



Smithsonian

Center for Folklife and Cultural Heritage

CFCH Audiovisual Projects

Ralph Rinzler Folklife Archives and Collections
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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Title:	CFCH Audiovisual Projects
Date:	2011-2018
Identifier:	CFCH.AVPR
Extent:	13 Terabytes
Language:	English .

Container Listing

Audio Recordings

1980 World Puppetry Festival

Image(s)

FP-1980-7RR-0036: Puppetry Festival, 1980 June 11
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1980-7RR-0036
 FLP.78278
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 11, 1980.

Topic: Puppets
 Puppet theater

Place: United States
 Washington (D.C.)

Culture: Americans

FP-1980-7RR-0037: Puppetry Festival, 1980 June 11
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1980-7RR-0037
 FLP.78279
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 11, 1980.

Topic: Puppet theater
 Puppets

Place: United States
 Washington (D.C.)

Culture: Americans

FP-1980-7RR-0038: Puppetry Festival, 1980 June 11
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1980-7RR-0038
 FLP.78280

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 11, 1980.

Topic: Puppet theater
Puppets

Place: United States
Washington (D.C.)

Culture: Americans

FP-1980-7RR-0039: Puppetry Festival, 1980 June 11
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1980-7RR-0039

FLP.78281

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 11, 1980.

Topic: Puppet theater
Puppets

Place: United States
Washington (D.C.)

Culture: Americans

FP-1980-7RR-0040: Puppetry Festival, 1980 June 11
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1980-7RR-0040

FLP.78282

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 11, 1980.

Topic: Puppet theater
Puppets

Place: United States
Washington (D.C.)

Culture: Americans

FP-1980-7RR-0041: Puppetry Festival, 1980 June 11
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1980-7RR-0041

FLP.78283

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 11, 1980.
Topic: Puppet theater
Puppets
Place: United States
Washington (D.C.)
Culture: Americans

FP-1980-7RR-0042: Puppetry Festival, 1980 June 11
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1980-7RR-0042
FLP.78284
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 11, 1980.
Topic: Puppet theater
Puppets
Place: United States
Washington (D.C.)
Culture: Americans

FP-1980-7RR-0043: Puppetry Festival, 1980 June 12
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1980-7RR-0043
FLP.78285
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 12, 1980.
Topic: Puppet theater
Puppets
Place: United States
Washington (D.C.)
Culture: Americans

FP-1980-7RR-0044: Puppetry Festival, 1980 June 12
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1980-7RR-0044
FLP.78286
Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 12, 1980.

Topic: Puppet theater
Puppets
Place: United States
Washington (D.C.)
Culture: Americans

FP-1980-7RR-0045: Puppetry Festival, 1980 June 12
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1980-7RR-0045

FLP.78287

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 12, 1980.

Topic: Puppet theater
Puppets
Place: United States
Washington (D.C.)
Culture: Americans

FP-1980-7RR-0046: Puppetry Festival, 1980 June 12
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1980-7RR-0046

FLP.78288

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 12, 1980.

Topic: Puppet theater
Puppets
Place: United States
Washington (D.C.)
Culture: Americans

FP-1980-7RR-0047: Puppetry Festival, 1980 June 12
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1980-7RR-0047

FLP.78289

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 12, 1980.

Topic: Puppet theater
Puppets

Place: United States
Washington (D.C.)
Culture: Americans

FP-1980-7RR-0048: Puppetry Festival, 1980 June 12
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1980-7RR-0048
FLP.78290
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 12, 1980.

Topic: Puppet theater
Puppets
Place: United States
Washington (D.C.)
Culture: Americans

FP-1980-7RR-0049: Puppetry Festival, 1980 June 13
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1980-7RR-0049
FLP.78291
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 13, 1980.

Topic: Puppet theater
Puppets
Place: United States
Washington (D.C.)
Culture: Americans

FP-1980-7RR-0050: Puppetry Festival, 1980 June 13
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1980-7RR-0050
FLP.78292
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 13, 1980.

Topic: Puppet theater
Puppets
Place: United States
Washington (D.C.)

Culture: Americans

FP-1980-7RR-0051: Puppetry Festival, 1980 June 13

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1980-7RR-0051

FLP.78293

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 13, 1980.

Topic: Puppet theater

Puppets

Place: United States

Washington (D.C.)

Culture: Americans

FP-1980-7RR-0052: Puppetry Festival, 1980 June 13

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1980-7RR-0052

FLP.78294

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 13, 1980.

Topic: Puppet theater

Puppets

Place: United States

Washington (D.C.)

Culture: Americans

FP-1980-7RR-0053: Puppetry Festival, 1980 June 13

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1980-7RR-0053

FLP.78295

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 13, 1980.

Topic: Puppet theater

Puppets

Place: United States

Washington (D.C.)

Culture: Americans

FP-1980-7RR-0054: Puppetry Festival, 1980 June 13
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1980-7RR-0054
 FLP.78296
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 13, 1980.

Topic: Puppet theater
 Puppets
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1980-7RR-0055: Puppetry Festival, 1980 June 13
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1980-7RR-0055
 FLP.78297
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 13, 1980.

Topic: Puppet theater
 Puppets
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1980-7RR-0056: Puppetry Festival, 1980 June 14
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1980-7RR-0056
 FLP.78298
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 14, 1980.

Topic: Puppet theater
 Puppets
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1980-7RR-0057: Puppetry Festival, 1980 June 14

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1980-7RR-0057

FLP.78299

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 14, 1980.

Topic: Puppet theater
Puppets
Place: United States
Washington (D.C.)
Culture: Americans

FP-1980-7RR-0058: Puppetry Festival, 1980 June 14

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1980-7RR-0058

FLP.78300

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 14, 1980.

Topic: Puppet theater
Puppets
Place: United States
Washington (D.C.)
Culture: Americans

FP-1980-7RR-0059: Puppetry Festival, 1980 June 14

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1980-7RR-0059

FLP.78301

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 14, 1980.

Topic: Puppet theater
Puppets
Place: United States
Washington (D.C.)
Culture: Americans

FP-1980-7RR-0060: Puppetry Festival, 1980 June 14

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1980-7RR-0060
 FLP.78302
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 14, 1980.

Topic: Puppet theater
 Puppets

Place: United States
 Washington (D.C.)

Culture: Americans

FP-1980-7RR-0061: Puppetry Festival, 1980 June 14
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1980-7RR-0061
 FLP.78303
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 14, 1980.

Topic: Puppet theater
 Puppets

Place: United States
 Washington (D.C.)

Culture: Americans

FP-1980-7RR-0062: Puppetry Festival, 1980 June 15
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1980-7RR-0062
 FLP.78304
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 15, 1980.

Topic: Puppet theater
 Puppets

Place: United States
 Washington (D.C.)

Culture: Americans

FP-1980-7RR-0063: Puppetry Festival, 1980 June 15

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1980-7RR-0063

FLP.78305

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 15, 1980.

Topic: Puppet theater

Puppets

Place: United States

Washington (D.C.)

Culture: Americans

FP-1980-7RR-0064: Puppetry Festival, 1980 June 15

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1980-7RR-0064

FLP.78306

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 15, 1980.

Topic: Puppet theater

Puppets

Place: United States

Washington (D.C.)

Culture: Americans

FP-1980-7RR-0065: Puppetry Festival, 1980 June 15

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1980-7RR-0065

FLP.78307

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 15, 1980.

Topic: Puppet theater

Puppets

Place: United States

Washington (D.C.)

Culture: Americans

FP-1980-7RR-0066: Puppetry Festival, 1980 June 15

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1980-7RR-0066
 FLP.78308
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 15, 1980.

Topic: Puppet theater
 Puppets
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1980-7RR-0067: Puppetry Festival, 1980 June 15
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1980-7RR-0067
 FLP.78309
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 15, 1980.

Topic: Puppet theater
 Puppets
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1980-7RR-0068: Puppetry Festival, 1980 June 15
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1980-7RR-0068
 FLP.78310
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, June 15, 1980.

Topic: Puppet theater
 Puppets
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1980-7RR-0326: Manteo Sicilian Marionettes: Film Shoot Original, 1980
 June 12

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Manteo, Mike

Field worker: Kreiger, Zack

Language: English.

Notes: FP-1980-7RR-0326

FLP.78567

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 12, 1980.

Topic: Puppets

Puppet theater

Place: United States

Washington (D.C.)

Italy

Culture: Americans

Italian Americans

FP-1980-7RR-0327: Manteo Sicilian Marionettes: Film Shoot Original, 1980
June 12

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Manteo, Mike

Field worker: Kreiger, Zack

Language: English.

Notes: FP-1980-7RR-0327

FLP.78568

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 12, 1980.

Topic: Puppets

Puppet theater

Place: United States

Washington (D.C.)

Italy

Culture: Americans

Italian Americans

FP-1980-7RR-0328: Manteo Sicilian Marionettes: presentation of puppet to
SI, interview with Ralph Rinzler, 1980 June 14

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Manteo, Mike

Rinzler, Ralph

Field worker: Silverthorn, Bob

Language: English.

Notes: FP-1980-7RR-0328

FLP.78569

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 13, 1980.

Topic: Puppets
Puppet theater
Place: United States
Washington (D.C.)
Culture: Americans
Italian Americans

FP-1980-7RR-0379: World Traditions in Puppetry Conference: Opening Remarks; Andrew Toth-Indonesian Puppetry, 1980 June 13

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1980-7RR-0379

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 13, 1980.

Topic: Conference proceedings
Puppets
Puppet theater
Place: United States
Washington (D.C.)
Indonesia
Java (Indonesia)
Bali (Indonesia : Province)
Culture: Americans

FP-1980-7RR-0380: World Traditions in Puppetry Conference: Lectures by Komal Kothari, Hafiz Baghban, Roger-Daniel Bensky, Debra Kaufman, 1980 June 13

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1980-7RR-0380

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 13, 1980.

Topic: Conference proceedings
Puppets
Puppet theater
Place: United States
Washington (D.C.)
India
Rajasthan (India)
Greece
Culture: Americans

FP-1980-7RR-0381: World Traditions in Puppetry Conference: Papers by Debra Kaufman, Antonio Pasqualino, Antionette Bottsford-Epstein, 1980 June 13

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1980-7RR-0381

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 13, 1980.

Topic: Conference proceedings

Puppets

Puppet theater

Place: United States

Washington (D.C.)

Greece

Culture: Americans

FP-1980-7RR-0382: World Traditions in Puppetry Conference: Papers by Henryk Jurkowski, Amelia Lapena-Bonafacio, Basil Movsoroff, 1980 June 13

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1980-7RR-0382

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 13, 1980.

Topic: Conference proceedings

Puppets

Puppet theater

Place: United States

Washington (D.C.)

Culture: Americans

FP-1980-7RR-0383: World Traditions in Puppetry Conference: Papers by Nazir Jairazbhoy, Edward Lifschitz, Frank Proschan, 1980 June 13

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1980-7RR-0383

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 13, 1980.

Topic: Conference proceedings

Puppets

Puppet theater

Place: United States

Washington (D.C.)

FP-1980-7RR-0384: World Traditions in Puppetry Conference: Papers by University of Texas Group, Andrew Drummond, Pandam Guritno, 1980 June 13

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1980-7RR-0384

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 13, 1980.

Topic: Conference proceedings

Puppets

Puppet theater

Place: United States

Washington (D.C.)

FP-1980-7RR-0385: World Traditions in Puppetry Conference: Papers by Pandam Gurtino, Frederik Eugene DeBoer, Ward Keeler, 1980 June 14

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1980-7RR-0385

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 14, 1980.

Topic: Conference proceedings

Puppets

Puppet theater

Place: United States

Washington (D.C.)

FP-1980-7RR-0386: World Traditions in Puppetry Conference: Papers by Roberta Reeder, Ginnine Cocuzza, Donna Gold, Pamela Ritch, John Emigh, 1980 June 14

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1980-7RR-0386

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 14, 1980.

Topic: Conference proceedings

Puppets

Puppet theater

Place: United States

Washington (D.C.)

FP-1980-7RR-0387: World Traditions in Puppetry Conference: Papers by John Emigh, Kathy Foley, William Beeman, Joseph Miller, 1980 June 14
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1980-7RR-0387

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 14, 1980.

Topic: Conference proceedings
Puppets

Puppet theater

Place: United States

Washington (D.C.)

FP-1980-7RR-0388: World Traditions in Puppetry Conference: Papers by Joseph Miller, Mary Jo Arnoldi, Halim El-Dabh, Pascal Imprato, 1980 June 14
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
El-Dabh, Halim, 1921-

Language: English.

Notes: FP-1980-7RR-0388

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 14, 1980.

Topic: Conference proceedings
Puppets

Puppet theater

Place: United States

Washington (D.C.)

Egypt

FP-1980-7RR-0389: World Traditions in Puppetry Conference: Papers by Halim El- Dabh, Joel Adedeji, Harry Hagher, Sam Ang-Sam, Amy Catlin, 1980 June 14

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
El-Dabh, Halim, 1921-

Language: English.

Notes: FP-1980-7RR-0389

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 14, 1980.

Topic: Conference proceedings
Puppets

Puppet theater

Place: United States
Washington (D.C.)
Egypt

FP-1980-7RR-0390: World Traditions in Puppetry Conference: Paper by Stephanie Krebs, 1980 June 14

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1980-7RR-0390

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 14, 1980.

Topic: Conference proceedings
Puppets
Puppet theater

Place: United States
Washington (D.C.)

1980 White House Picnic

FP-1980-7RR-0099: White House Picnic: Doc Watson and Bill Monroe; Rehearsal and interview, 1980 August 8

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Artist: Watson, Doc
Monroe, Bill, 1911-1996

Field worker: Rusnack, Paul

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1980-7RR-0099

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 8, 1980.

Place: Appalachian Region, Southern -- Songs and music
United States
Washington (D.C.)
North Carolina
Kentucky

Topic: Bluegrass music

Culture: Americans

FP-1980-7RR-0100: White House Picnic: Doc Watson and Bill Monroe; Interview, comments by President James Carter and Ralph Rinzler, 1980 August 8

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Performer: Watson, Doc
Carter, Jimmy, 1924-

Field worker: Monroe, Bill, 1911-1996
 Artist: Rusnack, Paul
 Rinzler, Ralph
 Carter, Jimmy, 1924-
 Monroe, Bill, 1911-1996
 Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English language
 Notes: FP-1980-7RR-0100
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, August 8, 1980.
 Place: Appalachian Region, Southern -- Songs and music
 United States
 Washington (D.C.)
 North Carolina
 Kentucky
 Topic: Bluegrass music
 VIP's
 Celebrations
 Presidents
 Culture: Americans

FP-1980-7RR-0101: White House Picnic: Doc Watson and Bill Monroe;
 Performances, 1980 August 8

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)

Artist: Watson, Doc
 Monroe, Bill, 1911-1996
 Field worker: Rusnack, Paul
 Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1980-7RR-0101
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, August 8, 1980.
 Place: Appalachian Region, Southern -- Songs and music
 United States
 Washington (D.C.)
 North Carolina
 Kentucky
 Topic: Bluegrass music
 Culture: Americans

FP-1980-7RR-0102: White House Picnic: Doc Watson and Bill Monroe;
 Performances, Remarks by President James Carter, Rinzler, Green, 1980
 August 8

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)

Artist: Watson, Doc
 Monroe, Bill, 1911-1996
 Carter, Jimmy, 1924-
 Rinzler, Ralph

Field worker: Rusnack, Paul
 Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1980-7RR-0102
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, August 8, 1980.

Place: Appalachian Region, Southern -- Songs and music
 United States
 Washington (D.C.)
 North Carolina
 Kentucky

Topic: Bluegrass music
 Culture: Americans

FP-1980-7RR-0103: White House Picnic: Doc Watson and Bill Monroe; Performances; remarks by Archie Green, President Carter, R. Rinzler, 1980 August 8

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)

Artist: Watson, Doc
 Carter, Jimmy, 1924-
 Rinzler, Ralph
 Monroe, Bill, 1911-1996

Field worker: Rusnack, Paul
 Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1980-7RR-0103
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, August 8, 1980.

Place: Appalachian Region, Southern -- Songs and music
 United States
 Washington (D.C.)
 North Carolina
 Kentucky

Topic: Bluegrass music
 Culture: Americans

Ballad Singer Material

FP-1980-7RR-0014: Lecture on the Ballads, Songs, and Stories of the Australian Outback by Albert L. Lloyd at H. of Musical Instruments, Smithsonian, 1980 April 12

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)

Performer: Lloyd, A. L. (Albert Lancaster), 1908-1982
 Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English language
 Notes: FP-1980-7RR-0014

Lecture by Bert Lloyd, part 1

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, April 12, 1980.

CDR copy

Topic: Ballads
British Isles -- Songs and music
Place: United States
Washington (D.C.)
Australia
Culture: British

FP-1980-7RR-0015: A.L. Lloyd- lecture on the Ballads and songs of the Australian Outback, 1980 April 12

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Artist: Lloyd, A. L. (Albert Lancaster), 1908-1982

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1980-7RR-0015

A.L. Lloyd- lecture on the Ballads and songs of the Australian Outback

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, April 12, 1980.

CDR copy

Topic: Ballads
Place: United States
Washington (D.C.)
Australia
Culture: British

FP-1980-7RR-0016: Lecture by Albert L. Lloyd on Ballads, Songs, and Stories of the Australian Outback at H. of Musical Instruments, SI, 1980 April 12

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Performer: Lloyd, A. L. (Albert Lancaster), 1908-1982

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English language

Notes: FP-1980-7RR-0016

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, April 12, 1980.

CDR copy

Topic: Ballads
Folklore -- Study and teaching
Place: United States
Washington (D.C.)
Australia
Culture: British

FP-1980-7RR-0017: Albert L. Lloyd Concert: English Ballads Recorded at Baird Auditorium, SI, 1980 April 12

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Artist: Lloyd, A. L. (Albert Lancaster), 1908-1982
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1980-7RR-0017

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, April 12, 1980.

CDR copy

Topic: Ballads
British Isles -- Songs and music
Place: United States
Washington (D.C.)
England
Culture: British

FP-1980-7RR-0018: Albert L. Lloyd Concert: English Ballads Recorded at Baird Auditorium, SI, 1980 April 12

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Artist: Lloyd, A. L. (Albert Lancaster), 1908-1982
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1980-7RR-0018

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, April 12, 1980.

CDR copy

Topic: Ballads
British Isles -- Songs and music
Place: United States
Washington (D.C.)
England
Culture: British

FP-1980-7RR-0019: Albert L. Lloyd Concert: Albert L. Lloyd Concert Recorded at Baird Auditorium, SI, 1980 April 12

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Artist: Lloyd, A. L. (Albert Lancaster), 1908-1982
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1980-7RR-0019

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, April 12, 1980.

CDR copy

Topic: Ballads
British Isles -- Songs and music
Place: United States
Washington (D.C.)
England
Culture: British

FP-1980-7RR-0032: Interview of Sara Cleveland, Ballad Singer, 1980 July 25
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Artist: Cleveland, Sara, 1905-1987

Field worker: Rinzler, Ralph
Rinzler, Kate, 1937-2010

Language: English.

Notes: FP-1980-7RR-0032

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Hudson Falls (N.Y.), United States, New York, July 25, 1980.

Topic: Oral history
Place: New York
United States
Hudson Falls (N.Y.)
Culture: Americans

FP-1980-7RR-0033: Interview of Sara Cleveland, Ballad Singer, 1980 July 25
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Artist: Cleveland, Sara, 1905-1987

Field worker: Rinzler, Ralph
Rinzler, Kate, 1937-2010

Language: English.

Notes: FP-1980-7RR-0033

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Hudson Falls (N.Y.), United States, New York, July 25, 1980.

Topic: Oral history
Place: New York
United States
Hudson Falls (N.Y.)
Culture: Americans

FP-1980-7RR-0034: Interview of Sara Cleveland, Ballad Singer, 1980 July 25
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Artist: Cleveland, Sara, 1905-1987

Field worker: Rinzler, Ralph
Rinzler, Kate, 1937-2010

Language: English.

Notes: FP-1980-7RR-0034

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Hudson Falls (N.Y.), United States, New York, July 25, 1980.

Topic: Oral history
Place: New York
United States
Hudson Falls (N.Y.)
Culture: Americans

FP-1980-7RR-0035: Interview of Sara Cleveland, Ballad Singer, 1980 July 25
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Artist: Cleveland, Sara, 1905-1987

Field worker: Rinzler, Ralph
Rinzler, Kate, 1937-2010

Language: English.

Notes: FP-1980-7RR-0035

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Hudson Falls (N.Y.), United States, New York, July 25, 1980.

Topic: Oral history
Place: New York
United States
Hudson Falls (N.Y.)
Culture: Americans

FP-1980-7RR-0329: Interview with Wilmot McDonald, ballad singer, 1980 July 21

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
MacDonald, Wilmot, 1903-1985

Field worker: Derbyshire, Richard

Language: English.

Notes: FP-1980-7RR-0329

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Chatham (N.B.), Canada, New Brunswick, July 21, 1980.

Topic: Ballads
Place: New Brunswick
Canada
Chatham (N.B.)
Culture: Canadians

FP-1980-7RR-0330: Interview with Wilmot McDonald, ballad singer, 1980 July 21

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Office of Folklife Programs
MacDonald, Wilmot, 1903-1985
Field worker: Derbyshire, Richard
Language: English.
Notes: FP-1980-7RR-0330
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Hudson Falls (N.Y.), United States, New York, July 21, 1980.
Topic: Ballads
Place: New York
United States
Hudson Falls (N.Y.)
Canada
New Brunswick
Culture: Canadians

FP-1980-7RR-0331: Interview with Wilmot McDonald, ballad singer, 1980 July 21

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Office of Folklife Programs
MacDonald, Wilmot, 1903-1985
Field worker: Derbyshire, Richard
Language: English.
Notes: FP-1980-7RR-0331
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Hudson Falls (N.Y.), United States, New York, July 21, 1980.
Topic: Ballads
Place: New York
United States
Hudson Falls (N.Y.)
Canada
New Brunswick
Culture: Canadians

FP-1980-7RR-0332: Interview with Wilmot McDonald, ballad singer, 1980 July 22

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Office of Folklife Programs
MacDonald, Wilmot, 1903-1985
Field worker: Derbyshire, Richard
Language: English.
Notes: FP-1980-7RR-0332
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Chatham (N.B.), Canada, New Brunswick, July 22, 1980.

Topic: Ballads
Place: New Brunswick
Canada
Chatham (N.B.)
Culture: Canadians

FP-1980-7RR-0333: Interview with Sara Cleveland, ballad singer, 1980 July 23

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Artist: Cleveland, Sara, 1905-1987
Field worker: Derbyshire, Richard
Language: English.
Notes: FP-1980-7RR-0333

FLP.78574

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Hudson Falls (N.Y.), United States, New York, July 23, 1980.

Topic: Ballads
Place: New York
United States
Hudson Falls (N.Y.)
Culture: Americans

FP-1980-7RR-0334: Interview with Sara Cleveland, ballad singer, 1980 July 23

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Artist: Cleveland, Sara, 1905-1987
Field worker: Derbyshire, Richard
Language: English.
Notes: FP-1980-7RR-0334

FLP.78575

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Hudson Falls (N.Y.), United States, New York, July 23, 1980.

Topic: Ballads
Place: New York
United States
Hudson Falls (N.Y.)
Culture: Americans

Banjo Fieldwork

FP-1980-7RR-0026: Interview of Scott Boatright, Banjo, Guitar, and Vocals, 1980 March 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Field worker: O'Connell, Barry, 1943-

Artist: Boatright, Scott

Language: English.

Notes: Listening copies available

FP-1980-7RR-0026

FLP.78268

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Kingsport (Tenn.), United States, Tennessee, March 26, 1980.

Topic: Oral history

Banjo

Guitar

Place: Tennessee

United States

Kingsport (Tenn.)

Culture: Americans

FP-1980-7RR-0027: Interview of Scott Boatright, Banjo, Guitar, Vocals, 1980 March 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Field worker: O'Connell, Barry, 1943-

Artist: Boatright, Scott

Language: English.

Notes: Listening copies available

FP-1980-7RR-0027

FLP.78269

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Kingsport (Tenn.), United States, Tennessee, March 26, 1980.

Topic: Oral history

Place: Tennessee

United States

Kingsport (Tenn.)

Culture: Americans

FP-1980-7RR-0028: Scott Boatright, Banjo, Guitar, and Vocals, 1980 March 26

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Office of Folklife Programs
 Field worker: O'Connell, Barry, 1943-
 Artist: Boatright, Scott
 Language: English.
 Notes: Listening copies available
 FP-1980-7RR-0028
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Kingsport (Tenn.), United States, Tennessee, March 26, 1980.

Topic: Oral history
 Banjo
 Guitar

Place: Tennessee
 United States
 Kingsport (Tenn.)

Culture: Americans

FP-1980-7RR-0029: Interview of Melvin Robinette, Fiddle and Vocal, 1980
 April 3
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Office of Folklife Programs
 Robin, Alen
 Robinette, Melvin
 Field worker: O'Connell, Barry, 1943-
 Language: English.
 Notes: Listening copies available
 FP-1980-7RR-0029
 FLP.78271
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Tennessee, Tullahoma (Tenn.), United States, April 3, 1980.

Topic: Oral history
 Violin

Place: United States
 Tullahoma (Tenn.)
 Tennessee

Culture: Americans

FP-1980-7RR-0030: Melvin Robinette, Fiddle and Vocal, 1980 April 3
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Creator: Smithsonian Institution. Office of Folklife Programs
 Robinette, Melvin
 Field worker: O'Connell, Barry, 1943-
 Language: English.
 Notes: Listening copies available

FP-1980-7RR-0030

FLP.78272

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Tennessee, Tullahoma (Tenn.), United States, April 3, 1980.

Topic: Oral history
Violin

Place: United States
Tullahoma (Tenn.)
Tennessee

Culture: Americans

FP-1980-7RR-0031: Melvin Robinette, Fiddle and Vocal; Scott Boatright, Banjo, 1980 April 3

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)Creator: Smithsonian Institution. Office of Folklife Programs
Robinette, Melvin

Field worker: O'Connell, Barry, 1943-

Artist: Boatright, Scott

Language: English.

Notes: Listening copies available

FP-1980-7RR-0031

FLP.78273

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Tullahoma (Tenn.), Kingsport (Tenn.), United States, Tennessee, April 3, 1980.

Topic: Oral history
Banjo
Violin

Place: Tennessee
United States
Kingsport (Tenn.)
Tullahoma (Tenn.)

Culture: Americans

FP-1981-7RR-0348: Interview with Robert Buckingham, 1981 May 12

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Field worker: Winans, Robert

Performer: Buckingham, Robert, banjo player

Language: English language

Notes: Listening copies available

FP-1981-7RR-0348

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: York (Pa.), Pennsylvania, United States, May 12, 1981.

Topic: Banjo
Banjo music
Place: United States
Pennsylvania
York (Pa.)
Culture: Americans
Anglo-American

FP-1981-7RR-0349: Interview with Robert Rock, 1981 May 16
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Field worker: Winans, Robert

Language: English.

Notes: Listening copies available

FP-1981-7RR-0349

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Lewiston (Pa.), United States, Pennsylvania, May 16, 1981.

Topic: Banjo music
Place: Pennsylvania
United States
Lewiston (Pa.)
Culture: Americans

FP-1981-7RR-0350: Interview with Oscar Palmer, 1981 May 19
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Field worker: Winans, Robert

Language: English.

Notes: Listening copies available

FP-1981-7RR-0350

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Green (Ashland County, Ohio : Township), United States, Ohio, May 19, 1981.

Topic: Banjo music
Place: Ohio
United States
Green (Ashland County, Ohio : Township)
Culture: Americans

FP-1981-7RR-0351: Interview with Hal Stalcup, 1981 May 19
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Field worker: Winans, Robert

Language: English.

Notes: Listening copies available

FP-1981-7RR-0351

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Bolivar (Ohio), United States, Ohio, May 19, 1981.
 Topic: Banjo music
 Place: Ohio
 United States
 Bolivar (Ohio)
 Culture: Americans

FP-1981-7RR-0352: Interview with Harvey Phelps, 1981 May 20
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Field worker: Winans, Robert
 Language: English.
 Notes: Listening copies available
 FP-1981-7RR-0352
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Delaware (Ohio), United States, Ohio, May 20,
 1981.
 Topic: Banjo music
 Place: Ohio
 United States
 Delaware (Ohio)
 Culture: Americans

FP-1981-7RR-0353: Interview with Harvey Phelps, 1981 May 20
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Field worker: Winans, Robert
 Language: English.
 Notes: Listening copies available
 FP-1981-7RR-0353
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.
 Recorded in: Delaware (Ohio), United States, Ohio, May 20,
 1981.
 Topic: Banjo music
 Place: Ohio
 United States
 Delaware (Ohio)
 Culture: Americans

FP-1981-7RR-0354: Interview with Herb Hall, 1981 May 21
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Field worker: Winans, Robert
 Language: English.
 Notes: Listening copies available
 FP-1981-7RR-0354
 Restrictions on access. Some duplication is allowed. Use of
 materials needs permission of the Smithsonian Institution.

Recorded in: Malta (Ohio), Union (Butler County, Ohio : Township), United States, Ohio, May 21, 1981.

Topic: Banjo music
Place: Ohio
United States
Union (Butler County, Ohio : Township)
Malta (Ohio)
Culture: Americans

FP-1981-7RR-0355: Interview with Brad Price, 1981 May 21
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Field worker: Winans, Robert

Language: English.

Notes: Listening copies available

FP-1981-7RR-0355

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: McConnesville (Ohio), United States, Ohio, May 21, 1981.

Topic: Banjo music
Place: Ohio
United States
McConnesville (Ohio)
Culture: Americans

FP-1981-7RR-0356: Interview with Ward Jarvis, 1981 May 22
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog.)

Field worker: Winans, Robert

Performer: Jarvis, Ward

Language: English language

Notes: Listening copies available

FP-1981-7RR-0356

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Stewart (Ohio), Ohio, United States, May 22, 1981.

Topic: Folk music -- Ohio
Folk music -- United States
Old-time music
Banjo
Banjo music
Place: United States
Ohio
Stewart (Ohio)
Culture: Americans

FP-1981-7RR-0357: Interview with Fred Pelfrey, 1981 May 22

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Field worker: Winans, Robert
 Artist: Pelfrey, Fred, 1918-2001
 Performer: Pelfrey, Fred, 1918-2001
 Language: English.
 Notes: Listening copies available
 FP-1981-7RR-0357
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Allensville (Ohio), Ray (Ohio), United States, Ohio, May 22, 1981.
 1 of 2

Topic: Banjo music
 Old-time music
 Folk music -- United States
 Folk music -- Ohio
 Banjo

Place: Ohio
 United States
 Ray (Ohio)
 Allensville (Ohio)

Culture: Americans

FP-1981-7RR-0358: Interview with Fred Pelfrey, 1981 May 22
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Field worker: Winans, Robert
 Artist: Pelfrey, Fred, 1918-2001
 Performer: Pelfrey, Fred, 1918-2001
 Language: English language
 Notes: Listening copies available
 FP-1981-7RR-0358
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Ray (Ohio), United States, Ohio, May 22, 1981.
 2 of 2

Topic: Folk music -- Ohio
 Folk music -- United States
 Old-time music
 Banjo
 Banjo music

Place: Ohio
 United States
 Ray (Ohio)

Culture: Americans

FP-1981-7RR-0359: Interview with Dewey Gross, 1981 May 25
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Field worker: Winans, Robert

Language: English.
Notes: Listening copies available
FP-1981-7RR-0359
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: United States, Franklin (Ohio), Ohio, May 25, 1981.

Topic: Banjo music
Place: Ohio
Franklin (Ohio)
United States

Culture: Americans

FP-1981-7RR-0360: Interview with Jim Morrison (banjo and fiddle), 1981 May 26
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Field worker: Winans, Robert
Language: English.
Notes: Listening copies available
FP-1981-7RR-0360
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Dayton (Ohio), United States, Ohio, May 26, 1981.
1 of 2

Topic: Banjo music
Place: Ohio
United States
Dayton (Ohio)

Culture: Americans

FP-1981-7RR-0361: Interview with Jim Morrison (banjo and fiddle), 1981 May 26
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Field worker: Winans, Robert
Language: English.
Notes: Listening copies available
FP-1981-7RR-0361
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Dayton (Ohio), United States, Ohio, May 26, 1981.
2 of 2

Topic: Banjo music
Place: Ohio
United States
Dayton (Ohio)

Culture: Americans

FP-1981-7RR-0362: Interview with Milta Fryman, 1981 May 27

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Field worker: Winans, Robert
 Language: English.
 Notes: Listening copies available
 FP-1981-7RR-0362
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Oxford (Ohio), Ohio, United States, May 27, 1981.

Topic: Banjo music
 Place: United States
 Ohio
 Oxford (Ohio)
 Culture: Americans

FP-1981-7RR-0363: Interview with Glenn Davis, 1981 June 16
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Field worker: Winans, Robert
 Language: English.
 Notes: Listening copies available
 FP-1981-7RR-0363
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Asheboro (N.C.), United States, North Carolina, June 16, 1981.

Topic: Banjo music
 Place: North Carolina
 United States
 Asheboro (N.C.)
 Culture: Americans

FP-1981-7RR-0364: Interview with S. Price Saunders, 1981 June 17
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Field worker: Winans, Robert
 Artist: Saunders, Price
 Language: English.
 Notes: Listening copies available
 FP-1981-7RR-0364
 Interview by Bob Winans of S. Price Saunders of Biscoe,, NC; Under the double eagle--Long journey home--Sweet bunch of daisies--Kentucky--Bringing in the sheaves--Fly around my pretty little miss--Spanish fandango--Listen to the mockingbird--Soldier's joy--John Henry--My grandfather's clock--Silver bells--Old country church--Spring Street waltz--Bells of St. Mary--Chicken reel--Whistling Rufus--Wildwood flower--Under the double eagle
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Biscoe (N.C.), United States, North Carolina, June 17, 1981.

CDR copy

Topic: Banjo music
Place: North Carolina
United States
Biscoe (N.C.)
Culture: Americans

FP-1981-7RR-0365: Interviews with Walt Morris, Claude Morris and Greg Corbett, 1981 June 18

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Field worker: Winans, Robert

Language: English.

Notes: Listening copies available

FP-1981-7RR-0365

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Ophir (N.C.), North Carolina, United States, June 18, 1981.

Topic: Banjo music
Place: United States
North Carolina
Ophir (N.C.)
Culture: Americans

FP-1981-7RR-0366: Interview with Marvin Gaster, 1981 June 18

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Field worker: Winans, Robert

Performer: Gaster, Marvin, 1934-

Language: English language

Notes: Listening copies available

FP-1981-7RR-0366

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Carthage (N.C.), United States, North Carolina, June 18, 1981.

Place: Appalachian Region, Southern -- Songs and music
North Carolina
United States
Carthage (N.C.)
Topic: String band
Banjo
Banjo music
Culture: Americans

FP-1981-7RR-0367: Interview with Lauchlin Shaw (Fiddle), 1981 June 19

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Field worker: Winans, Robert
 Language: English.
 Notes: Listening copies available
 FP-1981-7RR-0367
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Spring Lake (N.C.), North Carolina, United States, June 19, 1981.

Topic: Banjo music
 Place: United States
 North Carolina
 Spring Lake (N.C.)
 Culture: Americans

FP-1981-7RR-0368: Interview with Walter "Rollie" Babson, 1981 June 20
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Field worker: Winans, Robert
 Performer: Babson, Walter R., 1900-1987
 Language: English language
 Notes: Listening copies available
 FP-1981-7RR-0368
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: North Carolina, Wrightsville (N.C.), United States, June 20, 1981.

Topic: Banjo music
 Folk songs -- United States
 Banjo
 Place: United States
 Wrightsville (N.C.)
 North Carolina
 Culture: Americans

FP-1981-7RR-0369: Interview with Rodolph Whaley, 1981 June 22
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Field worker: Winans, Robert
 Language: English.
 Notes: Listening copies available
 FP-1981-7RR-0369
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Maysville (N.C.), United States, North Carolina, June 22, 1981.

Topic: Banjo music
 Place: North Carolina
 United States

Culture: Maysville (N.C.)
Americans

FP-1981-7RR-0370: Buffalo Ford String Band: Dwight Reece, fiddle; Glenn Davis, banjo; Lee Hemic, mandolin; Maynard Perry, 1981 June 24
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Field worker: Winans, Robert

Language: English.

Notes: Listening copies available

FP-1981-7RR-0370

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Liberty (N.C.), North Carolina, United States, June 24, 1981.

1 of 2

Topic: Banjo music

Place: United States

North Carolina

Liberty (N.C.)

Culture: Americans

FP-1981-7RR-0371: Buffalo Ford String Band, 1981 June 24
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Field worker: Winans, Robert

Language: English.

Notes: Listening copies available

FP-1981-7RR-0371

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Liberty (N.C.), North Carolina, United States, June 24, 1981.

2 of 2

Topic: Banjo music

Place: United States

North Carolina

Liberty (N.C.)

Culture: Americans

FP-1981-7RR-0372: Interview with George Abbitt Sr.(banjo, fiddle and guitar), 1981 July 7

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)

sound-tape reel (analog; 7 in.)

Field worker: Winans, Robert

Language: English.

Notes: Listening copies available

FP-1981-7RR-0372

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Appomattox (Va.), United States, Virginia, July 7, 1981.

Topic: Banjo music
Place: Virginia
United States
Appomattox (Va.)
Culture: Americans

FP-1981-7RR-0373: George Abbitt Sr., banjo, fiddle, guitar; J.W. "Sam" Cormier, fiddle, mandolin; William H. Williamson, guitar, 1981 July 9
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Field worker: Winans, Robert

Language: English.

Notes: Listening copies available

FP-1981-7RR-0373

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Appomattox (Va.), United States, Virginia, July 9, 1981.

Topic: Banjo music
Place: Virginia
United States
Appomattox (Va.)
Culture: Americans

FP-1981-7RR-0374: The Four Virginians: Richard Bigger, fiddle, Banjo; Posie Roach, banjo; George Gover, guitar, 1981 July 10
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Field worker: Winans, Robert

Language: English.

Notes: Listening copies available

FP-1981-7RR-0374

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Danville (Va.), United States, Virginia, July 10, 1981.

1 of 2

Topic: Banjo music
Place: Virginia
United States
Danville (Va.)
Culture: Americans

FP-1981-7RR-0375: The Four Virginians, 1981 July 10
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Field worker: Winans, Robert

Language: English.

Notes: Listening copies available

FP-1981-7RR-0375

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Danville (Va.), United States, Virginia, July 10, 1981.

2 of 2

Topic: Banjo music
 Place: Virginia
 United States
 Danville (Va.)
 Culture: Americans

FP-1981-7RR-0376: L. Shaw, fiddle; S. Price Saunders, banjo Bill Green, guitar; Wade Drye, guitar; Walter Mackenzie, bass, 1981 July 11
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)

Field worker: Winans, Robert
 Artist: Shaw, Lauchlin, 1912-2000
 Saunders, Price
 Language: English.
 Notes: Listening copies available

FP-1981-7RR-0376

two unidentified tunes--Ragtime Annie--Eighth of January--Little log cabin in the lane--Under the double eagle--Bells of St. Mary--Honeysuckle blues--Bonny Eliose--Liberty--Mississippi sawyer--Soldier's joy--Fire in the house--Dancing lady--Song of the bird--Duck's eyeball--Flop eared mule--Peacock rag--Sugarfoot rag--Orange blossom special

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Spring Lake (N.C.), United States, North Carolina, July 11, 1981.

CDR copy; Interview by Bob Winans of Lauchlin Shaw, Price Saunders, Bill Green,guitar; Wade Drye,guitar; Walter MacKenzie,bass

Topic: Banjo music
 Place: North Carolina
 United States
 Spring Lake (N.C.)
 Culture: Americans

FP-1981-7RR-0377: Britt Family: J. G. Britt, banjo; Jerry Wayne Britt, banjo; Gene Britt, guitar, 1981 July 11
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)

Field worker: Winans, Robert
 Performer: Britt Family
 Language: English language
 Notes: Listening copies available

FP-1981-7RR-0377

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Star (N.C.), North Carolina, United States, July 11, 1981.

1 of 2

Topic: Banjo music
Folk songs -- United States
Banjo

Place: United States
North Carolina
Star (N.C.)

Culture: Americans
Anglo-American

FP-1981-7RR-0378: The Britt Family, 1981 July 12
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Field worker: Winans, Robert

Performer: Britt Family

Language: English language

Notes: Listening copies available

FP-1981-7RR-0378

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Star (N.C.), North Carolina, United States, July 12, 1981.

2 of 2

Topic: Banjo music
String band
Folk songs -- United States
Banjo

Place: United States
North Carolina
Star (N.C.)

Culture: Americans
Anglo-American

FP-1981-7RR-0379: Interview with Kelly Sears, 1981 July 16
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Field worker: Winans, Robert

Performer: Sears, Kelly, 1907-1984

Language: English language

Notes: Listening copies available

FP-1981-7RR-0379

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: North Carolina, United States, July 16, 1981.

Topic: Banjo music
Minstrel shows

Place: Banjo
United States
North Carolina
Culture: Americans
Anglo-American

FP-1981-7RR-0380: Interview with William "Red" White, 1981 July 23
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Field worker: Winans, Robert
Language: English.
Notes: Listening copies available
FP-1981-7RR-0380
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Conway (S.C.), United States, South Carolina, July 23, 1981.
Topic: Banjo music
Place: South Carolina
United States
Conway (S.C.)
Culture: Americans

FP-1981-7RR-0381: Interview with Jake Staggers, 1981 July 27
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Field worker: Winans, Robert
Rosenbaum, Art
Performer: Staggers, J.C.
Language: English.
Notes: Listening copies available
FP-1981-7RR-0381
Interview
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Toccoa (Ga.), United States, Georgia, July 27, 1981.
Topic: Old-time music
Banjo
Banjo music
Place: Georgia
United States
Toccoa (Ga.)
Culture: Americans

FP-1981-7RR-0382: Interview with W.C. "Bill" Smith, 1981 July 28
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Field worker: Winans, Robert
Language: English.
Notes: Listening copies available

FP-1981-7RR-0382

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Mountain Rest (S.C.), United States, South Carolina, July 28, 1981.

Topic: Banjo music
 Place: South Carolina
 United States
 Mountain Rest (S.C.)
 Culture: Americans

FP-1981-7RR-0383: Interview with C.G. Dalton, 1981 July 29
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)

Field worker: Winans, Robert
 Language: English.
 Notes: Listening copies available

FP-1981-7RR-0383

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Salem (S.C.), United States, South Carolina, July 29, 1981.

Topic: Banjo music
 Place: South Carolina
 United States
 Salem (S.C.)
 Culture: Americans

FP-1981-7RR-0384: Celeste Garlan, banjo; Velma Collins, piano, 1981 July 31

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)

Field worker: Winans, Robert
 Language: English.
 Notes: Listening copies available

FP-1981-7RR-0384

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Toccoa (Ga.), Georgia, United States, July 31, 1981.

Topic: Banjo music
 Place: United States
 Georgia
 Toccoa (Ga.)
 Culture: Americans

FP-1981-7RR-0385: Interview with E.R. Voyles, 1981 July 31
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Field worker: Winans, Robert

Language: English.
 Notes: Listening copies available
 FP-1981-7RR-0385
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Toccoa (Ga.), Georgia, United States, July 31, 1981.

Topic: Banjo music
 Place: United States
 Georgia
 Toccoa (Ga.)
 Culture: Americans

FP-1981-7RR-0386: Interview with Samuel W. Harrison, 1981 August 2
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Field worker: Winans, Robert
 Language: English.
 Notes: Listening copies available
 FP-1981-7RR-0386
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Loganville (Ga.), Georgia, United States, August 2, 1981.

Topic: Banjo music
 Place: United States
 Georgia
 Loganville (Ga.)
 Culture: Americans

FP-1981-7RR-0387: Florida Folk Festival Dubs: L. Raulerson, banjo; B. F. "Shorty" Bedenbaugh, banjo; Town Hall, banjo, 1981 August 6
 1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
 sound-tape reel (analog; 7 in.)
 Field worker: Winans, Robert
 Language: English.
 Notes: Listening copies available
 FP-1981-7RR-0387
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: White Springs (Fla.), United States, Florida, August 6, 1981.

Topic: Banjo music
 Place: Florida
 United States
 White Springs (Fla.)
 Dover (Fla.)
 Lake City (Fla.)
 Sarasota (Fla.)
 Culture: Americans

FP-1981-7RR-0388: Florida Folk Festival Dubs: Town Hall, banjo D. D. Yokeley and the Banjo Ranch Club, 1981 August 6

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Field worker: Winans, Robert

Language: English.

Notes: Listening copies available

FP-1981-7RR-0388

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: White Springs (Fla.), Florida, United States, August 6, 1981.

Topic: Banjo music

Place: United States

Florida

White Springs (Fla.)

Sarasota (Fla.)

St. Petersburg (Fla.)

Culture: Americans

FP-1981-7RR-0389: Jennie Bates Weimartz, banjo, piano; Pinkie Kitchings, accordion, 1981 August 8

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Field worker: Winans, Robert

Language: English.

Notes: Listening copies available

FP-1981-7RR-0389

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Williston (S.C.), South Carolina, United States, August 8, 1981.

Topic: Banjo music

Place: United States

South Carolina

Williston (S.C.)

Culture: Americans

National Air and Space Museum Inaugural Concert

FP-1981-7RR-0001: Ernest East and Family, 1981 January 17

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: Listening copies available

FP-1981-7RR-0001

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January 17, 1981.

tape 1/6

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0002: East Family, Dewey Balfa and Friends, 1981 January 17
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Artist: East, Ernest
Balfa, Dewey

Language: English.

Notes: Listening copies available

FP-1981-7RR-0002

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January 17, 1981.

tape 2/6

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0003: Dewey Balfa and Friends, 1981 January 17
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Artist: Balfa, Dewey

Language: English.

Notes: Listening copies available

FP-1981-7RR-0003

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January 17, 1981.

tape 3/6

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0004: East Family, 1981 January 17
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: Listening copies available

FP-1981-7RR-0004

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January 17, 1981.

tape 4/6

Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0005: East Family with Ralph Case Dancers, 1981 January 17
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: Listening copies available

FP-1981-7RR-0005

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January 17, 1981.

tape 5/6

Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0006: Dewey Balfa and Friends: Tracy Schwarz, Marc Savoy, Dick Richard, Tony Balfa, Ralph Rinzler, 1981 January 17

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Artist: Balfa, Dewey
Schwarz, Tracy
Savoy, Marc
Rinzler, Ralph
Richard, Dick
Balfa, Tony

Language: English.

Notes: Listening copies available

FP-1981-7RR-0006

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January 17, 1981.

tape 6/6

Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0007: Balfa and Friends, East Family, 1981 January 18

1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Office of Folklife Programs
Artist: Balfa, Dewey
East, Ernest
Language: English.
Notes: Listening copies available
FP-1981-7RR-0007
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, January 18, 1981.
tape 1/5
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0008: East Family with Ralph Case (caller), 1981 January 18
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: Listening copies available
FP-1981-7RR-0008
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, January 18, 1981.
tape 2/5
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0009: Balfa and Friends, 1981 January 18
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)
Creator: Smithsonian Institution. Office of Folklife Programs
Artist: Balfa, Dewey
Language: English.
Notes: Listening copies available
FP-1981-7RR-0009
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, January 18, 1981.
tape 3/5
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0010: Honorable Mr. Becker, East Family, 1981 January 18
1 Sound recording (sound tape reel; 7 inch reel, 1/4 inch tape)
sound-tape reel (analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: Listening copies available

FP-1981-7RR-0010

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January 18, 1981.

tape 4/5

Place: United States

Washington (D.C.)

Culture: Americans

FP-1982-CT-0069: Lecture by Victor Turner at Redwick Grand Salon
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife (1982)
Turner, Victor Witter

Language: English.

Notes: FP-1982-CT-0069

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 15, 1982.

Topic: Lectures and lecturing

Place: United States

Washington (D.C.)

Culture: Americans

FP-1982-CT-0079: Lecture on Haitian Voodoo at the Renwick Grand Salon by
Thomas Vennum, Jr
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife (1982)

Artist: Vennum, Thomas

Language: English.

Notes: FP-1982-CT-0079

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, April 24, 1982.

Topic: Lectures and lecturing

Voodooism

Place: United States

Washington (D.C.)

Haiti

Culture: Americans

Anglo-American

FP-1982-CT-0082: Recording of Festival of the Nile: Kavkazi in concert at Symphony Space

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife (1982)

Language: English.

Notes: FP-1982-CT-0082

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New York, United States, November 14, 1982.

Place: United States

New York

Culture: Americans

"Living Celebrations" Film

FP-1982-5RR-0439: Celebrations Film Shoot: Sound Roll 1: Scenes 1-4

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Living Celebrations Film

Language: English.

Notes: FP-1982-5RR-0439

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States 17, 1982.

Place: United States

Washington (D.C.)

Culture: Americans

FP-1983-7RR-0011: Living Celebrations: Tet- the Vietnamese New Year

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Living Celebrations Film

Language: English.

Notes: FP-1983-7RR-0011

Living Celebrations Film

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: New Year

Holidays

Place: Vietnam

Culture: Vietnamese

FP-1983-7RR-0012: Living Celebrations: Tet- the Vietnamese New Year

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Living Celebrations Film

Language: English.

Notes: FP-1983-7RR-0012

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: New Year

Holidays

Place: Vietnam
Culture: Vietnamese

FP-1983-7RR-0013: Living Celebrations: Tet- the Vietnamese New Year
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Living Celebrations Film

Language: English.

Notes: FP-1983-7RR-0013

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, February 20, 1983.

Topic: New Year
Holidays

Place: United States
Washington (D.C.)

Culture: Vietnam
Vietnamese

FP-1983-7RR-0014: Living Celebrations: Tet- the Vietnamese New Year
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Living Celebrations Film

Language: English.

Notes: FP-1983-7RR-0014

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: New Year
Holidays

Place: Vietnam

Culture: Vietnamese

Kathputli Puppetry

FP-1988-10RR-0001: Kathputli Puppetry
1 Item (sound-tape reel; analog; 10 in.)

Producer: Jairazbhoy, Nazir Ali, 1927-2009

Creator: Film/Monograph Series

Language: English language

Notes: FP-1988-10RR-0001

India Film/Monograph Series

RAJASTAN PUPPETRY; R 1 OF 2; 12" R

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Rajasthan (India), India.

Topic: Theater
Motion picture soundtracks
Puppet theater

Place: India
Rajasthan (India)

Culture: Indians
Rajasthani

FP-1988-10RR-0002: Kathpulti Puppetry
1 Item (sound-tape reel; analog; 10 in.)

