lost City Ramblers, Vol. 3- Out Takes  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Artist: New Lost City Ramblers  
 Language: English.  
 Notes: FW-ASCH-10RR-1436  
 Black Mountain Blues (5x)--I'll roll in my sweet baby's arms (2x)--Hold  
 the woodpile down (2x)  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 1963  
 Folkways 2398  
 CDR copy

Topic: String band  
 Folksong revival  
 Banjo  
 Guitar

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-10RR-1437: Modern Times, side A  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Artist: New Lost City Ramblers  
 Language: English.  
 Notes: FW-ASCH-10RR-1437  
 Shut up in the mines of Coal Creek --'31 Depression blues -- That  
 little lump of coal --Union man --Got the farm land blues --We are up  
 against it now --From earth to heaven -- Henry Ford's Model A --Truck  
 driving man --  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Folkways 31027

CDR copy  
 Topic: String band  
 Folksong revival  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

FW-ASCH-10RR-1438: New Lost City Ramblers: Master- Earth is Earth  
 1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-1438

Foggy mountain top (2:24) --Talking hard luck (2:46) --Milwaukee blues (2:32) --The waves on the sea 2:20). Foggy mountain top (2:24) --Talking hard luck (2:46) --Milwaukee blues (2:32) --The waves on the sea (2:20).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways FF869

CDR copy  
 Topic: Folksong revival  
 String band  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

FW-ASCH-10RR-1464: Toward World Understanding with Song (Reel 2, Part I) :  
 Robert Nye Project

1 Sound recording (sound-tape reel; analog; 10 in.)

Narrator: Nye, Robert Evans

Producer: Nye, Robert Evans  
 Nye, Vernice Trousdale  
 Nye, Virginia

Folkways Records

Language: English.

Notes: FW-ASCH-10RR-1464

Train is a-coming --Fire down below --The rooster --I had a rooster.  
 disc 2. Three crow --My white horse --Happy birthday --Come and  
 sing --I am so happy --Twelve days of Christmas --Lagu srihardjono  
 --Under the shade of a pine tree --Kum ba ya

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 5720

CDR copy; file exists in the DAMS system.

Compiled by Vernice Trousdale Nye; Robert Evans Nye; H. Virginia  
 Nye - 1966

Topic: World music  
World music anthologies

FW-ASCH-10RR-1465: Toward World Understanding with Song (reel 1) : Robert Nye Project

1 Sound recording (sound-tape reel; analog; 10 in.)

Narrator: Nye, Robert Evans

Producer: Nye, Robert Evans  
Nye, Vernice Trousdale  
Nye, Virginia  
Folkways Records

Language: English.

Notes: FW-ASCH-10RR-1465

Mockingbird--Abiyoyo --This land is your land --Dry weather houses  
--Mountain call --Muss I denn --Que bonita bandera -- Nippa hut --  
Goober peas --Donkey riding --Digging potatoes -- Moonlight on the  
Ching Yang River --Planting rice --The Derby ram --Who did swallow  
Jonah? --I's the boy that builds the boat --Ragshe chubi --So goes  
the train

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 5720

CDR copy; file exists in the DAMS system.

Compiled by Vernice Trousdale Nye; Robert Evans Nye; H. Virginia  
Nye - FC7001 - 1966

Topic: World music  
World music anthologies

FW-ASCH-10RR-1529: A Festival of Japanese Music in Hawaii, Vol. 2

1 Sound recording (sound-tape reel; analog; 10 in.)

Recorder: Feuerring, Jacob

Producer: Feuerring, Jacob

Language: English.

Notes: FW-ASCH-10RR-1529

Joruri : Banraku puppet play --Jiuta : Kabuki classical dance --  
Nagauta : "Ayame-Yuata" --Okinawan folk songs -- Bon dance music.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: United States, Hawaii, June, 1962.

Folkways 8886

CDR copy Recorded at the Japanese Chamber of Congress  
Auditorium, Honolulu, June, 1962, by Jacob Feuerring.

Topic: World music  
Place: Hawaii  
United States  
Japan  
Culture: Americans  
Hawaiians

FW-ASCH-10RR-1574: Introductory Human Biology, No. 1: A Basic Course #3  
[sound recording]

1 Item (sound-tape reel; analog; 10 in.)

Narrator: Caraker, George E.

Producer: Caraker, George E.

Language: English.

Notes: FW-ASCH-10RR-1574

Biology achievement portion of college board exams--  
The science of living things--Structure of cells--  
Discovery of cells--Protozoa--Amoeba--Paramecium--Spirogyra--  
Photosyntheseis--Mitosis--5 stages of cell growth

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 6431

CDR copy; sound file exists in the DAMS system

A lesson on cellular biology intended to prepare students for the  
"Biology Achievement" portion of College Board Examinations.

Topic: Science  
Biology

## FW-ASCH-10RR-1724: Negro Woman

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Brannon, Jean Marilyn  
Folkways Records

Artist: Washington, Dorothy

Language: English.

Notes: FW-ASCH-10RR-1724

37 short spoken pieces

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 5523

CDR copy

Topic: United States -- History  
United States--History--Revolution, 1775-1783  
African Americans

Culture: Americans

## FW-ASCH-10RR-1725: Old Time Music at Clarence Ashley's

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Ashley, Clarence, 1895-1967  
Watson, Doc

Performer: Ashley, Clarence, 1895-1967  
Watson, Doc

Producer: Rinzler, Ralph

Recorder: Rinzler, Ralph

Earle, Eugene

Seeger, Mike, 1933-2009

Language: English language

Notes: FW-ASCH-10RR-1725  
 Crawdad song--Lee Highway blues  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Folkways 2359  
 CDR copy  
 101 Crawdad Song / Clarence Ashley, Doc Watson. Banjo,Guitar,Fiddle.  
 102 Lee Highway Blues / Clarence Ashley, Doc Watson. Banjo,Guitar,Fiddle.

Topic: String band  
 Banjo  
 Guitar  
 Violin

Place: Appalachian Region, Southern -- Songs and music  
 United States  
 Tennessee  
 North Carolina

Culture: Americans  
 Anglo-American

## FW-ASCH-10RR-1741: Ancient shepherd pipes- Outtakes Outtakes

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Raveh, Hillel

Producer: Folkways Records

Language: Hebrew.

Notes: FW-ASCH-10RR-1741

Outtakes--The fields in he valley--Legend of the Sea of Galilee--  
 Japanese meditation--Girls of Cadez--Beyond the mountain--They  
 can smile over the demons--Villa-Lobos Brasileiros--unk--unk--unk--  
 Sea of Galilee--Dream (Schumann)

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Folkways 8724

CDR copy--played by Hillel Ilka Raveh.

Topic: Jewish  
 World music  
 Shepherd flute

Place: Israel

Culture: Jews

## FW-ASCH-10RR-1742: Mexico south : traditional songs and dances from the Isthmus of Tehuantepec

1 Sound recording (sound-tape reel; analog; 10 in.)

Recorder: Yurchenco, Henrietta

Producer: Yurchenco, Henrietta

Language: English.

Notes: FW-ASCH-10RR-1742



La llorona (4:56) -- La sandunga (4:30) -- La migueleña (2:27) -- La sandunga (4:34) -- La petenera (2:27) -- La micaela (4:48) -- La petenera (6:43) -- La tortuga (3:50) -- La Petrona (6:16) -- Jarabe tehuano (1:31) -- Rasca petate (1:36) -- Son de la media noche (1:06) -- Son de lavar el maiz (2:43).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded by Henrietta Yurchenco in the 1960s and 1970s.

Folkways 4378

CDR copy

Topic: World music -- Mexico  
Place: Mexico  
Tehuantepec Isthmus (Mexico)  
Culture: Mexicans

FW-ASCH-10RR-1743: Music of the Tarascan Indians of Mexico: Music of Michoaca and Mestizo Country, Side 2

1 Sound recording (sound-tape reel; analog; 10 in.)

Recorder: Yurchenco, Henrietta

Language: English.

Notes: FW-ASCH-10RR-1743

Son de carnaval, son de Navidad (3:44) -- Son de fiesta, son de Ignacio Bernal (1:49) -- Alabanza (1:16) -- Jarabes Mestizos de Aguilillas (7:46) -- Son de las naguas blancas = Song of the white petticoats (2:40) -- Valona encarrujado = The nag -- El lusto pasajero = Traveler through my life (2:01).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 4217

CDR copy

Topic: World music -- Mexico  
Tarasco Indians  
Indians of North America  
Place: Mexico  
Culture: Mexicans

FW-ASCH-10RR-2832: The Fugue in the Style of the 18th Century

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Nelhybel, Vaclav

Language: English.

Notes: FW-ASCH-10RR-2832

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 3609

Musical examples played by woodwind quartet and harpsichord in the style of the 18th century, with narration.

Topic: Music

## FW-ASCH-10RR-2835: Socialism and the American Negro

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: DuBois, W.E.B. (William Edward Burghardt), 1868-1963

Language: English.

Notes: FW-ASCH-10RR-2835

Introduction--Protest by Archie Brown; Committee counsel questioning Barbara Hartle; Committee calls Archie Brown; Testimony of Douglas Wachter; Description of student protests; Interview with Congressman John O'Connell; Description of protesters; Police removal of protesters; Summary of final day events

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 5514

CDR copy

Topic: United States -- History

McCarthyism--1940-1950.

Place: United States

Washington (D.C.)

Culture: Americans

## FW-ASCH-10RR-2836: Socialism and the American Negro

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: DuBois, W.E.B. (William Edward Burghardt), 1868-1963

Language: English.

Notes: FW-ASCH-10RR-2836

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 5514

CDR copy

Topic: United States -- History

McCarthyism--1940-1950.

Place: United States

Washington (D.C.)

Culture: Americans

## FW-ASCH-10RR-2843: Malvina Reynolds

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Reynolds, Malvina

Language: English language

Notes: FW-ASCH-10RR-2843

Money blues--I live in a city--Let it be--Pied piper

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2524

CDR copy; track from "Another Country Heard From"

101 Money Blues / Guitar.

103 I Live in a City / Guitar.

104 Let it Be / Guitar.  
106 The Pied Piper / Guitar.

Topic: Folksong revival  
Topical songs  
Guitar

Place: United States  
California

Culture: Americans  
Anglo-American

FW-ASCH-10RR-2845: Instrumental music  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-2845  
Wabash Cannonball--What'll you do with the drunken sailor --- --  
Wreck of the Old 97/ Aunt Dinah's quilting party--Hop high ladies-- -  
Little log cabin home in the lane  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Folkways KW 101-107  
CDR copy; banjo music

Topic: String band  
Banjo

Place: United States

FW-ASCH-10RR-2881: New Trends and Dances  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Recorder: Asch, Moses  
Producer: Asch, Moses  
Artist: Smith, Hobart, 1897-1965  
Hawes, Bess Lomax, 1921-2009  
Guthrie, Woody, 1912-1967

Performer: Smith, Hobart, 1897-1965  
Guthrie, Woody, 1912-1967  
Dupree, Champion Jack, -1992  
Terry, Sonny  
Houston, Cisco  
Dodds, Baby, 1898-1959

Creator: Davis, Gary, 1896-1972  
Language: English language  
Notes: FW-ASCH-10RR-2881  
Hobart Smith--Cindy; Champion Jak Dupree--Clog dance; Sonny  
Terry--Fox chase; Cisco and Woody--900 Miles--Railroad blues; Gary  
Davis--Civil War parade; Baby Dodds--Tom tom workout  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Recorded in: New York, United States.  
Folkways AA3

CDR copy  
 101 Cindy / Hobart Smith. Piano.  
 102 Clog Dance / Champion Jack Dupree. Piano.  
 103 Fox Chase / Sonny Terry. Harmonica.  
 104 900 Miles / Cisco Houston, Woody Guthrie. Fiddle,Guitar.  
 105 Railroad Blues / Sonny Terry, Cisco Houston, Woody Guthrie.  
 Harmonica,Fiddle,Guitar.  
 106 Civil War Parade (Stars and Stripes Forever) / Gary Davis. Guitar.  
 107 Tom Tom Workout / Baby Dodds. Drum.

Topic: Folk songs -- United States  
 Blues (Music)  
 Folksong revival  
 Jazz  
 Piano  
 Harmonica  
 Violin  
 Guitar  
 Drum  
 United States--Civil war, 1861-1865  
 African Americans

Place: United States  
 New York  
 Virginia  
 Louisiana  
 New Orleans (La.)  
 North Carolina  
 Oklahoma  
 Mississippi

Culture: Americans  
 Anglo-American

## FW-ASCH-10RR-2882: New Trends and Dances [sound recording]

1 Item (sound-tape reel; analog; 10 in.)

Recorder: Asch, Moses

Producer: Asch, Moses

Artist: Seeger, Pete, 1919-2014  
 Hawes, Bess Lomax, 1921-2009  
 Guthrie, Woody, 1912-1967Performer: Seeger, Pete, 1919-2014  
 Hawes, Bess Lomax, 1921-2009  
 Guthrie, Woody, 1912-1967  
 Hawes, Butch, 1919-1971  
 Glazer, Tom  
 White, Josh  
 Paul, Les  
 Ford, Mary, 1924-1977  
 Warner, Frank, 1903-1978  
 Page, Ralph, 1903-1985

Language:	Siller, Mr. and Mrs. Country Dance Orchestra
Notes:	English language FW-ASCH-10RR-2882  Bess, Pete and Tom--Polly wolly doodle--Down in the valley (Birmingham jail); Josh White--Number 12 train; Les Paul and Mary Ford--Born to lose; Frank Warner--Johnson boys; Ralph Page--Down in the valley; Woody Guthrie--Cowboy waltz; Mr and Mrs. Siller--Tiny Clark-- Ten little Indians; Country Dance Orchestra--Bile them cabbage down  Restrictions on access. No duplication allowed listening and viewing for research purposes only.  Recorded in: New York, United States.  Folkways AA3  CDR copy- Disc 293/4  101 Polly Wolly Doodle / Bess Lomax Hawes, Pete Seeger, Butch Hawes. Guitar,Banjo.  102 Down in the Valley / Bess Lomax Hawes, Butch Hawes, Tom Glazer. Guitar.  103 Number 12 Train / Josh White. Guitar.  104 Born to Lose / Les Paul, Mary Ford. Guitar,Accordion.  105 Johnson Boys / Frank Warner. Guitar.  106 Down in the Valley / Ralph Page. Guitar,Fiddle.  107 Cowboy Waltz / Woody Guthrie. Fiddle.  108 Tiny Clark / Mr. and Mrs. Siller.  109 Bile Them Cabbage Down / Country Dance Orchestra. Fiddle.
Topic:	Folk songs -- United States Folksong revival Blues (Music) Popular music -- United States Square dance music Guitar Banjo Accordion Violin African Americans
Place:	United States New York South Carolina Maryland
Culture:	Americans Anglo-American

FW-ASCH-10RR-2886: Children's songs for games from Africa

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Fosu, Kojo

Language: English.

Notes: FW-ASCH-10RR-2886  
Rowing song--Tooaye--Sa Sa brawa--Moo moo day (spelling is guessed)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 77855  
MASTER;REEL 1/2;LABELLED #3- CDR copy Kojo Fosu; Edwina Hunter

Topic: Music -- Juvenile  
Games

FW-ASCH-10RR-2887: Children's songs for games from Africa  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Fosu, Kojo  
Language: English.  
Notes: FW-ASCH-10RR-2887  
Si si si  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 77855  
MASTER;REEL 2/2;LABELLED #4-CDR copy Kojo Fosu; Edwina Hunter

Topic: Music -- Juvenile  
Games

FW-ASCH-10RR-2907: WFMT Concert- Northwestern  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Performer: Seeger, Pete, 1919-2014  
Broonzy, Big Bill, 1893-1958  
Language: English language  
Notes: FW-ASCH-10RR-2907  
The midnight special--Backwater blues--Green corn--This train (Bound for glory)--Mrs. McGrath  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: Chicago (Ill.), United States, Illinois, October 25, 1956.  
Folkways VRV 9008  
CDR copy- Disc 450/1  
REEL 1/2;SIDE A;SONG LIST ON BOX;PRODUCTION NOTES IN BOX 2 DATED 06/15/65;BOX # A80554  
101 The Midnight Special / Bill Broonzy, Pete Seeger. Banjo,Guitar.  
102 Backwater Blues / Bill Broonzy. Guitar.  
103 Green Corn / Bill Broonzy, Pete Seeger. Banjo,Guitar.  
104 This Train / Bill Broonzy. Guitar.  
105 Mrs. McGrath / Pete Seeger. Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Blues (Music)  
Banjo  
Guitar  
African Americans  
Place: Illinois  
United States  
Chicago (Ill.)  
New York  
Culture: Americans

FW-ASCH-10RR-2908: WFMT Concert- Northwestern  
1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Broonzy, Big Bill, 1893-1958  
Seeger, Pete, 1919-2014

Artist: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-2908

crawdad song--Chaili melody--Glory of love--Goofing-off suite--Willie Mae--Why don't you come home Bill Bailey--Alberta

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Chicago (Ill.), United States, Illinois, October 25, 1956.

Folkways VRV 9008

CDR copy- Disc 450

101 Crawdad Song / Bill Broonzy. Guitar.

102 Chalil Melody / Pete Seeger. Chalil.

103 The Glory of Love / Bill Broonzy. Guitar.

104 Goofing-Off Suite / Pete Seeger. Banjo.

105 Willie Mae / Bill Broonzy. Guitar.

106 Why Don't You Come Home Bill Bailey? / Bill Broonzy. Guitar.

107 Alberta / Bill Broonzy. Guitar.

Topic: Folk songs -- United States  
Blues (Music)  
Folksong revival  
Guitar  
Chalil  
Banjo  
African Americans  
Place: Illinois  
United States  
Chicago (Ill.)  
New York  
Culture: Americans

FW-ASCH-10RR-2909: Perry Bradford Story: Pioneer of the Blues As Told to Noble Sissle by Perry Bradford, With 12 Re-issues  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Bradford, Perry  
Smith, Mamie  
Language: English.  
Notes: FW-ASCH-10RR-2909  
Perry Bradford with Mamie Smith--Pay day blues--The road is rocky--instrumental (2X)--Wicked blues--Instrumental (2X)--Lucy Long  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 2863  
REEL 1/2;"2A"; CDR copy  
Topic: Jazz  
African Americans  
Culture: Americans

FW-ASCH-10RR-2910: Perry Bradford Story: Pioneer of the Blues As Told to Noble Sissle by Perry Bradford, With 12 Re-issues  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Bradford, Perry  
Language: English.  
Notes: FW-ASCH-10RR-2910  
Instr.--Messin' around--Little Dan--Original Black Bottom Dance--instr. (2X)--Georgia's always on my mind--Put your mind right on it--Unk  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 2863  
REEL 2/2;"2B"; CDR copy  
Topic: Jazz  
African Americans  
Culture: Americans

FW-ASCH-10RR-2925: Delta Blues  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: House, Son  
Short, J. D., 1902-1962  
Performer: House, Son  
Short, J. D., 1902-1962  
Producer: Charters, Samuel Barclay, 1929-2015  
Library of Congress  
Language: English language  
Notes: FW-ASCH-10RR-2925  
So much wine--Train, bring my baby back--You been cheating me--Fighting for Dear Uncle Sam  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.



Recorded in: Mississippi, United States, May 11, 1966.

Folkways 2467

REEL 1/2;FROM A FOLKWAYS RECORDING;FROM ORIGINAL  
AND LC RECORDINGS;PRODUCTION RECORDS IN BOX; CDR  
copy

101 So Much Wine / J.D. Short, Son House. Guitar.

102 Train, Bring My Baby Back / J.D. Short, Son House. Guitar.

103 You Been Cheating Me / J.D. Short, Son House. Guitar.

104 Fighting for Dear Uncle Sam / J.D. Short, Son House. Guitar.

Topic: Blues (Music)  
Guitar  
African Americans  
Place: United States  
Mississippi  
Culture: Americans

FW-ASCH-10RR-2926: Delta Blues

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: House, Son  
Short, J. D., 1902-1962

Producer: Charters, Samuel Barclay, 1929-2015  
Library of Congress

Artist: Short, J. D., 1902-1962

Language: English language

Notes: FW-ASCH-10RR-2926

My black woman (Death letter blues)--Sun goin' down--I ain't gonna  
cry no more (Depot blues)--This war will last you for years -- Was I  
right or wrong -- Country farm blues.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Mississippi, United States, May 11, 1966.

Folkways 2467

REEL 2/2;FROM A FOLKWAYS RECORDING;FROM ORIGINAL  
AND LC RECORDINGS;PRODUCTION RECORDS IN BOX;; CDR  
copy

101 My Black Woman (Death Letter Blues) / J.D. Short, Son House.  
Guitar.

102 Sun Goin' Down / J.D. Short, Son House. Guitar.

103 I Ain't Going to Cry No More (Depot blues) / J.D. Short, Son  
House. Guitar.

104 Was I Right or Was I Wrong / J.D. Short, Son House. Guitar.

Topic: Blues (Music)  
Guitar  
African Americans  
Place: United States  
Mississippi

Culture: Americans

FW-ASCH-10RR-2927: Passing Through

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Houston, Cisco

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-2927

Worried man blues--Stewball--Red River Valley--Barbara Allen--  
Down in the valley--Children, go where I send thee--Cat came back

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways FVS 9002

REEL 1/2;SIDE A;STEREO;PRODUCTION NOTES ON BOX;

101 Worried Man Blues / Guitar.

102 Stewball / Guitar.

103 Red River Valley / Guitar.

104 Barbara Allen (Child No. 84)/ Guitar.

105 Down in the Valley / Guitar.

106 Children Go Where I Send Thee / Guitar.

107 The Cat Came Back / Guitar.

Topic: Folksong revival

Folk songs -- United States

Gospel music

Guitar

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-10RR-2928: Passing Through

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Houston, Cisco

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-2928

East Virginia--Whoppie ti-yi-yo, get along little dogies--Mole in the  
ground--Old Blue--John Henry--Trouble in mind--Passing through--  
Barbara Allen--Children, go where I send thee--Cat came back

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways FVS 9002

REEL 2/2;SIDE A;MONO;PRODUCTION NOTES ON BOX; CDR  
copy

101 East Virginia / Guitar.

102 Whoppie Ti-Yi-Yo, Get Along Little Dogies / Guitar.

	103 Mole in the Ground / Guitar.
	104 Old Blue / Guitar.
	105 John Henry / Guitar.
	106 Trouble in Mind / Guitar.
	107 Passing Through / Guitar.
	108 Barbara Allen (Child No. 84)/ Guitar.
	109 Down in the Valley / Guitar.
	110 Children, Go Where I Send Thee / Guitar.
	111 The Cat Came Back / Guitar.
Topic:	Folksong revival Folk songs -- United States Cowboys -- Songs and music Railroads Guitar
Place:	United States New York
Culture:	Americans Anglo-American

## FW-ASCH-10RR-2930: Lead Belly's Last Sessions (Verve/Folkways Version)

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Leadbelly, 1885-1949

Producer: Ramsey, Frederic, 1915-1995

Language: English language

Notes: FW-ASCH-10RR-2930

Easy rider--Nobody knows you when you're down and out--Hesitation blues--Dark town strutter's ball- (I'll be down at the last bread wagon)- Careless love

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, July 12, 1966.

Folkways FVS 3019

CDR copy

101 Easy Rider / Guitar.

102 Nobody Knows You When You're Down and Out / Guitar.

103 Hesitation Blues / Guitar.

104 Dark Town Strutter's Ball (I'll be Down at the Last Bread Wagon) / Guitar.

105 Careless Love / Guitar.

Topic: Blues (Music)  
Folk songs -- United States  
Guitar

Place: African Americans  
United States

Culture: New York  
Louisiana  
Americans

## FW-ASCH-10RR-2932: Last Sessions

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Leadbelly, 1885-1949

Recorder: Ramsey, Frederic, 1915-1995

Language: English language

Notes: FW-ASCH-10RR-2932

I'm goin' back down in Louisiana --I don't know you what I done --  
Rock Island Line --Old man, will your dog catch a rabbit? --Shorty  
George --Stewball --Bottle up and go --You know I got to do it --Ain't  
it a shame to go fishin' on Sunday -- I ain't going to drink no more  
(deKalb Blues) --My Lindy Lou -- I'm thinking of a friend --He never  
said a mumblin' word -- I don't want no more army life --"In the world"  
--I want to go home --

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.

Folkways 2941

CDR copy

Topic: Blues (Music)  
Folk songs -- United States  
Guitar

Place: African Americans  
United States

New York  
Louisiana

Culture: Americans

## FW-ASCH-10RR-2943: Big Bill Broonzy

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Broonzy, Big Bill, 1893-1958

Recorder: Smith, Charles Edward, 1904-1970

Language: English language

Notes: FW-ASCH-10RR-2943

In the evening when the sun goes down--When things go wrong--  
Digging my potatoes--Poor Bill blues--Trouble in mind--I wonder  
when I'll be called a man

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States, December 5, 1964.

Folkways DISK 1112

CDR copy- Disc 606

REEL 1/2;NOTES ON BOX;

101 In the Evening When the Sun Goes Down / Guitar.

102 When Things Go Wrong / Guitar.  
 103 Digging My Potatoes / Guitar.  
 104 Poor Bill Blues / Guitar.  
 105 Trouble in Mind / Guitar.  
 106 I Wonder When I'll Be Called a Man / Guitar.

Topic: Blues (Music)  
 Guitar

Place: African Americans  
 United States  
 New York  
 Illinois  
 Chicago (Ill.)

Culture: Americans

FW-ASCH-10RR-2944: Big Bill Broonzy  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Performer: Broonzy, Big Bill, 1893-1958  
 Language: English language  
 Notes: FW-ASCH-10RR-2944  
 Louise--Frankie and Johnny--South bound train--Joe Turner #2--Hey  
 hey baby--Saturday evening blues  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Folkways 1112  
 REEL 2/2;NOTES ON BOX;  
 CDR copy- Disc 606  
 101 Louise / Guitar.  
 102 Frankie and Johnny / Guitar.  
 103 South Bound Train / Guitar.  
 104 Joe Turner No. 2 / Guitar.  
 105 Hey, Hey Baby / Guitar.  
 106 Saturday Evening Blues / Guitar.

Topic: Blues (Music)  
 Guitar

Place: African Americans  
 Illinois  
 United States  
 Chicago (Ill.)

Culture: Americans

FW-ASCH-10RR-2945: Stories and Songs for Children  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Artist: McCurdy, Ed, 1919-2000  
 Language: English.  
 Notes: FW-ASCH-10RR-2945

Young people all come listen clearly --There was a man called Mr. Price --The balloon --A wealthy man named Enoch Slaughter --I'd like to go back where I have been --When I grow up to be a man --When I'm as grown up as my mother -- Sometimes I'm happy/Every time it rains/I once had a pain in my belly --Albert the pigeon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 7706

SAFETY;REEL 1/2;SIDE 1;PRODUCTION NOTES IN BOX; CDR copy

Topic: Folksong revival  
Guitar  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-2946: Stories and Songs for Children

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: McCurdy, Ed, 1919-2000

Language: English.

Notes: FW-ASCH-10RR-2946

A certain boy named Johnny Brent--A man went out to pick up sticks--  
A certain lady from New York--A nice old man--Katherine McFray--  
There was a man named Willie Hunter--There was a fellow pale and  
wan--Dear sir and Miss Sara--Stars

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 7706

SAFETY;REEL 2/2;SIDE 2;PRODUCTION NOTES IN BOX; CDR copy

Topic: Folksong revival  
Guitar  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-2947: Stories and Songs for Children

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: McCurdy, Ed, 1919-2000

Language: English.

Notes: FW-ASCH-10RR-2947

Young people come and listen (2x)--There was a man called Mr. Price--Wealthy man named Enoch Slaughter--I'd like to go back to where I've been--A certain boy named Johnny Brent--A nice old man--Katherine McFay--Captain Gregory O'Shaughnessy

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 7706

OUT TAKES; CDR copy

Topic: Folksong revival

Culture: Guitar  
Americans  
Anglo-American

FW-ASCH-10RR-2948: Gone to the Country  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: New Lost City Ramblers  
Performer: New Lost City Ramblers  
Schwarz, Tracy  
Cohen, John, 1932-2019  
Seeger, Mike, 1933-2009  
Language: English language  
Notes: FW-ASCH-10RR-2948  
Don't get trouble in your mind (2x)--There ain't no bugs on Me (2x)--  
Cat on a Tennessee farm (5x)--Little carpenter  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Folkways 2941  
REEL 1/5; CDR copy  
Topic: Folksong revival  
String band  
Guitar  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-2950: Gone to the Country  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: New Lost City Ramblers  
Performer: New Lost City Ramblers  
Cohen, John, 1932-2019  
Schwarz, Tracy  
Seeger, Mike, 1933-2009  
Language: English language  
Notes: FW-ASCH-10RR-2950  
Little girl and the dreadful snake--Little glass of wine--Down South  
blues--Liza Jane--Hello John D (3x)  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Recorded in: United States, New York.  
Folkways 2941  
REEL 3/5;"RAMBLERS 4"; CDR copy  
Topic: Folksong revival  
String band  
Guitar  
Banjo  
Place: New York

Culture: United States  
Americans  
Anglo-American

FW-ASCH-10RR-2951: Gone to the Country  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: New Lost City Ramblers  
Language: English.  
Notes: FW-ASCH-10RR-2951  
Buck dancer's choice (3x)--Rambler's blues--Danville girl--Pretty little miss in the garden (2x)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 2941  
REEL 4/5;"RAMBLERS 5"; CDR copy  
Topic: Folksong revival  
String band  
Guitar  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-2952: Gone to the Country  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: New Lost City Ramblers  
Language: English.  
Notes: FW-ASCH-10RR-2952  
Little girl and the dreadful snake--Little glass of wine--Danville girl (frag)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 2941  
REEL 5/5;"RAMBLERS 6"; CDR copy  
Topic: Folksong revival  
String band  
Guitar  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-2953: New Lost City Ramblers, Vol. 4  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: New Lost City Ramblers  
Language: English.  
Notes: FW-ASCH-10RR-2953



Miller's will (3x)--Billy Grimes the drover (2x)--Cindy (5x)--Big band?  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Folkways 2399  
 REEL 1/4; SONGS LISTED ON BOX; ORIGINAL WITH SEVERAL  
 TAKES; CDR copy

Topic: Folksong revival  
 String band  
 Guitar  
 Banjo

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-10RR-2954: New Lost City Ramblers, Vol. 4  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Artist: New Lost City Ramblers  
 Language: English.  
 Notes: FW-ASCH-10RR-2954  
 Cindy (2x)--Frankie Silver (4x)--Molly put the kettle on (3x)--Keno, the  
 rent man  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Folkways 2399  
 REEL 2/4; SONGS LISTED ON BOX; ORIGINAL WITH SEVERAL  
 TAKES; CDR copy

Topic: Folksong revival  
 String band  
 Guitar  
 Banjo

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-10RR-2955: New Lost City Ramblers, Vol. 4  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Artist: New Lost City Ramblers  
 Language: English.  
 Notes: FW-ASCH-10RR-2955  
 Keno, the rent man--Black Jack David (5x)--Carter's blues--Story the  
 crow told me (3x)  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Folkways 2399  
 REEL 3/4; SONGS LISTED ON BOX; ORIGINAL WITH SEVERAL  
 TAKES; CDR copy

Topic: Folksong revival  
String band  
Guitar  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

## FW-ASCH-10RR-2956: American Moonshine and Prohibition Songs

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-2956

Drunkard's Hiccups (2x)--Wreck on the highway (2x)--Flute music (2x)--Whiskey seller--Moonshiner--Down to the stillhouse, to get a little cider (2x)--Virginia bootlegger--Moonshiner

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 5263

REEL 4/4; SONGS LISTED ON BOX; ORIGINAL WITH SEVERAL TAKES; CDR copy

Topic: Folksong revival  
String band  
Guitar  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

## FW-ASCH-10RR-2957: Songs from the Depression

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-2957

NRA blues-- Wreck of the Tennessee gravy train (2X)--How Can you keep movng--Serves them fine (2x)--All I got's gone--There'll be no distinction there--Sales tax on the women (2x)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 5264

OUT TAKES; SONG LIST IN BOX; CDR copy

Topic: Folksong revival  
String band  
Guitar  
Banjo  
Great Depression  
Place: United States

Culture: New York  
Americans  
Anglo-American

FW-ASCH-10RR-2958: New Lost City Ramblers, Vol. 4- out takes

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-2958

Crow black chicken--Run mountain (4x)--Coo Coo Bird (2x)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2399

CDR copy

Topic: Folksong revival

String band

Guitar

Banjo

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-10RR-2959: Modern Times- side 2

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-2959

Dollar down and a dollar a week --Dear Okie --From 40 to 65 --Private John Q. --Weaver's life --The death of Ellenton -- Take them for a ride --Timetable blues --Bye, bye black smoke choo choo.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 31027

SONG LIST IN BOX;"WORKING COPY WAS MADE FROM THIS TAPE"; CDR copy

Topic: Folksong revival

String band

Guitar

Banjo

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-10RR-2960: New Lost City Ramblers, Vol. 4

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-2960  
 Take me back to the sunny south--Black Jack David--You love some other--Coo coo bird--Molly put the kettle on--Rabbit in the log--Crow black chicken  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Folkways 2399  
 STEREO ORIGINAL; SONG LIST ON BOX; LIST OF CORRECTIONS IN BOX; CDR copy

Topic: Folksong revival  
 String band  
 Guitar  
 Banjo

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-10RR-2961: John Jacob Niles- out takes  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Artist: Niles, John Jacob, 1892-1980  
 Language: English.  
 Notes: FW-ASCH-10RR-2961  
 Edward--Barbara Allen--Mattie Groves pts 1 and 2--No room in this hotel--Posheen--Frog in the sprng--I had a cat  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Folkways 2373  
 CDR copy

Topic: Folksong revival  
 Appalachian dulcimer

Place: United States  
 Kentucky

Culture: Americans  
 Anglo-American

FW-ASCH-10RR-2963: Tom Parrott  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Artist: Parrott, Thomas  
 Language: English.  
 Notes: FW-ASCH-10RR-2963  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Folkways 31009  
 1" TAPE; PRODUCTION NOTES IN BOX; "REEL 2 OF 2";

Topic: Folksong revival  
 Guitar

Culture: Americans

## Anglo-American

FW-ASCH-10RR-2966: The Pennywhistlers  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Pennywhistlers (Musical group)  
Language: English.  
Notes: FW-ASCH-10RR-2966  
Paidu zidy --Sarii secreatorilur --Run come see, Jerusalem --Que bonita bandera --Cak pa moryu --Roll on Columbia --Jovano --  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 8773  
MASTER;MONO;NOTES ON BOX; CDR copy  
Topic: Folksong revival  
Place: United States  
New York  
Culture: Americans

FW-ASCH-10RR-2967: The Pennywhistlers  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Pennywhistlers (Musical group)  
Language: English.  
Notes: FW-ASCH-10RR-2967  
Paidu zidy --Sarii secreatorilur --Run come see --Que bonita bandera --Cak pa moryu --Roll on Columbia --Jovano --  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 8773A  
MASTER;STEREO;NOTES ON BOX; CDR copy  
Topic: Folksong revival  
Place: United States  
New York  
Culture: Americans

FW-ASCH-10RR-2968: The Pennywhistlers  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Pennywhistlers (Musical group)  
Language: English.  
Notes: FW-ASCH-10RR-2968  
S'falt a shnei --La carmagnole --Woke up this morning --Amar Rabbi Akiva --Cotton mill girls --Tudora --Yerakina --Amen.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 8773B  
MASTER;STEREO;NOTES ON BOX; CDR copy  
Topic: Folksong revival  
Place: United States

Culture: New York  
Americans

FW-ASCH-10RR-2969: The Pennywhistlers- side B

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Pennywhistlers (Musical group)

Language: English.

Notes: FW-ASCH-10RR-2969

S'falt a shnei --La carmagnole --Woke up this morning with my mind  
set of freedom --Amar Rabbi Akiva --Cotton mill girls --Tudora --  
Yerakina --Amen.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 8773

MASTER;MONO;NOTES ON BOX; CDR copy

Topic: Folksong revival

Place: United States

New York

Culture: Americans

FW-ASCH-10RR-2970: Frank Proffitt Sings Folk Songs- Out Takes

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Proffitt, Frank

Performer: Proffitt, Frank

Recorder: Warner, Frank, 1903-1978

Paton, Sandy

Language: English language

Notes: FW-ASCH-10RR-2970

How I long to be with Jesus--Beaver Dam road--Dan doo--Katie  
Cline--Ninety and nine--Little white robe--Dan do

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: United States, North Carolina.

Folkways 2360

CDR copy

Topic: Folk songs -- United States

Folk songs -- North Carolina

Banjo

Dulcimer

Place: Appalachian Region, Southern -- Songs and music

North Carolina

United States

Culture: Americans

Anglo-American

FW-ASCH-10RR-2971: Field Trip- England (recorded by Jean Ritchie)

1 Item (sound-tape reel; analog; 10 in.)

Recorder: Ritchie, Jean

Pickow, George  
 Language: English language  
 Notes: FW-ASCH-10RR-2971

John Barleycorn; Isla Cameron--Bushes and briars; Earsdon sword dance ; Mr. Rew--Barbara Allen ; Marshfield mummers play and their song ; Charles Wilson- Hark, the herald angels sing. George Endicott- Three scamping rogues; Bagpipe tunes; Uncle Tom?; Church bells of Empingham; Winsome Bartlett- Leapfrog/Guid man of Ballingigh; Douglas Kennedy--Death of Queen Jane; Dianne Endicott- Oranges and Lemons; Children of Sidbury--Cherry stones --Have a cigarette, Sir ; Isla Cameron and Ewan MacColl- Johnny Todd; Bob Roberts-- Windy Old Weather; Harry Cox- Young Sailor Cut Down in His Prime-- Bill Westaway--Widdicombe Fair Leapfrog/Guid man of Ballingigh -- Death of Queen Jane -- Church bells of Empingham -- Orange and lemon -- Cherry stones -- Have a cigarette, Sir -- Johnny Todd -- Windy old weather -- Young sailor cut down in his prime -- Widdicombe Fair -- My bonnie lad -- John Barleycorn -- Three scamping rogues -- Bushes and briars --

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Great Britain, England.

Folkways 8871

CDR copy--collected by Jean Ritchie and George Pickow

Jean Ritchie - iconic folksinger and dulcimer player from Kentucky - received in 1952 a Fulbright Scholarship enabling her to travel to the British Isles to trace the origin of her Kentucky versions of songs and compare them with British versions. During the course of her travels, she and her husband, with the assistance of prominent British folk song authorities, made many field recordings, some of which are found on this recording. Included here are old British ballads, drinking songs, children's songs and games, hand bell ringing, dance tunes, lyrical love songs, and an excerpt from a Mummers' Play, among others. Instruments include fiddle, Northumbrian small pipes, melodeon, and pipe and tabor (drum) played by one individual. Liner notes explain each track and provide lyrics. Biographical information about Jean Ritchie is also present.

Topic: Folk songs -- England  
 British Isles -- Songs and music  
 Bagpipe  
 Place: England  
 Great Britain  
 Culture: British

FW-ASCH-10RR-2973: Marching Through the Green Grass (out takes)  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Artist: Ritchie, Jean  
 Language: English.  
 Notes: FW-ASCH-10RR-2973

Marching Across the Green Grass--Lazy John--Train a comin'--Old King Quine--Pussy got the measles  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Folkways 7702  
 CDR copy; REEL 1/3;NO NOTES;  
 Topic: Folk songs -- United States  
 Appalachian dulcimer  
 Place: United States  
 Kentucky  
 Culture: Americans  
 Anglo-American

## FW-ASCH-10RR-2974: Marching Through the Green Grass (Out takes)

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Ritchie, Jean

Language: English.

Notes: FW-ASCH-10RR-2974

Come all ye jolly huntsmen--Going to Boston--Train a comin'--Skin and bones--Old bald eagle

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 7702

CDR copy; REEL 2/3;NO NOTES;

Topic: Folk songs -- United States

Appalachian dulcimer

Place: United States

Kentucky

Culture: Americans

Anglo-American

## FW-ASCH-10RR-2976: Ritchie Family of Kentucky- raw material

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Ritchie, Jean

Ritchie Family (Musical group)

Language: English.

Notes: FW-ASCH-10RR-2976

Lord bateman--Daby ram/ Dance to your mammy--Go tell Aunt Rhody--narrative--Twilight song

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2316

CDR copy; VARIOUS CUTS;SONG LIST ON BOX;

Topic: Folk songs -- United States

Appalachian dulcimer

Place: United States

Kentucky

Culture: Americans



## Anglo-American

FW-ASCH-10RR-2978: Christmas Carols

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-2978

Banjo solo--Angels we have heard on high--Recorder solo--Masters in the hall

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways 2311

CDR copy; OUT TAKES; SONG LIST ON BOX; JVG-7260;

101 Banjo Solo / Banjo.

102 Angels We Have Heard on High / Banjo.

104 Recorder Solo / Recorder (Musical instrument).

105 Masters in the Hall / Banjo.

Topic: Christmas music

Folk songs -- United States

Banjo

Recorder (Musical instrument)

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-10RR-2985: Sing with Seeger, side 2

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-2985

Why oh why--Sinking of the Reuben James--Big Rock Candy Mountain--Old Dan Tucker--Shenandoah--Senezinar---Irene

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, 1964.

Folkways Disc 101

CDR copy- MASTER; ALSO SEE FVS 9013 (HAS FEWER CUTS); SONG LIST IN BOX;

203 The Big Rock Candy Mountain / Banjo.

201 Why, Oh Why? / Banjo.

202 The Sinking of the Reuben James / Banjo.

204 Old Dan Tucker / Banjo.

205 Shenandoah / Banjo.

206 Oh, Riley / Banjo.  
 207 Senzeninar / Banjo.  
 208 Irene (Goodnight Irene) / Banjo.

Topic: Folk songs -- United States  
 Folksong revival  
 Banjo

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-10RR-2989: Times I've Had, The (Verve/Folkways Master)

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Spoelstra, Mark

Language: English language

Notes: FW-ASCH-10RR-2989

Times I've had--Sugar babe--Slip knot--Buckdancer's choice #2--  
 Wreck of the Number 9--Drowsy sleeper--Working on a building

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Recorded in: New York, United States.

Folkways 9018

CDR copy

101 The Times I've Had / Guitar.

102 Sugar Babe / Guitar.

103 Slip Knot / Guitar.

104 Buckdancer's Choice #2 / Guitar.

105 Wreck of the Number Nine / Guitar.

106 Drowsy Sleeper / Guitar.

107 Working on a Building / Guitar.

Topic: Folksong revival

Guitar

Place: United States

New York

Massachusetts

California

Culture: Americans

Anglo-American

FW-ASCH-10RR-2990: Times I've Had, The (Verve/Folkways Master)

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Spoelstra, Mark

Language: English language

Notes: FW-ASCH-10RR-2990

Corrina, Corrina--Stranger blues--Deep blue sea blues--In the jailhouse now--Children's blues--The way my baby walks

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways 9018

CDR copy

105 Children's Blues / Guitar.

106 The Way My Baby Walks / Guitar.

101 Corrina, Corrina / Guitar.

102 Stranger Blues / Guitar.

103 Deep Blue Sea Blues / Guitar.

104 In the Jail House Now / Guitar.

Topic: Folksong revival  
Guitar

Place: United States  
New York  
Massachusetts  
California

Culture: Americans  
Anglo-American

FW-ASCH-10RR-2992: Get Together

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Terry, Sonny

Performer: Terry, Sonny

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-2992

Rising sun--In his care--Mama blues #2--Pick a bale of cotton--Oh what a beautiful city--Easy rider--Careless love--Key to the highway

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, May 25, 1965.

Folkways 9010

PRODUCTION NOTES IN BOX;SIDE 1; CDR copy

101 Rising Sun / Harmonica.

102 In His Care / Harmonica.

103 Mama Blues #2 / Harmonica.

104 Pick a Bale of Cotton / Harmonica.

105 Oh, What a Beautiful City (Twelve Gates to the City) / Harmonica.

106 Easy Rider / Harmonica.

107 Careless Love / Harmonica.

108 Key to the Highway / Harmonica.  
Topic: Blues (Music)  
Harmonica  
African Americans  
Place: United States  
New York  
North Carolina  
Culture: Americans

## FW-ASCH-10RR-2994: If You Leave Me Pretty Mama

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Van Ronk, Dave

Language: English.

Notes: FW-ASCH-10RR-2994

Duncan and Brady--Black mountain blues--In the pines--My baby's  
so sweet--Twelve gates to the city--Winin' boy--If you leave me pretty  
mama

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 9017

CDR copy

Topic: Folksong revival

Guitar

Place: United States

New York

Culture: Americans

Anglo-American

## FW-ASCH-10RR-2996: Dave Van Ronk Sings the Blues

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Van Ronk, Dave

Language: English.

Notes: FW-ASCH-10RR-2996

Backwater blues--Careless love--Betty and Dupree-K.C. moon--  
Gambler's blues--John Henry--How long

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 9006

CDR copy

Topic: Folksong revival

Guitar

Place: United States

New York

Culture: Americans

Anglo-American

## FW-ASCH-10RR-2998: Josh White

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: White, Josh  
Glazer, Tom  
Wilson, Dooley, 1894-1953  
Robinson, Earl, 1910-1991

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-2998  
One meat ball--Waltzing Matilda--G.I. Joe, The CIO--No more bread lines--Old rugged cross--Free and equal blues--Silent night--Jelly jelly jelly  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States.  
Folkways D 117B  
101 One Meat Ball / Josh White. Guitar.  
102 Waltzing Matilda / Josh White. Guitar.  
103 G.I. Joe- The C.I.O / Josh White, Tom Glazer. Guitar.  
104 No More Bread Lines / Josh White. Guitar.  
105 Old Rugged Cross / Josh White. Guitar.  
106 Free and Equal Blues / Dooley Wilson, Earl Robinson. Piano.  
110 Silent Night / Josh White. Guitar.  
112 Jelly, Jelly, Jelly / Josh White. Guitar.

Topic: Blues (Music)  
Folksong revival  
Topical songs  
Guitar  
Piano

Place: United States  
New York  
South Carolina

Culture: Americans  
Anglo-American

FW-ASCH-10RR-2999: Mary Lou Williams (Le Chant du Monde master) (52483)

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Williams, Mary Lou, 1910-1981

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English.

Notes: FW-ASCH-10RR-2999  
A grand nite for swinging (2:53) --My blue heaven (3:12) -- Dirge blues (3:29) --A fungus amungus (3:00) --Praise the Lord : chorale vocal (5:58).  
Restrictions on access. No duplication allowed listening and viewing for research purposes only; in Rockville.  
Recorded in: New York, United States.

Folkways 52843  
MASTER;STEREO;LE CHANT DU MONDE;SIDE B

Topic: Jazz  
Piano  
African Americans

Place: United States  
New York

Culture: Americans

FW-ASCH-10RR-3006: Winners and Losers: Campaign Songs from the Critical Elections in American History- out takes-reel 3

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Janovsky, Peter

Language: English.

Notes: FW-ASCH-10RR-3006

People had five candidates (3x)--Tip and Ty (3x)--Breckenridge and Lane (3x)--Let no guilty man escape (3x)--Johnny Q Ny Jo John

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 37260

CDR copy

Topic: United States -- History  
Elections  
Campaign songs  
Presidents

Culture: Americans

FW-ASCH-10RR-3007: Winners and Losers: Campaign Songs from the Critical Elections in American History- side A; second session

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Janovsky, Peter

Language: English.

Notes: FW-ASCH-10RR-3007

Tip and Ty--Clay and Freilinghuyen (2x)--Song of the Hickory (2x)--Right of thinking (2x)--Jackson and Militiamen (2x)--Goodbye Harry--Right of thinking

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 37260

CDR copy

Topic: United States -- History  
Elections  
Campaign songs  
Presidents

Culture: Americans

FW-ASCH-10RR-3009: U.S. Story: Anthology of American Folksong (Chant du Monde Master)\_

1 Sound recording (sound-tape reel; analog; 10 in.)  
 Producer: Chant du monde (Sound recording label)  
 Language: English.  
 Notes: FW-ASCH-10RR-3009  
 Welcome welcome emigrante (Broadside Singers)--As long as the grass shall grow (Peter La Farge)--Only a hobo (Bob Dylan)--Don't ask what a river is for (Pete Seeger)--Casey Jones (The union Scab) (Pete Seeger)--This land is your land (Woody Guthrie)--Little boxes (Pete Seeger)--John Brown (Bob Dylan)--Banks of marble (Pete Seeger)--We shall overcome  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Folkways 50108  
 MASTERS;REEL 2/2;FOR A TWO RECORD SET COMPILED FROM FOLKWAYS RECORDINGS;- CDR copy  
 Topic: Folk songs -- United States  
 Culture: Americans

FW-ASCH-10RR-3022: Washboard Band - Country Dance Music (out takes)  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Artist: Seeger, Pete, 1919-2014  
 Terry, Sonny  
 McGhee, Brownie, 1915-1996  
 Recorder: Kaiser, Mel  
 Language: English.  
 Notes: FW-ASCH-10RR-3022  
 Bottle up and go--Skip to my Lou--Going down that road feeling bad--Cindy  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Folkways 2201  
 CDR copy; Pete Seeger; Sonny Terry; Brownie McGhee  
 Topic: Square dance music  
 Culture: Americans  
 Anglo-American

FW-ASCH-10RR-3031: Tape Recorder Music  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Artist: Luening, Otto, 1900-1996  
 Ussachevsky, Vladimir, 1911-1990  
 Composer: Luening, Otto, 1900-1996  
 Ussachevsky, Vladimir, 1911-1990  
 Language: English.  
 Notes: FW-ASCH-10RR-3031  
 Sonic contours / Ussachevsky -- Fantasy in space / Luening -- Incantation / Luening & Ussachevsky -- Invention / Luening -- Low speed / Luening.

	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Folkways PT 10020
	CDR copy
Topic:	Contemporary music
Culture:	Americans

FW-ASCH-10RR-3042: American Favorite Ballads, Vol. 2 (Chant du Monde Master)  
1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3042

Oh, Susanna! --The riddle song --Beautiful city --Sally Ann -- House of Rising Sun --Shenandoah --Midnight Special -- Careless love -- Hard traveling

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways 2321

CDR copy--MONO;MASTER FOR LE CHANT DU MONDE  
RELEASE OF 2321;PRODUCTION NOTES ON BOX;--Folk songs;  
sung by Pete Seeger, with 5-string banjo, guitar, or 12-string guitar.

101 Oh, Susanna / Banjo.

102 The Riddle Song / Banjo.

103 Oh, What a Beautiful City (Twelve Gates to the City) / Banjo.

104 Sally Ann / Banjo.

105 House of the Rising Sun / Banjo.

106 Shenandoah / Banjo.

107 The Midnight Special / Banjo.

108 Careless Love / Banjo.

109 Hard Traveling / Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Banjo

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-10RR-3044: Women Blues of Champion Jack Dupree (Chant du Monde Master)

1 Item (sound-tape reel; analog; 10 in.)

Performer: Dupree, Champion Jack, -1992

Language: English.

Notes: FW-ASCH-10RR-3044



	<p>Ain't that a shame --Talk to me baby --Tell me when --Old woman blues --Hard feelings blues --Bus station blues --</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Folkways 53825A</p> <p>CDR copy--sound file exists in the DAMS system</p> <p>Released on Folkways as FW03825 / FS 3825. Orphaned at age 2, William Thomas Dupree grew up in the same New Orleans boys' home where Louis Armstrong first played the cornet. Continuing his music education with barrelhouse piano musicians, Dupree became known for his gritty yet soulful piano blues and boogie-woogie style. During the Depression, he started boxing for a living and earned the nickname "Champion Jack," which stuck with him for the rest of his life. (Taken from Smithsonian Folkways website)</p>
Topic:	<p>Blues (Music)</p> <p>Piano</p> <p>African Americans</p>
Place:	<p>United States</p> <p>New York</p>
Culture:	Americans

## FW-ASCH-10RR-3045: Poor Boy

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Guthrie, Woody, 1912-1967

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-3045

Bed on the floor--Little darling--Miner's song--Train blues--Danville girl #2--I ride an old paint

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 50105

CDR copy; REEL 1/2;MASTER FOR LE CHANT DU MONDE  
RELEASE FROM FOLKWAYS 31010 AND VERVE FVS  
9007;PRODUCTION NOTES ON BOX;

101 Bed on the Floor / Guitar.

102 Little Darling / Guitar.

103 Miner's Song / Guitar.

104 Train Blues / Guitar.

105 Danville Girl #2 / Guitar.

106 I Ride an Old Paint / Guitar.

Topic: Folk songs -- United States  
Folksong revival  
Guitar

Place: United States

Culture: New York  
Oklahoma  
Americans  
Anglo-American

## FW-ASCH-10RR-3046: Poor Boy

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Guthrie, Woody, 1912-1967

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-3046

Baltimore to Washington--Little black train--Who's gonna shoe your pretty little feet--Slip knot--Poor boy--Mean talking blues--Stepstone

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 50105

CDR copy; REEL 2/2;MASTER FOR LE CHANT DU MONDE  
RELEASE FROM FOLKWAYS 31010 AND VERVE FVS  
9007;PRODUCTION NOTES ON BOX;

101 Baltimore to Washington / Guitar.

102 Little Black Train / Guitar.

103 Who's Gonna Shoe Your Pretty Little Feet (Child No. 76)/ Guitar.

104 Slip Knot / Guitar.

105 Poor Boy / Guitar.

106 Mean Talking Blues / Guitar.

107 Stepstone / Guitar.

Topic: Folk songs -- United States  
Folksong revival  
Guitar

Place: United States  
New York

Culture: Oklahoma  
Americans  
Anglo-American

## FW-ASCH-10RR-3047: Broadside Vol. 1 (Le Chant du Monde Master)

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Cunningham, Sis, 1909-2004

Friesen, Gordon, 1909-1996

Performer: La Farge, Peter, 1931-1965

Dylan, Bob, 1941-

Traum, Happy

McGinn, Matt, 1928-1977

Turner, Gil, 1933-1974

Spoelstra, Mark

Freedom Singers (SNCC)

Language: New World Singers  
English language  
Notes: FW-ASCH-10RR-3047

Blowin' in the wind; New World Singers.--Ballad of old Monroe; Pete Seeger.--John Brown; Blind Boy Grunt.--As long as the grass shall grow; Peter La Farge.--William Worthy; Phil Ochs.--Benny Kid Paret; Gil Turner.--Faubus' follies; Peter La Farge.--I will not go down under the ground ; Happy Traum.--Only a hobo, Talkin' Devil.; Blind Boy Grunt.--Ain't gonna let segregation turn us around; Freedom Singers.--Go limp; Matt McGinn.--Bizness ain't dead; New World Singers.--The civil defense sign; Mark Spoelstra.--I can see a new day; New World Singers.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways 55301B

Topical songs from Broadside magazine.

101 Fabus Foibles / Peter La Farge. Guitar.

102 Let Me Die in My Footsteps / Bob Dylan, Happy Traum. Guitar.

103 Only a Hobo / Bob Dylan. Guitar.

103 Talkin' Devil / Bob Dylan. Guitar.

103 Ain't Gonna Let Segregation Turn Us Around / Freedom Singers.

104 Go Limp / Matt McGinn.

105 Bizness Ain't Dead / Happy Traum, New World Singers, Gil Turner. Guitar.

107 I Can See a New Day / Happy Traum, New World Singers, Gil Turner. Guitar.

106 Civil Defense Sign / Mark Spoelstra. Guitar.

Topic: Folksong revival  
Topical songs  
Civil rights movement--United States  
British Isles -- Songs and music  
Guitar  
Civil rights  
African Americans

Place: United States  
New York  
Great Britian  
Scotland  
California

Culture: Indians of North America  
Americans  
British  
Pima Indians  
Scottish Americans  
Anglo-American

FW-ASCH-10RR-3049: Ballads of Black America  
1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Kirkpatrick, Frederick Douglass  
Humphries, Jeanne

Language: English language

Notes: FW-ASCH-10RR-3049

Harriet Tubman--Deacons--Guns, Screams--Harriet Tubman song

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways 7751

CDR copy- Disc 605

101 Harriet Tubman / Frederick Douglass Kirkpatrick, Jeanne Humphries.

102 The Deacons / Frederick Douglass Kirkpatrick, Jeanne Humphries.

103 Guns, Screams / Frederick Douglass Kirkpatrick, Jeanne Humphries.

104 Harriet Tubman Song / Frederick Douglass Kirkpatrick, Jeanne Humphries.

Topic: Folksong revival  
Spoken word  
United States -- History  
Slavery  
African Americans

Place: United States  
New York  
Louisiana

Culture: Americans

FW-ASCH-10RR-3050: Washboard Band (Le Chant du Monde master) (52201)

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014  
Terry, Sonny

Language: English language

Notes: FW-ASCH-10RR-3050

Cindy (6 min.) -- Bottle up and go (5 min., 10 sec.) -- Cripple Creek (5 min.) -- John Henry (4 min.) -- Old Joe Clark (3 min., 15 sec.) -- Skip to my Lou (3 min., 5 sec.) -- Green corn (4 min., 12 sec.).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, March 1, 1966.

Folkways 52201

CDR copy; Disc 452/3

MONO;LE CHANT DU MONDE;PRODUCTION NOTES IN BOX;  
101 John Henry / Pete Seeger, Sonny Terry.

102 Old Joe Clark / Pete Seeger, Sonny Terry.  
 103 Skip to My Lou / Pete Seeger, Sonny Terry.  
 104 Green Corn / Pete Seeger, Sonny Terry.

Topic: Blues (Music)  
 Jug band music  
 Banjo  
 Washboard band music

Place: United States  
 New York

Culture: Americans

FW-ASCH-10RR-3059: Black American History in Ballad, Song & Prose: Banneker/  
 Tubman/King/Truth: Media Projects  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Artist: Kirkpatrick, Frederick Douglass  
 Language: English.  
 Notes: FW-ASCH-10RR-3059  
 Benjamin Banneker--Satchell Page--Martin Luther King  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Folkways 7751  
 CDR copy--OUT TAKES; SONG LIST IN BOX; NOTE PAPER "FROM  
 THE DESK OF KENNETH GOLDSTEIN";

Topic: United States -- History  
 Slavery  
 United States--Civil war, 1861-1865  
 African Americans

Culture: Americans

FW-ASCH-10RR-3098: Chansons de Pete Seeger a Paris, Les (Chant du Monde  
 Master)  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Performer: Seeger, Pete, 1919-2014  
 Language: English language  
 Notes: FW-ASCH-10RR-3098  
 Little boxes--Fare thee well--Never turn back--Willing conscript--  
 Ballad of Ira Hayes--Who killed Davey Moore--I Ain't a -scared f your  
 jail  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Recorded in: New York, United States.  
 Folkways 5302  
 CDR copy--MASTER LE CHANT DU MONDE FROM FOLKWAYS  
 RELEASE 5302;  
 101 Little Boxes / Guitar.  
 102 Fare Thee Well / Guitar.

103 Never Turn Back, We'll Never Turn Back / Guitar.  
 104 The Willing Conscript / Guitar.  
 105 The Ballad of Ira Hayes / Guitar.  
 106 Who Killed Davey Moore? / Guitar.  
 107 I Ain't A-Scared of Your Jail / Guitar.

Topic: Folk songs -- United States  
 Folksong revival  
 Guitar

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-10RR-3099: Chansons de Pete Seeger a Paris, Les (Chant du Monde Master)

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3099

What Did You Learn in School Today?--Hard rain's gonna fall--  
 Thresher--William Moore, the mailman--Business--Song of the punch  
 press operator--Ballad of Lou Marsh

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Recorded in: New York, United States.

Folkways 5302

CDR copy--Disc 326/7

MASTER LE CHANT DU MONDE FROM FOLKWAYS RELEASE  
 5302;

101 What Did You Learn in School Today? / Guitar.

102 A Hard Rain's Gonna Fall / Guitar.

103 The Thresher / Guitar.

104 William Moore, The Mailman / Guitar.

105 Business / Banjo.

106 The Song of the Punch Press Operator / Guitar.

107 The Ballad of Lou Marsh / Guitar.

Topic: Folk songs -- United States  
 Folksong revival  
 Guitar  
 Banjo

Place: United States  
 New York

Culture: Americans  
 Anglo-American

## FW-ASCH-10RR-3101: Country Gentlemen on the Road (Le Chant du Monde master)

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Country Gentlemen (Musical group)

Language: English language

Notes: FW-ASCH-10RR-3101

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2411

MASTER LE CHANT DU MONDE FROM FOLKWAYS RELEASE 2411;

Topic: Bluegrass music

Banjo

Guitar

Mandolin

Place: United States

Virginia

Culture: Americans

Anglo-American

## FW-ASCH-10RR-3102: Hootenanny with Pete Seeger (Chant du Monde Master)

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Dixon, Willie, 1915-1992

Memphis Slim

Language: English language

Notes: FW-ASCH-10RR-3102

Wimoweh--Deep blue sea--If I had a hammer--Streets of Laredo--  
Brandy leave me alone--Oh didn't old John cross the water--Hol don--  
I'm on my way to Canaan's land--

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways 50103B

101 Wimoweh / Pete Seeger. Banjo.

102 Deep Blue Sea / Pete Seeger. Banjo.

103 If I Had a Hammer (Hammer Song) / Pete Seeger. Banjo.

104 Streets of Laredo / Pete Seeger. Banjo.

104 Brandy Leave Me Alone / Pete Seeger. Banjo.

104 Didn't Old John Cross the Water / Pete Seeger. Banjo.

105 Hold On / Pete Seeger, Memphis Slim, Willie Dixon. Banjo,Piano.

106 I'm On My Way in Canaan's Land / Pete Seeger. Banjo.

Topic: Folk songs -- United States

Folksong revival

Banjo

Piano

Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-3105: American Favorite Ballads, Vol. 3 (Chant du Monde Master)  
1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-3105

John Brown's body --The girl I left behind me --Oh, Mary don't you weep --St. Louis blues --Clementine --Dink's song -- New river train --Swanee River --

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways 2322

CDR copy--MASTER LE CHANT DU MONDE FROM FOLKWAYS RELEASE 2322;

101 John Brown's Body / Banjo.

102 The Girl I Left Behind Me / Banjo.

103 Oh, Mary Don't You Weep / Banjo.

104 St. Louis Blues / Banjo.

105 Four Nights Drunk (Our Goodman) (Child No. 274)/ Banjo.

106 Clementine / Banjo.

107 Dink's Song / Banjo.

108 New River Train / Banjo.

109 Swanee River / Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Banjo

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-10RR-3107: Judy Collins concert  
1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Collins, Judy, 1939-

Language: English.

Notes: FW-ASCH-10RR-3107

Winter sky.--The last thing on my mind.--Tear down the walls.--Bonnie boy is young.--Me and my uncle.--Wild rippling water.--The lonesome death of Hattie Carroll.--



	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Folkways 7280
	MASTER LE CHANT DU MONDE FROM ELEKTRA RELEASE EKS 7280A; Copy of Elektra 7280- CDR copy Ballads and songs; Judy Collins accompanying herself on guitar, with instrumental ensemble. Recorded in Town Hall, New York, March 21, 1964.
Topic:	Folksong revival Guitar
Culture:	Americans Anglo-American

FW-ASCH-10RR-3108: Judy Collins concert  
1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Collins, Judy, 1939-

Language: English.

Notes: FW-ASCH-10RR-3108

My ramblin' boy.--Red-winged blackbird.--Coal tattoo.--Cruel mother.--Bottle of wine.--Medgar Evers lullaby.--Hey, Nelly Nelly

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 7280

MASTER LE CHANT DU MONDE FROM ELEKTRA RELEASE EKS 7280B; Ballads and songs; Judy Collins accompanying herself on guitar, with instrumental ensemble. Recorded in Town Hall, New York, March 21, 1964.

Topic: Folksong revival

Culture: Americans  
Anglo-American

	FW-ASCH-10RR-3144: American Moonshine and Prohibition Songs- Out Takes
	1 Sound recording (sound-tape reel; analog; 10 in.)
Artist:	New Lost City Ramblers
Language:	English.
Notes:	FW-ASCH-10RR-3144
	Virginia Bootlegger (4x)--Whiskey Seller (2 X)
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Folkways 5263
	;MASTER;REEL 1/4;PRODUCTION NOTES IN BOX;REEL MISSING; CDR copy
Topic:	Folksong revival String band Guitar Banjo
Place:	United States New York
Culture:	Americans

## Anglo-American

FW-ASCH-10RR-3159: New Jazz Poets- side 2

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English language

Notes: FW-ASCH-10RR-3159

Canto 4, six cylinder Olympus (Percy E. Johns[t]on) (0:57) -- The jackal headed cowboy (Ishmael Reed) (3:12) --Kauri (Will Inman) (2:04) --Elvin Jones gretch freak (David Henderson) (5:43) --Poem to Americans (Gerald Jackson) (1:58) --Poems from Oklahoma (Allen Katzman) (0:57) --Gyre's galax (Norman Pritchard) (1:51) --Asian nigger (George [Nelson] Preston) (2:31) --Poem for Adolph Eichman (John Harriman) (1:25) --I am a multitude (Allen De Loach) (2:52) -- To Jackie in jail (Stephen Troop and Howard Hart) (3:09) --Poem to Ernie Henry (Gloria Tropp) (1:12).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 9751

ORIGINAL;PRODUCTION AND EDITORIAL NOTES IN BOX; CDR copy

Topic: Spoken word

Jazz

Poetry

Culture: Americans

FW-ASCH-10RR-3161: Un-Typical Politician, side A

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Platt, Myles M.

Language: English language

Notes: FW-ASCH-10RR-3161

Political speeches--Fioella La Guardia--FDR--Truman--Henry Wallace--Edward Smith--Adlai Stevenson--Herbert Hoover--Claire Booth Luce--Harold Ickes--Dwight Eisenhower--Nixon--Adlai Stevenson--Herbert Hoover--Robert Taft--Music in politics--Campaigns Introduction. 1928, F.D.R. ; 1933, Huey Long ; Henry Wallace ; La Guardia ; Al Smith --Franklin D. Roosevelt -- F.D.R. ; Robert A. Taft ; Frank Knox --Post World War II. Thomas E. Dewey ; Henry S. Truman ; Harold Stassen -- The Southern faction -- Nominations --Humor in politics -- Animals in politics --Music and politics --Campaigns. Wendell Wilkie ; F.D.R. ; Thomas E. Dewey ; Harry S. Truman ; General Eisenhower ; Adlai E. Stevenson : 1952.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 5501

CDR copy--Presents a documentary about American politicians and their election campaigns. Includes excerpts from the speeches of various political figures.

Names: Roosevelt, Franklin D. (Franklin Delano), 1882-1945

Truman, Harry S., 1884-1972

Wallace, Henry Agard, 1888-1965  
 Stevenson, Adlai E. (Adlai Ewing), 1900-1965  
 Hoover, Herbert, 1874-1964  
 Eisenhower, Dwight D. (Dwight David), 1890-1969  
 Topic: Speeches, addresses, etc.  
 Political commentary  
 United States -- History  
 Political campaigns  
 Politicians  
 Elections  
 Political parties  
 Place: United States  
 United States -- History  
 Culture: Americans

## FW-ASCH-10RR-3163: Genocide

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Zachary 2 (Musical group)

Chandler, Len

Artist: Chandler, Len

Language: English language

Notes: FW-ASCH-10RR-3163

Zachary 2--Genocide; Piano piece

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways 5306

CDR copy-OUT TAKES;SEVERAL VERSIONS OF ONE SONG;

101 Genocide / Zachary 2 (Musical group), Len Chandler. Guitar.

103 Piano Piece / Piano.

Topic: Folksong revival  
 Topical songs  
 Guitar  
 Piano  
 African Americans  
 Place: United States  
 New York  
 Culture: Americans

## FW-ASCH-10RR-3167: Lest We Forget, Vol. 2: Birmingham, Alabama, 1963 - Mass Meeting

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Carawan, Guy

Recorder: Carawan, Guy  
 Carawan, Candie

Performer: King, Martin Luther, Jr. (1929-1968)

Abernathy, Ralph, 1926-1990

Birmingham Movement Choir

Language: English language

Notes:	<p>FW-ASCH-10RR-3167</p> <p>Come on this house--Martin Luther King speaks--Trying to make 100 (99 1/2 won't do)--Ralph Abernathy speaks</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Recorded in: Alabama, United States, 1963.</p> <p>Folkways 5487</p> <p>CDR copy exists-- accompanying booklet. Performer(s): Documentary of a mass meeting, including speeches by Ralph Abernathy and Martin Luther King ; songs performed by the Birmingham Movement Choir. Recorded by Guy and Candie Carawan in Birmingham, Alabama, 1963.</p> <p>101 Come on in This House / Birmingham Movement Choir.</p> <p>102 Speaks / Martin Luther, Jr. King.</p> <p>103 Trying to Make 100 (99 1/2 Won't Do) / Birmingham Movement Choir.</p> <p>104 Speaks / Ralph Abernathy.</p>
Topic:	<p>United States -- History</p> <p>Folk songs -- United States</p> <p>Speeches, addresses, etc.</p> <p>Civil rights</p> <p>Civil rights movements -- United States</p> <p>African Americans</p>
Place:	<p>United States</p> <p>Alabama</p> <p>Birmingham (Ala.)</p>
Culture:	<p>Americans</p>

FW-ASCH-10RR-3168: Lest We Forget, Vol. 2: Birmingham, Alabama, 1963 - Mass Meeting

1 Sound recording (sound-tape reel; analog; 10 in.)

Recorder: Carawan, Guy  
Carawan, Candie

Artist: Abernathy, Ralph, 1926-1990

Performer: Abernathy, Ralph, 1926-1990  
Birmingham Movement Choir

Language: English language

Notes: FW-ASCH-10RR-3168

Surely he's able to carry you through; Ralph Abernathy speaks; I'm on my way

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Alabama, United States, 1963.

Folkways 5487

CDR copy exists

101 Surely He's Able to Carry You Through / Birmingham Movement Choir.

103 I'm On My Way / Birmingham Movement Choir.  
102 Speaks / Ralph Abernathy.

Topic: United States -- History  
Folk songs -- United States  
Speeches, addresses, etc.  
Civil rights  
African Americans

Place: United States  
Alabama  
Birmingham (Ala.)

Culture: Americans

FW-ASCH-10RR-3173: Everybody's Got a Right to Live  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Performer: Kirkpatrick, Frederick Douglass  
Producer: Cunningham, Sis, 1909-2004  
Friesen, Gordon, 1909-1996  
Artist: Collier, Jimmy  
Language: English language  
Notes: FW-ASCH-10RR-3173  
Burn baby burn--Walk the streets of Washington--Cities are burning  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Recorded in: New York, United States, March 27, 1968.  
Folkways 5308  
CDR--OUT TAKES;REEL 1/3;NOTES ON BOX;  
101 Burn, Baby, Burn / Guitar.  
102 Walk the Streets of Washington / Guitar.  
104 The Cities are Burning / Guitar.

Topic: Folksong revival  
Topical songs  
Guitar  
African Americans

Place: United States  
New York  
Louisiana

Culture: Americans

FW-ASCH-10RR-3174: Everybody's Got a Right to Live  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Performer: Kirkpatrick, Frederick Douglass  
Producer: Cunningham, Sis, 1909-2004  
Friesen, Gordon, 1909-1996  
Language: English language  
Notes: FW-ASCH-10RR-3174  
You're a laughing fool--My dog--Hands off Nkrumah

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, March 27, 1968.

Folkways 5308

CDR copy--OUT TAKES;REEL 2/3;NOTES ON BOX;

101 You're a Laughing Fool / Guitar.

102 My Dog / Guitar.

103 Hands Off Nkrumah / Guitar.

Topic: Folksong revival  
Topical songs  
Guitar  
African Americans  
Place: United States  
New York  
Louisiana  
Culture: Americans

FW-ASCH-10RR-3175: Everybody's Got a Right to Live

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Kirkpatrick, Frederick Douglass

Producer: Cunningham, Sis, 1909-2004

Friesen, Gordon, 1909-1996

Language: English.

Notes: FW-ASCH-10RR-3175

Intros

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, March 27, 1968.

Folkways 5308

CDR copy-Disc 605

-OUT TAKES;REEL 3/3;NOTES ON BOX;

Topic: Folksong revival  
African Americans  
Place: United States  
New York  
Culture: Americans

FW-ASCH-10RR-3176: Broadside

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Kirkpatrick, Frederick Douglass

Language: English language

Notes: FW-ASCH-10RR-3176

My dog--Roll Jordan roll--Take this hammer--Short haired woman--  
Going home on the morning train--Fat woman blues--Farewell, New  
York

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways 5308

CDR copy- Disc 605

101 My Dog / Guitar.

102 Roll, Jordan Roll / Guitar.

103 Take This Hammer / Guitar.

104 Short Haired Woman / Guitar.

105 Going Home on the Morning Train / Guitar.

106 Fat Woman Blues / Guitar.

107 Farewell, New York / Guitar.

Topic: Folksong revival  
Topical songs  
Guitar  
African Americans  
Place: United States  
New York  
Louisiana  
Culture: Americans

FW-ASCH-10RR-3187: Snoopycat: The Adventures of Marian Anderson's Cat  
Snoopy

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Anderson, Marian (1897-1993)

Language: English.

Notes: FW-ASCH-10RR-3187

Nattaion--Fireflies--Princess Fair--A little black kitten--Morthery dark  
of the night--Narration--Redos--Little black kitten (5x)

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 7700

CDR copy

Topic: Gospel music  
African Americans  
Culture: Americans

FW-ASCH-10RR-3193: Kim Loy Wong and His Wiltwyck Steel Band

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Wong, Kim Loy

Producer: Seeger, Pete, 1919-2014

Language: English.

Notes: FW-ASCH-10RR-3193

Steel drum (2x)--When the saints go marching in--Starts and stops--  
Piano music

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 3834

REEL 1/3;NO NOTES; CDR copy

FW-ASCH-10RR-3194: Kim Loy Wong and His Wiltwyck Steel Band

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Wong, Kim Loy

Producer: Seeger, Pete, 1919-2014

Language: English.

Notes: FW-ASCH-10RR-3194

Mama look at Bubu--Steel drum (2x)--Amore--Special effects

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 3834

REEL 2/3;NO NOTES; CDR copy

FW-ASCH-10RR-3195: Kim Loy Wong and His Wiltwyck Steel Band

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Wong, Kim Loy

Producer: Seeger, Pete, 1919-2014

Language: English.

Notes: FW-ASCH-10RR-3195

Seeger in studio--When the saints mo marching in--Eternally--Mama look at Bubu--Studio chatter

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 3834

REEL 3/3;NO NOTES; CDR copy

FW-ASCH-10RR-3222: Angela Davis Speaks

1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Davis, Angela Y. (Angela Yvonne), 1944-

Language: English.

Notes: FW-ASCH-10RR-3222

Interviews

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 5401

CDR copy

Topic: United States -- History

Civil rights

African Americans

Place: United States

California

Culture: Americans

FW-ASCH-10RR-3223: Angela Davis Speaks

1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Davis, Angela Y. (Angela Yvonne), 1944-



Language: English.  
Notes: FW-ASCH-10RR-3223  
Angela Davis speaks--Interview  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 5401  
CDR copy  
Topic: United States -- History  
Civil rights  
African Americans  
Place: United States  
California  
Culture: Americans

## FW-ASCH-10RR-3238: New Lost City Ramblers, Vol 3- Out Takes

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-3238

Sal's got a meatskin--Hard to love (3x)--Hog eye (5x)--Johnson boys

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2398

CDR copy

Topic: Folksong revival

String band

Guitar

Banjo

Place: United States

New York

Culture: Americans

Anglo-American

## FW-ASCH-10RR-3246: New Lost City Ramblers 3- Out Takes

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-3246

Man who wrote home sweet home--Who's that knocking at my window (5x)--Sal's got a meatskin

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2398

CDR copy

Topic: Folksong revival

String band

Guitar

Place: Banjo  
United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-3248: Poetry: Black Studies Conference Tape: Margaret Walker  
1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Walker, Margaret, 1915-1998

Performer: Walker, Margaret, 1915-1998

Language: English language

Notes: FW-ASCH-10RR-3248

For my people--Old Molly Means--Kissie Lee---Stackalee-John Henry--Margaret Walker and Moses Asch Conversation--I am a child of the valley--Struggle staggers us

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 9797

CDR copy

101 For My People.

102 Old Molly Means.

103 Kissie Lee.

104 Stackalee (Stagger Lee).

105 John Henry.

106 Discussion on Work.

107 I Am the Child of the Valley.

108 Journey from Me to You.

109 You Have No More Room.

Topic: Spoken word  
Poetry  
African Americans  
Culture: Americans

FW-ASCH-10RR-3262: Bound for Glory: Master Copy  
1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Guthrie, Woody, 1912-1967

Recorder: Asch, Moses

Producer: Lampell, Millard, 1919-1997

Language: English language

Notes: FW-ASCH-10RR-3262

Stagolee (3:42) --Little sack of sugar ; Ship in the sky ; Swim, swim, swimming I swim (6:00) --Vigilante man (4:13) --Do re me (3:04) --Pastures of plenty (2:50) --Grand Coulee Dam (3:27) -

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways 2481 A  
 CDR copy  
 101 Stagolee (Stagger Lee) / Guitar.  
 102 Little Sack of Sugar / Guitar.  
 103 Ship in the Sky / Guitar.  
 104 Swimmy Swim Swim / Guitar.  
 105 Vigilante Man / Guitar.  
 106 Do-Re-Mi / Guitar.  
 107 Pastures of Plenty / Guitar.  
 108 Grand Coulee Dam / Guitar.

Topic: Folk songs -- United States  
 Folksong revival  
 Music -- Juvenile  
 Guitar

Place: United States  
 New York  
 Oklahoma

Culture: Americans  
 Anglo-American

## FW-ASCH-10RR-3268: Woody Guthrie Sings Folk Songs

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Guthrie, Woody, 1912-1967  
 Houston, Cisco  
 Leadbelly, 1885-1949

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-3268

Hard travelin' (2:10) -- What did the deep sea say? (2:36) -- The rising sun blues (2:55) -- Nine hundred miles (instrumental) (2:42) -- John Henry (2:42) -- Oregon trail (2:46) -- We shall be free (3:00)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways 2483

CDR copy

101 Hard Travelin' / Woody Guthrie. Guitar.

102 What Did the Deep Sea Say? / Woody Guthrie. Guitar.

103 House of the Rising Sun, The (Rising Sun Blues) / Woody Guthrie. Guitar.

104 900 Miles / Woody Guthrie, Cisco Houston. Guitar,Fiddle.

105 John Henry / Woody Guthrie. Guitar.

106 Oregon Trail / Woody Guthrie. Guitar.

	107 We Shall Be Free / Woody Guthrie, Cisco Houston, Lead Belly. Guitar.
Topic:	Folksong revival Folk songs -- United States Guitar Violin
Place:	United States New York Oklahoma
Culture:	Americans Anglo-American

## FW-ASCH-10RR-3269: Struggle- Copy of Master

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Guthrie, Woody, 1912-1967

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-3269

Struggle blues (2:00) -- A dollar down (1:37) -- Get along little doggies (3:01) -- Hang knot (2:13) -- Waiting at the gate (2:49) -- The dying miner (2:54) -- Union burying ground (3:02) -- Lost John (2:50) -- Buffalo skimmers (3:13) -- Pretty Boy Floyd (3:03) -- Ludlow massacre (3:29) -- 1913 massacre (3:35).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways 2485

CDR copy

101 Struggle Blues / Guitar.

102 A Dollar Down and a Dollar a Week / Guitar.

103 Whoopie Ti-Yi-Yo, Get Along Little Dogies / Guitar.

104 Hang Knot / Guitar.

105 Waiting at the Gate / Guitar.

106 The Dying Miner / Guitar.

107 Union Burying Ground / Guitar.

108 Lost John / Guitar.

109 Buffalo Skimmers / Guitar.

110 Pretty Boy Floyd / Guitar.

111 Ludlow Massacre / Guitar.

112 1913 Massacre / Guitar.

Topic:	Folksong revival Folk songs -- United States Guitar
Place:	United States

Culture: New York  
Oklahoma  
Americans  
Anglo-American

FW-ASCH-10RR-3276: Bound for Glory: Copy of Master

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Guthrie, Woody, 1912-1967

Geer, Will

Recorder: Asch, Moses

Producer: Lampell, Millard, 1919-1997

Language: English language

Notes: FW-ASCH-10RR-3276

This land is your land (3:14) --Talking fish blues (4:05) --The sinking of the Reuben James (3:50) --Jesus Christ (3:22) --There's a better world-a-comin' (3:47).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways 2481B

CDR copy

101 This Land is Your Land / Will Geer, Woody Guthrie. Guitar.

102 Talking Fishing Blues / Woody Guthrie. Guitar.

103 The Sinking of the Reuben James / Will Geer, Woody Guthrie. Guitar.

104 Jesus Christ / Will Geer, Woody Guthrie. Guitar.

105 Better World A-Coming / Will Geer, Woody Guthrie. Guitar.

Topic: Folksong revival

Folk songs -- United States

Guitar

Place: United States

New York

Oklahoma

Culture: Americans

Anglo-American

FW-ASCH-10RR-3278: Sholem Asch's Story of the Nativity- Reel 1

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Asch, Sholem, 1880-1957

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-3278

8. Journey to Bethlehem/ The Magistrate/ The Wealthy Man 9. blank--- 10. The Benefactor/ The Teacher 11. The Shepherds/ The Manger

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.  
Folkways 35001  
CDR copy- Disc 256  
101 Journey to Bethlehem.  
102 The Magistrate.  
103 The Wealthy Man.  
104 The Benefactor.  
105 The Teacher.  
106 The Shepherds.  
107 The Manger.

Topic: Spoken word  
Literature  
Bible  
Christianity  
Religion

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-10RR-3306: The Nativity, Part 1  
1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Asch, Sholem, 1880-1957

Artist: Seeger, Pete, 1919-2014

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3306

Journey to Bethlehem--Magistrate--Wealthy man--Benefactor--Teacher

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways 35501

CDR copy- Disc 394

101 The Journey to Bethlehem.

102 The Magistrate.

103 The Wealthy Man.

104 The Benefactor.

105 The Teacher.

Topic: Christmas music  
Spoken word

Place: United States  
New York

Culture: Americans

## Anglo-American

FW-ASCH-10RR-3307: The Nativity, Part 2

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Asch, Sholem, 1880-1957

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3307

Shepherds--Manger--Three wise man

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways 35501

CDR copy- Disc 399

101 The Shepherds.

102 The Manger.

103 The Three Wise Men.

Topic: Christmas music

Spoken word

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-10RR-3318: Snoopycat: The Adventures of Marian Anderson's Cat

Snoopy- out takes

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Anderson, Marian (1897-1993)

Language: English.

Notes: FW-ASCH-10RR-3318

9 out takes

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 7770

Stories about Marian Anderson's cat named Snoopy.

CDR copy; copy exists in DAMS system

FW-ASCH-10RR-3322: Progressive Bluegrass, Vol. 3

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Sprung, Roger

Language: English.

Notes: FW-ASCH-10RR-3322

Yes, sir, that's my baby --Down home rag --Moscow nights --Hello, Dolly --Buck's stumble --unk--The little drummer boy --Forked deer --Ricketts hornpipe --Devil's dream--Sailors hornpipe

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2472

CDR copy; Bluegrass music; Roger Sprung, with jazz ensemble.

FW-ASCH-10RR-3326: Derry Down Derry: A Narrative Reading by Lesley Frost of Poems by Robert Frost

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Frost, Robert, 1874-1963

Artist: Frost, Lesley

Language: English.

Notes: FW-ASCH-10RR-3326

Walk in the mud--Head under--The thing--Win, lose or draw--Girls--Big surprise--Pretty cute--Five O'clock--Bed--Rain and gone--What am I--My bath--My hiccups

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 9733

CDR copy--A narrative reading by Lesley Frost of poems by Robert Frost.

FW-ASCH-10RR-3341: Neon Princess- out takes

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Parrott, Thomas

Language: English.

Notes: FW-ASCH-10RR-3341

Neon princess--Pony blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 31009

CDR copy-- 4 track

FW-ASCH-10RR-3373: Woody's Story, tape 4

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Geer, Will

Wingfield, Dick

Artist: Wingfield, Dick

Language: English language

Notes: FW-ASCH-10RR-3373

Ruben James.--Roosevelt Gutton.--Grand Coulee Dam.--Brown eyes.--This train is bound for glory.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2930

CDR copy

101 Sinking of the Rueben James / Dick Wingfield. Guitar.

102 Roosevelt Button / Dick Wingfield. Guitar.

102 Goobye Akron / Dick Wingfield. Guitar.



103 Grand Coulee Dam / Dick Wingfield. Guitar.  
 104 Narration / Will Geer. Guitar.  
 104 Brown Eyes / Will Geer. Guitar.  
 105 This Train (Bound for Glory) / Dick Wingfield. Guitar.  
 106 So Long, It's Been Good to Know You (Dusty Old Dust) / Dick Wingfield. Guitar.

Topic: Folksong revival  
 Guitar

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-10RR-3374: The Un-Typical Politician  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Producer: Platt, Myles M.  
 Language: English.  
 Notes: FW-ASCH-10RR-3374

Introduction. 1928, F.D.R. ; 1933, Huey Long ; Henry Wallace ; La Guardia ; Al Smith --Franklin D. Roosevelt --F.D.R. ; Robert A. Taft ; Frank Knox --Post World War II. Thomas E. Dewey ; Henry S. Truman ; Harold Stassen -- The Southern faction --Nominations --Humor in politics -- Animals in politics --Music and politics -- Campaigns. Wendell Wilkie ; F.D.R. ; Thomas E. Dewey ; Harry S. Truman ; General Eisenhower ; Adlai E. Stevenson : 1952.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 5501

CDR copy

Topic: United States -- History  
 Political science

FW-ASCH-10RR-3394: Folk music : Live at the Village Gate (Verve FW master), side 2 (Verve FW Master)- side 2  
 1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014  
 Dixon, Willie, 1915-1992

Language: English language

Notes: FW-ASCH-10RR-3394

Why, oh, why. Sinking of the Reuben James. Big Rock Candy Mountain. Old Dan Tucker. Oh, Shenandoah. Senzeninar. Down by the riverside.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways 9013

CDR copy- Disc 439; file exists in the DAMS system

101 Why, Oh Why? / Pete Seeger. Banjo.

102 The Sinking of the Reuben James / Pete Seeger. Banjo.

103 The Big Rock Candy Mountain / Pete Seeger. Banjo.

104 Old Dan Tucker / Pete Seeger, Willie Dixon. Banjo.

105 Shenandoah / Pete Seeger. Banjo.

106 Senzeninar / Pete Seeger. Banjo.

107 Study War No More (Down by the Riverside) / Pete Seeger, Willie Dixon. Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Banjo

Place: United States  
New York

Culture: Americans  
Anglo-American

#### FW-ASCH-10RR-3397: American Moonshine and Prohibition Songs

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-3397

Prohibition is a failure (3x)--I saw a man at the close of day (2x)--  
Goodbye old booze--Tee totals

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 5263

CDR copy Drinking and temperance songs; sung and played by the  
New Lost City Ramblers: John Cohen, Tom Paley, and Mike Seeger.

Topic: String band  
Folksong revival  
Banjo  
Violin  
Guitar

Place: United States  
New York

Culture: Americans  
Anglo-American

#### FW-ASCH-10RR-3406: Feelings of Love not Yet Expressed: An Album of Poetry by the Neo Black Women in Poetry

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: McKnight, Jo-Anne

Bahati, Amirh

Clark, China

Language: English language

Notes: FW-ASCH-10RR-3406

Brown sugar / China Clark --I'm love / Jo-Anne McKnight --I am Amirh Bahati / Amirh Bahati --A gift of love / Jo-Anne McKnight --Prayin and making love / China Clark (2x)--Sunshime [sic] / China Clark -Peacan [sic] pie / China Clark --

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 9799

CDR copy Amirh Bahati, China Clark, Jo-Anne McKnight reading their works.

Topic: Spoken word  
Poetry  
African Americans  
Place: United States  
Culture: Americans

FW-ASCH-10RR-3424: Hawaiian Drum Dance Chants: Sounds of Power in Time preservation recording- tape 2

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Tatar, Elizabeth

Language: English.

Notes: FW-ASCH-10RR-3424

3 tracks

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 40015

CDR copy

Topic: Music -- Hawaii  
Pahu (Drum)  
Place: United States  
Hawaii  
Culture: Americans  
Hawaiians

FW-ASCH-10RR-3426: Pete Seeger Sings Woody Guthrie- FT 1002 B- Mono Master

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Composer: Guthrie, Woody, 1912-1967

Language: English language

Notes: FW-ASCH-10RR-3426

Roll on, Columbia; Round and round; Clean-O; Miss Pavilichenko; Talking dust bowl; So long, it's been good to know yuh.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways 31002

CDR copy- Disc 437

101 Roll On Columbia / Banjo.  
 102 Round and Round / Banjo.  
 103 Clean-O / Banjo.  
 104 Miss Pavlichenko / Banjo.  
 105 Talking Dust Bowl / Banjo.  
 106 So Long, Its Been Good to Know You / Banjo.

Topic: Folk songs -- United States  
 Folksong revival  
 Banjo

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-10RR-3427: Dave Van Ronk sings the blues (Verve FW Master) (9006)  
 1 Item (sound-tape reel; analog; 10 in.)

Performer: Van Ronk, Dave

Language: English language

Notes: FW-ASCH-10RR-3427

Bed bug blues --Yas-yas-yas --See that my grave is kept clean --Tell  
 Old Bill --George and the IRT --Hesitation blues -- Hootchie kootchie  
 man --Sweet substitute

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Recorded in: United States, New York (N.Y.).

Folkways 9006

CDR copy

Master for Verve/Folkways 9006

Topic: Blues (Music)  
 Guitar

Place: New York (N.Y.)  
 United States

Culture: New York  
 Americans  
 Anglo-American

FW-ASCH-10RR-3428: Pete Seeger Sings Woody Guthrie- Ft 1002 A (Mono  
 Master)

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Composer: Guthrie, Woody, 1912-1967

Language: English.

Notes: FW-ASCH-10RR-3428

Deportee; Pretty Boy Floyd; Ruben James; Union maid

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

	Folkways 31002
	CDR copy- Disc 427; 456
	101 Deportees (Plane Wreck at Los Gatos) / Banjo.
	102 Pretty Boy Floyd / Banjo.
	103 The Sinking of the Reuben James / Banjo.
	104 Union Maid / Banjo.
	105 This Land is Your Land / Banjo.
Topic:	Folk songs -- United States Folksong revival Banjo
Place:	United States New York
Culture:	Americans Anglo-American

FW-ASCH-10RR-3434: Hawaiian Drum Dance Chants: Sounds of Power in Time-  
Preservation copy

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Tatar, Elizabeth

Language: Hawaiian language

Notes: FW-ASCH-10RR-3434

19 pieces

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 40015

CDR copy

Topic: Music -- Hawaii  
Hula (Dance)  
Chants

Place: United States  
Hawaii

Culture: Americans  
Hawaiians

FW-ASCH-10RR-3435: Something new (Verve FW Master 9012)

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Metoyer, Herb

Language: English.

Notes: FW-ASCH-10RR-3435

It's a long way down that road --Come and sit beside me -- I guess  
you better leave it like that --Her man black --Marie and Charlie Wood

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 9012

CDR copy

Culture: Americans

FW-ASCH-10RR-3436: Something new

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Metoyer, Herb

Language: English.

Notes: FW-ASCH-10RR-3436

I may be gone tomorrow --You but the reason --Five questions --Lie down young woman--Fools are a long time coming

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 9012

CDR copy

Culture: Americans

FW-ASCH-10RR-3438: Today's poets: their poems, their voices. vol.2

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English language

Notes: FW-ASCH-10RR-3438

Swenson, May: The centaur; Cat & the weather; Horses in Central Park; Order of diet; Early morning: Cape Cod by morning; Pigeon woman; Southbound on the freeway; The Blindman; After the dentist; Things in common. Wagoner, David: Every good boy does fine; After consulting my yellow pages; A valedictory to Standard oil of Indiana; The words; Working against time; Leaving something behind; The hold-up; Song to accompany the bearer of bad news; The circuit.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 11002

CDR copy; file exists in the DAMS system-

Scholastic Master, side B. Stephen Dunning; Josephine Miles; William E Stafford; May Swenson; David Wagoner

Volume 2. Poetry Readings by: Josephine Miles, William Stafford, May Swenson, and David Wagoner (Scholastic Records FS 11002)

Topic: Poetry

Spoken word

Place: United States

Culture: Americans

FW-ASCH-10RR-3444: Singalong at Sanders Theatre- Master 1

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3444

John Henry--Go tell Aunt Rhody--Lonesome valley--Amazing grace--Recorder improv--Intro--L'internationale--Give me that old time religion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.  
 Folkways 40027  
 CDR copy- Disc 444/5  
 101 John Henry / Banjo.  
 102 Go Tell Aunt Rhody / Banjo.  
 103 Lonesome Valley / Banjo.  
 104 Amazing Grace / Banjo.  
 105 Recorder Improvisation / Banjo.  
 105 Introduction to L'Internationale / Banjo.  
 106 The Internationale / Banjo.  
 107 Give Me That Old Time Religion / Banjo.

Topic: Folk songs -- United States  
 Folksong revival  
 Banjo

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-10RR-3445: Singalong at Sanders Theatre- Master 2  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Performer: Seeger, Pete, 1919-2014  
 Killen, Louis

Language: English language  
 Spanish language

Notes: FW-ASCH-10RR-3445  
 Down-a-down--Rothsay-O--Old settler's song--Acres of clams--  
 Abiyoyo--Teaching song--Cisto ya nacio  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Recorded in: Massachusetts, United States.  
 Folkways 40027  
 CDR copy- Disc 445  
 101 Down-a-Down / Pete Seeger. Banjo. English language.  
 102 Rothsay-O / Louis Killen. English language.  
 103 Old Settler's Song / Pete Seeger. Banjo. English language.  
 104 Acres of Clams / Pete Seeger. Banjo. English language.  
 105 Abiyoyo / Pete Seeger. Banjo. English language.  
 106 Teaching Song / Pete Seeger. Banjo. English language.  
 107 Cristo Ya Nacio / Pete Seeger. Banjo. Spanish language.

Topic: Folk songs -- United States  
 Folksong revival  
 British Isles -- Songs and music

Music -- Juvenile  
Banjo  
Place: United States  
Massachusetts  
New York  
England  
Great Britain  
Culture: Americans  
British  
Anglo-American

## FW-ASCH-10RR-3447: Singalong at Sanders Theatre- Master 4

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3447

If I had a hammer--Water is wide--Old devil time--Hole in the bucket--  
Jacob's ladder--Oh, what a beautiful city--Little Birdie--Greensleeves

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Massachusetts, United States.

Folkways 40027

CDR copy- Disc 445

101 If I Had a Hammer (Hammer Song) / Guitar.

102 The Water is Wide / Guitar.

103 Old Devil Time / Banjo.

104 Hole in the Bucket / Banjo.

105 Jacob's Ladder / Banjo.

106 Oh, What a Beautiful City (Twelve Gates to the City) / Banjo.

107 Little Birdie / Banjo.

108 Greensleeves / Guitar.

Topic: Folk songs -- United States  
Folksong revival  
Guitar  
Banjo  
Place: United States  
Massachusetts  
New York  
Culture: Americans  
Anglo-American

## FW-ASCH-10RR-3448: Original Read-In for Peace in Vietnam: Town Hall 2

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Menashe, Louis

Language: English.

Notes: FW-ASCH-10RR-3448



115 Read-In for Peace Statement Tony Randall 1:58 -- 116 False Entry (excerpt) Hortense Calisher 1:42 -- 117 Poem, 1961 (excerpt) Robert Lowell 1:48 -- 118 Fragment: The Pride of Man (excerpt) Lenore Marshall 2:08 -- 119 Read-In for Peace Statement Arthur Miller 1:50 -- 120 Reading-In (excerpt) Joel Oppenheimer 1:48 - 121 The Search for Love (excerpt) William Melvin Kelly 2:35 - 122 Read-In for Peace Statement Walter Lowenfels 1:30 -- 123 Read-In for Peace Statement Norman Mailer 2:18 -- 124 Catch-22 (excerpt) Fritz Weaver 4:01 - 125 Read-In for Peace Statement Muriel Rukeyser 1:36 -- 126 Read-In for Peace Statement Bernard Malamud 1:43 -- 127 The Daughters of the Horse Leech (excerpt) Stanley Kunitz 1:19 -- 128 Read-In for Peace Statement Lillian Hellman 2:15 -- 129 Read-In for Peace Statement Harvey Swados 2:16-- 130 closing remarks Stanley Kauffman 0:30

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 9752

CDR copy "Recorded at Town Hall, New York. Produced by the Committee of the Professions. Chairman of the evening: Stanley Kauffmann. Edited by Rosalind Wells and Louis Menashe.", side 2 Participants: Dr. Oscar Sachs, Stanley Kauffmann, Ossie Davis and Ruby Dee, Alan Dugan, Alfred Kazin, Susan Sontag, Galway Kinnell, Viveca Lindfors, Denise Levertov, William Gibson, Julius Feiffer, Louis Untermeyer, William Styron, Maureen Stapleton, Tony Randall, Hortense Calisher, Robert Lowell, Leonore Marshall, Arthur Miller, Joel Oppenheimer, William Melvin Kelley, Walter Lowenfels, Norman Mailer, Fritz Weaver, Muriel Rukeyser, Bernard Malamud Stanley Kunitz, Lillian Hellman, and Harvey Swados.

Topic: Protest songs  
Spoken word

FW-ASCH-10RR-3449: Complete works for violin and piano

1 Sound recording (sound-tape reel; analog; 10 in.)

Composer: Cowell, Henry, 1897-1965

Artist: Sackson, David

Peltzer, Dwight

Performer: Sackson, David

Peltzer, Dwight

Language: English.

Notes: FW-ASCH-10RR-3449

Suite --Hymn and fuguing tune No. 16. --Sonata.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 37450

CDR copy David Sackson, violin; Dwight Peltzer, piano.

FW-ASCH-10RR-3450: Passing Through (Verve FW Master 9002)

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Houston, Cisco

Producer:	Asch, Moses
Language:	English language
Notes:	FW-ASCH-10RR-3450
	East Virginia--I ride an old paint--Mole in the ground--Old Blue--John Henry--Trouble in mind--Passing through
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Recorded in: New York, United States.
	Folkways 9002
	CDR copy
	101 East Virginia / Guitar.
	102 I Ride an Old Paint / Guitar.
	103 Mole in the Ground / Guitar.
	104 Old Blue / Guitar.
	105 John Henry / Guitar.
	106 Trouble in Mind / Guitar.
	107 Passing Through / Guitar.
Topic:	Folk songs -- United States Folksong revival Guitar
Place:	United States New York California
Culture:	Americans Anglo-American

FW-ASCH-10RR-3458: Christmas Carols- out takes

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English.

Notes: FW-ASCH-10RR-3458

Twass on a night like this--Carol of the beasts--What child is this--Oh, what a beautiful city

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 40024

CDR copy- Disc 433

101 Twass on a Night Like This / Banjo.

102 Carol of the Beasts / Banjo.

103 What Child is This / Banjo.

104 Oh, What a Beautiful City (Twelve Gates to the City) / Banjo.

Topic: Christmas music  
Folksong revival

Place: Banjo  
United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-3459: Christmas Carols  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Performer: Seeger, Pete, 1919-2014  
Language: English language  
Notes: FW-ASCH-10RR-3459  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States.  
Folkways 40025  
CDR copy-Disc 433  
101 Behold That Star / Banjo.  
102 Lo, How the Roses Are Blooming / Banjo.  
103 Mary, What Are You Going to Name That Pretty Little Baby? / Banjo.  
104 Rise Up, Shepherd, and Follow / Banjo.  
105 Christ is Born / Banjo.  
106 The First Noel / Banjo.  
107 Carol of the Beasts / Banjo.  
Topic: Folk songs -- United States  
Folksong revival  
Christmas music  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-3462: The Nativity  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Author: Asch, Sholem, 1880-1957  
Performer: Seeger, Pete, 1919-2014  
Language: English language  
Notes: FW-ASCH-10RR-3462  
Journey to Bethlehem--Magistrate--Wealthy man--Benefactor--Teacher  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States.  
Folkways 35501  
CDR copy- Disc 432

101 The Journey to Bethlehem.  
 102 The Magistrate.  
 103 The Wealthy Man.  
 104 The Benefactor.  
 105 The Teacher.  
 Topic: Christmas music  
       Spoken word  
 Place: United States  
       New York  
 Culture: Americans  
       Anglo-American

FW-ASCH-10RR-3463: The Nativity, Tape 4  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Artist: Asch, Sholem, 1880-1957  
       Seeger, Pete, 1919-2014  
 Performer: Seeger, Pete, 1919-2014  
 Language: English language  
 Notes: FW-ASCH-10RR-3463  
       Shepherds--Manger  
       Restrictions on access. No duplication allowed listening and viewing  
       for research purposes only.  
       Recorded in: New York, United States.  
       Folkways 35501  
       CDR copy- Disc 394  
       101 The Shepherds.  
       102 The Manger.  
 Topic: Folk songs -- United States  
       Folksong revival  
       Christmas music  
       Spoken word  
 Place: United States  
       New York  
 Culture: Americans  
       Anglo-American

FW-ASCH-10RR-3471: String Band Instrumentals (Le Chant du Monde Master-  
 52492)  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Performer: New Lost City Ramblers  
 Language: English.  
 Notes: FW-ASCH-10RR-3471  
       Saddle up the Grey --Greenback dollar --Victory rag --Soldier's joy  
       --Blackeyed Susie --My wife died on Saturday night --John Brown's  
       dream --Jenny on the railroad --Take me back to Georgia --Chinese  
       breakdown

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2492

CDR copy Folk songs; played and sung by the New Lost City Ramblers. Production notes: Recorded in the Pequot Library Auditorium by Peter Bartok, May 12-13, 1964.

Topic: String band  
Folksong revival  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-3477: The Nativity, Reel II  
1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Asch, Sholem, 1880-1957  
Performer: Seeger, Pete, 1919-2014  
Language: English language  
Notes: FW-ASCH-10RR-3477

Three wise men--Manger

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways 35501

CDR copy- Disc 394; 432/3

101 The Three Wise Men.

102 The Manger.

Topic: Christmas music  
Spoken word  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-3479: Broadside, Vol. 2- first session

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014  
Language: English language  
Notes: FW-ASCH-10RR-3479

Fare thee well--Ballad of Dr. Dearjohn--Do as the doukhobours do--  
Ballad of Ira Hayes--From way up here

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, April 26, 1963.

Folkways 2456

CDR copy- Disc 429; 458

102 The Ballad of Dr. Dearjohn /

103 Do as the Doukhobors Do /  
104 The Ballad of Ira Hayes /  
105 From Way Up Here /  
101 Fare Thee Well /  
Topic: Folk songs -- United States  
Folksong revival  
Guitar  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-3486: New Lost City Ramblers 3  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Performer: New Lost City Ramblers  
Language: English.  
Notes: FW-ASCH-10RR-3486  
Lady of Carlisle--Red rocking chair (2x)--Hot corn, cold corn--Hop  
high ladies (2x)  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Folkways 2398  
CDR copy  
Topic: String band  
Folksong revival  
Violin  
Banjo  
Guitar  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-3490: String Band Instrumentals  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Performer: New Lost City Ramblers  
Language: English.  
Notes: FW-ASCH-10RR-3490  
Gone to jail (2x)--Take me back to Georgia (2x)--Greenback dollar--  
Cowboy waltz (2x)--Yellow rose of Texas (4x)  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Folkways 2492  
CDR copy  
Topic: String band  
Folksong revival  
Violin

Banjo  
Guitar  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-3491: String Band Instrumentals  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Performer: New Lost City Ramblers  
Language: English.  
Notes: FW-ASCH-10RR-3491  
Little carpenter--Train 45--Crazy war (2x)--Wild western hobo (4x)  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Folkways 2492  
CDR copy  
Topic: String band  
Folksong revival  
Violin  
Banjo  
Guitar  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-3492: String Band Instrumentals  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Performer: New Lost City Ramblers  
Language: English.  
Notes: FW-ASCH-10RR-3492  
Yellow rose of Texas--Chinese breakdown--John Brown's dream  
(3x)--Jenny on the railroad (3x)--Ginnie on the railroad (2x)--Bill  
Cheatham (2x)  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Folkways 2492  
CDR copy  
Topic: String band  
Folksong revival  
Violin  
Banjo  
Guitar  
Place: United States  
New York  
Culture: Americans  
Anglo-American

## FW-ASCH-10RR-3493: String Band Instrumentals

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-3493

Victory rag--Worried lonesome blues (4x)--Jackson stomp--Soldier's joy (2x)--Blackeyed Susie

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2492

CDR copy

Topic: String band  
Folksong revival  
Violin  
Banjo  
GuitarPlace: United States  
New YorkCulture: Americans  
Anglo-American

## FW-ASCH-10RR-3494: New Lost City Ramblers - Vol. 3

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-3494

Baltimore Fire (4x)--Fourteen days to Georgia (3x)--Man who wrote Home Sweet Home never was a married man (5x)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2398

CDR copy Tape Info: The New Lost City Ramblers performs old-timey songs obtained from older recordings. Includes several takes of each of two songs &amp; one instrumental. The two songs appear on New Lost City Ramblers, Vol. 3, FW02398 from 1961. The original tape box says "Ramblers 2."

Topic: String band  
Folksong revival  
Violin  
Banjo  
GuitarPlace: United States  
New YorkCulture: Americans  
Anglo-American

## FW-ASCH-10RR-3495: Take This Hammer: Copy of Master, side 1



1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Leadbelly, 1885-1949

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-3495

Yellow gal --Laura --Good mornin' blues --Leavin' blues -- De grey goose --Pick a bale of cotton --Take this hammer -- Bring me li'l' water, Silvy --Meeting at the building --We shall walk through the valley -- Good night, Irene

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways 31019

CDR copy

Topic: Blues (Music)

Folk songs -- United States

Guitar

African Americans

Place: United States

New York

Louisiana

Culture: Americans

FW-ASCH-10RR-3500: American Folksongs For Men - To You With Love- Rejects

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Ross, Bob

Language: English.

Notes: FW-ASCH-10RR-3500

Colorado trail--Drink to me only--On top of Old Smokey--Goin' to marry in the spring--Little turtle dove--Greensleeves--Mary, my beloved--Spanish is the loving tongue--Venezuela

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2334

CDR copy; copy exists in DAMS system

Unused studio takes for American Folksongs for Men. Bob Ross served in the Naval Air Service during World War II, and used his repertoire to entertain servicemen in hospitals.

FW-ASCH-10RR-3501: Champlain Valley Songs- Reel 3

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3501

Rosyln castle--Un Canadien Errant--Vive La Canadienne--Load, the Tarriers, Load--Clara Nolan's ball--John Riley

Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: New York, United States. August 1959  
 Folkways 5210  
 CDR copy- Disc 280  
 101 Rosyln Castle / Banjo.  
 103 Un Canadien Errant/ Recorder  
 105 Vive La Canadienne / Banjo.  
 108 Clara Nolan's Ball / Banjo.  
 109 John Riley / Banjo.  
 102 Un Canadien Errant / Banjo.  
 Topic: Folk songs -- United States  
 Folksong revival  
 Banjo  
 Recorder (Muscial instrument)  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

FW-ASCH-10RR-3509: Relaxation Record- Rand 3  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Creator: Feher, Milton  
 Language: English language  
 Notes: FW-ASCH-10RR-3509  
 Relaxing body and mind--Going to sleep  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Folkways 6191  
 CDR copy; file exists in the DAMS system  
 Topic: Instructional  
 Psychology  
 Relaxation  
 Mental health

FW-ASCH-10RR-3525: Joe Hill's Ashes  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Artist: Levy, Mark  
 Performer: Levy, Mark  
 Recorder: Tyler, John  
 Producer: Taylor, Lori Elaine  
 Language: English language  
 Notes: FW-ASCH-10RR-3525  
 Joe Hill's ashes  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, 1990.  
Folkways 40026  
CDR copy  
Names: Hill, Joe, 1879-1915  
Topic: Folksong revival  
Topical songs  
Guitar  
Function: Labor unions  
Place: United States  
Washington (D.C.)  
California  
Culture: Americans

FW-ASCH-10RR-3528: Phipps Family- 3 track- 7/28/64 (5)

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Phipps Family (Musical group)

Producer: Rinzler, Ralph

Language: English.

Notes: FW-ASCH-10RR-3528

Gonna row my boat (2x)--Pearl Bryan (11x)--Red Jacket Mine  
Explosion (2x)

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 2375

CDR copy

Place: Appalachian Region, Southern -- Songs and music  
United States

Kentucky

Topic: Country music

Culture: Americans  
Anglo-American

FW-ASCH-10RR-3529: Phipps Family- 3 track- 7/28/64 (4)

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Phipps Family (Musical group)

Producer: Rinzler, Ralph

Language: English.

Notes: FW-ASCH-10RR-3529

Charles Giteau (5x)--Old pine (4x)--Way Over in the Promised Land  
(7x)--Gonna row my boat (4x)

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 2375

CDR copy

Place: Appalachian Region, Southern -- Songs and music  
United States

Kentucky

Topic: Country music

Culture: Americans  
Anglo-American

FW-ASCH-10RR-3530: Phipps Family- 3 track- 7/28/64 (1)

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Phipps Family (Musical group)

Producer: Rinzler, Ralph

Language: English.

Notes: FW-ASCH-10RR-3530

Merry golden tree (Golden vanity0 (8x)--Titanic (4x)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2375

CDR copy. Multi-track tape

Place: Appalachian Region, Southern -- Songs and music  
United States  
Kentucky

Topic: Country music

Culture: Americans  
Anglo-American

FW-ASCH-10RR-3531: Phipps Family- 3 track- 7/28/64 (3)

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Phipps Family (Musical group)

Producer: Rinzler, Ralph

Language: English.

Notes: FW-ASCH-10RR-3531

Unclouded day (6x)--Forsaken lover (7x)--Charles Giteau (12x)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2375

CDR copy

Place: Appalachian Region, Southern -- Songs and music  
United States  
Kentucky

Topic: Country music

Culture: Americans  
Anglo-American

FW-ASCH-10RR-3532: Phipps Family- 3 track- 7/28/64 (2)

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Phipps Family (Musical group)

Producer: Rinzler, Ralph

Language: English.

Notes: FW-ASCH-10RR-3532

I never will marry (12x)--My home along the hills (2x)--Just another broken heart (5x)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2375

CDR copy; Multi-track tape.

Place: Appalachian Region, Southern -- Songs and music  
United States  
Kentucky  
Topic: Country music  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-3537: "Veep": Former Vice-President Alben W. Barkley Tells His Own Story

1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Barkley, Alben William, 1877-1956

Language: English.

Notes: FW-ASCH-10RR-3537

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 3870

CDR copy; copy exists in DAMS system

Barkley, Alben William - Interview Regarding Memoir "That Reminds Me" - Mono - 7.5ips Barkley, Alben William. "That Reminds Me." Doubleday Press. 1954. Autobiography This recording contains an incomplete radio interview regarding the memoir of Alben William Barkley, the 35th Vice President of the United States under President Harry S. Truman. Barkley discusses stories from his past, including World War 1, his first flight, family life, and his time as a US Senator.

FW-ASCH-10RR-3540: Out takes

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Lee, Katie

Language: English.

Notes: FW-ASCH-10RR-3540

We drink to thee--Bud driver's lament--Song of the wreck the Nations Bureau (x)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 5333

CDR copy

FW-ASCH-10RR-3551: American Moonshine and Prohibition Songs

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-3551

Flute--Old home brew (2x)--Drunken driver (3x)--Kentucky bootleg (2x)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 5263  
CDR copy

Topic: String band  
Folksong revival

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-10RR-3553: Music of the Renaissance and Baroque for brass quintet  
1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: American Brass Quintet

Language: English.

Notes: FW-ASCH-10RR-3553

Greiner Zanner / Heinrich Finck --Four Flemish dances / Tielman Susato --Der Hund / Heinrich Isaac --Three dances / John Dowland --Battle suite / Samuel Scheidt.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 3652

CDR copy side 2

FW-ASCH-10RR-3555: Take This Hammer: Lead Belly Legacy, Vol. 1 (2004 A/B)  
1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Leadbelly, 1885-1949

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-3555

Green corn--You can't lose me Cholly--Big fat woman--Moaning

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways 2004

CDR copy.

Lead Belly - "Take This Hammer: Lead Belly Legacy, Vol.1" - FA 2004 A/B - Mono - 15 ips Released by Folkways as "Take This Hammer: Lead Belly Legacy, Vol.1" (FA 2004 A/B). This tape includes recordings of Green Corn, You Can't Lose Me Cholly, Big Fat Woman, and Moaning.

101 Green Corn / Guitar.

103 You Can't Lose Me, Cholly / Guitar.

107 Big Fat Woman / Guitar.

109 Moaning / Guitar.

Topic: Blues (Music)

	Folk songs -- United States
	Guitar
	African Americans
Place:	United States
	New York
	Louisiana
Culture:	Americans

FW-ASCH-10RR-3560: Music of Kern, Gershwin, Rogers, Youmans and Arthur Schwartz- Outs Outs

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Rettenberg, Milton

Language: English.

Notes: FW-ASCH-10RR-3560

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 3857

CDR copy

FW-ASCH-10RR-3576: Woody's Story: As Told by Will Geer and Sung by Dick Wingfield

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Wingfield, Dick

Language: English language

Notes: FW-ASCH-10RR-3576

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2930

101 Bound for Glory / Guitar.

102 Put Your Finger in the Air / Guitar.

Topic: Folksong revival  
Music -- Juvenile  
Guitar

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-10RR-3586: Blues is Life- Out Takes

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Spivey, Victoria

Language: English language

Notes: FW-ASCH-10RR-3586

My head is bad--Eagle and hawk--Can I wash your clothes (2x)--Good sissages (2x)--Don't Care (2x)--unknown arrtist

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 3541

CDR copy; file exists in the DAMS system

Victoria Spivey took the blues business very seriously, from her many recording contracts to her performance schedule. These thirteen original compositions were written specifically for this recording..." - Folkways

101 My head is bad / Ukulele.

102 Eagle and Hawk / Ukulele.

103 Can I wash your clothes / Ukulele.

104 Can I wash your clothes / Ukulele.

105 Good sissages / Ukulele.

106 Good sissages / Ukulele.

107 Don't Care / Ukulele.

109 Don't care / Ukulele.

Topic: Blues (Music)  
Ukulele  
African Americans  
Place: United States  
New York  
Culture: Americans

FW-ASCH-10RR-3591: Suzy Sann rejects/Roscoe Holcomb

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Sann, Suzy

Artist: Holcomb, Roscoe

Language: English.

Notes: FW-ASCH-10RR-3591

Roscoe Holcomb- Born and raised in Covington; 6 tracks of Suzy Sann from Folk Songs of Hungary (6803)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 6803

Rejected Recordings from "Folk Songs of Hungary." The music on the album, released just one year after the Hungarian Revolution was crushed by Soviet tanks, speaks of simpler pursuits: courting, love, drinking, and more love. - 1964

Holcomb's white-knuckle performances reflect a time before radio told musicians how to play, and these recordings make other music seem watered-down in comparison. His high, tense voice inspired the term "high lonesome sound."

CDR copy; file exists in the DAMS system

Place: Hungary

FW-ASCH-10RR-3599: Jewish Folk Songs of Europe- side 1

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Raasche



Producer: Gesser, Sam, 1930-2008  
 Language: English.  
 Notes: FW-ASCH-10RR-3599  
 Arum den feier (2:02) -- Mit a nod'I (3:28) -- Shabos ha-malka (1:13) --  
 Gey ich mir shpatzirin (2:25) -- Oifen pripetchok (2:57) -- Ani ma-amin  
 (1:51) -- Rebbe Elimelech and Moldovanke (2:04) -- Los bilbilikos  
 (2:55) -- Unter Yudele's betele (1:39) -- Tum balalaika (2:28) --  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Folkways 8712A  
 CDR copy  
 Topic: Jewish

FW-ASCH-10RR-3600: Music of Kern, Gershwin, Rogers, Youmans and Arthur Schwartz- New

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Rettenberg, Milton

Language: English.

Notes: FW-ASCH-10RR-3600

Gershwin- Soon--Feeling I'm falling--Funny face--When I was so young--Maybe; Youmans--Rice and shoes--Keepin' myself for you; Schwartz--Is there something lovelier than you; Kern--All the things you are--Nobody but me--The song is you--leave it to Jane; Rodgers--It might as well be Spring--My romance--Isn't it romantic--There's a small hotel

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 3857

CDR copy; file exists in the DAMS system

Milton Rettenberg was the first pianist other than Gershwin himself to perform Rhapsody in blue (with Paul Whiteman's orchestra) and, with Gershwin, debuted Concerto in F on radio. Recorded in 1960

FW-ASCH-10RR-3601: Serenade by Aaron Kramer: Reading His Own and Other Poems by Poets of New York

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Kramer, Aaron, 1921-1997

Author: Funaroff, Sol, 1911-1942

Performer: Funaroff, Sol, 1911-1942

Language: English.

Notes: FW-ASCH-10RR-3601

A rainy day--Spring song--Crossing Brooklyn Ferry- Sunday--At night--Pierrott objects--New York City--Ballad of a promise--The women--The harbor--Eviction--Song of fatigue--Mean man blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 9703

CDR copy

FW-ASCH-10RR-5093: Hard Travelin': Disc 110-Master

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Guthrie, Woody, 1912-1967

Houston, Cisco

Terry, Sonny

Leadbelly, 1885-1949

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-5093

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways DSC 110

101 Springfield Mountain / Cisco Houston, Sonny Terry, Woody Guthrie. Guitar,Mandolin,Harmonica.

102 Muleskinner Blues / Cisco Houston, Woody Guthrie. Guitar.

103 Chisholm Trail / Cisco Houston, Woody Guthrie. Guitar.

104 Rubber Dolly / Cisco Houston, Woody Guthrie. Guitar.

105 Lindbergh / Woody Guthrie. Guitar.

106 Hard Travelin' / Woody Guthrie. Guitar.

107 Jiggy Jiggy / Woody Guthrie. Guitar.

108 Put My Little Shoes Away / Cisco Houston, Woody Guthrie. Guitar.

109 I Ain't Got Nobody / Cisco Houston, Woody Guthrie. Guitar.

110 Yellow Gal / Cisco Houston, Woody Guthrie, Lead Belly. Guitar.

111 Philadelphia Lawyer / Cisco Houston, Woody Guthrie. Guitar.

112 Ida Red / Cisco Houston, Sonny Terry, Woody Guthrie. Guitar,Mandolin,Harmonica.

Topic: Folk songs -- United States

Folksong revival

Guitar

Mandolin

Harmonica

Place: United States

New York

Oklahoma

Culture: Americans

Anglo-American

FW-ASCH-10RR-5419: Gone to the country

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: New Lost City Ramblers

Language: English language  
 Notes: FW-ASCH-10RR-5419  
 Riding on that train 45 --Wild and western hobo --Pretty little miss out in the garden --Rambler's blues --She tickles me -- The little carpenter --Down South blues --Ain't no bugs on me.  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Folkways 2491  
 CDR copy. Tape Info: The New Lost City Ramblers performs old-timey and folk songs and instrumentals obtained from older recordings. Apparently, these are the master tapes for "Gone To the Country - The New Lost City Ramblers," Folkways Records Album No. FA 2491, copyright 1972. The songs entirely correspond and are in the same order as on the LP. However, -5419 corresponds to side B of the LP, and -5420 corresponds to side A. On this CD, -5420 is heard before -5419, so the song order corresponds to the order on the LP. Numbers 1 through 9 on the sheet in the front of the jewel case are from -5420 (side A) and 10 through 17 correspond to side B and -5419.

Topic: String band  
 Folksong revival  
 Banjo  
 Violin  
 Guitar

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-10RR-5420: Gone to the country  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Performer: New Lost City Ramblers  
 Language: English language  
 Notes: FW-ASCH-10RR-5420  
 Hello John D --Grey cat on the Tennessee farm --Liza Jane -- Buck dancer's choice --Long lonesome road --Danville girl -- Tom Sherman's bar room --Little glass of wine --Sinking in the lonesome sea  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Folkways 2491  
 CDR copy. Tape Info: The New Lost City Ramblers performs old-timey and folk songs and instrumentals obtained from older recordings. Apparently, these are the master tapes for "Gone To the Country - The New Lost City Ramblers," Folkways Records Album No. FA 2491, copyright 1972. The songs entirely correspond and are in the same order as on the LP. However, -5419 corresponds to side B of the LP, and -5420 corresponds to side A. On this CD, -5420 is heard before -5419, so the song order corresponds to the order on the LP. Numbers

1 through 9 on the sheet in the front of the jewel case are from -5420 (side A) and 10 through 17 correspond to side B and -5419.

Topic: String band  
Folksong revival  
Banjo  
Violin  
Guitar

Place: United States  
New York

Culture: Americans  
Anglo-American

## FW-ASCH-10RR-6047: Israeli Vocal and Instrumental Music

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Heifetz, Robin Julian, 1951-

Language: English.

Notes: FW-ASCH-10RR-6047

Restrictions on access.

Recorded in: United States, New Hampshire.

Folkways 37466

Topic: Contemporary music

Electronic music

Place: New Hampshire

United States

Israel

## FW-ASCH-10RR-6069: Reading Comprehension

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Schreiber, Morris

Creator: Folkways Records

Language: English.

Notes: FW-ASCH-10RR-6069

The mood of the writer --Determining the main thought --Context clues to new vocabulary --How the writer develops his ideas --Recalling and interpreting specific details --Exposition --Determining previous content and anticipating conclusions --

Restrictions on access. rr.

Folkways 9107

CDR copy

Topic: Instructional

Culture: Americans

## FW-ASCH-3RR-5538: Music of Morocco

1 Sound recording (sound-tape reel; analog; 3 in.)

Recorder: Wanklyn, Christopher

Language: English.

Notes: FW-ASCH-3RR-5538

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 4339

CDR copy- FW-ASCH-5RR-5538 is music from Morocco, recorded by Christopher Wanklyn, who produced FW04339, Music of Morocco. Tape box says "CBC 4."

Place: Morocco -- Songs and music  
Morocco

FW-ASCH-4RR-5535: Genocide

1 Sound recording (sound-tape reel; analog; 4 in.)

Performer: Zachary 2 (Musical group)

Artist: Chandler, Len

Language: English language

Notes: FW-ASCH-4RR-5535

Genocide

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways 5306

CDR copy--FW-ASCH-5RR-5535 is a single song: Genocide, composed and sung by Zachary 2 (Len Chandler) and group. Expresses anti-Vietnam War and anti-poverty sentiments in strong terms. "Len," "Master at NOLA" & "Ju6 - 0040" written on tape box. Song on FW05306, "Broadside Ballads Vol.4." Folk style + gospel.

Topic: Folksong revival  
Topical songs  
Guitar

African Americans

Place: United States

New York

Culture: Americans

FW-ASCH-5RR-1073: French Songs for Learning French--F3T-8003

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Bégué, Armand, 1904-1981

Author: Bégué, Armand, 1904-1981

Performer: Bégué, Armand, 1904-1981

Language: French language

Notes: FW-ASCH-5RR-1073

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 8003

Topic: Language learning and language teaching  
Spoken word

Instructional

Place: United States

Culture: French

## Americans

FW-ASCH-5RR-1074: Essentials of Latin: An Introductory Course: FI8112A/B

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Richards, John F.C.

Language: Latin language

Notes: FW-ASCH-5RR-1074

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 8112

Topic: Language learning and language teaching

Spoken word

Instructional

Place: United States

Culture: Americans

FW-ASCH-5RR-1075: Essentials of Latin: An Introductory Course FI8112C/D

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Richards, John F.C.

Language: Latin language

Notes: FW-ASCH-5RR-1075

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 8112

Topic: Language learning and language teaching

Spoken word

Instructional

Place: United States

Culture: Americans

FW-ASCH-5RR-1076: Essentials of Latin: An Introductory Course FI8112E/F

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Richards, John F.C.

Language: Latin language

Notes: FW-ASCH-5RR-1076

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 8112

Topic: Language learning and language teaching

Spoken word

Instructional

Place: United States

Culture: Americans

FW-ASCH-5RR-1077: Essentials of Latin: An Introductory Course FI8112G/H

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Richards, John F.C.

Language: Latin language

Notes: FW-ASCH-5RR-1077

Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 8112  
Topic: Language learning and language teaching  
Spoken word  
Instructional  
Place: United States  
Culture: Americans

## FW-ASCH-5RR-1620: Understanding of Sex: Power and Pleasure

1 Sound recording (sound-tape reel; analog; 5 in.)

Producer: American Marriage Counselors

Language: English.

Notes: FW-ASCH-5RR-1620

FLP.46830

Explanation of human reproduction

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 6281

Topic: Sex instruction  
Sex

## FW-ASCH-5RR-2211: We've Got Some Singing to Do- Demo

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Folksmiths (Musical group)  
Hickerson, Joseph Charles, 1935-

Language: English language

Notes: FW-ASCH-5RR-2211

Tina--Sinner man--Kumbaya--Oh Lord I got some singin' to do

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2407

DEMO TAPE;HICKERSON, JOE;COLLEGE FOLKSINGING; CDR copy; INCLUDES LETTER FROM JOE HICKERSON ABOUT FOUR SONG DEMO TAPE; FOLKSMITHS RELEASED 1958, FWYSLP 2407

Topic: Folksong revival  
Folk music  
Folk music -- Ohio  
Folk music -- United States  
Guitar  
Place: United States  
Ohio  
Culture: Americans  
Anglo-American

## FW-ASCH-5RR-4798: The Inferno

1 Sound recording (sound-tape reel; analog; 5 in.)

Author: Dante Alighieri, 1265-1321

Performer: Ciardi, John, 1916-1986

Artist: Luce, Claire

Language: English.

Notes: FW-ASCH-5RR-4798

FLP.90678

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 9871

Topic: Spoken word

Literature

FW-ASCH-5RR-5169: Speak and Read French, Part 1: Basic and Intermediate

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Bégué, Armand, 1904-1981

Bégué, Louise

Performer: Bégué, Armand, 1904-1981

Language: French language

Notes: FW-ASCH-5RR-5169

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 8101

Topic: Language learning and language teaching

Instructional

Spoken word

Place: United States

Culture: Americans

FW-ASCH-5RR-5171: French Songs for Learning French: FW 8003

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Bégué, Armand, 1904-1981

Author: Bégué, Armand, 1904-1981

Performer: Bégué, Armand, 1904-1981

Language: French language

Notes: FW-ASCH-5RR-5171

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 8003

Topic: Language learning and language teaching

Instructional

Spoken word

Place: United States

Culture: Americans

FW-ASCH-5RR-5174: A.L. Camp Plays the Banjo

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Camp, Archibald L., 1876-1968

Language: English.



Notes: FW-ASCH-5RR-5174  
FLP.91469  
The dance of the wooden dolls--Banjo clog  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 3525  
CDR copy

Topic: Folksong revival  
Banjo music

Place: Colorado  
United States  
Boulder (Colo.)

Culture: Americans  
Anglo-American

FW-ASCH-5RR-5178: Modern Soviet Poetry and Humor: Read by Alexander Demidov

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Demidov, A. (Aleksandr)

Performer: Demidov, A. (Aleksandr)

Language: English.

Notes: FW-ASCH-5RR-5178

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 9962

Topic: Spoken word  
Poetry

FW-ASCH-5RR-5218: Islamic Liturgy: Koran- Call to Prayer, Odes, Litany

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5218

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 8943

Topic: Rites and ceremonies  
Islam

FW-ASCH-5RR-5277: Irish Traditional Songs

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Ní Fhloinn, Deirdre

Language: Irish.

Notes: FW-ASCH-5RR-5277

Carraif dom--Oro bog liom

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 8762

CDR copy

Topic: Ireland -- Songs and music  
British Isles -- Songs and music  
Harp

Place: Ireland

Culture: Irish

## FW-ASCH-5RR-5319: Inferno

1 Sound recording (sound-tape reel; analog; 5 in.)

Author: Dante Alighieri, 1265-1321

Artist: Ciardi, John, 1916-1986

Luce, Claire

Language: English.

Notes: FW-ASCH-5RR-5319

FLP.91614

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 9871

CDR copy

Topic: Spoken word  
Literature

## FW-ASCH-5RR-5337: Lyrics from the Old English: A Reading by Burton Raffel and Robert P. Creed

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Creed, Robert Payson, 1925-2015

Raffel, Burton

Performer: Creed, Robert Payson, 1925-2015

Language: English.

Notes: FW-ASCH-5RR-5337

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 9858

Topic: Spoken word  
Poetry

Culture: Americans

## FW-ASCH-5RR-5418: Tony Schwartz Records the Sounds of Children: Sound portrait of Nancy Portrait in Sound- Nancy

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Schwartz, Tony

Language: English.

Notes: FW-ASCH-5RR-5418

FLP.91713

Sound portrait of Nancy

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 5583  
CDR copy  
Topic: Documentary

FW-ASCH-5RR-5424: Dahomey Suite for Oboe and Piano Based on Seven  
Documentary Dahomey Songs: With Documentary Recordings

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Kolinski, Mieczyslaw

Artist: Wann, Lois

Language: English.

Notes: FW-ASCH-5RR-5424

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 3855

FW-ASCH-5RR-5478: Ballads of Black America: Harriet Tubman- Guitar Chords

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Kirkpatrick, Frederick Douglass

Humphries, Jeanne

Seeger, Pete, 1919-2014

Language: English.

Notes: FW-ASCH-5RR-5478

FLP.110077

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 7751

Topic: Documentary

United States--Civil war, 1861-1865

Slavery

African Americans

Culture: Americans

FW-ASCH-5RR-5479: Black American History in Ballad, Song & Prose Truth and  
Deacons Drama

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Kirkpatrick, Frederick Douglass

Humphries, Jeanne

Seeger, Pete, 1919-2014

Language: English.

Notes: FW-ASCH-5RR-5479

FLP.110078

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 7751

Topic: Documentary

African Americans

Culture: Americans

## FW-ASCH-5RR-5489: Ecuadoran Children's Songs

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Yurchenco, Henrietta

Language: English.

Notes: FW-ASCH-5RR-5489

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 7854

CDR copy- Recorded on location by Henrietta Yurchenco. Tape Info: Primarily, children's songs & games from Ecuador (basically identical to side A of Folkways Record 7854). Recorded in Ecuador by Henrietta Yurchenko in 1975. Includes some talk and a false start, which presumably not included on Folkways record. Following children's songs are two instrumentals featuring flute accompanied by guitar (higher pitched guitar-like instrument on 2nd instrumental) which are not identified, but possibly Ecuadoran. Children's songs on side A of tape, instrumentals on side B, ends abruptly in second instrumental. See front for selection listing & precise durations, and copy of back of original tape box.

Topic: Music -- Juvenile  
Ecuadorians

Place: Ecuador

## FW-ASCH-5RR-5513: Ballads of Black America- Dramatization: Harriet Tubman

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Kirkpatrick, Frederick Douglass

Seeger, Pete, 1919-2014

Humphries, Jeanne

Language: English.

Notes: FW-ASCH-5RR-5513

FLP.110112

Ballad of Harriet Tubman

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 7751

Topic: Theater  
Slavery  
African Americans

Culture: Americans

## FW-ASCH-5RR-5554: Directing a Play: A Lecture by Tyrone Guthrie - Delivered at the West Side YMCA, NYC

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Guthrie, Tyrone, 1900-1971

Performer: Guthrie, Tyrone, 1900-1971

Language: English.

Notes: FW-ASCH-5RR-5554

Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 9840

Topic: Theater  
Spoken word  
Instructional

Culture: Americans

FW-ASCH-5RR-5570: The Divine Comedy  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Author: Dante Alighieri, 1265-1321  
Artist: Palladini, Mario  
de Negri, Enrico  
Performer: Palladini, Mario  
Language: English.  
Notes: FW-ASCH-5RR-5570  
FLP.110169  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 9977

Topic: Spoken word  
Literature

Place: Italy

Culture: Italians

FW-ASCH-5RR-5577: Relaxation Record  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5577  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 6191

Topic: Instructional  
Science  
Health  
Relaxation  
Mental health

Culture: Americans

FW-ASCH-5RR-5794: Music from Western Samoa: from Conch Shell to Disco  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Recorder: Linkels, Ad  
Linkels, Lucia  
Language: English.  
Notes: FW-ASCH-5RR-5794  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 4270

Topic: World music  
Place: Samoa  
Culture: Samoans

FW-ASCH-5RR-5991: Jackhammer Blues- Woody Guthrie from 2481

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Guthrie, Woody, 1912-1967

Language: English.

Notes: FW-ASCH-5RR-5991

FLP.135008

Jackhammer blues

Restrictions on access. Listening only. No Duplication Allowed.

Folkways 2481

CDR copy- FW-ASCH-5RR-5991 features Woody Guthrie, Cisco Houston, & Sonny Terry performing part of Jackhammer Blues, preceded by Will Geer reading an excerpt from Guthrie's book, Bound for Glory. (See FW 02481, although this song isn't on it.)

FW-ASCH-5RR-6019: "Veep": Former Vice-President Alben W. Barkley Tells His Own Story

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Barkley, Alben William, 1877-1956

Producer: Shalett, Sidney, 1911-1965

Language: English.

Notes: FW-ASCH-5RR-6019

Early Days: Birth, Hard Work, Hog Calling, "Alben," Shoe: Hitching your wagon to a star--Speech on American statesmanship--Campaign food--Horse and a job--Fishing--Old fashioned oratory

Restrictions on access.

Folkways 3870

CDR copy

Topic: United States -- History  
Vice-Presidents--United States  
Politicians

Place: United States -- History

Culture: Americans

FW-ASCH-5RR-6021: Human rights : a documentary on the United Nations Declaration of human rights "Rejects"

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Roosevelt, Eleanor, 1884-1962

Language: English language

Notes: FW-ASCH-5RR-6021

Declaration of Human Rights in Constitutions--Soviet Union

Restrictions on access. rrr.

Folkways 5524

CDR copy

Topic: United States -- History  
Place: United States -- History

FW-ASCH-5RR-6036: Songs of the North Star State , news

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Bluestein, Gene, 1928-2002

Language: English language

Notes: FW-ASCH-5RR-6036

FLP.135192

Prosperity and the economy (speech, not Bluestein)--The farmer is the man who feeds us all--Skada at America

Restrictions on access.

Folkways 2132

CDR copy

Topic: Folk songs -- United States  
Folksong revival  
Guitar

Place: Minnesota  
United States

Culture: Americans

FW-ASCH-5RR-6037: Angolan Revolutionary Music

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-6037

Horn--unk--unk--Drill

Restrictions on access. rrr.

Folkways 5442

CDR copy

Topic: Political ballads and songs  
Protest songs  
World music

Place: Angola

Culture: Angolans

FW-ASCH-5RR-6038: American Essays: Read by Houston Peterson- out takes

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Peterson, Houston, 1897-1981

Language: English.

Notes: FW-ASCH-5RR-6038

Patterns of settlement--Governor Spottswood of Virginia--Governor Glenn of North Carolina--Rhodes

Restrictions on access. rr.

Folkways 9759

CDR copy

FW-ASCH-5RR-6039: Songs of the Civil War

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-5RR-6039

FLP.135195

Glory glory hallelujah (Battle hymn of the Republic)--When Johnny comes marching home--Marching through Georgia--Year of Jubilo (Kingdom coming)--Roll along

Restrictions on access. Listening only. No Duplication Allowed.

Recorded in: United States, New York (N.Y.).

Folkways 5717

CDR copy

Topic: Folk songs -- United States

United States -- History

Folksong revival

Banjo

United States--Civil war, 1861-1865

Place: New York (N.Y.)

United States

United States -- History

Culture: Americans

FW-ASCH-5RR-6040: Sounds of the American Southwest--Cats

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Bogert, Charles M. (Charles Mitchill), 1908-1992

Language: English.

Notes: FW-ASCH-5RR-6040

Mountain lion--Bobcats--Juvenile bobcat--Purring--Knock knock joke

Restrictions on access. Listening only. No Duplication Allowed.

Folkways 6122

CDR copy

Names: Lilly, John Cunningham, 1915-2001

Topic: Nature

Sounds

Animals

Nature

Natural history

Cats

Place: United States

FW-ASCH-5RR-6047: Folk Songs of Idaho and Utah- Extra material

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Sorrels, Rosalie

Language: English language

Notes: FW-ASCH-5RR-6047

FLP.111284

Once there was a Chinaman--Christine Leroy--No one knows me



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 5343

CDR copy- Tape Info: FW-ASCH-5RR-6047 contains three songs sung by Rosalie Sorrels. The tape box says, "Master. 5343. Songs of Utah and Idaho Rosalie Sorrels." No other information is provided. Presumably, these songs were submitted to Folkways in conjunction with Folkways LP FW05343 "Folk Songs of Idaho and Utah" sung by Rosalie Sorrels and released in 1961. Interestingly, none of the three songs on this tape was used on the LP. See other sheet for song list and durations.

Topic: Folksong revival  
Guitar  
Place: United States  
Idaho  
Utah  
Culture: Americans

FW-ASCH-6RR-1579: The Negro Woman - extra  
1 Sound recording (sound-tape reel; analog; 6 in.)

Producer: Brannon, Jean Marilyn

Artist: Washington, Dorothy

Language: English.

Notes: FW-ASCH-6RR-1579

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 5523

Topic: United States -- History  
Gender  
African Americans  
Culture: Americans

FW-ASCH-6RR-2068: Algerian Berber Music

1 Sound recording (sound-tape reel; analog; 6 in.)

Producer: Belateche, Rita

Language: English.

Notes: FW-ASCH-6RR-2068

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Algeria.

Folkways 4341

Topic: World music  
Berbers -- Songs and music  
Folk songs, Kabyle -- Algeria.  
Folk music -- Algeria  
Berbers  
Place: Algeria  
Culture: Algerians

## FW-ASCH-7RR-0610: The World of Man and His Work- new version

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Courlander, Harold, 1908-1996

Artist: Courlander, Harold, 1908-1996

Language: English.

Notes: FW-ASCH-7RR-0610

Hunting calls and animal cries, cattle calls--Bush and timber clearing, lumbering, housebuilding, stonecutting; Celebrating the new house, silversmithing, spinning, cloth shrinking; Roadbuilding, river transport, corn grinding

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 7431

"NEW VERSION";- CDR copy

Topic: World music anthologies

Work songs

Occupational

Animal calls

Work

Calls

World music

## FW-ASCH-7RR-0611: Music and Work

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Courlander, Harold, 1908-1996

Artist: Courlander, Harold, 1908-1996

Language: English.

Notes: FW-ASCH-7RR-0611

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 7431

CDR copy

Topic: World music anthologies

World music

## FW-ASCH-7RR-0612: Everyday Dirt- out take

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Watson, Doc

Recorder: Rinzler, Ralph

Language: English language

Notes: FW-ASCH-7RR-0612

Everyday Dirt

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, North Carolina, Deep Gap (N.C.).

Folkways 40012

CDR copy

Topic: Folk songs -- United States  
Folk songs -- North Carolina  
Guitar

Place: Appalachian Region, Southern -- Songs and music  
Deep Gap (N.C.)  
North Carolina  
United States

Culture: Americans  
Anglo-American

## FW-ASCH-7RR-0683: Laundry Story

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Purdy, Helen Gene

Language: English.

Notes: FW-ASCH-7RR-0683

Sounds of a Laundromat two parts

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 7671

CDR copy

## FW-ASCH-7RR-0741: Folk Songs from Czechoslovakia

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Knight, Elizabeth, (Singer)  
Abbott, John

Language: English.

Notes: FW-ASCH-7RR-0741

Holka modrooka (Czech dance song) -- Ach neni to neni (Czech love song) -- Pri Dunaji saty peru (Slovak dance song) (czardas) -- Zelena ja trava (Slovak love song) -- Provedal me slavicek (Slovak drinking song) -- Ponahlaj sa suhaj (Slovak mountain holler)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 6919 (1956)

CDR copy

Topic: World music  
Slovakia -- Songs and music  
Czech Republic -- Songs and music

Place: Czechoslovakia

Culture: Czechs

## FW-ASCH-7RR-0754: Carousel Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-0754

instr--Darktown strutter's ball--Billboard--Kiss me again--instr--Sidewalks of New York--instr--Turkey in the straw--Our director--instr--March of the Bulgarians--School days--instr--In the shade of the old apple tree--

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 6128

CDR copy FW-ASCH-7RR-0754, in a black tape box with no information other than the title, which is "Carousel Music." It corresponds precisely with the Folkways recording, "Music of the Carousel" (FW06128), issued in 1961, which presents a variety of older popular songs and instrumentals typical of the genre. The specific carousel recorded isn't identified, nor is the person who produced the recording or its liner notes.

Topic: Sounds

FW-ASCH-7RR-0755: Sounds of Carnival  
1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Institute of Design (Chicago, Ill.)

Language: English.

Notes: FW-ASCH-7RR-0755

The midway: Crowd merry-go-round, barker ; Outside fun house, animal barker ; Ferris wheel ; Motodrome barker ; Roll-o-plane ; Strange people barker ; Laughing clown ; Interviews

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 6126

CDR copy FW-ASCH-7RR-0755 is a "dubbed master" of side A of the Folkways record entitled "Sounds of Carnival" (FX6126). No other information is on the tape box; however the record album liner notes state that "These recordings are from tapes made by students of the Chicago Institute of Design, who did a documentary film of the Royal American midway." I have used the track names as they appear on the album (with exception of unidentified 15- second segment). The date of the recording isn't mentioned, but the record was first copyrighted in 1955.

Topic: Sounds

FW-ASCH-7RR-0822: Folk Songs and Ballads of Kansas

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: O'Bryant, Joan, 1923-1964

Language: English language

Notes: FW-ASCH-7RR-0822

Kansas boys--Old Limpy--In Kansas--Molly Bann- Quantrill--Old Blue

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2134

CDR copy

101 Kansas Boys / Guitar.

102 Old Limpy / Guitar.

103 In Kansas / Guitar.

104 Molly Bann / Guitar.  
 105 Quantrill / Guitar.  
 106 Old Blue / Guitar.

Topic: Folksong revival  
 Folk songs -- United States  
 Guitar

Place: United States  
 Kansas

Culture: Americans  
 Anglo-American

## FW-ASCH-7RR-0839: Pete Seeger- Kim Loy Wong Steel Drum

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Wong, Kim Loy  
 Producer: Seeger, Pete, 1919-2014  
 Language: English.  
 Notes: FW-ASCH-7RR-0839

Gunslinger theme--unk--Happy wanderer

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 8367

CDR copy FW-ASCH-7RR-0839 contains steel band rehearsals of three selections. Pete Seeger is heard directing the rehearsal, which is presumably in preparation for recording The Folkways record, "The Steel Drums of Kim Loy Wong with the University Settlement Steel Band - An Instructional Record Supervised and Edited by Pete Seeger" (FW8367). (Kim's name is mentioned by Pete on the tape.) Kim originally was from Trinidad. The University Settlement is on New York's lower East side (per record liner notes, which can be consulted for additional information.)

Topic: Documentary  
 Steel bands (Music)  
 Steel drum (Musical instrument)  
 Musical instruments -- Construction

Place: Trinidad and Tobago

Culture: Trinidadians

## FW-ASCH-7RR-0853: "Veep": Former Vice-President Alben W. Barkley Tells His Own Story

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Barkley, Alben William, 1877-1956  
 Language: English language  
 Notes: FW-ASCH-7RR-0853

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 3870

CDR copy FW-ASCH-7RR-0853 contains three items. First and foremost, it contains excerpts from a 40-hour interview with former

Vice-President Alben Barkley, interviewed by Sydney Shallot, during 1953. The recording is frequently interrupted and took place while Mr. Shallot accompanied Mr. Barkley on his travels. The tape was used in producing a Folkways record: "Veep;" Alben W. Barkley Tells His Own Story (FW03870). This tape includes some segments that were used on the record along with additional segments that were not used. It includes comments on hog-calling, complete with a demonstration. The tape also includes a fragment of an Israeli song and a cantorial, that presumably are only on the tape because they were originally on the tape prior to the interview.

Topic: Jewish  
Judaism  
Religion  
Politicians  
Vice-Presidents--United States  
Place: United States -- History  
Culture: Jews

FW-ASCH-7RR-0880: Songs and dances of Puerto Rico --ethnic side I  
1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-7RR-0880

Dance--Esta Navidad ----Mazurka Maria --A Mapalle --Que caminao  
--Aguinaldo cagueno --Danson --

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 8802

CDR copy

Topic: World music  
Place: Puerto Rico  
Culture: Americans  
Puerto Ricans

FW-ASCH-7RR-0881: Songs and dances of Puerto Rico  
1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-7RR-0881

Villacico troja de Navidad--Baquine--Gilanita toma Mais--Bomba  
dance--Bomba drums

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 8802

CDR copy

Topic: World music  
Bomba (Dance)  
Place: Puerto Rico  
Culture: Americans  
Puerto Ricans

FW-ASCH-7RR-0903: Inferno (in Italian) P3T F97-7

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Dante Alighieri, 1265-1321

Artist: Ciardi, John, 1916-1986

Luce, Claire

Language: English.

Notes: FW-ASCH-7RR-0903

Contains Canto I-VIII.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 9871

Topic: Spoken word

Literature

FW-ASCH-7RR-0932: Chaucer: Readings from Canterbury Tales proof ng #2

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Chaucer, Geoffrey, -1400

Artist: Kaplan, Victor L.

Language: English.

Notes: FW-ASCH-7RR-0932

Chaucer--and here I turn the page

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 9859

CDR copy

Topic: Spoken word

Literature

FW-ASCH-7RR-0933: Ashanti Folk Tales from Ghana

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Courlander, Harold, 1908-1996

Producer: Courlander, Harold, 1908-1996

Language: English.

Notes: FW-ASCH-7RR-0933

All stories are Anansi's/How Anansi got them --Anansi, the oldest of animals/How Anansi proved it --Nyame's well/Why the frog has no tail --Two feasts for Anansi/Why Anansi is very thin in the middle --Anansi plays dead/Why Anansi hides in dark corners --The porcupine's hoe/ Why there are many hoes in Ashanti.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 7710

w/fragment of letter CDR copy Harold Courlander reads excerpts from his The hat-shaking dance and other tales from the Gold Coast.

Topic: Storytelling -- Ghana

Place: Ghana

Culture: Ghanaians

## Ashanti (African people)

FW-ASCH-7RR-0934: Uncle Bouqui of Haiti: By Harold Courlander

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Courlander, Harold, 1908-1996

Artist: Baker, Augusta

Language: English.

Notes: FW-ASCH-7RR-0934

Uncle Bouqui gets whee-ai --Uncle Bouqui rents a horse -- Uncle Bouqui and Godfather Malice.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 7107

by Harold Courlander ; read by Augusta Baker. CDR copy

Topic: Storytelling -- Haiti

Place: Haiti

Culture: Haitians

Afro-Caribbean

FW-ASCH-7RR-1003: W.E. DuBois: A Recorded Autobiography, Interview with Moses Asch- side 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: DuBois, W.E.B. (William Edward Burghardt), 1868-1963

Producer: Asch, Moses

Language: English.

Notes: FW-ASCH-7RR-1003

Early college years, Fisk University. (4:26) --Harvard University. (9:23) --Germany. (3:10) --Atlanta University. (9:56) --N.A.A.C.P. (2:13) --"The crisis." (2:57) --World War I Pan-African Conference. (4:51) --Africa, &amp; U.S.A. &amp; Russia. (5:31)--Atlanta University. (6:02) --N.A.A.C.P. and the U.N. (4:51) --Peace Congresses and the trial. (6:21) --The negro and young people. (3:21) --The Negro and Africa of today. (8:24).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 5511

CDR copy

Topic: United States -- History

African Americans

Culture: Americans

FW-ASCH-7RR-1004: Traditional Blues

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: McGhee, Brownie, 1915-1996

Language: English language

Notes: FW-ASCH-7RR-1004

Last mile blues--Hard times blues--St. James infirmery--Grievous hearted blues--Pallet on the floor--Please don't dog your woman--



Good morning blues--Brownie's deep sea diver--Dirty no gooder blues--Hard times

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways 2421

101 Last Mile Blues / Guitar.

102 Hard Times Blues / Guitar.

103 St. James Infirmary / Guitar.

104 Grievin' Hearted Blues / Guitar.

105 Pallet on the Floor / Guitar.

106 Please Don't Dog Your Women / Guitar.

107 Good Morning Blues / Guitar.

108 Brownie's Deep Sea Diver / Guitar.

109 Dirty No Gooder's Blues / Guitar.

110 Hard Times Blues / Guitar.

Topic: Blues (Music)  
Guitar  
African Americans  
Place: United States  
New York  
Tennessee  
Culture: Americans

FW-ASCH-7RR-1005: Blues by Roosevelt "The Honeydripper" Sykes

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Sykes, Roosevelt

Language: English language

Notes: FW-ASCH-7RR-1005

Ran the blues out of my window (2:54) --All my money's gone (3:02) --Woman in Elaine, Arkansas (2:22) --The mistaken life (2:40) --The sweet root man (2:32) --The thing (3:42) -- Please don't talk about me when I'm gone (2:28).--Sweet old Chicago (2:55) --Don't care blues (2:04) --47th Street jive (2:39) --Memphis Slim Rock (3:05) --44 blues (2:40) -- Security blues (2:37) --R.S. stomp (2:28) --

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 3827

Roosevelt Sykes, vocals and piano. Production notes: Recorded Jan. 13, 1961, at Cue Recording Studios, Chicago, Ill.

101 Ran the Blues Out of My Window / Piano.

102 All of My Money's Gone / Piano.

103 Woman in Elaine, Arkansas / Piano.

104 The Mistaken Life / Piano.

	105 The Sweet Root Man / Piano.
	106 The Thing / Piano.
	107 Please Don't Talk About Me When I'm Gone / Piano.
	201 Sweet Old Chicago / Piano.
	202 Don't Care Blues / Piano.
	203 47th Street Jive / Piano.
	204 Memphis Slim Rock / Piano.
	205 44 Blues / Piano.
	206 Security Blues / Piano.
	207 R.S. Stomp / Piano.
Topic:	Blues (Music) Piano
Place:	African Americans Illinois United States Chicago (Ill.)
Culture:	Americans

## FW-ASCH-7RR-1007: Cult Music of Trinidad

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Simpson, George Eaton, 1904-1998

Language: English.

Notes: FW-ASCH-7RR-1007

Shango oh bababa --Annual ceremony --Solo to Yoruba deity --  
Annual ceremony in a rural area --Bell ringing -- Singing at Shouters  
--Praying and singing --Singing -- Bell ringing --Singing --Fragment of  
sermon --Singing -- Speaking in tongues.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Trinidad and Tobago.

Folkways 4478

CDR copy--Various native performers. Production notes: Music of  
the Shango cult, recorded in Trinidad by George Eaton Simpson.  
George Eaton Simpson, of Oberlin College, travelled to Trinidad  
in 1960, to record two quite different types of cult music, both  
of which incorporate at least some African elements. The Shango  
Cult is an amalgam of beliefs and practices of the Yoruba tribe  
of Nigeria, with those of Catholicism. The music is quite African  
in sound quality, generally including drums and/or rattles and  
frequently featuring a call-and-response pattern. The "Shouters," who  
refer to themselves as "Spiritual Baptists," are primarily Christian,  
incorporating fewer African elements into their religion than the  
Shango cultists do. Their hymns, without drums and rattles, but  
with occasional handclapping, sound similar to hymns sung in  
the U.S. If you find this recording of interest, you might want to

check out "Jamaican Cult Music" (FW04461) and "Cult Music of Cuba" (FW04410).

Topic: Religious  
World music  
Orisha religion  
Rites and ceremonies

Place: Trinidad and Tobago

Culture: Trinidadians  
Yoruba (African people)

FW-ASCH-7RR-1008: Walt Robertson, with guitar

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Robertson, Walt, 1928-1994

Language: English language

Notes: FW-ASCH-7RR-1008

John Hardy --Pretty little miss --Drunken sailor --Leatherwing bat --  
Sad and I'm lonely --Railroad Bill --I ride Old Paint -- John B. sails  
--Shortest folksong --Drill, ye tarriers, drill -- The fox --Turtle dove --  
Old Dan Tucker --What you gonna do? --Blue mountain lake --Virginia  
gals --Devlish Mary.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 2330

CDR copy. FW-ASCH-7RR-1008, in a black tape box, is identical to  
the Smithsonian Folkways recording, "Walt Robertson" (FW-2330),  
issued in 1959. Walt was born in Omaha, Nebraska, traveled widely  
and had many different occupations. Basically, he is a Folk Revival  
singer, accompanying himself on guitar.

Topic: Folksong revival

Guitar

Place: Seattle (Wash.)

Washington

United States

Culture: Americans

Anglo-American

FW-ASCH-7RR-1009: Songs of Texas

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Tex-i-an Boys

Lomax, John Avery, 1907-1974

Language: English language

Notes: FW-ASCH-7RR-1009

Chisholm trail --Long summer day --Cowboy's dream -- Streets of  
Laredo --T for Texas --The Tex-i-an Boys -- Remember the Alamo --  
Texas dance tunes --Ain't no more cane on the Brazos --Red River  
Valley --Austin blues -- Billy Barlow --Boll weevil song --Galveston  
flood (Wasn't that a mighty storm) --Leave old Texas.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: United States, Texas, Houston (Tex.).

Folkways 5328

CDR copy--Sung by the Tex-i-an Boys. Production notes: Recorded at the University of Houston. FW-ASCH-7RR-1009, in a black tape box, is identical to the Smithsonian Folkways recording, "Songs of Texas - Sixteen popular folk songs of the Lone Star State, sung by the TEX-I-AN Boys" (FW05328), issued in 1961. The TEX-I-AN Boys are John A. Lomax, Jr., Pete Rose, Ed Badeaux, Jim McConnell, and Howard Porper, all of whom live in the vicinity of Houston, TX. They are basically Folk Revival singers in nonmusical professions, e.g., geologist, real estate developer, music teacher, etc. They accompany themselves on guitar, banjo, mandolin and autoharp.

Five men from the Houston area perform "Sixteen popular folk songs of the Lone Star State," most of which have become well-known throughout the country. The songs reflect some of the realities and history of Texan life: cowboys, farming, love, a powerful hurricane, the Alamo, the blues, and a country dance. One song with an interesting history (Billy Barlow) has been traced back to 14th Century England. The Tex-i-an Boys hope that you will find their songs "singable"; and they promise that when you can sing them with "proper reverence," you will be made "honorary Texans!" Extensive liner notes provide the background of each song, as well as the lyrics.

Topic: Folk songs -- United States  
Cowboys -- Songs and music  
Folk songs -- Texas  
Guitar

Place: Houston (Tex.)  
Texas  
United States

Culture: Americans  
Anglo-American

FW-ASCH-7RR-1040: Sounds of the Body: Digestive System/Sensory organs

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1040

Digestive system--Sensory organs

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 6127

101 Digestive System.

102 Sensory Organs.

Topic: Science  
Medicine

FW-ASCH-7RR-1058: This is Rhythm, Out Takes

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Jenkins, Ella

Language: English language

Notes: FW-ASCH-7RR-1058  
My Dog Has Fleas  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: Illinois, United States, 1981.  
Folkways 45028

Topic: Music -- Juvenile  
Folksong revival  
African Americans

Place: United States  
Illinois  
Chicago (Ill.)

Culture: Americans

FW-ASCH-7RR-1062: Songs of the West  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Fredrickson, Dave, 1927-  
Producer: Bibring, T.  
Language: English.  
Notes: FW-ASCH-7RR-1062  
While camping on the prairie--Pretty Boy Floyd--Goodbye old Paint--George Campbell--Ranger's command--Hang me--Letter edged in black--Little Joe the wrangler--Lone Star trail-- Cowboy's life is a very dreary life--Big city jail.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 5259  
CDR copy

Topic: Folk songs -- United States  
Cowboys -- Songs and music

Culture: Americans  
Anglo-American

FW-ASCH-7RR-1067: Street and Gangland Rhythms, Beats and Improvisations by Six Boys in Trouble  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Sorenson, E. Richard  
Language: English.  
Notes: FW-ASCH-7RR-1067  
Percussion ensembles: Two bongo drum sets and sticks ; Bongo drums and sticks ; One boy playing three sets of bongo drums with his hand and one drum stick -- Rhythms with voices: Rhythm ensemble with voices ; Zum, zum ; Ole --Rhythms with verses: Bo Diddlie ; Gugemunga ; Riding Hood boogy man --Songs: Sister Suki ; Why can't I get it too ; Cha cha cha ; The fox --Rhythmic and vocal improvisations reflecting personal experience: Gang fight ; Shoe shine ; Show shine shakedown ; Dumb boy ; Money honey ; I want some food.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 5589

CDR copy- Wiltwick School

FW-ASCH-7RR-1070: American Play Parties [sound recording]

1 Item (sound-tape reel; analog; 7 in.)

Creator: Seeger, Pete, 1919-2014

Seeger, Mika

Artist: Eisenberg, Larry

Performer: Eisenberg, Larry

Language: English language

Notes: FW-ASCH-7RR-1070

Swing on the corner--I want to be a farmer--Great big house in New Orleans--Two in the middle and you can't jump Josie

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 7604

Historically, in rural America, dancing by young people was frowned upon by their elders, whereas children's games were permitted. Therefore, young people, eager to interact and dance, employed the expedient of substituting children's games for dancing, adapting the games, referred to as play parties, to their needs. Sometimes the end result was similar to the forbidden dancing, but without instrumental accompaniment. On this recording, Pete Seeger and his young daughter Mika, joined by Rev. Larry Eisenberg, sing traditional play parties, which they obtained primarily from the collections of Lynn and Katherine Rohrbough. In accordance with traditional practice, the play parties are sung without accompaniment, save for handclapping. The liner notes, written by Pete Seeger, discuss the history, development and characteristics of play parties, and provide the lyrics.

CDR copy; copy exists in DAMS system

Eisenberg, Larry - "Play Parties" - late 1950s - Mono - 7.5 ips  
Eisenberg later released these songs accompanied by Pete and Mika Seeger as "American Play Parties" on Folkways Records in 1959 (FW07604 / FC 7604).

Topic: Music -- Juvenile  
Children's songs -- United States  
Play-party

Place: United States

Culture: Americans

FW-ASCH-7RR-1071: Blues in Boston

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Von Schmidt, Eric

Cahn, Rolf

Artist: Cahn, Rolf

Producer: Greenhill, Manny.

Language: English language  
Notes: FW-ASCH-7RR-1071  
Blues--Alabama bound--Who's that yonder (Big road blues)--Poor Howard--Poor Lazurus--Wasn't That a Mighty storm--Blues  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: Cambridge (Mass.), United States, Massachusetts.  
Folkways 2417  
CDR copy; copy exists in DAMS system  
Von Schmidt, Eric & Cahn, Rolf - "Blues in Boston" - 1961 - Mono - 7.5 ips Manuel A. Greenhill of Folklore Productions (Boston, MA) noted this tape was a partial dub of a 15ips mater tape entitled "Blues in Boston," by Eric Von Schmidt and Rolf Cahn. The recordings were released on the Folkways label as "Rolf Cahn and Eric Von Schmidt" in 1961 (FW02417 / FA 2417).  
101 Blues / Eric Von Schmidt, Rolf Cahn. Guitar.  
102 Alabama Bound / Eric Von Schmidt, Rolf Cahn. Guitar.  
103 Who's That Yonder (Big Road Blues) / Eric Von Schmidt, Rolf Cahn. Guitar.  
104 Poor Howard / Eric Von Schmidt, Rolf Cahn. Guitar.  
105 2:19 Blues / Eric Von Schmidt, Rolf Cahn. Guitar.  
106 Poor Lazurus / Eric Von Schmidt, Rolf Cahn. Guitar.  
107 Wasn't That a Mighty Storm / Eric Von Schmidt, Rolf Cahn. Guitar.  
Topic: Folksong revival  
Blues (Music)  
Guitar  
Place: Massachusetts  
United States  
Cambridge (Mass.)  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-1080: Mandarin Primer  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Chao, Yuen Ren, 1892-1982  
Producer: Chao, Yuen Ren, 1892-1982  
Language: Chinese language  
Notes: FW-ASCH-7RR-1080  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 8002  
Topic: Language learning and language teaching  
Spoken word  
Instructional  
Place: China

## FW-ASCH-7RR-1086: Essentials of Latin: An Introductory Course FI8112A/B

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Richards, John F.C.

Language: Latin language

Notes: FW-ASCH-7RR-1086

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 8112

Topic: Language learning and language teaching

Spoken word

Instructional

Place: United States

Culture: Americans

## FW-ASCH-7RR-1087: Essentials of Latin: An Introductory Course FI8112C/D

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Richards, John F.C.

Language: Latin language

Notes: FW-ASCH-7RR-1087

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 8112

Topic: Language learning and language teaching

Spoken word

Instructional

Place: United States

Culture: Americans

## FW-ASCH-7RR-1088: Essentials of Latin: An Introductory Course FI8112E/F

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Richards, John F.C.

Language: Latin language

Notes: FW-ASCH-7RR-1088

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 8112

Topic: Language learning and language teaching

Spoken word

Instructional

Place: United States

Culture: Americans

## FW-ASCH-7RR-1089: Essentials of Latin: An Introductory Course FI8112G/H

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Richards, John F.C.

Language: Latin language

Notes: FW-ASCH-7RR-1089



Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 8112

Topic: Language learning and language teaching  
Spoken word  
Instructional

Place: United States

Culture: Americans

## FW-ASCH-7RR-1090: Mandarin Primer

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Chao, Yuen Ren, 1892-1982

Producer: Chao, Yuen Ren, 1892-1982

Language: Chinese language

Notes: FW-ASCH-7RR-1090

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 8002

Topic: Language learning and language teaching  
Spoken word  
Instructional

Place: China

## FW-ASCH-7RR-1091: Mandarin Primer

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Chao, Yuen Ren, 1892-1982

Producer: Chao, Yuen Ren, 1892-1982

Language: Chinese language

Notes: FW-ASCH-7RR-1091

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 8002

Topic: Language learning and language teaching  
Instructional  
Spoken word

Place: China

## FW-ASCH-7RR-1093: Mandarin Primer

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Chao, Yuen Ren, 1892-1982

Producer: Chao, Yuen Ren, 1892-1982

Language: Chinese language

Notes: FW-ASCH-7RR-1093

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 8002

Topic: Language learning and language teaching  
Spoken word  
Instructional

Place: China

FW-ASCH-7RR-1094: Mandarin Primer

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Chao, Yuen Ren, 1892-1982

Producer: Chao, Yuen Ren, 1892-1982

Language: Chinese language

Notes: FW-ASCH-7RR-1094

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 8002

Topic: Language learning and language teaching

Instructional

Spoken word

Place: China

FW-ASCH-7RR-1095: Mandarin Primer

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Chao, Yuen Ren, 1892-1982

Producer: Chao, Yuen Ren, 1892-1982

Language: Chinese language

Notes: FW-ASCH-7RR-1095

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 8002

Topic: Language learning and language teaching

Spoken word

Instructional

Place: China

FW-ASCH-7RR-1142: Champlain Valley Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-1142

Les Raftsmen (Mother Gautier's)--Vive La Canadienne--Load, Tarriers Load--Clara Nolan's ball.--John Riley.-Shantyman's life.--Elder Bordee.--Isabeau s'y promeneau.--Seneca canoe song.--Rosyln Castle--:Logan waters

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways 5210

CDR copy- Disc 342/3

101 Rosyln Castle / Banjo.

103 Les Raftsman / Banjo.

105 Vive La Canadienne / Banjo.

110 Load, Tarriers Load / Banjo.  
 112 Clara Nolan's Ball / Banjo.  
 115 John Riley / Banjo.  
 201 The Shantyman's Life / Banjo.  
 202 Elder Bordee / Banjo.  
 203 Isabeau s'y Promeneau / Banjo.  
 205 Seneca Canoe Song / Banjo.  
 207 Rosyln Castle / Banjo.  
 208 Logan Waters / Banjo.

Topic: Folk songs -- United States  
 Folksong revival  
 Banjo

Place: United States  
 New York

Culture: Americans  
 Anglo-American

## FW-ASCH-7RR-1164: Folk Songs of the Catskills (New York)

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Moncure, Barbara  
 Siemsen, Harry, 1898-1975

Performer: Moncure, Barbara  
 Siemsen, Harry, 1898-1975

Language: English language

Notes: FW-ASCH-7RR-1164

My Good Looking Man--Bluestone quarries--Foggy dew--Simple  
 Little Nancy Brown--Spotted cow--Froh he would a wooing go--Jennie  
 Jenkins--Grumbling driver--Lexington murder--Madam, I have gold  
 and silver--Quaker's courtship--D & H canal song--Grey goose--Delhi  
 jail--Noah's ark--Soldier, oh soldier won't you marry me

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Recorded in: United States, New York.

Folkways 5311

Stretching across western New York State from Lake Erie to the  
 Hudson River, the picturesque Catskills have a long rich history  
 and have also been known for their rich folksong tradition. Barbara  
 Moncure, although an Ohio native, spent many of her summers in  
 the Catskills, collecting folk songs from bearers of the folk tradition.  
 The songs she sings were learned from persons whose identities  
 and life histories are delineated in the liner notes. Harry Siemsen, a  
 Catskills resident who learned his songs from oral tradition, engaged  
 in a variety of professions and was the official historian for the Town  
 of Kingston. He sings two songs on the album as solos, and he and  
 Barbara join forces in singing three lighthearted dialog songs.

CDR copy

Topic: Folksong revival  
Folk songs -- New York  
Guitar

Place: New York  
United States

Culture: Americans  
Anglo-American

FW-ASCH-7RR-1180: The Village Fugs: Tape 1 & 2  
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Fugs (Musical group)  
Sanders, Ed  
Stampfel, Peter

Producer: Smith, Harry Everett, 1923-1991

Language: English language

Notes: FW-ASCH-7RR-1180

1. Fishing Blues 2. Romping Through the Swamp (The Drunkard and His Wife) 3. Bum Song? 4. More Chatter 5. I'm Gonna Kill Myself (Over Your Dead Body)/ What Are the Fugs? 6. Get the Pussy/ More Chatter 7. Gobble 8. The Gobble (take 2) 9. Defeated 10. Feel Like Homemade Shit 11. Nothing 12. Saran Wrap 13. Supergirl 14. Supergirl (take 2) 15. Swinburne Stomp 16. Kill For Peace

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York (N.Y.), New York, United States, 1965.

Folkways 5304

CDR copy

101 Fishing Blues / Fugs (Musical group), Ed Sanders, Peter Stampfel. Guitar.

102 Romping Through the Swamp / Fugs (Musical group), Ed Sanders, Peter Stampfel. Guitar.

103 Bum Song / Fugs (Musical group), Ed Sanders, Peter Stampfel. Guitar.

105 I'm Gonna Kill Myself Over Your Dead Body / Fugs (Musical group), Ed Sanders, Peter Stampfel. Guitar.

106 Get the Pussy / Fugs (Musical group), Ed Sanders, Peter Stampfel. Guitar.

107 Gobble / Fugs (Musical group), Ed Sanders, Peter Stampfel. Guitar.

108 Defeated / Fugs (Musical group), Ed Sanders, Peter Stampfel. Guitar.

110 My Baby Done Left Me (I Feel Like Homemade Shit) / Fugs (Musical group), Ed Sanders, Peter Stampfel. Guitar.

111 Nothing / Fugs (Musical group), Ed Sanders, Peter Stampfel. Guitar.

	112 Saran Wrap / Fugs (Musical group), Ed Sanders, Peter Stampfel. Guitar.
	113 Supergirl / Fugs (Musical group), Ed Sanders, Peter Stampfel. Guitar.
	115 Swinburne Stomp / Fugs (Musical group), Ed Sanders, Peter Stampfel. Guitar.
	116 Kill for Peace / Fugs (Musical group), Ed Sanders, Peter Stampfel. Guitar.
Topic:	Folksong revival Novelty songs Rock music Guitar
Place:	United States New York New York (N.Y.)
Culture:	Americans

## FW-ASCH-7RR-1181: The Village Fugs: Tape 3 &amp; 4

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Fugs (Musical group)  
Sanders, Ed  
Kupferberg, Tuli

Producer: Smith, Harry Everett, 1923-1991

Language: English language

Notes: FW-ASCH-7RR-1181

Kill for peace--Hallucination horrors--Ah sunflower weary of time--Jack-off blues--We're the Fugs--Coca Cola douche--Indian war whoop--Cacka Rocka--My bed is getting crowded--Ten commandments---Amphetamine Shreik--Supergirl

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, 1965.

Folkways 5304

CDR copy- Disc 364

101 Kill for Peace / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar.

102 Hallucination Horrors / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar.

103 Ah! Sunflower, Weary of Time / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar.

104 Jack-Off Blues / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar.

105 We're the Fugs / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar.

106 Coca Cola Douche / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar.

107 Indian War Whoop / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar.

108 Caca Rocka / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar.

109 My Bed is Getting Crowded / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar.

110 The Ten Commandments / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar.

111 Amphetamine Shreik / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar.

112 Supergirl / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar.

Topic: Rock music  
Folksong revival  
Novelty songs  
Guitar  
Place: United States  
New York  
Culture: Americans

FW-ASCH-7RR-1182: The Village Fugs: Tape 3  
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Fugs (Musical group)  
Sanders, Ed  
Kupferberg, Tuli  
Producer: Smith, Harry Everett, 1923-1991  
Language: English language  
Notes: FW-ASCH-7RR-1182

Ah sunflower weary of time--Supergirl--Defeated--Cacka rocka--I'm going to kill myself over your dead body--Halluncination horrors--Nothing--Kill for peace

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, 1965.

Folkways 5304

CDR copy

101 Ah! Sunflower, Weary of Time / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.

102 Supergirl / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.

103 Defeated / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.

104 Caca Rocka / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.

105 I'm Gonna Kill Myself Over Your Dead Body / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.

	106 Hallucination Horrors / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.
	107 Nothing / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.
	108 Kill for Peace / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.
Topic:	Rock music Folksong revival Novelty songs Guitar Percussion instruments
Place:	United States New York
Culture:	Americans

FW-ASCH-7RR-1183: The Village Fugs: Tape 5

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Fugs (Musical group)  
Stampfel, Peter

Producer: Smith, Harry Everett, 1923-1991

Language: English language

Notes: FW-ASCH-7RR-1183

We're the Fugs--Coca Cola douche--Amphetamine Shreik--I feel like  
homemade shit--Nothing--CIA man--Ten commandments--unk--Get  
the pussy--Gobble

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States, 1965.

Folkways 5304

CDR copy

101 We're the Fugs / Fugs (Musical group). Guitar,Percussion  
instruments.102 My Baby Done Left Me (I Feel Like Homemade Shit) / Fugs  
(Musical group). Guitar,Percussion instruments.103 Coca Cola Douche / Fugs (Musical group). Guitar,Percussion  
instruments.104 C.I.A. Man / Fugs (Musical group). Guitar,Percussion  
instruments.105 Amphetamine Shreik / Fugs (Musical group), Peter Stampfel.  
Guitar,Percussion instruments.106 The Ten Commandments / Fugs (Musical group).  
Guitar,Percussion instruments.

107 ? / Fugs (Musical group). Guitar,Percussion instruments.

108 Get the Pussy / Fugs (Musical group). Guitar,Percussion  
instruments.

Topic: 108 Gobble / Fugs (Musical group). Guitar,Percussion instruments.  
 Rock music  
 Folksong revival  
 Novelty songs  
 Guitar  
 Percussion instruments  
 Place: United States  
 New York  
 Culture: Americans

FW-ASCH-7RR-1184: The Village Fugs, Tape 5  
 1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Fugs (Musical group)  
 Sanders, Ed  
 Kupferberg, Tuli  
 Stampfel, Peter  
 Weber, Steve

Producer: Smith, Harry Everett, 1923-1991

Language: English language

Notes: FW-ASCH-7RR-1184

We are the Fugs (3x)--Coca-cola douche--Defeated (2x)--I feel like  
 homemade shit--Nothing (2x)--CIA man--Peter Stampfel on fiddle--  
 Give the fiddler a dram

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Recorded in: New York, United States, 1965.

Folkways 5304

CDR copy

101 We are the Fugs / Fugs (Musical group), Ed Sanders, Tuli  
 Kupferberg. Guitar,Percussion instruments.

102 Coca Cola Douche / Fugs (Musical group), Ed Sanders, Tuli  
 Kupferberg. Guitar,Percussion instruments.

103 Defeated / Fugs (Musical group), Ed Sanders, Tuli Kupferberg.  
 Guitar,Percussion instruments.

104 My Done Left ME (I Feel Like Homemade Shit) / Fugs (Musical  
 group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.

105 Nothing / Fugs (Musical group), Ed Sanders, Tuli Kupferberg.  
 Guitar,Percussion instruments.

106 C.I.A. Man / Fugs (Musical group), Ed Sanders, Tuli Kupferberg.  
 Guitar,Percussion instruments.

107 Fiddle Tune / Fugs (Musical group), Peter Stampfel, Steve  
 Weber. Guitar,Fiddle.

108 Give the Fiddler a Dram / Fugs (Musical group), Peter Stampfel,  
 Steve Weber. Guitar,Fiddle.

Topic: Rock music  
 Folksong revival



	Novelty songs
	Guitar
	Percussion instruments
	Violin
Place:	United States
	New York
Culture:	Americans

FW-ASCH-7RR-1193: Phono-Cylinders: Edited by and from the Collection of George A. Blacker- dubs #1

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Blacker, George A.

Artist: Stewart, Cal

Language: English.

Notes: FW-ASCH-7RR-1193

Cal Stewart--Uncle Josh Buys an Automobile--Uncle Josh's Rheumatism; Harlan and Stanley--Tramp, tramp, tramp; Mury K. Hill--String of laughs; Spencer and Girard--Daybreak at calamity farm

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 3886/7

CDR copy

Topic: Popular music  
Sound recordings--Production and direction  
Cylinder recordings

FW-ASCH-7RR-1195: Phono-Cylinders: Edited by and from the Collection of George A. Blacker- dubs #3

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Blacker, George A.

Language: English.

Notes: FW-ASCH-7RR-1195

On board the battleship Oregon before Santiago, Cuba--Selections from Robin Hood--Old daddy Peg-Leg--Street piano medley--The girl who threw me down--Flanagan at the barbers--The laughing song--Band clip

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 3886/7

CDR copy

Topic: Popular music  
Sound recordings--Production and direction  
Cylinder recordings

FW-ASCH-7RR-1196: Phono-Cylinders: Edited by and from the Collection of George A. Blacker- dubs #4

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Blacker, George A.

Language: English.

Notes: FW-ASCH-7RR-1196  
That's where I come from--House cleaning time--In the good old steamboat days--The village seamstress--O'Brien has no place to go--Now I have to call him father--Robert Haskin's ride on a cyclone auto  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 3886/7  
CDR copy

Topic: Popular music  
Sound recordings--Production and direction  
Cylinder recordings

FW-ASCH-7RR-1197: Phono-Cylinders: Edited by and from the Collection of George A. Blacker- dubs #5  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Blacker, George A.  
Language: English.  
Notes: FW-ASCH-7RR-1197  
The laughing song--Dreaming dreaming (from the Serenade)--Arkansas traveler--Return of the Arkansas traveler  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 3886/7  
CDR copy

Topic: Popular music  
Sound recordings--Production and direction  
Cylinder recordings

FW-ASCH-7RR-1198: Phono-Cylinders: Edited by and from the Collection of George A. Blacker- dubs #6  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Blacker, George A.  
Language: English.  
Notes: FW-ASCH-7RR-1198  
When I was 21 and you were sweet 16--B.P.O.E. (Elk's song)--Hermit's bell overture--The baseball girl--I'm getting ready for my mother-in-law  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 3886/7  
CDR copy

Topic: Popular music  
Sound recordings--Production and direction  
Cylinder recordings

FW-ASCH-7RR-1199: Phono-Cylinders: Edited by and from the Collection of George A. Blacker- dubs #7

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Blacker, George A.

Language: English.

Notes: FW-ASCH-7RR-1199

Reuben Haskin's ride on the cyclone auto--I've told my missus all about him--Sheriff's sale on a stranded circus--Flanagan and his money--I'm afraid to come home in the dark--I used to be afraid to come home in the dark (now I'm afraid to go at all)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 3886/7

CDR copy

Topic: Popular music  
Sound recordings--Production and direction  
Cylinder recordings

FW-ASCH-7RR-1200: Phono-Cylinders: Edited by and from the Collection of George A. Blacker- dubs #8

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Blacker, George A.

Language: English.

Notes: FW-ASCH-7RR-1200

The kitty lads--Rastus, take me back--Immortality--Unlawful trusts--Rip van Winkle meets Minnie--The ragtime drummer--Laughing song--Second selection from "a country girl"

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 3886/7

CDR copy

Topic: Popular music  
Sound recordings--Production and direction  
Cylinder recordings

FW-ASCH-7RR-1201: Phono-Cylinders: Edited by and from the Collection of George A. Blacker- dubs #9

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Blacker, George A.

Language: English.

Notes: FW-ASCH-7RR-1201

I've got the mumps--Farmer and the businessman--Let us not forget

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 3886/7

CDR copy

Topic: Popular music

Sound recordings--Production and direction  
Cylinder recordings

## FW-ASCH-7RR-1242: Campaign '56: Sounds of an Election Year 1 &amp; 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Lamar, Howard Roberts  
Blitzer, Charles

Language: English language

Notes: FW-ASCH-7RR-1242

The preliminaries --The Democratic convention --The Democratic platform --Nomination & vote for presidential candidate --Nomination & vote for vice-presidential candidate --Stevenson's acceptance speech --The Republican convention --The Republican platform and nomination & vote for presidential candidate --Nomination & vote for vice-presidential candidate --The campaigns -- The election.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 5505

CDR copy--edited by Howard Lamar and Charles Blitzer.

Names: Democratic Party  
Republican Party (U.S. : 1854- )  
Stevenson, Adlai E. (Adlai Ewing), 1900-1965  
Eisenhower, Dwight D. (Dwight David), 1890-1969Topic: United States -- History  
Documentary  
Elections  
Presidential candidates  
Political campaigns  
Political parties

Place: United States

Culture: Americans

## FW-ASCH-7RR-1243: Dante's Inferno and other readings

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Dante Alighieri, 1265-1321

Artist: Ciardi, John, 1916-1986  
Luce, Claire

Language: English.

Notes: FW-ASCH-7RR-1243

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 9871

CDR copy

## FW-ASCH-7RR-1298: Concert at Bowdoin College, The Campus Chest, Tape 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-1298

Old Riley--Old Dan Tucker--Old Joe Clark--Cripple creek--  
Summertime

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States, March 13, 1960.

Folkways 40084

CDR copy- Disc 342

Tape Info: Pete Seeger in Concert at Bowdoin College, Brunswick,  
Maine, recorded at the Campus Chest, March 13, 1960. The complete  
concert was recorded on eight reel-to-reel tapes; regrettably, the  
accession numbers for the tapes are not in the same sequence in  
which the tapes were recorded and unrelated tape numbers are often  
inserted in between. The original sequence of the eight Concert tapes  
is FW-ASCH-7rr-1927, -1298 (No, I didn't now transpose digits.),  
-1397, -1926, -1299, 1398, -4982, and -1929. See front for song list  
and durations. Oh Riley through Summertime are on -1298.

101 Oh, Riley / Banjo.

102 Old Dan Tucker / Banjo.

103 Summertime / Banjo.

102 Old Joe Clark / Banjo.

102 Cripple Creek / Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-1299: Concert at Bowdoin College, The Campus Chest, Tape 5  
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-1299

Irene--Big Rock Cany Mountain--I had a dream--Oh, what a beautiful  
city

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States, March 13, 1960.

Folkways 40084

CDR copy- Disc 342

Tape Info: Pete Seeger in Concert at Bowdoin College, Brunswick,  
Maine, recorded at the Campus Chest, March 13, 1960. The complete  
concert was recorded on eight reel-to-reel tapes; regrettably, the  
accession numbers for the tapes are not in the same sequence in  
which the tapes were recorded and unrelated tape numbers are often

inserted in between. The original sequence of the eight Concert tapes is FW-ASCH-7rr-1927, -1298 (No, I didn't now transpose digits.), -1397, -1926, -1299, 1398, -4982, and -1929. See front for song list and durations. Oh Riley through Summertime are on -1298.

101 Irene (Goodnight Irene) / Banjo.

102 The Big Rock Candy Mountain / Banjo.

104 Oh, What a Beautiful City (Twelve Gates to the City) / Banjo.

103 I Had a Dream / Banjo.

Topic:	Folk songs -- United States Folksong revival Banjo
Place:	United States New York
Culture:	Americans Anglo-American

FW-ASCH-7RR-1383: American Industrial Ballads #2

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-7RR-1383

2. Hard Times in the Mills 3. Let Then Wear Their Watches Fine 4. Fare Ye Well, Old Ely Branch 5. Mill Mother's Lament 6. Raggedy 7. My Children are Seven in Number 8. Ballad of Barney Graham/ Hard Times in the New River Mill 9. Weave Room Blues 10. He Lies in the American Land 11. Pittsburgh Town 12. Cold Water 13. The Death of Harry Simms 14. The Winnsboro Cotton Mill Blues 15. Sixty Percent 16. Eight-Hour Day 17. Seven Cent Cotton and Forty Cent Meat 18. Cotton Mill Colic 19. Come All You Hardy Miners

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways 40058

CDR copy- Disc 243, Disc 325/6

101 Hard Times in the Mill /

102 Let Them Wear Their Watches Fine /

103 Fare Ye Well, Old Ely Branch /

104 Mill Mother's Lament /

105 Raggedy /

106 My Children are Seven in Number /

107 Ballad of Barney Graham/ Hard Times in the New River Mill

108 Weave Room Blues /

109 He Lies in the American Land /

110 Pittsburgh Town /

111 Cold Water /  
 112 The Death of Harry Simms /  
 113 Winnsboro Cotton Mill Blues /  
 114 Sixty Percent /  
 115 Eight-Hour Day /  
 116 Seven Cent Cotton and Forty Cent Meat /  
 117 Cotton Mill Colic /  
 118 Come All You Hardy Miners /

Topic: Folk songs -- United States  
 Folksong revival  
 Banjo  
 Labor  
 Industrial revolution

Function: Labor unions  
 Labor unions

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-7RR-1394: Sounds of the Office: Interview with personel manager in office

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Siegel, Michael

Language: English.

Notes: FW-ASCH-7RR-1394

Interview

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 6142

CDR copy

Topic: Documentary  
 occupational folklore

FW-ASCH-7RR-1398: Concert at Bowdoin College, The Campus Chest, Tape 6

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-1398

In the sweet bye and bye--Preacher and the slave--Last night I had the strangest dream--Colorado trail--Spanish is the loving tongue--From here on up--Texas gals--Swarthmore Girls--We pity our bosses five--Scabs crawl in--Open the door softly--Road to Athay--Why do scotsmen--Hold up your petticoats--Oh there's two my back--Seek and you shall find--Fare well, little fishes--Where have all the flowers

gone--Fa-ru-soto--Step by step--Joe Hill's last will--Seek and you shall find

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, March 13, 1960.

Folkways 40084

CDR copy Tape Info: Pete Seeger in Concert at Bowdoin College, Brunswick, Maine, recorded at the Campus Chest, March 13, 1960. The complete concert was recorded on eight reel-to-reel tapes; regrettably, the accession numbers for the tapes are not in the same sequence in which the tapes were recorded and unrelated tape numbers are often inserted in between. The original sequence of the eight Concert tapes is FW-ASCH-7rr-1927, -1298 (No, I didn't now transpose digits.), -1397, -1926, -1299, 1398, -4982, and -1929. See front for song list and durations. D-Day Dodgers through Living in the Country are on -1397.

103 Last Night I Had the Strangest Dream / Banjo.

104 Colorado Trail / Banjo.

101 In the Sweet Bye and Bye / Banjo.

102 Preacher and the Slave, The (Pie in the Sky) / Banjo.

104 Spanish is the Loving Tongue / Banjo.

104 From Here on Up / Banjo.

104 Texas Gals / Banjo.

104 Swarthmore Girls / Banjo.

104 We Pity Our Bosses Five / Banjo.

104 The Scabs Crawl In / Banjo.

104 Open the Door Softly / Banjo.

104 The Road to Athay / Banjo.

104 Why Do Scotsmen? / Banjo.

104 Hold Up Your Petticoats / Banjo.

104 O, There's Two on My Back / Banjo.

104 Seek and You Shall Find / Banjo.

104 Fare Well, Little Fishes / Banjo.

104 Where Have All the Flowers Gone / Banjo.

104 Fa-Ru-Soto / Banjo.

104 Step by Step / Banjo.

104 Joe Hill's Last Will / Banjo.

104 Seek and You Shall Find / Banjo.

Topic: Folk songs -- United States  
Folksong revival

Place: Banjo  
United States



Culture: New York  
Americans  
Anglo-American

FW-ASCH-7RR-1425: Civil Rights Recordings: Mass Meeting in Birmingham, Alabama

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Carawan, Guy

Carawan, Candie

Artist: Abernathy, Ralph, 1926-1990

King, Martin Luther, Jr. (1929-1968)

Birmingham Movement Choir

Language: English.

Notes: FW-ASCH-7RR-1425

Come on this house--Rev. Martin Luther King--Trying to make 100 (99 1/2 won't do)--Rev. Ralph Abernathy

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 5487

CDR copy; Extensive notes and bibliographical references in accompanying booklet. Performer(s): Documentary of a mass meeting, including speeches by Ralph Abernathy and Martin Luther King ; songs performed by the Birmingham Movement Choir. Recorded by Guy and Candie Carawan in Birmingham, Alabama, 1963.

Topic: United States -- History

Civil rights

Civil rights movements -- United States

African Americans

Place: United States

Alabama

Culture: Americans

FW-ASCH-7RR-1426: Story of Greenwood, Mississippi

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Carawan, Guy

Carawan, Candie

Language: English language

Notes: FW-ASCH-7RR-1426

Freedom song--Fannie Lou Hamer speech--Mass meeting--Shootings described--Get on board children/ Medgar Evers speech/ Greenwood story--Dick Gregory speech;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Mississippi, United States, 1963.

Folkways 5593

etter from Carawan in box, CDR copy

Topic: United States -- History

Civil rights

Place: African Americans  
United States  
Mississippi  
Greenwood (Miss.)  
Culture: Americans

FW-ASCH-7RR-1427: Story of Greenwood, Mississippi  
1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Carawan, Guy

Recorder: Carawan, Guy  
Carawan, Candie

Language: English language

Notes: FW-ASCH-7RR-1427

Guy Carawan--Tell old Bill--Study war no more--This little light  
of mine--Leave big rock behind--Two brothers--Salty dog--Amen--  
Jubilee

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Mississippi, United States, 1963.

Folkways 5593

CDR copy

Topic: United States -- History  
Civil rights

Place: African Americans

United States

Mississippi

Greenwood (Miss.)

Culture: Americans

FW-ASCH-7RR-1428: Civil Rights Recordings: Birmingham Mass Meeting: The  
Birmingham Choir, 1963 (w/ Ralph Abernathy)

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Carawan, Guy

Recorder: Carawan, Guy  
Carawan, Candie

Artist: Birmingham Movement Choir

Performer: Birmingham Movement Choir

Language: English language

Notes: FW-ASCH-7RR-1428

Surely, he's able to carry you through--Rev. Ralph Abernathy--I'm on  
my way

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Alabama, United States, 1963.

Folkways 5487

CDR copy---Documentary of a mass meeting, including speeches  
by Ralph Abernathy and Martin Luther King ; songs performed by  
the Birmingham Movement Choir. Recorded by Guy and Candie  
Carawan in Birmingham, Alabama, 1963.

Topic: United States -- History  
Civil rights  
African Americans  
Place: United States  
Alabama  
Birmingham (Ala.)  
Culture: Americans

## FW-ASCH-7RR-1434: Story of Greenwood, Mississippi Part 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Carawan, Guy  
Carawan, Candie

Language: English language

Notes: FW-ASCH-7RR-1434

Skip to my Lou--Hello Susie Brown--Old Joe Clark--Don't let your deal go down--unk--unk--Hobo's lullaby--Bye 'n bye--Tickle tickle--Don't bother me--Where are you going my little one--I'm a moonshiner--Lonesome traveller--I've got some singing to do

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Mississippi, United States, 1963.

Folkways 5593

CDR copy

Topic: United States -- History  
Civil rights  
African Americans  
Place: United States  
Mississippi  
Greenwood (Miss.)  
Culture: Americans

## FW-ASCH-7RR-1446: Woody Guthrie Sings Folk Songs, Vol. 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Guthrie, Woody, 1912-1967  
Leadbelly, 1885-1949  
Houston, Cisco

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-7RR-1446

Hard travelling --What did the deep sea say? --House of the Rising Sun --Nine hundred miles --John Henry --Oregon Trail --We shall be free --Dirty overalls --Jack hammer blues -- Springfield Mountain -- Brown eyes --Boll weevil blues -- Guitar blues --Will you miss me?

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways 2483

CDR copy- Disc 468

Folk songs; Woody Guthrie, vocals, assisted by Leadbelly, Cisco Houston, Sonny Terry, and Bess Hawes.

101 Dirty Overalls / Woody Guthrie. Guitar.

102 Jackhammer John / Woody Guthrie. Guitar.

103 Springfield Mountain / Woody Guthrie. Guitar.

104 Brown Eyes / Woody Guthrie. Guitar.

105 Boll Weevil / Woody Guthrie. Guitar.

106 Guitar Blues / Woody Guthrie. Guitar.

107 Will You Miss Me? / Woody Guthrie. Guitar.

201 Hard Travelin' / Woody Guthrie. Guitar.

202 What Did the Deep Sea Say? / Woody Guthrie. Guitar.

203 House of the Rising Sun (Rising Sun Blues) / Woody Guthrie. Guitar.

204 900 Miles / Woody Guthrie. Guitar.

205 John Henry / Woody Guthrie. Guitar.

206 Oregon Trail / Woody Guthrie. Guitar.

207 We Shall Be Free / Woody Guthrie, Lead Belly, Cisco Houston. Guitar.

Topic: Folk songs -- United States  
Guitar  
Place: United States  
New York  
Oklahoma  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-1460: The McGee Brothers and Arthur Smith: Old Timers of the Grand Old Opry

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: McGee, Sam, 1894-1975

McGee, Kirk, 1899-1983

Smith, Arthur, 1898-1971

Performer: McGee, Sam, 1894-1975

McGee, Kirk, 1899-1983

Smith, Arthur, 1898-1971

Producer: Seeger, Mike, 1933-2009

Language: English language

Notes: FW-ASCH-7RR-1460

Hell among the yearlings--Poly Ann--Cumerland Gap--Sixteen on Sunday--Roll on buddy--Coming from the ball--Instr.--Needle case--Sally Long--Buck dancer's choice--Railroad blues--Whoop 'em up Cindy--Railroad blues--Green Valley waltz

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Tennessee, United States.

## Folkways 2379

CDR copy; Recorded Nov. 1957 in the home of Kirk McGee, Nashville, Tenn. Sung and played by the McGee Brothers and Arthur Smith.

101 Hell Among the Yearlings / Arthur Smith, Sam McGee, Kirk McGee. Banjo, Fiddle, Guitar.

102 Polly Ann / Arthur Smith, Sam McGee, Kirk McGee. Banjo, Fiddle, Guitar.

103 Cumberland Gap / Arthur Smith, Sam McGee, Kirk McGee. Banjo, Fiddle, Guitar.

104 Sixteen on Sunday / Arthur Smith, Sam McGee, Kirk McGee. Banjo, Fiddle, Guitar.

105 Roll on Buddy / Arthur Smith, Sam McGee, Kirk McGee. Banjo, Fiddle, Guitar.

106 Coming from the Ball / Arthur Smith, Sam McGee, Kirk McGee. Banjo, Fiddle, Guitar.

107 Instrumental / Arthur Smith, Sam McGee, Kirk McGee. Banjo, Fiddle, Guitar.

108 Needle Case / Arthur Smith, Sam McGee, Kirk McGee. Banjo, Fiddle, Guitar.

109 Sally Long / Arthur Smith, Sam McGee, Kirk McGee. Banjo, Fiddle, Guitar.

110 Buck Dancer's Choice / Arthur Smith, Sam McGee, Kirk McGee. Banjo, Fiddle, Guitar.

111 Railroad Blues / Arthur Smith, Sam McGee, Kirk McGee. Banjo, Fiddle, Guitar.

112 Whoop 'Em Up, Cindy / Arthur Smith, Sam McGee, Kirk McGee. Banjo, Fiddle, Guitar.

113 Railroad Blues / Arthur Smith, Sam McGee, Kirk McGee. Banjo, Fiddle, Guitar.

114 Green Valley Waltz / Arthur Smith, Sam McGee, Kirk McGee. Banjo, Fiddle, Guitar.

Place:	Appalachian Region, Southern -- Songs and music United States Tennessee
Topic:	Folk songs -- United States String band Banjo Violin Guitar
Culture:	Americans Anglo-American

FW-ASCH-7RR-1461: Traditional Southern Songs

1 Sound recording (sound-tape reel; analog; 7 in.)  
 Artist: Stoneman Family (musical group)  
 Language: English.  
 Notes: FW-ASCH-7RR-1461  
 Somebody's waiting for me--John Henry--Charming Betsy--Gambling Blackie--Under the Double Eagle--When I lived in Old Virginia (East Virginia Blues)  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Folkways 2315  
 CDR copy  
 Place: Appalachian Region, Southern -- Songs and music  
 United States  
 Virginia  
 Topic: Folk songs -- United States  
 Culture: Americans  
 Anglo-American

FW-ASCH-7RR-1469: Seegers Sing Folk Songs  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Performer: Seeger Family (Musical group)  
 Recorder: Rinzler, Ralph  
 Producer: Rinzler, Ralph  
 Language: English language  
 Notes: FW-ASCH-7RR-1469  
 Old Molly Hare--Kicking mule--More pretty girls than one--Freight train  
 Restrictions on access.  
 Recorded in: Pennsylvania, United States, January, 1957.  
 Folkways 2005  
 CDR copy Tape Info: On FW-ASCH-7RR-1469, Mike and Peggy Seeger and Ralph Rinzler perform three songs in January, 1957, recorded at the WSRN (Swarthmore College Radio), by Ralph Rinzler. The back of the tape box says, "Partial Master for FA2005," which is American Folk Songs Sung by the Seegers - FW02005; however, the tape box has negative comments for all three takes, and, having listened to FA02005, it's clear that none of the three takes on this tape were used on the LP.  
 101 Old Molly Hare / Guitar.  
 102 Kicking Mule / Guitar.  
 103 More Pretty Girls Than One / Guitar.  
 104 Freight Train / Guitar.  
 Topic: Folksong revival  
 Folk songs -- United States  
 Guitar  
 Place: United States  
 Pennsylvania

Culture: New York  
Americans  
Anglo-American

FW-ASCH-7RR-1470: New York State Folk Songs: Songs of a New York Lumberjack

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Stekert, Ellen Jane, 1935-

Language: English.

Notes: FW-ASCH-7RR-1470

The drummer boy--The shanty boy and the farmer's son--The fox--  
The two sisters (Child No. 10)--The jealous lover--The black cook

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 2354

CDR copy FW-ASCH-7RR-1470 consists of six songs sung by Ellen Stekert. The tape box says "Return to Ken Goldstein" and "NY State Folk Songs," but nothing else, and no information was included within the tape box. These six songs are included among the 18 songs Ellen Stekert sings on "Songs of a New York Lumberjack - Sung by Ellen Skekert Accompanying Herself on Guitar" - FA2354. On the LP, all the songs she sings are from the "nearly one hundred songs" she collected from an elderly former lumberjack, Mr. Ezra "Fuzzy" Barhight then 81 years old and living in Cohocton, New York. The LP was edited by Kenneth Goldstein. The LP was issued in 1958; there is no additional information, either with the LP or the tape box, as to when Ellen was recorded, when she recorded "Fuzzy" or current location of the recordings of "Fuzzy."

Topic: Folk songs -- United States

Place: United States

New York

Culture: Americans  
Anglo-American

FW-ASCH-7RR-1471: Eskimos of Hudson Bay and Alaska - NA 30

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Boulton, Laura, 1899-1980

Language: English.

Notes: FW-ASCH-7RR-1471

32 songs singer and rum

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 4444

CDR copy- NA30

Culture: Eskimos  
Indians of North America  
Americans  
Inuit

Place: United States

Hudson Bay  
Alaska

FW-ASCH-7RR-1472: Eskimos of Hudson Bay and Alaska - NA 34

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Boulton, Laura, 1899-1980

Language: English.

Notes: FW-ASCH-7RR-1472

Netsiliik Tribe--Chesterfield--About a bailer--Hunting the musk ox

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 4444

CDR copy- NA 31

Culture: Eskimos  
Indians of North America  
Americans  
InuitPlace: United States  
Hudson Bay  
Alaska

FW-ASCH-7RR-1473: Eskimos of Hudson Bay and Alaska Story of Red Thunder Cloud - NA 20

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Boulton, Laura, 1899-1980

Language: English.

Notes: FW-ASCH-7RR-1473

Storytelling--Animal imitations--Story of Red Thunder Cloud

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 4444

CDR copy

Culture: Eskimos  
Indians of North America  
AmericansPlace: Hudson Bay  
Alaska

FW-ASCH-7RR-1474: Eskimos of Hudson Bay and Alaska - NA 33

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Boulton, Laura, 1899-1980

Language: English.

Notes: FW-ASCH-7RR-1474

15 tracks

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 4444



CDR copy

Culture: Eskimos  
Indians of North America  
Americans  
Inuit

Place: United States  
Alaska  
Hudson Bay

FW-ASCH-7RR-1479: Struggle: Dub of master  
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Guthrie, Woody, 1912-1967

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-7RR-1479

Struggle Blues Guthrie/Houston 2:00 2 Dollar Down Houston 1:37  
3 Get Along Little Doggies Chandler/Houston/Ry 3:01 4 Hang Knot  
Guthrie 2:13 5 Waiting at the Gate Guthrie/Whiting 2:49 6 Dying  
Miner Guthrie 2:54 7 Union Burying Ground Guthrie 3:02 8 Lost John  
Guthrie 2:50 9 Buffalo Skinners Guthrie 3:13 10 Pretty Boy Floyd  
Guthrie 3:03 11 Ludlow Massacre Guthrie/Hayes/Robin 3:29 12 1913  
Massacre Guthrie 3:35

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 40025

CDR copy- Disc 467/8

101 Struggle Blues / Harmonica.

102 A Dollar Down and a Dollar a Week / Guitar.

103 Whoopie Ti-Yi-Yo, Get Along Little Dogies / Guitar.

104 Hang Knot / Guitar.

105 Waiting at the Gate / Guitar.

106 The Dying Miner / Guitar.

201 Union Burying Ground / Guitar.

202 Lost John / Guitar.

203 Buffalo Skinners / Guitar.

204 Pretty Boy Floyd / Guitar.

205 Ludlow Massacre / Guitar.

206 1913 Massacre / Guitar.

Topic: Folk songs -- United States  
Harmonica  
Guitar

Place: United States  
New York  
Oklahoma

Culture: Americans  
Anglo-American

FW-ASCH-7RR-1500: Twelve String Guitar by Lead Belly- side 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-1500

Twelve String Guitar Instruction

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways 8371

CDR copy Book of the same title by J. Lester and P. Seeger (80 p. ill.) published in 1965 by Oak Publications, New York, laid in container.

Topic: Folk songs -- United States  
Music -- Instruction and study  
Guitar

Place: United States  
New York

Culture: Americans

FW-ASCH-7RR-1501: Twelve String Guitar as Played by Lead Belly- side 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-1501

Twelve String Guitar Instruction

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways 8371

CDR copy

Composer: Leadbelly, 1885-1949

Topic: Music -- Instruction and study  
Folk songs -- United States  
Guitar

Place: United States  
New York

Culture: Americans

FW-ASCH-7RR-1508: Voices of the Satellites, side 2 [sound recording]

1 Item (sound-tape reel; analog; 7 in.)

Producer: Benham, T. A. (Thomas Alonzo), 1914-2006  
Taben Recordings

Language: English.

Notes: FW-ASCH-7RR-1508

Explorer 1, telemetering signals (3:59) --"Explorer 2 goes a ride" (1 :44) --Vanguard (third attempt) (5:38) --Modulation from Explorer 1 (:39) --Explorer 3 (2:11) --Explorer 4 (2: 40).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 6200

CDR copy

Topic: Sounds

FW-ASCH-7RR-1517: Country Songs, Old and New- Master 2409- side A

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Country Gentlemen (Musical group)

Waller, Charlie

Duffey, John

Recorder: Seeger, Mike, 1933-2009

Language: English language

Notes: FW-ASCH-7RR-1517

Roving gambler (3:07) --The little sparrow (3:31) --Drifting too far (3:27) --Weeping willow (2:01) --Tomorrow's my wedding day (2:09) --The story of Charlie Lawson (3:03) --Turkey knob (2:18) --Paul and Silas (2:26)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2409

Recorded ca. 1959 at Capitol Transcriptions, Washington, D.C. by Mike Seeger. Principally folk and popular songs, sung with instrumental acc. by Charlie Waller, John Duffey, and The Country Gentlemen

101 Roving Gambler / Country Gentlemen (Musical group), Charlie Waller, John Duffey. Banjo,Guitar,Mandolin.

102 Little Sparrow / Country Gentlemen (Musical group), Charlie Waller, John Duffey. Banjo,Guitar,Mandolin.

103 Drifting Too Far from the Shore / Country Gentlemen (Musical group), Charlie Waller, John Duffey. Banjo,Guitar,Mandolin.

104 Weeping Willow / Country Gentlemen (Musical group), Charlie Waller, John Duffey. Banjo,Guitar,Mandolin.

105 Ain't Going to Work Tomorrow / Country Gentlemen (Musical group), Charlie Waller, John Duffey. Banjo,Guitar,Mandolin.

106 The Story of Charlie Lawson / Country Gentlemen (Musical group), Charlie Waller, John Duffey. Banjo,Guitar,Mandolin.

107 Turkey Knob / Country Gentlemen (Musical group), Charlie Waller, John Duffey. Banjo,Guitar,Mandolin.

108 Paul and Silas / Country Gentlemen (Musical group), Charlie Waller, John Duffey. Banjo,Guitar,Mandolin.

Topic: Bluegrass music  
Banjo

Guitar  
Mandolin  
Place: United States  
Virginia  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-1523: Vox Humana: Alfred Wolfsohn's Experiments in Extension of Human Vocal Range II

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Wolfsohn, Alfred  
Scholastic Inc.

Language: English.

Notes: FW-ASCH-7RR-1523

2 tracks

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 6123

CDR copy

Topic: Science  
Human speech

FW-ASCH-7RR-1526: Clarence Ashley and Tex Isley

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Ashley, Clarence, 1895-1967  
Isley, Larry "Tex"

Producer: Siegel, Peter K.  
Folkways Records

Recorder: Rinzler, Ralph

Language: English language

Notes: FW-ASCH-7RR-1526

Budded roses--Shout Lulu--May I sleep in your barn tonight, mister--  
House carpenter--Man who rode the mule around the world--Rude  
and rambling man--Whoa mule--Wild Bill Jones--Little log cabin in the  
lane--Cluck old hen--Frankie Silvers --The prisoner's song --Hard luck  
blues --Little hillside.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2350

CDR copy American ballads; sung by Tom Clarence Ashley  
accompanying himself on banjo and guitar, with Larry "Tex" Isley,  
guitar and autoharp.

Place: Appalachian Region, Southern -- Songs and music  
United States  
Tennessee

Topic: Folk songs -- United States  
Folk music -- Tennessee  
Banjo  
Autoharp

Culture: Americans  
Anglo-American

FW-ASCH-7RR-1536: Talking Union and Other Union Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Almanac Singers  
Seeger, Pete, 1919-2014  
Hays, Lee, 1914-1981

Artist: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-1536

Talking union--Union train--Which side are you on--Get behind thee,  
Satan--Union maid--I don't want your millions, mister (All I got)

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.

Folkways 85

CDR copy- Disc 463

101 Talking Union / Almanac Singers, Pete Seeger. Banjo,Guitar.

102 Union Train / Almanac Singers, Lee Hays. Banjo,Guitar.

103 Which Side are You On? / Almanac Singers, Pete Seeger.  
Banjo,Guitar.

104 Get Thee Behind Me, Satan / Almanac Singers, Lee Hays.  
Banjo,Guitar.

105 Union Maid / Almanac Singers, Pete Seeger. Banjo,Guitar.

106 I Don't Want Your Millions, Mister (All I Want) / Almanac Singers,  
Pete Seeger. Banjo,Guitar.

Topic: Folksong revival  
Topical songs  
Banjo  
Guitar

Function: Labor unions

Place: United States

New York

Culture: Americans

FW-ASCH-7RR-1556: Winners and Losers: Campaign Songs from the Critical  
Elections in American History: Four Campaign Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Janovsky, Peter

Language: English language

Notes: FW-ASCH-7RR-1556

Lincoln and liberty--We're ready for Teddy again--Keep cool and keep  
Coolidge--High hopes

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 37260

CDR copy

Names: Roosevelt, Theodore, 1858-1919  
Lincoln, Abraham, 1809-1865  
Coolidge, Calvin, 1872-1933  
Kennedy, John F. (1917-1963)

Topic: United States -- History  
Political ballads and songs  
Political campaigns  
Elections  
Campaign songs  
Presidents

Place: United States

FW-ASCH-7RR-1557: Been in the storm so long : spirituals & shouts, children's game songs & folktales, side 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Moving Star Hall Singers

Carawan, Guy

Recorder: Carawan, Guy

Language: English.

Notes: FW-ASCH-7RR-1557

Talking 'bout a good time --That's all right --Jesus knows all about my troubles --Talk --Lay down body --I'm gonna sit at the welcome table & prayer --Been in the storm so long

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 3842

CDR copy Recorded by Guy Carawan on John Island, South Carolina.

Topic: Sea Islands -- Songs and music

Place: United States

South Carolina

John's Island (S.C.)

Culture: Americans

Gullahs

FW-ASCH-7RR-1558: Rufus Crisp, A and B

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Crisp, Rufus

Performer: Crisp, Rufus

Recorder: Jamieson, Robert Stuart, 1922-2008

Mayo, Margot, 1910-1974

Language: English language

Notes: FW-ASCH-7RR-1558

Shout little Lulu (2:09) --Blue-eyed girl (3:42) --Story of banjo contest (3:06) --Trouble on my mind ; Ball and chain (3:09) -- Cumberland Gap (1:37) --Shady Grove (2: 14) --Roll on John (4:03) --Old Joe Clark ; Sourwood Mountain (4:03) --Fall, fall, build me a boat (1:26) -- Farewell to Sweet Beaver (8:05) -- Walk light ladies (Step up ladies)

(1:34) --Blue goose (3:04) --Banjo tunings: Sourwood Mountain ; Do, little Baby ; Shoofly ; Bright (6: 20).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2342

CDR copy Rufus Crisp, vocal and banjo ; supporting instrumentalists. Production notes: Recorded by Margot Mayo and Stuart Jamieson at Allen, Kentucky, 1946.

Topic: Old-time music  
Folk music -- United States  
Folk songs -- Kentucky  
Banjo  
Place: Kentucky  
United States  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-1559: Ballads of the Civil War

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Nye, Hermes

Language: English.

Notes: FW-ASCH-7RR-1559

When this cruel war is over (woman singer)--Homespun dress

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 5004

Topic: CDR copy  
Folksong revival  
Guitar  
Place: United States  
New York  
United States -- History -- Civil War, 1861-1865  
United States -- History -- Civil War, 1861-1865 -- Songs and music  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-1563: Folk-Singer's Guitar Guide

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-1563

Guitar Instruction--Railroad Bill--Poor Howard

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways 8354

CDR copy

101 Guitar Instruction / Guitar.  
102 Railroad Bill / Guitar.  
102 Poor Howard / Guitar.

Topic: Folksong revival  
Folk songs -- United States  
Music -- Instruction and study  
Guitar

Place: United States  
New York

Culture: Americans  
Anglo-American

## FW-ASCH-7RR-1564: Hammer Dulcimer Played by Chet Parker

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Parker, Chet, 1891-1975  
Murphy, Patrick B.

Language: English.

Notes: FW-ASCH-7RR-1564

Devil's dream --Medley no. 1 --Pick me up on your way down --Put your arms around me honey --Spanish two step -- Flickstein --Medley 2: Delida polka ; She's too fat for me - Medley 3: Temperance reel ; Buffalo breakdown --Medley 4: Soldier's joy ; Second of first place quadrilles by Cuberdan -- Medley 5: Irish washerwoman ; Raggedy Ann ; Old spinning wheel ; Chicken reel ; Rickett's hornpipe --Medley 6: MacNamara's band ; Clancy lowered the bloom ; St. Patricks' day in the morning ; Larry O'Gaff --The bald headed end of the broom -- Medley 7: Julayda ; Tip top polka ; arbara polka --Medley 8: Rainbow ; Silver bells --Medley 9: Red wing ; Polly wolly doodle all the day -- Fisher's hornpipe -- Medley 10 --Medley 11 --Medley 12 --Medley 13: Turkey in the straw ; Little brown jug ; White cockade reel --1st, 2nd & 4th set quadrilles from My best girl.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States.

Folkways 2381

CDR copy

Topic: Folksong revival  
Dulcimer music  
Dulcimer

Place: United States

Culture: Americans  
Anglo-American

## FW-ASCH-7RR-1570: Phil Ochs Sings for Broadside

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Ochs, Phil

Producer: Friesen, Gordon, 1909-1996  
Kaplan, Paul

Language: English.



Notes: FW-ASCH-7RR-1570  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Folkways 5362  
 3 TAPES;REMASTERED FROM BROADSIDE COLLECTION OF TAPES;SONGS MIXED FROM TWO RECORDS (VOL II NOT RELEASED BUT ARTWORK EXISTS);

Topic: Folksong revival  
 Guitar

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-7RR-1622: Music of the Tarascan Indians of Mexico: Music of Michoaca and Mestizo Country

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Yurchenco, Henrietta

Producer: Yurchenco, Henrietta

Language: English.

Notes: FW-ASCH-7RR-1622

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 4217

CDR copy Tape Info: Music of the Tarascan Indians of Mexico - Music of Michoaca and Nearby Mestizo Country; identical to old LP: Asch Mankind Series (AHM 4217), of the same title. Recorded by Henrietta Yurchenko. LP album produced in 1970, copyright by Folkways Records & Services Corp. Features many performers and types of music. Instrumentals and songs, guitars, harps, double-reed instruments, flutes, drums, etc. Musically (to my ear), sounds far more hispanic than Indian. For additional information, refer to the liner notes for the above record album. See front for selection listing & precise durations, and copy of front of original tape box.

Topic: Indians of North America

Place: Mexico

Culture: Mexicans  
 Tarasco Indians

FW-ASCH-7RR-1623: Seasons of Singing

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Jenkins, Ella

Language: English language

Notes: FW-ASCH-7RR-1623

On a holiday., Carry me ackee., Tee-kah-nees., You look so sweet., This train., Freight train blues., Go, Aquaneta, go., Lord, Lord, Lord., All night, all day., Don't you do me wrong., Blue walking., I like animals.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Illinois, United States, 1970.

Folkways 7656

CDR copy- Disc 387

Program notes, discography, and texts (13 p. : ports.) inserted in container. Credits: Produced by Bernadelle Richter. Performer(s): Featuring Ella Jenkins, vocals. Production notes: Recorded in 1969, at a summer music workshop at St. Paul's Church, Chicago, Ill.

101 On a Holiday / Music Workshop, Ella Jenkins.

102 Carry Me Ackee / Music Workshop, Ella Jenkins.

103 Tee-Kan-Yas / Music Workshop, Ella Jenkins.

104 You Look So Sweet / Music Workshop, Ella Jenkins.

105 This Train / Music Workshop, Ella Jenkins.

106 Freight Train Blues / Music Workshop, Ella Jenkins.

107 Go Aquaneta, Go / Music Workshop, Ella Jenkins.

201 Lord, Lord, Lord / Music Workshop, Ella Jenkins.

202 All Night, All Day / Music Workshop, Ella Jenkins.

203 Don't You Do Me Wrong / Music Workshop, Ella Jenkins.

204 Blue Walking / Music Workshop, Ella Jenkins.

205 I Like Animals / Music Workshop, Ella Jenkins.

Topic: Music -- Juvenile  
Folksong revival  
African Americans

Place: United States  
Illinois  
Chicago (Ill.)

Culture: Americans

FW-ASCH-7RR-1635: Mushroom Ceremony of the Mazatec Indians of Mexico

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Wasson, R. Gordon (Robert Gordon), 1898-1986

Creator: Wasson, Valentina Pavlovna, 1901-1959

Language: English.

Notes: FW-ASCH-7RR-1635

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 8975

CDR copy

Topic: Religious  
Mazatec Indians -- Rites and ceremonies  
Indians of Central America  
Mushrooms, Hallucinogenic

Culture: Mazatec Indians

Place: Mexico

FW-ASCH-7RR-1637: Latin American Folk Songs: Sung in Spanish by Chago Rodrigo [sound recording]

1 Item (sound-tape reel; analog; 7 in.)

Artist: Rodrigo, Chago

Language: English.

Notes: FW-ASCH-7RR-1637

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 7218

CDR copy

FW-ASCH-7RR-1641: When I Was a Boy in Brooklyn, side 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Kaplan, Yiśra'el

Performer: Kaplan, Yiśra'el

Language: English.

Notes: FW-ASCH-7RR-1641

Introduction.--Games.--Sayings.--Calling names.--Riddles, rhymes.--World War I.--

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 3501

CDR copy

Topic: Spoken word

Place: United States

New York

Culture: Americans

Jews

FW-ASCH-7RR-1658: Been in the storm so long : spirituals, folk tales and children's games from John's Island, SC., side 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Moving Star Hall Singers

Carawan, Guy

Hunter, Janie

Recorder: Carawan, Candie

Language: English.

Notes: FW-ASCH-7RR-1658

Down on me --Reborn again --Row Michael row --Johnny Cuckoo --Old lady from Booster --Shoo turkey --Mr. Postman die --Water my flowers --Rabbit and partridge --Improvised blues --Jack & Mary and the Devil.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, South Carolina, John's Island (S.C.).

Folkways 3842

	CDR copy Field recordings made in the early 1960s by Guy and Candie Carawan
Topic:	Sea Islands -- Songs and music
Place:	John's Island (S.C.) South Carolina United States
Culture:	Americans Gullahs

## FW-ASCH-7RR-1665: Milk 'Em in the Evening Blues

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: McGee, Sam, 1894-1975

McGee, Kirk, 1899-1983

Smith, Arthur, 1898-1971

Performer: McGee, Sam, 1894-1975

McGee, Kirk, 1899-1983

Smith, Arthur, 1898-1971

Producer: Seeger, Mike, 1933-2009

Language: English language

Notes: FW-ASCH-7RR-1665

Single-footing horse (1:30) --Widow Haley (1:53) --Charming Bill (2:06) --Milk cow blues (2:32) --Memphis blues (1:02) -- Boogie (1:02) --Amos Johnson rag (1:40) --Redwing (1:59) -- Under the double eagle (1:27) --Evening shade (2:02) -- Pig at home in the pen (2:08) --Peacock rag (1:53) -- Milk 'em in the evening blues (2:39) --Late last night (2:17) -- Keep a light in your window tonight (1:54) --Uncle Buddy (1:22) --Lafayette (1:28) --Drummer boy (2:15) --Easy rider (2:30) --Chinese brakdown (2:20) --Dance all night with a bottle in your hand (2:25) --Whistling Rufus (1:28) --Sally Johnson (2:10) --I've had a big time tonight (1:30).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 31007

McGee Brothers (Sam and Kirk McGee) and Arthur Smith, vocals and various combinations of banjo, guitar, and fiddle.

CDR copy

101 Single Footing Horse / Arthur Smith. Banjo,Fiddle.

102 Widow Haley / Arthur Smith. Banjo,Fiddle.

103 Charming Bill / Arthur Smith, Sam McGee, Kirk McGee. Banjo,Fiddle.

104 Milk Cow Blues / Arthur Smith, Sam McGee, Kirk McGee. Banjo,Fiddle.

105 Memphis Blues / Arthur Smith, Sam McGee, Kirk McGee. Banjo,Fiddle.

106 Boogie / Arthur Smith, Sam McGee, Kirk McGee. Banjo,Fiddle.

107 Amos Johnson Rag / Sam McGee. Banjo.

- 108 Red Wing / Arthur Smith, Sam McGee, Kirk McGee. Banjo,Fiddle.  
 109 Under the Double Eagle / Arthur Smith, Sam McGee, Kirk McGee. Banjo,Fiddle.  
 110 Don't Let Your Deal Go Down / Arthur Smith, Sam McGee, Kirk McGee. Banjo,Fiddle.  
 111 Evening Shade / Arthur Smith. Banjo,Fiddle.  
 112 Pig at Home in a Pen / Arthur Smith. Banjo,Fiddle.  
 113 Peacock Rag / Arthur Smith. Banjo,Fiddle.  
 114 Milk 'Em in the Evening Blues / Arthur Smith, Sam McGee, Kirk McGee. Banjo,Fiddle.  
 115 Late Last Night When Willie Came Home / Arthur Smith, Sam McGee, Kirk McGee. Banjo,Fiddle.  
 116 Keep a Light in Your Window / Arthur Smith, Sam McGee, Kirk McGee. Banjo,Fiddle.  
 117 Uncle Buddy / Arthur Smith. Banjo.  
 118 Lafayette / Arthur Smith, Sam McGee, Kirk McGee. Banjo,Fiddle.  
 119 Drummer Boy / Sam McGee. Banjo.  
 120 Easy Rider / Sam McGee. Banjo.  
 122 Chinese Breakdown / Arthur Smith, Sam McGee, Kirk McGee. Banjo,Fiddle.  
 123 Bottle in My Hand / Arthur Smith. Banjo,Fiddle.  
 125 Whistling Rufus / Arthur Smith. Banjo,Fiddle.

Topic: String band  
 Banjo  
 Violin  
 Place: Appalachian Region, Southern -- Songs and music  
 United States  
 Tennessee  
 Culture: Americans  
 Anglo-American

FW-ASCH-7RR-1667: Good Time Music, side B  
 1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Bogin, Josh  
 Language: English language  
 Notes: FW-ASCH-7RR-1667

Rocky road (trad.) (4:20) --Pick a bale of cotton (trad.) (4:10) --I call you Julie (trad.) (4:12) --Candy man & Goin to the zoo / Gary Davis & Tom Paxton (8:49)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 7549

Josh Bogin, with students of the Durham Child Development Center.

101 Rocky Road / Guitar.  
 102 Pick a Bale of Cotton / Guitar.  
 103 I Call You Julie / Guitar.  
 104 Candy Man / Guitar.  
 105 Going to the Zoo / Guitar.

Topic: Music -- Juvenile  
 Folksong revival  
 Guitar

Place: United States  
 New York

Culture: Americans

## FW-ASCH-7RR-1683: Just Enough

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Geremia, Paul

Language: English.

Notes: FW-ASCH-7RR-1683

In the jailhouse now--Sweet substitute--Talking--Dark road blues--  
 Come on in my kitchen--Slidell, Louisiana--Crazy girl blues--  
 Statesboro blues--Vigilante man--Beside myself

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Folkways 31023

CDR copy

Topic: Blues (Music)  
 Folksong revival  
 Guitar

Culture: Americans  
 Anglo-American

## FW-ASCH-7RR-1684: Just Enough- Tape 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Geremia, Paul

Language: English.

Notes: FW-ASCH-7RR-1684

Go Henry David Thoreau--Talking--Highway bandit blues--Got myself  
 a railroad--Talking--Walking blues-tuning--Ain't it grand--Talking--Just  
 enough

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Folkways 31023

CDR copy

Topic: Blues (Music)  
 Folksong revival  
 Guitar

Culture: Americans

## Anglo-American

FW-ASCH-7RR-1692: Original Folk

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Winokur, Marc

Language: English language

Notes: FW-ASCH-7RR-1692

Anarchistic atheistic mechanistic blues--Everyday slob--Different knid--Time--Call it a revolution--Autumnal circumstance--A nais nun--Perfect song

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 5565

CDR copy

Topic: Folksong revival

Guitar

Harmonica

Place: United States

Culture: Americans

FW-ASCH-7RR-1693: Algerian Berber Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Belateche, Rita

Recorder: Belateche, Rita

Language: English.

Notes: FW-ASCH-7RR-1693

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 4341

Topic: World music

Berbers -- Songs and music

Folk songs, Kabyle -- Algeria.

Folk music -- Algeria

Berbers

Place: Algeria

Algeria

Culture: Algerians

FW-ASCH-7RR-1695: Listening to Birds through A Sound Microscope [sound recording]

1 Item (sound-tape reel; analog; 7 in.)

Recorder: Ansley, Hudson

Ansley, Sandra

Language: English.

Notes: FW-ASCH-7RR-1695

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 6115

CDR copy; copy exists in DAMS system

Ansley, Hudson and Sandra - "Listening to Birds through a Sound Microscope" - 1960 - 7.5 ips FW06115\_101 - "The Birds World of Song" Enjoy the many birdsongs collected from a Maryland farmhouse-the beautiful chirps, trills and twitters of the chickadee, phoebe, wood thrush and mockingbird, just to name a few. - Folkways

Topic: Sounds  
Science  
Ornithology

FW-ASCH-7RR-1697: Voices of the Satellites [sound recording]

1 Item (sound-tape reel; analog; 7 in.)

Producer: Benham, T. A. (Thomas Alonzo), 1914-2006

Language: English.

Notes: FW-ASCH-7RR-1697

Introduction (8:22; 5:23) -- Sputnik 1 (1:00) -- Doppler effect : information derived from it (Sputnik-- ) (3:10) -- Sputnik 3 (3:51) -- Laika's heart (1:02) --

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 6200

CDR copy; copy exists in DAMS system

"Voices of the Satellites - Recordings of the Radio Signals from Man's First Five Travelers" Narrated by Professor Thomas Alonzo Benham of Haverford College, Haverford PA 1958 - Full Track Mono - 7.5ips FW06200 / FX 6200 Contains recorded radio signals from Sputnik I, II and III, as well as the heartbeat of one of the first animals in space, Laika the dog (who traveled in Sputnik II). The recordings were produced and narrated by Professor Thomas Alonzo Benham of Haverford College, Haverford PA. Related Articles: Haverblog: <http://news.haverford.edu/blogs/haverblog/2011/07/27/listening-to-space/> SI Collections Blog: <http://si-siris.blogspot.com/2011/07/what-beautiful-view.html>

Topic: Sounds  
Science  
Outer space

FW-ASCH-7RR-1701: Irish Music in London Pubs [sound recording]

1 Item (sound-tape reel; analog; 7 in.)

Artist: Heaney, Joe, 1919-1984

Recorder: Rinzler, Ralph

Language: English.

Notes: FW-ASCH-7RR-1701

Rocks of bawn--Morrissey and the russian--Irish reel #1--Irish reel #2

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 3575



CDR copy; copy exists in DAMS system--

Heaney, Joe - "Irish Music in London Pubs" - 1965 - Full track Mono - 15 ips FW03575 / FG 3575 Full of lively music and uplifted voices, this collection of Irish music was released in 1965 after on-sight recording at The King's Arms and The Bedford Arms in London. Records Ralph Rinzler and Barry Murphy thank the proprietors of these buildings for giving them use of the recording machine and "the facilities of the place, including drinks." -Folkways

Topic: Sean-nos  
Place: Ireland

FW-ASCH-7RR-1702: Al White and the Hi-Liters

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: White, Al

Language: English.

Notes: FW-ASCH-7RR-1702

Instrumental; Al White--Johnny B. Goode; Doug and Dave--Hey Angel

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways RBF20

CDR copy

FW-ASCH-7RR-1707: Negro Prison Camp Worksongs: Retrieve Farm Prison Recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Seeger, Pete, 1919-2014

Seeger, Toshi

Language: English.