Producer: Jairazbhoy, Nazir Ali, 1927-2009

Creator: Film/Monograph Series

Language: English language

Notes: FP-1988-10RR-0002

RAJASTAN PUPPETRY; R 2 OF 2; 12" R

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Rajasthan (India), India.

Topic: Theater
Motion picture soundtracks
Puppet theater

Place: India
Rajasthan (India)

Culture: Indians
Rajasthani

FP-1981-7RR-0440: Kathpulti Puppetry

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Film/Monograph Series- Kathpulti Film

Language: English.

Notes: FP-1981-7RR-0440

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

1 and 2

Topic: Puppet theater
Puppets

Place: India
Rajasthan (India)

Culture: Americans

FP-1981-7RR-0441: Kathpulti Puppetry

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Film/Monograph Series- Kathpulti Film

Language: English.

Notes: FP-1981-7RR-0441

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

3 and 4

Topic: Puppet theater
Puppets

Place: India
Rajasthan (India)

Culture: Americans

FP-1981-7RR-0442: Kathpulti Puppetry

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Film/Monograph Series- Kathpulti Film
Language: English.
Notes: FP-1981-7RR-0442

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

5 and 6

Topic: Puppet theater
Puppets
Place: India
Rajasthan (India)
Culture: Americans

FP-1981-7RR-0443: Kathpulti Puppetry

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Film/Monograph Series- Kathpulti Film
Language: English.
Notes: FP-1981-7RR-0443

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

7 and 8

Topic: Puppet theater
Puppets
Place: India
Rajasthan (India)
Culture: Americans

FP-1981-7RR-0444: Kathpulti Puppetry

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Film/Monograph Series- Kathpulti Film
Language: English.
Notes: FP-1981-7RR-0444

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

9 and 10

Topic: Puppet theater
Puppets
Place: India
Rajasthan (India)
Culture: Americans

FP-1981-7RR-0445: Kathpulti Puppetry

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Film/Monograph Series- Kathpulti Film
Language: English.
Notes: FP-1981-7RR-0445

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

11 and 12

Topic: Puppet theater

Place: Puppets
India
Rajasthan (India)
Culture: Americans

FP-1981-7RR-0446: Kathpulti Puppetry

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Film/Monograph Series- Kathpulti Film

Language: English.

Notes: FP-1981-7RR-0446

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

13 and 14

Topic: Puppet theater

Puppets

Place: India

Rajasthan (India)

Culture: Americans

FP-1981-7RR-0447: Kathpulti Puppetry

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Film/Monograph Series- Kathpulti Film

Language: English.

Notes: FP-1981-7RR-0447

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

15 and 16

Topic: Puppet theater

Puppets

Place: India

Rajasthan (India)

Culture: Americans

FP-1981-7RR-0448: Kathpulti Puppetry

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Film/Monograph Series- Kathpulti Film

Language: English.

Notes: FP-1981-7RR-0448

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

17 and 18

Topic: Puppet theater

Puppets

Place: India

Rajasthan (India)

Culture: Americans

FP-1981-7RR-0449: Kathpulti Puppetry

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Film/Monograph Series- Kathpulti Film

Language: English.

Notes: FP-1981-7RR-0449
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
19 and 20

Topic: Puppet theater
Puppets

Place: India
Rajasthan (India)

Culture: Americans

FP-1981-7RR-0450: Kathpulti Puppetry
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Film/Monograph Series- Kathpulti Film
Language: English.
Notes: FP-1981-7RR-0450
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
21 and 22

Topic: Puppet theater
Puppets

Place: India
Rajasthan (India)

Culture: Americans

FP-1981-7RR-0451: Kathpulti Puppetry
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Film/Monograph Series- Kathpulti Film
Language: English.
Notes: FP-1981-7RR-0451
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
23 and 24

Topic: Puppet theater
Puppets

Place: India
Rajasthan (India)

Culture: Americans

FP-1981-7RR-0452: Kathpulti Puppetry
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Film/Monograph Series- Kathpulti Film
Language: English.
Notes: FP-1981-7RR-0452
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
25 and 26

Topic: Puppet theater
Puppets

Place: India
Rajasthan (India)

Culture: Americans

FP-1981-7RR-0453: Kathpulti Puppetry

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Film/Monograph Series- Kathpulti Film

Language: English.

Notes: FP-1981-7RR-0453

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

27 and 28

Topic: Puppet theater

Puppets

Place: India

Rajasthan (India)

Culture: Americans

FP-1981-7RR-0454: Kathpulti Puppetry

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Film/Monograph Series- Kathpulti Film

Language: English.

Notes: FP-1981-7RR-0454

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

29 and 30

Topic: Puppet theater

Puppets

Place: India

Rajasthan (India)

Culture: Americans

FP-1981-7RR-0455: Kathpulti Puppetry

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Film/Monograph Series- Kathpulti Film

Language: English.

Notes: FP-1981-7RR-0455

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

31 and 32

Topic: Puppet theater

Puppets

Place: India

Rajasthan (India)

Culture: Americans

FP-1981-7RR-0456: Kathpulti Puppetry

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Film/Monograph Series- Kathpulti Film

Language: English.

Notes: FP-1981-7RR-0456

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

33 and 34

Topic: Puppet theater
Puppets
Place: India
Rajasthan (India)
Culture: Americans

FP-1981-7RR-0457: Kathpulti Puppetry

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Film/Monograph Series- Kathpulti Film

Language: English.

Notes: FP-1981-7RR-0457

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

35 and 36

Topic: Puppet theater
Puppets
Place: India
Rajasthan (India)
Culture: Americans

FP-1981-7RR-0458: Kathpulti Puppetry

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Film/Monograph Series- Kathpulti Film

Producer: Jairazbhoy, Nazir Ali, 1927-2009

Language: English.

Notes: FP-1981-7RR-0458

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: India, Rajasthan (India), 1981.

37 and 38

Topic: Documentary
Puppet theater
Puppet theater
Puppets
Place: Rajasthan (India)
India
India
Rajasthan (India)
Culture: Indians
Rajasthani

FP-1981-7RR-0459: Kathpulti Puppetry

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Film/Monograph Series- Kathpulti Film

Language: English.

Notes: FP-1981-7RR-0459

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

39
 Topic: Puppet theater
 Puppets
 Place: India
 Rajasthan (India)
 Culture: Americans

Onggi Pottery

FP-1994-CT-0324: Onggi Pottery Film: Interview with Workers at Kap'Yong, Korea
 1 Sound cassette (analog.)
 Field worker: Sayers, Robert
 Yong-Phil, Kim
 Language: English.
 Notes: FP-1994-CT-0324
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Korea, August 23, 1987.
 Names: Film/Monograph Series
 Topic: Oral history
 Pottery -- Korea
 Place: Korea
 Korea (South)
 Culture: Koreans

FP-1994-CT-0325: Onggi Pottery Film: Ambient Sounds, Onggi Village, Kap'Yong
 1 Sound cassette (analog.)
 Field worker: Sayers, Robert
 Language: English.
 Notes: FP-1994-CT-0325
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Korea, August 23, 1987.
 Names: Film/Monograph Series
 Topic: Oral history
 Pottery
 Place: Korea
 Korea (South)
 Culture: Koreans

FP-1987-CT-0454: Onggi Workshop
 1 Sound cassette (analog.)
 Field worker: Sayers, Robert
 Language: English.
 Notes: FP-1987-CT-0454
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Names: Film/Monograph Series

Topic: Oral history
Pottery -- Korea
Place: Korea (South)
Culture: Koreans

FP-1987-CT-0455: Onggi Village

1 Sound cassette (analog.)

Field worker: Sayers, Robert

Language: English.

Notes: FP-1987-CT-0455

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Korea, November 25, 1987.

Names: Film/Monograph Series

Topic: Oral history

Pottery -- Korea

Place: Korea

Korea (South)

Culture: Koreans

FP-1993-DAT-0005: Onggi Narration- Master

1 Sound cassette (digital.)

Creator: Film/Monograph Series

Language: English.

Notes: FP-1993-DAT-0005

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

1992.

Topic: Documentary

Pottery

Place: Korea (South)

Culture: Koreans

FP-1982-CT-0326: Onggi Pottery Film: Sim Sang-un Interview; Yun-FI Sung interview

1 Sound cassette (analog.)

Field worker: Rinzler, Ralph

Creator: Film/Monograph Series

Language: English.

Notes: FP-1982-CT-0326

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Korea, March 8, 1982.

tape 1

Topic: Oral history

Pottery

Place: Korea

Korea (South)

Culture: Koreans

FP-1982-CT-0327: Onggi Pottery Film: Sim Sang-Un Interview
1 Sound cassette (analog.)

Field worker: Rinzler, Ralph
Creator: Film/Monograph Series
Language: English.
Notes: FP-1982-CT-0327

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Korea, March 9, 1982.

tape 2

Topic: Oral history
Pottery
Place: Korea
Korea (South)
Culture: Koreans

FP-1982-CT-0328: Onggi Pottery Film: Film Soundtrack- Ambient Sounds
1 Sound cassette (analog.)

Field worker: Rinzler, Ralph
Language: English.
Notes: FP-1982-CT-0328

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Korea, March, 1982.

Topic: Oral history
Pottery
Place: Korea
Korea (South)
Culture: Koreans

FP-1982-CT-0329: Onggi Pottery Film: Wild Sound for Onggi Film; Yangjun Masked Drama

1 Sound cassette (analog.)
Field worker: Rinzler, Ralph
Creator: Film/Monograph Series
Language: English.
Notes: FP-1982-CT-0329

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Korea, March 11, 1982.

tape 4

Topic: Oral history
Pottery
Place: Korea
Korea (South)
Culture: Koreans

FP-1994-CT-0330: Onggi Pottery Film: Jeon Ju Museum and Lee Hoe Man Pottery

1 Sound cassette (analog.)

Field worker: Rinzler, Ralph
 Creator: Film/Monograph Series
 Language: English.
 Notes: FP-1994-CT-0330

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Korea, August 17, 1981.

tape 10

Topic: Oral history
 Pottery
 Place: Korea
 Korea (South)
 Culture: Koreans

FP-1994-CT-0331: Onggi Pottery Film: Turning Sequence at Lee Harman Pottery; Kang Gil Bu Interview

1 Sound cassette (analog.)

Field worker: Rinzler, Ralph
 Creator: Film/Monograph Series
 Language: English.
 Notes: FP-1994-CT-0331

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Korea, August 18, 1981.

Topic: Oral history
 Pottery
 Place: Korea
 Korea (South)
 Culture: Koreans

FP-1994-CT-0332: Onggi Pottery Film: Discussion of Korean Foodways with Yoon Yeol Soo

1 Sound cassette (analog.)

Field worker: Rinzler, Ralph
 Creator: Film/Monograph Series
 Language: English.
 Notes: FP-1994-CT-0332

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Korea, August 24, 1981.

Topic: Oral history
 Food habits
 Place: Korea
 Korea (South)
 Culture: Koreans

FP-1994-CT-0333: Onggi Pottery Film: Interview with Hamada Shoji; Beggar's Song (Blind Street Singer)

1 Sound cassette (analog.)

Field worker: Rinzler, Ralph

Creator: Film/Monograph Series
 Language: English.
 Notes: FP-1994-CT-0333
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Korea, October 29, 1972.
 Topic: Oral history
 Place: Korea
 Korea (South)
 Culture: Koreans

FP-1994-CT-0334: Onggi Pottery Film: Hamada Shoji- Beggar's Song; Interview

1 Sound cassette (analog.)

Artist: Shoji, Hamada
 Field worker: Rinzler, Ralph
 Creator: Film/Monograph Series
 Language: English.
 Notes: FP-1994-CT-0334

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Korea, October 29, 1972.

tape 21

Topic: Oral history
 Place: Korea
 Korea (South)
 Culture: Koreans

FP-1994-CT-0335: Onggi Pottery Film: Interview with Mr. Chang

1 Sound cassette (analog.)

Field worker: Rinzler, Ralph
 Creator: Film/Monograph Series
 Language: English.
 Notes: FP-1994-CT-0335

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Korea, October 23, 1972.

tape 22

Topic: Oral history
 Pottery
 Place: Korea
 Korea (South)
 Culture: Koreans

FP-1994-CT-0336: Onggi Pottery Film: Kayari

1 Sound cassette (analog.)

Field worker: Rinzler, Ralph
 Creator: Film/Monograph Series
 Language: English.
 Notes: FP-1994-CT-0336

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Korea, October 18, 1972.

tape 23

Topic: Oral history
Pottery
Place: Korea
Korea (South)
Culture: Koreans

FP-1994-CT-0337: Onggi Pottery Film: Hangaree (Sosa, Korea)

1 Sound cassette (analog.)

Field worker: Rinzler, Ralph
Creator: Film/Monograph Series
Language: English.
Notes: FP-1994-CT-0337

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Korea, September 28, 1971.

tape 24

Topic: Oral history
Pottery
Place: Korea
South Korea
Sosa (Korea (South))
Culture: Koreans

FP-1994-CT-0338: Onggi Pottery Film: Hangaree (Kapyung, Korea)

1 Sound cassette (analog.)

Field worker: Rinzler, Ralph
Creator: Film/Monograph Series
Language: English.
Notes: FP-1994-CT-0338

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Korea, September 27, 1971.

tape 25

Topic: Oral history
Pottery
Place: Korea
Korea (South)
Culture: Koreans

FP-1994-CT-0339: Onggi Pottery Film: Kayari-Saniree

1 Sound cassette (analog.)

Field worker: Rinzler, Ralph
Creator: Film/Monograph Series
Language: English.
Notes: FP-1994-CT-0339

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Korea, August, 1981.

tape 26

Topic: Oral history
Pottery
Place: Korea
Korea (South)
Culture: Koreans

FP-1994-CT-0340: Onggi Pottery Film: Jung Keun Yeon Interview; Sal Kwan Joo Interview

1 Sound cassette (analog.)

Field worker: Rinzler, Ralph
Creator: Film/Monograph Series
Language: English.
Notes: FP-1994-CT-0340

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Korea, August 21, 1981.

tape 27

Topic: Oral history
Pottery
Place: Korea
Korea (South)
Culture: Koreans

FP-1994-CT-0341: Onggi Pottery Film: Daejon Area; Jeon Ju Area

1 Sound cassette (analog.)

Field worker: Rinzler, Ralph
Creator: Film/Monograph Series
Language: English.
Notes: FP-1994-CT-0341

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Korea, August 16, 1981.

tape 28

Topic: Oral history
Pottery
Place: Korea
Korea (South)
Culture: Koreans

FP-1994-CT-0342: Onggi Pottery Film: Interview at Kun Jiu Potters

1 Sound cassette (analog.)

Field worker: Rinzler, Ralph
Creator: Film/Monograph Series
Language: English.
Notes: FP-1994-CT-0342

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Korea, August 11, 1981.

tape 29

Topic: Oral history
Pottery
Place: Korea
Korea (South)
Culture: Koreans

FP-1994-CT-0343: Onggi Pottery Film: Kang Gil Bu Interview

1 Sound cassette (analog.)

Field worker: Rinzler, Ralph
Creator: Film/Monograph Series
Language: English.
Notes: FP-1994-CT-0343

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Korea, August 19, 1981.

tape 30

Topic: Oral history
Pottery
Place: Korea
Korea (South)
Culture: Koreans

FP-1994-CT-0344: Onggi Pottery Film: Korean Pottery Interviews

1 Sound cassette (analog.)

Field worker: Rinzler, Ralph
Creator: Film/Monograph Series
Language: English.
Notes: FP-1994-CT-0344

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Korea, 1972.

tape 31

Topic: Oral history
Pottery
Place: Korea
Korea (South)
Culture: Koreans

FP-1994-CT-0345: Onggi Pottery Film: Gapyeong: Sung Kwang Pottery
Factory

1 Sound cassette (analog.)

Field worker: Rinzler, Ralph
Creator: Film/Monograph Series
Language: English.
Notes: FP-1994-CT-0345

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Korea, 1981.

tape 32

Topic: Oral history
Pottery
Place: Korea
Korea (South)
Culture: Koreans

FP-1994-CT-0346: Onggi Pottery Film: Saniri

1 Sound cassette (analog.)

Field worker: Rinzler, Ralph

Language: English.

Notes: FP-1994-CT-0346

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Korea, August, 1981.

tape 33

Topic: Oral history
Pottery
Place: Korea
Korea (South)
Culture: Koreans

FP-1994-CT-0347: Onggi Pottery Film: Gapkeong: Sung Kwang Potters

1 Sound cassette (analog.)

Field worker: Rinzler, Ralph

Creator: Film/Monograph Series

Language: English.

Notes: FP-1994-CT-0347

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Korea, August 14, 1981.

tape 34

Topic: Oral history
Pottery
Place: Korea
Korea (South)
Culture: Koreans

FP-1994-CT-0348: Onggi Pottery Film: Sul Kwan Joo- Gyeong Ju Oven

1 Sound cassette (analog.)

Field worker: Rinzler, Ralph

Creator: Film/Monograph Series

Language: English.

Notes: FP-1994-CT-0348

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Korea, August 22, 1981.

tape 35
 Topic: Oral history
 Pottery
 Place: Korea
 Korea (South)
 Culture: Koreans

FP-1982-CT-0349: Onggi Pottery Film: Interview with Sim Sang-Un
 1 Sound cassette (analog.)

Field worker: Rinzler, Ralph
 Creator: Film/Monograph Series
 Language: English.
 Notes: FP-1982-CT-0349

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Korea, March 9, 1982.

tape 36
 Topic: Oral history
 Pottery
 Place: Korea
 Korea (South)
 Culture: Koreans

FP-1982-CT-0350: Onggi Pottery Film: Kapyung; Sarini
 1 Sound cassette (analog.)

Field worker: Rinzler, Ralph
 Creator: Film/Monograph Series
 Language: English.
 Notes: FP-1982-CT-0350

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Korea, March 8, 1982.

tape 37
 Topic: Oral history
 Pottery
 Place: Korea
 Korea (South)
 Culture: Koreans

FP-1982-CT-0351: Onggi Pottery Film: Saniri; Kapyoung
 1 Sound cassette (analog.)

Field worker: Rinzler, Ralph
 Creator: Film/Monograph Series
 Language: English.
 Notes: FP-1982-CT-0351

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Korea, March 8, 1982.

tape 38
 Topic: Oral history

Place: Pottery
Korea
Korea (South)
Culture: Koreans

FP-1994-CT-0352: Onggi Pottery Film: Tokyo Koyama Interview, tape 39
1 Sound cassette (analog.)

Field worker: Rinzler, Ralph
Creator: Film/Monograph Series
Language: English.
Notes: FP-1994-CT-0352

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Japan, October 31, 1972.

Topic: Oral history
Pottery
Place: Japan
Korea (South)
Culture: Koreans

FP-1994-CT-0353: Onggi Pottery Film: Nam Myeun near Daejon; Yong Dam Ri

1 Sound cassette (analog.)
Field worker: Rinzler, Ralph
Creator: Film/Monograph Series
Language: English.
Notes: FP-1994-CT-0353

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Korea, August 16, 1981.

tape 40

Topic: Oral history
Pottery
Place: Korea
Korea (South)
Culture: Koreans

FP-1994-CT-0354: Onggi Pottery Film: Pak Che Kang; Kisaeng

1 Sound cassette (analog.)
Field worker: Rinzler, Ralph
Creator: Film/Monograph Series
Language: English.
Notes: FP-1994-CT-0354

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Korea, October 24, 1972.

tape 41

Topic: Oral history
Pottery
Place: Korea

Culture: Korea (South)
Koreans

FP-1994-CT-0355: Onggi Pottery Film: Hangaree (Kapyung)
1 Sound cassette (analog.)

Field worker: Rinzler, Ralph
Creator: Film/Monograph Series
Language: English.
Notes: FP-1994-CT-0355

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Korea, September 27, 1971.

tape 42

Topic: Oral history
Pottery
Place: Korea
Korea (South)
Culture: Koreans

FP-1994-CT-0356: Onggi Pottery Film: Ulsan Area: Kim Kyung Jo
1 Sound cassette (analog.)

Field worker: Rinzler, Ralph
Creator: Film/Monograph Series
Language: English.
Notes: FP-1994-CT-0356

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Korea, August 20, 1981.

tape 43

Topic: Oral history
Pottery
Place: Korea
Korea (South)
Culture: Koreans

FP-1994-CT-0357: Onggi Pottery Film: Gapyeong: Nam Myeon Pottery near
Deajon

1 Sound cassette (analog.)
Field worker: Rinzler, Ralph
Creator: Film/Monograph Series
Language: English.
Notes: FP-1994-CT-0357

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Korea, August 15, 1981.

tape 45

Topic: Oral history
Pottery
Place: Korea
Korea (South)

Culture: Koreans

FP-1994-CT-0359: Onggi Pottery Film: Sim Sang-un interview
1 Sound cassette (analog.)

Field worker: Rinzler, Ralph
Creator: Film/Monograph Series
Language: English.
Notes: FP-1994-CT-0359

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Korea, 1981.

tape 47

Topic: Oral history
Pottery
Place: Korea
Korea (South)
Culture: Koreans

FP-1994-CT-0360: Onggi Pottery Film: Wild Sound for Onggi Film
1 Sound cassette (analog.)

Field worker: Rinzler, Ralph
Creator: Film/Monograph Series
Language: English.
Notes: FP-1994-CT-0360

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Korea.

tape 48

Topic: Oral history
Pottery
Place: Korea
Korea (South)
Culture: Koreans

FP-1994-CT-0358-a: Onggi Pottery Film: Korean Pottery Interviews
1 Sound cassette (analog.)

Field worker: Rinzler, Ralph
Creator: Film/Monograph Series
Language: English.
Notes: FP-1994-CT-0358-a

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Korea.

tape 46

Topic: Oral history
Pottery
Place: Korea
Korea (South)
Culture: Koreans

Onggi

Kut (Korean Ritual) Film

America's Reunion on the Mall Festival

FP-1993-CT-0001: Festival Recordings: Family Playground: Len Cabral; Road Show Theatre (Model Secondary School for the Deaf)
1 Sound cassette (analog.)

Creator: America's Reunion on the Mall Festival

Recorder: Tran, Tuan

Bittner, Heidi

Artist: Cabral, Len

Road Show Theatre

Performer: Cabral, Len

Road Show Theatre

Language: English language

Notes: FP-1993-CT-0001

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January 18, 1993.

tape 1/4

101 Cape Verdian Storyteller / Len Cabral.

102 Deaf Theatre / Road Show Theatre.

Topic: Storytelling

Theater

Deafness

Place: United States

Washington (D.C.)

Rhode Island

Cranston (R.I.)

Cape Verde

Culture: Americans

Cape Verdean Americans

FP-1993-CT-0002: Festival Recordings: Family Playground: Cambodian American Heritage Dancers; Tribute to M.L.King; Peter, Paul & Mary
1 Sound cassette (analog.)

Creator: America's Reunion on the Mall Festival

Recorder: Tran, Tuan

Bittner, Heidi

Artist: Peter, Paul, and Mary (Musical group)

Cambodian American Heritage Dancers

Performer: Peter, Paul, and Mary (Musical group)

Travers, Mary, 1936-2009

Stookey, Paul, 1937-

Cambodian American Heritage Dancers

Language: English.

Notes: FP-1993-CT-0002
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, January 18, 1993.
 tape 2/4
 101 Cambodian Dancing / Cambodian American Heritage Dancers.
 102 Tribute to Martin Luther King.
 103 Concert / Peter, Paul, and Mary (Musical group), Mary Travers, Paul Stookey.

Topic: Folksong revival
 Music -- Juvenile

Place: United States
 Washington (D.C.)
 Cambodia
 Ceremonies

Culture: Americans
 Cambodian Americans
 Anglo-American

FP-1993-CT-0003: Festival Recordings: Family Playground: Len Cabral; Ella Jenkins

1 Sound cassette (analog.)

Creator: America's Reunion on the Mall Festival

Recorder: Tran, Tuan
 Bittner, Heidi

Artist: Cabral, Len

Performer: Cabral, Len
 Jenkins, Ella

Language: English language

Notes: FP-1993-CT-0003

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January 18, 1993.

tape 3/4

101 Cape Verdian Storytelling / Len Cabral.

102 Storytelling and Concert / Ella Jenkins.

Topic: Storytelling
 Music -- Juvenile

Place: United States
 Washington (D.C.)
 Rhode Island
 Cranston (R.I.)
 Cape Verde
 Illinois
 Chicago (Ill.)

Culture: Americans
 Cape Verdean Americans

African American

FP-1993-CT-0004: Festival Recordings: Family Playground: Sesame Street Children's TV Workshop

1 Sound cassette (analog.)

Creator: America's Reunion on the Mall Festival

Recorder: Tran, Tuan

Bittner, Heidi

Artist: Big Bird

Cookie Monster

Performer: Big Bird

Cookie Monster

Sesame Street

Language: English language

Notes: FP-1993-CT-0004

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January 18, 1993.

tape 4/4

Topic: Music -- Juvenile

Place: United States

Washington (D.C.)

Culture: Americans

FP-1993-CT-0008: Festival Recordings: Community Hall: Johnson Mountain Boys; Tish Hinojosa

1 Sound cassette (analog.)

Creator: America's Reunion on the Mall Festival

Recorder: Greenberg, Judi, 1960-

McNair, John

Artist: Hinojosa, Tish

Johnson Mountain Boys

Performer: Hinojosa, Tish

Connell, Dudley

Adams, Tom (Banjoist)

Johnson Mountain Boys

Language: English language

Spanish language

Notes: FP-1993-CT-0008

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January 17, 1993.

tape 1/3

101 Bluegrass / Johnson Mountain Boys, Dudley Connell, Tom Adams. Guitar, Fiddle, Banjo, Mandolin. English language.

102 Singer-Songwriter / Tish Hinojosa. Guitar. English language, Spanish language.

Topic: Bluegrass music

Singer-Songwriters

Guitar
 Violin
 Banjo
 Mandolin
 Place: United States
 Washington (D.C.)
 Maryland
 Pennsylvania
 Texas
 Austin (Tex.)
 Culture: Americans
 Anglo-American
 Hispanic Americans

FP-1993-CT-0009: Festival Recordings: Community Hall: Tish Hinojosa;
 Popovich Brothers; Badlands Singers
 1 Sound cassette (analog.)

Creator: America's Reunion on the Mall Festival
 Popovich, Adam N.

Recorder: Greenberg, Judi, 1960-
 McNair, John

Artist: Hinojosa, Tish
 Popovich Brothers
 Badland Singers

Performer: Hinojosa, Tish
 Grey Hawk, Ben, 1937-
 Spotted Bird, Chuck, 1951-
 Popovich Brothers
 Badland Singers

Language: English language
 Spanish language

Notes: FP-1993-CT-0009

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January 17, 1993.

tape 3/3

101 Singer-Songwriter / Tish Hinojosa. Guitar. English language, Spanish language.

102 Tamburitza / Popovich Brothers. Violoncello, Bugarija (Lute), Brac.

103 American Indian Drum Dance / Badland Singers, Ben Grey Hawk, Chuck Spotted Bird. Drum.

Topic: Singer-Songwriters
 Tanbur (Drone lute)
 Guitar
 Violoncello
 Bugarija (Lute)
 Brac
 Drum
 Indians of North America

Culture: Dakota Indians
Americans
Hispanic Americans

Place: United States
Washington (D.C.)
Texas
Austin (Tex.)
Illinois
Dalton (Ill.)
Montana
Fort Peck Indian Reservation (Mont.)

FP-1993-CT-0013: Festival Recordings: Community Hall: Robert Lowery;
Claude Williams

1 Sound cassette (analog.)

Creator: America's Reunion on the Mall Festival

Recorder: Place, Janet L.

Artist: Williams, Claude, 1908-2004

Lowery, Robert

Performer: Williams, Claude, 1908-2004

Lowery, Robert

Thrasher, Virgil, 1943-

Language: English language

Notes: FP-1993-CT-0013

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January 18, 1993.

tape 3/3

101 Blues / Robert Lowery, Virgil Thrasher. Guitar, Harmonica.

102 Jazz Trio / Claude Williams. Guitar, Violin.

Topic: Blues (Music)

Jazz

Guitar

Harmonica

Violin

Place: United States

Washington (D.C.)

Arkansas

California

Missouri

Oklahoma

Kansas City (Mo.)

Culture: Americans

African American

FP-1993-CT-0010: Festival Recordings: Community Hall: Los Pregeneros del
Puerto

1 Sound cassette (analog.)

Creator: America's Reunion on the Mall Festival

Recorder: Greenberg, Judi, 1960-

McNair, John

Artist: Pregoneros del Puerto
 Performer: Pregoneros del Puerto
 Language: Spanish language
 Notes: FP-1993-CT-0010
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, January 17, 1993.
 tape 3/3
 Topic: Jarocho (Music)
 Place: United States
 Washington (D.C.)
 California
 Los Angeles (Calif.)
 Culture: Americans
 Hispanic Americans

FP-1993-CT-0005: Festival Recordings: Baird Auditorium: Mingo Saldivar y los Tremendos Cuatro Espadas; Claude Williams
 1 Sound cassette (analog.)

Creator: America's Reunion on the Mall Festival
 Recorder: Place, Janet L.
 Mitchell, John N.
 Artist: Saldivar, Mingo
 Williams, Claude, 1908-2004
 Performer: Saldivar, Mingo
 Williams, Claude, 1908-2004
 Chrillo, James
 Betts, Keter
 Language: Spanish language
 English language
 Notes: FP-1993-CT-0005
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, January 17, 1993.
 tape 1/3
 101 Norteno Group / Mingo Saldivar. Bajo sexto, Accordion. Spanish language.
 102 Jazz Trio / Claude Williams, James Chrillo, Keter Betts. Violin, Guitar. English language.
 Topic: Conjunto music
 Jazz
 Bajo sexto
 Accordion
 Violin
 Guitar
 Place: United States
 Washington (D.C.)
 Texas
 San Antonio (Tex.)

Culture: Missouri
Kansas City (Mo.)
Oklahoma
Americans
Hispanic Americans
African American

FP-1993-CT-0027: Festival Recordings: Crafts Workshop: Cowboy Crafts
1 Sound cassette (analog.)

Creator: America's Reunion on the Mall Festival

Recorder: Woodley, Harold

Artist: Severe, Duff, 1919-2004

Performer: Severe, Duff, 1919-2004

Pate, Rowdy

Language: English language

Notes: FP-1993-CT-0027

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January 18, 1993.

tape 2/6

Topic: Oral history

Saddlery

Horses

Horsehair braiding

Place: United States

Washington (D.C.)

Oregon

Texas

Pendleton (Or.)

San Antonio (Tex.)

Culture: Americans

Anglo-American

FP-1993-CT-0026: Festival Recordings: Crafts Workshop: Sea Island
Basketry

1 Sound cassette (analog.)

Creator: America's Reunion on the Mall Festival

Recorder: Woodley, Harold

Artist: Jackson, Mary, 1945-

Performer: Jackson, Mary, 1945-

Language: English language

Notes: FP-1993-CT-0026

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January 18, 1993.

tape 1/6

Topic: Oral history

Basket making

Seagrasses

Place: United States
Washington (D.C.)
South Carolina
Charleston (S.C.)

Culture: Americans
African American

FP-1993-CT-0021: Festival Recordings: Ripley Auditorium: Halau O'Kekuhi;
Alpha Phi Alpha Steppers; Popovich Brothers
1 Sound cassette (analog.)

Creator: America's Reunion on the Mall Festival
Popovich, Adam N.

Recorder: Davis, Mariel Smith
Taylor, Lori Elaine

Artist: H-alau `o Kekuhi
Alpha Phi Alpha Step Dancers
Popovich Brothers

Performer: H-alau `o Kekuhi
Alpha Phi Alpha Step Dancers
Popovich Brothers

Language: English.

Notes: FP-1993-CT-0021

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January 18, 1993.

tape 3/3

101 Hula / H-alau `o Kekuhi.

102 Step Dancers / Alpha Phi Alpha Step Dancers.

103 Tamburitza / Popovich Brothers.

Topic: Hula (Dance)
Step dancing
Tanbur (Drone lute)

Place: United States
Washington (D.C.)
Hawaii
Hilo (Hawaii)

Culture: Illinois
Dalton (Ill.)
Americans
Hawaiians
African American

FP-1993-CT-0025: Festival Recordings: Crafts Workshop: Decoy Carving
1 Sound cassette (analog.)

Creator: America's Reunion on the Mall Festival

Recorder: Garcia, Sarah

Artist: Shourds, Harry V.

Performer: Shourds, Harry V.

Language: English language

Notes: FP-1993-CT-0025

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January 17, 1993.

tape 4/4

Topic: Oral history
Decoys (Hunting)
Ducks

Place: United States
Washington (D.C.)
Oceanview (N.J.)
New Jersey

Culture: Americans
Anglo-American

FP-1993-CT-0022: Festival Recordings: Crafts Workshop: Cowboy Crafts; Making Leis

1 Sound cassette (analog.)

Creator: America's Reunion on the Mall Festival

Recorder: Garcia, Sarah

Artist: Severe, Duff, 1919-2004
McDonald, Marie A.

Performer: Severe, Duff, 1919-2004
McDonald, Marie A.
Pate, Rowdy

Language: English language

Notes: FP-1993-CT-0022

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January 17, 1993.

tape 1/4

101 Cowboy crafts / Duff Severe, Rowdy Pate.

102 Lei making / Marie A. McDonald.

Topic: Oral history
Saddlery
Horsehair braiding
Horses
Lei making
Leis--Hawaii
Decoration and ornament

Place: United States
Washington (D.C.)
Oregon
Texas
Pendleton (Or.)
San Antonio (Tex.)
Hawaii

Culture: Waimea (Kauai, Hawaii)
Americans
Hawaiians

FP-1993-CT-0023: Festival Recordings: Crafts Workshop: Guitar making;
Northwest Coast Indian Mask Making
1 Sound cassette (analog.)

Creator: America's Reunion on the Mall Festival

Recorder: Garcia, Sarah
Taylor, Lori Elaine

Artist: Henderson, Wayne
Jackson, Nathan, 1938-

Performer: Henderson, Wayne
Jackson, Nathan, 1938-
White, Helen

Language: English language

Notes: FP-1993-CT-0023

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January 17, 1993.

tape 2/3

101 Guitar making / Helen White, Wayne Henderson. Guitar.

102 Northwest coast Indian Mask Making / Nathan Jackson.

Place: Appalachian Region, Southern -- Songs and music
United States

Washington (D.C.)

Virginia

Mouth of Wilson (Va.)

Alaska

Ketchikan (Alaska)

Topic: Oral history
American Indian

Guitar

Guitars

Masks

Costumes

Culture: Americans
Indians of North America

Anglo-American

Tlingit

FP-1993-CT-0024: Festival Recordings: Crafts Workshop: Kiowa-Regalia
Making; Traditional Crafts and Natural Resources
1 Sound cassette (analog.)

Creator: America's Reunion on the Mall Festival

Recorder: Garcia, Sarah
Taylor, Lori Elaine

Artist: Morgan, Vanessa Paukeigope, 1952-
Morgan, Seth Mopope

DeLorme, Bernadine, 1951-

McDonald, Marie A.

Jackson, Mary, 1945-

Performer: Morgan, Vanessa Paukeigope, 1952-
Morgan, Seth Mopope

Language: Notes:	DeLorme, Bernadine, 1951- McDonald, Marie A. Jackson, Mary, 1945- DeLorme, Norman, 1952- English language FP-1993-CT-0024
Topic:	Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution. Recorded in: Washington (D.C.), United States, January 17, 1993. tape 3/4 101 Kiowa Regalia Making / Seth Mopope Morgan, Vanessa Paukeigope Morgan. 102 Traditional Crafts and Natural Resources / Bernadine DeLorme, Marie A. McDonald, Mary Jackson, Norman DeLorme.
Place:	Oral history Clothing and dress Leather Beads Regalia (Insignia) Lei making Leis--Hawaii Baskets Seagrasses Natural resources United States Washington (D.C.) Oklahoma Anadarko (Okla.) South Carolina Hawaii Nevada Reno (Nev.) Charleston (S.C.) Waimea (Kauai, Hawaii)
Culture:	Indians of North America Americans Kiowa Indians Hawaiians

FP-1993-CT-0020: Festival Recordings: Ripley Auditorium: Johnson Mountain Boys; Halau O'Kekuhi

1 Sound cassette (analog.)

Creator: America's Reunion on the Mall Festival

Recorder: Davis, Mariel Smith

Taylor, Lori Elaine

Performer: Connell, Dudley

Stubbs, Eddie

Johnson Mountain Boys

H-alau `o Kekuhi

Artist: Johnson Mountain Boys

Language: H-alau `o Kekuhi
English language

Notes: FP-1993-CT-0020
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, January 18, 1993.
tape 2/3
101 Bluegrass / Johnson Mountain Boys, Dudley Connell, Eddie Stubbs. Guitar, Mandolin, Banjo, Fiddle. English language.
102 Hula / H-alau `o Kekuhi.

Topic: Bluegrass music
Hula (Dance)
Guitar
Mandolin
Banjo
Violin

Place: United States
Washington (D.C.)
Maryland
Pennsylvania
Hawaii
Hilo (Hawaii)

Culture: Americans
Anglo-American
Hawaiians

FP-1993-CT-0019: Festival Recordings: Ripley Auditorium: The Badland Singers,; Los Pregeneros del Puerto
1 Sound cassette (analog.)

Creator: America's Reunion on the Mall Festival

Recorder: Davis, Mariel Smith

Performer: Runsabove, Billy
Three Stars, Harry, 1934-
Badland Singers
Pregoneros del Puerto

Artist: Badland Singers
Pregoneros del Puerto

Language: Spanish language

Notes: FP-1993-CT-0019

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January 18, 1993.

101 American Indian Drum Dance / Badland Singers, Billy Runsabove, Harry Three Stars. Drum.

102 Jarocho / Pregoneros del Puerto. Spanish language.

Topic: Jarocho (Music)
Drum

Place: United States

Culture: Washington (D.C.)
Montana
Fort Peck Indian Reservation (Mont.)
California
Los Angeles (Calif.)
Indians of North America
Americans
Dakota Indians
Hispanic Americans

FP-1993-CT-0018: Festival Recordings: Ripley Auditorium: The Popovich Brothers

1 Sound cassette (analog.)

Creator: America's Reunion on the Mall Festival
Popovich, Adam N.

Recorder: Tran, Tuan
Woodley, Harold

Artist: Popovich Brothers

Performer: Popovich Brothers

Language: English.

Notes: FP-1993-CT-0018

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January 17, 1993.

tape 5/5

Topic: Tanbur (Drone lute)
Brac

Place: Bugarija (Lute)
United States
Washington (D.C.)

Illinois
Dalton (Ill.)
Culture: Americans

FP-1993-CT-0017: Festival Recordings: Ripley Auditorium: Alpha Phi Alpha Steppers

1 Sound cassette (analog.)

Creator: America's Reunion on the Mall Festival

Recorder: Tran, Tuan

Artist: Alpha Phi Alpha Step Dancers

Performer: Alpha Phi Alpha Step Dancers

Language: English.

Notes: FP-1993-CT-0017

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January 17, 1993.

tape 4/5

Topic: Step dancing

Place: United States

Culture: Washington (D.C.)
Americans
African American

FP-1993-CT-0016: Festival Recordings: Ripley Auditorium: Halau O'Kekuhi
1 Sound cassette (analog.)

Creator: America's Reunion on the Mall Festival
Recorder: Woodley, Harold
Artist: H-alau `o Kekuhi
Performer: H-alau `o Kekuhi
Language: English.
Notes: FP-1993-CT-0016

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January 17, 1993.

tape 3/5

Topic: Hula (Dance)
Place: United States
Washington (D.C.)
Hawaii
Hilo (Hawaii)
Culture: Americans
Hawaiians

FP-1993-CT-0015: Festival Recordings: Ripley Auditorium: Johnson Mountain Boys
1 Sound cassette (analog.)

Creator: America's Reunion on the Mall Festival
Recorder: Tran, Tuan
Performer: McLaughlin, David, 1958-
Connell, Dudley
Johnson Mountain Boys
Artist: Johnson Mountain Boys
Language: English language
Notes: FP-1993-CT-0015

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January 17, 1993.

tape 2/5

Topic: Bluegrass music
Mandolin
Banjo
Violin
Guitar
Place: United States
Washington (D.C.)
Maryland
Pennsylvania
Culture: Americans

Anglo-American

FP-1993-CT-0014: Festival Recordings: Ripley Auditorium: Los Pregeros del Puerto

1 Sound cassette (analog.)

Creator: America's Reunion on the Mall Festival

Recorder: Woodley, Harold

Performer: Gutiérrez, José
Pregoneros del Puerto

Artist: Pregoneros del Puerto

Language: Spanish language

Notes: FP-1993-CT-0014

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January 17, 1993.

tape 1/5

Topic: Jarocho (Music)

Place: United States
Washington (D.C.)
California
Los Angeles (Calif.)

Culture: Americans
Hispanic Americans

FP-1993-CT-0028: Festival Recordings: Crafts Workshop: Wood Carving from the Maine Woods

1 Sound cassette (analog.)

Creator: America's Reunion on the Mall Festival

Recorder: Woodley, Harold

Performer: Richard, Rodney, 1929-2015

Language: English language

Notes: FP-1993-CT-0028

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January 18, 1993.

tape 3/6

Topic: Oral history
Chainsaw carving
Wood-carving

Place: United States
Washington (D.C.)
Maine
Rangeley (Me.)

Culture: Americans
Anglo-American

FP-1993-CT-0029: Festival Recordings: Crafts Workshop: Santa Clara Pueblo Pottery

1 Sound cassette (analog.)
 Creator: America's Reunion on the Mall Festival
 Recorder: Woodley, Harold
 Spitz-Edson, Leslie
 Artist: Roller, Cliff
 Roller, Toni
 Performer: Roller, Cliff
 Roller, Toni
 Language: English language
 Notes: FP-1993-CT-0029
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, January 18, 1993.
 tape 4/6
 Topic: American Indian
 Oral history
 Pottery
 Place: United States
 Washington (D.C.)
 New Mexico
 Santa Clara Pueblo (N.M.)
 Culture: Indians of North America
 Santa Clara Pueblo (N.M.)

FP-1993-CT-0030: Festival Recordings: Crafts Workshop: Mohawk Lacrosse Stick Makers; Native American Arts; African-American Quilting
 1 Sound cassette (analog.)
 Creator: America's Reunion on the Mall Festival
 Recorder: Spitz-Edson, Leslie
 Artist: Benedict, Frank, 1936-
 Jackson, Nathan, 1938-
 Morgan, Vanessa Paukeigope, 1952-
 Williams, Arbie, 1916-2003
 Performer: Benedict, Frank, 1936-
 Jackson, Nathan, 1938-
 Morgan, Vanessa Paukeigope, 1952-
 Williams, Arbie, 1916-2003
 Benedict, Owen, 1970-
 Language: English language
 Notes: FP-1993-CT-0030
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, January 18, 1993.
 tape 5/6
 101 Mohawk Lacrosse Stick Makers / Frank Benedict, Owen Benedict.
 102 Native American Art for Ceremony and Dance / Nathan Jackson, Vanessa Paukeigope Morgan.
 103 African-American Quilting / Arbie Williams.

Topic:	Oral history Sports Lacrosse Lacrosse sticks Beads Costumes Regalia (Insignia) Leather Masks Quilts
Place:	United States Washington (D.C.) New York Syracuse (N.Y.) Oklahoma Alaska Ketchikan (Alaska) Anadarko (Okla.) California Oakland (Calif.)
Culture:	Indians of North America Americans Mohawk Indians Tlingit Kiowa Indians African American

FP-1993-CT-0031: Festival Recordings: Crafts Workshop: Caribbean Carnival
Crafts

1 Sound cassette (analog.)

Creator: America's Reunion on the Mall Festival

Recorder: Spitz-Edson, Leslie

Performer: Smith, Kendrick, 1939-
Caraballo, Miguel
Smith, Marjorie, 1943-

Language: English language

Notes: FP-1993-CT-0031

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January 18, 1993.

tape 6/6

Topic: Costumes
Costumes
Carnival

Place: United States
Washington (D.C.)
Trinidad and Tobago

Culture: Puerto Rico
Americans
Afro-Caribbean

FP-1993-CT-0032: Festival Recordings: Carmichael Auditorium: Halau O'Kekuhi; The Fairfield Four; Alpha Phi Alpha Steppers
1 Sound cassette (analog.)

Creator: America's Reunion on the Mall Festival
McCrary, Samuel H., 1913-1991
Freeman, Isaac, (Singer)

Recorder: Davis, Mariel Smith
Korom, Frank J.

Performer: H-alau `o Kekuhi
Alpha Phi Alpha Step Dancers
Fairfield Four

Language: English language

Notes: FP-1993-CT-0032

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January 17, 1993.

tape 1/3

101 Hula / H-alau `o Kekuhi.

102 Step Dancers / Alpha Phi Alpha Step Dancers.

103 Jubilee Gospel / Fairfield Four. English language.

Topic: Hula (Dance)
Step dancing
Gospel music

Place: United States
Washington (D.C.)

Hawaii
Hilo (Hawaii)
Tennessee
Nashville (Tenn.)

Culture: Americans
Hawaiians
African American

FP-1993-CT-0033: Festival Recordings: Carmichael Auditorium: The Fairfield Four; Baltimore Korean Drummers
1 Sound cassette (analog.)

Creator: America's Reunion on the Mall Festival
McCrary, Samuel H., 1913-1991
Freeman, Isaac, (Singer)

Recorder: Korom, Frank J.
Davis, Mariel Smith

Artist: Fairfield Four
Baltimore Korean Drum

Performer: Fairfield Four
Baltimore Korean Drum

Language: English language

Notes: FP-1993-CT-0033

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January 17, 1993.

tape 2/3

101 Jubilee Gospel / Fairfield Four.

102 Baltimore Korean Drummers / Baltimore Korean Drum. Drum.

Topic: Gospel music
Drum
Gospel music

Place: United States
Washington (D.C.)
Tennessee
Maryland
Baltimore (Md.)
Korea (South)
Nashville (Tenn.)

Culture: Americans
African American
Korean Americans

FP-1993-CT-0034: Festival Recordings: Carmichael Auditorium: Baltimore Korean Drum; Robert Lowery
1 Sound cassette (analog.)

Creator: America's Reunion on the Mall Festival

Recorder: Korom, Frank J.

Davis, Mariel Smith

Artist: Lowery, Robert

Baltimore Korean Drum

Performer: Lowery, Robert

Thrasher, Virgil, 1943-

Baltimore Korean Drum

Language: English language

Notes: FP-1993-CT-0034

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January 17, 1993.

tape 3/3

101 Baltimore Korean Drummers / Baltimore Korean Drum. Drum.

102 Blues / Robert Lowery, Virgil Thrasher. Guitar, Harmonica. English language.

Topic: Blues (Music)

Drum

Guitar

Harmonica

Place: United States

Washington (D.C.)

Maryland

Korea (South)

Baltimore (Md.)

Culture: California
Arkansas
Americans
Korean Americans
African American

FP-1993-CT-0037: Festival Recordings: Carmichael Auditorium: Badlands Singers; Tish Hinojosa
1 Sound cassette (analog.)

Creator: America's Reunion on the Mall Festival

Recorder: McNair, John

Performer: Hinojosa, Tish
Badland Singers

Language: Spanish language
English language

Notes: FP-1993-CT-0037

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January 18, 1993.

tape 3/3

101 American Indian Drum Dance / Badland Singers. Drum.

102 Singer-Songwriter / Tish Hinojosa. Guitar. Spanish language, English language.

Topic: American Indian
Singer-Songwriters
Drum
Guitar
Indians of North America

Culture: Dakota Indians
Americans
Hispanic Americans

Place: United States
Washington (D.C.)
Fort Peck Indian Reservation (Mont.)
Texas
Austin (Tex.)
Montana

FP-1993-DAT-0001: Festival Recordings: Baird Auditorium: Alpha Phi Alpha Steppers; Johnson Mountain Boys
1 Sound cassette (digital.)

Creator: America's Reunion on the Mall Festival

Recorder: Harris, Katrina

Performer: Connell, Dudley
Yager, Earl, 1953-
Johnson Mountain Boys
Alpha Phi Alpha Step Dancers

Language: English language

Notes: FP-1993-DAT-0001

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1993.
tape 1/5
101 Bluegrass / Johnson Mountain Boys, Dudley Connell, Earl Yager. Guitar,Mandolin,Banjo,Fiddle.
102 Step Dancing / Alpha Phi Alpha Step Dancers.

Topic: Bluegrass music
Step dancing
Guitar
Mandolin
Banjo
Violin

Place: United States
Washington (D.C.)
Maryland
Pennsylvania

Culture: Americans
Anglo-American
African American

FP-1993-DAT-0002: Festival Recordings: Baird Auditorium: Johnson Mountain Boys; Robert Lowery
1 Sound cassette (digital.)

Creator: America's Reunion on the Mall Festival
Recorder: Harris, Katrina
Performer: Connell, Dudley
Adams, Tom (Banjoist)
Lowery, Robert
Thrasher, Virgil, 1943-
Johnson Mountain Boys

Language: English language
Notes: FP-1993-DAT-0002

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1993.
tape 2/5

101 Bluegrass / Johnson Mountain Boys, Dudley Connell, Tom Adams. Guitar,Banjo,Fiddle,Mandolin.

102 Blues / Robert Lowery, Virgil Thrasher. Guitar,Harmonica.

Topic: Bluegrass music
Blues (Music)
Guitar
Banjo
Violin
Mandolin
Harmonica

Place: United States
Washington (D.C.)
Maryland

Culture: Pennsylvania
California
Arkansas
Americans
Anglo-American
African American

FP-1993-DAT-0003: Festival Recordings: Baird Auditorium: Tish Hinojosa;
Robert Lowery

1 Sound cassette (digital.)

Creator: America's Reunion on the Mall Festival

Recorder: Howard, Timothea, 1953-2017

Harris, Katrina

Performer: Lowery, Robert

Thrasher, Virgil, 1943-

Dykhuis, Marvin

Broudy, Saul

Hinojosa, Tish

Language: English language

Spanish language

Notes: FP-1993-DAT-0003

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1993.

tape 3/5

101 Blues / Robert Lowery, Virgil Thrasher. Guitar, Harmonica. English language.

102 Singer-Songwriter / Marvin Dykhuis, Saul Broudy, Tish Hinojosa. Guitar, Harmonica. English language, Spanish language.

Topic: Blues (Music)

Singer-Songwriters

Guitar

Harmonica

Place: United States

Washington (D.C.)

California

Arkansas

Texas

Austin (Tex.)