Notes: FW-ASCH-7RR-1707

Grover Dickson, Obano Archer, Alvin Johnson, Andrew P. Crane, C.J. Adams--Intro--It makes a long time man feel bad--Intros--Hammer ring--Here rattler--Good God almighty Captain Charlie--Go down, old Hannah--Mighty bright light

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 4475

CDR copy

Topic: Folk songs -- United States

Place: United States  
Texas

FW-ASCH-7RR-1762: Climbing High Mountains

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Johnson, Juanita

Language: English.

Notes: FW-ASCH-7RR-1762

Already been through the water--Jesus, hold my hand--Traveling on--  
I don't know what this world is coming to--Glory, Glory Hallelujah--  
I'll be resting--I won't turn around--I don't need nobody else but the  
Lord--But you did--You came

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 31037

CDR copy--Juanita Johnson, singer.; Gospel Tones.

Topic: Gospel music  
African Americans  
Culture: Americans

FW-ASCH-7RR-1764: Roots: Rock and Roll Sound of Louisiana and Mississippi  
1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Lynn's Productions

Language: English.

Notes: FW-ASCH-7RR-1764

Oh Carol (Al White and The Hi-Lifers) (2:32)--Johnny B. Goode--  
Going steady (Doug and Dave) (2:08)--Hey angBoss walk (The  
Peraills) el--Sister Sue--No boy in this world (Nancy Stewart)--

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 2865

CDR copy. Recorded in New Orleans.

Topic: Rock music  
Rhythm and blues music  
African Americans  
Place: United States  
Louisiana  
Culture: Americans

FW-ASCH-7RR-1864: Songs of Struggle and Protest, 1930-1950

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-7RR-1864

Step by step.-Aimee McPherson.-I don't want your millions mister.-  
Joe Hill.-Harry Simms.-Los quatros generales.-Bourgeois blues.-  
Pittsburgh.-Talking union.-The D-day dodgers.-Hymn to nations.-  
What a friend we have in Congress--Death of Harry Simms

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.

Folkways 5233

CDR copy- Disc 345

101 Bourgeois Blues / Banjo.

102 What a Friend We Have in Congress / Banjo.  
 103 I Don't Want Your Millions, Mister / Banjo.  
 104 Pittsburgh Town / Banjo.  
 105 Talking Union / Banjo.  
 106 Quatro Generales, Los / Banjo.  
 107 Hymn to Nations / Banjo.  
 108 Step by Step / Banjo.  
 109 D-Day Dodgers / Banjo.  
 110 Joe Hill / Banjo.  
 111 Aimee McPherson / Banjo.  
 112 The Death of Harry Simms / Banjo.

Topic: Folk songs -- United States  
 Folksong revival  
 Banjo

Place: Industrial revolution  
 United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-7RR-1865: Sing with Seeger

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014  
 Dixon, Willie, 1915-1992

Producer: Folkways Records

Language: English language

Notes: FW-ASCH-7RR-1865

Putting on the style --This land is your land / Guthrie -- Battle of Jericho  
 --Roll on Columbia / Guthrie --Sooleram -- Down by the riverside --  
 Oh, what a beautiful city --In the sweet bye and bye --Big rock candy  
 mountain --Old Dan Tucker --Irene/ Leadbelly.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Recorded in: New York, United States.

Folkways Disc 101

CDR copy- Disc 344/5

Recorded live at the Village Gate, Greenwich Village, New York.

101 Irene (Goodnight Irene) / Pete Seeger. Guitar.

102 Joshua Fit the Battle of Jericho / Pete Seeger. Banjo.

103 This Land is Your Land / Pete Seeger. Banjo.

104 Putting on the Style / Pete Seeger. Banjo.

105 Roll On Columbia / Pete Seeger. Banjo.

106 Suliram (Indonesian Lullaby) / Pete Seeger. Banjo.

107 Oh, What a Beautiful City (Twelve Gates to the City) / Pete Seeger, Willie Dixon. Banjo.

108 Study War No More (Down by the Riverside) / Pete Seeger, Willie Dixon. Banjo.

109 The Big Rock Candy Mountain / Pete Seeger. Banjo.

110 In the Sweet Bye and Bye / Pete Seeger. Banjo.

111 Preacher and the Slave, The (Pie in the Sky) / Pete Seeger. Banjo.

112 Old Dan Tucker / Pete Seeger, Willie Dixon. Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Guitar  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-1867: New Lost City Ramblers, Rural Delivery, No. 1 : Tape 2  
1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-7RR-1867

Rubber neck blues--I've Always been a rambler--Durham's bull--One morning in May--Rosalie McFall--Cyclone of rye cove--Automobile trip through Alabama (2x)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2496

CDR copy

Topic: Folksong revival  
String band  
Guitar  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-1868: New Lost City Ramblers, Rural Delivery, No. 1 : Tape 1  
1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-7RR-1868

Days of my childhood play--Katy Hill--Fishing creek blues--Bachelor blues--Going down the river--Gold watch and chain--Hungry Hash

House--Train on the Island--Old Joe Bone--Twenty-one years--Come  
all ye fair and tender maidens--Pretty Polly

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 2496

CDR copy

Topic: Folksong revival  
String band  
Guitar  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-1873: The Village Fugs: Tape 1  
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Fugs (Musical group)  
Sanders, Ed  
Kupferberg, Tuli  
Producer: Smith, Harry Everett, 1923-1991  
Language: English language  
Notes: FW-ASCH-7RR-1873

Dirty old man--Seize the day--How sweet I roamed from field to field  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States, 1965.

Folkways 5304

101 Dirty Old Man / Fugs (Musical group), Ed Sanders, Tuli  
Kupferberg. Guitar,Percussion instruments.

102 Seize the Day / Fugs (Musical group), Ed Sanders, Tuli  
Kupferberg. Guitar,Percussion instruments.

103 How Sweet I Roamed from Field to Field / Fugs (Musical group),  
Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.

Topic: Rock music  
Folksong revival  
Novelty songs  
Guitar  
Percussion instruments  
Place: United States  
New York  
Culture: Americans

FW-ASCH-7RR-1874: The Village Fugs: Tape 2  
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Fugs (Musical group)  
Sanders, Ed  
Kupferberg, Tuli

Producer: Smith, Harry Everett, 1923-1991  
 Language: English language  
 Notes: FW-ASCH-7RR-1874  
 How sweet I roamed from field to field--Slum goddess--Supergirl--I couldn't get high  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: New York, United States, 1965.  
 Folkways 5304  
 101 How Sweet I Roamed from Field to Field / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.  
 102 Slum Goddess / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.  
 103 Supergirl / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.  
 104 I Couldn't Get High / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.  
 Topic: Rock music  
 Folksong revival  
 Novelty songs  
 Guitar  
 Percussion instruments  
 Place: United States  
 New York  
 Culture: Americans

FW-ASCH-7RR-1883: America's Favorite Ballads, Vol. 4

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-1883

Banks of the Ohio., You are my sunshine., Ballad of the boll weevil., Where the old Allegheny and Monongahela flow., Oh how he lied., Froggie went a-courtin', Johnny has gone for a soldier., Go down Moses., America the beautiful., Hole in the bucket., Erie Canal., Monsieur banjo., No more auction block., What shall we do with a drunken sailor?, Gee but I want to go home., Sweet Betsy from Pike., All my trials.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways 2323

CDR copy- Disc 328/9, Disc 327

101 Where the Old Alleghany and Monongahela Flow / Banjo.

102 Oh, How He Lied / Banjo.

103 Froggie Went A-Courtin' / Banjo.

104 Banks of the Ohio / Banjo.  
 105 Go Down Moses / Banjo.  
 106 Boll Weevil / Banjo.  
 107 All My Trials / Banjo.  
 108 You are My Sunshine / Banjo.  
 109 Johnny Has Gone for a Soldier / Banjo.  
 110 Arkansas Traveler / Banjo.  
 111 America the Beautiful / Banjo.  
 112 Hole in the Bucket / Banjo.  
 113 Erie Canal / Banjo.  
 114 Monsieur Banjo / Banjo.  
 115 No More Auction Block / Banjo.  
 116 What Shall We Do with the Drunken Sailor / Banjo.  
 117 Gee, But I Want to Go Home (Army Life) / Banjo.  
 118 Sweet Betsy from Pike / Banjo.

Topic: Folk songs -- United States  
 Folksong revival  
 Banjo  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

FW-ASCH-7RR-1885: More Good Time Music, side A

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Bogin, Josh

Language: English language

Notes: FW-ASCH-7RR-1885

Rock-a-my-soul (4:10) --Hey lollie (4:24) --When I first came to this land (3:10) --Mama don't allow (2:40) --Bring me a little water Sylvie (Ledbeeter, Huddle) (1:51) --

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 7550

Josh Bogin with students of the Durham Child Development Center.

101 Rock-A-My Soul / Guitar.

102 Hey Lollie / Guitar.

103 When I First Came to This Land / Guitar.

104 Mama Don't Allow / Guitar.

105 Bring Me a Little Water, Sylvie / Guitar.

Topic: Music -- Juvenile  
 Folksong revival

Guitar  
Place: United States  
New York  
Culture: Americans

## FW-ASCH-7RR-1895: Rock Island Line: Lead Belly' Legacy, Vol. 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Leadbelly, 1885-1949

Recorder: Asch, Moses

Language: English language

Notes: FW-ASCH-7RR-1895

24. Cotton Fields 25. Sally Walker 26. Sukey Jump 27. Black Girl (In the Pines) 28. Rock Island Line 29. Blind Lemon 30. Bottle Up and Go  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways 2014

101 Cotton Fields / Guitar.

102 Sally Walker / Guitar.

103 Sukey Jump / Guitar.

104 Black Girl (In the Pines) / Guitar.

105 Rock Island Line / Guitar.

106 Blind Lemon / Guitar.

107 Borrow Love and Go / Guitar.

Topic: Blues (Music)  
Folk songs -- United States  
Guitar  
African Americans

Place: United States  
New York  
Louisiana

Culture: Americans

## FW-ASCH-7RR-1896: Sing with Seeger, Part 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-7RR-1896

Sinking of the Rueben James--Shenandoah--Why, oh why--Oh Reilly--Senzeninar

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways Disc 101

CDR copy- Disc 329



101 The Sinking of the Reuben James / Banjo.  
 102 Shenandoah / Banjo.  
 103 Why, Oh Why / Banjo.  
 104 Oh, Riley / Banjo.  
 105 Senzeninar / Banjo.  
 Topic: Folk songs -- United States  
 Folksong revival  
 Music -- Juvenile  
 Banjo  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

FW-ASCH-7RR-1902: The Nativity Part 2  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Performer: Seeger, Pete, 1919-2014  
 Producer: Asch, Moses  
 Author: Asch, Sholem, 1880-1957  
 Language: English language  
 Notes: FW-ASCH-7RR-1902  
 The nativity  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: New York, United States.  
 Folkways 35501  
 CDR copy- Disc 541/2  
 Topic: Christmas music  
 Spoken word  
 Prose literature  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

FW-ASCH-7RR-1926: Concert at Bowdoin College, The Campus Chest, Tape #4  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Performer: Seeger, Pete, 1919-2014  
 Language: English language  
 Notes: FW-ASCH-7RR-1926  
 Water is wide--Bells of Ryhmney  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: New York, United States, March 13, 1960.  
 Folkways 40084  
 CDR copy- Disc 332

Tape Info: Pete Seeger in Concert at Bowdoin College, Brunswick, Maine, recorded at the Campus Chest, March 13, 1960. The complete concert was recorded on eight reel-to-reel tapes; regrettably, the accession numbers for the tapes are not in the same sequence in which the tapes were recorded and unrelated tape numbers are often inserted in between. The original sequence of the eight Concert tapes is FW-ASCH-7rr-1927, -1298 (No, I didn't now transpose digits.), -1397, -1926, -1299, 1398, -4982, and -1929. See front for song list and durations. The Water Is Wide and The Bells of Rhymney are on -1926.

101 The Water is Wide / Guitar.

102 The Bells of Rhymney / Guitar.

Topic: Folk songs -- United States  
Folksong revival  
Guitar  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-1930: The Nativity, Part 1  
1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Asch, Sholem, 1880-1957  
Performer: Seeger, Pete, 1919-2014  
Language: English language  
Notes: FW-ASCH-7RR-1930

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways 35501

CDR copy- Disc 541

Topic: Christmas music  
Spoken word  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-1940: This little light of mine : and other songs.- side 1  
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Carawan, Guy  
Producer: Folkways Records  
Language: English language  
Notes: FW-ASCH-7RR-1940

Oh Lord I've got some singing to do (1:57) --Hobo's lullaby (2:38) --  
Lonesome traveler (1:47) --Tell old Bill (3:32) -- Jubilee (3:00) --Been  
all over this country (3:01) --Skip to my Lou (1:40) --Down by the  
riverside (1:44)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways 3552

CDR copy- Disc 335

101 Oh, Lord I've Got Singing to Do / Guitar.

102 Hobo's Lullaby / Guitar.

103 Lonesome Traveler / Guitar.

104 Tell Old Bill / Guitar.

105 Jubilee / Guitar.

106 Been All Over This Country / Guitar.

107 Skip to My Lou / Guitar.

108 Study War No More (Down by the Riverside) / Guitar.

Topic: Folksong revival  
Guitar

Place: United States  
New York  
Tennessee

Culture: Americans  
Anglo-American

FW-ASCH-7RR-1942: Ballads of Sacco and Vanzetti

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Guthrie, Woody, 1912-1967

Performer: Guthrie, Woody, 1912-1967  
Seeger, Pete, 1919-2014

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-7RR-1942

1. Welcome to Heaven 2. Vanzetti's Letter, pts. 1 and 2 3. Two Good Men 4. Pete Seeger "Sacco's Letter to His Son" 5. I Just Want to Sing Your Name" 6. Red Wine" 7. You Souls of Boston" 8. Suassos Lane" 9. The Flood and the Storm" 10. Vanzetti's Rock 11. Root Hog and Die 17. Old Judge Thayer

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways 5485

101 I Just Want to Sing Your Name / Woody Guthrie. Guitar.

102 Red Wine / Woody Guthrie. Guitar.

103 You Souls of Boston / Woody Guthrie. Guitar.

104 Suassos Lane / Woody Guthrie. Guitar.

105 The Flood and the Storm / Woody Guthrie. Guitar.

106 Vanzetti's Rock / Woody Guthrie. Guitar.  
 107 Root Hog and Die / Woody Guthrie. Guitar.  
 201 Old Judge Thayer / Woody Guthrie. Guitar.  
 202 We Welcome to Heaven / Woody Guthrie. Guitar.  
 203 Vanzetti's Letter / Woody Guthrie. Guitar.  
 205 Two Good Men / Woody Guthrie. Guitar.  
 206 Sacco's Letter to His Son / Pete Seeger. Banjo.

Topic: Folk songs -- United States  
 Folksong revival  
 Guitar  
 Banjo  
 Labor

Function: Labor unions

Place: United States  
 New York  
 Oklahoma

Culture: Americans  
 Anglo-American

## FW-ASCH-7RR-1991: Jewish Folk Songs, Vol. 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Olf, Mark

Language: Yiddish language

Notes: FW-ASCH-7RR-1991

In an orem shtibele (2:39) --Hob ich a por oxen = I have a pair of oxen (1:44) --Bulbe = Potatoes (1:37) --Rebbe Elimelech, Der = Rabbi Elimelech, The (2:21) --Oif'n pripitchik = On the oven (3:05) --Rozhenkes mit mandlen = Raisins and almonds --Dona dona (2:53) --Vei vos fun main mantl iz bevon = Alas what has become of (2:48) -- Ganeyveh, A (1:57) --Mariyashe (2:51) --Zlatke (1:55) -- Tumba tumba (1:57).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 6826

CDR copy

Topic: Jewish  
 Judaism

Place: New York  
 United States

Culture: Americans  
 Jews

## FW-ASCH-7RR-1992: First Encounter: An Elementary Lecture on Psychiatry

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Calobrisi, Arcangelo

Performer: Calobrisi, Arcangelo

Language: English language

Notes: FW-ASCH-7RR-1992  
Testing--Discussion of psychiatry  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 6401  
CDR copy

Topic: Documentary  
Psychiatry

Place: New York  
United States

## FW-ASCH-7RR-1994: The Village Fugs: Second Session

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Fugs (Musical group)  
Sanders, Ed  
Kupferberg, Tuli

Producer: Smith, Harry Everett, 1923-1991

Language: English language

Notes: FW-ASCH-7RR-1994  
Boobs a lot--Supergirl--How sweet I roamed from field to field--Dirty old man  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States, 1965.  
Folkways 5304  
101 Boobs a Lot / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.  
102 Supergirl / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.  
103 How Sweet I Roamed from Field to Field / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.

Topic: Rock music  
Folksong revival  
Novelty songs  
Guitar  
Percussion instruments

Place: United States  
New York

Culture: Americans  
Anglo-American

## FW-ASCH-7RR-2030: Jazzmen

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Jones, Richard M., 1889-1945

Performer: Jones, Richard M., 1889-1945

Language: English.

Notes: FW-ASCH-7RR-2030

	29th and Dearborn--New Orleans hop scop blues--Jazzin' babies blues--Canal Street blues
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Folkways 2817
	CDR copy
Topic:	Jazz

FW-ASCH-7RR-2039: Cisco Houston-- A Legacy (Disc 103)- raw material

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Houston, Cisco

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-7RR-2039

Haul away Joe--Fox--Born 10000 years ago--Old Dan Tucker--Birmingham Jail--Ship in the sky--Clickety-clack--Red River Valley--East Virginia--John Henry--In the pines--Talking blues--Midnight special--Precious Lord, take my hand (2x)--Molly Malone--Venezuela--Black is the color--Blow the candle out--Frankie and Johnny--Passing through--Worried man blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways DSC103

CDR copy

101 Haul Away Joe / Guitar.

102 The Fox / Guitar.

103 Born 100,000 Years Ago / Guitar.

104 Old Dan Tucker / Guitar.

105 Down in the Valley (Birmingham Jail) / Guitar.

106 Ship in the Sky / Guitar.

107 Clickety-Clack / Guitar.

108 Red River Valley / Guitar.

109 East Virginia / Guitar.

110 John Henry / Guitar.

111 Black Girl (In the Pines) / Guitar.

112 Talking Blues / Guitar.

113 The Midnight Special / Guitar.

114 Precious Lord (Take My Hand) / Guitar.

115 Molly Malone / Guitar.

116 Venezuela / Guitar.

117 Black is the Color of My True Love's Hair / Guitar.

118 Blow the Candle Out / Guitar.

119 Frankie and Johnny / Guitar.  
 120 Passing Through / Guitar.  
 121 Worried Man Blues / Guitar.

Topic: Folksong revival  
 Folk songs -- United States  
 Sea songs  
 Railroads  
 Gospel music  
 Ireland -- Songs and music  
 Guitar

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-7RR-2067: Glassworks (master)  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Artist: Cope, David  
 Language: English.  
 Notes: FW-ASCH-7RR-2067  
 Glassworks  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Folkways 33452  
 CDR copy

FW-ASCH-7RR-2073: Directing a Play: A Lecture by Tyrone Guthrie - Delivered  
 at the West Side YMCA, NYC  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Artist: Guthrie, Tyrone, 1900-1971  
 Language: English.  
 Notes: FW-ASCH-7RR-2073  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Folkways 9840

Topic: Spoken word  
 Theater

Culture: Americans

FW-ASCH-7RR-2078: Sholem Asch- A Statement and Interview- Lecture at  
 Columbia University - Reel #14  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Asch, Sholem, 1880-1957  
 Language: English.  
 Notes: FW-ASCH-7RR-2078  
 Lecture

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 35503

CDR copy

FW-ASCH-7RR-2079: Sholem Asch- A Statement and Interview- Lecture at Columbia University - Reel #13

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Asch, Sholem, 1880-1957

Language: English.

Notes: FW-ASCH-7RR-2079

Lecture

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 35503

CDR copy

FW-ASCH-7RR-2084: Hawaiian chants, hula, and love dance songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Feuerring, Jacob

Hiona, Tom

Producer: Folkways Records

Language: English.

Notes: FW-ASCH-7RR-2084

E Pele, Pele, Pele (Hawaiian drama-hula) --Kamapuaa (ceremonial temple dance) --Hoi Kealoha i niahau (dance) -- Anoaï (hula uliuli) -- Lake e (Oli or alter [sic] prayer) --Nopu talala-a (Olapa-festival hula) --Three hula mai (love dances): Liliuokalani; Mai auka; Kaua lili koi. --Pa mai ka makani (a paddle song from Tahiti)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 4271

CDR copy- Recorded in Hawaii by Jacob Feuerring with Tom Hiona.

Topic: Music -- Hawaii

Hula (Dance)

Place: United States

Hawaii

Culture: Americans

Hawaiians

FW-ASCH-7RR-2085: Hawaiian chants, hula, and love dance songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Feuerring, Jacob

Hiona, Tom

Language: English.

Notes: FW-ASCH-7RR-2085

E Pele, Pele, Pele (Hawaiian drama-hula) --Kamapuaa (ceremonial temple dance) --Hoi Kealoha i niahau (dance) -- Anoaï (hula uliuli) --



Lake e (Oli or alter [sic] prayer) --Nopu talala-a (Olapa-festival hula)  
 --Three hula mai (love dances): Liliuokalani; Mai auka; Kaua lili koi.  
 --Pa mai ka makani (a paddle song from Tahiti)

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Recorded in: United States, Hawaii, December 12, 1966.

Folkways 4271

CDR copy--Recorded in Hawaii by Jacob Feuerring with Tom Hiona.

Topic: Music -- Hawaii  
 Hula (Dance)  
 Chants  
 Place: Hawaii  
 United States  
 Culture: Americans  
 Hawaiians

FW-ASCH-7RR-2089: Sounds of animals : audible communication of zoo & farm  
 animals.-At the zoo : Detroit Zoo Animals

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Greenhall, Arthur M. (Arthur Merwin), 1911-1998

Producer: Greenhall, Arthur M. (Arthur Merwin), 1911-1998

Performer: Greenhall, Arthur M. (Arthur Merwin), 1911-1998

Language: English language

Notes: FW-ASCH-7RR-2089

Cat duet from Ravel's L'Enfant et lesSortilegis--At the zoo:  
 Introduction and tiger ; Rhinoceros ; Rhesus monkeys ; Rhea ;  
 Chimpanzee ; Peccary ; Hippopotamus ; Puma ; Lion ; Indian  
 elephant

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Folkways 6124

CDR copy--side A of Folkways 6124

Topic: Sounds  
 Zoology  
 Zoos  
 Place: Michigan  
 United States  
 Detroit (Mich.)  
 Culture: Americans

FW-ASCH-7RR-2092: A Statement and Interview 3/4

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Asch, Sholem, 1880-1957

Producer: Folkways Records

Language: English.

Notes: FW-ASCH-7RR-2092

Parts 3 and 4

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 35503

With Press Clippings- CDR copy

Topic: Oral history  
Judaism  
Religion  
Place: United States  
New York  
Culture: Americans  
Jews

FW-ASCH-7RR-2093: Statement and Interview 1/2

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Asch, Sholem, 1880-1957

Language: English.

Notes: FW-ASCH-7RR-2093

Parts 1 and 2

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 35503

CDR copy

Topic: Oral history  
Judaism  
Religion  
Place: United States  
New York  
Culture: Americans  
Jews

FW-ASCH-7RR-2094: Sweet Nebraska Land: Audition-tape #1

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Welsch, Roger L., 1936-

Producer: KFMQ Radio-Lincoln, NE

Language: English.

Notes: FW-ASCH-7RR-2094

The crossers: Whoa, Haw, Buck and Jerry Boy ; Sweet Betsy from Pike ; Sioux Indians ; Cole Younger -- The settlers: Goodbye, Old Paint ; Horse wrangler ; Little old sod shanty ; Sweet Nebraska land --Immigrants: Hard times: Hard, hard times

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 5337

Roger Welsch, born and raised in Nebraska, taught German and folklore at Nebraska Wesleyan University. He authored "A Treasury of Nebraska Pioneer Folklore," containing materials collected by the WPA in Nebraska during the Great Depression, from which he has selected many of the songs on this recording. Reflecting Nebraska's

history and heritage, he has grouped the songs under five headings: The Crossers, The Settlers, Immigrants, War, and Hard Times. Mr. Welsch accompanies himself on the 12-string guitar, banjo and autoharp, while being assisted by Terry Schmitt on the 6-string guitar. The recording was produced by KFMQ, Lincoln, Nebraska, "as a tribute to the Nebraska Centennial Celebration." Liner notes provide detailed historical background for each song as well as the lyrics.

CDR copy Performer(s): Folk songs; sung by Roger Welsch accompanying himself on 12-string guitar, 5-string banjo, and autoharp, in part with Terry Schmitt, singing and playing the 6-string guitar. Production notes: "Produced by KFMQ, Lincoln, Nebraska, as a tribute to the Nebraska Centennial Celebration."

Topic: Folksong revival  
Folk songs -- Nebraska  
Place: United States  
Nebraska  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-2095: Sounds of the Body- Operations- tape 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2095

sounds

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 6127

CDR copy

Topic: Science  
Sounds

FW-ASCH-7RR-2096: New Jazz Poets

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Lowenfels, Walter, 1897-1976

Producer: Lowenfels, Walter, 1897-1976

Artist: Morgan, John

Performer: Morgan, John

Language: English language

Notes: FW-ASCH-7RR-2096

Untitled poem--Now when I was seventeen--Pine tree--Recap

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 9751

CDR copy; For part of release- Jazz Poets

Topic: Spoken word  
Jazz  
Poetry  
Place: United States

Culture: Americans

FW-ASCH-7RR-2097: Barbara Dane and the Chambers Brothers

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Dane, Barbara  
Chambers Brothers

Producer: Hamel, Reice

Language: English language

Notes: FW-ASCH-7RR-2097

Come by here., Freedom is a constant struggle., Go tell it on the mountain.--It isn't nice., You got to reap what you sow., You just can't make it by yourself., Pack up your sorrows., I am a weary and a lonesome traveller., We'll never turn back., Come by here.,

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2468

CDR copy--Principally Negro freedom songs; sung and played by Babara Dane and the Chambers Brothers.

Topic: Folksong revival  
Blues (Music)  
United States -- History  
Guitar  
Civil rights  
Civil rights movements -- United States  
African Americans

Place: United States  
California  
Michigan

Culture: Americans  
Anglo-American

FW-ASCH-7RR-2121: New Jazz Poets

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Lowenfels, Walter, 1897-1976

Language: English.

Notes: FW-ASCH-7RR-2121

Canto 4, six cylinder Olympus (Percy E. Johns[t]on) (0:57) -- The jackal headed cowboy (Ishmael Reed) (3:12) --Kauri (Will Inman) (2:04) --Elvin Jones gretch freak (David Henderson) (5:43) --Poem to Americans (Gerald Jackson) (1:58) --Poems from Oklahoma (Allen Katzman) (0:57) -- Gyre's galax (Norman Pritchard) (1:51) --Asian nigger (George [Nelson] Preston) (2:31) --Poem for Adolph Eichman (John Harriman) (1:25) --I am a multitude (Allen De Loach) (2:52) --To Jackie in jail (Stephen Troop and Howard Hart) (3:09) --Poem to Ernie Henry (Gloria Tropp) (1:12).--Jitterbugging in the streets (Calvin C. Hernton) (5:58) -- The second coming (John Morgan) (1:53) --Autumn, 1964 (Peter La Farge) (2:41) --March on the delta (Art Berger) (1:12) --From valley of shadows (Ree Dragonette) (1:07) -- If I ride this train (Joe Johnson) (1:32) --African memories (Joel

Oppenheimer) (1:39) --Lady day spring-toned (Ronald Stone) (3:25)  
--Listening to Sonny Rollins at the Five-Spot (Paul Blackburn) (1:08)

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways RF461

CDR copy

Topic: Spoken word  
Jazz  
Poetry

#### FW-ASCH-7RR-2129: Berkeley Farms: Oldtime and Country Style Music of Berkeley

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Seeger, Mike, 1933-2009

Producer: Seeger, Mike, 1933-2009

Language: English language

Notes: FW-ASCH-7RR-2129

Larry Hanks--Sally Goodin --C-U-B-A--Apple picker's reel -- Fisher's  
Hornpipe; Bsyoun Croakers- Ruach na marku- Bayou pon pon--Sally  
in the garden --Boatman; Frontier Constabulary--Peyote cowboy --  
unk--; Phil Marsh and the Hopeless Lovers--Hopeless love; Stafford,  
Weill and Smith--Loving Henry Lee; Spare Change Boys--Beasties in  
the sugar --Policeman----Beasties in the sugar --Walt Koken--Walking  
in the parlor; Phresno Philharmonic--White cockade.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: United States, California, Berkeley (Calif.).

Folkways 2436

CDR copy

Topic: Folksong revival  
String band  
Old-time music  
Banjo  
Accordion  
Violin

Place: Berkeley (Calif.)  
California

United States  
Culture: Americans  
Anglo-American

#### FW-ASCH-7RR-2130: Indian Music of the Pacific Northwest Coast , tape 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Multiple languages.

Notes: FW-ASCH-7RR-2130

Grizzly bear song--Meaderers song--Bone jarer song--  
Lullaby- Quinalt--Paddling song-lummi--Jargon song--Church song--  
Gambling song--Little woman doctor song--Corn grinding song--Night  
chant-navajo--Zuni Lullaby--Eagle dance--Riding song (Navajo)--

Horse stealing song--Corn grinding song (Navajo)--Peyote song (Navajo)--Silversmith song--Social dance song--Long Haired Katchina (Hopi)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 4523

CDR copy

Topic: American Indian  
Culture: Indians of North America  
Americans  
Quinault Indians  
Lummi  
Zuni  
Navajo Indians  
Hopi

FW-ASCH-7RR-2177: Mexican Game Songs and Carols (Latin American Children's Game Songs, FW 7851)

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Yurchenco, Henrietta

Language: English.

Notes: FW-ASCH-7RR-2177

Al citron -- La bella hortelana = The pretty farmer -- Arroz con leche = Rice and milk ; Ring around the rosie -- A la vibora de la mar = To the serpent of the sea -- Don Gato = Sir Cat -- Los posadas: Caminta = Procession ; Hermosa Maria = Lovely Mary ; Pastorcita virgen ; Virgen shepherdess -- Songs of the pin.ata -- Arullo = Lullaby -- I have to the teacher -- Erichori -- Tu maquina de coser = Your sewing machine ; La negrita tonga = The plump negrita ; Arroz con leche = Rice and milk -- San sereni -- La madrugada = The dawn --Inerz -- Mambrur -- Las tres cautivas = The three captives -- Palomita blanca = The little white dove -- Cantar pastorcitos = Sing little shepherds -- Christmas carol = Aguinaldo -- An.o nuevo = New Years carol.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 7851

CDR copy

FW-ASCH-7RR-2178: This Land is Your Land Outtakes

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Guthrie, Woody, 1912-1967

Recorder: Asch, Moses

Language: English language

Notes: FW-ASCH-7RR-2178

End of my line--Grand Coulee Dam (2x)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, New York.

Folkways 31001  
CDR copy  
Topic: Folk songs -- United States  
Folksong revival  
Topical songs  
Guitar  
Place: New York  
United States  
Oklahoma  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-2181: Ballads of the Civil War  
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Nye, Hermes  
Producer: Asch, Moses  
Language: English language  
Notes: FW-ASCH-7RR-2181

General Patterson. The Cumberland's crew. Cumberland Gap. When Johnny comes marching home. In Charleston jail. All quiet along the Potomac. Longstreet's rangers. Goober peas. Roll, Alabama, roll. Abe Lincoln. Old rebel.; Abolitionist hymn. Davy Crockett. Santa Anna. Battle hymn of the Republic. Lincoln and liberty. The bonnie blue flag. Lorena. When this cruel war is over. Farewell, mother. There was an old soldier

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 5004

CDR copy  
Topic: United States -- History  
Folk songs -- United States  
Guitar  
United States--Civil war, 1861-1865  
Culture: Americans

FW-ASCH-7RR-2184: Barabara Dane and the Chambers Brothers- session  
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Dane, Barbara  
Chambers Brothers  
Language: English language  
Notes: FW-ASCH-7RR-2184

Come by here--Freedom is a constant struggle--Go tell it on the mountain--We'll never turn back--li isn't nice (2x)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2468

CDR copy  
Topic: Topical songs

Place: Folk songs -- United States  
United States  
California  
Culture: Americans

FW-ASCH-7RR-2202: In the Beginning: Bible Stories for Children by Sholem Asch  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Bontemps, Arna Wendell, 1902-1973  
Author: Asch, Sholem, 1880-1957  
Language: English.  
Notes: FW-ASCH-7RR-2202  
Adam (2x)--Eve--Noah and the ark--Tower of Babel--Mary and Joseph  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 7105  
CDR copy  
Topic: Storytelling  
Religious  
Bible  
Culture: Americans

FW-ASCH-7RR-2208: Ballads of La Salle County, Illinois - The Story of Ottawa, Illinois  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Clark, Keith  
Language: English language  
Notes: FW-ASCH-7RR-2208  
Rules of the board of trustees--The Cherry mine tragedy (2x)--Wild Bill Hicock--The sloopers from Stavanger--The Lincoln and Douglass debate--The magnetic doctress--The diary of Willy Price--Elsie Strawn Armstrong, pioneer--The ballad of starved rock--Father Marquette and Jesuit Indian instructions--Note to Mr. Asch--Shalepile blues  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 2080  
CDR copy  
Topic: Folksong revival  
Guitar  
Place: United States  
Illinois  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-2239: Sidney Robertson Cowell Field Recordings: Ireland  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Recorder: Cowell, Sidney Robertson.  
Language: English.



Notes: FW-ASCH-7RR-2239  
 Sean Dirrane and Pat Wallace--Lilting beidh ril againn/ Ten penny bit/ Smash the windows; Sean Dirrane--Maire Stanton--Lullavy, Thoba mo leanbh/ Seo-thin seo, s tu mo lwanbh; Margaret Dirrane--Ambran na trigha baine--Twas early in the spring--Ono mhile gradh; Miles Joyce--An canlin fearamhail fionn--Sagart na cinle baine--A sheain a mhle mo chomharsan  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 1957  
 Folkways 4002  
 CDR copy

Topic: Ireland -- Songs and music  
 British Isles -- Songs and music

Place: Ireland

Culture: Irish

FW-ASCH-7RR-2242: Sorchá Ní Ghuairim, reel 1 of 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Ní Ghuairim, Sorchá, 1911-1977

Language: Irish.

Notes: FW-ASCH-7RR-2242

1. An Draighneán Donn (The Brown Thorn Bush) 2. Máire Ní Mhaoileoin (Woman's Song) 3. Máire Ní Mhaoileoin (Woman's Song) 4. Seacht nDólás na Maighdine Muire (The Seven Sorrows of the Virgin)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 6861

CDR copy

Topic: Ireland -- Songs and music  
 British Isles -- Songs and music

Place: Ireland

Culture: Irish

FW-ASCH-7RR-2243: Sorchá Ní Ghuairim, reel 2 of 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Ní Ghuairim, Sorchá, 1911-1977

Language: Irish.

Notes: FW-ASCH-7RR-2243

1. An Draighneán Donn (The Brown Thorn Bush) 2. Seacht nDólás na Maighdine Muire (The Seven Sorrows of the Virgin) 3. An Draighneán Donn (The Brown Thorn Bush) 4. An Draighneán Donn (The Brown Thorn Bush)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 6861

Topic: Ireland -- Songs and music

Place: British Isles -- Songs and music  
Ireland  
Culture: Irish

FW-ASCH-7RR-2244: Sorchá Ní Ghuairim, reel 3 of 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Ní Ghuairim, Sorchá, 1911-1977

Language: Irish.

Notes: FW-ASCH-7RR-2244

1. Seacht nDólás na Maighdine Muire (The Seven Sorrows of the Virgin) 2. Bríd Ní Ghaora (Boatman Ale Song) 3. Máire Ní Mhaoileoin (Woman's Song)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 6861

Topic: Ireland -- Songs and music  
British Isles -- Songs and music

Place: Ireland

Culture: Irish

FW-ASCH-7RR-2248: Ray Reed Sings Frontier and Cowboy Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Reed, Ray

Language: English language

Notes: FW-ASCH-7RR-2248

California Joe--Sioux Indians--Billy Venero--Billy the Kid--Cattle call--Little Joe the wrangler

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 5329

REEL 1 OF 2; INCLUDES SONG LIST; SOME SONGS INCOMPLETE;-CDR copy

101 California Joe.

102 Sioux Indians.

Topic: Cowboys -- Songs and music  
Folk songs -- United States  
Cowboys

Place: United States

Culture: Americans  
Anglo-American

FW-ASCH-7RR-2249: Ray Reed Sings Frontier and Cowboy Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Reed, Ray

Language: English language

Notes: FW-ASCH-7RR-2249

Little sod shanty--Zebra Dun--Miss Aledo--Powderhorn--Old black steer--God durned wheel--Oh, bury me not on the lone prairie--

Streets of Laredo (Cowboy's lament)--Greer County (Starving to death on my government claim)--California Joe (frag.)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 5329

REEL 2 OF 2; INCLUDES SONG LIST; SOME SONGS INCOMPLETE;- CDR copy

Topic: Cowboys -- Songs and music  
Folk songs -- United States  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-2250: Introductory Human Biology, No. 1: A Basic Course [sound recording]

1 Item (sound-tape reel; analog; 7 in.)

Artist: Caraker, George E.

Language: English.

Notes: FW-ASCH-7RR-2250

The endocrine system in man--The digestive system in man--Respiratin in man--The central nervous system

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 6431

CDR copy

FW-ASCH-7RR-2255: Structure of the Human Body [sound recording]

1 Item (sound-tape reel; analog; 7 in.)

Artist: Caraker, George E.

Language: English.

Notes: FW-ASCH-7RR-2255

The central nervous system--The Endocrine system--Removal of waste

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 6431

CDR copy

Topic: Science  
Medicine

FW-ASCH-7RR-2260: Frank Proffitt Sings Folk Songs-1 & 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Proffitt, Frank

Recorder: Paton, Sandy

Producer: Warner, Frank, 1903-1978

Language: English.

Notes: FW-ASCH-7RR-2260

Beaver Dam Road -- Cindy -- Bo Lamkin -- Julie Jenkins -- George Collins -- Ninety and nine -- Down in the valley -- Baby-o -- Old Abe -- Poor Ellen Smith -- Dan Doo -- John Hardy -- Groundhog -- Johnson boys.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2360

CDR copy

Topic: Popular music -- United States  
Place: United States  
North Carolina  
Culture: Americans  
Anglo-American

#### FW-ASCH-7RR-2261: Red Clay Ramblers with Fiddlin' Al McCanless

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Red Clay Ramblers

Artist: McCanless, Al

Language: English.

Notes: FW-ASCH-7RR-2261

Tell it to me--Ducks on a pond--Durang's hornpipe--My only sweetheart--Highway home--Miller's reel/ Wake up Susan--Give the fiddler a dream--Birdie--Bugerboo--Bolger's hornpipe--Kissing is a crime--Girl behind the bar--House of David blues--Wagon yard--Tennessee coon--Foreign fields--Golden vanity

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 31039

CDR copy

Topic: String band  
Folksong revival  
Place: North Carolina  
United States  
Durham (N.C.)  
Culture: Americans  
Anglo-American

#### FW-ASCH-7RR-2262: Negro Prison Camp Worksongs: Ramsey: Texas Prison Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Seeger, Pete, 1919-2014

Seeger, Toshi

Language: English language

Notes: FW-ASCH-7RR-2262

Vernon C. Smith, R.G. Williams, Johnie D. Smith, Joseph Johnson, James L. Jackson, Alfred Paul East--- Hammer ring (Black Betty)--Go down, old Hannah--Old gator--Grizzly bear--I need another witness for my Lord; Ray Schuler, Little Red, Harold Burton, Little Joe, Robert, Carl Richardson, Tom Paine, John C. Smith--Band--

	Interlude--A jump--Low down dirty shame--Taste of T-Bone; Willie Alexander and Ray Schuler--Trouble blues; Ray Schuler, Little Red, Harold Burton, Little Joe, Robert, Carl Richardson, Tom Paine, John C. Smith--Old babe
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Recorded in: United States, Texas, March 17, 1951.
	Folkways 4475
	CDR copy
Topic:	Prisoners' songs Folk songs -- United States Work songs African Americans
Place:	Texas United States
Culture:	Americans

FW-ASCH-7RR-2263: Introductory Human Biology, No. 1: A Basic Course [sound recording]

1 Item (sound-tape reel; analog; 7 in.)

Narrator: Caraker, George E.

Language: English.

Notes: FW-ASCH-7RR-2263

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 6431

Topic: Science  
Biology

FW-ASCH-7RR-2266: Introductory Human Biology, No. 1: A Basic Course [sound recording]

1 Item (sound-tape reel; analog; 7 in.)

Narrator: Caraker, George E.

Language: English.

Notes: FW-ASCH-7RR-2266

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 6431

Topic: Science  
Biology

FW-ASCH-7RR-2283: House Un-American Activities Committee

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2283

Statement of purpose--Brief interview--Interview regarding student rally--Demonstration in the courtroom--Questioning of a witness--Questioning of Barbara Hartle--Discussing the witness Archie

Brown--Questioning-- Argument chant--Demonstrators singing  
Star Spangled Banner--Answering demonstrators questions--  
Witness refusals to answer--William Mandel--Commentary--Speech/  
interviews--Francis Walter's summation

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 5530

CDR copy-House Un-American Activities Committee, San Francisco  
City Hall, May 13, 1960

Topic: United States -- History  
McCarthyism--1940-1950.  
Culture: Americans

FW-ASCH-7RR-2284: Sound effects: Nursery rhymes

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Stenson, Vivienne

Language: English language

Notes: FW-ASCH-7RR-2284

Springhill Mine disaster--Vegetable--Parson, priest and rabbi--From  
counting out and testing--Robin Hood, Dutchman, and Spain--Love  
and family

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 7730

CDR copy

Topic: Music -- Juvenile  
Nursery rhymes  
Agriculture

Place: Canada

Culture: Canadians

FW-ASCH-7RR-2290: Senator Joseph P. McCarthy I

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: McCarthy, Joseph, 1908-1957

Language: English.

Notes: FW-ASCH-7RR-2290

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 4050

CDR copy--FW-ASCH-7RR-2290 contains a documentary about  
Senator Joseph McCarthy of Wisconsin and his infamous career  
heading the House Unamerican Activities Committee during the  
1950's. See Smithsonian Folkways FW05450 which utilizes some of  
this recording. Also, see FW-ASCH-7RR-2297, which contains more  
of the same documentary.

Topic: Documentary  
Culture: Americans

FW-ASCH-7RR-2292: Music of the Tarascan Indians of Mexico: Music of Michoaca and Mestizo Country

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Yurchenco, Henrietta

Language: English.

Notes: FW-ASCH-7RR-2292

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 4217

CDR copy- Tape Info: One song: Amapolita Urapiti, sung by Heliodoro & Felipe de la Cruz, with guitar, from Patzcuaro, Michoacan. This is the "original" of the recording of the same song and performers to be found on Music of the Tarascan Indians of Mexico - Music of Michoaca and nearby Mestizo country (Asch Mankind Series AHM 4217). Recorded by Henrietta Yurchenko. See front for duration, and copy of front of original tape box. Also see liner notes for above-referenced album.

Topic: World music -- Mexico  
Tarasco Indians  
Indians of North America

Place: Mexico

FW-ASCH-7RR-2297: Senator Joseph P. McCarthy II

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: McCarthy, Joseph, 1908-1957

Language: English language

Notes: FW-ASCH-7RR-2297

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 5450

CDR copy-- FW-ASCH-7RR-2297 contains part of a documentary about Senator Joseph McCarthy of Wisconsin and his infamous career heading the House Unamerican Activities Committee during the 1950's. The documentary, produced, written, and narrated by Emile de Antonio, was used in the Smithsonian Folkways recording about the Senator (FW05450). Also, see FW-ASCH-7RR-2290, which contains more of the same documentary.

Topic: Documentary  
McCarthyism--1940-1950.

Place: United States -- History

Culture: Americans

FW-ASCH-7RR-2328: New Orleans Jazz, Vol. 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Ramsey, Frederic, 1915-1995

Language: English.

Notes: FW-ASCH-7RR-2328

Perdido Street blues / (New Orleans Wanderers) (3:12) --Didn't he ramble / (Bunks Brass Band) (3:07) --Bottle it up and go / (Dallas

Jug Band) (2:36) --Snake rag / (King Oliver's Creole Jazz Band) (3:08) --New Orleans blues (joys) / (Jelly Roll Morton) (2:47) --Down by the river / (Bunk Johnson's Original Superior Band) (3:01) --Keyhold blues / (Louis Armstrong and His Hot Seven) (3:35) --Dippermouth blues / (King Oliver's Creole Jazz Band) (2:43) --High society / (King Oliver's Creole Jazz Band) (3:05) --Millenbourg joys / (New Orleans Rhythm Kings) (2:56) --Tiger rag / (New Orleans Rhythm Kings) (2:29) --Cake walking babies from home / (Red Onion Jazz Babies) (3:27) --Heah me talkin' to ya / (Johnny Dodds and His Orchestra) (3:16) --Mournful serenade / (Jelly Roll Morton's Quartet) (3:35).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2803

CDR copy--FW-ASCH-7RR-2328 is identical to the Smithsonian Folkways recording, "Jazz, Vol. 3: New Orleans" (FW02803), issued in 1950. Focusing on musician accounts of what music was popular in New Orleans in the early years, the album features 78 rpm records primarily from the 1920's. Included are a variety of well-known jazz musicians such as Louis Armstrong, King Oliver and Jelly Roll Morton. See the album liner notes, by Frederic Ramsey Jr., for more information. See other sheet for song track listing with durations.

Topic: Jazz

FW-ASCH-7RR-2370: Washboard Band - Country Dance Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2370

Cindy (6:03) --Bottle up and go (5:11) --Cripple Creek (4:50) -- John Henry (4:10) --Old Joe Clark (3 :21) --Skip to my Lou (3:08) --Green corn (4:19).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2201

CDR copy- William Edward Cook, washboard ; Pete Seeger, 5-string banjo ; Sonny Terry, harmonica ; Brownie McGhee, guitar ; Frank Robertson, bass guitar.

Topic: Square dance music

Culture: Americans  
Anglo-American

FW-ASCH-7RR-2384: Ballads of the War of 1812

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: House, Wallace

Language: English language

Notes: FW-ASCH-7RR-2384

On the 8th day of November (1:11) --Hail, Columbia (2:05) -- Song of the Vermonters (2:38) --Jefferson and liberty (1:32) -- Soldiers' songs: Johnny has gone for a soldier (1:17) ; Benny Havens, O (0:59) ; Hey Betty Martin (1:34) --Come all bold Canadians (2:05) --Constitution



and Guerrier (2:34) --Char[g]e the can cheerily (3:27) --The hornet and the peacock (2:44) --Shannon and the Chesapeake (1:34) --Perry's victory on Lake Erie (3:12) --James Bird (4:16) --The battle of Stonington (2:33) --Ye Parliament of England (2:22) --Star-spangled banner (1:48) --The patriotic diggers (3:08) --The hunters of Kentucky (3:03) --Yankee volunteer (1:52) --Old England 40 years ago (6:05) --Hail Africa Band (1:54) -- Andrew Jackson (2:18) --The Harrison song (2:25) --The soldier song (Aroostook War) (2:19).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 5002

CDR copy- FW-ASCH-7RR-2384 is identical to the Smithsonian Folkways recording "Ballads of the the War of 1812" (FW05002), sung by Wallace House with lute accompaniment, released in 1954. The songs are both American and British (plus one Canadian song), and include songs from 1791 to 1836. In addition to songs directly relating to the War three "soldier songs" are included. Detailed liner notes were written for the album (originally two 10-inch LP's) by Moses Asch.

Topic:	United States -- History Military music United States -- History -- War of 1812 -- Songs and music. United States -- History -- War of 1812
Place:	New York (N.Y.) United States United States -- History
Culture:	Americans

FW-ASCH-7RR-2386: Dante: Inferno

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Dante Alighieri, 1265-1321

Artist: Ciardi, John, 1916-1986

Luce, Claire

Language: English.

Notes: FW-ASCH-7RR-2386

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 9871

Topic:	Spoken word Literature
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FW-ASCH-7RR-2460: Sounds of the Sea, Vol. 1: Underwater Sounds of Biological Origin

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2460

2 tracks

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 6121

CDR copy

FW-ASCH-7RR-2554: Sounds of Insects

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2554

Katydid--Crickets and katydid--Crickets--Wasps--Water from a brook

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 6178

CDR copy

Topic: Sounds  
Insects

FW-ASCH-7RR-2610: Christmas Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-7RR-2610

Behold that star--Lo, How a Rose E'er Blooming--Glory to the new born king--Rise up, shepherd and follow--What child is this?--First noel--Carol of the beasts

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways 40022

CDR copy-Disc 358

101 Behold That Star / Banjo.

102 Lo, How a Rose E'er Blooming / Banjo.

103 Glory to the New Born King / Banjo.

104 Rise Up, Shepherd and Follow / Banjo.

105 What Child is This? / Banjo.

106 The First Noel / Banjo.

107 Carol of the Beasts / Banjo.

Topic: Christmas music  
Folksong revival  
BanjoPlace: United States  
New YorkCulture: Americans  
Anglo-American

## FW-ASCH-7RR-2674: Folk music U.S.A

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Smith, Charles Edward, 1904-1970  
Asch, Moses

Language: English.

Notes: FW-ASCH-7RR-2674

John Henry--Grizzly bear (prisoners)--Harmonico solo--Early riser blues--Dark was the night (Blind Willie Johnson)--Calls--Tom tom workout (Baby Dodds)--Black Jack Davy (Texas Gladden?)--Black Jack Davy (Hammered Dulcimer)--Poor Ellen Smith (Hobart Smith)--guitar--Mole in the ground (Bascom Lamar Lunsford)-

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 4530

CDR copy

Topic: Folksong revival

Place: United States

Culture: Canadians

## FW-ASCH-7RR-2675: Early English Ballads from the Percy and Child Collections (Ballads Reliques)

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Nye, Hermes

Language: English.

Notes: FW-ASCH-7RR-2675

Glenlogie--Robin Hood (Hermes Nye)--Wife of Usher's well--Lord Thomas

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2305

CDR copy

Names: Child, Francis James, 1825-1896

Topic: Folksong revival

Culture: Americans

Anglo-American

## FW-ASCH-7RR-2676: Crybaby: An Analysis of the Cry-Language of Babies:

Tommy Crybaby: An Analysis of the Cry-Language of Babies: Tommy Tommy (a baby) cries

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Tommy [baby]

Language: English.

Notes: FW-ASCH-7RR-2676

Tommy- assorting crying

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 6275

Topic: "SIDE 1 IS SIDE 2"; CDR copy  
Documentary  
Children  
Psychology

## FW-ASCH-7RR-2678: A.L. Camp Plays the Banjo- Replays

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Camp, Archibald L., 1876-1968

Language: English language

Notes: FW-ASCH-7RR-2678

Intro--Jumping jacks--Dance of the wooden dolls--Yorktown cakewalk--Intro--Clog dance/ Jumping jacks--Yorktown cakewalk

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, Colorado.

Folkways 3525

CDR copy

Topic: Popular music -- United States

Banjo music

Banjo

Place: Colorado

United States

Culture: Americans

## FW-ASCH-7RR-2686: Music of New Orleans, Vol. 5: New Orleans Jazz: The Flowering

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Charters, Samuel Barclay, 1929-2015

Language: English language

Notes: FW-ASCH-7RR-2686

My bucket's got a hole in it--Interview--High society--Interview--Going back to Jamaica--Interview--When my sugar walks down the street--Down in Honky Tonk Town

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New Orleans (La.), United States, Louisiana.

Folkways 2465

CDR copy

Topic: New Orleans jazz

African Americans

Place: Louisiana

United States

New Orleans (La.)

Culture: Americans

## FW-ASCH-7RR-2689: Lullabies of the World A2

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Mendelssohn, Lillian

Language: English.

Notes: FW-ASCH-7RR-2689

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 4511

FW-ASCH-7RR-2690: Blues from the Mississippi Delta

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: House, Son

Producer: Charters, Samuel Barclay, 1929-2015

Creator: Short, J. D., 1902-1962

Language: English language

Notes: FW-ASCH-7RR-2690

My black woman -- Sun goin' down --I ain't goin' to cry no more --The key of minor --This war will last you for years --Was I right or wrong -- Country farm blues.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Mississippi, United States.

Folkways 2467

CDR copy

Blues selections by Delta bluesman Son House, obtained by Sam Charters from the Library of Congress folksong archive. Tape 2 of 2 given to Moe Asch by Charters to produce an album of blues artist from the Delta, notes indicate "the single most important section in the blues development." Tapes result in FW02467, Son House and JD Short: Blues From the Mississippi Delta. This album presents the distinctive blues born from the hardships of life&#x2014;especially African-American life&#x2014;in northern Mississippi. In addition to their music, this collection includes the men's speech: Son House presents a description of "the key of minor." Back of box notes "Charters".

Songs by Son House and J. D. Short; sung by the composers accompanying themselves on guitar.

101 My Black Woman / Guitar.

102 Sun Goin' Down / Guitar.

103 I Ain't Gonna Cry No More / Guitar.

104 Key of Minor / Guitar.

105 War Will Last for Years / Guitar.

106 Was I Right or Wrong / Guitar.

107 County Farm Blues / Guitar.

Topic: Blues (Music)

Guitar

African Americans

Place: United States  
Mississippi  
Culture: Americans

FW-ASCH-7RR-2691: Lullabies of the World  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Mendelssohn, Lillian (liner notes)  
Language: English.  
Notes: FW-ASCH-7RR-2691  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Folkways 4511

FW-ASCH-7RR-2693: Music of New Orleans, Vol. 2: Music of the Eureka Brass  
Band  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Eureka Brass Band  
Recorder: Charters, Samuel Barclay, 1929-2015  
Language: English.  
Notes: FW-ASCH-7RR-2693  
Eureka in rehearsal  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Eureka Brass Band: Percy Hunphrey: Trumpet Willie Pajeaud:  
Trumpet George Colar "Kid Shiek": Trumpet Charles "Sonny"  
Henry: Trombone Albert Warner: Trombone Joseph "Red" Clark:  
Sousaphone Manuel Paul: Saxophone Ruben Roddy: Alto  
Saxophone Alfred Williams: Snare Drum Robert Lewis:  
Folkways 2462  
CDR copy  
Topic: New Orleans jazz  
Place: United States  
Louisiana  
Culture: Americans

FW-ASCH-7RR-2694: Music of New Orleans, Vol. 2: Music of the Eureka Brass  
Band  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Eureka Brass Band  
Recorder: Charters, Samuel Barclay, 1929-2015  
Language: English.  
Notes: FW-ASCH-7RR-2694  
Trombonium (2x)--Eternity--Maryland, My Maryland  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Eureka Brass Band: Percy Hunphrey: Trumpet Willie Pajeaud:  
Trumpet George Colar "Kid Shiek": Trumpet Charles "Sonny"  
Henry: Trombone Albert Warner: Trombone Joseph "Red" Clark:

Sousaphone Manuel Paul: Saxophone Ruben Roddy: Alto  
Saxophone Alfred Williams: Snare Drum Robert Lewis:  
Folkways 2462  
CDR copy  
Topic: New Orleans jazz  
African Americans  
Place: United States  
Louisiana  
Culture: Americans

FW-ASCH-7RR-2696: Sephardic Folk Songs  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Levy, Gloria  
Language: English.  
Notes: FW-ASCH-7RR-2696  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Folkways 8737  
LETTER IN BOX;"SECOND VERSION";7 SONGS;  
Topic: Jewish  
Judaism  
Religion  
Culture: Americans  
Jews

FW-ASCH-7RR-2697: (No title)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Sholem Aleichem, 1859-1916  
Language: English.  
Notes: FW-ASCH-7RR-2697  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Folkways 8737  
Topic: Jewish  
Judaism  
Religion  
Culture: Americans  
Jews

FW-ASCH-7RR-2738: American History in Ballad and Song, Vol.1  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-2738  
Ballad of the Tea Party- Hermes Nye; Blow ye winds--Low Bridge  
(Erie Canal)--Pete Seeger; No Irish need apply- Pete Seeger; I'm  
gonna tell God All my troubles--Ella Jenkins; Colinda- Roy Brule;  
Hard times in this old mill; Come all ye coal miners--Mike Seegre;

Shenandoah--Alan Mills; Pioneer life; Lumberman's alphabet--Sam Eskin

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 5801

CDR copy

Topic: Sea songs  
United States -- History

FW-ASCH-7RR-2748: Harry Jackson: The Cowboy: His Songs, Ballads and Brag Talk

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Jackson, Harry, 1924-2011

Language: English language

Notes: FW-ASCH-7RR-2748

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 5723

Fascinated by horses and cowboys but not by school, Harry Jackson (1924 - 2011) left his home in Chicago at age 14 to become a ranch hand and cowboy in Wyoming. While there, he learned cowboy songs from the oral tradition, which he sings here (in 1959), in traditional manner, unaccompanied. The songs portray the life of cowboy in an authentic, unadorned fashion that is light years removed from Hollywood cowboys and country/western simulations. After serving in WWII, Harry Jackson became a prominent artist, focusing on realistic western paintings and sculpture portraying cowboys and Indians.

Topic: Folk songs -- United States  
Cowboys -- Songs and music

Place: United States

Wyoming

Culture: Americans  
Anglo-American

FW-ASCH-7RR-2755: Anglo-American Ballads

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Nye, Hermes

Language: English.

Notes: FW-ASCH-7RR-2755

North country maid--King Arthur had three sons--The red herring--Tomorrow is St. Valentine's day--John Peel--Greenland whale fishery--Earl Richard--Earl of Murray--The mermaid

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2037

CDR copy

Topic: Folksong revival  
Guitar



Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-2756: Texas Folk Songs with Hermes Nye and Guitar- Out takes  
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Nye, Hermes

Language: English.

Notes: FW-ASCH-7RR-2756

Whoa, mule, whoa--Raccoon's got a bushy tail--Wandering--Who stole  
the lock on the henhouse door--Jealous lover- of Lone Green Valley -  
Greer County bachelor (Starving to death on my government claim)---  
Sourwood mountain--Bucking bronco--Ground hog

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 2128

CDR copy

Topic: Folksong revival  
Guitar

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-7RR-2760: Negro Prison Camp Worksongs: Texas Prison Songs  
1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Seeger, Pete, 1919-2014

Seeger, Toshi

Language: English language

Notes: FW-ASCH-7RR-2760

Wings of Harmony (Alvin Johnson, Percy Wilborn, W.C. McKenny,  
Alex Calbretta)--Pray for me--My road is rough and rocky--Servant  
prayer--When on the cross of Calvary--I'm bound for the kingdom--  
What a time--Job--Want to be in the wilderness--You don't treat  
me right; Pete Seeger--Cumberland mountain bear chase--Midnight  
special (with group)

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: United States, Texas, March 12, 1951.

Folkways 4475

CDR copy

Topic: Prisoners' songs  
Folk songs -- United States  
Prisoners

African Americans

Place: Texas  
United States

Culture: Americans

FW-ASCH-7RR-2763: Ding Dong Dollar

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Henderson, Hamish

Producer: Henderson, Hamish

Performer: Henderson, Hamish

Language: English language

Notes: FW-ASCH-7RR-2763

Ding dong dollar --I shall not be moved --We dinna want Polaris --  
The polis o' Argyll --Paper hankies --Ye'll no sit here -- Anti-Polaris --  
Misguided missile and the misguided miss -- Coronation coronach --  
Nab for royalty --They say that we've never had it sae guid --Camp in  
the country --Glesca Eskimos --Freedom come-all-ye --Ban Polaris-  
hallelujah!

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Great Britain, Scotland, Great Britain.

Folkways 5444

CDR copy- Disc 361/2

101 Ding Dong Dollar / Guitar.

102 Up with the Rampant Lion / Guitar.

103 Camp in the Country / Guitar.

104 Cheap Jack's a Millionaire / Guitar.

105 Talking Atom (Ban Polaris) / Guitar.

106 NAB for Royalty / Guitar.

107 They Say That We've Never Had it Sae Gud / Guitar.

108 You'll No Sit Here / Guitar.

109 Glasgow Eskimos / Guitar.

110 I Shall Not Be Moved / Guitar.

111 We Dinna Want Polaris / Guitar.

112 Ding Dong Dollar / Guitar.

113 The Freedom Come All-Ye / Guitar.

115 Glasgow Eskimos / Guitar.

116 Coronation Coronach / Guitar.

117 Maggie's Waddin / Guitar.

118 The Freedom Come All-Ye / Guitar.

119 Ban Polaris- Hallelujah / Guitar.

120 Anti-Polaris / Guitar.

121 I Shall Not Be Moved / Guitar.

122 We Dinna Want Polaris / Guitar.

Topic: Topical songs

British Isles -- Songs and music  
Folksong revival  
Guitar  
Polaris (Missile)  
Place: Great Britain  
Scotland  
Great Britain  
Culture: British  
Scottish Americans

FW-ASCH-7RR-2766: Time is Running Out, Broadside, No. 5

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Collier, Jimmy  
Houston, Wesley, 1947-

Language: English language

Notes: FW-ASCH-7RR-2766

Wes Houston--To be a killer; Jimmy Collier--Pick axe and stone

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, August, 1970.

Folkways 5312

CDR copy- Disc 472

101 To Be a Killer / Wesley Houston. Guitar.

102 A Pick Axe and a Stone / Jimmy Collier. Guitar.

Topic: Folksong revival  
Topical songs  
Guitar  
African Americans  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-2788: Ballads of Black America

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Kirkpatrick, Frederick Douglass  
Seeger, Pete, 1919-2014  
Humphries, Jeanne

Language: English.

Notes: FW-ASCH-7RR-2788

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 7751

Tape in currently unplayable due to degradation

Topic: Spoken word  
African Americans  
Culture: Americans

## FW-ASCH-7RR-3004: Kilby Snow: Country Songs and Tunes with Autoharp

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Snow, Kilby, 1905-1980

Performer: Snow, Kilby, 1905-1980

Producer: Seeger, Mike, 1933-2009

Language: English language

Notes: FW-ASCH-7RR-3004

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Virginia, United States.

Folkways 3902

101 Budded Roses / Autoharp.

102 Sourwood Mountain / Autoharp.

103 The Cannonball / Autoharp.

104 Mean Women / Autoharp.

105 The Road That's Walked by Fools / Autoharp.

106 Autoharp Special / Autoharp.

107 I Will Arise / Autoharp.

108 The Old Crossroads / Autoharp.

109 No Tears in Heaven / Autoharp.

110 Lonely Tombs / Autoharp.

111 Flop-Eared Mule / Autoharp.

112 Round Town Girls / Autoharp.

113 Two-Timing Blues / Autoharp.

114 Woodrow for President / Autoharp.

115 Shady Grove / Autoharp.

101 Molly Hare / Autoharp.

101 Greenback Dollar / Autoharp.

101 Wind and Rain / Autoharp.

Place: Appalachian Region, Southern -- Songs and music  
United States

Virginia

Topic: Folk songs -- United States  
AutoharpCulture: Americans  
Anglo-American

## FW-ASCH-7RR-3068: Rainbow Quest

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-3068

Colorado Trail ; Spanish is the loving tongue ; From here on up ; Texas girls ; Swarthmore girls ; We pity our bosses five ; The scabs crawl in --Open the door ; Softly ; Road to Athay ; Why do Scotsmen? ; Hold up your petticoat ; Oh, there's two on my back --Seek and you shall find ; Fare well, little fishes ; Where have all the flowers gone ; Never again shall we be allow another atom bomb to fall ; Step by step ; Joe Hill's last will ; Seek and you shall find --

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways 2454

CDR copy- Disc 339; Principally folk songs; Pete Seeger, accompanying himself on the banjo.

101 Colorado Trail / Banjo.

102 Spanish is the Loving Tongue / Banjo.

103 From Here on Up / Banjo.

104 Texas Gals / Banjo.

105 Swarthmore Girls / Banjo.

106 We Pity the Bosses Five / Banjo.

107 The Scabs Crawl In / Banjo.

108 Open the Door Softly / Banjo.

109 Road to Athay / Banjo.

110 Why Do Scotsmen? / Banjo.

111 Hold Up Your Petticoats / Banjo.

112 Oh, There's Two on My Back / Banjo.

113 Seek and You Shall Find / Banjo.

114 Farewell, Little Fishes / Banjo.

115 Where Have All the Flowers Gone / Banjo.

116 Fu-Ru-Sato / Banjo.

117 Step by Step / Banjo.

118 Joe Hill's Last Will / Banjo.

119 Seek and You Shall Find / Banjo.

Topic:	Folk songs -- United States Folksong revival Banjo
Place:	United States New York
Culture:	Americans Anglo-American

FW-ASCH-7RR-3069: Broadside

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language  
Notes: FW-ASCH-7RR-3069  
If you miss me at the back of the bus--Traveling through--New York  
J-D blues--Paths of victory--Ye playboys and playgirls--Direct digit  
dialing song--Boxholder, local--Dove- The Thresher  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Recorded in: New York, United States, May 1, 1963.  
Folkways 5302  
CDR copy--Disc 340  
OUT TAKES;REEL 1/2;SONG LIST IN BOX WITH COMMENTS BY  
ARTIST;  
101 If You Miss Me at the Back of the Bus / Banjo.  
102 Traveling Through, A (Wayfaring Stranger 1963) / Banjo.  
103 The New York J-D Blues / Banjo.  
104 Paths of Victory / Banjo.  
105 Ye Playboys and Playgirls / Banjo.  
106 The Direct Digit Dialing Song / Banjo.  
107 Boxholder, Local / Banjo.  
109 The Dove / Banjo.  
Topic: Folk songs -- United States  
Folksong revival  
Topical songs  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-3070: Broadside  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Seeger, Pete, 1919-2014  
Producer: Asch, Moses  
Language: English language  
Notes: FW-ASCH-7RR-3070  
One man's hands--Coyote, my little brother--Ballad of Dr, Dearjohn--  
Mack the bomb--Do as the doukhoubors do--From way up here  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Recorded in: New York, United States, May 1, 1963.  
Folkways 5302  
CDR copy- Disc 341/2  
OUT TAKES;REEL 2/2;PRODUCTION NOTES AND SONG LIST IN  
BOX WITH COMMENTS BY ARTIST;

102 One Man's Hands / Banjo.  
 103 Coyote, My Little Brother / Guitar.  
 104 The Ballad of Dr. Dearjohn / Banjo.  
 105 Mack the Bomb / Banjo.  
 106 Do as the Doukhobors Do / Banjo.  
 108 From Way Up Here / Banjo.  
 Topic: Folk songs -- United States  
 Folksong revival  
 Banjo  
 Guitar  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

## FW-ASCH-7RR-3072: Song and Play Time

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-3072

1 Go in and Out the Window 2:28 2 She'll Be Comin' 'Round the Mountain Public Domain [1] 3:03 3 Skip to My Lou Traditional 4:47  
 4 Here We Go Loopy-Lou 2:24 5 Goin' to Boston Ritchie 1:57 6 Little Sally Walker Leadbelly 1:36 7 I've Been Workin' on the Railroad Traditional 1:08 8 Let Us Come In Reynolds 3:13 9 Birthday Polka Reynolds 1:20 10 Captain Jinks 2:20 11 Bob-A-Needle 1:24 12 Mary Wore Her Red Dress Lomax/Lomax 2:11 13 Redbird Leadbelly/Lomax 3:04 14 Soon as We Cook Sweet Potatoes 3:32 15 I Wonder, I Wonder, I Wonder Seeger 2:07 16 Ha, Ha, This-A-Way Leadbelly 4:07

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways 45023

CDR copy- Disc 341

101 Go In and Out the Window / Banjo.

102 She'll Be Coming Around the Mountain / Banjo.

103 Skip to My Lou / Banjo.

104 Here We Go Luby-Loo / Banjo.

105 Going to Boston / Banjo.

106 Little Sally Walker / Banjo.

201 I've Been Working on the Railroad / Banjo.

202 Let Us Come In / Banjo.

203 Birthday Polka / Banjo.

204 I Wonder What Tinya Can Do / Banjo.  
 205 Captain Jinks / Banjo.  
 206 Bob a Needle / Banjo.  
 207 Mary Wore a Red Dress / Banjo.  
 208 Red Bird / Banjo.  
 209 Ha Ha This A-Way / Banjo.  
 210 Soon as We All Cook Sweet Potatoes / Banjo.

Topic: Folk songs -- United States  
 Folksong revival  
 Music -- Juvenile  
 Banjo

Place: United States  
 New York

Culture: Americans  
 Anglo-American

## FW-ASCH-7RR-3084: Calypso Travels

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Lord Invader, 1914-1961

Language: English language

Notes: FW-ASCH-7RR-3084

Me one alone (4:38) --As long as it born in my house (2:51) --  
 Beautiful Belgic (2:52) --My experience on the Rapper band (3:09)  
 --Auf Wiedersehen (2:29) --Crisis in Arkansas (3:13) -- Fidel Castro  
 (4:37) --Carnival (4:13) --Te we (callender) (3:06) --Beway (callender)  
 (4:35) --Cat-o-nine tails (3:05) -- Steel band war (3:28) --Women  
 trying to rule (2:45).

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Recorded in: New York, United States.

Folkways 8733

CDR copy- Disc 389

101 Carnival.

102 Te We.

103 Soffle Bella.

104 Cat O' Nine Tails.

105 Steel Band War.

106 Women Trying to Rule.

107 As Long as It's Born in My House, It's Mine (Lieutenant Joe).

108 Beautiful Belgie.

109 My Experience on the Reaperbahn.

110 Auf Weidersehen.

111 Crisis in Arkansas.



112 Fidel Castro.  
113 Me One Alone.  
Topic: Calypso (Music)  
Place: United States  
New York  
Trinidad and Tobago  
Culture: Trinidadians  
Afro-Caribbean

FW-ASCH-7RR-3087: Cassette Master: American Folk Songs for Children

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-3087

Jim along Josie.--There was a man and he was mad.--Clap your hands.--She'll be coming 'round the mountain.--All around the kitchen.--Billy Barlow.--Bought me a cat.--Jim crack corn.--Train is a-coming.--This old man.--Frog went a-courting.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, October 16, 1981.

Folkways 7601

CDR copy-Disc 346

Based on the book of the same title by R.C. Seeger (New York, Doubleday, 1948). Words of the songs (8 p.) inserted in container.

Performer(s): Sung by Pete Seeger, accompanying himself on the 5 string banjo.

101 Jim Along Josie / Banjo.

102 There Was a Man and He Was Mad / Banjo.

103 Clap Your Hands / Banjo.

104 She'll Be Coming Around the Mountain / Banjo.

105 All Around the Kitchen / Banjo.

106 Billy Barlow / Banjo.

201 Bought Me a Cat / Banjo.

202 Blue Tailed Fly, The (Jimmie Crack Corn) / Banjo.

203 Train is A-Coming / Banjo.

204 This Old Man / Banjo.

205 Froggie Went A-Courtin' / Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Music -- Juvenile  
Banjo

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-7RR-3095: Speak and Read French, Part 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Bégué, Armand, 1904-1981

Bégué, Louise

Producer: Bruck, Eugene M., 1925-2012

Language: French language

Notes: FW-ASCH-7RR-3095

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 8003

Topic: Language learning and language teaching

Spoken word

Instructional

Place: France

Culture: French

FW-ASCH-7RR-3149: The Village Fugs: Master: Side B

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Fugs (Musical group)

Sanders, Ed

Kupferberg, Tuli

Producer: Smith, Harry Everett, 1923-1991

Language: English language

Notes: FW-ASCH-7RR-3149

How sweet I roamed from field to field--Seize the day--I feel like homemade shit--Boobs a lot--Nothing

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, 1965.

Folkways 5304

101 How Sweet I Roamed from Field to Field / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.

102 Seize the Day / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.

103 My Baby Done Left Me (I Feel Like Homemade Shit) / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.

104 Boobs a Lot / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.

105 Nothing / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.

Topic: Folksong revival

Rock music

Novelty songs

Guitar

Place: Percussion instruments  
United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-3623: Lead Belly Legacy (2004)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Leadbelly, 1885-1949  
Producer: Asch, Moses  
Language: English language  
Notes: FW-ASCH-7RR-3623

On a Monday--Shorty George--Duncan and Brady--Ol' Riley--Leaving blues--Pigmeat--Cotton fields--Ha-Ha this a-way--Sukey jump--Black girl--Rock Island Line--Blind Lemon--Bottle Up and go--Green corn--Yellow gal--You can't loose me Charlie--Laura--Good morning blues--Leaving blues--Big fat woman--Grey goose--Pick a bale of cotton--Take this hammer--Bring me a little water, Silvy--Moanin'--Meeting at the building--We shall walk through the valley--Irene

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways 2004/14

CDR copy

101 Green Corn / Guitar.

102 Yellow Gal / Guitar.

103 You Can't Lose Me, Cholly / Guitar.

104 Laura / Accordion.

105 Good Morning Blues / Guitar.

106 Leaving Blues / Guitar.

107 Big Fat Woman / Guitar.

108 The Gray Goose / Guitar.

109 Pick a Bale of Cotton / Guitar.

110 Take This Hammer / Guitar.

111 Bring Me a Little Water, Silvy / Guitar.

112 Moaning / Guitar.

113 Meeting at the Building / Guitar.

114 We Shall Walk Through the Valley / Guitar.

115 Irene (Goodnight Irene) / Guitar.

116 On a Monday / Guitar.

117 Shorty George / Guitar.

118 Duncan and Brady / Guitar.

119 Old Riley / Guitar.

120 Leaving Blues / Guitar.  
 121 Pigmeat / Guitar.  
 122 Cotton Fields / Guitar.  
 123 Ha Ha This A-Way / Guitar.  
 124 Sukey Jump / Accordion.  
 125 Black Girl (In the Pines) / Guitar.  
 126 Rock Island Line / Guitar.  
 127 Blind Lemon / Guitar.  
 128 Bottle Up and Go / Guitar.

Topic: Blues (Music)  
 Folk songs -- United States  
 Guitar  
 Accordion  
 African Americans

Place: United States  
 New York  
 Louisiana

Culture: Americans

FW-ASCH-7RR-3656: House Committee on Un-American Activities : [hearings in San Francisco, May 1960]

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-3656

Archie Brown--Narration--Brown is escorted out--Congressman Willis  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Folkways 5530

CDR copy Excerpts from the actual hearings, interviews outside the  
 courtroom, and from eye-witness accounts.

Topic: Documentary  
 United States -- History

Place: United States  
 Washington (D.C.)

FW-ASCH-7RR-3662: Ford Hall Forum

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-3662

Intro--Mrs. McGrath--Irish--IWW songs--Labor songs of the 1930s--  
 We shall not be moved--White problem--Elements of protest--Oh,  
 Mary don't you weep--Dream of peace--on peace and justice

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

	Recorded in: Boston (Mass.), Massachusetts, United States, November 12, 1967.
	Folkways 5702
	CDR copy- Disc 352
Topic:	Folksong revival Folk songs -- United States
Place:	Banjo United States Massachusetts Boston (Mass.) New York
Culture:	Americans Anglo-American

FW-ASCH-7RR-3665: Everybody's Got a Right to Live, side 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Kirkpatrick, Frederick Douglass

Artist: Collier, Jimmy

Language: English language

Notes: FW-ASCH-7RR-3665

Farewell New York--Goin' home on the morning train--Washington Zoo--My old missus--Roll Jordan roll--Take this hammer--Short hair woman blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways 5308

CDR copy All music and words by J. Collier and F.D. Kirkpatrick. Protest songs, performed by the composers.

101 Farewell, New York / Guitar.

102 Going Home on the Morning Train / Guitar.

103 The Washington Zoo / Guitar.

104 My Old Missus Told Me / Guitar.

105 Roll, Jordan Roll / Guitar.

106 Take This Hammer / Guitar.

107 Short Haired Woman / Guitar.

Topic:	Folksong revival Topical songs Guitar African Americans
Place:	United States New York Louisiana
Culture:	Americans

FW-ASCH-7RR-3666: Everybody's Got a Right to Live

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Kirkpatrick, Frederick Douglass

Artist: Collier, Jimmy

Language: English language

Notes: FW-ASCH-7RR-3666

Burn baby burn--Walk the streets of Washington--Everybody's got the right to love--Can't take care--Cities are burning--Laughing fool--Napalm

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways 5308

CDR copy All music and words by J. Collier and F.D. Kirkpatrick. Protest songs, performed by the composers.

102 Walk the Streets of Washington / Guitar.

101 Burn, Baby, Burn / Guitar.

103 Everybody's Got a Right to Live / Guitar.

104 I Can't Take Care of My Family This A-Way / Guitar.

105 The Cities are Burning / Guitar.

106 You're Just a Laughing Fool / Guitar.

107 The Fires of Napalm / Guitar.

108 My Dog / Guitar.

109 Hands Off / Guitar.

110 Fat Woman / Guitar.

Topic: Folksong revival

Topical songs

Guitar

African Americans

Place: United States

New York

Louisiana

Culture: Americans

FW-ASCH-7RR-3668: Last Sessions, Vol. 2, part 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Leadbelly, 1885-1949

Recorder: Ramsey, Frederic, 1915-1995

Language: English language

Notes: FW-ASCH-7RR-3668

Midnight Special --Boll weevil blues --Careless love --Easy rider --Call it, cry for me --Ain't goin' drink no more --Birmingham jail --Ol' Riley --Julie Ann Johnson --It's tight like that --

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, 1949.

Folkways 40068  
CDR copy Folkways: FA-2942 (FP 242)

Topic: Blues (Music)  
Folk songs -- United States  
Guitar

Place: African Americans  
United States  
New York  
Louisiana

Culture: Americans

## FW-ASCH-7RR-3704: Frank Proffitt Sings Folk Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Proffitt, Frank

Recorder: Paton, Sandy

Warner, Frank, 1903-1978

Language: English.

Notes: FW-ASCH-7RR-3704

Shout Lulu--Fiddle tune (2x)--Heaven's jubilee--Poor Ellen Smith--  
The ninety and nine length--Dan Doo (2x)--Katy Kline--Gallows  
gtree--Beaver Dam Road (2x)--The sailor boy--Hans in luck--George  
Collins

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 2360

CDR copy

Topic: Folk songs -- United States

Place: United States

North Carolina

Culture: Americans

Anglo-American

## FW-ASCH-7RR-3737: Woody's Story: As Told by Will Geer and Sung by Dick Wingfield

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Geer, Will

Wingfield, Dick

Artist: Wingfield, Dick

Language: English.

Notes: FW-ASCH-7RR-3737

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 2930

Topic: Spoken word

Folk songs -- United States

Documentary

## FW-ASCH-7RR-3738: Woody's Story: As Told by Will Geer and Sung by Dick Wingfield III (Rejects)

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Geer, Will  
Wingfield, Dick

Producer: Asch, Moses

Language: English.

Notes: FW-ASCH-7RR-3738

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2930

Topic: Spoken word  
Folk songs -- United States

Culture: Americans

FW-ASCH-7RR-3739: Woody's Story: As Told by Will Geer and Sung by Dick Wingfield II

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Geer, Will  
Wingfield, Dick

Language: English.

Notes: FW-ASCH-7RR-3739

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2930

Topic: Spoken word  
Folk songs -- United States

Culture: Americans

FW-ASCH-7RR-3740: Woody's Story: As Told by Will Geer and Sung by Dick Wingfield I

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Geer, Will  
Wingfield, Dick

Language: English.

Notes: FW-ASCH-7RR-3740

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2930

Topic: Spoken word  
Folk songs -- United States

Culture: Americans

FW-ASCH-7RR-3765: Real Calypso, 1927-1946

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Charters, Samuel Barclay, 1929-2015

Language: English.

Notes: FW-ASCH-7RR-3765

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways RF13



Topic: Calypso (Music)  
World music  
Place: Trinidad and Tobago

FW-ASCH-7RR-3771: The Village Fugs: Tape 2  
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Fugs (Musical group)  
Sanders, Ed  
Kupferberg, Tuli

Producer: Smith, Harry Everett, 1923-1991

Language: English language

Notes: FW-ASCH-7RR-3771

Supergirl--Boobs a lot--House of the devil

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, 1965.

Folkways 5304

101 Supergirl / Fugs (Musical group), Ed Sanders, Tuli Kupferberg.  
Guitar,Percussion instruments.

102 Boobs a Lot / Fugs (Musical group), Ed Sanders, Tuli Kupferberg.  
Guitar,Percussion instruments.

103 Unknown / Fugs (Musical group), Ed Sanders, Tuli Kupferberg.  
Guitar,Percussion instruments.

Topic: Novelty songs  
Rock music  
Folksong revival  
Guitar  
Percussion instruments

Place: United States  
New York

Culture: Americans

FW-ASCH-7RR-3793: Anthology of Central and South American Indian Music  
1 Sound recording (sound-tape reel; analog; 7 in.)

Editor: Lazar, Alan

Notes: FW-ASCH-7RR-3793

Aymara

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 4542

Culture: Aymara Indians

Topic: Indians of South America  
World music -- Chile.

Place: Chile

FW-ASCH-7RR-3795: Mandarin Primer  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Chao, Yuen Ren, 1892-1982

Producer: Chao, Yuen Ren, 1892-1982  
Language: Chinese language  
Notes: FW-ASCH-7RR-3795  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 8002  
Topic: Language learning and language teaching  
Instructional  
Spoken word  
Place: China

FW-ASCH-7RR-3796: Mandarin Primer  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Chao, Yuen Ren, 1892-1982  
Producer: Chao, Yuen Ren, 1892-1982  
Language: Chinese language  
Notes: FW-ASCH-7RR-3796  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 8002  
Topic: Language learning and language teaching  
Instructional  
Spoken word  
Place: China

FW-ASCH-7RR-3812: Understanding and Appreciation of the Essay  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: House, Wallace  
Producer: Schreiber, Morris  
Language: English.  
Notes: FW-ASCH-7RR-3812  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 7911  
Topic: Instructional  
Culture: Americans

FW-ASCH-7RR-3824: Ballads of Black America  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Kirkpatrick, Frederick Douglass  
Humphries, Jeanne  
Seeger, Pete, 1919-2014  
Language: English.  
Notes: FW-ASCH-7RR-3824  
The Deacons -- Harriet Tubman  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 7751

CDR copy  
 Names: Tubman, Harriet, 1820?-1913  
 Topic: Spoken word  
 Literature  
 African Americans  
 Culture: Americans

FW-ASCH-7RR-3860: Mandarin Primer  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Artist: Chao, Yuen Ren, 1892-1982  
 Producer: Chao, Yuen Ren, 1892-1982  
 Language: Chinese language  
 Notes: FW-ASCH-7RR-3860  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Folkways 8002  
 Topic: Language learning and language teaching  
 Instructional  
 Spoken word  
 Place: China

FW-ASCH-7RR-3883: Socialism and the American Negro; House Un-American Activities Committee Hearings San Francisco  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: DuBois, W.E.B. (William Edward Burghardt), 1868-1963  
 Language: English language  
 Notes: FW-ASCH-7RR-3883  
 Dubois speech 4/9/60- Madison; HUAC hearings pt. 1; HUAC hearings, pt. 2; HUAC hearings pt. 3  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: California, San Francisco (Calif.), Madison (Wis.), United States, Wisconsin, April 9, 1960.  
 Folkways 5514  
 CDR copy  
 101 null.  
 102 HUAC hearings.  
 Names: United States. Congress. House  
 Topic: Spoken word  
 Documentary  
 United States -- History  
 Socialism  
 Racial relations.  
 Committee on Un-American Activities  
 Communism  
 African Americans  
 Place: Wisconsin  
 United States

Madison (Wis.)  
San Francisco (Calif.)  
California  
United States -- History  
Culture: Americans

FW-ASCH-7RR-3899: Sounds of the Sea, Vol. 1: Underwater Sounds of Biological Origin- side 1 (6121-side a): Underwater sounds  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Notes: FW-ASCH-7RR-3899  
26 tracks  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 6121  
Recorded in the tropical waters of the Atlantic and Pacific Oceans by the Naval Research Laboratory, June 1942 to summer 1943. Descriptive notes by C. W. Coates in container.  
Topic: Science  
Nature

FW-ASCH-7RR-3913: Clark Kessinger Live at Union Grove  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Kessinger, Clark  
Recorder: Faurot, Charles  
Language: English.  
Notes: FW-ASCH-7RR-3913  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 2337  
Place: Appalachian Region, Southern -- Songs and music  
Topic: Banjo music  
Banjo  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-3950: Sounds of the sea : Vol. 1 : sonic fish sounds, underwater sounds of biological origin  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-3950  
Atlantic sounds  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in the tropical waters of the Atlantic and Pacific Oceans by the Naval Research Laboratory, June 1942 to summer, 1943.  
Folkways 6121  
Topic: Science  
Nature

## FW-ASCH-7RR-3961: African Music from the Film - The Naked Prey

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Wilde, Cornel

Notes: FW-ASCH-7RR-3961

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 8454

## FW-ASCH-7RR-3962: African Music from the Film - The Naked Prey

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Wilde, Cornel

Notes: FW-ASCH-7RR-3962

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 8454

## FW-ASCH-7RR-3987: Negro Prison Camp Worksongs: Retrieve Texas Prison Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Seeger, Pete, 1919-2014

Seeger, Toshi

Lomax, John Avery, 1907-1974

Hellerman, Fred, 1927-2016

Language: English.

Notes: FW-ASCH-7RR-3987

Prisoners- Grover Dixon, C.J. Adams, Obannan Archer, Andrew Crane, Alvin Johnson)--Grizzly bear--(Never) Pick a bale of cotton--Lost John--I don't believe she would know me--After hours--Old grey goose--You've got to hurry and keep in touch with the son of God--I need more power--John Henry--Old Stewball

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 4475

CDR copy

Topic: Folk songs -- United States

Place: United States

Texas

Arkansas

## FW-ASCH-7RR-3988: Negro Prison Camp Worksongs: Texas Prison Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Seeger, Pete, 1919-2014

Seeger, Toshi

Lomax, John A. (John Avery), 1867-1948

Hellerman, Fred, 1927-2016

Language: English language

Notes: FW-ASCH-7RR-3988

Leo Maloney, Clifton Liggins, James Frank Rytledge, Henry Polk--  
Swing Down Chariot--In the morning; Alfred Paul East--All on the  
Alter; Leo Maloney et.al.- Hammer ring--Something within me;  
Vernon C. Smith, R.G. Williams, Johnnie D. Smith, Joseph Johnson,  
James I. Jackson--I need another witness for my Lord--Long John;  
John C. Smith, Harold Burton, Preston Fischer, Albert Lee House,  
Ervin Larry--Here rattler here--Need more power--Yellow gal; Joseph  
Johnson and group--Hammer ring

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: United States, Texas, March 17, 1951.

Folkways 4475

CDR copy

Topic: Prisoners' songs  
Folk songs -- United States  
Prisoners  
African Americans  
Place: Texas  
United States  
Culture: Americans

FW-ASCH-7RR-4021: We've Got Some Singing to Do- Rejects

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Folksmiths (Musical group)  
Hickerson, Joseph Charles, 1935-

Language: English language

Notes: FW-ASCH-7RR-4021

Come up horsey--Mary had a baby--Tina--Hava na shira--Run to  
Jesus--Hold on (Keep your hands on the plow)--Tina--Blood stained  
banders

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 2407

CDR copy

Topic: Folksong revival  
Folk music  
Folk music -- Ohio  
Guitar  
Place: United States  
Ohio  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-4059: Church Songs: Sung and Played on the Piano by Little  
Brother Montgomery- Rejects

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Montgomery, Little Brother, 1906-1985

Language: English.

Notes: FW-ASCH-7RR-4059

He'll Understand (4x)--Let the Israelites (4x)--(There is Cleaness) in the Blood (2x)  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 1975  
 Folkways 31042  
 CDR copy  
 Topic: Blues (Music)  
 Piano  
 African Americans  
 Culture: Americans

FW-ASCH-7RR-4060: Church Songs: Sung and Played on the Piano by Little Brother Montgomery- Rejects 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Montgomery, Little Brother, 1906-1985

Language: English.

Notes: FW-ASCH-7RR-4060

Nobody knows the troubles I've seen (2x)--Just got over at last (3x)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

1975

Folkways 31042

CDR copy

Topic: Blues (Music)  
 Piano  
 African Americans  
 Culture: Americans

FW-ASCH-7RR-4126: Ballads of the Civil War, 1831-1865

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Nye, Hermes

Language: English.

Notes: FW-ASCH-7RR-4126

Abolitionist hymn -- Davy Crockett -- Santa Anna -- Battle hymn of the Republic -- Lincoln and Liberty -- The Bonnie blue flag -- Lorena -- When the cruel war is over -- Farewell mother -- There was an old soldier -- General Patterson -- The Cumberland's crew -- Cumberland Gap -- When Johnny comes marching home -- In Charleston jail -- All quiet along the Potomac -- Longstreet's rangers -- Goober peas -- Roll, Alabama, roll -- Abe Lincoln -- Old rebel.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 5004

Topic: United States -- History  
 United States -- History -- Civil War, 1861-1865 -- Music  
 Culture: Americans

## FW-ASCH-7RR-4135: A.L. Camp Plays the Banjo- Banjo listenings

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Camp, Archibald L., 1876-1968

Language: English.

Notes: FW-ASCH-7RR-4135

Jumping Jacks (2 min 53 s) Golden bell polka (2 min 29 s) Watch Hill march (3 min 25 s) The Darkie's awakening (2 min 55 s) Mount Gretna march (2 min 56 s) The Darktown cakewalk (2 min 35 s) Light and gay polka (2 min 35 s) Silver Crown schottish (2 min 39 s) Ciri-biri-bin waltz (2 min 35 s) The Frogville band (2 min 33 s) Mocking bird (2 min 26 s) Little toy train (1 min 19 s) Dixie -- Chicken reel (1 min 25 s) Beautiful dreamer (1 min 37 s) Banjo sketch (1 min 10 s) The Jersey carnival march (2 min 42 s) Dance of the fireflies (3 min 24 s) Serenade of the mandolins (2 min 23 s) Dance of the wooden dolls (2 min 48 s) Jumping Jacks (2 min 27 s)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

recorded January 20, 1960

Folkways 3525

CDR copy

Topic: Folksong revival

Banjo

Popular music -- 1880-1890

Place: United States

Colorado

Culture: Americans

Anglo-American

## FW-ASCH-7RR-4168: Medieval Romance Poetry: C

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Pei, Mario, 1901-1978

Notes: FW-ASCH-7RR-4168

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 9578

Topic: Poetry

## FW-ASCH-7RR-4169: Medieval Romance Poetry: B

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Pei, Mario, 1901-1978

Notes: FW-ASCH-7RR-4169

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 9578

Topic: Poetry

## FW-ASCH-7RR-4170: Medieval Romance Poetry: C



1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Pei, Mario, 1901-1978

Language: English.

Notes: FW-ASCH-7RR-4170

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 9578

Topic: Poetry

FW-ASCH-7RR-4173: "Veep": Former Vice-President Alben W. Barkley Tells His Own Story #1

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Barkley, Alben William, 1877-1956

Language: English.

Notes: FW-ASCH-7RR-4173

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 3870

FW-ASCH-7RR-4174: "Veep": Former Vice-President Alben W. Barkley Tells His Own Story

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Barkley, Alben William, 1877-1956

Language: English.

Notes: FW-ASCH-7RR-4174

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 3870

FW-ASCH-7RR-4178: Medieval Romance Poetry; 9578D

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Pei, Mario, 1901-1978

Notes: FW-ASCH-7RR-4178

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 9578

Topic: Poetry

FW-ASCH-7RR-4181: "Veep": Former Vice-President Alben W. Barkley Tells His Own Story #2

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Barkley, Alben William, 1877-1956

Language: English.

Notes: FW-ASCH-7RR-4181

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 3870

Topic: Oral history

FW-ASCH-7RR-4188: Sounds of Medicine: Operations

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4188

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 6127

CDR copy

Topic: Sounds  
Medicine

FW-ASCH-7RR-4200: Mariachi Aguilas de Chapala

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-7RR-4200

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 8870

Topic: Mariachi  
Place: Mexico  
Culture: Mexicans

FW-ASCH-7RR-4201: Mariachi Aguilas de Chapala

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4201

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 8870

Topic: Mariachi  
Place: Mexico  
Culture: Mexicans

FW-ASCH-7RR-4211: Frank Proffitt Sings Folk Songs- Reel 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Proffitt, Frank

Recorder: Paton, Sandy

Warner, Frank, 1903-1978

Language: English.

Notes: FW-ASCH-7RR-4211

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2360

Topic: Folk songs -- United States  
Place: United States  
North Carolina

Culture: Americans  
Anglo-American

FW-ASCH-7RR-4236: Kiowa Peyote Meeting- Everett Cozad

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Smith, Harry Everett, 1923-1991

Creator: Cozad, Everett

Native American Church of North America

Language: English.

Notes: FW-ASCH-7RR-4236

Origin of the flute--Origin of the flute--Peyote songs 1 and 2--49 song  
#1--49 Song #2 and #3

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 4601

CDR copy

Topic: Rites and ceremonies

Kiowa Indians

Indians of North America -- Great Plains

Peyote

Place: Oklahoma

Culture: Indians of North America

FW-ASCH-7RR-4237: Kiowa Peyote Meeting- Everett Cozad 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Smith, Harry Everett, 1923-1991

Creator: Cozad, Everett

Native American Church of North America

Language: English.

Notes: FW-ASCH-7RR-4237

Introduction--Introduction in English--Story 1--Story 1 in English

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 4601

CDR copy

Topic: Rites and ceremonies

Kiowa Indians

Indians of North America -- Great Plains

Peyote

Place: Oklahoma

Culture: Indians of North America

FW-ASCH-7RR-4238: Kiowa Peyote Meeting- Everett Cozad 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Smith, Harry Everett, 1923-1991

Creator: Cozad, Everett

Native American Church of North America

Language: English.

Notes: FW-ASCH-7RR-4238

Intro in English--Story 1--Story 2 in English--Story 2 in Kiowa--  
Commentary on Story 3--Story 3 in English

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 4601

CDR copy

Topic: Rites and ceremonies  
Kiowa Indians  
Indians of North America -- Great Plains  
Peyote  
Place: Oklahoma  
Culture: Indians of North America

FW-ASCH-7RR-4272: Civil Rights Recordings: Ralph Abernathy- Sit-In  
1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Carawan, Guy

Performer: Abernathy, Ralph, 1926-1990

Language: English language

Notes: FW-ASCH-7RR-4272

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Alabama, United States.

Folkways 5487

CDR copy

Topic: Documentary  
United States -- History  
African Americans  
Place: United States  
Alabama  
Birmingham (Ala.)  
Culture: Americans

FW-ASCH-7RR-4277: Songs and Dances of Honduras, 1951: Roll No. 6  
1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Smith, Peter Kite

Language: Spanish; Castilian.

Notes: FW-ASCH-7RR-4277

Los inditos--Fandango

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Honduras.

Folkways 6834

CDR copy

Topic: Marimba  
World music  
Marimba  
Place: Honduras

Culture: Honduras -- Songs and music  
Hondurans

FW-ASCH-7RR-4302: Story of Greenwood, Mississippi

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Carawan, Guy

Recorder: Carawan, Guy

Carawan, Candie

Performer: Moses, Robert Parris

Gregory, Dick

Evers, Medgar Wiley, 1925-1963

Language: English language

Notes: FW-ASCH-7RR-4302

Story of Greenwood--Story pt. 1--Get on board children--Keep your eyes on the prize--This little light of mine--Bob Moses--Greenwood story--Fannie Lou Hamer--Greenwood story

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Mississippi, United States, 1963.

Folkways 5593

CDR copy

Topic: Documentary

Spoken word

United States -- History

Civil rights

African Americans

Place: United States

Mississippi

Greenwood (Miss.)

Culture: Americans

FW-ASCH-7RR-4303: Story of Greenwood, Mississippi

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Carawan, Guy

Recorder: Carawan, Guy

Carawan, Candie

Performer: Moses, Robert Parris

Hamer, Fannie Lou

Language: English language

Notes: FW-ASCH-7RR-4303

This little light of mine--Story of Greenwood--Get on board, children--Greenwood story--Fannie Lou Hamer--Greenwood story

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Mississippi, United States.

Folkways 5593

Documentary; recorded and produced by Guy Carawan for the Student Non-Violent Coordinating Committee.

101 This Little Light of Mine.  
 102 The Story of Greenwood, Mississippi / Robert Parris Moses.  
 103 Freedom Songs-- Get on Board, Children.  
 104 Greenwood Story / Robert Parris Moses.  
 105 Fannie Lou Hamer / Fannie Lou Hamer.  
 106 Greenwood Story / Robert Parris Moses.

Topic: Documentary  
 Spoken word  
 United States -- History  
 Civil rights  
 Civil rights movements -- United States -- Songs and music  
 African Americans

Place: United States  
 Mississippi  
 Greenwood (Miss.)

Culture: Americans

## FW-ASCH-7RR-4381: Radio Program, No. 1: Audio Collage

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Jacobs, Henry

Language: English.

Notes: FW-ASCH-7RR-4381

Audio collage (9:33) --Loop-channel rhythms (4:40) --Interview with Sholem Stein (9:19) --Sonata for loudspeaker (6:03) --Interview with Shorty Petterstein (4:23) --Comments on the raga with musical illustration (9:52) --Interview with Jocko (3:14) --Informal rhythm session (2:32).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 3861

CDR copy

This is a copy of the LP master tape

Topic: Sounds

## FW-ASCH-7RR-4382: Sounds of the Sea, Vol. 1: Underwater Sounds of Biological Origin, side 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Cowles, Raymond B. (Raymond Bridgman), 1896-1975

Recorder: Naval Research Laboratory (U.S.)

Notes: FW-ASCH-7RR-4382

Normal water noises, Pac. --10' deep, snapping shrimp, toadfish, Atl. --11' water, 5' deep, snapping shrimp, croakers, toadfish --12' water, toadfish, Atl. --20' water, Pac --One mile offshore (crabs?), Pac. --45' water, snapping shrimp, afternoon, Atl. --45' water, evening, Atl. --1 1/2 miles out above water, snapping shrimp, sea robin --50' water, Pac. -- 60' water, Pac. --70' water, Pac. --12 miles out, 48' deep drum fish (bastard trout), Atl. --600 fathoms down, 18 miles

out, croaker family, Pac. --600 fathoms down, unknown sounds, Pac.  
--2000 fathoms down, 200 miles out, Pac.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 6121

CDR copy

Topic: Sounds  
Nature  
Science

FW-ASCH-7RR-4394: Eskimos of Hudson Bay and Alaska

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Boulton, Laura, 1899-1980

Notes: FW-ASCH-7RR-4394

8 examples

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 4444

CDR copy

Place: United States

Alaska

Canada

Hudson Bay

Culture: Canadians  
Americans  
Eskimos

FW-ASCH-7RR-4395: Eskimos of Hudson Bay and Alaska

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Boulton, Laura, 1899-1980

Notes: FW-ASCH-7RR-4395

11 examples

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 4444

CDR copy

Place: United States

Canada

Hudson Bay

Alaska

Culture: Canadians  
Americans  
Eskimos

FW-ASCH-7RR-4428: Cisco Houston Sings Songs of the Open Road

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Houston, Cisco

Producer:	Asch, Moses
Language:	English language
Notes:	FW-ASCH-7RR-4428 Mule skinner blues -- Get along little dogies -- The E-ri-e Canal -- Hobo's lullaby -- East Virginia -- Done laid around -- Pie in the sky -- The job I left behind me -- Soup song -- Beans, bacon and gravy -- The tramp -- Cryderville Jail -- I ain't got no home in this world anymore. Restrictions on access. No duplication allowed listening and viewing for research purposes only. Recorded in: New York, United States. Folkways 2480 CDR copy dub of LP
Topic:	Folk songs -- United States Folksong revival Guitar
Place:	United States New York California
Culture:	Americans Anglo-American

FW-ASCH-7RR-4452: Pete Seeger sings and answers questions at the Ford Hall Forum, Boston, Mass- Music and Social Justice  
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer:	Seeger, Pete, 1919-2014
Language:	English language
Notes:	FW-ASCH-7RR-4452 Songs and answers questions--Old hundred--Dialogue on social justice--Sioux Indians--Rolling on through the nation--Cold water Restrictions on access. No duplication allowed listening and viewing for research purposes only. Recorded in: Boston (Mass.), Massachusetts, United States, November 12, 1967. Folkways 5702 CDR copy- Disc 388 101 Sings and Answers Questions / Banjo. 101 Old Hundred / Banjo. 102 Dialogue on Social Justice / Banjo. 103 Sioux Indians / Banjo. 104 Rolling On Through the Nation / Banjo. 105 Cold Water / Banjo.
Topic:	Folk songs -- United States Folksong revival Banjo
Place:	United States



Massachusetts  
Boston (Mass.)  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-4454: Nonesuch, Reel 3  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Seeger, Pete, 1919-2014  
Hamilton, Frank, 1934-  
Artist: Hamilton, Frank, 1934-  
Language: English language  
Notes: FW-ASCH-7RR-4454  
Instrumental--Old Joe Clark--Blues--Frankie and Johnny--Ragtime Annie  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States.  
Folkways 2439  
CDR copy  
101 Instrumental / Frank Hamilton, Pete Seeger. Banjo,Guitar.  
102 Old Joe Clark / Frank Hamilton, Pete Seeger. Banjo,Guitar.  
103 Blues / Frank Hamilton, Pete Seeger. Banjo,Guitar.  
106 Frankie and Johnny / Frank Hamilton, Pete Seeger. Banjo,Guitar.  
109 Ragtime Annie / Frank Hamilton, Pete Seeger. Banjo,Guitar.  
Topic: Folk songs -- United States  
Folksong revival  
Banjo  
Guitar  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-4455: Broadside Out Takes  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Seeger, Pete, 1919-2014  
Language: English language  
Notes: FW-ASCH-7RR-4455  
My dirty stream--I ain't a-cared of your jail--Brand new baby--To my old brown earth--I ain't a-cared of your jail  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States.  
Folkways 2456  
CDR copy- Disc 385

104 To My Old Brown Earth / Banjo.  
 101 My Dirty Stream / Guitar.  
 102 I Ain't A-Scared of Your Jail / Guitar.  
 103 Brand New Baby / Guitar.  
 105 I Ain't A-Scared of Your Jail / Guitar.

Topic: Folk songs -- United States  
 Folksong revival  
 Banjo  
 Guitar

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-7RR-4470: Relaxation Record  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Performer: Feher, Milton  
 Language: English.  
 Notes: FW-ASCH-7RR-4470  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Folkways 6191  
 CDR copy

Topic: Spoken word  
 Relaxation  
 Mental health

Culture: Americans

FW-ASCH-7RR-4476: Ballads of the War of 1812, Vol. 2, side 2  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Performer: House, Wallace  
 Language: English language  
 Notes: FW-ASCH-7RR-4476  
 Ye Parliament of England --The battle of Stonington --The patriotic  
 diggers --Star-spangled banner --The hunters of Kentucky --Yankee  
 volunteer --Old England 40 years ago -- Hail Africa Band --Andrew  
 Jackson --The Harrison song -- The soldier song.  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Folkways 5002  
 CDR copy

Topic: Folk songs -- United States  
 Folksong revival  
 United States -- History -- War of 1812  
 United States -- History -- War of 1812 -- Songs and music.

Place: United States  
 New York

Culture: United States -- History  
Americans  
Anglo-American

FW-ASCH-7RR-4594: Flamenco Guitar Solos  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Escudero, Mario  
Notes: FW-ASCH-7RR-4594  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 6920  
Topic: Flamenco music  
Guitar

FW-ASCH-7RR-4599: Sounds of Zoo Animals  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Greenhall, Arthur M. (Arthur Merwin), 1911-1998  
Language: English.  
Notes: FW-ASCH-7RR-4599  
Lion feeding (2x)--Birds (3x)--Monkey--Birds and monkey--Woodpecker  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 6124  
CDR copy--At the zoo, recorded and narrated by A. Greenhall, presents sounds of a lion, chimpanzee, rhea, rhinoceros, puma, and other wild animals from the Detroit Zoological Park.  
Names: Lilly, John Cunningham, 1915-2001  
Topic: Zoos

FW-ASCH-7RR-4613: Frank Proffitt Sings Folk Songs- one song  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Proffitt, Frank  
Recorder: Paton, Sandy  
Warner, Frank, 1903-1978  
Language: English.  
Notes: FW-ASCH-7RR-4613  
Down South blues  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 2360  
CDR copy  
Topic: Folk songs -- United States  
Place: United States  
North Carolina  
Culture: Americans  
Anglo-American

## FW-ASCH-7RR-4628: Sounds of the American Southwest- Tucson rejects

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Bogert, Charles M. (Charles Mitchill), 1908-1992

Notes: FW-ASCH-7RR-4628

Tucson region: Sounds of the wet season: Birds--Animal sounds==Drums--Water drops--Birds--Crickets

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 6122

CDR copy

Names: Lilly, John Cunningham, 1915-2001

Topic: Birdsongs

Crickets

Place: United States

Arizona

## FW-ASCH-7RR-4636: Mandarin Primer: Lessons 10 and 11

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Mandarin dialects

Notes: FW-ASCH-7RR-4636

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 8002

Topic: Language learning and language teaching

Place: China

Culture: Chinese

## FW-ASCH-7RR-4688: Ballads reliques: 3 songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Nye, Hermes

Language: English.

Notes: FW-ASCH-7RR-4688

Briary bush--Waly waly (Water is wide)--Ram of Darby

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2305

CDR copy

Topic: Folk songs -- United States

Folksong revival

Culture: Americans

Anglo-American

## FW-ASCH-7RR-4714: American Northwest Ballads

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Robertson, Walt, 1928-1994

Language: English.

Notes: FW-ASCH-7RR-4714

Skillet good and greasy--Hush little baby--Wandering--Troois  
esquimaux--Moonshiner--Sow took the measels--I ride an old paint--  
Bile them cabbage down--Sugar hill--Hooroo, Johnny--Life is a toll--  
Blow the candles out--Portland County jail--Go away from my  
window--Take a whiff on me--Come on all you Virginia gals

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 46

CDR copy

Topic: Folksong revival

Culture: Americans

Anglo-American

FW-ASCH-7RR-4788: Serenade by Aaron Kramer: Reading His Own and Other  
Poems by Poets of New York

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Kramer, Aaron, 1921-1997

Language: English.

Notes: FW-ASCH-7RR-4788

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 9703

Topic: Spoken word

Poetry

FW-ASCH-7RR-4807: Folk Music U.S.A.- One song

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Courlander, Harold, 1908-1996

Language: English.

Notes: FW-ASCH-7RR-4807

Drum solo--Hammer dulcimer version of South Australia

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 4530

Topic: Folk songs -- United States

FW-ASCH-7RR-4858: Of Poetry and Power: Poems Occasioned by the Presidency  
and by the Death of John F. Kennedy

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: D'Arcy, Scotti

Artist: Dailey, Irene

Donegan, Martin

Language: English.

Notes: FW-ASCH-7RR-4858

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Folkways 9721

Topic: Spoken word

Poetry  
United States -- History

FW-ASCH-7RR-4859: Of Poetry and Power: Poems Occasioned by the Presidency and by the Death of John F. Kennedy  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: D'Arcy, Scotti  
Artist: Dailey, Irene  
Donegan, Martin  
Language: English.  
Notes: FW-ASCH-7RR-4859  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 9721  
Topic: Spoken word  
Poetry  
United States -- History

FW-ASCH-7RR-4860: Of Poetry and Power: Poems Occasioned by the Presidency and by the Death of John F. Kennedy  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: D'Arcy, Scotti  
Artist: Dailey, Irene  
Donegan, Martin  
Language: English.  
Notes: FW-ASCH-7RR-4860  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 9721  
Topic: Spoken word  
Poetry  
United States -- History

FW-ASCH-7RR-4861: Of Poetry and Power: Poems Occasioned by the Presidency and by the Death of John F. Kennedy  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: D'Arcy, Scotti  
Artist: Dailey, Irene  
Donegan, Martin  
Language: English.  
Notes: FW-ASCH-7RR-4861  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 9721  
Topic: Spoken word  
Poetry  
United States -- History

## FW-ASCH-7RR-4862: Of Poetry and Power: Poems Occasioned by the Presidency and by the Death of John F. Kennedy

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: D'Arcy, Scotti

Artist: Dailey, Irene  
Donegan, Martin

Language: English.

Notes: FW-ASCH-7RR-4862

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 9721

Topic: Spoken word  
Poetry  
United States -- History

## FW-ASCH-7RR-4863: Of Poetry and Power: Poems Occasioned by the Presidency and by the Death of John F. Kennedy

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: D'Arcy, Scotti

Dailey, Irene  
Donegan, Martin

Language: English.

Notes: FW-ASCH-7RR-4863

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 9721

Topic: Spoken word  
Poetry  
United States -- History

## FW-ASCH-7RR-4892: Music of the Sioux and the Navajo

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Rhodes, Willard, 1901-1992

Language: Multiple languages.

Notes: FW-ASCH-7RR-4892

The Sioux: Rabbit dance -- Peyote cult dance -- Love song -- Sun dance -- Omaha dance -- Love song -- Honoring song. The Navajo: Riding song -- Song of happiness -- Spinning dance -- Spinning dance -- Corn grinding song -- Squaw dance -- Silversmith's song -- Night chant.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 4401

CDR copy

The Sioux was recorded at Wanblee and Pine Ridges, S.D. and the Navajo was recorded at Fort Wingate, N.M.; Pine Springs, Toadale and Lukachukai, Ariz.; Mesa Verde National Park, Colo. "Recorded by Willard Rhodes in cooperation with the U.S. Office of Indian Affairs."

Topic: Sioux Nation  
 Place: United States  
 Arizona  
 Culture: Indians of North America  
 Americans  
 Dakota Indians  
 Navajo Indians  
 Apache Indians

## FW-ASCH-7RR-4933: More Music Time and Stories- Out takes

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Bailey, Charity

Language: English.

Notes: FW-ASCH-7RR-4933

Cookie, are you sure nobody passed here--Story of the grasshopper and the ants--Child talking--Ladybug--Hand me down the Silver trumpet--You get a line and I'll get a pole (Crawdad song)--Why bears don't have tails--All night long--Noble Duke of York

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 7528

CDR copy

Topic: Music -- Juvenile  
 African Americans  
 Place: United States  
 New York  
 Culture: Americans

## FW-ASCH-7RR-4936: Grassy Licks, side 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Sprung, Roger

Language: English.

Notes: FW-ASCH-7RR-4936

Grassy lick (2:36) -- 18th century drawing room (3:10) -- Paddy on the turnpike (1:27) -- Greenland fisheries (4:07) -- White water jig (1:33) -- Old Black Joe (3:57) -- Devil's dream (2:04) -- Muskrat ramble (4:05)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Roger Sprung, banjo, and his Progressive Blue Grassers.

Folkways 31036

CDR copy

Topic: Bluegrass music  
 Folksong revival  
 Banjo  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American



## FW-ASCH-7RR-4968: California Concert with Rolf Cahn

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Cahn, Rolf

Language: English.

Notes: FW-ASCH-7RR-4968

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2416

Topic: Folksong revival

Guitar

Place: California

United States

Berkeley (Calif.)

Culture: Americans

## FW-ASCH-7RR-4977: Pete Seeger and Sonny Terry-Washboard Band

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Terry, Sonny

Artist: Terry, Sonny

Language: English language

Notes: FW-ASCH-7RR-4977

Cindy--Tastes like wine--John Henry

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways 2201

CDR copy- Disc 499

101 Cindy / Pete Seeger, Sonny Terry. Banjo,Harmonica.

102 Tastes Like Wine / Pete Seeger, Sonny Terry. Banjo,Harmonica.

103 John Henry / Pete Seeger, Sonny Terry. Banjo,Harmonica.

Topic: Blues (Music)

Folksong revival

Banjo

Harmonica

Place: United States

New York

Culture: Americans

## FW-ASCH-7RR-4996: Cannonsville Story, The: From the Film "Kinfolks": Grant Rogers

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Rogers, Grant, 1907-1979

Language: English.

Notes: FW-ASCH-7RR-4996

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

	Folkways 3852
Topic:	Folk songs -- United States Folksong revival
FW-ASCH-7RR-4997: Banjo Tunes and Songs	
1 Sound recording (sound-tape reel; analog; 7 in.)	
Performer:	Steele, Pete, 1891-1985 Steele, Lillie
Recorder:	Kahn, Ed, 1938-2002
Language:	English language
Notes:	FW-ASCH-7RR-4997 Ellen Smith --Little birdie --The train a-pullin'; the crooked hill -- Galilee, the unclouded days --Hard times --East Virginia -- The cuckoo --Coal Creek march --The last pay day at Coal Creek --Ida red --Pretty Polly --The scoldin' wife --The house carpenter. Restrictions on access. No duplication allowed listening and viewing for research purposes only. Folkways 3828 CDR copy; Sung and played by Pete Steele. Production notes: Recorded by Ed Kahn in Hamilton, Ohio. 101 Poor Ellen Smith / Pete Steele. Banjo. 102 Coal Creek March / Pete Steele. Banjo. 103 Train A-Pullin' / Pete Steele. Banjo. 103 The Crooked Hill / Pete Steele. Banjo. 104 Hard Times / Pete Steele, Lilly Steele. Banjo. 105 The Scoldin' Wife / Pete Steele. Banjo. 106 Interview / Pete Steele. Banjo. 107 Ida Red / Pete Steele. Banjo. 108 Galilee / Pete Steele, Lilly Steele. Banjo. 109 Unclouded Day / Pete Steele, Lilly Steele. Banjo. 110 East Virginia / Pete Steele. Banjo. 111 The Cuckoo Bird / Pete Steele, Lilly Steele. Banjo. 112 House Carpenter (Child No. 243)/ Pete Steele, Lilly Steele. Banjo. 113 Last Pay Day at Coal Creek / Pete Steele. Banjo. 114 Little Birdie / Pete Steele. Banjo. 115 Pretty Polly / Pete Steele. Banjo. Place: Appalachian Region, Southern -- Songs and music United States Kentucky Topic: Folk songs -- United States Banjo music

Culture: Banjo  
Americans  
Anglo-American

FW-ASCH-7RR-5033: Horton Barker - Traditional Singer

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Barker, Horton, 1889-1973

Producer: Paton, Sandy

Language: English.

Notes: FW-ASCH-7RR-5033

Pretty Sally--It ain't gonna rain no more

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 2362

CDR copy

Place: Appalachian Region, Southern -- Songs and music  
United States

Virginia

Topic: Folk songs -- United States  
Ballads

Culture: Americans  
Anglo-American

FW-ASCH-7RR-5072: This Little Light of Mine, side 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Carawan, Guy

Language: English language

Notes: FW-ASCH-7RR-5072

Big rock (3:41) --Salty dog (2:37) --Amen (1:52) --White oak trees : white oak tree (2:37) --Bye 'n bye (2:14) --Jiggle jiggle (1:19) --Don't bother me (1:26) --Where are you going? (0:54) --Old Joe Clark (1:52) --This little light of mine (2:17).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways 3552

CDR copy--Sung by Guy Carawan, with banjo and guitar.

101 Big Rock / Guitar.

102 Salty Dog / Guitar.

103 White Oak Trees / Guitar.

104 Raging Canal / Guitar.

105 Bye 'n Bye / Guitar.

106 Jiggle jiggle / Guitar.

107 Don't Bother Me / Guitar.

108 Turn Around / Guitar.

109 Old Joe Clark / Guitar.  
110 This Little Light of Mine / Guitar.

Topic: Folksong revival  
Guitar

Place: United States  
New York  
Tennessee  
New Market (Tenn.)

Culture: Americans  
Anglo-American

## FW-ASCH-7RR-5080: Vol. 4: Going Back to the Blue Ridge Mountains #2

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Country Gentlemen (Musical group)

Language: English.

Notes: FW-ASCH-7RR-5080

Going back to the Blue Ridge Mountains -- Going to the races -- Azzuro Campana -- Dark as a dungeon -- Stage patter: Charlie and John -- Copper kettle -- Billy in the low ground -- I saw the light -- Tom Dooley #2 -- Brown Mountain light -- Stage patter: Charlie -- Electricity -- Daybreak in Dixie -- Mary dear -- Sad and lonesome -- Cripple Creek -- Don't the road look rough & rocky? -- Muleskinner blues.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Folkways 31031

CDR copy

Topic: Bluegrass music

Place: United States  
Virginia

Culture: Americans  
Anglo-American

## FW-ASCH-7RR-5696: 900 Miles and other R.R. Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Houston, Cisco

Language: English language

Notes: FW-ASCH-7RR-5696

900 miles--Getting up holler--Roamer--Wreck of the Old 97--Hobo Bill--Great American bum--Brave engineer--Gambler--Rambler--Railroad Bill--Worried man blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

Folkways 2013/22

CDR copy

Topic: Folksong revival  
Folk songs -- United States

Place: Guitar  
United States  
New York  
California  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-5703: Sounds of the Office- Reel 3  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Recorder: Bogert, Charles M. (Charles Mitchill), 1908-1992  
Language: English.  
Notes: FW-ASCH-7RR-5703  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 6142  
Topic: Sounds

FW-ASCH-7RR-5704: Sounds of the Office-Reel 2  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Recorder: Bogert, Charles M. (Charles Mitchill), 1908-1992  
Language: English.  
Notes: FW-ASCH-7RR-5704  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 6142  
Topic: Sounds

FW-ASCH-7RR-5713: Sounds of the Office  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Recorder: Bogert, Charles M. (Charles Mitchill), 1908-1992  
Language: English.  
Notes: FW-ASCH-7RR-5713  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 6142  
CDR copy  
Topic: Sounds

FW-ASCH-7RR-5714: Sounds of the Office  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Recorder: Bogert, Charles M. (Charles Mitchill), 1908-1992  
Language: English.  
Notes: FW-ASCH-7RR-5714  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 6142  
Topic: Sounds

## FW-ASCH-7RR-5724: Doc Watson and Jean Ritchie at Folk City

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Ritchie, Jean

Watson, Doc

Language: English language

Notes: FW-ASCH-7RR-5724

Sixteen Next Sunday--Pretty Polly--Willie Moore--What'll I do with the baby-o--Cripple Creek--Wabash Cannonball--House carpenter--Amazing grace--Roll the stone away (frag)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, New York (N.Y.), 1963.

Folkways 40005

CDR copy

Place: Appalachian Region, Southern -- Songs and music

New York (N.Y.)

United States

North Carolina

Deep Gap (N.C.)

Kentucky

Topic: Folk songs -- United States

Guitar

Appalachian dulcimer

Culture: Americans

Anglo-American

## FW-ASCH-7RR-5732: Doc Watson and Jean Ritchie at Folk City

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Ritchie, Jean

Watson, Doc

Artist: Watson, Doc

Language: English language

Notes: FW-ASCH-7RR-5732

Spikedriver blues--I'll fly away--Sugar on the floor--Crosstalk--Where are you my pretty little miss--Little Sadie--Talk--Cyclone of Rye Cove--Auld lang syne--Roger Sprung banjo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, New York (N.Y.), 1963.

Folkways 40005

CDR copy

Place: Appalachian Region, Southern -- Songs and music

New York (N.Y.)

United States

North Carolina

Deep Gap (N.C.)

Kentucky

Topic: Folk songs -- United States

Guitar  
Appalachian dulcimer  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-5956-7: Birmingham Mass Meeting: Ralph Abernathy  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Abernathy, Ralph, 1926-1990  
Recorder: Carawan, Guy  
Carawan, Candie  
Language: English language  
Notes: FW-ASCH-7RR-5956-7  
Ralph Abernathy Speaks  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Folkways 5487  
Extensive notes and bibliographical references in accompanying booklet. Performer(s): Documentary of a mass meeting, including speeches by Ralph Abernathy and Martin Luther King ; songs performed by the Birmingham Movement Choir. Recorded by Guy and Candie Carawan in Birmingham, Alabama, 1963.  
Topic: United States -- History  
Civil rights  
African Americans  
Place: United States  
Alabama  
Culture: Americans

FW-ASCH-7RR-5957-7: We shall overcome; songs of the Freedom Riders and the Sit-Ins  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Carawan, Guy  
Language: English language  
Notes: FW-ASCH-7RR-5957-7  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
1961  
Folkways 5591B  
CDR copy--Sung by the Montgomery Gospel Trio and the Nashville Quartet with Guy Carawan.  
Topic: United States -- History  
Civil rights  
Place: United States  
Alabama  
Culture: Americans

FW-ASCH-7RR-6041: The Fugs- Out Takes  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Fugs (Musical group)

Sanders, Ed  
 Recorder: Kupferberg, Tuli  
 Smith, Harry Everett, 1923-1991  
 Language: English language  
 Notes: FW-ASCH-7RR-6041  
 Everybody is a little homosexual--Cops kill the bedbugs--Drug peddler CIA--Don't smoke--Hard on blues--I'm a dope fiend  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: United States, New York (N.Y.), June, 1965.  
 Folkways 5304  
 CDR copy  
 Topic: Folksong revival  
 Popular music -- United States  
 Rock music  
 Place: New York (N.Y.)  
 United States

FW-ASCH-7RR-6066: The Patriot Plan: Growth of Human Rights in Colonial America" Benjamin Franklin

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Franklin, Benjamin, 1706-1790

Artist: House, Wallace

Language: English.

Notes: FW-ASCH-7RR-6066

Benjamin Franklin: Testimony Before the House of Commons (17 66)

Restrictions on access. Listening only. No Duplication Allowed.

Folkways 5710

CDR copy

FW-ASCH-7RR-6078: With Voices Together We Sing

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-6078

Deep blue sea (3:30) --Risselty-rosselty (2:43) --Equinoxial : Little Phoebe (2:15) --Oleanna (3:40) --Chanukah, oh, Chanukah ; Last month of the year (4:36) --Que bonita bandera (3:45) --Streets of Laredo (2:41) --Didn't old John cross the water? ; Michael row the boat ashore (6:22) -- Senzenina ; Wimoweh (7:31) --Wasn't that a time? (3:53).

Restrictions on access. Listening only. No Duplication Allowed.

Folkways 2452

CDR copy; file exists in the DAMS system- includes demonstration of axe and singing

Topic: Folksong revival  
 Folk songs -- United States



Place: Banjo  
New York (N.Y.)  
United States  
Culture: Americans

FW-COMM-CD-40061: Smithsonian/Folkways American Roots Collection [sound recording], 1996

1 Sound disc (digital; 4 3/4 in.)

Producer: Seeger, Anthony (liner notes)

Performer: Williams, Mary Lou, 1910-1981

Guthrie, Woody, 1912-1967

Leadbelly, 1885-1949

Seeger, Pete, 1919-2014

Hopkins, Lightrnin', 1912-1982

Ashley, Clarence, 1895-1967

Watson, Doc

Houston, Cisco

Johnson, Lonnie

McGhee, Brownie, 1915-1996

Terry, Sonny

Cohen, John, 1932-2019

Seeger, Mike, 1933-2009

Monroe, Bill, 1911-1996

Cotten, Elizabeth (1893-1987)

Ochs, Phil

Williams, Lucinda

Seeger, Peggy, 1935-

Van Ronk, Dave

White, Josh

Lanchester, Michelle

Wallin, Doug, 1919-2000

Wallin, Jack, 1932-2005

Williams, Big Joe, 1903-1982

Sykes, Roosevelt

Country Gentlemen (Musical group)

New Lost City Ramblers

Sweet Honey in the Rock (Musical group)

Creator: Davis, Gary, 1896-1972

Language: English language

Notes: FW-COMM-CD-40061

Smithsonian Folkways.40061

Washington, D.C. Smithsonian Folkways 1996

This land is your land (Woody Guthrie) -- Irene (H. Ledbetter, A. Lomax) -- If I had a hammer (Lee Hayes-Pete Seeger) -- Time is drawing near (Gary Davis) -- Penitentiary blues (Hopkins) -- The coo-coo bird (trad.) -- Better day (trad.) -- Franklin D. Roosevelt's back again (Bill Cox & Cliff Hobbs) -- Blue moon of Kentucky (B. Monroe) -- Have a feast here tonight (C. Monroe) -- Freight train (Elizabeth Cotton) -- The ballad of John Henry Faulk (Phil Ochs) -- Lafayette (Lucinda Williams) -- Gonna be an engineer (Peggy Seeger/Storm King) -- Hesitation blues (Rev. Gary Davis) -- Freedom road (words,

Langston Hughes; music, Emerson Harper) --Two good men (Woody Guthrie) -- I was standing by the bedside of a neighbor (Thomas A. Dorsey) -- Pretty Saro (trad.) -- Somebody's been fooling #1 (Big Joe Williams) -- Sweet old Chicago (trad.) -- Virgo (Mary Lou Williams) -- Syl-O-Gism (Mary Lou Williams).

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

101 This Land is Your Land / Woody Guthrie. Guitar.

102 Irene (Goodnight Irene) / Lead Belly. Guitar.

103 If I Had a Hammer (Hammer Song) / Pete Seeger. Banjo.

104 Time is Drawing Near / Gary Davis. Guitar.

105 Penitentiary Blues / Lightnin' Hopkins. Guitar.

106 The Coo-Coo Bird / Clarence Ashley, Doc Watson. Guitar,Banjo.

107 The Fields Have Turned Brown / Country Gentlemen (Musical group). Guitar,Banjo,Mandolin.

108 Born 100,000 Years Ago / Cisco Houston. Guitar.

109 Black Girl (In the Pines) / Lead Belly. Guitar.

110 Long Road to Travel / Lonnie Johnson. Guitar.

111 Better Day / Brownie McGhee, Sonny Terry. Guitar,Harmonica.

112 Franklin D. Roosevelt's Back Again / New Lost City Ramblers, John Cohen, Mike Seeger. Guitar,Banjo,Fiddle.

113 Blue Moon of Kentucky / Bill Monroe. Guitar,Banjo,Mandolin.

114 Have a Feast Here Tonight / Doc Watson, Bill Monroe. Guitar,Banjo,Mandolin.

115 Freight Train / Elizabeth Cotten. Guitar.

116 The Ballad of John Henry Faulk / Phil Ochs. Guitar.

117 Lafayette / Lucinda Williams. Guitar.

118 I'm Gonna Be an Engineer / Peggy Seeger. Guitar.

119 Hesitation Blues / Dave Van Ronk. Guitar.

120 Freedom Road / Josh White. Guitar.

121 Two Good Men (Sacco and Vanzetti) / Woody Guthrie. Guitar.

122 I Was Standing by the Bedside of a Neighbor / Sweet Honey in the Rock (Musical group), Michelle Lanchester.

123 Pretty Saro / Doug Wallin, Jack Wallin.

124 Somebody's Been Fooling #1 / Big Joe Williams. Guitar.

125 Sweet Old Chicago / Roosevelt Sykes. Piano.

126 Virgo / Mary Lou Williams. Piano.

127 Syl-O-Gism / Mary Lou Williams. Piano.

Topic:

Folk songs -- United States  
Folksong revival

	Blues (Music)
	Gospel music
	String band
	Bluegrass music
	Topical songs
	Singer-Songwriters
	British Isles -- Songs and music
	Ballads
	Jazz
	Guitar
	Banjo
	Mandolin
	Harmonica
	Violin
	Piano
	World War, 1939-1945
	Labor
	Struggle
	Sacco-Vanzetti Trial, Dedham, Mass., 1921
	African Americans
Place:	Appalachian Region, Southern -- Songs and music
	United States
	New York
	Texas
	North Carolina
	Oklahoma
	Louisiana
	Mississippi
	Houston (Tex.)
	Tennessee
	Virginia
	Kentucky
	Washington (D.C.)
	Ohio
	Austin (Tex.)
	England
	Great Britain
	Sodom (N.C.)
	Illinois
	Chicago (Ill.)
	Missouri
Function:	Labor unions
Culture:	Americans
	Anglo-American

CDR copy

FP-1994-CDR-0004: Acetate Transfers: Guthrie, Houston, et. al  
 1 Sound disc (digital; 4 3/4 in.)  
 Performer: Guthrie, Woody, 1912-1967  
 Houston, Cisco

Recorder: Williamson, Sonny Boy, 1899-1965  
Language: Asch, Moses  
Notes: English language  
FP-1994-CDR-0004  
FLP.111301  
1. ACT-148 Memphis Slim, Sonny Terry, Woody Guthrie, Cisco Houston "Crawdad Hole" 2. ACT-148-102 Memphis Slim, Sonny Terry, Woody Guthrie, Cisco Houston "John Henry" 3. ACT-148-103 Memphis Slim, Sonny Terry, Woody Guthrie, Cisco Houston "Stewball" 4. ACT-148-104 Memphis Slim, Sonny Terry, Woody Guthrie, Cisco Houston "discussion among musicians" 5. ACT-149 Woody Guthrie, Cisco Houston "Train Medley" 6. ACT-151-101 Woody Guthrie, Cisco Houston "Train Medley" 7. ACT-151-102 Woody Guthrie "Prisoner's Wife" 8. ACT-152-101 Woody Guthrie "Many and the Few" 9. ACT-152-102 Woody Guthrie "Many and the Few" 10. ACT-152-103 Woody Guthrie "Rubaiyat" 11. ACT-152-104 Woody Guthrie "Rubaiyat" 13. ACT-153-101 Woody Guthrie "My Dolly" 14. ACT-153-102 Woody Guthrie "Cowboy Ranch" 15. ACT-153-103 Woody Guthrie "Cowboy Song"  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
101 Crawdad Song (ACT-148) / Cisco Houston, Sonny Boy Williamson, Woody Guthrie. Piano,Guitar.  
102 John Henry (ACT-148) / Cisco Houston, Sonny Boy Williamson, Woody Guthrie. Piano,Guitar.  
103 Stewball (ACT-148) / Cisco Houston, Sonny Boy Williamson, Woody Guthrie. Piano,Guitar.  
105 Danville Girl (ACT-149) / Woody Guthrie. Guitar.  
105 Train Medley (ACT-149) / Woody Guthrie. Guitar.  
106 Train Medley (ACT-151) / Woody Guthrie. Guitar.  
107 Prisoner's Wife (ACT-151) / Woody Guthrie. Guitar.  
108 Many and the Few, The (ACT-152) / Woody Guthrie. Guitar.  
110 Rubaiyat (ACT-152) / Cisco Houston, Woody Guthrie. Guitar.  
113 My Dolly (ACT-153) / Woody Guthrie. Guitar.  
114 Cowboy Ranch (ACT-153) / Woody Guthrie. Guitar.  
115 Cowboy Song (ACT-153) / Woody Guthrie. Guitar.  
Topic: Blues (Music)  
Folk songs -- United States  
Railroads  
Music -- Juvenile  
Piano  
Guitar  
Place: United States  
New York  
Culture: Americans

FP-CDR-0001: Asch Collection Acetate Transfers: Guthrie, Lead Belly et. al  
1 Sound disc (digital; 4 3/4 in.)

Recorder: Asch, Moses

Performer: Asch, Moses

Terry, Sonny

Seeger, Pete, 1919-2014

Hays, Lee, 1914-1981

Guthrie, Woody, 1912-1967

Leadbelly, 1885-1949

Hawes, Bess Lomax, 1921-2009

Houston, Cisco

Hawes, Butch, 1919-1971

People's Songs (Organization)

Language: English language

Notes: FP-CDR-0001

1/5. ACT-008 Pete Seeger, Lee Hays et. al from People's Songs Hootenanny "Scabs Crawl In' ", "We Pity the Bosses Five', "Union Train", "Keep That Line Movin' ", "Roll the Union On" 6. ACT-009 Woody Guthrie "Choo Choo" 7. ACT-015 Woody Guthrie "900 Miles" 8/15 ACT-016 Lead Belly with Moses Asch and Marian Distler in the studio "Liza Jane", "Molly Don't You Grieve", "Move On Soldier Boys (frag.)", Out on the Western Plains (Cow-Cow Yicky Yicky)", Death Letter Blues" 16. ACT-017 Woody Guthrie, Cisco Houston, Bess Hawes "Will You Miss Me" SF40007 17. ACT-023 Woody Guthrie, Cisco Houston "Train Medley" SF40046 18. ACT-024 Woody Guthrie, Cisco Houston "Gave Her Kisses" SF40046 19. ACT-031 Woody Guthrie, Cisco Houston "Girl I Left Behind Me" SF40046 20. ACT-042 Woody Guthrie "A,B,C, Song" 21. ACT-043-101 Woody Guthrie "Ship in the Sky" 22. ACT-043-102 Woody Guthrie "A Million Miles" 23. ACT-043-103 Woody Guthrie "Ship in the Sky" 24. ACT-046 Woody Guthrie, Cisco Houston, Sonny Terry "What Would You Give in Exchange for Your Soul" 25. ACT-047-101 Woody Guthrie "Hard Travelin'" 26. ACT-047-201 Woody Guthrie, Cisco Houston "Farmer Labor Train" 27. ACT-050-101 Woody Guthrie, Cisco Houston "Reckless Talk" 28. ACT-050-102 Woody Guthrie, Cisco Houston "Farmer Labor Train" 29. ACT-050-103 Woody Guthrie, Cisco Houston "Poor Boy" 30. ACT-050-104 Woody Guthrie, Cisco Houston "Baltimore to Washington"

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

1993.

101 Scabs Crawl In, The (ACT-008) / People's Songs (Organization), Pete Seeger. Banjo.

102 We Pity the Bosses Five (ACT-008) / People's Songs (Organization), Pete Seeger. Banjo.

103 Union Train (ACT-008) / People's Songs (Organization), Pete Seeger, Lee Hays. Banjo.

104 Keep That Line A-Moving (ACT-008) / People's Songs (Organization), Pete Seeger. Banjo.

105 Roll the Union On (ACT-008) / People's Songs (Organization), Lee Hays, Woody Guthrie. Guitar.

106 Choo Choo (ACT-009) / Woody Guthrie. Guitar.

108 900 Miles (ACT-015) / Woody Guthrie. Fiddle.

110 Liza Jane (ACT-016) / Lead Belly, Moses Asch. Guitar.

111 Molly, Don't You Grieve (ACT-016) / Lead Belly, Moses Asch. Guitar.

112 Move On, Soldier Boy (ACT-016) / Lead Belly. Guitar.

113 Move On, Soldier Boy, pt. 2 (ACT-016) / Lead Belly. Guitar.

114 Out on the Western Plains (ACT-016) / Lead Belly. Guitar.

115 Death Letter Blues (ACT-016) / Lead Belly. Guitar.

116 Will You Miss Me? (ACT-017) / Woody Guthrie, Bess Lomax Hawes. Guitar.

117 Train Medley (ACT-023) / Woody Guthrie, Cisco Houston. Guitar.

118 Kissin' On (ACT-024) / Woody Guthrie, Cisco Houston. Guitar.

119 Girl I Left Behind Me, The (ACT-030) / Woody Guthrie, Bess Lomax Hawes, Butch Hawes. Guitar.

120 I'll Write and I'll Draw (I'll Spell You a Word)(ACT-042) / Woody Guthrie. Guitar.

121 Ship in the Sky (ACT-043) / Woody Guthrie. Guitar.

122 Million Miles, A (Reuben's Train) (ACT-043) / Woody Guthrie. Guitar.

124 What Would You Give in Exchange for Your Soul (ACT-046) / Woody Guthrie, Cisco Houston, Sonny Terry.

125 Hard Traveling (ACT-047) / Woody Guthrie, Cisco Houston. Guitar.

126 Farmer-Labor Train (ACT-047) / Woody Guthrie, Cisco Houston. Guitar.

127 Reckless Talk (ACT-050) / Woody Guthrie, Cisco Houston. Guitar.

128 Farmer-Labor Train (ACT-050) / Woody Guthrie, Cisco Houston. Guitar.

129 Poor Boy (ACT-050) / Woody Guthrie, Cisco Houston. Guitar.

130 Baltimore to Washington (ACT-050) / Woody Guthrie, Cisco Houston. Guitar.

Function:

Labor unions  
Labor unions

Topic:

Folksong revival  
Folk songs -- United States  
Music -- Juvenile  
Fiddle tunes  
Blues (Music)

Political ballads and songs  
 Cowboys -- Songs and music  
 Railroads  
 Gospel music  
 Topical songs  
 Banjo  
 Guitar  
 Violin  
 World War, 1939-1945  
 Elections  
 African Americans  
 Place: United States  
 New York  
 Oklahoma  
 Louisiana  
 Culture: Americans  
 Anglo-American

FP-CDR-0002: Acetate Transfers: Guthrie and Houston, et. al

1 Sound disc (digital; 4 3/4 in.)

Performer: Guthrie, Woody, 1912-1967  
 Hays, Lee, 1914-1981  
 Houston, Cisco  
 Hawes, Bess Lomax, 1921-2009  
 Hawes, Butch, 1919-1971  
 People's Songs (Organization)

Recorder: Asch, Moses

Language: English language

Notes: FP-CDR-0002

1. ACT-050-105 Woody Guthrie, Cisco Houston "Waltz By Ki-Ki"
2. ACT-058 Woody Guthrie, Cisco Houston "Long Ways to Travel"
- SF40046 3. ACT-063 Woody Guthrie, Cisco Houston "Baltimore to Washington"
4. ACT-068-101 Woody Guthrie, Cisco Houston "Chisholm Trail"
5. ACT-068-102 Woody Guthrie, Cisco Houston "Chisholm Trail"
6. ACT-070 Woody Guthrie, Cisco Houston, Sonny Terry "Railroad Blues"
7. ACT-076 Woody Guthrie "Harriet Tubman pt. 1"
- 8/9 ACT-077 People's Song Hootenanny with Woody Guthrie, Lee Hays et.al. "Weaver's Life", "Ladies Auxiliary"
10. ACT-079-101 Woody Guthrie, Cisco Houston "Hen Cackle"
11. ACT-079-102 Woody Guthrie, Cisco Houston "Hen Cackle"
12. ACT-079-103 Woody Guthrie, Cisco Houston "Hen Cackle"
- 13., ACT-079-104 Woody Guthrie, Cisco Houston "900 Miles"
14. ACT-080-101 Woody Guthrie, Cisco Houston "Seattle to Chicago"
15. ACT-080-102 Woody Guthrie, Cisco Houston "Seattle to Chicago (frag)"
16. ACT-081 Woody Guthrie "Sinking of the Reuben James"
17. ACT-085-101 Woody Guthrie, Cisco Houston "When That Great Ship Went Down"
18. ACT-085-102 Woody Guthrie, Cisco Houston "When That Great Ship Went Down"
19. ACT-085-103 Woody Guthrie, Cisco Houston "When That Great Ship Went Down"
20. ACT-087-101 Woody Guthrie "Wreck of the Number Nine"
21. ACT-087-102 Woody Guthrie "Wabash Cannonball"
22. ACT-087-103 Woody Guthrie "Wreck of the Old 97"
24. ACT-088-101 Woody Guthrie, Cisco Houston "Rubber

Dolly" 25. ACT-088-102 Woody Guthrie, Cisco Houston "Rubber Dolly"

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Waltz by Ki-Ki (ACT-050) / Cisco Houston, Woody Guthrie. Guitar.

102 Long Ways to Travel (ACT-058) / Woody Guthrie, Bess Lomax Hawes, Butch Hawes. Guitar,Fiddle.

103 Baltimore to Washington (ACT-063) / Woody Guthrie. Guitar.

104 Chisholm Trail (ACT-068) / Cisco Houston, Woody Guthrie. Guitar.

106 Instrumental (ACT-070) / Cisco Houston, Woody Guthrie. Guitar.

107 Harriet Tubman's Ballad, pt. 1 (ACT-076) / Woody Guthrie. Guitar.

108 Weaver's Life (ACT-077) / Woody Guthrie, People's Songs (Organization), Lee Hays. Guitar.

109 Ladies Auxilary (ACT-077) / Woody Guthrie. Guitar.

109 Hays-Guthrie Debate (ACT-077) / Woody Guthrie, Lee Hays. Guitar.

110 Hen Cackle (ACT-077) / Cisco Houston, Woody Guthrie. Fiddle.

114 Seattle to Chicago (ACT-080) / Cisco Houston, Woody Guthrie. Guitar.

116 Sinking of the Reuben James, The (ACT-081) / Woody Guthrie. Guitar.

117 When That Great Ship Went Down (ACT-085) / Woody Guthrie. Guitar.

120 Wreck of the Old #9, The (ACT-087) / Woody Guthrie. Guitar.

121 Wabash Cannonball (ACT-087) / Woody Guthrie. Guitar.

122 Wreck of the Old 97, The (ACT-087) / Woody Guthrie. Guitar.

111 Rye Straw (ACT-077) / Cisco Houston, Woody Guthrie. Fiddle.

112 Hen Cackle (ACT-077) / Cisco Houston, Woody Guthrie. Fiddle.

113 900 Miles (ACT-077) / Cisco Houston, Woody Guthrie. Fiddle.

123 Rubber Dolly (ACT-075?) / Woody Guthrie. Guitar.

Topic: Folk songs -- United States  
Folksong revival  
Blues (Music)  
Cowboys -- Songs and music  
Topical songs  
Railroads  
Guitar  
Violin  
Place: United States  
Oklahoma  
New York



Culture: Americans  
Anglo-American

FP-CDR-0003: Acetate Transfers: Guthrie, Houston, Terry et.al

1 Sound disc (digital; 4 3/4 in.)

Recorder: Asch, Moses

Performer: Memphis Slim

Guthrie, Woody, 1912-1967

Seeger, Pete, 1919-2014

Houston, Cisco

Terry, Sonny

Leadbelly, 1885-1949

People's Songs (Organization)

Language: English language

Notes: FP-CDR-0003

1. ACT-093 Woody Guthrie "I Want it Now" 2. ACT-095 Woody Guthrie "I Just Want to Sing Your Name" 3. ACT-096 Woody Guthrie "Union Will Tear Old Hitler Down" 4. ACT-098-101 Woody Guthrie, Cisco Houston "So Long, Its Been Good to Know You (War Version)" 5. ACT-098-102 Pete Seeger "Roving Gambler" 6. ACT-098-103 Woody Guthrie "Whoopie Ti-Yi-Yo, Get Along Mr. Hitler" 7. ACT-098-104 Woody Guthrie "Union Hammer" 8. ACT-098-105 Woody Guthrie "Union Hammer" 9. ACT-100-101 Woody Guthrie "Howdjadoo" 10. ACT-100-102 Woody Guthrie "Take My Penny" 11. ACT-100-103 Woody Guthrie "Candy Tree" 12/15. ACT-102 Woody Guthrie, Cisco Houston "Who Broke Down the Hen House Door" (4 takes) 16. ACT-108 Woody Guthrie "Snow Deer" 17. ACT-109 Woody Guthrie "Harriet Tubman pt. 2" 18. ACT-112 Woody Guthrie, Cisco Houston "Sowing on the Mountain" (2 takes) 20. ACT-122-101 Radio show Pete Seeger "Jam on Jerry's Rocks" 21. ACT-122-102 Pete Seeger "Winnsboro Cotton Mill Blues" 22. ACT-122-103 Woody Guthrie "Hard Travelin' (pt.1) 23. ACT-122-104 Woody Guthrie "Hard Travelin' (pt. 2) 24. ACT-125 Radio Show with Woody Guthrie, Sonny Terry "Train Narration", Harmonica Instrumental" 27. ACT-132 Lead Belly, Woody Guthrie, Cisco Houston "Alabama Bound" 28. ACT-148 Memphis Slim, Sonny Terry, Woody Guthrie, Cisco Houston "Crawdad Hole"

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, 1994.

101 I Want My Milk (I Want it Now)(ACT-093) / Woody Guthrie. Guitar.

102 I Just Want to Sing Your Name (ACT-095) / Woody Guthrie. Guitar.

103 What are We Waiting On? (Great and a Bloody Fight)(ACT-096) / Woody Guthrie. Guitar.

104 So Long, It's Been Good to Know You (WWII Version) (ACT-098) / Woody Guthrie. Guitar.

105 Roving Gambler (ACT-098) / Pete Seeger. Banjo.

106 Whoopie Ti-Yi-Yo, Get Along Mr. Hitler (ACT-098) / Woody Guthrie. Guitar.

107 Union Hammer (ACT-098) / Woody Guthrie, People's Songs (Organization). Guitar.

109 Howdido (ACT-100) / Woody Guthrie. Guitar.

110 Take My Penny (ACT-100) / Woody Guthrie. Guitar.

111 Candy Tree (ACT-100) / Woody Guthrie. Guitar.

112 Who Broke Down the Hen House Door? (ACT-102) / Woody Guthrie, Cisco Houston. Guitar.

116 Snow Deer (ACT-108) / Woody Guthrie. Guitar.

117 Harriet Tubman's Ballad, pt. 2 (ACT-109) / Woody Guthrie. Guitar.

118 Sowing on the Mountain (ACT-112) / Woody Guthrie, Cisco Houston. Guitar.

120 Jam on Jerry's Rock (ACT-122) / Pete Seeger. Banjo.

121 Winnsboro Cotton Mill Blues (ACT-122) / Woody Guthrie, Pete Seeger. Banjo.

122 Hard Traveling, pt. 1 (ACT-122) / Woody Guthrie. Guitar.

123 Hard Traveling, pt. 2 (ACT-122) / Woody Guthrie. Guitar.

124 Train Narration/Harmonica / Woody Guthrie, Sonny Terry. Guitar.

125 Cumberland Gap (ACT-125) / Woody Guthrie, Cisco Houston, Sonny Terry. Guitar, Harmonica.

127 Alabama Bound (ACT-132) / Woody Guthrie, Cisco Houston, Lead Belly. Guitar.

128 Crawdad Song (ACT-148) / Woody Guthrie, Cisco Houston, Memphis Slim. Guitar, Harmonica, Piano.

Topic:

Folk songs -- United States

Music -- Juvenile

Topical songs

United States -- History

Folksong revival

Railroads

Blues (Music)

Guitar

Banjo

Harmonica

Piano

Sacco-Vanzetti Trial, Dedham, Mass., 1921

World War, 1939-1945

Slavery

Industrial revolution

Function:

Labor unions

Labor unions

Place:

United States

New York

Oklahoma

Culture: Americans  
Anglo-American

FP-CDR-0005: Acetate Transfers: Woody Guthrie et. al

1 Sound disc (digital; 4 3/4 in.)

Performer: Guthrie, Woody, 1912-1967  
Hawes, Butch, 1919-1971  
Hawes, Bess Lomax, 1921-2009  
Wood, Hally  
Seeger, Pete, 1919-2014  
Terry, Sonny

Recorder: Asch, Moses

Language: English language

Notes: FP-CDR-0005

1. ACT-153-103 Woody Guthrie "Cowboy Song" 2. ACT-154-101 Woody Guthrie, Bess Hawes, "Born in East Virginia" 3. ACT-154-102 Woody Guthrie, Bess Hawes, "I Never Will Marry" 4. ACT-156-101 Woody Guthrie "Jesus Christ" 5. ACT-156-102/4 Woody Guthrie "Talking Centralia" (3 takes) 8. ACT-156-105/6 Woody Guthrie "Dig Dig Dig" (2 takes) 10. ACT-160-101 Woody Guthrie, Pete Seeger, Sonny Terry "Sitting on Top of the World" 11. ACT-160-102 Woody Guthrie, Cisco Houston "900 Miles" 12. ACT-160-103 Woody Guthrie "Train Harmonica" 13. ACT-160-104 Woody Guthrie "Hard Travelin'" 14. ACT-168 Woody Guthrie "Warden in the Sky" 15. ACT-173-101 Woody Guthrie "Goodbye Centralia" 16. ACT-173-102 Woody Guthrie "Waiting at the Gate" 17. ACT-173-103 Woody Guthrie "Prison Cell Dream" 18. ACT-176-101 Woody Guthrie "Warden in the Sky" 19. ACT-176-102 Woody Guthrie "Warden in the Sky" 20. ACT-175 WNYC Radio program- Songs the People Sing-with Woody Guthrie "Ranger's Command"

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Cowboy Song (ACT-153) / Woody Guthrie. Guitar.

102 East Virginia (ACT-154) / Woody Guthrie, Bess Lomax Hawes, Hally Wood. Guitar.

103 I Never Will Marry (ACT-154) / Woody Guthrie, Bess Lomax Hawes, Hally Wood. Guitar.

104 Jesus Christ (ACT-156) / Woody Guthrie. Guitar.

105 Talking Centralia (Talking Miner)(ACT-156) / Woody Guthrie. Guitar.

108 Miner's Song (ACT-156) / Woody Guthrie. Guitar.

110 Sitting On Top of the World (ACT-160) / Woody Guthrie, Pete Seeger, Sonny Terry. Guitar,Banjo,Harmonica.

111 Train 45 (ACT-160) / Woody Guthrie, Bess Lomax Hawes, Butch Hawes. Guitar,Mandolin.

112 Train Harmonica (ACT-160) / Woody Guthrie. Guitar.

113 Hard Traveling (ACT-160) / Woody Guthrie. Guitar.

114 Warden in the Sky (ACT-168) / Woody Guthrie. Guitar.  
 115 Dying Miner, The (ACT-173) / Woody Guthrie. Guitar.  
 116 Waiting at the Gate (ACT-173) / Woody Guthrie. Guitar.  
 117 Prison Cell Dream (ACT-173) / Woody Guthrie. Guitar.  
 118 Warden in the Sky (ACT-176) / Woody Guthrie. Guitar.  
 120 Ranger's Command (ACT-175) / Woody Guthrie. Guitar.

Topic: Folk songs -- United States  
 Cowboys -- Songs and music  
 Folksong revival  
 Guitar  
 Banjo  
 Harmonica  
 Mandolin

Place: United States  
 New York  
 Oklahoma

Culture: Americans  
 Anglo-American

FP-CDR-0006: Acetate Transfers: Guthrie, People's Songs, et. al  
 1 Sound disc (digital; 4 3/4 in.)

Performer: Guthrie, Woody, 1912-1967  
 Glazer, Tom  
 Hawes, Bess Lomax, 1921-2009  
 Hawes, Butch, 1919-1971  
 Lord Invader, 1914-1961  
 Houston, Cisco  
 White, Josh  
 Almanac Singers

Recorder: Asch, Moses  
 Language: English language  
 Notes: FP-CDR-0006

1. ACT-175-102 WNYC Radio program- Songs the People Sing- with Woody Guthrie "John Hardy" 2. ACT-175-103 WNYC Radio program- Songs the People Sing- with Woody Guthrie "Narration/ Which Side are You On" 3. ACT-175-104 WNYC Radio program- Songs the People Sing- with Woody Guthrie "Great Historical Bum (War version)" 5. ACT-175-105 WNYC Radio program- Songs the People Sing- with Woody Guthrie, Bess and Butch Hawes "Red River Valley" 6. ACT-182-101 Woody Guthrie "Make a Bubble" (2 takes) 8. ACT-182-103 Woody Guthrie "Swimmy Swim Swim" 9. ACT-182-104 Woody Guthrie "Washy Wash" 10. ACT-182-105 Woody Guthrie "Sleepy Sleep" (2 takes) 12. ACT-182-107 Woody Guthrie "Little Sack of Sugar" 13. ACT-182-108 Woody Guthrie "Washy Wash" 14. ACT-184-101 Lord Invader "Brown Girl in the Ring" 15. ACT-184-102 Woody Guthrie "Many and the Few" 16. ACT-184-103 Woody Guthrie "Warden in the Sky" 17. ACT-184-104 Woody Guthrie "Helping Hand" 18. ACT-184-105 Woody Guthrie "Cowboy Ranch (frag)" 19. ACT-194-101 Radio program -Woody

Guthrie "Ladies Auxiliary" 20. ACT-194-102 Woody Guthrie "Miss Pavlachenko" 21. ACT-194-103 Brownie McGhee explains the blues 22. ACT-750 Woody Guthrie, Cisco Houston "So Long, Its Been Good to Know You (War version)" 23. ACT-058 Woody Guthrie, Butch and Bess Hawes "Long Ways to Travel" 24. ACT-111 Woody Guthrie, Cisco Houston, Butch and Bess Hawes "Stepstone" 25. ACT-147 Josh White, Tom Glazer, Bess Hawes "Citizen CIO" 26. ACT-447 Woody Guthrie, Butch and Bess Hawes "Chisholm Trail"

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Johnny Hart (John Hardy)(ACT-175) / Woody Guthrie. Guitar.

102 Which Side are You On? (ACT-175) / Woody Guthrie. Guitar.

103 Biggest Thing That Man Has Ever Done, The (ACT-175) / Woody Guthrie. Guitar.

105 Red River Valley (ACT-175) / Woody Guthrie, Bess Lomax Hawes, Butch Hawes. Guitar.

106 Make a Bubble (ACT-182) / Woody Guthrie. Guitar.

108 Swimmy Swim (ACT-182) / Woody Guthrie. Guitar.

109 Washy Wash Wash (ACT-182) / Woody Guthrie. Guitar.

110 Sleepy Eyes (ACT-182) / Woody Guthrie. Guitar.

112 Little Sack of Sugar (ACT-182) / Woody Guthrie. Guitar.

113 Washy Wash Wash (ACT-182) / Woody Guthrie. Guitar.

114 Brown Girl in the Ring (ACT-184) / Lord Invader.

115 Many and the Few, The (ACT-184) / Woody Guthrie. Guitar.

116 Warden in the Sky (ACT-184) / Woody Guthrie. Guitar.

117 Helping Hand (ACT-184) / Woody Guthrie. Guitar.

118 Cowboy Ranch (ACT-184) / Woody Guthrie. Guitar.

119 Ladies Auxilary (ACT-194) / Woody Guthrie. Guitar.

120 Miss Pavlichenko (ACT-194) / Woody Guthrie, Almanac Singers. Guitar.

122 So Long, It's Been Good to Know You (WWII Version) (ACT-756) / Woody Guthrie. Guitar.

123 Long Ways to Travel (ACT-058) / Woody Guthrie, Bess Lomax Hawes, Butch Hawes. Guitar.

124 Stepstone (ACT-111) / Woody Guthrie, Bess Lomax Hawes, Butch Hawes, Cisco Houston. Guitar.

125 Citizen C.I.O. (ACT-147) / Bess Lomax Hawes, Josh White, Tom Glazer. Guitar.

126 Chisholm Trail (ACT-447) / Woody Guthrie, Bess Lomax Hawes, Butch Hawes. Guitar.

Topic:

Folk songs -- United States  
Music -- Juvenile  
Calypso (Music)

	Guitar
Function:	World War, 1939-1945
Place:	Labor unions
	United States
	Oklahoma
	New York
	Trinidad and Tobago
Culture:	Americans
	Trinidadians
	Anglo-American

FP-CDR-0007: Acetate Transfers: Guthrie, Seeger, Hawes, Hays, White et. al  
1 Sound disc (digital; 4 3/4 in.)

Performer: Guthrie, Woody, 1912-1967  
White, Josh  
Hawes, Bess Lomax, 1921-2009  
Hawes, Butch, 1919-1971  
Seeger, Pete, 1919-2014  
Hays, Lee, 1914-1981  
People's Songs (Organization)

Recorder: Asch, Moses  
Language: English language  
Notes: FP-CDR-0007

1. ACT-447 Woody Guthrie, Butch and Bess Hawes "Chisholm Trail"  
2. ACT-482 Woody Guthrie, Butch and Bess Hawes "Birmingham Jail" (2 takes) 4. ACT-715 Pete Seeger and the Folk Group "Polly Wolly Doodle" (3 takes) 7-15. ACT-734 Radio Program: Woody Guthrie, Butch and Bess Hawes "John Henry", Bonneville Dam Blues", "Worried Man Blues", "Greenback Dollar", "Hard Travelin'", "Working on a Railway", "Old Blue", "Blow Ye Winds", "Hard Travelin'" 16. ACT-513-101 unknown "MTA" 17. ACT-513-201 unknown "People's Choice" 18. ACT-1251 Pete Seeger "Buffalo Gals" 19. ACT-1252 Pete Seeger "Buffalo Gals" 20-25. ACT-3652 Freedom Hoot Radio Show pt. 1, People's Songs, 16 May 1946, Lee Hays, Pete Seeger, Butch and Bess Hawes, Josh White, Sam Geary, Lu-Lang Mo, Frank Warner, Helen Schneyer, Lord Invader, Betty Sanders; includes "Blues is the Night", "Oh Freedom", "Lonesome Traveler (This Whole World's in a Sad Condition)", "Oh Mary Don't You Weep". "Beloved Comrade", "Hard Time Blues"

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

102 Birmingham Jail (ACT-482) / Bess Lomax Hawes, Woody Guthrie, Butch Hawes. Guitar.

104 Polly Wolly Doodle (ACT-715) / Pete Seeger. Banjo.

107 John Henry (ACT-734) / Bess Lomax Hawes, Woody Guthrie, Butch Hawes. Guitar.

108 Bonneville Dam Blues (ACT-734) / Bess Lomax Hawes, Woody Guthrie, Butch Hawes. Guitar.

109 Worried Man Blues (ACT-734) / Bess Lomax Hawes, Woody Guthrie, Butch Hawes. Guitar.

110 Greenback Dollar (ACT-734) / Bess Lomax Hawes, Woody Guthrie, Butch Hawes. Guitar.

111 Hard Traveling (ACT-734) / Bess Lomax Hawes, Woody Guthrie, Butch Hawes. Guitar.

112 Paddy Works on the Railway (ACT-734) / Bess Lomax Hawes, Woody Guthrie, Butch Hawes. Guitar.

113 Old Blue (ACT-734) / Bess Lomax Hawes, Woody Guthrie. Guitar.

114 Blow Ye Winds (ACT-734) / Bess Lomax Hawes, Woody Guthrie, Butch Hawes. Guitar.

116 MTA (ACT-513) / Bess Lomax Hawes, Butch Hawes. Guitar.

117 People's Choice (ACT-513) / Bess Lomax Hawes, Butch Hawes. Guitar.

118 Buffalo Gals (ACT-1251,1252) / Bess Lomax Hawes, Woody Guthrie, Butch Hawes. Guitar.

120 Blues in the Night (ACT-3652) / Pete Seeger, People's Songs (Organization), Lee Hays. Guitar.

121 Oh, Freedom (ACT-3652) / People's Songs (Organization), Lee Hays. Guitar.

122 Lonesome Traveler (This Whole World's in a Sad Condition) (ACT-3652) / People's Songs (Organization), Lee Hays. Guitar.

123 Oh, Mary Don't You Weep (ACT-3652) / People's Songs (Organization), Lee Hays. Guitar.

124 Beloved Comrade (ACT-3652) / People's Songs (Organization), Josh White. Guitar.

125 Hard Times Blues (ACT-3652) / People's Songs (Organization), Josh White. Guitar.

Topic:	Folk songs -- United States Folksong revival Topical songs Blues (Music) Guitar Banjo Elections Politicians African Americans
Place:	United States New York Oklahoma
Culture:	Americans Anglo-American

FP-CDR-0008: Acetate Transfers: Josh White, Bess Hawes, People's Songs, Woody Guthrie, Cisco Houston, Lead Belly et.al

1 Sound disc (digital; 4 3/4 in.)

Recorder: Asch, Moses

Performer: Leadbelly, 1885-1949

White, Josh

Schneyer, Helen

Hawes, Bess Lomax, 1921-2009

Hawes, Bess Lomax, 1921-2009

Seeger, Charles, 1886-1979

Houston, Cisco

Guthrie, Woody, 1912-1967

Language: English language

Notes: FP-CDR-0008

1-5. ACT-3652 Freedom Hoot Radio Show pt. 2, People's Songs, 16 May 1946, Lee Hays, Pete Seeger, Butch and Bess Hawes, Josh White, Sam Geary, Lu-Lang Mo, Frank Warner, Helen Schneyer, Lord Invader, Betty Sanders; includes "Free and Equal Blues", "Beloved Comrade", "Zum Gally Gally", "Viva Le Quinta Brigada" THE NEXT SIX RECORDINGS ARE FROM THE LIBRARY OF CONGRESS COLLECTIONS 6.AFS61B- Bess Brown Lomax (Hawes) "Two Sisters" 7. AFS1613B Bess Brown Lomax "Crow in the Garden" 8. AFS1613B3 Bess Brown Lomax "Make It on the Side of the Road" 9. AFS1618B Charles Seeger, Bess Lomax and party "Careless Love" 10. AFS1618B Charles Seeger, Bess Lomax and party "Careless Love" 11. AFS1618B2 Charles Seeger, Bess Lomax and party "Cindy" 12. ACT-759 Woody Guthrie, Cisco Houston "When the Yanks Go Marching In" 13. ACT-285-101 Woody Guthrie, Cisco Houston "Desert Rat Shorty and Rocky Mountain Slim" 14. ACT-285-201 Woody Guthrie, Cisco Houston "Desert Rat Shorty and Rocky Mountain Slim" (Version 2) 15. ACT-388-101 Woody Guthrie "Rough and Rocky Canyon" 16. ACT-388-102 Woody Guthrie "New York Town" 17. ACT-388-103 Woody Guthrie, Cisco Houston "Hobo Narrative/This Land is Your Land/Wreck of the Old 97" 18. ACT-388-104 Woody Guthrie "Cowboy Ranch" 19. Disc 3002- Lead Belly "Out on the Western Plains" 20. Disc 3002- Lead Belly "Cowboy Song" 21. Disc 3002- Lead Belly "Fiddler's Dram" 22. Disc 3002- Lead Belly "Yellow Gal" 23. Disc 3002- Lead Belly- "Green Corn" 24. ACT-388 Woody Guthrie "Cowboy Ranch"

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101 Free and Equal Blues (ACT-3652) / Josh White. Guitar.

102 Beloved Comrade (ACT-3652) / Josh White. Guitar.

103 Zim Zolly Zolly (ACT-3652) / Helen Schneyer. Guitar.

104 Vive La Quinte Brigada (ACT-3652) / Helen Schneyer. Guitar.

105 Two Sisters / Bess Lomax Hawes, Bess Brown Lomax.

106 Crow in the Garden / Bess Lomax Hawes, Bess Brown Lomax.



107 Make it On the Side of the Road / Bess Lomax Hawes, Bess Brown Lomax.

108 Careless Love / Bess Brown Lomax, Charles Seeger.

111 Cindy / Bess Brown Lomax, Charles Seeger.

112 When the Yanks Go Marching In (ACT-759) / Cisco Houston, Woody Guthrie. Guitar.

113 Desert Rat Shorty and Rocky Mountain Slim, Pt. 1 / Cisco Houston, Woody Guthrie. Guitar.

114 Desert Rat Shorty and Rocky Mountain Slim, Pt. 2 / Cisco Houston, Woody Guthrie. Guitar.

115 Ridin' Down the Rocky Canyon (ACT-388) / Woody Guthrie. Guitar.

116 New York Town (ACT-388) / Woody Guthrie. Guitar.

117 Hobo Narrative/This Land is Your Land (ACT-) / Woody Guthrie. Guitar.

117 The Wreck of the Old 97 / Cisco Houston, Woody Guthrie. Guitar.

118 Cowboy Ranch (ACT-388) / Woody Guthrie. Guitar.

119 Out on the Western Plains / Lead Belly. Guitar.

120 Cowboy Song / Lead Belly. Guitar.

121 Fiddler's Dram / Lead Belly. Guitar.

122 Yellow Gal / Lead Belly. Guitar.

123 Green Corn / Lead Belly. Guitar.

124 Cowboy Ranch/Narrative (ACT-388) / Woody Guthrie. Guitar.

Topic:

Folk songs -- United States  
Blues (Music)  
Topical songs  
Satire  
Cowboys -- Songs and music  
Railroads  
Guitar

Place:

World War, 1939-1945  
African Americans  
Spain -- History -- Civil War, 1936-1939  
United States  
New York  
Texas

Culture:

Maryland  
Oklahoma  
Louisiana  
Americans  
Anglo-American

FP-CDR-0009: Acetate Transfers: Woody Guthrie, Sonny Terry and Brownie Mc Ghee

1 Sound disc (digital; 4 3/4 in.)

Recorder: Asch, Moses

Performer: McGhee, Brownie, 1915-1996

Guthrie, Woody, 1912-1967

Houston, Cisco

Burris, J.C., 1928-1988

Terry, Sonny

Language: English language

Notes: FP-CDR-0009

1. ACT-388 Woody Guthrie "Cowboy Ranch" 2. ACT-426-101 unknown "Do the Boogie Woogie" 3. ACT-426-102 Woody Guthrie and group "Muleskinner Blues" 4. ACT-426-103 Woody Guthrie and group "New York Town/ Mama You Treat Your Daughter Mean" 5. ACT-426-104 unknown "Railroad Bill" 6. ACT-426-105 Sonny Terry and Brownie McGhee "How Long Blues" 7. ACT-426-106 Sonny Terry and Brownie McGhee "I Want Some Loving" 8. ACT-426-107 Sonny Terry and Brownie McGhee "I Got a Round Woman" 9. ACT-426-108 Sonny Terry and Brownie McGhee "Women Over 35" 10. ACT-426-109 Sonny Terry and Brownie McGhee "God Morning Little Schoolgirl" 11. ACT-427-101 Woody Guthrie "Pancho Villa" 12. ACT-427-102 Woody Guthrie "Wild Cyclone" 13. ACT-427-103 Woody Guthrie "Red Runner" 14. ACT-427-104 Woody Guthrie "Cowboy Song" 15. ACT-444 Woody Guthrie, Cisco Houston, Sonny Terry "Bile Them Cabbage Down"

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selections are available in the Smithsonian Digital Asset Management System; CDR copy

101 Cowboy Ranch/Narration, pt. 2 (ACT-388) / Woody Guthrie. Guitar.

102 Do the Boogie Woogie (ACT-426) / Woody Guthrie, unknown blues singer. Guitar.

103 Muleskinner Blues (ACT-426) / Woody Guthrie. Guitar.

104 New York Town (ACT-426) / Woody Guthrie, Cisco Houston. Guitar.

104 Mama, You Treat Your Daughter Mean (ACT-426) / Woody Guthrie. Guitar.

105 Railroad Bill (ACT-426) / Unknown. Guitar.

106 How Long, How Long (ACT-426) / Woody Guthrie, J.C. Burris. Guitar, Harmonica.

107 I Want Some Loving (ACT-426) / Sonny Terry, Brownie McGhee. Guitar, Harmonica.

108 I Got a Round Woman (ACT-426) / Sonny Terry, Brownie McGhee. Guitar, Harmonica.

109 Women Over 35 (ACT-426) / Sonny Terry, Brownie McGhee. Guitar, Harmonica.

110 Good Morning Little Schoolgirl (ACT-426) / Woody Guthrie, Sonny Terry. Guitar, Harmonica.

111 Pancho Villa (ACT-427) / Woody Guthrie. Guitar.

112 Wild Cyclone (ACT-427) / Woody Guthrie. Guitar.

113 Red Runner (ACT-427) / Woody Guthrie. Guitar.

114 Cowboy Song (ACT-427) / Woody Guthrie. Guitar.

115 Bile Them Cabbage Down (ACT-444) / Woody Guthrie, Cisco Houston, Sonny Terry. Guitar.

Topic: Folk songs -- United States  
Cowboys -- Songs and music  
Blues (Music)  
Guitar  
Harmonica  
African Americans

Place: United States  
Oklahoma  
New York

Culture: Americans  
Anglo-American

FP-CDR-0010: Acetate Transfers: Woody Guthrie and Cisco Houston, Pete Seeger  
1 Sound disc (digital; 4 3/4 in.)

Recorder: Asch, Moses

Performer: McGhee, Brownie, 1915-1996  
Houston, Cisco  
Guthrie, Woody, 1912-1967  
Seeger, Pete, 1919-2014  
Leadbelly, 1885-1949  
Hawes, Bess Lomax, 1921-2009  
Hawes, Butch, 1919-1971  
House, Wallace  
Terry, Sonny  
Hays, Lee, 1914-1981

Language: English language

Notes: FP-CDR-0010

Woody (and Cisco)-- Buffalo gals-- Red River Valley--Strawberry roan--Cowboy waltz-- Talking Columbia--True believer--Wiggledy giggledy--Along in the sun and the rain--Sugar in the gourd- When the Yanks go marching in-- Rubaiyat; Pete Seeger (Darling Corey)-- Old Joe Clark--Black Eyed Suzy--Cripple creek; Cisco Houston- Muleskinner blues--All day singin'; Lead Belly- Fiddler's dram; Butch and Bess- Arthritis blues; School of the Arts radio show with Wallace House, Sonny Terry, Brownie McGhee, Woody Guthrie-- Barbara Allen--Cumberland Gap---John Henry--Three drowned sisters; Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Buffalo Gals (ACT-452) / Cisco Houston, Woody Guthrie. Guitar.

102 Red River Valley (ACT-472) / Cisco Houston, Woody Guthrie. Guitar.

103 Strawberry Roan (ACT-472) / Cisco Houston. Guitar.

104 Old Joe Clark (ACT-472) / Pete Seeger. Banjo.

105 Black Eyed Suzy (ACT-472) / Pete Seeger. Banjo.

106 Cripple Creek (ACT-472) / Pete Seeger. Banjo.

107 Harriet Tubman's Ballad, Pt. 1 (ACT-492) / Woody Guthrie. Guitar.

108 Muleskinner Blues (ACT-494) / Cisco Houston. Guitar.

109 All Day Singin' (ACT-494) / Cisco Houston. Guitar.

110 Cowboy Waltz (Cattle Call) (ACT-517) / Woody Guthrie. Guitar.

111 Talking Columbia (ACT-553) / Woody Guthrie. Guitar.

113 True Believer (ACT-554) / Woody Guthrie. Guitar.

114 Wiggledy Giggeldy (ACT-554) / Woody Guthrie. Guitar.

115 Along in the Sun and the Rain (ACT-554) / Woody Guthrie. Guitar.

116 Sugar in the Gourd (ACT-554) / Woody Guthrie. Guitar.

119 Fiddler's Dram (ACT-385) / Cisco Houston, Woody Guthrie, Lead Belly. Guitar.

120 Arthritis Blues (ACT-617) / Woody Guthrie, Bess Lomax Hawes, Butch Hawes. Guitar.

121 When the Yanks Go Marching In (ACT-758) / Cisco Houston, Woody Guthrie. Guitar.

122 Barbara Allen (Child No. 84)(ACT-1083) / Wallace House.

123 Cumberland Gap (ACT-1083) / Woody Guthrie, Sonny Terry, Lee Hays, Brownie McGhee. Guitar, Harmonica.

124 John Henry (ACT-1083) / Woody Guthrie, Sonny Terry, Brownie McGhee. Guitar, Harmonica.

125 Three Drowned Sisters (ACT-1083) / Wallace House.

126 Rubaiyat (ACT-1090) / Cisco Houston, Woody Guthrie. Guitar.

Topic: Folk songs -- United States  
Cowboys -- Songs and music  
Folksong revival  
Guitar  
Banjo  
Harmonica  
Slavery  
United States--Civil war, 1861-1865  
World War, 1939-1945  
Place: United States  
New York  
Oklahoma  
Culture: Americans

## Anglo-American

FP-CDR-0013: American Political Song Acetate Transfers, disc one

1 Sound disc (digital; 4 3/4 in.)

Recorder: Asch, Moses

Performer: Seeger, Pete, 1919-2014  
Leadbelly, 1885-1949  
Houston, Cisco  
Guthrie, Woody, 1912-1967  
Hays, Lee, 1914-1981  
Williams, Mary Lou, 1910-1981  
Terry, Sonny  
McGhee, Brownie, 1915-1996  
Cunningham, Sis, 1909-2004  
Hawes, Bess Lomax, 1921-2009  
People's Songs (Organization)  
Almanac Singers

Language: English language

Notes: FP-CDR-0013

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

1993.

102 Move On, Soldier Boy (ACT-016) / Lead Belly.

103 Farmer-Labor Train (ACT-047,050) / Cisco Houston, Woody Guthrie. Guitar.

105 When That Great Ship Went Down (ACT-085) / Cisco Houston, Woody Guthrie. Guitar.

108 What are We Waiting On? (Great and a Bloody Fight) (ACT-1083) / Woody Guthrie. Guitar.

109 Whoopie Ti-Yi-Yo, Get Along Mr. Hitler (ACT-098) / Woody Guthrie. Guitar.

110 Union Hammer (ACT-098) / Woody Guthrie, Lee Hays. Guitar.

111 Ballot Box Boogie (ACT-119) / Unknown, Mary Lou Williams.

114 Talking Hitler (ACT-123) / Woody Guthrie. Guitar.

114 Run Hitler Run (ACT-123) / Woody Guthrie. Guitar.

115 True Love Don't You Lie to Me (ACT-123) / Woody Guthrie. Guitar.

116 Sally Don't You Grieve (WWII Version)(ACT-123) / Woody Guthrie. Guitar.

117 Another Man Done Gone (ACT-123) / Woody Guthrie. Guitar.

118 Ladies Auxilary (ACT-194) / Woody Guthrie, People's Songs (Organization). Guitar.

118 Union Maid (ACT-194) / Woody Guthrie, People's Songs (Organization). Guitar.

119 Miss Pavlichenko (ACT-194) / Woody Guthrie, People's Songs (Organization). Guitar.

120 Cumberland Gap (ACT-1083) / Almanac Singers, Sonny Terry, Brownie McGhee. Guitar, Harmonica.

121 John Henry (ACT-1083) / Sonny Terry, Brownie McGhee. Guitar, Harmonica.

122 Ain't That Bad Talking (ACT-1083) / Lee Hays, Almanac Singers.

123 Down in the Valley (ACT-1083) / Almanac Singers, Sis Cunningham, Bess Lomax Hawes.

123 Foggy Mountain Top (ACT-1083) / Almanac Singers, Sis Cunningham, Bess Lomax Hawes.

124 Round and Round Hitler's Grave (ACT-1477) / Almanac Singers, Pete Seeger. Guitar.

125 So Long, It's Been Good to Know You (WWII Version) / Woody Guthrie. Guitar.

126 When the Yanks Mo Marching In (ACT-758) / Cisco Houston, Woody Guthrie. Guitar.

Names:	Titanic (Steamship)
Topic:	Blues (Music)
	Folk songs -- United States
	Topical songs
	Political ballads and songs
	Guitar
	Harmonica
	World War, 1939-1945
	Presidents--Election
	Elections
	African Americans
Function:	Labor unions
Place:	United States
	Louisiana
	New York
	Oklahoma
Culture:	Americans
	Anglo-American

FP-CDR-0014: American Political Song Transfers, disc two

1 Sound disc (digital; 4 3/4 in.)

Recorder: Asch, Moses

Performer: Terry, Sonny  
Houston, Cisco  
Guthrie, Woody, 1912-1967  
Hawes, Bess Lomax, 1921-2009  
Seeger, Pete, 1919-2014  
Glazer, Tom  
Hawes, Butch, 1919-1971  
Wilson, Dooley, 1894-1953  
Robinson, Earl, 1910-1991

Language:	White, Josh
Notes:	Ives, Burl, 1909-1995
	McGhee, Brownie, 1915-1996
	Union Boys
	English language
	FP-CDR-0014
	1. ACT-759 Woody Guthrie, Cisco Houston "When the Yanks Go Marching In" 2. ACT-3601 Woody Guthrie "When the Curfew Blows" 3. ACT-1435-101 Pete Seeger "Quartermaster's Store" 4. ACT-1435-102 Pete Seeger "Jarama Valley" 5. ACT-? Earl Robinson and Dooley Wilson "Free and Equal Blues" (5 takes) 10. ACT-? Josh White "CIO-No Bread Lines" (2 takes) 12. ACT-756 Burl Ives and the Union Boys "You Better Get Ready" 13. ACT-752 Brownie McGhee and the Union Boys "All You Fascists Bound to Lose" 14. ACT-754 Pete Seeger and the Union Boys "Martins and Coys" 15. ACT-755 The Union Boys "You Better Get Ready" 16. ACT-760 Burl Ives and the Union Boys "You Better Get Ready" 17. ACT-761 Josh White "Fuhrer" 18. ACT-611-101 Josh White "When I Lay Down" 19. ACT-611-102 Josh White "Fuhrer" 20. ACT-611-103 Josh White "Frankie and Johnny" 21. ACT-2879-101 Brownie McGhee and Sonny Terry and the Union Boys "Move Into Germany" 22. ACT-2879-102 Burl Ives and the Union Boys "You Better Get Ready"
	Restrictions on access. No duplication allowed listening and viewing for research purposes only..
	101 When the Yanks Go Marching In (ACT-759) / Cisco Houston, Woody Guthrie. Guitar.
	102 When the Curfew Blows (ACT-3601) / Woody Guthrie. Guitar.
	103 Quartermaster's Store (ACT-1435) / Bess Lomax Hawes, Pete Seeger, Tom Glazer, Butch Hawes. Banjo.
	104 Jarama Valley (ACT-1435) / Bess Lomax Hawes, Pete Seeger, Tom Glazer, Butch Hawes. Guitar.
	105 Free and Equal Blues (ACT) / Dooley Wilson, Earl Robinson. Guitar.
	110 No More Bread Lines (ACT) / Josh White. Guitar.
	112 You Better Get Ready (ACT-757) / Union Boys, Burl Ives. Guitar.
	113 You Fascists Bound to Lose (ACT-752) / Union Boys, Brownie McGhee. Guitar.
	114 Martins and Coys (ACT-754) / Pete Seeger, Union Boys. Banjo.
	115 You Better Get Ready (ACT-756,760) / Union Boys, Burl Ives. Guitar.
	117 Fuhrer (ACT-761) / Josh White, Union Boys. Guitar.
	118 When I Lay Down (ACT-611) / Josh White, Union Boys. Guitar.
	121 Frankie and Johnny (ACT-611) / Josh White. Guitar.
	122 Move Into Germany (ACT-2879) / Josh White, Union Boys, Brownie McGhee, Sonny Terry. Guitar.

	123 You Better Get Ready (ACT-2879) / Union Boys, Burl Ives. Guitar.
Topic:	Folk songs -- United States Topical songs Political ballads and songs Blues (Music) Guitar Banjo World War, 1939-1945 Civil rights Racism African Americans
Function:	Labor unions
Place:	Spain -- History -- Civil War, 1936-1939 United States Oklahoma New York
Culture:	Americans Anglo-American

## FP-CDR-0015: American Political Song Transfers- disc three

1 Sound disc (digital; 4 3/4 in.)

Producer: Asch, Moses

Recorder: Asch, Moses

Place, Jeffrey

Samuelson, Dave

Performer: Hays, Lee, 1914-1981

McGhee, Brownie, 1915-1996

Terry, Sonny

Seeger, Pete, 1919-2014

White, Josh

House, Wallace

Hawes, Butch, 1919-1971

Faulk, John Henry

Union Boys

Language: English language

Notes: FP-CDR-0015

FLP.80813

1. ACT-763 Brownie McGhee and Sonny Terry and the Union Boys "Move Into Germany" 2. ACT-2880-101 Pete Seeger and the Union Boys "Martins and Coys" 3. ACT-2880-102 Brownie McGhee and the Union Boys "All You Fascists Bound to Lose" 4. ACT-3704 Josh White "Beloved Comrade" 5. ACT-741 Union Boys? "Quartermaster's Store/ Maggie May/ When the War is Over" 6. ACT-492 Pete Seeger "It's Hard on the Poor Farmer" 7. ACT-3309 unknown- People's Songs "Let's March on to Victory" 8. ACT-617 Butch Hawes "Arthritis Blues" 9. ACT-487 Pete Seeger "Island Commander" 10. ACT-422-101 Pete Seeger "Tin Can" 11. ACT-422-102 Pete Seeger "The Chief" 12. ACT-424 John Henry Faulk "Atomic Bomb Skit" 13. ACT-799 Pete Seeger "He'll Go Back to Selling Shoes" 14. ACT-657 Lee Hays "The Rankin Tree" 15. ACT-816-101 Lee Hays "The Rankin Tree" 16.



ACT-816-201 Pete Seeger "Looking for a Home" 17. ACT-816-202 Pete Seeger "Looking for a Home" 18. ACT-924-101 Pete Seeger "Put it in the Ground" 19. ACT-924-102 Lee Hays and Group "Lonesome Traveler (This Whole World's in a Sad Condition)" (2 takes) 21. ACT-488 Pete Seeger "Joe Hill" (2 takes) 23. ACT-488 Pete Seeger and group "Roll the Union On" (2 takes)

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101 Move into Germany (ACT-763) / Union Boys, Brownie McGhee, Sonny Terry. Guitar, Harmonica.

102 Martins and Coys (ACT-2880) / Union Boys, Pete Seeger. Guitar.

103 You Fascists Bound to Lose (ACT-2880) / Union Boys, Brownie McGhee. Guitar.

104 Beloved Comrade (ACT-3704) / Josh White. Guitar.

105 Quartermaster's Store (ACT-741) / Union Boys. Guitar.

105 Maggie May (ACT-741) / Wallace House. Guitar.

105 When the War is Over (ACT-741) / Wallace House. Guitar.

106 It's Hard on the Poor Farmer (ACT-492) / Pete Seeger. Guitar.

107 Let's March to Victory (ACT-3309) demo to Peoples Songs / Guitar.

108 Arthritis Blues (ACT-617) / Butch Hawes. Guitar.

110 Glory, Glory What a Helluva Way to Live (ACT-422) / Pete Seeger. Banjo.

111 Chief, The (ACT-422) / Pete Seeger. Banjo.

112 Atomic Bomb Skit (fragment)(ACT-424) / John Henry Faulk.

113 Now That's It's All Over (He'll Go Back to Selling Shoes)(ACT-799) / Pete Seeger. Banjo.

109 Island Commander (ACT-487) / Pete Seeger. Banjo.

114 Rankin Tree (ACT-657,816) / Lee Hays. Guitar.

116 Looking for a Home (ACT-816) / Pete Seeger. Banjo.

118 Put it on the Ground (ACT-924) / Pete Seeger. Banjo.

119 Lonesome Traveler (This Whole World's in a Sad Condition) (ACT-924) / Lee Hays. Guitar.

121 Joe Hill (ACT-488) / Pete Seeger. Banjo.

123 Roll the Union On (ACT-488) / Pete Seeger, Lee Hays. Banjo.

Topic:

Folksong revival

Topical songs

Wit and humor

Political ballads and songs

Guitar

Harmonica

Banjo

World War, 1939-1945

Function: Agriculture  
 Nuclear weapons  
 Labor  
 African Americans  
 Labor unions  
 Labor unions  
 Place: Spain -- History -- Civil War, 1936-1939  
 United States  
 New York  
 Culture: Americans  
 Anglo-American

FP-CDR-0016: American Political Song Transfers- disc four

1 Sound disc (digital; 4 3/4 in.)

Recorder: Asch, Moses

Performer: Blakeslee, Dick  
 Seeger, Pete, 1919-2014  
 Hays, Lee, 1914-1981  
 Partlow, Vern, 1910-1981  
 Asbell, Bernard  
 Houston, Cisco  
 Guthrie, Woody, 1912-1967  
 Havoc, June  
 Scott, Hazel  
 Leadbelly, 1885-1949  
 White, Josh  
 Cunningham, Sis, 1909-2004  
 Almanac Singers

Language: English language

Notes: FP-CDR-0016

1. ACT-488 Pete Seeger and group "Listen Mr. Bilbo" 2. ACT-672 Lee Hays "Talking Bilbo" 3. ACT-666 Lee Hays "Talking Bilbo" 4. ACT-816 Lee Hays "Rankin Tree" 5. ACT-516 Lee Hays "Moses Green" 6. ACT-3645-101 Vern Partlow "Atomic Sermon" 7. ACT-3645-102 Vern Partlow "Newspaper Men Meet the Most Interesting People" 8. ACT-493 Bernie Asbel "Song of My Hands" (2 takes) 10. ACT-047 Woody Guthrie, Cisco Houston "Farmer-Labor Train" 11. Tac 45 #2 June Havoc "Swing Tac" 12. Tac 45 #3 Hazel Scott "Yanks are Coming" 13. Tac 45 #3 Hazel Scott "Mene Mene Tekel" 14. ACT-258 Lead Belly "Mr. Hitler" 15. ACT-292 Lead Belly "National Defense Blues" 16. ACT-614 Josh White "Landlord" 17. ACT-661 Sis Cunningham "Henry Wallace He's Our Man" 18. ACT-660 Sis Cunningham "Parnell Thomas Blues" 19. ACT-1625-101 Dick Blakeslee "Passing Through"

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1992.

101 Listen, Mr. Bilbo (ACT-488) / Almanac Singers, Pete Seeger. Banjo.

102 Talking Bilbo (ACT-666,672) / Almanac Singers, Lee Hays. Guitar.  
 104 Rankin Tree (ACT-816) / Almanac Singers, Lee Hays. Guitar.  
 105 Moses Green (ACT-516) / Almanac Singers, Lee Hays. Guitar.  
 106 Talking Atom (ACT-3645) / Vern Partlow. Guitar.  
 107 Newspaper Man Meets the Most Interesting People, A (ACT-3645) / Vern Partlow. Guitar.  
 108 Song of My Hands (ACT-493) / Bernard Asbell. Guitar.  
 110 Farmer-Labor Train (ACT-047) / Cisco Houston, Woody Guthrie. Guitar.  
 111 Swing Tac / June Havoc.  
 112 Yanks are Coming / Hazel Scott.  
 113 Mene Mene Tekel / Hazel Scott.  
 114 Hitler Song (ACT-258) / Lead Belly. Guitar.  
 115 National Defense Blues (ACT-292) / Lead Belly. Guitar.  
 116 Landlord (ACT-614) / Josh White. Guitar.  
 117 Henry Wallace He's Our Man (ACT-661) / Sis Cunningham.  
 118 Parnell Thomas Blues (ACT-660) / Sis Cunningham.  
 119 Passing Through (ACT-1625) / Dick Blakeslee. Guitar.

Topic: Political ballads and songs  
 Folk songs -- United States  
 Topical songs  
 Blues (Music)  
 Banjo  
 Guitar  
 Politicians  
 Nuclear weapons  
 World War, 1939-1945  
 African Americans  
 Place: United States  
 New York  
 Louisiana  
 Culture: Americans

FP--CDR-0017: American Political Song Transfers- disc five

1 Sound disc (digital; 4 3/4 in.)

Recorder: Place, Jeffrey  
 Samuelson, Dave

Performer: Blakeslee, Dick  
 Reynolds, Malvina  
 Oliver, Bill  
 Warfield, Joseph  
 White, Josh  
 Hawes, Butch, 1919-1971  
 Glazer, Tom

Seeger, Pete, 1919-2014  
 Claiborne, Bob  
 Lord Invader, 1914-1961  
 Paul, Les  
 Ford, Mary, 1924-1977  
 Johnson

Language: English language  
 Notes: FP--CDR-0017

1. ACT-1625-102 Dick Blakeslee "Sad Sack" 2. unknown in Russian  
 3. ACT-1622 women singers with Pete Seeger "Jim Crow" 4.  
 ACT-1802 ? Johnson "A Vote for Wallace" 5. ACT-1771-101 Malvina  
 Reynolds "Turn Me Loose" 6. ACT-1771-102 Bill Oliver "We Can Win  
 with Wallace", Joseph Warfield "Sir de Marquis" 7. ACT-1771-103  
 Malvina Reynolds "No House" 8. ACT-1771-104 Malvina Reynolds  
 "Work with Wallace" 9. ACT-146 Josh White "Freedom Road" 10.  
 ACT-147 Tom Glazer, Josh White and group "Citizen CIO" 11.  
 ACT-808 Pete Seeger "Harry Simms Intro" 12. ACT-486 Pete Seeger  
 "The Ballad of Harry Simms" 14. ACT-2072-101 Tom Glazer "Money  
 in the Pocket" 15. ACT-2072-102 Tom Glazer "70 Cent Butter,  
 40 Cent Meat" 16. ACT-2072-103 Tom Glazer "Kearney Sweat  
 Shop" 17. ACT-2072-104 Tom Glazer "Our Fight is Yours" 18.  
 ACT-2075 Tom Glazer "We Pity the Bosses Five" 19. ACT-2076 Pete  
 Seeger "OPA Shout" 20. ACT-2566 Lord Invader "Jackie Robinson"  
 21. ACT-228-101 Les Paul "Steppin' Out" 22. ACT-228-102 Les  
 Paul "Steppin' Out" 23. ACT-228-103 Les Paul "Deep Purple"  
 25. ACT-333-101 Les Paul and Mary Ford "Until Someday" 25.  
 ACT-333-102 Les Paul and Mary Ford "Have I Told You Lately  
 That I Love You" 27. ACT-333-103 Les Paul and Mary Ford "Until  
 Someday" (frag) 28. ACT-1092-101 Lord Invader "Me One Alone" 29.  
 ACT-1092-102 Lord Invader "Oh Mama"

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104 Vote for Wallace..., A (ACT-1802) / Johnson.

105 Turn Me Loose (ACT-1771) / Malvina Reynolds.

106 We Can Win with Wallace (ACT-1771) / Bill Oliver.

104 Sir de Marquis (ACT-1771) / Joseph Warfield.

107 No House (ACT-1771) / Malvina Reynolds.

108 Work with Wallace (ACT-1771) / Malvina Reynolds.

109 Freedom Road (ACT-146) / Josh White.

110 Citizen C.I.O. (ACT-147) / Josh White, Butch Hawes, Tom Glazer.

111 Harry Simms Intro (ACT-808) / Pete Seeger. Banjo.

112 Ballad of Harry Simms, The (ACT-486) / Pete Seeger. Banjo.

114 Money in the Pocket (ACT-2072) / Tom Glazer.

115 Seven Cent Butter and Forty Cent Meat (ACT-2072) / Tom  
 Glazer.

116 Kearney Sweat Shop (ACT-2072) / Tom Glazer.

- 117 Our Fight is Yours (ACT-2072) / Tom Glazer.  
 118 We Pity the Bosses Five (ACT-2075) / Tom Glazer.  
 119 OPA Shout (ACT-2076) / Pete Seeger, Bob Claiborne. Banjo.  
 120 Jackie Robinson (ACT-2566) / Lord Invader. Piano.  
 121 Steppin' Out (ACT-228) / Les Paul. Guitar.  
 123 Deep Purple (ACT-228) / Les Paul. Guitar.  
 125 Until Someday (ACT-333) / Les Paul, Mary Ford. Guitar.  
 126 Have I Told You Lately That I Love You (ACT-333) / Les Paul, Mary Ford. Guitar.  
 127 Until Someday (ACT-333) / Les Paul, Mary Ford. Guitar.  
 101 Sad Sack (ACT-1625) / Dick Blakeslee. Guitar.  
 102 Jim Crow (ACT-1622) / Pete Seeger. Banjo.  
 128 Me One Alone (ACT-1092) / Lord Invader.  
 129 Oh Mama (ACT-1092) / Lord Invader.

Topic: Folksong revival  
 Political ballads and songs  
 Calypso (Music)  
 Jazz  
 Popular music -- United States  
 Country music  
 Banjo  
 Piano  
 Guitar  
 World War, 1939-1945  
 Place: United States  
 California  
 New York  
 Trinidad and Tobago  
 Culture: Americans  
 Trinidadians  
 Afro-Caribbean

FP-CDR-0018: Acetate and 78 transfers  
 1 Sound disc (digital; 4 3/4 in.)  
 Creator: Spottswood, Richard K. (Richard Keith)  
 Performer: Mendoza, Lydia  
 Lord Invader, 1914-1961  
 Manning, Sam, (Vocalist)  
 Seeger, Pete, 1919-2014  
 Walker, Johnny  
 Gonzalez, Felix  
 Lord Beginner  
 Macbeth the Great  
 Sexteto Habanero  
 Recorder: Place, Jeffrey  
 Language: English language

## Notes:

Spanish language  
FP-CDR-0018

2.ACT-1092-103 Lord Invader "Happy Land of Canaan" (2 takes)  
3.ACT-1092-105 Lord Invader "Where Jonah Gone" 5.ACT-1092-106  
Lord Invader "10,000 to Bar Me None" 6. ACT-1092-107 Lord Invader  
"When You Hear I Die" 7. ACT-838 Lord Invader "Jackie Robinson" 8.  
ACT-319 Sam Manning "Poor Me" 9. ACT-507 segment of People's  
Hoot radio program Lord Invader "Matilda" 10. ACT-507-101 Pete  
Seeger' "Little Black Bull" 11. ACT-689 Lord Invader "Brown Girl in  
the Ring" 12. ACT-1881 Lord Invader "Mama My Stomach Offend  
Me" 13. ACT-876 Lord Invader :Labor Day Carnival" 14. ACT-856  
Lord Invader "When You Hear I Die" 15. ACT-2546-101 Lord Invader  
"Pepsi Cola" 16. ACT-2546-102 Lord Invader "Instrumental" 17.  
ACT-2115-101 Lord Invader "Tongue-Tied Baby" 18. ACT-2115-102  
Lord Beginner "Nora, War is Over" 19. ACT-2892 MacBeth "Melda"  
20. ACT-3176 Johnny Walker "Argos Paper" 78s dubbed from Dick  
Spottswood: 21. Victor 80288 Felix Gonzales Orchestra "Cabaniguan  
den el Progreso" 22. Victor 46333 Sexteto Habanero "Preludios de  
Godinez" 23. Bluebird 2249 Lydia Mendoza "Lidya-Guapango, Vivre  
Para Ti 24. Bluebird 2474 Lydia Mendoza "Margarita, Margarita  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only..

102 Happy Land of Canaan (ACT-1092) / Lord Invader.

104 Where Jonah Gone (ACT-1092) / Lord Invader.

105 10000 to Bar Me One (ACT-1092) / Lord Invader.

106 When You Hear I Die (ACT-1092) / Lord Invader.

107 Jackie Robinson (ACT-838) / Lord Invader.

108 Poor Me (ACT-319) / Sam Manning.

109 Matilda (ACT-507) / Lord Invader.

110 Little Black Bull, The (ACT-507) / Pete Seeger. Banjo. English  
language.

111 Brown Girl in the Ring (ACT-689) / Lord Invader.

112 Injection (Mama My Stomach Offend Me)(ACT-1881) / Lord  
Invader.

113 Labor Day Carnival (ACT-876) / Lord Invader.

114 When You Hear I Die (ACT-856) / Lord Invader.

115 Pepsi-Cola (ACT-2546) / Lord Invader.

116 Calypso Dance (ACT-2546) / Lord Invader.

117 Tie-Tongued Baby (ACT-2115) / Lord Invader.

118 Nora, War is Over (ACT-2115) / Lord Beginner.

119 Let Me Go, Melda (ACT-2892) / Macbeth the Great.

120 Argos Paper (ACT-3176) / Johnny Walker.

121 Cabaniguan den el Progreso / Felix Gonzalez.

	122 Preludios de Godinez / Sexteto Habanero.
	123 Lidya-Guapango, Vivre Para Ti / Lydia Mendoza. Spanish language.
	124 Margarita, Margarita / Lydia Mendoza. Spanish language.
Topic:	Calypso (Music) Folksong revival Folk songs -- United States World music Tejano music Banjo Baseball
Place:	United States Trinidad and Tobago New York Cuba Mexico
Culture:	Trinidadians Americans Cubans Mexicans Afro-Caribbean Anglo-American

FP-CDR-0028: Phil Ochs/Broadside Tapes Dub (Dub of ASCH-RR-1570,3181,3182)

1 Sound disc (digital; 4 3/4 in.)

Performer: Ochs, Phil  
Andersen, Eric

Producer: Cunningham, Sis, 1909-2004  
Friesen, Gordon, 1909-1996

Language: English language

Notes: FP-CDR-0028

1. More Good Men Going Down 2. Cruel Years 3. All Will Be Silent in This Land 4. The World Will Taste of You 5. Here I Am 6. Plains of Nebrasky-O (with Eric Andersen) 7. I Should Have Known Better (w/ Eric Andersen) 8. That's the Way Its Gonna Be 9. One More Parade 10. Another Country 11. Celia 12. The Bells 13. Rivers of Blood 14. Remember Me 15. Talking Pay TV 16. Christine Keeler 17. Spanish Civil war Song 18. Hazard, Kentucky 19. Lou Marsh 20. On My Way 21. The Passing of My Life 22. Spaceman 23. I'm Gonna Say What I Have to Say 24. Color Town 25. When First Into This Country 26. Let Me Tell You I'll Be There 27. Ballad of Alfred Packer

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, 1994.

Phil Ochs- Broadside Tapes (from RR-1570, 3181, 3182)

101 More Good Men Going Down / Phil Ochs. Guitar.

101 Cruel Years / Phil Ochs. Guitar.

- 102 All Will Be Silent in This Land / Phil Ochs. Guitar.
- 103 The World Will Taste of You / Phil Ochs. Guitar.
- 104 Here I Am / Phil Ochs. Guitar.
- 105 Plains of Nebrasky-O / Phil Ochs, Eric Andersen. Guitar.
- 106 I Should Have Known Better / Phil Ochs, Eric Andersen. Guitar.
- 107 That's the Way It's Gonna Be / Phil Ochs. Guitar.
- 108 One More Parade / Phil Ochs. Guitar.
- 109 Another Country / Phil Ochs. Guitar.
- 110 Celia / Phil Ochs. Guitar.
- 111 The Bells / Phil Ochs. Guitar.
- 112 Rivers of Blood / Phil Ochs. Guitar.
- 113 Remember Me / Phil Ochs. Guitar.
- 114 Talking Pay T.V / Phil Ochs. Guitar.
- 115 Christine Keeler / Phil Ochs. Guitar.
- 116 Spanish Civil War Song / Phil Ochs. Guitar.
- 117 Hazard, Kentucky / Phil Ochs. Guitar.
- 118 The Ballad of Lou Marsh / Phil Ochs. Guitar.
- 119 On My Way / Phil Ochs. Guitar.
- 120 The Passing on My Life / Phil Ochs. Guitar.
- 121 Spaceman / Phil Ochs. Guitar.
- 122 I'm Going to Say What I Have to Say / Phil Ochs. Guitar.
- 123 Color Town / Phil Ochs. Guitar.
- 124 When First Unto This Country / Phil Ochs. Guitar.
- 125 Let Me Tell You I'll Be There / Phil Ochs. Guitar.
- 126 The Ballad of Alfred Packer / Phil Ochs. Guitar.

Topic: Folksong revival  
Topical songs  
Guitar

Place: United States  
New York

Culture: Americans

FP-CDR-0029: Phil Ochs/Broadside Tapes (Dubs of ASCH-RR-3182,5475,2080,2081)  
1 Sound disc (digital; 4 3/4 in.)  
Performer: Ochs, Phil  
Andersen, Eric  
Producer: Cunningham, Sis, 1909-2004  
Friesen, Gordon, 1909-1996  
Language: English language  
Notes: FP-CDR-0029



Phil Ochs- Broadside Tapes From RR-3182 1. No Christmas in Kentucky 2. We Seek No Wider War 3. Green Hills 4. Ballad of John Henry Faulk 5. If I Knew 6. A.M.A. Song 7. Time Was From RR-5475 9. The Passing of My Life 10. Spaceman 11. Changing Hands From RR-2081,2082 12. I'm Going to Say What I Have to Say 13. Color Town 14. Christmas in Kentucky 15. We Seek No Wider War 16. World Will Taste of You 17. A.M.A. Song 18. More Good Men Going Down 19. Cruel Years 20. Plains of Nebraska-O (w/ Eric Andersen) 21. All Will Be Silent in This Land 22. Green Hills 23. Here I Am 24. When First Unto This Country 25. Let Me Tell You I'll Be There

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, 1994.

101 No Christmas in Kentucky (RR-3182) / Phil Ochs. Guitar.

102 We Seek No Wider War (RR-3182) / Phil Ochs. Guitar.

103 Green Hills (RR-3182) / Phil Ochs. Guitar.

104 Ballad of John Henry Faulk, The (RR-3182) / Phil Ochs. Guitar.

105 If I Knew (RR-3182) / Phil Ochs. Guitar.

106 A.M.A. Song (RR-3182) / Phil Ochs. Guitar.

107 Time Was (RR-3182) / Phil Ochs. Guitar.

109 Passing of My Life, The (RR-5475) / Phil Ochs. Guitar.

110 Spaceman (RR-5475) / Phil Ochs. Guitar.

111 Changing Hands (RR-5475) / Phil Ochs. Guitar.

112 I'm Going to Say What I Have to Say (RR-2081) / Phil Ochs. Guitar.

113 Color Town (RR-2081) / Phil Ochs. Guitar.

114 No Christmas in Kentucky (RR-2081) / Phil Ochs. Guitar.

115 We Seek No Wider War (RR-2081) / Phil Ochs. Guitar.

116 World Will Taste of You, The (RR-2081) / Phil Ochs. Guitar.

117 A.M.A. Song / Phil Ochs. Guitar.

118 More Good Men Going Down / Phil Ochs. Guitar.

119 Cruel Years / Phil Ochs. Guitar.

120 Plains of Nebraska-O / Phil Ochs, Eric Andersen. Guitar.

121 All Be Will Be Silent is This Land / Phil Ochs. Guitar.

122 Green Hills / Phil Ochs. Guitar.

123 Here I Am / Phil Ochs. Guitar.

124 When First Unto This Country / Phil Ochs. Guitar.

125 Let Me Tell You I'll Be There / Phil Ochs. Guitar.

Topic:

Folksong revival  
Topical songs  
Christmas music

Place: Guitar  
United States  
New York  
Culture: Americans

FP-CDR-0040: Broadside Tapes (Dub of ASCH-RR-1668,1669)/Acetate Dubs  
1 Sound disc (digital; 4 3/4 in.)

Producer: Cunningham, Sis, 1909-2004

Friesen, Gordon, 1909-1996

Performer: Cunningham, Sis, 1909-2004

Millius, Mike

Nesmith, Michael

Andersen, Eric

McLean, Will, 1919-1990

Dylan, Bob, 1941-

La Farge, Peter, 1931-1965

Reagon, Bernice Johnson, 1942-2024

Chandler, Len

Ochs, Phil

Raimon, 1940-

Donaghey, Bobby

Black, Richard

Marrs, Ernie

Foote, Bud

Copello, Anna Foote

Dylan, Bob, 1941-

KRLA-FM

Language: English language

Notes: FP-CDR-0040

1. ACT-362 Misc. Solo Master 2. ACT-648 unknown "This is Always" SO-30 10-015A 3. from FW-RR-5475 Michael Nesmith- radio report on 1968 Chicago Democratic Convention from FW-RR-1669 Broadside Out-Takes 4. Eric Andersen "Long Troubled Road" 5. Will McLean "Tate's Hell" 6. Bob Dylan (Blind Boy Grunt) "Ballad of Emmitt Till" 7. Bob Dylan (Blind Boy Grunt) "Ballad of Donald White" 8. Peter LaFarge "Drums" From FW-RR-1668 9. Len Chandler and Bernice Johnson Reagon "I'm Here to Get My Baby Out of Jail" 10. Phil Ochs "Hunger and Cold" 11. Raimon "Its Time to Say No" 12. Sis Cunningham and others "Jesse James" 13. Bobby Donaghey "Only Time Will Tell " 14. Richard Black "Very Close Friend of Mine" 15. Ernie Marrs "Plastic Jesus" 16. Mike Millius "Moon Song"

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Misc. Jazz (ACT-362).

102 This is Always (ACT-648).

103 Report on the 1968 Chicago Democratic Convention (RR-5475) / KRLA-FM, Michael Nesmith.

104 Long Troubled Road (RR-1669) / Eric Andersen. Guitar.

105 Tate's Hell (RR-1669) / Will McLean. Guitar.

106 Ballad of Emmett Till, The (RR-1669) / Blind Boy Grunt, Bob Dylan. Guitar.

107 Ballad of Donald White, The (RR-1669) / Blind Boy Grunt, Bob Dylan. Guitar.

108 Drums (RR-1669) / Peter La Farge. Guitar.

109 I Am Gonna Get My Baby Out of Jail (RR-1668) / Bernice Johnson Reagon, Len Chandler. Guitar.

110 Hunger and Cold (RR-1668) / Phil Ochs. Guitar.

111 It's Time to Say No (RR-1668) / Raimon. Guitar.

112 Ballad of Jesse James (RR-1668) / Sis Cunningham. Guitar.

113 Only Time Will Tell (RR-1668) / Bobby Donaghey. Guitar.

114 Very Close Friend of Mine (RR-1668) / Richard Black. Guitar.

115 Plastic Jesus (RR-1668) / Ernie Marrs, Bud Foote, Anna Foote Copello. Guitar.

116 Moon Song (RR-1668) / Mike Millius. Guitar.

Names: Democratic Party  
Topic: Jazz  
Documentary  
United States -- History  
Folksong revival  
Topical songs  
Guitar  
Protest  
Political science  
African Americans  
Place: United States  
New York  
Catalonia (Spain)  
Culture: Americans

FP-CDR-0041: Acetate Dubs  
1 Sound disc (digital; 4 3/4 in.)

Recorder: Asch, Moses

Performer: Asch, Moses  
Seeger, Pete, 1919-2014  
Leadbelly, 1885-1949  
Terry, Sonny  
Dupree, Champion Jack, -1992  
McGhee, Brownie, 1915-1996  
Guthrie, Woody, 1912-1967  
Brooks, Stella, 1915-2008  
Bechet, Sidney, 1897-1959  
Almanac Singers

Language: English language

Notes: FP-CDR-0041

Lead Belly acetates-- Get your basket-- House of the Rising Sun--  
Christmas is coming--Noted rider--Borrow love and go--Get your

basket--4,5 and 9; Woody Guthrie-- Warden in the sky; On the Swing Time Radio Show includes tour of Disc Studio with Moses Asch, Stella Brooks)--Please play it in ragtime--West End blues--Little piece of leather; We're gonna rock--Song about Abraham Lincoln--Will you miss me?--Jazz--Almanacs-Plow under; Woody Guthrie- The Ballad Gazette Radio Show-- This land is your land--What did the deep sea say--Blow ye winds--Trouble on the waters--Blow the man down

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Get Your Basket (ACT-259) / Lead Belly. Guitar.

102 House of the Rising Sun (ACT-259) / Lead Belly. Guitar.

103 Christmas is Coming (Chicken Crowing for Midnight)(ACT-259) / Lead Belly. Guitar.

104 Noted Rider (ACT-280) / Lead Belly. Guitar.

105 Big Fat Woman (ACT-280) / Lead Belly. Guitar.

106 Borrow Love and Go (ACT-280) / Lead Belly. Guitar.

107 Get Your Basket (ACT-286) / Lead Belly, Sonny Terry, Champion Jack Dupree, Brownie McGhee. Guitar,Piano,Harmonica.

108 4, 5 and 9 (ACT-293) / Lead Belly, Sonny Terry, Champion Jack Dupree, Brownie McGhee. Guitar,Piano,Harmonica.

109 Warden in the Sky (ACT-311) / Woody Guthrie. Guitar.

110 I'll Never Be the Same (ACT-321) / Stella Brooks.

112 On the Swing Time Radio Show (features tour of Disc Studios) (ACT-359) / Stella Brooks, Moses Asch, Sidney Bechet.

112 Please Play it in Ragtime (ACT-359) / Stella Brooks.

112 West End Blues (ACT-359) / Stella Brooks.

112 Little Piece of Leather (ACT-359) / Stella Brooks.

116 We're Gonna Rock (ACT-359).

118 Song About Abraham Lincoln (ACT-359).

120 Will You Miss Me? (ACT-362) / Lead Belly, Woody Guthrie. Guitar.

121 Misc. Jazz (ACT-362).

123 Misc. Jazz (ACT-362).

122 Please Don't Leave Me All Alone (ACT-362) / Sonny Terry, Brownie McGhee. Guitar,Harmonica.

125 Plow Under / Almanac Singers, Pete Seeger. Guitar.

126 This Land is Your Land (ACT) / Woody Guthrie. Guitar.

127 What Did the Deep Sea Say? (ACT-734) / Woody Guthrie. Guitar.

128 Blow Ye Winds (ACT-734) / Woody Guthrie. Guitar.

129 Trouble on the Waters (ACT-734) / Woody Guthrie. Guitar.

130 Blow the Man Down (ACT-734) / Woody Guthrie. Guitar.

Names:

Lincoln, Abraham, 1809-1865

Topic:	Folk songs -- United States Blues (Music) Christmas music Folksong revival Jazz Radio programs Topical songs Protest songs Sea songs Guitar Piano Harmonica Prisons Folkways Records World War, 1939-1945 African Americans
Place:	United States New York Louisiana Oklahoma North Carolina
Culture:	Americans Anglo-American

## FP-CDR-0042: Pete Seeger in Tulsa, Part 1

1 Sound disc (digital; 4 3/4 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FP-CDR-0042

1. Intro 2. Blue Mountain Lake 3. Right to Vote 4. Right to Vote 5. Old Dan Tucker 6. Big Bill Snyder 7. Hayseed Like Me 8. Coming Down the Line 9. Twelve Gates to the City (Oh What a Beautiful City) 10. Questions and Answers 11. Passing Through 12. Sinking of the Reuben James

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Tulsa (Okla.), United States, Oklahoma, 1976.

Recorded for radio at the University of Tulsa on 3 February 1976, songs and lecture on the history of topical songs with Pete Seeger. Gift of Guy Logsdon. Part 1

101 Introduction / Banjo.

102 Blue Mountain Lake / Banjo.

103 Right to Vote / Banjo.

104 Jefferson and Liberty / Banjo.

105 Old Dan Tucker / Banjo.

106 Big Bill Snyder / Banjo.

107 A Hayseed Like Me / Banjo.

108 Roll Down the Line / Banjo.

109 Lord Delivered Daniel / Banjo.  
 109 Motherless Children / Banjo.  
 109 Oh, What a Beautiful City (Twelve Gates to the City) / Banjo.  
 110 Questions and Answers / Banjo.  
 111 Passing Through / Banjo.  
 111 Wobbly Songs / Banjo.  
 111 Stung Right / Banjo.  
 111 Preacher and the Slave, The (Pie in the Sky) / Banjo.  
 112 The Sinking of the Reuben James / Banjo.

Topic: Folk songs -- United States  
 Topical songs  
 Folksong revival  
 Banjo  
 Industrial revolution  
 Function: Labor unions  
 Place: Oklahoma  
 United States  
 Tulsa (Okla.)  
 New York  
 Culture: Americans  
 Anglo-American

FP-CDR-0043: Pete Seeger at University of Tulsa Part 2; Acetate Dubs  
 1 Sound disc (digital; 4 3/4 in.)

Performer: Seeger, Pete, 1919-2014  
 Leadbelly, 1885-1949  
 Guthrie, Woody, 1912-1967  
 Hawkins, Coleman

Language: English language

Notes: FP-CDR-0043

Recorded for radio at the University of Tulsa on 3 February 1976, songs and lecture on the history of topical songs with Pete Seeger. Gift of Guy Logsdon. Part 2 1. Story about ABC Hootenanny show 2. Waist Deep in the Big Muddy 3. Questions and answers 4. There Was a Woman Who Swallowed a Lie 5. Freedom Bells 6. The Bells of Rhymney 7. This Land is Your Land The Ballad Gazette Radio Show pt. 2 8. Woody Guthrie "The Sinking of the Normandy" 9. Woody Guthrie "The Sinking of the Reuben James" 10. ACT? Coleman Hawkins 11. ACT-271 Lead Belly "If You Want to Do Your Part" 12. ACT-418-101 Pete Seeger "Dinky Die" 13. ACT-418-102 Pete Seeger "Island Commander" 14. ACT-418-103 Pete Seeger "Have a Baby" 15. ACT-484 Pete Seeger "Dinky Die" 16. ACT-2983-101 Pete Seeger "Dinky Die" 17. ACT-2983-102 Pete Seeger "Army Life" 18. ACT-491-101 Pete Seeger "Dinky Die" 19. ACT-491-102 Pete Seeger "Army Life" 20. ACT-491-103 Pete Seeger "Moorsoldaten (Peat Bog Soldiers)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, Tulsa (Okla.), United States, Oklahoma, 1976.

101 Story About ABC-Hootenanny Show / Pete Seeger. Banjo.

102 Knee Deep in the Big Muddy / Pete Seeger. Banjo.

103 Questions and Answers / Pete Seeger. Banjo.

104 There Was a Woman Who Swallowed a Lie / Pete Seeger. Banjo.

105 Freedom Bells / Pete Seeger. Banjo.

106 The Bells of Rhymney / Pete Seeger. Guitar.

107 This Land is Your Land / Pete Seeger. Banjo.

108 The Sinking of the Normandee / Woody Guthrie. Guitar.

109 The Sinking of the Reuben James / Woody Guthrie. Guitar.

110 null / Coleman Hawkins. Saxophone.

111 If You Want to Do Your Part (ACT-271) / Lead Belly. Guitar.

112 Dinky Die (ACT-418) / Pete Seeger. Banjo.

113 Island Commander (ACT-418) / Pete Seeger. Banjo.

114 Have a Baby (ACT-418) / Pete Seeger. Banjo.

115 Dinky Die (ACT-484) / Pete Seeger. Banjo.

116 Dinky Die (ACT-2983) / Pete Seeger. Banjo.

117 Gee, But I Want to Go Home (Army Life)(ACT-2983) / Pete Seeger. Banjo.

118 Dinky Die (ACT-491) / Pete Seeger. Banjo.

119 Gee, But I Want to Go Home (Army Life)(ACT-491) / Pete Seeger. Banjo.

120 Moorsoldaten (Peat Bog Soldiers)(ACT-491) / Pete Seeger. Banjo.

Topic:

Folksong revival

Folk songs -- United States

Topical songs

Protest songs

Jazz

Blues (Music)

Military music

Banjo

Guitar

Saxophone

World War, 1939-1945

Holocaust -- Germany

African Americans

Place:

Oklahoma

United States

Tulsa (Okla.)

Culture: New York  
Louisiana  
Americans  
Anglo-American

FP-CDR-0044: Acetate Dubs: Pete Seeger, Almanac Singers, Champion Jack Dupree

1 Sound disc (digital; 4 3/4 in.)

Recorder: Asch, Moses

Performer: Montgomery, Little Brother, 1906-1985

Seeger, Pete, 1919-2014

Faulk, John Henry

Guthrie, Woody, 1912-1967

White, Josh

Dupree, Champion Jack, -1992

McGhee, Brownie, 1915-1996

Terry, Sonny

Almanac Singers

Language: English language

Notes: FP-CDR-0044

Pete Seeger (Saipan songs)- Army life--Have a baby--Island commander; John Henry Faulk-- Atomic skit; Woody Guthrie-- Talking merchant marine; Almanac Singers- Strang death of John Doe-- Billy Boy-- C for conscription--Washington breakdown--Ballad of October 16; Jack Dupree-- Highway 31--Black woman--Once I had a Girl; Another man's wife--I'm gonna write the Governor of Georgia; Fine brown frame--Woman is hard to trust

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Gee, But I Want to Go Home (Army Life)(ACT-424) / Pete Seeger. Banjo.

102 Have a Baby (ACT-424) / Pete Seeger. Banjo.

105 Island Commander (ACT-424) / Pete Seeger. Banjo.

106 Atomic Skit (ACT-424) / John Henry Faulk.

107 Gee, But I Want to Go Home (Army Life)(ACT-487) / Pete Seeger. Banjo.

108 Talking Sailor (Talking Merchant Marine) / Woody Guthrie. Guitar.

109 The Strange Death of John Doe / Pete Seeger, Almanac Singers. Banjo.

110 Billy Boy / Almanac Singers, Josh White. Guitar.

111 C for Conscription / Pete Seeger, Almanac Singers. Banjo.

112 Washington Breakdown / Pete Seeger, Almanac Singers. Banjo.

113 The Ballad of October 16 / Pete Seeger, Almanac Singers. Banjo.

114 Highway 31 (ACT-359) / Champion Jack Dupree. Piano.

115 Black Woman (ACT-362) / Champion Jack Dupree. Piano.



116 Once I Had a Girl (ACT-362) / Champion Jack Dupree, Brownie McGhee, Sonny Terry. Piano, Harmonica.

117 Standing on the Corner (ACT-362) / Little Brother Montgomery. Piano.

118 Once I Had a Girl (ACT-401) / Champion Jack Dupree. Piano.

119 Another Man's Wife (ACT-401) / Champion Jack Dupree, Brownie McGhee, Sonny Terry. Piano, Harmonica.

120 Once I Had a Girl (ACT-619) / Champion Jack Dupree. Piano.

121 Another Man's Wife (ACT-619) / Champion Jack Dupree, Brownie McGhee, Sonny Terry. Piano, Harmonica.

122 Highway 31 (ACT-628) / Champion Jack Dupree. Piano.

123 Black Woman (ACT-629) / Champion Jack Dupree. Piano.

124 I'm Gonna Write the Governor of Georgia (ACT-630) / Champion Jack Dupree. Piano.

125 Fine Brown Frame (ACT-648) / Piano.

126 A Woman is Hard to Trust (ACT-648) / Piano.

127 Black Woman (ACT-654) / Champion Jack Dupree. Piano.

Topic:

Folksong revival  
Folk songs -- United States  
Military music  
Topical songs  
Wit and humor  
Talking Blues  
Blues (Music)  
Banjo  
Guitar  
Piano  
Harmonica  
World War, 1939-1945  
Nuclear weapons  
Civil rights  
African Americans  
United States  
New York  
Americans  
Anglo-American

Place:

Culture:

FP-CDR-0046: Acetate/78 Dubs: Union Boys, Champion Jack Dupree; Woody Guthrie on Children's Hour; Jim Longhi Story  
1 Sound disc (digital; 4 3/4 in.)  
Performer: Guthrie, Woody, 1912-1967  
Longhi, Jimmy, 1916-2006  
Houston, Cisco  
White, Josh  
Glazer, Tom  
Ives, Burl, 1909-1995  
Seeger, Pete, 1919-2014

Language:  
Notes:

Dupree, Champion Jack, -1992  
McGhee, Brownie, 1915-1996  
Union Boys  
English language  
FP-CDR-0046

Asch 78s dubs 1. Union Boys with Woody Guthrie "Sally Don't You Grieve" 2. Union Boys with Josh White "Freedom Road" 3. Union Boys with Tom Glazer ""I'm Gonna Put My Name Down" 4. Union Boys "G.I. Joe and the CIO" 5. Union Boys with Tom Glazer "Social Worker's Talking Blues" 6. Union Boys with Josh White "Hold On" 7. Union Boys with Tom Glazer "Hold the Fort" 8. Union Boys with Burl Ives "We Will Not Be Moved" 9. Union Boys with Pete Seeger "UAW-CIO" 10. Union Boys with Tom Glazer "A Dollar Ain't a Dollar" 11. Union Boys with Josh White "Jim Crow" 12. ACT-2408-101 Champion Jack Dupree "Once I Had a Girl" (Solo 78) 13. ACT-2408-202 Champion Jack Dupree "Once I Had a Girl" 14. ACT-3122-101 Champion Jack Dupree "Fine Brown Frame" 15. ACT-3122-102 Champion Jack Dupree "A Woman is Not to Trust" 16. ACT-3948 Josh White "Betty and Dupree" 17. ACT-3950 Josh White "Betty and Dupree" 18. Asch 550-2B Champion Jack Dupree "Too Evil to Cry" 19. Solo 10-014 Champion Jack Dupree "Black Woman" 20. Solo 10-014 Champion Jack Dupree "I Once Had a Girl" BBC Radio Program- Children's Hour with Woody Guthrie 7 July 1944 includes 21. Woody Guthrie "Wabash Cannonball" 22. Woody Guthrie "900 Miles" 23. Woody Guthrie "Stagger Lee" 24. Woody Guthrie "Pretty Boy Floyd" 25. All Things Considered - NPR Broadcast with Jim (Vincent) Longhi about Merchant Marine Service with Woody Guthrie and Cisco Houston in 1944.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: London (England), England, New York, United States.

101 Sally Don't You Grieve / Union Boys, Cisco Houston, Woody Guthrie. Guitar.

102 Freedom Road / Union Boys, Josh White. Guitar.

103 I'm Gonna Put My Name Down (C.I.O. War Relief Song) / Union Boys, Tom Glazer. Guitar.

104 G.I. Joe and the C.I.O (We've Got a Plan) / Union Boys, Tom Glazer. Guitar.

105 Social Worker's Talking Blues / Union Boys, Tom Glazer. Guitar.

106 Hold On / Union Boys, Josh White. Guitar.

107 Hold the Fort / Union Boys, Tom Glazer. Guitar.

108 We Shall Not Be Moved / Union Boys, Burl Ives. Guitar.

109 U.A.W.-C.I.O / Union Boys, Pete Seeger. Guitar.

110 A Dollar Ain't a Dollar Anymore / Union Boys, Tom Glazer. Guitar.

111 Jim Crow / Union Boys, Josh White. Guitar.

112 Once I Had a Girl (ACT-2408) / Champion Jack Dupree. Piano.

114 Fine Brown Frame (ACT-3122) / Champion Jack Dupree, Brownie McGhee. Piano.  
 115 Woman is Not to Trust, A (ACT-3122) / Champion Jack Dupree, Brownie McGhee. Piano.  
 116 Betty and Dupree (ACT-3948) / Josh White. Guitar.  
 117 Betty and Dupree (ACT-3950) / Josh White. Guitar.  
 118 Too Evil to Cry / Champion Jack Dupree. Piano.  
 119 Black Woman / Champion Jack Dupree. Piano.  
 120 Once I Had a Girl / Champion Jack Dupree. Piano.  
 121 Wabash Cannonball / Woody Guthrie. Guitar.  
 122 900 Miles / Woody Guthrie. Guitar.  
 123 Stagger Lee / Woody Guthrie. Guitar.  
 124 Pretty Boy Floyd / Woody Guthrie. Guitar.  
 125 Jim Longhi's Story About Experiences on the Sea Porpoise with Woody and Cisco / Jim Longhi.

Names: Guthrie, Woody, 1912-1967  
 Topic: Folk songs -- United States

Folksong revival  
 Topical songs  
 Talking Blues  
 Blues (Music)  
 Railroads  
 Oral history  
 Guitar  
 Piano  
 World War, 1939-1945  
 Civil rights  
 Merchant Marines  
 African Americans

Function: Labor unions  
 Place: United States  
 New York  
 England  
 London (England)  
 Oklahoma  
 Louisiana  
 New Orleans (La.)  
 Culture: Americans  
 Anglo-American

FP-CDR-0053: Guthrie/Lead Belly Acetate and 78 Dubs

1 Sound disc (digital; 4 3/4 in.)

Performer: Leadbelly, 1885-1949  
 Guthrie, Woody, 1912-1967  
 Houston, Cisco  
 Terry, Sonny

Recorder: Asch, Moses

Language: English language  
Notes: FP-CDR-0053

1. Asch 347-1B Woody Guthrie "Grand Coulee Dam" 2. Asch 347-2A Woody Guthrie "Ranger's Command" 3. Asch 347-2B Woody Guthrie "Gypsy Davy" 4. Asch 347-3A Woody Guthrie "Jesus Christ" 5. Asch 347-3B Woody Guthrie "New York Town" Hard Travelin' LP- Woody Guthrie (Disc 110) 6. Woody Guthrie, Cisco Houston, Sonny Terry "Springfield Mountain" 7. Woody Guthrie, Cisco Houston "Muleskinner Blues" 8. Woody Guthrie, Cisco Houston "Chisholm Trail" 9. Woody Guthrie, Cisco Houston "Rubber Dolly" 10. Woody Guthrie "Lindbergh" 11. Woody Guthrie "Hard Travelin'" 12. Woody Guthrie "Jiggy Jiggy Bum" 13. Woody Guthrie, Cisco Houston, Sonny Terry "Put My Little Shoes Away" 14. Woody Guthrie, Cisco Houston "I Ain't Got Nobody" 15. Lead Belly, Woody Guthrie, Cisco Houston "Yellow Gal" 16. Woody Guthrie, Cisco Houston "Philadelphia Lawyer" 17. Woody Guthrie, Cisco Houston, Sonny Terry "Ida Red" Lead Belly acetates, possibles for SF 40044 18. ACT-2711 Lead Belly "On a Monday" 19. ACT-3234 Lead Belly "On a Monday" 20. ACT-3234 Lead Belly "Shorty George" 21. ACT-129 Lead Belly "Shorty George" 22. ACT-129 Lead Belly "Duncan and Brady" 23. ACT-258 Lead Belly "Duncan and Brady" 24. ACT-3141 Lead Belly "Duncan and Brady" 25. ACT-3141 Lead Belly "Ol' Riley" 26. ACT-299 Lead Belly "Ol' Riley" 27. ACT-129 Lead Belly "Ol' Riley" 28. ACT-291 Lead Belly "Pigmeat" 29. ACT-252 Lead Belly "Pigmeat"

Restrictions on access. rr.

Recorded in: New York, United States.

101 Grand Coulee Dam (Asch 347-1B) / Woody Guthrie. Guitar.

102 Ranger's Command (Asch 347-2B) / Woody Guthrie. Guitar.

103 Gypsy Davy (Child No. 200)(Asch 347-2B) / Woody Guthrie. Guitar.

104 Jesus Christ (Asch 347-3A) / Woody Guthrie. Guitar.

105 New York Town (Asch 347-3B) / Woody Guthrie. Guitar.

106 Springfield Mountain / Woody Guthrie, Cisco Houston, Sonny Terry. Guitar, Harmonica.

107 Muleskinner Blues (Hey Water Boy) / Woody Guthrie, Cisco Houston. Guitar.

108 Chisholm Trail / Woody Guthrie, Cisco Houston. Guitar.

109 Rubber Dolly / Woody Guthrie, Cisco Houston. Guitar.

110 Lindbergh / Woody Guthrie. Guitar.

111 Hard Traveling / Woody Guthrie. Guitar.

112 Jiggy Jiggy Bum / Woody Guthrie. Guitar.

113 Put My Little Shoes Away / Woody Guthrie, Cisco Houston, Sonny Terry. Guitar, Harmonica.

114 I Ain't Got Nobody / Woody Guthrie, Cisco Houston. Guitar.

115 Yellow Gal / Woody Guthrie, Cisco Houston, Lead Belly. Guitar.

116 Philadelphia Lawyer / Woody Guthrie, Cisco Houston. Guitar.

117 Ida Red / Woody Guthrie. Guitar.

118 On a Monday (ACT-2711) / Lead Belly. Guitar.

119 On a Monday (ACT-3234) / Lead Belly. Guitar.

120 Shorty George (ACT-3234) / Lead Belly. Guitar.

121 Shorty George (ACT-129) / Lead Belly. Guitar.

122 Duncan and Brady (ACT-129) / Lead Belly. Guitar.

123 Duncan and Brady (ACT-258) / Lead Belly. Guitar.

124 Duncan and Brady (ACT-3141) / Lead Belly. Guitar.

125 Old Riley (ACT-3141) / Lead Belly. Guitar.

126 Old Riley (ACT-299) / Lead Belly. Guitar.

127 Old Riley (ACT-129) / Lead Belly. Guitar.

128 Pigmeat (ACT-291) / Lead Belly. Guitar.

129 Pigmeat (ACT-252) / Lead Belly. Guitar.

Topic: Folk songs -- United States  
Folksong revival  
Blues (Music)  
Guitar  
Harmonica  
African Americans  
Place: United States  
New York  
Oklahoma  
Louisiana  
Culture: Americans  
Anglo-American

FP-CDR-0072: Acetate Dubs: Woody Guthrie

1 Sound disc (digital; 4 3/4 in.)

Performer: Guthrie, Woody, 1912-1967  
Houston, Cisco

Recorder: Asch, Moses

Language: English language

Notes: FP-CDR-0072

Wake up--Clean-O--My Dolly--Dance around--Car song--Jig along home--Put Your finger in the air--Don't you push me down--Chisholm trail-- Golden vanity--Long John--Columbus stockade--Talking Columbia--Oregon trail--End of the line--Grand Coulee Dam--Dirty overalls--Hard traveling--Ain't got nobody--One day old--Dance around--Swimmy swim--Little sack of sugar--Sleepy eye--All around the kitchen--What did the deep sea say--Worried man blues--Springfield Mountain--What did the deep sea say

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101 Wake Up (ACT-001) / Woody Guthrie. Guitar.

102 Clean-O (ACT-001) / Woody Guthrie. Guitar.  
103 My Dolly (ACT-001) / Woody Guthrie. Guitar.  
104 Dance Around (ACT-001) / Woody Guthrie. Guitar.  
105 Car Song (ACT-002) / Woody Guthrie. Guitar.  
106 Jig Along Home (ACT-002) / Woody Guthrie. Guitar.  
107 Put Your Finger in the Air (ACT-002) / Woody Guthrie. Guitar.  
108 Don't You Push Me Down (ACT-002) / Woody Guthrie. Guitar.  
109 Chisholm Trail (ACT-003) / Woody Guthrie. Guitar.  
110 Golden Vanity, The (Child No. 286)(ACT-004) / Woody Guthrie. Guitar.  
111 Long John (ACT-004) / Woody Guthrie, Cisco Houston. Guitar.  
112 Columbus Stockade (ACT-004) / Woody Guthrie, Cisco Houston. Guitar.  
113 Talking Columbia (ACT-005) / Woody Guthrie. Guitar.  
114 Oregon Trail (ACT-005) / Woody Guthrie. Guitar.  
115 End of the Line (ACT-005) / Woody Guthrie. Guitar.  
116 Grand Coulee Dam (ACT-005) / Woody Guthrie. Guitar.  
117 Dirty Overalls (ACT-006) / Woody Guthrie. Guitar.  
118 Hard Traveling (fragment)(ACT-006) / Woody Guthrie. Guitar.  
119 I Ain't Got Nobody (ACT-007) / Woody Guthrie, Cisco Houston. Guitar.  
120 One Day Old (ACT-0010) / Woody Guthrie. Guitar.  
121 Dance Around (ACT-0011) / Woody Guthrie. Guitar.  
123 Swimmy Swim (ACT-0012) / Woody Guthrie. Guitar.  
124 Little Sack of Sugar (ACT-0013) / Woody Guthrie. Guitar.  
125 Sleepy Eyes (ACT-0014) / Woody Guthrie. Guitar.  
126 All Around the Kitchen (ACT-0014) / Banjo.  
127 What Did the Deep Sea Say? (ACT-0018) / Woody Guthrie. Guitar.  
128 Worried Man Blues (ACT-0018) / Woody Guthrie. Guitar.  
129 Springfield Mountain (ACT-0019) / Woody Guthrie. Guitar.  
130 What Did the Deep Sea Say? (ACT-0020) / Woody Guthrie. Guitar.

Topic: Folksong revival  
Folk songs -- United States  
Music -- Juvenile  
Cowboys -- Songs and music  
Guitar  
Banjo  
Place: United States

Culture: New York  
Oklahoma  
Americans  
Anglo-American

FP-CDR-0073: Acetate Dubs: Woody Guthrie, Lead Belly, Pete Seeger, Others  
1 Sound disc (digital; 4 3/4 in.)

Recorder: Asch, Moses

Performer: Asch, Moses

Hawes, Butch, 1919-1971

Guthrie, Woody, 1912-1967

Houston, Cisco

Terry, Sonny

McGhee, Brownie, 1915-1996

Leadbelly, 1885-1949

Eskin, Sam

Bonyun, Bill

McClintock, Harry K. (Harry Kirby), 1882-1957.

Seeger, Pete, 1919-2014

Singer, Fernando

Hawes, Bess Lomax, 1921-2009

Language: English language

Notes: FP-CDR-0073

1. ACT-021-101 Woody Guthrie "Jackhammer Blues" 2. ACT-021-102 Woody Guthrie "If I Lose" 3. ACT-021-103 Woody Guthrie "What Did the Deep Sea Say" 4. ACT-022-101 Woody Guthrie "Boll Weevil Song" 5. ACT-022-102 Woody Guthrie "Guitar Piece" 6. ACT-025-101 Woody Guthrie, Cisco Houston "Philadelphia Lawyer" 7. ACT-025-102 Lead Belly "Outskirts of Town" 8. ACT-026-101 Woody Guthrie "This Land is Your Land" 9. ACT-026-102 Sam Eskin "Lumberman's Alphabet" (3 takes) 12. ACT-026-105 Bill Bonyun "Down the Hatch" 13. ACT-026-106 Haywire Mac (Harry McClintock) "Jerry, Go and Ile that Car" 14. ACT-026-107 Pete Seeger "Young Man Who Wouldn't Hoe Corn" 15. ACT-026-108 Woody Guthrie "Talking Columbia" 16. ACT-026-109 Cisco Houston "Old Blue" 17. ACT-026-110 Cisco Houston "Dark as a Dungeon" 18. ACT-026-111 Cisco Houston "Whoopee Ti-Yi-Yo Get Along Little Dogies" 19. ACT-026-112 Lead Belly "Old Man" 20. ACT-026-113 Lead Belly "Haul Away Joe" 21. ACT-026-114 Lead Belly "Haul Away Joe" 22. ACT-027-101 Folk Group "Down in the Valley" 23. ACT-027-102 Folk Group "Down in the Valley" 24. ACT-027-103 Folk Group "Polly Wolly Doodle" 25. ACT-027-104 Moses Asch Reading a Newspaper 27. ACT-028-101 Sonny Terry "Harmonica Breakdown" 28. ACT-028-102 Woody Guthrie, Cisco Houston, Sonny Terry "Ida Red" 29. ACT-028-103 Woody Guthrie, Cisco Houston "Whoopee Ti-Yi Yo Get Along Little Dogies"

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Recorded in: New York, United States, 1940.

101 Jackhammer John (ACT-0021) / Woody Guthrie. Guitar.

102 If I Lose (ACT-0021) / Woody Guthrie, Cisco Houston, Sonny Terry. Guitar.

103 What Did the Deep Sea Say? (ACT-0021) / Woody Guthrie, Cisco Houston, Sonny Terry. Guitar.

104 Boll Weevil (ACT-0022) / Woody Guthrie, Cisco Houston, Sonny Terry. Guitar, Harmonica.

105 Guitar Instrumental (ACT-0022) / Brownie McGhee. Guitar.

103 When That Great Ship Went Down (ACT-0021) / Woody Guthrie, Cisco Houston, Sonny Terry. Guitar.

106 Philadelphia Lawyer (Reno Blues)(ACT-0025) / Woody Guthrie, Cisco Houston. Guitar.

107 Outskirts of Town (ACT-0025) / Sonny Terry, Lead Belly. Guitar, Harmonica.

108 This Land is Your Land (ACT-0026) / Woody Guthrie. Guitar.

109 Lumberman's Alphabet (ACT-0026) / Sam Eskin. Guitar.

112 Down the Hatch (ACT-0026) / Bill Bonyun. Guitar.

113 Jerry Go and Ile That Car (ACT-0026) / Harry K. (Harry Kirby) McClintock. Guitar.

114 Young Man Who Wouldn't Hoe Corn, The (ACT-0026) / Pete Seeger. Banjo.

115 Talking Columbia (ACT-0026) / Woody Guthrie. Guitar.

116 Old Blue (ACT-0026) / Cisco Houston. Guitar.

118 Whoopie Ti-Yi-Yo, Get Along Little Dogies (ACT-0026) / Cisco Houston. Guitar.

119 Old Man (ACT-0026) / Lead Belly. Guitar.

120 Haul Away Joe (ACT-0026) / Lead Belly. Guitar.

117 Dark as the Dungeon (ACT-0026) / Cisco Houston. Guitar.

122 Down in the Valley (ACT-0027) / Fernando Singer. Guitar.

124 Polly Wolly Doodle (ACT-0027) / Bess Lomax Hawes, Butch Hawes. Guitar, Mandolin.

125 Moses Asch Reading Newspaper (ACT-0027) / Moses Asch.

127 Harmonica Breakdown (ACT-0028) / Woody Guthrie, Sonny Terry. Harmonica.

128 Ida Red (ACT-0028) / Woody Guthrie, Cisco Houston. Guitar, Harmonica.

129 Whoopie Ti-Yi-Yi-Yo, Get Along Little Dogies (ACT-0028) / Woody Guthrie, Cisco Houston, Sonny Terry. Guitar.

Topic:

Folk songs -- United States  
Folksong revival  
Blues (Music)  
Music -- Juvenile  
Documentary



Oral history  
 Guitar  
 Harmonica  
 Banjo  
 Mandolin  
 Dogs  
 African Americans  
 Place: United States  
 New York  
 Oklahoma  
 Louisiana  
 California  
 Culture: Americans  
 Anglo-American  
 Jews

FP-CDR-0074: Acetate Dubs: Woody Guthrie

1 Sound disc (digital; 4 3/4 in.)

Recorder: Asch, Moses

Performer: Terry, Sonny

Guthrie, Woody, 1912-1967

Hawes, Bess Lomax, 1921-2009

Hawes, Butch, 1919-1971

McGhee, Brownie, 1915-1996

Language: English language

Notes: FP-CDR-0074

1. ACT-029 Woody Guthrie "Jarama Valley" 2. ACT-030 Woody Guthrie, Butch and Bess Hawes "The Girl I Left Behind" 3. ACT-033 Woody Guthrie "Pastures of Plenty" 4. ACT-034 Woody Guthrie "Swimmy Swim" 5. ACT-035 Woody Guthrie "Dance Around" 6. ACT-036 Woody Guthrie "Don't You Push Me Down" 7. ACT-038-101 Woody Guthrie "Come See" 8. ACT-038-102 Woody Guthrie "Don't Push Me Down" 9. ACT-037 Woody Guthrie "Clean-O" 10. ACT-039-101 Woody Guthrie "Little Sack of Sugar" 11. ACT-039-102 Woody Guthrie "Make a Blobble" 12. ACT-040-101 Woody Guthrie "Sleep Eye" 13. ACT-040-102 Woody Guthrie "Wake Up" 14. ACT-041 Woody Guthrie "Washy Wash" 15. ACT-042-101 Woody Guthrie "ABC Song" 16. ACT-042-102 Woody Guthrie "ABC Song" (frag) 17. ACT-042-103 unknown "All Around My Kitchen" 18. ACT-043-101 Woody Guthrie "Ship in the Sky (frag)" 19. ACT-043-102 Woody Guthrie "A Million Miles" 20. ACT-043-103 Woody Guthrie "Ship in the Sky" 21. ACT-044 Woody Guthrie "Rubber Dolly" 22. ACT-045-101 Woody Guthrie "Two Good Men" 23. ACT-045-102 Woody Guthrie "Two Good Men" 24. ACT-048 Brownie McGhee and Sonny Terry (maybe Sticks McGhee), "Tell Me What's the Matter" 25. ACT-051-101 Woody Guthrie "Don't You Push Me Down" 26. ACT-051-102 Woody Guthrie "Don't You Push Me Down" 27. ACT-052-101 Woody Guthrie "Merry Go Round" 28. ACT-052-102 Woody Guthrie "Merry Go Round" 29. ACT-053-101 Lead Belly, Cisco Houston, Woody Guthrie "Alabama Bound" 30. ACT-053-102 unknown "Hooterville Trolley" 31. ACT-054 Woody Guthrie "Jesus Christ"

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101 Jarama Valley (ACT-0029) / Woody Guthrie. Guitar.

102 Girl I Left Behind Me, The (ACT-0030) / Woody Guthrie, Bess Lomax Hawes, Butch Hawes. Guitar,Mandolin,Fiddle.

102 White House Blues (ACT-0030) / Woody Guthrie, Bess Lomax Hawes, Butch Hawes. Guitar,Mandolin,Fiddle.

103 Pastures of Plenty (ACT-0033) / Woody Guthrie. Guitar.

104 Swimmy Swim (ACT-0034) / Woody Guthrie. Guitar.

105 Dance Around (ACT-0035) / Woody Guthrie. Guitar.

106 Don't You Push Me Down (ACT-0036) / Woody Guthrie. Guitar.

107 Come See (ACT-0038) / Woody Guthrie. Guitar.

108 Don't You Push Me Down (ACT-0038) / Woody Guthrie. Guitar.

109 Clean-O (ACT-0037) / Woody Guthrie. Guitar.

110 Little Sack of Sugar (ACT-0039) / Woody Guthrie. Guitar.

111 Make a Bubble (ACT-0039) / Woody Guthrie. Guitar.

112 Sleepy Eyes (ACT-0040) / Woody Guthrie. Guitar.

113 Wake Up (ACT-0040) / Woody Guthrie. Guitar.

114 Washy Wash Wash (ACT-0041) / Woody Guthrie. Guitar.

115 I'll Write and I'll Draw (I'll Spell You a Word)(ACT-042) / Woody Guthrie. Guitar.

117 All Around the Kitchen (ACT-042) / Guitar.

118 Ship in the Sky (ACT-0043) / Woody Guthrie. Guitar.

119 Million Miles, A (Reuben's Train)(ACT-043) / Woody Guthrie. Guitar.

121 Rubber Dolly (ACT-0044) / Woody Guthrie. Guitar.

122 Two Good Men (Sacco and Vanzetti)(ACT-0045) / Woody Guthrie. Guitar.

124 Tell Me What's the Matter (ACT-0048) / Brownie McGhee, Sonny Terry. Guitar.

125 Don't You Push Me Down (ACT-0051) / Woody Guthrie. Guitar.

127 Merry Go Round (ACT-0052) / Woody Guthrie. Guitar.

129 Alabama Bound (ACT-0053).

130 Hooterville Trolley (ACT-0053).

131 Jesus Christ (ACT-0054) / Woody Guthrie. Guitar.

Topic:

Folksong revival

Folk songs -- United States

Topical songs

Music -- Juvenile

Blues (Music)

Popular music -- United States

	Big Band
	Jazz
	Novelty songs
	Guitar
	Mandolin
	Violin
	African Americans
Place:	Spain -- History -- Civil War, 1936-1939
	United States
	New York
	Oklahoma
Culture:	Americans
	Anglo-American

FP-CDR-0075: Lead Belly Acetate Dubs

1 Sound disc (digital; 4 3/4 in.)

Performer: Leadbelly, 1885-1949  
McGhee, Brownie, 1915-1996

Recorder: Asch, Moses

Language: English language

Notes: FP-CDR-0075

FLP.117891

1. ACT-252 Lead Belly "Pigmeat" 2. ACT-129 Lead Belly "Pigmeat" 3. ACT-317 Lead Belly "Blind Lemon" 4. ACT-270 Lead Belly "Moanin'" 5. ACT-547 Lead Belly "Noted Rider" 6. ACT-547 Lead Belly "Bottle Up and Go" 7. ACT-547 Lead Belly "Big Fat Woman" 8. ACT-453 Woody Guthrie, Cisco Houston ,Sonny Terry "Going Down the Road Feeling Bad" 9. ACT-451 Woody Guthrie, Cisco Houston ,Sonny Terry "Going Down the Road Feeling Bad" 10. ACT-167 Lead Belly "Gray Goose" 11. ACT-298 Lead Belly "Gray Goose" 12. ACT-381 Lead Belly "Gray Goose" 13. ACT-390 Lead Belly "Gray Goose" 14. ACT-167 Lead Belly "Pick a Bale of Cotton" 15. ACT-379 Lead Belly "Pick a Bale of Cotton" 16. ACT-382 Lead Belly "Pick a Bale of Cotton" 17. ACT-167 Lead Belly "Take This Hammer" 18. ACT-170 Lead Belly "Take This Hammer" 19. ACT-171 Lead Belly "Take This Hammer" 20. ACT-382 Lead Belly "Take This Hammer" 21. ACT-541 Lead Belly "Take This Hammer" 22. ACT-1431 Lead Belly "Take This Hammer" 23. ACT-167 Lead Belly "Sylvie" 24. ACT-360 Lead Belly "Sylvie" 25. ACT-360 Lead Belly "Julie Ann Johnson" 26. ACT-360 Lead Belly "Linin' Track" 27. ACT-360 Lead Belly "Whoa Back Buck" 28. ACT-387 Lead Belly "Sylvie" 29. ACT-387 Lead Belly "Julie Ann Johnson" 30. ACT-387 Lead Belly "Linin' Track" 31. ACT-387 Lead Belly "Whoa Back Buck" 32. ACT-167 Lead Belly "Moanin'" 33. ACT-167 Lead Belly "Meeting at the Building" 34. ACT-379 Lead Belly "Meeting at the Building" 35. ACT-684 Lead Belly "Meeting at the Building" 36. ACT-167 Lead Belly "We Shall Walk Through the Valley" 37. ACT-379 Lead Belly "We Shall Walk Through the Valley" 38. ACT-684 Lead Belly "We Shall Walk Through the Valley" 39. ACT-361 Lead Belly "Irene (Goodnight Irene)" 40. ACT-378 Lead Belly "Irene (Goodnight Irene)" 41. ACT-1613 Lead

Belly "Irene (Goodnight Irene)" 42. ACT-2709 Lead Belly "Irene (Goodnight Irene)"

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Recorded in: New York, United States, 1940.

Lead Belly acetates, possibles for SF40044 and 40045

101 Pigmeat (ACT-252) / Brownie McGhee, Lead Belly. Guitar.

102 Pigmeat (ACT-129) / Lead Belly. Guitar.

103 Blind Lemon (ACT-317) / Lead Belly. Guitar.

104 Moaning (ACT-270) / Lead Belly. Guitar.

105 Noted Rider (ACT-547) / Lead Belly. Guitar.

106 Bottle Up and Go (ACT-547) / Lead Belly. Guitar.

107 Big Fat Woman (ACT-547) / Lead Belly. Piano.

Topic: Folk songs -- United States  
Blues (Music)  
Guitar  
Piano  
African Americans  
Place: United States  
New York  
Culture: Americans

FP-CDR-0087: Sacco and Vanzetti Recording Transfers- Disc 1- Woody Guthrie  
1 Sound disc (digital; 4 3/4 in.)

Performer: Guthrie, Woody, 1912-1967

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FP-CDR-0087

Folkways.5485

1. ACT-095 Woody Guthrie "I Just Want to Sing Your Name" 2. ACT-434 Woody Guthrie "Red Wine" 3. ACT-439 Woody Guthrie "Souls of Boston" 4. ACT-438 Woody Guthrie "Souls of Boston" 5. ACT-437 Woody Guthrie "Souls of Boston" 6. ACT-437 Woody Guthrie "Souls of Boston" 7. ACT-440 Woody Guthrie "Suassos Lane" 8. ACT-374 Woody Guthrie "Flood and the Storm" 9. ACT-441 Woody Guthrie "Flood and the Storm" 10. ACT-429 Woody Guthrie "Vanzetti's Rock" 11. ACT-428 Woody Guthrie "Root Hog and Die" 12. ACT-428 Woody Guthrie "Root Hog and Die" 13. ACT-364 Woody Guthrie "Old Judge Thayer" 14. ACT-365 Woody Guthrie "Old Judge Thayer" 15. ACT-430 Woody Guthrie "Old Judge Thayer" 16. ACT-430 Woody Guthrie "Old Judge Thayer" 17. ACT-439 Woody Guthrie "Old Judge Thayer" 18. ACT-443 Woody Guthrie "Old Judge Thayer" 19. ACT-431 Woody Guthrie "Old Judge Thayer"

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selections are available in the Smithsonian Digital Asset Management System; CDR copy

101 I Just Want to Sing Your Name (ACT-095) / Guitar.  
 102 Red Wine (ACT-434) / Guitar.  
 103 Souls of Boston (ACT-439) / Guitar.  
 104 Souls of Boston (ACT-438) / Guitar.  
 105 Souls of Boston (ACT-437) / Guitar.  
 107 Suassos Lane (ACT-440) / Guitar.  
 108 Flood and the Storm, The (ACT-374) / Guitar.  
 109 Flood and the Storm, The (ACT-441) / Guitar.  
 110 Vanzetti's Rock (ACT-429) / Guitar.  
 111 Root Hog and Die (ACT-428) / Guitar.  
 113 Old Judge Thayer (ACT-364) / Guitar.  
 114 Old Judge Thayer (ACT-365) / Guitar.  
 115 Old Judge Thayer (ACT-430) / Guitar.  
 117 Old Judge Thayer (ACT-439) / Guitar.  
 118 Old Judge Thayer (ACT-443) / Guitar.  
 119 Old Judge Thayer (ACT-431) / Guitar.

Topic: Folksong revival  
 Folk songs -- United States  
 Topical songs  
 Guitar  
 Labor  
 Sacco-Vanzetti Trial, Dedham, Mass., 1921  
 Function: Labor unions  
 Labor unions  
 Place: United States  
 New York  
 Oklahoma  
 Culture: Americans  
 Anglo-American

FP-CDR-0088: Sacco and Vanzetti Recording Transfers- Disc 2- Woody Guthrie-Acetate and Reel Transfers (RR-1942.RR-4022)

1 Sound disc (digital; 4 3/4 in.)

Performer: Guthrie, Woody, 1912-1967  
 Seeger, Pete, 1919-2014

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FP-CDR-0088

Folkways.5485

1. ACT-431 Woody Guthrie "Old Judge Thayer" 2. ACT-438 Woody Guthrie "Welcome to Heaven" 3. ACT-435 Woody Guthrie "Welcome to Heaven" 4. ACT-436 Woody Guthrie "Welcome to Heaven" 5. ACT-805 Woody Guthrie "Welcome to Heaven" 6. ACT-805 Woody Guthrie "Welcome to Heaven" 7. ACT-442 Woody Guthrie "Vanzetti's

Letter #2" 8. ACT-432 Woody Guthrie "Vanzetti's Letter #2" 9. ACT-433 Woody Guthrie "Vanzetti's Letter #1" 10. ACT-433 Woody Guthrie "Vanzetti's Letter #1" 11. ACT-139 Woody Guthrie "Vanzetti's Letter #2" 12. ACT-174 Woody Guthrie "Vanzetti's Letter #2" 13. ACT-174 Woody Guthrie "Old Judge Thayer" 14. ACT-174 Woody Guthrie "Old Judge Thayer" 15. ACT-045 Woody Guthrie "Two Good Men" 16. FW-RR-4022 Pete Seeger "Sacco's Letter to His Son" From FW-RR-1942 Woody Guthrie- Sacco and Vanzetti 17. Old Judge Thayer

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selections are available in the Smithsonian Digital Asset Management System; CDR copy

101 Old Judge Thayer (ACT-431) / Woody Guthrie. Guitar.

102 We Welcome to Heaven (ACT-438) / Woody Guthrie. Guitar.

103 We Welcome to Heaven (ACT-435) / Woody Guthrie. Guitar.

104 We Welcome to Heaven (ACT-436) / Woody Guthrie. Guitar.

105 We Welcome to Heaven (ACT-805) / Woody Guthrie. Guitar.

107 Vanzetti's Letter #2 (ACT-442) / Woody Guthrie. Guitar.

108 Vanzetti's Letter #2 (ACT-432) / Woody Guthrie. Guitar.

109 Vanzetti's Letter #1 (ACT-433) / Woody Guthrie. Guitar.

111 Vanzetti's Letter #2 (ACT-139) / Woody Guthrie. Guitar.

112 Vanzetti's Letter #2 (ACT-174) / Woody Guthrie. Guitar.

113 Old Judge Thayer (ACT-174) / Woody Guthrie. Guitar.

115 Two Good Men (ACT-045) / Woody Guthrie. Guitar.

116 Sacco's Letter to His Son (RR-4022) / Pete Seeger. Banjo.

117 Old Judge Thayer (RR-1942) / Woody Guthrie. Guitar.

Topic:	Folksong revival Folk songs -- United States Topical songs Guitar Banjo Labor Sacco-Vanzetti Trial, Dedham, Mass., 1921
Function:	Labor unions
Place:	Labor unions United States New York Oklahoma
Culture:	Americans Anglo-American

FP-CDR-0089: Sacco and Vanzetti Recording Transfers- Disc 3- Woody Guthrie  
1 Sound disc (digital; 4 3/4 in.)  
Performer: Guthrie, Woody, 1912-1967

Recorder:	Seeger, Pete, 1919-2014
Producer:	Asch, Moses
Language:	English language
Notes:	FP-CDR-0089
	Folkways.5485
	From FW-RR-1942 Woody Guthrie- Sacco and Vanzetti 1. Welcome to Heaven 2. Vanzetti's Letter, pts. 1 and 2 3. Two Good Men 4. Pete Seeger "Sacco's Letter to His Son" 5. I Just Want to Sing Your Name" 6. Red Wine" 7. You Souls of Boston" 8. Suassos Lane" 9. The Flood and the Storm" 10. Vanzetti's Rock 11. Root Hog and Die
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	selections are available in the Smithsonian Digital Asset Management System; CDR copy
	101 We Welcome to Heaven (RR-1942) / Woody Guthrie. Guitar.
	102 Vanzetti's Letter #1-2 (RR-1942) / Woody Guthrie. Guitar.
	103 Two Good Men (RR-1942) / Woody Guthrie. Guitar.
	104 Sacco's Letter to His Son (RR-1942) / Pete Seeger. Banjo.
	105 I Just Want to Sing Your Name (RR-1942) / Woody Guthrie. Guitar.
	106 Red Wine (RR-1942) / Woody Guthrie. Guitar.
	107 You Souls of Boston (RR-1942) / Woody Guthrie. Guitar.
	108 Suassos Lane (RR-1942) / Woody Guthrie. Guitar.
	109 Flood and the Storm, The (RR-1942) / Woody Guthrie. Guitar.
	110 Vanzetti's Rock (RR-1942) / Woody Guthrie. Guitar.
	111 Root Hog and Die (RR-1942) / Woody Guthrie. Guitar.
Topic:	Folk songs -- United States Folksong revival Topical songs Guitar Banjo Labor Sacco-Vanzetti Trial, Dedham, Mass., 1921
Function:	Labor unions Labor unions
Place:	United States New York Oklahoma
Culture:	Americans Anglo-American

FP-CDR-0092: 78 and Reel to Reel Transfers: Lead Belly; RR-2524; RR-2373; RR-2625

1 Sound disc (digital; 4 3/4 in.)

Recorder: Asch, Moses

Producer: Asch, Moses  
Performer: Terry, Sonny  
Leadbelly, 1885-1949  
Kincaid, Bradley  
Houston, Cisco  
Guthrie, Woody, 1912-1967  
McGhee, Brownie, 1915-1996  
Oleander Quartet  
Language: English language  
Notes: FP-CDR-0092

From FW-RR-2524 Lead Belly and others 1. unknown "Streets of Laredo (Cowboy's Lament)" 2. Lead Belly "Pigmeat" 3. Lead Belly "Becky Dean" 4. Bradley Kincaid "The True and Trembling Brakeman" From FW-RR\_2373 5. On a Monday 6. Shorty George 7. Duncan and Brady 8. Old Riley 9. Leavin' Blues (acapella) 10. Pigmeat 11. Cotton Fields 12. Ha Ha This A-Way 13. Sukey Jump 14. Black Girl (In the Pines) 15. Rock Island Line 16. Blind Lemon 17. Borrow Love and Go 18. Green Corn (with Woody Guthrie and Cisco Houston) 19. Yellow Gal 20. You Can't Lose Me, Cholly 21. Laura 22. Good Morning Blues 23. Leavin' Blues 24. Big Fat Woman 25. Gray Goose 26. Pick a Bale of Cotton (with the Oleander Quartet) 27. Take This Hammer 28. Sylvie 29. Moanin' 30. Meeting at the Building (with the Oleander Quartet) 31. We Shall Walk Through the Valley 32. Irene (Goodnight Irene) From FW-RR-2625 Lead Belly 33. Moanin' 34. There's a Man Going Round Taking Names 35. Keep Your Hands Off Her 36. Mr. Jelly Roll Baker (Sonny Terry and Brownie McGhee)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Unfortunate Rake (Streets of Laredo)(RR-2524) / Guitar.

102 Pigmeat (RR-2524) / Lead Belly. Guitar.

103 Becky Dean (RR-2524) / Lead Belly. Guitar.

104 True and Trembling Brakeman (RR-2524) / Bradley Kincaid. Guitar.

105 On a Monday (RR-2373) / Lead Belly. Guitar.

106 Shorty George (RR-2373) / Lead Belly. Guitar.

107 Duncan and Brady (RR-2373) / Lead Belly. Guitar.

109 Old Riley (Hey Rattler)(RR-2373) / Lead Belly. Guitar.

110 Leaving Blues (RR-2373) / Lead Belly. Guitar.

111 Pigmeat (RR-2373) / Lead Belly. Guitar.

112 Cotton Fields (RR-2373) / Lead Belly. Guitar.

113 Ha Ha This A-Way (RR-2373) / Lead Belly. Guitar.

114 Sukey Jump (Win'Jammer)(RR-2373) / Lead Belly. Guitar.

115 Black Girl (In the Pines)(RR-2373) / Lead Belly. Guitar.

116 Rock Island Line (RR-2373) / Lead Belly. Guitar.



- 117 Blind Lemon (RR-2373) / Lead Belly. Guitar.  
118 Borrow Love and Go (RR-2373) / Lead Belly. Guitar.  
119 Green Corn (RR-2373) / Lead Belly, Cisco Houston, Woody Guthrie. Guitar.  
120 Yellow Gal (RR-2373) / Lead Belly. Guitar.  
121 You Can't Lose Me, Cholly (RR-2373) / Lead Belly. Guitar.  
122 Laura (RR-2373) / Lead Belly. Accordion.  
123 Good Morning Blues (RR-2373) / Lead Belly. Guitar.  
124 Leaving Blues (RR\_2373) / Lead Belly. Guitar.  
125 Big Fat Woman (RR-2373) / Lead Belly. Guitar.  
126 Gray Goose, The (RR-2373) / Lead Belly. Guitar.  
127 Pick a Bale of Cotton (RR-2373) / Lead Belly, Oleander Quartet. Guitar.  
128 Take This Hammer (RR-2373) / Lead Belly. Guitar.  
129 Bring Me a Little Water, Silvy (RR-2373) / Lead Belly. Guitar.  
130 Moaning (RR-2373) / Lead Belly. Guitar.  
131 Meeting at the Building (RR-2373) / Lead Belly, Oleander Quartet. Guitar.  
132 We Shall Walk Through the Valley (RR-2373) / Lead Belly. Guitar.  
133 Irene (Goodnight Irene)(RR-2373) / Lead Belly. Guitar.  
134 Moaning (RR-2373) / Lead Belly. Guitar.  
135 There's a Man Going Round Taking Names (RR-2373) / Lead Belly. Guitar.  
136 Keep Your Hands Off Her (RR-2373) / Lead Belly. Guitar.  
137 Mr. Jelly Roll (RR-2373) / Brownie McGhee, Sonny Terry. Guitar, Harmonica.

Topic: Folk songs -- United States  
Blues (Music)  
Music -- Juvenile  
Guitar  
Accordion  
Harmonica  
African Americans  
Place: United States  
New York  
Louisiana  
Kentucky  
Tennessee  
North Carolina  
Culture: Americans  
Anglo-American

FP-CDR-0186-7: Acetate Dubs: Woody Guthrie and Cisco Houston

1 Sound disc (digital; 4 3/4 in.)

Performer: Guthrie, Woody, 1912-1967  
Hawes, Bess Lomax, 1921-2009  
Houston, Cisco  
Terry, Sonny

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FP-CDR-0186-7

1. ACT-1427 Cisco Houston "Strawberry Roan" 2. ACT-1426 Woody Guthrie, Cisco Houston "Chisholm Trail" 3. ACT-1425 Woody Guthrie, Cisco Houston "Take a Whiff on Me" 4. ACT-1424 Woody Guthrie "Stewball" 5. ACT-1423 Woody Guthrie "Stackalee (Stagger Lee)" 6. ACT-1422 Woody Guthrie "Johnny Hart" (John Hardy) 7. ACT-1344 Woody Guthrie "Green Corn" 8. ACT-1344 Woody Guthrie "Whoopie Ti-Yi-Yo, Get Along Little Dogies" 9. ACT-1344 Woody Guthrie "Riding Down the Rocky Canyon" 10. ACT-1282 Woody Guthrie "Pastures of Plenty" 11. ACT-1125 Woody Guthrie "Jig Along" 12. ACT-1125 Woody Guthrie "Jig Along" 13. ACT-846 Woody Guthrie "Foggy Mountain Top" 14. ACT-764 Woody Guthrie, Cisco Houston, Sonny Terry "Cumberland Gap" 15. ACT-762 Woody Guthrie "Ship in the Sky" 16. ACT-1282 Woody Guthrie "Pastures of Plenty" 17. ACT-3788 Woody Guthrie, Cisco Houston, Bess Hawes "Picture from Life's Other Side" 18. ACT-694 Woody Guthrie, Cisco Houston, Sonny Terry "Lonesome Day" 19. ACT-166 Woody Guthrie "Jesus Christ" 20. ACT-054 Woody Guthrie "Jesus Christ" 21. ACT-055 Woody Guthrie "Hobo's Lullaby" 22. ACT-056 Radio: World War II news

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101 Strawberry Roan (ACT-1427) / Cisco Houston. Guitar.

102 Chisholm Trail (ACT-1426) / Cisco Houston, Woody Guthrie. Guitar.

103 Take a Whiff on Me (ACT-1425) / Cisco Houston, Woody Guthrie. Guitar.

104 Stewball (ACT-1424) / Woody Guthrie. Guitar.

105 Stagger Lee (Stackolee)(ACT-1423) / Woody Guthrie. Guitar.

106 Johnny Hart (John Hardy)(ACT-1422) / Woody Guthrie. Guitar.

107 Green Corn (ACT-1344) / Woody Guthrie. Guitar.

108 Lay Down Little Dogies (ACT-1344) / Woody Guthrie. Guitar.

109 Riding Down the Rocky Canyon (ACT-1344) / Woody Guthrie. Guitar.

113 Jig Along (ACT-1125) / Woody Guthrie. Guitar.

115 Foggy Mountain Top (ACT-846) / Woody Guthrie. Guitar.

116 Cumberland Gap (ACT-764) / Cisco Houston, Woody Guthrie, Sonny Terry. Guitar, Harmonica.

	117 Ship in the Sky (ACT-762) / Woody Guthrie. Guitar.
	118 Pastures of Plenty (ACT-1282) / Woody Guthrie. Guitar.
	119 Picture From Life's Other Side, A (ACT-3788) / Cisco Houston, Woody Guthrie, Bess Lomax Hawes. Guitar,Mandolin.
	120 Lonesome Day (ACT-694) / Cisco Houston, Woody Guthrie, Sonny Terry. Guitar,Harmonica.
	121 Jesus Christ (ACT-166) / Woody Guthrie. Guitar.
	122 Jesus Christ (ACT-054) / Woody Guthrie. Guitar.
	123 Hobo's Lullaby (ACT-055) / Woody Guthrie. Guitar.
	124 World War II Radio Program (ACT-056).
Topic:	Folksong revival Folk songs -- United States Cowboys -- Songs and music Big Band Radio programs Guitar Harmonica Mandolin World War, 1939-1945
Place:	United States New York California Oklahoma North Carolina
Culture:	Americans Anglo-American

## FP-CDR-0187-7: Acetate Dubs

1 Sound disc (digital; 4 3/4 in.)

Performer: Seeger, Pete, 1919-2014  
Houston, Cisco  
Guthrie, Woody, 1912-1967  
Jackson, Aunt Molly  
Hawes, Bess Lomax, 1921-2009  
Weavers (Musical group)

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FP-CDR-0187-7

1. ACT-056 Radio: World War II news 2. ACT-057 Woody Guthrie, Cisco Houston, Sonny Terry "Jackhammer Blues" 3. ACT-059 samples of musical instruments 4. ACT-059 Aunt Molly Jackson "Story Behind Hungry Ragged Blues" 5. ACT-059 Woody Guthrie "Talking Dust Bowl" 6. ACT-059 Bess Hawes, Folk Group "Down in the Valley" 7. ACT-059 South African street musicians 8. ACT-059 versions of "Mbube" 9. ACT-059 Mexican folk song

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No duplication.

101 World War II Radio Program (ACT-056).  
 102 Jackhammer John (ACT-057) / Cisco Houston, Woody Guthrie. Guitar. English language.  
 103 Folk Music Lecture: Samples of Musical Instruments (ACT-059).  
 104 Story of Hungry Ragged Blues (ACT-059) / Aunt Molly Jackson. English language.  
 105 Talking Dust Bowl (ACT-059) / Woody Guthrie. Guitar. English language.  
 106 Down in the Valley (ACT-059) / Bess Lomax Hawes. Guitar. English language.  
 107 Folk Music Lecture: South African Street Musicians (ACT-059).  
 108 Mbube (Wimoweh)(ACT-059).  
 108 Wimoweh (ACT-059) / Weavers (Musical group), Pete Seeger. Banjo. English language.  
 109 Folk Music Lecture: Mexican Folk Song (ACT-059).

Topic: Big Band  
 Radio programs  
 Folksong revival  
 Folk songs -- United States  
 Labor unions -- Songs and music  
 Folk songs -- Kentucky  
 Protest songs  
 Working class -- Songs and music  
 World music  
 Guitar  
 Banjo  
 Appalachian Region  
 Coal  
 Protest  
 Struggle

Place: Appalachian Region, Southern -- Songs and music  
 United States  
 New York  
 Kentucky  
 Oklahoma  
 California  
 Maryland  
 South Africa  
 Mexico

Culture: Americans  
 South Africans  
 Mexicans  
 Anglo-American  
 Zulu (African people)

FP-CDR-0188-7: Acetate Dubs  
 1 Sound disc (digital; 4 3/4 in.)  
 Recorder: Asch, Moses

Producer:	Asch, Moses
Performer:	Houston, Cisco Seeger, Pete, 1919-2014 Buckley, Bruce, (Musician) Leadbelly, 1885-1949 House, Wallace Guthrie, Woody, 1912-1967
Language:	Spanish language French language Dutch language English language
Notes:	<p>FP-CDR-0188-7</p> <p>1. ACT-059 Mexican folk song 2. ACT-059 Cajun song 3. ACT-059 Dutch song 4. ACT-059 Pete Seeger "Daughter Will You Marry" 5. ACT-059 "Pearl Bryan" 6. ACT-059 Lead Belly "Titanic" "Sinking of the Louisiana" 7. ACT-059 True tale of Robin Hood 8. ACT-059 Tap dancing 9. ACT-059 Hand clapping 10. ACT-059 Tapping sticks 11. ACT-059 Tuned sticks 12. ACT-059 Cymbals 13. ACT-059 Pounding Bamboo 14. ACT-059 Beaten pots 15. ACT-059 Sealed gourds 16. ACT-059 Drum 17. ACT-059 Chinese melody 18. ACT-059 American melody 19. ACT-059 Spanish/Ukrainian bagpipes 20. ACT-059 Indian bagpipes 21. ACT-060 Woody Guthrie "Mean Talking Blues" 22. ACT-061 Woody Guthrie, Cisco Houston "Who's Gonna Shoe Your Pretty Little Feet" 23. ACT-062 Woody Guthrie "Grassy Grass Grass" 24. ACT-062 Woody Guthrie "Swimmy Swim Swim" 25. ACT-064 Woody Guthrie "Poor Boy" 26. ACT-065 Woody Guthrie "Put Your Finger in the Air" 27. ACT-065 Woody Guthrie "Dance Around" 28. ACT-065 Woody Guthrie "Dance Around" 29. ACT-065 Woody Guthrie "Wake Up" 30. ACT-065 Woody Guthrie "Wake Up" 31. ACT-065 Woody Guthrie "Clean-O" 32. ACT-066 Woody Guthrie "Put Your Finger in the Air" 33. ACT-066 Woody Guthrie "Dance Around" 34. ACT-066 Woody Guthrie "Wake Up" 35. ACT-066 Woody Guthrie "Clean-O" 36. ACT-067 Cisco Houston "Songaree" 37. ACT-067 Cisco Houston "Songaree" 38. ACT-069 Woody Guthrie "Dig, Dig, Dig" 39. ACT-071 Woody Guthrie "Put Your Finger in the Air" 40. ACT-071 Woody Guthrie "Put Your Finger in the Air"</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only; No duplication.</p> <p>101 Folk Music Lecture: Mexican Folk Song (ACT-059) / Spanish language.</p> <p>102 Folk Music Lecture: Cajun Song (ACT-059) / French language.</p> <p>103 Folk Music Lecture: Dutch Song (ACT-059) / Dutch language.</p> <p>104 Daughter Will You Marry? (ACT-059) / Pete Seeger. Banjo. English language.</p> <p>105 Pearl Bryan (ACT-059) / Bruce Buckley. Guitar. English language.</p> <p>106 Titanic, The (ACT-059) / Lead Belly. Guitar. English language.</p> <p>107 True Tale of Robin Hood (ACT-059) / Wallace House. Guitar. English language.</p>

- 108 Folk Music Lecture: Tap Dancing (ACT-059).
- 109 Folk Music Lecture: Hand Clapping (ACT-059).
- 110 Folk Music Lecture: Tapping Sticks (ACT-059).
- 111 Folk Music Lecture: Tuned Sticks (ACT-059).
- 112 Folk Music Lecture: Cymbals (ACT-059).
- 113 Folk Music Lecture: Pounding Bamboo (ACT-059).
- 114 Folk Music Lecture: Beaten Pots (ACT-059).
- 115 Folk Music Lecture: Sealed Gourds (ACT-059).
- 116 Folk Music Lecture: Drum (ACT-059).
- 117 Folk Music Lecture: Chinese Melody (ACT-059).
- 118 Folk Music Lecture: American Melody (ACT-059).
- 119 Folk Music Lecture: Spanish Bagpipes (ACT-059).
- 119 Folk Music Lecture: Ukranian Bagpipes (ACT-059).
- 120 Folk Music Lecture: Indian Bagpipes (ACT-059).
- 121 Mean Talking Blues (ACT-060) / Woody Guthrie. Guitar. English language.
- 122 Who's Gonna Shoe Your Pretty Little Feet (Child No. 76) (ACT-061) / Woody Guthrie, Cisco Houston. Guitar. English language.
- 123 Grassy, Grass Grass (ACT-062) / Woody Guthrie. Guitar. English language.
- 124 Swimmy Swim (ACT-062) / Woody Guthrie. Guitar. English language.
- 125 Poor Boy (ACT-064) / Woody Guthrie. Guitar. English language.
- 126 Put Your Finger in the Air (ACT-065) / Woody Guthrie. Guitar. English language.
- 127 Dance Around (ACT-065) / Woody Guthrie. Guitar. English language.
- 129 Wake Up (ACT-065) / Woody Guthrie. Guitar. English language.
- 131 Clean-O (ACT-065) / Woody Guthrie. Guitar. English language.
- 132 Put Your Finger in the Air (ACT-066) / Woody Guthrie. Guitar. English language.
- 133 Dance Around (ACT-066) / Woody Guthrie. Guitar. English language.
- 134 Wake Up (ACT-066) / Woody Guthrie. Guitar. English language.
- 135 Clean-O (ACT-066) / Woody Guthrie. Guitar. English language.
- 136 Songaree (ACT-067) / Cisco Houston. Guitar. English language.
- 138 Miner's Song (ACT-069) / Woody Guthrie. Guitar. English language.

	139 Put Your Finger in the Air (ACT-071) / Woody Guthrie. Guitar. English language.
Topic:	World music Cajun music Folk songs -- United States Folksong revival Blues (Music) Music -- Juvenile Banjo Guitar World music -- Netherlands. Indians African Americans
Place:	United States New York Mexico Louisiana Netherlands Ohio China Spain Ukraine Soviet Union India Oklahoma California
Culture:	Mexicans Americans Dutch Chinese Spaniards Ukrainians Cajuns Anglo-American

FP-CDR-0189: Acetate Dubs: Woody Guthrie

1 Sound disc (digital; 4 3/4 in.)

Performer: Guthrie, Woody, 1912-1967  
Houston, Cisco

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FP-CDR-0189-7

1. ACT-067 Radio: WNEW: The Ballad Gazette with host, Woody Guthrie inc. "This Land is Your Land", "Bound for Glory", "900 Miles", "Casey Jones", "New River Train", "Muleskinner Blues", "Cannonball Blues", "Good Morning Mr. Railroad Man"; "Waiting for a Train", "I've Been Working on the Railroad", "Union Hammer" 9. ACT-072 Woody Guthrie "Race You Down the Mountain" 10. ACT-073 Woody Guthrie "Car Song" 11. ACT-073 Woody Guthrie "Dust Bowl Refugee" 12. ACT-073 Woody Guthrie "Tom Joad pt. 1" 13. ACT-073 Woody

Guthrie "Tom Joad pt. 2" 14. ACT-074 Woody Guthrie "Don't You Push Me Down" 15. ACT-074 Woody Guthrie "Put Your Finger in the Air" 16. ACT-075 Woody Guthrie, Cisco Houston "Rubber Dolly" 17. ACT-082 Woody Guthrie, Cisco Houston "Red River Valley" 18. ACT-083 Woody Guthrie "Wake Up" 19. ACT-083 Woody Guthrie "Clean-O" 20. ACT-084 Woody Guthrie "Car Song" 21. ACT-086 Woody Guthrie, Cisco Houston "Gamblin' Man" 22. ACT-090 Woody Guthrie "Gypsy Davy" 23. ACT-091 Woody Guthrie, Cisco Houston "Columbus Stockade" 24. ACT-092 Woody Guthrie, Cisco Houston "Bed on the Floor"

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101 This Land is Your Land (ACT-067) / Woody Guthrie. Guitar.

101 Bound for Glory (ACT-067) / Woody Guthrie. Guitar.

101 900 Miles (ACT-067) / Woody Guthrie. Guitar.

101 Casey Jones (ACT-067) / Woody Guthrie. Guitar.

101 New River Train (ACT-067) / Woody Guthrie. Guitar.

101 Muleskinner Blues (ACT-067) / Woody Guthrie. Guitar.

101 Cannonball Blues (ACT-067) / Woody Guthrie. Guitar.

101 Danville Girl (ACT-067) / Woody Guthrie. Guitar.

101 Waiting for a Train (ACT-067) / Woody Guthrie. Guitar.

101 I've Been Working on the Railroad (ACT-067) / Woody Guthrie. Guitar.

101 Union Hammer (ACT-067) / Woody Guthrie. Guitar.

102 Race You Down the Mountain (ACT-072) / Woody Guthrie. Guitar.

103 Car Song (ACT-073) / Woody Guthrie. Guitar.

104 Dust Bowl Refugee (ACT-073) / Woody Guthrie. Guitar.

105 Going Down This Road Feelin' Bad (Blowin' Down This Dusty Road)(ACT-073) / Woody Guthrie. Guitar.

106 Tom Joad, Part 1 (ACT-073) / Woody Guthrie. Guitar.

107 Tom Joad, Part 2 (ACT-073) / Woody Guthrie. Guitar.

108 Don't You Push Me Down (ACT-074) / Woody Guthrie. Guitar.

109 Put Your Finger in the Air (ACT-074) / Woody Guthrie. Guitar.

110 Rubber Dolly (ACT-075) / Woody Guthrie, Cisco Houston. Guitar.

111 Red River Valley (ACT-082) / Woody Guthrie, Cisco Houston. Guitar.

112 Wake Up (ACT-083) / Woody Guthrie. Guitar.

113 Clean-O (ACT-083) / Woody Guthrie. Guitar.

114 Car Song (ACT-084) / Woody Guthrie. Guitar.

115 Gambling Man (ACT-086) / Woody Guthrie, Cisco Houston. Guitar.



116 Gypsy Davy (Child No. 200)(ACT-090) / Woody Guthrie. Guitar.

117 Columbus Stockade (ACT-091) / Woody Guthrie, Cisco Houston. Guitar.

118 Bed on the Floor (ACT-092) / Woody Guthrie, Cisco Houston. Guitar.

Topic: Folk songs -- United States  
Folksong revival  
Railroads  
Music -- Juvenile  
Guitar

Place: United States  
New York  
Oklahoma  
California

Culture: Americans  
Anglo-American

FP-CDR-0190-7: Acetate Dubs: Woody Guthrie

1 Sound disc (digital; 4 3/4 in.)

Performer: Guthrie, Woody, 1912-1967  
Leadbelly, 1885-1949  
Hawes, Bess Lomax, 1921-2009  
Houston, Cisco  
Terry, Sonny  
Ives, Burl, 1909-1995  
White, Josh  
Union Boys

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FP-CDR-0190-7

1. ACT-097 Woody Guthrie "Put Your Finger in the Air" 2. ACT-099 Woody Guthrie "Wake Up" 3. ACT-101 Woody Guthrie "Who's My Pretty Baby" 4. ACT-101 Woody Guthrie "Swimmy Swim Swim" 5. ACT-103 Woody Guthrie "Grassy Grass Grass" 6. ACT-104 Woody Guthrie "Grassy Grass Grass" 7. ACT-015 Woody Guthrie, Cisco Houston, Bess Hawes "Bed on the Floor" 8. ACT-015 Woody Guthrie, Cisco Houston, Bess Hawes "Bed on the Floor" 9. ACT-105 Woody Guthrie "Race You Down the Mountain" 10. ACT-106 Woody Guthrie "Choo Choo" 11. ACT-107 Woody Guthrie "Washy Wash" 12. ACT-107 Woody Guthrie "Washy Wash" 13. ACT-113 Woody Guthrie., Cisco Houston "Little Darling" 14. ACT-113 Woody Guthrie, Cisco Houston, Sonny Terry, Sis Cunningham "Lonesome Day" 15. ACT-067 Woody Guthrie "Billy the Kid (Frag)" 16. ACT-115 Woody Guthrie "I'll Eat You, I'll Drink You" 17. ACT-116 Woody Guthrie "Miner's Song" 18. ACT-118 Woody Guthrie "Grand Coulee Dam" 19. ACT-120 Woody Guthrie "Ranger's Command" 20. ACT-121 Woody Guthrie "House of the Rising Sun" 21. ACT-130 Union Boys with Woody Guthrie "Sally Don't You Grieve" 22. ACT-130 Union Boys with Woody Guthrie "Sally Don't You Grieve" 23. ACT-130 Union

Boys with Woody Guthrie "Sally Don't You Grieve" 24. ACT-131 Lead Belly, Woody Guthrie, Cisco Houston "Midnight Special" 25. ACT-135 Woody Guthrie "Union Burying Ground" 26. ACT-136 Woody Guthrie "Hang Knot" 27. ACT-137 Woody Guthrie, Cisco Houston "Ride Around Little Dogies" 28. ACT-138 Woody Guthrie "Pretty Boy Floyd" 29. ACT-140 Woody Guthrie "Ludlow Massacre" 30. ACT-141 Woody Guthrie "1913 Massacre" 31. ACT-142 Josh White "One Meat Ball"

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Recorded in: New York, United States, 1996.

101 Put Your Finger in the Air (ACT-097) / Woody Guthrie. Guitar.

102 Wake Up (ACT-099) / Woody Guthrie. Guitar.

103 Who's My Pretty Baby? (ACT-101) / Woody Guthrie. Guitar.

104 Swimmy Swim (ACT-101) / Woody Guthrie. Guitar.

105 Grassy, Grass Grass (ACT-103) / Woody Guthrie. Guitar.

106 Grassy, Grass Grass (ACT-104) / Woody Guthrie. Guitar.

107 Bed on the Floor (ACT-015) / Woody Guthrie, Bess Lomax Hawes, Cisco Houston. Guitar.

109 Race You Down the Mountain (ACT-105) / Woody Guthrie. Guitar.

110 Choo Choo (ACT-106) / Woody Guthrie. Guitar.

111 Washy Wash Wash (ACT-107) / Woody Guthrie. Guitar.

114 Little Darling (ACT-113) / Woody Guthrie, Cisco Houston. Guitar.

115 Lonesome Day (ACT-113) / Woody Guthrie, Cisco Houston, Sonny Terry. Guitar, Harmonica.

116 Billy the Kid (Fragment)(ACT-114) / Woody Guthrie. Guitar.

117 I'll Eat You, I'll Drink You (ACT-115) / Woody Guthrie. Guitar.

118 Miner's Song (ACT-116) / Woody Guthrie. Guitar.

119 Grand Coulee Dam (ACT-118) / Woody Guthrie. Guitar.

120 Ranger's Command (ACT-120) / Woody Guthrie. Guitar.

121 House of the Rising Sun (ACT-121) / Woody Guthrie. Guitar.

122 Sally Don't You Grieve (WII)(ACT-130) / Union Boys, Burl Ives, Josh White. Guitar.

125 Midnight Special, The (ACT-131) / Woody Guthrie, Cisco Houston, Lead Belly. Guitar.

126 Union Burying Ground (ACT-135) / Woody Guthrie. Guitar.

127 Hang Knot (ACT-136) / Woody Guthrie. Guitar.

128 I Ride an Old Paint (ACT-137) / Woody Guthrie, Cisco Houston. Guitar.

129 Pretty Boy Floyd (ACT-138) / Woody Guthrie. Guitar.

130 Ludlow Massacre (ACT-140) / Woody Guthrie. Guitar.

131 1913 Massacre (ACT-141) / Woody Guthrie. Guitar.

	132 One Meat Ball (ACT-142) / Josh White. Guitar.
Topic:	Folk songs -- United States Folksong revival Music -- Juvenile Topical songs Guitar Harmonica World War, 1939-1945 African Americans
Place:	United States New York Oklahoma Louisiana South Carolina
Culture:	Americans Anglo-American

## FP-CDR-0191-7: Acetate Dubs: Woody Guthrie

1 Sound disc (digital; 4 3/4 in.)

Performer: Guthrie, Woody, 1912-1967  
Hawes, Bess Lomax, 1921-2009  
Houston, Cisco  
Terry, Sonny

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FP-CDR-0191-7

1. ACT-3791 Woody Guthrie, Cisco Houston "Worried Man Blues"
2. ACT-3789 Woody Guthrie "Little Black Train" 3. ACT-3787 Woody Guthrie "Slip Knot" 4. ACT-3786 Woody Guthrie "Ladies Auxiliary" 5. ACT-3769 Woody Guthrie, Cisco Houston "Guitar instrumental" 6. ACT-3767 Woody Guthrie, Cisco Houston "Bad Lee Brown (Cocaine Blues)" 7. ACT-3766 Woody Guthrie, Sonny Terry "instrumental" 8. ACT-3765 Woody Guthrie, Cisco Houston, Sonny Terry "Skip to My Lou" 9. ACT-3691 Woody Guthrie "When the Curfew Blows" 10. ACT-3686 Woody Guthrie, Cisco Houston "Brown Eyes" 11. ACT-3686 Woody Guthrie, Cisco Houston "Brown Eyes" 12. ACT-3446 Cisco Houston "Songaree" 13. ACT-3446 Woody Guthrie, Cisco Houston "Rubber Dolly" 14. ACT-3446 Woody Guthrie, Cisco Houston "Rubber Dolly" 15. ACT-3446 Woody Guthrie, Cisco Houston, Bess Hawes "Rubber Dolly" 16. ACT-2941 Woody Guthrie, Cisco Houston "Brown Eyes" 17. ACT-2941 Woody Guthrie, Cisco Houston "Brown Eyes" 18. ACT-2941 Woody Guthrie, Cisco Houston "Dollar Down and a Dollar a Week" 19. ACT-2775 Cisco Houston "On Top of Old Smoky" 20. ACT-2775 Cisco Houston "Willie" 21. ACT-2767 Woody Guthrie "Hard Travelin'" 22. ACT-2703 Woody Guthrie, Cisco Houston, Sonny Terry "Streets of Glory" 23. ACT-2334 Woody Guthrie "The Dying Miner" 24. ACT-2334 Woody Guthrie "Waiting at the Gate" 25. ACT-2253 Woody Guthrie, Cisco Houston "Guitar instrumental" 26. ACT-1636 Woody Guthrie, Cisco Houston, Sonny Terry "Rubber Dolly" 27. ACT-1635 Woody Guthrie, Cisco

Houston, Sonny Terry "Crawdad Song" 28. ACT-1542 Cisco Houston  
"Roving Gambler" 29. ACT-1428 Woody Guthrie "Buffalo Skinners"

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only; No Duplication.

101 Worried Man Blues (ACT-3791) / Cisco Houston, Woody Guthrie.  
Guitar.

102 Little Black Train (ACT-3789) / Woody Guthrie. Guitar.

103 Slip Knot (ACT-3787) / Woody Guthrie. Guitar.

104 Ladies Auxilary (ACT-3786) / Woody Guthrie. Guitar.

105 Instrumental (ACT-3766) / Cisco Houston, Woody Guthrie.  
Guitar.

106 Bad Lee Brown (Cocaine Blues)(ACT-3767) / Cisco Houston,  
Woody Guthrie. Guitar.

107 Guitar Rag (ACT-3766) / Cisco Houston, Woody Guthrie, Sonny  
Terry. Guitar,Harmonica.

108 Skip to My Lou (ACT-3765) / Cisco Houston, Woody Guthrie,  
Sonny Terry. Guitar,Harmonica.

109 When the Curfew Blows (ACT-3691) / Woody Guthrie. Guitar.

110 Brown Eyes (ACT-3686) / Cisco Houston, Woody Guthrie. Guitar.

112 Songaree (ACT-3446) / Cisco Houston. Guitar.

113 Rubber Dolly (ACT-3446) / Cisco Houston, Woody Guthrie.  
Guitar.

115 Rubber Dolly (ACT-3446) / Cisco Houston, Woody Guthrie, Bess  
Lomax Hawes. Guitar.

116 Brown Eyes (ACT-2941) / Cisco Houston, Woody Guthrie. Guitar.

118 Dollar Down and a Dollar a Week, A (ACT-2941) / Cisco Houston,  
Woody Guthrie. Guitar.

119 On Top of Old Smoky (ACT-2775) / Cisco Houston. Guitar.

120 Willy (ACT-2775) / Cisco Houston. Guitar.

121 Hard Traveling (ACT-2767) / Woody Guthrie. Guitar.

122 Streets of Glory (ACT-2703) / Cisco Houston, Woody Guthrie,  
Sonny Terry. Guitar,Harmonica.

123 Dying Miner, The (ACT-2334) / Woody Guthrie. Guitar.

124 Waiting at the Gate (ACT-2334) / Woody Guthrie. Guitar.

125 Harmonica Instrumental (ACT-2253) / Cisco Houston, Woody  
Guthrie. Guitar,Harmonica.

126 Rubber Dolly (ACT-1636) / Cisco Houston, Woody Guthrie,  
Sonny Terry. Guitar,Harmonica.

127 Crawdad Song (ACT-1635) / Cisco Houston, Woody Guthrie,  
Sonny Terry. Guitar,Harmonica.

128 Roving Gambler (ACT-1542) / Cisco Houston. Guitar.

129 Buffalo Skinners (ACT-1428) / Cisco Houston, Woody Guthrie.  
Guitar.

Topic: Folksong revival  
Folk songs -- United States  
Blues (Music)  
Guitar  
Harmonica

Place: United States  
New York  
Oklahoma  
California  
North Carolina

Culture: Americans  
Anglo-American

## FP-CDR-0192-7: Acetate Dubs: Woody Guthrie and Others

1 Sound disc (digital; 4 3/4 in.)

Performer: Guthrie, Woody, 1912-1967  
Seeger, Pete, 1919-2014  
Houston, Cisco  
White, Josh

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FP-CDR-0192-7

1. ACT-144: Woody Guthrie, Cisco Houston, Pete Seeger "Muleskinner Blues" 2. ACT-145 Josh White "Outskirts of Town" 3. ACT-150 unknown, BF Shelton? "Pretty Polly" 4. ACT-150 unknown "East Virginia" 5. ACT-150 unknown "Johnson Boys" 6. ACT-150 unknown "Buffalo Gals" 7. ACT-150 unknown "Fiddle tune" 8. ACT-150 unknown "Gypsy Davy" 9. ACT-150 unknown "On Top of Old Smoky" 10. ACT-150 Pete Seeger and "Sugar Babe" 11. ACT-150 unknown "More Pretty Girls Than One" 12. ACT-150 unknown "Barbara Allen" 13. ACT-153 Woody Guthrie "Fastest of Ponies" 14. ACT-157 Woody Guthrie "Talking Columbia" 15. ACT-158 Woody Guthrie "New Found Land" 16. ACT-159 Woody Guthrie "Rambling Around" 17. ACT-161 Woody Guthrie "Happy Hanukkah" 18. ACT-161 Woody Guthrie "Happy Hanukkah" 19. ACT-161 Woody Guthrie "Happy Hanukkah" 20. ACT-162 Woody Guthrie "Jesus Christ" 21. ACT-162 Woody Guthrie "Jesus Christ" 22. ACT-164 Woody Guthrie "This Land is Your Land" (first recording) 23. ACT-166 Woody Guthrie "Jesus Christ" 24. ACT-172 Pete Seeger "Drill Ye Tarriers, Drill" 25. ACT-172 Pete Seeger "Drill Ye Tarriers, Drill" 26. ACT-172 Pete Seeger "Drill Ye Tarriers, Drill" 27. ACT-172 Pete Seeger "Drill Ye Tarriers, Drill"

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

101 Muleskinner Blues (ACT-144) / Cisco Houston, Woody Guthrie.  
Guitar.

102 Outskirts of Town (ACT-145) / Josh White. Guitar.

103 Pretty Polly (ACT-150) / Unknown. Guitar,Banjo.  
 104 East Virginia (ACT-150) / Unknown. Guitar,Banjo.  
 105 Johnson Boys (ACT-150) / Unknown. Guitar,Banjo.  
 106 Buffalo Gals (Bottle in My Hand)(ACT-150) / Unknown. Guitar,Banjo.  
 107 Fiddle Tune (ACT-150) / Unknown. Guitar,Banjo.  
 108 Gypsy Davy (Child No. 200)(ACT-150) / Unknown. Guitar,Banjo.  
 109 On Top of Old Smoky (ACT-150) / Unknown. Guitar,Banjo.  
 110 Sugar Babe (ACT-150) / Unknown, Pete Seeger. Guitar,Banjo.  
 111 More Pretty Girls Than One (ACT-150) / Unknown. Guitar,Banjo.  
 112 Barbara Allen (Child No. 84)(ACT-150) / Unknown. Guitar,Banjo.  
 113 Fastest of Ponies (ACT-153) / Woody Guthrie. Guitar.  
 114 Talking Columbia (ACT-157) / Woody Guthrie. Guitar.  
 115 New Found Land (ACT-158) / Woody Guthrie. Guitar.  
 116 Rambling Round (ACT-159) / Woody Guthrie. Guitar.  
 120 Jesus Christ (ACT-162) / Woody Guthrie. Guitar.  
 121 This Land is Your Land (ACT-164) / Woody Guthrie. Guitar.  
 117 Happy Hanukkah (ACT-161) / Woody Guthrie. Guitar.  
 123 Jesus Christ (ACT-166) / Woody Guthrie. Guitar.  
 124 Drill, Ye Tarriers, Drill (ACT-172) / Unknown, Pete Seeger. Banjo.

Topic: Folksong revival  
 Folk songs -- United States  
 Blues (Music)  
 Holiday  
 Guitar  
 Banjo  
 Hanukkah  
 African Americans  
 Place: United States  
 New York  
 Oklahoma  
 South Carolina  
 Culture: Americans  
 Anglo-American

FP-CDR-0193-7: Acetate Dubs: Woody Guthrie and Others  
 1 Sound disc (digital; 4 3/4 in.)  
 Performer: Guthrie, Woody, 1912-1967  
 Recorder: Asch, Moses  
 Producer: Asch, Moses  
 Language: English language  
 Notes: FP-CDR-0193-7

1. ACT-176 unknown "Motherless Children" 2. ACT-176 unknown "Water Boy" 3. ACT-176 unknown "Didn't Daniel Deliver" 4. ACT-177 Woody Guthrie "Dance Around" 5. ACT-177 Woody Guthrie "Dance Around" 6. ACT-177 Woody Guthrie "Put Your Finger in the Air" 7. ACT-177 Woody Guthrie "Put Your Finger in the Air" 8. ACT-177 Woody Guthrie "Don't You Push Me Down" 9. ACT-177 Woody Guthrie "Don't You Push Me Down" 10. ACT-177 Woody Guthrie "Don't You Push Me Down" 11. ACT-178 Woody Guthrie "Grassy Grass Grass" 12. ACT-178 Woody Guthrie "I'll Eat You I'll Drink You" 13. ACT-178 Woody Guthrie "Washy Wash Wash" 14. ACT-178 Woody Guthrie "Choo Choo" 15. ACT-178 Woody Guthrie "Rattle My Rattle" 16. ACT-178 Woody Guthrie "Who's My Pretty Baby" 17. ACT-179 Woody Guthrie "Put Your Finger in the Air" 18. ACT-179 Woody Guthrie "Jig Along Home" 19. ACT-179 Woody Guthrie "Clean-O" 20. ACT-179 Woody Guthrie "Wake Up" 21. ACT-179 Woody Guthrie "Wake Up" 22. ACT-179 Woody Guthrie "Put Your Finger in the Air" 23. ACT-179 Woody Guthrie "Jig Along Home" 24. ACT-179 Woody Guthrie "Clean-O" 25. ACT-179 Woody Guthrie "Wake Up" 26. ACT-179 Woody Guthrie "Put Your Finger in the Air" 27. ACT-180 Woody Guthrie "Merry Go-Round" 28. ACT-180 Woody Guthrie "Merry Go-Round" 29. ACT-180 Woody Guthrie "Come See" 30. ACT-180 Woody Guthrie "Want to See Me Grow" 31. ACT-180 Woody Guthrie "Race You Down the Mountain" 32. ACT-180 Woody Guthrie "Race You Down the Mountain" 33. ACT-180 Woody Guthrie "Race You Down the Mountain" 34. ACT-180 Woody Guthrie "Race You Down the Mountain" 35. ACT-181 Woody Guthrie "Make a Bubble"

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Motherless Children (ACT-176) / Unknown.

102 Water Boy (ACT-176) / Unknown.

103 Didn't Daniel Deliver (ACT-176) / Unknown.

104 Dance Around (ACT-177) / Woody Guthrie. Guitar.

106 Put Your Finger in the Air (ACT-177) / Woody Guthrie. Guitar.

108 Don't You Push Me Down (ACT-177) / Woody Guthrie. Guitar.

111 Grassy Grass Grass (ACT-178) / Woody Guthrie. Guitar.

112 I'll Eat You, I'll Drink You (ACT-178) / Woody Guthrie. Guitar.

113 Washy Wash Wash (ACT-178) / Woody Guthrie. Guitar.

114 Choo Choo (ACT-178) / Woody Guthrie. Guitar.

115 Rattle My Rattle (ACT-178) / Woody Guthrie. Guitar.

116 Who's My Pretty Little Baby (ACT-178) / Woody Guthrie. Guitar.

117 Put Your Finger in the Air (ACT-179) / Woody Guthrie. Guitar.

119 Clean-O (ACT-179) / Woody Guthrie. Guitar.

120 Wake Up (ACT-179) / Woody Guthrie. Guitar.

121 Put Your Finger in the Air (ACT-179) / Woody Guthrie. Guitar.

122 Merry Go Round (ACT-180) / Woody Guthrie. Guitar, Harmonica.  
 124 Come See (ACT-180) / Woody Guthrie. Guitar.  
 125 Want to See Me Grow (ACT-180) / Woody Guthrie. Guitar.  
 126 Race You Down the Mountain (ACT-180) / Woody Guthrie. Guitar.  
 130 Make a Bubble (ACT-181) / Woody Guthrie. Guitar.

Topic: Folksong revival  
 Folk songs -- United States  
 Music -- Juvenile  
 Guitar  
 Harmonica  
 African Americans

Place: United States  
 New York  
 Oklahoma

Culture: Americans  
 Anglo-American

## FP-CDR-0223-7: Reel to Reel Transfers: Ralph Rinzler 78 Collection

1 Sound disc (digital; 4 3/4 in.)

Performer: Seaney, Uncle Jim  
 Stokes, Lowe  
 Spencer, Len, 1867-1914  
 Golden, Billy  
 Setters, Jilson, 1861-1942  
 Stine, Charles Lewis  
 Thomas, Heavy  
 Miller, Homer  
 Puckett, Riley, 1894-1946  
 Stewart, Uncle Am  
 Stoneman, Ernest V.  
 Price, Dewey  
 Parker, Byron, 1911-1948  
 Parker, Charlie  
 Woolbright, Mack  
 Parker, Chubby  
 South Georgia Highballers (Musical group)  
 Polylickers (Musical group)  
 Stanley Brothers  
 Pine Ridge Boys  
 Panhandle Pete

Language: English language

Notes: FP-CDR-0223-7

1. Uncle Jim Seaney- Kenney Wagners Surrender (CH 15222B) 2. Uncle Jim Seaney- When the Roses Bloom Again (CH 15222A) 3. South Georgia Highballers- Mr. Johnson Turn Me Loose (OK 45166)
4. Lowe Stokes and His Polickers- Kitty and the Baby (BR 491)
5. Len Spencer- Arkansas Traveler (VI 16199B) 6. Billy Golden- Rabbit Mash (VI 16199B) 7. Jilson Settlers- The Wild Horses on Stoney Point (VI 40025A) 8. Jilson Settlers- Little Boy Working on



the Road (VI 40025B) 9. Charles Lewis Stine- The Wreck on the C&O (CO 15027D) 10. The Stanley Brothers- Have You Someone (CO 20617) 11. The Stanley Brothers- The Angels are Singing (CO 20617) 12. The Stanley Brothers- Too Late to Cry (CO 20697) 13. The Stanley Brothers- I Love No One But You (CO 20697) 14. The Stanley Brothers- A Vision of Mother (CO 20647) 15. Lowe Stokes, Homer Miller, Walt McKinney, Heavy Thomas, Roger Williams, Bill Brown- The Great Hatfield- McCoy Feud Part 1 (BR 422) 16. The Great Hatfield- McCoy Feud Part 2 (BR 422) 17. Lowe Stokes, Riley Puckett- Sally Johnson (CO 15620D) 18. Lowe Stokes, Riley Puckett- Billy in the Low Ground (CO 15620D) 19. Am Stuart- Rye Straw of Unfortunate Pup (VO B14843) 20. Ernest V. Stoneman- Possum Trot School Exhibition (VI 21264A) 21. Dewey Price- Out of My Mind (MA 6004A) 22. The Pine Ridge Boys- Railroad Boomer (BB 8671B) 23. Panhandle Pete- This World of Sorrow (DE 5599A) 24. Byron Parker- Married Life Blues (BB 8708B) 25. The Pine Ridge Boys- In Fulse Tooth Valley (BB 8795A) 26. Charlie Parker, Mack Woolbright- Ticklish Reuben (CO 15236D) 27. Charlie Parker, Mack Woolbright- the Man Who Wrote Home Sweet (CO 15236D) 28. Chubby Parker- Whoa Mule Whoa (SI 5011B) 29. Chubby Parker- Nickety Nackety Now Now Wow (SI 5011B)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Kenny Wagner's Surrender / Uncle Jim Seaney.

102 When the Roses Bloom Again / Uncle Jim Seaney.

103 Mr. Johnson Turn Me Loose / South Georgia Highballers (Musical group).

104 Kitty and the Baby / Polylickers (Musical group), Lowe Stokes.

105 Arkansas Traveler / Len Spencer.

106 Rabbit Mash / Billy Golden.

107 The Wild Horse of Stony Point / Jilson Setters.

108 Little Boy Working on the Road / Jilson Setters.

109 The Wreck of the C&O / Charles Lewis Stine.

110 Have You Someone / Stanley Brothers. Guitar,Banjo.

111 The Angels are Singing / Stanley Brothers. Guitar,Banjo.

112 Too Late To Cry / Stanley Brothers. Guitar,Banjo.

113 I Love No One But You / Stanley Brothers. Guitar,Banjo.

114 A Vision of Mother / Stanley Brothers. Guitar,Banjo.

115 Great Hatfield-McCoy Feud, pt. 1 / Lowe Stokes, Heavy Thomas, Homer Miller.

116 Great Hatfield-McCoy Feud, pt. 2 / Lowe Stokes, Heavy Thomas, Homer Miller.

117 Sally Johnson / Lowe Stokes, Riley Puckett.

118 Billy in the Lowground / Lowe Stokes, Riley Puckett.

	119 Unfortunate Pup or Rye Straw / Uncle Am Stewart.
	120 Possum Trot School Exhibition / Ernest V. Stoneman. Guitar.
	121 Out of My Mind / Dewey Price.
	122 Railroad Boomer / Pine Ridge Boys.
	123 This World of Sorrow / Panhandle Pete.
	124 Married Life Blues / Byron Parker.
	125 In False Tooth Valley / Pine Ridge Boys.
	126 Ticklish Reuben / Charlie Parker, Mack Woolbright.
	127 The Man Who Wrote Home Seet Home / Charlie Parker, Mack Woolbright.
	128 Whoa Mule Whoa / Chubby Parker. Banjo.
	129 Nickety Nackety Now Now Now / Chubby Parker. Banjo.
Topic:	String band Bluegrass music Old-time music Guitar Banjo
Place:	United States Georgia Virginia Tennessee
Culture:	Americans Anglo-American

## FP-CDR-0275-7: Reel to Reel Transfers/DAT Transfers

1 Sound disc (digital; 4 3/4 in.)

Performer: Fugs (Musical group)  
Sanders, Ed  
Stampfel, Peter  
Big Lucky and the Mighty Men of Sound

Language: English language

Notes: FP-CDR-0275-7

1. Rock Island Line 2. Parting Song 3. Cotton Fields 4. Chicken Crows For Midnight 5. Red Bird 6. Sally Walker 7. Ha-Ha This-a-way 8. Children's Blues 9. In the Evening When The Sun Goes Down (w/ Sonny Terry) 10. Outskirts of Town (w/ Sonny Terry) 11. Ha-Ha This-A-Way 12. Moaning 13. Man Goin' Round Taken Names 14. Keep Your Hand Off Her 15. Mr. Jelly Roll- Brownie McGhee And Sonny Terry 16. 4,5 and 9- with Sonny Terry, Brownie, Willie "the Lion" Smith, Pops Foster 17. Leaving Train Blues- Brownie McGhee, Sonny Terry, Pops Foster 18. Meeting at the Building 19. --- 20. Old Fannin Street 21. How Come You Do Me Like You Do? 22. Midnight Special Sweet Jenny Lee 23. Sweet Jenny Lee 24. Yellow Gal 25. 4,5 & 9 26. Irene 27. John Henry 28. Boll Weevil

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Fishing Blues (RR-1180) / Fugs (Musical group), Ed Sanders, Peter Stampfel. Guitar.

102 Romping Through the Swamp (RR-1180) / Fugs (Musical group), Ed Sanders, Peter Stampfel. Guitar.

103 Bum Song (RR-1180) / Fugs (Musical group), Ed Sanders, Peter Stampfel. Guitar.

105 I'm Gonna Kill Myself Over Your Dead Body (RR-1180) / Fugs (Musical group), Ed Sanders, Peter Stampfel. Guitar.

106 Get the Pussy (RR-1180) / Fugs (Musical group), Ed Sanders, Peter Stampfel. Guitar.

107 Gobble (RR-1180) / Fugs (Musical group), Ed Sanders, Peter Stampfel. Guitar.

109 Defeated (RR-1180) / Fugs (Musical group), Ed Sanders, Peter Stampfel. Guitar.

110 I Feel Like Homemade Shit (RR-1180) / Fugs (Musical group), Ed Sanders, Peter Stampfel. Guitar.

111 Nothing (RR-1180) / Fugs (Musical group), Ed Sanders, Peter Stampfel. Guitar.

112 Saran Wrap (RR-1180) / Fugs (Musical group), Ed Sanders, Peter Stampfel. Guitar.

113 Supergirl (RR-1180) / Fugs (Musical group), Ed Sanders, Peter Stampfel. Guitar.

115 Swinburne Stomp (RR-1180) / Fugs (Musical group), Ed Sanders, Peter Stampfel. Guitar.

116 Kill for Peace (RR-1180) / Fugs (Musical group), Ed Sanders, Peter Stampfel. Guitar.

118 Blues Party All Day / Big Lucky and the Mighty Men of Sound. Guitar,Piano.

118 Don't Take Me Down This Road Again / Big Lucky and the Mighty Men of Sound. Guitar,Piano.

Topic: Folksong revival  
Rock music  
Blues (Music)  
Guitar  
Piano  
African Americans  
Place: United States  
New York  
Mississippi  
Culture: Americans  
Anglo-American

FP-CDR-0340-7: Reel to Reel Transfers

1 Sound disc (digital; 4 3/4 in.)

Performer: Seeger, Pete, 1919-2014  
McCurdy, Ed, 1919-2000  
Odetta, 1930-2008  
Faier, Billy  
Schlamme, Martha  
Hamilton, Frank, 1934-  
Asch, Moses  
Gooding, Cynthia  
Grossman, Albert, 1926-1986

Language: English language

Notes: FP-CDR-0340-7

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

101 Direct Digit Dialing Song, The (RR-3069) / Pete Seeger. Banjo.

103 Boxholder, Local (RR-3069) / Pete Seeger. Banjo.

104 Dove, The (RR-3069) / Pete Seeger. Banjo.

107 Interviews (RR-1396) / Odetta.

109 Interviews (RR-1396) / Billy Faier.

111 Interviews (RR-1396) / Martha Schlamme.

112 Interviews (RR-1396) / Frank Hamilton, Moses Asch.

113 Interviews (RR-1396) / Cynthia Gooding.

114 Interviews (RR-1396) / Al Grossman.

115 Interviews (RR-1396) / Ed McCurdy.

117 Blue Mountain Lake (RR-1395) / Pete Seeger. Banjo.

119 Deep Blue Sea (RR-1395) / Pete Seeger. Banjo.

120 Johnny Comes Down to Hilo (RR-1395) / Pete Seeger. Banjo.

121 Holler (RR-1395) / Pete Seeger. Banjo.

122 Strawberry Roan (RR-1395) / Pete Seeger. Banjo.

123 Old Hen, The (RR-1395) / Pete Seeger. Banjo.

124 In the Sweet Bye and Bye (RR-1398) / Pete Seeger. Banjo.

124 Preacher and the Slave, The (Longhaired Preachers)(RR-1398) / Pete Seeger. Banjo.

125 Last Night I Had the Strangest Dream (RR-1398) / Pete Seeger. Banjo.

126 Colorado Trail (RR-1398) / Pete Seeger. Banjo.

126 Spanish is the Loving Tongue (RR-1398) / Pete Seeger. Banjo.

126 From Here on Up (RR-1398) / Pete Seeger. Banjo.

126 Texas Gals (RR-1398) / Pete Seeger. Banjo.

126 Swarthmore Girls (RR-1398) / Pete Seeger. Banjo.

126 We Pity Our Boses Five (RR-1398) / Pete Seeger. Banjo.

	126 Scabs Crawl In, The (RR-1398) / Pete Seeger. Banjo.
	126 Open the Door (RR-1398) / Pete Seeger. Banjo.
	126 Road to Athay, The (RR-1398) / Pete Seeger. Banjo.
	126 Why Do Scotsmen? (RR-1398) / Pete Seeger. Banjo.
	126 Hold Up Your Petticoats (RR-1398) / Pete Seeger. Banjo.
	126 O, There's Two on My Back (RR-1398) / Pete Seeger. Banjo.
	126 Seek and You Shall Find (RR-1398) / Pete Seeger. Banjo.
	126 Fare Well, Little Fishes (RR-1398) / Pete Seeger. Banjo.
	126 Where Have All the Flowers Gone (RR-1398) / Pete Seeger. Banjo.
	126 Fu-Ru-Sato (RR-1398) / Pete Seeger. Banjo.
	126 Step by Step (RR-1398) / Pete Seeger. Banjo.
	126 Joe Hill's Will (RR-1398) / Pete Seeger. Banjo.
	127 Go In and Out the Window (RR-3072) / Pete Seeger. Banjo.
Topic:	Folksong revival Folk songs -- United States Topical songs Banjo African Americans
Place:	United States New York Rhode Island Newport (R.I.)
Culture:	Americans Anglo-American

FP-CDR-0378-7: Reel to Reel/DAT Transfers: Woody Guthrie Master; 1998  
 Founders Concert for U.S. Postal Service  
 1 Sound disc (digital; 4 3/4 in.)

Performer: Guthrie, Woody, 1912-1967  
 Houston, Cisco  
 Terry, Sonny  
 Seeger, Anthony  
 Henderson, William  
 White, Josh, Jr.

Recorder: Kaiman, Bob  
 Milner, Dan

Language: English language

Notes: FP-CDR-0378-7

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), New York, United States, 1998.

101 Springfield Mountain (RR-3276) / Woody Guthrie. Guitar, Harmonica.

102 Brown Eyes (RR-3276) / Woody Guthrie. Guitar.

- 103 Boll Weevil (RR-3276) / Woody Guthrie. Guitar, Harmonica.  
 104 Guitar Blues (RR-3276) / Woody Guthrie. Guitar.  
 105 Will You Miss Me (RR-3276) / Woody Guthrie, Cisco Houston. Guitar.  
 106 Hard Travelin' (RR-3276) / Woody Guthrie. Guitar, Harmonica.  
 106 What Did the Deep Sea Say (RR-3276) / Woody Guthrie. Guitar, Harmonica.  
 107 House of the Rising Sun (RR-3276) / Woody Guthrie. Guitar.  
 108 900 Miles (RR-3276) / Woody Guthrie, Cisco Houston. Guitar, Fiddle.  
 109 John Henry (RR-3276) / Woody Guthrie. Guitar.  
 110 Oregon Trail (RR-3276) / Woody Guthrie. Guitar, Harmonica.  
 111 We Shall Be Free (RR-3276) / Woody Guthrie, Cisco Houston, Sonny Terry. Guitar, Harmonica.  
 112 Introduction / Anthony Seeger, William Henderson.  
 115 Betty and Dupree / Josh, Jr. White. Guitar.  
 116 One Meat Ball / Josh, Jr. White. Guitar.  
 117 House of the Rising Sun / Josh, Jr. White. Guitar.  
 118 Strange Fruit / Josh, Jr. White. Guitar.

Topic: Folksong revival  
 Folk songs -- United States  
 Guitar  
 Harmonica  
 Violin  
 African Americans  
 Place: United States  
 New York  
 Washington (D.C.)  
 Oklahoma  
 Illinois  
 Culture: Americans  
 Anglo-American

FP-CDR-0380-7: Reel to Reel/Dat Transfers: Postage Stamp Dedication Concert part 2; Pete Seeger

1 Sound disc (digital; 4 3/4 in.)

Creator: Smithsonian Institution. Folkways/ Festival of American Folklife

Performer: Seeger, Pete, 1919-2014  
 Willie Foster Blues Band

Language: English language

Notes: FP-CDR-0380-7

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Recorded in: New York, Washington (D.C.), United States, 1998.

	101 Intro / Willie Foster Blues Band. Harmonica,Guitar. English language.
	110 Skip to My Lou (RR-5677) / Pete Seeger. Banjo. English language.
	111 I Never Will Marry (RR-5677) / Pete Seeger. Banjo. English language.
	113 Old Blue (RR-4963) / Pete Seeger. Banjo. English language.
	112 Asian Performer (RR-5677).
	115 Blue Mountain Lake (RR-4963) / Pete Seeger. Banjo. English language.
	116 Bard of Armagh (RR-4963) / Pete Seeger. Banjo. English language.
	117 Recorder Piece (RR-4963) / Pete Seeger. Banjo. English language.
	118 Things About Coming My Way (RR-4963) / Pete Seeger. Banjo. English language.
	119 Carol of the Beasts (RR-4963) / Pete Seeger. Banjo. English language.
	120 Billy Boy (RR-4963) / Pete Seeger. Banjo. English language.
Topic:	Blues (Music) Folk songs -- United States Folksong revival Christmas music Harmonica Guitar Banjo
Place:	African Americans United States Washington (D.C.) New York Mississippi
Culture:	Americans Anglo-American

## FP-CDR-0464-7: Reel to Reel Transfers: Pete Seeger and Others

1 Sound disc (digital; 4 3/4 in.)

Creator: Smithsonian Institution. Folkways/Festival of American Folklife  
Smith, Dan J., 1911-1994Artist: Seeger, Pete, 1919-2014  
Shannon, Bookmiller, 1908-1985  
Mize, SethPerformer: Washington, George Franklin  
Smith, Dan J., 1911-1994  
Seeger, Pete, 1919-2014  
Shannon, Bookmiller, 1908-1985  
Mize, Seth  
Washington, George Franklin

Language: Smith, Dan J., 1911-1994  
English language  
Notes: FP-CDR-0464-7

Bookmiller Shannon and Seth Mize (1970-0058)--Eighth of January--Leather britches--Cow song--Ozark Mountain rag--sally goodin'; Pete Seeger and Dan Smith (1977-0036)--Cotton needs pickin'--I'm working on a building--Ride the train--Name of the father--You're going to need somewhere to lay your head--Prodigal son; George Washington--Life is just the way you make it--Any way yoy take it--Hambone; 5040--Pete Seeger--Deep blue sea

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Recorded in: New York, Washington (D.C.), United States.

101 Eighth of January (1970-RR-0058) / Bookmiller Shannon, Seth Mize. Fiddle,Banjo.

102 Leather Britches (1970-RR-0058) / Bookmiller Shannon, Seth Mize. Fiddle,Banjo.

103 Cow Song (1970-RR-0058) / Bookmiller Shannon, Seth Mize. Fiddle,Banjo.

104 Ozark Mountain Rag (1970-RR-0058) / Bookmiller Shannon, Seth Mize. Fiddle,Banjo.

105 Sally Goodin'(1970-RR-0058) / Bookmiller Shannon, Seth Mize. Fiddle,Banjo.

108 Cotton Needs Pickin' So Bad (1977-RR-0036) / Pete Seeger, Dan Smith. Banjo,Harmonica.

109 I'm Working on a Building (1977-RR-0036) / Pete Seeger, Dan Smith. Banjo,Harmonica.

110 Ride the Train (1977-RR-0036) / Pete Seeger, Dan Smith. Banjo,Harmonica.

111 Name of the Father, The (1977-RR-0036) / Pete Seeger, Dan Smith. Banjo,Harmonica.

112 You're Going to Need Somewhere to Lay Your Head (1977-RR-003 6) / Pete Seeger, Dan Smith. Banjo,Harmonica.

113 Prodigal Song (1977-RR-0036) / Pete Seeger, Dan Smith. Banjo,Harmonica.

114 Life is Just the Way You Make It (1977-RR-0036) / George Franklin Washington. Spoons (Musical instrument).

115 Any Way You Take It (1977-RR-0036) / George Franklin Washington. Spoons (Musical instrument).

116 Hambone (1977-RR-0036) / George Franklin Washington. Spoons (Musical instrument).

117 Deep Blue Sea (RR-5040) / Pete Seeger. Banjo.

Topic: String band  
Folk songs -- United States  
Blues (Music)



Folksong revival  
Violin  
Banjo  
Harmonica  
Spoons (Musical instrument)  
Gospel music  
African Americans  
Place: United States  
Washington (D.C.)  
New York  
Arkansas  
Kentucky  
Louisville (Ky.)  
New York  
Culture: Americans  
Anglo-American

FP-CDR-0480-7: Reel to Reel/Acetate Transfers: Calypso

1 Sound disc (digital; 4 3/4 in.)

Performer: Manning, Sam, (Vocalist)  
Lord Invader, 1914-1961  
Macbeth the Great  
Duke of Iron

Language: English language

Notes: FP-CDR-0480-7

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 My Experience on the Reperbahn (RR-4512) / Lord Invader. Piano. English language.

103 Auf Weidersehen (RR-4512) / Lord Invader. Piano. English language.

104 Pepsi Cola (ACT-386) / Lord Invader. Piano. English language.

105 Hawaiian Music (ACT-386) / Unknown.

106 God Made Us All (ACT-507) / Lord Invader. Piano. English language.

107 Matilda (ACT-507) / Lord Invader. Piano. English language.

109 Donkey Want Water (ACT-460) / Macbeth the Great. Piano. English language.

110 10,000 to Bar Me One (ACT-837) / Lord Invader. Piano. English language.

111 Never Me in Matrimony (ACT-1288) / Duke of Iron. Piano. English language.

113 Lillian (ACT-1288) / Duke of Iron. Piano. English language.

114 Delores (ACT-1288) / Duke of Iron. Piano. English language.

	115 Belle Marie Coolie (ACT-1288) / Duke of Iron. Piano. English language.
	116 Banana Walk (ACT-1294) / Sam Manning. Piano. English language.
	118 Haitian Song (ACT-1300) / Unknown.
	119 Out the Fire (ACT-1300) / Duke of Iron. Piano. English language.
	120 Ain't We Progressing (ACT-1300) / Sam Manning. Piano. English language.
	122 Instrumental (ACT-1300) / Sam Manning. Piano. English language.
	123 What a World It Would Be (ACT-1312) / Sam Manning. Piano. English language.
Topic:	Calypso (Music) Music -- Hawaii World music Popular music -- United States Piano
Place:	United States New York Trinidad and Tobago Hawaii Haiti
Culture:	Trinidadians Americans Haitians Afro-Caribbean Hawaiians

## FP-CDR-0603-7: Reel to Reel Transfers: Broadside Recordings

1 Sound disc (digital; 4 3/4 in.)

Performer: Parrott, Thomas  
Kirkpatrick, Frederick Douglass  
Cunningham, Sis, 1909-2004  
Millius, Mike

Language: English language

Notes: FP-CDR-0603-7

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Burn, Baby, Burn (RR-3666) / Frederick Douglass Kirkpatrick. Guitar.

102 Walk the Streets of Washington (RR-3666) / Frederick Douglass Kirkpatrick. Guitar.

103 Everybody's Got a Right to Live (RR-3666) / Frederick Douglass Kirkpatrick. Guitar.

104 I Can't Take Care of My Family, This A-Way (RR-3666) / Frederick Douglass Kirkpatrick. Guitar.

105 Cities are Burning, The (RR-3666) / Frederick Douglass Kirkpatrick. Guitar.

106 You're Just a Laughing Fool (RR-3666) / Frederick Douglass Kirkpatrick. Guitar.

107 Fires of Napalm, The (RR-3666) / Frederick Douglass Kirkpatrick. Guitar.

108 My Dog (RR-3666) / Frederick Douglass Kirkpatrick. Guitar.

109 Hands Off Nkrumah (RR-3666) / Frederick Douglass Kirkpatrick. Guitar.

110 Fat Woman (RR-3666) / Frederick Douglass Kirkpatrick. Guitar.

111 Farewell New York (RR-3665) / Frederick Douglass Kirkpatrick. Guitar.

112 Going Home on the Morning Train (RR-3665) / Frederick Douglass Kirkpatrick. Guitar.

114 Washington Zoo, The (RR-3665) / Frederick Douglass Kirkpatrick. Guitar.

114 My Old Missus Told Me (RR-3665) / Frederick Douglass Kirkpatrick. Guitar.

115 Roll, Jordan Roll (RR-3665) / Frederick Douglass Kirkpatrick. Guitar.

116 Take This Hammer (RR-3665) / Frederick Douglass Kirkpatrick. Guitar.

117 Short Haired Woman (RR-3665) / Frederick Douglass Kirkpatrick. Guitar.

118 John Hardy (RR-1414) / Sis Cunningham, Mike Millius. Guitar.

120 Hole in the Ground (RR-2962) / Tom Parrott. Guitar.

Topic: Folksong revival  
Topical songs  
Guitar  
African Americans  
Place: United States  
New York  
Louisiana  
Culture: Americans  
Anglo-American

FP-CFP-CDR-0011: Acetate Transfers: Woody Guthrie and Cisco Houston

1 Sound disc (digital; 4 3/4 in.)

Recorder: Asch, Moses

Performer: Terry, Sonny  
Leadbelly, 1885-1949  
Guthrie, Woody, 1912-1967  
Houston, Cisco

Language: English language

Notes: FP-CFP-CDR-0011

FLP.111318

1. ACT-1344-101 Woody Guthrie "Green Corn" 2. ACT-1344-102-3 Woody Guthrie "Lay Down Little Dogies" (2 takes) 4. ACT-1344-104-5 Woody Guthrie "Riding Down That Rocky Canyon" (2 takes) 6. Lead Belly "Red Bird" 7. ACT-1347-101 Woody Guthrie, Cisco Houston "Rubaiyat" 8. ACT-1347-102 Woody Guthrie, Cisco Houston "Rubaiyat" 9. ACT-1351-101 Woody Guthrie, Cisco Houston "Rubaiyat" 10. ACT-1351-201 Woody Guthrie, Cisco Houston "Rubaiyat" 11. ACT-3674 Woody Guthrie, Cisco Houston "Rubaiyat" 12. ACT-1636 Woody Guthrie, Cisco Houston "Rubber Dolly" 13. ACT-2703 Woody Guthrie, Cisco Houston, Sonny Terry "Streets of Glory (Jordan)" 14. ACT-2475 Woody Guthrie, Sonny Terry "Rain Crow Bill" SF40046 15. ACT-1953-101 Woody Guthrie, Cisco Houston "Rubaiyat" 16. ACT-1953-102 Woody Guthrie, Cisco Houston "Rubaiyat" 17. ACT-3675-101 Woody Guthrie, Cisco Houston "Rubaiyat" 18. ACT-3675-102 Woody Guthrie, Cisco Houston "Rubaiyat" 19. ACT-3768 Woody Guthrie, Cisco Houston "Budded Roses"

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Green Corn (ACT-1344) / Lead Belly, Woody Guthrie. Guitar.

102 Lay Down Little Dogies (ACT-1344) / Woody Guthrie. Guitar.

104 Riding Down the Rocky Canyon (ACT-1344) / Woody Guthrie. Guitar.

106 Red Bird / Lead Belly. Guitar.

107 Rubaiyat (ACT-1347/1351/3674/1953/3675) / Woody Guthrie, Cisco Houston. Guitar.

112 Rubber Dolly (ACT-1636) / Woody Guthrie, Cisco Houston, Sonny Terry. Guitar, Harmonica.

113 Streets of Glory (ACT-2703) / Woody Guthrie, Cisco Houston, Sonny Terry. Guitar, Harmonica.

114 Rain Crow Bill (ACT-2475) / Woody Guthrie, Sonny Terry. Guitar, Harmonica.

119 Budded Roses (ACT-3768) / Woody Guthrie, Cisco Houston. Guitar.

Topic: Folk songs -- United States  
Cowboys -- Songs and music  
Guitar  
Harmonica  
Place: United States  
New York  
Culture: Americans

FP-CFP-CDR-0012: Acetate Transfers: Woody Guthrie, Cisco Houston, Pete Seeger

1 Sound disc (digital; 4 3/4 in.)

Performer: Guthrie, Woody, 1912-1967

Recorder: Seeger, Pete, 1919-2014  
Language: Houston, Cisco  
Notes: Asch, Moses  
English language  
FP-CFP-CDR-0012

FLP.111315

1. ACT-3676-101 Woody Guthrie, Cisco Houston "Rubaiyat" 2. ACT-3677 Woody Guthrie, Cisco Houston "Rubaiyat" 3. ACT-3678-101 Woody Guthrie, Cisco Houston "Rubaiyat" 4. ACT-3678-102 Woody Guthrie, Cisco Houston "Rubaiyat" 5. ACT-3678-103 Woody Guthrie, Cisco Houston "Rubaiyat" 6. ACT-707-101 Pete Seeger "Come All Ye Fair and Tender Maidens" 7. ACT-707-102 Pete Seeger "Wandering" 8. ACT-708-101 Pete Seeger "Born in East Virginia" 9. ACT-708-102 Pete Seeger "Careless Love" 10. ACT-709-101 Pete Seeger "Darling Corey" 11. ACT-709-102 Pete Seeger "Banjo Medley" 12. ACT-710-101 Pete Seeger "Keep My Skillet Good and Greasy" 13. ACT-710-102 Pete Seeger "Hush-a-Bye" 14. ACT-710-103 Pete Seeger "I Had a Wife" 15. ACT-710-104 Pete Seeger "Tom Dooley" 16. ACT-2183 Pete Seeger "Darling Corey" (2 takes) 18. ACT-532-101 Pete Seeger "Born in East Virginia" 19. ACT-532-102 Pete Seeger "Kisses Sweeter Than Wine" 20. ACT-532-103 Pete Seeger "Wimoweh" 21. ACT-532-104 Pete Seeger "Humming Song" 22. ACT-532-105 Pete Seeger "T for Texas (Blue Yodel #1)" 23. ACT-481 Pete Seeger "Risselty Rosselty" 24. ACT-478 Pete Seeger "Banjo Medley"

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

101 Rubaiyat (ACT-3676/7/8) / Cisco Houston, Woody Guthrie. Guitar.

106 Come All You Fair and Tender Maidens (ACT-707) / Pete Seeger. Banjo.

107 Wandering (ACT-707) / Pete Seeger. Banjo.

108 East Virginia (ACT-708) / Pete Seeger. Banjo.

109 Careless Love (ACT-708) / Pete Seeger. Banjo.

110 Darling Corey (ACT-709) / Pete Seeger. Banjo.

111 Black Eyed Suzy (ACT-709) / Pete Seeger. Banjo.

111 Old Joe Clark (ACT-709) / Pete Seeger. Banjo.

111 Ida Red (ACT-709) / Pete Seeger. Banjo.

111 Cripple Creek (ACT-709) / Pete Seeger. Banjo.

112 Keep My Skillet Good and Greasy (ACT-710) / Pete Seeger. Banjo.

113 Hush-A-Bye (ACT-710) / Pete Seeger. Banjo.

114 I Had a Wife (ACT-710) / Pete Seeger. Banjo.

115 Tom Dooley (ACT-710) / Pete Seeger. Banjo.

116 Darling Corey (ACT-2183) / Pete Seeger. Banjo.

118 East Virginia (ACT-532) / Pete Seeger. Banjo.  
 119 Kisses Sweeter Than Wine (ACT-532) / Pete Seeger. Banjo.  
 120 Wimoweh (ACT-532) / Pete Seeger. Banjo.  
 121 I'll Sing You a Love Song (ACT-532) / Pete Seeger. Banjo.  
 122 Blue Yodel #1 (T for Texas) (ACT-532) / Pete Seeger. Banjo.  
 123 Risselty-Rosselty (ACT-481) / Pete Seeger. Banjo.  
 124 Old Joe Clark (ACT-478) / Pete Seeger. Banjo.  
 124 Cripple Creek (ACT-478) / Pete Seeger. Banjo.  
 124 Black Eyed Suzy (ACT-478) / Pete Seeger. Banjo.

Topic: Folksong revival  
 Folk songs -- United States  
 Guitar  
 Banjo  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

FP-CFP-CDR-0090: Acetate Dubs: Lead Belly; Dub of RR-552

1 Sound disc (digital; 4 3/4 in.)

Performer: Leadbelly, 1885-1949

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FP-CFP-CDR-0090

FLP.119956

Lead Belly acetates, possibles for SF40045 1. ACT-134 Lead Belly "Black Girl (In the Pines)" 2. ACT-129 Lead Belly "Black Girl (In the Pines)" 3. ACT-185 Lead Belly "Black Girl (In the Pines)" 4. ACT-3275 Lead Belly "Black Girl (In the Pines)" 5. ACT-3275 Lead Belly "Rock Island Line" 6. ACT-271 Lead Belly "Rock Island Line" 7. ACT-541 Lead Belly "Rock Island Line" 8. ACT-129 Lead Belly "Rock Island Line" 9. ACT-185 Lead Belly "Rock Island Line" 10. ACT-2753 Lead Belly "Rock Island Line" 11. ACT-127 Lead Belly "Chicken Crowing for Midnight (Christmas Song)" 12. ACT-257 Lead Belly "Chicken Crowing for Midnight (Christmas Song)" 13. ACT-377 Lead Belly "Chicken Crowing for Midnight (Christmas Song)" 14. ACT-2632 Lead Belly "Chicken Crowing for Midnight (Christmas Song)" 15. ACT-1430 Lead Belly "Sally Walker" 16. ACT-129 Lead Belly "Sally Walker" 17. ACT-270 Lead Belly "Sally Walker" 18. ACT-129 Lead Belly "Noted Rider" 19. ACT-217 Lead Belly "Noted Rider" 20. ACT-280 Lead Belly "Noted Rider" 21. ACT-399 Lead Belly "Noted Rider" 22. ACT-281 Lead Belly "Sally Walker" 23. ACT-317 Lead Belly "Noted Rider" 24. ACT-1406 Lead Belly "Little Children's Blues" 25. ACT-3610 Lead Belly "Sylvie" 26. ACT-295 Lead Belly "On a Monday" From FW-RR-552 Lead Belly 27. Rock Island Line 28. Parting Song 29. Cotton Fields 30. Chicken Crowing for Midnight (Christmas Song)

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Recorded in: New York, United States.

101 Black Girl (In the Pines)(ACT-134) / Guitar.

102 Black Girl (In the Pines)(ACT-129) / Guitar.

103 Black Girl (In the Pines)(ACT-185) / Guitar.

104 Black Girl (In the Pines)(ACT-3275) / Guitar.

105 Rock Island Line (ACT-3275) / Guitar.

106 Rock Island Line (ACT-271) / Guitar.

107 Rock Island Line (ACT-541) / Guitar.

108 Rock Island Line (ACT-129) / Guitar.

109 Rock Island Line (ACT-185) / Guitar.

110 Rock Island Line (ACT-2753) / Guitar.

111 Chicken Crowing for Midnight (Christmas Day)(ACT-127) / Guitar.

112 Chicken Crowing for Midnight (Christmas Day)(ACT-257) / Guitar.

113 Chicken Crowing for Midnight (Christmas Day)(ACT-377) / Guitar.

114 Chicken Crowing for Midnight (Christmas Day)(ACT-2632) / Guitar.

115 Sally Walker (ACT-1430) / Guitar.

116 Sally Walker (ACT-129) / Guitar.

117 Sally Walker (ACT-270) / Guitar.

122 Sally Walker (ACT-281) / Guitar.

118 Noted Rider (ACT-129) / Guitar.

119 Noted Rider (ACT-217) / Guitar.

120 Noted Rider (ACT-280) / Guitar.

121 Noted Rider (ACT-399) / Guitar.

123 Noted Rider (ACT-317) / Guitar.

124 Little Children's Blues (ACT-1406) / Guitar.

125 Bring Me a Little Water, Silvy (ACT-3610) / Guitar.

126 On a Monday (ACT-295) / Guitar.

127 Rock Island Line (RR-552) / Guitar.

128 Parting Song (When You're Smiling)(RR-552) / Guitar.

129 Cotton Fields (RR-552) / Guitar.

130 Chicken Crowing for Midnight (Christmas Day)(RR-552) / Guitar.

Topic:

Folk songs -- United States  
Blues (Music)

Christmas music  
Music -- Juvenile  
Guitar  
Holidays  
Christmas  
African Americans  
Place: United States  
New York  
Louisiana  
Culture: Americans

FP-CFP-CDR-0091: Reel to Reel Transfers: Lead Belly: RR-552; RR-553, RR-3613; RR-2931; RR-1895

1 Sound disc (digital; 4 3/4 in.)

Performer: Leadbelly, 1885-1949  
McGhee, Brownie, 1915-1996  
Terry, Sonny

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FP-CFP-CDR-0091

FLP.119959

From FW-RR-552 Lead Belly 1. Red Bird 2. Sally Walker 3. Ha Ha This A-Way 4. Little Children's Blues 5. In the Evening When the Sun Goes Down (with Sonny Terry and Woody Guthrie) 6. Outskirts of Town (with Sonny Terry and Woody Guthrie) 7. Ha Ha This A-Way From FW-RR-553 Lead Belly 8. Moanin' 9. There's a Man Going Round Taking Names 10. Keep Your Hands Off Her 11. Mr. Jelly Roll Baker (Sonny Terry and Brownie McGhee) 12. 4,5, and 9 (with Pops Foster, Willie the Lion Smith) 13. My Baby's Leaving Me (Sonny Terry and Brownie McGhee) 14. Meeting at the Building/ Talking, Preaching/ We Shall Walk Through the Valley From FW-RR-3613 Lead Belly 15. Fannin Street (Mr. Tom Hughes Town) 16. How Come You Do Me Like You Do 17. Midnight Special 18. Sweet Jenny Lee 19. Yellow Gal 20. 4, 5 and 9 From FW-RR-2931 Lead Belly 21. Irene (Goodnight Irene) 22. John Henry 23. Good Morning Blues (with New Orleans Creole Band) From FW-RR-1895 Lead Belly 24. Cotton Fields 25. Sally Walker 26. Sukey Jump 27. Black Girl (In the Pines) 28. Rock Island Line 29. Blind Lemon 30. Bottle Up and Go

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Red Bird (RR-552) / Lead Belly. Guitar.

102 Sally Walker (RR-552) / Lead Belly. Guitar.

103 Ha Ha This A-Way (RR-552) / Lead Belly. Guitar.

104 Little Children's Blues (RR-552) / Lead Belly. Guitar.

105 In the Evening When the Sun Goes Down (RR-552) / Lead Belly, Sonny Terry. Guitar, Harmonica.



- 106 Outskirts of Town (RR-552) / Lead Belly, Sonny Terry. Guitar, Harmonica.
- 107 Ha Ha This A-Way (RR-552) / Lead Belly. Guitar.
- 108 Moaning (RR-553) / Lead Belly. Guitar.
- 109 There's a Man Going Round Taking Names (RR-553) / Lead Belly. Guitar.
- 110 Keep Your Hands Off Her (RR-553) / Lead Belly. Guitar.
- 111 Mr. Jelly Roll Baker (RR-553) / Sonny Terry, Brownie McGhee. Guitar, Harmonica.
- 112 4, 5 and 9 (RR-553) / Lead Belly, Sonny Terry, Brownie McGhee. Guitar, Harmonica.
- 113 My Baby's Leaving Me (RR-553) / Sonny Terry, Brownie McGhee. Guitar, Harmonica.
- 114 Meeting at the Building (RR-553) / Lead Belly. Guitar.
- 114 Talking, Preaching (RR-553) / Lead Belly. Guitar.
- 114 We Shall Walk Through the Valley (RR-553) / Lead Belly. Guitar.
- 115 Fannin Street (Mr. Tom Hughes' Town) (RR-3613) / Lead Belly. Guitar.
- 116 How Come You Do Me Like You Do? (RR-3613) / Lead Belly. Guitar.
- 117 Midnight Special, The (RR-3613) / Lead Belly. Guitar.
- 118 Sweet Jenny Lee (RR-3613) / Lead Belly. Guitar.
- 119 Yellow Gal (RR-3613) / Lead Belly. Guitar.
- 120 4, 5 and 9 (RR-3613) / Lead Belly. Guitar.
- 121 Irene (Goodnight Irene) (RR-2931) / Lead Belly. Guitar.
- 122 John Henry (RR-2931) / Lead Belly. Guitar.
- 123 Good Morning Blues (RR-2931) / Lead Belly. Guitar.
- 124 Cotton Fields (RR-1895) / Lead Belly. Guitar.
- 125 Sally Walker (RR-1895) / Lead Belly. Guitar.
- 126 Sukey Jump (Win'jammer) (RR-1895) / Lead Belly. Accordion.
- 127 Black Girl (In the Pines) (RR-1895) / Lead Belly. Guitar.
- 128 Rock Island Line (RR-1895) / Lead Belly. Guitar.
- 129 Blind Lemon (RR-1895) / Lead Belly. Guitar.
- 130 Bottle Up and Go (RR-1895) / Lead Belly. Guitar.

Topic:

Blues (Music)  
Folk songs -- United States  
Music -- Juvenile  
Gospel music  
Guitar  
Harmonica  
Accordion

Place: African Americans  
United States  
New York  
Louisiana  
Tennessee  
North Carolina

Culture: Americans

FP-CFP-CDR-0093: Reel to Reel Transfers: Lead Belly- RR-2625; RR-4607  
1 Sound disc (digital; 4 3/4 in.)

Performer: Leadbelly, 1885-1949  
Terry, Sonny  
McGhee, Brownie, 1915-1996

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FP-CFP-CDR-0093

FLP.119957

From FW-RR-2625 Lead Belly 1. 4,5, and 9 (with Pops Foster, Willie the Lion Smith) 2. My Baby's Leaving Me (Sonny Terry and Brownie McGhee) 3. Meeting at the Building/ Talking, Preaching/ We Shall Walk Through the Valley 4. Rock Island Line 5. Parting Song 6. Cotton Fields 7. Chicken Crowing for Midnight (Christmas Song) 8. Red Bird 9. Sally Walker 10. Ha Ha This A-Way 11. Little Children's Blues 12. In the Evening When the Sun Goes Down (with Sonny Terry and Woody Guthrie) 13. Outskirts of Town (with Sonny Terry and Woody Guthrie) 14. Ha Ha This A-Way 15. Red Bird 16. Sally Walker From FW-RR-4607 Lead Belly 17. Meeting at the Building 18. Talking, Preaching/ We Shall Walk Through the Valley 19. Army Life 20. Bourgeois Blues 21. Outskirts of Town (with Sonny Terry) 22. Linin' Track 23. Chicken Crowing for Midnight (Christmas Song) 24. Blood Done Signed Your Name (with Sonny Terry) 25. Out on the Western Plains 26. Cowboy Song/ Play with Your Poodle

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 4, 5 and 9 (RR-2625) / Lead Belly. Guitar.

102 My Baby's Leaving Me (RR-2625) / Brownie McGhee, Sonny Terry. Guitar, Harmonica.

103 Meeting at the Building (RR-2625) / Lead Belly. Guitar.

103 Good, Good, Good (Talking, Preaching)(RR-2625) / Lead Belly. Guitar.

103 We Shall Walk Through the Valley (RR-2625) / Lead Belly. Guitar.

104 Rock Island Line (RR-2625) / Lead Belly. Guitar.

105 Parting Song (When You're Smiling)(RR-2625) / Lead Belly. Guitar.

106 Cotton Fields (RR-2625) / Lead Belly. Guitar.

107 Chicken Crowing for Midnight (Christmas Day)(RR-2625) / Lead Belly. Guitar.

108 Red Bird (RR-2625) / Lead Belly. Guitar.

109 Sally Walker (RR-2625) / Lead Belly. Guitar.

110 Ha Ha This A-Way (RR-2625) / Lead Belly. Guitar.

111 Little Children's Blues (RR-2625) / Lead Belly. Guitar.

112 In the Evening When the Sun Goes Down (RR-2625) / Lead Belly. Guitar.

113 Outskirts of Town (RR-2625) / Lead Belly. Guitar.

114 Ha Ha This A-Way (RR-2625) / Lead Belly. Guitar.

115 Red Bird (RR-2625) / Lead Belly. Guitar.

116 Sally Walker (RR-2625) / Lead Belly. Guitar.

117 Meeting at the Building (RR-4607) / Lead Belly. Guitar.

118 Talking, Preaching (RR-4607) / Lead Belly. Guitar.

118 We Shall Walk Through the Valley (RR-4607) / Lead Belly. Guitar.

119 Gee, But I Want to Go Home (Army Life)(RR-4607) / Lead Belly. Guitar.

120 Bourgeois Blues (RR-4607) / Lead Belly. Guitar.

121 Outskirts of Town (RR-4607) / Lead Belly, Sonny Terry. Guitar,Harmonica.

122 Linin' Track (RR-4607) / Lead Belly. Guitar.

123 Chicken Crowing for Midnight (Christmas Day)(RR-4607) / Lead Belly. Guitar.

124 Ain't You Glad (Blood Done Signed My Name)(RR-4607) / Lead Belly, Sonny Terry. Guitar,Harmonica.

125 Out on the Western Plains(RR-4607) / Lead Belly. Guitar.

126 Cowboy Song (RR-4607) / Lead Belly. Guitar.

126 Play with Your Poodle (RR-4607) / Lead Belly. Guitar.

Topic: Folk songs -- United States

Blues (Music)

Gospel music

Christmas music

Music -- Juvenile

Guitar

Harmonica

Christmas

Place: United States

New York

Louisiana

Tennessee

North Carolina

Culture: Americans

## Anglo-American

FP-CFP-CDR-0094: Acetate Transfers: Lead Belly; Reel Transfers: RR-3010; RR-3011; RR-3612

1 Sound disc (digital; 4 3/4 in.)

Performer: Leadbelly, 1885-1949  
Guthrie, Woody, 1912-1967  
Asch, Moses  
Distler, Marian, 1919-1964  
McGhee, Brownie, 1915-1996  
Smith, Willie, 1897-1973  
White, Josh  
Terry, Sonny  
Houston, Cisco

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FP-CFP-CDR-0094

FLP.119960

1. ACT-638 Lead Belly "T.B. Blues" 2. ACT-638 Lead Belly "In the Evening When the Sun Goes Down" 3. ACT-1410 Lead Belly "How Do You Know/ Don't Mind the Weather" 4. ACT-2711 Lead Belly "Let it Shine on Me/ Amazing Grace" 5. ACT-193 Lead Belly "We're in the Same Boat, Brother" 6. ACT-016 Lead Belly "Liza Jane" 7. ACT-016 Lead Belly "Molly, Don't You Grieve" 8. ACT-016 Lead Belly "Move On, Soldier Boy" 9. ACT-016 Lead Belly "There's a Man Going Round Taking Names" 10. ACT-016 Lead Belly "Out on the Western Plains" 11. ACT-016 Lead Belly "Asch and Dister studio talk" 12. ACT-016 Lead Belly "Death Letter Blues" 13. ACT-294 Lead Belly "Digging My Potatoes" (with Pops Foster, Willie the Lion Smith) 14. ACT-205 Lead Belly and Josh White "Pretty Flower" 15. ACT-3785 Josh White "When I Lay Down" From FW-RR-3011 Lead Belly 16. Rock Island Line 17. Parting Song 18. Cotton Fields 19. Chicken Crowing for Midnight (Christmas Song) 20. Red Bird 21. Sally Walker 22. Ha Ha This A-Way 23. Little Children's Blues 24. In the Evening When the Sun Goes Down (with Sonny Terry and Woody Guthrie) 25. Outskirts of Town (with Sonny Terry and Woody Guthrie) 26. Ha Ha This A-Way 27. Red Bird 28. Sally Walker From FW-RR-3612 Lead Belly 29. Sweet Jenny Lee 30. Green Corn (with Cisco Houston and Woody Guthrie) From FW-RR-3010 Lead Belly 31. Moanin' 32. There's a Man Going Round Taking Names

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 T.B. Blues (ACT-638) / Lead Belly. Guitar.

102 In the Evening When the Sun Goes Down (ACT-638) / Lead Belly. Guitar.

103 Don't Mind the Weather (ACT-1410) / Lead Belly. Guitar.

104 Let it Shine on Me (ACT-2711) / Lead Belly. Guitar.

- 104 Amazing Grace (ACT-2711) / Lead Belly. Guitar.
- 105 We're in the Same Boat, Brother (ACT-193) / Lead Belly. Guitar.
- 106 Liza Jane (ACT-016) / Lead Belly. Guitar.
- 107 Molly Don't You Grieve (ACT-016) / Lead Belly. Guitar.
- 108 Move On, Soldier Boy (ACT-016) / Lead Belly. Guitar.
- 109 There's a Man Going Round Taking Names / Lead Belly. Guitar.
- 110 Out on the Western Plains (ACT-016) / Lead Belly. Guitar.
- 111 Studio Talk (ACT-016) / Lead Belly, Marian Distler, Moses Asch. Guitar.
- 112 Death Letter Blues (ACT-016) / Lead Belly. Guitar.
- 113 Digging My Potatoes (ACT-294) / Lead Belly, Brownie McGhee, Willie Smith. Guitar,Piano.
- 114 Pretty Flower (ACT-205) / Lead Belly, Josh White. Guitar.
- 115 When I Lay Down (ACT-3785) / Josh White. Guitar.
- 116 Rock Island Line (RR-3011) / Lead Belly. Guitar.
- 117 Parting Song (When You're Smiling)(RR-3011) / Lead Belly. Guitar.
- 119 Cotton Fields (RR-3011) / Lead Belly. Guitar.
- 120 Chicken Crowing for Midnight (Christmas Day)(RR-3011) / Lead Belly. Guitar.
- 121 Red Bird (RR-3011) / Lead Belly. Guitar.
- 122 Sally Walker (RR-3011) / Lead Belly. Guitar.
- 123 Ha Ha This A-Way (RR-3011) / Lead Belly. Guitar.
- 124 Little Children's Blues (RR-3011) / Lead Belly. Guitar.
- 125 In the Evening When the Sun Goes Down (RR-3011) / Lead Belly, Sonny Terry. Guitar,Harmonica.
- 126 Outskirts of Town (RR-3011) / Lead Belly, Moses Asch, Sonny Terry. Guitar,Harmonica.
- 127 Ha Ha This A-Way (RR-3011) / Lead Belly. Guitar.
- 128 Red Bird (RR-3011) / Lead Belly. Guitar.
- 129 Sally Walker (RR-3011) / Lead Belly. Guitar.
- 130 Sweet Jenny Lee (RR-3612) / Lead Belly. Guitar.
- 131 Green Corn (RR-3612) / Lead Belly, Cisco Houston, Woody Guthrie. Guitar.
- 132 Moaning (RR-3010) / Lead Belly.
- 133 There's a Man Going Round Taking Names (RR-3010) / Lead Belly. Guitar.
- Topic: Blues (Music)  
Folk songs -- United States  
Gospel music

Christmas music  
Music -- Juvenile  
Guitar  
Piano  
Harmonica  
World War, 1939-1945  
Christmas  
African Americans  
Place: United States  
New York  
Louisiana  
Culture: Americans

FP-CFP-CDR-0095: Reel to Reel Transfers: Lead Belly- RR-3010; Lonnie Johnson- RR-5652

1 Sound disc (digital; 4 3/4 in.)

Recorder: Asch, Moses

Producer: Asch, Moses

Performer: Johnson, Lonnie

Leadbelly, 1885-1949

McGhee, Brownie, 1915-1996

Terry, Sonny

Foster, Pops, 1892-1969

Smith, Willie, 1897-1973

Language: English language

Notes: FP-CFP-CDR-0095

FLP.119961

From FW-RR-3010 Lead Belly 1. Keep Your Hands Off Her 2.Mr. Jelly Roll Baker (Sonny Terry and Brownie McGhee) 3. 4,5, and 9 (with Pops Foster, Willie the Lion Smith) 4. My Baby's Leaving Me (Sonny Terry and Brownie McGhee) 5. Meeting at the Building/ Talking, Preaching/ We Shall Walk Through the Valley From FW-RR-5652 6. Lonnie Johnson interview and "I Left My Heart in San Francisco" From FW-RR-4871 Pete Seeger 10. Peace on Earth 11. Torn Flag

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Keep Your Hands Off Her (RR-3010) / Lead Belly. Guitar.

102 Mr. Jelly Roll (RR-3010) / Brownie McGhee, Sonny Terry. Guitar,Harmonica.

104 She's Leaving Me (RR-3010) / Brownie McGhee, Sonny Terry. Guitar,Harmonica.

103 4, 5 and 9 (RR-3010) / Lead Belly, Pops Foster, Willie Smith. Guitar,Harmonica,Piano.

105 Meeting at the Building (RR-3010) / Lead Belly. Guitar.

105 Talking, Preaching (RR-3010) / Lead Belly. Guitar.

105 We Shall Walk Through the Valley (RR-3010) / Lead Belly. Guitar.

	106 Interview (RR-5652) / Lonnie Johnson. Guitar.
	108 I Left My Heart in San Francisco (RR-5652) / Lonnie Johnson. Guitar.
Topic:	Blues (Music) Folk songs -- United States Gospel music Jazz Oral history Guitar Harmonica Piano
Place:	African Americans United States New York Louisiana Tennessee North Carolina
Culture:	Americans

## FP-CFP-CDR-0245-7: Reel-to-Reel Transfers

1 Sound disc (digital; 4 3/4 in.)

Performer: Seeger, Pete, 1919-2014  
 McAllester, David P. (David Park), 1916-2006  
 McCurdy, Ed, 1919-2000  
 Davenport, Bob  
 Hinton, Sam, 1917-2009  
 others

Language: English language  
 Scots language

Notes: FP-CFP-CDR-0245-7

FLP.122637

(Ignore Tracks 2, 16, 17, 18, 22, 31) From FW-RR-1371 Pete Seeger 1-5. Pete Seeger, et al- Skip to My Lou 6-9. Pete Seeger, et al- Dr Freud 10-14. Pete Seeger, et al- I Never Will Marry From FW-RR-3232 15. Ed McCurdy- I'm Going on That New River Train 19. Bob Davenport- I'll Get to Town Once More 20. Bob Davenport- Jordy's Lost His Panker 21. Bob Davenport- Bonnie's Bell 23. Pete Seeger- Fannin Street 24. Pete Seeger- Michael Row Your Boat Ashore 25. Sam Hinton- Young Edwin and the Lowlands Low 26. Sam Hinton- The Old Gray Mare Dame Tearing Out of the Wilderness 27. Sam Hinton- Mr. Tunstal's Hoedown 28. Sam Hinton- Pseudo-Slavian Rhapsody From FW-RR-3233 29. Dave McAllister- Sixteen Times 30. Dave McAllister- Tawa Nohiyay

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Skip to My Lou (RR-3372) / others, Pete Seeger.  
 Guitar,Percussion instruments. English language.

106 Doctor Freud (RR-3372) / others, Pete Seeger.  
Guitar,Percussion instruments. English language.

110 I Never Will Marry (RR-3372) / others, Pete Seeger.  
Guitar,Percussion instruments. English language.

115 New River Train (RR-3232) / Ed McCurdy. Guitar. English language.

119 I'll Get to Town Once More (RR-3232) / Bob Davenport. Scots language.

120 Oh, Jordy's Lost His Pinger (RR-3232) / Bob Davenport. Scots language.

121 Bonnie Bell (RR-3232) / Bob Davenport. Scots language.

123 Fannin Street (Mr. Tom Hughes' Town)(RR-3232) / Pete Seeger.  
Guitar. English language.

124 Michael, Row the Boat Ashore (RR-3232) / Pete Seeger. Guitar.  
English language.

125 Young Edwin and the Lowlands Low (RR-3232) / Sam Hinton.  
Guitar. English language.

126 Old Gray Mare Came Tearing Out of the Wilderness, The (RR-3232) / Sam Hinton. Guitar. English language.

127 Mr. Tunstal's Hoedown (RR-3232) / Sam Hinton. Harmonica.  
English language.

128 Pseudo-Slavian Rhapsody (RR-3232) / Sam Hinton. Harmonica.  
English language.

129 Sixteen Times (RR-3233) / David Park McAllester.

130 Tawa Nohiyay (RR-3233) / David Park McAllester.

Topic: Folksong revival  
Folk songs -- United States  
Guitar  
Percussion instruments  
Harmonica  
Place: United States  
New York  
Culture: Americans  
Scots  
Anglo-American  
Scottish Americans  
American Indian

FP-CFP-CDR-0282-7: Acetate Transfers: Pete Seeger  
1 Sound disc (digital; 4 3/4 in.)  
Performer: Abraham Lincoln Battalion  
Glazer, Tom  
Seeger, Pete, 1919-2014  
Hays, Lee, 1914-1981  
Language: English language  
Notes: FP-CFP-CDR-0282-7



FLP.123695

5. Now That It's all Over (ACT-680) 6. Army Life (ACT-680) 7. Put It On the Ground (ACT-924) 8. Put It On the Ground (ACT-924) 9. Put It On the Ground (ACT-924) 10. Lonesome Traveler (Lee Hays Featured) (ACT-924) 11. Lonesome Traveler (Lee Hays Featured) (ACT-924) 12. Tom Glazer and the Lincoln Brigade-Jarama Valley (ACT-1434) 13. Pete Seeger- Fuck -Em All (ACT-2189) 14. Listen Mr. Bilbo (ACT-3646) 15. Newspaper Men Meet the Most Interesting People (ACT-3646) 16. Talking Blues (Now That It's all Over) (ACT-799) 17. Wandering (ACT-707) 18. Come All You Fair Maids (ACT-707) 19. Come All You Fair Maids (ACT-707) 20. Careless Love (ACT-708) 21. East Virginia (ACT-708) 22. East Virginia (ACT-708) 23. Darling Corey (ACT-708) 24. Banjo Breakdown (Cripple Creak, Black-Eyed Suzy, Old Joe Clark, Ida Red) (ACT-709) 25. Banjo Breakdown (Cripple Creak, Black-Eyed Suzy, Old Joe Clark, Ida Red) (ACT-709) 26. Keep Your Skillet Good and Greasy (ACT-710) 27. Hush-a-bye (ACT-710) 28. Hush-a-bye (ACT-710) 29. I Had a Wife (ACT-710) 30. Tom Dooley (ACT-710) 31. Polly Wolly Doodle (ACT-715) 32. Polly Wolly Doodle (ACT-715) 33. Polly Wolly Doodle (ACT-715) 34. Buffalo Gals (ACT-1251) 35. OPA Shout (ACT-2076) 36. OPA Shout (ACT-2076) 37. OPA Shout (ACT-2076)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 Now That's It All Over (He'll Go Back to Selling Shoes)(ACT-680) / Pete Seeger. Banjo.

102 Gee, But I Want to Go Home (Army Life)(ACT-680) / Pete Seeger. Banjo.

103 Put it on the Ground (ACT-924) / Pete Seeger. Banjo.

110 Lonesome Traveler (ACT-924) / Lee Hays. Banjo,Guitar.

112 Jarama Valley (ACT-1434) / Pete Seeger, Abraham Lincoln Battalion, Tom Glazer. Guitar.

113 Bless 'Em All- Wellington's (ACT-2189) / Pete Seeger. Banjo.

114 Listen, Mr. Bilbo (ACT-3646) / Pete Seeger. Banjo.

115 Newspapermen (ACT-3646) / Pete Seeger. Banjo.

116 Now That's It All Over (He'll Go Back to Selling Shoes)(ACT-799) / Pete Seeger. Banjo.

117 Wandering (ACT-707) / Pete Seeger. Banjo.

118 Come All You Fair and Tender Maidens (ACT-707) / Pete Seeger. Banjo.

120 Careless Love (ACT-708) / Pete Seeger. Banjo.

121 East Virginia (ACT-708) / Pete Seeger. Banjo.

123 Darling Corey (ACT-709) / Pete Seeger. Banjo.

124 Cripple Creek (ACT-709) / Pete Seeger. Banjo.

124 Black Eyed Suzy (ACT-709) / Pete Seeger. Banjo.  
 124 Old Joe Clark (ACT-709) / Pete Seeger. Banjo.  
 124 Cindy (ACT-709) / Pete Seeger. Banjo.  
 125 Keep My Skillet Good and Greasy (ACT-710) / Pete Seeger. Banjo.  
 127 Hush A Bye (ACT-710) / Pete Seeger. Banjo.  
 129 I Had a Wife (ACT-710) / Pete Seeger. Banjo.  
 130 Tom Dooley (ACT-710) / Pete Seeger. Banjo.  
 131 Polly Wolly Doodle (ACT-715) / Pete Seeger. Banjo.  
 134 Buffalo Gals (ACT-1251) / Pete Seeger. Banjo.  
 137 OPA Shout (ACT-2076) / Pete Seeger. Banjo.

Topic: Folksong revival  
 Folk songs -- United States  
 Topical songs  
 Banjo  
 Guitar  
 World War, 1939-1945  
 Spain -- History -- Civil War, 1936-1939 -- Songs and music.

Place: United States  
 New York  
 Spain -- History -- Civil War, 1936-1939

Culture: Americans  
 Anglo-American

FP-CFP-CDR-0495-7: Reel to Reel Transfers: Bill Monroe/Doc Watson  
 1 Sound disc (digital; 4 3/4 in.)

Performer: Seeger Family (Musical group)  
 Williams, Benny  
 Monroe, Bill, 1911-1996  
 Lineberger, Don, 1929-2010  
 Rowan, Peter, 1942-

Language: English language

Notes: FP-CFP-CDR-0495-7

FLP.126864

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Cambridge (Mass.), Massachusetts, Nashville (Tenn.), Tennessee, New York, United States.

103 True Life Blues (RINZ-RR-0008) / Benny Williams, Bill Monroe. Fiddle.

104 Bugle Call Rag - Medley: Georgia Rose, Brand New Shoes, Little Maggie, Pretty Polly (RINZ-RR-0008) / Benny Williams, Bill Monroe. Fiddle.

105 Close By (RINZ-RR-0008) / Benny Williams, Bill Monroe. Fiddle.

106 Bluegrass Stomp (RINZ-RR-0008) / Benny Williams, Bill Monroe.  
Fiddle.

107 Prisoner's Song (RINZ-RR-0008) / Benny Williams, Bill Monroe.  
Fiddle.

108 Come on Train (RINZ-RR-0008) / Benny Williams, Bill Monroe.  
Fiddle.

109 Blue Yodel #4 (RINZ-RR-0008) / Benny Williams, Bill Monroe.  
Fiddle.

110 Wheel Hoss (RINZ-RR-0008) / Benny Williams, Bill Monroe.  
Fiddle.

111 Break for Old Kentucky Shore (RINZ-RR-0009) / Bill Monroe,  
Don Lineberger, Peter Rowan. Mandolin.

112 Brown County Breakdown, Stoney Lonesome (RINZ-RR-0009) /  
Bill Monroe, Don Lineberger, Peter Rowan. Mandolin.

113 Memories of Mother and Dad (RINZ-RR-0009) / Bill Monroe, Don  
Lineberger, Peter Rowan. Mandolin.

114 Untitled (RINZ-RR-0009) / Bill Monroe, Don Lineberger, Peter  
Rowan. Mandolin.

115 Tall Timber (RINZ-RR-0009) / Bill Monroe, Don Lineberger, Peter  
Rowan. Mandolin.

116 Cladash (RINZ-RR-0009) / Bill Monroe, Don Lineberger, Peter  
Rowan. Mandolin.

117 Bill Cheatham (RINZ-RR-0009) / Bill Monroe, Don Lineberger,  
Peter Rowan. Mandolin.

118 Warren Boyd (RINZ-RR-0009) / Bill Monroe, Don Lineberger,  
Peter Rowan. Mandolin.

119 Family's Introduction / Seeger Family (Musical group).

120 Wild Mountain Thyme / Seeger Family (Musical group).

121 African based melody/talking Mocking Bird / Seeger Family  
(Musical group).

122 Acapella rendition in Dutch(?) / Seeger Family (Musical group).

123 Cool Water / Seeger Family (Musical group).

124 Winnsboro Cotton Mill Blues / Seeger Family (Musical group).

Topic: Bluegrass music  
Folksong revival  
Violin  
Mandolin  
Place: United States  
New York  
Tennessee  
Nashville (Tenn.)  
Massachusetts  
Cambridge (Mass.)  
Kentucky

Culture: Indiana  
Americans  
Anglo-American

## FW-ASCH-10RR-0033: Train Ride Medley [sound recording]

1 Item (sound-tape reel; analog; 10 in.)

Performer: Guthrie, Woody, 1912-1967  
Houston, Cisco

Recorder: Asch, Moses

Producer: Asch, Moses

Artist: Houston, Cisco

Language: English language

Notes: FW-ASCH-10RR-0033

Train Ride Medley

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York (N.Y.), United States, New York.

CDR copy

Topic: Folk songs -- United States

Railroads

Guitar

Railroads

Place: New York

United States

New York (N.Y.)

Oklahoma

Culture: Americans

Anglo-American

## FW-ASCH-10RR-0034: Woody Guthrie Acetate dubs: for production of SF 40001

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Guthrie, Woody, 1912-1967  
Leadbelly, 1885-1949  
McGhee, Brownie, 1915-1996  
Smith, Willie, 1897-1973

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-0034

17. Jesus Christ 18. Talking Hard Work 19. This Land is Your Land  
20. Lead Belly "Rock Island Line" 21. Talking Hard Work 22. Lead  
Belly, Sonny Terry, Brownie McGhee, Willie "The Lion Smith", Pops  
Foster "4, 5 and 9" 23. Hobo's Lullaby 24. Jesus Christ

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York (N.Y.), United States, New York.

CDR copy

101 Jesus Christ / Woody Guthrie. Guitar.

102 Talking Hard Work / Woody Guthrie. Guitar.

103 Rock Island Line / Lead Belly. Guitar.  
 106 Hobo's Lullaby / Woody Guthrie. Guitar.  
 105 4, 5 and 9 / Lead Belly, Brownie McGhee, Willie Smith.  
 Guitar, Harmonica, Piano.  
 104 Talking Hard Work / Woody Guthrie. Guitar.  
 107 Jesus Christ / Woody Guthrie. Guitar.

Topic: Folk songs -- United States  
 Blues (Music)  
 Guitar  
 Harmonica  
 Piano

Place: African Americans  
 New York  
 United States  
 New York (N.Y.)  
 Oklahoma  
 Louisiana

Culture: Americans  
 Anglo-American

FW-ASCH-10RR-0037: Anthology of American Folk Music, Vol. 4, 1A/1  
 1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Smith, Harry Everett, 1923-1991

Performer: Mainer, Wade, 1907-2011  
 East Texas Serenaders  
 Carter Family (Musical group)  
 Jesse Young's Tennessee Band  
 Joe Werner and the Ramblers  
 Jimmy Wilson's Catfish String Band  
 Happy-Go-Lucky Boys (Musical group)

Language: English language

Notes: FW-ASCH-10RR-0037

Includes songs by East Texas Serenaders, Carter Family, Wade Mainer, Jess Young's Tennessee Band, Joe Werner and the Ramblers, Jimmy Wilson's Catfish String Band, Happy-Go-Lucky Boys

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

101 Ozark Rag / East Texas Serenaders. Fiddle.

102 Lonesome Valley / Carter Family. Guitar, Autoharp.

103 Wild Bill Jones / Wade Mainer. Banjo.

104 Old Weary Blues / Jesse Young's Tennessee Band. Fiddle, Banjo.

105 Rang Tang Bully / Joe Werner and the Ramblers.

106 Catfish Whiskers / Jimmy Wilson's Catfish String Band.

	107 Come Back Sweetheart / Happy-Go-Lucky Boys (Musical group). Fiddle.
Topic:	Western swing (Music) Old-time music Folk songs -- United States String band Violin Guitar Autoharp Banjo
Place:	Appalachian Region, Southern -- Songs and music United States Texas Virginia Maces Springs (Va.) North Carolina Michigan Tennessee
Culture:	Americans Anglo-American

FW-ASCH-10RR-0038: Anthology of American Folk Music, Vol. 4, 1B/2

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Smith, Harry Everett, 1923-1991

Performer: Gilmore, Gene, vocalist  
Lockwood, Robert Jr., 1915-2006  
Gibson, Clifford, 1901-1963  
Johnson, Robert, 1911-1938  
White, Bukka

Heavenly Gospel Singers  
Mitchell's Christian Singers

Language: English language

Notes: FW-ASCH-10RR-0038

Includes songs by: Gene Gilmore, Robert Jr. Lockwood, Clifford Gibson, Bukka White, Heavenly Gospel Singers, Mitchell's Christian Singers

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

101 The Natchez Fire / Gene Gilmore.

102 Little Boy Blue / Robert Jr. Lockwood. Guitar.

103 Old Time Rider / Clifford Gibson. Guitar.

104 Stop Breaking Down / Robert Johnson. Guitar.

105 Black Train Blues / Bukka White.

106 I'm A Pilgrim / Heavenly Gospel Singers.

107 Blessed are the Poor in Spirit / Mitchell's Christian Singers.

Topic: Blues (Music)

Gospel music  
Guitar  
African Americans  
Place: United States  
Mississippi  
Ohio  
Kentucky  
Culture: Americans

FW-ASCH-10RR-0039: Anthology of American Folk Music, Vol. 4, 2A/3

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Smith, Harry Everett, 1923-1991

Performer: Chatmon, Sam

Carter Family (Musical group)

Mississippi Sheiks

Happy-Go-Lucky Boys (Musical group)

Carolina Tar Heels

Allen Brothers (Country music group)

Smith and Harper (Musical group)

Language: English language

Notes: FW-ASCH-10RR-0039

Includes songs by: Carter Family, Mississippi Sheiks, Happy-Go-Lucky Boys, Carolina Tar Heels, Earl Johnson and His Clodhoppers, Allen Brothers, Smith and Harper.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

101 Who's That Knocking at My Window / Carter Family. Guitar, Autoharp.

102 We Both Are Feeling Good Right Now / Mississippi Sheiks, Sam Chatmon. Guitar.

103 No Letter in the Mail Today / Happy-Go-Lucky Boys (Musical group). Fiddle.

104 Talking Blues / Carolina Tar Heels. Guitar, Banjo.

105 Midnight Mama / Allen Brothers (Country music group). Guitar.

106 Poor Girl / Smith and Harper (Musical group). Guitar.

Topic: Folk songs -- United States

Ballads

Blues (Music)

Western swing (Music)

String band

Old-time music

Guitar

Autoharp

Violin

Banjo

African Americans

Place: Appalachian Region, Southern -- Songs and music

Culture: Virginia  
United States  
Maces Springs (Va.)  
Mississippi  
Texas  
North Carolina  
Tennessee  
Chattanooga (Tenn.)  
Americans  
Anglo-American

FW-ASCH-10RR-0049: Songs of the Civil War (Le Chant du Monde Master)  
1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Asch, Moses

Performer: Knight, Elizabeth, (Singer)  
McAdoo, Bill  
Seeger, Pete, 1919-2014  
Silverman, Jerry, 1931-  
Stekert, Ellen Jane, 1935-  
Cohen, John, 1932-2019  
Ives, Edward D.  
New Lost City Ramblers

Language: English language

Notes: FW-ASCH-10RR-0049

REEL 1 OF 4;FH 5717A;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 605

101 Weeping Sad and Lonely / Elizabeth Knight. Guitar.

102 Marching Song of the First Arkansas / Bill McAdoo, Pete Seeger. Banjo.

103 Overtures from Richmond / Jerry Silverman. Guitar.

104 Pat Murphy of the Irish Brigade / Ellen Jane Stekert. Guitar.

105 Goober Peas / New Lost City Ramblers, John Cohen. Guitar.

106 The Cumberland Crew / Edward D. Ives. Guitar.

107 High Toned Southern Gentlemen / Jerry Silverman. Guitar.

Topic: Folk songs -- United States

United States -- History

String band

Guitar

Banjo

United States--Civil war, 1861-1865

Place: United States

New York

Culture: Americans

Anglo-American



FW-ASCH-10RR-0050: Pete Seeger on Campus (Verve FW Master- 9009A)

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-0050

Kumbaya--Oh, Riley--Water is wide--Kisses sweeter than wine--Bring me a little water, Silvy--Coal Creek March

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy- Disc 407

102 Kumbaya / Banjo.

103 Oh, Riley (Old Riley) / Banjo.

104 The Water is Wide / Banjo.

105 Kisses Sweeter Than Wine / Banjo.

106 Bring Me a Little Water, Silvy / Banjo.

101 Introductory Banjo Piece / Banjo.

Topic: Folk songs -- United States

Folksong revival

Banjo

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-10RR-0051: Pete Seeger on Campus (Verve FW Master-9009B)

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-0051

Worried man blues--Pretty Boy Floyd--Preacher and the slave--Old Dan Tucker--Bourgeois blues--Irene

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy- Disc 407

101 Worried Man Blues / Banjo.

102 Pretty Boy Floyd / Banjo.

103 Preacher and the Slave, The (Pie in the Sky) / Banjo.

104 Old Dan Tucker / Banjo.

105 Bourgeois Blues / Guitar.

106 Irene (Goodnight Irene) / Guitar.

Topic: Folk songs -- United States

Folksong revival

Banjo

Place: Guitar  
United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-0061: Rejects  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Badeaux, Ed, 1926-2015  
Language: English.  
Notes: FW-ASCH-10RR-0061  
Midnight special--Jay Gould's Daughter--Big Sue--King Kong Kitchie  
Kitchie Ki-Me-O--Steel guitar rag--Freight train--Blues--Hitler lives--  
Wreck of the old 97  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
CDR copy  
Topic: Folksong revival  
Guitar  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-0063: Georgia Sea Island Songs  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Performer: Larue, Michel, singer  
Language: English language  
Notes: FW-ASCH-10RR-0063  
Wade in the water--I know hisa blood can make me whole--Oh  
sinner--This may be the last time--Sit down, servant--Goodbye,  
Babylon--Rode conquering king--By and by I'm going to see my king--  
Belda ring--You gotta move--Some of these days--Father Abraham--  
Bam the lamb--Me and Satan had a race--Satan's camp a-fire  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
CDR copy; REEL 2 OF 3;  
Topic: Sea Islands -- Songs and music  
Folksong revival  
Guitar  
African Americans  
Culture: Americans

FW-ASCH-10RR-0065: Old Reliable String Band- Out Takes  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Old Reliable String Band  
Paley, Tom  
Language: English language  
Notes: FW-ASCH-10RR-0065  
Bury me beneath the willow (2 x)--Cherokee shuffle (4 x)--Sad and  
lonesome day (3x)--Blue yodel (x3)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

Topic: Folksong revival  
String band  
Banjo

Culture: Americans  
Anglo-American

## FW-ASCH-10RR-0066: Old Reliable String Band- Out Takes

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Old Reliable String Band

Paley, Tom

Artist: Paley, Tom

Language: English.

Notes: FW-ASCH-10RR-0066

Willie Moore (2x)--Little gypsy girl

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folksong revival

String band

Banjo

Culture: Americans

Anglo-American

## FW-ASCH-10RR-0067: Old Reliable String Band- Out Takes

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Old Reliable String Band

Paley, Tom

Artist: Paley, Tom

Language: English language

Notes: FW-ASCH-10RR-0067

Streets of glory--East Tennessee blues--Blue eyes--Louis Collins

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folksong revival

String band

Banjo

Culture: Americans

Anglo-American

## FW-ASCH-10RR-0068: Gerry Armstrong

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Armstrong, Gerry

Language: English.

Notes: FW-ASCH-10RR-0068

Soul cake--Gallant forty-twa--All down the lonely-o--Kitty of Coltrane--  
A maid in bedlam--Blow ye winds--When I was single--Drimmin  
down--Rue and ryhme--I leaned my back against an oak--

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Folksong revival  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-0069: Gerry Armstrong  
1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Armstrong, Gerry

Language: English.

Notes: FW-ASCH-10RR-0069

Mairi's weding--Three craws--There was a battle in the north  
(Geordie)--Hieland laddie--Next market day--Johny Armstrong--I'll tell  
me ma--Faery lullaby--The doffing mistress--Will ye no come back  
again

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Folksong revival  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-0070: Mike Seeger and Ralph Rinzler

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Seeger, Mike, 1933-2009

Rinzler, Ralph

Language: English.

Notes: FW-ASCH-10RR-0070

Johnson boys--Feast here tonight--Foggy Mountain Top (2x)--It's a  
shame to whip your ife on Sunday

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Folksong revival  
Banjo  
Guitar  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-0071: Ralph Rinzler and Mike Seeger- Rejects

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Mike, 1933-2009

Rinzler, Ralph

Artist: Rinzler, Ralph  
 Language: English language  
 Notes: FW-ASCH-10RR-0071  
 Sailor on the deep blue sea--Handsome Molly--I am a roving gambler--Sun's gonna shine in my backdoor someday (2 takes)--Fiddle duet--Rabbit in a log--It's a shame to whip your wife on Sunday--Poor Miss Liza Jane--Greenback dollar  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy

Topic: Folksong revival  
 Old-time music  
 Banjo  
 Guitar

Place: United States  
 New York  
 Maryland  
 Washington (D.C.)

Culture: Americans  
 Anglo-American

FW-ASCH-10RR-0073: Democratic Party Convention 1  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Creator: Kennedy, John F. (1917-1963)  
 Clement, Frank Goad  
 Language: English.  
 Notes: FW-ASCH-10RR-0073  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy, sound file exists in the DAMS system

Names: Democratic Party  
 Kennedy, John F. (1917-1963)

Topic: United States -- History  
 Political science

FW-ASCH-10RR-0074: Democratic Convention- 1956, part 2  
 1 Item (sound-tape reel; analog; 10 in.)  
 Creator: Stevenson, Adlai E. (Adlai Ewing), 1900-1965  
 Clement, Frank Goad  
 Language: English.  
 Notes: FW-ASCH-10RR-0074  
 Nomination of Adlai Stevenson  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy, sound file exists in the DAMS system

Names: Democratic Party  
 Stevenson, Adlai E. (Adlai Ewing), 1900-1965

Topic: United States -- History

## Political science

FW-ASCH-10RR-0091: Sonny Terry, Woody Guthrie, Jack Elliot [sound recording]

1 Item (sound-tape reel; analog; 10 in.)

Performer: Guthrie, Woody, 1912-1967

Terry, Sonny

Elliott, Jack, 1931-

Recorder: Asch, Moses

Artist: Terry, Sonny

Elliott, Jack, 1931-

Language: English language

Notes: FW-ASCH-10RR-0091

1. New Morning Train 2. Harmonica Rag 3. Rubber Dolly 4. More Pretty Girls Than One 5. Rubber Dolly 6. Bound for Glory 7. Wabash Cannonball 8. Give Me That Old Time Religion 9. Nine Pound Hammer 10. Ezekiel Saw the Wheel (frag)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy

101 New Morning Train / Jack Elliott, Sonny Terry, Woody Guthrie. Guitar,Harmonica.

102 Instrumental / Jack Elliott, Sonny Terry. Guitar,Harmonica.

103 Rubber Dolly / Jack Elliott, Sonny Terry, Woody Guthrie. Guitar,Harmonica.

106 Bound for Glory / Jack Elliott, Sonny Terry, Woody Guthrie. Guitar,Harmonica.

105 Rubber Dolly / Jack Elliott, Sonny Terry, Woody Guthrie. Guitar,Harmonica.

104 More Pretty Girls Than One / Jack Elliott, Sonny Terry, Woody Guthrie. Guitar,Harmonica,Fiddle.

107 Wabash Cannonball / Jack Elliott, Sonny Terry, Woody Guthrie. Guitar,Harmonica.

108 Give Me That Old Time Religion / Jack Elliott, Sonny Terry, Woody Guthrie. Guitar,Harmonica.

109 Roll On Buddy (Nine Pound Hammer) / Jack Elliott, Sonny Terry, Woody Guthrie. Guitar,Harmonica.

110 Ezekial Saw the Wheel / Jack Elliott, Sonny Terry, Woody Guthrie. Guitar,Harmonica.

Topic: Folk songs -- United States

Folksong revival

Blues (Music)

Music -- Juvenile

Guitar

Harmonica

Violin

Place: United States

Culture: New York  
Americans

## FW-ASCH-10RR-0093: Woody Guthrie Acetate Transfers

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Guthrie, Woody, 1912-1967

Houston, Cisco

Terry, Sonny

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-0093

23. Rubber Dolly (Woody and Cisco) 24. 21 Years (Woody and Cisco)  
25. Harmonica Solo (Sonny, Woody, Cisco) 1. Jesse James 2. Sinking  
of the Reuben James 3. Harmonica Piece (Woody, Cisco) 4. When  
That Great Ship Went Down/ What Did the Deep Sea Say (Woody,  
Cisco)

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.

CDR copy

101 Rubber Dolly / Cisco Houston, Woody Guthrie. Guitar.

102 21 Years / Cisco Houston, Woody Guthrie. Guitar.

103 Harmonica Solo / Woody Guthrie, Sonny Terry. Harmonica.

104 Jesse James / Woody Guthrie. Guitar.

105 The Sinking of the Rueben James / Woody Guthrie. Guitar.

106 Harmonica Piece / Cisco Houston, Woody Guthrie.  
Guitar, Harmonica.

107 What Did the Deep Sea Say / Cisco Houston, Woody Guthrie.  
Guitar.

Topic: Folk songs -- United States

Folksong revival

Blues (Music)

Guitar

Harmonica

Place: United States

New York

Oklahoma

Culture: Americans

Anglo-American

## FW-ASCH-10RR-0119: Extra Selections Music for a child's world

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Ritchie, Jean

Language: English.

Notes: FW-ASCH-10RR-0119

Barbara Allen--Old Bangum--Gypsy laddie--Devil and the farmer's wife--Merry golden tree--Gypsum Davy  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

Topic: Folk songs -- United States  
Appalachian dulcimer

Place: United States  
Kentucky

Culture: Americans  
Anglo-American

FW-ASCH-10RR-0120: Out Takes, Reel 2  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Ritchie, Jean  
Language: English.  
Notes: FW-ASCH-10RR-0120  
Most fair beauty bright  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

Topic: Folk songs -- United States  
Appalachian dulcimer

Place: United States  
Kentucky

Culture: Americans  
Anglo-American

FW-ASCH-10RR-0123: American Folksongs  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Performer: Davis, Mary Jo  
Language: English language  
Notes: FW-ASCH-10RR-0123  
Black is the color of my true love's hair (Sailor boy)--Fatal flower garden--Our goodman--Arkansas boys--Black Jack Davy--Bright sunny south--False hearted lover--Brown girl and fair Ellender--Paper of pins--Dying cowboy (Unfortunate rake)--No si, no sir  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy- sounds like copy of a disc; file in DAMS system

Topic: Folksong revival  
Folk songs -- United States  
Folk songs -- Arkansas

Place: United States  
Fayetteville (Ark.)  
Arkansas

Culture: Americans

FW-ASCH-10RR-0124: American Guitar: Rejects



1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Badeaux, Ed, 1926-2015

Language: English.

Notes: FW-ASCH-10RR-0124

Greensleeves--Blood on the saddle--Jay Gould's daughter--Froggy went a-courting--Left my gal in the mountains--Backwater blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folksong revival

Guitar

Culture: Americans

Anglo-American

FW-ASCH-10RR-0125: Frank Hamilton Folk Songs- Rejects

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Hamilton, Frank, 1934-

Language: English.

Notes: FW-ASCH-10RR-0125

Utah Carroll--Greensleeves--Nobody knows you when you're down and out--Geordie--John Hardy--John Henry--Things about coming my way--John Hardy--John Henry--Just blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folk songs -- United States

Place: United States

North Carolina

Culture: Americans

Anglo-American

FW-ASCH-10RR-0139: Music from "Odyssey"/Fred Ramsey Film

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Ramsey, Frederic, 1915-1995

Language: English language

Notes: FW-ASCH-10RR-0139

Materials in the Moses and Frances Asch Collection may be examined by appointment. Contact the Ralph Rinzler Folklife Archives and Collections for more information.

CDR copy; file exists in the DAMS system- Recording of audience watching the film "Odyssey" about Frederic Ramsey's "Been in the South" project

This tape contains audio from the film "Odyssey." The content of the program concerns the history of Jazz based on Frederic Ramsey's "Been in the South" project.

Topic: Motion picture soundtracks

Jazz

African Americans

Place: United States--South

FW-ASCH-10RR-0142: Piano Examples

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0142

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; sound file exists in the DAMS system

Topic: Music

FW-ASCH-10RR-0146: John Gart and Vaclav Nelhybel - TRF 502

1 Sound recording (sound-tape reel; analog; 10 in.)

Composer: Nelhybel, Vaclav

Artist: Semmler, Alexander, 1900-1977

Language: English.

Notes: FW-ASCH-10RR-0146

9 tracks

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Music

FW-ASCH-10RR-0147: Folkways R1/9023 C/' Call to Freedom'

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0147

Call to Freedom--Mary don't you weep--Speech on slavery--No more auction block--Emancipation proclamation--Oh, freedom--Black and white--We shall overcome

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-10RR-0148: Background Music for Hoime Movies: TRF 5-011

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Semmler, Alexander, 1900-1977

Language: English.

Notes: FW-ASCH-10RR-0148

Skies and mountains--Lopin' along--Desert tragedy--Eagle Pass--Sunset trail--Sandstone flats

Restrictions on access. No duplication allowed listening and viewing for research purposes only. Materials in the Moses and Frances Asch Collection may be examined by appointment. Contact the Ralph Rinzler Folklife Archives and Collections for more information.

CDR copy; sound file exists in the DAMS system

Orchestral recordings intended for use on "Background Music for Home Movies (FW06110 / FX 6110)." Only "Pets and Pretzels" was

	used on the Folkways LP. Liner notes include tips on how to edit your film to include music. - 1964
Topic:	Music

FW-ASCH-10RR-0149: Extra

1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Guthrie, Woody, 1912-1967

Recorder: Asch, Moses

Performer: Houston, Cisco

Language: English language

Notes: FW-ASCH-10RR-0149

19. Down in the Valley- Cisco Houston 20. Red River Valley- Cisco Houston 21. John Henry- Cisco Houston 1. Strawberry Roan- Cisco Houston 2. Golden Vanity (fragment)- Woody and Cisco 3. Little Joe, the Wrangler- Cisco Houston

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

101 Down in the Valley (Birmingham Jail) / Cisco Houston. Guitar.

102 Red River Valley / Cisco Houston. Guitar.

103 John Henry / Cisco Houston. Guitar.

104 Strawberry Roan / Cisco Houston. Guitar.

105 Golden Vanity, The (fragment) (Child No. 286)/ Cisco Houston, Woody Guthrie. Guitar.

106 Little Joe, the Wrangler / Cisco Houston. Guitar.

Topic: Folk songs -- United States

Folksong revival

Guitar

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-10RR-0150: Cowboy Calls/Hal's Hoor/Rejects

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: La Farge, Peter, 1931-1965

Language: English.

Notes: FW-ASCH-10RR-0150

Walkin' Johnny--Bury me not on the lone prairie--Colorado trail

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Cowboys -- Songs and music

Folk songs -- United States

Culture: Americans

FW-ASCH-10RR-0151: Bill Broonzy and Pete Seeger at Northwestern

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Broonzy, Big Bill, 1893-1958  
Seeger, Pete, 1919-2014

Language: English.

Notes: FW-ASCH-10RR-0151

Foolish frog--Talking--Steel drum--Kisses Sweeter than wine--Talking

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, Illinois, Chicago (Ill.).

CDR copy

Topic: Folksong revival  
Blues (Music)  
Banjo  
African Americans

Place: Chicago (Ill.)  
Illinois  
United States  
New York

Culture: Americans

FW-ASCH-10RR-0152: Mark Spoelstra: 4 songs for Folkways 45

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Spoelstra, Mark  
Johnston, Dynamite Annie

Language: English language

Notes: FW-ASCH-10RR-0152

Walkin' around town--Sugar babe--Dead thumb roll--Corrina, Corrina--Walkin' around town--Sugar babe--Dead thumb roll--Corrina, Corrina-

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, March 28, 1963.

CDR copy; file exists in the DAMS system

These are four songs recorded for Folkways 45s (singles) according to Annie Johnston (10/90) who accompanies Mark on two of the songs.

101 Walkin' Round Town / Dynamite Annie Johnston, Mark Spoelstra. Guitar.

102 Sugar Babe / Dynamite Annie Johnston, Mark Spoelstra. Guitar.

104 Corrina, Corrina / Mark Spoelstra. Guitar.

103 Dead Thumb Roll / Mark Spoelstra. Guitar.

105 Walkin' Round Town / Dynamite Annie Johnston, Mark Spoelstra. Guitar.

106 Sugar Babe / Dynamite Annie Johnston, Mark Spoelstra. Guitar.

107 Dead Thumb Roll / Mark Spoelstra. Guitar.

108 Corrina, Corrina / Mark Spoelstra. Guitar.

Topic:	Folksong revival Guitar
Place:	United States New York
Culture:	Americans Anglo-American

FW-ASCH-10RR-0153: Various Folk Artists: Jean Ritchie, Cisco etc  
1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Leadbelly, 1885-1949  
Ritchie, Jean  
Houston, Cisco  
Summers, Andrew Rowan  
Dyer-Bennet, Richard  
James, Karen  
Seeger, Pete, 1919-2014  
Seeger, Peggy, 1935-  
Warner, Frank, 1903-1978  
Watson, Doc  
Cotten, Elizabeth (1893-1987)

Language: English language

Notes: FW-ASCH-10RR-0153

Jean Ritchie--Shady grive; Cisco Houston--900 miles--Andrew Rowan Summers--Shenandoah--Lead Belly-Meeting at the building; Richard Dyer-Bennet--I go no more a-roving; Jean Ritchie--Pretty Polly; Wagoner's lad; Karen James--Molly Malone; Pete Seeger--Wayfaring stranger; Peggy Seeger--When I first came to town; Frank Warner--Haul away Joe; Doc Watson--Wabash cannonball--unk--Roll in my sweet baby's arms; Peggy Seeger--unk; Cisco Houston--Drill, you tarriers drill; Richard dyer-Bennet--Four Marys; Jean Ritchie--Barbara Allen; Elizabeth Cotten--Babe it ain't no lie

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy

101 Shady Grove / Jean Ritchie. Appalachian dulcimer.

106 Pretty Polly / Jean Ritchie. Appalachian dulcimer.

119 Barbara Allen (Child No. 84)/ Jean Ritchie. Appalachian dulcimer.

102 900 Miles / Cisco Houston. Guitar.

117 Drill, Ye Tarriers Drill / Cisco Houston. Guitar.

103 Shenandoah / Andrew Rowan Summers. Guitar.

105 I Go No More A-Roving / Richard Dyer-Bennet. Guitar.

118 The Four Marys / Richard Dyer-Bennet. Guitar.

104 Meeting at the Building / Lead Belly. Guitar.

107 Wagoner's Lad / Guitar.

108 Molly Malone / Karen James. Guitar.

110 The Wayfaring Stranger / Pete Seeger. Banjo.  
 111 When I First Came to Town / Peggy Seeger. Banjo.  
 112 Haul Away Joe / Frank Warner. Guitar.  
 113 Wabash Cannonball / Doc Watson. Guitar.  
 114 Unknown / Doc Watson. Guitar.  
 115 Roll in My Sweet Baby's Arms / Doc Watson. Guitar.  
 116 Unknown / Peggy Seeger. Banjo.  
 120 Babe It Ain't No Lie / Elizabeth Cotten. Guitar.

Topic: Folk songs -- United States  
 Folksong revival  
 Blues (Music)  
 Appalachian dulcimer  
 Guitar  
 Banjo  
 African Americans

Place: Appalachian Region, Southern -- Songs and music  
 United States  
 New York  
 Kentucky  
 Delaware  
 California  
 Louisiana  
 North Carolina  
 Deep Gap (N.C.)  
 Washington (D.C.)

Culture: Americans  
 Anglo-American

## FW-ASCH-10RR-0156: Rejects

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: La Farge, Peter, 1931-1965

Language: English language

Notes: FW-ASCH-10RR-0156

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy

101 Johnny / Guitar.

102 Old Rebel Soldier / Guitar.

103 Cisco Houston / Guitar.

104 Abraham Lincoln / Guitar.

105 Iron Mountain / Guitar.

107 I Ride an Old Paint / Guitar.

108 Bury Me Not on the Lone Prairie / Guitar.

109 Yavpii Pete / Guitar.  
 110 I've Got Use for the Women / Guitar.  
 111 Philadelphia Lawyer / Guitar.  
 112 Cowboy's Lament / Guitar.  
 101 When the Works All Done This Fall / Guitar.

Topic: Folksong revival  
 Guitar

Place: United States  
 New York

Culture: Indians of North America  
 Americans  
 Pima Indians

FW-ASCH-10RR-0160: Jazz at Town Hall  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Language: English.  
 Notes: FW-ASCH-10RR-0160  
 6 pieces including China boy  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 CDR copy

Topic: Jazz  
 Culture: Americans

FW-ASCH-10RR-0161: Jazz at Town Hall, Reel 2  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Language: English.  
 Notes: FW-ASCH-10RR-0161  
 5 pieces  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 CDR copy

Topic: Jazz  
 Culture: Americans

FW-ASCH-10RR-0172: Millhouse: A White Comedy; Out Takes  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Performer: De Antonio, Emile.  
 Language: English.  
 Notes: FW-ASCH-10RR-0172  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 CDR copy; sound file exists in the DAMS system

Names: Nixon, Richard M. (Richard Milhous), 1913-1994  
 Topic: Satire  
 Theater

United States -- History  
Watergate Affair

## FW-ASCH-10RR-0174: New Lost City Ramblers- Rejects

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-0174

Forked deer--Roving gambler--Dallas rag--Sailor on the deep blue sea--Likes liquor better than me--Weave room blues--Brown's Ferry blues--Don't let your deaol go down--Crossed old Jordan's stream

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

## FW-ASCH-10RR-0175: Kiowa Stories

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0175

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; sound file exists in the DAMS system

A collection of 3 stories as told by White Buffalo of the Kiowa people of southwestern Oklahoma. These stories center around the character of Saynday, one of the trickster figures. Though he causes mischief and behaves in humorously inappropriate ways, his actions usually help the Kiowa people

Topic: Indians of North America

Place: United States

Oklahoma

Culture: Indians of North America

Americans

Kiowa Indians

## FW-ASCH-10RR-0177: Tom Paley, reel 1

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Paley, Tom

Language: English.

Notes: FW-ASCH-10RR-0177

Hoorah00Five nights drunk (Our goodman)--Nobody loves me--Little Maggie--Sally Goodin'--Bruton Town--Old Joe Clark--Red Apple juice--Buck dancer's choice--Horse named Bill

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folksong revival

Banjo

Culture: Americans



## Anglo-American

FW-ASCH-10RR-0178: Tom Paley, reel 2  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Paley, Tom  
Language: English.  
Notes: FW-ASCH-10RR-0178  
If I lose--The other night--Handsome Molly--Old Joe Clark--Railroad Bill--Money musk--Girl I left behind--O'Sullivan more--Blood on the saddle--Rye whiskey  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Folksong revival  
Banjo  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-0179: Mescalero Apache, Tape 1  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-0179  
24 tracks  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: American Indian  
Place: United States  
Arizona  
Culture: Indians of North America  
Americans  
Apache Indians

FW-ASCH-10RR-0180: Mescalero Apache, Tape 2  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-0180  
21 tracks  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy; copy exists in DAMS system  
Recordings of Mescalero Apache American Indian material. Dubs from 78 rpm records.  
Topic: American Indian  
Place: United States  
Arizona  
Culture: Indians of North America  
Americans

## Apache Indians

FW-ASCH-10RR-0220: Rural Delvery: 1965 Ramblers

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-0220

Pretty Polly--Soldier and the lady--Gold watch and chain--Days of my childhood plays--Fishing creek blues--Hungry hash house--Rubber neck blues--21 years--Rosa Lee McFall

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folksong revival

String band

Banjo

Violin

Guitar

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-10RR-0225: New Lost City Ramblers 64

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-0225

Black eyed Suzy--Old Joe Bone--Saddle up the gray--Jenny on the railroad--New Lost train blues--Stone's rag

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folksong revival

String band

Banjo

Violin

Guitar

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-10RR-0227: New Lost City Ramblers 64

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-0227

Chinese breakdown--Shout Lulu (x)--New Camptown races--New River train--Cyclone of Rye Cove  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Folksong revival  
String band  
Banjo  
Violin  
Guitar  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-0228: New Lost City Ramblers 64

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-0228

Cyclone of Rye Cove--I've always been a Rambler--Daniel--Jordan is a hard road to travel

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folksong revival  
String band  
Banjo  
Violin  
Guitar

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-10RR-0229: New Lost City Ramblers 64

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-0229

Hungry hash house--Miller's will--Sweet Willie--Rosa Lee McFall--Soldier and the lady

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folksong revival  
String band  
Banjo  
Violin

Place: Guitar  
United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-0230: New Lost City Ramblers- out takes

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-0230

Up jumped the devil--Loveless CCC-Old age pension chck--Story of the mighty Mississippi--Tennessee gravy train--Fiddling soldier--Last night when Willie came home--Franklin D. Roosevelt's back again (x)--Bread line blues--Louisville burglar

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folksong revival  
String band  
Banjo  
Violin  
Guitar

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-10RR-0231: New Lost City Ramblers. v. 3

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-0231

White House blues (x)--Hot corn cold corn--Beware, oh take care--Hold the woodpile down

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folksong revival  
String band  
Banjo  
Violin  
Guitar

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-10RR-0232: New Lost City Ramblers, Vol 2

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-0232

Death of the Blue Eagle--George Collins--Sally goodiin--Up jumped the devil--Hawkins rag (2x)--Louisville burglar (2x)--Up jumped the devil--Nightingale

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; copy exists in DAMS system

Topic: Folksong revival

String band

Banjo

Violin

Guitar

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-10RR-0235: Songs of the Civil War outtakes

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Harvesters (Musical group)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-0235

Louisville Burglar (2x); Goober peas; Richmond is a hard road to travel--Vacant chair (3x)--Intro (NLCR); Dixie (Harvesters)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; file exists in the DAMS system

Topic: Folksong revival

United States--Civil war, 1861-1865

String band

Banjo

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-10RR-0239: Acetate dubs: Guthrie and Houston

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Guthrie, Woody, 1912-1967

Houston, Cisco

Recorder: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-0239

4. Danville Girl- Woody and Cisco 5. Jarama Valley- Woody Guthrie  
6. Red River Valley- Woody and Cisco 7. Chisholm Trail- Woody and

Cisco 8. Strawberry Roan- Cisco Houston 9. Hobo Bill's Last Ride- Cisco Houston 10. Hobo Bill's Last Ride- Cisco Houston

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

101 Danville Girl / Cisco Houston, Woody Guthrie. Guitar.

102 Jarama Valley / Woody Guthrie. Guitar.

103 Red River Valley / Cisco Houston, Woody Guthrie. Guitar.

104 Chisholm Trail / Cisco Houston, Woody Guthrie. Guitar.

105 Strawberry Roan / Cisco Houston. Guitar.

106 Hobo Bill's Last Ride / Cisco Houston. Guitar.

Topic: Folksong revival  
Folk songs -- United States  
Railroads  
Guitar  
Place: Spain -- History -- Civil War, 1936-1939  
United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-0240: Pete Seeger at Yale, Part 1

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-0240

Pretty Boy Floyd--Blood-stained banders--The half hitch--Hieland laddie--Hush little baby--Hush-a-bye--Banjo piece--Billy goat

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New Haven (Conn.), United States, Connecticut, 1960.

CDR copy- Disc 407

102 Pretty Boy Floyd / Banjo.

103 Blood-Stained Banders / Banjo.

104 The Half Hitch Banjo.

105 Hieland Laddie / Banjo.

106 Hush Little Baby / Banjo.

107 Hush-A-Bye / Banjo.

101 Introductory Banjo Piece / Banjo.

106 Billy Goat / Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Banjo  
Place: Connecticut

Culture: United States  
New Haven (Conn.)  
New York  
Americans  
Anglo-American

## FW-ASCH-10RR-0241: Pete Seeger at Yale, Part 2

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-0241

A jug of punch--Ban the bomb--Guitar solo--Bring me a little water,  
Silvy--Alabama bound--Hoday Hoday--Bells of Rhymney

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New Haven (Conn.), United States, Connecticut, 1960.

CDR copy- Disc 407

101 A Jug of Punch / Banjo.

102 Ban the Bomb / Banjo.

103 Guitar Solo / Banjo.

104 Bring Me a Little Water, Silvy / Banjo.

105 Alabama Bound / Banjo.

106 Hoday, Hoday / Banjo.

107 The Bells of Rhymney / Guitar.

Topic: Folk songs -- United States  
Folksong revival  
Banjo  
Guitar

Place: Connecticut  
United States  
New Haven (Conn.)  
New York

Culture: Americans  
Anglo-American

## FW-ASCH-10RR-0243: Songs to Grow On, V. 2

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Guthrie, Woody, 1912-1967

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-0243

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.

CDR copy

105 Bubble Gum / Guitar.

107 Goodnight Little Darling / Guitar.  
 106 My Yellow Crayon / Guitar.  
 101 Pretty and Shiny-O / Guitar.  
 102 Pick it Up / Guitar.  
 103 Needle Sing / Guitar.  
 104 Bling Blang / Guitar.

Topic: Folk songs -- United States  
 Folksong revival  
 Music -- Juvenile  
 Guitar

Place: United States  
 New York  
 Oklahoma

Culture: Americans  
 Anglo-American

FW-ASCH-10RR-0250: Woody Guthrie Session with Jack Elliott and Sonny Terry  
 1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Guthrie, Woody, 1912-1967  
 Elliott, Jack, 1931-  
 Terry, Sonny

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-0250

5. Ezekiel Saw the Wheel 6. Freight Train Blues 7. Railroad Bill 8.  
 Move Across the River 9. Bed on the Floor 10. Sinking of the Reuben  
 James

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Recorded in: New York, United States, January 18, 1954.

CDR copy

REEL 2;MISCELLANEOUS LACQUERS;

101 Ezekial Saw the Wheel / Jack Elliott, Sonny Terry, Woody Guthrie.  
 Guitar.

102 Train Harmonica / Sonny Terry, Woody Guthrie. Harmonica.

103 Railroad Bill / Jack Elliott, Sonny Terry, Woody Guthrie.  
 Guitar,Harmonica.

104 Move Across the River / Jack Elliott, Sonny Terry, Woody Guthrie.  
 Guitar,Harmonica.

105 Bed on the Floor / Jack Elliott, Sonny Terry, Woody Guthrie.  
 Guitar,Harmonica,Fiddle.

106 The Sinking of the Reuben James / Jack Elliott, Sonny Terry,  
 Woody Guthrie. Guitar,Harmonica.

Topic: Folk songs -- United States



Folksong revival  
Blues (Music)  
Guitar  
Harmonica  
Violin  
Great Depression  
Place: United States  
New York  
Oklahoma  
Culture: Americans  
Anglo-American

## FW-ASCH-10RR-0251: Woody Guthrie's Children's Songs

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Guthrie, Woody, 1912-1967

Recorder: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-0251

KS-3-3325 A &amp; B;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy

101 Bling Blang / Guitar,Harmonica.

102 Jig Along Home / Guitar,Harmonica.

104 Why, Oh Why / Guitar,Harmonica.

105 Roll On / Guitar,Harmonica.

106 I'll Write and I'll Draw (I'll Spell You Word) / Guitar,Harmonica.

107 Happy Hanukkah / Guitar,Harmonica.

108 It's Hanukkah / Guitar,Harmonica.

Topic: Music -- Juvenile  
Folksong revival  
Holiday  
Guitar  
Harmonica  
Judaism  
Hanukkah  
Place: United States  
New York  
Oklahoma  
Culture: Americans  
Anglo-American

## FW-ASCH-10RR-0252: Jazz

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Houston, John, 1933-

Language: English.

Notes: FW-ASCH-10RR-0252

Salute to Johnson, Casey on my mind--Six wheel chaser--Salute to Lux--Lonesome freight blues--You don't know my mind--Lux express--Walkin' downtown--Cross country

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Jazz  
Piano  
Culture: Americans

FW-ASCH-10RR-0253: Betsy Hendry Miller  
1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Miller, Betsy, b. 1886  
Language: Scots and English  
Notes: FW-ASCH-10RR-0253

4 tracks

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy- reel 1. Betsy Hendry Miller (b. 1886) was the mother of singer Ewan MacColl. The tape consists of songs and spoken memories.

Topic: British Isles -- Songs and music  
Scotland -- Songs and music  
Oral history  
Place: Scotland  
Great Britain  
Culture: Scots  
British

FW-ASCH-10RR-0254: Betsy Hendry Miller  
1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Miller, Betsy, b. 1886  
Language: In Scots and English.  
Notes: FW-ASCH-10RR-0254

4 tracks

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy- reel 2 -Betsy Hendry Miller (b. 1886) was the mother of singer Ewan MacColl. The tape consists of songs and spoken memories.

Topic: British Isles -- Songs and music  
Scotland -- Songs and music  
Oral history  
Place: Scotland  
Great Britain  
Audubon (Iowa)  
Culture: British  
Scots

## FW-ASCH-10RR-0255: Americana: Village Gate

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Seeger, Pete, 1919-2014

Language: English.

Notes: FW-ASCH-10RR-0255

Stewball (with axe)--Whoopie ti-yi-yo, get along little dogies--Skip to my Lou--Bigler--Jackaro--Mrs. McGrath

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folksong revival

Place: United States

New York

Culture: Americans

## FW-ASCH-10RR-0256: Play Parties

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-0256

Brown eyed Mary--Somebody waiting for me--The needle's eye--One grain of sand--Paw paw patch--Turn the glasses over (I've been to Harlem)--Clean-O

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy- Disc 408

110 Clean-O /

101 Brown Eyed Mary /

102 Somebody Waiting for Me /

103 The Needle's Eye

104 One Grain of Sand /

106 Paw Paw Patch /

108 Turn the Glasses Over /

Topic: Folk songs -- United States

Folksong revival

Music -- Juvenile

Banjo

Place: United States

New York

Culture: Americans

Anglo-American

## FW-ASCH-10RR-0258: Mass for the Lenten Season

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Williams, Mary Lou, 1910-1981

Language: English language

Notes:	FW-ASCH-10RR-0258 REEL 2 OF 2; Restrictions on access. No duplication allowed listening and viewing for research purposes only. Recorded in: New York, United States. CDR copy
Topic:	Jazz Religious Organ (Musical instrument) African Americans
Place:	United States New York
Culture:	Americans

FW-ASCH-10RR-0259: Dust Bowl: Possible Verve/Folkways LP

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Guthrie, Woody, 1912-1967

Houston, Cisco

Terry, Sonny

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-0259

10. Pastures of Plenty 11. New Found Land 12. Talking Columbia 13. Oregon Trail 14. End of My Line 15. Grand Coulee Dam 16. This Land is Your Land 17. Rambling Round 18. Woody, Cisco, Sonny- Going Down the Road Feeling Bad

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy

101 New Found Land / Woody Guthrie. Guitar.

102 Talking Columbia / Woody Guthrie. Guitar.

103 Oregon Trail / Woody Guthrie. Guitar.

104 End of the Line / Woody Guthrie. Guitar.

105 Grand Coulee Dam / Woody Guthrie. Guitar.

106 This Land is Your Land / Woody Guthrie. Guitar.

107 Rambling Round / Woody Guthrie. Guitar.

108 Going Down This Road Feelin' Bad / Woody Guthrie, Cisco Houston, Sonny Terry. Guitar, Harmonica.

Topic: Folk songs -- United States

Folksong revival

Topical songs

Guitar

Harmonica

Place: United States

Culture: New York  
Oklahoma  
Americans  
Anglo-American

FW-ASCH-10RR-0260: Woody Guthrie-Cowboy Songs  
1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Guthrie, Woody, 1912-1967  
Houston, Cisco

Recorder: Asch, Moses

Field worker: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-0260

14. Buffalo Gals (Woody, Cisco) 15. My Dolly 16. Cowboy Ranch 17. Fastest of Ponies 18. Green Corn 19. Lay Down Little Dogies 20. Riding Down the Rocky Canyon 21. Riding Down the Rocky Canyon 1. Riding Down the Rocky Canyon 2. Riding Down the Rocky Canyon 3. Prisoner's Wife 4. Many and the Few

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy

101 Buffalo Gals / Cisco Houston, Woody Guthrie. Guitar.

102 My Dolly / Woody Guthrie. Guitar.

103 Cowboy Ranch / Woody Guthrie. Guitar.

104 Fastest of Ponies / Woody Guthrie. Guitar.

105 Green Corn / Woody Guthrie. Guitar.

106 I Ride an Old Paint / Woody Guthrie. Guitar.

107 Riding Down the Rocky Canyon / Woody Guthrie. Guitar.

109 Prisoner's Wife / Woody Guthrie. Guitar.

110 Many and the Few / Woody Guthrie. Guitar.

Topic: Folk songs -- United States  
Folksong revival  
Music -- Juvenile  
Guitar

Place: United States  
New York  
Oklahoma

Culture: Americans  
Anglo-American

FW-ASCH-10RR-0261: Broadside Ballads, Vol. 3- The Broadside Singer (Out Takes)

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Broadside Singers (Musical group)

Producer: Cunningham, Sis, 1909-2004  
Friesen, Gordon, 1909-1996

Language: English language  
 Notes: FW-ASCH-10RR-0261  
 Father's grave--Welcome, welcome emigrante--Causes  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: New York, United States.  
 CDR copy  
 201 Father's Grave / Guitar.  
 202 Welcome, Welcome Emigrante / Guitar.  
 206 Causes / Guitar.

Topic: Folksong revival  
 Topical songs  
 Guitar

Place: United States  
 New York

Culture: Americans

FW-ASCH-10RR-0262: Doc Watson and Clarence Ashley  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Performer: Ashley, Clarence, 1895-1967  
 Watson, Doc  
 Recorder: Rinzler, Ralph  
 Artist: Watson, Doc  
 Language: English language  
 Notes: FW-ASCH-10RR-0262  
 Everyday dirt--Run, Jimmy run--Way down town  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: Tennessee, Deep Gap (N.C.), United States, North Carolina.  
 CDR copy  
 101 Every Day Dirt / Doc Watson. Guitar.  
 103 Way Down Town / Doc Watson. Guitar.  
 102 Run Jimmy Run / Doc Watson, Clarence Ashley. Guitar,Banjo.

Place: Appalachian Region, Southern -- Songs and music  
 North Carolina  
 United States  
 Deep Gap (N.C.)  
 Tennessee

Topic: Folk songs -- United States  
 Guitar  
 Banjo

Culture: Americans  
 Anglo-American

FW-ASCH-10RR-0263: Peter La Farge- out takes

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: La Farge, Peter, 1931-1965

Language: English language

Notes: FW-ASCH-10RR-0263

Willing man--Psychiatry is a Better Word Than Free--Cleveland town--Move over, grab a hold--Move along, along baby--View is clear--Handsome black Arby

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy

101 Willing Man / Guitar.

102 Psychiatry is a Better Word Than Free / Guitar.

103 Cleveland Town / Guitar.

104 Move Over, Grab a Hold / Guitar.

105 Move Along, Along Baby / Guitar.

107 The View is Clear / Guitar.

109 Handsome Black Arby / Guitar.

Topic: Folksong revival  
Guitar

Place: United States  
New York

Culture: Indians of North America  
Americans  
Pima Indians

FW-ASCH-10RR-0264: Peter La Farge- out takes

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: La Farge, Peter, 1931-1965

Language: English language

Notes: FW-ASCH-10RR-0264

Radioactive Eskimo--Gather round--Ballad of Ira Hayes--Stampeded- Ballad of Ira Hayes--Rev. Colonel Chivington--Radioactive Eskimo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy

101 Radioactive Eskimo / Guitar.

105 Gather Round / Guitar.

109 The Ballad of Ira Hayes / Guitar.

110 Stampede / Guitar.

113 The Ballad of Ira Hayes / Guitar.

114 Rev. Colonel Chivington / Guitar.

121 Radioactive Eskimo / Guitar.  
 Topic: Folksong revival  
 Guitar  
 Place: United States  
 New York  
 Culture: Indians of North America  
 Americans  
 Pima Indians

FW-ASCH-10RR-0265: Children

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: La Farge, Peter, 1931-1965

Language: English language

Notes: FW-ASCH-10RR-0265

Instrumental--Sing a song--Albatross

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy

101 Instrumental / Guitar.

102 Sing a Song / Guitar.

103 Albatross / Guitar.

Topic: Folksong revival  
 Music -- Juvenile  
 Guitar

Place: United States  
 New York

Culture: Indians of North America  
 Americans  
 Pima Indians

FW-ASCH-10RR-0266: Children

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: La Farge, Peter, 1931-1965

Language: English language

Notes: FW-ASCH-10RR-0266

Lion. Colt training--Cowboy's don't have umbrellas--Cowboy's life--  
 Riding the fence--Fence--Day's end

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy

101 Lion/Colt Training / Guitar.

102 Cowboys Don't Have Umbrellas / Guitar.

103 A Cowboy's Life / Guitar.

104 Riding the Fence / Guitar.



105 The Fence / Guitar.  
106 Day's End / Guitar.

Topic: Folksong revival  
Music -- Juvenile  
Guitar

Place: United States  
New York

Culture: Indians of North America  
Americans  
Pima Indians

## FW-ASCH-10RR-0267: Children

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: La Farge, Peter, 1931-1965

Language: English language

Notes: FW-ASCH-10RR-0267

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy

101 Sunshine Shines on the Cows / Guitar.

101 Catch a Roan / Guitar.

102 One, Two, Three Saddle My Horse / Guitar.

103 Walk Your Horses / Guitar.

104 The Wet Calf / Guitar.

105 The Milking Drinking Calf / Guitar.

106 Counting Cattle / Guitar.

107 Riding to Catch a Calf / Guitar.

108 Vaccinating the Calf / Guitar.

109 Cow in the Quicksand / Guitar.

110 Calf Branding / Guitar.

110 Morning's Work / Guitar.

Topic: Folksong revival  
Music -- Juvenile  
Guitar

Place: United States  
New York

Culture: Indians of North America  
Americans  
Pima Indians

## FW-ASCH-10RR-0269: Acetate dubs: Woody Guthrie and Cisco Houston

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Guthrie, Woody, 1912-1967

Houston, Cisco

Recorder: Asch, Moses  
 Artist: Houston, Cisco  
 Language: English language  
 Notes: FW-ASCH-10RR-0269  
 Ida Red--When that great ship went down (Titanic)--Muleskinner blues--Talking hard work--Brown eyes  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: New York, United States.  
 CDR copy  
 101 Ida Red / Cisco Houston, Woody Guthrie. Harmonica,Mandolin.  
 102 When That Great Ship Went Down / Cisco Houston, Woody Guthrie. Harmonica,Guitar.  
 103 Muleskinner Blues / Cisco Houston, Woody Guthrie. Guitar.  
 105 Talking Hard Work / Woody Guthrie. Guitar.  
 107 Brown Eyes / Cisco Houston, Woody Guthrie. Mandolin,Guitar.  
 Topic: Folk songs -- United States  
 Folksong revival  
 Harmonica  
 Mandolin  
 Guitar  
 Place: United States  
 New York  
 Oklahoma  
 California  
 Culture: Americans  
 Anglo-American

FW-ASCH-10RR-0271: Acetate Transfers  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Producer: Asch, Moses  
 Performer: Williams, Mary Lou, 1910-1981  
 Johnson, James P. (James Price), 1894-1955  
 Simeon, Omer, 1902-1959  
 Language: English language  
 Notes: FW-ASCH-10RR-0271  
 Zodiac suite (Mary Lou Williams); James P. Johnson (Fidgety feet)  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: New York, United States.  
 CDR copy  
 101 null / Mary Lou Williams. Piano.  
 107 Fidgety Feet / James P. (James Price) Johnson, Omer Simeon. Piano.  
 Topic: Jazz  
 Piano  
 African Americans

Place: United States  
New York  
Culture: Americans

FW-ASCH-10RR-0272: Acetate dubs: Tape 4: Various Jazz: James P.; MLW; Dupree; Jerome

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Dupree, Champion Jack, -1992  
Williams, Mary Lou, 1910-1981  
Johnson, James P. (James Price), 1894-1955

Language: English.

Notes: FW-ASCH-10RR-0272

James P. Johnson- Memphis blues; John Kirby- Freedom blues; Honeysuckle rose; Lester Young--Tickle toe--Willow weep for me; Joe Sullivan - Pom pom--I got rhythm; Muskrat ramble; Coney Island (2x)--Swing partner swing--Two faced woman; unk--unk--unk

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-10RR-0273: Acetate dubs- Tape 3: Lord Invader; Navy Quartet; Mary Lou Williams; others

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Leadbelly, 1885-1949  
Lord Invader, 1914-1961  
Terry, Sonny  
Seeger, Pete, 1919-2014  
Glazer, Tom  
Williams, Mary Lou, 1910-1981  
Navy Quartet  
Abraham Lincoln Battalion

Language: English language

Notes: FW-ASCH-10RR-0273

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 393

103 When You Hear I Die / Lord Invader.

108 Blow the Man Down / Navy Quartet.

109 Sweet Woman / Sonny Terry. Harmonica.

116 Jarama Valley / Abraham Lincoln Battalion, Pete Seeger, Tom Glazer.

119 John Hardy / Lead Belly. Accordion.

121 Libra / Mary Lou Williams. Piano.

122 Scorpio / Mary Lou Williams. Piano.

106 Happy Land of Canaan / Lord Invader.

105 Te We / Lord Invader.

101 Where Jonah Gone / Lord Invader.  
 102 10,000 to Bar Me None / Lord Invader.  
 104 Me One Alone / Lord Invader.

Topic: Calypso (Music)  
 Blues (Music)  
 Topical songs  
 Folksong revival  
 Folk songs -- United States  
 Jazz  
 Harmonica  
 Accordion  
 Piano

Place: African Americans  
 Spain -- History -- Civil War, 1936-1939  
 United States  
 New York  
 Trinidad and Tobago  
 North Carolina  
 Louisiana

Culture: Trinidadians  
 Americans  
 Afro-Caribbean

FW-ASCH-10RR-0274: Acetate dubs: Stella Brooks; J.P. Johnson: Jazz  
 1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Johnson, James P. (James Price), 1894-1955  
 McGhee, Brownie, 1915-1996  
 Terry, Sonny

Lewis, Katherine Handy, 1902-1982  
 Brooks, Stella, 1915-2008

Language: English language

Notes: FW-ASCH-10RR-0274

Brownie McGhee- Move to Kansas City; James P. Johnson--West  
 end blues--I got it bad--Dream--Carolina BBQ--unk

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Recorded in: New York, United States 26, 1944.

CDR copy

101 Move to Kansas City / Brownie McGhee, Sonny Terry.  
 Guitar, Harmonica.

102 West End Blues / James P. (James Price) Johnson, Katherine  
 Handy Lewis. Piano.

103 I Got it Bad / James P. (James Price) Johnson, Stella Brooks.  
 Piano.

104 The Dream / James P. (James Price) Johnson. Piano.

107 Carolina BBQ / James P. (James Price) Johnson. Piano.

108 Unknown / James P. (James Price) Johnson. Piano.

Topic:	Blues (Music) Jazz Guitar Harmonica Piano African Americans
Place:	United States New York North Carolina Tennessee
Culture:	Americans Anglo-American

FW-ASCH-10RR-0277: Acetate dubs; Jazz: Mary Lou Williams- Zodiac: Baby Dodds

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Dodds, Baby, 1898-1959  
Williams, Mary Lou, 1910-1981  
Johnson, James P. (James Price), 1894-1955  
Smith, John H., Jr.  
Dorham, Kenny, 1924-1972

Language: English language

Notes: FW-ASCH-10RR-0277

Baby Dodds--interview--Percussion riffs; Mary Lou Williams--Virgo--Scorpio; James P. Johnson--Jazz concertos; John H. Smith--unk; Mary Lou Williams- Aquarius; James P. Johnson--unk; Mary Lou Williams--Scorpio--Virgo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy

101 Interview / Baby Dodds. Drum.

102 Percussion Riffs / Baby Dodds. Drum.

103 Virgo / Mary Lou Williams. Piano.

110 Scorpio / Mary Lou Williams. Piano.

111 Jazz Concerto 2 and 3 / James P. (James Price) Johnson. Piano.

112 Unknown / Mary Lou Williams, John H., Jr. Smith, Kenny Dorham. Piano.

114 Aquarius / Mary Lou Williams. Piano.

115 Unknown / James P. (James Price) Johnson. Piano.

116 Scorpio / Mary Lou Williams. Piano.

117 Virgo / Mary Lou Williams. Piano.

Topic: Jazz  
Drum  
Piano  
African Americans  
Place: United States

Culture: New York  
Americans

FW-ASCH-10RR-0278: Acetate Dubs

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Guthrie, Woody, 1912-1967

Niles, David

Terry, Sonny

Elliott, Jack, 1931-

Scales, Alonzo

Williams, Mary Lou, 1910-1981

Language: English language

Notes: FW-ASCH-10RR-0278

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy

101 History of Jazz / David Niles. Piano. English language.

102 Unknown Jazz.

104 Boogie Woogie / Sonny Terry, Woody Guthrie. Guitar, Harmonica. English language.

105 Muleskinner Blues / Sonny Terry, Woody Guthrie. Guitar, Harmonica. English language.

106 New York Town / Sonny Terry, Woody Guthrie. Guitar, Harmonica. English language.

107 Railroad Bill / Jack Elliott. Guitar. English language.

108 New York Town / Sonny Terry, Woody Guthrie, Alonzo Scales. Guitar, Harmonica. English language.

109 Wrong Woman / Sonny Terry. Harmonica. English language.

110 Unknown / Sonny Terry. Harmonica. English language.

114 Pisces / Mary Lou Williams. Piano. English language.

113 Unknown / Mary Lou Williams. Piano. English language.

Topic: Jazz

Documentary

Folksong revival

Folk songs -- United States

Blues (Music)

Piano

Guitar

Harmonica

African Americans

Place: United States

New York

Culture: Americans

Anglo-American

## FW-ASCH-10RR-0288: Mike and Peggy Seeger

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Seeger, Peggy, 1935-  
Seeger, Mike, 1933-2009

Language: English.

Notes: FW-ASCH-10RR-0288

Good shepherd--Fod--I love little Willie--Goodbye little Bonnie/ More pretty gals than one--False young man--Ragged but right--All my tiials--Five times five--Don't you hurry worry with me--Wedding dress--Gentle fair Jenny-- I don't let the girls worry my mind--Nobody's business but mine

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: British Isles -- Songs and music  
BanjoPlace: England  
Great Britian

Culture: British

## FW-ASCH-10RR-0293: Campaign Songs: Basic Overdubs

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Silverman, Jerry, 1931-

Language: English.

Notes: FW-ASCH-10RR-0293

Ma, ma where is pa-pa?--I'm a roaring repeater---Canada reserves-- Harrison campaign songs/ Tippacano and Morton too--People's jubilee--Go tell McKinley/ The silver line--Full dinner pale--America has song--Goodbye Teddy--You're alright Teddy--B I Double L Bill-- Ready for Teddy again--Wilson that's all--Voting for labor--Keep cool and keep Coolidge--Goodtimes with Hoover--Kiss yourself goodbye-- Horse and baggy ways-- On the banks of the Wabash--Adlai is gonna win this time

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: United States -- History  
Elections

## FW-ASCH-10RR-0294: Campaign Songs: Basic Overdubs- Reel 2

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Silverman, Jerry, 1931-

Language: English.

Notes: FW-ASCH-10RR-0294

Go get 'em Jesse--B I Double L Bill--You are alright Teddy--You're ready for Teddy again--Wilson that's all--Good times with Hoover-- Adlai is gonna win this time

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy  
Topic: United States -- History  
Elections

FW-ASCH-10RR-0298: unknown woman singer  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-0298  
NOTES IN BOX;LETTERS TO MA FROM C.M. SMITH 12/15/66,  
12/18/66;ASCH V.2;  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
CDR copy- Disc 542  
Topic: Gospel music

FW-ASCH-10RR-0304: Beach Sounds  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-0304  
4 excerpts of beach sounds  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
CDR copy  
Topic: Sounds  
Beaches

FW-ASCH-10RR-0306: Jazz at Town Hall  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-0306  
Maple leaf rag--Snowy morn--Jazz me blues--Dear old Southland--  
China boy--Royal garden blues--How come you do me--Relaxin'  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Recorded in: New York, United States.  
CDR copy  
Topic: Jazz  
Place: United States  
New York  
Culture: Americans

FW-ASCH-10RR-0321: Extra Cuts [sound recording]  
1 Item (sound-tape reel; analog; 10 in.)  
Performer: Seeger, Pete, 1919-2014  
McGhee, Brownie, 1915-1996  
Terry, Sonny  
Houston, Cisco  
Guthrie, Woody, 1912-1967



Producer: Asch, Moses  
 Language: English language  
 Notes: FW-ASCH-10RR-0321  
 Pick a bale of cotton--Worried man blues--Tzena, Tzena--Goofing-off suite--Deep blue sea--Hey, Zhankoye  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: New York, United States.  
 CDR copy-Disc 258  
 101 Pick a Bale of Cotton / Brownie McGhee, Sonny Terry. Harmonica,Jug,Guitar.  
 102 Worried Man Blues / Sonny Terry, Cisco Houston, Woody Guthrie. Harmonica,Guitar,Mandolin.  
 103 Tzena, Tzena / Pete Seeger. Banjo.  
 104 Goofing-Off Suite / Pete Seeger. Banjo.  
 104 Deep Blue Sea / Pete Seeger. Banjo.  
 105 Hey, Zhankoye / Pete Seeger. Banjo.  
 Topic: Blues (Music)  
 Folk songs -- United States  
 Folksong revival  
 Harmonica  
 Jug  
 Guitar  
 Mandolin  
 Banjo  
 African Americans  
 Place: United States  
 New York  
 North Carolina  
 Tennessee  
 Oklahoma  
 Culture: Americans  
 Anglo-American

FW-ASCH-10RR-0330: House Un-American Activities Committee- protests  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Language: English language  
 Notes: FW-ASCH-10RR-0330  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: United States, Washington (D.C.).  
 CDR copy  
 Names: United States. Congress. House  
 Topic: United States -- History  
 McCarthyism--1940-1950.  
 Place: Washington (D.C.)  
 United States

## United States -- History

FW-ASCH-10RR-0350: The Cone (H.G. Wells)/ Ms. Amsworth (E.F. Benson)

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: House, Wallace

Author: Wells, H. G. (Herbert George), 1866-1946

Benson, E. F. (Edward Frederic), 1867-1940

Language: English.

Notes: FW-ASCH-10RR-0350

The Cone by HG Wells--Ms. Amworth by E.F. Benson

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Spoken word

Literature

Occupation: Authors

FW-ASCH-10RR-0358: Prince Nazarov, reel 1

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Nazarov, Prince

Language: English.

Notes: FW-ASCH-10RR-0358

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; sound file exists in the DAMS system

A collection of Jewish folk songs, wedding songs, and some songs of Israeli origin, sung in Yiddish. Perhaps a sequel to "Jewish Freilach Songs (FW06809 / FW 6809)," although the album does not appear under the Folkways label. Instrumentation: Violin, Piano, Octofone, Accordion, Voice. Recorded 21 April 1961.

Topic: Jewish

Culture: Americans

Jews

FW-ASCH-10RR-0359: Jewish Poems and Stories in Yiddish [sound recording]

1 Item (sound-tape reel; analog; 10 in.)

Narrator: Levinton, Catalina

Language: English.

Notes: FW-ASCH-10RR-0359

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; copy exists in DAMS system

FW-ASCH-10RR-0359, and -0360 contain Yiddish stories and poems read by Catalina Levinton, a professor from Argentina who recorded an album of stories and poems in Spanish for Folkways: Recital Poetico (FW09925), but nothing in Yiddish. The Yiddish poems and stories on these tapes are by prominent Yiddish writers, including Sholem Asch (father of Moses Asch), Itzhak Manger, Abraham

Reisen, Abraham Sutzkever, Hyman Leivick, and others. Second "takes" are sometimes included. A list of included stories and poems, apparently prepared by Ms. Levinton, in both English and Yiddish, is in the tape box; a copy is enclosed in the jewel case. Small cards, also listing the stories and poems (but not as fully) and containing durations, in a different handwriting from Ms. Levinton's, are also in the tape boxes and will only be in the (new) tape boxes, as there is not enough room in the jewel case for them.

Topic: Jewish  
Place: Argentina  
Culture: Americans  
Jews

FW-ASCH-10RR-0360: Jewish Poems and Stories in Yiddish [sound recording]

1 Item (sound-tape reel; analog; 10 in.)

Narrator: Levinton, Catalina

Language: English.

Notes: FW-ASCH-10RR-0360

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; copy exists in DAMS system

FW-ASCH-10RR-0359, and -0360 contain Yiddish stories and poems read by Catalina Levinton, a professor from Argentina who recorded an album of stories and poems in Spanish for Folkways: Recital Poetico (FW09925), but nothing in Yiddish. The Yiddish poems and stories on these tapes are by prominent Yiddish writers, including Sholem Asch (father of Moses Asch), Itzhak Manger, Abraham Reisen, Abraham Sutzkever, Hyman Leivick, and others. Second "takes" are sometimes included. A list of included stories and poems, apparently prepared by Ms. Levinton, in both English and Yiddish, is in the tape box; a copy is enclosed in the jewel case. Small cards, also listing the stories and poems (but not as fully) and containing durations, in a different handwriting from Ms. Levinton's, are also in the tape boxes and will only be in the (new) tape boxes, as there is not enough room in the jewel case for them.

Topic: Jewish  
Culture: Americans  
Jews

FW-ASCH-10RR-0361: Channukah Songs

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Rubin, Ruth, 1906-2000

Ellstein, Abe

Language: English.

Notes: FW-ASCH-10RR-0361

Henay matov--Hayo haya--Channukah oh channukah--Me yim aleil

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Jewish  
Culture: Americans  
Jews

## FW-ASCH-10RR-0364: Sessions

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Johnson, James P. (James Price), 1894-1955

Language: English.

Notes: FW-ASCH-10RR-0364

Blues for Jimmy--Keep movin'--Sweet Lorraine--Blues for Jimmy

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Jazz  
Piano  
African Americans  
Place: United States  
New York  
Culture: Americans

## FW-ASCH-10RR-0365: Sessions

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Johnson, James P. (James Price), 1894-1955

Language: English.

Notes: FW-ASCH-10RR-0365

Liza--Twilight rag--Jersey sweet--Jersey sweet--Aunt Hagar's blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Jazz  
Piano  
African Americans  
Place: United States  
New York  
Culture: Americans

## FW-ASCH-10RR-0366: Sessions

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Johnson, James P. (James Price), 1894-1955

Language: English.

Notes: FW-ASCH-10RR-0366

Blue moods--Blue moods--Blues for Jimmy--Jersey sweet

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Jazz  
Piano  
African Americans

Place: United States  
New York  
Culture: Americans

## FW-ASCH-10RR-0367: Sessions

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Johnson, James P. (James Price), 1894-1955

Language: English.

Notes: FW-ASCH-10RR-0367

Jazzamine--Memphios blues--Dream (4x)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Jazz  
Piano  
African Americans

Place: United States  
New York  
Culture: Americans

## FW-ASCH-10RR-0368: Sessions

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Johnson, James P. (James Price), 1894-1955

Language: English.

Notes: FW-ASCH-10RR-0368

Jungle drums--Carolina bimoral--Dream--Memphis blues--Dream (4x)--Boogie dream--unk

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Jazz  
Piano  
African Americans

Place: United States  
New York  
Culture: Americans

## FW-ASCH-10RR-0369: James. P. Johnson

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Johnson, James P. (James Price), 1894-1955

Language: English.

Notes: FW-ASCH-10RR-0369

Snowy morn blues--St. Louis blues--Sweet Lorraine--unk--Euphonic sounds--unk

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Jazz

Piano  
African Americans  
Place: United States  
New York  
Culture: Americans

FW-ASCH-10RR-0370: Spanish Civil War Songs  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: Spanish language  
German language  
Notes: FW-ASCH-10RR-0370  
Viva la soul--unk--Freiheit--unk  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Spain -- Songs and music  
World music  
History  
Place: Spain -- History -- Civil War, 1936-1939  
Spain

FW-ASCH-10RR-0375: Freedom songs of South Africa  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-0375  
People shall rule--2 tracks--Jesus of Africa--track 5--When we march on to our freedom--tracks 8-11  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Place: South Africa  
Culture: South Africans  
Zulu (African people)

FW-ASCH-10RR-0382: Various Folk Music- out takes [sound recording]  
1 Item (sound-tape reel; analog; 10 in.)  
Language: English language  
Notes: FW-ASCH-10RR-0382  
Take this hammer--Worried man blues--Poor Liza Jane--Clementine--I ride an old paint--Crawdad song  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States.  
CDR copy; copy exists in DAMS system  
No specific artist listed on the cue sheet. Research done on the Folkways website led to no evidence of it specifically being used in a Folkways recording. Covers of these songs do appear however.  
101 Take This Hammer / Guitar.

102 Worried Man Blues / Guitar.  
 103 Poor Liza Jane / Guitar.  
 104 Clementine / Guitar.  
 107 I Ride an Old Paint / Guitar.  
 111 Crawdad Song / Guitar.  
 Topic: Folksong revival  
 Guitar  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

## FW-ASCH-10RR-0398: Radio Ballads: Fight Game

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Parker, Charles, 1919-1980

Language: English.

Notes: FW-ASCH-10RR-0398

The fight game

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

## FW-ASCH-10RR-0399: Radio Ballads: Fight Game

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Parker, Charles, 1919-1980

Language: English.

Notes: FW-ASCH-10RR-0399

Fight game

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

## FW-ASCH-10RR-0400: Radio Ballads: On the Edge

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Parker, Charles, 1919-1980

Language: English.

Notes: FW-ASCH-10RR-0400

On the Edge

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR cop

Topic: Spoken word  
Literature

## FW-ASCH-10RR-0401: Radio Ballads: On the Edge

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Parker, Charles, 1919-1980

Language: English.

Notes: FW-ASCH-10RR-0401

On the Edge

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Spoken word  
Literature

FW-ASCH-10RR-0402: Radio Ballads: Big Hewer

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Parker, Charles, 1919-1980

MacColl, Ewan

Language: English.

Notes: FW-ASCH-10RR-0402

Big Hewer

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-10RR-0403: Radio Ballads: Big Hewer

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Parker, Charles, 1919-1980

Language: English.

Notes: FW-ASCH-10RR-0403

Big Hewer

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-10RR-0404: Radio Ballads: Singing the Fishing

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Parker, Charles, 1919-1980

MacColl, Ewan

Artist: Lerner, Sam, 1878-1965

Performer: Lerner, Sam, 1878-1965

Balls, Ronnie

Language: English language

Notes: FW-ASCH-10RR-0404

Singing the Fishing

Restrictions on access. No duplication allowed listening and viewing for research purposes only, B.B.C. Permission.

Recorded in: England.

CDR copy

Topic: British Isles -- Songs and music  
Folksong revival



Place: Radio programs  
England  
Great Britain  
Culture: British

FW-ASCH-10RR-0405: Radio Ballads: Singing the Fishing  
1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Parker, Charles, 1919-1980  
MacColl, Ewan

Artist: Lerner, Sam, 1878-1965

Performer: Lerner, Sam, 1878-1965  
Balls, Ronnie

Language: English language

Notes: FW-ASCH-10RR-0405

Singing the Fishing

Restrictions on access. No duplication allowed listening and viewing for research purposes only, B.B.C. Permission.

Recorded in: England.

CDR copy

Topic: British Isles -- Songs and music  
Folksong revival

Radio programs

Place: England  
Great Britain

Culture: British

FW-ASCH-10RR-0406: Radio Ballads: Body Blow

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0406

Body Blow

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-10RR-0409: Radio Ballads: Song of a Road

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Parker, Charles, 1919-1980

Language: English.

Notes: FW-ASCH-10RR-0409

Song of a Road

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-10RR-0410: Radio Ballads: Ballad of John Axon

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Parker, Charles, 1919-1980

Language: English language  
Notes: FW-ASCH-10RR-0410  
Ballad of John Axon  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: British Isles -- Songs and music  
Folksong revival  
Place: England  
Great Britain  
Culture: British

FW-ASCH-10RR-0427: New Lost City Ramblers  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: New Lost City Ramblers  
Language: English.  
Notes: FW-ASCH-10RR-0427  
Foggy mountain top (5x)--Milwaukee blues (9x)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy--REEL 1;  
Topic: Folksong revival  
String band  
Banjo  
Violin  
Guitar  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-0428: New Lost City Ramblers  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: New Lost City Ramblers  
Language: English.  
Notes: FW-ASCH-10RR-0428  
Wave on the Sea (9x)--Talkin' hard luck--Little Moses (2x)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy- REEL 2;  
Topic: Folksong revival  
String band  
Banjo  
Violin  
Guitar  
Place: United States  
New York  
Culture: Americans

## Anglo-American

## FW-ASCH-10RR-0435: New Lost City Ramblers

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-0435

Bold Donahue (3x)--Old Joe Clark (2x)--Old Molly Hare (2 x)--John Henry

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy--REEL 5;

Topic: Folksong revival

String band

Banjo

Violin

Guitar

Place: United States

New York

Culture: Americans

Anglo-American

## FW-ASCH-10RR-0451: National Guardian: Worker's Choruses

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: In Japanese, Chinese and Russian.

Notes: FW-ASCH-10RR-0451

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: China, Japan, Russia, Soviet Union.

CDR copy- Disc 460

101 Russian Chorus / Russian language.

104 Japanese Music / Japanese language.

105 Chinese Chorus / Chinese language.

107 Russian Chorus / Russian language.

108 Chinese Chorus / Chinese language.

Topic: World music

Communism

Place: Soviet Union

Russia

Japan

China

Culture: Russians

Japanese

Chinese

## FW-ASCH-10RR-0458: Excerpt from Landladies

1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Hughes, Langston, 1902-1967

Language: English.

Notes: FW-ASCH-10RR-0458

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; sound file exists in the DAMS system

A short and incomplete spoken word snippet that reads: "'Yes Maam,' I said, because I owed her a half a weeks rent and I didn't want to argue right them, though I was mad." From "Landladies" by Langston Hughes.

FW-ASCH-10RR-0466: Harbor Anthology

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Hurwitz, Leo T., 1909-1991

Language: English.

Notes: FW-ASCH-10RR-0466

Harbor anthology (two takes)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy- M3

Topic: Spoken word

Literature

FW-ASCH-10RR-0469: Assorted Tracks: Woody Guthrie, Cisco Houston, Brownie McGhee, Sonny Terry

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Guthrie, Woody, 1912-1967

Terry, Sonny

Houston, Cisco

McGhee, Brownie, 1915-1996

Language: English language

Notes: FW-ASCH-10RR-0469

Woody Guthrie, Cisco Houston, Sonny Terry and Brownie McGhee-- Hey Lolly, Lolly--Lost John--Columbus Stockade--unknown

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy

101 Hey Lolly Lolly / Cisco Houston, Sonny Terry, Woody Guthrie. Guitar,Harmonica.

102 Lost John / Cisco Houston, Sonny Terry, Woody Guthrie. Guitar,Harmonica.

102 Columbus Stockade / Cisco Houston, Sonny Terry, Woody Guthrie. Guitar,Harmonica.

103 Unknown Blues / Sonny Terry, Brownie McGhee. Guitar,Jew's harp.

Topic:	Folk songs -- United States Folksong revival Blues (Music) Guitar Harmonica Jew's harp African Americans
Place:	United States New York Oklahoma North Carolina Tennessee
Culture:	Americans

FW-ASCH-10RR-0471: Sonny Terry, Woody Guthrie: 1952 Sessions (copy), tape 2  
1 Sound recording (sound-tape reel; analog; 10 in.)

Recorder: Asch, Moses

Performer: Guthrie, Woody, 1912-1967  
McGhee, Brownie, 1915-1996  
Terry, Sonny

Artist: Terry, Sonny

Language: English language

Notes: FW-ASCH-10RR-0471

Carolina bound--Boy from home--Crawdad song--Female doctor--So fine--By the bedside

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy

101 Carolina Bound / Brownie McGhee, Sonny Terry, Woody Guthrie.  
Guitar,Harmonica.

102 Crawdad Song / Brownie McGhee, Sonny Terry, Woody Guthrie.  
Guitar,Harmonica.

103 Female Doctor / Brownie McGhee, Sonny Terry, Woody Guthrie.  
Guitar,Harmonica.

104 So Fine / Brownie McGhee, Sonny Terry, Woody Guthrie.  
Guitar,Harmonica.

105 By the Bedside / Brownie McGhee, Sonny Terry, Woody Guthrie.  
Guitar,Harmonica.

101 Boy from Home / Brownie McGhee, Sonny Terry, Woody Guthrie.  
Guitar,Harmonica.

Topic:	Blues (Music) Folk songs -- United States Guitar Harmonica
Place:	United States New York North Carolina

Culture: Tennessee  
Oklahoma  
Americans

FW-ASCH-10RR-0478: Interviews: New Yorkers on the Vietnam War

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English language

Notes: FW-ASCH-10RR-0478

Interviews

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy--reel 2

Topic: Documentary  
Vietnam War, 1961-1975

Place: United States -- History

FW-ASCH-10RR-0483: Guy Carawan Concert

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Carawan, Guy

Language: English language

Notes: FW-ASCH-10RR-0483

Johnny has gone for a soldier (Shule aroon)--Talking atom--Down by the riverside--More pretty girls than one--Crawdad hole--I'm on my way to Canaan's land--900 miles--Corrina--Empty pockets blues--Chester--What a court hath England--How can keep from singing

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, Pennsylvania, Philadelphia (Pa.).

CDR copy exists--REEL 1;

101 Johnny Has Gone for a Soldier (Shule Aroon) / Guitar.

102 Talking Atom / Guitar.

103 Study War No More (Down by the Riverside) / Guitar.

104 More Pretty Girls Than One / Guitar.

105 Crawdad Hole / Guitar.

106 I'm on My to Canaan's Land / Guitar.

107 900 Miles / Guitar.

108 Corrina / Guitar.

109 Empty Pocket Blues / Guitar.

110 Chester / Guitar.

111 What a Court Hath Old England / Guitar.

112 How Can I Keep from Singing? / Guitar.

Topic: Folksong revival  
Guitar

Place: Philadelphia (Pa.)  
Pennsylvania

Culture: United States  
Tennessee  
New Market (Tenn.)  
Americans  
Anglo-American

FW-ASCH-10RR-0484: Guy Carawan 4  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Carawan, Guy  
Language: English.  
Notes: FW-ASCH-10RR-0484  
Old Blue--So long, its been good to know you  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
CDR copy  
Topic: Folksong revival  
Place: United States  
Tennessee  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-0497: Assorted Songs  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Performer: Seeger, Pete, 1919-2014  
Language: English language  
Notes: FW-ASCH-10RR-0497  
Deportees (Plane wreck at Los Gatos)--Perry County  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Recorded in: New York, United States.  
CDR copy  
Topic: Folksong revival  
Folk songs -- United States  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-0498: Austria  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-0498  
20 pieces  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
CDR copy  
Topic: World music -- Austria.

Zither  
Place: Austria  
Culture: Austrians

FW-ASCH-10RR-0500: Pete Reading Carlos Cortez Poetry, reel 1

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Author: Cortez, Carlos, 1923-2005

Language: English language

Notes: FW-ASCH-10RR-0500

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 542

Topic: Folksong revival  
Spoken word  
Poetry

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-10RR-0501: Pete Reading Carlos Cortez Poetry, reel 2

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Author: Cortez, Carlos, 1923-2005

Language: English language

Notes: FW-ASCH-10RR-0501

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy- Disc 542

Topic: Folksong revival  
Spoken word  
Poetry

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-10RR-0502: Anthology of Brazilian Indian Music: Xingu

1 Sound recording (sound-tape reel; analog; 10 in.)

Recorder: Schultz, Harald, 1909-1966  
Chiara, Vilma

Language: English.

Notes: FW-ASCH-10RR-0502

16 examples of Trumai and Shucarrami songs

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Brazil, February 15, 1961.



CDR copy reel 1

Topic: Indians of South America  
Indians\_of\_South\_America -- Brazil -- Music.

Place: Brazil

Culture: Trumai

FW-ASCH-10RR-0503: Anthology of Brazilian Indian Music: Trumai and Shucarramai Indians

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Schultz, Harald, 1909-1966  
Chiara, Vilma

Language: English.

Notes: FW-ASCH-10RR-0503

Examples of music from Trumai and Shucarramai Indians

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Brazil, February 15, 1961.

CDR copy

Topic: American Indian

Place: Brazil

Culture: Indians of North America  
Americans  
Trumai

FW-ASCH-10RR-0510: Blues Songs- 78s

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Montgomery, Little Brother, 1906-1985  
Stokes, Frank  
Palmer, Sylvester  
Bell, Ed  
Jackson, Jim, ca. 1884-1937  
McTell, Blind Willie  
Moss, Buddy, 1914-1984  
Beale Street Sheiks

Language: English language

Notes: FW-ASCH-10RR-0510

Beale Street Sheiks--2 songs; Sylvester Palmer--Broke man blues; Little Brother Montgomery--First time I met you; Ed Bell- Frisco Whistle blues--mean conductor blues; Jim Jackson--My Monday woman blues; My Mobile Central Blues; Blind Willie McTell- Broke down engine--Death cell blues; Buddy Moss- Hard road blues--Daddy don't care

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, New Orleans (La.), Louisiana, Chicago (Ill.), United States, Illinois.

CDR copy

101 Unknown / Beale Street Sheiks, Frank Stokes. Guitar.

103 Broke Man Blues (Col 14524) / Sylvester Palmer. Piano.  
 104 First Time I Met You (BB 6766) / Little Brother Montgomery. Piano.  
 105 Frisco Whistle Blues?? (Pm 12546??) / Ed Bell. Guitar.  
 107 My Monday Woman Blues / Jim Jackson. Guitar.  
 109 Broke Down Engine (Voc 2577) / Blind Willie McTell. Guitar.  
 110 Death Cell Blues (Voc 2577) / Blind Willie McTell. Guitar.  
 111 Hard Road Blues (Ba 33106) / Buddy Moss. Guitar.  
 112 Daddy Don't Care (Ba 33106) / Buddy Moss. Guitar.  
 102 Unknown / Beale Street Sheiks, Frank Stokes. Guitar.  
 106 Mean Conductor Blues?? (Pm 12546??) / Ed Bell. Guitar.  
 108 My Mobile Central Blues / Jim Jackson. Guitar.

Topic: Blues (Music)  
 Guitar  
 Piano  
 African Americans  
 Place: Illinois  
 United States  
 Chicago (Ill.)  
 Louisiana  
 New Orleans (La.)  
 New York  
 Tennessee  
 Memphis (Tenn.)  
 Alabama  
 Mississippi  
 Georgia  
 Atlanta (Ga.)  
 Culture: Americans

FW-ASCH-10RR-0513: Buell Kazee Sings and Plays

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Kazee, Buell, 1900-1976

Language: English language

Notes: FW-ASCH-10RR-0513

We are drifting--Day s past and gone--Wayfaring pilgrim--River of  
 Jordan--Testing time--Train is bound for glory--I'm gong that a way--  
 Heavenly airplane--Twinkle twinkle little star--Come in the room--  
 Biography--I've got my ticket--We shall rise--Give my mother the  
 crown--Drunken driver

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

CDR copy

Topic: Folk songs -- United States  
 Banjo

Place: United States

Culture: Kentucky  
Americans  
Anglo-American

FW-ASCH-10RR-0515: Buell Kazee and others  
1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Kazee, Buell, 1900-1976

Language: English.

Notes: FW-ASCH-10RR-0515

Stony Fort Train--unk--Black eyed woman--Innocent man--Interview with Buddy Gibson--Moonshining--Working in the mines--Praise for H.M. Preacher--I will meet you on that Beautiful shore--The ship--Train runs all night long--You've got to move--Go down Moses

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy--REEL 3; CDR copy

Topic: Folk songs -- United States

Banjo

Place: United States

Kentucky

Culture: Americans

Anglo-American

FW-ASCH-10RR-0516: Buell Kazee Sings and Plays- interviews

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Kazee, Buell, 1900-1976

Language: English language

Notes: FW-ASCH-10RR-0516

Frog noises--technique--Changes in ballads--John Henry. John Hardy--It takes hours to tune a banjo--Cripple creek--Alabama jubilee--Orphan girl--Lady comb your bangs--Peaches in the summertime--unknown--Folk tune on radio--Look up look down that lonesome road--Operetta--Wagoner's lad--Roll on John--Hi-diddle--Heavenly prospects--interview--I shall not be moved--Day is past and gone--Hillbilly/ folk styles--interview--themes--Music and the church--Recording career--Diction style--Recording business

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy Includes interviews with Kazee about his life

Topic: Folk songs -- United States

Oral history

Banjo

Place: United States

Kentucky

Culture: Americans

Anglo-American

FW-ASCH-10RR-0517: White Church- Kentucky?

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0517

13 examples of preaching--I am a pilgrim--What a big wonderful God--I'm a pilgrim--When he reached down His hand for me--Go down Moses--Lonesome road--Intro--prayer--I'll fly away--Testifying--Working on a building--unk--Lonesome road--unk--

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy- 2 CDs

Topic: Gospel music

Culture: Americans

Anglo-American

FW-ASCH-10RR-0518: Songs from Corsica and Marseille

1 Sound recording (sound-tape reel; analog; 10 in.)

Recorder: Laade, Wolfgang

Notes: FW-ASCH-10RR-0518

O frederi--Vocero O'motteu di la Surella--Song for the election of Lord Mayor--Dio vi Salve Regina--Serenade from Sartene--A Moda--Vocero--Boungiornu madamicella

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

MARSEILLE 00/12/55; CORSICA 00/09/56;

CDR copy

Topic: World music -- France

Place: France

Corsica (France)

Culture: Italians

FW-ASCH-10RR-0519: Corsica: Traditional Songs and Music

1 Sound recording (sound-tape reel; analog; 10 in.)

Recorder: Laade, Wolfgang

Notes: FW-ASCH-10RR-0519

Lettera a mio parente Jacques Luciani impiegato Parigieno--Canzone di GTina--Lamentu di u Commandante-Querre--Cantu Mussolini--Ciuciarella--Paghiela--U Pastore in Niolu--Tulcoti d'Algerie--Paghiela- Pescatore d'Ajaccio--Pescatore

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music

Place: France

Corsica (France)

Culture: Italians

FW-ASCH-10RR-0520: Virgin Islands- reel 1

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0520

Old woman--Matty Crew--Sonny Hewley--All night till morning--Oh boy, oh booze--Down in the village--After Johnny--Running wild--Bombaye--Young girl--Sport life--Highway man--Casey Jones--

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Place: Virgin Islands of the United States

FW-ASCH-10RR-0521: Virgin Islands- reel 2

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0521

I plant a piece of plaintain--Down in a village--Parliament gardens--Bright summer morning--I've a native of Antigua--Butcher boy--J'amie--Au casino--La plute--Double header--Telephone--Sur le pont--Cambre la talli--La rue zabine

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Place: Virgin Islands of the United States

FW-ASCH-10RR-0523: Yucatan Tape Travel

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Bloom, Norman

Language: English.

Notes: FW-ASCH-10RR-0523

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music

Place: Mexico

Yucatan (Mexico)

Yucatán (Mexico : State)

Yucatán Peninsula

Culture: Mexicans

FW-ASCH-10RR-0524: Yucatan Tape Travel

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Bloom, Norman

Language: English.

Notes: FW-ASCH-10RR-0524

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

REEL 2

Topic: World music  
 Place: Mexico  
 Yucatan (Mexico)  
 Yucatán (Mexico : State)  
 Yucatán Peninsula  
 Culture: Mexicans

## FW-ASCH-10RR-0526: The freedom songs of the Somali Republic

1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Sherif, Ahmed, 1939-  
 Kersh, Abdullah  
 Williams, Chet

Language: English.

Notes: FW-ASCH-10RR-0526

Walalaha. Brothers. Raqaat. Alow. Oh, my God. Awee. Where?  
 Alankaa. Blue blue flag.

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Collected by Chet Williams with Hassan Hussein (Wireless) and  
 Mussa Gallal.

CDR copy

Topic: World music -- Somalia.  
 Place: Somalia  
 Culture: Somalis

## FW-ASCH-10RR-0527: The freedom songs of the Somali Republic

1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Sherif, Ahmed, 1939-  
 Kersh, Abdullah  
 Williams, Chet

Language: English.

Notes: FW-ASCH-10RR-0527

Dulkayaga. For our own land. Madafan. Most important. Lumuumba.  
 Wa mahad aleh. Thank God. Ogaada. Take care!

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Collected by Chet Williams with Hassan Hussein (Wireless) and  
 Mussa Gallal.

CDR copy

Topic: World music -- Somalia.  
 Place: Somalia  
 Culture: Somalis

## FW-ASCH-10RR-0528: Music of !Kung Bushmen of the Kalahari Desert, Africa

1 Sound recording (sound-tape reel; analog; 10 in.)

Recorder: Phillipson, John

Language: English.

Notes: FW-ASCH-10RR-0528

Children's songs and thumb piano

Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

Topic: World music  
Bushmen  
!Kung (African people)

Place: Kalahari Desert

FW-ASCH-10RR-0531: Walt Whitman excerpts

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Whitman, Walt, 1819-1892

Artist: Geer, Will

Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-0531

Letter from Walt Whitman to Lewis K. Brown--Lecture on death of Lincoln--When lilacs last in the dooryard bloom'd--There was a child went forth--A Boston ballad--Europe: thee 72nd and 73rd years of these states--Geer discusses the Folk scene in 1940s in New York

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; sound file exists in the DAMS system

Will Geer Reads Walt Whitman and one of his own fantastical yarns about the U.S. folk scene of the 1940s.

Names: Lincoln, Abraham, 1809-1865

Topic: Spoken word

Literature

Place: United States

Culture: Americans

FW-ASCH-10RR-0532: Readings from the Stories and from "Huckleberry Finn"

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Twain, Mark, 1835-1910

Artist: Geer, Will

Language: English.

Notes: FW-ASCH-10RR-0532

Readings by Geer--Punch brother punch--Negro spirituals--Royal literary fun banquet in London, May 4, 1900--Politics in Washington--New York readings--Mexin Gorky--Congress--Opening of the Mark Twain library--Senate investigations

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Spoken word

Literature

Culture: Americans

FW-ASCH-10RR-0534: Fall

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Camus, Albert, 1913-1960

Artist: Flanagan, Neil

Language: English.

Notes: FW-ASCH-10RR-0534

The Fall

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Spoken word

Literature

FW-ASCH-10RR-0535: The Fall

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Camus, Albert, 1913-1960

Artist: Flanagan, Neil

Language: English.