Culture: Americans

African American

Hispanic Americans

FP-1993-DAT-0004: Festival Recordings: Baird Auditorium: Tish Hinojosa;
Mingo Saldivar

1 Sound cassette (digital.)

Creator: America's Reunion on the Mall Festival

Recorder: Howard, Timothea, 1953-2017

Artist: Hinojosa, Tish

Saldivar, Mingo

Performer: Hinojosa, Tish

Saldivar, Mingo
Broudy, Saul

Language: English language
Spanish language

Notes: FP-1993-DAT-0004
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1993.
tape 4/5
101 Singer-Songwriter / Saul Broudy, Tish Hinojosa. Guitar, Harmonica. English language, Spanish language.
102 Norteno / Mingo Saldivar. Accordion, Bajo sexto. Spanish language.

Topic: Singer-Songwriters
Conjunto music
Guitar
Harmonica
Accordion
Bajo sexto

Place: United States
Washington (D.C.)
Texas
Austin (Tex.)
San Antonio (Tex.)

Culture: Americans
Hispanic Americans

FP-1993-CT-0012-4: Festival Recordings: Community Hall: Mingo Saldivar; Ivan Kehle Band
1 Sound cassette (analog.)

Creator: America's Reunion on the Mall Festival

Recorder: Place, Janet L.
Mitchell, John N.

Artist: Saldivar, Mingo
Kehle, Ivan

Performer: Saldivar, Mingo
Kehle, Ivan

Language: Spanish language
English language

Notes: FP-1993-CT-0012-4
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, January 18, 1993.
tape 2/3
101 Norteno / Mingo Saldivar. Accordion, Bajo sexto. Spanish language.
102 Polka / Ivan Kehle. Concertina, Clarinet, Tuba. English language.

Topic: Conjunto music

	Polka (Dance)
	Accordion
	Bajo sexto
	Concertina
	Clarinet
	Tuba
Place:	United States
	Washington (D.C.)
	Texas
	San Antonio (Tex.)
	Minnesota
	Norwood (Minn.)
Culture:	Americans
	Hispanic Americans

FP-1993-DAT-0005: Festival Recordings: Baird Auditorium: Mingo Saldivar;
Ivan Kehle Band

1 Sound cassette (digital.)

Creator: America's Reunion on the Mall Festival

Recorder: Howard, Timothea, 1953-2017

Evans, John B.

Artist: Saldivar, Mingo

Kehle, Ivan

Minar, Jerry J., 1944-

Wolf, Myron C., 1937-

Performer: Saldivar, Mingo

Kehle, Ivan

Minar, Jerry J., 1944-

Wolf, Myron C., 1937-

Language: Spanish language

English language

Notes: FP-1993-DAT-0005

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1993.

tape 5/5

101 Norteno / Mingo Saldivar. Accordion,Bajo sexto. Spanish language.

102 Polka / Ivan Kehle, Jerry J. Minar, Myron C. Wolf. English language.

Topic: Conjunto music

Polka (Dance)

Accordion

Bajo sexto

Place: United States

Washington (D.C.)

Texas

San Antonio (Tex.)

Minnesota

Norwood (Minn.)

Culture: Americans

Hispanic Americans

FP-1993-CT-0006-5: Festival Recordings: Baird Auditorium: Tish Hinojosa
1 Sound cassette (analog.)

Creator: America's Reunion on the Mall Festival

Recorder: Place, Janet L.

Artist: Hinojosa, Tish

Performer: Hinojosa, Tish

Language: Spanish language
English language

Notes: FP-1993-CT-0006-5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January 17, 1993.

tape 2/3

Topic: Singer-Songwriters
Guitar

Place: United States
Washington (D.C.)
Texas

Culture: Austin (Tex.)
Americans
Hispanic Americans

FP-1993-CT-0007-5: Festival Recordings: Baird Auditorium: Ivan Kehle Band
1 Sound cassette (analog.)

Creator: America's Reunion on the Mall Festival

Recorder: Mitchell, John N.

Artist: Kehle, Ivan

Performer: Kehle, Ivan

Language: English language

Notes: FP-1993-CT-0007-5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January 17, 1993.

tape 3/3

Topic: Polka (Dance)
Accordion
Concertina

Place: Banjo
United States
Washington (D.C.)
Minnesota

Culture: Norwood (Minn.)
Americans

FP-1993-CT-0011-5: Festival Recordings: Community Hall: Fairfield Four;
Halau O'Kekuhi; Mingo Saldivar

1 Sound cassette (analog.)

Creator: America's Reunion on the Mall Festival
McCrary, Samuel H., 1913-1991
Freeman, Isaac, (Singer)
Fairfield Four

Recorder: Place, Janet L.
Mitchell, John N.

Artist: Saldivar, Mingo
Fairfield Four
H-alau `o Kekuhi

Performer: Saldivar, Mingo
Kanaka'ole, Nālani
Kanahele, Pua Kanaka'ole
Fairfield Four
H-alau `o Kekuhi

Language: English language
Spanish language

Notes: FP-1993-CT-0011-5
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, January 18, 1993.
tape 1/3
101 Jubilee Gospel / Fairfield Four. English language.
102 Hula / H-alau `o Kekuhi, N-alani Kanaka'ole, Pua Kanaka'ole Kanahele.
103 Norteno / Mingo Saldivar. Accordion,Bajo sexto. Spanish language.

Topic: Hula (Dance)
Conjunto music
Accordion
Bajo sexto
Gospel music

Place: United States
Washington (D.C.)
Hawaii
Hilo (Hawaii)
Texas
San Antonio (Tex.)
Tennessee
Nashville (Tenn.)

Culture: Americans
African American
Hawaiians
Hispanic Americans

FP-1994-CT-0600: Festival recordings: Country music with Hazel Dickens and Ralph Rinzler; Birthday- Al and B.C

1 Sound cassette (analog.)
Performer: Dickens, Hazel, 1935-2011
Field worker: Rinzler, Ralph

Language: English.
 Notes: FP-1994-CT-0600
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, August 15, 1976.

Topic: Bluegrass music
 String band
 Country music

Place: United States
 Washington (D.C.)
 West Virginia

Culture: Americans
 Anglo-American

FP-1994-CT-0601: Festival recordings: Johnny Whisnant Bluegrass Band with Ralph Rinzler on mandolin
 1 Sound cassette (analog.)
 Performer: Whisnant, Johnny
 Rinzler, Ralph
 Field worker: Rinzler, Ralph
 Language: English.
 Notes: FP-1994-CT-0601
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, 15, 1976.

Topic: Bluegrass music
 Place: United States
 Washington (D.C.)

Culture: Americans
 Anglo-American

FP-1989-CDR-0049: Festival Recordings: French-American Music Stage:
 Gaspé Fiddling; Quebecois Song; Zydeco
 1 Sound disc (digital; 4 3/4 in.)
 Performer: Lawtell Playboys
 Rehel, Francine, 1950-
 Rehel, Hermas, 1920-
 Loyer, Jean-Paul, 1952-2009
 Miron, Normand

Recorder: Minnick, Mimi
 Language: French language
 Notes: FP-1989-CDR-0049
 1. Gaspé Peninsula Fiddling with Hermas and Francine Rebel
 2. Quebec Song (Jean-Paul Loyer and Normand Miron)
 3. Zydeco (The Lawtell Playboys)
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, 1989.
 101 Gaspé Style Fiddling / Francine Rehel, Hermas Rehel. Fiddle.

102 Quebecois Song / Jean-Paul Loyer, Normand Miron.
 103 Zydeco / Lawtell Playboys. Fiddle,Accordion,Frottoir (Triangle). French language.

Topic: Québec (Province) -- Songs and music
 Zydeco music
 La-La music
 Violin
 Accordion
 Frottoir (Triangle)

Place: United States
 Washington (D.C.)
 Canada
 Québec (Province)
 Louisiana
 Lawtell (La.)

Culture: Canadians
 Americans
 French-Canadians
 Creoles -- Louisiana

FP-1993-CT-0035-7: Festival Recordings: Carmichael Auditorium: Baltimore
 Korean Drummers; Popovich Brothers
 1 Sound cassette (analog.)

Creator: America's Reunion on the Mall Festival
 Popovich, Adam N.

Recorder: Korom, Frank J.

Artist: Baltimore Korean Drum
 Popovich Brothers

Performer: Baltimore Korean Drum
 Popovich Brothers

Language: English.

Notes: FP-1993-CT-0035-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January 18, 1993.

tape 1/3

101 Baltimore Korean Drummers / Baltimore Korean Drum.
 Drum.

102 Tamburitza / Popovich Brothers. Brac,Bugarija (Lute).

Topic: Tanbur (Drone lute)
 Drum
 Brac

Place: Bugarija (Lute)
 United States
 Washington (D.C.)
 Maryland
 Korea (South)
 Baltimore (Md.)
 Illinois
 Dalton (Ill.)

Culture: Americans
Korean Americans

FP-1993-CT-0036-7: Festival Recordings: Carmichael Auditorium: Popovich Brothers; Claude Williams Trio; The Badlands Singers
1 Sound cassette (analog.)

Creator: America's Reunion on the Mall Festival
Popovich, Adam N.

Recorder: Korom, Frank J.

Performer: Williams, Claude, 1908-2004

Grey Hawk, Ben, 1937-

Daniels, Sherry, 1972-

Popovich Brothers

Badland Singers

Language: English language

Notes: FP-1993-CT-0036-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January 18, 1993.

tape 2/3

101 Tamburitza / Popovich Brothers. Brac,Bugarija (Lute).

102 Jazz Trio / Claude Williams. Violin,Guitar. English language.

103 American Indian Drum Dance / Badland Singers, Ben Grey Hawk, Sherry Daniels. Drum.

Topic: Tanbur (Drone lute)

Jazz

American Indian

Brac

Bugarija (Lute)

Violin

Guitar

Drum

Place: United States

Washington (D.C.)

Illinois

Dalton (Ill.)

Missouri

Oklahoma

Kansas City (Mo.)

Montana

Fort Peck Indian Reservation (Mont.)

Culture: Americans

Indians of North America

African American

Dakota Indians

FP-CDR-0022: America's Reunion on the Mall: Baird Concerts: Robert Lowery; Tish Hinojosa

1 Sound disc (digital; 4 3/4 in.)
 Performer: Hinojosa, Tish
 Lowery, Robert
 Language: English language
 Notes: FP-CDR-0022
 America's Reunion on the Mall, January 18, 1993 (Clinton-Gore Inaugural) Baird Auditorium 1. Robert Lowery 2. Tish Hinojosa
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 1993.
 101 Blues / Robert Lowery. Guitar.
 102 Country and western / Tish Hinojosa. Guitar.

Topic: Blues (Music)
 Country music
 Guitar

Place: United States
 Arkansas
 California
 Texas

Culture: Americans
 African American
 Hispanic Americans

Tropical Rainforest Festival at the Ripley Center

FP-1988-CT-0714: Tropical Rainforest Festival at the Ripley Center
 1 Sound cassette (analog.)
 Creator: Tropical Rainforest Festival
 Artist: Lashley, Hollis Flash
 Kouyate, Djimo
 Language: English.
 Notes: FP-1988-CT-0714
 FESTIVAL HELD IN RIPLEY CENTER 11/11-13/88;
 PERFORMANCE STAGE- HOLLIS "FLASH" LASHLEY-
 TRINIDADIAN; MEMORY OF AFRICAN CULTURE- DJIMO
 KOUYATE MUSIC WORKSHOP
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, November 13, 1988.

Place: United States
 Washington (D.C.)

FP-1988-CT-0715: Tropical Rainforest Festival at the Ripley Center
 1 Sound cassette (analog.)
 Creator: Tropical Rainforest Festival
 Language: English.
 Notes: FP-1988-CT-0715

FESTIVAL HELD IN RIPLEY CENTER 11/11-13/88;
PERFORMANCE STAGE- HELIO MELO- MUSIC AND
STORIES OF BRAZIL; CARLOS FERNANDEZ- MUSIC OF
COSTA RICA

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, November 12,
1988.

Place: United States
Washington (D.C.)

FP-1988-CT-0716: Tropical Rainforest Festival at the Ripley Center: Helio
Melo; Djimo Kouyate
1 Sound cassette (analog.)

Creator: Tropical Rainforest Festival
Artist: Kouyate, Djimo
Language: English.
Notes: FP-1988-CT-0716

FESTIVAL HELD IN RIPLEY CENTER 11/11-13/88;
PERFORMANCE STAGE- HELIO MELO- MUSIC AND
STORIES OF BRAZIL; MEMORY OF AFRICAN CULTURE-
DJIMO KOUYATE

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, November 12,
1988.

Place: United States
Washington (D.C.)

FP-1988-CT-0717: Tropical Rainforest Festival at the Ripley Center-
Indonesian Dancers
1 Sound cassette (analog.)

Creator: Tropical Rainforest Festival
Language: English.
Notes: FP-1988-CT-0717

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, November 12,
1988.

FESTIVAL HELD IN RIPLEY CENTER 11/11-13/88;
PERFORMANCE STAGE- INDONESIAN DANCERS- DANCE
WORKSHOP

Topic: Indonesia -- Songs and music
World music
Dance

Place: United States
Washington (D.C.)
Bali (Indonesia : Province)

Culture: Indonesia
Indonesian

FP-1988-CT-0708-7: Tropical Rainforest Festival at the Ripley Center
1 Sound cassette (analog.)

Creator: Tropical Rainforest Festival

Language: English.

Notes: FP-1988-CT-0708-7

FESTIVAL HELD IN RIPLEY CENTER 11/11-13/88;
INDONESIAN DANCERS, BALINESE DANCES; HOLLIS
"FLASH" LASHLEY- MUSIC OF TRINIDAD

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, November 12,
1988.

Place: United States
Washington (D.C.)

FP-1988-CT-0709-7: Tropical Rainforest Festival at the Ripley Center
1 Sound cassette (analog.)

Creator: Tropical Rainforest Festival

Artist: Kouyate, Djimo

Language: English.

Notes: FP-1988-CT-0709-7

FESTIVAL HELD IN RIPLEY CENTER 11/11-13/88; MEMORY
OF AFRICAN CULTURE- DJIMO KOUYATE- MUSIC AND
DANCE OF SENEGAL- GRIOT PERFORMER; DANCES OF
THE MALAY

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, November 12,
1988.

Place: United States
Washington (D.C.)

FP-1988-CT-0710-7: Tropical Rainforest Festival at the Ripley Center
1 Sound cassette (analog.)

Artist: Odadaa! (Musical group)

Addy, Yacub

Cubanacán (Musical group)

Creator: Tropical Rainforest Festival

Language: English.

Notes: FP-1988-CT-0710-7

Festival Held In Ripley Center 11/11-13/88; Dances Of The
Malay; Cubanacán- Music Of Cuba-Africa; Odadaa/Yacub
Addy- Music And Dance Of Ghana

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, November 12,
1988.

Place: United States
Washington (D.C.)

FP-1988-CT-0711-7: Tropical Rainforest Festival at the Ripley Center
1 Sound cassette (analog.)

Artist: Odadaa! (Musical group)
Addy, Yacub

Creator: Tropical Rainforest Festival

Language: English.

Notes: FP-1988-CT-0711-7

Festival Held In Ripley Center 11/11-13/88; Odadaa/Yacub
Addy- Music And Dance Of Ghana

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, November 12,
1988.

Place: United States
Washington (D.C.)

FP-1988-CT-0712-7: Tropical Rainforest Festival at the Ripley Center
1 Sound cassette (analog.)

Creator: Tropical Rainforest Festival

Artist: Lashley, Hollis Flash

Language: English.

Notes: FP-1988-CT-0712-7

FESTIVAL HELD IN RIPLEY CENTER 11/11-13/88;
PERFORMANCE STAGE- HELIO MELO: MUSIC AND
STORIES OF BRAZIL; HOLLIS "FLASH" LASHLEY-
TRINIDADIAN

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, November 13,
1988.

Place: United States
Washington (D.C.)

FP-1988-CT-0713-7: Tropical Rainforest Festival at the Ripley Center
1 Sound cassette (analog.)

Creator: Tropical Rainforest Festival

Language: English.

Notes: FP-1988-CT-0713-7

FESTIVAL HELD IN RIPLEY CENTER 11/11-13/88;
PERFORMANCE STAGE- CARLOS FERNANDEZ: MUSIC OF
COSTA RICA; HELIO MELO; MUSIC OF THE AMAZON

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, November 13,
1988.

Place: United States
Washington (D.C.)

NCFP Project

FP-1979-7RR-0008: Gregory Echagary interview; Joe Zele interview
(Slovenia accordion player)

1 Sound recording (sound-tape reel; analog; 7 in.)

Field worker: McClain, Margie

Creator: Zele, Joe
NCFP Project 1979

Language: English.

Notes: FP-1979-7RR-0008

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: McGill (Nev.), United States, Nevada, January 24, 1979.

Topic: Oral history
Accordion

Place: Nevada
United States
McGill (Nev.)

Culture: Americans
Slovenian Americans

FP-1979-7RR-0009: Steven Guewara (Mexican-American musician and guitarist) interview: Some songs, buleros and huapangos

1 Sound recording (sound-tape reel; analog; 7 in.)

Field worker: González, Alicia María

Creator: Guewara, Steven
NCFP Project 1979

Language: English.

Notes: FP-1979-7RR-0009

FLP.77985

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Ely (Nev.), United States, Nevada, January, 1979.

Topic: Oral history
Guitar

Place: Nevada
United States
Ely (Nev.)
Mexico

Culture: Americans
Mexican Americans

FP-1979-7RR-0010: Mary Eldridge, Margaret Rowe interview; Joe and Bonnie Mesic interview and jam session

1 Sound recording (sound-tape reel; analog; 7 in.)

Field worker: March, Richard, 1946-

Creator: Eldridge, Mary
Rowe, Margaret
Mesic, Joe
Mesic, Bonnie

NCFP Project 1979
 Language: English.
 Notes: FP-1979-7RR-0010
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Ruth (Nev.), Nevada, United States, January 17, 1979.

Topic: Oral history
 Place: United States
 Nevada
 Ruth (Nev.)
 Culture: Americans

FP-1979-7RR-0011: Joe and Bonnie Mesic interview; George Marich interview
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Field worker: March, Richard, 1946-
 Creator: Mesic, Joe
 Mesic, Bonnie
 NCFP Project 1979
 Language: English.
 Notes: FP-1979-7RR-0011
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Ely (Nev.), United States, Nevada, January 17, 1979.

Topic: Oral history
 Place: Nevada
 United States
 Ely (Nev.)
 Culture: Americans

FP-1979-7RR-0012: George Marich interview
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Field worker: March, Richard, 1946-
 Creator: Marich, George
 NCFP Project 1979
 Language: English.
 Notes: FP-1979-7RR-0012
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Ely (Nev.), United States, Nevada, January 20, 1979.

Topic: Oral history
 Place: Nevada
 United States
 Ely (Nev.)
 Culture: Americans

FP-1979-7RR-0013: George Marich interview; Inez Boulware interview

1 Sound recording (sound-tape reel; analog; 7 in.)

Field worker: March, Richard, 1946-

Creator: Marich, George
Boulware, Inez
NCFP Project 1979

Language: English.

Notes: FP-1979-7RR-0013

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Ely (Nev.), United States, Nevada, January 20, 1979.

Topic: Oral history

Place: Nevada
United States
Ely (Nev.)

Culture: Americans

FP-1979-7RR-0014: Inez Boulware interview; Mary Eldridge, Margaret Rowe interview

1 Sound recording (sound-tape reel; analog; 7 in.)

Field worker: March, Richard, 1946-

Creator: Boulware, Inez
Eldridge, Mary
Rowe, Margaret
NCFP Project 1979

Language: English.

Notes: FP-1979-7RR-0014

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Ely (Nev.), Ruth (Nev.), United States, Nevada, January 16, 1979.

Topic: Oral history

Place: Nevada
United States
Ruth (Nev.)
Ely (Nev.)

Culture: Americans

FP-1979-7RR-0016: Leonore Rush interview (Austrian immigrant)

1 Sound recording (sound-tape reel; analog; 7 in.)

Field worker: Rahm, Barbara LaPan

Creator: Rush, Leonore
NCFP Project 1979

Language: English.

Notes: FP-1979-7RR-0016

FLP.77992

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Elko (Nev.), Nevada, United States, March 8, 1979.

Topic: Oral history

Place: Emigration & immigration
United States
Nevada
Elko (Nev.)
Austria

Culture: Americans
Austrian Americans

FP-1979-7RR-0017: Leonore Rush interview (Austrian immigrant)

1 Sound recording (sound-tape reel; analog; 7 in.)

Field worker: Rahm, Barbara LaPan

Creator: Rush, Leonore
NCFP Project 1979

Language: English.

Notes: FP-1979-7RR-0017

FLP.77993

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Nevada, Elko (Nev.), United States, March 8, 1979.

Topic: Oral history
Emigration & immigration

Place: United States
Elko (Nev.)
Nevada

Culture: Austria
Americans
Austrian Americans

FP-1979-7RR-0018: John Peters, Sue Mollison interview

1 Sound recording (sound-tape reel; analog; 7 in.)

Field worker: Rahm, Barbara LaPan

Creator: Peters, John
Mollison, Sue
NCFP Project 1979

Language: English.

Notes: FP-1979-7RR-0018

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Lamoille (Nev.), Nevada, United States, March 9, 1979.

Topic: Oral history

Place: United States
Nevada
Lamoille (Nev.)

Culture: Americans

FP-1979-7RR-0019: Luane Calton interview (stone painter and artist)

1 Sound recording (sound-tape reel; analog; 7 in.)

Field worker: Rahm, Barbara LaPan

Creator: Calton, Luane

NCFP Project 1979
 Language: English.
 Notes: FP-1979-7RR-0019
 FLP.77995
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Wells (Nev.), United States, Nevada, March 10, 1979.

Topic: Oral history
 Stone painting

Place: Nevada
 United States
 Wells (Nev.)

Culture: Americans

FP-1979-7RR-0020: Luane Calton interview (stone painter and artist); Martha Long interview (banjo-mandolin player)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Field worker: Rahm, Barbara LaPan
 Creator: Calton, Luane
 Long, Martha
 NCFP Project 1979

Language: English.
 Notes: FP-1979-7RR-0020
 FLP.77996
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Elko (Nev.), Wells (Nev.), Nevada, United States, March 10, 1979.

Topic: Oral history
 Banjo-mandolin
 Stone painting

Place: United States
 Nevada
 Wells (Nev.)
 Elko (Nev.)

Culture: Americans

FP-1979-7RR-0021: Martha Long interview (banjo-mandolin player); Mr. and Mrs. Laurence Jackson interview (guitarist)
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Field worker: Rahm, Barbara LaPan
 Creator: Long, Martha
 Jackson, Laurence
 NCFP Project 1979

Language: English.
 Notes: FP-1979-7RR-0021
 FLP.77997
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Nevada, Elko (Nev.), United States, March 10, 1979.

Topic: Oral history
Banjo-mandolin
Guitar

Place: United States
Elko (Nev.)
Nevada

Culture: Americans

FP-1979-7RR-0022: Mr. and Mrs. Laurence Jackson interview (guitarist); Anna Guzman and family interview (Mexican-American immigrants)
1 Sound recording (sound-tape reel; analog; 7 in.)

Field worker: Rahm, Barbara LaPan

Creator: Jackson, Laurence
Guzman, Anna
NCFP Project 1979

Language: English.

Notes: FP-1979-7RR-0022

FLP.77998

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Nevada, Elko (Nev.), United States, March 11, 1979.

Topic: Oral history

Place: United States
Elko (Nev.)
Nevada
Mexico

Culture: Americans
Mexican Americans

FP-1979-7RR-0023: Anna Guzman and family interview (Mexican-American immigrants); Joe Souza interview (Portuguese immigrant)
1 Sound recording (sound-tape reel; analog; 7 in.)

Field worker: Rahm, Barbara LaPan

Creator: Guzman, Anna
Souza, Joe
NCFP Project 1979

Language: English.

Notes: FP-1979-7RR-0023

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Fallon (Nev.), Elko (Nev.), Nevada, United States, March 11, 1979.

Topic: Oral history

Place: United States
Nevada
Elko (Nev.)
Fallon (Nev.)
Portugal

Culture: Mexico
Americans

FP-1979-7RR-0024: Joe Souza interview; Mary Viera interview; Mrs. Fasha and Mrs. Manha interview (all Portuguese immigrants)
1 Sound recording (sound-tape reel; analog; 7 in.)
Field worker: Rahm, Barbara LaPan
Creator: Souza, Joe
Viera, Mary
NCFP Project 1979
Language: English.
Notes: FP-1979-7RR-0024
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Fallon (Nev.), United States, Nevada, March 15, 1979.
Topic: Oral history
Emigration & immigration
Place: Nevada
United States
Fallon (Nev.)
Portugal
Culture: Americans
Portuguese Americans

FP-1979-7RR-0025: Mrs. Fasha and Mrs. Manha interview; Lillian Webb interview; Leslie Garcia and associates interview (saddle maker)
1 Sound recording (sound-tape reel; analog; 7 in.)
Field worker: Rahm, Barbara LaPan
Hawes, Nick
Cannon, Hal, 1948-
Creator: Webb, Lillian
Garcia, Leslie
NCFP Project 1979
Language: English.
Notes: FP-1979-7RR-0025
FLP.78001
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Elko (Nev.), Fallon (Nev.), Nevada, United States, March 19, 1979.
Topic: Oral history
Saddlery
Place: United States
Nevada
Fallon (Nev.)
Elko (Nev.)
Culture: Americans

FP-1979-7RR-0026: Leslie Garcia and associates interview; Quilters- Gale, Duncan, Coper, Sorenson, Wright, Johnson; Dewar and Koncher

1 Sound recording (sound-tape reel; analog; 7 in.)

Field worker: Cannon, Hal, 1948-
Edison, Carol

Creator: Garcia, Leslie
NCFP Project 1979

Language: English.

Notes: FP-1979-7RR-0026

FLP.78002

Hal Cannon interview with Leslie Garcia and associates; Carol Edson interviews members of a quilting bee group; Carol Edson interviews Jessie Hylton Dewar and Myrtle Berlinger Koncher

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Nevada, Elko (Nev.), United States, March 13, 1979.

CDR copy

Topic: Oral history
Saddlery
Quilting

Place: United States
Elko (Nev.)
Nevada

Culture: Americans

FP-1979-7RR-0027: Jessie Hylton Dewar and Myrtle Belinger Koncher interview

1 Sound recording (sound-tape reel; analog; 7 in.)

Field worker: Edison, Carol

Creator: Dewar, Jessie Hylton
Koncher, Myrtle
NCFP Project 1979

Language: English.

Notes: FP-1979-7RR-0027

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Nevada, Elko (Nev.), United States, March 17, 1979.

Topic: Oral history

Place: United States
Elko (Nev.)
Nevada

Culture: Americans

FP-1990-CT-0103: Power and Prose in Documentary Photography: Sharon Farmer, Miguel Gandert, Jim Hubbard, Rick Vargas
1 Sound cassette (analog.)

Creator: National Museum of American History (U.S.)

Language: English.

Notes: FP-1990-CT-0103

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, April 5, 1990.
tape 1/2

Topic: Meeting notes
Documentary
Documentation
Photography
Place: United States
Washington (D.C.)

Radio Smithsonian

FP-n.d.-CT-0194: Radio Smithsonian Programs, n.d
1 Sound cassette (analog.)

Creator: Folkways Records
Language: English.
Notes: FP-n.d.-CT-0194

New York n.d.

RADIO SMITHSONIAN PROGRAM; NICK SPITZER,
RALPH RINZLER, MOSES ASCH, TONY SEEGER,
TONY SCHWARTZ, MICHAEL ASCH DUB OF SHOW

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

FP-1992-CT-0306: Tribute to Moses Asch: Recorded in New York by
Radio Smithsonian

1 Sound cassette (analog.)

Creator: Radio Smithsonian
Language: English language
Notes: FP-1992-CT-0306

Restrictions on access. No duplication allowed listening
and viewing for research purposes only.

Recorded in: New York, United States, October 10, 1987.
tape 1/3

Topic: Documentary
Folkways Records
Place: United States
New York

FP-1992-CT-0307: Tribute to Moses Asch: Recorded by Radio
Smithsonian in New York

1 Sound cassette (analog.)

Creator: Radio Smithsonian
Language: English language
Notes: FP-1992-CT-0307

Restrictions on access. No duplication allowed listening
and viewing for research purposes only.

Recorded in: New York, United States, October 10, 1987.

tape 2/3

Topic: Documentary
Folkways Records

Place: United States
New York

Culture: Americans

FP-1992-CT-0308: Tribute to Moses Asch: Recorded by Radio
Smithsonian in New York
1 Sound cassette (analog.)

Creator: Radio Smithsonian
Language: English language
Notes: FP-1992-CT-0308

Restrictions on access. No duplication allowed listening
and viewing for research purposes only.

Recorded in: New York, United States, October 10, 1987.

tape 3/3

Topic: Documentary
Folkways Records

Place: United States
New York

Culture: Americans

FP-1985-CT-0010: Radio Smithsonian Program: Festival of American
Folklife: Edition 820
1 Sound cassette (analog.)

Creator: Radio Smithsonian
Field worker: Boggs, Jesse
Language: English.
Notes: FP-1985-CT-0010

Restrictions on access. Listening Only.

WHITE CLOUD HUNTERS, YOUNG TUXEDO BRASS,
BARTHS, RAJIV SETHI, CLIFFORD BLAKE, VIJAYA
NAGARAJAN, NICK SPITZER, BARRY ANCELET,
PALBABU, GANGA, MENARD, & OTHERS. FOR RADIO
SMITHSONIAN EDITION #820

FP-1994-CT-0300: Radio Smithsonian Programs Hosted by Nick Spitzer
1 Sound cassette (analog.)

Performer: Garcia, Jerry, 1942-1995
Ida, Queen
Grateful Dead (Musical group)

Recorder: Spitzer, Nicholas R.
Producer: Spitzer, Nicholas R.
Creator: Radio Smithsonian
Language: English language
Notes: FP-1994-CT-0300

Restrictions on access. No duplication allowed listening
and viewing for research purposes only; No duplication.

Recorded in: Washington (D.C.), United States, 1990.

CDR copy

101 Zydeco / Queen Ida. Accordion.

102 Conversations with Garcia / Grateful Dead (Musical group), Jerry Garcia. Guitar.

103 Back in the USSR.

Topic: Radio programs
Zydeco music
Rock music
Accordion
Guitar

Place: United States
Washington (D.C.)
California
Soviet Union

Culture: Americans
Creoles -- Louisiana

FP-1990-CT-0352: Radio Smithsonian: "A la mode chez nous.. French Folk Culture in North America"

1 Sound cassette (analog.)

Producer: Spitzer, Nicholas R.

Performer: Spitzer, Nicholas R.

Creator: Radio Smithsonian

Language: English language

French language

Notes: FP-1990-CT-0352

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Documentary

Place: United States

Canada

France

Missouri

Louisiana

Québec (Province)

North Dakota

Culture: Americans

French Americans

FP-1996-CT-0543-7: Folkways: Radio Smithsonian #937

1 Sound cassette (analog.)

Creator: Radio Smithsonian

Language: English.

Notes: FP-1996-CT-0543-7

Restrictions on access. No duplication allowed listening and viewing for research purposes only;.

Recorded in: Washington (D.C.), United States, 1987.

Topic: Radio programs

Folkways Records

Place: United States

Washington (D.C.)

FP-1996-CT-0582-7: Radio Smithsonian: Festival of India
1 Sound cassette (analog.)

Language: English.

Notes: FP-1996-CT-0582-7

Restrictions on access. No duplication allowed listening and viewing for research purposes only;.

Recorded in: Washington (D.C.), United States, 1985.

Topic: Radio programs
Radio

Place: United States
Washington (D.C.)

Culture: India
Indians

FP-1984-CT-0042: Jack Skuce talking about fundraising
1 Sound cassette (analog.)

Language: English.

Notes: FP-1984-CT-0042

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1994-CT-0460: Aditi at the Smithsonian Final Performances
1 Sound cassette (analog.)

Creator: Rinzler, Ralph

Language: English.

Notes: FP-1994-CT-0460

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1985.

Topic: Aditi (Hindu deity)

Place: United States
Washington (D.C.)

Culture: India
Indians

FP-1994-10RR-0001: Virgin Islands Educational Project
1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Virgin Islands Educational Project

Language: English.

Notes: FP-1994-10RR-0001

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1992.

tape 1/2

Place: United States
Washington (D.C.)
Virgin Islands of the United States

Culture: Americans
Virgin Islands

FP-1994-10RR-0002: Virgin Islands Educational Project
1 Sound recording (sound-tape reel; analog; 10 in.)

Creator: Virgin Islands Educational Project

Language: English.

Notes: FP-1994-10RR-0002

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1992.
tape 2/2

Place: United States

Washington (D.C.)

Virgin Islands of the United States

Culture: Americans

Virgin Islands

FP-1999-CT-0062-7: Outreach Panel, Tape 1

1 Sound cassette (analog.)

Language: English language

Notes: FP-1999-CT-0062-7

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, August 12, 1985.

Topic: Meeting notes

Place: United States

Washington (D.C.)

Culture: Americans

FP-CFP-3RR-0046: Tent show, Reel 1

1 Sound recording (sound-tape reel; analog; 3 in.)

Creator: Tent Show Tonight Film Project

Artist: Hinson, Glenn

Language: English.

Notes: FP-CFP-3RR-0046

Restrictions on access.

DVD copy

FP-Z-894: Clydia Nahwooksy Lecture for Smithsonian Associates

1 Sound cassette (analog.)

Creator: Nahwooksy, Clydia, 1933-2009

Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-Z-894

Restrictions on access. Listening only. No Duplication Allowed.

CDR copy

FP-CT-Z-493: Key West Junkanoo Band (Allen, Allen, Symbs, Butler, Rahming); recorded in Key West, Florida on December 10 or 12, 1975

1 Sound cassette (analog.)

Creator: Regional America Program 1976

Field worker: McCormick, Mack
 Artist: Key West Junkanoos (Musical group)
 Language: English language
 Notes: FP-CT-Z-493
 My momma done--talk--Matilda--New Year's parade
 discussion-Tangerine--Mary Ann--Ugly woman--Silent night--
 Key West blues--Jingle bells
 Restrictions on access. SI Permission.
 Recorded in: United States, Florida, Key West (Fla.), December
 12, 1975.
 CDR copy

Topic: Junkanoo music
 Calypso (Music)
 Percussion instruments

Place: Key West (Fla.)
 Florida
 United States

Culture: Americans
 Afro-Caribbean

Peruvian Folk Tales from Cuzco and Apirumac

FP-1989-CT-0357: Peruvian Folk Tales from Cuzco and Apirumac
 1 Sound cassette (analog.)

Field worker: Portes de Roux, Heliana
 Language: English.
 Notes: FP-1989-CT-0357

Restrictions on access. Some duplication is allowed.
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 Institution.

Tape 1 Of 8; Transcriptions And Notes In Portes-
 Quintcentenary Fw File

Topic: Storytelling -- Peru
 Place: Peru
 Culture: Peruvians

FP-1989-CT-0358: Peruvian Folk Tales from Cuzco and Apirumac
 1 Sound cassette (analog.)

Field worker: Portes de Roux, Heliana
 Language: English.
 Notes: FP-1989-CT-0358

Tape 2 Of 8; Transcriptions And Notes In Portes-
 Quintcentenary Fw File

Restrictions on access. Some duplication is allowed.
 Use of materials needs permission of the Smithsonian
 Institution.

Topic: Storytelling -- Peru
 Place: Peru
 Culture: Peruvians

FP-1989-CT-0359: Peruvian Folk Tales from Cuzco and Apirumac
1 Sound cassette (analog.)

Field worker: Portes de Roux, Heliana

Language: English.

Notes: FP-1989-CT-0359

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Tape 3 Of 8; Transcriptions And Notes In Portes-
Quintcentenary Fw File

Topic: Storytelling -- Peru

Place: Peru

Culture: Peruvians

FP-1989-CT-0360: Peruvian Folk Tales from Cuzco and Apirumac
1 Sound cassette (analog.)

Field worker: Portes de Roux, Heliana

Language: English.

Notes: FP-1989-CT-0360

Tape 4 Of 8; Transcriptions And Notes In Portes-
Quintcentenary Fw File

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Topic: Storytelling -- Peru

Place: Peru

Culture: Peruvians

FP-1989-CT-0361: Peruvian Folk Tales from Cuzco and Apirumac
1 Sound cassette (analog.)

Field worker: Portes de Roux, Heliana

Language: English.

Notes: FP-1989-CT-0361

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Tape 5 Of 8; Transcriptions And Notes In Portes-
Quintcentenary Fw File

Topic: Storytelling -- Peru

Place: Peru

Culture: Peruvians

FP-1989-CT-0362: Peruvian Folk Tales from Cuzco and Apirumac
1 Sound cassette (analog.)

Field worker: Portes de Roux, Heliana

Language: English.

Notes: FP-1989-CT-0362

Tape 6 Of 8; Transcriptions And Notes In Portes-
Quintcentenary Fw File

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian Institution.

Topic: Storytelling -- Peru
Place: Peru
Culture: Peruvians

FP-1989-CT-0363: Peruvian Folk Tales from Cuzco and Apirumac
1 Sound cassette (analog.)

Field worker: Portes de Roux, Heliana
Language: English.
Notes: FP-1989-CT-0363

Tape 7 Of 8; Transcriptions And Notes In Portes-
Quintcentenary Fw File

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian Institution.

Topic: Storytelling -- Peru
Place: Peru
Culture: Peruvians

FP-1989-CT-0364: Peruvian Folk Tales from Cuzco and Apirumac
1 Sound cassette (analog.)

Field worker: Portes de Roux, Heliana
Language: English.
Notes: FP-1989-CT-0364

Tape 8 Of 8; Transcriptions And Notes In Portes-
Quintcentenary Fw File

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian Institution.

Topic: Storytelling -- Peru
Place: Peru
Culture: Peruvians

FP-1973-7RR-0164: Jerzy Grotowski
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution.. Division of Performing Arts
Language: English.
Notes: FP-1973-7RR-0164

FLP.73698

Restrictions on access. Some duplication is allowed. Use of
materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 14,
1973.

Q70

Place: United States
Washington (D.C.)

FP-1973-7RR-0165: Jerzy Grotowski

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution.. Division of Performing Arts
Language: English.
Notes: FP-1973-7RR-0165

FLP.73699

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 14, 1973.

Q69

Place: United States
Washington (D.C.)

Laskiainen Finnish-American Film Festival Project

FP-1981-7RR-0025: Laskiainen Finnish-American Film Festival Project

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Field worker: Kreiger, Zack
Language: English.
Notes: FP-1981-7RR-0025

FLP.75854

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Palo (Minn.), Minnesota, United States, February 3, 1981.

tape 2/13

Place: United States
Minnesota
Palo (Minn.)

Culture: Finland
Americans
Finnish Americans

FP-1981-7RR-0026: Laskiainen Finnish-American Film Festival Project

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Field worker: Kreiger, Zack
Language: English.
Notes: FP-1981-7RR-0026

FLP.75855

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Palo (Minn.), Minnesota, United States, February 3, 1981.

tape 3/13

Place: United States

Culture: Minnesota
Palo (Minn.)
Finland
Americans
Finnish Americans

FP-1981-7RR-0027: Laskiainen Finnish-American Film Festival Project
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Field worker: Kreiger, Zack
Language: English.
Notes: FP-1981-7RR-0027

FLP.75856

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Palo (Minn.), Minnesota, United States,
February 3, 1981.

tape 4/13

Place: United States
Minnesota
Palo (Minn.)
Finland
Culture: Americans
Finnish Americans

FP-1981-7RR-0028: Laskiainen Finnish-American Film Festival Project
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Field worker: Kreiger, Zack
Language: English.
Notes: FP-1981-7RR-0028

FLP.75857

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Palo (Minn.), Minnesota, United States,
February 3, 1981.

tape 5/13

Place: United States
Minnesota
Palo (Minn.)
Finland
Culture: Americans
Finnish Americans

FP-1981-7RR-0029: Laskiainen Finnish-American Film Festival Project
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Field worker: Kreiger, Zack

Language: English.
Notes: FP-1981-7RR-0029
FLP.75858
Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.
Recorded in: Palo (Minn.), United States, Minnesota,
February 3, 1981.
tape 6/13
Place: Minnesota
United States
Palo (Minn.)
Finland
Culture: Americans
Finnish Americans

FP-1981-7RR-0030: Laskiainen Finnish-American Film Festival Project
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Office of Folklife Programs
Field worker: Kreiger, Zack
Language: English.
Notes: FP-1981-7RR-0030
FLP.75859
Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.
Recorded in: Palo (Minn.), Minnesota, United States,
February 3, 1981.
tape 7/13
Place: United States
Minnesota
Palo (Minn.)
Finland
Culture: Americans
Finnish Americans

FP-1981-7RR-0031: Laskiainen Finnish-American Film Festival Project
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Smithsonian Institution. Office of Folklife Programs
Field worker: Kreiger, Zack
Language: English.
Notes: FP-1981-7RR-0031
FLP.75860
Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.
Recorded in: Palo (Minn.), Minnesota, United States,
February 3, 1981.
tape 8/13

Place: United States
Minnesota
Palo (Minn.)
Finland
Culture: Americans
Finnish Americans

FP-1981-7RR-0032: Laskiainen Finnish-American Film Festival Project
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Field worker: Kreiger, Zack

Language: English.

Notes: FP-1981-7RR-0032

FLP.75861

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Palo (Minn.), Minnesota, United States,
February 3, 1981.

tape 9/13

Place: United States
Minnesota
Palo (Minn.)
Finland
Culture: Americans
Finnish Americans

FP-1981-7RR-0033: Laskiainen Finnish-American Film Festival Project
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Field worker: Kreiger, Zack

Language: English.

Notes: FP-1981-7RR-0033

FLP.75862

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Palo (Minn.), Minnesota, United States,
February 3, 1981.

tape 10/13

Place: United States
Minnesota
Palo (Minn.)
Finland
Culture: Americans
Finnish Americans

FP-1981-7RR-0034: Laskiainen Finnish-American Film Festival Project
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Field worker: Kreiger, Zack
 Language: English.
 Notes: FP-1981-7RR-0034
 FLP.75863
 Restrictions on access. Some duplication is allowed.
 Use of materials needs permission of the Smithsonian
 Institution.
 Recorded in: Palo (Minn.), Minnesota, United States,
 February 3, 1981.
 tape 11/13

Place: United States
 Minnesota
 Palo (Minn.)
 Finland

Culture: Americans
 Finnish Americans

FP-1981-7RR-0035: Laskiainen Finnish-American Film Festival Project
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Office of Folklife Programs
 Field worker: Kreiger, Zack
 Language: English.
 Notes: FP-1981-7RR-0035
 FLP.75864
 Restrictions on access. Some duplication is allowed.
 Use of materials needs permission of the Smithsonian
 Institution.
 Recorded in: Palo (Minn.), Minnesota, United States,
 February 3, 1981.
 tape 12/13

Place: United States
 Minnesota
 Palo (Minn.)
 Finland

Culture: Americans
 Finnish Americans

FP-1981-7RR-0036: Laskiainen Finnish-American Film Festival Project
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Office of Folklife Programs
 Field worker: Kreiger, Zack
 Language: English.
 Notes: FP-1981-7RR-0036
 FLP.75865
 Restrictions on access. Some duplication is allowed.
 Use of materials needs permission of the Smithsonian
 Institution.
 Recorded in: Palo (Minn.), Minnesota, United States,
 February 3, 1981.

tape 13/13

Place: United States
Minnesota
Palo (Minn.)
Finland

Culture: Americans
Finnish Americans

Multicultural Task Force Meeting OFP

FP-1988-CT-0172: Multicultural Task Force Meeting OFP
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1988-CT-0172
MULTICULTURAL TASK FORCE MEETING, FOLKLIFE
ADVISORY COUNCIL TAPE 1 OF 5
Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.
Recorded in: Washington (D.C.), United States, February
17, 1988.

Topic: Meeting notes
Place: United States
Washington (D.C.)

FP-1988-CT-0173: Multicultural Task Force Meeting OFP
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1988-CT-0173
MULTICULTURAL TASK FORCE MEETING, FOLKLIFE
ADVISORY COUNCIL TAPE 2 OF 5
Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.
Recorded in: Washington (D.C.), United States, February
17, 1988.

Topic: Meeting notes
Place: United States
Washington (D.C.)

FP-1988-CT-0174: Multicultural Task Force Meeting OFP
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1988-CT-0174
MULTICULTURAL TASK FORCE MEETING, FOLKLIFE
ADVISORY COUNCIL TAPE 3 OF 5

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, February 17, 1988.

Topic: Meeting notes
Place: United States
Washington (D.C.)

FP-1988-CT-0175: Multicultural Task Force Meeting OFP
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1988-CT-0175

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, February 17, 1988.

MULTICULTURAL TASK FORCE MEETING, FOLKLIFE ADVISORY COUNCIL TAPE 4 OF 5

Topic: Meeting notes
Place: United States
Washington (D.C.)

FP-1988-CT-0176: Multicultural Task Force Meeting OFP
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1988-CT-0176

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, February 17, 1988.

MULTICULTURAL TASK FORCE MEETING, FOLKLIFE ADVISORY COUNCIL TAPE 5 OF 5

Topic: Meeting notes
Place: United States
Washington (D.C.)

Ripley Center Performance

FP-1988-CT-0455: Ripley Center Performance
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1988-CT-0455

MEETING OF CONSULTANTS ON PEOPLES AND CULTURES OF CAMBODIA, LAOS,

VIETNAM; R.RINZLER, E.CRYSTAL, S.PETERSON, F.PROSCHAN, H.VAN LUONG, T.K.MANOKOUNE, K.PATHAMMAVONG, S.SAM, F.TOUNEH, W.TUCHRELLO, R.KURIN, A.ROBINSON, P.TAYLOR MEETING OF CONSULTANTS ON PEOPLES AND CULTURES OF CAMBODIA, LAOS, VIETNAM; TAPE 1 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1988-CT-0456: Ripley Center Performance

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1988-CT-0456

MEETING OF CONSULTANTS ON PEOPLES AND CULTURES OF CAMBODIA, LAOS, VIETNAM; E.CRYSTAL; S.PETERSON, F.PROSCHAN, H.VAN LUONG, T.MANOKOUNE, K.PATHAMMAVONG, S.SAM, L.F.TOUNEH, W.TUCHRELLO, R.KURIN, A.ROBINSON, P.TAYLOR MEETING OF CONSULTANTS ON PEOPLES AND CULTURES OF CAMBODIA, LAOS, VIETNAM; TAPE 2 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1988-CT-0457: Ripley Center Performance

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1988-CT-0457

MEETING OF CONSULTANTS ON PEOPLES AND CULTURES OF CAMBODIA, LAOS, VIETNAM; E.CRYSTAL, S.PETERSON, F.PROSCHAN, W.TUCHRELLO, A.ROBINSON, P.TAYLOR, H.VAN LUONG, T.MANOKOUNE, K.PATHAMMAVONG, S.SAM, L.F.TOUNEH MEETING OF CONSULTANTS ON PEOPLES AND CULTURES OF CAMBODIA, LAOS, VIETNAM; TAPE 3 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1988-CT-0458: Ripley Center Performance

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1988-CT-0458

MEETING OF CONSULTANTS ON PEOPLES AND CULTURES OF CAMBODIA, LAOS, VIETNAM;

E.CRYSTAL, S.PETERSON, F.PROSCHAN, H.VAN LUONG, T.MANOKOUNE, K.PATHAMMAVONG, S.SAM, L.F.TOUNEH, W.TUCHRELLO, R.KURIN, A.ROBINSON, P.TAYLOR MEETING OF CONSULTANTS ON PEOPLES AND CULTURES OF CAMBODIA, LAOS, VIETNAM; TAPE 4 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1988-CT-0459: Ripley Center Performance

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Artist: Proschan, Frank

Language: English.

Notes: FP-1988-CT-0459

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

MEETING OF CONSULTANTS ON PEOPLES AND CULTURES OF CAMBODIA, LAOS, VIETNAM; R.KURIN, E.CRYSTAL, S.PETERSON, F.PROSCHAN, P.TAYLOR, A.ROBINSON, L.F.TOUNEH, S.SAM, K.PATHAMMAVONG, T.MANOKOUNE, H.VAN LUONG MEETING OF CONSULTANTS ON PEOPLES AND CULTURES OF CAMBODIA, LAOS, VIETNAM; TAPE 1 OF 4

FP-1988-CT-0460: Ripley Center Performance

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1988-CT-0460

MEETING OF CONSULTANTS ON PEOPLES AND CULTURES OF CAMBODIA, LAOS, VIETNAM; R.KURIN, E.CRYSTAL, S.PETERSON, F.PROSCHAN, P.TAYLOR, A.ROBINSON, L.F.TOUNEH, S.SAM, K.PATHAMMAVONG, T.MANOKOUNE, H.VAN LUONG MEETING OF CONSULTANTS ON PEOPLES AND CULTURES OF CAMBODIA, LAOS, VIETNAM; TAPE 2 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1988-CT-0461: Ripley Center Performance

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Artist: Proschan, Frank

Language: English.

Notes: FP-1988-CT-0461

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

MEETING OF CONSULTANTS ON PEOPLES AND CULTURES OF CAMBODIA, LAOS, VIETNAM; R.KURIN, E.CRYSTAL, S.PETERSON, F.PROSCHAN, P.TAYLOR, A.ROBINSON, L.F.TOUNEH, S.SAM, K.PATHAMMAVONG, T.MANOKOUNE, H.VAN LUONG
MEETING OF CONSULTANTS ON PEOPLES AND CULTURES OF CAMBODIA, LAOS, VIETNAM; TAPE 3 OF 4

FP-1988-CT-0462: Ripley Center Performance

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Artist: Proschan, Frank

Language: English.

Notes: FP-1988-CT-0462

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

MEETING OF CONSULTANTS ON PEOPLES AND CULTURES OF CAMBODIA, LAOS, VIETNAM; R.KURIN, E.CRYSTAL, S.PETERSON, F.PROSCHAN, P.TAYLOR, A.ROBINSON, L.F.TOUNEH, S.SAM, K.PATHAMMAVONG, T.MANOKOUNE, H.VAN LUONG
MEETING OF CONSULTANTS ON PEOPLES AND CULTURES OF CAMBODIA, LAOS, VIETNAM; TAPE 4 OF 4

Radio Smithsonian Programs: A Tribute to Moses Asch

FP-1988-CT-0651: Radio Smithsonian Programs: A Tribute to Moses Asch

1 Sound cassette (analog.)

Producer: Spitzer, Nicholas R.

Performer: Jenkins, Ella
McGhee, Brownie, 1915-1996
Seeger, Pete, 1919-2014
Rubin, Ruth, 1906-2000
Gesser, Sam, 1930-2008
Brand, Oscar
Robinson, Tiny
Lomax, Alan, 1915-2002
Collier, Jimmy
Paz, Suni
Schwartz, Tony

Language: English language

Notes: FP-1988-CT-0651

1. A Tribute to Moses Asch, 10 October 1987: with Pete Seeger, Ella Jenkins, Ruth Rubin, Sam Gesser, Oscar

Brand, Tiny Robinson, Alan Lomax, Tony Schwartz, Suni Paz, part 1 (FP-1988-CT-0651) .

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New York, United States, October 10, 1987.

tape 1

103 Program / Ella Jenkins.

102 Study War No More (Down by the Riverside) / Brownie McGhee, Pete Seeger.

101 Program / Moses Asch.

104 Program / Ruth Rubin.

105 Program / Sam Gesser.

106 Program / Oscar Brand.

106 This Land is Ours / Oscar Brand.

107 Program / Tiny Robinson.

108 Program / Alan Lomax.

109 Program / Jimmy Collier.

110 Program / Suni Paz.

111 Program / Tony Schwartz.

Names: Asch, Moses
 Topic: Radio programs
 Folksong revival
 Folkways Records
 Place: United States
 New York
 Illinois
 Chicago (Ill.)
 Canada
 Culture: Americans
 Canadians
 Anglo-American
 African American

FP-1988-CT-0652: Radio Smithsonian Programs: A Tribute to Moses Asch

1 Sound cassette (analog.)

Producer: Spitzer, Nicholas R.

Language: English.

Notes: FP-1988-CT-0652

1. A Tribute to Moses Asch, 10 October 1987: with John Cohen, Hazel Dickens, Ralph Rinzler, Bess Lomax Hawes, Studs Terkel, Ethel Raim, Eric Bentley, part 2 (FP-1988-CT-0652) .

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 10, 1987.

tape 2

Names: Asch, Moses
 Topic: Radio programs
 Folkways Records
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1988-CT-0653: Radio Smithsonian Programs: A Tribute to Moses Asch

1 Sound cassette (analog.)

Producer: Spitzer, Nicholas R.

Language: English.

Notes: FP-1988-CT-0653

2. A Tribute to Moses Asch, 10 October 1987: with Eric Bentley, Ossie Davis and Ruby Dee, Jon Appleton, Serious Bizness, Pete Seeger, Michael Asch, Ruth Rubin, part 3 (FP-1988-CT-0653) .

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 10, 1987.

CDR copy

tape 3

Names: Asch, Moses
 Topic: Radio programs
 Folkways Records
 Place: United States
 Washington (D.C.)
 Culture: Americans

Folklife Advisory Council

FP-1988-CT-0662: Folklife Advisory Council

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1988-CT-0662

FOLKLIFE ADVISORY COUNCIL WINTER MEETING
 1988 TAPE 2 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, December 2, 1988.

Topic: Meeting notes

Place: United States

Culture: Washington (D.C.)
Americans

FP-1988-CT-0663: Folklife Advisory Council

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1988-CT-0663

FOLKLIFE ADVISORY COUNCIL WINTER MEETING
1988 TAPE 3 OF 4

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Washington (D.C.), United States, December
2, 1988.

Topic: Meeting notes

Place: United States

Washington (D.C.)

Culture: Americans

FP-1988-CT-0664: Folklife Advisory Council

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1988-CT-0664

FOLKLIFE ADVISORY COUNCIL WINTER MEETING
1988 TAPE 4 OF 4

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Washington (D.C.), United States, December
2, 1988.

Topic: Meeting notes

Place: United States

Washington (D.C.)

Culture: Americans

FP-1987-CT-0451: Folklife Advisory Council

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1987-CT-0451

FOLKLIFE ADVISORY COMMITTEE MEETING TAPE 1
OF 3

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Washington (D.C.), United States, October 1,
1987.

Topic: Meeting notes

Place: Folkways Records
United States
Washington (D.C.)
Culture: Americans

FP-1987-CT-0452: Folklife Advisory Council

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1987-CT-0452

FOLKLIFE ADVISORY COMMITTEE MEETING TAPE 2
OF 3

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Washington (D.C.), United States, October 1,
1987.

Topic: Meeting notes
Folkways Records
Place: United States
Washington (D.C.)
Culture: Americans

FP-1987-CT-0453: Folklife Advisory Council

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1987-CT-0453

FOLKLIFE ADVISORY COMMITTEE MEETING TAPE 3
OF 3

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Washington (D.C.), United States, October 1,
1987.

Topic: Meeting notes
Folkways Records
Place: United States
Washington (D.C.)
Culture: Americans

FP-1994-CT-0614: Folklife Advisory Council Meeting, Tape 1

1 Sound cassette (analog.)

Language: English language

Notes: FP-1994-CT-0614

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Topic: Meeting notes
Place: United States
Washington (D.C.)

Culture: Americans

FP-1994-CT-0384: Folklife Advisory Council Meeting

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Center for Folklife Programs and Cultural Studies
Washington, D.C.

Language: English language

Notes: FP-1994-CT-0384

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Washington (D.C.), United States, December
17, 1993.

tape 1

Topic: Meeting notes

Place: United States

Washington (D.C.)

Culture: Americans

FP-1996-CT-0549-7: Folklife Advisory Committee Meeting, Tape 3

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Center for Folklife and Cultural
Heritage

Language: English.

Notes: FP-1996-CT-0549-7

Restrictions on access. No duplication allowed listening
and viewing for research purposes only;.

Recorded in: Washington (D.C.), United States, 1995.

Topic: Meeting notes

Place: United States

Washington (D.C.)

Culture: Americans

FP-1994-CT-0385: Folklife Advisory Council Meeting

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Center for Folklife Programs and Cultural Studies
Washington, D.C.

Language: English language

Notes: FP-1994-CT-0385

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Washington (D.C.), United States, December
17, 1993.

tape 2

Topic: Meeting notes

Place: United States

Washington (D.C.)

Culture: Americans

FP-1994-CT-0386: Folklife Advisory Council Meeting

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Center for Folklife Programs and Cultural Studies
Washington, D.C.

Language: English language

Notes: FP-1994-CT-0386

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Washington (D.C.), United States, December
17, 1993.

Topic: Meeting notes

Place: United States

Washington (D.C.)

Culture: Americans

FP-1989-CT-0143: Folklife Council Advisory Meeting

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1989-CT-0143

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Washington (D.C.), United States, April 21,
1989.

tape 1/4

Topic: Oral history

Meeting notes

Office of Folklife Programs

Place: United States

Washington (D.C.)

FP-1989-CT-0144: Folklife Advisory Council Meeting

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1989-CT-0144

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Washington (D.C.), United States, April 21,
1989.

tape 2/4

Topic: Oral history

Meeting notes

Office of Folklife Programs

Place: United States
Washington (D.C.)

FP-1989-CT-0145: Folklife Advisory Council Meeting

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1989-CT-0145

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Washington (D.C.), United States, April 21,
1989.

tape 3/4

Topic: Oral history
Meeting notes

Place: United States
Washington (D.C.)

FP-1989-CT-0146: Folklife Council Advisory Meeting

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1989-CT-0146

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Washington (D.C.), United States, April 21,
1989.

tape 4/4

Topic: Oral history
Meeting notes
Office of Folklife Programs

Place: United States
Washington (D.C.)

FP-1988-CT-0661-7: Folklife Advisory Council

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1988-CT-0661-7

FOLKLIFE ADVISORY COUNCIL WINTER MEETING
1988 TAPE 1 OF 4

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Washington (D.C.), United States, December
2, 1988.

Topic: Meeting notes

Place: United States

Culture: Washington (D.C.)
Americans

FP-1988-CT-0190: Folklife Advisory Council

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1988-CT-0190

FOLKLIFE ADVISORY COUNCIL TAPE 1 OF 4

Restrictions on access. Some duplication is allowed.
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Institution.

Recorded in: Washington (D.C.), United States, March 25,
1988.

Topic: Meeting notes

Place: United States

Washington (D.C.)

FP-1988-CT-0191: Folklife Advisory Council

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1988-CT-0191

FOLKLIFE ADVISORY COUNCIL TAPE 2 OF 4

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Washington (D.C.), United States, March 25,
1988.

Topic: Meeting notes

Place: United States

Washington (D.C.)

FP-1988-CT-0192: Folklife Advisory Council

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1988-CT-0192

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Washington (D.C.), United States, March 25,
1988.

FOLKLIFE ADVISORY COUNCIL TAPE 3 OF 4

Topic: Meeting notes

Place: United States

Washington (D.C.)

FP-1988-CT-0193: Folklife Advisory Council

1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1988-CT-0193
 FOLKLIFE ADVISORY COUNCIL TAPE 4 OF 4
 Restrictions on access. Some duplication is allowed.
 Use of materials needs permission of the Smithsonian
 Institution.
 Recorded in: Washington (D.C.), United States, March 25,
 1988.
 Topic: Meeting notes
 Place: United States
 Washington (D.C.)

D.C. Firefighters: Sound Roll

FP-1988-7RR-0003: D.C. Firefighters: Sound roll of Retirement Party
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Field worker: Shankar, Guha
 Creator: Film/Monograph Series
 Language: English language
 Notes: FLP.38951
 FP-1988-7RR-0003
 Sound Roll Of Retirement Party Reel 1
 Restrictions on access. Some duplication is allowed.
 Use of materials needs permission of the Smithsonian
 Institution.
 Topic: Oral history
 Motion picture soundtracks
 occupational folklore
 Retirement
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1988-7RR-0005: D.C. Firefighters: Sound Roll of Retirement Party
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Field worker: Shankar, Guha
 Creator: Film/Monograph Series
 Language: English language
 Notes: FLP.38952
 FP-1988-7RR-0005
 Sound Roll Of Retirement Party Reel 2
 Restrictions on access. Some duplication is allowed.
 Use of materials needs permission of the Smithsonian
 Institution.
 Recorded in: Washington (D.C.), United States 88, 1988.
 Topic: Oral history
 Motion picture soundtracks
 occupational folklore

Retirement
Fire extinction
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-7RR-0004: D.C. Firefighters: Sound Roll
1 Sound recording (sound-tape reel; analog; 7 in.)
Field worker: Shankar, Guha
Creator: Film/Monograph Series
Language: English language
Notes: FLP.38953

FP-1988-7RR-0004
Sound Roll Reel 3

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Washington (D.C.), United States, March 3,
1988.

Topic: Oral history
Motion picture soundtracks
occupational folklore
Fire extinction
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-7RR-0006: D.C. Firefighters: Sound Roll
1 Sound recording (sound-tape reel; analog; 7 in.)
Field worker: Shankar, Guha
Creator: Film/Monograph Series
Language: English language
Notes: FLP.38954

FP-1988-7RR-0006
Sound Roll Reel 4

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Washington (D.C.), United States, March 3,
1988.

Topic: Oral history
Motion picture soundtracks
occupational folklore
Fire extinction
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-7RR-0007: D.C. Firefighters: Sound Roll

1 Sound recording (sound-tape reel; analog; 7 in.)
 Field worker: Shankar, Guha
 Creator: Film/Monograph Series
 Language: English language
 Notes: FLP.38955
 FP-1988-7RR-0007
 Sound Roll Reel 5
 Restrictions on access. Some duplication is allowed.
 Use of materials needs permission of the Smithsonian
 Institution.
 Recorded in: Washington (D.C.), United States, March 4,
 1988.

Topic: Oral history
 Motion picture soundtracks
 occupational folklore
 Fire extinction

Place: United States
 Washington (D.C.)

Culture: Americans

FP-1988-7RR-0008: D.C. Firefighters: Sound Roll
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Field worker: Shankar, Guha
 Creator: Film/Monograph Series
 Language: English language
 Notes: FLP.38956
 FP-1988-7RR-0008
 Sound Roll Reel 6
 Restrictions on access. Some duplication is allowed.
 Use of materials needs permission of the Smithsonian
 Institution.
 Recorded in: Washington (D.C.), United States, March 4,
 1988.

Topic: Oral history
 Motion picture soundtracks
 occupational folklore
 Fire extinction

Place: United States
 Washington (D.C.)

Culture: Americans

FP-1988-7RR-0009: D.C. Firefighters: Sound Roll
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Field worker: Shankar, Guha
 Creator: Film/Monograph Series
 Language: English language
 Notes: FLP.38957
 FP-1988-7RR-0009
 Sound Roll Reel 7

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, March 13, 1988.

Topic: Oral history
Motion picture soundtracks
occupational folklore
Fire extinction

Place: United States
Washington (D.C.)

Culture: Americans

FP-1988-7RR-0010: D.C. Firefighters: Sound Roll
1 Sound recording (sound-tape reel; analog; 7 in.)

Field worker: Shankar, Guha
Creator: Film/Monograph Series
Language: English language
Notes: FLP.38958

FP-1988-7RR-0010

Sound Roll Reel 8

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, March 13, 1988.

Topic: Oral history
Motion picture soundtracks
occupational folklore
Fire extinction

Place: United States
Washington (D.C.)

Culture: Americans

Meaders Film

FP-1994-CT-0319: Meaders Film: Lanier Meaders on Tools

1 Sound cassette (analog.)

Creator: Meaders, Lanier
Film/Monograph Series

Field worker: Rinzler, Ralph
Language: English language
Notes: FP-1994-CT-0319

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian Institution.

Recorded in: Georgia, United States, May 9, 1978.

recordings for the film--"Meaders Family: South Georgia Pottery"

Topic: Oral history

Tools- -- Design and construction
Pottery
Place: United States
Georgia
Culture: Americans
Anglo-American

FP-1994-CT-0320: Meaders Film: Meaders Family Interview
1 Sound cassette (analog.)

Field worker: Rinzler, Ralph
Creator: Film/Monograph Series
Language: English language
Notes: FP-1994-CT-0320

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Georgia, United States, May 8, 1978.

recordings for the film--"Meaders Family: South Georgia
Pottery"

Topic: Oral history
Pottery
Place: United States
Georgia
Culture: Americans
Anglo-American

FP-1994-CT-0321: Meaders Film: Meaders Family Interview
1 Sound cassette (analog.)

Field worker: Rinzler, Ralph
Creator: Film/Monograph Series
Language: English language
Notes: FP-1994-CT-0321

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Georgia, United States, May 8, 1978.

recordings for the film--"Meaders Family: South Georgia
Pottery"

Topic: Oral history
Pottery
Place: United States
Georgia
Culture: Americans
Anglo-American

FP-1994-CT-0322: Meaders Film: Interview with Cheever Meaders
1 Sound cassette (analog.)

Performer: Meaders, Cheever
Field worker: Rinzler, Ralph
Creator: Film/Monograph Series
Language: English language

Notes: FP-1994-CT-0322
Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.
Recorded in: Georgia, United States, February 13, 1967.

Topic: Oral history
Pottery

Place: United States
Georgia

Culture: Americans
Anglo-American

FP-1994-CT-0323: Meaders Film: Copy of 5' Synch-Reels
1 Sound cassette (analog.)

Performer: Meaders Family
Field worker: Rinzler, Ralph
Creator: Film/Monograph Series
Language: English language
Notes: FP-1994-CT-0323
Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.
Recorded in: Georgia, United States.

Topic: Oral history
Pottery

Place: United States
Georgia

Culture: Americans
Anglo-American

Stonecarvers Film

FP-1981-7RR-0394: Stonecarvers: Interview with Mr. Feller at the
National Cathedral
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Stonecarvers Film
Field worker: Hunt, Marjorie, 1954-
Language: English.
Notes: FP-1981-7RR-0394
Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.
Recorded in: Washington (D.C.), United States, June 29,
1981.
1 of 3

Topic: Decorative arts
Stone carvers

Place: United States
Washington (D.C.)

Culture: Americans

FP-1981-7RR-0395: Stonecarvers: Interview with Mr. Feller at the National Cathedral

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Stonecarvers Film
Field worker: Hunt, Marjorie, 1954-
Language: English.
Notes: FP-1981-7RR-0395

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1981.

2 of 3

Topic: Decorative arts
Stone carvers
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0396: Stonecarvers: Interview with Mr. Feller at the National Cathedral

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Stonecarvers Film
Field worker: Hunt, Marjorie, 1954-
Language: English.
Notes: FP-1981-7RR-0396

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 29, 1981.

3 of 3

Topic: Decorative arts
Stone carvers
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0397: Stonecarvers: Interview with Mr. Vincenti at the National Cathedral

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Stonecarvers Film
Field worker: Hunt, Marjorie, 1954-
Language: English.
Notes: FP-1981-7RR-0397

Restrictions on access. Some duplication is allowed.
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Recorded in: Washington (D.C.), United States, August 3, 1981.

Topic: Decorative arts
Stone carvers
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0398: Stonecarvers: Interview with Mr. Morigi
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Stonecarvers Film
Field worker: Hunt, Marjorie, 1954-
Artist: Morigi, Roger, 1907-1995
Language: English.
Notes: FP-1981-7RR-0398

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Institution.

Recorded in: Washington (D.C.), United States, August 4,
1981.

Topic: Decorative arts
Stone carvers
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0399: Stonecarvers: Interview with Constantine Seferlis at
the National Gallery

1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Stonecarvers Film
Field worker: Hunt, Marjorie, 1954-
Artist: Seferlis, Constantine, 1928-2005
Language: English.
Notes: FP-1981-7RR-0399

Restrictions on access. Some duplication is allowed.
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Institution.

Recorded in: Washington (D.C.), United States, August 5,
1981.

Topic: Decorative arts
Stone carvers
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-5RR-0400: Stonecarvers: Interview with Mr. Morigi at the
National Cathedral

1 Sound recording (sound-tape reel; analog; 5 in.)
Creator: Stonecarvers Film
Field worker: Hunt, Marjorie, 1954-
Artist: Morigi, Roger, 1907-1995
Language: English.
Notes: FP-1981-5RR-0400

FLP.76229

Restrictions on access. Some duplication is allowed.
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Institution.

Recorded in: Washington (D.C.), United States, August 11,
1981.

1 of 4

Topic: Decorative arts
Stone carvers
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-5RR-0401: Stonecarvers: Interview with Mr. Morigi at the
National Cathedral

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Stonecarvers Film
Field worker: Hunt, Marjorie, 1954-
Artist: Morigi, Roger, 1907-1995
Language: English.
Notes: FP-1981-5RR-0401

FLP.76230

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Washington (D.C.), United States, August 11,
1981.

2 of 4

Topic: Decorative arts
Stone carvers
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-5RR-0402: Stonecarvers: Interview with Mr. Morigi at the
National Cathedral

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Stonecarvers Film
Field worker: Hunt, Marjorie, 1954-
Artist: Morigi, Roger, 1907-1995
Language: English.
Notes: FP-1981-5RR-0402

FLP.76231

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Washington (D.C.), United States, August 11,
1981.

3 of 4

Topic: Decorative arts
Stone carvers
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-5RR-0403: Stonecarvers: Interview with Mr. Morigi at the National Cathedral

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Stonecarvers Film
Field worker: Hunt, Marjorie, 1954-
Artist: Morigi, Roger, 1907-1995
Language: English.
Notes: FP-1981-5RR-0403

FLP.76232

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, August 11, 1981.

4 of 4

Topic: Decorative arts
Stone carvers
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-7RR-0404: Stonecarvers: Interview with Mr. Bambridge, Master Builder at St. John the Divine

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Stonecarvers Film
Field worker: Hunt, Marjorie, 1954-
Language: English.
Notes: FP-1981-7RR-0404

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New York (N.Y.), New York, United States, September 11, 1981.

Topic: Decorative arts
Stone carvers
Place: United States
New York
New York (N.Y.)
Culture: Americans

FP-1981-7RR-0405: Stonecarvers: Interview with Mr. Bambridge (cont.from 1981RR-404); Interview with Constantine Seferlis

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Stonecarvers Film
Field worker: Hunt, Marjorie, 1954-

Artist: Seferlis, Constantine, 1928-2005
 Language: English.
 Notes: FP-1981-7RR-0405
 Restrictions on access. Some duplication is allowed.
 Use of materials needs permission of the Smithsonian
 Institution.
 Recorded in: New York (N.Y.), New York, United States,
 September 11, 1981.

Topic: Decorative arts
 Stone carvers

Place: United States
 New York
 New York (N.Y.)

Culture: Americans

FP-1981-5RR-0406: Stonecarvers: Interview with Vincent Palumbo
 1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Stonecarvers Film
 Field worker: Wagner, Paul, 1948-
 Hunt, Marjorie, 1954-
 Artist: Palumbo, Vincent, 1936-2000
 Language: English.
 Notes: FP-1981-5RR-0406
 FLP.76235
 Restrictions on access. Some duplication is allowed.
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 Institution.
 Reel 1 of 7

Topic: Decorative arts
 Stone carvers

Culture: Americans

FP-1981-5RR-0407: Stonecarvers
 1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Stonecarvers Film
 Field worker: Wagner, Paul, 1948-
 Hunt, Marjorie, 1954-
 Language: English.
 Notes: FP-1981-5RR-0407
 FLP.76236
 Restrictions on access. Some duplication is allowed.
 Use of materials needs permission of the Smithsonian
 Institution.
 Reel 2 of 7

Topic: Decorative arts
 Stone carvers

Culture: Americans

FP-1981-5RR-0408: Stonecarvers

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Stonecarvers Film
Field worker: Wagner, Paul, 1948-
Hunt, Marjorie, 1954-
Language: English.
Notes: FP-1981-5RR-0408

FLP.76237

Restrictions on access. Some duplication is allowed.
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Institution.

Reel 3 of 7

Topic: Decorative arts
Stone carvers
Culture: Americans

FP-1981-5RR-0409: Stonecarvers

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Stonecarvers Film
Field worker: Wagner, Paul, 1948-
Hunt, Marjorie, 1954-
Language: English.
Notes: FP-1981-5RR-0409

FLP.76238

Restrictions on access. Some duplication is allowed.
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Institution.

Reel 4 of 7

Topic: Decorative arts
Stone carvers
Culture: Americans

FP-1981-5RR-0410: Stonecarvers

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Stonecarvers Film
Field worker: Wagner, Paul, 1948-
Hunt, Marjorie, 1954-
Language: English.
Notes: FP-1981-5RR-0410

FLP.76239

Restrictions on access. Some duplication is allowed.
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Institution.

Reel 5 of 7

Topic: Decorative arts
Stone carvers
Culture: Americans

FP-1981-5RR-0411: Stonecarvers

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Stonecarvers Film

Field worker: Wagner, Paul, 1948-
Hunt, Marjorie, 1954-
Language: English.
Notes: FP-1981-5RR-0411
FLP.76240
Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.
Reel 6 of 7
Topic: Decorative arts
Stone carvers
Culture: Americans

FP-1981-5RR-0412: Stonecarvers
1 Sound recording (sound-tape reel; analog; 5 in.)
Creator: Stonecarvers Film
Field worker: Wagner, Paul, 1948-
Hunt, Marjorie, 1954-
Language: English.
Notes: FP-1981-5RR-0412
FLP.76241
Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.
Reel 7 of 7
Topic: Decorative arts
Stone carvers
Culture: Americans

FP-1981-5RR-0413: Stonecarvers
1 Sound recording (sound-tape reel; analog; 5 in.)
Creator: Stonecarvers Film
Field worker: Wagner, Paul, 1948-
Hunt, Marjorie, 1954-
Language: English.
Notes: FP-1981-5RR-0413
FLP.76242
Restrictions on access. Some duplication is allowed.
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Institution.
Reel 1 of 3
Topic: Decorative arts
Stone carvers
Culture: Americans

FP-1981-5RR-0414: Stonecarvers
1 Sound recording (sound-tape reel; analog; 5 in.)
Creator: Stonecarvers Film
Field worker: Wagner, Paul, 1948-
Hunt, Marjorie, 1954-

Language: English.
 Notes: FP-1981-5RR-0414
 FLP.76243
 Restrictions on access. Some duplication is allowed.
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 Institution.
 Reel 2 of 3
 Topic: Decorative arts
 Stone carvers
 Culture: Americans

FP-1981-5RR-0415: Stonecarvers
 1 Sound recording (sound-tape reel; analog; 5 in.)
 Creator: Stonecarvers Film
 Field worker: Wagner, Paul, 1948-
 Hunt, Marjorie, 1954-
 Language: English.
 Notes: FP-1981-5RR-0415
 FLP.76244
 Restrictions on access. Some duplication is allowed.
 Use of materials needs permission of the Smithsonian
 Institution.
 Reel 3 of 3
 Topic: Decorative arts
 Stone carvers
 Culture: Americans

FP-1981-5RR-0416: Stonecarvers: Recorded in the National Cathedral
 1 Sound recording (sound-tape reel; analog; 5 in.)
 Creator: Stonecarvers Film
 Field worker: Wagner, Paul, 1948-
 Hunt, Marjorie, 1954-
 Language: English.
 Notes: FP-1981-5RR-0416
 FLP.76245
 Restrictions on access. Some duplication is allowed.
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 Institution.
 Recorded in: Washington (D.C.), United States, November
 28, 1981.
 Reel 1 of 4
 Topic: Decorative arts
 Stone carvers
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1981-5RR-0417: Stonecarvers: Recorded in the National Cathedral

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Stonecarvers Film
Field worker: Wagner, Paul, 1948-
Hunt, Marjorie, 1954-
Language: English.
Notes: FP-1981-5RR-0417

FLP.76246

Restrictions on access. Some duplication is allowed.
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Institution.

Recorded in: Washington (D.C.), United States, November
28, 1981.

Reel 2 of 4

Topic: Decorative arts
Stone carvers
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-5RR-0418: Stonecarvers: Recorded in the National Cathedral

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Stonecarvers Film
Field worker: Wagner, Paul, 1948-
Hunt, Marjorie, 1954-
Language: English.
Notes: FP-1981-5RR-0418

FLP.76247

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Washington (D.C.), United States, November
28, 1981.

Reel 3 of 4

Topic: Decorative arts
Stone carvers
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-5RR-0419: Stonecarvers: Recorded in the National Cathedral

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Stonecarvers Film
Field worker: Wagner, Paul, 1948-
Hunt, Marjorie, 1954-
Language: English.
Notes: FP-1981-5RR-0419

FLP.76248

Restrictions on access. Some duplication is allowed.
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Institution.

Recorded in: Washington (D.C.), United States, November 28, 1981.

Reel 4 of 4

Topic: Decorative arts
Stone carvers
Place: United States
Washington (D.C.)
Culture: Americans

FP-1981-5RR-0420: Stonecarvers

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Stonecarvers Film

Field worker: Wagner, Paul, 1948-
Hunt, Marjorie, 1954-

Language: English.

Notes: FP-1981-5RR-0420

FLP.76249

Restrictions on access. Some duplication is allowed.
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1 of 3

Topic: Decorative arts
Stone carvers
Culture: Americans

FP-1981-5RR-0421: Stonecarvers

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Stonecarvers Film

Field worker: Wagner, Paul, 1948-
Hunt, Marjorie, 1954-

Language: English.

Notes: FP-1981-5RR-0421

FLP.76250

Restrictions on access. Some duplication is allowed.
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2 of 3

Topic: Decorative arts
Stone carvers
Culture: Americans

FP-1981-5RR-0422: Stonecarvers

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Stonecarvers Film

Field worker: Wagner, Paul, 1948-
Hunt, Marjorie, 1954-

Language: English.

Notes: FP-1981-5RR-0422

FLP.76251

Restrictions on access. Some duplication is allowed.
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Institution.

3 of 3

Topic: Decorative arts
Stone carvers
Culture: Americans

FP-1982-7RR-0455: Stonecarvers Film Shoot: Sound Roll 2
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Stonecarvers Film
Language: English.
Notes: FP-1982-7RR-0455

FLP.76744

Restrictions on access. Some duplication is allowed.
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Institution.

Recorded in: Washington (D.C.), United States, December
4, 1982.

Topic: Decorative arts
Stone carvers
Place: United States
Washington (D.C.)
Culture: Americans

FP-1983-7RR-0015: Stonecarvers: Vince Palumbo: Voice Over Material
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Stonecarvers Film
Field worker: Hunt, Marjorie, 1954-
Artist: Palumbo, Vincent, 1936-2000
Language: English.
Notes: FP-1983-7RR-0015

FLP.76762

Restrictions on access. Some duplication is allowed.
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Institution.

Recorded in: Washington (D.C.), United States, February
27, 1983.

tape 1/4

Topic: Documentary
Oral history
Sculpture
Stonecarving
Decorative arts
Stone carvers
Place: United States
Washington (D.C.)
Culture: Americans
Italian Americans

FP-1983-7RR-0016: Stonecarvers: Vince Palumbo and Roger Morigi:
Voice Over Material

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Stonecarvers Film
Field worker: Hunt, Marjorie, 1954-
Artist: Palumbo, Vincent, 1936-2000
Morigi, Roger, 1907-1995
Language: English.
Notes: FP-1983-7RR-0016

FLP.76763

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Washington (D.C.), United States, February
27, 1983.

tape 2/4

Topic: Documentary
Oral history
Sculpture
Stonecarving
Decorative arts
Stone carvers
Place: United States
Washington (D.C.)
Culture: Americans
Italian Americans

FP-1983-7RR-0017: Stonecarvers: Roger Morigi: Voice Over Material

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Stonecarvers Film
Field worker: Hunt, Marjorie, 1954-
Artist: Morigi, Roger, 1907-1995
Language: English.
Notes: FP-1983-7RR-0017

FLP.76764

Restrictions on access. Some duplication is allowed.
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Institution.

Recorded in: Washington (D.C.), United States, February
27, 1983.

tape 3/4

Topic: Documentary
Oral history
Sculpture
Stonecarving
Decorative arts
Stone carvers
Place: United States
Washington (D.C.)
Culture: Americans

Italian Americans

FP-1983-7RR-0018: Stonecarvers: Vince Palumbo and Roger Morigi-Voice Over Material

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Stonecarvers Film

Field worker: Hunt, Marjorie, 1954-

Artist: Palumbo, Vincent, 1936-2000

Morigi, Roger, 1907-1995

Performer: Palumbo, Vincent, 1936-2000

Morigi, Roger, 1907-1995

Language: English language

Notes: FP-1983-7RR-0018

FLP.76765

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Recorded in: Washington (D.C.), United States, February 27, 1983.

tape 4/4

Topic: Oral history

Documentary

Stonecarving

Sculpture

Decorative arts

Stone carvers

Place: United States

Washington (D.C.)

Culture: Americans

Italian Americans

FP-1981-5RR-0423-2: Stonecarvers: Recorded at the National Cathedral
1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Stonecarvers Film

Field worker: Wagner, Paul, 1948-

Hunt, Marjorie, 1954-

Language: English.

Notes: FP-1981-5RR-0423-2

FLP.76252

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January 30, 1982.

Reel 1 of 1

Topic: Decorative arts

Stone carvers

Place: United States

Washington (D.C.)

Culture: Americans

FP-1982-7RR-0454-5: Stonecarvers Film Shoot: Sound Roll 1
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Stonecarvers Film
Language: English.
Notes: FP-1982-7RR-0454-5

FLP.76743

Restrictions on access. Some duplication is allowed.
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Institution.

Recorded in: Washington (D.C.), United States, December
4, 1982.

Topic: Decorative arts
Stone carvers
Place: United States
Washington (D.C.)
Culture: Americans

Pullman Porters

FP-1981-5RR-0424: Pullman Porters: Tour and Interview with E.D. Nixon
1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Pullman Porters Film
Field worker: Wagner, Paul, 1948-
Language: English.
Notes: FP-1981-5RR-0424

Restrictions on access. Some duplication is allowed.
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Institution.

1a

Culture: Americans

FP-1981-5RR-0425: Pullman Porters: Interview with E.D. Nixon
1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Pullman Porters Film
Nixon, E.D
Field worker: Wagner, Paul, 1948-
Language: English.
Notes: FP-1981-5RR-0425

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

2a

Culture: Americans

FP-1981-5RR-0426: Pullman Porters: Interview with E.D. Nixon
1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Pullman Porters Film
Nixon, E.D
Field worker: Wagner, Paul, 1948-
Language: English.

Notes: FP-1981-5RR-0426
Restrictions on access. Some duplication is allowed.
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Institution.

3a

Culture: Americans

FP-1981-5RR-0427: Pullman Porters: Piano Music

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Pullman Porters Film

Field worker: Wagner, Paul, 1948-

Language: English.

Notes: FP-1981-5RR-0427

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

4a

Culture: Americans

FP-1981-5RR-0428: Pullman Porters

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Pullman Porters Film

Field worker: Wagner, Paul, 1948-

Language: English.

Notes: FP-1981-5RR-0428

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

5a

Culture: Americans

FP-1981-5RR-0429: Pullman Porters

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Pullman Porters Film

Field worker: Wagner, Paul, 1948-

Language: English.

Notes: FP-1981-5RR-0429

Restrictions on access. Some duplication is allowed.
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Institution.

6a

Culture: Americans

FP-1981-7RR-0430: Pullman Porters: Narration by Mrs. Tucker

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Pullman Porters Film

Field worker: Wagner, Paul, 1948-

Santino, Jack

Language: English.

Notes: FP-1981-7RR-0430

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian Institution.

1

Topic: Pullman porters
Pullman Cars
African Americans
Culture: Americans

FP-1981-5RR-0431: Pullman Porters: Voice Over with Mrs. Tucker
1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Pullman Porters Film
Field worker: Wagner, Paul, 1948-
Santino, Jack
Artist: Tucker, Rosina Corrothers
Language: English.
Notes: FP-1981-5RR-0431

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian Institution.

1 of 2

Culture: Americans

FP-1981-5RR-0432: Pullman Porters: Voice Over with Mrs. Tucker
1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Pullman Porters Film
Field worker: Wagner, Paul, 1948-
Santino, Jack
Artist: Tucker, Rosina Corrothers
Language: English.
Notes: FP-1981-5RR-0432

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian Institution.

2

Culture: Americans

FP-1981-5RR-0433: Pullman Porters: Collins and Harlan
1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Pullman Porters Film
Language: English.
Notes: FP-1981-5RR-0433

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian Institution.

Culture: Americans

FP-1981-7RR-0434: Pullman Porters: Third Trip to Mrs. Tucker's for
Narration Pick-Ups

1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Pullman Porters Film
 Tucker, Alvin L.
 Language: English.
 Notes: FP-1981-7RR-0434
 Restrictions on access. Some duplication is allowed.
 Use of materials needs permission of the Smithsonian
 Institution.
 Topic: Pullman porters
 Pullman Cars
 African Americans
 Culture: Americans

FP-1981-7RR-0437: Pullman Porters: 15 IPS Nagra Master:Piano Music
 for Pullman Porters Film

1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Pullman Porters Film
 Field worker: Wagner, Paul, 1948-
 Language: English.
 Notes: FP-1981-7RR-0437
 Restrictions on access. Some duplication is allowed.
 Use of materials needs permission of the Smithsonian
 Institution.
 1 of 3
 Topic: Pullman porters
 Pullman Cars
 African Americans
 Culture: Americans

FP-1981-7RR-0438: Pullman Porters: 15 IPS Nagra Master:Piano Music
 for Pullman Porters Film

1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Pullman Porters Film
 Field worker: Wagner, Paul, 1948-
 Language: English.
 Notes: FP-1981-7RR-0438
 Restrictions on access. Some duplication is allowed.
 Use of materials needs permission of the Smithsonian
 Institution.
 2 of 3
 Topic: Pullman porters
 Pullman Cars
 African Americans
 Culture: Americans

FP-1981-7RR-0439: Pullman Porters: 15 IPS Nagra Master:Piano Music
 for Pullman Porters Film

1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Pullman Porters Film
 Field worker: Wagner, Paul, 1948-
 Language: English.

Notes: FP-1981-7RR-0439
Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.
3 of 3

Topic: Pullman porters
Pullman Cars
African Americans

Culture: Americans

FP-1981-7RR-0435-2: Pullman Porters: Recordings of the Fifteenth
Street Choir
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Pullman Porters Film
Field worker: Wagner, Paul, 1948-
Language: English.
Notes: FP-1981-7RR-0435-2
Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.
1

Topic: Pullman porters
Pullman Cars
African Americans

Culture: Americans

FP-1981-7RR-0436-2: Pullman Porters: Narration by Mrs. Tucker
1 Sound recording (sound-tape reel; analog; 7 in.)
Creator: Pullman Porters Film
Field worker: Wagner, Paul, 1948-
Language: English.
Notes: FP-1981-7RR-0436-2
Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Topic: Pullman porters
Pullman Cars
African Americans

Culture: Americans

Sleeping Car Porters: Sound Roll

FP-1980-7RR-0012-2: Sleeping Car Porters: Sound Roll: Mr. Ernie
Ford(?)
1 Sound recording (sound-tape reel; analog; 7 in.)
Field worker: Santino, Jack
Hiller, John
Kreiger, Zack
Creator: Pullman Porters Film
Language: English.
Notes: FP-1980-7RR-0012-2

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian Institution.

Recorded in: Baltimore (Md.), United States, Maryland,
November 13, 1980.

tape 1/12

Topic: Railroads
occupational folklore
Porters
Place: Maryland
United States
Baltimore (Md.)
Culture: Americans

FP-1980-7RR-0013-2: Sleeping Car Porters: Sound Roll: Mr. Richie's Story

1 Sound recording (sound-tape reel; analog; 7 in.)

Field worker: Santino, Jack
Hiller, John
Kreiger, Zack

Creator: Pullman Porters Film

Language: English.

Notes: FP-1980-7RR-0013-2

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian Institution.

Recorded in: Baltimore (Md.), United States, Maryland,
November 13, 1980.

tape 2/12

Topic: Railroads
occupational folklore
Porters
Place: Maryland
United States
Baltimore (Md.)
Culture: Americans

FP-1980-7RR-0014-2: Sleeping Car Porters: Sound Roll: C. L. Dellums Showing Car, Showing Shoe Box, Interview

1 Sound recording (sound-tape reel; analog; 7 in.)

Field worker: Santino, Jack
Hiller, John
Kreiger, Zack

Creator: Pullman Porters Film

Language: English.

Notes: FP-1980-7RR-0014-2

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian Institution.

Recorded in: Baltimore (Md.), United States, Maryland,
November 13, 1980.

tape 3/12
 Topic: Railroads
 occupational folklore
 Porters
 Place: Maryland
 United States
 Baltimore (Md.)
 Culture: Americans

FP-1980-7RR-0015-2: Sleeping Car Porters: Sound Roll: C.L. Dellums;C.L. Dellums and Ronald Reagan
 1 Sound recording (sound-tape reel; analog; 7 in.)

Field worker: Santino, Jack
 Hiller, John
 Kreiger, Zack

Creator: Pullman Porters Film

Language: English.

Notes: FP-1980-7RR-0015-2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Baltimore (Md.), Washington (D.C.), United States, Maryland, November 17, 1980.

tape 4/12
 Topic: Railroads
 occupational folklore
 Porters
 Place: Maryland
 United States
 Washington (D.C.)
 Baltimore (Md.)
 Culture: Americans

FP-1980-7RR-0016-2: Sleeping Car Porters: Sound Roll: Ron Dellums Enters

1 Sound recording (sound-tape reel; analog; 7 in.)

Field worker: Santino, Jack
 Hiller, John
 Kreiger, Zack

Creator: Pullman Porters Film

Language: English.

Notes: FP-1980-7RR-0016-2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Richmond (Va.), United States, Virginia, November 18, 1980.

tape 5/12
 Topic: Railroads
 occupational folklore
 Porters

Place: Virginia
United States
Richmond (Va.)
Maryland
Baltimore (Md.)
Culture: Americans

FP-1980-7RR-0017-2: Sleeping Car Porters: Sound Roll: Interview with C.L. Dellum at Capitol Hill Lunch; Group Walking in Capitol
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Pullman Porters Film

Field worker: Santino, Jack
Hiller, John
Kreiger, Zack

Language: English.

Notes: FP-1980-7RR-0017-2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), Richmond (Va.), United States, Virginia, November 18, 1980.

tape 6/12

Topic: Railroads
occupational folklore
Porters

Place: Virginia
United States
Richmond (Va.)
Washington (D.C.)

Culture: Americans

FP-1980-7RR-0018-2: Sleeping Car Porters: Sound Roll: Hap and Mr. Richie Make Berth; Interview with Mr. Glenn
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Pullman Porters Film

Field worker: Santino, Jack
Hiller, John
Kreiger, Zack

Language: English.

Notes: FP-1980-7RR-0018-2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Richmond (Va.), United States, Virginia, November 19, 1980.

tape 7/12

Topic: Railroads
occupational folklore
Porters

Place: Virginia
United States

Culture: Richmond (Va.)
Americans

FP-1980-7RR-0019-2: Sleeping Car Porters: Sound Roll: Interview with Mr. Glenn

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Pullman Porters Film

Field worker: Santino, Jack
Hiller, John
Kreiger, Zack

Language: English.

Notes: FP-1980-7RR-0019-2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Richmond (Va.), United States, Virginia, November 19, 1980.

tape 8/12

Topic: Railroads
occupational folklore
Porters

Place: Virginia
United States
Richmond (Va.)

Culture: Americans

FP-1980-7RR-0020-2: Sleeping Car Porters: Sound Roll

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Pullman Porters Film

Field worker: Santino, Jack
Hiller, John
Kreiger, Zack

Language: English.

Notes: FP-1980-7RR-0020-2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Richmond (Va.), United States, Virginia, November 19, 1980.

tape 9/12

Topic: Railroads
occupational folklore
Porters

Place: Virginia
United States
Richmond (Va.)

Culture: Americans

FP-1980-7RR-0021-2: Sleeping Car Porters: Sound Roll: Men Talking Before Meeting at Columbia Historical Society

1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Pullman Porters Film
 Field worker: Santino, Jack
 Hiller, John
 Kreiger, Zack
 Language: English.
 Notes: FP-1980-7RR-0021-2
 Restrictions on access. Some duplication is allowed.
 Use of materials needs permission of the Smithsonian
 Institution.
 Recorded in: Washington (D.C.), United States, November
 19, 1980.
 tape 10/12
 Topic: Railroads
 occupational folklore
 Porters
 Place: Virginia
 United States
 Washington (D.C.)
 Richmond (Va.)
 Culture: Americans

FP-1980-7RR-0022-2: Sleeping Car Porters: Sound Roll: Men Meet, Card
 Game at Columbia Historical Society
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Pullman Porters Film
 Field worker: Santino, Jack
 Hiller, John
 Kreiger, Zack
 Language: English.
 Notes: FP-1980-7RR-0022-2
 Restrictions on access. Some duplication is allowed.
 Use of materials needs permission of the Smithsonian
 Institution.
 Recorded in: Washington (D.C.), United States, November
 19, 1980.
 tape 11/12
 Topic: Railroads
 occupational folklore
 Porters
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1980-7RR-0023-2: Sleeping Car Porters: Sound Roll
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Pullman Porters Film
 Field worker: Santino, Jack
 Hiller, John
 Kreiger, Zack
 Language: English.

Notes: FP-1980-7RR-0023-2
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, November, 1980.
tape 12/12

Topic: Railroads
occupational folklore
Porters

Place: United States
Washington (D.C.)

Culture: Americans

Sound roll- BBC film "Omnibus"

FP-1989-RR-0001: Sound roll- BBC film "Omnibus"- Doc Watson- Radio show and other sound
1 Sound recording (sound-tape reel; analog.)
Performer: Watson, Doc
Recorder: Roberts, Bob
Language: English language
Notes: FP-1989-RR-0001
Restrictions on access. BBC Permission.
Recorded in: North Carolina, United States, March 4, 1976.
Reel 1

Topic: Oral history
Documentary
Bluegrass music
Guitar
Banjo

Place: Appalachian Region, Southern -- Songs and music
United States
North Carolina

Culture: Americans
Anglo-American

FP-1989-RR-0002: Sound Roll- BBC Film "Omnibus"- Doc Watson- live concert of Doc and Merle in Charlotte
1 Sound recording (sound-tape reel; analog.)
Artist: Watson, Doc
Watson, Merle
Performer: Watson, Doc
Watson, Merle
Recorder: Roberts, Bob
Language: English language
Notes: FP-1989-RR-0002
Way downtown--Doggone my time--Going down the road feeling bad--Soul creek--Cuckoo bird
Restrictions on access. BBC Permission.

Recorded in: Charlotte (N.C.), United States, North Carolina, March 4, 1976.

CDR copy

reel 2

101 Way Down Town / Merle Watson, Doc Watson. Guitar,Banjo.

102 Doggone My Time / Merle Watson, Doc Watson. Guitar,Banjo.

103 Going Down the Road Feeling Bad / Merle Watson, Doc Watson. Guitar,Banjo.

104 Soul Creek / Merle Watson, Doc Watson. Guitar,Banjo.

105 Cuckoo Bird / Merle Watson, Doc Watson. Guitar,Banjo.

Topic: Bluegrass music
Documentary
Guitar
Banjo

Place: Appalachian Region, Southern -- Songs and music
North Carolina
United States
Charlotte (N.C.)

Culture: Americans
Anglo-American

FP-1989-RR-0003: Sound Roll- BBC film "Omnibus"- Doc Watson- Charlotte Concert of Doc and Merle

1 Sound recording (sound-tape reel; analog.)

Artist: Watson, Doc
Watson, Merle

Performer: Watson, Doc
Watson, Merle

Recorder: Roberts, Bob

Language: English language

Notes: FP-1989-RR-0003

Little Maggie--New River Train--Sugar babe blues--Lover come home

Restrictions on access. BBC Permission.

Recorded in: Charlotte (N.C.), United States, North Carolina, March 4, 1976.

CDR copy

reel 3

101 Little Maggie / Merle Watson, Doc Watson. Guitar,Banjo.

102 New River Train / Merle Watson, Doc Watson. Guitar,Banjo.

103 Sugar Babe Blues / Merle Watson, Doc Watson. Guitar,Banjo.

104 Lover Come Home / Merle Watson, Doc Watson.
Guitar,Banjo.

Topic: Documentary
Bluegrass music
Guitar
Banjo

Place: Appalachian Region, Southern -- Songs and music
North Carolina
United States
Charlotte (N.C.)

Culture: Americans
Anglo-American

FP-1989-RR-0004: Sound Roll- BBC film "Omnibus"- Doc Watson,
Charlotte concert of Doc and Merle
1 Sound recording (sound-tape reel; analog.)

Artist: Watson, Doc
Watson, Merle

Performer: Watson, Doc
Watson, Merle

Recorder: Roberts, Bob

Language: English language

Notes: FP-1989-RR-0004

Freight train boogie--You don't know my mind--Mama don't
low

Restrictions on access. BBC permission.

Recorded in: Charlotte (N.C.), United States, North
Carolina, March 4, 1976.

CDR copy

reel 4

101 Freight Train Boogie / Merle Watson, Doc Watson.
Guitar,Banjo.

102 You Don't Know My Mind / Merle Watson, Doc Watson.
Guitar,Banjo.

103 Mama Don't Low / Merle Watson, Doc Watson.
Guitar,Banjo.

Topic: Bluegrass music
Documentary
Guitar
Banjo

Place: Appalachian Region, Southern -- Songs and music
North Carolina
United States
Charlotte (N.C.)

Culture: Americans
Anglo-American

FP-1989-RR-0005: Sound Roll- BBC film "Omnibus"- Doc Watson-
interviews of Watson with A.L.Lloyd, Ralph Rinzler

1 Sound recording (sound-tape reel; analog.)
 Artist: Watson, Doc
 Recorder: Roberts, Bob
 Field worker: Lloyd, A. L. (Albert Lancaster), 1908-1982
 Language: English language
 Notes: FP-1989-RR-0005
 Interview of Doc Watson by A.L. Lloyd, 1976
 Restrictions on access. BBC Permission.
 Recorded in: Deep Gap (N.C.), United States, North Carolina, April 4, 1976.
 CDR copy
 reel 5
 Topic: Oral history
 Documentary
 Place: North Carolina
 United States
 Deep Gap (N.C.)
 Culture: Americans
 Anglo-American

FP-1989-RR-0006: Sound Roll- BBC Film "Ominbus"- Doc and Merle Watson- interviews with A.L.Lloyd, features songs

1 Sound recording (sound-tape reel; analog.)
 Performer: Watson, Doc
 Watson, Merle
 Recorder: Roberts, Bob
 Field worker: Lloyd, A. L. (Albert Lancaster), 1908-1982
 Artist: Watson, Merle
 Language: English language
 Notes: FP-1989-RR-0006
 Interviews--Cuckoo bird--Windy and warm--Southbound
 Restrictions on access. BBC Permission.
 Recorded in: Deep Gap (N.C.), United States, North Carolina, March 4, 1976.
 CDR copy
 reel 6
 101 Watson interviews / Merle Watson, Doc Watson.
 Guitar,Banjo.
 102 The Cuckoo Bird / Merle Watson, Doc Watson.
 Guitar,Banjo.
 103 Windy and Warm / Merle Watson, Doc Watson.
 Guitar,Banjo.
 104 Southbound / Merle Watson, Doc Watson.
 Guitar,Banjo.
 Topic: Bluegrass music
 Documentary
 Oral history
 Guitar
 Banjo

Place: Appalachian Region, Southern -- Songs and music
North Carolina
United States
Deep Gap (N.C.)
Culture: Americans
Anglo-American

FP-1989-RR-0007: Sound Roll- BBC Film "Omnibus" -Doc Watson-
interviews with A.L.Lloyd and music

1 Sound recording (sound-tape reel; analog.)

Artist: Watson, Doc
Rinzler, Ralph

Performer: Watson, Doc
Watson, Merle

Recorder: Roberts, Bob

Field worker: Lloyd, A. L. (Albert Lancaster), 1908-1982

Language: English language

Notes: FP-1989-RR-0007

Interview with Ralph Rinzler, Merle Watson--Rambling
hobo--Cuckoo bird

Restrictions on access. BBC Permission.

Recorded in: Deep Gap (N.C.), United States, North
Carolina, April 4, 1976.

CDR copy

reel 7

101 Watson interviews / Merle Watson, Doc Watson.
Banjo,Guitar.

102 Rambling Hobo (2 takes) / Merle Watson, Doc Watson.
Banjo,Guitar.

103 The Cuckoo Bird / Merle Watson, Doc Watson.
Banjo,Guitar.

Topic: Bluegrass music
Documentary
Banjo
Guitar

Place: Appalachian Region, Southern -- Songs and music
North Carolina
United States
Deep Gap (N.C.)