Notes: FW-ASCH-10RR-0535

The Fall

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Spoken word

Literature

FW-ASCH-10RR-0536: Ed Badeaux

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Badeaux, Ed, 1926-2015

Language: English.

Notes: FW-ASCH-10RR-0536

Carter Family Medley--Talking guitar--Midnight special--Jimmy Brown the newsboy--Chisholm trail--Hard traveling--Poor Howard

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folksong revival

Guitar

Culture: Americans

Anglo-American

FW-ASCH-10RR-0542: German Lieder; Tenor with Piano

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Wolff, Ernst, 1905-1991

Performer: Wolff, Ernst, 1905-1991

Language: German language

Notes: FW-ASCH-10RR-0542

Ich spring im diesem ringe--Minneleid--Mein Feund Moecht Sind--  
Ach elstein--Mir ist ein schoen, Braun's meidelein--Lindenlaub--Es



taget gen dem walde--Herzlich tut mich erfreuen--Es steht ein lind in jenem tal--Es flog ein kleines voegelein--Ein schoen tageweiss

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music -- Germany.  
Place: Germany  
Culture: Germans

FW-ASCH-10RR-0543: German Lieder; Tenor with Piano

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Wolff, Ernst, 1905-1991

Language: English.

Notes: FW-ASCH-10RR-0543

Gagliarda--Kipp, wipp and munzerleid--Herbstleib--Kunst es kuessens--Wunschleidlein--Die Leipziger Schoenen--Der beste wein kommt von dem Rhein--An den tadler--Die schlimmen maenner--Die geldheirat--Ein kness gen in ehren--Behandgikeit is keine hexereim

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music -- Germany.  
Place: Germany  
Culture: Germans

FW-ASCH-10RR-0544: Early German ballads

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Roth, Wolfgang, 1910-1988

Language: English.

Notes: FW-ASCH-10RR-0544

REEL 1

12 songs including #6- Die gedanken sind frei

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music  
World music -- Germany.  
Place: Germany  
Culture: Germans

FW-ASCH-10RR-0545: Early German ballads

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Roth, Wolfgang, 1910-1988

Language: English.

Notes: FW-ASCH-10RR-0545

Ein Vogel wollte Hochzeit machen = A bird wient a'courtin' -Wine tailors

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music  
World music -- Germany.  
Place: Germany  
Culture: Germans

FW-ASCH-10RR-0548: Irish Folk Tales told by Seamus McManus, Reel 1

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: MacManus, Seumas, 1869-1960

Language: English.

Notes: FW-ASCH-10RR-0548

Tale about the origin of fairies---Hero tale (Conal cearnach)--Fox tale

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: British Isles -- Songs and music  
Folksong revival  
Place: England  
Great Britain  
Culture: British  
Scottish Americans

FW-ASCH-10RR-0554: Dubky- Middle Eastern Music

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0554

Lebanese dance--Syrian dance--Individual dance--Rubbil dance--  
Ataba, gumly, yimma--Yaghzayel, Dubky--Rumza--Bou-Zalat

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music  
World music -- Lebanon  
Place: Syria  
Lebanon

FW-ASCH-10RR-0555: Dubky- Middle Eastern Music

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0555

Amayen--Haura--Dahloona--Barhoon-Baalheck--Rulzy--  
Baalhemeshaw--Urghool-Ruqso

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

## FW-ASCH-10RR-0556: The Dances of the World's Peoples, Vol. 1: Dances of the Balkans and Near East

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Lipner, Ronnie  
Lipner, Stu

Language: English.

Notes: FW-ASCH-10RR-0556

Narodno Horo (Bulgarian) --Helen dear Helen--Stara  
Sradborsko Horo (Bulgarian--Pravo horo--Chamcheto--Daichovo  
Horo (Bulgarian)--Butcher's danceRestrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: World music  
Judaism  
ReligionPlace: Bulgaria  
MacedoniaCulture: Bulgarians  
Jews

## FW-ASCH-10RR-0557: Stuff Smith

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Smith, Stuff

Language: English language

Notes: FW-ASCH-10RR-0557

I'se a Muggin' (2 takes)--Robins and roses--I've got a heavy date--It  
ain't right--Old Joe's hitting the jugRestrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Jazz  
Violin  
African AmericansPlace: United States  
New York

Culture: Americans

## FW-ASCH-10RR-0558: Sonny, Woody, Cisco Out Takes

1 Sound recording (sound-tape reel; analog; 10 in.)

Recorder: Asch, Moses

Performer: Guthrie, Woody, 1912-1967  
Houston, Cisco  
Terry, Sonny

Language: English language

Notes: FW-ASCH-10RR-0558

Froggie went a-courtin--Going down the road feeling bad

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.

CDR copy

102 Going Down the Road Feeling Bad / Cisco Houston, Sonny Terry, Woody Guthrie. Harmonica, Guitar.

101 Froggie Went A-Courtin' / Cisco Houston, Sonny Terry, Woody Guthrie. Harmonica, Guitar.

Topic: Blues (Music)  
Folk songs -- United States  
Harmonica  
Guitar  
Place: United States  
New York  
Oklahoma  
Culture: Americans

FW-ASCH-10RR-0561: Flea/Caravan/German Peasant War

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0561

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

unknown singer- songs in German

FW-ASCH-10RR-0562: Mountain songs and yodeling of the Alps

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Liechti, Fritz

Language: English.

Notes: FW-ASCH-10RR-0562

Chumm mit i d'Berge -- Hüeterbueb von Ummel -- Dert änet dem Bärgli -- Morge früeh -- Ländler -- Hüeterbueb von Herzog -- Der Zwänggrind -- Jhr Manne es taget -- Bödeler -- Gugger -- Echoyodel -- Emmentalerlied -- Polka -- Widerheuryutz -- Chätzli o -- Gadmer liedli -- Marsch -- Yödele.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Sung in Swiss dialect and played by Fritz Liechti and his family.

CDR copy

Folkways 8807

Includes accordion solos and yodels.

Topic: World music  
Place: Switzerland  
Culture: Swiss

FW-ASCH-10RR-0563: Stories

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Tagore, Rabindranath, 1861-1941

Artist: Kurlan, David  
Language: English.  
Notes: FW-ASCH-10RR-0563  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Spoken word  
Literature

FW-ASCH-10RR-0567: Religious organ music  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-0567  
My faith looks up to thee--I love to tell the story--Jesus savior pilot for me--Rock of ages--What a friend we have in Jesus--God be with you--Holy spirit--Just as I am--Lamb of God--Sibelius--Jesu, joy of man's desiring--unk--Praise thee Father  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Accordion

FW-ASCH-10RR-0568: Pocus Auto Preliminaries  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-0568  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Sounds  
Automobiles  
Sports

FW-ASCH-10RR-0570: The The True Glory, Man Called Healer (a radio program produced by WTAG, Worcester, MA)  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English language  
Notes: FW-ASCH-10RR-0570  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Documentary  
Spoken word  
Medicine  
Occupation: Physicians

FW-ASCH-10RR-0571: WBAI Radio Program on the House Committee on Un-American Activities in San Francisco, 1960

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0571

4 tracks

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds

FW-ASCH-10RR-0572: House Un-American Activities Committee

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0572

William Mandel--House Un-American Activities Committee

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: United States -- History  
McCarthyism--1940-1950.

FW-ASCH-10RR-0577: Watkins Glen Grand Prix

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0577

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds  
Automobiles  
Sports

FW-ASCH-10RR-0578: Watkins Glen Grand Prix- Race Day

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0578

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds  
Automobiles  
Sports

FW-ASCH-10RR-0580: African and Eastern Rhythms and Modes

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0580

	Restrictions on access. No duplication allowed listening and viewing for research purposes only. CDR copy
Topic:	World music anthologies
Place:	Africa
FW-ASCH-10RR-0582: James P. Johnson piano solos 1 Sound recording (sound-tape reel; analog; 10 in.) Artist: Johnson, James P. (James Price), 1894-1955 Language: English. Notes: FW-ASCH-10RR-0582 Keep movin--Euphonic sounds--Blues for Jimmy--Aunt Hagar's blues--Liza--Jazzamine concerto--Twilight rag--Blues for Jimmy--Snowy mountain blues--The dream Restrictions on access. No duplication allowed listening and viewing for research purposes only. CDR copy	
Topic:	Jazz Piano African Americans
Place:	United States New York
Culture:	Americans
FW-ASCH-10RR-0585: History of the Soviet Union in ballad and song : vol. 1, songs of the revolution & the Civil War 1 Sound recording (sound-tape reel; analog; 10 in.) Producer: Menashe, Louis Language: English language Russian language Notes: FW-ASCH-10RR-0585 Tortured to death is prison--Boldly, comrades, in step --The red flag --We renounce the old world (Workers Marseillaise) -- Varshavianska --Song of the Volga boatmen--You fell victims -- For the power of the Soviets --The Red Army is the most powerful of all --Shooting of the Communards --The engine. Restrictions on access. No duplication allowed listening and viewing for research purposes only. CDR copy; sound file exists in the DAMS system Alternate track title: Standard of Revolt. A musical genealogy of Russia's near century-long struggle to break the tsarist yoke. All songs, save track 7 (Dubinushka), can be found on the following Folkways recording: FW05420 / FH 5420. Songs of the Russian Revolution was narrated by Sergei Rudin and produced by Louis Menashe. - 1964	
Topic:	World history Soviet Union--History--Revolution, 1917-1921 Soviet Union -- Songs and music

Place: Russia  
Soviet Union  
Culture: Russians  
Soviets

FW-ASCH-10RR-0586: Russian Revolution, 3 side 1

1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Ansambl' pesni i pliaski Sovetskoï Armii

Language: English.

Notes: FW-ASCH-10RR-0586

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World history  
Soviet Union--History--Revolution, 1917-1921

Place: Russia  
Soviet Union

Culture: Russians  
Soviets

FW-ASCH-10RR-0589: Asian Music?

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-0589

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-10RR-0591: Folk music of the USSR, side A

1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Cowell, Henry, 1897-1965

Language: English.

Notes: FW-ASCH-10RR-0591

Folksong (Byelorussia S.S.R.) (3:37) ; Folksong (Byelorussia S.S.R.) (3:10) ; Folksong (Byelorussia S.S.R.) (1:55) ; Beautiful maiden (Karelia S.S.R.) (1:45) ; Psalter tune (Smolensk Oblast) (1:15) ; Kishinev (near Rumanian border) doyna (Moldavia S.S.R.) (2:08) ; Folksong: Spring time a Dargin song (Dagestan S.S.R.) (2:38) ; "Tsela" humorous song (Ossetia) (2:07)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Place: Russia  
Soviet Union

Culture: Russians  
Soviets

FW-ASCH-10RR-0592: Folk music of the USSR. side B



1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Cowell, Henry, 1897-1965

Language: English.

Notes: FW-ASCH-10RR-0592

Folksong: There's a well in the field (Ukraine S.S.R.) (2:48) ; Arkan "Hutzulski Tanec" (Ukraine S.S.R.) (3:09) ; Lezhinska (Georgia S.S.R.) (2:05) ; Western Georgia humorous song (Georgia S.S.R.) (2:08) ; Ugam (Azerbaijan S.S.R.) (3:31) ; "Kurd Shakhnaz" (Azerbaijan S.S.R.) (2:14) ; "Gulnazira" (Bashkir S.S.R.) (1:04)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Place: Russia

Soviet Union

Culture: Russians

Soviets

FW-ASCH-10RR-0593: Folk music of the USSR. side C

1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Cowell, Henry, 1897-1965

Language: English.

Notes: FW-ASCH-10RR-0593

Yerevan wedding dance (Armenia S.S.R.) (2:18) ; Folksong "Khaminer" (Armenia S.S.R.) (3:09) ; Folk dance "Unabi" (Armenia S.S.R.) (2:21) ; Folksong "Ekhsa Jan" (Armenia S.S.R.) (2:24) ; Machkal (Armenia S.S.R.) (2:56) ; Shirak folk dance (Armenia S.S.R.) (2:59) ; Folksong "Asor arazy es gnatsam" (Armenia S.S.R.) (2:53) ; Folk dance "Maralik" (Armenia S.S.R.) (3:47)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Place: Russia

Soviet Union

Culture: Russians

Soviets

FW-ASCH-10RR-0594: Folk music of the USSR. side D

1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Cowell, Henry, 1897-1965

Language: English.

Notes: FW-ASCH-10RR-0594

The dancing girl (Tadjik S.S.R.) (2:13) ; Song of the cotton picker (Uzbekh S.S.R.) (2:13) ; Komuz (Kirghiz S.S.R.) (3:02) ; Folk melody "Kubanam" (Komuz) (Kirghiz S.S.R.) (1:29) ; Yandym Leili (Turkmen S.S.R.) (2:35) ; Gosel son (You, beauty) (Turkmen S.S.R.) (3:16) ; Pakhtachi gozel (Beautiful cotton picker) (Turkmen S.S.R.) (2:27) ; Apipya (Tatar S.S.R.) (2:17) ; Kalka (Kazakh S.S.R.) (2:02) ; Folksong "Pan koylek" (Kazakh S.S.R.) (2:40).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Place: Russia  
Soviet Union  
Culture: Russians  
Soviets

FW-ASCH-10RR-0595: How to Make a Puppet- reel 1  
1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Syrptiak, David

Language: English.

Notes: FW-ASCH-10RR-0595

Steps 1-4

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Instructional

Games

Puppets

Culture: Americans

FW-ASCH-10RR-0596: How to Make a Puppet- reel 2  
1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Syrptiak, David

Language: English.

Notes: FW-ASCH-10RR-0596

steps 5-10

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Instructional

Games

Puppets

FW-ASCH-10RR-1049: Hebrew Children's Songs- Rejects  
1 Sound recording (sound-tape reel; analog; 10 in.)

Language: Hebrew language

Notes: FW-ASCH-10RR-1049

13 songs

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-10RR-1050: Cuban Revolutionary Marches  
1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Orquesta Aragón

Language: English.

Notes: FW-ASCH-10RR-1050  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

Topic: World music -- Cuba  
Revolutions and socialism

Place: Cuba

FW-ASCH-10RR-1282: Mike Seeger and Ralph Rinzler  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Seeger, Mike, 1933-2009  
Rinzler, Ralph  
Language: English.  
Notes: FW-ASCH-10RR-1282  
Sailor on the deep blue sea--Handsome Molly--Sun's gonna shine--  
Roving gambler--Johnson boys--Rabbit in a log--Foggy Mountain  
top--It's a shame to whip your wife on Sunday--Liza Jane--Greenback  
dollar--Colored aristocracy  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

FW-ASCH-10RR-1286: Turkish Records- Dub  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-1286  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Possibly copies of old Turkish 78s.

Topic: World music -- Turkey

Place: Turkey

FW-ASCH-10RR-1288: Cantor Brun Rejects  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Brun, Abraham  
Language: English.  
Notes: FW-ASCH-10RR-1288  
6 songs  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

FW-ASCH-10RR-1289: Songs and dances of Brittany  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Creator: Connan, Jacques  
Connan Family  
Language: English.

Notes: FW-ASCH-10RR-1289  
Dances two-step--Shepherd's song --Three dances-simple dance, stick dance, eight figure dance--Francois is at his mill --Song of the reapers --Three airs-march, round dance, passepied -- Three dances-frontal dance, gavotte, dance-song gavotte--Son ar Martolod Yaouank  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Folkways 4014

Place: Brittany (France)  
France

FW-ASCH-10RR-1293: Jim Garland- tape 1  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Performer: Garland, Jim, 1905-1978  
Language: English language  
Notes: FW-ASCH-10RR-1293  
Intro--Narrative--Old zip coon/ Turkey in the straw--There's a wild hog in this mountain--Bury me beneath the willow--Misterr rabbit--unk--unk--nsrration--Mountain blues song  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

Place: Appalachian Region, Southern -- Songs and music  
Kentucky  
United States

Topic: Folk songs -- Kentucky  
Folk songs -- United States

Culture: Americans  
Anglo-American

FW-ASCH-10RR-1294: Jim Garland- tape 2  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Performer: Garland, Jim, 1905-1978  
Language: English language  
Notes: FW-ASCH-10RR-1294  
Narrative--Amazing grace--Old ship of zion--Spiritual song--Narrative--Young man once courted a lady  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

Place: Appalachian Region, Southern -- Songs and music  
Kentucky  
United States

Topic: Folk songs -- Kentucky  
Folk songs -- United States

Culture: Americans

## Anglo-American

FW-ASCH-10RR-1295: Jim Garland- tape 3

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Garland, Jim, 1905-1978

Language: English language

Notes: FW-ASCH-10RR-1295

Young lady was in the garden--Loving Nancy--Broken engagement--  
Old gum boots and leggins--Two little orphans--I saw a pale moon  
shining on mother's white tombstone--Don't sell daddy any more  
whiskey--One morning in May

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Folk songs -- Kentucky

Folk songs -- United States

Place: Appalachian Region, Southern -- Songs and music

Kentucky

United States

Culture: Americans

Anglo-American

FW-ASCH-10RR-1296: Jim Garland

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Garland, Jim, 1905-1978

Language: English language

Notes: FW-ASCH-10RR-1296

Captain Dunn--Wreck of the No. 9--Engine 143--Working on a  
building--Hey waterboy--Little dog--Bonnet of Bonnie Dundee--There  
will never be peace until Jamie comes home--Wild and reckless  
hobo/ Waiting on a train--Go where I send thee--There's more pretty  
girls than one

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Place: Appalachian Region, Southern -- Songs and music

Kentucky

United States

Topic: Folk songs -- Kentucky

Folk songs -- United States

Culture: Americans

Anglo-American

FW-ASCH-10RR-1301: Jim Garland- various- tape 8

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Garland, Jim, 1905-1978

Language: English language

Notes: FW-ASCH-10RR-1301

Shady grove--Going up the river--Groundhog--Cumberland gap--  
Narrative--Narrative--Mountaineer's courtship--Bad Lee Brown

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Place: Appalachian Region, Southern -- Songs and music  
Kentucky  
United States  
Topic: Folk songs -- Kentucky  
Folk songs -- United States  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-1302: Jim Garland- various  
1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Garland, Jim, 1905-1978

Language: English language

Notes: FW-ASCH-10RR-1302

Green gravel--In and out the window--Play party song--Here we  
come a-roving--Sourwood mountain--Old Jack Frost--Froggie went a  
courting--Holler song--What are little boys made of--I won't marry at  
all--Gone to glory--Mother hold my dying head

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Place: Appalachian Region, Southern -- Songs and music  
Kentucky  
United States  
Topic: Folk songs -- Kentucky  
Folk songs -- United States  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-1303: Jim Garland- Various songs- tape 7  
1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Garland, Jim, 1905-1978

Language: English language

Notes: FW-ASCH-10RR-1303

Narrative--Death of Harry Simms--I don't want your millions mister--  
Welcome the traveller home--Anti atomic bomb song--I want my  
freedom now--They sell us the same colored hat--Hard times  
in Coleman's Mine--Over there over there--Song about Robinson  
Crusoe

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Place: Appalachian Region, Southern -- Songs and music  
Kentucky  
United States

Topic: Folk songs -- Kentucky  
Folk songs -- United States  
Culture: Americans  
Anglo-American

## FW-ASCH-10RR-1306: Songs of the Civil War

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Chant du monde (Sound recording label)

Language: English.

Notes: FW-ASCH-10RR-1306

When Johnny comes marching home (Pete Seeger and Bill McAdoo)  
-- Whe will care for mother now? (Jerry Silverman and the Harvesters)  
-- Marching through Georgia (Pete Seeger and Bill McAdoo) -- No  
more auction block (The Harvesters) -- Kingdom coming (Year of  
Jubilo) (Pete Seeger) -- Booth killed Lincoln (Cisco Houston) -- Oh,  
I'm a good old rebel (Hermes Nye) -- Two brothers (Ethel Raim and  
Ronnie Gluck) -- Battle hymn of the Republic (Elizabeth Knight with  
the Harvesters).

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: United States -- History  
United States--Civil war, 1861-1865  
Culture: Americans

## FW-ASCH-10RR-1307: Pete Seeger-Broadside #6

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-1307

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States, May 13, 1963.

CDR copy- Disc 408

101 Who Killed Davey Moore? / Guitar.

102 The Thresher / Guitar.

103 William Moore, The Mailman / Guitar.

Topic: Folk songs -- United States  
Folksong revival  
Guitar

Place: United States  
New York

Culture: Americans  
Anglo-American

## FW-ASCH-10RR-1309: Kiowa Recordings- Florabelle Harrington I

1 Sound recording (sound-tape reel; analog; 10 in.)

Recorder: Smith, Harry Everett, 1923-1991

Artist: Harrington, Florabelle  
 Language: English.  
 Notes: FW-ASCH-10RR-1309  
 Jesus how I trust him--Freely come to God--I live on--Where the soul never dies--Hold on to God's unchanging hand--Just over in gloryland--I want him to love him more--When the saints go marching in  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: United States, Oklahoma.  
 CDR copy

Topic: American Indian  
 Gospel music  
 Mormonism

Place: Oklahoma  
 United States

Culture: Indians of North America  
 Kiowa Apache Indians

## FW-ASCH-10RR-1310: Kiowa Recordings- Florabelle Harrington II

1 Sound recording (sound-tape reel; analog; 10 in.)

Recorder: Smith, Harry Everett, 1923-1991

Artist: Harrington, Florabelle

Language: English language

Notes: FW-ASCH-10RR-1310

Flodad dines--Royal telephone--Wreck of the Number 9--Butcher boy--unk--Amazing grace

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, Oklahoma.

CDR copy

Topic: American Indian

Gospel music

Mormonism

Place: Oklahoma

United States

Culture: Indians of North America

Kiowa Apache Indians

## FW-ASCH-10RR-1311: Village Gate Concerts: Memphis Slim, Pete Seeger and Willie Dixon, Tape 19

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Dixon, Willie, 1915-1992

Memphis Slim

Artist: Dixon, Willie, 1915-1992

Memphis Slim

Language: English language

Notes: FW-ASCH-10RR-1311



Times a getting hard--Living in the country--You are my sunshine--  
Winnsboro cotton mill blues--Seven cent cotton and forty cent meat--  
My name is Gordon Friesen--Woody Guthrie didn't pay his dues--  
Midnight special--John Henry--instrumental--You don't know my mind  
(frag)

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 457; 449

101 Times A-Getting Hard / Pete Seeger. Banjo.

102 Living in the Country / Pete Seeger. Guitar.

103 You are My Sunshine / Pete Seeger. Banjo.

104 Winnsboro Cotton Mill Blues / Pete Seeger. Banjo.

105 Seven Cent Cotton and Forty Cent Meat / Pete Seeger. Banjo.

106 My Name is Gordon Freisen / Pete Seeger. Banjo.

108 Woody Guthrie Didn't Pay His Dues / Pete Seeger. Banjo.

110 The Midnight Special / Pete Seeger, Memphis Slim, Willie Dixon.  
Banjo,Piano.

111 John Henry / Memphis Slim, Willie Dixon. Piano.

112 Instrumental / Memphis Slim, Willie Dixon. Piano.

113 You Don't Know My Mind (frag.) / Memphis Slim, Willie Dixon.  
Piano.

Topic:	Folk songs -- United States Folksong revival Blues (Music) Banjo Guitar Piano Industrial revolution African Americans
Function:	Labor unions Labor unions
Place:	United States New York
Culture:	Americans Anglo-American

FW-ASCH-10RR-1312: Village Gate Concerts: Memphis Slim, Pete Seeger, and  
Willie Dixon, Thursday Night Show, Tape 11

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014  
Dixon, Willie, 1915-1992  
Memphis Slim

Artist: Dixon, Willie, 1915-1992  
Memphis Slim

Language: English language

Notes: FW-ASCH-10RR-1312  
 Cumberland Mountain bear chase--I never will marry--John Riley--  
 Freiheit--Ragaputi raga--Recorder solo--Oh Sally my dear--Teacher's  
 blues--Instrumental--In the evening when the sun goes down--  
 Instrumental--Pete Seeger interview  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Recorded in: New York, United States.  
 CDR copy- Disc 418  
 101 Cumberland Mountain Bear Chase / Pete Seeger. Banjo.  
 102 I Never Will Marry / Pete Seeger. Banjo.  
 103 John Riley / Pete Seeger. Banjo.  
 104 Freiheit / Pete Seeger. Banjo.  
 105 Ragaputi Raga / Pete Seeger. Banjo.  
 106 Recorder Solo / Pete Seeger. Recorder (Muscial instrument).  
 107 Oh, Sally My Dear / Pete Seeger. Banjo.  
 108 Teacher's Blues / Pete Seeger, Memphis Slim, Willie Dixon.  
 Banjo,Piano.  
 109 Instrumental / Memphis Slim, Willie Dixon. Piano.  
 110 In the Evening When the Sun Goes Down / Memphis Slim, Willie  
 Dixon. Piano.  
 111 Instrumental / Memphis Slim, Willie Dixon. Piano.  
 112 Interview / Pete Seeger. Banjo.

Topic: Folk songs -- United States  
 Blues (Music)  
 Banjo  
 Recorder (Muscial instrument)  
 Piano  
 African Americans

Place: United States  
 New York

Culture: Americans

FW-ASCH-10RR-1314: Village Gate Concerts: Memphis Slim, Pete Seeger and  
 Willie Dixon, Tape 4

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014  
 Dixon, Willie, 1915-1992  
 Memphis Slim

Artist: Dixon, Willie, 1915-1992  
 Memphis Slim

Language: English language

Notes: FW-ASCH-10RR-1314

Colorado trail--From here on up--Texas gals--We pity the bosses  
 five--Open the doord softly--Road to Athay--Who do scotsmen?--Hold

up your petticoats--Where have all the flowerers gone--Step by step--  
Joe Hill's last will--Seek and you shall find--Living in the country--  
Water is wide--Bells of Rhymney--In the evening when the sun goes  
down--How long--You got a mortgage on my love

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States, 1960.

CDR copy

102 Colorado Trail / Pete Seeger. Banjo.

103 From Here on Up / Pete Seeger. Banjo.

104 Texas Gals / Pete Seeger. Banjo.

105 We Pity the Bosses Five / Pete Seeger. Banjo.

106 Open the Door Softly / Pete Seeger. Banjo.

107 Road to Athay / Pete Seeger. Banjo.

108 Why Do Scotsmen? / Pete Seeger. Banjo.

109 Hold Up Your Petticoats / Pete Seeger. Banjo.

110 Where Have All the Flowers Gone? / Pete Seeger. Banjo.

111 Step by Step / Pete Seeger. Banjo.

112 Joe Hill's Last Will / Pete Seeger. Banjo.

113 Seek and You Shall Find / Pete Seeger. Banjo.

115 Living in the Country / Pete Seeger. Guitar.

116 The Water is Wide / Pete Seeger. Penny whistle.

117 The Bells of Rhymney / Pete Seeger. Penny whistle.

118 In the Evening, When the Sun Goes Down / Memphis Slim, Willie  
Dixon. Piano.

119 How Long, How Long / Memphis Slim, Willie Dixon. Piano.

120 You Got a Mortgage on My Love / Memphis Slim, Willie Dixon.  
Piano.

Topic:	Folk songs -- United States Blues (Music) Banjo Guitar Penny whistle Piano African Americans
Place:	United States New York
Culture:	Americans Anglo-American

FW-ASCH-10RR-1315: Village Gate Concerts: Memphis Slim, Pete Seeger and  
Willie Dixon, Tape 17

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014  
Dixon, Willie, 1915-1992  
Memphis Slim

Artist: Dixon, Willie, 1915-1992  
Memphis Slim

Language: English language  
Zulu language

Notes: FW-ASCH-10RR-1315  
I just want to make love to you--I'm a n-n-nervous man--Instrumental--  
Foggy dew--Bayeza--Suliram--Quiz show--Al Smith holds the bottle--  
Bells of Rhymney  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Recorded in: New York, United States.  
CDR copy- Disc 447  
101 I Just Want to Make Love to You / Memphis Slim, Willie Dixon.  
Piano. English language.  
102 I Am a N-Nervous M-Man / Memphis Slim, Willie Dixon. Piano.  
English language.  
103 Instrumental / Memphis Slim, Willie Dixon. Piano. English  
language.  
104 The Foggy Dew / Pete Seeger. Recorder (Musical instrument).  
English language.  
105 Bayeza / Pete Seeger. Banjo. Zulu language.  
106 Suliram (Indonesian Lullaby) / Pete Seeger. Banjo. English  
language.  
107 Quiz Show / Pete Seeger. Banjo. English language.  
108 Al Smith Holds the Bottle / Pete Seeger. Banjo. English language.  
109 The Bells of Rhymney / Pete Seeger. Guitar. English language.

Topic: Blues (Music)  
Folk songs -- United States  
Folksong revival  
Piano  
Recorder (Musical instrument)  
Banjo  
Guitar  
African Americans

Place: United States  
New York  
South Africa

Culture: Americans  
Anglo-American

FW-ASCH-10RR-1316: Village Gate Concerts: Memphis Slim, Pete Seeger and  
Willie Dixon, Tape 16

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Dixon, Willie, 1915-1992

Memphis Slim

Artist: Dixon, Willie, 1915-1992

Memphis Slim

Language: English language

Notes: FW-ASCH-10RR-1316

Pretty Polly--Banks of the Ohio--Oh, lovely appearance of death--Billy Barlow--Black and white--Hatza linu--Jacob's ladder--Blue yodel #1 (T for Texas)--Misery falls like rain--We're gonna rock--Kansas City

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 449

101 Pretty Polly / Pete Seeger. Banjo.

103 Oh, Lovely Appearance of Death / Pete Seeger. Banjo.

104 Billy Barlow / Pete Seeger. Banjo.

105 Black and White / Pete Seeger. Banjo.

107 Jacob's Ladder / Pete Seeger. Banjo.

106 Hatza Linu? (Hebrew) / Pete Seeger. Banjo.

108 Blue Yodel #1 (T for Texas) / Pete Seeger, Memphis Slim, Willie Dixon. Banjo,Piano.

109 Misery Falls Like Rain / Memphis Slim, Willie Dixon. Piano.

110 We're Gonna Rock / Memphis Slim, Willie Dixon. Piano.

111 Kansas City / Memphis Slim, Willie Dixon. Piano.

102 Banks of the Ohio / Pete Seeger. Banjo.

Topic: Folk songs -- United States

Folksong revival

Blues (Music)

Banjo

Piano

African Americans

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-10RR-1317: Iranian Music- Side 1

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Cowell, Henry, 1897-1965

Language: English.

Notes: FW-ASCH-10RR-1317

2 pieces

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## CDR copy

FW-ASCH-10RR-1318: Iranian Music- side 2  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Producer: Cowell, Henry, 1897-1965  
Language: English.  
Notes: FW-ASCH-10RR-1318  
2 pieces  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

FW-ASCH-10RR-1319: Trains- Wire to Tape  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Narrator: Ludlow, Harold S.  
Recorder: Ludlow, Harold S.  
Language: English.  
Notes: FW-ASCH-10RR-1319  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy; sound file exists in the DAMS system  
Content for FW06155 / FX 6155. Contains examples of steam locomotive whistles and sounds, as well as an example of Morse code.  
Topic: Railroads

FW-ASCH-10RR-1321: Chants du Ghetto de Varsovie (Songs from the wall : ghetto, partisan, folk and love songs) (Le Chant du Monde Master)(5355 8A)  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Creator: Horowitz, Norbert  
Karin, Rita  
Horowitz, Rochelle  
Language: English.  
Notes: FW-ASCH-10RR-1321  
Oy, a nacht a sheyne = Oh, what a lovely night --Yisrolik / words, L. Rosenthal ; music, M. Weskler--Ver der ershter vet lachn = Who will be the first to laugh / words and music, M. Gebirtig-- Shtil, di nacht iz oysgeshternt = Silent, starry night / words, Hirsh Glik. Yisrolik / words, L. Rosenthal ; music, M. Weskler--Tsipele / words, M. Broderzon ; music, I. Glatstein.--Farvos iz der himl geven nechtn loyter? = Why was the sky so bright yesterday? / words, L. Opekin--Sheyn bin ich, sheyn = Pretty am I, so pretty / folksongs--Oyf dem zamd fun Negev = On the sands of the Negev / text, M.L. Gisser.  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Folkways 3558  
Topic: World War, 1939-1945

Jews  
Holocaust -- Poland

FW-ASCH-10RR-1322: Gazette, Vol. 2/American Favorite Ballads, Vol. 5

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014  
Cunningham, Sis, 1909-2004

Language: English language

Notes: FW-ASCH-10RR-1322

I'm gonna fight for my future--Flowers of peace--Quotes--La zandunga--Bay of Pigs

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, January 17, 1962.

CDR copy- Disc 293

103 Flowers of Peace / Pete Seeger. Banjo.

106 Zondunga / Pete Seeger. Banjo.

107 Bay of Pigs / Pete Seeger, Sis Cunningham. Banjo.

101 I'm Gonna Fight for My Future / Pete Seeger. Banjo.

102 I'm Gonna Fight for My Future / Pete Seeger. Banjo.

104 Quotes / Pete Seeger. Banjo.

Topic: Folk songs -- United States  
Folksong revival  
BanjoPlace: United States  
New YorkCulture: Americans  
Anglo-American

FW-ASCH-10RR-1324: Songs and dances of Brittany- Addenda

1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Connan, Jacques  
Connan Family

Language: English.

Notes: FW-ASCH-10RR-1324

Lost bride--Little rooster--Drinker's wife--I'll build a house--Louissette and Pierrrot--Pork sausage--Plucking of the wren

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Folkways 4014

Place: Brittany (France)  
France

FW-ASCH-10RR-1329: Only a Countess May Dance When She's Crazy (tape 2)

1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Koutoukas, H. M. (Haralambos Monroe), 1937-2010

Language: English.

Notes: FW-ASCH-10RR-1329

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Literature

FW-ASCH-10RR-1330: Only a Countess May Dance When She's Crazy (tape 1)

1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Koutoukas, H. M. (Haralambos Monroe), 1937-2010

Language: English.

Notes: FW-ASCH-10RR-1330

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Literature

FW-ASCH-10RR-1331: Mrs. Leong Orig. I

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Leong, Margaret

Language: English.

Notes: FW-ASCH-10RR-1331

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-10RR-1333: Talking Songs

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Bond, Bryce  
Martin, Bill

Producer: D'Arcy, Scotti

Language: English.

Notes: FW-ASCH-10RR-1333

Kingdom--Man--Destiny--Goodbye, goodbye--Daddy's little girl--  
Mirage--Old shoes--My Charlotte--No one but you--You'll return to  
me--Fly away heart--Don't ask for nothing more

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-10RR-1334: Square Dance Calls- KW 108-114 (vocal)

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-1334

7 square dance calls



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Square dance music

FW-ASCH-10RR-1335: Radio Ballads: Ballad of John Axon

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Parker, Charles, 1919-1980

Language: English language

Notes: FW-ASCH-10RR-1335

Ballad of John Axon

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: British Isles -- Songs and music

Folksong revival

Place: England

Great Britain

Culture: British

FW-ASCH-10RR-1337: Capstan Bar

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Mageen, Jim

Language: English language

Notes: FW-ASCH-10RR-1337

I'm bound away --Mobile Bay --Yeller gals --Essequibo River -- Roll the cotton down --Cheer'ly man --Captain Nipper --Ja ja ja --Hurrah sing fare ye well --Come roll me over --Roll the woodpile down -- Ranzo Ray --The capstan bar -- Serafina --One more day --Rolling home.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy- Sea Shanties; There is a book- Lyrics from Capstan Bars, by David Bone, possibly connected, same as Dingles LP-3-08

Topic: Sea songs

British Isles -- Songs and music

Maritime

Place: England

Great Britain

Culture: British

FW-ASCH-10RR-1338: Rainforest, Puerto Rico and Surf

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-1338

4 tracks of rainforest and surf

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## CDR copy

FW-ASCH-10RR-1341: Langston Hughes- Cub Version

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Hughes, Langston, 1902-1967

Language: English.

Notes: FW-ASCH-10RR-1341

Langston Hughes--marching soldier

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Spoken word

African Americans

Culture: Americans

FW-ASCH-10RR-1344: Songs of the Spanish Civil War

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-1344

unk "viva del Sol"--unk--Ernst Busch--On the Jarama Front--Ballade der XI Brigade--Die Thaelmann Kolonne--Hans Bemmler; Bart van der Schelling--unk--La Joven Guardia--La Guardia Rossa--Wie hinterm draht--Au devant de la vie--unk

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-10RR-1345: Pete Seeger and Friends

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Seeger, Pete, 1919-2014

Language: English.

Notes: FW-ASCH-10RR-1345

Sourwood mountain (6x); Last night I had the strangest dream (5x)--I'm on my way to Canaan's Land (7x)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy Highly produced album with chorus

FW-ASCH-10RR-1346: Children's Songs

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-1346

All around the kitchen--She'll be coming around the mountain--Train is a-coming--This old man--Clap your hands--Blue tailed fly--Bought me a cat--There was a man and he was mad--Jim along Josie--Billy Barlow--Froggie went a-courtin'

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, May 15, 1958.

CDR copy- Disc 447

101 All Around the Kitchen / Banjo.

102 She'll Be Coming Around the Mountain / Banjo.

103 Train is A-Comin' / Banjo.

104 This Old Man / Banjo.

105 Clap Your Hands / Banjo.

106 Blue Tailed Fly, The (Jimmie Crack Corn) / Banjo.

107 Bought Me a Cat / Banjo.

108 There Was a Man and He Was Mad / Banjo.

109 Jim Along Josie / Banjo.

110 Billy Barlow / Banjo.

111 Froggie Went A-Courtin' / Banjo.

Topic: Folk songs -- United States

Folksong revival

Music -- Juvenile

Banjo

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-10RR-1348: New Material, 2nd cuts

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Song Swappers

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-1348

Danai yu--Stewball--I never will marry--Flute solo--Fannin Street--  
Los quatro generales--The Rich Old Lady (Woman from Wexford)--  
Knickerbocker line

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 418

101 Danai Yu (Hebrew Dance) /

102 Stewball /

103 I Never Will Marry /

104 Flute Solo /

105 Fannin Street (Mr. Tom Hughes' Town) /

106 Quatro Generales, Los /  
 107 The Rich Old Lady (Woman from Wexford) (Eggs and Marrowbone) /  
 109 Knickerbocker Line /

Topic: Folk songs -- United States  
 Folksong revival  
 Banjo  
 Flute

Place: United States  
 New York

Culture: Americans  
 Anglo-American

## FW-ASCH-10RR-1349: Pete Sings Malvina Reynolds

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-1349

Bury me in my overalls--Birthday hallelujah--No house--The bankers  
 and the diplomats--Sing-a-long--This land is your land

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Recorded in: New York, United States, September 29, 1958.

CDR copy- Disc 417/8

101 Bury Me in My Overalls

102 Birthday Hallelujah (Nancy is 14)

103 No House

106 Sing A-Long

105 The Bankers and the Diplomats

107 This Land is Your Land

Names: Reynolds, Malvina

Topic: Folk songs -- United States

Folksong revival

Music -- Juvenile

Banjo

Guitar

Place: United States

New York

California

Culture: Americans

Anglo-American

## FW-ASCH-10RR-1350: Pete Seeger 4/26/63- Reel 2

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English language  
Notes: FW-ASCH-10RR-1350  
Little boxes--Traveling through--New York J-D blues--Paths of victory--Direct digit dialing song--Boxholder, local--The dove  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States, April 26, 1963.  
CDR copy- Disc 417  
101 Little Boxes / Guitar.  
102 Traveling Through, A (Wayfaring Stranger 1963) / Banjo.  
103 The New York J-D Blues / Banjo.  
104 Paths of Victory / Banjo.  
107 The Dove / Banjo.  
105 Direct Digit Dialing Song / Banjo.  
106 Boxholder, Local / Banjo.  
Topic: Folk songs -- United States  
Folksong revival  
Guitar  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-1351: Children's Concert at Town Hall  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Performer: Seeger, Pete, 1919-2014  
Language: English language  
Notes: FW-ASCH-10RR-1351  
All around the kitchen--Ha ha this a-way--John Henry--Billy Barlow--  
Put your finger in the air--Nibble nibble--Hudson River steamboat--  
Kisses sweeter than wine--Fannin Street--Goodnight Irene  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States.  
CDR copy- Disc 416  
102 All Around the Kitchen /  
103 Ha Ha This A-Way /  
104 John Henry /  
105 Billy Barlow /  
106 Put Your Finger in the Air /  
107 Nibble, Nibble, Nibble /  
108 Hudson River Steamboat /  
109 Kisses Sweeter Than Wine /

110 Fannin Street  
111 Irene (Goodnight Irene) /  
Topic: Folk songs -- United States  
Folksong revival  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

## FW-ASCH-10RR-1353: American Favorite Ballads- Rejects

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-1353

30. Banks of the Ohio (12 string) (cut early) 31. Studio talk 32. Oh How He Lied (banjo) (cut early) 33. Johnny Has Gone For a Soldier (banjo) 34. blank 35. Arkansas Traveler (banjo) (cut early) 36. Arkansas Traveler take 2 (banjo) 37. America the Beautiful (banjo) 38. Erie Canal (Low Bridge) 39. There's a Hole in My Bucket 40. Army Life-- Sweet Betsy from Pike

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 280 and 292

Topic: Folk songs -- United States  
Folksong revival  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

## FW-ASCH-10RR-1354: Extra

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-1354

Over the hills--Irish tune--John Riley--Irish tune--Old one hundred-- Careless love--Fannin Street--Sugar baby--Oh Mary don't you weep

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 301

101 Over the Hills / Banjo.

102 Irish/Scottish Tunes / Banjo.

103 John Riley / Banjo.  
 104 Irish Tune / Banjo.  
 105 Old One Hundred / Banjo.  
 106 Careless Love / Banjo.  
 107 Fannin Street (Mr. Tom Hughes Town) / Banjo.  
 109 Sugar Baby / Banjo.  
 110 Oh, Mary Don't You Weep / Banjo.

Topic: Folk songs -- United States  
 Folksong revival  
 Banjo

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-10RR-1355: Gazette, pt. 4

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-1355

Reap what you sow--Battle of Maxton field--There's many a brave  
 man who catch fish--Pretty Boy Floyd

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Recorded in: New York, United States.

CDR copy

101 Reap What You Sow /

102 The Battle of Maxton Field /

103 There's Many a Brave Man Who Catch Fish /

104 Pretty Boy Floyd /

Topic: Folk songs -- United States  
 Folksong revival  
 Banjo

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-10RR-1356: Gazette

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-1356

Scaler--Then we'll have peace--But that's life--Logger is the man--  
Long thumb--Battle of Maxton field--Bourgeois blues--There's many  
a brave man who catches fish

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.

CDR copy

101 The Scaler /

102 Then We'll Have Peace /

103 But That's Life /

105 The Long Thumb /

106 The Battle of Maxton Field /

107 Bourgeois Blues / Banjo.

108 There's Many a Brave Man Who Catch Fish /

104 The Logger is the Man /

Topic: Folk songs -- United States  
Folksong revival  
Banjo

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-10RR-1357: Multiples

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014  
Hamilton, Frank, 1934-

Producer: Asch, Moses

Artist: Hamilton, Frank, 1934-

Language: English language

Notes: FW-ASCH-10RR-1357

Banjo and flute tests

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.

CDR copy

Topic: Folk songs -- United States  
Folksong revival  
Banjo

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-10RR-1358: Pete Seeger- Reel 1- Broadside?



1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-1358

Pretty Boy Floyd--Candy--Banks of marble--TVA song--Martian love song--42 kids--State of Arkansas (My name is Terry Roberts)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 455/6

101 Pretty Boy Floyd

102 Candy

103 Banks of Marble

104 The TVA Song

106 Martian Love Song

109 42 Kids

110 State of Arkansas (My Name is Terry Roberts)

Topic: Folk songs -- United States

Folksong revival

Banjo

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-10RR-1360: Carnegie Hall Concert- Rejects, #3

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-1360

Deep blue sea--Hey, Hey, zhankoye--Raggedy--Fannin Street

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 416

101 Deep Blue Sea /

102 Hey, Zhankoye /

103 Raggedy /

104 Fannin Street (Mr. Tom Hughes' Town) /

Topic: Folk songs -- United States

Folksong revival

Banjo

Place: United States

New York

Culture: Americans  
Anglo-American

FW-ASCH-10RR-1361: Carnegie Hall Submaster I  
1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Terry, Sonny

Artist: Terry, Sonny

Language: English language

Notes: FW-ASCH-10RR-1361

Goofing-off suite--Kumbaya--Oh what a beautiful city--Coal Creek march--Pay day at Coal Creek--Roll down the line--Arkansas traveler--Fox chase--Right on that shore--Pick a bale of cotton

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 417

101 Goofing-Off Suite / Pete Seeger. Banjo.

102 Kumbaya / Pete Seeger. Banjo.

103 Oh, What a Beautiful City (Twelve Gates to the City) / Pete Seeger. Banjo.

104 Coal Creek March / Pete Seeger. Banjo.

105 Pay Day at Coal Creek / Pete Seeger. Banjo.

106 Roll Down the Line / Pete Seeger. Banjo.

107 Arkansas Traveler / Pete Seeger. Banjo.

108 Fox Chase / Sonny Terry. Harmonica.

108 Right on That Shore / Pete Seeger, Sonny Terry. Banjo, Harmonica.

109 Pick a Bale of Cotton / Pete Seeger, Sonny Terry. Banjo, Harmonica.

Topic: Folk songs -- United States

Folksong revival

Blues (Music)

Banjo

Harmonica

African Americans

Place: United States

New York

North Carolina

Culture: Americans

Anglo-American

FW-ASCH-10RR-1363: Newport Folk Festival, Side A

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-1363  
 Cumberland Mountain bear chase--Big Bill's gone--What a friend we have in Congress--Scaler--Poplarville jail--Talking smog bowl--This land is your land--Fannin Street--Risselty-rosselty---Michael, row the boat ashore--Guitar instrumental  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: New York, United States.  
 CDR copy- Disc 416/7  
 101 Cumberland Mountain Bear Chase / Banjo.  
 102 Big Bill's Gone / Banjo.  
 103 What a Friend We Have in Congress / Banjo.  
 104 The Scaler / Banjo.  
 105 Poplarville Jail / Banjo.  
 106 Talking Smog Bowl / Banjo.  
 107 This Land is Your Land / Banjo.  
 108 Fannin Street (Mr. Tom Hughes' Town)(Instrumental) / Guitar.  
 109 Risselty-Rosselty / Guitar.  
 110 Michael, Row the Boat Ashore / Guitar.  
 111 Guitar Instrumental / Guitar.

Topic: Folk songs -- United States  
 Folksong revival  
 Banjo  
 Guitar

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-10RR-1365: Rejects  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Performer: Seeger, Pete, 1919-2014  
 Language: English language  
 Notes: FW-ASCH-10RR-1365  
 Flute solo--Tomorrow is a highway--Wheels kept a-rolling--I come and stand at every door--Peat bog soldiers--There'll come a time--Wee drappie o't--A song made up on the election of a new magistrate--Alabama bound (Civil rights version)  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: New York, United States.  
 CDR copy- Disc 412/3  
 106 Tomorrow is a Highway / Banjo.  
 107 The Wheels Kept A-Rolling / Banjo.

110 There'll Come a Time Banjo.  
 108 I Come and Stand at Every Door / Banjo.  
 101 Flute Solo / Flute.  
 109 Peat Bog Soldiers, The (Moorsoldaten) / Banjo.  
 111 A Wee Drappie O't / Banjo.  
 112 A song made up on the election of a new magistrate / Banjo.  
 113 Alabama Bound (Civil Rights Version) / Banjo.

Topic: Folk songs -- United States  
 Folksong revival  
 Banjo  
 Flute

Place: United States  
 New York

Culture: Americans  
 Anglo-American

## FW-ASCH-10RR-1366: Pete Seeger Dupes

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-1366

Water is wide--Run come see Jerusalem--John Riley--Careless love--  
 Fannin Street--Oh, Susanna

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Recorded in: New York, United States, July 30, 1964.

CDR copy- Disc 420

101 The Water is Wide / Banjo.

102 Run, Come See Jerusalem / Banjo.

103 John Riley / Banjo.

104 Careless Love / Banjo.

105 Fannin Street (Mr. Tom Hughes Town) / Banjo.

106 Oh, Susanna / Banjo.

Topic: Folk songs -- United States  
 Folksong revival  
 Banjo

Place: United States  
 New York

Culture: Americans  
 Anglo-American

## FW-ASCH-10RR-1368: Gospel Songs

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-1368  
I believe (8x)--People listen (2x)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

Topic: Gospel music  
Culture: Americans

FW-ASCH-10RR-1369: Gospel Songs  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-1369  
unk-Lord have mercy (7x)--Glory to God (5x)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

Topic: Gospel music  
Culture: Americans

FW-ASCH-10RR-1370: Gospel Songs  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English language  
Notes: FW-ASCH-10RR-1370  
People listen--Holy holy (9x)--Lamb of God (5x)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy unknown group

Topic: Gospel music  
African Americans

Place: United States  
Culture: Americans

FW-ASCH-10RR-1371: I Never Will Marry  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Performer: Seeger, Pete, 1919-2014  
Burris, J.C., 1928-1988  
Language: English.  
Notes: FW-ASCH-10RR-1371  
Skip to my Lou (4 takes)--Dr. Freud (4 takes)--I never will marry (5 takes)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
recorded January 3, 1958  
cdr COPY- Disc 245  
101 Skip to My Lou / Pete Seeger, J.C. Burris. Guitar.  
102 Doctor Freud / Pete Seeger. Guitar.

103 I Never Will Marry / Pete Seeger. Guitar.

Topic: Folk songs -- United States  
Folksong revival  
Guitar

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-10RR-1372: Newport Folk Festival Saturday Afternoon Children's Concert

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Hinton, Sam, 1917-2009  
McCurdy, Ed, 1919-2000  
Ritchie, Jean  
Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-1372

McCurdy and Ritchie--Skip to my lou; Jean Ritchie--Obye o baby-o; Sam Hinton--Little man; Ed McCurdy--Old zip coon--Pete Seeger--story about a tea kettle; Jean Ritchie--Where is my big toe?; Sam Hinton--Frog story song; Ed McCurdy--Pigs can't whistle--Lines to a new born child; Pete Seeger--We are going to the zoo--Handclapping song

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Newport (R.I.), United States, Rhode Island, July 27, 1963.

CDR copy- Disc 452

101 Skip to My Lou / Ed McCurdy, Jean Ritchie, Pete Seeger. Banjo.

102 O-Bye-O-Baby-O / Jean Ritchie. Appalachian dulcimer.

103 Little Man / Sam Hinton. Guitar.

104 Old Zip Coon / Ed McCurdy. Guitar.

105 A Story About a Singing Tea Kettle / Pete Seeger. Banjo.

106 Where is My Big Toe? / Jean Ritchie. Appalachian dulcimer.

107 Frog Story Song / Sam Hinton. Guitar.

108 Pigs Can't Whistle / Ed McCurdy. Guitar.

109 A Lines to a New Born Child / Ed McCurdy. Guitar.

110 We're Going to the Zoo / Pete Seeger. Banjo.

111 Handclapping Song (Hambone) / Pete Seeger.

Topic: Music -- Juvenile  
Folk songs -- United States  
Banjo  
Appalachian dulcimer  
Guitar

Place: Rhode Island  
United States  
Newport (R.I.)  
New York  
Kentucky  
Culture: Americans  
Anglo-American

## FW-ASCH-10RR-1373: Music of the American Indians of the Southwest

1 Sound recording (sound-tape reel; analog; 10 in.)

Recorder: Rhodes, Willard, 1901-1992

Language: English.

Notes: FW-ASCH-10RR-1373

Night chant--Enemy way--Hopi butterfly dance--Zuni rain dance--  
Eagle dance--Walapi funeral song--NW coast-love song--Marriage  
song--Daughter song--Cradle song--Baby song--Head dress song--  
Wolf song

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: United States, New Mexico, Arizona.

CDR copy

Place: Arizona  
New Mexico  
United States  
Culture: Indians of North America  
Americans  
Zuni  
Hopi  
Navajo Indians

## FW-ASCH-10RR-1374: American Indian Music

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-1374

27 unidentified pieces

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: American Indian  
Culture: Indians of North America  
Americans

## FW-ASCH-10RR-1375: Pete Seeger sings and answers questions at the Ford Hall Forum, Boston, Mass

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-1375

Sings and answers questions--Pigtown fling--Solidarity forever--  
Preacher and the slave--Roll the union on--We shall not be moved--  
Oh, Mary don't you weep--Didn't the Lord deliver Daniel--Last night  
I had the strangest dream

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Boston (Mass.), United States, Massachusetts,  
November 12, 1967.

CDR copy- Disc 419/20

101 Sings and Answers Questions / Banjo.

101 Pigtown Fling / Banjo.

102 Solidarity Forever / Banjo.

104 Roll the Union On / Banjo.

105 We Shall Not Be Moved / Banjo.

106 Oh, Mary Don't You Weep / Banjo.

107 Last Night I Had the Strangest Dream / Banjo.

103 Preacher and the Slave, The (Longhaired Preachers) / Banjo.

106 Didn't the Lord Deliver Daniel / Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Banjo  
Place: Massachusetts  
United States  
Boston (Mass.)  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-1379: Broadside

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Cunningham, Sis, 1909-2004  
Friesen, Gordon, 1909-1996

Performer: Dobson, Bonnie  
McGinn, Matt, 1928-1977  
Seeger, Pete, 1919-2014  
Ochs, Phil  
Spoelstra, Mark  
Broadside Singers (Musical group)

Language: English language

Notes: FW-ASCH-10RR-1379

Bonnie Dobson--Morning dew; Matt McGinn--If it wasn't for the union;  
Pete Seeger--Get up and go; Phil Ochs--A.M.A. song--Freedom  
riders; Mark Spoelstra--Times I've had; Broadside Singers--Ain't  
gonna give no more--Billy Sol; Pete Seeger--From way up here--  
Banks of Marble

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.



	CDR copy
	101 Morning Dew / Bonnie Dobson. Guitar.
	102 If It Wasn't for the Union / Matt McGinn. Guitar.
	103 Get Up and Go / Pete Seeger. Banjo.
	104 A.M.A. Song / Phil Ochs. Guitar.
	105 Freedom Riders / Phil Ochs. Guitar.
	106 The Times I've Had / Mark Spoelstra. Guitar.
	107 Ain't Gonna Grieve No More / Broadside Singers (Musical group). Guitar.
	108 Billy Sol / Broadside Singers (Musical group). Guitar.
	109 From Way Up Here / Pete Seeger. Banjo.
	110 Banks of Marble / Pete Seeger. Banjo.
Topic:	Folksong revival British Isles -- Songs and music Topical songs Guitar Banjo
Function:	Civil rights
Place:	Labor unions United States New York Great Britian Scotland
Culture:	Americans British Anglo-American Scottish Americans

FW-ASCH-10RR-1403: Neon Princess

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Parrott, Thomas

Producer: Folkways Records

Language: English language

Notes: FW-ASCH-10RR-1403

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, December 19, 1967.

CDR copy

Topic: Folksong revival  
Guitar  
Harmonica

Place: United States  
New York  
New Mexico

Culture: Americans  
Anglo-American

## FW-ASCH-10RR-1404: Tom Parrott

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Parrott, Thomas

Producer: Folkways Records

Language: English language

Notes: FW-ASCH-10RR-1404

unk--Four strong winds-- Don't sugar me--Don't you leave me here--  
Will you go lassie go? (Wild mountain thyme)Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States, December 20, 1967.

CDR copy

101 Unknown / Guitar.

102 Four Strong Winds / Guitar.

104 Don't Sugar Me / Guitar.

108 Don't You Leave Me Here / Guitar.

110 Will You Go Lassie Go (Wild Mountain Thyme) / Guitar.

Topic: Folksong revival  
GuitarPlace: United States  
New YorkNew Mexico  
Culture: Americans  
Anglo-American

## FW-ASCH-10RR-1405: Tom Parrott

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Parrott, Thomas

Performer: Parrott, Thomas

Language: English language

Notes: FW-ASCH-10RR-1405

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States, December 20, 1967.

CDR copy

Topic: Folksong revival  
GuitarPlace: United States  
New YorkNew Mexico  
Culture: Americans  
Anglo-American

## FW-ASCH-10RR-1406: Tom Parrott

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Parrott, Thomas

Performer: Parrott, Thomas

Language: English language  
 Notes: FW-ASCH-10RR-1406  
 Groovy and Linda--Aberfan coal tip tragedy--Many windowed night--  
 Where are you going boy?  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Recorded in: New York, United States, October 26, 1967.  
 CDR copy  
 101 Groovy and Linda / Guitar.  
 103 Aberfan Coal Tip Tragedy / Guitar.  
 105 Many Windowed Night / Guitar.  
 109 Where are Going Boy? / Guitar.  
 Topic: Folksong revival  
 Guitar  
 Place: United States  
 New York  
 New Mexico  
 Culture: Americans  
 Anglo-American

FW-ASCH-10RR-1407: Tom Parrott  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Performer: Parrott, Thomas  
 Language: English language  
 Notes: FW-ASCH-10RR-1407  
 Lonesome death of Hattie Carroll--Aberfan coal tip tragedy--Day's  
 racing  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Recorded in: New York, United States.  
 CDR copy  
 103 Aberfan Coal Tip Tragedy / Guitar.  
 102 The Lonesome Death of Hattie Carroll / Guitar.  
 105 The Day's Racing / Guitar.  
 Topic: Folksong revival  
 Guitar  
 Place: United States  
 New York  
 New Mexico  
 Culture: Americans  
 Anglo-American

FW-ASCH-10RR-1409: Tom Parrott  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Artist: Parrott, Thomas  
 Language: English.  
 Notes: FW-ASCH-10RR-1409

Misty morning maiden (2x)--Groovy and Linda (3x)--Neon princess  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy  
 Topic: Folksong revival  
 Guitar  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

## FW-ASCH-10RR-1414: Broadside Out Takes

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Cunningham, Sis, 1909-2004

Millius, Mike

Language: English language

Notes: FW-ASCH-10RR-1414

John Hardy

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy

Topic: Topical songs  
 Folksong revival  
 Guitar

Place: United States  
 New York

Culture: Americans  
 Anglo-American

## FW-ASCH-10RR-1416: Anthology of Chinese Folk Songs

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Mok, Ellie Mao

Producer: Folkways Records

Language: English.

Notes: FW-ASCH-10RR-1416

The happy fisherman (traditional) --The bamboo flute (traditional) --  
 Flower drum song (traditional).The nine-ring puzzle (Hupei) --Fishing  
 song--Kite-flying (Hunan) -- Seasons

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music -- China

Place: China

Culture: Chinese

## FW-ASCH-10RR-1417: Anthology of Chinese Folk Songs

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Mok, Ellie Mao  
 Producer: Folkways Records  
 Language: English.  
 Notes: FW-ASCH-10RR-1417

A guessing song (Yunnan) --Song of the wagon dirver (Uighurian folk song) -- The little swallow (Khazakian folk song) --Song of the wagon dirver (Uighurian folk song) ---Majira (Khazakian folk song) -- The sweeping wind (Kanshu) --In a far-away place (Tsing Hai) -- The funny old man (Tsing Hai) -- Heartache (Ho Tao, Inner Mongolia) -- A festive song (Ho Tao, Inner Mongolia) -- The embroidered purse (Shansi) -- Digging potatoes (Shansi) --

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music -- China  
 Place: China  
 Culture: Chinese

FW-ASCH-10RR-1418: Anthology of Chinese Folk Songs

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Mok, Ellie Mao  
 Producer: Folkways Records  
 Language: English.  
 Notes: FW-ASCH-10RR-1418

Hanging red lanterns (Yulin-Shensi) --Wu Ke tends the sheep (Yulin-Shensi) --When the gardenias bloom--Washerwonman--Wu Ke tends the sheep (Yulin-Shensi) --

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music -- China  
 Place: China  
 Culture: Chinese

FW-ASCH-10RR-1419: Anthology of Chinese Folk Songs

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Mok, Ellie Mao  
 Producer: Folkways Records  
 Language: English.  
 Notes: FW-ASCH-10RR-1419

The sweeping wind (Kanshu) -- In a far-away place (Tsing Hai) -- The funny old man (Tsing Hai) -- Heartache (Ho Tao, Inner Mongolia) -- A festive song (Ho Tao, Inner Mongolia) -- The embroidered purse (Shansi) --

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music -- China

Place: China  
Culture: Chinese

## FW-ASCH-10RR-1435: Children's Songs

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Richardson, Johnny

Language: English.

Notes: FW-ASCH-10RR-1435

To market--Through the revolving door--Peter, Peter, Popcorn eater--  
Roll call--When the world began--Hallelujah--Two little babies--Get on  
board, children--The whoop, whoop, whopping cough--Little Bennie--  
Little Sally--This little light of mine

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Music -- Juvenile

Culture: Americans

## FW-ASCH-10RR-1450: America's Favorite Ballads-Rejects

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-1450

Home on the range--Buffalo gals--Girl I left behind me--Wabash  
cannonball--Little black bull--Keeper and the doe--Ba-ba black  
sheep--Cold all ye bold sailormen--Passing through

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 454; 452

101 Home on the Range / Banjo.

102 Buffalo Gals / Banjo.

103 The Wabash Cannonball / Banjo.

105 The Little Black Bull / Banjo.

106 The Keeper and the Doe / Banjo.

107 Ba-Ba Black Sheep / Banjo.

108 Come All You Bold Sailormen / Banjo.

109 Passing Through / Banjo.

102 The Girl I Left Behind Me / Banjo.

Topic: Folk songs -- United States

Folksong revival

Banjo

Place: United States

New York

Culture: Americans

## Anglo-American

## FW-ASCH-10RR-1453: French Music

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-1453

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Place: France

Culture: French

## FW-ASCH-10RR-1454: Ballad Rejects

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-1454

I never will marry--Devil and the farmer's wife--Pretty Polly--  
Three butchers--Streets of Laredo--Stagger Lee--Casey Jones--Mrs.  
McGrath--Bigler

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 420

101 I Never Will Marry / Banjo.

102 Devil and the Farmer's Wife, The (The Farmer's Curst Wife)  
(Child No. 278)/ Banjo.

103 Pretty Polly / Banjo.

104 The Three Butchers / Banjo.

105 Streets of Laredo? / Banjo.

106 Stagger Lee / Banjo.

107 Casey Jones / Banjo.

108 Mrs. McGrath / Banjo.

109 The Bigler / Banjo.

Topic: Folk songs -- United States

Folksong revival

Banjo

Place: United States

New York

Culture: Americans

Anglo-American

## FW-ASCH-10RR-1466: Toward World Understanding with Song (Reel 2, Part 2) :

Robert Nye Project

1 Sound recording (sound-tape reel; analog; 10 in.)

Narrator: Nye, Robert Evans

Producer: Nye, Robert Evans  
 Nye, Vernice Trousdale  
 Nye, Virginia  
 Folkways Records  
 Language: English.  
 Notes: FW-ASCH-10RR-1466  
 African drumming--How do the boers ride (Ora Dreyer)--Roll over  
 (The Harvesters)--Hevenu shalom (Miriam Ben Ezra)--Simple gifts  
 (George and Gerry Armstrong)--Study war no more (Pete Seeger)--  
 Holla hi, holla ho (Else and Erika Vopel)--Yodel song (Martha  
 Schlamme)  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 CDR copy; sound file exists in the DAMS system.  
 Compiled by Vernice Trousdale Nye; Robert Evans Nye; H. Virginia  
 Nye - FC5720 - 1966  
 associated with Folkways release 5720

FW-ASCH-10RR-1524: Electronic music  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Language: English.  
 Notes: FW-ASCH-10RR-1524  
 4 pieces  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 CDR copy

FW-ASCH-10RR-1572: Peru  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Recorder: Asch, Moses  
 Language: English.  
 Notes: FW-ASCH-10RR-1572  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 CDR copy  
 Topic: World music -- Peru  
 Place: Peru  
 Culture: Peruvians

FW-ASCH-10RR-1706: From the Cradle to the Grave, Part 3  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Artist: MacColl, Ewan  
 Seeger, Peggy, 1935-  
 Language: English.  
 Notes: FW-ASCH-10RR-1706  
 Intro--Rothesa-O--My mother-in-law--Fair Annie--Old man came  
 courting me--Old miser--Scolding wife--Intro--Newlyn Town--Tailor  
 is my trade--Dan Doo--Intro--There's nae luck about the house--I



wonder if I'll ever get married--instrumental--John Anderson, my Jo,  
will ye come back again--Kisses sweeter than wine--test--Voice--Oh  
Christmas tree--cut--Jazz-Jazz(4x)

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Spoken word

FW-ASCH-10RR-1722: University of Chicago Folk Festival, 1961

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-1722

Horton Barker--Miller's will; Illinois--Little Brother Jimmy--Song about  
Lt. Cashman--James A. Judge--Shenandoah; Frank Warner--Tom  
Dooley--Moonshiner's song--Down in the willow garden; Roscoe  
Holcomb--Across the Rocky Mountains--Wish I was a single girl  
again--Stingy woman blues; Stanley Brothers--unk--Dream of a  
miner's child--Rabbit in the log; Bob Atcher--Zebra Dun--Tying a  
knot in the devil's tail--Strawberry roan; Cold water for me--Methodist  
pie--Dumiana dingiama dumiana day--Never go a rushin'; Sandy  
Paton--Banks of the Dee; New Lost City Ramblers--Chuck a little  
hell--Sal's got a meatskin--Franklin D. Roosevelt's back again; Jean  
Ritchie--Jealous brothers--Simple gifts--Rambling boy--Cuckoo bird;  
Alan Mills--En roulant ma boule--unk; Jean Carignan--strathspey--  
Reel from Quebec; Alan Mills- unk-Peggy Gordon; Elizabeth Cotten--  
Freight train--Shortening bread--Georgia Buck.-Wilson rag-; Arvella  
Gray--Says I'm going to heaven---John Henry--I'm on my way to  
heaven; Inman and Ira--Chicago Street calls--Rosie (Chain gang  
song)--I'm gonna walk (New Orleans work song)

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy- two discs

Topic: Folk songs -- United States  
Folksong revival

Place: Illinois  
United States  
Chicago (Ill.)

Culture: Americans

FW-ASCH-10RR-1723: Children's Songs

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-1723

Hush a bye--Axes song--Didn't old John cross the water--unk--Long  
John--Woman from Wexford--Missouri gals--Sometimes I feel like a  
motherless child--Joshua fit the battle of Jericho--Oh worrycare--Four  
pence a day--Wabash cannonball--Star bright--Bye and bye

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 419

101 Hush A-Bye / Banjo.

101 Axe Songs / Banjo.

104 Woman from Wexford, The (Eggs and Marrowbone) / Banjo.

105 Missouri Gals / Banjo.

106 Sometimes I Feel Like a Motherless Child / Banjo.

107 Joshua Fit the Battle of Jericho / Banjo.

108 Oh, Worrycare / Banjo.

110 Wabash Cannonball / Banjo.

109 Four Pence a Day / Banjo.

110 Star Bright / Banjo.

110 Bye and Bye / Banjo.

101 Didn't Old John Cross the Water / Axe.

102 Unknown / Axe.

103 Long John / Axe.

Topic: Music -- Juvenile  
Folk songs -- United States  
Banjo  
Axe  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-1728: Music of South India (Dyer), Side I

1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Hofmann, Charles, 1914-1996

Producer: Folkways Records

Language: English.

Notes: FW-ASCH-10RR-1728

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music -- India.

Indians

Place: India

FW-ASCH-10RR-1729: Music of South India (Dyer), Side II

1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Hofmann, Charles, 1914-1996

Producer: Folkways Records

Language: English.  
 Notes: FW-ASCH-10RR-1729  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy  
 Topic: World music -- India.  
 Indians  
 Place: India

FW-ASCH-10RR-1730: Songs from Puerto Rico?  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Producer: Folkways Records  
 Language: Spanish language  
 Notes: FW-ASCH-10RR-1730  
 Nathan's song )--I found a new song--Who is dancing?--Who is the baby dancing--Who is throwing a stick to me--Diamead song--Seeing someone dancing--John Apollo--I couldn't dance in two--Birthday cake, two candles--Who's creeping along--Little rabbit at sea--Happy to catch a walrus--Big daughter dance--Squirrel dance--Glory at bed  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy  
 Topic: Puerto Rico -- Songs and music  
 Place: United States  
 Puerto Rico  
 Culture: Puerto Ricans  
 Americans  
 Puerto Ricans

FW-ASCH-10RR-1732: Love and Courting Songs  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Artist: Silverman, Jerry, 1931-  
 Producer: Folkways Records  
 Language: English.  
 Notes: FW-ASCH-10RR-1732  
 Shady Grove--Weep after me--Johnson Boys--Wagoner's lad--Lord Thomas and Fair Ellender--Wildwood flower  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy  
 Topic: Folksong revival  
 Guitar  
 Place: United States  
 New York  
 Culture: Americans  
 Jews

FW-ASCH-10RR-1733: Popular American Songs II

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Silverman, Jerry, 1931-

Producer: Folkways Records

Language: English.

Notes: FW-ASCH-10RR-1733

Take this hammer--Worried man blues--Crawdada song--Poor Howard--Sail away ladies--Sally Ann--Tell Ol' Bill--Going down the road--Poor boy--Hallelujah, I'm a bum--Golden slippers--Sow took the measles--East Virginia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folksong revival

Guitar

Place: United States

New York

Culture: Americans

FW-ASCH-10RR-1734: Songs that Built America

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Silverman, Jerry, 1931-

Producer: Folkways Records

Language: English.

Notes: FW-ASCH-10RR-1734

Pick a bale of cotton--Erie Canal--Old Joe Clark--Rio Grande--Drill, ye drill tarriers drill--Bay of Mexico--Sowing on the mountain--John Henry--Winnsboro cotton mll blues--Roll down the line

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folksong revival

Guitar

Culture: Americans

FW-ASCH-10RR-1735: Song of the American West

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Silverman, Jerry, 1931-

Producer: Folkways Records

Language: English.

Notes: FW-ASCH-10RR-1735

I ride an old paint--Chisholm trail--Bury me beneath the willow--Red River Valley--Whoopie ti-yi-yo, get along little dogies--When we gonna get married (Buffalo boy--Mountaineer's courtship)---Rosewood casket--Boll weevil--Sweet Betsy from Pike--Muleskinner blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folksong revival

Culture: Guitar  
Americans

FW-ASCH-10RR-1736: Alex Lukeman: Reel #2

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Lukeman, Alex

Producer: Folkways Records

Language: English.

Notes: FW-ASCH-10RR-1736

Few days--John J. Curtis--Dola explosion--Silicosis blues--Caraboo headstone--Clementine--Wreck of number four

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folksong revival

Guitar

Culture: Americans

Anglo-American

FW-ASCH-10RR-1738: South Indian veena

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-1738

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music -- India.

Vina

Indians

Place: India

FW-ASCH-10RR-1739: Outakes

1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Kulisiewicz, Aleksander Tytus, 1918-1982

Language: English.

Notes: FW-ASCH-10RR-1739

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World history

National socialism

World War, 1939-1945

Concentration camps

Holocaust -- Germany

Place: Poland

Culture: Poles

FW-ASCH-10RR-1744: Music of the Tarascan Indians of Mexico: Music of Michoaca and Mestizo Country, Side 1

1 Sound recording (sound-tape reel; analog; 10 in.)

Recorder: Yurchenco, Henrietta

Producer: Yurchenco, Henrietta

Language: English.

Notes: FW-ASCH-10RR-1744

Son de Paracho (2:22) -- Mexico bonito (2:57) -- Son Abajeno (2:57) -- Male Reginita (2:29) -- Rosa de Castilla (1:53) -- Ursulita (1:33) -- Josefina/Clavel color de Rosa/male Teresita (5:23) -- Male Esperancita (1:33) -- Abajeno a la juventud (2:10) -- Amapolita Urapiti (!:36) --

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Folkways 4217

Topic: World music -- Mexico

Tarasco Indians

Indians of North America

Place: Mexico

Culture: Mexicans

FW-ASCH-10RR-1745: Shalom Asch

1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Asch, Sholem, 1880-1957

Producer: Folkways Records

Language: English.

Notes: FW-ASCH-10RR-1745

Shalom Asch--Women's dilemma--Young Michael Asch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Spoken word

Literature

Culture: Jews

FW-ASCH-10RR-1748: Vietnamese Music

1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Folkways Records

Language: English.

Notes: FW-ASCH-10RR-1748

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music -- Vietnam.

Place: Vietnam

FW-ASCH-10RR-1752: Poetry Outtakes

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Horovitz, Michael, 1935-

Producer: Folkways Records  
 Language: English.  
 Notes: FW-ASCH-10RR-1752  
 Path of a primrose--Departing spirits--Path of a primrose--  
 Microscope--Comews the peace--Scream--Beginning to accept  
 myself--unk--Remembering the Stone Age--Tensions--Lies--  
 Reflections--Thatched--End of a writing day--The changing face of an  
 actress--The egoist--Damn your eyes--Solemn and sensious music--  
 Back of the club--Fresh flowers surround us--You--Is this really--unk--  
 Glove song revisited--A newcomer--Primavera--Summer--Dream--  
 Ghost of Summer--Autumn without end--Leaves--And the ignorant  
 armies--Animal  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 CDR copy  
 Topic: Spoken word  
 Poetry

FW-ASCH-10RR-1753: Outakes  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Artist: Lopez, Joaquin  
 Producer: Folkways Records  
 Language: English.  
 Notes: FW-ASCH-10RR-1753  
 El mandado--Bolero, no. 1--Son de los trabajadores--Cuanto cuesta  
 y vale un peso--El candidato--Guarjira de amor--Canto universitario--  
 Patria--Cuarjira de amor--Patria  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 CDR copy

FW-ASCH-10RR-1754: From the Sky of My Childhood-"unprocessed elements,  
 side A"  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Artist: Paz, Suni  
 Producer: Folkways Records  
 Language: English.  
 Notes: FW-ASCH-10RR-1754  
 Cancion de la temura = Song of tenderness (3:18) -- La llorona = The  
 weeping woman (4:03) -- Pollerita colorada = Little red skirt (2:00) --  
 Al alajo = To garlic (2:35) -- Manos vacias = Empty hands (2:14) --  
 Vamos chamar o vento = Let's call the wind (2:38)  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 CDR copy  
 Topic: Music -- Juvenile  
 Argentina. -- Songs and music  
 Place: United States  
 Argentina

Culture: New York  
Americans  
Hispanic Americans

FW-ASCH-10RR-2830: Seasons of Life  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-2830  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy; sound file exists in the DAMS system  
Poetry Readings - Unknown Authors - Possibly of New York origin given the reference to Gramercy Park in the burrough of Manhattan.  
Topic: Poetry  
Spoken word

FW-ASCH-10RR-2838: Songs of Camp  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Cohen, Mike  
Language: English.  
Notes: FW-ASCH-10RR-2838  
We'll rant and we'll roar--Angel band--Blow ye winds in the morning--  
Long gone, lost John--Sail away ladies--Bile them cabbage down--  
Groundhog--Who did swallow Jonah--The mermaid--Three jolly rogues of Lynn--Ambletown (Home dearie home)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Folksong revival  
Camps  
Camps  
Culture: Americans

FW-ASCH-10RR-2840: Calhoun, John C.: On Slavery  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Author: Calhoun, John C. (John Caldwell), 1782-1850  
Artist: Kurlan, David  
Language: English language  
Notes: FW-ASCH-10RR-2840  
John C. Calhoun on Slavery  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: United States -- History  
Spoken word  
Slavery  
Politicians  
United States--Civil war, 1861-1865



Culture: Americans

FW-ASCH-10RR-2842: Children's Album

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Reynolds, Malvina

Language: English language

Notes: FW-ASCH-10RR-2842

Magical food--Take me back to Sandy Hook--Morning ride--Everybody says--Jenny fell down--Black horse

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

101 Magical Food / Guitar.

102 Take Me to Sandy Hook / Guitar.

103 Morning Ride / Guitar.

104 Everybody Says / Guitar.

105 Jenny Fell Down / Guitar.

106 Black Horse / Guitar.

Topic: Music -- Juvenile

Folksong revival

Guitar

Place: United States

California

Culture: Americans

Anglo-American

FW-ASCH-10RR-2844: Bierman, Wolf: Bentley on Bierman- Songs and Poems- out takes

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Bentley, Eric, 1916-

Author: Biermann, Wolf, 1936-

Language: English.

Notes: FW-ASCH-10RR-2844

Barlach song--Comrade Julian Grimau--Early morning--The singer's inaugural address--Fairground on the Rhine--Misery of philosophy--Poets after dinner speech--Slemstan--Fairground on the Rhine--Master of philosophy--The crows--Poets after dinner speech--Mister Brecht--Hanns Eisler on the anatomy of a sphere--Vietnam

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

out takes for Folkways 5432

Topic: Folksong revival

Protest songs

Guitar

Place: Germany

Culture: Germans

FW-ASCH-10RR-2849: Seasons of Life, reel 2

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-2849

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; sound file exists in the DAMS system

Poetry Readings - Unknown Authors - Possibly of New York origin given the reference to Gramercy Park in the burrough of Manhattan.

Topic: Poetry

FW-ASCH-10RR-2883: Lounge Music

1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Asch, Moses

Language: English.

Notes: FW-ASCH-10RR-2883

Competing with technology--What do children know--snippet of Moses Asch and children

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Popular music -- United States

Culture: Americans

FW-ASCH-10RR-2888: Nzomo

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Nzomo, David

Language: English.

Notes: FW-ASCH-10RR-2888

Tukahura--Diakiulia--Harabi--Diakiula--Orusi--unk--unk--unk--unk--unk

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music

World music -- Kenya.

Place: Kenya

Culture: Kenyans

FW-ASCH-10RR-2889: Nzomo- out takes, reel 2

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Nzomo, David

Language: English.

Notes: FW-ASCH-10RR-2889

unknown

Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

Topic: World music  
World music -- Kenya.

Place: Kenya

Culture: Kenyans

## FW-ASCH-10RR-2911: Songs of Camp

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Cohen, Mike

Language: English language

Notes: FW-ASCH-10RR-2911

Where have you been--There was a man and his goat--The tune the old cow died on--Bold fisherman--Tra la la--Roll Jordan roll--Where the sun goes down--Yea ho, little fish--Take this hammer--I'll fly away--Haul on the bowline--Pick a bale of cotton--Old pot auger times

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folksong revival  
Music -- Juvenile  
Guitar  
Camps

Culture: Americans

## FW-ASCH-10RR-2915: Interviews

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Huyrnh, Va.n Ba

Dane, Barbara

Vietnamese National Libetration Front

Language: English.

Notes: FW-ASCH-10RR-2915

Barabara Dane interviews Ba van Huynh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Oral history  
Vietnam War, 1961-1975

Place: Vietnam

Culture: Vietnamese

## FW-ASCH-10RR-2920: Texas Gladden Sings Blue Ridge Ballads

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Smith, Hobart, 1897-1965

Gladden, Texas, 1895-1966

Language: English.

Notes: FW-ASCH-10RR-2920

unk--I never will marry--House carpenter--banjo--Arkansas traveler--  
Down in the willow garden--Railroad Bill (Hobart Smith)--Devil and the  
farmer's wife (Farmer's curstst wife)--Sourwood Mountain lonesome  
road blues (Hobart Smith)

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Folk songs -- United States  
Culture: Americans  
Anglo-American

#### FW-ASCH-10RR-2921: American Favorite Ballads- Out Takes

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-2921

Water is Wide (2X)--Oh How He lied--Dianu--Mexican tune--House  
that Jack built

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 419

104 Dianu / Banjo.

103 Oh, How He Lied / Banjo.

105 Mexican Tune / Banjo.

106 The House That Jack Built / Banjo.

101 The Water is Wide / Banjo.

102 The Water is Wide / Recorder (Muscial instrument).

Topic: Folk songs -- United States  
Folksong revival  
Banjo  
Recorder (Muscial instrument)  
Place: United States  
New York  
Culture: Americans  
Anglo-American

#### FW-ASCH-10RR-2931: Good Morning

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Leadbelly, 1885-1949

Recorder: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-2931

Goodnight Irene-- John Henry-- Good morning blues

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.  
 CDR copy  
 101 Irene (Goodnight Irene) / Guitar.  
 102 John Henry / Guitar.  
 105 Good Morning Blues / Guitar.

Topic: Blues (Music)  
 Folk songs -- United States  
 Guitar  
 African Americans

Place: United States  
 New York  
 Louisiana

Culture: Americans

FW-ASCH-10RR-2939: Pete Seeger and Bill Broonzy at the University of Chicago, WFMT

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014  
 Broonzy, Big Bill, 1893-1958

Language: English language  
 Spanish language

Notes: FW-ASCH-10RR-2939

Deep blue sea--Que bonita bandera--Aimee McPherson--Poisoning the students minds--Teacher's blues--Ragaputi raga--The black fly--Wimoweh-- michael, row the boat ashore--Going down the road feeling bad--Ananais--A soldier's prayer--John Henry--I'll sng you a love song--In the evening when the sun goes down--Study war no more

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Chicago (Ill.), United States, Illinois, October 25, 1956.  
 CDR copy- Disc 458/9

101 Deep Blue Sea / Pete Seeger. Banjo. English language.

103 Aimee McPherson / Pete Seeger. Banjo. English language.

108 Wimoweh / Pete Seeger. Banjo. English language.

110 Going Down the Road Feeling Bad / Bill Broonzy. Guitar. English language.

112 A Soldier's Prayer / Pete Seeger. Banjo. English language.

113 John Henry / Pete Seeger, Bill Broonzy. Banjo,Guitar. English language.

114 I'll Sing You a Love Song / Pete Seeger. Banjo. English language.

115 In the Evening When the Sun Goes Down / Bill Broonzy. Guitar. English language.

116 Study War No More (Down by the Riverside) / Pete Seeger, Bill Broonzy. Banjo,Guitar. English language.

107 The Black Fly / Pete Seeger. Banjo. English language.  
 104 Poisoning the Student's Minds / Pete Seeger. Banjo. English language.  
 102 Que Bonita Bandera / Pete Seeger. Banjo. Spanish language.  
 105 Teacher's Blues / Pete Seeger. Banjo. English language.  
 106 Ragaputi Raga / Pete Seeger. Banjo. English language.  
 109 Michael, Row the Boat Ashore / Pete Seeger. Banjo. English language.  
 111 Ananais (Tell Me What Kind of Man Jesus Is) / Bill Broonzy. Guitar. English language.

Topic: Folk songs -- United States  
 Folksong revival  
 Blues (Music)  
 Banjo  
 Guitar  
 African Americans

Place: Illinois  
 United States  
 Chicago (Ill.)  
 New York

Culture: Americans  
 Anglo-American

## FW-ASCH-10RR-2941: American Broadside in Popular Tradition

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Clayton, Paul, 1931-1967

Language: English.

Notes: FW-ASCH-10RR-2941

Jesse James--Balheaded end of a broom--unk--Greasy cook--  
 Barbara Allen--Dumb wife--Three jovial huntsmen--There was an old  
 soldier--Drunkard's dream

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

CDR copy

Topic: Folksong revival

Guitar

Place: United States

Virginia

Culture: Americans

Anglo-American

## FW-ASCH-10RR-2962: Broadside Out Takes

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Parrott, Thomas

Performer: Parrott, Thomas

Language: English language

Notes: FW-ASCH-10RR-2962

Hole in the ground--Freedoms we've been fighting for  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Recorded in: New York, United States.  
CDR copy  
101 Hole in the Ground / Guitar.  
103 The Freedom's We've Been Fighting For / Guitar.

Topic: Folksong revival  
Topical songs  
Guitar

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-10RR-2979: Seeger on Campus  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Performer: Seeger, Pete, 1919-2014  
Language: English language  
Notes: FW-ASCH-10RR-2979  
Coal Creek march--Kumbaya--Oh Riley--Water is wide--Kisses  
sweeter than wine--Bring me a little water, Silvy  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Recorded in: New York, United States.  
CDR copy; WORKING DUBS;SIDE 1;SONG LIST ON AND IN BOX;  
101 Coal Creek March / Banjo.  
104 The Water is Wide / Banjo.  
105 Kisses Sweeter Than Wine / Banjo.  
102 Kumbaya / Banjo.  
103 Oh, Riley / Banjo.  
106 Bring Me a Little Water, Silvy / Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Banjo

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-10RR-2980: Seeger on Campus  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Performer: Seeger, Pete, 1919-2014  
Language: English language  
Notes: FW-ASCH-10RR-2980

Worried man blues--Pretty Boy Floyd--Preacher and the slave--In the sweet bye and bye--Old Dan Tucker--Bourgeois blues--Irene  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New Haven (Conn.), United States, Connecticut.

CDR copy- Disc 420

101 Worried Man Blues / Banjo.

102 Pretty Boy Floyd / Banjo.

103 Preacher and the Slave, The (Pie in the Sky) / Banjo.

105 Bourgeois Blues / Banjo.

106 Irene (Goodnight Irene) / Banjo.

103 In the Sweet Bye and Bye / Banjo.

104 Old Dan Tucker / Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Banjo

Place: Connecticut  
United States  
New Haven (Conn.)

Culture: New York  
Americans  
Anglo-American

FW-ASCH-10RR-2986: Pete Seeger

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-2986

Intro to Deportees--Declaration of Independence--I hate Bosco--Pepsi cola--Teacher's blues--Wild west is where I want to be--Demi song--Ballad of Sherman Wu (2x)--Roll on Columbia--Sinking of the Rueben James (2x)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folk songs -- United States  
Folksong revival  
Topical songs  
Banjo

Place: New York  
United States

Culture: Americans

FW-ASCH-10RR-3000: Joy of My Salvation

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Zion Jubileess

Language: English.



Notes: FW-ASCH-10RR-3000  
 Joy of my salvation--Jesus is with me--Perilous times--Best of your service--Sunshine in my soul--In my heart--I'll fly away--I've got shoes--Nobody but Jesus--Weary shall rest  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy

Topic: Gospel music  
 Culture: Americans

## FW-ASCH-10RR-3001: Various Songs

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3001

Candy gal--42 kids--TVA song--Doctor Freud--What shall we do with the drunken spaceman--Space flying--Run, come see Jerusalem--State of Arkansas (My name is Terry Roberts)--Careless love--Sally my dear--Sugar hill--Makabyo--Here's to the couple

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy

102 Candy Gal / Banjo.

103 42 Kids / Banjo.

104 The TVA Song / Banjo.

105 Doctor Freud / Banjo.

107 Space Flying / Banjo.

108 Run, Come See Jerusalem / Banjo.

109 State of Arkansas (My Name is Terry Roberts) / Banjo.

110 Careless Love / Banjo.

112 Sugar Hill (Frag.) / Banjo.

111 Sally My Dear / Banjo.

113 Makabyo / Banjo.

106 What Shall We Do with the Drunken Spaceman? / Banjo.

114 Here's to the Couple / Banjo.

Topic: Folk songs -- United States  
 Folksong revival  
 Banjo

Place: United States  
 New York

Culture: Americans  
 Anglo-American

## FW-ASCH-10RR-3005: Songs, Interview and Instrumental

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Broonzy, Big Bill, 1893-1958

Language: English language

Notes: FW-ASCH-10RR-3005

Willie Mae--Glory of love--In the evening when the sun goes down--  
Ain't going to tell you no more--When things go wrong--Louise--Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

101 Willie Mae / Guitar.

103 The Glory of Love / Guitar.

104 In the Evening When the Sun Goes Down / Guitar.

105 Ain't Going to Tell You No More / Guitar.

108 When Things Go Wrong / Guitar.

111 Louise / Guitar.

Topic: Blues (Music)

Guitar

African Americans

Place: Illinois

United States

Chicago (Ill.)

Culture: Americans

## FW-ASCH-10RR-3010: Lead Belly, Sonny and Brownie Acetate Dubs

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Leadbelly, 1885-1949

McGhee, Brownie, 1915-1996

Terry, Sonny

Recorder: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-3010

31. Moanin' 32. There's a Man Going Round Taking Names 1. Keep  
Your Hands Off Her 2. Mr. Jelly Roll Baker (Sonny Terry and Brownie  
McGhee) 3. 4, 5, and 9 (with Pops Foster, Willie the Lion Smith) 4. My  
Baby's Leaving Me (Sonny Terry and Brownie McGhee) 5. Meeting at  
the Building/ Talking, Preaching/ We Shall Walk Through the ValleyRestrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.

CDR copy

103 Keep Your Hands Off Her / Lead Belly. Guitar. English language.

107 Meeting at the Building / Lead Belly. Guitar. English language.

107 Talking, Preaching / Lead Belly. Guitar. English language.

107 We Shall Walk Through the Valley / Lead Belly. Guitar. English language.

104 Mr. Jelly Roll / Brownie McGhee, Sonny Terry. Guitar, Harmonica. English language.

106 Shes Leaving Me / Brownie McGhee, Sonny Terry. Guitar, Harmonica. English language.

105 4, 5 and 9 / Lead Belly, Brownie McGhee, Sonny Terry. Guitar. English language.

101 Moaning / Lead Belly.

102 There's a Man Going Round Taking Names / Lead Belly. Guitar. English language.

Topic: Blues (Music)  
Guitar  
Harmonica  
African Americans  
Place: United States  
New York  
Louisiana  
North Carolina  
Culture: Americans

FW-ASCH-10RR-3011: Lead Belly Acetate Dubs  
1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Leadbelly, 1885-1949  
Terry, Sonny

Recorder: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-3011

16. Rock Island Line 17. Parting Song 18. Cotton Fields 19. Chicken Crowing for Midnight (Christmas Song) 20. Red Bird 21. Sally Walker 22. Ha Ha This A-Way 23. Little Children's Blues 24. In the Evening When the Sun Goes Down (with Sonny Terry and Woody Guthrie) 25. Outskirts of Town (with Sonny Terry and Woody Guthrie) 26. Ha Ha This A-Way 27. Red Bird 28. Sally Walker

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy

101 Rock Island Line / Lead Belly. Guitar.

102 Parting Song (When You're Smiling) / Lead Belly. Guitar.

103 Cotton Fields / Lead Belly. Guitar.

104 Chicken Crowing for Midnight / Lead Belly. Guitar.

105 Red Bird / Lead Belly. Guitar.

106 Sally Walker / Lead Belly. Guitar.

107 Ha Ha This-A-Way / Lead Belly. Guitar.

	108 Little Children's Blues / Lead Belly. Guitar.
	109 In the Evening When the Sun Goes Down / Lead Belly, Sonny Terry. Guitar.
	110 Outskirts of Town / Lead Belly, Sonny Terry. Guitar.
	111 Ha Ha This-A-Way / Lead Belly. Guitar.
	112 Red Bird / Lead Belly. Guitar.
	113 Sally Walker / Lead Belly. Guitar.
Topic:	Blues (Music) Folk songs -- United States Guitar
Place:	African Americans United States New York Louisiana
Culture:	Americans

FW-ASCH-10RR-3021: Little Boxes and Other Broadside Ballads (Chant du Monde Master)

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3021

Little boxes / Malvina Reynolds --Fare thee well / Bob Dylan --Never turn back / Bertha Gober --The willing conscript / Tom Paxton --Ira Hayes / Peter La Farge -- Who killed Davey Moore? / Bob Dylan --I ain't afraid of your jailhouse / Birmingham freedom song --What did you learn in school today? / Tom Paxton --Hard rain's a-gonna fall / Bob Dylan --The Thresher / Gene Kadish --William Moore the mailman / Seymour Farber, Pete Seeger --Business / Walter Lowanfels, Pete Seeger --Song of the punch press operator / Bernie Packer, Pete Seeger --The ballad of Lou Marsh / Phil Ochs.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy; ORIGINAL;VERVE ORIGINAL FROM FOLKWAYS MASTER BR302 (5302);INCOMPLETE;NOTES IN BOX;

101 Little Boxes / Guitar.

102 The Ballad of Ira Hayes / Guitar.

104 The Thresher / Guitar.

105 Who Killed Norma Jean? / Guitar.

106 A Hard Rain's Gonna Fall / Guitar.

107 Blowing in the Wind / Guitar.

108 The Ballad of Lou Marsh / Guitar.

109 The Willing Conscript / Guitar.

111 Jim Crow / Guitar.  
 112 If You Want to Go to Freedom / Guitar.  
 103 The Ballad for Bill Brown / Guitar.  
 110 Paths of Victory / Guitar.

Topic: Folk songs -- United States  
 Folksong revival  
 Guitar

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-10RR-3024: Jazz  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Language: English.  
 Notes: FW-ASCH-10RR-3024  
 Dalilah--Bubbles--Careless love--If I ever should leave you--Joy  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 CDR copy; ORIGINAL; REEL 1/2; NOTES IN BOX;

Topic: Jazz

FW-ASCH-10RR-3030: Ain't You Got No Spunk  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Artist: D'Arcy, Scotti  
 Language: English.  
 Notes: FW-ASCH-10RR-3030  
 Poem--Heaven--Bethlehem--A bum--unk--unk--Believe--Creation--  
 Poem about courage--unk--Jonah the village idiot--unk--unk--unk--  
 Spiders, fishes--Poem about dawn--Nevertheless--Poem about man  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 CDR copy

Topic: Spoken word  
 Literature

FW-ASCH-10RR-3051: Ain't You Got No Shame  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Narrator: D'Arcy, Scotti  
 Language: English.  
 Notes: FW-ASCH-10RR-3051  
 Unconquered--First Born--I the God--Poverty--Disposable--Pharisee  
 haven--Myopia--Beyond the door--Residue--Upon the face of the  
 wilderness--The moon is in the gallows--Poem about life--Sermon for  
 his supper--None of these--Ain't you got no shame--Commentary on  
 poetry

Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy; sound file exists in the DAMS system  
Poetry readings from Scotti D'Arcy.

Topic: Spoken word  
Poetry

FW-ASCH-10RR-3054: Poems by Alfred Kreymborg, reel 1

1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Kreymborg, Alfred, 1883-1966 (narrator author)

Language: English.

Notes: FW-ASCH-10RR-3054

Intro--Under glass--Egos dream--Rag a muffin--Old manuscript--Midnight caprice--Worm speaking--Primer--Round a lay--Trinity--Group of poems to wife--Electric sign--Catechism for trade--That is--Poetry--Initials--Bloom--Italian sonnets, a ribbon two yards wide--Melodious in the morning--Mountains snooped the hills--Less lonely--Monocles--Neighbors--Peewee--City cat--Song sparrow--Leavers leat--Credo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; sound file exists in the DAMS system

Topic: Poetry  
Spoken word

FW-ASCH-10RR-3056: Lincoln, Abraham: Speeches

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Lincoln, Abraham, 1809-1865

Performer: Kurlan, David

Language: English language

Notes: FW-ASCH-10RR-3056

Abraham Lincoln's Fits Inaugural Address--Gettysburg Address--Emancipation Proclamation--Second Inaugural Address

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Names: Lincoln, Abraham, 1809-1865

Topic: Speeches, addresses, etc.  
United States -- History  
Presidents

Place: United States  
United States -- History

Culture: Americans

FW-ASCH-10RR-3057: Hamilton, Alexander; Jefferson, Thomas; Monroe, James: Speeches

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Monroe, James

Artist: Kurlan, David  
Language: English.  
Notes: FW-ASCH-10RR-3057  
Andrew Hamilton--Jefferson's First Inaugural Address--Monroe Doctrine  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy--REEL 2/2;NO NOTES;  
Names: Jefferson, Thomas, 1743-1826  
Monroe, James, 1758-1831  
Topic: Speeches, addresses, etc.  
United States -- History  
Politicians  
Culture: Americans

FW-ASCH-10RR-3060: Piano music of Bohuslav Martinu  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Martin, Bill  
Language: English.  
Notes: FW-ASCH-10RR-3060  
6 tracks  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

FW-ASCH-10RR-3064: Assorted Songs  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English.  
Notes: FW-ASCH-10RR-3064  
Gospel plow--America the Beautiful  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy; sound file exists in the DAMS system  
"Gospel Plow" (also known as "Hold On") is a traditional American folk song. It is listed in the Roud Folk Song Index, number 10075. The title is biblical, based on Luke 9:62.  
101 Gospel Plow (Hold On).  
102 America the Beautiful.

FW-ASCH-10RR-3067: Memphis Slim--Out Takes  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Performer: Memphis Slim  
Language: English language  
Notes: FW-ASCH-10RR-3067  
When I've been drinking/ Just a dream--Never ben to London--Boogie after midnight--Train is coming--Foggy Day--Whiskey drinking blues--Pine Top's boogie

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy--OUT TAKES;"EXTRA #4";SONG LIST ON BOX;

101 When I've Been Drinking / Memphis Slim. Piano.

101 Just a Dream / Memphis Slim. Piano.

102 Never Been to London / Memphis Slim. Piano.

103 Boogie After Midnight / Memphis Slim. Piano.

104 The Train is Coming / Memphis Slim. Piano.

105 Foggy Day / Unknown. Piano.

106 Whiskey Drinking Blues / Memphis Slim. Piano.

107 Pine Top's Boogie / Memphis Slim. Piano.

Topic: Blues (Music)  
Piano  
African Americans  
Place: Illinois  
United States  
Chicago (Ill.)  
Culture: Americans

FW-ASCH-10RR-3100: American Favorite Ballads, Vol. 1 (Chant du Monde Master)  
1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3100

The wagoner's lad --The big rock candy mountain --The wreck of the old '97 --On top of Old Smoky --I ride an old paint --Frankie and Johnny --Old Dan Tucker --Skip to my Lou --Home on the range.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, March 16, 1964.

CDR copy--ORIGINAL;MONO;LE CHANT DU MONDE FROM FOLKWAYS RELEASE 2320;

101 Skip to My Lou / Banjo.

102 The Wagoner's Lad / Banjo.

103 The Big Rock Candy Mountain / Banjo.

104 On Top of Old Smoky / Banjo.

105 Old Dan Tucker / Banjo.

106 Home on the Range / Banjo.

107 Frankie and Johnny / Banjo.

108 I Ride an Old Paint / Banjo.

109 The Wreck of the Old 97 / Banjo.

Topic: Folk songs -- United States  
Folksong revival



Place: Banjo  
United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-3106: Irish Popular Dances  
1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3106

Reel: The blind fiddlers (2:48) -- Jigs: Jackson's morning brush ; The Claire jig (3:00) -- Reel: The Leitrum thrush (3:09) -- Hornpipe: Billy Taylor's fancy (2:49) -- Hornpipe: On the road to the fair (3:12) -- Reels: Boil the breakfast early ; The heather breeze (3:13) -- Jig: The rambling pitchfork (2:53) -- Reel: Lord McDonald's reel (3:06).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; copy exists in DAMS system

Irish popular dances consist for the most part of jigs, reels and hornpipes. They may be played on practically any instrument, for it is the tune and the lilt of the rhythm which counts, rather than the tune of a certain instrument (PDF liner notes p. 4)

Recordings used for Folkways record FW 6818, "Irish Popular Dances," featuring various artists. "The dances given here are among the oldest of the long and round dances" (PDF liner notes p. 9)

Topic: Ireland -- Songs and music  
British Isles -- Songs and music  
Place: Ireland

FW-ASCH-10RR-3117: Newport Folk Festival: Ballad Workshop; Indian  
1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Paxton, Tom, 1937-  
Archuleto, Manuel

Language: English language

Notes: FW-ASCH-10RR-3117

Tom Paxton--Sully's pal--Talk on Indian music--Enemy way--Albuquerque inter-tribal group

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Newport (R.I.), United States, Rhode Island, July 27, 1963.

CDR COPY

101 Sully's Pail / Tom Paxton. Guitar. English language.

102 Talk on American Indian Music.

103 Albuquerque Inter-Tribal Group / Manuel Archuleto.

102 Enemy Way.

Topic: Folksong revival

Place: American Indian  
Guitar  
Rhode Island  
United States  
Newport (R.I.)  
Illinois  
Chicago (Ill.)  
Arizona  
New Mexico

Culture: Americans  
Indians of North America  
Anglo-American  
Navajo Indians  
San Juan Pueblo (N.M.)

## FW-ASCH-10RR-3118: Newport Folk Festival: Children's Concert

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Hinton, Sam, 1917-2009  
Seeger, Pete, 1919-2014  
Ritchie, Jean  
McCurdy, Ed, 1919-2000

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3118

Talk--Pete Seeger and group--Skip to my Lou; Jean Ritchie--Bye O Baby O Baby--Got a little horsey; Sam Hinton--Littleman, leeman, longman, lickpop, thumbball; Ed McCurdy--Old Zip Coon; Pete Seeger--Singing tea kettle; Jean Ritchie--Where is my big toe? (Jack story); Sam Hinton--Frog song; Ed McCurdy--Animal sounds--Lines to a newly born child who smiled; Pete Seeger--We're going to the zoo--Hambone; Jean Ritchie--What'll I do with the baby-O; Sam Hinton--Turkey in the straw; Ed McCurdy--Hand gestures; Pete Seeger--There was a little man--John Henry; Jean Ritchie

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Newport (R.I.), United States, Rhode Island, July 27, 1963.

Topic: CDR copy  
Folk songs -- United States  
Folksong revival  
Music -- Juvenile  
Storytelling  
Jack tales  
Banjo  
Guitar

Place: Rhode Island  
United States  
Newport (R.I.)  
New York

Culture: Americans

## Anglo-American

FW-ASCH-10RR-3119: Newport Folk Festival: Children's Concert

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Hinton, Sam, 1917-2009

Seeger, Pete, 1919-2014

McCurdy, Ed, 1919-2000

Ritchie, Jean

Davenport, Bob

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3119

Jean Ritchie--Two duke's a riding; Sam Hinton--Take this hammer; Ed McCurdy--Peter Gray; Pete Seeger--There was a man; Jean Ritchie--There was an old woman all skin and bones; Ed McCurdy--New River Train; Bob Davenport--Old gates of town once more (Holy ground once more)--Wor Geordie lost his panker--Bogie's bonnie belle; Pete Seeger--Fannin Street (Mr. Tom Hughes' Town)--Michsel row the boat ashore--Talk; Sam Hinton---In the lowlands low--The old grey mare came tearin' out the wilderness--Mr Tunstall's hoedown--Pseudo Slavian Rhapsody

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Newport (R.I.), Rhode Island, United States, July 27, 1963.

CDR copy

Topic: Folk songs -- United States

Folksong revival

Banjo

Place: United States

Rhode Island

Newport (R.I.)

New York

Culture: Americans

Anglo-American

FW-ASCH-10RR-3124: Austin Clarke

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Clarke, Austin, 1896-1974

Language: English.

Notes: FW-ASCH-10RR-3124

Medieval poems from Ireland--Scholar--Ashling--Planter's daughter--Mabel Kelly--Gracie

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; REEL 1/2; PRODUCTION NOTES IN BOX 1;

FW-ASCH-10RR-3125: Poems by Austin Clarke, reel 2

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Clarke, Austin, 1896-1974

Language: English language

Notes: FW-ASCH-10RR-3125

Forget me not--A strange student--Legend of Saint Bridget--A strong wind--Night and morning-- Martha play

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

A collection of poems by Austin Clarke - One of the leading Irish poets following W.B. Yeats. Clarke's main contribution to Irish poetry was the use of technical means borrowed from classical Irish poetry when writing in English. Recorded 29 June 1966.

Topic: Spoken word

Poetry

Place: England

Culture: British

FW-ASCH-10RR-3126: Games with Children: Field Recordings

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Bailey, Charity

Language: English.

Notes: FW-ASCH-10RR-3126

Games with children recorded live in a classroom

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Music -- Juvenile

Guitar

African Americans

Place: United States

New York

Culture: Americans

FW-ASCH-10RR-3127: Games with Children; Field Recordings

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Bailey, Charity

Language: English.

Notes: FW-ASCH-10RR-3127

Potatoes--Little brass wagon--Follow me--Hand me down your silver trumpet--The buzzard and the bees--Drill ye tarriers drill--Tell me little sissy why won't you marry me--Betty Martin--We're going to Boston--Trot my pony trot--She'll be coming around the mountain--Crawdadd hole--Cape Cod girls--I'm going to the shucking of the corn--Get on board little children

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Music -- Juvenile  
Guitar  
African Americans  
Place: United States  
New York  
Culture: Americans

## FW-ASCH-10RR-3129: Written on the Landscape: Catskill Stories

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Studer, Norman

Language: English.

Notes: FW-ASCH-10RR-3129

31 stories

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Spoken word  
Literature  
Place: Catskill Mountains (N.Y.)  
New York

## FW-ASCH-10RR-3130: Written on the Landscape: Catskill Stories

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Studer, Norman

Language: English.

Notes: FW-ASCH-10RR-3130

Narration--hunting--Dingle Hill--Childhood memories

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Spoken word  
Literature  
Place: Catskill Mountains (N.Y.)  
New York

## FW-ASCH-10RR-3131: Written on the Landscape: Catskill Stories

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Studer, Norman

Language: English.

Notes: FW-ASCH-10RR-3131

Narration on the Catskills

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Spoken word  
Literature  
Place: Catskill Mountains (N.Y.)  
New York

## FW-ASCH-10RR-3153: Michael Horovitz Reads Poems

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Horovitz, Michael, 1935-

Language: English language

Notes: FW-ASCH-10RR-3153

Growing up--Who--It doesn't matter--Damn your eyes--You--Glad day--Hours ago--Day broke--Your eyes

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Spoken word  
PoetryPlace: England  
Great Britain

Culture: British

## FW-ASCH-10RR-3155: Camp Woodland Sampler

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Levine, E.

Creator: Rogers, Grant, 1907-1979

Language: English language

Notes: FW-ASCH-10RR-3155

Raul Bell--The Dance (Grant Rogers)--unk-unk-O &amp; W Locomotive (Train 45)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, New York, March 21, 1980.

CDR copy

Topic: Folk songs -- New York  
Documentary  
Folk songs -- United StatesPlace: New York  
United States

Culture: Americans

## FW-ASCH-10RR-3156: Camp Woodland Sampler

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Levine, E.

Creator: Rogers, Grant, 1907-1979

Language: English language

Notes: FW-ASCH-10RR-3156

King Kong Kitchie Ki-Me-O (Froggie went a-courtin')--Accordion music--Grant Rogers--Last winter was a hard one--Mrs. Turboise--Heavenly sunshine/ My Lord knows the way from the wilderness--Storytelling about revival meeting

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, New York, March 21, 1980.

CDR copy  
Topic: Folk songs -- United States  
Folk songs -- New York  
Documentary  
Place: New York  
United States  
Culture: Americans

FW-ASCH-10RR-3157: Camp Woodland Sampler  
1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Levine, E.

Language: English language

Notes: FW-ASCH-10RR-3157

Narrative of Camp Woodland--Sampsonville song--Poem--The hills of last chance--I'm sad when I cry--I walk the road again--The Delhi jail

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, New York, March 21, 1980.

CDR copy

Topic: Folk songs -- United States  
Documentary  
Folk songs -- New York  
Place: New York  
United States  
Culture: Americans

FW-ASCH-10RR-3162: New Lost City Ramblers 4  
1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-3162

It's a shame to whip your wife on Saturday--Tom Dooley--Like likker better than me--Brown's Ferry Blues (2x)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folksong revival  
String band  
Guitar  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-3177: Concert 1956, Tape 2  
1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses  
 Language: English language  
 Notes: FW-ASCH-10RR-3177  
 Three butchers--Deep blue sea--Risselty--Rosselty--Equinoxal/  
 Little Phoebe--Oleana--Hanukkah--What month was Jesus born in  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Recorded in: New York, United States, November 25, 1956.  
 CDR copy- Disc 428  
 101 The Three Butchers / Banjo.  
 102 Deep Blue Sea / Banjo.  
 103 Risselty-Rosselty / Banjo.  
 104 Equinoxal- Little Phoebe / Banjo.  
 105 Oleana / Banjo.  
 106 Hanukkah / Banjo.  
 107 What Month Was Jesus Born In / Banjo.  
 Topic: Folk songs -- United States  
 Folksong revival  
 Christmas music  
 Banjo  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

## FW-ASCH-10RR-3178: Selections from People's Artists

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Peoples Artists, Inc.  
 Bibb, Leon (Charles Leon)

Producer: Asch, Moses  
 Language: English language  
 Notes: FW-ASCH-10RR-3178

Blue tailed fly--Dance me a jig--Shenandoah--Darlin'--Fight my  
 captain and land in jail

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Recorded in: New York, United States, June 17, 1955.

CDR copy--REEL 1/5; LABELLED REEL 2; NOTES IN BOX;

101 Blue Tailed Fly, The (Jimmie Crack Corn) / Peoples Artists, Inc..  
 Guitar.

103 Shenandoah / Peoples Artists, Inc.. Guitar.

105 Fight My Captain and Land in Jail / Peoples Artists, Inc.. Guitar.

102 Dance Me a Jig / Peoples Artists, Inc., Leon Bibb. Guitar. English  
 language.

104 Darlin' / Peoples Artists, Inc.. Guitar.



Topic: Folksong revival  
Guitar  
African Americans  
Place: United States  
New York  
Culture: Americans

## FW-ASCH-10RR-3183: Radio Ballads: Charles Parker, "Factory"

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Parker, Charles, 1919-1980

Artist: Clayre, Alasdair  
Seeger, Peggy, 1935-

Language: English.

Notes: FW-ASCH-10RR-3183

Factory

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folksong revival  
Place: England  
Great Britain  
Culture: British

## FW-ASCH-10RR-3185: Last Night I Had the Strangest Dream; Old Hannah

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-3185

Last night I had the stranget dream--Go down, old Hannah--Oh, Mary don't you weep

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, April 25, 1968.

CDR copy--Disc 429

OUT TAKES; LABELLED REEL 1/2; SONG LIST ON BOX;

101 Last Night I Had the Strangest Dream / Banjo.

102 Go Down, Old Hannah / Banjo.

103 Oh, Mary Don't You Weep / Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

## FW-ASCH-10RR-3188: Margaret Barry and Michael Gorman

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Barry, Margaret, 1917-1989  
Gorman, Michael, 1895-1970

Language: English.

Notes: FW-ASCH-10RR-3188

Her mantle so green--The Avonmore/ Boys of the lough--The rose of mooncoin--Boys of the town/ Kullashandrea lasses--Cottage with the horseshoe on the door--The turfman from Ardee--Its better to be single than a poor man's wife--The Fermoy lasses/ Pigeon on the gate--Limerick rake--The kid on the mountain/ The mug of brown--Down by the Liffey side--unk--Dwyer's hornpipe/ Sweep's hornpipe--unk--unk--Strayaway child/ Lark in the morning

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; copy exists in DAMS system

FW08729 / FW 8729 - Gorman [fiddle] was born in County Sligo, Ireland, and played in the ornamented Sligo style. He met Barry [voice, banjo] in 1953, and the duo performed throughout the 1960s. Liner notes include recollections of the recording session, notes on the songs, and lyrics. Recorded - 1965, Released - 1975

Topic: Ireland -- Songs and music  
British Isles -- Songs and music

Place: Ireland

Culture: Irish

FW-ASCH-10RR-3197: Village Gate Concerts: Memphis Slim, Pete Seeger and Willie Dixon, Tape 14

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Memphis Slim  
Dixon, Willie, 1915-1992

Artist: Dixon, Willie, 1915-1992

Language: English language

Notes: FW-ASCH-10RR-3197

There's no one to have fun with--Instrumental--I'm a N-nervous man

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy-REEL 1/12; LABELLED REEL 2; NOTES ON BOX;

101 There's No One to Have Fun With / Memphis Slim. Piano.

102 Instrumental / Memphis Slim, Willie Dixon. Piano.

103 I'm a N-Nervous Man / Memphis Slim, Willie Dixon. Piano.

Topic: Blues (Music)  
Piano

Place: African Americans  
United States  
New York  
Illinois  
Chicago (Ill.)

Culture: Americans

FW-ASCH-10RR-3198: Village Gate Concerts: Memphis Slim, Pete Seeger and Willie Dixon, Tape 12

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014  
Dixon, Willie, 1915-1992  
Memphis Slim

Language: English language

Notes: FW-ASCH-10RR-3198

Somebody Tell That Woman--Hootchie kootchie man--Crazy about my baby--Instrumental--Hieland laddie--Pennywhistle solo--Colorado trail--Spanish is the loving tongue--From here on up--Texas gals--We pity the boses five--Scabs crawl in--Swarthmore gals--Round and round--Open the door softly--Shucking on the corn--Road to Athay--Why do scotsmen?--Hold up your petticoat--Where have all the flowers gone--Joe Hill's last will--Seek and you shall find--Bells of Rhymney

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 442; 455

101 Somebody Tell That Woman / Memphis Slim, Willie Dixon. Piano.

102 Crazy About My Baby / Memphis Slim, Willie Dixon. Piano.

103 Instrumental / Memphis Slim, Willie Dixon. Piano.

104 Hieland Laddie / Pete Seeger. Banjo.

105 Pennywhistle Solo / Pete Seeger. Penny whistle.

106 Colorado Trail / Pete Seeger. Banjo.

107 Spanish is the Loving Tongue / Pete Seeger. Banjo.

122 The Bells of Rhymney / Pete Seeger. Guitar.

108 From Here on Up / Pete Seeger. Banjo.

109 Texas Gals / Pete Seeger. Banjo.

110 We Pity the Bosses Five / Pete Seeger. Banjo.

111 The Scabs Crawl In / Pete Seeger. Banjo.

112 Swarthmore Girls / Pete Seeger. Banjo.

113 Round and Round / Pete Seeger. Banjo.

114 Open the Door Softly / Pete Seeger. Banjo.

115 Shucking of the Corn / Pete Seeger. Banjo.

116 Road to Athay / Pete Seeger. Banjo.

117 Why Do Scotsmen? / Pete Seeger. Banjo.

118 Hold Up Your Petticoat / Pete Seeger. Banjo.

119 Where Have All the Flowers Gone? / Pete Seeger. Banjo.

	120 Joe Hill's Last Will / Pete Seeger. Banjo.
	121 Seek and You Shall Find / Pete Seeger. Banjo.
	101 Hootchie Kootchie Man (frag.) / Memphis Slim, Willie Dixon. Piano.
Topic:	Blues (Music) Folk songs -- United States Folksong revival Piano Banjo Penny whistle Guitar
Place:	United States New York Illinois Chicago (Ill.)
Culture:	Americans Anglo-American

FW-ASCH-10RR-3199: Village Gate Concerts: Memphis Slim, Pete Seeger and Willie Dixon, Tape 13

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Dixon, Willie, 1915-1992

Memphis Slim

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-3199

Blue yodel #1--I'll try and find my baby--Kansas City--I just want to make love to you--My mother, she's mistreating me--My babe--Instrumental--Improv--

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 442

101 Blue Yodel #1 (T for Texas) / Memphis Slim, Pete Seeger, Willie Dixon. Piano.

102 I'll Try to Find My Baby / Memphis Slim, Willie Dixon. Piano.

103 Kansas City / Memphis Slim, Willie Dixon. Piano.

104 I Just Want to Make Love to You / Memphis Slim, Willie Dixon. Piano.

105 My Mother, She's Mistreating Me / Memphis Slim, Willie Dixon. Piano.

106 My Babe / Memphis Slim, Willie Dixon. Piano.

107 Instrumental / Memphis Slim, Willie Dixon. Piano.

108 Improvisation / Memphis Slim, Willie Dixon. Piano.

Topic: Folk songs -- United States

Folksong revival  
Blues (Music)  
Piano  
African Americans  
Place: United States  
New York  
Illinois  
Chicago (Ill.)  
Culture: Americans

FW-ASCH-10RR-3200: Village Gate Concerts: Memphis Slim, Pete Seeger and Willie Dixon, Tape 10

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014  
Dixon, Willie, 1915-1992  
Memphis Slim

Language: English language

Notes: FW-ASCH-10RR-3200

I just want to make love to you--Instrumental--Quiz show--Al Smith holds the bottle--What a friend we have in Congress--Jay Gould's daughter--Tarrytown--Greensleeves--I'm on My way to Canaan's land

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 442/3

101 I Just Want to Make Love to You / Memphis Slim, Willie Dixon. Piano.

102 Instrumental / Memphis Slim, Willie Dixon. Piano.

103 The Quiz Show / Pete Seeger. Banjo.

104 Al Smith Holds the Bottle / Pete Seeger. Banjo.

105 What a Friend We Have in Congress / Pete Seeger. Banjo.

106 Jay Gould's Daughter / Pete Seeger. Banjo.

107 Tarrytown / Pete Seeger. Banjo.

108 Greensleeves / Pete Seeger. Banjo.

109 I'm On My Way to Canaan's Land / Pete Seeger. Banjo.

Topic: Blues (Music)  
Folk songs -- United States  
Folksong revival  
Piano  
Banjo  
African Americans  
Place: United States  
New York  
Illinois  
Chicago (Ill.)  
Culture: Americans

## Anglo-American

FW-ASCH-10RR-3201: Village Gate Concerts: Memphis Slim, Pete Seeger and Willie Dixon, Tape 8

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014  
Dixon, Willie, 1915-1992  
Memphis Slim

Language: English language

Notes: FW-ASCH-10RR-3201

Whistle--Kisses sweeter than wine--Stravinsky Petrouschka--Way out there--Hold on--Coal Creek march--In the evening when the sun goes down--Shucking of the corn--There'll come a time

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy--Disc 443

REEL 6/12; LABELLED REEL 8; NOTES ON BOX

101 Whistle / Pete Seeger. Penny whistle.

102 Kisses Sweeter Than Wine / Pete Seeger. Banjo.

103 Stravinsky, Igor: Petrouschka / Pete Seeger. Banjo.

104 Way Out There / Pete Seeger. Banjo.

105 Hold On / Pete Seeger. Banjo.

107 In the Evening, When the Gun Goes Down / Pete Seeger, Memphis Slim, Willie Dixon. Banjo, Piano.

108 Shucking of the Corn / Pete Seeger. Banjo.

109 There'll Come a Time / Pete Seeger. Banjo.

106 Coal Creek March / Pete Seeger. Banjo.

Topic: Folk songs -- United States

Folksong revival

Blues (Music)

Penny whistle

Banjo

Piano

Place: United States

New York

Illinois

Chicago (Ill.)

Culture: Americans

Anglo-American

FW-ASCH-10RR-3202: Village Gate Concerts: Memphis Slim, Pete Seeger and Willie Dixon, Tape 9

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014  
Dixon, Willie, 1915-1992

Language:	Memphis Slim English language
Notes:	FW-ASCH-10RR-3202 Dink's song--Queen Anne Front--Another man done gone--Bells of Rhymney--Blue yodel #1--Everyday I have the blues--Going down slow--Kansas City--unk Restrictions on access. No duplication allowed listening and viewing for research purposes only. Recorded in: New York, United States. CDR copy--Disc 444 REEL 7/12; LABELLED REEL 10; NOTES ON BOX; 101 Dink's Song / Pete Seeger. Banjo. 102 Queen Anne Front / Pete Seeger. Banjo. 103 Another Man Done Gone / Pete Seeger. Banjo. 104 The Bells of Rhymney / Pete Seeger. Guitar. 105 Blue Yodel #1 (T for Texas) / Pete Seeger, Memphis Slim, Willie Dixon. Banjo, Piano. 106 Everyday I Have the Blues / Memphis Slim, Willie Dixon. Piano. 107 Going Down Slow / Memphis Slim, Willie Dixon. Piano. 108 Kansas City / Memphis Slim, Willie Dixon. Piano. 109 Unknown / Memphis Slim, Willie Dixon. Piano.
Topic:	Folk songs -- United States Folksong revival Blues (Music) Banjo Guitar Piano
Place:	United States New York Illinois Chicago (Ill.)
Culture:	Americans Anglo-American

FW-ASCH-10RR-3203: Village Gate Concerts: Memphis Slim, Pete Seeger and Willie Dixon, Tape 7

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3203

Captain Kidd

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 444

Topic: Folk songs -- United States  
Folksong revival  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-3205: Village Gate Concerts: Memphis Slim, Pete Seeger and Willie Dixon, Tape 21

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-3205

Meadowland--Greensleeves--Sinking of the Rueben James

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy--Disc 456

REEL 10/12;LABELLED REEL 15;NOTES ON BOX;

101 Meadowland / Banjo.

102 Greensleeves / Banjo.

103 The Sinking of the Reuben James / Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-3206: Village Gate Concerts: Memphis Slim, Pete Seeger and Willie Dixon, Tape 3

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Dixon, Willie, 1915-1992

Producer: Asch, Moses

Language: English.

Notes: FW-ASCH-10RR-3206

Moorsoldaten--Just a dream--Summertime

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy--REEL 11/12;LABELLED REEL 16;NOTES ON BOX;

101 Moorsoldaten (Peat Bog Soldiers) / Pete Seeger. Banjo.

102 Just a Dream / Pete Seeger. Banjo.

103 Summertime / Pete Seeger, Willie Dixon. Banjo.

Topic: Folk songs -- United States



Folksong revival  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-3214: Four in America: Poet's Theater Series, Vol. 4  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Seldes, Marian  
Producer: D'Arcy, Scotti  
Language: English.  
Notes: FW-ASCH-10RR-3214  
Four in America--Ulysses S. Grant  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Names: Grant, Ulysses S. (Ulysses Simpson), 1822-1885  
Topic: Spoken word  
Poetry

FW-ASCH-10RR-3215: Four in America: Poet's Theater Series, Vol. 4  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Seldes, Marian  
Producer: D'Arcy, Scotti  
Language: English.  
Notes: FW-ASCH-10RR-3215  
Four in America-- Wilbur Wright  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Spoken word  
Poetry

FW-ASCH-10RR-3216: Four in America: Poet's Theater Series, Vol. 4  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Artist: Seldes, Marian  
Producer: D'Arcy, Scotti  
Language: English.  
Notes: FW-ASCH-10RR-3216  
Four in America-- Henry James  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Spoken word  
Poetry

## FW-ASCH-10RR-3217: Village Gate Concerts: Memphis Slim, Pete Seeger and Willie Dixon, Tape 13

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Dixon, Willie, 1915-1992

Memphis Slim

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-3217

Worried man blues--Poor Howard--Soon as we all cook sweet potatoes--Tinya Singhu--Wimoweh--Don't weep after me

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy-Disc 444

REEL 4/4;TEXT IN BOX;

101 Worried Man Blues / Memphis Slim, Pete Seeger, Willie Dixon. Banjo,Piano.

103 Soon As We All Cook Sweet Potatoes / Pete Seeger. Banjo.

104 Tinya Singhu / Pete Seeger. Banjo.

105 Wimoweh / Pete Seeger. Banjo.

106 Don't You Weep After Me / Pete Seeger. Banjo.

102 Poor Howard Dead and Gone / Pete Seeger. Banjo.

Topic: Folk songs -- United States

Folksong revival

Blues (Music)

Banjo

Piano

Place: United States

New York

Illinois

Chicago (Ill.)

Culture: Americans

Anglo-American

## FW-ASCH-10RR-3219: from the Residual Years

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Seldes, Marian

Language: English language

Notes: FW-ASCH-10RR-3219

Lay I in the night--Let breath keep to the ling--The divide--The divers--The friends--The brothers--Invocation--Residual years--Do you not doubt--One born of this time--The illusion--Noon--Rain on that morning--Fog--Winter plowing--August

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; copy exists in DAMS system

Marian Seldes made her first Broadway appearance with Judith Anderson in "Medea." Since then she has appeared in "Crime and Punishment" and many other plays and films of note. Miss Seldes' other Folkways albums are The Roan Stallion by Robinson Jeffers (FL 9766), Tower Beyond Tragedy by Robinson Jeffers (FL 9767) and Making of Americans by Gertrude Stein (FL9742).

Topic: Spoken word  
Poetry

FW-ASCH-10RR-3224: WBAI Radio Show: Sing Out hosted by Barbara Dane and Irwin Silber

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Silber, Irwin, 1925-2010

Dane, Barbara

Performer: Silber, Irwin, 1925-2010

Barry, Margaret, 1917-1989

Dane, Barbara

Gorman, Michael, 1895-1970

Language: English.

Notes: FW-ASCH-10RR-3224

Barry and Gorman--Dwyers hornpipe--Still I love him--Paddy Ryan's--Interview--Her mantle was so green--Interview--Down by the glenside/ Interview--Blarney Stone--Cottage with the horseshoe--Interview--Hornpipe

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, New York (N.Y.), September 15, 1965.

CDR copy

Topic: Ireland -- Songs and music

British Isles -- Songs and music

Radio

Place: New York (N.Y.)

Ireland

Culture: Irish

FW-ASCH-10RR-3232: Newport Folk Festival: Children's Concert

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Hinton, Sam, 1917-2009

Seeger, Pete, 1919-2014

McCurdy, Ed, 1919-2000

Davenport, Bob

Artist: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3232

Ed McCurdy- I'm Going on That New River Train 19. Bob Davenport- I'll Get to Town Once More 20. Bob Davenport- Jordy's Lost His Panker 21. Bob Davenport- Bogie's Bonnie's Bell 23. Pete Seeger- Fannin Street 24. Pete Seeger- Michael Row Your Boat Ashore 25. Sam Hinton- Young Edwin and the Lowlands Low 26. Sam Hinton-

The Old Gray Mare Dame Tearing Out of the Wilderness 27. Sam Hinton- Mr. Tunstal's Hoedown 28. Sam Hinton- Pseudo-Slavian Rhapsody

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, July 27, 1963.

CDR copy- disc 245

101 New River Train / Ed McCurdy.

102 I'll Get to Town Once More / Bob Davenport.

105 Fannin Street (Mr. Tom Hughes' Town) / Pete Seeger.

106 Michael, Row the Boat Ashore / Pete Seeger.

107 Young Edwin and the Lowlands Low (Child 286)/ Sam Hinton.

103 Oh, Jordy's Lost His Finger / Bob Davenport.

104 Bogie's Bonnie Bell / Bob Davenport.

108 The Old Gray Mare Came Tearing Out of the Wilderness / Sam Hinton.

109 Mr. Tunstal's Hoedown / Sam Hinton. Harmonica.

110 Psuedo-Slavian Rhapsody / Sam Hinton. Harmonica.

Topic: Folk songs -- United States  
Folksong revival  
Scotland -- Songs and music  
Guitar  
Harmonica  
Place: United States  
New York  
Culture: Americans  
Scots  
Anglo-American  
Scottish Americans

FW-ASCH-10RR-3233: Newport Folk Festival: Non-English Workshop

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Creator: McAllester, David P. (David Park), 1916-2006  
Hinton, Sam, 1917-2009

Language: English language

Notes: FW-ASCH-10RR-3233

29. Dave McAllister- Sixteen Times 30. Dave McAllister- Tawa Nohiyay 1. Sam Hinton- Mr. Tunstals's Hoedown 1. Pete Seeger- Guantanamera Intro 2. Pete Seeger- Guantanamera 3. Pete Seeger- Kayu Wajinay (Seneca Canoe Song) 4. Pete Seeger- Weave Room Blues 5. Pete Seeger- Tom Dooley

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Rhode Island, New York, United States, July 27, 1963.

CDR copy- disc 246

101 Sixteen Times / David Park McAllester.  
 102 Tawa Nohiyay / David Park McAllester.  
 103 Guantanamera / Pete Seeger.  
 104 Kayowjajineh / Pete Seeger.  
 105 Weave Room Blues / Pete Seeger.  
 106 Tom Dooley / Pete Seeger.

Topic: Folk songs -- United States  
 Folksong revival  
 American Indian  
 Guitar  
 Banjo  
 Industrial revolution

Function: Labor unions  
 Labor unions

Place: United States  
 New York

Culture: Americans  
 American Indian  
 Anglo-American

FW-ASCH-10RR-3243: Talking Songs- reel 1  
 1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Bond, Bryce  
 Martin, Bill

Language: English.

Notes: FW-ASCH-10RR-3243

Kingdom--Man--Destiny--Goodbye goodbye--Daddy's little girl--  
 Mirage--Old shoes--My Charlotte--No one but you--Return to me--  
 Flyaway heart--Don't ask anything more

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

CDR copy; copy exists in DAMS system

Topic: Folksong revival

Culture: Americans

FW-ASCH-10RR-3244: Talking Songs- reel 2  
 1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Bond, Bryce  
 Martin, Bill

Language: English.

Notes: FW-ASCH-10RR-3244

Kingdom--Man--Destiny--Goodbye, goodbye--Daddy's little girl--  
 Mirage--Old shoes--My Charlotte--No one but you--Return to me--  
 Flyaway heart--Don't ask for anything more

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

CDR copy; copy exists in DAMS system

Topic: Folksong revival  
Culture: Americans

FW-ASCH-10RR-3247: Nigerian Folk Tales  
1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3247

Nigerian folk tales

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Storytelling  
Place: Nigeria  
Culture: Nigerians

FW-ASCH-10RR-3249: Hudson River Sloop  
1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014  
Stekert, Ellen Jane, 1935-  
Lazare, June  
Rogers, Grant, 1907-1979  
Houston, Cisco  
Gregory, Robert, b. 1882  
Older, Lawrence  
Warner, Frank, 1903-1978

Language: English language

Notes: FW-ASCH-10RR-3249

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 460/1

101 Kayowjajineh / Pete Seeger. Banjo.

102 The Shanty Boys and the Farmer's Son / Ellen Jane Stekert. Guitar.

103 Hoks the Pirate / June Lazare. Guitar.

104 The Banks of Champlain / Pete Seeger. Banjo.

105 Little Red Barn / Grant Rogers. Guitar.

106 Erie Canal / Cisco Houston. Guitar.

107 My Suit of Clothes / Robert Gregory.

108 Tarrytown / Pete Seeger. Banjo.

202 Boyne Water / Pete Seeger. Banjo.

207 My Dirty Stream / Pete Seeger. Banjo.

203 The Westfield Disaster / June Lazare. Guitar.

201 Once More A-Lumbering Go / Lawrence Older. Guitar.

204 A Political Meeting / Robert Gregory. Guitar.

206 Money Musk / Grant Rogers. Guitar.  
 208 Blue Mountain Lake / Frank Warner. Guitar.  
 202 Roslyn Castle / Pete Seeger. Banjo.  
 205 The Raftsmen's Song / Guitar.

Topic: Folk songs -- United States  
 Folksong revival  
 Spoken word  
 Banjo  
 Guitar  
 Seneca Indians

Culture: Iroquois  
 Americans  
 Canadians  
 Anglo-American

Place: United States  
 New York  
 Canada  
 California  
 New York (N.Y.)

FW-ASCH-10RR-3254: Hermes Nye  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Artist: Nye, Hermes  
 Language: English.  
 Notes: FW-ASCH-10RR-3254  
 Steamboat Bill--Shark song--Bully of the town--No booze today--  
 Petro Mancini--Hot rod Mercury (variant of Hod Rod Lincoln)--One  
 day he made a little violin-- Drover's dream--Finnegan's wake  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 CDR copy

Topic: Folksong revival  
 Culture: Americans

FW-ASCH-10RR-3255: Hermes Nye  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Artist: Nye, Hermes  
 Language: English.  
 Notes: FW-ASCH-10RR-3255  
 Stewball (Skewball)--Tying a knot in the Devil's tail- Eleazer  
 Wheelock--Who mule, whoa--On a bright and summer's morning--  
 Festive lumberjack--Willie the weeper--A dream--I'm the man who  
 wrote Tra-la-la boom-de-ay--Mush mush  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 CDR copy

Topic: Folksong revival

Culture: Americans

FW-ASCH-10RR-3270: Acetate dubs: Woody Guthrie

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Guthrie, Woody, 1912-1967

Leadbelly, 1885-1949

Hawes, Bess Lomax, 1921-2009

Houston, Cisco

Recorder: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-3270

Woody--- Hobo's lullaby--Swimmy swim swim--Wake up--Talking hard work--Jarama Valley--Will you miss me--Who broke down the hen house door--Harriet Tubman--Better World a-comin (frag)--Hang knot

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy

101 Big Fat Woman / Lead Belly. Piano.

102 Bottle Up and Go / Lead Belly. Guitar.

103 Who's My Pretty Baby / Woody Guthrie. Guitar.

104 Swimmy Swim / Woody Guthrie. Guitar.

105 Wake Up / Woody Guthrie. Guitar.

106 Talking Hard Work / Woody Guthrie. Guitar.

107 Jarama Valley / Woody Guthrie. Guitar.

108 Will You Miss Me / Woody Guthrie, Bess Lomax Hawes, Cisco Houston. Guitar.

109 Who Broke Down the Hen House Door / Woody Guthrie, Cisco Houston. Guitar.

110 Harriet Tubman's Ballad / Woody Guthrie. Guitar.

111 Better World A-Comin' / Woody Guthrie, Cisco Houston. Guitar.

112 Hang Knot / Woody Guthrie. Guitar.

113 Poor Lazarus (Dead or Alive) / Woody Guthrie. Guitar.

Topic: Blues (Music)

Folk songs -- United States

Folksong revival

Piano

Guitar

African Americans

Place: United States

New York

Louisiana

Oklahoma

Culture: Americans



## Anglo-American

FW-ASCH-10RR-3289: Ed Badeaux Trio

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Badeaux, Ed, 1926-2015

Language: English.

Notes: FW-ASCH-10RR-3289

Corrina, Corrina--Wagoner's lad--Wildwood flower--Wreck on the highway--Sand Mountain blues--Come all ye fair and tender ladies--Bury me beneath the willow--Golden Vanity--Streamlined cannonball--Lynchburg Town--John Hardy--I never will marry--You got to stop kicking my dog around..

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; copy exists in DAMS system

A collection of lively folk songs from former Sing Out! editor Ed Badeaux.

FW-ASCH-10RR-3300: Julian Lee Rayford- Street cries

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Rayford, Julian Lee

Language: English.

Notes: FW-ASCH-10RR-3300

Street cries--Abraham Lincoln--Robert E. Lee--George Washington--Johnny Appleseed--Sam Houston--Buffalo--Jack Demsey--Thomas Jefferson--Paul Bunyan--Davy Crockett--Mike Fink--Onconstant Lowyer--Farewell to St. Louis--Pretty Polly--Neil Hornback--Boatman's song--Little Jack Ass

Restrictions on access. rr.

CDR copy

Poetry based on what Julian Rayford heard in the streets among the American people. Recorded 1964

FW-ASCH-10RR-3301: Julian Lee Rayford-1

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Rayford, Julian Lee

Language: English.

Notes: FW-ASCH-10RR-3301

Whiskey for me Johnny--Uncle Bud--Frankie and Albert--Merry golden tree (Golden Vanity)--Old man from the west--A ha, the merry tree--Poor boy--Sam Hall--Unreconstructed rebel--Springfield Mountain

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded at Cue Recordings, New York. Neumann U47 on Voice. 24 March 1964

CDR copy; copy exists in DAMS system

Julian Lee Rayford accompanied by Jerry Silverman on guitar - Rayford was a novelist and poet and also wrote non-fiction works on folklore and performed folk songs (1908-1980).

FW-ASCH-10RR-3305: Nonesuch Out Takes

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Hamilton, Frank, 1934-

Artist: Hamilton, Frank, 1934-

Language: English language

Notes: FW-ASCH-10RR-3305

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 424

101 Pygmy Tune / Frank Hamilton, Pete Seeger. Banjo,Guitar.

102 My Home's Across the Smoky Mountains / Frank Hamilton, Pete Seeger. Banjo,Guitar.

103 The Battle of New Orleans / Frank Hamilton, Pete Seeger. Banjo,Guitar.

104 Pygmy Tune / Frank Hamilton, Pete Seeger. Banjo,Guitar.

105 Recorder/Guitar Piece / Frank Hamilton, Pete Seeger. Guitar,Recorder (Muscial instrument).

Topic: Folk songs -- United States

Folksong revival

Banjo

Guitar

Recorder (Muscial instrument)

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-10RR-3309: America's Favorite Ballads

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3309

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 441

101 The Bells of Rhymney / Guitar.

103 Recorder Pieces / Recorder (Muscial instrument).

Topic: Folk songs -- United States

Folksong revival

Guitar

Recorder (Muscial instrument)  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

FW-ASCH-10RR-3310: People's Songs  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Performer: Seeger, Pete, 1919-2014  
 Hellerman, Fred, 1927-2016  
 Bibb, Leon (Charles Leon)  
 Artist: Hellerman, Fred, 1927-2016  
 Language: English language  
 Notes: FW-ASCH-10RR-3310  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Recorded in: New York, United States.  
 CDR copy- Disc 441  
 101 Casey Jones (The Union Scab) / Pete Seeger. Banjo.  
 102 The Popular Wobbly / Pete Seeger. Banjo.  
 103 The Gray Goose / Pete Seeger. Banjo.  
 104 Acres of Clams / Pete Seeger, Fred Hellerman, Leon Bibb. Banjo.  
 105 Ox-Driving Song / Pete Seeger. Banjo.  
 106 John Henry / Pete Seeger, Fred Hellerman. Banjo.  
 107 Another Man Done Gone / Pete Seeger, Fred Hellerman. Banjo.  
 108 Preacher and the Slave, The (Pie in the Sky) / Pete Seeger.  
 Banjo.  
 109 Sit Down, Sit Down / Pete Seeger. Banjo.  
 110 Winnsboro Cotton Mill Blues / Pete Seeger. Banjo.  
 111 Roll it Along Through the Nation / Pete Seeger. Banjo.  
 112 Go Down, Old Hannah / Pete Seeger. Banjo.  
 Topic: Folk songs -- United States  
 Folksong revival  
 Banjo  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

FW-ASCH-10RR-3313: Civil Rights Recordings: Albany, Georgia (Intermediate  
 Master), side 1  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Recorder: Carawan, Guy  
 Language: English language  
 Notes: FW-ASCH-10RR-3313  
 The Albany Story

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Albany, Georgia, United States.

CDR copy; copy exists in DAMS system

First-hand testimony, sermons, and song centered around the civil rights movement in Albany, GA. Recorded by Guy Carawan

Topic: United States -- History  
Civil rights  
Civil rights movements -- United States  
African Americans

Place: United States  
Georgia  
Albany (Ga.)  
United States -- History

Culture: Americans

FW-ASCH-10RR-3323: Peggy Seeger

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Seeger, Peggy, 1935-

Language: English.

Notes: FW-ASCH-10RR-3323

Newlin Town--Whistle daughter whistle--Butcher's boy--Mormon crossing (2x)--Lady of Carlisle--John Reilly--Girl of Constant Sorrow--Pretty Fair Maid (2x)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-10RR-3328: Electronic compositions- Heifetz et al

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Heifetz, Robin Julian, 1951-

Composer: Heifetz, Robin Julian, 1951-

Language: English.

Notes: FW-ASCH-10RR-3328

5 pieces by Heifetz

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Electronic music

FW-ASCH-10RR-3334: Reel #1

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Lukeman, Alex

Language: English.

Notes: FW-ASCH-10RR-3334

What was your name in the States--My sweetheart's a mule in the mines--The old prospector's crime--Far California--Days of '49 (2x)--Talking miner--Ludlow massacre--Avondale mine disaster

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-10RR-3335: Colonial song- American folksong

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Seeger, Pete, 1919-2014

Language: English.

Notes: FW-ASCH-10RR-3335

Old 100--Oh freedom--How Can I keep from singing--Jackie Frazier-  
(Jackaro)- -I've been to Harlem--Equinoxal--Fiddler boy for me--  
Captain Robert Kidd--Four pence a day--Go tell Aunt Rhody--Zenger  
trail song--Butcher boy--Street cries--Fishman--Pop goes the Weasel

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-10RR-3337: Harold Courlander- Haitian music

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Courlander, Harold, 1908-1996

Language: French language

Creole dialects--Haiti

Notes: FW-ASCH-10RR-3337

16 tracks

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Haiti -- Songs and music

World music

Place: Haiti

Culture: Haitians

FW-ASCH-10RR-3339: Dick Lourie and Jed- Children's songs- work tape

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Lourie, Dick

Language: English.

Notes: FW-ASCH-10RR-3339

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; copy exists in DAMS system

Outtakes from Dick Lourie and Jed's "Children's Songs- work tape."  
Some songs in finished forms were used for Folkways record FW07547.

Outtakes from Dick Lourie and Jed's Children's Songs album,  
Folkways FW 07547. No track listing was provided, so songs were  
split at their takes.

## FW-ASCH-10RR-3342: Pete Seeger and Frank Hamilton- Nonesuch, Night 2- Rejects

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014  
Hamilton, Frank, 1934-

Recorder: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-3342

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, January 23, 1959.

CDR copy- Disc 454; 451

101 Meadowland / Frank Hamilton, Pete Seeger. Banjo,Guitar.

102 Meadowland / Frank Hamilton, Pete Seeger.  
Banjo,Guitar,Percussion instruments.

105 Living in the Country / Frank Hamilton, Pete Seeger. Guitar.

Topic: Folksong revival  
Folk songs -- United States  
Banjo  
Guitar

Percussion instruments

Place: United States

New York

Culture: Americans

Anglo-American

## FW-ASCH-10RR-3343: Pete Seeger Sings Guthrie, Side 1

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-3343

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy- Disc 408

101 Deportees (Plane Wreck at Los Gatos) / Banjo.

102 Roll On Columbia / Banjo.

103 This Land is Your Land / Banjo.

104 The Sinking of the Reuben James / Banjo.

105 Pretty Boy Floyd / Banjo.

106 Union Maid / Banjo.

107 So Long, Its Been Good to Know You / Banjo.

Topic: Folksong revival  
Folk songs -- United States  
Banjo

Place: United States

Culture: New York  
Americans  
Anglo-American

FW-ASCH-10RR-3344: Carnegie Hall Concert  
1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014  
Terry, Sonny

Language: English language

Notes: FW-ASCH-10RR-3344

7. Flute Solo/ Tarrytown 8. Clean-O 9. Ladies Auxiliary 10. Bells of Rhymney- guitar 11. The Sinking of the Reuben James 12. I Know an Old Lady Who Swallowed a Fly 13. Study War No More (Down by the Riverside) 14. Passing Through

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded at Carnegie Hall: New York, United States., December 27, 1957

CDR copy-Disc 258

101 Flute Solo / Flute.

102 Tarrytown /

103 Clean-O /

104 Ladies Auxiliary /

105 The Bells of Rhymney /

106 The Sinking of the Reuben James /

107 I Know an Old Lady Who Swallowed a Fly /

108 Study War No More (Down by the Riverside) /

109 Passing Through / Pete Seeger, Sonny Terry.

Topic: Folk songs -- United States  
Folksong revival  
Flute  
Banjo  
Guitar

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-10RR-3350: Chorus- rejects  
1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014  
Song Swappers

Language: English language

Notes: FW-ASCH-10RR-3350

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 408/9

101 Go Down, Old Hannah / Song Swappers, Pete Seeger. Banjo.

104 Ragaputi Raga / Song Swappers, Pete Seeger. Banjo.

110 Here's to the Couple / Song Swappers, Pete Seeger. Banjo.

111 Hey, Motsoala / Song Swappers, Pete Seeger. Banjo.

102 Bimini Gal / Song Swappers, Pete Seeger. Banjo.

105 Hey, Daroma / Song Swappers, Pete Seeger. Banjo.

112 Bayeza / Song Swappers, Pete Seeger. Banjo.

113 Hey, Motsoala / Song Swappers, Pete Seeger. Banjo.

114 Here's to the Couple / Song Swappers, Pete Seeger. Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Banjo

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-10RR-3351: Stanley Hummel

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Hummel, Stanley

Composer: Hummel, Stanley

Language: English.

Notes: FW-ASCH-10RR-3351

one piece

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Electronic music

FW-ASCH-10RR-3353: Flute Solo/ Various Songs

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3353

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 410/11

105 Flute Solo / Flute.

101 Sally Ann / Flute.

102 The Water is Wide / Flute.

104 Stagolee (Stagger Lee) / Banjo.



109 Barbara Allen (Child No. 84)/ Flute.  
 106 Oh, Sally My Dear / Flute.  
 Topic: Folk songs -- United States  
 Folksong revival  
 Flute  
 Banjo  
 Place: United States  
 New York  
 Culture: Americans

FW-ASCH-10RR-3355: Sing Out with Pete (7 1/2 Master)  
 1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014  
 Broonzy, Big Bill, 1893-1958  
 Hopkins, Lightrnin', 1912-1982  
 Dixon, Willie, 1915-1992  
 Memphis Slim

Producer: Asch, Moses

Language: English language  
 Spanish language

Notes: FW-ASCH-10RR-3355

12. Study War no More (2 min. silence precedes) with Big Bill 13. We Are Soldiers in the Army 14. Oh, Mary Don't You Weep 15. --- cont. 16. Michael, Row the Boat Ashore 17. blank--- 1. I'm on My Way to Canaan's Land with Memphis Slim and Willie Dixon 2. Deep Blue Sea 3. Que Bonita Bandera 4. Wimoweh 5. Hold On (with Memphis Slim and Willie Dixon) 6. Freiheit 7. The Hammer Song (If I Had a Hammer)  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 255/6

101 Study War No More (Down by the Riverside) / Bill Broonzy, Pete Seeger.

102 We are Soldiers in the Army / Pete Seeger.

103 Oh, Mary Don't You Weep / Pete Seeger, Lightrnin' Hopkins.

104 Michael, Row the Boat Ashore / Pete Seeger.

105 Mrs. McGrath / Pete Seeger.

106 I'm On My Way to Canaan's Land / Pete Seeger, Memphis Slim, Willie Dixon.

107 Deep Blue Sea / Pete Seeger.

108 Que Bonita Bandera / Pete Seeger.

109 Wimoweh / Pete Seeger.

111 Freiheit / Pete Seeger.

110 Hold On / Pete Seeger, Memphis Slim, Willie Dixon.

112 If I Had a Hammer (Hammer Song) / Pete Seeger.

Topic: Folk songs -- United States  
Folksong revival  
Banjo  
Place: United States  
New York  
Illinois  
Chicago (Ill.)  
Culture: Americans  
Anglo-American

## FW-ASCH-10RR-3356: Seeger- Group- Foriegn (Song Swappers)

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Song Swappers

Language: English language

Notes: FW-ASCH-10RR-3356

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 413

102 Bayeza / Song Swappers, Pete Seeger. Banjo.

103 Ah, Si Mon Moine / Song Swappers, Pete Seeger. Banjo.

101 Babevuya- Wedding Song / Song Swappers, Pete Seeger. Banjo.

104 Mi Caballo Blanco / Song Swappers, Pete Seeger. Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

## FW-ASCH-10RR-3358: Vol. 6- Favorites

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3358

. Pete Seeger- The Girl I Left Behind Me 10. Pete Seeger- Push Boat  
11. Pete Seeger- Drill, Ye Terriers, Drill 12. Pete Seeger- Acres of  
Clams 13. Pete Seeger- Sweet Betsy from Pike 14. Pete Seeger- Oh,  
Susannah 15. Pete Seeger- Boll Weevil 16. Pete Seeger- Georgia  
Land 17. Pete Seeger- Don't Let Me Die an Old Maid, But Take Me  
Out of Pity 18. Pete Seeger- Cold Water 19. Pete Seeger- The Dodger  
Song 20. Pete Seeger- Madam, I Have Come a-Courting 21. Pete  
Seeger- This Train is Bound for Glory 22. Pete Seeger- Sugar Hill 23.  
Pete Seeger- St. James Hospital

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- disc 244

101 The Girl I Left Behind Me /

102 Push Boat /

103 Drill, Ye Tarriers, Drill /

104 Acres of Clams /

105 Sweet Betsy from Pike /

106 Oh, Susanna /

107 Boll Weevil /

108 Georgia Land

109 Don't Let Me Die an Old Maid, But Take Me Out of Pity /

110 Cold Water /

111 The Dodger Song /

112 No, Sir No

113 Bound for Glory /

114 Sugar Hill /

115 St. James Hospital /

Topic:	Folk songs -- United States Folksong revival Banjo
Place:	United States New York
Culture:	Americans Anglo-American

FW-ASCH-10RR-3359: Carnegie Hall Rejects, Vol. 5

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3359

Deep blue sea--Banjo introduction--Coal Creek march--Payday at Coal Creek--Roll down the line--Hey, zhankoye--Kumbaya--Oh, what a beautiful city--Arkansas traveller

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 415/6

101 Deep Blue Sea /

108 Arkansas Traveler /

102 Coal Creek March /

103 Payday at Coal Creek /

104 Roll Down the Line /

105 Hey, Zhankoye /  
 106 Kumbaya /  
 107 Oh, What a Beautiful City (Twelve Gates to the City) /  
 101 Banjo Introduction /

Topic: Folk songs -- United States  
 Folksong revival  
 Banjo

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-10RR-3361: To My Brown Earth  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Performer: Seeger, Pete, 1919-2014  
 Language: English language  
 Notes: FW-ASCH-10RR-3361  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Recorded in: New York, United States.  
 CDR copy- Disc 410  
 107 To My Old Brown Earth / Banjo.  
 101 Mrs. Clara Sullivan's Letter / Banjo.  
 102 Banjo Pieces / Banjo.  
 109 A Hard Rain's Gonna Fall / Guitar.  
 110 What Did You Learn in School Today? / Guitar.  
 102 Lady Margaret (Child No. 74) / Banjo.  
 103 Tom Dooley (frag.) / Banjo.  
 104 Old Joe Clark (frag.) / Banjo.  
 105 Oh, What a Beautiful City (Twelve Gates to the City) / Banjo.  
 111 Brand New Baby / Guitar.

Topic: Folk songs -- United States  
 Folksong revival  
 Banjo  
 Guitar

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-10RR-3362: Broadside Ballads, Vol. 6  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Performer: Seeger, Pete, 1919-2014  
 Language: English language  
 Notes: FW-ASCH-10RR-3362

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, August 11, 1964.

CDR copy- Disc 410

101 The Ballad of Lou Marsh /

103 The Willing Conscript /

105 If You Want to Go to Freedom /

106 Never Turn Back, We'll Never Turn Back /

Topic: Folk songs -- United States  
Folksong revival  
Guitar  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-3363: Lecture on Folk Music

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3363

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 411

Topic: Folk songs -- United States  
Folksong revival  
Spoken word  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-3364: Gazette, # 8

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-10RR-3364

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 411/2

101 Roll On Columbia / Banjo.

104 Go Down, You Murderers / Banjo.

105 The Midnight Special / Banjo.  
 107 Talking Atom (Old Man Atom) / Banjo.  
 112 Monaco Banjo.  
 113 Farming Folk and Working Man / Banjo.  
 102 I Hate Bosco / Banjo.  
 102 Pepsi-Cola / Banjo.  
 103 Gypsy Davy (Child No. 200)/ Banjo.  
 115 But That's Life / Banjo.  
 117 The Long Thumb / Banjo.  
 109 Then We'll Have Peace / Banjo.  
 114 Then We'll Have Peace / Banjo.  
 116 The Logger is the Man / Banjo.

Topic: Folk songs -- United States  
 Folksong revival  
 Banjo

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-10RR-3365: Pete Seeger  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Performer: Seeger, Pete, 1919-2014  
 Language: English language  
 Notes: FW-ASCH-10RR-3365

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 413

101 Recorder Solo / Recorder (Musical instrument).

102 Tarrytown / Banjo.

104 Ladies Auxiliary / Banjo.

109 Whitman, Walt: Poem / Guitar.

107 The Bells of Rhymney / Guitar.

109 I Know an Old Lady Who Swallowed a Fly / Banjo.

103 Clean-O / Banjo.

105 Hound Dog / Guitar.

106 Bourgeois Blues / Guitar.

110 Study War No More (Down by the Riverside) / Guitar.

108 Whitman, Walt: Poem / Guitar.

110 Whitman, Walt: A Leaf of Grass / Guitar.

Topic:	Folk songs -- United States Folksong revival Poetry Recorder (Muscial instrument) Banjo Guitar
Place:	United States New York
Culture:	Americans Anglo-American

## FW-ASCH-10RR-3366: Children's Concert at Town Hall

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

French language

Notes: FW-ASCH-10RR-3366

Everybody clap hands--Frere Jacques--This old man--Fly through my window--Strawberry roan--Abiyoyo--I know an old lady who swallowed a fly--When the saints go marching in--Be kind to your parents--Blow the man down--Long John

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded at Town Hall: New York, United States. 1963

CDR copy- Disc 256; 412

101 Everybody Clap Hands /

102 Frere Jacques /

103 This Old Man /

104 Fly Through My Window /

105 Strawberry Roan /

106 Abiyoyo /

107 I Know an Old Lady Who Swallowed a Fly /

108 When the Saints Go Marching In /

109 Be Kind to Your Parents /

110 Blow the Man Down /

111 Long John /

Topic:	Folk songs -- United States Folksong revival Music -- Juvenile Cowboys -- Songs and music Banjo
Place:	United States New York
Culture:	Americans Anglo-American

## FW-ASCH-10RR-3368: Folk Mass

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: O'Connor, Father

Language: English.

Notes: FW-ASCH-10RR-3368

Mass--prayer--out takes

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Rites and ceremonies

Culture: Americans

## FW-ASCH-10RR-3369: A Champlain Valley Songfest

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3369

Various instrumentals--Seneca canoe song--Logan waters--Battle of Plattsburgh--John Riley--Three brothers--Gypsy Davy

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 409

110 Elder Bordee / Banjo.

111 Gypsy Davy (Child No. 200)/ Banjo.

107 Logan Water / Banjo.

108 The Ballad of Platsburg / Banjo.

109 John Riley / Banjo.

101 Intro / Recorder (Muscial instrument).

102 Recorder Piece / Recorder (Muscial instrument).

103 Recorder Piece / Recorder (Muscial instrument).

Topic: Folk songs -- United States

Folksong revival

Banjo

Recorder (Muscial instrument)

Place: United States

New York

Culture: Americans

Anglo-American

## FW-ASCH-10RR-3370: Champlain Valley Songs

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3370



	Shantyman's life--Isabeau y Promeneau--Kayowjajineh (Seneca canoe song)
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Recorded in: New York, United States.
	CDR copy- Disc 412
	101 The Shantyman's Life / Banjo.
	102 Isabeau y Promeneau / Banjo.
	103 Kayowjajineh / Banjo.
Topic:	Folk songs -- United States Folksong revival Banjo
Place:	United States New York
Culture:	Americans Anglo-American

## FW-ASCH-10RR-3371: Gazette

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3371

Newspapermen--Hurricane man--Demi song--Without transportation--Wild west is where I want to be--Guardian beauty contest--Ballad of Sherman Wu--Sinking of the Reuben James--Old man atom--Roll on Columbia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 413

101 Newspapermen / Banjo.

102 The Hurricane Man / Banjo.

103 The Demi Song / Banjo.

104 Without Transportation / Banjo.

105 The Wild West is Where I Want To Be / Banjo.

106 Guardian Beauty Contest Banjo.

107 The Ballad of Sherman Wu / Banjo.

108 The Sinking of the Reuben James / Banjo.

109 Old Man Atom / Banjo.

110 Roll On Columbia / Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Banjo

Place: United States

Culture: New York  
Americans  
Anglo-American

FW-ASCH-10RR-3372: I Never Will Marry  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Performer: Seeger, Pete, 1919-2014  
Language: English language  
Notes: FW-ASCH-10RR-3372  
24-33. Pete Seeger, et al- I Will Never Marry . Pete Seeger, et al- Skip to My Lou 6-9. Pete Seeger, et al- Dr Freud 10-14. Pete Seeger, et al- I Never Will Marry  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States, January 3, 1958  
CDR copy-discs 244/5  
101 I Never Will Marry / Guitar.  
102 Doctor Freud / Guitar.  
103 Skip to My Lou / Guitar.  
Topic: Folk songs -- United States  
Folksong revival  
Guitar  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-3375: Broadside # 8  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Performer: Seeger, Pete, 1919-2014  
Language: English language  
Notes: FW-ASCH-10RR-3375  
If you miss me at the back of the bus--Ye playboys and playgirls--Boxholder, local--One man's hands--Bill Brown--Old Jim Crow--My dirty stream--Drowned in paper--If you want to go to freedom  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States.  
CDR copy- Disc 409  
101 If You Miss Me at the Back of the Bus /  
102 Ye Playboys and Playgirls /  
103 Boxholder, Local /  
104 One Man's Hands /  
105 Bill Brown /  
106 Old Jim Crow /  
107 My Dirty Stream /

108 Drowned in Paper /  
109 If You Want to Go to Freedom /  
Topic: Folk songs -- United States  
Folksong revival  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-3376: Nonesuch: Rejects # 2  
1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014  
Hamilton, Frank, 1934-

Language: English language

Notes: FW-ASCH-10RR-3376

Instrumental--Pgymy tune--Meadowlands--All mixed up--Juanita

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 446/7

101 Instrumental / Frank Hamilton, Pete Seeger. Guitar.

102 Pgymy Tune / Frank Hamilton, Pete Seeger. Guitar.

103 Instrumental / Frank Hamilton, Pete Seeger. Harmonica,Banjo.

104 Instrumental / Frank Hamilton, Pete Seeger. Harmonica,Banjo.

105 Meadowland / Frank Hamilton, Pete Seeger. Guitar.

106 All Mixed Up (Instrumental) / Frank Hamilton, Pete Seeger. Guitar,Banjo.

107 Instrumental / Frank Hamilton, Pete Seeger. Banjo,Whistling.

108 Juanita / Frank Hamilton, Pete Seeger. Guitar,Flute.

109 Instrumental / Frank Hamilton, Pete Seeger. Banjo,Whistling.

Topic: Folk songs -- United States  
Folksong revival  
Guitar  
Harmonica  
Banjo  
Whistling  
Flute

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-10RR-3378: Gazette #7

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language  
 Notes: FW-ASCH-10RR-3378  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: New York, United States.  
 CDR copy- Disc 292/3  
 101 Bourgeois Blues /  
 104 Without Transportation /  
 105 Newspapermen /  
 106 Tangents /  
 Topic: Folk songs -- United States  
 Folksong revival  
 Banjo  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

FW-ASCH-10RR-3379: Union LP- Chorus-Rejects  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Performer: Seeger, Pete, 1919-2014  
 Language: English.  
 Notes: FW-ASCH-10RR-3379  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: New York, United States, August 11, 1955.  
 CDR copy- Disc 441  
 101 South African Song / Chorus, Pete Seeger. Banjo.  
 102 A Miner's Life / Chorus, Pete Seeger. Banjo.  
 103 Greenland Whale Fisheries / Chorus, Pete Seeger. Banjo.  
 104 Round and Round the Picket Line / Chorus, Pete Seeger. Banjo.  
 105 Casey Jones (The Union Scab) / Chorus, Pete Seeger. Banjo.  
 107 Bring Me a Little Water, Silvy / Chorus, Pete Seeger. Banjo.  
 108 Roll the Union On / Chorus, Pete Seeger. Banjo.  
 109 La-La-La-La / Chorus, Pete Seeger. Banjo.  
 Topic: Folksong revival  
 Folk songs -- United States  
 Banjo  
 Function: Labor unions  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

FW-ASCH-10RR-3380: Children's Concert at Town Hall

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3380

Blow the man down--Long John--Dayenu--It could be a wonderful world--So Long, It's Been Good to Know You

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 449

101 Blow the Man Down /

102 Long John /

104 It Could Be a Wonderful World /

105 So Long, It's Been Good to Know You /

103 Hebrew Song /

Topic: Folk songs -- United States

Folksong revival

Banjo

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-10RR-3381: Carnegie Concert Rejects

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Terry, Sonny

Language: English language

Notes: FW-ASCH-10RR-3381

12. Intro. 13. John Henry- with Sonny Terry 14. Bourgeois Blues- 12 String Guitar 15. What is Folk Music? - concert intro 16. Fragments/ Bach- Jesu, Joy of Man's Desiring 17. Louise- with Sonny Terry

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- disc 257

102 John Henry / Pete Seeger, Sonny Terry. Banjo,Harmonica.

103 Bourgeois Blues / Pete Seeger. Guitar.

104 What is Folk Music? / Pete Seeger. Banjo.

105 Bach, J.S.: Jesu, Joy of Man's Desiring / Pete Seeger. Banjo.

106 Louise / Pete Seeger, Sonny Terry. Banjo,Harmonica.

Topic: Folk songs -- United States

Folksong revival

Blues (Music)

Music

Place: Banjo  
Harmonica  
Guitar  
African Americans  
United States  
New York  
North Carolina

Culture: Americans  
Anglo-American

## FW-ASCH-10RR-3382: Love Songs for You and Me

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3382

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 440/1

104 Colorado Trail / Banjo.

104 Spanish is the Loving Tongue / Banjo.

104 From Here on Up / Banjo.

104 Texas Gals / Banjo.

104 We Pity the Bosses Five / Banjo.

104 The Scabs Crawl In / Banjo.

104 Open the Door, Softly / Banjo.

104 Shucking of the Corn / Banjo.

104 Joe Hill's Last Will / Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Banjo

Place: United States  
New York

Culture: Americans  
Anglo-American

## FW-ASCH-10RR-3383: Broadside- Reel 3

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3383

Who killed Norma Jean--Blowing in the wind--One man's hands--The Thresher--Mrs. Clara Sullivan's Letter--The ballad of Bill Brown--I can see a new day--The Sharpesville Massacre

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, May 1, 1963.

CDR copy- Disc 440

101 Who Killed Norma Jean? / Guitar.

110 Blowing in the Wind / Guitar.

103 One Man's Hands / Guitar.

104 The Thresher / Guitar.

105 Mrs. Clara Sullivan's Letter / Guitar.

106 The Ballad for Bill Brown / Guitar.

108 I Can See a New Day / Guitar.

109 The Sharpesville Massacre / Guitar.

Topic: Folksong revival  
Folk songs -- United States  
Guitar  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-3384: Capitol Records- tape 1

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3384

Hallelujah, I'm a traveling--Careless love--A dollar ain't a dollar--  
Banks of marble--Red River Valley--T.B. blues--Boys from County  
Mayo

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 439/40

101 Hallelujah, I'm a Traveling / Banjo.

102 Careless Love / Banjo.

103 A Dollar Ain't a Dollar Anymore / Banjo.

104 Banks of Marble / Banjo.

105 Red River Valley / Banjo.

106 T.B. Blues / Banjo.

107 County Mayo / Banjo.

Topic: Folksong revival  
Folk songs -- United States  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

## FW-ASCH-10RR-3385: Capitol Records- tape 2

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3385

Freight train--Don't let me die an old maid, but take me out of pity--  
Blue tailed fly--John Henry--Oh, what a beautiful city--Coyote, my little  
brother--Bound for glory

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.

CDR copy--Disc 440

101 Freight Train / Banjo.

102 Don't Let Me Die an Old Maid, But Take Me Out of Pity / Banjo.

103 Blue Tailed Fly, The (Jimmie Crack Corn) / Banjo.

104 John Henry / Banjo.

105 Oh, What a Beautiful City (Twelve Gates to the City) / Banjo.

106 Coyote, My Little Brother / Banjo.

107 Bound for Glory / Banjo.

Topic: Folksong revival

Folk songs -- United States

Banjo

Place: United States

New York

Culture: Americans

Anglo-American

## FW-ASCH-10RR-3386: Newport Folk Festival- side B

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Cohen, John, 1932-2019

Seeger, Mike, 1933-2009

New Lost City Ramblers

Language: English language

Notes: FW-ASCH-10RR-3386

15. Darling Corey- Pete Seeger 16. Fiddle Tune- New Lost City  
Ramblers 17. Lord Thomas and Fair Ellender- New Lost City  
Ramblers 18. Hop High Ladies- New Lost City Ramblers 19. Take a  
Drink on Me- New Lost City Ramblers 20. The Pets...- Pete Seeger  
21. One Big Fat Hen.../ Wimoweh- Pete Seeger

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Newport (R.I.), United States, Rhode Island. 1963

CDR copy- Disc 258

101 Darling Corey / Pete Seeger. Banjo.



102 Fiddle Tune / New Lost City Ramblers, John Cohen, Mike Seeger.  
Banjo, Fiddle.

103 Lord Thomas and Fair Ellender (Child No. 73) / New Lost City Ramblers, John Cohen, Mike Seeger. Banjo, Fiddle.

104 Hop High Ladies / New Lost City Ramblers, John Cohen, Mike Seeger. Banjo, Fiddle.

105 Take a Drink on Me / New Lost City Ramblers, John Cohen, Mike Seeger. Banjo, Fiddle.

106 I Have a Doggie / Pete Seeger. Banjo.

107 One Big Fat Hen / Pete Seeger. Banjo.

Topic: Folk songs -- United States  
Folksong revival  
String band  
Banjo  
Violin  
Place: Rhode Island  
United States  
Newport (R.I.)  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-3390: Jim Garland- tape 4  
1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Garland, Jim, 1905-1978

Language: English language

Notes: FW-ASCH-10RR-3390

I heard my mother call my name in prayer--Hold fast to the right--  
Way up in the Pilgry--Song about brother--Song about Indian boy--  
Barbara Allen--Pretty Polly--Hungry ragged blues

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Place: Appalachian Region, Southern -- Songs and music  
Kentucky  
United States

Topic: Folk songs -- Kentucky  
Folk songs -- United States

Culture: Americans  
Anglo-American

FW-ASCH-10RR-3391: Jim Garland- tape 5  
1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Garland, Jim, 1905-1978

Language: English language

Notes: FW-ASCH-10RR-3391

Darling Corey--Graveyard blues--Uncle Sam--Lonesome Reuben--  
Wild Bill Jones--Crazy, baby I don't know

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Place: Appalachian Region, Southern -- Songs and music  
Kentucky  
United States  
Topic: Folk songs -- Kentucky  
Folk songs -- United States  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-3393: Live at the Village Gate (Verve FW Master)- side 1  
1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014  
Dixon, Willie, 1915-1992

Language: English language

Notes: FW-ASCH-10RR-3393

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 439

101 Putting on the Style / Pete Seeger. Banjo.

102 Roll On Columbia / Pete Seeger. Banjo.

103 Suliram (Indonesian Lullaby) / Pete Seeger. Banjo.

104 Oh, What a Beautiful City (Twelve Gates to the City) / Pete Seeger, Willie Dixon. Banjo.

105 Joshua Fit the Battle of Jericho / Pete Seeger, Willie Dixon. Banjo.

106 This Land is Your Land / Pete Seeger, Willie Dixon. Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Banjo

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-10RR-3398: Concert 1956

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language  
Spanish language

Notes: FW-ASCH-10RR-3398

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, November 25, 1956.

CDR copy- Disc 437/8/9

102 Que Bonita Bandera / Banjo. Spanish language.

103 Stravinsky, I.: Petroushka / Banjo. English language.  
 106 Brandy, Leave Me Alone / Banjo. English language.  
 108 Didn't Old John Cross the Water / Axe. English language.  
 109 Milling song/ Michael, Row the Boat Ashore / Banjo. English language.  
 110 Senzeninar / Banjo. English language.  
 111 Wimoweh / Banjo. English language.  
 104 Only Together / Banjo. English language.  
 105 Streets of Laredo / Banjo. English language.

Topic: Folk songs -- United States  
 Folksong revival  
 Banjo  
 Axe

Place: United States  
 New York

Culture: Americans  
 Anglo-American

## FW-ASCH-10RR-3399: R&amp;B tracks from Lynn's Productions

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Lynn's Productions

Language: English.

Notes: FW-ASCH-10RR-3399

Jam--I don't know why--He's just another boy--Jam--Work it--Teacher  
 is too good looking--Talkin' about money--I've got the blues for you--  
 Jam

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

CDR copy; copy exists in DAMS system

A rhythm and blues compilation likely from Lynn productions in New  
 York, based upon the notation on the tape box.

Lynn Productions 246 W 44th Street. New York 36, NY

## FW-ASCH-10RR-3400: People's Artists 3

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Peoples Artists, Inc.

Language: English language

Notes: FW-ASCH-10RR-3400

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

CDR copy- Disc 461

103 Didn't the Lord Deliver Daniel.

108 March of Democratic Youth.

101 In Contempt.

Topic: Folk songs -- United States

Folksong revival  
Topical songs  
Gospel music  
Place: United States  
New York  
Culture: Americans

FW-ASCH-10RR-3401: Pete Seeger and Sonny Terry at Carnegie Hall

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Terry, Sonny

Artist: Terry, Sonny

Language: English language

Notes: FW-ASCH-10RR-3401

Raggedy--Kisses sweeter than wine--Fannin Street--Harmonica rag--  
Me and old Huddie--Right on that shore--Pick a bale of cotton

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 437

108 Pick a Bale of Cotton / Pete Seeger, Sonny Terry.  
Banjo,Harmonica.

101 Raggedy / Pete Seeger. Banjo.

102 Kisses Sweeter Than Wine / Pete Seeger. Banjo.

103 Fannin Street (Mr. Tom Hughes' Town) / Pete Seeger. Banjo.

104 Harmonica Rag / Sonny Terry. Harmonica.

105 Fox Chase / Sonny Terry. Harmonica.

106 Me and Old Huddie / Sonny Terry. Harmonica.

107 Right on That Shore / Pete Seeger, Sonny Terry.  
Banjo,Harmonica.

Topic: Folk songs -- United States

Folksong revival

Blues (Music)

Banjo

Harmonica

African Americans

Place: United States

New York

North Carolina

Culture: Americans

Anglo-American

FW-ASCH-10RR-3402: People's Artists?- Asian Music

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3402

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy- Disc 462

101 Beer Commercial.

102 Asian Music.

103 Operatic Vocal.

Place: United States  
New York

Culture: Americans

#### FW-ASCH-10RR-3403: People's Artists

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Peoples Artists, Inc.  
Silber, Irwin, 1925-2010  
Hellerman, Fred, 1927-2016

Language: English language

Notes: FW-ASCH-10RR-3403

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy- Disc 461

101 Speech / Irwin Silber.

102 Chisholm Trail / Peoples Artists, Inc., Fred Hellerman.

105 America the Beautiful / Peoples Artists, Inc..

108 Unknown / Peoples Artists, Inc..

109 Dark as the Dungeon / Peoples Artists, Inc..

Topic: Folk songs -- United States  
Folksong revival

Place: United States  
New York

Culture: Americans

#### FW-ASCH-10RR-3404: City of London Recording Studios

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Peggy, 1935-

Language: English.

Notes: FW-ASCH-10RR-3404

Long lonesome road--Old Bangham (2x)--Lady of Carlisle (2x)--  
Fair maiden on the shore--Lowlands of Holland--Black sheep black  
sheep--Handsome Molly--The squirrel--Daddy shot a bear--Prettiest  
little girl in the county-O (2x)--Nurse pinched the baby--Run children  
run--Snake baked a hoe cake--Meet me tonight

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folk songs -- United States  
Folksong revival

Place: England  
Great Britain  
Culture: British

FW-ASCH-10RR-3407: Guitar album; Radio show on Bukka White

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: White, Bukka  
Performer: Hall, Larry  
Language: English language  
Notes: FW-ASCH-10RR-3407

Larry Hall--Old country blues--West Coast blues and other varieties--  
Candy man--Maple leaf rag--Big road blues and blues in D--Spanish  
blues--Interlude in C--E mountain blues--Ragtime blues guitar; Bukka  
White--Pine Bluff, Arkansas--Gone away walking #1--Shake 'em on  
down--Black train blues--Strange place blues--Gone away walking  
#2--Where can I change my clothes--Sleepin' man blues--Gone away  
walkin' #3---Parchman farm blues

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy; copy exists in DAMS system

Topic: Folk music -- United States  
Blues (Music)  
Guitar

Place: Mississippi  
United States  
Culture: Americans

FW-ASCH-10RR-3408: Brazil # 2

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.  
Notes: FW-ASCH-10RR-3408

Ao meia noite--Mato--Arue arue--A roda no mar--Agua beber--Galo ja  
cantou--Aue aue--Fala Fouco--La la la e--Quem e quem e quem--  
Ja vai viajr--Mariazinha na beira fraia--Bahia e terra--A roda que essa  
mora--Vamos apanhar--Andorinha que boa--Xango--Onde pelou--O  
xango e de pai e--Meu pai xango--Eu vi--Dende

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: World music -- Brazil  
Place: Brazil  
Culture: Brazilians

FW-ASCH-10RR-3410: Brazil # 2B

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.  
Notes: FW-ASCH-10RR-3410  
16 tracks

	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	CDR copy
Place:	Brazil
Culture:	Brazilians

FW-ASCH-10RR-3411: Brazil # 32

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3411

34 tracks

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Place: Brazil

Culture: Brazilians

FW-ASCH-10RR-3412: Songs of the Children of India: Keralese Songs I

1 Sound recording (sound-tape reel; analog; 10 in.)

Recorder: Hofmann, Charles, 1914-1996

Language: English.

Notes: FW-ASCH-10RR-3412

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; copy exists in DAMS system

Part 1 - Relates to tape# FW-ASCH-10RR-3324. Recorded July 1st, 1966. A collection of Keralese children's songs.

Topic: World music

Indians

Place: India

FW-ASCH-10RR-3414: Kabuliwala- The fruit seller from Kabul

1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Tagore, Rabindranath, 1861-1941

Performer: Rao, Joyanti

Language: English.

Notes: FW-ASCH-10RR-3414

Kabuliwala- The fruit seller from Kabul

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; file exists in the DAMS system

Joyanti Rao reading the Kabuliwala story - The Fruit Seller from Kabul. Kabuliwala was originally written by Rabindranath Tagore.

Topic: Spoken word

Storytelling

Indians

Place: Afghanistan

Culture: India  
Afghans

FW-ASCH-10RR-3415: Orchestrial recordings of Tenig Tucci

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Tucci, Terig, 1897-1973

Language: English language

Notes: FW-ASCH-10RR-3415

Ugly duckling--Around the maypole--Clowns at the circus--Little Ballerina

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; file exists in the DAMS system

Orchestrial recordings of Tenig Tucci compositions by TRF Music, Inc. Published by Alpha Music Film Division (BMI).

Topic: Popular music -- United States

FW-ASCH-10RR-3416: Talking Union Rejects

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3416

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 393/394/399

104 Roll the Union On / Banjo.

103 We Shall Not Be Moved / Banjo.

101 You Got to Go Down and Join the Union / Banjo.

105 We Shall Overcome / Banjo.

106 Go Down, Old Hannah / Banjo.

107 Greenland Whale Fisheries / Banjo.

108 Abiyoyo / Banjo.

109 Putting on the Style / Banjo.

110 Oleanna / Banjo.

Topic: Folk songs -- United States

Folksong revival

Music -- Juvenile

Banjo

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-10RR-3417: Unknown spoken word



1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3417

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Spoken word

Culture: Americans

FW-ASCH-10RR-3418: Friends of Old Time Music Concert

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Watson, Doc

Howard, Clint, 1930-2011

Price, Fred, 1915-1987

Boggs, Dock, 1898-1971

Carlton, Gaither, 1901-1972

Watson, Annie

Rinzler, Ralph

Stoneman, Ernest V.

Holcomb, Roscoe

Language: English language

Notes: FW-ASCH-10RR-3418

Doc Watson--Looking toward heaven--Fiddle tune; Dock Boggs--Little black train; unknown--Banjo tune--String band; Gaither Carlton--House carpenter; Doc Watson--Down the road--Texas gales--Blackberry rag; Pop Stoneman--All I Got's gone--unknown; Roscoe Holcomb--Little birdir; Unknown--Fiddle tune--What'll I do with the baby-o--Wild Bill Jones

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy

101 Looking Towards Heaven / Clint Howard, Doc Watson, Fred Price. Guitar,Fiddle.

102 Fiddle Tune / Clint Howard, Doc Watson, Fred Price. Guitar,Fiddle.

103 Little Black Train / Dock Boggs. Banjo.

104 Banjo Tune / Unknown. Banjo.

105 String Band / Unknown. Banjo.

106 House Carpenter (Child No. 243) / Gaither Carlton, Annie Watson. Fiddle.

107 Down the Road / Doc Watson, Gaither Carlton. Fiddle.

108 Texas Gales / Doc Watson, Ralph Rinzler. Guitar,Mandolin.

108 Blackberry Rag / Doc Watson, Ralph Rinzler. Guitar,Mandolin.

109 All I Got's Gone / Ernest V. Stoneman.

110 Unknown / Ernest V. Stoneman.

111 Little Birdie / Roscoe Holcomb. Banjo.  
 112 Fiddle Tune / Unknown. Fiddle.  
 114 What'll I Do with the Baby-O / Unknown.  
 115 Wild Bill Jones / Unknown.

Topic: Folk songs -- United States  
 String band  
 Bluegrass music  
 Guitar  
 Violin  
 Banjo  
 Mandolin

Place: Appalachian Region, Southern -- Songs and music  
 United States  
 New York  
 North Carolina  
 Virginia  
 Norton (Va.)  
 Kentucky

Culture: Americans  
 Anglo-American

FW-ASCH-10RR-3419: Paul Clayton- Various Extras

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Clayton, Paul, 1931-1967

Language: English language

Notes: FW-ASCH-10RR-3419

John Henry--Poor old maids--Titanic (When that great ship went down)--Prisoner for Life--Butcher boy--Old Dan Tucker--House carpenter--Johnny Doyle--How stands the glass

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy

101 John Henry / Guitar.

102 Poor Old Maids / Guitar.

103 Titanic, The (When That Great Ship Went Down) / Guitar.

104 A Prisoner for Life / Guitar.

105 Butcher Boy / Guitar.

106 Old Dan Tucker / Guitar.

107 House Carpenter (Child No. 243) / Guitar.

108 Johnny Doyle / Guitar.

109 How Stands the Glass / Guitar.

Topic: Folksong revival  
 Guitar

Place: United States

Culture: New York  
Virginia  
Massachusetts  
Americans  
Anglo-American

## FW-ASCH-10RR-3420: Little Boxes and Broadside Ballads (FWT 302-B)

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3420

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 446

101 Little Boxes / Guitar.

102 The Ballad of Ira Hayes / Guitar.

105 Who Killed Norma Jean? / Guitar.

108 The Ballad of Lou Marsh / Guitar.

109 The Willing Conscript / Guitar.

110 Paths of Victory / Guitar.

103 Bill Brown / Guitar.

104 The Thresher / Guitar.

106 A Hard Rain's Gonna Fall / Guitar.

107 Blowing in the Wind / Guitar.

111 Old Jim Crow / Guitar.

112 If You Want to Go to Freedom / Guitar.

Topic: Folk songs -- United States  
Folksong revival  
Guitar

Place: United States  
New York

Culture: Americans  
Anglo-American

## FW-ASCH-10RR-3429: WOOM- Children's Stage

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3429

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; copy exists in DAMS system

Recording excerpts from the Children's, Native American, and Regional Stage at the Smithsonian Folklife Festival of 1974.

Topic: Music -- Juvenile

FW-ASCH-10RR-3439: City of London Recording Studios

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Peggy, 1935-

Language: English.

Notes: FW-ASCH-10RR-3439

Cherry tree carol--Lass of Loch Royal--Cottage door--Cottage door--  
Cruel mother--Brave Wolfe--My dearest dear (4x)

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy; copy exists in DAMS system

Peggy Seeger recording session at City of London Recording  
Studios. Contains both outtakes and final takes.

Topic: Folksong revival

Place: England

Great Britian

Culture: British

FW-ASCH-10RR-3440: City of London Recording Studios

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Peggy, 1935-

Language: English.

Notes: FW-ASCH-10RR-3440

In bed with the major (2x)--Darby ram--Home dreary home--Black  
Jack David (2x)--Willie Moore (3x)--Cruel war--When first into this  
country--You didn't do no wrong

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy; copy exists in DAMS system

Peggy Seeger recording session at City of London Recording  
Studios. Contains both outtakes and final takes.

Topic: Folksong revival

Place: England

Great Britian

Culture: British

FW-ASCH-10RR-3446: Singalong at Sanders Theatre- Master 3

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3446

Sicilian Tarantella--Homestead Strike Song--You woman who  
swallowed a lie--We shall not be moved--Somagwaza--Run, come  
see the sun

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Massachusetts, United States.

CDR copy- Disc 446

101 Sicilian Tarantella / Recorder (Muscial instrument).

102 Homestead Strike Song / Guitar. English language.

103 Young Woman Who Swallowed a Lie / Banjo. English language.

104 We Shall Not Be Moved / Banjo. English language.

105 Somagwaza / Banjo.

106 Run, Come See the Sun / Banjo. English language.

Topic: Folksong revival  
Folk songs -- United States  
Recorder (Muscial instrument)  
Guitar  
Banjo  
Place: United States  
Massachusetts  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-3452: The New Lost City Ramblers

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-3452

Gonna get trouble in your mind--That Crazy War--Gold watch and chain--Little girl and the dreadful snake

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy- Tape Info: The New Lost City Ramblers performs old-timey songs obtained from older recordings. Apparent master tapes, presumably for use in producing Folkways LP's.

Topic: String band  
Folksong revival  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-3453: Original 1

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Sprung, Roger

Language: English.

Notes: FW-ASCH-10RR-3453

Turkey in the straw--Old Molly Hare--Fisher's hornpipe--Paddy won't you drink some cider--Old McDonald--Ragtime Annie--Blackberry blossom--unk--Old Joe Clark--unk--Deep Elem blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy  
 Topic: Folksong revival  
 Banjo  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

FW-ASCH-10RR-3456: How Can I Keep from Singing: Benefit Concert w/ Harry Bridges, Malvina Reynolds, and Pete Seeger; Pacifica Radio Show  
 1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Bridges, Harry, 1901-1990  
 Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3456

Radio show--Little birdie--Midnight special--If I had a hammer--Wasn't that a time--Speech--Kayowjajineh--Risselty-rosselty--Equinoxal/ Little Phoebe--Cold water--Birmingham Union song--Spanish birthday song--Deportees--Oh, Mary don't you weep

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: San Francisco (Calif.), United States, California, 1961.

CDR copy- Disc 431; 456/7

101 Radio Show Introduction / Banjo.

102 Little Birdie / Pete Seeger. Banjo.

103 Midnight Special / Pete Seeger. Banjo.

104 If I Had a Hammer (Hammer Song) / Pete Seeger. Banjo.

105 Wasn't That a Time / Pete Seeger. Banjo.

106 Speech / Harry Bridges.

107 Kayowjajineh / Pete Seeger.

108 Risselty-Rosselty / Pete Seeger. Banjo.

109 Equinoxal-Little Phoebe / Pete Seeger. Banjo.

110 Cold Water / Pete Seeger. Banjo.

111 Birmingham Union Song / Pete Seeger. Banjo.

112 Spanish Birthday Song / Pete Seeger. Banjo.

113 Deportees (Plane Wreck at Los Gatos) / Pete Seeger. Banjo.

114 Oh, Mary Don't You Weep / Pete Seeger. Banjo.

Topic: Folk songs -- United States  
 Folksong revival  
 Speeches, addresses, etc.  
 Banjo

Function: Labor unions  
 Labor unions

Place: California  
 United States

Culture: San Francisco (Calif.)  
New York  
Americans  
Anglo-American

## FW-ASCH-10RR-3457: Traditional Christmas Carols

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3457

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 399; 433

106 Carol of the Beasts (Instrumental) / Flute.

105 Behold That Star / Guitar.

107 How a Red Rose is Blooming / Guitar.

108 Rise Up, Shepherd, and Follow / Guitar.

109 What Child is This / Guitar.

110 The First Noel / Guitar.

111 It Was on a Night Like This / Guitar.

112 Masters in This Hall / Guitar.

113 Mary Had a Baby / Guitar.

114 Mary, What Are You Going to Name the Pretty Little Baby? / Guitar.

101 Mary Had a Baby / Banjo.

103 Carol of the Beasts (Burgundian Carol) / Banjo.

102 Carol of the Beasts (Instrumental) / Flute.

Topic: Christmas music  
Folksong revival  
Flute  
Guitar  
Banjo

Place: United States

New York

Culture: Americans  
Anglo-American

## FW-ASCH-10RR-3460: Banjo and Guitar

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English.

Notes: FW-ASCH-10RR-3460

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.  
 CDR copy- Disc 399  
 101 Living in the Country / Guitar.  
 102 Banjo Piece / Banjo.  
 104 Pig Town Fling / Banjo.  
 106 Mexican Banjo Piece / Banjo.  
 107 Rio Grande / Banjo.  
 108 Flamenco Piece / Guitar.  
 110 Kalimba Piece / Mbira.  
 109 The Girl I Left Behind Me / Banjo.  
 111 Chalil Melody / Chalil.

Topic: Folk songs -- United States  
 Folksong revival  
 Guitar  
 Banjo  
 Mbira  
 Chalil

Place: United States  
 New York

Culture: Americans  
 Anglo-American

## FW-ASCH-10RR-3461: Carnegie Hall- Pete Seeger and Sonny Terry

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014  
 Terry, Sonny  
 McGhee, Brownie, 1915-1996

Artist: Terry, Sonny

Language: English language

Notes: FW-ASCH-10RR-3461

Down by the riverside--John Henry--Louise--Passing through  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 433; 454

102 Study War No More (Down by the Riverside) / Pete Seeger.  
 Banjo.

103 John Henry / Brownie McGhee, Sonny Terry. Harmonica,Guitar.

104 Louise / Brownie McGhee, Sonny Terry. Harmonica,Guitar.

105 Passing Through / Pete Seeger. Banjo.

Topic: Folk songs -- United States  
 Folksong revival  
 Blues (Music)  
 Banjo  
 Harmonica



Guitar  
African Americans  
Place: United States  
New York  
North Carolina  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-3464: 12 String Guitar as Played by Lead Belly  
1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3464

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 424

Topic: Blues (Music)  
Guitar  
African Americans  
Place: United States  
New York  
Louisiana  
Culture: Americans

FW-ASCH-10RR-3465: Nonesuch, Basic Reel

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Hamilton, Frank, 1934-

Language: English language

Notes: FW-ASCH-10RR-3465

Juamita--Freight train

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 605/6

101 Juanita / Frank Hamilton, Pete Seeger. Banjo,Guitar.

102 Freight Train / Frank Hamilton, Pete Seeger. Banjo,Guitar.

Topic: Folk songs -- United States  
Folksong revival  
Banjo  
Guitar  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-3466: Concert, 1956

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

McDonald, Jim

Artist: McDonald, Jim

Language: English language

Notes: FW-ASCH-10RR-3466

Pay me my money down--We shall overcome--Wasn't that a time--  
I'm on my way to Canaan's Land--Cindy

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States, November 25, 1956.

CDR copy- Disc 439

101 Pay Me My Money Down / Jim McDonald, Pete Seeger. Banjo.

102 We Shall Overcome / Jim McDonald, Pete Seeger. Banjo.

103 Wasn't That a Time / Jim McDonald, Pete Seeger. Banjo.

104 I'm on My Way to Canaan's Land / Jim McDonald, Pete Seeger.  
Banjo.

105 Cindy / Jim McDonald, Pete Seeger. Banjo.

Topic: Folksong revival

Folk songs -- United States

Banjo

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-10RR-3467: Broadside, Reel 5

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3467

Fare thee well--Rambling boy--Ballad for Bill Moore

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States, May 23, 1963.

CDR copy- Disc 424

102 Fare Thee Well / Guitar.

103 Rambling Boy / Banjo.

104 The Ballad for Bill Moore / Guitar.

Topic: Folk songs -- United States

Folksong revival

Guitar

Banjo

Place: United States

New York

Culture: Americans

## Anglo-American

FW-ASCH-10RR-3475: WFMT Concert- Northwestern: Pete Seeger and Big Bill Broonzy

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Broonzy, Big Bill, 1893-1958

Seeger, Pete, 1919-2014

Artist: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3475

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Chicago (Ill.), Illinois, United States, October 25, 1956.

CDR copy- Disc 430'1

101 The Midnight Special / Bill Broonzy, Pete Seeger. Guitar,Banjo.

102 Backwater Blues / Bill Broonzy. Guitar.

103 The Foolish Frog / Pete Seeger. Banjo.

104 Green Corn / Bill Broonzy, Pete Seeger. Guitar,Banjo.

105 This Train / Bill Broonzy. Guitar.

106 Mrs. McGrath / Pete Seeger. Banjo.

107 Crawdad Song / Bill Broonzy. Guitar.

108 Chalilil Melody / Pete Seeger. Chalil.

109 Steel Drum Demonstration / Pete Seeger. Steel drum (Musical instrument).

111 The Glory of Love / Bill Broonzy. Guitar.

112 Kisses Sweeter Than Wine / Pete Seeger. Banjo.

113 Goofing-Off Suite / Pete Seeger. Banjo.

114 Willie Mae / Bill Broonzy. Guitar.

113 Beethoven, Ludwig v.: Chorale from the 9th Symphony / Pete Seeger. Banjo.

113 Way Out There / Pete Seeger. Banjo.

115 Bill Bailey / Bill Broonzy. Guitar.

116 Alberta / Bill Broonzy. Guitar.

Topic: Folksong revival  
Blues (Music)  
Music -- Juvenile  
Guitar  
Banjo  
Chalil

Place: Steel drum (Musical instrument)  
United States  
Illinois  
Chicago (Ill.)  
New York

Culture: Americans

FW-ASCH-10RR-3476: Nonesuch Rejects

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Hamilton, Frank, 1934-

Artist: Hamilton, Frank, 1934-

Language: English language

Notes: FW-ASCH-10RR-3476

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 424

101 Ragtime Annie / Frank Hamilton, Pete Seeger. Guitar,Banjo.

110 Searching for Lambs / Frank Hamilton, Pete Seeger. Guitar,Recorder (Muscial instrument).

102 Instrumental / Frank Hamilton, Pete Seeger. Banjo,Mandolin.

103 Instrumental / Frank Hamilton, Pete Seeger. Banjo,Mandolin.

104 Blues / Frank Hamilton, Pete Seeger. Guitar,Banjo.

105 Frankie and Johnny (instr.) / Frank Hamilton, Pete Seeger. Guitar,Banjo.

106 Rye Straw / Frank Hamilton, Pete Seeger. Guitar,Banjo.

107 Freight Train (instr.) / Frank Hamilton, Pete Seeger. Guitar,Banjo.

108 Instrumental / Frank Hamilton, Pete Seeger. Banjo,Mandolin.

109 Kolo / Frank Hamilton, Pete Seeger. Banjo,Mandolin.

111 Chaconne (frag.) / Frank Hamilton, Pete Seeger. Guitar,Recorder (Muscial instrument).

Topic: Folksong revival

Guitar

Banjo

Recorder (Muscial instrument)

Mandolin

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-10RR-3478: Sep. 19- Stories- Scholastic

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3478

Disappearing--Drug store

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.  
 CDR copy- Disc 432  
 102 Drug Store / Banjo.  
 101 Disappearing... / Banjo.  
 Topic: Folksong revival  
 Banjo  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

FW-ASCH-10RR-3480: Poetry of Tagore (Reel 1 ) read by Joyanti Rao , reel 1  
 1 Sound recording (sound-tape reel; analog; 10 in.)

Author: Tagore, Rabindranath, 1861-1941

Performer: Rao, Joyanti

Language: English.

Notes: FW-ASCH-10RR-3480

Crescent moon-Paper boats--The gift--Gitanjair--Recovery--From  
 borderland--Last poem--The babe (the child)

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

CDR copy; file exists in the DAMS system

The Poetry of Rabindranath Tagore Read by Joyanti Alia Rao

Topic: Poetry

Spoken word

Place: India

FW-ASCH-10RR-3482: Shalom Asch

1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Asch, Sholem, 1880-1957

Language: English.

Notes: FW-ASCH-10RR-3482

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

CDR copy

FW-ASCH-10RR-3487: New Lost City Ramblers 2

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-3487

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

CDR copy. Tape Info: Studio recordings of the New Lost  
 City Ramblers, performing old-timey songs obtained from older  
 recordings. Alternative takes of most of the songs, but most takes  
 are incomplete. Each take is given a number, and is presented as a  
 separate track on this CD. Those that are apparently complete are

identified as such. (See sheets on front of jewel case, which also have durations and info from original tape boxes.) Willy Poor Boy (take 6) through Old Age Pension Check (take 4) are on fw-asch-10rr-3487 (tracks 1-14); Beware, O Take Care (fragment) through Willy Poor Boy (take 2) (tracks 15-36) are from fw-asch-10rr-3488, and Long Journey Home (take 5) through Black Mountain Blues (take 31) are from fw-asch-10rr-3489. The Archive numbering (and sequence in which they appear on this CD) differs from the sequence in which the tapes were originally recorded. -3487 is labelled on the tape box as "The Ramblers 2;" -3488 is labelled "The Ramblers 1;" and -3489 is labelled as "The Ramblers 6."

Topic: String band  
Folksong revival  
Violin  
Banjo  
Guitar  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-3488: New Lost City Ramblers 1  
1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-3488

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy. Tape Info: Studio recordings of the New Lost City Ramblers, performing old-timey songs obtained from older recordings. Alternative takes of most of the songs, but most takes are incomplete. Each take is given a number, and is presented as a separate track on this CD. Those that are apparently complete are identified as such. (See sheets on front of jewel case, which also have durations and info from original tape boxes.) Willy Poor Boy (take 6) through Old Age Pension Check (take 4) are on fw-asch-10rr-3487 (tracks 1-14); Beware, O Take Care (fragment) through Willy Poor Boy (take 2) (tracks 15-36) are from fw-asch-10rr-3488, and Long Journey Home (take 5) through Black Mountain Blues (take 31) are from fw-asch-10rr-3489. The Archive numbering (and sequence in which they appear on this CD) differs from the sequence in which the tapes were originally recorded. -3487 is labelled on the tape box as "The Ramblers 2;" -3488 is labelled "The Ramblers 1;" and -3489 is labelled as "The Ramblers 6."

Topic: String band  
Folksong revival  
Violin  
Banjo  
Guitar  
Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-10RR-3489: New Lost City Ramblers 6  
1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-3489

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy. Tape Info: Studio recordings of the New Lost City Ramblers, performing old-timey songs obtained from older recordings. Alternative takes of most of the songs, but most takes are incomplete. Each take is given a number, and is presented as a separate track on this CD. Those that are apparently complete are identified as such. (See sheets on front of jewel case, which also have durations and info from original tape boxes.) Willy Poor Boy (take 6) through Old Age Pension Check (take 4) are on fw-asch-10rr-3487 (tracks 1-14); Beware, O Take Care (fragment) through Willy Poor Boy (take 2) (tracks 15-36) are from fw-asch-10rr-3488, and Long Journey Home (take 5) through Black Mountain Blues (take 31) are from fw-asch-10rr-3489. The Archive numbering (and sequence in which they appear on this CD) differs from the sequence in which the tapes were originally recorded. -3487 is labelled on the tape box as "The Ramblers 2;" -3488 is labelled "The Ramblers 1;" and -3489 is labelled as "The Ramblers 6."

Topic: String band  
Folksong revival  
Violin  
Banjo  
Guitar

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-10RR-3502: Poems of Malaysia  
1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Leong, Margaret

Language: English.

Notes: FW-ASCH-10RR-3502

Air above the Tamarinds

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; copy exists in DAMS system

Leong, Margaret - "Poems of Malay Sea" or "Poems of Malaysia" (suggested titles) - 8/11/1964 - Mono 15 ips Includes Readings From: 3502 - Leong, Margaret. "The Air above the Tamarinds." Eastern University Press. 1957 3503 - Leong, Margaret. "Rivers to Senang." Eastern University Press. 1958 "Poems of

Malaysia" includes readings from "The Air above the Tamarinds" and "Rivers to Senang" (Eastern University Press) by Margaret Leong of the Western Illinois University English Department, Macomb, IL. The readings are accompanied by traditional Malaysian instrumentals and festival music.

Readings from The Air above the Tamarinds and Rivers to Senang (Eastern Univ. Press) by Margaret Leong of the Western Illinois Univ. English Department. The readings are accompanied by traditional Malaysian instrumentals and festival music. 11 August 1964

Topic: Spoken word

Poetry

Place: Malaysia

#### FW-ASCH-10RR-3503: Poems of Malaysia 2

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Leong, Margaret

Language: English.

Notes: FW-ASCH-10RR-3503

Rivers to Senang

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; copy exists in DAMS system

Leong, Margaret - "Poems of Malay Sea" or "Poems of Malaysia" (suggested titles) - 8/11/1964 - Mono 15 ips Includes Readings From: 3502 - Leong, Margaret. "The Air above the Tamarinds." Eastern University Press. 1957 3503 - Leong, Margaret. "Rivers to Senang." Eastern University Press. 1958 "Poems of Malaysia" includes readings from "The Air above the Tamarinds" and "Rivers to Senang" (Eastern University Press) by Margaret Leong of the Western Illinois University English Department, Macomb, IL. The readings are accompanied by traditional Malaysian instrumentals and festival music.

Readings from The Air above the Tamarinds and Rivers to Senang (Eastern Univ. Press) by Margaret Leong of the Western Illinois Univ. English Department. The readings are accompanied by traditional Malaysian instrumentals and festival music. 11 August 1964

Topic: Spoken word

Poetry

Place: Malaysia

#### FW-ASCH-10RR-3504: Moe's Trains

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3504

5 train sound tracks

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy



Topic: Railroads  
Sounds  
Railroads

FW-ASCH-10RR-3505: Commentary on the book "Army Life in a Black Regiment"  
1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Meyer, H.

Language: English.

Notes: FW-ASCH-10RR-3505

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy.

Meyer, H. - Unknown - Mono - 15 ips Suggested Title: Race Relations History in the United States - Unknown Date Civil rights commentary and literary criticism as related to the subject of the Civil War and race relations in the United States. A large segment of the program relates to "Army Life in a Black Regiment" by Thomas Wentworth Higgins (published by Lee and Shepard, 1882).

FW-ASCH-10RR-3506: Commentary on the book "Army Life in a Black Regiment"  
1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Meyer, H.

Language: English.

Notes: FW-ASCH-10RR-3506

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy.

Meyer, H. - Unknown - Mono - 15 ips Suggested Title: Race Relations History in the United States - Unknown Date Civil rights commentary and literary criticism as related to the subject of the Civil War and race relations in the United States. A large segment of the program relates to "Army Life in a Black Regiment" by Thomas Wentworth Higgins (published by Lee and Shepard, 1882).

FW-ASCH-10RR-3516: Civil Rights Recordings: Albany, Georgia

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Carawan, Guy

Language: English language

Notes: FW-ASCH-10RR-3516

Civil rights speech--Praise singing--Sermon--Gospel singing=We shall overcome

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Georgia, United States.

CDR copy

Topic: United States -- History  
Civil rights  
African Americans

Place: United States  
Georgia  
Albany (Ga.)  
Culture: Americans

FW-ASCH-10RR-3517: American Singalong  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English language  
Notes: FW-ASCH-10RR-3517  
Clementine--Down in the valley--On top of old Smokey--What shall we do with the drunken sailor--Oh Suzannah--My bonnie--Lolly too dum--Big Rock Candy Mountain--Buffalo gals--Yankee doodle--Gee but I want to go home  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Folksong revival  
Folk songs -- United States  
Guitar  
Banjo  
Place: United States  
Culture: Americans

FW-ASCH-10RR-3518: America's Children's Songs  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Language: English language  
Notes: FW-ASCH-10RR-3518  
Liza Jane--Go tell Aunt Rhody--The keeper--Deep blue sea--Skip to my Lou--Froggy went a-courtin'--The fox--She'll be coming around the mountain--Billy Boy--Blue tailed fly (Jimmie crack corn)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Folksong revival  
Music -- Juvenile  
Folk songs -- United States  
Banjo  
Guitar  
Place: United States  
Culture: Americans

FW-ASCH-10RR-3520: Four in America: Poet's Theater Series  
1 Sound recording (sound-tape reel; analog; 10 in.)  
Performer: Seldes, Marian  
Language: English language  
Notes: FW-ASCH-10RR-3520  
George Washington  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

	CDR copy; copy exists in DAMS system
	Marian Seldes reads the poem titled "George Washington" from the album Four Americans IV.
Names:	Washington, George, 1732-1799
Topic:	Spoken word Poetry
	United States -- History
Place:	United States -- History

FW-ASCH-10RR-3521: Village Gate Concerts: Memphis Slim, Pete Seeger and Willie Dixon, Sampler

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Dixon, Willie, 1915-1992

Memphis Slim

Language: English language

Notes: FW-ASCH-10RR-3521

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 453; 451

101 Deep Blue Sea / Pete Seeger. Banjo.

102 Hieland Laddie / Pete Seeger. Banjo.

103 Old Riley / Pete Seeger. Banjo.

104 Just a Dream / Pete Seeger. Banjo.

105 Oh, What a Beautiful City / Pete Seeger, Memphis Slim, Willie Dixon. Banjo,Piano.

106 Study War No More (Down by the Riverside) / Pete Seeger, Memphis Slim, Willie Dixon. Banjo,Piano.

107 We're Gonna Rock / Memphis Slim, Willie Dixon. Piano.

110 Irene (Goodnight Irene) / Pete Seeger. Guitar.

111 Bourgeois Blues / Pete Seeger. Guitar.

113 MacPherson's Lament / Pete Seeger. Banjo.

114 Blue Yodel #1 (T for Texas) / Pete Seeger, Memphis Slim, Willie Dixon. Banjo,Piano.

115 I'll Try to Find My Baby / Memphis Slim, Willie Dixon. Piano.

116 Kansas City / Memphis Slim, Willie Dixon. Piano.

117 I'll Give My Youth to You (I Just Wanna Make Love You) / Memphis Slim, Willie Dixon. Piano.

118 Improvisation (Hello Slim) / Memphis Slim, Willie Dixon. Piano.

119 Im On My Way to Canaan's Land / Pete Seeger, Memphis Slim, Willie Dixon. Banjo,Piano.

108 Instrumental / Memphis Slim, Willie Dixon. Piano.

109 Whistle / Pete Seeger. Flute.  
112 Banjo Piece / Pete Seeger. Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Blues (Music)  
Banjo  
Piano  
Guitar  
Flute  
African Americans

Place: United States  
New York  
Illinois  
Chicago (Ill.)

Culture: Americans  
Anglo-American

FW-ASCH-10RR-3523: Village Gate Concerts: Memphis Slim, Pete Seeger and Willie Dixon, Tape 15

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014  
Dixon, Willie, 1915-1992  
Memphis Slim

Language: English language

Notes: FW-ASCH-10RR-3523

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 451

101 The Three Butchers / Pete Seeger. Banjo.

102 Kevin Barry / Pete Seeger. Banjo.

106 Casey Jones (The Union Scab) / Pete Seeger. Banjo.

105 Blue Skies / Pete Seeger. Banjo.

108 Times A Getting Harder / Pete Seeger. Banjo.

113 Oh, Mary Don't You Weep / Pete Seeger, Memphis Slim, Willie Dixon. Banjo,Piano.

103 Pig Town Fling / Pete Seeger. Banjo.

104 Our Good Man / Pete Seeger. Banjo.

107 Living in the Country / Pete Seeger. Guitar.

109 Sugar Baby / Pete Seeger. Banjo.

110 Pay Me My Money Down / Pete Seeger. Banjo.

111 River of My People / Pete Seeger. Banjo.

112 Beethoven, Ludwig v.: 7th Symphony / Pete Seeger. Banjo.

Topic: Folksong revival

Folk songs -- United States  
Blues (Music)  
Banjo  
Piano  
Guitar  
Place: United States  
New York  
Illinois  
Chicago (Ill.)  
Culture: Americans  
Anglo-American

## FW-ASCH-10RR-3533: Friends of Old Time Music (1)

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3533

Intro/ Opening songQuarteto Tabiu--Mazurka aurora--Tumbando cana--La danza a aurora--Colombo's merengue; Norman Studer intro--Tiny Tim--Jokes and insults--Jump rope chant--Jump rope chant--Jump rope chant--Jump rope chant--African game--Boys beating ryjhtmn--Ball bounce rhyme--Ball bounce rhyme--Be kind to your web-footed friends--South African game--Intro to Mary Higgins

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folksong revival

Place: United States  
New York

## FW-ASCH-10RR-3535: Friends of Old Time Music (3)

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Young, Izzy, 1928-2019

Language: English.

Notes: FW-ASCH-10RR-3535

Pola Gallega--Alboraje gallego--Danza munida--unk--Jota de valle d'aneu--Columbus Medina--Dish washing--Jewish immigrant lullaby--song--My yiddish megala--Razula--Labor strike song--Polygly group

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

## FW-ASCH-10RR-3536: Friends of Old Time Music (4)

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Young, Izzy, 1928-2019

Feenjon Group

Language: English.

Notes: FW-ASCH-10RR-3536

Jokes--Feenjon group--Turkish tune--Israeli song--Arab song--  
Turkish song--Fashionaires--Everybody's got to pay some dues some  
time--Tell me--Stand tall--Never let me go--It's not the first time--  
Closing

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

FW-ASCH-10RR-3538: Goofing-Off Suite

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-3538

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 429/ 430; 457/8

101 Goofing-Off Suite: Opening Theme / Banjo.

102 Cindy / Banjo.

103 Blue Skies / Banjo.

104 The Girl I Left Behind Me / Banjo.

105 Bach, J.S.: Jesu, Joy of Man's Desiring / Banjo.

106 Beethoven, Ludwig v: 7th Symphony / Banjo.

107 Beethoven, Ludwig v: Chorale from 9th Symphony / Banjo.

108 Stravinsky, Igor: Petroushka and Russian Folk Themes / Banjo.

109 Way Out There / Banjo.

110 Greig, E.: Anitra's Dance / Banjo.

110 Brandy Leave Me Alone / Banjo.

111 Goofing-Off Suite / Banjo.

112 The Mexican Blues / Banjo.

113 Times A-Getting Hard / Banjo.

114 Empty Pocket Blues / Banjo.

115 Oh, Sally My Dear / Banjo.

116 O, Liza Poor Girl / Banjo.

117 Sally Ann / Banjo.

118 Woody's Rag / Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Banjo

Place: United States  
New York

Culture: Americans

## Anglo-American

FW-ASCH-10RR-3539: Cuatro music from Trinidad

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Trinidad Quartet (Musical group)

Language: English.

Notes: FW-ASCH-10RR-3539

Cuatro music--Sly mongoose--Spanish waltz--unk--unk--  
Discussion--unk--unk--unkRestrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: World music

Cuatro

Place: Trinidad and Tobago

Culture: Trinidadians

FW-ASCH-10RR-3545: Poetry from Cahiers de Quinzaine

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Péguy, Charles, 1873-1914

Language: English.

Notes: FW-ASCH-10RR-3545

Presentation de la Beauce a Notre Dame de Chartres; Priere de  
Residence;Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy.

Peguy, Charles - Poetry from "Cahiers de la Quinzaine" 1900-1914  
- Mono - 15 ips These poems appeared in the "Cahiers de la  
Quinzaine," "avant-garde" magazine published in France from 1900  
to 1914 in which the works of most of the young French intellectuals  
inspired by Peguy appeared. The poems in this album were recorded  
in the Cathedral of Beaune by French actors who came to Burgundy  
during the German occupation. They worked with courage and  
conviction under the imaginative direction of Jacques Copeau and  
Pierre Schaeffer to recreate and feel again the spirit and soul of free  
France. One feels in this unusual and moving performance of voices  
chanting in unison a religious ecstasy which was a prelude to the  
Liberation.

Topic: Spoken word

Poetry

FW-ASCH-10RR-3547: West Indian Folksongs for Children

1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Lord Invader, 1914-1961

Language: English.

Notes: FW-ASCH-10RR-3547

Early in the morning--Call him for me--Limbo dance--Father Christmas (x2)--Merrily we roll along--Early in the morning--Annie Rooney

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; copy exists in DAMS system

Outtakes from Lord Invader's "West Indian Folksongs for Children" sessions. Finished versions of a few songs ended up on FW07744.

FW-ASCH-10RR-3554: Banjo Instrumentals #2

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Seeger, Pete, 1919-2014

Language: English.

Notes: FW-ASCH-10RR-3554

Coal Creek March (x2)--Sourwood Mountain--Sugarloaf lick--Barbara Allen (x2)--Mississippi sawyer--Fiddling around--Get along little dogies--Moonshiner--Wagoner's lad--Four Marys--Barbara Allen--Darling Corey--Angels we have heard on high--How can I keep from singing--Song made upon the eviction of the magistrates; Liberty song (Wallace House)--Free Amerikay (Hermes Nye)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; file exists in the DAMS system

Topic: Folksong revival

Banjo

Place: New York

United States

Culture: Americans

FW-ASCH-10RR-3558: Democratic Convention

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3558

Man called healer program--Clinical teacher's discussion--Injuries discussed--Operation on a man with an ulcer--Comments on doctors--Democratic convention--Edward Kennedy

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-10RR-3562: Jim Garland- tape 6

1 Sound recording (sound-tape reel; analog; 10 in.)

Recorder: Garland, Jim, 1905-1978

Performer: Garland, Jim, 1905-1978

Language: English language

Notes: FW-ASCH-10RR-3562

We'll understand it all by and by--O come, o come with me to that churchyard--I'm on my way to Cannan's land--On Jordan's stormy



	banks--Shall we gather at the river--Come and jine--You are able to destroy the Sabbath morn--He's been along here--Preacher and the bear--Aquirrel up a tree--Get around the mountains, boys--Davy Crockett--Hunting song/ When you go a-courting--Buddy, won't you roll down that line
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	CDR copy
Place:	Appalachian Region, Southern -- Songs and music Kentucky United States
Topic:	Folk songs -- United States Folk songs -- Kentucky Labor unions -- Songs and music Protest songs Gospel music Guitar Appalachian Region Coal Protest Struggle
Culture:	Americans Anglo-American

FW-ASCH-10RR-3563: Jim Garland- tape 6

1 Sound recording (sound-tape reel; analog; 10 in.)

Recorder: Garland, Jim, 1905-1978

Performer: Garland, Jim, 1905-1978

Language: English language

Notes: FW-ASCH-10RR-3563

Intro--True love, true love/ Young man/ John Brown's coal mine--Little darling come and kiss me/ Hobo's lullaby/ Baby's lullaby--Snagtooth Sal--Saving up coupons--My mother-in-law--Go down, old Hannah--Wide hipped woman--To buy my Lou--Nine pound hammer

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Place: Appalachian Region, Southern -- Songs and music  
Kentucky  
United States

Topic: Folk songs -- United States  
Folk songs -- Kentucky  
Labor unions -- Songs and music  
Protest songs  
Guitar  
Appalachian Region  
Coal  
Struggle  
Protest

Culture: Americans

## Anglo-American

## FW-ASCH-10RR-3564: American Indian: Three Songs #1

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-3564

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: American Indian

Culture: Indians of North America  
Americans

## FW-ASCH-10RR-3566: African American songs- A History

1 Sound recording (sound-tape reel; analog; 10 in.)

Producer: Hughes, Langston, 1902-1967

Language: English.

Notes: FW-ASCH-10RR-3566

Storm--African drums--Oh freedom--Steal away--Swing low sweet chariot--Oh freedom--Let my people go--John Brown's body--I'm not rough--John Brown instrumental--Organ grinder's swing--Oh freedom

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

## FW-ASCH-10RR-3567: Folk Dances of Austria, Vol. 3

1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Lipner, Ronnie

Zaruba, Karl

Lipner, Stu

Notes: FW-ASCH-10RR-3567

5 songs

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Folkways 8839

Topic: World music -- Austria.

Place: Austria

Culture: Austrians

## FW-ASCH-10RR-3568: French Canadian Stories (1)

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Barbeau, Marius, 1883-1969

Language: English.

Notes: FW-ASCH-10RR-3568

The black horse--Midnight strikes--Witch canoe

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy  
Topic: Spoken word  
Place: Canada  
Culture: Canadians

## FW-ASCH-10RR-3569: French Canadian Stories (2)

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Barbeau, Marius, 1883-1969

Language: English.

Notes: FW-ASCH-10RR-3569

The blind singer--Alexis the horse--Buele the bone setter

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy  
Topic: Spoken word  
Place: Canada  
Culture: Canadians

## FW-ASCH-10RR-3570: French Canadian Stories (3)

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Barbeau, Marius, 1883-1969

Language: English.

Notes: FW-ASCH-10RR-3570

The blind singer--Alexis the horse--Buele the bone setter

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy  
Topic: Spoken word  
Place: Canada  
Culture: Canadians

## FW-ASCH-10RR-3578: Plotinus : an introduction to the Enneads

1 Sound recording (sound-tape reel; analog; 10 in.)

Narrator: O'Meara, Dominic J.

Language: English.

Notes: FW-ASCH-10RR-3578

First Ennead, Sixth Tractate, Beauty

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

## FW-ASCH-10RR-3579: Watergate Hearings- 4/30/73

1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Nixon, Richard M. (Richard Milhous), 1913-1994

Language: English language

Notes: FW-ASCH-10RR-3579

James McCord testifies before Senate committee, May 18, 1973--  
 Watergate recording-- Watergate recording--Watergate recording--  
 Nixon's first address about Watergate April 30, 1973  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 CDR copy; file exists in the DAMS system  
 Various excerpts from the Watergate television (ABC, CBS, NBC) and  
 radio (PBS) broadcasts around 30 April 1973.

Topic: United States -- History  
 Spoken word  
 Documentary  
 Watergate Affair, 1972-1974

Place: United States  
 United States -- History

FW-ASCH-10RR-3584: Canadian- Indian Stories  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Performer: Barbeau, Marius, 1883-1969  
 Language: English.  
 Notes: FW-ASCH-10RR-3584  
 Raven--Raven steals the sun--Acentma--Knella--Seven stars--  
 Woodpecker--Love call--No pleasure--Anani--Bird's nest--Why not  
 only me--Words of songs--Song of small raven--Buds of spring time--  
 An eskimo ditty--My life was still young  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 CDR copy

Topic: Spoken word

Place: Canada

Culture: Canadians

FW-ASCH-10RR-3587: unknown  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Language: English.  
 Notes: FW-ASCH-10RR-3587  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 CDR copy; 4-track--unknown avant-garde jazz?

FW-ASCH-10RR-3588: Hally Wood A/B  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Performer: Wood, Hally  
 Language: English language  
 Notes: FW-ASCH-10RR-3588  
 House of the rising sun--When I was a young girl--Pretty Saro--  
 Burns and his highland Mary--O lovely appearance of death--Death  
 come creeping--Pretty Polly--Locks and bolts--My dearest dear--  
 King's highway--Farmer's curst wife

Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

Topic: Folk songs -- United States  
Folksong revival  
Folk music  
Folk music -- United States  
Folk songs -- Texas  
Guitar

Place: United States  
New York

Culture: Americans  
Anglo-American

## FW-ASCH-10RR-3589: The Pennywhistlers- 4784/5

1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Pennywhistlers (Musical group)

Raim, Ethel

Language: English.

Notes: FW-ASCH-10RR-3589

Woke up this morning with my mind on freedom--Que bonita bandera

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folksong revival

## FW-ASCH-10RR-3590: Roscoe Holcomb

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Holcomb, Roscoe

Recorder: Cohen, John, 1932-2019

Language: English language

Notes: FW-ASCH-10RR-3590

Sitting on top of the world--Little Maggie--banjo--Hymn--Mole in the ground--Soldier's joy--Free little bird--Old shoes and leggins--Mole in the ground

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Kentucky, United States.

CDR copy- Disc 293

101 Sitting on Top of the World / Banjo.

103 Little Maggie / Banjo.

104 Banjo Solo / Banjo.

105 Hymn / Banjo.

106 Mole in the Ground / Banjo.

108 Soldier's Joy / Banjo.

110 Free Little Bird / Banjo.

114 Old Shoes and Leggins / Banjo.  
Place: Appalachian Region, Southern -- Songs and music  
United States  
Kentucky  
Topic: Folk songs -- United States  
Banjo  
Culture: Americans  
Anglo-American

## FW-ASCH-10RR-3592: New Lost City Ramblers 6

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-3592

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: String band  
Folksong revivalPlace: United States  
New YorkCulture: Americans  
Anglo-American

## FW-ASCH-10RR-3593: New Lost City Ramblers 5

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-10RR-3593

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: String band  
Folksong revivalPlace: United States  
New YorkCulture: Americans  
Anglo-American

## FW-ASCH-10RR-3594: Hally Wood

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Wood, Hally

Language: English language

Notes: FW-ASCH-10RR-3594

Sixteen--Pretty Polly--Poor Ellen Smith--Little birdie--Twa sisters--  
Down in the willow garden--Trouble in mind--One dollar Bill, baby--  
Old man--I don't know you--Little Omie--A fox, a goose, a gander--  
Bowling Green

Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

Topic: Folk songs -- United States  
Folksong revival  
Folk songs -- Texas  
Folk music  
Folk music -- United States  
Guitar

Place: United States  
New York

Culture: Americans  
Anglo-American

## FW-ASCH-10RR-3598: Jewish Folk Songs of Europe- side 2

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Raasche

Producer: Gesser, Sam, 1930-2008

Language: English.

Notes: FW-ASCH-10RR-3598

Yi-yi-Yisroel (2:23) -- Freitag oif der nacht (1:36) -- Dem neyen sher (1:58) -- Rachelina (2:45) -- Hineni muchan umzumon (1:28) -- Lomir al-e in einem and freilech (2:24) -- Amol iz geven a mayse (4:11) -- Y'boneh ha-migdosch (1:25) -- Hop meine homentashen (2:18).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Folkways 8712B

Topic: Jewish

## FW-ASCH-10RR-3602: The Bogoras and Jochelson Siberian Collection transfers from cylinders from the Archives of Traditional Music, Indiana University

1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Jochelson, Waldemar, 1855-1937

Bogoras, W. G.

Language: English.

Notes: FW-ASCH-10RR-3602

4 cylinders

No Duplication Allowed. The rights to this recording are owned by the Archives of Traditional Music. Copies must be obtained through ATM.

CDR copy

Place: Russia  
Soviet Union  
Siberia (Russia)

Culture: Russians  
Soviets  
Siberians

FW-ASCH-10RR-3603: The Bogoras and Jochelson Siberian Collection transfers from cylinders from the Archives of Traditional Music, Indiana University

1 Item (sound-tape reel; analog; 10 in.)

Creator: Jochelson, Waldemar, 1855-1937  
Bogoras, W. G.

Language: English.

Notes: FW-ASCH-10RR-3603

items 2-20

No Duplication Allowed. The rights to this recording are owned by the Archives of Traditional Music. Copies must be obtained through ATM.

Recorded 1905

CDR copy

Topic: World music -- Russia

Place: Russia

Soviet Union

Siberia (Russia)

Culture: Russians

Soviets

Siberians

FW-ASCH-10RR-3604: The Bogoras and Jochelson Siberian Collection transfers from cylinders from the Archives of Traditional Music, Indiana University

1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Jochelson, Waldemar, 1855-1937  
Bogoras, W. G.

Language: English.

Notes: FW-ASCH-10RR-3604

18 cylinders- 4553-4571

No Duplication Allowed. The rights to this recording are owned by the Archives of Traditional Music. Copies must be obtained through ATM.

recorded 1905

CDR copy

Topic: World music -- Russia

Place: Russia

Soviet Union

Siberia (Russia)

Culture: Russians

Soviets

Siberians

FW-ASCH-10RR-3605: The Bogoras and Jochelson Siberian Collection transfers from cylinders from the Archives of Traditional Music, Indiana University

1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Jochelson, Waldemar, 1855-1937  
Bogoras, W. G.

Language: English.

Notes: FW-ASCH-10RR-3605

18 cylinders- 4573-4590



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recorded 1905  
CDR copy

Topic: World music -- Russia  
Place: Russia  
Soviet Union  
Siberia (Russia)  
Culture: Russians  
Soviets  
Siberians

FW-ASCH-10RR-3606: The Bogoras and Jochelson Siberian Collection transfers from cylinders from the Archives of Traditional Music, Indiana University  
1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Jochelson, Waldemar, 1855-1937  
Bogoras, W. G.

Language: English.

Notes: FW-ASCH-10RR-3606

13 cylinders- 4591-4603

No Duplication Allowed. The rights to this recording are owned by the Archives of Traditional Music. Copies must be obtained through ATM.

recorded 1905

CDR copy

Topic: World music -- Russia

Place: Russia  
Soviet Union  
Siberia (Russia)

Culture: Russians  
Soviets  
Siberians

FW-ASCH-10RR-3607: The Bogoras and Jochelson Siberian Collection transfers from cylinders from the Archives of Traditional Music, Indiana University  
1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Jochelson, Waldemar, 1855-1937  
Bogoras, W. G.

Language: English.

Notes: FW-ASCH-10RR-3607

15 cylinders- 4604-4618

No Duplication Allowed. The rights to this recording are owned by the Archives of Traditional Music. Copies must be obtained through ATM.

recorded 1905

CDR copy

Topic: World music -- Russia

Place: Russia  
Soviet Union  
Siberia (Russia)

Culture: Russians  
Soviets  
Siberians

FW-ASCH-10RR-3608: The Bogoras and Jochelson Siberian Collection transfers from cylinders from the Archives of Traditional Music, Indiana University

1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Jochelson, Waldemar, 1855-1937  
Bogoras, W. G.

Language: English.

Notes: FW-ASCH-10RR-3608

13 cylindeds- 4620-4632

No Duplication Allowed. The rights to this recording are owned by the Archives of Traditional Music. Copies must be obtained through ATM.

recorded 1905

CDR copy

Topic: World music -- Russia

Place: Russia  
Soviet Union  
Siberia (Russia)

Culture: Russians  
Soviets  
Siberians

FW-ASCH-10RR-3609: The Bogoras and Jochelson Siberian Collection transfers from cylinders from the Archives of Traditional Music, Indiana University

1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Jochelson, Waldemar, 1855-1937  
Bogoras, W. G.

Language: English.

Notes: FW-ASCH-10RR-3609

17 cylinders- 4633-4650

No Duplication Allowed. The rights to this recording are owned by the Archives of Traditional Music. Copies must be obtained through ATM.

recorded 1905

CDR copy

Topic: World music -- Russia

Place: Russia  
Soviet Union  
Siberia (Russia)

Culture: Russians  
Soviets  
Siberians

FW-ASCH-10RR-3610: The Bogoras and Jochelson Siberian Collection transfers from cylinders from the Archives of Traditional Music, Indiana University

1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Jochelson, Waldemar, 1855-1937  
Bogoras, W. G.

Language: English.  
 Notes: FW-ASCH-10RR-3610  
 15 cylinders- 4651-4665  
 No Duplication Allowed. The rights to this recording are owned by the Archives of Traditional Music. Copies must be obtained through ATM.  
 recorded 1905  
 CDR copy  
 Topic: World music -- Russia  
 Place: Russia  
 Soviet Union  
 Siberia (Russia)  
 Culture: Russians  
 Soviets  
 Siberians

FW-ASCH-10RR-3968: Broadside Out Takes  
 1 Sound recording (sound-tape reel; analog; 10 in.)  
 Performer: Broadside Singers (Musical group)  
 Paxton, Tom, 1937-  
 Ochs, Phil  
 Language: English language  
 Notes: FW-ASCH-10RR-3968  
 Broadside Singers-- Ain't that good news--Paths of victory--Links on the chain--Faucets are dripping-Times I've had--Paths of victory--Carry it on--Freedom is a constant struggle  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: New York, United States.  
 CDR copy  
 101 Ain't That Good News / Broadside Singers (Musical group), Tom Paxton. Guitar.  
 102 Paths of Victory / Broadside Singers (Musical group). Guitar.  
 103 Links on the Chain / Broadside Singers (Musical group), Phil Ochs. Guitar.  
 104 The Faucets are Dripping / Broadside Singers (Musical group), Tom Paxton. Guitar.  
 105 Times I've Had / Broadside Singers (Musical group), Phil Ochs. Guitar.  
 106 Paths of Victory / Broadside Singers (Musical group). Guitar.  
 107 Carry it On / Broadside Singers (Musical group). Guitar.  
 108 Freedom is a Constant Struggle / Broadside Singers (Musical group). Guitar.  
 Topic: Folksong revival  
 Folk songs -- United States  
 Topical songs  
 Guitar

Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-10RR-5090: Grigoris Mpithikotsis--BR 307- This is Greece

1 Sound recording (sound-tape reel; analog; 10 in.)

Language: English.

Notes: FW-ASCH-10RR-5090

Auta ta dentra--Oli dpisane--Otan sfiggoun to heri--Tosa hronia--  
Bikan sta sidera--Dedro to dedro--Pios na to pi--The Simanoun I  
kabaness--Travixane psila

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: World music -- Greece

Place: Greece

FW-ASCH-10RR-5109: July '64 Dupe; inc. Stewball

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-5109

Stewball--Oh Mary, don't you weep--Dayenu--I never will marry--Little  
black bull--The keeper and the doe--House carpenter

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 428

103 Stewball /

101 Oh, Mary Don't You Weep /

102 Dayenu /

104 I Never Will Marry /

105 Little Black Bull /

106 The Keeper and the Doe /

107 House Carpenter (Child No. 243)/

Topic: Folksong revival

Folk songs -- United States

Banjo

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-10RR-5834: Ginsberg Readings at Naropa Institute: Naropa Session II:  
Tape C

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Ginsberg, Allen, 1926-1997

Author: Ginsberg, Allen, 1926-1997

Language: English language

Notes: FW-ASCH-10RR-5834

Allen Ginsberg reading--Bat by D.H. Lawrence--The snake--Proper way to eat a fig--Analogy for D.H. Lawrence--Fine work with pitch and tar--Young woman at the window--Perpetuum mobilethe city--Classis scene--The term--The poor--Africa--Defective record--Details by Patterson--Last word of my English grandmother--Various poems by Williams--Comparing williams to Walt Whitman

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Recorded in: Boulder (Colo.), Colorado, United States, June, 1975.

CDR copy

Topic: Spoken word

Poetry

Place: United States

Colorado

Boulder (Colo.)

New York

Culture: Americans

Jews

FW-ASCH-10RR-5838: Ginsberg Readings at Naropa Institute: Tape G

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Ginsberg, Allen, 1926-1997

Author: Ginsberg, Allen, 1926-1997

Language: English language

Notes: FW-ASCH-10RR-5838

Ginsberg's classroom discussion (In my father's pants)--Patterson readings--Charles Shelor's paintings--Williams, Pound readings--The right of way- Jaundiced old woman

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Recorded in: Boulder (Colo.), Colorado, United States, June, 1975.

CDR copy

Topic: Spoken word

Poetry

Place: United States

Colorado

Boulder (Colo.)

New York

Culture: Americans

Jews

FW-ASCH-10RR-5839: Ginsberg Readings at Naropa Institute: Tape E: William Nerwin; John Ashbery

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Ashbery, John, 1927-  
Nerwin, William

Language: English language

Notes: FW-ASCH-10RR-5839

Open secret--John Ashbery intro by Anne Waldman--Poem read by Ashbery--Ginsberg intros William Nerwin--Poems read by Nerwin

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Recorded in: Boulder (Colo.), Colorado, United States, July 21, 1975.

CDR copy

Topic: Spoken word  
Poetry

Place: United States  
Colorado  
Boulder (Colo.)  
New York

Culture: Americans  
Jews

FW-ASCH-10RR-5840: Ginsberg Readings at Naropa Institute: Tape D

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Ginsberg, Allen, 1926-1997

Author: Ginsberg, Allen, 1926-1997

Language: English language

Notes: FW-ASCH-10RR-5840

Intro--Graph--Flower--Clouds--April is the saddest month--To be hungry is to be great--Song--Song again--To close--The injury--Rip rap--John Muir on Mt. Ridder--Songs of Maximus--Death of Europe--Now a graph of the mind moving--Poem for painters--Poem for the old man--Poem for trapped things--17th chorus--81st chorus--82nd chorus--Singing 84th chorus--85th chorus--Class--Pictures of Bruegel and Williams read--Emily Dickenson/ Williams read--Portrait of a woman at her bath/ Cocktail party/ others--Salad for the soul/ Stolen ponies and others

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Recorded in: Boulder (Colo.), Colorado, United States, August 15, 1975.

CDR copy

Topic: Spoken word  
Poetry

Place: United States  
Colorado  
Boulder (Colo.)  
New York

Culture: Americans  
Jews

## FW-ASCH-10RR-5841: Ginsberg Readings at Naropa Institute: Tape B

1 Sound recording (sound-tape reel; analog; 10 in.)

Artist: Ginsberg, Allen, 1926-1997

Author: Ginsberg, Allen, 1926-1997

Language: English language

Notes: FW-ASCH-10RR-5841

Intro--Ginsberg reads Williams works--Dedication of a plot of ground--The knife of the times--Class discussion--The old men--The late singer--Complaint--Thursday more discussion--Discussion of Ezra Pound--Williams poems read--Young laundrymen--Time the hangman--To a friend--The poor--Waiting--The thinker--The widows lament in springtime--Light hearted William--Portrait of the author--The great figure--unk-- Three small feathers--Squirrel--Window cleaner to nude mannequin--Discussion of various works--Testimony--Trout season opens--Particulars--Calcium poem--Believe and technique for modern prose--Poezes

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Recorded in: Boulder (Colo.), Colorado, United States, July 30, 1975.

CDR copy

Topic: Spoken word

Poetry

Place: United States

Colorado

Boulder (Colo.)

New York

Culture: Americans

Jews

## FW-ASCH-10RR-5959-7: Rainbow Quest

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-5959-7

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy

101 Colorado Trail / Banjo.

101 Spanish is the Loving Tongue / Banjo.

101 From Here on Up / Banjo.

101 Texas Gals / Banjo.

101 Hold Up Your Petticoats / Banjo.

102 Road to Athay / Banjo.

102 Why Do Scotsmen? / Banjo.

102 We Pity the Bosses Three / Banjo.

102 Swarthmore Girls / Banjo.  
 102 Open the Door Softly / Banjo.  
 103 Where Have All the Flowers Gone? / Banjo.  
 104 Seek and You Shall Find / Banjo.  
 105 Farewell Little Fishes / Banjo.  
 105 Step by Step / Banjo.  
 105 Don't You Weep After Me / Banjo.  
 105 Joe Hill's Last Will / Banjo.  
 106 Colorado Trail / Banjo.  
 106 Spanish is the Loving Tongue / Banjo.  
 106 From Here on Up / Banjo.  
 106 Texas Gals / Banjo.  
 106 Swarthmore Girls / Banjo.  
 106 Why Do Scotsmen? / Banjo.  
 106 We Pity the Bosses Three / Banjo.  
 107 Open the Door Softly / Banjo.  
 108 Hold Up Your Petticoats / Banjo.  
 108 Why Do Scotsmen? / Banjo.

Topic: Folksong revival  
 Banjo  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

FW-ASCH-10RR-6107 (formerly FW-ASCH-10RR-3181-2): People's Artists- Tapes  
 4/5 (2 7" reels in 10" box)

1 Item (sound-tape reel; analog; 10 in.)

Performer: Peoples Artists, Inc.

Creator: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-10RR-6107 (formerly FW-ASCH-10RR-3181-2)

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only; No Duplication.

Recorded in: New York, United States.

CDR copy- Disc 450

101 I Just Wanna Stay Home / Guitar. English language.

102 Talking Un-American Blues / Guitar. English language.

103 I'm Gonna Put My Name Down / Guitar. English language.

104 Walk Along Together / Guitar. English language.

106 Solidarity Forever / Guitar. English language.



107 Didn't the Lord Deliver Daniel / Guitar. English language.

108 Let Me Fly / Guitar. English language.

109 This Land is Your Land / Guitar. English language.

110 Hebrew Song / Guitar.

111 Commonwealth of Toil / Guitar. English language.

112 Get on Board / Guitar. English language.

Topic: Topical songs  
Folksong revival  
Guitar  
Place: United States  
New York  
Culture: Americans

FW-ASCH-10RR-6113 (formerly FW-ASCH-10RR-3341): Children's Concert at Town Hall

1 Sound recording (sound-tape reel; analog; 10 in.)

Performer: Seeger, Pete, 1919-2014

Language: English.

Notes: FW-ASCH-10RR-6113 (formerly FW-ASCH-10RR-3341)

Ragaputi Raga--Banduwa--American Indian Flute Tune--Chinese flute song--Green grass grows all around--Everybody clap hands

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 449

101 Ragaputi Raga / Banjo.

102 Hebrew Song / Banjo.

103 American Indian Flute Tune / Flute.

104 Green Grass Grows All Around / Banjo.

105 Everybody Clap Hands / Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Banjo  
Flute

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-2RR-5542: Sears, Lindsey, Bradley and Johnston

1 Sound recording (sound-tape reel; analog; 2 in.)

Language: English.

Notes: FW-ASCH-2RR-5542

It's all over--I'm gonna sit and wait for my baby

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy- FW-ASCH-5RR-5542 contains two rock songs by a group called the Leontids (?), consisting of Sears, Lindsey, Bradley and Johnston.

Sears, Lindsay, Bradley, Johns

FW-ASCH-3RR-0865: Titanic

1 Sound recording (sound-tape reel; analog; 3 in.)

Language: English.

Notes: FW-ASCH-3RR-0865

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-3RR-1048: European Singing: Tape #3

1 Sound recording (sound-tape reel; analog; 3 in.)

Language: English.

Notes: FW-ASCH-3RR-1048

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

European singing--John Adams speech

FW-ASCH-3RR-1133: Jump Jackson Blues

1 Sound recording (sound-tape reel; analog; 3 in.)

Artist: Jackson, Jump

Language: English.

Notes: FW-ASCH-3RR-1133

Lover's lane--I need your love (2x)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Blues (Music)

Culture: Americans

FW-ASCH-3RR-1202: Phono-Cylinders: Edited by and from the Collection of George A. Blacker- dubs #10

1 Sound recording (sound-tape reel; analog; 3 in.)

Producer: Blacker, George A.

Language: English.

Notes: FW-ASCH-3RR-1202

Waiting at the church (Ada Jones)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; copy exists in DAMS system

A recording of Edison Records Phonographic Cylinder #9315, featuring Ada Jones singing "Waiting at the Church" with orchestral backing. - 1906

Edison cylinder dub - Edited and from the collection of George A. Blacker. Reel #10 - Edison Records #9315: Edison Gold Moulded Record

Topic: Popular music  
Sound recordings--Production and direction  
Cylinder recordings

FW-ASCH-3RR-1217: #1--Ahidus, Ait Hadiddu, Ait Mirghad, Usikis +  
1 Sound recording (sound-tape reel; analog; 3 in.)

Language: English.

Notes: FW-ASCH-3RR-1217

Atta, Abdi, Aghbala, wedding, Hadiddu, Mirghad, Msimrir

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Berber music and soundscapes from the Ait Hadiddu people from the Moroccan High Atlas Mountains, recorded in August 1961. The recordings were made by members of the Oxford University Expedition who visited the High Atlas Mountains of Morocco.

CDR copy

Topic: Berbers  
Berbers -- Songs and music  
Ait-Haddidou

Place: Morocco -- Songs and music  
Morocco

FW-ASCH-3RR-1218: #2: Ahidu, Ait Hadiddu: see 01217  
1 Item (sound-tape reel; analog; 3 in.)

Language: English.

Notes: FW-ASCH-3RR-1218

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Berber music and soundscapes from the Ait Hadiddu people from the Moroccan High Atlas Mountains, recorded in August 1961. The recordings were made by members of the Oxford University Expedition who visited the High Atlas Mountains of Morocco.

CDR copy

Topic: Berbers  
Berbers -- Songs and music  
Ait-Haddidou

Place: Morocco -- Songs and music  
Morocco

FW-ASCH-3RR-1219: #3: Ahidu, Ait Hadiddu: see 01217  
1 Sound recording (sound-tape reel; analog; 3 in.)

Language: English.

Notes: FW-ASCH-3RR-1219  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Berber music and soundscapes from the Ait Hadiddu people from the Moroccan High Atlas Mountains, recorded in August 1961. The recordings were made by members of the Oxford University Expedition who visited the High Atlas Mountains of Morocco.  
CDR copy

Topic: Berbers  
Berbers -- Songs and music  
Ait-Haddidou

Place: Morocco -- Songs and music  
Morocco

FW-ASCH-3RR-1220: #4: Ahidu, Ait Hadiddu: see 01217

1 Item (sound-tape reel; analog; 3 in.)

Language: English.

Notes: FW-ASCH-3RR-1220  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Berber music and soundscapes from the Ait Hadiddu people from the Moroccan High Atlas Mountains, recorded in August 1961. The recordings were made by members of the Oxford University Expedition who visited the High Atlas Mountains of Morocco.  
CDR copy

Topic: Berbers  
Berbers -- Songs and music  
Ait-Haddidou

Place: Morocco -- Songs and music  
Morocco

FW-ASCH-3RR-1221: #5: Ahidu, Ait Hadiddu: see 01217

1 Sound recording (sound-tape reel; analog; 3 in.)

Language: English.

Notes: FW-ASCH-3RR-1221  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Berber music and soundscapes from the Ait Hadiddu people from the Moroccan High Atlas Mountains, recorded in August 1961. The recordings were made by members of the Oxford University Expedition who visited the High Atlas Mountains of Morocco.  
CDR copy

Topic: Berbers  
Berbers -- Songs and music  
Ait-Haddidou

Place: Morocco -- Songs and music  
Morocco

FW-ASCH-3RR-1223: #7: Ahidu, Ait Hadiddu: see 01217

1 Sound recording (sound-tape reel; analog; 3 in.)

Language: English.

Notes: FW-ASCH-3RR-1223

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Berber music and soundscapes from the Ait Hadiddu people from the Moroccan High Atlas Mountains, recorded in August 1961. The recordings were made by members of the Oxford University Expedition who visited the High Atlas Mountains of Morocco.

CDR copy

Topic: Berbers

Berbers -- Songs and music

Ait-Haddidou

Place: Morocco -- Songs and music

Morocco

FW-ASCH-3RR-1226: Tam I

1 Sound recording (sound-tape reel; analog; 3 in.)

Language: English.

Notes: FW-ASCH-3RR-1226

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-3RR-1227: Ess 4

1 Sound recording (sound-tape reel; analog; 3 in.)

Language: English.

Notes: FW-ASCH-3RR-1227

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-3RR-1578: demo tape

1 Sound recording (sound-tape reel; analog; 3 in.)

Artist: Jensen, Ken

Language: English.

Notes: FW-ASCH-3RR-1578

2 tracks

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; copy exists in DAMS system

FW-ASCH-3RR-2215: I.G. Greer Sings Kentucky Ballads

1 Sound recording (sound-tape reel; analog; 3 in.)

Artist: Greer, I. G. (Isaac Garfield), 1881-1967

Recorder: Kahn, Ed, 1938-2002

Language: English language

Notes: FW-ASCH-3RR-2215  
FLP.47425  
Snking in the Lonesome sea (Golden willow tree; Golden vanity)-  
(Child No. 286)--Wife of Usher's well- (Child No. 79)--Tom Dooley  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
CDR copy

Topic: Folk songs -- United States  
Ballads  
Violin

Place: Appalachian Region, Southern -- Songs and music  
Kentucky  
United States

Culture: Americans  
Anglo-American

FW-ASCH-3RR-3932: Conversations with Woody 1960 in hospital. Tape supplied  
by R.O. Gleason: re: Sacco and Vanzetti Project  
1 Sound recording (sound-tape reel; analog; 3 in.)  
Creator: Guthrie, Woody, 1912-1967  
Language: English language  
Notes: FW-ASCH-3RR-3932  
Conversations with Woody 1960 in hospital.  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
CDR copy

Topic: Oral history

Place: United States  
Oklahoma  
New York

Culture: Americans  
Anglo-American

FW-ASCH-3RR-4248: American indian recordings: Navajo and Taos  
1 Sound recording (sound-tape reel; analog; 3 in.)  
Language: English.  
Notes: FW-ASCH-3RR-4248  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
CDR copy

Topic: Taos Indians  
American Indian

Culture: Navajo Indians

Place: New Mexico

FW-ASCH-3RR-4587: Folk Songs of Newfoundland- recording (one song): She's  
Like the Swallow

1 Sound recording (sound-tape reel; analog; 3 in.)

Performer: Mills, Alan, 1912-1977

Language: English language

Notes: FW-ASCH-3RR-4587

She's like the swallow--The Jones boys--Beware of Larry Gorman

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Canada, 1961.

CDR copy

Topic: Folksong revival

Genre/Form: Newfoundland and Labrador -- Songs and music

Place: Canada

Newfoundland and Labrador

Culture: Canadians

FW-ASCH-3RR-5154: Japanese: Sado-Okesa from Sado Island

1 Sound recording (sound-tape reel; analog; 3 in.)

Language: English.

Notes: FW-ASCH-3RR-5154

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music -- Japan.

Place: Japan

Culture: Japanese

FW-ASCH-3RR-5155: Demo tape to Folkways

1 Sound recording (sound-tape reel; analog; 3 in.)

Performer: Winslow, Tom

Language: English.

Notes: FW-ASCH-3RR-5155

I'll sing a song for you--What shall I do--Song about salvation--I'm going home

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Gospel music

Folksong revival

African Americans

Place: New York

United States

West Coxsackie (N.Y.)

Culture: Americans

FW-ASCH-3RR-5156: Papau New Guinea (sent by Jan Vitvera)

1 Sound recording (sound-tape reel; analog; 3 in.)

Language: English.

Notes: FW-ASCH-3RR-5156

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music  
Place: New Guinea

FW-ASCH-3RR-5215: Various Zulu recordings (made by Max Nicholls)

1 Sound recording (sound-tape reel; analog; 3 in.)

Creator: Folkways Records

Language: English.

Notes: FW-ASCH-3RR-5215

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music  
Place: South Africa  
Culture: South Africans  
Zulu (African people)

FW-ASCH-3RR-5441: Tagore Music (rec. by Subir Kar)

1 Sound recording (sound-tape reel; analog; 3 in.)

Recorder: Kar, Subir

Language: English.

Notes: FW-ASCH-3RR-5441

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Tagore song--Song of rainy season--Song of spring--Modern Bengali song--Folk song called bound

Topic: World music -- India.  
Indians  
Place: India  
Culture: Tagore

FW-ASCH-3RR-5453: South Africa: ANC Refugee Singers

1 Sound recording (sound-tape reel; analog; 3 in.)

Creator: ANC Refugee Singers

Recorder: Seeger, Pete, 1919-2014

Language: English.

Notes: FW-ASCH-3RR-5453

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

4 songs--one song by Prof. Mayisela's daughters sing

Topic: World music  
Place: Tanzania  
South Africa



Culture: South Africans

FW-ASCH-3RR-5470: Historical Sounds by Tony Schwartz

1 Sound recording (sound-tape reel; analog; 3 in.)

Producer: Schwartz, Tony

Creator: Wallace, Henry A. (Henry Agard), 1888-1965

Hemingway, Ernest, 1899-1961

Taft, Robert A. (Robert Alphonso), 1889-1953

Language: English.

Notes: FW-ASCH-3RR-5470

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Postwar short spoken pieces and speeches on peace and anti-capitalism collected by Schwartz. Pieces by Henry Wallace, Robert Taft, Ernest Hemingway. Included on American History in Ballad and Song

Folkways 5802

Topic: Sounds

Speeches, addresses, etc.

FW-ASCH-3RR-5471: South African Singers: Binda and Totie, daughters of Prof. Mayisela

1 Sound recording (sound-tape reel; analog; 3 in.)

Recorder: Seeger, Pete, 1919-2014

Performer: Mayisela, Prof.

Language: English.

Notes: FW-ASCH-3RR-5471

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

4 songs

Topic: World music -- South Africa.

Place: South Africa

Tanzania

Culture: South Africans

FW-ASCH-3RR-5539: Gaelic Songs- unacc.- Flora MacNeil

1 Sound recording (sound-tape reel; analog; 3 in.)

Artist: MacNeil, Flora

Language: English.

Notes: FW-ASCH-3RR-5539

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy- FW-ASCH-5RR-5539 is a tape submitted to Moe Asch by Dr. James Kalokerinos in 1963, of recordings of unaccompanied Gaelic songs, sung by a Scottish singer from Barra Island (Flora MacNeil) whose renditions of songs have been used by commercial

Scottish folksingers. A full-page cover letter to Moe accompanies the tape.

FW-ASCH-3RR-5540: Tape sent by Sam Eskin  
1 Sound recording (sound-tape reel; analog; 3 in.)  
Performer: Eskin, Sam  
Language: English language  
Notes: FW-ASCH-3RR-5540  
John B. Sails--Tell old Bill  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy--Tape Info: All the tapes on this CD were originally "mystery tapes," put in acid-free boxes and numbered immediately preceding the move from the Victor Bldg to Capital Galery. Minimal information, if any was available.  
101 John B. Sails (Sloop John B.) / Guitar,Clarinet.  
102 Tell Old Bill / Guitar,Clarinet.  
Topic: Folksong revival  
Folk songs -- United States  
Bahamas -- Songs and music  
Guitar  
Clarinet  
Place: California  
United States  
Culture: Americans

FW-ASCH-3RR-5541: Diplodocus by D. Davidson  
1 Sound recording (sound-tape reel; analog; 3 in.)  
Artist: Davidson, D.  
Performer: Davidson, D.  
Language: English.  
Notes: FW-ASCH-3RR-5541  
Diplodocus  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy- FW-ASCH-5RR-5541 is a single song, The Diplodocus, sung by D. Davidson, in art song style (more or less), with piano accompaniment. The song is probably intended for children and is about a plodding diplodocus (a huge type of plant-eating dinosaur) who stretched his neck and tail trying to get close to the moon and whose bones may be seen today in the British Museum of Natural History.

FW-ASCH-4RR-1581: John's Island, S.C: Down on Me, Reborn Again, Row Michael Row  
1 Sound recording (sound-tape reel; analog; 4 in.)  
Artist: Carawan, Guy  
Language: English.  
Notes: FW-ASCH-4RR-1581

Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Down on me--Reborn again--Row Michael row  
Topic: Sea Islands -- Songs and music  
Place: United States  
South Carolina  
Culture: Americans  
Gullahs

FW-ASCH-4RR-5157: Tagore  
1 Sound recording (sound-tape reel; analog; 4 in.)  
Language: English.  
Notes: FW-ASCH-4RR-5157  
Three poems  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Place: India

FW-ASCH-4RR-5158: Demo of Fiddlin' Clarence Greene  
1 Sound recording (sound-tape reel; analog; 4 in.)  
Performer: Greene, Clarence  
Language: English language  
Notes: FW-ASCH-4RR-5158  
Dickson County Breakdown--Johnson's old grey mule--Chilly winds--Corrina--Tom Dooley  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Fiddle tunes  
String band  
Violin  
Place: Appalachian Region, Southern -- Songs and music  
United States  
North Carolina  
Culture: Americans  
Anglo-American

FW-ASCH-4RR-5214: South African Freedom Songs: Binda and Totie, 2 Teenage Daughters of Prof. Mayisela Kirukani College, Dar-Es Sala, Tanganiyka  
1 Sound recording (sound-tape reel; analog; 4 in.)  
Recorder: Seeger, Pete, 1919-2014  
Language: English.  
Notes: FW-ASCH-4RR-5214  
FLP.91509  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy  
 Topic: World music -- Tanzania  
 Place: Tanzania  
 Culture: Tanzanians

FW-ASCH-4RR-5533: Old Smoky/Wife of Usher's Well (Child No. 79)/Tom Dula  
 1 Sound recording (sound-tape reel; analog; 4 in.)

Performer: Greer, I. G. (Isaac Garfield), 1881-1967

Language: English.

Notes: FW-ASCH-4RR-5533

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folk songs -- United States  
 Culture: Americans  
 Anglo-American

FW-ASCH-4RR-5534: Samples of Musical Instruments from Netherlands Antilles and Trinidad

1 Sound recording (sound-tape reel; analog; 4 in.)

Language: English.

Notes: FW-ASCH-4RR-5534

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Place: Trinidad and Tobago  
 Culture: Trinidadians

FW-ASCH-4RR-5536: Original Read-In for Peace in Vietnam

1 Sound recording (sound-tape reel; analog; 4 in.)

Producer: Menashe, Louis

Performer: Oppenheimer, Joel, 1930-1988

Language: English.

Notes: FW-ASCH-4RR-5536

FLP.110135

readings

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy- FW-ASCH-5RR-5536 & -5537 are alternate takes of a one-minute dramatic reading, including an attempt to sing God Bless America, recorded at Cue Studios, which did many recordings for Folkways. It seems to relate to "The Original Read-In for Peace in Vietnam" (FW09752).

Topic: Documentary  
 Spoken word  
 Vietnam War, 1961-1975

FW-ASCH-4RR-5537: Original Read-In for Peace in Vietnam

1 Sound recording (sound-tape reel; analog; 4 in.)

Artist: Oppenheimer, Joel, 1930-1988

Language: English.

Notes: FW-ASCH-4RR-5537

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy- FW-ASCH-5RR-5536 & -5537 are alternate takes of a one-minute dramatic reading, including an attempt to sing God Bless America, recorded at Cue Studios, which did many recordings for Folkways. It seems to relate to "The Original Read-In for Peace in Vietnam" (FW09752).

FW-ASCH-4RR-5560: In the Pines/Cluck Old Hen/John Hardy/Corrina/Wreck on the C & O

1 Sound recording (sound-tape reel; analog; 4 in.)

Performer: Greene, Clarence

Language: English.

Notes: FW-ASCH-4RR-5560

FLP.110159

In the pines--Cluck old hen--John Hardy--Corrina--wreck of the C&O--frag.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Place: Appalachian Region, Southern -- Songs and music

United States

North Carolina

Topic: Fiddle tunes

Folk songs -- United States

Violin

Culture: Americans

Anglo-American

FW-ASCH-4RR-5561: Vietnam Read-In for Peace- out take

1 Sound recording (sound-tape reel; analog; 4 in.)

Producer: Oppenheimer, Joel, 1930-1988

Language: English.

Notes: FW-ASCH-4RR-5561

FLP.110160

Man gives short speech--God Bless America

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-5RR-0604: Zoo noises

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Asch, Moses

Language: English.

Notes: FW-ASCH-5RR-0604  
FLP.45814  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

Names: Lilly, John Cunningham, 1915-2001  
Topic: Sounds  
Zoology  
Birdsongs

FW-ASCH-5RR-0605: Chekhov  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Author: Chekhov, Anton Pavlovich, 1860-1904  
Language: English.  
Notes: FW-ASCH-5RR-0605  
FLP.45815  
Der tod des beamtea--Chameleon--Der pferdenanne  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

Topic: Spoken word  
Literature

Place: Russia  
Soviet Union

Culture: Russians  
Soviets

FW-ASCH-5RR-0606: Chekhov  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Author: Chekhov, Anton Pavlovich, 1860-1904  
Language: English.  
Notes: FW-ASCH-5RR-0606  
FLP.45816  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

Topic: Spoken word  
Literature

Place: Russia  
Soviet Union

Culture: Russians  
Soviets

FW-ASCH-5RR-0607: Dr. Gross  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-0607

FLP.45817

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

A guide to pronunciation of certain words

Topic: Language learning and language teaching

FW-ASCH-5RR-0627: South America, reel 21

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Tschopik, Harry, 1915-1956

Language: English.

Notes: FW-ASCH-5RR-0627

FLP.45837

Guitar song--instr--Mexican song--Song in triple meter--Quiet song--  
Notefiesta song--Cradle song--Love affair--Work song--Cradle song--  
Children's game--Note-fish song

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

recorded at Yaurinococha, 1953; Prio Cocha and Pisqui River

CDR copy

Includes festival music, cradle music, work songs, love songs, children's songs and games

Topic: World music

World music -- Peru

Indians of South America

Place: Peru

FW-ASCH-5RR-0628: South America, reel 22

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Tschopik, Harry, 1915-1956

Language: English.

Notes: FW-ASCH-5RR-0628

FLP.45838

War music--Note-love song--Traveling song--Puberty rite--Group song

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

recorded in Iparia, Alto Ucayali, July 15, 1953

CDR copy

recordings of Campa, Piro and Conibo Indians

Topic: World music

World music -- Peru

Indians of South America

Piro Indians (Peru)

Shipibo-Conibo Indians

Puberty rites

Culture: Campa Indians  
Place: Peru

FW-ASCH-5RR-0629: South America, reel 23  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Recorder: Tschopik, Harry, 1915-1956  
Language: English.  
Notes: FW-ASCH-5RR-0629  
FLP.45839  
Traveling song--Dance music--Mexican song--Flute music--Chant  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
recorded Iparia, Alto Ucayali, July 15, 1953  
CDR copy  
recordings of Campa, Piro and Conibo Indians  
Topic: World music  
World music -- Peru  
Indians of South America  
Piro Indians (Peru)  
Shipibo-Conibo Indians  
Culture: Campa Indians  
Place: Peru

FW-ASCH-5RR-0630: South America, reel 24  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Recorder: Tschopik, Harry, 1915-1956  
Language: English.  
Notes: FW-ASCH-5RR-0630  
FLP.45840  
Dance music--Fiesta music--Drum music--Traveling music--Waltz--  
Nature sounds--Women's song  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
recorded at Iparia and Povenir and Shayuya, Alto Ucayali, June 1953  
CDR copy  
Cocama Indians  
Topic: World music  
World music -- Peru  
Indians of South America  
Culture: Cocama  
Place: Peru

FW-ASCH-5RR-0631: South America, reel 26  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Recorder: Tschopik, Harry, 1915-1956  
Language: English.  
Notes: FW-ASCH-5RR-0631



FLP.45841  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy  
 Topic: World music  
 World music -- Peru  
 Indians of South America  
 Piro Indians (Peru)  
 Shipibo-Conibo Indians  
 Culture: Campa Indians  
 Place: Peru

FW-ASCH-5RR-0681: Sound effects  
 1 Sound recording (sound-tape reel; analog; 5 in.)  
 Language: English.  
 Notes: FW-ASCH-5RR-0681  
 FLP.45891  
 Motors, engines, machines  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy  
 Topic: Sounds

FW-ASCH-5RR-0756: Science Building; Mechanic's Hall  
 1 Sound recording (sound-tape reel; analog; 5 in.)  
 Recorder: Asch, Moses  
 Language: English.  
 Notes: FW-ASCH-5RR-0756  
 FLP.45966  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy  
 Topic: Sounds  
 Science

FW-ASCH-5RR-0760: Montauk Point- sound effects and nature sounds  
 1 Sound recording (sound-tape reel; analog; 5 in.)  
 Recorder: Asch, Moses  
 Language: English.  
 Notes: FW-ASCH-5RR-0760  
 FLP.45970  
 Montauk Point--Moses Asch with small child  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy  
 Topic: Sounds

## FW-ASCH-5RR-0762: Ocean sounds-Long Island

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Asch, Moses

Language: English.

Notes: FW-ASCH-5RR-0762

FLP.45972

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-5RR-0762 is a recording made by Moses Asch of ocean waves. The tape begins with an introduction from Mr. Asch, stating that the recording was made on August 28 at 2:00p.m; however, he doesn't mention the year, although it may be 1957, the year in which -0764 was recorded by Mr. Asch. He further states that the location was the oceanside of Southampton, a town on Long Island, New York.

Topic: Sounds

Ocean sounds

Place: Long Island (N.Y.)

New York

## FW-ASCH-5RR-0763: Interview with American Indian woman- Long Island

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Asch, Moses

Language: English.

Notes: FW-ASCH-5RR-0763

FLP.45973

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-5RR-0763 is primarily an interview in which Moses Asch interviews a Native American woman of the Shinnecock tribe on Long Island, New York - a tribe of some 600 members and the only one of the 13 tribes originally on Long Island. Also, there is a brief instructional session in which the same lady teaches some children about the history of the tribe, e.g., how the tribe taught early European settlers about offshore whaling (pordor) which the Europeans then further developed. That is followed by a brief interview of a small child by Moses Asch. Probably recorded on Aug. 26, 1957 - date shown on the back of -0764 (see below).

Topic: Shinnecock Indians

Indians of North America

Place: Long Island (N.Y.)

New York

## FW-ASCH-5RR-0764: Interview with American Indian woman- Long Island

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Asch, Moses

Language: English.

Notes: FW-ASCH-5RR-0764  
FLP.45974  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
FW-ASCH-5RR-0764 is a continuation of -0763. is primarily an interview in which Moses Asch interviews a Native American woman of the Shinnecock tribe on Long Island, New York - a tribe of some 600 members and the only one of the 13 tribes originally on Long Island. Probably recorded on Aug. 26, 1957 - date shown on the back of -0764 (see below). Although Moe is still present, he mainly lets the unidentified Shinnecock lady take over. Three short songs are sung, including an Indian version of the hymn Jesus Loves Me.

Topic: Shinnecock Indians  
Indians of North America

Place: Long Island (N.Y.)  
New York

FW-ASCH-5RR-0766: Airplane flight  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Creator: Asch, Moses  
Language: English.  
Notes: FW-ASCH-5RR-0766  
FLP.45976  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
FW-ASCH-5RR-0766 records an airplane flight from New York City to Chicago, IL. No date is provided. Moses Asch's voice is heard briefly, so apparently he made the recording. Moe recorded some of the the pilot's comments, which were often of a somewhat folksy, humorous nature, some of which probably wouldn't be acceptable today (after landing, the city girls should hold on their hats while the country girls should hold on to their skirts). He mentions that the cruising altitude was 20,000 feet, and frequently points out the cities and other geographic features below. He mentioned that some woods below them in PA have good "hunting and fishing." They can't avoid some thunderstorms which he predicted might result in some turbulence, although in reality there wasn't much. A short additional track records some traffic sounds, perhaps while travelling from the airport to wherever he was staying. See other sheet for track titles and durations.

Topic: Sounds

Place: New York

FW-ASCH-5RR-0767: Sounds of the Office: Typewriter  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Recorder: Siegel, Michael

Language: English.  
Notes: FW-ASCH-5RR-0767  
FLP.45977  
typewriter  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Folkways 6142  
Topic: Sounds  
Typewriters

FW-ASCH-5RR-0768: Atlantic City sounds (birds, surf)  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Recorder: Asch, Moses  
Language: English.  
Notes: FW-ASCH-5RR-0768  
FLP.45978  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

FW-ASCH-5RR-0769: Outdoor sounds- Atlantic City: Surrf and birds  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Creator: Folkways Records  
Language: English.  
Notes: FW-ASCH-5RR-0769  
FLP.45979  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Birdsongs

FW-ASCH-5RR-0771: Ocean sounds- Miami  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-0771  
FLP.45981  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
MIAMI;JUNE 21-22;4:00AM;  
CDR copy  
Topic: Birdsongs

FW-ASCH-5RR-0845: Election  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.

Notes: FW-ASCH-5RR-0845  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

Topic: United States -- History  
Elections

FW-ASCH-5RR-0897: Jim Garland Field Recordings: Church of God--Pineville, KY  
1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Garland, Jim, 1905-1978

Language: English.

Notes: FW-ASCH-5RR-0897

FLP.46107

I'll fly away--While the ages roll on--Shine on me--Praying--I talk with my Lord--Reach out and touch the Lord as he walks by--On that cross--Oh my God--Pray like the angels pray--In that day--Preaching--I want my Lord to be satisfied with me--Preaching--The land where I'm bound--Testifying

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-5RR-0897 was recorded by Jim Garland in the Holiness Church of God of Pineville, KY, with Reverend George Neal. A mix of singing, preaching, praying and testifying was recorded. The recording took place on May 17, but the year isn't specified. Electric guitar accompaniment backs ups the hymn-singing. The recording is less than perfect - partly because Jim sometimes changed tape speeds, switching from 7 1/2 to 3 and 3/4 when the congregation switched from singing to talking and vice versa, but the switching wasn't always well-timed.

Topic: Rites and ceremonies

Place: Kentucky

United States

Pineville (Ky.)

Culture: Americans

Anglo-American

FW-ASCH-5RR-0898: Jim Garland Field Recordings: Calvin Primitive Baptist Church

1 Sound recording (sound-tape reel; analog; 5 in.)

Producer: Garland, Jim, 1905-1978

Recorder: Garland, Jim, 1905-1978

Creator: Calvin Baptist Primitive Church

Language: English language

Notes: FW-ASCH-5RR-0898

FLP.46108

Church service

	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Recorded in: United States, Kentucky.
	CDR copy
Topic:	Rites and ceremonies
	Religious
	Gospel music
	Shape-note singing
Place:	Kentucky
	United States
Culture:	Americans
	Anglo-American

FW-ASCH-5RR-0899: Jim Garland Field Recordings: Mary Ruth Johnson  
1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Johnson, Mary Ruth  
Producer: Garland, Jim, 1905-1978  
Recorder: Garland, Jim, 1905-1978  
Language: English.  
Notes: FW-ASCH-5RR-0899

FLP.46109

J.K. Johnson--Take my hand precious, Lord; M. R. Johnson-- Keep walking--Heaven will surely be worth it all--I don't know about tomorrow--Have you really been a friend to Him--Just a closer walk with thee--Victory in Jesus--When I looked up (and he looked down)--There ia light guiding me--Give me flowers while I live--I heard my mother's name in prayer--Just a rose will do--I need no mansion here; J.K. Johnson--Where could I go but to the Lord--I've been waiting Lord to go--Uncloudy day; M.R. Johnson--In the Bible we read of a beautiful parish

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-5RR-0899 features the singing and guitar playing of Mary Ruth Johnson and her son, Jean Kenneth Johnson, performing modern white gospel songs. They were recorded by Jim Garland, who was from Appalachia in eastern Kentucky and who recorded various singers and church services from that area. Although not dated, I would guess that the tape was probably recorded in the late 1950's. Many of the songs are standards of the genre. See other sheets for track listings and durations. Poor recording.

Topic: Spirituals (Songs)  
hymns  
Folk songs -- Kentucky  
Gospel music -- Kentucky  
Place: Appalachian Region, Southern -- Songs and music  
Kentucky  
United States

## FW-ASCH-5RR-1002: Political speeches for Adlai Stevenson

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-1002

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Names: Stevenson, Adlai E. (Adlai Ewing), 1900-1965

Topic: United States -- History  
Speeches, addresses, etc.

## FW-ASCH-5RR-1035: Pete Seeger Radio Interview

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-5RR-1035

FLP.46245

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 419

Topic: Folk songs -- United States  
Folksong revival  
BanjoPlace: United States  
New YorkCulture: Americans  
Anglo-American

## FW-ASCH-5RR-1042: Sound effects- Oceans

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-1042

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds

## FW-ASCH-5RR-1043: Ozark Songs

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Stekert, Ellen Jane, 1935-

Language: English.

Notes: FW-ASCH-5RR-1043

Wreck of the Old 97--My last dollar gone--Greenback dollar--The ship that never returned--Wildwood flower

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy  
Topic: Folksong revival  
Place: United States  
Missouri  
Arkansas  
Culture: Americans  
Anglo-American

FW-ASCH-5RR-1044: Appalachian Picking Bow  
1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Knight, Bill  
Language: English language  
Notes: FW-ASCH-5RR-1044

FLP.46254

Old Joe Clark--Sourwood Mountain--Old Joe Clark--Sow's got a sugar lip--Christmas carol--History of bow--Spanish merchant's daughter--Old Joe Clark

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Place: Appalachian Region, Southern -- Songs and music  
Topic: Folk songs -- United States  
bow  
Culture: Americans  
Anglo-American

FW-ASCH-5RR-1045: Kennebunk--surf, rain, birds 1  
1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.  
Notes: FW-ASCH-5RR-1045

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds  
rain and rainfall  
Ocean  
Birdsongs  
Place: Maine  
United States  
Kennebunkport (Me.)  
Culture: Americans

FW-ASCH-5RR-1047: Kennebunk--surf, rain, birds 4  
1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.  
Notes: FW-ASCH-5RR-1047

Restrictions on access. No duplication allowed listening and viewing for research purposes only.



Topic: CDR copy  
Sounds  
Ocean  
Birds  
Birdsongs  
Place: Maine  
United States  
Kennebunkport (Me.)

FW-ASCH-5RR-1128: L.A.- outdoor sounds  
1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Asch, Moses

Language: English.

Notes: FW-ASCH-5RR-1128

FLP.46338

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: CDR copy  
Sounds  
Place: United States  
California

FW-ASCH-5RR-1130: L.A.--Pershing Square  
1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Asch, Moses

Language: English.

Notes: FW-ASCH-5RR-1130

FLP.46340

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: CDR copy  
Sounds  
Place: United States  
California

FW-ASCH-5RR-1132: L.A.--small cafe/guitar and bars  
1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Asch, Moses

Language: English.

Notes: FW-ASCH-5RR-1132

FLP.46342

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-5RR-1132, apparently recorded by Moe Asch, consists of two parts, presumably both recorded in Los Angeles, written on the back of the tape box. The first section was recorded in a

"small café" and consists of three instrumental selections (not well-recorded) played on electric guitar, bass and drums. The second section recorded ambient sounds in Pershing Square, also in Los Angeles. Once again, it is not well-recorded and it is difficult to understand what people - apparently not very close - are saying. Moe's voice is heard when someone asks him for a match, and he replies that he doesn't have one because he doesn't smoke. See other sheets for track titles, durations, and copy of back of tape box.

Topic: Sounds  
Place: United States  
California

FW-ASCH-5RR-1175: Popular hill billy  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Artist: Beane, Billy  
Language: English.  
Notes: FW-ASCH-5RR-1175  
FLP.46385  
Crawdad siong--unk--Steamboat Bill-Martins and the Coys  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Folksong revival  
Culture: Americans

FW-ASCH-5RR-1176: Easy Riders--audition  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Artist: Easy Riders  
Language: English.  
Notes: FW-ASCH-5RR-1176  
FLP.46386  
Easy riders--unk--May I sleep in your barn, mister  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

FW-ASCH-5RR-1177: Finnish folksongs/Kantele  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Artist: Harju, Hillevi  
Language: English.  
Notes: FW-ASCH-5RR-1177  
FLP.46387  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: World music  
World music -- Finland

Place: Finland  
Culture: Finns

FW-ASCH-5RR-1192: Phono-Cylinders: Edited by and from the Collection of George A. Blacker- dubs--sampler

1 Sound recording (sound-tape reel; analog; 5 in.)

Producer: Blacker, George A.

Creator: Edison, Thomas A. (Thomas Alva), 1847-1931  
Roosevelt, Theodore, 1858-1919  
Lauder, Harry, Sir, 1870-1950.

Language: English.

Notes: FW-ASCH-5RR-1192

FLP.46402

Let us not forget (Thomas Edison)--Farmer and the businessman (Theodore Roosevelt)--I've got the mumps (Irene Franklin)--The Kitty lads (Harry Lauder)--Tramp, tramp, tramp (Harlan, Stanley and Chorus)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Popular music  
Sound recordings--Production and direction  
Cylinder recordings

FW-ASCH-5RR-1391: Concert

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Seeger, Pete, 1919-2014

Creator: Terry, Sonny  
McGhee, Brownie, 1915-1996

Language: English language

Notes: FW-ASCH-5RR-1391

FLP.46601

21. Pete Seeger- Deep Blue Sea (frag) 22. Pete Seeger- Kumbaya  
23. Pete Seeger- Raggedy 24. Pete Seeger, Sonny Terry, Brownie McGee- Right on that Shore 25. Pete Seeger, Sonny Terry, Brownie McGee- Pick a Bale of Cotton 26. Pete Seeger- Study War No More  
27. Pete Seeger, Sonny Terry- Passin' Through

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 246

Topic: Folk songs -- United States  
Folksong revival  
Banjo

Place: United States  
New York

Culture: Americans  
Anglo-American

## FW-ASCH-5RR-1444: Hemingway: Spanish Civil War

1 Sound recording (sound-tape reel; analog; 5 in.)

Author: Hemingway, Ernest, 1899-1961

Producer: Folkways Records

Language: English.

Notes: FW-ASCH-5RR-1444

FLP.46654

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-7RR-1444 contains a short dramatic reading, about an American volunteer in the Spanish Civil War. Probably, it is a reading from the novel, "For Whom the Bell Tolls" by Ernest Hemingway. Told in the first person, the speaker is rather bitter and sad about the loss of Spain to the fascist generals, but he is ultimately confident that fascism will eventually be defeated. During the Spanish Civil War, Hemingway was a reporter in Spain. The back of the tape box says, "Hemingway" and "transfer from 13" 78 rpm. Apparently, the recording was not used by Folkways. The reader is not identified and further information isn't provided.

Topic: Spoken word

Literature

Place: Spain -- History -- Civil War, 1936-1939

## FW-ASCH-5RR-1445: Jazz

1 Sound recording (sound-tape reel; analog; 5 in.)

Producer: Folkways Records

Language: English.

Notes: FW-ASCH-5RR-1445

FLP.46655

Gettysburg March

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-5RR-1445 contains a single, rollicking jazz selection: "Gettysburg March," played by Kid Rena's Delta Jazz Band, on an album entitled, "Prelude to the Revival, Vol. 2" on the American Music label, Folkways has a very similar rendition of Gettysburg March, played by Kid Clayton's Band, on The First Kid Clayton Session: 1952 (FW02859).

Topic: Jazz

Culture: Americans

## FW-ASCH-5RR-1448: Barbara Scott singing children's songs from around the world

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Scott, Barbara

Language: English.

Notes: FW-ASCH-5RR-1448

FLP.46658

Little dog (Kleine hund)--The road that has taken me to Tra-lee--Little pigs-o--Egrets didn't know what we would see--My little lovebird--Mr. Tomcat--My farmer's house--We'll set a trap to catch a flea--Candy for my love--Flowers in bloom--Squirrel's home--I walked all day--Ducklings--Wasn't that a wonder--Brother, for battle you are leaving now--Don't believe what you've heard--My little cockerell--Give me the moon--The only girl that's singing--Blind man's bluff--My little Billy--Near the door--Deep asleep one night lay--Morning--Nightingale falsely accused--Gracious lady sun--Let us in--The blacksmith--Spring is coming--Kozee Kramer

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-5RR-1448 records Barbara Scott singing children's songs from around the world, with children sometimes in the background, plus a couple of songs sung solely by a child. The songs are sung in English translation. Some of the songs might have originally been intended more for young adults than for children, but Ms. Scott seems to always have children in mind as the audience. The year of the recording and other background information isn't available. The recording wasn't used by Folkways Records. See other sheets for the list of songs and their durations.

Topic: Music -- Juvenile  
Children's songs

FW-ASCH-5RR-1456: Euchee Creek Indian Dances  
1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Euchee-Creek Groups

Language: English.

Notes: FW-ASCH-5RR-1456

FLP.46666

Ribbone dance--First start stomp--Stomp dance--Snake dance--Turtle dance--Liza5rd dance--Four ball dances--Morning dance--Stomp dance

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Yukichetunne  
Culture: Indians of North America  
Americans

FW-ASCH-5RR-1486: Pawnee, Kiowa music - NA 4

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-1486

Pitahueray doctor dance--Kitkehanki doctor dance--Killed a man in the valley doctor dance--Sitting eagle--Name changing chant

(Pawnee)--Snake dance ((Kiowa)--Buffalo dance--Ghost dance--  
Horse stealing song (2x)

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Place: United States  
Oklahoma  
Culture: Indians of North America  
Americans  
Kiowa Indians  
Pawnee Indians

FW-ASCH-5RR-1487: Creek music - NA 11

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-1487

FLP.46697

Feather dance--Duck dance--Double header dance--Stomp dance

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Culture: Indians of North America  
Americans  
Creek Indians

FW-ASCH-5RR-1488: Iroquois Songs - NA 16

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Kurath, Gertrude Prokosch

Language: English.

Notes: FW-ASCH-5RR-1488

FLP.46698

Iroquois songs--unk--Eagle dances--The removal of kettle songs--  
Kiowa rituals--Duck dance songs--Scalp songs--Old fish dance

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Culture: Pawnee Indians  
Indians of North America  
Americans  
Iroquois  
Topic: Kiowa Indians  
Place: United States  
New York

FW-ASCH-5RR-1489: Creek Songs - NA 10

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-1489

FLP.46699  
Creek songs (5x)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: American Indian  
Culture: Indians of North America  
Americans  
Creek Indians

FW-ASCH-5RR-1490: Shad's Navajo - NA 27  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Creator: Folkways Records  
Language: English.  
Notes: FW-ASCH-5RR-1490  
FLP.46700  
Shad's Navajo  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Place: United States  
New Mexico  
Arizona  
Culture: Indians of North America  
Americans  
Navajo Indians  
Apache Indians

FW-ASCH-5RR-1491: Kootenay Indian Songs - NA 28  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Creator: Folkways Records  
Language: English.  
Notes: FW-ASCH-5RR-1491  
FLP.46701  
Sun dance song--Rawhide song--Owl dance song--Lullaby--Drum dance--Ptarmagian dance--Blacktail dance--Slimmy dance--War dance  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Place: United States  
Montana  
Culture: Indians of North America  
Americans  
Kutenay

FW-ASCH-5RR-1492: Pawnee Indian Songs - NA 3

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Folkways Records

Language: English.

Notes: FW-ASCH-5RR-1492

FLP.46702

Dog dance (2x)--Big horse dance--Ghost dance--Old war dance--  
Coyote song--Pipe dances--Spring ceremony--Horse tail dance--  
Buffalo song (2x)--Scalp dance (2x)--Yellow horse song

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: American Indian

Culture: Indians of North America

Americans

Pawnee Indians

FW-ASCH-5RR-1539: Florida- Sounds of the ocean

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-1539

Sounds of the ocean and planes

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Sounds

FW-ASCH-5RR-1540: Go Down Moses

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-1540

Go down Moses--Steal away (2x)--Swing low sweet chariot

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

FW-ASCH-5RR-1541: Crybaby: An Analysis of the Cry-Language of Babies

1 Sound recording (sound-tape reel; analog; 5 in.)

Producer: McKinley, Mark B.

Language: English.

Notes: FW-ASCH-5RR-1541

FLP.46751

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Science

Child rearing

Infants -- Development



## language

FW-ASCH-5RR-1542: Huey!: Listen Whitey!!

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Newton, Huey P.

Language: English.

Notes: FW-ASCH-5RR-1542

FLP.46752

Outside of prison

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: United States -- History

Black Panther Party

Civil rights

African Americans

Place: United States

California

Culture: Americans

FW-ASCH-5RR-1550: Cantometrics

1 Sound recording (sound-tape reel; analog; 5 in.)

Producer: Lomax, Alan, 1915-2002

Language: English.

Notes: FW-ASCH-5RR-1550

FLP.46760

Cantometrics

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Documentary

Folklore -- Study and teaching

Anthropology

FW-ASCH-5RR-1560: Volcano

1 Sound recording (sound-tape reel; analog; 5 in.)

Producer: MacDonald, Gordon

Language: English.

Notes: FW-ASCH-5RR-1560

FLP.46770

eruptions

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds

Geology

Volcanoes

## FW-ASCH-5RR-1561: Opihikau Volcano eruption sounds in Hawaii

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: MacDonald, Gordon

Language: English.

Notes: FW-ASCH-5RR-1561

Opihikau Volcano eruption sounds in Hawaii

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds

Geology

Place: United States

Hawaii

Culture: Americans

## FW-ASCH-5RR-1562: Letter to Asch from Denmark

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Seeger, Pete, 1919-2014

Creator: Guthrie, Woody, 1912-1967

Houston, Cisco

Terry, Sonny

Language: English language

Notes: FW-ASCH-5RR-1562

FLP.46772

1. Pete Seeger- comments on Woody to NBC 2. Crawdad Song (Froggie When A' Courtin')- Woody, Cisco, Sonny 3. Goin' Down the Road Feelin' Bad- Woody, Cisco, Sonny

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Denmark.

CDR copy- Disc 255

Names: Guthrie, Woody, 1912-1967

Topic: Folk songs -- United States

Folksong revival

Banjo

Place: Denmark

United States

New York

Culture: Americans

Anglo-American

## FW-ASCH-5RR-1565: "folksongs" with obscene lyrics

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Obscenity, Dr.

Language: English.

Notes: FW-ASCH-5RR-1565

FLP.46775

Sweet Antionette--Candy man--The Winin' boy--The band played on

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Short demo tape of 4 obscene traditional and blues songs performed by Dr. Obscenity, likely from Washington DC. Songs are slow, long, completely uncensored versions. Recording is low quality. Songs unused by Asch, but some appear on the self produced "Dr. Obscenity: Suppressed Classics and Bawdy Parodies in American Music" RPE Records. UPC/EAN

Topic: Folksong revival

Bawdy songs

Culture: Americans

FW-ASCH-5RR-1569: Traditional songs

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Garland, Jim, 1905-1978

Gunning, Sarah Ogan, 1910-1983

Language: English language

Notes: FW-ASCH-5RR-1569

FLP.46779

Mother farewell--Mother hold my dying hand--Where the soul of man never dies--It is love--Sarah and the whale--Over there--Shall we gather at the river--On Jordan's stormy banks I stand--The old account was settled long ago--Life is a mountain railroad--Never make true lovers part--There was a young lady from London--I love little Willie--Froggie went A-courtin'--My little lover write your letter--I believe I'll sell the farm--Hand me down my walking cane--Crawdad song--Put my little shoes away--I won't marry at all--An old apple tree in the orchard

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, Kentucky.

CDR copy

Topic: Folk songs -- United States

Folk songs -- Kentucky

Gospel music -- Kentucky

Place: Appalachian Region, Southern -- Songs and music

Kentucky

United States

Culture: Americans

Anglo-American

FW-ASCH-5RR-1575: Folk songs

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Edlen, Andy

Language: English.

Notes: FW-ASCH-5RR-1575

FLP.46785

Jesse James-- St. Augustine--Trapped in the city--Blind leading the blind

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-5RR-1576: Kiowa Peyote Meeting

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Smith, Harry Everett, 1923-1991

Artist: Chesney, Litha, 1888-1974

Harrington, Florabelle

Language: English.

Notes: FW-ASCH-5RR-1576

FLP.46786

Little darling--I'll keep a light shining bright--I'll be back in a year--Why can't I have a bowl--Down in the valley--Floyd Addings--Church in the wildwood--Colorado prison

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: American Indian

Peyote

Culture: Indians of North America

Kiowa Indians

FW-ASCH-5RR-1577: Angela Davis?: Interview: Master tape 130

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Davis, Angela Y. (Angela Yvonne), 1944-

Language: English.

Notes: FW-ASCH-5RR-1577

FLP.46787

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-5RR-1580: Warren

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-1580

FLP.46790

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-5RR-1582: Drums and bells 4

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-1582  
FLP.46792  
Drums and bells  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

FW-ASCH-5RR-1584: Female duets  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Creator: Edward, R.  
Language: English.  
Notes: FW-ASCH-5RR-1584  
FLP.46794  
No teardrops tonight--If tonight was our last night together--It would be--Don't go back to drinking again--I feel a brand new heartache coming on--It wasn't God who made honky tonk angels--If I could keep you off my mind  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Country music

FW-ASCH-5RR-1587: Sounds  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Artist: Yost, Phil  
Language: English.  
Notes: FW-ASCH-5RR-1587  
FLP.46797  
Dreamer No. 2--Bent city--Trio for soprano sax, bass and 10-string guitar--Soprano sax and bass  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Sounds

FW-ASCH-5RR-1595: Willy the Hillbilly  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Artist: Uncle Billy  
Language: English.  
Notes: FW-ASCH-5RR-1595  
FLP.46805  
Y'all come--Turkey in the straw--Thinking tonight of blue eyes--Barbara Allen--Y'all come--May I sleep in your barn mister--Oh Susannah--Columbus stockade blues  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## CDR copy

FW-ASCH-5RR-1597: Point Pleasant High School Chorus

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Point Pleasant Beach ( N.J.) High School Band

Language: English.

Notes: FW-ASCH-5RR-1597

FLP.46807

3 choral pieces

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Choral music

Place: United States

New Jersey

Culture: Americans

FW-ASCH-5RR-1598: Susan Fishbein

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Minter, Herbert

Language: English.

Notes: FW-ASCH-5RR-1598

FLP.46808

Every night when the sun goes down--Easy rider--Poor Lolette--Down in the valley

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-5RR-1602: Northern Ecuadoran Indian music

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-1602

Arullo (wake for a child)--3 marimba dances

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Indians of South America

Marimba music

Place: Ecuador

FW-ASCH-5RR-1606: Kiowa Peyote Meeting

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Smith, Harry Everett, 1923-1991

Artist: Chesney, Litha, 1888-1974

Harrington, Florabelle

Language: English.

Notes: FW-ASCH-5RR-1606

FLP.46816

Interview--Sailing on the ocean--In the city were the lamb is light--  
Where he leads I will follow--All alone--I want to be a soul winner for  
Jesus--Blessed Jesus

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: American Indian  
Gospel music  
Culture: Indians of North America  
Kiowa Indians

FW-ASCH-5RR-1608: Le Reel a Pit Beaulieu, Tape 1

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-1608

FLP.46818

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Quebecois  
Québec (Province) -- Songs and music  
Place: Quebec  
Canada

FW-ASCH-5RR-1609: Le Reel d'Union, Tape 2

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-1609

FLP.46819

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Quebecois  
Québec (Province) -- Songs and music  
Place: Quebec  
Canada

FW-ASCH-5RR-1612: Tuned sticks

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-1612

FLP.46822

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

## FW-ASCH-5RR-1630: CBC Interview with Michael Asch about labor songs

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Asch, Michael

Language: English language

Notes: FW-ASCH-5RR-1630

FLP.46840

Michael Asch interview

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; copy exists in DAMS system

Topic: Documentary

Working class -- Songs and music

Radio programs

Labor unions -- Songs and music

Labor

Function: Labor unions

Place: Canada

Alberta

Culture: Canadians

## FW-ASCH-5RR-1813: Interview about James P. Johnson with Moe Asch and David Cayer

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Asch, Moses

Producer: Cayer, David

Language: English language

Notes: FW-ASCH-5RR-1813

FLP.47023

Interview

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New Jersey, United States, July 1, 1971.

CDR copy

Names: Johnson, James P. (James Price), 1894-1955

Topic: Jazz

Documentary

Piano

Music -- History and criticism

African Americans

Place: United States

New Jersey

New York

Culture: Americans

## FW-ASCH-5RR-1814: Off Year Election - Liberal Party

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Berle, Adolph Augustus, 1895-1971

Language: English.



Notes: FW-ASCH-5RR-1814  
FLP.47024  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

Topic: United States -- History  
Elections  
Liberal Party

Culture: Americans

FW-ASCH-5RR-1897: Latin music- "Roll 1"  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Creator: Folkways Records  
Language: English.  
Notes: FW-ASCH-5RR-1897  
FLP.47107  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

FW-ASCH-5RR-1898: "Latin Music--Roll 2"  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Creator: Folkways Records  
Language: English.  
Notes: FW-ASCH-5RR-1898  
FLP.47108  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

FW-ASCH-5RR-1900: Documentary Sounds including Eisenhower funeral  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Creator: Eisenhower, Dwight D. (Dwight David), 1890-1969  
Language: English.  
Notes: FW-ASCH-5RR-1900  
FLP.47110  
various programs  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

Culture: Americans

FW-ASCH-5RR-1960: Old Baptist Hymns, #1  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Artist: Duff, Frankie  
Producer: Tallmadge, William H.  
Language: English.

Notes: FW-ASCH-5RR-1960  
FLP.47170  
A story more pleasing I'll tell--While passing a garden--When Mary had come, the Lord Jesus to seek--I am going to that city--O father's won't you come--My father's gone to glory--I'm happy--O song to me of heaven--A few more years--I have a call for me my friend--I am going to heaven someday  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

Topic: Gospel music  
Culture: Americans

FW-ASCH-5RR-1962: Folk songs  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Artist: Foreman, Thomas  
Language: English.  
Notes: FW-ASCH-5RR-1962  
FLP.47172  
Venezuela--Handsome cabin boy--Cocaine blues--Mirror tell the truth--Rambling boy--Hello stranger  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

Topic: Folk songs -- United States

FW-ASCH-5RR-1963: Folk songs  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Artist: Davis, Peter  
Language: English.  
Notes: FW-ASCH-5RR-1963  
FLP.47173  
Just the other side of nowhere--Long black veil--Wildwood flower--Empty pocket blues--Train 56--Don't think twice  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

Topic: Folk songs -- United States

FW-ASCH-5RR-2014: Freedom Festival  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Creator: Folkways Records  
Language: English.  
Notes: FW-ASCH-5RR-2014  
FLP.87519

Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
a recording of a festival of freedom songs by young African-American children  
Topic: Civil rights movements -- United States -- 1960-1970.  
Civil rights movements -- United States

FW-ASCH-5RR-2138: Whispering Winds/Coal Miner  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Artist: Coakley and Rexroad  
Language: English.  
Notes: FW-ASCH-5RR-2138  
FLP.47348  
Whispering winds--Coal miner (frag)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Folk songs -- United States

FW-ASCH-5RR-2293: Joe Smith and His Rampart Street Ramblers at the Windemere Bar in St. Louis  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-2293  
FLP.47503  
Intro--Jazz--Dixieland--Jazz medley--Its all over now  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
recorded December 31, 1952  
CDR copy  
Topic: Jazz  
Place: United States  
Missouri  
Saint Louis (Mo.)

FW-ASCH-5RR-2294: Sound effects: Boat  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Creator: Asch, Moses  
Language: English.  
Notes: FW-ASCH-5RR-2294  
FLP.47504  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Sounds

Boats and boating  
Maritime

FW-ASCH-5RR-2296: Sound effects: Burlesque  
1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Asch, Moses

Language: English.

Notes: FW-ASCH-5RR-2296

FLP.47506

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds  
Burlesque (Theater)

FW-ASCH-5RR-2307: City sounds and big bands

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-2307

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-5RR-2535: Irish (Gaelic) Language Composition

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: O'Brien, Aine

Language: Irish language

Notes: FW-ASCH-5RR-2535

FLP.47745

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

"Reel C";Contents On Box;"Irish: First Course In Composition By Brian Mac Giolla Padraig Read By Miss Aine O'brien...";Xiii-Xiv;

Topic: Spoken word  
Literature  
writing

Place: Ireland  
Great Britian

Culture: Irish

FW-ASCH-5RR-2536: Irish (Gaelic) Language Composition

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: O'Brien, Aine

Language: Irish language

Notes: FW-ASCH-5RR-2536

FLP.47746

"Reel E";Contents On Box;"Irish: First Course In Composition By Brian Mac Giolla Padraig Read By Miss Aine O'brien...";Xxiii-Xiv;  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Spoken word  
Literature  
writing  
Place: Ireland  
Great Britian  
Culture: Irish

FW-ASCH-5RR-2607: Soundtrack (unknown)  
1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Folkways Records

Language: English.

Notes: FW-ASCH-5RR-2607

FLP.47817

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-5RR-2608: MRIA Convention  
1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-2608

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-5RR-2617: Children's Folk Songs  
1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Nye, Hermes

Language: English.

Notes: FW-ASCH-5RR-2617

FLP.47827

Inro--The cuckoo--Jolly miller--Ducks on the millpond--Who stole the lock--Jinny get around--Old Blue--Old Joe Clark--There was a man and he was mad--Who built the ark--Lynchburg town--Racoon and possum--Mr. rRabbit--Ground hog--Mole in the ground--Kicking mule 9pts 1 and 2)--Deer song--Three jolly Welshmen--Little Black Bull--Hop high ladies--Crocodile song--Horse named Bill--Old man in the wood--The man who has plenty of peanuts--There was an old fishermen--So early in the morning--Walk shepherdess, walk--Tonkin mean--Comments--Grey goose--Remarks

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-5RR-2617 contains children's songs (although some might be considered to be more for adults than children) sung by Hermes Nye, who recorded several albums for Folkways. (This particular recording and the concept, however, weren't used by Folkways.) Almost all the songs were obtained by Nye from major folk music collections, which Nye announces, along with page number, prior to singing each song. The song collections include the Seeger American Folk Songs for Children, Carl Sandburg's American Songbag, Folk Song U.S.A. of John and Alan Lomax, etc. The tape, dated 7/8/1957, was recorded very informally, with interruptions when he makes a mistake and occasional comments. See other sheets for list of songs and durations.

Topic: Music -- Juvenile  
Children's songs -- United States  
Children's songs  
Place: Texas  
Culture: Americans  
Anglo-American

FW-ASCH-5RR-2618: Blue Bill

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Jackson, Bill, 1906-

Producer: Welding, Pete

Language: English.

Notes: FW-ASCH-5RR-2618

FLP.47828

Old Rounder Blues - Long Steel Rail - Careless Love - Titanic Blues -  
You Ain't No Woman - Moaning Guitar Blues - Goin' Back South (2x)  
- Blood Red River - Don't Put Your Hands On Me--Jailhouse Blues -  
Key To The Highway - Hate to See That Evenin' Sun Go Down

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

most of these songs were released on the album "Long Steel Rail"  
Testament 201 (1963)

Topic: Blues (Music)  
Place: Maryland  
Culture: Americans

FW-ASCH-5RR-2619: Square Dance

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-2619

FLP.47829

Square dancing--Tap dancing

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Poor quality, lots of drop outs

This tape were recorded on Nov. 7, 1953, at a square dance in Springfield, Missouri. The performers include callers, fiddler, banjo player, bass player, and, on one track only, a pianist. Most tracks are square dances with calling; at least one track is exhibition dancing without calls, and another is tap dancing with piano accompaniment. None of the personnel are identified. The tapes are poorly recorded, and perhaps have deteriorated over time; the 2nd half of -2619 contains ripples, which are probably the source of the sound volume fluctuations. The back of the -2619 tape box states that the first and last tracks feature the Missouri Champ as caller; the penultimate track caller on that tape is "local." One square dance track on -2619, without calling, features, "Exhibition Dancing." The back of the tape box of -2619 has a number "3," and -2620 has a number "2," so presumably -2620 was recorded prior to -2619. See other sheets for list of tracks and durations.

Topic: Square dance music  
Fiddle tunes  
Place: Springfield (Mo.)  
United States  
Missouri  
Culture: Americans  
Anglo-American

FW-ASCH-5RR-2620: Square Dance

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-2620

FLP.47830

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

This tape were recorded on Nov. 7, 1953, at a square dance in Springfield, Missouri. The performers include callers, fiddler, banjo player, bass player, and, on one track only, a pianist. Most tracks are square dances with calling; at least one track is exhibition dancing without calls, and another is tap dancing with piano accompaniment. None of the personnel are identified. The tapes are poorly recorded, and perhaps have deteriorated over time; the 2nd half of -2619 contains ripples, which are probably the source of the sound volume fluctuations. The back of the -2619 tape box states that the first and last tracks feature the Missouri Champ as caller; the penultimate track caller on that tape is "local." One square dance track on -2619, without calling, features, "Exhibition Dancing." The back of the tape box of -2619 has a number "3," and -2620 has a number "2," so presumably -2620 was recorded prior to -2619. See other sheets for list of tracks and durations.

Topic: Square dance music  
Fiddle tunes

Place: Springfield (Mo.)  
United States  
Missouri  
Culture: Americans  
Anglo-American

## FW-ASCH-5RR-2621: Kutztown

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Rambling Hoedowners (Musical group)

Language: English.

Notes: FW-ASCH-5RR-2621

FLP.47831

Hoedown--You are my sunshine--Hoedown--Conversation in Pennsylvania Dutch--Hoedown--Conversation

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

This tape were recorded (poorly) on different occasions, but primarily at a square dance in Kutztown, Pennsylvania, on July 1, 1953. The square dance performers are the Rambling Hoedowners, including callers, a fiddler, a banjo (or ukelele) player, cloggers, and bass player. The occasion is informal and there are conversational interludes, including both English and Pennsylvania Dutch. None of the individual personnel are identified. These two tapes might have been reversed relative to their tape boxes, but both are primarily square dancing as described above. FW-ASCH-5RR-2621 also includes a brief song: You Are My Sunshine.

Topic: Folk songs -- United States  
Pennsylvania Dutch -- Music

Place: United States  
Pennsylvania

Culture: Americans

## FW-ASCH-5RR-2622: Kutztown

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Rambling Hoedowners (Musical group)

Creator: Asch, Moses

Language: English.

Notes: FW-ASCH-5RR-2622

FLP.47832

Moses Asch interviewing boy--Crickets--Hoedown

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

This tape were recorded (poorly) on different occasions, but primarily at a square dance in Kutztown, Pennsylvania, on July 1, 1953. The square dance performers are the Rambling Hoedowners, including callers, a fiddler, a banjo (or ukelele) player, cloggers, and bass



player. The occasion is informal and there are conversational interludes, including both English and Pennsylvania Dutch. None of the individual personnel are identified. These two tapes might have been reversed relative to their tape boxes, but both are primarily square dancing as described above. FW-ASCH-5RR-2622 also includes Moses Asch interviewing a young Hispanic boy selling and playing castanets, in Louisiana; also included is a cricket, without any comment on the circumstances.

Topic: Folk songs -- United States  
Pennsylvania Dutch -- Music  
Place: United States  
Pennsylvania

FW-ASCH-5RR-2732: Jim Garland Field Recordings: Church Service

1 Sound recording (sound-tape reel; analog; 5 in.)

Producer: Garland, Jim, 1905-1978  
Recorder: Garland, Jim, 1905-1978  
Creator: Calvin Baptist Primitive Church  
Language: English language  
Notes: FW-ASCH-5RR-2732

FLP.47942

Come my dear friends and mourn with me--Amazing grace--  
Interview--What would you give in exchange for your soul--Wayfaring  
stranger--Precious memories--others

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: United States, Kentucky.

CDR copy

Topic: Rites and ceremonies  
Religious  
Place: Kentucky  
United States  
Culture: Americans  
Anglo-American

FW-ASCH-5RR-2733: Jim Garland Field Recordings: Church Service

1 Sound recording (sound-tape reel; analog; 5 in.)

Producer: Garland, Jim, 1905-1978  
Recorder: Garland, Jim, 1905-1978  
Creator: Church of God (Ky.)  
Language: English language  
Notes: FW-ASCH-5RR-2733

FLP.47943

He abides with me--I love my saviour--Sweet bye and bye--Prayer--  
Reach out and touch the Lord--Bible reading--Noah built the Ark--  
Zaccariaeus--Climb up sunshine mountain--Lesson--Thank God for  
my Christian home--No hiding place--reading--I was born to serve the  
Lord--Just a little walk with Jesus--Everday with Jesus--Everybody  
ough to know who Jesus is--Sorry I never knew you--Bible questions--

In the sweet forever--Children's music service--Its a good day to be  
a Christian--the love of Jesus covers the world--we're gonna roll

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: United States, Kentucky.

CDR copy

Topic: Rites and ceremonies  
Religious  
Gospel music -- Kentucky  
Place: Kentucky  
United States  
Culture: Americans  
Anglo-American

FW-ASCH-5RR-2734: Jim Garland Field Recordings: Church Service: Children's  
Service

1 Sound recording (sound-tape reel; analog; 5 in.)

Producer: Garland, Jim, 1905-1978

Recorder: Garland, Jim, 1905-1978

Language: English language

Notes: FW-ASCH-5RR-2734

FLP.47944

Church service--Knoxville girl--Rose Connelly (Down in the willow  
garden)--May I sleep in your barn, tonight, Mr.--Rye whiskey--  
Handsome Molly--unk

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: United States, Kentucky.

CDR copy

Topic: Rites and ceremonies  
Place: Kentucky  
United States  
Culture: Americans  
Anglo-American

FW-ASCH-5RR-2735: Jim Garland Field Recordings: Church Service

1 Sound recording (sound-tape reel; analog; 5 in.)

Producer: Garland, Jim, 1905-1978

Recorder: Garland, Jim, 1905-1978

Artist: Chance, Vernon

Language: English language

Notes: FW-ASCH-5RR-2735

FLP.47945

I would not be denied (Silas Jones)--A bright and shining city--  
Sometime I'll stand before the judgement throne--You can hide from  
the preacher--Shake hands with mother again--When the trumpet of  
the Lord shall sound--My name is written there--Ain't no grave gonna

hold my body down--Go to that land--Mother keep praying for your boy--I'm on my way--Have you heard my mournful city

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, Kentucky, May 19, 1966.

CDR copy

Topic: Rites and ceremonies  
Religious  
Place: Kentucky  
United States  
Culture: Americans  
Anglo-American

FW-ASCH-5RR-2759: Village Gate Concerts-Extra

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Seeger, Pete, 1919-2014

Language: Hebrew language

Notes: FW-ASCH-5RR-2759

FLP.87467

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, 1960.

CDR copy-Disc 362; 606

101 Bad'yenu / Banjo.

103 Way Out There / Banjo.

102 Ragapulti Raga / Banjo.

Topic: Folksong revival  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-5RR-2796: Interview with Moses Asch: Music from Around the World

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Asch, Moses

Language: English language

Notes: FW-ASCH-5RR-2796

FLP.48006

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, May 20, 1962.

CDR copy; copy exists in DAMS system

Topic: Radio programs  
World music  
Folkways Records  
Place: United States

Culture: New York  
Americans  
Jews

## FW-ASCH-5RR-2797: Kiowa Peyote meeting: Branden's Bar

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Smith, Harry Everett, 1923-1991

Artist: Stevenson, Allie

Producer: Asch, Moses

Language: English.

Notes: FW-ASCH-5RR-2797

FLP.48007

Branden's Bar--Lullaby

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Kiowa Indians

## FW-ASCH-5RR-2798: Kiowa Peyote Meeting

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Smith, Harry Everett, 1923-1991

Artist: Harrington, Florabelle

Language: English.

Notes: FW-ASCH-5RR-2798

FLP.48008

Interview with Florabele Harrington--When the saints go marching in--  
Telephone to glory--Amazing grace--Break out the bottle--You don't  
care--Soldier boy--Nothing to cheer this world on--Chickisaw Nation--  
Time cannot heal a broken heart

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: American Indian

Culture: Indians of North America

Kiowa Indians

## FW-ASCH-5RR-2799: Kiowa Peyote Meeting

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Smith, Harry Everett, 1923-1991

Artist: Saloe, George

Language: English.

Notes: FW-ASCH-5RR-2799

FLP.48009

Christian prayer in Kiowa--2 hymns--Four peyote songs--Kiowa  
names for song classes

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy  
 Topic: Rites and ceremonies  
 Peyote  
 Culture: Indians of North America  
 Kiowa Indians

FW-ASCH-5RR-2800: Kiowa Peyote Meeting  
 1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Smith, Harry Everett, 1923-1991

Artist: Harrington, Florabelle  
 Chesney, Litha, 1888-1974

Language: English.

Notes: FW-ASCH-5RR-2800

FLP.48010

Floyd Addlings-Blind girl--Royal telephone-wreck of the number 9--  
 Butcher boy--Great judgement morn--Amazing grace

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

CDR copy  
 Topic: American Indian  
 Peyote  
 Culture: Indians of North America  
 Kiowa Indians

FW-ASCH-5RR-2802: Kiowa Peyote Meeting  
 1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Smith, Harry Everett, 1923-1991

Performer: Taft, Eva

Language: English.

Notes: FW-ASCH-5RR-2802

FLP.48012

I feel like traveling--Drumming--Reach out and touch the Lord--He's  
 my everyday

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

CDR copy  
 Topic: Rites and ceremonies  
 Peyote  
 Culture: Indians of North America  
 Kiowa Apache Indians

FW-ASCH-5RR-3699: Broadside, #4  
 1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-5RR-3699

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Recorded in: New York, United States.  
CDR copy- Disc 355  
101 Who Killed Davey Moore? /  
103 Brand New Baby /  
105 Rambling Boy /  
104 Coyote, My Little Brother /  
Topic: Folksong revival  
Folk songs -- United States  
Topical songs  
Guitar  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-5RR-3939: Various Cajun Music from Louisiana  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-3939  
17 songs  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
CDR copy  
Topic: Cajun music  
Place: United States  
Louisiana  
Culture: Americans  
Cajuns

FW-ASCH-5RR-4164: Minsky Burlesque- Chicago  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-4164  
FLP.90044  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
CDR copy  
Topic: Burlesque (Theater)  
Place: Chicago (Ill.)  
Illinois

FW-ASCH-5RR-4443: Mary Celestia Parler Field Recordings: Arkansas  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Artist: Davis, Mary Jo  
Language: English.  
Notes: FW-ASCH-5RR-4443

FLP.90323

Black Jack Davy--Bright sunny South--False hearted lover--Fair Ellender and the brown girl--Paper of pins--Dying cowboy--No sir no sir

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-7RR-4443 and -4444 are recordings of Mary Jo Davis of Fayetteville, Arkansas, singing traditional folk songs unaccompanied. The recordings were produced by Mary Celestia Parler. In a "memo" in tape box of -4444, she says current tape is a "fresh recording" to replace an older one. Tape box of -4444 has date of 3/14/55, but that may be date of copy, not original. M. Parler was a professor of English and folklore at the University of Arkansas in Fayetteville. Both she and her "field assistants" recorded local singers. In her book, "An Arkansas Ballet Book," first published in 1963, four songs of Ms. Davis are included, two recorded by Ms. Parler and two by one of her field assistants, Merlin Mitchell. The book includes "Black-Jack Davy," of Ms. Davis, as recorded by M. Mitchell on 6/16/1950. Only one of Ms. Davis's songs is on a Folkways recording: Black-Jack Davy, on Folk Music U.S.A. (FW04530).

Topic: Folk songs -- United States

Folk songs -- Arkansas

Place: United States

Fayetteville (Ark.)

Arkansas

Culture: Americans

Anglo-American

FW-ASCH-5RR-4444: Mary Celestia Parler Field Recordings: Arkansas: Arkansas  
1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Davis, Mary Jo

Language: English.

Notes: FW-ASCH-5RR-4444

FLP.90324

Father, father go build me a boat--The jew's garden--Our goodman (Something new for me)--The Arkansas boys;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-7RR-4443 and -4444 are recordings of Mary Jo Davis of Fayetteville, Arkansas, singing traditional folk songs unaccompanied. The recordings were produced by Mary Celestia Parler. In a "memo" in tape box of -4444, she says current tape is a "fresh recording" to replace an older one. Tape box of -4444 has date of 3/14/55, but that may be date of copy, not original. M. Parler was a professor of English and folklore at the University of Arkansas in Fayetteville. Both she and her "field assistants" recorded local singers. In her book,

"An Arkansas Ballet Book," first published in 1963, four songs of Ms. Davis are included, two recorded by Ms. Parler and two by one of her field assistants, Merlin Mitchell. The book includes "Black-Jack Davy," of Ms. Davis, as recorded by M. Mitchell on 6/16/1950. Only one of Ms. Davis'es songs is on a Folkways recording: Black-Jack Davy, on Folk Music U.S.A. (FW04530).

Topic: Folk songs -- United States  
Folk songs -- Arkansas  
Place: United States  
Fayetteville (Ark.)  
Arkansas  
Culture: Americans  
Anglo-American

#### FW-ASCH-5RR-4445: Robert Dixon Dulcimer Recordings

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Dixon, Robert

Language: English.

Notes: FW-ASCH-5RR-4445

FLP.90325

Robert Dixon--Red rosy bush--She's gone away--At the foot of yonder's mountain--Go away from my window--Lortd Ullin's daughter--Barbara Allen--The frog song--Lord Darnell--Little Mohee--Jesus Jesus, raise your head--The lass from the low country

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-5RR-4445 contains the singing of Robert Dixon, who was the Director of Music for Meridian Public Schools in Meridian, Mississippi. A newspaper clipping from the Meridian, Miss. Star (date not present), discusses Mr. Dixon, his background, education and three-stringed dulcimer. (A copy is in the CD jewel case, tape box; the original in the Rinzler Archives.) He associated with folksinger John Jacob Niles, was influenced by him, and some of the songs associated with Niles are on this tape. Mr. Dixon's style of dulcimer playing is a straightforward rapid strumming. He style of singing is more classical than folk. For some songs, he accompanies himself on a harp. He sings well-known versions of traditional songs.

Topic: Folk songs -- United States  
Folksong revival  
Appalachian dulcimer  
Place: Mississippi  
United States  
Meridian (Miss.)  
Culture: Americans  
Anglo-American

#### FW-ASCH-5RR-4588: British Columbia Songs

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Thomas, Phil



Language: English.  
 Notes: FW-ASCH-5RR-4588  
 FLP.90468  
 Annexation--Far from home--Young man from Canada--Old Faro--Up the Uclletaw--Buck's camp down at Monroe--Klondike--Way up on the Monasdhee Range  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy  
 Topic: Folksong revival  
 Place: Canada  
 British Columbia  
 Culture: Canadians

FW-ASCH-5RR-4629: Sound effects (inc. Cat Purr)  
 1 Sound recording (sound-tape reel; analog; 5 in.)  
 Creator: Folkways Records  
 Language: English.  
 Notes: FW-ASCH-5RR-4629  
 FLP.90509  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy  
 Topic: Sounds

FW-ASCH-5RR-4644: Blue Bill  
 1 Sound recording (sound-tape reel; analog; 5 in.)  
 Performer: Jackson, Bill, 1906-  
 Language: English.  
 Notes: FW-ASCH-5RR-4644  
 FLP.90524  
 Freight train blues--Blues in the morning--Old rounder blues--Moaning guitar blues--Blood red river--Long steel rail--Titanic blues--Careless love--Trouble in mind--Key to the highway--I hate to see that evening sun go down--You ain't no woman--Don't you put your hands on me--Jailhouse blues--Going back south  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy  
 Topic: Blues (Music)  
 Guitar  
 Place: Pennsylvania  
 United States  
 Philadelphia (Pa.)  
 Maryland  
 Culture: Americans

## FW-ASCH-5RR-4698: Joe Glazer- Audition Tape

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Glazer, Joe

Language: English.

Notes: FW-ASCH-5RR-4698

Union man--Dark as the dungeon--West Virginia Hills--Death of Mother Jones--Miner's life--Dreadful memories--Old miner's refrain (I'm getting old and feeble)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folksong revival

Guitar

Function: Labor unions

Place: United States

Maryland

Culture: Americans

## FW-ASCH-5RR-4772: Chicago II- 1953- Burlesque

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-4772

FLP.90652

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Low quality tape of Burlesque "Stag Show" introduction by an MC at the Chicago Sherman Hotel, known for burlesque since the 1920s. No music or performance on tape.

Topic: Burlesque (Theater)

Burlesque shows -- 1920-1970

Place: Illinois

United States

Chicago (Ill.)

## FW-ASCH-5RR-4773: Atlantic City sounds

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-4773

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Street sound recording, not burlesque music as labeled. Traffic noises and occasional birds.

Topic: Sounds

Place: New Jersey

United States

## Atlantic City (N.J.)

FW-ASCH-5RR-4799: Stories from Ride with the Sun- tape II

1 Sound recording (sound-tape reel; analog; 5 in.)

Editor: Courlander, Harold, 1908-1996

Artist: Read, Kathleen Danson

Language: English.

Notes: FW-ASCH-5RR-4799

The Turtle and The Monkey Share a Tree (Philippines)--The Priest and the Pear Tree

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Folkways 7109

Topic: Storytelling

FW-ASCH-5RR-4801: Atlantic City sounds

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-4801

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Likely misnamed tape, 2/14/1954, 6:30am recording of barely audible street sounds in Atlantic City, perhaps near the beach. No burlesque material.

Topic: Sounds

Place: New Jersey

Atlantic City (N.J.)

United States

FW-ASCH-5RR-4802: Burlesque: Atlanta

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Asch, Moses

Language: English.

Notes: FW-ASCH-5RR-4802

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Burlesque (Theater)

Place: Georgia

Atlanta (Ga.)

FW-ASCH-5RR-4803: Burlesque: Chicago

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-4803

FLP.90683

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Likely misnamed tape, 3/14/1953 recordings of monkey house at the Chicago zoo, with aquatic birds, and a session of street sounds. No burlesque material, but recorded same date as some found on FW-ASCH-5RR-4772.

Topic: Burlesque (Theater)

FW-ASCH-5RR-4804: Burlesque: Boston

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-4804

FLP.90684

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Burlesque (Theater)

Place: Boston (Mass.)

FW-ASCH-5RR-4805: Burlesque: Chicago

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-4805

FLP.90685

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Burlesque (Theater)

Place: Chicago (Ill.)

FW-ASCH-5RR-5080: American Indian Heritage Festival and Powwow

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-5RR-5080

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Indians of North America

Place: Nevada

United States

FW-ASCH-5RR-5111: MP Tape Series: Chinese language

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5111

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-5RR-5139: English- Golden Series- Ideal Boy and Girl (EGL-08)

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English language

Notes: FW-ASCH-5RR-5139

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Instructional record of English grammar

Topic: Spoken word

Language learning and language teaching

FW-ASCH-5RR-5153: Lava fountain

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5153

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-5RR-5159: Spanish language instruction

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: Spanish language

Notes: FW-ASCH-5RR-5159

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Language learning and language teaching

FW-ASCH-5RR-5162: Jewish Show Time: Jephtah's Daughter

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5162

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

January 9, 1955

CDR copy

Topic: Jewish

Radio programs

Place: United States

New York

Culture: Americans

Jews

FW-ASCH-5RR-5163: Jewish Show Time: Hershel

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5163

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Jewish

Radio programs

Place: United States

New York

Culture: Americans

Jews

FW-ASCH-5RR-5164: Jewish Show Time: Danny Mendoza

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Mendoza, Danny

Language: English.

Notes: FW-ASCH-5RR-5164

FLP.91459

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Radio programs

Jewish

Place: United States

New York

Culture: Americans

Jews

FW-ASCH-5RR-5165: Jewish Show Time: Reb Anshel the Golden

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5165

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Jewish

Place: United States

New York

Culture: Americans

Jews

FW-ASCH-5RR-5175: Sound effects of Cascade Canyon

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5175

Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Sounds  
Nature

FW-ASCH-5RR-5177: Supermarket Story  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Performer: Purdy, Helen Gene  
Language: English.  
Notes: FW-ASCH-5RR-5177

FLP.91472  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Documentary  
Spoken word  
Place: United States  
New York  
Culture: Americans

FW-ASCH-5RR-5179: Sound effects: Rain, Thunderstorms  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5179

FLP.91474  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Documentary  
Sounds  
Nature  
Storms

FW-ASCH-5RR-5180: Sound effects  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Creator: Seeger, Pete, 1919-2014  
Asch, Moses  
Language: English.  
Notes: FW-ASCH-5RR-5180

FLP.91475  
Sound effects; Pete Seeger with children  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Documentary  
Sounds

## FW-ASCH-5RR-5181: Sound effects: Airplane flights

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Asch, Moses

Language: English.

Notes: FW-ASCH-5RR-5181

FLP.91476

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Documentary  
Sounds  
Airplanes

## FW-ASCH-5RR-5182: Eisenhower on Election Day [sound recording]

1 Item (sound-tape reel; analog; 5 in.)

Creator: Eisenhower, Dwight D. (Dwight David), 1890-1969

Language: English.

Notes: FW-ASCH-5RR-5182

FLP.91477

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; recording in DAMS system

Topic: Documentary  
Sounds  
United States -- History  
Elections  
Presidents  
Culture: Americans

## FW-ASCH-5RR-5183: Sound effects: Times Square- street cries

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Asch, Moses

Language: English.

Notes: FW-ASCH-5RR-5183

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Documentary  
Sounds  
Cries  
Place: United States  
New York  
Culture: Americans

## FW-ASCH-5RR-5184: Sound effects: Times Square New Years Eve 1955

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Asch, Moses

Language: English.



Notes: FW-ASCH-5RR-5184  
FLP.91479  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

Topic: Documentary  
Sounds  
Holidays  
New Year

Place: United States  
New York

FW-ASCH-5RR-5185: Sound effects: Boston Taxi  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Creator: Asch, Moses  
Language: English.  
Notes: FW-ASCH-5RR-5185  
FLP.91480  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

Topic: Documentary  
Sounds  
Taxicabs

Place: Massachusetts  
United States  
Boston (Mass.)

FW-ASCH-5RR-5186: Sound effects: Breaking Through Sound  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Creator: Asch, Moses  
Language: English.  
Notes: FW-ASCH-5RR-5186  
FLP.91481  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

Topic: Documentary  
Sounds

FW-ASCH-5RR-5187: Sound effects: St. Louis Street Cries  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Creator: Asch, Moses  
Language: English.  
Notes: FW-ASCH-5RR-5187  
FLP.91482

Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Documentary  
Sounds  
Cries  
Place: United States  
Missouri  
Saint Louis (Mo.)

FW-ASCH-5RR-5188: Sound effects: Atlantic City- Pullman, Steam train  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Creator: Asch, Moses  
Language: English.  
Notes: FW-ASCH-5RR-5188

FLP.91483  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Documentary  
Sounds  
Pullman Cars  
Railroads--Trains  
Place: New Jersey  
United States  
Atlantic City (N.J.)

FW-ASCH-5RR-5189: Sound effects: Atlantic City  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Creator: Asch, Moses  
Language: English.  
Notes: FW-ASCH-5RR-5189

FLP.91484  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Documentary  
Sounds  
Place: New Jersey  
United States  
Atlantic City (N.J.)

FW-ASCH-5RR-5190: Sound effects: Atlantic City- Fragmore Hotel  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Creator: Asch, Moses  
Language: English.  
Notes: FW-ASCH-5RR-5190  
FLP.91485

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Documentary  
Sounds

Place: New Jersey  
United States  
Atlantic City (N.J.)

FW-ASCH-5RR-5191: Sound effects: Lake Placid Club- sounds of snow falling andleaves turning???

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Asch, Moses

Language: English.

Notes: FW-ASCH-5RR-5191

FLP.91486

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Documentary  
Sounds

Place: United States  
New York

FW-ASCH-5RR-5192: Sound effects: Taxi ride

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Asch, Moses

Language: English.

Notes: FW-ASCH-5RR-5192

FLP.91487

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Documentary  
Sounds  
Taxicabs

FW-ASCH-5RR-5193: Sound effects: Boston- Hotel Statler

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Asch, Moses

Language: English.

Notes: FW-ASCH-5RR-5193

FLP.91488

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Documentary

Place: Sounds  
Massachusetts  
United States  
Boston (Mass.)

FW-ASCH-5RR-5194: Sound effects: Chicago- Church Bells and Traffic

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Asch, Moses

Language: English.

Notes: FW-ASCH-5RR-5194

FLP.91489

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Documentary

Place: Sounds

Place: Illinois  
United States  
Chicago (Ill.)

FW-ASCH-5RR-5195: Sound effects: Election returns; Phil Ochs interview

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Asch, Moses

Ochs, Phil

Language: English.

Notes: FW-ASCH-5RR-5195

Election returns; Phil Ochs interview

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Names: Ochs, Phil -- Interviews.

Topic: Documentary

Sounds

Elections

FW-ASCH-5RR-5196: Sound effects: New York: Penn Station

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Asch, Moses

Language: English.

Notes: FW-ASCH-5RR-5196

FLP.91491

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Documentary

Sounds

Railroads--Trains

## FW-ASCH-5RR-5197: Sound effects: Easter Sunday- Bird Sounds

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Asch, Moses

Language: English.

Notes: FW-ASCH-5RR-5197

FLP.91492

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Documentary  
Sounds  
Birds

## FW-ASCH-5RR-5198: Sound effects: Train on Way to Atlantic City

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Asch, Moses

Language: English.

Notes: FW-ASCH-5RR-5198

FLP.91493

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Documentary  
Sounds  
Railroads--TrainsPlace: New Jersey  
United States  
Atlantic City (N.J.)

## FW-ASCH-5RR-5199: Sound effects: Lake Placid- Tree Noises???

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Asch, Moses

Language: English.

Notes: FW-ASCH-5RR-5199

FLP.91494

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Documentary  
Sounds  
TreesPlace: United States  
New York

FW-ASCH-5RR-5200: Sound effects: New York: La Guardia Airport, broadcast on Atomic bomb

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Asch, Moses

Language: English.

Notes: FW-ASCH-5RR-5200

FLP.91495

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Documentary

Sounds

Airplanes

Atomic bomb

Place: United States

New York

FW-ASCH-5RR-5201: Sound effects: Indianapolis

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Asch, Moses

Language: English.

Notes: FW-ASCH-5RR-5201

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Documentary

Sounds

Place: United States

Indiana

FW-ASCH-5RR-5202: Sound effects: Election Night 1952

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Asch, Moses

Language: English.

Notes: FW-ASCH-5RR-5202

FLP.91497

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Documentary

Sounds

Elections

FW-ASCH-5RR-5203: Sound effects: New Year's Eve 1955- New York

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Asch, Moses

Language: English.

Notes: FW-ASCH-5RR-5203

FLP.91498

Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Documentary  
Sounds  
New Year  
Place: United States  
New York

## FW-ASCH-5RR-5204: Sound effects: Atlanta lounge

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Asch, Moses

Language: English.

Notes: FW-ASCH-5RR-5204

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy  
Topic: Documentary  
Sounds  
Nightclubs  
Place: Georgia  
United States  
Atlanta (Ga.)

## FW-ASCH-5RR-5205: Sound effects: Berkeley Science Meeting

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Asch, Moses

Language: English.

Notes: FW-ASCH-5RR-5205

FLP.91500  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy  
Topic: Documentary  
Sounds  
Place: California  
United States  
Berkeley (Calif.)

## FW-ASCH-5RR-5206: Sound effects: Various sounds, Square dance

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Asch, Moses

Language: English.

Notes: FW-ASCH-5RR-5206

FLP.91501  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

Topic: Documentary  
Sounds

FW-ASCH-5RR-5207: Sound effects: Dove coo, Jet, Steam engine, Air raid  
1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Asch, Moses

Language: English.

Notes: FW-ASCH-5RR-5207

FLP.91502

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Documentary  
Sounds

FW-ASCH-5RR-5208: Sound effects: Storm in Florida  
1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Asch, Moses

Language: English.

Notes: FW-ASCH-5RR-5208

FLP.91503

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Documentary  
Sounds  
Storms

Place: United States  
Florida

FW-ASCH-5RR-5209: Sound effects: Early AM- Stevens overlook of the bay-  
Chicago Ill; Ramsey

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Asch, Moses

Language: English.

Notes: FW-ASCH-5RR-5209

FLP.91504

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Documentary  
Sounds

Place: Illinois  
United States  
Chicago (Ill.)

FW-ASCH-5RR-5210: Sound effects: Cincinatti



1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Asch, Moses

Language: English.

Notes: FW-ASCH-5RR-5210

FLP.91505

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Documentary

Sounds

Place: Ohio

United States

Cincinnati (Ohio)

FW-ASCH-5RR-5211: Sound effects: Eisenhower Election 1952

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Eisenhower, Dwight D. (Dwight David), 1890-1969

Asch, Moses

Arlen, Harold, 1905-1986

Language: English.

Notes: FW-ASCH-5RR-5211

FLP.91506

Eisenhower election--Interview with Harold Arlen

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Documentary

Sounds

Elections

FW-ASCH-5RR-5212: Ballad/Rain Rain/Oh, Susanna/Malo Malo

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Asch, Moses

Language: English.

Notes: FW-ASCH-5RR-5212

FLP.91507

Ballad/Rain Rain/Oh, Susanna/Malo Malo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-5RR-5217: Snake Charmers etc

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Folkways Records

Language: English.

Notes: FW-ASCH-5RR-5217

FLP.91512

Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Snake charming -- India  
Indians  
Place: India

FW-ASCH-5RR-5219: Indians of the Northwest  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5219  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Two records, one by J. Johnson and the other by H. Sunclaw singing traditional music of their tribe.  
Culture: Indians of North America  
Americans

FW-ASCH-5RR-5223: Sound effects: Burlesque- Dames from Chicago II  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Creator: Folkways Records  
Language: English.  
Notes: FW-ASCH-5RR-5223  
FLP.91518  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
recorded July 11, 1953  
CDR copy  
Topic: Burlesque (Theater)

FW-ASCH-5RR-5224: Sound effects: Minski Burlesque Theater  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Creator: Folkways Records  
Language: English.  
Notes: FW-ASCH-5RR-5224  
FLP.91519  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Burlesque (Theater)

FW-ASCH-5RR-5225: Sound effects: Los Angeles Burlesque  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Creator: Folkways Records  
Language: English.  
Notes: FW-ASCH-5RR-5225

FLP.91520

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Burlesque (Theater)

FW-ASCH-5RR-5230: African songs: ANC Refugee Singers: Dar-es-salaam

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Seeger, Pete, 1919-2014

Performer: ANC Refugee Singers

Language: English.

Notes: FW-ASCH-5RR-5230

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Apartheid &amp; society

Place: South Africa

Tanzania

Culture: South Africans

FW-ASCH-5RR-5232: African songs: ANC Refugee Singers: Wimoweh

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: ANC Refugee Singers

Recorder: Seeger, Pete, 1919-2014

Language: English.

Notes: FW-ASCH-5RR-5232

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Apartheid &amp; society

Place: South Africa

Tanzania

Culture: South Africans

FW-ASCH-5RR-5233: African songs: Dar-es-salaam

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Seeger, Pete, 1919-2014

Artist: ANC Refugee Singers

Performer: ANC Refugee Singers

Language: English.

Notes: FW-ASCH-5RR-5233

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Apartheid &amp; society

Place: South Africa

Tanzania

Culture: South Africans

## FW-ASCH-5RR-5234: African songs: Imelda Moneedi- South African Songs

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Moneedi, Imelda

Recorder: Seeger, Pete, 1919-2014

Language: English.

Notes: FW-ASCH-5RR-5234

includes Senizenar and Mbube (Wimoweh)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Place: South Africa

Tanzania

Culture: South Africans

## FW-ASCH-5RR-5237: Sidney Robertson Cowell Recordings: Connemara, Ireland

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-5RR-5237

FLP.91532

1. Sarah Keane - Neainsín Bhán--2. Sarah Keane - Tráthnóinín Déineach (One late evening)--This is a song about a cat that wandered into a house and one of the young lads in the house composed this song about it. 3. Sarah Keane - Oíche na Stoirme Móire (The night of the great storm)--Houses blown down, cocks of hay scattered around--4. Sarah Keane - Port béil (mouth music: lilting) 5. Sarah Keane - Muracha Beag Ó Maoláin (Young Morgan Moylan)--6. Patrick Keane - Péarla Deas an Chúil Bháin The pretty girl of white mountain or chúil - flowing blond locks.--7. Patrick Keane - An tAmhrán Bréagach (The liar's song)--8. Barbara Keane - Dilín o damhus o dí--9. Barbara Keane - Im bím bobró--1. Colman Keane (born 1895) Glinsk, Carna - Is trua gan mé -s mo stóirín i Meiriocá (It's a pity my love + I are not in America)--2. Colman Keane - Nach trua gan mise Lá'l Pádraig (What a pity am I on St. Patrick's Day) 3. Colman Keane - Amhrán an Té (The tea song) Composed by Colum Wallace of Lettermullen Connemara (1846)--4. Colman Keane - Amhrán an Cheárdachan (The forge song) Composed by the singer.--5. Colman Keane - An Coileach (The Cock (Rooster))--- Composed by the singer in praise of a cock he had which was destroying his crops but whom he did not like to destroy.--6. Colman Keane - Johnny Joyce (Johnny Seoighe)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Ireland -- Songs and music

British Isles -- Songs and music

Place: Ireland

Connemara (Ireland)

Culture: Irish

FW-ASCH-5RR-5238: Sidney Robertson Cowell Recordings: Connemara, Ireland  
1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-5RR-5238

FLP.91533

1) SRC Intro 2) Marie McDonogh: An Droighneán Donn 3) óna dadó; óna mamó Mrs Mary McDonogh as Leitir Mucú, Rosmuc. 4) An Buachaill Caol Ard 5) A Bhacaigh Bhuí na Léige lower pitch level - I think first pitch level is more authentic. 6) A Fhir a' Bháta 7) Òró Mo Churraichín - (foghlamtha ar scoil) 8) Fill fill a Rúin Ò (óna máthair)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy. recorded 21 June 1955 at the Conneely's guest house in Kilmurvey, Aran Islands. Singing is Miss Marie McDonough age 25 of Rossavel, Connemara, a nurse visiting Aran in order to teach a first aid course. She learned songs from her mother, grandmother and school. These are short songs which Cowell wrote in her notes she was very interested in, but had a hard time getting people to sing. Reel No.16.

Topic: Ireland -- Songs and music

British Isles -- Songs and music

Place: Ireland

Connemara (Ireland)

Culture: Irish

FW-ASCH-5RR-5239: Sidney Robertson Cowell Recordings: Connemara, Ireland  
1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-5RR-5239

FLP.91534

9) SRC Intro (18 people in here) 10) Stiofán Folan: An Droighneán Donn 11) Bean Pháidín 12) Seoladh na nGamhna 13) caint le Stiofán 14) Bean an Fhir Rua 15) Pádraig Geary: fragment of Eanach Dhúin 16) Pádraig Geary: Sé Fáth Mo Bhuartha 17) Barbara Keane: Bean a' Leanna (fragment) 18) Barbara Keane: Bean a' Leanna (repeated in full) 19) Barbara Keane: Dóin dó 20) Barbara Keane: Tomás Bán Mac Aogáin 21) Barbara Keane: Tomás Bán Mac Aogáin repeated 22) Patrick Keane (c.1907-): Baile Uí Laoi 23) An Sceilpín Draighneach 24) Taobh thiar de chlaí na teorann [Behind the Maiden Wall] 25) Sarah Keane (b.1915): Óró Mhíle Grá 26) caint le Sarah

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; copy exists in DAMS system

recorded 13 August and 15 August 1956. Songs from 13 August were recorded in the Geary's kitchen, Carna Parish, Connemara. Singers

include: Stiofán Folan and Pádraig Geary. 15 August part of tape recorded at the Keane house in Moyrus. Singers include Barbara Keane age 11 as well as her father and mother, Patrick and Sarah Keane. Tape marked as Connemara D.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music  
Place: Ireland  
Connemara (Ireland)  
Culture: Irish

FW-ASCH-5RR-5240: Sidney Robertson Cowell Recordings: Connemara, Ireland

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Cowell, Sidney Robertson.

Artist: Keane, Colm

Language: English.

Notes: FW-ASCH-5RR-5240

FLP.91535

1. Colman McDonagh b.1929 - Cailíní an taobh thall (The girls abroad) (mentions Kilronan)--2. Colman McDonagh b.1929 - Púcán Sheán Antoine (Boat of John Antony) Composed by Tailor Conally from Callowfeenish, Carna. Died c1950. Mentions Rosamhíl-3. Colman McDonagh b.1929 - Una Bhán (Fair Una)--4. John McDonagh (cont.) - Amhrán na nGaibhinne (The song of the smiths)--5. Michael McDonagh (cont.) - Ag seoladh na ngamhna (driving the cattle)--6. Michael McDonagh (cont.) - Ceata an Chúil Chraobhuigh (Kitty of the curly hair) ; 1. Colman Keane - Dul chuig an Aifreann dom (As I was going to Mass)--Also known as Baile Uí Laoi of Ballalee.--2. Colman Keane - Bean a' Leanna (The Ale Lady)--3. Ciste Mhic Uí Cheallaigh (Michael Kelly's Treasure)--4. Muracha Beag Ó Maoláin (Young Morgan Moylan)--5. An Raicí Àluinn (The beautiful comb) 6. An Chríonach (boat-name)--The Chríonach is the name of a model-boat that sailed away from a young boy and a lady from Mynish Carna seeing the boat between herself + aron composed the song.--Tunes - lilting--7. Miss Mc Cloud's Reel 8. The Lady on the Island--9. The Conoughts man Ramble Jig--10. Reel (Name not known)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy;

Colm Keane said several times that he learned all his songs from his father who had them from his grandfather. Seamus Ennis has recorded 180 songs from him.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music  
Place: Ireland  
Connemara (Ireland)  
Culture: Irish

FW-ASCH-5RR-5241: Sidney Robertson Cowell Recordings: Connemara, Ireland

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-5RR-5241

FLP.91536

1) Seán Choilm Mac Donnchadha: Meiriceá 2) An Bonnán Buí 3) Michael Sheáin Choilm Mac Donnchadha: An tSaileog Rua 4) Coinleach Glas an Fhómhair 5) Peggy Sheáin Choilm Mac Donnchadha (b.1935?): Béal an Àtha Buí 6) "Thíos ag an tobar" - Máire Ní Ghríofa? Saighdiúirín Singil\*\* [page 51 Chap4\*\*] 7) Seó-hín seó hó 8) Peggy McDonogh song: Lúibín ó lú 9) Barbara Sheáin Choilm Mac Donnchadha (b.1933): Tomás Bán Mac Aogáin 10) An Cumann Gearr 11) Seán Choilm Mac Donnchadha: An Carraigín 12) SRC questions about carraigín 13) Róisín Dubh 14) Bean Pháidín 15) Seachrán Uí Chearbhaill 16) Bád Ò Lochlainn

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

recorded 13 August 1956. Singers include Seán McDonogh of Ard-East, Carna, Connemara and his children, Michael, Peigí, and Barbara McDonogh. Peigi McDonough won a prize for women's singing at a contest in Connemara, which is where Cowell met her. Tape marked as Connemara B.

Topic: Ireland -- Songs and music

British Isles -- Songs and music

Place: Ireland

Connemara (Ireland)

Great Britain

Culture: Irish

FW-ASCH-5RR-5242: Sidney Robertson Cowell Recordings: Aran Islands, Ireland

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-5RR-5242

FLP.91537

1) SRC Intro 2) Peterín a' Bheagach Ò Maoláin (end of song from earlier tape: Creig Sheáin Phádraig) 3) Peterín a' Bheagach Ò Maoláin: An Bhruinneall Dheas 4) Peterín a' Bheagach Ò Maoláin: Cúirt an tSrutháin Bhuí (fonn -Peigí Mistéal') 5) Peterín a' Bheagach Ò Maoláin: An Droighneán Donn 6) End of Side A 7) Pat Phaidí Ò hlarnáin: Cill Aodáin 8) Cill Aodáin repeated 9) Pat Phaidí Ò hlarnáin: Amhrán na Trá Báine 10) Pat Phaidí Ò hlarnáin: Baile Uí Laoi 11) Pat Phaidí Ò hlarnáin: Tiocfaidh an Samhraidh 12) Pat Phaidí Ò hlarnáin: An Míoltóg 13) Pat Phaidí Ò hlarnáin: Amhrán an Chríonach

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy. recorded 29 June 1956 at Peter Mullin's house, Bun Gabhla on Inis Mór, Aran Islands. Singing on Side 1 is Peter Mullin

and on Side 2 is Pat Hernon Pat of Cill Mhuirbhígh [Kilmurvey]. According to Cowell's notes, tape considered #2.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music

Place: Ireland  
Aran Islands (Ireland)  
Great Britain

Culture: Irish

FW-ASCH-5RR-5243: Sidney Robertson Cowell Recordings: Aran Islands, Ireland  
1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-5RR-5243

FLP.91538

14) SRC Intro: American Hotel in Galway, testing 19 June 1956. 15) Peterín a' Bheagach Ò Maoláin: An Caisdeach Bán 16) Empty track 17) Peterín a' Bheagach Ò Maoláin: Bríd Ní Fhátharta 18) Peterín a' Bheagach Ò Maoláin: Cill Aodáin 19) Peterín a' Bheagach Ò Maoláin: An tSail Chuach

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy. recorded at Peter Mullin's house, Bun Gabhla on Inis Mór. Peter Mullin singing all songs. According to Cowell's notes, tape considered #1.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music

Place: Ireland  
Great Britain  
Aran Islands (Ireland)

Culture: Irish

FW-ASCH-5RR-5244: Sidney Robertson Cowell Recordings: Aran Islands, Ireland  
1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-5RR-5244

FLP.91539

1) Intro 2) Maureen Conneely: An Cailín Fearúil Fionn AFS 11,342B11, LC. 3) Nóra Dara Pheigín: An Cladach Dubh AFS 11,342B12, LC. 4) Casadh an tSúgáin AFS 11,342B13, LC. 5) Empty track 6) Peige Dara Pheigín: Máire Brún 7) Peige Dara Pheigín: Caisdeach Bán 8) Peige Dara Pheigín: Coinleach Glas an Fhómhair 9) Dara Beag: Mná Spéiriúil Inis Oírr AFS 11,343A1, LC 10) Colm Sail Ò Conghaola: Amhrán an Phríosúin AFS 11,342B5, LC. 11) Colm: Amhrán an Phríosúin (restarted) 12) Amhrán na Trá Báine AFS 11,342B6, LC. 13) An tSaileog Rua AFS 11,342B7, LC. 14) Mary Faherty: An Gabha Ceartan AFS 11,342B8, LC. 15) Péarla



an Bhrollaigh Bháin AFS 11,342B9, LC. 16) Corcaigh Cáidh AFS 11,342B10, LC.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy. recorded 24 August 1956 in the home of Maureen Conneely and her brother Colm Sal Conneely, Moor Village on Inishmaan, Aran Islands. Additional singers include: Nora Maher of West Village, Peigi Maher Conneely, Mary Flaherty, Reel number unknown.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music  
Place: Ireland  
Great Britian  
Aran Islands (Ireland)  
Culture: Irish

FW-ASCH-5RR-5246: Sidney Robertson Cowell Recordings: Aran Islands, Ireland  
1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-5RR-5246

FLP.91541

1) Maggie Dirrane: Amhrán na Trá Báine [Poor O'Conneely] 2) Beidh Ríl Againn 3) Siúl a Ghrá 4) An Túirnín Lín 5) An tSin an tSin 6) Grá Mo Chroí Mo Chúilín 7) Amhrán an Tae 8) Seoithín Seotho

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy. recorded c.1955 at Maggie Dirrane's cottage. Maggie Dirrane singing all songs. Reel No.8.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music  
Place: Ireland  
Great Britian  
Aran Islands (Ireland)  
Culture: Irish

FW-ASCH-5RR-5247: Sidney Robertson Cowell Recordings: Aran Islands, Ireland  
1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-5RR-5247

FLP.91542

9) Peige Jóin Uí Fhátharta: An Saileog Rua 10) Peter Pheaits Ó Fatharta: Eanach Dhúin 11) There Was a Lady in Her Father's Garden, there was a sailor passing by and as he gazed upon her fair lady would you marry me? I'm not a lady but a poor girl, and a poor girl of low degree She says show some other sweetheart for I'm not For I am 12) Maggie Dirrane: Baile an Róba - Maggie calls it that. [An Muileann Cearr]\*\* [Treasa says parts of -Sé Fáth Mo Bhuartha' in it]

	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	CDR copy. [last track] recorded c.1955. Margaret Dirrane and Mr. Flaherty singing. Reel No.7. inaccurate - Peige Jóin and Peter Pheaits Ò Fatharta recorded in Eochail/Corrúch
Topic:	Ireland -- Songs and music British Isles -- Songs and music
Place:	Ireland Aran Islands (Ireland) Great Britian
Culture:	Irish

FW-ASCH-5RR-5248: Sidney Robertson Cowell Recordings: Aran Islands, Ireland  
1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-5RR-5248

FLP.91543

13) SRC Intro 14) Peige Jóin Uí Fhátharta: An Bhinnsín Luachra 15) Liam Ò Raghallaigh - learnt that "from my mother" 16) Seoithín Seo Hó 17) Cúirt an tSrutháin Bhuí (runs off end of tape)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy. recorded 13 June 1955 at William Costello's house, Eochail, Aran Islands. Singing all songs is Margaret (Peg) Flaherty, also of Eochail. Reel No.6

Topic: Ireland -- Songs and music  
British Isles -- Songs and music

Place: Ireland  
Aran Islands (Ireland)  
Great Britian

Culture: Irish

FW-ASCH-5RR-5249: Sidney Robertson Cowell Recordings: Aran Islands, Ireland  
1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-5RR-5249

FLP.91544

1) Intro SRC 2) An Droighneán Donn 3) An Spailpín Fánach 4) Bean an Fhir Rua 5) Bean an Fhir Rua (repeated) 6) Bean a' Leanna 7) Connla 8) Cailleach an Airgid 9) Neainsín Bhán 10) End Side A 11) Neainsín Bhán (repeated) 12) An Abhainn Mhór 13) An Bonnán Buí 14) An Bhinnsín Luachra 15) Baile Uí Laoi 16) An Sceilpín Draighneach 17) Tá na Páipéir dá Saighneáil.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy. recorded 13 August 1956. Seán McDonough singing all songs. Side A was recorded in Mr. and Mrs. Geary's house in Carna

Parish, Connemara. Side B was recorded in the Geary's car. Tape marked as Connemara A.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music

Place: Ireland  
Aran Islands (Ireland)  
Great Britian

Culture: Irish

FW-ASCH-5RR-5250: Sidney Robertson Cowell Recordings: Aran Islands, Ireland  
1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-5RR-5250

FLP.91545

18) Intro SRC 19) Miles Joyce: Sagart na Cúile Báine 20) Miles Joyce: Buachaillín Deas Óg [SRC names it Buachaillín Thír Nia] 21) Pat O'Brien: Amhrán Pháirc an Teampaill 22) Pat O'Brien: Sail Óg Rua (runs off tape)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy. recorded 13 June 1955. Miles Joyce and Pat O'Brien singing at Fitz's Pub in Killeany, Inis Mor, Aran Islands. Reel No.4.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music

Place: Ireland  
Great Britian  
Aran Islands (Ireland)

Culture: Irish

FW-ASCH-5RR-5251: Sidney Robertson Cowell Recordings: Aran Islands, Ireland  
1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-5RR-5251

FLP.91546

1) SRC Intro: recording in an ante-room of Fitz's I guess. Hard to say. 2) Cólíí Conneely: Báidín Sheáin Uí Niadha (tune known in Wisconsin) (child coughing in the background) 3) Peter Faherty (who grew up in this house): A Ógánaigh Aerach (song about people of Ireland) I learned it here from "king of this island for song" Mullin... 4) Peg Faherty: An Bhinnsín Luachra (runs off tape) [tapes notes read "It's also the name of a town on the south coast of County Cork known today in English as Youghal. This song is the original in text of a tune universally known in Ireland as Youghal Harbour - note by Seamus Ennis."]

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy. recorded 13 June 1955 at William Costello's house, Eochail, Àrainn. Singing are Cólí Conneely of Inis Oírr who spent five years living in Milford CT, Peg Flaherty of Corróch, Àrainn and Peter Flaherty of Sruthán, Àrainn. Reel No.5.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music

Place: Ireland  
Great Britian  
Aran Islands (Ireland)

Culture: Irish

FW-ASCH-5RR-5252: Sidney Robertson Cowell Recordings: Aran Islands, Ireland  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Recorder: Cowell, Sidney Robertson.  
Language: English.  
Notes: FW-ASCH-5RR-5252

FLP.91547

5) SRC Intro 6) Kate Faherty: Seoithín Seo hó (learnt from her mother) 7) Kate Faherty: Thobha Mo Leanbh 8) Kate Faherty: Tá mo chleamhnas déanta (Kate called "An Cleamhnas." Tape was running too fast) [lines of Tiocfaidh an Samhradh through it] 9) Kate Faherty: repeat of previous song, lower pitch. 10) Kate Faherty: Seoithín Seo hó (repeated slower and softer) 11) Kate Faherty: Seoithín Seo hó (repeated with added middle section) 12) Kate Faherty: Bádóirí Thír an Fhia 13) Kate Faherty: lilting a jig "Thank God We're Surrounded by Water" 1st part. (runs off tape)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy. recorded 18 June 1955 at Peter and Kate Faherty's cottage, Sruthán, Àrainn. Kate Faherty singing all songs. Reel No.12.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music

Place: Ireland  
Aran Islands (Ireland)  
Great Britian

Culture: Irish

FW-ASCH-5RR-5253: Sidney Robertson Cowell Recordings: Aran Islands, Ireland  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Recorder: Cowell, Sidney Robertson.  
Language: English.  
Notes: FW-ASCH-5RR-5253

FLP.91548

14) SRC Intro 15) Maidhlín Mhaidhcilín Seoighe: An Cailín Fearamhail Fionn 16) Pádraigín Ò Briain: he says Bríd Ní Mháille but first verse is Amhrán na Trá Báine 17) restarts "Bríd Ní Mháille" after interruption 18) SRC asking about previous song "casadh mise Eanach Dhúin" - "beidh fáilte romhat a Sheáin" "ag Antaine a chuala

	<p>mise é" 19) Maidhlín Mhaidhcilín Seoighe: A Sheáin a Mhic Mo Chomharsa (tape ran out)</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>CDR copy. recorded 13 June 1955 at Fitz's Pub in Cill Éinne. William Costello organised the gathering. Singers include: Miles Joyce, a fisherman in his 40s, Pádraigín Ó Briain, at least 70yrs old. Reel No.3</p>
Topic:	<p>Ireland -- Songs and music</p> <p>British Isles -- Songs and music</p>
Place:	<p>Ireland</p> <p>Great Britian</p> <p>Aran Islands (Ireland)</p>
Culture:	Irish

FW-ASCH-5RR-5254: Sidney Robertson Cowell Recordings: Aran Islands, Ireland  
1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-5RR-5254

FLP.91549

20) SRC Intro 21) Pádraig Mhurchadha: Póg Bhid Óg 22) John Beag Johnny Ó Dioráin: Máire Standún 23) Seoirse Ó Máille 24) Peigí Mistéal 25) Amhrán an Tobac "Scríobhfaidh mé litir ag de Valera" 26) lilting a reel, steps by Pádraig Mhurchadha (discussion before it, Pádraig might sing Máire Bhán) The Ten-Penny Bit, Smash the Windows

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy. recorded 12 June 1955 at Margaret Dirrane's cottage at Seven Churches, Aran Islands. Singers include: Pádraig Mhurchadha, Sruthán, Árainn and Margaret's son, Seán Dirrane. Reel No.2.

Topic:	<p>Ireland -- Songs and music</p> <p>British Isles -- Songs and music</p>
Place:	<p>Ireland</p> <p>Great Britian</p> <p>Aran Islands (Ireland)</p>
Culture:	Irish

FW-ASCH-5RR-5255: Sidney Robertson Cowell Recordings: Aran Islands, Ireland  
1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-5RR-5255

1) Intro: Maggie Dirrane is going to sing a song for Henry: Bó na Leath hAdhairce 2) Máirín Mullin: Bean Pháidín 3) John Beag Johnny: An Droighneán Donn 4) Lá Leoin 5) Vailín\*\*Beairtle Bheairtlín Aindí Ó Maoláin: accordion Miss McLeod, damhsa ag Pádraig Mhurchadha

	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	CDR copy. recorded 13 June 1955 at Margaret Dirrane's cottage, Seven Churches, Aran. Singer's include Margaret Dirrane, Maureen Mullin (15 year old sister of Seán Dirrane's wife) and Barclay (19 year old brother of Maureen Mullin). Reel No.1.
Topic:	Ireland -- Songs and music British Isles -- Songs and music
Place:	Ireland Aran Islands (Ireland) Great Britian
Culture:	Irish

FW-ASCH-5RR-5256: Sidney Robertson Cowell Recordings: Aran Islands, Ireland  
1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-5RR-5256

FLP.91551

6) John Beag Johnny Ò Dioráin: harmonica "Miss McLeod's", another reel 7) Maggie Dirrane: Amhrán an Tae (téann sí amú) spinning song 8) Máirín Mullin & Maggie Dirrane: "Cailín beag deas a bhí ins gach long" (laughter) (song about girl on ship on St Patrick's Day morning) 9) Maggie Dirrane: caoineadh 10) Kate Faherty: (operatic song) Eochail (two verses) "Mrs Flanagan teach me that." 11) Kate Faherty: (lilting a reel) Miss McLeod's (level, too low, too high?), Sarah Gill ag casacht?

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy. recorded c.1955. First part of tape recorded at Margaret Dirrane's cottage, Seven Churches, aran. Singers on first part of tape include Margaret Dirrane and Máirín Mullin. Seán Dirrane performs reels on 'mouth organ'. Second part of tape the singing of Kate Faherty at her house in Sruthán, Àrainn. Reel No.10.

Topic:	Ireland -- Songs and music British Isles -- Songs and music
Place:	Ireland Aran Islands (Ireland) Great Britian
Culture:	Irish

FW-ASCH-5RR-5257: Sidney Robertson Cowell Recordings: Aran Islands, Ireland  
1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-5RR-5257

FLP.91552

12) SRC Intro. Saturday 18 June 1955, soundcheck. Level a bit low.  
13) Kate Faherty: Amhrán an Chogaidh, Sr Benan 14) Peter & Kate

Faherty: Tiocfaidh an Samhradh (level íseal) 15) Sarah Gill & Kate Faherty: An Túirnín Lín: sing their mother's song 16) Sarah Gill & Kate Faherty: Nóirín Mo Mhian (tape runs out)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy. recorded 18 June 1955 in Peter and Kate Faherty's cottage, Sruthán, Àrainn. Singers are Kate and Peter Faherty of Scruthán, and Sarah Gill (Kate's sister who just returned from the States). Reel No.11.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music  
Place: Ireland  
Great Britian  
Aran Islands (Ireland)  
Culture: Irish

FW-ASCH-5RR-5258: Sidney Robertson Cowell Recordings: Aran Islands, Ireland  
1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-5RR-5258

FLP.91553

17) Kate Faherty: lilting a jig "Thank God we're surrounded by water" (1st part only) with Sarah Gill dancing 18) Kate Faherty: lilting Rakes of Mallow 19) Kate Faherty: lilting Come Back Paddy Reilly to Ballyjamesduff

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy. recorded 18 June 1955 in Peter and Kate Faherty's cottage, Sruthán, Àrainn. All songs are lilted by Kate Faherty. Reel No.13.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music  
Place: Ireland  
Great Britian  
Aran Islands (Ireland)  
Culture: Irish

FW-ASCH-5RR-5259: Sidney Robertson Cowell Recordings: Aran Islands, Ireland  
1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-5RR-5259

FLP.91554

1) SRC with Bridget Mullin 2) Bríd Iarnáin: amhrán 3) Bridget Mullin (fragment of song and narrative) Thíos ag teach an tórraimh dom - Caoineadh one of them was killed in America, working in a sugar house, he didn't live ten minutes sister in America - died sister in Ireland - died - her family emigrated to NYC my husband died four

years last March - flu 4) caoineadh - narrative - with the RÉ and with the radio over there - I heard it - bhí sí bródúil 5) caoineadh 6) god his pity for me, I have my song alongside me; when Maggie was going to England 7) caoineadh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy. (no date indicated) Recorded in the home of Seán Dirrane and new wife, Kathleen. Bridget Mullin (b.1868) is recorded here and most of tape consists of 'crying songs' and narrative. According to Cowell's notes, Mullin was considered the 'leading keening woman' for the West End of Aran. Reel No.14

Topic: Ireland -- Songs and music  
British Isles -- Songs and music  
Place: Ireland  
Aran Islands (Ireland)  
Great Britian  
Culture: Irish

FW-ASCH-5RR-5260: Sidney Robertson Cowell Recordings: Aran Islands, Ireland  
1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-5RR-5260

FLP.91555

8) Maggie Dirrane: portaireacht "Beidh Ríl Againn" 9) Maggie: "lilting a jig": An Staicín Eorna [Rogha an Fhile] 10) Mainistir na Buaille 11) Curradh Chill Dara [An Saighdiúirín Singil] 12) Maggie: Óró Mhíle Grá 13) Dó-ín do ó... song for singing people on their way sailing to America 14) ag cur mo bheannacht

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy. recorded c.1955 [21 June possibly, see 5238] at the Conneely's house. Margaret Dirrane is singing and lilting songs. At the end of the tape Margaret Dirrane sends a greeting and blessing to her two daughters living in the US (South Boston), which Cowell says she will play for them upon her return. Reel No.15.

Topic: Ireland -- Songs and music  
British Isles -- Songs and music  
Place: Ireland  
Great Britian  
Aran Islands (Ireland)  
Culture: Irish

FW-ASCH-5RR-5281: Sound Effects: Denver: Trains and Birds

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5281

FLP.91576



Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Sounds  
Birds

FW-ASCH-5RR-5283: Armenian Orthodox Church (recorded at Tomb of Jesus)  
1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5283

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Rites and ceremonies

Armenia -- Songs and music

Place: Armenia

Soviet Union

Culture: Armenians

FW-ASCH-5RR-5309: Your United Nations

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: United Nations

Language: English.

Notes: FW-ASCH-5RR-5309

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Nuclear disarmament

FW-ASCH-5RR-5310: Your United Nations

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: United Nations

Language: English.

Notes: FW-ASCH-5RR-5310

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Nuclear disarmament

FW-ASCH-5RR-5311: Your United Nations

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: United Nations

Language: English.

Notes: FW-ASCH-5RR-5311

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Nuclear disarmament

FW-ASCH-5RR-5312: Your United Nations

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: United Nations

Language: English.

Notes: FW-ASCH-5RR-5312

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Nuclear disarmament

FW-ASCH-5RR-5313: Chantons en Francais; Vol. 1, Part 1: French Songs for Learning French

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Mills, Alan, 1912-1977

Baillargeon, Helene, 1916-1997

Language: French language

Notes: FW-ASCH-5RR-5313

FLP.91608

22 tracks; Marionette--Fais do-do--Frere Jacques--Le Cocou--Clare de lune--others

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Folkways 7719

Topic: Folk songs, French

Language learning and language teaching

Place: Québec (Province)

Canada

FW-ASCH-5RR-5314: Your United Nations

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: United Nations

Language: English.

Notes: FW-ASCH-5RR-5314

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Nuclear disarmament

FW-ASCH-5RR-5315: Your United Nations

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: United Nations

Language: English.

Notes: FW-ASCH-5RR-5315

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

	CDR copy
Topic:	Nuclear disarmament
FW-ASCH-5RR-5324: Birds- Sound effects	
1 Sound recording (sound-tape reel; analog; 5 in.)	
Creator:	Ansley, Hudson
Language:	English.
Notes:	FW-ASCH-5RR-5324
	FLP.91619
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	CDR copy
Topic:	Fairy tales
	Music -- Juvenile
	Birds
	Birdsongs
FW-ASCH-5RR-5326: Fire on the Mountain	
1 Sound recording (sound-tape reel; analog; 5 in.)	
Language:	English.
Notes:	FW-ASCH-5RR-5326
	Fire on the mountain--Child and parents
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	CDR copy
	Ethiopian folk story
Topic:	Storytelling -- Ethiopia
Place:	Ethiopia
Genre/Form:	Folk tales -- Ethiopia
FW-ASCH-5RR-5328: Sound effects: Lake Placid: Outdoor Noises	
1 Sound recording (sound-tape reel; analog; 5 in.)	
Language:	English.
Notes:	FW-ASCH-5RR-5328
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	CDR copy
Topic:	Sounds
	Nature
Place:	United States
	New York
FW-ASCH-5RR-5329: Guy Battery- children talking	
1 Sound recording (sound-tape reel; analog; 5 in.)	
Recorder:	Asch, Moses
Language:	English.
Notes:	FW-ASCH-5RR-5329

FLP.91624

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-5RR-5330: OVR Audio Beep Test

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5330

FLP.91625

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Test tape  
Sounds

FW-ASCH-5RR-5331: Burns, Robert: Commemorating the Poetry of Robert Burns

1 Sound recording (sound-tape reel; analog; 5 in.)

Author: Burns, Robert, 1759-1796

Language: English.

Notes: FW-ASCH-5RR-5331

FLP.91626

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Spoken word  
Poetry -- Scotland

Poetry

Place: Scotland

FW-ASCH-5RR-5332: Excerpts from the Poems of Robert Burns

1 Sound recording (sound-tape reel; analog; 5 in.)

Author: Burns, Robert, 1759-1796

Language: English.

Notes: FW-ASCH-5RR-5332

FLP.91627

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Spoken word  
Poetry

Place: Scotland

FW-ASCH-5RR-5333: Poems

1 Sound recording (sound-tape reel; analog; 5 in.)

Author: Burns, Robert, 1759-1796

Language: English.

Notes: FW-ASCH-5RR-5333  
FLP.91628  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

Topic: Spoken word  
Poetry

Place: Scotland

## FW-ASCH-5RR-5360: Sound Effects: Crickets, Sea Gulls

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Asch, Moses

Language: English.

Notes: FW-ASCH-5RR-5360

FLP.91655

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds  
Insects  
Birds

## FW-ASCH-5RR-5361: Sound Effects: Calliope, Burlesque

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5361

FLP.91656

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds  
Burlesque (Theater)  
Calliope

## FW-ASCH-5RR-5362: Sound Effects: St. Louis Hotel

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5362

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds  
Christmas music

Place: United States  
Missouri  
Saint Louis (Mo.)

Culture: Americans

## FW-ASCH-5RR-5363: Sound Effects: Atlantic City, Penn Station Trains

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5363

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds

Railroads--Trains

Place: United States

New York

## FW-ASCH-5RR-5364: Sound Effects: Atlantic City- Pullman Trains, Surf

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5364

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds

Railroads--Trains

Place: New Jersey

United States

Atlantic City (N.J.)

## FW-ASCH-5RR-5365: Sound Effects: Im Habel Mercy: Skaters

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5365

FLP.91660

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds

## FW-ASCH-5RR-5366: Sound Effects: Crickets, Puma, Tiger, Lion, Monkeys

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5366

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds

Nature

Place: United States

Georgia

## FW-ASCH-5RR-5367: Sound Effects: Atlanta: Taxi, Radio, Election Night

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5367

FLP.91662

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds  
Elections

## FW-ASCH-5RR-5368: Sound Effects: St. Louis

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5368

FLP.91663

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds  
Place: United States  
Missouri  
Saint Louis (Mo.)

## FW-ASCH-5RR-5369: Sound Effects: Wolverines, Woodchuck, Monkey House

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5369

FLP.91664

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds  
Nature

## FW-ASCH-5RR-5370: Sound Effects: Lounge, Zoo

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5370

FLP.91665

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds  
Nature

## FW-ASCH-5RR-5371: Sound Effects: LaGuardia Airport

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5371

FLP.91666

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds  
Airplanes

## FW-ASCH-5RR-5372: Sound Effects: Shrine Mosque

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5372

FLP.91667

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds  
Islam

## FW-ASCH-5RR-5373: Sound Effects: Atlantic City: Trains

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5373

FLP.91668

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds  
Railroads--TrainsPlace: United States  
New Jersey

## FW-ASCH-5RR-5374: Sound Effects: Sound Barrier Movies

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5374

FLP.91669

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copyt

Topic: Sounds  
Physics



## FW-ASCH-5RR-5377: Sound Effects: Los Angeles- Burlesque

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5377

FLP.91672

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds  
Burlesque (Theater)Place: California  
United States  
Los Angeles (Calif.)

## FW-ASCH-5RR-5378: Sound Effects: Oakland, California: Burlesque

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5378

FLP.91673

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds  
Burlesque (Theater)Place: California  
United States  
Oakland (Calif.)

## FW-ASCH-5RR-5379: Sound Effects: Beach sounds

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5379

FLP.91674

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds

## FW-ASCH-5RR-5380: Honky Tonk from Genie Studios

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5380

FLP.91675

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

## FW-ASCH-5RR-5381: Business

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-5RR-5381

FLP.91676

Business (multiple takes)--If You Miss Me at the Back of the Bus--We shall overcome (frag)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy

101 Business / Banjo.

105 We Shall Overcome / Banjo.

Topic: Folksong revival

Folk songs -- United States

Banjo

Place: United States

New York

Culture: Americans

Anglo-American

## FW-ASCH-5RR-5382: Moondog

1 Sound recording (sound-tape reel; analog; 5 in.)

Composer: Hardin, Louis

Performer: Hardin, Louis

Language: English.

Notes: FW-ASCH-5RR-5382

10. Moondog- 5 instrumentals

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; in DAMS system; digitized by Tim Traverse and Steve Lorenz, 8/30/2013

Topic: Jazz

Contemporary music

Place: United States

New York

Culture: Americans

## FW-ASCH-5RR-5383: Sound effects: Animal sounds

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5383

FLP.91678

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds  
Nature  
Animals

FW-ASCH-5RR-5385: The Monkey King Creates a Riot in Heaven

1 Sound recording (sound-tape reel; analog; 5 in.)

Field worker: Bhavnani, Mohan, 1903-1962

Beveridge, Everett

Notes: FW-ASCH-5RR-5385

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Storytelling

FW-ASCH-5RR-5386: The Monkey King Creates a Riot in Heaven

1 Sound recording (sound-tape reel; analog; 5 in.)

Field worker: Beveridge, Everett

Recorder: Bhavnani, Mohan, 1903-1962

Notes: FW-ASCH-5RR-5386

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Storytelling -- China

Storytelling

Place: China

FW-ASCH-5RR-5388: American Indian Pow Wows- Oklahoma rec. by Newt Scott

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Scott, Newt

Language: English.

Notes: FW-ASCH-5RR-5388

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Place: United States

Oklahoma

Culture: Indians of North America

Americans

FW-ASCH-5RR-5389: Reporter and the Tape Recorder: A Drama

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Bruck, Eugene M., 1925-2012

Performer: Bruck, Eugene M., 1925-2012

Language: English.

Notes: FW-ASCH-5RR-5389

FLP.91684

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## CDR copy

FW-ASCH-5RR-5390: Sound effects: Animals

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Folkways Records

Language: English.

Notes: FW-ASCH-5RR-5390

FLP.91685

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds

Animals

FW-ASCH-5RR-5391: Sound effects: Animals

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5391

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds

Animals

FW-ASCH-5RR-5392: Sound effects: Buffalo: Burlesque

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5392

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Burlesque (Theater)

Sounds

Place: New York

United States

Buffalo (N.Y.)

FW-ASCH-5RR-5393: Aunt Molly Jackson- 1959-60

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Jackson, Aunt Molly

Language: English language

Notes: FW-ASCH-5RR-5393

FLP.91688

Ballad of Aunt Molly--Shady grove--stories--Ida Red--Hard times in the mines

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Labor unions -- Songs and music  
Folk songs -- United States  
Folk songs -- Kentucky  
Ballads  
Working class -- Songs and music  
Protest  
Appalachian Region  
Coal  
Struggle

Place: Appalachian Region, Southern -- Songs and music  
United States  
Kentucky

Function: Labor unions

Culture: Americans  
Anglo-American

## FW-ASCH-5RR-5394: Anglo-American Mountain Tunes

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Garland, Jim, 1905-1978

Performer: Garland, Jim, 1905-1978

Language: English language

Notes: FW-ASCH-5RR-5394

FLP.91689

Sugar in the gourd--Big-eyed rabbit soup--Wild hog in this mountain--  
Saving up coupons--Turkey in the strawRestrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Place: Appalachian Region, Southern -- Songs and music  
United States  
Kentucky

Topic: Washington  
Fiddle tunes  
Folk songs -- United States  
Folk songs -- Kentucky  
Labor unions -- Songs and music  
Working class -- Songs and music  
Violin  
Banjo  
Guitar  
Appalachian Region

Culture: Americans  
Anglo-American

## FW-ASCH-5RR-5395: French Language Instruction

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5395

FLP.91690

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-5RR-5397: Abiyoyo

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Seeger, Pete, 1919-2014

Language: English.

Notes: FW-ASCH-5RR-5397

FLP.91692

Abiyoyo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Children's songs

Folksong revival

FW-ASCH-5RR-5416: Sound effects: Buffalo: Burlesque

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5416

FLP.91711

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds

Burlesque (Theater)

Place: New York

United States

Buffalo (N.Y.)

FW-ASCH-5RR-5427: Various tracks

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-5RR-5427

FLP.110026

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 362

101 Pennywhistle / Penny whistle.

103 Business / Guitar.

107 Oh, Mary Don't You Weep / Banjo.

108 We Shall Overcome / Banjo.

Topic: Folksong revival

Penny whistle  
Guitar  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-5RR-5434: Music from India, tape 33  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5434  
FLP.110033  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
CDR copy  
Topic: World music -- India.  
Place: India

FW-ASCH-5RR-5435: Adventures in Sound- by Tony Schwartz  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Creator: Schwartz, Tony  
Language: English.  
Notes: FW-ASCH-5RR-5435  
FLP.110034  
Describes the evolution of a babies voice  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
CDR copy  
Topic: Sounds  
Place: United States  
New York  
Culture: Americans

FW-ASCH-5RR-5436: Shape Note Singing- Morehead College, KY  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5436  
FLP.110035  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Recorded in: United States, Kentucky.  
CDR copy  
includes bird calls  
Topic: Shape-note singing  
Gospel music  
Birdsongs

Place: Appalachian Region, Southern -- Songs and music  
Kentucky  
United States  
Culture: Americans  
Anglo-American

FW-ASCH-5RR-5438: Sound effects: Zoo Noises

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5438

FLP.110037

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Names: Lilly, John Cunningham, 1915-2001

Topic: Sounds

Zoos

FW-ASCH-5RR-5439: Man speaking in Spanish

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5439

FLP.110038

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-5RR-5440: Man speaking in Spanish

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5440

FLP.110039

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-5RR-5443: Sound effects: New York Boat Noises

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5443

FLP.110042

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds

FW-ASCH-5RR-5444: Startown 1969



1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5444

FLP.110043

a blues rock band--Share--Every now and then

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-5RR-5448: Negro Songs for Kids

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Bailey, W.O.

Language: English.

Notes: FW-ASCH-5RR-5448

FLP.110047

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Children's songs

Folk songs -- Maryland

African Americans

Place: Maryland

FW-ASCH-5RR-5449: South African Freedom Songs: Dar-es-salaam

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Seeger, Pete, 1919-2014

Language: English.

Notes: FW-ASCH-5RR-5449

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music -- South Africa.

Place: Tanzania

South Africa

Culture: South Africans

FW-ASCH-5RR-5450: South Africa: ANC Refugee Singers: Wimoweh with Pete and South African Singers

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Seeger, Pete, 1919-2014

Creator: ANC Refugee Singers

Language: English language

Notes: FW-ASCH-5RR-5450

Wimoweh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy- Disc 362

Topic: World music -- South Africa.  
Folksong revival  
Banjo  
Place: South Africa  
Culture: South Africans

## FW-ASCH-5RR-5452: South Africa: ANC Refugee Singers

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: ANC Refugee Singers  
Recorder: Seeger, Pete, 1919-2014  
Language: English.  
Notes: FW-ASCH-5RR-5452

Refugee singers--Midnight special

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music  
Place: Tanzania  
South Africa  
Culture: South Africans

## FW-ASCH-5RR-5454: Sound effects: Miami- Night and Morning Sounds

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.  
Notes: FW-ASCH-5RR-5454

FLP.110053

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Place: Florida  
United States  
Miami (Fla.)

## FW-ASCH-5RR-5455: Sound effects: Swampscott: Ocean Sounds

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.  
Notes: FW-ASCH-5RR-5455

FLP.110054

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Cdr copy

Topic: Sounds

## FW-ASCH-5RR-5456: Sound effects: Swampscott

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.  
Notes: FW-ASCH-5RR-5456

FLP.110055  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Sounds

FW-ASCH-5RR-5457: Sound effects: Washington Square: Old Automobiles

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5457

FLP.110056  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Sounds  
Place: United States  
New York

FW-ASCH-5RR-5458: Sound effects: Chicago: Burlesque

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5458

FLP.110057  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Sounds  
Burlesque (Theater)  
Place: Illinois  
United States  
Chicago (Ill.)

FW-ASCH-5RR-5459: Sound effects: Train and Bus Sounds

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5459

FLP.110058  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Sounds

FW-ASCH-5RR-5460: New York: Boat Sound effects

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5460

FLP.110059

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds  
Place: United States  
New York

FW-ASCH-5RR-5462: Sound effects: St. Louis: Jazz, Cabs

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5462

FLP.110061

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds  
Place: United States  
Missouri  
Saint Louis (Mo.)

FW-ASCH-5RR-5463: The Boor

1 Sound recording (sound-tape reel; analog; 5 in.)

Author: Chekhov, Anton Pavlovich, 1860-1904

Artist: University Players

Language: English.

Notes: FW-ASCH-5RR-5463

FLP.110062

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Spoken word  
Literature

FW-ASCH-5RR-5465: His truth is marching on

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5465

FLP.110064

Battle hymn of the Republic

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-5RR-5466: New York Parade

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5466  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Place: United States  
New York

FW-ASCH-5RR-5467: Songs of Jimmy Solanke, Mbari Club

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Solanke, Jimmy

Recorder: Seeger, Pete, 1919-2014

Language: English.

Notes: FW-ASCH-5RR-5467

FLP.110066

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music

Place: Niger

Ibadan (Nigeria)

Culture: Nigerians

FW-ASCH-5RR-5468: South Africa: Binda and Totie, rec. in Tanganyika

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Seeger, Pete, 1919-2014

Performer: Mayisela, Prof.

Language: English.

Notes: FW-ASCH-5RR-5468

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music

Place: Tanzania

South Africa

Culture: South Africans

FW-ASCH-5RR-5474: Pinball

1 Sound recording (sound-tape reel; analog; 5 in.)

Composer: Ivey, Jean Eichelberger

Performer: Ivey, Jean Eichelberger

Language: English.

Notes: FW-ASCH-5RR-5474

4. Pinball

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Contemporary music

Pinball machines

Place: Massachusetts  
United States  
Boston (Mass.)  
Culture: Americans

FW-ASCH-5RR-5475: 3 songs sent to Sis Cunningham [sound recording]  
1 Item (sound-tape reel; analog; 5 in.)

Performer: Ochs, Phil  
Nesmith, Michael

Language: English language

Notes: FW-ASCH-5RR-5475

The Passing of My Life 10. Spaceman 11. Changing Hands

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Chicago (Ill.), Illinois, New York, United States.

CDR copy; copy exists in DAMS system

Michael Nesmith- radio report on 1968 Chicago Democratic Convention

101 The Passing of My Life / Phil Ochs. Guitar.

102 Spaceman / Phil Ochs. Guitar.

103 Changing Hands / Phil Ochs. Guitar.

201 Report on the 1968 Chicago Democratic Convention (with Music and reporting by Mike Nesmith) / Michael Nesmith.

Topic: Folksong revival  
Topical songs  
Documentary  
United States -- History  
Guitar  
Protest  
Vietnam War, 1961-1975  
Elections

Place: United States  
New York  
Illinois  
Chicago (Ill.)

Culture: Americans  
Anglo-American

FW-ASCH-5RR-5476: Tom Joad/Hooverville/ Pastures of Plenty (Guthrie)  
1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Harter, Bob

Language: English.

Notes: FW-ASCH-5RR-5476

FLP.110075

Hooverville--Pastures of plenty--Tom Joad

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy  
Names: Guthrie, Woody, 1912-1967  
Topic: Folksong revival  
Culture: Americans

FW-ASCH-5RR-5477: Royce Campbell tape sent by W. Caswell

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Campbell, Royce

Language: English.

Notes: FW-ASCH-5RR-5477

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Disney, OK, March 1968

CDR copy

Topic: Guitar  
Country music

Place: Oklahoma  
United States  
Disney (Okla.)

Culture: Americans  
Anglo-American

FW-ASCH-5RR-5484: Sound effects: Birds

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5484

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds  
Birdsongs

FW-ASCH-5RR-5485: Afghani Music

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5485

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Afghanistan -- Songs and music

Place: Afghanistan

Culture: Afghans

FW-ASCH-5RR-5521: Jim Along Josie (out takes)

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-5RR-5521

FLP.110120

Jim along Josie

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 398

Topic: Folk songs -- United States  
Folksong revival  
Music -- Juvenile  
Banjo

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-5RR-5529: Phonotape 1015: Pete Seeger Sings

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-5RR-5529

FLP.110128

East Virginia--Kisses sweeter than wine--Wimoweh--I'll sing you a love song--Blue yodel #1 (T for Texas)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 362/3

101 East Virginia / Banjo.

102 Kisses Sweeter Than Wine / Banjo.

103 Wimoweh / Banjo.

201 I'll Sing You a Love Song / Banjo.

202 Blue Yodel #1 (T for Texas) / Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Banjo

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-5RR-5552: Birds, Beasts, Bugs and Bigger Fishes- Cassette Master

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-5RR-5552



FLP.110151

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, March 7, 1973.

CDR copy- Disc 406

101 Fly Through My Window / Banjo.

102 I Had a Rooster / Banjo.

103 Come All You Bold Sailormen / Banjo.

104 Old Gray Mule / Banjo.

105 Alligator, Hedgehog / Banjo.

106 Froggie Went A-Courtin' / Banjo.

107 Raccoon's Got a Bushy Tail / Banjo.

201 I Know and Old Lady Who Swallowed a Fly / Banjo.

202 Ground Hog / Banjo.

203 Mister Rabbit / Banjo.

204 Gray Goose / Banjo.

205 Teency Weency Spider / Banjo.

206 The Old Hen / Banjo.

207 Skip to My Lou / Banjo.

208 My Little Kitty / Banjo.

Topic: Music -- Juvenile  
Folk songs -- United States  
Folksong revival  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-5RR-5553: English Lyric Poems and Ballads

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Read, Kathleen Danson

Language: English.

Notes: FW-ASCH-5RR-5553

FLP.110152

The three ravens.--Lord Randal.--Robin Hood's golden prize.--Bonny Barbara Allen.--Chevy chase.--Sweet William's ghost.--The wife of Usher's Well.--The unquiet grave.--Lady Isabel and the elf-knight.--Our goodman.--Get up and bar the door.--The farmer's curst wife.--Saint Stephen and Herod.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic:	Folkways 98-2 Spoken word Literature Ballads, English -- England.
Culture:	Americans Anglo-American

FW-ASCH-5RR-5573: You'll Sing a Song, I'll Sing a Song

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Jenkins, Ella

Language: English language

Notes: FW-ASCH-5RR-5573

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Illinois, United States, July 19, 1973.

CDR copy- Disc 387

101 You'll Sing a Song and I'll Sing a Song.

102 Shabot Shalom.

103 Cadima.

104 This Train.

105 Did You Feed My Cow?

106 Miss Mary Mack.

107 May-Ree Mack.

201 You'll Sing a Song and I'll Sing a Song (Review).

202 Dulce Dulce.

203 May-Ree Mack (Review).

204 Maori Indian Battle Chant.

205 Did You Feed My Cow? (Review).

206 I Saw.

207 Sitting in the Sand.

208 Guide Me.

Topic:	Music -- Juvenile Folksong revival African Americans
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Place:	United States Illinois Chicago (Ill.)
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Culture:	Americans
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FW-ASCH-5RR-5588: John Levy Inida Fieldwork - Tape 28

1 Sound recording (sound-tape reel; analog; 5 in.)

Recorder: Levy, John, 1910-1976

Field worker: Levy, John, 1910-1976

Creator: Staal, Frits

Language: English.  
 Notes: FW-ASCH-5RR-5588  
 FLP.110187  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: India, 1959.  
 CDR copy- Tape Info: All the tapes on this CD were originally "mystery tapes," put in acid-free boxes and numbered immediately preceding the move from the Victor Bldg to Capital Galery. Minimal information, if any was available. FW-ASCH-5RR-5 988 consists primarily of unaccompanied religious chanting, probably by lay persons rather than clergy. The various tracks had apparently been recorded on separate occasions and spliced together. The lyrics are a mix of religious Latin, e.g., Santa Maria, Christe, Sacramento, dolor, Senora, etc., and what sou See front for additional information.

Topic: World music  
 World music -- India.  
 Indians

Place: India

FW-ASCH-5RR-5607: Tortola: Happy Holidays  
 1 Sound recording (sound-tape reel; analog; 5 in.)  
 Language: English.  
 Notes: FW-ASCH-5RR-5607  
 FLP.110206  
 West Indian weeds woman--Mr. Coleman--Song of Sambel-- Any man in another man's house--Raise up Manugu--Dr. Ballantyne--unk--Queen Mary--Happy holidays, jump up Charlie  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 November 11, 1953  
 CDR copy

Place: Virgin Islands of the United States

FW-ASCH-5RR-5612: Battle of New Orleans/My Home's Across the Smoky Mountains (Folkways 45-201 Master)  
 1 Sound recording (sound-tape reel; analog; 5 in.)  
 Artist: Seeger, Pete, 1919-2014  
 Hamilton, Frank, 1934-  
 Language: English language  
 Notes: FW-ASCH-5RR-5612  
 FLP.110211  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy

Topic: Folksong revival  
 Place: New York (N.Y.)

Culture: United States  
Americans

FW-ASCH-5RR-5613: Pete: Radio Show  
1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-5RR-5613

FLP.110212

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 398

Topic: Radio programs  
Folksong revival  
Folk songs -- United States  
Banjo

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-5RR-5617: Experiment Recording  
1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-5RR-5617

FLP.110216

This land is your land--Coyote, my little brother--Alligator, hedgehog--  
Five fingers--My dirty stream

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 398

101 This Land is Your Land / Banjo.

102 Coyote, My Little Brother / Banjo.

103 Alligator, Hedgehog / Banjo.

104 Five Fingers / Banjo.

105 My Dirty Stream / Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Banjo

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-5RR-5626: Ford Hall Forum, Tape 1

1 Sound recording (sound-tape reel; analog; 5 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-5RR-5626

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 400; 398

101 Questions and Answers / Banjo.

102 Old One Hundred / Banjo.

103 No Irish Need Apply (frag.) / Banjo.

105 Black, Brown and White / Banjo.

106 Die Gedanken Sind Frei / Banjo.

107 Sioux Indians / Banjo.

108 Jefferson and Liberty (frag.) / Banjo.

109 Roll it Along Through the Nation / Banjo.

110 Cold Water (frag.) / Banjo.

111 The Farmer is the Man Who Feeds Us All / Banjo.

112 Eight-Hour Day / Banjo.

113 Hayseed Like Me, A (frag.) / Banjo.

114 Mrs. McGrath / Banjo.

115 Pigtown Fling / Banjo.

116 Irish Washerwoman (frag.) / Banjo.

117 Solidarity Forever (frag.) / Banjo.

118 Preacher and the Slave, The (Longhaired Preachers) / Banjo.

118 In the Sweet Bye and Bye / Banjo.

119 Roll the Union On (frag.) / Banjo.

120 Union Train (frag.) / Banjo.

121 We Shall Not Be Moved (frag.) / Banjo.

122 Didn't My Lord Deliver Daniel / Banjo.

123 Oh, Mary Don't You Weep / Banjo.

124 Last Night I Had the Strangest Dream / Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Banjo

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-5RR-5632: Ford Hall Forum, Tape 2  
 1 Sound recording (sound-tape reel; analog; 5 in.)  
 Performer: Seeger, Pete, 1919-2014  
 Language: English language  
 Notes: FW-ASCH-5RR-5632

FLP.110231

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 400/1

101 Questions and Answers / Banjo.

102 Knee Deep in the Big Muddy / Banjo.

103 My Name is Lisa Kavlaledge / Banjo.

104 Monologue / Banjo.

105 The Bells of Rhymney / Guitar.

107 I Want to Know (frag.) / Banjo.

108 Go Down, Old Hannah / Banjo.

Topic: Folk songs -- United States  
 Folksong revival  
 Banjo  
 Guitar  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

FW-ASCH-5RR-5656: Children's Songs (added tracks)  
 1 Sound recording (sound-tape reel; analog; 5 in.)  
 Artist: Seeger, Pete, 1919-2014  
 Performer: Seeger, Pete, 1919-2014  
 Language: English language  
 Notes: FW-ASCH-5RR-5656

FLP.110374

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 362

105 Billy Barlow / Banjo.

101 Everybody Loves Saturday Night / Banjo.

104 Jim Along Josie / Banjo.

103 Swing Around / Banjo.

Topic: Folksong revival  
 Folk songs -- United States  
 Banjo

Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-5RR-5960-7: Rainbow Quest, side 1  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Performer: Seeger, Pete, 1919-2014  
Language: English language  
Notes: FW-ASCH-5RR-5960-7

FLP.128720

Eyes like the morning star [Colorado Trail] ; Spanish is a loving tongue ; From here on up the hills don't get any higher ; Oh, you can give marriage a whirl [Texas gals] ; Swarthmore girls are free from sin ; We pity our boss's five ; The scabs crawl in, the scabs crawl out (3:34) -- Open the door softly ; As was going the road to Althay ; Why do Scotsmen leave the country? ; Hold up your petticoat ; Oh, there's two on me back (2:21)

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Recorded in: New York, United States.

CDR copy

Folkways 2454

Topic: Folksong revival  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-5RR-5986: Unknown classical piano and violin  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-5986

Restrictions on access. rr.

CDR copy- FW-ASCH-5RR-5986 is generally reminiscent of a Mozart sonata for violin, piano, bass viol & percussion, in 4 short movements; however, the percussion sounds more modern.

FW-ASCH-5RR-5987: Folk Tales from Indonesia  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Artist: Courlander, Harold, 1908-1996  
Language: English.  
Notes: FW-ASCH-5RR-5987

Story about tigers

Restrictions on access. Listening only. No Duplication Allowed.

CDR copy- FW-ASCH-5RR-5987 consists of very short alternative alternative takes of excerpts of folk tales of Indonesia recited by

Harold Courlander; the complete tales were released on FW07102, Folk Tales from Indonesia Told by Harold Courlander, in 1951. The five tales on the record all involve a small mouse deer (chevrotain) by the name of Kantchil, who outwits the larger animals, generally including tigers. (About 10 species of mouse deer are found in tropical Asia. They are neither deer nor mice, but in a family by themselves, although closely related to true deer.) The tales are reminiscent of Brer Rabbit stories.

FW-ASCH-5RR-5988: Christian chanting, middle east, piping

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5988

Restrictions on access. rr.

CDR copy- FW-ASCH-5RR-5988 consists primarily of unaccompanied religious chanting, probably by lay persons rather than clergy. The various tracks had apparently been recorded on separate occasions and spliced together. The lyrics are a mix of religious Latin, e.g., the terms Santa Maria, Christe, Sacramento, dolor, Senora, etc., and what sounds like a slavic language. Yet the scales used often sound Middle Eastern. The tape concludes with two bagpipe pieces.

FW-ASCH-5RR-5989: Sam Eskin- Logger's song- Lumberman's alphabet

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Eskin, Sam

Language: English.

Notes: FW-ASCH-5RR-5989

Lumberman's alphabet

Restrictions on access.

CDR copy- FW-ASCH-5RR-5989 contains just one selection: Sam Eskin singing the well-known lumberman's song, The Loggers' Alphabet Song, accompanying himself on guitar. Although Sam sings an LP for Folkways of sea songs and lumberman songs, this song is not included in it.

FW-ASCH-5RR-5990: Mexican, Russian, Chinese music

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-5990

Restrictions on access. rr.

CDR copy FW-ASCH-5RR-5990 is three songs sung by an unknown individual with guitar. The first is Russian (?), the second is Mexican (?) and the third is Chinese (?).

FW-ASCH-5RR-5992: Macbeth excerpts; possibly, Phonotape

1 Sound recording (sound-tape reel; analog; 5 in.)

Author: Shakespeare, William, 1564-1616

Language: English.



Notes: FW-ASCH-5RR-5992  
MacBeth  
Restrictions on access. rrr.  
CDR copy- FW-ASCH-5RR-5992 is excerpts from Shakespeare's MacBeth, read by several unidentified men & women.

FW-ASCH-5RR-6023: Sounds of Nature  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Language: English.  
Notes: FW-ASCH-5RR-6023  
3 tracks  
Restrictions on access. No duplication allowed.  
CDR copy  
Topic: Sounds  
Nature  
Nature

FW-ASCH-5RR-6029: Urban Blues  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-5RR-6029  
I feel good--Driving wheel--Shuffle--Country and western--Sweet home Chicago--Sweet black angel--Boogie--Crosscut saw--Catfish blues--The mood--Funky blues--Junco partner--Meet me tomorrow night--Doin' it--How long has that train been gone--Tipitina--Rockin' Pneumonia and the boogie woogie flu--Jambalaya--Mean old world--Stagolee--Mess around--Hey now baby  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy (2 CDS)  
Topic: Blues (Music)  
Place: United States

FW-ASCH-5RR-6031: Peruvian music- Cocomo (fiesta) music from the town of San Martin on the Lower Ucayali River  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Recorder: Tschopik, Harry, 1915-1956  
Language: English.  
Notes: FW-ASCH-5RR-6031  
16 tracks  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: World music -- Peru  
Indians of South America  
Place: Peru

## FW-ASCH-5RR-6043: Children's Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Most, Bernard  
Winegard, Bob

Language: English.

Notes: FW-ASCH-5RR-6043

Bible stories--Dip and swing--Good old summertime--Keep moving--  
Rolling home--Grand Old Duke of York--Let my people go--Working  
on the railroad--"Round the mountain--Harmonica solo--Till we meet  
again--Wind and the waves--Clementine--Song in French--Ending  
wordsRestrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Children's songs  
Folksong revival

Place: United States

## FW-ASCH-5RR-6043: Quebecois children's songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-5RR-6043

15 tracks

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Children's songs  
Folk songs -- QuebecPlace: Canada  
Quebec

## FW-ASCH-5RR-6080: American Indian Heritage Festival

1 Sound recording (sound-tape reel; analog; 5 in.)

Language: English.

Notes: FW-ASCH-5RR-6080

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Indians of North America

Place: United States  
Nevada

## FW-ASCH-5RR-6082: Jack Tales

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Chase, Richard, 1904-1988

Language: English.

Notes: FW-ASCH-5RR-6082

Wicked John--Old Roany

Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

Topic:      Storytelling -- North Carolina  
              Appalachian Region  
              Jack tales

Place:      North Carolina  
              United States

FW-ASCH-5RR-6083: Jack Tales  
1 Sound recording (sound-tape reel; analog; 5 in.)  
Creator:     Chase, Richard, 1904-1988  
Language:    English.  
Notes:       FW-ASCH-5RR-6083  
              Wicked John--Old Roany  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

Topic:      Storytelling -- North Carolina  
              Appalachian Region  
              Jack tales

Place:      North Carolina  
              United States

FW-ASCH-6RR-5659: Vietnamese Radio Show, UN Radio- Hanoi: Pete Seeger  
1 Sound recording (sound-tape reel; analog; 6 in.)  
Performer:   Seeger, Pete, 1919-2014  
Language:    English language  
Notes:       FW-ASCH-6RR-5659  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: Hanoi, Vietnam.  
CDR copy- Disc 397/8  
101 Vietnam Radio Program / Banjo. English language.  
102 Vietnamese Music.  
103 Where Have All the Flowers Gone? / Banjo. English language.  
104 Last Train to Nuremberg / Banjo. English language.  
105 Freiheit / Banjo. English language.  
106 Guantanamera / Banjo. English language.  
107 Everybody Clap Your Hands / Banjo. English language.

Topic:      Folksong revival  
              Folk songs -- United States  
              World music  
              Banjo

Place:      Vietnam  
              United States

Culture: New York  
Americans  
Vietnamese  
Anglo-American

FW-ASCH-7RR-0603: Sidney Bechet  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Bechet, Sidney, 1897-1959  
Language: English.  
Notes: FW-ASCH-7RR-0603  
God's and gone--Wish I could shimmy like my Sister Kate--Panama  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
CDR copy  
Topic: New Orleans jazz  
Clarinet  
African Americans  
Place: Louisiana  
United States  
New Orleans (La.)  
Culture: Americans

FW-ASCH-7RR-0613: Ewan MacColl and Peggy Seeger  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: MacColl, Ewan  
Seeger, Peggy, 1935-  
Artist: Seeger, Peggy, 1935-  
Language: English language  
Notes: FW-ASCH-7RR-0613  
Poor old crow--Thran song--Nottamun town--Grey cock (2 takes)--  
When I was a little boy--Tollawinker  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
CDR copy  
Topic: British Isles -- Songs and music  
Folksong revival  
Place: England  
Great Britian  
Culture: British  
Scottish Americans

FW-ASCH-7RR-0614: Ewan MacColl and Peggy Seeger  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: MacColl, Ewan  
Seeger, Peggy, 1935-  
Language: English.  
Notes: FW-ASCH-7RR-0614  
Outlandish knight--Brave Wolfe (2 takes)--Mary Ann

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: British Isles -- Songs and music  
Folksong revival  
Place: England  
Great Britian  
Culture: British  
Scottish Americans

FW-ASCH-7RR-0615: Stewarts of Blairgowrie  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Stewarts of Blairgowrie  
Language: English.  
Notes: FW-ASCH-7RR-0615

a toast--False knight upon the road--Rambling Irishman--Overgate--  
Busk, busk, bonnie lassie--Road and miles to Dundee--Fragments--  
Bonnie Hoose o' Airlie--O mither, onybody--Renfreshire--74th  
farewell to Edinburgh--Drunken piper--Humours of Donnybrook--Tifty  
Annie

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy--REEL 1;SIDE 1;

Place: Great Britian  
Scotland  
Culture: British  
Scottish Americans

FW-ASCH-7RR-0617: Ewan MacColl and Peggy Seeger  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: MacColl, Ewan  
Seeger, Peggy, 1935-  
Language: English.  
Notes: FW-ASCH-7RR-0617

Seeds of love--Its hard on the poor farmer--Sangaree--The wren she  
lies in care's bed--Spinning wheel--Wally wally

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: British Isles -- Songs and music  
Folksong revival  
Place: England  
Great Britian  
Culture: British  
Scottish Americans

FW-ASCH-7RR-0618: Ewan MacColl  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: MacColl, Ewan

Language: English.  
 Notes: FW-ASCH-7RR-0618  
 Lass with the borrowed hair--French taking tobacco  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy  
 Topic: British Isles -- Songs and music  
 Folksong revival  
 Place: England  
 Great Britain  
 Culture: British  
 Scottish Americans

FW-ASCH-7RR-0686: Music from Nova Scotia: Bagpipes, Cape Breton recorded at Gaelic MOD, St. Ann's Gaelic College, CBI  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Recorder: Cowell, Sidney Robertson.  
 Producer: Cowell, Sidney Robertson.  
 Performer: MacInnes, Archie  
 Holmes, Fraser  
 Language: English.  
 Notes: FW-ASCH-7RR-0686  
 Introduction; Fraser Holmes--Mrs. Capt. Archie MacInnes--Flowers of the forest--I'll get a soldier for a shilling; Archie MacInnes--Johnny Cope--Green mound/ Stag head  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: Cape Breton Island (N.S.), Baddeck (N.S.), Nova Scotia, Canada, August 8, 1953.  
 CDR copy  
 101 Introduction / Archie MacInnes. Bagpipe.  
 102 March (in memory of Mrs. MacInnes) / Fraser Holmes. Bagpipe.  
 103 Flowers of the Forest / Fraser Holmes. Bagpipe.  
 104 I'll Get a Soldier for a Shilling / Fraser Holmes. Bagpipe.  
 105 Johnny Cope / Archie MacInnes. Bagpipe.  
 106 The Green Mound / Fraser Holmes. Bagpipe.  
 106 The Stag Head / Archie MacInnes. Bagpipe.  
 Topic: Cape Breton Island (N.S.) -- Songs and music  
 Bagpipe  
 Place: Canada  
 Nova Scotia  
 Baddeck (N.S.)  
 Cape Breton Island (N.S.)  
 Cape Breton Island (N.S.)  
 Culture: Canadians

FW-ASCH-7RR-0687: Music from Nova Scotia: Cape Breton recorded at Gaelic MOD, St. Ann's Gaelic College, CBI

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Producer: Cowell, Sidney Robertson.

Performer: MacInnes, Archie

Holmes, Fraser

Lyle, Margaret

Mclsaac, Alec Angus

Language: Scottish Gaelic language

Notes: FW-ASCH-7RR-0687

Archie MacInnes--Mrs. Drummond of Perth/ Jog Davidson--Mrs. Holmes; Fraser Holmes--Happy we've all been together; Margaret Lyle--a vedy voy--O chi mi na Mor bheanna; Alec Angus Mclsaac--March, Strathspey, and Reel--Pride of Scotland

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Cape Breton Island (N.S.), Baddeck (N.S.), Canada, Nova Scotia, August 8, 1953.

CDR copy

101 Miss Drummond of Perth / Archie MacInnes. Bagpipe.

102 Mrs. Pipemajor Holmes (march) / Archie MacInnes. Bagpipe.

103 Happy We've Been All Together / Fraser Holmes. Bagpipe.

104 Vod y voyah (sic) / Margaret Lyle. Scottish Gaelic language.

104 O chi mi na Mor bheanna (sic) / Margaret Lyle. Scottish Gaelic language.

105 March, Strathspey, and Reel / Alec Angus Mclsaac. Fiddle.

106 Pride of Scotland, The (March) / Alec Angus Mclsaac. Fiddle.

Topic: Cape Breton Island (N.S.) -- Songs and music

Marches

Bagpipe

Violin

Place: Nova Scotia

Canada

Baddeck (N.S.)

Cape Breton Island (N.S.)

Cape Breton Island (N.S.)

Culture: Canadians

FW-ASCH-7RR-0690: Sidney Robertson Cowell Recordings: Warde H. Ford

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Artist: Ford, Warde H., 1906-1979

Language: English.

Notes: FW-ASCH-7RR-0690

Andrew Bataan--Bishop of Canterbury (Child No. 45)--House carpenter (Child No. 243)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy Tape Info: These recordings feature Warde Ford, of Crandon, Wisconsin, near Wolf River. Warde and other relatives were involved in lumbering and many of the songs they sing are from the lumber camps. Warde was originally recorded by Sydney Robertson Cowell as part of the WPA Northern California Folk Music Project, begun in 1938, when Warde was in California to work on the Shasta Dam. Some of those recordings are in the CFCH Archives; all of them are in the American Folklife Center, Library of Congress and are available on their website, identified as "California Gold." From 1952 - 1955, Sydney Robertson Cowell re-recorded Warde Ford and other family members, notably Warde's uncle, Robert Walker. Warde had enlisted in the Army, and in 1954 - 1955 was stationed in Munich, Germany, where he was recorded at the studio of Radio Free Europe, where these recordings were made in August 1954. Many of these recordings, and those of his uncle and other family members can be found on Wolf River Songs, FW04001. See other sheets for song lists and their durations.

FW-ASCH-7RR-0691: Sidney Robertson Cowell Recordings: Warde H. Ford

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Artist: Ford, Warde H., 1906-1979

Language: English.

Notes: FW-ASCH-7RR-0691

Little brown bulls--Hampshire bite (Oxford merchant, Child No. 283)--  
The Flying Cloud

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy Tape Info: These recordings feature Warde Ford, of Crandon, Wisconsin, near Wolf River. Warde and other relatives were involved in lumbering and many of the songs they sing are from the lumber camps. Warde was originally recorded by Sydney Robertson Cowell as part of the WPA Northern California Folk Music Project, begun in 1938, when Warde was in California to work on the Shasta Dam. Some of those recordings are in the CFCH Archives; all of them are in the American Folklife Center, Library of Congress and are available on their website, identified as "California Gold." From 1952 - 1955, Sydney Robertson Cowell re-recorded Warde Ford and other family members, notably Warde's uncle, Robert Walker. Warde had enlisted in the Army, and in 1954 - 1955 was stationed in Munich, Germany, where he was recorded at the studio of Radio Free Europe, where these recordings were made in August 1954. Many of these recordings, and those of his uncle and other family members can be found on Wolf River Songs, FW04001. See other sheets for song lists and their durations.

FW-ASCH-7RR-0692: Sidney Robertson Cowell Recordings: Warde H. Ford

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.



Artist: Ford, Warde H., 1906-1979  
 Language: English.  
 Notes: FW-ASCH-7RR-0692

As the dew flies over the Green Valley (Child No. 277)--The Keith and Hiles Line--Foreman Monroe (Jam on Jerry's Rock)--Cole Younger--Sinking of the Cumberland (Cumberland and the Merrimac)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy Tape Info: These recordings feature Warde Ford, of Crandon, Wisconsin, near Wolf River. Warde and other relatives were involved in lumbering and many of the songs they sing are from the lumber camps. Warde was originally recorded by Sydney Robertson Cowell as part of the WPA Northern California Folk Music Project, begun in 1938, when Warde was in California to work on the Shasta Dam. Some of those recordings are in the CFCH Archives; all of them are in the American Folklife Center, Library of Congress and are available on their website, identified as "California Gold." From 1952 - 1955, Sydney Robertson Cowell re-recorded Warde Ford and other family members, notably Warde's uncle, Robert Walker. Warde had enlisted in the Army, and in 1954 - 1955 was stationed in Munich, Germany, where he was recorded at the studio of Radio Free Europe, where these recordings were made in August 1954. Many of these recordings, and those of his uncle and other family members can be found on Wolf River Songs, FW04001. See other sheets for song lists and their durations.

FW-ASCH-7RR-0693: Sidney Robertson Cowell Recordings: Warde H. Ford  
 1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.  
 Artist: Ford, Warde H., 1906-1979  
 Language: English.  
 Notes: FW-ASCH-7RR-0693

James Bird--Lost Jimmie Whalen--Young Johnnie (Green bed)--Lowlands low (Child No. 286)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy Tape Info: These recordings feature Warde Ford, of Crandon, Wisconsin, near Wolf River. Warde and other relatives were involved in lumbering and many of the songs they sing are from the lumber camps. Warde was originally recorded by Sydney Robertson Cowell as part of the WPA Northern California Folk Music Project, begun in 1938, when Warde was in California to work on the Shasta Dam. Some of those recordings are in the CFCH Archives; all of them are in the American Folklife Center, Library of Congress and are available on their website, identified as "California Gold." From 1952 - 1955, Sydney Robertson Cowell re-recorded Warde Ford and other family members, notably Warde's uncle, Robert Walker. Warde had enlisted in the Army, and in 1954 - 1955 was stationed in Munich, Germany, where he was recorded at the studio of Radio Free Europe, where these recordings were made in August 1954. Many of these

recordings, and those of his uncle and other family members can be found on Wolf River Songs, FW04001. See other sheets for song lists and their durations.

FW-ASCH-7RR-0694: Sidney Robertson Cowell Recordings: Warde H. Ford  
1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Artist: Ford, Warde H., 1906-1979

Language: English.

Notes: FW-ASCH-7RR-0694

Milwaukee fire--Jenny Jenkins--Lady Leroy--Captain Hull and Proud Dacres--Battle of Freerickburg (Two Soldiers)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy Tape Info: These recordings feature Warde Ford, of Crandon, Wisconsin, near Wolf River. Warde and other relatives were involved in lumbering and many of the songs they sing are from the lumber camps. Warde was originally recorded by Sydney Robertson Cowell as part of the WPA Northern California Folk Music Project, begun in 1938, when Warde was in California to work on the Shasta Dam. Some of those recordings are in the CFCH Archives; all of them are in the American Folklife Center, Library of Congress and are available on their website, identified as "California Gold." From 1952 - 1955, Sydney Robertson Cowell re-recorded Warde Ford and other family members, notably Warde's uncle, Robert Walker. Warde had enlisted in the Army, and in 1954 - 1955 was stationed in Munich, Germany, where he was recorded at the studio of Radio Free Europe, where -0690 through -0695 were made August 1954. Includes one song sung by Warde's uncle - Robert Walker. FW-ASCH-7RR-0696 tape box says, "These songs were recorded afresh 3 months after the first 6 tapes." But top of tape box has date of 9/21/55; perhaps that means this tape is a copy of tape made 10 months earlier. Many of these recordings, and those of his uncle and other family members, can be found on Wolf River Songs, FW04001. See FW-ASCH-7RR-0690 through -0693 for additional songs sung by Warde Ford. See other sheets for song lists and their durations.

FW-ASCH-7RR-0695: Sidney Robertson Cowell Recordings: Warde H. Ford  
1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Artist: Ford, Warde H., 1906-1979

Language: English.

Notes: FW-ASCH-7RR-0695

Milwaukee fire--River driver's song--The Flying Cloud--dark eyed sailor

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy Tape Info: These recordings feature Warde Ford, of Crandon, Wisconsin, near Wolf River. Warde and other relatives were involved in lumbering and many of the songs they sing are from the

lumber camps. Warde was originally recorded by Sydney Robertson Cowell as part of the WPA Northern California Folk Music Project, begun in 1938, when Warde was in California to work on the Shasta Dam. Some of those recordings are in the CFCH Archives; all of them are in the American Folklife Center, Library of Congress and are available on their website, identified as "California Gold." From 1952 - 1955, Sydney Robertson Cowell re-recorded Warde Ford and other family members, notably Warde's uncle, Robert Walker. Warde had enlisted in the Army, and in 1954 - 1955 was stationed in Munich, Germany, where he was recorded at the studio of Radio Free Europe, where -0690 through -0695 were made August 1954. Includes one song sung by Warde's uncle - Robert Walker. FW-ASCH-7RR-0696 tape box says, "These songs were recorded afresh 3 months after the first 6 tapes." But top of tape box has date of 9/21/55; perhaps that means this tape is a copy of tape made 10 months earlier. Many of these recordings, and those of his uncle and other family members, can be found on Wolf River Songs, FW04001. See FW-ASCH-7RR-0690 through -0693 for additional songs sung by Warde Ford. See other sheets for song lists and their durations.

FW-ASCH-7RR-0696: Sidney Robertson Cowell Recordings: Warde H. Ford  
1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Artist: Ford, Warde H., 1906-1979

Language: English.

Notes: FW-ASCH-7RR-0696

Nightingales of spring--Captain Hull and Proud Dacus--Lowlands low (Child No. 286)--Keith and Hiles Line--River driver's song--Foreman Monroe (Jam on Jerry's Rock)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy Tape Info: These recordings feature Warde Ford, of Crandon, Wisconsin, near Wolf River. Warde and other relatives were involved in lumbering and many of the songs they sing are from the lumber camps. Warde was originally recorded by Sydney Robertson Cowell as part of the WPA Northern California Folk Music Project, begun in 1938, when Warde was in California to work on the Shasta Dam. Some of those recordings are in the CFCH Archives; all of them are in the American Folklife Center, Library of Congress and are available on their website, identified as "California Gold." From 1952 - 1955, Sydney Robertson Cowell re-recorded Warde Ford and other family members, notably Warde's uncle, Robert Walker. Warde had enlisted in the Army, and in 1954 - 1955 was stationed in Munich, Germany, where he was recorded at the studio of Radio Free Europe, where -0690 through -0695 were made August 1954. Includes one song sung by Warde's uncle - Robert Walker. FW-ASCH-7RR-0696 tape box says, "These songs were recorded afresh 3 months after the first 6 tapes." But top of tape box has date of 9/21/55; perhaps that means this tape is a copy of tape made 10 months earlier. Many of these recordings, and those of his uncle and other family members, can be found on Wolf River Songs, FW04001. See FW-

ASCH-7RR-0690 through -0693 for additional songs sung by Warde Ford. See other sheets for song lists and their durations.

FW-ASCH-7RR-0716: Irish Tunes and Songs- reel 46 [sound recording]

1 Item (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Artist: Selleck, John N.

Language: English language

Notes: FW-ASCH-7RR-0716

unk--unk--Irish washerwoman (John Selleck);-Buffalo gals (John Stone); -Perry's victory- Haste to the wedding (Mrs. Ben Scott); Days of '49 (Leon Ponce)--Digging on the lode--Scottische (Aaron Morgan)--Days of '49 (Leon Ponce)--Sing Song Kitty--Nickety Nockety now now--now (John McCready)--One Morning in May--Barbara Allen (Virginia Meade)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, California, October, 1939.

CDR copy; copy exists in DAMS system

from Sidney Robetson Cowell's recordings in California. Recordings of John Selleck from Camino, Calif. And others. Corresponds to LOC AFC 1940/001

Topic: Ireland -- Songs and music  
British Isles -- Songs and music  
Folk music -- California  
Folk music -- United States  
Gold mines and mining

Place: California  
United States  
Ireland  
Wales  
United States -- History

Culture: Americans  
Welsh  
Irish Americans

FW-ASCH-7RR-0717: Irish Tunes and Songs- reel 47 [sound recording]

1 Item (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Artist: Selleck, John N.

Language: English language

Notes: FW-ASCH-7RR-0717

Intro and John Selleck bio--The grey eagle--Soldier's Joy--Leather britches--Intro--The cuckoo--Larry O'Gaff--Arkansas traveler

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, California, October 2, 1939.

CDR copy; copy exists in DAMS system

from Sidney Robetson Cowell's recordings in California. Recordings of John Selleck from Camino, Calif. And his mother (b. 1853), from Shhingle Springs, Calif. And father from Illinois. Corresponds to LOC AFC 1940/001

Topic: Ireland -- Songs and music  
British Isles -- Songs and music  
Fiddle tunes  
Folk music -- United States  
Folk music -- Ireland  
Violin

Place: California  
United States  
Ireland

Culture: Americans  
Irish Americans

## FW-ASCH-7RR-0718: Music from the Ozarks- reel 48 [sound recording]

1 Item (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-7RR-0718

Ben Rice--Cole Younger; Daniel Rice--Old Ned Moore; Daniel McIntosh--Hang Me, Oh Hang Me--As I walked out one morning alone; Ben Rice--I was first on board to serve my king; David Rice--As I walked out one morning; RR Denoon--Risselty, rosselty

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; copy exists in DAMS system

Recording compilation from the Ozarks - 1937

Topic: Folk songs -- United States

Place: United States

Arkansas

Missouri

Culture: Americans

Anglo-American

## FW-ASCH-7RR-0732: Maud Karpeles Fieldwork Recordings: The Appalachians

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Karpeles, Maud, 1885-1976

Language: English.

Notes: FW-ASCH-7RR-0732

Mrs. Frank Lewis--Pretty little pink--Mrs. Donald Shelton--Dear companion--Come all ye fair and tender ladies--Cruel mother--Sally Goodin'--Shortening bread; Lizzie Roberts---Two brothers--Black is the color of my true love's hair--Silver dagger (Drowsy sleeper)--Two brothers--Black is the color; Attie Crane--The rejected lover--William Hall

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy  
 Place: Appalachian Region, Southern -- Songs and music  
 Topic: Folk songs -- United States  
 Culture: Americans

FW-ASCH-7RR-0734: Maud Karpeles Fieldwork Recordings: The Appalachians:  
 Maud Long and Claudie Roberts

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Karpeles, Maud, 1885-1976

Language: English.

Notes: FW-ASCH-7RR-0734

Maude Long--Barbara Allen--Tree in the Wood (The green grass grows all around)--Weeping willow tree (Golden vanity); Claude Roberts--Sweet William and Lady Margaret--Black Jack David (Gypsy Laddy)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Place: Appalachian Region, Southern -- Songs and music  
 Topic: Folk songs -- United States  
 Culture: Americans

FW-ASCH-7RR-0735: Maud Karpeles Fieldwork Recordings: The Appalachians:  
 Claudie Roberts, Leakey Ellen Roberts Noel, Emma Hensley Shelton

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Karpeles, Maud, 1885-1976

Language: English.

Notes: FW-ASCH-7RR-0735

Claude Roberts--Lord Thomas and Fair Ellender; Leakey Ellen Roberts Noel--Sweet William and Lady Margaret--True lover's farewell--Villikins and his Dinah--Edmund who sailed the lowlands--Man of constant sorrow; Emma Hensley Shelton--Locks and bolts--Gypsyt Davy--Pretty little girl--Cripple creek

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Place: Appalachian Region, Southern -- Songs and music  
 Topic: Folk songs -- United States  
 Culture: Americans

FW-ASCH-7RR-0736: Maud Karpeles Fieldwork Recordings: The Appalachians:  
 Emma Hensley Shelton, Linnie Landers, Andy Edwards, Lydia Banks

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Karpeles, Maud, 1885-1976

Language: English.

Notes: FW-ASCH-7RR-0736

Emma Hensley Shelton--Nancy Roland--Johnson boys; Linnie Landers--Wife ot Usher's well--Young hunting--Broken token (Pretty fair maid in the garden)--Farewell sweet Janey--Locks and bolts;

Little Andy Edwards--Sally Goodin'--Polly put the kettle on--Girl I left behind me--Cumberland Gap--Forked deer; Lydia Banks--I got a hidin' place--Where you goin' sinner--Sit down, servant

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, September, 1950.

CDR copy

Place: Appalachian Region, Southern -- Songs and music  
United States  
Topic: Folk songs -- United States  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-0743: Machias Seal Island, Maine

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Owen, Floyd J.

Language: English language

Notes: FW-ASCH-7RR-0743

Fog horns--Puffin wings--Arctic terns--Surf sounds--Puffins--Terns

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Machias (Me.), United States, Maine, March, 1956.

CDR copy Tapes FW-ASCH-7RR-0743, -0744 were recorded on Machias Seal Island, Maine, prior to March 19, 1956. They include sounds of puffins, terns and fog horns and were recorded by Floyd J. Owen of Stratford, Connecticut . A letter from Mr. Owen dated 3/19/56, in the -0744 tape box, addressed to Folkways, states that he was glad to hear that the recording would be released soon; the letter then discusses the subject of photos for the LP cover and suggests that the record be advertised in the National Audubon Magazine. However, I can find no evidence that any Folkways recording ever utilized any material from these tapes. A copy of the letter is in the new tape box. The back of the tape box for -0743 has detailed information about the different tracks; a copy is in the CD jewel case and new tape box. The back of the tape box for -0744 states that the tape was an excerpt from an hour-long recording; -0744 lasts only for eight minutes.

Topic: Sounds  
Nature  
Maritime  
Place: Maine  
United States  
Machias (Me.)  
Machias Port (Me.)  
Culture: Americans

FW-ASCH-7RR-0744: Machias Seal Island, Maine

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Owen, Floyd J.



Language: English language  
 Notes: FW-ASCH-7RR-0744  
 Terns and puffins  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: Machias (Me.), United States, Maine, March, 1956.  
 CDR copy Tapes FW-ASCH-7RR-0743, -0744 were recorded on Machias Seal Island, Maine, prior to March 19, 1956. They include sounds of puffins, terns and fog horns and were recorded by Floyd J. Owen of Stratford, Connecticut . A letter from Mr. Owen dated 3/19/56, in the -0744 tape box, addressed to Folkways, states that he was glad to hear that the recording would be released soon; the letter then discusses the subject of photos for the LP cover and suggests that the record be advertised in the National Audubon Magazine. However, I can find no evidence that any Folkways recording ever utilized any material from these tapes. A copy of the letter is in the new tape box. The back of the tape box for -0743 has detailed information about the different tracks; a copy is in the CD jewel case and new tape box. The back of the tape box for -0744 states that the tape was an excerpt from an hour-long recording; -0744 lasts only for eight minutes.

Place: Maine  
 United States  
 Machias (Me.)  
 Machias Port (Me.)

Culture: Americans

## FW-ASCH-7RR-0745: South American Bird Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-0745

South American Birds

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy FW-ASCH-7RR-0745 contains various bird songs, all allegedly recorded on 8/16/1951. There is no indication of who made the recordings. All of the birds indicated are to be found in the South America. There was a tremendous amount of editing, with many splices. Although four tracks are indicated on the tape box, it proved impossible, given the large amount of editing and the fact that one track contains four species, and another contains recordings from at least three locations, for me to assign track numbers in line with what the tape box displays. Some tape fragments were present in the tape box, which I put together randomly at the end of the tape. Tape box information on birds recorded & location is in CD jewel case.

Topic: Sounds  
 Birdsongs

## FW-ASCH-7RR-0746: Rain forest recordings



1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-0746

17 tracks

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy FW-ASCH-7RR-0746, is contained in a solid black tape box, which often means that it was used to produce a Folkways LP; however, I can find no corresponding LP. There is no documentation other than what is stated on the recording itself, except for the title "Rain Forest". And "1st, 2nd, 3rd and 4th handwritten on the box. The recording contains many animal sounds - largely birds, but also insects, frogs and a buffalo, etc. Spoken introductions usually just state the track or cut number, although several are more extensive. One states that the track was recorded on Ceylon; another states that the track was recorded "near Indonesia," while another mentions the Ucayali river, which is in Peru. Although Folkways issued an album entitled "Sounds of a tropical rain forest" (FW06120) intended to accompany an exhibit on Indians of Peru, it was actually recorded in a Zoo and on Barro Colorado Island, Panama. Therefore, there seems to be no link to the Folkways recording and this tape.

Topic: Sounds

FW-ASCH-7RR-0747: Sounds of North American Frogs: The Biological Significance of Voice in Frogs

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Bogert, Charles M. (Charles Mitchell), 1908-1992

Language: English.

Notes: FW-ASCH-7RR-0747

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy FW-ASCH-7RR-0747 consists of frog calls which were used in conjunction with a presentation entitled "Amphibean Calls and Their Significance," presented by Charles M. Bogert at an August 1954 Florida meeting of the American Society of Ichthyologists and Herpetologists. The calls are grouped into four units: (1.) Warning calls, mating calls and screams of fright; (2.) Calls illustrating north/south trends, generally showing that higher-pitched and faster calls are in the South; (3.) Calls showing correlation between pitch and size of frog. (Larger frogs have lower-pitched calls.); and (4.) Sample calls of individual species of one genus in one region, illustrating the great diversity. Three pages of notes pertaining to the calls have been placed in the new tape box. FW-ASCH-7RR-0748 and -0749 are dubs of FW-ASCH-7RR-0747. Dr. Bogert also "conceived, narrated and documented" an important Folkways Record: Sounds of North American Frogs (now SFW45060), four years after this tape was made and which includes some songs from this tape, but many additional songs also. See other sheets for track list and durations.

Topic: Sounds  
Biology

## FW-ASCH-7RR-0753: Sound Patterns

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Ramsey, Frederic, 1915-1995

Language: English.

Notes: FW-ASCH-7RR-0753

Experiments with brass, steel, copper pipes-fundamentals overtones--Short wave band 6- 12MC

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy FW-ASCH-7RR-0753, recorded on 7/14/1953 and 7/15/1953, is entitled "Sound Patterns." The recording was probably made by Frederic Ramsey, jr., as his name and address are stamped both inside and outside of the tape box. The tape consists of two subdivisions, as briefly described on the tape box. The first is "EXPERIMENTS WITH BRASS, STEEL, COPPER PIPES - FUNDAMENTALS, OVERTONES - Roger Maren, Amelia and Frederic Ramsey, Jr." The second subdivision is "SHORT WAVE - BAND, 6 - 12 MC. Carriers, monitored and un-monitored with & without crystal phasing; code picture transmission; scrambled voices." ( But I don't hear any scrambled voices.)

Topic: Sounds

## FW-ASCH-7RR-0773: Songs, Stories and Philosophies of a Jewish Grandmother

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Roth, Kevin

Language: English.

Notes: FW-ASCH-7RR-0773

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy FW-ASCH-7RR-0773 is both interview and soliloquy of Kevin Roth's 91 year-old grandmother, Regina. Kevin has included a letter to Moe along with the tape, in which he refers to the recording as "a very special new documentary tape i.. "Songs, Stories, and Philosophies of an Orthodox Jewish Grandmother." She presents, in rambling manner, in thick dialect with occasional lapses into Yiddish, her views of life, religion, being Jewish, being a good person, etc. along with descriptions of her youth, husband, sister, their early days, etc. Also, she sings fragments of various songs in Yiddish, Romanian and Hungarian. The tape was recorded by Kevin in July, 1983. As singer, composer and dulcimer player, Kevin Roth recorded a variety of albums for Folkways See other sheets for track list and durations.

Topic: Jewish  
Oral history  
Aging

Place: Pennsylvania  
United States

Culture: Americans  
Jews

## FW-ASCH-7RR-0791: Folksingers recorded by Harry Smith

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Ginsberg, Allen, 1926-1997

Recorder: Smith, Harry Everett, 1923-1991

Language: English.

Notes: FW-ASCH-7RR-0791

7 tracks of unknown artists

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy--REEL 3;

## FW-ASCH-7RR-0793: Folksingers recorded by Harry Smith

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Corso, Gregory

Recorder: Smith, Harry Everett, 1923-1991

Language: English.

Notes: FW-ASCH-7RR-0793

Simon paused--Earth egg poems--Prologue from American Express--Poem from magazine--Early poems from vestal lady of Brattle--Fragment from the decadence--The game--Requiem for Bird Parker--Poems--Untilted--The life and times of the American Indian--Discussions

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

## FW-ASCH-7RR-0800: Jokes/Rhymes recorded by Harry Smith

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Smith, Harry Everett, 1923-1991

Language: English.

Notes: FW-ASCH-7RR-0800

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy

Topic: Wit and humor

Place: United States

New York

Culture: Americans

## FW-ASCH-7RR-0803: Sidney Robertson Cowell Library of Congress Recordings, reel 25

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Performer: McDowell, L.L., Mrs.

Dusenbury, Emma, 1862-1941

Cummins State Farm Convicts (Gould, Ar.)

Language: English language

Notes:	<p>FW-ASCH-7RR-0803</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Recorded in: Gould (Ark.), Mena (Ark.), Arkansas, Smithville (Tenn.), Tennessee, United States.</p> <p>CDR copy</p> <p>101 Lowlands of Holland / L.L., Mrs. McDowell.</p> <p>102 War is Raging, The (Cruel War) / L.L., Mrs. McDowell.</p> <p>103 Pretty Sally / Emma Dusenbury.</p> <p>104 The Sheffield Apprentice / Emma Dusenbury.</p> <p>105 Polly Vann (Molly Bawn) / Emma Dusenbury.</p> <p>106 Rake and Rambling Boy / Emma Dusenbury.</p> <p>107 The Chimney Sweeper / Emma Dusenbury.</p> <p>108 Hog Drovers / Emma Dusenbury.</p> <p>110 Drink Her Down / Emma Dusenbury.</p> <p>111 I Can't Set Down / Cummins State Farm Convicts (Gould, Ar.).</p> <p>112 Stewball / Convicts.</p> <p>113 Hiking Jerry / Convicts.</p> <p>114 The Lost Baby / Emma Dusenbury.</p>
Topic:	<p>Folk songs -- United States</p> <p>Prisoners' songs</p> <p>African Americans</p>
Place:	<p>United States</p> <p>Tennessee</p> <p>Smithville (Tenn.)</p> <p>Arkansas</p> <p>Mena (Ark.)</p> <p>Gould (Ark.)</p>
Culture:	<p>Americans</p> <p>Anglo-American</p>

FW-ASCH-7RR-0804: Sidney Robertson Cowell Library of Congress Recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Performer: Dusenbury, Emma, 1862-1941

Walker, Robert Henry

Ford, Warde H., 1906-1979

Griffin, Julia

Sneed, Mary

Jefferson, Annie May

Jones, Ozella

Wright, Will

Reid State Farm Convicts

Language: English language

Notes: FW-ASCH-7RR-0804

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Clinton (Ark.), Raiford (Fla.), Florida, Boykin (S.C.), South Carolina, Central Valley (Calif. : Valley), California, Crandon (Wis.), Wisconsin, Mena (Ark.), United States, Arkansas.

CDR copy

101 The Lost Baby / Emma Dusenbury.

102 Frog Went A-Courtin' / Emma Dusenbury.

103 Lost Jimmie Whalen / Robert Henry Walker.

104 Young Monroe / Warde H. Ford.

105 Field Hollers.

111 Oh Lawdy Me, Oh Lawdy My / Reid State Farm Convicts.

112 I Sho' Can't Stand It Long / Reid State Farm Convicts.

113 Power / Convicts, Julia Griffin.

114 Reading That Letter / Convicts, Mary Sneed.

115 Sometimes I Feel Like a Motherless Child / Annie May Jefferson, Ozella Jones.

116 Gonna Lay My Head Down on Some Railroad Line / Will Wright.

117 Mr. Roosevelt / Will Wright.

Names: Roosevelt, Franklin D. (Franklin Delano), 1882-1945

Topic: Folk songs -- United States

Work songs

Prisoners' songs

African Americans

Place: Arkansas

United States

Mena (Ark.)

Wisconsin

Crandon (Wis.)

California

Central Valley (Calif. : Valley)

South Carolina

Boykin (S.C.)

Florida

Raiford (Fla.)

Clinton (Ark.)

Central Valley (Calif.)

Alabama

Culture: Americans

Anglo-American

FW-ASCH-7RR-0808: Sidney Robertson Cowell recordings: Festival of Contemporary American Music, 1950, pt 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Cowell, Sidney Robertson.

Artist: Ritchie, Jean

Performer:	Pitt, Everett, 1886-1954 Old Harp Singers of Eastern Tennessee Ritchie, Jean Pitt, Everett, 1886-1954 Old Harp Singers of Eastern Tennessee
Language:	English language
Notes:	FW-ASCH-7RR-0808  Old Harp Singers--Wondrous love--Pleasant Hill--Morning trumpet-- Amazing Grace; Everett Pitt- Butcher boy--Bold soldier; Jean Ritchie--Drowsy sleeper--Aunt Sal's song  Restrictions on access. No duplication allowed listening and viewing for research purposes only.  Recorded in: New York, United States, 1950.  CDR copy--Notes In Box;Columbia University 6th Annual Festival Of Contemporary American Music;Parts 1-4; 101 Wondrous Love / Old Harp Singers of Eastern Tennessee. 102 Pleasant Hill / Old Harp Singers of Eastern Tennessee. 103 Morning Trumpet / Old Harp Singers of Eastern Tennessee. 104 Amazing Grace / Old Harp Singers of Eastern Tennessee. 105 Butcher Boy / Everett Pitt. 106 Bold Soldier / Everett Pitt. 107 Drowsy Sleeper / Jean Ritchie. Appalachian dulcimer. 108 Aunt Sal's Song / Jean Ritchie. Appalachian dulcimer.
Topic:	Shape-note singing Folk songs -- United States Appalachian dulcimer
Place:	United States New York Tennessee Kentucky
Culture:	Americans Anglo-American

FW-ASCH-7RR-0811: Sidney Robertson Cowell recordings: Columbia University  
Festival of Contemporary American Music, pt. 4  
1 Sound recording (sound-tape reel; analog; 7 in.)

Producer:	Cowell, Sidney Robertson.
Artist:	Ritchie, Jean Eskin, Sam Summers, Andrew Rowan Old Harp Singers of Eastern Tennessee
Performer:	Ritchie, Jean Eskin, Sam Summers, Andrew Rowan Old Harp Singers of Eastern Tennessee
Language:	English language
Notes:	FW-ASCH-7RR-0811

Jean Ritchie- Swapping song; Andrew Rowan Summers--Mary Hamilton--Old Bangum--Farmer's curst wife; Sam Eskin--Golden willow tree; Old Harp Singers-- Hightower--Liberty

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, 1950.

CDR copy

101 Swapping Song / Jean Ritchie. Appalachian dulcimer.

102 Mary Hamilton / Andrew Rowan Summers. Appalachian dulcimer.

103 Old Bangum / Andrew Rowan Summers. Appalachian dulcimer.

104 The Farmer's Curst Wife (Child No. 278)./ Andrew Rowan Summers. Appalachian dulcimer.

105 Golden Willow Tree, The (Golden Vanity) (Child No. 286)/ Sam Eskin. Guitar.

106 Hightower / Old Harp Singers of Eastern Tennessee.

107 Liberty / Old Harp Singers of Eastern Tennessee.

Topic:	Folk songs -- United States Folksong revival Shape-note singing Appalachian dulcimer Guitar
Place:	Appalachian Region, Southern -- Songs and music United States New York Kentucky Virginia California Tennessee Sevierville (Tenn.)
Culture:	Americans Anglo-American

FW-ASCH-7RR-0817: Sidney Robertson Cowell recordings: Sea Shanties

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Cowell, Sidney Robertson.

Artist: Robinson, Leighton

Language: English.

Notes: FW-ASCH-7RR-0817

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy-REEL C37;

Topic:	Sea songs
Culture:	Americans Anglo-American

FW-ASCH-7RR-0830: Remembrance Songs: Family of Sara Morris Gelbert

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-0830

Intro--Little Siulva--I don't want to play in your yard--I'm nothing but a big wax doll--Who killed Cock Robin--School days, school days--Daisy (A Bicylce built for two)--After the ball--Comrades--I dreamt I dwelt in marble halls--Swet bunch of daises--Just wearing ? For you--Alice Blue Gown--Give me all your love dear, or else give me none--You had a dream, I had one too--Just a litle love, a little kiss--Every little movement--Then you'll remember me--In the good old summertime--Come, come, I love you only--End of a perfect day--Two little girls

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy. FW-ASCH-7RR-0830 primarily contains popular songs from the turn of the 20th Century (and perhaps a decade or two in both directions), sung by an unidentified seemingly middle-aged woman accompanying herself on piano. While singer and date of recording aren't provided, the tape box says, "For the family of Sara Morris Gelber." (The tape box also says, "Then you'll remember me" and "Remembrances.") The singer introduces the recording by saying, "In a frankly sentimental mood, I give you these songs, sung to us and with us by my mother, beginning with the earliest ones I can remember." The only songs I can identify as folk songs are "Who Killed Cock Robin" and Come, Come , I Love You Only, which I think is a translation of of German folk song. For many of the songs, only the chorus is sung.

Topic: Popular music  
Piano

Place: England  
Great Britian

Culture: British

FW-ASCH-7RR-0835: Folk songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Pigman, Dick

Language: English.

Notes: FW-ASCH-7RR-0835

Paper pf pins--I know my love--On top of Old Smoky--Springfield Mountain--Hullabaloo belay--Cockle shells (Waly, Waly)--(2x)--Cotton Eyed Joe--I'm going away ten thousand miles--Buckeye Jim--Colorado Trail--Peter Gray (Blow ye winds of morning)--Sweet Betsy from Pike--Darling Corey

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy-- FW-ASCH-7RR-0835 contains straightforward renditions of well-known folk songs prominent during the early Folk Revival, sung with guitar accompaniment, by Dick Pigman. Quite possibly, he obtained most of the songs from Burl Ives recordings and songbooks (perhaps Lomax songbooks also).



## FW-ASCH-7RR-0837: Boy Scout Camp- Camp Sioux

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-0837

And we'll be happy again--Swift as the wild goose flies--Young folks, old folks, everybody come

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy. FW-ASCH-7RR-0837 contains three boy scout songs sung by Boy Scouts at Scout Camp, with no indication of place or date or other information provided.

Topic: Sounds

Folk songs -- United States

Camps

Culture: Americans

## FW-ASCH-7RR-0838: Western Ballads

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Goodwyn, Frank, 1911-2001

Language: English.

Notes: FW-ASCH-7RR-0838

Night herding song--I'm going to leave old Texas now--Diamond Joe--Santa Fe Trail--Wild rippin' water (one morning in May)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy FW-ASCH-7RR-0838 features Frank Goodwyn singing western songs, recorded on May 15, 1956. According to the Amazon website Frank Goodwyn, author and professor, in 1951 published Life on the King Ranch, recalling his youth on King Ranch in Texas.

Topic: Folk songs -- United States

Cowboys -- Songs and music

Culture: Americans

Anglo-American

## FW-ASCH-7RR-0842: Air Raid Test

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-0842

Air raid test

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds

Military

## FW-ASCH-7RR-0843: Piatnitsky Chorus - Russian Folk Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Piatnitsky Chorus and Orchestra

Language: Russian language  
 Notes: FW-ASCH-7RR-0843  
 10 songs  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy FW-ASCH-7RR-0843 contains dubs of 78 rpm records of the Piatnitsky Chorus, including instrumental accompaniment, which is usually an accordion. The tape also contains several instrumentals with many instruments. The tape may have been used in producing the Folkways recording, "Russian Folk Songs: Songs and Dances of Central Russia," (FW06820) featuring the Piatnitsky Chorus and Orchestra; however, although there is some overlap, there are some songs on the record not on this tape and vice versa. No written information accompanies the tape.

Place: Russia  
 Culture: Russians

FW-ASCH-7RR-0844: Street Sounds, songs  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Artist: Asch, Moses  
 Language: English.  
 Notes: FW-ASCH-7RR-0844  
 Testing tape with Moses Asch  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy FW-ASCH-7RR-0844, very poorly recorded, is apparently an attempt to record a group of street singers (just one song), as well as traffic noises (horns honking, etc.) No information is provided.

Topic: Sounds

FW-ASCH-7RR-0847: Whitman: Mix of Rest of RI - Seashore Fancies  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Author: Whitman, Walt, 1819-1892  
 Language: English.  
 Notes: FW-ASCH-7RR-0847  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy FW-ASCH-7RR-0847 contains a reading of a prose work of Walt Whitman, about the sea, entitled Sea-Shore Fancies, contained in a book of Whitman's works published in 1892. The reader is not identified. Actual sounds of the sea are included. This particular prose work isn't included in the Folkways record of Walt Whitman's works. The beginning of this work, perhaps an additional take by the same reader, can be heard on FW-ASCH-7RR-0850. The label on the -0847 tape box says, "Whitman; Mix of Best of RI." However, the only thing on the tape is the Whitman selection described above; perhaps "R.I." is the reader.) No other information is provided.

Topic: Spoken word

## Literature

FW-ASCH-7RR-0848: Flash Flood, Folk Tales of Indonesia (Courlander)

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Courlander, Harold, 1908-1996

Language: English.

Notes: FW-ASCH-7RR-0848

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy FW-ASCH-7RR-0848, of many spliced-together segments, contains sounds of heavy rain, sounds of the jungle, including tiger roars, etc. and sounds of the person working the recording equipment, etc., along a very brief excerpt of Harold Courlander reciting the opening words of a folk tale from Indonesia (about Kantchil, a clever mouse deer (chevrotain). The tape probably was intended for use in producing the Folkways record, "Folk Tales From Indonesia" (FW07102).

Topic: Sounds  
Storytelling -- Indonesia  
Weather

Place: Indonesia

Culture: Indonesian

FW-ASCH-7RR-0849: Gazette Out Takes

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-7RR-0849

Income Tax Song (The Scaler)--Then We'll Have Peace--The Scaler

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy

101 The Scaler / Banjo.

103 The Scaler / Banjo.

102 Then We'll Have Peace / Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Banjo

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-7RR-0850: Out My Window

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Schwartz, Tony

Language: English.  
 Notes: FW-ASCH-7RR-0850  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy FW-ASCH-7RR-0850 is entitled, "Out My Window;" recorded and narrated by Tony Schwartz, it presents the sounds to be heard outside the front and back windows of Tony's reconverted brownstone house in the middle of Manhattan, on a typical day. His front window faces a residential street while the the back window faces a courtyard, schoolyard and church. An incredible variety of sounds is to be heard, including children, cats, dogs, fog whistle, street repair, construction, a woman hanging out clothes, jets overhead, an air-raid siren (which apparently inspired local dogs to bark and howl), garbage trucks, etc. Among the more interesting sounds were street vendors, a pitchman selling knife sharpeners, kids beating out rhythms on car fenders and mailboxes, a Spanish gospel song, a parade with marching band, a local politician explaining why he should be elected and a street musician playing jazz on a saxophone. Tony Schwartz recorded 11 albums for Folkways, none labelled "Out My Window." However, about half the albums contain sounds along the lines of what is on this tape. Conceivably, some of the sounds from this tape were used on the recordings, although I couldn't readily confirm that. Perhaps this tape was submitted to Folkways as a prototype for an additional album which wasn't produced.

Topic: Sounds  
 Place: United States  
 New York  
 Culture: Americans

FW-ASCH-7RR-0851: Children's Songs  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Performer: Houston, Cisco  
 Language: English language  
 Notes: FW-ASCH-7RR-0851  
 What are Little Boys Made Of?--Here We Go Round the Mulberry Bush  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy  
 101 What are Little Boys Made Of? / Guitar.  
 102 Here We Go Round the Mulberry Bush / Guitar.

Topic: Folksong revival  
 Folk songs -- United States  
 Music -- Juvenile  
 Guitar  
 Place: United States  
 New York  
 Culture: Americans

## Anglo-American

FW-ASCH-7RR-0852: Negro Levee Song- Longshoremen of the Bell Steamship Company, Tampa FL, January 1940

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Lomax, Alan, 1915-2002

Language: English.

Notes: FW-ASCH-7RR-0852

Drinking of the wine--Alabama John the rookie--Interview--Mobile gator--Mobile Bay--Pay me my money down--Mobile Bay--Cuba is a happy land--Jug of rum--Shall we drop or live again

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy FW-ASCH-7RR-0852 contains dubs of field recordings of worksongs of "Negro longshoremen of the Bell Steamship Company" recorded by Alan Lomax in Tampa, Florida, in January, 1940. The originals, in the American Folklife Center of the Library of Congress, are listed and further described in their Traditional Music and Spoken Word Catalog, at <http://memory.loc.gov/diglib/ihis/html/afccards/afccards-home.html>, Curiously, these selections are not listed in the old printed Library of Congress Checklist of the Archive of American Folk Song; perhaps they were recorded a little too late to be included. The singers are John Henry Epps, Nathaniel Wellman, Jezeel (?) and Charlie Rutledge.

Topic: Folk songs -- United States

Work songs

Sea songs

African Americans

Place: Tampa (Fla.)

Florida

United States

Culture: Americans

FW-ASCH-7RR-0856: Subsaharan African Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-0856

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-7RR-0857: Subsaharan African Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-0857

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-7RR-0858: Watusi Harp Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-0858

Harp songs

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music -- Rwanda

Place: Rwanda

Culture: Tutsi (African people)

FW-ASCH-7RR-0859: Watusi

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-0859

Inzira nziza--Tumburuka--Inka ya basisi--Ibare--Imiraram goma--Indahiro--Tumburuka--Ibare

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music -- Rwanda

Place: Rwanda

Culture: Tutsi (African people)

FW-ASCH-7RR-0862: Folk Songs from the Congo

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-0862

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music

Place: Congo (Democratic Republic)

FW-ASCH-7RR-0863: Music from Petauke of Northern Rhodesia: Nsenga Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Blacking, John

Creator: Apthorpe, Raymond, 1932-

Notes: FW-ASCH-7RR-0863

22 tracks

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music

Rhodesia

World music -- Zambia

Place: Zambia

Culture: Nsenga (African people)

FW-ASCH-7RR-0869: Unidentified singer- "Oh Freedom"

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English language

Notes: FW-ASCH-7RR-0869

Oh, freedom

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Gospel music

Folk songs -- United States

Civil rights

African Americans

Culture: Americans

FW-ASCH-7RR-0871: Cisco Houston II

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Houston, Cisco

Language: English language

Notes: FW-ASCH-7RR-0871

Little Joe the wrangler--Trouble in mind--Stewball--Little Joe the wrangler--Night herding song--Red River Valley--Children go where I send thee--Down in the valley--Barbara Allen

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

105 Little Joe, the Wrangler / Guitar.

102 Trouble in Mind / Guitar.

103 Stewball / Guitar.

106 Night Herding Song / Guitar.

107 Red River Valley / Guitar.

108 Children Go Where I Send Thee / Guitar.

109 Down in the Valley / Guitar.

110 Barbara Allen (Child No. 84) / Guitar.

101 Little Joe, the Wrangler / Guitar.

Topic: Folk songs -- United States

Folksong revival

Cowboys -- Songs and music

Guitar

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-7RR-0872: Cowboy Ballads

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Houston, Cisco

Language: English language

Notes: FW-ASCH-7RR-0872  
 Little Joe the wrangler--Trouble in mind--Stewball--Little Joe the wrangler  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy  
 101 Little Joe, the Wrangler / Guitar.  
 102 Trouble in Mind / Guitar.  
 103 Stewball / Guitar.  
 105 Little Joe, the Wrangler / Guitar.

Topic: Folksong revival  
 Folk songs -- United States  
 Cowboys -- Songs and music  
 Guitar

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-7RR-0873: Ballads-Rejects  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Performer: Houston, Cisco  
 Language: English language  
 Notes: FW-ASCH-7RR-0873  
 John Henry--Midnight Special--Wreck of the Old 97--Wreck of Number 9--Darling Corey  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy  
 101 John Henry / Guitar.  
 102 The Midnight Special / Guitar.  
 103 The Wreck of the Old 97 / Guitar.  
 104 The Wreck of Old Number 9 / Guitar.  
 105 Darling Corey / Guitar.

Topic: Folksong revival  
 Folk songs -- United States  
 Railroads  
 Guitar

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-7RR-0874: California Radio Taping, tape 1  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Performer: Houston, Cisco



Language: English language  
 Notes: FW-ASCH-7RR-0874  
 Pat works on the railway--Blowing down this dusty rod--Ramblin' gamblin' man--Drill ye tarriers, drill--Old Rattler--Bed on the floor--Poor Howard--John Hardy--Midnight Special--Diamond Joe  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy  
 101 Pat Works on the Railway (Paddy Works on the Railroad) / Guitar.  
 104 Blowing Down This Dusty Road (Going Down the Road Feeling Bad) / Guitar.  
 105 Ramblin' Gamblin' Man / Guitar.  
 106 Drill, Ye Tarriers, Drill / Guitar.  
 107 Old Rattler / Guitar.  
 109 Poor Howard / Guitar.  
 108 Bed on the Floor / Guitar.  
 110 John Hardy / Guitar.  
 111 The Midnight Special / Guitar.  
 112 Diamond Joe / Guitar.  
 Topic: Folksong revival  
 Folk songs -- United States  
 Guitar  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

FW-ASCH-7RR-0875: Cisco Houston- Out Takes  
 1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Houston, Cisco  
 Eskin, Sam  
 Recorder: Asch, Moses  
 Language: English language  
 Notes: FW-ASCH-7RR-0875  
 Trouble in mind--Intoxicated rat--Old Blue--Dark as the dungeon--Diamond Joe--Whoopie ti-yi-yo--Its hard on my hard working farm--Old Blue; Sam Eskin--Lumberman's alphabet  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy  
 101 Trouble in Mind / Cisco Houston. Guitar.  
 102 Intoxicated Rat / Cisco Houston. Guitar.  
 103 Old Blue / Cisco Houston. Guitar.  
 104 Dark as the Dungeon / Cisco Houston. Guitar.

106 Diamond Joe / Cisco Houston. Guitar.

107 Whoopie Ti-Yi-Yo, Get Along Little Dogies / Cisco Houston. Guitar.

108 It's Hard on My Hard Working Farm / Cisco Houston. Guitar.

109 Old Blue / Cisco Houston. Guitar.

110 Lumberman's Alphabet / Sam Eskin. Guitar.

Topic: Folksong revival  
Folk songs -- United States  
Guitar  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-0876: Steel band

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-0876

Sagity samba--steel band music

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Steel bands (Music)  
Steel drum (Musical instrument)

FW-ASCH-7RR-0877: Anansi Stories

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Bennett, Louise, 1919-2006

Language: English language

Notes: FW-ASCH-7RR-0877

Anansi and his story--Mussyrollinkina--Anansi and Patoo--Anansi and the cockroach--Anansi and jackass--Anansi and Dora

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Storytelling  
Place: Ghana  
Jamaica  
Culture: Ghanaians

FW-ASCH-7RR-0878: Children's Jamaican Songs and Games

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Bennett, Louise, 1919-2006

Language: English.

Notes: FW-ASCH-7RR-0878

Cudelia Brown--Towns of Jamaica.--Hossana--Under the cocoanut tree--Little Sally Water --Jane and Louisa There's a brown girl in the ring --Under----Ay-Zuzuma : ring play.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Sung by Louise Bennett and group.  
CDR copy  
selections released on Folkways 7250 and 6846

Topic: Calypso (Music)  
Childrens songs -- Jamaica.  
Children's songs

Place: Jamaica  
Jamaica -- Songs and music

## FW-ASCH-7RR-0879: Jamaican Stories

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Bennett, Louise, 1919-2006

Language: English.

Notes: FW-ASCH-7RR-0879

Anasi and his story--Mother Kantini--Poor Patu

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Storytelling

Place: Jamaica

## FW-ASCH-7RR-0882: West Pakistan--vocal, Sadri Quraihi (?)

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-0882

Prophet Joseph--Chorus--Jugni--Bolian--Punjabi geet

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music -- Pakistan  
Panjabis (South Asian people)

Place: Pakistan

Culture: Pakistanis

## FW-ASCH-7RR-0883: West Pakistan--Instrumental

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-0883

Alghoza--Sitar--Sammi tune--Sarhinda--Reading from the Quran

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Koran  
World music  
World music -- Pakistan  
Panjabis (South Asian people)

Place: Pakistan

Culture: Pakistanis

FW-ASCH-7RR-0884: Phdrhie 1&2

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-0884

Stories from Ireland; chants

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Storytelling -- Ireland

Place: Ireland

FW-ASCH-7RR-0885: Ceylon #2

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-0885

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music -- Sri Lanka

Place: Sri Lanka

FW-ASCH-7RR-0886: Bengali #1

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-0886

Hymn to Goddess Kali--Sarigan (rowing song)--Lullsaby--Coal niner's sdng--Play song--Ram Prasad--Bhatiali

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music -- India.

Bengali (South Asian people)

Indians

Place: India

Bengal (India)

FW-ASCH-7RR-0887: Bengali #2

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-0887

Epic song--Dhuli--Baul song--Jhumur--Bhatiali

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music -- India.

Bengali (South Asian people)

Indians

Place: India

## Bengal (India)

FW-ASCH-7RR-0890: Jim Garland Field Recordings: Pentecostal Church--Pinnacle Valley, Ruth, KY

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Garland, Jim, 1905-1978

Recorder: Garland, Jim, 1905-1978

Language: English language

Notes: FW-ASCH-7RR-0890

33 examples

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, Kentucky.

CDR copy--w/lyrics, correspondence, photos

Topic: Rites and ceremonies

Religious

Shape-note singing

Gospel music

Place: Kentucky

United States

Ruth (Ky.)

Culture: Americans

Anglo-American

FW-ASCH-7RR-0891: Jim Garland Field Recordings: Pentecostal Church--Arjay, KY

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Garland, Jim, 1905-1978

Recorder: Garland, Jim, 1905-1978

Artist: Ward, Shorty

Holland, Rosco

Language: English language

Notes: FW-ASCH-7RR-0891

Roscoe Holland--Dust on the bible--That land that's free from care--  
I'll meet you in church Sunday morning--My Lord keeps a record--I'm  
leaning on Jesus--May we sow righteous seeds for the reaper--Old  
country church--Old rugged cross--Lonely tombs--Interview (Rosco  
Holland); Mother, where is your daughter tonight--Lonely words  
(Lonely tombs)--My mother's prayer called me home--My mansion in  
the sky--Dust on the bible--A letter from her darling boy--Interview--  
I saw the light--Ballad of the Green Berets--Two highways to travel--  
Life is like a mountain railroad--The purple robe my savior wore  
(Shorty Ward)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Arjay (Ky.), United States, Kentucky.

CDR copy

Topic: Rites and ceremonies

Religious

Gospel music  
Religion  
Christianity  
Place: Kentucky  
United States  
Arjay (Ky.)  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-0893: Jim Garland Field Recordings: Baptist Church 2--Arjay, KY  
1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Garland, Jim, 1905-1978

Recorder: Garland, Jim, 1905-1978

Language: English language

Notes: FW-ASCH-7RR-0893

Arjay revival--Tom Roberts leading prayer--As we sing together--How great Thou art--I wouldn't trade you for silver or gold--Reach out and touch the Lord--I claim Jesus first of all; Life Baptist Church--sermon--I've got my Lord every day--conclusion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, Kentucky, Arjay (Ky.).

CDR copy

digitized by Dan Charette 9/5/2013

Topic: Rites and ceremonies

Religious

Gospel music

Baptists

Place: Arjay (Ky.)

Kentucky

United States

Culture: Americans

Anglo-American

FW-ASCH-7RR-0894: Jim Garland Field Recordings: Tent meeting--Rev. Shiloh Collins

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Garland, Jim, 1905-1978

Recorder: Garland, Jim, 1905-1978

Language: English.

Notes: FW-ASCH-7RR-0894

Give what you can--Mighty God--Preaching--Praise the Lord and he'll be there--Let the Lord have mercy over me--With praises in my head--Oh mighty God--Ache and roll--Troublesome waters--The moon was shining--When I hear Jesus--My Savior will come--Veiled dark stranger--Wherever he leads I'll go--Wake me up when its all over--Fall down on your knees and pray--You may look on my family with pity--I will answer when he calls my name--Go hold on salvation--The sun will never go down--Jesus on the mainline--What do you think about Jesus--Talking--Hold on--Praise him--I'; sing this song

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, Kentucky.

CDR copy

Topic: Rites and ceremonies  
Religious  
Place: Kentucky  
United States  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-0895: Jim Garland Field Recordings: Missionary Baptist Church--  
Ruby Babinger

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Garland, Jim, 1905-1978

Recorder: Garland, Jim, 1905-1978

Creator: Babinger, Ruby

Language: English language

Notes: FW-ASCH-7RR-0895

Sweet river--We shall sleep but not forever--When sorrow encompass  
me round--I am a stranger here below--My happy home--Wayfaring  
pilgrim--I have been waiting--Amazing grace--I love thee my Saviour--  
How happy every child--There was a little family--Love is the sweetest  
bud that blows--Oh how happy are they--You may sing of your  
beauties--Why do we mourn departed friends--When my righteous  
judge shall come--The day is passed and gone--Friend farewell--Title  
and explanation

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, Kentucky.

CDR copy- 2 CDs

w/contract with R. Babinger

Topic: Rites and ceremonies  
Religious  
Gospel music  
Baptists  
Place: Kentucky  
United States  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-0896: Jim Garland Field Recordings: Pentecostal Church of God--  
Tom Babbitt

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Garland, Jim, 1905-1978

Recorder: Garland, Jim, 1905-1978

Language: English.

Notes: FW-ASCH-7RR-0896

Intro--I've been waiting Lord--I'll be satisfied--When the road is  
but conquered--Prayers--I believe the Lord is coming--Dark cloud--  
Thanks for the praise my Lord--I'll be there by Jesus--Heavenly  
home--Prayers--Oh mighty God--Testimony

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: United States, Kentucky.

CDR copy

Topic: Rites and ceremonies  
Religious  
Place: Kentucky  
United States  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-0901: Folk Songs of Nepal- recorded at the Indian Embassy in  
Nepal

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Robb, J. D. (John Donald), 1892-1989

Language: Nepali.

Notes: FW-ASCH-7RR-0901

16 examples

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Nepal.

CDR copy--w/letter to M.A. 10-25-58

Topic: World music  
World music -- Nepal.  
Place: Nepal  
Nepal -- Songs and music  
Culture: Nepalese

FW-ASCH-7RR-0902: Nepal

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Sobel, Louis

Language: Nepali.

Notes: FW-ASCH-7RR-0902

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy; possibly on 4447

Topic: World music -- Nepal.  
Place: Nepal  
Nepal -- Songs and music  
Culture: Nepalese

FW-ASCH-7RR-0918: Mose Wright side 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Wright, Mose, ca. 1890-1973



Language: English language  
 Notes: FW-ASCH-7RR-0918  
 Interview  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy Mose Wright (c.1890 - 1973) was a Mississippi sharecropper and the great uncle of Emmett Till, the fourteen-year-old boy brutally murdered in the summer of 1955. Emmett Till was staying in Mose Wright's home on a plantation near Money, Mississippi when two white men, Roy Bryant and J.W. Milam, kidnapped the young boy for allegedly whistling at Bryant's wife. The two men threatened Wright at gun point, warning the old man to keep his mouth shut or, "you'll never live to be sixty-five." Wright would later testify against Bryant and Milam in his great nephew's murder trial.

Topic: Oral history  
 Civil rights movements -- United States  
 African Americans

Place: Mississippi  
 United States  
 United States -- History

Culture: Americans

FW-ASCH-7RR-0919: Mose Wright side 2  
 1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Wright, Mose, ca. 1890-1973  
 Language: English language  
 Notes: FW-ASCH-7RR-0919  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy Mose Wright (c.1890 - 1973) was a Mississippi sharecropper and the great uncle of Emmett Till, the fourteen-year-old boy brutally murdered in the summer of 1955. Emmett Till was staying in Mose Wright's home on a plantation near Money, Mississippi when two white men, Roy Bryant and J.W. Milam, kidnapped the young boy for allegedly whistling at Bryant's wife. The two men threatened Wright at gun point, warning the old man to keep his mouth shut or, "you'll never live to be sixty-five." Wright would later testify against Bryant and Milam in his great nephew's murder trial.

Topic: Oral history  
 Civil rights movements -- United States  
 African Americans

Place: Mississippi  
 United States  
 United States -- History

Culture: Americans

FW-ASCH-7RR-0920: Howard Thurmond--Dean of Chapel, Boston U

1 Sound recording (sound-tape reel; analog; 7 in.)  
 Artist: Thurmond, Howard, 1899-1981  
 Language: English.

Notes: FW-ASCH-7RR-0920  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy; Religious service of Palm Sunday to honor the 17th anniversary of the chapel at Boston University. tape from David Jackson

Topic: Rites and ceremonies  
sermons  
Religion  
Christianity

Place: Massachusetts  
United States  
Boston (Mass.)

Culture: Americans

FW-ASCH-7RR-0921: Howard Thurmond--Dean of Chapel, Boston U. 7 1/2  
1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-0921  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

Topic: Rites and ceremonies  
Religion

Place: Massachusetts  
United States  
Boston (Mass.)

Culture: Americans

FW-ASCH-7RR-0922: Reflections of the Rebellious--convict poetry  
1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Smoot, James

Language: English language

Notes: FW-ASCH-7RR-0922  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
letter to M.A. 5-6-57 from James C. Lacey, Allegheny College

Topic: Spoken word  
Poetry  
Protest  
Prisons

Place: United States

FW-ASCH-7RR-0936: Langston Hughes (Negro Poets)

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Hughes, Langston, 1902-1967

Language: English.

Notes: FW-ASCH-7RR-0936

6 examples

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Spoken word  
Poetry  
African Americans

Culture: Americans

FW-ASCH-7RR-0938: Sidney Robertson Cowell Recordings UC-1: George Vinton Graham

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Cowell, Sidney Robertson.

Artist: Graham, George Vinton

Language: English language

Notes: FW-ASCH-7RR-0938

Barbara Allen--It ain't gonna rain no more--The Bridgeater--Her sweet sailor boy--The lady Dell Roy--O, she licked him--Who threw the overalls in Mrs. Murphy's chowder--The dying Californian--Lord Bateman--Fair Fanny Moore

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy Tape Info: These tapes feature the singing of George Vinton Graham, of San Jose, CA -0938 was recorded in Oct. 12 1938, and -0939 was recorded on Dec. 3, 1938, both by Sydney Robertson Cowell. Mr. Graham sings traditional ballads, e.g., Barbara Allen, and other traditional songs, plus a few old popular songs. He accompanies himself on guitar. FW-ASCH-7RR-0938 through FW-ASCH-7RR-0941 all feature Mr. Graham. Tape Box of -0938 says "UC-1," tape box for -0939 says "UC-2," and tape box for -0940 says UC-3. These three tapes, and the other related tapes, consist of dubs of 78's, many or all of which are in the possession of the CFCH Archives in the form of aluminum discs. In addition, the same recordings are at the American Folklife Center of the Library of Congress, where they've been incorporated into the Library's American Memory Project, available to the public on their website. There, a lot of additional information is available concerning these recordings and the performers, including transcriptions of many of the songs. From 1938 - 1940, Sydney Robertson Cowell, under the auspices of both the WPA (of President Roosevelt's New Deal) and the University of California - Berkeley, headed a project called the WPA Northern California Folk Music Project of which these recordings are a part. Thirty-five hours of music, in twelve languages, were recorded. For additional information about the Project as a whole and the songs on this and the related tapes (FW-ASCH-7RR-0938 through -0947, among others, go to the Library of Congress website: <http://memory.loc.gov/ammem/afcchtml/cowhome.html>.

Topic: Folk songs -- United States

Place: United States

Culture: California  
Americans

FW-ASCH-7RR-0939: Sidney Robertson Cowell Recordings UC-2: George Vinton Graham

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Cowell, Sidney Robertson.

Artist: Graham, George Vinton

Language: English.

Notes: FW-ASCH-7RR-0939

Mathy Groves--Willy Taylor--Sweet Mary weep no more for me--True lover of mine--Sweet Mary weep no more for me--Down around the coast of Les Barbaree--Lowlands of Holland--Fuller and Warren--The devil out of Hell--The mormon-eyed preacher--Dear Adel my son (Lord Randall)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy Tape Info: These tapes feature the singing of George Vinton Graham, of San Jose, CA -0938 was recorded in Oct. 12 1938, and -0939 was recorded on Dec. 3, 1938, both by Sydney Robertson Cowell. Mr. Graham sings traditional ballads, e.g., Barbara Allen, and other traditional songs, plus a few old popular songs. He accompanies himself on guitar. FW-ASCH-7RR-0938 through FW-ASCH-7RR-0941 all feature Mr. Graham. Tape Box of -0938 says "UC-1," tape box for -0939 says "UC-2," and tape box for -0940 says UC-3. These three tapes, and the other related tapes, consist of dubs of 78's, many or all of which are in the possession of the CFCH Archives in the form of aluminum discs. In addition, the same recordings are at the American Folklife Center of the Library of Congress, where they've been incorporated into the Library's American Memory Project, available to the public on their website. There, a lot of additional information is available concerning these recordings and the performers, including transcriptions of many of the songs. From 1938 - 1940, Sydney Robertson Cowell, under the auspices of both the WPA (of President Roosevelt's New Deal) and the University of California - Berkeley, headed a project called the WPA Northern California Folk Music Project of which these recordings are a part. Thirty-five hours of music, in twelve languages, were recorded. For additional information about the Project as a whole and the songs on this and the related tapes (FW-ASCH-7RR-0938 through -0947, among others, go to the Library of Congress website: <http://memory.loc.gov/ammem/afcchtml/cowhome.html>.

Topic: Folk songs -- United States

Place: United States  
California

FW-ASCH-7RR-0940: Sidney Robertson Cowell Recordings UC-3: George Vinton Graham

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Cowell, Sidney Robertson.