Culture: Americans
Anglo-American

FP-1989-RR-0008: Sound Roll: BBC Film "Omnibus" -Doc Watson-
interviews with Doc Watson and Willard Watson

1 Sound recording (sound-tape reel; analog.)

Artist: Watson, Doc
Watson, Willard

Performer: Watson, Doc
Watson, Willard

Recorder: Roberts, Bob

Field worker: Lloyd, A. L. (Albert Lancaster), 1908-1982

Language: English language
 Notes: FP-1989-RR-0008
 Interview with Willard and Doc Watson
 Restrictions on access. BBC Permission.
 Recorded in: Deep Gap (N.C.), United States, North Carolina, April 5, 1976.
 CDR copy
 reel 8

Topic: Bluegrass music
 Documentary
 Banjo
 Guitar

Place: Appalachian Region, Southern -- Songs and music
 North Carolina
 United States
 Deep Gap (N.C.)

Culture: Americans
 Anglo-American

FP-1989-RR-0009: Sound Roll: BBC Film "Omnibus" -Doc Watson-
 interviews and Music
 1 Sound recording (sound-tape reel; analog.)
 Performer: Watson, Doc
 Watson, Merle
 Recorder: Roberts, Bob
 Language: English language
 Notes: FP-1989-RR-0009
 Interviews--Frosty morn--Shady grove--Tom Dooley
 Restrictions on access. BBC Permission.
 Recorded in: Deep Gap (N.C.), United States, North Carolina, April 5, 1976.
 CDR copy
 reel 9
 101 Interviews / Merle Watson, Doc Watson. Guitar,Banjo.
 102 Frosty Morn (3 takes) / Merle Watson, Doc Watson.
 Guitar,Banjo.
 103 Shady Grove / Merle Watson, Doc Watson.
 Guitar,Banjo.
 104 Tom Dooley / Merle Watson, Doc Watson.
 Guitar,Banjo.

Topic: Bluegrass music
 Documentary
 Oral history
 Guitar
 Banjo

Place: Appalachian Region, Southern -- Songs and music
 North Carolina
 United States
 Deep Gap (N.C.)

Culture: Americans
Anglo-American

FP-1989-RR-0010: Sound Roll: BBC Film "Omnibus" -Doc Watson-
interviews with Doc Watson and Mrs.General Dixon Watson, music
1 Sound recording (sound-tape reel; analog.)

Performer: Watson, Doc
Watson, Annie
Watson, Merle

Recorder: Roberts, Bob

Artist: Watson, Annie

Language: English language

Notes: FP-1989-RR-0010

Interviews--Cousin Sally Brown

Restrictions on access. BBC Permission.

Recorded in: Deep Gap (N.C.), United States, North
Carolina, April 5, 1976.

CDR copy

reel 11

101 Interviews / Doc Watson, Annie Watson. Guitar,Banjo.

102 Cousin Sally Brown / Doc Watson, Merle Watson.
Guitar,Banjo.

Topic: Oral history
Documentary
Bluegrass music
Guitar
Banjo
Family

Place: Appalachian Region, Southern -- Songs and music
North Carolina
United States
Deep Gap (N.C.)

Culture: Americans
Anglo-American

Elizabeth Cotton's 90th birthday

FP-1983-7RR-0003: Elizabeth Cotten's 90th Birthday Party,Baird
Auditorium

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Cotten, Elizabeth

Language: English.

Notes: FP-1983-7RR-0003

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Institution.

Recorded in: Washington (D.C.), United States, January 8,
1983.

tape 3/4

Topic: Folk songs -- United States

Place: United States
Washington (D.C.)
Culture: Americans
African American

FP-1983-7RR-0001: Elizabeth Cotten's 90th Birthday Party, Baird Auditorium

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Cotten, Elizabeth

Language: English.

Notes: FP-1983-7RR-0001

FLP.76748

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Recorded in: Washington (D.C.), United States, January 8, 1983.

tape 1/4

Topic: Folk songs -- United States

Place: United States

Washington (D.C.)

Culture: Americans

African American

FP-1983-7RR-0002: Elizabeth Cotten's 90th Birthday Party, Baird Auditorium

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Cotten, Elizabeth

Language: English.

Notes: FP-1983-7RR-0002

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Recorded in: Washington (D.C.), United States, January 8, 1983.

tape 2/4

Topic: Folk songs -- United States

Place: United States

Washington (D.C.)

Culture: Americans

African American

FP-1983-7RR-0004: Elizabeth Cotten's 90th Birthday Party, Baird Auditorium

1 Sound recording (sound-tape reel; analog; 7 in.)

Artist: Cotten, Elizabeth

Language: English.

Notes: FP-1983-7RR-0004

FLP.76751

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Recorded in: Washington (D.C.), United States, January 8, 1983.

tape 4/4

Topic: Folk songs -- United States
Place: United States
Washington (D.C.)
Culture: Americans
African American

Tule Technology Film Shoot

FP-1979-7RR-0207: Tule Technology Film Shoot: George Family: Reed Boat Construction

1 Sound recording (sound-tape reel; analog; 7 in.)

Field worker: Vennum, Thomas

Language: English.

Notes: FP-1979-7RR-0207

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Fallon (Nev.), United States, Nevada, August 1, 1979.

Topic: Oral history
Boatbuilding
Place: Nevada
United States
Fallon (Nev.)
Culture: Indians of North America
Americans
Paiute Indians

FP-1979-7RR-0208: Tule Technology Film Shoot: George Family: Reed Boat Construction

1 Sound recording (sound-tape reel; analog; 7 in.)

Field worker: Vennum, Thomas

Language: English.

Notes: FP-1979-7RR-0208

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Fallon (Nev.), United States, Nevada, August 1, 1979.

Topic: Oral history
Boatbuilding
Place: Nevada
United States
Fallon (Nev.)
Culture: Indians of North America

Americans
Paiute Indians

FP-1979-7RR-0209: Tule Technology Film Shoot: George Family: Reed
Boat Building

1 Sound recording (sound-tape reel; analog; 7 in.)

Field worker: Vennum, Thomas

Language: English.

Notes: FP-1979-7RR-0209

Restrictions on access. Some duplication is allowed.
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Institution.

Recorded in: Fallon (Nev.), United States, Nevada, August
1, 1979.

Topic: Oral history
Boatbuilding

Place: Nevada
United States
Fallon (Nev.)

Culture: Indians of North America
Americans
Paiute Indians

FP-1979-7RR-0210: Tule Technology Film Shoot: George Family: Reed
Boat Construction

1 Sound recording (sound-tape reel; analog; 7 in.)

Field worker: Vennum, Thomas

Language: English.

Notes: FP-1979-7RR-0210

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Fallon (Nev.), United States, Nevada, August
1, 1979.

Topic: Oral history
Boatbuilding

Place: Nevada
United States
Fallon (Nev.)

Culture: Indians of North America
Americans
Paiute Indians

FP-1979-7RR-0211: Tule Technology Film Shoot: George Family: Reed
Boat Construction

1 Sound recording (sound-tape reel; analog; 7 in.)

Field worker: Vennum, Thomas

Language: English.

Notes: FP-1979-7RR-0211

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian Institution.

Recorded in: Fallon (Nev.), United States, Nevada, August 1, 1979.

Topic: Oral history
Boatbuilding
Place: Nevada
United States
Fallon (Nev.)
Culture: Indians of North America
Americans
Paiute Indians

FP-1979-7RR-0212: Tule Technology Film Shoot: Leonard George:
Conversations about reed tule technologies
1 Sound recording (sound-tape reel; analog; 7 in.)

Field worker: Venum, Thomas
Artist: George, Leonard, 1920-1987
Language: English.
Notes: FP-1979-7RR-0212

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian Institution.

Recorded in: Fallon (Nev.), United States, Nevada, August 1, 1979.

Topic: Oral history
Boatbuilding
Place: Nevada
United States
Fallon (Nev.)
Culture: Indians of North America
Americans
Paiute Indians

FP-1979-7RR-0213: Tule Technology Film Shoot: Leonard George:
conversation about tule technologies
1 Sound recording (sound-tape reel; analog; 7 in.)

Field worker: Venum, Thomas
Artist: George, Leonard, 1920-1987
Language: English.
Notes: FP-1979-7RR-0213

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian Institution.

Recorded in: Fallon (Nev.), United States, Nevada, August 1, 1979.

Topic: Oral history
Boatbuilding
Place: Nevada
United States

Culture: Fallon (Nev.)
Indians of North America
Americans
Paiute Indians

FP-1979-7RR-0214: Tule Technology Film Shoot: Leonard George:
Conversations about Tule technology
1 Sound recording (sound-tape reel; analog; 7 in.)

Field worker: Vennum, Thomas
Artist: George, Leonard, 1920-1987
Language: English.
Notes: FP-1979-7RR-0214

FLP.78191

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Institution.

Recorded in: Fallon (Nev.), United States, Nevada, August
1, 1979.

Topic: Oral history
Boatbuilding
Place: Nevada
United States
Fallon (Nev.)
Culture: Indians of North America
Americans
Paiute Indians

FP-1979-7RR-0215: Tule Technology Film Shoot: Leonard George:
conversation about tule technology
1 Sound recording (sound-tape reel; analog; 7 in.)

Field worker: Vennum, Thomas
Artist: George, Leonard, 1920-1987
Language: English.
Notes: FP-1979-7RR-0215

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Fallon (Nev.), United States, Nevada, August
1, 1979.

Topic: Oral history
Boatbuilding
Place: Nevada
United States
Fallon (Nev.)
Culture: Indians of North America
Americans
Paiute Indians

Ralph Rinzler Memorial Concert

FP-CDR-0054: Ralph Rinzler Memorial Concert: Friday Night Concert

1 Sound disc (digital; 4 3/4 in.)
Recorder: Reiniger, Pete, 1949-
Place, Jeffrey
Performer: Rodriguez-Seeger, Tao, 1972-
Carawan, Candie
Carawan, Guy
Velasquez, Baldemar
Seeger, Pete, 1919-2014
Language: English language
Spanish language
Notes: FP-CDR-0054
Rinzler Memorial.Disc 1
1. Introduction Jim Sessions 2. Guy and Candie Carawan
3. Baldemar Velasquez 4. Pete Seeger and Tao Rodriguez
Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.
Recorded in: New Market (Tenn.), United States,
Tennessee, 1995.
102 Ain't You Got a Right to the Tree of Life / Candie
Carawan, Guy Carawan. Guitar. English language.
104 Appalachian Love Song / Candie Carawan, Guy
Carawan. Guitar. English language.
105 That's Alright / Candie Carawan, Guy Carawan. Guitar.
English language.
106 Mountain Stream / Candie Carawan, Guy Carawan.
Guitar. English language.
107 River That Flows Through Our Heart / Candie
Carawan, Guy Carawan. Guitar. English language.
108 This Little Light of Mine / Candie Carawan, Guy
Carawan. Guitar. English language.
109 Voices from the Mountains / Candie Carawan, Guy
Carawan. Guitar. English language.
110 Corrido la Montano / Baldemar Velasquez. Guitar,Bajo
sexto,Accordion. Spanish language.
112 Across the Borderline / Baldemar Velasquez.
Guitar,Bajo sexto,Accordion. English language.
113 San Antonio Rose / Baldemar Velasquez. Guitar,Bajo
sexto,Accordion. English language.
114 Wapango Dance Tune / Baldemar Velasquez.
Guitar,Bajo sexto,Accordion. English language.
116 Satisfied Mind / Pete Seeger, Tao Rodriguez-Seeger.
Guitar,Banjo. English language.
117 Well May the World Go / Pete Seeger, Tao Rodriguez-
Seeger. Guitar,Banjo. English language.
118 Solo le Pido a Dios / Pete Seeger, Tao Rodriguez-
Seeger. Guitar,Banjo. Spanish language.

	119 Rainbow Tree / Pete Seeger, Tao Rodriguez-Seeger. Guitar,Banjo. English language.
Topic:	Folksong revival Sea Islands -- Songs and music Topical songs Conjunto music Tejano music Guitar Bajo sexto Accordion Banjo Civil rights Mines and mineral resources Emigration & immigration
Function:	Labor unions
Place:	Tennessee United States New Market (Tenn.) Ohio Toledo (Ohio) Mexico New York Beacon (N.Y.)
Culture:	Americans Anglo-American Hispanic Americans

FP-CDR-0055: Rinzler Memorial Concert: Friday Night Concert;
Children's Songs and Games
1 Sound disc (digital; 4 3/4 in.)

Recorder: Reiniger, Pete, 1949-
Place, Jeffrey

Performer: Carawan, Guy
Reynolds, George
Dickens, Hazel, 1935-2011
Seeger, Mike, 1933-2009
Blizard, Ralph, 1918-2004
New Southern Ramblers (Musical group)

Language: English language

Notes: FP-CDR-0055

Rinzler Memorial.Disc 2

1. Mike Seeger, Hazel Dickens, George Reynolds 2. Ralph Blizard and the New Southern Ramblers 3. Comanche Blessing 4. Guy Carawan

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New Market (Tenn.), United States, Tennessee, 1995.

101 Working Girl Blues / George Reynolds, Hazel Dickens, Mike Seeger. Guitar.

102 Dream of the Miner's Child / George Reynolds, Hazel Dickens, Mike Seeger. Guitar.

103 Keep on the Sunny Side / George Reynolds, Hazel Dickens, Mike Seeger. Guitar.

106 Sleep Now Together at Rest / George Reynolds, Hazel Dickens, Mike Seeger. Guitar.

107 John Hardy / George Reynolds, Hazel Dickens, Mike Seeger. Guitar.

108 My Baby's Gone / George Reynolds, Hazel Dickens, Mike Seeger. Guitar.

112 The Whipporwill / New Southern Ramblers (Musical group), Ralph Blizard. Guitar,Fiddle,Banjo.

113 Florida Blues / New Southern Ramblers (Musical group), Ralph Blizard. Guitar,Fiddle,Banjo.

114 No Hard Times / New Southern Ramblers (Musical group), Ralph Blizard. Guitar,Fiddle,Banjo.

115 Midnight on the Water / New Southern Ramblers (Musical group), Ralph Blizard. Guitar,Fiddle,Banjo.

116 Blizard's Train (Lost Train) / New Southern Ramblers (Musical group), Ralph Blizard. Guitar,Fiddle,Banjo.

121 Rain Drop / Guy Carawan. Guitar.

122 Old Blue / Guy Carawan. Guitar.

122 Green Green Rocky Road / Guy Carawan. Guitar.

123 Ain't I Got a Right to the Tree of Life / Guy Carawan. Guitar.

Topic:	Folksong revival Folk songs -- United States Topical songs String band Bluegrass music Music -- Juvenile Sea Islands -- Songs and music Guitar Violin Banjo Dogs
Place:	Tennessee United States New Market (Tenn.) West Virginia Virginia Rabun Gap (Ga.) Georgia Blountville (Tenn.)
Culture:	Americans Anglo-American

FP-CDR-0056: Rinzler Memorial Concert: Children's Songs; Civil Rights
1 Sound disc (digital; 4 3/4 in.)

Recorder: Reiniger, Pete, 1949-
Place, Jeffrey

Performer: Watkins, Hollis, 1941-
McNeil, Christina
Hunter, Janie
Quimby, Douglas, 1936-2007
Quimby, Frankie
Reagon, Bernice Johnson, 1942-
Cotton, Dorothy
Carawan, Candie
Carawan, Guy

Language: Sea Islands--Creole dialect
English language
Spanish language

Notes: FP-CDR-0056

Rinzler Memorial.Disc 3

1. Christina Hunter McNeil, Janie Hunter 2. Frankie and Doug Quimby 3. Civil Rights Songs- Bernice Johnson Reagon and the Carawans, Hollis Watkins, Dorothy Cotton
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New Market (Tenn.), United States, Tennessee, 1995.

102 Poem for Ralph Rinzler / Christina McNeil, Janie Hunter. Sea Islands--Creole dialect,English language.

102 You Got to Move / Christina McNeil, Janie Hunter. Sea Islands--Creole dialect,English language.

103 If You Want to See Me, Meet Me in Galilee / Christina McNeil, Janie Hunter. Sea Islands--Creole dialect,English language.

103 Song in Gullah / Christina McNeil, Janie Hunter. Sea Islands--Creole dialect,English language.

104 So Glad I'm Here / Douglas Quimby, Frankie Quimby. Sea Islands--Creole dialect,English language.

105 Hambone / Douglas Quimby, Frankie Quimby. Sea Islands--Creole dialect,English language.

106 Read 'Em John / Douglas Quimby, Frankie Quimby. Sea Islands--Creole dialect,English language.

109 This Little Light of Mine / Bernice Johnson Reagon. English language.

111 Strange Fruit / Dorothy Cotton. English language.

112 Joshua Fit the Battle of Jericho / Dorothy Cotton. English language.

113 Keep Your Eyes on the Prize / Dorothy Cotton. English language.

	116 Heed the Call / Candie Carawan, Guy Carawan. Guitar. English language.
	117 We're Gonna Keep on Walking Forward / Candie Carawan, Guy Carawan. Guitar. English language.
	118 Pas Liberitas / Candie Carawan, Guy Carawan. Guitar. Spanish language.
	119 Long Hard Time / Candie Carawan, Guy Carawan. Guitar. English language.
	120 Steal Away / Hollis Watkins. English language.
	121 They Laid Medgar Evers in His Grave / Hollis Watkins. English language.
Topic:	Sea Islands -- Songs and music Music -- Juvenile Spoken word Poetry Folk songs -- United States Folksong revival Topical songs Gospel music Guitar
Place:	Civil rights Tennessee United States New Market (Tenn.) South Carolina John's Island (S.C.) Georgia Washington (D.C.)
Culture:	Mississippi Americans Gullahs African American Anglo-American

FP-CDR-0057: Rinzler Memorial Concert: Civil Rights; From Our Heritage
1 Sound disc (digital; 4 3/4 in.)

Recorder: Reiniger, Pete, 1949-
Place, Jeffrey

Performer: Watkins, Hollis, 1941-
Hunter, Janie
Reagon, Bernice Johnson, 1942-
Gerrard, Alice, 1934-
Dickens, Hazel, 1935-2011
Seeger, Mike, 1933-2009
Hazel and Alice (Musical group)
Moving Star Hall Singers

Language: English language
Sea Islands--Creole dialect

Notes: FP-CDR-0057
Rinzler Memorial.Disc 4

1. Civil Rights Songs- Bernice Johnson Reagon and the Carawans, Hollis Watkins, Dorothy Cotton 2. From Our Heritage: Mike Seeger, Hazel Dickens, Alice Gerrard

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New Market (Tenn.), United States, Tennessee, 1995.

101 Ain't Scared of Nobody, 'Cause I Want My Freedom / Hollis Watkins. English language.

102 Which Side are You On? / Hollis Watkins. English language.

103 Jonah / Moving Star Hall Singers, Janie Hunter. English language, Sea Islands--Creole dialect.

104 Jonah Story / Moving Star Hall Singers, Janie Hunter. English language, Sea Islands--Creole dialect.

104 If You Miss Me / Moving Star Hall Singers, Janie Hunter. English language, Sea Islands--Creole dialect.

105 Ezekial (Going in the Valley) / Moving Star Hall Singers, Janie Hunter. English language, Sea Islands--Creole dialect.

106 Freedom in the Air / Bernice Johnson Reagon. English language.

107 We Shall Overcome / Bernice Johnson Reagon. English language.

109 You've Been a Friend to Me / Alice Gerrard, Hazel Dickens, Mike Seeger. Guitar, Mandolin. English language.

110 Hills of Galilee / Alice Gerrard, Hazel Dickens, Mike Seeger. English language.

111 The Sweetest Gift / Alice Gerrard, Hazel Dickens, Hazel and Alice (Musical group). Guitar. English language.

112 Hello Stranger / Alice Gerrard, Hazel Dickens, Hazel and Alice (Musical group). Guitar. English language.

113 Coal Miner's Blues / Alice Gerrard, Hazel Dickens, Hazel and Alice (Musical group). Guitar. English language.

Topic: Folk songs -- United States
Topical songs
Sea Islands -- Songs and music
Gospel music
String band
Folksong revival
Guitar
Mandolin
Civil rights
Mines and mineral resources
Function: Labor unions
Labor unions
Place: Tennessee

Culture: United States
New Market (Tenn.)
Mississippi
South Carolina
John's Island (S.C.)
Washington (D.C.)
Virginia
West Virginia
North Carolina
Americans
African American
Gullahs
Anglo-American

FP-1995-CDR-0058: Rinzler Memorial Concert: From Our Heritage
1 Sound disc (digital; 4 3/4 in.)

Recorder: Reiniger, Pete, 1949-
Place, Jeffrey

Performer: Cohen, Sonya
Fontenot, Canray
Powell, Dirk
Schwarz, Peter
Velasquez, Baldemar
Foster, Catherine, clarinetist
Raim, Ethel
Bois-sec
Balfa Toujours (Musical group)

Language: French language
Spanish language
English language

Notes: FP-1995-CDR-0058

Rinzler Memorial.Disc 5

1. From Our Heritage: Mike Seeger, Hazel Dickens, Alice Gerrard
2. Canray Fontenot, Bois Sec Ardoin, The Balfa Sisters
3. Balfa Tojours
4. Baldemar Velasquez
5. Ethel Raim, Catherine Foster, Sonya Cohen

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Recorded in: New Market (Tenn.), United States, Tennessee, 1995.

101 null / Bois-sec, Canray Fontenot. Accordion,Fiddle. French language.

106 Balfa Waltz / Balfa Toujours (Musical group), Dirk Powell, Peter Schwarz. Accordion,Fiddle. French language.

107 T'Aleaux Po Mamou / Balfa Toujours (Musical group), Dirk Powell, Peter Schwarz. Accordion,Fiddle. French language.

108 The Drunkard Soul Waltz / Balfa Toujours (Musical group), Dirk Powell, Peter Schwarz. Accordion,Fiddle. French language.

109 Madeliene / Balfa Toujours (Musical group), Dirk Powell, Peter Schwarz. Accordion,Fiddle. French language.

110 Acadian Two-Step / Balfa Toujours (Musical group), Dirk Powell, Peter Schwarz. Accordion,Fiddle. French language.

112 Deportees (Plain Wreck at Los Gatos) / Baldemar Velasquez. Accordion,Bajo sexto. Spanish language.

113 San Antonio Rose / Baldemar Velasquez. Accordion,Bajo sexto. Spanish language.

114 Across the Borderline / Baldemar Velasquez. Accordion,Bajo sexto. English language.

115 Wapango / Baldemar Velasquez. Accordion,Bajo sexto. Spanish language.

116 Bulgarian Song / Catherine Foster, Ethel Raim, Sonya Cohen.

Topic:	Zydeco music La-La music Cajun music Tejano music Conjunto music Corridos Jewish World music Accordion Violin Bajo sexto Emigration & immigration
Place:	Tennessee United States New Market (Tenn.) Louisiana Ohio Mexico Toledo (Ohio) New York
Culture:	Americans Creoles -- Louisiana Cajuns Hispanic Americans Jews

FP-CDR-0059: Rinzler Memorial Concert: From Our Heritage; From Tradition to Bluegrass

1 Sound disc (digital; 4 3/4 in.)

Recorder: Reiniger, Pete, 1949-
Place, Jeffrey

Performer: Seeger, Mike, 1933-2009
 Foster, Catherine, clarinetist
 Raim, Ethel
 Cohen, Sonya
 Carawan, Evan
 Moloney, Mick, 1944-
 Sky, Patrick

Language: English language

Notes: FP-CDR-0059
 Rinzler Memorial.Disc 6
 1. Ethel Raim, Catherine Foster, Sonya Cohen 2. Mick Moloney, Pat Sky and Evan Carawan 3. Mike Seeger
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: New Market (Tenn.), United States, Tennessee, 1995.
 101 Bulgarian Song / Catherine Foster, Ethel Raim, Sonya Cohen.
 102 Tamboura Song / Catherine Foster, Ethel Raim, Sonya Cohen. Tambour (Drum).
 103 Song About a Young Girl / Catherine Foster, Ethel Raim, Sonya Cohen.
 104 Song from Pianitsky Chorus / Catherine Foster, Ethel Raim, Sonya Cohen.
 105 Song About a Woman Who Marries / Catherine Foster, Ethel Raim, Sonya Cohen.
 107 Bagpipe Tune / Evan Carawan, Mick Moloney, Patrick Sky. Dulcimer,Banjo. English language.
 108 March Ditch / Evan Carawan, Mick Moloney, Patrick Sky. Dulcimer,Banjo. English language.
 109 Rye Whiskey / Evan Carawan, Mick Moloney, Patrick Sky. Dulcimer,Banjo. English language.
 110 Killkelly / Evan Carawan, Mick Moloney, Patrick Sky. Dulcimer,Banjo. English language.
 111 The Silver Spear / Evan Carawan, Mick Moloney, Patrick Sky. Dulcimer,Banjo. English language.
 111 The Merry Blacksmith / Evan Carawan, Mick Moloney, Patrick Sky. Dulcimer,Banjo. English language.
 113 Hop High Ladies / Mike Seeger. Jew's harp. English language.
 114 Quill Ditty / Mike Seeger. Quills (Musical instrument). English language.
 115 Walking Boss / Mike Seeger. Banjo. English language.

Topic: World music
 Jewish
 Ireland -- Songs and music

British Isles -- Songs and music
 Topical songs
 Folk songs -- United States
 Folksong revival
 Tambour (Drum)
 Dulcimer
 Banjo
 Jew's harp
 Quills (Musical instrument)
 Place: Appalachian Region, Southern -- Songs and music
 Tennessee
 United States
 New Market (Tenn.)
 New York
 Bulgaria
 Ireland
 Great Britain
 Pennsylvania
 North Carolina
 Virginia
 Lexington (Va.)
 Culture: Americans
 Jews
 Irish Americans
 Anglo-American

FP-CDR-0060: Rinzler Memorial Concert: From Tradition to Bluegrass
 1 Sound disc (digital; 4 3/4 in.)

Recorder: Reiniger, Pete, 1949-
 Place, Jeffrey

Performer: Blizzard, Ralph, 1918-2004
 Seeger, Mike, 1933-2009
 Seeger, Peggy, 1935-
 Dickens, Hazel, 1935-2011
 Edwards, Olin
 Cohen, John, 1932-2019
 Jabbour, Alan
 Gerrard, Alice, 1934-
 Gillespie, Gail
 Reynolds, George
 New Lost City Ramblers
 New Southern Ramblers (Musical group)

Language: English language

Notes: FP-CDR-0060

1. Mike and Peggy Seeger, Hazel Dickens, Olin Edwards, John Cohen, Alan Jabbour, Alice Gerrard, Gail Gillespie
 2. Ralph Blizzard and George Reynolds

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Recorded in: New Market (Tenn.), United States, Tennessee, 1995.

- 101 Freight Train / Mike Seeger, Peggy Seeger. Guitar.
- 102 Little Red Shoes / Mike Seeger, Hazel Dickens. Guitar.
- 103 Cripple Creek / Mike Seeger, Olin Edwards. Banjo.
- 105 From Earth to Heaven / Mike Seeger, New Lost City Ramblers, John Cohen. Guitar,Banjo.
- 106 The Cuckoo Bird / Mike Seeger, New Lost City Ramblers, John Cohen. Guitar,Banjo.
- 107 Devil and the Farmer's Wife, The (The Farmer's Curst Wife) (Child No. 278)./ John Cohen. Banjo.
- 108 Talking Hard Luck / John Cohen. Guitar.
- 109 Old Sledge / Alan Jabbour. Fiddle.
- 110 Three Forks of Cheat / Alan Jabbour. Fiddle.
- 111 Sandy Boys / Alan Jabbour. Fiddle.
- 112 Sandy Point / John Cohen, Alan Jabbour. Banjo,Fiddle.
- 113 Chapel Hill Serenade / Alice Gerrard, Gail Gillespie. Fiddle.
- 114 Old Time Backstep / Alice Gerrard, Gail Gillespie. Fiddle.
- 115 Leather Britches / New Southern Ramblers (Musical group), George Reynolds, Ralph Blizard. Guitar,Banjo,Fiddle.
- 116 Chicken Cooking Time in Cheatham County / New Southern Ramblers (Musical group), George Reynolds, Ralph Blizard. Guitar,Banjo,Fiddle.
- 117 That Train That Carried My Girl from Town / New Southern Ramblers (Musical group), George Reynolds, Ralph Blizard. Guitar,Banjo,Fiddle.
- 118 Lost Indian / New Southern Ramblers (Musical group), George Reynolds, Ralph Blizard. Guitar,Banjo,Fiddle.
- 119 Midnight on the Water / New Southern Ramblers (Musical group), George Reynolds, Ralph Blizard. Guitar,Banjo,Fiddle.

Topic: Folk songs -- United States
Folksong revival
Railroads
Dance
String band
Talking Blues
Fiddle tunes
Guitar
Banjo
Violin

Place: Appalachian Region, Southern -- Songs and music
Tennessee
United States

Culture: New Market (Tenn.)
Virginia
England
Great Britian
West Virginia
North Carolina
New York
Washington (D.C.)
Blountville (Tenn.)
Georgia
Americans
Anglo-American

FP-CDR-0061: Rinzler Memorial Concert: From Tradition to Bluegrass;
Topical Round Robin

1 Sound disc (digital; 4 3/4 in.)

Recorder: Reiniger, Pete, 1949-
Place, Jeffrey

Performer: Herald, John
Blizard, Ralph, 1918-2004
Grisman, David
Keith, Bill, 1939-2015
Weissberg, Eric, 1939-2020
Kosek, Kenny

Rooney, Jim, 1938-
Greenbriar Boys

Language: English language

Notes: FP-CDR-0061

1. Ralph Blizard 2. Greenbriar Boys 3. Bill Keith, Kenny Kosek, David Grisman, Jim Rooney, Eric Weissberg 4. Topical Round Robin: Pete Seeger, John Herald

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Recorded in: New Market (Tenn.), United States, Tennessee, 1995.

101 Blizard Train (Lost Train) / Ralph Blizard. Fiddle,Banjo,Guitar.

103 Levee Breakin' Blues / Greenbriar Boys. Banjo,Guitar.

104 Ragged But Right / Greenbriar Boys. Banjo,Guitar.

105 Roll On John / Greenbriar Boys. Banjo,Guitar.

106 Back to Earth Again / Greenbriar Boys, David Grisman. Banjo,Guitar,Mandolin.

107 Let Me Fall / Greenbriar Boys, David Grisman. Banjo,Guitar,Mandolin.

108 Amelia Earhart's Last Flight / Greenbriar Boys, David Grisman. Banjo,Guitar,Mandolin.

109 Blues My Naughty Sweetly Taught to Me / Greenbriar Boys, David Grisman. Banjo,Guitar,Mandolin.

110 Flint Hill Special / David Grisman, Bill Keith, Eric Weissberg. Fiddle,Banjo,Guitar,Mandolin.

111 Reuben's Train / David Grisman, Bill Keith, Kenny Kosek. Fiddle,Banjo,Guitar,Mandolin.

112 Goin' Back to Old Kentucky / David Grisman, Bill Keith, Jim Rooney. Fiddle,Banjo,Guitar,Mandolin.

113 Sailor's Hornpipe / David Grisman, Bill Keith, Eric Weissberg. Fiddle,Banjo,Guitar,Mandolin.

114 Auld Lang Syne / David Grisman, Bill Keith, Eric Weissberg. Fiddle,Banjo,Guitar,Mandolin.

116 Some Follow Their Hearts / John Herald. Guitar.

Topic: String band
Bluegrass music
Folksong revival
Topical songs
Violin
Banjo
Guitar
Mandolin

Place: Appalachian Region, Southern -- Songs and music
Tennessee
United States
New Market (Tenn.)
Blountville (Tenn.)
New York

Culture: Americans
Anglo-American

FP-CDR-0062: Rinzler Memorial Concert: Topical Round Robin

1 Sound disc (digital; 4 3/4 in.)

Recorder: Reiniger, Pete, 1949-
Place, Jeffrey

Performer: Broudy, Saul
Reagon, Bernice Johnson, 1942-
Seeger, Peggy, 1935-
Carawan, Candie
Carawan, Guy
Carawan, Evan
Gerrard, Alice, 1934-
Moloney, Mick, 1944-
Sky, Patrick
Dickens, Hazel, 1935-2011
Seeger, Pete, 1919-2014
Rodriguez-Seeger, Tao, 1972-
Herald, John
Hazel and Alice (Musical group)

Language: English language

Notes: FP-CDR-0062

1. Topical Round Robin: Bernice Johnson Reagon, Peggy Seeger, The Carawans, Alice Gerrard, Mick Moloney and

Pat Sky, Hazel Dickens, Pete Seeger, Bernice Johnson Reagon

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Recorded in: New Market (Tenn.), United States, Tennessee, 1995.

101 Fannie Lou Hamer / Bernice Johnson Reagon.

102 Jennifer Jones / Peggy Seeger. Guitar.

103 Trail of Tears / Candie Carawan, Guy Carawan. Guitar.

103 The Land Knows You're Here / Candie Carawan, Guy Carawan. Guitar.

103 Dulcimer Tune / Candie Carawan, Guy Carawan, Evan Carawan. Dulcimer.

105 Pay Day at the Mill / Alice Gerrard. Guitar.

106 My Darling Asleep / Mick Moloney, Patrick Sky. Banjo.

106 The Rambling Pitchfork / Mick Moloney, Patrick Sky. Banjo.

107 Will Jesus Wash the Bloodstains from Your Hand? / Alice Gerrard, Hazel and Alice (Musical group), Hazel Dickens. Guitar.

108 Fire Fire / Pete Seeger, Tao Rodriguez-Seeger. Banjo.

109 Patchwork Quilt / Bernice Johnson Reagon.

110 Passenger Pigeon / John Herald, Saul Broudy. Guitar, Harmonica.

111 Voices of Struggle / Candie Carawan, Guy Carawan, Evan Carawan. Guitar.

112 Weary Restless Heart / Alice Gerrard. Guitar.

113 March Ditch / Mick Moloney, Patrick Sky. Banjo.

Topic:

Folk songs -- United States

Topical songs

Protest songs

Folksong revival

American Indian

Ireland -- Songs and music

British Isles -- Songs and music

Guitar

Dulcimer

Banjo

Harmonica

Civil rights

American Indian

Struggle

Function:

Labor unions

Labor unions

Place:

United States

New Market (Tenn.)

Washington (D.C.)
 England
 Great Britain
 North Carolina
 Virginia
 Pennsylvania
 Ireland
 West Virginia
 New York
 Puerto Rico
 Culture: Americans
 African American
 Anglo-American
 Irish Americans
 Puerto Ricans

FP-CDR-0063: Rinzler Memorial Concert: Topical Round Robin; Saturday Evening Dance Party

1 Sound disc (digital; 4 3/4 in.)

Recorder: Reiniger, Pete, 1949-
 Place, Jeffrey

Performer: Fontenot, Canray
 Dickens, Hazel, 1935-2011
 Seeger, Pete, 1919-2014
 Reagon, Bernice Johnson, 1942-
 Seeger, Peggy, 1935-
 Carawan, Candie
 Carawan, Guy
 Bois-sec

Language: English language
 French language

Notes: FP-CDR-0063

1. Topical Round Robin: Bernice Johnson Reagon, Peggy Seeger, The Carawans, Alice Gerrard, Mick Moloney and Pat Sky, Hazel Dickens, Pete Seeger, Bernice Johnson Reagon 2. Evening Dance Party with Canray Fontenot, Bois Sec Ardoin and Mariachi Los Amigos

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New Market (Tenn.), United States, Tennessee, 1995.

101 It's Hard to Tell the Singer from the Song / Hazel Dickens. Guitar. English language.

102 Flag Poem / Pete Seeger. English language.

103 The Star Spangled Banner / Pete Seeger. Banjo. English language.

104 Give it to Glory / Bernice Johnson Reagon. English language.

105 Song for Toshi / Peggy Seeger. Guitar. English language.

106 Where the Song Never Ends / Candie Carawan, Guy Carawan. Guitar. English language.

107 Sailin' Up / Pete Seeger. Banjo. English language.

108 Old Friend (for RCR) / Peggy Seeger. Guitar. English language.

109 null / Bois-sec, Canray Fontenot. Fiddle,Accordion. French language.

Topic: Folk songs -- United States
Topical songs
Spoken word
Poetry
United States -- History
Folksong revival
Zydeco music
La-La music
Guitar
Banjo
Violin
Accordion

Place: Appalachian Region, Southern -- Songs and music
Tennessee
United States
New Market (Tenn.)
West Virginia
New York
Washington (D.C.)
England
Great Britain
Louisiana

Culture: Americans
Anglo-American
African American
Creoles -- Louisiana

FP-CDR-0064: Rinzler Memorial Concert: Saturday Night Dance Party
[sound recording]

1 Sound disc (digital; 4 3/4 in.)

Recorder: Reiniger, Pete, 1949-
Place, Jeffrey

Performer: Blizard, Ralph, 1918-2004
Sheehy, Daniel Edward
Lilly, John, 1954-
Jamison, Phil
Mariachi Los Amigos

Language: Spanish language
English language

Notes: FP-CDR-0064

Rinzler Memorial.Disc 11

1. Evening Dance Party with Mariachi Los Amigos 2. Ralph Blizard and the New Southern Ramblers

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: New Market (Tenn.), United States, Tennessee, 1995.

101 Jesusita en Chihahuha / Mariachi Los Amigos, Daniel Edward Sheehy. Trumpet. Spanish language.

102 Devil's Trumpets / Mariachi Los Amigos, Daniel Edward Sheehy. Trumpet. Spanish language.

103 The Pleasure / Mariachi Los Amigos, Daniel Edward Sheehy. Trumpet. Spanish language.

104 El Totolico / Mariachi Los Amigos, Daniel Edward Sheehy. Trumpet. Spanish language.

105 Volvar Volvar / Mariachi Los Amigos, Daniel Edward Sheehy. Trumpet. Spanish language.

106 Ayello Rancho Grande / Mariachi Los Amigos, Daniel Edward Sheehy. Trumpet. Spanish language.

107 How Can I Forgive You? / Mariachi Los Amigos, Daniel Edward Sheehy. Trumpet. Spanish language.

108 Danzon Juarez / Mariachi Los Amigos, Daniel Edward Sheehy. Trumpet. Spanish language.

108 Tequila / Mariachi Los Amigos, Daniel Edward Sheehy. Trumpet. Spanish language.

109 Perlititas (Little Mexican Pearls) / Mariachi Los Amigos, Daniel Edward Sheehy. Trumpet. Spanish language.

109 El Bandolera / Mariachi Los Amigos, Daniel Edward Sheehy. Trumpet. Spanish language.

110 Mexican Hat Dance (Tarabe de Tapatio) / Mariachi Los Amigos, Daniel Edward Sheehy. Trumpet. Spanish language.

111 Medley/Fiesta in Jalisco / Mariachi Los Amigos, Daniel Edward Sheehy. Trumpet. Spanish language.

112 Fiddle Tune / John Lilly, Phil Jamison, Ralph Blizzard. Fiddle,Banjo,Guitar. English language.

113 Lost Indian / John Lilly, Phil Jamison, Ralph Blizzard. Fiddle,Banjo,Guitar. English language.

114 Ragtime Annie / John Lilly, Phil Jamison, Ralph Blizzard. Fiddle,Banjo,Guitar. English language.

115 Florida Blues / John Lilly, Phil Jamison, Ralph Blizzard. Fiddle,Banjo,Guitar. English language.

Topic:

String band
Square dance music
Trumpet
Violin
Banjo
Guitar

Place:	Mariachi Appalachian Region, Southern -- Songs and music Tennessee United States New Market (Tenn.) Mexico Washington (D.C.) Blountville (Tenn.) Mexico
Culture:	Americans Hispanic Americans Irish Americans Anglo-American

FP-1995-CDR-0065: Rinzler Memorial Concert: Saturday Night Dance Party

1 Sound disc (digital; 4 3/4 in.)

Recorder: Reiniger, Pete, 1949-
Place, Jeffrey

Performer: Schwarz, Peter
Lilly, John, 1954-
Jamison, Phil
Blizard, Ralph, 1918-2004
Powell, Dirk
Balfa Toujours (Musical group)

Language: English language
French language

Notes: FP-1995-CDR-0065

Rinzler Memorial.Disc 12

1. Evening Dance party with Ralph Blizard and the New Southern Ramblers 2. Balfa Tojours

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Recorded in: New Market (Tenn.), United States, Tennessee, 1995.

101 Gypsy / John Lilly, Phil Jamison, Ralph Blizard. Fiddle,Banjo,Guitar. English language.

102 Katy Hill / John Lilly, Phil Jamison, Ralph Blizard. Fiddle,Banjo,Guitar. English language.

103 Hell Among the Yearlings / John Lilly, Phil Jamison, Ralph Blizard. Fiddle,Banjo,Guitar. English language.

104 Midnight on the Water / John Lilly, Phil Jamison, Ralph Blizard. Fiddle,Banjo,Guitar. English language.

105 Valse du Bayou La Forche / Balfa Toujours (Musical group), Dirk Powell, Peter Schwarz. Fiddle,Guitar,Accordion. French language.

107 Valse du Eaux Felon (sic) / Balfa Toujours (Musical group), Dirk Powell, Peter Schwarz. Fiddle,Guitar,Accordion. French language.

108 Broken Family Waltz / Balfa Toujours (Musical group), Dirk Powell, Peter Schwarz. Fiddle,Guitar,Accordion. French language.

110 Ma Veux Agon (sic) / Balfa Toujours (Musical group), Dirk Powell, Peter Schwarz. Fiddle,Guitar,Accordion. French language.

111 Heritage Waltz / Balfa Toujours (Musical group), Dirk Powell, Peter Schwarz. Fiddle,Guitar,Accordion. French language.

Topic: String band
Cajun music
Violin
Banjo
Guitar
Accordion

Place: Appalachian Region, Southern -- Songs and music
Tennessee
United States
New Market (Tenn.)
Blountville (Tenn.)
Louisiana

Culture: Americans
Anglo-American
Cajuns

FP-CDR-0066: Rinzler Memorial Concert: Saturday Night Dance Party; Sacred Music; Sunday Opening
1 Sound disc (digital; 4 3/4 in.)

Recorder: Reiniger, Pete, 1949-
Place, Jeffrey

Performer: Reynolds, George
Powell, Dirk
Schwarz, Peter
Nahwooksy, Reaves, 1930-2008
Balfa Toujours (Musical group)
Foxfire Boys

Language: French language
English language

Notes: FP-CDR-0066

Rinzler Memorial.Disc 13

1. Evening dance party with Balfa Tojours 2. Sunday morning intro 3. Comanche blessing 4. George Reynolds and the Foxfire Boys

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Recorded in: New Market (Tenn.), United States, Tennessee, 1995.

103 Tow-Truck Blues / Balfa Toujours (Musical group), Dirk Powell, Peter Schwarz. Fiddle,Accordion,Triangle (Musical instrument). French language.

102 Old Cowboy Waltz / Balfa Toujours (Musical group), Dirk Powell, Peter Schwarz. Fiddle,Accordion,Triangle (Musical instrument). French language.

101 Port Arthur Blues / Balfa Toujours (Musical group), Dirk Powell, Peter Schwarz. Fiddle,Accordion,Triangle (Musical instrument). French language.

104 Two-Step Atine / Balfa Toujours (Musical group), Dirk Powell, Peter Schwarz. Fiddle,Accordion,Triangle (Musical instrument). French language.

105 Sunday Opening- Comanche Blessing- Give Away / Reaves Nahwooksy. English language.

107 Harbor of Love / Foxfire Boys, George Reynolds. Guitar,Banjo,Mandolin. English language.

108 Working on the Road / Foxfire Boys, George Reynolds. Guitar,Banjo,Mandolin. English language.

109 Deep Settled Peace / Foxfire Boys, George Reynolds. Guitar,Banjo,Mandolin. English language.

110 John the Baptist / Foxfire Boys, George Reynolds. Guitar,Banjo,Mandolin. English language.

111 Look at THat Cold Jordan / Foxfire Boys, George Reynolds. Guitar,Banjo,Mandolin. English language.

112 In That Morning / Foxfire Boys, George Reynolds. Guitar,Banjo,Mandolin. English language.

Topic: Cajun music
American Indian
Rites and ceremonies
Bluegrass music
Gospel music
Violin
Accordion
Triangle (Musical instrument)
Guitar
Banjo
Mandolin

Place: Tennessee
United States
New Market (Tenn.)
Louisiana
Oklahoma
Rabun Gap (Ga.)
Georgia

Culture: Americans
Indians of North America
Cajuns
Comanche Indians
Anglo-American

FP-CDR-0067: Rinzler Memorial Concert: Sacred Music

1 Sound disc (digital; 4 3/4 in.)

Recorder: Reiniger, Pete, 1949-
Place, Jeffrey

Performer: Weissberg, Eric, 1939-2020
Cabbell, Edward J., 1946-
Cabbell, Melissa
Gerrard, Alice, 1934-
Reynolds, George
Seeger, Mike, 1933-2009
Keith, Bill, 1939-2015
Grisman, David
Herald, John
Kosek, Kenny
Rooney, Jim, 1938-

Language: English language

Notes: FP-CDR-0067

1. Sacred Music: Ed and Melissa Cabell 2. Mike Seeger, Alice Gerrard and George Reynolds 3. David Grisman and Friends: Bill Keith, Kenny Kosek, John Herald, Jim Rooney, Eric Weissberg

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Recorded in: New Market (Tenn.), United States, Tennessee, 1995.

102 Hold On / Edward J. Cabbell, Melissa Cabbell.

103 Sun Will Never Go Down / Edward J. Cabbell, Melissa Cabbell.

104 You Learn You Live / Edward J. Cabbell, Melissa Cabbell.

105 Swing Down Chariot / Edward J. Cabbell, Melissa Cabbell.

106 Farther Along / Edward J. Cabbell, Melissa Cabbell.

107 Jesus on the Mainline / Edward J. Cabbell, Melissa Cabbell.

108 Since I Laid My Burdens Down / Edward J. Cabbell, Melissa Cabbell.

109 Amazing Grace / Edward J. Cabbell, Melissa Cabbell.

110 Peace / Alice Gerrard, George Reynolds, Mike Seeger. Guitar.

111 Troublesome Waters / Alice Gerrard, George Reynolds, Mike Seeger. Guitar.

112 Am I Born to Live? / Alice Gerrard, George Reynolds, Mike Seeger. Guitar.

113 Who'll Sing for Me? / Alice Gerrard, George Reynolds, Mike Seeger. Guitar.

114 Somebody Touched Me / Bill Keith, David Grisman, John Herald. Guitar, Banjo, Mandolin, Fiddle.

115 Feel the Current / Bill Keith, David Grisman, Kenny Kosek. Guitar,Banjo,Mandolin,Fiddle.

116 Carry Me Away on Your Snow White Wings / Bill Keith, David Grisman, Jim Rooney. Guitar,Banjo,Mandolin,Fiddle.

117 I Saw the Light / Bill Keith, David Grisman, Eric Weissberg. Guitar,Banjo,Mandolin,Fiddle.

Topic: Gospel music
Spirituals (Songs)
Folksong revival
String band
Bluegrass music
Guitar
Banjo
Mandolin
Violin

Place: Tennessee
United States
New Market (Tenn.)
Georgia
Virginia
North Carolina
New York
Massachusetts

Culture: Americans
African American
Anglo-American

FP-1995-CDR-0068: Rinzler Memorial Concert: Sacred Music; Passing it On

1 Sound disc (digital; 4 3/4 in.)

Recorder: Reiniger, Pete, 1949-
Place, Jeffrey

Performer: Reagon, Bernice Johnson, 1942-
Carawan, Evan
Carawan, Guy

No Experience Necessary (Musical group)
Voices of Praise (Musical group)

Language: English language

Notes: FP-1995-CDR-0068

Rinzler Memorial.Disc 15

1. Bernice Johnson Reagon 2. Passing it On: Voices of Praise 3. Evan Carawan 4. No Experience Necessary

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Recorded in: New Market (Tenn.), United States, Tennessee, 1995.

102 Rivers of Babylon / Bernice Johnson Reagon.

103 I Feel Discouraged / Bernice Johnson Reagon.

	104 Run Mona Run / Bernice Johnson Reagon.
	105 I Don't Know Why / Bernice Johnson Reagon.
	106 Bye and Bye / Bernice Johnson Reagon.
	107 Will the Circle Be Unbroken? / Bernice Johnson Reagon.
	108 null / Voices of Praise (Musical group).
	111 Dark Horse / Evan Carawan. Appalachian dulcimer.
	112 Sandy River Belle / Evan Carawan, Guy Carawan. Appalachian dulcimer.
	113 The Laird of Drumbhlair / Evan Carawan, Guy Carawan. Appalachian dulcimer.
	114 null / No Experience Necessary (Musical group).
Topic:	Reggae music Folk songs -- United States Gospel music Folksong revival Topical songs Rock music Appalachian dulcimer
Place:	Tennessee United States New Market (Tenn.) Washington (D.C.) Alabama
Culture:	Americans African American Anglo-American

FP-1995-CDR-0069: Rinzler Memorial Concert: Passing it On; Doc Watson

1 Sound disc (digital; 4 3/4 in.)

Recorder: Reiniger, Pete, 1949-
Place, Jeffrey

Artist: Watson, Doc

Performer: Watson, Doc
Tate, Umar
Watkins, Hollis, 1941-
Kuumba Watoto Dance Ensemble
Foxfire Boys

Language: English language

Notes: FP-1995-CDR-0069

Rinzler Memorial.Disc 16

1. Passing It On: Umar Tate 2. Foxfire Boys 3. Kuumba Watoto Dance Ensemble 4. Doc Watson

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Recorded in: New Market (Tenn.), United States, Tennessee, 1995.

101 Rap About My Brother / Umar Tate.

103 When You Think About Love Think About Me / Foxfire Boys. Guitar,Banjo,Mandolin.

104 Matterhorn / Foxfire Boys. Guitar,Banjo,Mandolin.

105 Hickory Wind / Foxfire Boys. Guitar,Banjo,Mandolin.

106 They Shall Walk with Him / Foxfire Boys. Guitar,Banjo,Mandolin.

106 My Brown Eyed Darling / Foxfire Boys. Guitar,Banjo,Mandolin.

107 Keep Your Eyes on the Prize / Hollis Watkins.

109 Frakadoba / Kuumba Watoto Dance Ensemble.

110 Manjani / Kuumba Watoto Dance Ensemble.

112 Sally Goodin' / Doc Watson. Harmonica.

113 Cripple Creek / Doc Watson. Harmonica.

114 Swing Low Sweet Chariot / Doc Watson. Harmonica.

115 Rueben's Train / Doc Watson. Banjo.

115 Train 45 / Doc Watson. Banjo.

116 Death of John Henry / Doc Watson. Banjo.

117 Shady Grove / Doc Watson. Guitar.

118 Deep River Blues / Doc Watson. Guitar.

Topic:	<ul style="list-style-type: none"> Rap (Music) Bluegrass music Gospel music Topical songs Folk songs -- United States World music Guitar Banjo Mandolin Harmonica Civil rights
Place:	<ul style="list-style-type: none"> Appalachian Region, Southern -- Songs and music Tennessee United States New Market (Tenn.) Georgia Rabun Gap (Ga.) Mississippi North Carolina Deep Gap (N.C.)
Culture:	<ul style="list-style-type: none"> Americans African American Anglo-American

FP-CDR-0070: Rinzler Memorial Concert: Doc Watson; Union Round Robin

1 Sound disc (digital; 4 3/4 in.)

Recorder: Reiniger, Pete, 1949-
Place, Jeffrey

Artist: Watson, Doc

Performer: Watson, Doc
Welch, Charles
Seeger, Peggy, 1935-
Purkey, Elaine
Reynolds, George
Dickens, Hazel, 1935-2011
Velasquez, Baldemar
Seeger, Pete, 1919-2014
Rodriguez-Seeger, Tao, 1972-
Rodolfo

Language: English language

Spanish language

Notes: FP-CDR-0070

1. Doc Watson 2. Union Round Robin : Peggy Seeger, Elaine Purkey, Hazel Dickens and George Reynolds, Baldemar Velasquez, Pete Seeger, Tao Rodriguez, Rodolfo and Pat

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Recorded in: New Market (Tenn.), United States, Tennessee, 1995.