Artist: Graham, George Vinton  
 Language: English.  
 Notes: FW-ASCH-7RR-0940

Cumberland's crew--Highland Mary--Madam, I have come a-courting--Maid of Glencoe--The well water (Young Henry)--Young Johnny, the sailor--Young Johnny, the miller--Willie Riley and his fair Cooine Bawn--Oh, They told me out in Texas--Hard times in Kansas--Quaker's courtship--When I was a young man--Go tell Aunt Tildy--Lord Thomas and Fair Ellender--Rosin' the bow--Weevilly wheat--King William was King James' son

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy Tape Info: These tapes feature the singing of George Vinton Graham, of San Jose, CA -0938 was recorded in Oct. 12 1938, and -0939 was recorded on Dec. 3, 1938, both by Sydney Robertson Cowell. Mr. Graham sings traditional ballads, e.g., Barbara Allen, and other traditional songs, plus a few old popular songs. He accompanies himself on guitar. FW-ASCH-7RR-0938 through FW-ASCH-7RR-0941 all feature Mr. Graham. Tape Box of -0938 says "UC-1," tape box for -0939 says "UC-2," and tape box for -0940 says UC-3. These three tapes, and the other related tapes, consist of dubs of 78's, many or all of which are in the possession of the CFCH Archives in the form of aluminum discs. In addition, the same recordings are at the American Folklife Center of the Library of Congress, where they've been incorporated into the Library's American Memory Project, available to the public on their website. There, a lot of additional information is available concerning these recordings and the performers, including transcriptions of many of the songs. From 1938 - 1940, Sydney Robertson Cowell, under the auspices of both the WPA (of President Roosevelt's New Deal) and the University of California - Berkeley, headed a project called the WPA Northern California Folk Music Project of which these recordings are a part. Thirty-five hours of music, in twelve languages, were recorded. For additional information about the Project as a whole and the songs on this and the related tapes (FW-ASCH-7RR-0938 through -0947, among others, go to the Library of Congress website: <http://memory.loc.gov/ammem/afcchtml/cowhome.html>.

Topic: Folk songs -- United States  
 Place: United States  
 California

FW-ASCH-7RR-0941: Sidney Robertson Cowell Recordings UC-4: George Vinton Graham

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Cowell, Sidney Robertson.  
 Artist: Graham, George Vinton  
 Language: English.  
 Notes: FW-ASCH-7RR-0941

Old Crumpy--James Bird--Stone that goes roilling--Rache, Rache, I've been thnking--Aunt Jemima--House carpenter--Lowlands low--

As I walked out one morning fair--Billy Jones the tinner boy--Young Charlotte--Our ggod man--Battle of Fredericksburg (Two soldiers)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy Tape Info: These tapes feature the singing of George Vinton Graham, of San Jose, CA -0938 was recorded in Oct. 12 1938, and -0939 was recorded on Dec. 3, 1938, both by Sydney Robertson Cowell. Mr. Graham sings traditional ballads, e.g., Barbara Allen, and other traditional songs, plus a few old popular songs. He accompanies himself on guitar. FW-ASCH-7RR-0938 through FW-ASCH-7RR-0941 all feature Mr. Graham. Tape Box of -0938 says "UC-1," tape box for -0939 says "UC-2," and tape box for -0940 says UC-3. These three tapes, and the other related tapes, consist of dubs of 78's, many or all of which are in the possession of the CFCH Archives in the form of aluminum discs. In addition, the same recordings are at the American Folklife Center of the Library of Congress, where they've been incorporated into the Library's American Memory Project, available to the public on their website. There, a lot of additional information is available concerning these recordings and the performers, including transcriptions of many of the songs. From 1938 - 1940, Sydney Robertson Cowell, under the auspices of both the WPA (of President Roosevelt's New Deal) and the University of California - Berkeley, headed a project called the WPA Northern California Folk Music Project of which these recordings are a part. Thirty-five hours of music, in twelve languages, were recorded. For additional information about the Project as a whole and the songs on this and the related tapes (FW-ASCH-7RR-0938 through -0947, among others, go to the Library of Congress website: <http://memory.loc.gov/ammem/afcchtml/cowhome.html>.

Topic: Folk songs -- United States  
Place: United States  
California

FW-ASCH-7RR-0942: Sidney Robertson Cowell Recordings: Warde H. Ford UC-5  
1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Artist: Ford, Warde H., 1906-1979  
Ford, Pat

Language: English.

Notes: FW-ASCH-7RR-0942

The Fords-- Nightingales of spring--Pilgrim stranger--Milwaukee fire--  
Jenny Jenkins--Lass of Glenshee--Young Johnny (Green beds)--Cole  
Younger--Beneath the old oak tree--The fair captive--John Brown- a  
man's complaint--Captain Hull and Proud Dacus--The Flying Cloud--  
Farmer's son and the shanty boy--Kitty Wells--Cumberland's crew--  
Fair Charlotte--Granny does your dog bite--John Hopper's will--Going  
down the road feeling bad

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy Tapes -0940 and -0941 feature the singing of George Vinton Graham, of San Jose, CA -0938. They were probably both recorded on Dec. 3, 1938. Both were recorded by Sydney Robertson Cowell. Mr. Graham sings traditional ballads, e.g., Barbara Allen, and other traditional songs, plus a few old popular songs. He accompanies himself on guitar. FW-ASCH-7RR-0938 through FW-ASCH-7RR-0941 all feature Mr. Graham. Tape Box for -0940 says UC-3, -0941 says UC-4 and -0942 says UC-5. Tape -0942 features Warde and Pat Ford of Shasta Valley, who had come to California from Wisconsin, to work on the Shasta Dam. They were recorded on various dates in 1938 and 1939; -0942 was recorded on 12/26/1938. These three tapes, and the other related tapes, consist of dubs of 78's, many or all of which are in the possession of the CFCH Archives in the form of aluminum discs. In addition, the same recordings are at the American Folklife Center of the Library of Congress, where they've been incorporated into the Library's American Memory Project, available to the public on the Center's website, under the title of "California Gold". Also on the website (see below) is a lot of additional information about these recordings and the performers, as well as transcriptions of the lyrics of many of the songs. From 1938 - 1940, Sydney Robertson Cowell, under the auspices of both the WPA (of President Roosevelt's New Deal) and the University of California - Berkeley, headed a project called the WPA Northern California Folk Music Project of which these recordings are a part. Thirty-five hours of music, in twelve languages, were recorded. For additional information about the Project as a whole and the songs on this and the related tapes (FW-ASCH-7RR-0938 through -0947, among others, go to the Library of Congress website: <http://memory.loc.gov/ammem/afccchtml/cowhome.html>. See other sheets for listing of songs and their duration.

FW-ASCH-7RR-0943: Sidney Robertson Cowell Recordings: Warde H. Ford UC-6  
1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Artist: Ford, Warde H., 1906-1979

Ford, Pat

Language: English.

Notes: FW-ASCH-7RR-0943

The Fords--Texas canyon--Lady Leroy--Tailor boy--Soldier's sweetheart (John Riley)--Jack Donohue (Wild colonial boy)--Dark eyed sailor--; Leon Ponce--Tune the old cow died on; The Fords--Finnegan's wake--Jimmy Lanigan--Sterling's hotel--Foreman Monroe (Jam on Jerry's Rock)--The farmer's boy

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy From 1938 - 1940, Sydney Robertson Cowell, under the auspices of both the WPA (of President Roosevelt's New Deal) and the University of California - Berkeley, headed a project called the WPA Northern California Folk Music Project of which these recordings are a part. Thirty-five hours of music, in twelve languages, were recorded. For in-depth information about the Project as a whole



and the songs on this and the related tapes (FW-ASCH-7RR-0938 through -0947, among others, go to the Library of Congress website: <http://memory.loc.gov/ammem/afccchtml/cowhome.html>. Tape -0942 and -0943 feature Warde and Pat Ford of Shasta Valley, CA, who had come to California from Wisconsin, to work on the Shasta Dam; FW-ASCH-0943 also includes one song sung by Leon Ponce. FW-ASCH-7RR-0942 was recorded on 12/26/1938; recording dates of -0943 and -0944 not provided, but based on Library of Congress information (see below), they were recorded between 1938 & 1940. Tape -0944 includes Warde & Pat Ford, Anita Dormody, Ben Pitts, Flora Earnson, John McCready, John Stone, George Vinton Graham, William Day and Charlotte MacInnes. Tape boxes are consecutively labelled UC5, UC6 and UC7. -0944 also is labelled Reel No. 3413 and has a date of 4/15/54 (presumably the dubbing date - see below). These three tapes, and the other related tapes, consist of dubs of 78's, many or all of which are in the possession of the CFCH Archives in the form of aluminum discs. In addition, the same recordings are at the American Folklife Center of the Library of Congress, where they've been incorporated into the Library's American Memory Project, available to the public on the Center's website, under the title of "California Gold". Also on the website (see below) is a lot of additional information about these recordings, the performers, recording dates, as well as transcriptions of the lyrics of many of the songs. See other sheets for listing of songs and their durations.

FW-ASCH-7RR-0944: Sidney Robertson Cowell Recordings UC-7

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Cowell, Sidney Robertson.

Artist: Ford, Warde H., 1906-1979  
McReady, Pen  
Graham, George Vinton

Language: English.

Notes: FW-ASCH-7RR-0944

Anita Dormody--The young explorer; Warde Ford--Alderman of the ward--Barefooted in front and no shoes on behind; Ben Pitts--Eliza Jane, whoa I tell you; Flora Earnson--Simon slick (the mule was a kicker); Warde Ford- Derby ram--Tinbrooks and Molly; Pat Ford--Pat McCluskey--Erin go bragh; Warde Forde--Wild irish boy; Pat Ford- We're anchored by the roadside--As I staggered from home yesterday morning; John McCready--My name is Bill Stafford (State of Arkansas); John Stone-- Georgia wagonner; George Vinton Graham--True lover of mine; William Day--Little Mohee; John Stone--Dr. Ridge's food--Charlotte MacInnes--Four Marys--Hieland Mary

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy From 1938 - 1940, Sydney Robertson Cowell, under the auspices of both the WPA (of President Roosevelt's New Deal) and the University of California - Berkeley, headed a project called the WPA Northern California Folk Music Project of which these recordings are a part. Thirty-five hours of music, in twelve languages, were recorded. For in-depth information about the Project as a whole



and the songs on this and the related tapes (FW-ASCH-7RR-0938 through -0947, among others, go to the Library of Congress website: <http://memory.loc.gov/ammem/afccchtml/cowhome.html>. Tape -0942 and -0943 feature Warde and Pat Ford of Shasta Valley, CA, who had come to California from Wisconsin, to work on the Shasta Dam; FW-ASCH-0943 also includes one song sung by Leon Ponce. FW-ASCH-7RR-0942 was recorded on 12/26/1938; recording dates of -0943 and -0944 not provided, but based on Library of Congress information (see below), they were recorded between 1938 & 1940. Tape -0944 includes Warde & Pat Ford, Anita Dormody, Ben Pitts, Flora Earnson, John McCready, John Stone, George Vinton Graham, William Day and Charlotte MacInnes. Tape boxes are consecutively labelled UC5, UC6 and UC7. -0944 also is labelled Reel No. 3413 and has a date of 4/15/54 (presumably the dubbing date - see below). These three tapes, and the other related tapes, consist of dubs of 78's, many or all of which are in the possession of the CFCH Archives in the form of aluminum discs. In addition, the same recordings are at the American Folklife Center of the Library of Congress, where they've been incorporated into the Library's American Memory Project, available to the public on the Center's website, under the title of "California Gold". Also on the website (see below) is a lot of additional information about these recordings, the performers, recording dates, as well as transcriptions of the lyrics of many of the songs. See other sheets for listing of songs and their durations.

FW-ASCH-7RR-0945: Sidney Robertson Cowell Recordings UC-8: California  
1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Artist: McCready, John  
Ford, Pat

Language: English.

Notes: FW-ASCH-7RR-0945

John McCready--King kong kitchie ki-me-o; Hilda Duarte Brown--  
Tu a No Me Quieres; Lottie Espinoza--No Ai Quedehar Camino por  
Bereda; Jessie de Soto- Todos los aves--Las tres cpoitas de licor--  
Dos benidra---Dorni to ninto--Echucha me a; Guiseppe Russo--La  
tabbachers mia; Cruz Losada- Flores and Flores-

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy; Mrs. Siguerosa, Pat Ford, Earnson From 1938 - 1940,  
Sydney Robertson Cowell, under the auspices of both the WPA (of  
President Roosevelt's New Deal) and the University of California -  
Berkeley, headed a project called the WPA Northern California Folk  
Music Project of which these recordings are a part. Thirty-five hours of  
music, in twelve languages, were recorded. For in-depth information  
about the Project as a whole as well as the songs, performers  
and recording dates, plus some transcriptions, for the above tapes  
plus the related tapes (FW-ASCH-7RR-0938 through -0947, among  
others), go to the Library of Congress website: <http://memory.loc.gov/ammem/afccchtml/cowhome.html>. The above three tapes, and the  
other related tapes, contain dubs of 78's, many or all of which are

in the possession of the CFCH Archives in the form of aluminum discs. In addition, the same recordings - presumably the originals - are at the American Folklife Center of the Library of Congress, where they've been incorporated into the Library's American Memory Project, available to the public on the Center's website, under the title of "California Gold." FW-ASCH-7RR-0945 is a mix of recordings in English, Spanish, Italian, Icelandic and Armenian. "UC-8" appears on the tape box.

**FW-ASCH-7RR-0946: California Folksingers 13-F Spanish/Portugese**

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Artist: Ford, Pat

Language: Recording is in Spanish and Portuguese.

Notes: FW-ASCH-7RR-0946

La estrella del oriente; Lottie Espinoza--Adios, adios--Las dos de manana; Pat Ford--I'll never go out with Riley-o--Old Dan Tucker; Oddrun Sigurasson- Budar ei lofti; John Olafson--Ad sigla; Ashian's Armenian Orchestra--Three dances--Song of freedom; Mendes and Lemos--Fado Portugues (Azores);

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy From 1938 - 1940, Sydney Robertson Cowell, under the auspices of both the WPA (of President Roosevelt's New Deal) and the University of California - Berkeley, headed a project called the WPA Northern California Folk Music Project of which these recordings are a part. Thirty-five hours of music, in twelve languages, were recorded. For in-depth information about the Project as a whole as well as the songs, performers and recording dates, plus some transcriptions, for the above tapes plus the related tapes (FW-ASCH-7RR-0938 through -0947, among others), go to the Library of Congress website: <http://memory.loc.gov/ammem/afcchtml/cowhome.html>. The above three tapes, and the other related tapes, contain dubs of 78's, many or all of which are in the possession of the CFCH Archives in the form of aluminum discs. In addition, the same recordings - presumably the originals - are at the American Folklife Center of the Library of Congress, where they've been incorporated into the Library's American Memory Project, available to the public on the Center's website, under the title of "California Gold." FW-ASCH-7RR-0946 contains Portuguese fados, a Spanish song and two Norwegian songs. Reel #13F" and "Folkways - Calif - Cowell" appear on tape box, along with a listing of the songs.

Topic: Folk songs -- United States

Place: United States  
California

**FW-ASCH-7RR-0947: California Folksingers 14-F Spanish/Portugese**

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Language: Recording is in Spanish and Portuguese.

## Notes: FW-ASCH-7RR-0947

El capitan; Alf Nielssen--Eg gjaette tulla I fenten aar--Hauling wood and hauling water; Maria Garcia--La paloma blanca--La cigareda' Etcheverry and Etcheverry--Partitze ko tenoria--Maitea nai va duzu; Francisco Sanfillipo--Olivi salati; Sal Lucido--A facci di San Paolo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy From 1938 - 1940, Sydney Robertson Cowell, under the auspices of both the WPA (of President Roosevelt's New Deal) and the University of California - Berkeley, headed a project called the WPA Northern California Folk Music Project of which these recordings are a part. Thirty-five hours of music, in twelve languages, were recorded. For in-depth information about the Project as a whole as well as the songs, performers and recording dates, plus some transcriptions, for the above tapes plus the related tapes (FW-ASCH-7RR-0938 through -0947, among others), go to the Library of Congress website: <http://memory.loc.gov/ammem/afcchtml/cowhome.html>. The above three tapes, and the other related tapes, contain dubs of 78's, many or all of which are in the possession of the CFCH Archives in the form of aluminum discs. In addition, the same recordings - presumably the originals - are at the American Folklife Center of the Library of Congress, where they've been incorporated into the Library's American Memory Project, available to the public on the Center's website, under the title of "California Gold." FW-ASCH-7RR-0947 contains Spanish, Basque and Sicilian songs. The tape box says, "Folkways Calif Cowell" and "14F" and also has a listing of the songs and singers.

Topic: Folk songs -- United States

Place: United States

California

FW-ASCH-7RR-0948: Malay, Singapore

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Artist: Salikin (Mr.)

Notes: FW-ASCH-7RR-0948

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music -- Malaysia

Place: Malaysia

Singapore

FW-ASCH-7RR-0950: Karna, Connemara, Ireland: #10--1A & B

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Language: Irish language

Notes: FW-ASCH-7RR-0950

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: British Isles, Ireland, August 13, 1956.

CDR copy; John, Micheal, Barbara, and Peggy McDonna FW-ASCH-7RR-0950 consists of field recordings that Sidney Robertson Cowell made in Karna, Connemara, Ireland, of four singers of the McDonna (McDonough?) family, on August 13, 1956. Included are Sean and his children: Michael, Peggy and Barbara. All the songs are in Gaelic and are sung unaccompanied. Sidney briefly interviews the singers. Handwritten notes on the back of the tape box say "1A & B (part)."

Topic: Folk songs -- Ireland  
Folk music -- Ireland  
Place: Ireland  
British Isles  
Connemara (Ireland)  
Culture: Irish

FW-ASCH-7RR-0951: Karna, Connemara, Ireland: #11--1B cont. & 3A  
1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Language: Irish language

Notes: FW-ASCH-7RR-0951

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Ireland, August 13, 1956.

CDR copy FW-ASCH-7RR-0951 continues the same recording session as -0950. Barbara McDonna sings the first song, but the remainder of the tape contains the singing of Stefan Folan, the next door neighbor of the McDonnas. All songs are unaccompanied and in Gaelic. Handwritten note on back of tape box says "1B (con't) & 3A."

Topic: Folk songs -- Ireland  
Folk music -- Ireland  
Place: Ireland  
Connemara (Ireland)  
Culture: Irish

FW-ASCH-7RR-0952: Karna, Connemara, Ireland: #12--3A & 3B

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Language: Irish language

Notes: FW-ASCH-7RR-0952

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Ireland, August 13, 1956.

CDR copy. FW-ASCH-7RR-0952 begins with a continuation of the recording session begun on FW-ASCH-7RR-0951 - field recordings that Sidney Robertson Cowell made in Karna, Connemara, Ireland, on 8/13/1956. Singers are Stefan Folan and Porach Garrett. The tape continues with the beginning of a session in the home of Mr. Patsy Kane, of Meirus, Connemara, on 8/16/1956; singers are Barbara

Kane (the 11-year-old daughter of Mr. Kane,), Patsy Kane (Barbara's father) and Sara Kane (probably Patsy's wife). All singing is in Gaelic and unaccompanied. Back of tape box says "3A (cont.) and 3B."

Topic: Folk songs -- Ireland  
Place: Ireland  
Connemara (Ireland)  
Culture: Irish

FW-ASCH-7RR-0953: Karna, Connemara, Ireland: #13--5A

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Language: Irish language

Notes: FW-ASCH-7RR-0953

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Ireland.

CDR copy. FW-ASCH-7RR-0953 begins with a repeat from FW-ASCH-7RR-0951 by Stefan Folan. That is followed by an introduction from Sidney Robertson Cowell saying that she is in the home of Mr. and Mrs. Gary, in Karna, Connemara, on August 13, 1956. That is followed by additional songs, sung by Sean McDonna - a younger Sean Mc Donna than the Sean McDonna on FW-ASCH-7RR-0950. All songs are unaccompanied and in Gaelic. Handwritten note on back of tape box says "5A."

Topic: Folk songs -- Ireland  
Place: Ireland  
Connemara (Ireland)  
Culture: Irish

FW-ASCH-7RR-0954: Karna, Connemara, Ireland: #14--5B

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Language: Irish language

Notes: FW-ASCH-7RR-0954

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Ireland, August 15, 1956.

CDR copy FW-ASCH-7RR-0954 consists solely of a continuation of the session begun on FW-ASCH-7RR-0953 featuring Sean McDonna. Back of tape box says, "5B."

Topic: Folk songs -- Ireland  
Place: Ireland  
Connemara (Ireland)  
Culture: Irish

FW-ASCH-7RR-0956: Sidney Robertson Cowell Recordings: Karna, Connemara, Ireland: 16--6B [sound recording]

1 Item (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.  
 Notes: FW-ASCH-7RR-0956  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy; copy exists in DAMS system  
 Sidney Robertson Cowell Recordings: Connemara, Ireland - 13 August, 1956  
 Topic: Irish  
 Ireland -- Songs and music  
 Place: Ireland  
 Connemara (Ireland)

FW-ASCH-7RR-0965: Field tape: #30--Thailand IIB--Music for boxing  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Recorder: Cowell, Sidney Robertson.  
 Language: English.  
 Notes: FW-ASCH-7RR-0965  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy  
 Topic: World music -- Thailand.  
 Shawm  
 Place: Thailand  
 Culture: Thai

FW-ASCH-7RR-0968: [#34--Iran B1--Tehran & Tabriz](#)  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Recorder: Cowell, Sidney Robertson.  
 Language: English.  
 Notes: FW-ASCH-7RR-0968  
 14 tracks  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 recorded January 1957  
 CDR copy  
 Topic: World music -- Iran.  
 Place: Iran  
 Culture: Iranians

FW-ASCH-7RR-0973: #41--Iran E2  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Recorder: Cowell, Sidney Robertson.  
 Language: English.  
 Notes: FW-ASCH-7RR-0973  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 recorded January 1957

CDR copy  
 Topic: World music -- Iran.  
 Place: Iran  
 Culture: Iranians

FW-ASCH-7RR-0985: Music of the World's Peoples, Vol. 1, side 1- F-504  
 1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Cowell, Henry, 1897-1965

Language: English.

Notes: FW-ASCH-7RR-0985

Madagascar. Oay Lalay e ; chant malgache (girl's chorus, African-type harp acc.) -- Ireland. Medley of reels [on] Drowsy Maggie, Scottish Mary, Flogging reel (Patrick J. Toohey, Uileann pipes) -- Georgia, Caucasian. Greek Orthodox Church choir -- Greece. Shepherd clarinet-like pipes, kanun acc. -- Japan. Gagaku: Imperial sho koto chant (male singers accompanied by the koto and sho) -- Nigeria, Yoruba tribe. Choral "singing" conversation, with signal drums -- India. Sanai gath, raga kaphi, classical (sanai, tabla, and baya drums, drone) Bombay orchestra (including esrai and jalatarang) -- France, Pyrenees. Dance tune (musette, with accordion acc.)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Folkways 4504-1

Topic: World music anthologies

FW-ASCH-7RR-0990: Aeschylus--Prometheus Bound directed by Wallace House-University Plays Phonotape 10007

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Aeschylus

Artist: University Players

Language: English.

Notes: FW-ASCH-7RR-0990

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy--Text in English (12 p.) laid in container. Performer(s): University Players; directed by Wallace House. FW-ASCH-7RR-0990 contains a performance of the ancient Greek drama "Prometheus Bound," by Aeschylus, performed by the "University Players." Typed label on tape box says, "PHT 10007." (But handwriting on tape box says "P7T" rather than "PHT". N

Topic: Spoken word  
 Literature

FW-ASCH-7RR-0991: Advertising employees possibly interviewed by Tony Schwartz (Commercial Artists) VG-3

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Schwartz, Tony



Language: English.  
Notes: FW-ASCH-7RR-0991  
Various interviews with people in the advertising field  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy. FW-ASCH-7RR-0991 is one of a series of at least four tapes devoted to interviews conducted by the same unidentified person - almost certainly Tony Schwartz. Tony recorded a variety of Folkways albums based on field recordings he made in the 1950's near where he lived in New York City; however, these tapes apparently weren't used by Folkways. The first three of the four tape boxes contain the code "VG-3" and tapes contain brief interviews of commercial artists (-0991 and -0993 are identical, so only the first is being digitized; -0992 was recorded at 3 & 3/4 ips and is not being digitized at this time. Similar straightforward questions were asked of each artist, such as: "What do you do?" "What kind of training did you have for your job?" "What do you find most/least rewarding about your job? Does your job allow you any opportunities to express yourself? etc. If the artist was female, she was asked about whether her gender had made it more difficult to find a job, etc. Because the interviews were rather brief - often less than 10 minutes - there was not much opportunity for in-depth discussion. The tape contains five separate interviews.

Topic: Instructional  
advertising

FW-ASCH-7RR-0994: Advertising employees possibly interviewed by Tony Schwartz (Commercial Artists) VG-4

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.  
Notes: FW-ASCH-7RR-0994  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy. FW-ASCH-7RR-0994 is one of a series of at least four tapes (-0991 through -0994) devoted to interviews conducted by the same unidentified person - almost certainly Tony Schwartz. Tony recorded a variety of Folkways albums based on field recordings he made in the 1950's near where he lived in New York City; however, these particular tapes apparently weren't used by Folkways. The box for this tape contains the number "VG-4." Although the questions and interview style on this tape are similar to the questions and style of the other three tapes, the current tape is somewhat different, as the interviewees are all secretaries rather than artists. Similar straightforward questions are asked of each secretary, such as: "What do you do?" "What kind of training did you have for your job?" "What pleases (displeases) you most about your job? The secretaries all seem to be satisfied with their jobs, their consistently male bosses and their work, although all managed to mention, when asked, at least one thing they disliked. The first secretary, perhaps in her twenties, was a private secretary for a V.P. of a publishing company;



the second, seemingly middle-aged, was a private secretary for the President of a company; the third, seemingly middle-aged, was a secretary within a steel corporation which had branches throughout the country. In addition to typing, taking dictation, opening mail, and filing, the secretaries all had to do some personal things for their boss, such as ordering theatre tickets, turning on the lights in the boss's office, and even writing personal checks.

FW-ASCH-7RR-0998: This is the Blues with Big Bill Broonzy, Sonny Terry and Brownie McGhee

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: McGhee, Brownie, 1915-1996  
Terkel, Studs, 1912-2008  
Terry, Sonny  
Broonzy, Big Bill, 1893-1958

Language: English.

Notes: FW-ASCH-7RR-0998

Keys to the highway.-What are the blues?-Blood River blues.-Crow Jane blues.-Willie May.-Daisy.-Louise

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Blues (Music)  
Harmonica  
Guitar  
African Americans

Place: Illinois  
United States  
Chicago (Ill.)

Culture: Americans

FW-ASCH-7RR-1011: Village Gate Concerts

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Memphis Slim

Artist: Dixon, Willie, 1915-1992

Language: English language

Notes: FW-ASCH-7RR-1011

I just want to make love to you--Please don't go--One more time--  
Everyday I have the blues--Long lost son--we're gonna rock

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

104 Unknown / Piano.

105 Unknown / Piano.

106 We're Going to Rock / Piano.

101 I Just Want to Make Love to You / Piano.

102 Baby, Please Don't Go / Piano.

103 One More Time / Piano.

Topic: Blues (Music)  
Piano  
African Americans  
Place: Illinois  
United States  
Chicago (Ill.)  
Culture: Americans

FW-ASCH-7RR-1012: N.H. Kassam (?)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Kassam, N.H.  
Language: English.  
Notes: FW-ASCH-7RR-1012  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
CDR copy

FW-ASCH-7RR-1019: Village Gate Concerts, Tape 2  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Memphis Slim  
Dixon, Willie, 1915-1992  
Seeger, Pete, 1919-2014  
Language: English language  
Notes: FW-ASCH-7RR-1019  
Big boat up the river--My babe--Last 100 dollars (Stewball)--Boogie--  
Misery--Wish me well- Blue yodel #7 (T for Texas)  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Recorded in: New York, United States.  
CDR copy  
101 Big Boat Up the River / Memphis Slim, Willie Dixon. Piano.  
102 My Babe / Memphis Slim, Willie Dixon. Piano.  
103 Last Hundred Dollars / Memphis Slim, Willie Dixon. Piano.  
104 Boogie / Memphis Slim, Willie Dixon. Piano.  
105 Misery / Memphis Slim, Willie Dixon. Piano.  
106 Wish Me Well / Memphis Slim, Willie Dixon. Piano.  
107 Blue Yodel #1 (T for Texas) / Memphis Slim, Willie Dixon, Pete  
Seeger. Piano.

Topic: Blues (Music)  
Piano  
African Americans  
Place: United States  
New York  
Illinois  
Chicago (Ill.)  
Culture: Americans

## FW-ASCH-7RR-1021: Elder Charles Beck, WABW Radio Shows

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1021

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

## FW-ASCH-7RR-1022: Elder Charles Beck, WABW Radio Shows

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1022

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

## FW-ASCH-7RR-1023: Elder Charles Beck, WABW Radio Shows

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1023

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

## FW-ASCH-7RR-1029: Blues Harmonica

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Terry, Sonny

Language: English.

Notes: FW-ASCH-7RR-1029

one harmonica instrumental

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Blues (Music)

Harmonica

Place: United States

Culture: Americans

## FW-ASCH-7RR-1052: Ed Badeaux 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Badeaux, Ed, 1926-2015

Language: English.

Notes: FW-ASCH-7RR-1052

Bowling Green--Delia's gone--Hard times Blues--Roving gambler--Katy Cline

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy  
 Topic: Folksong revival  
 Guitar  
 Culture: Americans  
 Anglo-American

FW-ASCH-7RR-1053: Ed Badeaux 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Badeaux, Ed, 1926-2015

Language: English.

Notes: FW-ASCH-7RR-1053

Sally let your bangs hang down--Trouble in mind--Railroad Bill--When the sun goes in--Cindy

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy  
 Topic: Folksong revival  
 Guitar  
 Culture: Americans  
 Anglo-American

FW-ASCH-7RR-1054: Ed Badeaux 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Badeaux, Ed, 1926-2015

Language: English language

Notes: FW-ASCH-7RR-1054

John Hardy--Go way from my window--Free and equal blues--Ol' Reilly

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy  
 Topic: Folksong revival  
 Guitar  
 Place: Texas  
 United States  
 Culture: Americans  
 Anglo-American

FW-ASCH-7RR-1055: This is Rhythm, Out Takes

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Jenkins, Ella

Language: English language

Notes: FW-ASCH-7RR-1055

O Where O Where Has My Little Dog Gone--Winter

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Illinois, United States, 1981.

CDR copy- Disc 386

101 O Where O Where Has My Little Dog Gone.

103 Winter.

Topic: Music -- Juvenile  
Folksong revival  
African Americans  
Place: United States  
Illinois  
Chicago (Ill.)  
Culture: Americans

FW-ASCH-7RR-1056: This is Rhythm, Out Takes  
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Jenkins, Ella

Language: English language

Notes: FW-ASCH-7RR-1056

Rhythm Instruments- Cow Bell

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Illinois, United States, 1981.

CDR copy- Disc 386

Topic: Music -- Juvenile  
Folksong revival  
Cowbells  
African Americans  
Place: United States  
Illinois  
Chicago (Ill.)  
Culture: Americans

FW-ASCH-7RR-1061: Fred Smith

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Smith, Fred

Producer: Amft, Bob

Language: English.

Notes: FW-ASCH-7RR-1061

On the Indian reservatin--When the flowers bloo in springtime--Down on the plank road--Down on the Red River Valley--Turkey in the strraw--Devil's dream--Birds and the Rockies--Down in sunny south--In the midwest--Moreska polka, others

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-7RR-1063: Ozark Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Stekert, Ellen Jane, 1935-

Language: English language

Notes: FW-ASCH-7RR-1063

My blue-eyed boy--Two sisters--Black eyed Mary--I never shall marry--Royal blackbird--Sprig of thyme--Gypsy's warning  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

Topic: Folksong revival  
Folk songs -- United States  
Folk songs -- Arkansas  
Folk songs -- Missouri

Place: United States  
Missouri  
Arkansas

Culture: Americans  
Anglo-American

## FW-ASCH-7RR-1065: Mickey Miller Sings American Folk Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Miller, Mickey  
Performer: Miller, Mickey  
Producer: Hawes, Bess Lomax, 1921-2009  
Language: English language  
Notes: FW-ASCH-7RR-1065

Hard Ain't it Hard--Poor unworthy son--Who killed Cock Robin--East Virginia--Now he's gone--Rosewood casket--Asheville Junction (Swannanoa Tunnel--Ring them charming bells--Wildwood flower--Lone green valley (2 takes)--Pretty Polly--Single girl, married girl--Bury me beneath the willow (2x)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

Topic: Folksong revival  
Folk songs -- United States  
Guitar

Place: United States  
California

Culture: Americans  
Anglo-American

## FW-ASCH-7RR-1096: Harry Oster Field Recordings I orig

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Oster, Harry  
Language: English.  
Notes: FW-ASCH-7RR-1096

One day over in Natchez--To-way-ba-ca-way--Hard times--Army blues--I'm worried woman--Blowing the train--Berta--Faid do do--Yankee Dewey--La fille de bayou  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy--w/list: "Louisiana Ethnic Tape"

Topic: Folk songs -- United States  
Place: United States  
Louisiana  
Culture: Americans

FW-ASCH-7RR-1097: Harry Oster Field Recordings II orig

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Oster, Harry

Language: English.

Notes: FW-ASCH-7RR-1097

Dans un jardin solitaire--Regardez mon dieu Jesus--I know it was the blood of Jesus

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy--see 01097

Topic: Folk songs -- United States  
Place: United States  
Louisiana

FW-ASCH-7RR-1098: Camp Songs: Pete Seeger and Five-Year Olds

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Houston, Cisco

Language: English language

Notes: FW-ASCH-7RR-1098

Three jolly fishermen--Bingo was his name--Lemon drops and gum drops--Daughter will you marry?--Jesu joy of man's desiring--Frankie and Johnny--The fox

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 469

101 Three Jolly Fishermen Five-Year Olds, Pete Seeger. Banjo.

102 Bingo Was His Name / Five-Year Olds, Pete Seeger. Banjo.

103 Lemon drops and gum drops / Five-Year Olds, Pete Seeger. Banjo.

104 Daughter Will You Marry? / Five-Year Olds, Pete Seeger. Banjo.

105 Bach, J.S: Jesu, Joy of Man's Desiring / Pete Seeger. Banjo.

106 Frankie and Johnny / Cisco Houston. Guitar.

107 The Fox / Pete Seeger. Banjo.

Topic: Music -- Juvenile  
Folk songs -- United States  
Folksong revival  
Banjo  
Guitar  
Camps  
Place: United States

Culture: New York  
California  
Americans  
Anglo-American

FW-ASCH-7RR-1099: Red Willie

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Red Willie

Language: English.

Notes: FW-ASCH-7RR-1099

What do you want with a bad rooster--Well I'm sitting down in jail--  
Big foot mama--One kind favor--I had a good looking gal--You shake  
my faith in our midnight crowd--I'm going to shake hands with my  
partner--Going to the river, carrying my rocking chair--I love my mojo--  
Kinky headed woman--Little house over yonder--I lay down, I lay  
down thinking

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

101 What You Want With a Bad Rooster / Guitar.

102 Well I'm Sittin' Down In Jail / Guitar.

103 Big Foot Mama / Guitar.

104 Well There's One Kind Favor I Ask You To Do (See That My  
Grave Is Kept Clean) / Guitar.

105 I Had a Good Lookin' Gal / Guitar.

106 Got a High Brown Girl / Guitar.

107 You Shake My Faith In Our Midnight Crowd / Guitar.

108 I'm Goin' To Shake Hands With My Partner / Guitar.

109 Well, I'm Goin' To the River / Guitar.

110 I Was Standing On Cairo Street One Day / Guitar.

111 I Love My Mojo / Guitar.

112 She's a Kinky Headed Woman / Guitar.

113 Little House Over Yonder / Guitar.

114 I Lay Down / Guitar.

Topic: Blues (Music)  
Guitar

FW-ASCH-7RR-1100: Jewish Children's Songs and Games

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Rubin, Ruth, 1906-2000

Language: English.

Notes: FW-ASCH-7RR-1100

29 songs



	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	CDR copy
Topic:	Music -- Juvenile Games
Place:	United States New York
Culture:	Americans Jews

## FW-ASCH-7RR-1101: Glory of Love- Guitar Recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Broonzy, Big Bill, 1893-1958  
Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-1101

Bill Broonzy--Glory of love; Flamenco guitar--Guitar--Pete Seeger--  
Living in the countryRestrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, Chicago (Ill.), United States, Illinois.

CDR copy- Disc 468/9

101 Glory of Love / Bill Broonzy. Guitar. English language.

102 Flamenco Guitar.

103 Guitar Instrumental / Bill Broonzy. Guitar. English language.

104 Living in the Country / Pete Seeger. Guitar. English language.

Topic: Blues (Music)  
Folksong revival  
Guitar  
African Americans

Place: Illinois  
United States  
Chicago (Ill.)  
New York

Culture: Americans

## FW-ASCH-7RR-1102: Cajun culls

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1102

Child singing--Allons y Lafayette--Billy Boy--others

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Cajun music

Place: United States  
Louisiana

Culture:	Americans Cajuns
FW-ASCH-7RR-1105: Newport Folk Festival 1 Sound recording (sound-tape reel; analog; 7 in.) Performer:	Sea Island Singers Terry, Sonny McGhee, Brownie, 1915-1996
Language:	English language Sea Islands--Creole dialect
Notes:	FW-ASCH-7RR-1105 Sonny and Brownie--Living with the blues; Sonny Terry--My baby done changed the lock on my door; Sea Island Singers--Join the band--Peas in the rye (2x)--Join the band--Draw me a bucket of water--Things are coming my way--Little Johnny Brown--Moses--Before this time another year--What a time Restrictions on access. No duplication allowed listening and viewing for research purposes only. Recorded in: Rhode Island, United States. CDR copy 102 My Baby Changed the Lock on the Door / Sonny Terry. Harmonica. English language. 103 Join the Band / Sea Island Singers. Sea Islands--Creole dialect. 101 Born and Living the Blues / Sonny Terry, Brownie McGhee. Harmonica. English language. 104 Peas in the Rye / Sea Island Singers. Sea Islands--Creole dialect. 106 Join the Band / Sea Island Singers. Sea Islands--Creole dialect. 107 Draw Me a Bucket of Water / Sea Island Singers. Sea Islands--Creole dialect. 108 Things Are Coming My Way / Sea Island Singers. Sea Islands--Creole dialect. 109 Little Johnny Brown / Sea Island Singers. Sea Islands--Creole dialect. 110 Moses / Sea Island Singers. Sea Islands--Creole dialect. 111 Before This Time Another Year / Sea Island Singers. Sea Islands--Creole dialect. 112 What a Time / Sea Island Singers. Sea Islands--Creole dialect.
Topic:	Blues (Music) Sea Islands -- Songs and music Folk songs -- United States Harmonica
Place:	African Americans United States Rhode Island New York North Carolina

Culture: Georgia  
Americans  
Gullahs

FW-ASCH-7RR-1108: Festival of American Folklore, Asheville, 1963: : Pete Seeger,  
Doc Watson, Judy Collins, Dock Boggs  
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Watson, Doc  
Seeger, Pete, 1919-2014  
Collins, Judy, 1939-  
Boggs, Dock, 1898-1971

Language: English language

Notes: FW-ASCH-7RR-1108

1. Pete Seeger--Banjo medley--Cripple Creek/ Old Joe Clark/  
Leather britches; House carpenter- I don't want your millions., mister;  
Doc Watson--Little Maggie--Old brown jug; Sitting on top of the world;  
Judy Collins--Blowin' in the wind; Dock Boggs--Country blues--Pretty  
Polly

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 240/1

101 Cripple Creek / Pete Seeger.

102 Leather Britches / Pete Seeger.

103 House Carpenter (Child No. 243) / Pete Seeger.

104 I Don't Want Your Millions, Mister / Pete Seeger.

105 Little Maggie / Doc Watson.

106 Ground Hog / Doc Watson.

107 Sittin' On Top of the World / Doc Watson.

108 Blowing in the Wind / Judy Collins.

109 Country Blues / Dock Boggs.

110 Pretty Polly / Dock Boggs.

Topic: Folk songs -- United States  
Folksong revival  
Banjo  
Guitar

Place: Appalachian Region, Southern -- Songs and music  
United States  
New York  
North Carolina  
Deep Gap (N.C.)  
California  
Virginia  
Norton (Va.)

Culture: Americans  
Anglo-American

FW-ASCH-7RR-1109: Hootenanny #2--Judy Collins, Pete Seeger

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Collins, Judy, 1939-  
Seeger, Pete, 1919-2014  
Watson, Doc  
Boggs, Dock, 1898-1971

Language: English language

Notes: FW-ASCH-7RR-1109

31. Judy Collins- John Riley 32. Judy Collins- Twelve Gates to the City 1. Pete Seeger- Ramblin' Boy 2. Pete Seeger- Who Killed Davey Moore? 3. Judy Collins- Delores 4. Doc Watson- The Girl I Left Behind Me 5. Doc Boggs- Mistreated Mama Blues 6. Pete Seeger- Living in the Country 7. Doc Watson, Judy Collins, Pete Seeger, Doc Boggs- Going Down the Road Feeling Bad

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, Rhode Island, United States.

CDR copy- disc 244

101 John Riley / Judy Collins.

102 Oh, What a Beautiful City (Twelve Gates to the City) / Judy Collins.

103 Rambling Boy / Pete Seeger.

104 Who Killed Davy Moore? / Pete Seeger.

105 Delores / Judy Collins.

106 The Girl I Left Behind Me / Doc Watson.

107 Mistreated Mama Blues / Dock Boggs.

108 Living in the Country / Pete Seeger.

109 Going Down the Road Feeling Bad / Pete Seeger.

Topic: Folksong revival  
Ballads  
Gospel music  
Folk songs -- United States  
Guitar  
Banjo

Place: United States  
Rhode Island  
New York  
California  
North Carolina  
Deep Gap (N.C.)

Culture: Americans  
Anglo-American

FW-ASCH-7RR-1110: Ashville, NC, Social Security Administration

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1110  
 It tickled me--Pretty little miss out in the garden--She is like a swallow--The lad that cried broom--Blow the candle out--Madame--Three jolly rogues--Copper kettle--All the time time--Groundhog--East Virginia--Papers of pins--Johnny came a courting--Day is over--Simple gifts--Pretty Saro--Mr. Lord Smith, the ugliest man in the world--Poor Ellen Smith--Banjo tune--Soldier will you marry me--Wildwood flower--Fly around my pretty little miss--Four Marys--Maids when you're young--I fell down--Blue Mountain Lake  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy

Topic: Documentary  
 Place: North Carolina  
 United States  
 Asheville (N.C.)  
 Culture: Americans

FW-ASCH-7RR-1111: Memphis Slim  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Performer: Memphis Slim  
 Dixon, Willie, 1915-1992  
 Language: English language  
 Notes: FW-ASCH-7RR-1111  
 Going down slow--Kansas City--Boogie--Sit and cry--My babe--Boogie woogie  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: New York, United States.  
 CDR copy  
 105 My Babe / Memphis Slim, Willie Dixon. Piano.  
 106 Boogie Woogie / Memphis Slim, Willie Dixon. Piano.  
 101 Going Down Slow / Memphis Slim, Willie Dixon. Piano.  
 102 Kansas City / Memphis Slim, Willie Dixon. Piano.  
 103 Boogie / Memphis Slim, Willie Dixon. Piano.  
 104 Sit and Cry and Sing the Blues / Memphis Slim, Willie Dixon. Piano.

Topic: Blues (Music)  
 Piano  
 African Americans  
 Place: United States  
 New York  
 Illinois  
 Chicago (Ill.)  
 Culture: Americans

FW-ASCH-7RR-1112: Sounds of Tokyo (AS 15)

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1112

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds

Place: Japan

Tokyo (Japan)

FW-ASCH-7RR-1113: Day sounds (?)

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1113

day sounds

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds

Nature

FW-ASCH-7RR-1117: Sounds of a South African Homestead: Africa 1953: copy of personal & family record

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowles, Raymond B. (Raymond Bridgman), 1896-1975

Language: English.

Notes: FW-ASCH-7RR-1117

sounds

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

recorded 1953

CDR copy

Topic: Sounds

Place: South Africa

FW-ASCH-7RR-1118: Sounds of Cats

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1118

Fight calls--Bell facing Tiger--Bell and White- fight calls--Kitten disturbance cry--Bell facing food in antagonistic manner--Mounting calls given by Tiger--Disturbance calls--Examples of male mounting calls--Calls of enthusiasm, Tiger and Nasty--Disturbance calls (Sex calls)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds  
Cats

FW-ASCH-7RR-1119: Child walking--1 boy, 2 girls

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1119

Footsteps--Thunder--And the game is over/ rain

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds  
Children

FW-ASCH-7RR-1120: Amphibians & birds--California

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English language

Notes: FW-ASCH-7RR-1120

Pseudacris Regilla--Canyon wren--Plain titmouse--Canyon wren--  
Plain titmouse--Pacific tree frog--Spadefoot toad--Aneides Lugubris--  
Western toad--Spadefoot toad--Pacific giant salamander

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, California, February 20, 1954.

CDR copy

Topic: Sounds  
Nature  
Herpetology  
Biology  
Frogs  
Ornithology  
Birds

Place: California  
United States

FW-ASCH-7RR-1122: Sounds of the Circus

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1122

Price cut barker--Three acts--Vertical motorcycle racetrack--  
Circus soundscape--Lovely girls--Gilbert the giant--Fat lady--Circus  
soundscape--Free show--Motorcycle show

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States.

CDR copy

Topic: Sounds  
Documentary

Circus  
Verbal arts  
Place: United States  
Culture: Americans

FW-ASCH-7RR-1123: Atomic Bomb test 5-5-55  
1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1123

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: United States -- History  
Nuclear weapons

FW-ASCH-7RR-1134: Stories [sound recording]

1 Item (sound-tape reel; analog; 7 in.)

Artist: Chase, Richard, 1904-1988

Language: English.

Notes: FW-ASCH-7RR-1134

Jack bean tree--Singing game--Story--Skip to my Lou--Draw a bucket of water--Riddles--Story--Draw a bucket of water--Story--Riddle, goodbye song

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Storytelling  
Jack tales

FW-ASCH-7RR-1135: Jack Tales [sound recording]

1 Item (sound-tape reel; analog; 7 in.)

Artist: Chase, Richard, 1904-1988

Language: English.

Notes: FW-ASCH-7RR-1135

The scarecrow

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; copy exists in DAMS system

Chase, Richard - "Stories" - Mono - 15 ips Richard Chase tells the story of a scarecrow named "Straw-face" and a sinister "spy" crow. Noted American folklorist Richard Chase (1904-1988) has been called the man "most responsible for the renaissance of Appalachian storytelling." A collector of tales that had been handed down from generation to generation in the Appalachian regions of the United States, Chase was born in Alabama and lived in the mountains of North Carolina. - From his book "The Jack Tales"

Topic: Storytelling  
Jack tales



## FW-ASCH-7RR-1136: Jack tales [sound recording]

1 Item (sound-tape reel; analog; 7 in.)

Artist: Chase, Richard, 1904-1988

Language: English.

Notes: FW-ASCH-7RR-1136

The young doctor and his wife

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; copy exists in DAMS system

Chase, Richard - "Stories" - Mono - 15 ips Richard Chase tells the story of how the young doctor and his wife discover the joy of giving during Christmas. Richard Chase (February 15, 1904 - February 1988), an American folklorist, was an authority on English-American folklore. He was born near Huntsville, Alabama, and graduated from Antioch College in 1929. Chase compiled and edited several books of folktales and folk games (especially Appalachian), including Grandfather Tales: American-English Folk Tales (1948), Hullabaloo, and Other Singing Folk Games (1949) and The Jack Tales. -amazon.com

Topic: Storytelling  
Jack tales

## FW-ASCH-7RR-1138: Stories [sound recording]

1 Item (sound-tape reel; analog; 7 in.)

Artist: Chase, Richard, 1904-1988

Language: English.

Notes: FW-ASCH-7RR-1138

A Christmas story

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; copy exists in DAMS system

Chase, Richard - "Stories" - Mono - 15 ips Richard Chase tells a story about a loyal dog that reminds a community what Christmas is all about. Noted American folklorist Richard Chase (1904-1988) has been called the man "most responsible for the renaissance of Appalachian storytelling." A collector of tales that had been handed down from generation to generation in the Appalachian regions of the United States, Chase was born in Alabama and lived in the mountains of North Carolina. - From his book "The Jack Tales"

Topic: Storytelling  
Jack tales

## FW-ASCH-7RR-1139: Stories [sound recording]

1 Item (sound-tape reel; analog; 7 in.)

Artist: Chase, Richard, 1904-1988

Language: English.

Notes: FW-ASCH-7RR-1139

Three monkeys

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; copy exists in DAMS system

Chase, Richard - "Stories" - Mono - 15 ips Richard Chase tells a story about three little monkeys who discover the difference between having fun and causing mischief. Noted American folklorist Richard Chase (1904-1988) has been called the man "most responsible for the renaissance of Appalachian storytelling." A collector of tales that had been handed down from generation to generation in the Appalachian regions of the United States, Chase was born in Alabama and lived in the mountains of North Carolina. - From his book "The Jack Tales"

Topic: Storytelling  
Jack tales

FW-ASCH-7RR-1140: Negro Dialect--Mrs. Elma Stuckey & Studs Terkel  
1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Terkel, Studs, 1912-2008

Creator: Stuckey, Elma, 1907-

Language: English language

Notes: FW-ASCH-7RR-1140

Rigamarole--Interview--Daylight savings time--interview--National defense--interview--Old man--interview--Old King Cotton

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Documentary  
Linguistics  
African Americans  
Culture: Americans

FW-ASCH-7RR-1154: Wicked John & the Devil [sound recording]

1 Item (sound-tape reel; analog; 7 in.)

Artist: Chase, Richard, 1904-1988

Language: English language

Notes: FW-ASCH-7RR-1154

Storyteller--Wicked John and the Devil--English folk songs--Old Christmas--Riddle

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Storytelling  
Jack tales  
Place: North Carolina  
United States  
Culture: Americans  
Anglo-American

## FW-ASCH-7RR-1155: Jack &amp; the Robbers [sound recording]

1 Item (sound-tape reel; analog; 7 in.)

Artist: Chase, Richard, 1904-1988

Language: English language

Notes: FW-ASCH-7RR-1155

Jack and the robbers

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Storytelling

Jack tales

Place: North Carolina

United States

Culture: Americans

Anglo-American

## FW-ASCH-7RR-1156: Jack Tales [sound recording]

1 Item (sound-tape reel; analog; 7 in.)

Artist: Chase, Richard, 1904-1988

Language: English language

Notes: FW-ASCH-7RR-1156

Intro to Jack Tale--Jack and the giant's new land

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Jack tales

Storytelling

Place: North Carolina

United States

Culture: Americans

Anglo-American

## FW-ASCH-7RR-1158: Rhythms of Childhood, Out Takes

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Jenkins, Ella

Language: English language

Notes: FW-ASCH-7RR-1158

Wake up little sparrow--Maid of Japan

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Illinois, United States, 1963.

CDR copy- Disc 386

101 Wake Up, Little Sparrow.

102 Maid of Japan.

Topic: Music -- Juvenile

Folksong revival

African Americans

Place: United States  
Illinois  
Chicago (Ill.)  
Culture: Americans

## FW-ASCH-7RR-1159: Rhythms of Childhood, Out Takes

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Jenkins, Ella  
Language: English language  
Notes: FW-ASCH-7RR-1159

Banjo medley

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Illinois, United States, 1963.

CDR copy- Disc 386

Topic: Music -- Juvenile  
Folksong revival  
Banjo  
African Americans

Place: United States  
Illinois  
Chicago (Ill.)

Culture: Americans

## FW-ASCH-7RR-1160: Who's That Knocking and Other Bluegrass Country Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Hazel and Alice (Musical group)  
Dickens, Hazel, 1935-2011  
Gerrard, Alice, 1934-

Performer: Dickens, Hazel, 1935-2011  
Gerrard, Alice, 1934-

Language: English language

Notes: FW-ASCH-7RR-1160

Let me fall--Lover's return--Gonna lay down my old guitar--Soldier and the lady--Troublesome waters--Take me back to Tulsa--Who's that knocking

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Maryland, United States.

CDR copy

101 Let Me Fall / Alice Gerrard, Hazel Dickens. Guitar,Banjo.

102 Lover's Return / Alice Gerrard, Hazel Dickens. Guitar,Banjo.

103 Gonna Lay Down My Old Guitar / Alice Gerrard, Hazel Dickens. Guitar,Banjo.

104 The Soldier and the Lady / Alice Gerrard, Hazel Dickens. Guitar,Banjo.

105 Troublesome Waters / Alice Gerrard, Hazel Dickens.  
Guitar,Banjo.

106 Take Me Back to Tulsa / Alice Gerrard, Hazel Dickens.  
Guitar,Banjo.

107 Who's That Knocking / Alice Gerrard, Hazel Dickens.  
Guitar,Banjo.

Topic: Folk songs -- United States  
Bluegrass music  
Guitar  
Banjo

Place: United States  
Maryland  
Virginia  
West Virginia

Culture: Americans  
Anglo-American

FW-ASCH-7RR-1162: Barry Hall audition tape  
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Hall, Barry, 1944-

Recorder: Gesser, Sam, 1930-2008

Language: English.

Notes: FW-ASCH-7RR-1162

Old Joe Clark--Swedish melody--Willie Moore--Bye bye Blues--  
Lute melody--Pretty Ppeggy-o--Irish washerwoman--Lady Margaret--  
Wildwood flower--Crown him Lord of Lords--Little Maggie--Banjo  
rondo--unk--Farewell blues--Lady Gay--Greensleeves--900 Miles--  
Summertime--Flop-Eared mule

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Canada, British Columbia, Vancouver (B.C.).

CDR copy

Topic: Folksong revival  
Banjo

Place: Vancouver (British Columbia)  
British Columbia  
Canada

Culture: Canadians

FW-ASCH-7RR-1163: New Lost City Ramblers- various songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-7RR-1163

Pretty little miss out in the garden--Roaming ramber--If I had a  
scolding wife--Dallas rag--Sal's got a meatskin--Merry golden tree  
(Golden vanity)-Story the crow told me--Old Joe Clark--Billy Grimes  
the rover--I thought I heard my true love say--Cuckoo bird--Nick nack  
song--Tom Sherman's barroom--Crow black chicken

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folksong revival  
String band  
Banjo  
Violin  
Guitar

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-7RR-1165: unidentified college students playing folksong revival music  
1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1165

Tiny sparrow (Come all ye fair and tender ladies)--Bury me beneath the willow--Golden vanity--She moves along like a cannonball--Going down town (Lynchburg town)--John Hardy--I never will marry--Boys start kicking my dog around

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-7RR-1166: unidentified college students playing folksong revival music  
1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1166

Corrina Corrina--Wagoner's lad--Wildwood flower--Didn't hear nobody pray--Sally, let your bangs hang down--San Mountain blues (It's a lonesome feeling)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-7RR-1167: Pete Seeger at Camp Woodland, 1962 [sound recording]  
1 Item (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English.

Notes: FW-ASCH-7RR-1167

Intro--Down by the Riverside--Turn turn turn--John Barleycorn--Anecdote of dairy farmer strike--Froggy went a-courtin'--Lord Randall--The Scottish breakaway--Ding dong dollar--Old Joe Clark, Putting on the style--Oh, what a beautiful city--The farmer is the man who feeds them all--We shall not be moved--Deportees--This land is your land--Abiyoyo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: CDR copy; copy exists in DAMS system  
Folksong revival  
Folk songs -- United States

FW-ASCH-7RR-1168: Pauline Oliveros trio (?)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Oliveros, Pauline, 1932-2016  
Turetzky, Bertram, 1933-  
Language: English.  
Notes: FW-ASCH-7RR-1168  
w/note to MA from Bert Turetzky  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
CDR copy  
Topic: Music

FW-ASCH-7RR-1169: Oud music  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: El Fino, Khamis  
Language: English.  
Notes: FW-ASCH-7RR-1169  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
CDR copy  
Topic: World music  
World music -- Egypt  
Oud  
Oud music  
Place: Egypt

FW-ASCH-7RR-1170: Oud music  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: El Fino, Khamis  
Language: English.  
Notes: FW-ASCH-7RR-1170  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
CDR copy  
Topic: World music  
World music -- Egypt  
Oud  
Oud music  
Place: Egypt

FW-ASCH-7RR-1171: John Cohen & Mike Seeger -Cuckoo Bird--alternate--banjo &  
guitar  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Seeger, Mike, 1933-2009

Cohen, John, 1932-2019  
 Language: English.  
 Notes: FW-ASCH-7RR-1171  
 Coo-coo bird  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy  
 Topic: Folksong revival  
 Banjo  
 Guitar  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

FW-ASCH-7RR-1173: Jaap Kunst 1  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Recorder: Kunst, Jaap, 1891-1960  
 Language: Dutch; Flemish.  
 Notes: FW-ASCH-7RR-1173  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy  
 Topic: World music -- Netherlands.  
 Place: Netherlands  
 Culture: Dutch

FW-ASCH-7RR-1203: Cylinder music (reel #3) Sounds of a music box  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Producer: Aaron, M.  
 Language: English.  
 Notes: FW-ASCH-7RR-1203  
 Bells in sight--The star spangled banner--The star spangled banners (without bells)--The mocking bird--The Blue Danube waltz--The star spangled banner--Dixieland--Hear the winding--The wedding march--Coming through the rye--Home sweet home--Snow drop--Hail Columbia--The mocking bird--The Blue Danube waltz--The wedding march--Coming through the rye--Home sweet home--Snow drop--The watch on the Rhine--Die Wacht am Rhein--The mocking bird--six solo piano pieces  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy  
 Topic: Popular music  
 Music box  
 Sound recordings--Production and direction  
 Cylinder recordings  
 Music box



## FW-ASCH-7RR-1204: Anatomy of Language

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Schreiber, Morris

Producer: Schreiber, Morris

Language: English language

Notes: FW-ASCH-7RR-1204

Anatomy of Language

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Spoken word

Instructional

Culture: Americans

## FW-ASCH-7RR-1205: Arabic and Druse music--Rebaba/Isfya--#1

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Eskin, Sam

Language: English.

Notes: FW-ASCH-7RR-1205

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

6 tracks of rabab and flute flaying

Topic: Shepherd flute

Rabab.

Druzes

Place: Israel

Haifa (Palestine)

Palestine

## FW-ASCH-7RR-1206: Druse--Abu Suan concluded/Isfya/wedding--#2

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Eskin, Sam

Language: English.

Notes: FW-ASCH-7RR-1206

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

6 instrumental tracks

Topic: Shepherd flute

Rabab.

Druzes

Place: Israel

Haifa (Palestine)

Palestine

## FW-ASCH-7RR-1207: Arabic and Druse music-Ud--#4

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Eskin, Sam

Language: English.

Notes: FW-ASCH-7RR-1207

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music

Oud

World music -- Palestine.

Druzes

Place: Palestine

Israel

FW-ASCH-7RR-1208: Arabic and Druse music-Jaffa/Delyat/Carmel--#6

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Eskin, Sam

Language: English.

Notes: FW-ASCH-7RR-1208

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music -- Palestine.

Druzes

Place: Palestine

Israel

FW-ASCH-7RR-1209: Arabic and Druse music-Arab wedding, Nazareth--#7

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Eskin, Sam

Language: English.

Notes: FW-ASCH-7RR-1209

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

recorded April 1955

CDR copy

Topic: World music

World music -- Palestine.

Place: Palestine

Israel

FW-ASCH-7RR-1210: Arabic and Druse music-Arabic and Druse music-Druse festival--#8

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Eskin, Sam

Language: English.

Notes: FW-ASCH-7RR-1210

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy  
11 examples  
Topic: World music  
Shepherd flute  
Rabab.  
Druzes  
Place: Israel  
Haifa (Palestine)  
Palestine

## FW-ASCH-7RR-1211: Arabic Music: Bedouin--#9

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Eskin, Sam

Language: English.

Notes: FW-ASCH-7RR-1211

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

recorded April 10, 1955

CDR copy

13 tracks recorded in a Bedioun camp

Topic: World music  
Bedouins

## FW-ASCH-7RR-1212: Abu Ghosu--#11

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Eskin, Sam

Language: English.

Notes: FW-ASCH-7RR-1212

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music

## FW-ASCH-7RR-1213: Morocco/or No.II Algeria, Egypt, Syria, Lebanon

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Eskin, Sam

Language: English.

Notes: FW-ASCH-7RR-1213

list of Algerian commercial dubs

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

includes ballad songs sun by unknown Anglo-American female folk singer: unk; in. Devil and the Farmer's Wife--Georgie--One Morning in May;; 7 tracks from Morrocco

Topic: World music  
World music -- Syria.

Place: World music -- Lebanon  
World music -- Morocco  
Morocco  
Algeria  
Egypt  
Syria  
Lebanon  
Morocco -- Songs and music

## FW-ASCH-7RR-1214: Morocco

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Eskin, Sam

Language: English.

Notes: FW-ASCH-7RR-1214

Berka maladoua (Cheikh Hammada); Haram pts. 1 and 2 (Mehieddine); My country is--I asked the experts of love (Awar); Alele la sem (Narges); Malwal (Jassiak Waniss); Loubnan arouss (Eli Eff Baida); Ased de Chachrir (Charour el Wadi); Zendani Zemmouri (Fitousi)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music  
World music -- Morocco

Place: Morocco  
Morocco -- Songs and music

## FW-ASCH-7RR-1215: Sachs- various examples

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Sachs, Curt, 1881-1959

Language: English.

Notes: FW-ASCH-7RR-1215

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music anthologies  
World music

## FW-ASCH-7RR-1216: Algerian Berber Music- out takes

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Belateche, Rita

Producer: Belateche, Rita

Language: English.

Notes: FW-ASCH-7RR-1216

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Folkways 4341

Topic: Berbers -- Songs and music  
Folk songs, Kabyle -- Algeria.  
Folk music -- Algeria  
Berbers  
Place: Algeria

FW-ASCH-7RR-1244: George Abbe poetry reading/Library of Congress  
1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Abbe, George, 1911-1989  
Author: Abbe, George, 1911-1989  
Language: English.  
Notes: FW-ASCH-7RR-1244

George Abbe--Boyhood lake revisited--Horizon thing--The animal--  
The incandescant beach--I saw an army--The handcar--New  
York City--Thirst and dog running--The giants--Traffic quince--The  
icehouse--The top of my car, a hand, a keeper--The violation--From  
the motionless twig--Mint--Poems from dreams--The explanation--A  
fat man dies--Underground--A nourishment of memory--A waitress  
I coveted--Changed--Helmeted Madonna--Last patch of snow--Lone  
immortal car--Hunter with a jagged mouth--The dinner pail--The  
passer--I became soil--These hills flow downward--Elderly tutor--  
Tomorrow America pts. 1 and 2--Lost Land/Lost wand--The skull--  
Sunset and immortality--Water--Electric toaster--Train conductor--  
Alder red--Remembered cat--Halfback in the open--Mountain--We  
set the day at our left--The three men--The hockey forward  
and mankind--The blow--Kinship--Reunciation--My compact car--The  
steamroller

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Spoken word  
Poetry

FW-ASCH-7RR-1252: James Joyce Society: Gotham Book Shop: Reel 1  
1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Joyce, James, 1882-1941  
Artist: Robinson, Henry Morton, 1898-1961  
Language: English.  
Notes: FW-ASCH-7RR-1252

lecture by Henry Morton Robinson

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy; meeting of the James Joyce Society at the Gotham Book  
Shop

FW-ASCH-7RR-1253: Meeting of the James Joyce Society: Gotham Book Shop,  
Reel 2

1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Joyce, James, 1882-1941  
Artist: Robinson, Henry Morton, 1898-1961

Language: English.  
 Notes: FW-ASCH-7RR-1253  
 lecture by Henry Morton Robinson on Finnegans Wake  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy; meeting of the James Joyce Society at the Gotham Book Shop

FW-ASCH-7RR-1297: Indian Neck Folk Music Festival, Yale  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Performer: Seeger, Pete, 1919-2014  
 Language: English language  
 Notes: FW-ASCH-7RR-1297  
 8. Sacco's Letter to His Son- guitar 9. Sacco's Letter to His Son- guitar, fingerpicking 10. Sacco's Letter to his Son- guitar, lower key 11. Chopin- Seeger  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: New Haven, CT, United States, December 10, 1960.  
 CDR copy- Disc 255  
 101 Sacco's Letter to His Son /  
 102 Chopin: Etude with New Lyrics /  
 Topic: Folk songs -- United States  
 Folksong revival  
 Working class -- Songs and music  
 United States -- History  
 Music  
 Guitar  
 Sacco-Vanzetti Trial, Dedham, Mass., 1921  
 Labor  
 Place: United States  
 New York (N.Y.)  
 New York  
 United States -- History  
 Culture: Americans  
 Anglo-American

FW-ASCH-7RR-1300: Village Gate Concerts: Memphis Slim, Pete Seeger and Willie Dixon, Tape 15  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Performer: Seeger, Pete, 1919-2014  
 Language: English language  
 Notes: FW-ASCH-7RR-1300  
 Three butchers--Kevin Barry--Irish jig--Four nights drunk (Our goodman)--Blue skies--Casey Jones (the union scab)--Joe Hill  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: New York, United States.

CDR copy- Disc 342  
 101 The Three Butchers / Banjo.  
 102 Kevin Barry / Banjo.  
 103 Four Nights Drunk (Our Goodman) (Child No. 274)/ Banjo.  
 104 Casey Jones (The Union Scab) / Banjo.  
 105 Joe Hill / Banjo.

Topic: Folk songs -- United States  
 Folksong revival  
 Banjo

Function: Labor unions

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-7RR-1376: Multiples  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Performer: Seeger, Pete, 1919-2014  
 Language: English language  
 Notes: FW-ASCH-7RR-1376  
 Music instruction  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Recorded in: New York, United States.  
 CDR copy- Disc 342/3  
 101 First Sequence-Recorder and Guitar / Flute,Guitar.  
 103 Second Sequence-Banjo / Banjo.  
 104 Third Sequence-Rhythm.  
 104 Third Sequence-Flute / Flute.  
 105 Fourth Sequence-Banjo / Banjo.  
 107 Last Sequence-Flute and Banjo / Flute,Banjo.

Topic: Folk songs -- United States  
 Folksong revival  
 Flute  
 Guitar  
 Banjo

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-7RR-1380: Extra  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Performer: Seeger, Pete, 1919-2014  
 Language: English language  
 Notes: FW-ASCH-7RR-1380

	Thumb piano--Steel drum--Edward ballad--Jewish song--Arkansas talking blues--Passing through--I never will marry
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Recorded in: New York, United States.
	CDR copy- Disc 344
	108 I Never Will Marry / Guitar.
	101 Thumb Piano / Mbira.
	106 Arkansas Talking Blues / Banjo.
	102 Steel Drum / Steel drum (Musical instrument).
	104 Edward Ballad.
	105 Jewish Song.
	107 Passing Through / Banjo.
Topic:	Folk songs -- United States Folksong revival Jewish Guitar Mbira Banjo Steel drum (Musical instrument)
Place:	United States New York
Culture:	Americans Anglo-American Jews

FW-ASCH-7RR-1382: Pete Seeger- Rejects

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English language

Russian language

Notes: FW-ASCH-7RR-1382

Russian singer; Pete Seeger--Little black bull

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 325

102 The Little Black Bull / Pete Seeger.

101 Russian women vocalists?.

Topic: Folk songs -- United States

Folksong revival

Music -- Juvenile

Banjo

Place: United States

New York



Culture: Russia  
Americans  
Russians  
Soviets  
Anglo-American

## FW-ASCH-7RR-1384: Library of Congress Sessions, Tape 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Guthrie, Woody, 1912-1967

Recorder: Lomax, Alan, 1915-2002

Language: English language

Notes: FW-ASCH-7RR-1384

Dialogue--Talking dust bowl--Dialogue--Do-Re-Mi--Hard times--Bring back to me my blue eyed boy--Dialogue--Billy the kid

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, 1940.

CDR copy

101 Dialogue / Guitar.

102 Talking Dust Bowl / Guitar.

103 Dialogue / Guitar.

105 Do-Re-Mi / Guitar.

106 Hard Times / Guitar.

107 Bring Back to Me My Blue Eyed Boy / Guitar.

108 Dialogue / Guitar.

109 Billy the Kid / Guitar.

Topic: Folk songs -- United States  
Folksong revival  
Oral history  
Guitar

Place: United States  
Washington (D.C.)  
Oklahoma  
New York

Culture: Americans  
Anglo-American

## FW-ASCH-7RR-1385: Library of Congress Sessions, Tape 4

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Guthrie, Woody, 1912-1967

Recorder: Lomax, Alan, 1915-2002

Language: English language

Notes: FW-ASCH-7RR-1385

Pretty Boy Floyd--Dialogue--Jesse James--Jesus Christ--Jolly banker--I ain't got no home in this world anymore--Dialogue--Dirty overalls

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, 1940.

CDR copy

101 Pretty Boy Floyd / Guitar.

103 Dialogue / Guitar.

104 Jesse James / Guitar.

105 Jesus Christ / Guitar.

107 Jolly Banker / Guitar.

108 I Ain't Go No Home in This World Anymore / Guitar.

109 Dialogue / Guitar.

110 Dirty Overalls / Guitar.

Topic: Folk songs -- United States  
Folksong revival  
Oral history  
Guitar  
Place: United States  
Washington (D.C.)  
Oklahoma  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-1386: Library of Congress Sessions, Tape 5

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Guthrie, Woody, 1912-1967

Recorder: Lomax, Alan, 1915-2002

Language: English language

Notes: FW-ASCH-7RR-1386

Dirty overalls--Dialogue--Mary Fagen--Chain around my leg--  
Dialogue--Bluest blues (900 miles)--Worried man blues--Church  
house blues--Dialogue

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, 1940.

CDR copy

101 Dirty Overalls / Guitar.

102 Dialogue / Guitar.

103 Mary Fagen / Guitar.

104 Chain Around My Leg / Guitar.

105 Dialogue / Guitar.

106 Bluest Blues, The (900 Miles) / Guitar.

108 Worried Man Blues / Guitar.

109 Church House Blues (Lonesome Valley) / Guitar.

110 Dialogue / Guitar.

Topic: Folk songs -- United States  
Folksong revival  
Oral history  
Guitar

Place: United States  
Washington (D.C.)  
Oklahoma  
New York

Culture: Americans  
Anglo-American

## FW-ASCH-7RR-1387: Library of Congress Sessions, Tape 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Guthrie, Woody, 1912-1967

Recorder: Lomax, Alan, 1915-2002

Language: English language

Notes: FW-ASCH-7RR-1387

Green Valley waltz--Dialogue--Greenback dollar--Boll weevil--  
Dialogue--Midnight special--Dialogue--So long, its been good to know  
you

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Washington (D.C.), United States, 1940.

CDR copy

101 Green Valley Waltz / Guitar.

102 Dialogue / Guitar.

104 Greenback Dollar / Guitar.

105 Boll Weevil / Guitar.

106 Dialogue / Guitar.

107 Midnight Special / Guitar.

108 Dialogue / Guitar.

109 So Long, It's Been Good to Know You / Guitar.

Topic: Folk songs -- United States  
Folksong revival  
Oral history  
Guitar

Place: United States  
Washington (D.C.)  
Oklahoma  
New York

Culture: Americans  
Anglo-American

## FW-ASCH-7RR-1388: Library of Congress Sessions, Tape 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Guthrie, Woody, 1912-1967

Recorder:	Lomax, Alan, 1915-2002
Language:	English language
Notes:	FW-ASCH-7RR-1388 Lost train blues--Dialogue--Railroad blues--Dialogue--Rye whiskey-- Dialogue--Old Joe Clark--Beaumont Rag--Dialogue Restrictions on access. No duplication allowed listening and viewing for research purposes only. Recorded in: Washington (D.C.), United States, 1940. CDR copy 101 Lost Train Blues / Guitar. 102 Dialogue / Guitar. 103 Railroad Blues / Guitar. 104 Dialogue / Guitar. 106 Rye Whiskey / Guitar. 107 Dialogue / Guitar. 108 Old Joe Clark / Guitar. 109 Beaumont Rag / Guitar. 110 Dialogue / Guitar.
Topic:	Folk songs -- United States Folksong revival Oral history Guitar
Place:	United States Washington (D.C.) Oklahoma New York
Culture:	Americans Anglo-American

FW-ASCH-7RR-1390: Village Gate Concerts: Memphis Slim, Pete Seeger and Willie Dixon, Tape 19

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014  
Dixon, Willie, 1915-1992  
Memphis Slim

Language: English language

Notes: FW-ASCH-7RR-1390

6. Pete Seeger- Times A-Gettin' Hard 7. Pete Seeger- Living in the Country 8. Pete Seeger- You Are My Sunshine 9. Pete Seeger- Winnsboro Cotton Mill Blues 10. Pete Seeger- Seven Cent Cotton and Forty Cent Meat 11. Pete Seeger- I Don't Want Your Millions, Mr. 12. Pete Seeger- Pittsburgh Town 13. Pete Seeger- Talking Union 14. Pete Seeger- Talk About Almanac Singers 15. Pete Seeger- Arctic Circle Blues 16. Pete Seeger- Keep Out of the Way of the Bloodstained Banders 17. Pete Seeger- Woody Guthrie Didn't Pay His Dues 18. Memphis Slim- John Henry 19. Memphis Slim- Unknown Boogie 20. Memphis Slim- You Don't Know My Mind

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- disc 246

101 Time's A-Getting Hard / Pete Seeger.

102 Living in the Country / Pete Seeger.

103 You are My Sunshine / Pete Seeger.

104 Winnsboro Cotton Mill Blues / Pete Seeger.

105 Seven Cent Cotton and Forty Cent Meat / Pete Seeger.

106 I Don't Want Your Millions, Mister / Pete Seeger.

107 Pittsburgh Town / Pete Seeger.

108 Talking Union / Pete Seeger.

110 Arctic Circle Blues Pete Seeger.

114 John Henry / Memphis Slim, Willie Dixon.

115 You Don't Know My Mind / Memphis Slim, Willie Dixon.

Topic: Folk songs -- United States

Folksong revival

Blues (Music)

Banjo

Piano

Industrial revolution

African Americans

Function: Labor unions

Place: United States

New York

Illinois

Chicago (Ill.)

Culture: Americans

Anglo-American

FW-ASCH-7RR-1392: Newport Folk Festival Concert

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Seeger, Mike, 1933-2009

New Lost City Ramblers

Language: English language

Notes: FW-ASCH-7RR-1392

Pete Seeger--I hate Bosco--Scaler--The pets--Poplarville Jail--  
Talking smog bowl--What a friend we have in congress--Cumberland  
Mountain bear chase; New Lost City Ramblers--Raggedy Ann--Lord  
Thomas and Fair Ellender--Hop high ladies--Take a drink on me;  
Pete Seeger--Clean-o--One big fat hen--Wimoweh--Darling Corey--  
Risselty-Rosselty--Michael, row the boat ashore--Fannin Street--  
Living in the country-- Big Bill's gone

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Rhode Island, New York, United States.

CDR copy- Disc 326

101 I Hate Bosco /

102 The Scaler /

103 The Pets /

104 Poplarville Jail /

105 Talking Smog Bowl

106 What a Friend We Have in Congress /

107 Cumberland Mountain Bear Chase /

108 Raggedy Ann / New Lost City Ramblers.

109 Lord Thomas and Fair Ellender (Child No. 73) / New Lost City Ramblers, Mike Seeger. Autoharp.

110 Hop High Ladies / New Lost City Ramblers. Banjo, Fiddle, Guitar.

111 Take a Drink on Me / New Lost City Ramblers. Banjo, Fiddle, Guitar.

112 Clean-O / Pete Seeger.

113 One Big Fat Hen / Pete Seeger.

114 Wimoweh / Pete Seeger.

115 Darling Corey / Pete Seeger.

116 Risselty-Rosselty / Pete Seeger.

117 Michael, Row the Boat Ashore / Pete Seeger.

118 Fannin Street (Mr. Tom Hughes' Town) / Pete Seeger.

119 Living in the Country / Pete Seeger.

120 Big Bill's Gone / Pete Seeger.

Topic:	Folk songs -- United States Folksong revival String band Banjo Violin Guitar Autoharp
Place:	United States New York Rhode Island
Culture:	Americans Anglo-American

FW-ASCH-7RR-1393: Dubs of Victor Jara (sent by Pete Seeger)

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Jara, Víctor, 1932-1973

Language: English.

Notes: FW-ASCH-7RR-1393

Intro--Victor Jara--Lincoln Bergmann from Havana--Fidel Castro speech

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Guitar  
Nueva cancion  
Place: Chile

FW-ASCH-7RR-1395: Rejects

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-1395

Blue Mountain Lake--Deep blue sea--Johnny comes down to Hilo--Holler--Strawberry roan--Old hen

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy

107 Strawberry Roan / Banjo.

101 Blue Mountain Lake / Banjo.

102 Deep Blue Sea / Banjo.

105 Johnny Comes Down to Hilo / Banjo.

106 Holler / Banjo.

109 The Old Hen / Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Banjo

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-7RR-1396: Radio Program on First Newport Folk Festival with

Interviews; Pete Seeger, Odetta, Billy Faier, Moses Asch, Martha Schlamme, Frank Hamilton, Cynthia Gooding, Al Grossman, Ed McCurdy

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Asch, Moses  
Faier, Billy  
Odetta, 1930-2008  
Schlamme, Martha  
Hamilton, Frank, 1934-  
Grossman, Albert, 1926-1986  
McCurdy, Ed, 1919-2000  
Gooding, Cynthia  
Seeger, Pete, 1919-2014

Language: English.  
 Notes: FW-ASCH-7RR-1396  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy- Disc 340/ 343  
 Topic: Folk songs -- United States  
 Folksong revival  
 Place: United States  
 Rhode Island  
 Culture: Americans

## FW-ASCH-7RR-1399: Library of Congress Sessions Tape 6

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Guthrie, Woody, 1912-1967

Recorder: Lomax, Alan, 1915-2002

Language: English language

Notes: FW-ASCH-7RR-1399

Railroads and men out of work--Railroad line blues--Goin' down the Frisco Line--Going down the road feeling bad--Seven cent cotton--Wagon yard blues--Dust bowl refugees--Dialogue

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, 1940.

CDR copy

101 Railroads and Men Out of Work / Guitar.

102 Railroad Line Blues / Guitar.

103 Goin' Down the Frisco Line / Guitar.

104 Going Down the Road Feeling Bad / Guitar.

105 Seven Cent Cotton / Guitar.

106 Wagon Yard Blues / Guitar.

107 Dust Bowl Refugees / Guitar.

108 Dialogue About Man Going to California for a Contract / Guitar.

Topic: Folk songs -- United States

Folksong revival

Oral history

Guitar

Place: United States

Washington (D.C.)

Oklahoma

New York

Culture: Americans

Anglo-American

## FW-ASCH-7RR-1400: Library of Congress Sessions, Tape 7

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Guthrie, Woody, 1912-1967



Recorder: Lomax, Alan, 1915-2002  
 Language: English language  
 Notes: FW-ASCH-7RR-1400  
 Dialogue--Dust storm diaster--Dialogue--Dust pneumonia blues--  
 Dialogue--California blues--Dialogue  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Recorded in: Washington (D.C.), United States, 1940.  
 CDR copy  
 101 Dialogue / Guitar.  
 102 Dust Storm Disaster / Guitar.  
 103 Dialogue / Guitar.  
 104 Dust Pneumonia Blues / Guitar.  
 106 Dust Bowl Blues / Guitar.  
 107 Dialogue / Guitar.  
 108 California Blues / Guitar.  
 109 Dialogue / Guitar.  
 Topic: Folk songs -- United States  
 Folksong revival  
 Oral history  
 Guitar  
 Place: United States  
 Washington (D.C.)  
 Oklahoma  
 New York  
 Culture: Americans  
 Anglo-American

FW-ASCH-7RR-1401: Library of Congress Sessions, Tape 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Guthrie, Woody, 1912-1967

Recorder: Lomax, Alan, 1915-2002

Language: English language

Notes: FW-ASCH-7RR-1401

Dialogue--Do-Re-Mi--Dialogue--Dust bowl refugees--Dialogue--  
 Highway 66--Lost Angeles New Years flood

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Recorded in: Washington (D.C.), United States, 1940.

CDR copy

101 Dialogue / Guitar.

102 Do-Re-Mi / Guitar.

103 Dialogue / Guitar.

104 Dust Bowl Refugees / Guitar.

105 Dialogue / Guitar.  
106 Highway 66 / Guitar.  
107 Los Angeles New Year's Flood / Guitar.

Topic: Folk songs -- United States  
Folksong revival  
Oral history  
Guitar

Place: United States  
Washington (D.C.)  
Oklahoma  
New York

Culture: Americans  
Anglo-American

## FW-ASCH-7RR-1429: Music Appreciation- Tchaikovsky

1 Sound recording (sound-tape reel; analog; 7 in.)

Composer: Tchaikovsky, Peter Ilyich, 1840-1893

Language: English.

Notes: FW-ASCH-7RR-1429

Music appreciation: Tchaikovsky: Romeo and Juliet; track 2;  
Tchaikovsky: Romeo and Juliet; Track 4; Track 5; Tchaikovsky- Violin  
concerto

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Folk songs -- United States  
Shakers

Culture: Americans

## FW-ASCH-7RR-1430: Shaker Film I; Original Recording, Shaker Soup

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Count, Jerome

Language: English language

Notes: FW-ASCH-7RR-1430

There is a crown in heaven--The fast march: Living souls, let's  
be marching--Come to Zion--The slow march-Look up through the  
clouds--I'm on my way to Zion---The fast march: Living souls, let's be  
marching--Quick march: When I come to worship thee--The shuffle:  
Come life, shaker life--Come to Zion--Square order

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: United States, Massachusetts.

CDR copy

Topic: Folk songs -- United States  
Religious  
Spirituals (Songs)  
Shakers  
Christianity

Place: Religion  
Massachusetts  
United States  
Culture: Americans

## FW-ASCH-7RR-1431: Shakers 2 - Interviews- Life of Brother Ricardo Belden

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Belden, Ricardo, 1870-1958

Recorder: Count, Jerome

Language: English.

Notes: FW-ASCH-7RR-1431

Visions--Mother Ann's trial, spirits and hell--Shaker prayer ad prayer song--Union meeting--Shaker beliefs on marriage, work order

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; The last Shaker from the Hancock Shaker Village, Massachusetts Shaker community, Brother Ricardo Belden ( 1870-1958), was interviewed by Jerome Count (d. 1968) from the Shaker Village Work Camp

Topic: Folk songs -- United States

Shakers

Culture: Americans

## FW-ASCH-7RR-1432: Shakers I - Interview by the children

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Belden, Ricardo, 1870-1958

Recorder: Count, Jerome

Language: English.

Notes: FW-ASCH-7RR-1432

Brother Ricardo's life with the shakers--The ministry or governing body of the shakers--Details of shakerism--Shaker craftsmanship--Christ, marriage, ornamentation and the shaker future--The shakers view on other religions, race, gender and age

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy- The last Shaker brother from the Hancock Shaker Village, a Massachusetts Shaker community, Brother Ricardo Belden ( 1870-1958), was interviewed by Jerome Count (d. 1968) from the Shaker Village Work Camp

Topic: Folk songs -- United States

Shakers

Culture: Americans

## FW-ASCH-7RR-1433: Memphis Slim 1 &amp; 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Memphis Slim

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-7RR-1433

Won't do that no more--When I've been drinking--M&O blues--  
Broke and hungry--Muddy water--Prison bound--Queen bee--  
Backwater blues--It was a dream--Mean mistreating blues--Digging  
my potatoes--Yancey Special

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

101 Won't Do That No More / Piano.

102 When I've Been Drinking / Piano.

103 M&O Blues / Piano.

104 Broke and Hungry / Piano.

105 Muddy Water / Piano.

106 Prison Bound / Piano.

201 Queen Bee / Piano.

202 Backwater Blues / Piano.

203 It Was a Dream / Piano.

204 Mean Mistreating Mama / Piano.

205 Digging My Potatoes / Piano.

206 Yancey Special / Piano.

Topic: Blues (Music)  
Piano  
African Americans  
Place: Illinois  
United States  
Chicago (Ill.)  
Culture: Americans

FW-ASCH-7RR-1458: Dust Bowl: Songs for possible Verve/Folkways release  
(Copy)

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Guthrie, Woody, 1912-1967  
Houston, Cisco  
Terry, Sonny

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-7RR-1458

16. Pastures of Plenty 17. New Found Land 18. Talking Columbia 19.  
Oregon Trail 20. End of the Line 21. Grand Coulee Dam 22. This Land  
is Your Land 23. Rambling Round 24. Going Down the Road Feeling  
Bad (Woody, Cisco, Sonny)

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.

CDR copy

	101 Pastures of Plenty / Woody Guthrie. Guitar.
	102 New Found Land / Woody Guthrie. Guitar.
	103 Talking Columbia / Woody Guthrie. Guitar.
	104 Oregon Trail / Woody Guthrie. Guitar.
	105 End of the Line / Woody Guthrie. Guitar.
	106 Grand Coulee Dam / Woody Guthrie. Guitar.
	107 This Land is Your Land / Woody Guthrie. Guitar.
	108 Rambling Round / Woody Guthrie. Guitar.
	109 Going Down This Road Feelin' Bad / Woody Guthrie, Cisco Houston, Sonny Terry. Guitar, Harmonica.
Topic:	Folk songs -- United States Folksong revival Topical songs Guitar Harmonica
Place:	United States New York Oklahoma
Culture:	Americans Anglo-American

## FW-ASCH-7RR-1459: Stoneman Family Recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Stoneman Family (musical group)

Performer: Stoneman, Ernest V.

Language: English language

Notes: FW-ASCH-7RR-1459

John Hardy--Katy Cline--Me and my wife--Weeping willow tree

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

101 John Hardy / Guitar, Banjo.

102 Katy Cline / Guitar, Banjo.

103 Me and My Wife / Guitar, Banjo.

104 Weeping Willow Tree / Guitar, Banjo.

Place: Appalachian Region, Southern -- Songs and music  
United States

Virginia

West Virginia

Topic: Folk songs -- United States

Guitar

Banjo

Culture: Americans  
Anglo-American

## FW-ASCH-7RR-1462: Ottawa Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1462

28 songs

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: American Indian

Place: Canada

Culture: Indians of North America

Americans

Ottawa Indians

FW-ASCH-7RR-1468: Stories from the Native American .(Peyote) Church - NA 14

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Washo Indians

Language: English language

Notes: FW-ASCH-7RR-1468

Jesus and that dinkey--Creation of man--Delegation to Washington--  
Two friends

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: American Indian

Rites and ceremonies

Peyote

Religion

Culture: Indians of North America

Americans

Washo Indians

FW-ASCH-7RR-1475: Eskimos of Hudson Bay and Alaska: Red Thunder Cloud - NA 18

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Boulton, Laura, 1899-1980

Producer: Boulton, Laura, 1899-1980

Language: English.

Notes: FW-ASCH-7RR-1475

Catawba war song--Eagle dance--Round dance--Chief song;;  
unidentified cowboy music--Cisco Houston--Old Blue--Dark as a  
dungeon--Get along, little dogies--Lead Belly--Old man, will your dog  
catch a rabbit--Haul away Joe

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Culture: Eskimos

Indians of North America

Americans

Place: Hudson Bay

## Alaska

FW-ASCH-7RR-1476: Eskimos of Hudson Bay and Alaska: Red Thunder Cloud - NA 19

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Boulton, Laura, 1899-1980

Language: English.

Notes: FW-ASCH-7RR-1476

Catawba social song (horse dance)--Micmac song--Cayuga corn dance--Drinking song--Rappahanock dance song--Catawba rattle snake dance--Catawba story

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: American Indian

Culture: Eskimos

Indians of North America

Americans

Cayuga Indians

Micmac Indians

Catawba Indians

Place: Hudson Bay

Alaska

FW-ASCH-7RR-1477: Carlos Milwaukee

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Milwaukee, Carlos

Language: English.

Notes: FW-ASCH-7RR-1477

El dos--Samba rumbineira--Ocozocualta--Zihualteco--Posadas pts. 1 and 2--Hallelujah I'm a bum--Bum song--White dog song--Medicine song--Grass dance--Xi yang hong lei si quin (2x)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy Misc.

Topic: American Indian

Culture: Indians of North America

Americans

FW-ASCH-7RR-1480: Art Tatum

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Tatum, Art, 1909-1956

Language: English.

Notes: FW-ASCH-7RR-1480

15 tracks

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Jazz  
Piano  
African Americans  
Culture: Americans

FW-ASCH-7RR-1482: Potowatomie songs - NA 9  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Jim, Charlie  
Language: English.  
Notes: FW-ASCH-7RR-1482  
7 tracks  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: American Indian  
Culture: Indians of North America  
Americans  
Potawatomi Indians

FW-ASCH-7RR-1483: Potowatomie - NA 8  
1 Item (sound-tape reel; analog; 7 in.)  
Artist: Thunder, Charlie  
Language: English.  
Notes: FW-ASCH-7RR-1483  
7 tracks  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: American Indian  
Culture: Indians of North America  
Americans  
Potawatomi Indians

FW-ASCH-7RR-1484: Hopi songs - NA 13 (from Music of the American Indian?)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-1484  
19 tracks  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: United States, Arizona.  
CDR copy  
Topic: American Indian  
Place: Arizona  
United States  
Culture: Indians of North America  
Americans  
Hopi



## FW-ASCH-7RR-1493: Seminole Album by Osceola-Mesahukey Baptist Singer

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1493

5 tracks

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, Florida.

CDR copy

Topic: American Indian

Gospel music

Baptists

Christianity

Place: Florida

United States

Culture: Indians of North America

Americans

Seminole Indians

## FW-ASCH-7RR-1496: Navajo Indian singing and stories - NA 38

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cone, Lawrence

Language: Navajo language

Notes: FW-ASCH-7RR-1496

Navajo songs and stories

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, Oklahoma, Anadarko (Okla.), November 11, 1962.

CDR copy Recorded in Anadarko, OK

Topic: Storytelling

Place: Anadarko (Okla.)

Oklahoma

United States

New Mexico

Arizona

Culture: Indians of North America

Americans

Navajo Indians

Apache Indians

## FW-ASCH-7RR-1497: Eskimo

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1497

30 tracks

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy  
 Topic: American Indian  
 Place: United States  
 Alaska  
 Culture: Indians of North America  
 Americans  
 Inuit

FW-ASCH-7RR-1498: Indian music - NA 26  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Language: English.  
 Notes: FW-ASCH-7RR-1498  
 Song for modern war--Snake dance--Buffalo dance--Spring love song--Radio program  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy  
 Topic: American Indian  
 Culture: Indians of North America  
 Americans

FW-ASCH-7RR-1499: Indian music - NA 25  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Language: English.  
 Notes: FW-ASCH-7RR-1499  
 Fast war dance--Warrior's song--Adoption ceremony for Crag--Chief's dance--war party song--Hero's song  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy  
 Topic: American Indian  
 Culture: Indians of North America  
 Americans

FW-ASCH-7RR-1502: Recorded at Club 47 5/12/63 tape 2  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Performer: Von Schmidt, Eric  
 Smith, Hobart, 1897-1965  
 Charles River Valley Boys (Musical group)  
 Language: English language  
 Notes: FW-ASCH-7RR-1502  
 Bluegrass group (Charles River Valley Boys?)--Homestead on the farm--; Hobart Smith--Sally Ann/Soldier's joy--; Cindy--Lonesome road blues--John Henry; Eric Von Schmidt--Jazzbo Brown--Guitar; Hobart Smith--Darling Nelly Gray--Little log cabin the lane--Canaan Land--Hymn II--Lonely tombs  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Cambridge (Mass.), United States, Massachusetts, May 12, 1963.

CDR copy

101 Homestead on the Farm / Charles River Valley Boys (Musical group). Banjo.

102 Sally Ann / Charles River Valley Boys (Musical group). Banjo.

103 Cindy / Hobart Smith. Banjo.

104 Lonesome Road Blues / Hobart Smith. Banjo.

106 Jazzbo Brown / Eric Von Schmidt. Guitar.

105 John Henry (frag.) / Hobart Smith. Banjo.

107 Guitar Blues.

108 Darling Nellie Gray / Hobart Smith. Guitar.

109 The Little Log Cabin In the Lane / Hobart Smith. Guitar.

110 On My Way To Canaan Land / Hobart Smith. Guitar.

111 Time has made a change in me (Hymn II) / Hobart Smith. Guitar.

112 Lonely Tombs / Hobart Smith. Guitar.

Place:	Appalachian Region, Southern -- Songs and music Massachusetts United States Cambridge (Mass.) Virginia
Topic:	Bluegrass music Ballads hymns Banjo Guitar
Culture:	Americans Anglo-American

FW-ASCH-7RR-1503: Recorded at Club 47

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Van Ronk, Dave  
Smith, Hobart, 1897-1965  
Kweskin, Jim  
Spoelstra, Mark

Artist: Smith, Hobart, 1897-1965

Language: English.

Notes: FW-ASCH-7RR-1503

Dave Van Ronk--God Bless the child; Jim Kewskin and Mark Spoelstra--I wish I could shimmy like my sister Kate--France blues--Bill Bailey; Hobart Smith--Old Joe Clark--Uncle Pen

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

101 God Bless the Child / Dave Van Ronk. Guitar.

102 Shimmy Like My Sister Kate / Jim Kweskin, Mark Spoelstra.  
Guitar,Jug.

103 France Blues / Jim Kweskin, Mark Spoelstra. Guitar,Jug.

104 Bill Bailey / Jim Kweskin, Mark Spoelstra. Guitar,Jug.

105 Old Joe Clark / Hobart Smith. Fiddle.

106 Uncle Pen / Hobart Smith. Fiddle.

Topic: Guitar  
Jug  
Violin  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-1504: Festival of Japanese Music in Hawaii, Tape 18

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Feuerring, Jacob

Recorder: Feuerring, Jacob

Language: English.

Notes: FW-ASCH-7RR-1504

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Place: United States  
Japan  
Hawaii

Culture: Japanese

FW-ASCH-7RR-1505: Various Folk Songs-- Primarily Canadian

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Hinton, Sam, 1917-2009

Mills, Alan, 1912-1977

Language: English language

Notes: FW-ASCH-7RR-1505

Sam Hinton--Jolly old Roger; Cumberland gap--Alan Mills--Ballad of  
New Scotland/ La Courte Paille; Lumber camp song--Alan Mills--  
Banks of Newfoundland; Robert Walker--The Flying Cloud; Eleazer  
Wheelock; Sally Buck; Shape note hymn; Precious Lord Take My  
Hand; Old Dan Tucker; Washboard swing--Sonny and Brownie

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Folk songs -- Canada  
Folk songs -- United States  
Place: Canada  
Newfoundland and Labrador  
United States  
Culture: Canadians  
Americans

FW-ASCH-7RR-1506: French Instruction- Side 5  
1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1506

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-7RR-1507: Jazz

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Williams, Mary Lou, 1910-1981

Language: English.

Notes: FW-ASCH-7RR-1507

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Jazz

FW-ASCH-7RR-1509: Papua, New Guinea  
1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1509

15 songs

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music

Place: New Guinea

Papua New Guinea

FW-ASCH-7RR-1510: Recorded at Club 47

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Smith, Hobart, 1897-1965

Performer: Smith, Hobart, 1897-1965

Language: English language

Notes: FW-ASCH-7RR-1510

Darling Nell--Railroad Bill--Little school boy--Soldier, soldier--Will You, My Darling, Be My Sweetheart--I am a pilgrim--Banging breakdown--That hot corn tipe--Coo-coo bird--Chinquapin pie--Sourwood mountain--John Brown's dream--Cripple creek--Fiddle blues--Soldier's joy

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Cambridge (Mass.), United States, Massachusetts, May 12, 1963.

CDR copy

101 Darling Nell / Banjo.

- 102 Railroad Bill / Banjo.  
 103 The Little School Boy / Banjo.  
 104 Soldier, Soldier / Banjo.  
 105 Will You, My Darling, Be My Sweetheart / Banjo.  
 106 I Am a Pilgrim / Banjo.  
 107 Banging Breakdown / Banjo.  
 108 That Hot Corn Tipe / Banjo.  
 109 The Coo-Coo Bird / Banjo.  
 110 Chinquapin Pie / Banjo.  
 111 Soldier's Joy / Banjo.  
 112 John Brown's Dream / Fiddle.  
 113 Cripple Creek / Fiddle.  
 114 Fiddle Blues / Fiddle.  
 115 Sourwood Mountain / Fiddle.  
 116 Homestead on the Farm / Fiddle.

Place: Appalachian Region, Southern -- Songs and music  
 Massachusetts  
 United States  
 Cambridge (Mass.)  
 Virginia  
 Topic: Ballads  
 Folk songs -- United States  
 Banjo  
 Violin  
 Culture: Americans  
 Anglo-American

## FW-ASCH-7RR-1511: Carnegie Hall Hootenanny Extra Tracks

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014  
 Waller, Charlie  
 Duffey, John  
 Elliott, Jack, 1931-  
 Jones, Bessie, 1902-1984  
 Mills, Alan, 1912-1977  
 West, Hedy  
 Carignan, Jean  
 Country Gentlemen (Musical group)

Language: English language

Notes: FW-ASCH-7RR-1511

Country Gentlemen--I ain't going to work tomorrow--Letter to Tom--  
 John Hardy--Fields have turned brown--These men of God--Little  
 sparrow; Pete Seeger--Lonesome traveller--Wasn't that a time--  
 Freedom, come all ye; Ramblin' Jack Elliott----San Francisco Bay  
 Blues--Car song--Talking Columbia--Glasgow toon; Bessie Jones--

Pay me my money down--Rolling on; Alan Mills--Children's number song; Hedy West--I am a pilgrim; Jean Carignan--Mason's apron  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, September 16, 1961.

CDR copy

Tape #2 of 3, recording of 1961 Carnegie Hall Hootenanny, annually sponsored by Sing Out! magazine. Theme of traveling songs. MC'd and performances by Pete Seeger, with Ramblin' Jack Elliot, Hedy West, Alan Mills, Jean Carignan, Bessie Jones, and The Country Gentlemen. Most unreleased by Folkways, but Country Gentlemen bonus tracks from concert appear on SFW40133 "On the Road (and More)." See FW-ASCH-7RR-4874 and FW-ASCH-7RR-4964.

101 I Ain't Going to Work Tomorrow / Country Gentlemen (Musical group), Charlie Waller, John Duffey. Banjo,Guitar,Mandolin.

102 A Letter to Tom / Country Gentlemen (Musical group), Charlie Waller, John Duffey. Banjo,Guitar,Mandolin.

103 John Hardy / Country Gentlemen (Musical group), Charlie Waller, John Duffey. Banjo,Guitar,Mandolin.

104 The Fields Have Turned Brown / Country Gentlemen (Musical group), Charlie Waller, John Duffey. Banjo,Guitar,Mandolin.

105 These Men of God / Country Gentlemen (Musical group), Charlie Waller, John Duffey. Banjo,Guitar,Mandolin.

106 Little Sparrow / Country Gentlemen (Musical group), Charlie Waller, John Duffey. Banjo,Guitar,Mandolin.

108 Lonesome Traveller / Pete Seeger. Banjo.

109 Freedom, Come All Ye / Pete Seeger. Banjo.

110 San Francisco Bay Blues / Jack Elliott. Guitar.

111 Car Song / Jack Elliott. Guitar.

112 Talking Columbia / Jack Elliott. Guitar.

113 Glasgow Toon / Jack Elliott. Guitar.

114 Pay Me My Money Down / Bessie Jones.

116 Children's Number Song / Alan Mills. Guitar.

117 I am a Pilgrim / Hedy West. Guitar.

118 Mason's Apron / Jean Carignan. Fiddle.

108 Wasn't That a Time? / Pete Seeger. Banjo.

115 Rolling On / Bessie Jones.

Topic:

Bluegrass music

Folksong revival

Folk songs -- United States

Sea Islands -- Songs and music

Music -- Juvenile

Québec (Province) -- Songs and music

	Banjo
	Guitar
	Mandolin
	Violin
Place:	United States
	New York
	Virginia
	Great Britian
	Scotland
	California
	Georgia
	Canada
	Ontario
	North Carolina
	New Hampshire
Culture:	Americans
	Canadians
	Anglo-American
	Gullahs
	French Americans

FW-ASCH-7RR-1512: Chain Gang- prison songs recorded by Pete Seeger; dubs of Songs for PAC album

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Seeger, Pete, 1919-2014

Seeger, Toshi

Language: English language

Notes: FW-ASCH-7RR-1512

Wings of Harmony--Rough and rocky road--Southern prayer--Calvary--Over there; --Job (on My way to Cannan's land)--Wasn't that a time; Jesse McKinney--In the wilderness--You don't treat me right; Pete Seeger--Cumberland Mountain bear chase---Midnight Special; --- Dubs of Songs for PAC album-- Pete Seeger and others--A doillar ain't a dollar--Voting union--Get out and vote--Dollar for PAC--Oh what congress did to me--4 nursery rhymes--No No No discrimination--Oh Walter Oh walter--DDT--Fare thee well congressmen; Shep Ginades--Its sister Jenny's turn to throw the bomb; Weavers--Clementine--True love (Papers and pins)--Taking it easy--Pinone

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy--Recorded by Pete & Toshi Seeger in the winter of 1951 at two Texas prison farms, this album represents some of the oldest and most traditional work songs found among African American prison communities in the southern United States. Traditionally a participatory art form, these songs were typically sung while groups of 10-30 prisoners performed tasks such as chopping and hoeing. With origins reaching back to their West African ancestry as well as during the era of African American slavery, work songs served the purpose of alleviating the mundane nature of repetitive tasks as well as providing a forum for the song leader to keep the group together



through rhythms and lyrics. Pete Seeger narrates and dubs various songs from 78s.

Topic: Folk songs -- United States  
Prisoners' songs  
Work  
Prisons  
African Americans

Place: Texas  
United States

Culture: Americans

FW-ASCH-7RR-1513: Ma Yancey  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Yancey, Estella  
Language: English.  
Notes: FW-ASCH-7RR-1513  
Trouble in mind (2x)--Nobody knows you when you're down and out--unk--Yancey untitled--Ain't nobody gonna get none of my jelly roll--Careless love--unk  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

Topic: Blues (Music)  
Piano  
African Americans

Culture: Americans

FW-ASCH-7RR-1514: American Indian- spoken (teaching language)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-1514  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

FW-ASCH-7RR-1515: Chinese Recordings of 78 rpm discs: Music on the Sheng  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-1515  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

Topic: World music -- China  
Sheng (Musical instrument)

Place: China

Culture: Chinese

FW-ASCH-7RR-1516: Ma Yancey

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Yancey, Estella

Language: English language

Notes: FW-ASCH-7RR-1516

3:30 Blues--Blues No. 2--unnamed--take 5--take 6--take 7

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Blues (Music)

Piano

African Americans

Place: Chicago (Ill.)

Illinois

United States

Culture: Americans

FW-ASCH-7RR-1520: A Festival of Japanese Music in Hawaii

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Feuerring, Jacob

Producer: Feuerring, Jacob

Language: English.

Notes: FW-ASCH-7RR-1520

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folk songs -- United States

Place: United States

Hawaii

Japan

Culture: Americans

Hawaiians

FW-ASCH-7RR-1521: Selenia Meteor Radar: a speech by Lyndon Johnson

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Johnson, Lyndon B. (Lyndon Baines), 1908-1973

Language: English.

Notes: FW-ASCH-7RR-1521

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-7RR-1522: Vox Humana: Alfred Wolfsohn's Experiments in Extension of Human Vocal Range II, Tape #2

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Wolfsohn, Alfred

Language: English.

Notes: FW-ASCH-7RR-1522

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: CDR copy  
Science  
Human speech

FW-ASCH-7RR-1525: Ballads of the War of 1812

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: House, Wallace

Producer: Folkways Records

Language: English.

Notes: FW-ASCH-7RR-1525

Song of the Vermonters--Charge the can cheerily--Battle of Stonington--Constitution and Guerriere--Old England 40 years ago--Jefferson and liberty

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: CDR copy  
United States -- History  
United States -- History -- War of 1812  
United States -- History -- War of 1812 -- Songs and music.  
Culture: Americans

FW-ASCH-7RR-1530: Oklahoma lore - spoken and sung

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Ketner, Kenneth Laine

Language: English.

Notes: FW-ASCH-7RR-1530

Sweet little Lulu--I ain't been drunk in so long--Every time the train goes south (Ernest Henessy)--Angeline--Bill Bailey (Lucille Hannah)--Arkansas traveler--Wagoneer--Four gals (Riggs and Adams)--Early days in Oklahoma--Dry and dusty (F.B. Ramsey)--Witch tale- (E. Johnson)--Home sweet home--Turkey in the straw--Treat 'em right--West Texas--I'm troubled--The madstone--Eighth of January--Cincinnati Hornpipe--Miss McLeod's reel--Old man and old lady--

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; contains letter from Ketner, Dept. of Humanities, Okla. State Univ.

Topic: Storytelling  
Folk songs -- United States  
Place: United States  
Oklahoma  
Culture: Americans

FW-ASCH-7RR-1531: Edinburgh Mound, Dublin, (Travel Tape?) Sinn Fein

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1531

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: British Isles -- Songs and music  
Place: Great Britain  
Edinburgh (Scotland)  
Scotland

FW-ASCH-7RR-1534: Reminiscences of Woody 3/64

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-1534

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, March 1, 1964.

CDR copy- recorded in London

Topic: Oral history  
Folk songs -- United States  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-1551: Cuban Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1551

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music -- Cuba  
Place: Cuba  
Culture: Cubans

FW-ASCH-7RR-1552: Radio program on Cuban Free Continent conference in Havana. Song and dance group from North Vietnam, Reel 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Vietnamese language

Notes: FW-ASCH-7RR-1552

Songs of the People--We are happy because we had a good harvest--South Vietnamese Children's lullaby--Song of emulation--Song against imperialist--Songs of the people--Korean interview

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Cuba.

CDR copy- Radio program on Cuban Free Continent conference in Havana. Song and dance group from North Vietnam

Topic: World music  
Radio programs  
Vietnam -- Songs and music  
Place: Cuba  
Vietnam  
Culture: Vietnamese

FW-ASCH-7RR-1553: Josephine Baker interview from Cuban Free Continent conference

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Baker, Josephine, 1906-1975

Language: English.

Notes: FW-ASCH-7RR-1553

Children of the world--Personal history and activism

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy Cuban- Interview from Cuban Free Continent conference.  
Radio interview

Topic: Oral history  
Jazz  
African Americans

Place: France  
United States

Culture: Americans

FW-ASCH-7RR-1554: African Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1554

Choir singing with percussion--Drum solo--Soloist with drums--Choir singing with drums

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music

Place: Vietnam

Culture: Vietnamese

FW-ASCH-7RR-1555: Unknown Singer

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1555

Take me to the river and let me see

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-7RR-1596: Ramsey: South African Freedom Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1596

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music

Place: South Africa

FW-ASCH-7RR-1601: Yoga-Vendata: Documentary of life in an Indian ashram

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1601

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Place: England

FW-ASCH-7RR-1624: Swedish Folk Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Toye, Sigrid K.

Language: English.

Notes: FW-ASCH-7RR-1624

Koster-Island waltz--Ladies' Waltz--In our pastures--Hymn--Stephen the stable boy--The fiddler--1000 thoughts--Twist--Spring winds--Hiking tune--Dance with broom--Ring dance--My gal and I--You are so lovely--Around Christmas--Camp song--The pretty girls from Samaland--The country east--Maja--We will soon be back

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music

World music -- Sweden

Place: Sweden

Culture: Swedes

FW-ASCH-7RR-1625: Radio Ballads: Charles Parker, "Factory"

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Parker, Charles, 1919-1980

Artist: Clayre, Alasdair

Language: English.

Notes: FW-ASCH-7RR-1625

Factory

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Spoken word

## Literature

FW-ASCH-7RR-1626: Iranian classical music  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Language: English.  
 Notes: FW-ASCH-7RR-1626  
 4 track on sitar, santur, and ney  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy  
 Topic: World music -- Iran.  
 Sitar  
 Nāy  
 Santūr  
 Place: Iran  
 Culture: Iranians

FW-ASCH-7RR-1627: Israeli Woman, Final I  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Artist: Avni, Peninah, 1927-1973  
 Language: English.  
 Notes: FW-ASCH-7RR-1627  
 Gozu geh--Roeh v'roah--Erev smach--Smooaley shimshon--  
 Chemdaty--Saeni b'machol--Hopa-hey  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy  
 Topic: World music -- Israel.  
 Place: Israel  
 Culture: Israelis

FW-ASCH-7RR-1631: Irish "Sean Nos" Songs  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Performer: Heaney, Joe, 1919-1984  
 Language: English.  
 Notes: FW-ASCH-7RR-1631  
 Interview--Bean Piriain--Jug of Punch--Cunnla--Barbara Allen  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy  
 101 Interview.  
 106 Bean Piriain.  
 108 A Jug of Punch.  
 109 Cunnla.  
 110 Barbara Allen.(Child No. 84)  
 Topic: Ireland -- Songs and music

Place: British Isles -- Songs and music  
Sean-nos  
Ireland  
Culture: Americans  
Irish Americans

FW-ASCH-7RR-1633: Topical Gospel Songs, WW II and after  
1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1633

Tell me why you like Roosevelt (Reliable Jubilee Singers?)--Joe Louis was a fighting man (Dixieaires)--Wasn't that a time- (Pearl Harbor)-God save America, if you please--God's got a television (Charles Taylor)--Atomic telephone-(Spirit of Memphis Quartet) -God made the moon to rule the night--Soldier not in uniform (Sensational Nightingales)--He'll hit like an atomic bomb (Pilgrim Travelers)--Jesus is God's atomic bomb (Swan Silvertone Sngers)--Death of Emmitt Till- (ramparts) -Story of Martin Luther King--We all praise him, Martin Luther King (Norfleet Brothers)--Freedom after awhile---God's gonna ring those freedom bells after awhile--My God don't like it--Shout school children (Will Hairston)--Alabama bus (Will Hairston)--We are freedom marching--President Kennedy lost his life (Southern Bells?)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Gospel music  
Topical songs  
United States -- History  
World War, 1939-1945  
Culture: Americans

FW-ASCH-7RR-1636: Test tones

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1636

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds

FW-ASCH-7RR-1638: War of the Worlds, Part 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Welles, Orson, 1915-1985

Language: English.

Notes: FW-ASCH-7RR-1638

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Spoken word



Place: Earth  
Culture: Americans

FW-ASCH-7RR-1639: Tibetan Ceremony- Tape 2  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-1639  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: World music  
Buddhist chants  
Buddhism  
Place: China  
Tibet (China)

FW-ASCH-7RR-1640: War of the Worlds, Part 1  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Welles, Orson, 1915-1985  
Language: English.  
Notes: FW-ASCH-7RR-1640  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Spoken word  
Place: Earth  
Culture: Americans

FW-ASCH-7RR-1642: Bulat Okudzhava, Russian poet  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Okudzhava, Bulat Shalvovich, 1924-1997  
Artist: Swanson, Chester  
Language: English.  
Notes: FW-ASCH-7RR-1642  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Spoken word  
Poetry  
Place: Russia  
Soviet Union  
Culture: Russians  
Soviets

FW-ASCH-7RR-1644: Music of Morocco  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Recorder: Wanklyn, Christopher  
Producer: Wanklyn, Christopher  
Language: English.

Notes: FW-ASCH-7RR-1644  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

Topic: World music  
World music -- Morocco

Place: Morocco

Culture: Moroccans

FW-ASCH-7RR-1645: Mexico, Side 2, Parts 1 and 2  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Folkways Records  
Language: English.  
Notes: FW-ASCH-7RR-1645  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

Topic: World music

Place: Mexico

Culture: Mexicans

FW-ASCH-7RR-1646: Mexico, Side 1 (Mayan)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Folkways Records  
Language: English.  
Notes: FW-ASCH-7RR-1646  
Marimba Music  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

Topic: World music -- Mexico  
Marimba music  
Marimba

Place: Mexico

Culture: Mexicans

FW-ASCH-7RR-1648: WW II, #2 from lacquers  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Rommel, Erwin., 1891-1944  
Language: English.  
Notes: FW-ASCH-7RR-1648  
German shortwave broadcast of Italian propaganda--Incidental anti-Allied remarks by Okeh in English--Host of hotshots from the front--Fred W. Kartenbach interviewing German auxillary Cruisewr Atlantis seaman--Interview with American POW--Host of hotshots from the front  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy  
Topic: United States -- History  
World War, 1939-1945  
Place: United States -- History  
Culture: Americans

FW-ASCH-7RR-1649: Alternate Order, Singles  
1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Macri, Robert

Language: English.

Notes: FW-ASCH-7RR-1649

Radio play--Love is the name--Two birds--You are mine you are fine--  
Fuzzy wuzzy was a bear

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

FW-ASCH-7RR-1651: Moon Shot  
1 Item (sound-tape reel; analog; 7 in.)

Language: English language

Notes: FW-ASCH-7RR-1651

Radio coverage of Apollo 11, July 16, 1969

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy; copy exists in DAMS system

Topic: Sounds  
Documentary  
Science  
Outer space  
Space flight  
Place: United States  
Houston (Tex.)  
Texas  
Culture: Americans

FW-ASCH-7RR-1657: Harmonica Slim, Reel 2  
1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Smith, Harry Everett, 1923-1991

Artist: Harmonica Slim

Language: English.

Notes: FW-ASCH-7RR-1657

Rock and roll all night long--Wish I didn't love you so--Careless love--  
Rock me--Heaven--Please bring back my loved one

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Folksong revival  
Harmonica

Culture: Americans

FW-ASCH-7RR-1666: Broadside Concert, tape 3  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Cunningham, Sis, 1909-2004  
Friesen, Gordon, 1909-1996  
Performer: Miller, Arthur  
Robinson, Vicki Sue  
Estridge, Larry  
Language: English language  
Notes: FW-ASCH-7RR-1666  
Traveling through--Arthur Miller and Vicki Sue Robinson- three songs;  
Larry Estridge--unk--Change in the weather--Ballad of Bill Guthrie  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Recorded in: New York, United States.  
CDR copy  
101 Traveling Through / Unknown. Guitar.  
103 Unknown / Arthur Miller. Guitar.  
104 Unknown / Arthur Miller, Vicki Sue Robinson. Guitar.  
105 Unknown / Arthur Miller, Vicki Sue Robinson. Guitar.  
106 Unknown / Larry Estridge. Guitar.  
107 Change in the Weather / Larry Estridge. Guitar.  
108 The Ballad of Bill Guthrie / Larry Estridge. Guitar.  
Topic: Folksong revival  
Topical songs  
Guitar  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-1669: Broadside Ballads, Vol. 6, Tape 1  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Andersen, Eric  
McLean, Will, 1919-1990  
Dylan, Bob, 1941-  
La Farge, Peter, 1931-1965  
Dylan, Bob, 1941-  
Language: English language  
Notes: FW-ASCH-7RR-1669  
4. Eric Andersen "Long Troubled Road" 5. Will McLean "Tate's Hell"  
6. Bob Dylan (Blind Boy Grunt) "Ballad of Emmitt Till" 7. Bob Dylan  
(Blind Boy Grunt) "Ballad of Donald White" 8. Peter LaFarge "Drums"  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Recorded in: New York, United States.

CDR copy  
 101 Long Time Troubled Road / Eric Andersen. Guitar.  
 102 Tate's Hell / Will McLean. Guitar.  
 103 The Ballad of Emmett Till / Blind Boy Grunt, Bob Dylan. Guitar.  
 201 The Ballad of Donald White / Blind Boy Grunt, Bob Dylan. Guitar.  
 202 Drums / Peter La Farge. Guitar.

Topic: Folksong revival  
 Guitar  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

FW-ASCH-7RR-1673: Maryknoll Fathers  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Language: English language  
 Notes: FW-ASCH-7RR-1673  
 We Come Down from the mountain--Ain't that a-rockin' all night--  
 Kumbaya--a la Nanita Nana--Jesus of Nazareth--Pastores a belen--  
 Jesus has come to me--Pat-a-pan--Il ese ne, ne divin enfant--unkn--  
 Go to sleep, my Jesus--Bring a torch, Jeanette, Isabelle--Mary had  
 a baby  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Recorded in: United States, New York (N.Y.), Mount Vernon  
 (Westchester County, N.Y.).  
 CDR copy Maryknoll is a Catholic Mission in Mount Vernon, NY

Topic: Spirituals (Songs)  
 hymns  
 Religious  
 Catholicism  
 Christianity  
 Place: Mount Vernon (Westchester County, N.Y.)  
 New York (N.Y.)  
 United States  
 New York  
 Culture: Americans  
 Anglo-American

FW-ASCH-7RR-1674: White-country and Afro-American Blues  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Artist: Friends of Greasy Greens  
 Blaustein, Richard  
 Rosenberg, Neil V.  
 Language: English language  
 Notes: FW-ASCH-7RR-1674  
 So much wine--Inerta--J.P. Moragan--Ditch digger blues--I'll see you  
 again--Bumblebee--Last fair deal

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States.

CDR copy Neil Rosenberg, Richard Blaustein and Peter Acezev

Topic: Country music  
Blues (Music)  
Place: United States  
Indiana  
Culture: Americans

FW-ASCH-7RR-1675: Ballads and Folk Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Olf, Mark

Language: English.

Notes: FW-ASCH-7RR-1675

Wreck of the John B--Dona Dona--Last thing on my mind--Turn turn turn--Money money money--Sweet as a honey bee--Pack up your troubles--In the early morning rain--Molly Malone--Cherry tree carol--Tun balalaika--Yerushalyim shel zalav--Ain't gonna study war no more--He's got the whole world in his hands--Passing through--Midnight special--Foggy dew--Careless love--I haven't got a cent--Mi cabella blanco--Koi dodi--Irene--Take this hammer--Oyla pripershek--Hava nagila

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folksong revival  
Guitar  
Place: United States  
New York  
Culture: Americans  
Jews

FW-ASCH-7RR-1681: Space Music?

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1681

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Space flight

FW-ASCH-7RR-1688: Madeleine

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Schwarz, Tracy

Language: English.

Notes: FW-ASCH-7RR-1688

Madeleine

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-7RR-1689: Five Amish Hymns from Indiana

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1689

So I will continue to be steadfast--Song of praise--Wedding hymn--Opening hymn--Evangelistic hymn--History of Amish slow tunes--Live for Christ

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, Indiana.

CDR copy

Topic: Spirituals (Songs)  
hymns

Place: Indiana  
United States

Culture: Americans  
Amish

FW-ASCH-7RR-1690: Folk Mass Documentary

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1690

28 tracks

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Rites and ceremonies

FW-ASCH-7RR-1694: Broadside Recordings: Dylan and Paxton

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Cunningham, Sis, 1909-2004

Friesen, Gordon, 1909-1996

Performer: Dylan, Bob, 1941-  
Paxton, Tom, 1937-  
Dylan, Bob, 1941-

Language: English language

Notes: FW-ASCH-7RR-1694

18. Bob Dylan (Blind Boy Grunt) "Dreadful Day" 19. Bob Dylan (Blind Boy Grunt) "Train A-Travelin'" 20. Tom Paxton "Train to Auschwitz"

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

101 Dreadful Day / Blind Boy Grunt, Bob Dylan. Guitar.

102 Train A-Travelin' / Blind Boy Grunt, Bob Dylan. Guitar.  
 103 Train to Auschwitz / Tom Paxton. Guitar.

Topic: Folksong revival  
 Topical songs  
 Guitar

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-7RR-1696: Ewan MacColl & Peggy Seeger material 10/59- tape 2  
 [sound recording]

1 Item (sound-tape reel; analog; 7 in.)

Performer: MacColl, Ewan  
 Seeger, Peggy, 1935-

Language: English.

Notes: FW-ASCH-7RR-1696

Lang-a growing (Scolding wife)--I'll not marry at all--Eggs and  
 marrowbones o--Maids when you're young never wed an old man

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

CDR copy; copy exists in DAMS system

MacColl, Ewan & Seeger, Peggy - "Ewan & Peggy Material" - 10/1959  
 - 7.5 ips - Tape #2 Tape number 2 of a live Ewan MacColl and Peggy  
 Seeger concert recorded in Canada - October, 1959.

Topic: British Isles -- Songs and music  
 Folksong revival  
 Guitar

Place: Great Britian  
 England  
 Scotland

Culture: British  
 Scottish Americans

FW-ASCH-7RR-1700: Ewan MacColl & Peggy Seeger material 10/59- tape 1  
 [sound recording]

1 Item (sound-tape reel; analog; 7 in.)

Performer: MacColl, Ewan  
 Seeger, Peggy, 1935-

Language: English language

Notes: FW-ASCH-7RR-1700

Song of the Iron Road--Highland muster roll--Hiram Hubbard--Turnip  
 greens--The barnyards of Delgaty/ Off to sea once more--First time  
 ever I saw your face-- Chickens thay are crowing

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

CDR copy; copy exists in DAMS system



MacColl, Ewan & Seeger, Peggy - "Ewan & Peggy Material" - 10/1959  
- 7.5 ips - Tape #1 Tape number 1 of a live Ewan MacColl and Peggy Seeger concert recorded in Canada - October, 1959.

Topic: British Isles -- Songs and music  
Folk songs -- United States  
Guitar

Place: Great Britain  
England  
Scotland

Culture: British  
Scottish Americans

FW-ASCH-7RR-1703: Rejects  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: MacColl, Ewan  
Seeger, Peggy, 1935-  
Artist: Seeger, Peggy, 1935-  
Language: English.  
Notes: FW-ASCH-7RR-1703  
First time ever I saw your face; Five fingers--Ballad of Jimmy Wilson  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

Topic: British Isles -- Songs and music  
Folksong revival  
Guitar

Place: Great Britain  
England  
Scotland

Culture: British  
Scottish Americans

FW-ASCH-7RR-1710: Mussems Sang  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Appleton, Jon H., 1939-  
Composer: Appleton, Jon H., 1939-  
Language: English.  
Notes: FW-ASCH-7RR-1710  
Mussems Sang  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy; From - Music for synclavier and other digital systems

Topic: Contemporary music  
Synthesizer (Musical instrument)  
Electronic music  
Music

Place: United States  
New Hampshire

Culture: Americans

## Anglo-American

FW-ASCH-7RR-1713: From the Cradle to the Grave, part 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: MacColl, Ewan  
Seeger, Peggy, 1935-

Language: English.

Notes: FW-ASCH-7RR-1713

Brewer laddie--Prettiest girl in the country-o--You green valley--Liza Jane--When a man is in love--My horses ain't hungry--Cradle to the grave--Pretty Saro--Jenny Nettles--One morning in May--John Riley--Rose tree---Supper issa ready--Jazz--Over to glory land--What's the use of having a wife--If I had a hammer (Weavers)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Spoken word

FW-ASCH-7RR-1716: Extra

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: McGhee, Brownie, 1915-1996  
Terry, Sonny

Artist: Terry, Sonny

Language: English language

Notes: FW-ASCH-7RR-1716

She's so sweet--You don't want me blues--Key to the highway

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy

Topic: Blues (Music)  
Guitar  
Harmonica

Place: African Americans  
United States  
New York

Culture: North Carolina  
Americans

FW-ASCH-7RR-1717: Charity Bailey

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Bailey, Charity

Language: English.

Notes: FW-ASCH-7RR-1717

Bsyrup is so sweet--Dormi mon enfant

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Music -- Juvenile  
Guitar  
African Americans  
Place: United States  
New York  
Culture: Americans

FW-ASCH-7RR-1718: Sacred Harp music  
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smith, Harry Everett, 1923-1991

Language: English.

Notes: FW-ASCH-7RR-1718

Blooming youth--Good old way--Resuurrected--Reverential anthem--  
Passing away--Exhortation

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Shape-note singing

Culture: Americans  
Anglo-American

FW-ASCH-7RR-1719: Corpus of Shape Note Singing

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Smith, Harry Everett, 1923-1991

Language: English language

Notes: FW-ASCH-7RR-1719

Primrose Hill--Coronation--Happy on the way--Rejoicing on the way--  
Jesus walks with me--I'll stay on the right road now

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Shape-note singing

Culture: Americans  
Anglo-American

FW-ASCH-7RR-1720: Paul Clayton- Rejects

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Clayton, Paul, 1931-1967

Language: English.

Notes: FW-ASCH-7RR-1720

Caroline of Edinburgh--So we traveled together boys

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Folksong revival

Guitar  
Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-7RR-1721: Sacred Harp Singing  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Smith, Harry Everett, 1923-1991  
Language: English.  
Notes: FW-ASCH-7RR-1721  
Rocky road--Present joys--Cuba--Religion is a fortune--Christian soldier--I'm on my journey home  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Shape-note singing  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-1751: Readings  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Casson, Lewis, Sir, 1875-1969  
Thorndike, Sybil, Dame, 1882-1976.  
Language: English.  
Notes: FW-ASCH-7RR-1751  
A ditty, in praise of Eliza, queen of the shepherds--A toccata of gal uppi's--In the Valley of Wlwy--How's my boy--My last duchess  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Spoken word  
Literature

FW-ASCH-7RR-1758: Topical songs- dub of disc  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English language  
Notes: FW-ASCH-7RR-1758  
We're gonna be ready--We want peace and freedom--Peace is wonderful--Unemployment--Mandolin solo--La carte  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Topical songs  
Folksong revival  
Place: United States

FW-ASCH-7RR-1768: Southern Mountain Music- various samples of Appalachian singers  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Field worker: Seeger, Mike, 1933-2009

Language: English.  
 Notes: FW-ASCH-7RR-1768  
 Train that Carried my girl from town--Turkey in the hay--Old gambling man--Shortening bread--Farmer's curst wife--Arkansas traveller--Jimmy Sutton--Three nights drunk (Our goodman)--Long journey home--When you and I were young--Cackling hen--Love prairie--Wildwood flower--Flop eared mule--She'll be comin' round the mountain--Sail away ladies--Budded roses--Carroll--Mississippi sawyer--Chilly winds--Half shaved nigger  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy

Topic: Folksong revival  
 Place: United States  
 Maryland  
 Virginia  
 Culture: Americans  
 Anglo-American

FW-ASCH-7RR-1774: Harry Smith Sings Folksongs of the South, his own compositions [sound recording]

1 Item (sound-tape reel; analog; 7 in.)

Producer: Smith, Harry Everett, 1923-1991

Performer: Smith, Harry Everett, 1923-1991

Language: English language

Notes: FW-ASCH-7RR-1774

Introduction--Beside the Ohio--Stars Ain't Nothing Like they used to be (James Alley Blues)--Imitation OK folk song--If I die on a railroad train--Locked parlor--Something is wrong--Sugar cube

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Sanders Recording Studio, New York, United States.

CDR copy

Topic: Folk songs -- United States

Place: United States

New York

Culture: Americans

FW-ASCH-7RR-1787: World War I in Song and Spoken Word

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Blacker, George A.

Language: English.

Notes: FW-ASCH-7RR-1787

Peerless Quartet- I didn't raise my boy to be a soldier--When the Luisatania went down--Peerless Quartet--America, here's my boy--J.W. Gerard--Loyalty--John J. Pershing-from your battlefields of France--Arthur Fields--Let's bury the hachet--Russell Harding--Arrival of US troops to France--Gitz Rice and Henry Burr--Fun in Flanders--Rachel Grant and Billy Murray- I'm going to follow the

boys--Arthur Fields- You keep sending them over and we'll keep knocking them down--Cal Stewart-Uncle Josh and honey bees--William J. Reilly- What'll we do with them--Nora Baynes--Over there--Harry Lauder--Don't let them sing about war anymore, just lets sing of love--Cal Stewart-Uncle Josh and the soldier--Al Jolson--I've got my captain working for me now--Monroe Silver--Cohen on the clique of nations--You don't need wine to have a wonderful time when they still make them beautiful girls

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: United States -- History  
World history  
war songs  
Military  
World War I  
Culture: Americans

FW-ASCH-7RR-1792: Folk songs of Laos: Lao - Village orchestra music; Khene music

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1792

Lao Village Orchestra: A peoplr of Burma making a voyage in a pirogue--Laotian love song--Song about the work of the people of Burma--Music for walking in the garden--Two canals--Lao fishing song--Lao flute--Story of a Lao playing a flute to obtain some precious jewels--Unidentified Lao song; Khene music: Lying down on a seat--Song for receiving guests--Archaic story about laughter--Song of Luang Prabang--Song of the bird--Song about the King of Laos--Song played a young man for his sweetheart--Three bamboo poles--Goddbye Sweetheart (Auld lang syne)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Laos, July 18, 1957.

CDR copy

Topic: World music  
Place: Laos  
Culture: Laotians

FW-ASCH-7RR-1794: Joyce, James: Finnegan's Wake

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Joyce, James, 1882-1941

Language: English.

Notes: FW-ASCH-7RR-1794

Joseph Campbell on Joyce's Finnegan's Wake--Campbell on "Mooks and the Gripes"-- James Joyce reads "Anna Livia Plurabelle"

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## CDR copy

FW-ASCH-7RR-1795: Various songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Seeger, Pete, 1919-2014

Language: English.

Notes: FW-ASCH-7RR-1795

My dirty stream--This land is your land--Where have all the flowers gone

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-7RR-1800: Teton Tea Party with Charlie Brown - Master Tape II

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Brown, Charlie

Language: English language

Notes: FW-ASCH-7RR-1800

Rockin' Jesus--Happy birthday--Sex life of a camel--Crackers in bed--Oranges and lemons--Gem--Sequoia semper vi--Somewhere I have never travelled--Indian prayer--Amazing grace--Rambling boy

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: California, United States.

CDR copy

101 Rockin' Jesus / Guitar.

101 Happy Birthday / Guitar.

102 The Sex Life of a Camel / Guitar.

103 Crackers in Bed / Guitar.

104 Oranges and Lemons / Guitar.

104 The Germ / Guitar.

105 Sequoia Semper Vi / Guitar.

106 Somewhere I Have Never Traveled / Guitar.

107 Indian Prayer / Guitar.

108 Amazing Grace / Guitar.

110 Rambling Boy / Guitar.

Topic: Folksong revival

Guitar

Place: United States

California

Culture: Americans

Anglo-American

FW-ASCH-7RR-1802: Kiowa Peyote Meeting

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Smith, Harry Everett, 1923-1991

Creator: Cozad, Everett  
Cozad, Blossom  
Cozad, Ray, 1914-1985  
Native American Church of North America

Language: English.

Notes: FW-ASCH-7RR-1802

Story--Story--Four peyote songs--Kiowa hymn--Kiowa hymn

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: American Indian  
Peyote  
Drugs  
Rites and ceremonies

Place: United States  
Oklahoma  
Anadarko (Okla.)

Culture: Indians of North America  
Americans  
Kiowa Indians

FW-ASCH-7RR-1803: Kiowa Peyote Meeting- Original Tape 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Smith, Harry Everett, 1923-1991

Artist: Saloe, George

Language: English.

Notes: FW-ASCH-7RR-1803

Presentation--Flag song--Three war dance songs--Three round dance songs--Three 49 songs--Ghost dance

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: American Indian  
Rites and ceremonies

Culture: Indians of North America  
Kiowa Indians

FW-ASCH-7RR-1807: Last sessions

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Guthrie, Woody, 1912-1967  
Terry, Sonny  
McGhee, Brownie, 1915-1996

Language: English language

Notes: FW-ASCH-7RR-1807

One woman ain't got it all--I got the blues and you are still on my mind--Bottle up and go



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folksong revival

Place: New York

United States

FW-ASCH-7RR-1809: Kiowa Peyote Meeting

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Smith, Harry Everett, 1923-1991

Creator: Cozad, Everett

Native American Church of North America

Producer: Folkways Records

Language: English.

Notes: FW-ASCH-7RR-1809

Opening song of prayer--Midnight water sing--Morning water song--Quilting song--Origin of the Native American church--Runnnng tht evening meeting--Prayer--Explanation on the meeting--Morning water song--Prayer and final stages of meeting

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Rites and ceremonies

Indians of North America -- Great Plains

Peyote

Place: Anadarko (Okla.)

Culture: Indians of North America

Kiowa Indians

FW-ASCH-7RR-1823: American Banjo

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1823

Buell Kazee--Charming betsy; Bully of the toiwne; Fiddle tune in A; Rock and rye, peaches and honey

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folk songs -- United States

Banjo

Culture: Americans

Anglo-American

FW-ASCH-7RR-1836: University of California Folk Festival: Coffee Hour, Reel 1:

New Lost City Ramblers

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-7RR-1836

NLCR- intro--Baltimore fire--Why do you bob your hair, girls--Old fish song--Railroad blues--Banks of the Ohio

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy Tape Info: The following tapes were recorded at the 1962 University of California - Berkeley Folk Festival. Many other tapes in the CFCH Archives were recorded at the same festival. FW-ASCH-7RR-1836 is Reel 1 of "Coffee Hour," recorded on 6/27/1962. This reel is devoted solely to an informal presentation, with audience feedback, requests, and questions, of the New Lost City Ramblers, a prominent old-timey trio consisting of Mike Seeger, John Cohen and Tom Paley. They sing five songs, and discuss how they originally got together. Reel 2 from the same Coffee Hour can be heard on FW-ASCH-7RR-1840.

Topic: Folk songs -- United States  
Folksong revival  
Place: California  
United States  
Berkeley (Calif.)  
Culture: Americans

FW-ASCH-7RR-1837: University of California Folk Festival: Workshop 5, Reel I  
1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Hinton, Sam, 1917-2009  
Seeger, Charles, 1886-1979  
Summers, Andrew Rowan  
Ritchie, Jean

Language: English.

Notes: FW-ASCH-7RR-1837

Workshop on popular music

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy Tape Info: The following tapes were recorded at the 1962 University of California - Berkeley Folk Festival. Many other tapes in the CFCH Archives were recorded at the same festival. FW-ASCH-7RR-1837 is reel 1 of "Workshop 5," recorded on 6/29/1962, announced at the outset by moderator Sam Hinton, as a discussion of popular music. However, to a large extent, it's a monologue by musicologist Dr. Charles Seeger presenting his hypothetical model of the historical development and differentiation of popular, art and folk music. No music is presented. Other panelists include Andrew Rowan Summers and Jean Ritchie. To emphasize the low regard with which folk music is held in most of academia, Dr. Seeger points out (after obtaining audience confirmation) that no one from Berkeley's Music Dept. was present. See FW-ASCH-RR-1841 for continuation of this Workshop.

Topic: Folk songs -- United States  
Folksong revival  
Place: California  
United States

Culture: Berkeley (Calif.)  
Americans

FW-ASCH-7RR-1838: University of California Folk Festival: Round Robin #2, Reel 1; John Cohen, Andrew Rowan Summers, Bessie Jones

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Cohen, John, 1932-2019  
Jones, Bessie, 1902-1984  
Summers, Andrew Rowan

Language: English.

Notes: FW-ASCH-7RR-1838

John Cohen- Pateroller song; Bessie Jones--Gray goose; Andrew Rowan Summers- Old Bangum; John Cohen- House carpenter; Summers- House carpenter; Bessie Jones- Wasn't that a time

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy Tape Info: The following tapes were recorded at the 1962 University of California - Berkeley Folk Festival. Many other tapes in the CFCH Archives were recorded at the same festival. FW-ASCH-7RR-1838 is reel 1 of "Round Robin #2, recorded on 6/29/1962, with Sam Hinton as moderator. Performers are John Cohen, Bessie Jones and Andrew Rowan Summers. Mainly, they sing well-known folk songs, but Bessie Jones sings a rare and noteworthy song about World War II, on -1838B.

Topic: Folk songs -- United States  
Folksong revival

Place: California  
United States  
Berkeley (Calif.)

Culture: Americans

FW-ASCH-7RR-1839: University of California Folk Festival: Round Robin #1, Reel 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Hinton, Sam, 1917-2009  
Redpath, Jean  
Seeger, Mike, 1933-2009

Language: English.

Notes: FW-ASCH-7RR-1839

Jean Redpath- Butcher boy; Mike Seeger- Butcher boy; Handsome Molly; Sam Hinton--Grieve oh grieve; Jean Redpath- Maire's wedding; Mike Seeger- Bonaparte's retreat; Sam Hinton and Mike Seeger- Mississippi sawyer; Jean Redpath- Wee magic staine

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy Tape Info: The following tapes were recorded at the 1962 University of California - Berkeley Folk Festival. Many other tapes in the CFCH Archives were recorded at the same festival. FW-ASCH-7RR-1839 is reel 2 of "Round Robin #1, recorded on 6/28/1962. It features Jean Redpath, Mike Seeger and Sam Hinton.

Topic: Folk songs -- United States  
Folksong revival  
Place: California  
United States  
Berkeley (Calif.)  
Culture: Americans

FW-ASCH-7RR-1840: University of California Folk Festival: Coffee Hour, #2  
1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Seeger, Mike, 1933-2009  
Paley, Tom

Language: English.

Notes: FW-ASCH-7RR-1840

Mike Seeger and Tom Paley--Sally goodin'--Hog-eye man--Sal's got a meatskin--Stagolee--Molly and tenbrooks--Little Maggie;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy Tape Info: The following tapes were recorded at the 1962 University of California - Berkeley Folk Festival. Many other tapes in the CFCH Archives were recorded at the same festival. FW-ASCH-7RR-1840, recorded on 6/27/1962, a "Coffee Hour #2," featuring songs performed by Mike Seeger and Tom Paley. The session was quite spontaneous and informal with much input from the audience.

Topic: Folk songs -- United States  
Folksong revival  
Place: California  
United States  
Berkeley (Calif.)  
Culture: Americans

FW-ASCH-7RR-1841: University of California Folk Festival: Workshop 5, Reel 2  
1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1841

Workshop

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy Tape Info: The following tapes were recorded at the 1962 University of California - Berkeley Folk Festival. Many other tapes in the CFCH Archives were recorded at the same festival. FW-ASCH-7RR-1841 is reel 2 of Workshop #5, recorded on 6/29, 1962. Reel no. 1 of the same workshop is FW-ASCH-7RR-1837. Reel no. 2 includes Dr. Charles Seeger, Mike Seeger, Andrew Rowan Summers, Jean Ritchie and Sam Hinton, and Malvina Reynolds (who was in the audience). Reel no. 2 contains a spontaneous free-ranging discussion on the nature of folk music, its definition and what it encompasses, without reaching any conclusions. The nature of bluegrass and its relationship to folk music is also discussed, along with an alleged decline in the quality of popular music. Mike

	Seeger plays Little Maggie, etc., on the banjo in Scruggs style to illustrate his points. The relationship of Stephen Foster and the Star-Spangled Banner to folk music is also discussed. Unlike reel no. 1, all participants play a significant role in the discussion. (Dr. Charles Seeger was predominant in Reel #1.).
Topic:	Folk songs -- United States Folksong revival
Place:	California United States Berkeley (Calif.)
Culture:	Americans

FW-ASCH-7RR-1842: University of California Folk Festival: Round Robin #2, Reel 2: Andrew Rowan Summers; Bessie Jones; John Cohen; Roscoe Holcomb  
1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Jones, Bessie, 1902-1984  
Summers, Andrew Rowan  
Cohen, John, 1932-2019  
Holcomb, Roscoe

Language: English.

Notes: FW-ASCH-7RR-1842

Discussion of white spirituals; Andrew Rowan Summers- Boundless Mercy (frag); Roscoe Holcomb- True Love (Little Glass of Wine); Bessie Jones- God Moves on the Water (Titanic); John Cohen- Talking Hard Luck

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy Tape Info: The following tapes were recorded at the 1962 University of California - Berkeley Folk Festival. Many other tapes in the CFCH Archives were recorded at the same festival. FW-ASCH-7RR-1842 is reel 2 of Round Robin #2, recorded 6/29/1962. For reel 1 of Round Robin #2, see FW-ASCH-7RR-1838. Performers are the same as on reel 1 (John Cohen, Bessie Jones, Andrew Rowan Summers), with the addition of Roscoe Holcomb.

Topic: Folk songs -- United States  
Folksong revival

Place: California  
United States  
Berkeley (Calif.)

Culture: Americans

FW-ASCH-7RR-1843: University of California-Berkeley: Concert Workshop 2, Reel 4; Bessie Jones; Charles Seeger; Jean Ritchie; Charles Seeger  
1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Hinton, Sam, 1917-2009  
Jones, Bessie, 1902-1984  
Ritchie, Jean  
Seeger, Charles, 1886-1979

Language: English.

Notes: FW-ASCH-7RR-1843

Sam Hinton- remarks; Besse Jones- Ya Ti Da Ti Ditta Dum--Brother rabbit, brother fox; Ball the Jack--Here comes Johnny Cuckoo--Uncle Jessie; Jean Ritchie--Here comes two dukes a-roving; Here we come a-riding; Charles Seeger--Discussion on how to raise a family of Seegers

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy Tape Info: The following tapes were recorded at the 1962 University of California - Berkeley Folk Festival. Many other tapes in the CFCH Archives were recorded at the same festival. FW-ASCH-7RR-1843 was recorded on 6/28/1962. The tape box says "Concert Workshop 2, Reel 4." Moderator Sam Hinton states at the outset (perhaps the tape begins after an intermission) that the session is "for the purpose of discussing children's music, here and at home." Children's music is both performed and discussed by Sam Hinton, Bessie Jones, Jean Ritchie and Dr. Charles Seeger. (Only Bessie and Jean sing) For about ten minutes at the end, Dr. Seeger denounces modern music education for children, claiming it is probably now at the "lowest stage that was ever known in history." A handwritten sheet in the tape box lists the songs, ending with three sung by Mike Seeger that were apparently sung after the tape had ended.

Topic: Folk songs -- United States  
Folksong revival  
Place: California  
United States  
Berkeley (Calif.)  
Culture: Americans

FW-ASCH-7RR-1844: University of California-Berkeley: Andrew Rowan Summers, Sam Hinton, Jean Ritchie : Workshop 5, Reel 3  
1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Hinton, Sam, 1917-2009  
Ritchie, Jean  
Summers, Andrew Rowan  
Seeger, Mike, 1933-2009  
Seeger, Charles, 1886-1979  
Jarrett, Merrick

Language: English language  
Notes: FW-ASCH-7RR-1844

Discussion about changing folk songs

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy Tape Info: The following tapes were recorded at the 1962 University of California - Berkeley Folk Festival. Many other tapes in the CFCH Archives were recorded at the same festival. FW-ASCH-7RR-1844 is reel 3 of Workshop #5, recorded on 6/29, 1962. Reels no. 1 of and 2 of the same workshop are contained on FW-ASCH-7RR-1837 and -1841. Reel 3 includes Dr. Charles Seeger, Mike Seeger, Andrew Rowan Summers, Jean Ritchie, Sam Hinton, and, from the audience, Malvina Reynolds and Merritt Herring. It

contains a spirited, spontaneous, free-ranging discussion on the characteristics of folk and popular music and their interactions, often focusing on change, whether within a tradition, within popular music (subject to more rapid change), or across genre lines and over time. Legitimacy of a modern singer changing or composing a "folk song" is discussed. In passing, the following are considered: John Jacob Niles, Marian Anderson, Rodgers and Hammerstein, rock and roll, jazz, improvisation, etc.

Topic: Folk songs -- United States  
Folksong revival  
Folklore -- Study and teaching  
Folksong revival  
Place: California  
United States  
Berkeley (Calif.)  
Culture: Americans

FW-ASCH-7RR-1845: University of California-Berkeley: Folksong Concert- Bessie Jones, Reel #1

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Jones, Bessie, 1902-1984

Language: English language

Notes: FW-ASCH-7RR-1845

Story about hootin' owls--Sandaree--All hid--Juba--Rice and peas--Kneebone--Oh, day, yonder come day--If you want to please your captain--Ain't it hard to be a farmer

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, California, Berkeley (Calif.), 1962.

CDR copy Tape Info: The following tapes were recorded at the 1962 University of California - Berkeley Folk Festival. Many other tapes in the CFCH Archives were recorded at the same festival. FW-ASCH-7RR-1845, recorded on 6/27, 1962, is reel 1 of a "Folksong Concert" featuring Bessie Jones, of the Georgia Sea Islands. She sings children's songs, spirituals and work songs. A song list in the tape box lists five additional songs she presumably sang after the tape ended.

Topic: Sea Islands -- Songs and music  
Folk songs -- Georgia  
Folk songs -- United States  
Sea Islands  
African Americans  
Place: Berkeley (Calif.)  
California  
United States  
Georgia  
Culture: Americans  
Gullahs

FW-ASCH-7RR-1855: Camp Woodland Sampler - Warren Scutter Song

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-1855

Warren Scutter song--out takes--Warren scutter song--

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-7RR-1856: Songs of workers solidarity

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Prairie Fire (Musical group)

Performer: Prairie Fire (Musical group)

Language: English language

Notes: FW-ASCH-7RR-1856

Vergie (Farah Strike)--What have women done--The time has come--  
We have fed you for a thousand years--Slow down--Drag the line--  
Out of gas

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folksong revival

Working class -- Songs and music

Protest songs

Labor unions -- Songs and music

Protest

Labor

Place: United States

Culture: Americans

FW-ASCH-7RR-1861: Days When the Animals Talked; Black Folk Tales, part 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Faulkner, William J.

Language: English.

Notes: FW-ASCH-7RR-1861

Who stole br'er Gilyard's sheep--Uncle Bob's possum supper--Br'er  
fox and br'er wolf chase br'er rabbit--Br'er rabbit rescues his children--  
Br'er rabbit divides Br'er Gilyard's treasure--Br'er rabbit is a straight  
man

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; sound file exists in the DAMS system

Br'er Rabbit Stories

Topic: Storytelling

African Americans

Culture: Americans

FW-ASCH-7RR-1869: American Folk Musik



1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Burgin, Ramon

Producer: Meyer, Ruth

Language: English.

Notes: FW-ASCH-7RR-1869

Paddy on the railroad--Johnny has gone for a soldier--No cane on the Brazos--Follow the drinking gourd--Whoopie Ti-yi-yo, get along little dogies--Cowboy's life--Sweet Betsy from Pike--Joshua fit the battle of Jericho--Lonesome Valley--Po little Jesus

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; recorded in Munich

Topic: Folksong revival

FW-ASCH-7RR-1872: Afro-American

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Brown, Pete, 1906-1963

Language: English.

Notes: FW-ASCH-7RR-1872

Yemonja (2x)-- Obatala (5x)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-7RR-1876: Memphis Slim and Willie Dixon

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Memphis Slim

Dixon, Willie, 1915-1992

Murphy, Matt, (Guitarist)

Language: English language

Notes: FW-ASCH-7RR-1876

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Recorded in: New York, United States.

CDR copy- Disc 469

101 Instrumental / Memphis Slim, Matt Murphy, Willie Dixon. Piano,Bass guitar,Guitar.

102 If You Hear Me / Memphis Slim, Matt Murphy, Willie Dixon. Piano,Bass guitar,Guitar.

103 Unknown / Memphis Slim, Matt Murphy, Willie Dixon. Piano,Bass guitar,Guitar.

104 Come Back Baby / Memphis Slim, Matt Murphy, Willie Dixon. Piano,Bass guitar,Guitar.

105 Big Round Blues / Memphis Slim, Matt Murphy, Willie Dixon. Piano,Bass guitar,Guitar.

106 Ain't it a Shame / Memphis Slim, Matt Murphy, Willie Dixon. Piano,Bass guitar,Guitar.

107 Talk to Me, Baby / Memphis Slim, Matt Murphy, Willie Dixon.  
Piano,Bass guitar,Guitar.

108 I Want to See You / Memphis Slim, Matt Murphy, Willie Dixon.  
Piano,Bass guitar,Guitar.

109 What's Wrong with an Old Woman / Memphis Slim, Matt Murphy,  
Willie Dixon. Piano,Bass guitar,Guitar.

110 Ain't it a Hard Feelin' / Memphis Slim, Matt Murphy, Willie Dixon.  
Piano,Bass guitar,Guitar.

111 Unknown / Memphis Slim, Matt Murphy, Willie Dixon. Piano,Bass  
guitar,Guitar.

114 Ain't That a Shame / Memphis Slim, Matt Murphy, Willie Dixon.  
Piano,Bass guitar,Guitar.

115 Talk To Me Baby / Memphis Slim, Matt Murphy, Willie Dixon.  
Piano,Bass guitar,Guitar.

116 I'm Leaving (?) / Memphis Slim, Matt Murphy, Willie Dixon.  
Piano,Bass guitar,Guitar.

117 What's Wrong With a Woman / Memphis Slim, Matt Murphy, Willie  
Dixon. Piano,Bass guitar,Guitar.

118 Ain't It a Hard Feelin' / Memphis Slim, Matt Murphy, Willie Dixon.  
Piano,Bass guitar,Guitar.

119 She Was Easy / Memphis Slim, Matt Murphy, Willie Dixon.  
Piano,Bass guitar,Guitar.

Topic: Blues (Music)  
Piano  
Bass guitar  
Guitar  
African Americans  
Place: United States  
New York  
Illinois  
Chicago (Ill.)  
Culture: Americans

FW-ASCH-7RR-1877: Concert: Reel #4

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-1877

Flute solo--Tarrytown--Clean-O--Ladies auxillary--Bourgeois blues--  
Bells of Rhymney

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States, December 27, 1951.

CDR copy- Disc 331/2

101 Flute Solo / Flute.

102 Tarrytown / Banjo.  
 103 Clean-O / Banjo.  
 104 Bourgeois Blues / Guitar.  
 105 The Bells of Rhymney / Guitar.  
 103 Ladies Auxillary / Banjo.  
 Topic: Folk songs -- United States  
 Folksong revival  
 Flute  
 Banjo  
 Guitar  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

FW-ASCH-7RR-1878: Recordings for licensing to Capitol Label

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Folkways Records

Language: English language

Notes: FW-ASCH-7RR-1878

Hallelujah, I'm a traveling--Careless love--Dollar ain't a dollar--Banks  
 of marble--Red River Valley--T.B. blues--County Mayo (Shamrock)

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 334/5

101 Hallelujah, I'm a Traveling /

102 Careless Love /

103 A Dollar Ain't a Dollar Anymore /

104 Banks of Marble /

105 Red River Valley /

106 T.B. Blues /

107 County Mayo /

Topic: Folk songs -- United States  
 Folksong revival

Banjo

Guitar

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-7RR-1882: Hootenany at Carnegie Hall, Reel #2

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014  
Roberts, Robin  
New Lost City Ramblers

Producer: Sing Out Corporation

Language: English language

Notes: FW-ASCH-7RR-1882

Pete Seeger--Putting on the style--Oh Reilly--One big fat hen--Which side are you on?--Kevin Barry--Big Bill's gone--Poplarville Jail--Al Smith holds the bottle--Pop goes the missile--Smoggy old smog--Song about the Cherokee; New Lost City Ramblers--Battleship of Maine--Bile them cabbage down; Robin Roberts---Battle of Bully Run--Foggy dew

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, September 19, 1957.

CDR copy- Disc 327/8

101 Putting on the Style / Pete Seeger. Banjo.

102 Oh, Riley (Reilly's Gone) / Pete Seeger. Banjo.

103 One Big Fat Hen / Pete Seeger. Banjo.

104 Which Side are You On? / Pete Seeger. Banjo.

105 Kevin Barry / Pete Seeger. Banjo.

106 Big Bill's Gone / Pete Seeger. Banjo.

107 Poplarville Jail / Pete Seeger. Banjo.

108 Al Smith Holds the Bottle / Pete Seeger. Banjo.

110 Smoggy old smog Pete Seeger. Banjo.

109 Pop Goes the Missile / Pete Seeger. Banjo.

111 Song about the Cherokee (America the Beautiful).

112 Battleship of Maine / Pete Seeger, New Lost City Ramblers.  
Banjo,Guitar.

113 Bile Them Cabbage Down / New Lost City Ramblers.  
Banjo,Guitar.

115 The Foggy Dew / Robin Roberts. Guitar.

114 Battle of Bully Run / Robin Roberts. Guitar.

Topic: Folk songs -- United States  
Folksong revival  
Music -- Juvenile  
String band  
Banjo  
Guitar

Place: United States  
New York

Culture: Americans  
Anglo-American

## FW-ASCH-7RR-1884: Hootenany at Carnegie Hall, Reel 4

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Carawan, Guy

Seeger, Mike, 1933-2009

Producer: Sing Out Corporation

Language: English language

Notes: FW-ASCH-7RR-1884

Guy Carawan--Russian war song--Chinese song; Mike and Pete Seeger--Bury me beneath the willow; Pete Seeger--Wimoweh; Guy and Pete--Keep your hand on the plow

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, September 19, 1957.

CDR copy- Disc 329

101 Russian War Song / Guy Carawan. Guitar.

102 Chinese Song (Mao Tse-Tung) / Guy Carawan. Flute.

103 Bury Me Beneath the Willow / Mike Seeger, Pete Seeger. Banjo.

104 Wimoweh / Pete Seeger. Banjo.

105 Keep Your Hand on the Plow / Guy Carawan, Pete Seeger. Banjo.

Topic: Folk songs -- United States

Folksong revival

Guitar

Flute

Banjo

World War, 1939-1945

Place: United States

New York

Tennessee

Virginia

Culture: Americans

Anglo-American

## FW-ASCH-7RR-1894: Six and Seven-Eighths String Band of New Orleans

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Six and Seven-Eighths String Band

Language: English.

Notes: FW-ASCH-7RR-1894

Winter nights/ Stumbling--Original Dixieland Jazz Band one-stomp--  
When the saints go marching in--Old Green River--My Josephine--  
Ode to Joy--Tocatta and fugue in Dm--Classcal piece (2x)--  
Norwegian dance opus 35, no. 2

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Folkways 2671

Topic: New Orleans jazz

Place: United States  
Louisiana  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-1901: Material licensed to Capitol, Side 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-7RR-1901

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 331

101 Freight Train / Guitar.

102 Don't Let Me Die an Old Maid, But Take Me Out of Pity / Banjo.

103 Blue Tailed Fly, The (Jimmie Crack Corn) / Banjo.

104 John Henry / Banjo.

105 Oh, What a Beautiful City (Twelve Gates to the City) / Banjo.

106 Coyote, My Little Brother / Banjo.

107 Bound for Glory / Banjo.

Topic: Folk songs -- United States

Folksong revival

Guitar

Banjo

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-7RR-1903: Village Gate Concerts: Memphis Slim, Pete Seeger and, Willie Dixon, tape 9

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-1903

Dink's song--Queen Anne front--Bells of Rhymney

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 329

101 Dink's Song /

102 Queen Anne Front /

103 The Bells of Rhymney /

Topic: Folksong revival

Folk songs -- United States  
Banjo  
Guitar  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-1904: Sing Along (Verve/Folkways) with out takes

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Broadside (Magazine, N.Y.)

Language: English language

Notes: FW-ASCH-7RR-1904

Who killed Norma Jean--One man's hands--The Thresher--Mrs.  
Clara Sullivan's letter--Bill Brown--I can see a new day--Sharpeville  
Masscre--Old Jim Crow--Flowers of peace--Blowing in the wind

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 329/330

101 Who Killed Norma Jean? /

102 One Man's Hands /

103 The Thresher /

104 Mrs. Clara Sullivan's Letter /

105 Bill Brown /

106 I Can See a New Day /

107 Sharpesville Massacre /

108 Old Jim Crow /

109 Flowers of Peace /

110 Blowing in the Wind /

Topic: Folk songs -- United States  
Folksong revival  
Banjo  
Guitar  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-1907: Head Start Master tape #2

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Greenberg, Polly  
Project Head Start (U.S.)

Language: English.

Notes: FW-ASCH-7RR-1907

Why do the drums go boo, daddy--Gonna walk all over God's heaven--Troubles of the world-- Paw paw patch--Rumba song--Down by the river--Who stole the cookie out of the cookie jar?--We'll never turjn back--Follow the drinking gourd--Little old lady won't you bow--Little Charlie Brown--Good morning--We shall overcome (2x)--Kalamazoo (3x)--Drumming

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Games  
Children's songs  
Civil rights movement--United States  
Civil rights movements -- Mississippi -- 1960-1970

FW-ASCH-7RR-1909: Head Start Master tape #1

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Greenberg, Polly

Creator: Project Head Start (U.S.)

Language: English.

Notes: FW-ASCH-7RR-1909

Intro--Da da da--Good morning--Take this hammer--Where is Debra--Brushing teeth song--Mary Mack--Old time religion--Harmonica jam--I gotta God--Bear hunt--Sally Walker--Ride Sally ride--Sally Walker--I'm on the battlefield for My Lord--Amen

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Games  
Children's songs  
Civil rights movement--United States  
Civil rights movements -- Mississippi -- 1960-1970

FW-ASCH-7RR-1910: Head Start Master tape #3

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Greenberg, Polly

Project Head Start (U.S.)

Language: English.

Notes: FW-ASCH-7RR-1910

Go tell it on the mountain (2x)--Just a closer walk with thee-- Beat one hammer--Ten miles from home--Mississippi wants freedom--Little red caboose--Ain't gonna let nobody turn me 'round--Kimbaya--Home made instruments--Talking--If you're happy and you know it--Talking--Doodley doo--Coming through the green grass--When I was a teenager--Ain't gonna lay my freedom down--What is this?--Before I be a slave (2x)--Guide me--Get on board--Talk of the spirit say talk--Mule Jack

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy



Topic: Games  
Children's songs  
Civil rights movement--United States  
Civil rights movements -- Mississippi -- 1960-1970

FW-ASCH-7RR-1911: Village Gate Concerts: Memphis Slim, Pete Seeger, and Willie Dixon, tape 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English language

Spanish language

Notes: FW-ASCH-7RR-1911

Los quatro generals&#x2014Kisses sweeter than wine&#x2014Hymn to nations&#x2014Stravinsky Russian folk themes&#x2014Flute solo&#x2014Coal creek march&#x2014Shucking of the corn&#x2014There'll come a time

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 330

102 Los Quatro Generales / Banjo. English language, Spanish language.

103 Kisses Sweeter Than Wine / Banjo. English language.

104 Hymn to Nations (Beethoven, Ludwig v.: 9th Symphony) / Banjo. English language.

105 Stravinsky, Igor: Russian Folk Theme / Banjo. English language.

101 Flute Solo / Flute. English language.

106 Coal Creek March / Banjo. English language.

107 Shucking the Corn / Banjo. English language.

108 There'll Come a Time / Banjo. English language.

Topic: Folk songs -- United States

Folksong revival

Banjo

Flute

Place: Spain -- History -- Civil War, 1936-1939

United States

New York

Spain

Culture: Americans

Anglo-American

FW-ASCH-7RR-1912: Village Gate Concerts: Memphis Slim, Pete Seeger and Willie Dixon, tape 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Dixon, Willie, 1915-1992

Producer: Memphis Slim  
 Asch, Moses  
 Language: English language  
 Notes: FW-ASCH-7RR-1912  
 Deep blue sea; Hieland laddie&#x2014OI Riley&#x2014D-Day  
 Dodgers&#x2014Teacher's blues--Wish me well--We are going to  
 rock--Beer drinking woman--Crazy about my baby  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Recorded in: New York, United States.  
 CDR copy- Disc 330  
 101 Audience.  
 103 Deep Blue Sea / Pete Seeger. Banjo. English language.  
 104 Hieland Laddie / Pete Seeger. Banjo. English language.  
 105 Oh, Riley / Pete Seeger. Banjo. English language.  
 106 D-Day Dodgers / Pete Seeger. Banjo. English language.  
 107 Teacher's Blues / Pete Seeger, Memphis Slim, Willie Dixon.  
 Banjo,Piano,Bass guitar. English language.  
 108 Wish Me Well / Memphis Slim, Willie Dixon. Piano,Bass guitar.  
 English language.  
 109 We are Going to Rock / Memphis Slim, Willie Dixon. Piano,Bass  
 guitar. English language.  
 110 Beer Drinking Woman / Memphis Slim, Willie Dixon. Piano,Bass  
 guitar. English language.  
 111 Crazy About My Baby / Memphis Slim, Willie Dixon. Piano,Bass  
 guitar. English language.  
 Topic: Folksong revival  
 Folk songs -- United States  
 Blues (Music)  
 Banjo  
 Piano  
 Bass guitar  
 African Americans  
 Place: United States  
 New York  
 Illinois  
 Chicago (Ill.)  
 Culture: Americans  
 Anglo-American

FW-ASCH-7RR-1913: Village Gate Concerts: Memphis Slim, Pete Seeger and  
 Willie Dixon, Tape 3  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Performer: Seeger, Pete, 1919-2014  
 Dixon, Willie, 1915-1992  
 Memphis Slim  
 Language: English language

Notes:	<p>FW-ASCH-7RR-1913</p> <p>Restrictions on access. No duplication allowed listening and viewing for research purposes only.</p> <p>Recorded in: New York, United States.</p> <p>CDR copy- Disc 331</p> <p>102 Moorsoldaten (Peat Bog Soldiers) / Pete Seeger. Banjo.</p> <p>103 The Big Rock Candy Mountain / Pete Seeger. Banjo.</p> <p>104 Just a Dream / Pete Seeger, Willie Dixon. Banjo.</p> <p>105 In the Sweet Bye and Bye / Pete Seeger, Willie Dixon. Banjo.</p> <p>106 Preacher and the Slave, The (Longhaired Preachers) / Pete Seeger, Willie Dixon. Banjo.</p> <p>107 Old Dan Tucker / Pete Seeger, Willie Dixon. Banjo.</p> <p>108 Summertime / Pete Seeger, Willie Dixon, Memphis Slim. Banjo, Bass guitar.</p> <p>101 Roll On Columbia / Pete Seeger. Banjo.</p>
Topic:	<p>Folk songs -- United States</p> <p>Folksong revival</p> <p>Banjo</p> <p>Bass guitar</p> <p>Holocaust -- Germany</p>
Place:	<p>United States</p> <p>New York</p> <p>Illinois</p> <p>Chicago (Ill.)</p>
Culture:	<p>Americans</p> <p>Anglo-American</p>

FW-ASCH-7RR-1920: Concert: Tape #1

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes:

FW-ASCH-7RR-1920

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, 1956.

CDR copy- Disc 332

101 The Three Butchers / Banjo.

102 Holler / Banjo.

103 Deep Blue Sea / Banjo.

104 Risselty-Rosselty / Banjo.

106 Oleana / Banjo.

105 Equinoxial- Little Phoebe / Banjo.

107 Hanukkah, Oh Hanukkah / Banjo.

108 What Month Was Jesus Born In (Last Month of the Year) / Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Ballads  
Christmas music  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-1921: Carnegie Hall Concert, Tape #6  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Seeger, Pete, 1919-2014  
Terry, Sonny  
Language: English language  
Notes: FW-ASCH-7RR-1921  
Passing through  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States.  
CDR copy- Disc 334  
Topic: Folk songs -- United States  
Folksong revival  
Banjo  
Harmonica  
Place: United States  
New York  
Culture: Americans

FW-ASCH-7RR-1928: Camp Woodland  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Seeger, Pete, 1919-2014  
Language: English language  
Notes: FW-ASCH-7RR-1928  
10. Down by the Riverside 11. Turn, Turn, Turn 12. John Barleycorn  
13. Talkin' About a Dairy Strike 14. Talkin' About a Dairy Strike 15.  
Here's to Chesire, Here's to Cheese 16. Henry My Son (incomplete)  
17. Henry My Son (incomplete) 18. Henry My Son (incomplete) 1. Old  
Joe Clark 2. Puttin' on the Style 3. Twelve Gates to the City 4. The  
Farmer is the Man 5. We Shall Not Be Moved 6. Deportees 7. This  
Land is Your Land 8. Abiyoyo/We Shall Not Be Moved  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States.  
CDR copy- Disc 240/1  
101 Study War No More (Down By the Riverside) / Pete Seeger.  
Guitar.  
102 Turn, Turn, Turn / Pete Seeger. Guitar.

- 103 John Barleycorn / Pete Seeger. Guitar.  
 104 Here's to Chesire, Here's to Cheese (Froggie Went A-Courtin') / Pete Seeger. Guitar.  
 105 Henry My Son / Pete Seeger. Guitar.  
 106 Coronation Coronach / Pete Seeger. Guitar.  
 107 Ding Dong Dollar / Pete Seeger. Guitar.  
 108 Old Joe Clark / Pete Seeger. Banjo.  
 109 Putting on the Style / Pete Seeger. Banjo.  
 110 Oh, What a Beautiful City (Twelve Gates to the City) / Pete Seeger, Children of Camp Woodland. Banjo.  
 111 Farmer is the Man, The (Who Feeds Us All) / Pete Seeger. Banjo.  
 112 We Shall Not Be Moved / Pete Seeger. Banjo.  
 113 Deportees (Plane Wreck at Los Gatos) / Pete Seeger. Banjo.  
 114 This Land is Your Land / Pete Seeger. Banjo.  
 115 Abiyoyo / Pete Seeger. Banjo.

Topic: Folk songs -- United States  
 Folksong revival  
 Gospel music  
 Music -- Juvenile  
 Storytelling  
 Guitar  
 Banjo  
 Function: Labor unions  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

FW-ASCH-7RR-1931: McMillan Hall Concert, Tape 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-1931

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States

CDR copy- Disc 333

101 The Road to Eliat / Banjo.

102 Indian National Anthem / Banjo.

103 Somagwaza / Banjo.

104 Money is King / Banjo.

105 Aunt Molly Jackson Songs / Banjo.

106 Cumberland Mountain Bear Chase / Banjo.

107 Wimoweh / Banjo.

Topic: Folksong revival  
World music  
Calypso (Music)  
Folk songs -- United States  
Banjo

Place: United States  
New York  
India  
South Africa  
Trinidad and Tobago

Culture: Americans  
Anglo-American

FW-ASCH-7RR-1932: Concert: Tape #2

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-1932

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, 1956.

CDR copy- Disc 333

104 Streets of Laredo (round) / Banjo.

107 Michael, Row the Boat Ashore / Banjo.

101 Que Bonita Bandera / Banjo.

102 Beethoven, Ludwig v.: 7th Symphony (Only Together) / Banjo.

105 Didn't Old John Cross the Water (with axe).

106 Take This Hammer / Banjo.

108 Senzeninar / Banjo.

109 Wimoweh / Banjo.

103 Goofing-Off Suite / Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Banjo

Place: United States  
New York  
Puerto Rico

Culture: Americans  
Anglo-American

FW-ASCH-7RR-1933: Pete's Discography and Documentary of Recording History;

Pete's recording of prison group

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Adams, E.J.

Language:	Dixon, Grover
Notes:	Almanac Singers
	English language
	FW-ASCH-7RR-1933
	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	Recorded in: New York, United States.
	CDR copy- Disc 333/4/5
	101 Pete's Recording History and Documentary / Pete Seeger. Banjo.
	102 Program on American Folk Music / Pete Seeger. Banjo.
	103 Dear Mr. President Album / Pete Seeger, Almanac Singers. Banjo.
	201 Grizzly Bear / E.J. Adams, Grover Dixon.
	202 Pick a Bale of Cotton / E.J. Adams, Grover Dixon.
	203 Long John / E.J. Adams, Grover Dixon.
	204 I've Been Gone So Long / E.J. Adams, Grover Dixon.
	205 After Hours / E.J. Adams, Grover Dixon.
	206 Gray Goose / E.J. Adams, Grover Dixon.
	207 You Got to Hurry and Keep in Touch with the Son of God / E.J. Adams, Grover Dixon.
	208 I Need More Power / E.J. Adams, Grover Dixon.
	209 John Henry / E.J. Adams, Grover Dixon.
	211 Stewball / E.J. Adams, Grover Dixon.
Topic:	Folk songs -- United States
	Folksong revival
	Spoken word
	Work songs
	Banjo
	African Americans
Place:	United States
	New York
Culture:	Americans
	Anglo-American

FW-ASCH-7RR-1934: Village Gate Concerts: Memphis Slim, Pete Seeger and Willie Dixon, Tape 6

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-7RR-1934

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- 337

101 The Quiz Show / Banjo.  
 102 John Hardy / Guitar.  
 103 Irene (Goodnight Irene) / Guitar.  
 104 Bourgeois Blues / Guitar.  
 105 A Jug of Punch / Guitar.  
 106 MacPherson's Farewell / Guitar.

Topic: Folksong revival  
 Banjo  
 Guitar

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-7RR-1935: Copy of Master for Pete Seeger 45/EP

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-1935

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 336

101 I'll Sing You a Love Song / Banjo.

102 Blue Yodel #1 (T for Texas) / Banjo.

103 East Virginia / Banjo.

104 Kisses Sweeter Than Wine / Banjo.

105 Wimoweh / Banjo.

Topic: Folk songs -- United States  
 Folksong revival  
 Banjo

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-7RR-1936: Camp Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-1936

John Jacob Jingleheimer Schmidt  
 Beginagin  
 Be kind to your teachers  
 Putting on the style  
 Tzena Tzena

Restrictions on access. No duplication allowed listening and viewing for research purposes only.



Recorded in: New York, United States.  
 CDR copy- Disc 336  
 101 John Jacob Jingleheimer Schmitt / Camp Children, Pete Seeger. Banjo.  
 102 Finegan, Beginigen / Camp Children, Pete Seeger. Banjo.  
 103 Be Kind to Your Teachers / Camp Children, Pete Seeger. Banjo.  
 104 Putting on the Style / Camp Children, Pete Seeger. Banjo.  
 105 Tzena, Tzena / Camp Children, Pete Seeger. Banjo.

Topic: Folk songs -- United States  
 Folksong revival  
 Music -- Juvenile  
 Banjo  
 Camps

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-7RR-1937: Village Gate Concerts: Memphis Slim, Pete Seeger and Willie Dixon, tape 16

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014  
 Dixon, Willie, 1915-1992  
 Memphis Slim

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-7RR-1937

Banks of the Ohio--Oh, lovely appearance of death--Aimee McPherson--Billy Barlow--Black and white--T for Texas (Blue yodel #1)--Kansas City

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy= Disc 336

101 Banks of the Ohio / Pete Seeger. Banjo.

102 Oh, Lovely Appearance of Death / Pete Seeger. Banjo.

103 Aimee McPherson / Pete Seeger. Banjo.

104 Billy Barlow / Pete Seeger. Banjo.

105 Black and White / Pete Seeger. Banjo.

106 Blue Yodel #1 (T for Texas) / Pete Seeger, Memphis Slim, Willie Dixon. Banjo,Piano.

107 Kansas City / Memphis Slim, Willie Dixon. Piano.

Topic: Folksong revival  
 Folk songs -- United States  
 Blues (Music)

Place: Banjo  
Piano  
United States  
New York  
Illinois  
Chicago (Ill.)  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-1938: Village Gate Concerts: Memphis Slim, Pete Seeger and Willie Dixon, Tape 14

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Memphis Slim  
Dixon, Willie, 1915-1992

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-7RR-1938

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 335

101 Kansas City / Memphis Slim, Willie Dixon. Piano.

102 I'm Going to Give My Use to You / Memphis Slim, Willie Dixon. Piano.

103 Mama, She Mistreated Me / Memphis Slim, Willie Dixon. Piano.

104 Boogie Woogie / Memphis Slim, Willie Dixon. Piano.

105 If You Don't Know What You're Doing Today / Memphis Slim, Willie Dixon. Piano.

Topic: Blues (Music)  
Piano

Place: United States  
New York  
Illinois  
Chicago (Ill.)

Culture: Americans

FW-ASCH-7RR-1939: Nonesuch and Other Folk Tunes, Tape #1

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014  
Hamilton, Frank, 1934-

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-7RR-1939

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 335

101 Old Joe Clark / Frank Hamilton, Pete Seeger. Guitar, Mandolin.

102 Lady Gay (Child No. 79)/ Frank Hamilton, Pete Seeger. Guitar,Mandolin.  
 104 Blues / Frank Hamilton, Pete Seeger. Guitar,Mandolin.  
 106 Ragtime Annie / Frank Hamilton, Pete Seeger. Guitar,Mandolin.  
 107 Rye Straw / Frank Hamilton, Pete Seeger. Guitar,Mandolin.  
 108 Nonesuch / Frank Hamilton, Pete Seeger. Guitar,Mandolin.  
 109 Meadowland / Frank Hamilton, Pete Seeger. Guitar,Mandolin.

Topic: Folk songs -- United States  
 Folksong revival  
 Guitar  
 Mandolin

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-7RR-1941: Guy Carawan: Shule Aroon; Moonshiner; South Coast; Two Brothers

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Carawan, Guy

Language: English language

Notes: FW-ASCH-7RR-1941

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy- Disc 469

101 Shule Aroon / Guitar.

102 South Coast / Guitar.

103 The Moonshiner / Guitar.

104 Two Brothers / Guitar.

Topic: Folksong revival

Guitar

Place: United States

Tennessee

Culture: Americans

Anglo-American

FW-ASCH-7RR-1943: Hootenanny at Carnegie Hall, Tape 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Hopkins, Lightnin', 1912-1982

Makem, Tommy

Baez, Joan

Clancy Brothers

Language: English language

Notes: FW-ASCH-7RR-1943

Pete Seeger--If I had a hammer--Lightnin' Hopkins--Oh Mary don't you weep; Clancy Brothers and Tommy Makem--Moonshiner--Whistling gypsy--Haul Away Joe--Roddy McCorley; Joan Baez- unk; Clancy Brothers--Lang-a-growing--Jug of punch--Finnegan's wake--Johnny McEldoo; Joan Baez---Girl of constant sorrow--Maid freed from the gallows--Little darling--House of the rising sun; Clancy Brothers--Glory to the new born king; Lightnin' Hopkins--Baby please don't go--Short haired woman--Baby, you don't have to go--I can't be successful

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, October 14, 1960.

CDR copy- Disc 337

101 If I Had a Hammer (Hammer Song) / Pete Seeger. Banjo.

102 Oh, Mary Don't You Weep / Pete Seeger, Lightnin' Hopkins. Guitar.

103 The Moonshiner / Clancy Brothers, Tommy Makem. Banjo.

111 Girl of Constant Sorrow / Joan Baez. Guitar.

104 The Whistling Gypsy (Child No. 200)/ Clancy Brothers, Tommy Makem. Banjo.

105 Haul Away Joe / Clancy Brothers, Tommy Makem. Banjo.

106 Roddy McCorley / Clancy Brothers, Tommy Makem. Banjo.

107 Lang A-Growing / Clancy Brothers, Tommy Makem. Banjo.

108 A Jug of Punch / Clancy Brothers, Tommy Makem. Banjo.

109 Finnegan's Wake / Clancy Brothers, Tommy Makem. Banjo.

110 Johnny McEldoo / Clancy Brothers, Tommy Makem. Banjo.

112 The Maid Freed from the Gallows (Child No. 95) / Joan Baez. Guitar.

113 Little Darling / Joan Baez. Guitar.

114 House of the Rising Sun / Joan Baez. Guitar.

106 House Carpenter (Child No. 243)/ Joan Baez. Guitar.

115 Glory to the New Born King / Clancy Brothers, Tommy Makem. Banjo.

116 Baby Please Don't Go / Lightnin' Hopkins. Guitar.

117 Short Haired Woman / Lightnin' Hopkins. Guitar.

118 Baby, You Don't Have to Go / Lightnin' Hopkins. Guitar.

118 I Can't Be Successful / Lightnin' Hopkins. Guitar.

Topic:

Folk songs -- United States

Folksong revival

Blues (Music)

Ireland -- Songs and music

Banjo

Guitar

Place:	African Americans United States New York Texas Ireland Great Britain California
Culture:	Americans Anglo-American Irish Americans

FW-ASCH-7RR-1944: Champlain Valley Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

French language

Notes: FW-ASCH-7RR-1944

Seneca canoe song/ Isabeau s'y promeneau/The valliant soldier--  
Elder Bordee/ John Riley--The banks of Champlain--Roslyn  
Castle/Boyne water--Un Canadian Errant--Once more a lumbering  
go--Shantyman's life--Les Raftsmen--Lady of the lake--Vive le  
Canadienne/ How're you for stamps today--Clara Nolan's ball--Young  
Charlotte--John Brown's body

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.

CDR copy--Disc 338

101 Seneca Canoe Song

101 Isabeau S'y Promeneau

101 The Valliant Soldier

102 Elder Bordee

105 John Riley

106 The Banks of Champlain

107 Roslyn Castle

107 Boyne Water

108 Un Canadien Errant

201 Once More A-Lumbering Go

202 The Shantyman's Life

203 Vive La Canadienne

204 How're You on for Stamps Today

205 Clara Nolan's Ball

206 Young Charlotte

207 John Brown's Body

Topic: Folk songs -- United States

Folksong revival  
Banjo  
Folk songs -- New York  
Place: United States  
New York  
Lake Champlain (N.Y.)  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-1945: Florida Sand  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: McLean, Will, 1919-1990  
Language: English language  
Notes: FW-ASCH-7RR-1945  
I want to be loved--On the Appalachicola River--Hollow cypress--  
Seminole green corn dance and my blood knows--Tate's hell--  
Osceola  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Recorded in: Florida, United States, December 13, 1967.  
CDR copy  
101 I Want to Be Loved / Guitar.  
102 On the Appalachicola River / Guitar.  
103 Hollow Cypress / Guitar.  
104 Seminole Green Corn Dance and My Blood Knows / Banjo.  
105 Tate's Hell / Guitar.  
106 Osceola / Guitar.  
Topic: Folksong revival  
Folk songs -- United States  
Guitar  
Banjo  
Place: United States  
Florida  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-1946: Florida Sand  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: McLean, Will, 1919-1990  
Language: English language  
Notes: FW-ASCH-7RR-1946  
Once I had a sweetheart--Blunt's fort--Legend of Pete Seeger--Lord,  
hold back the waters--Cush Houston--George Collins--Osceola--  
Abraham Washington--Silver Springs--Acre Foot Johnson  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Recorded in: Florida, United States, December 13, 1967.

CDR copy  
 101 Once I Had a Sweetheart / Guitar.  
 102 Blount's Fort / Guitar.  
 103 The Legend of Pete Seeger / Guitar.  
 104 Lord, Hold Back the Waters / Guitar.  
 105 Cush Holston / Guitar.  
 106 George Collins (Child No. 85)/ Guitar.  
 107 Osceola / Guitar.  
 108 Abraham Washington / Guitar.  
 109 Silver Springs / Guitar.  
 110 Acre-Foot Johnson / Guitar.

Topic: Folksong revival  
 Folk songs -- United States  
 Guitar

Place: United States  
 Florida

Culture: Americans  
 Anglo-American

FW-ASCH-7RR-1947: Will McLean  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Performer: McLean, Will, 1919-1990  
 Language: English language  
 Notes: FW-ASCH-7RR-1947  
 Tate's hell--Ballad of Silver Springs--Osceola--Blount's fort--Abraham Washington--Acre Foot Johnson--Seminole  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: Florida, United States, December 13, 1967.  
 CDR copy  
 101 Tate's Hell / Guitar.  
 102 The Ballad of Silver Springs / Guitar.  
 103 Osceola / Guitar.  
 104 Blount's Fort / Guitar.  
 105 Abraham Washington / Guitar.  
 106 Acre Foot Johnson / Guitar.  
 107 Seminole / Guitar.

Topic: Folk songs -- United States  
 Folksong revival  
 Guitar

Place: United States  
 Florida

Culture: Americans

## Anglo-American

FW-ASCH-7RR-1948: Florida Sand, side 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: McLean, Will, 1919-1990

Language: English language

Notes: FW-ASCH-7RR-1948

Lord, hold back the waters--Spanish American War--Dade's massacre--I want to be loved--George Collins--Tramp on the street--Cush Holston--Away O-ee

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Florida, United States, December 13, 1967.

CDR copy

101 Lord, Hold Back the Waters / Guitar.

102 Spanish American War / Guitar.

103 Dade's Massacre / Guitar.

103 I Want to Be Loved / Guitar.

104 George Collins (Child No. 85) / Guitar.

105 Tramp on the Street / Guitar.

106 Cush Holston / Guitar.

107 Away O'ee / Guitar.

Topic: Folksong revival

Folk songs -- United States

Guitar

Place: United States

Florida

Culture: Americans

FW-ASCH-7RR-1949: Florida Sand

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: McLean, Will, 1919-1990

Language: English language

Notes: FW-ASCH-7RR-1949

Lord, hold back the waters--Wild hog--Acre Foot Johnson--Birmingham Jail

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Florida, United States.

CDR copy

101 Lord, Hold Back the Waters / Guitar.

103 Wild Hog / Guitar.

104 Acre Foot Johnson / Guitar.

105 Birmingham Jail / Guitar.



Topic: Folksong revival  
Folk songs -- United States  
Guitar  
Place: United States  
Florida  
Culture: Americans  
Anglo-American

## FW-ASCH-7RR-1950: Pete Seeger Sampler- Rejects

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English language  
Spanish language  
Italian language

Notes: FW-ASCH-7RR-1950

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 338

103 Johnny Comes Down to Hilo /

101 Putting on the Style /

102 Deep Blue Sea /

105 Spanish Folk Song (Happy Birthday)(El Dia de Tu Santo); /

106 Go and Dig My Grave /

104 Delia's Gone /

107 Italian Christmas Song /

108 Hey-Li-Le-Li-O /

Topic: Folk songs -- United States  
Folksong revival  
Christmas music  
BanjoPlace: United States  
New York  
ItalyCulture: Americans  
Anglo-American

## FW-ASCH-7RR-1965: Prison songs recorded st the state penitentiary (Texas?)

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Badeaux, Ed, 1926-2015

Language: English.

Notes: FW-ASCH-7RR-1965

Intro--The wall--Don't tap my line--Walk the milky white way--Step it up and go--Solo guitar--If you see my savior--Explanation--I'm not living, I'm just lasting

Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Prisoners' songs  
Place: United States  
Texas  
Culture: Americans

## FW-ASCH-7RR-1968: American Jazz Mass

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Tirro, Frank

Language: English.

Notes: FW-ASCH-7RR-1968

Kyrie--Gloria--Credo--Sanctus and Benedictus--Lord's prayer--  
Angus Dei

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Jazz  
Mass Celebration  
Catholicism  
Culture: Americans

## FW-ASCH-7RR-1971: original songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Adler, Bruce

Language: English.

Notes: FW-ASCH-7RR-1971

Only to go a little higher--You fooled around--When I find that  
promised land I'm looking for--Its always being said--Where are you  
tonight my love--There's a sound--Meant to be--Chanah

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

## FW-ASCH-7RR-1973: Black American Piano Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Composer: Gottschalk, Louis Moreau, 1829-1869

Artist: Hall, Felipe

Language: English.

Notes: FW-ASCH-7RR-1973

Cuckoo--5 pieces by Gottschalk--Two piexes

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Popular music -- United States  
Piano  
African Americans

Culture: Americans

FW-ASCH-7RR-1974: Poetry at Oberlin, Volume I  
1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Plumly, Stanley

Language: English.

Notes: FW-ASCH-7RR-1974

Cows--Poemk for my mother--Intro--Iron lung--Intro--Brothers and sisters--Summer--Winter

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Spoken word  
Poetry

FW-ASCH-7RR-1976: Cha Cha and the Jazzy Ones

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Shaw, Cha Cha

Producer: Shaw, Cha Cha

Language: English.

Notes: FW-ASCH-7RR-1976

The Funk Got Me

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Jazz  
African Americans

Culture: Americans

FW-ASCH-7RR-1978: Poetry at Oberlin, Reel I

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Merwin, W. S. (William Stanley), 1927-

Language: English.

Notes: FW-ASCH-7RR-1978

When you go away--Dry stone mason--Avoiding news by the river--  
The bands--The piper--The approaches--Other travellers to the river--  
Homeland--Banishment in winter--Midnight in the early spring--The  
thread beginning--Second psalm--Third psalm

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-7RR-1979: Poetry at Oberlin, Reel 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Plumly, Stanley

Language: English.

Notes: FW-ASCH-7RR-1979

Sonnet--Wild flower--Summer celestial--(2x)--Peppergrass

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Spoken word  
Poetry

FW-ASCH-7RR-1980: Poetry at Oberlin, Reel 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Merwin, W. S. (William Stanley), 1927-

Language: English.

Notes: FW-ASCH-7RR-1980

Departure's girlfriend--Intro--Lemuel's blessing--Short poems--Intro--My friends--The way to the river--Day break--Intro--The last one--Intro--The river of bees--The singer--Fly

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Spoken word  
Poetry

FW-ASCH-7RR-1981: Powder River (demo)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Gorman, Skip  
Kane, Ron

Language: English.

Notes: FW-ASCH-7RR-1981

Maid of Argenta--Texas gals/ Pike's Peak--Dying ranger--Peeler Creek--Home brew rag--Done gone--Powder River--unk--Bravest cowboy--New lost train blues--Cowboy's soliloquy

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Cowboys -- Songs and music  
Folk songs -- United States  
Folk songs -- Utah

Place: Utah

FW-ASCH-7RR-1982: Poetry, Songs and Conversations

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Butler, Emma Angeline

Producer: Emma Enterprises

Language: English.

Notes: FW-ASCH-7RR-1982

Fly towards freedom--Ain't it strange what love can do--My life is lookin' up--I know who you are--Krystal--It's all right, tell the world--Let, oh world, oh let me be--Hopscotch--9

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: CDR copy  
Spoken word  
Poetry

FW-ASCH-7RR-1983: Original folk material

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: MacIsaac, Kevin

Language: English.

Notes: FW-ASCH-7RR-1983

This time--Looking up--Kindness of a song--Child of the morning--  
Rebel--Stories to tell--For frost

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

101 This Time / Guitar.

102 Lookin' Up / Guitar.

103 The Kindness of a Song / Guitar.

104 Child of the Morning / Guitar.

105 Rebel / Guitar.

106 Stories to Tell / Guitar.

107 For Frost / Guitar.

Topic: Folksong revival  
Guitar

Culture: Americans

FW-ASCH-7RR-1984: Cha Cha Shaw

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Shaw, Cha Cha

Language: English.

Notes: FW-ASCH-7RR-1984

unk.--Right on., keeping on--Sweet and sinful

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Jazz  
African Americans

Culture: Americans

FW-ASCH-7RR-1986: Lord Bateman

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Ritchie, Jean

Language: English language

Notes: FW-ASCH-7RR-1986

Lord Bateman (2x)(Child No. 53)

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.  
CDR copy

Topic: Folk songs -- United States  
Banjo

Place: Appalachian Region, Southern -- Songs and music  
United States  
New York  
Kentucky  
Viper (Ky.)

Culture: Americans  
Anglo-American

FW-ASCH-7RR-1989: American Folk Song Festival: Jean Thomas, The Traipsin' Woman 1961

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Thomas, Jean, 1881-1982

Creator: Brown, Jerry

Performer: Hall, Roscoe

Parsons, Kenneth

Fraley, Annadeene

Rogers, Hubert L.

Language: English language

Notes: FW-ASCH-7RR-1989

Buena Vista Furnace (Elaine Adams Novak)--Song about the furnace--Death song of little Randall McCoy (Roger Deskins)--History of Hatfield and McCoy feud--Paddy on the tunpike--Eighth of January--Nightingale sings in the trees--Bile them cabbage down--Cindy; Kenneth Parsons--Go tell Aunt Rhody--Darling Corey--Grey eagle--I got a gal at the head of the holler--I know where I'm going; Hubert Rogers and the Fraleys--Forked deer--Devil's dream--Banjo tune; One morning in May--Rowan County crew--Turtle dove--Fox chase--Fiddle tune--Banjo tune--How can you refuse Jesus now--Working on a pushboat--Song about the Civil War

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Kentucky, United States, 1961.

CDR copy

101 Eighth of January / Fiddle.

102 The Nightingale / Jerry Brown.

103 Bile Them Cabbage Down / Roscoe Hall.

104 Cindy / Roscoe Hall.

105 Kid's Song / Kenneth Parsons. Fiddle.

106 Go Tell Aunt Rhody / Appalachian dulcimer.

107 Darling Corey.

108 Grey Eagle / Fiddle.

109 I Got a Gal at the Head of the Holler.

110 I Know Where I'm Going.  
 111 Forked Deer / Annadeene Fraley, Hubert L. Rogers.  
 112 Devil's Dream / Annadeene Fraley, Hubert L. Rogers.  
 113 Banjo Tune / Banjo.  
 114 One Morning in May / Annadeene Fraley.  
 115 Rowan County Troubles.  
 116 Turtle Dove.  
 117 Fox Chase / Harmonica.  
 118 Fiddle Tune / Fiddle.  
 119 Banjo Tune / Banjo.  
 120 How Can You Refuse.  
 121 Working on a Push Boat.  
 122 Song About the Civil War.

Topic: Folk songs -- United States  
 Fiddle tunes  
 Music -- Juvenile  
 Violin  
 Appalachian dulcimer  
 Banjo  
 Harmonica

Place: United States  
 Kentucky

Culture: Americans  
 Anglo-American

FW-ASCH-7RR-1990: Hootenanny at Town Hall 4/17/65- A tribute to Woody Guthrie

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Elliott, Jack, 1931-  
 Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-1990

1913 massacre--Mail myself to you--This land is your land

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, April 17, 1965.

CDR copy

104 This Land is Your Land / Pete Seeger. Banjo.

103 Mail Myself to You / Pete Seeger. Banjo.

102 1913 Massacre / Jack Elliott. Guitar.

Composer: Guthrie, Woody, 1912-1967

Topic: Folksong revival  
 Folk songs -- United States  
 Banjo

Place: Guitar  
United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-1993: Gershwin, George: Concert in F, 3rd Movement  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Composer: Gershwin, George, 1898-1937  
Language: English.  
Notes: FW-ASCH-7RR-1993  
Gershwin, George: Concert in F, 3rd Movement  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Music

FW-ASCH-7RR-1996: Play parties  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Ritchie, Jean  
Language: English.  
Notes: FW-ASCH-7RR-1996  
Do mommy do--Old Roger is dead--Old Bangum  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Music -- Juvenile  
Folk songs -- United States  
Place: Appalachian Region, Southern -- Songs and music  
United States  
Kentucky  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-1997: Sam Hinton at Idylwild  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Hinton, Sam, 1917-2009  
Language: English.  
Notes: FW-ASCH-7RR-1997  
Boll weevil--Devil and the farmer's wife--My jewel, my joy--Streets of Laredo/ St. James Infirmary--Poor Lazarus--Hi Ho jerum--I had four brothers over the sea--I want to die easy--Oh lovely appearance of death--The garden hymn--Bile them cabbage down--starving to death on my government claim  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Folksong revival



Culture: Guitar  
Americans  
Anglo-American

FW-ASCH-7RR-2008: Village Gate Concerts: Memphis Slim, Pete Seeger and Willie Dixon, Tape 13

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-2008

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 345

101 I'm On My Way to Canaan's Land / Banjo.

102 Hieland Laddie / Banjo.

103 Tina Singu / Banjo.

104 Soon As We All Cook Sweet Potatoes / Banjo.

105 Worried Man Blues / Banjo.

106 Oh, Mary Don't You Weep / Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Banjo

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-7RR-2009: A.F. Schrader: Northeast Fiddler's Contest- Vermont 1964-65

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Schrader, Arthur F.

Language: English.

Notes: FW-ASCH-7RR-2009

9 fiddle tunes

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Fiddle tunes  
Violin

Place: Vermont  
United States

Culture: Americans

FW-ASCH-7RR-2010: Jenny Wells Vincent at the National Folk Festival?

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Vincent, Jenny Wells

Language: English.

Notes: FW-ASCH-7RR-2010  
 El quelite--El zapatero--Billy the Kid--La flirolera--Cieto lindo--Pancho Villa--St. Michael's choir--; Jazz group---Little white lies--unk  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy

FW-ASCH-7RR-2011: Festival of Japanese Music in Hawaii, Tape 2  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Recorder: Feuerring, Jacob  
 Producer: Feuerring, Jacob  
 Language: English.  
 Notes: FW-ASCH-7RR-2011  
 3 songs  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: Japan, United States, Hawaii.  
 CDR copy  
 Topic: Music -- Hawaii  
 Place: Hawaii  
 United States  
 Japan  
 Culture: Americans  
 Hawaiians

FW-ASCH-7RR-2012-7: Broadside Concert, Tape 1  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Recorder: Cunningham, Sis, 1909-2004  
 Friesen, Gordon, 1909-1996  
 Performer: Seeger, Pete, 1919-2014  
 Killian, Bob  
 Robinson, Vicki Sue  
 Turner, Ron  
 Language: English language  
 Notes: FW-ASCH-7RR-2012-7  
 Where no poor boy goes--Banks of marble--Sailing up--Old Santiago--Between my hands--No regrets--unknown--Ballad of Frank Wills  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: New York, United States.  
 CDR copy  
 101 Where No Poor Boy Goes / Unknown. Guitar.  
 102 Banks of Marble / Pete Seeger. Banjo.  
 103 Sailing Up / Pete Seeger, Bob Killian. Banjo.  
 104 Old Santiago / Bob Killian. Guitar.  
 105 Between My Hands / Vicki Sue Robinson. Guitar.

106 No Regrets / Unknown. Guitar.  
 107 Unknown / Unknown. Guitar.  
 108 The Ballad of Frank Wills / Ron Turner. Guitar.

Topic: Folksong revival  
 Topical songs  
 Guitar  
 Banjo

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-7RR-2013: Carnegie Hall, Reel #2  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Performer: Seeger, Pete, 1919-2014  
 Language: English language  
 Notes: FW-ASCH-7RR-2013  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: New York, United States.  
 CDR copy- Disc 345/6  
 101 Oh, What a Beautiful City (Twelve Gates to the City) /  
 102 Arkansas Traveler /  
 104 Raggedy /  
 105 Kisses Sweeter Than Wine /  
 106 Fannin Street (Mr. Tom Hughes' Town) /  
 103 Farmer's Poem /

Topic: Folk songs -- United States  
 Folksong revival  
 Banjo  
 Guitar

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-7RR-2021: Matching Songs of the British Isles and America, Reel 1  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Artist: MacColl, Ewan  
 Seeger, Peggy, 1935-  
 Performer: MacColl, Ewan  
 Seeger, Peggy, 1935-  
 Language: English.  
 Notes: FW-ASCH-7RR-2021  
 The two brothers (2 x)--Lady Isabel and the elf knight

Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

Topic: British Isles -- Songs and music  
Folksong revival  
Guitar

Place: Great Britain  
England  
Scotland

Culture: British  
Scottish Americans

FW-ASCH-7RR-2026: From the Cradle to the Grave, Part I; Stoneman Family  
1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: MacColl, Ewan  
Seeger, Peggy, 1935-  
Stoneman Family (musical group)

Language: English.

Notes: FW-ASCH-7RR-2026

From the Cradle to the Grave--Message to Peggy--When you were far away--Shoe round--Was it windywa--The lady she wears a dark green shawl--Adolesence--I'm ot going to marry in the fall--Braw lads of gala water--Tex-i-an boys--I'll not marry at all--I'm owre young to marry--Just as the tide was flowing--I'm a rover--The first time ever I saw your face--Queen among the heather--As I walked out one winter's night--The factory girl--The banks of the Ayr--Little Willie's my darling--She's fair and false;;; Stoneman Family--Boy's game song--New River Train--instr.--Hang John Brown on a sour apple--Springtime again, Little Annie--Bile them cabbage down--Say darling say--John Hardy--Katie Cline--Me and my wife--On the hallelujah side--Black dog blues--Weeping willow tree

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Spoken word

FW-ASCH-7RR-2027: Matching Songs of the British Isles and America, Reel 3  
1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: MacColl, Ewan  
Seeger, Peggy, 1935-

Performer: MacColl, Ewan  
Seeger, Peggy, 1935-

Language: English.

Notes: FW-ASCH-7RR-2027

Mary Ann--The turtle dove (2 takes)--Wha'll be king but Charlie--Weevily wheat--The three ravens

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: British Isles -- Songs and music  
Folksong revival  
Guitar

Place: Great Britain  
England  
Scotland

Culture: British  
Scottish Americans

FW-ASCH-7RR-2029: Voice of the City: (CBS Radio Workshop with Clifton Faidman) Episode 6

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Schwartz, Tony

Language: English.

Notes: FW-ASCH-7RR-2029

various soundscapes

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds

Place: United States

New York

FW-ASCH-7RR-2034: Afghan Tambor

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2034

six songs

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music

Tambour (Drum)

Afghanistan -- Songs and music

Place: Afghanistan

Culture: Afghans

FW-ASCH-7RR-2036: Words for the Wind: Poems of Theodore Roethke

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Roethke, Theodore, 1908-1963

Narrator: Stevens, Wallace, 1879-1955

Language: English.

Notes: FW-ASCH-7RR-2036

A rouse for Stevens.--Song for the squeeze-box.--Reply to a lady editor.--Dinky.--The sloth.--The lady and the bear.--The dream.--All the earth, all the air.--Words for the wind.--I knew a woman.--The voice.--She.--The other.--The pure fury.--The renewal.--The sensualists.--Love's progress.--The surly one.--The swan.--Memory.--I need, I need.--Bring the day!--Give way, ye

gates.--The lost son.--The long alley.--Elegy for Jane.--My papa's waltz.--Four for Sir John Davies.--The waking.

Restrictions on access.

CDR copy

FW-ASCH-7RR-2042: John Levy India Fieldwork- tape 26

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Levy, John, 1910-1976

Field worker: Levy, John, 1910-1976

Creator: Staal, Frits

Language: English.

Notes: FW-ASCH-7RR-2042

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: India, 1959.

CDR copy

101 Kathkali.

Topic: World music

World music -- India.

Place: India

FW-ASCH-7RR-2043: John Levy India Fieldwork- tape 25

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Levy, John, 1910-1976

Field worker: Levy, John, 1910-1976

Creator: Staal, Frits

Language: English.

Notes: FW-ASCH-7RR-2043

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: India, 1959.

CDR copy

101 Girls singing.

Topic: World music

World music -- India.

Place: India

FW-ASCH-7RR-2044: John Levy India Fieldwork- tape 22

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Levy, John, 1910-1976

Field worker: Levy, John, 1910-1976

Creator: Staal, Frits

Language: English.

Notes: FW-ASCH-7RR-2044

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: India, 1959.

CDR copy

101 Pandaram.  
Topic: World music  
World music -- India.  
Place: India

## FW-ASCH-7RR-2045: John Levy India Fieldwork Tape 21

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Levy, John, 1910-1976

Field worker: Levy, John, 1910-1976

Creator: Staal, Frits

Language: English.

Notes: FW-ASCH-7RR-2045

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: India, 1959.

CDR copy

101 Thayampaka.

Topic: World music  
World music -- India.  
Place: India

## FW-ASCH-7RR-2046: John Levy India Fieldwork- tape 20

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Levy, John, 1910-1976

Field worker: Levy, John, 1910-1976

Creator: Staal, Frits

Language: English.

Notes: FW-ASCH-7RR-2046

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: India, 1959.

CDR copy

101 Chendamelam- Panchari.

Topic: World music  
World music -- India.  
Place: India

## FW-ASCH-7RR-2048: John Levy India Fieldwork - tape 32

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Levy, John, 1910-1976

Field worker: Levy, John, 1910-1976

Creator: Staal, Frits

Language: English.

Notes: FW-ASCH-7RR-2048

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: India, 1959.

CDR copy

101 Nur Md. Langa.  
Topic: World music  
World music -- India.  
Place: India

## FW-ASCH-7RR-2049: Laura Boulton Field Recordings- Poland 2A

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Boulton, Laura, 1899-1980

Language: English.

Notes: FW-ASCH-7RR-2049

8 tracks

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music -- Poland.

Place: Poland

## FW-ASCH-7RR-2050: Laura Boulton Field Recordings- German Churches 2B

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Boulton, Laura, 1899-1980

Language: English.

Notes: FW-ASCH-7RR-2050

12 tracks

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music -- Germany.

Place: Germany

## FW-ASCH-7RR-2051: Laura Boulton Field Recordings- Poland- tape 1A

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Boulton, Laura, 1899-1980

Language: English.

Notes: FW-ASCH-7RR-2051

14 tracks

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music -- Poland.

Place: Poland

## FW-ASCH-7RR-2052: Laura Boulton Field Recordings- Poland 1B

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Boulton, Laura, 1899-1980

Language: English.

Notes: FW-ASCH-7RR-2052

18 tracks



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music -- Poland.  
Place: Poland

FW-ASCH-7RR-2053: John Levy India Fieldwork, Tape 7

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Levy, John, 1910-1976

Field worker: Levy, John, 1910-1976

Creator: Staal, Frits

Language: English.

Notes: FW-ASCH-7RR-2053

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music -- India.  
Place: India

FW-ASCH-7RR-2054: John Levy India Fieldwork Tape 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Levy, John, 1910-1976

Field worker: Levy, John, 1910-1976

Creator: Staal, Frits

Language: English.

Notes: FW-ASCH-7RR-2054

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music -- India.  
Place: India

FW-ASCH-7RR-2055: John Levy India fieldwork, Tape 9

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Levy, John, 1910-1976

Field worker: Levy, John, 1910-1976

Creator: Staal, Frits

Language: English.

Notes: FW-ASCH-7RR-2055

10 tracks

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music  
World music -- India.  
Place: India

FW-ASCH-7RR-2070: Lead Belly Acetates

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Leadbelly, 1885-1949

Recorder: Asch, Moses

Language: English language

Notes: FW-ASCH-7RR-2070

Laura--Grasshoppers on my pillow--Blind Lemon--Noted rider--  
Sukey jump

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.

CDR copy

101 Laura / Accordion.

102 Grasshoppers in My Pillow / Guitar.

103 Blind Lemon / Guitar.

104 Sukey Jump / Accordion.

Topic: Blues (Music)

Folk songs -- United States

Accordion

Guitar

African Americans

Place: United States

New York

Louisiana

Culture: Americans

FW-ASCH-7RR-2072: Sholem Asch sermon; Michael Asch sings

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Asch, Michael

Asch, Sholem, 1880-1957

Language: English.

Notes: FW-ASCH-7RR-2072

Sholem Asch- what I believe; Christmas radio play; Michael asch  
singing Blue tailed fly

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

FW-ASCH-7RR-2075: Doves of War (13 master tapes)

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Matura, Roger

Language: English.

Notes: FW-ASCH-7RR-2075

Doves of war--Lemmings--Silent sun--Scum of the earth--Kinda  
blue--Rat trap--I gotta move--Night owl--ashes and sparks--Song  
about Vietnam--Searching for your love--Sail away--I ain't young

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy  
 Topic: Rock music  
 Protest songs  
 Place: Germany  
 Germany  
 Culture: Germans

## FW-ASCH-7RR-2076: Cree and Sioux Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2076

Intro/Pow wow song--Owl dance--War dance--Cree dance (99 song)--Four Cree songs--unk--Sioux dance song--Sun dan ce hymn (2x)--Story about treaty with Queen Victoria/ song to the queen

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States.

CDR copy; songs from this tape appear on different Folkways collections.

Topic: American Indian  
 Sioux Nation  
 Place: United States  
 Culture: Indians of North America  
 Americans  
 Cree  
 Dakota Indians

## FW-ASCH-7RR-2077: Hindustani Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2077

Four ragas

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: India.

CDR copy

Topic: Music -- India  
 Raga (Music)  
 World music  
 Indians  
 Place: India

## FW-ASCH-7RR-2080: Broadside Tapes, The; Vol II, Side 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Ochs, Phil

Language: English.

Notes: FW-ASCH-7RR-2080

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folksong revival  
Guitar  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-2081: Broadside Tapes, The; Vol. II, Side 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Ochs, Phil

Language: English.

Notes: FW-ASCH-7RR-2081

12. I'm Going to Say What I Have to Say 13. Color Town 14. Christmas in Kentucky 15. We Seek No Wider War 16. World Will Taste of You 17. A.M.A. Song 18. More Good Men Going Down 19. Cruel Years

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folksong revival  
Guitar  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-2082: History of Jazz

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Williams, Mary Lou, 1910-1981

Language: English language

Notes: FW-ASCH-7RR-2082

Testimony about Moe Asch

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

101 null / Piano. English language.

Topic: Jazz  
Documentary  
Piano  
African Americans  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-2083: Various songs from the Appalachians

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Pennington, Lee

Language: English language

Notes: FW-ASCH-7RR-2083

H. King--Rockin' and rollin' blues--Hound dog barking on the hill--She'll be waiting up in heaven for me--Country blues--instr--When a few more seasons come--I wonder where you are tonight--Swinging doors--Across the bridge--In that graceful evermore--Until the day God calls me home--Kneel at the cross--Have a little talk with Jesus; Lee Pennington--Rag weed--Song of the black snake whip--Jody--Times are getting bad--Please don't go to Harlan County--Red bird--Glad times brother--Black widow woman--Ho bo--Oh moon--Crazy Annie--Hitchike blues--Coal tattoo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Place: Appalachian Region, Southern -- Songs and music  
United States  
Kentucky

Topic: Country music

Culture: Americans

FW-ASCH-7RR-2087: University of California-Berkeley Folk Festival: Children's Concert: Sam Hinton

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Hinton, Sam, 1917-2009

Language: English language

Notes: FW-ASCH-7RR-2087

Barnyard song (I had a cat)--I have a dolly--Ground hog--Frog song--Little old woman all skin and bone--Put your finger in the air--A horse named Bill--Old lady who swallowed a fly--Whoever shall have some good peanuts--Haul away Joe--Take this hammer--Little rabbit, where's your mammy

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, California, Berkeley (Calif.), June 29, 1962.

CDR copy Tape Info: Recorded on 6/29/1962 at the annual University of California - Berkeley Folk Festival, this tape features Sam Hinton in a Children's Concert. Most of the songs are children's songs, but there are also two work songs. Frequently, the audience is asked to sing along for at least part of the song. Sam recorded another Children's Concert the next day (6/30/1962), FW-ASCH-7RR-4043. Each Concert contains 12 songs, with 8 of the 12 sung in both concerts. FW-ASCH-7RR-2496 through -2519 and FW-ASCH-7RR-4032 through -4058, among others, were also recorded at the same 1962 Berkeley Folk Festival. See other sheet for song list and durations.

Topic: Music -- Juvenile  
Folksong revival

Guitar  
Place: Berkeley (Calif.)  
California  
United States  
Culture: Americans  
Anglo-American

## FW-ASCH-7RR-2088: Songs of Camp

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Cohen, Mike

Language: English.

Notes: FW-ASCH-7RR-2088

We'll rant and we'll roar--Angel band--Blow ye winds in the morning--  
Long gone, lost John--Sail away ladies--Bile them cabbage down--  
Groundhog--Who did swallow Jonah--The mermaid--Three jolly  
rogues of Lynn--Ambletown (Home dearie home)--Ilikey moor--Goat  
song--Tune the old cow died on--Bold fisherman--Bullfrog on the  
bank--Roll Jordan Roll--Looky looky yonder--Yeah ho, Little fish

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Folksong revival

Guitar

Camps

Place: United States

New York

Culture: Americans

## FW-ASCH-7RR-2091: Blues Harp Instruction

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Glover, Tony

Language: English language

Notes: FW-ASCH-7RR-2091

Tone layout -- Single note exercises -- 1st & 2nd position - Explanation  
and examples -- Cross harp -- Simple rhythm exercise -- More  
complex rhythm exercise -- 12-bar rhythm exercise -- Varying  
rhythms, tonal effects -- Bending notes -- Transitional bends, 10-bar  
exercise -- 3rd position - Explanation and examples -- 4th position -  
Explanation and examples -- Combined effects - Two examples.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Blues (Music)

Harmonica

Place: Minnesota

United States

Culture: Americans

## FW-ASCH-7RR-2099: Songs of the American West

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2099

Old Paint--Chisholm trail--Bury me beneath the willow--Red River Valley--Get along little dogies--Buffalo boy (Mountaineer's courtship)--Little rosewood casket--Boll weevil--Sweet Betsy from Pike--Muleskinner blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; unknown singers

Topic: Folk songs -- United States  
Cowboys -- Songs and music

Culture: Americans  
Anglo-American

FW-ASCH-7RR-2100: Children's Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Lipton, Ed

Language: English.

Notes: FW-ASCH-7RR-2100

Giraffes make excellent pets--Pledge of allegiance--The bubble--What do animals do--The duck's wish--All the colors of the rainbow--Animal school--The spelling song--Fly, hippopotamus fly--Mr. rhinoceros--Yes yes--The sound song

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy--Much of this material was released as Fly Hippopotamus Fly on the Gilead label in 1971; Written and performed by Ed Lipton ; with Daniel Louis Bloch, guitar.

Topic: Music -- Juvenile

FW-ASCH-7RR-2114: I Have a Dream

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Siegmeister, Elie, 1909-1991

Language: English.

Notes: FW-ASCH-7RR-2114

I have a dream--World premiere performance- Beth Shalom, Long Beach, NY, 16 April 1967

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Music -- Juvenile

FW-ASCH-7RR-2115: Song Retrospective Part 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Siegmeister, Elie, 1909-1991

Language: English.

Notes: FW-ASCH-7RR-2115

The aijm was song--To earthward--Cams major--Putting in the seed--Holy Thursday--The chimney sweeper--Second generation New York--Chalk marks on the sidewalk--Nancy Hanks--Euclid--The crime--The poet and death--Elegy--Johnny Appleseed

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Music -- Instruction and study  
Culture: Americans

FW-ASCH-7RR-2116: Song Retrospective, Part 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Siegmeister, Elie, 1909-1991

Language: English.

Notes: FW-ASCH-7RR-2116

As I was going along--The strange funeral in Braddock--Have you a question--Good morning--Rain--Goddbye, goodbye--The Dublin song--What leads a man to be a soldier--The voice of the bard--Earth's answer--The fly--The garden of love--The thief and the angel--The tyger

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Music -- Instruction and study  
Culture: Americans

FW-ASCH-7RR-2117: 1956 Lecture

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Asch, Moses

Language: English.

Notes: FW-ASCH-7RR-2117

Lecture

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

cdr copy

Topic: Oral history  
Folkways Records  
Place: United States  
New York  
Culture: Americans  
Jews

FW-ASCH-7RR-2124: Various recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Braslavsky; Wesker; and Pedestria

Language: English.

Notes: FW-ASCH-7RR-2124



Braslavsky on Becket; Arnold Webster on writing; Neville Labworth; Former Cambridge Revue--Pedestrians--On worship of the car--Tale of the Windsors

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-7RR-2131: Plains Indians; Native Americans, tape 2- Library of Congress Recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Rhodes, Willard, 1901-1992

Language: English.

Notes: FW-ASCH-7RR-2131

Buffalo dance (Kiowa)--Lullaby (Flathead)--Cermonial rain song (Wichita)--Girl's Puberty song (Washo)--Flute Love Song (Sioux)--Stealing song (Trot-Horse)--Raid song (Comanche)--War Dance (Kiowa)--Christian hymn (Comanche)--Sun Dance (Kiowa)--Rabbit dance (Sioux)--Quail dance (Cherokee)--Mocassin game (Winnebago)--Counting song (Creek)--Flute melody (Chippewa)--Ribbon dance (Creek)--War song (Winnebago)--Christian hyymn (Cherokee)--Stomp dance --Ball game (Creek)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Culture: Indians of North America  
Americans  
Kiowa Apache Indians  
Salish Indians  
Wichita Indians  
Washo Indians  
Dakota Indians  
Comanche Indians  
Cherokee  
Winnebago Indians  
Creek Indians

FW-ASCH-7RR-2136: Black Drama with Barbara Ann Teer and Charlie L. Russell; Reel 1 of 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Russell, Charles, 1918-  
Teer, Barbara Ann, 1937-2008

Language: English.

Notes: FW-ASCH-7RR-2136

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Spoken word  
Theater  
African Americans

Place: United States  
Culture: Americans

FW-ASCH-7RR-2137: Black Drama with Barbara Ann Teer and Charlie L. Russell -  
Reel 2 of 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Russell, Charles, 1918-  
Teer, Barbara Ann, 1937-2008

Language: English.

Notes: FW-ASCH-7RR-2137

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Spoken word  
Theater  
African Americans

Place: United States  
Culture: Americans

FW-ASCH-7RR-2139: Black Drama with Barbara Ann Teer and Charlie L. Russell-  
Reel 1 of 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Teer, Barbara Ann, 1937-2008

Language: English.

Notes: FW-ASCH-7RR-2139

on the Black Arts Movement

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Spoken word  
Theater  
African Americans

Place: United States  
Culture: Americans

FW-ASCH-7RR-2141: Sounds of Ceylon

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Bogert, Charles M. (Charles Mitchill), 1908-1992

Field worker: Bogert, Charles M. (Charles Mitchill), 1908-1992

Language: English.

Notes: FW-ASCH-7RR-2141

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

101 Chorus from distance.

102 Chorus (Rana cyanophlictus; Rana Berviceps; Microhyla rubra).

103 Summary of history of Ceylon (Sri Lanka).

104 Chorus of Microhyla rubra.

105 Chorus of *Rana tigrina*; *Rana cyanophlictus*; *Rana breviceps*; *Rhacophorus Leucomystax*; *Microhyla ruber*; *Microhyla ornata*; R.

Topic: Science  
Nature  
Biology  
Frogs

Place: Sri Lanka  
Anuradhapura (Sri Lanka)  
Puttalam (Sri Lanka)

## FW-ASCH-7RR-2142: Tom Parrott- Mono Session #3

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Parrott, Thomas

Language: English language

Notes: FW-ASCH-7RR-2142

Four strong winds--Don't you sugar me--Don't you leave me here  
(Alabama bound)--Wild mountain thyme (Will you go lassie go)

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.

CDR copy

101 Four Strong Winds / Guitar.

103 Don't You Sugar Me / Guitar.

106 Don't You Leave Me Here (Alabama Bound) / Guitar.

108 Wild Mountain Thyme (Will You Go Lassie, Go) / Guitar.

Topic: Folksong revival  
Guitar

Place: United States  
New York  
New Mexico

Culture: Americans  
Anglo-American

## FW-ASCH-7RR-2143: Dance-A-Long: Rhythmic Exercises

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Masten, Ric

Language: English.

Notes: FW-ASCH-7RR-2143

Magic mountain--A stimulating evening--A coffee table--  
Engagements, but where was love--Notice me--The picture of a  
man--The voices on hi-fi--Who's wavin

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Jewish  
Judaism  
Religion

Culture: Americans  
Jews

FW-ASCH-7RR-2144: Virginia- Sound Effects, Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Asch, Moses

Language: English.

Notes: FW-ASCH-7RR-2144

Ocean and rain--Mockingbird and morning dove--Mockingbird and other sounds--Rain and thunder--Peruvian music (3x)--Flutes and harp--Lake Titicaca festival--Flutes and strings--Here we go loopy-loo--Story: Five horses--In the toy department--Hello everybody--Grassy grass grass--Frere Jacques--Sounds of animals- chickens--North American Indian song--Evangeline--Langston Hughes- Simple; For myself and strangers

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds  
Folkways Records

FW-ASCH-7RR-2145: Lecture, High School Special: Music of primitive peoples from four continents

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Asch, Moses

Language: English.

Notes: FW-ASCH-7RR-2145

Intro--Africa exhibit--South America exhibit--North America exhibit--Asia exhibit

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Lectures and lecturing  
Folkways Records

Culture: Americans

FW-ASCH-7RR-2147: Kiowa Peyote Meeting

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Smith, Harry Everett, 1923-1991

Artist: Catt, Winston, 1907-1968

Language: English.

Notes: FW-ASCH-7RR-2147

Peyote song--Description of four songs--Starting song--Midnight song--Morning song--Quitting song

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: American Indian

Culture: Indians of North America  
Kiowa Indians

FW-ASCH-7RR-2148: Kiowa Peyote Meeting

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Smith, Harry Everett, 1923-1991

Creator: Cozad, Blossom

Cozad, Ray, 1914-1985

Native American Church of North America

Language: English.

Notes: FW-ASCH-7RR-2148

unk--Kiowa hymn--Blossom praying--Talking/ lullaby--War dance--49 song--Rabbit dance--Model T song--49 song--Wherever I go--Peyote song--Daylight song--Unk Kiowa song--Preamble--unk

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: American Indian  
Rites and ceremonies  
Peyote

Place: Anadarko (Okla.)

Culture: Indians of North America  
Kiowa Indians

FW-ASCH-7RR-2152: Material for Leventhal- excerpts fom the Radio Ballads

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Seeger, Peggy, 1935-  
MacColl, Ewan

Language: English.

Notes: FW-ASCH-7RR-2152

Intro--Let my people go--Black and white--The boycott song--The ballad of the 21st of March--Affairs of state--Moving on--The winter song--Jack of all trades--Freeborn man--Goodbye to the 30 foot trailer--Gypsy is a gentleman--Song of change--The fight game--Life is a battle--Fighter's childhood--When you're a fighter--The boxer's wife--Big fight--After the fight--I'm going down--Nuclear war--Whistling--Channel 1 extra--Blow boys blow

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: British Isles -- Songs and music

Place: England  
Great Britian

Culture: British  
Scottish Americans

FW-ASCH-7RR-2153: Moses Asch Lecture at the Library of Congress, 1956

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Asch, Moses

Language: English language  
Notes: FW-ASCH-7RR-2153  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: Washington (D.C.), United States, June 12, 1956.  
cdr copy  
Topic: Oral history  
Folkways Records  
Place: United States  
Washington (D.C.)  
New York  
Culture: Americans  
Jews

FW-ASCH-7RR-2154: Moses Asch- interviewed by Izzy Young, #1  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Asch, Moses  
Recorder: Young, Izzy, 1928-2019  
Language: English language  
Notes: FW-ASCH-7RR-2154  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States, June 13, 1970.  
c dr copy  
Topic: Oral history  
Folkways Records  
Place: United States  
New York  
Culture: Americans  
Jews

FW-ASCH-7RR-2155: Moses Asch Interviewed by Izzy Young, Tape 2  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Asch, Moses  
Artist: Young, Izzy, 1928-2019  
Language: English language  
Notes: FW-ASCH-7RR-2155  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States, June 13, 1970.  
cdr copy  
Topic: Oral history  
Folkways Records  
Place: United States  
New York  
Culture: Americans  
Jews

## FW-ASCH-7RR-2158: Kiowa Peyote Meeting

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Smith, Harry Everett, 1923-1991

Creator: Cozad, Everett  
Native American Church of North America

Language: English.

Notes: FW-ASCH-7RR-2158

Opening song/ Midnight water song/ Morning water song/ Quitting song--Descriptions of peyote meeting

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Rites and ceremonies  
PeyoteCulture: Indians of North America  
Kiowa Indians

## FW-ASCH-7RR-2159: Kiowa Peyote Meeting

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Smith, Harry Everett, 1923-1991

Creator: Cozad, Ray, 1914-1985  
Cozad, Blossom  
Native American Church of North America

Language: English.

Notes: FW-ASCH-7RR-2159

Peyote song--Talking/ 49 song--My grandfather's song--Description of ghost dance/ Dance song--Talking toad/ Dance song--Prairie dog lullaby

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Kiowa Indians  
Indians of North America -- Great Plains  
Indians of North America  
Peyote

Rites and ceremonies

Place: Anadarko (Okla.)

## FW-ASCH-7RR-2160: Kiowa Peyote Meeting

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Smith, Harry Everett, 1923-1991

Artist: Chesney, Litha, 1888-1974  
Catt, Winston, 1907-1968

Language: English.

Notes: FW-ASCH-7RR-2160

Talking/War veteran's song--49 songs (2x)--I'd like to be living when Jesus comes--Conversations/ In the pines

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy  
 Topic: American Indian  
 Culture: Indians of North America  
 Kiowa Indians

FW-ASCH-7RR-2161: Kiowa Peyote Meeting  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Recorder: Smith, Harry Everett, 1923-1991  
 Artist: Braceon, Billy  
 Language: English.  
 Notes: FW-ASCH-7RR-2161  
 Billy on syndi--49 song--Bill talks about Kiowa people--Navajo song--49 song--You win again  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy

FW-ASCH-7RR-2162: Kiowa Peyote Meeting  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Recorder: Smith, Harry Everett, 1923-1991  
 Artist: Paddelty, Jim  
 Performer: Paddelty, Jim  
 Language: English.  
 Notes: FW-ASCH-7RR-2162  
 Tape set up--Old Apache round dance--Discussion of snger and song-- 49 songs (5x)--Latin song--49 songs (4x)  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy  
 Topic: American Indian  
 Culture: Indians of North America  
 Kiowa Indians

FW-ASCH-7RR-2168: Kiowa Peyote Meeting  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Recorder: Smith, Harry Everett, 1923-1991  
 Creator: Cozad, Everett  
 Taft, Eva  
 Cozad, Blossom  
 Language: English.  
 Notes: FW-ASCH-7RR-2168  
 Unknown (2x--Jesus is all the world to me--Talking/Praying--Origin of the flutule  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy  
 Topic: Kiowa Indians  
 Indians of North America -- Great Plains



Indians of North America  
Peyote  
Rites and ceremonies  
Place: Anadarko (Okla.)

## FW-ASCH-7RR-2169: Branden Bar IV: Kiowa Peyote Meeting

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Smith, Harry Everett, 1923-1991

Language: English.

Notes: FW-ASCH-7RR-2169

War dance--Skip to my lou--I hate to see you go--Careless love  
(Frag)--War dance--Conversation/You are my only/I have to know--  
Cheer boys cheer--War dance--Several 49 songs--Conversation/  
Victory song/2 other songs

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

## FW-ASCH-7RR-2173: Anthology #4

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Olson, Charles, 1910-1970

Language: English.

Notes: FW-ASCH-7RR-2173

Do movements in the artistic sphere affect your work--On Captain  
John Smith, Shakespeare and Keats--On the love letters to the family  
Brawne (Keats)

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Spoken word  
Poetry

## FW-ASCH-7RR-2175: Sixteen Tons; Jamaica Farewell

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English language

Notes: FW-ASCH-7RR-2175

Jamaica farewell--Sixteen tons--Wayward wind

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

cdr copy

101 Jamaica Farewell / Guitar.

102 Sixteen Tons / Guitar.

103 The Wayward Wind / Guitar.

Topic: Folksong revival  
Guitar

Culture: Americans  
Anglo-American

FW-ASCH-7RR-2176: Unkown: 12-string guitar, lyrics in unknown language

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2176

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-7RR-2180: Chinese and Revolutionary Opera

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2180

Chinese and Revolutionary Opera

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Operas, Chinese

Place: China

Culture: Chinese

FW-ASCH-7RR-2183: Sounds of Locomotives- Narration

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Wight, Vinton

Language: English.

Notes: FW-ASCH-7RR-2183

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

cdr copy- Disc 470

Topic: Sounds

Spoken word

Railroads

FW-ASCH-7RR-2185: Frederick Douglass Kirkpatrick at Town Hall

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Kirkpatrick, Frederick Douglass

Language: English language

Notes: FW-ASCH-7RR-2185

FD Kirkpatrick--Hello central--Big fat gal of mine--Baby, please don't go--I'm going home--Death sound blues--I'd rather drink muddy water--I wish I knew how it feels to be free; R.C. Harmonizers--Walk with me--I know that I'm going home one day--You ought to have been there--There will be a bright tomorrow when Jesus comes--I'll fly away--Old ship of Zion--Walk with me

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, New York, September 19, 1968.

CDR copy

Topic: Gospel music  
Folksong revival  
Blues (Music)  
Guitar  
African Americans  
Place: New York  
United States  
Louisiana  
Culture: Americans

FW-ASCH-7RR-2192: Democratic National Convention 1956: Reading of the platform

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Democratic National Convention

Language: English.

Notes: FW-ASCH-7RR-2192

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Names: Democratic Party

Topic: Political speeches

Political conventions

Elections

Culture: Americans

FW-ASCH-7RR-2194: Songs of the River

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Oster, Harry

Language: English language

Notes: FW-ASCH-7RR-2194

Down by the Brazos--Ohio boatmen--Carrying sacks--Come love come--Ohio River, she's so deep and wide--Roust 'em on the levee--Alberta--Follow the drinking gourd--Nellie Gray--Working on a push boat--Red River shore--Maine lumberjack--Shantyman's life--Down on the banks of the Arkansas--Working my way back home--Baby did you hear--Maine lumberjacks--Bound away for the wild Missouri (Shenandoah)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy Songs of the river performed by an unknown male singer, possibly Oster

Topic: Folksong revival

Sea songs

Maritime

River boats

Place: United States

Culture: Americans

FW-ASCH-7RR-2195: Musical examples from around the world for Asch lecture

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Asch, Moses

Language: English.

Notes: FW-ASCH-7RR-2195

Various--Folk group with Hawes, Hawes and Glazer--Down in the valley; South african music; The Evening Birds--Wimoweh (Mbube); The Weavers--Wimoweh; Peter Hurd---Mexican sequence (3X); Home Sweet Home; Pennsylvania Dutch; Pete Seeger--Daughter will you marry; Pearl Bryan; Lead Belly--Titanic; Robin Hood; Sachs sequence; Chinese lute; Dock Boggs--Sugar baby; Spanish bagpipes; Romanian bagpipes; Indian bagpipes

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; selections drawn from the Folkways catalog to accompany a lecture by Moses Asch.

Topic: Folksong revival

Culture: Americans

FW-ASCH-7RR-2196: Fair and Tender Ladies

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Nye, Hermes

Recorder: Asch, Moses

Language: English.

Notes: FW-ASCH-7RR-2196

Single girl, married girl--Seven long years--Wheel of fortune (Dublin City)--Get up jack, sit down--Walk shepherdess--Pretty little turtle dove--Road to Gundagai--Bold fisherman--Whoa mule, whoa

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folksong revival

Culture: Americans

FW-ASCH-7RR-2197: Fair and Tender Ladies #2

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Nye, Hermes

Recorder: Asch, Moses

Language: English.

Notes: FW-ASCH-7RR-2197

May Day carol--Waters of Tyne--Courting song--Waco girl (Wexford girl)--Pretty Saro--Roger the miller (The grey mare)--Fair maid on the shore (frag)--Scolding wife--Green broom--Female highwayman (Sylvia)--Come all ye fair and tender ladies (frag)--Buttermilk hill (Johnny has gone for a soldier)--Bow down your head and cry--Las mananaitas--Bang away my Lulu--Waly waly--Single girl (frag)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folksong revival

Culture: Americans

FW-ASCH-7RR-2198: American Patriotic Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English language

Notes: FW-ASCH-7RR-2198

Hunters of Kentucky--Buttermilk Hill (Johnny has gone for a soldier)--  
Hudson River steamer-Chesapeake shannon--charles Giteau

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: United States -- History

Patriotic music

Folk songs -- United States

Place: United States

United States -- History

Culture: Americans

FW-ASCH-7RR-2199: Child Ballads

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Nye, Hermes

Language: English.

Notes: FW-ASCH-7RR-2199

Lord Thomas and Fair Ellender (Child No. 73)--The death of Robin  
Hood (Child No, 120)--Sir Patrick Spaens (Child No. 58)--The  
passionate shepherd to his love--The three ravens (Child No. 26)--  
May Colvin (Lady Isabel and the Elf Knight)(Child No. 4)--The bonney  
Earl of Morrie--The mermaid (Child no. 289)--The Golden vanity  
(Child no. 286)--Earl Richard (Child no. 68)--Glenogie (Child no.  
238)--The baliff's daughter of Islington (Child no. 105)--Robin Hood  
and the ranger (child no. 131)--The wife of usher's well (Child no. 79)

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Names: Child, Francis James, 1825-1896

Topic: Folksong revival

Culture: Americans

FW-ASCH-7RR-2200: Arkansas and Texas

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Nye, Hermes

Language: English.

Notes: FW-ASCH-7RR-2200

Buffalo skinnners--Colorado trail--Galveston flood--Bonnie and Clyde--  
Love Henry--Night herding song--Durant jail--Across the western  
ocean--Davy Crockett--Deep Elem Blues--Banks of the Arkansas--  
Diamond Joe--Mustang Gray

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy  
 Topic: Folksong revival  
 Place: United States  
 Arkansas  
 Texas  
 Culture: Americans

## FW-ASCH-7RR-2201: College Falls Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Nye, Hermes

Language: English.

Notes: FW-ASCH-7RR-2201

Harry point--Man that waters the worker's beer--On the sly--  
 Castle painted green and white--Boy and girl song medley--Drinking  
 song medley--Boy and girl song--The good boy--Gaudeamus  
 Igbar--Integer vitae--The woad ode--Have a sniff on me--Eleazer  
 Wheelock--The pope he leads a jolly life--Benny Havens--Casey  
 Jones and Alexander Pope--No booze today--Mama's little pudg  
 face boy--Leave them Browns alone--Aura Lea--Don't be took in--  
 Come landlord, fill the flowing bowl--The building onb the bank--  
 The eutsch company--Lord Jeffrey Amherst--Dying mother--We're  
 you with the Marines--The farmer's son--You got to be a lady when  
 you walk with me--I've taken my fun where I found it--Salvation Army  
 (Drop a nickel in the drum)--How the money rolls in--Good peanuts--  
 A nonsense song

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

CDR copy  
 Topic: Folksong revival  
 Culture: Americans

## FW-ASCH-7RR-2203: Fiddle Tunes

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Faier, Billy  
Cohen, Mike

Language: English.

Notes: FW-ASCH-7RR-2203

Hard ain't it hard--I wish I was a mole in the ground--Johnson  
 Boys--Sugar hill--Danville girl--Don't get weary--Get along down  
 to town--Jim along, Josie--Bile them cabbage down--Old Joe  
 Clark--Cripple creek--Black eyed Suzy; Quadrille--Daisy Bell--  
 Drunken hiccups--Smith quadrille--Devil's dream--Rose waltz--Two-  
 step; Three ravens--unk--unk--Three rogues--unk--unk--unk--Blow  
 away the morning dew--Oh no John--Haul away Joe--Widdecombe  
 Fair; Wild Bill Jones--Little Maggie--Wild Bill Jones

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

CDR copy  
 Topic: Folksong revival

Place: Banjo  
Violin  
United States  
New York  
Culture: Americans  
Anglo-American

## FW-ASCH-7RR-2206: Lord Alfred and the Lechers

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Lord Alfred and the Lechers

Language: English language

Notes: FW-ASCH-7RR-2206

Ring-a-rang-o--Eddystone light--Mamie had a baby--Cocaine Bill and Morphine Sue--Take a whiff on me--Bastard king of England--No balls at all (2x)--Barnicle Bill--Madmoiselle from Armentieres--Frankie and Albert--The monk of Priory Hall--Hootchy kootchy dance--Always in the hallway--Last Saturday night--In crawled one hung low--It's the same the whole world over--Who stole my beer--Dicky Dido--Limerick swapping--The Ball of Kerrymure--Change the name of Arkansas

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy Bawdy songs performed by the group

Topic: Folksong revival  
Bawdy songs  
Limericks

Place: United States

Culture: Americans

## FW-ASCH-7RR-2207: Old World Jewish Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Concords (Musical group)

Language: Yiddish language

Hebrew language

Notes: FW-ASCH-7RR-2207

Israeli hora--Az der Rebbe Es--Mmo, Mno--Tumbalalaika

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Jewish  
World music  
Judaism  
Religion

Place: Israel  
United States

Culture: Americans  
Jews

## FW-ASCH-7RR-2212: El D. del C.- Disc II- side 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2212

Enero 10-12--13-18--19-21--22-25--26-31--Febero 1-6

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; Recitation in Spanish

FW-ASCH-7RR-2213: Outtakes

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Ritchie, Jean

Language: English.

Notes: FW-ASCH-7RR-2213

Train a-coming--Shady grove--Marching across the green grass--  
Lazy John--Old bald eagle

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Popular music -- United States

Appalachian dulcimer

Place: United States

Kentucky

Culture: Americans

Anglo-American

FW-ASCH-7RR-2214: Hootenanny- Town Hall: Square Dance Group

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2214

Wabash Cannonball/ Camptown races--Ten little indians--Wreck of the Old 97--Aunt Dinah's quilting party--Hop high ladies--Sugar in the morning--Little log cabin in the lane--Pop goes the weasel--Wabash Cannonball--Ten little indians--Here We Go Round the Rosy--Darling Nelly Gray--Hop high ladies--unk

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy- Disc 470/1

101 Wabash Cannonball / Banjo,Fiddle,Guitar.

101 Camptown Races / Banjo,Fiddle,Guitar.

102 Ten Little Indians / Banjo,Fiddle,Guitar.

103 Wreck of the Old 97 / Banjo,Fiddle,Guitar.

104 Aunt Dinah's Quiltng Party / Banjo,Fiddle,Guitar.

105 Hop High Ladies / Banjo,Fiddle,Guitar.

106 Sugar in the Morning / Banjo,Fiddle,Guitar.

107 Little Log Cabin the Lane / Banjo,Fiddle,Guitar.

108 Pop Goes the Weasel / Banjo,Fiddle,Guitar.



109 Wabash Cannonball / Banjo,Fiddle,Guitar.

110 Ten Little Indians / Banjo,Fiddle,Guitar.

111 Unknown / Banjo,Fiddle,Guitar.

112 Darling Nellie Gray / Banjo,Fiddle,Guitar.

113 Hop High Ladies / Banjo,Fiddle,Guitar.

114 Unknown / Banjo,Fiddle,Guitar.

Topic: Folksong revival

Banjo

Violin

Guitar

Place: United States

New York

Culture: Americans

FW-ASCH-7RR-2234: Sea Songs of East Anglia

1 Item (sound-tape reel; analog; 7 in.)

Recorder: Kennedy, Peter, 1922-2006

Language: English.

Notes: FW-ASCH-7RR-2234

Whale-catchers (Greenland whale fisheries)--Captain's apprentice (Harry Cox); Still I love him (Phil Hamond)--Jack Tar on shore (Harry Cox); Little Billy Boy (Bob Roberts); Ratcliffe Highway (Jim Baldry); Barge Man's Alphabet (Sailor's alphabet) (--Homeward bound (Bob Roberts); Will you go Lassie go (Wild mountain thyme)--The nightingale's sing (Peter Kennedy)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Great Britain, England.

CDR copy

Topic: British Isles -- Songs and music

Place: England

Great Britain

Culture: British

FW-ASCH-7RR-2235: Irish Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Comenor, Dick

Language: English.

Notes: FW-ASCH-7RR-2235

Youthful spring--Lady in the garden (John Riley)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Ireland -- Songs and music

British Isles -- Songs and music

Place: Ireland

Culture: Irish

FW-ASCH-7RR-2240: As I Roved Out (Field Trip-Ireland)

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Ritchie, Jean

Recorder: Ritchie, Jean  
Pickow, George

Language: English.

Notes: FW-ASCH-7RR-2240

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

field records made by Ritchie and Pickow in Ireland- includes BBC program on Scottish bothy ballads; second part- Gaelic songs sung by Moira O'Donohue and Una Bahn

Topic: Ireland -- Songs and music  
British Isles -- Songs and music

Place: Ireland

Culture: Irish

FW-ASCH-7RR-2273: Baptist Church Service, Jeff, Kentucky

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English language

Notes: FW-ASCH-7RR-2273

Brethren we might have met again--Amazing grace--Tarry with me, O my saviour--Angels get my mansion ready--Opening remarks--Salvation, O the name I love--Bates prayer--Preaching

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, Kentucky, July 9, 1950.

CDR copy- Lined out primitive Baptist hymns recorded in Jeff, KY in Perry County, perhaps made by Jean Ritchie?

Topic: hymns  
Religious  
Spirituals (Songs)  
Shape-note singing  
Religion  
Christianity  
Baptists

Place: Kentucky  
United States

Culture: Americans  
Anglo-American

FW-ASCH-7RR-2274: Baptist Church Service, Jeff, Kentucky

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English language

Notes: FW-ASCH-7RR-2274

Preaching--Willie McIntosh preaching--Sam Combs preaching--  
Invitation hymn--Preaching/hymn--Dismissal  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
Recorded in: United States, Kentucky, July 5, 1950.  
CDR copy- Lined out primitive Baptist hymns recorded in Jeff, KY in  
Perry County, perhaps made by Jean Ritchie?

Topic: hymns  
Shape-note singing  
Spirituals (Songs)  
Religious  
sermons  
Religion  
Christianity  
Baptists  
Religious services

Place: Kentucky  
United States

Culture: Americans  
Anglo-American

FW-ASCH-7RR-2277: Dock Reese

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Reese, Dock

Language: English.

Notes: FW-ASCH-7RR-2277

Intro--Go down old Hannah--99 1/2 won't do--I'm on my way to  
freedom land

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy; "Go down Old Hannah" was used on 2 Folkways  
compilations.

FW-ASCH-7RR-2280: ECLC Leftovers: The Emergency Civil Liberties Committee  
of the ACLU

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Sundergard, Gail

Language: English language

Notes: FW-ASCH-7RR-2280

Jazz-Gail Sunderlgard performs "A women's wife" monologue--  
Closing speech on free speech

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy- REEL 1 OF 2; Recordings of the proceedings of the The  
Emergency Civil Liberties Committee of the ACLU in response to the  
House un-American Activities Committee

Topic: Documentary  
McCarthyism--1940-1950.

Place: United States

Culture: Americans

FW-ASCH-7RR-2282: Sports Car Race

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2282

Steam train--Sports Car race

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic:

Sounds

Automobiles

Sports

Railroads

Steam-engines

FW-ASCH-7RR-2288: Original Read-In for Peace in Vietnam

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Menashe, Louis

Language: English.

Notes: FW-ASCH-7RR-2288

Oscar Sachs--Stanley Kaufmann--Ossie Davis and Ruby Dee--Alan Dugan--Alfred Kazin--Susan Sontag--Galway Kinnell--Viveca Lindfors--Denise Levertov--William Gibson--Jules Feiffer--Louis Untermeyer--William Styron--Maureen Stapleton--Tony Randall--Hortense Calisher--Robert Lowell--Lenore Marshall--Arthur Miller--Joel Oppenheimer--William Melvin Kelly--Walter Lowenfels--Norman Mailer--Fritz Weaver--Muriel Rukeyser--Bernard Malamud--Stanley Kunitz--Lillian Hellman--Harvey Swados--Stanley Kaufmann

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy--FW-ASCH-7RR-2288 contains a Read-In for Peace in Vietnam, recorded at Town Hall, New York City. Various poets and a few prominent actors read a variety of selections, both prose and poetry often written by the the reader, relating directly or indirectly to the effort to end the war. The Read-In was produced by the Committee of the Professions. Stanley Kauffman was the "Chairman" of the event. The recording was copyrighted by Broadside Records in 1967 - presumably the year of the event. That same year, the complete recording was issued as a Broadside's commercial recording, entitled "The Original Read-In for Peace in Vietnam" (BR 452). (Broadside's was closely linked to Folkways.) The recording is now available from Smithsonian Folkways (FW09752). See the other sheets for a list of tracks and their durations.

Topic:

Documentary

FW-ASCH-7RR-2291: Original Read-In for Peace in Vietnam #4

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Menashe, Louis

Language: English.  
 Notes: FW-ASCH-7RR-2291  
 Announcements--Lenore Marshall--Arthur Miller--Tony Randall--  
 Intruder--Joel Oppenheimer--William Melvin Kelly  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 CDR copy--FW-ASCH-7RR-2291 contains a Read-In for Peace in  
 Vietnam, recorded at Town Hall, New York City. Various poets and  
 a few prominent actors read a variety of selections, both prose and  
 poetry often written by the the reader, relating directly or indirectly  
 to the effort to end the war. The Read-In was produced by the  
 Committee of the Professions. Stanley Kauffman was the "Chairman"  
 of the event. This recording is very similar to FW-ASCH-7RR-2288;  
 some tracks are identical and some are different, for unknown  
 reasons. A commercial Broadside recording was produced from  
 -2288, entitled "The Original Read-In for Peace in Vietnam (BR 452),  
 which as now available from Smithsonian Folkways (FW09752). See  
 the other sheets for a list of tracks and their durations.

Topic: Documentary  
 Vietnam War, 1961-1975

Place: United States -- History

FW-ASCH-7RR-2298: The Vengeance  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Artist: Heifetz, Robin Julian, 1951-  
 Composer: Heifetz, Robin Julian, 1951-  
 Performer: Heifetz, Robin Julian, 1951-  
 Language: English.  
 Notes: FW-ASCH-7RR-2298  
 1. The Vengeance  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 CDR copy

Topic: Contemporary music  
 Synthesizer (Musical instrument)

FW-ASCH-7RR-2303: Various acetate dubs  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Performer: Leadbelly, 1885-1949  
 Guthrie, Woody, 1912-1967  
 Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-2303  
 Woody Guthrie--Billy the Kid--Talking hard work; Pete Seeger--Boys  
 from County Mayo; Asian music; American Indian drum; Flute; Lead  
 Belly-- Ha Ha this a-way--Red bird--Sally Walker  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Recorded in: New York, United States.

CDR copy- Disc 470

101 Billy the Kid / Woody Guthrie. Guitar. English language.

102 Talking Hard Work / Woody Guthrie. Guitar. English language.

103 Boys from County Mayo / Pete Seeger. Banjo. English language.

104 Asian Music.

105 American Indian Drum / Drum.

106 Flute.

107 Ha Ha This A-Way / Lead Belly. Guitar. English language.

108 Red Bird / Lead Belly. Guitar. English language.

109 Sally Walker / Lead Belly. Guitar. English language.

Topic: Folksong revival  
Folk songs -- United States  
Cowboys -- Songs and music  
American Indian  
Blues (Music)  
Music -- Juvenile  
Guitar  
Banjo  
Drum  
African Americans  
Place: United States  
New York  
Oklahoma  
Louisiana  
Culture: Americans  
Indians of North America  
Anglo-American

FW-ASCH-7RR-2304: Sediment/Orient Express/Clockworks

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Spiegel, Laurie, 1945-

Language: English.

Notes: FW-ASCH-7RR-2304

Sediment--Orient express--Clockworks

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy--Laurie Spiegel (born September 20, 1945 in Chicago) is an American composer. She has worked at Bell Laboratories, in computer graphics, and is known primarily for her electronic-music compositions and her algorithmic composition software Music Mouse. Sediment (1972)-Oient express (1974)--Clockworks (1975)

Topic: Electronic music  
Contemporary music  
Music  
Synthesizer (Musical instrument)  
Place: United States

## FW-ASCH-7RR-2309: Pete Seeger Recorded at Ed Rice's House, 1963

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-2309

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, December 27, 1963.

CDR copy- Disc 339

101 Way Out There / Banjo.

102 Oh, Had I a Golden Thread / Banjo.

103 Rambling Boy / Banjo.

104 Passing Through / Banjo.

105 Last Night I Had the Strangest Dream / Banjo.

106 Turn, Turn, Turn / Banjo.

107 Who Killed Davey Moore? / Banjo.

108 Fare Thee Well / Banjo.

109 If I Had a Hammer (Hammer Song) / Banjo.

110 Where Have All the Flowers Gone / Banjo.

111 Goofing-Off Suite / Banjo.

Topic: Folk songs -- United States

Folksong revival

Banjo

Place: United States

New York

Culture: Americans

Anglo-American

## FW-ASCH-7RR-2321: Hally Wood

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Wood, Hally

Language: English language

Notes: FW-ASCH-7RR-2321

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folksong revival

Folk music

Folk music -- United States

Guitar

Place: United States

New York

Culture: Americans

Anglo-American

## FW-ASCH-7RR-2324: What is Folk Music?

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Asch, Moses  
Stearns, Marshall Winslow  
James, Willis, 1900-1966  
Lomax, Alan, 1915-2002

Language: English.

Notes: FW-ASCH-7RR-2324

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; copy exists in DAMS system

FW-ASCH-7RR-2324 contains a panel discussion held at the initial Newport Folk Festival on 7/12/1959, on the subject of "What is American Folk Music." The panel members include Prof. Willis James of Atlanta Univ., Alan Lomax, Moses Asch, and Prof. Stanley Hyman of Bennington College. The moderator was Marshall Stearns. At the outset, each panel member gave an introductory speech of about 15 minutes. That is followed by a discussion, the beginning of which (perhaps the majority) is missing. The fidelity of the tape is poor. See other sheet for track listing with durations.

Topic: Lectures and lecturing  
Folkways Records

## FW-ASCH-7RR-2329: American Folksongs

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Seeger, Peggy, 1935-

Language: English.

Notes: FW-ASCH-7RR-2329

The Wedding Dress Song; and Come All Ye Pretty Maids.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy--FW-ASCH-7RR-2329 consists of two songs sung by Peggy Seeger accompanying herself on banjo. She sings: The Wedding Dress Song; and Come All Ye Pretty Maids.

Topic: Folksong revival  
Banjo

Place: England  
Great Britain

Culture: British

## FW-ASCH-7RR-2330: Lady or the Tiger; Boy Who Drew Cats; Stockton

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Kurlan, David

Language: English.

Notes: FW-ASCH-7RR-2330

Lasdy or the tiger--The boy who drew cats

Restrictions on access. No duplication allowed listening and viewing for research purposes only.



CDR copy -- Copy exists in DAMS System

FW-ASCH-7RR-2330 contains two short stories read by David Kurlan. Although Mr. Kurlan - a radio performer and legitimate stage actor - read Bret Harte stories on a Folkways Record, the stories on this tape weren't used on any Folkways Record. The two short stories are: The Lady or the Tiger, by Frank Stockton; and the Boy Who Drew Cats, a traditional Japanese Folk Tale, translated by Lafcadio Hearn.

Topic: Spoken word  
Literature

FW-ASCH-7RR-2362: Adv Agency Acct Ex  
1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Schwartz, Tony

Language: English.

Notes: FW-ASCH-7RR-2362

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy -- Copy exists in DAMS

FW-ASCH-7RR-2362 contains three interviews, conducted by Tony Schwartz, of account executives of advertizing agencies. The executives describe their jobs and answer questions such as: 1. what training did you have for your job; 2. What do you do in a typical day; and 3. What do you like most (and least) about your job. Tony Schwartz produced many recordings for Folkways and conducted various other interviews, including interviews of commercial artists and secretaries. (See FW-ASCH-7RR-0991, -0994.) Tony lived in New York City, and most, if not all, of his recordings and unreleased interviews took place there.

Topic: Documentary  
advertising

FW-ASCH-7RR-2369: Sound effects: Auto Race  
1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2369

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds  
Sports  
Automobiles

FW-ASCH-7RR-2413: Science in Our Lives  
1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Calder, Ritchie, 1906-1982

Language: English.

Notes: FW-ASCH-7RR-2413

9 tracks

	Restrictions on access. No duplication allowed listening and viewing for research purposes only.
	CDR copy- Twin track test
Topic:	Science
FW-ASCH-7RR-2417: Tape Recorder Music	
1 Sound recording (sound-tape reel; analog; 7 in.)	
Composer:	Luening, Otto, 1900-1996 Ussachevsky, Vladimir, 1911-1990
Performer:	Luening, Otto, 1900-1996 Ussachevsky, Vladimir, 1911-1990
Language:	English.
Notes:	FW-ASCH-7RR-2417 Sonic contours / Ussachevsky -- Fantasy in space / Luening -- Incantation / Luening & Ussachevsky -- Invention / Luening -- Low speed / Luening. Restrictions on access. No duplication allowed listening and viewing for research purposes only. 1955 CDR copy; sound file exists in the DAMS system 101 Sonic Contours / Vladimir Ussachevsky. Piano,Tape recorder music. 102 Fantasy in Space / Otto Luening. Tape recorder music,Flute. 103 Incantation / Vladimir Ussachevsky, Otto Luening. Tape recorder music,Flute,Vocals. 104 Invention / Otto Luening. Tape recorder music,Flute. 105 Low Speed / Otto Luening. Tape recorder music,Flute. 106 Sonic Contours / Vladimir Ussachevsky. Piano,Tape recorder music. 107 Fantasy in Space / Otto Luening. Tape recorder music,Flute. 108 Incantation / Vladimir Ussachevsky, Otto Luening. Tape recorder music,Flute,Vocals. 109 Invention / Otto Luening. Tape recorder music,Flute. 110 Low Speed / Otto Luening. Tape recorder music,Flute.
Topic:	Contemporary music Piano Electronic music Flute
Culture:	Americans
FW-ASCH-7RR-2418: Tape Recorder Music	
1 Sound recording (sound-tape reel; analog; 7 in.)	
Artist:	Luening, Otto, 1900-1996 Ussachevsky, Vladimir, 1911-1990
Composer:	Luening, Otto, 1900-1996 Ussachevsky, Vladimir, 1911-1990

Performer: Luening, Otto, 1900-1996  
 Ussachevsky, Vladimir, 1911-1990  
 Language: English.  
 Notes: FW-ASCH-7RR-2418  
 1. Sonic Contours (Ussachevsky) 2. Fantasy in Space (Luening) 3. Incantation (Luening & Ussachevsky) 4. Invention (Luening) 5. Low Speed (Luening)  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy  
 101 Sonic Contours / Vladimir Ussachevsky. Piano,Tape recorder music.  
 102 Fantasy In Space / Otto Luening. Tape recorder music,Flute.  
 103 Incantation / Vladimir Ussachevsky, Otto Luening. Piano,Tape recorder music,Flute,Vocals,Triangle (Musical instrument).  
 104 Invention / Otto Luening. Tape recorder music,Flute.  
 105 Low Speed / Otto Luening. Tape recorder music,Flute.  
 Topic: Contemporary music  
 Piano  
 Electronic music  
 Flute  
 Vocals  
 Triangle (Musical instrument)  
 Culture: Americans

FW-ASCH-7RR-2424: Rhapsody in Blue  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Composer: Gershwin, George, 1898-1937  
 Language: English.  
 Notes: FW-ASCH-7RR-2424  
 REEL 1 OF 2;PM 101;  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR Copy--copy exists in DAMS  
 Topic: Popular music -- United States  
 Culture: Americans

FW-ASCH-7RR-2425: Rhapsody in Blue  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Composer: Gershwin, George, 1898-1937  
 Language: English.  
 Notes: FW-ASCH-7RR-2425  
 REEL 2 OF 2;PM 101-B;FULL TRACK;CONCERT VERSION;TIME, 15:22;  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy--copy exists in DAMS

Topic: Popular music -- United States

FW-ASCH-7RR-2429: Accountancy interviews

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Schwartz, Tony

Language: English.

Notes: FW-ASCH-7RR-2429

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy--copy exists in DAMS

FW-ASCH-7RR-2430: Ancient Mariner

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Coleridge, Samuel Taylor, 1772-1834

Artist: Kurlan, David

Language: English.

Notes: FW-ASCH-7RR-2430

PHT 10022;TIME, 28:40;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR Copy--copy exists in DAMS

Topic: Spoken word  
Literature

FW-ASCH-7RR-2432: Tape Recorder Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Luening, Otto, 1900-1996

Ussachevsky, Vladimir, 1911-1990

Composer: Luening, Otto, 1900-1996

Ussachevsky, Vladimir, 1911-1990

Language: English.

Notes: FW-ASCH-7RR-2432

Sonic contours / Ussachevsky -- Fantasy in space / Luening -- Incantation / Luening & Ussachevsky -- Invention / Luening -- Low speed / Luening.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy Issued on Phonotapes

Topic: Contemporary music  
Culture: Americans

FW-ASCH-7RR-2464: Various classic string band versions of folk songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2464

Sam Bass (Haywire Mac); Wreck of the C&O No. 5--Billy the kid (Vernon Dalhart); Casey Jones --Steamboat Bill (Riley Puckett); Darling Corey--Pretty Polly (B.F. Shelton)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-7RR-2494: University of California-Berkeley Folk Festival: Roscoe Holcomb

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Holcomb, Roscoe

Performer: Holcomb, Roscoe

Language: English language

Notes: FW-ASCH-7RR-2494

East Virginia Blues--Stingy woman blues--Black eyed Suzy--Covington--Drinking driver--I wish I was a single girl again--instr.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Berkeley (Calif.), California, United States, June 28, 1962.

CDR copy

Topic: Folk songs -- United States

Banjo

Place: Appalachian Region, Southern -- Songs and music

United States

California

Berkeley (Calif.)

Kentucky

Culture: Americans

Anglo-American

FW-ASCH-7RR-2496: University of California-Berkeley Folk Festival: Reel 2: Jean Ritchie

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Ritchie, Jean

Language: English.

Notes: FW-ASCH-7RR-2496

Little turtle dove (Child No. 243)--Here Stands a couple--Cuckoo bird--Dying cowboy--House carpenter (Child No. 243)--London Bridge--Hide and go seek--School's out--We three kings--Nottamun town

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folk songs -- United States

Appalachian dulcimer

Place: United States

Kentucky

Culture: Americans

Anglo-American

FW-ASCH-7RR-2497: University of California-Berkeley Folk Festival: Jean Ritchie playing recordings from her UK fieldwork

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Ritchie, Jean  
Robertson, Jeannie, 1908-1975  
MacBeath, Jimmy, 1894-1972  
Ennis, George

Language: English.

Notes: FW-ASCH-7RR-2497

Jean Ritchie playing examples; Jeannie Robertson-Mary Hamilton; Jimmy MacBeath- story about--Haughs O' Cromdale; Jeannie Robertson--Lay your disputes; Bagpipes; George Ennis--Highland woodland--Maiden's apron; Discussion; Death of Queen Jane;

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folk songs -- United States  
Appalachian dulcimer

Place: United States  
Kentucky

Culture: Americans  
Anglo-American

FW-ASCH-7RR-2498: University of California-Berkeley Folk Festival: Jean Ritchie Concert

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Ritchie, Jean

Language: English language

Notes: FW-ASCH-7RR-2498

Jackaro--Pretty Saro--Oxfordshire lass--Loving Hannah--Go where I send thee--Day is past and gone--Jubilee--Green grows the willow tree--Cedar Swamp--Three little devils (Farmer's curst wife)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, California, Berkeley (Calif.), June 30, 1962.

CDR copy

Topic: Folk songs -- United States  
Dulcimer music  
Appalachian dulcimer

Place: Berkeley (Calif.)  
California  
United States  
Kentucky

Culture: Viper (Ky.)  
Americans  
Anglo-American

FW-ASCH-7RR-2499: University of California-Berkeley Folk Festival: Andrew Rowan Summers

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Summers, Andrew Rowan

Language: English language

Notes: FW-ASCH-7RR-2499

At the foot of yonder's mountain (Wagoner's lad)--Sir Thomas and Fair Ellender--Old Bangum--Geordie

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, California, Berkeley (Calif.), June 30, 1962.

CDR copy

Topic: Dulcimer music  
Folk songs -- United States  
Folksong revival  
Dulcimer

Place: Berkeley (Calif.)  
California  
United States  
Virginia  
Abingdon (Va.)

Culture: Americans  
Anglo-American

FW-ASCH-7RR-2509: University of California-Berkeley Folk Festival: Roscoe Holcomb

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Holcomb, Roscoe

Language: English language

Notes: FW-ASCH-7RR-2509

Intro--I've been a moonshiner--Omie Wise--Little Birdie--Little grey mule--Graveyard blues--Across the Rocky Mountains

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Berkeley (Calif.), California, United States, June 30, 1962.

CDR copy

Place: Appalachian Region, Southern -- Songs and music  
United States  
California  
Berkeley (Calif.)  
Kentucky

Topic: Folk songs -- United States  
Banjo

Culture: Americans  
Anglo-American

FW-ASCH-7RR-2510: University of California-Berkeley Folk Festival

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Redpath, Jean

Language: English.

Notes: FW-ASCH-7RR-2510

McFarland and the spruts.--Skipping barefoot through the heather--  
You can't shove your granny off a bus--Wee magic tain--Song of the  
seals

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: British Isles -- Songs and music

Place: Great Britain

Scotland

Culture: British

Scottish Americans

FW-ASCH-7RR-2513: University of California-Berkeley Folk Festival

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Summers, Andrew Rowan

Redpath, Jean

Language: English.

Notes: FW-ASCH-7RR-2513

unknown--Hey rattler, here--Eight more miles to Louisville; Jean  
Redpath--Maids when you're young never wed an old man--Love is  
teasing--The stoutest man in the 42nd--mouth music medley (Comin'  
through the cairn, Tail toddle); Andrew Rowan Summers--Cherry tree  
carol--That can't be

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy Tape Info: The following tapes were recorded at  
the 1962 University of California - Berkeley Folk Festival. FW-  
ASCH-7RR-2513 is Reel 3 of a "cabaret" session which took  
place on 6/30/1962. It begins with an unidentified banjo player  
singing two songs associated with country singer Grandpa Jones.  
Following singers include Scottish singer Jean Redpath and Virginia  
folksinger Andrew Rowan Summers, accompanying himself on the  
dulcimer. (For reel number 5 of the same cabaret session, see FW-  
ASCH-7RR-4033. Other available tapes contain a cabaret session  
recorded on 6/29/1962.)

Topic: Folk songs -- United States

Folksong revival

Place: California

United States

Berkeley (Calif.)

FW-ASCH-7RR-2514: University of California-Berkeley Folk Festival

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Hinton, Sam, 1917-2009

Summers, Andrew Rowan

Redpath, Jean



Jones, Bessie, 1902-1984  
 Holcomb, Roscoe  
 Ritchie, Jean  
 Critchlow, Slim  
 New Lost City Ramblers

Language: English.

Notes: FW-ASCH-7RR-2514

Sam Hinton--intro; Bessie Jones--Thank you Jesus; Roscoe Holcomb--On top of old smokey; Jean Ritchie--Come all ye fair and tender ladies; Jean Redpath--Twa brothers; Slim Critchlow--Get along, little dogies; Andrew Rowan Summers--Two brothers--Four Marys; New Lost City Ramblers--The Mermaid

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy FW-ASCH-7RR-2514 is reel 1 of Workshop I, on the subject of singing styles, recorded 6/27/1962. Before they discuss styles in depth, each singer sings one song (or one plus fragments). Reel 1 doesn't get beyond the singing portion of the workshop, although some of the singers comment briefly on style before singing. Singers include Bessie Jones, Roscoe Holcomb, Jean Ritchie, Jean Redpath, Slim Critchlow, Andrew Rowan Summers and The New Lost City Ramblers. Sam Hinton is the moderator. Dr. Charles Seeger is present at the workshop, but doesn't speak on this reel. This reel was not well-recorded.

Topic: Folk songs -- United States  
 Folksong revival

Place: California  
 United States  
 Berkeley (Calif.)

Culture: Americans

FW-ASCH-7RR-2515: University of California-Berkeley Folk Festival: Session on Singing Styles- Charles Seeger  
 1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Hinton, Sam, 1917-2009  
 Seeger, Charles, 1886-1979

Language: English.

Notes: FW-ASCH-7RR-2515

Sam Hinton--Frankie and Johnny; Charles Seeger- session on singing styles

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy FW-ASCH-7RR-2515 is reel 2 of Workshop I (see above) on the subject of singing styles, recorded on 6/27/1962. Following a song sung by moderator Sam Hinton, a serious discussion ensues about singing styles. On this CD, containing only the beginning of the tape, only the Sam Hinton song is included. FW-ASCH-7RR-2496 through -2519 and FW-ASCH-7RR-4032 through -4058, among others, were all recorded at the same 1962 Berkeley Folk Festival.

Topic: Folk songs -- United States

Place: Folksong revival  
California  
United States  
Berkeley (Calif.)  
Culture: Americans

FW-ASCH-7RR-2516: University of California-Berkeley Folk Festival: Cabaret:  
Merritt Herring

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Herring, Merritt, 1933-2004

Language: English.

Notes: FW-ASCH-7RR-2516

Geordie--Johnson Jinkson--Across the Rocky Mountains--(Jackaro)-  
Intoxicated rat (Our goodman)--Jerry, go ile that car--He never said a  
mumblin' word--Banks of the Ohio--Sweet William

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy FW-ASCH-7RR-2516 is Reel 5 of the "cabaret" session  
held on 6/29/62. Other available tapes include other reels from the  
same or other days' cabaret sessions. This reel features urban  
folksinger Merritt Herring, accompanying himself on guitar, singing  
well-known folk songs.

Topic: Folk songs -- United States

Folksong revival

Place: California  
United States  
Berkeley (Calif.)

Culture: Americans

FW-ASCH-7RR-2517: University of California-Berkeley Folk Festival: Jean Ritchie,  
Slim Critchlow

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Ritchie, Jean  
Critchlow, Slim

Language: English.

Notes: FW-ASCH-7RR-2517

Jean Ritchie--Where are you going my pretty little miss--Gentle  
fair Jenny--Old woman and the pig--East Virginia; Slim Critchlow--  
Fireman cowboy--Brazos River--So Long, its been good to know  
you--Forty a month and found

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy FW-ASCH-7RR-2517 is the beginning of the "Jubilee  
Concert" held on 7/1/1962, held in the Greek Theatre, presenting  
folksingers Jean Ritchie and "Slim" Dick Critchlow, a singer  
of cowboy songs. FW-ASCH-7RR-2496 through -2519 and FW-  
ASCH-7RR-4032 through -4058, among others, were all recorded at  
the same 1962 Berkeley Folk Festival.

Topic: Folk songs -- United States

Folksong revival

Place: California  
United States  
Berkeley (Calif.)  
Culture: Americans

FW-ASCH-7RR-2518: University of California-Berkeley Folk Festival: Jean Redpath  
1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Redpath, Jean

Language: English.

Notes: FW-ASCH-7RR-2518

Jean Redpath- She moves through the fair--Pretty Peg--John Highlandman--Lady Mary--Nicky Tams

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy FW-ASCH-7RR-2518, recorded on 6/27/1962, is tape 1 of a concert featuring Scottish folksinger Jean Redpath. Although only five songs are included, a list of songs inside the tape box has three additional songs indicated: Barbara Allen, Gallic Dance and Sir Patrick Spens. The tape is physically short, suggesting that perhaps some of the tape, containing the final three songs, was removed.

Topic: British Isles -- Songs and music

Place: Great Britain

Scotland

Culture: British

Scottish Americans

FW-ASCH-7RR-2519: University of California-Berkeley Folk Festival: Andrew Rowan Summers; Roscoe Holcomb

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Seeger, Charles, 1886-1979

Holcomb, Roscoe

Summers, Andrew Rowan

Performer: Holcomb, Roscoe

Summers, Andrew Rowan

Language: English language

Notes: FW-ASCH-7RR-2519

Andrew Rowan Summers--Cherry tree carol--At the foot of yonder's mountain--Blackbirds and thrushes--Lady Gay--Hares on the mountain; Intro of Charles Seeger; Roscoe Holcomb--Intro--Pretty Polly--On top of Old Smokey--Rising sun blues--Single girl

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Kentucky, Virginia, United States, July 1, 1962.

CDR copy FW-ASCH-7RR-2519 is a continuation of the "Jubilee Concert" recorded on 7/1/1962, (see FW-ASCH-7RR-2517 above for beginning of Concert) presenting Roscoe Holcomb (Appalachian singer, banjo player and guitarist) and Andrew Rowan Summers (Appalachian singer and dulcimer player). Sam Hinton is general moderator. But during the R. Holcomb segment, John Cohen, discoverer of Roscoe Holcomb, also functions as moderator. FW-

	ASCH-7RR-2496 through -2519 and FW-ASCH-7RR-4032 through -4058, among others, were all recorded at the same 1962 Berkeley Folk Festival.
	101 null / Andrew Rowan Summers. Appalachian dulcimer.
	102 null / Roscoe Holcomb. Banjo.
Topic:	Folk songs -- United States Appalachian dulcimer Banjo
Place:	Appalachian Region, Southern -- Songs and music United States Virginia Kentucky California Berkeley (Calif.)
Culture:	Americans Anglo-American

## FW-ASCH-7RR-2538: Anglo-American Hymns

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Dusenbury, Emma, 1862-1941

Language: English.

Notes: FW-ASCH-7RR-2538

Hazel McNeely and Will Wright--Dry bones--Go tell it on the mountain--Old ship of Zion--Angels dropped their wings and flew back to heaven; I.N. Marlor--Baptist, baptist you know my name; Emma Dusenberry--Oh fathers, get ready, lets go home; Mrs. Henry Garrett--Amazing grace; Mrs. L.L. McDowell--Over Jordan (wayfaring stranger)--Hark from the tomb, the doeful sound--Who will be the driver when the bridegroom comes; Mr and Mrs, Henry Garrett--She'll be coming around the mountain; Mrs. L.L. McDowell--I have a mother over yonder--Oh come with me to the old churchyard; L.L. McDowell--Minister's farewell--Father now our meetings over; Emma Dusenberry--Backslider's song--Ronnie Booth and M.W. Jameson--I'm crying holy to the Lord

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy- "REEL SR20";

Topic: Gospel music  
Place: Appalachian Region, Southern -- Songs and music  
Culture: Americans  
Anglo-American

## FW-ASCH-7RR-2539: Frank Brown Collection- Library of Congress

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Brown, Frank

Producer: Brown, Frank

Language: English.

Notes: FW-ASCH-7RR-2539

Mrs. C.A. Burkett--Wife of Usher's well; Mrs. Wilson--Pretty mair maid; Kate Burkett--Black Jack Davy; Doc Hoppes--Little Mohee--Train song; Mary Franklin Farmer---I gave my love a cherry; Mrs. J.U. Newman--George Riley; unk--Cuckoo bird; Goldie Hamilton--Bachelor's Hall; Mrs. L.L. McDowell--Lord Lovel; Romish lady; Apprentice boy; Maud Long--Mattie Groves

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folk songs -- United States  
Culture: Americans

FW-ASCH-7RR-2556: City Sounds: Passaic Thunderstorm

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2556

Passaic thunderstorm

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, New Jersey, Passaic (N.J.).

CDR copy

Topic: Sounds  
Thunder  
Storms  
Weather

Place: Passaic (N.J.)  
New Jersey  
United States

FW-ASCH-7RR-2558: Pete Seeger sings and answers questions at the Ford Hall Forum, Boston, Mass, #2

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-2558

Sings and Answers Questions--Knee Deep in the Big Muddy--My Name is Lisa Kavaledge

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Boston (Mass.), Massachusetts, United States, November 12, 1967.

CDR copy- Disc 359/360

101 Sings and Answers Questions / Banjo.

102 Knee Deep in the Big Muddy / Guitar.

103 My Name is Lisa Kavaledge / Banjo.

Topic: Folksong revival  
Folk songs -- United States

Place: Banjo  
Guitar  
United States  
Massachusetts  
Boston (Mass.)  
New York  
Culture: Americans  
Anglo-American

## FW-ASCH-7RR-2570: Bells

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Siegel, Michael

Language: English.

Notes: FW-ASCH-7RR-2570

94 examples

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Place: United States  
New York

## FW-ASCH-7RR-2571: Gershwin

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Auger, Raymond N.

Producer: Auger, Raymond N.

Language: English.

Notes: FW-ASCH-7RR-2571

American in Paris (2x)--Summertime (2x)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

## FW-ASCH-7RR-2609-7: More Good Time Music, Side B

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Bogin, Josh

Language: English language

Notes: FW-ASCH-7RR-2609-7

Oh, Mary Don't you weep--This little light of mine--That's alright/ Five wine bottles--Corrina Corrina (2x)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy

102 Oh, Mary Don't You Weep / Guitar.

103 This Little Light of Mine / Guitar.

104 That's All Right / Guitar.

104 Five Wine Bottles / Guitar.

105 Corrina Corrina / Guitar.  
 Topic: Folksong revival  
 Music -- Juvenile  
 Guitar  
 Place: United States  
 New York  
 Culture: Americans

FW-ASCH-7RR-2623: Extra  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Performer: Raimon, 1940-  
 Language: Spanish language  
 Notes: FW-ASCH-7RR-2623  
 Veles e Ventes--18 de maig a la Villa (18th of May in Madrid)--Societat de Consum (Consumer Society)  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: Spain.  
 CDR copy  
 101 Veles e Ventes / Guitar.  
 102 18 de maig a la Villa (18th of May in Madrid) / Guitar.  
 103 Societat de Consum (Consumer Society) / Guitar.  
 Topic: World music  
 Topical songs  
 Guitar  
 Place: Spain  
 Catalonia (Spain)  
 Catalonia (Spain)  
 Culture: Spaniards

FW-ASCH-7RR-2624: Jimmy Campbell and the Boys  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Artist: Campbell, Jimmy  
 Producer: Hickerson, Joseph Charles, 1935-  
 Language: English.  
 Notes: FW-ASCH-7RR-2624  
 Sally in the garden--Richmond polka--Ragtime Annie--Nigger in the woodpile--Old Dan Tucker--Mississippi sawyer--Flop eared mule--Bill Bailey--Sugarfoot rag--Georgianna moon waltz--Fiddle tune--Chinatown--John Henry--Buffalo gals  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy  
 Return Address For Joseph Hickerson On Box And Tape;

FW-ASCH-7RR-2634: Frank Hamilton at Idyllwild

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Hamilton, Frank, 1934-

Language: English.

Notes: FW-ASCH-7RR-2634

Railroad Bill--Edward--Blue Mountain--Alabama bound--Jumpin' Judy--Long John--Engine 143--When a man gets the blues--Gerakina

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folksong revival

Guitar

Culture: Americans

Anglo-American

FW-ASCH-7RR-2636: Griffin Singers

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Griffin Singers

Language: English language

Notes: FW-ASCH-7RR-2636

God is stil on the throne (2x)--I know the Lord will make a way (2x)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Gospel music

Culture: Americans

FW-ASCH-7RR-2637: Original Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Spoelstra, Mark

Language: English language

Notes: FW-ASCH-7RR-2637

You don't worry my mind--Farewell train--Born to die--Somebody's gonna miss me--Don't say it so slow

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy

101 You Don't Worry My Mind / Guitar.

102 Farewell Train / Guitar.

103 Born to Die / Guitar.

104 Somebody's Gonna Miss Me / Guitar.

105 Don't Say It So Slow / Guitar.

Topic: Folksong revival

Guitar

Place: United States

New York



Culture: Massachusetts  
California  
Americans  
Anglo-American

FW-ASCH-7RR-2638: Children's songs---out takes

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Lord Invader, 1914-1961

Language: English.

Notes: FW-ASCH-7RR-2638

Crawdad song--Skip to my Lou--Cockadoodle doo--Belinda (Won't you be my darling)--Shoo fly--Like me--Loopity loo--Lord Invader (Brown girl in the ring) (3x)--Cattle call

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy- Fred Hill and Adelaide Van Wey

Topic: Folksong revival

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-7RR-2639: John Allison- Revolutionary War Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Allison, John, b. 1893

Language: English.

Notes: FW-ASCH-7RR-2639

Free America--Boston's sons--Go a volunteer--Yankee doodle--Boston Tea Party--7 October 1775--Battle at sea--Betty Martin--Johnny has gone for a soldier--Rifle will prove no trifle--Old Kentucky--Warning to the British

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folksong revival

United States -- History

United States--History--Revolution, 1775-1783

Place: United States -- History

Culture: Americans

Anglo-American

FW-ASCH-7RR-2640: Iron Mountain

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: La Farge, Peter, 1931-1965

Language: English language

Notes: FW-ASCH-7RR-2640

Bury Me Not on the Lone Prairie--When the Works All Done This Fall--I've Got No Use for the Women--Yavipii Pete--Cisco Houston--Abraham Lincoln--Iron Mountain

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, August 18, 1962.

CDR copy

101 Bury Me Not on the Lone Prairie / Guitar.

102 When the Works All Done This Fall / Guitar.

103 I've Got No Use for the Women / Guitar.

104 Yavipii Pete / Guitar.

106 Cisco Houston / Guitar.

107 Abraham Lincoln / Guitar.

108 Iron Mountain / Guitar.

Topic: Folksong revival  
Guitar

Place: United States  
New York

Culture: Indians of North America  
Americans  
Pima Indians

FW-ASCH-7RR-2641: Peter La Farge

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: La Farge, Peter, 1931-1965

Language: English language

Notes: FW-ASCH-7RR-2641

Ballad of Ira Hayes--Talking bus--Snow bird blues--Pony called Nell--I ride an old paint--Cowboy's dream--I ride an old paint--Sirey peaks--Lavender cowboy--Workin' Johnny--Yavippi Pete--I've got no use for the women--Philadelphia lawyer--Poor lonesome cowboy--Strawberry roan--Colorado trail

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy

101 The Ballad of Ira Hayes / Guitar.

102 Talking Bus / Guitar.

103 Snow Bird Blues / Guitar.

104 Pony Called Nell / Guitar.

105 I Ride an old Paint / Guitar.

105 Cowboy's Dream / Guitar.

106 I Ride an Old Paint / Guitar.

107 Sirey Peaks / Guitar.

108 Lavender Cowboy / Guitar.

109 Workin' Johnny / Guitar.

110 Yavippi Pete / Guitar.  
 111 I've Got No Use for the Women / Guitar.  
 112 Philadelphia Lawyer / Guitar.  
 113 Poor, Lonesome Cowboy / Guitar.  
 114 Strawberry Roan / Guitar.  
 115 Colorado Trail / Guitar.

Topic: Folksong revival  
 Guitar

Place: United States  
 New York

Culture: Indians of North America  
 Americans  
 Pima Indians

FW-ASCH-7RR-2642: Peter La Farge

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: La Farge, Peter, 1931-1965

Language: English language

Notes: FW-ASCH-7RR-2642

Ballad of Ira Hayes--Talking bus--Snow bird blues--Pony called Nell  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Recorded in: New York, United States.

CDR copy

101 The Ballad of Ira Hayes / Guitar.  
 102 Talking Bus / Guitar.  
 103 Snow Bird Blues / Guitar.  
 104 Pony Called Nell / Guitar.

Topic: Folksong revival  
 Topical songs  
 Guitar

Place: United States  
 New York

Culture: Indians of North America  
 Americans  
 Pima Indians

FW-ASCH-7RR-2643: As Long as the Grass Shall Grow

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: La Farge, Peter, 1931-1965

Language: English language

Notes: FW-ASCH-7RR-2643

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Recorded in: New York, United States.

CDR copy  
 101 Custer / Guitar.  
 102 Vision of a Past Warrior / Guitar.  
 103 Damn Redskins / Guitar.  
 104 Look Again / Guitar.  
 105 Coyote, My Little Brother / Guitar.  
 106 Alaska / Guitar.  
 107 As Long as the Grass Shall Grow / Guitar.  
 108 Tecumseh / Guitar.  
 110 Take Back Your Atom Bomb / Guitar.  
 111 Trail of Tears / Guitar.  
 112 Hey, Mr. President / Guitar.  
 113 Interview / Guitar.  
 116 When the Work's All Done This Fall / Guitar.  
 117 Whoopie Ti-Yi-Yo, Get Along Little Dogies / Guitar.  
 118 The Streets of Laredo / Guitar.  
 119 Chisholm Trail / Guitar.  
 120 The Rebel Soldier / Guitar.  
 121 Trail to Mexico / Guitar.  
 122 Bury Me Not on the Lone Prairie / Guitar.

Topic:	Folksong revival Topical songs Guitar
Place:	United States New York
Culture:	Indians of North America Americans Pima Indians

FW-ASCH-7RR-2644: American Folk Song Festival: Jean Thomas, The Traipsin' Woman

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Thomas, Jean, 1881-1982

Artist: Rothermel, Joan

Language: English.

Notes: FW-ASCH-7RR-2644

Journeymen Quartet- David David Yes Yes--Lord, Lord you've been good to me; Joan Rothermel--Johnny has gone for a soldier

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folk songs -- United States

Place: United States

Culture: Kentucky  
Americans  
Anglo-American

FW-ASCH-7RR-2645: American Folk Song Festival: Jean Thomas, The Traipsin' Woman

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Thomas, Jean, 1881-1982

Artist: Rothermel, Joan

Language: English.

Notes: FW-ASCH-7RR-2645

--Song about Christopher Robin--Were you there when they crucified my Lord--Little drummer boy--Johnny has gone for a soldier--I'm going away--Frozen logger

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-7RR-2647: Wee House in the Wood Dedication

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Thomas, Jean, 1881-1982

Language: English.

Notes: FW-ASCH-7RR-2647

Wee House in the Wood dedication; Jerry Brown--Ballad of Wee House in the Wood; Rosy Day--Ballad of Lord Thomas; 16th century courting song; Ann Polly Tripplett--When the Saints go marching in; Volna Fraley--Boating up Sandy--Sally goodin'--Fox chase; Forest Porter and Ida Wells--Billy boy; Donny Thomas--Ballad about Jean Thomas; Blanche Preston Jones--Poem about Jean Thomas; Governors proclamation; Marian Kirby--He's got the whole world in His hands

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-7RR-2648: Pete Seeger #3

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-2648

10. Pay Me My Money Down 11. We Shall Overcome 12. Wasn't That a Time 13. I'm On My Way to Canaan's Land 14. Cindy

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 52, 358

101 Pay Me My Money Down /

102 We Shall Overcome /

	103 Wasn't That a Time /
	104 I'm On My Way to Canaan's Land /
	105 Cindy /
Topic:	Folksong revival
	Folk songs -- United States
	Banjo
Place:	United States
	New York
Culture:	Americans
	Anglo-American

FW-ASCH-7RR-2655: Jack Elliott Sings Woody Guthrie

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Elliott, Jack, 1931-

Language: English language

Notes: FW-ASCH-7RR-2655

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy- Disc 474/5

101 Hobo's Lullaby / Guitar.

102 Ship in the Sky / Guitar.

103 Why Oh Why / Guitar.

104 Jig Along Home / Guitar.

105 Car Song / Guitar.

106 Ship in the Sky / Guitar.

107 Swimmy Swim Swim / Guitar.

108 Don't You Push Me Down / Guitar.

109 Wake Up / Guitar.

110 Put Your Finger in the Air / Guitar.

111 Clean-O / Guitar.

112 Pretty and Shiny-O / Guitar.

113 My Little Seed / Guitar.

114 Pick it Up / Guitar.

115 Dance Around / Guitar.

116 Bling Blang / Guitar.

118 Hobo's Lullaby / Guitar.

119 Needle Song / Guitar.

120 We'll All Work Together / Guitar.

117 Howdjadoo / Guitar.

Topic: Folksong revival  
Guitar

Place: United States  
New York  
Culture: Americans  
Anglo-American

## FW-ASCH-7RR-2667: Children's Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Zeitlin, Pat

Language: English.

Notes: FW-ASCH-7RR-2667

Round and round (If you get home before I do)--How nice our house is--Way under the ground--Johnny jump around--My little horse--Waltzing together--Counting song--Windy day

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

## FW-ASCH-7RR-2668: Camp Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Weingard, Bob

Language: English.

Notes: FW-ASCH-7RR-2668

Rain--Rainy day lady--Now it's Haloween--Just for me--Over and under--Little dog--The train--Ting-a-ling-l;ing--Lullabye for the animals--Poor old slave--Ann Boleyn--Quartermaster's store--Young folks, old folks--Vive l'amont--Billboard song--Boris, Boris--I've got six pence--Description

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy- Bob Weingard and Shelly Wachs

Topic: Folksong revival

Camps

Camps

Culture: Americans

## FW-ASCH-7RR-2669: Courlander Children's Recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Courlander, Harold, 1908-1996

Language: English.

Notes: FW-ASCH-7RR-2669

Drumming--unknown--guitar--One More River to Cross- 5 unk.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Music -- Juvenile

Culture: Americans

## FW-ASCH-7RR-2670: Sam Gesser Program

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Gesser, Sam, 1930-2008

Performer: Gesser, Sam, 1930-2008

Mills, Alan, 1912-1977

Artist: Mills, Alan, 1912-1977

Language: English language

Notes: FW-ASCH-7RR-2670

Intro--Billy Boy--A claire de lune--A la claire fontaine--Three ducks--  
J'ai tant dance--Les gars de laquaine--Jolie tambour--Drum stick  
game--Je T'amene bien ma devidoir--Le bal chez boulay--Frere  
Jacques--Old McDonald--Signoff

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Canada, March 31, 1955.

CDR copy

Topic: Folksong revival

World music

Place: Canada

Québec (Province)

Ontario

Culture: Canadians

FW-ASCH-7RR-2679: Pittsburg songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-2679

Swanee River--Isn't it Queer How Some Women Drink Beer--  
Homestead strike song--Where the Allegheny and the Monongahela  
Flow--The Abolition Show--Araby's Daughter--Forty years ago

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 358/9

101 Swanee River / Banjo.

102 Isn't it Queer How Some Women Drink Beer / Banjo.

103 Homestead Strike Song / Banjo.

104 Where the Allegheny and the Monongahela Flow / Banjo.

105 Fare the Well, Congressing / Banjo.

106 Forty Years Ago / Banjo.

Topic: Folksong revival

Folk songs -- United States

Banjo

Place: United States

New York

Culture: Americans



## Anglo-American

FW-ASCH-7RR-2687: Blues

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2687

Just a closer walk with thee--Just a while to stay here--Darktown  
strutter's ball--Just a little while to stay her--For you my love--My gal  
sal--Down by the riverside

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Blues (Music)

Culture: Americans

FW-ASCH-7RR-2695: Sounds of animals : audible communication of zoo & farm  
animals.: At the Farm

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Greenhall, Arthur M. (Arthur Merwin), 1911-1998

Language: English.

Notes: FW-ASCH-7RR-2695

At the farm: Domestic fowl (sound signals of the chick) ; Goats and  
sheep

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy- Disc 475

Folkways 6124

Names: Lilly, John Cunningham, 1915-2001

Topic: Sounds

Zoos

FW-ASCH-7RR-2698: Out Takes

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Nazaroff, Prince

Language: English.

Notes: FW-ASCH-7RR-2698

Maidid--Der fisher--A gezyt vayn--Maidele--Vander ich mire  
lustig--Ich flich--Ich flich--Ma yolus--Ma yolus--Arum dem feier--  
Mecheleneste de meine

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy; sound file exists in the DAMS system

Topic: Jewish

Judaism

Religion

Culture: Americans

Jews

## FW-ASCH-7RR-2700: Turkish Hebrew

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Effendi, Haim

Language: English.

Notes: FW-ASCH-7RR-2700

Kidouche--Kadiche--Zochreynu--Jessav A El

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Jewish  
Judaism  
Religion

Place: Turkey

Culture: Jews

## FW-ASCH-7RR-2705: Sing Out Anniversary Record

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Guthrie, Woody, 1912-1967

Hamilton, Frank, 1934-

Seeger, Pete, 1919-2014

MacColl, Ewan

Eskin, Sam

Miller, Mickey

Broonzy, Big Bill, 1893-1958

Seeger, Peggy, 1935-

Clayton, Paul, 1931-1967

Language: English language

Notes: FW-ASCH-7RR-2705

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy- Disc 474

101 My Home's Across the Smoky Mountains (frag.) / Frank Hamilton, Pete Seeger. Guitar, Banjo.

102 Jacob's Ladder (frag.) / Pete Seeger. Banjo.

108 The Dying Rebel (frag.) / Pete Seeger. Banjo.

110 Fu-Ru-Sato (frag.) / Pete Seeger. Banjo.

103 Come Fill Up Your Glasses (frag.) / Ewan MacColl. Guitar.

104 My Children are Laughing Behind My Back / Sam Eskin. Guitar.

105 Pretty Polly / Mickey Miller. Guitar.

106 I Wonder When Will I Be Called a Man / Bill Broonzy. Guitar.

107 When Things Go Wrong / Bill Broonzy. Guitar.

109 We are Soldiers in the Army / Unknown.

111 Don't Let Me Die an Old Maid But Take Me Out of Pity / Peggy Seeger. Guitar.

112 Moscow Nights / Guitar.

113 Ladies Auxilary / Woody Guthrie. Guitar.  
 114 Clean-O / Woody Guthrie. Guitar.  
 115 The Great Silkie (Child No. 113)/ Paul Clayton. Guitar.  
 116 Margaritkes / Unknown. Guitar.  
 117 Strontium 90 / Unknown. Guitar.

Topic: Folksong revival  
 Folk songs -- United States  
 Scotland -- Songs and music  
 Blues (Music)  
 Topical songs  
 Guitar  
 Banjo  
 Civil rights  
 African Americans

Place: United States  
 New York  
 Great Britian  
 Scotland  
 Illinois  
 Chicago (Ill.)  
 England  
 Oklahoma  
 Virginia

Culture: Americans  
 British  
 Anglo-American  
 Scottish Americans

FW-ASCH-7RR-2713: Music from Iran

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-2713

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music

Place: Iran

Culture: Iranians

FW-ASCH-7RR-2718: [Music from Iran](#)

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-2718

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music

Place: Iran

Culture: Iranians

FW-ASCH-7RR-2719: [Music from Iran](#)

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-2719

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music

Place: Iran

Culture: Iranians

## FW-ASCH-7RR-2721: Jim Garland recordings of Frank Mays

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Garland, Jim, 1905-1978

Artist: Mays, Frank

Language: English language

Notes: FW-ASCH-7RR-2721

Holy holy--Prayer--Leaning on everlasting arms--Prayer--Rest beyond the river--You can only be blessed--Dismissal--Stand up for Jesus--Prayer--He'll understand

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, Kentucky.

CDR copy FW-ASCH-7RR-2721 presents part of a church service. The back of the tape box says - the following, which is the only information provided, "Rev. Frank Mays, Age 93. A minister. 60 years their tarpe (?) at the Complete Church srevice at the Prayer (?) Chapell Baptist Church at Straight Creek Ky. Rev. Mayer gave the message. William James Richard the prayer." Recording date not known. Jim Garland briefly addresses the small congregation, mentions that 100 years from now, descendants will be able to hear the recording at the Library of Congress, and that Folkways will also have it. Jim briefly interviews Rev. Frank Mays. Tape Info: FW-ASCH-7RR-2720 through -2725 contain recordings made by Kentucky singer Jim Garland of local singers and church services.

Topic: Folk songs -- United States

Folk songs -- Kentucky

Place: Kentucky

United States

Culture: Americans

Anglo-American

## FW-ASCH-7RR-2722: Jim Garland Field Recordings: James Rutherford and the Rutherford Brothers

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Garland, Jim, 1905-1978

Recorder: Garland, Jim, 1905-1978

Artist: Rutherford, James

Language: English language

Notes: FW-ASCH-7RR-2722

Lonesome valley--God is love--Jesus hold my hand--Old rugged cross--Just a closer walk with thee--If we never meet again--Old country church--Lily of the valley--Sorry I never knew you--Where could I go but to the Lord--Thirty pieces of silver--Victory in Jesus--I'm using my bible for a roadmap--Remarks--Gathering flowers for the master's bouquet--Jesus, savior, pilot me--I'd like to talk it over--Just a little talk with Jesus--I see Jesus--I want to thank Jesus--Jesus, hold my hand--Lonesome valley--Purple rope--Old country church--I have found a friend in Jesus (Lily of the valley)--Comments

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, Kentucky.

CDR copy FW-ASCH-7RR-2722 presents James and Jerry Rutherford (brothers) of Cary, KY, singing popular gospel songs and some earlier hymns, country style, recorded in 1966 or 1967 (see below). Per tape box, James is 16 and Jerry is 13. They are accompanied by an unidentified guitarist. Jim Garland comments that he knew the brothers' parents and grandparents, all having lived in Cary, KY, and that the songs are the type of song heard in the Church of God. A photo of the two brothers, dated June, 1966, has James as 15 (one year younger than age on tape box) while age of Jerry is 13 - same as on tape box) and a recording contract signed by Jim Garland (for Moe Asch) and Gladys Kinkaid (for the brothers), were found in the tape box (photo and contract now in Archive folders). Tape Info: FW-ASCH-7RR-2720 through -2725 contain recordings made by Kentucky singer Jim Garland of local singers and church services.

Topic:	Folk songs -- United States Folk songs -- Kentucky Gospel music
Place:	Appalachian Region, Southern -- Songs and music Kentucky United States Pineville (Ky.)
Culture:	Americans Anglo-American

FW-ASCH-7RR-2723: Jim Garland Field Recordings: Philip and Custer Watts

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Garland, Jim, 1905-1978

Recorder: Garland, Jim, 1905-1978

Artist: Watts, Custer

Watts, Phillip Lee, 1948-2010

Language: English language

Notes: FW-ASCH-7RR-2723

Kentucky church service--It will be a wonderful happy day--My Lord keeps a record--Troublesome waters--By the city of light--God knows all about us; The Watts Brothers--Family bible--I see Jesus--I'm using my bible for a roadmap--Born to serve the Lord--Sorry, I never knew you--Ghost riders in the sky--River of Jordan--Supper time--Dark as a dungeon--Paul's ministry--Let the spirit descend--Working on the road--The Lord will make a way--Matthew 24--I'll meet you in the

church--Great speckled bird--Master's bouquet--If I could hear my mother pray again--He will lead you safely through

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, Kentucky.

CDR copy FW-ASCH-7RR-2723 begins with the second tape of a church service of the Church of God in Pineville, Kentucky. It includes both preaching and singing. Following the service are Phillip and Custer Watts, brothers, who are 17 and 18 years old, accompanied by two unidentified guitarists, who might be the brothers who are said by Jim Garland to sing in the style of the Church of God. Tape Info: FW-ASCH-7RR-2720 through -2725 contain recordings made by Kentucky singer Jim Garland of local singers and church services. See other sheet for track list and durations.

Topic:	Folk songs -- United States Gospel music Religious
Place:	Appalachian Region, Southern -- Songs and music Kentucky United States Pineville (Ky.)
Culture:	Americans Anglo-American

FW-ASCH-7RR-2724: Jim Garland Field Recordings: Floyd and Walter Brown  
1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Garland, Jim, 1905-1978

Recorder: Garland, Jim, 1905-1978

Artist: Brown, Walter  
Brown, Floyd

Language: English language

Notes: FW-ASCH-7RR-2724

Light guiding me--God has no respective person--Home coming week--Will you be ready--Striving for that city--Infidel's daughter--Magic valley--Dep settled peace--Amazing grace--Heaven will surely be worth it all--Rock of ages--I have but one mansion--Walking in the light--Many miles behind me--Gloryland march--If I could hear my mother pray again--Really be free

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, Kentucky.

CDR copy Tape Info: FW-ASCH-7RR-2720 through -2725 contain recordings made by Kentucky singer Jim Garland of local singers and church services. FW-ASCH-7RR-2724 features the Brown Family, who call themselves the Kentucky Gospel Singers. They include Walter Brown, the father, who is the singer and guitarist, his son Floyd, who plays double-necked Hawaiian guitar, Ed Fuson, who plays bass, Della Brown (Floyd's wife) and Theda Brown (Walter's daughter). All but the last two songs feature Walter as soloist. The last two songs (not on this CD) are sung by the two ladies. Walter Brown composed

	about half the songs on the tape. He is a member of the Holiness Church and "goes from place to place visiting churches and singing." Jim Garland prepared a sheet of additional information about the Browns and has also typed out the lyrics, all of which will be retained along with the tape in a new tape box.
Topic:	Folk songs -- United States Gospel music
Place:	Appalachian Region, Southern -- Songs and music Kentucky United States
Culture:	Americans Anglo-American

FW-ASCH-7RR-2725: Jim Garland Field Recordings: Robert and Imogene Garland  
1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Garland, Jim, 1905-1978

Recorder: Garland, Jim, 1905-1978

Artist: Garland, Jim, 1905-1978  
Garland, Robert

Language: English language

Notes: FW-ASCH-7RR-2725

I'm thinking tonight of my blue eyes--Jealous hearted me--Be nobody's darling but mine--Make up and be sweethearts again--Frankie and Johnny--Groundhog--John Henry--Oh, where oh where can my baby be--It won't be long before its crying time--Dear Uncle Sam--Jealous hearted me--This old man--Pretty Polly--Old Roger's dead and gone to his grave--Green gravel--Here we come a roving--I'll lose my mind before I'm over you--Happy birthday and merry Christmas--Two poor little babies--Hush little baby--Charlie's neat and Charlie's sweet--My love--Casey Jones--The goat tied to a railroad track--Take this hammer--I heard that lonesome whistle blow--The house of the rising sun--Maple on the hill--Omie wise--Pretty Polly--Don't the road look rough and rocky

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, Kentucky.

CDR copy Tape Info: FW-ASCH-7RR-2720 through -2725 contain recordings made by Kentucky singer Jim Garland of local singers and church services, in the 1960's. FW-ASCH-7RR-2725 features Jim Garland accompanying his daughter, Imogene, age 11, and his nephew, Robert (Pop Eye) Garland. Occasionally, Jim sings along with his daughter. Songs are a mix of folk, modern country and older country.

Topic: Folk songs -- United States

Place: Appalachian Region, Southern -- Songs and music  
Kentucky  
United States

Culture: Americans  
Anglo-American

FW-ASCH-7RR-2731: Pete Seeger sings and answers questions at the Ford Hall Forum, Boston, Mass, #1

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-2731

Sings and Answers Questions--Old One Hundred--No Irish Need Apply--Black, Brown and White--Die Gedanken Sind Frei--Oh, Mary Don't You Weep--Last Night I Had the Strangest Dream--The Farmer is the Man--Hayseed Like Me--Mrs. McGrath--Pig in the Pen--Roll it Along Through the Nation

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Boston (Mass.), Massachusetts, United States, November 12, 1967.

CDR copy- Disc 359

101 Sings and Answers Questions / Banjo.

102 Oh, Mary Don't You Weep / Banjo.

102 Last Night I Had the Strangest Dream / Banjo.

Topic: Folksong revival  
Folk songs -- United States  
Banjo

Place: United States  
Massachusetts  
Boston (Mass.)  
New York

Culture: Americans  
Anglo-American

FW-ASCH-7RR-2747: Skiffle Salad 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English language

Notes: FW-ASCH-7RR-2747

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: England, London (England), September 10, 1957.

CDR copy

FW-ASCH-7RR-2747 The back of the tape box has the name and address: Southern Music Co., LTD, 8 Denmark St., London, W.C.2., England. A recording date of 9/10/1957 is also on the tape box, as well as the notation "Skiffle Salad (2)". The songs are sung to a jazz accompaniment, relate to southern U.S. subjects, and sound (to my ear) newly written, by persons who never had contact with the South. The performers are unidentified.

Topic: Music -- Juvenile  
Skiffle

Place: London (England)  
England



Culture: Great Britain  
British

FW-ASCH-7RR-2750: Pete Seeger Sings Lead Belly

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014  
Broonzy, Big Bill, 1893-1958  
Dixon, Willie, 1915-1992  
Terry, Sonny  
Memphis Slim

Language: English language

Notes: FW-ASCH-7RR-2750

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, Chicago (Ill.), United States, Illinois.

CDR copy- Disc 471

REEL 42;LIST ON BOX;117 STEVE, 130;

101 Midnight Special / Bill Broonzy, Pete Seeger. Guitar,Banjo.

102 Stewball / Pete Seeger, Memphis Slim, Willie Dixon. Banjo,Piano.

103 Pick a Bale of Cotton / Pete Seeger, Sonny Terry. Banjo,Harmonica.

104 New York City / Pete Seeger, Memphis Slim, Willie Dixon. Banjo,Piano.

105 Ha Ha This A-Way / Pete Seeger. Guitar.

106 Bourgeois Blues / Pete Seeger. Guitar.

201 Bring Me a Little Water, Silvy / Pete Seeger. Guitar.

202 Alabama Bound / Pete Seeger. Guitar.

203 Boll Weevil / Pete Seeger. Guitar.

204 Black Girl (In the Pines) / Pete Seeger. Guitar.

205 Irene (Goodnight Irene) / Pete Seeger. Guitar.

Topic: Folk songs -- United States  
Blues (Music)  
Guitar  
Banjo  
Piano  
Harmonica

Place: Illinois  
United States  
Chicago (Ill.)  
New York  
North Carolina

Culture: Americans  
Anglo-American

FW-ASCH-7RR-2757: Roger Abrahams: Negro Folk Songs Collected in South Philadelphia

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Abrahams, Roger D.

Language: English.

Notes: FW-ASCH-7RR-2757

Darling you know I love you--Titanic--Mouse went a-courting--  
Hambone--When Johnny Boy was one--Johnny on the ocean/ Acka  
backa soda cracker/ Ice cream--Postman, postman do your duty--  
Donut song--Children go where I send thee--Two little black birds--  
Your love is deeper than the deep blue sea

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Folk songs -- United States

African Americans

Place: Pennsylvania

United States

Philadelphia (Pa.)

Culture: Americans

FW-ASCH-7RR-2765: Hootenanny at Carnegie Hall, Tape 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Hopkins, Lightnin', 1912-1982

McAdoo, Bill

Raim, Ethel

Silverman, Jerry, 1931-

Harvesters (Musical group)

Language: English language

Notes: FW-ASCH-7RR-2765

Lightnin' Hopkins--What'd I say--Can't stay in your town--Boogie  
woogie; Bill McAdoo- New York City; Harvesters--John Brown's  
body--Johnny is my darling--Somebody's darling--Billy Barlow--Two  
Brothers--Roll Alabama Roll; Bill McAdoo- Trouble that worry my  
mind--walk on Alabama--Carryl Chessman--John Henry

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States, October 14, 1960.

CDR copy- Disc 471/2

101 What'd I Say / Lightnin' Hopkins. Guitar.

102 Can't Stay in Your Town / Lightnin' Hopkins. Guitar.

103 Boogie Woogie / Lightnin' Hopkins. Guitar.

104 New York City / Lightnin' Hopkins, Bill McAdoo, Pete Seeger.  
Guitar,Banjo.

105 John Brown's Body / Pete Seeger, Harvesters (Musical group).  
Guitar.

106 Johnny is My Darling / Harvesters (Musical group), Ethel Raim.  
Guitar.

	107 Somebody's Darling / Harvesters (Musical group). Guitar.
	108 Billy Barlow / Harvesters (Musical group), Jerry Silverman. Guitar.
	109 Two Brothers / Harvesters (Musical group), Ethel Raim, Jerry Silverman. Guitar.
	110 Roll Alabama Roll / Harvesters (Musical group), Jerry Silverman. Banjo.
	111 Trouble That Worry My Mind / Bill McAdoo. Guitar.
	112 Walk On Alabama / Bill McAdoo. Guitar.
	113 Carryl Chessman / Bill McAdoo. Guitar.
	114 John Henry / Bill McAdoo, Pete Seeger. Guitar.
Topic:	Blues (Music) Folksong revival United States -- History Guitar Banjo United States--Civil war, 1861-1865 African Americans
Place:	United States New York Texas Houston (Tex.) Michigan
Culture:	Americans

## FW-ASCH-7RR-2767: Music from the South: Gospel

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Ramsey, Frederic, 1915-1995

Performer: Starlight Gospel Singers

Language: English.

Notes: FW-ASCH-7RR-2767

Say a word for me--In that new Jerusalem--Who's that knocking at my front door--Oh Lord, I'm so glad I got that religion--Shout to my Lord--On my knees--I'm too close--By and by--Old ship of Zion--The Lord God is my shepherd

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-7RR-2767 are field recordings made by Frederic Ramsey on the same field trip that resulted in the Folkways series "Music From the South." Unfortunately, most of the four pages of notes in the tape box don't correspond to the songs on the tape. However, "I'm Too Close" sung by Ella Cash, is found both on the tape, and on one of the typewritten pages in the tape box. And four of the eight songs of the Starlight Gospel Singers are on both this tape and on "The Music From the South, Volume 8: Young Songsters," (FW02657). Based on the four pages of notes, Ella Cash was recorded in Little Rock Baptist

Church in Heiberger, AL, on May 2, 1954, and the Starlight Gospel Singers were recorded on at least three occasions in April and May, 1954, in the vicinity or in the towns of Heiberger, Greensboro and Sprott, all in Alabama. Members of the Singers are Nathaniel Benson, Joe Massey, Cleophus Sanders, James Belcher, Leo Holman, Arthur James Gill. The typewritten sheets have been removed from tape box and will be placed in a Frederic Ramsey folder.

Topic: Gospel music  
African Americans  
Place: United States  
Alabama  
Culture: Americans

FW-ASCH-7RR-2770: Two Mexican radio shows--Jewish hour

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2770

Opening--Bay dem negrev--Etz arimone--Commercials--Italian music from Lomardy--Announcements--Brahms Hungarian Dance--Israeli--Hurry up--Send a bunch of roses00Concluding remarks--Opening of jewish program

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-7RR-2770 contains part of two radio shows, perhaps broadcast from Mexico. The first program is in Spanish and focuses mainly on folk music from around the world, Canada (Quebec), Israel, Italy, and Hungary. The show also includes two popular songs from the early 1900's. At least twice "Folkways Records" is mentioned as the source recording. For about the last two minutes, there are opening announcements in Yiddish for the next program. On the outside of the tape box the following has been handwritten: Folkways Records; Prog. #73; Octubre 5 de 1980; The Jewish Hour. The printing on the tape box contains only Spanish, stating that the tape was "Hecho en Mexico," providing evidence that the radio broadcast was from Mexico.

Place: Mexico  
Culture: Jews

FW-ASCH-7RR-2771: Pete Seeger with Poetry

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-2771

Sinking of the Reuben James--I think I could live with animals--I know an old lady who swallowed a fly--Leaf of grass--Study war no more--Beethoven 9th symphony

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc e472

104 Beethoven, Ludwig v.: 9th Symphony / Banjo.

101 The Sinking of the Rueben James / Banjo.

102 Whitman, Walt: I Think I Could Live with Animals / Banjo.

102 I Know an Old That Swallowed a Fly / Banjo.

103 Whitman, Walt: Leaf of Grass / Banjo.

103 Study War No More (Down by the Riverside) / Banjo.

Topic: Folksong revival  
Folk songs -- United States  
Poetry  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-2773: Folk Music U.S.A

1 Sound recording (sound-tape reel; analog; 7 in.)

Editor: Courlander, Harold, 1908-1996

Language: English.

Notes: FW-ASCH-7RR-2773

Instrumental--She'll be coming around the mountain--Latin American song--Allons danser Colinda--Sourwood Mountain--Matachines dance--Latin American dance

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; copy exists in DAMS system

FW-ASCH-7RR-2773, -2774, and -2775, all in black tape boxes, contain tracks which were incorporated into the Folkways anthology entitled Folk Music U.S.A. (FW04530), published in 1959, compiled by Harold Courlander, with notes written by Charles Edward Smith. However, a few tracks are only on these tapes and not on the Folkways album, while a few tracks on the Folkways albums are not on these tapes. The album contains a wide variety of types of American music, from African American to Native American to Appalachian. Many of the selections were initially recorded in the 1950's, while some were from the 1940's or from old 78's. Additional information about individual performers and additional documentation about each track, above what is in the sheets accompanying the CD, etc., can be found in the FW04530 liner notes. The original tape boxes for -2773, -2774, and -2775 say, respectively, "Folk Music of the U.S. #2," "American Anthology #1," and "American Anthology #2."

Topic: Folk songs -- United States  
Culture: Americans

FW-ASCH-7RR-2774: Folk Music U.S.A

1 Sound recording (sound-tape reel; analog; 7 in.)

Editor: Courlander, Harold, 1908-1996

Creator: Smith, Charles Edward, 1904-1970

Language: English.

Notes: FW-ASCH-7RR-2774

John Henry / (Virgil Perkins & Jack Sims) (4:10) -- Grizzly bear : Negro prison camp worksong (3:31) -- Blowing the train / (Percy Randolph) (2:52) -- Six thousand miles from nowhere / (Snooks Eaglin) (3:06) -- Dark was the night / (Blind Willie Johnson) (3:24) -- Amasee children's ring game song (1:34) -- Spooky drums / (Baby Dodds) (2:19) -- Black Jack Davy / (Mary Jo Davis) (3:09) -- Drunken sailor : dulcimer melody (1:19) -- Ellen Smith / (Pete Steel) (1:38) -- Run, run / (Elizabeth Cotton) (:57) -- Mole in the ground / (Bascom Lamar Lunsford) (2:49)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; copy exists in DAMS system

FW-ASCH-7RR-2773, -2774, and -2775, all in black tape boxes, contain tracks which were incorporated into the Folkways anthology entitled Folk Music U.S.A. (FW04530), published in 1959, compiled by Harold Courlander, with notes written by Charles Edward Smith. However, a few tracks are only on these tapes and not on the Folkways album, while a few tracks on the Folkways albums are not on these tapes. The album contains a wide variety of types of American music, from African American to Native American to Appalachian. Many of the selections were initially recorded in the 1950's, while some were from the 1940's or from old 78's. Additional information about individual performers and additional documentation about each track, above what is in the sheets accompanying the CD, etc., can be found in the FW04530 liner notes. The original tape boxes for -2773, -2774, and -2775 say, respectively, "Folk Music of the U.S. #2," "American Anthology #1," and "American Anthology #2."

Topic: Popular music -- United States

Culture: Americans

FW-ASCH-7RR-2775: Folk Music U.S.A

1 Sound recording (sound-tape reel; analog; 7 in.)

Editor: Courlander, Harold, 1908-1996

Creator: Smith, Charles Edward, 1904-1970

Language: English.

Notes: FW-ASCH-7RR-2775

Rolling River (Gribble, Lusk and York)-(2:45) -- Allons danser Colinda / (Roy Brule) (1:51) -- Sourwood mountain / (Hobart Smith) (1:22) -- Diamond Joe / (Cisco Houston) (2:24) -- Siete leguas / (Peter Hurd) (2:24) -- Matachines dance : New Mexican (1:33) -- Moonlight song : Taos Indian serenade (2:08) -- War dance song : Flathead Indians (1:28) -- Esta Navidad : Puerto Rican Christmas song (3:06) -- Aguinaldo Cagueno / (The "Trobabodore" De La Montana) (4:17) -- Rocky road / (Alabama Sacred Harp Singers) (2:43) -- If we never meet again / (Children of Diamond Rural School) (:55) -- Inviting-in dance song / (Otis Ahkivigak) (1:05).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; copy exists in DAMS system

Sung and played by native musicians.

FW-ASCH-7RR-2773, -2774, and -2775, all in black tape boxes, contain tracks which were incorporated into the Folkways anthology entitled Folk Music U.S.A. (FW04530), published in 1959, compiled by Harold Courlander, with notes written by Charles Edward Smith. However, a few tracks are only on these tapes and not on the Folkways album, while a few tracks on the Folkways albums are not on these tapes. The album contains a wide variety of types of American music, from African American to Native American to Appalachian. Many of the selections were initially recorded in the 1950's, while some were from the 1940's or from old 78's. Additional information about individual performers and additional documentation about each track, above what is in the sheets accompanying the CD, etc., can be found in the FW04530 liner notes. The original tape boxes for -2773, -2774, and -2775 say, respectively, "Folk Music of the U.S. #2," "American Anthology #1," and American Anthology #2."

Topic: Popular music -- United States  
Culture: Americans

FW-ASCH-7RR-2780: Bluegrass From the Blue Ridge: A Half Century of Change, side 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Davidson, Eric H., 1937-2015

Language: English.

Notes: FW-ASCH-7RR-2780

John Hardy (3:06) -- Cotton Eye Joe (1:48) -- Train on the island (2:13) -- Eighth day of January (1:56) -- Jessie James (3:10) -- Walkin' in my sleep (2:37) -- Banks of the Ohio (2:27) -- Old Joe Clark (2:45).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-7RR-2780 contains standard U. S. folk songs and one instrumental performed by various bluegrass musicians of Virginia. Of the eight tracks, all but one are on the Folkways album "Bluegrass From the Blue Ridge: A Half Century of Change: Country Band Music of Virginia" (FW03832), released in 1967 and recorded by Eric Davidson. The instrumentation is standard: fiddle, banjo and mandolin, guitar and bass are present. The tape box says, "Band Master - 2." Prominent among the musicians are Wade Ward, Fields Ward and Spud Gravelly. For additional information, refer to the Folkways album. The one song on this tape that is not on the Folkways album is "Someday We'll Meet Again, Sweetheart."

Topic: United States

FW-ASCH-7RR-2781: Mike Seeger/Strange Creek Singers

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Strange Creek Singers

Seeger, Mike, 1933-2009

Performer: Strange Creek Singers

Seeger, Mike, 1933-2009

Dickens, Hazel, 1935-2011

Gerrard, Alice, 1934-

Schwarz, Tracy

Grier, Lamar

Language: English language

Notes: FW-ASCH-7RR-2781

When I can read my titles clear -- I truly understand that you love another man -- Sally was a good old girl--New River train -- Old black choo choo -- Poor old dirt farmer -- No never no -- Sunny side of life -- Get acquainted waltz -- Difficult Run, part 2.--Will the circle be unbroken -- Sally Ann -- In the pines -- Black lung

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-7RR-2781 is a "dub" of songs recorded by the "Strange Creek Singers," which consisted of Mike Seeger, Tracy Schwarz, Hazel Dickens, Alice Gerrard and Lamar Grier, on an Arhoolie album (ARH-CD9003), released in 1969. Can't be certain if the tracks on the tape are identical to the tracks of the songs as recorded on the album, but the songs are identical, although the order is somewhat different.) Some brief correspondence, partially dealing with business aspects of Arhoolie recording, from Mike to Moe, was in the tape box; now a copy is in CD case and new tape box.

Place: Appalachian Region, Southern -- Songs and music  
United States

Virginia

Topic: Folksong revival  
Folk music -- Virginia

Banjo

Culture: Americans  
Anglo-American

FW-ASCH-7RR-2791: Hermes Nye: An assortment of songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Nye, Hermes

Language: English.

Notes: FW-ASCH-7RR-2791

Steamboat Bill--The chivalrous man-eating shark--Bully of the town--No booze today--Petro Macimee, he built a palazzo--The hotrod Mercury and hopped up Model A--Young Heinert--The drover's dream--Finnegan's wake--The noble skewball (Stewball)--Tying a knot in the Devil's tail--Eleazer Whhelock--Whoa mule whoa--The deer song (The Sally Buck)--The festive lumberjack--Willie the weeper (Will the weaver)--Alcoholic dream--The man who wrote ta-ra-ra-boomdelay--Schooling (Tread on the taile coat)



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-7RR-2791 is a recording of Hermes Nye, accompanying himself on guitar, singing a variety of English language songs with little in common except their light-hearted or humorous nature. Hermes Nye performed on five solo albums for Folkways; however, none of the songs on this tape seems to have been used by Folkways. The songs are quite varied in origin and subject matter, ranging from an authentic cowboy song to old popular music dialect songs imitating or describing, if not poking fun at, various ethnic groups, such as Germans, Italians and native Americans.

Topic: Folksong revival  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-2794: Written on the Landscape: Catskill Stories

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Studer, Norman

Language: English.

Notes: FW-ASCH-7RR-2794

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-7RR-2794 is a recording of interviews conducted by Norman Studer of residents of the Catskills in New York State. The tape consists of many small excerpts of individual interviews of many residents, mainly elderly, describing many aspects of life in the past, including about rafting, fiddling, individual colorful personalities, etc. The recording relates to some extent to a Folkways Record issued in 1961: *All the Homespun Days - A Narrative Poem of New York State Life, With Documentary Recording, Written and Read by Norman Studer* (FW03853). However, I don't find anything specific from this tape that was used on the Folkways record. A handwritten sheet was in the tape box listing some of the excerpts; a copy is in the jewelcase. Of some interest are one song (*Don't You See That Old Grey Goose Smiling at the Gander*), the Arkansas Traveller played on fiddle with dialogue, and a discussion of a song about rafting. Because there are so many short excerpts, I have only placed markers between some of them.

Topic: Spoken word  
Storytelling  
Slavery  
Enslaved persons  
rafts  
Place: United States  
New York  
Catskill Mountains (N.Y.)

Culture: Americans

FW-ASCH-7RR-2795: Original Read-In for Peace in Vietnam

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Menashe, Louis

Language: English.

Notes: FW-ASCH-7RR-2795

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-7RR-2795 corresponds almost precisely to the Folkways album entitled: The Original Read-In for Peace in Vietnam (FW09752), issued in 1967, recorded at Town Hall, NYC, produced by the Committee of the Professions, having, as Chairman of the Evening, Stanley Kauffmann. It consists of various prominent authors reading from their publications or manuscripts, or, in the case of Ossie Davis and Ruby Dee, from the Bible. Some presentations are prose, some are poetry. Some well-known actors are present, including Tony Randall, Maureen Stapleton, Hal Brooks, Ossie Davis and Ruby Dee. Tony Randall managed to inject some humor into an otherwise intense, serious event. The tape was in a solid brown tape box, with the handwritten note on the inside, saying, "Wrong tape! Do not use! Lou Menashe" (Mr. Menashe produced the Folkways recording.) I have no clue as to what was wrong with this tape or how it differs from whatever tape was used. There are approximately 6 other tapes in the FW-ASCH series that are from the Vietnam Read-In.

Topic: Documentary  
Vietnam War, 1961-1975

FW-ASCH-7RR-2805: Kiowa Peyote Meeting

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Smith, Harry Everett, 1923-1991

Artist: Chesney, Litha, 1888-1974

Paddelty, Jim

Language: English.

Notes: FW-ASCH-7RR-2805

Sounds in the Tingley's pawn shop--49 song--Conversation- Jim Padelty and Pinkey Tsatoke--Conversation Litha Chesney--If we could live our lives over--Conversation

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-7RR-2805 is one of a series of at least six tapes of interviews of Kiowa Indians recorded by Harry Smith. Although some of his recordings of Kiowa Indians were used on the Folkways album, "The Kiowa Peyote Meeing" (FW04601), the current tape wasn't used and there is no mention of peyote in it. This tape, recorded on 4/3/1964, consists of two sessions - the first was recorded in "Tingley's Pawn Shop," and contains very informal conversation, plus

one 49 song which sounds like a typical traditional Indian song. Harry Smith has provided neat handwritten notes which are included in the reference CD jewel case and tape box. The second session, recorded at "FloraBelle Harrington's" contains informal conversation, largely about tornadoes and religion, plus three short songs, two in English. The tape box says 4/1. There is no indication as to the precise location of the recording sessions other than the above; however, the sessions used on the Folkways recording were made in Anadarko, OK, so perhaps this tape was recorded there also.

Topic: Kiowa Indians  
Peyote  
Rites and ceremonies  
Place: Anadarko (Okla.)  
Oklahoma  
Culture: Indians of North America

FW-ASCH-7RR-2806: Kiowa Peyote Meeting  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Recorder: Smith, Harry Everett, 1923-1991  
Artist: Chesney, Litha, 1888-1974  
Language: English.  
Notes: FW-ASCH-7RR-2806

Morphine blues--Little darling pal of mine--Don't do it, darling--If we could live our lives over--I loved you once--Going to Oklahoma--Morphine blues--Babes in the woods--The sailor's plea--There's a long long tail--The sailor's plea--

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-7RR-2806 is one of a series of at least six tapes of interviews of Kiowa Indians recorded by Harry Smith. Although some of his recordings of Kiowa Indians were used on the Folkways album, "The Kiowa Peyote Meeting" (FW04601), the current tape wasn't used and there is no mention of peyote in it. On this tape, Litha Chesney sings early country songs, old sentimental songs and two folk songs, and Jim Padlety sings one song. The tape box says 4/2. The handwritten notes of Harry Smith say 4/3/1964.

Topic: Kiowa Indians  
Peyote  
Rites and ceremonies  
Place: Anadarko (Okla.)  
Oklahoma  
Culture: Indians of North America

FW-ASCH-7RR-2807: Kiowa Peyote Meeting  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Recorder: Smith, Harry Everett, 1923-1991  
Artist: Chesney, Litha, 1888-1974  
Language: English.  
Notes: FW-ASCH-7RR-2807

Send me the pillow that you dream on--I hate to see you go--  
Gathering flowerrrs--Chatsworth wreck--Wreck of the number 9--  
Chained to a memory of you--Bachelor's hall--In the pines--Tell me  
darling--She gave me a rose--Twelve pound nugget--I am sailing--  
Remember the pony--Putting on the style--Farewell forever--Mother,  
the queen of my heart--

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

FW-ASCH-7RR-2807 is one of a series of at least six tapes of  
interviews of Kiowa Indians recorded by Harry Smith in the town  
of Anadarko, Oklahoma. Although some of his recordings of Kiowa  
Indians were used on the Folkways album, "The Kiowa Peyote  
Meeing" (FW04601), the current tape wasn't used and there is no  
mention of peyote in it. However, the liner notes for that album indicate  
that Harry originally intended there to be about eight albums and  
one of them was to be "Litha Chesney's Ballad Boxes." This tape,  
recorded on 4/3/1964, consists solely of songs - usually older country  
and/or popular love songs, but a few usually considered folk songs,  
e.g., Putting on the Style and In the Pines - sung by Litha Chesney.  
Conversation with Harry Smith takes place throughout. No Indian  
songs are present. Harry Smith's song list is included.

Topic:	Kiowa Indians Peyote Rites and ceremonies
Place:	Anadarko (Okla.) Oklahoma
Culture:	Indians of North America

FW-ASCH-7RR-2808: Kiowa Peyote Meeting  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Recorder: Smith, Harry Everett, 1923-1991  
Artist: Chesney, Litha, 1888-1974  
Language: English.  
Notes: FW-ASCH-7RR-2808

A single life choose--Today I read your old love letters--I wonder if you  
feel the way I do--Chained to a memory of you--Chickasaw nation--  
Live and let live--Don't do it, darling--Love gone cold--Careless love--  
My buddy--Pretty young Annie--Cowboy's Christmas ball (2x)--You  
can't put that money on my back--I want a good woman

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

FW-ASCH-7RR-2808 is one of the series of at least six tapes of  
interviews of Kiowa Indians recorded by Harry Smith (See above).  
Similar to FW-ASCH-7RR-2807, this tape contains more singing of  
predominantly sentimental country songs sung by Litha Chesney, this  
time recorded on 4/24/1964. A few folk songs - or possible folk songs -  
are A Single Life Choose, Chickasaw Nation, Careless Love and The

Cowboys' Christmas Ball. (The latter song is in the Lomax collection, "Cowboy Songs".)

Topic: Rites and ceremonies  
Kiowa Indians  
Peyote

Place: Anadarko (Okla.)  
Oklahoma

Culture: Indians of North America

FW-ASCH-7RR-2809: Kiowa Peyote Meeting  
1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Smith, Harry Everett, 1923-1991

Artist: Chesney, Litha, 1888-1974

Language: English.

Notes: FW-ASCH-7RR-2809

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Cdr copy

FW-ASCH-7RR-2809 is one of a series of at least six tapes of interviews of Kiowa Indians recorded by Harry Smith in the town of Anadarko, Oklahoma. Although some of his recordings of Kiowa Indians were used on the Folkways recording, "The Kiowa Peyote Meeting" (FW04601), the current tape wasn't used and there is no mention of peyote in it. However, the liner notes for that album indicate that Harry originally intended there to be about eight albums and one of them was to be "Litha Chesney's Ballad Boxes." The tape was recorded on 4/24/1964 and continues conversation and song with Litha Chesney. No Indian songs are present. After the first two songs, most of the songs are folk songs; one - The Soldier's Sweetheart - relates to the Spanish-American War. Harry Smith's song list is included. In brief "biographical notes," Litha mentions that she is 77 years old.

Topic: American Indian  
Kiowa Indians  
Peyote  
Rites and ceremonies

Place: Anadarko (Okla.)  
Oklahoma

Culture: Indians of North America

FW-ASCH-7RR-2810: Kiowa Peyote Meeting  
1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Smith, Harry Everett, 1923-1991

Artist: Catt, Winston, 1907-1968

Language: English.

Notes: FW-ASCH-7RR-2810

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-7RR-2810 is one of the series of at least six tapes of interviews of Kiowa Indians recorded by Harry Smith (See above). It features Winston Catt, who relates a legend about the birth of a pair of twins and one of their lives, including digging a hole into Mother Earth, and conflict with a Spider Woman and the Devil. The tape terminates with some philosophizing. Winston Catt is included in the Folkways recording mentioned above (first paragraph), but nothing from this tape is included.

Topic: Kiowa Indians  
Peyote  
Rites and ceremonies  
Place: Anadarko (Okla.)  
Oklahoma  
Culture: Indians of North America

#### FW-ASCH-7RR-2823: Latin American Children's Games

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Yurchenco, Henrietta

Language: English.

Notes: FW-ASCH-7RR-2823

Tu maquina de coser = Your sewing machine ; La negrita tonga = The plump negrita ; Arroz con leche = Rice and milk -- San Sereni -- La madrugada = The dawn -- Inez -- Mambru -- Las tres cautivas = The three captives -- Palomita blanca = The little white dove -- Cantar pastorcitos = Sing little shepherds -- Aguinaldo -- Ano nuevo = New years carol.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-7RR-2823, in a black tape box, is identical to the second half of the Smithsonian Folkways recording, "Latin American Children Game Songs," FW07851, issued in 1968, and recorded by Henrietta Yurchenco in Mexico and Puerto Rico. The recording features field recordings of both children and adults.

Topic: Music -- Juvenile  
Music -- Mexico  
Puerto Rico -- Songs and music  
Mexico -- Songs and music  
Place: Mexico  
Puerto Rico  
United States

#### FW-ASCH-7RR-2824: Pomo Indian Recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Smith, Harry Everett, 1923-1991

Language: English.

Notes: FW-ASCH-7RR-2824

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-7RR-2824, recorded by Harry Smith contains a recording of conversation and chanting of Pomo Indians. No additional information is available. The Pomo Indians inhabited northern California. No meaningful division into tracks is possible. The only English spoken and comprehensible is, "proper food for the gods."

Topic: Indians of North America  
Pomo Indians  
Place: California  
Culture: Americans

FW-ASCH-7RR-2826: Mushroom Ceremony of the Mazatec Indians of Mexico 3B  
1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Wasson, Valentina Pavlovna, 1901-1959  
Wasson, R. Gordon (Robert Gordon), 1898-1986

Language: English.

Notes: FW-ASCH-7RR-2826

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Culture: Mazatec Indians  
Topic: Mazatec Indians -- Rites and ceremonies  
Indians of Central America  
Mushrooms, Hallucinogenic  
Place: Mexico

FW-ASCH-7RR-2827: Mushroom Ceremony of the Mazatec Indians of Mexico 4A/B

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Wasson, Valentina Pavlovna, 1901-1959  
Wasson, R. Gordon (Robert Gordon), 1898-1986

Notes: FW-ASCH-7RR-2827

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Culture: Mazatec Indians  
Topic: Mazatec Indians -- Rites and ceremonies  
Indians of Central America  
Mushrooms, Hallucinogenic  
Place: Mexico

FW-ASCH-7RR-2829: Safety Dub of various songs from Folkways albums for possible reuse

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-2829

Navajo sliversmith's song--Boll Weevil (Pete Seeger)--Dust Storm Disaster (Woody Guthrie)--Whoopie Ti-Yi-Yo, Get Along Little Dogies (Cisco Houston)--The Hand Cart Song (L/M. Hilton)--Drill Ye Tarriers,

Drill (Cisco Houston)--Kawika Hula Olopa (Anna Kahalelehua Hall)--  
Banks of the Sacramento (Foc'sle Singers)--Grand Coulee Dam  
(Woody Guthrie)

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Folk songs -- United States

Place: United States

FW-ASCH-7RR-2906: Mushroom Ceremony of the Mazatec Indians of Mexico 5A/B  
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Wasson, Valentina Pavlovna, 1901-1959

Recorder: Wasson, R. Gordon (Robert Gordon), 1898-1986

Producer: Wasson, R. Gordon (Robert Gordon), 1898-1986

Notes: FW-ASCH-7RR-2906

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Mazatec Indians -- Rites and ceremonies

Indians of Central America

Mushrooms, Hallucinogenic

Place: Mexico

Culture: Mazatec Indians

FW-ASCH-7RR-3075: Hootenanny: People's Promenade; Shalom Chaverim  
1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Wood, Al, 1937-

Creator: Knight, Elizabeth, (Singer)

Language: English.

Notes: FW-ASCH-7RR-3075

People's promenade (Al Wood)--Shalom Chaverim--Post  
hootenanny jamboree--Old man in the wood (Elizabeth Knight)--  
Slovak song (frag)

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Folk songs -- United States

Folksong revival

Place: United States

New York

Culture: Americans

FW-ASCH-7RR-3077: Old Time Music- It's All Around  
1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Hutton, Bruce

Producer: Wilson, Joe, 1938-2015

Rivers, Mike

Language: English.

Notes: FW-ASCH-7RR-3077



Run Johnny run--Pretty little dog/ Great high wind that blew the low  
post down--Railroad blues--Captain Kidd--Nashville blues--Harvest  
home/ Haste to the wedding--Left alone again blues--Box the  
fox--Travelin' man--Golden slippers--Country blues--Ragtime Annie--  
Wild Bill Jones--A change all around--Rollin' and tumblin/ If I had  
possession over judgement day--Coney Island washboard

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Folksong revival  
Old-time music  
Banjo music  
Place: United States  
Maryland  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-3078: Latin American folk songs, side 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Spanish; Castilian.

Notes: FW-ASCH-7RR-3078

Estrellita -- Dance song -- Young man's song -- High as the moon --  
Greeting song

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Folkways: FC 7218. Latin American folk songs, sung in Spanish.  
Program notes and lyrics in spanish and english printed in enclosed  
booklet. Performer(s): Sung in Spanish by Chago Rodrigo; acc. by  
two guitars.

FW-ASCH-7RR-3196: Village Gate Concerts: Memphis Slim, Pete Seeger and  
Willie Dixon, Tape 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Memphis Slim

Dixon, Willie, 1915-1992

Artist: Dixon, Willie, 1915-1992

Language: English language

Notes: FW-ASCH-7RR-3196

My mother, she's mistreating me--Stewball--We're gonna rock

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.

CDR copy--REEL 2/12;LABELLED REEL 3;NOTES ON BOX;

101 My Mother, She's Mistreating Me / Memphis Slim, Willie Dixon.  
Piano.

102 Stewball / Memphis Slim, Willie Dixon. Piano.

103 We're Gonna Rock / Memphis Slim, Willie Dixon. Piano.

Topic: Blues (Music)  
Piano  
Place: United States  
New York  
Illinois  
Chicago (Ill.)  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-3616: We Shall Not Be Moved- radio program on Joe Hill, written by John Reeves

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-3616

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Theater  
Spoken word

Culture: Americans

FW-ASCH-7RR-3617: We Shall Not Be Moved- radio program on Joe Hill, written by John Reeves

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-3617

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Theater  
Spoken word

Culture: Americans

FW-ASCH-7RR-3618: We Shall Not Be Moved- radio program on Joe Hill, written by John Reeves

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-3618

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Theater  
Spoken word

Culture: Americans

FW-ASCH-7RR-3619: We Shall Not Be Moved- radio program on Joe Hill, written by John Reeves

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-3619  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

Topic: Theater  
Spoken word

Culture: Americans

FW-ASCH-7RR-3624: Reminisces of Woody Guthrie 3/1/64  
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Composer: Guthrie, Woody, 1912-1967

Language: English language

Notes: FW-ASCH-7RR-3624  
Reminisces of Woody Guthrie 3/1/64  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy- Disc 347

Names: Guthrie, Woody, 1912-1967

Topic: Folk songs -- United States  
Oral history

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-7RR-3625: On Woody  
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014  
Asch, Moses

Language: English language

Notes: FW-ASCH-7RR-3625  
Reminisces on Woody  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy- Disc 349 and 352  
101 Reminisces on Woody / Pete Seeger.  
102 Reminisces on Woody / Moses Asch.

Composer: Guthrie, Woody, 1912-1967

Topic: Folk songs -- United States  
Oral history

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-7RR-3626: Pete Seeger and Bill Broonzy at Northwestern University, side 2, WFMT

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014  
Broonzy, Big Bill, 1893-1958

Language: English language  
Spanish language  
Indian  
Zulu language

Notes: FW-ASCH-7RR-3626

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Chicago (Ill.), Illinois, United States.

CDR copy-Disc 347/8

Includes Broonzy's famous "What is Folk Music" quote between song 4 and 5

101 Deep Blue Sea / Pete Seeger. Banjo. English language.

102 Que Bonita Bandera / Pete Seeger. Banjo. Spanish language.

103 Aimee McPherson / Pete Seeger. Banjo. English language.

104 Tangent, co-Tangent / Pete Seeger. Banjo. English language.

105 Poisoning the Student's Minds / Pete Seeger. Banjo. English language.

106 42 Kids / Pete Seeger. Banjo. English language.

107 Teacher's Blues / Pete Seeger. Banjo. English language.

109 The Black Fly / Pete Seeger. Banjo. English language.

108 Ragaputi Raga / Pete Seeger. Banjo. Indian.

110 Wimoweh / Pete Seeger. Banjo. Zulu language.

111 Michael, Row the Boat Ashore / Pete Seeger. Banjo. English language.

112 Going Down the Road Feeling Bad / Bill Broonzy. Guitar. English language.

113 Mama, Look at Bubu / Pete Seeger. Banjo. English language.

114 Ananais (Tell Me What Kind of Man Jesus Is) / Bill Broonzy. Guitar. English language.

115 A Soldier's Prayer / Pete Seeger. Banjo. English language.

116 John Henry / Pete Seeger, Bill Broonzy. Guitar. English language.

117 In the Evening When the Sun Goes Down / Bill Broonzy. Guitar. English language.

118 Study War No More (Down by the Riverside) / Pete Seeger, Bill Broonzy. Banjo, Guitar. English language.

201 The Midnight Special / Pete Seeger, Bill Broonzy. Banjo, Guitar. English language.

202 Backwater Blues / Bill Broonzy. Guitar. English language.

	203 Green Corn / Pete Seeger, Bill Broonzy. Banjo,Guitar. English language.
	204 This Train / Bill Broonzy. Guitar. English language.
	205 Mrs. McGrath / Pete Seeger. Banjo. English language.
	206 Crawdad Song / Bill Broonzy. Guitar. English language.
	207 Chalil Melody / Pete Seeger. Chalil. English language.
	208 Steel Drum / Pete Seeger. Steel drum (Musical instrument). English language.
	209 When the Saints Go Marching In / Pete Seeger. Steel drum (Musical instrument). English language.
	210 Glory of Love / Bill Broonzy. Guitar. English language.
	211 Kisses Sweeter Than Wine / Pete Seeger, Bill Broonzy. Banjo,Guitar. English language.
	212 Goofing-Off Suite / Pete Seeger. Banjo. English language.
	213 Beethoven, Ludwig v.: Chorale from 9th Symphony / Pete Seeger. Banjo. English language.
	214 Way Out West / Pete Seeger. Banjo. English language.
	215 Willie Mae / Bill Broonzy. Guitar. English language.
	216 Bill Bailey / Bill Broonzy. Guitar. English language.
	217 Alberta / Bill Broonzy. Guitar. English language.
Topic:	Folksong revival Folk songs -- United States Blues (Music) Banjo Guitar Chalil Steel drum (Musical instrument) African Americans
Place:	United States Illinois Chicago (Ill.) New York India Trinidad and Tobago
Culture:	Americans Anglo-American

FW-ASCH-7RR-3627: Blues Blues Piano and Harmonica

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English language

Notes: FW-ASCH-7RR-3627

Sonny Boy Williamson II?--Freight train--Camptown Ladies; Piano--  
Someday I know--Cherry red--Outskirts of town--Red sails in the  
sunset--Glory of love

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy

101 The Glory of Love / Piano.

102 Things Have Changed / Piano.

103 Rock and Roll All Night Long / Piano.

Topic: Blues (Music)  
Piano  
African Americans  
Place: United States  
New York  
Culture: Americans

FW-ASCH-7RR-3628: Blues Piano and harmonica  
1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English language

Notes: FW-ASCH-7RR-3628

Lucky old sun--Instrumental--There's my buddy-Wish I didn't love you so--Talkin' about God's heaven

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy

101 Freight Train / Piano.

102 Instrumental / Piano.

103 Camptown Ladies / Piano.

104 Instrumental / Piano.

105 Someday I Know / Piano.

106 Cherry Red / Piano.

107 Outskirts of Town / Piano.

108 Please Bring Back My Loved One / Piano.

Topic: Blues (Music)  
Piano  
African Americans  
Place: United States  
New York  
Culture: Americans

FW-ASCH-7RR-3629: Pete Seeger on the David Susskind Show 10/66

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-3629

Pete Seeger on the David Susskind Show 10/66- Those three are on my mind-Waist deep in the Big Muddy--God bless the grass

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, October, 1966.

CDR copy- Disc 348/9

Topic: Folksong revival  
Folk songs -- United States  
Television programs  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-3634: Children's Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Garland, Jim, 1905-1978

Performer: Garland, Jim, 1905-1978

Gunning, Sarah Ogan, 1910-1983

Artist: Gunning, Sarah Ogan, 1910-1983

Language: English language

Notes: FW-ASCH-7RR-3634

Every groom go marry by time--Jim Bo Lin (Tom Bolin)--Little bee I ee--Sugar in the gourd--Corn stalk fiddle and shoe string bow--Ring tang rannigan (Swapping song)--Mama got me a great big billy goar--Chawing chewing gum---Lay my head beneath a rose--Oh where are you going little bird--I don't care--Here is a ball for baby--Big-eyed rabbit soup--Mush rat, mush, mush rat (Muskrat)--Why?--Roll in my sweet baby's arms--My brother in the army--Little darling--Wreck of the number nine--Wild and reckless hobo--My snagtooth Sal--Miller's three sons (Miller's will)--Little Mohea--Roll in my sweet baby's arms

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Music -- Juvenile  
Folk songs -- United States  
Folk songs -- Kentucky  
Place: Appalachian Region, Southern -- Songs and music  
Kentucky  
United States  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-3641: Hootenanny, Town Hall 4/17/65, Tape 1 (Tribute to Woody Guthrie)

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Terry, Sonny

English, Logan

McGhee, Brownie, 1915-1996  
Sky, Patrick  
Guthrie, Arlo  
Elliott, Jack, 1931-  
Robinson, Jolly  
Group

Language: English language  
Notes: FW-ASCH-7RR-3641

4. Pete Seeger- Woody's prose 5. Pete Seeger and group- I Got to Know 6. Logan English and group- New York Town

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, April 17, 1965.

CDR copy- Disc 476; 482

101 Going Down the Road Feeling Bad / Group, Pete Seeger, Sonny Terry. Guitar,Banjo,Harmonica.

102 Why, Oh Why / Pete Seeger. Banjo.

103 Roll On Columbia / Logan English. Guitar.

104 Long Gone / Sonny Terry, Brownie McGhee. Guitar,Harmonica.

105 Chamber's Caskets / Patrick Sky. Guitar.

106 The Talking Socialized Anti-Undertaker Blues / Patrick Sky. Guitar.

107 Oklahoma Hills / Arlo Guthrie, Jack Elliott. Guitar.

201 Ship in the Sky / Arlo Guthrie. Guitar.

202 Hobo's Lullaby / Pete Seeger, Jolly Robinson. Guitar.

203 I'm in Transition with You in St. Louis (Seperation Blues) / Patrick Sky. Guitar.

204 Jackhammer John / Sonny Terry, Logan English, Brownie McGhee. Guitar,Harmonica.

205 Woody's Prose / Pete Seeger. Banjo.

206 I Got to Know / Group, Pete Seeger, Sonny Terry. Banjo,Harmonica.

207 New York Town / Group, Logan English, Jack Elliott. Guitar,Harmonica.

Topic: Folksong revival  
Music -- Juvenile  
Folk songs -- United States  
Blues (Music)  
Guitar  
Banjo  
Harmonica  
African Americans

Place: United States  
New York  
North Carolina



Culture: Tennessee  
Americans  
Indians of North America  
Anglo-American

FW-ASCH-7RR-3645: Ford Hall Forum, 11/67  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Seeger, Pete, 1919-2014  
Language: English language  
Notes: FW-ASCH-7RR-3645  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: Boston (Mass.), Massachusetts, United States, November 12, 1967.  
CDR copy-Disc 352  
Topic: Folksong revival  
Folk songs -- United States  
Banjo  
Place: United States  
Massachusetts  
Boston (Mass.)  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-3648: Acetate Dubs: Children's Music  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Producer: Asch, Moses  
Performer: Seeger, Pete, 1919-2014  
Niles, John Jacob, 1892-1980  
Houston, Cisco  
Language: English language  
Notes: FW-ASCH-7RR-3648  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy-Disc 346  
101 Cumberland Mountain Bear Chase / Pete Seeger. Banjo.  
102 Blues with Humming / Pete Seeger. Banjo.  
103 Wheelbarrow Song / John Jacob Niles. Appalachian dulcimer.  
110 Clickety-Clack / Cisco Houston. Guitar.  
111 Dad You Ever See a Lassie / Cisco Houston. Guitar.  
112 Nine Days Old / Cisco Houston. Guitar.  
104 Little Bird Go Through My Window / John Jacob Niles. Appalachian dulcimer.  
105 I Had a Cat / John Jacob Niles. Appalachian dulcimer.  
106 Sail, Baby Sail / John Jacob Niles. Appalachian dulcimer.

107 Go to Sleep My Little Pumpkin / John Jacob Niles. Appalachian dulcimer.

108 This is the Way We Wash Our Clothes / John Jacob Niles. Appalachian dulcimer.

109 Ten Little Indians / John Jacob Niles. Appalachian dulcimer.

Topic: Folksong revival  
Folk songs -- United States  
Music -- Juvenile  
Banjo  
Appalachian dulcimer  
Guitar

Place: United States  
New York  
Kentucky

Culture: Americans  
Anglo-American

FW-ASCH-7RR-3654: tape from Sandy Paton  
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Older, Lawrence

Recorder: Paton, Sandy

Language: English language

Notes: FW-ASCH-7RR-3654

Once more a-lumbering go (2x)--Randy Riley--Bouquet trimmed in blue--Jed Hobson--King king kitchie kitchie ki-me-o--Devil's dream--Woman from Yorkshire--My old brown coat and me--Not far from Ballston--Bonaparte's march--Old shoes and leggins---Gypsy Davy--Frog in the Spring--Johnny Randall--Bonnie Black Bess--Ce pulfas--En roulant--La bastrigne--Jim Along Josie--Pat Malone--Peg and awl--Johnson's road--Elder Bordee--Darby ram

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folk songs -- United States

Folk songs -- New York

Guitar

Place: New York

United States

Culture: Americans

Anglo-American

FW-ASCH-7RR-3655: Central African Music: Barbara Cagan/ Guy Barth-Monorry  
1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cagan, Barbara

Notes: FW-ASCH-7RR-3655

M'Baka of Bobangui Region (2 songs)--Goula of Birao region--Issengo region of M'baiki 92x)--N'gara dance of Markounda (2x)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

## CDR copy

FW-ASCH-7RR-3671: Hudson River Sloop- side 2  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Performer: Seeger, Pete, 1919-2014  
 Older, Lawrence  
 Gregory, Robert, b. 1882  
 Rogers, Grant, 1907-1979  
 Warner, Frank, 1903-1978  
 Language: English language  
 Notes: FW-ASCH-7RR-3671  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: New York, United States.  
 CDR copy- Disc 353  
 101 Once More A-Lumbering Go / Lawrence Older. Guitar.  
 102 Roslyn Castle and Boyne Water / Pete Seeger. Recorder (Musical instrument).  
 103 The Westfield Disaster.  
 104 A Political Meeting / Robert Gregory.  
 105 Les Raftsman / Robert Gregory. Guitar.  
 106 Money Musk / Grant Rogers. Guitar.  
 107 My Dirty Stream / Pete Seeger. Banjo.  
 108 Blue Mountain Lake / Frank Warner. Guitar.  
 Topic: Folksong revival  
 Folk songs -- United States  
 Guitar  
 Recorder (Musical instrument)  
 Banjo  
 Place: United States  
 New York  
 Maryland  
 Culture: Americans

FW-ASCH-7RR-3672: Hudson River Sloop- side 1  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Performer: Seeger, Pete, 1919-2014  
 Stekert, Ellen Jane, 1935-  
 Lazare, June  
 Rogers, Grant, 1907-1979  
 Houston, Cisco  
 Language: Seneca language  
 English language  
 Notes: FW-ASCH-7RR-3672  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: New York, United States.

CDR copy- Disc 353

101 Seneca Canoe Song / Pete Seeger. Banjo. Seneca language.

102 The Shanty Boy and the Farmer's Son / Ellen Jane Stekert.  
Guitar. English language.

103 Hoks the Pirate / June Lazare. Guitar. English language.

104 The Banks of Champlain / Pete Seeger. Banjo. English language.

105 Little Red Barn / Grant Rogers. Guitar. English language.

106 Erie Canal (Low bridge) / Cisco Houston. Guitar. English  
language.

107 My Suit of Clothes / Ezra Barhigh English language.

108 Tarrytown / Pete Seeger. Banjo. English language.

Topic: Folksong revival  
Folk songs -- United States  
Banjo  
Guitar

Place: United States  
New York  
New York (N.Y.)

Culture: Americans  
Seneca Indians  
Anglo-American

FW-ASCH-7RR-3674: Songs of the Seminole Indians of Florida: Recordings from  
the Library of Congress

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Densmore, Frances, 1867-1957

Notes: FW-ASCH-7RR-3674

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: American Indian

Place: United States  
Florida

Culture: Indians of North America  
Seminole Indians

FW-ASCH-7RR-3678: Ballad and Songs of the Blue Ridge Mountains: Persistence  
and Change- Master

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Davidson, Eric H., 1937-2015

Finch, Caleb, 1939-

Newman, Paul, 1937-

Producer: Davidson, Eric H., 1937-2015

Finch, Caleb, 1939-

Newman, Paul, 1937-

Performer: Joines, Paul, 1926-1979

Hawkes, Sarah

Porter, Granny  
Joines, Polly  
Reeves, Kilby  
Gravely, Spud  
Neaves, Glen  
Melton, Ivor

Language: English language  
Notes: FW-ASCH-7RR-3678

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Galax (Va.), Hillsville (Va.), Twin Oaks (N.C.), Virginia, Nottingham (Pa.), Pennsylvania, Sparta (N.C.), United States, North Carolina, 1968.

CDR copy- Disc 475/6

101 Hanging of Georgie (Georgie)(Geordie) (Child No. 209) / Paul Joines.

102 Pretty Fair Miss in the Garden (Returning Sweetheart) / Sarah Hawkes.

103 Barbara Allen (Child No. 84)/ Granny Porter.

104 Young Men and Maids / Paul Joines.

105 Cruel War (The War is A-Raging) / Polly Joines.

106 Green Willow Tree, The (Lowlands Low)(Golden Vanity) (Child No. 286) Paul Joines.

107 Ho Lilly Ho / Sarah Hawkes.

108 Walkin' in the Parlor / Kilby Reeves. Fiddle.

109 Cumberland Gap / Kilby Reeves. Fiddle.

110 Little Sparrow (Come All You Fair and Tender Ladies) / Sarah Hawkes.

111 County Jail (Long Lonesome Road) / Kilby Reeves. Fiddle.

112 Pig in a Pen / Spud Gravely. Fiddle,Guitar.

113 Poor Ellen Smith.

114 Roving Ranger / Paul Joines.

115 Pretty Polly / Glen Neaves, Ivor Melton. Mandolin.

116 George Allen / Spud Gravely. Guitar.

Topic: Folk songs -- United States  
Ballads  
Fiddle tunes  
Bluegrass music  
Violin  
Guitar  
Mandolin  
Railroads

Place: Appalachian Region, Southern -- Songs and music  
North Carolina  
United States

Sparta (N.C.)  
 Pennsylvania  
 Nottingham (Pa.)  
 Virginia  
 Twin Oaks (N.C.)  
 Hillsville (Va.)  
 Galax (Va.)  
 Baywood (Va.)  
 Culture: Americans  
 Anglo-American

FW-ASCH-7RR-3679: Village Gate Concerts: Memphis Slim, Pete Seeger and Willie Dixon, Tape 4

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014  
 Dixon, Willie, 1915-1992  
 Memphis Slim

Artist: Dixon, Willie, 1915-1992  
 Memphis Slim

Language: English language

Notes: FW-ASCH-7RR-3679

Goofing-off suite; Colorado trail--Spanish is the loving tongue--From here on up--Texas gals-- Swarthmore girls--We pity the bosses five--Scabs crawl in-- Open the door softly-- Road to Athay-- -- Why do Scotsmen?--Hold up your petticoat&#x2014Oh, There's to on my back-- Seek and you shall find -Farewell little fishes-- Where have all the flowers gone&#x2014Fu-Ru-Sato&#x2014Step by step--Joe Hill's last will&#x2014Union maid&#x2014Living in the country&#x2014Water is wide&#x2014The Bells of Ryhmney&#x2014In the evening when the sun goes down--How long--You got a mortgage on my love

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 353/4

101 Goofing-Off Suite / Pete Seeger. Banjo.

102 Colorado Trail / Pete Seeger. Banjo.

102 Spanish is the Loving Tongue / Pete Seeger. Banjo.

102 From Here on Up / Pete Seeger. Banjo.

102 Texas Gals / Pete Seeger. Banjo.

102 Swarthmore Girls / Pete Seeger. Banjo.

102 We Pity Our Bosses Five / Pete Seeger. Banjo.

102 The Scabs Crawl In / Pete Seeger. Banjo.

102 Open the Door / Pete Seeger. Banjo.

102 The Road to Athay / Pete Seeger. Banjo.

102 Why Do Scotsmen / Pete Seeger. Banjo.

102 Hold Up Your Petticoats / Pete Seeger. Banjo.  
 102 Oh, There's Two on Me Back / Pete Seeger. Banjo.  
 102 Seek and You Shall Find / Pete Seeger. Banjo.  
 102 Farewell, Little Fishes / Pete Seeger. Banjo.  
 102 Where Have All the Flowers Gone / Pete Seeger. Banjo.  
 102 Fu-Ru-Sato / Pete Seeger. Banjo.  
 102 Step By Step / Pete Seeger. Banjo.  
 103 Joe Hill's Last Will / Pete Seeger. Banjo.  
 104 Union Maid / Pete Seeger. Banjo.  
 105 Living in the Country / Pete Seeger. Guitar.  
 106 The Water is Wide / Pete Seeger. Guitar.  
 107 The Bells of Rhymney / Pete Seeger. Guitar.  
 108 In the Evening When the Sun Goes Down / Pete Seeger,  
 Memphis Slim, Willie Dixon. Banjo,Piano.  
 109 How Long / Memphis Slim, Willie Dixon. Piano.  
 110 You Got a Mortgage on My Love / Memphis Slim, Willie Dixon.  
 Piano.

Topic: Folk songs -- United States  
 Folksong revival  
 Blues (Music)  
 Banjo  
 Guitar  
 Piano  
 African Americans  
 Place: United States  
 New York  
 Illinois  
 Chicago (Ill.)  
 Culture: Americans  
 Anglo-American

FW-ASCH-7RR-3680: Rainbow Quest, side 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-3680

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Recorded in: New York, United States.

CDR copy-Disc 353

101 Oh, Had I a Golden Thread / Banjo.

102 There's Better Things to Do / Banjo.

103 The Dove / Banjo.

104 Five Fingers / Banjo.  
 105 To Everyone in All the World / Banjo.  
 106 We are Moving on to Victory / Banjo.  
 107 Don't You Weep After Me / Banjo.

Topic: Folksong revival  
 Folk songs -- United States  
 Banjo

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-7RR-3682: Hootenanny at Carnegie Hall, Tape 1  
 1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014  
 Cohen, John, 1932-2019  
 Seeger, Mike, 1933-2009  
 Roberts, Robin  
 New Lost City Ramblers

Language: English language

Notes: FW-ASCH-7RR-3682

7. Group- Midnight Special 8. Group-Hard Ain't it Hard 9. Pete Seeger and group- I Never Will Marry 10. New Lost City Ramblers- Dallas Rag 11. New Lost City Ramblers- Poor Ellen Smith 12. New Lost City Ramblers- Beware 13. New Lost City Ramblers-Leaving Home 14. Pete Seeger- crowd instruction 15. Robin Roberts- Scottish song 16. Robin Roberts- The Trees They Grow High 17. Robin Roberts- Curse of Kent 18. Robin Roberts- Brennan on the Moor 19. Pete Seeger-intro

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, September 19, 1959.

CDR copy- Disc 482

101 Midnight Special / Group. Guitar.

102 Hard, Ain't it Hard / Group. Guitar.

103 I Never Will Marry / Group, Pete Seeger. Guitar,Autoharp.

104 Dallas Rag / New Lost City Ramblers, John Cohen, Mike Seeger. Guitar,Banjo.

105 Poor Ellen Smith / New Lost City Ramblers, John Cohen, Mike Seeger. Guitar,Banjo.

106 Beware / New Lost City Ramblers, John Cohen, Mike Seeger. Guitar,Banjo.

107 Leaving Home (Frankie and Johnny) / New Lost City Ramblers, John Cohen, Mike Seeger. Guitar,Banjo.

108 Scottish Song / Robin Roberts. Guitar.



109 The Trees They Grow High / Robin Roberts. Guitar.  
 110 The Curse of Kent / Robin Roberts. Guitar.  
 111 Brennan on the Moor / Robin Roberts. Guitar.

Topic: Folksong revival  
 Folk songs -- United States  
 String band  
 Guitar  
 Autoharp  
 Banjo

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-7RR-3683: Thanksgiving Hoot 11/30/57

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Silverman, Jerry, 1931-  
 Badeaux, Ed, 1926-2015  
 Wood, Hally  
 Cohen, Mike  
 Cherker, Mike  
 Kilberg, Lionel  
 Terry, Sonny  
 Knight, Elizabeth, (Singer)  
 Julty, Sol  
 Sprung, Roger  
 Shanty Boys

Language: English language

Notes: FW-ASCH-7RR-3683

11. Group- This Train 12. Jerry Silverman- Road to Gunder-Guy  
 13. Ed Badeaux- Talking Guitar Blues 14. Ed Badeaux- My Name  
 is Terry Roberts 15. Ed Badeaux- Goodbye Little Bonnie 16. Ed  
 Badeaux and Hally Wood- I'm Going to Town (Lynchburg Town) 17.  
 Mike Cohen and Hally Wood- Pretty Fair Miss in the Garden 18.  
 Mike Cohen and Hally Wood- Bowling Green 19. Hally Wood- Four  
 Marys 20. Ed Badeaux and Mike Charker- Bo-Li-Oh-Do (Satellite  
 Song) 21. Lionel Kilberg- I Know an Old Lady Who Swallowed a Fly  
 2. Sonny Terry and Jerry Silverman- Old Riley 3. Elizabeth Knight  
 and Jerry Silverman- My True Love (Martian Love Song) 4. Mike  
 Cohen- Chivalrous Shark 5. Sonny Terry and Jerry Silverman- How  
 Long 6. Sonny Terry and Jerry Silverman- Huddie Ledbetter 7. Sonny  
 Terry and Jerry Silverman- Pick a Bale of Cotton 8. Sonny Terry and  
 Jerry Silverman-John Henry 9. opera singing 10. Group- Gonna Lay  
 My Burden Down 11. Elizabeth Knight- I Know Where I'm Going 12.  
 Elizabeth Knight- Kostya the Sailor 13. Elizabeth Knight-Po Zhalei  
 (Ivy Rose) 14. Elizabeth Knight and Sol Zoity- Winning the Vote  
 15. Elizabeth Knight, Hally Wood, Mike Cohen- Free Little Bird 16.  
 Elizabeth Knight, Hally Wood, Mike Cohen- Who's Going to Shoe  
 Your Pretty Little Foot 1. Sol Joity and Jerry Silverman- Pastures of  
 Plenty 2. Elizabeth Knight- Kebi Sen Ya Vedula (Slovakian Song) 3.

Lionel Kilberg- Let Us Break Bread Together 4. The Shanty Boys- Crying Holy 5. The Shanty Boys- Long John 6. The Shanty Boys- Tom Dooley 7. The Shanty Boys- Dance, Boatman, Dance 8. Group- Darlin', You Can't Love One (New River Train)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, November 30, 1957.

CDR copy- Disc 487

101 This Train / Group.

102 The Road to Gunder Guy / Jerry Silverman. Guitar.

103 Talking Guitar Blues / Ed Badeaux. Guitar.

104 My Name is Terry Roberts (State of Arkansas) / Ed Badeaux. Guitar.

105 Goodbye Little Bonnie / Ed Badeaux. Guitar.

106 I'm Going Down to Town / Ed Badeaux, Hally Wood. Guitar.

107 Pretty Fair Miss in the Garden / Hally Wood, Mike Cohen. Guitar.

108 Bowling Green / Hally Wood, Mike Cohen. Guitar.

109 The Four Marys / Hally Wood. Guitar.

110 Bo-Li-O-Doh / Ed Badeaux, Mike Cherker. Guitar.

111 I Know an Old Lady Who Swallowed a Fly / Lionel Kilberg. Guitar.

112 Old Riley / Jerry Silverman, Sonny Terry. Guitar, Harmonica.

113 Martian Love Song (My True Love) / Jerry Silverman, Elizabeth Knight. Guitar.

114 The Chivalrous Shark / Mike Cohen. Guitar.

115 How Long / Jerry Silverman, Sonny Terry. Guitar, Harmonica.

116 Huddie Ledbetter / Jerry Silverman, Sonny Terry. Guitar, Harmonica.

117 Pick a Bale of Cotton / Jerry Silverman, Sonny Terry. Guitar, Harmonica.

118 John Henry / Jerry Silverman, Sonny Terry. Guitar, Harmonica.

201 Gonna Lay My Burden Down / Group.

202 I Know Where I'm Going / Elizabeth Knight. Guitar.

203 Kostya the Sailor / Elizabeth Knight. Guitar.

204 Po-Zhahri (Ivy Rose) / Elizabeth Knight. Guitar.

205 Winning the Vote / Elizabeth Knight, Sol Julty. Guitar.

206 Free Little Bird / Hally Wood, Mike Cohen, Elizabeth Knight. Guitar.

207 Who's Gonna Shoe Your Pretty Little Feet (Child No. 76)/ Hally Wood, Mike Cohen, Elizabeth Knight. Guitar.

208 Pastures of Plenty / Jerry Silverman, Sol Julty. Guitar.

209 Kebi Som Ya Vedula / Elizabeth Knight. Guitar.

210 Let Us Break Bread Together / Lionel Kilberg. Guitar.

211 Cryin' Holy to the Lord / Lionel Kilberg, Shanty Boys, Roger Sprung. Guitar,Banjo.

212 Lost John / Lionel Kilberg, Shanty Boys, Roger Sprung. Guitar,Banjo.

213 Tom Dooley / Lionel Kilberg, Shanty Boys, Roger Sprung. Guitar,Banjo.

214 The Boatmen's Song / Lionel Kilberg, Shanty Boys, Roger Sprung. Guitar,Banjo.

215 Riding on the New River Train / Group.

Topic: Folksong revival  
Folk songs -- United States  
Guitar  
Harmonica  
Banjo  
Place: United States  
New York  
Texas  
Culture: Americans

FW-ASCH-7RR-3690: Village Gate Concerts: Memphis Slim, Pete Seeger and Willie Dixon, Tape 21

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Artist: Dixon, Willie, 1915-1992

Memphis Slim

Language: English language

Notes: FW-ASCH-7RR-3690

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 354

101 Meadowland / Banjo.

102 Round and Round / Banjo.

103 Miss Pavlichenko / Banjo.

104 Talking Dust Bowl / Banjo.

Topic: Folksong revival  
Folk songs -- United States  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

## FW-ASCH-7RR-3691: Village Gate Concerts: Pete Seeger, Willie Dixon, and Memphis Slim, Tape 11

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Dixon, Willie, 1915-1992

Memphis Slim

Artist: Dixon, Willie, 1915-1992

Memphis Slim

Language: English language

German language

Indian language

Notes: FW-ASCH-7RR-3691

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy-Disc 354

107 In the Evening When the Sun Goes Down / Memphis Slim. Piano. English language.

101 Cumberland Mountain Bear Chase / Pete Seeger. Banjo. English language.

102 John Riley / Pete Seeger. Banjo. English language.

103 Freiheit / Pete Seeger. Banjo. English language, German language.

104 Recorder Piece / Pete Seeger. Recorder (Musical instrument). Indian.

105 Oh, Sally My Dear / Pete Seeger. Recorder (Musical instrument). Indian.

106 Teacher's Blues / Memphis Slim, Pete Seeger, Willie Dixon. Piano, Banjo. English language.

108 Boogie Woogie / Memphis Slim. Piano. English language.

109 Instrumental / Memphis Slim. Piano. English language.

Topic: Blues (Music)

Folk songs -- United States

Folksong revival

Piano

Banjo

Recorder (Musical instrument)

African Americans

Place: United States

New York

Illinois

Chicago (Ill.)

Culture: Americans

Anglo-American

## FW-ASCH-7RR-3692: Village Gate Concerts: Memphis Slim, Pete Seeger and Willie Dixon, Tape 5

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Dixon, Willie, 1915-1992

Memphis Slim

Artist: Dixon, Willie, 1915-1992

Memphis Slim

Language: English language

Notes: FW-ASCH-7RR-3692

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy= Disc 354

101 Next Time You See Me / Memphis Slim, Willie Dixon. Piano.

102 null / Memphis Slim, Willie Dixon. Piano.

103 I Just Want to Make Love to You / Memphis Slim, Willie Dixon. Piano.

104 Come All You Fair and Tender Maids / Pete Seeger. Banjo.

105 Everybody Loves Saturday Night / Pete Seeger. Banjo.

106 Irene (Goodnight Irene) / Pete Seeger. Banjo.

107 Oh, Sally My Dear / Pete Seeger. Recorder (Musical instrument).

108 Wasn't That a Time / Pete Seeger. Banjo.

Topic: Blues (Music)

Folk songs -- United States

Folksong revival

Piano

Banjo

Recorder (Musical instrument)

African Americans

Place: United States

New York

Illinois

Chicago (Ill.)

Culture: Americans

Anglo-American

FW-ASCH-7RR-3698: Broadside, #5 Out Takes

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-3698

Bill Moore

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, 1963.

CDR copy- Disc 355

Topic: Folksong revival

Folk songs -- United States  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

## FW-ASCH-7RR-3700: Ukrainian Christmas Songs. #4 [sound recording]

1 Item (sound-tape reel; analog; 7 in.)

Recorder: Boulton, Laura, 1899-1980

Language: Ukrainian.

Notes: FW-ASCH-7RR-3700

4 instrumentals--New joy--Let us be hapopy together, today--Oh, give us God--Instrumental--Oh, a village is visible--God is born--In Bethlehem--I would take a bandura--Hey in the meadopw the red Kalyna bowed--Moher cradled her daughter--Awesome news

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music  
Christmas music  
Place: Ukraine

## FW-ASCH-7RR-3703: Ukrainian Christmas Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Boulton, Laura, 1899-1980

Language: Ukrainian.

Notes: FW-ASCH-7RR-3703

Bewailing song of Ukraine--Cossack song with solo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music  
Christmas music  
Ukraine -- Songs and music  
Christmas music -- Ukraine.  
Place: Ukraine

## FW-ASCH-7RR-3706: City

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: MacColl, Ewan

Seeger, Peggy, 1935-

Performer: MacColl, Ewan

Seeger, Peggy, 1935-

Language: English language

Notes: FW-ASCH-7RR-3706

When you're a fighter--Tunnelling fury--I support the boycott--The war game--Affair of state--Ballad of accounting--Black and white--Battle is done--Juliet's song--I'm a freeborn man--Cambrian calling--Traveling

people--Fields of Vietnam--LBJ looks after me--There ain't no bugs on me--Yankee doodle--Ballad of Hi Cgi Minh--Hitler Ain't dead--Oh brother did you weep--This is not my war--LBJ what do you say

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: British Isles -- Songs and music  
Folksong revival  
Scotland -- Songs and music  
Guitar

Place: Great Britian  
England  
Scotland

Culture: British  
Scottish Americans

## FW-ASCH-7RR-3707: City

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: MacColl, Ewan

Seeger, Peggy, 1935-

Artist: Seeger, Peggy, 1935-

Language: English.

Notes: FW-ASCH-7RR-3707

You noisy city--LBJ looks after me--The ballad of Ho Chi Minh--Oh brother did you weep--Sweet Thames flow softly--Farewell to Ireland--Goodbye to the 30 Foot trailer--Death's war--Oh brother did you weep"

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: British Isles -- Songs and music  
Folksong revival

Place: Great Britian  
England  
Scotland

Culture: British  
Scottish Americans

## FW-ASCH-7RR-3708: Play Parties

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-3708

Old Doc Jones--We're floating down the river--Here we go Looby-loo--Go in and out the window

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 355

	101 Old Doc Jones.
	102 We're floating down the river
	103 Here We Go Luby-Loo.
	104 Go in and Out the Window.
Topic:	Folksong revival Folk songs -- United States Music -- Juvenile
Place:	United States New York
Culture:	Americans Anglo-American

## FW-ASCH-7RR-3769: Lead Belly Legacy

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Leadbelly, 1885-1949  
Houston, Cisco  
Guthrie, Woody, 1912-1967

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-7RR-3769

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy

101 On a Monday / Lead Belly. Guitar.

102 Shorty George / Lead Belly. Guitar.

103 Duncan and Brady / Lead Belly. Guitar.

104 Old Riley / Lead Belly. Guitar.

105 Leaving Blues / Lead Belly. Guitar.

106 Pigmeat / Lead Belly. Guitar.

107 Cotton Fields / Lead Belly. Guitar.

108 Ha Ha This A-Way / Lead Belly. Guitar.

109 Sukey Jump / Lead Belly. Accordion.

110 Black Girl (In the Pines) / Lead Belly. Guitar.

111 Rock Island Line / Lead Belly. Guitar.

112 Blind Lemon / Lead Belly. Guitar.

113 Bottle Up and Go / Lead Belly. Guitar.

201 Green Corn / Lead Belly, Cisco Houston, Woody Guthrie. Guitar.

202 Yellow Gal / Lead Belly. Guitar.

203 You Can't Lose Me, Cholly / Lead Belly. Guitar.

204 Laura / Lead Belly. Accordion.



205 Good Morning Blues / Lead Belly. Guitar.  
 206 Leaving Blues / Lead Belly. Guitar.  
 207 Big Fat Woman / Lead Belly. Piano.  
 208 The Gray Goose / Lead Belly. Guitar.  
 209 Pick a Bale of Cotton / Lead Belly. Guitar.  
 211 Bring Me a Little Water, Silvy / Lead Belly. Guitar.  
 210 Take This Hammer / Lead Belly. Guitar.  
 212 Moaning / Lead Belly. Guitar.  
 213 Meeting at the Building / Lead Belly. Guitar.  
 214 We Shall Walk Through the Valley / Lead Belly. Guitar.  
 215 Irene (Goodnight Irene) / Lead Belly. Guitar.

Topic: Blues (Music)  
 Folk songs -- United States  
 Guitar  
 Accordion  
 Piano  
 African Americans

Place: United States  
 New York  
 Louisiana

Culture: Americans

FW-ASCH-7RR-3777: Village Gate Concerts: Memphis Slim, Pete Seeger and Willie Dixon, Tape 7

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014  
 Dixon, Willie, 1915-1992  
 Memphis Slim

Language: English language

Notes: FW-ASCH-7RR-3777

Captain Kidd--Instr--Chicago house rent party--44 blues--Unlucky--  
 My babe--Rocking chair--Cry and sing the blues

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 355/6

101 Captain Kidd / Pete Seeger. Banjo.

102 Instrumental / Memphis Slim, Willie Dixon. Piano.

103 Chicago House Rent Party / Memphis Slim, Willie Dixon. Piano.

104 44 Blues / Memphis Slim, Willie Dixon. Piano.

105 Unlucky / Memphis Slim, Willie Dixon. Piano.

106 My Babe / Memphis Slim, Willie Dixon. Piano.

107 Rocking Chair / Memphis Slim, Willie Dixon. Piano.

Topic:	108 Cry and Sing the Blues / Memphis Slim, Willie Dixon. Piano. Folksong revival Folk songs -- United States Blues (Music) Banjo Piano
Place:	African Americans United States New York Illinois Chicago (Ill.)
Culture:	Americans Anglo-American

FW-ASCH-7RR-3778: Village Gate Concerts: Memphis Slim, Pete Seeger and Willie Dixon, Tape 12

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014  
Dixon, Willie, 1915-1992  
Memphis Slim

Language: English language

Notes: FW-ASCH-7RR-3778

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy-Disc 356

102 D-Day Dodgers / Pete Seeger. Banjo.

101 Instrumental / Memphis Slim, Willie Dixon. Piano.

103 Recorder Piece / Pete Seeger. Recorder (Musical instrument).

104 Colorado Trail / Pete Seeger. Banjo.

104 Spanish is the Loving Tongue / Pete Seeger. Banjo.

104 From Here on Up / Pete Seeger. Banjo.

104 Texas Gals / Pete Seeger. Banjo.

104 We Pity the Bosses Five / Pete Seeger. Banjo.

104 The Scabs Crawl In / Pete Seeger. Banjo.

104 Swarthmore Girls / Pete Seeger. Banjo.

105 Round and Round / Pete Seeger. Banjo.

106 Open the Door Softly / Pete Seeger. Banjo.

106 The Shucking of the Corn / Pete Seeger. Banjo.

107 The Road to Athay / Pete Seeger. Banjo.

107 Why Do Scotsmen? / Pete Seeger. Banjo.

107 Hold Up Your Petticoats / Pete Seeger. Banjo.

107 Where Have All the Flowers Gone? / Pete Seeger. Banjo.

107 Step by Step / Pete Seeger. Banjo.  
 107 Joe Hill's Last Will / Pete Seeger. Banjo.  
 107 Seek and You Shall Find / Pete Seeger. Banjo.  
 108 The Bells of Rhymney / Pete Seeger. Guitar.

Topic: Folksong revival  
 Folk songs -- United States  
 Blues (Music)  
 Banjo  
 Piano  
 Recorder (Musical instrument)  
 Guitar  
 African Americans

Place: United States  
 New York  
 Illinois  
 Chicago (Ill.)

Culture: Americans  
 Anglo-American

FW-ASCH-7RR-3782: How Can I Keep From Singing- Pete Seeger and Malvina Reynolds

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014  
 Reynolds, Malvina

Language: English language

Notes: FW-ASCH-7RR-3782

Malvina Reynolds--Billy boy--The RAND hymn; Pete Seeger--  
 Michael, row the boat ashore--How can I keep from singing; credits  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

recorded 1961

CDR copy

Topic: Folksong revival  
 Topical songs

Place: United States  
 New York

Culture: Americans

FW-ASCH-7RR-3783: Demo

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Wilder, Walter

Language: English language

Notes: FW-ASCH-7RR-3783

Muy Linda--Le Rossingol--The unfortunate rake--Brannel--  
 Greensleeves--If she forsook me--My Lady Hunston's puffed

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

CDR copy

Topic: Folksong revival  
Lute  
Place: United States  
Washington (D.C.)  
Culture: Americans  
Anglo-American

## FW-ASCH-7RR-3785: Tonja and Donna: Scotch Folk Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3785

The Gordons--Four Marys--River Clyde--The Scottish soldier

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: British Isles -- Songs and music  
Place: Great Britain  
Scotland  
Culture: British  
Scottish Americans

## FW-ASCH-7RR-3786: Music for the Colonial Band: Played by the Colonial Band of Boston

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Colonial Band of Boston (Musical group)

Performer: McKay, David

Language: English.

Notes: FW-ASCH-7RR-3786

Trumpet tune with 'fuging' section / Josiah Flagg (:52) -- A lesson / William Selby (4:18) -- Masonic processional march #1 / Samuel Holyoke (1:45) -- Judea (1:05) ; Jargon (:58) / William Billings -- Love in a village. O! had I been by fate decreed (3:00) ; My Dolly was the fairest thing (3:37) --Jonah. Save me O Lord / [S. Feldsted] (2:34) -- Anthem for Christmas Day / William Selby (6:00) -- Three eighteenth century settings of Star-Spangled Banner. Anachreonic hymn (1:23) ; Anachreonic canzonet (:55) / John Smith ; Adams and liberty or Boston patriotic song / Thomas Paine (1:03) -- Concerto in C major, op. 2, #4 / William Felton (7:21) -- Concerto in D major / John Stanley (6:01).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Folkways 323278

Topic: United States -- History  
United States -- History -- Colonial period  
Place: United States  
Massachusetts  
Culture: Americans  
Anglo-American

## FW-ASCH-7RR-3794: Demo

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Masten, Ric

Language: English.

Notes: FW-ASCH-7RR-3794

Are you happy in your work--Lonliness--Walkin' voice--in the caterpillar--On kisses and lakes--unknown--Demian's mirror--Dirty word song

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folksong revival

Place: United States

California

Culture: Americans

## FW-ASCH-7RR-3804: Drum Danie- Xmas 69

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3804

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

2 tracks of American Indian drumming at Christmas

Topic: Christmas music

Christmas

Indians of North America

## FW-ASCH-7RR-3817: Kiowa Peyote Meeting- III

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Smith, Harry Everett, 1923-1991

Creator: Cozad, Everett

Notes: FW-ASCH-7RR-3817

Round dance song--49 song--Round dance--Navajo round dance--Western front--Description of life in camp--My own song (peyote song)--Peyote song (frag.)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Kiowa Indians

Rites and ceremonies

Peyote

Place: Oklahoma

Culture: Indians of North America

## FW-ASCH-7RR-3820: Whale - Wail, In Peace, En Paix: For Voice and Tape

Structures of Whale and Other Animal Sounds I and II

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: McMillan, Ann

Composer: McMillan, Ann  
Language: English.  
Notes: FW-ASCH-7RR-3820  
1. Whale I 2. Whale II 3. Fireworks 4. Orgasmic Opus  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Contemporary music  
New Age music  
Culture: Americans

FW-ASCH-7RR-3822: Pauline Johnson: Akwesasne: Story of Life of Mohawk Poet  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Johnson, E. Pauline, 1861-1913  
Language: English.  
Notes: FW-ASCH-7RR-3822  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Names: Mohawk Nation at Akwesasne  
Topic: Spoken word  
Poetry  
Indians of North America

FW-ASCH-7RR-3823: Ghost Dance: Akwesasne  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Johnson, E. Pauline, 1861-1913  
Language: English.  
Notes: FW-ASCH-7RR-3823  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Spoken word  
Literature  
Culture: Indians of North America  
Akwesasne Mohawk  
Mohawk

FW-ASCH-7RR-3825: American Jazz- Te Deum (Excepts)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Tirro  
Notes: FW-ASCH-7RR-3825  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
recorded 1970  
CDR copy  
Topic: Jazz

## FW-ASCH-7RR-3826: American Indian: #5 Track 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3826

25 tracks of American Indian music- unknown tribes

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Culture: Indians of North America

## FW-ASCH-7RR-3827: American Indian: #6 Track 2 (possibly Kiowa)

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3827

26 unnamed tracks

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Culture: Kiowa Apache Indians  
Indians of North America

## FW-ASCH-7RR-3830: Union Hoot (Madison Folk Music Society)

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Finger, Carl  
Bernhardt, Joanie  
Prestipino, Paul

Language: English language

Notes: FW-ASCH-7RR-3830

10. Group- "When the Saints Go Marching In" 11. Carl Finger - "Lot of Nothing" 12. Carl Finger and Joannie Bernhardt- "Alberta" "Deep Blue Sea" 13. Flip- "Michael Row the Boat Ashore" 14. Flip- "Oleanna" 15. Janet ?- "Old Bill" 16. Janet ? "Katy Cruel" 17. Janet and Bob- "Talking Wisconsin Blues" 18. Paul Prestipino "Down in the Willow Garden" 19. Paul Prestipino "Bald headed End of a Broom" 20. Carl Finger and Paul Prestipino "Winnsboro Cotton Mill Blues" 21. Carl Finger and group "Ezekiel Saw the Wheel" 1. Carl Finger "Molly and Tenbrooks"

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Madison (Wis.), United States, Wisconsin.

CDR copy- Disc 487/8

101 When the Saints Go Marching In / Group. Guitar.

102 Lot of Nothing / Carl Finger. Guitar.

103 Alberta / Carl Finger, Joanie Bernhardt. Guitar.

103 Deep Blue Sea / Flip. Guitar.

104 Michael, Row the Boat Ashore / Flip. Guitar.

105 Oleanna / Flip. Guitar.

106 Old Bill / Janet. Guitar.

107 Katy Cruel / Janet. Guitar.

108 Talking Wisconsin Blues / Janet, Bob. Guitar.

109 Down in the Willow Garden / Paul Prestipino. Guitar.

110 Bald Headed End of a Broom / Paul Prestipino. Guitar.

111 Winnsboro Cotton Mill Blues / Carl Finger, Paul Prestipino. Guitar.

112 Ezekial Saw the Wheel / Carl Finger. Guitar.

Topic: Folksong revival  
Guitar  
Place: Wisconsin  
United States  
Madison (Wis.)  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-3836: American Indian: #6 Track 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3836

22 tracks

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Culture: Indians of North America

FW-ASCH-7RR-3837: American Indian: #7

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3837

12 tracks of unidentified American Indian music

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: American Indian

Culture: Indians of North America

FW-ASCH-7RR-3858: Ron Turner Demo

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Turner, Ron

Language: English language

Notes: FW-ASCH-7RR-3858

Down on the highway--Keep your oen house clean--More better best--Hard working hands--Electric child of blue--Time like this--It would be nice--Ain't she lovely--Down on me--Inches and falling

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy



	105 Electric Child of Blue / Guitar.
	106 Time Like This / Guitar.
	107 It Would Be Nice / Guitar.
	108 Ain't She Lovely / Guitar.
	109 Down on Me / Guitar.
	110 Inches and Fallin' / Guitar.
	101 Down the Highway / Guitar.
	102 Keep Your Own House Clean / Guitar.
	103 More Better Best / Guitar.
	104 Har Working Hands / Guitar.
Topic:	Folksong revival Topical songs Guitar
Place:	United States New York Texas
Culture:	Americans Anglo-American

## FW-ASCH-7RR-3859: Ron Turner Demo

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Turner, Ron

Language: English language

Notes: FW-ASCH-7RR-3859

Joe Sparrow--Long forgotten trials--Senor--Sitting Bull--Nate  
Champion--Tom Horn--Hellbound train--Ella Watson--Texas kid--  
Fugitive kind

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.

CDR copy

	101 Joe Sparrow / Guitar.
	102 Long Forgotten Trails / Guitar.
	103 El Senor / Guitar.
	104 Sitting Bull / Guitar.
	105 Nate Champion / Guitar.
	106 Tom Horn / Guitar.
	107 Hellbound Train / Guitar.
	108 Ella Watson / Guitar.
	109 The Texas Kid / Guitar.
	110 The Fugitive Kind / Guitar.
Topic:	Folksong revival Topical songs

Place: Guitar  
United States  
New York  
Texas  
Culture: Americans  
Anglo-American

## FW-ASCH-7RR-3870: Bluegrass

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Johnson, David, 1954-  
Johnson, Bill

Artist: Johnson, Bill

Language: English.

Notes: FW-ASCH-7RR-3870

Blue grass breakdown (3:10) -- Sally Goodin (3:20) -- Kentucky waltz (3:37) -- Billy in the low ground (2:40) -- Beaumont rag (3:00) -- Earl's breakdown (2:31)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Folkways 31056

David Johnson, guitar, fiddle, mandolin, banjo, and acoustic bass ;  
Billie Ray Johnson, guitar.

Topic: Bluegrass music  
Violin  
Banjo

Place: United States  
North Carolina

Culture: Americans  
Anglo-American

## FW-ASCH-7RR-3877: Men vs. Sexism

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Sordill, Willie  
Small, Fred

Creator: Morgan, Geof.

Language: English.

Notes: FW-ASCH-7RR-3877

The Midget (Geoff Morgan)--Daddy what's a man (Geoff Morgan)--  
I want to be silly (Geoff Morgan)--Homophobia (Geoff Morgan)--Just  
like Jim (Geoff Morgan)--Save the child (Fred Small)--Karen Silkwood  
(Fred Small)--Ballad (Willie Sordill)--Who won? (Willie Sordill)--For  
my men Friends (Willie Sordill)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folksong revival  
Gay liberation movement -- Songs and music.

## FW-ASCH-7RR-3879: New age: Garden of Unearthly Delights/Time Crystals

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Ehle, Robert C.

Language: English.

Notes: FW-ASCH-7RR-3879

3. Garden of Unearthly Delights--Time crystals

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Contemporary music

Culture: Americans

## FW-ASCH-7RR-3884: Vox Humana: Alfred Wolfsohn's Experiments in Extension of Human Vocal Range II

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Wolfsohn, Alfred

Language: English.

Notes: FW-ASCH-7RR-3884

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Science

## FW-ASCH-7RR-3887: McMillan Hall, Tape 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

French language

Spanish language

Notes: FW-ASCH-7RR-3887

America, the Beautiful--Erie Canal--There's Many a Man Who Catches Fish--The Battle of Maxton Field--The Bigler--Tangent, Co-Tangent--Leatherwing bat--Jay Gould's daughter--Foolish frog--Come all ye fair and tender maidens--Burgundian carol--Un Canadien errant--Mi Se Escribir

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States

CDR copy- Disc 356/7

106 Come All You Fair and Tender Maidens / Banjo. English language.

107 Burgundian carol Banjo. English language.

101 The Bigler / English language.

102 Tangent, Co-Tangent / Banjo. English language.

103 Leatherwing Bat / Banjo. English language.

104 Jay Gould's Daughter / Banjo. English language.

105 The Foolish Frog / Banjo. English language.  
 108 Un Canadien Errant / Banjo. French language.  
 109 Mi Se Escribir / Banjo. Spanish language.

Topic: Folksong revival  
 Folk songs -- United States  
 Sea songs  
 Music -- Juvenile  
 Banjo

Place: Spain -- History -- Civil War, 1936-1939  
 United States  
 New York  
 Canada

Culture: Americans  
 Anglo-American

FW-ASCH-7RR-3898: Library of Congress Tapes: Freedom's Peoples NBC  
 Broadcast; Sterling M. McMurrin United States Commissioner of Education  
 Ceremony

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Boutwell, M.

Language: English.

Notes: FW-ASCH-7RR-3898

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

CDR copy

Topic: Documentary  
 Lectures and lecturing

FW-ASCH-7RR-3906: Great Short Stories of the World

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Schreiber, Morris

Language: English.

Notes: FW-ASCH-7RR-3906

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

CDR copy

Topic: Spoken word  
 Literature

Genre/Form: Short stories

FW-ASCH-7RR-3907: Eskimos of Hudson Bay and Alaska NA 35

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Boulton, Laura, 1899-1980

Notes: FW-ASCH-7RR-3907

17 songs

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

CDR copy

Place: Hudson Bay  
Alaska  
Culture: Indians of North America  
Eskimos  
Inuit

FW-ASCH-7RR-3909: Patchwork and powder horn : songs & ballads of the American Revolution

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Mesney, Dorothy

Language: English language

Notes: FW-ASCH-7RR-3909

The Revolutionary alphabet (3:37) -- The bold volunteer (1:42) -- Fare thee well sweethearts (1:54) -- The wicked rebels (2:25) -- The Cornwallis country dance (2:28) -- The simple Bostonians (1:39) -- Song of the head (1:47) -- Love oh, love (1:06) -- Daughter, will you marry? (2:01) -- Oh! Tannenbaum (1:26) -- The little sargeant (2:34) -- Free Americay (1:45) -- America (:56) -- Anthony Wayne (3:13) -- Blendon (: 35) -- Indian war song (:57) -- The Green Mountaineer (1:16) -- The Savannah song (2:18) -- Female patriots (1:20) -- The world turned upside down (:41) -- Rivington's reflections (1:54) -- Ode to Washington (:57) -- The farce (2:28) -- Goodbye to America (1:03) -- God save our States (1:24).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Folkways 5278

Topic: United States -- History  
United States -- History -- Revolution, 1775-1783  
United States -- History -- Revolution, 1775-1783 -- Songs and music.

Place: United States

Culture: Americans

FW-ASCH-7RR-3922: Cowell, Sidney Robertson: Nova Scotia-Cape Breton

Recordings: Gaelic Mod at St. Ann's

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-7RR-3922

Mrs, Captain Archie MacInnes--Flowers of the forest--I'll get a soldier for a shilling--Johnny Cope--The green mound--The stag head length---Milling frolic (2x)--Milling songs (2x)--Description of milling songs--Milling songs (3x)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; in DAMS system; digitized by Katie Ortiz and Max Smith 6/6/2013

Topic: World music -- Canada.

Place: Milling -- Songs and music  
Nova Scotia  
Cape Breton Island (N.S.)  
Canada  
Culture: Canadians

FW-ASCH-7RR-3928: Inca Highway: South America 8

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-3928

Conversation--Drumming--Introduction--Inti raymi--Singing--Speech  
in Spanish and Quechua--Music

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

June 24, 1953

CDR copy

Field recordings from the Raymi (Festival of the Sun) June 24, 1953

Topic: World music -- Peru  
Quechua Indians  
Quechua  
Quechua Indians -- Songs and music  
Peru -- Songs and music  
Place: Peru

FW-ASCH-7RR-3948: Timely Records Originals

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-3948

In praise of learning--Rise up--Forward--Internationale

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Folk songs -- United States  
Protest songs  
Topical songs

FW-ASCH-7RR-3952: A Jack Tales [sound recording]

1 Item (sound-tape reel; analog; 7 in.)

Performer: Chase, Richard, 1904-1988

Language: English language

Notes: FW-ASCH-7RR-3952

Jack and the giants

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Storytelling  
Jack tales  
Place: United States

## North Carolina

## FW-ASCH-7RR-3953: Jack's Bull and Other Tales [sound recording]

1 Item (sound-tape reel; analog; 7 in.)

Performer: Chase, Richard, 1904-1988

Language: English.

Notes: FW-ASCH-7RR-3953

Jack's bull

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded August 10, 1955 in Boone, North Carolina

CDR copy

Topic: Storytelling

Jack tales

Place: North Carolina

## FW-ASCH-7RR-3978: Ukrainian Christmas Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Boulton, Laura, 1899-1980

Language: Ukrainian.

Notes: FW-ASCH-7RR-3978

Good evening to you--Heaven and earth--In Bethlehem--Today we sing--A new joy has descended--Sound clip--Bewailing song of Ukraine--Cossack song with solo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; in DAMS system; digitized by Dawn Rewolinski, 6/6/2013

Topic: World music -- Ukraine

Christmas music -- Ukraine.

Place: Ukraine

Soviet Union

Culture: Ukrainians

## FW-ASCH-7RR-3980: Interviews with Diamond Teeth Mary and Anna Mae Noell, medicine show performers

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: McClain, Mary

Noell, Anna Mae, 1914-2000

Language: English.

Notes: FW-ASCH-7RR-3980

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Medicine shows

African Americans

## FW-ASCH-7RR-3986: Campaign Songs- Overdub tracks

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Silverman, Jerry, 1931-

Language: English.

Notes: FW-ASCH-7RR-3986

We'll give them Jesse (2x)--B-I-Double L Bill (2x)--You're alright, Teddy (2x)--Wilson, that's all (2x)--Good times with Hoover, better times with Al--Adlai's gonna win this time (2x)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folksong revival  
Presidential candidates  
Campaign songs  
United States -- History

FW-ASCH-7RR-3995: Dubs of 1920s string band recordings: Mainer Bros., Dave Macon, Bukka White

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Macon, Uncle Dave, 1870-1952  
Mainer, J. E. (Joseph E.), 1898-1971  
Mainer, Wade, 1907-2011  
White, Bukka

Creator: Carson, Fiddlin' John, 1868-1949  
Carlisle, Cliff, 1904-1983  
McCarn, Dave, 1905-1964  
Carter Family (Musical group)  
Coon Creek Girls (Musical group)

Language: English.

Notes: FW-ASCH-7RR-3995

Train 45 (Morris Brothers)--Johnny Grey (Uncle Dave Macon)--Going Where the Sugar Cane Grows (John Carson and Rosa Lee Carson)--Special stream line (Bukka White)--Pretty Polly (Coon Creek Girls)--Always been a Rambler (Morris Brothers)--Black Jack David (Cliff Carlisle)--Wabash Cannonball (Carter Family)--Poor man, rich man (David McCarn)--Strange place blues (Bukka White)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: String band  
Place: Appalachian Region, Southern -- Songs and music  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-3999: Selected Poems

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Keats, Ezra Jack

Performer: Kurlan, David

Language: English.

Notes: FW-ASCH-7RR-3999



On looking into Chapman's Homer--Ode to a nightningale--Ode to a Grecian urn--Ode to autumn--La belle dame sans merci--To one who has been long in the city pen--A thing of beauty--Wherein lies happiness--The sovereignty of love--The eve of St. Agnes

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Spoken word  
Poetry

FW-ASCH-7RR-4000: Kwakiutl NA 1  
1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Halpern, Ida

Notes: FW-ASCH-7RR-4000  
4 songs

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Place: United States  
Washington  
Oregon

Culture: Indians of North America  
Kwakiutl Indians

FW-ASCH-7RR-4003: Get on Board- Out Takes  
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: McGhee, Brownie, 1915-1996  
Terry, Sonny  
McMahan, Coyal

Language: English.

Notes: FW-ASCH-7RR-4003  
Swing low sweet chariot--Changed the lock on my door--Raise a ruckus tonight--Rising Sun--Swing low Sweet chariot--I shall not be moved--Mamma blues, no. 2--Conversations--Take this hammer

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

recorded September 28, 1951

CDR copy

Topic: Blues (Music)

Place: North Carolina  
New York  
Tennessee

FW-ASCH-7RR-4005: Sound Effects  
1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4005  
Sounds of nature, wind, streams, weather

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds

FW-ASCH-7RR-4007: Jack Tales

1 Item (sound-tape reel; analog; 7 in.)

Performer: Chase, Richard, 1904-1988

Language: English.

Notes: FW-ASCH-7RR-4007

Jack Tales

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Storytelling  
Jack tales

FW-ASCH-7RR-4008: Wade Ward

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Ward, Wade

Recorder: Davidson, Eric H., 1937-2015

Language: English.

Notes: FW-ASCH-7RR-4008

Peach bottom creek--Cripple creek--Billy in the low ground--Pretty little willow--Sourwood mountain--Shout lu--Half shaved nigger--Poor Ellen Smith--Black Mountain--Uncle Eef got a coon--Sally Ann--Western county--Mississippi sawyer--John Hardy--Old Jimmy Sutton--Arkansas traveler--Old Reuben

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Place: Appalachian Region, Southern -- Songs and music

Topic: Banjo music

Banjo

Culture: Americans

Anglo-American

FW-ASCH-7RR-4010: Wabash Cannonball

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Guthrie, Woody, 1912-1967

Language: English.

Notes: FW-ASCH-7RR-4010

Wabash Cannonball

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folk songs -- United States

Culture: Americans

FW-ASCH-7RR-4014: Naval Research Laboratory: Sounds of the Sea: Atlantic Fish  
1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4014

recorded near Beaufort, SC and Fort Macon, GA in 1943; last two tracks are Indonesian folk tales told by Harold Courlander

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Science

FW-ASCH-7RR-4024: Sounds of the Sea: Pacific Fish

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4024

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Science

Fishes

FW-ASCH-7RR-4026: Broadside Ballads, Out Takes

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-4026

Little boxes--Fare thee well--Ballad of Lou Marsh--Song of the punch press operator--Ballad of Ira Hayes--A hard rain's gonna fall--What did you learn in school today?--Fare thee well

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy-Disc 358

101 Little Boxes / Guitar.

102 Fare Thee Well / Guitar.

103 The Ballad of Lou Marsh / Guitar.

104 The Song of the Punch Press Operator / Guitar.

105 The Ballad of Ira Hayes / Guitar.

106 A Hard Rain's Gonna Fall / Guitar.

107 What Did You Learn in School Today? / Guitar.

Topic: Folksong revival

Folk songs -- United States

Topical songs

Guitar

Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-4032: University of California-Berkeley Folk Festival: Cabaret;  
Merritt Herring 6/2 9/62 Reel 6

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Herring, Merritt, 1933-2004

Language: English.

Notes: FW-ASCH-7RR-4032

The Kerry recruit--Whale catchers--Parable of a sinful rich man--  
Colorado trail--900 miles--Remarks

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy Tape Info: All four tapes were recorded at the  
1962 University of California - Berkeley Folk Festival. FW-  
ASCH-7RR-4032 is reel no. 6 of a "cabaret" at the Festival, recorded  
6/29/1962. It consists of a performance by urban folksinger Merritt  
Herring, singing five traditional folk songs, accompanying himself on  
guitar.

Topic: Folksong revival

Place: California  
United States  
Berkeley (Calif.)

Culture: Americans

FW-ASCH-7RR-4033: University of California-Berkeley Folk Festival: Cabaret Reel  
5 6/30/62

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4033

unknown singer--900 miles--In my time of dying

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy FW-ASCH-7RR-4033 is reel no. 5 of a "cabaret" at  
the Festival, recorded on 6/30/1962. It consists of a brief excerpt  
of a performance by an unidentified apparent young male urban  
folksinger, singing folk songs accompanying himself on guitar. Ends  
abruptly, probably unintentionally, after fewer than six minutes of  
recording.

Topic: Folksong revival

Folk songs -- United States  
Place: California  
United States  
Berkeley (Calif.)

FW-ASCH-7RR-4034: University of California-Berkeley Folk Festival: Round Robin  
3: Jean Ritchie, Tom Paley, Sam Hinton, Frank Hamilton Reel 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Hinton, Sam, 1917-2009

Paley, Tom  
Ritchie, Jean

Artist: Paley, Tom  
Ritchie, Jean  
Hamilton, Frank, 1934-

Language: English.

Notes: FW-ASCH-7RR-4034

Jean Ritchie--High hills and mountains; Tom Paley--Louis Collins; Sam Hinton--Hang me, oh, hang me; Jean Ritchie--Hangman (Maid freed from the gallows); Frank Hamilton--Been all around this world--Eighth of January-; Sam Hinton- two harmonica pieces including Bonaparte's retreat; Jean Ritchie--Old Betty Larkin--Shady grove; Tom Paley? --Franklin blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy FW-ASCH-7RR-04034 is reel 2 of Round Robin 3, recorded on 6/30/1962. The singers are not introduced or announced, although sometimes they are incidentally mentioned. Tape includes Jean Ritchie, Sam Hinton, Tom Paley and Frank Hamilton. Some guesswork on my part was involved in determining which selections were performed by which person.

Topic: Folksong revival  
Folk songs -- United States

Place: California  
United States  
Berkeley (Calif.)

Culture: Americans  
Anglo-American

FW-ASCH-7RR-4035: University of California-Berkeley Folk Festival: Instrumental Workshop, Reel I, 6/30/62

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Hinton, Sam, 1917-2009

Language: English.

Notes: FW-ASCH-7RR-4035

Sam Hinton--Guitar workshop

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy FW-ASCH-7RR-4035 is an Instrumental Workshop, reel no. 1, recorded 6/30/1962, featuring Sam Hinton providing guitar instruction, with examples. Most time spent on answering questions from the audience. Includes short excerpts from Old Joe Clark & Echo Canyon (a Mormon song).

Topic: Folksong revival

Place: California  
United States  
Berkeley (Calif.)

Culture: Americans

## Anglo-American

FW-ASCH-7RR-4036: University of California-Berkeley Folk Festival: Workshop 7  
Reel I- The City Folksinger 6/30/62

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Seeger, Charles, 1886-1979  
Hinton, Sam, 1917-2009  
Herring, Merritt, 1933-2004  
Summers, Andrew Rowan  
Cohen, John, 1932-2019  
Redpath, Jean

Language: English language

Notes: FW-ASCH-7RR-4036

Workshop on the City Folksinger--Where does he start

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy FW-ASCH-7RR-4036 is Workshop 7, reel no. 1, recorded 6/30/1962. The Workshop is entitled: The City Folksinger - Where Does He Start? The moderator is Merritt Herring. Participants include Dr. Charles Seeger, Andrew Rowan Summers, Jean Redpath, and John Cohen. Andrew Rowan Summers presents an extended and interesting narrative about his early years in Virginia and how he experienced and began performing folk music. Jean Redpath also describes her early years in relation to music. Dr. Charles Seeger, father of Pete Seeger, asks pertinent questions and provides some commentary. Tape box indicates "Sam" (presumably Sam Hinton, who is on other tapes at the Festival) is present, but, if so, I don't know that he speaks. There are no musical examples or excerpts presented on this tape.

Topic: Folksong revival  
Folk songs -- United States  
Folklore -- Study and teaching

Place: California  
United States  
Berkeley (Calif.)

Culture: Americans

FW-ASCH-7RR-4037: University of California-Berkeley Folk Festival: Workshop 4:  
Jean Ritchie-, 6/29/62

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Ritchie, Jean

Language: English.

Notes: FW-ASCH-7RR-4037

excerpt- Jeannie Robertson? singing Mary Hamilton; Jean Ritchie--spoken--About dulcimers--Old Joe Clark/What you gonna do with the baby-o--Back is the color of my true love's hair--Shady grove--Querstions--Deaf woman's courtship--Guide me, O Great Jehovah--Wondrous love

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy FW-ASCH-7RR-4037 is Workshop 4, featuring Jean Ritchie, Kentucky folksinger, with her dulcimer recorded 6/29/1962. Jean talks about dulcimers with examples, sometimes with singing. She also responds to questions from the audience and sings requested songs. There is a discussion about hymns and shape-note singing. (A fragment by Jeannie Robertson heads the tape; whether recorded at the Festival, or whether was on tape before Festival, unknown.)

Topic: Folk songs -- United States  
Appalachian dulcimer  
Place: California  
United States  
Berkeley (Calif.)  
Kentucky  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-4038: University of California-Berkeley Folk Festival: Workshop 6, 6/30/62, Reel 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Jones, Bessie, 1902-1984

Language: English.

Notes: FW-ASCH-7RR-4038

Bessie Jones--various narrative and songs

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy Tape Info: The following tapes were recorded at the 1962 University of California - Berkeley Folk Festival. FW-ASCH-7RR-4038 is Reel 2 of Workshop 6, recorded on 6/30/1962. Bessie Jones is featured, presenting a free-ranging narrative, including song excerpts, information about her youth, and many humorous stories relating to life on plantations during slavery. Because the presentation is interwoven into a seamless whole, I haven't attempted to break the material up into tracks, which would be a distraction. Song excerpts include: You oughta Get Tired, Old Grey Mule, Sandaree, Way Go Lily and Way Down Yonder. The stories and reminiscences could have been given titles of: Egg Cracking, Gambling, My God Your God, Praying to the Devil, Lazy Enoch, and Raising vs. training.

Topic: Sea Islands -- Songs and music  
African Americans  
Place: California  
United States  
Berkeley (Calif.)  
Georgia  
Culture: Americans

FW-ASCH-7RR-4039: University of California-Berkeley Folk Festival: Cabaret, Reel 4, 6/30/62: The Ridge Runners; Andrew Rowan Summers; Barry Oliver; Lonnie Finer

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Oliver, Barry  
Summers, Andrew Rowan  
Ridgerunners (Musical group)

Language: English.

Notes: FW-ASCH-7RR-4039

Andrew Rowan Summers--Lady Gay; The Ridgerunners--Bluegrass breakdown--Prisoner's song--Rawhide-I'm on my way back to the old home; Barry Oliver--Oh dear my--Rothesay-o--The drover's song--Glasgow Peggy--Zolia; Lonnie Finer--John Henry

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy FW-ASCH-7RR-4039 is Reel 4 of "Cabaret," recorded on 6/30/1962. Moderated by Merritt Herring, it begins with Andrew Rowan Summers, a ballad singer from Virginia. Next is a bluegrass group, the Ridgerunners, including Greg Lasser, Scott Hambly and Al Ross. Barry Olivier, one of the Festival's organizers, then sings primarily Scottish songs learned from Ewan MacColl. The final singer is Lonnie Finer, who sings John Henry.

Topic: Folksong revival  
Folk songs -- United States

Place: California  
United States  
Berkeley (Calif.)

Culture: Americans

FW-ASCH-7RR-4040: University of California-Berkeley Folk Festival: Cabaret, Reel 2, 6/30/62

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-7RR-4040

Old folks at home--Four walls--Talking blues--Man who wrote Home Sweet Home never was a married man--Sally dog (frag)--Someday we'll meet agasin, sweetheart--Muleskinner blues--Hard times

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: String band  
Folksong revival

Place: California  
United States  
Berkeley (Calif.)  
New York

Culture: Americans  
Anglo-American

FW-ASCH-7RR-4041: University of California-Berkeley Folk Festival: Cabaret Reel I, 6/30/62



1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Hinton, Sam, 1917-2009  
Herring, Merritt, 1933-2004  
Gibson, Jody

Language: English.

Notes: FW-ASCH-7RR-4041

Merritt Herring--Go Tell Aunt Rhody--Who's gonna shoe your pretty little feet; Sam Hinton--Lowlands--Football crazy--Springhill Mine Disaster--Talking Atom; Jody Gibson--My old man's a dustman--So you think you got troubles--Mary dear

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy FW-ASCH-7RR-4041 is Reel 1 of "Cabaret," recorded on 6/30/1962. Featured singers are Merritt Herring, (urban folksinger from California with guitar) Sam Hinton (urban folksinger with guitar) and Jody Gibson (country singer with guitar).

Topic: Folksong revival  
Folk songs -- United States

Place: California  
United States  
Berkeley (Calif.)

Culture: Americans

FW-ASCH-7RR-4042: University of California-Berkeley Folk Festival: Jean Redpath Concert, 6/30/62

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Redpath, Jean

Language: English language

Notes: FW-ASCH-7RR-4042

Lord Randall--Paddy McGinty's goat--Johnny Cope--Wae's Me for Prince Charlie--Story that I started at the Kirk soiree--He's young but he's growing--Watchin' TV--Clark Saunders

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, California, Berkeley (Calif.), June 30, 1962.

CDR copy FW-ASCH-7RR-4042 is a concert featuring prominent Scottish folk singer, Jean Redpath, unaccompanied and with guitar, recorded on 6/30/1962.

Topic: British Isles -- Songs and music  
Scotland -- Songs and music  
Guitar

Place: Berkeley (Calif.)  
California  
United States  
Great Britain  
Scotland

Culture: British  
Scottish Americans

FW-ASCH-7RR-4043: University of California-Berkeley Folk Festival: Children's Concert: Sam Hinton

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Hinton, Sam, 1917-2009

Language: English.

Notes: FW-ASCH-7RR-4043

Sam Hinton--Barnyard song--Three pigs--Ground hog--Risselty rosselty--Baloo balleery--Frog song--Little old woman all skin and bone--Put your finger in the air--When I was one--Haul away Joe--Whoever shall have some good peanuts--Little cottage in the wood

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy Tape Info: The following tapes were recorded at the 1962 University of California - Berkeley Folk Festival. FW-ASCH-7RR-4043 is a "Children's Concert" featuring Sam Hinton, recorded on 6/30/1962. Sam Hinton, an urban folksinger with guitar, performs 12 songs for the children in attendance, who often join in the singing.

Topic: Music -- Juvenile  
Folksong revival

Place: California  
United States  
Berkeley (Calif.)

Culture: Americans  
Anglo-American

FW-ASCH-7RR-4044: University of California-Berkeley Folk Festival: Workshop on the city folksinger: Workshop 7: Reel 3, 6/30/62

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Seeger, Charles, 1886-1979

Hinton, Sam, 1917-2009

Redpath, Jean

Summers, Andrew Rowan

Language: English language

Notes: FW-ASCH-7RR-4044

Workshop on the city folksinger

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, California, Berkeley (Calif.), June 30, 1962.

CDR copy FW-ASCH-7RR-4044 is the 3rd of three tapes recording a workshop (no. 7) recorded 6/30/1962. The Workshop is entitled: The City Folksinger - Where Does He Start? The moderator is Merritt Herring. Participants include Dr. Charles Seeger, Andrew Rowan Summers, Jean Redpath, and John Cohen and Sam Hinton. The other two tapes recording this workshop are FW-ASCH-7RR-4036 and FW-ASCH-7RR-4045. There are no musical examples or excerpts presented during the entire workshop.

Topic: Folksong revival

Place: Folk songs -- United States  
Folklore -- Study and teaching  
Berkeley (Calif.)  
California  
United States  
Culture: Americans

FW-ASCH-7RR-4045: University of California-Berkeley Folk Festival: What is a city folksinger: Workshop 7: Reel 2, 6/30/62

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Seeger, Charles, 1886-1979  
Hinton, Sam, 1917-2009  
Redpath, Jean  
Summers, Andrew Rowan

Language: English language

Notes: FW-ASCH-7RR-4045

What is a city folksinger

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, California, Berkeley (Calif.), June 30, 1962.

CDR copy Tape Info: The following tapes were recorded at the 1962 University of California - Berkeley Folk Festival. FW-ASCH-7RR-4045 is one of three tapes recording a workshop (no. 7) recorded 6/30/1962. The Workshop is entitled: The City Folksinger - Where Does He Start? The moderator is Merritt Herring. Participants include Dr. Charles Seeger, Andrew Rowan Summers, Jean Redpath, and John Cohen and Sam Hinton. The other two tapes recording this workshop are FW-ASCH-7RR-4036 and FW-ASCH-7RR-4044. There are no musical examples or excerpts presented during the entire workshop.

Topic: Folksong revival  
Folk songs -- United States  
Folklore -- Study and teaching

Place: Berkeley (Calif.)  
California  
United States

Culture: Americans

FW-ASCH-7RR-4046: University of California-Berkeley Folk Festival: Concert, 6/29/62

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Critchlow, Slim

Performer: Critchlow, Slim

Language: English language

Notes: FW-ASCH-7RR-4046

Jesse James--Crooked trail to Holbrook--State of Arkansas--Buffalo skinnners--Red River shore--Git along little dogies--Snagtooth Sal

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

	Recorded in: United States, California, Berkeley (Calif.), June 29, 1962.
	CDR copy FW-ASCH-7RR-4046 is part of a concert ("Folksong Concert #3") featuring Slim Critchlow, a cowboy singer, accompanying himself with guitar. The concert was held on 6/29/1962. For more of Slim Critchlow, recorded during the same festival, see FW-ASCH-7RR-4054.
Topic:	Folksong revival Folk songs -- United States Cowboys -- Songs and music Guitar Cowboys
Place:	Berkeley (Calif.) California United States
Culture:	Americans

FW-ASCH-7RR-4047: University of California-Berkeley Folk Festival: Charles Seeger, Sam Hinton, Jean Ritchie, Mike Seeger 2, 6/28/62  
1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Seeger, Charles, 1886-1979  
Seeger, Mike, 1933-2009  
Hinton, Sam, 1917-2009  
Ritchie, Jean

Language: English.

Notes: FW-ASCH-7RR-4047

Workshop on children's songs with Charles Seeger, Sam Hinton, Mike Seeger and Jean Ritchie includes songs--Cumberland Mountain deer chase (Mike Seeger) and I have a doggy (Sam Hinton)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy Tape Info: The following tapes were recorded at the 1962 University of California - Berkeley Folk Festival. FW-ASCH-7RR-4047 is part of "Concert Workshop 2" recorded 6/28/1962. Participants include Dr. Charles Seeger (most prominently), Mike Seeger, Jean Ritchie and Sam Hinton. In addition, Malvina Reynolds speaks from the audience. Probably, this tape is from near the end of the workshop, as it largely contains responses to questions from the audience, albeit the questions are often used as take-off points for extended conversation among the panelists. The discussion relates primarily to children's music, including such topics as: the inappropriate constraints placed on children's musicality by our music education system; puritanical constraints on song content; and children's musical culture. Some musical examples are presented, some of which are perhaps complete, while others are fragmentary. (Only lengthier examples are shown on sheet at front of jewel case.)

Topic: Folksong revival  
Folk songs -- United States  
Place: California

United States  
Berkeley (Calif.)  
Culture: Americans

FW-ASCH-7RR-4048: University of California-Berkeley Folk Festival: Round Robin 1, Reel 1- Sam Hinton, Jean Redpath, Mike Seeger 6/28/62

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Hinton, Sam, 1917-2009  
Seeger, Mike, 1933-2009  
Redpath, Jean

Language: English.

Notes: FW-ASCH-7RR-4048

Sam Hinton- Just want to be rich; Jean Redpath-Railway porter; Mike Seeger- Walkin' boss; Sam Hinton- 900 miles; Jean Redpath- Don't put your muck in our dustbin--Duke Street jail; Mike Seeger-Three nights drunk (Our goodman); Sam Hinton--Mountaineer's courtship; Jean redpath--Keys of Canterbuty--If you Will Marry (Paper of pins); Mike Seeger--It'll aggravate your soul; Sam Hinton--When I was single  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy FW-ASCH-7RR-4048 is the beginning of a "Round Robin Concert #1 Reel 1," recorded on 6/28/1962. Participants include Jean Redpath (Scottish folksinger), Mike Seeger and Sam Hinton. (List of songs inside original tape box indicates that a Reel 2 was also made, but it doesn't seem to be in the Archives - at least not near the others from the Festival.) Songs sung tend to be of three types: train songs, humorous songs and courtship songs.

Topic: Folksong revival  
Folk songs -- United States

Place: California  
United States  
Berkeley (Calif.)

Culture: Americans

FW-ASCH-7RR-4049: University of California-Berkeley Folk Festival: Folksong Concert, 6/29/62, II

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-7RR-4049

Feast here tonight--Crazy war--Waves on the sea--Diamond Joe

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: String band  
Folksong revival

Place: California  
United States  
Berkeley (Calif.)

Culture: Americans

## Anglo-American

FW-ASCH-7RR-4050: University of California-Berkeley Folk Festival: New Lost City Ramblers; Merritt Herring; Andrew Rowan Summers Cabaret, 6/ 29/62 Reel 4

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: New Lost City Ramblers  
Summers, Andrew Rowan  
Herring, Merritt, 1933-2004

Performer: Summers, Andrew Rowan

Language: English.

Notes: FW-ASCH-7RR-4050

NLCR- Soldier's joy; Under the double eagle; Merritt Herring--On the bonny bonny banks of Virgie-o; Andrew Rowan Summers--Faulse lady--Geordie--Mary Hamilton

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy Tape Info, -4050: Recorded 6/29/1962 at the University of California - Berkeley Folk Festival, Cabaret session, reel no. 4. Mainly features Andrew Rowan Summers singing Appalachian versions of British ballads, accompanying himself on Appalachian dulcimer. Also, an unidentified singer, possibly an M. Herring, who also is the MC, sings miscellaneous folk songs, accompanied by guitar. (The name "M. Herring" appears on the label on the original tape box along with "Summers," but his name isn't mentioned on the recording.)

Topic: Folksong revival  
Folk songs -- United States

Place: California  
United States  
Berkeley (Calif.)

Culture: Americans  
Anglo-American

FW-ASCH-7RR-4051: University of California-Berkeley Folk Festival: Merritt Herring; Bessie Jones; Cabaret, Reel 3, 6/29/62

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Jones, Bessie, 1902-1984

Artist: Herring, Merritt, 1933-2004

Language: English language

Notes: FW-ASCH-7RR-4051

Merritt Herring--See see rider (frag.)--I crossed the Rocky Mountains--Trouble in mind--Boll weevil; Bessie Jones--You must come to the door--Buzzard lope--Walk Daniel--Kneebox bend--Juba

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, California, Berkeley (Calif.), June 29, 1962.

CDR copy-4051 was recorded at the same Cabaret session of the UC - Berkeley Folk Festival as -4050, but apparently was recorded earlier, as the original tape reel says "Reel I." After several songs

featuring the MC (see above) Bessie Jones is introduced; she sings songs, mainly game songs, from the Georgia Sea Islands.

Topic: Sea Islands -- Songs and music  
Folk music -- United States  
Sea Islands  
African Americans

Place: Berkeley (Calif.)  
California  
United States  
Georgia

Culture: Americans  
Gullahs

FW-ASCH-7RR-4052: University of California-Berkeley Folk Festival: Workshop I, 6/27/62

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Seeger, Charles, 1886-1979  
Summers, Andrew Rowan  
Ritchie, Jean  
Seeger, Mike, 1933-2009  
Paley, Tom

Language: English.

Notes: FW-ASCH-7RR-4052

Discussion about folk style; Bessie Jones--Adam and Eve

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy Tape Info: All three tapes were recorded at the University of California - Berkeley Folk Festival. FW-ASCH-7RR-4052: Recorded 6/27/1962, "Workshop I, Reel 3." Free-ranging discussion concerning elements of folk song style, delivery, volume, dynamics, sonographs, appropriateness of applause, advice for beginning folksingers, etc. Discussants include Charles Seeger, Andrew Rowan Summers, Jean Ritchie, Mike Seeger & Tom Paley of the New Lost City Ramblers, and others I couldn't identify. At the conclusion, Bessie Jones sings and discusses the spiritual, Adam and Eve.

Topic: Folksong revival  
Folk songs -- United States

Place: California  
United States  
Berkeley (Calif.)

Culture: Americans

FW-ASCH-7RR-4053: University of California-Berkeley Folk Festival: Workshop 4, 6/29/62

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Ritchie, Jean  
Artist: Robertson, Jeannie, 1908-1975

Language: English.

Notes: FW-ASCH-7RR-4053

Intro--Bright morning stars a-shining--Charleston No. 1--Comments/  
Lass of Loch Royal--Comments--When the booze yacht ran ashore--  
Comments-; Betty White--Here's to old Betty--Waulking song;  
Jeannie Robertson--Four Marys

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy FW-ASCH-7RR-4053 is a concert/workshop (workshop  
no. 4), featuring Appalachian folksinger and dulcimer player, Jean  
Ritchie, recorded 6/29, 1962. She doesn't perform, but discusses four  
folksingers she recorded, and plays the recordings she made of them.  
Two of the persons whose taped performances she plays are fiddler  
Clarence Farrell, of Alpine, TN and Ivy Scott, of the North Carolina  
Outer Banks. When Jean Ritchie was in Scotland, she recorded  
two singers whose songs she plays, namely, Elizabeth White and  
Ella Ward, both of Scotland. She also discusses Jeannie Robertson,  
Scottish folksinger whom she claims she (Jean) was the first to  
record.

Topic: Folk songs -- United States  
Appalachian dulcimer  
Place: California  
United States  
Berkeley (Calif.)  
Kentucky  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-4054: University of California-Berkeley Folk Festival: Concert, 6/  
28/62

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Critchlow, Slim

Language: English.

Notes: FW-ASCH-7RR-4054

Slim Critchlow--Cowpuncher's song--Ranger's lament--Texas song--  
Zebra Dun--Billy Venero--Legend of borax Bill--The habit--Forty a  
month and found

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy FW-ASCH-7RR-4054 is tape no. 2 of a concert at the  
Festival. It consists of cowboy songs, sung by Slim Critchlow,  
recorded 6/28/1962. According to a handwritten sheet found in the  
tape box, Jean Ritchie, Roscoe Holcomb, and the New Lost City  
Ramblers were at the same event and their songs are listed after Mr.  
Critchlow's, but they are not on this tape, and perhaps those songs  
weren't recorded.

Topic: Folksong revival  
Folk songs -- United States  
Place: California  
United States  
Berkeley (Calif.)  
Culture: Americans



FW-ASCH-7RR-4055: University of California-Berkeley Folk Festival: Concert, 6/30/62

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Summers, Andrew Rowan

Language: English.

Notes: FW-ASCH-7RR-4055

Mary Hamilton--Hares on the mountain--Unquiet grave--Cruel brother--Farmer's curst wife

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy FW-ASCH-7RR-4055 is tape no. 4 of a program entitled "U.C. Folksong Concert," recorded on 6/30/1962. Appalachian folksinger Andrew Rowan Summers sings traditional ballads, accompanying himself on a dulcimer. This is the concluding segment of Mr. Summers performance.

Topic: Folksong revival

Place: California

United States

Berkeley (Calif.)

Culture: Americans

Anglo-American

FW-ASCH-7RR-4056: University of California-Berkeley Folk Festival: Reel 2, 6/30/62

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-7RR-4056

Johnson City blues--Comments--Milwaukee blues--True and trembling brakeman--Sail away ladies--Dallas rag

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: String band

Folksong revival

Place: California

United States

Berkeley (Calif.)

New York

Culture: Americans

Anglo-American

FW-ASCH-7RR-4057: University of California-Berkeley Folk Festival: Concert, Reel I, 6/30/62

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-7RR-4057

Old Joe Clark--Battleship of Maine--Cyclone of Rye Cove--Take me back to the Sweet Sunny south--Cuckoo bird (Coo-coo bird)--Johnson City Blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: String band  
Folksong revival  
Place: California  
United States  
Berkeley (Calif.)  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-4058: University of California-Berkeley Folk Festival: Children's Concert, Reel II, 6/30/62

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-7RR-4058

Thre ain't no bugs on me--Up jumped the devil--Three men went a-hunting--Beware young ladies--Black Jack Davy--Common Bill--Cumberland Mountain deer chase--Hot corn, cold corn--Old Molly Hare--Crow black chicken

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: String band  
Folksong revival  
Music -- Juvenile  
Place: California  
United States  
Berkeley (Calif.)  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-4062: Sam Hinton

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Hinton, Sam, 1917-2009

Language: English.

Notes: FW-ASCH-7RR-4062

Tighten on the backband (2:08) -- The miller's will (2:34) -- The Bent County bachelor (2:45) -- St. George (1:21) -- The garden hymn (1:29) -- A pilgrim and a stranger (2:31) -- I want to die easy (1:59) -- Long John (2:20) -- Hang me, oh hang me (2:46) -- Looky looky yonder (1:44) -- A hammer keep ringing (1:17) -- In the pines (2:14) -- I just don't want to be rich (1:56) -- Spanish fandango (1:35) -- Hog on the

mountain (1:16) -- The valiant soldier (2:33) -- Harry Herman (2:42) --  
It's a long way from Amphiouxus (3:19) -- Closing time holler (2:06).

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Folksong revival  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-4125: New Mexico Folk Songs for Children

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Chavez, Simon

Language: Spanish; Castilian.

Notes: FW-ASCH-7RR-4125

America--SAS (Saucy sauce)--Fray Felipe--La Vasoviana--Indita  
de cochiti--El burrito--Tecolotito--Mi cabello--Bueyecito canelo--La  
vieja y sus anamalitos--Bailen palomitas--La rana--El carrito de la  
paranada--Las menitras--El sapo y la rana

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Music -- Juvenile  
Folk songs -- United States  
Place: United States  
New Mexico  
Culture: Americans  
Hispanic Americans

FW-ASCH-7RR-4129: All the Homespun Days: A Narrative Poem of New York  
State Life

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Studer, Norman

Language: English.

Notes: FW-ASCH-7RR-4129

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Place: Catskill Mountains (N.Y.)  
New York

FW-ASCH-7RR-4132: Sonny and Brownie

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Terry, Sonny

McGhee, Brownie, 1915-1996

Language: English language

Notes: FW-ASCH-7RR-4132

John Brown's body--Charleston--Battle hymn of the Republic--  
Death's got a warrant

Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States.  
CDR copy; digitized by Dan Charette/ Cecilia Peterson; in DAMS system

Topic: Blues (Music)  
Harmonica  
Guitar

Place: African Americans  
United States  
New York  
North Carolina  
Tennessee

Culture: Americans

## FW-ASCH-7RR-4134: Children's Folk Songs of New Mexico

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Chavez, Simon

Language: Spanish language

Notes: FW-ASCH-7RR-4134

unk (2x)--Indita de cochiti--El carrito de la paranada--Las menitras--  
My wonderful horse--Santa Fe trail--unk--an old woman--Little  
donkey--Singing frog--Maid of Cochiti

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Music -- Juvenile  
Folk songs -- United States

Place: United States  
New Mexico

Culture: Americans  
Hispanic Americans

## FW-ASCH-7RR-4167: WWII News from Germany and Italy

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: German language

English language

Notes: FW-ASCH-7RR-4167

News from Leningrad (german)--Noise--German anti-Roosevelt  
broadcast--Italian propaganda--Italian political commentary--Italian  
news broadcast in English

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Documentary  
Propaganda  
History

## FW-ASCH-7RR-4182: Aeschyles: Prometheus Bound

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Aeschylus

Performer: University Players

Language: English.

Notes: FW-ASCH-7RR-4182

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Literature

FW-ASCH-7RR-4190: Negro Singers from Louisiana

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Oster, Harry

Language: English.

Notes: FW-ASCH-7RR-4190

Jambalaya--Let me go home, whiskey--Everytime I drink a bottle of beer--You knock me down--Bell and chain on my leg--M'breau malheureux--Femme la dit mot mailheureaux--Walk with me Lord--Our little school is about to break--I know my Lord will make me whole--Heraven--Pour un bouton de rose--I know my Jesus--You had no room at the hotel--Prayer our father--Jesus is a rock in a weary land

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; in DAMS system; digitized by Dan Charette, 5/28/2013

Place: United States

Louisiana

Culture: Americans

Topic: African Americans

FW-ASCH-7RR-4197: Auto races (Watkins Glen?)

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4197

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; in DAMS system; digitized by Dan Charette, 8/23/2013

Topic: Automobiles, Racing

Automobiles

FW-ASCH-7RR-4204: Fisk Jubilee Singers

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Jubilee Singers

Language: English.

Notes: FW-ASCH-7RR-4204

Oh Mary, Ring them bells--He arose from the dead

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Gospel music  
Culture: Americans

FW-ASCH-7RR-4210: History of the Soviet Union in ballad & song Volume 1, Songs of the revolution & the civil war

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Menashe, Louis

Language: English.

Notes: FW-ASCH-7RR-4210

Boldly, comrades, in step -- Varshavianka -- Big club--unk--You fell victims -- For the power of the Soviets -- The engine.--Baikal -- Over the hills and dales --

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Various native performers.

Recorded in the U.S.S.R.

CDR copy

Folkways Recordings: FH 5420. "From the recordings of LeRoy Wolins; edited by Louis Manasche; under the supervision of and produced by Moses Asch" -- program notes.

Topic: Soviet Union--History--Revolution, 1917-1921

Soviet Union -- Songs and music

Place: Soviet Union

FW-ASCH-7RR-4214: Washington University Radio- Folk Music of Scandanavia

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4214

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

A radio program from Washington University hosted by Scandanavian ethnomusicologist Gordon Ekvall Tracie

Topic: Radio programs

World music -- Sweden

World music -- Norway

Place: Scandinavia

Norway

Sweden

FW-ASCH-7RR-4216: Piano Concerto in A minor, Op. 16

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Grieg, Edvard, 1843-1907

Notes: FW-ASCH-7RR-4216

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; in DAMS system; digitized by Elizabeth Hambleton, 6/4/2013

Genre/Form: Music

FW-ASCH-7RR-4219: Harmonica Slim- Reel 1  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Harmonica Slim  
Recorder: Smith, Harry Everett, 1923-1991  
Language: English.  
Notes: FW-ASCH-7RR-4219  
Things have changed--Outskirts of town--Every day--Lucky old sun--  
Harp solo  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
CDR copy  
Topic: Harmonica

FW-ASCH-7RR-4223: Ceremony of the Assyrian Orthodox Church  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Joudeh, J.  
Notes: FW-ASCH-7RR-4223  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
CDR copy  
Topic: Jewish  
Culture: Jews

FW-ASCH-7RR-4224: Ceremony of the Arab Orthodox Church  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Joudeh, J.  
Notes: FW-ASCH-7RR-4224  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
CDR copy  
Topic: Jewish  
Culture: Jews

FW-ASCH-7RR-4226: Ceremony of the Greek Orthodox Church  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Joudeh, J.  
Orthodoxos Ekklēsia tēs Hellados  
Notes: FW-ASCH-7RR-4226  
part 2  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
CDR copy  
Topic: Christianity  
Religious services

FW-ASCH-7RR-4227: Ceremony of the Abbyssinian Orthodox Church

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Joudeh, J.

Notes: FW-ASCH-7RR-4227

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Jewish

Culture: Jews

FW-ASCH-7RR-4230: Easter Ceremony of the Armenian Orthodox Church

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4230

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Jewish

Easter

Place: Jerusalem

Culture: Jews

FW-ASCH-7RR-4231: Sound effects for children

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Schwartz, Tony

Notes: FW-ASCH-7RR-4231

Sounds of a department store

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Music -- Juvenile

Sounds

FW-ASCH-7RR-4232: Sound effects for children

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Schwartz, Tony

Notes: FW-ASCH-7RR-4232

Sounds of a department store

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds

FW-ASCH-7RR-4233: Turkmenistan

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4233

9 tracks

Restrictions on access. No duplication allowed listening and viewing for research purposes only.



Place: CDR copy  
Soviet Union  
Russia  
Turkmenistan

## FW-ASCH-7RR-4234: Old-Time Music and Blues

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English language

Notes: FW-ASCH-7RR-4234

Gonna have a good time tonight--Dust my broom--Fiddle tune--  
Hurricane Donna (Pavitt, Bob, 1926-1994)--Fiddle and banjo--  
Harmonica--John Henry--Sugar in thr gourd--Listen to the  
mockingbird--Oh, once I had a fortune--Blues--Goodbye Liza Jane--  
Up on your toes--Blues--Wildwood flower/ Arkansas traveler

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy  
Topic: Old-time music  
Blues (Music)

FW-ASCH-7RR-4235: Radio show of sounds of an aircraft carrier (U.S.S.  
Champlain)

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4235

Sounds of an aircraft carrier

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy  
Topic: Sounds  
Documentary  
United States--Navy  
Military

## FW-ASCH-7RR-4239: Russian Lessons

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Russian.

Notes: FW-ASCH-7RR-4239

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy  
Topic: Language learning and language teaching  
Place: Russia  
Culture: Russians

FW-ASCH-7RR-4240: World War II Broadcasts from Lacquers frm German  
shortwave broadcasts, July 1, 1942

1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: German.  
Notes: FW-ASCH-7RR-4240  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Documentary  
World War, 1939-1945  
Germany--History--1933-1945

FW-ASCH-7RR-4241: Interview with Moe Fishman: American Soldier in the Spanish Civil War

1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Abraham Lincoln Battalion  
Language: English.  
Notes: FW-ASCH-7RR-4241  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Place: Spain -- History -- Civil War, 1936-1939

FW-ASCH-7RR-4242: Talmadge- African-American- Pilgrim Baptist Church Service (4801): Sam Austin- Amazing Grace

1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Talmadge, Herman E. (Herman Eugene), 1913-2002  
Language: English.  
Notes: FW-ASCH-7RR-4242  
Lord, I come to thee--A change to keep--When I can read my title clear--Father, I stretch my hand to you--Amazing grace--Introductions  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Folkways 4801  
Topic: Spirituals (Songs)  
Gospel music  
African Americans  
Culture: Americans

FW-ASCH-7RR-4244: Ceremony of the Arab Orthodox Church

1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Joudeh, J.  
Notes: FW-ASCH-7RR-4244  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Jewish  
Place: Jordan

Culture: Jews

FW-ASCH-7RR-4245: Kiowa Peyote Meeting- Winston Catt 2/3

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Smith, Harry Everett, 1923-1991

Artist: Catt, Winston, 1907-1968

Performer: Catt, Winston, 1907-1968

Language: English.

Notes: FW-ASCH-7RR-4245

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: American Indian  
Rites and ceremonies  
Peyote

Place: Drugs  
Oklahoma  
United States

Culture: Indians of North America  
Kiowa Apache Indians

FW-ASCH-7RR-4246: Dubs of various Sacred Harp groups from 78s

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Smith, Harry Everett, 1923-1991

Language: English.

Notes: FW-ASCH-7RR-4246

This song of love--I am going home--Ninety Fifth--Christians hope--  
Happy sailor--Protection

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Shape-note singing  
Gospel music

Culture: Americans

FW-ASCH-7RR-4247: Play Your Instruments and Make a Pretty Sound

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Jenkins, Ella

Language: English.

Notes: FW-ASCH-7RR-4247

Play your instruments and make a pretty sound -- Put your  
instruments away -- Follow the leader -- Let's listen to the band -- This  
is the way to lead the band -- Harmonica happiness -- No more pie --  
You'll sing a song and I'll sing a song -- Stop and go.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Ella Jenkins, vocals, harmonica ; in part with children's rhythm band,  
and music appreciation demonstration feat. Franz Jackson, clarinet,  
and his Original Jass All-Stars.

CDR copy

Topic: Music -- Juvenile  
African Americans

Place: Illinois  
United States  
Chicago (Ill.)

Culture: Americans

## FW-ASCH-7RR-4250: Negro Religious Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Oster, Harry

Language: English.

Notes: FW-ASCH-7RR-4250

Tom Miller and Rebecca Smith--I've got religion--Never said a mumbling word--Where do the gamblin' man--It's a meeting tonight--If I had my way; Zachary Smith--23rd psalm; Tom Miller--Tone de bell--Ruth Ryan and the Morning Star Baptist Church Choir--Lay my burden down; Watreproof--Rock it; Quartet--Jesus is a rock in a weary land--Somewhere to lay my head; Gilbert Martin--Walk with me Lord--So fare you well--Gonna shout over God's heaven; Robert Gilmore--Wasn't that an awful day--Madeleine

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Place: United States  
Louisiana

Culture: Americans

Topic: African Americans

## FW-ASCH-7RR-4265: Mary Lou Williams interviewed by Moe Asch on History of Jazz- Out Takes

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Williams, Mary Lou, 1910-1981

Language: English.

Notes: FW-ASCH-7RR-4265

Interview--Ambient sound--Interview--A fungus among us--Interview--Medi I (Oratorio)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Jazz  
Oral history  
Piano  
African Americans

Place: United States  
New York

Culture: Americans

## FW-ASCH-7RR-4279: Charles Olson Reads from Maximus Poems IV, V, VI

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Olson, Charles, 1910-1970

Language: English.

Notes: FW-ASCH-7RR-4279

Charles Olson Reads from Maximus Poems IV, V, VI

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy Tape Info: An unidentified man (English professor?) reads poems by Charles Olson, perhaps entirely from The Maximus Poems. They are often in the 1st person, told by "Maximus of Gloucester" and often relate to the town of Gloucester and fishing, although the precise meaning is frequently obscure. The recording took place on Mar. 4, 1957, at "KPFA, Berkeley." The following background on Charles Olson and his poetry is quoted directly from Wikipedia : Charles Olson (27 December 1910 - 10 January 1970), was a second generation American modernist poet who was a crucial link between earlier figures like Ezra Pound and William Carlos Williams and the New American poets, Olson was born to Karl Joseph and Mary Hines Olson. and grew up in Worcester, Massachusetts (where his father worked as a mailman) and spent summers in Gloucester, Massachusetts, which was to become the focus of his writing. In 1950, inspired by the example of Pound's Cantos (though Olson denied any direct relation between the two epics), Olson began writing The Maximus Poems, a project that was to remain unfinished at the time of his death. An exploration of American history in the broadest sense, Maximus is also an epic of place, Massachusetts and specifically the city of Gloucester where Olson had settled. Dogtown, the wild, rock-strewn centre of Cape Ann, next to Gloucester, is an important place in The Maximus Poems. The whole work is also mediated through the voice of Maximus, based partly on Maximus of Tyre, an itinerant Greek philosopher, and partly on Olson himself.

Topic: Poetry

FW-ASCH-7RR-4282: Euripides: Iphegenia in Taurus

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Euripides

Performer: University Players

Language: English.

Notes: FW-ASCH-7RR-4282

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Spoken word  
Literature

Place: United States  
New York

Culture: Americans

FW-ASCH-7RR-4284: Stories #2

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Rubin, Ruth, 1906-2000

Notes: FW-ASCH-7RR-4284

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Spoken word

Place: United States

New York

Culture: Americans

FW-ASCH-7RR-4287: Sounds of a South African homestead: Various Sound Effects, Tape C

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowles, Raymond B. (Raymond Bridgman), 1896-1975

Notes: FW-ASCH-7RR-4287

Animal noises--Guitar playing--Birds- Amphibians

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Names: Lilly, John Cunningham, 1915-2001

Topic: Sounds

Amphibians

Herpetology

Birdsongs

Place: South Africa

FW-ASCH-7RR-4288: Sounds of a South African homestead: Various Sound Effects, Tape A

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowles, Raymond B. (Raymond Bridgman), 1896-1975

Notes: FW-ASCH-7RR-4288

Guitar strumming--African humming--Guitar and african singing--African celebration

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds

Place: South Africa

FW-ASCH-7RR-4289: Sounds of a South African homestead: Various Sound Effects, Tape D

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowles, Raymond B. (Raymond Bridgman), 1896-1975

Notes: FW-ASCH-7RR-4289

Sounds of a South African Homestead: Church music--Bird sounds

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy  
 Topic: Sounds  
 Birdsongs  
 Place: South Africa

FW-ASCH-7RR-4290: Sounds of a South African homestead: Various Sound Effects, Tape E

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowles, Raymond B. (Raymond Bridgman), 1896-1975

Language: English.

Notes: FW-ASCH-7RR-4290

Bird songs--Amphibians, South Africa

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy  
 Topic: Sounds  
 Amphibians  
 Herpetology  
 Birdsongs  
 Place: South Africa

FW-ASCH-7RR-4291: Sounds of a South African Homestead: Various Sound Effects, Tape F

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowles, Raymond B. (Raymond Bridgman), 1896-1975

Language: English.

Notes: FW-ASCH-7RR-4291

Jews harp--Cape turtle dove--African field cricket--Bird songs

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy  
 Topic: Sounds  
 Birdsongs  
 Jew's harp  
 Crickets  
 Place: South Africa

FW-ASCH-7RR-4292: Sounds of a South African Homestead: Various Sound Effects, Tape G

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowles, Raymond B. (Raymond Bridgman), 1896-1975

Notes: FW-ASCH-7RR-4292

Birds, South Africa--African wedding

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy  
 Topic: Sounds  
 Birdsongs

Place: South Africa

FW-ASCH-7RR-4293: Sounds of a South African homestead: Various Sound Effects, Tape I

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowles, Raymond B. (Raymond Bridgman), 1896-1975

Notes: FW-ASCH-7RR-4293

Birds, South Africa,--Cicadas--Crickets

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds  
insect sounds  
Birdsongs  
Crickets

Place: South Africa

FW-ASCH-7RR-4294: Sounds of a South African homestead: Various Sound Effects, Tape H

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Cowles, Raymond B. (Raymond Bridgman), 1896-1975

Notes: FW-ASCH-7RR-4294

Birdsongs, South Africa

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds  
Birdsongs

Place: South Africa

FW-ASCH-7RR-4295: West African Music, 1-5

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4295

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music

Place: Africa

FW-ASCH-7RR-4296: West African Music, 6-10

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4296

20 tracks

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music



Place: Africa

FW-ASCH-7RR-4317: Interview with advertising executives

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Schwartz, Tony

Language: English.

Notes: FW-ASCH-7RR-4317

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Culture: Americans

FW-ASCH-7RR-4329: Rubaiyat of Omar Khayam

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4329

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Spoken word

Literature

FW-ASCH-7RR-4330: Blackfoot Story Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Nettl, Bruno, 1930-2020

Notes: FW-ASCH-7RR-4330

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: American Indian

Place: United States

Montana

Culture: Indians of North America

Americans

Sihasapa Indians

FW-ASCH-7RR-4332: Story of a Bad Man's Uncle

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Dickens, Charles, 1812-1870

Performer: Kurlan, David

Language: English.

Notes: FW-ASCH-7RR-4332

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Spoken word

Literature

Place: United States

Culture: New York  
Americans

FW-ASCH-7RR-4335: Trial for Murder  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Dickens, Charles, 1812-1870  
Performer: Kurlan, David  
Language: English.  
Notes: FW-ASCH-7RR-4335  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Spoken word  
Literature  
Place: United States  
New York  
Culture: Americans

FW-ASCH-7RR-4352: Sounds of a South African Homestead: Tape 7: Birds  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Recorder: Cowles, Raymond B. (Raymond Bridgman), 1896-1975  
Notes: FW-ASCH-7RR-4352  
Crickets--Medley of sounds, bird song  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Science  
Nature  
Sounds  
Birdsongs  
Crickets  
Place: South Africa

FW-ASCH-7RR-4357: Sounds of a South African homestead: Sound effects, Tape K  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Recorder: Cowles, Raymond B. (Raymond Bridgman), 1896-1975  
Notes: FW-ASCH-7RR-4357  
African celebration--Jew's harp  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Sounds  
Jew's harp  
Place: South Africa

FW-ASCH-7RR-4358: Sounds of a South African homestead: Sound effects, Tape J

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Cowles, Raymond B. (Raymond Bridgman), 1896-1975

Notes: FW-ASCH-7RR-4358

Birds, South Africa--Accordion

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds

Birdsongs

Place: South Africa

FW-ASCH-7RR-4376: The Boor

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Chekhov, Anton Pavlovich, 1860-1904

Performer: University Players

Language: English.

Notes: FW-ASCH-7RR-4376

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Spoken word

Literature

Culture: Americans

FW-ASCH-7RR-4378: The Bet

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Chekhov, Anton Pavlovich, 1860-1904

Performer: Kurlan, David

Language: English.

Notes: FW-ASCH-7RR-4378

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Spoken word

Literature

Place: United States

New York

Culture: Americans

FW-ASCH-7RR-4380: University of California-Berkeley Folk Festival 1962, Bessie Jones- Workshop

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Jones, Bessie, 1902-1984

Language: English language

Notes: FW-ASCH-7RR-4380

Baltimore/ Johnny gewt your haircut--Way down yonder--Clapping instruction--Life story and experiences--Life story and experiences--Goodbye

Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: United States, California, Berkeley (Calif.), June 30, 1962.  
CDR copy

Topic: Sea Islands -- Songs and music  
Spirituals (Songs)  
Sea Islands

Place: African Americans  
Berkeley (Calif.)  
California  
United States

Culture: Georgia  
Americans

FW-ASCH-7RR-4387: Walking Blues: Urban Gospel Material supplied by Bill Ferris  
1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: McDowell, Fred  
Recorder: Ferris, William R.  
Language: English.  
Notes: FW-ASCH-7RR-4387

God spoke--He's my rock, my sword--I have trials and tribulations all on my way--sweet home--Something down on me telling me to go ahead--I have a mother--Will the circle be unbroken--Walk with me Lord--Get right church--Somebody touched me--Lord's prayer

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Blues (Music)  
Gospel music  
African Americans

Place: United States  
Pennsylvania

Culture: Americans

FW-ASCH-7RR-4407: Ukrainian Christmas Songs  
1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Boulton, Laura, 1899-1980  
Language: Ukrainian.  
Notes: FW-ASCH-7RR-4407

Today there is news in Bethlehem--People be happy--Grey cuckoo--Good wishes-Christmas church song--Oh God sees

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Choral music

Place: Ukraine  
Soviet Union

Culture: Ukrainians

## Soviets

FW-ASCH-7RR-4412: 45 Master

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-7RR-4412

I'll sing you a love song--Blue yodel #1--East Virginia--Kisses sweeter than wine--Wimoweh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 361

101 I'll Sing You a Love Song / Banjo.

102 Blue Yodel #1 (T for Texas) / Banjo.

103 East Virginia / Banjo.

104 Kisses Sweeter Than Wine / Banjo.

105 Wimoweh / Banjo.

Topic: Folk songs -- United States

Folksong revival

Banjo

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-7RR-4413: Folkways 45 master (out takes)

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-4413

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 361/2

101 I'll Sing You a Love Song / Banjo.

102 Blue Yodel #1 (T for Texas) / Banjo.

105 I'll Sing You a Love Song / Banjo.

Topic: Folk songs -- United States

Folksong revival

Banjo

Place: United States

New York

Culture: Americans

Anglo-American

## FW-ASCH-7RR-4414: Story of the Lawn Mower/Anasi Story

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-4414

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 361

Topic: Spoken word

Storytelling

Place: United States

New York

Culture: Americans

Anglo-American

## FW-ASCH-7RR-4415: Mushroom Ceremony of the Mazatec Indians of Mexico

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Wasson, Valentina Pavlovna, 1901-1959

Wasson, R. Gordon (Robert Gordon), 1898-1986

Notes: FW-ASCH-7RR-4415

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Mazatec Indians -- Rites and ceremonies

Indians of Central America

Mushrooms, Hallucinogenic

Place: Mexico

Culture: Indians of North America

Mazatec Indians

## FW-ASCH-7RR-4417: Ukrainian Christmas Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Boulton, Laura, 1899-1980

Language: Ukrainian.

Notes: FW-ASCH-7RR-4417

By the Jordan River--In the farmer's yard --The Miracle of the birth ("Kolyada") --Here is news for the whole world--Alle-Allelujeh

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Choral music

Place: Soviet Union

Ukraine

Culture: Ukrainians

Soviets

## FW-ASCH-7RR-4418: Ukrainian Christmas Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Boulton, Laura, 1899-1980

Language: Ukrainian.

Notes: FW-ASCH-7RR-4418

Today there is news in Bethlehem--People be happy--Grey cuckoo--  
Good wishes-Christmas church song--Oh God sees

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Place: Soviet Union

Ukraine

Culture: Ukrainians

Soviets

FW-ASCH-7RR-4419: Folk Song Society of Wisconsin

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4419

Take this hammer--Oh, freedom--I'm on my way--Talking Dust  
Bowl blues--Billy Morgan--Me and my dog--Arkansas traveler--An  
invitation--Betty and Dupree

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Folksong revival

Folk songs -- United States

Place: United States

Wisconsin

Culture: Americans

FW-ASCH-7RR-4421: Acetate Dubs: Sonny Terry, Brownie McGhee, Lead Belly

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Leadbelly, 1885-1949

Terry, Sonny

McGhee, Brownie, 1915-1996

Recorder: Asch, Moses

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-7RR-4421

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 384/5

103 Lost John / Sonny Terry. Harmonica.

104 Careless Love / Sonny Terry, Lead Belly, Brownie McGhee.  
Harmonica,Guitar.

105 Easy Rider / Sonny Terry, Lead Belly, Brownie McGhee.  
Harmonica,Guitar.

106 Key to the Highway / Sonny Terry, Brownie McGhee. Harmonica,Guitar.  
 101 My Baby's Gone / Sonny Terry, Brownie McGhee. Guitar,Jew's harp.  
 102 Oh, What a Beautiful City (Twelve Gates to the City) / Sonny Terry, Brownie McGhee. Guitar,Jew's harp.

Topic: Blues (Music)  
 Folk songs -- United States  
 Harmonica  
 Guitar  
 Jew's harp  
 African Americans

Place: United States  
 New York  
 North Carolina  
 Tennessee  
 Louisiana

Culture: Americans

FW-ASCH-7RR-4422: Buddhist Chants, Bon Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4422

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: CDR copy  
 Religions  
 Buddhism  
 Bon (Dance)

Place: Japan

FW-ASCH-7RR-4426: James Joyce Society Masked Ball

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Joyce, James, 1882-1941

Language: English.

Notes: FW-ASCH-7RR-4426

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: CDR copy  
 Spoken word

FW-ASCH-7RR-4427: Passing Through

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Houston, Cisco

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-7RR-4427

It takes a worried man --Stewball --Red River Valley --Barbara Allen  
 --Down in the valley --Children go where I send thee --The cat came



back --East Virginia no. 2 --Little dogie no. 2 --Mole in the ground --  
Old blue --John Henry --Trouble in mind --Passing through.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.

CDR copy- Verve/Folkways master

101 Worried Man Blues / Guitar.

102 Stewball / Guitar.

103 Red River Valley / Guitar.

104 Barbara Allen (Child No. 84)/ Guitar.

105 Down in the Valley / Guitar.

106 Children Go Where I Send Thee / Guitar.

107 The Cat Came Back / Guitar.

201 East Virginia / Guitar.

202 Whoopie Ti-Yi-Yo, Get Along Little Dogies / Guitar.

207 Mole in the Ground / Guitar.

203 Old Blue / Guitar.

204 John Henry / Guitar.

205 Trouble in Mind / Guitar.

206 Passing Through / Guitar.

Topic: Folk songs -- United States  
Folksong revival  
Guitar

Place: United States  
New York  
California

Culture: Americans  
Anglo-American

FW-ASCH-7RR-4429: Cuban Folk Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Spanish language

Notes: FW-ASCH-7RR-4429

Coconito--Adelita--La bayamesa--Negro libre--snippet

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Cuba -- Songs and music  
World music -- Cuba  
Slavery

Place: Cuba

Culture: Cubans

FW-ASCH-7RR-4431: The Village Fugs, Tape 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Fugs (Musical group)  
Sanders, Ed  
Kupferberg, Tuli  
Producer: Smith, Harry Everett, 1923-1991  
Language: English language  
Notes: FW-ASCH-7RR-4431

Coca Cola douche--C.I.A. man--Caca rocka--Swinburne stomp--Ten commandments--My bed is getting crowded--Halluniation horrors--Ah sunflower, weary of time--Jack-off blues--we're the Fugs

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, 1965.

CDR copy

101 Coca Cola Douche / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.

102 C.I.A. Man / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.

103 Caca Rocka / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.

104 Swinburne Stomp / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.

105 The Ten Commandments / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.

106 My Bed is Getting Crowded / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.

107 Hallucination Horrors / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.

108 Ah! Sunflower, Weary of Time / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.

109 Jack-Off Blues / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.

110 We're the Fugs / Fugs (Musical group), Ed Sanders, Tuli Kupferberg. Guitar,Percussion instruments.

Topic: Folksong revival  
Rock music  
Novelty songs  
Guitar  
Percussion instruments  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-4442: Child Ballads

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Nye, Hermes

Language: English.  
Notes: FW-ASCH-7RR-4442  
Lord Thomas and Fair Ellender--Death of Robin Hood--Sir Patrick Spens--Shepherd to His Love (2x)--Three ravens--May Colvin--Golden Vanity  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Names: Child, Francis James, 1825-1896  
Topic: Folk songs -- United States  
Folksong revival  
Guitar  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-4448: Margaret Garland (rec. by Jim Garland)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Artist: Garland, Margaret  
Creator: Garland, Jim, 1905-1978  
Language: English.  
Notes: FW-ASCH-7RR-4448  
Gallows tree--Katy Dory--Pretty Polly--Love my darling oh--House carpenter--Old gum boots and legins--One morning in May--I love little Willie--Don't never make true lovers part--Amazing grace--Babe of mine--I won't marry  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Folk songs -- United States  
Place: United States  
Kentucky  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-4449: Jazz at Town Hall  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-4449  
Maple Leaf rag and 11 others  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Jazz  
Place: United States  
New York

FW-ASCH-7RR-4453: Tirro- American Jazz Mass

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4453

Intro--Processional--Lord have mercy on us all--People listen--Lamb of God--Narration of the mass--Recessional

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Jazz

Culture: Americans

FW-ASCH-7RR-4456: Pete Seeger- Documentary on Recording Career; Seeger Recording of African-American Work Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014  
 Hawes, Bess Lomax, 1921-2009  
 Warner, Frank, 1903-1978  
 Guthrie, Woody, 1912-1967  
 Ives, Burl, 1909-1995  
 Johnson, Alvin  
 Kleme, Andrew  
 Dixon, Grover  
 Almanac Singers

Language: English language

Notes: FW-ASCH-7RR-4456

Pete Seeger- interview; Almanac Singers--C for conscription--Washington breakdown--Ballad of October 16--Liza Jane--Strange death of John Doe--Plow under; Seeger et.al--Blue Mountain lake; Blue mountain lake--Babe O'mine--The ballad of Harry Bridges--No Irish need apply--Neespapermen are the most interesting people--Solidarity forever--Talking Union--Prison songs

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 385/6

101 Documentary on Recording Career / Pete Seeger. Banjo.

102 C for Conscription / Pete Seeger, Almanac Singers. Banjo.

103 Washington Breakdown / Pete Seeger, Almanac Singers. Banjo.

104 The Ballad of October 16 / Pete Seeger, Almanac Singers. Banjo.

105 Liza Jane / Pete Seeger, Almanac Singers. Banjo.

106 The Strange Death of John Doe / Pete Seeger, Almanac Singers. Banjo.

107 Plow Under / Pete Seeger, Almanac Singers. Banjo.

108 Blue Mountain Lake / Pete Seeger, Bess Lomax Hawes, Frank Warner. Banjo.

109 Babe O' Mine / Almanac Singers, Woody Guthrie. Banjo.

	110 The Ballad of Harry Bridges / Pete Seeger, Almanac Singers. Banjo.
	111 No Irish Need Apply / Pete Seeger. Banjo.
	112 Newspapermen / Pete Seeger. Banjo.
	113 Solidarity Forever / Burl Ives. Guitar.
	114 Makes a Long Time Man Feel Bad / Alvin Johnson, Andrew Kleme, Grover Dixon.
	115 Hammer Ring / Alvin Johnson, Andrew Kleme, Grover Dixon.
	116 Hey, Rattler / Alvin Johnson, Andrew Kleme, Grover Dixon.
	117 Choppin' in the New Ground / Alvin Johnson, Andrew Kleme, Grover Dixon.
	119 Go Down, Old Hannah / Alvin Johnson, Andrew Kleme, Grover Dixon.
	121 It Was a Mighty Bright Light That Was Shining Down / Alvin Johnson, Andrew Kleme, Grover Dixon.
	113 Talking Union / Pete Seeger. Banjo.
Topic:	Folk songs -- United States Folksong revival Oral history Prisoners' songs Work songs Banjo Guitar African Americans
Place:	United States New York
Culture:	Americans Anglo-American

FW-ASCH-7RR-4457: Lynn Productions: Spirituals

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Lynn's Productions

Artist: Williams, L.W.

Language: English.

Notes: FW-ASCH-7RR-4457

Rev. L.W. Williams--Blessed quietness; Broadcast?--I've got a long way to go (To be like the Lord)--Heavenly father--I need your love

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Gospel music  
African AmericansPlace: United States  
Louisiana

Culture: Americans

FW-ASCH-7RR-4459: Pete Seeger sings and answers questions at the Ford Hall Forum, Boston, Mass, #4

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-4459

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Boston (Mass.), Massachusetts, United States, November 21, 1967.

CDR copy-Disc 388

101 Sings and Answers Questions / Banjo.

101 Waist Deep in the Big Muddy / Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Banjo

Place: United States  
Massachusetts  
Boston (Mass.)  
New York

Culture: Americans  
Anglo-American

FW-ASCH-7RR-4461: Love Songs for Friends and Foes, Rejects

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-4461

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 385

101 Black and White / Banjo.

102 Unknown (To the tune of Red River Valley) / Banjo.

103 Turkey Ran / Banjo.

104 Autherine / Banjo.

106 Black and White / Banjo.

Topic: Folksong revival  
Folk songs -- United States  
Banjo

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-7RR-4462: Aunt Molly Jackson and Betty Garland

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Garland, Jim, 1905-1978

Performer: Jackson, Aunt Molly  
Garland, Betty

Language: English language

Notes: FW-ASCH-7RR-4462

Little dove--Barbara Ellen (Barbara Allen)--I am a union woman--  
Don't ever make true lovers part (Silver dagger)--Fare thee well old  
Ely Branch--Hungry ragged blues

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Folk songs -- United States  
Folk songs -- Kentucky  
Labor unions -- Songs and music  
Ballads  
Appalachian Region  
Coal  
Protest

Place: Appalachian Region, Southern -- Songs and music  
United States  
Kentucky

Culture: Americans  
Anglo-American

FW-ASCH-7RR-4466: Sampler: Scottish Singer

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4466

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

FW-ASCH-7RR-4469: Jim Garland

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Garland, Jim, 1905-1978

Performer: Garland, Jim, 1905-1978

Language: English language

Notes: FW-ASCH-7RR-4469

Crazy crazy--Mother-in-law--Loving Nancy--Oh, do not let me go  
home to the West--Bonny Dundee--Chicky chicky chi chicka lazy  
moosey---There will never be peace until Jamie comes home--  
Wild and reckless hobo--Wreck of the Number Nine--Go down old  
Hannah--You keep on a taking--Nine pound hammer--Ho, my little  
Lula--O Lordy Judge--Sugar in the gourd (frag)--Ballad of Harry  
Simms (frag)--I don't want your millions, mister--To welcome my  
family home--Hard times in Coleman's mines--Just to sell us the same  
colored hat--I can't feel at home in this world anymore--Sugar in the  
gourd

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Folk songs -- United States  
Folk songs -- Kentucky  
Labor unions -- Songs and music  
Protest songs  
Working class -- Songs and music  
Guitar  
Appalachian Region  
Coal  
Protest  
Struggle

Place: Appalachian Region, Southern -- Songs and music  
United States  
Kentucky

Culture: Americans  
Anglo-American

FW-ASCH-7RR-4473: Highlife Folk Songs in Hghlife

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Annan, Ivan

Notes: FW-ASCH-7RR-4473

Ata penyin--Cecilia

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music -- Ghana.

Place: Ghana

FW-ASCH-7RR-4475: Various Songs: Possibly Carnegie Hall

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-7RR-4475

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 405

101 Deep Blue Sea / Banjo.

102 Coal Creek March / Banjo.

103 Pay Day at Coal Creek / Banjo.

105 Tjankoyo / Banjo.

106 Kumbaya / Banjo.

104 Roll Down the Line / Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Banjo



Place: United States  
New York  
Culture: Americans  
Anglo-American

## FW-ASCH-7RR-4479: Various Folk Compositions

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English language

Notes: FW-ASCH-7RR-4479

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy- Disc 405

101 Instrumental.

102 The Wreck of the Green Cove.

Topic: Folksong revival

Culture: Americans

## FW-ASCH-7RR-4480: Leftovers

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-7RR-4480

No sir no--Cumberland Gap--Trail to Mexico--Ground hog--Bachelor's hall--Sourwood Mountain--The Bigler--Storm along

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy-Disc 381/2

101 No Sir No / Banjo.

103 Cumberland Gap / Banjo.

104 The Trail to Mexico / Banjo.

105 Turn the Glasses Over / Banjo.

106 Ground Hog / Banjo.

107 Bachelor's Hall / Banjo.

108 Sourwood Mountain Banjo.

109 The Bigler / Banjo.

Topic: Folksong revival  
Folk songs -- United States  
Banjo

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-7RR-4481: Montreal Hootenanny 1961: Karen James, Tom Kines, Helene Baillargeon, Tom Paley, John Cohen, Mike Seeger, NLCR, others  
1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: James, Karen

Kines, Tom, 1922-1994

Baillargeon, Helene, 1916-1997

New Lost City Ramblers

Language: English.