101 Animal Song / Doc Watson. Guitar. English language.

102 Black Mountain Rag / Doc Watson. Guitar. English language.

103 Keep on the Sunnyside / Doc Watson. Guitar. English language.

104 Going Down the Road Feeling Bad / Doc Watson, Charles Welch. Guitar. English language.

105 Solid Gone (Cannonball Blues) / Doc Watson, Charles Welch. Guitar. English language.

106 As Good As I Been to You / Doc Watson, Charles Welch. Guitar. English language.

107 Buckets of Rain / Doc Watson, Charles Welch. Guitar. English language.

109 Lady What Do You Do All Day / Peggy Seeger. Guitar. English language.

111 I'm a Poor Appalachian Woman / Elaine Purkey. Guitar. English language.

113 They'll Never Keep Us Down / George Reynolds, Hazel Dickens. Guitar. English language.

	114 De Colores / Baldemar Velasquez, Pete Seeger, Tao Rodriguez-Seeger. Guitar. Spanish language.
	115 null / Rodolfo. Spanish language.
Topic:	Folk songs -- United States Music -- Juvenile Topical songs Folksong revival Labor unions. -- Songs and music Folk songs -- West Virginia Working class -- Songs and music Guitar Labor Appalachian Region Coal Protest Struggle
Place:	Appalachian Region, Southern -- Songs and music Tennessee United States New Market (Tenn.) North Carolina Deep Gap (N.C.) England Great Britain Virginia West Virginia Georgia Mexico Ohio New York
Function:	Labor unions
Culture:	Americans Anglo-American Hispanic Americans

FP-CDR-0071: Rinzler Memorial Concert: Union Round Robin; Lead Belly Dubs

1 Sound disc (digital; 4 3/4 in.)

Recorder: Reiniger, Pete, 1949-
Place, Jeffrey

Performer: Terry, Sonny
Seeger, Peggy, 1935-
Purkey, Elaine
Reynolds, George
Dickens, Hazel, 1935-2011
Seeger, Pete, 1919-2014
Rodriguez-Seeger, Tao, 1972-
Leadbelly, 1885-1949
Rodolfo

Language: Spanish language
English language

Notes: FP-CDR-0071

Ralph Rinzler Memorial Festival, New Market, TN (Highlander Center), 9 April 1995, Disc 18 1. Union Round Robin: Rodolfo and Pat, Peggy Seeger, Elaine Purkey, Hazel Dickens and George Reynolds, Julie Belafonte and Kate Rinzler, Pete Seeger and Tao Rodriguez Lead Belly acetates, possibles for SF40044 9. ACT-280 Lead Belly "Big Fat Woman" 10. ACT-399 Lead Belly "Big Fat Woman" 11. ACT-399 Lead Belly "Big Fat Woman" 12. ACT-129 Lead Belly "Blind Lemon" 13. ACT-263 Lead Belly "Blind Lemon/Buck Dance" 14. ACT-3233 Lead Belly "Blind Lemon" 15. ACT-3233 Lead Belly "Bottle Up and Go" 16. ACT-317 Lead Belly "Bottle Up and Go" 17. ACT-129 Lead Belly "Bottle Up and Go" 18. ACT-399 Lead Belly "Bottle Up and Go" 19. ACT-317 Lead Belly "Bottle Up and Go (Uncle Sam Says)" 20. ACT-129 Lead Belly "On a Monday" 21. ACT-133 Lead Belly, Sonny Terry "On a Monday" 22. ACT-1612 Lead Belly, Sonny Terry "On a Monday"

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Recorded in: New York, New Market (Tenn.), United States, Tennessee, 1995.

101 null / Rodolfo. Spanish language.

102 We Gave the World for a Job / Peggy Seeger. Guitar. English language.

103 One Day More / Elaine Purkey. Guitar. English language.

104 America Our Union / Elaine Purkey. Guitar. English language.

105 Black Lung / George Reynolds, Hazel Dickens. Guitar. English language.

107 Hallelujah / Pete Seeger, Tao Rodriguez-Seeger. Banjo. English language.

109 Big Fat Woman (ACT-280) / Lead Belly. Piano. English language.

110 Big Fat Woman (ACT-389) / Lead Belly. Piano. English language.

111 Big Fat Woman (ACT-399) / Lead Belly. Piano. English language.

112 Blind Lemon (ACT-129) / Lead Belly. Guitar. English language.

113 Blind Lemon (ACT-263) / Lead Belly. Guitar. English language.

113 Buck Dance (ACT-263) / Lead Belly. Guitar. English language.

114 Blind Lemon (ACT-3233) / Lead Belly. Guitar. English language.

115 Bottle Up and Go (ACT-3233) / Lead Belly. Guitar.
English language.

116 Borrow Love and Go (ACT-317) / Lead Belly. Guitar.
English language.

117 Borrow Love and Go (ACT-129) / Lead Belly. Guitar.
English language.

118 Bottle Up and Go (ACT-399) / Lead Belly. Guitar.
English language.

119 Bottle Up and Go (Uncle Sam Says)(ACT-317) / Lead
Belly. Guitar. English language.

120 On a Monday (ACT-129) / Lead Belly. Guitar. English
language.

121 On a Monday (ACT-133) / Lead Belly, Sonny Terry.
Guitar,Harmonica. English language.

122 On a Monday (ACT-1612) / Lead Belly, Sonny Terry.
Guitar,Harmonica. English language.

Topic:

Folksong revival
Topical songs
Folk songs -- United States
Labor unions. -- Songs and music
Folk songs -- West Virginia
Working class -- Songs and music
Protest songs
Glees, catches, rounds, etc.
Blues (Music)
Guitar
Banjo
Piano
Harmonica
Appalachian Region
Coal
Protest
Struggle
Labor
World War, 1939-1945

Function:

Labor unions

Place:

Appalachian Region, Southern -- Songs and music
Tennessee
United States
New Market (Tenn.)
New York
England
Great Britian
Virginia
West Virginia
Georgia

Culture:

Americans
Anglo-American
African American

FP-CDR-0350-7: Ralph Rinzler Memorial Concert: Klezmer Concert
1 Sound disc (digital; 4 3/4 in.)

Creator: Festival of American Folklife

Producer: Sapoznik, Henry

Artist: Sapoznik, Henry
Sokolow, Pete

Performer: Sapoznik, Henry
Sokolow, Pete
Beckerman, Sid

Language: English language

Notes: FP-CDR-0350-7

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Institution.

Recorded in: Washington (D.C.), United States, 1998.

101 Intro / Henry Sapoznik. Clarinet,Accordion,Violin.

102 Clawhammer Banjo / Henry Sapoznik. Banjo.

104 Medley / Henry Sapoznik. Clarinet,Accordion,Violin.

105 Song for a Groom / Henry Sapoznik, Pete Sokolow,
Sid Beckerman. Clarinet,Accordion,Violin.

107 Outazoo / Henry Sapoznik, Pete Sokolow, Sid
Beckerman. Clarinet,Accordion,Violin.

108 As Long as You're Healthy / Henry Sapoznik, Pete
Sokolow, Sid Beckerman. Clarinet,Accordion,Violin.

108 Oh, Mama I am So in Love / Henry Sapoznik, Pete
Sokolow, Sid Beckerman. Clarinet,Accordion,Violin.

109 Doinah Medley: Hora / Henry Sapoznik, Pete Sokolow,
Sid Beckerman. Clarinet,Accordion,Violin.

110 Bulgara, Freilach / Henry Sapoznik, Pete Sokolow, Sid
Beckerman. Clarinet,Accordion,Violin.

113 Borsht / Henry Sapoznik, Pete Sokolow, Sid
Beckerman. Clarinet,Accordion,Violin.

114 Bulgar / Henry Sapoznik, Pete Sokolow, Sid
Beckerman. Clarinet,Accordion,Violin.

Topic: Klezmer music
Jewish
Clarinet
Accordion
Violin
Banjo

Place: United States
Washington (D.C.)
New York

Culture: Americans
Jews

FP-CDR-0351-7: Ralph Rinzler Memorial Concert: Klezmer Concert

1 Sound disc (digital; 4 3/4 in.)
 Producer: Sapoznik, Henry
 Performer: Sapoznik, Henry
 Sokolow, Pete
 Beckerman, Sid
 Seeger, Pete, 1919-2014
 Language: English language
 Notes: FP-CDR-0351-7
 Restrictions on access. Some duplication is allowed.
 Use of materials needs permission of the Smithsonian
 Institution.
 Recorded in: New York, Washington (D.C.), United States,
 1998.
 101 Bulgar / Henry Sapoznik, Pete Sokolow, Sid
 Beckerman. Clarinet,Banjo.
 102 A Limping Dance / Henry Sapoznik, Pete Sokolow, Sid
 Beckerman. Clarinet,Banjo.
 103 Poovakosty / Henry Sapoznik, Pete Sokolow, Sid
 Beckerman. Clarinet,Banjo.
 104 Turkish / Henry Sapoznik, Pete Sokolow, Sid
 Beckerman. Clarinet,Banjo.
 105 I Once Knew a Beautiful Girl / Henry Sapoznik, Pete
 Sokolow, Sid Beckerman. Clarinet,Banjo.
 106 Sher / Henry Sapoznik, Pete Sokolow, Sid Beckerman.
 Clarinet,Banjo.
 107 Hora / Henry Sapoznik, Pete Sokolow, Sid Beckerman.
 Clarinet,Banjo.
 108 Reminisces About Woody Guthrie (RR-3625) / Pete
 Seeger. English language.
 Topic: Jewish
 Klezmer music
 Folksong revival
 Oral history
 Clarinet
 Banjo
 Place: United States
 Washington (D.C.)
 New York
 Florida
 Culture: Americans
 Jews
 Anglo-American

Radio Smithsonian

FP-1989-CT-0381: Radio Smithsonian interview with Doc Watson. Nick
 Spitzer-interviewer
 1 Sound cassette (analog.)
 Performer: Watson, Doc

Recorder: Tyler, John
 Producer: Spitzer, Nicholas R.
 Creator: Radio Smithsonian
 Language: English language
 Notes: FP-1989-CT-0381
 Interview
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 Recorded in: Washington (D.C.), United States, September 22, 1988.
 dub of original.
 Place: Appalachian Region, Southern -- Songs and music
 United States
 Washington (D.C.)
 North Carolina
 Topic: Oral history
 Documentary
 Bluegrass music
 Family
 Musical instruments -- Construction
 Culture: Americans
 Anglo-American

FP-1994-CT-0662: Radio Smithsonian: The King Holiday Celebration
 1 Sound cassette (analog.)
 Field worker: Rinzler, Ralph
 Language: English.
 Notes: FP-1994-CT-0662
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, January 16, 1989.
 Names: King, Martin Luther, Jr., 1929-1968
 Topic: Radio programs
 Holidays
 Civil rights
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1994-CT-0663: Radio Smithsonian: Children of Folkways
 1 Sound cassette (analog.)
 Field worker: Rinzler, Ralph
 Language: English.
 Notes: FP-1994-CT-0663
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States.
 Topic: Music -- Juvenile

Radio programs
Folkways Records
Place: United States
Washington (D.C.)
Culture: Americans

FP-1994-CT-0675: Radio Smithsonian: Folkways- Songs Sung Round the World

1 Sound cassette (analog.)

Creator: Radio Smithsonian

Field worker: Rinzler, Ralph

Language: English.

Notes: FP-1994-CT-0675

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States.

Topic: Radio programs
Folkways Records
Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-CT-0650-7: Radio Smithsonian #937- Featuring Spot on Folkways Records`

1 Sound cassette (analog.)

Producer: Spitzer, Nicholas R.

Language: English.

Notes: FP-1988-CT-0650-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States 87.

CDR copy

Topic: Radio programs
Folkways Records
Place: United States
Washington (D.C.)
Culture: Americans

FP-1999-CT-0037: Radio Smithsonian: Program on Voices of the Civil Rights Movement

1 Sound cassette (analog.)

Creator: Reagon, Bernice Johnson, 1942-
Radio Smithsonian

Language: English language

Notes: FP-1999-CT-0037

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Topical songs
Radio programs

United States -- History
Civil rights
Place: United States
Mississippi
Washington (D.C.)
Culture: Americans
African American

FP-1994-CT-0301-7: Radio Smithsonian Programs Hosted by Nick Spitzer

1 Sound cassette (analog.)

Producer: Spitzer, Nicholas R.

Creator: Radio Smithsonian

Language: English.

Notes: FP-1994-CT-0301-7

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No duplication.

Recorded in: Washington (D.C.), United States.

101 Folkways Records at the Smithsonian.

102 Children of Folkways.

Topic: Radio programs

Folkways Records

Place: United States

Washington (D.C.)

New York

Culture: Americans

FP-1999-CT-0040-7: Radio Smithsonian: Program on Folkways

1 Sound cassette (analog.)

Creator: Radio Smithsonian

Language: English language

Notes: FP-1999-CT-0040-7

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, 1988.

Topic: Radio programs

Folkways Records

Place: United States

Washington (D.C.)

Culture: Americans

FP-1995-CT-0025: Radio Smithsonian: World Beat and the American Capitol

1 Sound cassette (analog.)

Creator: Radio Smithsonian

Language: English language

Notes: FP-1995-CT-0025

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States.

Topic: Radio programs
Place: United States
Washington (D.C.)
Culture: Americans

FP-1994-CT-0638: Radio Smithsonian Programs: Cajun Conservation; O
Danny Boy

1 Sound cassette (analog.)

Field worker: Rinzler, Ralph

Creator: Radio Smithsonian

Language: English.

Notes: FP-1994-CT-0638

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Topic: Ireland -- Songs and music
Cajun music
Culture: Americans
Cajuns
Irish Americans

Folk Masters: 1993 Concert Series

FP-1994-CT-0287: Folk Masters: 1993 Concert Series: Masters of Folk
Violin

1 Sound cassette (analog.)

Performer: Gimble, Johnny
Connolly, Seamus

Creator: Folk Masters

Language: English.

Notes: FP-1994-CT-0287

Restrictions on access. No duplication allowed listening
and viewing for research purposes only; No duplication.

Recorded in: Vienna (Va.), Virginia, United States, March
5, 1993.

101 Masters of Folk Violin / Seamus Connolly. Fiddle.

103 Masters of Folk Violin / Johnny Gimble. Fiddle.

Topic: Ireland -- Songs and music
British Isles -- Songs and music
Western swing (Music)
Violin

Place: United States
Virginia
Vienna (Va.)
Ireland
Massachusetts

Texas
Dripping Springs (Tex.)
Culture: Americans
Irish Americans

Anglo-American

FP-1994-CT-0288: Folk Masters: 1993 Concert Series: Guitar Wizards
1 Sound cassette (analog.)

Performer: Pennington, Eddie
Williams, Warner
Creator: Pizzarelli, Bucky, 1926-
Language: English language
Notes: FP-1994-CT-0288

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No duplication.

Recorded in: Vienna (Va.), Virginia, United States, March 6, 1993.

101 Guitar Wizards / Eddie Pennington. Guitar.

102 Guitar Wizards / Warner Williams. Guitar.

103 Guitar Wizards / Bucky Pizzarelli. Guitar.

Topic: Country music
Blues (Music)
Songsters
Jazz
Guitar

Place: United States
Virginia
Vienna (Va.)
Kentucky
Princeton (Ky.)
Maryland
Takoma Park (Md.)
New Jersey
Wayne (N.J.)

Culture: Americans
Anglo-American
African American
Italian Americans

FP-1994-CT-0289: Folk Masters: 1993 Concert Series: Blues
1 Sound cassette (analog.)

Artist: Townsend, Henry
Armstrong, Howard, 1909-2003
Reese, Nat
Performer: Bell, Bowser and the Blues Specialists
Townsend, Henry
Armstrong, Howard, 1909-2003
Reese, Nat
Bell, Bowser and the Blues Specialists
Bowser, Erbie
Bell, T.D., 1922-1999
Creator: Folk Masters
Language: English language
Notes: FP-1994-CT-0289

	Restrictions on access. No duplication allowed listening and viewing for research purposes only; No duplication.
	Recorded in: Vienna (Va.), Virginia, United States, March 12, 1993.
	101 Blues / Henry Townsend. Piano.
	102 Blues / Howard Armstrong, Nat Reese. Fiddle,Guitar.
	103 Blues / Bell, Bowser and the Blues Specialists, Erbie Bowser, T.D. Bell.
Topic:	Blues (Music) String band Piano Violin Guitar
Place:	United States Virginia Vienna (Va.) Missouri Saint Louis (Mo.) Tennessee West Virginia Lafollette (Tenn.) Princeton (W. Va.) Texas
Culture:	Austin (Tex.) Americans African American

FP-1994-CT-0290: Folk Masters: 1993 Concert Series: Bal de Maison:
French-American Music

1 Sound cassette (analog.)

Performer: Guillemette, Ben
Roy, Don
Riley, Steve, singer
Maine Fiddlers (Musical group)
Mamou Playboys

Creator: Folk Masters

Language: English.

Notes: FP-1994-CT-0290

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No duplication.

Recorded in: Vienna (Va.), Virginia, United States, March 13, 1993.

101 Bal de Maison / Maine Fiddlers (Musical group), Ben Guillemette, Don Roy. Fiddle.

102 Bal de Maison / Mamou Playboys, Steve Riley. Fiddle,Accordion.

Topic: Cape Breton Island (N.S.) -- Songs and music
Fiddle tunes
Cajun music
Violin

Place: Accordion
United States
Virginia
Vienna (Va.)
Maine
Sanford (Me.)
Westbrook (Me.)
Louisiana
Mamou (La.)

Culture: Americans
Anglo-American
Cajuns

FP-1994-CT-0291: Folk Masters: 1993 Concert Series: St. Patrick's Day Celebration

1 Sound cassette (analog.)

Performer: Cherish the Ladies (Musical group)

Creator: Folk Masters

Language: English.

Notes: FP-1994-CT-0291

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No duplication.

Recorded in: Vienna (Va.), United States, Virginia, March 17, 1993.

Topic: Ireland -- Songs and music
British Isles -- Songs and music
Flute
Violin

Place: Virginia
United States
Vienna (Va.)
New York
Ireland
Great Britian

Culture: Americans
Irish Americans

FP-1994-CT-0292: Folk Masters: 1993 Concert Series: Asian-American Music

1 Sound cassette (analog.)

Performer: Zhang, Zhentian
Nguyen, Ding Nghia, 1942-
Lao Sieng Khene

Creator: Folk Masters

Language: English.

Notes: FP-1994-CT-0292

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No duplication.

Recorded in: Vienna (Va.), United States, Virginia, March 19, 1993.

101 Asian-American Music / Zhentian Zhang. Yang qin,Dulcimer.

102 Asian-American Music / Lao Sieng Khene. Kaen.
 103 Asian-American Music / Ding Nghia Nguyen.

Topic: World music
 Yang qin
 Dulcimer
 Kaen

Place: Virginia
 United States
 Vienna (Va.)
 Massachusetts
 China
 Plymouth (Mass.)
 California
 Laos
 Fresno (Calif.)
 Maryland
 Vietnam
 Hyattsville, (Md.)

Culture: Americans
 Chinese Americans
 Laotian Americans
 Vietnamese Americans

FP-1994-CT-0293: Folk Masters: 1993 Concert Series: Banjo Breakdown
 1 Sound cassette (analog.)

Performer: Jay, Abner
 Best, Carroll
 Troy, Leroy.
 Keane, James, 1928-
 Moloney, Mick, 1944-
 Egan, Seamus, 1970-
 Stanley, Ralph

Creator: Folk Masters

Language: English language

Notes: FP-1994-CT-0293

Restrictions on access. No duplication allowed listening
 and viewing for research purposes only; No duplication.

Recorded in: Vienna (Va.), Virginia, United States, March
 20, 1993.

101 Banjo Breakdown / Abner Jay, Carroll Best, Leroy Troy.
 Banjo.

102 Banjo Breakdown / James Keane, Mick Moloney,
 Seamus Egan. Banjo.

103 Banjo Breakdown / Ralph Stanley. Banjo.

Topic: Banjo music
 Folk songs -- United States
 Ireland -- Songs and music
 British Isles -- Songs and music
 Bluegrass music
 Banjo

Place: Appalachian Region, Southern -- Songs and music

Culture: United States
Virginia
Vienna (Va.)
North Carolina
Tennessee
Clyde (N.C.)
Goodlettsville (Tenn.)
Georgia
Pennsylvania
Ireland
Great Britain
Philadelphia (Pa.)
New York
Coeburn (Va.)
Americans
Irish Americans
Anglo-American

FP-1994-CT-0294: Folk Masters: 1993 Concert Series: American Indian Music

1 Sound cassette (analog.)

Performer: Nez, D.J.
Cremo, Lee, 1938-1999
Kingfisher Trio (Musical group)
Young Nation Singers

Language: English.

Notes: FP-1994-CT-0294

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No duplication.

Recorded in: Vienna (Va.), United States, Virginia, March 26, 1993.

101 American Indian Music / D.J. Nez. Drum.

102 American Indian Music / Kingfisher Trio (Musical group).

103 American Indian Music / Lee Cremo. Fiddle.

104 American Indian Music / Young Nation Singers.

Topic: Gospel music
Cape Breton Island (N.S.) -- Songs and music
Drum
Violin

Place: Virginia
United States
Vienna (Va.)
New Mexico
Mariano Lake (N.M.)
Oklahoma
Tahlequah (Okla.)
Nova Scotia
Canada
Cape Breton Island (N.S.)
Ontario

Culture: New York
Tonowanda (N.Y.)
Hamilton (Ont.)
Americans
Indians of North America
Canadians
Navajo Indians
Apache Indians
Cherokee
Micmac Indians
Iroquois Indians
Seneca Indians

FP-1994-CT-0295: Folk Masters: 1993 Concert Series: Cowboy Songs and Poetry

1 Sound cassette (analog.)

Artist: Ramsey, Buck
Whelan, Johnny, 1946-
Haleamau Family

Performer: Ramsey, Buck
Whelan, Johnny, 1946-
Haleamau Family

Language: English language

Notes: FP-1994-CT-0295

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No duplication.

Recorded in: Vienna (Va.), United States, Virginia, March 27, 1993.

101 Cowboy Songs and Poetry / Buck Ramsey. Guitar.

102 Cowboy Songs and Poetry / Haleamau Family. Ukulele, Slack key (Guitar playing).

103 Cowboy Songs and Poetry / Johnny Whelan. Guitar.

Topic: Cowboys -- Songs and music
Folk songs -- United States
Music -- Hawaii
Guitar

Place: Ukulele
Slack key (Guitar playing)
Virginia
United States
Vienna (Va.)
Texas

Culture: Amarillo (Tex.)
Hawaii
Kailua Kona (Hawaii)
New Mexico
Las Cruces (N.M.)
Americans
Anglo-American
Hawaiians
Hispanic Americans

FP-1994-CT-0296: Folk Masters: 1993 Concert Series: Eastern Europe to Central Asia

1 Sound cassette (analog.)

Performer: Shashmaqam (Musical group)
Slanina (Musical group)

Creator: Folk Masters

Language: English.

Notes: FP-1994-CT-0296

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No duplication.

Recorded in: Vienna (Va.), United States, Virginia, April 2, 1993.

101 Eastern Europe to Centra / Slanina (Musical group).

102 Eastern Europe to Centra / Shashmaqam (Musical group).

Topic: Tanbur (Drone lute)
World musicPlace: Virginia
United States
Vienna (Va.)
Illinois
Pennsylvania
Croatia
Yugoslavia
Pittsburgh (Pa.)
Chicago (Ill.)
Russia
New York
Khanate of Bukhara
Soviet Union
Culture: Americans
Croatian Americans
Jews
Jews, Bukharan

FP-1994-CT-0297: Folk Masters: 1993 Concert Series: Mestizo and Creole Music

1 Sound cassette (analog.)

Performer: Campesinos de Michoacán
Chatuye (Musical group)
Florencio Baro y Eri Okan

Language: English.

Notes: FP-1994-CT-0297

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No duplication.

Recorded in: Vienna (Va.), United States, Virginia, April 3, 1993.

101 Mestizo and Creole Music / Campesinos de Michoacan. Fiddle, Harp.

	102 Mestizo and Creole Music / Chatuye (Musical group). Drum.
	103 Mestizo and Creole Music / Florencio Baro y Eri Okan.
Topic:	Music -- Mexico Afro-Cuban Bembe Violin Harp Drum Garifuna (Caribbean people)
Place:	Mexico -- Songs and music Virginia United States Vienna (Va.) Washington Yakima (Wash.) California Los Angeles (Calif.) Belize Florida Miami (Fla.) Cuba
Culture:	Americans Mexican Americans Black Carib Indians Belizean Afro-Cuban

FP-1994-CT-0298: Folk Masters: 1993 Concert Series: Good Friday
Gospel

1 Sound cassette (analog.)

Performer: Gospel Pearls (Musical group)
Happyland Band
Nature Boys (Musical group)

Creator: Folk Masters

Language: English.

Notes: FP-1994-CT-0298

Restrictions on access. No duplication allowed listening
and viewing for research purposes only; No duplication.

Recorded in: Vienna (Va.), United States, Virginia, April 9,
1993.

101 Good Friday Gospel / Happyland Band.

102 Good Friday Gospel / Nature Boys (Musical group).

103 Good Friday Gospel / Gospel Pearls (Musical group).

Topic: Gospel music
Brass band music
Acappella Vocal Band
United House of Prayer for All People

Place: Virginia
United States
Vienna (Va.)

Culture: Newport News (Va.)
Samoa
Seattle (Wash.)
Washington
Washington (D.C.)
Americans
African American
Samoan Americans

FP-1994-CT-0299: Folk Masters: 1993 Concert Series: Accordion Kings
1 Sound cassette (analog.)

Performer: Delafose, John, 1939-1994
Saldivar, Mingo

Creator: Folk Masters

Language: English.

Notes: FP-1994-CT-0299

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No duplication.

Recorded in: Vienna (Va.), United States, Virginia, April 10, 1993.

101 Accordion Kings / Mingo Saldivar. Accordion.

102 Accordion Kings / John Delafose. Accordion.

Topic: Conjunto music
Zydeco music
Accordion

Place: Virginia
United States
Vienna (Va.)
Texas
San Antonio (Tex.)
Louisiana
Eunice (La.)

Culture: Americans
Hispanic Americans
Creoles -- Louisiana

"Proceedings"

Proceedings

FP-1989-CT-0414: Proceedings: Tape 1 of 26

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1989-CT-0414

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 3, 1989.

1

Topic: Meeting notes

Place: United States
Washington (D.C.)

FP-1989-CT-0416: Proceedings: Tape 3 of 26
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1989-CT-0416
ff PlaceRestrictions on access.
Recorded in: Washington (D.C.), United States, July
2, 1989.
3
Topic: Meeting notes
Place: United States
Washington (D.C.)

FP-1989-CT-0417: Proceedings: Tape 4 of 26
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1989-CT-0417
Restrictions on access.
Recorded in: Washington (D.C.), United States, July
3, 1989.
4
Topic: Meeting notes
Place: United States
Washington (D.C.)

FP-1989-CT-0418: Proceedings: Tape 5 of 26
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1989-CT-0418
Restrictions on access.
Recorded in: Washington (D.C.), United States, July
3, 1989.
5
Topic: Meeting notes
Place: United States
Washington (D.C.)

FP-1989-CT-0420: Proceedings: Tape 7 of 26
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1989-CT-0420
Restrictions on access.
Recorded in: Washington (D.C.), United States, July
3, 1989.

6

Topic: Meeting notes
Place: United States
Washington (D.C.)

FP-1989-CT-0421: Proceedings: Tape 8 of 26

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1989-CT-0421

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 4, 1989.

1

Topic: Meeting notes
Place: United States
Washington (D.C.)

FP-1989-CT-0422: Proceedings: Tape 9 of 26

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1989-CT-0422

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 4, 1989.

2

Topic: Meeting notes
Place: United States
Washington (D.C.)

FP-1989-CT-0423: Proceedings: Tape 10 of 26

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1989-CT-0423

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 5, 1989.

3

Topic: Meeting notes
Place: United States
Washington (D.C.)

FP-1989-CT-0424: Proceedings: Tape 11 of 26

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1989-CT-0424

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 5, 1989.

4

Topic: Meeting notes
Place: United States
Washington (D.C.)

FP-1989-CT-0425: Proceedings: Tape 12 of 26

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1989-CT-0425

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 7, 1989.

1

Topic: Meeting notes
Place: United States
Washington (D.C.)

FP-1989-CT-0426: Proceedings: Tape 13 of 26

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1989-CT-0426

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 7, 1989.

2

Topic: Meeting notes
Place: United States
Washington (D.C.)

FP-1989-CT-0427: Proceedings: Tape 14 of 26

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1989-CT-0427

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 10, 1989.

1

Topic: Meeting notes
Place: United States
Washington (D.C.)

FP-1989-CT-0428: Proceedings: Tape 15 of 26

1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1989-CT-0428
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 10, 1989.
2
Topic: Meeting notes
Place: United States
Washington (D.C.)

FP-1989-CT-0429: Proceedings: Tape 16 of 26
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1989-CT-0429
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 10, 1989.
3
Topic: Meeting notes
Place: United States
Washington (D.C.)

FP-1989-CT-0430: Proceedings: Tape 17 of 26
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1989-CT-0430
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 10, 1989.
4
Topic: Meeting notes
Place: United States
Washington (D.C.)

FP-1989-CT-0431: Proceedings: Tape 18 of 26
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1989-CT-0431
Restrictions on access.
Recorded in: Washington (D.C.), United States, July 10, 1989.
5
Topic: Meeting notes
Place: United States

Washington (D.C.)

FP-1989-CT-0432: Proceedings: Tape 19 of 26

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1989-CT-0432

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 11, 1989.

1

Topic: Meeting notes

Place: United States

Washington (D.C.)

FP-1989-CT-0433: Proceedings: Tape 20 of 26

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1989-CT-0433

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 11, 1989.

2

Topic: Meeting notes

Place: United States

Washington (D.C.)

FP-1989-CT-0434: Proceedings: Tape 21 of 26

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1989-CT-0434

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 11, 1989.

3

Topic: Meeting notes

Place: United States

Washington (D.C.)

FP-1989-CT-0435-5: Proceedings: Tape 22 of 26

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1989-CT-0435-5

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 11, 1989.

4

Topic: Meeting notes
Place: United States
Washington (D.C.)

FP-1989-CT-0436-5: Proceedings: Tape 23 of 26

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1989-CT-0436-5

Restrictions on access.

Recorded in: Washington (D.C.), United States, July
11, 1989.

5

Topic: Meeting notes
Place: United States
Washington (D.C.)

FP-1989-CT-0437: Proceedings: Tape 24 of 26

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1989-CT-0437

Restrictions on access.

Recorded in: Washington (D.C.), United States, July
12, 1989.

1

Topic: Meeting notes
Place: United States
Washington (D.C.)

FP-1989-CT-0438: Proceedings: Tape 25 of 26

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1989-CT-0438

Restrictions on access.

Recorded in: Washington (D.C.), United States, July
12, 1989.

2

Topic: Meeting notes
Place: United States
Washington (D.C.)

FP-1989-CT-0439: Proceedings: Tape 26 of 26

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1989-CT-0439

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 12, 1989.

3

Topic: Meeting notes
Place: United States
Washington (D.C.)

Proceedings

FP-1990-CT-0548: Proceedings: Tape 1 of 22

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1990-CT-0548

Restrictions on access.

1

FP-1990-CT-0549: Proceedings: Tape 2 of 22

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1990-CT-0549

Restrictions on access.

2

FP-1990-CT-0550: Proceedings: Tape 3 of 22

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1990-CT-0550

Restrictions on access.

3

FP-1990-CT-0551: Proceedings: Tape 4 of 22

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1990-CT-0551

Restrictions on access.

FP-1990-CT-0552: Proceedings: Tape 5 of 22

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1990-CT-0552

Restrictions on access.

2

FP-1990-CT-0553: Proceedings: Tape 6 of 22

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1990-CT-0553

Restrictions on access.

3

FP-1990-CT-0554: Proceedings: Tape 7 of 22

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1990-CT-0554

Restrictions on access.

1

FP-1990-CT-0555: Proceedings: Tape 8 of 22

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1990-CT-0555

Restrictions on access.

2

FP-1990-CT-0556: Proceedings: Tape 9 of 22

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1990-CT-0556

Restrictions on access.

3

FP-1990-CT-0557: Proceedings: Tape 10 of 22

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1990-CT-0557

Restrictions on access.

4

FP-1990-CT-0558: Proceedings: Tape 11 of 22

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1990-CT-0558

Restrictions on access.

3

FP-1990-CT-0559: Proceedings: Tape 12 of 22

1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1990-CT-0559
Restrictions on access.
1

FP-1990-CT-0560: Proceedings: Tape 13 of 22
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1990-CT-0560
Restrictions on access.
2

FP-1990-CT-0561: Proceedings: Tape 14 of 22
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1990-CT-0561
Restrictions on access.
1

FP-1990-CT-0562: Proceedings: Tape 15 of 22
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1990-CT-0562
Restrictions on access.
2

FP-1990-CT-0563: Proceedings: Tape 16 of 22
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1990-CT-0563
Restrictions on access.
1

FP-1990-CT-0564: Proceedings: Tape 17 of 22
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1990-CT-0564
Restrictions on access.
2

FP-1990-CT-0565: Proceedings: Tape 18 of 22
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.
Notes: FP-1990-CT-0565
Restrictions on access.
3

FP-1990-CT-0566: Proceedings: Tape 19 of 22
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1990-CT-0566
Restrictions on access.
4

FP-1990-CT-0567: Proceedings: Tape 20 of 22
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1990-CT-0567
Restrictions on access.
1

FP-1990-CT-0568: Proceedings: Tape 21 of 22
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1990-CT-0568
Restrictions on access.
2

FP-1990-CT-0569: Proceedings: Tape 22 of 22
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs
Artist: Guitierrez, Juan, 1951-
Language: English.
Notes: FP-1990-CT-0569
Restrictions on access.

Public Symposium on Folklife and Public Education- Library of Congress

FP-1990-CT-0362: Public Symposium on Folklife and Public Education:
Library of Congress: (see background notes-tape 361)
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1990-CT-0362
Restrictions on access. No duplication allowed listening
and viewing for research purposes only.
Recorded in: Washington (D.C.), United States, May 21,
1986.
Topic: Oral history

Place: Meeting notes
United States
Washington (D.C.)

FP-1990-CT-0363: Public Symposium on Folklife and Public Education:
Library of Congress: (see background notes-tape 361)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1990-CT-0363

Restrictions on access. No duplication allowed listening
and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, May 21,
1986.

Topic: Oral history
Meeting notes

Place: United States
Washington (D.C.)

FP-1990-CT-0364: Public Symposium on Folklife and Public Education:
Library of Congress: (see background notes-tape 361)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1990-CT-0364

Restrictions on access. No duplication allowed listening
and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, May 21,
1986.

Topic: Oral history
Meeting notes

Place: United States
Washington (D.C.)

FP-1990-CT-0365: Public Symposium on Folklife and Public Education:
Library of Congress: (see background notes-tape 361)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1990-CT-0365

Restrictions on access. No duplication allowed listening
and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, May 21,
1986.

Topic: Oral history
Meeting notes

Place: United States
Washington (D.C.)

FP-1990-CT-0366: Public Symposium on Folklife and Public Education:
Library of Congress: (see background notes-tape 361)

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1990-CT-0366

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, May 21, 1986.

Topic: Oral history

Meeting notes

Place: United States

Washington (D.C.)

Papal Visit: Concert of Religious Music- performed at festival site

FP-1979-7RR-0204: Papal Visit: Concert of Religious Music- performed at festival site

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1979-7RR-0204

FLP.78181

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 7, 1979.

Topic: Catholicism

Religion

popes -- Vatican

Place: United States

Washington (D.C.)

FP-1979-7RR-0205: Papal Visit: Concert of Religious Music- performed at festival site

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1979-7RR-0205

FLP.78182

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 7, 1979.

Topic: Catholicism

Religion

popes -- Vatican

Place: United States

Washington (D.C.)

FP-1979-7RR-0206: Papal Visit: Concert of Religious Music- performed at festival site

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1979-7RR-0206

FLP.78183

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, October 7, 1979.

Topic: Catholicism
Religion

popes -- Vatican

Place: United States

Washington (D.C.)

FP-1987-CT-0211: Folklife Luncheon

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1987-CT-0211

RECORDING OF LUNCHEON DISCUSSION OF 6/24/87

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, June 24, 1987.

Topic: Meeting notes

Place: United States

Washington (D.C.)

Culture: Americans

FP-1988-CT-0185: Meeting to discuss future of Archive

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1988-CT-0185

STATE OF THE ARCHIVES MEETING TAPE 1 OF 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, March 17, 1988.

Topic: Meeting notes

Place: United States

Washington (D.C.)

FP-1988-CT-0186: Meeting to discuss future of Archive

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.
 Notes: FP-1988-CT-0186
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, March 17, 1988.
 STATE OF THE ARCHIVES MEETING TAPE 2 OF 2
 Topic: Meeting notes
 Place: United States
 Washington (D.C.)

FP-1988-CT-0197: Black American Folklife
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1988-CT-0197
 BLACK AMERICAN FOLKLIFE MEETING TAPE 1 OF 3
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Culture: Americans
 African American

FP-1988-CT-0198: Black American Folklife
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1988-CT-0198
 BLACK AMERICAN FOLKLIFE MEETING TAPE 2 OF 3
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Culture: Americans
 African American

FP-1988-CT-0199: Black American Folklife
 1 Sound cassette (analog.)
 Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1988-CT-0199
 BLACK AMERICAN FOLKLIFE MEETING TAPE 3 OF 3
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Culture: Americans
 African American

FP-CDR-0753: Oral history with Tony Seeger interviewed by Jeff Place, Folk Alliance Conference, Vancouver B.C., February 2001
 1 Sound disc (digital; 4 3/4 in.)
 Artist: Place, Jeffrey
 Seeger, Anthony
 Language: English.

Notes: FP-CDR-0753
Restrictions on access.
2001.
Oral history with Tony Seeger interviewed by Jeff Place, Folk Alliance Conference, Vancouver B.C., February 2001

FP-1989-CT-0419: Amana Folk Art Exhibit (w/ FP-CT-1989-0418): Tape 6 of 26

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Field worker: Kellenberger, Gordon

Language: English.

Notes: FP-1989-CT-0419

Restrictions on access.

Recorded in: Washington (D.C.), United States, July 3, 1989.

Topic: Meeting notes

Place: United States

Washington (D.C.)

National Endowment for the Arts Folk Arts Panel, Proceedings: Discussions of Festival of American Folklife

National Endowment for the Arts Folk Arts Panel, Proceedings: Discussions of Festival of American Folklife

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1979-7RR-0005

FLP.77981

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Bridgeport (Conn.), United States, Connecticut, January 18, 1979.

Topic: Meeting notes

Function: Festivals

Place: Connecticut

United States

Bridgeport (Conn.)

FP-1979-7RR-0006: National Endowment for the Arts Folk Arts Panel, Proceedings: Discussions of Festival of American Folklife

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1979-7RR-0006

FLP.77982

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January 18, 1979.

Topic: Meeting notes
Function: Festivals
Place: United States
Washington (D.C.)

FP-1979-7RR-0007: National Endowment for the Arts Folk Arts Panel,
Proceedings: Discussions of Festival of American Folklife
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1979-7RR-0007

FLP.77983

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January 18, 1979.

Topic: Meeting notes
Function: Festivals
Place: United States
Washington (D.C.)

FP-1982-7RR-0005: The Irish Tradition at Renwick Gallery
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Irish Tradition (Musical group)

Performer: McComiskey, Billy
Mulvihill, Brendan, 1954-

Language: English language
Notes: FP-1982-7RR-0005

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, March 17, 1982.

Topic: British Isles -- Songs and music
Violin
Accordion
Guitar

Place: Ireland -- Songs and music
United States
Washington (D.C.)
Maryland
Baltimore (Md.)
Great Britain

Culture: Ireland
Americans
Irish Americans

FP-1982-7RR-0006: The Irish Tradition performing at the Renwick Gallery

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Irish Tradition (Musical group)

Language: English.

Notes: FP-1982-7RR-0006

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, March 17, 1982.

Topic: Ireland -- Songs and music

Place: United States
Washington (D.C.)
Maryland
Ireland
Great Britain
Baltimore (Md.)

Culture: Americans
Irish Americans

FP-1982-7RR-0007: The Irish Tradition performing at the Renwick Gallery
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Irish Tradition (Musical group)

Language: English.

Notes: FP-1982-7RR-0007

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, March 17, 1982.

Topic: Ireland -- Songs and music

Place: United States
Washington (D.C.)
Maryland
Ireland
Great Britain
Baltimore (Md.)

Culture: Americans
Irish Americans

FP-1982-7RR-0008: Speedy Tolliver and The Virginia Playboys w/ The Ralph Case Dancers at FDR Celebration at Museum of Hist-Tech

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
Tolliver, Speedy, 1918-2017
Case, Ralph

Language: English.

Notes: FP-1982-7RR-0008

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January 31, 1982.

Topic: Fiddle
 Place: United States
 Washington (D.C.)
 Virginia
 Culture: Americans

FP-1982-7RR-0009: Speedy Tolliver and The Virginia Playboys w/ The Ralph Case Dancers at FDR Celebration at Museum of Hist-Tech
 1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
 Tolliver, Speedy, 1918-2017
 Case, Ralph

Language: English.

Notes: FP-1982-7RR-0009

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January 31, 1982.

Topic: Fiddle
 Place: United States
 Washington (D.C.)
 Virginia
 Culture: Americans

FP-1982-7RR-0010: Speedy Tolliver and The Virginia Playboys w/ The Ralph Case Dancers at FDR Celebration at Museum of Hist-Tech
 1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs
 Tolliver, Speedy, 1918-2017
 Case, Ralph

Language: English.

Notes: FP-1982-7RR-0010

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January 31, 1982.

Topic: Fiddle
 Place: United States
 Washington (D.C.)
 Virginia
 Culture: Americans

Winston Fleary and the Big Drum Nation at the Renwick Gallery

FP-1982-7RR-0058: Winston Fleary and the Big Drum Nation at the Renwick Gallery

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1982-7RR-0058

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, May 15, 1982.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1982-7RR-0059: Winston Fleary and the Big Drum Nation at the Renwick Gallery

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1982-7RR-0059

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, May 15, 1982.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1982-7RR-0060: Winston Fleary and the Big Drum Nation at the Renwick Gallery

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1982-7RR-0060

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, May 15, 1982.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1982-7RR-0061: Winston Fleary and the Big Drum Nation at the Renwick Gallery

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1982-7RR-0061

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, May 15, 1982.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1968-7RR-0063: Almeda Riddle, Fred High, Jimmie Driftwood, Mary Jo Davis, unknown recording date and location, on 1/4" track tape

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Field worker: Bailey, Jay, 1935-1995

Artist: Riddle, Almeda

Davis, Mary Jo

Driftwood, Jimmie

High, Fred, 1878-1962

Language: English.

Notes: FP-1968-7RR-0063

FLP.76352

Fred High--Joe Bowers--Ranger's command--Lady Margaret and the elf knight--Bow randers; Jimmie Driftwood--Stewball--Golden river--Rosin the bow; Mary Jo Davis--My Johnny--Black Jack Davy--daddy's gonna buy you a mockingbird--Sailor boy--The jew's garden (Fatal flower garden)--Our goodman--James Bird; Almeda Riddle--The golden willow tree--Two babes in the woods--The hangman--Al Bowen (Wreck of the 444)--The Blind child--Froggy went a courtin (Kino-kinokio)--Aunt Nancy--Red headed stranger; Fred High--Drowsy sleeper--Caroline of Edinburgh town--When ye'd go a courting--Courtin' Betsy Brown (Pretty little dear)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Arkansas, United States, 1958.

Cdr copy; possibly from the Hunter Collection in Missouri

Topic: Folk songs -- United States

Folk songs -- Arkansas

Place: United States

Arkansas

Fayetteville (Ark.)

Arkansas

Culture: Americans

FP-1982-7RR-0064: Fred High, Abse Morrison, Jim Clayborn, Kenneth Clayborn (unknown date and location)

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Field worker: Bailey, Jim

Language: English.

Notes: FP-1982-7RR-0064

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Arkansas, United States, October, 1958.

Place: United States

Arkansas

Culture: Americans

FP-1982-7RR-0065: Jim Clayborn, Kenneth Clayborn, Mary McCord

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Field worker: Bailey, Jim

Language: English.
 Notes: FP-1982-7RR-0065
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Arkansas, United States, 1982.

Place: United States
 Arkansas

Culture: Americans

FP-1982-7RR-0066: Mary Joe Davis,Lula Davis,Mr. Davis,Apse Morrison,Vance Randolph,Booth Campbell,Fred High
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Office of Folklife Programs
 Field worker: Fritz, Joe
 Language: English.
 Notes: FP-1982-7RR-0066
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Arkansas, United States, 1982.

Place: United States
 Arkansas

Culture: Americans

FP-1982-5RR-0456: Paiute Film Materials: Desert Sounds,Pyramid Lake:
 Interview with Louella Thomas
 1 Sound recording (sound-tape reel; analog; 5 in.)
 Artist: Thomas, Louella
 Field worker: Vennum, Thomas
 Language: English.
 Notes: FP-1982-5RR-0456
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 1 of 3

Culture: Indians of North America
 Americans
 Paiute Indians

FP-1982-5RR-0457: Paiute Film Materials: Interview with Louella Thomas
 cont
 1 Sound recording (sound-tape reel; analog; 5 in.)
 Artist: Thomas, Louella
 Field worker: Vennum, Thomas
 Language: English.
 Notes: FP-1982-5RR-0457
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 2 of 3

Culture: Indians of North America
 Americans
 Paiute Indians

FP-1982-5RR-0458: Paiute Film Materials: Interview with Louella Thomas
cont

1 Sound recording (sound-tape reel; analog; 5 in.)

Artist: Thomas, Louella

Field worker: Venum, Thomas

Language: English.

Notes: FP-1982-5RR-0458

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

3 of 3

Culture: Indians of North America

Americans

Paiute Indians

FP-1988-CT-0763: Meeting to Discuss Possible Creation of Florida Folklife Museum

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1988-CT-0763

MEETING DISCUSSING POSSIBLE CREATION OF FLORIDA FOLKLIFE MUSEUM, INCLUDES MARJORIE HUNT, HENRY GLASSIE, JOHN MICHAEL VLACH, SUZI JONES, AND OFP STAFF TAPE 1 OF 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Meeting notes

Folklore -- Study and teaching

Place: United States

Florida

FP-1988-CT-0764: Meeting to Discuss Possible Creation of Florida Folklife Museum

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1988-CT-0764

MEETING DISCUSSING POSSIBLE CREATION OF FLORIDA FOLKLIFE MUSEUM, INCLUDES MARJORIE HUNT, HENRY GLASSIE, JOHN MICHAEL VLACH, SUZI JONES, AND OFP STAFF TAPE 2 OF 2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Meeting notes

Folklore -- Study and teaching

Place: United States

Florida

FP-1994-CT-0661: Black Migration- Blues Set- Baird Auditorium

1 Sound cassette (analog.)

Field worker: Rinzler, Ralph

Language: English.

Notes: FP-1994-CT-0661

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, February 5, 1988.

Topic: Blues (Music)

Place: United States

Washington (D.C.)

Culture: Americans

African American

FP-1986-CT-0261: Office of Folklife Programs: Archie Green Talk

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1986-CT-0261

ARCHIE GREEN C 1 OF 1

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1985-CT-0061-7: Cultural Conservation Advisory Board (Hunt, Gonzalez, Seitel, Briggs, Camp, Glassie

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1985-CT-0061-7

3 OF 4

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1979-7RR-0001: Charles Seeger, interview: Discussions of Folksong Revival, Folklore Theory and History, Personal History

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Field worker: Rinzler, Ralph

Artist: Seeger, Charles, 1886-1979

Language: English.

Notes: FP-1979-7RR-0001

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Bridgewater (Conn.), Connecticut, United States, February 15, 1975.

Topic: Oral history

Folklore -- Study and teaching

Place: United States

Connecticut

Bridgewater (Conn.)

Culture: Americans

Anglo-American

FP-1979-7RR-0002: Charles Seeger interview
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Office of Folklife Programs
 Field worker: Rinzler, Ralph
 Artist: Seeger, Charles, 1886-1979
 Language: English.
 Notes: FP-1979-7RR-0002
 FLP.77978
 Connecticut Office of Folklife Programs
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Bridgeport (Conn.), United States, Connecticut, February 15, 1975.

Topic: Oral history
 Folklore -- Study and teaching

Place: Connecticut
 United States
 Bridgeport (Conn.)

Culture: Americans
 Anglo-American

FP-1979-7RR-0003: Charles Seeger interview
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Office of Folklife Programs
 Artist: Seeger, Charles, 1886-1979
 Field worker: Rinzler, Ralph
 Language: English.
 Notes: FP-1979-7RR-0003
 FLP.77979
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Bridgeport (Conn.), United States, Connecticut, February 15, 1975.

Topic: Folklore -- Study and teaching

Place: Connecticut
 United States
 Bridgeport (Conn.)

Culture: Americans
 Anglo-American

FP-1979-7RR-0004: Charles Seeger interview
 1 Sound recording (sound-tape reel; analog; 7 in.)
 Creator: Smithsonian Institution. Office of Folklife Programs
 Field worker: Rinzler, Ralph
 Artist: Seeger, Charles, 1886-1979
 Language: English.
 Notes: FP-1979-7RR-0004
 Connecticut Office of Folklife Programs

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Bridgeport (Conn.), United States, Connecticut, February 15, 1975.