Notes: FW-ASCH-7RR-4481

Karen James--Marie Anne--Dodi Li--Molly Malone; Tom Kines--Cherytree carol--Wassail--Old turf fir; Helen Baillargeon--Le cotillion--M'man J'voudrais M'marrier--J'aimerais Mieux mon Mari; Tom Paley--Handsome Molly; John Cohen--Talking hard luck; Mike Seeger--As I walked out; Mew Lost City Ramblers--Bill Morgan and his gal--Ramblin' Mary--Brown's ferry blues; Jean Ritchie--Betty Martin--Nottingham town--I once did have a dear companion; Alan Mills--Wife wrapped in wether skin--Old Roger Rum--Le petit cordonnier--; Jean Carignan--Strathspey--French-Canadian reel

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folk songs -- United States

Folksong revival

Place: Québec (Province)

Canada

Montréal (Québec)

Culture: Americans

Anglo-American

FW-ASCH-7RR-4482: Interviews and performances at the 1959 Newport Folk Festival

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Asch, Moses

McCurdy, Ed, 1919-2000

Gooding, Cynthia

Faier, Billy

Seeger, Peggy, 1935-

Seeger, Pete, 1919-2014

Hamilton, Frank, 1934-

Schlamme, Martha

Language: English.

Notes: FW-ASCH-7RR-4482

Assignment with Bill McNeil and Maria Bennett--Interview with Pete Seeger--Interview with Odetta--Commercial--Interview with Billy Faier--Lionel Brownite--Interview with Martha Schlamme--Commercial--Interview with Frank Hamilton--Interview with Moe Asch--Interview with Cynthia Gooding--Interview with Albert Grossman--Interview with Ed McCurdy--Credits

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy  
Topic: Folksong revival

FW-ASCH-7RR-4484: French Canadian Children's Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: French.

Notes: FW-ASCH-7RR-4484

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Music -- Juvenile

Place: Canada

Québec (Province)

Culture: Canadians

FW-ASCH-7RR-4486: Frantz Casseus and Lolita Cuevas

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Casséus, Frantz

Cuevas, Lolita

Notes: FW-ASCH-7RR-4486

unknown

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Place: Haiti

Culture: Haitians

FW-ASCH-7RR-4490: Frederick Douglass- Part 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Douglass, Frederick, 1818-1895

Artist: Davis, Ossie, 1917-2005

Producer: Foner, Philip Sheldon, 1910-1994

Language: English.

Notes: FW-ASCH-7RR-4490

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy Tape Info: Largely identical to the Folkways Record: The Autobiography of Frederick Douglass, Vol. II (FW 5526), edited by historian Dr. Philip Foner and read by actor Ossie Davis. Based on the writings of Mr. Frederick Douglass. The differences between the record and this tape are: 1. The final two tracks of the record and the final third of the third-last track of the record, are not on the tape; and 2. Various tracks on the tape include additional sentences and paragraphs missing from the record, most notably, the tracks entitled: The Underground Railroad and the Fugitive Slave law; The Abolitionist; Free Soil Convention; Fighting Abolitionism; Civil War; Emancipation Proclamation; Death of Lincoln; and Freedom and Equality.

Topic: United States -- History

Culture: African Americans  
Americans

FW-ASCH-7RR-4491: Christmas Carols  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Seeger, Pete, 1919-2014  
Language: English language  
Notes: FW-ASCH-7RR-4491  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States.  
CDR copy- Disc 382  
101 The First Noel / Banjo.  
102 Behold That Star / Banjo.  
103 Lo, How a Rose E'er Blooming / Banjo.  
104 Rise Up, Shepherd and Follow / Banjo.  
105 Masters in This Hall / Banjo.  
106 Oh, What a Beautiful City (Twelve Gates to the City) / Banjo.  
Topic: Folksong revival  
Christmas music  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-4493: Broadside, Out Takes  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Seeger, Pete, 1919-2014  
Language: English language  
Notes: FW-ASCH-7RR-4493  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States.  
CDR copy- Disc 382  
101 My Dirty Stream / Banjo.  
103 Brand New Baby / Banjo.  
104 To My Old Brown Earth / Banjo.  
102 Little Boxes / Banjo.  
105 I Ain't A-Scared of Your Jail / Banjo.  
Topic: Folk songs -- United States  
Folksong revival  
Banjo  
Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-7RR-4494: Nonesuch (No. 2)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Seeger, Pete, 1919-2014  
Hamilton, Frank, 1934-  
Language: English language  
Notes: FW-ASCH-7RR-4494  
Singing in the country--Lord Randall--Yellow bird--Pgymy tune--Pretty little widder--instr--Battle of New Orleans--  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States.  
CDR copy- Disc 387/8  
101 Singing in the Country / Frank Hamilton, Pete Seeger.  
102 Instrumental / Frank Hamilton, Pete Seeger.  
108 My Home's Across the Smoky Mountains / Frank Hamilton, Pete Seeger.  
109 The Battle of New Orleans / Frank Hamilton, Pete Seeger.  
Topic: Folk songs -- United States  
Folksong revival  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-4495: Sampler of Kanawha Records  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-4495  
Hollow Rock String Band--Kitchen Girl-- Clog--Waltz; Bartow Riley--  
Don't let your deal go down--Little box of pine--Jack of diamonds;  
Grant Rogers--Take your time and think it over--Little box of pine--  
Pat Malone; Franklin George--Londonderry hornpipe--Boatsman--  
Angeline--Wearin' of the green  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy; copy of LP  
Topic: Bluegrass music  
String band  
Violin  
Banjo  
Place: Appalachian Region, Southern -- Songs and music  
United States  
Ohio  
West Virginia  
Culture: Americans

## Anglo-American

FW-ASCH-7RR-4499: Camp Woodland

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-4499

9. Old Joe Clark 10. Puttin' On the Style 11. Twelve Gates to the City  
 12. The Farmer is the Man 13. We Shall Not Be Moved 14. Deportees  
 15. This Land is Your Land

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Recorded in: New York, United States, 1962.

CDR copy- Disc 241

101 Old Joe Clark / Pete Seeger. Banjo.

102 Putting on the Style / Pete Seeger, Children of Camp Woodland.  
 Banjo.

103 Oh, What a Beautiful City (Twelve Gates to the City) / Pete  
 Seeger, Children of Camp Woodland. Banjo.

104 Farmer is the Man, The (Who Feeds Us All) / Pete Seeger. Banjo.

105 We Shall Not Be Moved / Pete Seeger, Children of Camp  
 Woodland. Banjo.

106 Deportees (Plane Wreck at Los Gatos) / Pete Seeger. Banjo.

107 This Land is Your Land / Pete Seeger, Children of Camp  
 Woodland. Banjo.

Topic: Folk songs -- United States

Folksong revival

Banjo music

Gospel music

Banjo

Function: Labor unions

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-7RR-4506: Nonesuch-Second Session

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Hamilton, Frank, 1934-

Language: English language

Notes: FW-ASCH-7RR-4506

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Recorded in: New York, United States.

CDR copy-Disc 388/9

101 Yellow Bird / Frank Hamilton, Pete Seeger. Guitar,Banjo.

102 Instrumental / Frank Hamilton, Pete Seeger. Guitar,Banjo.  
 108 Ragtime Annie / Frank Hamilton, Pete Seeger. Guitar,Banjo.

Topic: Folk songs -- United States  
 Folksong revival  
 Guitar  
 Banjo

Place: United States  
 New York

Culture: Americans  
 Anglo-American

## FW-ASCH-7RR-4507: Nonesuch-First Session

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Hamilton, Frank, 1934-

Artist: Hamilton, Frank, 1934-

Language: English language

Notes: FW-ASCH-7RR-4507

My home's across the Smoky Moun tains--Battle of New Orleans--  
 Pgymy tune--Chouconne (Yellow bird)--Pretty little widder--Pgymy  
 tune--Meadowlands--Yellow bird--Freight train

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Recorded in: New York, United States.

CDR copy-Disc 389

101 My Home's Across the Smoky Mountains / Frank Hamilton, Pete  
 Seeger. Banjo,Guitar.

102 The Battle of New Orleans / Frank Hamilton, Pete Seeger.  
 Banjo,Guitar.

103 Pgymy Tune / Frank Hamilton, Pete Seeger. Banjo,Guitar.

104 Meadowlands / Frank Hamilton, Pete Seeger. Banjo,Guitar.

105 Instrumental / Frank Hamilton, Pete Seeger. Banjo,Guitar.

108 Freight Train / Frank Hamilton, Pete Seeger. Banjo,Guitar.

Topic: Folk songs -- United States  
 Folksong revival  
 Banjo  
 Guitar

Place: United States  
 New York

Culture: Americans  
 Anglo-American

## FW-ASCH-7RR-4508: Nonesuch- Extra Session

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Hamilton, Frank, 1934-

Language: English language

Notes: FW-ASCH-7RR-4508  
 John Brown's body--Northfield--The Farmer's curst wife--Lizzie Borden/ Pepsi-cola/ I hate Bosco--Welsh nursery rhyme--Northfield  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: New York, United States.  
 CDR copy- Disc 389  
 102 Northfield / Frank Hamilton, Pete Seeger. Banjo,Guitar.  
 103 The Farmer's Curst Wife (Child No. 278)./ Frank Hamilton, Pete Seeger. Banjo,Guitar.  
 101 John Brown's Body / Frank Hamilton, Pete Seeger. Banjo,Guitar.  
 104 Lizzie Borden / Frank Hamilton, Pete Seeger. Banjo,Guitar.  
 104 Pepsi-Cola / Frank Hamilton, Pete Seeger. Banjo,Guitar.  
 104 I Hate Bosco / Frank Hamilton, Pete Seeger. Banjo,Guitar.

Topic: Folk songs -- United States  
 Folksong revival  
 Banjo  
 Guitar

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-7RR-4511: Long John  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Performer: Seeger, Pete, 1919-2014  
 Language: English language  
 Notes: FW-ASCH-7RR-4511  
 Long John  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy

Topic: Folk songs -- United States  
 Folksong revival  
 Banjo

Place: New York  
 United States

Culture: Americans

FW-ASCH-7RR-4515: Smothers Brothers Final Show, Johnny Carson sketch  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Artist: Smothers Brothers  
 Language: English.  
 Notes: FW-ASCH-7RR-4515  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy



Topic: Folksong revival  
Wit and humor  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-4516: Singalong at Sanders Theater, sides 3 and 4  
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language  
Spanish language

Notes: FW-ASCH-7RR-4516

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Massachusetts, United States.

CDR copy- Disc 382/3

101 Old Settler's Song / Banjo. English language.

102 Acres of Clams / Banjo. English language.

103 Abiyoyo / Banjo. English language.

104 Teaching Song / Banjo. English language.

105 Cristo Ya Nacio / Banjo. Spanish language.

106 Sicilian Tarantella / Banjo.

107 Homestead Strike Song / Banjo. English language.

108 A Young Woman Who Swallowed a Lie / Banjo. English language.

109 We Shall Not Be Moved / Banjo. English language.

Topic: Folk songs -- United States  
Folksong revival  
Music -- Juvenile  
Christmas music  
Banjo

Place: United States  
Massachusetts  
New York

Culture: Americans  
Anglo-American

FW-ASCH-7RR-4517: Singalong at Sanders Theater, Sides 1 and 2  
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014  
Killen, Louis

Language: English language

Notes: FW-ASCH-7RR-4517

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Massachusetts, United States.

CDR copy- Disc 383

108 Down-a-Down / Pete Seeger. Banjo.  
 101 John Henry / Pete Seeger. Banjo.  
 102 Go Tell Aunt Rhody / Pete Seeger. Banjo.  
 103 Lonesome Valley / Pete Seeger. Banjo.  
 104 Amazing Grace / Pete Seeger. Banjo.  
 105 Recorder Solo / Pete Seeger. Recorder (Muscial instrument).  
 106 The Internationale / Pete Seeger. Banjo.  
 107 Give Me That Old Time Religion / Pete Seeger. Banjo.  
 109 Rothesay-O / Louis Killen. Guitar.

Topic: Folk songs -- United States  
 Folksong revival  
 British Isles -- Songs and music  
 Banjo  
 Recorder (Muscial instrument)  
 Guitar  
 Place: United States  
 Massachusetts  
 New York  
 England  
 Culture: Americans  
 British  
 Anglo-American

FW-ASCH-7RR-4518: NBC Show with Pete Seeger

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-4518

Interview--Turn turn turn--Cotton eyed Joe--Cripple Creek--We4 all  
 be doublin'--Where have all the flowers gone?--Ginsberg poem

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Recorded in: New York, United States, May 18, 1970.

CDR copy- Disc 384

101 Interview / Banjo.

102 Turn, Turn, Turn / Banjo.

103 Cotton Eyed Joe / Banjo.

103 Cripple Creek / Banjo.

105 We'll All Be A-Doubling / Banjo.

106 Where Have All the Flowers Gone? / Banjo.

107 Ginsberg Poem / Banjo.

Topic: Folk songs -- United States  
 Folksong revival  
 Spoken word

Place: Banjo  
United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-4522: Singalong at Sander's Theater, sides 5 and 6

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-4522

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Massachusetts, United States.

CDR copy-Disc 384

101 Somagwaza / Banjo.

102 Run Come See the Sun / Banjo.

103 If I Had a Hammer (Hammer Song) / Banjo.

104 The Water is Wide / Banjo.

105 Old Devil Time / Banjo.

106 Hole in the Bucket / Banjo.

107 Jacob's Ladder / Banjo.

108 Oh, What a Beautiful City (Twelve Gates to the City) / Banjo.

109 Little Birdie / Banjo.

110 Greensleeves / Banjo.

Topic: Folk songs -- United States  
Folksong revival  
Banjo

Place: United States  
Massachusetts  
New York  
South Africa

Culture: Americans  
Anglo-American

FW-ASCH-7RR-4524: Animal Sounds- Monkeys and Cicadas

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4524

Monkeys from Panama--Barks of howling monkey--Cicadas

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Names: Lilly, John Cunningham, 1915-2001

Topic: Sounds

Nature

Entomology

Insects  
Monkeys  
insect sounds

FW-ASCH-7RR-4526: Ernst Wolff

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Wolff, Ernst, 1905-1991

Language: German.

Notes: FW-ASCH-7RR-4526

frag--An schonen Rhein (2 takes)--An die freude

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music -- Germany.

Place: Germany

FW-ASCH-7RR-4528: Kiganda Traditional Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4528

4 examples

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Ganda (African people)

Place: Uganda

FW-ASCH-7RR-4534: Frantz Casseus and Lolita Cuevas

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Casséus, Frantz

Cuevas, Lolita

Notes: FW-ASCH-7RR-4534

unknown

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Place: Haiti

Culture: Haitians

FW-ASCH-7RR-4535: Frantz Casseus and Lolita Cuevas

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Casséus, Frantz

Cuevas, Lolita

Notes: FW-ASCH-7RR-4535

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Place: Haiti

Culture: Haitians

FW-ASCH-7RR-4596: Discovery

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4596

Sounds of lions, marmosets, Hippos, Camels, llamas, alpacas, kangaroos, wallabies, dingoes

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Discovery television program from a 1950s educational television program at the Brookfield Zoo. Produced by naturalist Mary Lena Grimes on animals at this Chicago zoo. Includes narration and animal sounds.

Names: Lilly, John Cunningham, 1915-2001

Topic: Zoology

Zoos

Marmosets

Hippopotamus

FW-ASCH-7RR-4597: Discovery

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4597

Sounds of Siberian tigers, Whale headed stork shoe bill, Penguins, Sea lions

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Discovery television program from a 1950s educational television program at the Brookfield Zoo. Produced by naturalist Mary Lena Grimes on animals at this Chicago zoo. Includes narration and animal sounds.

Names: Lilly, John Cunningham, 1915-2001

Topic: Zoology

Zoos

FW-ASCH-7RR-4598: Discovery

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4598

Sounds of chimpanzees, wild otters, elephant seals, shoe billed storks, penguins, Siberian tigers

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Discovery television program from a 1950s educational television program at the Brookfield Zoo. Produced by naturalist Mary Lena Grimes on animals at this Chicago zoo. Includes narration and animal sounds.

Names: Lilly, John Cunningham, 1915-2001  
Topic: Zoology  
Zoos

FW-ASCH-7RR-4600: Hermes Nye- Tuscon  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Nye, Hermes  
Language: English.  
Notes: FW-ASCH-7RR-4600  
Guitar--Go slow dogies--Pick a bale of cotton  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Folksong revival  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-4601: Poems by Carlos Cortez  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Author: Cortez, Carlos, 1923-2005  
Narrator: Cortez, Carlos, 1923-2005  
Language: English.  
Notes: FW-ASCH-7RR-4601  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Spoken word  
Poetry

FW-ASCH-7RR-4602: Anatomy of Jazz, Part 2  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: English.  
Notes: FW-ASCH-7RR-4602  
five examples of jazz and ragtime  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: Jazz

FW-ASCH-7RR-4603: Anatomy of Jazz, V. 1  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Morton, Jelly Roll, 1890-1941  
Language: English.  
Notes: FW-ASCH-7RR-4603

Jelly Roll Morton- The Chant

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Jazz

FW-ASCH-7RR-4604: Jazz Singers- Rejects

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Armstrong, Louis, 1901-1971

Crosby, Bing, 1904-1977

Cox, Baby

Anderson, Ivie

Calloway, Cab, 1907-1994

Morton, Jelly Roll, 1890-1941

Fitzgerald, Ella

Language: English.

Notes: FW-ASCH-7RR-4604

All of me (Louis Armstrong)--The Moochie (Baby Cox)--Baby won't you please come home (George Thomas)--Doctor Jazz (Jelly Roll Morton)--Margie (Cab Calloway)--Louisiana (Bing Crosby)--It Don't mean a thing (Ivie Anderson)--Organ grinder's swing (Ella Fitzgerald)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-7RR-4611: 87th Regiment Glee Club: World War II Ski Trooper Songs / Mountain Infantry songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4611

Ooal and Sven--87th best by far--Two boards on cold powder snow--Ninety pounds of rucksack--Takeoff--Oola

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folksong revival  
World War, 1939-1945  
Skis and skiing  
United States -- History

FW-ASCH-7RR-4614: Social Workers- interviews

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Schwartz, Tony

Language: English.

Notes: FW-ASCH-7RR-4614

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Documentary  
Place: United States  
New York  
Culture: Americans

## FW-ASCH-7RR-4618: Charity Bailey

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Bailey, Charity

Language: English.

Notes: FW-ASCH-7RR-4618

Drill ye tarriers, drill (3x)--Trot, trot, trot--Comin' around the mountain--  
Crawdad man--Cape Cod girls--Shuckin' ofd the corn

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Music -- Juvenile  
African Americans  
Place: United States  
New York  
Culture: Americans

## FW-ASCH-7RR-4619: John Jacob Niles- rejects

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Niles, John Jacob, 1892-1980

Language: English.

Notes: FW-ASCH-7RR-4619

Barbara Allen--Sweet Marilyn (3x)--Posheen--Twiddle widdle

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Folk songs -- United States  
Folksong revival  
Appalachian dulcimer  
Place: United States  
Kentucky  
Culture: Americans  
Anglo-American

## FW-ASCH-7RR-4620: Children's Songs by Malvina Reynolds

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Carawan, Guy

Language: English.

Notes: FW-ASCH-7RR-4620

Move over--Evan falls down--Moringtown ride--Evan is a boy--Don't  
bother me--It's my turn--Black horse--Everybody says--Something's  
after you--Turn around

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy



Topic: Folk songs -- United States  
Folksong revival  
Guitar  
Place: United States  
Tennessee  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-4621: Children's math song (in German)  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Language: German.  
Notes: FW-ASCH-7RR-4621  
Children's math song  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

FW-ASCH-7RR-4625: Chester  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Seeger, Pete, 1919-2014  
Language: English language  
Notes: FW-ASCH-7RR-4625  
Chester  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: United States -- History  
Folksong revival  
Banjo  
Place: New York  
United States  
United States -- History  
Culture: Americans

FW-ASCH-7RR-4630: Twelve String Guitar Instruction  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Seeger, Pete, 1919-2014  
Language: English language  
Notes: FW-ASCH-7RR-4630  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States.  
CDR copy- Disc 393  
Topic: Folk songs -- United States  
Folksong revival  
Music -- Instruction and study  
Banjo  
Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-7RR-4645: Lecture on the Purposes of Folk Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-4645

lecture on folk music

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 393/395

Topic: Lectures and lecturing  
Folksong revival  
Folk songs -- United States  
Banjo

Place: United States  
New York

Culture: Americans  
Anglo-American

FW-ASCH-7RR-4647: Mongolian recordings: Various Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4647

Beauty of Spring--Genghis Khan song--Southwest struggle--Song of Tola River--Virtues of a bride--Heart's desire--Makahala Temple--Buddhist chant--Eight banners--My friends--Young mongols

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Place: Mongolia  
China

Culture: Chinese  
Mongols

FW-ASCH-7RR-4650: Sound effects- Birds

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4650

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Sounds  
Nature  
Birdsongs  
insect sounds

FW-ASCH-7RR-4652: Traditional Haitian Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4652

7 tracks

CDR copy

Topic: Haiti -- Songs and music

Place: Haiti

Culture: Americans

FW-ASCH-7RR-4655: Matto Grosso II (SA 6a)

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4655

Introduction--Macacati--Tapauana--Women singing--Description of setting--Instrumental

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Place: Brazil

Mato Grosso (Brazil : State)

Culture: Brazilians

FW-ASCH-7RR-4656: Matto Grosso (SA 6)

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4656

15 examples

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Place: Brazil

Mato Grosso (Brazil : State)

Culture: Brazilians

FW-ASCH-7RR-4657: Fiddle tunes: Smoke Behind the Clouds/Sambo/Apple Blossoms/Christmas Eve/Eighth of January/Sage Field

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Gribble, Lusk & York (Musical group)

Language: English.

Notes: FW-ASCH-7RR-4657

Smoke Behind the Clouds/Sambo/Apple Blossoms/Christmas Eve/Eighth of January/Sage Field

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Both of these tapes feature an African American stringband (fiddle, banjo and guitar), consisting of Murph Gribble, John Lusk and Albert York of Campaign, Tennessee, who were recorded from 1946 to 1949. The tapes are apparently dubs of original records (not tapes) located in the Library of Congress. For an additional dub of the

same stringband, see FW-ASCH-7RR-4916. Some of the selections on FW-ASCH-7RR-4657 also appear on two commercial recordings: Altamont - Black Stringband Music, on Rounder Records and Black Appalachia - Deep River of Song, also on Rounder Records. FW-ASCH-7RR-4658 contains only two tracks, neither of which are on commercial recordings.

Place: Appalachian Region, Southern -- Songs and music  
Tennessee  
United States  
Campaign (Tenn.)  
Topic: Fiddle tunes  
Violin  
String band music  
African Americans  
Culture: Americans

FW-ASCH-7RR-4658: Fiddle tunes: Rabbit in the Brush/Running in the White Oaks  
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Gribble, Lusk & York (Musical group)

Language: English.

Notes: FW-ASCH-7RR-4658

Rabbit in the Brush/Running in the White Oaks

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Both of these tapes feature an African American stringband (fiddle, banjo and guitar), consisting of Murph Gribble, John Lusk and Albert York of Campaign, Tennessee, who were recorded from 1946 to 1949. The tapes are apparently dubs of original records (not tapes) located in the Library of Congress. For an additional dub of the same stringband, see FW-ASCH-7RR-4916. Some of the selections on FW-ASCH-7RR-4657 also appear on two commercial recordings: Altamont - Black Stringband Music, on Rounder Records and Black Appalachia - Deep River of Song, also on Rounder Records. FW-ASCH-7RR-4658 contains only two tracks, neither of which are on commercial recordings.

Place: Appalachian Region, Southern -- Songs and music  
Tennessee  
United States  
Campaign (Tenn.)  
Topic: String band  
Fiddle tunes  
Violin  
African Americans  
Culture: Americans

FW-ASCH-7RR-4664: Music of Peru (SA 45)

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Tschopik, Harry, 1915-1956

Notes: FW-ASCH-7RR-4664

Drum sequence (shapiho Indian fiesta music)--Ambient Yarinacocha forest noises (4 x)--shapiho Indian fiesta music) (2x)--Belt of sleigh bells worn by young girls (2x)--Flute/ pan-pipe

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music -- Peru  
Place: Peru  
Culture: Peruvians

#### FW-ASCH-7RR-4673: Children's Recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Richardson, Johnny

Language: English.

Notes: FW-ASCH-7RR-4673

Jim my jolly giraffe --Patty--Go tell Aunt Rhody--Railroad man --Katy the kangaroo --The farmer --Three small sparrows --Old woman and the peddler--Olga, the contrary girl --Peter Pong --The squirrel.--Down home --Cat came back--Piper--When first I came to this land--The baker--My grandfather's clock--Miss Polly (0:37) --Roll over (1:37) ----Six little mice (1:55) --The Zulu warrior (1:43) --Pick a bale of cotton (1:53) --Working on the railroad (1:36) --Donkey and the wolf

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Music -- Juvenile  
Folksong revival  
Guitar  
African Americans  
Place: United States  
New York  
Culture: Americans

#### FW-ASCH-7RR-4675: Hermes Nye- Demos Reel 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Nye, Hermes

Language: English.

Notes: FW-ASCH-7RR-4675

Summer is Icumen in--Tomorrow my sheep shall be shorn--Maying song--Brennan on the moor--Green grow the rushes--Wonderful crocodile--Plymouth town--Green broom

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folk songs -- United States  
Folksong revival  
Culture: Americans  
Anglo-American

## FW-ASCH-7RR-4676: Demos, Reel 2--Kentucky Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Nye, Hermes

Language: English.

Notes: FW-ASCH-7RR-4676

Hunters of Kentucky

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folk songs -- United States

Folksong revival

Culture: Americans

Anglo-American

## FW-ASCH-7RR-4677: Hymns No. 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English language

Notes: FW-ASCH-7RR-4677

Come ye young (Eternity)--We met together--Amazing grace--  
Brethren we have met again--Salvation O, the name I love

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, Kentucky, Viper (Ky.).

CDR copy

Topic: hymns

Spirituals (Songs)

Gospel music

Place: Viper (Ky.)

Kentucky

United States

Culture: Americans

## FW-ASCH-7RR-4678: Missouri Folk Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Cansler, Loman D.

Language: English.

Notes: FW-ASCH-7RR-4678

Sally (4:24) -- Arthur Clyde (3:56) -- When I went for to take my leave  
(2:38) -- Judgement day (3:58) -- Lovers' quarrel, The (2:50) -- Two  
sisters, The (4:00) -- Kickin' Maude (1:50) -- Charles Guiteau (3:20)  
-- I told 'em not to grieve after me (1:41) -- Joe Bowers (3:52) --  
Housekeeper's complaint, The (3:55) -- What is a home without love  
(2:35) -- Blue and the gray, The (1:52) -- Far away (4:00).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Folkways 5324

Topic: Folk songs -- United States  
Folksong revival  
Guitar  
Place: United States  
Missouri  
Culture: Americans  
Anglo-American

## FW-ASCH-7RR-4689: Marcia Berman and Logan English

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Berman, Marcia  
English, Logan

Language: English.

Notes: FW-ASCH-7RR-4689

Every night when the sun goes down--Whiskey in the jar--Brave  
Wolfe--Single girl--Cruel mother--Make me a pallet on your floor

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

## FW-ASCH-7RR-4692: Bill McAdoo Sings with Guitar

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: McAdoo, Bill

Language: English.

Notes: FW-ASCH-7RR-4692

Caryl Chessman--I'm gonna walk and talk for my freedom--I don't  
want no Jim Crow Coffee--I don't want to have a war--Fare thee well--  
Wade in the water--John Henry (3x)--Let me hold your hand, let me  
call your name--800 miles--Cold winter blues--Walk on Alabama--  
Darlin'--Just thinking and worrying--Nobody knows the way I feel this  
morning--Sowin on the mountain

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Folk songs -- United States  
Folksong revival  
Guitar  
African Americans  
Place: United States  
New York  
Culture: Americans

## FW-ASCH-7RR-4693: Marcia Berman and Logan English, reel 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Berman, Marcia  
English, Logan

Language: English.

Notes: FW-ASCH-7RR-4693

Henry Lee--Amazing Grace--Streets of glory--Rock about my Saro  
Jane--Cruel war--Rise Sally rise--One morning in May

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

FW-ASCH-7RR-4694: World War II Air Raid

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4694

air raid

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Sounds

World history

FW-ASCH-7RR-4695: White Church

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4695

3 sermons--Somebody touched me--Poor pilgrim of sorrow--  
Speaking in tongues--Let the spirit descend (frag.)

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

FW-ASCH-7RR-4699: Sarah Ogan Gunning

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Gunning, Sarah Ogan, 1910-1983

Recorder: Garland, Jim, 1905-1978

Language: English language

Notes: FW-ASCH-7RR-4699

Dreadful memories--Going to organize--I hate the company bosses--  
Coal mine stories--Mr. Bartender, has father been here--Drunkard's  
dream--Jim Garland

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Folk songs -- United States

Folk songs -- Kentucky

Ballads

Labor unions -- Songs and music

Protest songs

Working class -- Songs and music

Coal

Appalachian Region

Struggle



Place:	Protest Appalachian Region, Southern -- Songs and music United States Kentucky Michigan
Culture:	Americans Anglo-American

FW-ASCH-7RR-4706: Henry Jacobs Recordings: Various instruments- Tabla, Congo

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Jacobs, Henry

Notes: FW-ASCH-7RR-4706

Sonata for louspeakers (two parts)--Interview with Shorty Peterstein--Comments on the Indian raga--Informal rhythm section--Interview with Jocko

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Folkways 6160

Topic: World music

FW-ASCH-7RR-4710: Dionysus

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Hart, Roy, 1926-

Language: English.

Notes: FW-ASCH-7RR-4710

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-7RR-4713: Corsican music

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4713

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: World music

Place: France

Corsica (France)

FW-ASCH-7RR-4727: Big Joe Williams and Short Stuff Macon, live at Bard College

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Williams, Big Joe, 1903-1982

Macon, John Wesley, 1933-1973

Language: English.

Notes: FW-ASCH-7RR-4727

Hell-bound blues (2:25) -- Flour dough blues (2:45) -- Flour dough blues (2:45) -- --Quanita--Doctor, can't you do no good--Bad blood--You rascal you (1:05) -- My jack don't drink water no more (4:00)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Performer(s): Big Joe Williams and Short Stuff Macon, accompanying themselves on guitars.

Recorded May 18, 1964, at Bard College, after a concert there.

CDR copy

Topic: Blues (Music)  
Guitar  
African Americans

Place: United States  
Mississippi

Culture: Americans

FW-ASCH-7RR-4728: Big Joe Williams and Short Stuff Macon

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Williams, Big Joe, 1903-1982  
Macon, John Wesley, 1933-1973

Language: English.

Notes: FW-ASCH-7RR-4728

My jack don't drink water no more (4:00) -- My jack don't drink water no more (4:00) -- Baby can Short Stuff love--Put on your red dress baby--Night cap blues (2:55) -- Vitamin A

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded May 18, 1964, at Bard College, after a concert there.

CDR copy

Big Joe Williams and Short Stuff Macon, accompanying themselves on guitars.

Topic: Blues (Music)  
Guitar  
African Americans

Place: United States  
Mississippi

Culture: Americans

FW-ASCH-7RR-4729: Big Joe Williams and Short Stuff Macon

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Williams, Big Joe, 1903-1982  
Macon, John Wesley, 1933-1973

Language: English.

Notes: FW-ASCH-7RR-4729

Bottle up and go (2x)--Mama don't allow me to fool around all night long--Big legged women, keep your dresses down (3:10) -- Don't lie to me--Short Stuff's Corinna (2:45) -- Messing with that thing (2:16) -- Sound so lonesome

Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded May 18, 1964, at Bard College, after a concert there.  
CDR copy

Topic: Blues (Music)  
Guitar

Place: African Americans  
United States  
Mississippi

Culture: Americans

## FW-ASCH-7RR-4730: Big Joe Williams and Short Stuff Macon

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Williams, Big Joe, 1903-1982  
Macon, John Wesley, 1933-1973

Language: English.

Notes: FW-ASCH-7RR-4730

Bumble bee (4:12) -- Don't leave me here (3:54) -- If you can't fly (2:46)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded May 18, 1964, at Bard College, after a concert there.

CDR copy

Big Joe Williams and Short Stuff Macon, accompanying themselves on guitars.

Topic: Blues (Music)  
Guitar

Place: African Americans  
United States  
Mississippi

Culture: Americans

## FW-ASCH-7RR-4733: Santa Criz Boys and Santa Cruz Serenaders

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Greenhall, Arthur M. (Arthur Merwin), 1911-1998

Language: English.

Notes: FW-ASCH-7RR-4733

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

recorded November 28, 1953 by Arthur Greenhall

CDR copy

Topic: Caribbean Area -- Songs and music  
Calypso (Music)

Place: Trinidad and Tobago

Culture: Trinidadians

## FW-ASCH-7RR-4735: Haitian Chorus/Puerto Rican Bomba

1 Sound recording (sound-tape reel; analog; 7 in.)  
 Recorder: Courlander, Harold, 1908-1996  
 Language: Spanish; Castilian.  
 Notes: FW-ASCH-7RR-4735  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 recorded 1954  
 CDR copy  
 Folkways 6833  
 Topic: World music  
 Bomba (Dance)  
 Place: Puerto Rico  
 Haiti  
 Caribbean Area  
 Culture: Americans  
 Haitians  
 Puerto Ricans

FW-ASCH-7RR-4737: Africa South of the Sahara  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Recorder: Courlander, Harold, 1908-1996  
 Language: Multiple languages.  
 Notes: FW-ASCH-7RR-4737  
 Tutsi drums--Twa chorus--Shi kasayi--Kivu Bambuti chorus with drums--Nambuti pgymy song--Bambuti songs--Pende xylophoine  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy  
 Topic: World music anthologies  
 Pende (African people)  
 Pgymy  
 Mbuti (African people)  
 Tutsi (African people)  
 World music -- Rwanda  
 Mbuti (African people) -- Music.  
 Place: Africa  
 Rwanda

FW-ASCH-7RR-4759: Caribbean Dances  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Recorder: Lekis, Lisa, 1917-1995  
 Lekis, Walter  
 Notes: FW-ASCH-7RR-4759  
 Videe (Martinique).--Mazurka (Martinique).--Medley of old Calypso (Trinidad).--Vals guadeloupienne (Guadeloupe).--Mambo no. 5 (St. John's Antigua).--Bula waya-tumba (Curaçao).--Seven step (St. Thomas, Virgin Islands).--Aura waltz (Curaçao).--Fourth figure of lanceros (Virgin Islands).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

"Recorded by Lisa and Water Lekis."

Folkways 6840

Topic: Merengues  
Place: Virgin Islands of the United States  
Caribbean Area  
Culture: Americans  
Virgin Islands

FW-ASCH-7RR-4763: WNEW's Story of Selma  
1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Graham, Jerry

Stein, Michael, 1951-

Performer: Seeger, Pete, 1919-2014

Chandler, Len

Freedom Voices (Musical group)

Language: English language

Notes: FW-ASCH-7RR-4763

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Alabama, United States, 1965.

CDR copy- Disc 401/2

101 Ain't Gonna Let Nobody Turn Me Round / Freedom Voices (Musical group), Pete Seeger. Banjo.

104 Freedom Chant / Freedom Voices (Musical group).

105 Murder on the Roads of Alabama / Freedom Voices (Musical group), Len Chandler. Guitar.

107 We've Got a Rope That's a Berlin Wall / Freedom Voices (Musical group).

109 Freedom Bound / Freedom Voices (Musical group), Len Chandler. Guitar.

111 Yankee Doodle (Wallace Said We Couldn't March) / Freedom Voices (Musical group), Len Chandler. Guitar.

112 Oh, Wallace / Freedom Voices (Musical group), Pete Seeger. Banjo.

113 Which Side Are You On? (Civil Rights Version) / Freedom Voices (Musical group), Len Chandler. Guitar.

106 Keep Your Eyes on the Prize / Freedom Voices (Musical group), Pete Seeger. Banjo.

108 I Love Everybody / Freedom Voices (Musical group), Len Chandler. Guitar.

110 If You Wanna Get Your Freedom / Freedom Voices (Musical group), Pete Seeger. Banjo.

115 Keep Your Eyes on the Prize (frag.) / Freedom Voices (Musical group), Pete Seeger. Banjo.  
116 We've Got a Rope That's a Berlin Wall / Freedom Voices (Musical group).

Topic: Folksong revival  
United States -- History  
Radio programs  
Banjo  
Guitar  
Civil rights  
African Americans

Place: United States  
Alabama  
New York  
Selma (Ala.)

Culture: Americans  
Anglo-American

## FW-ASCH-7RR-4764: Guy Carawan Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Carawan, Guy

Language: English language

Notes: FW-ASCH-7RR-4764

Shule aroon--South coast--The moonshiner--Two brothers

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy- Disc 397

101 Shule Aroon / Guitar.

102 South Coast / Guitar.

103 The Moonshiner / Guitar.

104 Two Brothers / Guitar.

Topic: Folk songs -- United States

Folksong revival

Guitar

Place: United States

Tennessee

Culture: Americans

Anglo-American

## FW-ASCH-7RR-4767: Caribbean Dances: Steel band, Curacao, Virgin Islands

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Lekis, Walter

Lekis, Lisa, 1917-1995

Language: English.

Notes: FW-ASCH-7RR-4767

6 tracks--Aura waltz (Curaçao).----Bula waya-tumba (Curaçao).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy  
Folkways 6840  
Topic: World music  
Steel band music  
Place: Virgin Islands of the United States  
Curacao

## FW-ASCH-7RR-4783: Stella Brooks Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Brooks, Stella, 1915-2008

Language: English.

Notes: FW-ASCH-7RR-4783

That ain't good--Little piece of leather--West end blues--St. Louis blues--Ballin' the Jack (3x)--Little piece of leather (2x)--as long as I live--west end blues--St. Louis blues--Jazz the blues--Little piece of leather--I'll never be the same--Ballin' the Jack--Instrumental--That ain't good--Jazz the blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy  
Topic: Popular music -- United States  
Jazz  
Place: United States  
New York  
Culture: Americans

## FW-ASCH-7RR-4787: The Fall

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Camus, Albert, 1913-1960

Performer: Flanagan, Neil

Language: English.

Notes: FW-ASCH-7RR-4787

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

## FW-ASCH-7RR-4790: WNEW's Story of Selma

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Graham, Jerry  
Stein, Michael, 1951-

Performer: Seeger, Pete, 1919-2014  
Chandler, Len  
Freedom Voices (Musical group)

Language: English language

Notes: FW-ASCH-7RR-4790

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Alabama, New York, United States.

CDR copy

101 Hold On (Keep Your Eyes on the Prize) / Freedom Voices (Musical group), Pete Seeger.

102 We've Got a Rope That's a Berlin Wall / Freedom Voices (Musical group).

103 I Love Everybody / Freedom Voices (Musical group), Pete Seeger.

104 Pick 'Em Up and Lay 'Em Down / Freedom Voices (Musical group), Len Chandler.

105 Yankee Doodle (Wallace Said We Couldn't March) / Freedom Voices (Musical group), Len Chandler.

106 Which Side are You On? (Civil Rights Version) / Freedom Voices (Musical group), Len Chandler.

107 Ain't Gonna Let Nobody Turn Me Round / Freedom Voices (Musical group), Pete Seeger.

108 I'm Gonna Do What the Spirits Say Do / Freedom Voices (Musical group), Len Chandler.

109 Freedom Chant / Freedom Voices (Musical group).

110 Murder on the Roads of Alabama / Freedom Voices (Musical group), Len Chandler.

Topic: Folksong revival  
Radio programs  
Documentary  
Civil rights  
African Americans  
Place: United States  
New York  
Alabama  
Selma (Ala.)  
Culture: Americans

FW-ASCH-7RR-4791: Of Poetry and Power: Poems Occasioned by the Presidency and by the Death of John F. Kennedy

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Kennedy, John F. (1917-1963)

Artist: Dailey, Irene  
Donegan, Martin

Producer: D'Arcy, Scotti

Language: English.

Notes: FW-ASCH-7RR-4791

JFK at Amherst, October 26. 1963

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Folkways 9721

Names: Kennedy, John F. (1917-1963)



Topic: United States -- History  
Spoken word  
Presidents  
Assassinations  
Place: United States -- History  
Culture: Americans

## FW-ASCH-7RR-4793: Big Joe Williams and Short Stuff Macon- Bard College

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Williams, Big Joe, 1903-1982  
Macon, John Wesley, 1933-1973

Language: English.

Notes: FW-ASCH-7RR-4793

Don't leave me here (3:54) -- If you can fly a plane--Hoochie kootchie man--credits

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded May 18, 1964, at Bard College, after a concert there.

CDR copy

Big Joe Williams and Short Stuff Macon, accompanying themselves on guitars.

Topic: Blues (Music)  
Guitar  
African Americans  
Place: United States  
Mississippi  
Culture: Americans

## FW-ASCH-7RR-4794: Big Joe and Short Stuff- Bard College

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Williams, Big Joe, 1903-1982  
Macon, John Wesley, 1933-1973

Language: English.

Notes: FW-ASCH-7RR-4794

Night cap blues--Vitamin A--Bottle up and go (2x)--Mama don't allow me to fool around all night long--Big legged woman--Don't lie to me--Short Stuff's Corrina--Messing with that thing--Bumble bee--Don't leave me here (frag.)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

recorded at Bard College, May 18, 1964

CDR copy

Topic: Blues (Music)  
Guitar  
African Americans  
Place: United States  
Mississippi  
Culture: Americans

## FW-ASCH-7RR-4795: Big Joe and Short Stuff- Bard College

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Williams, Big Joe, 1903-1982  
Macon, John Wesley, 1933-1973

Language: English.

Notes: FW-ASCH-7RR-4795

Whoa baby sure looks good to me--Hell-bound blues (2:25) -- Flour dough blues (2:45) -- Flour dough blues (2:45) -- Quanita--Doctor can't do no good--Bad blood--You rascal you--My jack don't drink water no more (4:00) -- (3x)--Baby, casn Short Stuff love (3x)--Put on your drd dress baby--Night cap blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded May 18, 1964, at Bard College, after a concert there.

CDR copy

Big Joe Williams and Short Stuff Macon, accompanying themselves on guitars.

Topic: Blues (Music)  
Guitar  
African Americans  
Place: United States  
Mississippi  
Culture: Americans

## FW-ASCH-7RR-4796: Big Joe and Short Stuff- Baird College

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Williams, Big Joe, 1903-1982  
Macon, John Wesley, 1933-1973

Language: English.

Notes: FW-ASCH-7RR-4796

My jack don't drink water no more (4:00) -- Baby, can Short Stuff love (2x)--Rock Road bad--Short Stuf's woman blues--No partnership girl (2x)--All my pals are dead ad gone--Mixed up highway #9 blues--County farm blues--Skinny woman--Tijuana blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded May 18, 1964, at Bard College, after a concert there.

CDR copy

Big Joe Williams and Short Stuff Macon, accompanying themselves on guitars.

Topic: Blues (Music)  
Guitar  
African Americans  
Place: United States  
Mississippi  
Culture: Americans

## FW-ASCH-7RR-4806: Church Songs: Sung and Played on the Piano by Little Brother Montgomery

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Montgomery, Little Brother, 1906-1985

Language: English.

Notes: FW-ASCH-7RR-4806

He'll understand--When they ring the golden bells--Down by the riverside--Let the Isarealites--Cleaniness in the blood for me

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Little Brother Montgomery, vocals, piano ; in part with vocal acc.  
1975

CDR copy

Topic: Gospel music  
Blues (Music)  
Piano

## FW-ASCH-7RR-4810: Big Joe Williams and Short Stuff Macon

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Williams, Big Joe, 1903-1982

Macon, John Wesley, 1933-1973

Artist: Macon, John Wesley, 1933-1973

Language: English.

Notes: FW-ASCH-7RR-4810

Hootchie kootchie man

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded May 18, 1964, at Bard College, after a concert there.

CDR copy

Big Joe Williams and Short Stuff Macon, accompanying themselves on guitars.

Topic: Blues (Music)  
Guitar  
African Americans  
Place: United States  
Mississippi  
Culture: Americans

## FW-ASCH-7RR-4811: American Industrial Ballads (tape #1)

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-7RR-4811

20. Hudson River Steamboat 21. Acres of Clams 22. The Blind Fiddler  
23. The Buffalo Skinners 24. Hayseed Like Me 25. The Farmer is the  
Man 26. Ballad of Barney Graham 27. Peg and Awl 28. Casey Jones  
29. Beans, Bacon, and Gravy 30. Roll Down the Line

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy-Disc 243

101 Hudson River Steamboat

102 Acres of Clams

103 The Blind Fiddler

104 Buffalo Skinners

105 A Hayseed Like Me

106 Farmer is the Man, The (Who Feeds Us All)

107 The Ballad of Barney Graham

108 Peg and Awl

109 Casey Jones (The Union Scab)

110 Beans, Bacon, and Gravy

111 Roll Down the Line

Topic: Folk songs -- United States  
Folksong revival  
Cowboys -- Songs and music  
Banjo  
Industrial revolution  
Function: Labor unions  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-4813: Rhyme of the Ancient Mariner

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Coleridge, Samuel Taylor, 1772-1834

Performer: Kurlan, David

Language: English.

Notes: FW-ASCH-7RR-4813

Ryhme of the Ancient Mariner--Christabel

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Spoken word

Literature

Place: United States

New York

FW-ASCH-7RR-4818: Church Organ Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Notes: FW-ASCH-7RR-4818

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Religious  
Organ (Musical instrument)

FW-ASCH-7RR-4819: Cowboy Songs: culled from FW albums?

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Leadbelly, 1885-1949  
Guthrie, Woody, 1912-1967  
Houston, Cisco

Language: English.

Notes: FW-ASCH-7RR-4819

Lead Belly- Out on the Western plains--Cow cow yicky yicky; Jack of Diamonds; Woody Guthrie--Whoopie ti-yi-yo; Cisco Houston--Hobo Bill; Billy the kid--Woody Guthrie- Rangers command; Dying cowboy; unk--4 tracks of poetry

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Cowboys -- Songs and music  
Folk songs -- United States  
Culture: Americans

FW-ASCH-7RR-4826: Sing Out: Pete Seeger and Others

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014  
Bibb, Leon (Charles Leon)  
Sanders, Betty  
Hellerman, Fred, 1927-2016

Language: English language

Notes: FW-ASCH-7RR-4826

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy--Disc 395/ 404/5

101 This Land is Your Land / Leon Bibb. Guitar.

102 Roumanian Melody / Betty Sanders. Guitar.

104 In Contempt / Betty Sanders. Guitar.

105 Talking Un-American Blues / Betty Sanders. Guitar.

106 Get on Board / Leon Bibb. Guitar.

107 Solidarity Forever / Leon Bibb. Guitar.

108 Hallelujah, I'm a Traveling / Fred Hellerman. Guitar.

109 Commonwealth of Toil / Betty Sanders. Guitar.

110 All I Want is Union / Pete Seeger. Guitar.

111 Raise a Ruckus Tonight / Betty Sanders. Guitar.  
 201 The Popular Wobbly / Pete Seeger. Banjo.  
 202 The Gray Goose / Pete Seeger. Banjo.  
 203 John Henry / Pete Seeger. Banjo.  
 204 Jefferson and Liberty / Pete Seeger. Banjo.  
 205 Another Man Done Gone / Fred Hellerman, Pete Seeger. Banjo.  
 206 Preacher and the Slave, The (Pie in the Sky) / Pete Seeger. Banjo.  
 209 Come All You Fair and Tender Ladies / Pete Seeger. Banjo.  
 207 Unknown.  
 208 Dark as a Dungeon.

Topic: Folk songs -- United States  
 Folksong revival  
 Guitar  
 Banjo  
 African Americans  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

FW-ASCH-7RR-4839: Colombian Folk Music; one track of Argentinian music  
 1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4839

Nostalgas Tucumanas--El danino--Ralito de sol--En el rio--Guabina  
 Chiquinquiera--Viletano--Salspuedas--Te busco--El aguacaro--Los  
 camarones--La Sombrerera

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

CDR copy

Topic: World music -- Colombia  
 Argentina. -- Songs and music  
 Place: Argentina  
 Colombia  
 Culture: Argentines

FW-ASCH-7RR-4841: Lord Haw Haw (rec. from lacquer)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Joyce, William, 1906-1946.

Language: English.

Notes: FW-ASCH-7RR-4841

Lord Haw Haw Radio Broadcast

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Recorded September 1940  
CDR copy  
Topic: Nazis  
World War, 1939-1945  
Propaganda

FW-ASCH-7RR-4848: Chilean Music  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Folkways Records  
Language: Spanish; Castilian.  
Notes: FW-ASCH-7RR-4848  
Esquinazo--Me enamore jugando--Alta voy a ver si puedo--Hospital de amores--unk--unk--Voy librando en silencio--unk--unk--Del aire--Cueca (4x)  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Topic: World music  
Chile -- Songs and music  
World music -- Chile.  
Place: Chile

FW-ASCH-7RR-4855: Turkmenistan  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Notes: FW-ASCH-7RR-4855  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Place: Turkmenistan

FW-ASCH-7RR-4871: Letter to Eve/Torn Flag  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Seeger, Pete, 1919-2014  
Language: English language  
Notes: FW-ASCH-7RR-4871  
Letter to Eve; Torn flag  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy- Disc 381  
101 Letter to Eve / Banjo.  
102 Torn Flag / Banjo.  
Topic: Folk songs -- United States  
Folksong revival  
Banjo  
Place: United States  
New York  
Culture: Americans

## Anglo-American

FW-ASCH-7RR-4873: Children's Songs, #3

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-4873

Jim along Josie--There was a man (2x)--Mr. Rabbit--Oh, the  
sunshine--Billy Barlow (2x)Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 404

102 There Was An Old Man / Banjo.

104 Mister Rabbit / Banjo.

105 Oh, the Sunshine / Banjo.

106 Billy Barlow / Banjo.

101 Jim Along Josie / Banjo.

Topic: Folk songs -- United States

Folksong revival

Music -- Juvenile

Banjo

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-7RR-4875: Adventures of Music- Interview with Mable Hillary

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Hillary, Mabel, 1929-1976

Interviewer: Sear, Dave

Language: English.

Notes: FW-ASCH-7RR-4875

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: African Americans

Place: United States

New York

Georgia

Sea Islands

FW-ASCH-7RR-4877: Birds Sing Mother Goose

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Ansley, Hudson

Creator: Ansley, Sandra

Language: English.



Notes: FW-ASCH-7RR-4877  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Folkways 6115

Topic: Music -- Juvenile  
Birds

Place: United States  
Oregon

Culture: Americans

FW-ASCH-7RR-4878: Interview with Sir Edmund Hillary: Mountain Climbing  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Hillary, Edmund, 1919-2008  
Language: English.  
Notes: FW-ASCH-7RR-4878  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy  
Folkways 6109

Topic: Documentary  
Oral history  
Mountaineering  
Mountaineers

FW-ASCH-7RR-4888: Hoot Extra  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Seeger, Pete, 1919-2014  
Kraber, Tony  
Sanders, Betty

Language: Spanish language  
English language

Notes: FW-ASCH-7RR-4888  
Spanish song--Bay of Mexico--Mrs. McGrath--Blood on the saddle--How do you know?--One dollar bill--Take me home little bird--Foggy dew--Bourgeois blues--East Virginia--Putting on the style--Rolling along--Bells of Rhymney  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States.  
CDR copy- Disc 395  
101 Spanish Song / Banjo. Spanish language.  
102 Bay of Mexico / English language.  
103 Mrs. McGrath / Pete Seeger. English language.  
104 Blood on the Saddle / Tony Kraber. English language.  
105 How Do You Know? / Tony Kraber. English language.

- 106 One Dollar Bill / Tony Kraber. English language.  
 107 Take Me Home Little Bird / Betty Sanders. English language.  
 108 Foggy Dew / Pete Seeger. Recorder (Musical instrument). English language.  
 109 Bourgeois Blues / Pete Seeger. Guitar. English language.  
 110 East Virginia / Pete Seeger. Banjo. English language.  
 111 Putting on the Style / Pete Seeger. Banjo. English language.  
 112 Rolling Along / Pete Seeger. Banjo. English language.  
 113 The Bells of Rhymney / Pete Seeger. Banjo. English language.

Topic: Folk songs -- United States  
 Folksong revival  
 Banjo  
 Recorder (Musical instrument)  
 Guitar  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

FW-ASCH-7RR-4896: Still I Love Him/Down by the Liffeside/Her Mantle So Green  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Barry, Margaret, 1917-1989  
 Gorman, Michael, 1895-1970  
 Language: English.  
 Notes: FW-ASCH-7RR-4896  
 Still I love him--Down by the Liffey side--Her mantle so green  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy  
 Topic: Ireland -- Songs and music  
 British Isles -- Songs and music  
 Place: Ireland

FW-ASCH-7RR-4897: Gene Krupa and Don Byas  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Performer: Byas, Don  
 Krupa, Gene, 1909-1973  
 Notes: FW-ASCH-7RR-4897  
 Stompin' at the Savoy--Body and soul--I got rhythm  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy  
 Topic: Jazz

FW-ASCH-7RR-4898: Tammy McKnight- Root I

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: McKnight, Tammy

Language: English.

Notes: FW-ASCH-7RR-4898

unk-unk--Stop these tear drops--Don't rub it in

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Rhythm and blues music

FW-ASCH-7RR-4901: Butt Franklin Candid

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4901

Interview of a man associated with Sinn Fein--Marcus Interview

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Irish Republican Army

Place: Ireland

FW-ASCH-7RR-4907: Big Joe Williams and Short Stuff Macon: Edit of Talk

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Williams, Big Joe, 1903-1982

Macon, John Wesley, 1933-1973

Language: English.

Notes: FW-ASCH-7RR-4907

Big legged women, keep your dresses down (3:10) -- Short Stuff's Corinna (2:45) -- Don't leave me here (3:54) -- Big Joe in Europe-- If you can't fly

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded May 18, 1964, at Bard College, after a concert there.

CDR copy

Big Joe Williams and Short Stuff Macon, accompanying themselves on guitars.

Topic: Blues (Music)

Oral history

Guitar

African Americans

Place: United States

Mississippi

Culture: Americans

FW-ASCH-7RR-4909: Street Sounds: NYC

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Schwartz, Tony

Language: English.

Notes: FW-ASCH-7RR-4909  
 Musician speaks--Pascagalia--Haydn quintet--interview wityh  
 Nat Riddles--Hoodoo man blues--Nat Riddles speaks--Fanny's  
 harmonica blues--Nat Riddles---I can't be mad at you baby--  
 Comedian  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 CDR copy

Topic: Sounds  
 Documentary

Place: United States  
 New York

Culture: Americans

FW-ASCH-7RR-4910: Street Sounds, London: Speaker's corner, Hyde Park  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Recorder: Schwartz, Tony  
 Language: English.  
 Notes: FW-ASCH-7RR-4910  
 Conversation--Steel drums--I'm crazy over my love with you--Choo'n  
 gum00I got a gal and you got none--On being a street performer in  
 New York--Which side are you on?  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 CDR copy

Topic: Documentary  
 Sounds

Place: United States  
 New York

Culture: Americans

FW-ASCH-7RR-4913: Camp Woodland Recordings  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Performer: Seeger, Pete, 1919-2014  
 Children of Camp Woodland  
 Language: English language  
 Notes: FW-ASCH-7RR-4913  
 Michael, row the boat ashore--Deep blue sea--Suliram--Viva le  
 Quince Brigada--Wasn't that a time--Letter to R.K. Shepherd--Father,  
 Father--Popular wobbly--Poor boy--Bans of the Ohio--Let us break  
 bread together on our knees--Arkansas traveler--Goofing off suite  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Recorded in: New York, United States, 1962.  
 CDR copy- disc 241/2  
 101 Michael, Row the Boat Ashore / Children of Camp Woodland,  
 Pete Seeger.  
 102 Deep Blue Sea / Children of Camp Woodland, Pete Seeger.

103 Suliram (Indonesian Lullaby) / Children of Camp Woodland, Pete Seeger.

104 Viva La Quince Brigada / Pete Seeger.

105 Wasn't That a Time / Children of Camp Woodland, Pete Seeger.

107 Father, Father Children of Camp Woodland, Pete Seeger.

106 Letter to R.K. Shepherd / Pete Seeger.

109 The Popular Wobbly / Pete Seeger.

110 Poor Boy / Children of Camp Woodland, Pete Seeger.

111 Banks of the Ohio / Children of Camp Woodland, Pete Seeger.

112 Let Us Break Bread Together On Our Knees / Pete Seeger.

113 Arkansas Traveler / Pete Seeger.

114 Goofing-Off Suite- Theme / Pete Seeger.

Topic:	Folk songs -- United States Folksong revival World history Glees, catches, rounds, etc. Spoken word Banjo
Place:	Spain -- History -- Civil War, 1936-1939 United States New York Spain
Culture:	Americans Anglo-American

FW-ASCH-7RR-4915: Last Night

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Mills, Bob

Language: English.

Notes: FW-ASCH-7RR-4915

conversation, drumming and chants

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-7RR-4917: West Virginia: Dulcimer and Sprituals

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-4917

Intro--Savior lead me lest I wander--Intro--On the Rock ofg Ages, Jesus keep my soul--Come in the valley with Jesus--Intro--Lord teach me all--interview- Hammered dulcimer soli (2x)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Place: Appalachian Region, Southern -- Songs and music  
United States  
West Virginia  
Topic: Spirituals (Songs)  
Dulcimer  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-4918: Bruce Jackson Field Recordings: Indiana Prison Songs (reel 2)

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Jackson, Bruce, 1936-

Artist: Rhodes, Eugene  
Ferguson, Hank

Language: English.

Notes: FW-ASCH-7RR-4918

Hank Ferguson--Charming Betsy--Wished I stayed in the wagon yard--Gotta travel on--Wreck of the old #9--Wreck of the old 97--Waiting on a train; Billy Turpin--The Walls; Charlie Bell--A convict's warning; Eugene Rhodes-- I don't want no woman--Backwater blues--Oh lordy mama--If you ever been to prison--Death cell blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy. The Eugene Rhodes and Hank Ferguson material was released by Folk Legacy Records-

Topic: Prisoners' songs  
Folk songs -- United States  
Place: United States  
Indiana  
Culture: Americans

FW-ASCH-7RR-4919: Bruce Jackson Field Recordings: Indiana Prison Songs (reel 1)

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Jackson, Bruce, 1936-

Artist: Rhodes, Eugene  
Ferguson, Hank

Language: English language

Notes: FW-ASCH-7RR-4919

Eugene Rhodes- Who went out the back?--Talkin' about my time--Prison cell blues--If you see my savior--I just keep wonderin'; Hank Ferguson--The wall--Life--I'm not living--How Hank got in prison--Goin' Down the road feeling bad; Strawberry--Red wing; Wells--John Henry

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: United States, Indiana, 1963.

CDR copy; The Eugene Rhodes and Hank Ferguson material was released by Folk Legacy Records-

Topic: Prisoners' songs  
Folk songs -- United States  
Prisoners  
African Americans  
Place: Indiana  
United States  
Culture: Americans

FW-ASCH-7RR-4920: Another Country Heard From  
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Reynolds, Malvina

Language: English language

Notes: FW-ASCH-7RR-4920

Mommy's girl--Let it be--We hate to see them go--Miracle--Little land--  
Pied piper--Don't talk to me of love--Sing along--Money blues--O  
doctor--Day the freeway froze--Faucets are dripping--Somewhere  
between--I live in a city--Delinquent

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

101 Mommy's Girl / Guitar.

102 Let it Be / Guitar.

103 We Hate to See Them Go / Guitar.

104 The Miracle / Guitar.

105 The Little Land / Guitar.

106 The Pied Piper / Guitar.

107 Don't Talk to Me of Love / Guitar.

108 Sing Along / Guitar.

109 Money Blues / Guitar.

110 Oh, Doctor / Guitar.

111 The Day the Freeway Froze / Guitar.

112 The Faucets are Dripping / Guitar.

113 Somewhere Between / Guitar.

114 I Live in a City / Guitar.

115 The Delinquent / Guitar.

Topic: Folksong revival  
Topical songs  
Guitar

Place: United States  
California

Culture: Americans  
Anglo-American

FW-ASCH-7RR-4921: Forrest Covington, folk singer with Bill Bender

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Covington, Forrest

Creator: Bender, Bill

Language: English.

Notes: FW-ASCH-7RR-4921

Lie in thy bed again--Warm up--My heart is fa-la-la--Johnny, when will you return--Gypsy tale--I'll go a-roving--Mermaid song--Henry Martin--I wonder as I wander--When you and I were young, Maggie--Listen to the mockingbird--erie Canal--Give my regards to Broadway--Turkey in the straw--Uncle Sam--King Street Blues--Name that baby--Millionaires drowning in the sea--Sang in the evening by moonlight---Dear old mother

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy; in DAMS system; digitized by Tim Traverse- Steve Lorenz, 8/30/2013

Topic: Folksong revival

Folk songs -- United States

FW-ASCH-7RR-4923: Mrs. McGrath and Father-Father

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-4923

Mrs. McGrath--Father father goodbye

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 381

101 Mrs. McGrath / Banjo.

102 Father Father Goodbye/ Banjo.

Topic: Folk songs -- United States

Folksong revival

Banjo

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-7RR-4924: Dubs of Uncle Dave Macon 78s- sent by Joseph Hickerson

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Macon, Uncle Dave, 1870-1952

Producer: Hickerson, Joseph Charles, 1935-

Language: English.

Notes: FW-ASCH-7RR-4924

Don't get weary, children--Governor Al Smith--Comin' round the mountain when she comes--Worthy of estimation--I'm the child to



fight--Something's always sure to tickle--In the good old days of long ago  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy

Topic: Banjo music  
 Old-time music  
 Banjo

Place: United States  
 Tennessee

Culture: Americans  
 Anglo-American

FW-ASCH-7RR-4925: Dubs of Uncle Dave Macon 78s- sent by Joseph Hickerson  
 1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Macon, Uncle Dave, 1870-1952  
 Producer: Hickerson, Joseph Charles, 1935-  
 Language: English.  
 Notes: FW-ASCH-7RR-4925

Since my baby's learned to talk--Whoop em up Cindy--Last night when Willie came home--Carve that possum--They're after me  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy

Topic: Banjo music  
 Old-time music  
 Banjo

Place: United States  
 Tennessee

Culture: Americans  
 Anglo-American

FW-ASCH-7RR-4926: Dubs of Uncle Dave Macon 78s- sent by Joseph Hickerson  
 1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Macon, Uncle Dave, 1870-1952  
 Performer: Macon, Uncle Dave, 1870-1952  
 Producer: Hickerson, Joseph Charles, 1935-  
 Language: English.  
 Notes: FW-ASCH-7RR-4926

The gayest old dude in town--Country ham and eggs--The bum hotel--  
 From Jerusalem to Jericho--Honest confession is good for the soul  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy

Topic: Banjo music  
 Old-time music  
 Banjo

Place: United States  
 Tennessee

Culture: Americans  
Anglo-American

FW-ASCH-7RR-4927: Dubs of Uncle Dave Macon 78s- sent by Joseph Hickerson

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Macon, Uncle Dave, 1870-1952

Performer: Macon, Uncle Dave, 1870-1952

Producer: Hickerson, Joseph Charles, 1935-

Language: English.

Notes: FW-ASCH-7RR-4927

Traveling down the road--Tom and Jerry--Down by the river--Rise when the rooster crows--Last night when my Willie came home--Gayest old dude that's out--Honest confession is good for the soul

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Banjo music  
Old-time music  
Banjo

Place: United States  
Tennessee

Culture: Americans  
Anglo-American

FW-ASCH-7RR-4932: Greek songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: Greek, Modern (1453-).

Notes: FW-ASCH-7RR-4932

Female singer with choir--Choir with clarinet--Clarinet solo--Droom droom--Clarinet solo--Female singer--Clarinet solo

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Place: Greece

Culture: Greeks

FW-ASCH-7RR-4934: Folk songs by Colleen Rae

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Rae, Colleen

Language: English.

Notes: FW-ASCH-7RR-4934

Alberta--My children are laughing--True love don't wait--Polly Vaughn--Eppie Morrie--Cool Colorado--Lowlands--Girl from the North Country--Give me your love Johnny--Baby, let me follow you down--Shule aroon--Portland town--Dirty ole town--Red Apple Juice

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folksong revival

FW-ASCH-7RR-4940: Lots more blues, rags & hollers

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Koerner, Ray, and Glover (Musical group)

Language: English language

Notes: FW-ASCH-7RR-4940

Red Cross store--Lady Day--Freeze to me, mama--Ted Mack rag--  
Fannin Street--Love bug--Can't get my rest at night--What's the  
matter wit the mill--Black dog--Whomp bom--Black Betty--Honey  
bee--Crazy fool

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Released on Elektra Records

Topic: Folksong revival

Blues (Music)

Guitar

Harp

Place: Minnesota

United States

Minneapolis (Minn.)

Culture: Americans

Anglo-American

FW-ASCH-7RR-4942: Songs of the Loon and Raven

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Goldberg, Theo, 1921-2012

Composer: Goldberg, Theo, 1921-2012

Language: English.

Notes: FW-ASCH-7RR-4942

Songs of the loon and raven

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Electronic music

Contemporary music

Music

Place: Canada

British Columbia

FW-ASCH-7RR-4943: Interview with Lionel Hampton by Charles Edward Smith

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Hampton, Lionel

Recorder: Smith, Charles Edward, 1904-1970

Language: English.

Notes: FW-ASCH-7RR-4943

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy  
 Topic: Jazz  
 Vibraphone  
 Culture: Americans

FW-ASCH-7RR-4945: 4 Korean and Filipino Numbers recorded in Hawaii by Jacob Feurring  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Recorder: Feuerring, Jacob  
 Notes: FW-ASCH-7RR-4945  
 6 tracks  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy  
 Topic: Music -- Hawaii  
 Place: United States  
 Hawaii  
 Philippines  
 Korea (South)  
 Culture: Americans  
 Hawaiians

FW-ASCH-7RR-4946: The Joint Relationship  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Joint Relationship (Musical group)  
 Performer: Moore, Charles  
 Language: English.  
 Notes: FW-ASCH-7RR-4946  
 Neither will I--Reflections--You're on my mind--Firefly--New blues--20's blues--In your absence--Blue encounter at first and main--Don't come knockin'--Gypsy  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy  
 Topic: Popular music -- United States

FW-ASCH-7RR-4949: Charity Bailey  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Performer: Bailey, Charity  
 Language: English.  
 Notes: FW-ASCH-7RR-4949  
 Dance with me--Dancing on the mountain (2x0--Missie in the band--Two wings--The skating song--Wake up--Cotton needs pickin--Gingerbread man--Chicken soup  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy  
 Topic: Music -- Juvenile

Guitar  
African Americans  
Place: United States  
New York  
Culture: Americans

FW-ASCH-7RR-4956: Uncle Dave Macon- reel 2, submitted by Pete Seeger

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Macon, Uncle Dave, 1870-1952

Language: English.

Notes: FW-ASCH-7RR-4956

They're after me--Roiddy Toodum--Whoop 'em up--Johnny grey--  
Don't it get weary, children--From Jerusalem to Jericho

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Old-time music  
Banjo music  
Banjo

Place: United States  
Tennessee

Culture: Americans  
Anglo-American

FW-ASCH-7RR-4957: Viet/City Reel 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: MacColl, Ewan  
Seeger, Peggy, 1935-

Language: English.

Notes: FW-ASCH-7RR-4957

My old city--Sweet Thames, flow softly--Farewell to Ireland--Johnny  
lad--The tunnel tigers--I support the boycott--Ballad of accounting--  
From the cradle to the grave--the blood of the hero is spilled--The last  
time I was here

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Folksong revival  
British Isles -- Songs and music

Place: England  
Great Britain

Culture: British

FW-ASCH-7RR-4958: Viet/City Reel 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: MacColl, Ewan  
Seeger, Peggy, 1935-

Language: English.

Notes: FW-ASCH-7RR-4958

LBJ looks out for me--Ballad of Ho Chi Minh--Brother did you weep--  
War game

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Folksong revival  
British Isles -- Songs and music  
Place: England  
Great Britian  
Culture: British

FW-ASCH-7RR-4959: Viet/City Reel 3

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: MacColl, Ewan  
Seeger, Peggy, 1935-

Language: English.

Notes: FW-ASCH-7RR-4959

Goodbye to the forty foot trailer--Black and white--Freeborn man--  
Cambrian colliery disaster--Moving on song

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Folksong revival  
British Isles -- Songs and music  
Place: England  
Great Britian  
Culture: British

FW-ASCH-7RR-4960: Broadside- El Teatro Compasino (Migrant songs)

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Teatro Campesino (Organization)

Language: Spanish language

Notes: FW-ASCH-7RR-4960

El picket sign--Migrant song

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

both tracks were used on Smithsonian Folkways release 40130, The  
Best of Broadside

Function: Labor unions  
Topic: Folk songs -- United States  
Guitar  
Place: United States  
California  
Culture: Americans  
Hispanic Americans

FW-ASCH-7RR-4962: Broadside

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-4962

The dove--Flowers of peace--Mack the bomb--From way up here--  
Tomorrow's children--Get up and go--New York J-D blues--Coyote,  
my little brother--We shall overcome--To my old brown earth

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States, 1964.

CDR copy- Disc 381

101 The Dove / Guitar.

102 Flowers of Peace / Guitar.

103 Mack the Bomb / Guitar.

104 From Way Up Here / Guitar.

105 Tomorrow's Children / Guitar.

201 Get Up and Go / Guitar.

202 New York J-D Blues / Guitar.

203 Coyote, My Little Brother / Guitar.

204 We Shall Overcome / Guitar.

205 To My Own Brown Earth / Guitar.

Topic: Folk songs -- United States

Folksong revival

Guitar

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-7RR-4963: Old Blue and Others- Out Takes

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-4963

Old Blue--Blue Mountain Lake--The bard of Armagh--Things about  
coming my way--Carol of the beasts--Quills--Billy Boy

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 380

101 Old Blue / Banjo.

103 Blue Mountain Lake / Banjo.

104 The Bard of Armagh / Banjo.

106 Things About Coming My Way / Banjo.

107 Carol of the Beasts / Banjo.  
 105 Quills / Quills (Musical instrument).  
 108 Billy Boy / Banjo.

Topic: Folk songs -- United States  
 Folksong revival  
 Christmas music  
 Banjo  
 Quills (Musical instrument)

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-7RR-4965: Abiyoyo-- Sourwood mountain  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Creator: Seeger, Pete, 1919-2014  
 Language: English language  
 Notes: FW-ASCH-7RR-4965  
 Abiyoyo-- Sourwood mountain  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 CDR copy; in DAMS system; digitized by Cecilia Peterson in  
 8/30/2013

Topic: Children's songs  
 Folksong revival

Place: United States  
 New York

Culture: Americans

FW-ASCH-7RR-4967: Kenneth Patchen Reads His Love Poems  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Author: Patchen, Kenneth, 1911-1972  
 Performer: Patchen, Kenneth, 1911-1972  
 Language: English.  
 Notes: FW-ASCH-7RR-4967  
 She is the prettiest of creatures -- Fall of the evening star -- She  
 had concealed him -- O my love the pretty towns -- Creation -- The  
 character of love seen as a search -- Religion is that I love you --  
 23rd street runs into heaven -- Beautiful you are -- Give you a lantern  
 -- Little birds sit on your shoulders -- As beautiful as the hands of a  
 winter tree -- While the sun still spends his fabulous money -- The  
 sea is awash with roses -- As frothing wounds of roses -- For losing  
 her love -- The snow is deer on the ground -- The great birds -- O she  
 is as lovely-often-? -- As we are so wonderfully done with each other  
 -- O now the drenched land wakes -- O my darling troubles heaven  
 -- Do I not deal with angels -- We go out together -- From my high  
 love -- A lament for the unlasting joys -- As she was thus alone -- Be  
 music tonight.



Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Jazz  
Spoken word  
Poetry  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-4971: Village Gate II

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Seeger, Pete, 1919-2014

Memphis Slim

Dixon, Willie, 1915-1992

Language: English.

Notes: FW-ASCH-7RR-4971

Don't you grieve after me--Pretty Polly (2x)--We are climbing Jacob's ladder--Sinking of the Reuben James--Times are getting hard--Bayeza--Quiz show--New York City--Midnight special

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

recorded at the Village Gate, New York, 1960

CDR copy

Topic: Folksong revival

FW-ASCH-7RR-4975: Arkansas and Texas

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Nye, Hermes

Language: English.

Notes: FW-ASCH-7RR-4975

Buffalo skinner--Galveston flood--Bonnie and Clyde--Love Henry--Night herder's song--Durant jail--Around the Western ocean--Davey Crockett--Deep Elum Blues--Banks of the Arkansas--Diamond Joe--Mustang Gray--Kicking mule--Raccoon up a simmon tree--Wandering--Who stole the lock on the hen house door--Jealous lover of Green Valley--Greer County bachelor--Sourwood mountain--Bucking bronco--Charles Giteau--Groundhog

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folksong revival  
Folk songs -- United States  
Place: United States  
Arkansas  
Texas

FW-ASCH-7RR-4978: Indian Neck Folk Music Festival - Yale University- 1960

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language  
 Notes: FW-ASCH-7RR-4978  
 Coal Creek march--Pretty Boy Floyd--If you want to get to haven--  
 There was a rich man--Hieland laddie--Hush little baby--A jug of  
 punch--Ban the bomb--Bring me a litte water, Silvy--Alabama bound--  
 The bells of Rhymney--Hush-a-bye--Fannin Street--Hoday hoday  
 Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.  
 Recorded in: New Haven, CT, United States, 1960.  
 CDR copy- Disc 396/7  
 101 Coal Creek March / Banjo.  
 102 Pretty Boy Floyd / Banjo.  
 103 If You Want to Get to Heaven / Banjo.  
 104 There Was a Rich Man / Banjo.  
 105 Hieland Laddie / Banjo.  
 106 Hush Little Baby Banjo.  
 108 A Jug of Punch / Banjo.  
 109 Ban the Bomb / Banjo.  
 111 Bring Me a Little Water, Silvy / Banjo.  
 112 Alabama Bound / Banjo.  
 114 The Bells of Rhymney / Guitar.  
 107 Hush-A-Bye / Banjo.  
 110 Fannin Street (Mr. Tom Hughes' Town) / Banjo.  
 113 Hoday, Hoday / Banjo.  
 Topic: Folk songs -- United States  
 Folksong revival  
 Banjo  
 Guitar  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

FW-ASCH-7RR-4983: Camp Woodland  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Performer: Seeger, Pete, 1919-2014  
 Language: English language  
 Notes: FW-ASCH-7RR-4983

17. Camp Woodland staff person introducing Pete Seeger 18. Down  
 by the Riverside 19. Turn, Turn, Turn 20. John Barleycorn 21. Talking  
 About a Dairy Strike 22. Here's to Cheshire, Here's to Cheese ' 23.  
 Henry My Son 24. Coronation Coronach (Scottish Breakaway) 1.  
 Ding Dong Dollar

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, July 15, 1962

CDR copies- Discs 242/3

101 Study War No More (Down by the Riverside) /

102 Turn, Turn, Turn /

103 John Barleycorn /

104 Here's to Cheshire, Here's to Cheese

105 Henry My Son /

106 Coronation Coronach (Scottish Breakaway) /

107 Ding Dong Dollar /

Topic: Folk songs -- United States  
Folksong revival  
Banjo  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-4987: Rubaiyat

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Guthrie, Woody, 1912-1967  
Houston, Cisco

Language: English.

Notes: FW-ASCH-7RR-4987

Rubaiyat

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folksong revival  
Place: New York (N.Y.)  
United States  
Culture: Americans

FW-ASCH-7RR-4988: Mike and Peggy Seeger and Ralph Rinzler: Goodbye Little Bonnie/My Homes Across the Smoky Mountains/Fair Ellender others

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Mike, 1933-2009  
Seeger, Peggy, 1935-  
Rinzler, Ralph

Artist: Seeger, Peggy, 1935-  
Rinzler, Ralph

Language: English language

Notes: FW-ASCH-7RR-4988

Goodbye little Bonnie (More pretty girls than one)--My home's across the Smoky Mountains--Lord Thomas and Fair Ellender (Child No. 73) (2x)--Water is wide

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folk songs -- United States  
Folksong revival  
Mandolin  
Guitar  
Autoharp  
Place: United States  
New York  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-4990: Ewan & Peggy

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: MacColl, Ewan  
Seeger, Peggy, 1935-

Language: English.

Notes: FW-ASCH-7RR-4990

Blythesome bridal

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folksong revival  
British Isles -- Songs and music  
Place: England  
Great Britain  
Culture: British

FW-ASCH-7RR-5000: Songs of the North Star State

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Bluestein, Gene, 1928-2002

Language: English.

Notes: FW-ASCH-7RR-5000

I just don't want to be rich--Mathy Groves--I went to college--Youpe sur la rivere--Mamie's blues--Olfen yam--Goodbye my lover--Finnish lullaby--Skada at Amerika--Steel drum medley--Ain't it a shame--Rambling--Don't bother me--I am a poor pilgrim--Only a miner

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folk songs -- United States  
Folksong revival  
Culture: Americans

FW-ASCH-7RR-5001: Primitive Music of the World

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Cowell, Henry, 1897-1965

Language: English.

Notes: FW-ASCH-7RR-5001  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy; sound file exists in the DAMS system  
Associated with Folkways release 4581 (1962)

FW-ASCH-7RR-5021: Frontier Ballads: (Phonotape pre-recorded tape)

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-7RR-5021

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 363

Folkways 5004

101 Fare You Well, Polly (Wagoner's Lad) / Banjo.

102 No Irish Need Apply / Banjo.

103 Johnny Gray / Banjo.

104 Greer County Bachelor (Starving to Death of My Government Claim) / Banjo.

105 Cowboy Yodel / Banjo.

106 The Trail to Mexico / Banjo.

107 Joe Bowers / Banjo.

108 Wake Up Jacob / Banjo.

109 Cumberland Gap / Banjo.

110 Erie Canal / Banjo.

111 Blow the Man Down / Banjo.

112 Ox Driver's Song / Banjo.

113 The Tex-I-An Boys / Banjo.

114 Sioux Indians / Banjo.

115 Ground Hog / Banjo.

116 Blue Mountain Lake / Banjo.

117 Paddy Works on the Railroad / Banjo.

118 The Young Man Who Wouldn't Hoe Corn / Banjo.

119 Old Joe Clark / Banjo.

120 My Sweetheart in the Mines / Banjo.

121 Holler / Banjo.

122 Arkansas Traveler / Banjo.

123 When I Was Single / Banjo.  
 124 Wondrous Love / Banjo.  
 125 Play Party / Banjo.  
 126 Rye Whiskey / Banjo.  
 127 The Wayfaring Stranger / Banjo.

Topic: Folk songs -- United States  
 Folksong revival  
 Banjo

Place: United States  
 New York

Culture: Americans  
 Anglo-American

FW-ASCH-7RR-5022: Frontier Ballads  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Performer: Seeger, Pete, 1919-2014  
 Language: English language  
 Notes: FW-ASCH-7RR-5022

Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 Recorded in: New York, United States.  
 CDR copy- Disc 406  
 Folkways 5004

101 Ground Hog / Banjo.  
 102 Blue Mountain Lake / Banjo.  
 103 Paddy Works on the Railway / Banjo.  
 104 The Young Man Who Wouldn't Hoe Corn / Banjo.  
 105 Old Joe Clark / Banjo.  
 106 My Sweetheart's a Mule in the Mine / Banjo.  
 107 Holler / Banjo.  
 108 Arkansas Traveler / Banjo.  
 109 When I Was Single/ Banjo.  
 110 Wondrous Love / Banjo.  
 111 Play Party (Raging Canal) / Banjo.  
 112 Rye Whiskey / Banjo.  
 113 Wayfaring Stranger / Banjo.

Topic: Folk songs -- United States  
 Folksong revival  
 Banjo

Place: United States  
 New York

Culture: Americans

## Anglo-American

FW-ASCH-7RR-5023: Frontier Ballads

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-5023

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 405/6; 363/4

Folkways 5004

101 Fare Ye Well, Polly (Wagoner's Lad) / Banjo.

102 No Irish Need Apply / Banjo.

103 Blow Ye Winds of Morning / Banjo.

104 Greer County Bachelor (Starving to Death on My Government Claim) / Banjo.

105 Cowboy Yodel / Banjo.

106 The Trail to Mexico / Banjo.

107 Joe Bowers / Banjo.

201 Wake Up Jacob / Banjo.

202 Cumberland Gap / Banjo.

203 Erie Canal / Banjo.

204 Blow the Man Down / Banjo.

205 Ox Driver's Song / Banjo.

206 The Tex-I-An Boys / Banjo.

207 Sioux Indians / Banjo.

Topic: Folk songs -- United States

Folksong revival

Banjo

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-7RR-5029: Barbara Dane Sings the Blues: Retakes for Blues Album

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Dane, Barbara

Language: English.

Notes: FW-ASCH-7RR-5029

Dink's song--Victim to the blues--You don't know me--Way behind the sun

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folksong revival  
Blues (Music)

Place: United States  
California

Culture: Americans  
Anglo-American

## FW-ASCH-7RR-5032: Selected Poems

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Longfellow, Henry Wadsworth, 1807-1882

Performer: University Players

Language: English.

Notes: FW-ASCH-7RR-5032

Village blacksmith--Arrow and the song--Paul Revere's ride--Song--  
Stay t home--Wreck of the Hesperus--It's not always May--  
Maidenood--Skeleton in armor--The children's hour--The day is  
done--Travels by the fireside--Psalm of life

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Spoken word  
Poetry

## FW-ASCH-7RR-5035: Songs of Camp 1 &amp; 2- The Shanty Boys

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Shanty Boys

Performer: Cohen, Mike

Language: English.

Notes: FW-ASCH-7RR-5035

Likey moor--Bill Groggin's goat--Tune that old cow died on--Bold  
fisherman--Bulldog and the bullfrog--Roll, Jordan roll--Looky looky  
yonder--Yeah ho, little fish--Take this hammer--I'll fly away--Haul on  
the bowline--Pick a bale of cotton--In the old pot-auger times--We'll  
rant and we'll roar--Angel band--Blow ye winds in the morning--Long  
gone John--Sail away ladies--Bile them cabbage down--Ground hog--  
Who did swallow Jonah--The mermaid--Three jolly rogues of Lynn--  
Ambletown

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy; in DAMS system; digitized by Dan Charette, 8/5/2013

Topic: Folksong revival  
Camps

Culture: Americans

## FW-ASCH-7RR-5036: Branden's Bar II- Harry Smith Kiowa Indian recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Recorder: Smith, Harry Everett, 1923-1991

Language: English.



Notes: FW-ASCH-7RR-5036  
Statement and songs by Mabel Wallace--Bar crosstalk--Pinkey--  
When the dance is over--Slow war dance songs--45th division song  
(2x)--Black foot song (2x)--Chickisaw Nation--Cotton eyed Joe  
Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.  
CDR copy; in DAMS system; digitized by Steve Lorenz, 4/9/2013  
includes "49" songs

Topic: Kiowa Indians  
Indians of North America

Place: Oklahoma

FW-ASCH-7RR-5037: WFMT- Northwestern Concert- Pete Seeger and Bill Broonzy  
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014  
Broonzy, Big Bill, 1893-1958

Artist: Broonzy, Big Bill, 1893-1958

Language: English language

Notes: FW-ASCH-7RR-5037

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: Chicago (Ill.), United States, Illinois.

CDR copy- Disc 462/3; 465

101 Midnight Special / Bill Broonzy, Pete Seeger. Banjo, Guitar.

102 Backwater Blues / Bill Broonzy. Guitar.

103 The Foolish Frog / Pete Seeger. Banjo.

104 Green Corn / Bill Broonzy, Pete Seeger. Banjo, Guitar.

105 This Train / Bill Broonzy. Guitar.

106 Mrs. McGrath / Pete Seeger. Banjo.

107 Crawdad Song / Bill Broonzy. Guitar.

108 Hillel Melody / Pete Seeger. Chalil.

109 Steel Drum / Pete Seeger. Steel drum (Musical instrument).

110 Steel Drum / Pete Seeger. Steel drum (Musical instrument).

111 Glory of Love / Bill Broonzy. Guitar.

112 Kisses Sweeter Than Wine / Pete Seeger. Banjo.

113 Goofing-Off Suite / Pete Seeger. Banjo.

113 Beethoven, Ludwig v.: 9th Symphony / Pete Seeger. Banjo.

113 Way Out There / Pete Seeger. Banjo.

114 Willie Mae / Bill Broonzy. Guitar.

115 Bill Bailey / Bill Broonzy. Guitar.

116 Alberta / Bill Broonzy. Guitar.

Topic: Blues (Music)

	Folksong revival
	Music -- Juvenile
	Ireland -- Songs and music
	Steel bands (Music)
	Banjo
	Guitar
	Chalil
	Steel drum (Musical instrument)
Place:	Illinois
	United States
	Chicago (Ill.)
	New York
Culture:	Americans

FW-ASCH-7RR-5038: WFMT- Northwestern Concert: Pete Seeger and Big Bill Broonzy

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014  
Broonzy, Big Bill, 1893-1958

Language: English language

Notes: FW-ASCH-7RR-5038

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Chicago (Ill.), United States, Illinois.

CDR copy- Disc 466/7

103 Aimee McPherson / Pete Seeger. Banjo.

104 Tangent, Co-Tangent / Pete Seeger. Banjo.

105 Poisoning Student's Minds / Pete Seeger. Banjo.

106 42 Kids (frag.) / Pete Seeger. Banjo.

107 Teacher's Blues / Pete Seeger. Banjo.

108 Ragaputi Raga / Pete Seeger. Banjo.

109 The Black Fly / Pete Seeger. Banjo.

110 Wimoweh / Pete Seeger. Banjo.

111 Michael, Row the Boat Ashore / Pete Seeger. Banjo.

112 Going Down the Road Feeling Bad / Bill Broonzy. Guitar.

113 Mama, Look at Bubu / Pete Seeger. Banjo.

114 Ananias / Bill Broonzy. Guitar.

115 A Soldier's Prayer / Pete Seeger. Banjo.

117 I'll Sing You a Love Song / Pete Seeger. Banjo.

119 Study War No More (Down by the Riverside) / Pete Seeger, Bill Broonzy. Banjo,Guitar.

116 John Henry / Bill Broonzy. Guitar.

118 In the Evening When the Sun Goes Down / Bill Broonzy. Guitar.

201 Midnight Special / Pete Seeger, Bill Broonzy. Banjo,Guitar.

- 202 Backwater Blues / Bill Broonzy. Guitar.  
 203 The Foolish Frog / Pete Seeger. Banjo.  
 204 Green Corn / Pete Seeger, Bill Broonzy. Banjo, Guitar.  
 205 This Train (Bound for glory) / Bill Broonzy. Guitar.  
 206 Mrs. McGrath / Pete Seeger. Banjo.  
 207 Crawdad Song / Bill Broonzy. Guitar.  
 208 Hillel Melody / Pete Seeger.  
 209 Steel Drum / Pete Seeger. Steel drum (Musical instrument).  
 211 Glory of Love / Bill Broonzy. Guitar.  
 214 Willie Mae / Bill Broonzy. Guitar.  
 215 Bill Bailey / Bill Broonzy. Guitar.  
 216 Alberta / Bill Broonzy. Guitar.  
 212 Kisses Sweeter Than Wine / Pete Seeger. Banjo.  
 213 Goofing-Off Suite / Pete Seeger. Banjo.  
 213 Beethoven, Ludwig v.: 9th Symphony / Pete Seeger. Banjo.  
 213 Way Out There / Pete Seeger. Banjo.

Topic: Folksong revival  
 Folk songs -- United States  
 Blues (Music)  
 Music -- Juvenile  
 Banjo  
 Guitar  
 Steel drum (Musical instrument)  
 African Americans

Place: Illinois  
 United States  
 Chicago (Ill.)  
 New York

Culture: Americans

FW-ASCH-7RR-5040: WFMT Concert- Northwestern: Pete Seeger and Big Bill Broonzy, Tape 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Broonzy, Big Bill, 1893-1958

Seeger, Pete, 1919-2014

Artist: Seeger, Pete, 1919-2014

Language: English language

Spanish language

Notes: FW-ASCH-7RR-5040

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Chicago (Ill.), United States, Illinois.

CDR copy- Disc 465

101 Deep Blue Sea / Pete Seeger. Banjo. English language.

102 Que Bonita Bandera / Pete Seeger. Banjo. Spanish language.  
 103 Aimee McPherson / Pete Seeger. Banjo. English language.  
 104 Tangents / Pete Seeger. Banjo. English language.  
 105 Poisoning the Student's Minds / Pete Seeger. Banjo. English language.  
 106 42 Kids (frag.) / Pete Seeger. Banjo. English language.  
 107 Teacher's Blues / Pete Seeger. Banjo. English language.  
 108 Ragaputi Raga / Pete Seeger. Banjo. English language.  
 109 The Black Fly / Pete Seeger. Banjo. English language.  
 110 Wimoweh / Pete Seeger. Banjo. English language.  
 111 Michael, Row the Boat Ashore / Pete Seeger. Banjo. English language.  
 112 Going Down the Road Feeling Bad / Bill Broonzy. Guitar. English language.  
 113 Mama, Look at Bubu / Pete Seeger. Banjo. English language.  
 114 Ananais / Bill Broonzy. Guitar. English language.  
 115 A Soldier's Prayer / Pete Seeger. Banjo. English language.  
 116 John Henry / Bill Broonzy. Guitar. English language.  
 118 In the Evening When the Sun Goes Down / Bill Broonzy. Guitar. English language.  
 117 I'll Sing You a Love Song / Pete Seeger. Banjo. English language.  
 119 Study War No More (Down by the Riverside) / Pete Seeger, Bill Broonzy. Banjo,Guitar. English language.

Topic: Folksong revival  
 Blues (Music)  
 Calypso (Music)  
 Banjo  
 Guitar  
 African Americans  
 Place: Illinois  
 United States  
 Chicago (Ill.)  
 New York  
 Mississippi  
 Culture: Americans

FW-ASCH-7RR-5041: Tape Collage

1 Sound recording (sound-tape reel; analog; 7 in.)

Composer: Grauer, Victor.

Performer: Grauer, Victor.

Language: English.

Notes: FW-ASCH-7RR-5041

13. Out of the Night 14. Pastoral Symphony 15. Eternity 16. Child Ballads

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

101 Out of the Night.

102 Pastoral Symphony.

103 Eternity.

104 Childe Ballads.

Topic: Contemporary music

FW-ASCH-7RR-5042: Lewis Carroll's Alice in Wonderland

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Carroll, Lewis, 1832-1898

Performer: Kurlan, David

Language: English.

Notes: FW-ASCH-7RR-5042

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Spoken word

Literature

FW-ASCH-7RR-5047: Ivey- Electronic Music: The Wanderer

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Ivey, Jean Eichelberger

Composer: Ivey, Jean Eichelberger

Performer: Le Caine, Hugh, 1914-1977

Aitkin, Robert

Shaeffer, Myron

Language: English.

Notes: FW-ASCH-7RR-5047

6. The Wanderer

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

101 Ninety Nine Generations / Hugh Le Caine.

102 Dripsody / Hugh Le Caine.

103 Noisis / Robert Aitkin.

104 Twenty Third Psalm / Myron Shaeffer.

105 Haiku #1 / Myron Shaeffer.

106 Lament / Myron Shaeffer.

Topic: Contemporary music

FW-ASCH-7RR-5048: The Wanderer

1 Sound recording (sound-tape reel; analog; 7 in.)

Composer: Heifetz, Robin Julian, 1951-

Performer: Heifetz, Robin Julian, 1951-  
 Language: English.  
 Notes: FW-ASCH-7RR-5048  
 The Wanderer  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy  
 Topic: Contemporary music

FW-ASCH-7RR-5049: Poetry  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Author: Blake, William, 1757-1827  
 Artist: University Players  
 Performer: University Players  
 Language: English.  
 Notes: FW-ASCH-7RR-5049  
 To Spring--To Summer--To Winter--To the evening star--To morning--  
 Fair Eleanor--A cradle song--The birds--Why was Cupid a boy?--I  
 rose up that the dawn of day--And dd those feet in ancient times--  
 The grey monk--The mental traveller--Major prophecies--selections  
 from Jerusalem  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy  
 Topic: Spoken word  
 Poetry

FW-ASCH-7RR-5054: Blind Willie Johnson: Dubs of Columbia 78s  
 1 Sound recording (sound-tape reel; analog; 7 in.)  
 Performer: Johnson, Blind Willie  
 Producer: Ramsey, Frederic, 1915-1995  
 Language: English language  
 Notes: FW-ASCH-7RR-5054  
 Nobody's fault but mine--Motherless children--If I had my way--I'm  
 gonna run to the city--Jesus is coming soon--Keep your lamp trimmed  
 and burning--God don't ever change--Take your burden to the Lord  
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
 CDR copy  
 101 It's Nobody's Fault But Mine / Guitar.  
 102 Dark Was the Night, Cold Was the Ground / Guitar.  
 103 Mother's Children Have a Hard Time / Guitar.  
 104 If I Had My Way / Guitar.  
 105 I'm Gonna Run to the City of Refuge / Guitar.  
 106 Jesus is Coming Soon / Guitar.  
 107 Lord I Just Can't From Crying / Guitar.

108 Keep Your Lamp Trimmed and Burnin' / Guitar.  
 109 Let Your Light Shine on Me / Guitar.  
 110 God Don't Ever Change / Guitar.  
 111 Take Your Burden to the Lord and Leave it There / Guitar.

Topic: Blues (Music)  
 Guitar  
 African Americans

Place: United States  
 Texas

Culture: Americans

FW-ASCH-7RR-5055: Blind Willie Johnson: Dubs of Columbia 78s, part 2

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Johnson, Blind Willie

Performer: Johnson, Blind Willie

Producer: Ramsey, Frederic, 1915-1995

Language: English language

Notes: FW-ASCH-7RR-5055

John the revelator

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

101 John the Revelator / Guitar.

102 You're Gonna Need Somebody on Your Bond / Guitar.

103 Rain Don't Fall on Me / Guitar.

104 Trouble Will Soon Be Over / Guitar.

105 Church, I'm Fully Saved Today / Guitar.

106 The Soul of a Man / Guitar.

107 Everybody Ought to Treat a Stranger Right / Guitar.

108 Go with Me to That Land / Guitar.

109 Sweeter as the Years Roll By / Guitar.

110 Take Your Stand / Guitar.

Topic: Blues (Music)  
 Guitar  
 African Americans

Place: United States  
 Texas

Culture: Americans

FW-ASCH-7RR-5056: Chekhov performed in Spanish

1 Sound recording (sound-tape reel; analog; 7 in.)

Author: Chekhov, Anton Pavlovich, 1860-1904

Artist: Rodríguez, Jorge Juan

Performer: Rodríguez, Jorge Juan

Language: English.

Notes: FW-ASCH-7RR-5056  
Un tragico a pesar suyo--La conferencia sobre el tabaco  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy

Topic: Theater

FW-ASCH-7RR-5069: Delaware Water Gap  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Delaware Water Gap (Musical group)  
Creator: Sapoznik, Henry  
Carlin, Bob  
Language: English.  
Notes: FW-ASCH-7RR-5069  
Cow cow blues--If I lose--Whiskey before breakfast--Left alone again blues--Carolyn's concerto--Come dance and sing--Growling old man--Georgia railroad--Pike's Peak--Drowsy Maggie/ Little beggarman--Stingy Jenny  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
CDR copy; in DAMS system; digitized by Steve Lorenz, 9/6/2013

Topic: String band  
Folksong revival

Place: United States  
New Jersey

Culture: Americans  
Anglo-American

FW-ASCH-7RR-5071: Village Gate Concerts  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Performer: Seeger, Pete, 1919-2014  
Dixon, Willie, 1915-1992  
Memphis Slim  
Artist: Dixon, Willie, 1915-1992  
Memphis Slim  
Language: English language  
Notes: FW-ASCH-7RR-5071  
What a friend we have in congress--Quiz show--Jay Gould's daughter--Tarrytown--Greensleeves--On my way to Canaan's Land  
Restrictions on access. No duplication allowed listening and viewing for research purposes only.  
Recorded in: New York, United States, 1960.  
CDR copy  
102 Jay Gould's Daughter / Pete Seeger. Banjo.  
103 Tarrytown / Pete Seeger. Banjo.  
104 Greensleeves / Pete Seeger. Banjo.



105 I'm On My Way to Canaan's Land / Pete Seeger, Memphis Slim, Willie Dixon. Banjo,Piano.  
 101 What a Friend We Have in Congress / Pete Seeger. Banjo.  
 101 Quiz Show / Pete Seeger. Banjo.

Topic: Folk songs -- United States  
 Folksong revival  
 Blues (Music)  
 Banjo  
 Piano

Place: African Americans  
 United States  
 New York  
 Illinois  
 Chicago (Ill.)

Culture: Americans  
 Anglo-American

FW-ASCH-7RR-5073: Memphis Slim & Willie Dixon at the Village Gate, #10  
 1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Memphis Slim  
 Dixon, Willie, 1915-1992

Language: English language

Notes: FW-ASCH-7RR-5073

Have you ever been to Nashville--Rollin' and tumblin'--Beer drinking woman--The renter's blues--The 13th floor blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States., The Village Gate, 1960

CDR copy

101 Have you ever been to Nashville . . . / Memphis Slim, Willie Dixon. Piano.

102 Rollin' and Tumblin' / Memphis Slim, Willie Dixon. Piano.

103 Beer Drinking Woman / Memphis Slim, Willie Dixon. Piano.

104 The Renters Blues / Memphis Slim, Willie Dixon. Piano.

105 The 44' Blues / Memphis Slim, Willie Dixon. Piano.

106 The 13th Floor Blues / Memphis Slim, Willie Dixon. Piano.

Topic: Blues (Music)  
 Piano

Place: African Americans

Place: United States  
 New York  
 Illinois  
 Chicago (Ill.)

Culture: Americans

FW-ASCH-7RR-5081: Country Gentlemen, tape for LP inc. Bringing Mary Home

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Country Gentlemen (Musical group)

Language: English.

Notes: FW-ASCH-7RR-5081

Bringing Mary home--A cold wind a-blowing--This world's no place to live--frag

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Bluegrass music

Place: United States

Virginia

Culture: Americans

Anglo-American

FW-ASCH-7RR-5098: Little Brother Montgomery

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Montgomery, Little Brother, 1906-1985

Language: English.

Notes: FW-ASCH-7RR-5098

Conversation--There is a cleanliness in the blood for me (2x)--Come out of the wilderness--Standing on my Zion lamb of God (2x)

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Piano blues -- 1950-1960.

Gospel music

Blues (Music)

Place: Chicago (Ill.)

United States

Illinois

FW-ASCH-7RR-5107: Eugene V. Debs: Trade Unionist, Socialist, Revolutionary, 1855-1926 Reel 1

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Debs, Eugene V. (Eugene Victor), 1855-1926

Sanders, Bernard

Language: English language

Notes: FW-ASCH-7RR-5107

Introduction -- An overview of Eugene V. Debs -- Debs' view of America -- Why support the Socialist Party -- Democrats, Republicans, and capitalists -- The early background of Eugene Debs -- The formation and fall of the American Railway Union -- Internalizing socialist thought -- Debs for President -- The speech that sent Debs to jail -- The last days of Eugene V. Debs.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Folkways 5571

Topic: United States -- History  
Socialism  
Labor

Function: Labor unions

Place: United States  
United States -- History

FW-ASCH-7RR-5110: Rich-R-Tone Masters; transfered from 78 rpm stampers  
1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Stanley Brothers

Artist: Stanley, Carter  
Stanley, Ralph

Language: English.

Notes: FW-ASCH-7RR-5110

I;m out in the cold world alone--Little girl and the dreadful snake--  
Little glass of wine---Mother no longer awaits me at home.--Are you  
waiting just for me--Little birdie

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Bluegrass music

Place: Tennessee  
United States  
Johnson City (Tenn.)

Culture: Americans  
Anglo-American

FW-ASCH-7RR-5487: Carnegie Concert Rejects, mainly intros

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014  
Terry, Sonny

Language: English language

Notes: FW-ASCH-7RR-5487

Kumbaya--Coal Creek march--Kisses sweeter than wine--Harmonica  
rag--Me and old Huddie

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.

CDR copy; in DAMS system; digitized by Steve Lorenz, 9/4/2013

CDR copy- disc 257

102 Coal Creek March / Pete Seeger. Banjo.

103 Harmonica Rag / Sonny Terry. Harmonica.

104 Me and Huddie Ledbetter / Sonny Terry. Harmonica.

Topic: Folksong revival  
Folk songs -- United States  
Banjo

Place: Harmonica  
African Americans  
United States  
New York  
North Carolina

Culture: Americans  
Anglo-American

## FW-ASCH-7RR-5648: Lonnie Johnson #2

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Johnson, Lonnie

Language: English.

Notes: FW-ASCH-7RR-5648

Jammin' it--This love of mine--I left my heart in San Francisco

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Jazz  
Blues (Music)  
Guitar  
African Americans

Culture: Americans

## FW-ASCH-7RR-5652: Interview

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Johnson, Lonnie

Producer: Asch, Moses

Language: English language

Notes: FW-ASCH-7RR-5652

6. Lonnie Johnson interview and "I Left My Heart in San Francisco"

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy

101 Interview / Guitar.

102 I Left My Heart in San Francisco / Guitar. English language.

Topic: Jazz  
Blues (Music)  
Oral history  
Guitar  
African Americans

Place: United States  
New York

Culture: Americans

FW-ASCH-7RR-5664: History of the Soviet Union in Ballad and Song, Vol. 1: Songs of the Revolution and Civil War

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Menashe, Louis

Language: English.

Notes: FW-ASCH-7RR-5664

We renounce the old world (Workers Marseillaise) -- The red flag --  
Varshavianka -- Boldly, comrades, in step -- -- We are the blacksmiths  
-- The Red Army is the most powerful of all -- Shooting of the  
communards

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Topic: Soviet Union--History--Revolution, 1917-1921

Place: Russia

Soviet Union

Culture: Soviets

Russians

FW-ASCH-7RR-5665: Ukrainian Christmas Songs [sound recording]

1 Item (sound-tape reel; analog; 7 in.)

Recorder: Boulton, Laura, 1899-1980

Language: Ukrainian.

Notes: FW-ASCH-7RR-5665

By the Jordan River--In the farmer's yard --The Miracle of the birth  
("Kolyada") --Here is news for the whole world--Alle-Allelujeh

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Associated with Folkways 6828. Recorded in various parts of Canada  
by Laura Boulton.

Sung in Ukrainian.

Topic: Choral music

Place: Ukraine

Canada

Soviet Union

Culture: Ukrainians

Soviets

FW-ASCH-7RR-5668: Sounds of Negro History (Various Spirituals)

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Hughes, Langston, 1902-1967

Language: English.

Notes: FW-ASCH-7RR-5668

Go down Moses--Steal away--Swing low, sweet chariot

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

CDR copy

Folkways 7752

Topic: Spoken word  
Gospel music  
African Americans  
Culture: Americans

FW-ASCH-7RR-5669: Interview with Langston Hughes at His Home

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Hughes, Langston, 1902-1967

Language: English language

Notes: FW-ASCH-7RR-5669

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Spoken word  
Oral history  
African Americans  
Culture: Americans

FW-ASCH-7RR-5671: Johnny Richardson #1

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Richardson, Johnny

Language: English.

Notes: FW-ASCH-7RR-5671

Lady bug -- Baby birds in their nest -- To the market--My parakeet -- Bimbo -- Jackson Scott, the Astronaut--Through the revolving door-- Baby Bumblebee -- Bunny & the kangaroo -- Six little ducks -- Sing in the spring -- My funny hamster -- Molly the monkey -- Six little bluebirds -- Tall giraffe -- Little John Brown -- Peter Popcorn--You can't make the turtle come out--When the roll is called--When the world began--Hallelujah--My dog Pal.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Many of these tracks were used on Folkways 7541, Ladybug, ladybug and other childrens songs

Topic: Music -- Juvenile  
Folksong revival  
Place: United States  
New York  
Culture: Americans

FW-ASCH-7RR-5677: Master for 45- Pete Seeger: I Never Will Marry/Skip to My Lou

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-5677

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.  
 CDR copy- Disc 380  
 101 I Never Will Marry / Banjo.  
 102 Skip to My Lou / Banjo.  
 Topic: Folksong revival  
 Folk songs -- United States  
 Banjo  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

## FW-ASCH-7RR-5678: Lamp Unto My Feet: Radio Program

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014

Language: English language

Notes: FW-ASCH-7RR-5678

Simple gifts--Amazing grace- Wondrous love--God bless the grass--  
 Turn turn turn--Shalom chivarem--Dona nobis pacem--Down by the  
 Riverside

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

CDR copy- Disc 404

102 Pete Discusses the Shakers.

103 Simple Gifts.

104 Amazing Grace.

105 Wondrous Love.

106 God Bless the Grass.

107 Turn, Turn, Turn.

108 Shalom Chivarem

109 Dona nobis pacem

111 Study War No More (Down by the Riverside).

Topic: Folksong revival  
 Folk songs -- United States  
 Place: United States  
 New York  
 Culture: Americans  
 Anglo-American

## FW-ASCH-7RR-5687: Kentucky Folksongs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Garland, Jim, 1905-1978

Creator: Garland, Margaret

Language: English language

Notes: FW-ASCH-7RR-5687

Broken engagement--The angels took her to heaven--Don't sell daddy any more whiskey--Letter edged in black--In the pines--I saw the moon shining on mother's white tomstone--Barbara Allen--Love my darlin-o (Eggs and marrowbones)--Old gum boots and leggins--unknown--Intro--I want my freedom now--Hard times at Coleman's mine--To welcome a traveler home--Death of Harry Simms--Don't want your millions mister--They sell us the same colored hat

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Place: Appalachian Region, Southern -- Songs and music  
United States  
Kentucky  
Topic: Folk songs -- United States  
Folk songs -- Kentucky  
Guitar  
Culture: Americans  
Anglo-American

FW-ASCH-7RR-5691: Hootenanny

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Seeger, Pete, 1919-2014

Language: English.

Notes: FW-ASCH-7RR-5691

D-Day Dodgers--Marching to Trafalgar Square--Aunt Molly--Michael, row the boat ashore

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folksong revival  
Place: United States  
New York  
Culture: Americans

FW-ASCH-7RR-5695: Lead Belly

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Leadbelly, 1885-1949

Producer: Ramsey, Frederic, 1915-1995

Language: English language

Notes: FW-ASCH-7RR-5695

Cotton song--Sally Walker--Sukey jump--Black girl--Rock Island Line--Blind Lemon--Bottle up and go

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

CDR copy

101 Cotton Fields / Guitar.

102 Sally Walker / Guitar.



103 Sukey Jump / Guitar.  
 104 Black Girl (In the Pines) / Guitar.  
 105 Rock Island Line / Guitar.  
 106 Blind Lemon / Guitar.  
 107 Bottle Up and Go / Guitar.

Topic: Blues (Music)  
 Folk songs -- United States  
 Guitar

Place: African Americans  
 United States  
 New York  
 Louisiana

Culture: Americans

## FW-ASCH-7RR-5709: Irish "Sean Nos" Songs: Interview with Joe Heaney

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Heaney, Joe, 1919-1984

Language: Scottish Gaelic language

Notes: FW-ASCH-7RR-5709

Interview

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Ireland -- Songs and music  
 British Isles -- Songs and music  
 Sean-nos

Place: United States  
 Ireland

Washington

Culture: Americans  
 Irish Americans

## FW-ASCH-7RR-5710: Irish "Sean Nos" Songs

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Heaney, Joe, 1919-1984

Language: English language

Notes: FW-ASCH-7RR-5710

The old woman from Wexford--Bar of Shan Aqueever--Lord Randall--  
 One morning in June--Patrick Sheean

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

101 Old Woman of Wexford, The (Eggs and Marrowbones).

102 The Bogs of Shan Aqueever.

103 Lord Randall (An Zizcarna Randal).(Child No. 12)

104 One Morning in June.

105 Patrick Sheean.  
 Topic: Ireland -- Songs and music  
 British Isles -- Songs and music  
 Sean-nos  
 Place: United States  
 Ireland  
 Washington  
 Culture: Americans  
 Irish Americans

## FW-ASCH-7RR-5717: Ballads of the Revolution (1767-1775)

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: House, Wallace

Language: English.

Notes: FW-ASCH-7RR-5717

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

CDR copy

Topic: United States -- History  
 Folksong revival  
 Guitar  
 United States--History--Revolution, 1775-1783  
 Culture: Americans

## FW-ASCH-7RR-5730: Doc Watson and Jean Ritchie at Folk City

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Ritchie, Jean  
 Watson, Doc

Artist: Watson, Doc

Language: English language

Notes: FW-ASCH-7RR-5730

Lord Bateman--Butcher boy (Railroad boy)--Intros--Billy in the  
 lowground--Intros--No telephne in heaven

Restrictions on access. No duplication allowed listening and viewing  
 for research purposes only.

Recorded in: New York, United States.

CDR copy

101 Lord Bateman (Child No. 53) / Doc Watson, Jean Ritchie.  
 Guitar,Appalachian dulcimer.

102 Butcher Boy, The (The Railroad Boy) / Doc Watson, Jean Ritchie.  
 Guitar,Appalachian dulcimer.

103 Billy in the Lowground / Doc Watson, Jean Ritchie.  
 Guitar,Appalachian dulcimer.

104 No Telephone in Heaven / Doc Watson, Jean Ritchie. Autoharp.

Place: Appalachian Region, Southern -- Songs and music  
 United States  
 New York

	North Carolina
	Deep Gap (N.C.)
	Kentucky
Topic:	Folk songs -- United States
	Guitar
	Appalachian dulcimer
	Autoharp
Culture:	Americans
	Anglo-American

FW-ASCH-7RR-5738: Village Gate Concerts: Memphis Slim, Pete Seeger and Willie Dixon, Tape 17

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Seeger, Pete, 1919-2014  
Dixon, Willie, 1915-1992  
Memphis Slim

Artist: Dixon, Willie, 1915-1992  
Memphis Slim

Language: English language

Notes: FW-ASCH-7RR-5738

I just want to make love to you--Boogie--Al Smith holds the bottle--  
Bye and bye--Bells of Rhymney--Instrumental--Foggy dew

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Recorded in: New York, United States.

CDR copy- Disc 455

101 I Just Want Make Love to You / Memphis Slim, Willie Dixon.  
Piano.

103 Boogie / Memphis Slim, Willie Dixon. Piano.

105 Al Smith Holds the Bottle / Pete Seeger. Banjo.

106 Bye and Bye / Pete Seeger. Banjo.

107 The Bells of Rhymney / Willie Dixon, Pete Seeger. Guitar.

102 Instrumental / Memphis Slim, Willie Dixon. Piano.

104 The Foggy Dew / Pete Seeger. Flute.

Topic:	Blues (Music)
	Folk songs -- United States
	Folksong revival
	Piano
	Banjo
	Guitar
	Flute
	African Americans
Place:	United States
	New York
	Illinois
	Chicago (Ill.)
Culture:	Americans

## Anglo-American

FW-ASCH-7RR-5796: Interviews, Part 2 (Discusses Dylan)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Ochs, Phil

Producer: Cunningham, Sis, 1909-2004

Friesen, Gordon, 1909-1996

Language: English language

Notes: FW-ASCH-7RR-5796

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Names: Dylan, Bob, 1941-

Dylan, Bob, 1941-

Topic: Folksong revival

Oral history

Topical songs

Guitar

Place: United States

New York

Culture: Americans

Anglo-American

FW-ASCH-7RR-5804-7: American Folk Song Festival 1960

1 Sound recording (sound-tape reel; analog; 7 in.)

Producer: Thomas, Jean, 1881-1982

Language: English language

Notes: FW-ASCH-7RR-5804-7

Jean Thomas--Workin on a push boat; Dave Varney--Push boat on the Big Sandy--Speech- Governor's proclamation-; Aunt Dora Harmon--dulcimer; Civil War march--Poem

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Kentucky, United States, 1960.

CDR copy

Place: Appalachian Region, Southern -- Songs and music

United States

Kentucky

Topic: Folk songs -- United States

Culture: Americans

Anglo-American

FW-ASCH-7RR-5807: News broadcasts covering the Moratorium to End the war in Vietnam

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Kennedy, Edward M. (Edward Moore), 1932-2009

Nixon, Richard M. (Richard Milhous), 1913-1994

Language: English.

Notes: FW-ASCH-7RR-5807

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

CDR copy

Topic: Vietnam War, 1961-1975

Place: United States -- History

FW-ASCH-7RR-5813: Electronic Music: Machine Music for Piano, Percussion and Two-Channel Tape Recorder/Time of the Heaven-Nightmare Music

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Hiller, Lejaren Arthur, 1924-1994

Composer: Hiller, Lejaren Arthur, 1924-1994

Language: English.

Notes: FW-ASCH-7RR-5813

1. Machine Music for Piano, Percussion & Two-Channel Tape Recorder 2. Time of the Heathen

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

recorded 1961

CDR copy

101 Machine Music for Piano, Percussion & Two Channel Tape Recorder / Piano,Tape recorder music.

102 Time of the Heathen - Nightmare Music / Piano,Tape recorder music.

Topic: Contemporary music

Electronic music

Piano

Electronic music

Culture: Americans

FW-ASCH-7RR-5814: Electronic Music: Seven Electronic Studies for Two-Channel Tape Recorder

1 Sound recording (sound-tape reel; analog; 7 in.)

Performer: Hiller, Lejaren Arthur, 1924-1994

Language: English.

Notes: FW-ASCH-7RR-5814

3. Vocalise 4. Proportions 5. Homage to Helmholtz 6. Two Part Invention 7. Ordered Disorder 8. Even Tempered Scherzo 9. Peroration

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

CDR copy

101 Vocalise / Tape recorder music.

102 Proportions / Tape recorder music.

103 Homage to Helmholtz / Tape recorder music.

104 Two Part Invention / Tape recorder music.

105 Ordered Disorder / Tape recorder music.

106 Even Tempered Scherzo / Tape recorder music.  
107 Peroration / Tape recorder music.  
Topic: Contemporary music  
Electronic music  
Culture: Americans

## FW-ASCH-7RR-5817: Apollo Space Flight Recordings

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English language

Notes: FW-ASCH-7RR-5817

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

CDR copy

Topic: Sounds  
Outer space  
Space flight  
Culture: Americans  
Anglo-American

## FW-ASCH-7RR-5825: Old Reliable String Band: Practice Tape

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Old Reliable String Band

Language: English language

Notes: FW-ASCH-7RR-5825

Ragtime Annie--Never no more blues--Dry voters wet drinkers--The railroad boy--The nasty swing--Moving day

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Recorded in: New York (N.Y.), United States, New York.

CDR copy

Topic: String band  
Folksong revival  
Place: New York  
United States  
New York (N.Y.)  
Culture: Americans  
Anglo-American

## FW-ASCH-7RR-5826: Walter Cronkite broadcast of Apollo 11 flight

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Cronkite, Walter

Language: English.

Notes: FW-ASCH-7RR-5826

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

CDR copy

Names: Apollo 11 (Spacecraft)

Topic: Space flight

FW-ASCH-7RR-5955-7: Moses Asch- interviewed by Izzy Young, copy  
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Asch, Moses

Recorder: Young, Izzy, 1928-2019

Language: English language

Notes: FW-ASCH-7RR-5955-7

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States, 1970.

CDR copy- Disc 541; in DAMS system

Topic: Folksong revival

Oral history

Place: United States

New York

Culture: Americans

FW-ASCH-7RR-6000: The New Lost City Ramblers

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: New Lost City Ramblers

Language: English.

Notes: FW-ASCH-7RR-6000

Brown's Ferry Blues--I truly understand--Old fish song--I truly understand--Old fish song--Brown's Ferry Blues

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Folkways 2396

Topic: Folksong revival

String band

Place: United States

FW-ASCH-7RR-6000: The War of 1812

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: House, Wallace

Language: English.

Notes: FW-ASCH-7RR-6000

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Folksong revival

United States -- History

United States -- History -- War of 1812 -- Songs and music.

United States -- History -- War of 1812

Place: United States

FW-ASCH-7RR-6001: Veep: Interview with Vice President Alben Barkley

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Barkley, Alben William, 1877-1956

Language: English.

Notes: FW-ASCH-7RR-6001

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Vice-Presidents--United States

FW-ASCH-7RR-6002: Veep: Interview with Vice President Alben Barkley

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Barkley, Alben William, 1877-1956

Language: English.

Notes: FW-ASCH-7RR-6002

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Vice-Presidents--United States

FW-ASCH-7RR-6057: Language Instruction 3B

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-6057

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

Topic: Language learning and language teaching  
Vice-Presidents--United States

FW-ASCH-7RR-6057: Russian Language Instruction

1 Sound recording (sound-tape reel; analog; 7 in.)

Language: English.

Notes: FW-ASCH-7RR-6057

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy

FW-ASCH-7RR-6081: National Folk Festival 1974

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Ashby, John, 1915-1979

McKenna, Antoinette

East Rome Shape Note Singers

Language: English.

Notes: FW-ASCH-7RR-6081

John Ashby--I'm getting ready to leave this world--I can tell you the time--Hallelujah, I'm going home--There is a land--My traveling days--Happy in the light of love--Fanny power; Antionette McKenna--Willie Archer/ Banks of Bann; East Rome Singers--Jesus is coming again--



Its just like heaven--Lord. lead me on--Lady lof the lake--Mississippi sawyerr--Mary wants a lover; Fiddle tunes

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in Vienna, VA

CDR copy

Topic: Bluegrass music  
Shape-note singing  
Uilleann pipes  
Place: Georgia

FW-ASCH-RR-2122: Allen Ginsberg, Helen Adam, Jerry Benjamin (includes Howl)  
1 Sound recording (sound-tape reel; analog.)

Artist: Ginsberg, Allen, 1926-1997  
Adam, Helen, 1909-1993

Language: English.

Notes: FW-ASCH-RR-2122

FLP.47332

Kaddash, pt. 1--Howl, pt. 1--Howl, pt. 2--Howl, pt. 3--Sunflower sutra--Footnote to Howl--A supermarket in California--Transcription of organ music--America--In the back of real--A strange new cottage in Berkeley--Europe Europe--Kaddash, pt. 1--Rock for Joel--For the sheik of Khalif--The thru-gu--Dedicated to Margery--Love poem for Margery--Songs from a San Francisco burning--I got you babe--On the everyday theater--Sing C'est la vie--Unknown excerpts--Kaddsash--Howl--Recordings at Jerry Benjamin's home

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

CDR copy (2)

Topic: Spoken word  
Poetry

Reel to Reel Transfers: Joe Heaney, Almanac Singers, Woody Guthrie, Country Gentlemen

1 Sound disc (digital; 4 3/4 in.)

Performer: Duffey, John  
Heaney, Joe, 1919-1984  
Seeger, Pete, 1919-2014  
Guthrie, Woody, 1912-1967  
Waller, Charlie  
Almanac Singers

Country Gentlemen (Musical group)

Language: English language

Notes: Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: New York, United States.

101 O' Brien from Tipperary (RR-4814) / Joe Heaney.

102 Caroline and Her Young Sailor Bold (RR-4814) / Joe Heaney.

- 103 Little Red Fox (RR-4814) / Joe Heaney.
- 104 Talking Union (RR-1536) / Almanac Singers, Pete Seeger, Woody Guthrie. Guitar,Banjo.
- 105 Union Train (RR-1536) / Almanac Singers, Pete Seeger, Woody Guthrie. Guitar,Banjo.
- 106 Which Side are You On? (RR-1536) / Almanac Singers, Pete Seeger, Woody Guthrie. Guitar,Banjo.
- 107 Get Thee Behind Me, Satan (RR-1536) / Almanac Singers, Pete Seeger, Woody Guthrie. Guitar,Banjo.
- 108 Union Maid (RR-1536) / Almanac Singers, Pete Seeger, Woody Guthrie. Guitar,Banjo.
- 109 All I Want (I Don't Want Your Millions, Mister)(RR-1536) / Almanac Singers, Pete Seeger, Woody Guthrie. Guitar,Banjo.
- 111 Struggle Blues (RR-1479) / Woody Guthrie. Guitar,Harmonica.
- 112 Dollar Down and a Dollar a Week (RR-1479) / Woody Guthrie. Guitar,Harmonica.
- 113 Whoopie Ti-Yi-Yo, Get Along Little Dogies (RR-1479) / Woody Guthrie. Guitar,Harmonica.
- 114 Hang Knot (RR-1479) / Woody Guthrie. Guitar,Harmonica.
- 115 Waiting at the Gate (RR-1479) / Woody Guthrie. Guitar,Harmonica.
- 116 Dying Miner, The (RR-1479) / Woody Guthrie. Guitar,Harmonica.
- 117 Union Burying Ground (RR-1479) / Woody Guthrie. Guitar,Harmonica.
- 118 Lost John (RR-1479) / Woody Guthrie. Guitar,Harmonica.
- 119 Buffalo Skinners (RR-1479) / Woody Guthrie. Guitar,Harmonica.
- 120 Pretty Boy Floyd (RR-1479) / Woody Guthrie. Guitar,Harmonica.
- 121 Ludlow Massacre (RR-1479) / Woody Guthrie. Guitar,Harmonica.
- 122 1913 Massacre (RR-1479) / Woody Guthrie. Guitar,Harmonica.
- 123 Roving Gambler (RR-1517) / Country Gentlemen (Musical group), Charlie Waller, John Duffey. Guitar,Banjo,Mandolin.
- 124 Little Sparrow (RR-1517) / Country Gentlemen (Musical group), Charlie Waller, John Duffey. Guitar,Banjo,Mandolin.
- 125 Drifting Too Far from the Shore (RR-1517) / Country Gentlemen (Musical group), Charlie Waller, John Duffey. Guitar,Banjo,Mandolin.
- 126 Weeping Willow (RR-1517) / Country Gentlemen (Musical group), Charlie Waller, John Duffey. Guitar,Banjo,Mandolin.

Topic:

Ireland -- Songs and music  
British Isles -- Songs and music  
Folksong revival  
Topical songs

Talking Blues  
Bluegrass music  
Guitar  
Banjo  
Harmonica  
Mandolin  
Sean-nos  
Place: United States  
New York  
Ireland  
Great Britain  
Washington  
Virginia  
Culture: Americans  
Irish Americans

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## ALDSK

FW-ASCH-ALDSK-0001-7: S.R. Cowell: Library of Congress Recordings: California Recordings  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Recorder: Cowell, Sidney Robertson.  
Field worker: Cowell, Sidney Robertson.  
Performer: Lemos, J.  
Babayan, Reuben  
Mendes, Alberto  
Language: English.  
Notes: FW-ASCH-ALDSK-0001-7  
Restrictions on access. Unable to be played at this time.  
Recorded in: Fresno (Calif.), United States, California.  
101 Andouni (The Homeless) / Reuben Babayan.  
102 Yereven Bagh Em Arel / Reuben Babayan.  
103 Hoy Nozanum / Reuben Babayan.  
201 Fado an Jorge / Alberto Mendes, J. Lemos.  
202 Fado Portugues / Alberto Mendes, J. Lemos.  
Topic: World music  
Fados  
Armenia -- Songs and music  
Place: California  
United States  
Fresno (Calif.)  
Soviet Union  
Armenia  
Portugal  
Azores  
Culture: Americans  
Armenians

## Portuguese Americans

FW-ASCH-ALDSK-0002-7: S.R. Cowell: Library of Congress Recordings: American Folk Song Festival

1 Phonograph record (analog, 78 rpm; 10 in.)

Field worker: Cowell, Sidney Robertson.

Thomas, Jean, 1881-1982

Performer: Dartey, Curtis

West, Uncle Tom

Language: English language

Notes: FW-ASCH-ALDSK-0002-7

Restrictions on access. Unable to be played at this time.

Recorded in: Ashland (Ky.), Kentucky, United States.

101 Run, Nigger Run / Uncle Tom West. Appalachian dulcimer.

102 Ground Hog / Curtis Dartey. Appalachian dulcimer.

201 Sourwood Mountain / Uncle Tom West. Appalachian dulcimer.

202 The Valentine / Uncle Tom West. Appalachian dulcimer.

Place: Appalachian Region, Southern -- Songs and music

United States

Kentucky

Ashland (Ky.)

Topic: String band

Folk songs -- United States

Appalachian dulcimer

Culture: Americans

Anglo-American

FW-ASCH-ALDSK-0003-7: Library of Congress Recordings: Alan Lomax; S.R.

Cowell 1937 National Folk Festival

1 Phonograph record (analog, 78 rpm; 10 in.)

Recorder: Cowell, Sidney Robertson.

Lomax, Alan, 1915-2002

Performer: Shimkus, Charles

Uchytel, Frank, 1910-1971

Rindlisbacher, Otto, 1895-1975

Swenson, Swen

Language: English language

Notes: FW-ASCH-ALDSK-0003-7

Restrictions on access. Unable to be played at this time.

Recorded in: Chicago (Ill.), Illinois, Washington (D.C.), United States.

101 The River in the Pines / Frank Uchytel, Otto Rindlisbacher. Accordion, Violoncello.

102 Lumberman's Clog / Otto Rindlisbacher. Accordion, Violoncello.

103 Kusar / Otto Rindlisbacher, Swen Swenson. Birch bark.

201 Irish Washerwoman / Unknown Miner. English language.

202 When the Black Diamond Breaker Was Burned to the Ground / Unknown Miner. English language.

203 Ar Tu Zimar (Do You Know?) / Charles Shimkus. Zither. English language.

Topic: Folk songs -- United States  
 Accordion  
 Violoncello  
 Birch bark  
 Zither  
 World music -- Norway

Place: United States  
 Washington (D.C.)  
 Illinois  
 Chicago (Ill.)  
 Wisconsin  
 Rice Lake (Wis.)  
 Norway  
 Pennsylvania

Culture: Americans  
 Norwegian Americans

FW-ASCH-ALDSK-0004: S.R. Cowell: Library of Congress Recordings: Finnish Music

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Perala, Matti, 1885-1983

Moilanen, Marie

Vaiinionpaa, Ulrika

Perala, Elsa, 1913-1994

Field worker: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-ALDSK-0004

New York Folkways

Restrictions on access. Unable to be played at this time.

Recorded in: Mountain Iron (Minn.), Minnesota, United States.

101 Nyt Ylas Seeluni / Marie Moilanen.

102 Herrianaa Kuttakaat (Let Us Thank the Good God) / Marie Moilanen, Ulrika Vaiinionpaa.

103 Pukki Sarven Polka / Marie Moilanen.

104 Herragen Polka / Marie Moilanen.

201 Nain Mina (I Met a Rabbit in the Woods) / Elsa Perala, Matti Perala. Kantele (Musical instrument).

202 Ma Heratenkan Aamulla (I Awake in the Morning) / Marie Moilanen, Ulrika Vaiinionpaa.

203 Jo Joutui Anessika / Marie Moilanen, Ulrika Vaiinionpaa.

Topic: World music  
 Folk songs -- United States  
 Kantele (Musical instrument)

Place: United States  
 Minnesota

Culture: Mountain Iron (Minn.)  
Finland  
Americans  
Finnish Americans

FW-ASCH-ALDSK-0005-7: S.R. Cowell: Library of Congress Recordings: Finnish Music

1 Phonograph record (analog, 78 rpm; 10 in.)

Field worker: Cowell, Sidney Robertson.

Performer: Serkipato, Mary  
Simi, Matt, 1881-1955  
Serkipato, Maja

Language: English.

Notes: FW-ASCH-ALDSK-0005-7

Restrictions on access. Unable to be played at this time.

Recorded in: Olquist (Minn.), Minnesota, United States.

101 Vilho ja Bertta / Matt Simi. Kantele (Musical instrument).

102 Pium-Paum / Matt Simi. Kantele (Musical instrument).

103 Koivistan Polska / Maja Serkipato. Violin.

104 Rosno, Rosno / Maja Serkipato. Violin.

201 Out in the Bay / Maja Serkipato. Violin.

202 Let's Go Rowing / Maja Serkipato. Violin.

203 Kesa Ilta / Mary Serkipato. Violin.

204 Guonne Taakse / Matt Simi. Kantele (Musical instrument).

Topic: World music  
Folk songs -- United States  
Kantele (Musical instrument)  
Violin  
World music -- Finland

Place: United States  
Minnesota  
Olquist (Minn.)  
Finland

Culture: Americans  
Finnish Americans

FW-ASCH-ALDSK-0006-7: S.R. Cowell: Library of Congress Recordings: Minnesota Recordings

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Matheson, John H., 1875-1952

Field worker: Cowell, Sidney Robertson.

Language: Scottish Gaelic language

Notes: FW-ASCH-ALDSK-0006-7

New York Folkways

Restrictions on access. Unable to be played at this time.

Recorded in: Duluth (Minn.), United States, Minnesota.

101 Thug mi Gaol do'n Fhear Bhan (I Loved the Fair Haired Laddie).

102 Dance Song (Ho Ho Hiram).  
 201 Mairi Mhin Mheall Shirleach (Mary of Bewitching Eyes).  
 202 Air Fal-al-al-O (Walking Song).

Topic: British Isles -- Songs and music  
 Folksong revival

Place: Minnesota  
 United States  
 Duluth (Minn.)  
 Scotland  
 Great Britain  
 Hebrides (Scotland)

Culture: Americans  
 Anglo-American

FW-ASCH-ALDSK-0007-7: S.R. Cowell: Library of Congress Recordings:  
 Wisconsin Recordings

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Radakovich, Dan, 1908-1991  
 Brusoe, Leizime, 1870-1949  
 Tamburitza Orchestra

Field worker: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-ALDSK-0007-7

Restrictions on access. Unable to be played at this time.

Recorded in: Eveleth (Wis.), Rhinelander (Wis.), United States,  
 Wisconsin.

101 What Sam Gray Whistled / Leizime Brusoe. Fiddle.

102 Old McDonald's Reel / Leizime Brusoe. Fiddle.

103 Pigtown Fling / Leizime Brusoe. Fiddle.

104 Devil's Dream / Leizime Brusoe. Fiddle.

105 Sicilian Circle / Leizime Brusoe. Fiddle.

201 Bachko Kolo (Serbian National Circle Dance) / Tamburitza  
 Orchestra, Don Radakovich.

202 Angelina Vodun Lye / Tamburitza Orchestra, Don Radakovich.

203 Ti Dodyi Lalo / Tamburitza Orchestra, Don Radakovich.

Topic: Folk songs -- United States  
 Kolo (Dance)  
 World music

Place: Violin  
 Wisconsin  
 United States  
 Rhinelander (Wis.)  
 Eveleth (Wis.)  
 Yugoslavia

Culture: Serbia  
 Americans

## Serbian Americans

FW-ASCH-ALDSK-0008-7: S.R. Cowell: Library of Congress Recordings: California Recordings

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Ford, Warde H., 1906-1979

Field worker: Cowell, Sidney Robertson.

Language: English language

Notes: FW-ASCH-ALDSK-0008-7

Restrictions on access. Unable to be played at this time.

Recorded in: Central Valley (Calif. : Valley), United States, California.

101 The Bishop of Canterbury and King John.

102 Our Goodman.(Child No. 274)

103 A-Nutting We Will Go.

Topic: Folk songs -- United States

Place: California

United States

Central Valley (Calif. : Valley)

Central Valley (Calif.)

Culture: Americans

Anglo-American

FW-ASCH-ALDSK-0009-7: S.R. Cowell: Library of Congress Recordings: North Carolina Recordings

1 Phonograph record (analog, 78 rpm; 10 in.)

Field worker: Cowell, Sidney Robertson.

Performer: Marlor, I.N.

Language: English language

Notes: FW-ASCH-ALDSK-0009-7

Restrictions on access. Unable to be played at this time.

Recorded in: Boyd's Cave (N.C.), United States, North Carolina.

101 Woodstock Town.

102 Young Squire.

201 Little Silver Cup (Maid Freed from the Gallows).(Child No. 95)

202 Are to Ready to Hear Jerusalem Moan.

203 That's Enough for Me.

Place: Appalachian Region, Southern -- Songs and music

North Carolina

United States

Boyd's Cave (N.C.)

Boyd's Cove (N.C.)

Topic: Folk songs -- United States

Culture: Americans

Anglo-American

FW-ASCH-ALDSK-0010-7: S.R. Cowell: Library of Congress Recordings: Missouri Recordings



1 Phonograph record (analog, 78 rpm; 10 in.)  
 Field worker: Cowell, Sidney Robertson.  
 Performer: Rice, Ben  
 McCord, May Kennedy  
 Wilson, Slim  
 Denoon, R.R., d. 1971  
 Language: English language  
 Notes: FW-ASCH-ALDSK-0010-7  
 Restrictions on access. Unable to be played at this time.  
 Recorded in: Springfield (Mo.), United States, Missouri.  
 101 The Butcher Boy / May Kennedy McCord, Slim Wilson. Guitar.  
 102 Root, Hog or Die / R.R. Denoon. Guitar.  
 201 The Butcher Boy / Ben Rice. Guitar.  
 202 The Boston Burglar / Ben Rice. Guitar.  
 Topic: Folk songs -- United States  
 Guitar  
 Place: Missouri  
 United States  
 Springfield (Mo.)  
 Culture: Americans  
 Anglo-American

FW-ASCH-ALDSK-0012-7: S.R. Cowell: Library of Congress Recordings: Virginia Recordings  
 1 Phonograph record (analog, 78 rpm; 10 in.)  
 Field worker: Cowell, Sidney Robertson.  
 Performer: Russell, J.W.  
 Russell, S.F.  
 Language: English language  
 Notes: FW-ASCH-ALDSK-0012-7  
 Restrictions on access. Unable to be played at this time.  
 Recorded in: Marion (Va.), United States, Virginia.  
 101 As I Walked Over London Bridge (Geordie) (Child No. 209) / S.F. Russell.  
 102 I'll Be Fourteen Next Monday / J.W. Russell.  
 201 Jesus Borned in Bethlehem / S.F. Russell.  
 202 Water Bound / S.F. Russell. Appalachian dulcimer.  
 Topic: Folk songs -- United States  
 Appalachian dulcimer  
 Place: Appalachian Region, Southern -- Songs and music  
 Virginia  
 United States  
 Marion (Va.)  
 Culture: Americans  
 Anglo-American

FW-ASCH-ALDSK-0013-7: S.R. Cowell: Library of Congress Recordings: Missouri Recordings

1 Phonograph record (analog, 78 rpm; 10 in.)

Field worker: Cowell, Sidney Robertson.

Performer: Wilson, Slim

Rice, Daniel

Language: English language

Notes: FW-ASCH-ALDSK-0013-7

Restrictions on access. Unable to be played at this time.

Recorded in: Springfield (Mo.), United States, Missouri.

101 Lila Lee (Lilly) / Daniel Rice.

201 Barbara Allen (Child No. 84) / Slim Wilson.

Topic: Folk songs -- United States

Place: Missouri

United States

Springfield (Mo.)

Culture: Americans

Anglo-American

FW-ASCH-ALDSK-0015-7: S.R. Cowell: Library of Congress Recordings: National Folk Festival 1937

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: McIntosh, David

Field worker: Cowell, Sidney Robertson.

Language: English language

Notes: FW-ASCH-ALDSK-0015-7

Restrictions on access. Unable to be played at this time.

Recorded in: Chicago (Ill.), United States, Illinois.

101 Lady Isabel and the Elf Knight.(Child No. 4)

102 Golden Willow Tree.(Child No. 286)

201 Black Jack Davy.(Child No. 200)

202 House Carpenter.(Child No. 243)

203 Mary Jubal Gentle.

204 As I Walked Out One Morning Alone.

205 Hang Me, Oh Hang Me.

206 Once There Was a Blindman.

Topic: Folk songs -- United States

Place: Illinois

United States

Chicago (Ill.)

Minnesota

Culture: Americans

Anglo-American

FW-ASCH-ALDSK-0021-7: S.R. Cowell: Library of Congress Recordings: Minnesota Recordings

1 Phonograph record (analog, 78 rpm; 10 in.)  
 Field worker: Cowell, Sidney Robertson.  
 Performer: Perala, Matti, 1885-1983  
 Perala, Elsa, 1913-1994  
 Language: English.  
 Notes: FW-ASCH-ALDSK-0021-7  
 FLP.127334  
 Restrictions on access. Unable to be played at this time.  
 Recorded in: Mountain Iron (Minn.), Minnesota, United States.  
 101 Pohjola on Kaunis Suomi (In the North is Lonely Finland) / Elsa Perala.  
 201 Kataja (The Juniper Tree) / Elsa Perala.  
 202 Tainan Kyllan Tyttat (The Girls of This Village) / Matti Perala.  
 203 Heilani Paydalla Nuskutteli Sakaan Silinderi (The German Clock) / Matti Perala.

Topic: Folk songs -- United States  
 World music  
 World music -- Finland

Place: United States  
 Minnesota  
 Mountain Iron (Minn.)  
 Finland

Culture: Americans  
 Finnish Americans

FW-ASCH-ALDSK-0022-7: S.R. Cowell: Library of Congress Recordings: California Recordings  
 1 Phonograph record (analog, 78 rpm; 10 in.)  
 Performer: Graham, George Vinton  
 Field worker: Cowell, Sidney Robertson.  
 Language: English language  
 Notes: FW-ASCH-ALDSK-0022-7  
 Restrictions on access. Unable to be played at this time.  
 Recorded in: San Jose (Calif.), United States, California.  
 101 Lord Bateman (Lord Bakeman)(The Turkish Lady).(Child No. 53)  
 201 Down Around the Coast of La Barbaree.

Topic: Folk songs -- United States

Place: California  
 United States  
 San Jose (Calif.)

Culture: Americans  
 Anglo-American

FW-ASCH-ALDSK-0023-7: S.R. Cowell: Library of Congress Recordings: Missouri Recordings  
 1 Phonograph record (analog, 78 rpm; 10 in.)  
 Field worker: Cowell, Sidney Robertson.  
 Performer: Rice, Daniel

Language: Denoon Family  
English language  
Notes: FW-ASCH-ALDSK-0023-7  
FLP.127336  
Restrictions on access. Unable to be played at this time.  
Recorded in: Springfield (Mo.), United States, Missouri.  
101 Exford Girl, The (Wexford Girl) / Daniel Rice.  
202 The Tom Tom / Denoon Family.  
Topic: Folk songs -- United States  
Place: Missouri  
United States  
Springfield (Mo.)  
Culture: Americans  
Anglo-American

FW-ASCH-ALDSK-0024-7: S.R. Cowell: Library of Congress Recordings: California Recordings  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: McReady, Pen  
Graham, George Vinton  
Field worker: Cowell, Sidney Robertson.  
Language: English language  
Notes: FW-ASCH-ALDSK-0024-7  
Restrictions on access. Unable to be played at this time.  
Recorded in: Groveland (Calif.), San Jose (Calif.), United States, California.  
101 Willie Taylor / George V. Graham.  
201 Dear Adel, My Son / George V. Graham.  
202 Well Water, The (Young Henry)(Love Henry) / George V. Graham.  
203 Willie Taylor / Pen McReady.  
Topic: Folk songs -- United States  
Place: California  
United States  
San Jose (Calif.)  
Groveland (Calif.)  
Culture: Americans  
Anglo-American

FW-ASCH-ALDSK-0025-7: S.R. Cowell: Library of Congress Recordings: Minnesota, Tennessee Recordings  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Field worker: Cowell, Sidney Robertson.  
Performer: McDowell, L.L., Mrs.  
Heino, Anna  
Serkipato, Mary  
McDowell, Lucien L.  
Language: English.  
Notes: FW-ASCH-ALDSK-0025-7

	FLP.127338
	Restrictions on access. Unable to be played at this time.
	Recorded in: Smithville (Tenn.), Tennessee, Ely (Minn.), United States, Minnesota.
	101 Kalenala Runo (Kalenala Chant) / Anna Heino.
	102 Taivas on Simnan (Blue is the Sky) / Mary Serkipato.
	201 Come with Me to the Old Church Yard / Lucien L. McDowell, L.L., Mrs. McDowell.
	202 We are Drinking at the Fountain / Lucien L. McDowell, L.L., Mrs. McDowell.
	203 Minister's Farewell / Lucien L. McDowell, L.L., Mrs. McDowell.
Topic:	Folk songs -- United States World music Spirituals (Songs)
Place:	World music -- Finland Minnesota United States Ely (Minn.) Tennessee Smithville (Tenn.) Finland
Culture:	Americans Finnish Americans Anglo-American

FW-ASCH-ALDSK-0026-7: S.R. Cowell: Library of Congress Recordings:

Minnesota Recordings

1 Phonograph record (analog, 78 rpm; 10 in.)

Field worker: Cowell, Sidney Robertson.

Performer: Heino, Herman, Mrs.

Language: English.

Notes: FW-ASCH-ALDSK-0026-7

FLP.127339

Restrictions on access. Unable to be played at this time.

Recorded in: Virginia (Minn.), Minnesota, United States.

101 Nouskaat Yo Ydos.

102 Quolltapa Nakuy Mun Kultani Koti (From Here I Can See My Sweetheart's House).

103 Eika ne Haavan (The Aspen Tree).

104 Istulla Tylo (Plant Oh Girl on an Aspen Tree).

105 Kaskji Nutos (The Two Maidens).

201 Laurillian Alexsive.

202 Ei Kukaan Puku Pualestani.

204 Velisurmaaja (Edward Ballad).

Topic: Folk songs -- United States  
World music  
World music -- Finland

Place: United States  
Minnesota  
Virginia (Minn.)  
Finland

Culture: Americans  
Finnish Americans

FW-ASCH-ALDSK-0027-7: S.R. Cowell: Library of Congress Recordings: Arkansas Recordings

1 Phonograph record (analog, 78 rpm; 10 in.)

Field worker: Cowell, Sidney Robertson.

Performer: Wright, Will

Language: English language

Notes: FW-ASCH-ALDSK-0027-7

Restrictions on access. Unable to be played at this time.

Recorded in: Clinton (Ark.), United States, Arkansas.

101 Mr. Roosevelt / Will Wright.

102 Root, Hog or Die / Unknown.

201 Geordie (Child No. 209) / Unknown.

Topic: Folk songs -- United States  
African Americans

Place: Arkansas  
United States  
Clinton (Ark.)

Culture: Americans

FW-ASCH-ALDSK-0030-7: S.R. Cowell: Library of Congress Recordings: Arkansas Recording

1 Phonograph record (analog, 78 rpm; 10 in.)

Recorder: Cowell, Sidney Robertson.

Performer: Carr, Bill

Handcox, John L., 1904-1992

Fike, Gilbert

Tarwater, Rebecca

Language: English language

Notes: FW-ASCH-ALDSK-0030-7

Restrictions on access. Unable to be played at this time.

Recorded in: Madison (Fla.), Florida, Rockwood (Tenn.), Tennessee,  
Little Rock (Ark.), Brinkley (Ark.), United States, Arkansas.

101 Raggedy / John Handcox.

102 The Planter and the Sharecropper / John Handcox.

103 Go Long Mule / Gilbert Fike.

104 Cripple Creek / Rebecca Tarwater. Banjo.

201 There's Mean Things Happening in This Land / John Handcox.

202 Landlord, What in the World is the Matter with You / John Handcox.

203 Flop-Eared Mule / Bill Carr. Fiddle,Guitar.

Topic: Folk songs -- United States  
Labor unions -- Songs and music  
Folk songs -- Arkansas  
Protest songs  
Banjo  
Violin  
Guitar  
Protest  
Struggle  
Labor  
Sharecropping  
African Americans

Function: Labor unions

Place: Appalachian Region, Southern -- Songs and music  
Arkansas  
United States  
Brinkley (Ark.)  
Little Rock (Ark.)  
Tennessee  
Rockwood (Tenn.)  
Florida  
Madison (Fla.)

Culture: Americans  
Anglo-American

FW-ASCH-ALDSK-0031-7: S.R. Cowell: Library of Congress Recordings

1 Phonograph record (analog, 78 rpm; 10 in.)

Field worker: Cowell, Sidney Robertson.

Performer: Cowell, Sidney Robertson.  
Perala, Matti, 1885-1983  
Russell, J.W.  
Russell, Bob  
Rich, Sanford  
Lomax, John A. (John Avery), 1867-1948  
Seeger, Charles, 1886-1979  
Wright, Will  
Fike, Gilbert

Language: English language

Notes: FW-ASCH-ALDSK-0031-7

FLP.127344

Restrictions on access. Unable to be played at this time.

Recorded in: Mountain Iron (Minn.), Minnesota, Little Rock (Ark.), Clinton (Ark.), Arkansas, Washington (D.C.), Arthurdale (W. Va.), West Virginia, Marion (Va.), United States, Virginia.

101 Battle in the Horseshoe / J.W. Russell. Banjo. English language.

102 Froggie Went A-Courtin' / Bob Russell. Guitar. English language.

	103 Arkansas Traveler / Sanford Rich. Fiddle. English language.
	104 Range of the Buffalo (Buffalo Skinners) / John Avery Lomax. English language.
	105 Wayfaring Stranger / Charles Seeger, Sidney Robertson Cowell. English language.
	201 Mr. Roosevelt / Will Wright. English language.
	202 Go Long Mule / Gilbert Fike. English language.
	203 Kataja (Juniper Tree) / Matti Perala.
	204 German Clock, The (The Saxon Clock) / Matti Perala.
Topic:	Folk songs -- United States String band World music Banjo Guitar Violin World music -- Finland
Place:	African Americans Virginia United States Marion (Va.) West Virginia Arthurdale (W. Va.) Washington (D.C.) Arkansas Clinton (Ark.) Little Rock (Ark.) Minnesota Mountain Iron (Minn.) Finland
Culture:	Americans Anglo-American Finnish Americans

FW-ASCH-ALDSK-0032-7: S.R. Cowell: Library of Congress Recordings:  
Wisconsin Recordings

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Faulkner, Bud  
Ford, Warde H., 1906-1979  
Spencer, Clyde, 1900-1967

Field worker: Cowell, Sidney Robertson.

Language: English language

Notes: FW-ASCH-ALDSK-0032-7

Restrictions on access. Unable to be played at this time.

Recorded in: Crandon (Wis.), United States, Wisconsin.

101 Brother Jack / Warde H. Ford.

201 The Boys in Blue / Clyde Spencer.

202 The Judgement Day / Bud Faulkner.



Topic: Folk songs -- United States  
 Place: Wisconsin  
 United States  
 Crandon (Wis.)  
 Culture: Americans  
 Anglo-American

FW-ASCH-ALDSK-0033-7: S.R. Cowell: Library of Congress Recordings: California Recordings

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Graham, George Vinton  
 Ford, Warde H., 1906-1979  
 Ford, Pat

Field worker: Cowell, Sidney Robertson.

Language: English language

Notes: FW-ASCH-ALDSK-0033-7

Restrictions on access. Unable to be played at this time.

Recorded in: San Jose (Calif.), Central Valley (Calif. : Valley), United States, California.

101 Andrew Batan (Child No. 250) / Warde H. Ford.

102 River Driver's Song / Pat Ford.

103 The Shanty Boy and the Farmer's Son / Warde H. Ford.

201 Going Down This Road Feeling Bad / Warde H. Ford.

202 True Lover of Mine / George V. Graham.

Topic: Folk songs -- United States  
 Place: California  
 United States  
 Central Valley (Calif. : Valley)  
 San Jose (Calif.)  
 Central Valley (Calif.)  
 Culture: Americans  
 Anglo-American

FW-ASCH-ALDSK-0034-7: S.R. Cowell: Library of Congress Recordings: Missouri Recordings

1 Phonograph record (analog, 78 rpm; 10 in.)

Field worker: Cowell, Sidney Robertson.

Performer: Rice, David  
 Rice, Ben

Language: English language

Notes: FW-ASCH-ALDSK-0034-7

FLP.127347

Restrictions on access. Unable to be played at this time.

Recorded in: Springfield (Mo.), United States, Missouri.

101 Cole Younger / Ben Rice.

102 Old Ned Moore / David Rice.

103 So I Robbed Old Nelse / David Rice.

201 I Courted a Fair Maid / Ben Rice.  
 Topic: Folk songs -- United States  
 Place: Missouri  
       United States  
       Springfield (Mo.)  
 Culture: Americans  
       Anglo-American

FW-ASCH-ALDSK-0035-7: S.R. Cowell: Library of Congress Recordings: Missouri Recordings

1 Phonograph record (analog, 78 rpm; 10 in.)

Field worker: Cowell, Sidney Robertson.

Performer: Rice, Ben

Language: English language

Notes: FW-ASCH-ALDSK-0035-7

FLP.127348

Restrictions on access. Unable to be played at this time.

Recorded in: Springfield (Mo.), United States, Missouri.

101 The Last Fierce Charge.

201 The Wars of the Santa Fe.

Topic: Folk songs -- United States

Place: Missouri

United States

Springfield (Mo.)

Culture: Americans

Anglo-American

FW-ASCH-ALDSK-0036-7: S.R. Cowell: Library of Congress Recordings: Missouri Recordings

1 Phonograph record (analog, 78 rpm; 10 in.)

Field worker: Cowell, Sidney Robertson.

Performer: Denoon, R.R., d. 1971

Rice, Ben

Rice, David

Wilson, Slim

Language: English language

Notes: FW-ASCH-ALDSK-0036-7

Restrictions on access. Unable to be played at this time.

Recorded in: Springfield (Mo.), United States, Missouri.

101 Lake Ponchatrain / Ben Rice.

102 The Wind That Sweeps O'er the Wild Moor / David Rice.

201 Little Old Sod Shanty / Slim Wilson.

202 Risselty Rosselty / R.R. Denoon.

Topic: Folk songs -- United States

Place: Missouri

United States

Springfield (Mo.)

Culture: Americans  
Anglo-American

FW-ASCH-ALDSK-0038-7: S.R. Cowell: Library of Congress Recordings

1 Phonograph record (analog, 78 rpm; 10 in.)

Creator: Lomax, John A. (John Avery), 1867-1948

Field worker: Cowell, Sidney Robertson.

Performer: Cowell, Sidney Robertson.

Dusenbury, Emma, 1862-1941

Lunsford, Bascom Lamar, 1882-1973

Tarwater, Rebecca

Russell, Robert

Russell, J.W.

Language: English language

Notes: FW-ASCH-ALDSK-0038-7

Restrictions on access. Unable to be played at this time.

Recorded in: Washington (D.C.), Arthurdale (W. Va.), West Virginia, Marion (Va.), Virginia, Rockwood (Tenn.), Tennessee, Asheville (N.C.), North Carolina, Mena (Ark.), United States, Arkansas.

101 I Dreamed Last Night of My Own True Love / Emma Dusenbury.

102 Long Before the Rising Sun / Emma Dusenbury.

103 My Home's Across the Blue Ridge Mountains / Bascom Lamar Lunsford. Banjo.

104 You Gonna Reap Just What You Sow / Rebecca Tarwater. Banjo.

201 Froggie Went A-Courtin' / Robert Russell. Guitar.

202 Battle in the Horseshoe / J.W. Russell. Banjo.

203 Arkansas Traveler / Fiddle.

204 Range of the Buffalo (Buffalo Skinners) / John Avery Lomax.

205 Wayfaring Stranger / Sidney Robertson Cowell.

Topic: Folk songs -- United States

Banjo

Guitar

Violin

Place: Appalachian Region, Southern -- Songs and music

Arkansas

United States

Mena (Ark.)

North Carolina

Asheville (N.C.)

Tennessee

Rockwood (Tenn.)

Virginia

Marion (Va.)

West Virginia

Arthurdale (W. Va.)

Washington (D.C.)

Culture: Americans

## Anglo-American

FW-ASCH-ALDSK-0039-7: S.R. Cowell: Library of Congress Recordings

1 Phonograph record (analog, 78 rpm; 10 in.)

Field worker: Cowell, Sidney Robertson.

Performer: Russell, S.F.  
Garrett, Henry, Mrs.  
Dusenbury, Emma, 1862-1941  
McDowell Family  
Stamps-Baxter Mixed Quartet.

Language: English language

Notes: FW-ASCH-ALDSK-0039-7

Restrictions on access. Unable to be played at this time.

Recorded in: Marion (Va.), Virginia, Mena (Ark.), Arkansas, Madison (Fla.), Florida, Smithville (Tenn.), Crossville (Tenn.), United States, Tennessee.

101 Amazing Grace / Henry, Mrs. Garrett.

103 Oh, Come with Me / McDowell Family.

104 Bound for the Promised Land / Stamps-Baxter Mixed Quartet..

102 Oh, Israel / Emma Dusenbury.

201 Jesus Born in Bethlehem / S.F. Russell.

202 That Lonesome Valley / S.F. Russell.

Topic: Folk songs -- United States  
Spirituals (Songs)Place: Tennessee  
United States  
Crossville (Tenn.)  
Smithville (Tenn.)  
Florida  
Madison (Fla.)  
Arkansas  
Mena (Ark.)  
Virginia  
Marion (Va.)  
Georgia  
Macon (Ga.)Culture: Americans  
Anglo-American

FW-ASCH-ALDSK-0040-7: S.R. Cowell: Library of Congress Recordings: California Recordings

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Graham, George Vinton  
McCready, John

Field worker: Cowell, Sidney Robertson.

Language: English language

Notes: FW-ASCH-ALDSK-0040-7

Restrictions on access. Unable to be played at this time.

Recorded in: San Jose (Calif.), Groveland (Calif.), United States, California.  
 101 Lily Dale / John McCreedy.  
 202 The Bridgewater / George V. Graham.

Topic: Folk songs -- United States  
 Place: California  
 United States  
 Groveland (Calif.)  
 San Jose (Calif.)

Culture: Americans  
 Anglo-American

FW-ASCH-ALDSK-0041-7: S.R. Cowell: Library of Congress Recordings: Indian Recordings

1 Phonograph record (analog, 78 rpm; 10 in.)

Field worker: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-ALDSK-0041-7

Restrictions on access. Unable to be played at this time.

Recorded in: California, United States.

Topic: American Indian

Place: United States

California

Culture: Indians of North America

FW-ASCH-ALDSK-0042-7: S.R. Cowell: Library of Congress Recordings: California Recordings

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Graham, George Vinton

Field worker: Cowell, Sidney Robertson.

Language: English language

Notes: FW-ASCH-ALDSK-0042-7

Restrictions on access. Unable to be played at this time.

Recorded in: San Jose (Calif.), United States, California.

101 True Lover of Mine.

102 Lowlands of Holland.

103 The Devil Out of Hell.

201 Matty Groves (Mathy Groves).(Child No. 81)

Topic: Folk songs -- United States

Place: California

United States

San Jose (Calif.)

Culture: Americans

Anglo-American

FW-ASCH-ALDSK-0043-7: S.R. Cowell: Library of Congress Recordings: The House Carpenter

1 Phonograph record (analog, 78 rpm; 10 in.)  
 Field worker: Cowell, Sidney Robertson.  
 Performer: Rice, David  
 Ford, Warde H., 1906-1979  
 Language: English language  
 Notes: FW-ASCH-ALDSK-0043-7  
 Restrictions on access. Unable to be played at this time.  
 Recorded in: Springfield (Mo.), Missouri, Crandon (Wis.), United States, Wisconsin.  
 101 The House Carpenter (Child No. 243) / Warde H. Ford.  
 201 The House Carpenter (Child No. 243) / David Rice.  
 Topic: Folk songs -- United States  
 Place: Wisconsin  
 United States  
 Crandon (Wis.)  
 Missouri  
 Springfield (Mo.)  
 Culture: Americans  
 Anglo-American

FW-ASCH-ALDSK-0044-7: S.R. Cowell: Library of Congress Recordings: Spirituals  
 1 Phonograph record (analog, 78 rpm; 10 in.)  
 Field worker: Cowell, Sidney Robertson.  
 Performer: Tarwater, Rebecca  
 Garrett, Henry, Mrs.  
 Dusenbury, Emma, 1862-1941  
 McDowell Family  
 Stamps-Baxter Mixed Quartet.  
 Russell Family  
 Language: English language  
 Notes: FW-ASCH-ALDSK-0044-7  
 Restrictions on access. Unable to be played at this time.  
 Recorded in: Marion (Va.), Virginia, Madison (Fla.), Florida, Smithville (Tenn.), Mena (Ark.), Arkansas, Crossville (Tenn.), United States, Tennessee.  
 101 Amazing Grace / Henry, Mrs. Garrett.  
 102 Oh, Israel / Emma Dusenbury.  
 103 Oh, Come with Me to the Old Church Yard / McDowell Family.  
 104 Bound for the Promised Land / Stamps-Baxter Mixed Quartet..  
 201 That Lonesome Valley / Russell Family.  
 202 I Dreamed Last Night of My Own True Love / Emma Dusenbury.  
 203 Long Before the Rising Sun / Emma Dusenbury.  
 204 You're Gonna Reap Just What You Sow / Rebecca Tarwater.  
 Topic: Folk songs -- United States  
 Spirituals (Songs)  
 Place: Tennessee

Culture: United States  
Crossville (Tenn.)  
Arkansas  
Mena (Ark.)  
Smithville (Tenn.)  
Florida  
Madison (Fla.)  
Virginia  
Marion (Va.)  
Georgia  
Macon (Ga.)  
Americans  
Anglo-American

FW-ASCH-ALDSK-0045-7: S.R. Cowell: Library of Congress Recordings: California Recordings

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Ford, Pat  
Ford, Warde H., 1906-1979

Field worker: Cowell, Sidney Robertson.

Language: English language

Notes: FW-ASCH-ALDSK-0045-7

Restrictions on access. Unable to be played at this time.

Recorded in: Central Valley (Calif. : Valley), United States, California.

101 Sargeant Tally-Ho / Warde H. Ford.

102 The Mowing of the Hay / Warde H. Ford.

103 The Tailor Boy / Warde H. Ford.

201 The Keyhole in the Door / Pat Ford.

202 The Dark-Eyed Sailor / Pat Ford.

Topic: Folk songs -- United States

Place: California  
United States  
Central Valley (Calif. : Valley)  
Central Valley (Calif.)

Culture: Americans  
Anglo-American

FW-ASCH-ALDSK-0046-7: S.R. Cowell: Library of Congress Recordings: Florida, Kentucky Recordings

1 Phonograph record (analog, 78 rpm; 12 in.)

Recorder: Cowell, Sidney Robertson.

Performer: Moore, Alex, 1899-1989  
Wise, Tiny  
Jackson, Aunt Molly  
Stamps-Baxter Mixed Quartet.

Language: English language

Notes: FW-ASCH-ALDSK-0046-7

New York Folkways

	Restrictions on access. Unable to be played at this time.
	Recorded in: Austin (Tex.), Texas, Harlan (Ky.), Kentucky, Madison (Fla.), United States, Florida.
	101 Bound for the Promised Land / Stamps-Baxter Mixed Quartet..
	102 The Hallelujah Way / Stamps-Baxter Mixed Quartet..
	103 Sharon / Tiny Wise. Fiddle.
	104 Leather Britches / Tiny Wise. Fiddle.
	201 Barbara Allen (Child No. 84)/ Tiny Wise. Guitar.
	202 Barbara Allen (Child No. 84) / Aunt Molly Jackson.
	203 Barbara Allen (Child No. 84)/ Alex Moore. Piano.
	205 Flop-Eared Mule / Tiny Wise. Guitar.
Topic:	Folk songs -- United States Spirituals (Songs) Folk songs -- Kentucky Ballads Blues (Music) Violin Guitar Piano
Place:	Appalachian Region Appalachian Region, Southern -- Songs and music Florida United States Madison (Fla.) Kentucky Harlan (Ky.) Texas Austin (Tex.) Georgia Macon (Ga.)
Culture:	Americans Anglo-American

FW-ASCH-ALDSK-0047-7: S.R. Cowell: Library of Congress Recordings: National Folk Festival 1937

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Clearwater  
Rindlisbacher, Otto, 1895-1975

Field worker: Cowell, Sidney Robertson.

Language: English.

Notes: FW-ASCH-ALDSK-0047-7

FLP.127360

Restrictions on access. Unable to be played at this time.

Recorded in: Chicago (Ill.), United States, Illinois.

101 Polish Folk Dance Music.

102 Polish Wedding Dance.



103 Dance of the Lagna.  
 104 Rippling Brook / Otto Rindlisbacher. Hardanger fiddle.  
 105 Waltz / Harp.  
 201 Fiddling for Norwegian Dances / Otto Rindlisbacher. Hardanger fiddle.  
 202 Soiland Springern / Otto Rindlisbacher. Hardanger fiddle.  
 203 Maple Sugar Song / Clearwater.  
 204 Drumming / Clearwater.  
 205 Group Dances / Clearwater.

Topic: World music  
 American Indian  
 Hardanger fiddle  
 Harp  
 World music -- Norway

Place: Illinois  
 United States  
 Chicago (Ill.)  
 Norway

Culture: Poles  
 Americans  
 Indians of North America  
 Winnebago Indians

FW-ASCH-ALDSK-0048-7: S.R. Cowell: Library of Congress Recordings: California Recordings  
 1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Meade, Virginia  
 Graham, George Vinton

Field worker: Cowell, Sidney Robertson.

Language: English language

Notes: FW-ASCH-ALDSK-0048-7  
 Restrictions on access. Unable to be played at this time.  
 Recorded in: Hollywood (Calif.), San Jose (Calif.), United States, California.

101 When Mary Laid Her Down to Sleep / George V. Graham.  
 102 Her Sweet Sailor Boy / George V. Graham.  
 103 The Lady Del Roy / George V. Graham.  
 201 Barbara Allen (Child No. 84) / George V. Graham.  
 202 Barbara Allen (Child No. 84) / Virginia Meade.

Topic: Folk songs -- United States

Place: California  
 United States  
 San Jose (Calif.)  
 Hollywood (Calif.)

Culture: Americans

## Anglo-American

FW-ASCH-ALDSK-0050-7: S.R. Cowell: Library of Congress Recordings: California Recordings  
 1 Phonograph record (analog, 78 rpm; 10 in.)  
 Performer: Graham, George Vinton  
 Ford, Warde H., 1906-1979  
 Fulton, Charles  
 Field worker: Cowell, Sidney Robertson.  
 Language: English language  
 Notes: FW-ASCH-ALDSK-0050-7  
 Restrictions on access. Unable to be played at this time.  
 Recorded in: San Jose (Calif.), Oakland (Calif.), Central Valley (Calif. : Valley), United States, California.  
 101 The Derby Ram / Warde H. Ford.  
 102 The Derby Ram / Charles Fulton.  
 201 Home Came the Good Old Man (Our Goodman) (Child No. 274)/ George V. Graham.  
 202 The Farmer's Boy / Warde H. Ford.  
 Topic: Folk songs -- United States  
 Place: California  
 United States  
 Central Valley (Calif. : Valley)  
 Oakland (Calif.)  
 San Jose (Calif.)  
 Central Valley (Calif.)  
 Culture: Americans  
 Anglo-American

FW-ASCH-ALDSK-0051-7: S.R. Cowell: Library of Congress Recordings: California Recordings  
 1 Phonograph record (analog, 78 rpm; 10 in.)  
 Performer: Ford, Warde H., 1906-1979  
 Field worker: Cowell, Sidney Robertson.  
 Language: English language  
 Notes: FW-ASCH-ALDSK-0051-7  
 Restrictions on access. Unable to be played at this time.  
 Recorded in: Central Valley (Calif. : Valley), United States, California.  
 101 Lowlands Low.(Child 286)  
 103 Andrew Batan. (Child No. 250)  
 201 Many Questions.  
 202 McAllister.  
 203 As the Dew Flies Over the Green Valley.  
 Topic: Folk songs -- United States  
 Place: California  
 United States  
 Central Valley (Calif. : Valley)

Culture: Central Valley (Calif.)  
Americans  
Anglo-American

FW-ASCH-ALDSK-0052-7: S.R. Cowell: Library of Congress Recordings: California Recordings

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Reno, Pearl  
Cruz Losada, Mrs.  
Ford, Warde H., 1906-1979  
Reno (Byron Coffin)

Field worker: Cowell, Sidney Robertson.

Language: Spanish language  
English language

Notes: FW-ASCH-ALDSK-0052-7

Restrictions on access. Unable to be played at this time.

Recorded in: Central Valley (Calif. : Valley), Oakland (Calif.), United States, California.

101 Dona Anna / Mrs. Cruz Losada. Spanish language.

102 Arooz Con Leche / Mrs. Cruz Losada. Spanish language.

103 La Pajaro Pinta / Mrs. Cruz Losada. Spanish language.

104 Nino Querido / Mrs. Cruz Losada. Spanish language.

105 The Sailor Boy / Warde H. Ford. English language.

201 The Mowing of the Hay / Warde H. Ford. English language.

202 Dago / Reno (Byron Coffin), Pearl Reno. English language.

Topic: World music  
Folk songs -- United States

Place: California  
United States  
Oakland (Calif.)  
Central Valley (Calif. : Valley)  
Puerto Rico  
Central Valley (Calif.)

Culture: Americans  
Puerto Ricans  
Anglo-American

FW-ASCH-ALDSK-0053-7: S.R. Cowell: Library of Congress Recordings: Missouri Recordings

1 Phonograph record (analog, 78 rpm; 10 in.)

Field worker: Cowell, Sidney Robertson.

Performer: Rice, Ben  
Denoon, R.R., Mrs.  
Denoon Family

Language: English language

Notes: FW-ASCH-ALDSK-0053-7

FLP.127366

Restrictions on access. Unable to be played at this time.  
 Recorded in: Springfield (Mo.), United States, Missouri.  
 101 Rich Squire, The (The Happy Farmer) / R.R., Mrs. Denoon.  
 102 Cacklin' Hen / Denoon Family.  
 103 Cluckin' Hen / Denoon Family.  
 201 Jack Strafford / Ben Rice.  
 202 On Cloddie's Banks / R.R., Mrs. Denoon.

Topic: Folk songs -- United States  
 Place: Missouri  
 United States  
 Springfield (Mo.)  
 Culture: Americans  
 Anglo-American

FW-ASCH-ALDSK-0055-7: S.R. Cowell: Library of Congress Recordings: Missouri Recordings

1 Phonograph record (analog, 78 rpm; 10 in.)

Field worker: Cowell, Sidney Robertson.

Performer: Rice, Ben  
 Haworth, Speedy  
 Wilson, Slim  
 McCord, May Kennedy

Language: English language

Notes: FW-ASCH-ALDSK-0055-7

Restrictions on access. Unable to be played at this time.

Recorded in: Springfield (Mo.), United States, Missouri.

101 The Drunkard's Child / Speedy Haworth, Slim Wilson. Guitar.

102 Jawbone Song / May Kennedy McCord.

103 King William / May Kennedy McCord.

201 Bury Me Beneath the Willow / Speedy Haworth, Slim Wilson. Guitar.

202 Thoughts of Other Times / Ben Rice.

Topic: Folk songs -- United States  
 Guitar  
 Place: Missouri  
 United States  
 Springfield (Mo.)  
 Culture: Americans  
 Anglo-American

FW-ASCH-ALDSK-0056-7: S.R. Cowell: Library of Congress Recordings: California Recordings

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Cunha, Mr.

Field worker: Cowell, Sidney Robertson.

Language: Spanish language

Notes: FW-ASCH-ALDSK-0056-7

Restrictions on access. Unable to be played at this time.  
 Recorded in: Oakland (Calif.), United States, California.  
 101 Alma Andalucia.  
 102 Tango- A Media Luz.  
 103 Jota Navarra.  
 201 Manton de Manila.  
 202 Vals Portugues.  
 Topic: World music  
 Place: California  
 United States  
 Oakland (Calif.)  
 Culture: Americans

FW-ASCH-ALDSK-0057-7: S.R. Cowell: Library of Congress Recordings: California Recordings

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Graham, George Vinton

Field worker: Cowell, Sidney Robertson.

Language: English language

Notes: FW-ASCH-ALDSK-0057-7

Restrictions on access. Unable to be played at this time.  
 Recorded in: San Jose (Calif.), United States, California.  
 101 Lord Thomas and Fair Ellender.(Child No. 73)  
 201 Lowlands Low. (Child No. 286)  
 202 House Carpenter.(Child No. 243)  
 Topic: Folk songs -- United States  
 Place: California  
 United States  
 San Jose (Calif.)  
 Culture: Americans  
 Anglo-American

FW-ASCH-ALDSK-0058-7: S.R. Cowell: Library of Congress Recordings: Missouri Recordings

1 Phonograph record (analog, 78 rpm; 10 in.)

Field worker: Cowell, Sidney Robertson.

Performer: Rice, Ben

Language: English language

Notes: FW-ASCH-ALDSK-0058-7

FLP.127371  
 Restrictions on access. Unable to be played at this time.  
 Recorded in: Springfield (Mo.), United States, Missouri.  
 101 Young Charlotte.  
 201 Old England's Shores.  
 Topic: Folk songs -- United States  
 Place: Missouri

Culture: United States  
Springfield (Mo.)  
Americans  
Anglo-American

FW-ASCH-ALDSK-0059-7: S.R. Cowell: Library of Congress Recordings: Missouri Recordings

1 Phonograph record (analog, 78 rpm; 10 in.)

Field worker: Cowell, Sidney Robertson.

Performer: McCord, May Kennedy  
Rice, Ben

Language: English language

Notes: FW-ASCH-ALDSK-0059-7

FLP.127372

Restrictions on access. Unable to be played at this time.

Recorded in: Springfield (Mo.), United States, Missouri.

101 Lolly Too-Dum / Ben Rice.

102 Rolly Trudum / May Kennedy McCord.

201 Sweet Jane / Ben Rice.

Topic: Folk songs -- United States

Place: Missouri  
United States  
Springfield (Mo.)  
Culture: Americans  
Anglo-American

FW-ASCH-ALDSK-0060-7: S.R. Cowell: Library of Congress Recordings: California Recordings

1 Phonograph record (analog, 78 rpm; 10 in.)

Recorder: Cowell, Sidney Robertson.

Performer: Bardarson, Otto  
MacInnes, Donald  
Cruz Losada, Mrs.  
Baro, John  
Takakjian, Mr.

Language: Spanish language  
Croatian language  
Armenian language

Notes: FW-ASCH-ALDSK-0060-7

Restrictions on access. Unable to be played at this time.

Recorded in: Fresno (Calif.), San Mateo (Calif.), Oakland (Calif.), Carmel (Calif.), United States, California.

101 Heimforin Til Islands / Otto Bardarson.

102 Ghaidal ann a Vancouver / Donald MacInnes.

103 Tha Bhuidh Air an Uisge Bheadach / Donald MacInnes.

104 San Sererin / Mrs. Cruz Losada. Spanish language.

201 Rider on Horseback / John Baro. Croatian language.

202 Poskowsnica / John Baro. Croatian language.  
 203 Dark Clouds / Mr. Takakjian. Clarinet. Armenian language.  
 204 Acculturation / Mr. Bedrosian. Oboe. Armenian language.

Topic: Folk songs -- United States  
 British Isles -- Songs and music  
 Folksong revival  
 World music  
 Clarinet  
 Oboe

Place: Armenia -- Songs and music  
 Iceland -- Songs and music  
 California  
 United States  
 Carmel (Calif.)  
 Oakland (Calif.)  
 San Mateo (Calif.)  
 Fresno (Calif.)  
 Iceland  
 Scotland  
 Great Britian  
 Hebrides (Scotland)  
 Croatia  
 Dalmatia (Croatia)  
 Armenia

Culture: Americans  
 Puerto Ricans

FW-ASCH-ALDSK-0063-7: S.R. Cowell: Library of Congress Recordings:  
 Wisconsin Recordings

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Walker, Robert Henry  
 Ford, Warde H., 1906-1979

Field worker: Cowell, Sidney Robertson.

Language: English language

Notes: FW-ASCH-ALDSK-0063-7

Restrictions on access. Unable to be played at this time.

Recorded in: Crandon (Wis.), United States, Wisconsin.

101 The Last Fierce Charge / Warde H. Ford.

201 The Black Sheep / Robert Henry Walker.

Topic: Folk songs -- United States

Place: Wisconsin  
 United States  
 Crandon (Wis.)

Culture: Americans  
 Anglo-American

FW-ASCH-ALDSK-0064-7: S.R. Cowell: Library of Congress Recordings:  
 Wisconsin Recordings

1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: Ford, Warde H., 1906-1979  
Faulkner, Bud  
Field worker: Cowell, Sidney Robertson.  
Language: English language  
Notes: FW-ASCH-ALDSK-0064-7  
Restrictions on access. Unable to be played at this time.  
Recorded in: Crandon (Wis.), United States, Wisconsin.  
101 Never Grow Old / Bud Faulkner.  
102 Hicks Carmicheal / Bud Faulkner.  
201 Two Orphans / Bud Faulkner.  
203 When You Were a Tulip / Warde H. Ford.  
Topic: Folk songs -- United States  
Place: Wisconsin  
United States  
Crandon (Wis.)  
Culture: Americans  
Anglo-American

FW-ASCH-ALDSK-0065-7: S.R. Cowell: Library of Congress Recordings  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Performer: Seeger, Charles, 1886-1979  
Cowell, Sidney Robertson.  
Field worker: Cowell, Sidney Robertson.  
Language: English language  
Notes: FW-ASCH-ALDSK-0065-7  
FLP.127378  
Restrictions on access. Unable to be played at this time.  
101 Tugwell Song / Charles Seeger.  
102 Wayfaring Stranger / Sidney Robertson Cowell.  
Topic: Folk songs -- United States  
Place: United States  
Washington (D.C.)  
Culture: Americans  
Anglo-American

FW-ASCH-ALDSK-0066-7: S.R. Cowell: Library of Congress Recording  
1 Phonograph record (analog, 78 rpm; 10 in.)  
Field worker: Cowell, Sidney Robertson.  
Performer: Brusoe, Leizime, 1870-1949  
Language: English.  
Notes: FW-ASCH-ALDSK-0066-7  
Restrictions on access. Unable to be played at this time.  
101 Cumberland Gap.  
102 Blackberry Blossom.  
103 Sally Goodin'.



104 Soldier's Joy.  
 105 Careless Love.  
 201 Damon's Winder.  
 202 Lovely Nancy.  
 203 Little Dove.  
 204 Good for the Tongue.  
 205 Fisher's Hornpipe.  
 Topic: Folk songs -- United States  
 Place: North Carolina  
 United States  
 Asheville (N.C.)  
 Kentucky  
 Wisconsin  
 Culture: Americans  
 Anglo-American

FW-ASCH-ALDSK-0067-7: S.R. Cowell: Library of Congress Recordings  
 1 Phonograph record (analog, 78 rpm; 10 in.)

Field worker: Cowell, Sidney Robertson.

Performer: Cowell, Sidney Robertson.  
 Lunsford, Bascom Lamar, 1882-1973  
 Rice, Ben

Randolph, Vance, 1892-1980

Language: English language

Notes: FW-ASCH-ALDSK-0067-7

FLP.127380

New York Folkways

Restrictions on access. Unable to be played at this time.

Recorded in: North Carolina, Arkansas, Springfield (Mo.), United States, Missouri.

101 A Arkansas Song / Ben Rice.

102 Lady Margret / Vance Randolph.

103 Wayfaring Stranger / Sidney Robertson Cowell.

201 I Know My Love / Sidney Robertson Cowell.

202 Lady Margret / Bascom Lamar Lunsford.

203 I Must, I Will Get Married / Sidney Robertson Cowell.

Topic: Folk songs -- United States

Place: Missouri  
 United States  
 Springfield (Mo.)  
 Arkansas  
 North Carolina

Culture: Americans  
 Anglo-American

FW-ASCH-ALDSK-0068-7: S.R. Cowell: Library of Congress Recordings: North Carolina Recordings

1 Phonograph record (analog, 78 rpm; 10 in.)

Field worker: Cowell, Sidney Robertson.

Performer: Lunsford, Bascom Lamar, 1882-1973

Language: English language

Notes: FW-ASCH-ALDSK-0068-7

Restrictions on access. Unable to be played at this time.

Recorded in: Leicester (N.C.), United States, North Carolina.

101 Mole in the Ground / Banjo.

102 My Little Bonny Blue Eyes / Banjo.

201 John Henry / Banjo.

202 Barbara Allen (Child No. 84)/ Fiddle.

Topic: Folk songs -- United States

Banjo

Violin

Place: Appalachian Region, Southern -- Songs and music

North Carolina

United States

Leicester (N.C.)

Culture: Americans

Anglo-American

FW-ASCH-ALDSK-0069-7: S.R. Cowell: Library of Congress Recordings: North Carolina Recordings

1 Phonograph record (analog, 78 rpm; 10 in.)

Field worker: Cowell, Sidney Robertson.

Performer: Marlor, I.N.

Language: English language

Notes: FW-ASCH-ALDSK-0069-7

Restrictions on access. Unable to be played at this time.

Recorded in: North Carolina, United States.

101 House Carpenter.(Child No. 243)

201 Barbara Allen.(Child No. 84)

Topic: Folk songs -- United States

Place: Appalachian Region, Southern -- Songs and music

United States

North Carolina

Boyd's Cove (N.C.)

Culture: Americans

Anglo-American

FW-ASCH-ALDSK-0070-7: S.R. Cowell: Library of Congress Recordings

1 Phonograph record (analog, 78 rpm; 10 in.)

Performer: Denoon, Ray

Rice, Ben

Wright, Will

Field worker: Wilson, Slim  
 Cowell, Sidney Robertson.  
 Language: English language  
 Notes: FW-ASCH-ALDSK-0070-7  
 Restrictions on access. Unable to be played at this time.  
 Recorded in: Clinton (Ark.), Arkansas, Springfield (Mo.), United States, Missouri.  
 102 Cole Younger / Ben Rice.  
 101 Mr. Roosevelt / Will Wright.  
 103 Uncle Sam is Rich / Ben Rice.  
 201 Little Old Sod Shanty / Slim Wilson.  
 202 Root, Hog or Die / Ray Denoon.  
 203 Sally Goodin' / Ray Denoon.  
 Topic: Folk songs -- United States  
 African Americans  
 Place: Missouri  
 United States  
 Springfield (Mo.)  
 Arkansas  
 Clinton (Ark.)  
 Culture: Americans  
 Anglo-American

## FW-ASCH-ALDSK-0071-7: Rarotonga Recordings

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-ALDSK-0071-7

Restrictions on access. Unable to be played at this time.

Recorded in: Rarotonga (Cook Islands).

These are aluminum instantaneous field discs and not playable in the archive. They are stored with the metal discs at the end of the acetate collection

Place: Rarotonga (Cook Islands)  
 Rarotonga (Cook Islands)  
 Cook Islands.

## FW-ASCH-ALDSK-0072-7: Rarotonga Recordings

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-ALDSK-0072-7

Restrictions on access. Unable to be played at this time.

These are aluminum instantaneous field discs and not playable in the archive. They are stored with the metal discs at the end of the acetate collection

Place: Rarotonga (Cook Islands)  
 Cook Islands.

## FW-ASCH-ALDSK-0073-7: Rarotonga Recordings

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-ALDSK-0073-7

Restrictions on access. Unable to be played at this time.

These are aluminum instantaneous field discs and not playable in the archive. They are stored with the metal discs at the end of the acetate collection

Place: Rarotonga (Cook Islands)

Cook Islands.

## FW-ASCH-ALDSK-0074-7: Rarotonga Recordings

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-ALDSK-0074-7

Restrictions on access. Unable to be played at this time.

These are aluminum instantaneous field discs and not playable in the archive. They are stored with the metal discs at the end of the acetate collection

Place: Rarotonga (Cook Islands)

Cook Islands.

## FW-ASCH-ALDSK-0075-7: Rarotonga Recordings

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-ALDSK-0075-7

Restrictions on access. Unable to be played at this time.

These are aluminum instantaneous field discs and not playable in the archive. They are stored with the metal discs at the end of the acetate collection

Place: Rarotonga (Cook Islands)

Cook Islands.

## FW-ASCH-ALDSK-0076-7: Rarotonga Recordings

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-ALDSK-0076-7

Restrictions on access. Unable to be played at this time.

These are aluminum instantaneous field discs and not playable in the archive. They are stored with the metal discs at the end of the acetate collection

Place: Rarotonga (Cook Islands)

Cook Islands.

## FW-ASCH-ALDSK-0084-7: Henry Cowell Demonstration Recordings

1 Phonograph record (analog, 78 rpm; 10 in.)

Language: English.

Notes: FW-ASCH-ALDSK-0084-7

Restrictions on access. Unable to be played at this time.

These are aluminum instantaneous field discs and not playable in the archive. They are stored with the metal discs at the end of the acetate collection

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## Peter Goldsmith

### CD copies

PG-CD-0001: Moses Asch lecture, part 1

1 Sound disc (digital; 4 3/4 in.)

Artist: Asch, Moses

Field worker: Kenton, Gary, 1950-

Language: English.

Notes: PG-CD-0001

Restrictions on access. rr.

1971.

CDR copy

PG--CD-0018: Interview with Michael Asch by Gary Kenton

1 Sound disc (digital; 4 3/4 in.)

Creator: Asch, Michael

Recorder: Kenton, Gary, 1950-

Language: English language

Notes: PG--CD-0018

Interviews done for Gary Kenton's unpublished biography of Moses Asch.

Restrictions on access. Listening only. No Duplication Allowed.

1984.

CDR copy

Topic: Oral history

Folkways Records

Place: Alberta

Canada

Culture: Canadians

Americans

PG-CDR-0008: Interview with Pete Seeger by Gary Kenton

1 Sound disc (digital; 4 3/4 in.)

Creator: Seeger, Pete, 1919-2014

Recorder: Kenton, Gary, 1950-

Language: English language

Notes: PG-CDR-0008

Peter Goldsmith Papers.0008

Interviews done for Gary Kenton's unpublished biography of Moses Asch

Restrictions on access. rr.

1983.  
CDR copy  
Topic: Oral history  
Folk music -- United States  
Folkways Records  
Place: United States  
New York (N.Y.)  
Culture: Americans

PG-CDR-0009: Interview with Tony Schwartz by Gary Kenton

1 Sound disc (digital; 4 3/4 in.)

Creator: Schwartz, Tony

Recorder: Kenton, Gary, 1950-

Language: English language

Notes: PG-CDR-0009

Gary Kenton.0009

Interviews done for Gary Kenton's unpublished biography of  
Moses Asch

Restrictions on access. Listening only. No Duplication Allowed.

Recorded in: United States, New York (N.Y.), 1983.

CDR copy

Topic: Oral history  
Folkways Records  
Place: New York (N.Y.)  
United States  
Culture: Americans

PG-CDR-0011: Interview with George Mendelssohn, owner of Vox Records by  
Gary Kenton

1 Sound disc (digital; 4 3/4 in.)

Performer: Mendelssohn, George, 1913-1988

Recorder: Kenton, Gary, 1950-

Language: English language

Notes: PG-CDR-0011

Gary Kenton.0011

Interviews done for Gary Kenton's unpublished biography of  
Moses Asch.

Restrictions on access. rr.

1983.

CDR copy

Topic: Oral history  
Folkways Records  
Place: United States  
Culture: Americans

PG-CDR-0012: Interview with Irwin Silber by Gary Kenton

1 Sound disc (digital; 4 3/4 in.)

Artist: Silber, Irwin, 1925-2010

Performer: Silber, Irwin, 1925-2010  
 Recorder: Kenton, Gary, 1950-  
 Language: English language  
 Notes: PG-CDR-0012  
 Gary Kenton.0012  
 Interviews done for Gary Kenton's unpublished biography of Moses Asch  
 Restrictions on access. Listening only. No Duplication Allowed.  
 CDR copy  
 Topic: Oral history  
 Folk music -- United States  
 Folkways Records  
 Place: California  
 United States  
 Culture: Americans

PG-CDR-0013: Interview with Ronald Clyne; Interview with Jean Ritchie by Gary Kenton  
 1 Sound disc (digital; 4 3/4 in.)  
 Creator: Clyne, Ronald, 1925-2006  
 Artist: Ritchie, Jean  
 Performer: Ritchie, Jean  
 Recorder: Kenton, Gary, 1950-  
 Language: English language  
 Notes: PG-CDR-0013  
 Gary Kenton.0013  
 Interviews done for Gary Kenton's unpublished biography of Moses Asch. This is two interviews, the first is Ronald Clyne, cover designer, 6/28/83. The second Jean Ritchie, 6/29/83  
 Restrictions on access. Listening only. No Duplication Allowed.  
 Recorded in: United States, New York, 1983.  
 CDR copy  
 Topic: Oral history  
 Folk music -- United States  
 Dulcimer  
 Folkways Records  
 Place: Appalachian Region, Southern -- Songs and music  
 New York  
 United States  
 Kentucky  
 Viper (Ky.)  
 Culture: Americans

PG-CDR-0014: Interview with Jean Ritchie and George Pickow; Sally Russo by Gary Kenton  
 1 Sound disc (digital; 4 3/4 in.)  
 Artist: Ritchie, Jean  
 Russo, Sally  
 Pickow, George

Performer: Ritchie, Jean  
Russo, Sally  
Pickow, George  
Recorder: Kenton, Gary, 1950-  
Language: English language  
Notes: PG-CDR-0014  
Gary Kenton.0014  
Interviews done for Gary Kenton's unpublished biography of  
Moses Asch. Two interviews are on this tape  
Restrictions on access.  
1983.  
CDR copy  
Names: Asch, Moses  
Topic: Oral history  
Folk music -- United States  
Folkways Records  
Place: New York  
United States  
Culture: Americans

PG-CDR-0015: Interview with Frederic Ramsey, Jr. by Gary Kenton  
1 Sound disc (digital; 4 3/4 in.)

Creator: Ramsey, Frederic, 1915-1995  
Recorder: Kenton, Gary, 1950-  
Language: English language  
Notes: PG-CDR-0015

Gary Kenton.0015  
Interviews done for Gary Kenton's unpublished biography of  
Moses Asch.  
Restrictions on access. Listening only. No Duplication Allowed.  
Recorded in: United States, New Jersey, 1983.  
CDR copy  
Topic: Oral history  
Folk music -- United States  
Folkways Records  
Place: New Jersey  
United States  
Culture: Americans

PG-CDR-0016: Interview with Harry Smith, Elizabeth Cotten by Gary Kenton  
1 Sound disc (digital; 4 3/4 in.)

Performer: Cotten, Elizabeth (1893-1987)  
Smith, Harry Everett, 1923-1991  
Recorder: Kenton, Gary, 1950-  
Artist: Smith, Harry Everett, 1923-1991  
Language: English language  
Notes: PG-CDR-0016



Interviews done for Gary Kenton's unpublished biography of Moses Asch. Two interviews of Harry Smith and Libba Cotton  
Restrictions on access. Listening only. No Duplication Allowed.

Recorded in: United States, New York (N.Y.), 1984.

CDR copy

101 Interview / Harry Everett Smith.

102 Interview / Elizabeth Cotten.

Topic: Oral history  
Folk music -- United States  
Folkways Records  
Place: New York (N.Y.)  
United States  
North Carolina  
Culture: Americans

PG-CDR-0019: Interview with Harry Smith by Gary Kenton

1 Sound disc (digital; 4 3/4 in.)

Creator: Smith, Harry Everett, 1923-1991

Recorder: Kenton, Gary, 1950-

Language: English language

Notes: PG-CDR-0019

Peter Goldsmith Papers.0019

Interviews done for Gary Kenton's unpublished biography of Moses Asch.

Restrictions on access. Listening only. No Duplication Allowed.

Recorded in: United States, New York (N.Y.), 1983.

CDR copy

Topic: Oral history  
Folkways Records  
Place: New York (N.Y.)  
United States  
Culture: Americans

PG-CDR-0080: The Folkways Collection Radio: Original Interviews

1 Sound disc (digital; 4 3/4 in.)

Artist: Goldsmith, Peter David, 1952-2004

Reagon, Bernice Johnson, 1942-2024

Seeger, Pete, 1919-2014

Horowitz, Amy

Musselman, Jim

Seeger, Anthony

Jenkins, Ella

Language: English language

Notes: PG-CDR-0080

Restrictions on access. Listening only. No Duplication Allowed.

Topic: Oral history  
Folkways Records

PG-CT-0001: Interview with David A. Jasen, pt. 3

1 Sound cassette (analog.)

Recorder: Goldsmith, Peter David, 1952-2004

Performer: Jasen, David A.

Language: English language

Notes: PG-CT-001

Interview for Goldsmith's biography of Moses Asch. "Making People's Music"

Restrictions on access. rr.

CDR copy

Topic: Oral history

Folkways Records

Place: New York (N.Y.)

United States

Culture: Americans

PG-CT-0002: Moses Asch lecture, part 2

1 Sound cassette (analog.)

Artist: Asch, Moses

Field worker: Kenton, Gary, 1950-

Language: English.

Notes: PG-CT-002

Restrictions on access. rr.

CDR copy

PG-CT-0002: Moses Asch, Jerry Silverman, Dick Waterman on Studs Terkel, WFMT-FM radio program

1 Sound cassette (analog.)

Artist: Silverman, Jerry, 1931-

Waterman, Dick

Asch, Moses

Performer: Silverman, Jerry, 1931-

Terkel, Studs, 1912-2008

Waterman, Dick

Asch, Moses

Producer: Terkel, Studs, 1912-2008

Language: English language

Notes: PG-PG-CT-002

Chicago (Ill.) Peter Goldsmith Papers

Restrictions on access. rr.

CDR copy

Topic: Radio

Folksong revival

Folkways Records

Place: Chicago (Ill.)

Illinois

United States

New York (N.Y.)

Culture: Americans

PG-CT-0010: Moses Asch interviewed by Guy Logsdon, pt. 3

1 Sound cassette (analog.)

Performer: Asch, Moses

Recorder: Logsdon, Guy William

Language: English language

Notes: PG-PG-CT-010

FLP.134671

Restrictions on access. Listening only. No Duplication Allowed.

CDR copy

Topic: Oral history

Folk music -- United States

Place: New York (N.Y.)

United States

Culture: Americans

PG-CT-0005: Moses Asch interview w/ David Dunaway 5/8/77

1 Sound cassette (analog.)

Performer: Asch, Moses

Recorder: Dunaway, David King

Language: English language

Notes: PG-PG-CT-005

Restrictions on access. Listening only. No Duplication Allowed.

CDR copy

Topic: Oral history

Folk music -- United States

Folkways Records

Place: New York (N.Y.)

United States

Culture: Americans

PG-CT-0014: Moses Asch interview with Tony Schwartz, pts. 5 and 6

1 Sound cassette (analog.)

Creator: Asch, Moses

Recorder: Schwartz, Tony

Language: English language

Notes: PG-PG-CT-014

Restrictions on access. Listening only. No Duplication Allowed

CDR copy

Topic: Oral history

Folk music -- United States

Folkways Records

Place: New York (N.Y.)

United States

Culture: Americans

PG-CT-0003: Interview with Ruth Rubin, pt. 3

1 Sound cassette (analog.)  
Creator: Rubin, Ruth, 1906-2000  
Recorder: Goldsmith, Peter David, 1952-2004  
Language: English language  
Notes: PG-CT-003  
Interview for Goldsmith's biography of Moses Asch. "Making People's Music"  
Restrictions on access. Listening only. No Duplication Allowed.  
CDR copy  
Topic: Jewish  
Folk music -- Canada  
Oral history  
Folkways Records  
Place: Toronto (Ont.)  
Ontario  
Canada  
United States  
Culture: Canadians

PG-CT-0011: Moses Asch interviewed by Jon Appleton 11/7/1982

1 Sound cassette (analog.)  
Creator: Asch, Moses  
Recorder: Appleton, Jon H., 1939-  
Language: English language  
Notes: PG-PG-CT-011  
Restrictions on access. Listening only. No Duplication Allowed.  
CDR copy  
Topic: Oral history  
Folk music -- United States  
Folkways Records  
Place: New York (N.Y.)  
United States  
Culture: Americans

PG-CT-0004: Interview with Sis Cunningham, pt. 3

1 Sound cassette (analog.)  
Recorder: Goldsmith, Peter David, 1952-2004  
Performer: Cunningham, Sis, 1909-2004  
Language: English language  
Notes: PG-CT-004  
Interview for Goldsmith's biography of Moses Asch. "Making People's Music"  
Restrictions on access. rr.  
CDR copy  
Topic: Oral history  
Folk songs -- United States  
Topical songs  
Folkways Records  
Place: New York (N.Y.)

Culture: United States  
Americans

PG-CT-0006: John Cohen interview w/ Peter Goldsmith, pt. 3

1 Sound cassette (analog.)

Performer: Cohen, John, 1932-2019

New Lost City Ramblers

Recorder: Goldsmith, Peter David, 1952-2004

Language: English language

Notes: PG-CT-006

Interview for Goldsmith's biography of Moses Asch. "Making People's Music"

Restrictions on access. rrr.

CDR copy

Topic: Oral history

Folk music -- United States

Folkways Records

Place: New York

United States

Culture: Americans

PG-CT-0007: Moses Asch interview with Tony Schwartz 3/11/71, pts 1 and 2

1 Sound cassette (analog.)

Creator: Asch, Moses

Peter Goldsmith Papers

Recorder: Schwartz, Tony

Language: English language

Notes: PG-CT-007

Restrictions on access. Listening only. No Duplication Allowed.

Recorded in: United States, New York (N.Y.), March 11, 1971.

CDR copy

Topic: Oral history

Folk music -- United States

Folkways Records

Place: New York (N.Y.)

United States

Culture: Americans

PG-CT-0008: Frederic Ramsey interview w/ Peter Goldsmith, pt. 3 and 4

1 Sound cassette (analog.)

Creator: Ramsey, Frederic, 1915-1995

Recorder: Goldsmith, Peter David, 1952-2004

Language: English language

Notes: PG-CT-008

Interview for Goldsmith's biography of Moses Asch. "Making People's Music"

Restrictions on access. Listening only. No Duplication Allowed.

CDR copy

Topic: Oral history  
Folk music -- United States  
Folkways Records  
Place: New Jersey  
United States  
Culture: Americans

PG-CT-0009: Ralph Rinzler interview w Peter Goldsmith 6/13/91, pt. 3 and 4  
1 Sound cassette (analog.)

Performer: Rinzler, Ralph  
Recorder: Goldsmith, Peter David, 1952-2004  
Language: English language  
Notes: PG-CT-009

Interview for Goldsmith's biography of Moses Asch. "Making People's Music"

Restrictions on access. rr.

CDR copy

Topic: Oral history  
Folk music -- United States  
Folkways Records  
Place: Washington (D.C.)  
United States  
Culture: Americans

PG-CT-0012: Kevin Roth interview w/ Peter Goldsmith  
1 Sound cassette (analog.)

Performer: Roth, Kevin  
Recorder: Goldsmith, Peter David, 1952-2004  
Language: English language  
Notes: PG-CT-012

Interview for Goldsmith's biography of Moses Asch. "Making People's Music"

Restrictions on access. rr.

CDR copy

Topic: Oral history  
Folk music -- United States  
Dulcimer  
Folkways Records  
Place: Pennsylvania  
United States  
Culture: Americans

PG-CT-0013: Ella Jenkins interview w/ Peter Goldsmith  
1 Sound cassette (analog.)

Performer: Jenkins, Ella  
Recorder: Goldsmith, Peter David, 1952-2004  
Language: English language  
Notes: PG-CT-013

Interview for Goldsmith's biography of Moses Asch. "Making People's Music"

Restrictions on access. rr.

CDR copy

Topic: Music -- Juvenile  
Oral history  
Folkways Records

Place: Chicago (Ill.)  
Illinois  
United States

Culture: Americans

PG-CT-0015: Harold Leventhal interview w/ Peter Goldsmith  
1 Sound cassette (analog.)

Performer: Leventhal, Harold  
Recorder: Goldsmith, Peter David, 1952-2004  
Language: English language  
Notes: PG-CT-015

Interview for Goldsmith's biography of Moses Asch. "Making People's Music"

Restrictions on access. rr.

CDR copy

Topic: Oral history  
Folk music -- United States  
Folkways Records

Place: New York (N.Y.)  
United States

Culture: Americans

PG-CT-0016: Sidney Robertson Cowell interview w/ Peter Goldsmith, pt. 3  
1 Sound cassette (analog.)

Performer: Cowell, Sidney Robertson.  
Recorder: Goldsmith, Peter David, 1952-2004  
Creator: Peter Goldsmith Papers  
Language: English language  
Notes: PG-CT-016

Interview for Goldsmith's biography of Moses Asch. "Making People's Music"

Restrictions on access. rr.

CDR copy

Topic: Oral history  
Folk music -- United States  
Folkways Records

Place: United States

Culture: Americans

PG-CT-0017: Sam Charters interviewed by Peter Goldsmith  
1 Sound cassette (analog.)

Performer: Charters, Samuel Barclay, 1929-2015

Recorder: Goldsmith, Peter David, 1952-2004  
Language: English language  
Notes: PG-CT-017  
Peter Goldsmith Papers  
Interview for Goldsmith's biography of Moses Asch. "Making People's Music"  
Restrictions on access. Listening only. No Duplication Allowed.  
CDR copy

Topic: Oral history  
Folk music -- United States  
Folkways Records

Place: United States  
Connecticut

Culture: Americans

PG-CT-0018: Richard Carlin interviewed by Peter Goldsmith

1 Sound cassette (analog.)

Creator: Carlin, Richard, 1956-

Recorder: Goldsmith, Peter David, 1952-2004

Language: English language

Notes: PG-CT-018

Interview for Goldsmith's biography of Moses Asch. "Making People's Music"

Restrictions on access. rr.

CDR copy

Topic: Oral history  
Folk music -- United States  
Folkways Records

Place: New Jersey  
United States

Culture: Americans

PG-CT-0019: David Jasen with Peter Goldsmith, pt. 1

1 Sound cassette (analog.)

Performer: Jasen, David A.

Recorder: Goldsmith, Peter David, 1952-2004

Language: English language

Notes: PG-CT-019

Peter Goldsmith Papers

Interview for Goldsmith's biography of Moses Asch. "Making People's Music"

Restrictions on access. rr.

CDR copy

Topic: Jazz  
Oral history  
Folkways Records

Place: New York (N.Y.)  
United States



Culture: Americans

PG-CT-0020: Adam Spiro, Sholem Asch's brother in-law, interview w/ Peter Goldsmith

1 Sound cassette (analog.)

Artist: Spiro, Adam, 1905-1995

Performer: Spiro, Adam, 1905-1995

Recorder: Goldsmith, Peter David, 1952-2004

Language: English language

Notes: PG-CT-0020

Interviews made during research phase of Moses Asch biography, Making People's Music

Restrictions on access. rr.

CDR copy

Names: Asch, Moses

Topic: Oral history

Folkways Records

Place: New Jersey

United States

Culture: Americans

Jews

PG-CT-0021: Frederic Ramsey interview w/ Peter Goldsmith

1 Sound cassette (analog.)

Creator: Ramsey, Frederic, 1915-1995

Recorder: Goldsmith, Peter David, 1952-2004

Language: English language

Notes: PG-CT-0021

Interviews made during research phase of Moses Asch biography, Making People's Music

Restrictions on access. Listening only. No Duplication Allowed.

CDR copy

Names: Asch, Moses

Topic: Oral history

Jazz

Folkways Records

Place: New Jersey

United States

Culture: Americans

PG-CT-0022: Sis Cunningham interview w/ Peter Goldsmith, pt. 1

1 Sound cassette (analog.)

Performer: Cunningham, Sis, 1909-2004

Recorder: Goldsmith, Peter David, 1952-2004

Language: English language

Notes: PG-CT-0022

Interviews made during research phase of Moses Asch biography, Making People's Music

Restrictions on access. rr.

CDR copy  
 Names: Asch, Moses  
 Topic: Oral history  
 Topical songs  
 Broadside (N.Y.)  
 Folkways Records  
 Place: New York (N.Y.)  
 United States  
 Culture: Americans

## PG-CT-0023: Guy Carawan interview

1 Sound cassette (analog.)

Performer: Carawan, Guy  
 Recorder: Goldsmith, Peter David, 1952-2004  
 Language: English language  
 Notes: PG-CT-023

Interviews made during research phase of Moses Asch biography,  
 Making People's Music

Restrictions on access. Listening only. No Duplication Allowed.

CDR copy

Names: Asch, Moses  
 Topic: Oral history  
 Folk music -- United States  
 Folkways Records  
 Place: New Market (Tenn.)  
 Tennessee  
 United States  
 Culture: Americans

## PG-CT-0024: Irwin Silber interview w/ Peter Goldsmith

1 Sound cassette (analog.)

Creator: Silber, Irwin, 1925-2010  
 Recorder: Goldsmith, Peter David, 1952-2004  
 Language: English language  
 Notes: PG-CT-024

Interviews made during research phase of Moses Asch biography,  
 Making People's Music

Restrictions on access. Listening only. No Duplication Allowed.

CDR copy

Topic: Folk music -- United States  
 Oral history  
 Folkways Records  
 Place: California  
 United States  
 Culture: Americans

PG-CT-0025: John Asch (1907-1997), Moe's brother- Interview w/ Peter Goldsmith  
7/22/1990, pt. 1

1 Sound cassette (analog.)

Performer: Asch, John  
Goldsmith, Peter David, 1952-2004

Language: English language

Notes: PG-CT-025

Interviews made during research phase of Moses Asch biography,  
Making People's Music. John (1907-1997)

Restrictions on access. rr.

CDR copy

Names: Asch, Moses

Topic: Oral history  
Folkways Records

Place: United States

Culture: Americans

PG-CT-0026: John Asch (1907-1997), Moe's brother- Interview w/ Peter Goldsmith  
7/22/1990, pt. 2

1 Sound cassette (analog.)

Performer: Asch, John  
Goldsmith, Peter David, 1952-2004

Language: English language

Notes: PG-CT-026

Interviews made during research phase of Moses Asch biography,  
Making People's Music. John (1907-1997)

Restrictions on access. rr.

CDR copy

Names: Asch, Moses

Topic: Oral history  
Folkways Records

Place: United States

Culture: Americans

PG-CT-0027: Frances Asch interview w/ Peter Goldsmith 8/9/91, pt. 1

1 Sound cassette (analog.)

Performer: Asch, Frances, 1905-1992  
Recorder: Goldsmith, Peter David, 1952-2004

Language: English language

Notes: PG-CT-027

Interviews made during research phase of Moses Asch biography,  
Making People's Music

Restrictions on access. rr.

CDR copy

Names: Asch, Moses

Topic: Oral history  
Folkways Records

Place: New York (N.Y.)

United States

Culture: Americans

PG-CT-0028: Frances Asch interview w/ Peter Goldsmith 8/9/91, pt. 2

1 Sound cassette (analog.)

Performer: Asch, Frances, 1905-1992

Recorder: Goldsmith, Peter David, 1952-2004

Language: English language

Notes: PG-CT-028

Interviews made during research phase of Moses Asch biography,  
Making People's Music

Restrictions on access. rr.

CDR copy

Names: Asch, Moses

Topic: Oral history

Folkways Records

Place: New York (N.Y.)

United States

Culture: Americans

PG-CT-0029: Interview with Ruth Rubin, pt. 1

1 Sound cassette (analog.)

Artist: Rubin, Ruth, 1906-2000

Performer: Rubin, Ruth, 1906-2000

Recorder: Goldsmith, Peter David, 1952-2004

Creator: Peter Goldsmith Papers

Language: English language

Notes: PG-CT-029

Interviews made during research phase of Moses Asch biography,  
Making People's Music

Restrictions on access. Listening only. No Duplication Allowed

CDR copy

Names: Asch, Moses

Topic: Oral history

Jewish

Folkways Records

Place: Montréal (Québec)

Québec (Province)

Canada

Culture: Canadians

Jews

PG-CT-0031: John Cohen interview w/ Peter Goldsmith

1 Sound cassette (analog.)

Performer: Cohen, John, 1932-2019

Recorder: Goldsmith, Peter David, 1952-2004

Creator: Peter Goldsmith Papers

Language: English.

Notes: PG-CT-031

Interviews made during research phase of Moses Asch biography,  
Making People's Music

Restrictions on access. rr.

CDR copy  
Names: Asch, Moses  
Topic: Oral history  
Folkways Records  
Place: New York (N.Y.)  
United States  
Culture: Americans

## PG-CT-0032: Interview with Guy Carawan

1 Sound cassette (analog.)

Performer: Carawan, Guy  
Recorder: Goldsmith, Peter David, 1952-2004  
Creator: Peter Goldsmith Papers  
Language: English.  
Notes: PG-CT-032

Interviews made during research phase of Moses Asch biography,  
Making People's Music

Restrictions on access. Listening only. No Duplication Allowed.

CDR copy

Names: Asch, Moses  
Topic: Oral history  
Folkways Records  
Place: United States

## PG-CT-0033: Interview with Ella Jenkins

1 Sound cassette (analog.)

Performer: Jenkins, Ella  
Recorder: Goldsmith, Peter David, 1952-2004  
Creator: Peter Goldsmith Papers  
Language: English.  
Notes: PG-CT-033

Interviews made during research phase of Moses Asch biography,  
Making People's Music

Restrictions on access. rr.

CDR copy

Names: Asch, Moses  
Topic: Oral history  
Folkways Records  
Place: United States

## PG-CT-0034: Interview with Michael Asch

1 Sound cassette (analog.)

Creator: Asch, Michael  
Peter Goldsmith Papers  
Recorder: Goldsmith, Peter David, 1952-2004  
Language: English language  
Notes: PG-CT-034

Interviews made during research phase of Moses Asch biography,  
Making People's Music

Restrictions on access. Listening only. No Duplication Allowed.

CDR copy

Names: Asch, Moses  
Topic: Oral history  
Folkways Records  
Place: United States

PG-CT-0036: Interview with Frederic Ramsey, Jr  
1 Sound cassette (analog.)

Creator: Ramsey, Frederic, 1915-1995  
Peter Goldsmith Papers  
Recorder: Goldsmith, Peter David, 1952-2004  
Language: English.  
Notes: PG-CT-036

Interviews made during research phase of Moses Asch biography,  
Making People's Music

Restrictions on access. Listening only. No Duplication Allowed.

CDR copy

Names: Asch, Moses  
Topic: Oral history  
Folkways Records  
Place: United States

PG-CT-0037: Interview sent by Peggy Seeger  
1 Sound cassette (analog.)

Performer: Seeger, Peggy, 1935-  
Creator: Peter Goldsmith Papers  
Language: English.  
Notes: PG-CT-037

Interviews made during research phase of Moses Asch biography,  
Making People's Music

Restrictions on access. rr.

CDR copy; taped in London and sent to Peter Goldsmith

Names: Asch, Moses  
Topic: Oral history  
Folkways Records

PG-CT-0038: Interview with Henrietta Yurchenco  
1 Sound cassette (analog.)

Creator: Yurchenco, Henrietta  
Recorder: Goldsmith, Peter David, 1952-2004  
Language: English.  
Notes: PG-CT-038

Interviews made during research phase of Moses Asch biography,  
Making People's Music

Restrictions on access.

CDR copy

Names: Asch, Moses

Topic: Oral history  
Folkways Records  
Place: United States

PG-CT-0039: Pete Seeger comments on Asch 3/83 and Harry Smith interview w/  
Gary Kenton 3/84

1 Sound cassette (analog.)

Artist: Seeger, Pete, 1919-2014  
Smith, Harry Everett, 1923-1991

Recorder: Kenton, Gary, 1950-

Creator: Peter Goldsmith Papers

Language: English.

Notes: PG-CT-039

Interviews made during research phase of Moses Asch biography,  
Making People's Music

Restrictions on access. Listening only. No Duplication Allowed.

CDR copy

Names: Asch, Moses

Topic: Folkways Records

PG-CT-0040: Interview with Jon Appleton

1 Sound cassette (analog.)

Performer: Appleton, Jon H., 1939-

Recorder: Goldsmith, Peter David, 1952-2004

Creator: Peter Goldsmith Papers

Language: English.

Notes: PG-CT-040

Interviews made during research phase of Moses Asch biography,  
Making People's Music

Restrictions on access. Listening only. No Duplication Allowed.

CDR copy

Names: Asch, Moses

Topic: Oral history  
Folkways Records

Electronic music

Music

Place: United States

New Hampshire

PG-CT-0041: Interview with Henrietta Yurchenco

1 Sound cassette (analog.)

Creator: Yurchenco, Henrietta

Recorder: Goldsmith, Peter David, 1952-2004

Language: English.

Notes: PG-CT-041

Interviews made during research phase of Moses Asch biography,  
Making People's Music

Restrictions on access. Listening only. No Duplication Allowed.

CDR copy

Names: Asch, Moses  
Topic: Oral history  
Folkways Records  
Place: United States

## PG-CT-0042: Interview with Kenneth Goldstein

1 Sound cassette (analog.)

Artist: Goldstein, Kenneth S., 1927-1995  
Recorder: Goldsmith, Peter David, 1952-2004  
Creator: Peter Goldsmith Papers  
Language: English.  
Notes: PG-CT-042

Interviews made during research phase of Moses Asch biography,  
Making People's Music

Restrictions on access. rr.

CDR copy

Names: Asch, Moses  
Topic: Oral history  
Folkways Records  
Place: United States

## PG-CT-0043: Interview with Ralph Rinzler

1 Sound cassette (analog.)

Performer: Rinzler, Ralph  
Recorder: Goldsmith, Peter David, 1952-2004  
Creator: Peter Goldsmith Papers  
Language: English.  
Notes: PG-CT-043

Interviews made during research phase of Moses Asch biography,  
Making People's Music

Restrictions on access. rr.

Recorded in: United States, Washington (D.C.), June 13, 1991.

CDR copy

Names: Asch, Moses  
Topic: Oral history  
Folkways Records  
Place: Washington (D.C.)  
United States

## PG-CT-0044: Interview with Moses Asch by Joe Klein

1 Sound cassette (analog.)

Artist: Asch, Moses  
Performer: Asch, Moses  
Klein, Joe, 1946-  
Recorder: Klein, Joe, 1946-  
Creator: Peter Goldsmith Papers  
Language: English.  
Notes: PG-CT-044

Restrictions on access. rr.



CDR copy  
Names: Asch, Moses  
Topic: Oral history  
Folkways Records

## PG-CT-0045: Interview with Mel Kaiser

1 Sound cassette (analog.)

Artist: Kaiser, Mel  
Recorder: Goldsmith, Peter David, 1952-2004  
Creator: Peter Goldsmith Papers  
Language: English.  
Notes: PG-CT-045

Interviews made during research phase of Moses Asch biography,  
Making People's Music

Restrictions on access. rr.

CDR copy

Names: Asch, Moses  
Topic: Oral history  
Folkways Records

## PG-CT-0046: Gary Kenton Interview w/ Frederic Ramsey, Jr. 9/1983

1 Sound cassette (analog.)

Creator: Ramsey, Frederic, 1915-1995  
Peter Goldsmith Papers  
Recorder: Kenton, Gary, 1950-  
Language: English.  
Notes: PG-CT-046

Restrictions on access. Listening only. No Duplication Allowed.

CDR copy

Names: Asch, Moses  
Topic: Oral history  
Folkways Records

## PG--CT-0047: Moses Asch interview w/ Joe Klein, pts. 3 and 4

1 Sound cassette (analog.)

Artist: Asch, Moses  
Performer: Asch, Moses  
Recorder: Klein, Joe, 1946-  
Creator: Peter Goldsmith Papers  
Language: English.  
Notes: PG--CT-047

FLP.134799

Restrictions on access. rr.

CDR copy

Names: Asch, Moses  
Topic: Oral history  
Folkways Records  
Culture: Americans

## PG--CT-0048: Moses Asch Interview w/ Guy Logsdon

1 Sound cassette (analog.)

Performer: Asch, Moses  
Recorder: Logsdon, Guy William  
Creator: Peter Goldsmith Papers  
Language: English.  
Notes: PG--CT-048

Restrictions on access. Listening only. No Duplication Allowed.  
CDR copy

Names: Asch, Moses  
Topic: Oral history  
Folkways Records

## PG-CT-0049: Moses Asch Interview w/ Tony Schwartz 3/11/1971

1 Sound cassette (analog.)

Recorder: Schwartz, Tony  
Creator: Peter Goldsmith Papers  
Language: English.  
Notes: PG-CT-049

Restrictions on access. Listening only. No Duplication Allowed.  
CDR copy

Names: Asch, Moses  
Topic: Oral history  
Folkways Records

## PG-CT-0050: Gary Kenton Interview w/ Irwin Silber 6/1983

1 Sound cassette (analog.)

Creator: Silber, Irwin, 1925-2010  
Recorder: Kenton, Gary, 1950-  
Language: English.  
Notes: PG-CT-050

Restrictions on access. Listening only. No Duplication Allowed  
CDR copy

Names: Asch, Moses  
Topic: Oral history  
Folkways Records

## PG-CT-0053: Interview with Sidney Robertson Cowell

1 Sound cassette (analog.)

Performer: Cowell, Sidney Robertson.  
Recorder: Goldsmith, Peter David, 1952-2004  
Creator: Peter Goldsmith Papers  
Language: English.  
Notes: PG-CT-053

Interviews made during research phase of Moses Asch biography,  
Making People's Music  
Restrictions on access. rr.

Names: Asch, Moses

Topic: Oral history  
Folkways Records

PG-CT-0063: Interview with Adam Spiro  
1 Sound cassette (analog.)  
Performer: Spiro, Adam, 1905-1995  
Recorder: Goldsmith, Peter David, 1952-2004  
Creator: Peter Goldsmith Papers  
Language: English.  
Notes: PG-CT-063  
Interviews made during research phase of Moses Asch biography,  
Making People's Music  
Restrictions on access. rr.  
Names: Asch, Moses  
Topic: Oral history  
Folkways Records

PG-CT-0070: Taped interview sent by Jac Holzman  
1 Sound cassette (analog.)  
Creator: Holzman, Jac  
Goldsmith, Peter David, 1952-2004  
Peter Goldsmith Papers  
Language: English.  
Notes: PG-CT-070  
Interviews made during research phase of Moses Asch biography,  
Making People's Music  
Restrictions on access. Listening only. No Duplication Allowed.  
CDR copy  
Names: Asch, Moses  
Topic: Oral history  
Folkways Records

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## Series 10: Film

FW-ASCH-7RR-6074: Vegetable  
1 Sound recording (sound-tape reel; analog; 7 in.)  
Creator: Folkways Records  
Language: English.  
Notes: FW-ASCH-7RR-6074  
Vegetable  
Restrictions on access. rr.  
CDR copy  
Topic: Folksong revival  
Topical songs  
Banjo  
Culture: Americans

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## Series 11: Miscellaneous

FW-ASCH-7RR-6075: Sing A-Long

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Seeger, Pete, 1919-2014

Language: English.

Notes: FW-ASCH-7RR-6075

This land is your land--Putting on the style--Suliram--Oh, what a beautiful city--Study war no more (Down by the riverside)--Sinking of the Rueben James--Shenandoah--Sugar babe

Restrictions on access. Listening only. No Duplication Allowed.

CDR copy

Topic: Folksong revival

Folk songs -- United States

Banjo

Place: New York

United States

Culture: Americans

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FW-COMM-LP-04003: Songs and Dances of the Great Lakes Indians, 1956

1 Phonograph record (analog, 33 1/3 rpm; 12 in.)

Recorder: Kurath, Gertrude Prokosch

Producer: Kurath, Gertrude Prokosch

Performer: Pamptopee, Betty

Roberts, Wilson, Wapanuetak

Lacasse, Fred

Shalifoe, Thomas, 1903-1986

Shagonaby, Susan

Kenosha, David, Oshawenimiki, 1893-1963

Albert, Whitney, Zhagezhin

Thomas, Eli Wassheshkom

Smoke, Percy, Kanat'he

Buck, Richard

Buck, Gordie

Buck, Morris

Lewis, Thomas

Miller, Huron

Lyons, Mrs.

Oshawenimiki

Blue Cloud

Kadega'ohiyaie

Language: Recording includes Ojibwa, Algonquian, Iroquoian>, Ottawa, Onondaga, Cayuga, and Fox languages.

Notes: Folkways.4003; Folkways.1003

FW-COMM-LP-04003

## New York Folkways 1956

Buffalo head dance 1 ; Buffalo head dance 2 ; Bear claw or Grizzly bear dance ; Pipe of peace or Calumet dance ; Soldier or Victory round dance ; Love song for flute (6:15) -- Fish dance ; Pipe dance ; Powwow or Horse dance ; Forty-nine dance ; Oh Mary (5:11) --Deer song ; Catholic Ojibwa hymn (2:08) --War rally song ; Bear dance ; Eagle dance ; Maple sugar song ; Hoot owl song 1 (3:35) --Hoot owl song 2 ; Coon song ; Rabbit song ; Medicine song (4:48) --Grass dance song ; Drinking song (1:38) --Bear dance (2:18) -- Eagle dance (2:49) --Wasase rain dance or War dance (2:40) --Scalp dance (:56) --Corn dance (2:10) --Women's dance (3:34) --Fishing dance (3:45) --Stomp dance (3:12) -- Two future projects (1:12).

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Six Nations Indian Reserve No. 40 (Ont.), Canada, Ontario, Onondaga Indian Reservation (N.Y.), New York, Beartown (Mich.), United States, Michigan.

## Commercial

Track 102 Personnel: Fred Lacasse, George W. Brown, Sam Link, John Martin. Performed by members of native Indian tribes, principally with percussion acc. Production notes: Recorded in the United States and Canada by Gertrude Prokosch Kurath circa 1956.

101 Buffalo Head Dance / Wilson, Wapanuetak Roberts. Drum,Water-drum. Fox language.

102 Fish Dance / Fred Lacasse. Drum. Ojibwa language.

103 Deer Song / Thomas Shalifoe. Ojibwa language.

103 Jesus Wegwissian / Thomas Shalifoe. Ojibwa language.

104 War Rally Song / Susan Shagonaby. Ottawa language.

104 Bear Dance / Oshawenimiki, David, Oshawenimiki Kenosha. Ottawa language.

105 Hoot Owl Song / Blue Cloud, Whitney, Zhagezhin Albert. Ottawa language.

106 Grass Dance Song / Eli Wassheshkom Thomas. Ojibwa language.

201 Bear Dance / Percy, Kanat'he Smoke. Drum. Onondaga language.

203 Wasase Rain Dance, War Dance / Richard Buck. Cayuga language.

209 Rituals to the Creator / Gordie Buck, Morris Buck. Cayuga language.

101 Bear Claw Dance, Grizzly Bear Dance / Wilson, Wapanuetak Roberts. Drum,Water-drum. Fox language.

101 Pipe of Peace Dance, Calumet Dance / Wilson, Wapanuetak Roberts. Drum,Water-drum. Fox language.

101 Soldier Dance, Victory Round Dance / Wilson, Wapanuetak Roberts. Drum, Water-drum. Fox language.

101 Love Song / Wilson, Wapanuetak Roberts. Flute. Fox language.

102 Pipe of Peace Dance / Fred Lacasse. Drum. Ojibwa language.

102 Horse Dance, Pow Wow Dance, Friendship Dance, War Dance / Fred Lacasse. Ojibwa language.

102 Forty-nine Dance / Fred Lacasse. Drum. Ojibwa language.

102 Oh Mary / Fred Lacasse. Ojibwa language.

104 Eagle Dance / Oshawenimiki, David, Oshawenimiki Kenosha. Ottawa language.

104 Maple Sugar Song / Oshawenimiki, David, Oshawenimiki Kenosha. Ottawa language.

104 Hoot Owl Song / Oshawenimiki, David, Oshawenimiki Kenosha. Ottawa language.

105 Coon Song / Blue Cloud, Whitney, Zhagezhin Albert. Ottawa language.

105 Rabbit Song / Blue Cloud, Whitney, Zhagezhin Albert. Ottawa language.

105 Medicine Song / Blue Cloud, Whitney, Zhagezhin Albert. Ottawa language.

106 Drinking Song / Eli Wassheshkom Thomas. Ojibwa language.

202 Eagle Dance / Percy, Kanat'he Smoke. Onondaga language.

204 Scalp Dance / Thomas Lewis. Onondaga language.

205 Corn Dance / Thomas Lewis. Onondaga language.

206 Women's Dance / Kadega'ohiyaie, Huron Miller. Onondaga language.

207 Fishing Dance / Kadega'ohiyaie, Huron Miller. Onondaga language.

208 Stomp Dance / Kadega'ohiyaie, Huron Miller. Onondaga language.

209 Wesleyan Hymn / Mrs. Lyons.

209 Owa bagish kichi ingodwok nijinishinabek (O for a thousand tongues) / Betty Pamptopee.

Topic:

hymns  
Musicals  
Drum  
Water-drum  
Flute  
Religion  
Catholicism  
Children  
Christianity  
Michigan

Place:

Culture: United States  
Beartown (Mich.)  
New York  
Onondaga Indian Reservation (N.Y.)  
Ontario  
Canada  
Six Nations Indian Reserve No. 40 (Ont.)  
Iowa  
Tama (Iowa)  
Wisconsin  
Lac du Flambeau (Wis.)  
Baraga (Mich.)  
Harbor Springs (Mich.)  
Cross Village (Mich.)  
Mikado (Mich.)  
Isabella Reservation (Mich.)  
Cattaraugus (N.Y.)  
Indians of North America  
Americans  
Fox  
Ojibwa Indians  
Ottawa Indians  
Onondaga Indians  
Iroquois  
Tutelo Indians  
Seneca Indians

FW-COMM-LP-06840: Caribbean Dances, 1953

1 Phonograph record (analog, 33 1/3 rpm; 10 in.)

Recorder: Lekis, Lisa, 1917-1995

Lekis, Walter

Performer: Mebobo's Quintet

Orchestra du Groupe Folklorique

Mighty Zebra

Quinteto Trinitario

Orchestre du Fanfant Gilbert

Brute Force (Musical group)

Netherlands Antilles Orchestra

Padu del Caribe

Language: English.

Notes: Folkways.6840; Folkways.840

FW-COMM-LP-06840

New York Folkways 1953

Videe --Mazurka --Medley of old Calypso --Vals guadeloupienne --  
Mambo no. 5 --Bula waya-tumba --Seven step --Aura waltz --Fourth  
figure of lanceros.

Restrictions on access. No duplication allowed listening and viewing  
for research purposes only.

Commercial

Recorded by Lisa and Walter Lekis.



- 101 Videe / Orchestra du Groupe Folklorique.  
 102 Mazurka / Orchestra du Groupe Folklorique.  
 103 Medley of Old Calypso / Mighty Zebra, Quinteto Trinitario.  
 104 Vals Guadeloupienne / Orchestre du Fanfant Gilbert.  
 105 Mambo No. 5 / Brute Force (Musical group).  
 201 Bula Waya-Tumba / Netherlands Antilles Orchestra, Padu del Caribe.  
 202 Seven Step / Mebobo's Quintet.  
 203 Aura Waltz / Netherlands Antilles Orchestra, Padu del Caribe.  
 204 Fourth Figure of Lanceros / Mebobo's Quintet.
- Topic: World music anthologies  
 World music -- Venezuela
- Place: Martinique  
 Trinidad and Tobago  
 Guadeloupe  
 Antigua and Barbuda  
 Venezuela  
 United States  
 Virgin Islands of the United States

## FP-1992-CT-0291-5: Dubs of Unreleased Woody Guthrie Acetates

1 Sound cassette (analog.)

Performer: Guthrie, Woody, 1912-1967

Recorder: Asch, Moses

Language: English language

Notes: FP-1992-CT-0291-5

Restrictions on access. No duplication allowed listening and viewing for research purposes only. No reproduction allowed..

tape 5/5

Topic: Folk songs -- United States

Folksong revival

Guitar

Place: United States

Oklahoma

Culture: Americans

Anglo-American