Topic: Folklore -- Study and teaching
Place: Connecticut
United States
Bridgeport (Conn.)
Culture: Americans
Anglo-American

FP-1988-CT-0203-2: Northwest Logger Poetry

1 Sound cassette (analog.)

Language: English.

Notes: FP-1988-CT-0203-2

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, December 10, 1987.

Topic: Spoken word
Poetry
Logging
Culture: Americans
Anglo-American

FP-1984-7RR-0001: Edi Turne

1 Sound recording (sound-tape reel; analog; 7 in.)

Field worker: Wagner, Paul, 1948-

Creator: Celebrations Film Shoot

Language: English.

Notes: FP-1984-7RR-0001

Restrictions on access.

Recorded in: Washington (D.C.), United States, February 6, 1984.

Place: United States
Washington (D.C.)

FP-1989-CT-0372: Interview with Ralph Rinzler concerning the history of the Festival of American Folklife

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Artist: Rinzler, Ralph

Performer: Rinzler, Ralph

Field worker: Hunt, Marjorie, 1954-

Language: English language

Notes: FP-1989-CT-0372

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, March 14, 1989.

tape 1 of 2
 Topic: Oral history
 Office history
 Festival of American Folklife
 Function: Festivals
 Place: United States
 Washington (D.C.)
 Culture: Americans

FP-1989-CT-0147: Lecture by Charlotte Heth on Cherokee Hymns- Part of Director Search Process
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs
 Heth, Charlotte

Language: English.

Notes: FP-1989-CT-0147

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, April 20, 1989.

Topic: Oral history
 Meeting notes
 hymns
 Christianity
 Religion

Place: United States
 Washington (D.C.)

Culture: Indians of North America
 Cherokee

FP-1990-7RR-0002-2: Free Show Tonite Project
 1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Performer: McClain, Mary

Language: English language

Notes: FP-1990-7RR-0002-2

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: North Carolina, United States, September 17, 1982.

Topic: Medicine shows
 Radio programs

Place: United States
 North Carolina

Culture: Americans

FP-1989-CT-0378: Discussion on history of Folksong Revival with Ralph Rinzler, Kate Rinzler, Mike Seeger and Tony Seeger
 1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs
 Seeger, Mike, 1933-2009
 Rinzler, Kate, 1937-2010

Recorder: Rinzler, Ralph
 Seeger, Anthony
 Language: English language
 Notes: FP-1989-CT-0378
 Discussion of possible festival program on "the revival"
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.), United States, October 23, 1989.
 Recorded in Ralph Rinzler's Office, 11/23/89. CDR copy

Topic: Folksong revival
 Oral history

Function: Festivals

Place: United States
 Washington (D.C.)

FP-1990-CT-0001: Evening Concert: Mother Maybelle Carter, Helen Carter, Joe Carter

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Performer: Carter, Maybelle, 1909-1978

Carter, Helen, 1927-1998

Carter Family (Musical group)

Artist: Carter, Joe

Language: English language

Notes: FP-1990-CT-0001

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, May 18, 1975.

Z-138

Topic: Country music

Ballads

Guitar

Autoharp

Place: Appalachian Region, Southern -- Songs and music

United States

Washington (D.C.)

Virginia

Tennessee

Culture: Americans

Anglo-American

FP-1970-7RR-0004: Yale Russian Chorus- Russian liturgical and folk music settings

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Field worker: Vennum, Thomas

Artist: Yale Russian Chorus

Performer: Yale Russian Chorus

Language: Russian language

Notes: FP-1970-7RR-0004

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Concord (Mass.), United States, Massachusetts, 1970.

Topic: Sacred vocal music
Place: Massachusetts
United States
Concord (Mass.)
Soviet Union

FP-1981-7RR-0011: NASM Inaugural Concert: East Family, Balfa and Friends
1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Artist: Balfa, Dewey
East, Ernest

Language: English.

Notes: FP-1981-7RR-0011

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, January 18, 1981.

tape 5/5

Place: United States
Washington (D.C.)
Culture: Americans

FP-1993-CT-0293: Folklife Office Staff Retreat
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English language

Notes: FP-1993-CT-0293

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 16, 1991.

Topic: Meeting notes
Place: United States
Washington (D.C.)

FP-1993-CT-0294: Folklife Office Staff Retreat
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English language

Notes: FP-1993-CT-0294

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 16, 1991.

Topic: Meeting notes
Place: United States

Culture: Washington (D.C.)
Americans

FP-1993-CT-0295: Folklife Office Staff Retreat
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English language

Notes: FP-1993-CT-0295

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 16, 1991.

Topic: Meeting notes

Place: United States

Washington (D.C.)

Culture: Americans

FP-1979-5RR-0037: Franco Payet,Reymond Huet,Gilbert Picot and Gerrois Picot, Musicians from Reunion Islands,Indian Ocean

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Field worker: Ivonitsky,La Selve, Oleg,Jean-Pierre

Language: English.

Notes: FP-1979-5RR-0037

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Place: Reunion Islands (France)
France

FP-1979-5RR-0038: Group "Camarons": Remi Farlo, Roger Farlo and Others,all Musicians from Petit Gabriel,Rodrigues Islands,Indian Ocean

1 Sound recording (sound-tape reel; analog; 5 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Recorder: La Selve, Jean-Pierre.

Language: English.

Notes: FP-1979-5RR-0038

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Mauritius, Rodrigues Islands (Mauritius), May, 1979.

Topic: World music

Place: Rodrigues Islands (Mauritius)
Mauritius

FP-1982-7RR-0374: Participant Reception: Beausoleil; Charlie Sayles Blues Band

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Artist: Sayles, Charlie

Beausoleil (Musical group)

Language: English.

Notes: FP-1982-7RR-0374
FLP.76663
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, June 29, 1982.

Topic: Blues (Music)
Place: United States
Washington (D.C.)
Culture: Americans

FP-1994-CT-0011: Best of the Festival: Tape Made for the Retirement of Betty Derbyshire
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1994-CT-0011
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1993.

Place: United States
Washington (D.C.)
Culture: Americans

FP-1988-1\ : Master for OFP PSA 9/26/88
1 Item (sound-tape reel; 1 in.)
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1988-1"RR-0002
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

FP-1989-CT-0333-5: Fieldwork for Radio Smithsonian Program:: Interview with Jerry Garcia
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs
Recorder: Spitzer, Nicholas R.
Vennum, Thomas
Producer: Spitzer, Nicholas R.
Artist: Garcia, Jerry, 1942-1995
Performer: Garcia, Jerry, 1942-1995
Language: English language
Notes: FP-1989-CT-0333-5
Restrictions on access. Smithsonian and Spitzer Permission.
Recorded in: Washington (D.C.), United States, July 11, 1989.
INTERVIEW WITH GUITARIST JERRY GARCIA OF THE ROCK GROUP, THE GRATEFUL DEAD, BY NICK SPITZER AND THOMAS VENNUM, JR.

Topic: Rock music
Oral history
Guitar

Place: United States
Washington (D.C.)
California
Culture: Americans
Hispanic Americans

FP-1975-CT-0754: Family Folklore Interviews: Tate
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs. Family Folklore Project

Artist: Tate, Debra

Performer: Tate, Debra

Language: English language

Notes: FP-1975-CT-0754

FLP.114651

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, July 5, 1975.

Misc-18-1

Topic: Oral history

Place: United States

Washington (D.C.)

Culture: Americans

FP-1988-CT-0647-7: Festival History Debriefing with Rinzler, Kalcik, Venum, Mc Carl, Proschan, Holt
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Performer: Rinzler, Ralph

Language: English.

Notes: FP-1988-CT-0647-7

FESTIVAL HISTORY DEBRIEFING WITH RINZLER, KALCIK, VENNUM, MCCARL, HOLT, PROSCHAN TAPE 1 OF 2; DUB OF Z-890; TRANSCRIPTION AVAILABLE IN 1988 LOG FILE.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, December 6, 1976.

Topic: Meeting notes

Festival of American Folklife

Festival of American Folklife -- History

Place: United States

Washington (D.C.)

Culture: Americans

FP-1988-CT-0648-7: Festival History Debriefing with Rinzler, Kalcik, Venum, Mc Carl, Proschan, Holt
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1988-CT-0648-7

FESTIVAL HISTORY DEBRIEFING WITH RINZLER, KALCIK, VENNUM, MCCARL, HOLT, PROSCHAN TAPE 2 OF 2; DUB OF Z-891. TRANSCRIPTION AVAILABLE IN 1988 LOG FILE.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, December 6, 1976.

Topic: Meeting notes
Festival of American Folklife
Festival of American Folklife -- History
Place: United States
Washington (D.C.)

FP-1988-CT-0649-7: Festival History Debriefing with Rinzler, Kalcik, Venum, MC Carl, Proschan, Holt

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1988-CT-0649-7

FESTIVAL HISTORY DEBRIEFING WITH RINZLER, KALCIK, VENNUM, MCCARL, HOLT, PROSCHAN TAPE 1 OF 1; DUB OF Z-892. TRANSCRIPTION AVAILABLE IN 1988 LOG FILE.

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, December 16, 1976.

Topic: Meeting notes
Festival of American Folklife
Festival of American Folklife -- History
Place: United States
Washington (D.C.)

FP-1990-7RR-0001-a: Free Show Tonite Project: "Dental Clinic in the Air"-1929-3

1 Sound recording (sound-tape reel; analog; 7 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Field worker: Zeitlin, Steven J.

Language: English language

Notes: FP-1990-7RR-0001-a

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Medicine shows
Medicine shows
Radio programs
Place: United States
North Carolina
Culture: Americans

FP-1996-CT-0562-7: Conference on Afro-American Music: Rinzler/May/Henderson/Reagon

1 Sound cassette (analog.)

Creator: Reagon, Bernice Johnson, 1942-
May-Machunda, Phyllis
Rinzler, Ralph

Language: English.

Notes: FP-1996-CT-0562-7

Restrictions on access. No duplication allowed listening and viewing for research purposes only;.

Recorded in: Washington (D.C.), United States, 1985.

Topic: Meeting notes

Place: United States

Culture: Americans

FP-1995-CT-0029: Interview with Gordon Rohlehr and Nasraloo Ramaya

1 Sound cassette (analog.)

Language: English language

Notes: FP-1995-CT-0029

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Oral history

Culture: Americans

FP-1990-CT-0361: Public Symposium on Folklife and Public Education-
Library of Congress (see page 2 for discussants)

1 Sound cassette (analog.)

Creator: American Folklife Center

Language: English.

Notes: FP-1990-CT-0361

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, May 21, 1986.

Discussants- Alan Jabbour, Henry Glassie, Jane Beck, Burt Feintuch, Robert Georges, Rayna Green, Beverly Robinson, Roger Abrahams, Suzi Jones, Charles Joyner, Archie Green, Henry Willett, Raye Virginia Allen, Bess Lomax Hawes, Ralph Rinzler

tape 1

Topic: Meeting notes

Folklore -- Study and teaching

Education

Public folklore

Place: United States

Washington (D.C.)

FP-1992-CT-0296: Bess Lomax Hawes: The Folkways Years (Special ceremonial gift on the retirement of Bess Hawes)

1 Sound cassette (analog.)

Performer: Hawes, Bess Lomax, 1921-2009

Producer: Place, Jeffrey

Language: English language

Notes: FP-1992-CT-0296
Restrictions on access. No duplication allowed listening and viewing for research purposes only. No reproduction allowed..
CDR copy

Topic: Folk songs -- United States
Folksong revival

Place: United States
New York

Culture: Americans

FP-1993-CT-0261: Folklife Hearings
1 Sound cassette (analog.)
Recorder: Rinzler, Ralph
Field worker: Rinzler, Ralph
Language: English language
Notes: FP-1993-CT-0261
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Meeting notes
Documentary

FP-1993-CT-0265: Folklife Hearings, side 3/4
1 Sound cassette (analog.)
Recorder: Rinzler, Ralph
Field worker: Rinzler, Ralph
Language: English language
Notes: FP-1993-CT-0265
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Documentary
Meeting notes
Folklore -- Study and teaching

FP-CDR-0021: America's Reunion on the Mall: Baird Concerts: Howard University Steppers; Johnson Mountain Boys
1 Sound disc (digital; 4 3/4 in.)
Performer: Johnson Mountain Boys
Howard University Steppers
Language: English language
Notes: FP-CDR-0021
America's Reunion on the Mall, January 18, 1993 (Clinton-Gore Inaugural) Baird Auditorium 1. Howard University Steppers 2. Johnson Mountain Boys
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.), United States, 1993.
101 Step Dancers / Howard University Steppers.
102 Bluegrass / Johnson Mountain Boys.
Banjo, Guitar, Fiddle, Mandolin.

Topic: Step dancing

Verbal arts
Bluegrass music
Banjo
Guitar
Violin
Mandolin
Place: United States
Washington (D.C.)
Maryland
Culture: Americans
African American
Anglo-American

Jugtown Pottery Film

AVPR.Conferences

Seeds of the Past: A Quincentenary Symposium

FP-1989-CT-0405: Seeds of the Past Conference: Dr. Jane Mt. Pleasant

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Quincentenary Program Washington, D.C.

Artist: Mt. Pleasant, Jane

Performer: Mt. Pleasant, Jane

Language: English.

Notes: FP-1989-CT-0405

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, September 26, 1988.

Topic: Lectures and lecturing

Place: United States
Washington (D.C.)

FP-1989-CT-0406: Seeds of the Past Conference: Jorge Quintana: Disruption of a Subsistence Economy: Hopi and Mohave in the 1940's

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife. Quincentenary Program Washington, D.C.

Recorder: Cadaval, Olivia, 1943-

Artist: Quintana, Jorge

Language: English.

Notes: FP-1989-CT-0406

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States,
September 26, 1988.

Topic: Conference proceedings
American Indian
Agriculture

Place: United States
Washington (D.C.)
Arizona

Culture: Indians of North America
Americans
Hopi
Mohave Indians

FP-1989-CT-0408: Seeds of the Past Conference: Noel Vietmeyer;
Closing Remarks

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program Washington, D.C.

Recorder: Cadaval, Olivia, 1943-

Performer: Vietmeyer, Noel D.

Language: English.

Notes: FP-1989-CT-0408

Restrictions on access. Some duplication is allowed.
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Institution.

Recorded in: Washington (D.C.), United States,
September 26, 1988.

Topic: Lectures and lecturing
Incas

Place: United States
Washington (D.C.)
Peru

Culture: Indians of North America
Inca

FP-1989-CT-0409: Seeds of the Past Conference: John Mohawk
Lecture

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program Washington, D.C.

Recorder: Cadaval, Olivia, 1943-

Artist: Mohawk, John, 1935-

Performer: Mohawk, John, 1935-

Language: English.

Notes: FP-1989-CT-0409

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Washington (D.C.), United States,
September 26, 1988.

Topic: Lectures and lecturing

Place: United States

Culture: Washington (D.C.)
Americans

FP-1989-CT-0410: Seeds of the Past Conference: Milton Barnett
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program Washington, D.C.

Recorder: Cadaval, Olivia, 1943-

Artist: Barnett, Milton

Performer: Barnett, Milton

Language: English.

Notes: FP-1989-CT-0410

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Washington (D.C.), United States,
September 26, 1988.

Topic: Lectures and lecturing

Place: United States

Washington (D.C.)

Culture: Americans

FP-1989-CT-0411: Seeds of the Past Conference: Maiz

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program Washington, D.C.

Language: English.

Notes: FP-1989-CT-0411

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Washington (D.C.), United States,
September 26, 1988.

Topic: Lectures and lecturing

Place: United States

Washington (D.C.)

Culture: Americans

FP-1989-CT-0412: Seeds of the Past Conference: Rodrigo Teni

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program Washington, D.C.

Artist: Teni, Rodrigo

Performer: Teni, Rodrigo

Language: English.

Notes: FP-1989-CT-0412

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Washington (D.C.), United States,
September 26, 1988.

Topic: Lectures and lecturing
Mayas
Place: United States
Washington (D.C.)
Culture: Guatemalans

FP-1989-CT-0413: Seeds of the Past Conference: Maize
1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program Washington, D.C.

Language: English.

Notes: FP-1989-CT-0413

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Washington (D.C.), United States,
September 26, 1988.

Place: United States
Washington (D.C.)

FP-1989-CT-0407: Seeds of the Past Conference: John Mohawk
Luncheon

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Festival of American Folklife.
Quincentenary Program Washington, D.C.

Artist: Mohawk, John, 1935-

Performer: Mohawk, John, 1935-

Language: English.

Notes: FP-1989-CT-0407

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Washington (D.C.), United States,
September 26, 1989.

Topic: Lectures and lecturing
Place: United States
Washington (D.C.)

FP-1990-CT-0073: Seeds of the Past Conference: Afternoon
Session: Tim Holzkamm

1 Sound cassette (analog.)

Performer: Holzkamm, Tim E.

Language: English language

Notes: FP-1990-CT-0073

Restrictions on access. No duplication allowed
listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States,
September 23, 1988.

Topic: Spoken word
Lectures and lecturing
Fishing

American Indian
Ojibwa Indians
Fishes
Place: United States
Washington (D.C.)

FP-1990-CT-0067: Seeds of the Past Conference: Morning Session:
Rodrigo Teni, Luis Millones
1 Sound cassette (analog.)

Creator: Millones, Luis.
Teni, Rodrigo

Language: Spanish language

Notes: FP-1990-CT-0067

Restrictions on access. No duplication allowed
listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States,
September 24, 1988.

tape 1

01 Corn and the Mayans / Rodrigo Teni.

02 Spice That Came From the Sky: The "Ucho" Chile
in Andean Peru / Luis Millones.

Topic: Spoken word
Lectures and lecturing
Mayas
American Indian
Anthropology
Corn

Place: Food habits
United States
Washington (D.C.)
Guatemala
Mexico
Peru

Culture: Guatemalans

FP-1990-CT-0068: Seeds of the Past Conference: Afternoon
Session; Gary Paul Nabhan, Noel D. Vietmeyer
1 Sound cassette (analog.)

Performer: Vietmeyer, Noel D.
Nabhan, Gary Paul

Language: English.

Notes: FP-1990-CT-0068

Restrictions on access. No duplication allowed
listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States,
September 24, 1988.

tape 2

01 Where Have All the Food Crops Gone?: Post-
Columbian Changes in Native Crop Diversity in North
America / Gary Paul Nabhan.

Topic: 02 The Lost Crops of the Incas / Noel D. Vietmeyer.
Spoken word
Lectures and lecturing
American Indian
Food habits
Place: United States
Washington (D.C.)

FP-1990-CT-0069: Seeds of the Past Conference: Afternoon Session; Noel Vietmeyer; Discussion/Closing Remarks

1 Sound cassette (analog.)

Performer: Heth, Charlotte
Vietmeyer, Noel D.

Language: English language

Notes: FP-1990-CT-0069

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, September 24, 1988.

01 The Lost Crops of the Incas / Noel D. Vietmeyer.

02 Closing Remarks / Charlotte Heth. English language.

Topic: Spoken word
Lectures and lecturing
American Indian
Food habits
Place: United States
Washington (D.C.)

FP-1990-CT-0070: Seeds of the Past Conference: Opening Remarks: Kurin, Barreiro, Mohawk, Meggers

1 Sound cassette (analog.)

Creator: Kurin, Richard, 1950-
Barreiro, José
Mohawk, John, 1935-
Meggers, Betty Jane

Language: English language

Notes: FP-1990-CT-0070

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, September 23, 1988.

01 Opening Remarks / Richard Kurin.

02 Opening Remarks / José Barreiro.

03 Organizing Principles and Management: Concepts of Indigenous Peoples / John Mohawk.

04 Recognizing and Rediscovering the Real "El Dorado" / Betty Jane Meggers.

Topic: Spoken word

Lectures and lecturing
American Indian
Place: United States
Washington (D.C.)

FP-1990-CT-0071-7: Seeds of the Past Conference: Morning
Session: Arturo Warman, Discussion
1 Sound cassette (analog.)
Performer: Warman, Arturo
Language: English language
Notes: FP-1990-CT-0071-7
Restrictions on access. No duplication allowed
listening and viewing for research purposes only.
Recorded in: Washington (D.C.), United States,
September 23, 1988.
Topic: Spoken word
Lectures and lecturing
Place: United States
Washington (D.C.)

FP-1990-CT-0072-7: Seeds of the Past Conference: Afternoon
Session: Arturo Warman, Tom Vennum, Carols Aldunate del Solar,
Tim Holzkamm
1 Sound cassette (analog.)
Performer: Vennum, Thomas
Warman, Arturo
Aldunate del Solar, Carlos
Holzkamm, Tim E.
Language: English language
Notes: FP-1990-CT-0072-7
Restrictions on access. No duplication allowed
listening and viewing for research purposes only.
Recorded in: Washington (D.C.), United States,
September 23, 1988.
01 The Marvelous Plant (Corn) / Arturo Warman.
02 Shifting Role of Wild Rice in the Economy of the
Ojibway People / Thomas Vennum.
03 Gatherers in the Rain Forests of South America /
Carlos Aldunate del Solar.
04 Sturgeon Fisheries of the Rainy River Ojibway
Band / Tim E. Holzkamm.
Topic: Spoken word
Lectures and lecturing
Food habits
Agriculture
Corn
American Indian
Subsistence economy
Diet
Rice

Ojibwa Indians
Wild rice -- Lake States
Rain forests
Fishes
Fishing
Place: United States
Washington (D.C.)

Seeds of Commerce: Cultural and Economic Exchange in the Caribbean (Symposium)

Notes: Seeds of Commerce: Cultural and Economic Exchange in the Caribbean (Symposium) (1989: Santiago de Cuba)

FP-1993-CT-0315: Session 1: (Spanish): Sugar Societies- Kurin, Frasinals

1 Sound cassette (analog.)

Creator: Seeds of Commerce Conference
Kurin, Richard, 1950-

Language: English language
Spanish language

Notes: FP-1993-CT-0315

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian Institution.

Recorded March 24, 1989.

Topic: Meeting notes
Conference proceedings
Sugar
Agriculture
Plantations
Commerce

Place: Cuba

FP-1993-CT-0316: Session 1: Sugar Societies: Kurin, Frasinals

1 Sound cassette (analog.)

Creator: Seeds of Commerce Conference
Kurin, Richard, 1950-

Language: English language
Spanish language

Notes: FP-1993-CT-0316

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian Institution.

tape 2

Topic: Meeting notes
Conference proceedings
Sugar
Plantations
Agriculture
Commerce

Place: Cuba

FP-1993-CT-0317: Session II: Parallel Societies (Plantation Life, Religion, and Ritual)

1 Sound cassette (analog.)

Creator: Seeds of Commerce Conference

Language: English language
Spanish language

Notes: FP-1993-CT-0317

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian Institution.

Recorded in: Cuba, March 24, 1989.

Topic: Meeting notes
Conference proceedings
Plantations
Voodooism
Religion
Rites and ceremonies
Santeria
Commerce

Place: Cuba

Culture: Caribbean

FP-1990-CT-0076: Seeds of Commerce Conference: Planning Meeting

1 Sound cassette (analog.)

Language: English language

Notes: FP-1990-CT-0076

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian Institution.Recorded in: Washington (D.C.), United States,
February 12, 1988.

tape 1/4

Topic: Meeting notes

Place: United States
Washington (D.C.)

FP-1990-CT-0077: Seeds of Commerce Conference: Planning Meeting

1 Sound cassette (analog.)

Recorder: Cadaval, Olivia, 1943-

Language: English language

Notes: FP-1990-CT-0077

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian Institution.Recorded in: Washington (D.C.), United States,
February 12, 1988.

tape 2/4

Topic: Meeting notes

Place: United States
Washington (D.C.)

FP-1990-CT-0078: Seeds of Commerce Conference: Planning Meeting

1 Sound cassette (analog.)

Recorder: Cadaval, Olivia, 1943-

Language: English language

Notes: FP-1990-CT-0078

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, February 12, 1988.

tape 3/4

Topic: Meeting notes

Place: United States
Washington (D.C.)

FP-1990-CT-0079: Seeds of Commerce Conference: Planning Meeting

1 Sound cassette (analog.)

Recorder: Cadaval, Olivia, 1943-

Language: English language

Notes: FP-1990-CT-0079

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.), United States, February 12, 1988.

tape 4/4

Topic: Meeting notes

Place: United States
Washington (D.C.)

FP-1993-CT-0318: Session

1 Sound cassette (analog.)

Creator: Seeds of Commerce Conference

Language: English language

Spanish language

Notes: FP-1993-CT-0318

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Cuba, March, 1989.

Topic: Meeting notes

Conference proceedings

Place: Cuba

FP-1993-CT-0319: Session

1 Sound cassette (analog.)

Creator: Seeds of Commerce Conference

Language: English language
Spanish language

Notes: FP-1993-CT-0319

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Cuba, March, 1989.

Topic: Meeting notes
Conference proceedings

Place: Cuba

FP-1993-CT-0320: Session

1 Sound cassette (analog.)

Creator: Seeds of Commerce Conference

Language: English language
Spanish language

Notes: FP-1993-CT-0320

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Cuba, March, 1989.

Topic: Meeting notes
Conference proceedings

Place: Cuba

FP-1993-CT-0321: Session

1 Sound cassette (analog.)

Creator: Seeds of Commerce Conference

Language: English language
Spanish language

Notes: FP-1993-CT-0321

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Cuba, March, 1989.

Topic: Meeting notes
Conference proceedings

Place: Cuba

FP-1993-CT-0322: Session

1 Sound cassette (analog.)

Creator: Seeds of Commerce Conference

Language: English language
Spanish language

Notes: FP-1993-CT-0322

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Cuba, March, 1989.
Topic: Meeting notes
Conference proceedings
Place: Cuba

FP-1993-CT-0323: Session
1 Sound cassette (analog.)
Creator: Seeds of Commerce Conference
Language: English language
Spanish language
Notes: FP-1993-CT-0323
Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Cuba, March, 1989.
Topic: Meeting notes
Conference proceedings
Place: Cuba

FP-1993-CT-0324: Session
1 Sound cassette (analog.)
Creator: Seeds of Commerce Conference
Language: English language
Spanish language
Notes: FP-1993-CT-0324
Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Cuba, March, 1989.
Topic: Meeting notes
Conference proceedings
Place: Cuba

FP-1993-CT-0325: Session
1 Sound cassette (analog.)
Creator: Seeds of Commerce Conference
Language: English language
Spanish language
Notes: FP-1993-CT-0325
Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Cuba, March, 1989.
Topic: Meeting notes
Conference proceedings
Place: Cuba

FP-1993-CT-0326: Session
1 Sound cassette (analog.)
Creator: Seeds of Commerce Conference

Language: English language
Spanish language
Notes: FP-1993-CT-0326
Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian Institution.
Recorded in: Cuba, March, 1989.
Topic: Meeting notes
Conference proceedings
Place: Cuba

FP-1993-CT-0327: Session
1 Sound cassette (analog.)
Creator: Seeds of Commerce Conference
Language: English language
Spanish language
Notes: FP-1993-CT-0327
Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian Institution.
Recorded in: Cuba, March, 1989.
Topic: Meeting notes
Conference proceedings
Place: Cuba

FP-1993-CT-0328: Session
1 Sound cassette (analog.)
Creator: Seeds of Commerce Conference
Language: English language
Spanish language
Notes: FP-1993-CT-0328
Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian Institution.
Recorded in: Cuba, March, 1989.
Topic: Meeting notes
Conference proceedings
Place: Cuba

FP-1993-CT-0329: Session
1 Sound cassette (analog.)
Creator: Seeds of Commerce Conference
Language: English language
Spanish language
Notes: FP-1993-CT-0329
Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian Institution.
Recorded in: Cuba, March, 1989.
Topic: Meeting notes

Place: Conference proceedings
Cuba

FP-1993-CT-0333: Session
1 Sound cassette (analog.)
Creator: Seeds of Commerce Conference
Language: English language
Spanish language
Notes: FP-1993-CT-0333
Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.
Recorded in: Cuba, March, 1989.
Topic: Meeting notes
Conference proceedings
Place: Cuba

FP-1993-CT-0344: Session
1 Sound cassette (analog.)
Creator: Seeds of Commerce Conference
Language: English language
Spanish language
Notes: FP-1993-CT-0344
Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.
Recorded in: Cuba, March, 1989.
Topic: Meeting notes
Conference proceedings
Place: Cuba

FP-1993-CT-0345: Session
1 Sound cassette (analog.)
Creator: Seeds of Commerce Conference
Language: English language
Spanish language
Notes: FP-1993-CT-0345
Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.
Recorded in: Cuba, March, 1989.
Topic: Meeting notes
Conference proceedings
Place: Cuba

FP-1993-CT-0346: Session
1 Sound cassette (analog.)
Creator: Seeds of Commerce Conference
Language: English language
Spanish language
Notes: FP-1993-CT-0346

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Cuba, March, 1989.

Topic: Meeting notes
Conference proceedings
Place: Cuba

FP-1993-CT-0347: Session

1 Sound cassette (analog.)

Creator: Seeds of Commerce Conference

Language: English language
Spanish language

Notes: FP-1993-CT-0347

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Cuba, March, 1989.

Topic: Meeting notes
Conference proceedings
Place: Cuba

FP-1993-CT-0348: Session

1 Sound cassette (analog.)

Creator: Seeds of Commerce Conference

Language: English language
Spanish language

Notes: FP-1993-CT-0348

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Cuba, March, 1989.

Topic: Meeting notes
Conference proceedings
Place: Cuba

FP-1993-CT-0330: Session

1 Sound cassette (analog.)

Creator: Seeds of Commerce Conference

Language: English language
Spanish language

Notes: FP-1993-CT-0330

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Cuba, March, 1989.

Topic: Meeting notes
Conference proceedings
Place: Cuba

FP-1993-CT-0331: Session

1 Sound cassette (analog.)

Creator: Seeds of Commerce Conference

Language: English language
Spanish language

Notes: FP-1993-CT-0331

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Cuba, March, 1989.

Topic: Meeting notes
Conference proceedings

Place: Cuba

FP-1993-CT-0332: Session

1 Sound cassette (analog.)

Creator: Seeds of Commerce Conference

Language: English language
Spanish language

Notes: FP-1993-CT-0332

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Cuba, March, 1989.

Topic: Meeting notes
Conference proceedings

Place: Cuba

FP-1993-CT-0334: Session

1 Sound cassette (analog.)

Creator: Seeds of Commerce Conference

Language: English language
Spanish language

Notes: FP-1993-CT-0334

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Cuba, March, 1989.

Topic: Meeting notes
Conference proceedings

Place: Cuba

FP-1993-CT-0335: Session

1 Sound cassette (analog.)

Creator: Seeds of Commerce Conference

Language: English language
Spanish language

Notes: FP-1993-CT-0335

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Cuba, March, 1989.

Topic: Meeting notes
Conference proceedings
Place: Cuba

FP-1993-CT-0336: Session

1 Sound cassette (analog.)

Creator: Seeds of Commerce Conference

Language: English language
Spanish language

Notes: FP-1993-CT-0336

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Cuba, March, 1989.

Topic: Meeting notes
Conference proceedings
Place: Cuba

FP-1993-CT-0337: Session

1 Sound cassette (analog.)

Creator: Seeds of Commerce Conference

Language: English language
Spanish language

Notes: FP-1993-CT-0337

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Cuba, March, 1989.

Topic: Meeting notes
Conference proceedings
Place: Cuba

FP-1993-CT-0338: Session

1 Sound cassette (analog.)

Creator: Seeds of Commerce Conference

Language: English language
Spanish language

Notes: FP-1993-CT-0338

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Cuba, March, 1989.

Topic: Meeting notes
Conference proceedings
Place: Cuba

FP-1993-CT-0339: Session
1 Sound cassette (analog.)
Creator: Seeds of Commerce Conference
Language: English language
Spanish language
Notes: FP-1993-CT-0339
Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.
Recorded in: Cuba, March, 1989.
Topic: Meeting notes
Conference proceedings
Place: Cuba

FP-1993-CT-0340: Session
1 Sound cassette (analog.)
Creator: Seeds of Commerce Conference
Language: English language
Spanish language
Notes: FP-1993-CT-0340
Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.
Recorded in: Cuba, March, 1989.
Topic: Meeting notes
Conference proceedings
Place: Cuba

FP-1993-CT-0341: Session
1 Sound cassette (analog.)
Creator: Seeds of Commerce Conference
Language: English language
Spanish language
Notes: FP-1993-CT-0341
Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.
Recorded in: Cuba, March, 1989.
Topic: Meeting notes
Conference proceedings
Place: Cuba

FP-1993-CT-0342: Session
1 Sound cassette (analog.)
Creator: Seeds of Commerce Conference
Language: English language
Spanish language
Notes: FP-1993-CT-0342

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Cuba, March, 1989.

Topic: Meeting notes
Conference proceedings
Place: Cuba

FP-1993-CT-0343: Session

1 Sound cassette (analog.)

Creator: Seeds of Commerce Conference

Language: English language

Spanish language

Notes: FP-1993-CT-0343

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Recorded in: Cuba, March, 1989.

Topic: Meeting notes
Conference proceedings
Place: Cuba

ARSC/IASA/CAML Conference Proceedings

FP-1990-CT-0105: ARSC/IASA/CAML Conference Proceedings:
Sound Archives in Canada; Session on Sound Restoration; Early
Black Recording

1 Sound cassette (analog.)

Creator: Association of Recorded Sound Collections
Comeault, Gilbert
Moreau, Jean-Paul
Lothead, Richard
Donaldson, Mike
McCormack, Don
Winner, Seth
Brooks, Tim

Recorder: Place, Jeffrey

Language: English language

French language

Notes: FP-1990-CT-0105

Restrictions on access. No duplication allowed
listening and viewing for research purposes only.

Recorded in: Québec (Province), Hull (Québec),
Canada, May 7, 1990.

tape 1

101 Canadian Sound Archives / Gilbert Comeault,
Jean-Paul Moreau, Richard Lothead. English
language, French language.

102 Verdi/Toscanini and Jelly Roll Morton Restoration
Projects / Mike Donaldson. English language.

	103 Walter and Toscanini on Selenophone from 1937 Salzburg Festival / Don McCormack, Seth Winner. English language.
	104 Early Black Recording Artists / Tim Brooks. English language.
Topic:	Meeting notes Jazz Music Gospel music Sound archives Sound recovery
Place:	Canada Hull (Québec) Québec (Province)
Culture:	Americans African American

FP-1990-CT-0106: ARSC/IASA/CAML Conference Proceedings:
Early Black Recording Artists; Early Latin American Artists; Technical
Section

1 Sound cassette (analog.)

Recorder: Place, Jeffrey

Creator: Brooks, Tim

Spottswood, Richard K. (Richard Keith)

Smolian, Steven

Schüller, Dietrich

Fontaine, Jean-Marc, 1935-

Storm, William D.

Association of Recorded Sound Collections

Language: English language

Notes: FP-1990-CT-0106

Restrictions on access. No duplication allowed
listening and viewing for research purposes only.

Recorded in: Hull (Québec), Québec (Province),
Canada, May 7, 1990.

tape 2

101 Early Black Recording Artists / Tim Brooks.

102 Early Latin American Recording Artists / Richard
K. (Richard Keith) Spottswood.

103 Smolian Vinegar Solution / Steven Smolian.

104 Technical Section / Dietrich Schüller, Jean-Marc
Fontaine, William D. Storm.

Topic: Meeting notes

Gospel music

Sound archives

Sound recovery

Place: Canada

Québec (Province)

Hull (Québec)

Culture: Americans

African American

FP-1990-CT-0107: ARSC/IASA/CAML Conference Proceedings:
Technical Section; Digital Audio Production
1 Sound cassette (analog.)

Creator: Association of Recorded Sound Collections
Fontaine, Jean-Marc, 1935-
Stickles, Lloyd
Lackie, Bob
Dobbs, David
Dick, Ernie

Recorder: Place, Jeffrey

Language: English language

Notes: FP-1990-CT-0107

Restrictions on access. No duplication allowed
listening and viewing for research purposes only.

Recorded in: Hull (Québec), Québec (Province),
Canada, May 8, 1990.

tape 3

101 Technical Section / Jean-Marc Fontaine, Lloyd
Stickles.

102 CBC Workshop on Digital Audio Production / Bob
Lackie, David Dobbs, Ernie Dick.

Topic: Meeting notes
Sound recovery
Sound archives

Place: Canada
Québec (Province)
Hull (Québec)

FP-1990-CT-0108: ARSC/IASA/CAML Conference Proceedings:
Digital Audio Production; Canadian Country Music Panel
1 Sound cassette (analog.)

Creator: Association of Recorded Sound Collections
Lackie, Bob
Dobbs, David
Dick, Ernie
Parker, C. Gerald
Husband, Kathryn
Alix, Yves

Recorder: Place, Jeffrey

Language: English language

Notes: FP-1990-CT-0108

Country Music discussion also included Eddie Bimm,
Irene Desjardins, Jack Feeney, Ted Gerow, Ron
Sparling

Restrictions on access. No duplication allowed
listening and viewing for research purposes only.

Recorded in: Hull (Québec), Québec (Province),
Canada, May 10, 1990.

tape 4

101 CBC Workshop on Digital Audio Production / Bob Lackie, David Dobbs, Ernie Dick.

102 CAML Workshop in Canadian Country Music / C. Gerald Parker, Kathryn Husband, Yves Alix.

Topic: Meeting notes
Country music
Sound recovery
Sound archives
Music trade

Place: Canada
Québec (Province)
Hull (Québec)

FP-1990-CT-0109: ARSC/IASA/CAML Conference Proceedings: Canadian Country Music; Smolian Survey on 78's on Compact Discs
1 Sound cassette (analog.)

Creator: Association of Recorded Sound Collections
Desjardins, Irene
Sparling, Ron
Gerow, Ted
Smolian, Steven

Recorder: Place, Jeffrey

Language: English.

Notes: FP-1990-CT-0109

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Hull (Québec), Québec (Province), Canada, May 10, 1990.

tape 5

101 CAML Workshop on Canadian Country Music / Irene Desjardins, Ron Sparling, Ted Gerow.

102 78's on Compact Discs: A Survey of the Results / Steven Smolian.

Topic: Meeting notes
Country music
Sound archives
Sound recovery

Place: Canada
Québec (Province)
Hull (Québec)

FP-1994-CT-0473: Folklore and the Bicentennial- AFS Conference Panel, 1972

1 Sound cassette (analog.)

Language: English language

Notes: FP-1994-CT-0473

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Austin (Tex.), United States, Texas, 1972.

Topic: Oral history
Folklore -- Study and teaching

Place: Texas
United States
Austin (Tex.)

Culture: Americans

Other Orients Conference

FP-1991-CT-0030: Other Orients Conference Proceedings: Open Discussion

1 Sound cassette (analog.)

Recorder: Shankar, Guha

Language: English.

Notes: FP-1991-CT-0030

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, April 11, 1991.

tape 3/3

Topic: Meeting notes

Place: United States
Washington (D.C.)

FP-1991-CT-0031: Other Orients Conference: Proceedings: R. Mc. Adams, Eickelman, Anderson, Naumkin, Crystal, Cigar

1 Sound cassette (analog.)

Recorder: Shankar, Guha

Language: English.

Notes: FP-1991-CT-0031

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, April 10, 1991.

tape 1/4

Topic: Meeting notes

Place: United States
Washington (D.C.)

FP-1991-CT-0032: Other Orients Conference: Proceedings: Norman Cigar, Discussion

1 Sound cassette (analog.)

Recorder: Shankar, Guha

Language: English.

Notes: FP-1991-CT-0032

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, April 10, 1991.

tape 2/4

Topic: Meeting notes
Place: United States
Washington (D.C.)

FP-1991-CT-0033: Other Orients Conference: Proceedings:
Kornieno, Garthwaite, Zriagelskala, Balkash, Bill
1 Sound cassette (analog.)

Recorder: Shankar, Guha

Language: English.

Notes: FP-1991-CT-0033

Restrictions on access. No duplication allowed
listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, April 10, 1991.

tape 3/4

Topic: Meeting notes
Place: United States
Washington (D.C.)

FP-1991-CT-0034: Other Orients Conference: Proceedings:
Discussion

1 Sound cassette (analog.)

Recorder: Shankar, Guha

Language: English.

Notes: FP-1991-CT-0034

Restrictions on access. No duplication allowed
listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, April 10, 1991.

tape 4/4

Topic: Meeting notes
Place: United States
Washington (D.C.)

FP-1991-CT-0029-5: Other Orients Conference: Proceedings: James
Bill, Yvonne Haddod

1 Sound cassette (analog.)

Recorder: Shankar, Guha

Language: English.

Notes: FP-1991-CT-0029-5

Restrictions on access. No duplication allowed
listening and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, April 11, 1991.

tape 2/3

Topic: Meeting notes
Place: United States

Washington (D.C.)

FP-1996-CT-0566-7: Jim Lull Music Presentation at the Wingspread Conference

1 Sound cassette (analog.)

Performer: Lull, Jim

Language: English.

Notes: FP-1996-CT-0566-7

Restrictions on access. No duplication allowed listening and viewing for research purposes only;.

Recorded in: Eugene (Or.), United States, Oregon, August, 1983.

Topic: Meeting notes

Lectures and lecturing

Place: Oregon

United States

Eugene (Or.)

Culture: Americans

Anglo-American

FP-1996-CT-0569-7: Wingspread Conference on Youth and Music

1 Sound cassette (analog.)

Creator: National Public Radio

Language: English.

Notes: FP-1996-CT-0569-7

Restrictions on access. No duplication allowed listening and viewing for research purposes only;.

Topic: Radio programs

FP-1996-CT-0563-7: Ripley Address at Conference of American Association of Museums

1 Sound cassette (analog.)

Performer: Ripley, S. Dillon (Sidney Dillon), 1913-2001

Language: English.

Notes: FP-1996-CT-0563-7

Restrictions on access. No duplication allowed listening and viewing for research purposes only;.

Recorded in: Washington (D.C.), United States, June 14, 1984.

Topic: Lectures and lecturing

Smithsonian Institution

Place: United States

Washington (D.C.)

Culture: Americans

1996 Philadelphia Music Conference, 1996

1 Sound disc (digital; 4 3/4 in.)

Language: English.

Notes: Pennsylvania 1996

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Recorded in: Philadelphia (Pa.), United States,
Pennsylvania.
Place: Pennsylvania
United States
Philadelphia (Pa.)

FP-1994-CT-0670: Gordy Foundation Conference- Opening Remarks
1 Sound cassette (analog.)

Field worker: Rinzler, Ralph

Language: English.

Notes: FP-1994-CT-0670

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Topic: Meeting notes

Culture: Americans

FP-1994-CT-0640: Congregational Song and Worship Traditions
Conference- Morning Edition Show

1 Sound cassette (analog.)

Field worker: Rinzler, Ralph

Creator: National Public Radio

Language: English.

Notes: FP-1994-CT-0640

Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.

Topic: Gospel music

Religious

Culture: Americans

FP-1990-CT-0086: Lecture to meeting of Association of Recorded Sound
Collections

1 Sound cassette (analog.)

Recorder: Place, Jeffrey

Language: English language

Notes: FP-1990-CT-0086

Restrictions on access. No duplication allowed listening
and viewing for research purposes only.

Recorded in: Washington (D.C.), United States, February,
1989.

Topic: Lectures and lecturing

Archives

Sound recording industry

Place: United States

Washington (D.C.)

FP-1988-CT-0187: Film Advisory Council Meeting

1 Sound cassette (analog.)

Creator: Smithsonian Institution. Office of Folklife Programs

Language: English.

Notes: FP-1988-CT-0187
FILM ADVISORY COUNCIL TAPE 1 OF 3
Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.
Recorded in: Washington (D.C.), United States, March 24,
1988.

Topic: Meeting notes
Place: United States
Washington (D.C.)

FP-1988-CT-0188: Film Advisory Council Meeting
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1988-CT-0188
FILM ADVISORY COUNCIL TAPE 2 OF 3
Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.
Recorded in: Washington (D.C.), United States, March 24,
1988.

Topic: Meeting notes
Place: United States
Washington (D.C.)

FP-1988-CT-0189: Film Advisory Council Meeting
1 Sound cassette (analog.)
Creator: Smithsonian Institution. Office of Folklife Programs
Language: English.
Notes: FP-1988-CT-0189
FILM ADVISORY COUNCIL TAPE 3 OF 3
Restrictions on access. Some duplication is allowed.
Use of materials needs permission of the Smithsonian
Institution.
Recorded in: Washington (D.C.), United States, March 24,
1988.

Topic: Meeting notes
Place: United States
Washington (D.C.)

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Video Recordings

Banjo Fieldwork

FP-1979-1/2VTR-0038: Stu Jameson- banjo player, dance caller- Tape 1
1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Field worker: Rinzler, Kate, 1937-2010

Artist: Jamieson, Robert Stuart, 1922-2008

Language: English.

Notes: FP-1979-1/2VTR-0038

FLP.133196

Restrictions on access. Obsolete format, not currently
playable..

Recorded in: Washington (D.C.).

Topic: Documentary

Banjo

Banjo music

Old-time music

Place: Washington (D.C.)

FP-1979-1/2VTR-0039: Stu Jameson- banjo player, dance caller- Tape 2
1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Field worker: Rinzler, Kate, 1937-2010

Artist: Jamieson, Robert Stuart, 1922-2008

Language: English.

Notes: FP-1979-1/2VTR-0039

FLP.133197

Restrictions on access. Obsolete format, not currently
playable..

Recorded in: Washington (D.C.).

Topic: Documentary

Banjo

Banjo music

Old-time music

Place: Washington (D.C.)

FP-1979-1/2VTR-0040: Stu Jameson- banjo player, dance caller- Tape 3
1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Field worker: Rinzler, Kate, 1937-2010

Artist: Jamieson, Robert Stuart, 1922-2008

Language: English.

Notes: FP-1979-1/2VTR-0040

FLP.133198

Restrictions on access. Obsolete format, not currently
playable..

Recorded in: Washington (D.C.).
 Topic: Documentary
 Banjo
 Banjo music
 Old-time music
 Place: Washington (D.C.)

FP-1979-1/2VTR-0041: Stu Jameson- banjo player, dance caller- Tape 4
 1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Field worker: Rinzler, Kate, 1937-2010

Artist: Jamieson, Robert Stuart, 1922-2008

Language: English.

Notes: FP-1979-1/2VTR-0041

FLP.133199

Restrictions on access. Obsolete format, not currently
 playable..

Recorded in: Washington (D.C.).

Topic: Documentary
 Banjo
 Banjo music
 Old-time music
 Place: Washington (D.C.)

FP-1979-1/2VTR-0042: Stu Jameson- banjo player, dance caller- Tape 5
 1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Field worker: Rinzler, Kate, 1937-2010

Artist: Jamieson, Robert Stuart, 1922-2008

Language: English.

Notes: FP-1979-1/2VTR-0042

FLP.133200

Restrictions on access. Obsolete format, not currently
 playable..

Recorded in: Washington (D.C.).

Topic: Documentary
 Banjo
 Banjo music
 Old-time music
 Place: Washington (D.C.)

FP-1979-1/2VTR-0043: Stu Jameson- banjo player, dance caller- Tape 6
 1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Creator: Smithsonian Institution. Office of Folklife Programs

Field worker: Rinzler, Kate, 1937-2010

Artist: Jamieson, Robert Stuart, 1922-2008

Language: English.

Notes: FP-1979-1/2VTR-0043

FLP.133201

Restrictions on access. Obsolete format, not currently playable..
Recorded in: Washington (D.C.).

Topic: Documentary
Banjo
Banjo music
Old-time music

Place: Washington (D.C.)

FP-1981-1/2VTR-0011: Bob Buckingham (York,PA); Bob Rock (Everett,PA)
1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Creator: Winans, Robert

Language: English.

Notes: FP-1981-1/2VTR-0011

Restrictions on access. Obsolete format, not currently playable..

Recorded in: Pennsylvania.

Topic: Documentary

Banjo music

Place: Pennsylvania

FP-1981-1/2VTR-0012: Oscar Palmer (Green Township,OH); Hal Stalcup
(Bolivar,OH)

1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Creator: Winans, Robert

Language: English.

Notes: FP-1981-1/2VTR-0012

Restrictions on access. Obsolete format, not currently playable..

Recorded in: Ohio.

Topic: Documentary

Banjo music

Place: Ohio

FP-1981-1/2VTR-0015: Dewey Gross (Franklin,OH); Henry Young
(Germantown,OH)

1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)

Creator: Winans, Robert

Artist: Gross, Dewey, 1908-1986

Language: English.

Notes: FP-1981-1/2VTR-0015

Restrictions on access. Obsolete format, not currently playable..

Recorded in: Ohio.

Topic: Documentary

Banjo music

Place: Ohio

FP-1981-1/2VTR-0016: Henry Young (Germantown,OH); Jim Morrison
(Dayton,OH)

1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)
Creator: Winans, Robert
Language: English.
Notes: FP-1981-1/2VTR-0016
Restrictions on access. Obsolete format, not currently playable..
Recorded in: Ohio.
Topic: Documentary
Banjo music
Place: Ohio

FP-1981-1/2VTR-0017: Milta Fryman (Oxford,OH); S.Price Saunders (Biscoe,NC)
1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)
Creator: Winans, Robert
Language: English.
Notes: FP-1981-1/2VTR-0017
Restrictions on access. Obsolete format, not currently playable..
Recorded in: North Carolina, Ohio.
Topic: Documentary
Banjo music
Place: Ohio
North Carolina

FP-1981-1/2VTR-0018: Walter Babson (Wrightsville Beach,NC)
1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)
Creator: Winans, Robert
Language: English.
Notes: FP-1981-1/2VTR-0018
Restrictions on access. Obsolete format, not currently playable..
Recorded in: Wrightsville (N.C.), North Carolina.
Topic: Documentary
Banjo music
Place: North Carolina
Wrightsville (N.C.)

FP-1981-1/2VTR-0019: James Harris (103 or 104 yrs. old)(New Bern,NC)
1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)
Creator: Winans, Robert
Language: English.
Notes: FP-1981-1/2VTR-0019
Restrictions on access. Obsolete format, not currently playable..
Recorded in: New Bern (N.C.), North Carolina.
Topic: Documentary
Banjo music
Place: North Carolina
New Bern (N.C.)

FP-1981-1/2VTR-0020: James Harris (103 or 104 yrs. old)(New Bern,NC);
Kelly Sears (Silver City,NC)
1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)
Creator: Winans, Robert
Language: English.
Notes: FP-1981-1/2VTR-0020
Restrictions on access. Obsolete format, not currently
playable..
Recorded in: North Carolina.
Topic: Documentary
Banjo music
Place: North Carolina

FP-1981-1/2VTR-0021: C.G.Dalton (Salem,SC)
1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)
Creator: Winans, Robert
Language: English.
Notes: FP-1981-1/2VTR-0021
Restrictions on access. Obsolete format, not currently
playable..
Recorded in: Salem (S.C.), South Carolina.
Topic: Documentary
Banjo music
Place: South Carolina
Salem (S.C.)

FP-1981-1/2VTR-0022: Sam Hawkins (Matt,GA)
1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)
Creator: Winans, Robert
Language: English.
Notes: FP-1981-1/2VTR-0022
Restrictions on access. Obsolete format, not currently
playable..
Recorded in: Matt (Ga.), Georgia.
Topic: Documentary
Banjo music
Place: Georgia
Matt (Ga.)

FP-1981-1/2VTR-0023: Samuel Harrison (Loganville,GA)
1 Item (videoreel (EIAJ) (15 min.); sd., b&w; 1/2 in.)
Creator: Winans, Robert
Language: English.
Notes: FP-1981-1/2VTR-0023
Restrictions on access. Obsolete format, not currently
playable..
Recorded in: Loganville (Ga.), Georgia.
Topic: Documentary
Banjo music
Place: Georgia

Loganville (Ga.)

FP-CFP-1/2VHS-0116: Doc Watson and Bill Monroe Sound Rolls
1 Item (videocassette (VHS))

Artist: Watson, Doc
Monroe, Bill, 1911-1996

Performer: Watson, Doc
Monroe, Bill, 1911-1996

Language: English language

Notes: FP-CFP-1/2VHS-0116
Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: North Carolina.

Topic: Bluegrass music

Place: North Carolina
Kentucky

Culture: Americans
Anglo-American

Playparties from Anglo-American Tradition

FP-1980-1/2VHS-0055: Here Come the Puppets- WQED Program on 1980 Puppetry Conference
1 Item (videocassette (VHS))

Creator: Smithsonian Institution. Festival of American Folklife. Here Come the Puppets- WQED Program on 1980 Puppetry Conference Washington, D.C.

Performer: Henson, Jim, 1935-
Manteo, Mike

Producer: WQED (Television station : Pittsburgh, Pa.)

Language: English.

Notes: FP-1980-1/2VHS-0055
Here Come the Puppets! is a special that was taped for PBS during the 1980 World Puppetry Festival. Co-hosted by Kermit the Frog and Jim Henson, it featured performances by Burr Tillstrom, Shari Lewis, Bil Baird and the Muppets. Other performers included Sergei Obraztsov, Manteo's Sicillian Marionettes (from NYC), Albrecht Roser, Bruce Schwartz, Martin Stevens, and Frank Ballard's (at the time, Puppet Arts head at University of Connecticut) "Ring of the Nibelung."
Restrictions on access. No duplication allowed listening and viewing for research purposes only.
Booklet available

Topic: Puppet theater

FP-1980-3/4VHS-0004: Here Comes the Puppets (Smithsonian Puppetry Festival)
1 Item (videocassette (U-matic))
Creator: WQED, Pittsburgh

Language: English.
 Notes: FP-1980-3/4VHS-0004
 Restrictions on access. Viewing Copy Only.
 Recorded in: Washington (D.C.).
 Here Come the Puppets! is a special that was taped for PBS during the 1980 World Puppetry Festival. Co-hosted by Kermit the Frog and Jim Henson, it featured performances by Burr Tillstrom, Shari Lewis, Bil Baird and the Muppets. Other performers included Sergei Obraztsov, Manteo's Sicillian Marionettes (from NYC), Albrecht Roser, Bruce Schwartz, Martin Stevens, and Frank Ballard's (at the time, Puppet Arts head at University of Connecticut) "Ring of the Nibbelung."
 Topic: Documentary
 Puppet theater
 Place: Washington (D.C.)

Trinidad Hossay Indo-Jamaican Fieldwork

FP-1991-1/2VHS-0004: Indo-Jamaican Fieldwork: Bushy Park: Hossay Traditions; Set Sangh, Gimme-me-bit
 1 Item (videocassette (VHS))
 Field worker: Homiak, John P. (John Paul), 1947-
 Creator: SFS, Film/Monograph Series
 Language: English.
 Notes: FP-1991-1/2VHS-0004
 Restrictions on access. SI Permission.
 Recorded in: Jamaica, Clarendon (Jamaica), Caribbean Area.
 Topic: Ritual
 Place: Caribbean Area
 Clarendon (Jamaica)
 Jamaica
 Culture: Jamaicans
 Indian Americans

FP-1991-1/2VHS-0006: Indo-Jamaican Fieldwork: Pagwah Ceremony
 1 Item (videocassette (VHS))
 Field worker: Homiak, John P. (John Paul), 1947-
 Creator: SFS, Film/Monograph Series
 Language: English.
 Notes: FP-1991-1/2VHS-0006
 Restrictions on access. SI Permission.
 Recorded in: Caribbean Area, Kingston (Jamaica), Jamaica.
 Topic: Ritual
 Place: Jamaica
 Kingston (Jamaica)
 Caribbean Area
 Culture: Jamaicans
 Indian Americans

FP-1991-1/2VHS-0005-b: Indo-Jamaican Fieldwork: Healing Rite; Miss Queenie's Yard; Kumina; Opening Prayers; Pagwah
1 Item (videocassette (VHS))

Field worker: Homiak, John P. (John Paul), 1947-

Artist: Kennedy, Imogene, 1928-

Performer: Kennedy, Imogene, 1928-

Creator: SFS, Film/Monograph Series

Language: English.

Notes: FP-1991-1/2VHS-0005-b

Restrictions on access. SI Permission.

Recorded in: Kingston (Jamaica), Caribbean Area, Clarendon (Jamaica), Jamaica.

tape 2/3

101 Healing Rite.

102 Miss Queenie's Yard.

103 Pagwah Ritual.

Topic: Ritual

Place: Jamaica

Clarendon (Jamaica)

Caribbean Area

Kingston (Jamaica)

Culture: Jamaicans

Indian Americans

Kumina (Cult)

Schwartz Fieldwork

Talking Feet

FP-1984-3/4VHS-0018: Flatfoot Dance Project: Van, West Virginia
1 Item (videocassette (U-matic))

Creator: Flatfoot Dance Project

Language: English.

Notes: FP-1984-3/4VHS-0018

FLP.133642

Restrictions on access. SI Permission.

Recorded in: Van (W. Va.), West Virginia.

tape 1/32

Topic: Documentary

Place: West Virginia

Van (W. Va.)

FP-1984-3/4VHS-0021: Flatfoot Dance Project: Van, West Virginia
1 Item (videocassette (U-matic))

Creator: Flatfoot Dance Project

Language: English.

Notes: FP-1984-3/4VHS-0021

Restrictions on access. SI Permission.
Recorded in: Van (W. Va.), West Virginia.
tape 4/32

Topic: Documentary
Place: West Virginia
Van (W. Va.)

FP-1993-3/4UMA-0078-b: Mountain Dance Film- Rough Cut
1 Item (videocassette (U-matic))

Field worker: Seeger, Mike, 1933-2009

Creator: Talking Feet Film

Language: English language

Notes: FP-1993-3/4UMA-0078-b

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: North Carolina.

Topic: Film + TV
Dance
Flatfoot (Dance)
Social dancing
Buckdancing

Place: Appalachian Region, Southern -- Songs and music
North Carolina
Maggie Valley (N.C.)

Culture: Americans
Anglo-American

The Meaders Family: North Georgia Potters

FP-1978-3/4VHS-0093-9: Mrs. Cheever Meaders, Lanier Meaders, and John Burrison interview about pottery

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife (1978)

Artist: Meaders, Cheever

Meaders, Lanier

Burrison, John A., 1942-

Language: English.

Notes: FP-1978-3/4VHS-0093-9

DVD/BETACAM copies

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.).

Topic: Documentary

Pottery

Place: Washington (D.C.)

FP-1978-3/4UMA-0072: Meaders Family, The: North Georgia Potters (Office Viewing Copy)

1 Item (videocassette (U-matic))

Performer: Meaders Family

Producer: Rinzler, Ralph
 Sayers, Robert
 Language: English.
 Notes: FP-1978-3/4UMA-0072
 Restrictions on access. No duplication allowed listening and viewing for research purposes only.
 Recorded in: Georgia.
 Names: Film/Monograph Series
 Topic: Documentary
 Pottery -- Georgia
 Place: Georgia
 Culture: Anglo-American

Bonnet House Project

FP-1985-1/2VHS-0118: Bonnet House Film
 1 Item (videocassette (VHS))
 Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English language
 Notes: FP-1985-1/2VHS-0118
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Topic: Documentary
 Place: Florida
 Culture: Americans

Folk Music in the Roosevelt White House

FP-1982-3/4VHS-0017: FDR Program: Wade Mainer, Josh White Jr., Priority Ramblers, James Roosevelt, Alan Lomax, Belleville Gospel Choir, conc
 1 Item (videocassette (U-matic))
 Creator: Folk Music in the FDR White House
 Artist: White, Josh, Jr.
 Roosevelt, James, 1907-1991
 Lomax, Alan, 1915-2002
 Priority Ramblers
 Belleville A Cappella Choir
 Language: English.
 Notes: FP-1982-3/4VHS-0017
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.).
 DVD copy
 Topic: Documentary
 Place: Washington (D.C.)

FP-1986-3/4UMA-0029: Doc and Merle Watson at the White House; Doc, Clint Howard and Fred Price on Television in Seattle
 1 Item (videocassette (U-matic))
 Artist: Watson, Doc

Performer: Watson, Doc
 Coleman, T. Michael
 Carter, Jimmy, 1924-
 Watson, Merle
 Price, Fred, 1915-1987
 Howard, Clint, 1930-2011
Language: English language
Notes: FP-1986-3/4UMA-0029
 Restrictions on access. Viewing Copy Only.
 Washington (D.C.).
 01 Watsons at White House / Doc Watson, T. Michael Coleman,
 Jimmy Carter, Merle Watson.
 02 Watson, Price and Howard on Seattle TV / Doc Watson, Fred
 Price, Clint Howard.
Place: Appalachian Region, Southern -- Songs and music
 Washington (D.C.)
 Seattle (Wash.)
 North Carolina
Topic: Folk songs -- United States
 String band
Culture: Americans
 Anglo-American

FP-1986-3/4UMA-0030: "Doc and Merle"- documentary, dub of production
 1 Item (videocassette (U-matic))

Performer: Watson, Doc
 Watson, Merle
Language: English language
Notes: FP-1986-3/4UMA-0030
 Restrictions on access. Viewing Copy Only.
 Recorded in: Washington (D.C.), North Carolina.
Place: Appalachian Region, Southern -- Songs and music
 North Carolina
 Washington (D.C.)
Topic: Folk songs -- United States
Culture: Americans
 Anglo-American

FP-1982-3/4VHS-0008: Folk Music in the Roosevelt White House #1- Josh
 White Jr
 1 Item (videocassette (U-matic))

Creator: Folk Music in the FDR White House
Artist: Lomax, Alan, 1915-2002
 Roosevelt, James, 1907-1991
 White, Josh, Jr.
Language: English.
Notes: FP-1982-3/4VHS-0008
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.).
 DVD copy

Topic: Documentary
Place: Washington (D.C.)

FP-1982-3/4VHS-0012: FDR Program: Josh White, Jr., Beverly White, Priority Ramblers, James Roosevelt, Alan Lomax
1 Item (videocassette (U-matic))

Creator: Folk Music in the FDR White House
Artist: White, Josh, Jr.
Roosevelt, James, 1907-1991
Lomax, Alan, 1915-2002
Priority Ramblers

Language: English.

Notes: FP-1982-3/4VHS-0012

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.).

Topic: Documentary
Place: Washington (D.C.)

FP-1982-3/4VHS-0010: FDR Program: Priority Ramblers, Alan Lomax, Wade Mainer
1 Item (videocassette (U-matic))

Creator: Folk Music in the FDR White House
Artist: Mainer, Wade, 1907-2011
Lomax, Alan, 1915-2002
Priority Ramblers

Language: English.

Notes: FP-1982-3/4VHS-0010

FLP.133411

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.).

Topic: Documentary
Place: Washington (D.C.)

FP-1982-3/4VHS-0011: FDR Program: Alan Lomax, Belleville Gospel Choir, Josh White, Jr.
1 Item (videocassette (U-matic))

Creator: Folk Music in the FDR White House
Artist: White, Josh, Jr.
Lomax, Alan, 1915-2002
Belleville A Cappella Choir

Language: English.

Notes: FP-1982-3/4VHS-0011

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.).

Topic: Documentary
Place: Washington (D.C.)

FP-1982-3/4VHS-0014: Folk Music in the Roosevelt White House #6- Alan Lomax, Josh White Jr

1 Item (videocassette (U-matic))
 Creator: Folk Music in the FDR White House
 Artist: Lomax, Alan, 1915-2002
 White, Josh, Jr.
 Belleville A Cappella Choir
 Language: English.
 Notes: FP-1982-3/4VHS-0014
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.).
 DVD copy
 Topic: Documentary
 Place: Washington (D.C.)

FP-1982-3/4VHS-0015: Folk Music in the Roosevelt White House #5- Alan Lomax, Beverly White; Josh White Jr., Belleville Acapella Choir
 1 Item (videocassette (U-matic))
 Creator: Folk Music in the FDR White House
 Artist: White, Josh, Jr.
 Lomax, Alan, 1915-2002
 Roosevelt, James, 1907-1991
 Language: English.
 Notes: FP-1982-3/4VHS-0015
 Restrictions on access. SI Permission.
 Recorded in: Washington (D.C.).
 DVD copy
 Topic: Documentary
 Place: Washington (D.C.)

FP-CFP-1/2VHS-0109: Bill Monroe at the Carter White House
 1 Item (videocassette (VHS))
 Performer: Monroe, Bill, 1911-1996
 Language: English language
 Notes: FP-CFP-1/2VHS-0109
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.).
 Topic: Bluegrass music
 Place: Washington (D.C.)
 Kentucky
 Culture: Americans
 Anglo-American

FP-1982-3/4VHS-0012-b: Folk Music in the Roosevelt White House #2.
 Priority Ramblers
 1 Item (videocassette (U-matic))
 Creator: Folk Music in the FDR White House
 Artist: Lomax, Alan, 1915-2002
 Roosevelt, James, 1907-1991
 Language: English.
 Notes: FP-1982-3/4VHS-0012-b

FLP.133410

Restrictions on access. SI Permission.

Recorded in: Washington (D.C.).

DVD copy

Topic: Documentary

Place: Washington (D.C.)

Aditi

Kathputli Puppetry

FP-1985-3/4UMA-0010-7: Kathputli Puppetry Film Project FILM -CHAIN
TRANSFER OF WORKPRINT WITH TIME CODE ON CHANNEL
1 Item (videocassette (U-matic))

Creator: Kathputli Puppetry Film Project

Language: English.

Notes: FP-1985-3/4UMA-0010-7

Restrictions on access. SI Permission.

FILM -CHAIN TRANSFER OF WORKPRINT WITH TIME
CODE ON CHANNEL 2- TAPE 3 OF 4 CAMERA ROLL 25, 26,
27, & 28- VARIOUS PERFORMERS

FP-1985-3/4UMA-0011-7: Kathputli Puppetry Film Project : FILM-CHAIN
TRANSFER FROM FILM WORKPRINT WITH TIME-CODE ON CH
1 Item (videocassette (U-matic))

Creator: Kathputli Puppetry Film Project

Producer: Jairazbhoy, Nazir Ali, 1927-2009

Language: English.

Notes: FP-1985-3/4UMA-0011-7

Restrictions on access. SI Permission.

FILM-CHAIN TRANSFER FROM FILM WORKPRINT WITH
TIME-CODE ON CHANNEL 2-TAPE 4 OF 4 CAMERA ROLLS
29, 30, 31, & 32- VARIOUS PERFORMERS

FP-1985-1/2VHS-0012-7: Kathputli Puppetry Film Project: First Video Edit Of
Film By N. Jairazhboy
1 Item (videocassette (VHS))

Creator: Kathputli Puppetry Film Project

Producer: Jairazbhoy, Nazir Ali, 1927-2009

Language: English.

Notes: FP-1985-1/2VHS-0012-7

Restrictions on access. SI Permission.

FP-1985-1/2VHS-0013-7: Video Edit Of Amar Singh Story By N. Jairazhboy
1 Item (videocassette (VHS))

Creator: Kathputli Puppetry Film Project

Language: English.

Notes: FP-1985-1/2VHS-0013-7

Restrictions on access. SI Permission.

FP-1986-1/2VHS-0014-7: Kathpulti Puppetry Film Project SECOND EDIT OF FILM ON VIDEO BY N. JAIRAZHBOY

1 Item (videocassette (VHS))

Creator: Kathpulti Puppetry Film Project

Field worker: Jairazbhoy, Nazir Ali, 1927-2009

Language: English.

Notes: FP-1986-1/2VHS-0014-7

Restrictions on access. SI Permission.

SECOND EDIT OF FILM ON VIDEO BY N. JAIRAZHBOY

FP-1980-3/4UMA-0007-7: Kathpulti Puppetry Film Project DUB OF SUPER-8 TRANSFER- NO REBROADCAST RIGHTS- (C) NAZIR JA

1 Item (videocassette (U-matic))

Field worker: Jairazbhoy, Nazir Ali, 1927-2009

Creator: Kathpulti Puppetry Film Project

Language: English.

Notes: FP-1980-3/4UMA-0007-7

Restrictions on access. SI Permission.

DUB OF SUPER-8 TRANSFER- NO REBROADCAST RIGHTS- (C) NAZIR JAIRAZHBOY1980 "KATHPUTLI: THE ANIMATED WORLD OF WOOD AND STRING"- VARIOUS ARTISTS AND PERFORMERS INCLUDING KATHPUTLI PUPPETEERS AND OTHER MEMBERS OF ETHNIC AND PERFORMING COMMUNITIES

Topic: Puppet theater

Place: Rajasthan (India)

India

FP-1985-3/4UMA-0008-7: Kathpulti Puppetry Film Project FILM CHAIN TRANSFER OF WORKPRINT WITH TIME CODE ON CHANNEL 2

1 Item (videocassette (U-matic))

Creator: Kathpulti Puppetry Film Project

Language: English.

Notes: FP-1985-3/4UMA-0008-7

Restrictions on access. SI Permission.

FILM CHAIN TRANSFER OF WORKPRINT WITH TIME CODE ON CHANNEL 2- TAPE 1OF 4 CAMERA ROLLS 1, 2, 3, & 4- VARIOUS PERFORMERS

FP-1985-3/4UMA-0009-7: Kathpulti Puppetry Film Project FILM CHAIN TRANSFER FROM WORKPRINT WITH TIME CODE ON CHANNEL

1 Item (videocassette (U-matic))

Creator: Kathpulti Puppetry Film Project

Language: English.

Notes: FP-1985-3/4UMA-0009-7

Restrictions on access. SI Permission.

FILM CHAIN TRANSFER FROM WORKPRINT WITH TIME
CODE ON CHANNEL 2- TAPE2 OF 4 CAMERA ROLLS 5, 6,
7, & 8- VARIOUS PERFORMERS

FP-1980-3/4VHS-0001: Kathpulti- A Puppet Takes Shape
1 Item (videocassette (U-matic))

Field worker: Jairazbhoy, Nazir Ali, 1927-2009

Creator: SFS, Film/Monograph Series

Language: English.

Notes: FP-1980-3/4VHS-0001

Restrictions on access. Viewing Copy Only.

Recorded in: India.

Topic: Documentary

Puppet theater

Place: Rajasthan (India)

India

Culture: Indians

FP-1980-3/4VHS-0002: Folk Performers in Rajasthan
1 Item (videocassette (U-matic))

Field worker: Jairazbhoy, Nazir Ali, 1927-2009

Creator: SFS, Film/Monograph Series

Language: English.

Notes: FP-1980-3/4VHS-0002

Restrictions on access. Viewing Copy Only.

Recorded in: India.

Topic: Documentary

Puppet theater

Place: India

Rajasthan (India)

India

Culture: Indians

FP-1980-3/4VHS-0003: Folk Performers in Rajasthan
1 Item (videocassette (U-matic))

Producer: Jairazbhoy, Nazir Ali, 1927-2009

Creator: SFS, Film/Monograph Series

Language: English.

Notes: FP-1980-3/4VHS-0003

Restrictions on access. Viewing Copy Only.

Recorded in: India.

Topic: Documentary

Puppet theater

Place: Rajasthan (India)

India

Culture: Indians

FP-1985-1/2VHS-0059: CBS News Program on Aditi
1 Item (videocassette (VHS))

Language: English.

Notes: FP-1985-1/2VHS-0059

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.).

Place: Washington (D.C.)
India
Culture: Indians

FP-1993-1/2VHS-0072: Kathpulti: The Art of Rajistani Puppetry (copy)
1 Item (videocassette (VHS))

Creator: Film/Monograph Series

Language: English.

Notes: FP-1993-1/2VHS-0072

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Rajasthan (India).

Topic: Puppet theater
Puppets
Place: Rajasthan (India)
Culture: Indians
Rajasthani

FP-1993-1/2VHS-0073: PAL Copy: Kathpulti; The Drummaker; Meaders Family- North Georgia Potters
1 Item (videocassette (VHS))

Field worker: Rinzler, Ralph
Vennum, Thomas
Sayers, Robert

Language: English.

Notes: FP-1993-1/2VHS-0073

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Names: Film/Monograph Series
Topic: Film + TV
Pottery
Puppet making
Musical instruments -- Construction
Drums

FP-1985-1/2VHS-0010: The Living Arts of India: Aditi, The Living Arts of India
1 Item (videocassette (VHS))

Language: English.

Notes: FP-1985-1/2VHS-0010

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington (D.C.).

Topic: Documentary
Aditi (Hindu deity)
Function: Festivals
Place: Washington (D.C.)
India

Culture: Indians

Soviet Festival of Folklife in Moscow

FP-1988-1/2VHS-0004-7: Soviet Exchange-Gorky Park: Double Dutch News Coverage

1 Item (videocassette (VHS))

Creator: Soviet Exchange-Gorky Park

Artist: H.D. Cooke Double Dutch Team

Language: English.

Notes: FP-1988-1/2VHS-0004-7

Restrictions on access. SI Permission.

DVD copy--ALSO NUMBERED XUSSR.VID LOCAL TELEVISION COVERAGE OF THE H.D.COOKE DOUBLE DUTCH TEAM IN THE BALTIMORE AIRPORT AS THEY DEPART FOR THE INTERNATIONAL FOLKLORE FESTIVAL IN MOSCOW

FP-1988-1/2VHS-0005-7: Soviet Exchange-Gorky Park

1 Item (videocassette (VHS))

Creator: Soviet Exchange-Gorky Park

Artist: Badland Singers

Pleneros de la 21 (Musical group)

Language: English.

Notes: FP-1988-1/2VHS-0005-7

Restrictions on access. SI Permission.

DVD copy--Also Numbered Xussr1.Vid Various Shots Of Participants- For More Details See Videotape Logs; Inc. Los Pleneros De La 21 And Badlands Singers

FP-1988-1/2VHS-0006-7: Soviet Exchange-Gorky Park - International Folklore Festival

1 Item (videocassette (VHS))

Artist: Johnson Mountain Boys

Language: English.

Notes: FP-1988-1/2VHS-0006-7

Restrictions on access. SI Permission.

DVD copy

Also Numbered Xussr2.Vid Various Shots Of Participants- For More Details See Videotape Logs; Inc. Johnson Mountain Boys

FP-1988-1/2VHS-0007-7: Soviet Exchange-Gorky Park INTER.FOLKLORE FESTIVAL

1 Item (videocassette (VHS))

Creator: Soviet Exchange-Gorky Park

Language: English.

Notes: FP-1988-1/2VHS-0007-7

Restrictions on access. SI Permission.

DVD copy--ALSO NUMBERED XUSSR3.VID VARIOUS SHOTS OF PARTICIPANTS- FOR MORE DETAILS SEE VIDEOTAPE LOGS; INC. BADLANDS SINGERS, SWEET HONEY IN THE ROCK, H.D.COOKE DOUBLE DUTCH TEAM, JOHN CEPHAS AND PHIL WIGGINS; LOS PLENEROS DE LA 21

FP-1988-1/2VHS-0008-7: Soviet Exchange-Gorky Park INTER.FOLKLORE FESTIVAL

1 Item (videocassette (VHS))

Creator: Soviet Exchange-Gorky Park

Language: English.

Notes: FP-1988-1/2VHS-0008-7

Restrictions on access. SI Permission.

DVD copy--ALSO NUMBERED XUSSR4.VID VARIOUS SHOTS OF PARTICIPANTS- FOR MORE DETAILS SEE VIDEOTAPE LOGS; INC. BADLANDS SINGERS, SWEET HONEY IN THE ROCK, H.D.COOKE DOUBLE DUTCH TEAM, JOHN CEPHAS AND PHIL WIGGINS; LOS PLENEROS DE LA 21; EDDIE LEJUENE, JOHNSON MOUNTAIN BOYS

FP-1988-1/2VHS-0049: American Participants in the International Festival in Moscow August 1988

1 Item (videocassette (VHS))

Producer: Detmer, L. Stuard

Language: English.

Notes: FP-1988-1/2VHS-0049

The American Delegation consists of Eddie Lejuene, Cephas and Wiggins, The Johnson Mountain Boys, Los Pleneros de la 21, H.D. Cooke Double Dutch Team, The Badland Singers, and Sweet Honey in the Rock.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Soviet Union, Moscow (Russia), Washington (D.C.).

Topic: Documentary

Place: Washington (D.C.)

Moscow (Russia)

Soviet Union

FP-1988-3/4UMA-0154: Soviet Exchange: H.D, COOKE DOUBLE DUTCH TEAM LEAVING AIRPORT FOR SOVIET UNION

1 Item (videocassette (U-matic))

Creator: Soviet Exchange:

Artist: H.D. Cooke Double Dutch Team

Language: English.

Notes: FP-1988-3/4UMA-0154

Restrictions on access. FOR VIEWING USE ONLY, NO DUPLICATION.

Place: Soviet Union

FP-1988-1/2VHS-0060: Edited Program on Soviet-American Exchange both in Washington and Moscow
1 Item (videocassette (VHS))

Language: English.

Notes: FP-1988-1/2VHS-0060

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Soviet Union, Washington (D.C.).

Topic: Cajun music
American Indian
Jibaro (Music)
Blues (Music)

Place: Washington (D.C.)
Soviet Union
Puerto Rico
Montana

Culture: Soviets

FP-1988-VIDEO-0052: New Perspectives: Spirit of a People: Promo video for California TV show about Soviet Union
VIDEO

Language: English.

Notes: FP-1988-VIDEO-0052

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.

Topic: Television programs
Documentaries

Place: Russia
Soviet Union

Culture: Soviets

Yakut Jew's Harp Festival

FP-1991-1/2VHS-0016: Yakut Jew's Harp Festival- recorded by Mike Seeger
1 Item (videocassette (VHS))

Recorder: Seeger, Mike, 1933-2009

Language: English.

Notes: FP-1991-1/2VHS-0016

Restrictions on access. Seeger Permission.
tape 2

Place: Soviet Union
Yakut A.S.S.R.

Culture: Soviets
Russians
Yakut (Turkic people)

FP-1991-1/2VHS-0017: Yakut Jew's Harp Festival- recorded by Mike Seeger
1 Item (videocassette (VHS))

Recorder: Seeger, Mike, 1933-2009

Language: English.
Notes: FP-1991-1/2VHS-0017
Restrictions on access. Seeger Permission.
tape 3
Place: Soviet Union
Yakut A.S.S.R.
Culture: Soviets
Russians
Yakut (Turkic people)

FP-1991-1/2VHS-0018: Yakut Jew's Harp Festival- recorded by Mike Seeger
1 Item (videocassette (VHS))
Recorder: Seeger, Mike, 1933-2009
Language: English.
Notes: FP-1991-1/2VHS-0018
Restrictions on access. Seeger Permission.
tape 4
Place: Soviet Union
Yakut A.S.S.R.
Culture: Soviets
Russians
Yakut (Turkic people)

FP-1991-1/2VHS-0019: Yakut Jew's Harp Festival- recorded by Mike Seeger
1 Item (videocassette (VHS))
Recorder: Seeger, Mike, 1933-2009
Language: English.
Notes: FP-1991-1/2VHS-0019
Restrictions on access. Seeger Permission.
tape 5
Place: Soviet Union
Yakut A.S.S.R.
Culture: Soviets
Russians
Yakut (Turkic people)

FP-1991-1/2VHS-0021: Yakut Jew's Harp Festival- recorded by Mike Seeger
1 Item (videocassette (VHS))
Artist: Seeger, Mike, 1933-2009
Language: English.
Notes: FP-1991-1/2VHS-0021
Restrictions on access. Seeger Permission.
tape 7
Place: Soviet Union
Yakut A.S.S.R.
Culture: Soviets
Russians
Yakut (Turkic people)

FP-1991-1/2VHS-0022: Yakut Jew's Harp Festival- recorded by Mike Seeger

1 Item (videocassette (VHS))
Recorder: Seeger, Mike, 1933-2009
Language: English.
Notes: FP-1991-1/2VHS-0022
Restrictions on access. Seeger Permission.
tape 8
Place: Soviet Union
Yakut A.S.S.R.
Culture: Soviets
Russians
Yakut (Turkic people)

FP-1991-1/2VHS-0023: Yakut Jew's Harp Festival- recorded by Mike Seeger
1 Item (videocassette (VHS))
Recorder: Seeger, Mike, 1933-2009
Language: English.
Notes: FP-1991-1/2VHS-0023
Restrictions on access. Seeger Permission.
tape 9
Place: Soviet Union
Yakut A.S.S.R.
Culture: Soviets
Russians
Yakut (Turkic people)

FP-1991-1/2VHS-0015-b: Yakut Jew's Harp Festival- recorded by Mike Seeger
1 Item (videocassette (VHS))
Recorder: Seeger, Mike, 1933-2009
Language: English.
Notes: FP-1991-1/2VHS-0015-b
Restrictions on access. Seeger Permission.
tape 1
Place: Soviet Union
Yakut A.S.S.R.
Culture: Soviets
Russians
Yakut (Turkic people)

FP-1991-1/2VHS-0020-b: Yakut Jew's Harp Festival- recorded by Mike Seeger
1 Item (videocassette (VHS))
Artist: Seeger, Mike, 1933-2009
Language: English.
Notes: FP-1991-1/2VHS-0020-b
Restrictions on access. Seeger Permission.
tape 6
Place: Soviet Union
Yakut A.S.S.R.
Culture: Soviets

Russians
Yakut (Turkic people)

Onggi Pottery

FP-1993-3/4UMA-0075: Onggi Pottery Film: Ralph Rinzler's slides
1 Item (videocassette (U-matic))

Field worker: Rinzler, Ralph
Creator: Film/Monograph Series
Language: English.
Notes: FP-1993-3/4UMA-0075

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Korea.

Topic: Film + TV
Pottery
Place: Korea
Culture: Koreans

FP-1993-3/4UMA-0079: Onggi Pottery Film Project- Film Transfer
1 Item (videocassette (U-matic))

Field worker: Rinzler, Ralph
Creator: Film/Monograph Series
Language: English.
Notes: FP-1993-3/4UMA-0079

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Korea.

Topic: Film + TV
Pottery
Place: Korea
Culture: Koreans

FP-1992-8MM-0006: Korean Onnggi Pottery
1 Item (videocassette (Video 8); 8 mm.)

Creator: Film/Monograph Series
Producer: Rinzler, Ralph
Language: English.
Notes: FP-1992-8MM-0006

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No duplication.

Recorded in: Korea.

Topic: Oral history
Pottery
Place: Korea
Culture: Koreans

FP-1992-8MM-0007: Korean Onnggi Pottery
1 Item (videocassette (Video 8); 8 mm.)

Creator: Film/Monograph Series

Artist: Rinzler, Ralph
 Language: English.
 Notes: FP-1992-8MM-0007
 Restrictions on access. No duplication allowed listening and viewing for research purposes only; No duplication.
 Recorded in: Korea.

Topic: Oral history
 Pottery

Place: Korea
 Culture: Koreans

John Jackson

FP-1981-3/4VHS-0001: John Jackson concert at Gunston Arts Center
 1 Item (videocassette (U-matic))
 Artist: Jackson, John, 1924-2002
 Creator: WDVM-TV, Washington, D.C.
 Language: English.
 Notes: FP-1981-3/4VHS-0001
 Restrictions on access. Viewing Copy Only, No Reproduction.
 Recorded in: Virginia.

Topic: Documentary
 Place: Virginia

FP-1981-3/4VHS-0002: John Jackson Concert at Gunston Arts Center
 1 Item (videocassette (U-matic))
 Artist: Jackson, John, 1924-2002
 Creator: WDVM-TV, Washington, D.C.
 Language: English.
 Notes: FP-1981-3/4VHS-0002
 Restrictions on access. Viewing Copy Only, No Reproduction.
 Recorded in: Virginia.

Topic: Documentary
 Place: Virginia

FP-1981-3/4VHS-0003: John Jackson Concert at Gunston Arts Center
 1 Item (videocassette (U-matic))
 Artist: Jackson, John, 1924-2002
 Creator: WDVM-TV, Washington, D.C.
 Language: English.
 Notes: FP-1981-3/4VHS-0003
 Restrictions on access. Viewing Copy Only, No Reproduction.
 Recorded in: Virginia.

Topic: Documentary
 Place: Virginia

FP-1981-3/4VHS-0004: John Jackson interview
 1 Item (videocassette (U-matic))
 Artist: Jackson, John, 1924-2002

Field worker: Carr, Camilla
 Creator: WDVM-TV, Washington, D.C.
 Language: English.
 Notes: FP-1981-3/4VHS-0004
 Restrictions on access. Viewing Copy Only, No Reproduction.
 Recorded in: Virginia.

Topic: Documentary
 Place: Virginia

FP-1981-3/4VHS-0005: Cora Jackson interview, Lucille Jackson (no related) interview
 1 Item (videocassette (U-matic))
 Creator: Jackson, Cora
 WDVM-TV, Washington, D.C.
 Language: English.
 Notes: FP-1981-3/4VHS-0005
 Restrictions on access. Viewing Copy Only, No Reproduction.
 Recorded in: Virginia.

Topic: Documentary
 Place: Virginia

FP-1981-3/4VHS-0006: Lucille Jackson interview; John Jackson interview
 1 Item (videocassette (U-matic))
 Artist: Jackson, John, 1924-2002
 Creator: WDVM-TV, Washington, D.C.
 Language: English.
 Notes: FP-1981-3/4VHS-0006
 Restrictions on access. Viewing Copy Only, No Reproduction.
 Recorded in: Virginia.

Topic: Documentary
 Place: Virginia

FP-1981-3/4VHS-0007: John Jackson interview; Music Session with three students
 1 Item (videocassette (U-matic))
 Artist: Jackson, John, 1924-2002
 Creator: WDVM-TV, Washington, D.C.
 Language: English.
 Notes: FP-1981-3/4VHS-0007
 Restrictions on access. Viewing Copy Only, No Reproduction.
 Recorded in: Virginia.

Topic: Documentary
 Place: Virginia

FP-1981-3/4VHS-0008: John Jackson; Music session and interview with students
 1 Item (videocassette (U-matic))
 Artist: Jackson, John, 1924-2002
 Creator: WDVM-TV, Washington, D.C.
 Language: English.

Notes: FP-1981-3/4VHS-0008
Restrictions on access. Viewing Copy Only, No Reproduction.
Recorded in: Virginia.

Topic: Documentary
Place: Virginia

FP-1981-3/4VHS-0009: Interview with Darrell (student); John Jackson, James Jackson
1 Item (videocassette (U-matic))
Artist: Jackson, John, 1924-2002
Jackson, James
Creator: WDVM-TV, Washington, D.C.
Language: English.
Notes: FP-1981-3/4VHS-0009
Restrictions on access. Viewing Copy Only, No Reproduction.
Recorded in: Virginia.

Topic: Documentary
Place: Virginia

FP-1981-3/4VHS-0010: John Jackson. Still Photos
1 Item (videocassette (U-matic))
Creator: Jackson, John, 1924-2002
WDVM-TV, Washington, D.C.
Language: English.
Notes: FP-1981-3/4VHS-0010
Restrictions on access. Viewing Copy Only, No Reproduction.
Recorded in: Virginia.

Topic: Documentary
Place: Virginia

FP-1988-1/2VHS-0048-7: Tropical Rainforest Festival at the Ripley Center-
Extempo Music- Flash Lashley; African drumming; Djimo Kouyate
1 Item (videocassette (VHS))
Artist: Odadaa! (Musical group)
Lashley, Hollis Flash
Kouyate, Djimo
Creator: Addy, Yacub
Tropical Rainforest Festival
Language: English.
Notes: FP-1988-1/2VHS-0048-7
Restrictions on access. All Restrictions Apply.
1988.
DVD copy-
Tape 1 Of 3; Dupes From Originals Held By R. Mealo At
International Center Various

FP-1988-1/2VHS-0049-7: Tropical Rainforest Festival at the Ripley Center:
Carlos Fernandez

1 Item (videocassette (VHS))

Creator: Tropical Rainforest Festival

Language: English.

Notes: FP-1988-1/2VHS-0049-7

Restrictions on access. All Restrictions Apply.
1988.

DVD copy--TAPE 2 OF 3; DUPES FROM ORIGINALS HELD
BY R. MEALO AT INTERNATIONAL CENTER VARIOUS

FP-1988-1/2VHS-0050-7: Tropical Rainforest Festival at the Ripley Center

1 Item (videocassette (VHS))

Creator: Tropical Rainforest Festival

Language: English.

Notes: FP-1988-1/2VHS-0050-7

Restrictions on access. All Restrictions Apply.

DVD copy--TAPE 3 OF 3; DUPES FROM ORIGINALS HELD
BY R. MEALO AT INTERNATIONAL CENTER VARIOUS

FP-1988-1/2VHS-0029-7: Folkways: A Vision Shared: A Tribute to Woody Guthrie and Lead Belly

1 Item (videocassette (VHS))

Producer: Brown, Jim, 1950-
Leventhal, Harold

Performer: Guthrie, Woody, 1912-1967
Leadbelly, 1885-1949

Language: English language

Notes: FP-1988-1/2VHS-0029-7

Restrictions on access. Sony Permission; No Rebroadcast or
Duplication.

COMMERCIALY RELEASED VIDEO OF FOLKWAYS: A
VISION SHARED, FEATURING BRUCE SPRINGSTEEN,
BOB DYLAN, U2, WILLIE NELSON, SWEET HONEY IN
THE ROCK, PETE SEEGER, ARLO GUTHRIE, EMMYLOU
HARRIS, TAJ MAHAL, JOHN MELLENCAMP, AND LITTLE
RICHARD

Topic: Documentary

Place: Oklahoma
New York

FP-1988-3/4UMA-0031-7: Folkways: A Vision Shared

1 Item (videocassette (U-matic))

Producer: Brown, Jim, 1950-
Leventhal, Harold

Language: English.

Notes: FP-1988-3/4UMA-0031-7

Sony Music

AN ALL STAR TRIBUTE TO WOODY GUTHRIE
AND LEADBELLY (HUDDIE LEDBETTER); 60 MINUTE
SHOWTIME VIDEO VERSION (SHORTER VERSION)

Restrictions on access. Sony Permission; No rebroadcast or duplication.

DVD copy

FP-1993-8MMVTR-0009: Festival footage: America's Reunion Festival- Day 1
1 Item (videocassette (Video 8); 8 mm.)

Creator: America's Reunion on the Mall 1993

Field worker: Bartis, Peter, 1949-2017

Recorder: Bartis, Peter, 1949-2017

Language: English.

Notes: FP-1993-8MMVTR-0009

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

DVD copy

tape 1

Place: Washington (D.C.)

FP-1993-8MMVTR-0008: Festival footage: America's Reunion Festival- Day 2
1 Item (videocassette (Video 8); 8 mm.)

Creator: America's Reunion on the Mall 1993

Field worker: Bartis, Peter, 1949-2017

Recorder: Bartis, Peter, 1949-2017

Language: English.

Notes: FP-1993-8MMVTR-0008

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Recorded in: Washington, D.C, United States.

DVD copy

tape 2

Place: Washington (D.C.)

FP-1991-1/2VHS-0020: Ella Jenkins Live at the Smithsonian
1 Item (videocassette (VHS))

Performer: Jenkins, Ella

Producer: MacArthur, Steve

Seeger, Anthony

Language: English language

Notes: FP-1991-1/2VHS-0020

Hello -- Once there was a king -- London bridge -- Moshi moshi -- Did you feed my cow? -- Who fed the chickens? -- One two buckle my shoe -- And one and Two -- Play your instruments and make a pretty sound -- Stop and go -- Miss Mary Mack -- Shake hands with friends.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Washington (D.C.).

48001

Topic: Music -- Juvenile

Film + TV
 Place: Washington (D.C.)
 Chicago (Ill.)
 Culture: Americans
 African American

FP-1993-1/2VHS-0027: Sunday Morning Yearly Capsule of Obituaries inc.
 Percy Danforth

1 Item (videocassette (VHS))

Creator: CBS News

Language: English language

Notes: FP-1993-1/2VHS-0027

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No duplication.

Topic: Television programs
 obituaries

Place: Washington (D.C.)

FP-CFP-1/2VHS-0005: Japanese Victor Corporation (JVC): An Audiovisual Anthology of World Music: A Sample

1 Item (videocassette (VHS))

Creator: Japanese Victor Corporation (JVC): An Audiovisual Anthology

Language: English.

Notes: FP-CFP-1/2VHS-0005

Restrictions on access. SI Permission.

Topic: World music anthologies

FP-1984-3/4VHS-0050: Segment on bill before congress to make square dancing the national dance

1 Item (videocassette (U-matic))

Language: English.

Notes: FP-1984-3/4VHS-0050

Restrictions on access. Viewing Copy Only, No Reproduction.

Recorded in: Washington (D.C.).

Topic: Documentary

Place: Washington (D.C.)

FP-1989-1/2PAL-0057: China Performances for Possible Festival Consideration

1 Item (videocassette (VHS); PAL.)

Creator: China Performances for Possible Festival Consideration

Language: Chinese language

Notes: FP-1989-1/2PAL-0057

Restrictions on access. SI Permission.

Recorded in: China.

Place: China

Culture: Chinese

FP-1989-3/4UMA-0063: Smithsonian World Program: "Evolution"- Video Dub of 16mm Workprint- FAF 1989 Storytellers (Part 1)

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife.
Smithsonian World Program: "Evolution"- Video Dub of 16mm
Washington, D.C.

Performer: Stout, David
Bucktooth, Averill K., 1981-
Chiles, Fred

Language: English.

Notes: FP-1989-3/4UMA-0063
Restrictions on access. Viewing Only, No reproduction.
Recorded in: Washington (D.C.).

Topic: Storytelling

Place: Washington (D.C.)

Culture: American Indian

FP-1989-3/4UMA-0064: Smithsonian World Program- "Evolution"- Video Dub
of 16mm Workprint- FAF 1989 Storytellers (Part 2)

1 Item (videocassette (U-matic))

Creator: Smithsonian Institution. Festival of American Folklife.
Smithsonian World Program: "Evolution"- Video Dub of 16mm
Washington, D.C.

Performer: Stout, David
Bucktooth, Averill K., 1981-
Chiles, Fred

Language: English.

Notes: FP-1989-3/4UMA-0064
Restrictions on access. Viewing copy, no reproduction.

Topic: Storytelling

FP-1986-3/4UMA-0068: To Taste a Hundred Herbs: Gods, Ancestors and
Medicine in a Chinese Village

1 Item (videocassette (U-matic))

Creator: To Taste a Hundred Herbs: Gods, Ancestors and Medicine in
a

Language: English.

Notes: FP-1986-3/4UMA-0068
Restrictions on access. Viewing Copy Only: No Reproduction.
Recorded in: China.

Topic: Documentary

Place: China

Culture: Chinese

FP-1988-1/2VHS-0002: California Crossroads: San Francisco news program
on Folkways and Mickey Hart

1 Item (videocassette (VHS))

Producer: Hegedus, Michael

Creator: Hart, Mickey
Seeger, Anthony
Place, Jeffrey

Language: English language

Notes: FP-1988-1/2VHS-0002

Restrictions on access. Viewing Copy Only.

Recorded in: Washington (D.C.).

DVD copy--Show includes Mickey Hart, Anthony Seeger, Jeff Place and Linda Breitag. It is a short news piece on Mickey Hart's involvement with Folkways.

Topic: Documentary
Place: Washington (D.C.)
California

FP-3/4VHS-0002: Elizabeth "Libba" Cotten- shot by Seegers

1 Item (videocassette (U-matic))

Performer: Cotten, Elizabeth
Recorder: Seeger, Pete, 1919-2014
Language: English language
Notes: FP-3/4VHS-0002

Restrictions on access. No duplication allowed listening and viewing for research purposes only, No Duplication.

Recorded in: Washington (D.C.).

Topic: Blues (Music)
Folk songs -- United States
Place: Washington (D.C.)
North Carolina
Culture: Americans
African American

FP-1990-1/2VHS-0021: Ella Jenkins For the Family

1 Item (videocassette (VHS))

Performer: Jenkins, Ella
Producer: Seeger, Anthony
MacArthur, Steve
Language: English language
Notes: FP-1990-1/2VHS-0021

Intro -- Miss Mary Mack's music -- May-ree Mack (went to the river) -- Miss Mary Mack -- I know the colors in the rainbow -- You'll sing a song and I'll sing a song -- Red River Valley -- Freight train blues -- Rhythms on rhythm box -- On a holiday -- Tah-Boo.

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Recorded in: Chicago (Ill.).

Commercial

48002

Topic: Music -- Juvenile
Place: Chicago (Ill.)
Culture: Americans
African American

FP-1987-VIDEO-0049: Jamaican Folk Tales and Oral Histories
VIDEO

Creator: Institute of Jamaica Publications Ltd.

Language: English.
 Notes: FP-1987-VIDEO-0049
 Jamaica
 Restrictions on access. No duplication allowed listening and viewing for research purposes only; No duplication.
 Recorded in: Caribbean Area, Jamaica.

Topic: Storytelling
 Caribbean Area -- Songs and music

Place: Jamaica
 Caribbean Area

Culture: Jamaicans
 Afro-Caribbean

FP-CFP-1/2VHS-0071: Tony Blanton- glass player
 1 Item (videocassette (VHS))
 Field worker: Lewis, Jerry
 Performer: Blanton, Tony
 Language: English.
 Notes: FP-CFP-1/2VHS-0071
 North Carolina
 Restrictions on access. No duplication allowed listening and viewing for research purposes only; No Duplication.
 Recorded in: North Carolina.

Place: North Carolina

Culture: Americans
 Anglo-American

FP-1993-3/4UMA-0074: Firefighters Film: Charlie Diggs Story with action
 1 Item (videocassette (U-matic))
 Field worker: McCarl, Robert
 Shankar, Guha
 Creator: Film/Monograph Series
 Language: English language
 Notes: FP-1993-3/4UMA-0074
 Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
 Recorded in: Washington (D.C.).

Topic: Film + TV
 Fire fighters
 occupational folklore

Place: Washington (D.C.)

Culture: Americans

FP-1986-3/4UMA-0077: PAL Master: Japan and Mela
 1 Item (videocassette (U-matic))
 Creator: Smithsonian Institution. Office of Folklife Programs
 Language: English.
 Notes: FP-1986-3/4UMA-0077
 Washington (D.C.)

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.
Recorded in: Washington (D.C.).

Place: Washington (D.C.)
Japan
India

Culture: Indians
Japanese

FP-1985-3/4UMA-0013: Interview with Marjorie Hunt and Ramona Edilin on Stonecarvers Film on WJLA TV
1 Item (videocassette (U-matic))

Creator: Stonecarvers Film
Artist: Hunt, Marjorie, 1954-
Language: English language
Notes: FP-1985-3/4UMA-0013

Restrictions on access. No duplication allowed listening and viewing for research purposes only; No duplication.

Recorded in: Washington (D.C.).

Topic: Television programs
Stonecarving
Film + TV

Place: Washington (D.C.)
Culture: Americans

FP-CFP-1/2VHS-0110: Grand Generation, The
1 Item (videocassette (VHS))

Field worker: Hunt, Marjorie, 1954-
Language: English language
Notes: FP-CFP-1/2VHS-0110

Restrictions on access. Some duplication is allowed. Use of materials needs permission of the Smithsonian Institution.

Topic: Documentary
Aging

Culture: Americans

FP-1989-1/2VHS-0121: Smithsonian at Spellman- Lectures
1 Item (videocassette (VHS))

Creator: Spellman College Lectures
Language: English language
Notes: FP-1989-1/2VHS-0121

Restrictions on access. No duplication allowed listening and viewing for research purposes only.

Topic: Meeting notes
Lectures and lecturing

Culture: Americans

FP-1984-1/2VHS-0060: Pembroke Students at the Discovery Theater
1 Item (videocassette (VHS))

Field worker: Hiller, John
Language: English language

Notes:	FP-1984-1/2VHS-0060 Restrictions on access. No duplication allowed listening and viewing for research purposes only. Recorded in: United States, Washington (D.C.). DVD copy
Topic:	Drama
Place:	Washington (D.C.) United States North Carolina
Culture:	Americans Indians of North America Lumbee Indians

FP-CDR-0295: Ralph Rinzler Memorial Highlander Center- Civil rights songs

Artist: Reagon, Bernice Johnson, 1942-
Watkins, Hollis, 1941-
Carawan, Guy
Carawan, Candie
Cotton, Dorothy
Moving Star Hall Singers

Language: English.

Notes: FP-CDR-0295

1. Bernice Johnson Reagon a. This Little Light of Mine 2. Dorothy Cotton a. Early Civil Rights Song b. Jericho, Walls Come Tumbling Down c. Keep Your Eyes on the Prize 3. Guy and Candy Carawan a. Ballad of the Student Sit-Ins b. We're Going to Keep Walking Forward c. Pas Queremos Paz d. Love's Gonna Carry Us 4. Hollis Watkins a. Still Our Way Home b. They Laid Christ in His Grave c. Ain't Scared of Nobody Cause I want My Freedom d. Which Side Are You On 5. Moving Star Hall Singers a. Jonah (?)

Restrictions on access. Listening only. No Duplication Allowed.
DVD copy

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Born Digital Recordings

Oral Histories

Nickelberry, Elmore , 2018-04-14

1.33 Gigabytes (Recorded as broadcast WAV file at 48kHz/24-bit)

210 Megabytes (138 files (jpg))

Scope and Contents: Subseries consists of born-digital audio, photographs, and a signed release form from an oral history interview conducted by Greg Adams with Elmore Nickelberry, Mary (Peggy) Nickelberry, and Toyia Polk on April 14, 2018.

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